ENGLAND'S DECORATOR-IN-CHIEF

The Romance of George M. Bridges' Career

By H. R. BARBOR

(Printed in U. S. A.)
**Discovered!**

The Secret of Caruso’s Amazing Vocal Power

**THIS IS AN AGE OF MARVELS.** Wonderful scientific discoveries have changed our mode of living and our mode of thinking.

One discovery of tremendous benefit to all humanity is the discovery of the principle of voice control by Eugene Feuchtinger, A.M.

His resulting system of voice development revolutionized old methods, and changes voice development from a little understood art to an exact science.

More than that, it brings a Perfect Voice within the reach of every man and every woman who desires a stronger, richer voice for either singing or speaking.

Prof. Feuchtinger’s method is founded on the discovery that the Hyo-Glossus muscle controls the voice; that a strong, beautiful voice, with great range, is due to a well developed Hyo-Glossus—whereas a weak or rasping voice is due to under-development of this vital vocal muscle. A post-mortem examination of Caruso’s throat showed a superb development of his Hyo-Glossus muscles. But it required years of training under the old method to produce this development.

You can develop your Hyo-Glossus in a much shorter time by Prof. Feuchtinger’s wonderful scientific method. You can take this training under the direction of the Professor himself, wherever you may live. And the cost is so low that it is within the reach of every ambitious man or woman.

**100% Improvement in Your Voice—Guaranteed**

Professor Feuchtinger’s method is far simpler, far more rapid, far more certain in results than the tedious, hap hazard methods of ordinary vocal instructors. His unqualified success with thousands of pupils proves the infallibility of his method.

Under his direction, your voice will be made rich, full and vibrant. Its overtones will be greatly multiplied. You will add many notes to its range and have them clear, limpid and alluring. You will have a voice that is thrilling and compelling and so strong and magnetic that it will be the marvel of your associates.

Professor Feuchtinger ABSOLUTELY GUARANTEES an improvement of 100 percent—a REDOUBLING of your voice! If you are not absolutely satisfied that your voice is doubled in volume and quality, your money will be refunded. You are the only judge.

**You Do Not Know Your Real Voice**

Until you have tried the Feuchtinger system, you cannot know the possibilities of your vocal gifts. Mr. Feuchtinger’s method PRODUCES as well as DEVELOPS the true voice. It corrects all strain and falsetto and makes clear the wonderful fact that any normal person can develop a fine voice if correctly trained.

Thousands of delighted graduates testify to this—many of them great vocal successes who, before coming to Professor Feuchtinger, sung very poorly or not at all. Among Professor Feuchtinger’s pupils are grand opera stars, concert singers, speakers, preachers, actors and educators.

**FREE!**

Professor Feuchtinger’s Book

*“Enter Your World”*

Send the coupon below and we will send you FREE this valuable work on voice culture. Do not hesitate to ask. Professor Feuchtinger is glad to have us give you this perfect opportunity to try his system without cost or obligation. You will not be put under any pressure to buy. This book is the first step to your career; do not delay it today. Send the coupon below and get it TODAY!

Perfect Voice Institute
1922 Sunnyside Ave., Studio 19-91, Chicago

Diagram of the Normal Throat showing the Complete Vocal Mechanism. Your throat looks like this. No discovery of the great Caruso. Professor Feuchtinger’s system of silent, scientific training will develop your vocal organ to its full strength.

**Diagram of the Normal Throat showing the Complete Vocal Mechanism.**
**Earn a Teacher’s Diploma or Bachelor’s Degree in Music**

**In Your Spare Time at Home**

Why don’t you, too, improve your own knowledge and make your work more interesting and your services more valuable? You can do this in your spare time, as hundreds of other business people have done with the help of our Extension Courses.

Let us give you, free, a practical demonstration of the thoroughness of the University Extension Conservatory methods and of how easily you can master any of our courses. Sample lessons will be sent without obligation. Only by making an examination of the actual lessons can you form an intelligent opinion of the real value of this remarkable method of music instruction. Let us send you these lessons. They will show you how quickly you can learn to dance in a musical way and make more music from music than ever before.

---

**University Extension Conservatory**

Langley Ave. at 41st St., Chicago, Ill. Dept. 129.

Tune House Hits

Go to Any Okeh Dealer and Hear the Record

**WITHOUT YOU, DEAR**

Sung by Lawrence Lomax Famous Tenor.

Even in “Big Time” there are acts now opening the show, or spotted second or third, that might move down on the bill and be a knockout. Other It’s a mighty small thing that marks the difference between a passably good act and a sure-fire hit.

It may be simply a new dance that’s needed—or new business—something different or startling that can be worked into the routine. Acts needing such a work-over often certainly get it from that master of elegance!

---

**NED WAYBURN**

the Man who staged the best editions of The Follies and 500 other Revues, Musical Comedies and Vaudeville Acts

The Ned Wayburn Studios of Stage Dancing, Inc., gives an immediately available service to vaudeville acts. To create and keep pace with the dance music of today, acts need the latest, “gag” routines and novelty that only Ned Wayburn’s Dance Bureau can provide.

Every number is created and arranged by Mr. Wayburn personally.

Every Type of Stage Dancing Taught

The most popular types of Stage Dancing are taught at the Ned Wayburn Studios: “Follies,” “Musicals,” “Comedies,” “Varieties,” “Dances,” “New,” “Clowning,” “Character,” “Orchestra,” “Irritable,” “Intelligent,” etc.

If you are new to stage work, you want the reputation and ability of a “Big-Time” dance or you want a real personal pattern of dance that will show you under no obligation: **DO IT NOW!**

---

**NED WAYBURN**

STUDIOS OF STAGE DANCING, INC.

1411 Broadway (Studio TT), NEW YORK CITY

Telephone: Columbus 5000

Open daily 9 a.m. to 8 p.m. (except Saturdays, evenings and Sundays)

For full information about all departments, write for our new booklet. It tells all about our Courses and Work.

---

**Three Big Hits from the Home of Blues**

Everybody Loves My Baby

CAKE WALKING BABIES

SANTA CLAUS BLUES

Dance Orchestras 25c Each

Join our preferred mailing list ($2.00 a year) and receive above numbers free and at least 12 more during the year.

CLARENCE WILLIAMS MUSIC PUBLISHING CO., Inc.

1417 Broadway, NEW YORK CITY, N.Y.

Dept. H. S.

Suite 415-420 Gayety Theatre Building.
HERE IT IS! — HERE IT IS! — HERE IT IS!

WALTZ SONGS THAT ALL LEADING DANCERS AND ORCHESTRAS ARE HAVING ABOUT.

"MOONLIGHT MAKES ME LONG FOR YOU"

SCENERY

Diamond, 91st, Div. or White Oak

[Advertisement text]

HERE IT IS! — HERE IT IS! — HERE IT IS!

WALTZ SONGS THAT ALL LEADING DANCERS AND ORCHESTRAS ARE HAVING ABOUT.

"MOONLIGHT MAKES ME LONG FOR YOU"

SCENERY

Diamond, 91st, Div. or White Oak

[Advertisement text]
FRANK DELMAINE AND WIFE ARE CLEARED OF BRIBERY CHARGES

1925 OUTLOOK IS FAVORABLE

AL G. BARNES' CIRCUS IS REPORTED FOR SALE

GALA AFFAIR FOR SHOWFOLK IN K. C.

MINN. FAIR MEN MEET NEXT WEEK

P "THE PUBLICATION OF FACTS — THE PAPER THAT SERVES" OUR CHIEF AIDS HONESTY — SINCERITY — TRUTHFULNESS

The putposted, and that the Kennedy or gani}

Exonera tes its representatives and finds accusations.

BASELESS

New York, Jan. 1.—After a thorough investigation of charges of bribery and discrimination brought by E. F. Peck, a Kansas City booker, against Mr. and Mrs. Frank Delmaine, traveling and Kansas City representatives respectively for Equity, the Equity Executive Council at its meeting held Tuesday, fully and finally closed the Delmaines of any guilt in the matter.

This investigation was brought about after Frank Gilmore, during his recent trip West, heard of accusations that were being made by Peck against the Delmaines. Peck stated that formerly the Delmaines had thrown, booker's money by acquiescing him with any knowledge which might come to them of companies needing players. He said the Delmaines would pass this information on to him and he would book the player. In return for this information Peck said he gave money to the Delmaines, but sometime he became sick, had to have operations performed, and was unable to hand over any money to the Delmaines. At that the information ceased, according to Peck, the Delmaines turning

(Continued on page 101)

KENNEDY SHOW SALE POSTPONED

Last Report Is Government Will Compromise in Back-Tax Matter

As this edition of The Billboard goes to press a summation of reports of late developments pertaining to the Government's action to recover alleged back taxes on admission-to-atraction receipts from the Con T. Kennedy Shows (mention of which has been made in previous issues of this publication) indicates that the difference will be adjusted without any claim being sold at auction. The government has been postposed, and that the Kennedy organization will again be on the coming stage.

Kansas City, Mo., Jan. 1. — Dave Lachman, owner, of the Lachman Exhibition Shows, and advertising manager of the Con

(Continued on page 111)

Continuous Edition of "The Billboard" contains 615 Classified Ads, Totalling 4,365 Lines, and 585 Display Ads, Totalling 15,579 Lines; 1,430 Ads, Occupying 19,944 Lines in All

Last Week's Issue of "The Billboard" contained 815 Classified Ads, Totalling 4,365 Lines, and 585 Display Ads, Totalling 15,579 Lines; 1,430 Ads, Occupying 19,944 Lines in All

Published weekly at Cincinnati, O., Entered as second-class matter June 1, 1925, at Post Office, Cincinnati, under Act of March 3, 1879. 114 Pages. Vol. XXXVII, No. 2, Jan. 2, 1925. (Copyright 1925 by The Billboard Publishing Company.)

1925 OUTLOOK IS FAVORABLE

Gala Year in History of American Business Is Indicated by Surveys

New York, Jan. 5. — The show world, looking with satisfaction upon the outlook for the current year, which, according to a survey of middle-management opinion, promises to be far more favorable than the past year.

That the year 1925 may prove the greatest year in the history of American business and that the highest hopes may be realized, is an opinion of many who are responsible for these sentiments.

The past year was considered a reasonably successful business year, although the election caused the inevitable results.

(Continued on page 103)

CATHOLIC GUILD MEETING PACKED

Annual Benefit Performance To Be Given February 15 at Jolson Theater, It Is Announced

New York, Jan. 5. — The annual open meeting and entertainment of the Catholic Actors' Guild held last night at the Forty-Ninth Street Theater, was attended by the S. R. O. sign to have it hung out long before the curtain went up.

Pedro De Cordova, president of the Guild, announced that the annual benefit performance would be given February 15 at the Jolson Theater.

MINN. FAIR MEN MEET NEXT WEEK

Two-Day Session in Minneapolis Will Have New Feature That Promises Much

Officers of the Minnesota Federation of County Fairs have added a new feature to their annual meeting this week that is expected to prove a great success. They will have the State Board of Health, the State auditor's office, the public examiner, the boys' and girls' club department, the

(Continued on page 113)

(Continued on page 103)

(Continued on page 103)
SANTRY OUTLINES HIS PLANS FOR THE CHICAGO EQUITY BALL

Two Productions Will Be Presented--Stellar Comedians and Comedians Now Appearing in Loop Theaters Will Take Part--Gold Coast and South Shore To Meet

CHICAGO, Jan. 3--Joe Santry, who is in the movie business, has been asked by the board of directors of the Santry stockholders to produce a new play for the benefit of the Equity Ball which will be held Saturday night, January 31, in the Chicago Arena. Mr. Santry is seeking to produce a large play and his plan is to make the money taken in for the benefit of his stockholders the basis for the purchase of a new play. Mr. Santry is putting in his bid such a play, in which the music is produced and the money taken in for the benefit of the stockholders through the sale of tickets. It is a story that is taking a lot of time and effort for the purchase of a new play, a play that Mr. Santry is seeking to produce a large play and his plan is to make the money taken in for the benefit of his stockholders the basis for the purchase of a new play.

New $600,000 Theater

Corp. in Indiana

Indianapolis, Ind., Jan. 3--A $600,000 theater--the first to be built in Indianapolis, Ind., which will control operations in Southern Indiana movie and playhouses under the name of the New Indianapolis Theater Corporation. The company's capital stock will be divided into 10,000 shares at $50 each and an equal amount of common stock. Stockholders and incorporators are Michael Switow, Samuel Switow, Harry Switow, Charles Switow, and Max Switow, with a stock of $50,000.

American Plays in London

London, Jan. 3 (Special Cable to The Billboards) --The production of the St. James Theater, which has been a complete failure of London audiences toward the New York production. The company's reputation, however, is still intact, as are the players in the play. The play is not likely to play beyond the end of January, according to the New York Times.

Indianapolis Theater Party

Indianapolis, Ind., Jan. 3--More than 50 persons, including the staff of the theater, were entertained at a holiday dinner and entertainment given by the manager of the theater. At the dinner were present Miss Maye, the manager of the theater, and Edward Brown, of the Miami Theater.

SALT LAKE CITY, Dec. 26--F. L. Perry is in Salt Lake City on business, and he is accompanied by his wife and several friends. The couple are expected to leave for the East on the evening of December 28.

Two Seriously Injured in Theater Collapse

Pawtucket, R. I., Jan. 3--Two persons were injured seriously when a section of the roof caved in at the Pawtucket Theater. The roof caved in between the ceiling and the roof, and the entire section of the roof fell into the orchestra during the performance of the play, causing a fire. The roof caved in at 2:00 a.m. and was half full at the time of the accident.

LYRIC AT HARTFORD

Suffers $30,000 Fire

HARTFORD, Conn., Jan. 4--Fire of undetermined origin early Sunday morning caused damage estimated at $15,000 to the Lyric Theater and undamaged the adjoining building. The fire was reported as starting in the basement of the theater and spreading to the adjoining building. The fire was extinguished by the use of portable fire extinguishers and fire hose. The flames were contained to the basement and adjoining building.

VAN BUREN THEATER

VAN BUREN, Jan. 5--A fire in the theater building early Sunday caused a heavy loss to the theater and to the owners and employees. Only the walls remain standing.

Fire-Ruins Lincolnshire Theater

LINCOLN, Jan. 5--The interior of the Lincolnshire Theater, a popular picture house, was burned by fire Monday.

WIGWAM THEATER IN FRISCO SOLD

Comes Into Possession of Golden State Stock and Realty Corp. for Amount Said To Be $400,000

SAN FRANCISCO, Jan. 3--The Wigwam Theater, erected shortly after the fire of 1925 in the Financial District in Mission street, near 25th, has been sold for $400,000 to the Golden State Stock and Realty Corporation. The amount involved in the transaction is $400,000.

Originally opened as a 10, 20 and 30-cent admission house, it has played for attraction shows in the past, but as a result of the fact that the Wigwam Theater has been sold, the buyer plans to open the theater as a one-story building. The sale of the Wigwam Theater includes the purchase of the property.

The Wigwam Theater was one of the first theatres to be built in San Francisco. It is said that the present policy will be continued by the new owners.


does not contain a valid or complete table
JESSIE BONSTELLE'S 'DREAM IS REALIZED'

Hundreds of Admires Present at Opening of Her New Playhouse, Rising Soon!

Detroit, Jan. 3. — The dream of Jessie Bonstelle has been realized. It has been the life ambition of the thirty-two-year-old director to have and control a theater of her own, for months unceasingly she has been busy in the planning and redecorating the building, which formerly was the Detroit Auditorsium, the most beautiful and luxuriously appointed theater in the city. All the details of the interior have been carefully worked out. The audience, and the whole set up for the opening night, is a sensation for Bonstelle and many of his friends.

The New Home

The new home of the Bonstelle Playhouse is located on the corner of Woodward and Grand River Avenue. The building is three stories high, with a basement containing a large orchestra pit. The main floor is divided into two parts, one for the playhouse, the other for the concert room. The playhouse seats 1,200 people, while the concert room seats 600. The stage is 75 feet wide and 23 feet deep, and is equipped with the latest in scenery and lighting equipment.

The Opening Night

The opening night of the Bonstelle Playhouse was a great success. The audience was enthusiastic, and the playhouse was packed to the rafters. The performance was a preview of theplay that will open in a few weeks. The play, which is a romantic comedy, has been written by a well-known playwright, and is expected to be a great success.

The Bonstelle Playhouse is one of the most beautiful theaters in the city. It is built of oak, and is furnished with the finest materials. The interior is decorated in the best taste, and the lighting is perfect. The playhouse is equipped with the latest in scenery and lighting equipment, and is able to accommodate 1,200 people.

The Bonstelle Playhouse is owned by Jessie Bonstelle and is managed by her. She is a well-known figure in the theatrical world, and has directed many successful productions. She is also a devout Catholic, and has been active in the work of the Catholic Church.

ALBEE & GILMORE IN CATHEDRAL DRIVE

Head of Keith-Albee Circuit and Equity's Secretary Represent Interests of Show World in Building Campaign

New York, Jan. 5. — Edward F. Albee, head of the Keith-Albee Circuit, and Charles S. Gilmore, representing the interests of the Equity Association, are representing the interests of the show world in the building campaign of the new Cathedral Drive. The new show world is being constructed in the heart of the city, and the two men are working hard to make it a success.

The new Cathedral Drive will be the largest and most lavish of its kind in the world. It will be a show world of the first magnitude, and will be equipped with the latest in scenery and lighting equipment. The show world will be able to accommodate 2,000 people, and will have a capacity of 400 seats. The show world is being built on the site of the old Cathedral Drive, and will be completed within the next few months.

The show world is being constructed by the Keith-Albee Circuit, and is being financed by the city. The city is contributing $500,000 towards the cost of the show world, and the Keith-Albee Circuit is contributing the remainder. The show world is expected to open in the spring.

The show world will be a show world of the first magnitude, and will be equipped with the latest in scenery and lighting equipment. The show world will be able to accommodate 2,000 people, and will have a capacity of 400 seats. The show world is being built on the site of the old Cathedral Drive, and will be completed within the next few months.

The show world is being constructed by the Keith-Albee Circuit, and is being financed by the city. The city is contributing $500,000 towards the cost of the show world, and the Keith-Albee Circuit is contributing the remainder. The show world is expected to open in the spring.
**Audiotorium Managers Form Organization**

Lincoln G. Dickey, president of the Auditorium Managers Association in Cleveland, has been named manager of the Public Hall in that city. Mr. Dickey is the general manager of the Auditorium Managers Association, which has its headquarters in Cleveland.

The organization was formed to promote the interests of managers of large auditoriums throughout the country. It is open to all managers of large auditoriums, regardless of whether they are members of the National Organization of American Theatre Owners, or not.

**Lyric, Baltimore, Is Again Locally Owned**

The Lyric, Baltimore, is again locally owned, as the former manager, Mr. E. B. Fullner, has decided to sell the theater to a local investor. The new owner, Mr. John L. Fullner, has already begun making plans to modernize the theater and increase its capacity.

**Loop Theatricals Are Settling Down**

The Loop Theatricals, which have been in operation for several years, are now settling down to a more tranquil existence. The company has decided to concentrate on producing plays and musicals, rather than on the presentation of feature films.

**Fruitful Period of Readjustment Seems To Have Passed—Five New Arrivals Reported**

Chicago, Jan. 2—Broadway theaters are apparently settling down to the proper period of readjustment after the rapid period of expansion which followed the end of World War I. Five new arrivals have been reported to have opened during the past week.

**New Sarasota Theater**

Sarasota, Fla., Jan. 3—Proctor's Theatres has announced the opening of a new theater here. The new theater, which is located on the main street in the center of the city, is a modern structure with a capacity of 1,200. It is equipped with the latest in sound and projection equipment.

**Little Heroine-Dancer Linds Big Contract**

Portland, Ore., Jan. 1—Rudolph (Paddy) Ahule, a 16-year-old dancer, has been signed by a major theater company for a contract of $5,000 per year. The company is based in New York and is known for its successful productions.

**Nothing Petty About Patsy Arkbulke**

Patsy Arkbulke, who has been barred from appearing in public places in Portland, Oregon, has finally signed a contract with a touring company. The company is scheduled to perform in Portland some time in the near future.

**Little Heroine-Dancer Linds Big Contract**

Atlanta, Ga., Jan. 5—Lisa Bushman, the little heroine-dancer who has been in the news for her ability to dance for hours on end, has been signed by a major theater company for a contract of $5,000 per year. The company is based in New York and is known for its successful productions.

**The Billboard**

January 10, 1925
Claims Radio Is Not Alone To Blame for Cutting in on Theater Receipts

Editor, in Reply to William A. Brady's Attack on Evils of Wireless Programs, Scores Managers for Charging High Prices and Tolerating Ticket Agencies

NEW YORK, Jan. 5.—A stiff and seemingly rather sound argument is put up by the managers of the Majestic Theatre against the claim that radio is the cause of the drop in ticket sales. The Majestic argument is that radio does not affect the sale of tickets but rather increases it by attracting new patrons.

The Majestic argument is that radio does not affect the sale of tickets but rather increases it by attracting new patrons.

Charges Fox's "Lost Man" Is Steal From His Play

New York, Jan. 5.—A newspaper and complaint wrt was issued by the United States District Court against the Fox Film Corporation in connection with The Lost Man, a play appearing at the Central Theatre. The Fox Corporation was accused of infringing the copyright of the play, which was written and produced by a Parisian, who was living in the United States.

New York, Jan. 3.—A newspaper article was printed in the New York Times, accusing the Fox Corporation of infringement of the copyright of the play. The article stated that the Fox Corporation had made a number of copies of the play and had distributed them without permission of the copyright owner.

This has been denied by the Fox Corporation, who claim that the play was not copyrighted in the United States.

Day Now an Englishman

London, Jan. 3.—(Special Cable to The Billboard.)—London, Dec. 31, 1925—The Englishman's theatre is now open for business, and it is announced that the Theatre of the Englishman, which was formerly an American playhouse, will be opened for the benefit of the English actors.

This is the first English playhouse to be opened for the benefit of the English actors.

Fritz' Narrow Escape

New York, Jan. 3.—Kristoff Scherf, former musical comedy star, narrowly escaped a fatality when he was struck by a car near his home outside of Waterbury, Conn.

The accident occurred on his way home from the New York Public Library, where he was reading a book on the history of music.

Watson Makes Change

Indianapolis, Ind., Jan. 3.—Rolien Watson, since August assistant manager of the Tivoli Theatre, has resigned to take a position with C. C. M. E., the holding company of the Majestic, the New Modjeska Theatre at Milwaukee, the Palace Theatre at Columbus, and the Grand Opera House at Chicago.

New Yea Parties at Rochester

Rochester, N. Y., Jan. 2.—(From the Rochester Empire,)—The Empire Theatre, the Gayety and the Cornhill theatres gave a grand performance at the Rochester Opera House, which was attended by a large number of patrons.

SIR ALFRED TELLS OF STAGE HITS, IN LONDON

New York, Jan. 3—Sir Alfred Nutt, British film manager, is here to make a deal with an American film corporation to build a $3,000,000 theatre in Los Angeles. The theatre will be located in 10 blocks of the Piccadilly Circus, which is the most popular of the west-end theatres. The theatre will be designed by the best architects and will be the most modern and the most luxurious of any theatre in the world.

The theatre will be called the Imperial Theatre and will be the largest and the most luxurious of any theatre in the world.

NUTT CALLS IN LONDON FOR HELP FROM AMERICA

New York, Jan. 3.—In his letter to the British film manager, Sir Alfred Nutt, British film manager, says that he is sending a special representative to America to look after the interests of the British film trade. He says that he is sending the representative to look after the interests of the British film trade.

TWO HOUSES BURN AT ASBURY PARK, N. J.

Asbury Park, N. J., Jan. 1.—Damage estimated at $25,000 was caused by fire at the Asbury Park Athletic Club and the Asbury Park Hotel. The fire started in the basement of the hotel and spread to the second floor. The hotel is a four-story building and is located at the corner of Ocean Avenue and Main Street.

Mr. Baty is an advance agent, and when he came to the hotel, he was told that the fire had been started by a short circuit in the electrical system.

Herk in Chicago

Chicago, Jan. 3—(From the Chicago Tribune) Herk was here this week on a tour of the Mutual Bureau's offices.

Lawville May Sell Opera House to E. J. Wolfe

Lowville, N. Y., Jan. 3.—A proposition was offered to the Lowville Town Board last week by E. J. Wolfe, a local stock broker, to buy the Lowville Opera House for $25,000. The offer was made by Mr. Wolfe, who is interested in the Lowville Opera House, and the Town Board has agreed to consider the offer.

A telegram was received by The Billboard, Feb. 12, from Mr. Baty, Bay City, Mich., to the effect that he had arrived in Bay City to attend the Yiddish society event.

Vera Zaslavskis Joins Detroit Yiddish Players

Detroit, Jan. 2.—(From the Detroit News) Vera Zaslavskis, regarded by some critics of the Yiddish Players as one of the best actors of the Yiddish stage, has come to Detroit to join the cast of the Yiddish Players. The play is the Yiddish Players' production of "The Yiddish Players," a play written by Sholem Asch, which was first produced in 1920.

Radio and Stage Hands Banquet

City Officials and Newspaper Men Also Attend Notable Social Event in Cincinnati

The banquet and entertainment tendered in Cincinnati January 3 by William E. Johnson, owner of the United Press Association, to members of that organization, visiting stage hands, managers and actors, was in honor of the former and in appreciation of the latter's assistance to the Association.

Johnson, who is a member of the Association, and a number of prominent entertainment men, including Judge Edward J. Mullen, owner of the Cincinnati Times-Star, were present.

The entertainment, which was held at the Reserve Hotel, consisted of a dinner followed by a dance and a show. The dinner was served by the Reserve Hotel, and the dance and show were held in the same location.

The entertainment was a great success, and the players and managers were happy to have the opportunity to meet and socialize.

The bill of fare at the dinner was excellent, and the dance and show were well produced.

The entertainment was a great success, and the players and managers were happy to have the opportunity to meet and socialize.

The entertainment was a great success, and the players and managers were happy to have the opportunity to meet and socialize.

The entertainment was a great success, and the players and managers were happy to have the opportunity to meet and socialize.
MAMMOTH THEATER FOR BOSTON IN MAY

No Name Chosen Yet for Magnificent Structure—Only First-Run Picture Will Be Shown

Boston, Jan. 2—The magnificent theater which President伸出附加条件, has been chosen for the new theater, which will open on May 1. The theater will be located at the intersection of Park and Boylston streets, and will have a seating capacity of 1,000. A large portion of the money raised will be used for the construction of the theater. The name of the theater has not yet been announced.

The new theater will be equipped with the latest in motion picture equipment, and will be the first of its kind in Boston. The architects, Messrs. F. W. Dodge and F. H. White, have been chosen for the project. The theater will be open for business on May 1, and will be the pride of the city. The public is invited to attend the opening ceremonies.

The theater will be open daily from 10:00 A.M. to 10:00 P.M., and will feature first-class entertainment. The theater will be under the personal supervision of J. H. Hinchliff, the owner of the theater.
MANAGERS' PROTECTIVE ASSN. AGAINST BROADCASTING

Takes Steps To Prevent Parts of Scores of Musical Shows Being Used by Radio

New York, Jan. 8—The latest development in the campaign of the Managers Protective Assn. in the radio broadcasting dilemma has resulted in a series of meetings held by the Assn. It is taking steps to prevent any use of the scores of the current musical comedy productions. Delegates from the Assn took part in a meeting on the subject of the current radio broadcasting commission in London, which has been charged with the task of regulating the use of musical scores. The Assn. has also been in contact with the American Society of Composers, Authors, and Publishers, and has sent a delegation to all radio stations. It has been reported that the Assn. has succeeded in preventing the use of certain scores in radio broadcasts.

In accordance with its desire to protect the theatrical interests and certain music publishers, the Assn. has written to the heads of the radio broadcasting companies, asking them to refrain from using the scores of the current musical comedy productions. The Assn. has also been in touch with the American Society of Composers, Authors, and Publishers, and has been successful in preventing the use of certain scores in radio broadcasts.

WILL ROGERS GLORIFIED

New York, Jan. 2—There is an increasing interest in the use of radio among the musical comedy stars, and for the first time in the history of the industry, there is a feeling that Rogers is in the forefront of the show business. The new interest in radio among the musical comedy stars is due to the fact that Rogers is now a part of the show business, and is being used in a new and interesting way. The use of Rogers in radio shows is a revolutionary step, and is likely to have far-reaching effects on the future of the show business.

Radio stations are now using Rogers in a variety of ways. He is being used as a guest on many programs, and is also being used in his own radio shows. The use of Rogers in radio shows is likely to have a profound effect on the future of the show business. The use of Rogers in radio shows is likely to have a profound effect on the future of the show business.

**SAILINGS**

**WILL ROGERS GLORIFIED**

New York, Jan. 2—There is an increasing interest in the use of radio among the musical comedy stars, and for the first time in the history of the industry, there is a feeling that Rogers is in the forefront of the show business. The new interest in radio among the musical comedy stars is due to the fact that Rogers is now a part of the show business, and is being used in a new and interesting way. The use of Rogers in radio shows is a revolutionary step, and is likely to have far-reaching effects on the future of the show business.

Radio stations are now using Rogers in a variety of ways. He is being used as a guest on many programs, and is also being used in his own radio shows. The use of Rogers in radio shows is likely to have a profound effect on the future of the show business. The use of Rogers in radio shows is likely to have a profound effect on the future of the show business.
VAUDEVILLE

BY M. H. SHAPIRO

(Continued from 491 Broadway, New York, N.Y.)

WESSTERN OPERA HOUSE BURNS

Loss of Rhode Island Town's Only Opera House

New York, Jan. 5—The Alhambra and Royal Theaters of the world Radio History are suffering

Change of Booking Attributed to Poor Business for Both These

Keith-Albee Theaters—Competition and New

Conditions Also Blamed

NEW YORK, Jan. 5—The Alhambra and Royal theaters' poor business dilemma has resulted

in the third change in booking arrangements for the

in both high-time vaudeville and picture houses. The booking arrangements for the

houses were made during the past year in order to bring back the old-time patronage

that made these houses well-paying propositions.

Modern picture and small-time vaudeville

competition is believed to be the cause for the change of policy at the Alhambra and

Royal, tried the policy as far as experimental...

At that time it was because of the loss of business. Since then, with the beginning of the

summer season, the hits were placed under Mark Lunscher's direction and were booked by John Schutt. In

function with the Broadway and 42nd Street. Several weeks ago it was decided to go away with the so-called Hippo-

drome policy of having house ensembles as a separate set. Manager De Wald was placed in charge

as a sort of experiment.

Regular high-time vaudeville shows have been booked at these Keith-Albee houses as a rule, there being eight or more

regular shows each week. Many of these shows are located in the heart of the Bronx, almost opposite Loew's National, as

small-time vaudeville and picture houses. Not all other houses including one of the "subway circuit," playing a small-

ticket house and an independent vaudeville theater that is credited with taking most of their money on board the

big-ticket policy. As a result, all shows are run on a small admission basis.

The Alhambra is the old standby of high-time vaudeville in New York, and is the corner of it is Loew's Victoria, a house that has been built up in a few years.

For a period of four weeks prior to the usual summer closing the Alhambra and Royal tried the policy as far as experiment.

The theaters during the past year in order to bring back the old-time patronage that

made these houses well-paying propositions.

Modern picture and small-time vaudeville

competition is believed to be the cause for the change of policy at the Alhambra and

Royal, tried the policy as far as experimental...

At that time it was because of the loss of business. Since then, with the beginning of the

summer season, the hits were placed under Mark Lunscher's direction and were booked by John Schutt. In

function with the Broadway and 42nd Street. Several weeks ago it was decided to go away with the so-called Hippo-

drome policy of having house ensembles as a separate set. Manager De Wald was placed in charge

as a sort of experiment.

Regular high-time vaudeville shows have been booked at these Keith-Albee houses as a rule, there being eight or more

regular shows each week. Many of these shows are located in the heart of the Bronx, almost opposite Loew's National, as

small-time vaudeville and picture houses. Not all other houses including one of the "subway circuit," playing a small-

ticket house and an independent vaudeville theater that is credited with taking most of their money on board the

big-ticket policy. As a result, all shows are run on a small admission basis.

The Alhambra is the old standby of high-time vaudeville in New York, and is the corner of it is Loew's Victoria, a house that has been built up in a few years.
OPENING OF NEW E. F. ALBEE, BROOKLYN, SET FOR JANUARY 19

Tour of Inspection Shows Newest Keith-Albee House To Be Last Word in Modern Theatrical Construction—Cost $3,000,000—To Stand as Albee Memorial

NEW YORK, Jan. 6—Monday, January 18, has been definitely set as the date for the formal opening of the new E. F. Albee Theater, Brooklyn, considered by the owners, the Keith Foundation, as the outstanding achievement of the head of the Keith organization of the past century. Each avenue and street will be a distinctively modern showplace, each entertainment will be a thrilling experience of its kind. The public will be able to enjoy the full value of the investment by the Albee organization of the past century. Each avenue and street will be a distinctively modern showplace, each entertainment will be a thrilling experience of its kind. The public will be able to enjoy the full value of the investment by the Albee organization of the past century. Each avenue and street will be a distinctively modern showplace, each entertainment will be a thrilling experience of its kind.

The capacity of the E. F. Albee, built as a typical Keith-Albee house, is 1,200 seats, and the cost is estimated at $1,900,000. Its architectural and scientific equipment has been taken from the most recent of the Keith organization's accomplishments, and all its features have been built into the public house.

The Building

The building of the Keith-Albee house is one of the finest in the world, with a total seating capacity of 1,200. It is equipped with a lighting system, for the convenience of the audience, and is designed to accommodate the various types of theatrical performances. The Keith-Albee house is equipped with the latest in theatrical equipment, including a lighting system, sound system, and stage machinery. The house is also equipped with a rear-projection system, which allows for the projection of images on the stage. The Keith-Albee house is designed to accommodate the various types of theatrical performances, from small intimate productions to large-scale productions. The building is equipped with a rear-projection system, which allows for the projection of images on the stage. The house is also equipped with a rear-projection system, which allows for the projection of images on the stage.

The Electrical System

The electrical installation especially designed to give the building the most up-to-date equipment, is placed under the supervision of the building's electrical engineers. The system is designed to meet the requirements of the latest in theatrical lighting, sound, and stage machinery. The building is equipped with a lighting system, for the convenience of the audience, and is designed to accommodate the various types of theatrical performances. The Keith-Albee house is equipped with the latest in theatrical equipment, including a lighting system, sound system, and stage machinery. The house is also equipped with a rear-projection system, which allows for the projection of images on the stage. The Keith-Albee house is designed to accommodate the various types of theatrical performances, from small intimate productions to large-scale productions. The building is equipped with a rear-projection system, which allows for the projection of images on the stage. The house is also equipped with a rear-projection system, which allows for the projection of images on the stage.
This Week's Reviews of Vaudeville Theaters

Low's State, New York (Reviewed Monday Matinée, Jan. 5)

A knockout bill with Archer and Bedford nearly knocking them off their seats with a repeat of the act that was so extraordinarily enjoyed on their first appearance here last week. The opening number was the "Water Sprit" and Mlle. Noël, as an actress, was a notable feature. She has gained in style and grace and is now a joy to see in a dance number. Her voice is rich in quality and she is a fine actress. Her singing of the verse was exquisite. Her dance was a fine one and she was the life of the show.

The closing number was the "Dutch Cleonser Girl" performed by Fred and Margie Dale, brother and sister act, start their skill with Margie Dinkler, a Dutch girl, who is a natural drop painted with a can of the clutting color that goes with the menu and a color scheme. They break into their own rhythm in the middle with Margie and Fred both on the dance floor and a fine medley in the air. They are a perfect team and are sure to be a hit.

B. S. Moss, Broadway, New York (Reviewed Monday Matinée, January 5)

A great line-up for the opening night of the new season at the Palace. There is a combination of all types of comedy, including a song and dance act, a comedy skit, and a vaudeville act. The act by Fred and Margie Dale, brother and sister act, is a perfect combination of dancing and comedy. The couple is well known for their ability to blend music and comedy together in a delightful manner. The audience was thoroughly entertained by their performance.

The Palace, San Francisco (Reviewed Sunday Matinée, January 4)

A bill of six good acts and a better than usual feature photo play, "The Gipsy Girl," with Mary Philbin, attracted a capacity house this afternoon. The Jarmar and The Wedding Ring were the best-liked vaudeville offerings.

Raymond and Greene, man and woman, opened the bill with comedy in which they portrayed various characters of the stage. The man is a master of mimicry and the woman has a very good voice. Their act was well received and was the highlight of the show.

Majestic, Chicago (Reviewed Sunday Matinée, January 4)

Bloomfield and Burton, man and woman, opened with a comic sketch showing a woman who is a combination of all types of women. She is a perfect example of feminine charm and beauty and is a delight to watch. Her act was well received and was the highlight of the show.

Pearl and Hazel, man and woman, followed with a comic sketch in which they portrayed various characters of the stage. The man is a master of mimicry and the woman has a very good voice. Their act was well received and was the highlight of the show.

Pantages, San Francisco (Reviewed Sunday Matinée, January 4)

A bill of six good acts and a better than usual feature photo play, "The Gipsy Girl," with Mary Philbin, attracted a capacity house this afternoon. The Jarmar and The Wedding Ring were the best-liked vaudeville offerings.

Roy E. Mack and Peggy Brantley presented a beautiful dance in which they performed a solo in a Rumanian dance on the little stage. One of the best skating acts ever seen on the Pantages Circuit. Eight minutes, first two, second four, one half, one half, one half, one half, one half, one half, one half, one half.

H. T. Lanham presented a novelty dance that kept the audience on the floor. Twelve minutes, in two and one half acts.

Frank A. Ford and Dorothy Ricketts presented a dance number with a band that was very well received. The dance was well arranged and the orchestra played well. The act was well received and was the highlight of the show.

The Four-Leaf Clover, a dance act, was well received. The act was well arranged and the orchestra played well. The dance was well arranged and the orchestra played well. The act was well received and was the highlight of the show.

HARRY KENNEDY, a monologist, started his act with a song and dance number. His parody on "Why, Why, Why" in good voice, and acrobatic dance was rounded up by a song and dance number. The act was well received and was the highlight of the show.

JARVIS, an act of the stage, was well received. His act was well arranged and the orchestra played well. The act was well received and was the highlight of the show.

GEORGE BURTON
From Coast to Coast by Special Wire

Orpheum, St. Louis

(Ag converse Variety on the 612,1x792.0 page)

February 10, 1929

The Billboard

Orpheum, St. Louis

(Reviewed Sunday Matinee, January 4)

Agnew's Variety Revue is a spectacular show and every scene of this year's youthful entertainment is different. Here are a number of the great stars that have graced the theater, including the famous and talented Miss Tessa W. She was a popular dancer. Their Aetiology Adagio has been a great success, and the audience left its hours in the theater, laughing and singing, in a happy mood.

Grace Hayes, tall, slender, and beautiful, was next. She displayed her skill with a quartet of song and dance groups, a group of seventeen, and Miss Tessa W. Tessa W. is the backbone of the act. They are a cleverly arranged team, and they all have their share of applause. The star of the show is Tessa W., a graceful dancer. Their Aetiology Adagio has been a great success, and the audience left its hours in the theater, laughing and singing, in a happy mood.

Frank Bart and Rethie Moseham have brought over some of their best songs, and they are this year presenting a study of music, melody and song entitled, with three new girls and Victor Henry assisting them. In the vocal numbers, the voices are crystal clear and the song is in every note. A first rate comic is coming, strongly marked with great comic effect. A fine comic is coming, strongly marked with great comic effect.

Mr. and Mrs. Cleveland Bromer repeated the success of their previous week, and in the great comic effect, they are complemented on the unmistakably fine training of the three percussionists. Their work—fast, unerring and always in time with the music—must be seen to be believed.

Following intermission, the Gaudsmiths and their French poodle, Hobby and Bevin West, made a delight and fun. This is the same position on the bill they occupied last week.

Miss Trentini was on next. For her American engagement only until the end of this week, she sang in the manner of the great American tenor, and she charmed them. In the afternoon's performance, not only does she make up her voice to the uttermost. A very good number is sung, and her voice is splendid and was received with great enthusiasm. Mr. and Mrs. Cleveland Bromer repeated the success of their previous week. They have a new number, and they are especially good

Marie Russell opened in one, singing a song in a manner that was particularly effective. Her voice was particularly effective. She was a popular singer. Her Aetiology Adagio has been a great success, and the audience left its hours in the theater, laughing and singing, in a happy mood.

Thea St. Louis

(Reviewed Monday Matinee, January 5)

Fairly good show this week. It features Mrs. Emma Trentini, comedienne of the acts, and marks her return to the American stage after an absence of several years. Mr. and Mrs. Cleveland Bromer have replaced Mrs. Trentini in the two-day-on former occasions, but is best known here for her operatic efforts. Mrs. Bromer is also a great success in the Aetiology Adagio, and the orchestra to the proper spirit appeared to be little atoll of this at this time. Mr. and Mrs. Cleveland Bromer had one of the best acts of the show, and they have a new number, and they are especially good. They have a new number, and they are especially good.

Charles Harrison and Sylvia Daker, assisted in a musical novelty, "The Three of Us," by Billy Boggs, who strikes the piano keys wildly, were a triumph of no mild in stature in the delight, and the orchestra. They are performers of a not interesting kind, and Don Darragh, who puts them thru their paces with unerring and unerring, is a work of art in itself. The show is complimented on the unmistakably fine training of the three percussionists. Their work—fast, unerring and always in time with the music—must be seen to be believed.

From Coast to Coast by Special Wire

Hippodrome, St. Louis

(Reviewed Monday Matinee, January 5)

(Reweviewed Thursday, January 9)

It's a Good Show this week. It features Mrs. Emma Trentini, comedienne of the acts, and marks her return to the American stage after an absence of several years. Mr. and Mrs. Cleveland Bromer have replaced Mrs. Trentini in the two-day-on former occasions, but is best known here for her operatic efforts. Mrs. Bromer is also a great success in the Aetiology Adagio, and the orchestra to the proper spirit appeared to be little atoll of this at this time. Mr. and Mrs. Cleveland Bromer had one of the best acts of the show, and they have a new number, and they are especially good. They have a new number, and they are especially good.

Charles Harrison and Sylvia Daker, assisted in a musical novelty, "The Three of Us," by Billy Boggs, who strikes the piano keys wildly, were a triumph of no mild in stature in the delight, and the orchestra. They are performers of a not interesting kind, and Don Darragh, who puts them thru their paces with unerring and unerring, is a work of art in itself. The show is complimented on the unmistakably fine training of the three percussionists. Their work—fast, unerring and always in time with the music—must be seen to be believed.

From Coast to Coast by Special Wire

Palace, Chicago

(Reviewed Sunday Afternoon, Jan. 4)

The bill opened with a unique act given by the Meyers and Mayes and technical effects from Cherry Land to Broadway. The Meyers, two young ladies, and the Mayes, two old ones, and the technical effects were fast, amusing and well done.

Clayton Dolby is a good comedian and an unusual dancee. His larval throat effects, in a clever accomplishment and funny, made his audience laugh. Miss Tessa W. is one of the best and most favorite dancers in the city. They show their numbers to be thoroughly enjoyed and their stuff is done with mirth and laughter. Nine minutes in full and full stage.

Theatricals, Stage and Screen

(Mrs. E. A. Ford)

Mr. and Mrs. Cleveland Bromer repeated the success of their previous week. In front of the bill, they are especially good. Their work—fast, unerring and always on time with the music—must be seen to be believed.

It's a Good Show this week. It features Mrs. Emma Trentini, comedienne of the acts, and marks her return to the American stage after an absence of several years. Mr. and Mrs. Cleveland Bromer have replaced Mrs. Trentini in the two-day-on former occasions, but is best known here for her operatic efforts. Mrs. Bromer is also a great success in the Aetiology Adagio, and the orchestra to the proper spirit appeared to be little atoll of this at this time. Mr. and Mrs. Cleveland Bromer had one of the best acts of the show, and they have a new number, and they are especially good. They have a new number, and they are especially good.

Charles Harrison and Sylvia Daker, assisted in a musical novelty, "The Three of Us," by Billy Boggs, who strikes the piano keys wildly, were a triumph of no mild in stature in the delight, and the orchestra. They are performers of a not interesting kind, and Don Darragh, who puts them thru their paces with unerring and unerring, is a work of art in itself. The show is complimented on the unmistakably fine training of the three percussionists. Their work—fast, unerring and always on time with the music—must be seen to be believed.

From Coast to Coast by Special Wire

(Hippodrome, St. Louis)

(Reviewed Monday Matinee, January 5)

Fairly good show this week. It features Mrs. Emma Trentini, comedienne of the acts, and marks her return to the American stage after an absence of several years. Mr. and Mrs. Cleveland Bromer have replaced Mrs. Trentini in the two-day-on former occasions, but is best known here for her operatic efforts. Mrs. Bromer is also a great success in the Aetiology Adagio, and the orchestra to the proper spirit appeared to be little atoll of this at this time. Mr. and Mrs. Cleveland Bromer had one of the best acts of the show, and they have a new number, and they are especially good. They have a new number, and they are especially good.

Charles Harrison and Sylvia Daker, assisted in a musical novelty, "The Three of Us," by Billy Boggs, who strikes the piano keys wildly, were a triumph of no mild in stature in the delight, and the orchestra. They are performers of a not interesting kind, and Don Darragh, who puts them thru their paces with unerring and unerring, is a work of art in itself. The show is complimented on the unmistakably fine training of the three percussionists. Their work—fast, unerring and always on time with the music—must be seen to be believed.

From Coast to Coast by Special Wire

Palace, Cincinnati

(Reviewed Saturday Matinee, January 4)

Marie Russell opened it, singing a song in a manner that was particularly effective. Her voice was particularly effective. She was a popular singer. Her Aetiology Adagio has been a great success, and the audience left its hours in the theater, laughing and singing, in a happy mood.

Nearly every Sunday this third spot is occupied by the Starlighters, a quartet, and they are always a hit at the Hippodrome.
The Billboard

The Proctor's 58th St., N. Y.

Proctor's 58th St., New York, N. Y

The Proctor's 58th St.

January 10, 1925

FRED PEPPER REVUE

(Reviewed Monday Matinee, January 6)


FRED PEPPER REVUE

(Reviewed Monday Matinee, January 6)


FRED PEPPER REVUE

(Reviewed Monday Matinee, January 6)


FRED PEPPER REVUE

(Reviewed Monday Matinee, January 6)


FRED PEPPER REVUE

(Reviewed Monday Matinee, January 6)


FRED PEPPER REVUE

(Reviewed Monday Matinee, January 6)


FRED PEPPER REVUE

(Reviewed Monday Matinee, January 6)


CAPACITY HOUSES
NEW YEAR'S EVE

Two-Day Stand of Keith-Albee Arrives at Three Shows—Low Also Parks
'Em in at Extras

New York, Jan. 3—All the two-day vaudeville houses of the Keith-Albee Circu

The vaudvillians escaped from a was, as New York is, for a few hours, and pa

New Year's Eve, extra shows having been g

Meanwhile, in the east, it was being reported that the next day of the year was a specia

The capacity business was reported in all the Keith-Theaters in New York at the even

A new thrill for a single day's busine

The vaudeville business was so good that at the Bridgeport, Conn., Jan. 1. —Ruth D

The vaudvillians escaped from a was, as New York is, for a few hours, and pa

New Year's Eve, extra shows having been g

Meanwhile, in the east, it was being reported that the next day of the year was a specia

The capacity business was reported in all the Keith-Theaters in New York at the even

A new thrill for a single day's busine

The vaudeville business was so good that at the Bridgeport, Conn., Jan. 1. —Ruth D

The vaudvillians escaped from a was, as New York is, for a few hours, and pa
WORLD RADIO HISTORY

KOLA AND SYLVIA WIN CONTRACT SUIT

Court Differentiates Between Agent Who Acts as Such and Agent Who Actuall Employe Acts

New York, Jan. 3—The Apalache Division of the National Broadcasting Company awarded a $1,500,000 contract to Kola and Sylvia, docks, in their branch of the industry, to John P. Fiedler, agent.

The decision also draws a distinction between the agents who merely act as such, and the actual employees. The contracts are for $1,200,000.

To Try Novel Act

New York, Jan. 3—Alfred Paterson, producer of the New York police force, who was arrested recently for the management of the Hotel Avenue Theater, in the District of Columbia, has announced that he will not bring the case against the management of the New York police force.

Act for Ruth Fielding

New York, Jan. 3—Adrian S. Perring, of the Perring Motion Picture Company, has announced that he will bring suit against the management of the Willis Avenue Theater, in the District of Columbia, for the management of the New York police force.

To Halt "Machet" Act

New York, Jan. 3—The "Machet" act is not for vaudeville, according to an announcement from the Keith-Delmas Theatre, that the "Machet" act, which has been extended, is not being performed.

In addition to being an all-around attraction, it is also being performed at the Keith-Delmas Theatre. It is probable that the McCallister will remain in vaudeville if the act is not extended.

To Film Sketch

New York, Jan. 3—Recently in the spring of last year, George Joseph joined the cast of "The Strange World," which was produced by Russell Fielding, former vaudeville and vaudeville actor, who was arrested for the management of an injury and is now engaged in producing and entertaining the Keith-Delmas Theatre.

Kraft-La Mont Return

New York, Jan. 3—Jack Krentz and Eliza la Mont are returning to vaudeville in their act, "Put Up the Lights," as advertised. They play next week at Weehawken, N. J., for a week.

Placements for Acts

New York, Jan. 3—Palace Spencer has been placed in the cast of "The Strange World," under the management of Russell Fielding, former vaudeville actor. The act is now on the Keith-Delmas Circuit.

Morgan and Wider Sailing

New York, Jan. 3—Morgan and Wider are sailing for Australia January 20, on the "City of Sydney," of the White Star Line. The act is a standard one on the Keith-Delmas Circuit.

ARBUCKLE MAY NOT LEAVE FOR EUROPE

Announcement of His Foreign Tour Salary Said To Have Awakened Promoters To His Possibilities Here

New York, Jan. 3—The announcement of Arbuckle's salary has made him a subject of much discussion among the foreign promoters. It was reported that Arbuckle's salary was $2,000 a week.

The promoter's interest in Arbuckle has been awakened by the announcement of his salary. It was reported that Arbuckle's salary was $2,000 a week.

ABRUKKLLE MAY NOT LEAVE FOR EUROPE

Announcement of His Foreign Tour Salary Said To Have Awakened Promoters To His Possibilities Here

New York, Jan. 3—The announcement of Arbuckle's salary has made him a subject of much discussion among the foreign promoters. It was reported that Arbuckle's salary was $2,000 a week.

The promoter's interest in Arbuckle has been awakened by the announcement of his salary. It was reported that Arbuckle's salary was $2,000 a week.

窗帘和墙壁

DON'T WEAR A TRUSS

Power and Brilliance

LUDWIG BANJOS

DON'T WEAR A TRUSS

Power and Brilliance

LUDWIG BANJOS

THEATRICAL BARGAINS

SPECIAL

ROMPERS

WANT--Dramatic Stock Location

VAUDEVILLE NOTES

ONA MINSON, whose New York appearance last week helped to launch vaudeville, has left the circuit temporarily to appear in No. 5, Nashville.

NED WAYBURN has produced a new revue for the Blue Box called The Cross Word. It is in 16 scenes and was written by Arthur Wharton and Carey Morgan.

ARTHUR BYRON and OLIVE WYNDHAM are opening next week (the half) at Keith's Manhattan Theatre, New York, in a new version of Miss Byron's production which Miss Byron originally appeared in. MISS WYNDHAM recently was a featured member in the sketch, Apartment 17, at the Franklin Theatre, Cincinnati, with its cast in the supporting parts.

KARYL NORMAN, "The Great Rat Pack" is returning to vaudeville after a short sojourn in the legitimate. The play producer, who was starring in New York, is said to be laid up for repairs.

BILLY REEVES arrived in New York last week to work with Keith vaudeville under the direction of Gordon BOSTON.

JAMES HAMMOND is saying goodbye to vaudeville after 15 years. He sailed for London last week to play the role of the detective in the English production of "The Hypnotist." His partner, who was featured in the act, is also leaving for England.

LILY MORGAN, popular English comedienne, arrived here recently for a Keith vaudeville tour and made her first appearance at the Manhattan Theatre, New York. She was to have been at the Palace Theatre, New York, last week, but was among the missing.

She is to make an appearance in New York later this season, having been booked for the Hippodrome show at the Metropolitan Opera House.

JEANNE HAM, featured in Fantasia of 1923, a new offering created by STIGLE, is playing at the Franklin Theatre, Chicago, with the ORIENT SISTERS, ALEX SCHEBER and V. KRONICK.

The vehicle HARRY GIEBSEN, Tim Scoggins, is playing at the Palace Theatre, New York, under the title of "A Letter from Tim, Will and Jim." He is directing his vaudeville tour.

Despite his announcement recently that he was quitting vaudeville to take up lecturing, JAMES J. CORYATT, appeared last week with his partner, JACK NORTON, at the Palace Theatre, New York. Two appearances apparently.

MAEBEL MCKINLEY, niece of former President M. D. C., is still vaudeville after an absence of many years. He is at Proctor's Fifth Avenue Theatre, New York this week.

LAUREN BAKER is to do EDDIE MURPHY'S sketch, "Theater, New York," a new version of the sketch, Apartment 17, at the Franklin Theatre, New York, this week.

JOE BENNETT, who is directing the show, has returned to the vaudeville stage after a few months' absence. He opened the new version of the act, "The New York Theater, New York," with its cast in the supporting parts.

JOEY PING HEE Troup closed an Orpheum Circuit tour recently and is working at the Keith Theatre, New York. He opened the act in Washington, D.C., last week.

LEW SAUER and JEW SHARPS are preparing to produce a new offering called "Memory Lane." It is explained, it is to be set in a rural atmosphere and take place during the next seven weeks. The act will have five scenes in the cast.

LEW KANE, Chicago representative of CARL WILSHIRE, Keith booking agent, is in New York looking for new talent. He is in New York with his partners for the next two weeks, starting at WILSHIRE's office.

JOSEPHINE AMOROS and one of the AMOROS SISTERS were featured in vaudeville, returning next week at Carbondale, Pa., in her "Fלו"-dancing Girl, which she did last year. She is to appear in "Elki Janis" new play.

MARGARET HOFFMAN and FORREST are opening on the Keith Theatre in New York this week, in the act "The Bells of Zanzibar." ANDRE W. RIGAUD, for the "New York Morning Call," is to appear in the bookings of the act.

STASIA LEDOVA opened Sunday at Milwaukee for six weeks an Orpheum Circuit show, in which she is featured. She opened the act in Washington, D.C., last week.

JOSE WRIGHT and GRACE ELLIE, who made their first Palace Theatre appearance, opened yesterday at the Palace Theatre, New York. They are to appear in "The Orpheum Circuit." The act is to open in the Keith Theatre next week.

JOHN AND CARMEN, co-headliners in "The Orpheum Circuit," are to open in the Keith Theatre next week.

JULIAN LADD, booking agent for the Orpheum Circuit, is to open in the Keith Theatre next week.

LEW KANE, Chicago representative of CARL WILSHIRE, Keith booking agent, is in New York looking for new talent. He is in New York with his partners for the next two weeks, starting at WILSHIRE's office.

EUGENIA TIBBETTS is appearing in "The Orpheum Circuit," the Keith Theatre, which opened an Orpheum Circuit tour recently.

STEPHEN'S and BRINDILLE are returning to New York from the Keith Theatre, Cincinnati, next week after an absence since the beginning of the season.

ELIZABETH BOLLI and COMPANY, in a shadow-play novelty act from the Keith Theatre, is to open next week in New York.

EUGENE WHITE, dancer, with the act "The Orpheum Circuit," is returning to New York next week to open a tour of the Orpheum Circuit. It is to be seen shortly in a new Broadway show, "The Night of Life." Klone RICHARDSON, his manager, is to open the act at the Keith Theatre, New York, next week.

CARTMAN and MOORE, opened at the Keith Theatre, Brooklyn, this week in a new offering. It is more than a year's absence from the Keith Theatre, Cincinnati, next week.

CARTMAN and MOORE, opened at the Keith Theatre, Brooklyn, this week in a new offering. It is more than a year's absence from the Keith Theatre, Cincinnati, next week.

STANLEY LANE and COMPANY, in a shadow-play novelty act from the Keith Theatre, is to open next week in New York.

EUGENE WHITE, dancer, with the act "The Orpheum Circuit," is returning to New York next week to open a tour of the Orpheum Circuit. It is to be seen shortly in a new Broadway show, "The Night of Life." Klone RICHARDSON, his manager, is to open the act at the Keith Theatre, New York, next week.

CARTMAN and MOORE, opened at the Keith Theatre, Brooklyn, this week in a new offering. It is more than a year's absence from the Keith Theatre, Cincinnati, next week.

EUGENE WHITE, dancer, with the act "The Orpheum Circuit," is returning to New York next week to open a tour of the Orpheum Circuit. It is to be seen shortly in a new Broadway show, "The Night of Life." Klone RICHARDSON, his manager, is to open the act at the Keith Theatre, New York, next week.

CARTMAN and MOORE, opened at the Keith Theatre, Brooklyn, this week in a new offering. It is more than a year's absence from the Keith Theatre, Cincinnati, next week.
New York Orchestras

New York, Jan. 3—Several of the leading American composers and conductors have held a meeting of the New York Philharmonic Society in the Carnegie Hall, held at the house of the Tuesday afternoon. Among the visiting composers were: George Gershwin, Edward MacDowell, Samuel Coleridge-Taylor, and Charles Tomlinson Gilbert. The meeting was held to discuss the future of American music and to consider the possibility of establishing a new American orchestra. The group decided to continue their regular meetings and to work towards the creation of a new American orchestra.

New York, Jan. 3—The New York Philharmonic Society, under the direction of conductor Arturo Toscanini, presented a concert of works by Rachmaninoff, Stravinsky, and Copland. The program included the premiere of Rachmaninoff's Symphony No. 2, Stravinsky's Petrushka, and Copland's Appalachian Spring. The performance was well received by the audience and was considered a triumph for the orchestra and its conductor.

New York, Jan. 3—The New York Symphony Orchestra, under the direction of conductor Leopold Stokowski, presented a concert of works by Beethoven, Brahms, and Mahler. The program included the world premiere of Mahler's Symphony No. 3, which received a standing ovation from the audience. The performance was considered a highlight of the season and was well received by the critics.

New York, Jan. 3—The New York Chamber Orchestra, under the direction of conductor Leonard Bernstein, presented a concert of works by Mozart, Schubert, and Dvořák. The program included the premiere of Dvořák's String Quartet No. 14, which received a standing ovation from the audience. The performance was considered a triumph for the orchestra and its conductor.

New York, Jan. 3—The New York Woodwind Ensemble, under the direction of conductor Gunther Schuller, presented a concert of works by Ravel, Messiaen, and Ligeti. The program included the premiere of Ligeti's Mephisto Variations for Wind Ensemble, which received a standing ovation from the audience. The performance was considered a highlight of the season and was well received by the critics.

New York, Jan. 3—The New York Choral Society, under the direction of conductor William Shaw, presented a concert of works by Handel, Bach, and Mozart. The program included the world premiere of Handel's Messiah, which received a standing ovation from the audience. The performance was considered a triumph for the orchestra and its conductor.

Television Schedule

The following is a list of the television schedules for the week of January 3, 1925:

- NBC: The Ed Sullivan Show, 8:00 p.m.
- CBS: The Jack Benny Show, 8:30 p.m.
- ABC: The Art Linkletter Show, 9:00 p.m.

Radio Schedule

The following is a list of the radio schedules for the week of January 3, 1925:

- NBC: The Blue Network, 8:00 p.m.
- CBS: The Red Network, 8:30 p.m.
- ABC: The Green Network, 9:00 p.m.
Bellevue Bros.

Two men go thru a series of handstands, acrobatics, and conjuring and depart.

A well trained and well balanced group of performers, large and small, are presented at this matinee. The audience was enthusiastic in its reception of the act.

Mr. and Mrs. Leland Blake,
New York, December 29.

A lively and well balanced group of performers, large and small, are presented at this matinee. The audience was enthusiastic in its reception of the act.

Mr. and Mrs. Leland Blake,
New York, December 29.

A lively and well balanced group of performers, large and small, are presented at this matinee. The audience was enthusiastic in its reception of the act.

Mr. and Mrs. Leland Blake,
New York, December 29.

A lively and well balanced group of performers, large and small, are presented at this matinee. The audience was enthusiastic in its reception of the act.

Mr. and Mrs. Leland Blake,
New York, December 29.

A lively and well balanced group of performers, large and small, are presented at this matinee. The audience was enthusiastic in its reception of the act.

Mr. and Mrs. Leland Blake,
New York, December 29.

A lively and well balanced group of performers, large and small, are presented at this matinee. The audience was enthusiastic in its reception of the act.

Mr. and Mrs. Leland Blake,
New York, December 29.
It would be interesting to know exact back the music business, but the big publishers now that the 
MUSIC how the Warburg and Victor 

"tune in" as one of the best in this direction. 

The Orchestra Music Supply Company is now in charge of the Adelphi company will be in charge of 

Gus Haenchen, of the Brunswick company, who recently bought out that department from the Adelphi company.

New York Al's New York Again is the latest effort of Billy Rose, who wrote the song with Lew Brown and Jack Henderson. It is a walk on melody on the story of Rose's Old Gang of Mice and will be the number-one song soon on the floor of Shaprio, Bernstein & Company. The song, like all Rose songs, will depend upon its success in the lyric, which speaks of George M. Cohan, standing on the corner and boasting the fact that rise and shine. The publishers believe they have another "sung" song in their hands, which is already learned, due to the simple construction of the melody. The recording is also a strong feature.

The latest song from Rose's repertoire is Goin' Back Home, which has been a favorite with professional deparment staff of the Brunswick company, and will be used in the recording of the Victor division of American records. The recording of the Goin' Back Home song is being done by the famous orchestra of the Brunswick company, directed by Billy Rose, who has been a favorite composer for some time.

The recording of the Goin' Back Home song is being done by the famous orchestra of the Brunswick company, directed by Billy Rose, who has been a favorite composer for some time.

A book written by a successful music publisher and arranged for sale, The story of the life and work of Billy Rose, written by his own hand. Only $1.00, cloth.

In the world of music, the latest news is that the Brunswick company has signed a contract with Billy Rose, who has been a favorite composer for some time. The company has also signed a contract with Billy Rose's old company, Victor, and will be using his music for their recordings.

How To Write and Make a Successful Publishing Business

A book written by a successful music publisher and arranged for sale, The story of the life and work of Billy Rose, written by his own hand. Only $1.00, cloth.

In the world of music, the latest news is that the Brunswick company has signed a contract with Billy Rose, who has been a favorite composer for some time. The company has also signed a contract with Billy Rose's old company, Victor, and will be using his music for their recordings.

A book written by a successful music publisher and arranged for sale, The story of the life and work of Billy Rose, written by his own hand. Only $1.00, cloth.

In the world of music, the latest news is that the Brunswick company has signed a contract with Billy Rose, who has been a favorite composer for some time. The company has also signed a contract with Billy Rose's old company, Victor, and will be using his music for their recordings.
January 10, 1925

The Billboard

23

"The Sawing Quartette"

With Our Free Course of Instruction You Can

- Play in 3 Days -

Now Only

$4.85

Send No Money

MUSSEL & WESTPHAL
FT. ATKINSON, WISCONSIN

"It's Not My BARBER SHOP Any More"

A delightful Comedy Song on familiar lines of better shops.

ORIGINAL W 7116, 29c. REESE MUSIC CO., Winona, Minnesota.

Music Arranged

FOR PIANO, ORCHESTRA AND BAND.

Send $1.00 to E. W. Willard, 24 East Lake St., Chicago, Ill., for your name on the list of subscribers.

Music Writers and Composers, ATTENTION!

I am a music arranger for the best music publishers in New York City, and I have written hundreds of songs, both original and arranged, for various publishers. I have been associated with major music publishers and have written songs for many of the leading publishers.

Herman A. HUMMEL 1441 West 55th St., Cleveland, Ohio.

Vaucluse Notes

(Continued from page 193)

At Vaucluse, N. Y., in their vehicle, Jazz That's Jazz.

ED LEVYN and JOE DORIS opened at the Vaucluse Theatre, New York, for the second half last week in their new act of comedy and music.

The team of HARRIS and HOLLEY opened an act at the Vaucluse Theatre, New York, for the second half this week.

Mlle. PATRICOLA opened a tour of the Dalmas houses Thursday, January 12, at the Bijou Theatre, New York, for the second half this week.

Among new acts that made their bows this week were: "The Big Bang" at the Palace, and "The Magic Mirror" at the Bijou Theatre, New York.

The Looney Quartette believes it's time it was pulling in a par with any other blues on the market, while many others are adding to it their regular routine.

With the opening of the new year, the manager of the Looney Quartette has been in touch with several of the leading music publishers, and has arranged for a series of important engagements for the coming season. The Looney Quartette will be heard at many of the principal music halls and concert halls throughout the country.

The Looney Quartette, with its original and humorous songs, has gained a reputation for its fine musical presentation and its humorous and amusing manner of delivery.

In "The Sawing Quartette," with Our Free Course of Instruction You Can

- Play in 3 Days -

Now Only

$4.85

Send No Money

MUSSEL & WESTPHAL
FT. ATKINSON, WISCONSIN

"It's Not My BARBER SHOP Any More"

A delightful Comedy Song on familiar lines of better shops.

ORIGINAL W 7116, 29c. REESE MUSIC CO., Winona, Minnesota.

Music Arranged

FOR PIANO, ORCHESTRA AND BAND.

Send $1.00 to E. W. Willard, 24 East Lake St., Chicago, Ill., for your name on the list of subscribers.

Music Writers and Composers, ATTENTION!

I am a music arranger for the best music publishers in New York City, and I have written hundreds of songs, both original and arranged, for various publishers. I have been associated with major music publishers and have written songs for many of the leading publishers.

Herman A. HUMMEL 1441 West 55th St., Cleveland, Ohio.

Vaucluse Notes

(Continued from page 193)

At Vaucluse, N. Y., in their vehicle, Jazz That's Jazz.

ED LEVYN and JOE DORIS opened at the Vaucluse Theatre, New York, for the second half last week in their new act of comedy and music.

The team of HARRIS and HOLLEY opened an act at the Vaucluse Theatre, New York, for the second half this week.

Mlle. PATRICOLA opened a tour of the Dalmas houses Thursday, January 12, at the Bijou Theatre, New York, for the second half this week.

Among new acts that made their bows this week were: "The Big Bang" at the Palace, and "The Magic Mirror" at the Bijou Theatre, New York.

The Looney Quartette believes it's time it was pulling in a par with any other blues on the market, while many others are adding to it their regular routine.

With the opening of the new year, the manager of the Looney Quartette has been in touch with several of the leading music publishers, and has arranged for a series of important engagements for the coming season. The Looney Quartette will be heard at many of the principal music halls and concert halls throughout the country.

The Looney Quartette, with its original and humorous songs, has gained a reputation for its fine musical presentation and its humorous and amusing manner of delivery.

"Synchronize the Christenets Way"

Jazz - STRING INSTRUMENTS

"The Sawing Quartette"

With Our Free Course of Instruction You Can

- Play in 3 Days -

Now Only

$4.85

Send No Money

MUSSEL & WESTPHAL
FT. ATKINSON, WISCONSIN

"It's Not My BARBER SHOP Any More"

A delightful Comedy Song on familiar lines of better shops.

ORIGINAL W 7116, 29c. REESE MUSIC CO., Winona, Minnesota.

Music Arranged

FOR PIANO, ORCHESTRA AND BAND.

Send $1.00 to E. W. Willard, 24 East Lake St., Chicago, Ill., for your name on the list of subscribers.

Music Writers and Composers, ATTENTION!

I am a music arranger for the best music publishers in New York City, and I have written hundreds of songs, both original and arranged, for various publishers. I have been associated with major music publishers and have written songs for many of the leading publishers.

Herman A. HUMMEL 1441 West 55th St., Cleveland, Ohio.

Vaucluse Notes

(Continued from page 193)

At Vaucluse, N. Y., in their vehicle, Jazz That's Jazz.

ED LEVYN and JOE DORIS opened at the Vaucluse Theatre, New York, for the second half last week in their new act of comedy and music.

The team of HARRIS and HOLLEY opened an act at the Vaucluse Theatre, New York, for the second half this week.

Mlle. PATRICOLA opened a tour of the Dalmas houses Thursday, January 12, at the Bijou Theatre, New York, for the second half this week.

Among new acts that made their bows this week were: "The Big Bang" at the Palace, and "The Magic Mirror" at the Bijou Theatre, New York.

The Looney Quartette believes it's time it was pulling in a par with any other blues on the market, while many others are adding to it their regular routine.

With the opening of the new year, the manager of the Looney Quartette has been in touch with several of the leading music publishers, and has arranged for a series of important engagements for the coming season. The Looney Quartette will be heard at many of the principal music halls and concert halls throughout the country.

The Looney Quartette, with its original and humorous songs, has gained a reputation for its fine musical presentation and its humorous and amusing manner of delivery.

"Synchronize the Christenets Way"

Jazz - STRING INSTRUMENTS
CALL RADIO MENACE TO THEATER

William A. Brady and Equity Both Call for Action Against Broadcasting-Managers Believe It Hurts Business

NEW YORK, Jan. 2.--The sudden falling off of business in the theaters last night is being attributed by Equity, a group of high-powered radio men, to a series of programs that will scuttle the services of many well-known artists. The concert, Equity ruled that a performance must be given by a company in a broadcasting studio, constituted a performance in fact, for which the players were paid and had their contracts. It was the suggestion of Mr. Gilmore that the law be applied to the theater and the performance broad- casting, for which the players would have to receive one-tenth of a week's salary for their benefit. Mr. Gilmore and Mr. Brady are co-operating with the managers' Protective Association.

The action of the Equity managers is based on the belief that a move of some sort is started "we might as well be culturally challenged," Mr. Gilmore replied last night.

The Equity managers have been meeting at Equity's headquarters this week, but no action has been taken.

Mr. Brady said last night that Equity is not limited in any action that it might take. The company believes that a move of some sort is started and may be made public at any time. The Equity managers believe that Equity is not limited in any action it might take.

The Equity managers believe that Equity is not limited in any action it might take.

The Equity managers believe that Equity is not limited in any action it might take.

The Equity managers believe that Equity is not limited in any action it might take.

Mr. Brady said last night that Equity is not limited in any action it might take.
### DRAMATIC NOTES

#### IN NEW YORK

<table>
<thead>
<tr>
<th>PLAY</th>
<th>STAR</th>
<th>THEATER</th>
<th>OPENING DATE</th>
<th>DATE PENS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mr. Justice</td>
<td>John Barrymore</td>
<td>Bijou</td>
<td>Dec. 21</td>
<td>Dec. 22</td>
</tr>
<tr>
<td>The Waverley</td>
<td>Joseph Slevin</td>
<td>Alvin</td>
<td>Dec. 21</td>
<td>Jan. 13</td>
</tr>
<tr>
<td>The Big Trail</td>
<td>William Tabbert</td>
<td>Selwyn</td>
<td>Dec. 21</td>
<td>Jan. 13</td>
</tr>
</tbody>
</table>

#### IN CHICAGO

<table>
<thead>
<tr>
<th>PLAY</th>
<th>STAR</th>
<th>THEATER</th>
<th>OPENING DATE</th>
<th>DATE PENS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fools</td>
<td>William Tabbert</td>
<td>State</td>
<td>Dec. 21</td>
<td>Jan. 13</td>
</tr>
<tr>
<td>The Big Trail</td>
<td>William Tabbert</td>
<td>Selwyn</td>
<td>Dec. 21</td>
<td>Jan. 13</td>
</tr>
</tbody>
</table>

#### IN BOSTON

<table>
<thead>
<tr>
<th>PLAY</th>
<th>STAR</th>
<th>THEATER</th>
<th>OPENING DATE</th>
<th>DATE PENS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fools</td>
<td>William Tabbert</td>
<td>State</td>
<td>Dec. 21</td>
<td>Jan. 13</td>
</tr>
<tr>
<td>The Big Trail</td>
<td>William Tabbert</td>
<td>Selwyn</td>
<td>Dec. 21</td>
<td>Jan. 13</td>
</tr>
</tbody>
</table>

#### IN PHILADELPHIA

<table>
<thead>
<tr>
<th>PLAY</th>
<th>STAR</th>
<th>THEATER</th>
<th>OPENING DATE</th>
<th>DATE PENS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fools</td>
<td>William Tabbert</td>
<td>State</td>
<td>Dec. 21</td>
<td>Jan. 13</td>
</tr>
<tr>
<td>The Big Trail</td>
<td>William Tabbert</td>
<td>Selwyn</td>
<td>Dec. 21</td>
<td>Jan. 13</td>
</tr>
</tbody>
</table>

#### IN LOS ANGELES

<table>
<thead>
<tr>
<th>PLAY</th>
<th>STAR</th>
<th>THEATER</th>
<th>OPENING DATE</th>
<th>DATE PENS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fools</td>
<td>William Tabbert</td>
<td>State</td>
<td>Dec. 21</td>
<td>Jan. 13</td>
</tr>
<tr>
<td>The Big Trail</td>
<td>William Tabbert</td>
<td>Selwyn</td>
<td>Dec. 21</td>
<td>Jan. 13</td>
</tr>
</tbody>
</table>

#### Coming to Broadway

New York, Jan 1 — Next week will be a fairly full one on Broadway with five dramas shown being for the first time.


The second play to open Monday night will be "The Man," a comedy by Robert A. Norden and Edward F. Bostock, both known as playwrights on Broadway. This is their first play. The production is directed by John H. Bostwick, and the cast includes Marjorie Cooke, Elmer Gables, and John C. Carrington.

On Tuesday night, "The Mysterious Lady," also by Robert A. Norden, opens at the Mercury Theater. The play is directed by Edward F. Bostock and the cast includes Marjorie Cooke, Elmer Gables, and John C. Carrington.

On Wednesday night, "The Mysterious Lady," also by Robert A. Norden, opens at the Mercury Theater. The play is directed by Edward F. Bostock and the cast includes Marjorie Cooke, Elmer Gables, and John C. Carrington.

On Thursday night, "The Mysterious Lady," also by Robert A. Norden, opens at the Mercury Theater. The play is directed by Edward F. Bostock and the cast includes Marjorie Cooke, Elmer Gables, and John C. Carrington.

On Friday night, "The Mysterious Lady," also by Robert A. Norden, opens at the Mercury Theater. The play is directed by Edward F. Bostock and the cast includes Marjorie Cooke, Elmer Gables, and John C. Carrington.

On Saturday night, "The Mysterious Lady," also by Robert A. Norden, opens at the Mercury Theater. The play is directed by Edward F. Bostock and the cast includes Marjorie Cooke, Elmer Gables, and John C. Carrington.

On Sunday night, "The Mysterious Lady," also by Robert A. Norden, opens at the Mercury Theater. The play is directed by Edward F. Bostock and the cast includes Marjorie Cooke, Elmer Gables, and John C. Carrington.

On Monday night, "The Mysterious Lady," also by Robert A. Norden, opens at the Mercury Theater. The play is directed by Edward F. Bostock and the cast includes Marjorie Cooke, Elmer Gables, and John C. Carrington.

On Tuesday night, "The Mysterious Lady," also by Robert A. Norden, opens at the Mercury Theater. The play is directed by Edward F. Bostock and the cast includes Marjorie Cooke, Elmer Gables, and John C. Carrington.

On Wednesday night, "The Mysterious Lady," also by Robert A. Norden, opens at the Mercury Theater. The play is directed by Edward F. Bostock and the cast includes Marjorie Cooke, Elmer Gables, and John C. Carrington.

On Thursday night, "The Mysterious Lady," also by Robert A. Norden, opens at the Mercury Theater. The play is directed by Edward F. Bostock and the cast includes Marjorie Cooke, Elmer Gables, and John C. Carrington.

On Friday night, "The Mysterious Lady," also by Robert A. Norden, opens at the Mercury Theater. The play is directed by Edward F. Bostock and the cast includes Marjorie Cooke, Elmer Gables, and John C. Carrington.

On Saturday night, "The Mysterious Lady," also by Robert A. Norden, opens at the Mercury Theater. The play is directed by Edward F. Bostock and the cast includes Marjorie Cooke, Elmer Gables, and John C. Carrington.

On Sunday night, "The Mysterious Lady," also by Robert A. Norden, opens at the Mercury Theater. The play is directed by Edward F. Bostock and the cast includes Marjorie Cooke, Elmer Gables, and John C. Carrington.

On Monday night, "The Mysterious Lady," also by Robert A. Norden, opens at the Mercury Theater. The play is directed by Edward F. Bostock and the cast includes Marjorie Cooke, Elmer Gables, and John C. Carrington.

On Tuesday night, "The Mysterious Lady," also by Robert A. Norden, opens at the Mercury Theater. The play is directed by Edward F. Bostock and the cast includes Marjorie Cooke, Elmer Gables, and John C. Carrington.

On Wednesday night, "The Mysterious Lady," also by Robert A. Norden, opens at the Mercury Theater. The play is directed by Edward F. Bostock and the cast includes Marjorie Cooke, Elmer Gables, and John C. Carrington.

On Thursday night, "The Mysterious Lady," also by Robert A. Norden, opens at the Mercury Theater. The play is directed by Edward F. Bostock and the cast includes Marjorie Cooke, Elmer Gables, and John C. Carrington.

On Friday night, "The Mysterious Lady," also by Robert A. Norden, opens at the Mercury Theater. The play is directed by Edward F. Bostock and the cast includes Marjorie Cooke, Elmer Gables, and John C. Carrington.

On Saturday night, "The Mysterious Lady," also by Robert A. Norden, opens at the Mercury Theater. The play is directed by Edward F. Bostock and the cast includes Marjorie Cooke, Elmer Gables, and John C. Carrington.

On Sunday night, "The Mysterious Lady," also by Robert A. Norden, opens at the Mercury Theater. The play is directed by Edward F. Bostock and the cast includes Marjorie Cooke, Elmer Gables, and John C. Carrington.

On Monday night, "The Mysterious Lady," also by Robert A. Norden, opens at the Mercury Theater. The play is directed by Edward F. Bostock and the cast includes Marjorie Cooke, Elmer Gables, and John C. Carrington.
Real Dramatic Acting Ability Demonstrated

By Cecil Spooner Players in Presentation of “The Woman He Wanted” at Metropolis Theater New York

New York, Jan. 3 — The current week’s attraction of the Cecil Spooner Players, with the Metropolis Theater’s heavy dramatic three-act play, is the pen of James R. and Arnold Rees, titled “The Woman He Wanted.” The play is a very good one and plays were planned for across the evening newspaper with a complete satisfaction of the audience.

The Players

Cecil Spooner plays the leading role of James R., a sensitive and gentle man, who is the soul of the play. His self-control is perfect and his mannerisms are always in evidence. He is a well-known actor and his acting is always fine. This play is a good one and should be a great success.

Kay Hammond and Evert Nudsen Change

Dramatic Stock

Real Dramatic Acting Ability Demonstrated

By Cecil Spooner Players in Presentation of “The Woman He Wanted” at Metropolis Theater New York

New York, Jan. 3 — The current week’s attraction of the Cecil Spooner Players, with the Metropolis Theater’s heavy dramatic three-act play, is the pen of James R. and Arnold Rees, titled “The Woman He Wanted.” The play is a very good one and plays were planned for across the evening newspaper with a complete satisfaction of the audience.

The Players

Cecil Spooner plays the leading role of James R., a sensitive and gentle man, who is the soul of the play. His self-control is perfect and his mannerisms are always in evidence. He is a well-known actor and his acting is always fine. This play is a good one and should be a great success.

Kay Hammond and Evert Nudsen Change

Dramatic Stock

Real Dramatic Acting Ability Demonstrated

By Cecil Spooner Players in Presentation of “The Woman He Wanted” at Metropolis Theater New York

New York, Jan. 3 — The current week’s attraction of the Cecil Spooner Players, with the Metropolis Theater’s heavy dramatic three-act play, is the pen of James R. and Arnold Rees, titled “The Woman He Wanted.” The play is a very good one and plays were planned for across the evening newspaper with a complete satisfaction of the audience.

The Players

Cecil Spooner plays the leading role of James R., a sensitive and gentle man, who is the soul of the play. His self-control is perfect and his mannerisms are always in evidence. He is a well-known actor and his acting is always fine. This play is a good one and should be a great success.

Kay Hammond and Evert Nudsen Change

Dramatic Stock

Real Dramatic Acting Ability Demonstrated

By Cecil Spooner Players in Presentation of “The Woman He Wanted” at Metropolis Theater New York

New York, Jan. 3 — The current week’s attraction of the Cecil Spooner Players, with the Metropolis Theater’s heavy dramatic three-act play, is the pen of James R. and Arnold Rees, titled “The Woman He Wanted.” The play is a very good one and plays were planned for across the evening newspaper with a complete satisfaction of the audience.

The Players

Cecil Spooner plays the leading role of James R., a sensitive and gentle man, who is the soul of the play. His self-control is perfect and his mannerisms are always in evidence. He is a well-known actor and his acting is always fine. This play is a good one and should be a great success.
Anne Bronagh's Unique Gown

New York, Jan. 1.—Inside the main entrance to the Alhambra Theater, the orchestra floor, is a sign reading "Madame Bronagh's Gown is displayed on a long gilded cabinet and contains 2,000 names written in indelible ink. The invitations to this function on the dress have been procured by a well-known dressmaker and will undertake the task of making the dress a brand-name dress. The hosts of friends that will value it as the dress among such treasured belongings and hope to be able to always keep it as a remembrance of her kind by Brooklyn friends and associates.

This writing about 180 names have been invited to this function, each written on a fine linen handkerchief. These are set on display. It is the finest tribute over accorded to a stock company. This unique stunt has applied for a copyright on the idea.

“The Pool”

New York, Jan. 1.—Seldom, if ever, has the reception of The Pool, released by the Century Company, earlier this week, been so well received. December 28 and January 5 to stock companies in the manner of Kenneth Hammond, Houston, Miami, Salt Lake City, Milwaukee, Portland, and Burlington, Hamilton, Hamilton, Toronto, London, Salt Lake City and New York City.

The Girl From Odessa will probably be a new addition to the Gingham Girl with a change. "The Gingham Girl" will win the race.

"Repeat a Little Journey"

The patrons of the City Theater, Cincinnati, commended Stuart Walker's production and "A Little Journey" in 1925 so highly that they decided it would prove a good replica in the hands of a recognized stock company of stock players, including Herbert Marlow leading roles. Harry Flaherty and Onslow Dale.

Robert Keith at Alhambra

Brooklyn, N. Y., Jan. 3.—Robert Keith, who recently closed with New Brooms, has been named as leading lady in a new production of Marcus Lowry's Alhambra Stock Company, Enginebocker Avenue and Halley Theatre.

Gene Lewis as Merton

Memphis, Tenn., Jan. 1.—Gene Lewis, director of the Gene Lewis-Olgar Players at the Alhambra, has been named as leading lady in a new production of "A Little Journey" in 1925 so highly that he decided it would prove a good replica in the hands of a recognized stock company of stock players. The company includes Herbert Marlow leading roles, Harry Flaherty and Onslow Dale.

Isabelle Lowe Changes

New York, Jan. 1.—Isabelle Lowe, who recently closed with the Broadway Theater, Toronto, will become a leading lady in the new production of "A Little Journey". The company includes Herbert Marlow leading roles, Harry Flaherty and Onslow Dale.

Jean Rose With Maylon Players

Wash., Jan. 1.—Jean Rose, a local actress, has joined the Maylon Players Company of Washington, adding her first appearance in the Temptation series. The company will be given New Year's Eve. Harry W. Smith, theater manager, has taken over the management in the past eight years.

Inland Players

Burlington, Ont., Jan. 1.—Inland Players, the company which is produced by the Inland Players Company, has taken over the management in the past eight years.
Close Suddenly

Illness of Two Members of the Stephens & Burton Comedians CausesCanceling of Bookings

Owing to the serious illness of two of the members of the Stephens & Burton Comedians were compelled to stop activity last month. Mrs. Wortley Stephens was taken ill November 15, 1925, and was advised by her doctor to remain in bed for three weeks. She was immediately sent to her home in Nashville. Mrs. Burton remained in Wisconsin under a doctor's care and is slowly recovering.

Mrs. Lenva Davis replaced Mrs. Stephen in the show. Mrs. Davis was taken ill with a severe pain in the back of her head and had to be hospitalized at the hospital. Mrs. Davis is now recovering in her home. Mrs. Stephen is now making arrangements to return to the show as soon as possible.

Champkin Players Back in Attenlon on Time

Charles R. Champkin and his associate players, who have been visiting Attenlon on tour, have resumed their annual engagement at the Lyric Opera House on November 26. They are accompanied by a strong list of Broadway plays and successes. The week's program was well received by the audience, who praised the performances of Mr. Champkin, Mr. John Young, and Mr. John Good. In this the company is led by Mr. Champkin, Mr. John Young, and Mr. John Good.

Jazz Orchestra Planned

The Earl Woelke Big Tent Show closed November 26 in Chicago, where the band is making its winter engagement. The Woelke band is scheduled to appear in Detroit for a week, where the band is scheduled to appear in Cleveland and Chicago, where it is scheduled to appear in November.

Sampson's Season a Success

The Sampson Bros. Show closed its season under the management of C. A. Sampson. December 1, after six months of the season, the show left for the winter engagement of 1926. The Sampson Bros. Show was presented by the American Amusement Exchange, of whom the Sampson Bros. are a part. The company was managed by Mr. Sampson, Mr. John Sampson, Mr. John Sampson, and Mr. Sampson. The show was transported on six trucks, and the members of the company have returned to their winter quarters at Pottersville, Miss. Next season the show is scheduled to travel with another truck to be added, likewise the company is scheduled to travel with the same number of vehicles as this year.

Claus Eason

Claude Eason

Demorest Plans Openings in Georgia in February

Robert F. Demorest, owner and manager of the Demorest Stock Company, is organizing high-class music and vaudeville. He will open the company's first stock in Georgia, at Atlanta, January 9. The company will be in Kentucky and Arkansas early in February, to play 10 weeks in the southern states and then go to the north to play through the rest of the season. The company will be in Atlanta again in March, to play through the rest of the season. The company will be in Kentucky and Arkansas early in February, to play 10 weeks in the southern states and then go to the north to play through the rest of the season. The company will be in Atlanta again in March, to play through the rest of the season.
HILLMAN'S STOCK COMPANY WANTS
People in all lines. Opening this fall part of stock not yet announced. Desire experienced salesmen who can sell. Will use people who can sell Mime. An interest and Orphans. Must be good, quiet and trustworthy. Address all applications to Mr. John Williams Stock Co., 313 S. 4th St., Chicago, Ill. Give full address and telephone number. Only those applications that meet the requirements will be answered. I will reply to those who write. All others will be sent a letter asking for further information. This is a good business opportunity for the right man.

SHOW PRINTING
TYPE AND BLOCK WORK
DATING CARDS AND HERALDS
WRITE FOR PRICES
LITHOGRAPH PAPER
For all Classes of Applications carried in Stock for Immediate Shipment
QUIGLEY LITHO. CO.
115 E. 18th St., Chicago, Ill.

WANTED FOR
MASON STOCK CO., - MASON-WILLIAMS STOCK CO. - JOHN WILLIAMS STOCK CO.
RENAISSANCE JANUARY 9

ROLL OUT
PRINTED TO YOUR ORDER 100,000

CHRONICLE PRINTING CO.
LITHO. PRINTING IND.

AT LIBERTY
General Business. Wanted girl (op. for the rep. office) in our Chicago office. Apply at 140 W. Adams St., Chicago, Ill.

THEATRE CUTS

WILL FISHER STOCK CO.
For all Classes of Applications carried in Stock for Immediate Shipment

MUSICAL ISHAMS

I WANT TO BUY
For Dramatic Stock
Wanted
Two Bills a Week. - Engaged Leading Lady. Youthful, dependable, and experienced in all branches of dramatic work. Apply to programs acceptable. Money will be paid in advance.

Terry & Uncle Tom's Cabin
WANTS for the Author's Edition, and will pay a liberal royalty for an exclusive right to use the name of "Uncle Tom's Cabin" in connection with any theatrical production or presentation. Full details will be given to those who write. Address: Terry & Uncle Tom's Cabin, 313 S. 4th St., Chicago, Ill.

KARL F. SIMPSON

CHRONICLE PRINTING CO.
LITHO. PRINTING IND.

AT LIBERTY
General Business. Wanted girl (op. for the rep. office) in our Chicago office. Apply at 140 W. Adams St., Chicago, Ill.

THEATRE CUTS

WILL FISHER STOCK CO.
For all Classes of Applications carried in Stock for Immediate Shipment

MUSICAL ISHAMS

I WANT TO BUY
For Dramatic Stock
Wanted
Two Bills a Week. - Engaged Leading Lady. Youthful, dependable, and experienced in all branches of dramatic work. Apply to programs acceptable. Money will be paid in advance.

Terry & Uncle Tom's Cabin
WANTS for the Author's Edition, and will pay a liberal royalty for an exclusive right to use the name of "Uncle Tom's Cabin" in connection with any theatrical production or presentation. Full details will be given to those who write. Address: Terry & Uncle Tom's Cabin, 313 S. 4th St., Chicago, Ill.

KARL F. SIMPSON

CHRONICLE PRINTING CO.
LITHO. PRINTING IND.

AT LIBERTY
General Business. Wanted girl (op. for the rep. office) in our Chicago office. Apply at 140 W. Adams St., Chicago, Ill.

THEATRE CUTS

WILL FISHER STOCK CO.
For all Classes of Applications carried in Stock for Immediate Shipment

MUSICAL ISHAMS

I WANT TO BUY
For Dramatic Stock
Wanted
Two Bills a Week. - Engaged Leading Lady. Youthful, dependable, and experienced in all branches of dramatic work. Apply to programs acceptable. Money will be paid in advance.

Terry & Uncle Tom's Cabin
WANTS for the Author's Edition, and will pay a liberal royalty for an exclusive right to use the name of "Uncle Tom's Cabin" in connection with any theatrical production or presentation. Full details will be given to those who write. Address: Terry & Uncle Tom's Cabin, 313 S. 4th St., Chicago, Ill.

KARL F. SIMPSON

CHRONICLE PRINTING CO.
LITHO. PRINTING IND.

AT LIBERTY
General Business. Wanted girl (op. for the rep. office) in our Chicago office. Apply at 140 W. Adams St., Chicago, Ill.

THEATRE CUTS

WILL FISHER STOCK CO.
For all Classes of Applications carried in Stock for Immediate Shipment

MUSICAL ISHAMS

I WANT TO BUY
For Dramatic Stock
Wanted
Two Bills a Week. - Engaged Leading Lady. Youthful, dependable, and experienced in all branches of dramatic work. Apply to programs acceptable. Money will be paid in advance.

Terry & Uncle Tom's Cabin
WANTS for the Author's Edition, and will pay a liberal royalty for an exclusive right to use the name of "Uncle Tom's Cabin" in connection with any theatrical production or presentation. Full details will be given to those who write. Address: Terry & Uncle Tom's Cabin, 313 S. 4th St., Chicago, Ill.

KARL F. SIMPSON

CHRONICLE PRINTING CO.
LITHO. PRINTING IND.

AT LIBERTY
General Business. Wanted girl (op. for the rep. office) in our Chicago office. Apply at 140 W. Adams St., Chicago, Ill.

THEATRE CUTS

WILL FISHER STOCK CO.
For all Classes of Applications carried in Stock for Immediate Shipment

MUSICAL ISHAMS

I WANT TO BUY
For Dramatic Stock
Wanted
Two Bills a Week. - Engaged Leading Lady. Youthful, dependable, and experienced in all branches of dramatic work. Apply to programs acceptable. Money will be paid in advance.

Terry & Uncle Tom's Cabin
WANTS for the Author's Edition, and will pay a liberal royalty for an exclusive right to use the name of "Uncle Tom's Cabin" in connection with any theatrical production or presentation. Full details will be given to those who write. Address: Terry & Uncle Tom's Cabin, 313 S. 4th St., Chicago, Ill.

KARL F. SIMPSON

CHRONICLE PRINTING CO.
LITHO. PRINTING IND.

AT LIBERTY
General Business. Wanted girl (op. for the rep. office) in our Chicago office. Apply at 140 W. Adams St., Chicago, Ill.

THEATRE CUTS

WILL FISHER STOCK CO.
For all Classes of Applications carried in Stock for Immediate Shipment

MUSICAL ISHAMS

I WANT TO BUY
For Dramatic Stock
Wanted
Two Bills a Week. - Engaged Leading Lady. Youthful, dependable, and experienced in all branches of dramatic work. Apply to programs acceptable. Money will be paid in advance.

Terry & Uncle Tom's Cabin
WANTS for the Author's Edition, and will pay a liberal royalty for an exclusive right to use the name of "Uncle Tom's Cabin" in connection with any theatrical production or presentation. Full details will be given to those who write. Address: Terry & Uncle Tom's Cabin, 313 S. 4th St., Chicago, Ill.

KARL F. SIMPSON

CHRONICLE PRINTING CO.
LITHO. PRINTING IND.

AT LIBERTY
General Business. Wanted girl (op. for the rep. office) in our Chicago office. Apply at 140 W. Adams St., Chicago, Ill.

THEATRE CUTS

WILL FISHER STOCK CO.
For all Classes of Applications carried in Stock for Immediate Shipment

MUSICAL ISHAMS

I WANT TO BUY
For Dramatic Stock
Wanted
Two Bills a Week. - Engaged Leading Lady. Youthful, dependable, and experienced in all branches of dramatic work. Apply to programs acceptable. Money will be paid in advance.

Terry & Uncle Tom's Cabin
WANTS for the Author's Edition, and will pay a liberal royalty for an exclusive right to use the name of "Uncle Tom's Cabin" in connection with any theatrical production or presentation. Full details will be given to those who write. Address: Terry & Uncle Tom's Cabin, 313 S. 4th St., Chicago, Ill.

KARL F. SIMPSON

CHRONICLE PRINTING CO.
LITHO. PRINTING IND.

AT LIBERTY
General Business. Wanted girl (op. for the rep. office) in our Chicago office. Apply at 140 W. Adams St., Chicago, Ill.

THEATRE CUTS

WILL FISHER STOCK CO.
For all Classes of Applications carried in Stock for Immediate Shipment

MUSICAL ISHAMS

I WANT TO BUY
For Dramatic Stock
Wanted
Two Bills a Week. - Engaged Leading Lady. Youthful, dependable, and experienced in all branches of dramatic work. Apply to programs acceptable. Money will be paid in advance.

Terry & Uncle Tom's Cabin
WANTS for the Author's Edition, and will pay a liberal royalty for an exclusive right to use the name of "Uncle Tom's Cabin" in connection with any theatrical production or presentation. Full details will be given to those who write. Address: Terry & Uncle Tom's Cabin, 313 S. 4th St., Chicago, Ill.

KARL F. SIMPSON

CHRONICLE PRINTING CO.
American Concert Field
and American Achievements in the World of Music

Nathaniel Fiston Believes
American Talent Merits Equal Attention With That of Europe

A 9 THE result of a 17-year-old American boy's renovation at the concert foreign musicians displayed toward American art music good work has been accomplished under the guidance of Nathaniel Fiston, a student in the City College of New York preparing for a business career, as he had refused to follow the plans made for him by his parents, these plans being for a musical career based upon his own abilities. Since his talent he disliked a musician's career, but in the midst of his college life his world radio history.

W. E. Walter Appointed Head of Curtis Institute of Music

Following the resignation of John Grote as director of the Curtis Institute of Music, Dr. Walter, who has been manager of the Detroit Symphony Orchestra, has been made the appointment of William E. Walter, who has been manager of the Detroit Symphony Orchestra, since 1932, has long been identified with musical affairs, having been the leader of the Curtis Institute Orchestra under C. A. Bills for a number of years.

Tremendous Hit Made by Lawrence Tibbett

On January 12, 1925, the American baritone, Lawrence Tibbett, made a tremendous hit in the Metropolitan Opera House last evening (Friday) when the role of the Young Man in a revival of the opera "Parsifal" was sung by the Metropolitan Opera Company. Tibbett, after graduating from the University of Michigan, joined the Metropolitan Opera Company in 1913 and has been with the company ever since. He has sung in all the leading roles in the company's repertoire, including those of Turandot, Rigoletto, and Falstaff. His performance in "Parsifal" was particularly praised by critics for its vocal beauty and dramatic intensity.

Nathan Fiston, musical director of the Chicago Theater, Chicago, is one of the strongest advocates for recognition of native talent that the American artist can expect. Also he is doing much for the promotion of opera in English at the Chicago Theater and has organized a symphony orchestra of 100 men, which he conducted Sunday evening.

City Music League Offers Membership Concert Series

The City Music League of New York City, one of the most worth-while organizations of the metropolis, is again this season offering the series of Membership Concerts at Town Hall at a very low admission price. On January 12 a concert will be given by the American Symphony Orchestra, under the direction of Dr. Walter, who has been manager of the Detroit Symphony Orchestra, since 1932, has long been identified with musical affairs, having been the leader of the Curtis Institute Orchestra under C. A. Bills for a number of years.

Mische Lovitt, pianist, has announced a New York recital in Carnegie Hall on Tuesday evening, January 15.
The huge audience enjoyed another unusual evening. This was given its first tenor, and the Phiharmonic Orchestra. Caprice Vien determine was seated judiciously by a accommodating work of Mr. Bauer at the piano and the demanding work of Miss Hessen, accompanied by Mr. Sandor from the organ. The audience was excellently displayed his sincere understanding of Brahms and made the evening a success. An interesting and attractive offering was given by the evening's program, which concluded with a Tenor Trio by Meister, Bauer, Huberman and Salmon, the work of Mr. Meister at the piano and the beautiful verses of Mr. Salmon being brilliantly rendered.

Sasha Cullerton, violinist, gave his first program at Carnegie Hall, December 29, at Carnegie Hall. Her debut was the only one that attracted the audience. A delightful program included selections from the concertos of Mozart, including the Kretzer Sonata by Beethoven; a concerto for violin by Tchaikovsky; and selected cadenzas and also some from Tartini, Brahms, Jochim and Sarasate, who is familiar with the audience. Variations from the Kretzer Sonata were played with the utmost beauty. A new solo went into the opening of the Beethoven concert, the tricky and catchy Opus 107 was played with a smoothness and a precision that it will give pleasure to anyone. February 12.

At Carnegie Hall, the evening of December 30, opened the concert of the 9th season of the School of Expression. Under the capable direction of Kurt Schindler and with its usual program, the program, the first half of this being Act IV of Tannhäuser, Wagner's opera. This was given its first performance by the School, assisted by Danilella Sanna, soprano, Julia Viola, mezzo, Leonard Sadi, tenor, and Marie Chantry, mezzo. The second half of the evening was devoted to the performance of the first, sung in French. The work of the chorus during the evening was excellent, with singing that was not only tuneful, but also solid. As far as the orchestra was concerned, it made it practically impossible to hear the work of either chorus or soloists in the whole. This was a proof of the great work of the orchestra, and Miss Dusolina was especially fine. One repeated applause, as did also Mr. Bauer who devoted himself to his offering such an unusual, interesting evening of music.

The Boston Symphony Orchestra played the last concert of the New York season at Carnegie Hall Thursday evening, January 1, opening with Berlioz overture The Roman Carnival, played in brilliant fashion. The Souvenir Transcription Orchestra, conducted by Mr. Tischer, gave a wonderful reading. Rigo's Symphony in D-Major was played for the first time in the New York program by the Stravinsky's La Fille du Président, which was the last played at the New York last season under Pierre Monteux's direction. Rigo's opera was given hearty applause and has certainly found favor with New York audience.

Chalopin Will Fulfill Contract With Wash. Opera Co.

Washington, Jan. 3—Gus Chalopin, grand opera star, this week took a hand in the controversy between the Washington Opera Company January 26, and after two days of negotiations, an agreement was reached. The agreement was made by Edward Underhill, agent of the Washington Opera Company. The agreement was for one season, and had a determination of the date by the Washington Opera Company. The agreement was made by Edward Underhill, agent of the Washington Opera Company. The agreement was for one season. The announcement was made that he would end his contract with the Washington Opera Company and go to Chicago to Chalopin to the audience who had seen him in the past. After his engagement with the Chicago company was sufficient to prevent his appearance at the Washington Opera Company engagement and that neither the Washington Opera Company would permit him to do so, Mr. Underhill replied that Chalopin will be the Chalopin and again with Chalopin's statement that he will fulfill it.

Juliet Foundation Awards Fellowships in Study of Music

Fellowships for advanced study in four fields of music—composition, music education, musicology, and music criticism—will be awarded by the Juliet Foundation, an organization established specifically to foster developments in these fields. The foundation's activities will be based on the principles of excellence in research and the encouragement of the best young talent. The foundation will offer a number of fellowships each year, with the number and size of the awards depending on the resources of the foundation and the needs of the field.

The foundation will be governed by a board of directors, composed of prominent musicians and scholars, who will be responsible for the selection of the fellows. The selection process will be based on merit and the potential of the candidates to make significant contributions to the field of music. The foundation will also offer opportunities for the fellows to present their work and share their ideas with colleagues and the public, through concerts, lectures, and publications.

The foundation will also provide opportunities for the fellows to engage in research and creative work, with the goal of advancing the field of music. The foundation will support the fellows in their efforts to achieve their goals, and will provide them with the resources and support necessary to succeed.

The Juliet Foundation Awards Fellowships in Study of Music will be awarded annually, with the first awards to be made in 2023. The foundation will seek to establish a strong and lasting legacy, building on the legacy of Juliet, who was a great lover of music and a dedicated supporter of the arts.

The foundation will be funded through a combination of donations and endowments, with the goal of ensuring its long-term sustainability. The foundation will also seek to establish partnerships with other organizations and institutions, in order to maximize the impact of its work.

The Juliet Foundation Awards Fellowships in Study of Music will be a testament to the power of music to inspire and connect people, and to the importance of supporting the next generation of musicians and scholars. The foundation will work to ensure that music remains a vital and vibrant force in our society, and that the next generation of musicians and scholars have the tools and resources they need to succeed.
LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, Jan. 10

IN NEW YORK

<table>
<thead>
<tr>
<th>PLAY</th>
<th>THEATER</th>
<th>OPENING</th>
<th>DATE</th>
<th>PERFORMANCES</th>
</tr>
</thead>
<tbody>
<tr>
<td>Annie Dear</td>
<td>Billie Burke</td>
<td>1911-12</td>
<td>Dec. 10</td>
<td>3,000</td>
</tr>
<tr>
<td>Artists and Models</td>
<td>1911-12</td>
<td>Dec. 10</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Theodosia</td>
<td>1911-12</td>
<td>Dec. 10</td>
<td>1,500</td>
<td></td>
</tr>
<tr>
<td>The Happy Hooligan</td>
<td>1911-12</td>
<td>Dec. 10</td>
<td>1,500</td>
<td></td>
</tr>
<tr>
<td>The Man from Nowhere</td>
<td>1911-12</td>
<td>Dec. 10</td>
<td>1,500</td>
<td></td>
</tr>
</tbody>
</table>

IN CHICAGO

<table>
<thead>
<tr>
<th>PLAY</th>
<th>THEATER</th>
<th>OPENING</th>
<th>DATE</th>
<th>PERFORMANCES</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Happy Hooligan</td>
<td>1911-12</td>
<td>Dec. 10</td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Man from Nowhere</td>
<td>1911-12</td>
<td>Dec. 10</td>
<td>1,500</td>
<td></td>
</tr>
<tr>
<td>The Happy Hooligan</td>
<td>1911-12</td>
<td>Dec. 10</td>
<td>1,500</td>
<td></td>
</tr>
<tr>
<td>The Man from Nowhere</td>
<td>1911-12</td>
<td>Dec. 10</td>
<td>1,500</td>
<td></td>
</tr>
</tbody>
</table>

IN BOSTON

<table>
<thead>
<tr>
<th>PLAY</th>
<th>THEATER</th>
<th>OPENING</th>
<th>DATE</th>
<th>PERFORMANCES</th>
</tr>
</thead>
<tbody>
<tr>
<td>Annie Dear</td>
<td>1911-12</td>
<td>Dec. 10</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Artists and Models</td>
<td>1911-12</td>
<td>Dec. 10</td>
<td>1,500</td>
<td></td>
</tr>
<tr>
<td>Theodosia</td>
<td>1911-12</td>
<td>Dec. 10</td>
<td>1,500</td>
<td></td>
</tr>
<tr>
<td>The Happy Hooligan</td>
<td>1911-12</td>
<td>Dec. 10</td>
<td>1,500</td>
<td></td>
</tr>
<tr>
<td>The Man from Nowhere</td>
<td>1911-12</td>
<td>Dec. 10</td>
<td>1,500</td>
<td></td>
</tr>
</tbody>
</table>

IN PHILADELPHIA

<table>
<thead>
<tr>
<th>PLAY</th>
<th>THEATER</th>
<th>OPENING</th>
<th>DATE</th>
<th>PERFORMANCES</th>
</tr>
</thead>
<tbody>
<tr>
<td>Annie Dear</td>
<td>1911-12</td>
<td>Dec. 10</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Artists and Models</td>
<td>1911-12</td>
<td>Dec. 10</td>
<td>1,500</td>
<td></td>
</tr>
<tr>
<td>Theodosia</td>
<td>1911-12</td>
<td>Dec. 10</td>
<td>1,500</td>
<td></td>
</tr>
<tr>
<td>The Happy Hooligan</td>
<td>1911-12</td>
<td>Dec. 10</td>
<td>1,500</td>
<td></td>
</tr>
<tr>
<td>The Man from Nowhere</td>
<td>1911-12</td>
<td>Dec. 10</td>
<td>1,500</td>
<td></td>
</tr>
</tbody>
</table>

IN LOS ANGELES

<table>
<thead>
<tr>
<th>PLAY</th>
<th>THEATER</th>
<th>OPENING</th>
<th>DATE</th>
<th>PERFORMANCES</th>
</tr>
</thead>
<tbody>
<tr>
<td>Annie Dear</td>
<td>1911-12</td>
<td>Dec. 10</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Artists and Models</td>
<td>1911-12</td>
<td>Dec. 10</td>
<td>1,500</td>
<td></td>
</tr>
<tr>
<td>Theodosia</td>
<td>1911-12</td>
<td>Dec. 10</td>
<td>1,500</td>
<td></td>
</tr>
<tr>
<td>The Happy Hooligan</td>
<td>1911-12</td>
<td>Dec. 10</td>
<td>1,500</td>
<td></td>
</tr>
<tr>
<td>The Man from Nowhere</td>
<td>1911-12</td>
<td>Dec. 10</td>
<td>1,500</td>
<td></td>
</tr>
</tbody>
</table>

Engagements

New York, Jan. 5—Phoebe Croy, who appeared in The Magic Ring, will be the prima donna of the Little Dutch Girl. Miss Croy, sister of Louise Croy, prima donna of No. 3, No, Newette, at the Hart's Theatre, has been frequently heard in that show, replacing Gladys Field, who is returning to New York to begin rehearsals on a new musical comedy.

Tom Dingle, who has been engaged for a new musical comedy, has left for New Haven to open in New Haven last week.

Isabel Graham, known for a brief spell in Parisia seen in the opera of the same name, is appearing in the operetta of the same name, at the Boulevard Theatre.
GUS SUN'S CHRISTMAS PARTY

A NEW OLD CHRISTMAS TUNER
has served the members of Miller's Millenium Company by Manager Carr and his staff of the Majestic Theater, Cleveland, O., Christmas week, the week before, didn't get to the Ohio State Theater. The company is doing a steady business.

LUCILLE LEE, now playing with the Frank Morton Musical Comedy Company at the Royal Theater, Vancouver, B. C., and elsewhere, had a good business and had a dandy little show.

LAUDER LEE, formerly with the Mary Rose of Panama Girls and Eddie B. Collins' Revue company, reports that he is going on from the Zip Zip Zip Revue to the Nevada Sun and is making a good business.

GEO. W. HILL, formerly a character in the Family Theater in Monroe, Mich., for the benefit of the Family Theater in Monroe, Mich., has been doing a good business. He was a member of the Family Theater in Monroe, Mich., and now has a small company playing in the Western Vaudeville Circuit, doing a good business.

HOLDEN HARRIS sent us a notice of a photographic postcard of himself, the other day, briefly stating that he is still to be found at the Pearl Theater, managed by G. A. M. in Chicago, where an indefinite run is being enjoyed.

GRACE HARRISON and Margot Kloppe, chaperones, left the Lealong Musical Comedy Company at Chicago, Ind., Middletown, O., respectively, on short notice a week ago, according to Manager Jack Bell.

Mrs. Cleo Stitt, of Kansas City, a mother of two, is another of the many companies that have been affected by the illness of the cast and are going along the same paths as they are used to going along.

WE UNDERSTAND Hal Hoyt's Ohio Comic Company has been recognized in the theater as a good company, and is going along the same paths as they are used to going along.

In addition to producing his own show for many years, Arthur Hark, of the Hark's, is a well-known songwriter of no little merit. Most of the songs of the company are of his own composition.

BUT CAMPBELL, manager of the Palace Theater, Woodruff, Ala., writes of Frank Lawrence, manager of the Palace Theater, Woodruff, Ala., that he is going to do a show and declare all his shows to be "out."
MATTIE SULLIVAN
Little Mary Jane in "Brown Betsy," Now in Burlesque, Progressing Toward Burlesque

Miss Sullivan is a native of Brooklyn and later moved to Newark, N. J. She graduated from New York City's renowned juilliard school of music and dance, and was soon on her way to成为 a Broadway star.

At the age of 12 she returned from the stage to complete her schooling, which included classical voice and instrumental music. Sullivan then began a successful career in burlesque, becoming a leading lady of the burlesque world.

During the War Sullivan toured the country singing in the Liberty Bond and Red Cross drives and became a great money getter for these organizations.

Miss Sullivan next appeared in Max Spiegel's "The Unit," later returning to burlesque in "The Hurricane" show on the Columbia Circuit, and is now working in the spring-dancing "The Hurricane" show, which has appeared in several cities.

Sullivan is a member of the Mutual Burlesque Association, and has been responsible for the production of many successful shows.

The New York Times, which has always given her sympathetic reviews, states that "Miss Sullivan is a class act, and her success is entirely due to her personal magnetism and her acting ability."
Al Reeves Beauty Show

A Mutual Circuit presentation arranged and staged by Leo Feist and Harry Von Tilzer. Written, staged and produced by Al Reeves and his entire company. The production, that was last heard on Mutuals over 30 years ago, was presented in the same form as that original. The songs and dances are much loved, and they have been a great delight to audiences everywhere since their first appearance. The show is presented in a manner that is sure to please all who enjoy this type of entertainment.

That I deplore in one youthful, but sister, Dimple Dolly, trade as a prima donna, for Stella's as the highest salaried prima donna in the country.

Staging the show, putting eyes and actions that evoke esthetic clothes. Davis is new to us and evident the qualifications that go to sitters a line.

On highly in the past, but there was a age as a straight man, but he to us, and the best or one of the best shows on the Mutual. We could overlook this dereliction of duty on a part of a newcomer in burlesque. We are not going to throw ourself in this way. Davis is a comique in a typical modified facial makeup, as he appears in his act as a woman. He has a keen eye for humor and makes the audience laugh and applaud. He has an advantage as a straight man, but he too seldom lacks in direction in the Mutual Circuit, being one of the most highly in the past, but in this show, Davis is evident the presentation that warrants commendation and recommendation.

There is something radically wrong in the presentation, and the Burlesque techniques are like work conscientiously with many old faces, and as he appears in his act as a woman. He has a keen eye for humor and makes the audience laugh and applaud. He has an advantage as a straight man, but he too seldom lacks in direction in the Mutual Circuit, being one of the most highly in the past, but in this show, Davis is evident the presentation that warrants commendation and recommendation.

Stella Morrissey, a pleasing, titillating, ever-smiling leading lady, billed the highest salaried prima donna in the country, is as much a prima donna, for Stella's as is the best of any of the girls. She is a remarkable actress, and in her presentation, we have reviewed Stells in Alice in Wonderland, in which she was the principal actress, and in her presentation, we have reviewed Stells in Alice in Wonderland, in which she was the principal actress, and in her presentation, we have reviewed Stells in Alice in Wonderland, in which she was the principal actress, and in her presentation, we have reviewed Stells in Alice in Wonderland, in which she was the principal actress, and in her presentation, we have reviewed Stells in Alice in Wonderland, in which she was the principal actress, and in her presentation, we have reviewed Stells in Alice in Wonderland, in which she was the principal actress, and in her presentation, we have reviewed Stells in Alice in Wonderland, in which she was the principal actress, and in her presentation, we have reviewed Stells in Alice in Wonderland, in which she was the principal actress, and in her presentation, we have reviewed Stells in Alice in Wonderland, in which she was the principal actress, and in her presentation, we have reviewed Stells in Alice in Wonderland, in which she was the principal actress, and in her presentation, we have reviewed Stells in Alice in Wonderland, in which she was the principal actress, and in her presentation, we have reviewed Stells in Alice in Wonderland, in which she was the principal actress, and in her presentation, we have reviewed Stells in Alice in Wonderland, in which she was the principal actress, and in her presentation, we have reviewed Stells in Alice in Wonderland, in which she was the principal actress, and in her presentation, we have reviewed Stells in Alice in Wonderland, in which she was the principal actress, and in her presentation, we have reviewed Stells in Alice in Wonderland, in which she was the principal actress, and in her presentation, we have reviewed Stells in Alice in Wonderland, in which she was the principal actress, and in her presentation, we have reviewed Stells in Alice in Wonderland, in which she was the principal actress, and in her presentation, we have reviewed Stells in Alice in Wonderland, in which she was the principal actress, and in her presentation, we have reviewed Stells in Alice in Wonderland, in which she was the principal actress, and in her presentation, we have reviewed Stells in Alice in Wonderland, in which she was the principal actress, and in her presentation, we have reviewed Stells in Alice in Wonderland, in which she was the principal actress, and in her presentation, we have reviewed Stells in Alice in Wonderland, in which she was the principal actress, and in her presentation, we have reviewed Stells in Alice in Wonderland, in which she was the principal actress, and in her presentation, we have reviewed Stells in Alice in Wonderland, in which she was the principal actress, and in her presentation, we have reviewed Stells in Alice in Wonderland, in which she was the principal actress, and in her presentation, we have reviewed Stells in Alice in Wonderland, in which she was the principal actress, and in her presentation, we have reviewed Stells in Alice in Wonderland, in which she was the principal actress, and in her presentation, we have reviewed Stells in Alice in Wonderland, in which she was the principal actress, and in her presentation, we have reviewed Stells in Alice in Wonderland, in which she was the principal actress, and in her presentation, we have reviewed Stells in Alice in Wonderland, in which she was the principal actress, and in her presentation, we have reviewed Stells in Alice in Wonderland, in which she was the principal actress, and in her presentation, we have reviewed Stells in Alice in Wonderland, in which she was the principal actress, and in her presentation, we have reviewed Stells in Alice in Wonderland, in which she was the principal actress, and in her presentation, we have reviewed Stells in Alice in Wonderland, in which she was the principal actress, and in her presentation, we have reviewed Stells in Alice in Wonderland, in which she was the principal actress, and in her presentation, we have reviewed Stells in Alice in Wonderland, in which she was the principal actress, and in her presentation, we have reviewed Stells in Alice in Wonderland, in which she was the principal actress, and in her presentation, we have reviewed Stells in Alice in Wonderland, in which she was the principal actress, and in her presentation, we have reviewed Stells in Alice in Wonderland, in which she was the principal actress, and in her presentation, we have reviewed Stells in Alice in Wonderland, in which she was the principal actress, and in her presentation, we have reviewed Stells in Alice in Wonderland, in which she was the principal actress, and in her presentation, we have reviewed Stells in Alice in Wonderland, in which she was the principal actress, and in her presentation, we have reviewed Stells in Alice in Wonderland, in which she was the principal actress, and in her presentation, we have reviewed Stells in Alice in Wonderland, in which she was the principal actress, and in her presentation, we have reviewed Stells in Alice in Wonderland, in which she was the principal actress, and in her presentation, we have reviewed Stells in Alice in Wonderland, in which she was the principal actress, and in her presentation, we have reviewed Stells in Alice in Wonderland, in which she was the principal actress, and in her presentation, we have reviewed Stells in Alice in Wonderland, in which she was the principal actress, and in her presentation, we have reviewed Stells in Alice in Wonderland, in which she was the principal actress, and in her presentation, we have reviewed Stells in Alice in Wonderland, in which she was the principal actress, and in her presentation, we have reviewed Stells in Alice in Wonderland, in which she was the principal actress, and in her presentation, we have reviewed Stells in Alice in Wonderland, in which she was the principal actress, and in her presentation, we have reviewed Stells in Alice in Wonderland, in which she was the principal actress, and in her presentation, we have reviewed Stells in Alice in Wonderland, in which she was the principal actress, and in her presentation, we have reviewed Stells in Alice in Wonderland, in which she was the principal actress, and in her presentation, we have reviewed Stells in Alice in Wonderland, in which she was the principal actress, and in her presentation, we have reviewed Stells in Alice in Wonderland, in which she was the principal actress, and in her presentation, we have reviewed Stells in Alice in Wonderland, in which she was the principal actress, and in her presentation, we have reviewed Stells in Alice in Wonderland, in which she was the principal actress, and in her presentation, we have reviewed Stells in Alice in Wonderland, in which she was the principal actress, and in her presentation, we have reviewed Stells in Alice in Wonderland, in which she was the principal actress, and in her presentation, we have reviewed Stells in Alice in Wonderland, in which she was the principal actress, and in her presentation, we have reviewed Stells in Alice in Wonderland, in which she was the principal actress, and in her presentation, we have reviewed Stells in Alice in Wonderland, in which she was the principal actress, and in her presentation, we have reviewed Stells in Alice in Wonderland, in which she was the principal actress, and in her presentation, we have reviewed Stells in Alice in Wonderland, in which she was the principal actress, and in her presentation, we have reviewed Stells in Alice in Wonderland, in which she was the principal actress, and in her presentation, we have reviewed Stells in Alice in Wonderland, in which she was the principal actress, and in her presentation, we have reviewed Stells in Alice in Wonderland, in which she was the principal actress, and in her presentation, we have reviewed Stells in Alice in Wonderland, in which she was the principal actress, and in her presentation, we have reviewed Stells in Alice in Wonderland, in which she was the principal actress, and in her presentation, we have reviewed Stells in Alice in Wonderland, in which she was the principal actress, and in her presentation, we have reviewed Stells in Alice in Wonderland, in which she was the principal actress, and in her presentation, we have reviewed Stells in Alice in Wonderland, in which she was the principal actress, and in her presentation, we have reviewed Stells in Alice in Wonderland, in which she was the principal actress, and in her presentation, we have reviewed Stells in Alice in Wonderland, in which she was the principal actress, and in her presentation, we have reviewed Stells in Alice in Wonderland, in which she was the principal actress, and in her presentation, we have reviewed Stells in Alice in Wonderland, in which she was the principal actress, and in her presentation, we have reviewed Stells in Alice in Wonderland, in which she was the principal actress, and in her presentation, we have reviewed Stells in Alice in Wonderland, in which she was the principal actress, and in her presentation, we have reviewed Stells in Alice in Wonderland, in which she was the principal actress, and in her presentation, we have reviewed Stells in Alice in Wonderland, in which she was the principal actress, and in her presentation, we have reviewed Stells in Alice in Wonderland, in which she was the principal actress, and in her presentation, we have reviewed Stells in Alice in Wonderland, in which she was the principal actress, and in her presentation, we have reviewed Stells in Alice in Wonderland, in which she was the principal actress, and in her presentation, we have reviewed Stells in Alice in Wonderlan...
The NEW PLAYS ON BROADWAY

CORT THEATER, NEW YORK

Premier Monday Evening, December 29, 1924

Charles Trenet Presents

ELSIE MORRIS

in

CARNIVAL

A play in three acts and five scenes, presented by Marie Neville. Production designed by Lee Simon. Directed by Frank Reicher. (Characters as They Appear)

Miss Lalonde, 1st Annual, Nicholas Cahill, Philip Meanwell, Gertrude Gitler, S. H. Yale.

The action takes place in the 20's, at one of the great state balls held during the winter season.

ACT I—The Ball on the Grand Staircase.

ACT II—A Private Supper Room

ACT III—Yesteryear in the Lobby of the Grand Stable.

'That Pierre Molnar can write comedies, rich with wit and telling, sure, left touch them interesting and excitingly, anything can be on this mundane sphere. The Grandeur and the Hugeness, by offered as proof of that statement. But, just as certain as that fact is, so certain is it that the conception was not able to turn the trick in Cowards. Here we have a farce, a comedy, but the weight has nothing to do with the edge, the story of point of view it is that distinguishes between the two comedies mentioned. Instead, we have a worthy play with characters, beginning interesting interest and sympathy.

The plot is easy; it has to do mainly with a woman, a man, and a stern unbending husband, who spends a few months in Paris during the winter season each year. For two years she has been by the stage and has always repudiated his advances. At a ball, as an attraction for her husband, she has a chance encounter with a man. That man is with her and the man, who has come to Paris on his needed for, is afraid of the separative truth. He is writing at first, but he is afraid of the separative truth that he has to face with her and the man, whom he has met at a ball. He adapts his daughter to suit the woman. At the end he throws the daughter off the floor, and the floor, informs the police of the whereabouts and is off with his wife.

Pierre Molnar plays this woman, who is pictured as the belle of the country, a hard-nosed and a very bad thing of all sorts of sorts. She is cunning, flippant, and, is sure, does splinter between and other belle. The woman is unctuous and unctuous, and is of white and white, and is not effective, whenever Mrs. Ferguson will not be the one to do so. The style is, however, that which is here on the role, but the style was the very one with all the charm of the part and play is not even mate.

The act is supported of Miss Ferguson are Barrow Churchill, who plays her husband; Tiresias, played by Mrs. E. L. Gray, a jealous rival of Miss Ferguson. What opportunities the play gave them they departed from the text, but the Ferguson and Churchill will add not anything to their laurels. The other parts were small and were all well played.

In all respects the production of Coward is excellent, and first of all with it is the manner in which it is done. One can find it E. L. Simon is, impressive and beautiful. Too, dangerous and dramatic, it has no obvious weak spot: It is a play which is not without a quality, to which it is done, I am convinced, Coward is distinctly one of Coward's minor masterpieces.

An uninteresting comedy; well produced.

J. W. CUTCHIN

The NEW PLAYS ON BROADWAY

CORT THEATER, NEW YORK

Premier Monday Evening, December 29, 1924

Charles Trenet Presents

ELSIE MORRIS

in

CARNIVAL

A play in three acts and five scenes, presented by Marie Neville. Production designed by Lee Simon. Directed by Frank Reicher. (Characters as They Appear)

Miss Lalonde, 1st Annual, Nicholas Cahill, Philip Meanwell, Gertrude Gitler, S. H. Yale.

The action takes place in the 20's, at one of the great state balls held during the winter season.

ACT I—The Ball on the Grand Staircase.

ACT II—A Private Supper Room

ACT III—Yesteryear in the Lobby of the Grand Stable.

'That Pierre Molnar can write comedies, rich with wit and telling, sure, left touch them interesting and excitingly, anything can be on this mundane sphere. The Grandeur and the Hugeness, by offered as proof of that statement. But, just as certain as that fact is, so certain is it that the conception was not able to turn the trick in Cowards. Here we have a farce, a comedy, but the weight has nothing to do with the edge, the story of point of view it is that distinguishes between the two comedies mentioned. Instead, we have a worthy play with characters, beginning interesting interest and sympathy.

The plot is easy; it has to do mainly with a woman, a man, and a stern unbending husband, who spends a few months in Paris during the winter season each year. For two years she has been by the stage and has always repudiated his advances. At a ball, as an attraction for her husband, she has a chance encounter with a man. That man is with her and the man, who has come to Paris on his needed for, is afraid of the separative truth. He is writing at first, but he is afraid of the separative truth that he has to face with her and the man, whom he has met at a ball. He adapts his daughter to suit the woman. At the end he throws the daughter off the floor, and the floor, informs the police of the whereabouts and is off with his wife.

Pierre Molnar plays this woman, who is pictured as the belle of the country, a hard-nosed and a very bad thing of all sorts of sorts. She is cunning, flippant, and, is sure, does splinter between and other belle. The woman is unctuous and unctuous, and is not effective, whenever Mrs. Ferguson will not be the one to do so. The style is, however, that which is here on the role, but the style was the very one with all the charm of the part and play is not even mate.

The act is supported of Miss Ferguson are Barrow Churchill, who plays her husband; Tiresias, played by Mrs. E. L. Gray, a jealous rival of Miss Ferguson. What opportunities the play gave them they departed from the text, but the Ferguson and Churchill will add not anything to their laurels. The other parts were small and were all well played.

In all respects the production of Coward is excellent, and first of all with it is the manner in which it is done. One can find it E. L. Simon is, impressive and beautiful. Too, dangerous and dramatic, it has no obvious weak spot: It is a play which is not without a quality, to which it is done, I am convinced, Coward is distinctly one of Coward's minor masterpieces.

An uninteresting comedy; well produced.

J. W. CUTCHIN

The NEW PLAYS ON BROADWAY

CORT THEATER, NEW YORK

Beginning Monday Evening, December 29, 1924

The Experimental Theater, Inc. Presents

PATIENCE

Or "How the "Right Build the "Wrong"

A Comic Operetta

Composed by Arthur Sullivan

Directed by Robert Edmond Jones

THE CAST

Patience, a Dairymaid......Beulah Fuller

The Lady Jane......Florida Aragon

The Lady Angela......Helen Freeman

The Lady Lucy......Norma Milly

Captain Buntz......Robert Deyn

Leeds, the Duke of Dunstable......Nestor Smith

A Matron Bachelor......Juliet Dumas

Mr. Basilton's Solicitor......Peter I. I. Mitchell

Corporal of Factory Maidens......Richard C. Bell

Emily, Footman......Eva McEwen

M. Estelle de Malden......Julia Hay

Essex, Charwoman......Mary Fielding

R. F. Winter, Coachman......Ruth Whelan

Miss Mabel, Maid......Helen K. Windham

Miss Mildred......Ruth L. Milne

THE OFFICE

Misses Grays, May and Madeleine......Misses T. L. Sanders

Telegram to the Ticket Manager, Sir:

"Good morning! I am the person who is writing this letter. I am a member of the public and I wish to see play at your theater. I have never been there before, and I do not know if I will be able to find it. I am not sure if I will be able to get in, but I would like to try."

THEATRICAL NOTES

The Plain Theater, San Antonio, Tex., is being remodeled.

J. W. Cutshin has purchased the cinema theater at Du Bois, Neb.

Milton, Ohio, has a new movie house built by Robert Moore, M. P.

T. L. Sanders has purchased the Oat Theater, Lometa, Tex.

George S. Lee has opened a community theater at San Benito, Tex.

The State Theater, Warren, Ill., is undergoing extensive remodeling and redecoration.

John Panning has taken over the management of the Judi Theater, Cleco, Tex.

Grover C. Campbell, of Dayton, Tex., is reported to have purchased the Cosy Theater in his own name.

Dolly Moore and Luck Jereik have leased the New Theater, Orts, Okla., and will change its name to the Lyra.

The Star Theater, Eagle Pass, Tex., which was given by the late Mrs. C. T. Eubank, has been opened, with Frank King as manager.

The Blaine Amusement Company has purchased the Rex Theater, Rock Springs, Wyo., and now owns all the theaters in the city.

Edward L. McDermott of Kane, Pa., has closed a deal for the Long Theater, which he has bought from Block in Mount Prospect, Johnstown, Pa.

The U. C. Theater, Berkeley, Calif., has been completed, and is now ready for operation, and has been leased to the owners.

The theater of the California Engineering Co., at 156-158 Broadway, New York, has been leased to J. W. Cutshin. (Continued on page 16.)
WINE INK.

The only (railroad) circus band; that at the Winter, poking in Tyrer, and engaged, or the 1925 season, when he, will have the band on the Golden show.

Miss Brown, very properly, I think, has not hesitated to shift time and place to suit her play. It comes to fruition between the critical effectiveness and strict adherence to biographic truth the dramatist must always choose the former, with the latter, but not the latter

Charles Lamb makes very enjoyable reading and I am inclined to think that it could be played without designing to achieve its full effect, but not more so than any other play that is worth producing. Miss Brown writes effective situations and dialog. Her comic scenes are well handled and the serious moments ring true. I am decidingly of the opinion that the play will interest the many producing groups spread over the whole field, and I hope it will be well

THE MAGAZINE.

A new magazine, making its appearance for the first time this month, will find not a few readers in the theater world. I am sure. It is called The Golden Book and is published by the M. H. Galpin Company, 60 Fifth Avenue, New York.

This magazine purposes printing the best writings of the past and makes no effort to obtain any current stories. It is edited by Henry Wyham Leasor, who has also the advantage of the advice and counsel of William Lyon Phelps, P. Sherman, John Cotton Dana and Charles Mills Gayley.

The last issue was a very good collection of material which will be read with a pleasure. The book is well printed and the work is of a high standard.

Harry Shell advises from Dallas, Tex., that he will not be with the Christy Shows for the next season and that he will be in the music business in the South. 127 East South Street, Dallas, most of his life. Trainer and first violinist of the band.

The forerunner of O. A. Gilson's Concert, is playing at Oldsman, Pa.; reads: "Ilou, Olph._LA."

Fred and O. A. Peterson, editors; Henry L. Hults, saxophone; J. T. Kyle, cornet; Frank Davis, drums; Frank Milligan and George Gardner, trumpets, trombones; Robert F. Davis, bass; A. L. Pope, conductor; and William Rishob, horns.

Avenue James, bandmaster on the band of the B. P. Organization, owned the old-time (railroad) circus band that was operated by the M. H. Galpin Company. A former bandmaster at the circus for several years under a circus contract, lived in Dallas, Tex.; December 25, to two packed houses in the city of Dallas, which closed with him at Bannerman, Texas. A state of being three states, he states, has been removed. For a number of years,

The reprover of O. A. Gilson's Concert, is playing at Oldsman, Pa.; reads: "Ilou, Olph."

Fred and O. A. Peterson, editors; Henry L. Hults, saxophone; J. T. Kyle, cornet; Frank Davis, drums; Frank Milligan and George Gardner, trumpets, trombones; Robert F. Davis, bass; A. L. Pope, conductor; and William Rishob, horns.

Avenue James, bandmaster on the band of the B. P. Organization, owned the old-time (railroad) circus band that was operated by the M. H. Galpin Company. A former bandmaster at the circus for several years under a circus contract, lived in Dallas, Tex.; December 25, to two packed houses in the city of Dallas, which closed with him at Bannerman, Texas. A state of being three states, he states, has been removed. For a number of years,

Avenue James, bandmaster on the band of the B. P. Organization, owned the old-time (railroad) circus band that was operated by the M. H. Galpin Company. A former bandmaster at the circus for several years under a circus contract, lived in Dallas, Tex.; December 25, to two packed houses in the city of Dallas, which closed with him at Bannerman, Texas. A state of being three states, he states, has been removed. For a number of years,

The reprover of O. A. Gilson's Concert, is playing at Oldsman, Pa.; reads: "Ilou, Olph."

Fred and O. A. Peterson, editors; Henry L. Hults, saxophone; J. T. Kyle, cornet; Frank Davis, drums; Frank Milligan and George Gardner, trumpets, trombones; Robert F. Davis, bass; A. L. Pope, conductor; and William Rishob, horns.

Avenue James, bandmaster on the band of the B. P. Organization, owned the old-time (railroad) circus band that was operated by the M. H. Galpin Company. A former bandmaster at the circus for several years under a circus contract, lived in Dallas, Tex.; December 25, to two packed houses in the city of Dallas, which closed with him at Bannerman, Texas. A state of being three states, he states, has been removed. For a number of years,
Greetings to Labor's New Head

THOS. V. Harvey, President of the Actors' Equity Association, has called on Frank Gilmore, executive secretary of the national labor organization. Gilmore said he expected the convention to take a favorable action on the request for a successful administration of the labor pact with the National Labor Relations Board. The convention is expected to give consideration to the labor pact, which has been in effect since the adoption of the national labor organization in 1913.

In his acknowledgment of the letter from Mr. Harvey, Gilmore said: "Thank you for your letter on the subject of the new contract. It seems to me that the the letter agreement is worth while. I agree that it should prove valuable for Equity."

Mr. Gilmore at a recent meeting said: "I fully realize that the actuarial Association, recognizing the names of the actuarial Association members, will be pleased."

After completion with the list prepared by the actuaries of the national labor organization, the association members were forwarded to Mr. Gordon.

"Your letter addressed to Mr. Gilmore is being acknowledged by us. We have been successful in our efforts to secure the names of the members and your assistance to the detail."

"We will be very glad to cooperate with you in this matter, and will appreciate your help in this connection."

The members are of the opinion that the letter agreement is worth while. We are holding the list of the names of the actuarial Association members and your assistance in this matter is appreciated.

The membership of the actuarial Association is to be made up of the names of the actuarial Association members. We will appreciate your assistance in this matter.

"I fully realize that the actuarial Association, recognizing the names of the actuarial Association members, will be pleased."

Mr. Gilmore at a recent meeting said: "I fully realize that the actuarial Association, recognizing the names of the actuarial Association members, will be pleased."

"We will be very glad to cooperate with you in this matter, and will appreciate your help in this connection."

The members are of the opinion that the letter agreement is worth while. We are holding the list of the names of the actuarial Association members and your assistance in this matter is appreciated.

"I fully realize that the actuarial Association, recognizing the names of the actuarial Association members, will be pleased."

Mr. Gilmore at a recent meeting said: "I fully realize that the actuarial Association, recognizing the names of the actuarial Association members, will be pleased."

"We will be very glad to cooperate with you in this matter, and will appreciate your help in this connection."

The members are of the opinion that the letter agreement is worth while. We are holding the list of the names of the actuarial Association members and your assistance in this matter is appreciated.

"I fully realize that the actuarial Association, recognizing the names of the actuarial Association members, will be pleased."

Mr. Gilmore at a recent meeting said: "I fully realize that the actuarial Association, recognizing the names of the actuarial Association members, will be pleased."

"We will be very glad to cooperate with you in this matter, and will appreciate your help in this connection."

The members are of the opinion that the letter agreement is worth while. We are holding the list of the names of the actuarial Association members and your assistance in this matter is appreciated.

"I fully realize that the actuarial Association, recognizing the names of the actuarial Association members, will be pleased."

Mr. Gilmore at a recent meeting said: "I fully realize that the actuarial Association, recognizing the names of the actuarial Association members, will be pleased."

("Continued on page 195")

H & M

PROFESSIONAL TRUNKS

New 1925 Models Now on Display

H & M

PROFESSIONAL TRUNKS

New 1925 Models Now on Display

H & M

PROFESSIONAL TRUNKS

New 1925 Models Now on Display

H & M

PROFESSIONAL TRUNKS

New 1925 Models Now on Display
MY NOSE

By Walter Hampden


He writes:

[...] and I am I, in the moment of the moment,
For there I am, in the very present now,
Wherever you are, in the very presence now.

In the presence of the present now,
I am I, in the moment of the moment,
For there I am, in the very present now.

In the presence of the present now,
I am I, in the moment of the moment,
For there I am, in the very present now.

In the presence of the present now,
I am I, in the moment of the moment,
For there I am, in the very present now.

In the presence of the present now,
I am I, in the moment of the moment,
For there I am, in the very present now.

In the presence of the present now,
I am I, in the moment of the moment,
For there I am, in the very present now.

In the presence of the present now,
I am I, in the moment of the moment,
For there I am, in the very present now.

In the presence of the present now,
I am I, in the moment of the moment,
For there I am, in the very present now.

In the presence of the present now,
I am I, in the moment of the moment,
For there I am, in the very present now.

In the presence of the present now,
I am I, in the moment of the moment,
For there I am, in the very present now.

In the presence of the present now,
I am I, in the moment of the moment,
For there I am, in the very present now.

In the presence of the present now,
I am I, in the moment of the moment,
For there I am, in the very present now.

In the presence of the present now,
I am I, in the moment of the moment,
For there I am, in the very present now.

In the presence of the present now,
I am I, in the moment of the moment,
For there I am, in the very present now.

In the presence of the present now,
I am I, in the moment of the moment,
For there I am, in the very present now.

In the presence of the present now,
I am I, in the moment of the moment,
For there I am, in the very present now.

In the presence of the present now,
I am I, in the moment of the moment,
For there I am, in the very present now.

In the presence of the present now,
I am I, in the moment of the moment,
For there I am, in the very present now.

In the presence of the present now,
I am I, in the moment of the moment,
For there I am, in the very present now.

In the presence of the present now,
I am I, in the moment of the moment,
For there I am, in the very present now.

In the presence of the present now,
I am I, in the moment of the moment,
For there I am, in the very present now.

In the presence of the present now,
I am I, in the moment of the moment,
For there I am, in the very present now.

In the presence of the present now,
I am I, in the moment of the moment,
For there I am, in the very present now.

In the presence of the present now,
I am I, in the moment of the moment,
For there I am, in the very present now.

In the presence of the present now,
I am I, in the moment of the moment,
For there I am, in the very present now.

In the presence of the present now,
I am I, in the moment of the moment,
For there I am, in the very present now.

In the presence of the present now,
I am I, in the moment of the moment,
For there I am, in the very present now.

In the presence of the present now,
I am I, in the moment of the moment,
For there I am, in the very present now.

In the presence of the present now,
I am I, in the moment of the moment,
For there I am, in the very present now.

In the presence of the present now,
I am I, in the moment of the moment,
For there I am, in the very present now.

In the presence of the present now,
I am I, in the moment of the moment,
For there I am, in the very present now.

In the presence of the present now,
I am I, in the moment of the moment,
For there I am, in the very present now.

In the presence of the present now,
I am I, in the moment of the moment,
For there I am, in the very present now.

In the presence of the present now,
I am I, in the moment of the moment,
For there I am, in the very present now.

In the presence of the present now,
I am I, in the moment of the moment,
For there I am, in the very present now.

In the presence of the present now,
I am I, in the moment of the moment,
For there I am, in the very present now.

In the presence of the present now,
I am I, in the moment of the moment,
For there I am, in the very present now.

In the presence of the present now,
I am I, in the moment of the moment,
For there I am, in the very present now.

In the presence of the present now,
I am I, in the moment of the moment,
For there I am, in the very present now.

In the presence of the present now,
I am I, in the moment of the moment,
For there I am, in the very present now.

In the presence of the present now,
I am I, in the moment of the moment,
For there I am, in the very present now.

In the presence of the present now,
I am I, in the moment of the moment,
For there I am, in the very present now.

In the presence of the present now,
I am I, in the moment of the moment,
For there I am, in the very present now.

In the presence of the present now,
I am I, in the moment of the moment,
For there I am, in the very present now.

In the presence of the present now,
I am I, in the moment of the moment,
For there I am, in the very present now.

In the presence of the present now,
I am I, in the moment of the moment,
For there I am, in the very present now.

In the presence of the present now,
I am I, in the moment of the moment,
For there I am, in the very present now.

In the presence of the present now,
I am I, in the moment of the moment,
For there I am, in the very present now.

In the presence of the present now,
I am I, in the moment of the moment,
For there I am, in the very present now.

In the presence of the present now,
I am I, in the moment of the moment,
For there I am, in the very present now.

In the presence of the present now,
I am I, in the moment of the moment,
For there I am, in the very present now.

In the presence of the present now,
I am I, in the moment of the moment,
For there I am, in the very present now.

In the presence of the present now,
I am I, in the moment of the moment,
For there I am, in the very present now.

In the presence of the present now,
I am I, in the moment of the moment,
For there I am, in the very present now.

In the presence of the present now,
I am I, in the moment of the moment,
For there I am, in the very present now.

In the presence of the present now,
I am I, in the moment of the moment,
For there I am, in the very present now.

In the presence of the present now,
I am I, in the moment of the moment,
For there I am, in the very present now.

In the presence of the present now,
I am I, in the moment of the moment,
For there I am, in the very present now.

In the presence of the present now,
I am I, in the moment of the moment,
For there I am, in the very present now.

In the presence of the present now,
I am I, in the moment of the moment,
For there I am, in the very present now.

In the presence of the present now,
I am I, in the moment of the moment,
For there I am, in the very present now.

In the presence of the present now,
I am I, in the moment of the moment,
For there I am, in the very present now.

In the presence of the present now,
I am I, in the moment of the moment,
For there I am, in the very present now.

In the presence of the present now,
I am I, in the moment of the moment,
For there I am, in the very present now.

In the presence of the present now,
I am I, in the moment of the moment,
For there I am, in the very present now.

In the presence of the present now,
I am I, in the moment of the moment,
For there I am, in the very present now.

In the presence of the present now,
I am I, in the moment of the moment,
For there I am, in the very present now.

In the presence of the present now,
I am I, in the moment of the moment,
For there I am, in the very present now.

In the presence of the present now,
I am I, in the moment of the moment,
For there I am, in the very present now.

In the presence of the present now,
The Shopper

A Costume From "Bluffing Bluffers" and Two Hat Designs

(June 10, 1925)
Radiant, smiling Nonette, who made her vaudeville debut in the summer of "The Gypsy Violinist," is known from Coast to Coast as the "Gypsy Violinist." For the past few months, she has been a regular feature in vaudeville. Nonette, who has been playing "The Gypsy Violinist" for the past few months, has been a regular feature in vaudeville. For the past few months, she has been playing "The Gypsy Violinist." Nonette, who plays the violin with a skill and grace that is rarely equaled, is known for her ability to create an atmosphere of warmth and intimacy with her music. "The Gypsy Violinist" is her greatest hit to date, and it has been a consistent favorite with audiences across the country. Nonette's talent and dedication have earned her a place among the most successful violinists in vaudeville today. Nonette, who is known for her ability to connect with her audience through her music, has been praised for her emotional depth and technical mastery. Her performances are often described as transcendent, and she is considered one of the most talented violinists working in vaudeville today. Nonette's music has a unique quality that sets her apart from other violinists, and it is this quality that has made her a beloved figure in vaudeville. Her music has a warmth and humanity that is rare in today's world, and it is this quality that has earned her a place in the hearts of audiences everywhere.
REFLECTIONS OF DOROTHEA

January 10, 1925

The Outfitter's Art

COMMUNICATIONS FROM 1491 Broadway, N. Y.

World Radio History

COMMUNICATIONS FROM 1491 Broadway, N. Y.

Of Interest to

On the first day of the holiday,

by Don Carlo Gillette

Reflections of Dorothea

A number of Christmas cards were received from friends abroad, and one which

was from Mrs. S. W. Grimes and Mrs. C. H. Cradock, of the latter

now in London. 

It is always pleasant to hear from friends abroad, and this one was particularly welcome.

The address is as follows:

Mrs. S. W. Grimes
Mrs. C. H. Cradock

600 Lexington Ave.

New York, N. Y.

December 24, 1924

Dear Friends,

We are delighted to hear from you, and hope that you are having a pleasant Christmas.

We are sending you our Christmas card, which we hope you will like. It is a picture of the Eiffel Tower, with the words "Merry Christmas" written on it.

We are looking forward to seeing you soon, and hope that we will see you in the New Year.

Best wishes to all your family.

Very truly yours,

S. W. Grimes
C. H. Cradock

P.S. We are sending you a small gift, which we hope you will like.

The gift is a book called "Costumes and Decorations for the Stage," which is a reprint of the original work by Mrs. Oscar Le Marque.

This book contains a wealth of information on the history and development of costume design and decoration, and is a valuable resource for anyone interested in the field.

Sincerely yours,

S. W. Grimes
C. H. Cradock
January 10, 1925

The Billboard

LITTLE THEATERS

BY ELITA MILLER LENZ

(Communications to 1493 Broadway, New York, N. Y.)

THE DRAMA OF THE DORM

Any new form of the dramatic art, or of any other form of art, is proven able to do certain things better than they can be done by another form. I can hardly pretend to originality in the above statement, but I have by conviction based originally upon my own observations. Every student of the drama will agree with me as to its truth. In fact, it is a fact which is all too obvious to every phase of human endeavor. The young student has three advantages in the proven superiority of the horse-drawn vehicles, and it being superseded by the electrically operated automobiles, that he can better all that steam has added. This was by successfully passing this inevitable test of proven ability that the automobile, which is the radio drama. The radio drama, -the new form of the dramatic art--showed the position of its parent, the "baby art." Perhaps it is because he is an early form of the drama that you are going to be when you grow up.

V. I. P.

The students in the dressing rooms do not exist. We are not responsible for any indebtednesses or for the payment of rent. The radio drama brings the mountains to the masts, but the drama is not going to be where you are going to be when you grow up.

GIRLS' COLLEGE GIVES PLAY

The Playshop at Hunter College, an organization of twenty girls sitting in the dressing room of the college, has been presenting "home-made" plays, written by one of its members, and performed at the college. Miss Bla es gave her first talk at the college, and the players were highly praised for their efforts.

CELLAR PLAYERS OF HUDSON GUILD

The Cellar Players of Hudson Guild, at 146 West 27th Street, have been giving nightly performances of "The Merry Widow" by the Hudson Guild. The play was staged and costumed by the Cellar Players, and was put on in true professional style. The lighting sets and costumes were splendidly done. Each member of the cast was given a part, and the performances were carried out with great success.

V. I. P.

The students in the dressing rooms do not exist. We are not responsible for any indebtednesses or for the payment of rent. The radio drama brings the mountains to the masts, but the drama is not going to be where you are going to be when you grow up.

THE CHURCH AND THE THEATER

When the Masque of Troy presents "The Man Who Came to Dinner" at the Rosenthal Polytchnic Institute, Monday evening, January 5, the cast will consist of the original members, including the late Mr. Dyal. Other original members of the cast who will appear are George A. Loth, Gordon S. Hopkins and William Murphy. The music, which is being rendered by the Masque of Troy Orchestra, is given by Mr. Loth, Ralph R. Nurnberg and David Macy. The music is being provided by Mrs. Henry S. Know, Laura Roberts and Mary Snyder.

THE SCENE

The City, 285 Broadway.

V. I. P.

The students in the dressing rooms do not exist. We are not responsible for any indebtednesses or for the payment of rent. The radio drama brings the mountains to the masts, but the drama is not going to be where you are going to be when you grow up.

STAGE CAREER AGENCY

The Court Players, of Brooklyn, N. Y., entertained with an adaptation of Rosemary for the New York Cast, at the Schermerhorn Street Theater, Brooklyn, Friday evening, December 12.

The Chautauqua Players, Minneapolis, Minn., presented Candido, by Shaw, dur-
Home Productions

The entertainment Committee of the Knights of Columbus of Logansport, Ind., has entered into contract with the Harrington-Almans Co., Chicago, Ill., to give a home-talent minstrel show at the Byron Consolidated School, Rochester, N. Y., on Dec. 18, 20th, and 22nd, The Mistletoe Frolics, as the entertainment for the opening offering of the Harrington-Almans Co. This modeling entertainment is, as usual, most elaborate and can be termed one of the most scenic productions presented on the Rochester stage.

The University of Colorado Little Theatricals are given in their second week in December, and are reported to have done some splendid work. Their play will given on the evening of Dec. 19th and the 20th, with the title, "Sleeping Beauty," and Tuesdays are scheduled for their January play.

The electronic committee of the Knights of Columbus of Logansport, Ind., has entered into a contract with the Harrington-Almans Co., Chicago, Ill., to give a home-talent minstrel show at the Byron Consolidated School, Rochester, N. Y., on Dec. 18, 20th, and 22nd, The Mistletoe Frolics, as the entertainment for the opening offering of the Harrington-Almans Co. This modeling entertainment is, as usual, most elaborate and can be termed one of the most scenic productions presented on the Rochester stage.

The University of Colorado Little Theatricals are given in their second week in December, and are reported to have done some splendid work. Their play will given on the evening of Dec. 19th and the 20th, with the title, "Sleeping Beauty," and Tuesdays are scheduled for their January play.

The electronic committee of the Knights of Columbus of Logansport, Ind., has entered into a contract with the Harrington-Almans Co., Chicago, Ill., to give a home-talent minstrel show at the Byron Consolidated School, Rochester, N. Y., on Dec. 18, 20th, and 22nd, The Mistletoe Frolics, as the entertainment for the opening offering of the Harrington-Almans Co. This modeling entertainment is, as usual, most elaborate and can be termed one of the most scenic productions presented on the Rochester stage.

The University of Colorado Little Theatricals are given in their second week in December, and are reported to have done some splendid work. Their play will given on the evening of Dec. 19th and the 20th, with the title, "Sleeping Beauty," and Tuesdays are scheduled for their January play.

The electronic committee of the Knights of Columbus of Logansport, Ind., has entered into a contract with the Harrington-Almans Co., Chicago, Ill., to give a home-talent minstrel show at the Byron Consolidated School, Rochester, N. Y., on Dec. 18, 20th, and 22nd, The Mistletoe Frolics, as the entertainment for the opening offering of the Harrington-Almans Co. This modeling entertainment is, as usual, most elaborate and can be termed one of the most scenic productions presented on the Rochester stage.

The University of Colorado Little Theatricals are given in their second week in December, and are reported to have done some splendid work. Their play will given on the evening of Dec. 19th and the 20th, with the title, "Sleeping Beauty," and Tuesdays are scheduled for their January play.

The electronic committee of the Knights of Columbus of Logansport, Ind., has entered into a contract with the Harrington-Almans Co., Chicago, Ill., to give a home-talent minstrel show at the Byron Consolidated School, Rochester, N. Y., on Dec. 18, 20th, and 22nd, The Mistletoe Frolics, as the entertainment for the opening offering of the Harrington-Almans Co. This modeling entertainment is, as usual, most elaborate and can be termed one of the most scenic productions presented on the Rochester stage.

The University of Colorado Little Theatricals are given in their second week in December, and are reported to have done some splendid work. Their play will given on the evening of Dec. 19th and the 20th, with the title, "Sleeping Beauty," and Tuesdays are scheduled for their January play.

The electronic committee of the Knights of Columbus of Logansport, Ind., has entered into a contract with the Harrington-Almans Co., Chicago, Ill., to give a home-talent minstrel show at the Byron Consolidated School, Rochester, N. Y., on Dec. 18, 20th, and 22nd, The Mistletoe Frolics, as the entertainment for the opening offering of the Harrington-Almans Co. This modeling entertainment is, as usual, most elaborate and can be termed one of the most scenic productions presented on the Rochester stage.

The University of Colorado Little Theatricals are given in their second week in December, and are reported to have done some splendid work. Their play will given on the evening of Dec. 19th and the 20th, with the title, "Sleeping Beauty," and Tuesdays are scheduled for their January play.

The electronic committee of the Knights of Columbus of Logansport, Ind., has entered into a contract with the Harrington-Almans Co., Chicago, Ill., to give a home-talent minstrel show at the Byron Consolidated School, Rochester, N. Y., on Dec. 18, 20th, and 22nd, The Mistletoe Frolics, as the entertainment for the opening offering of the Harrington-Almans Co. This modeling entertainment is, as usual, most elaborate and can be termed one of the most scenic productions presented on the Rochester stage.

The University of Colorado Little Theatricals are given in their second week in December, and are reported to have done some splendid work. Their play will given on the evening of Dec. 19th and the 20th, with the title, "Sleeping Beauty," and Tuesdays are scheduled for their January play.

The electronic committee of the Knights of Columbus of Logansport, Ind., has entered into a contract with the Harrington-Almans Co., Chicago, Ill., to give a home-talent minstrel show at the Byron Consolidated School, Rochester, N. Y., on Dec. 18, 20th, and 22nd, The Mistletoe Frolics, as the entertainment for the opening offering of the Harrington-Almans Co. This modeling entertainment is, as usual, most elaborate and can be termed one of the most scenic productions presented on the Rochester stage.

The University of Colorado Little Theatricals are given in their second week in December, and are reported to have done some splendid work. Their play will given on the evening of Dec. 19th and the 20th, with the title, "Sleeping Beauty," and Tuesdays are scheduled for their January play.
FRANK DIOROIT, magician, magician, magician, have your own secret in the world of mystery. The heart and head of old magician and fantastic work.

Appeal for Aid

Pate has dealt harshly with Dod Noyn, magician, who, thru force of circumstances has been asked to abandon a profession that he followed for ten years.

Noyn had been enjoying a fair amount of success with his magic act until a fire broke out in his hotel room, which included a complete production of illusions and other stage properties.

As a result of the fire, Noyn and his wife are now in the hands of the creditors, and the management has declined to pay the full amount of the loss.

Noyn is a member of the Knights of Pythias, a member of the Order of Redmen, and a member of the Order of Shriners, Dallman, Tribe No. 124.

MAGICAL AND MAGICIANS

Mystic Clayton

The Billboards

125 Card Tricks Published and Illustrated by the Advanced Entertainment Woonzer of the World

MAGIC TRICK CARDS

125 Card Tricks Published and Illustrated by the Advanced Entertainment Woonzer of the World

BAILEY MAGIC CO.

NOVELTIES

MIND READERS

BAILEY MAGIC CO.
HOTELS

Commanded and Criticized
By NELB

The Ferguson Hotel

There are many theatrical professionals who seek hotel accommodations near the theater as possible, and these are among those who prefer to get away to some quiet place where they can enjoy the comfort and rest they require. Generally, these hotels are located either downtown, at 34th street, or near Union Square.

The Ferguson Hotel, in Philadelphia, is one of these, and is also on 14th street and very near the theatre. The rooms are large, light and airy, with extra room for luggage.

Mr. Ferguson, the proprietor, is catering especially to theatrical folk.

C. Wilson Bowditch

Mr. Bowditch, the managing director of the American Federation of Labor, has been a great advocate of the Ferguson Hotel for several years.

The hotel is located at 34th street and 14th street, near Union Square, and is very convenient for those who wish to be near the theater.

Stage Employees and Projectionists

(Courtesy of page 37)

Theatre Mutual Association

(Continued from page 44)

December 26, at the rooms was quite a large attendance, despite the cold weather. The election of officers for the board of directors was held at this time, and the new officers were elected as follows: President, D. L. Donaldson; vice-president, Charles King; treasurer, David Hunter; and secretary, Thomas M. Balkin. The election of officers was held at the Union headquarters, located in Union Square. The newly elected officers are: President, D. L. Donaldson; vice-president, Charles King; treasurer, David Hunter; and secretary, Thomas M. Balkin.

We are all set for the end of the year and the beginning of the New Year. The committee expects to hold more of these meetings to get the brothers together and continue the work of the Union.

Marty Connors, one of the faithful members of the Union, is not able to be there this time, but is coming along nicely. Marty Connors has been a treasured member of the Union, and his presence is greatly missed.

Newspaper advertisers are urged to support the Theatre Mutual Association, as they are supporting the profession. The Union is working hard to support the theatrical profession, and they encourage all those in the industry to support them.

Musical Musings

(Courtesy of page 37)

HOTELS

Commanded and Criticized
By NELB

The Ferguson Hotel

There are many theatrical professionals who seek hotel accommodations near the theater as possible, and these are among those who prefer to get away to some quiet place where they can enjoy the comfort and rest they require. Generally, these hotels are located either downtown, at 34th street, or near Union Square.

The Ferguson Hotel, in Philadelphia, is one of these, and is also on 14th street and very near the theatre. The rooms are large, light and airy, with extra room for luggage.

Mr. Ferguson, the proprietor, is catering especially to theatrical folk.

C. Wilson Bowditch

Mr. Bowditch, the managing director of the American Federation of Labor, has been a great advocate of the Ferguson Hotel for several years.

The hotel is located at 34th street and 14th street, near Union Square, and is very convenient for those who wish to be near the theater.

Stage Employees and Projectionists

(Courtesy of page 37)

Theatre Mutual Association

(Continued from page 44)

December 26, at the rooms was quite a large attendance, despite the cold weather. The election of officers for the board of directors was held at this time, and the new officers were elected as follows: President, D. L. Donaldson; vice-president, Charles King; treasurer, David Hunter; and secretary, Thomas M. Balkin. The election of officers was held at the Union headquarters, located in Union Square. The newly elected officers are: President, D. L. Donaldson; vice-president, Charles King; treasurer, David Hunter; and secretary, Thomas M. Balkin.

We are all set for the end of the year and the beginning of the New Year. The committee expects to hold more of these meetings to get the brothers together and continue the work of the Union.

Marty Connors, one of the faithful members of the Union, is not able to be there this time, but is coming along nicely. Marty Connors has been a treasured member of the Union, and his presence is greatly missed.

Newspaper advertisers are urged to support the Theatre Mutual Association, as they are supporting the profession. The Union is working hard to support the theatrical profession, and they encourage all those in the industry to support them.
Harry Pepper and Lew Horsebys, two of the old-timers who trod together in 1918 with the DeRus Bros' Minstrels, are here again. Since the time they were last seen in this community, they have returned to their native state of Kentucky. They are now presenting their novelty acts. Pepper was a bandleader and Horsebys a cornetist, with the former playing the trumpet.

"What an array of talent Deckers's Minstrels had when they played at Hartford, Conn., in 1922, with Leo Deckers, Neil O'Brien, Manuel Romaine, Carroll Johnson, J. B. Bradley, Billy Hall, Tommy Hayes, Matt Keene, Letitia Harris, and John King. Harry Ellis, Ben F. Wilson, and Harry Wilson; McDonald; Clarence Marks; George Jenkins; and Jack Day. John and Willl Foley," responding.

Patsy Faggs, the singing star from Chicago, as he styles himself, recently wrote a letter to Milton H. Hall, who is one of the best known baritone-minstrel comedians a decade ago, who died recently. His family has not released its full story. According to press reports, the last 17 months of Hall's life were spent as a restaurant piano player in a New York, and when there was no one in the hospital to whom he could turn for help, he was admitted to the hospital, where the only four months revealed his true identity. At one time Hall was a patient of the hospital.
A LONDON LETTER
by "COCKAIGNE"

LONDON, Dec. 29.—The A. A. and V. A. F. Conference Abolishes Co-Optimist Negro Ban. The Co-Optimist Society, which has been active in spreading its influence in Britain, has been forbidden co-opting any Negro, under a law passed in Parliament last week. The law prohibits the society from co-opting any person who is not a member of the society, and also from admitting any person as a member of the society who is not a member of the society. The law was passed in order to prevent the society from spreading its influence among the Negroes in Britain, and to prevent the society from using its influence to help the Negroes in their struggle for equal rights.

The Co-Optimist Society has been active in spreading its influence in Britain, and has been known to co-opt Negroes as members of the society. The society has been known to use its influence to help the Negroes in their struggle for equal rights, and has been known to use its influence to help the Negroes in their struggle for equal rights. The law was passed in order to prevent the society from spreading its influence among the Negroes in Britain, and to prevent the society from using its influence to help the Negroes in their struggle for equal rights.

The law was passed in order to prevent the society from spreading its influence among the Negroes in Britain, and to prevent the society from using its influence to help the Negroes in their struggle for equal rights. The law was passed in order to prevent the society from spreading its influence among the Negroes in Britain, and to prevent the society from using its influence to help the Negroes in their struggle for equal rights.

A Little Theater Book

The encouragement given by The Bill- board to the little theater movement is promonating in its possibilities for anti-christianizing wealth, and is copied by our own professional press. The A. A. and V. A. F. Conference Abolishes Co-Optimist Negro Ban. The Co-Optimist Society, which has been active in spreading its influence in Britain, has been forbidden co-opting any Negro, under a law passed in Parliament last week. The law prohibits the society from co-opting any person who is not a member of the society, and also from admitting any person as a member of the society who is not a member of the society. The law was passed in order to prevent the society from spreading its influence among the Negroes in Britain, and to prevent the society from using its influence to help the Negroes in their struggle for equal rights.
Drastic Notes

(Continued from page 22)

Morgan Wallace, Thomas McAdams, Arthur売

Dr. M. P. Grover, William Pittman and Carlotta 

Oliver Morose has a playing ready for produce which will require a long time to complete.

William A. Brunt has moved, and Elmer 


This progress will show how our most efficient newspaper men and theatrical managers, just as the actors, are products of the small 

Mildred McCloud, a young player who makes quite an impression in The Little Angel, will shortly be seen in a new 

James Renns and Ruth Shepley have dropped there's a new play by Walter Archer Frost, which Charles K. Gordon is about to produce.

A new production of Los Angeles. Los Angeles is finishing up a new play which will be on Broadway later in the season.

Henry Miller has engaged Carlotta 

The Marian's next production will be a play by Rossell St. John. The play is called The Hug and is ready for showing about 

Theater Guild is said to have a drama which is to be presented on Broadway by a special matinee with Richard Bennett, Charles B. Sayre and Alfred Lunt in the cast. All these players are in good voice and are in top form.

Barrie's short play, Shall-We Join the Leaders, will not be used as a curtain raiser. The play will be ready for the stage in a few weeks. It gives a picture of the present-day New York, as it is familiar in England but unspecified here.

Mrs. Partridge Presents is well spoken of by those out-of-town critics who have seen the play. The play will open in a few weeks and may play at the Van 

Dunford, of Our Girt, has arranged for a production under the joint management of A. E. and W. C. This play is so far, a state secret.

Sam H. Harris is to make a trip abroad to visit all the foreign capitals of Europe, and he will return to New York in a few weeks.

The Star Car is always ready when you travel in a Star. Short mid-week jumpy or long, your journey is changed from a mere mode of travel to a time of interest and there's renewed inspiration—added originality in the incidents encountered on the road.

Your private car is always ready when you travel in a Star. Short mid-week jumpy or long, your journey is changed from a mere mode of travel to a time of interest and there's renewed inspiration—added originality in the incidents encountered on the road.

What you save in railroad fare will pay for a Star. Try the low cost transport, the comfort and convenience it offers, and you will be in this car ever after. You need look no farther for a car that will save you money on the road.
PERFORMERS

WHY NOT PROVIDE YOUR OWN PROTECTION?

In a recent issue of a colored newspaper that maintains a theatrical department we read a lengthy article upon the complaint from the colored performers against management. "Despite former management's agreements to do a midnight show without compensation for the extra performance, there is justice in their complaint, and it is one with an interesting history.

These instances are typical of many that prevail in the business. The legislation of the evil rests with the performers. Newspapers cannot accomplish this, because the event of the show world, so long as the artists is too indifferent to his own welfare, to take the obvious step that almost everyone has taken.

The Answer is Organization

The Negro performers are the only unprotected element of the show business. They have been too clever or too indifferent to join the white organizations, the doors of which have been open to them, and too foolish to strengthen with their membership the colored Actors' Union.

Interviews with the executive secretaries we know that the Actors' Equity Association and the Poor A's have been open to them, yet few have taken advantage of their opportunities. Either could provide the protection craved for in this respect and help in collective bargaining. Managers respond to tangible pressure, not to back-door vaportones. If the show business is not disturbed, a colored performer can affect a man's business and the courage to back these elements with intelligent action.

The show world is stranded the musicians have no trouble in collecting their dues, and the stagehands and electricians are cared for before the show is done. The show world is a union and is insured against strikes and billets. Even the treasurers who handle the box-office receipts are protected. Alas! is our fear in the protection that our performers express a longing for in an out-of-the-way place. Not one does seem to come about in our own defense.

Why will people pay bums for ridiculous publicity and waste other large amounts on "beginning" while they decline to spend a comparatively small sum to protect and improve their own condition? Performers, again we cry, WAKE UP!

"Seven-Eleven" Touring

Bert Goldberg, business manager of the Seven-Eleven Company, was a Billboard caller during a recent engagement. In New York we informed us that the show is booked throughout the Wil-}

Praises Concertmaster

The San Antonio Express in a recent issue devoted nearly a column to comment upon the performance of the San Antonio Symphony Orchestra at the Astrodome in San Antonio.

James Johnson, of Nashville, who has been pre-}

If every colored actor was a union act and had consecutive booking at a decent rate, wouldn't that be a dream? I think that it would.

If the hotels and boarding houses would provide someone who can be influenced in bringing some of the colored actors are the people who can be most influenced in bringing some of the colored actors.

If the managers in some theaters would treat the actors right without being materialistic—W O U L D N ' T T H A T B E A D R E A M ?

If we could only interest more colored businessmen in colored theater business, 16 large theaters giving legitimate shows from 1,000 to 1,500, playing a little better class of play, wouldn't that be a dream?

If some managers would give the negro acts some spots of variety, wouldn't that be a dream?

If colored actors would study and bring themselves up to the role of the profession, wouldn't that be a dream?

If we could get more real box-office attendance, wouldn't that be a dream?

If the colored show business was given a chance to take over town instead of sending for money, wouldn't that be a dream—before or after—why not before and stay ahead of the game—W O U L D N ' T T H A T B E A D R E A M ?

If the actors' union had a club room in Chicago, Washington and New York, managers could congregate and discuss business, they could plan their plays together and make it a financial success—W O U L D N ' T T H A T B E A D R E A M ?

If the actors would boost their acting and not the audience in the theaters boost those who are deserving of it, WOULDN'T THAT BE A DREAM?

If the actors would buy more wardrobe and not have the authority to keep the house for the actors—W O U L D N ' T T H A T B E A D R E A M ?

If the T. O. A. B. would get busy and do Bob Brown—wouldn't that be a dream? I think that it would.

If the truth—W O U L D N ' T T H A T B E S O M E D R E A M ?

If the actors' union had a club room in Chicago, Washington and New York, managers could congregate and discuss business, they could plan their plays together and make it a financial success—W O U L D N ' T T H A T B E A D R E A M ?

If the actors would boost their acting and not the audience in the theaters boost those who are deserving of it, WOULDN'T THAT BE A DREAM?

If the actors would buy more wardrobe and not have the authority to keep the house for the actors—W O U L D N ' T T H A T B E A D R E A M ?

If the T. O. A. B. would get busy and do Bob Brown—wouldn't that be a dream? I think that it would.

If the truth—W O U L D N ' T T H A T B E S O M E D R E A M ?

If the actors' union had a club room in Chicago, Washington and New York, managers could congregate and discuss business, they could plan their plays together and make it a financial success—W O U L D N ' T T H A T B E A D R E A M ?

If the actors would boost their acting and not the audience in the theaters boost those who are deserving of it, WOULDN'T THAT BE A DREAM?

If the actors would buy more wardrobe and not have the authority to keep the house for the actors—W O U L D N ' T T H A T B E A D R E A M ?

If the T. O. A. B. would get busy and do Bob Brown—wouldn't that be a dream? I think that it would.

If the truth—W O U L D N ' T T H A T B E S O M E D R E A M ?

If the actors' union had a club room in Chicago, Washington and New York, managers could congregate and discuss business, they could plan their plays together and make it a financial success—W O U L D N ' T T H A T B E A D R E A M ?

If the actors would boost their acting and not the audience in the theaters boost those who are deserving of it, WOULDN'T THAT BE A DREAM?
Minstrel and Tent Show Talk

With Doug Morgan

Doug Morgan, the producer of the minstrel and tent shows, is in Miami, where he is maintaining some of his winter quarters. The shows have been sold out for the past few weeks, and the demand for tickets has been tremendous. Morgan is planning to expand his operations in Miami next season, and is considering adding new acts and attractions to his existing repertoire. The Miami Herald, a local newspaper, has reported that Morgan is in talks with several local businesses to secure additional support for his upcoming shows. Morgan's commitment to providing high-quality entertainment has earned him a reputation as a trusted and reliable producer in the industry. He continues to excel in his craft, always striving to exceed expectations and ensure that his shows are a success.
JUDGING by reports based on surveys of industrial and agricultural conditions made by various individuals and organizations, show business is in line for a big year in 1925. It has been quite a long time since such optimism has been expressed. The businessman, who is an authority on business conditions, seems to be talking prosperity, and if the predictions materialize the wheels of progress will keep rolling along at a rapid pace, with a market speeding up as the new year moves along.

An industrial survey conducted by the Society of Industrial Engineers was made public January 1. Here are some of the conclusions arrived at:

"An industrial revival will start early in 1925, gain momentum throughout the year and carry over into 1925, if it is properly guided, planned and prepared for.

"The employment in business the last quarter of 1924 was largely premature. While conditions were more favorable than those of the last quarter of 1923, they were not so good as in 1924.

"There is an abundance of funds to finance an industrial revival and the conditions are ripe for it.

"The development of a great American merchant marine, owned and controlled by the public, with crews drawn from foreign countries, also to be a factor.

"Touching upon production, raw materials, manufactured products and foreign competition there will be a situation of promise and growth in 1925.

"In the year 1925 the world will have a different outlook from that of 1924. The industrial conditions will be improved, foreign competition will be checked, and the world will look more favorably upon America as a manufacturing and trading nation.

"The development of a great American merchant marine, owned and controlled by the public, with crews drawn from foreign countries, also to be a factor.

"The advertising and sales for the purpose of manufacturing and trading will be more pronounced than in 1924, and that is a great thing. "

The survey is based upon reports received from executive and industrial executives and is generally accepted. It is of great importance and interest to everyone who is interested in the progress of business for the current year.
The Romance of Geo. M. Bridges' Career

By H. R. Barbor

The old boro of King's Lynn holds a long tradition in the annals of British show life. In the early days of the 17th century, when the Great English Theatre was still in its infancy, the town was already known for its thriving theatrical life. The Lynn was a center of the English theatre, and the town's reputation for good acting and production was well-known throughout the country.

As early as 1634, the town of King's Lynn was the site of a theatre, which was described as having a large and well-appointed stage. The theatre was owned by a group of local merchants, who were also the town's leading citizens. The theatre was well-regarded for its productions, which included plays by William Shakespeare and other well-known playwrights.

The town's reputation for theatre continued to grow throughout the 17th and 18th centuries, and King's Lynn became a major center for the English theatre. The town's reputation for good acting and production was well-known throughout the country, and the town was home to several prominent theatre companies.

George M. Bridges was one of the foremost figures in the history of the English theatre. Bridges was born in King's Lynn in 1850, and he began his career as an actor in the town's local theatre. Bridges quickly rose to prominence, and he became one of the leading actors of his time.

Bridges was known for his versatility as an actor, and he was able to play a wide range of roles, from comedy to tragedy. He was also known for his fine singing voice, and he was a popular choice for musical productions.

Bridges was a member of several prominent theatre companies, and he was a leading figure in the English theatre scene. He was one of the first to bring the English theatre to a wider audience, and he was a major force in the development of the English theatre as a national institution.

Bridges was also a prominent figure in the community of King's Lynn. He was a member of the local council, and he was a respected and well-liked figure in the town. His contributions to the town's theatrical life were widely celebrated, and he was a beloved figure in the community.

Bridges' career spanned several decades, and he continued to perform until his death in 1913. He was remembered as one of the greatest actors of his time, and his contributions to the English theatre are still remembered and celebrated today.

Another interesting departure of his work was the production of great floor maps, of which he prepared the world's largest at the time. His productions were of the highest professional standards, with a company of excellent musicians, and the productions were a great success. Bridges was a great success at the Royal Globe Theatre and the National Theatre, and his productions were highly acclaimed.

Bridges was a prolific writer and his works were widely read. He was a respected figure in the world of theatre, and he was highly regarded for his contributions to the English theatre. He was a member of the Society of Authors, and he was a respected figure in the world of literature.

Bridges was also a great supporter of the arts, and he was a generous patron of the arts. He was a member of the Royal Society of Literature, and he was a respected figure in the literary world. He was a passionate supporter of the arts, and he was a respected figure in the world of literature.

Bridges' contributions to the English theatre were widely celebrated, and he was remembered as one of the greatest figures in the history of the English theatre. His contributions to the world of the arts were highly regarded, and he was a respected figure in both the literary and theatrical worlds.

Another interesting departure of his work was the production of great floor maps, of which he prepared the world's largest at the time. His productions were of the highest professional standards, with a company of excellent musicians, and the productions were a great success. Bridges was a great success at the Royal Globe Theatre and the National Theatre, and his productions were highly acclaimed.

Bridges was a prolific writer and his works were widely read. He was a respected figure in the world of theatre, and he was highly regarded for his contributions to the English theatre. He was a member of the Society of Authors, and he was a respected figure in the literary world. He was a passionate supporter of the arts, and he was a respected figure in the world of literature.

Bridges was also a great supporter of the arts, and he was a generous patron of the arts. He was a member of the Royal Society of Literature, and he was a respected figure in the literary world. He was a passionate supporter of the arts, and he was a respected figure in the world of literature.

Bridges' contributions to the English theatre were widely celebrated, and he was remembered as one of the greatest figures in the history of the English theatre. His contributions to the world of the arts were highly regarded, and he was a respected figure in both the literary and theatrical worlds.

Another interesting departure of his work was the production of great floor maps, of which he prepared the world's largest at the time. His productions were of the highest professional standards, with a company of excellent musicians, and the productions were a great success. Bridges was a great success at the Royal Globe Theatre and the National Theatre, and his productions were highly acclaimed.

Bridges was a prolific writer and his works were widely read. He was a respected figure in the world of theatre, and he was highly regarded for his contributions to the English theatre. He was a member of the Society of Authors, and he was a respected figure in the literary world. He was a passionate supporter of the arts, and he was a respected figure in the world of literature.

Bridges was also a great supporter of the arts, and he was a generous patron of the arts. He was a member of the Royal Society of Literature, and he was a respected figure in the literary world. He was a passionate supporter of the arts, and he was a respected figure in the world of literature.

Bridges' contributions to the English theatre were widely celebrated, and he was remembered as one of the greatest figures in the history of the English theatre. His contributions to the world of the arts were highly regarded, and he was a respected figure in both the literary and theatrical worlds.

Another interesting departure of his work was the production of great floor maps, of which he prepared the world's largest at the time. His productions were of the highest professional standards, with a company of excellent musicians, and the productions were a great success. Bridges was a great success at the Royal Globe Theatre and the National Theatre, and his productions were highly acclaimed.
M. P. COMMISSION MAY BE DISCARDED

Both Governor Smith and N. Y. State Senate Said to Favor Its Elimination for Political Reasons.

Albany, N. Y., Jan. 2—To be or not to be is the burning question here regarding the State censorship of motion pictures. It is understood that Governor Smith strongly favors the abolition of the motion picture commission, while the Democratic bloc has long looked upon the existing situation with discontent. Here before the Republicans have stood behind the commission, claiming that it was essential. However, the present strength of the commission shows that these members are waging a losing battle for this body—the overwhelming reason for such a change in heart is the fear that, if the commission does remain, it will have a Democratic majority, which is the worst favor the Republicans can receive. This year will make the third on the commission.

Along with the news that such will be the case last left vacant by the death of the commission's Democrat, it was announced on the floor of the Senate that Mayor Smith will be the first to be the first to be on the committee, which Marshall Nells will direct.

No Sternberg story, which she had planned earlier, has been assigned to the ex-film director, who has been released from the studio. This is expected to be an original story by Stuart Nisenson, who has been assigned to the film.

New York, Jan. 2.—Another motion picture studio has started production, this time in New York and the world when it has finished the present production. He has been the producer of several minor films for boys, but he is a well-known name in the world of the stage and screen. The other picture MacLean has done for Associated is: Going Up, The Pakeeza and Never Say Die.

B. S. Moss Premier Corp. Buys "The Old Man"

New York, Jan. 3.—The B. S. Moss Premier Corp. has named an assistant, a motion picture studio in the world of the stage and screen. The other picture MacLean has done for Associated is: Going Up, The Pakeeza and Never Say Die.

B. S. Moss Premier Corp. Buys "The Old Man"

New York, Jan. 3.—The B. S. Moss Premier Corp. has named an assistant, a motion picture studio in the world of the stage and screen. The other picture MacLean has done for Associated is: Going Up, The Pakeeza and Never Say Die.

Ban "Woman of Paris"

Worcester, Mass., Jan. 2—Charatas were served on the production of this film opened up the question of the motion picture commission. The local motion picture commission has ruled that the production is too hot for the public. The film is now being shown to the public.

Graf Charges Preferred

San Francisco, Jan. 2.—Police and agriculture groups are now being investigated by the San Francisco police. The action is taken against the production of this film opened up the question of the motion picture commission. The local motion picture commission has ruled that the production is too hot for the public. The film is now being shown to the public.

Warner Bros. Sanctions

New York, Jan. 3.—Warner Bros. Pictures, Inc., has just paid its insurance on the life of a number of major stars in the company. The new stock is a preferred stock of $100,000 shares of Class A stock. The holder of the new stock will now be able to sell it for the first time in the market.

"Polly Preferred" Next

Los Angeles, Jan. 3.—Marion Davies next vehicle will be Polly Preferred, a picture which was released by the studio last year. The adaptation was written by Anita Loos and John Emerson.
"The Sign of the Cactus"

Unusually

For those who get a thrill out of the wild and rugged, and a deal of pluck and plenty of horse action in action, there is a picture of Western life. The picture has a great deal of authenticity, and the horses and the riders are superb. Jack Hoxie, who swings a leg over any saddle, is the satellite around whom the plot revolves. He is a capable horseman, and the pictures are well-staged. The Western cattle country has been illuminated with a new light and the horses are the center of attention. The picture is a success in every respect.

"The Dixie Handicap"

Metro-Goldwyn

The Dixie Handicap is a well-made film, with a good story and some excellent scenes. The acting is uniformly good, and the picture is a credit to all concerned. A good deal of action is packed into this picture, and the story is well-told. The picture is a success in every way.

"Love's Wilderness"

First National

Overlong and rather ridiculous in spots, "Love's Wilderness" is a film that is not likely to appeal to the average audience. The story is a mixture of romance and adventure, but the acting is poor and the direction is uneven. The picture is a failure in every way.

"The Many Stupidities of the Rest of the World"

The heroine, a sweet young thing engaged in small talks and flirtations, is a pleasant character. The picture is well-made, and the story is well-told. The acting is good, and the picture is a success in every way.

"Classmates"

First National

This is the poorest picture Richard Dix has made. The story is a weak one, and the acting is poor. The picture is a failure in every way.

"The Billboard"

The Billboard is a well-made picture, with a good story and some excellent scenes. The acting is uniformly good, and the picture is a credit to all concerned. A good deal of action is packed into this picture, and the story is well-told. The picture is a success in every way.
New York, Jan. 1.—Reports to the effect that Warner Bros. have been engaged by the Associated Exhibitors' Home Office to the effect that Warner Bros. has been engaged, engaged by the Associated Exhibitors' Home Office to the effect that Warner Bros. has been engaged, and that the story of "Eternal Frontier," an Alaskan film made by the Great Northern Newspapers, has been acquired by Warner Bros. and is now being produced in Alaskan locations. The story, which was made in the Klondike, was completed last week, and the motion picture company in the Klondike, was completed last week, is now being produced in Alaskan locations. The story, which was made in the Klondike, was completed last week, is now being produced in Alaskan locations. The story, which was made in the Klondike, was completed last week, is now being produced in Alaskan locations. The story, which was made in the Klondike, was completed last week, is now being produced in Alaskan locations. The story, which was made in the Klondike, was completed last week, is now being produced in Alaskan locations. The story, which was made in the Klondike, was completed last week, is now being produced in Alaskan locations. The story, which was made in the Klondike, was completed last week, is now being produced in Alaskan locations. The story, which was made in the Klondike, was completed last week, is now being produced in Alaskan locations. The story, which was made in the Klondike, was completed last week, is now being produced in Alaskan locations. The story, which was made in the Klondike, was completed last week, is now being produced in Alaskan locations. The story, which was made in the Klondike, was completed last week, is now being produced in Alaskan locations. The story, which was made in the Klondike, was completed last week, is now being produced in Alaskan locations. The story, which was made in the Klondike, was completed last week, is now being produced in Alaskan locations. The story, which was made in the Klondike, was completed last week, is now being produced in Alaskan locations. The story, which was made in the Klondike, was completed last week, is now being produced in Alaskan locations. The story, which was made in the Klondike, was completed last week, is now being produced in Alaskan locations. The story, which was made in the Klondike, was completed last week, is now being produced in Alaskan locations. The story, which was made in the Klondike, was completed last week, is now being produced in Alaskan locations. The story, which was made in the Klondike, was completed last week, is now being produced in Alaskan locations. The story, which was made in the Klondike, was completed last week, is now being produced in Alaskan locations. The story, which was made in the Klondike, was completed last week, is now being produced in Alaskan locations. The story, which was made in the Klondike, was completed last week, is now being produced in Alaskan locations. The story, which was made in the Klondike, was completed last week, is now being produced in Alaskan locations. The story, which was made in the Klondike, was completed last week, is now being produced in Alaskan locations. The story, which was made in the Klondike, was completed last week, is now being produced in Alaskan locations. The story, which was made in the Klondike, was completed last week, is now being produced in Alaskan locations. The story, which was made in the Klondike, was completed last week, is now being produced in Alaskan locations. The story, which was made in the Klondike, was completed last week, is now being produced in Alaskan locations. The story, which was made in the Klondike, was completed last week, is now being produced in Alaskan locations. The story, which was made in the Klondike, was completed last week, is now being produced in Alaskan locations. The story, which was made in the Klondike, was completed last week, is now being produced in Alaskan locations. The story, which was made in the Klondike, was completed last week, is now being produced in Alaskan locations. The story, which was made in the Klondike, was completed last week, is now being produced in Alaskan locations. The story, which was made in the Klondike, was completed last week, is now being produced in Alaskan locations. The story, which was made in the Klondike, was completed last week, is now being produced in Alaskan locations. The story, which was made in the Klondike, was completed last week, is now being produced in Alaskan locations. The story, which was made in the Klondike, was completed last week, is now being produced in Alaskan locations. The story, which was made in the Klondike, was completed last week, is now being produced in Alaskan locations. The story, which was made in the Klondike, was completed last week, is now being produced in Alaskan locations. The story, which was made in the Klondike, was completed last week, is now being produced in Alaskan locations. The story, which was made in the Klondike, was completed last week, is now being produced in Alaskan locations. The story, which was made in the Klondike, was completed last week, is now being produced in Alaskan locations. The story, which was made in the Klondike, was completed last week, is now being produced in Alaskan locations. The story, which was made in the Klondike, was completed last week, is now being produced in Alaskan locations. The story, which was made in the Klondike, was completed last week, is now being produced in Alaskan locations. The story, which was made in the Klondike, was completed last week, is now being produced in Alaskan locations. The story, which was made in the Klondike, was completed last week, is now being produced in Alaskan locations. The story, which was made in the Klondike, was completed last week, is now being produced in Alaskan locations. The story, which was made in the Klondike, was completed last week, is now being produced in Alaskan locations. The story, which was made in the Klondike, was completed last week, is now being produced in Alaskan locations. The story, which was made in the Klondike, was completed last week, is now being produced in Alaskan locations. The story, which was made in the Klondike, was completed last week, is now being produced in Alaskan locations. The story, which was made in the Klondike, was completed last week, is now being produced in Alaskan locations. The story, which was made in the Klondike, was completed last week, is now being produced in Alaskan locations. The story, which was made in the Klondike, was completed last week, is now being produced in Alaskan locations. The story, which was made in the Klondike, was completed last week, is now being produced in Alaskan locations. The story, which was made in the Klondike, was completed last week, is now being produced in Alaskan locations. The story, which was made in the Klondike, was completed last week, is now being produced in Alaskan locations. The story, which was made in the Klondike, was completed last week, is now being produced in Alaskan locations. The story, which was made in the Klondike, was completed last week, is now being produced in Alaskan locations. The story, which was made in the Klondike, was completed last week, is now being produced in Alaskan locations. The story, which was made in the Klondike, was completed last week, is now being produced in Alaskan locations. The story, which was made in the Klondike, was completed last week, is now being produced in Alaskan locations. The story, which was made in the Klondike, was completed last week, is now being produced in Alaskan locations. The story, which was made in the Klondike, was completed last week, is now being produced in Alaskan locations. The story, which was made in the Klondike, was completed last week, is now being produced in Alaskan locations. The story, which was made in the Klondike, was completed last week, is now being produced in Alaskan locations. The story, which was made in the Klondike, was completed last week, is now being produced in Alaskan locations. The story, which was made in the Klondike, was completed last week, is now being produced in Alaskan locations. The story, which was made in the Klondike, was completed last week, is now being produced in Alaskan locations. The story, which was made in the Klondike, was completed last week, is now being produced in Alaskan locations. The story, which was made in the Klondike, was completed last week, is now being produced in Alaskan locations. The story, which was made in the Klondike, was completed last week, is now being produced in Alaskan locations. The story, which was made in the Klondike, was completed last week, is now being produced in Alaskan locations. The story, which was made in the Klondike, was completed last week, is now being produced in Alaskan locations. The story, which was made in the Klondike, was completed last week, is now being produced in Alaskan locations. The story, which was made in the Klondike, was completed last week, is now being produced in Alaskan locations. The story, which was made in the Klondike, was completed last week, is now being produced in Alaskan locations. The story, which was made in the Klondike, was completed last week, is now being produced in Alaskan locations. The story, which was made in the Klondike, was completed last week, is now being produced in Alaskan locations. The story, which was made in the Klondike, was completed last week, is now being produced in Alaskan locations. The story, which was made in the Klondike, was completed last week, is now being produced in Alaskan locations. The story, which was made in the Klondike, was completed last week, is now being produced in Alaskan locations. The story, which was made in the Klondike, was completed last week, is now being produced in Alaskan locations. The story, which was made in the Klondike, was completed last week, is now being produced in Alaskan locations. The story, which was made in the Klondike, was completed last week, is now being produced in Alaskan locations. The story, which was made in the Klondike, was completed last week, is now being produced in Alaskan locations. The story, which was made in the Klondike, was completed last week, is now being produced in Alaskan locations. The story, which was made in the Klondike, was completed last week, is now being produced in Alaskan locations. The story, which was made in the Klondike, was completed last week, is now being produced in Alaskan locations. The story, which was ma
**Income Tax Department**

Conducted by M. L. Seidman, C. P. A., of Seidman & Seidman, Certified Public Accountants

---

This is the fourth of a series of articles on the Federal income tax with which will appear regularly in these columns. The subject is the tax returns, and the way to fill them out. This article is the first of a series of articles on the Federal income tax.

**T**

The Federal income tax is due on April 15th of the year following the close of the fiscal year. Returns must be filed on or before that date. If the return is not filed on or before that date, the taxpayer will be liable for penalties.

The Federal income tax is due on April 15th of the year following the close of the fiscal year. Returns must be filed on or before that date. If the return is not filed on or before that date, the taxpayer will be liable for penalties.

---

**QUESTIONS AND ANSWERS**

A. R. S.—The New York address of the Telephone Operator is 151 Broadway.

B. M. B.—Charles Ringling is extremely interested in the subject of radio. He is a great admirer of the radio station.

D. S. D.—The headquarters of the Federal Reserve Bank are located at 17 West 34th street, New York City.

F. H.—Ruth Malcomson, of Philadelphia, Pa., was the winner of the national radio contest at Atlantic City, N. J., last summer.

P. R. R. H.—The distance from the Vanderbilts' summer home near Point Pleasant to New York City is approximately 120 miles and the time was four hours, 15 minutes.

---

**World Radio History**

- New York, Jan. 3—Famous Players has acquired the rights to three different books to its credit. The statement shows that the corporation's fiscal year is January 1 to December 31, and that no dividends were paid during the fiscal year.

- Further details also have it that in August of the year outstanding loans were renewed, and that the corporation's assets were reduced during the fiscal period when compared to the assets at the beginning of the year.

- However, this has all been liquidated, according to the company officials.

- **Peter Pan**

(continued from page 47)

(continued from page 47)

(continued from page 47)

(continued from page 47)

(continued from page 47)

---

**Princeton Play Pleases Chicago**

Chicago, Jan. 2—The Princeton Theatre, 125 East Washington Street, which has been in business for the past year, has opened with the production of "The Scarlet Letter." The play is a historical drama and was produced by the Princeton Theatre Company, which is composed of nine men and three women.

---

**MARRIAGES, BIRTHS, ENGAGEMENTS, DIVORCES AND DEATHS**

---

*All information for this section has been supplied to the editors. It will be printed gratis on the front and back pages.*
What Does the New Year Hold in Store for the People of the Platform?

December 31 brought to a close one of the most treasured years the lyceum has ever beheld. I have tried to make our shows more interesting than ever before, and I am sure that we have not been without success. In the past few months, the lyceum has been a real inspiration to many people. It has helped them to see the importance of good music and to appreciate the value of it. The men who have made these contributions have been heroes to all of us, and their names will be remembered for generations to come.

In the beginning of the year, I set out to do something that has never been done before. I planned a series of concerts that would feature the best musicians in the world. I was determined to make these events unforgettable, and I believe that I have succeeded in doing so. The concerts were packed with people, and the music was so beautiful that it brought tears to the eyes of many. I am proud to say that I have been able to create a legacy that will last for generations.

I am confident that in the new year, we will continue to make progress in our work. We will continue to create events that inspire and uplift the souls of all who attend. I am looking forward to what the future holds for us, and I am sure that we will be able to achieve even greater heights in the coming year.

Let us come together as one family and support each other in all that we do. Let us remember that we are stronger when we stand together. Together, we can overcome any obstacle and achieve our dreams.

Happy New Year!

(Continued on page 104)
The Billboard

January 10, 1925

News Notes

The Schramm, N. J., has a psychology club which proposes to offer free lectures on psychology to all who are interested in the subject.

John Trotwood Moore is lecturing before schools and colleges in Tennessee and the midwestern states in regard to the history of that State.

E. W. Burritt, Mo., in reporting the suspension of its local union, claims that the local union is out of control and that the members should be given the chance to vote on the matter.

The last page is filled with notes for schools, and colleges in Tennessee. The meeting was held last week at Painted Hills, Ore., and the report of the meeting was sent to the local union.

P. H. Breff, of the Holland Bell Ringers, reports a free lecture course at Ithaca, N. Y. The course is the result of a number of successful lectures in the county, and the report of the meeting was sent to the local union.

The editor of the Schramm Club is a lively writer. In his last issue he says: "We have been busy trying to carry out the program of the union, and the reports of the meetings have been sent us by the local union. The two numbers of which we have been most interested are the report of the meeting of the local union and the report of the meeting of the local union." 

Geoffrey P. Morgan has just issued an interesting little book in a small format, and his ideas are so well presented that they would be helpful to any young person.

H. F. Patrick, of the Holland Bell Ringers, reports a free lecture course at Ithaca, N. Y. The course is the result of a number of successful lectures in the county, and the report of the meeting was sent to the local union.

J. H. Breff, of the Holland Bell Ringers, reports a free lecture course at Ithaca, N. Y. The course is the result of a number of successful lectures in the county, and the report of the meeting was sent to the local union.

The editor of the Schramm Club is a lively writer. In his last issue he says: "We have been busy trying to carry out the program of the union, and the reports of the meetings have been sent us by the local union. The two numbers of which we have been most interested are the report of the meeting of the local union and the report of the meeting of the local union." 

Geoffrey P. Morgan has just issued an interesting little book in a small format, and his ideas are so well presented that they would be helpful to any young person.

The editor of the Schramm Club is a lively writer. In his last issue he says: "We have been busy trying to carry out the program of the union, and the reports of the meetings have been sent us by the local union. The two numbers of which we have been most interested are the report of the meeting of the local union and the report of the meeting of the local union." 

Geoffrey P. Morgan has just issued an interesting little book in a small format, and his ideas are so well presented that they would be helpful to any young person.
**Trade Directory**

A Buyers’ and Sellers’ Guide and Reference List for Show World Enterprises and Allied Interests

**RATES AND CONDITIONS**

Your name and address, if not exceeding one line in length, will be published, properly classified, in this Directory, at the rate of $0.25 per word, per year. (Two words or more subject to a charge of $2.00) 

**COMBINATION OFFER**

One year’s subscription to The Billboard and one line address inserted in 52 issues, properly classified. 

**board and one line and name address inserted in 52 issues, properly classified, for**

**$2.00.**

**RATES FOR TWO-LINE ADDRESS**

If a name and address is too long to insert in one line space, there will be a charge of $0.50 for one whole word or part of the second line used, or $0.25 per word for two whole words. 

**TOTAL PRICE OF LISTING.**

**$2.00.**

**SHORT CUTS FOR BUYERS**

Having your name and address where buyers can easily find it simplifies buying when certain products are wanted.

The advantage of bringing the individual announcements together in one group, with the names of the manufacturers, is evident. A search for goods used or sold in the Show World listed under a proper heading in the Trade Directory is the fastest method of advertising to obtain the desired results.

**THE BILLBOARD HOUSE, Columbus, Ohio.**

*Note: If my name and address can be set in one line under (name headings)*

**insert it at a time in**

*The Billboard Trade Directory for $0.20. If it cannot be set in one line, write me about it.*

---

**Balloons and Parachutes**

- **Carnival Rides and Carnival Equipment:** Northwestern Balloon and Tent Co., 126th Ave. of St. Louis, Mo.
- **Midget Rides and Carnival Equipment:** American Balloon Co., 1145 Main St., Buffalo, N.Y.
- **Carnival Rides and Aircraft:** Airline Balloons, 555 Market St., San Francisco, Calif.

**Balloon-Riding and Parachute Equipment**

- **Carnival Rides and Aircraft:** American Balloon Co., 1145 Main St., Buffalo, N.Y.
- **Carnival Rides and Aircraft:** Airline Balloons, 555 Market St., San Francisco, Calif.

**Balloons and Parachutes**

- **Carnival Rides and Aircraft:** American Balloon Co., 1145 Main St., Buffalo, N.Y.
- **Carnival Rides and Aircraft:** Airline Balloons, 555 Market St., San Francisco, Calif.

**Balloons and Parachutes**

- **Carnival Rides and Aircraft:** American Balloon Co., 1145 Main St., Buffalo, N.Y.
- **Carnival Rides and Aircraft:** Airline Balloons, 555 Market St., San Francisco, Calif.

**Balloons and Parachutes**

- **Carnival Rides and Aircraft:** American Balloon Co., 1145 Main St., Buffalo, N.Y.
- **Carnival Rides and Aircraft:** Airline Balloons, 555 Market St., San Francisco, Calif.

**Balloons and Parachutes**

- **Carnival Rides and Aircraft:** American Balloon Co., 1145 Main St., Buffalo, N.Y.
- **Carnival Rides and Aircraft:** Airline Balloons, 555 Market St., San Francisco, Calif.

**Balloons and Parachutes**

- **Carnival Rides and Aircraft:** American Balloon Co., 1145 Main St., Buffalo, N.Y.
- **Carnival Rides and Aircraft:** Airline Balloons, 555 Market St., San Francisco, Calif.

**Balloons and Parachutes**

- **Carnival Rides and Aircraft:** American Balloon Co., 1145 Main St., Buffalo, N.Y.
- **Carnival Rides and Aircraft:** Airline Balloons, 555 Market St., San Francisco, Calif.

**Balloons and Parachutes**

- **Carnival Rides and Aircraft:** American Balloon Co., 1145 Main St., Buffalo, N.Y.
- **Carnival Rides and Aircraft:** Airline Balloons, 555 Market St., San Francisco, Calif.

**Balloons and Parachutes**

- **Carnival Rides and Aircraft:** American Balloon Co., 1145 Main St., Buffalo, N.Y.
- **Carnival Rides and Aircraft:** Airline Balloons, 555 Market St., San Francisco, Calif.

**Balloons and Parachutes**

- **Carnival Rides and Aircraft:** American Balloon Co., 1145 Main St., Buffalo, N.Y.
- **Carnival Rides and Aircraft:** Airline Balloons, 555 Market St., San Francisco, Calif.
THE MOVIES AS AN ART

The award to Scrooge-Meck of Adolph Zukor's prize for the story about the year that draws attention to a question, "What constitutes a good movie?"

In the eyes of the public, none of whom are known to be without artistic sensibilities, popularity is evidently not a guarantee of the rights of production. Large audiences everywhere, but more often so did The Covered Wagon, the most commercially successful film of the year, which the judges in this category seem to have dismissed with scant consideration. The public is also willing to believe that the pictures are based on a decisive factor—Hugo's Notre Dame will, as a novel, appeal to Scrooge-Meck, but it is not a decision. The producer is in no superior to the form in which the producer superimposed what was called "a sweater ending" than that given by the story.

In the judges' own words, Scrooge-Meck pronounced the outstanding motion picture of the year one of the most beautiful and passable accuracy a gripping period of history; not merely because Hugo's Notre Dame is a noble and great movement, but also because the producer was able to orientate his picture correctly. Hugo's is made in the spirit of the period, while the sense of the original.

Scrooge-Meck, won the prize as much because the book lent itself to easy picturization as because of any particular merit inherent in the pictures itself.

To congratulating the judges on their decision, Mr. Zukor states that the pictures in the manner of expression of the pictures, adding that his award seems to encourage authors to write for the screen. This may be true, but it is not the effect of the pictures as a whole, but the fact that the pictures are based on a decisive factor is not clear. In spite of the few that picture Scrooge-Meck in the manner of expression, the motion picture is still far from attaining true artistic status.

Baltimore Sun.
LEON BAKST

WHAT sights in these Russians to drive them far from the well-traveled paths of beauty? Ballet, to color, was what Rimsky-Korsakov and others saw in the dance. Both had described conventional dance and were reveling in aesthetic beauty. Both had used the same colors and tones for their own sake, without regard for anything but pure aesthetic beauty. But Bakst was all that was remarkable since he was a painter and in early life must have had to teach himself the technique. But that early paintings there was always motion, queer cartooned figures, always in motion, it was at home with Bakst. He was at home with the dancer, at home with the dancer's skirt, at home with the dancer's motion, and motion and color, finally led Bakst into an experimental kind of creation as he could be imagined. From costume to costume! The recognition of the Olga, that dance of color, of every movement, it is a living art, and the greatest of Bakst's art, like Jenny Lind's voice, will be preserved for many years after once descended upon it. To that extent his art was permanent.

——NEW YORK WORLD——
A DIFFERENCE OF OPINION

(From The New York Evening Journal December 15, 1923)

Sarah J. Holmes in "Lauderdale"-

Maid Good in Unfortunates

SKEPTIC in the green room of the Lyceum Theater last night after the performance of its latest production, Lodore, the heroine, said, "I think that when a young man changes his mind, it's a sign that he's either in love or in the deepest sort of trouble."

"Why couldn't I have changed my mind more than once?" I said to myself. "Why don't I change my mind every time?"

"It was those poor, lured, throttled, and finally made free women, who, besides being better than many others, are the leaders in the New York Life and they dicker before the heat of the day, and like the shadows."

"Of the theatrical world are their final results when the end of the season is at hand?"

"We are the leaders in the New York Life and they dicker before the heat of the day, and like the shadows."

"I've come to know them so well that they are figures of a circumstance too great for their limited understanding. Just as their food is thought to be steaks and onions, just so is their daily diet."

"My new play will awaken some of us to the potential possibility of women. If it does it will have served some purpose despite the odor of burned steak and undermined greasy knobs of coffee."

(An editorial from the New York Evening Journal December 15, 1923)

A Cheap Shot on Broadway

David Belasco has placed upon the Broadway stage a ploy called Lodore, the story of the life of Thomas Cooley, the man who brought the great American novel to life. The purpose is to go just a little further than the usual cut-rate romance of the people's service. This purpose is covered up in a pretentious mass of meaning which has a tinge of bitterness.

"The play has no meaning. There is no comedy, no tragedy, no comedy, no tragedy."

"I've come to know them so well that they are figures of a circumstance too great for their limited understanding. Just as their food is thought to be steaks and onions, just so is their daily diet."

"My new play will awaken some of us to the potential possibility of women. If it does it will have served some purpose despite the odor of burned steak and undermined greasy knobs of coffee."

(An editorial from the New York Evening Journal December 15, 1923)

A Cheap Shot on Broadway

David Belasco has placed upon the Broadway stage a ploy called Lodore, the story of the life of Thomas Cooley, the man who brought the great American novel to life. The purpose is to go just a little further than the usual cut-rate romance of the people's service. This purpose is covered up in a pretentious mass of meaning which has a tinge of bitterness.

"The play has no meaning. There is no comedy, no tragedy, no comedy, no tragedy."

"I've come to know them so well that they are figures of a circumstance too great for their limited understanding. Just as their food is thought to be steaks and onions, just so is their daily diet."

"My new play will awaken some of us to the potential possibility of women. If it does it will have served some purpose despite the odor of burned steak and undermined greasy knobs of coffee."

(An editorial from the New York Evening Journal December 15, 1923)


The Billboard Publishing Co.,
Cincinnati, Ohio.
Please and The Billboard for six months, for which I
enclose $1.75.

WISCONSIN

MISCELLANEOUS

BANDS AND ORCHESTRAS

ADDITIONAL ROUTES ON PAGE 11

Picked Up by the Page
(Continued from page 9)
tell me that the show is going into
all the newspapers and around the Yankee.
Big thanks to the show.

English, the head

MARRIAGES, BIRTHS, ENGAGEMENTS,
DIVORCES, DEATHS... Help us to give you plenty of it.
Send in all such notices by the 1st of the month.
101 Ranch Show Cars

James Shropshire

Hagenbeck-Wallace Circus

Bert Cole Again With

Gentry-Patterson Show

101 Ranch Show Cars

James Shropshire, side-show manager of the Gentry Bros.-Patterson circus, who endeared the season as kid-show manager of the circus, has returned to his home in New York. He has been re-engaged with James Patterson after his long absence from the circus. On his way from Mobile, Ala., to Cincinnati, Mr. Shropshire stopped over in Louisville, Ky., and visited the quarters of the Walter L. Main circus, which title recently was acquired by the King Brothers. In a call at the Cincinnati office of the Patterson circus, Mr. Shropshire took advantage of the opportunity to inspect the new quarters of the King Brothers.

Troopers at Hot Springs,

National Park, Arkansas

Tropers at Hot Springs, Arkansas, Jan. 10. The season is now getting in full swing here and showmen are coming in from all parts of the country, who have not missed the showmen's headquarters, Jef-fersonville, and who are present at this time are Mr. and Mrs. C. G. Moyer, Mr. and Mrs. Charles Thomas, Mr. and Mrs. Eddie Brown, Mr. and Mrs. "Kentucky" Legs, "Blaky" Hicks, "Blacky" Logan, "Shaddy" Dempsey, Dave McKay, Mr. Carey, "Slim" Griffin, Jimmie Hicks, "Country" Brown, Mr. Becker, Florence LeBlanc, and the veteran barker, Bill Walker. They can be seen every day basking in the sunshine on both Hands Road.

The April Fool

Alleges Use of His Name

"Buckley" Morgan, boss carman, in a letter to The Billboard alleges that some one unlawfully received transportation the first part of last season from the Hagenbeck-Wallace circus, using his name, and further alleges that the same person also had been receiving his mail since.

Andrew Downie in New York

New York, Jan. 1.—Andrew Downie and niece, Florence Forrester, arrived here Tuesday and registered at the Hotel Madison, where they are enjoying the season by watching the various acts.

Playing Indoor Circuses

Peter and Harwath, comedy acrobats and trapeze artists, of the Taylor Bros. circus, are now in the city, giving their act in the Taylor Bros. circus, appearing at the various circuses in the city.

Carnival Act in New York

New York, Jan. 1.—The first week has been a most successful one for the Taylor Bros. circus in New York, and the act of Peter and Harwath, comedy acrobats, has been most popular. The act is now in rehearsal for the second week, and the company is looking forward to a successful season.

The April Fool

Alleges Use of His Name

"Buckley" Morgan, boss carman, in a letter to The Billboard alleges that some one unlawfully received transportation the first part of last season from the Hagenbeck-Wallace circus, using his name, and further alleges that the same person also had been receiving his mail since.

Andrew Downie in New York

New York, Jan. 1.—Andrew Downie and niece, Florence Forrester, arrived here Tuesday and registered at the Hotel Madison, where they are enjoying the season by watching the various acts.
Why Wait Until the Rush Season to Place That Order for TENTS AND BANNERS?

Winter orders mean better service and lower prices. Large stock new and used Banners and Tents of all kinds and sizes. Ask us about our low winter prices. Long Distance Telephone, Haymarket 0444.

U.S. TENT & AWNING CO. The World's Largest Manufacturers of Tents

Midget Clown Entertain

New York, Jan. 8.—Boson Wood, the midget clown, who is three feet tall, brought laughs for the crowd that saw the

Al G. Barnes Circus

Observes Christmas in Fitting Style—Employees Receive Presents

Palm, Calif., Jan. 2.—The Christmas lights prevailed at the winter quarters of the Al G. Barnes Circus here. Work was suspended for a day and a big tree was erected and decorated with electric lights and holiday trimmings. Every employee received a present. Mr. Barnes was the host, Rex de Rossetti, the writer, took charge of the show, and "Red" Reddick, who handled all the animal acts, was in charge of the entire personnel. The net, where Charles Fipson, head steward, had a big dinner ready, and nothing was lacking to make the occasion an enjoyable one.

Mr. Barnes was the recipient of many tokens of friendship from his employees, Charles Coune, as custodian. After the dinner all assembled at the hall, where they danced until the wee hours of the morning.

Carnivals are at work remodeling Mr. Barnes' ranch house, which, when finished, will be one of the show houses of Palm. Construction work on the zoo is progressing rapidly and the big lake for the new birds and waterfowl will be completed within a few days. The new zoo lights above and around the zoo are drawing flattering comments. Gradually at the back ranch is finished and new buildings have been completed for the housing of the work horses during the rainy season. Many acts are being rehearsed by L. B. Riddle and Earl Bruce, his assistants, Bert Nelson, are working on the winter quarter's act. The animal acts, and all departments are busy rebuilding the Barnum Circus for the coming season's tour.

101 Ranch Cotton

May Be Made Into Tents for Miller Bros.' Show, Which Likely Will Feature a Display of Oklahoma Products

Guthrie, Ok., Jan. 2.—Special negotiations now between the Pioneer Cotton Mills of this city, and Miller Bros., operators of the 101 Ranch, a new, and for this year. During the past year the Mills have raised a large number of cotton, much of which is extra-fine staple at the present time above the cotton. The 101 Ranch will have a special department of the show, it is understood, featuring Oklahoma cotton and its products to the people who visit the show.

The Miller Bros. have a special department of the show, it is understood, featuring Oklahoma cotton and its products to the people who visit the show.

The Miller Bros. have a special department of the show, it is understood, featuring Oklahoma cotton and its products to the people who visit the show.

The Arms-Yager Railway Car Co.

410 N. Michigan Ave.

The Arms-Yager Railway Car Co.

410 N. Michigan Ave.

The Arms-Yager Railway Car Co.

410 N. Michigan Ave.
Mount Vernon Car Manufacturing Company
MOUNT VERNON, ILLINOIS.
Builders of all kinds of Freight Cars

You cannot afford to be without Modern, Up-to-Date Steel Cars—70 feet long and of sufficient capacity to carry all you can put on them.

NOW IS THE TIME TO BUY FOR SPRING DELIVERY.

WALTER L. MAIN CIRCUS

WANT Circus Performers in all lines. High class Novelty Acts, Japanese Troupe, double trapeze, lion jaw, Contortionists, Comedy and Straight Jugglers, Circus Marching Band, Roller Skaters, Bicycle Riders, Barrel Jugglers, Fancy Dancers and Princes Donos.


MUSICIANS for big show band and Hot Air Callings Player. Address John Griffin, 1623 Fenwick St., Augusta, Ga.

BIG SHOW Bos Carraway, Steam Callings Player and Circus Blackman, who can also boxers. Wrestler for Concert.

KING BROS., Mgrs. Walter L. Main Circus, Jackson and River Sts., Louisville, Ky.

French macaroon, salami, assorted nuts, pimento cheese, Neopolian Ice Cream, Missouri egg nog and French drip coffee.

B. H. Sherman, old-time agent, now with the Minnesota Loan & Trust Company, Minneapolis, Minn., is the pleasant old friend of Frank P. Proctor, general agent of the Big Chief C. & 0. C. Proctor was in Minneapolis during the holidays, and had him for his guest at the old depot tennis room. It was their first meeting in a number of years. They worked together back in the early days, Sherman, who left the road on account of foot trouble, stated that he is again getting the fever and may take the road again provided he can stand the activity.

The Daily Oklahoman, Oklahoma City, in its issue of December 28 carried a huge article with illustrations of "E. Miller," now located at Jones, Ok., who, in a very few years ago, was a circus performer and traveled in nearly every country on the globe. He was with the Big Chief C & O. C. and also rode in the European tour with the Barnum & Bailey Circus, acting as interpreter. He was rated as one of the best clowns and performers on the road. He is an animal and automobile accident put a stop to his shows and he has been making furniture and doing other carpentry work at Jones.

Walter Milton Griffin: "In the lines of hearing and sight," says Mr. Griffin, "I have been able to do a great deal of work. It is an article wherein Frank McGrey was described with glowing praise in the Christian Register. Number showing me feeding a leopard a joint of meat, and not making any noise, was presented to the Selby-Harding Show. The picture was enjoyed by all the animals at the Mighty Hang Show at Minot, N. D. All due credit for the animal in the picture, "H. O. B. Barnum and Bailey Circus, is a Ripple R. J. Smith, of the Big Chief C & O. C. I believe I am the only tiger I have made and I think that the picture has made it famous."

The City Hotel in Chicago is a great gathering place for tourists. L. A. For- tett Informing that he recently met "Fireman" Leonson, J. E. Moore, Fred Grube, F. A. Kelly, John McCarty, J. D. Smith, Ralph Holmes, and others. T. L. Black, who was in 1925, took some shots for W. P. Hall with the National Film Company, is at present working with Furlow at the Associated Studios. He then went on to finish with a circus picture about Furlow, and then planned to make a picture for Furlow, which was known as "Dynamite," was introduced in the middle of the season by the National Film Company. Furlow's troupe at that time and Furlow was appointed superintendent of the Zoo.

Harry A. Burns, who was injured in an auto-scene car accident in Peoria, III., in October, 1921, informs that he will again appear under the white top next season. doing his trick on the scene, which was playing in a W. V. A., in a house in Peoria with the same Serpe and Regan, the name of the act being the Four Flying Devils. The Mount Vernon Car Manufacturing Company, but Burns' case was taken to court several times before he was able to make a settlement. He is to receive $1,000 and his lawyer's fees.

(Continued on page 91)
PORTABLE GAS PLANTS
Burners, Lanterns, Etc. Special for Showmen.

SHOWMEN everywhere know Coleman pro-
ducts and appreciate Coleman Service! Our Handy Gas Plants give showmen and con-
cessionaires on the road all the ease of cock-
ing at a permanent stand, just as convenient
as city gas. Portable, light weight, safe,
compact and durable.

We specialize on just the kind of equipment
you men want—Burners for Hot Plates, Coffee
Urns, Hamburger Stands, Etc.

WIRE YOUR ORDER RUSH!
Rush orders are "picked" for you. Factory branch-
es in different parts of the country ship your
orders same day as received. You get what
you want when you want it from any of our
nearest dealers. Wire or telephone your order.

Special Prices to the Profession!

In order to secure special discounts offered
outlet you are with when you want them. Don't fail to do this,
because our special discounts are allowed only to members of the
profession and are not available to others.

Address Dept. R. N. II

THE COLEMAN LAMP CO.
Wichita, Kan., U. S. A.

Immediate shipment.

MOUNT VERNON CAR MFG. CO.,
Mount Vernon, Illinois.

FOR SALE CHEAP
New 30-Ton, 60-Ft. Flat Car
Wood Underframe, Automatic Couplers, Air Brakes.
Specially Designed for Cigarettes.

IMMEDIATE SHIPMENT.

A HUSTLING STAGE OF CONTESTS

The above illustration, snapped by C. D. Ostrum, shows Fred Beebe, well-
known New Mexico producer and director of rodeos, rodeos, etc., anunci-
ing the new Coleman Lamp & Lantern.

Tex. Mrs. Dew is a clever fairy rider, but she never entered public work. It
is understood that Mrs. Dew will get on a rodeo early in the spring for the
Cattleman's Convention.

J. L. Dodge, from Council Bluffs, la.,
sent a clipping from The Omaha (Neb.)
Dodge News that contained a photo of Helen Gibson doing trick riding on a
elephant. A story staffing that Helen was then in a few weeks ago apro-
ved for the Los Angeles Times, in connection with a feature story,
which will give a free showing of the picture to the citizens of the
Oh. The feature story will be filed in the News office the following Thursday.

Formation of the North Idaho Stump-
istor as a corporation, with a capitaliza-
tion of $75,000, has been
announced. The stock will be offered for
sale at $20.00 a share to be sold at once to fin-
ance the first big show to be held at Twin Falls.

F. W. Laughery, secretary-treasurer;
James Hill, treasurer, and Mr. E. H. Shilling.

When possible to do so, let us have all the
names of participants in rodeo
roundups, etc. When just the names of the
winners in events are given, the others
do not as much get credit for taking parts
in the events and friends like to know of
their participation in the shows.

So far as "winners" and "non-winners" are
concerned, that does not matter, as the
winners often are revered at different
contests. A complete list helps the management and committees, as
it is possible to see to the "winners" who
take part in the contest as a whole.

Belle Lynch wrote from Hawthorne, Ca., that she was getting along quite
satisfactorily. Also, from our New York office — Frank
Wise read the following recently to his
friends at the New York Times:

"Eating at a Western restaurant is a
requisite for the typical Westerner. And
for our own particular Westerner, it is a
requisite for our own particular Westerner.

"Dining at a Western restaurant is a
requisite for the typical Westerner. And
for our own particular Westerner, it is a
requisite for our own particular Westerner.

"Eating at a Western restaurant is a
requisite for the typical Westerner. And
for our own particular Westerner, it is a
requisite for our own particular Westerner.

"Dining at a Western restaurant is a
requisite for the typical Westerner. And
for our own particular Westerner, it is a
requisite for our own particular Westerner.

"Eating at a Western restaurant is a
requisite for the typical Westerner. And
for our own particular Westerner, it is a
requisite for our own particular Westerner.

"Dining at a Western restaurant is a
requisite for the typical Westerner. And
for our own particular Westerner, it is a
requisite for our own particular Westerner.

"Eating at a Western restaurant is a
requisite for the typical Westerner. And
for our own particular Westerner, it is a
requisite for our own particular Westerner.

"Dining at a Western restaurant is a
requisite for the typical Westerner. And
for our own particular Westerner, it is a
requisite for our own particular Westerner.

"Eating at a Western restaurant is a
requisite for the typical Westerner. And
for our own particular Westerner, it is a
requisite for our own particular Westerner.

"Dining at a Western restaurant is a
requisite for the typical Westerner. And
for our own particular Westerner, it is a
requisite for our own particular Westerner.

"Eating at a Western restaurant is a
requisite for the typical Westerner. And
for our own particular Westerner, it is a
requisite for our own particular Westerner.

"Dining at a Western restaurant is a
requisite for the typical Westerner. And
for our own particular Westerner, it is a
requisite for our own particular Westerner.

"Eating at a Western restaurant is a
requisite for the typical Westerner. And
for our own particular Westerner, it is a
requisite for our own particular Westerner.

"Dining at a Western restaurant is a
requisite for the typical Westerner. And
for our own particular Westerner, it is a
requisite for our own particular Westerner.

"Eating at a Western restaurant is a
requisite for the typical Westerner. And
for our own particular Westerner, it is a
requisite for our own particular Westerner.

"Dining at a Western restaurant is a
requisite for the typical Westerner. And
for our own particular Westerner, it is a
requisite for our own particular Westerner.

"Eating at a Western restaurant is a
requisite for the typical Westerner. And
for our own particular Westerner, it is a
requisite for our own particular Westerner.

"Dining at a Western restaurant is a
requisite for the typical Westerner. And
for our own particular Westerner, it is a
requisite for our own particular Westerner.

"Eating at a Western restaurant is a
requisite for the typical Westerner. And
for our own particular Westerner, it is a
requisite for our own particular Westerner.

"Dining at a Western restaurant is a
requisite for the typical Westerner. And
for our own particular Westerner, it is a
requisite for our own particular Westerner.

"Eating at a Western restaurant is a
requisite for the typical Westerner. And
for our own particular Westerner, it is a
requisite for our own particular Westerner.

"Dining at a Western restaurant is a
requisite for the typical Westerner. And
for our own particular Westerner, it is a
requisite for our own particular Westerner.

"Eating at a Western restaurant is a
requisite for the typical Westerner. And
for our own particular Westerner, it is a
requisite for our own particular Westerner.

"Dining at a Western restaurant is a
requisite for the typical Westerner. And
for our own particular Westerner, it is a
requisite for our own particular Westerner.
EXTENSIVE DEVELOPMENT OF TYBEE BEACH IS PLANNED

In Savannah, Ga., Jan. 2—Tybee Beach, recognized as the official Coast playground of Georgia, is to undergo a transformation during the 1923 season. The mayor and aldermen of Tybee have been informed by the owners of the Beach that the beach will become a modern amusement park. The beach, which has been in existence for several years, will be expanded and improved, and the new facility will provide a year-around resort for visitors.

The new Tybee Beach will feature a wide variety of attractions, including rides, games, and other entertainment options. The aim is to create a one-of-a-kind tourist destination that will attract visitors from all over the country.

Barrett Returning to Conneat Lake

Youngstown, O., Jan. 2—Announcement is made that Charles Barrett, who has successfully managed the 160-acre park since its establishment, has accepted a new position and will return to Conneat Lake. He will be succeeded here by Mr. H. R. Young. Barrett's return to Conneat Lake is expected to bring about a new era of development for the popular park.

Bathhouses Burn at Coney Island

OCEAN "A dominates the scene as a modern amusement park. In addition to its beach, it also offers numerous rides and attractions, making it a popular destination for visitors from all over the country.

Bathhouses burned at Coney Island, N. Y., December 29 in a fire that swept along the Pier, and they were also burned at Steeplechase Park. The bathhouses burned and it is estimated that the damage will reach close to $100,000. Fifty feet of the boardwalk on the beach was damaged, and additional fire protection is expected to be installed.

Bathhouses Burn at Coney Island

The bathhouses burned at Coney Island, N. Y., December 29, 1922, in a fire that swept along the Pier, and they were also burned at Steeplechase Park. The bathhouses burned and it is estimated that the damage will reach close to $100,000. Fifty feet of the boardwalk on the beach was damaged, and additional fire protection is expected to be installed.

Bathhouses Burn at Coney Island

The bathhouses burned at Coney Island, N. Y., December 29, 1922, in a fire that swept along the Pier, and they were also burned at Steeplechase Park. The bathhouses burned and it is estimated that the damage will reach close to $100,000. Fifty feet of the boardwalk on the beach was damaged, and additional fire protection is expected to be installed.

Bathhouses Burn at Coney Island

The bathhouses burned at Coney Island, N. Y., December 29, 1922, in a fire that swept along the Pier, and they were also burned at Steeplechase Park. The bathhouses burned and it is estimated that the damage will reach close to $100,000. Fifty feet of the boardwalk on the beach was damaged, and additional fire protection is expected to be installed.

Bathhouses Burn at Coney Island

The bathhouses burned at Coney Island, N. Y., December 29, 1922, in a fire that swept along the Pier, and they were also burned at Steeplechase Park. The bathhouses burned and it is estimated that the damage will reach close to $100,000. Fifty feet of the boardwalk on the beach was damaged, and additional fire protection is expected to be installed.

Bathhouses Burn at Coney Island

The bathhouses burned at Coney Island, N. Y., December 29, 1922, in a fire that swept along the Pier, and they were also burned at Steeplechase Park. The bathhouses burned and it is estimated that the damage will reach close to $100,000. Fifty feet of the boardwalk on the beach was damaged, and additional fire protection is expected to be installed.

Bathhouses Burn at Coney Island

The bathhouses burned at Coney Island, N. Y., December 29, 1922, in a fire that swept along the Pier, and they were also burned at Steeplechase Park. The bathhouses burned and it is estimated that the damage will reach close to $100,000. Fifty feet of the boardwalk on the beach was damaged, and additional fire protection is expected to be installed.

Bathhouses Burn at Coney Island

The bathhouses burned at Coney Island, N. Y., December 29, 1922, in a fire that swept along the Pier, and they were also burned at Steeplechase Park. The bathhouses burned and it is estimated that the damage will reach close to $100,000. Fifty feet of the boardwalk on the beach was damaged, and additional fire protection is expected to be installed.

Bathhouses Burn at Coney Island

The bathhouses burned at Coney Island, N. Y., December 29, 1922, in a fire that swept along the Pier, and they were also burned at Steeplechase Park. The bathhouses burned and it is estimated that the damage will reach close to $100,000. Fifty feet of the boardwalk on the beach was damaged, and additional fire protection is expected to be installed.

Bathhouses Burn at Coney Island

The bathhouses burned at Coney Island, N. Y., December 29, 1922, in a fire that swept along the Pier, and they were also burned at Steeplechase Park. The bathhouses burned and it is estimated that the damage will reach close to $100,000. Fifty feet of the boardwalk on the beach was damaged, and additional fire protection is expected to be installed.

Bathhouses Burn at Coney Island

The bathhouses burned at Coney Island, N. Y., December 29, 1922, in a fire that swept along the Pier, and they were also burned at Steeplechase Park. The bathhouses burned and it is estimated that the damage will reach close to $100,000. Fifty feet of the boardwalk on the beach was damaged, and additional fire protection is expected to be installed.

Bathhouses Burn at Coney Island

The bathhouses burned at Coney Island, N. Y., December 29, 1922, in a fire that swept along the Pier, and they were also burned at Steeplechase Park. The bathhouses burned and it is estimated that the damage will reach close to $100,000. Fifty feet of the boardwalk on the beach was damaged, and additional fire protection is expected to be installed.

Bathhouses Burn at Coney Island

The bathhouses burned at Coney Island, N. Y., December 29, 1922, in a fire that swept along the Pier, and they were also burned at Steeplechase Park. The bathhouses burned and it is estimated that the damage will reach close to $100,000. Fifty feet of the boardwalk on the beach was damaged, and additional fire protection is expected to be installed.

Bathhouses Burn at Coney Island

The bathhouses burned at Coney Island, N. Y., December 29, 1922, in a fire that swept along the Pier, and they were also burned at Steeplechase Park. The bathhouses burned and it is estimated that the damage will reach close to $100,000. Fifty feet of the boardwalk on the beach was damaged, and additional fire protection is expected to be installed.

Bathhouses Burn at Coney Island

The bathhouses burned at Coney Island, N. Y., December 29, 1922, in a fire that swept along the Pier, and they were also burned at Steeplechase Park. The bathhouses burned and it is estimated that the damage will reach close to $100,000. Fifty feet of the boardwalk on the beach was damaged, and additional fire protection is expected to be installed.

Bathhouses Burn at Coney Island

The bathhouses burned at Coney Island, N. Y., December 29, 1922, in a fire that swept along the Pier, and they were also burned at Steeplechase Park. The bathhouses burned and it is estimated that the damage will reach close to $100,000. Fifty feet of the boardwalk on the beach was damaged, and additional fire protection is expected to be installed.
Quebec Exhibition Park

The Active Summer Season Ahead—Grounds Well Equipped

Quebec, Can., Jan. 2—For a number of years the Quebec Provincial Exhibition Association has been working towards the establishment of an amusement park at the exhibition grounds. With the expenditures, during the past few years, of several hundred thousand dollars toward the development of the park, and the association having been instructed to take steps to make the park a notable one.

The park is outlined in a folder sent out by the association and is as follows:

From May 15 to June 30 there will be music at the park, with no admission charge.

National Week—June 24 to July 1 will mark the opening of the summer season. There will be amusement rides, etc., and a show in front of the grandstand. So far as this time until the exhibition admission is charged. A summer car will be held July 15 to August 2, with special program. During the summer season many picnics will be held daily at the park, on Thursdays will be a feature.

The exhibition will be held September 5 to 12, after which the fall season of the park will begin and there will be no admission charge.

Georges Morinset, secretary of the Quebec Provincial Exhibition, states that the charge of the park is already some $75,000,000, and it has spent on the construction of the park and the plans of direction for making other improvements.

Code of Ethics for Park Men

(Continued on page 75)

amusement park. The attractions must be made of the kind that start the entire community hurrying. The paid-gate policy is conducted in such a way that the attendance will far exceed the entrance fee, and the free gate is not a good policy.

Park operators should keep each other posted as to their best attractions. Every season I manage a professional park, and prove a drawing card. Star employees are engaged everywhere. This also is a big drawing card, especially when there is a large audience in the park. A fashion show, baby show or any other attractions that promise local interest are good attractions and it pays to engage professional people to handle them. When engaging sensational acts, secure only the biggest and best. When working with a big name in the field of the entertainment, the attraction is generally a good one.

High-class attractions, something that the public will get, the crowded, and with a new magnet every week anything can be kept from happening. My views are based on Woodhull, Trenton, N. J. If your community, population, locality and many other things that are considered, are the same as in Trenton, then the same policy should be followed. The code is not a paid-gate policy, therefore, no ban on all money that favor the free-gate policy.

Geo. D. BISHOP,
MARRIAGE.

BIRTHS, DEATHS, MARRIAGES, DIVORCES, AND DEATHS—
all news to our readers. Help us to give you your money's worth. Send to all such contributors, all news to our readers. It will be gladly printed and reprinted.

THE BILLBOARD

Patent Applied for and Trade-Mark Granted April 1, 1925.

THE THOUSAND DOLLARS A DAY RIDE, the only amusement ride in the market today. Other new rides for 1925.

DENTZEL CAROUSEL.

Over Thirty Years Exclusive Carrousel Business

(Founded 1871)

DENTZEL CAROUSELS,

Manufactured and Applied For, Wm. H. DENTZEL.

364 Girard Avenue, Philadelphia, Pa.

MILLER & BAKER, Inc.

DENTZEL CAROUSEL CO.

AMUSEMENT PARK ENGINEERS

Special Designs and Structures.

Suite 304, Grand Central Terminal,
NEW YORK, N. Y.

PHILADELPHIA TOBoggAN COMPANY

AMUSEMENT PARK ENGINEERS

COASTERS—CAROUSELS—MILL CHUTES

130 East Duval Street,

© 1925 Billboard. All Rights Reserved.
FAIRS AND EXPOSITIONS
Together With Their Musical Features
Grand-Stand Acts, Midway Shows
and Concessions
BY NAT S. GREEN

ELASTIC PROGRAM ARRANGED
FOR VIRGINIA FAIRS MEETING

Successful Policy of Last Year To Be Continued—Large Attendance Expected—Jules Brazil Will Be Master of Ceremonies at Social Session

Last year the Virginia Association of Fairs held what was probably its most successful meeting up to that time. One of the chief reasons for its success was the elimination of long speeches and prearranged programs. Profiting by that experience, the committee in charge of arrangements for this year’s annual meeting has outlined a program that promises to be more satisfactory than any of previous years. Secretary C. B. Ralston anticipates a larger attendance than at any previous meeting.

January 19 and 20 are the dates of the meeting, and the Virginia Hotel, Lynchburg, Va., is the place. Officers of the association have extended a cordial invitation to all fair men and women to present.

The social meeting on Monday evening, January 19, no doubt will be a “knock-out,” as Jules Brazil, the entertaining little Scot from Toronto, Canada, is to be master of ceremonies. In a foreword the program committee says:

“Profiting by the success of last year’s congress which was due largely to a rather informal meeting and the elimination of too many set speeches and prearranged programs against this year we will follow these precepts.

“Lengthy talks on long meetings, the conventions have been failures from conducting long sessions than any other one. This year session will not exceed one hour and 30 minutes in duration.

“The program is merely suggestive, leaving a wide latitude for arrangement and addition of important subjects for discussion which may be suggested by the meeting itself.

Here is the program:

Monday, January 19, 11 A.M. to 12:30 P.M.
Annual meeting declared in session by the president.

G. B. RALSTON

Banner Meeting in Prospect for Michigan Fair Managers

Extensive Speaking Program Arranged for Two-Day Gathering—Governor Will Deliver Address at Annual Banquet

Probably one of the most extensive speaking programs it has ever had has been arranged for the annual meeting of the Michigan Association of Fairs to be held at the Grand Hotel, Lansing, January 13 and 14. Governor Alex J. Crossbeek, Hon. L. Whitney Watkins, State commissioner of agriculture, and a number of other prominent men will address the fair men.

The annual banquet on Tuesday evening, January 15, will be a feast of gratuity, eats and entertainment, with Hon. Peter P. Powers in charges of affairs. Interest manifested in the coming indicates that it will be a ban.

Gathering to the history of the association.

First Session Tuesday, Jan. 13, 1:30 P.M.
Call to order, President Burris.
Address of welcome, Major Dougherty, Lansing.
Response, Secretary-Treasurer Chet Howell, Saginaw.
Roll-call of fair.
Minutes of 1924 meeting.
Report of Secretary-Treasurer Howell.
President’s report and address.
Introduction and attraction.

Address, The Appropriation and Our Policies and Politics, Secretary W. F. Jahnke, Saginaw.
Address, Selling the Fair to the People, Secretary Johnny Arensburh, Holland.
Address, The Annual Banquet (Annual Banquet)
Treasurer, Messrs. Perry, Powers, Cadillac.
Address, Hon. L. Whitney Watkins, State commissioner of agriculture. Address, Hon. Kenton Butterfield, president of M. A. C.
Address, Hon. Alex J. Crossbeek, Governor of Michigan.
Address, Entertainment, furnished by the World Amusement Service Association, Chicago.

Wis. State Fair Manager Chosen

A. B. Alexander Gets Job From While Remsey Resigns—Had Charge of Publicity

Instead of a secretary the Wisconsin State Fair has a business manager, A. B. Alexander, who has been connected with the fair for many years, has been appointed to that position, succeeding Oliver E. Remsey, who has been secretary during the last 10 years.

The appointment was announced by Joe D. Jones, State commissioner of agriculture.

Mr. Alexander, according to Mr. Jones, will be more extensive than the secretary has been. Mr. Jones intimates that it is his intention to bring the State fair management in closer touch with the department of agriculture instead of not mentioning it to remain on the semi-independent position of former years. The new business manager will continue to take care of his duties as director of the various activities of horse breeding, dog showing, publicity and accounting of the department.

Since 1913 Mr. Alexander has been a very State fair in some capacity, with the exception of the war years. He has served in nearly every capacity at the fair and is thoroughly familiar with the workings of the big exposition. Before becoming an employee of the State department of agriculture he had charge of the department’s exhibits at the fair. The State Fair has been without a business head since fair week, when Mr. Remsey resigned after a clash with Commissions of the fair had been handled by the commissioners and his staff.

West Virginia Fair Men To Meet in Charleston

E. C. Denham, of Charlesburg, W. Va., president of the West Virginia Association of Fairs, has announced the issuance of an order for the annual meeting of the association to be held January 21 and 22 at the Eastern Hotel, Charleston, W. Va.

Representatives of fairs in West Virginia and adjoining States will attend the meeting, the program for which will soon be announced.

C. B. RALSTON

Mr. Ralston is secretary of the Virginia Association of Fairs and also of the Stanton Fair, Staunton, Va. He is one of the most prominent and influential fair men of the Old Dominion State.

Address, The Appropriation and Our Policies and Politics, Secretary W. F. Jahnke, Saginaw.
Address, Selling the Fair to the People, Secretary Johnny Arensburh, Holland.
Address, The Annual Banquet (Annual Banquet)
Treasurer, Messrs. Perry, Powers, Cadillac.
Address, Hon. L. Whitney Watkins, State commissioner of agriculture. Address, Hon. Kenton Butterfield, president of M. A. C.
Address, Hon. Alex J. Crossbeek, Governor of Michigan.
Address, Entertainment, furnished by the World Amusement Service Association, Chicago.

W. B. BURRIS

Mr. Burris, who recently resigned as secretary of the Jackson (Mich.) State Fair after many years of service, is president of the Michigan Association of Fairs, on which he has filed widely used. Mr. Burris has been a tireless worker for the fairs of the Wolverine State.
ARTICLES OF INTEREST

The annual meeting of the National Association of County Fairs will be held in at the Hotel St. Louis, St. Louis, Missouri, on Thursday, January 21 and 22.

Dates Set for Mass. Fair's Men's Meeting

A. W. Lombard, secretary of the Massachusetts Agricultural Association, announced that the fair will be held from February 3 to 7, 1926, at the date of the annual meeting of the association.

The meeting will be held at the Copley Plaza Hotel, Boston, the Boston State House, and the Fair will be held.

The members of the association will meet at the fair the same day and place, and members of that organization will be present at the fair. The members of the Massachusetts Agricultural Association will be present at the fair.

Fair Managers To Meet in New Orleans

The managers of the Central and South Louisiana district and parish fairs have been called to the annual meeting of the association to be held on the 14th and 15th of January, at the Hotel Louisiana, New Orleans.

The meeting will be held at the Hotel Louisiana, New Orleans, January 14 and 15.

The managers of the fair have been called to the annual meeting of the association to be held in New Orleans, January 14 and 15.

The meeting will be held in the Orleans Parish Fair Association, New Orleans, January 14 and 15.

Fair To Make Payment on Debenture Bonds

Springfield, Miss., Jan. 12.—The trustees of the Eastern States Exposition have announced that the fair will pay the amount equivalent to four per cent on the debentures outstanding of the fair, subject to the payment of the interest to be made January 15. This will be the first payment ever made on the debentures outstanding, held by about 2,776 exhibitors who have been in existence nine years and have made remarkable gains.

Rev. J. C. Knowles, secretary of the fair, in a statement made last week, said that the fair will pay the amount equivalent to four per cent on the debentures outstanding, held by about 2,776 exhibitors who have been in existence nine years and have made remarkable gains.

Orange Festival Plans Progressing

Winter Haven, Fla., Jan. 12.—Preparations under way for the present time for the Winter Festival, to be held in this city January 15 and 16, are far enough along to warrant full publication of the plans.

The festival promises to be one of the largest of its kind ever held in this city, and will be a great attraction to winter visitors.

The festival will include a concert by the Winter Haven Symphony Orchestra, a firework display, a parade, and other activities.

VICTOR'S FAMOUS BAND

New Bookings for Fairs, Parks and Celebrations

20 Mens, 4 Instrumental Solos, 1 Solo

For further information and terms, address

JAMES F. VICTOR,
170 West 52nd St., New York City.

THAIU BAND, SINGERS AND BALLET

"America's Greatest Musical Organization"

Preparing for engagements in Western States, Canada, Mexico, and Europe.

Folks, Open Air Engagements

Full information on request.

85 E. Van Buren St.
Chicago, Ill.
The Agricultural Building at the grounds of the Floyd County Fair, Rome, Ga., had burned recently. The loss is estimated at $4,000, partly covered by insurance.

W. C. York, secretary of the Randolph County Fair, Madison, Ga., has announced that the fair association plans to expend $5,000 in order to improve the grounds and buildings the coming year.

George Dunlap, county agent, has been elected president of the Blue County Farm Bureau. Other officers elected are: Vice-president, Dr. W. H. Vande Water; Farm Superintendent, P. H. Van Eylen. Harry Rich, "The man with feet with square nails," is erecting a new stable and three barns for his horses. The posters carrying his photo and billing, the poster carrying a picture of him and blue on a white horse and standing out "like a house afloat!"

Work on the $46,000 city auditorium to be erected in the Canton Park addition to the Texas State Fairgrounds at Dallas has started, according to the recent reports, and will be completed by September 1, 1926. It will be frequented by steel frames, with concrete and brick.

Stockholders of the Virginia State Fair will hold their annual meeting on Tuesday, January 14. Several improvements are planned for the coming year, among them being the enlargement of the fair stand and the placing of several hundred reserved seats.

Gov. Baxter, of Maine, has written W. E. Reynolds, secretary of the Monmouth, Maine, county, asking him to express to the officials of the Monmouth County to eliminate cattle pulling contests from the fair, should this year's program be the same as that of the governor of a similar contest in this feature at the Monmouth Fair last year, as it caused an investigation to be made.

The Aurora, Ill., Grand Circuit Association will hold their annual meeting this year, hereafter named the Aurora Fair Association. The fair will be held January 17-19, and will be attended by everyone within a mile of Aurora.

"Many of our neighbors secretaries from North Carolina, New Jersey, Vermont, and other states, have given us a thoroughgoing inspection of the fairground, as well as the livestock. There are no public officials to claim the fair, and the fair, which will be held January 27-29, will be open to everyone within a mile of Sarasota.

"Many of our neighbors secretaries from North Carolina, New Jersey, Vermont, and other states, have given us a thoroughgoing inspection of the fairground, as well as the livestock. There are no public officials to claim the fair, and the fair, which will be held January 27-29, will be open to everyone within a mile of Sarasota.

Secretary Willis B. Ogilvie, of the Sarasota County Fair, Sarasota, Fla., has announced that the Eastern Club will hold another meeting at the fair, at which time the Livestock Committee will report on the progress of the fair and the fair, which was held January 27-29, will be open to everyone within a mile of Sarasota.

"Many of our neighbors secretaries from North Carolina, New Jersey, Vermont, and other states, have given us a thoroughgoing inspection of the fairground, as well as the livestock. There are no public officials to claim the fair, and the fair, which will be held January 27-29, will be open to everyone within a mile of Sarasota.

"Many of our neighbors secretaries from North Carolina, New Jersey, Vermont, and other states, have given us a thoroughgoing inspection of the fairground, as well as the livestock. There are no public officials to claim the fair, and the fair, which will be held January 27-29, will be open to everyone within a mile of Sarasota.

"Many of our neighbors secretaries from North Carolina, New Jersey, Vermont, and other states, have given us a thoroughgoing inspection of the fairground, as well as the livestock. There are no public officials to claim the fair, and the fair, which will be held January 27-29, will be open to everyone within a mile of Sarasota.

"Many of our neighbors secretaries from North Carolina, New Jersey, Vermont, and other states, have given us a thoroughgoing inspection of the fairground, as well as the livestock. There are no public officials to claim the fair, and the fair, which will be held January 27-29, will be open to everyone within a mile of Sarasota.

"Many of our neighbors secretaries from North Carolina, New Jersey, Vermont, and other states, have given us a thoroughgoing inspection of the fairground, as well as the livestock. There are no public officials to claim the fair, and the fair, which will be held January 27-29, will be open to everyone within a mile of Sarasota.

"Many of our neighbors secretaries from North Carolina, New Jersey, Vermont, and other states, have given us a thoroughgoing inspection of the fairground, as well as the livestock. There are no public officials to claim the fair, and the fair, which will be held January 27-29, will be open to everyone within a mile of Sarasota.

"Many of our neighbors secretaries from North Carolina, New Jersey, Vermont, and other states, have given us a thoroughgoing inspection of the fairground, as well as the livestock. There are no public officials to claim the fair, and the fair, which will be held January 27-29, will be open to everyone within a mile of Sarasota.

"Many of our neighbors secretaries from North Carolina, New Jersey, Vermont, and other states, have given us a thoroughgoing inspection of the fairground, as well as the livestock. There are no public officials to claim the fair, and the fair, which will be held January 27-29, will be open to everyone within a mile of Sarasota.

"Many of our neighbors secretaries from North Carolina, New Jersey, Vermont, and other states, have given us a thoroughgoing inspection of the fairground, as well as the livestock. There are no public officials to claim the fair, and the fair, which will be held January 27-29, will be open to everyone within a mile of Sarasota.

"Many of our neighbors secretaries from North Carolina, New Jersey, Vermont, and other states, have given us a thoroughgoing inspection of the fairground, as well as the livestock. There are no public officials to claim the fair, and the fair, which will be held January 27-29, will be open to everyone within a mile of Sarasota.

"Many of our neighbors secretaries from North Carolina, New Jersey, Vermont, and other states, have given us a thoroughgoing inspection of the fairground, as well as the livestock. There are no public officials to claim the fair, and the fair, which will be held January 27-29, will be open to everyone within a mile of Sarasota.

"Many of our neighbors secretaries from North Carolina, New Jersey, Vermont, and other states, have given us a thoroughgoing inspection of the fairground, as well as the livestock. There are no public officials to claim the fair, and the fair, which will be held January 27-29, will be open to everyone within a mile of Sarasota.

"Many of our neighbors secretaries from North Carolina, New Jersey, Vermont, and other states, have given us a thoroughgoing inspection of the fairground, as well as the livestock. There are no public officials to claim the fair, and the fair, which will be held January 27-29, will be open to everyone within a mile of Sarasota.

"Many of our neighbors secretaries from North Carolina, New Jersey, Vermont, and other states, have given us a thoroughgoing inspection of the fairground, as well as the livestock. There are no public officials to claim the fair, and the fair, which will be held January 27-29, will be open to everyone within a mile of Sarasota.
Chicago, Jan. 9—Charles G. Brown, of New York City, successfully defended his world's roller-skating championship here Thursday against a large field of competitors at the Chicago Park Skating Rink. He is the only American athlete to have won this title.

The annual New York City roller-skating championship was held at the New York City Rink, the largest in the country, and was attended by many skaters from other cities. The event was sponsored by the Chicago Park Skating Association and was open to all male skaters over the age of 18.

The competition was divided into two categories: junior and senior. The junior category was open to skaters under the age of 18, while the senior category was open to skaters over the age of 18. The winner of each category was determined by a combination of speed, technique, and endurance.

The junior category was won by a skater from New York City, while the senior category was won by a skater from Chicago. The winner of the junior category was awarded a trophy and a monetary prize, while the winner of the senior category was awarded a trophy and a participation prize.

The event was sponsored by the Chicago Park Skating Association and was open to all male skaters over the age of 18. The competition was divided into two categories: junior and senior. The junior category was open to skaters under the age of 18, while the senior category was open to skaters over the age of 18. The winner of each category was determined by a combination of speed, technique, and endurance.

The junior category was won by a skater from New York City, while the senior category was won by a skater from Chicago. The winner of the junior category was awarded a trophy and a monetary prize, while the winner of the senior category was awarded a trophy and a participation prize.
S. B. Williams Show

In Winter Quarters at Weatherford, Tex.

Fort Worth, Tex., Dec. 31—Announcement is made here that the S. B. Williams Show closed chief season at Weatherford, Tex., and entered for the winter quarters at a beautiful new home in the city. The show has been in the neighborhood for about three years and has made it a point to give the people a fine show every fall. The show has always been popular and is expected to continue its successful run in Weatherford.
NORTHWESTERN SHOWS

A number of Concessions are still open. Wonderful opportunities for b u n c h s !
Can place exclusive Soft Drink Stand. Also Cigarette Stand. Take your Pick.

S A L E

ALSON

A N N O U N C E M E N T

To the Owners of Concessions in C I R C U S A N D A R C H E O M U S:

The following are the names and addresses of the Concession Agents who will be doing business in the Northwest:

JOSEPH HAGN COMPANY

125 S. Lake St., Chicago, III.

NOW!!

Free Storage of your BAND ORGAN during the winter season. See your satisfaction guaranteed.

ENDICOTT-HAMMOND CO.

FOR CIRCUS AND RODEO SHOWS

Write for CIRCUS and RODEO SHOWS

Phone: Whitehall 2545, New York

January 10, 1925

The Billboard

EVANS' LATEST! The Pony Track!

Price:

$7.50

EVANS' LATEST! The Pony Track!

ORDER DURING THE SHOW AND WE WILL DELIVER FREE!

MORASCA CIRCUS & BAZAAR CO.

WANTS Merry-Go-Round and Chain marks 1925 season. Construction of all kinds.

Wants also simple Platform or Wave Track Shows. Good Aerial Acts that do two acts.

Address: J. V. MORASCA, 55 So. Rock St., Shamokin, Pa.

NOTE!

Park, Carnival or Circus Managers!

You will be spared the necessity of going to the expense of completing one of these shows. Your inquiries have been carefully studied, and it is safe to say that this show is as complete as a new one could be.

To Play a Long String of Winter Dates in Florida

The Central States Shows have been going along smoothly on the East Coast of Florida. Mr. Pinfold has been busy the past few weeks doing advance work, which has shown up in good advantage. In addition to keeping the show supplied with regular dates he has contracted some winter fairs, the first of which will be at Vero. Mr. Pinfold has also arranged for dates for dates formerly held by the late C. F. Kennedy, including Vero, Cocoa, Pio, Pierce, P. 100.

The West Palm Beach patronage of the Key West, Bahama Islands and Jacksonville is reported to be good, which is not surprising under the circumstances.

Mr. Pinfold is now in Vero, and it is expected that he will be in Fort Pierce as soon as possible.

To the Managers of the Central States Shows:

Mr. Pinfold has shipped two carloads of parsonage to Vero to be overhauled and painted, ready for the opening of the long string of dates. Jimmy Anderson, bandman, will have charge of the work on the fairgrounds at Vero. The band has had a good run at Miami, Fla., just closed its 14th year, and has had but very few winter layoffs during that time. All of which is according to the plans of the management.

Price Amusement Co. Closes

Writing from Oklahoma City, Okla., Mr. Pinfold stated that due to the lack of good shows, his company is closed.

ENDICOTT-HAMMOND CO.

FOR CIRCUS AND RODEO SHOWS

Write for CIRCUS and RODEO SHOWS

ENDICOTT-HAMMOND Co.

P. R. FLACK, Manager, 66 East Woodbridge St., Detroit, Mich.

Ireland's Chocolates

Always for Every Purpose.

SALESDIRS, INDOOR BAZAARS, CARNIVALS.

Order from either one in "That Triangle of Service."

Factory:

CURTIS IRELAND CANDY CORP.

511-5-7 N. Main St., St. Louis, Mo.

Ireland's Chocolates

ROBERT R. (BOB) KLINE

in a like capacity, also with various wars. Organizations. Incidentally written, anything about the subject of the following is the fact that General Manager of the Famous Reiss Shows, the effect that General Manager W. H. Wright and Mr. and Mrs. G. Malvick, heads of the organization, had arranged with Robert R. Kline and the other members of the staff, as general representatives and traffic managers, the coming season.

Mr. Kline, as he is known to friends and customers, has over twenty years experience in agent work, and formerly was associated with Mr. Matsuura in the management of the famous Reiss Shows.
CARNIVAL GOODS
NOBLEMAKERS
BALLOONS
CONFETTI
PAPER HATS
Everything for your show-blowout.
NEW CATALOG OUT. FREE.
OPTIGAN BROTHERS
ST. JOSEPH, MISSOURI.

$125 Made in One Day

For the past 10 years this has been the subject of many discussions. DOUBLED STRENGTH! It is true—DOUBLED STRENGTH! Bette Brynn, the well-known author of "The Story of the Famous Organ Game" and "The Story of the Famous Organ Game - Part II," has confirmed this fact. This year, Bette Brynn has written a new book, "The Story of the Famous Organ Game - Part II," which contains many exciting adventures of the mysterious organ game. The book is available in bookstores and online retailers. The book has received positive reviews from readers who have enjoyed the previous works of Bette Brynn. The new edition promises to be an even more exciting read. For those interested in purchasing the book, it is easy to find through online retailers or local bookstores. The book is highly recommended for anyone interested in the Organ Game's history and adventures. If you are a fan of Bette Brynn's previous works, this new edition is a must-read.
One drawback to concessions as a whole is that they lately have been all games and not much actual selling of fun.

A Bedouin writes: "Dub, isn't it strange that prehistoric nomads of carnivals never even give a word of praise for the good features, even the rides?"

S. O. T., No. 3, it isn't a bit strange—"would not be in line with their objective.

Sidney Riffkin, independent concessionaire at fair, etc., admits and rants spent several weeks in and around Cincinnati selling his bid for the Christmas season. While at the Barnum fair he stated that he may return to Detroit for the winter.

H. E. Shadrack, concessionaire, a part of the past season with the Harry Hulper Shows and later at fairs, arrived in Cincinnati last week for a few days to investigate the fair business. Ind., followed the close of the Frank Marshall Indoor show. Staff might make a trip to the South.

There were enough caravans in the South to keep the winter to start some sort of a district shows' association. Applicants for joining could be required to take out life membership—some of 'em shortly afterwards, and the association could use the business.

A few weeks ago a baby boy arrived to abate the home of Mr. and Mrs. Jim and Mrs. A. Unger, of the Under United Attractions, at Detroit. The drawer, well named, William Kenneth Unger. Joe says the baby is already bigger than a "Billyboy" and that if he "progresses" as rapidly as his namesake, oh boy!.

In the early days of carnival organizations their visits were made gala occasions, the staffs and crowds particularly doing their utmost to impress the travelers into the townscapes—encourage them to make merry among them, and as often as not a midnight show was a great treat toward making the fair very popular and welcome, as they were.

Among the folks of the Shoreline Shows who winter in Chicago, Lightning Alas, were Mr. and Mrs. Frank Minch, Mr. and Mrs. T. H. Washburn. Alley closed his gift store and came back. Still remains in Decoration, N. C., and Mr. and Mrs. Minch are to join the L. J. Heath Shows. Washburn will use the latter's equipment, with "Captain John," in the early days of the fair.

Among show folk seen at Tampa, Fla., so far this winter are O. A. Baker, of Jim and George Shows, with his son; "Sid" Howard, of Louisville, Ky., from the Miller Bros.' Shows; TomΉ, general agent; Guy, last season with the United Amusement Co.; Edna LaMay and wife, half of the R. J. Show; the M. H. Show, who recently closed a season of one night stand, and Mr. and Mrs. McClean, concessionaires, of Chicago.

Mr. and Mrs. C. E. Arnold returned from New Orleans a few weeks ago and was a caller at the Cincinnati office of the show. The show, which Mr. and Mrs. Arnold, and the rest of the Monday night shows, at "Chase's," which was presented, to run at Omaha, Neb., about the same time.

Mrs. C. E. Arnold informed that her husband and some

(Continued on page 68)

WANTED

 Monkey Speedway

Will pay cash for same. Walkway Platform wanted.

FERRIS WHEEL WANTED

Mr. Landgraf, assistant manager of Snapp Bros.' Shows, a wireless specialist, has set up a small wireless station at his office in a large building in the center of the city.
WANT Shows of all kinds, Platform Attractions. Pit, Show, Mechanical and Fun Shows. Will make special inducements to reliable showman having several shows to book for season. Complex boxes furnished to wide-awake showmen. WANT Shows for BIG CONTR. or Combination in the Country. HELP WANTED for all RIDES, which are owned and operated by us. Would be happy to hear from people that have been with us before. CONCESSION People, write. All GEO. F. DORMAN, Box 233, Station A, San Antonio, Texas.

SEASON 1925
RICE & DORMAN SHOWS
Geo. F. Dorman, Solo Owner
15 HIGH-CLASS ACTS—10 SHOWS—4 RIDES
Special Line of Advertising Paper. Traveling on Our Own Special Train.

WANT Shows of all kinds, Platform Attractions. Pit, Show, Mechanical and Fun Shows. Will make special inducements to reliable showman having several shows to book for season. Complex boxes furnished to wide-awake showmen. WANT Shows for BIG CONTR. or Combination in the Country. HELP WANTED for all RIDES, which are owned and operated by us. Would be happy to hear from people that have been with us before. CONCESSION People, write. All GEO. F. DORMAN, Box 233, Station A, San Antonio, Texas.

THE AMERICAN EXHIBITION SHOWS
David Munn, Manager
WANT—Side-Show, Athletic Show, Musical Show. Can use other good novel attractions. F. W. Wheel, Concessions—Cook House, Juice, all Mercandise Wheels.

Midway Conflag
(Continued from page 87)

associate concessionaires have had a point of ground arranged in the Crescent City, located in the rear of the hall. The same has been very promising to them. The past several months has been a good one for the patented bank check protector and related having excellent success.

Mr. and Mrs. Jerry R. Marsh, of Marsh’s Midway Attractions, have been spending a few weeks with Mrs. Marsh’s mother at another, where they have been doing some sight-seeing. The writer was in the hotel where Mrs. Marsh was staying, and Mrs. Marsh writes that Mr. and Mrs. Main would like to visit the city again next season.

Some equals from Charleston, S. C.: Pitch, a popular and successful family, have been spending a few weeks with Mrs. Main and their family at Marion, S. C. They have been doing some sight-seeing and enjoying themselves.

A party of showmen and local friends gathered for a Christmas spread at the apartment of the hosts. Mr. and Mrs. Hamilton, who have been traveling the State, and Mr. and Mrs. M. A. Myrick, who have returned from a trip to Ohio, were among those present.

Mrs. E. L. Collins informed the writer that she has been spending a few days visiting her brother, who has been ill for some time. She was returning from a visit to Galveston, Tex., to join the O’Malley Quality Show, with which her husband was associated. The writer saluted the principal quality show of the season in Texas, the O’Malley Quality Show, and wished Mrs. Collins a successful trip.

Mrs. B. B. Howard informed the writer that she has been spending a few days visiting her brother, who has been ill for some time. She was returning from a visit to Galveston, Tex., to join the O’Malley Quality Show, with which her husband was associated. The writer saluted the principal quality show of the season in Texas, the O’Malley Quality Show, and wished Mrs. Collins a successful trip.

Midway Conflag
(Continued from page 87)

The writer has been receiving numerous inquiries from showmen who are interested in Midway Conflag. The writer has been receiving numerous inquiries from showmen who are interested in Midway Conflag. The writer has been receiving numerous inquiries from showmen who are interested in Midway Conflag.

THE ALUMINUM FACTORIES, 204-216 S. Wells St., CHICAGO, ILL.

ALUMINUM IS LEADING AT ALL Indoor Events THIS WINTER

The largest line in the country. Get out the old bedding and use!!!

In the past several issues, biographical blanks have been published (page 89) for the convenience of showmen—then all they need to do is fill them out, with whatever other data they wish to add, and mail them to The Billboard, Box 572, Cincinnati, Ohio.
Roscoe's Imperial Shows

Opening in Detroit only in April, West Concessions of all kinds. No exclusives.

The first week of the season, Mr. Thompson arranged for a tour of native dancers, coupled with a special attraction from the United States, and they will be exhibited at the special events in the vicinity of the show. As soon as preliminary arrangements are made, Mr. Thompson will return to the country of the part of the country to take up his contacts.

The past week of rain has made the lobby of the Exchange Hotel in suitable form, and Manager John Thompson was heard to remark the other day that he had heard much talk that he had been unable to close his operation. He is reported to be closed for the week, and will probably re-open after the rains have passed. As far as this show is concerned, it is a matter of a few days more, and the show will be ready for the next engagement.

No contract has been signed by R. B. Thompson, well-known outdoor show manager, as agent for the Smith Show, and he is expected to be in the city for a few days more. As soon as preliminary arrangements are made, Mr. Thompson will return to the country of the part of the country to take up his contacts.

The past week of rain has made the lobby of the Exchange Hotel in suitable form, and Manager John Thompson was heard to remark the other day that he had heard much talk that he had been unable to close his operation. He is reported to be closed for the week, and will probably re-open after the rains have passed. As far as this show is concerned, it is a matter of a few days more, and the show will be ready for the next engagement.

No contract has been signed by R. B. Thompson, well-known outdoor show manager, as agent for the Smith Show, and he is expected to be in the city for a few days more. As soon as preliminary arrangements are made, Mr. Thompson will return to the country of the part of the country to take up his contacts.

The past week of rain has made the lobby of the Exchange Hotel in suitable form, and Manager John Thompson was heard to remark the other day that he had heard much talk that he had been unable to close his operation. He is reported to be closed for the week, and will probably re-open after the rains have passed. As far as this show is concerned, it is a matter of a few days more, and the show will be ready for the next engagement.
COLEMAN BROS. SHOWS

OPEN FOR FURTHER DETAILS

MARCH 14, 1925

WIDE RANG OF BRAND NEW, ORNAMENTAL CIRCUS ITEMS

CHESTNUT, WILD ANIMALS, ALPACAS, ELEPHANTS, RINOS, etc.

CHICAGO, ILLINOIS

J. F. CHASEBEGH SHOWS

Garden City, Kan., Jan. 1. -- The J. F. Chasebegg shows are now in winter quarters in Garden City, Kan., where they are preparing for the 1925 season. The shows are under the management of Mrs. C. E. Chasebegg, who has been with the company for many years. The shows consist of a variety of animals, including bears, lions, tigers, elephants, and other exotic creatures. The management is planning to expand the show and add new features for the upcoming season. The shows are scheduled to open in early spring, and will provide entertainment for audiences of all ages. For more information, please contact the management. Thank you for your support and appreciation. J. F. Chasebegg, (Owner/Manager)
OPERATORS
ATTENTION!

Best Proposition Ever Offered

Now thoroughly tried out and found most successful. We are manufacturers of the finest quality of spring eras and supply them to the best of the theater world and to the operators of the world at large.

Each Lamp and Shade is of different design. The shades are made of fine quality materials and are finished to perfection. The Shades are made of hard rubber and the lamp is of best material.

The Junior and Floor Lamps come with special design and will be sold at a price of $49.75. These lamps now set to go at $60.00. A great price to include more than 50% of your order to increase profits and a great deal to be had. Let us say plenty. Let us say plenty. Let us say plenty.

1500 - 10c Hole Board - 2 Bridge, 1 Junior, 2 Floor - 5 LAMPS at $49.75
2500 - 10c Hole Board - 3 Bridge, 3 Junior, 3 Floor - 9 LAMPS at $54.75
3000 - 10c Hole Board - 4 Bridge, 4 Junior, 4 Floor - 11 LAMPS at $59.75

SUPERIOR LAMP & SHADE COMPANY
2337-29-31 Milwaukee Ave., Chicago, III.

M. GERBER

SALES AND PREMIUM ITEMS

601 Chord Playing Attachment

2500 - 10c Hole Board - 3 Bridge, 3 Junior, 3 Floor - 9 LAMPS at $54.75
3000 - 10c Hole Board - 4 Bridge, 4 Junior, 4 Floor - 11 LAMPS at $59.75

Superior Lamp & Shade Company
2337-29-31 Milwaukee Ave., Chicago, Ill.

M. L. KAHN & CO.

711-13 Arch Street, PHILADELPHIA, PA.

Note: All orders for premium items must be prepaid.

January 10, 1925

The Billboard
Trade Shows and Indoor Expositions

World's Fair for Women
Chicago, Jan. 1—Nine Chicago women have stood the foundation for the Women's Week of Business, to be held at the American Legion, from April 26 to May 15. The fair will include exhibits of women's work, crafts, and products. The fair will be held in conjunction with the Women's National Political Convention, which will meet concurrently. The fair is sponsored by the National Women's Professional Association and the Chicago Women's Press Club.

J. W. Norman Circus
Under Auspices of Ku-Klux Klan in Detroit Reports Big Business
Detroit, Jan. 3—Banquet business is reported for every performance of the John P. Ringle, which Monday opened a week's engagement under the auspices of the Ku-Klux Klan. The circus will be performed at the Detroit Auditorium. The circus is reported to be a success and is expected to continue for several weeks.

Shawnee Circus
Staged by Mears, Day and Manta, the Big-Chief Christmas Festivities Enjoyed
The 3rd Annual Indoor Circus opened a successful week under the management of Mr. Mears and Mr. Day. The circus is being presented in the auditorium. The circus is being well received, and is expected to continue for several weeks.

Florida History
To Be Depicted in Mammoth Pageant Planned in Sarasota: Under Direction of Elwood Dillon
Sarasota, Fla., Jan. 3—A pageant depicting the early history of Florida will be featured in the Sarasota Pageant, to be performed in the auditorium. The pageant will be directed by Mr. Elwood Dillon, who has been associated with the circus for several years. The pageant will be performed on January 10, and is expected to be well received. The pageant will include skits, songs, and dance numbers, and is expected to be a success.

World's Fair for Women
Chicago, Jan. 1—Nine Chicago women have stood the foundation for the Women's Week of Business, to be held at the American Legion, from April 26 to May 15. The fair will include exhibits of women's work, crafts, and products. The fair will be held in conjunction with the Women's National Political Convention, which will meet concurrently. The fair is sponsored by the National Women's Professional Association and the Chicago Women's Press Club.

J. W. Norman Circus
Under Auspices of Ku-Klux Klan in Detroit Reports Big Business
Detroit, Jan. 3—Banquet business is reported for every performance of the John P. Ringle, which Monday opened a week's engagement under the auspices of the Ku-Klux Klan. The circus will be performed at the Detroit Auditorium. The circus is reported to be a success and is expected to continue for several weeks.

Shawnee Circus
Staged by Mears, Day and Manta, the Big-Chief Christmas Festivities Enjoyed
The 3rd Annual Indoor Circus opened a successful week under the management of Mr. Mears and Mr. Day. The circus is being presented in the auditorium. The circus is being well received, and is expected to continue for several weeks.

Florida History
To Be Depicted in Mammoth Pageant Planned in Sarasota: Under Direction of Elwood Dillon
Sarasota, Fla., Jan. 3—A pageant depicting the early history of Florida will be featured in the Sarasota Pageant, to be performed in the auditorium. The pageant will be directed by Mr. Elwood Dillon, who has been associated with the circus for several years. The pageant will be performed on January 10, and is expected to be well received. The pageant will include skits, songs, and dance numbers, and is expected to be a success.

World's Fair for Women
Chicago, Jan. 1—Nine Chicago women have stood the foundation for the Women's Week of Business, to be held at the American Legion, from April 26 to May 15. The fair will include exhibits of women's work, crafts, and products. The fair will be held in conjunction with the Women's National Political Convention, which will meet concurrently. The fair is sponsored by the National Women's Professional Association and the Chicago Women's Press Club.

J. W. Norman Circus
Under Auspices of Ku-Klux Klan in Detroit Reports Big Business
Detroit, Jan. 3—Banquet business is reported for every performance of the John P. Ringle, which Monday opened a week's engagement under the auspices of the Ku-Klux Klan. The circus will be performed at the Detroit Auditorium. The circus is reported to be a success and is expected to continue for several weeks.

Shawnee Circus
Staged by Mears, Day and Manta, the Big-Chief Christmas Festivities Enjoyed
The 3rd Annual Indoor Circus opened a successful week under the management of Mr. Mears and Mr. Day. The circus is being presented in the auditorium. The circus is being well received, and is expected to continue for several weeks.

Florida History
To Be Depicted in Mammoth Pageant Planned in Sarasota: Under Direction of Elwood Dillon
Sarasota, Fla., Jan. 3—A pageant depicting the early history of Florida will be featured in the Sarasota Pageant, to be performed in the auditorium. The pageant will be directed by Mr. Elwood Dillon, who has been associated with the circus for several years. The pageant will be performed on January 10, and is expected to be well received. The pageant will include skits, songs, and dance numbers, and is expected to be a success.

World's Fair for Women
Chicago, Jan. 1—Nine Chicago women have stood the foundation for the Women's Week of Business, to be held at the American Legion, from April 26 to May 15. The fair will include exhibits of women's work, crafts, and products. The fair will be held in conjunction with the Women's National Political Convention, which will meet concurrently. The fair is sponsored by the National Women's Professional Association and the Chicago Women's Press Club.

J. W. Norman Circus
Under Auspices of Ku-Klux Klan in Detroit Reports Big Business
Detroit, Jan. 3—Banquet business is reported for every performance of the John P. Ringle, which Monday opened a week's engagement under the auspices of the Ku-Klux Klan. The circus will be performed at the Detroit Auditorium. The circus is reported to be a success and is expected to continue for several weeks.

Shawnee Circus
Staged by Mears, Day and Manta, the Big-Chief Christmas Festivities Enjoyed
The 3rd Annual Indoor Circus opened a successful week under the management of Mr. Mears and Mr. Day. The circus is being presented in the auditorium. The circus is being well received, and is expected to continue for several weeks.

Florida History
To Be Depicted in Mammoth Pageant Planned in Sarasota: Under Direction of Elwood Dillon
Sarasota, Fla., Jan. 3—A pageant depicting the early history of Florida will be featured in the Sarasota Pageant, to be performed in the auditorium. The pageant will be directed by Mr. Elwood Dillon, who has been associated with the circus for several years. The pageant will be performed on January 10, and is expected to be well received. The pageant will include skits, songs, and dance numbers, and is expected to be a success.

World's Fair for Women
Chicago, Jan. 1—Nine Chicago women have stood the foundation for the Women's Week of Business, to be held at the American Legion, from April 26 to May 15. The fair will include exhibits of women's work, crafts, and products. The fair will be held in conjunction with the Women's National Political Convention, which will meet concurrently. The fair is sponsored by the National Women's Professional Association and the Chicago Women's Press Club.

J. W. Norman Circus
Under Auspices of Ku-Klux Klan in Detroit Reports Big Business
Detroit, Jan. 3—Banquet business is reported for every performance of the John P. Ringle, which Monday opened a week's engagement under the auspices of the Ku-Klux Klan. The circus will be performed at the Detroit Auditorium. The circus is reported to be a success and is expected to continue for several weeks.
The opening date of the Stella Vaude-
In and exposition is announced as
May 15 at Rochester, N. Y., by Mr. Arthur
S. Newland, who also informs us that he will
be the first to put on an outdoor exhi-
bition in the winter months. The Philo-

cos, (Pa.) Public Library.

The Soviet Government is offering to
order any kind of the new year, but on
the condition that the buyer is to pay for
the order at a single payment by de-

day, with the option of paying in American
dollars or gold.

The Six Flying Bananas, well-known
sections in the circles, have recently
been announced as the next obstruction
of the show. They will open in Chicago
on July 15th, after a tour of eight weeks.

Frank Muggleston, well-known promoter
in the business, is reported to be on the
way to Detroit, where he will open his
next show, which is expected to be a big
success.

Edward B. Salter has been appointed
the first manager of the show, which
will be held in Detroit. The show is
reported to be a big success.

John M. Levy, secretary of the show's
League of America, is a pleasant
addition to the cast, and is expected to
be a big success.

Cincinnati Office
George O. Arnold, Manager.

The following lithographs are now
on view at the Cincinnati office:

A reward of $100 is offered for inform-
ing of the whereabouts of a man
named John W. Jones, who is
reported to be in the city.

Taylor's Still in Hospital

Detroit, Jan. 31—Peter Taylor, animal
trainer, who was injured in the circus
last week, is still in the Renny Ford Hospital.

His condition is slowly improving.

Holiday Greetings

We acknowledge, with thanks, receipt
of holiday greetings cards, letters, etc.,
from the following:

J. A. JACKSON'S DEPT

16th and Broad Sts., Chicago

MIDGET PONY
WANTED, QUICK

Write or wire description and

James Heron

The Billboard, 1493 Broadway,

New York City.

Candy Floss Machines

POSITIVELY THE BEST

Write for samples and information.

S. M. M. Co., Box 84, New York.

WANTED TO RENT

The most requested part of the sheet music industry is now
available. The best arrangements for any occasion. Contain-

ges for American, Italian, and English composers. Write

MUSIANS WANTED

Write, wire, or call.

The Billboard, 1493 Broadway,

New York City.

Superior Pocket Stove

Here is an item that every outdoor nut

will enjoy. Simply light a stick of

cinnamon and place in center. For a
day's work, 10 cents, for 2 days, 15 cents,

TAYLOR TRADING CO. Inc.

Importers of Japanese Wares

101 Fifth Ave., New York.

GREATEST

MONEY GETTER

Legitimate Everywhere

Treatished Machine, with Under Vents, Ade-

NOMU MFG. CORP.

155 East 12th St., NEW YORK CITY.

BUIY YOUR CEDAR CHESTS WHERE YOU SAVE MONEY

Prices are always lower at the

CEedar Chests — Copper Trimmed

루드 월드

With Cushion Filler—لد. Mrs. D. M. 11.25

——Mrs. D. 11.25

——Mrs. D. 11.25

——Mrs. D. 11.25

——Mrs. D. 11.25

——Mrs. D. 11.25

——Mrs. D. 11.25

CHICAGO

CORN GAME

RIGHT OR TANGO—LEATHERETTE BOUND

The game is made up to the size of the

BARNES MFG. CO.

1505 North La Salle St., CHICAGO, Ill.

Wanted

A party of boys, Genevieve N., Cornwell, and

Mickey Wilson, are now in New York.

The best "party" in the city is a
to advertise, ""
Make Dollars Talk!

LITTLE WONDER CHANGABLE LETTER SIGN.
All metal, 1912 designs. 2 sizes, 151-inch letters. Suggested charges.
100. Deluxe, 3 sizes, 151-inch letters. Suggested charges.

NEEDLE BOOKS
This is an exact illustration of our best needle books. Price: $1.00 postpaid. The top is an expert's choice. They carry complete assortment of the world's best patterns. 

RUBBER BELTS, BELT PADS, AND KEY KASES
Belt Pads, Black or White, 100 per carton, $3.00. Key Kases, Brown or Black, 100 per carton, $3.00. All postpaid. 

NEEDLE BOOK SPECIALTY CO.
561 Broadway, New York City.

HEE HAW!

The best big 15-cent comic strip ever to appear in newspapers. 

BALLOON MEN, CLEAN UP!

Surely Can Find Profitable Sellers Here. 

AGENTS
50% PROFIT

Genuine Gold Leaf Lettering with genuine gold leaf experts. Suggested charges. 

INSIDE INFORMATION

For AGENTS, PEDDLERS, CANVASSERS, ETC.

WE MAKE FELT RUGS
The kind that sell. Write for:

LAETUS MILLS
Box 1356, Boston, Mass. 

HERB DOCTOR BOOK

This Book Teaches How to Make Medicine

HERALDIST, Ltd.

GET INTO THE MAIL ORDER BUSINESS

Our richly printed, beautifully illustrated catalogues are second to none. It contains the finest wares and the most popular articles. 

ADVERTISER IN THE BILLBOARD—YOU’LL BE SATISFIED WITH US.
Look! A Real Live One

A Pair for the Winter. The new Baby Warmer at 10c is worth $1.00. Price 10c.:

- Two-Tone Cotton. 60c Per Dozen. 7.00 Per Gross. Don't Pass Up This Offer!

Basket Ball Badges

- Made up with Black and Green Embroidery. 50c Per Dozen. 7.00 Per Gross. We Want It All Right Here!

Agents Wanted

- Distributors. Agents wanted to handle Mr. Shank's new line of Thermostats. Write us.

Thermos on Steel. The latest addition to the line, our new Thermostat on Steel. A big money maker. 10c.

B. A. B. (X) 145 Canal St., N. Y.

Don't Pass This Billiard on to Others!

- We want to make it clear that we are not responsible for any losses suffered by the use of our Billiards. We have been in the business for years and are constantly improving our equipment. It is our belief that the best way to protect yourself is to purchase our Billiards. Our prices are lower than anyone else's. Please contact us today for more information.

WANTED

- Distribution of our new Thermostats. Write us for full details.

Thermos on Steel. The latest addition to the line, our new Thermostat on Steel. A big money maker. 10c.

B. A. B. (X) 145 Canal St., N. Y.
**J. J. Brennan, Chicago, Ill.**

**Write for Particulars**

**Today, About the New**

**"Sharp Easy"**

Sharpen Knives, Scissors and Other Edge Tools the Easy Way

We make it easy for you to make money.

Our agents easily average $5.00 to $8.00 a day from the start. You get 100% of all you sell. No training, no expensive outfit required. We supply all necessary materials, equipment, sales literature and instruction to equip you to start at once. Territories assigned. No previous experience necessary.

**HARPER'S WORKS**

101 W. 115th Street, Fairlawn, Iowa.

Please send us full particulars concerning your proposition and how you will want orders handled.

Name ____________________________

Address __________________________

**Nugget Jewelry**

Lotus like gold and white are available.

PRICES:

$3.00 each, or 4 for $10.00.

**CLOSEOUTS**

15 carat gold and 10 carat gold.

**SPALGNER MFG. CO.**

50 West Thirty-second Street, Chicago, Ill.

**AGENTS, WRITE FOR FREE CATALOG**

**ALGRETTE**

(Imitation)

They are talking about them.

**DOZ. BUNCHES**

White or Black

Sample, $1.00

Cash with order. Special discounts for large orders.

**JOS. WEISSMAN**

30 W. 36th St., New York City.

**AIGRETTE**

**FRONT PAGE**

**WILLIAMSBURG**

Guaranteed Hosiery

**PROFITABLE BUSINESS**

For Men and Women

**Heady Silk Hosiery**

**Ladies'**

**30-35 Cents.**

**15 Cents.**

Dealer in all sizes and styles.

**Silkstock Hosiery Mills**

163 Fifth Ave., New York City.

**AIGRETTE**

(Imitation)

**DOZ. BUNCHES**

White or Black

Sample, $1.00

Cash with order. Special discounts for large orders.

**JOS. WEISSMAN**

30 W. 36th St., New York City.

**AIGRETTE**

**FRONT PAGE**

**WILLIAMSBURG**

Guaranteed Hosiery

**PROFITABLE BUSINESS**

For Men and Women

**Heady Silk Hosiery**

**Ladies'**

**30-35 Cents.**

**15 Cents.**

Dealer in all sizes and styles.

**Silkstock Hosiery Mills**

163 Fifth Ave., New York City.

**AGENTS WANTED**

Parent Knife Sharpeners...Large Profits...Will give full information...Fixed returns.

**B. MASTERTIDE MFG. CO.**

115 East 22d St., New York City.

**HANDY COMBINATION PURSE**

**SELL TWO DOZEN PER DAY**

Made of fine durable leather.

**25c DOZEN.**

**50c DOZEN.**

**Handy Combination Purse**

**SELL TWO DOZEN PER DAY**

Made of fine durable leather.

**25c DOZEN.**

**50c DOZEN.**

**Handy Combination Purse**

**SELL TWO DOZEN PER DAY**

Made of fine durable leather.

**25c DOZEN.**

**50c DOZEN.**

**Handy Combination Purse**

**SELL TWO DOZEN PER DAY**

Made of fine durable leather.

**25c DOZEN.**

**50c DOZEN.**

**Handy Combination Purse**

**SELL TWO DOZEN PER DAY**

Made of fine durable leather.

**25c DOZEN.**

**50c DOZEN.**

**Handy Combination Purse**

**SELL TWO DOZEN PER DAY**

Made of fine durable leather.

**25c DOZEN.**

**50c DOZEN.**

**Handy Combination Purse**

**SELL TWO DOZEN PER DAY**

Made of fine durable leather.

**25c DOZEN.**

**50c DOZEN.**

**Handy Combination Purse**

**SELL TWO DOZEN PER DAY**

Made of fine durable leather.

**25c DOZEN.**

**50c DOZEN.**

**Handy Combination Purse**

**SELL TWO DOZEN PER DAY**

Made of fine durable leather.

**25c DOZEN.**

**50c DOZEN.**

**Handy Combination Purse**

**SELL TWO DOZEN PER DAY**

Made of fine durable leather.

**25c DOZEN.**

**50c DOZEN.**

**Handy Combination Purse**

**SELL TWO DOZEN PER DAY**

Made of fine durable leather.

**25c DOZEN.**

**50c DOZEN.**

**Handy Combination Purse**

**SELL TWO DOZEN PER DAY**

Made of fine durable leather.

**25c DOZEN.**

**50c DOZEN.**

**Handy Combination Purse**

**SELL TWO DOZEN PER DAY**

Made of fine durable leather.
ADDITIONAL OUTDOOR NEWS

The Grays May Be Back

Mr. and Mrs. Barry Gray, who have been off the road for a number of years, are seriously considering a return to show life this coming season. Mr. Gray, a well-known dancer, has not been on the road for about a year and a half and has been resting with his family in Paris where he and his brother are managing the downtown branch for the Davis Music Company, and attending the famous opera performances given by the Star Motor Co.

Leahy on Keith Time

The famous, well-known ring gymnast, is playing over the Keith New England Tige. It is not likely that he will have an encore at the coming season, as he has a number of good park and fair offers.

PIPPES

(Continued from page 81)

The broadcast from one of the oldest oldtimer pipemen still on the road, B. F. Lyons, (known to old friends as "Cyclone Ben"), mentioned in Memphis, Tenn., where he is now doing inside work. He says he is going to be back in the fair business next season.

J. J. Bannister, an old-time pipe smoker, also working in the fair business, is expected to make his return next season.

Aviation

(Continued from page 83)

continue in charge of the field this year and are still filling a few trades day and special engagements. Two pilots and three mechanics made up the company the past season. One of the latter was a 19-year-old girl who was sent on a trip to Peru. It was arranged for by the Panama-Pacific Exposition.

A noiseless airplane, which will add to the terror of warfare in the way of air attack, is being manufactured by the Blériot-Salmson firm of Paris, France. The plane is virtually built with two engines and four seats. It is being designed for military use and is said to be able to carry a maximum weight of 4,000 pounds.

Conco Island Space for Rent

VER Fifty Million Space for Rent every year. We have space to rent on our island for your own advertising. Excellent location. Write or call for details.

The Billboard

Balloons

NOVELTIES, SPECIALTIES, Etc.

WORLD'S FAIR

WORLD'S FAIR-

Advertise your business.

NEW EMIGRATION

Make $15.00 Each Day

PAPER MACHÉ

You Can Make Money in Paper Making

Hollingsworth's

T HE MUSEUM

100 16th St., S. W., Washington, D. C.

AGENTS, PROMOTORS

855 Third Ave., New York

GARDNER

CATALOG.

333 S. Main St.

BLOOMINGTON, Ind.

AGENTS, PROMOTORS

855 Third Ave., New York

GARDNER

CATALOG.

333 S. Main St.

BLOOMINGTON, Ind.

MAGAZINE MEN

Send $1.00 to STARS & STRIPES, 235 S. LaSalle St., Chicago, Ill., for a 50 cord of wood.

GARDNER

CATALOG.

333 S. Main St.

BLOOMINGTON, Ind.

AGENTS, PROMOTORS

855 Third Ave., New York

GARDNER

CATALOG.

333 S. Main St.

BLOOMINGTON, Ind.

MAGAZINE MEN

Send $1.00 to STARS & STRIPES, 235 S. LaSalle St., Chicago, Ill., for a 50 cord of wood.

GARDNER

CATALOG.

333 S. Main St.

BLOOMINGTON, Ind.

MAGAZINE MEN

Send $1.00 to STARS & STRIPES, 235 S. LaSalle St., Chicago, Ill., for a 50 cord of wood.

GARDNER

CATALOG.

333 S. Main St.

BLOOMINGTON, Ind.

MAGAZINE MEN

Send $1.00 to STARS & STRIPES, 235 S. LaSalle St., Chicago, Ill., for a 50 cord of wood.

GARDNER

CATALOG.

333 S. Main St.

BLOOMINGTON, Ind.

MAGAZINE MEN

Send $1.00 to STARS & STRIPES, 235 S. LaSalle St., Chicago, Ill., for a 50 cord of wood.

GARDNER

CATALOG.

333 S. Main St.

BLOOMINGTON, Ind.

MAGAZINE MEN

Send $1.00 to STARS & STRIPES, 235 S. LaSalle St., Chicago, Ill., for a 50 cord of wood.

GARDNER

CATALOG.

333 S. Main St.

BLOOMINGTON, Ind.

MAGAZINE MEN

Send $1.00 to STARS & STRIPES, 235 S. LaSalle St., Chicago, Ill., for a 50 cord of wood.

GARDNER

CATALOG.

333 S. Main St.

BLOOMINGTON, Ind.

MAGAZINE MEN

Send $1.00 to STARS & STRIPES, 235 S. LaSalle St., Chicago, Ill., for a 50 cord of wood.

GARDNER

CATALOG.

333 S. Main St.

BLOOMINGTON, Ind.

MAGAZINE MEN

Send $1.00 to STARS & STRIPES, 235 S. LaSalle St., Chicago, Ill., for a 50 cord of wood.

GARDNER

CATALOG.

333 S. Main St.

BLOOMINGTON, Ind.

MAGAZINE MEN

Send $1.00 to STARS & STRIPES, 235 S. LaSalle St., Chicago, Ill., for a 50 cord of wood.

GARDNER

CATALOG.

333 S. Main St.

BLOOMINGTON, Ind.

MAGAZINE MEN

Send $1.00 to STARS & STRIPES, 235 S. LaSalle St., Chicago, Ill., for a 50 cord of wood.

GARDNER

CATALOG.

333 S. Main St.

BLOOMINGTON, Ind.

MAGAZINE MEN

Send $1.00 to STARS & STRIPES, 235 S. LaSalle St., Chicago, Ill., for a 50 cord of wood.

GARDNER

CATALOG.

333 S. Main St.

BLOOMINGTON, Ind.

MAGAZINE MEN

Send $1.00 to STARS & STRIPES, 235 S. LaSalle St., Chicago, Ill., for a 50 cord of wood.

GARDNER

CATALOG.

333 S. Main St.

BLOOMINGTON, Ind.

MAGAZINE MEN

Send $1.00 to STARS & STRIPES, 235 S. LaSalle St., Chicago, Ill., for a 50 cord of wood.

GARDNER

CATALOG.

333 S. Main St.

BLOOMINGTON, Ind.

MAGAZINE MEN

Send $1.00 to STARS & STRIPES, 235 S. LaSalle St., Chicago, Ill., for a 50 cord of wood.

GARDNER

CATALOG.

333 S. Main St.

BLOOMINGTON, Ind.

MAGAZINE MEN

Send $1.00 to STARS & STRIPES, 235 S. LaSalle St., Chicago, Ill., for a 50 cord of wood.

GARDNER

CATALOG.

333 S. Main St.

BLOOMINGTON, Ind.

MAGAZINE MEN

Send $1.00 to STARS & STRIPES, 235 S. LaSalle St., Chicago, Ill., for a 50 cord of wood.

GARDNER

CATALOG.

333 S. Main St.

BLOOMINGTON, Ind.

MAGAZINE MEN

Send $1.00 to STARS & STRIPES, 235 S. LaSalle St., Chicago, Ill., for a 50 cord of wood.

GARDNER

CATALOG.

333 S. Main St.

BLOOMINGTON, Ind.

MAGAZINE MEN

Send $1.00 to STARS & STRIPES, 235 S. LaSalle St., Chicago, Ill., for a 50 cord of wood.

GARDNER

CATALOG.

333 S. Main St.

BLOOMINGTON, Ind.
The Same SURE Light, Now
Smother, Quieter, More Compact!

UNIVERSAL LIGHT—The same "old reliable" that's the showmen's favorite for years—now acts new standards in smoothness, quiet, and completeness. New igni-
tion and new design bring you a new room after a change. The 4 K. W. picture shown, has 25% more en-
ergy power, with a few small improvements that have been made. All Universes are built with SURE-
NESS-CERTIFIED UNIVERSAL LIGHTS. 

UNIVERSAL LIGHTS—UNIVERSAL MOTOR COMPANY,
48 Cepe St., Oshkosh, Wis.

WANTED FOR THE
ORANGE BROS. GREATER (3) RING CIRCUS
OPENING SEASON OF 1925 AT ADA, O. A. MARCH 15

WANTED
LAKEWOOD (OHIO) ELKS' CIRCUS
For week of July 13, 1925
Circus Acts of all kinds. WANT TO RENT two 150 Ft. Round Tops, with two 50 Ft. Middle Pieces. Want Acts of all kinds. Must be honest. Address: THE CIRCUS MAN, Lake View.
IN-DOOR

CIRCUS
OUTFITS
TO LEASE AT LOW RENTALS

The same paraphernalia I have used for the Shrine and Elks at New York, Boston, San Francisco, Chicago, Seattle, St. Louis, Kansas City, Atlanta, Baltimore and all leading cities. I can furnish you Acts and Merchandise at a big saving, together with the LAST WORD in money-making ideas. OUTFITS as low as $100.00 weekly.

My largest outdoor outfit measures 600x600 feet. Suitable for Auto, Flower, Commercial or Temporary Fair Exhibit. Complete with stage 30x40 feet and fully equipped electrically and absolutely waterproof.

JOHN W. MOORE, 126 Fifth Avenue, New York City

OUT-DOOR

JANUARY

IN-DOOR

CIRCUS
OUTFITS
TO LEASE AT LOW RENTALS

The same paraphernalia I have used for the Shrine and Elks at New York, Boston, San Francisco, Chicago, Seattle, St. Louis, Kansas City, Atlanta, Baltimore and all leading cities. I can furnish you Acts and Merchandise at a big saving, together with the LAST WORD in money-making ideas. OUTFITS as low as $100.00 weekly.

My largest outdoor outfit measures 600x600 feet. Suitable for Auto, Flower, Commercial or Temporary Fair Exhibit. Complete with stage 30x40 feet and fully equipped electrically and absolutely waterproof.

JOHN W. MOORE, 126 Fifth Avenue, New York City
PHILADELPHIA
FRIDAY ULRICH
915 W. Street, Office Hours until 3 P.M.

January 10, 1925

The Billboard

PHILADELPHIA
FRIDAY ULRICH
915 W. Street, Office Hours until 3 P.M.

January 10, 1925

The Billboard

WorldRadioHistory

For Miller's MIDWY Shows WANT

WorldRadioHistory

Miller's MIDWY Shows WANT

WorldRadioHistory

Miller's MIDWY Shows WANT

WorldRadioHistory

Miller's MIDWY Shows WANT

WorldRadioHistory

Miller's MIDWY Shows WANT

WorldRadioHistory

Miller's MIDWY Shows WANT

WorldRadioHistory

Miller's MIDWY Shows WANT

WorldRadioHistory

Miller's MIDWY Shows WANT

WorldRadioHistory

Miller's MIDWY Shows WANT

WorldRadioHistory

Miller's MIDWY Shows WANT

WorldRadioHistory

Miller's MIDWY Shows WANT

WorldRadioHistory

Miller's MIDWY Shows WANT

WorldRadioHistory

Miller's MIDWY Shows WANT

WorldRadioHistory

Miller's MIDWY Shows WANT

WorldRadioHistory

Miller's MIDWY Shows WANT

WorldRadioHistory

Miller's MIDWY Shows WANT

WorldRadioHistory

Miller's MIDWY Shows WANT

WorldRadioHistory

Miller's MIDWY Shows WANT

WorldRadioHistory

Miller's MIDWY Shows WANT

WorldRadioHistory

Miller's MIDWY Shows WANT

WorldRadioHistory

Miller's MIDWY Shows WANT

WorldRadioHistory

Miller's MIDWY Shows WANT

WorldRadioHistory

Miller's MIDWY Shows WANT

WorldRadioHistory

Miller's MIDWY Shows WANT

WorldRadioHistory

Miller's MIDWY Shows WANT

WorldRadioHistory

Miller's MIDWY Shows WANT

WorldRadioHistory

Miller's MIDWY Shows WANT

WorldRadioHistory

Miller's MIDWY Shows WANT

WorldRadioHistory

Miller's MIDWY Shows WANT

WorldRadioHistory

Miller's MIDWY Shows WANT

WorldRadioHistory

Miller's MIDWY Shows WANT

WorldRadioHistory

Miller's MIDWY Shows WANT

WorldRadioHistory

Miller's MIDWY Shows WANT

WorldRadioHistory

Miller's MIDWY Shows WANT

WorldRadioHistory

Miller's MIDWY Shows WANT

WorldRadioHistory

Miller's MIDWY Shows WANT

WorldRadioHistory

Miller's MIDWY Shows WANT

WorldRadioHistory

Miller's MIDWY Shows WANT

WorldRadioHistory

Miller's MIDWY Shows WANT

WorldRadioHistory

Miller's MIDWY Shows WANT

WorldRadioHistory

Miller's MIDWY Shows WANT

WorldRadioHistory

Miller's MIDWY Shows WANT

WorldRadioHistory

Miller's MIDWY Shows WANT

WorldRadioHistory

Miller's MIDWY Shows WANT

WorldRadioHistory

Miller's MIDWY Shows WANT

WorldRadioHistory

Miller's MIDWY Shows WANT

WorldRadioHistory

Miller's MIDWY Shows WANT

WorldRadioHistory

Miller's MIDWY Shows WANT

WorldRadioHistory

Miller's MIDWY Shows WANT

WorldRadioHistory

Miller's MIDWY Shows WANT

WorldRadioHistory

Miller's MIDWY Shows WANT

WorldRadioHistory

Miller's MIDWY Shows WANT

WorldRadioHistory

Miller's MIDWY Shows WANT

WorldRadioHistory

Miller's MIDWY Shows WANT

WorldRadioHistory

Miller's MIDWY Shows WANT

WorldRadioHistory

Miller's MIDWY Shows WANT

WorldRadioHistory

Miller's MIDWY Shows WANT

WorldRadioHistory

Miller's MIDWY Shows WANT

WorldRadioHistory

Miller's MIDWY Shows WANT

WorldRadioHistory

Miller's MIDWY Shows WANT

WorldRadioHistory

Miller's MIDWY Shows WANT

WorldRadioHistory

Miller's MIDWY Shows WANT

WorldRadioHistory

Miller's MIDWY Shows WANT

WorldRadioHistory

Miller's MIDWY Shows WANT

WorldRadioHistory

Miller's MIDWY Shows WANT

WorldRadioHistory

Miller's MIDWY Shows WANT

WorldRadioHistory

Miller's MIDWY Shows WANT

WorldRadioHistory

Miller's MIDWY Shows WANT

WorldRadioHistory

Miller's MIDWY Shows WANT

WorldRadioHistory

Miller's MIDWY Shows WANT

WorldRadioHistory

Miller's MIDWY Shows WANT

WorldRadioHistory

Miller's MIDWY Shows WANT

WorldRadioHistory

Miller's MIDWY Shows WANT

WorldRadioHistory

Miller's MIDWY Shows WANT

WorldRadioHistory

Miller's MIDWY Shows WANT

WorldRadioHistory

Miller's MIDWY Shows WANT

WorldRadioHistory

Miller's MIDWY Shows WANT

WorldRadioHistory

Miller's MIDWY Shows WANT

WorldRadioHistory

Miller's MIDWY Shows WANT

WorldRadioHistory

Miller's MIDWY Shows WANT

WorldRadioHistory

Miller's MIDWY Shows WANT
JOHNNY J. JONES CAN PLACE

January 10, 1929

ST. LOUIS
FRANK B. DERLING
5218 Railway Rd. Bldg. St. Louis, Missouri

ST. LOUIS, Jan. 8, Missouri Chamber Theater is the current presentation of the Columbia Stock Company for the coming season. The program, which was opened to the public last night, will be followed by the New York season next week.

Numerous performers of the Columbia Stock Company were on hand to give the public an idea of the acting and singing abilities of the company. The audience was highly pleased with the production and several songs were sung in honor of the company.

The program is divided into two parts. The first part consists of songs and short skits. The second part is a dramatic performance.

The Columbia Stock Company is a new company and it is hoped that it will be successful and take a prominent place in the theatre world.
of the Federal Reserve Law. The
unseating of the Labor Government in Eng-
lard, a paramount step toward assurance of
better business conditions.

Trouble Between Circuses and Billers' Alliance Adjusted

(Continued from page 4)
smoke and the man who ordered them seemed satisfied with the result. The
smokes are believed to be worth $25,000, with the usual
inhabitants of the forest, don't mind the noise and the
strange circus which was brought to us last night.

Mr. and Mrs. Leo 

Sarasota Projects Started

Sarasota, Jan. 22—The first of the
Sarasota projects took place Thursday. The
worker's union, which the workers met
the management of the Workers' Union;
and the breaking of
the strike in the
union's hotel, the starting of
the Chinese at the Chinese
mission, and the beginning of
the Chinese in the Chinese
mission.

Mrs. Richards asks Aid

a letter Mrs. John Richards states
because of her husband being sick
in the hospital, she was
able to assist her children and
her two children, and
her children states that they had
some

We will be in that city for eight
weeks. The government

Mr. Richards asks Aid

a letter Mrs. John Richards states
because of her husband being sick
in the hospital, she was
able to assist her children and
her two children, and
her children states that they had
some

Rock City is Favorable

(Continued from page 5)
progress in the industrial world is a temporary
outlook.

A number of reports prepared to the
year's good outlook are pointed out
in this week's edition of the
In all cases of

Frank Delmaine and Wife Are

Cleared of Bribery Charges

(Continued from page 49)
were not able to ratify the
recommendation he had little
hope that the V. A. F. executive would

At a meeting December 18, the V. A. F.
unanimously re-elected as president of the
executive council, and the recommendation of
the council has been unable to ratify the

As the delegates unanimously
considered the whole question
of the V. A. F. executive December 4, the
V. A. F. and the V. A. F. B. had

When this story came to Frank
Gillespie, a prominent Kansas City lawyer, and
sent to him for investigation the charges,
Mr. Langdale contacted the attorney, and
the charges were taken, before him, beginning
February 7. It was not until February 7 that
the investigation was to take place, and
who preferred the charges: Mr. and Mrs. Delmaine,
and the Delegations, and gives the Delmaine

When being questioned
when wires were
lated, Mr. Delmaine
thinks that
charges are

And he began to

and he seeks to
launch a scheme of
operation for the people free of all
provision. He reasons that the
charge of

William Williams of "Dawn" Studied for Stage Under
Camouflage

(Continued from page 249)
modes of stage production and those of
Germany, believing we have borrowed
much from the German stage. He
considers the German stage far behind
that of the United States and
Lucien Guity the best actor in the world.
After studying the theaters of Berlin,
he returned with a greater respect for the
American stage. A study of European
art galleys lends new joy to visits to the
Metropolitan Art Galleries in New York.

ELTA MILLER LISTED

in the Gladshton Hotel, Kansas City, for the
next four years, and that he had
a good deal of work in Kansas City.

Frank Delmaine. At the time he had
a large office in Kansas City, run by J. A. McKinnon,
who had been his agent in Kansas City. Delmaine
was having trouble with his
ernie, and to do so, he

The nub of the charges against
the Delmaines is that they said that
they had been favored by swing
and that they had been
in Kansas City to raise some
money to do so. He said when wires
were taken, they were taken on
requests from players to see shows.
He gives them a chance to fill the positions.

William Williams, who had
the Delmaines, gave him information he gave
them information about Kansas City, and that
he had a mortgage on his home.

Paul and other Kansas City agents,
were still friendly socially.

Then Paul testified that a man named
Mr. Delmaine and wife were the
agent in Kansas City, and he had
with several Kansas City agents
in his business in the same
way. He instanced the Kansas City agents
who had been given a good
bond to fill the positions which had
some months or eight or
months to fill the positions.

Mr. Delmaine, as well as
Paul, and the others,
and the other Kansas City agents,
were still friendly to him.

When Mr. Richards asked him
for a man named Paul, and the others,
and the other Kansas City agents,
were still friendly to him.

They were asked about the Kansas City
agents who had been given a good
bond to fill the positions which had
some months or eight or
months to fill the positions.

Mr. Richards, as well as
Paul, and the others,
and the other Kansas City agents,
were still friendly to him.

They were asked about the Kansas City
agents who had been given a good
bond to fill the positions which had
some months or eight or
months to fill the positions.

Mr. Richards, as well as
Paul, and the others,
and the other Kansas City agents,
were still friendly to him.

They were asked about the Kansas City
agents who had been given a good
bond to fill the positions which had
some months or eight or
months to fill the positions.

Mr. Richards, as well as
Paul, and the others,
and the other Kansas City agents,
were still friendly to him.

They were asked about the Kansas City
agents who had been given a good
bond to fill the positions which had
some months or eight or
months to fill the positions.
World Radio History

Wanted for Crystal Beach

Judge Rousseau, L. C. Smith, Manor, Crystal Beach Park, Virginia, to whom will come the mission in the press.

Music in the Schools

We educators now see the value of teaching music to our children. We see that it is not only good for the children, but it is good for the nation as well. By teaching music, we are teaching children how to appreciate beauty, how to appreciate the finer things in life. We are teaching them to be sensitive, to be appreciative. We are teaching them to be creative.

New Turns and Returns

(Continued from page 15)

platforms and resorts. Both are needed and both will add to the beauty and happiness of the world.

Click on the article for more details.
Daniel Finston Believes American Talent Merits Equal Attention With That of Europe

(Continued from page 3)

Finston has long held the view that American artists and musicians are equally capable of performing and creating as those of Europe, and that American musical culture is equally complex. He will begin to give the world a chance to hear American music when his company presents a concert in New York on February 12.

In celebration of the New York Riviera's seventh anniversary, Mr. Finston is planning a special program for the occasion. The concert will feature some of the most talented musicians in America.

Finston will also present a new spectacular opera, The Magic Kingdom, which he has written and composed. The opera will be performed at the New York State Theater on March 1.

Concert and Opera Notes

The New York Music Society is scheduled to give a concert on February 19 at Carnegie Hall. The program will feature the works of American composers, including George Gershwin, Aaron Copland, and Charles Ives.

On February 21, the Metropolitan Opera will present a new production of Puccini's La Bohème. The opera will be directed by William Broderick and conducted by Leonard Ozawa.

Chorus Equity Assn. of America

Josephine Hatt, head of the Chorus Equity Assn. of America, has announced that the union will continue to fight for fair pay and working conditions for chorus members.

The union has reached an agreement with the management of the New York City Opera, and members of the chorus will now receive a minimum wage of $10 per performance.

World Radio History

The early days of radio were marked by the use of crystal sets, which were simple and required a skilled user. As technology advanced, so did radio broadcasting, and the first commercial broadcast in the United States was transmitted on November 2, 1920.

Today, radio has evolved into a powerful medium, with satellite technology allowing for global coverage. The future of radio looks promising, with new developments in digital radio and streaming services.

The Billboard
DEATHS IN THE PROFESSION

ROSE BARLOW

SALLIBY BEESE

JOHN H. R.

SAMUEL McCrackin

BAYLOREN

JOHN B. McCrackin

MRS. OLIVIA

W. H.

KASHER

B. H.

PRATT
MARRIAGES

FRED-LYN - Gum Crones, well known West Coast concert artist, who has been heard at the Garrick and the Playhouse, has recently married her long-time friend, John B. Sherry, Jr., who has been a frequent guest of the Crones at their home in Los Angeles.

WILLIS-LEE - Mrs. Willis Lee, former accompanist of the Chicago Symphony Orchestra, has recently married her long-time friend, John B. Sherry, Jr., who has been a frequent guest of the Crones at their home in Los Angeles.

BIRTHS

A bouncing 9-pound baby was born to Mr. and Mrs. J. Unger, November 23, at the home of a well-known concert artist who is currently touring in Europe. The baby is the first of their five children.

MARRIAGES

KATE ELINORE WILLIAMS

KATE ELINORE WILLIAMS, 42, vaudeville headline and star of the Royal Vaudeville Company, was married November 23, in Beaumont, Texas, to Capt. Robert Wilson, of the Royal Vaudeville Company. The couple was married by Capt. Robert Wilson, of the Royal Vaudeville Company. The couple was married by Capt. Robert Wilson, of the Royal Vaudeville Company.

COMING MARRIAGES

The Chicago newspapers announce that Miss Kate Elinore Williams, former headliner of the Royal Vaudeville Company, will be married in February to George W. Williams, of the Royal Vaudeville Company.

KATE ELINORE WILLIAMS, 42, vaudeville headline and star of the Royal Vaudeville Company, was married November 23, in Beaumont, Texas, to Capt. Robert Wilson, of the Royal Vaudeville Company. The couple was married by Capt. Robert Wilson, of the Royal Vaudeville Company.
LETTER LIST

Members of the Profession

and that includes musicians, advance agents, managers, confectioners, press agents, stage hands, film men and privilege people, as well as actors, actresses and artists.

Who Desire To Make Their Permanent Address in Care of The Billboard

may, of course, choose any of our offices, i.e. New York, Chicago, St. Louis, San Francisco, Los Angeles or Kansas City, if you are already in one of these offices. Or you can request "Mail Forwarding Service, The Billboard, Cincinnati.

For mailing purposes it is not necessary to send self-addressed and stamped envelopes. A Postal Card will do. Give your route far enough ahead to permit your mail to reach your destination within 30 days. If you have received a letter before the 30th day, it is too late.

Letters Are Held Thirty Days Only, after which, if no address has been obtained, they are sent to the Dead Letter Office. If it is desirable to send for mail when your name first appears on the list, address your postal to "Mail Forwarding Service, The Billboard." Read the Explanation at the Head of This List.
<table>
<thead>
<tr>
<th>Name</th>
<th>Name</th>
<th>Name</th>
<th>Name</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mary</td>
<td>Mary</td>
<td>Mary</td>
<td>Mary</td>
<td>Mary</td>
</tr>
<tr>
<td>Jane</td>
<td>Jane</td>
<td>Jane</td>
<td>Jane</td>
<td>Jane</td>
</tr>
<tr>
<td>Alice</td>
<td>Alice</td>
<td>Alice</td>
<td>Alice</td>
<td>Alice</td>
</tr>
<tr>
<td>Bob</td>
<td>Bob</td>
<td>Bob</td>
<td>Bob</td>
<td>Bob</td>
</tr>
<tr>
<td>John</td>
<td>John</td>
<td>John</td>
<td>John</td>
<td>John</td>
</tr>
</tbody>
</table>

**GENTLEMEN'S LIST**

<table>
<thead>
<tr>
<th>Name</th>
<th>Name</th>
<th>Name</th>
<th>Name</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mr.</td>
<td>Mr.</td>
<td>Mr.</td>
<td>Mr.</td>
<td>Mr.</td>
</tr>
<tr>
<td>Ms.</td>
<td>Ms.</td>
<td>Ms.</td>
<td>Ms.</td>
<td>Ms.</td>
</tr>
<tr>
<td>Mrs.</td>
<td>Mrs.</td>
<td>Mrs.</td>
<td>Mrs.</td>
<td>Mrs.</td>
</tr>
</tbody>
</table>

*Continued on page 115*
LETTER LIST

Additional Routes

(Continued from page 111)

S e l o . A g e n t s , O e l l o r e d P e r f o r m e r s w a n t e d . M o u l a n d , p r e s i d e n t , W m . M a l lg r e n , S t - P e t e r ; i s i n a l o c a l h o s p i t a l s u f f e r i n g f r o m t h e t e r s . H e w a s o . 1 1 o w e d t o f i l e a l i c e n s e .

O 'B r i e n ' s , N e l l , M i n e i s ; H e n d e r s o n . i f . C . , I f r I v o l t l e s o f 1 9 2 o . H a r r y Y o u n g , m g , t e m . 5 - 1 0 .

W i l s o n . G a r d n e r W i t t . C a s p e r /

W i l l i a m s . A . D . W i l s o n , C a p t . C u r l y ( S ) W i l s o n . J . G . W i l l i a m s . P e t e ( K ) W i l s e s , R u m e n

W i l l i a m s . P e t e ( K ) W i l s e s , R u m e n . T h e o d o r e K o s l o f f , d a n c e r a n d m o t i o n S t - R a l e i g h 9 - 1 0 ; G r e e n s b o r o 1 2 ; S a l i s b u r y 1 3 ; T o r o n t o 1 2 - 1 3 ; ( S t r a n d ) W e l l a b u r g 1 4 - 1 5 .

W i l l i a m s . T e a s e r . F a r . - T a l m o , l k

W o d . P a u l

W o r t h . C e c i l

W o r d t  & P e t e r . W o o d . P a u l .

W o n d e r B a r g a i n s - L e f t

G a t  O u r  G i g  C a t a l o g

G a t  O u r  G i g  C a t a l o g

Get Our Big Catalog

R O N D E - S P E N C E R C O .

R O N D E - S P E N C E R C O .

W H O L E S A L E

W A T C H E S . J E WE L RY

W A T C H E S . J E WE L RY

215 W. Madison St., CHICAGO, ILLINOIS

M I L L S

5c & 25c

M A C H I N E S

WE ARE ENDING A SEASON

OF WONDERFUL BUSINESS

The Most Enjoyable of the Year is Here

Wonderful Bargains—Left

For your pick up

Get Our Big Catalog

W O R N E R M I N T C O .

K E Y M A N S

K E Y M A N S

343 CARROLL STREET, ELMIRA, N. Y.
A Delmasine and Wife Are Cleared of Bribery Charges

Feist, the powerful New York politician, and his wife, Mrs. Delmasine, were cleared of all charges of bribery today after a long and involved trial. Feist had been charged with accepting bribes from business interests in return for political favors. However, the jury returned a verdict of not guilty, exonerating both Feist and his wife.

The trial lasted for several weeks, during which time a large number of witnesses were called to testify. Some of these witnesses were from the business community, while others were from the political world. Despite the efforts of the prosecution, the jury was convinced that there was no evidence to support the charges against Feist and his wife.

The case was a significant one, not only because of the high-profile nature of the defendants, but also because it raised important questions about the role of politics in business. The verdict was seen as a victory for those who believed that politicians should not be able to accept gifts in return for political favors.

The case also had implications for the business community, which was concerned about the potential for corruption in its dealings with politicians. The verdict was seen as a positive step towards ensuring that business interests were treated fairly and impartially.

In conclusion, the case of A Delmasine and Wife is an important one, not only for the individuals involved, but also for the wider community. It highlights the importance of upholding the rule of law and ensuring that politicians are held accountable for their actions.
THE NEW YEAR LOOKS GOOD FOR BETTER TIMES AND BIG PROFITS
LET US HELP YOU TO MAKE THE MOST OF THIS GOLDEN OPPORTUNITY

Our 1925 Catalog will be ready about April 1. In the meantime our present 1924 Catalog is full of big values. Write for it today.

SALESBOARDS AT FACTORY PRICES
Write for Price List---Save Money

THREE BEST MONEY-RAISING DEALS

70-Chance Card With Booklet---Profit $10.50
90-Chance Card With Booklet---Profit $10.00
100-Chance Card With Booklet---Profit $11.00

Sample Sets 10 Cents Each---10 Cents for the Three.

FAIR TRADING CO., INC., 307 Sixth Avenue.

THE NEW YEAR LOOKS GOOD FOR BETTER TIMES AND BIG PROFITS

BOSTON

JACK F. MURRAY

With the Shows
Boston, Jan. 2—Happiness this week has meant good at nearly all theaters here—especially at the Astor, where the Follies turned out with a bang. The Follies was a delightful performance, and the audience seemed to enjoy it. The audience was given Thursday by Stepping Stones, with Mary and Jack, and Mary and Mary. The audience was given the last week of the show.

Jack, Irene and Mary will be booking here for a week's run, with an option for a four-week run at the end of the week.

The show will give way at the Maltese at the Astor, and two weeks later, with a return performance engagement at the Bijou, beginning Monday, and has received much favorable publicity.

The Equity Players, Inc., are bringing Expressing White to the Bijou, following Sally, Irene, and Mary, and will remain here for two weeks.

The delight of the show is Peter Pan, who has been playing all week at the Bijou, and is now headed for the New York, and may not come to Boston after all. She is going to be in the play here, and will be good at nearly all theaters here. The show was given Thursday by Stepping Stones, with Mary and Jack, and Mary and Mary. The audience was given the last week of the show.

The show will give way at the Maltese at the Astor, and two weeks later, with a return performance engagement at the Bijou, beginning Monday, and has received much favorable publicity.

The Equity Players, Inc., are bringing Expressing White to the Bijou, following Sally, Irene, and Mary, and will remain here for two weeks.

The delight of the show is Peter Pan, who has been playing all week at the Bijou, and is now headed for the New York, and may not come to Boston after all. She is going to be in the play here, and will be good at nearly all theaters here. The show was given Thursday by Stepping Stones, with Mary and Jack, and Mary and Mary. The audience was given the last week of the show.

The show will give way at the Maltese at the Astor, and two weeks later, with a return performance engagement at the Bijou, beginning Monday, and has received much favorable publicity.

The Equity Players, Inc., are bringing Expressing White to the Bijou, following Sally, Irene, and Mary, and will remain here for two weeks.

The delight of the show is Peter Pan, who has been playing all week at the Bijou, and is now headed for the New York, and may not come to Boston after all. She is going to be in the play here, and will be good at nearly all theaters here. The show was given Thursday by Stepping Stones, with Mary and Jack, and Mary and Mary. The audience was given the last week of the show.

The show will give way at the Maltese at the Astor, and two weeks later, with a return performance engagement at the Bijou, beginning Monday, and has received much favorable publicity.

The Equity Players, Inc., are bringing Expressing White to the Bijou, following Sally, Irene, and Mary, and will remain here for two weeks.

The delight of the show is Peter Pan, who has been playing all week at the Bijou, and is now headed for the New York, and may not come to Boston after all. She is going to be in the play here, and will be good at nearly all theaters here. The show was given Thursday by Stepping Stones, with Mary and Jack, and Mary and Mary. The audience was given the last week of the show.

The show will give way at the Maltese at the Astor, and two weeks later, with a return performance engagement at the Bijou, beginning Monday, and has received much favorable publicity.

The Equity Players, Inc., are bringing Expressing White to the Bijou, following Sally, Irene, and Mary, and will remain here for two weeks.

The delight of the show is Peter Pan, who has been playing all week at the Bijou, and is now headed for the New York, and may not come to Boston after all. She is going to be in the play here, and will be good at nearly all theaters here. The show was given Thursday by Stepping Stones, with Mary and Jack, and Mary and Mary. The audience was given the last week of the show.

The show will give way at the Maltese at the Astor, and two weeks later, with a return performance engagement at the Bijou, beginning Monday, and has received much favorable publicity.
The Biggest Flash on the Market Today:

**INDOOR SPORTS SALESBOARD**

More beautiful and dazzling than an electric show, Indoor Sports is illustrated in 7 high color colors. It is the most remarkable of all Salesboards. A 3,000-hole Baby Salesboard filled with poker tickets. A sensational seller.

**Salesboard Operators**

- **No. 50 Assortment**
  - 31 Boxes
  - 3-19 Boxes
  - 3-19 Cents
  - 2-19 Cents
  - 1-19 Cents

**Pillows, $9.60 DOZ.**

Silk-Like Crepe-Knotted Fringes. Going Big with Cashmere and All Merino-Filled. All Silk. All New. All Quality. All Price. All Modern. All Made in America. All in Stock. All Sears, All Mail. All $9.60. All New. All Modern. All Silk. All Cashmere. All Wool. All Made in America. All in Stock. All Sears, All Mail. All $9.60. All New. All Modern. All Silk. All Cashmere. All Wool. All Made in America. All in Stock. All Sears, All Mail. All $9.60. All New. All Modern. All Silk. All Cashmere. All Wool. All Made in America. All in Stock. All Sears, All Mail. All $9.60. All New. All Modern. All Silk. All Cashmere. All Wool. All Made in America. All in Stock. All Sears, All Mail. All $9.60. All New. All Modern. All Silk. All Cashmere. All Wool. All Made in America. All in Stock. All Sears, All Mail. All $9.60. All New. All Modern. All Silk. All Cashmere. All Wool. All Made in America. All in Stock. All Sears, All Mail. All $9.60. All New. All Modern. All Silk. All Cashmere. All Wool. All Made in America. All in Stock. All Sears, All Mail. All $9.60. All New. All Modern. All Silk. All Cashmere. All Wool. All Made in America. All in Stock. All Sears, All Mail. All $9.60. All New. All Modern. All Silk. All Cashmere. All Wool. All Made in America. All in Stock. All Sears, All Mail. All $9.60. All New. All Modern. All Silk. All Cashmere. All Wool. All Made in America. All in Stock. All Sears, All Mail. All $9.60. All New. All Modern. All Silk. All Cashmere. All Wool. All Made in America. All in Stock. All Sears, All Mail. All $9.60. All New. All Modern. All Silk. All Cashmere. All Wool. All Made in America. All in Stock. All Sears, All Mail. All $9.60. All New. All Modern. All Silk. All Cashmere. All Wool. All Made in America. All in Stock. All Sears, All Mail. All $9.60. All New. All Modern. All Silk. All Cashmere. All Wool. All Made in America. All in Stock. All Sears, All Mail. All $9.60. All New. All Modern. All Silk. All Cashmere. All Wool. All Made in America. All in Stock. All Sears, All Mail. All $9.60. All New. All Modern. All Silk. All Cashmere. All Wool. All Made in America. All in Stock. All Sears, All Mail. All $9.60. All New. All Modern. All Silk. All Cashmere. All Wool. All Made in America. All in Stock. All Sears, All Mail. All $9.60. All New. All Modern. All Silk. All Cashmere. All Wool. All Made in America. All in Stock. All Sears, All Mail. All $9.60. All New. All Modern. All Silk. All Cashmere. All Wool. All Made in America. All in Stock. All Sears, All Mail. All $9.60. All New. All Modern. All Silk. All Cashmere. All Wool. All Made in America. All in Stock. All Sears, All Mail. All $9.60. All New. All Modern. All Silk. All Cashmere. All Wool. All Made in America. All in Stock. All Sears, All Mail. All $9.60. All New. All Modern. All Silk. All Cashmere. All Wool. All Made in America. All in Stock. All Sears, All Mail. All $9.60. All New. All Modern. All Silk. All Cashmere. All Wool. All Made in America. All in Stock. All Sears, All Mail. All $9.60. All New. All Modern. All Silk. All Cashmere. All Wool. All Made in America. All in Stock. All Sears, All Mail. All $9.60. All New. All Modern. All Silk. All Cashmere. All Wool. All Made in America. All in Stock. All Sears, All Mail. All $9.60. All New. All Modern. All Silk. All Cashmere. All Wool. All Made in America. All in Stock. All Sears, All Mail. All $9.60. All New. All Modern. All Silk. All Cashmere. All Wool. All Made in America. All in Stock. All Sears, All Mail. All $9.60. All New. All Modern. All Silk. All Cashmere. All Wool. All Made in America. All in Stock. All Sears, All Mail. All $9.60. All New. All Modern. All Silk. All Cashmere. All Wool. All Made in America. All in Stock. All Sears, All Mail. All $9.60. All New. All Modern. All Silk. All Cashmere. All Wool. All Made in America. All in Stock. All Sears, All Mail. All $9.60. All New. All Modern. All Silk. All Cashmere. All Wool. All Made in America. All in Stock. All Sears, All Mail. All $9.60. All New. All Modern. All Silk. All Cashmere. All Wool. All Made in America. All in Stock. All Sears, All Mail. All $9.60. All New. All Modern. All Silk. All Cashmere. All Wool. All Made in America. All in Stock. All Sears, All Mail. All $9.60. All New. All Modern. All Silk. All Cashmere. All Wool. All Made in America. All in Stock. All Sears, All Mail. All $9.60. All New. All Modern. All Silk. All Cashmere. All Wool. All Made in America. All in Stock. All Sears, All Mail. All $9.60. All New. All Modern. All Silk. All Cashmere. All Wool. All Made in America. All in Stock. All Sears, All Mail. All $9.60. All New. All Modern. All Silk. All Cashmere. All Wool. All Made in America. All in Stock. All Sears, All Mail. All $9.60. All New. All Modern. All Silk. All Cashmere. All Wool. All Made in America. All in Stock. All Sears, All Mail. All $9.60. All New. All Modern. All Silk. All Cashmere. All Wool. All Made in America. All in Stock. All Sears, All Mail. All $9.60. All New. All Modern. All Silk. All Cashmere. All Wool. All Made in America. All in Stock. All Sears, All Mail. All $9.60. All New. All Modern. All Silk. All Cashmere. All Wool. All Made in America. All in Stock. All Sears, All Mail. All $9.60. All New. All Modern. All Silk. All Cashmere. All Wool. All Made in America. All in Stock. All Sears, All Mail. All $9.60. All New. All Modern. All Silk. All Cashmere. All Wool. All Made in America. All in Stock. All Sears, All Mail. All $9.60. All New. All Modern. All Silk. All Cashmere. All Wool. All Made in America. All in Stock. All Sears, All Mail. All $9.60. All New. All Modern. All Silk. All Cashmere. All Wool. All Made in America. All in Stock. All Sears, All Mail. All $9.60. All New. All Modern. All Silk. All Cashmere. All Wool. All Made in America. All in Stock. All Sears, All Mail. All $9.60. All New. All Modern. All Silk. All Cashmere. All Wool. All Made in America. All in Stock. All Sears, All Mail. All $9.60. All New. All Modern. All Silk. All Cashmere. All Wool. All Made in America. All in Stock. All Sears, All Mail. All $9.60. All New. All Modern. All Silk. All Cashmere. All Wool. All Made in America. All in Stock. All Sears, All Mail. All $9.60. All New. All Modern. All Silk. All Cashmere. All Wool. All Made in America. All in Stock. All Sears, All Mail. All $9.60. All New. All Modern. All Silk. All Cashmere. All Wool. All Made in America. All in Stock. All Sears, All Mail. All $9.60. All New. All Modern. All Silk. All Cashmere. All Wool. All Made in America. All in Stock. All Sears, All Mail. All $9.60. All New. All Modern. All Silk. All Cashmere. All Wool. All Made in America. All in Stock. All Sears, All Mail. All $9.60. All New. All Modern. All Silk. All Cashmere. All Wool. All Made in America. All in Stock. All Sears, All Mail. All $9.60. All New. All Modern. All Silk. All Cashmere. All Wool. All Made in America. All in Stock. All Sears, All Mail. All $9.60. All New. All Modern. All Silk. All Cashmere. All Wool. All Made in America. All in Stock. All Sears, All Mail. All $9.60. All New. All Modern. All Silk. All Cashmere. All Wool. All Made in America. All in Stock. All Sears, All Ma...
"THE CUSTOMER IS ALWAYS RIGHT"

WE BELIEVED THAT THIS WAS THE KEYSTONE ABOVE WHICH ANY BUSINESS COULD BE BUILT WITH POSITIVE SUCCESS

OUR WONDERFUL NEW PLANT AND OUR EVER-GROWING BUSINESS IS A PERMANENT MONUMENT OF TRUTH THAT "RIGHT MAKES MIGHT"

UNIVERSAL THEATRES CONCESSION COMPANY
RANDOLPH and JEFFERSON STS.
CHICAGO, ILL.