

Journal #25A
January 24, 1925

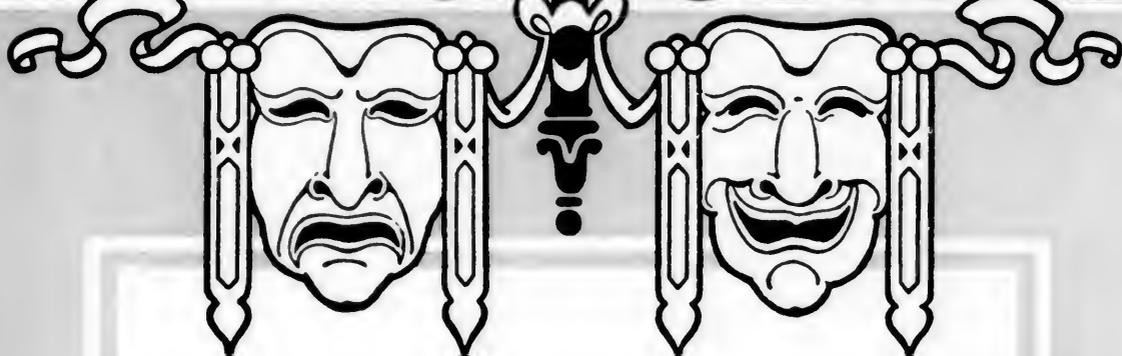
Price 15c

The Billboard

THEATRICAL DIGEST

SHOW WORLD REVIEW

AND



116 PAGES

Suitable Plays and Films
With Book Connections Have
Public Library Co-Operation

(Printed in U. S. A.)

ALL MUSICIANS

Cornet, Trumpet, Trombone, Clarinet, Saxophone Players.
Send for EBY'S FREE POINTERS.

Mention Instrument. Beginner or Advanced.

VIRTUOSO MUSIC SCHOOL
Dept. E, Buffalo, New York

Lovelight Songs are as good as any AND BETTER THAN MANY.

"TELEPHONE BLUES"

KISSING DADDY
Blues Specialty

KARTUM
Egyptian Fox-Trot

KISS ME
(When You Want To Do Your Kissing)
Fox-Trot

GRACE
(You Are My Only Baby Doll)
Waltz Ballad

THAT FILIPINO VAMP
Tango Fox-Trot

Professional copies to recognized performers only. (Send stamps for professional.)
(Non-Professionals, save your stamps.)

ORCHESTRATIONS 25c—NONE FREE
SPECIAL OFFER—5 of our Latest Numbers, \$1.00
No C. O. D.'s.

LOVELIGHT MUSIC CO., Gayety Theatre Building,
1547 Broadway, New York

How To Write and Make a Success Publishing Music

A book written by a successful music composer and publisher and covers in detail just what the ambitious composer desires to know. Includes list of Music Dealers, Band and Orchestra Leaders, Record and Piano Roll Manufacturers. The best book of its kind on the market. Only \$1.00, post-paid. Money back if book is not as claimed. Send for information.
THE UNION MUSIC CO., Cincinnati, Ohio.

MUSIC PRINTERS

ENGRAVERS AND LITHOGRAPHERS
PRINT ANYTHING IN MUSIC BY ANY PROCESS
ESTIMATES GLADLY FURNISHED REFERENCES, ANY PUBLISHER
ESTABLISHED 1876

THE OTTO **ZIMMERMAN & SON CO., INC.**
CINCINNATI, OHIO.



IN THE *Roat* CROWN
OF HITS

Wedding of Phil and Beth
Pal of My Dreams
Faded Love Letters
Drifting to You
Have a Little Fun

A 1925 ISSUE
Double Number—Fox Trot and Waltz

HAVE A LITTLE FUN Now Ready for Full Military Band
SNAPPIEST THING OF THE SEASON **35c**

CHAS. E. ROAT MUSIC CO., Battle Creek, Michigan

Power and Brilliancy
LUDWIG BANJOS
Makes The Ludwig Banjo Ideal For The Stage Soloist and Orchestra Performer
Tone Power Brilliancy Expression
SEND FOR LITERATURE
Ludwig & Ludwig
1611 No. Lincoln St., Chicago, Ill.

HERE IT IS! — HERE IT IS! — HERE IT IS!
THE WALTZ SONG THAT ALL LEADING SINGERS AND ORCHESTRAS ARE RAVING ABOUT.
"MOONLIGHT MAKES ME LONG FOR YOU"
The greatest waltz song HIT of the season. Ask any singer or orchestra. Sweet, tender words. Melody simple, yet very beautiful, the catchy waltz kind. It's sung, played and broadcasted all over the country. Get your copy now. Professional and full Dance Orchestration.
FRANK H. GILLESPIE, Music Publisher, 1112 Forbes St., PITTSBURGH, PA.

NEW LINE STOCK
MUSICAL COMEDY PAPER Smart and Snappy
GET OUR PRICES ON DATES, TACK CARDS, HERALDS, Etc.
SERVICE THE BEST
DONALDSON LITHO CO.
NEWPORT, KY.
Opposite Cincinnati, Ohio

"It's a Wow"
BEING "almost good" will never get you reports like that. You may be getting your work across—after a fashion. You may hold down a pretty good spot on occasion—and even get a bit of billing—in the three-a-day. But who wants to spend a lifetime in the three-a-day?
Even in "Big Time" there are acts now opening the show, or spotted second or third, that might move down on the bill and be a knockout. Often it's a mighty small thing that marks the difference between a passably good act and a sure-fire hit.
It may be simply a new dance that's needed—or new business—something different or startling that can be worked into the routine. Acts needing such a work-over can certainly get it from that master of stagecraft
NED WAYBURN
the Man who staged the best editions of The Follies and 500 other Revues, Musical Comedies and Vaudeville Acts
The Ned Wayburn Studios of Stage Dancing, Inc., offers an invaluable service to vaudeville acts. To create and inject into your dance routine the desired "twists", newness and novelty that lead to big-time bookings is a highly specialized business with Ned Wayburn. Every number is created and arranged by Mr. Wayburn personally.
Every Type of Stage Dancing Taught
All the most popular types of Stage Dancing are taught at the Ned Wayburn Studios: "Musical Comedy", American "Tap", "Step" and "Specialty"; "Acrobatic" and "Ballet", including "Toe", "Classical", "Character", "Oriental", "Interpretive", etc.
If you want to better your act—if you want the reputation and salary of a "Big-Timer"—come in or write today for particulars. Correspondence confidential. And your inquiry or visit will place you under no obligation. **DO IT NOW!**
NED WAYBURN
STUDIOS OF STAGE DANCING, Inc.
1841 Broadway (Studio TT), NEW YORK CITY
Telephone: Columbus 3500
Open daily 9 a. m. to 10 p. m. (except Saturday Evenings and Sundays.)
For full information about all departments, write for our new Booklet. It tells all about our Courses and Work.

THEATRICAL, POLITICAL, COMMERCIAL PRINTING
Heralds, Tonighters, Dodgers, Tack and Window Cards, Half-Sheets, One-Sheets, Three-Sheets, Cloth Banners, Card Heralds, Letterheads, Envelopes, Etc. Type Work Only. No Stock Paper. Everything Made to Order. Union label. Send for price list or write, stating your requirements, for an estimate.
GAZETTE SHOW PRINT, Mattoon, Ill.
EVERYONES
With Which is Incorporated
"AUSTRALIAN VARIETY AND SHOW WORLD."
Covering, in a Trade Paper way the whole Entertainment Field of Australia and New Zealand.
Communications: Editorial, MARTIN C. BRENNAN, Business, H. V. MARTIN, 114 Castlereagh St., Sydney, Australia.
BRAZILIAN AMERICAN
THE BUSINESS BUILDER OF BRAZIL.
Illustrated. Filled with news and information about the richest and most fascinating country in two continents.
SUBSCRIPTION PRICE, \$7.00 A YEAR.
Send 10 Cents for Sample Copy.
BRAZILIAN AMERICAN,
Caixa Postal 629, Rio de Janeiro, Brazil.
GRIFFIN MUSICAL SAWS
And Novelty Instruments. King of Musical Saws
JACK GRIFFIN, 331 Tremont St., Boston, Mass.

NED WAYBURN

"Syncopate the Christensen Way"
JAZZ AXEL CHRISTENSEN'S INSTRUCTION BOOKS FOR PIANO, BOOK 1—How To "Jazz-Up" Any Tune, Chord Work, etc. BOOK 2—Arpeggio-Rag, with Bass Melody, New Breaks, Fills, etc. Either book sent for \$2.00, or both for \$3.00. Circular sent free. TEACHERS WANTED to open Schools in cities where we are not already represented.
CHRISTENSEN SCHOOL OF POPULAR MUSIC, Suite 4, 20 East Jackson, Chicago.
ACCORDIONS
The Best Made Accordion in the World
Send 25 cents for illustrated catalog and price list.
AUGUSTO IORIO & SONS
3 Prince St., NEW YORK.
More Than a Good Number
"HER DREAMY BLUE EYES"
Piano and Voice, by mail, 25 Cents.
RED STAR MUSIC CO., Red Star, Ark.
Established, Composer 1905.
A MOTHER'S PLEA
Heart-Touching Ballad, Sentimental Song, 35c copy.
Band, 40c; Orch., 30c. Three together, \$1.00.
W. M. B. WADLEY,
3644 Federal Street, Chicago, Ill.

Earn a Teacher's Diploma or Bachelor's Degree in Music In Your Spare Time at Home

Why don't you, too, improve your own knowledge and make your work more interesting and your services more valuable? You can do this in your spare time, as hundreds of other business players have done with the help of our Extension Courses.

MOST PEOPLE WANT SUCCESS, BUT DON'T KNOW HOW TO GET IT

Most people seeking success are sincere enough in their desires—but they don't know the way.

Working blindly, groping in the dark, struggling against trained thinkers, is placing a tremendous handicap upon the person who wants to succeed, but who lacks the definite, certain knowledge of the fundamentals that underlie all music.

OPPORTUNITY CAN EITHER MAKE OR DESTROY

Some day, you say to yourself, your opportunity will come. And it will. It comes sooner or later to almost everyone, giving him the chance to do bigger things and make larger profits than ever before.

Put X in the [] in the coupon to show which course interests you—sign your name and address plainly and put the coupon into the mail today.

University Extension Conservatory
Langley Ave. at 41st St., Chicago, Ill. Dept. 130.

Let us give you, free, a practical demonstration of the thoroughness of the University Extension Conservatory methods and of how easily you can master any of our courses. Sample lessons will be sent without obligation to you.

Only by making an examination of the actual lessons can you form an intelligent opinion of the real merit of this remarkable method of music instruction. Let us send you these lessons. They will show you how quickly you can equip yourself for greater things in a musical way and make more money from music than ever before.

UNIVERSITY EXTENSION CONSERVATORY, Dept. 130,
Langley Avenue and 41st Street, Chicago, Illinois.

Please send me catalog, FOUR LESSONS and full information regarding course I have marked with an X below.

- | | | |
|---|-----------------------------------|---|
| <input type="checkbox"/> Piano, Course for Students | <input type="checkbox"/> Violin | <input type="checkbox"/> Voice |
| <input type="checkbox"/> Piano, Normal Training | <input type="checkbox"/> Mandolin | <input type="checkbox"/> Public School Music |
| <input type="checkbox"/> Course for Teachers | <input type="checkbox"/> Guitar | <input type="checkbox"/> Harmony |
| <input type="checkbox"/> Cornet, Amateur | <input type="checkbox"/> Banjo | <input type="checkbox"/> Choral Conducting |
| <input type="checkbox"/> Cornet, Professional | <input type="checkbox"/> Organ | <input type="checkbox"/> Sight Singing and Ear Training |

Name Age.....
Street No.
City State.....

The Reality Song Hit "DARLING I LOVE YOU"
Fox-Trot Song. By J. C. Turner. Sent on receipt
of price 30c. Special price to dealers. Published by
THE BUSY BEE MUSIC PUB. CO., 221 Iowa St.,
San Antonio, Texas.

SCENERY

Diamond Dry Oil or Water Colors.
SCHELL SCENIC STUDIO, COLUMBUS, OHIO.

SCENERY and PLUSH DROPS FOR HIRE

The One Place in the Wide World.
Established 1890. AMELIA GRAIN, Philadelphia.

JAZZ MUSICIANS

To hold that job, get my novelty "Blue" breaks suitable for different instruments. 24 Breaks, 50c. Will write you original Novelty Blues Chorus for any song, 50c. coin or M. O. DARNELLE, 6422 Eegles-ton, Chicago.

WANTED

MUSICAL OR NOVELTY TEAM. Change strong for weak. Work Arts and make them go. PIANO PLAYER. Read, transpose, fake, double stage. Boozers, knockers, disorganizers, amateurs, save stamps. If you don't want work, don't answer. Tickets? Per- sultively NO unless I personally know you. Just been stung. Misrepresentation cause of this ad.

INDIAN GEORGE MEDICINE CO.,
General Delivery, Altoona, Kan., week January 18-24.

FREE SERVICE FOR MUSICIANS

Why trouble to write each publisher for ORCHESTRA OR BAND MUSIC SEND TO US. We supply everything printed in Music, and send it prepaid at PUBLISHER'S PRICES OR LESS. Save time, save trouble, save money. Only one order to write. Send today for free catalog of Music and Musical Merchandise.

ORCHESTRA MUSIC SUPPLY CO.,
Dept. 12, 1650 Broadway, NEW YORK.

SAXOPHONISTS!

Tap Yo' Foot

By LEW GOULD

A Saxophone Solo or Duet, with Piano Accom. A distinct novelty with a very cute rhythm. Full of pep and ginger.

PRICE, 50c

Two parts and piano. (No stamps.) Symphonic and Novelty "Special" Arrangements for modern instrumentation.

LEW GOULD, 306 W. 46th St., N. Y.

"MY BLUSHING ROSE"

(Where the Volga Flows)

An Unusually Melodious Fox-Trot

We will gladly send this number and your choice of any one of our current successes listed below, as your first allotment of numbers, if you will forward \$2.00 (Foreign \$3.00) for a year's subscription in our Orchestra Club. You can't afford to be without them.

THE TEN COMMANDMENTS OF LOVE
HOT HOT HOTTENTOT
PLEASURE MAD
SAVANNAH
DA DA NELLIE GOOD BYE

WHEN THE FUNNY PAPER FOLKS ARE ON PARADE
CANNIBAL LOVE
MELODY MOON OF HAWAII
WORDS OF LOVE

Or you may purchase any three (3) for \$1.00.

FRED FISHER, Inc. 224 West Forty-Sixth Street,
NEW YORK, N. Y.

The Waltz Sensation!!

DREAMING OF YOU

Featured by Vincent Lopez and His Hotel Pennsylvania Orchestra

All Orchestrations Edited by
AL MOQUIN.

ORCHESTRATIONS, 25c. NONE FREE.
Professional copies to recognized artists only

J. ERROLL BOYD, Publisher, Astor Theatre Bldg.
1531 Broadway, NEW YORK

WANTED—A-1 Agents who can and will back Illu- sion Show. Will consider partner if you know your stuff. "COME ON." KING FELTON, Magellan, Okemah, Okla., Jan. 20-21; after that Wewoka, Okla., Box 273.

AT LIBERTY

An A-1 versatile Comedy, Singing, Talking, Dancing, Musical Vaudeville Team, man and wife. Both play parts. Anything cast for except Leads or Heavies. Change double specialties for week. Join any time. No jump too big if money sure. State your limit for good people. HARRY AND EVA LA REANE, Cordele, Georgia.

PARTNER WANTED

Will sell one-fourth or one-third interest in Tent Show, real money maker. \$500 to \$150 required. Cur- iosity seekers, please lay off. If you mean business address BOX D 276, care Billboard, Cincinnati, O.

Sunshine Cards

from the

Sunshine Girl

Dorothea Antel

Announcing a new assortment of 15 Beautifully Engraved EASTER Cards, neatly boxed, \$1.00.

Carry a box of my No. 2 Assort- ment in your trunk for various oc- casions such as Birthdays, Weddings, Convalescence, etc. 15 Engraved Cards \$1.00.

I shall be pleased to supply your needs in Gotham Gold Stripe Hosiery at standard prices and welcome your subscriptions to any periodical pub- lished, including The Billboard, at pub- lishers' rates.

Complete Folder on Request.

Dorothea Antel

600 West 186th St.,
New York City.

FREE--AUTOMATIC TRANSPOSING DIAL

Transpose your own music easily. Get our proposition. Retail price, \$1.00. SMICO PRODUCTS, 840 Clinton St., Cincinnati, Ohio.

The last "word" is your letter to advertisers, "Bill- board".

THE FUNNY SONG SENSATION OF THE SEASON. NO RESTRICTIONS.

"I'VE GOT TH' GIGGLES"

A Great Dance Number. Song, 25c.
4 Extra Verses.

A "Giggly" Orchestration, 35c.
CODE MORGAN, Pub., Los Angeles, Calif.

SAN FRANCISCO
E. J. WOOD
Phone, Kearney 6496.
511 Charleston Building.

San Francisco, Jan. 16.—Irving Pichel, playwright, opened his Playhouse in Berkeley Saturday with *He Who Gets Stopped*. The seating capacity is 250 and the house is a novelty in the respect that it has neither a proscenium arch nor a curtain, changes of scene being made in the dark—darkness indicating the end of the act.

The matinee at Beatty's Casino Sunday will start immediately after the violin recital by Jascha Heifetz.

Pauline Frederick, popular actress, is coming to the Curran next week in the stage play, *The Lady*.

The Memphis Minstrels, a company of 30 colored musicians, dancers and singers, have been booked to appear at the Cameo Theater next week.

Members of the Golden Gate Aerie of Eagles staged their annual vaudeville show at their lodge rooms Tuesday evening.

The Granada Theater is to stage a musical act, called *Topsy and Eva*, in New York next week.

Nelson Keys, English comedian, made his initial local appearance at the Orpheum Theater Sunday and proved a hit.

A group of clever juvenile entertainers is presenting *The Demi-Tasse Follies of 1925* at the Wigwam Theater and meeting with success.

St. Ignatius College is to stage *The Pageant of Youth* at the Exposition Auditorium the week of March 30. The principals will be professionals and the rest of the large cast will be local talent.

Kolb & Dill had an auspicious opening of the Wilkes Theater Monday evening. The newly renovated house was crowded for the occasion. *Politics*, by the late Aaron Hoffman, was the opening

TRAVER CHAUTAUQUA CORP., Inc.
SEVEN RIDES. SUCCESSFUL THRU CLEANLINESS. UNIFORMED BAND.

Now booking for 1925 tour, opening in April, real Shows and legitimate Concessions. Address TRAVER CHAUTAUQUA CORP., INC., 1547 Broadway, New York City.

WANTED An Associate

Thoroughly familiar by experience with Theatricals, to establish an enterprise in Chicago that requires little investment but plenty of pluck and initiative. This is a proposition that is clean and strictly legitimate. Can only consider one of integrity and ability that is desirous of locating permanently. Furnish information of past experience to W., care Billboard, Crilly Building, Chicago, Illinois.

vehicle and Max Dill, C. William Kolb and Ernest Ball, the principals, were awarded a rousing reception. Raymond Bone, orchestra leader, was the recipient of special applause and shared in the floral tributes.

A crowded and enthusiastic house greeted Fritz Leiber and his company Monday evening at the Columbia Theater. Leiber departed from his usual Shakespearean introductory role by presenting Dumas' *The Three Musketeers*.

Mme. Ernestine Schumann-Heink, in a recital at the Columbia Theater Sunday afternoon, accomplished what few singers have done here recently, that is to sing to a house all sold out and with several rows of standees. Schumann-Heink was in good voice and the audience paid tribute by giving her an ovation that has but seldom been equaled in this city.

C. P. Hayes, in charge of electrical equipment for the Pantages Circuit, is here working out a new lighting system for the local playhouse. Elsa Thomson is back at the console of the Pantages Theater organ.

A series of illustrated lectures and recitals will be inaugurated tomorrow morning in Native Son's Hall and continue each Saturday for 10 weeks. The

opening lecture will be given by Henry Elchman, composer. Others to follow are Myrtle Donnelly Quinlan, Lawrence Strauss, Arthur Bliss, Ellen Edwards, Josephine Crew Alwyn, Mary Partridge Price, Lajos Funster, Violet Fenster Blagg, Elizabeth Witter and Alice Butler Canfield.

Ray Paige and his well known Club Alabam Orchestra is booked to appear next week at the Imperial Theater.

Guy Maier and Lee Pattison, duo pianists, are to start their Pacific Coast tour at the Columbia Theater Sunday afternoon, January 25.

Plans are being formulated for the diamond jubilee celebration of California's admission to the Union to be held in San Francisco September 7 to 12.

A Spanish pageant showing the vaqueros in brilliant costumes of the early Spanish days is to be one of the features of the Horse Show to be held at the Auditorium in Oakland February 6 to 10.

San Francisco Musicians' Union No. 6 announces the election of the following officers: Walter A. Weber, president; Fred Zeh, vice-president; A. A. Green-

(Continued on page 113)

Stage Carpenter At Liberty

Or Property Man, Union. Account company closing. B. ANDERSON, 944 Miami St., Urbana, Ohio.

AT LIBERTY, STRAIGHT MAN

Singing and Dancing. Also Producing Comedian. BOX D 278, care Billboard, Cincinnati, Ohio.

WANTED—Novelty Team to change for week. Three to six-night stands. Those playing musical instruments preferred. Must join on wire. Tell your best. PROF. REX, Manager Rex Novelty Players, St. Andrews Hotel, Mobile Alabama.

WANTED

FOR RUFUS ARMSTRONG'S NO. 1 SHOW. A-1 PIANIST. Those answering ad. few weeks ago wire quick. Also A-1 Part Woman. Must have good voice. CAN USE 5 experienced Chorus Girls. Hereford, Tex., Star Theater, Jan. 19 to Feb. 1.

WANTED AT ONCE

FOR "TEN NIGHTS IN A BAR ROOM". Woman for Mable or Mrs. Morgan, Child for Mary Morgan and others. Preference for Specialties. Address HERBERT K. BETTS, 245 West 40th St., New York, New York.

TRAP DRUMMER—SITUATION. Flashy outfit. Complete line Traps, Orchestra Hells. Reader. Long experience (12 to concert). Young. Peppy. No misrepresentation. Prefer dance. Locate. Or anything reliable. Dependable. Professional man. Wire quick, 'cause I can't loaf. State all plainly. All communications answered. H. GILBERT, San Benito, Tex., week Jan. 19; Harlingen, Tex., to follow.

STOCK DRAMATIC TAB. WANTS

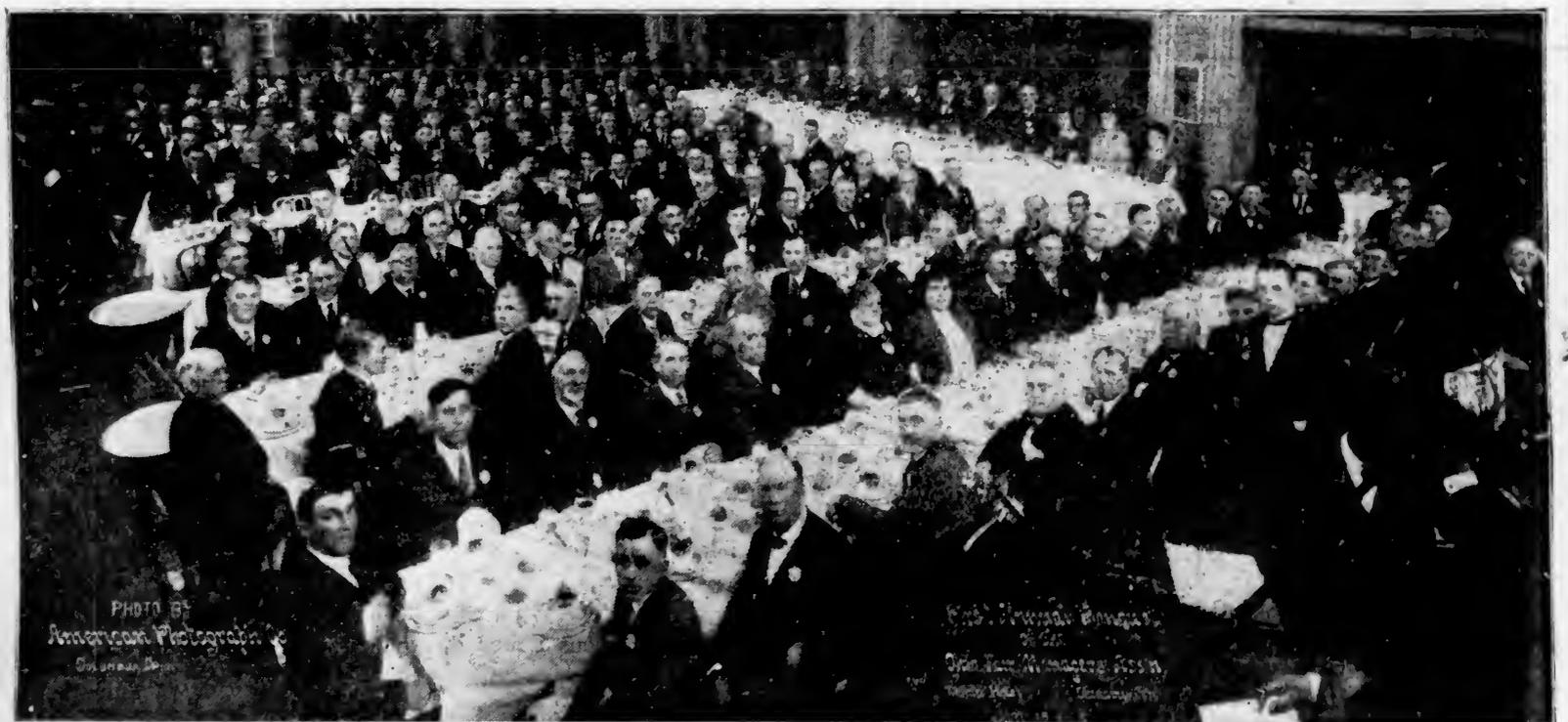
Ingenu Leading Woman, strong enough to feature. Youth, ability and wardrobe absolutely essential. WANT Comedian for Light and Low Comedy and experienced General Business Man. Send photos and programs. Blanche Wilcox, wire. Write or wire AL MACKAYE, care National Vaude. Exchange, Bramson Bldg., Buffalo, N. Y.

AT LIBERTY PETE LEAVELL AND BOYS

SELF—Anything cast and versatile. Strong street Cornet. If wanted, lead band. BOYS—Feature Specialties, with wardrobe and life-size lobby. Ranget, Tex., until Jan. 23; then Box 838, Abilene, Tex.

CLEM AND COREY

WANT experienced Piano Player for Medicine Show. State if you do Specialties or work acts. Wire lowest for immediate engagement to Edwards, Ill.



Banquet of the Ohio Fair Managers' Association held Thursday night, January 15, in the Peacock Room of the Hotel Desbler, Columbus, O. So large was the attendance that not more than half of those present were within the camera's range. Prominent State officials and fair men spoke and there was a splendid entertainment program.

#25A

The Billboard

"THE PUBLICATION OF FACTS — THE PAPER THAT SERVES"
 OUR CHIEF AIMS
 HONESTY ~ SINCERITY ~ TRUTHFULNESS

Published weekly at Cincinnati, O. Entered as second-class mail matter June 4, 1897, at Post Office, Cincinnati, under Act of March, 1879. 116 Pages, Vol. XXXVII, No. 4, Jan. 24, 1925.
 (Copyright 1925 by The Billboard Publishing Company.)

OHIO FAIR ASSOCIATIONS MERGE AT ROUSING ANNUAL MEETING

Circuit and Fair Boys Be- come Ohio Fair Mana- gers' Association

MYERS Y. COOPER MADE PRESIDENT

Joint Meeting in Columbus Big-
 gest and Most Enthusiastic
 Fair Men Have Ever Held

By NAT S. GREEN

Columbus, O., Jan. 16.—The Ohio Fair Circuit and the Ohio Fair Boys have ceased to exist as separate organizations and in their place has risen the Ohio Fair Managers' Association, composed of the same members but, by reason of the consolidation, stronger and better able to cope with the numerous problems that confront them.

The merger was effected Thursday afternoon by the unanimous vote of both the associations, and at the annual meet-
 (Continued on page 104)

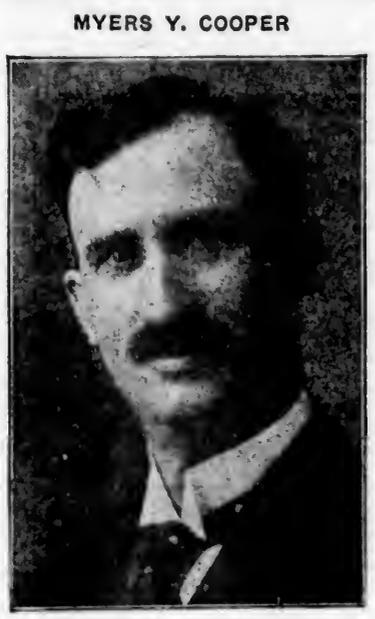
WILL PLEA FOR COPYRIGHT BILL

Special Committee of Prominent
 Authors and Composers Going
 to Washington This Week

New York, Jan. 19.—Prominent authors and composers, comprising a special committee, are preparing to leave Wednesday night for Washington to attend the adjourned hearing on the Perkins Copyright Bill before the Patents Committee of the House of Representatives, which will take place at 10 o'clock Thursday morning.

The committee is headed by Gene Buck, president of the American Society of Composers, Authors and Publishers, which is supporting the bill originally prepared at the request of the Authors' League of America, with the help of Thorvald Solberg, registrar of copyright. The committee personnel includes, in addition to Buck, Irwin Cobb, Charles Dana Gibson, Alice Duer Miller, Augustus Thomas, George Barr McCutcheon, Mary Roberts Rinehart, Inez Hayes Irwin, Phyllis Duganne, Irving Berlin, John Philip Sousa, Harry Von Tilzer, Charles K. Harris, Jerome B. Kern, Otto Harbach, Rudolph Friml, Oley Speaks, Ellis Parker Butler, Berton Braley, Ruth Hale, Harvey O'Higgins, E. Coles Phillips, Anita Parkhurst, Lillian Laufferty and others.

More drastic than any measure of its kind yet introduced in Congress, the Per-
 (Continued on page 11)



President of the Ohio Fair Managers' Association.

SHOWFOLK BOOST CATHEDRAL FUND

George Arliss Represents the Theater at Opening of Campaign for Money To Complete Edifice

New York, Jan. 19.—George Arliss represented the Theater at the mass meeting last night in Madison Square Garden, which opened a campaign for means to complete the Cathedral of St. John the Divine, toward which more than \$4,000,000 of the \$15,000,000 needed has already been pledged. The actor spoke at length to the huge audience and
 (Continued on page 107)

NEW SHOWMEN'S ORGANIZATION

Francis D. Gallatin Chosen Temporary President of Outdoor Showmen's Association at New York Meeting

New York, Jan. 17.—A most enthusiastic meeting was the result of the gathering of outdoor showmen at the Hotel Claridge yesterday for the purpose of forming a permanent organization for the betterment of showfolk.

The meeting was called to order by Walter H. Middleton, who in a few well-chosen remarks introduced the speaker of the evening, Hon. Francis D. Gallatin, president of the Park Board of Greater New York, who presided as honorary chairman. Mr. Gallatin spoke briefly and to the point upon the necessity of organization for the general welfare of the local and visiting showmen and cited the benefits which might be received by having quarters in this city where showmen could assemble and transact business.

Mr. Middleton read telegrams of best wishes from Harry G. Melville, president of the Showmen's Legislative Committee, and George A. Mendelssohn, both of whom expressed regrets for being unable to attend.

The election of temporary officers resulted in the appointment of Mr. Gallatin as president and chairman ex-officio; Mr. Middleton, vice-president; Max Goodman, treasurer, and Fred G. Walker, secretary.

The committee appointed to decide a proper name for the organization, consisting of Irving J. Polack, George Travers, Mr. Goodman, Charles H. Pron- to, Hubbard Nye and Mr. Middleton, after numerous names had been suggested, decided that the new organization would be known as the Outdoor Showmen's Association, with a slogan, "For
 (Continued on page 113)



Mr. Allman was elected president of the Heart of America Showman's Club at the annual election, held in Kansas City, Mo., Friday night, January 16.

ALLMAN HEADS K. C. SHOWMEN

Elected President of Heart of America Showman's Club--- Mrs. Viola Fairly Heads Auxiliary

Kansas City, Mo., Jan. 17.—There was no friction in the annual election of officers and directors of the Heart of America Showman's Club, held last night in the club rooms in the Coates House. There was evident the spirit of good fellowship and thro friendship and an attendance of a hundred or more persons. Following is the ticket elected: President, W. J. (Doc) Allman; first vice-president, C. F. (Doc) Ziger; second vice-president, Felice Bernardi; third vice-president, Harry Melville; treasurer, J. M. (Sully) Sullivan; secretary, Louis Hem-inway; Board of Directors: C. W. Parker, H. S. Tyler, Dr. E. B. Grubs, Marty Williams, George Hawk, P. W. Deem, E. Z. Wilson, Glenn Loomis, Duke Mills, Larry Lindell, Lawrence Hanley, A. N. Blee, N. T. (Tex) Clark, George Goldman, George L. Barton, C. G. McGinnis, Sam Benjamin, Col. Dan MacGugin, Harry Brown, J. T. McClellan, J. C. McCaffery, Jimmie Cooper, C. J. Chapman, Dave Stevens, J. L. Rammie, J. H. Johnson, Howard Brandt, I. K. Vetter, George
 (Continued on page 107)

3,000 PERSONS AT FIFTH ANNUAL BALL OF T.O.C.C.

Practically All Film Stars Working at Eastern Studios Attend Gala Function at Hotel Astor---Elaborate Entertainment Program Provided

New York, Jan. 18.—Filmdom was well represented at the Fifth Annual Ball of the Theater Owners' Chamber of Commerce held in the Grand Ballroom of the Hotel Astor late Saturday evening and early Sunday morning. Practically every star working at the Eastern studios was in attendance. Nearly 3,000 persons par-

ticipated in the function, credit for the success of which goes to William Brandt and other energetic workers.

An elaborate entertainment was provided at midnight and afterwards the initial number being presented under the auspices of the Duncan Sisters by mem-
 (Continued on page 113)

MICHIGAN OUTDOOR SHOWMEN'S BANQUET MEMORABLE SUCCESS

More Than 500 Members and Their Guests Present at Detroit Gathering---Leo Lipka Heads Many Interesting Speakers---Police Censor Comments on Improvements in Outdoor Show World

DETROIT, Jan. 17.—The second annual banquet and ball of the Michigan Outdoor Showmen's Association, held Thursday night in the beautiful Grand Ballroom of the new Book-Cadillac Hotel, was one long to be remembered by all who attended. The organization, but 11 months old, did itself proud, winning the admiration and approval of all, and on every hand it received glowing tributes. Not one little detail was overlooked and not a thing happened to mar the affair. For an organization yet in its infancy to conduct such a grand and successful affair is really remarkable.

There were more than 500 members and their guests present. The gowns worn by the women were very beautiful. The hall was beautifully decorated. Thousands of rolls of serpentine were used and hundreds of toy balloons were suspended from the ceiling, making a delightful picture. The lighting effect was harmonious and much credit is due the electricians for the blending of lights while dancing was in progress.

The committee on arrangement deserves much credit for the speakers' program. Every speech was well delivered and highly appreciated. Leo Lipka, president, who presided, opened with a brief statement on the birth and development of the organization. He then introduced Hon. John Atkinson, corporation counsel of the city of Detroit, representing the Mayor, who for business reasons could not be present. Mr. Atkinson's talk was principally on the growth and life of the city of Detroit, which proved interesting. The second speaker was Hon. Chet Howell, State Representative, from Lansing, also secretary of the Michigan Fairs Association, who delivered a fine talk. During his casual remarks he made a statement that the Michigan Fairs Association would hold its 1926 convention in Detroit and would be held in conjunction with the Michigan Outdoor Showmen's third annual banquet and ball. This statement exploded like a bombshell and for fully five minutes the hall was deafening with applause. The third speaker was C. E. Brewer, head of the department of recreation of Detroit. His talk was short and snappy, sprinkled with witty sayings. Then Lieutenant Lester Potter, police censor of the city, gave a talk that displayed a deep interest and knowledge of the outdoor amusement world. He spoke of the improvements that he had noticed in the carnivals and parks the past two years. He also mentioned that it was surprising to most people to know that out of all arrests that had been made on carnival lots during the past season he could not recall one incident where a man or woman who was taken into custody had been a member of the show. This was truly a compliment to the outdoor show world, coming from such a man as Lieut. Potter. The concluding speaker of the evening was Walter F. Driver, of Chicago, who made a short and humorous talk, including a few stories of the members of the organization, which brought forth hearty laughs.

The hall was then cleared for entertaining and dancing. Music was furnished by Etta Louise Blake's Superba Jazz Band, which was thoroughly enjoyable. Tom McNew, chairman of the entertainment committee, arranged a fine program of entertainers, headed by Hart, Roberts and O'Neil, a European comedy, singing and acrobatic dancing trio, who were a knockout. Charlotte Myers, "The Personality Girl", known to thousands of radio fans as a Red-Apple Club star, sang her favorite mammy song, *Hard-Hearted Hannah*, to thunderous applause. Paul Tiefer, comedian and banjoist, was well received. Al Kimball, in songs and stories, was very pleasing. Master Earl, boy violinist, was excellent. Then came the May Sisters in a series of delightful dances that would be hard to improve on. It was then past the midnight hour and the program was changed to dancing, in which most everybody joined and remained to enjoy the beauty of the whole affair until the last dance was played at 3 a.m.

The six-course menu of the banquet was highly praised. From an artistic and financial success the affair was simply wonderful. The new membership committee showed good results, working all during the banquet and ball and turning in applications for 38 new members.

Among those present were: Mr. and Mrs. Abe Mandell, Mr. and Mrs. Herman Cohen, Mr. and Mrs. Irving Biscorn, Mr. and Mrs. J. W. Gieck, Mr. and Mrs. Walter Hackett, Mr. and Mrs. Irving Barker, Ben Fink, Mr. and Mrs. Elmer F. Cote, Mr. and Mrs. C. D. Murray, Mrs. Louis Rosenthal, John A. Keech, Mr. and Mrs. O. C. Phelps, J. Stone, H. McWilliams, Wm. Carle, F. W. Hollis, Miss M. King, Zebble Fisher, Edgar J. Phillips, Maxwell Kane, C. L. (Doc) Campbell, Marty Maley, Earl F. Newberry, Mr. and Mrs. Clare N. Pearce, Mr. and Mrs. Frank E. Pilbeam, Sidney L. Rothwell, Robert Hubbert, Jack Silvers, Raymond Kirby, Mose Powers, Mr. and Mrs. Bernhardt, Mr. and Mrs. Babe Barkoot, K. G. Barkoot, Mr. and Mrs. E. C. May, Mr. and Mrs. Fred Harris, Mr. and Mrs. Chas. Ziegler, Mrs.

(Continued on page 111)

"Cat and Canary" To Tour California

San Francisco, Jan. 18.—The Henry Duffy Players, Inc. have made such a success of *The Cat and the Canary*, at the Alcazar Theater, that Henry Duffy and Ralph Murphy have organized a company to present the play in the leading California cities. The cast is headed by Robert Toms and Darlene Hoover. Others will include Evelyn Selbie, Leigh Willard, Edward Lynch, Marie Baker, Marlon Sterly, Allen Dalley and Edward Brown. The company will open at Chico tomorrow evening.

Musical Guests

Chicago, Jan. 16.—Representatives of the Civic Music Association from 72 cities were the guests yesterday of Dema Harshbarger and Harry P. Harrison. They attended the performance of *Traviata* at the Auditorium last night.

Adelphi Picture Theater Is Sold by Charles Levy

Chicago, Jan. 17.—The Adelphi, a picture house and not A. H. Woods' downtown theater of the same name, has been sold by Charles Levy to I. Lipowitz for a reported \$215,000. The theater is at Clark and Estes streets, on the north side.

Extends Milwaukee House Lease

Milwaukee, Jan. 15.—Sherman Brown, lessee of the Davidson Theater, has extended his lease for four years. In 1929 the house will be torn down to make room for an addition to a department store. The same lessee has had the theater since it was opened 35 years ago.

CIRCUS ACT FOR SOCIETY BALL



The trio of artistes are members of a French circus troupe engaged to add realistic atmosphere for the forthcoming *Beaux Art Ball* at the Hotel Astor in New York. A white-top ring will be erected in the center of the ballroom floor for the occasion. The act is from the *Cirque D'Hiver* in Paris. Shown above are Signor Torloni, ringmaster; Mlle. Du Pree, equestrienne; Loto, society clown, and the rosinback is "Grande Viteasi".

Carrie Finnell's Big Welcome

Milwaukee, Wis., Jan. 17.—Twenty bannered cars of burlesque fans met Carrie Finnell, "the girl with the \$100,000 legs", upon her arrival Sunday from Minneapolis and escorted her in noisy triumph to the Gayety Theater, where she will be an added attraction for several weeks.

In the excitement of the reception Charles Groh, her pianist, sustained an injury to his left arm which developed poisoning and acute irritation. He has been pluckily appearing twice daily at performances, however.

Miss Finnell, who has been signed for a long term of alternating appearances at the three Fox & Krouse stock burlesque houses at Milwaukee, Minneapolis and Indianapolis, played to excellent business here this week.

High and Low Charges for Two Grades of Films

Salt Lake City, Utah, Jan. 17.—A new policy is to be installed at the Kinema Theater here. Sunday, Monday, Tuesday and Wednesday a first-run picture will be shown at an advanced price and on the remaining days of the week the house will offer a lower admission for family trade.

Elman Breaks S. F. Record

San Francisco, Jan. 16.—Another San Francisco musical record went by the board last night when nearly 12,000 people paid admission at the Exposition Auditorium. The attraction was the concert given by the San Francisco Symphony Orchestra, at which Mischa Elman, violinist, was guest soloist. No artist could have had a greater tribute of spontaneous approval than that accorded him for his playing of the *D-Major Concerto* of Tschalkowsky, which capped the climax, and many rushed forward and massed around the platform until Elman played three more numbers.

"Applesauce" Cheers Veterans

Chicago, Jan. 17.—Allan Dinehart and Claiborne Foster, costars in *Applesauce*, playing in the La Salle, went to Speedway Hospital yesterday with the entire company and put on the play for about 1,000 disabled veterans.

Martinez Undergoes Operation

Baird, Tex., Jan. 15.—Julius Martinez, hard director, who underwent an operation to have a tumor removed from his chest, is improving rapidly. He underwent a similar operation seven months ago.

CENSORSHIP BILL UP IN OKLAHOMA

Film Exhibitors Expected To Fight Measure Which Would Establish Board of Three Persons

Oklahoma City, Ok., Jan. 17.—State censorship of motion picture theaters is asked in a bill introduced in the Oklahoma State Senate by Senators Reed, Calvert, Johnson, Cline, Bobe, Boyer, Looney and Hughes, with a censorship of 11 of the 44 members of the Senate.

The bill would establish a board of three persons who would approve such films, folders, posters and advertising matter as are moral and proper, and disapprove such as exhibit the robbing of banks, trains, stores or hijacking and sex pictures in which noted people of the Clara Smith Hamon order are filmed and all that are cruel, obscene, indecent or immoral or tend to debase or corrupt morals.

Fees up to \$2 a film would be authorized for the previewing and censoring of pictures as they come into the State. Both originals and copies would be charged for. Out of this fee money half would go to pay salaries and expenses of the board and half would go into the State general fund.

The board members would draw a salary of \$2,100 and traveling expenses each, with a clerk drawing \$1,500 a year. One member would be appointed by the Governor, another by the Secretary of State and the third by the Commissioner of Charities. Penalties ranging from \$25 for a first offense to from \$100 to \$500 and 30 days in jail are urged for exhibitors of unapproved films. The bill, it is believed, will be passed and become a law, tho the exhibitors are expected to fight it.

Workers' Symphony Orchestra Progresses

New York, Jan. 17.—After many months of hard work Bela Lublow, concert master for the orchestra of *The Student Prince*, now playing at the Jolson Theater, has brought into being a musical organization known in the Hungarian settlement as the Workers' Symphony Orchestra.

The musicians represent various units of working men from all parts of the city. The group started two years ago and consisted of six players—a tailor, a miner, two furriers, a carpenter and a bricklayer. Lublow foresaw in this small band that was fired with inspiration and enthusiasm, but whose technique was limited, the splendid orchestra that he has now established. He realized the significant part that music might play in the lives of skilled workmen. This talented organization boasts of a fine musician in Joseph Sabo, a student, who plays the violin, and a promising violinist in George Pasztor, at present employed as a steel worker.

The patrons of the Workers' Symphony Orchestra include such prominent men as Walter Damrosch, Rudolph Auer and Otto H. Kahn, who has donated money to meet the expenses of the first concert to be held here in the near future at the Heckscher Foundation. Rehearsals are now in progress under the leadership of Lublow in the Workers' Home, 350 East 81st street.

Midwest Theater Managers' Club Holds Brief Meeting

Chicago, Jan. 17.—The Midwest Theater Managers' Club, an organization composed of representatives of certain motion picture theaters in the Chicago distributing territory, held its monthly meeting Monday. Several members had as guests filmfolk from the Coast and the East. It is said to be probable that the club will meet each six weeks hereafter, the next meeting to be February 16.

Chi. Treasurers' Ball Set for February 19

Chicago, Jan. 17.—The Chicago Theatrical Treasurers' annual ball will be given Thursday night, February 19, in the Tiger Room of the Hotel Sherman. President Leslie C. Wilcox said indications are that the attendance will exceed that of last year by 500 persons.

Umbrella Service for Box-Office Line

Portland, Ore., Jan. 17.—The management of the Liberty Theater performed a nifty service last Sunday. It rained and Manager Noble had pretty usherets come to the rescue of those who were standing in the box-office line with a supply of umbrellas.

Dancer Poison Sufferer

Denver, Col., Jan. 17.—Mrs. Mildred Collier, theatrical dancer, recently of El Paso, Tex., was taken to the General Hospital from her rooms, suffering from poisoning.

KENNEDY SALE IS POSTPONED AGAIN

Auction of Show Property Now Set for January 27—Appraised at \$40,000 'Tis Understood

New Orleans, La., Jan. 17.—The threatened sale of show property of the Con T. Kennedy Shows because of alleged back taxes on admission receipts and penalties attached thereto due the government, which auctioning was postponed from January 3, was again postponed today until January 27.

It is understood that the government's appraisal of the property is placed at \$40,000 and, it is said, that unless this amount is bid the officials will readvertise the show property and sell it in parcel lots.

Dave Lachman, acting manager for the show, is reported as being in the East and it is said here today that his efforts toward a settlement of the affair had so far failed. A United States deputy marshal was on the ground ready to sell, but at 11 a.m. was told to hold off the sale until ordered. An hour later a phone message instructed him to announce it for January 27.

Finklestein & Ruben Add Five to Their Chain

Minneapolis, Minn., Jan. 17.—Finklestein & Ruben have purchased five theaters in Minnesota and South Dakota in the last few days. This brings their circuit up to 57 houses, making it the largest chain of picture theaters in the Northwest. Plans are under way for taking over more in the near future.

This management now owns and operates 23 theaters in Minneapolis and St. Paul and the Palace and the Shubert in Minneapolis, which are leased to others.

Within three weeks they have purchased and begun operation of the Sherman Theater in St. Cloud, Unique and Metropolitan theaters in Mitchell, S. D., and the Park and State theaters in Austin, Minn. Plans for a new theater at Sioux Falls, S. D., are under way.

Philharmonic Players Meet To Discuss New Contract

New York, Jan. 17.—The committee representing the Philharmonic Players met with Manager Judson, of the Philharmonic Society, Tuesday and stated its program for the forthcoming union contract, which involves the conditions for the years 1925 and 1926. It was announced today. Judson will confer with the society's officials and set a date for a general conference next week, Edward Canavan, of the American Federation of Musicians, declared.

Joseph N. Weber, president of the musicians' association, will attend the banquet given in honor of the new president of the American Federation of Labor at Washington, D. C., next Tuesday.

Santos & Artigas Lease Capitolio To Movie Firm

Havana, Cuba, Jan. 15.—Santos & Artigas have just rented their Capitolio Theater to a firm of moving picture people who formerly worked in the Theater Campomar.

The Campomar, which belonged to a Spanish club known as the Central Australiano, occupies a very prominent block in the center of Havana and will be remodeled and rebuilt at a cost of more than two and a half million dollars.

The lessees of the Capitolio are Messrs. Carrera and Medina. Ernest Smith and Fernando Poff, Santos & Artigas have reserved a certain number of days in which to show their big pictures, and this latter concern has obtained a lease on the Payret Theater, where it will present its numerous shows and attractions.

X-Word Puzzles To Shorten Tiresome Jumps for Troupers

Pittsburgh, Pa., Jan. 18.—Members of traveling companies with long jumps and a liking for crossword puzzles will find new comforts aboard trains of the Pennsylvania Railroad. The brain teasers will be printed on dining car menus starting Monday—a new one each week. Diners will be permitted to carry the puzzle back to their Pullman. The road put dictionaries and books of synonyms on its trains several weeks ago.

Actor Gets Disability Award

San Francisco, Jan. 16.—The State Industrial Commission yesterday awarded \$1,444 to Wesley Featherly, aged 67, employed as an extra actor by the Metropolitan Pictures Corporation at \$30 a week, for permanent injuries caused by a fall into a pit during the filming of a scene. In addition to the large amount he was granted disability payments of \$11.40 a week for the rest of his life.

Bill Would Prohibit Sunday Amusements

Indianapolis, Jan. 17.—Provision against operating amusement and refreshment places on Sunday is contained in a bill, introduced in the Indiana General Assembly yesterday, that would make working on Sunday a misdemeanor punishable with a heavy fine. The only exceptions made in the bill are for necessary labor.

Summons Servers Seek Carl Carleton

New York, Jan. 17.—Carl Carleton, producer, is being sought by a half a dozen summons servers and has been ever since his show, *Paradise Alley*, proved a flop, it came to light today. Wyn Richmond, playing a prominent part in *The Broken Girl*, on the road, also has agents here seeking the producer.

John W. Searles, attorney for Equity, stated he believes that Carleton is somewhere in this city and that his association has a claim against the producer for \$4,000. Miss Richmond, an English actress, met Carleton it is said in Paris and he there agreed to star the young lady for five years in America, if she would sign a contract with him, which she did.

Miss Richmond's suit is said to be for \$25,000, the amount due her for five years which she would have received from the producer if he had lived up to his agreement. The foreign actress appeared for two weeks in *Tangerine*, a Carleton production, and then she claims she was let out unceremoniously.

Searles had a conversation with Carleton just prior to the Equity's attempted litigation in which the producer declared that he paid two weeks' salary to the cast of *Paradise Alley* out of his own pocket. Carleton is alleged to also have told the Equity lawyer that he (Carleton) had only allowed the backers of *Paradise Alley* to use his name for the company which produced the show as a matter of convenience and that he had stipulated he would not be responsible for the money involved.

Rodeos "Scotched" in Great Britain

London, Jan. 18 (Special Cable to *The Billboard*).—Sir Travers Clarke of the administrative staff of Wembley Exhibition has informed the secretary of the Leeds Rodeo protest committee that it is definitely decided that there will be no rodeo at Wembley this year.

In fact Britain is dead as far as rodeos are concerned and Tommy Sylvester has another flopped stockholders' company to his record called Rodeo, Limited, formed to run his Leeds and Crystal Palace rodeos, to which more than \$30,000 had been subscribed, and about which the men who purchased shares to get jobs are now making very pertinent inquiries at Walter House, Strand.

In this outfit figures Texas Walker, while Tommy Sylvester's son, also known as Tex Millar, is now doing two months in jail for rodeo cruelty.

Communitic Meeting at Theater Prevented

London, Jan. 18 (Special Cable to *The Billboard*).—Charles Gulliver had let the New Oxford Theater for a political meeting tonight which turned out to be a memorial service for Lenin under the auspices of the Communist party, but Walter Payne as superior landlord, got out an injunction preventing the holding of the meeting.

The Communists allege that Gulliver had let other theaters for Communist meetings and that he was fully cognizant of the objects of the meeting to be held at the New Oxford. Gulliver has very strong leanings toward the Labor party as regards political faith.

Search Made for James

Salt Lake City, Jan. 17.—On complaint of local theatrical men, search in other cities is being made for one Arthur L. James, who it is alleged, enjoyed "professional courtesies" here on the claim that he had long been identified with matters pertaining to the stage and was an intimate friend of prominent theater magnates, producers and actors. One theater manager stated that James claimed his mission in this city was for the purpose of choosing a theater in which to present a stock company. The management of a local hotel charges that James left town owing a bill for lodging.

"Six-Cylinder Love" and "Fool" Withdrawn in London

London, Jan. 17 (Special Cable to *The Billboard*).—*Six Cylinder Love* failed to attract at the Garrick Theater and was withdrawn. *The Fool* also leaves the Apollo.

EQUITY'S STEP IN STAGE WAR

Approaches A. A. and Stage Guild Concerning Future Relations of American Union With British Artists

London, Jan. 17 (Special Cable to *The Billboard*).—It is reported that the Actors' Equity Association, of New York, has approached the Stage Guild and the Actors' Association concerning future relations of the American union with the British artists. The details have not been disclosed and there is the utmost reticence in both camps here, but "Cockaigne" thinks the Equity move will probably force an open discussion on both the Actors' Association and the Guild, which may lead to the eventual fusion of the artists' section of the Guild with the Actors' Association, or vice versa.

The Guild persists in the half-witted policy of refusal to give any information to the press, but "Cockaigne" learns that the breach between the artists and the Association of Touring Managers' section is widening.

Casson is practically dethroned, as he is now secretary of the managerial section only, while Major MacGowan has been appointed general secretary and administrator. It is rumored in some quarters that MacGowan knows practically nothing about stage conditions. J. F. Barham is taking over the secretaryship of the artists' section from Martin Sands, which seems a change for the better.

The Actors' Association continues apparently in a state of suspended animation and renewals as prophesied are not satisfactory. "Cockaigne" again stresses the fact that the Guild is a spoon-fed organization, comparable with the Piboes, and warns Equity to refuse to acknowledge it until the Guild is properly constituted as a trade union and purged of merely financial managerial representatives.

Anne Nichols Sues Hurtig & Seamon

New York, Jan. 17.—Anne Nichols, playwright and producer, is suing Hurtig & Seamon, producers, for \$1,250, which she claims is due her for her share of the stock rights of *Just Married*, which she declares to be \$12,500, it became known today.

Hurtig & Seamon, thru their attorney, D. C. Myers, announce that the \$1,250 which Miss Nichols demands is the commission paid to Jay Packard, a play broker. M. L. Malevinsky, lawyer for Miss Nichols, asserted that he had helped negotiate the sale and that the conditions were net \$12,500.

The play was written in conjunction with Adelaide Matthews, and denial was made of an injunction sought against the piece in England, where it is now being produced.

Plan \$2,000,000 Movie Theater for Boston

Worcester, Mass., Jan. 17.—According to announcements a group of Boston theatrical men has acquired title to the property at 16-22 Portland street, near Franklin street, at a price said to be in the neighborhood of \$400,000, and will erect on the site a motion picture house at a cost of approximately \$2,000,000. The transferred property includes three brick blocks. Final negotiations are now under way and plans are being drawn up for the project. Just when work will start could not be definitely learned.

Winifred Westover Hart Can Return to Screen, Judge Rules

Los Angeles, Jan. 17.—Winifred Westover Hart, wife of Bill Hart, famous two-gun man of the movies, won the right to resume her career as a movie actress when Judge Stephens ruled Thursday that the separation agreement between Mr. and Mrs. Hart was illegal. Testimony as to whether Mrs. Hart may continue to use the income from trust funds amounting to \$203,000, which Hart created for her and their son, William, Jr., was begun Friday.

Phil Dwyer as the Lion

New York, Jan. 17.—Phil Dwyer, the famous animal impersonator, now appearing as Billie Burke's tomcat in *Annie Dear* at the Times Square Theater, has been requested by O. P. Heggie to hold himself in readiness to play the part of the lion in the production of George Bernard Shaw's comedy, *Androcles and the Lion*, which Heggie is planning to do here next season.

New Booking Agency

Chicago, Jan. 17.—Robert J. Sherman, playwright and play broker, who has offices in the Raleigh Hotel, has actively entered the booking business. He will book talent for both musical and dramatic organizations.

"Betty Lee" Salaries Cut

New York, Jan. 17.—Most of the members of the cast of *Betty Lee*, the latest Rufus LeMaire musical comedy, playing at Shuberts' 44th Street Theater, have been forced to take a one-third cut in salary, the management claiming that the show would be closed unless the cut was accepted. A few of the principals are said to have refused to play for less money, but the majority gave in.

Betty Lee, tho a good type of popular musical comedy entertainment, has some stiff competition to buck, in addition to a large cast, and the report has it that the Shuberts have not been satisfied with their percentage of the receipts.

Playwriting Course at Emerson Oratory College

Boston, Jan. 19.—Emerson College of Oratory now has a course in playwriting under the direction of Professor Walter B. Tripp, head of the dramatic art department and president of the Boston chapter of the Drama League of America. It is known as the Walter Hampden Scholarship and Hampden is sponsoring it. The class is limited to 12 members, according to Dean Ross, and meets Saturday mornings. The scholarship will be awarded to the writer of the best play worthy of production.

Leigh Leaves "St. Joan" Because of His Health

An article appearing in the January 17 issue of *The Billboard* stating that John McGovern had replaced Philip Leigh in *St. Joan* was unintentionally worded in such a way as to reflect upon Mr. Leigh. Mr. McGovern, who was Mr. Leigh's understudy, succeeded him in the part after he had left the company and after he had tendered his notice. Mr. Leigh left the company because of his inability to continue and retain his health.

"Flashes of Great White Way" Draws Protests

New Orleans, Jan. 15.—*Flashes of the Great White Way*, showing at the Tulane Theater this week, drew protests from the ministerial associations and some of the women's organizations, owing to the scarcity of clothes worn by a few of the female members of the company. However, the storm has passed, without even the addition of a Mother Hubbard to hide the shapely limbs of the offending members.

Felix Blei Ahead of "Dante"

Felix Blei, in Pittsburgh, Pa., January 16, met Howard Thurston and after the two had their heads together a short while Blei was on his way south to take the advance of the magician's second show, *Dante in the Keller and Thurston Mysteries*. Blei was a visitor at the Cincinnati offices of *The Billboard* the following day and left that night for Nashville, Tenn., where the *Dante* Company goes on the Erlanger Time this week, with Atlanta and New Orleans to follow. The show is booked by George Nicolai.

"St. Joan" Resumes Sway Over London Public

London, Jan. 17 (Special Cable to *The Billboard*).—Sybil Thorndike was given a splendid reception at the Regent Wednesday in a revival of *Saint Joan*, which resumed full sway over the London public. Miss Thorndike broadened and deepened her embodiment of Shaw's heroine. She received a tremendous and promising welcome to her new home.

"Mikado" Broadcast

Chicago, Jan. 17.—*The Mikado*, one of the units of the De Wolf Hopper operatic repertoire in the Great Northern, was broadcast in its entirety from station WGN Tuesday night. The impressions a *Billboard* reporter got thru his receiving set were that the chorus work was very fair and some of the solo work very good indeed.

Thurston "On the Air"

Pittsburgh, Pa., Jan. 17.—Thurston, the magician, entertained 2,000 inmates of the City Home and Hospital at Mayview Tuesday with a special program. He is the first entertainer of the kind ever to be invited to the institution. He talked over the air from station KDKA Tuesday night.

Business Good in Terre Haute

Terre Haute, Ind., Jan. 17.—The theatrical business here shows a marked improvement since the first of the year. House managers all say they have enjoyed the best business for a similar period in a year.

BIG ATTENDANCE AT MEETING OF MINNESOTA COUNTY FAIRS

Charles Serline Re-Elected President at Gathering in Minneapolis---
Acts That Broke Contracts Discussed---On Record
Against Child Labor Act---Big Banquet Staged

MINNEAPOLIS, Jan. 17.—The Minnesota Federation of County Fairs met at the New Nicollet Hotel Tuesday and Wednesday of this week, with an overflow attendance. All of Tuesday was given over to a general meeting where everyone got acquainted, and at 5:30 the executive session began, with a crowded assembly room.

Many acts that had not carried out contracts with different associations came under discussion, and each fair secretary made a list of them.

All around the mezzanine floor there were displays of interest to fair men.

Wednesday evening a banquet was held and there was entertainment until after midnight.

The following officers were elected: President, Chas. Serline, of Mora (re-elected); vice-president, M. J. Parcher, of Owatonna; treasurer, Chas. S. Lewis, of Farmington; secretary, R. F. Hall, Minneapolis.

The following resolutions were adopted: A petition was adopted and sent to the representatives and congressmen protesting the Child Labor Act, which is up now for enactment.

Petition sent asking that the Rural Credits Bureau be helped financially so it can function to the fullest extent.

Governor Christlanson was commended for his stand in regard to rigid economy and a resolution was adopted stating that no more aid should be asked for fairs at the present time.

Resolution that Statewide delegates be not allowed to vote in State caucuses and asking for an amendment to the law on this.

A recommendation that the State government allow \$471 to cover the expenses of the Douglas County Fair.

Favoring a uniform fee where there are two fairs in the same county.

Where there are two agricultural societies in one county, only one to receive State aid.

Resolution of thanks to the New Nicollet Hotel management for the courtesy extended in the use of the hotel.

Condolences were sent the families of members who have died the past year.

MacLoon Suing Egan

New York, Jan. 17.—Louis MacLoon, who produced *White Collars* in Los Angeles, is suing Frank Egan, producer of the piece here, claiming that he (MacLoon) has a contract with the author, Edith Ellis, for production rights. The show will have its local premiere February 9.

M. L. Malevinsky, member of the law firm of O'Brien, Malevinsky & Driscoll, explained that he was representing Egan and that he had discussed the matter with Miss Ellis, who informed him that she had canceled her contract with MacLoon because the Western producer did not put her play on in the manner in which he had agreed. This, she explained, was a condition in her agreement with MacLoon and, when it was not lived up to, she terminated the pact.

An order restraining the placement of the piece in showing has been granted and argument will be heard on the question in the Supreme Court next week.

Ella Troy Wins Verdict

New York, Jan. 17.—Ella Z. Troy, in her suit against the Thomashofsky Theater, Inc., for breach of contract, was awarded a verdict recently for \$2,500 by a jury before Justice Lewis in the Brooklyn Supreme Court.

Miss Troy was to appear at the Thomashofsky Theater for a period of two years at a salary of \$70 a week. The defense raised by the theater management was that the contract could not be carried out because of objections by the Yiddish Actors' Union.

Ed Clifford in Chicago

Chicago, Jan. 17.—Ed Clifford, formerly of the famous old producing firm of Rowland & Clifford, of Chicago, is here from the Coast this week and will remain for quite awhile. Mr. Clifford has not been active in theatricals for some time. He said his former partner, Ed Rowland, who is building the beautiful Moorish Theater in Hollywood, has the playhouse almost finished. *The Billboard* recently printed a story about Mr. Rowland's aims in the motion picture city.

Answer Theater Suit

Morgantown, W. Va., Jan. 17.—Asserting that the terms of the verbal lease of Frank W. Rogers for the Arcade Theater were violated and that the owners of the property and their agents were fully within their rights in taking over the property, the answer of Geo. M. John and others to the suit of Mr. Rogers was filed in the circuit court here.

Chinese Students

Get Play Revamped

Ann Harbor, Mich., Jan. 17.—The Michigan Union opera, *Ticked to Death*, billed for a tour of 11 cities, has been toned down to meet objections of Chinese students, several of whom have withdrawn from the university, asserting that Chinese monasteries and priests had been improperly represented.

Colored Company for the Columbia Burlesque Circuit

New York, Jan. 17.—Hurtig & Seamon have decided to retain the original title and colored company of *Seven-Eleven* when it replaces their *Temptations of 1924* on the Columbia Circuit. John Goldberg will continue as manager, with Bert Goldberg as agent with two assistants.

Hurtig & Seamon in closing their white company at Omaha January 24 will transfer several of the principals to their other white shows on the Columbia Circuit. Featured Comique Will Ward and Mildred Campbell, prima donna, with the close of the company will retire from burlesque temporarily.

Seven-Eleven is the first all-colored company to play the Columbia Circuit.

Mattie Sullivan Stricken

New York, Jan. 17.—Mattie Sullivan, ingenue-soubret with the Frank Harcourt *Red Hot Company*, on the Mutual Circuit, was stricken ill on the stage of the Gayety Theater, Brooklyn, and was removed to the home of her sister in that city, where she is receiving medical treatment until she recovers sufficiently to be transferred to her home in Newark, N. J.



A late portrait of the King of Coney Island, now a country gentleman in Florida; Sam W. Gumpertz, planter.

Minister Praises Movie

at Conference

Pittsburgh, Pa., Jan. 19.—Local picture theater owners were praised by the Rev. Charles R. Zahniser, secretary of the Council of Churches of Pittsburgh, speaking at the National Motion Picture Conference in Washington, D. C., a correspondent reports. He said: "The caliber of men who are operating motion picture houses in Pittsburgh is high and they display the highest types of films procurable and have shown a willingness to cooperate with organizations whose object is the purification of programs."

Harry O. Schwalbe Leaves

First National Pictures

New York, Jan. 17.—Harry O. Schwalbe, treasurer of First National Pictures, has resigned in order to devote more time to personal business interests. He will conclude his duties at the end of the fiscal year, April 1. Samuel Spring, head attorney for First National, who was elected assistant secretary, will cooperate with General Manager Richard A. Rowland and is to assume many of the duties heretofore performed by Mr. Schwalbe.

Radio Benefit

Chicago, Jan. 15.—Radio artists from all broadcasting stations of the city will have a show in the Apollo Theater Sunday afternoon, February 8. A special program will be offered.

Bar Rally by Reds

in Oxford Theater

London, Jan. 18.—The new Oxford Theater was involved in injunction proceedings brought against the Communist movement here when it was discovered the playhouse had been rented to the latter, who proposed holding a meeting there. Agents of the Communists succeeded in renting the theater yesterday afternoon by concealing the character of their meeting. Learning of the proposed gathering, owners of the building secured an injunction restraining the lessees of the house from using it for anything but production of plays.

Mme. Vicat Estate \$4,682

New York, Jan. 18.—Mme. Sidonia Vicat, retired opera singer, who sang on the Metropolitan stage with Lillie Lehman and Schumann-Heink, left a net estate of \$4,682.11, when she died June 11, 1922. It was disclosed in the surrogate's court last week thru filing of the transfer tax appraisal. As she left no will, the estate will be distributed among a number of relatives.

Kiddies' Movie Matinees

Pittsburgh, Pa., Jan. 18.—Special Saturday morning movie shows for children have been made permanent in the Rowland and Clark theaters here after a successful experiment in their Liberty Theater last Saturday.

"FATHER" SHOW FOR SUMMER RUN

Gus Hill Will Take Over Olympic
Theater, Chicago. When Bur-
lesque Season Ends

Chicago, Jan. 17.—It was announced yesterday that Gus Hill, who has been here this week, will take the Olympic Theater for a summer season when the Columbia burlesque shows close and put in *Bringing Up Father* for a run.

Mr. Hill's *Father* show stood up against all vicissitudes during the present season and is still standing up. It will be something in the nature of a Loop innovation when he puts the show into the Olympic for a run.

Mr. Hill said he came to Chicago to meet Jack Hoskins, who will put out seven tent shows the coming season playing one-night stands. Mr. Hill leased several cartoon shows to him for that purpose. All of the organizations will be auto-equipped and each will carry a calloper. George L. Barton will be manager for Mr. Hoskins.

To Make M. P. Conference Permanent Organization

Washington, D. C., Jan. 18.—Decision to make a permanent organization of the National Motion Picture Conference to co-ordinate all the forces that would uplift the motion picture industry was taken at the closing session here last Friday. A committee of 15, headed by Dr. Charles Scanlon, of Pittsburgh, was appointed to perfect the organization.

The conference endorsed in principle the bill of Representative Upshaw, of Georgia, to regulate the motion picture industry. It was the sense of the conferees, who represented 115 organizations and came from 22 States as well as foreign countries, that the national government must regulate the industry at the source of production.

Adele F. Woodard, of New York, president of the National Motion Picture League, urged that "good" films be patronized. She was not so optimistic about the effectiveness of censorship.

Dr. H. L. Bowlby, general secretary of the Lord's Day Alliance, warned against the inroads of the motion picture industry on the sanctity of the Sabbath.

Mutual One-nighters

New York, Jan. 17.—Due to local conditions it has been found advisable by the Mutual Burlesque Association to switch some of the dates on the one-nighters.

For the present, Penn Route No. 2 will include York, Monday; Lancaster, Tuesday; Columbia, Wednesday; lay off, Thursday; Uniontown, Friday; lay off, Saturday.

New York Route No. 3, Geneva, Monday; Elmira, Tuesday; Johnstown, Wednesday; Schenectady, Thursday, Friday, Saturday.

The one-nighters are subject to change weekly.

Bonita Returns to "Wine, Woman and Song"

New York, Jan. 17.—Bonita, in *Mother Thelma's Wine, Woman and Song* some 20 years ago, has been engaged by Louis Talbot, the present operator of the *Wine, Woman and Song* show on the Columbia Circuit, as an added attraction to his presentation to open at Miltner's Empire Theater, Newark, week of January 19, to do a monolog and singing specialty. Gertrude Rolston, leading lady prima donna, is out of the cast due to illness and has been succeeded temporarily by Hazel Alger.

Arrest "Movie Ball" Promoters

Portland, Ore., Jan. 17.—Carl Tisdale and Aaron Rossman, promoters of a "movie ball", which they stated would be staged at the public auditorium February 14, with a number of Hollywood celebrities present, have been arrested on a charge of vagrancy.

Denver, Col., Jan. 17.—The Film Board of Trade, comprising managers of local film exchanges, has disclaimed any connection with a Hollywood movie ball advertised here. Misrepresentation concerning stars billed to be present was charged.

Jeritza Sues, Says Novelist Libels Her

Vienna, Jan. 18.—Marie Jeritza, prima donna, now singing at the Metropolitan Opera House in New York, has brought suit here against Hans Liebstoeckel, well-known music critic, for libel on the ground that in his recent novel, *The Great Singer*, he has taken her as the heroine of the story and based it upon her life. She also asks for suppression of the book because of revelations of intimate details of her life.

SHAW PLAYS FOR THEATER GUILD

Two-Season Repertoire of Shaw Dramas Announced When New Guild Theater Opens

New York, Jan. 18.—The Theater Guild announces a two-season repertoire of Shaw plays at the Garrick Theater, beginning next season, when the producing center of the regular subscription program will be at the new Guild Theater on West 52d street. This plan, which settles the immediate future of the historic Garrick, where the Theater Guild crept in seven seasons ago, has been under consideration for some time. It is the logical outcome of the Guild's past production of Shaw plays, and has only been postponed until the new theater should be ready and the Garrick free for an independent program. The Klaw Theater, leased by the year for *They Knew What They Wanted*, will be at the Guild's disposal, and any overflow from the Guild Theater will be handled in rented theaters, as is *The Guardsman* at the Booth.

Lawrence Langner, one of the directors of the Theater Guild, who has just returned from England and a conference with Shaw, tried to persuade him to come to America for the opening of the new Guild Theater, but Shaw politely refused, saying that he was more accustomed to closing theaters than opening them. The productions during the two Shaw seasons at the Garrick will be chosen from *Arms and the Man*, *Man and Superman*, *Androcles and the Lion*, *Mrs. Warren's Profession*, *Major Barbara*, *Captain Brassbound's Conversion*, *The Doctor's Dilemma*, *Fanny's First Play*, *You Never Can Tell*, and a revival of some of the Shaw plays the Theater Guild has already presented.

In "Queen Mab"

New York, Jan. 17.—Amelia Bingham, Lolita Robertson, Max Pigman, Edward Emery, Clifford Walker, Caroline Goodhue, Herbert Hayes, Leigh Lovell and Margot Lester have been signed for *Queen Mab*, the next offering of the Mitchell Productions, Inc. The star of the piece is still to be decided upon, and it is understood that a prominent motion picture actress is being considered for the part.

Oliver Morosco will direct the production, and by arrangement with the Morosco Holding Company Frank Underwood will assist him. Rehearsals are to begin next week.

Kennedy Addresses Club

Boston, Jan. 15.—Charles Rann Kennedy, actor and author of *The Servant in the House*, *The Admiral and The Chastening*, addressed the Brookline Community Forum at the Beacon Auditorium Sunday evening. His subject was *Buckingham Broadway*. Kennedy described the uphill path of those who would make the drama and the theater serve the interests of true art and a nobler community.

Rice's Water Circus To Play Robinson Shrine Circus Dates

In a statement to *The Billboard* Monday W. H. (Bill) Rice announced that he has just closed contracts with John G. Robinson to play all of Robinson's Shrine Circus dates with his Water Circus. Rice's show will be billed as an added attraction.

Agency Man Held

Pittsburgh, Pa., Jan. 18.—John Dupree, 34, of Chicago, who operated a theatrical agency here, is being held in the county jail on two charges, one of which is passing worthless checks. Dupree also is said to be known in the theatrical world as William J. Rupert, Edward Stewart and other aliases.

"He Who Gets Slapped" Pleases London Crowds

London, Jan. 17 (Special Cable to *The Billboard*).—Victor Seastrom's film production, *He Who Gets Slapped*, with Lon Chaney as clown, is doing a great business at the Tivoli, turning many away at every performance.

To Play Role in "Fool"

Chicago, Jan. 15.—Alma Blonde entered the cast of *The Fool* at the Majestic Theater, Detroit, last week. Miss Blonde and her husband, Robert LaLonde, intend returning to the Coast in the spring to play return stock engagements.

Not To Act This Season

New York, Jan. 17.—Winifred Lenihan will not be seen on Broadway this season, and she may make a production in which Winthrop Ames is interested.

World Fliers for Movie

Washington, D. C., Jan. 17.—Reproduction of the world flight "with members of the original cast" is proposed by a large motion picture producing concern, it was revealed this week. The project is planned as a gigantic effort toward the production of a historical picture. The six world fliers, who would be starred in the picture, would not actually reproduce their flights in the sense of circumnavigating the globe by air, according to the plans. However, they would go around the globe and at each stopping place of the flight their landings, receptions and "take-offs" would be faithfully re-enacted.

Theatrical Notes

E. L. Brewer recently purchased the Royal Theater, Minco, Ok.

The Crystal Theater, Roosevelt, Ok., is being remodeled.

L. W. Brophy has installed a \$4,000 organ in his Yale Theater, Claremore, Ok.

H. A. Brownell has succeeded Roger Mitchell as manager of the Rialto Theater, Tulsa, Ok.

Joe Barney has purchased the American Theater, Arlington, Wash., from W. Flint.

R. J. Charles has made extensive improvements on the Liberty Theater, Chehalis, Wash.

The Liberty Theater, Carter, Ok., is being remodeled and new equipment is being installed.

L. L. Dent has taken over the management of the Iris Theater, Corsicana, Tex., and has changed the name to the Gem Theater.

Walters, Ok., is to have Sunday afternoon picture shows according to J. W. Wollam, owner of a theater at that place.

The old Illinois Theater Building, Rock Island, Ill., a historic landmark, has been remodeled into a garment manufacturing plant.

The American Theater, Casper, Wyo., has reopened after having been completely redecorated. George Stewart is manager.

Theaters in Springfield, Mo., will remain closed on Sundays for another year as a result of a special election held recently.

The Gem Theater at Hominy, Ok., December 29 opened to pleased capacity business. The house is up to date. Chas. Petit is the manager.

The Adelphi Theater Building, Clark and Estes, Chicago, has been conveyed from Charles Levy to I. Lipcowitz for \$215,000, subject to \$126,000. It seats 1,400.

Fire of undetermined origin destroyed the Lakeview Theater, Iberville street, New Orleans, La., owned by Anthony Rabeta. There was no audience at the time of the fire.

The New Strand Theater, Morgantown, Pa., has reopened, after undergoing extensive improvements covering a period of six weeks. It is under the management of George H. Sallows.

Herman Hunt, a veteran in the motion picture field, recently purchased the Victory Theater, Ozark, Ok., and renamed it the New Ozark Theater. It has been remodeled, the seating capacity increased and new projectors installed.

The Grand Theater, Iola, Kan., one of the largest buildings of its kind in Southeast Kansas, owned by E. Van Hynning, was destroyed by fire recently. The loss is approximately \$75,000. An overheated furnace is believed to have started the blaze.

H. L. and Julius Stahl exercised the option which they recently acquired for the purchase of the Cameo Theater, Oil City, Pa. H. L. Stahl, when the new owners take possession July 1 next, will be in active charge of the amusement enterprise, while Julius Stahl will continue to devote his entire time to the real estate and insurance business.

Members of the Manistee (Mich.) Rotary Club have purchased the Ramsdell Theater building there. It contains one of the finest theaters in Northern Michigan, also a fine dance auditorium and club rooms. The premises are being put in condition for immediate use. The dance hall is now ready, and the theater will be operated within 30 days.

CHARLOT PERMITS BROADCASTING

Recent Antagonist of Radio Sanctions Broadcasting of His London Revue

London, Jan. 17 (Special Cable to *The Billboard*).—The Theater versus broadcasting took another unexpected turn this week when Andre Charlot announced his decision to permit the broadcasting of his successful revue from the Prince of Wales Theater. Charlot was one of the chief antagonists of radio previously and his change of viewpoint suggests that theaters find they cannot do without broadcasting. Certainly broadcasting needs the help of the theaters. Recent tests seem to prove that radio is useful as an advertisement. Anyhow, it is hopeless for theater managers to try to arrest the full development of the new amusement.

It is said the British Broadcasting Company is prepared to offer better terms to theaters now and that managers are prepared to discuss the matter, so a committee recently formed to combat the radio menace has elected a subcommittee this week to discuss the whole question with the B. B. C.

No doubt, managers will contrive to get a square deal, but owing to dissension among artists and the lack of a strong centralized organization among actors it is unlikely that they will be able, even if they try, to hold out for a proper share of the growing entertainment field.

At the meeting of the Entertainments Broadcasting Committee January 14, which was fully representative, some very blunt talk was heard and eventually a committee of six was appointed to meet officials of the British Broadcasting Company with a view to discussing the modus operandi if any. Nevertheless it can be taken that whatever happens Stoll, Gillespie, Gulliver and other vaudeville managers will adamantly refuse to agree to the installation of microphones in vaudeville houses and will continue to prevent any vaudeville artist under contract to them to broadcast.

Fred Duprez, who was playing at the Metropole in its *Midnight Follies* this week, was prevented by Gillespie from appearing there on the night the show was slated to be broadcast, as, altho Fred had permission to double the Metropole with the Finsbury Park Empire, his contract with Gillespie specifically excluded broadcasting.

The Variety Artistes' Federation announces on behalf of its members that it will take legal steps to enjoin any manager from broadcasting any show in which any of its members are appearing if the broadcasting is done, without the consent of members concerned.

It must be admitted that West End managers are frightened of each other. Grossmith and Malone favor broadcasting and have done so. Donald Calthrop followed suit, then Charlot. Now Harry Weichman intends broadcasting the first performance of his new show at the Vaudeville Theater in February, so it seems but the story of the "ten little Negro boys". What a lesson is solidarity! But Charlot's defection has given them the fright of their lives.

Ziegfeld Sued for \$100,000 by Leffler & Bratton

New York, Jan. 17.—Leffler & Bratton, one of the oldest road show producing firms in New York, thru their attorneys, Kaplan, Kosman & Streusand, this week served Florenz Ziegfeld and Jerome Kern with a summons and complaint in a Supreme Court action for \$100,000 damages for alleged failure to deliver to them the road rights to *Sally*, which is now touring under the management of the Nicolai, Welch & DeMitt organization.

According to the papers filed, Ziegfeld and Kern, the latter having composed the music for the show and being named as part owner, agreed to dispose of the road rights to this musical comedy success to Leffler & Bratton for \$15,000 cash and a percentage of the gross taken in by the show during the tour, and a contract to this effect is said to have been drawn up. But when the time came to deliver the rights it was found that Ziegfeld and Kern had sold them to another firm at a figure said to be greater than the sum Leffler & Bratton had agreed to pay.

De Mille Would Buy T. H. Ince Studio

Los Angeles, Jan. 17.—Cecil B. De Mille is negotiating to buy the Thomas H. Ince studio. Announcement of this was made by Douglas Fairbanks and confirmed by Mrs. Ince, widow of the late producer.

Movies at Public Parks

Chicago, Jan. 17.—A 10 weeks' season of moving pictures as a community recreation is announced by the West Chicago park commissioners. The pictures are being shown now at Holstein, Pulaski, Dvorak, Stanford and Eckhart parks. Three shows are given every evening, the first for girls, the second for boys and the third for adults.

Ziegfeld Cuts Prices

New York, Jan. 17.—Florenz Ziegfeld this week put into effect a reduction in price on some of the tickets to two of his productions, *Kid Boots*, at the Selwyn, and *Annie Dear*, at the Times Square Theater. In the case of *Kid Boots*, where the entire orchestra has been selling at \$5.50, Ziegfeld has made a number of seats available at \$4.40, and the entire *Annie Dear* orchestra has been reduced to \$4.40. These cuts apply to every evening except Saturdays and holidays.

In taking this action Ziegfeld announced that he was prompted by a desire to start a "bring-the-theater back" movement. However, he did not include the *Follies* in the cut. Since the new scale went into effect the closing of *Annie Dear* has been announced to take place January 31. *Kid Boots* arrived at a year's run in New York January 1.

A Wreath and a Single Rose His Only Tributes

Memphis, Tenn., Jan. 17.—The body of William Vaughn, veteran character actor, who died at the Baptist Hospital Monday, was sent to New York Tuesday, where funeral services in charge of the Catholic Actors' Guild were held. Interment will probably be at Dorchester, Mass. Members of the profession were conspicuous by their absence at the Memphis services.

In commenting upon the funeral service *The Commercial Appeal* says:

"The group of friends who attended the service was pathetically small. There were present four women and a man, strangers to the dead actor, but parishioners of St. Peter's Church; two newspapermen, a clergyman and a theater manager.

"Members of the theatrical profession in Memphis were conspicuous by their absence. Not one attended the last service here for one who had ranked high in his art.

"A wreath of roses from the manager of Pantages Theater and a single, large white rose from an actress at the same theater were the only floral offerings. They rested on the casket.

"The setting emphasized the loneliness in which the actor died. The *Abie's Irish Rose* Company, with which he came to Memphis, had left for Knoxville a few hours before his death. All of his relatives were in the East."

Mr. and Mrs. John Ringling Go North To Join R. R. Party

Sarasota, Fla., Jan. 17 (Special Correspondence).—Mr. and Mrs. John Ringling left for New York today in their private car. They make the long trip solely to join the party that President S. Darres Warfield of the Seaboard Airline will bring south to participate in the opening ceremonies of that road's newest Florida extension, which runs from Tampa to West Palm Beach, Fla., linking the east coast of the State with that of the west. The party will consist of some 600 prominent financiers, bankers, bondholders and business men and will leave New York on a special train in three sections the night of January 22.

The inaugural ceremonies will take place January 24. Mr. Ringling goes to New York to join his friend's party despite the fact that he has not fully recovered from a case of infection affecting his left foot.

Looking for Caesar

New York, Jan. 17.—The Theater Guild is on a still hunt for a Julius Caesar but so far has not discovered him.

It is the Guild's intention to open their new theater with a performance of Bernard Shaw's *Caesar and Cleopatra* and they have Gertrude Hayes under contract to play Cleopatra. So far, they have not found a suitable Caesar. George Arliss is said to have declined the role. There is a possibility of Robert Loraine playing it.

Miss Hayes, who is at present appearing in *Quarantine*, has an arrangement with her management by which she can sever her connection with this play when the Guild calls for her services.

Soubret's Back Broken in Curtain Weight Fall

San Francisco, Jan. 16.—Ruby Adams, soubret with Will King and Company, playing at the Strand Theater, is in the St. Francis Hospital suffering from a broken back, and if she lives probably will never dance again and may never walk. She was injured Sunday night when a 300-pound sand bag, used as a balance on a drop curtain, fell on her while she was fastening her She has two small children and resides in this city.

Clara Laverne and Vivian White also were slightly injured, but were able to resume their places in the chorus before the performance ended.

F. G. Roberts sold the Wewoka Theater, Shawnee, Ok., recently.

49th STREET THEATER, NEW YORK
Beginning Tuesday Evening, January 13, 1925

First Public Performance January 13)
Ray Comstock and Morris Gest Have
the Honor To Present

**BALIEFF'S
"CHAUVE-SOURIS"**

(The Bat Theater of Moscow)

In triumphant return to America with an entirely new program after extraordinary success at the Theatre Femina in Paris and the Strand Theater in London Engagement Limited to Eight Weeks

PROGRAM

1. STENKA RAZIN—A Famous Legend of the Volga.
Mmes. Deykharanova and Tchoukleva; Messrs. Anfimoff, Dalmatoff, Ermoloff, Marievsky, Okorotchenoff, Sheftel, Stoljanovsky, Touchnoff, Wurzel, Zotoff and Davidoff.
2. THE RENDEZVOUS OF LOVE—An Old Polka Based on the Embroidered Pattern of an Old-Russian Cushion.
Mme. Karahanova and M. Gorodetsky.
3. A WINTER EVENING—A Musical Tableau.
Mmes. Birse and Ershova.
4. AMOUR ET HIERARCHIE (Love in the Ranks)—A Buffoonery of Ancient St. Petersburg.
Mme. Fechner and Messrs. Dalmatoff, Gorodetsky, Ermoloff, Marievsky and Stoljanovsky.
5. AN ANCIENT COMEDY—From Nikita Balieff's Collection.
Mmes. Birse, Ershova, Karahanova, Kommissarjevskaya, Sperantseva and Tchoukleva.
6. THE SHEPHERDESS INTERLUDE—From Tchakorsky's Opera, "The Queen of Spades".
Mmes. Birse, Ershova, Fechner, Karahanova, Kommissarjevskaya and Zlatina and Messrs. Touchnoff and Gorodetsky.
7. THE ZAPOROZHSI (The Dnieper Cossacks)—Based on the famous painting by Ilya Repin.
Messrs. Anfimoff, Dalmatoff, Gorodetsky, Ermoloff, Marievsky, Okorotchenoff, Sheftel, Stoljanovsky, Tcherniavsky, Touchnoff, Wurzel, Zotoff and Davidoff.
8. THE ARRIVAL AT BETHLEHEM—Taken From "The Golden Legends" of Yvette Guilbert.
Mmes. Deykharanova, Kommissarjevskaya and Karahanova and Messrs. Dalmatoff, Okorotchenoff and Wurzel.
9. SICILIANA—An Italian musical farce.
Mme. Birse and Messrs. Anfimoff, Stoljanovsky, Wurzel and Zotoff.
10. THE KING ORDERS THE DRUMS TO BE BEATEN—An Old French Ballade.
Mmes. Deykharanova, Karahanova and Kommissarjevskaya and Messrs. Dalmatoff and Zotoff.
11. A COUNTRY PICNIC IN A DISTANT PROVINCE OF RUSSIA.
Mmes. Birse, Ershova, Savina, Tchoukleva and Zlatina and Messrs. Marievsky, Okorotchenoff, Touchnoff, Sheftel, Wurzel and Zotoff.
12. THE BARNYARD.
Entire Company.
13. THE FOUR CORPSES—A Tragi-Comic Opera.
Mme. Klatina and Messrs. Anfimoff, Stoljanovsky and Zotoff.

CHEF D'ORCHESTRE—M. ZLATIN.
The degree of vogue achieved over here by this monotone called the *Chauve-Souris* is due almost entirely to a psychological condition. It was started and promulgated by the would-be cognoscenti who didn't dare outrage their illusions and run the risk of being called lowbrows by admitting that they neither understood nor enjoyed nine-tenths of this provincial Russian vaudeville that was sold to them as the pet High Art of discriminating European theatergoers.

But there is a limit to the amount of punishment that even the cognoscenti can endure and, unless the atmosphere at the 49th Street Theater these nights is misleading, Morris Gest will soon have to look around for another novelty with which to revive his elite following.

In addition to the bill of particulars printed above the program on the Friday night of this review was amplified and somewhat relieved by revivals of the *Parade of the Wooden Soldiers* and *Katinka*. The audience rallied to these numbers like a stranger in a foreign city greeting a couple of friends from his home town. In presenting these popular bits Balieff preceded each with a teaser asking the audience to request any number from previous editions of the *Chauve-Souris*. The first choice appeared to be the wooden soldiers bit, whereupon the curtains were drawn and the stage revealed all set for this number, notwithstanding the fact that special scenery and costumes were employed. *Katinka* likewise was such a palpably prearranged "request" number that the time consumed in asking the audience to make these selections might well have been saved.

Other examples of cheap showmanship were brought into play. One was the inviting of applause. Another was the persistent but fruitless request that the audience join in the singing of a one-word parody. These stunts used to get by all right in the 10-20-30 vaudeville houses, but it is going a little too far to inflict them on \$4.40 patrons.

The most enthusiastically received number on the bill was the *Amour et Hierarchie*, in which a fair grissette was wooed in turn by several soldiers of succeeding higher rank and finally carried off by the big general himself. This piece drew a big response not thru any intrinsic merit of its ironic and fanciful story but because the pretty coquette in the case wore a dress cut so low and

THE NEW PLAYS ON BROADWAY

wide in the front that the audience was tantalized thruout the scene. Only a certain ingenuousness and finesse lifted the sketch to an artistic level.

A big majority of the numbers are just shabby pieces of vaudeville particularly dull to people who don't know what all the hullabaloo is about. One of those inevitable Volga scenes was used to open the show. It was a rather pretentious affair, but when it comes to Volga singing the best sample to be found over here right now is contained in Ed Wynn's *The Grab Bag*.

The Arrival at Bethlehem was fairly impressive. *The Four Corpses* drew some chuckles and a few laughs were evoked by *The Zaporozhstsi*. There was also a number, not listed on the program, representing a fight between two Dutch women over a man, which was mildly amusing. Nothing else got much of a rise from the audience. *The King Orders the Drums to Be Beaten*, with its old "rat-a-plan" ballad and refrain, wasn't as good as Yushny's presentation of the same idea.

Balieff again clowning his way thru the performance. His premeditated murdering of English words has lost much of its humor. For downright artistry Balieff's contemporary, Yasha Yushny of the *Seeniaga Pitiza*, beats him in many ways. Yushny also has much better singing in his revue and some decent dancing. The dancing in this *Chauve-Souris* was just a lot of clodhopping. It would be hissed off the stage in a 30-cent vaudeville theater. But as long as people will go to see this kind of stuff you can't blame Morris Gest for bringing it over.
DON CARLE GILLETTE.

LONGACRE THEATER, NEW YORK
Beginning Tuesday Evening, January 13, 1925

WILLIAM HARRIS, JR.

"TWO MARRIED MEN"

A Comedy
By Vincent Lawrence
Staged by Clifford Brooke
Setting by Livingston Platt
CHARACTERS
(In the Order of Their Appearance)
Eve Devant Ann Andrews
Billings Bruce Scott
Cora Stearns Frances Carson
James Hunter George Gaul
John Devant Minor Watson
Frank Stearns James Dale
SCENE
Living room at the Devants' country house.
TIME
The present.

In one respect at least *Two Married Men* is a novelty. It is the first play I ever saw in which two women were knocked cold by well-directed punches to the jaw administered by two men. I have heard of "a play with a punch", but have never seen a play with two such punches.

It is not as bad as it sounds tho. The punches are delivered with reason and that reason is the falling in love of two married women with one man. By the advice of one of the husbands the other pokes his wife in the jaw in order to cure her of her infatuation. Then the man who gives this advice finds his wife is in love with the fellow herself and gives her the same treatment. In the first case it fails. In the second it succeeds.

Vincent Lawrence has told this story in a not-too-distinguished manner. Once in a while his flair for the theater whips out, particularly in the second act, all of which is first-rate comedy. But the first act is slow and the third act takes on a serious turn, quite out of key with the act which precedes it. When Mr. Lawrence gets going he is very good indeed; when his zeal flags he is quite boring.

The play would fare much worse than it does were it not for the casting and direction. In both instances much has been done for the good of the piece; so one is led to believe that what is not satisfying is the author's fault rather than the players'.

Ann Andrews plays the wife who is cured by the punch. She made her character believable, which was about all it required. I don't think this drew much on her abilities, but, whether or no, she did do her part ample justice. So did Frances Carson, who played the other wife. She created the impression of a thoroughly deserving the blow she got and it was her job to do that. In addition she raised quite a few laughs. So one may say she was well cast too.

The necessary air of virility was brought to the part of the man loved by the ladies by George Gaul. It is not the sort of part he deserves. Mr. Gaul has certain endowments which seem to set him apart for more serious work than playing the philanderer in a light comedy. Nevertheless he was quite serious about what he was doing and gave the role the sort of reading it needed to make the play plausible. Minor Watson gave an excellent portrayal of the masterful husband and it is not an easy part to play. The first and second acts demand playing for comedy points, the third needs playing for audience sympathy. The transition was painlessly accomplished by Mr. Watson and he deserves credit for it. James Dale was the other husband,

a man who adored his wife and was much cut up at knocking her down. He got that idea over very well. And there was a butler played by Bruce Scott in an entirely satisfactory manner.

Clifford Brooke is responsible for the staging of *Two Married Men* and he has made a mighty fine job of it. The gap between the comedy portion and the serious has been bridged over nicely. The tempo of the playing is good. I wish that Mr. Brooke had instructed the two ladies how to "take the slap" when they got the punches. If he doesn't know he might call in a knockabout comedian as teacher. As it is the wallops are obviously a mile wide, whereas "taking the slap" would make them very realistic.

I do not believe that *Two Married Men* will make much of a stir. It is too mild a play to entirely please, and the second act, while good, is hardly enough to pull the rest of the show along.

A pleasant enough play, but without much strength; well acted and directed.
GORDON WHYTE.

ELTINGE THEATER, NEW YORK
Beginning Thursday Evening, January 15, 1925

A. H. Woods Presents

LIONEL BARRYMORE

—In—

"THE PIKER"

—with—

IRENE FENWICK

A Play in a Prologue and Three Acts
By Leon Gordon

Author of "White Cargo"
Staged by Priestly Morrison
(The Characters as We Meet Them)
Bernie Kaplan.....Lionel Barrymore
Willie Riley.....Alan Brooks
Fred Cunningham.....Robert Cummings
George Howe.....Harry E. McKee
The Waiter.....James C. Malady
June Knight.....Irene Fenwick
Alexander Montgomery.....Frank Conroy
Mrs. Cunningham.....Adrienne Morrison
Mr. Strong.....W. A. Norton
Broderick.....Charles Slattery

SYNOPSIS OF SCENES
Prologue
Bernie Kaplan's Bedroom, Somewhere in the Bronx
ACT I—Bernie's Apartment, at the wrong end of Central Park West.
ACT II—June's Apartment, in the same house.
ACT III—Bernie's Apartment.

The Play Based on a Story by Oliver Eastwood
To me, *The Piker* is the record of a lost chance. I see the opportunity to have made a masterpiece of irony tossed away to get a few paltry laughs, and, while I was entertained by the piece, that stands out above all else.

Leon Gordon starts his play with a corking situation. It shows a poor-spirited fellow who yearns for a "\$50 suit with two pair of pants" above everything else in the world. He wants the raiment to cut a dash before a girl in a show. Seeing an envelope with "50" marked on it in the cashier's cage of the bank in which he works, he steals it. Arriving at his room, a rat of a fellow with whom he lives worms the fact of the theft out of him and demands half of the money to keep his mouth shut. The thief opens the envelope and finds there, not the \$50 he expected, but \$50,000. His despair is awful. He wants to return it but his roommate persuades him to keep it, tho, for fear of the consequences, he refuses to accept any of the money. Rather, he makes the thief buy him everything he wants, and later, we see these worthies installed in a good apartment. The thief is keeping the girl he adores, while she is bleeding him to pass the money on to her lover. Finally, he loses all his money in a bucketshop and she leaves him flat, telling him at the same time how she despises him for the fool he is. He tries to make himself big in her eyes by telling her he robbed a bank of \$50,000, but she won't believe him. Then, torn with grief, he telephones the police, and when a detective is sent he won't believe him either. So the poor fool, unable to establish himself, even as a daring thief, is left with a broken heart.

I have gone beyond my usual length in telling this plot because it is the only way in which I can point out the fault of it. In the last scene, where the thief pleads to be charged with the theft, the writing is all for laughs. They come, and, at the same time, dissipate all the poignancy of the situation. Had this scene been written for the pathos in it, it would have made a most telling dramatic passage. The chance was passed up and *The Piker* is just a crook comedy.

There is no doubt that Lionel Barrymore's presence in the cast—he plays the crook—is a tremendous asset to the play. He is giving a finished performance of this poor, sniveling fool. It bears every mark of being deeply studied and it has more depth to it than it might have in other hands. At the same time, Mr. Barrymore is miles above such parts.

Irene Fenwick plays the girl and is not well suited to the character. She makes it hard to believe that the thief

would be attracted to her sort, and, while she doubtless does her best, her conception of the character does not fit in well with what the play demands, for the best effect. That, at least, is this critic's viewpoint.

Frank Conroy does excellently by the girl's lover. He is entirely convincing, he achieves his effects by earnest playing. Alan Brooks gives a rattling good performance of the thief's pal, a creature without a single pleasing trait. Mr. Brooks made himself thoroughly disagreeable, thereby not only playing the part for its value but heightening every scene in which he took part. The others in the cast are Robert Cummings, Harry E. McKee, James C. Malady, Adrienne Morrison, W. A. Norton and Charles Slattery, all of whom gave excellent performances.

The Piker is, for the most part, good enough entertainment, but it does not stand out above the ordinary crook play. I do not think it will have more than a limited run.

Lionel Barrymore's distinguished talents squandered on an undistinguished play.
GORDON WHYTE

CENTURY THEATER, NEW YORK
Beginning Tuesday Evening, January 13, 1925

THE MESSRS. SHUBERT

Present

"THE LOVE SONG"

A New Operetta of the Second Empire Based on Offenbach's *Life and Music From the Hungarian* and German by Eugene Ferago, Michael Nador, James Klein and Carl Bretschneider
The Adaptation and Lyrics by Harry B. Smith

Offenbach's Music Selected and Arranged, and Original Music Composed by Edward Kunneke

Staged by Fred G. Latham
Ballet by Alexis Kosloff
Dances and Ensembles by Max Scheck
Settings by Watson Barratt
Orchestra Under the Direction of Alfred Goodman

The Entire Production Under the Personal Direction of J. J. Shubert

CAST OF CHARACTERS

(In the Order in Which They Appear)
Pierre Cooper Lawley
Lizette Zella Russell
Hermine Evelyn Herbert
Pelipas Harry K. Morton
Hortense Odette Myrtil
Offenbach Allan Prior
Bourbon William St. James
Colonel Engaud John Dunsmore
Eugenie De Montijo Dorothy Francis
Mlle. Marceau Eda Von Bulow
Gypsy Girl Zola Talma
Spanish Dancer Isabella Rodriguez
The Duke De Persigny John Moore
Prosper Merimee Harry Glover
Victorian Sardou J. W. Hull
The Emperor, Napoleon III.
..... Harrison Brockbank
Contessa Castiglione Grace Carlyle
Lackey Walter Kelly
Duroc James Alderman
Rabette Edna Starck
Margot Camille Robenette
Mlle. De Marsac Vivian Marlowe
Mlle. Marceau Vera Hoppe
Jacquie d'Alcain Master Charles Walters
GIRLS FROM THE BOUFFES PARISIENNES—
Fanchette Adele Howard
Corline Laura Hastings
Lieutenant Donald Kinley
1st Officer Paul Keast
2d Officer W. L. Robertson
PEASANTS—Messrs. Stone, Moore, Gordon, Dettlinger, Whited, Kelly, Moste.

SOLDIERS—Messrs. Moran, Archer, Ismailov, Deita, Van Rhyu, Norman, Greenwood, Burns, Miller, Hull, Clifford, Evans, King, O'Neil, Robertson, Keast, Webb, Doctoroff, Willis, Vescey, Glover, Carson, Snyder, Black, Townsend, Beck, Jacobson, Conway, Rennie, Raymond and Keller.

LADIES OF HONOR—Bobby Muir, Fay Gilmore, Julia Strong, Evelyn Stone.
LADIES IN WAITING—Edna Starck, Margaret Draper, Eleanor Wiltmore, Nancy Corrigan, Mary Arnold, Adele Howard, Jeanne Voltaire, Laura Hastings, Charlotte Sprague, Wilkita Cunningham, Eleanor Wilson, Ethel Darcy.

GUESTS AT THE COURT—Vivian Marlowe, Berma Deane, Doris Stewart, Miriam Franklin, Alvina Zelle, Louise Farrar, Beatrice Durant, Lunita Arnold, Catherine Smith, Marie Lavelle, Mary Graham, Antoinette LaFarge, Nita Lamahrid, Vera Hoppe, Dorothy Harrington, Ila McCall, Virginia Allen, Camille Robinette, Inga Neilson, Florence Caselle, Sophie Lubin, Helen Allerton, Shelton Bentley.

GIRLS FROM THE BOUFFES PARISIENNES—The Messrs. Corrigan, Whitmar, Farrar, Deane, Starck, Arnold, Voltaire, Hastings, Arnold, Strong, Draper, Howard.

SYNOPSIS OF SCENES
ACT 1—A vineyard near Prades in the Pyrenees.
ACT 2—The ballroom of the Tuilleries.
ACT 3—Offenbach's studio.

Not content with outdoing the field in their recent production of *The Student Prince*, the Messrs. Shubert went several steps further and overdid themselves in *The Love Song*. As a lavish exhibition this latest operetta beats anything that has come along in several seasons, but as substantial entertainment it doesn't come near enough to *The Student Prince*
(Continued on page 111)

**MORE NEW PLAY REVIEWS
ON PAGE 38**

MANY IMPORTANT SUBJECTS TO COME UP AT EQUITY MEETING

Reduction of Railroad Rates, Removal of Ticket War Tax, Opposition to Censorship and Child Labor Legislation Among Them--Managers Also Invited To Attend

NEW YORK, Jan. 19.—Altho the general meeting of Equity members scheduled for next Monday afternoon at the Forty-Eighth Street Theater is primarily for the purpose of discussing the radio question, Frank Gilmore, secretary of the association, states that it is hoped the meeting will actually result in something of a more extensive nature.

By this is meant the appointment of a committee representing the leading interests in the theater which can take up all matters of mutual concern, including many subjects of major importance, such as the reduction of railroad fares for traveling theatrical companies, removal of war tax on theater tickets, opposition to sweeping censorship legislation, opposition to child labor legislation, which would prohibit children from appearing in plays, and a score of other matters. Inasmuch as actors and managers are

equally interested in these questions, Equity has made a new departure and invited everyone in these two groups to attend the meeting and take part in the discussion. The idea, Mr. Gilmore states, is to get all forces working together as a unit, as little can be accomplished by divided effort.

John Charles Thomas

Signs Two-Year Contract With Brussels Opera Company

New York, Jan. 19.—Concertgoers of this country will miss one of their favorites next season and the season following, for John Charles Thomas, American baritone, has signed a two-year contract with the Brussels Opera Company, which organization is regarded as the best in Europe. Mr. Thomas had to stand exacting tests before the company's directors, but he came thru with much success and will sing the leading baritone roles with the company for the next two seasons.

R. E. Johnston, his manager, stated to a representative of *The Billboard* that Mr. Thomas leaves for Brussels, Belgium, late this spring and will not appear in this country during the concert seasons of 1925 and 1926. Only two years ago Mr. Thomas was a star on the musical comedy stage, which field he left to enter concert work, where he was eminently successful, and now the field of grand opera is to be invaded by this American singer, who possesses a voice of excellent quality, diction that is enviable, stage presence that wins an audience immediately and which has made him in great demand as a concert artist. Another American to win recognition from abroad.

Fire Nearby Fails To Disturb Theater Patrons

New York, Jan. 19.—Fire last night in an apartment house two doors from the baggage room in the west end of B. S. Moss' Regent Theater, which endangered the lives of 10 families and necessitated two alarms, failed to disturb the more than 2,000 patrons who were attending the vaudeville show.

"Kid Boots" To Move

New York, Jan. 19.—*Kid Boots*, the Ziegfeld musical comedy featuring Eddie Cantor and Mary Eaton, will terminate its Broadway run February 21 and open at the Colonial Theater in Boston the following week. This attraction has been at the Selwyn Theater since December 31, 1923.

Complaint Against Thompson

The Billboard is in receipt of a long letter from S. L. Cupp, Box 424, Pittsburg, Calif., in which he makes complaint against one Hayward Thompson, "The Blindfolded Automobile Driver", alleging unfair treatment received at the latter's hands.

Benefit Date Changed

It is announced that the date of the benefit to be held for Meta Van Hedenkamp, the young actress lying paralyzed in the Jefferson Hospital, Philadelphia, as a result of a fractured spine sustained while rehearsing a diving act in the Forrest Theater last September, has been changed to February 14.

South Bend Theater Robbed

South Bend, Ind., Jan. 17.—A bandit stood in front of the Palace Theater watching the assistant manager count the night box-office receipts and, seeing the task completed, stepped up and at the point of a gun forced the official to hand over the money.

Reopen Portsmouth (O.) House

Portsmouth, O., Jan. 17.—The Forrest Theater, which was partially destroyed by fire November 4, 1924, has reopened. The Toby Eastman Company, which was playing at the theater when the fire broke out, has returned and is booked for an indefinite engagement.

George Wintz Again Has "Shuffle Along"

New York, Jan. 19.—George E. Wintz has assumed personal charge of the *Shuffle Along* Company, which has been touring under the management of Walter Forbish and John W. Vogel. Mr. Forbish left the company January 6 in Albany, N. Y. T. C. Corwell, musical director, and Al Watts, stage manager, kept the attraction playing westward thru New York State until January 12, when Mr. Forbish, who was expected to join the show in Cleveland, O., this week, wired from Jacksonville, Fla., to close and store the equipment. Mr. Corwell promptly communicated with Mr. Wintz, who met the company at Bath, N. Y., paid the people, and assured them he would take complete charge in Cleveland, where the show is now playing at the Pershing Theater. During the past two seasons Mr. Wintz successfully operated a road company of this colored musical comedy.

SAILINGS

New York, Jan. 17.—The sailing among the theatrical folk for this week are rather slight. Gertrude Lawrence, one of the stars of *Charlot's Revue*, is returning to London on the Mauritania. Fellow passengers on the big Cunarder are Sir Alfred Butt, British producer; Arthur Hopkins, who is to stage John Barrymore's production of *Hamlet* in London; Adolph Zukor, president of the Famous Players-Lasky Film Corporation; Gilbert Miller, general director of the Frohman Company, and Miss J. Kathryn Scott, who is to take charge of the dancing in the English presentation of *Rose-Marie*, the musical comedy success now playing at the Imperial Theater.

On the same boat are Edward Daly, brother of the celebrated Dolly Sisters; also "Sonny" Alexander, wife of the managing director of the Princess Hotel, London, who recently appeared here with Cleo Mayfield in *The Blushing Bride*. So much for the departures for Europe.

Among the recent arrivals are Mme. Frieda Hempel, opera singer; Mrs. Bruce Bairnsfather, wife of the author of *The Better 'Ole*; Vivian Moses, associated with the William-Fox Pictures; Robert Keable, British author and playwright; and Stuart Sage, who returned after a 16 months' run in *Our Betters* at the Globe Theater, London. Sage incidentally was the only American in the all-star cast.

The Gladys Klark Company left on the Fort Victoria for Bermuda, where it will offer *Six-Cylinder Love* for a limited engagement.

Friday Philip Barry, author of *The Youngest*, and Mrs. Barry sailed for France aboard the Red Star liner Lapland. The Olympic, which arrived Friday, brought in Edmund Goulding, author of *Dancing Mothers*.

Left Poughkeepsie, pianist, sailed Saturday on the White Star liner Doric for Queenstown, and Hugh Ward, Australian theatrical producer, and Mrs. Ward sailed on the Atlantic Transport line steamer Minnewaska on the same day, bound for London and Cherbourg.

Sidney Toler in "The Dove"

New York, Jan. 15.—Sidney Toler has taken Willard Mack's place in *The Dove*, the play by Willard Mack which David Belasco has in rehearsal.

Mr. Mack was directing his play, as well as playing the principal part in it, when he disappeared. At the end of three days, Mr. Mack not having been heard from, Mr. Toler was engaged by Belasco for his role. Rehearsals will continue under Belasco's direction.

Will Plea for Copyright Bill

(Continued from page 5)

kins Bill gives new and important rights to copyright owners, especially to creators of the works entitled to such protection. It is generally conceded, however, that it is constructive in its intent and the outgrowth of an attempt last spring to pass a bill that would permit the broadcasting of all copyrighted works over radio. This was the Dill Bill, which so far has been defeated. The present bill provides that no works of any kind that are copyrighted shall be radio broadcast without permission from the author or composer. Other features of the bill provide for copyright protection for 50 years after the death of an author, instead of two terms of 28 years each as at present, and entry by the United States into the International Copyright Union, thus securing automatic copyright by American authors in all civilized countries. Copyright is divisible and instead of an author granting all rights when turning over a copyright he may grant the publishing rights to one, radio to another, public performance rights to another and mechanical producing rights to still another. Another important feature is the doing away with the straight two-cent royalty on a phonograph record now received by an author or composer and the "compulsory license" clause, which means that an owner of a copyright must give all mechanical companies the right to produce his works once he has consented to a single concern doing it.

Speaking of the situation Gene Buck said today in part: "Radio broadcasting has brought about a 50 per cent decrease in the incomes of composers, lyricists and music publishers. It has a similar effect on manufacturers of phonograph records. Many music publishers, including the largest, are on the verge of bankruptcy. The situation has become tragic.

"The phonograph companies have been heavily hit. They said that frankly when they put on the air such stars as John McCormack and Lucrezia Bori and again Mme. Aida in the hope of creating a demand for records.

"Meanwhile the radio is growing by leaps and bounds. One corporation maintaining two broadcasting stations at great expense has cleaned up a profit of \$30,000,000 in one year on the sale of radio parts. That stupendous profit has been made possible, we believe, by the high character of the material put on the air. It is very largely our material. We do not aim to stop the broadcasting of our works and we do not plan to interfere with the entertainment of many millions, but we must protect ourselves and have our own share of the income derived from radio broadcasting."

296 Replies to \$14 Ad in The Billboard

Salisbury, N. C., January 7, 1925.

Editor *The Billboard*:

My Dear Sir—It may not be a great surprise to you to learn of the returns (the answers) one receives from an advertisement placed in *The Billboard*, but I here wish to state the actual facts about the returns I experienced from an ad in your valuable paper. On or about December 19 I mailed to your paper a \$14 ad, which was inserted in the December 27 issue of *The Billboard*, and up to the present writing I have received not less than 296 replies from all sources of the amusement world, in the United States as well as Canada. This, you will note, averages not quite 4 1/2 c a reply, and it is what I call "darn cheap advertising."

Hoping and trusting that you will keep up the good work and that you and your staff will have a prosperous 1925, I beg to remain,

Yours for future business, K. F. SMITH,
Gen. Mgr. Smith's Greater United Shows.

CLUB ACTIVITIES

The New York Theater Club, of which Mme. Belle de Rivera is president and Mrs. Dudley Van Holland acting president, will hold its regular monthly social at the Hotel Astor January 20 at 2:30 o'clock. Mrs. Daniel Tracy, chairman of the Program Committee, and Mrs. W. W. Welch, chairman of the day, will present the following artists: Mabel Rowland, in original sketches, and Richard Gilbert, in popular songs, will accompany himself on the tarro patch. The guests of honor will be H. B. Warner, Harry C. Browne, Emma Dunn, Rose Coghlan, Mark Connolly, Patti Harrold, Ann Morrison, Wallace Ford, Nydia Westman, O. P. Heggie, Henry Hull and Genevieve Tobin.

The Metropolitan Theater League held a matinee social at the Hotel Majestic, New York, Tuesday afternoon, January 13.

Mme. Pilar-Morin presented the artists, and Prince de Matta acted as master of ceremonies. The program was as follows: Comedy Monolog, *Hats*, arranged by Pilar-Morin, offered by Marguerite Hawes; Scenes From *Faust* (Gounod), sung and acted by Ethel Fox; *Barcarolle*, *Tales of Hoffmann* (Jacques Offenbach), Abby Mor-

risson; *Aria Madam Butterfly* (Puccini), Maria Samson; A Rehearsal of Grand Opera, sung and acted by Ethel Fox; acting cues given by Pilar-Morin; *Musetta*, *La Boheme* (Puccini).

Among the guests of honor were Mrs. Thomas Slack, president New York City Federation of Women's Clubs; Edyth Totten, president of Drama-Comedy Club, New York; Mrs. Thomas Vivian, president Congress of States; Mrs. Mary N. Fields, editor of *V. F. W. Messenger*; Miss Ruth Cross, authoress; Mrs. Julian Edwards, honorary president of the Verdi Club; Mrs. Florence Foster Jenkins, president Verdi Club; William Cooper Amos, ex-State Senator; Mrs. Arthur Bridge, president New York City Colony National New England Women, and Ada Patterson, writer.

At the close of the program Mme. Pilar-Morin and Prince de Matta were made honorary members of the league.

The officers of the Metropolitan Theater League are Mme. Blanche H. Camp, president; Mrs. C. Albert Schultz, vice-president and treasurer; Mrs. Sadie Macdonald, assistant director and chairman of membership; Mrs. Evelyn Dinnin, chairman of reception; Mrs. Sophie Carroll, chairman of ways and means.

YOUR OPPORTUNITY

may be hidden away in some news item, some editorial announcement, some one of the thousands of advertisements that appear in each issue of *The Billboard*.

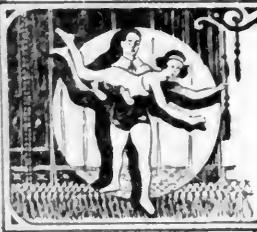
That opportunity will mean success for someone. Why not for you? Not alone the news of the "big street", the latest happenings in the world's greatest theatrical center, but all the news of the show world from Coast to Coast and Lakes to Gulf.

For value received you can't beat an investment of three dollars in a year's subscription for *The Billboard*.

THE BILLBOARD PUBLISHING CO.,
Cincinnati, Ohio:

Please send *The Billboard* for....., for which I
enclose \$.....

One Year, \$3.00. Six Months, \$1.75. Three Months, \$1.00.



VAUDEVILLE

BY M. H. SHAPIRO



(Communications to 1493 Broadway, New York, N. Y.)

ELABORATE CEREMONIES MARK E. F. ALBEE THEATER OPENING

New Brooklyn House Considered Crowning Achievement of Head of Keith-Albee Circuit—Believed To Be Best Appointed Theater in the World

NEW YORK, Jan. 19.—Thirty-odd years of progress in American vaudeville culminates today with the opening of the new E. F. Albee Theater, Brooklyn, considered the crowning achievement of the head of the Keith-Albee Circuit, after whom it is named, and intended as a memorial. In the establishment of what is believed to be the best appointed house in the world a long-cherished hope and dream of Mr. Albee is realized, for he has long sought to have "the perfect theater" situated in this metropolis.

Elaborate ceremonies were arranged in connection with the opening and dedication of the new house, attended by individual and collective groups of artistes, theater managers and experts, State and city officials, as well as many prominent people in all walks of life, including bankers, the clergy and newspaper men from surrounding territory.

N. V. A. Dedicates Stage Door

In the forenoon artistes from the N. V. A. and other theatrical folk, a delegation of more than 100, proceeded from the clubhouse carrying a tablet in bas-relief bronze, which they placed at the entrance of the new Keith-Albee house. It is inscribed:

TO E. F. ALBEE

From the

Vaudeville Artistes

In Appreciation of His Interest in Their Comfort and Welfare

January 19, 1925.

Fred Stone, president of the National Vaudeville Artists, headed this organization of motion picture, dramatic and vaudeville stars. The list of names included some of the most prominent in their respective lines of endeavor. All officers and directors of the N. V. A. were there, of course. Mainly it was in token of what E. F. Albee had done for the "back stage", for the welfare and comfort of the artistes.

Scribes and Others Dined

At one o'clock in the afternoon more than 100 newspaper men and 60 out-of-town theater managers and "specialists" in theatrical enterprises were guests of the Keith-Albee Circuit at luncheon, given at the N. V. A. clubhouse. They were in various groups and in charge of different heads of departments, each of whom had his own invited guests. Following the lunch the guests were conveyed to the new house in a fleet of automobiles, where they were taken thru the entire house, having ample time to minutely inspect the many innovations and equipment. A rehearsal of the show was in progress, the first performance being scheduled for the evening.

Theater a Revelation

No expense having been spared in building and furnishing it, the theater is a revelation in modern theatrical construction, the outstanding features of which were mentioned in *The Billboard* in a recent issue. The house is situated in a block surrounded by DeKalb avenue, Gold street, Fleet and Prince streets. It is constructed of cast granite with a natural granite marble base and ornamental terra cotta cornice. The effect of the whole building in general is a motive of a large-arcade in the dignified Ionic style. The main entrance marquee is on DeKalb avenue, while the carriage entrance is on Fleet street, with exit to Gold street. The entrances, marquees and other metal parts, including windows, are of bronze and trimmed with Carrara glass panels beautifully illuminated. The entrance to the office part of the seven-story building is on Fleet street and has a marble vestibule and staircases, with bronze balustrade.

Auditorium Has Unique Features

In its architecture, scientific equipment and decoration all of modern experience and study of building and all the latest resources of engineering skill and invention, even to recent developments of the past few months, are utilized. The auditorium has 3,100 seats and is in white, gold and amethyst. The vaulted ceiling is white with delicate bas-relief in floral design in white and gold. The walls are white marble paneled in black and fuchsia damask. The chairs are of amethyst velvet piped in black and especially de-

signed for comfort. The boxes and loges are supplied with overstuffed arm chairs, also upholstered as the orchestra seats. Other decorations, such as the chandeliers, imported from Czecho-Slovakia, are gorgeous lighting schemes, especially the one in the main hall. Smaller replicas

of telephone and electrically operated clocks is also part of the furnishings. Tailoring, laundry, kitchenette, provisions for children of artistes, such as a nursery with trained attendants in charge, are still another new wrinkle. Poolroom and greenroom lounges for artistes and visitors are said to be innovations that exist in no other vaudeville theater in the world.

Opening Show

A brilliant assemblage of professional and lay people, specially invited as guests of Mr. Albee, attended the opening show in the evening. The speeches were few and brief, in order not to delay the performance, which was scheduled to be out in time to give the guests further opportunity to inspect the house.

The opening bill held Carlton Emmy and His Mad Wags, clever dog act; Adler, Well and Herman, a trio of peppy songbirds; Ensign Al Moore and his U. S. Jazz Band, with Soney Hoey, Jack Sperzel and Fred Vogt; Eva Puck and Sammy White in *Opera vs. Jazz*; Nellie and Sarah Kouns, in a song recital; Avon Comedy Four, in their *Hungarian Rhapsody*, and the Albertina Rasch Dancers, with Zozo and Kiki, European comedians. This is considered a model bill and was framed

TAKES SLAP AT AMERICAN VAUDE.

Firmin Gemier Also Unimpressed by Musical Comedy, But Lauds Our Theater as a Whole

New York, Jan. 19.—The vaudeville stage in this country was made the target of a mild slap in the face, directed by Firmin Gemier, French actor, in Paris last week, according to reports reaching here. Unimpressed by the progress made in vaudeville and also in musical comedy, the director of the Theater de l'Odeon, who recently appeared with his company at the Jolson Theater in this city, asserted in a speech before the American Club of Paris that the drama had left these fields far in the rear in point of advancement.

He stated that vaudeville and musical comedy were unworthy of the people of the United States, judging from their progress in every other line, but declared, notwithstanding this, that the theater as a whole had made long strides toward betterment of conditions and quality of product.

The actor and director favored, according to his speech, the American method of conducting the fine arts entirely on an individual basis, instead of the system in France, where Government support is obtained thru the Ministry of Fine Arts.

Pantages Has Another Theater in the East

New York, Jan. 19.—Further invasion of Eastern territory by the Pantages Circuit was confirmed this week in the announcement that the Strand Theater, Niagara Falls, N. Y., had been taken over and would open January 25 as a Pantages house.

Adding this theater, formerly booked by the Gus Sun Vaudeville Exchange, to the Pantages chain strikes up further opposition between the Keith-Albee Circuit and Pantages, the former having a split-week house in Niagara Falls booked from New York.

Extensive alterations of the Strand, including enlargement of the stage, have been made preparatory to its inauguration under the Pantages banner. The policy decided upon is a combination one, with a picture and five acts of vaudeville twice weekly.

The Strand is not intended as a date to break the jump from Newark to Toronto and acts in the future will start their routes with Newark or Toronto as in the past, according to the local Pantages office.

Loew Managers Switch

New York, Jan. 17.—Changes in the management of several Loew houses went into effect early this week. Frank Sargent is now at the Alhambra, a stock house in Brooklyn. He formerly was in charge of the Lexington Theater, New York. James Wall, former manager of Loew houses in Canada, is now at Loew's Seventh Avenue, this city, replacing Harry Bodie.

Charles Wuerz, formerly manager of the Miller Theater, Los Angeles, is on his way to join the New York staff, his house having been among those taken over by the West Coast combine. Emil Gerstle, manager of Loew's Valentine, Toledo, O., left to take charge of the Hippodrome, Baltimore. Gerstle managed the Hippo, before that house was taken over from Loew by the present owners.

A. & B. Dow Agency May Open Boston Office

Boston, Jan. 17.—The A. & B. Dow Amusement Agency of New York, booking independent vaudeville, will open a branch office here in the near future if reports can be believed. The Dow Agency has been gaining houses all thru this territory of late.

Louis Levine, formerly with the Walters Amusement Agency of this city, will be on the Boston staff of the Dow office, according to the report.

Kedroff Quartet Coming

New York, Jan. 19.—The Kedroff Quartet, a foreign act, signed by Harry J. Mondorf, Keith traveling agent, is coming here to open at the Hippodrome September 14, according to tentative plans. The quartet includes I. K. Denisoff, T. F. Kosakoff, N. N. Kedroff and K. B. Kedroff.

NEW E. F. ALBEE THEATER, BROOKLYN



The E. F. Albee Theater, Brooklyn, N. Y., was formally opened Monday evening, January 19, as a memorial to Mr. Albee. Built at a cost of \$3,000,000, it is regarded as the most modern theatrical structure in existence in point of comfort for both patron and artiste as well as its general equipment.

are in evidence in other parts of the house.

The marvelous lighting, heating and ventilating systems were among those details described recently in *The Billboard*. Engines in the basement are capable of lighting the entire house without outside aid, if that source should fail.

Art Exhibition

Many of the canvases displayed in the Grand Hall are on view under one roof for the first time and about 20 such masterpieces are by foremost artists of the modern school. Other objects d'art are shown, making in all a display worth while seeing, even if there were no vaudeville show in the building. These paintings, like the various tapestries and bric-a-brac, have been bought up by Mr. Albee during the past few years with a view toward placing them in their present surroundings. The tapestries include the three Aubusson tapestries here for the first time, but known in Europe since the Seventeenth Century. They were on the choir pillars of the Cathedral of Notre Dame in Paris and formed the principal decorations of the cathedral in 1922 when the Joan of Arc commemorative services were held. Rugs, including the largest one in the world, cover the floor of the main hall.

Dressing Rooms Back Stage

Twenty perfectly equipped dressing rooms are to be found for the artistes. Each has a rug on the floor, curtains for the windows, special lights, comfortable chairs, tiled bath and shower and capacious closets. The oil-operated system

by several Keith-Albee bookers. Eddie Darling will book the house in the future.

House Staff

The staff of the new Albee for the most part has been recruited from the excellent group of employees of the nearby Orpheum, which today changed to split-week policy.

The staff includes: William V. Kerrigan, manager, eight years at Orpheum; John G. Hall, assistant manager, director of stage for 22 years at the Orpheum; Carl McCormick, assistant manager of front of house, two years at Orpheum; James T. Dolan, treasurer, eight years at Orpheum; Andrew J. Byrnes, musical director; Irene Boyhan, secretary, five years at Orpheum; Albert Hildreth, assistant treasurer, six years at the circuit; John J. McCormick, superintendent; Arthur Herriot, chief electrician, 12 years at Orpheum; David Berk, stage manager; Roxie Clements, master of properties; Abraham Brown, advertising manager, and Louis Feldman, chief usher.

Screen Star for Vaudeville

New York, Jan. 19.—Another screen player takes to the two-day in the person of Gareth Hughes, according to announcement by William Shilling, who makes a specialty of "names".

Hughes is scheduled to open February 12 at New Brunswick, N. J., in a sketch by Joe Jackson, entitled *Ask Dad, He Knows*. He will be supported by Mabel Estelle and A. S. Byron.

LOEW VAUDEVILLE AND STOCK ACTORS REQUIRED TO BROADCAST

Order Issued to Publicity Department To Supply Talent as Called for by Loew Radio Studios, But, it Is Understood, for Those Studios Only

NEW YORK, Jan. 17.—Loew vaudeville acts and stock company actors are now officially required to broadcast thru Station WHN whenever called upon by the publicity department, according to an order issued this week making that department responsible for supplying talent as called for by the Loew radio studios.

No provisions have been made for paying anything additional in salary to the acts, which in turn are said to be glad of the opportunity to broadcast, according to the Loew offices. Vaudevillians are required to offer their stuff, while members of the two Loew stock companies, particularly the leading men and women, are scheduled to deliver interesting talks, etc. It is understood that the broadcasting of the Loew artists is limited to the Loew station and that they are not to work at any other station while drawing down a salary for playing the circuit. The attitude of the Loew Circuit is directly opposite to that taken by the Keith-Albee Circuit, which not only insists that members must receive permission before broadcasting, but in reality frowns upon any kind of a broadcasting proposition by artists playing the circuit. The Actors' Equity Association and various theatrical men are all against radio, especially since the recent Victor Company concert, which is credited with having kept six to eight million people at home listening in.

All-British Program for Royal Performance

London, Jan. 18 (Special Cable to The Billboard).—The program for the royal performance at the Alhambra Theater February 12 contains only one woman act, Ethel Hook, contralto, sister of Clara Butt.

Acts on the program include George Hurd, comedy juggler; Harry Tate in a skit on broadcasting; Will Fyffe, Scottish comedian; Will Hay in a comedy sketch, *The Schoolmaster*; Nervo and Knox in comedy slow-motion wrestling; Milton Hayes, monologist; J. W. Jackson's 12 English Dancing Girls; Talbot O'Farrell, straight singer, featuring Irish numbers, and George H. Elliott, singer of coon songs.

It is a typical British vaudeville program and, curiously enough, is entirely British.



CARLIN WITH KEITH-ALBEE

His Return Dispels Rumor That He Was Unobtrusively Asked To Quit Last July

New York, Jan. 19.—Harry Carlin is back on the Keith-Albee Circuit payroll as a booker in the Fifth Floor Popular-Priced Department, the post from which he resigned last summer. He returned to his former position today and will probably book the same houses he handled before, those up in New England and New Jersey, in addition to the Sunday concerts here, but no definite arrangements have as yet been made so far as can be ascertained.

Carlin's return to the Keith Circuit dispels a rumor current last July following his quiet but not unpublished departure from the Fifth Floor Booking Department, that he was unobtrusively asked to quit, instead of the other way around. It develops, however, from authoritative sources that, altho Carlin resigned of his own volition, certain circumstances brought pressure upon him to this end and rather than tolerate these things he left the circuit.

It is said in this connection that Carlin and C. Wesley Fraser, the latter then head of the Popular-Priced Department, did not get along very well together and that this was one of the reasons for Carlin's resignation. Unconfirmed reports to this effect were current subsequent to his severance of connections with the Keith Circuit, but they were not printed.

While Carlin himself is reluctant to discuss the circumstances attendant upon his return to the Keith Circuit as a booker, it was learned that he was approached by Keith executives and induced to resume his previous association in the booking department, all of which speaks well for Carlin's ability.

After he left the Keith Circuit July 26, Carlin became associated with Jack Linder, independent booking agent, signing a three-year contract. The existence of this agreement prevented Carlin accepting the offer to return to the Keith Circuit until Linder graciously released him. According to Linder, he regretted losing the services of Carlin, with whom he had been friends for many years, and in celebration of the latter's return to the harness in the Keith office he had prepared to tender him a dinner Wednesday night.

With Mae Woods now in charge of the Fifth Floor Department, a young lady who is well liked by those who come in contact with her, it is thought the surroundings will be much more pleasant for Carlin than they were before. The rumor is afloat that Miss Woods was highly instrumental in effecting Carlin's return, but this report lacked confirmation.

Before he left the circuit last July Carlin had been connected with the organization for more than seventeen years.

Golf Champ. for Vaude.

New York, Jan. 19.—The athletic field is becoming closely allied with vaudeville, what with Bonnie Leonard and others taking to the two-a-day stage. Now it's a golf champ, who's going to do his stuff in vaudeville. Jack Redmond, the ace in question, has played in many championship tournaments and is signed to open on the Poll Time at New Haven, Conn., February 1 in a novelty act, assisted by Lols Boyd.

Minstrel Frolics for Loew

New York, Jan. 17.—*Minstrel Frolics*, with a cast of local talent, will again be produced for the Loew houses, the first show being scheduled to open at the Palace Theater, Brooklyn, the week of February 2. Victor Hyde is producing the shows. Following the Palace show a minstrel frolic will be held at the new Willard Theater, Jamaica.

Wright and Bessinger Sail

New York, Jan. 19.—Frank Wright and Frank Bessinger, "The Radio Franks", recently seen on the Keith-Albee Circuit, have been engaged to appear at the Club Lido, Hibiscus Island, Miami, Fla., beginning January 23. They will entertain nightly, using what is said to be the smallest playable piano manufactured. Arrangements will be made for the two Franks to broadcast from Miami.

Revive "Crullers"

New York, Jan. 19.—Charles Lane and Jack Freeman started a Keith-Albee route, at Hornell, N. Y., the second half last week in their old act, *Crullers and Doughnuts*, by Ben Ryan. This is a return for Lane and Freeman after more than a year's absence.

Cocs To Go to Coast

Chicago, Jan. 15.—Mr. and Mrs. Eddie Coe will open in Keokuk, Ia., in their comedy musical act January 19 and then work to the Coast.

Doners To Reunite

New York, Jan. 19.—The Doners, Kitty, Ted and Rose, are to reunite, according to report, following the conclusion of Kitty's bookings at the Palace Theater, Chicago, in February. The trio broke up last season and Ted went with the Shuberts, Kitty in vaudeville in her act, *Twenty Minutes in Paris*, and Rose, also in the two-a-day, with Johnny Berkes, in *Maybe, Who Can Tell?*

Recently they appeared together at the Hippodrome for one week only. When Ted, Kitty and Rose are again together they will be supported by Eddie Fitzgerald, who works with Kitty at present. Berkes will find another partner, it is said.

Ernie Young Improving From Serious Illness

Chicago, Jan. 16.—It was said at Mercy Hospital today that Ernie Young's condition showed some improvement. Mr. Young has been critically ill at the hospital for about a week and several times his life has been despaired of. Sunday Dr. Sawyer performed an operation on the patient for abscess of the liver. It is said that a week must elapse before he can be pronounced out of danger.

Mr. Young is a widely known showman and one of the foremost producers of revues. Mrs. Young is at his bedside and Dr. Mendel is attending him.

"See America First" To Tour Loew Circuit

New York, Jan. 19.—*See America First*, Hocky & Green's vaudeville production of last season which they severely cut down this year due to difficulty in securing bookings, has been signed for a complete tour of the Loew Circuit. The route was given following the showing of the act at Loew's State Theater last week. Bill Adams is featured in the cast, which also includes Loretta Ahearn, Emily Dyer, Winifred Dean and Elizabeth Noble.

Ethan Lake Managing Hippodrome, Baltimore

Ethan Allen Lake has returned to Baltimore, Md., as manager of the Hippodrome, which is now housing Keith vaudeville and is one of the amusement enterprises of the James L. Kernan Company, of which Frederick C. Schanberger is general director. Mr. Lake went to Baltimore from Detroit, where he was manager of the Valentine Theater. Lee McLaughlin will continue as assistant manager.

Irene Franklin III; Daughter Under Knife

New York, Jan. 18.—Irene Franklin's youngest daughter, Margaret Greenan, is reported recovering from an operation for appendicitis, performed last week. Miss Franklin herself is convalescing from acute neuritis at the Neurological Hospital in this city.

Jones, Jr., With Loew

Chicago, Jan. 15.—Aaron J. Jones, Jr., is now in charge of the Marcus Loew Western booking agency, which books the Rialto Theater.

Maizie Clifton Injured

New York, Jan. 17.—As a result of being thrown against a piano, Maizie Clifton, of Clifton and De Rex, formerly with the *Greenwich Village Follies*, is suffering from a near fracture of the skull.

The accident, which took place recently on the stage of the New Amsterdam Theater, came about as the result of a piano being placed close to the back drop in readiness for the act that was to follow Clifton and De Rex. The girls were aware of the fact that two pianos, used by a female impersonator, were behind the drop, but were under the impression that the instruments permitted of at least a space of 10 feet. During one part of the act Billie De Rex caught Miss Clifton and hurled her against the drop. A sharp cry of pain came from Miss Clifton before she fell bleeding and unconscious. After being attended by a physician she was taken to her home at 336 West 46th street.

E. M. Jacobs Opens Office

Boston, Jan. 17.—E. M. Jacobs, formerly field representative and manager of the Fair Department of the Walters Amusement Agency, has opened a booking office in the Colonial Building under the name of the Jacobs Amusement Agency. Edward Ziskind is associated with him and will serve as president and treasurer of the organization, with Jacobs acting as booking manager. The office is at present putting together a small musical attraction called *Oh, Pauline*, featuring Ursula O'Hare, scheduled to open at the Jefferson Theater, Portland, Me., next week.

Bronson and Edwards Return to Vaude.

New York, Jan. 19.—Bronson and Edwards, pantomime performers, are back in the two-a-day field. They opened last week for a tour of the Delmar Time at Winston-Salem, N. C., in *Nonsensical Absurdities*, laid in four scenes. The team last appeared on the Keith-Albee Time in June last year.

Rialto Changes to Vaude.

New York, Jan. 16.—The Rialto Theater, Pleasantville, N. J., a new playhouse to be devoted to vaudeville, opened yesterday with a bill of vaudeville booked from the Walter Plimmer office, which will handle it. The policy of the house will be five acts and a picture on a split-week basis and Carl Zimmerman is resident manager.

New Baskett Sketch

New York, Jan. 17.—A sketch by Billy Baskett, called *A Watchman's Dream*, is in rehearsal under the direction of Lew Cantor, with a cast including Joseph Caruso, tenor, who recently returned here from a concert tour; Grover Schapp and others. The act will be ready to open in about a fortnight.

Victoria Dupree Convalescing

Chicago, Jan. 16.—Victoria Dupree, of the team Victoria and Dupree, is reported to be out of danger at the Illinois Masonic Hospital and is expected to leave the institution in a few weeks.

There is little probability that the musical comedy stage, with which Eddie Nelson was first identified, will get a look at him for some time. The comedian has been routed far ahead in the two-a-day by his agent, Harry Weber, and March 22 starts a tour of the Orpheum Circuit at Sioux City, Ia. Nelson does a skit by Billy K. Wells and himself, assisted by Dolly and Officer Byron. He calls himself "The Sunkist Comedian", having come from the West, and got his start in New York in musical comedy. He appeared in "The Last Waltz", "Sharlee" and other shows.

Jack Dempsey Plans To Do Single Next Spring

New York, Jan. 19.—Jack Dempsey evidently intends to do a Benny Leonard and devote the rest of his career to stage work, according to indications emanating from the office of his vaudeville agent, Walter Keefe. The heavy-weight champion has wired Keefe to hold and carefully consider all theatrical, especially vaudeville, offers for his personal perusal. It is believed that Dempsey would like to do a single, and do away with the necessity of splitting his salary in at least three ways, as was the case with his recent vaudeville tour. Dempsey received \$5,000 per week from Marcus Loew for five weeks during which he broke records at most he played. For advertising purposes the salary was given out as \$10,000 per week.

If Dempsey returns to vaudeville next spring, as his present plans indicate, he will endeavor to play the two-a-day and not the three and four shows as per recent Loew tour. Friends of the champ say he is desirous of doing a monolog and nothing else. In his late act he had his manager, Jack Kearns, play straight for him and several sparring partners in the exhibition end of the offering.

Carrie Sidney's Estate to Husband and Brother

New York, Jan. 19.—Carrie Webber Sidney, wife of George Sidney, with whom she appeared prior to her death, October 4, 1924, on the Stair & Havlin Circuit, left a net estate of \$1,866.19. It was disclosed in Surrogate's Court last week when the filing of a transfer tax State appraisal of her property was made. This sum excludes \$18,853.99 held in trust for her husband and \$1,020 in trust for her brother. Of the net estate the husband is sole legatee and executor. The will was executed September 28, 1920.

Joyce's Horses Arrive

New York, Jan. 19.—Jack Joyce and his nine thoroughbred horses, here from England for an engagement on the Keith-Albee Circuit, with an early appearance at the Hippodrome, arrived last week on the Cunard-Anchor liner California, with reports of severe storms while on the way over. Joyce and his horses are booked here by H. B. Marinelli, Ltd.

McIntyre Back to Vaude.

New York, Jan. 19.—Captain H. C. McIntyre, billed as "the world's greatest rifle shot", is coming back to vaudeville. He has been booked on the Keith-Albee Time, on which he was last seen in February, 1924, to open next week at Stamford, Conn. Rose McIntyre assists the Captain.

Munn To Be an Actor

Chicago, Jan. 16.—Wayne Munn, the new world's heavy-weight wrestling champion, left last night for Kansas City, where he will prepare for a seven-week vaudeville engagement which will open in Lincoln, Neb., the last of the month.

This Week's Reviews of Vaudeville Theaters

Loew's State, New York

(Reviewed Monday Matinee, January 19)

A bill that had the jump on the crowd from the start. Every act registered its stuff in a most decisive manner, with the final curtain making them wish for more. Emma Raymond and Company, two men and Emma, in a wire act, opened the show with an air about their turn as the golf contest was on. Miss Raymond's two iron-jaw partners pulled the big surprise when the curtain went up, showing her suspended on a wire from the mouths of these two. Their bending backwards with the iron-jaw grip, holding a rope which the principal does a pinwheel with, is the best appreciation gatherer the act has.

Van, Tyson and Van, "Three Little Bellboys in Blue", but it happens that one of them is a girl, dizzles the patrons with their classy stepping. Their playing of two saxophones and a clarinet proved versatility, while imitations of Pat Rooney and Eddie Leonard drew the house right over to their side.

Clark and O'Neill, "the two boys with the itchy feet and the sweet tenor voices", had the audience doing handstands today. Couple of clever lads, with their harmonizing and strumming of the uke by one. In the shadow runaway step, by Clark, with O'Neill pulling hot gags, they come out stronger and stronger. *Rockaway Baby Way*, a dreamy ballad, sung by O'Neill, with his partner aiding and abetting him in the chorus, is their star song. Appreciation was all over the house for these two.

McDevitt, Kelly and Quinn brought out all their best laughs and laid them at the audience's feet to a response that made them one of the star turns of the show. Kelly, that long "stringbean", has the word amusement tied in knots when it comes to producing laughs. The way they shuffle the piano in and around, followed by trick stepping as a finale, is nothing short of a wow. The girl in the trio plays her straight wheel and feeds the boys right up to the hilt.

Jack Wilson and Company are different this time in that Jack has taken unto himself a new leading man. Wilson announced that it was his first performance after a three-minute call from the audience at which time the news was given out. The new fellow has a rich baritone voice and fills the part completely. Wilson went over just as big as ever. His clowning in the blackface with his assistants, except Willie Ward, using the light tan makeup, is one of the most distinctive brands of humor that vaudeville has and never fails to carry the patrons away in a whirl of laughs. Dismutative Willie Ward, "the cute little trick", that is not used until the finale, is one of Wilson's best bets. Willie goes on for a strong closer in the long act that shows real judgment on the part of Jack.

George Griffen has three girls and one lad with him in his revue and are all top-notch steppers and never fail to please. His Chinese scene where he dances with his clever little blond partner breathes Orient. This is partly due to the excellent drops used and partly to the color scheme. Griffen's idea of subdued lights and a purplish tint helps a great deal. *Hard-Boiled Rose*, a song and dance of the same portrayal by two little girls, showed up well, while the classic work on the part of Griffen's male assistant showed form and grace.

G. V. WALES.

Palace, Cincinnati

(Reviewed Sunday Matinee, Jan. 18)

A bill considerably above the average today and with the most variety in a long, long time. Cinema program: *Topics of the Day*, *Pathe News* and *Baby Peggy in The Family Secret*. Sampson and Douglas not "caught".

Anna and George Schuller in an athletic diversion set the show off to a nice start. Their head-to-head balancing and a number of difficult tricks which only acrobats themselves understand best held interest. The turn is refined and meritorious. Eight minutes, in three, special; one bow.

Frank Stanley and the Wilson Sisters offer a sort of a revue in three scenes—a revue giving each in the trio a chance to make a lot of friends. Singing in the first offering scored, while a burlesque on a ballet dancer by one of the girls, a comedienne, drew many laughs. Scene two: the other sister wheeling Stanley in a baby cab to the tune of plaudits, followed by patter and song, but this flopped so far as exit applause counted. Scene three: special street. Comedienne Wilson did a drunk parody song and the three closed singing *Broadway Blues*, the best thing they did. Twenty minutes, staged in one and two; two bows.

Dainty Millicent Mower is a refreshing arrival here. Hers is a beautiful lyric soprano voice. She's a brave little miss to use the numbers she does in the regular routine, getting away from popular stuff except for *Memory Isle* on her return, but her artlessness and personality put her over very well. Singing with a phonograph, too, met with approval. Twelve minutes, in one; special; drape; two bows, return and two more bows.

Fritzie Ridgeway in *A Week of Studio*

THE PALACE NEW YORK

(Reviewed Monday Matinee, January 19)

Quite a lively show, two-thirds of the bill being strong comedy offerings. Those not in that classification supply additional spice and class. One spot not to be overlooked is the one filled by Larry Semon, for it is nothing short of a "personal appearance" at this house of a motion picture star. It is portentous in that vaudeville appears to be officially recognizing motion pictures as competition for the average small-time theater more than ever and definitely coming to the conclusion that feature pictures of the first-run type must be an integral part of such bills. Harold Lloyd, in "Hot Water", is doing the honors in the small-time Keith-Albee houses this first half. Larry Semon is in a new picture, which is due soon, and it is evidently good business to bring him on. Picture stars that played the Palace in the past usually made some pretense at having a "vehicle" of some sort.

Johannes Josefsson, in a Cameo drama, "The Pioneer", depicting an early American frontier episode, opened with his usual interesting exhibition of Icelanders at their native sport, called glima. This is along crafty jiu jitsu lines and is no child's play. It is now dressed up for the role of Indians being defeated by a settler, and there is action aplenty during the hot seven minutes that it runs.

Gaston Palmer, French humorous juggler, making his first appearance here, did his turn in the second spot, which in itself is sufficient indication that he is different from the usual run of comedy jugglers. He does a fine routine of tricks, some requiring great skill at balancing, and thruout keeps up his more important stunts, actually getting laughs while he is stalling into them, making the stalls obvious and funny enough to be of interest by themselves, which eliminates all possible weak spots in the routine.

Eva Shirley and Orchestra, with Sam Lewis, in "Songs of the Moment From Syncopeation to Grand Opera", on third, prove that her offering has gathered no material strength since the various films she played the house before. The offering is along the same lines, Miss Shirley doing the songs, the orchestra doing the accompaniments and filling in intervals with selections, while Lewis alternated with Miss Shirley and offered eccentric soft-shoe dance solos that won him great hands. Both Lewis and the orchestra are seen in place of other orchestras and dancers that did similar work in the past. Miss Shirley's voice pleases for the most part and she greatly has improved in her mode of entrance and exits, which always seemed to be a weak point with her. The orchestra leader seems to be all over the piano in leading the men and house musical director, but nary a musician gave him a look.

Brendel and Burt, in "The Poor Swede", are doing a few of the funniest of their old bits plus a few new wrinkles. Brendel is not carrying any trunks down a ladder while eloping with his sweetie, nor letting all the fixtures in the kitchen fall on his head, but is now working in one, gathering no end of laughs and just as effective as a comedian thruout. Bits of comedy with a ukulele, rum bottle and other little props about his clothes, followed by song and dance and character number by Miss Burt, is topped off with Brendel's trick outfit of clothing, which falls apart from head to foot in a way that panics 'em. Brendel is a great comic and most anything he does is real funny.

Lionel Atwill, in "By Right of Love", by Edgar Allan Woolf, closed the first half, the dramatic playlet working out a situation whereby the sincere lover carries off the wife of an unworthy husband. Husband has her by right of law, but he claims her by right of love, hence the title. The characters are actors in the playlet and lead up to the big scene by rehearsing a forthcoming play in which they are to appear. Atwill, as always, is a fine actor, and a polished performance is to be expected of a star from the legitimate stage. His support by Elsie Mackay, A. Trevor Bland, A. T. York and Harold Harding, is both good and bad, but does not matter as much as the fact that the playlet has been here at least three times.

Larry Semon, making his big-time vaudeville debut, hereabouts at least, is preceded by a lengthy portion of his newest comedy film. With a piano and accompanist for atmosphere, he did the usual material by movie stars, such as stories, a little intimate gab, and closed with a recitation of "The Shooting of Dan McGrew". He also displayed his versatility by a song, "What Do We Get From Boston", and the inevitable poem about a nightmare, written by Mr. Fole, of The Los Angeles Express. Semon has a likable personality and is enough of an actor to sell his stuff very well. He would have no trouble putting over more difficult material.

Frances White, in her inimitable cycle of songs, with Billy Joyce at the piano, sang about the same numbers heard during the past two or three seasons, with a possible exception in a published song. Like a good movie actor that does not look into the camera, she works as tho the audience did not exist as far as she was concerned, seeming to be oblivious of anybody in the house but herself. One of the most even-tempo performances in vaudeville. It never varies; each song is clicked off just so, like a record that reproduces alike each occasion. Her attitude, detached as it were, is well worth studying. A cute little artiste. Fits a line that knows no competition.

Dr. Rockwell, in "Quack, Quack, Quack", is here for the first time in his present offering. 'Tis none other than George Rockwell, erstwhile member of the team of Rockwell and Fox. He is now doing a monolog that is a travesty on a scientific discourse by a physician, and the vaudeville physiology he rattles off in a voice well suited to the work is one long laugh. Toward the close he is aided by his whistle, which does for a powerful finish.

Madelyn and Norman Meredith close the show in a series of "delightful dances", arranged evidently by Dr. Rockwell, who is now seated in an upper box. He leans out and passes comment on the dainty steppers, and other remarks, including a few rough cracks. For holding 'em, in en masse there is nothing better than this combination, more or less a continuation of Rockwell's act.

M. H. SHAPIRO.

Life, assisted by an elderly man, who became known as the guardian of a movie stage door. Billed as "a screen star of 1,000 personalities". Miss Ridgeway opened her act here today. She dashes excitedly, "late to work at the studio", and exits within the drop, a studio exterior, in one. The old gent comments on pictures she's worked in and then she appears, in three, before a black velvet drop, going thru a dramatic scene from a picture announced but not audible. Her next portrayal was that of Irene Bordoni, in vamp attire, for a song on love. She then appeared in Russian wardrobe, singing and dancing. Last she came on as a cowgirl, doing a Will Rogers lariat and

yarn-spinning number, followed by a recitation on *What Is Love?* Twenty-two minutes; one bow.

Marston and Manley, in one, next held the undivided attention of everyone and stopped the show so cold that the closing act might as well have been cut out. Manley makes no apologies for his silliness or nut stuff. It's more than a year ago on the West Coast that I saw this team work and the turn has been altered but little. Then it was nothing short of a riot. *What Have You Got To Show?* spoken to music by Manley received a hilarious ovation, and a double number, *Oh, You Men*, went over big. Miss Marston lent just enough feminine touch to

Palace, Chicago

(Reviewed Sunday Matinee, January 18)

The bill was opened by Walter Baker and Company in a well-presented act of magic and fun. Good patter, old tricks (of course), some of them in a new way and all of them thoroughly enjoyed by the crowd. Thirteen minutes, in full; one curtain. Two people.

Harry Breen presented a bundle of foolishness with one or two gleams of sanity. Women became hysterical and men watched it with a pained smile. There is a bit of philosophy there which I shall not explain. As a matter of fact, Breen shows a lot of cleverness with his nonsense and, as he says, he gets paid for it. Twenty minutes, in one; one encore, three bows.

The Lorraine Sisters and Roy Sheldon and Billie Taylor were short one sister (due to her serious illness) and yet gave a most creditable account of themselves. There is a pretty song and dance revue with really good music and artistic steps. Fifteen minutes, in full; one curtain and five bows.

Oliver and Olsen are clever and get their crowd in spite of a mediocre act. Part of it might well be erased. Their enthusiasm, action and makeup save them, and they more than "get by". I would like to see them with a really good skit. Fifteen minutes, in one; one encore.

Elizabeth Brice, with Frank Kessler and his band, have a "better-than-usual" act. The band shows real musicianship and Miss Brice has a good voice and knows how to use it, as well as a particularly nimble pair of heels. As a dance and song revue it is more than just good. Twenty minutes, in full; two encores, six curtains. Ten people.

Julius Tannen is among friends in Chicago and gives one of the best monologs of the day. Good humor, fine stories, unique personality and a manner all his own. He kept the crowd in the best of humor. Seventeen minutes, in one; two bows.

Ledova and her company present one of the most artistic dancing acts, the work of Ledova herself being of the best. The Ware Sisters, as pretty as they are graceful, add much to the act. Fine setting, wonderful dances and beautiful girls—what more could the dance enthusiast want? Nineteen minutes, in full; five curtains. Five people.

Benny Leonard, the "Champ", gave 15 minutes in one and full, and received the enthusiasm of the audience for the champion rather than the actor. Nice personality and a bit of comedy sees it thru. One encore; one curtain, three bows.

The *Cycle of Color*, a modern and most artistic adaptation of the old living pictures, brought the bill to a close. Never were human poses presented with more art and beauty. Fifteen minutes, in full; splendid settings. Four persons.

AL FLUDE.

Majestic, Chicago

(Reviewed Sunday Matinee, Jan. 18)

The new bill opened with Fred's Flappers, a seal act. It is good and showed one bill last week. Twelve minutes, in full; two bows.

Harper and Rockwood, two men, have a rube act that is full of life. It went good. Ten minutes, in one; three bows.

Johnny's New Car, a crippled auto act, is well known here. It's just as funny as ever. Man and girl as usual. Material good as ever. Fourteen minutes, in full; three bows.

Harry Itzpi, violinist, entertained with decided effect. Repertory good. Ten minutes, in one; two bows.

Lane and Harper, man and girl, have a song and comedy offering. It is very good entertainment. Fourteen minutes, in one; three bows.

Lela White and Company, two men in black and three girls, have a minstrel routine of material that pleases. It is full of vitality. Eighteen minutes, in full; three bows.

Swartz and Clifford, man and girl, offer a program of songs and comedy that is fairly well sustained. Ten minutes, in one; two bows.

Oscar Martin and Company, two men and a girl, closed with a balancing act. Rare skill and good routine. Eight minutes, in full; two bows.

FRED HOLLMAN.

the turn to make it thoroly likable. Sixteen minutes including return and four bows.

Al Garbell and Company, songsters and dancers. Garbell has surrounded himself with a galaxy of youthful, good-looking misses, four of whom are dancers of no little ability, and a pianist. Garbell's songs found favor and the routine of dances pleased, yet so many people left their seats that those remaining seemed to have lost interest. The act is beautifully costumed and staged nicely. Eighteen minutes, in one, drape and full, eye.

PHIL LAMAR ANDERSON.

From Coast to Coast by Special Wire

Orpheum, St. Louis

(Reviewed Sunday Matinee, Jan. 18)

A full house. Many of the patrons drawn in to hear Dorothy Jardon, the featured headliner, were disappointed this afternoon on account of her being unable to appear, due to a severe attack of laryngitis.

Topics of the Day, Aesop Fable.
Achilles and Newman, the former a powerful athlete in Grecian gladiator costume, the latter a good pantomimic comedian and prop in hokum makeup, proved a strong pair in the opening spot. Heavy weights and balls caught and balanced by Achilles in astonishing fashion thrilled the audience. Thirteen minutes, special, in full stage; two bows.

The Dixie Four, a quartet of male brown-skinned dandies, mopped up with their songs and dances. Especially in the latter they're there. Fifteen minutes, in one; encore and bows.

Broomstick Elliott and Babe Latour capton their noise and action bit *My Daddy*. Fleshy Miss Latour does a good "tough" takeoff and puts pep in her jazzy song numbers. Elliott makes a good "sap" and is quite an eccentric comedy dancer. Fifteen minutes, in one; encore and bows.

Mrs. Leslie Carter in *Aliso of Tartary*, a one-act drama of the Russian revolt, by John Colton. This distinguished artiste, altho way up in years now, does some wonderful dramatic acting, and the sketch contains many moments of suspense. Assisting her are Marie Iika and Hal Clarendon. Nineteen minutes, salon setting, in four; four curtains.

Bill Gason, well-groomed, dispensed his talk, jokes, wisecracks and songs in his individual manner, garnering laughs aplenty therewith. For a finish and encore he sang many choruses of his comedy song, *Hinky Dinky Parlay Voo*. Twenty-two minutes, in one.

At this juncture diminutive Jerry Jarnagin, Miss Jardon's piano accompanist, stepped out and regretfully informed the house of Miss Jardon's inability to appear. He then proceeded to play several selections in which he displayed his ability on the ivories, showing real ease and technique. He plainly proved that he is able to score heavily as a two-a-day single if necessary. Eight minutes, in one; four bows and lengthy applause.

Chic Yorke and Rose King, in "old tin-type" costumes and portrayals, entertained in a different way for 14 minutes. The audience liked them and their mode of amusement. Special, in one; encore and bows.

Ted Claire and His Orchestra and Steppers, six jazz musicians, play fast music and do ensemble singing. Claire brings out two unbilled girl dancers and three black-face men specialty dancers who make things hum for 20 minutes. The elongated dancer is best of the quintet. Claire himself sings and dances too. In the closing spot they were compelled to encore several times. Special hangings, in three.

Pathe News. F. B. JOERLING.

Keith's, Cincinnati

(Reviewed Sunday Matinee, Jan. 18)

A tip-top bill this week with Pat Rooney and Marion Bent in their new musical comedy monopolizing the center of things by reason of the pretentiousness of the staging and the excellence of the entertainment in the offering.

Pathe News, Topics of the Day, Aesop Fable.

Dezso Retter, "The Man Who Wrestles With Himself", in a splendid opener in three scenes. A comic offering in a class by itself. Fifteen minutes, in one, two and full stage.

Alice Sheldon and Lucille Dalley, clever girls in a routine of songs liberally interspersed with comedy of a high order. They give their turn the title *Together Again*. Thirteen minutes, in one; three bows.

Stuart Casey, Mildred Warren and an unbilled man in *The Fog*, a comic dramatic sketch in which Casey as the "silly awaw" type of Englishman is splendid. Miss Warren lends valuable support. Twenty-two minutes, special drop, with a novel transparent effect, in two and three; four bows.

Bert Hanlon, "The Gatling Gun", merits the name. He keeps shooting merry quips, gags and humorous observations on things in general in such rapid-fire succession that the audience hasn't even time to catch its breath between laughs. This "nut" comedian is as good as they come. Nineteen minutes, in one; three bows and return.

Pat Rooney and Marion Bent in their gorgeous musical comedy, *Shamrock*, with Eva Mascagno and Pat Rooney's Shamrock Orchestra, conducted by Andy Byrne. A wonderful revue for vaudeville. Rooney's inimitable Irish manner is winning in the extreme and his featured songs, *Shamrock* and *Irish Moon*, pleased the audience immensely, as did also Marion Bent, who joined him in *I Want a Girl Like Mother Was* and *The Two Best Girls I Love*. Her opening song, *The Paris Shopping Tour*, also struck home.

The dancing of Norma Gallo, Anita Nieto and Eva Mascagno, aided not a little by the orchestra, makes and is the

HIPPODROME ~ NEW YORK ~

(Reviewed Monday Matinee, January 19)

The program this week runs to comedy and revue type of entertainment, novelty offerings being in the minority. To be exact, there are but three acts one might call typical Hippodrome ones. They are Houdini, held over from last week; Weir's Baby Elephants, in their third week, and The Nelson Family. The last-named act was prevented from opening last week as per schedule, due to certain circumstances which arose at the last minute. As a whole, the show doesn't come up to the standard achieved last week, nor is it so judiciously built. Variety also is an element of much importance that the current bill can't boast. Hackett and Delmar and the Giersdorf Sisters, two feature acts in the lineup, for example, are not of widely divergent caliber, altho both hit the high spots and are to be considered important links of the bill.

Weir's Baby Elephants opened in their pachyderm classic, getting over in nice manner, as they have on the two previous occasions caught. Don Darragh's thick-skinned animal actors are performers of the first order.

Jean Libonati followed in an appropriate and novel routine of xylophone selections, outstanding of which is his impression on this instrument of a pipe organ playing "Mother Machree". He works fast, but not carelessly, and bowed away this afternoon to a satisfying hand.

Jeanette Hackett and Harry Delmar tripped the light fantastic in various styles in their fourth annual dance revue, called "Dance Madness". As relief Delmar put his vocal organs to work in a diverting manner, giving the offering as a whole a decidedly pleasing touch. The team's supporting ensemble of eight girls, some of whom do nicely, others not so nicely, and the Hippodrome corps de ballet, which augments the act, lend an attractive atmosphere to the revue.

Harry Holmes and Florrie Le Vere did their amusing comedy and singing turn in the next spot with favorable results. Holmes is a funster of no little degree in the execution of his drunkard character. Miss Le Vere provides the rest to make the act a thoroly amusing one.

Houdini closed the first part of the show, offering a presentation that is somewhat different from the one he gave last week. His feature this afternoon was liberating himself from a Chinese water-torture cell while hanging head downward and with his ankles clamped and locked above in the center of a massive cover. The feat borders on the supernatural. His East Indian needle mystery, given last week, is retained as a preface to the torture-cell stunt. Aside from his uncanny ability to liberate himself from seemingly impossible shackles, the great factor that has operated toward his universal renown is Houdini's fine showmanship. In his field he takes a second seat to nobody in this respect.

The Chinese Gladiators, about whom we have heard so much, opened in-termission, making their American debut in a routine of mildly thrilling combat bits with swords, spears and battle axes. They came here direct from the Orient, having landed a couple of weeks ago. While their act, running nine minutes, is unique and novel, it fails to excite one to any pitch, chiefly because it is quite obvious the participants in the encounters staged are careful not to hit each other. Don't construe, however, that we'd like to see the six men in the act all cut to pieces before it would entertain us. The trouble seems to be that the numbers have not been staged as meticulously as they might have been. Notwithstanding, the act is something new to this country, and that's what vaudeville craves. In addition to the combats, there is a bit of battle-spear juggling by one of the members, claimed to be China's champion in this line, that is beautifully and dexterously done. Detailed review of the offering will appear in a subsequent issue.

Ed. Healy and Allan Cross sang their way into the esteem of the audience with a diverting routine of wares, including comedy and ballad numbers. They top off the entire works with a golf scene, assisted by some of the Hippodrome's dancing maidens. Healy far outshines his partner in the singing, possessing a much finer voice and an easier style of delivery. Cross did a hot number, entitled "Crossword Mama", that fell flat and should be yanked out of the routine.

The Giersdorf Sisters, Irene, Elvira and Rae, and their band, which includes a brother, Wesley, were a god-send hit despite the disadvantage under which they worked due to following the Hackett and Delmar Revue, somewhat similar in its material. This didn't daunt the sisters, however, and the impression they made was marked by a most enthusiastic response. Rae, a dancer, who vies with the best, is featured in the offering, Irene acting as director of the bandsmen, and Elvira furnishing trombone and flute music. Allen K. Foster's dancing girls augmented the act in attractive fashion.

James J. Corbett and Jack Norton were pitted next to closing. Altho Corbett is getting on in years, he's one of the finest straight men in the business. Norton works splendidly with the former fistic champ, and their tid-bits of fun make for extreme delight.

The Nelson Family closed the program, holding 'em in nicely. This acrobatic household of eight are finished performers in every sense of the word. They are appearing by courtesy of Ringling Brothers and Barnum & Bailey Circus, with which they worked the past season, and this is their first vaudeville engagement in New York in some time. The quintet of girls is the most important part of the family. They do some cracker-jack tumbling, round off and flip-flap work, one featuring 40 successive backward flipflaps on the same spot without stopping, and another featuring speedy tumbling.

ROY CHARTIER.

third act. Jean Vorhees, Joseph Ericho, Cella Marks, Eddie Kay, George Dennison, Laura Clairon and the Messrs. Downing, Jarry, Rees, Beck and Throm are also billed. Pat Rooney the third is introduced for a moment. One hour, special drapes and drops, in one, two, three and full stage; bows and applause.

Bert and his woman partner close the bill with equilibristic and acrobatic work that is very creditable. Six minutes, in two; applause. This act should open the bill, the Rooney offering being the logical choice for last spot, since the audience has had a full performance when the revue is over. Dezso Retter merits a spot farther down the bill than opening.

CARL G. GOELZ.

MARRIAGES, BIRTHS, ENGAGEMENTS, DIVORCES AND DEATHS—
all news to our readers. Help us to give you plenty of it. Send in all such notices to the editors. It will be gladly printed if fresh and authentic.

Grand O. H., St. Louis

(Reviewed Sunday Evening, Jan. 18)

Another well-balanced bill is on view here this week.

Photoplays.
Anita Dias opens with her monkey act, which consists of performances on the trapeze and ring by the monks. A dozen apes comprise the act, each one doing one or more stunts. Sixteen minutes, in full stage; two curtains.

Winifred and Lucille are masters of the xylophone, playing popular hits, which are well accepted by the audience. Eight minutes, in one; encore and bows.

Fred Hagen and Company, in a one-act comedy sketch on married life, with the interfering mother-in-law as the third party. Two unbilled women assist Hagen in the playlet. There are many amusing quips and situations in their bit. Fifteen minutes, in one; three bows.

Maxfield and Stone, two men, comedy song artistes, have a splendid repertoire of numbers with which they scored heavily. Eighteen minutes, in one; encore and bows.

Agreenoff's Variety Revue is the same classical dance-and-song medley which appeared at the Balto Theater last week and at the Orpheum here the previous week. We still contend that the Duval Duo are the only ones in the quartet that put the turn over. Thirteen minutes, special, in four; three bows.

Lewis and Lavar, the man portraying an elderly station agent and the woman an actress who missed her train, have a line of relishable comedy talk interspersed with several songs. Eighteen minutes, special railroad setting, in two; three bows.

Joe Bennett and Company have a pippin offering. The comedy is woven around an unconcerned phone operator's connection of wrong parties. Bennett is given much opportunity to display his natural comedic ability and is ably supported by his cast. Seventeen minutes, special telephone switchboard and boot's scenery, in two; four bows.

Perry and Wagner, two men with a farmer sketch, in which comedy songs accompanied by banjo and harp are interwoven betwixt their funny conversation. Seventeen minutes, in one; two encores and bows.

Althea Lucas and Company, man and woman athletes and acrobats, have a difficult routine on the trapeze and ring which they accomplish with ease. The beautiful setting is noteworthy. Fifteen minutes, in full stage; two bows.

F. B. JOERLING.

Pantages, San Francisco

(Reviewed Sunday Matinee, January 18)

This house is gradually lengthening its shows. The running time on the screen was an hour and ten minutes, vaudeville 1 hour and 35 minutes. Again a feature picture and six vaudeville acts, all good. Full house, many standing.

On the screen *The Triflers*, with Mae Busch in the star part.

The opening act, Visser and Company, two men and a woman, offered a medley of songs, dances and acrobatics, with a singing duck as an original feature. A corking good opener replete with clever entertainment. Full stage, special drops; four curtains.

Herman Ulls and Minerva Clark scored heavily with *Harmonology*, a series of tuneful songs by a high-class team. *Don't We Carry On?* and *Sally* getting special notice. Minerva's funny antics got the audience attiring. Nine minutes, in one; three bows.

Paul Sydell and a dog that was some dog. Sydell opened with a violin solo and closed with a series of tricks with his dog that kept the audience in an uproar, especially pleasing to the kiddies. Ten minutes, in one; two bows by Sydell and one by the dog.

McCormack and Irving, assisted by Blanche Latellin, in a sketch entitled *Seminary Mary*, gave excellent entertainment. Good dialog, first-class comedy songs and dances put over in characteristic style, made it interesting and laughable. Twenty-five minutes, special scenery, in full stage; three curtains.

Marcus and Booth, two young men, in songs, patter and dances, worked hard to please and garnered laughs aplenty with their closing dance in imitation of foot racers. Fourteen minutes, in one; two bows.

Cheffalo, Italian master magician, the headliner in name and fact, gave a remarkable closing, well staged in three parts, with special drops. He presented innumerable tricks, some new, aided by apparatus that was different from the ordinary. He performed some of his stunts among the audience, much to the amusement of those in front, then worked up to a climax of a mystifying escape from a nailed packing box. He held the audience to the end. Thirty minutes, in full stage; three curtains.

E. J. WOOD.

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

Extra Girl Needed

To Answer Replies to Theater Manager's Ad in The Billboard

Winnipeg, Man., Can.
Jan. 13, 1925.

Mr. A. C. Hartmann:
Editor *The Billboard*,
Cincinnati, O.

Dear Mr. Hartman:
Thanks for the promptness in inserting my ad. Please find enclosed cheque for same. It's a shame to pay for an ad and then have to hire an extra girl to answer the correspondence from the advertisement. Translated, meaning: An ad in *The Billboard* gets results.

Yours very sincerely,
WALTER F. DAVIS,
Mgr. Metropolitan Theater.

Loew's American, N. Y.

(Reviewed Friday Evening, January 16)

Real worth-while entertainment is on view at the American for the last half of this week. The high lights on the bill are Bob Murphy and Van and Carrie Avery, who rounded up a goodly supply of laughs from a packed and rain-soaked audience.

Wardell and LaCoste started the program with a series of dances that were fast and furious. They worked hard before a discomfiting audience, but their efforts were rewarded with appreciable hands.

Following came a group of Spanish artists, who castaneted, troubadoured and twirled about in a revue, entitled *A Night in Spain*. The feminine contingent, costumed in the attractive dress of their native country, were fair to look upon, while the men made striking appearances in various garbs of bull fighters. One of the male dancers might have been taken for Rudolph Valentino, what with his hard-bolled hat, pantaloons and boots and spurs. He hurled his partner several times for a row of Castilian soap factories. A new instrument came upon the scene in the shape of an enlarged beet, which was seraped while a ravenshaired damoiselle danced. The singing of the troupe was not particularly flattering.

Van and O'Donnell pleased in songs and chatter that bordered on the nut stuff. The gags, moss-covered with age, found an audience that cheerfully and willingly responded with laughs and applause. The comedy was rough and coarse and at times in bad taste.

Irene Trevette offered a group of popular and sentimental songs. While she sang in fairly good voice, still Miss Trevette disconcerted repeatedly by her faulty phrasing. She made a stunning appearance in a white gown of Spanish design trimmed in red and with slippers to match.

Van and Carrie Avery presented a fortune-telling comedy act that was punctuated with many laughs. Van, as Rastus Somebody Peabody, did some notably fine character work and his philosophy of honesty is best policy rang with a genuineness that made for a great exit speech.

Bob Murphy unfolded some snappy and right-up-to-the-minute material that easily proved his act to be best thing on the bill. While he virtually did a monolog, he was assisted momentarily by a petite young miss, who had the courage to call him worm in a voice that was tiny and high-pitched. If our guess is right, Murphy should tip the scale at 200, but for all his weight he possesses a commanding appearance and a likable personality. He sang several numbers in a pleasing manner.

Bluch and Arnold did very well in the closing spot. The former, who needs no introduction, was funny in his pantomimic clowning. He brought down the house with the business of counting his fingers and the gradual diminishing of his leg. Arnold's balancing stunts were quite unique. **GEORGE BURTON.**

B. S. Moss' Regent, N. Y.

(Reviewed Thursday Evening, Jan. 15)

A number of fine acts on this bill, the feature of which, however, is the B. S. Moss *Cocktails of 1925*, an amateur-talent show recruited from the neighborhood and produced by the Moss Amateur Production Department for this work. Strictly from a business point of view, the revue, with a cast of about 50, has proved an amazing drawing card and has been used to good advantage at other Moss neighborhood houses. It turns out to be a much better three-quarters of an hour of entertainment than the billing indicates.

Chinko and Kaufman, in an ensemble of amusing bits, provided a clever routine of juggling and balancing stunts by Chinko and able assistance from Miss Kaufman, who also does some unusual riding on the bicycle. Although not such an old team in point of years, they have been trained in the old English school of juggling and fancy riding, which makes the duo a dependable offering of its kind.

Bill Lorraine and Al Ritz, in *Broadway Controversies*, did several song-and-dance numbers in high-yaller makeup. Their voices and harmony are but fair and their dancing somewhat better.

Lorin Raker and Company are doing the act, *Contradictions*, formerly done by Harry Coleman. The comedy sketch, by Edwin Burke, gets under way a little slowly, but finally breaks out strong as a laugh-getter. The characters are a pair of newlyweds, with Raker as the husband and Laurel Lee as the wife, and William E. Morris as the wife's father. The young husband persists in contradicting everything said to him, and Raker fits the role admirably.

Margaret and Morrell have a pleasing song-and-dance vehicle, called *A Tour Around the World*, the various bits being done as in different countries. Morrell mixes a little comedy with his juvenile efforts and Margaret does the dancing in her own particular style, which is unusually good and different, for she puts a lot of work into her dances.

Next to closing, Bert Fitzgibbon, "The Original Daffydill," had easy sledding with his series of nut-comedy bits, more or less well known to the patrons. All of his antics went over at a fast clip, the

COLUMBIA BURLESQUE COLUMBIA THEATER - NEW YORK

"JACK REID'S RECORD BREAKERS"

(Reviewed Monday Matinee, January 19)

A Jack Reid burlesque attraction, produced and presented by Jack Reid, heading his own company, week of January 19.

THE CAST—Jack Reid, Kitty Warren, Helen Kay Booth, Rose Sharon, Frank Tannev, Joe Lang, Joe Melino, Billy Cumby, Billy Roscoe and Lew Howard.

CHORUS—Peggy Williams, Marie Tunney, Jarvis Kern, Edna James, Catherine Seecamp, Peggie Lewis, Norinne O'Connor, Catherine Hunt, Marguerite Cook, Mae Ritchie, Kathryn Merrill, Beatrice LeRoy, Dovey Aylor, Violet Lester, Estelle Rogers, Pearl McTherry, Babe Hart, Elsie Clark.

SPECIALTIES—Johaun Fraanks and Models; Ray Comedy Circus, with William Donahue, international clown, and bucking mules, ponies and dogs; Naomi and her Brazilian Nuts.

Review

Jack Reid, one of the best known producers and stars in burlesque, has given to the Columbia Circuit this season a production in scenic and lighting effects, gowning and costuming that meets all the requirements of the Columbia Amusement Company. Reid, heading his own company, appears in several scenes nattily attired, with a small mustache and otherwise clean face, doing a modified dope characterization with an entirely new line of patter that evokes laughter and applause on his every utterance.

Billy Cumby distinguishes himself in this presentation as a real colored burlesque comique, and let it be said to his credit that he handled his lines and actions in a clean and clever manner. The same is applicable to his singing and dancing specialties that went over for encores.

Joe Melino stands out preeminently in a new, novel and unique characterization a la "Bozo", and if Melino would confine himself to pantomime and refrain from speaking lines he would stand alone as a new type of comique without a peer in burlesque, for he has the talent and ability to use his eyes and facial expression for laughter and applause that is lost when he speaks lines, nevertheless he is a comique in every sense of the word and is to be highly commended for his makeup, mannerism, exceptional talent and ability.

Frank Tunney, a short, crepe-faced fellow, from his makeup evidenced an intention on his part to characterize a Hebrew comique, but his dialog is decidedly Dutch at times and the same is applicable to his mannerism in his actions, but this digression on his part is more than overbalanced by his conscientious work throughout the entire presentation, during which he evoked laughter and applause on his own account and in combination with other principals.

Joe Lang, one of the classiest and cleverest singing and dancing juveniles in burlesque, works straight through the entire show, feeding the comiques, working in scenes, leading numbers and putting over several singing specialties.

Kitty Warren comiques the entire feminine assemblage, including principals and choristers alike. In leading numbers Kitty is a typical burlesque singing and dancing soubret, and after leading several numbers, which were fully encored, she took the center of the stage and put over a dancing specialty that was enhanced greatly by her pep and personality.

Helen Kay Booth, a slender, stately brunet, appeared in frequent changes of ingenue gowns, leading numbers in a sweetly modulated voice that was more apropos to a parlor entertainment than a burlesque stage, but Miss Booth redeemed herself as a leading lady in scenes in which she evidenced previous dramatic training, and this was especially noticeable in several scenes with Comique Melino, during which she fed him lines that enabled him to distinguish himself as a comique of notable ability.

Rose Sharon, Billy Roscoe and Lew Howard enacted minor roles in a satisfactory manner.

There are several outstanding specialties in the presentation that included Ray's Comedy Circus, with William Donahue and a colored attendant, "Smoke", clowning with trained ponies, dogs and bucking mule. The outstanding feature of the act was a revolving table on which the clowns took many funny falls, while a pretty little pony held on to the revolving table until it stopped. Billie Rosecoe put over some good ground tumbling in company with Comique Melino. Naomi and her Brazilian Nuts included Naomi in person, a pretty, bobbed-brunet singer and dancer, who made three changes of costly and attractive gowns and put over three song numbers for encores in which she was supplemented by "One-String Willie" with his phono fiddle, a tall, slender, graceful masculine dancer, who is also an accomplished uke player, and another masculine musician at the piano, who proved himself a master of that instrument. Taking the act in its entirety it was encored repeatedly and could have stopped the show if permitted to do so. Johaun Fraanks and Models interpreting and portraying in pose a sculptor's dream closed the show in an artistic manner.

The chorus has been carefully selected for its evident youth, beauty, talent and ability. One Dresden doll pony on the end in the opening ensemble stepped out of line in leading a song number. She is fully entitled to become a soubret, and in all probability the name of Dovey Aylor will appear as a principal on the program of some show next season.

Taking the presentation in its entirety, it is a typical old-fashioned burlesque show of the bit and number type, and, while there is some evidence of lack of direction, the comedy bits in the show are sufficiently fast and funny to please the auditors and evoke their laughter and applause. The dancing numbers and ensembles have been produced by one familiar with that form of entertainment, for the girls sing in harmony, dance in unison and make many picturesque groups. Let it be said to their credit that they have personality and pep and there was not a minute of lagging on the part of any one of them throughout the show.

ALFRED NELSON (NELSE).

offering concluding with a couple of songs done by a plugger, who came on toward the close.

B. S. Moss' revue, *Cocktails of 1925*, with music and lyrics by Fred Fisher and Harry Shaw, produced by the B. S. Moss Amateur Production Department, was a surprise as to the quality of entertainment afforded by the neighborhood talent. Many good singers and dancers were included. They did a routine of the latest stuff, not too good, but just good enough to make it successful. The revue is in nine scenes with new costumes and Harry Shaw as musical director.

S. H. MYER.

Lafayette, New York

(Reviewed Sunday Concert, January 13)

Johnnie Elliot and His Girls, the closing offering of an eight-act bill, was the class of the show. It was presented "full stage", with a nice special setting. Johnnie is a nifty dancer himself and he is supported by a quartet of good-looking girls who work well in either singles or in unison. One girl is especially clever in her Ruth St. Denis imitations; in fact, she need imitate no one. Eighteen minutes. Three Jennettes, a pair of male clowns

Keith's Hamilton, N. Y.

(Reviewed Thursday Evening, Jan. 15)

The name of Larry Semon in the mazdas out front with the addendum, "in person", attracted a goodly sized crowd to the Hamilton Thursday night. It is the first appearance of this picture-comic in the two-a-day since 1915, when he forsook the vaudeville stage for the silver-sheet domain. When this review appears Semon will be headlining at the Palace, that booking having been made. As a vaudeville attraction the movie comedian proves that not all the Hollywood people are passe for the speaking stage. He stopped the show here, taking two encores.

The bill in support of Semon bears up well. The Chevalliers inaugurate proceedings in their nicely presented acrobatic novelty, opening the show to fine returns. The men work with street shoes that have leather heels on them, and are probably the only acrobats using this type of footwear.

Juan Reyes, a pianist, whose technique is ever apparent in his work, followed in a routine of pleasing melodies, including *Polka*, by Bartlett; *Blue Danube Waltz*, by Strauss, and *Fantasia*, one of Liszt's selections. He went over so well that he nearly stopped the show.

Frank Dixon was spotted third in *Lonesome Manor*, a typical Paul Gerard Smith skit, in which the out-of-town newsstand in Times Square here is the scene. It's along the same lines that Smith usually follows, being not without its little love tale. Dixon and his supporting company of two, one of whom plays the newsboy and the other the lonesome girl, are adequate in their roles.

Eileen Schofield and Company were in next to closing in her tasteful dancing revue with its many moments of solid entertainment. Her quartet of boys, in support, are far from the chorus type. They all shuffle their hoofs after a not amateurish fashion, and in a number of specialties prove their ultimate and present value to Miss Schofield, who in her numbers works like a Trojan, but always with a nicety of movement and a superlative sense of classical dance values. The offering registered solidly with the Hamilton fans.

Larry Semon closed the show. A one-reel comedy of the highest slapstick order featuring him was run off prior to his entrance on the stage. The name of the picture was *The Speed Kid*, Semon enters on the finish, springing a few jokes and yarns, some of them anent Hollywood and the screen, and then reciting seriously Robert Service's poem, *The Shooting of Dan McGrew*, which he does quite aptly. Semon follows this with a drunk recitation, and closes with a song said to have been written by the writer of *Yes, We Have No Bananas*. The song is *What Do We Get From Boston?* He puts the number over in great style, assisted at the piano by an unbillied man. The Hamilton audience tendered Semon one of the heaviest hands it ever gave anyone. He was a distinct hit.

ROY CHARTIER.

Proctor's 5th Ave., N. Y.

(Reviewed Thursday Matinee, Jan. 15)

As snappy a vaudeville show as there is in town, what with Mabel Ford taking the bright spot and Sinclair and Gaspar picking them up, nothing could be sweeter.

Parish and Peru, in an acrobatic act with plenty of diversissement, start the bill off. They are reviewed elsewhere in this edition under the heading of New Turns.

The Radio Robot, *Amateur Night in London* and Ray and Esther Vailey follow in the order, named and are also reviewed with the new acts.

Besser and Keller, ambitious comedians, are going stronger than ever with their movie stunt. Besser fairly made them roll over and play dead with several of his gags this afternoon. That one he has where Keller tries to adjust his red sash and tickles him in the operation is a knockout. The stuff of the jockey actor who was killed by a horse's kick in the face while making a film and the director's suggestion that Besser would do well in that part went for a wow.

Mabel Ford and her company stopped the show. Her clever stepping with that of her three assistants and the playing of her jazz band brought on a furor of applause. Her final solo number where she appears in a small bodice and panties covered with ostrich plumes is startling. She does a hard-shoe step for this. The little twins and the man, who are excellent dancers, are responsible in a large part for the act's success. They do their own brand of kicking to great applause. The band has its spot in the act, too, and the boys show the customers a thing or two, about jazzmania.

Sinclair and Gaspar must have felt good today for their *Walking Home* travesty went better than ever. These girls have a real find in their patter and chatter and their description and analyzing of "touring" touches the spot of the latest automobile complex.

Chinese Gladiators take many chances with their knives, swords and spears. They close the bill and were able to chain most of the audience to their seats with the thrilling slashing, dashing style of wielding a death-dealing instrument.

G. V. WALES.

MORE KEITH-ALBEE THEATERS TO ADOPT SPLIT-WEEK POLICY

Hippodrome, Cleveland, and Keith, Columbus, O., Will Make Change February 1---More Expected To Follow in Few Months---Move Regarded as Most Sagacious One

NEW YORK, Jan. 19.—Two more theaters of the Keith-Albee chain are to be demoted from full to split-week stands, according to confirmation of a report Saturday by Edwin G. Lauder, vice-president of the circuit, who stated the change would take effect February 1.

The houses are the Hippodrome, Cleveland, and the Keith Theater, Columbus, both of which have always operated under a full-week policy. The decision to institute bills on a twice weekly basis in these theaters followed the same procedure in the case of the Alhambra and Royal theaters here, which today embark on a split-week policy of vaudeville. The Orpheum Theater, Brooklyn, also will be operated on this basis beginning today.

Before the three New York houses were thus demoted *The Billboard* predicted that the demand and the trend of conditions presaged this move. With the Columbus and Cleveland houses slated for the bi-weekly policy this prediction is borne out. While definite arrangements are not known to have been made for the changing of policies in other theaters of the Keith-Albee chain, it is expected several more will have become split-week stands in the next few months.

Aside from the fact that a needed stimulation of business may be the reason for the procedure, the move on the face of it seems to be a most sagacious one from many other points of view. In the first place, more acts can be handled during a season in a split-week house than in a full-week one, thereby giving the particular theater both halves of the week.

Secondly, there will be more dates available for acts seeking booking, although their actual playing time, whether appearing in full-week or split-week houses, theoretically would not be any greater, unless an additional first or second half is filled in here and there, which is quite probable, since so many acts are unable to get booking due to a greater supply than demand.

Moon Theater, Omaha, Reopens With New Policy

Omaha, Neb., Jan. 17.—The Moon Theater, operated by the World Realty Company, reopened Friday.

The house, which was closed four weeks ago, has been remodeled and repaired. A modern stage now replaces the small stage. Two tiers of dressing rooms to the right and left of the stage have been built. New seats of Spanish blue leather have been installed. New aisle carpets have been laid and the entire lobby and auditorium redecorated.

The theater has an entire change of policy. Five acts of vaudeville are shown with first-run photoplays. The price for week-day matinees, including Saturday, is 25 cents, with evenings and Sunday 35 cents.

Engaged for Acts

New York, Jan. 17.—Arthur Behrens has been engaged through Helen Robinson for Florence Reed's act. Miss Robinson also has placed Jack Lawrence with Mrs. Gene Hughes in vaudeville.

Mildred Melrose has signed with Melville Franklin's new act and Mary Jane Hillen has joined Tom Barry's act, *Atlantic City*, both thru Eddie Edwards of the Georgia Wolfe office. Edwards also has placed Tom Manning with Ann Irish's new act.

Cancel Route Because of Small Orpheum Stages

New York, Jan. 19.—Monroe and Grant, who present a slap-stick automobile act, have been forced to cancel an Orpheum circuit route, according to reports, because most of the Orpheum theaters' stages are not large enough to handle it. Engagements of the act on popular time booked by Doc Breed also are said to have been canceled because of inadequacy of stage facilities.

Gets Additional Orph. Time

New York, Jan. 19.—Nelson Keyes, of *Charlot Revue* fame, has been given additional time on the Orpheum circuit. Last week he appeared as headliner at the Orpheum Theater, San Francisco, having laid off since December 28, when he appeared for the Orpheum at New Orleans. He has been booked for about 10 weeks, it is announced.

New Comedy Act

New York, Jan. 19.—The team of Wilson and Norton is now breaking in a new comedy act, entitled *Such Is Life*. It was written by Alex Gerber and is presented by him. The act is booked for Keith's, Jersey City, week of January 26.

Dolores Vallecita Was Not Attacked

In last week's issue of *The Billboard* a story was carried that Dolores Vallecita was attacked by one of her leopards in Bay City, Mich., and that the beast, after choking and pawing the woman, was beaten into submission with an iron bar, etc. Arthur L. Hill, husband of Miss Vallecita, informs that the gruesome description of the savage attack was untrue and without foundation, stating that she was not attacked, but was the victim of a most extraordinary accident. She died January 12 at the Mercy Hospital, Bay City, and was laid to rest January 15 in Elm Lawn Cemetery, that city. On Thursday afternoon, day of the funeral, the ten theaters of Bay City closed and managers, artists and employees attended, 100 per cent.

A. J. Small's Estate Transferred to Widow

Toronto, Jan. 17.—By judicial order the estate of Ambrose J. Small, theatrical magnate, has been transferred to his widow, Mrs. Theresa Small. The estate amounts to about \$2,000,000 and includes \$200,000 paid into court to provide for annuities of \$5,000 each to the two sisters of Mr. Small. The court awarded the Capital Trust Company \$25,000 for handling the estate from the time of Mr. Small's disappearance until he was legally adjudged to be dead.

City Gets Organ From Spreckels

San Francisco, Jan. 16.—In the presence of a crowd that filled to overflowing the court of the Palace of Legion of Honor in Lincoln Park, with many notables present, John D. Spreckels, of San Diego, Sunday formally presented the \$150,000 organ, his gift to the City of San Francisco. Park Commissioner Wm. F. Humphrey, who presided, delivered the formal speech of acceptance. Solos by prominent local artists and several numbers rendered by a chorus of 150 voices were features of the program.

New Theater for Water Street, Chicago

Chicago, Jan. 19.—A new theater is planned for 111 South Water street by a company of wealthy Chicagoans headed by Baird & Warner, according to an announcement made today. It is to be built in conformity with the double-decking project to be constructed on Wacker street under the terms of the Wacker plan. The lot in question is near Dearborn street and the consideration is said to have been \$310,000. The purchase was made from the Chicago Theological Seminary. It is understood that the balcony in the new house will be on a level with the top deck of the street and that no fire escapes will be necessary.

Connellsville Theater Has \$25,000 Fire Loss

Connellsville, Pa., Jan. 18.—Fire of undetermined origin badly damaged the Orpheum Theater, the leading picture house here, early Saturday morning. The loss is estimated at \$25,000. P. L. Mikalarias, owner, states that the theater will remain closed for a month while repairs are made.

Stagefolk on Program

New York, Jan. 19.—Every art, profession and industry that women are engaged in will be represented at the first Woman's World Fair to be held at the American Exposition Palace, Chicago, April 18, according to an announcement made by Mrs. William Hard, Eastern representative, who has just arrived here. Numerous stagefolk are listed on the program to act in official capacities and also to show the heights women have attained in this art.

Seattle Theater Engages New York Producer

Seattle, Wash., Jan. 19.—The new managers of the Victory Theater have announced the engagement of a New York vaudeville producer, whose name is being withheld for the present, to arrange programs to be given at the Victory, in addition to coaching and developing talent free of charge.

Plan Chicago Movie Palace

Chicago, Jan. 17.—The Jackson Park district, on the south side, will have a new movie palace, according to present plans. The improvement will consist of a 16-story hotel and a picture theater with 2,500 seats. The property will be built at Cornell and 53d streets.

Sulkins' Band on Poli Time

New York, Jan. 19.—Leon Sulkins and His Argentine Serenaders, a new band act produced by Lew Sharpe and Charles S. Wilshin, open this week on the Poli Time. The act consists of nine men.

BUSINESS RECORDS

New Incorporations

Delaware

Universal Picture Company, Wilmington, films; \$32,000,000.

Mariborough Amusement Company, Wilmington, dance halls and theaters; \$25,000.

Fine Arts Pictures, Wilmington. Films, radio devices; \$10,000,000.

See America First Film Corp., Dover. Erect theaters and playhouses; \$350,000.

Illinois

Independent Fair Booking Exchange, Inc., Chicago; \$5,000. Operate a theatrical booking agency. Incorporators: B. V. Daffner, Rose Pollahoff and Jack E. Dwork.

Ascher Bros.' Theater Corp., Chicago; 10,000 shares no par value stock. Nathan, Harry E. and Max E. Ascher; Gus M. Greenbaum, Benj. J. Althelmer, Lewis P. Newhafer. Own and operate motion picture theaters.

United Theaters Corp. of America, Chicago; \$200,000. Erect, operate and control theaters. I. E. Ruben, M. O'Toole, E. H. Engstrom.

Elgin Theater Company, Aurora; \$100,000. Conduct theatrical enterprises. Frank Thielsen, Clifford R. Trimble, M. L. Haack.

New Jersey

Campro Products, Inc., Newark. Amusement enterprises; \$125,000.

New York

Stork Company, Manhattan; theaters. 150 shares preferred stock, \$100 each; 100 common, no par value. L. Schwab, O. F. Mandel, J. V. Nunes.

Long Beach Hamilton Corp., Long Beach. Hotels and theaters. 1,000 shares common stock, no par value. C. V. Vellek, J. E. Van Summer.

Dan Quinlan All-Star Players, Elmira. Moving pictures; \$45,000. D. Quinlan, M. G. Kelley, J. R. Spillan. Bernard Productions, Manhattan. Thea-

ter proprietors; \$4,000. D. Hines, G. Fox, R. I. Wilder.

Western New York Theatrical Association, Buffalo. Motion pictures; 200 shares common stock, no par value. F. M. Zimmerman, Mr. Cross, F. D. White.

Bleau & Tobias, Manhattan. Motion pictures; \$5,000. E. and C. Tobias.

Hempstead Theater Corp., Hempstead; \$200,000. C. W. Carman, C. W. Walker, S. Caldatopher.

Iceoid, Manhattan. Make skating material; 2,500 shares common stock, no par value. J. W. Putnam, C. F. Wettergreen, R. A. Fraser.

Lovers Leap Company, Manhattan. Theatrical; \$20,000. M. D. Rosenbaum, H. Evans, D. A. Leonard.

J. J. Livingston, Manhattan. Theatrical and picture agency; \$3,000. J. J. Livingston, E. E. Rosenbaum, E. M. Wolff.

Vanderbilt Theater, Brooklyn. Motion pictures; \$50,000. W. Small, A. and I. Cohen.

Goodwill Producing Corp., Manhattan. Motion pictures; \$40,000.

Crossword Film Company, Manhattan. Motion pictures; \$20,000. R. Levin, M. Hammerstein, B. Zelenko.

Stagers, Manhattan. Theaters; \$50,000. E. Goodman, A. Hecht, W. Vannegut.

Deenstroom Amusement Corp., Brooklyn; \$20,000. M. Bleendes, E. Bloomgarten.

Hilton Pictures Theater Company, Hlon; \$300,000. B. J. Young, F. C. and G. C. Whitney.

Coney Island Finance Corp., Brooklyn; \$20,000. L. Ganz, J. Katz, S. Lifshus.

West Virginia Amusement Company, Bluefield; \$200,000 to \$500,000.

J. M. BIRD DENIES HOUDINI CHARGES

"Scientific American" Editor Says "Margery" Affair Had Nothing To Do With His Resignation

New York, Jan. 18.—Charges made by Houdini from the stage of the Hippodrome Saturday afternoon to the effect that J. Malcolm Bird had been forced to resign as managing editor of *The Scientific American* because of his alleged assistance to "Margery", Boston medium, during a series of seances, were denied by Mr. Bird and O. D. Munn, publisher of the periodical.

Mr. Bird explained Saturday night that he had thought of resigning from the publication more than a year ago, but that he had decided to wait until his work as head of the executive committee was over, as he could not see anyone else fit to handle it.

Mr. Munn said the resignation had been offered and accepted because of Bird's personal business insofar as *The Scientific American* was concerned. He also stated Bird had not committed himself in any way to a favorable opinion of "Margery" or her claims.

Munn said further that Bird attended the seances only as a recorder and official observer and not as a member of the committee investigating psychic phenomena. Houdini, who characterized the medium as a "very cheap fraud," had also charged that "something extraordinary always took place when Bird was present."

Houdini, following his performance at the Hippodrome Saturday matinee, repeated his charges from the stage that "Margery", who is the wife of Dr. Leroy G. Crandon, Boston physician, had resorted to trickery to produce alleged phenomena. He referred to his offer to give \$10,000 to charity if Mrs. Crandon would demonstrate before a committee of clergymen, newspapermen and magicians, to be appointed by the Mayor of Boston.

In his dressing room he issued a statement saying he had deposited the \$10,000 with Mayor Curley, but that at no time did the medium make any attempt to accept the offer.

"According to the newspapers, she is supposed to be accepting my challenge by giving a public demonstration January 31, but she is doing nothing of the sort."

Dr. Walter Franklyn Price, chairman of *The Scientific American's* investigating committee, corroborated Harry Houdini to the extent of stating publicly at the matinee performance at the Hippodrome Saturday that, as head of the committee, he knew nothing of "Margery's" proposed demonstration January 31 and had only learned of it from Houdini over the phone.

In the meantime the "Margery" affair is proving valuable publicity for vaudeville and Houdini engagements. He has been held over at the Hippodrome for another week and may stay longer. The national interest aroused by the controversy is held by the Keith-Albee Circuit to have made Houdini a stronger box-office attraction than ever.

AT LIBERTY—Violinist. Leader or side man. Large library, consisting of Schirmer's Galaxy, Carl Fischer and Dramatic Music. No Junk. Years of experience. Pictures or vaudeville. Address VIOLINIST, Baker Lane, Amherst, Massachusetts.

WANTED MUSICAL COMEDY

6 to 8 people. Circle Stock proposition. Fire houses close. Other Attractions wanted. GAYETY, Fisher, Oklahoma.

FOR SALE

Deagan Nylphone No. 262, with Box. Wonderful condition. Cost \$200; will sacrifice for \$70 cash. BOX D 277, care Billboard, Cincinnati, Ohio.

FAST TRAP DRUMMER AT LIBERTY

For Vaudeville, Dance or Tab. Seven years' experience all lines. Good wardrobe. Neat appearance. Good outfit. Tuxedo. Union. Photo if desired. YOUNG. Go anywhere for half of ticket. Wire or write. KENT VAN OSBERLAND, V. M. C. A., Kalamazoo, Mich.

MUSICAL DIRECTOR OF HIGHEST CALIBRE AT LIBERTY—Remarkably brilliant pianist; leader, all branches. High-class Feature Pictures, Vaudeville, Opera or Concert. Perfect artistic culing. Produces Prologues, Novelty Overtures. Musically supervises chain of theaters. Age, 31. Connected with Wilmer & Vincent, Keith Interstate Vaudeville, United Hotels and Famous Players past sixteen years. Splendid, large, complete library. These are facts and the real thing. Must have full charge all details of my department. Would consider good class theatre in medium size town, but require right salary and especially a management who would appreciate value of such a director. Communications, MUSICAL DIRECTOR, 213 West Wesley St., Jackson, Michigan.

Two Songs Hard To Beat! "BOY-DAYS" "OUT WHERE THE WEST STILL IS WEST"

Will make the name "WESTWAY" Mean something to all lovers of good, clean, tuneful SONGS

Professionals, get your copies from J. VINCENT MOORE, 1638 Broadway, New York City. WESTWAY MUSIC PUBLISHERS MANSON, WASHINGTON.

NEW TURNS AND RETURNS

Hayward and Christy

Reviewed Tuesday matinee, January 13, at Loew's American Theater, New York. Style—Comedy musical novelty. Setting—In one, special drop. Time—Eighteen minutes.

The girl is very clever as a singing countess, but the man falls slightly as a French titled person. The theme of the act is a pair of noble foreigners, who have come to America to work. The Frenchman becomes a waiter and the countess takes on the job of cook for her occupation.

An effect of musical comedy is given when they sing their parts of how they arrived in this country and their qualifications for the vocations they have chosen. They use a long gag about what are attractions in women and a brief history of the fair sex. The girl sings an operatic selection, Once More, in a clear soprano voice to red-hot applause, and the man follows with a song which he would do well to eliminate.

The costumes worn by the girl are striking. One a black cut-steel design and a white Russian effect with a large comb in her hair, are both very low cut. He wears a dinner suit.

The act has very good possibilities. It will doubtless have a long run and the best bookings after the rough spots have been worn off. The girl would do well to eliminate "this here" in her medley song. G. V. W.

Broadway Entertainers

Reviewed Tuesday matinee, January 13, at Loew's American Theater, New York. Style—Jazz orchestra novelty. Setting—In gold (cyc.) and scrim. Time—Fourteen minutes.

From a blackout the movie projector shoots a film onto a scrim drop of a victrola playing a record. Behind this the band is strumming, which gives the effect of listening to a graphophone. It is a very fine opener and the audience started to do its stuff immediately.

Their routine consists of playing popular airs with a dancer and solos for variations. There are seven men in all and they do remarkably well both in single and ensemble bits. The violin player, who also picks on the banjo, is the outstanding feature. His playing received the greatest applause.

What Does the Pussy Cat Say?, with song variations, and Follow the Swallow are the best numbers. Every man is an accomplished performer, and, on the whole, we should say it is an excellent medium-time act. G. V. W.

Emerson and Baldwin

Reviewed Tuesday matinee, January 13, at Loew's American Theater, New York. Style—Nut comedians. Setting—In one and two, special drop. Time—Twelve minutes.

With a short chorus in front of a drop in "one" they stop to await the rising of their curtain. Their drop has an aperture which comes in for a great deal of use, as they are constantly on and off.

These two fellows have striven to realize all there can be in a nut-comedian act, and, to a certain extent, they have accomplished that end. Their tricks are of the lowest hokum, but somehow they have the knack of stopping before carrying gags too far, which results in fairly good applause.

They portray Gaston and Alphonse, and their would-be sleight-of-hand stunts blend with their trick makeups. They shoot at a plate inside of a box, over which they pull a piece of cloth to make the dish appear broken, and a sheet-hiding trick that made those sitting down howl for more.

With a constant line of chatter that never ceases all during their 12 minutes they wind up with six Indian clubs going in snappy style. The act is a good one, for it bears out that old line of "Give the people what they want." G. V. W.

Creedon and Faye

Reviewed at Loew's American Theater, New York. Style—Song and dance novelty. Setting—In one. Time—Seven minutes.

These boys use a special drop of light blue. They come out wearing gray hats, black coats, white evening vests and light-gray pants and open with a snappy song. They go right into their routine, which is composed mostly of stepping. They do fairly well, getting the best for a waltz song by one, where the other does trick kicking.

A typical modern song and dance act and should go over. The boys work hard and audiences always love that. G. V. W.

Perez and Margaret

Reviewed at Loew's American Theater, New York. Style—Juggling novelty. Setting—In three and four, special drop. Time—Eight minutes.

Perez varies from the straight juggling act by introducing several tricks of his own creation. His partner graces the act in a ballet-effect costume of black, but does not take part in the tricks. Perez starts his stuff with the old hat, cigar and umbrella trick. He breaks out of this quickly and juggles first three, five, then

seven balls. He goes into a routine here tossing plates and all the bric-a-brac props in the set.

His feature is balancing what appears to be a pool rack fastened to a pole on his chin. Instead of the cross sections being in the customary positions they slant so as to make a runway. With this contraption balanced in the air Perez tosses the balls on top of his gadget. They run down the boards and out an arm onto a slide, which is curved at the end. They land on a tom-tom and bounce over to base drum.

This brought out quite a hand and we should say that it is a good medium-time opener or closer. G. V. W.

Coffman and Carroll

Reviewed at Loew's American Theater, New York. Style—Black-face comedians. Setting—In one. Time—Thirteen minutes.

A man and woman turn, where the woman does the feeding to good advantage, while the man depends mostly on a trick laugh to coax results. They open with gags which are new but not so funny. He plays the part of a porter dressed in a uniform, while the woman is said to be on her way to the station.

Their act has plenty of variety. The woman sings to good advantage, while the man is able to dance, sing and do a lot of clowning. The bright spot is where he steps and she sings. Their applause was excellent for this. Judging by the audience the act is a success. G. V. W.

Bon John Syncopets

Reviewed at Loew's American Theater, New York. Style—Petite musical novelty. Setting—In one (cyc.). Time—Sixteen minutes.

Seven girls who play in a band well, but achieve the best when doing single turns. This immediately makes one think that lack of practice in harmonizing together is the fault. These girls have a smart act, as they not only play but sing and dance in the bargain.

They start with a drop in "one", all dressed in pantalets of silk, singing a new melody. This number takes them into the "cyc." position, where they all do a piece while sitting. The next and novel portion is a jazz bit played by the ensemble all up and dancing.

The solos were excellent, each one of the players doing a number to great returns. We, like the audience, liked the act immensely, but suggest strongly that the girls round out their orchestra numbers. There is no doubt in the world that this act will go to big time. G. V. W.

Robinson, Janis and Company

Reviewed at Loew's American Theater, New York. Style—Comedy skit. Setting—In two, special drop. Time—Fourteen minutes.

A sketch dealing with a young fellow who has taken his girl out for dinner, discovering later that he only has three dollars, while the bill comes to eight. He tries to borrow from the girl, who feels hurt at this, and is just about to give the lad the air when a boy friend of the girl happens in. The latter pays the check in the end, with the girl turning her bank roll over to her dinner partner.

Some clever gags are used in the piece, the boy portraying the character of the present-day youth, who steps out without considering how or where he gets the cash to pay the checks.

They close with a song in which all three take part, that brings plenty of applause. The act is fairly well written, but the talent appears still a little amateurish. However, they all show ability and with a little more experience will round into good shape. G. V. W.

MUSIC

ARRANGED

C. E. WHEELER, 1587 Broadway, NEW YORK, N. Y.

By one of America's foremost and most capable arrangers. Has arranged leading hits from ZIEGFELD FOLLIES, MOONLIGHT, GREENWICH VILLAGE FOLLIES, POP-PY, etc. Vocal, Orchestral and Phonograph Arrangements for Acts and Orchestras. Let the man who arranges for all the music publishers attend to your scoring requirements.

COSTUMES SUPPLIES

You can rent costumes and wigs of any style or period from us.

No show is so small that it does not command our full attention and none so large as to tax our facilities.

A wonderful stock of minstrel goods always on hand.

Costume catalogue will be sent free for the asking.

WAAS & SON,

123 S. 11th Street, PHILADELPHIA, PA.

Special Presentation of Princess White Deer

in an Indian Review "From the Wigwam to the White Lights" With a Strong Supporting Tribe of Dancers Including

The Famous Hippodrome Dancers Music by Fred Bryant Lyrics by Henry Creamer Prolog.....Chief Eagle Horse

17th Century (a) Dance of the Great Spirit..... Princess White Deer (b) Divertissement—Revolutionary Period.

18th Century (a) Pocahontas Dance..... Princess White Deer and Peppy De Albreu (b) Divertissement—Colonial Period.

19th Century (a) Waltz..... Princess White Deer and Peppy De Albreu (b) Divertissement—West Point.

20th Century (a) Indian Sand Dance..... Princess White Deer (b) Charleston..... Princess White Deer (c) Finale..... Princess White Deer and Entire Company

Divertissements staged by Allan K. Foster

Reviewed Monday matinee, January 12, at the Hippodrome, New York. Style—Dancing revue. Setting—Specials, in full stage. Time—Twelve minutes.

Princess White Deer, pretty and young, may be a full-blooded Indian and daughter of the last hereditary Chief or the Mohawks, as press agents have cracked her up to be, but we doubt it very much. Without the picturesque Indian name she uses we wouldn't get the least impression that she comes from the 100 per cent American stock of which this tribe was a part. We'd just call her a deep brunet, judging her on the stage, where, of course, we admit she may be using a unique make-up or the illusions of present-day lighting effects which sometimes make things or persons appear what they are not.

Be that as it may, however, Princess White Deer is an interesting dancer—lithe, graceful and delicate in her work. She is supported by Chief Eagle Horse, a full-blooded Alaskan Indian, according to claims he made not long ago when caught in a "single" he was doing, and a young Brazilian, Peppy De Albreu, who danced with Princess White Deer at the Ambassador Hotel prior to her engagement in vaudeville.

The act is a pretentiously staged one which tends to illustrate the evolution of (Continued on page 23)

Vaude. Artistes Seek Costumes Used in Act

New York, Jan. 19.—Three vaudeville artistes appealed to the West Side court Saturday, seeking return of costumes which they alleged Morris Blienanoff retained following the sudden close of his act in which they worked. The girls are Virginia Byrle, Alleen Gibbons and Dorothy Dieter. They further alleged Blienanoff agreed to pay them salaries in excess of \$100 a week, but that the maximum they received while working with him was \$20. The case was put over till this week.

Harrington's Mother Ill

Paul Harrington, also known as Ted Walton, cornetist and violinist, is urged to communicate immediately with his mother in Middletown, O., who is seriously ill.

Alcoyne School Opens

New Orleans, Jan. 15.—The Alcoyne School of Dancing here has opened, with Adonna Houston as teacher. It is under the direction of Professor Harry Mendelson.

Tony Sarg Host to Kids

Chicago, Jan. 15.—More than 1,200 children from the settlements, orphanages, etc., were guests Monday afternoon at the Studebaker Theater of Tony Sarg, at a special performance of his marionets, in Treasure Island. A group of wealthy Chicagoans made the exhibition possible thru subscriptions.

Frisco Has New Single

New York, Jan. 19.—Frisco, the jazz dancer, is reported going back to vaudeville in a new act, in which he will be assisted by a pianist only. Loretta McDermott and Eddie Cox, who formerly appeared with him in the two-a-day, are working in a cabaret revue.

Mattison on Pan. Time

New York, Jan. 19.—Lee Mattison and His Broadway Society Orchestra of eight pieces have been booked for a tour of the Pantages Circuit by Tom Rooney, representing the act. Mattison's offering, augmented by three specialty dancers, recently broke in here on the Keith-Albee Time.

Elsa Ryan's New Offering

New York, Jan. 19.—Elsa Ryan is breaking in a new vaudeville offering, called The Optimist. Miss Ryan was supported, when the act first went out, by Norman Hackett, but he since has tied up in a different offering, according to reports.

ACTS

MONOLOGUES written to order. Also Sketches and Songs. Low charges. Established playwright. Write W. E. JOHNSON, 5428 So. Wells, Chicago.

INTERNATIONALE ARTISTEN LOGE ATTENTION

All members of this organization are requested to send in their permanent address immediately to our meeting hall, located at 568 9th Avenue, New York. Broski's Cafe.

THIS IS VERY IMPORTANT

No member should fail to do so, as we are standing now before the election of a president and executive members of the I. A. L. New York Group. THE COMMITTEE.

TAYLOR'S SPECIAL

Full Size Professional Wardrobe Trunk \$50.00 Liberal allowance on your old trunk. Write for New Catalogue.

TAYLOR'S

210 W. 44th St. NEW YORK 21 E. Randolph St. CHICAGO

BARNEY'S

Mid-Winter Sale!

Featuring Barney's Latest Creation



'NANETTE'

Slipper, with French Anklet. THE 'NANETTE'

For Street Wear

obtained in Patent Leather, \$9.85 Black Satin, " Grey Kid, " Brown Kid, "

For Stage Wear

White Satin or any Satin in Color to match your gown, \$10.85 Silver and Gold Brocade, \$11.85

DON'T DELAY—ORDER TODAY

BARNEY'S, 304-6 W. 42nd St., New York

Catalogue on request.

VAUDEVILLE ACTS

Written to order. Satisfaction guaranteed or money refunded. Send no questions asked. N. J. BUCK-WHITE, 3720 Tulip St., Philadelphia, Pa.

WIGS Write for FREE Catalog F. W. NACK 6 W. Randolph St., CHICAGO

THEATER WANTED

WANTED to lease modern Theater seating 800 or more, for term of years, in town of at least 30,000 population, preferably much larger, fitted to play either straight Pictures, Vaudeville, Stock, Road Shows, Musical Comedy or Burlesque. By experienced, reputable and financially responsible party. Can take possession at once. Give full particulars in detail in first letter. Confidential. Address BOX D-273, The Billboard, Cincinnati, Ohio.

STAGE and CIRCUS FOOTWEAR

Mail Orders Filled Promptly. MADE TO ORDER AND IN STOCK. Fashions for Street, Evening and Sport Wear. RIDING BOOTS Ballet and Toe Slippers, Clogs, Sandals, etc. NEW YORK THEATRICAL SHOE CO 218 So. Wabash Avenue, CHICAGO.

SCENERY

THAT SATISFIES DYE SCENERY-VELOUR CURTAINS R. WESCOTT KING STUDIOS 2215 Van Buren Street, Chicago, Ill

TOE DANCING MADE EASIER

Extra support for muscles is built in Advance Slipper. One shoe designed for foot with low arch; another for foot with high arch. This permits us to take care of needs of each type foot. Pink, White or Black Satin, \$3.25. Linen, Pink, White, \$4.50. Black Kid, \$4.50. Add 20c postage 25c deposit on C. O. D. SPECIAL with Slipper order, \$9 Opera Length Hose, heavy silk, \$3.75. Free catalog. Shoes of all descriptions. ADVANCE THEATRICAL SHOE COMPANY, CHICAGO, Dept. A, 159 N. State St.



MADISON'S BUDGET No. 18 ONE DOLLAR

The encyclopedia of comedy material that gives universal satisfaction. Contents include an almost endless assortment of bright sure-fire monologues, acts for two males, and for male and female, parodies, 200 single gags, minstrel first parts with finale, a sketch for four people, a tabloid farce for nine characters, etc. Send your dollar to L. J. K. HEIL, Business Manager of MADISON'S BUDGET, 1052 Third Ave., New York.

THEATRICAL SHOES

Short Vamps for Stages and Street. Italian Toe Dancing Slippers Opera Hosiery and Tights CLOGS, SANDALS, ETC. Send for Price List. CHICAGO THEATRICAL SHOE CO. 339 South Wabash Avenue, Chicago.

Lingerman's Philadelphia Entertainment Bureau

Parks, Fairs, Lodges, Carnivals. TO DRAW YOUR CROWDS Auction Houses, Department Stores, Meeting Men, Churches, Schools, Theatres, Clubs, Societies, Birthday Parties, etc. Write VENTRILOQUIST LINGERMANN Man of Many Voices, 705 No. Fifth Street, PHILADELPHIA, PA. SCHOOL OF ILLUSION, VOCAL LESSONS AND VENTRILOQUISM, TAUGHT BY LINGERMANN.

BALLET DANCING

NO MORE FATIGUE IN BALLET DANCING Miss Florence Campbell, well-known dancing teacher, has devised a series of exercises set to special music by M. Theo Frain, which eliminate the strain usually felt on the working muscles. These are published in a book entitled "FUNDAMENTAL BAR WORK AND BALLET TECHNIQUE", bound in full cloth, with music. Price \$5.00, postpaid. Indispensable to the beginner. SEND FOR CATALOGUE OF BOOKS ON FOLK, CLOG, NATURAL AND AESTHETIC DANCING "The teacher will find them valuable as reference books and the professional dancer ideas in them aplenty."—CORDON WHYTE, in The Billboard. A. S. BARNES & CO., 7 W. 45th Street, New York

VAUDEVILLE NOTES

STELLA HOBAN and ELEANOR BENNETT, both of the musical comedy world, have teamed together for a tour of vaudeville under the direction of ROSALIE and LEE STEWART. MISS HOBAN is best remembered for her work in The Night Boat, and MISS BENNETT for hers in Sue Dear. Their act is opening on the Keith-Albee Time at Jersey City next week.

CLARA KIMBALL YOUNG made a personal appearance (not in an act) at the Regent Theater, New York, last Wednesday night. She told the audience, among other things, that she was to appear shortly on the vaudeville stage in a dramatic sketch.

HELEN MURRAY and PETE MACKAY are back in the two-day with a brand-new act, called Laffs and Blues. They opened this week at Holyoke, Mass., on the Keith-Albee Time.



Helen Murray

HARRY KAHNE, mentalist, working on the big time, did a novel stunt while appearing in Washington, D. C., last week. He solved a huge crossword puzzle from the top of Hearst Building while hanging head downward and got lots of publicity as a result.

LEON VAVARA, pianist, and DORIS DUNCAN have been booked by the Orpheum Circuit for its road touring company No. 2, opening at Winnipeg, Can., February 22.

J. C. PEEBLES books 'em far ahead. The Three MELVINS, under his direction, are routed for a Keith-Albee tour, opening October 13 at Louisville, Ky.

GOLEMAN'S Police Dogs are signed for an Orpheum Circuit engagement, opening next week at the Palace Theater, Milwaukee.

BILLY McLEOD is playing the chief male role opposite AUDREY MAPLE in BOVETTE TUEY'S new vaudeville production, Lady of Orchids, now breaking in. LOUISE MELE and SYDNEY R. EYNOLDS, dancers, who recently appeared with MISS MAPLE in Princess April, also are in the act.



Billy McLeod

BILL BRITTON, RUBY BLACKBURN and FRANK McDONALD have started rehearsals in a new comedy act written for them by JOHN J. McNALLY, JR., who will produce it. The act is expected to open within a week.

FRANKIE HEATH has another Orpheum route, having opened last week at Winnipeg, Can. She only recently made a trip around this circuit. LEO FITZGERALD directs the act.

THE recent English dance revue importation, TREVOR and HARRIS, are opening next week at the Palace Theater, Chicago, on a route of the Orpheum Time.

HARRY TSUDA returned to the Keith-Albee boards this week at the Hippodrome, Baltimore, after an absence since November, 1923.

SALLY BEERS, singing comedienne, opened this week at Worcester, Mass., having been routed for a tour of the Toll Circuit. She has laid off since August.

Stanton JOY, new novelty revue, has been booked for the Keith-Albee Middle-Western Time thru CHARLES S. WILSHIN.

The team PAUL and DEXTER are

opening for a tour of the Pantages Time at Newark, N. J., March 2; NEILSON and WARDEN, same tour, February 2, and BAGGETT and SHELDON early in April—all booked thru the REILLY BROS.

HUNTER and WILLIAMS have commissioned EDDIE HAYDEN O'CONNOR to write a new black-face double for them. The author will produce the act, according to reports.

CORINE MUER and FRANK GILLEN came back on the big time last week at Long Branch, N. J., starting a Keith-Albee route in their song act.

EDDIE BURKE, one of vaudeville's most consistent sketch writers, has just blotted the ink on another new one, entitled Human Nature. CAROL KOHL will play the feature part and LEWIS & GORDON will produce the act.

The FRANK SOPER musical comedy, a 20-people tab, has been engaged to play this week at Freehold, N. J., and the following week at Bordentown, N. J., thru the DOW Agency in New York, which books vaudeville in both these stands.

The Four RUBINI SISTERS have returned to vaudeville. They opened a route today at the Palace Theater, Orange, N. J., recently acquired Keith-Albee house.



Blanche Klais

ED PRESSLER and BLANCHE KLAISS are slated to start a tour of the Orpheum Circuit February 1 at Minneapolis, Minn., in their song and comedy turn. H. BART McHUGH made the booking.

EMILIE LEE is booked in her comparatively new offering to open an Orpheum Circuit tour at the Palace Theater, Chicago, the week of January 25.

LARRY SEMON is the latest film personality to find his way into vaudeville. He opened last week at the Hamilton Theater, New York, and should be at the Palace Theater when this appears, that booking having been made last week. FRANK EVANS is directing his vaude engagement, which we understand is limited.

The Four READINGS have been signed for a tour of the Orpheum Circuit, opening at Winnipeg, Man., the week of February 22.

NAN HALPERIN opened her Orpheum Circuit tour at St. Louis last week. She is booked in the two-day by MARTY FORKINS.

FLORENZ AMES, formerly of the well-known team DOOLEY and AMES, closed with the Madame Pompadour show Saturday night and opened this week at Keith's 81st Street Theater, New York, with a new partner, GEORGE F. MOORE. MOORE worked with MARGARET IRVING last season on the Orpheum Time. NELLIE BREEN, recently with HAL SKELLEY, also is in the new act. It is called Whatnot and is handled by EDWARD S. KELLER.



George F. Moore

The team of BLAKE and EVANS opened this week to break in a new comedy act, written and produced by ALEX GERBER.

FEIN and TENNYSON, standard Keith-Albee act, returned to the circuit this week, playing Steubenville, O., the first half and the State Theater, Washington, Pa., the last half.

The opening date on the Orpheum Time of HARRY SNODGRASS, pianist and radio entertainer, whose term in the Mis-

(Continued on page 20)

A WONDERFUL ASSORTMENT

Of genuine Chinese Mandarin Coats, from \$20.00 to \$3.00; Embroidered Skirts, \$8.00 to \$15.00; Embroidered Trousers, \$9.00; Large Satin Panels, \$8.00; 6x24 Hand-Embroidered Chinese Black Shirts, \$15.00. STANLEY, 308 West 22d St., New York.

WANTED—People all lines for Vaudeville Revue. Musical, Dancing, Novelty Teams and Singles doubling Orchestras given preference. Change strong for one week and work in acts or don't answer. This is a Vaudeville Revue and we don't sell peanuts. Pay 'em; I do. Tell all and don't ask for tickets. Those who answered my last ad consider silence a polite negative. Music Publishers, we appreciate your courtesy. BEEBE'S VANITY BOX REVUE, Montello, Wis., week Jan. 19. ELLS T. Beebe, Mgr.

CLOG DANCING

Learn From Our Book, Clog Dancing Made Easy. By Henry Tucker. The practice of this art is simply and fully explained, showing all steps and figures, examples, explanations and terms used necessary to become an expert dancer. Also music for different styles of dances and song and dance sketches with music. Price, 20c, postpaid. THE COLLINS CO., 197 Fulton St., Brooklyn, N. Y.

BARNEY'S

Mfr. and Retailers of Professional

TOE-DANCING SLIPPERS

Endorsed by National Dancing Masters' Association. Some of the Shows Using BARNEY'S SLIPPERS: Sally, Ziegfeld Follies, Kid Boots, Stopping Stone, Popsy, and Others. Send for Catalog.

BARNEY'S, 304-6 W. 42d St., New York

JUST OUT McNally's Bulletin No. 10

PRICE, ONE DOLLAR PER COPY Gigantic collection of new, bright and original COMEDY MATERIAL for vaudeville stage use, embracing everything that can be of use to the performer, no matter what sort of an act, monologue, parody or fill-in his act may require. Notwithstanding that McNally's Bulletin No. 10 is bigger in quantity and better in quality than ever before, the price remains as always, \$1.00 per copy. It contains the following all-time, up-to-date Comedy Material:

- 21 SCREAMING MONOLOGUES Each one a positive hit. All kinds, including Hebrew, Irish, Nut, Wop, Kid, Temperance, Black and Whiteface, Female, Tramp, Dutch and Stump Speech.
- 12 ROARING ACTS FOR TWO MALES Each act an applause winner.
- 11 Original Acts for Male and Female They'll make good on any bill.
- 68 SURE-FIRE PARODIES on all of Broadway's latest song hits. Each one is full of pep.
- GREAT VENTRILOQUIST ACT entitled "That's Enough". It's a riot.
- ROOF-LIFTING ACT FOR TWO FEMALES This act is a 24-karat sure-fire hit.
- RATTLING TRIO, QUARTETTE and DANCE SPECIALTY ACT Comical, humorous and rib-ticking.
- 4 CHARACTER COMEDY SKETCH It's a scream from start to finish.
- A TABLOID COMEDY AND BURLESQUE entitled "The Vamp". It's bright, breezy and bubbles over with wit.
- 12 MINSTREL FIRST-PARTS with side-splitting jokes and hot-shot cross-fire acts.
- McNALLY'S MINSTREL OVERTURES complete with opening and closing choruses for the minstrel.
- GRAND MINSTREL FINALE entitled "The Boss". It will keep the audience yelling for more.
- 21 MONOBITS Every one a sure-fire hit.
- HUNDREDS of cracker-jack Cross-Fire Jokes and Gags, which can be used for sidewalk conversation for two males and male and female.
- BESIDES other comedy material which is useful to the vaudeville performer.

Remember the price of McNally's BULLETIN NO. 10 is only One Dollar per copy; or will send you Bulletin Nos. 7, 8, 9 and 10 for \$2.50, with money-back guarantee.

WM. McNALLY '81 East 125th Street, New York

ORCHESTRAS AND CABARETS

CABARETS SOLD ON BROADCASTING

Nearly Every Club of Consequence
Tied Up in Radio Contract
of Some Sort

New York, Jan. 19.—Regardless of what managers of various other amusements may think of the radio as a menace to their business, cabaret and ballroom proprietors are firmly sold on broadcasting their activities, such as orchestras and floor shows, every resort of consequence being tied up in a radio contract of some sort. This is especially true of the Broadway cabarets and supper clubs, which depend more largely on after-theater parties for their patronage than those further away from the white lights.

Most of the five Broadway places and those just off the avenue are broadcasting thru WHN, the Loew station. Nils T. Granlund, of the Loew offices, who has charge of the microphone, has a regular all-night cabaret circuit, usually traveling from one to another till early in the morning. This is proving profitable to WHN, which has on its books such places as the El Fey Club, Club Richman, the Wigwam, Parody Club and other leading resorts, as well as the two or three leading ballrooms.

Greenwich Village resorts also are in the radio running, some of them using WHN, while others are using WJZ. The last-named station has among its patrons the best known of the Village restaurants, the Greenwich Village Inn. The livelier places are using WHN. The Hotel Majestic's station WFBH also has a goodly share of the cabaret patronage, even to the extent of sending out the doings of suburban resorts located in Yonkers, as well as roadhouses just out of New York City. Recently the Hotel McAlpin got its new station under way and is believed to be getting contracts for sending out songs and dance music for resorts not considered opposition to the different dining and dancing places operated in the hotel.

One of the most surprising things about the wholesale broadcasting from cabarets and smaller village resorts is that they make no bones about paying out much money in that direction, and this gives way to the belief that they have been enjoying better business than was generally supposed.

Carleton Terrace Hits Sophie Tucker's Bankroll

New York, Jan. 17.—Alleged insolvency of the Carleton Terrace restaurant and dance rendezvous, which became apparent soon after she bought a half interest in the place for \$15,000, is attributed as the cause of the voluntary petition in bankruptcy filed by Sophie Tucker, vaudeville and equally well known in cabaret circles. Miss Tucker listed her assets at \$13,700 and liabilities at \$27,707.

Evelyn Nesbit Back in Atlantic City

Atlantic City, Jan. 17.—Evelyn Nesbit is back in the resort after having failed to lease the roof garden of a Miami (Fla.) hotel. The former wife of Harry Thaw planned to operate the top floor as an entertainment center and it was rumored that a syndicate of business men had offered to financially support the enterprise.

She is now making her "spring debut" at the Polles Bergere, Boardwalk cabaret, where she is billed to render "new and exclusive songs."

Jerome With "Sitting Pretty"

Chicago, Jan. 15.—Ben Jerome, well known here, and who wrote the music for *Louisiana Lou*, which had a record run at the La Salle Theater, is director of the Vincent Lopez Orchestra for the Dolly Sisters in *Sitting Pretty*, now current at the Garrick Theater.

Paris Dance Halls on Wane

Paris, Jan. 17.—While there were more than 800 dance resorts in Paris during the year 1923 a count for the year 1924 shows that the number has dwindled to about 600.

In some sources this is taken as evidence that the local dance craze is on the wane and still others believe that it is the constant agitation against foreign musicians who dispense the most desired "jazz" that is to blame.

Ted Lewis Heads New Parody Club Revue

New York, Jan. 16.—The Parody Club's show has as its stellar attraction none other than that master of cabarets and dance clubs, Ted Lewis, and his band. There are 11 girls under the laugh-provoking leader's direction, all of whom appear in Broadway attractions earlier in the evening.

After years of experience with old Rector's, his own club, and other cabarets too numerous to mention, the curly headed clarinet sheik has developed into the most perfect example of a night club's host there is to be found.

Driving away the blues and making the old world look around is Ted's chief faculty, and he opens his entertainment by doing just this. With his band all clad in green satin artiste-cut clothes and white satine shoes they arrived a little late tonight, for they had been over to WHN's broadcasting station doing their stuff on the air.

Lewis in his customary tuxedo and broken-down silk hat, after a little nonsense and smart banter with his guests, breaks into song while a chorus of eight girls steps out onto the floor.

First, however, Ted asks his synopators if they are pleased with the audience at the start. They say, "Yes," so Ted, according to his story, explains that he wants to be a little different from other places, so he asks his orchestra to applaud the patrons.

Now to go on with the show. The Bay Sisters, formerly on the Keith-Albee Circuit, do the first single turn singing a short number and then stepping briskly with hard shoes. They have been with Lewis for some time and always draw a full round of applause.

Hope Minor is next, doing an acrobatic dance wearing a pair of tights and small bodice. She is very agile and gets under the skin of her audience immediately, provoking much response.

Miss Carroll, as Ted introduces her, is a shapely and sweet-featured little Miss who shakes a nasty strut. She is of the blond type and makes up very sweetly to the patrons as she steps around in her number.

Bobby Arnst, formerly with the *Greenwich Village Follies*, plays the leading feminine role to good advantage. She has two high spots in the show and justifies Ted's introduction, when he terms her the snappiest little girl he knows.

Mary Blaire, late of *I'll Say She Is*; Florence Allen, late of *Adrienne*; Peggy Watts, of *My Girl*; Helen Ward, late of *Scandals*; "Dinky" Osmont, of *Big Boy*; Blanche O'Donahue, late of *Princess April*, and Reata Hoyt, late of *Vanities*, all do solo numbers to great success.

Ted clowns around with his witty tongue all during the show, getting away well with the many gags that he keeps dripping from his lips. He introduces each girl and before allowing her to go on digs into her experience in theatricals and sends each one out with a head start of plenty of audience appreciation.

The show ends with a bathing-beauty pageant, where the girls, all decked out in nifty little suits of flaming hues, strut about to a smashing close. Ted is right down front and center and leads the girls around for a final turn.

Pittsburgh Cabaret King Hits Rocks in Washington

Pittsburgh, Pa., Jan. 17.—Frank Bongiovanni, cabaret king of Pittsburgh, is reported to have hit financial rocks in Washington with the L'Aiglon Cafe. The place has been closed and employees claim unpaid wages. Suit is threatened for unpaid rent under a five-year lease.

Piland at Green Gables

Chattanooga, Tenn., Jan. 17.—Charlie Piland, one of the Gloom Chasers, has purchased the Green Gables Inn and is reported to be doing a good business. His old partners, Tony Bowers and Charlie Martin, who were in vaudeville with him last season, are assisting him with the entertaining. The three are now hard at work on a new act.

NEW YORK ORCHESTRAS New Orleans Cabaret Permitted To Continue

New York, Jan. 19.—The Charles Taylor Orchestra has been placed in the Everglades Cabaret by the Charles Matson offices. Buck and Bubbles have been added to the floor show, which was produced by Sissie & Blake, of *Shuffle Along* fame. The Taylor band has a broadcasting contract that calls for its services Tuesday and Friday of each week. The Matson offices also placed the L. D. Fletcher Band at Herman's Inn.

The Walter Hines Orchestra, which has been on tour in the South, playing the leading resorts there, opens tonight at the Roseland Ballroom for a two-week engagement. The outfit is billed as the "Western Sensation."

Charlie Masters and His Orchestra arrived here from Philadelphia and expect to open another local engagement shortly. Masters' is but one of the orchestras that came to New York following the recent closing of many cabarets in Philly. It is estimated that about 15 first-class combinations have come here since the wholesale closings by General Butler.

Bernie Foyer, who has been in charge of the band and orchestra department of Irving Berlin, Inc., starts for himself this week and will do a general orchestra booking business, handling first-class accounts only. Leo Lewin succeeded him at Berlin's.

Charles Dornberger and His Victor Artists have been retained at the Silver Slipper Cabaret for an indefinite period. The band opened there recently and when its contract was up last week a number of first-class combinations tried out for the job. As a result Dornberger's outfit stands in stronger than ever.

A Harold Spindler Orchestra will open the new Royal Palms restaurant and cabaret, which is scheduled to make its debut about the middle of February. The resort, which is located on upper Broadway, will be run by Louis H. Saltzman, well known in hotel and cabaret circles. Spindler's original orchestra is now playing for him at the Hotel Saltzman, Lakewood, N. J.

Herman Amron, manager of the Knickerbocker Grill, which is owned by his father, surprises his friends and patrons daily by sitting in with the orchestra led by Irwin Abrams. Amron plays the xylophone and adds to the snappy dance music rendered by the band.

Mal Hallett Returns

New York, Jan. 17.—The largest attendance of dance enthusiasts yet to enter the Arcadia greeted Mal Hallett and his orchestra on their premier which was celebrated with a South Sea Isle Ball, held Wednesday night.

Hallett's gang made its triumphant entrance to the glare of his coworker, Ray Miller, and they serenaded one another for five minutes after the newcomers were introduced.

The dancing place was decorated from end to end with not only drapes, flags and scenery, but rare costumes that portrayed the wildest imaginations, let alone the highly colorful man from the South Sea.

Kitty and Rose Doner, Kathleen O'Hanlon, of O'Hanlon and Zambuni, all vaudevillians; Kyra, and four girls, who assisted her in a South Sea number, judged for the costumes. They chose a demure and pretty little thing dressed as a Gypsy queen.

The surprise of the evening was the announcement that the Californians, an orchestra from the Golden State, would play their stuff for the first time in New York. A real smart band that has developed all of the latest angles in synopation and the applause was profuse for its endeavors.

Wigwam Show Heavy

New York, Jan. 17.—The Club Wigwam has a hit show in the new lineup headed by Lou Holtz and His Six Little Paoposes. *Revue Classique*, as it is called, is a wov from start to finish and will be further reviewed in a subsequent issue.

Lou Gold's Orchestra is supplying the dance and show music, while the cast includes many prominent Broadway show-folk, among them being Ann Woods and Stella Bolton, of *Rose-Marie*; Kathryn Mahoney, of the *Ziegfeld Follies*; Pauline Blaire, of *Vanities*; Mary Lucas, of George Jessel fame; the Love Twins, Lucille Moore, Charles Mason, lyric tenor, and others.

Holtz, who is doubling in Keith vaudeville in blackface, is acting as master of ceremonies as well as doing the comedy end of the show.

New Orleans, Jan. 16.—The Little Club, this city's smartest cabaret, recently ordered closed, has given bond and will remain open pending the action of the United States Supreme Court. In the meantime Guy McCormick, the Shae Sisters, Arthur Mallon, Olive McClure, Flo Henri and Gladys Riley are the entertainers and business is very good.

Vaudeville Notes

(Continued from page 19)

sour! Penitentiary recently ended, was changed to open January 18 at Evansville, Ind. The last half he appears in Springfield, Ill.

The act FRED W. GRAY and MABELLE HARVEY, in *The Bellboy in Egypt*, which finished its last season's tour on the Keith-Albee Time in June and hasn't appeared on the circuit since, opened this week at Lewiston, Me., having been routed for the balance of the season.



Prof. Aleko

routed on the Keith-Albee Circuit.

JOE DARCEY started a tour of the Orpheum Circuit week before last at Davenport, Ia., in his well-known single.

PATRICIA O'DARE, of KELLAM and O'DARE, is said to have been engaged for the road show of *Little Jessie James*, now on tour. It is not known what KELLAM will do.

HOWE and HOWE, whose burlesque on mindreading is well known to vaudeville fans, opened a Keith-Albee tour at Utica, N. Y., the second half last week.

CHIC OVERFIELD, last seen on the Keith-Albee Circuit last April, is back in the fold, having opened at Pittsburgh last week. He is routed for the balance of the season, according to reports.

The *Two Records*, the act HAMLIN and MACK do, is now on the Orpheum Time, having opened a tour at St. Paul last week.

J. C. LEWIS, JR., and Company, with J. C. JR.; ORLETTA, MARION, HELEN MAY BELL and MR. and MRS. J. C.

WANT LADY MUSICIANS

On all instruments. Long and pleasant engagement. BOX D 274, care The Billboard, Cincinnati, Ohio.

MUSICIANS WANTED—Join at once, Jan. 25. Eb and Bb Tenor Saxophones that sing or double other instrument. Trombone, Piano. Others write. This is a 12-piece Orchestra, playing theatres and dances. State salary. Wire. Must join Jan. 25. Can use Girl Singers. SACCO'S PEACOCK BAND, Cairo, Ill.

TROMBONIST AT LIBERTY

For Theatre or Concert Band. Prefer Middle West or West. A. F. of M. Thoroughly experienced all lines. R. H. RANSOM, General Delivery, Dallas, Tex.

TRUMPETER WANTED

For Vaudeville and Pictures. Must get good tone and play in tune. Open Jan. 26. State age in answering. Six days. A. C. MARSHALL, Hippodrome, Parkersburg, West Virginia.

MUSICIANS WANTED

Orchestra Pianist, Clarinet, Trombones and others write. Good vacancies for good men. Must read Standards, no jazz. Beginners and failures save stamp. All letters answered. 12th Cavalry Band, Fort Brown, Tex. G. A. HORTON, Director.

PIANO JAZZ MADE EASY

And Arpeggio Synopation intelligently graded for the beginner and advanced player. Unusual Effects, Hazardous Jazz, African Rag, Left Hand Melodies with running Synopations in the Treble, etc. but a few of the many features not found in ordinary methods. Complete Course, in two volumes, each \$2.00, both \$3.50, postpaid. THE COLLINS CO., Music Dept., 197 Fulton St., Brooklyn, New York.

Alvrene University OPERA DRAMA MUSIC COLLEGE of DANCE ARTS

ELECTIVE Courses for Acting, Teaching, Directing DRAMA, OPERA, PHOTOPLAY, STAGE DANCING and SINGING. Developing poise and personality essential for any calling in life. Alvrene Art Theater and Stock Co. (appearances while learning). N. Y. debuts and careers abroad. For Prospectus write study desired to Secretary, 43 West 72d St., N. Y. Ent. B.

Directors:
Alan Dale
Wm. A. Brady
Henry Miller
Sir John Martin
John Harvey
J. J. Shubart
Marguerite Clark
Rose Coghlan



EVERYTHING FOR THE Band and Orchestra

Send your permanent address for Catalog, Professional Prices and Free Subscription to the MUSICAL BOOSTER MAGAZINE.
USED INSTRUMENTS EXCHANGED, SOLD AND REPAIRED.

"Deal with the Professional House."
CRAWFORD-RUTAN CO.
1017 D. Grand Avenue, KANSAS CITY, MO.



LEWIS, scored at Poll's Capitol Theater, Hartford, Conn. in *Bits of Variety*, a singing, dancing and comedy sketch.

The PASQUALI BROTHERS, acrobats, late with *My Big Boy*, opened in vaudeville at Poll's Capitol Theater, Hartford, Conn.

Stars of Other Days, an act of old-timers, is playing the Pantages Time with CORINNE, BARNEY FAGIN, TONY WILLIAMS, LIZZIE WILSON and JOE SULLIVAN.

SALLE and ROBLES were forced out of the bill at the Palace Theater, Cincinnati, last week owing to the illness of CHARLES ROBLES, who was suffering from grippe and acute laryngitis.

THAT well-known team, KRAMER and BOYLE, who this season took unto themselves an orchestra known as the Cameo Ramblers, have been booked for a tour of the Orpheum Circuit, opening next week at Davenport, Ia.

JOHN E. HENSHAW and GRACE AVERY, in their comedy skit, *No Sense at All*, opened this week on the Keith-Albee Time, over which they have been routed, at Passaic, N. J.

Another Orpheum booking is the LUSTER BROTHERS, acrobatic contortionists, who opened last week at Winnipeg, Can., for a tour of the time.



LEE MORSE, recently of *Artists and Models*, has been signed for a trip around the Delmar Circuit, opening this week at Roanoke, Va. CHARLES MORRISON handles MISS MORSE'S act.

Lee Morse

MELINO-LIZETTE and KOGAN returned to the big-time boards last week, playing the Keith-Albee Time in New England. They've been absent from this circuit since last May.

CRAWFORD and BRODERICK are reported to have signed with ELSIE JANIS for her new revue, *Puzzles*. MISS BRODERICK is HELEN BRODERICK, formerly of BRYAN and BRODERICK.

The Sensational 1925 Hits from the Home of Blues

100% Mechanicals

Everybody Loves My Baby
Fox-Trot

Cake Walking Babies
Strut Tune

Cast Away
Waltz

Pickin' on My Baby
A Snappy Jazz Number

Santa Claus Blues

Join our preferred mailing list (\$2.00 a year)

CLARENCE WILLIAMS MUSIC PUBLISHING CO., Inc.
1547 Broadway, NEW YORK CITY, N. Y.

FORSTER RHYTHMODIC CLASSICS

ARRANGED BY FRANK BLACK

Positively the greatest arrangements ever set up and put in print—BAR NONE.

10 SEPARATE NUMBERS (Not a Folio) } Small Orch., \$1.00
Full Orch., 1.25
Extra Pts., .15
PIANO ACCOMPANIMENT } Piano Acc., .25
CUED FOR ORGANISTS

With much pride we announce the issue of ten wonderful dance arrangements by a great arranger—FRANK BLACK.

The classics have been mauled, rehashed, vamped and outraged so often, in so many ways, that we are tempted to boast that in these Rhythmodic Classics has been achieved the miracle of transforming good, serious music into good, solid, popular form. Arrangements that are not a discredit to the original composer.

Saxophone parts included in all arrangements.

Each arrangement effective for any combination from three pieces to symphony orchestra.

- HUNGARIA
- EGYPTIAN ECHOES
- CARMEN CAPERS
- FAUST FRIVOLITIES
- MISERERE FLECTION
- RIGOLETTO RIGGLES
- WAGNERIA
- IDEAL AIDA
- LILTING LUCIA
- HAUNTING HUMOR-ESQUE

Wonderful for Overtures or Specials
Great for Concert or Hotel Work

The last word for dancing—and what's more, they'll be good for 20 years.

The Best Buy Ever Offered Orchestra Leaders



Prices March 1st Will Be Advanced 50%

and the wife of JOE SCHENCK, of the well-known singing team, VAN and SCHENCK.

The LUSTER BROS. opened January 11 on the Orpheum Time at Winnipeg, Can. They had to cancel Eastern time to play a return over the Orpheum Circuit, jumping from New York.

MORALES BROS. and Little DAISY recently finished their first four weeks on the Keith Time and opened January 19 at Bridgeport, Conn., for four more weeks.

LITHOGRAPHED POSTERS

| | 1-Color. | 2-Color. | 3-Color. |
|-------------|----------|----------|----------|
| 500 | \$ 21.00 | \$ 35.00 | \$ 48.00 |
| 1,000 | 30.00 | 45.00 | 60.00 |
| 2,500 | 60.00 | 80.00 | 100.00 |
| 3,000 | 100.00 | 140.00 | 185.00 |

Above prices are for full sheets on regular poster paper. All work made to your order. Pencil sketch and design FREE. Prices on other work proportionately LOW. Send a list of what you need for estimate.

Union Lithographing & Printing Co.
333 City Hall Station, New York, N. Y.

I STRAIGHTEN CROSS EYES



No Hospital. No Chloroform. Special Method. 5,000 Cases. Time Payments.

FRANKLIN O. CARTER, M. D. EYE, EAR, NOSE AND THROAT

120 SOUTH STATE STREET (Located Here 25 Years).

CHICAGO, ILL.

Write for References from People in the Profession.

ACTS

WRITTEN TO ORDER. CARL NIESSE Recognized Author
3904 East Washington, INDIANAPOLIS, IND.



Ladies' and Gents' Elastic Belts and SUPPORTERS, for Dancing, Athletics and Reducing. Edward Kennard, 131 W. 63d St., New York City. Phone, Columbus 4069. Send for new Circular B.

STAGE DANCING

Learned at Home

Stage beginners' wonderful opportunity. Learn stage dancing at home by mail. Complete dancing course Buck and Wing, \$2.00. Soft Shoe, \$2.00. Waltz Clog, \$2.00. Also Booklet explaining the Right Way To Start a Stage Career, \$2.00. All four Booklets, \$7.00. Send stamps, money order or cash. When in Chicago visit my seven studios and theatrical agency, where all stage dances are taught.

HARVEY THOMAS

58 East Van Buren Street, Studio 315, Chicago

ACTS

PLAYS, MINSTRELS WRITTEN, TERMS for a Stamp. F. L. GAMBLE, Playwright, East Liverpool, Ohio.

10 ALL DIFFERENT VAUDEVILLE ACTS and Monologues, 50c; New Joke Book, 25c; 100 different Comic and Dramatic Recitations, 25c; new Makeup Book, 15c; or send \$1.00 for all, including 150 Parodies on popular songs. Catalog free. A. E. REIM, 3813 North Ave., Milwaukee, Wisconsin.

BROKEN JEWELRY

Turn your old or broken Jewelry into cash. We will pay you cash for old Gold or Silver Jewelry or Diamonds. Money sent by return mail. Your goods held ten days until we hear from you that you are satisfied. HARRY KLITZNER CO. (Est. 1907), 75 Exchange Place, Providence, R. I.

"ALIDELLA" Dancing Clogs



Dancing Mats and Bell Metal Jingles

In All Wood Soles.....\$ 9.00

In Split Soles.....\$11.00

A. H. RIEMER SHOE CO., Milwaukee, Wis.



(Communications to 1493 Broadway, New York, N. Y.)

OF late several men associated with the music industry have been broadcasting, including Gene Buck, well-known writer for the *Ziegfeld Follies* and president of the American Society of Composers, Authors and Publishers, as well as Nathan Burkan, its general counsel. Of most interest, however, was the talk given last week by Charles L. Dennis, of the Better Business Bureau of the Music Industries Chamber of Commerce.

Dennis spoke thru Station WGBS, New York, and was interviewed by Terese Rose Nagel on the subject of *Musical Moonshiners*. The interview was requested in connection with the campaign of exposure of song sharks and their operations that is successfully being conducted by the Chamber on behalf of the Music Publishers' Association of the United States, and to protect the public against operations of parasites on the legitimate music business. The questions and answers were:

Q. "What do you mean by the phrase 'Musical Moonshiners', and who originated it?"

A. "The phrase 'Musical Moonshiners' was used by Carl Engel, chief of the music division of the Library of Congress, in describing what we also call song sharks, who advertise to set 'music' to song poems for amateur writers who are defrauded by the thousands every year in the production of songs which have no commercial value and which never reach the public. The copyright music records of the Library of Congress are cluttered up with thousands of songs for which music is ground out to order by these so-called composers or 'musical moonshiners', whose product is worthless and never published by legitimate music publishers. "These songs are turned out by the song sharks for amateur writers who think they have ideas for successful popular songs, and who in their ignorance become easy victims of the song swindle."

Q. "Would you tell us something about the Music Industries Chamber of Commerce, which plays such an important part in the discussion of 'musical moonshiners'?"

A. "The Music Industries Chamber of Commerce is a central service organization of a dozen national associations in the music field, whose membership includes the manufacturers and distributors of pianos, phonographs, band instruments, music rolls and records, sheet music—in fact, musical merchandise of all kinds—and the Music Publishers' Association of the United States, on whose behalf we undertook the job of exposing the song sharks. The president of that association, George Fischer, has called these parasites 'a cancerous growth' on the music business."

Q. "What song swindlers would you warn composers against?"

A. "I would advise any amateur writer or composer to avoid any so-called publisher, bureau or studio which advertises for song poems or which asks for money to get a song published. Legitimate music publishers accept compositions which they think have merit and publish and promote them at their own expense, paying for the number outright or by royalty."

Q. "When a young composer is about to enter the publishing field, what type of publisher would you suggest that he approach?"

A. "Any legitimate publisher who has recognized songs on sale in established music stores will give some consideration to songs of the type most nearly like those which he has found successful, but they are not looking for the work of amateur writers, or for song poems without music, or for songs for which the music has been ground out to order by the song sharks."

MUSIC ARRANGED

Song, Piano, Orchestra, Sax, and Jazz Bands. Any combination of instruments. Arranged from Lead Sheets. Just an arranger, that's all.
WALEE BROWN, 36 W. Randolph St., Chicago.

MUSIC ARRANGED

For any instrument. Original Melodies a Specialty.
W. H. NELSON, 1531 Broadway, New York.

PRODUCERS AND MUSICAL DIRECTORS

If you want 10 to 100 copies of your songs made by Mimeograph, send for our low prices. SOUTHERN MELODY SHOP, Box 267, Montgomery, Alabama.

Music Arranged, Copied or Transposed

Vocal or Instrumental. Work guaranteed.
S. MITANI, 617 Glenwood Ave., Cincinnati, Ohio.

Q. "What is your warning to amateur writers?"

A. "We tell the amateur writers to look out for firms that advertise for song poems, or who ask money for setting their poem to music or getting songs published, because most of them are frauds."

Q. "When did your organization first declare war on fake publishers?"

A. "The Music Publishers' Association appointed a committee three years ago to expose these parasites, and the Music Industries Chamber of Commerce has been busy ever since trying to put them out of business, by stirring up complaints of victims to the post-office authorities. Some of the song sharks have gone to prison, some have paid fines, some have been forced to close up shop by post-office fraud orders, and some have undergone the painful process of refunding money to victims."

Q. "Would you like to tell us how William Arms Fisher exposed these fake music companies?"

A. "Mr. William Arms Fisher, of the Oliver Ditson Company of Boston, has been one of the most active members of our committee in exposing the song swindle. He wrote a silly poem which was as bad as he could make it and sent it around to all the song sharks whose ads he could find. They all thought it was fine, or at least said they did, and he received all kinds of praise and flattery for it. The name of it was *The Ache in My Heart for You*. I do not think the radio audience would listen any longer if I read it for them. Anyway the song sharks all said it was good and they wanted to set it to music, for a certain amount of money, of course. They all made it look like a sure success when published and, of course, they made the publishing appear to be a simple matter. Needless to say, Mr. Fisher did not spend any money with them, but was so disgusted with the deception that he came to the publishers' convention and told his fellow-members it was about time to get rid of these song-shark parasites."

Q. "What methods have the legitimate publishers adopted to help curb the dishonest activities of the fake publishers?"

A. "The principal object of our campaign has been to get the amateur writers who are victims of the song sharks to report their experiences to the post-office authorities."

Q. "What about the would-be song writers?"

A. "I would advise about 999 out of 1,000 of those who insist on sending their stuff across my desk to stop trying to write songs."

Q. "Have you any literature or suggestions which might be of aid to those who are considering publishing a song? I know you do not give advice, but where can ambitious lyricists secure the little pamphlet that your association distributes in protecting the public against song sharks?"

A. "Yes, we have some warning literature which I would be very glad to furnish to Station WGBS to answer inquiries, or if you will send to me the letters of any radio listeners who would like to know more about song sharks, I will be glad to answer them."

Following the interview, Mr. Dennis was asked to speak again on the subject February 17, and an invitation was extended to William Arms Fisher to tell more of his part in the exposure of the sharks. The later interviews are expected to develop the human-interest side of the song swindle, telling how the fraud is worked, and the pathetic cases of victims.

Ada Talley, for many years associated with M. Witmark & Sons, actively engaged in handling the Witmark Music Library of Operatic Music, has gone with the newly consolidated Tams Library and Witmark Music Library, Inc., and will act

in similar capacity with the new organization, which recently combined the two largest catalogs of their kind in the world. Miss Talley's intimate and thorough knowledge with practically every musical stage work that has been produced during the past quarter century makes her of unusual value in this particular field.

R. B. Gilbert is now connected with the Gene Rodemich Music Publishing Corporation in the capacity of professional manager with headquarters at the New York office.

The new Chicago office of Jack Mills, Inc. is located in the Garrick Theater Building, where Willie Horowitz has been placed in charge. He has been a well-known figure in popular music circles for many years, including over five years service with the Broadway Music Corporation, until he went into business for himself. Being back in Chicago brings him close to his old sidekick again, Al Beilin, who is representing another concern in that city. Jack Mills, who attended the formal opening of the new branch, will visit the principal cities in the Middle West before returning to New York.

The Melody Music Company has released a new song by Spencer Williams, entitled *Trombone Blues*. The number was tried out by several well-known orchestras, including that of Fletcher Henderson and Wilbur Sweatman and others, with the result that a good mechanical break is en route.

The Brunswick-Balke-Collender Company, manufacturers of the Brunswick records, has decided to get its Music Memory Contest under way and a plan has been devised whereby a series of radio concerts will be broadcast simultaneously, starting February 3 and once a week thereafter. Monthly prizes of \$5,000 will be awarded.

Awards will be bestowed upon those most successful in identifying correctly the greatest number of compositions broadcast by Brunswick artists during the four Music Memory Contests to be held February 3, 10, 17 and 24. The same arrangement will follow during successive months. Provisions will be made to enable the public to obtain in advance a list of the compositions from which selections will be made. The artists and composition is to be guessed according to present plans.

Mrs. A. J. Stasny returned January 14 from a 10-week trip abroad during which she visited the principal cities of England and the Continent. She opened offices in Paris and Brussels and agencies in Berlin and Copenhagen. She took over with her five songs which she succeeded in having recorded by all British mechanical firms.

F. J. A. Forster, of the Chicago music house that bears his name, is in New York for two weeks looking after the mechanical end of the business, while Maurice L. Adler called on the trade in general. Included in the popular numbers being plugged by the concern are *In the Moonlight*, a waltz ballad; *I Found the Way to Love You*, and *Most of All I Want Your Love*, a trio which is showing up unusually strong.

Frank Black, formerly assistant musical director at the Fox Theater, Philadelphia, has been signed by Forster Music Company to make arrangements exclusively for them. Black's arrangements of the classics in fox-trot tempo have taken on in sensational manner. This is attributed to the fact that Black, instead of grossly hashing up the compositions, has preserved all that was good in them and presented them in attractive dance form. These include well-known operatic selections.

Richard T. Powers, Eastern representative for Sherman, Clay & Company, of San Francisco, returned to New York last week from a trip to the Pacific Coast that lasted a little over two months. In addition to visiting the home office and surrounding territory he covered the Canadian Rockies and all cities between there and New York. Two waltz and two fox-trot numbers are set for wide exploitation, to be augmented shortly by additional new ones. Eddie Van was in charge of the Eastern office during Power's absence.

Handy Brothers Music Company has

MUSIC ARRANGED

"QUALITY FIRST" OUR MOTTO. RATES REASONABLE.
NOTE—We don't advertise often, we are too busy. But when we do we are offering you something worth while. Write for samples of our work.

EDGAR RAY, Music Publisher, Box 581, Kansas City, Mo.

MUSIC ARRANGED

For Piano, Orchestra and Band. Vocal-Piano arrangement from your lead, \$5.00. You can't get better at any price. Hundreds of satisfied patrons. Fifteen years' experience arranging for publishers, composers and every type of musical show. Not connected with any publisher. I do not employ assistants. I arrange every note myself. If you want quality and service send your order to HERMAN A. HUMMEL, 1441 West 85th St., Cleveland, O.

THAT WONDERFUL DAY

(WHEN "DAD" WAS A KNIGHT.)

Humorous words. Pleasing Music. Arranged as Solo and Duet Chorus. Published by L. CRADIT, Eureka Springs, Ark. Retail Price, 50c.

HOW TO PUT ON A MINSTREL SHOW



HOW TO PUT ON A MINSTREL SHOW

Contains complete practical instructions how to handle amateur and professional talent, also one of the best opening medleys ever published, complete with words and music; good selection of end men's jokes and cove, instructions how to make up list of suitable songs, etc.; complete book sent postpaid upon receipt of 50c.

HAROLD ROSSITER CO., 331 W. Madison St., Chicago, Ill.

LEARN TO TUNE PIANOS

BE INDEPENDENT
MAKE MONEY QUICKLY AND EASILY ANY TIME OR PLACE

We teach you at home during spare time. With our TUNE-A-PHONE, Action Model, tools, charts and lessons, you can learn quickly and easily and be prepared to make big money. Established 1898. Money-back guarantee. Diploma given. Amazing surprise in our free book, "Winning Independence". Write for it today.

NILES BRYANT SCHOOL, 44 Bryant Building, Augusta, Mich.

The DEAGAN UNA-FON

The Bally-Hoo Musical Instrument Supreme. Played same as piano, but with one-fifth the weight, one-tenth the size, fifty times the volume. Write for Catalog F, illustrating and describing the LATEST MODELS.

J. C. DEAGAN, INC., Deagan Bldg., 1780 Bourseau Ave., CHICAGO.

"Tune House" Hits

DON'T FORGET, YOU'LL REGRET, DAY BY DAY

A Swinging Blues Fox Trot Song, with Pronounced Tempo, and a Lyric that is true to life. If you've ever been neglected by someone you thought was your friend, this song will have a special appeal. May be sung by male or female.

Dance Orchestrations 25c

5 Dance Numbers \$1.00

Remit with order.

We would suggest that you permit us to put your name on our list of Preferred Orchestra Leaders, in which case we will send you now the above number with two others and at least 12 more numbers during the next 12 months. Our charge for this is but \$2.00.

TUNE-HOUSE INC.

1547 BROADWAY NEW YORK CITY
HENRY TROY, PRES.
EDGAR DOWELL, SECY.

The last "word" in your letter to advertisers, "Billboard".

a large catalog of new numbers ready for the new year, which it considers unusually promising material. The songs are by well-known writers as well as by W. C. Handy.

The *Wedding of Phil and Beth*, just published by the Charles E. Roat Company, of Battle Creek, Mich., is an appealing waltz song. As a companion in its new year publications the same firm is out with a novel presentation of another vocal waltz under the name of *Wanted a Pal by the Name of Mary*. This number has the swing that seems to be a favorite with everyone nowadays. The title page looks like a section from the want ad page of a metropolitan daily.

Harry M. Snodgrass, "King of the Ivories", popular radio entertainer, who was released from the Missouri State Prison January 16, has written his first number and the eyes of the popular music world are now directed toward South Bend, Ind., where the first big radio "hit" is being published by the South Bend Music Publishing Company, Inc. Howard M. Casteel is the lyricist and his big "hit" is entitled *On the Atr*, a fox-trot. This number has captivated devotees of popular music wherever it has been played. The music for the lyrics came from the fingers of Snodgrass.

NEW TURNS AND RETURNS

(Continued from page 18)

dancing as probably influenced by the Indians, starting with the 17th Century and progressing to the present when Charleston dancing is very much the craze. The diversissements interlarding the numbers in which Princess White Deer or her company take part (see billing above) are in the shape of tableaux introducing the specialties that follow. The dancing girls of the Hippodrome do these tableaux most interestingly and carefully, and to them went much of the applause accorded the offering Monday afternoon. When Princess White Deer appears in other houses the act will be much less pretentious without the diversissements. It would seem something besides the actual numbers done by the Princess and her supporting company of two will be necessary, although we do not mean by this that their work is weak and unsustaining. Far from it.

But with the Hipp. corps de ballet eliminated the act simmers down to two people comparatively—the Princess and De Albrew, the third member of the cast. Chief Eagle Horse, merely doing a briber prolog. The trouble will be that the act per se has room for so many more than this number, with the result that it will lack variety.

Brooks and Powers

Reviewed at *Loew's American Theater, New York*. Style—Black-face comedians. Setting—In one. Time—Twelve minutes.

Brooks was formerly with *Dixie to Broadway*, a colored revue in which he had a prominent part. He appears with an oversize full-dress suit and a broken silk hat, while Powers wears a brown derby, gray pants and black long coat that are dilapidated.

They break out with a lot of new gags that are clever and make the audience team with laughter. A song is next, with Brooks injecting plenty of comedy with his exceptionally low voice. Powers has a powerful tenor tone that blends to beautiful harmony with Brooks when they do a duo.

As a closer Brooks uses the piano which has been on the stage, and Powers ducks off side to grab a drum which he fastens about his neck. They dance while playing and join in the chorus of the ditty, which gives them a whirlwind finish.

The act is a good one, but can stand a little sprucing in spots. Both are clever performers and will probably go a long way in the three-a-day. G. V. W.

Houdini

Reviewed Monday matinee, January 12, at the Hippodrome, New York. Style—Illusions and escapes. Settings—Specials, in full stage. Time—Thirty-three minutes.

Houdini's appearance at the Hippodrome—a two-week engagement—is his first in vaudeville in New York in nearly three years. He has an elaborate presentation, prefaced by the showing of a short film picturing two stunts that he asserts had much to do with establishing his reputation. These are his escape from an airplane collision in midair unhurt, falling with the wreckage some 4,000 feet, and his escape from a strait-jacket while hanging head downward from the top of the City Hall in St. Louis, where he performed this well-known trick of his in answer to a challenge by the police department of that city. While the film is being run off Houdini stands at the side, pointing out various details of interest.

Following this a committee is recruited from the audience to inspect the stunts of his routine. The first Houdini does is the East Indian needle mystery, using more than a score of needles and about 25 feet of thread.

Trick No. 2 is his famed trunk mys-

tery, acknowledged by Sir Arthur Conan Doyle in one of his books to be the best trick he ever saw. In this, the feature of his presentation, Houdini and his girl assistant are exchanged in a locked and corded trunk in about the space of time required to snap one's fingers. Before Houdini is put into the trunk his hands are tied behind him and he is then put into a large bag, which is tied shut at the top. In a flash, after the curtain shutting the trunk from view is pulled, Houdini is out and the girl has disappeared. Opening the trunk and cutting the cord from the bag within, the girl is revealed. A clever trick, cleverly staged and cleverly done.

The third and final offering is Houdini's self-release from a regulation strait-jacket, done in full view of the audience. Twenty-five years ago he liberated himself from this restraint in one hour and 30 minutes. He now does it in less than four minutes.

At Monday afternoon's performance Houdini delivered a brief epilog to his act in which the central figure was "Margery", Boston spiritualistic medium.

Brooke Johns

and his
Wardman Park Hotel Orchestra
(Courtesy of Irving Boernstein of Washington, D. C.)

Reviewed Monday matinee, January 12, at the Hippodrome, New York. Style—Singing and orchestra. Setting—In three. Time—Seventeen minutes.

Brooke Johns' appearance at the Hippodrome with the Wardman Park Hotel Orchestra, which he recruited in Washington, D. C., shortly after his return from England, is for one week only, as Johns is scheduled to open with *The Comic Supplement*, a new Ziegfeld show, in Washington.

Whatever disappointment vaudeville may feel in losing Johns and his orchestra it will not be very marked, that's sure.

At the Monday afternoon show here the reception accorded him and his bandsters was considerably frigid. There were reasons other than the usually accepted ones in cases where an act doesn't click, however. One of these was that while Johns' personality, pep and engaging style were foremost in his work, the lyrics of his numbers got nowhere. His voice is assuredly much better suited and more used to a smaller house than the Hippodrome, for he lacks the faculty of giving it the proper carrying force, which is a decidedly important factor at the Hipp.

Another thing, Johns doesn't fuss with the banjo very much, as we thought he would, having brought back one autographed by the Prince of Wales and President Harding. Instead he features himself almost entirely in the singing of novelty songs, opening with a hot tune named "being back on Broadway," and following with several others, including *Love and Leave 'Em, Joe; I've Got the Fever* and others. A novelty bit in the act—and which, incidentally, got the best hand of the entire routine—is a pop number sung by Johns to a girl sitting in a picture-frame arrangement in the background.

The Wardman Park Hotel Orchestra, a 10-piece band, was featured in a novel arrangement of *On the Road to Mandalay*, but made no impression. Johns and the band closed the first half.

Four of Us

Bellew—Akin—Ambrose—Loomis.
Reviewed Monday matinee, January 12, at the Hippodrome, New York. Style—Singing novelty. Setting—In one. Time—Twelve minutes.

A male quartet, better than the average in vocal ability, harmony, pep and personal appearance. The Messrs. Bellew, Akin, Ambrose and Loomis, making up the *Four of Us*, incidentally a unique title for a quartet, sing their songs forcefully and entertainingly, opening with *Put Away a Little Ray of Sunshine*, and following it with another straight number, *What's Become of Sally?*

The balance of the routine includes a novelty number in which the boys do a bit of stepping and *Bug House Fables*, a comedy patter selection.

The act shapes up as a corking good deuce spotter for the big time. It registered nicely at this house.

Stanelli and Douglas

Direct From London
"FIDDLE FANATICS"
Reviewed at *Keith's Hamilton Theater, New York*. Style—Violin novelty. Setting—In one and one and one-half. Time—Sixteen minutes.

Stanelli and Douglas are capering fiddlers, who play seriously at various points of their routine to impress the audience they're good musicians when they want to be, but who lean their efforts to comedy, are fresh from the music halls of England, having arrived here but a few weeks ago. They are among the large number of foreign acts Harry J. Mondorf, Keith's cosmic novelty hunter, dug up on his last year's tour.

The routine of the turn is a mixed affair. The boys open with a medley of light opera tunes, seriously played, and then do a jazz novelty in which one of the team uses his fiddle as a uke, getting music out of it similar to that which the

Hawaiian instrument sends forth. To show the audience that the violin is not specially constructed they exchange instruments with each other. The next specialty is the team's effort to depict the homecoming of two fellows after a good night out. Some clever acrobatics are worked into this number, the fiddling, somewhat disjointed, going with it.

Going to "one and one-half", where a piano stands, one of the chaps officiates at the ivories, accompanying his partner in a burlesque on Rubinstein's *Melody in F*. They do a bit, playing the violins while doing a comic dance with arms around each other, and for the finish render the *Song of the Volga Boatmen*, which, when re-viewed, brought them a tremendous hand and precipitated an encore. Imitations of a bugle band in the distance and Scotch bagpipes were offered.

The act is big time all the way and should experience little difficulty in being a "go" wherever it appears. Stanelli and Douglas wear tuxes and make a pleasing appearance.

Donald Kerr and Effie Weston

With Fid Johnson at Piano in
"THE FLIP AND THE FLAPPER"

Reviewed at *Keith's Eighty-First Street Theater, New York*. Style—Revue. Setting—Specials, in full stage. Time—Sixteen minutes.

Donald Kerr is well known in musical comedy. So is his partner, Miss Weston. They were together recently in the *Musio Box Revue*. The act they are doing in the two-a-day, called *The Flip and the Flapper*, named from the final scene of their revue, in which Miss Weston does the Flip and Kerr the Flapper, is tastefully presented, richly dressed and of a quite high entertainment order.

The team open with a golf novelty in which both are dolled up in links attire and juggle a couple of drivers in the course of the dance. From here on Kerr and Miss Weston alternate in specialties, the former offering a vocal bit with the pianist, which he tops with an eccentric dance, returning later to do an acrobatic novelty of much merit, while Miss Weston works in an eccentric waltz specialty. She is a trifle lumbering in her dancing, lacking ease of movement, the which one always notices quickly in waltzes. Fid Johnson, at the ivories, offers a piano solo while Kerr and Weston change to the Flip and Flapper costumes for the windup. It is a comic ballroom dance they do and it makes for a smashing finish.

Kerr's stepping is an outstanding feature of the revue. He is clever with the hoofs and does a couple of tricks that bring him heavy applause.

Wohlman and Cooper

Reviewed at *Keith's Hamilton Theater, New York*. Style—Singing and comedy. Setting—In one. Time—Twenty-one minutes.

This is a new combination, Bud Cooper having just teamed up with Al Wohlman to contribute his bit at the ivories. Cooper was formerly of the act Cavanaugh and Cooper. He enjoys somewhat of a rep. as a songwriter, among his recent hits being *Red Hot Mama*. He officiates at the piano in a careful, attentive manner.

Wohlman's routine is a variegated one, including among other novelties a corking recitation song, parodied to various famous works, such as *The Village Blacksmith*, *Paul Revere's Ride*, *Boots*, *The Face Upon the Floor* (not *The Face on the Barroom Floor*), *Gunga Din* and others. Another novelty is a number of imitations of Jack Norworth, Harry Fox, Ted Lewis, Al Jolson, Eddie Cantor and other well-known performers.

Among the songs Wohlman offers are *Tramp, Tramp, Tramp*; *Hot Tamale Molly*, *All Alone* and *Panama Mama*. The latter two were used for encores, the act stopping the show at the Hamilton when reviewed.

Lewis & Gordon Present

Arthur Byron and Olive Wyndham

In a Vaudeville Version of the Famous Play
"TEA FOR THREE"

By Roi Cooper Megrue
CAST OF CHARACTERS
Philip, the friend.....Arthur Byron
Doris, the wife.....Olive Wyndham
Carl, the husband.....Sidney Mather
Draycott, the maid.....Kathryn Keys
Scene: Tea for Three—This Afternoon

Reviewed at *Keith's Hamilton Theater, New York*. Style—Sketch. Setting—In full stage. Time—Eighteen minutes.

The condensed version of Roi Cooper Megrue's amusing comedy success of a few years ago, *Tea for Three*, which the author shortened for vaudeville at the instance of Lewis & Gordon, who are presenting it, is highly diverting as done by the comic Arthur Byron and Olive Wyndham. Byron plays the Friend, the part he essayed in the original play when it appeared at the Maxine Elliott Theater in 1913. Consequently, he gets every drop of humor out of the part by virtue of having done it on the legitimate stage. Miss Wyndham, ably supporting him, is also well known in the legit. field. Last fall, however, she appeared in the sketch *Apartment to Let*, also produced by Lewis & Gordon. The balance of the cast of the playlet includes Sidney Mather, who does the part of the husband in an interesting manner, and Kathryn Keys,

who plays the maid, the part she did originally in Megrue's comedy. As a vaudeville attraction *Tea for Three* ought to hold up well. It has the laughs—plenty of them—and is well played by the cast. Byron is ever engaging as the Friend, while Miss Wyndham and Mather complete the triangle adequately. Many laughs fall upon the latter, whose part enables him to work in some good comedy here and there.

The story follows the original version closely and comprehensively, concerning the efforts of a jealous husband to deter the attentions of a mutual friend, who was a former suitor of the wife and who hung around the house a little too much to please the husband, who found in his smallest of attentions an undermining of his wife's love.

Things go on until the husband and friend, their ill feelings coming to a head, draw cards to determine which shall commit suicide. The Friend loses in the draw, and leaving the set a revolver shot is heard from offstage. Immediately the husband is sorry and repentant. In walks the friend, whole and sound, the shot having been an accidental one. All ends well, as these things usually do, and everyone's happy.

The act is not the best under the Lewis & Gordon banner, but it's not far from it. Its success in the two-a-day will be marked by the best of reports wherever it plays, that's sure.

160 COMIC, DRAMATIC AND DIALECT READINGS and RECITATIONS. Postpaid. THE COLLINS CO., 197 Fulton St., Brooklyn, N. Y.

POST CARDS Your Own Photo, Your Act, Your Show. \$7.50 a set. \$10.00 per 1,000. Samples. KOEHLER VIEW POST CARD CO., 150 PARK ROW, NEW YORK CITY.

"BECOME A LIGHTNING TRICK CARTOONIST" Write for Free Big Lists of Unpaid Programs and Supplies. BALDA ART SERVICE, D-2, Oshkosh, Wisconsin.

BOOM AT PENSACOLA, FLORIDA. The Government is ordering over 4,000 more men and officers to Pensacola. A new \$300,000 Theater is being built there by the Saengers. The Garden Theater here, which is fully equipped and has the largest seating capacity in the city, is now for rent. Wire LEROY V. HOLSBERRY, Pensacola. Best opportunity for good theatrical man in the South—and the South is where the money is today.

BUY DIRECT and SAVE 50% Low overhead. Big sales. Small profits. That's how we can make this offer. GENUINE IMPORTED ENGLISH BROADCLOTH SHIRTS \$1.50 EACH. 3 SHIRTS FOR \$4.50. 25% deposit, balance C. O. D. Size, 13 1/4 to 17. White, Tan, Grey or Blue. Full cut. Well made. CORONER TRADING CO. 310-312-314 Canal St., NEW YORK.

"NOISELESS TOE SLIPPERS" Patent Pending Teachers and Professionals are delighted with our "NOISELESS TOE SLIPPER" It makes no noise while dancing—needs absolutely no breaking in and fits perfectly. We also manufacture "THE PERFECT" Toe and Ballet Slipper. Mail Orders Promptly Filled. BEN & SALLY 302 W. 37th St., New York. "The Noiseless." Tel., Chickering 6493.

COGHLAN'S JESTER No. 2 ONE DOLLAR The only book of COMEDY claiming 100% ORIGINALITY. If this means anything to you investigate. 5 Monologues, 3 Double Acts, Burlesque Tab., Ventriloquist Act, Quartette Act, 3 pieces of Single Acts, Minstrel First Parts, Minstrel Finale, Best Parody ever written on "Gunga Din", Poems and Parodies. Price, \$1.00. JAMES J. COGHLAN, 93 Wade St., Jersey City, N. J.

VAN ARNAM'S MINSTRELS WANT Dancing Team for Inside Ends. Top Tenor for Ballad and Quartette. Other sober, useful Minstrel People. Don't write; wire. January 22, 23, 24. Lyceum, Beaver Falls, Pa.; week January 26, Elk Grand Theatre, Bellaire, Ohio.

The LITTLEJOHNS, INC. RHINESTONES Everybody Says: "That's the Best Rhinestone." 100 FLASHING RHINESTONES, \$2. Can be bought only at The Littlejohns, Inc., 254 West 46th St., NEW YORK



COMEDY FARCE TRAGEDY THE DRAMATIC STAGE

News, Views and Interviews

CONDUCTED BY GORDON WHYTE

(Communications to 1493 Broadway, New York, N. Y.)



BROADWAY BUSINESS MAINTAINS STEADY GAIT THRUOUT THE WEEK

Demand for All Hits, and Plays Less in Demand Get Rightful Share of Business--No New Dramas, But Several Changes Are Scheduled

NEW YORK, Jan. 17.—Business has been generally good thruout the week on Broadway, tho not exceptional. There is a steady demand for all the hits and the plays less in demand have been getting their rightful share of business. That most of the producers are content is indicated by the lack of new shows for next week. There are no dramatic offerings scheduled to be shown then and a single musical comedy is all that is being offered as new fare. This is the first week in many that only one show has been produced on Broadway. To date there have been 115 new dramatic plays shown this season and most of them have come in bunches.

Arrangements have already been made to drop out some of the plays which have lasted out their welcome and several will finish at the end of next week, unless their producers decide to seek other theaters for them. Among these is *Simon Called Peter*, which is not the success anticipated and will leave the Klaw Theater January 24, to be followed in by Jane Cowl in *The Depths* the following Monday. Another is *Milgrim's Progress*, which is said to have lost from the start and will quit Wallack's Theater January 24, too. It will be succeeded by *The Hide-Behinds*, a comedy under the management of Herman Gantvoort. *The Emperor Jones* will also bring its engagement to a close at the Punch and Judy Theater January 24 and will be followed by the *Small-Timers* January 26. The Provincetown Company will make a new production at the Provincetown Theater on the same night, it being *Beyond*, a play from the German. It is probable that *The Dark Angel* will replace *The Youngest at the Galety*, and *The Stork* replace *Carnival at the Court*, while *The Rat* looms up as a possibility for the Earl Carroll, where *Desire Under the Elms* is holding forth at present.

Of the new dramatic plays which opened this week, none seems to be a sure-fire success, but *The Valley of Content* is considered to have a better chance than the others. The Theater Guild's latest production, *Processional*, which started the week off, is considered a failure, tho it will run its allotted time at the Garrick while a new production is being made ready. Of the other plays which opened, none is deemed an absolute flop, but at the same time none is looked on as a hit. These plays are *Two Married Men*, at the Longacre; *The Piker*, at the Eltinge, and *Isabel and Shall We Join the Ladies?* at the Empire. The latter attraction is looked to for a certain amount of regular Empire business and to leave when that drops off. As the plays have but a limited appeal, a long engagement is not considered likely by the wise ones.

It is at this time of the year that the producers begin to slacken their activities. Since the season is more than half gone, it is not considered good policy to produce a piece which is considered sure-fire at this time of the year and have a run interrupted by hot weather. Since most managers look on every play they produce as a potential hit, most of them are unwilling to produce with the season so far advanced. That goes for the established ones, the independents and the newcomers seeming to take a chance at any time of the year. With the attractions presented in the next month nearly every production of importance by a regular producer will be out of the way, with the exception of producing theaters like the Theater Guild and the Actors' Theater, which must do a certain number of plays to meet their obligations to their subscribers. They will, of course, make important new productions. The rest of the established producers will be more likely to turn their attention to the making of productions for spring try-outs than to plays for showing on Broadway.

"Tarnish" Closes

Baltimore, Jan. 15.—John Cromwell's production of *Tarnish* closed here at the Academy last Saturday night. The release of the motion picture of this name is said to have been responsible for the play's failure to draw sufficient business on the road.

One-Night Stand in Studebaker for "Abie"

Chicago, Jan. 17.—Odd things happen in the theatrical business. *Abie's Irish Rose*, which has been in the Studebaker a good deal longer than a year, had planned to leave that playhouse Saturday night, January 31. However, *The Dream Girl*, which was to have opened in that theater the following night, will not be able to make the grade on time and cannot get to the Studebaker before Monday night. Therefore, *Abie* will obligingly play a one-night stand in the house Sunday night to forestall the curse said to rest on a house that goes dark for one night. That seems to be all there is to the story.

Player Held Up

New York, Jan. 17.—Lee Tracy, who is appearing in *The Show-Off* at the Playhouse, was held up and assaulted by a robber last Sunday night. It happened at 73d street and Broadway, and Tracy gave back what the highwayman gave him. However, he sustained a broken jaw and other injuries in the process and could not play the following night. Archie Curtis, the stage manager of *The Show-Off*, is playing Mr. Tracy's role and will continue in the part until he recovers. He is expected back next week.

Name Booth for Hall of Fame

New York, Jan. 16.—The name of Edwin Booth, the actor, has been filed as a nominee for election to the Hall of Fame by Randolph Somerville, head of the dramatic department at New York University, with Robert Underwood Johnston, director of the Hall of Fame.

Quintennial elections of candidates are held and at the last election Edwin Booth was defeated by three votes, mainly because votes were split for Joseph Jefferson. An election of candidates will be held this summer.

Six Plays for Dramatists'

New York, Jan. 16.—If the Dramatists' Society fulfills its producing program for this season, it will have a busy time. Among the plays it announces are *Out of Step*, by A. A. Kline; *The Getaway*, by Charles K. Van Riper; *Silver Apples*, by Katherine and Struthers Burt; *The Leopard Lady*, by Edward Childs Carpenter; *The Prisoner*, by Dana Burnett, and an unnamed comedy by James Forbes.

Hugh Ward Looks for Plays

New York, Jan. 16.—Continuing his annual search for plays, Hugh Ward, the Australian producer, is sailing for London to negotiate for plays to produce in his home country. He will stay there for two weeks and return to Australia via this country. Ward has been here for several months and has made arrangements to present many American plays in Australia.

"Applesauce" Is Winner

Chicago, Jan. 17.—*Applesauce*, playing at the La Salle, bids fair to play out the entire season. The La Salle is only a little house, but this show last week grossed \$18,000. The nearest to this record was when *Ten for Three* played to a little better than \$17,000 three years ago in the same theater. Allan Dinehart and Clairborne Foster are the costars in *Applesauce*.

MARGARET CUSACK



A comparatively newcomer to the New York stage, during a tense moment in "The Bully", at the Hudson Theater, New York. She has the by no means easy task of keeping abreast of the dramatic virility of Edmund Breese, and succeeds admirably.

Margaret Cusack of "The Bully" a Penrhyn Stanlaws Beauty

A new arrival on Broadway is Margaret Cusack, who is Emmett Corrigan's youthful leading woman in *The Bully*, at the Hudson Theater. She comes from the land of stock.

The moment the curtain rose we rejoiced, for we had discovered a lovely young "morsel" for the week's interview—diminutive, round, intense bit of femininity, who suggests an embryonic Florence Reed. She maintained a state of intensity, being on the stage almost every minute of three long acts, which helped greatly in sustaining the expectancy of the audience. That role is a supreme test for a young actress, and Miss Cusack comes thru with flying colors.

Several evenings later the interviewer dropped in at the Hudson Theater before a performance. We found Miss Cusack experimenting carefully with makeup. Turning on us two Irish blue eyes, a la Madge Kennedy in size, and with a smile that would send an illustrator of dentifrices into ecstasy, waved us to a chair.

A little Dutch dusting cap was pulled down over a shapely head, to protect tresses from coming in contact with cold cream, and long strands of dark-brown hair fell over shoulders.

After studying the young vision for a few moments we ventured that she reminded us of a Penrhyn Stanlaws magazine cover girl.

"That is not strange," replied Miss Cusack roguishly, "for I am a Penrhyn Stanlaws magazine cover girl."

"How, when and where? we asked."

"Which—how, when or where?" responded the Dainty Morsel, the while gazing at herself critically in the mirror and with several merciless gestures removing what appeared to be a good makeup.

"When?" we amended.
"Well," began the Morsel, laying the foundation of another makeup, the object being, as she explained, to apply an absolutely impeccable and unobtrusive makeup, "when I was attending school at the convent I began posing for Mr. Stanlaws."

"Because you were the perfect Irish-American type?"

"Possibly," replied Miss Cusack, placing a rouge V over the upper lip of a shapely mouth (the latest wrinkle in makeup), "altho there were times when Mr. Stanlaws said that I was a perfect Russian type."

"But you are Irish?"
"Pure Irish. When I say pure Irish I mean that both parents, born in America, were of pure Irish descent. Guess that makes me a pure Irish-American."

"Were you educated for the stage?"
"No, educated to be just the normal American girl, altho I did devote myself to the study of music, ambitious to become a good pianist."

"After posing for Mr. Stanlaws, however, I began to dream about a stage career. When I convinced mother that I was sincere in my determination to go on the stage, she gracefully agreed that I should follow my bent. To insure the right kind of start for her small daughter she took her to Richard Madden, who had been a lifelong friend, for advice and guidance."

"Thru Mr. Madden I was given my first part by Mr. Rumsey, who had a stock company in Buffalo. I remained with the Rumsey Stock Company for a long while. Mr. Madden was so wonderful a manager that I could not seem to tear myself away from his management. After playing with his companies in Syracuse and Rochester, I went with the road company of *Clarence*. Then back again to the Rumsey stock, followed by an engagement with Harold Holstein's Stock Company in Toledo, an excellent training for me, Mr. Holstein having had the advantages of association with Stuart Walker."

"And then?" we reminded.
"And then," continued Miss Cusack, removing the little Dutch cap, which made her look, singularly, like an Irish colleen and proceeding to arrange the long tresses in a coiffure of pleasing simplicity to fit the role she was to depict, "I was engaged for *The Bully*."

As she placed a plain gold band wedding ring on her finger, she remarked that she had originally been supplied with a platinum one which she had rejected on the ground that the type of

(Continued on page 25)

LET'S GO!

Plans All Set for Chicago Equity Ball---Brilliant Function Predicted

Chicago, Jan. 16.—Fortunately there happens to be a particularly brilliant list of dramatic and musical talent playing in local theaters at the present time and all of it is at the disposal of the management of the big Equity ball, to be held in the First Regiment Armory the night of January 24.

Joseph Santley, of the *Music Box Revue*, is staging the huge undertaking. There will be 10 numbers and in each of them famous names and figures will be seen and heard. A full report of the mammoth affair will be seen in the next issue of this publication.

Grace George Soon

New York, Jan. 17.—The next attraction at the Times Square Theater will be Grace George in *She Wanted to Know*. Miss George and her play follow Billie Burke into the house February 2, Miss Burke closing there the Saturday night previous. It is probable that the title of *She Wanted to Know* will be changed to something else, so that it will not conflict with the Theater Guild production, *They Knew What They Wanted*.

Cast for "Moon Magic"

New York, Jan. 17.—Lewis & Gordon have assembled a cast for *Moon Magic* and rehearsals are now under way under the direction of Frank Relcher. The cast includes Margalo Gillmore, Louis Calhern, Hamilton, Revelle and Rita Jollivet. After an out-of-town tryout, the play will be brought to Broadway, if it comes up to expectations.

James Crane Improving

New York, Jan. 17.—James Crane, who was taken to the hospital last week just as he was about to open in *The Heart Thief*, is progressing nicely and should be able to leave the institution within the next 10 days. He will leave for the South to recuperate and will not play again until next fall.

Harry Allen With "The Light"

Chicago, Jan. 15.—Harry Allen, who recently closed as manager of the Temple Theater, Hammond, Ind., has been engaged for the advance of *The Light*, a new company being organized here. Mr. Allen for several years was ahead of the LeComt & Flesher companies as second man under Walter Roles.



WE FEEL stumped for a beginning for this column. . . . But, a beginning is a beginning, and having made one, we now go on. . . . Tom spent a couple of hours chatting with RANDLE AYRTON, who was one of SIR FRANK BENSON'S stage directors and is an authority on Shakespeare. . . . We learned quite a bit about the traditional stage business for some of the plays from him, for he has it all at his fingertips. . . . MR. AYRTON is now in the movies, but it would be a great thing if someone were to induce him to make a Shakespearean production. . . . It would be done right, we'll bet on that. . . . We met E. G. ROBINSON while we were carrying a copy of Coquelin's *Art and the Actor*, a book we have looked for for a long time and just discovered. . . . Eddie snatched it from us, promising to return it in a few days. . . . This is just to serve notice on him that falling to do this we shall brand him publicly as a rascalion. . . . ALLEN CHAFFEE dropped in to see us. . . . She has just written a book of animal stories and wanted to know where she could be photographed in a den of leopards. . . . Fortunately, we couldn't tell her. . . . We met SHELDON CHENEY in the *Gotham Book Mart*, looking up plays for revival. . . . He tells us *The Actors' Theater* is doing splendidly with *Candida* and hopes to do some more interesting plays at matinees. . . . We had luncheon with LESLIE P. EICHEL, one of the Scripps-Howard editors, and LOWELL BRENTANO, the publisher. . . . The latter told us some interesting stories about his firm's dealings with BERNARD SHAW, whose writings they publish. . . . We wish we could hand some of the yarns on, but we may not. . . . RUTH BENEDICT, who is *The Theater Guild's* herald, tells us they hope to move into their new theater in February, but have their doubts. . . . From the looks of the structure at the present, we have too. . . . At which we give the signal to close in. TOM PEPPER.

Another Hungarian Play

New York, Jan. 16.—Another adaptation from the Hungarian will be seen on Broadway before long. The latest is *The Sapphire Ring*, a play in three acts by Laszlo Lakatos, translated by Isabel Leighton. It will be done by George Chooch and will open February 23 in Washington, with Broadway slated to follow. Casting is now in progress.

For London "Rain" Co.

New York, Jan. 16.—When *Rain* is produced in London it is probable that Tallulah Bankhead will be seen in the leading role. Negotiations are on for her appearance as Sadie Thompson and have all but been closed. The London production will be made by Basil Dean for Sam H. Harris.

"What Price Glory" Poster Contest

New York, Jan. 17.—Artists who were soldiers on the World War are invited by Arthur Hopkins, producer of *What Price Glory*, to compete in a poster contest based on that play, which is still filling the Plymouth Theater. Sketches will be welcomed from all artists who saw service with the United States or allied armies.

Margaret Cusack of "The Bully" a Penrhyn Stanlaws Beauty

(Continued from page 24)

woman portrayed in the play would have insisted on a plain gold band. And we suspect that when Miss Margaret Cusack becomes Mrs. Somebody she, too, will choose the traditional gold band, in favor of all it implies, ages and ages old. Conversation then drifted to the play, particularly to the table scene, when Mr. Corrigan dining on hard rolls and celery, complains of the fare, reproaching the young wife bitterly.

"So genuine sounds Mr. Corrigan's reproach as he struggles with hard rolls and celery that I always feel a desire to laugh outright," said she.

The next thing discussed was the stock actress' wardrobe, but Miss Cusack's valuable and interesting ideas on the subject are reserved for next week's *Billboard*, the *Feminine Frills* page.

ELITA MILLER LENZ.

"The Stork" Soon

New York, Jan. 16.—Schwab & Mandel will bring Ben Hecht's play, *The Stork*, to Broadway during the week of January 26. It will probably be shown at the Cort Theater, where Elsie Ferguson is now playing in *Carnival*.

There is also a possibility that *The Stork* will have to seek another theater, for *Carnival*, which started slowly, has picked up and is now doing about \$10,000 per week.

Author Brings Suit

New York, Jan. 17.—B. Harrison Orkow, the author of *Milgrim's Progress*, in which Louis Mann is appearing at Wallack's Theater, is bringing suit against the producers, Hillis-Strauss, Inc., thru O'Brien Malevinsky & Driscoll.

Mr. Orkow charges a number of things, among them being the nonpayment of his royalties, as well as changes made in the cast and manuscript without his permission.

"Dad" Whiteside Has Wife and Daughter Call

Chicago, Jan. 17.—Mrs. Walker Whiteside and Rosamond Walker Whiteside have been spending several days with the husband and father, Walker Whiteside, star in *Sakura*, in the Playhouse. Miss Whiteside is well known in theatrical circles both for a lovely singing voice and for her ability in the spoken drama.

Mrs. Fiske To Bring "The Rivals" to Illinois Theater

Chicago, Jan. 15.—Mrs. Fiske will bring the revival of *The Rivals* to the Illinois Theater February 2. The *Music Box Revue* will leave the night of January 31. The Illinois will have a "dark" Sunday in the meantime.

DRAMATIC NOTES

Malcolm Williams and Robert Rendel have joined the cast of *The Bully*, now at the Hudson Theater, New York.

Gertrude Farrell (Mrs. Chick Carples) has opened in the New York State road company of *White Cargo*. She is playing the role of Tondeleyo.

Byron Beasley is the latest addition to the cast of *Maisie Buck*, the play which Mulligan and Trebitsch are about to produce.

Myron Fagan has a new play and is now busy casting it. The title is *Mrs. Brighton's Husband* and it is to be seen within a month or so.

Willard Mack has returned to rehearsals of *The Dove* and Sidney Toler, who was rehearsing his part, may relinquish it to him.

Olga Printzlaw, who is well known as a writer of film stories, has written two plays. They are *Window Panes* and *Manna*. The first named has already been bought by a producer.

During the run of *High Stakes* in Chicago, Lowell Sherman will try *The Tailor of Trouville* at special matinees. This is a play by Sam Hofensteln, who plays Boswell to Al Woods' Dr. Johnson.

Constance Howard is replacing Ella Peroff in *Dancing Mothers* at the Maxine Elliott Theater, New York. She will understudy Dorothy Burgess and dance in the cabaret scene.

John Golden is preparing to produce *Foam*, a play by Benjamin Glazer and Forrest Halsey. It has undergone some rewriting and will go into rehearsal in time to reach Broadway during March.

While Lynne Overman apparently made a personal success in *Just Married* in London, the play did not catch on. It is about to be withdrawn and he will return to this country next month.

There is a possibility of *Beggar on Horseback* being seen on Broadway again. It is playing this week at the Shubert-Riviera and may be brought downtown if a suitable theater can be procured.

John D. Williams is to produce *The Slave Girl From Rhoda* without a partner in the undertaking. He has been preparing this adaptation of a Latin play for production for the past two months and has decided to go in alone on it.

James Gleason, part author of *Is Zat So?*, will be represented on Broadway by another play this season. This one is *The Fall Guy*, which he wrote in collaboration with George Abbott. Frank Craven is to produce it.

Besides the plays already announced as about to issue from the house of Lewis & Gordon, they have taken on another. This is *The Family Upstairs* and is the work of Harry Delf, known in

Long-Run Dramatic Play Records Appear on Page 63

Does "Three Musketeers"

New York, Jan. 17.—Fritz Leiber is producing a dramatic version of *The Three Musketeers* on his Coast tour. In it Mr. Leiber is playing D'Artagnan, with John Alexander, Philip D. Quin and Harold Winston as Porthos, Aramis and Athos, respectively. Virginia Bronson is the Queen of Austria; Pauline Creel, Lady de Winter; Gertrude Linnell, Constance. In addition to this play Mr. Leiber is acting in Shakespearean repertoire and is the only star presenting the bard on the road at present.

To Play in Australia

New York, Jan. 17.—Pauline Fredericks is to desert the motion pictures and return to the stage, but her reappearance will be made in Australia.

Miss Fredericks has been engaged by the Williamsons interests to open in *Spring Cleaning* next summer, which of course, is winter in the Antipodes. After that she will play in a repertoire of plays, which are now being selected for her by Sir George Tallis, the London representative for the Williamsons. Miss Fredericks will stay a minimum of six months in Australia.

Brady May Sell Playhouse

New York, Jan. 17.—It was revealed this week that William A. Brady is willing to part with The Playhouse—for a consideration.

The theater is listed for sale at the real estate offices of J. Bernard English and negotiations are now on with a possible purchaser. Brady is said to have set the purchase price at \$750,000.

Change in "High Stakes" Cast at Cohan's Grand

Chicago, Jan. 15.—Sue McManamy, of the cast of *High Stakes*, at Cohan's Grand, will withdraw from the cast Saturday night, to be succeeded by Claudette Colbert, who was in *Pretty Little Pussy*, late of the Adelphi. Miss McManamy will likely enter the cast of *The Nervous Wreck*, where her husband, Otto Kruger, is leading man.

"Dark Angel" Soon

New York, Jan. 16.—The next production at the Gaiety Theater will be *The Dark Angel*, which Robert Milton will place there during the week of January 26. It will succeed another Milton attraction, *The Youngest*, which will close unless another theater is procured for it. The cast of *The Dark Angel* includes Patricia Collinge, Claude King, Reginald Mason, Florence Edney and Elaine Inescort.

Another Year To Go

New York, Jan. 16.—Broadway had it that Marilyn Miller, who is appearing in *Peter Pan* at the Knickerbocker Theater, would leave the Dillingham management at the end of this season. The facts are that Miss Miller is under contract to Dillingham for still another year and will be seen next season in another play without music under that management.

Third "White Cargo"

New York, Jan. 17.—A third company of Leon Gordon's drama, *White Cargo*, has been placed in rehearsal and is booked to open in Baltimore January 26. Robert T. Haines will head the cast, which has just been completed by Chamberlain Brown, and the other players are Herman Lieb, Edith Lyle Ransom, Clyde North, Leonard Ide, Joseph Holicky, Lionel Chalmers, George Smithfield and Morris Underwood.

New Play at Triangle

New York, Jan. 17.—A new play, entitled *The Crucible*, by Franklin Biglow and William Stanley Hill, will be presented within the next few weeks at Kathleen Kirkwood's Triangle Theater, in Greenwich Village. William Phelan and Vance Powell have been engaged for the leading roles. This production will mark the beginning of the Triangle's new policy to present a full-length American play each month.

Cast Complete for Horan Play

New York, Jan. 17.—Charles Horan has completed casting for *The Devil Within*, which he will produce shortly. The roster includes Helen Holmes, Edward Poynter, Mary Hampton, Dorothy Walters, Leonore Sorsby, Irene Shirley, Henry W. Pemberton, Coates Gwynne, William Ingersoll, Joseph Smyley, Walter Petri and Reed Brown.

Engaged for Mindlin Play

New York, Jan. 17.—Paul Kelly, George Probert, Vivian Osborne, Elise Bartlett, Leonard Doyle, Bradford Hunt and Edith Shayne have been engaged thru Chamberlain Brown for *Houses of Sand*, which Mike Mindlin, of the recently dissolved firm of Mindlin & Goldreyer, will produce within the next few weeks. Dan Arthur will direct the piece.

Shesgreen With Frohman

New York, Jan. 17.—James Shesgreen, who has been general manager for Wagenhals & Kemper and who was recently in the same capacity with the Coburns, has joined the staff of the Charles Frohman Company.

New Play for Belasco

New York, Jan. 16.—David Belasco has bought *A Builder of Dreams*, a new play by Nellie Rosilla Taylor. Miss Taylor is a native of Philadelphia and is the author of a series of essays and poems.

To Do "Craig's Wife"

New York, Jan. 16.—The next production to be made by Rosalie Stewart is *Craig's Wife*, a new comedy by George Kelly. It will be done for the first time out of town during March.

"Minick" To Leave

New York, Jan. 17.—*Minick*, the play by George S. Kaufman and Edna Ferber which Winthrop Ames produced, will end its run at the Bijou Theater January 31. It opens in Chicago February 2.

Laurette Taylor in Panto.

New York, Jan. 17.—Laurette Taylor will appear under the auspices of the Actors' Theater at special matinees next month in *Pierrot the Prodigal*.

Gilbert Emery is to have a play produced by the Shuberts. It is called *Episodes*, and besides writing it Mr. (Continued on page 48)

DRAMATIC STOCK

REVIEWS, NEWS AND COMMENT BY ALFRED NELSON COMMUNICATIONS TO 1493 BROADWAY, NEW YORK

JESSIE BONSTELLE'S VENTURE JUSTIFIED; PLAYHOUSE POPULAR

Well-Known Producer in Detroit Opens Campaign for Slogan for Bonstelle Playhouse---Clergy Invited To Attend Presentation of "Outward Bound"

DETROIT, Jan. 17.—Jessie Bonstelle is asking for a slogan for the Bonstelle Playhouse. Some group of words explicitly of the theater's beauty of purpose. The slogan may contain from two to seven words, as "A Civic Dream Realized."

In building the Bonstelle Playhouse Miss Bonstelle has rigidly adhered to the idea that local people solely must be employed. For that reason Howard C. Crane acted as architect with the present happy result. Arthur Jaeger, a local interior decorator, accomplished the beautiful inner decorations. Miss Bonstelle feels that the Bonstelle Playhouse is a product of this city. For that reason she desires that a local person choose a slogan symbolic of the theater and the city.

The contest opens January 27 and will continue for two weeks. Those taking part need only to write their conception of the slogan on a piece of paper, sign their name and address, and accompany the letter with the stub of their seat check to the Bonstelle Playhouse. The following people prominent in Detroit's civic life have been chosen as judges: Judge Frank Murphy, R. H. Neece, Russell Legge, Ethel M. Francis, Len Shaw, Ralph Holmes and George Stark. At the conclusion of the two weeks the judges will confer on the slogans suggested, and on February 20 the prize winners will be announced.

The first prize winner will receive not only the lasting tribute of seeing his or her slogan become an advertised and often spoken phrase, but a club membership to the Bonstelle Playhouse, this being for an orchestra seat for six regular Bonstelle evening performances and separate productions, and for one extra performance of a special play for club members only. The second prize winner will receive a club membership for one seat in the balcony for evening performances as stated above, while the third prize winner will receive a club membership for an orchestra seat for six performances and one special performance on a matinee day.

"There is often an inspirational quality found in a thing freshly seen," says Miss Bonstelle. "We have lived with the theater in our hearts for a long time. Then, too, I want the public to feel that the Bonstelle Playhouse is their own, a Detroit product, and its activities and accomplishments are their own accomplishments. I am hoping for the most wonderful slogan in the world."

Clergy Invited To Attend "Outward Bound"

The following is a copy of a form letter sent to members of the clergy: "Miss Bonstelle will offer *Outward Bound* as the second play at the Bonstelle Playhouse, beginning January 19. She desires that the play be brought to your attention, for it is a production of great spiritual beauty, one that has been praised by the churches of both New York and London.

"A recent production in New York was marked by the producer first inviting to the performance the clergy of the city, and, after the final curtain, inviting their criticism, with the comment that half of the so-called bad plays might have been avoided had the clergy and the producers been closer. For it might be the sincere desire of every successful person fostering an enterprise that that which he sponsors be acceptable and pleasing to the public in general. Miss Bonstelle is trying to fulfill her promise to produce the unusual and the worthwhile in showing *Outward Bound* and wants your co-operation.

"As perhaps you know, the story is centered on the voyage of the dead. A group of people board a ship, a ship with no captain and no crew, in unusual circumstances. The play is the work of an Englishman, Suttan Vane. He shows a deep psychological sense in his writings. Despite the serious subject, there is a delightfully humorous trend. The theme is presented sympathetically, intensely and dramatically.

"On the evening I saw *Outward Bound* in New York," says Miss Bonstelle, "the auditors first roared with laughter, held their breath in suspense and left the theater with a quiet sense of peace. My hope is that the clergy of Detroit find this play as fine as we do and that they will see fit to speak of it to their people."

"It is a much desired thing to feel that there is for the Bonstelle Playhouse the possibility of your constructive criticism and building up its self-esteem."

Celebrities Address Bonstelle Audience
One day recently Mr. and Mrs. Coburn and Miss Larrimore attended the matinee performance. After the third act Mr.

Coburn came in front of the curtain, and in an address to the audience paid a glowing tribute to Miss Bonstelle as an able actress, director of productions, promoter of players and a big factor in bringing the church and the stage in closer relationship, whereby they are now co-operating for the betterment of the stage. He also commended the playgoers of Detroit highly for the support that they had given to Miss Bonstelle in the realization of her dream in the erection of the Bonstelle Playhouse.

After the performance Mr. and Mrs. Coburn, accompanied by Miss Larrimore, held an informal reception on the mezzanine floor, during which Miss Larrimore served tea, an innovation of Miss Bonstelle in her new playhouse that has met immediate favor with her patrons. Tea, coffee and home-made cookies are served to the patrons after the matinee, at which time out-of-town celebrities who are guests of Miss Bonstelle and her company meet the patrons.

On Sunday last Ben Lyon received the younger members of the audience and addressed them from the stage on dramatic stock, past, present and future, and the opportunity to be given them by Miss Bonstelle in furthering their aspirations for a stage career.

A Novel Method of Eliminating an Evil

The ingenious American custom of chewing gum and allowing it to get on the carpets and theater seats is troubling Miss Bonstelle. She has been anxiously trying to think of a tactful manner to draw the attention of her patrons to its disastrous effects. To discourage the quaint custom.

So she is asking for gum couplets, equally ingenious in sense.

"Parking space for gum costs nothing outside," she says, "but parking inside may cost a great deal, to say nothing of a good many swear words from the individual who steps on it. If a soft answer 'turneth away wrath,' can't a gum couplet keep away the gum?"

And she offers the first one:

"Our carpets red cost quite a sum,
Please, oh, please, don't drop the gum."

Many of the couplets selected will be published in The Bonstelle Playhouse Weekly Program, while the best "gum slogan" will remain a permanent part of the Bonstelle program.

Kay Hammond and Geo. Barnes New Leads With Palace Players

Houston, Tex., Jan. 13.—Kay Hammond, leading woman, and George Barnes, leading man, opened Sunday in *Our Little Wife*, making their bow to Houston dramatic stock devotees. The new leads replace Eveta Nudsen and Don Boroughs.

Miss Nudsen and Mr. Boroughs closed their engagement last Saturday night in *Madame X*, which played to good business for the week. They will leave for New York this week.

During the run of *Madame X* Walter S. Baldwin, manager directing of the Palace Players, installed a gypsy fortune teller in the lobby of the theater. The patrons after witnessing the play overcrowded the booth, seeking to have their future foretold.

Directing Manager Baldwin on signing the new leads consulted them as to the plays that were best suited to their individuality and so far has decided on *Our Little Wife*, *Lilac Time*, *Strange Bedfellows* and *The Fool*, as they are suited to the new leads and have not as yet been presented in the Southwest.

Engaged for Stock

New York, Jan. 17.—Sasha Aylorff has been engaged thru Helen Robinson as leading woman with the Charles Kramer Stock Company. Charleston, S. C. Miss Robinson also has placed Walter De Luna, George Hoag, Kenneth Roland, Jean Arden and Bernard Pate with the new Henry Carlton Stock Company at the Priscilla Theater, Lewiston, Me., which opened this week with *Peg o' My Heart*.

ELSIE HITZ



Popular leading woman with the Boston Stock Company at the St. James Theater, Boston, Mass.

Lovable Elsie Hitz

Leading Woman of Boston Stock Company Is Seasoned Player

Elsie Hitz, leading woman with the Boston Stock Company at the St. James Theater, Boston, is another convent-bred girl who sought a career behind the footlights because of unusual histrionic ability and an insatiable love for that sort of work. But, unlike many other young women in the business, she was fortunate enough to make her first professional appearance in a Broadway production, for, prior to her appearance in the ingenue role of *Little Miss Brown* at the 48th Street Theater, New York, in 1913, her only work of this nature had been in amateur shows.

She has carried several roles in Broadway productions since her debut, among them being parts in the musical comedy *Miss Daisy*, Willard Mack's *Sunrise*, *Twain Beds* on its tour of the Subway Circuit and small New England towns, the Chicago company of *Penrod* and a trip to the Coast with *The Cat and the Canary*, filling in between seasons in stock in Hamilton and Montreal, Can.; St. Louis, Mo., and now with the Boston company, having come to Boston when *The Cat and the Canary* closed. She very quickly outgrew ingenue parts and has been playing leading roles for several years.

The lovable Elsie is the daughter of nonprofessionals, but has a sister, Gertrude, with Margaret Anglin in *Foot Loose*. She is one of five children, a brother and the remaining two sisters choosing careers other than the stage. Her parents, Mr. and Mrs. Edw. R. Hitz, reside on Riverside Drive, New York, where Elsie sojourns between engagements.

Leading women in stock haven't very much time on their hands, but Miss Hitz manages to find time to ride several pet hobbies of hers. She has a delightful singing voice which she keeps in trim between times, and does some really good modeling in clay. Her dressing room is just littered with little statuettes of her own making. In the off weeks of the season, and when she has an afternoon to herself, she spends it in the theater, strange as it may sound, as she loves to see other plays and watch other people work, ever on the alert to learn something from them. White Miss Hitz has been in the profession for 11 years and is a finished and seasoned actress in every way, still she realizes there is a lot to be learned and is quick to profit by a suggestion or to learn from some one else.

When questioned as to her favorite actress and her favorite role she expressed unbounded admiration for Helen Menken.

"I'd just love to play Diane in *Seven Heavens*," said Elsie. "It's a wonderful role and would give me a chance to test to the full my dramatic ability. I could feel the part and live it. I'd give my best effort to it and I think I can do it. Anyway, I'd love to try it."

This writer has witnessed Miss Hitz's work in many of the St. James Players efforts of this season and is sure she could do justice to Diane. She is the right type, being quite gracefully slender and her best efforts have always been in emotionally dramatic roles. Elsie is not a blond and still not a brunet, her hair being of a decidedly different color that varies with the lighting effects being used.

"While I haven't played very many seasons in stock I like the work, like the people in it, and consider it a very fine training school. It gives one a chance to play many and varied parts—a chance to find one's self, and, at the same time, acquire a good general dramatic training. Stock audiences are fine audiences to play to. They respond to one's efforts and make one want to give even better than they are able to. I like Boston audiences and I think they like me," she said in conclusion.

Some day Miss Hitz will be back on Broadway, and it won't be in the far-distant future either. Broadway has a treat in store when she gets there. J. F. M.

Virginia Zollman at Home

New York, Jan. 15.—Janet Barry, well-known stock and production actress, visited us yesterday on behalf of Virginia Zollman, to advise that Miss Zollman had recovered from her recent illness sufficiently to be removed from the New York Hospital, this city, to her home. Miss Barry further advised us that our mention of Miss Zollman's illness in the issue of January 3 had been the means of making Miss Zollman's stay in the hospital more endurable, for in response to the notice many visitors called and other friends wrote innumerable letters.

Earl Ross Players

Forced To Close Due to Fire

Sloux City, Ia., Jan. 15.—The Earl Ross Players have been forced to close thru a fire on New Year's Eve at the Rialto Theater. An audience of more than a thousand folks had just left the theater when fire was discovered in the gents' smoking room and before the fire company arrived it had assumed rather large proportions, burning the front of the theater and all the rooms above the theater. None of the actors lost anything in the way of wardrobe. The front was damaged to such an extent that it will take considerable time to rebuild.

Manager Ross had several propositions for other theaters in the town, but inability of the managements to cancel contracts forced the company to leave. Plans were made to return to the same location in the fall.

Harrington With Carroll

New York, Jan. 12.—Frank Harrington of the Alhambra Players at Loew's Alhambra Theater, Brooklyn, has become sufficiently popular with the patrons of that house to warrant Supervising Manager Elmer J. Waiters in making an announcement that, due to Mr. Harrington's engagement by F. James Carroll to become a member of his company at St. Johns, N. B., the current week would be a farewell-party week at the Alhambra with a reception on the stage after each and every performance, at which time Mr. Harrington bids adieu to his many admirers among the patrons of the Alhambra.

During his stay at the Alhambra Mr. Harrington has not only attracted considerable patronage by his acting upon the stage, but he has attracted others thru his personal activities in various social organizations in Brooklyn.

Lawrence D'Orsay Guest Star

Toronto, Can., Jan. 14.—Vaughan Glaser, directing manager and leading man of the Vaughan Glaser Players at the Up-Town Theater, in selecting for presentation next week *So This Is London* also selected Lawrence D'Orsay, well-known English actor, as guest star for the presentation to enact the role that he played for more than a year at the Prince of Wales Theater, London, Eng., and at the Hudson Theater, New York.

John J. Geary Recovering

Boston, Jan. 15.—John J. Geary, formerly of the old Castle Square Stock Company and who of late years has made appearances with the Boston Stock Company and various other stock organizations in and around Boston, has been laid up in the hospital for the last two months. His condition was serious for a while, but he is now on the road to recovery and is expected to leave the hospital within the next three or four weeks.

Gladys Klark Organizes for South American Tour

New York, Jan. 15.—After a summer's vacation at her camp in the Maine woods Gladys Klark has again organized a company for the production and presentation of stock for a tour of South America, including herself, leading woman; Rupert LaBelle, leading man; Maurice Kuhlman, leading man; Ada Dalton, character woman; Florence Rowan, ingenue; LeRoy Kenneth, business manager and parts; Thomas J. McElhany, Esther Bell, M. Charles Palazzi and Eugene LaRue, general business.

This will be Palazzi's fifth trip to the tropics. He will again be Equity deputy for the company. Esther Bell will be a particularly valuable member, due to the fact that she speaks fluently four or five languages.

Joseph Jacobs is the agent in advance of the company, which opened a preliminary week during the Christmas holidays at Rochester and Laconia, N. H., with *So This Is London* to very good business.

The company has set sail on the S. S. Fort Victoria for Hamilton, Bermuda, for an indefinite engagement. From Bermuda the players go to Barbados, Trinidad, British Guiana, Panama and various places in South and Central America, returning in May.

The Grand Permanent Players

Toronto, Can., Jan. 14.—The Grand Permanent Players, under the directing management of Cliff Schaufelefe at Hamilton and London, Can., opened a season of dramatic stock at the Grand Opera House Monday night with *So This Is London*, with George V. Dill, a native of this city, as leading man. Mr. Dill was given an ovation on his first appearance. Jane Marbury was tendered a warm welcome and the same is applicable to the other members of the company, which includes G. Le ter Paul, Helen Peck, Geoffrey Brant, Edna Marshall, Teresa Guerini and others. At the finale of the third act, in response to calls for speech, members of the company came in front of the curtain and expressed their appreciation of the reception given them by the patrons.

R. P. Scott, conceded to be one of the most able critics of drama in Canada. In an address to the audience said he had written a number of articles about the offerings at the Grand Opera House in the old days for *The Mail*, and expressed the opinion that in the Permanent Players the old theater had acquired a talented group which would live up to the traditions of that noted house.

Howard Blair as Flirting Flapper

New Haven, Conn., Jan. 16.—The Poll Players, at the Hyperion Theater, are presenting *The Flirting Flapper*, with Howard Blair in the title role, during which he appears in frequent changes of beautiful gowns and wears them like a society debutante. In his singing and dancing numbers he is the personification of girlish gracefulness.

Edna Earle Andrews is hardly recognizable in her role of Arabelle McGarnigal, a slave. Verily it takes a real artist to submerge herself into a characterization of this kind, and Miss Andrews did it in a manner that created a wonderful characterization.

Actresses in Auto Accident

Boston, Jan. 16.—Mary Ann Dentler, leading woman of the Somerville Players, Somerville, together with Lois Landon, second woman of the same company, and a Mrs. Taylor of Worcester, Miss Dentler's maid, were in an automobile accident near Woodside January 12. The two actresses narrowly escaped injury and the maid suffered bruises and a cut about one eye. Miss Dentler and Miss Landon had been in Worcester taking part in a benefit performance and were returning to Somerville when the sedan in which they were riding skidded on the State Highway. Miss Dentler was driving.

Bobby St. Clair Popular

Waterloo, Ia., Jan. 14.—Bobby St. Clair, juvenile of the Charles Berkell Players at the Waterloo Theater, is not only popular with his associate players but equally popular with the patrons, as he takes an active part in the social affairs of the city.

The Forsters in London

New York, Jan. 17.—Willard and Helen De Land Forster, well known in stock circles in this country and equally well known in the English provinces, are now in London, where they are appearing at the Comedy Theater in *Just Married*, in which they have been sufficiently successful to warrant the local reviewers to commend them highly.

Margaret Wilson on Stage

Dallas, Tex., Jan. 16.—Margaret Wilson, a local society debutante who has done much to aid the Little Theater movement, has accepted a professional engagement with the Circle Theater Players.

STOCK MANAGERS!!!

When in need of a Scenic Artist for Stock call Bryant 6858, or write 161 West 44th Street, N. Y. C.

UNITED SCENIC ARTISTS

WANT DRAMATIC STOCK

LOCATION AFTER MARCH 1

"TED" NORTH PLAYERS

WITH

"TED" NORTH AND MARIE PETERS

12 People. Special Scenery. Real Specialties. Present cast intact over a year. Up in 20 bills. Can offer one, two or three changes a week. Address best proposition to "TED" NORTH, Topeka, Kansas. Note—Want to hear from real Organized Jazz Band for summer season 20 weeks.

Charles Kramer Players

Charleston, S. C., Jan. 14.—Charles Kramer, former directing manager and leading man of the Marguerite Bryant Players at the Savannah Theater, Savannah, Ga., has his newly reorganized company now firmly established at the Victory Theater, having opened there January 8 with *The Cat and the Canary*. The company includes Nat C. Robinson, Mae Berrierville, Rudolph Paul, Mabel Frost, Jeanne Lysaugh, Kirk Brown, Jr., Hassel Shelton, Rebecca Bandy, George I. Kyle and Jack Ferris, with an executive staff that includes George I. Kyle, business representative; Charles Kramer, director of productions; Kirk Brown, Jr., scenic artist; George Krammerer, electrician; Phil Jenkins, master of accessories, and Raymond Haverly, stage carpenter.

Marguerite Bryant, in private life Mrs. Charles Kramer, is not in the company at present as she is visiting her family at Cleveland, O.

Helen Stewart in Dallas

Dallas, Tex., Jan. 15.—Helen Stewart, well-known stock leading woman, recently in such productions as *The Busybody* in New York and prior to that in *The Bat* and *Within the Law* and in stock at Atlanta, Rochester and Toronto, has been engaged as a new leading lady for the Circle Theater Players at Dallas, Tex. Miss Stewart will appear in the title role in *Anna Christie*, staged by Harry Manners.

The Circle Theater Players have been without a leading lady for two weeks and, altho somewhat handicapped, have been highly commended for their presentations that included several members of the Dallas Little Theater Company.

Cliff Schaufelefe's Companies

London, Can., Jan. 15.—Cliff Schaufelefe's company of Majestic Players at the Majestic Theater presented *The Fool* with 15 performances in nine days to capacity business. The standard of excellence set by *The Fool* also brought big attendance to *The Love Test*, the next attraction.

Directing Manager Schaufelefe is now busily engaged in Hamilton preparing for the production and presentation by the Temple Players at the Temple Theater of *Irene* next week.

Permanent Players

Regina, Can., Jan. 15.—The Permanent Players are holding their own at the Regina Theater. Last week a fine production of *The White Sister* was given to good business.

Miss Hall is leaving the company to return to the States, and will be succeeded by Beatrice Savelle, late of the Princess Players, Fort Dodge, Ia.

Director Marlow is rounding out his second season as company manager and director.

Cecil Spooner Stock Closing

New York, Jan. 15.—The Cecil Spooner Stock Company, after a successful run at the New Metropolitan Theater, 142d street and 3d avenue, will bring its season to a close January 24, due to Miss Spooner having had an act especially written for her for vaudeville, in which she will appear for a few weeks prior to being starred in Charles Bianey's new play.

Mabel Owens Returns to Stock

New York, Jan. 15.—Mabel Owens, former well-known leading woman in stock in Seattle, Salt Lake City and Spokane, and recently playing Shakespearean roles with various companies throughout the country, has taken a temporary stock engagement as leading lady in the presentation of *The Fool* at the Fifth Avenue Theater, Brooklyn. During her engagement there Emma Bunting, leading lady, will enact the role of the cripple girl. There is a well-founded rumor that Sam Harris has offered Miss Bunting a stellar role in one of his Broadway productions.

Mrs. Klark Administratrix

New York, Jan. 12.—Mazie Cecil Klark, who closed a season's engagement with the Bianey Players at the Yorkville Theater several weeks ago on advice of her physician and retired to her home at Melrose, Mass., has been appointed administratrix of the estate of her late husband, Harden B. Smith, known professionally as Harden B. Klark, formerly directing manager of the Klark Stock Company. Mrs. Klark's bond was approved by Judge Lawton in the Middlesex Court at Cambridge, Mass.

New Stock at Metropolis

New York, Jan. 16.—With the exit of Joe Solly as manager of the New Metropolis Theater, Charles Groll, who operates several theaters in Harlem and the Bronx, has taken over Mr. Solly's lease and at the expiration of the present engagement of the Cecil Spooner Stock Company Mr. Groll will complete arrangements whereby Mildred Florence and Jack Lorenz will play the leads in a new company now being organized, with the opening date set for January 26 at the New Metropolis. Miss Florence and Mr. Lorenz have played opposite to each other for several seasons past in Harlem and Bronx theaters.

Mildred Dana Attracts

Miami, Fla., Jan. 14.—Mildred Dana, new leading lady at the Temple Theater, opened her second week in *A Mad Honey-moon* and scored a big success. The capacity audience that greeted her declared that she was even better than the first week in *Just Married*.

Since Miss Dana opened two weeks ago the Temple has been playing to capacity audiences nightly. She will also be seen in her favorite role of Peg in *Peg o' My Heart*, and *The Fool* will be another early offering.

Rollo Lloyd With Earl Carroll

New York, Jan. 15.—Rollo Lloyd, for years director of production for the stock company at the Elitch Gardens, Denver, Col., has joined the staff of Earl Carroll as general stage director. His first production for Carroll will be David LeStrange's new play, *The Rat*.

Sam Taylor Sole Manager

Yonkers, N. Y., Jan. 15.—Due to the recent death of Ernest Schutes, business associate of Sam Taylor in the presentation of dramatic stock at the Warburton Theater, Yonkers, Taylor becomes sole manager of the house and company.

Garrick Theater Stock Company

New York, Jan. 15.—Reports to the Century Play Company, which is furnishing the plays, indicate that Harold Hevia at the Garrick Theater, Wilmington, Del., is putting it over, for business has taken a big jump. It is quite a struggle putting a stock over in Wilmington, as in the past some of the stocks that played there were not up to the standard required. Harold is very optimistic.

Stuart Walker's Coming Plays

Stuart Walker has secured the production rights for a presentation of *The Silver Fox* at the Cox Theater, Cincinnati, by the Stuart Walker Players, to be followed by *Home Fires*, *The Nervous Wreck*, *The Fortune Hunter*, *Six-Cylinder Love*, *Mrs. Wiggs of the Cabbage Patch* and *The Bat*.

John Litel Broadcasting

New York, Jan. 16.—John Litel, leading man of Loew's Seventh Avenue Stock Company, is a radio fan, which probably accounts for his recent engagement to broadcast from station WHN. We wonder what part Elmer J. Walters, supervising manager of Loew's stock companies, had in the arrangement?

Margaret Bird Back at Work

New York, Jan. 15.—Margaret Bird has returned to the cast of the Bianey Players at the Yorkville Theater. She was out of the cast for several weeks due to a fall on the stage that caused a broken arm.

Director Godfrey Some Actor

Boston, Jan. 16.—Samuel Godfrey, stage director of the Boston Stock Company at the St. James Theater, played the title role in *Disraeli* this week. His portrayal of the part is very well done and was enthusiastically received by the local reviewers.

Roscoe Karns Succeeds Bell

San Diego, Calif., Jan. 15.—Murphy's Comedians, playing at the Savoy Theater, last week offered *Nothing But the Truth* with Roscoe Karns, a former San Diego boy, succeeding Joseph Bell as leading man.

Succeeds Georgia Bakus

Brooklyn, N. Y., Jan. 15.—Henrietta Tillman has succeeded Georgia Bakus as leading lady with the W. H. Wright Montauk Players at Louis Werba's Montauk Theater.

53 CLEVER SPEECHES, 20c

Humorous Stories, "Self-Starters", for Speeches, Toasts, Fraternal Speeches, Loyal Sentiments, Beautiful Funeral Oration, Ways To insure Success of Banquets, Entertainments, etc. Clever pocket size booklet, on'y 20c, postpaid. THE COLLINS CO., 197 Fulton St., Brooklyn, N. Y.

Wanted To Open At Once

HIGH-CLASS STOCK COMPANY.

For Academy of Music, Roanoke, Va. Roanoke excellent city for stock. Wire, don't write. Theater has paint frame, 1,500 seating capacity. CHAS. E. GUTBRIDGE, Manager.

Just Out

Frequently the news-dealer answers something after this fashion when you ask for *The Billboard*.

The sure antidote for disappointment over this is the little subscription blank which you will find on another page in this issue.

Mail it today..

HOUSE ~ TENT
REPERTOIRE
 BOAT SHOWS ~ TOM SHOWS ~ MEDICINE SHOWS
 ~ BY PHIL LAMAR ANDERSON ~

(Communications to 25-27 Opera Place, Cincinnati, O.)

Long-Time Bookings

Make Fine Record for Clem & Corey's Wanegah Comedy Company

Clem & Corey's Wanegah Comedy Company has a fine record in that the show has been booked and played thru Northern and Central Illinois in theaters steadily since February 25, 1924, with the exception of a six weeks' layoff the latter part of last July and all of August. The layoff during the warm-weather period was forced thru the illness of Ralph Clem, who underwent an operation at the hospital in Sterling, Ill. It is the intention of the management to keep the company working in houses thruout the coming summer as well as during the regular indoor season.

Mr. Clem and his wife, Lodema Corey, attribute the success of their show chiefly to the splendid work of the members of their acting cast, and, secondly, to the fine line of remedies they have been handling.

The company roster includes Clem & Corey, owners and managers; Tom Shea, black-face comedian, singing and dancing specialties; C. A. Gordinier, characters, singing, dancing and musical specialties; Jack Kennebrew, juveniles, specialties, doubling trombone and banjo; Madam Espinola, mindreader, with her trained white doves, white rats and dogs; Lodema Corey, straight in acts and specialties; Ralph Clem, lecturer, parts and specialties.

Clem & Corey's Wasekah Indian Remedy Company is expected to open in May, playing territory in the Northwest.

SMITH-WILLIS STOCK

Newly Organized Repertoire Company To Open in Houses in March

Frank Smith and "Doc" Willis, for the past five years with the Curtis-Shankland Stock Company, write that they will have their own repertoire company on the road this season under the title of the Smith-Willis Stock Company. They plan to open the first part of March and play about six weeks in theaters before opening in their big tent the latter part of April. They now are planning for one of the best equipped tent shows to be seen anywhere, they state.

There will be 25 people in the show, which will shortly be organized at Mt. Vernon, Ill. There will be a band and orchestra. The presentation of up-to-date plays with special scenery and electrical effects is being arranged at this time.

Messrs. Smith and Willis are well known in the repertoire field, the latter as a singer and musical director and his partner as an actor and former advance representative. Prior to their engagement the past five years with the Curtis-Shankland Company they were with the Guy Long Company, and also, some years ago, with Billie Plumtree's Comedians.

Tom Saunders' Show Goes Into Winter Quarters

Arthur L. Faushane writes from Pensacola, Fla., that he closed with Tom Saunders after a pleasant season at Edison, Ga., where the outfit has been stored until the time of reopening in March. He says that Mr. and Mrs. A. L. Evens went to their home in Southern Florida, where they will winter. Frank Davidson also went to Florida and Grace Malowe, pianiste, left for her home in Monticello, Ga. Mr. and Mrs. Saunders went to the home of their parents in Vincennes, Ind., and Moorhead, Minn., for visits. Faushane says that business on the show was good up to closing. He has joined Ed C. Nutt's permanent stock company in Pensacola as scenic artist and speaks highly of that show.

Chicago Stock Leases "Spooks"

The Chicago Stock Company, one of the leading organizations of the country, has just leased Sherman's *Spooks* for the company on tour. *Spooks* also is said to be underlined for production in stock at Hammond, Ind., and with the Ed C. Nutt Company in permanent repertoire stock in Pensacola, Fla., which also will offer *Sooey San*.

It was at Pensacola that this same company broke all records with *The Crimson Nemesis*. That event was the beginning of the play's popularity for an opening bill with stock companies.

ED C. NUTT PLAYERS' Frankie Heath Gained Her Start in Repertoire

In Pensacola, Fla., for Indefinite Engagement
 ---Couple Married on the Stage

The Ed C. Nutt Players opened an indefinite stock engagement in Pensacola, Fla., December 11, the initial play being *The Flapper and the Cate Man*. The day before Christmas Georgia Root, drummer and entertainer, was married to Joseph Hoffman, pianist, by the Rev. McNeal of the Gadsden Street Methodist Church there, the ceremony being performed on the stage. Members of the Nutt Company and a large audience attended the affair. It is understood that the courtship had its inception two years ago. Both are popular with the company and people of Pensacola. After the wedding Mr. and Mrs. Nutt entertained the entire company at a turkey banquet, which was followed by dancing and impromptu specialties. Visitors included Mr. and Mrs. Pat McEntyre, of

Frankie Heath Gained Her Start in Repertoire

In the vaudeville column of *The Manitoba Free Press*, of Winnipeg, Can., recently appeared the following story of interest to followers of this department: "Right from Norfolk, Va., comes the lively Frankie Heath, who will 'put over' songs with much dramatic effect at the Orpheum Theater this week. Norfolk was her birthplace, but before she was five years old Frankie had seen most of the country with her father's repertoire company, in which her mother was leading woman. From her bed on a trunk in the dressing room Frankie would steal into the wings at night and watch with wide eyes the wonders of *East Lynne*, *Two Orphans* and *Ten Nights in a Barroom*."

"It was a foregone conclusion that she would be an actress too, and at the age of six she was drawing tears with her version of *Little Eva*. At nine Frankie

THE DOLLY SISTERS IN 1906



The picture above of the Dolly Sisters—Jenny and Rosie—was taken in January, 1906, when they joined the Maybell Marks Stock Company at the Strong Theater in Burlington, Vt. In a review published in a paper there and sent this department by R. W. Marks, of Perth, Ont., Canada, the girls were then reported to be scoring "a great hit". Now the Dolly Sisters are international figures and have one of the highest-priced acts in both England and America.

Pensacola, and Mr. Isdik, of the Bob Morton Circus.

Mr. and Mrs. Ernest Vevea have joined the company. Ralph Pruitt, age 10 son of Mr. and Mrs. Walter Pruitt, is in school and with Mrs. Pruitt's mother at Joplin, Mo. Marion and Sister Hayes, daughters of Mr. and Mrs. Gordon Hayes, are in school at Lake Charles, La., and UnaBelle Howard, daughter of Mr. and Mrs. F. Buck Howard, is in school in Longview, Tex., and staying with Mr. Howard's mother.

Sherman Takes Over 11 Plays

Robert J. Sherman advises that he has just taken over 11 new plays, including *The Fox*, *Melvin of the Movies*, both written by Jack Emerson, who wrote *Keep to the Right*, which is now owned by J. S. Angel; *The Mysterious Doctor X*, *Second-Hand Rose*, *The Girl He Married*, *The Lily and Got a Match*, written and produced successfully by Glen Beveridge of the Beveridge Players, and *Telegraph Station 21*, a melodrama by Jack Kelly. Three other plays, from the pen of Lawrence Bringham, which he also has secured, are *Looks Like Rain*, *The Slacker* and *A Red Man's Love*.

Many repertoire people remember Mr. Bringham, who was killed in an elevator accident about three years ago. He was a well-known stock and repertoire man and a writer of no little ability. The last three named plays are considered among the best he turned out.

was sent to a boarding school in Boston, but lessons were terribly dull after one-night stands, and by the time she was 15 the young actress had run away to join another repertoire company—first as an 'extra', doing songs and dances, between the acts, and later as soubret."

Ordinance Against Tent Shows Is Turned Down

San Diego, Calif., Jan. 17.—After several weeks of heated controversy the City Council this week turned down an ordinance which proposed to eliminate all tent shows from the city. It was at first proposed by the council to put on a heavy license on tent exhibitions and, after being turned down, to eliminate them altogether the proposal was made. While the council voted against such an ordinance the members agreed among themselves not to grant any further licenses to tent theaters in deference to the appeal of theater owners of the city.

Kinsey Comedy Kompany Opens

The Crimson Nemesis was the play with which the Kinsey Comedy Kompany opened its season in houses in the vicinity of Urhona, O., January 11. The second bill was *Sooey San*, both plays by Robert J. Sherman. All special wardrobe and scenery was secured for the offerings, which are to be followed by *Spooks*. Splendid business is reported for the rotary stock.

AL AND EMILY BEEBE

Are Character People Who Mer With Several Failures Before Winning Success

Not always do character people remain in the repertoire field. Musical comedy gets some of them and tabloids do likewise. Al and Emily Beebe write that they have moved from repertoire to musical comedy, then to medicine shows and now hitting a pace thru the Northern States with Beebe's *Vanity Box Revue*, a musical tabloid, offering a program of vaudeville, singing, dancing, music, novelties and mystery, not to omit, of course, plenty of comedy.

The success and past experiences of the Beebes is interesting. While playing character parts and doubling on the piano, some six years ago, Emily was married to Al while they were with the Gifford Young Stock Company. At the time Al had a small part and was property man. Since, as a team, the Beebes have worked for several of the leading repertoire companies, medicine shows, played vaudeville and appeared in musical comedy and tabloids.

Twice during the past four years the Beebes have organized small companies and tried their hand with their own show to no great success, they state. On one occasion they went completely "blue" and the other time they had to close on account of bad business, they confess. But ever striving to better themselves and make a success of their efforts they launched Beebe's *Vanity Box Revue*, which seemed to bring them better luck from the start. Today they boast of one of the fastest little traveling shows on the road, with a company of 12 people and a small orchestra, and, tho no house records are being broken, the Beebes say they are playing to fair business and moving along very nicely.

R. G. Glover is the feature of their show, while Mr. Beebe is seen in burlesque magic specialties, the biggest drawing card, he says, he has yet conceived. The Beebes report that a solid route for the winter has been arranged with house managers, and Mr. Beebe intends to open with a larger company for the tented season, under an 85x50-foot canvas, to play the larger towns of Wisconsin, Illinois and Indiana.

CLOSE TENT SEASON

Barnes-Edwins Players Enter Houses, Working South to Better Returns

"The Barnes-Edwins Players, a repertoire company presenting some of the cleanest and most entertaining plays that it has been the good fortune of the local theater to book, is in Starke this week and has pleased every night," reads a review in *The Starke (Fla.) Telegraph* of recent date.

"The company," continues the newspaper, "closed its tent season in Alabama a few weeks ago and is now playing thru Florida in theaters, presenting the same plays as those offered under canvas. The plays presented each night have been good and with the specialties between acts make up a program of the highest order."

Fred Lamar Beck, who resides in Starke, Fla., sent the above clipping, and adds: "The company certainly has a splendid repertoire of plays, all of which were excellently rendered here. Eddie Barnes has a crackerjack little company of ladies and gentlemen, who not only are artists on the stage but also most pleasant people to meet elsewhere."

Mr. Beck stated that business for shows in Starke has been poor and that the Barnes-Edwins Company is one that truly deserved better patronage. He said the company is en route south, with prospects of a more successful business.

Brown & Ewald Now Producing Local Shows

Home-talent productions have kept Paul Brown busy since the closing of the tented repertoire season last year, he advises. Since the middle of October Brown and his partner, Eddie Ewald, have produced nine local affairs, another is in rehearsal and three more are under contract.

"Not so bad," muses Brown, "when the townsfolk are crying hard times 'n' everything."

Brown has a reputation of 10 years in minstrelsy behind him, he says, while Ewald spent five years with the Al G. Field Minstrels. Thus they are proud of themselves as an agreeable team.

They are having a new top built, to be 50x100 feet, with seating accommodations for 700 people. The boys are making their headquarters in Newark, O.

Rep. Folk Party in K. C.

Mrs. Harry Klefer, professionally known as Goldie Cole, gave a dove party at her apartment in Kansas City, Mo., recently in honor of Amer Wymore, who has been visiting Mrs. E. H. Oleson at the Gladstone Hotel. Mr. Oleson is manager of the Oleson Players. Miss Wymore has been leading lady for Leslie Kell's Comedians for the past three years and also for Mrs. Oleson, who had her own tent show thru Missouri in the summer. All of the guests including Bess Lee Tibbles, Madge Russell, Laura Jones, wife of Edgar Jones, and Daisy Johnson Boykin, the wife of Howard Boykin, are wintering in Kansas City.

REP. TATTLES

The time your welcome lasts depends upon the way you use it.

Mrs. Charles Wilkerson, whose husband is musical director of the Novelty Players, is in Chicago visiting relatives.

The Flynn, Ed and Sally Bee, joined the Lewis Stock Company in St. Louis, Mo., the first of the year.

Lenore L. Connelly has signed with Kell's Comedians, for the coming season, to play baritone in the band and saxophone in the orchestra.

Mrs. and Mrs. Frank Jequet of Superior, Wis., have joined the Novelty Players, holding forth at the Hippodrome Theater, Joplin, Mo.

Billy S. Grigg advises that he is confined to the home of his sister at 2309 Penn avenue, Joplin, Mo., where he will be glad to hear from friends.

James D. Finch, who has opened a scenic studio in the old Gray Opera House, Grayville, Ill., reports flourishing business.

Frank (Rusty) Barton and wife, who spent two seasons with the Spaul Family Show, are with Clyde Buhler's *Follies of 1925*, a musical tabloid in stock at the Columbia Theater, Ashland, Ky.

Jack H. Kohler, who joined the Kinsey Comedy Kompany at Urbana, O., as character leading man, lately was identified with the Chicago Stock Company and the Harry Shannon Stock Company.

H. R. Seeman was in Joplin, Mo., recently, looking over his show at the Hippodrome Theater. He reported that he was exceedingly well pleased with the outlook.

Leslie Kell, owner of Kell's Comedians, was in Joplin, Mo., a few days ago, meeting old friends and transacting business preparatory to opening his spring season.

King & Frank's Comedians, a repertoire company with 17 people, is now in its third month's engagement at the Auditorium Theater, Kelso, Wash., and still enjoying good business.

Mrs. Neva Fisher, formerly a member of the Gordiner Players at the Orpheum Theater, Sioux Falls, S. D., and her little daughter, Bonnie, have been visiting lately with relatives in Donna, Tex.

H. Webb Chamberlain is one of the oldtimers who has just made known his whereabouts, writing that he is located at Perth, Ont., Canada. We understand he is no longer acting, but is writing melodramas, dramas and comedies.

John Radler, Portland, Ore., has joined the Seeman Players at Joplin, Mo., replacing Clyde Hooper, who will enter vaudeville. Mr. Radler was accompanied by his mother, who will travel with him, it is said.

Tommy Thompson writes that he is now at his home in Palestine, Ill., after having been identified with Sights' Comedians for the past three seasons, doubling baritone in the band and playing heavies on the stage. He says he expects to be back on the road in spring.

Mart Hogan of Cincinnati called at the writer's desk a week ago before entering a local hospital to undergo an operation. He made arrangements to get *Billyboy* at his bedside during the confinement to keep posted on the movements of friends in repertoire.

Floyd E. Bentley, formerly advertising and press representative of the Levitt-Brown-Huggins Shows, writes that he is located in Kelso, Wash., as exploitation manager for the Kelso Amusement Company. He enjoys an acquaintance in repertoire circles.

Malcolm Lippincott, magician, who has been with the Belle Barcus Players under canvas for several seasons, touring in Michigan and Northern Indiana, is this winter appearing in tabloid houses with Amsden & Keeffe's *Love Kiss* Company. He plans to return to the Barcus show in spring.

Aletha McBride, former dancing instructor of Sioux Falls, S. D., who is known to a number of folk of stock and repertoire, is now in vaudeville with the Dunbar Singing Bell Ringers. The turn, according to press clippings, is going over nicely. After making some of the Delmar Time houses the act expects to be reviewed for Keith-Albee bookings, Miss McBride writes.

M. L. (Doc) Baker, magician and novelty man, who for years was with

The FINCH SCENIC STUDIO

DYE, WATER COLORS AND OIL SCENERY. Flat Stuff and Drops done in waterproof oil colors for Tent Shows. Also CARNIVAL FRONTS and SIDE-SHOW BANNERS that FLASH. Just completed Scenic Outfits for Barnes-Edwins Players, The Donegans, Choate's Comedians Nos. 1 and 2, The Cooke Players and others. Estimates furnished.

JAS. D. FINCH & SONS, GRAYVILLE, ILLINOIS

SHOW PRINTING TYPE AND BLOCK WORK

DATES CARDS AND HERALDS WRITE FOR PRICES

LITHOGRAPH PAPER

For All Classes of Attractions carried in Stock for Immediate Shipment

QUIGLEY LITHO. CO. 625-117-119-121 W. Fifth St. KANSAS CITY, MO.

ROLL TICKETS

Printed to Your Order 100,000 for

But must all be the Same Wording and One Color of Card \$16.50 Union Label if requested

J. T. SHOENER, Shamokin, Pa. CASH WITH ORDER—No C. O. D. 10,000 for \$5.50; 20,000 for \$7.50; 50,000 for \$11.50

A New Play, MYSTIC ISLAND

By the Author of "THE PHANTOM TRAIL".

IT MUST BE GOOD

READ WHAT THESE MANAGERS SAY:

EDGAR JONES, writing from Taylor, Tex., says: "Friend Paul—Just produced your 'MYSTIC ISLAND'. Believe me when I say Toby's every line is a scream, and the dramatic situations and climaxes stand them on their feet. I mean this literally. It is the greatest tent show bill ever written."—Signed EDGAR JONES, Manager Edgar Jones Players.

"MYSTIC ISLAND" was played week of January 4 by the permanent stock company, Plaza Theatre, San Francisco, Calif. Manager Linesha writes that it was the best pleaser, with ONE exception, in a 27-week run up to date.

PRICE FOR REPERTOIRE, \$25.00 FOR 20 WEEKS. Script and Parts sent anywhere C. O. D., subject to reading examination.

E. L. PAUL, Gladstone Hotel Bldg., Kansas City, Mo.

repertoire shows in Virginia and West Virginia in the role of heavy and old man characters, is located in Waverly, Va., as manager of Clark's Store No. 2, he writes. He expects to remain there until spring, when he plans to be active again in the repertoire field. Mrs. Baker has been visiting her mother at Battery Park, Va., lately.

Manager Levy of the Hippodrome Theater, Joplin, Mo., tendered a Christmas banquet to the Seeman Players, according to belated word reaching our desk. Covers were laid for 17, with those present including Manager Levy, wife and sons, Arnold and Sherill; Mr. and Mrs. H. R. Seeman, Connelly and Radcliff, Mrs. Sherill, Joe Lee, Allen Fisher, Lenore L. Connelly, Mr. and Mrs. Martin Chapman, Jim Spencer, Betty Jane Chapman and Junior Connelly. Gifts were exchanged.

The writer the past week called at the business establishment of Gertrude Lehman, Cincinnati costumer, and saw beautiful new costumes she had nearly completed for Arthur Hawk's *Sunshine Revue* and other musical tabloid shows. She also makes wardrobe for repertoire folk and is receiving a number of orders to be completed by the opening of the tented season. Mrs. Lehman, who has been in business in the Queen City for about six years, since leaving the road, contends she couldn't get along without *The Billboard* and results from the ad she runs regularly in its classified columns.

Albert Taylor, old-time repertoire and stock actor and manager, who is preparing reminiscent articles for this department, would like to hear from members of companies of from 10 to 30 years ago. He may be addressed care of the Lyric Theater, Ft. Wayne, Ind. He will appreciate any data such as programs, rosters and biographies of prominent members of those organizations from these people: J. G. Stutts, Bella Golden, J. H. Huntley, Baldwin and Melville, "Punch" Robertson, Mabel Fauge, Peruch-Beliedini, Woodward-Warren, Della Pringle, Lattimore and Leigh, Lehr-Williams, Jennie Holman, Otto Krause, Jack Taylor, W. W. Bittner, Theodore Lorch, Ed Wilson, The Shannons, J. N. Rentfrow, Hichman-Bessey, Chase-Lister, "Dad" Spooner, Van Dyke and Eaton, "Sport" North, Frank Dudley, Bennett-Moulton, James R. Walle, Corse Payton, John Himmelslein, Myrtle-Harder, Marks Brothers, Payton Sisters and the Crow Sisters.

Norman-White Players Plan To Open in April

The Norman-White Players will open in Georgia about the middle of April under canvas, and follow a route now being booked thru Georgia, Tennessee, the Carolinas, Virginia and Kentucky. Ac-

ording to Clyde J. White, writing from Atlanta, Ga., the show will have a private railroad car for both baggage and living purposes. There will be five staterooms available to performers. In addition the company will have a truck for overland hauling. A band and orchestra will be featured. Mr. White says he is now building the outfit. Everything is to be new from the marquee back, with special scenery and lighting effects for the script bills being secured.

REP. RIPPLES FROM K. C.

Jack Hoskins, owner of three Mutt and Jeff shows, has arrived in Kansas City to secure people for his three shows that will take the road early in spring. He came in from Texas.

Jack Vivian, manager of Allen Bros.' Comedians, was a K. C. visitor last week for a few days. He is busy framing his show.

Nat and Verba Cross' Company closed temporarily at Fort Scott, Kan., January 17. Mr. and Mrs. Cross are in K. C. for a week to recruit people for their winter show, which will play 10 weeks in houses and then go under canvas for the summer.

While in K. C. last week Leslie E. Kell of the Leslie Kell Players contracted with the Kansas City Scenic Studio for a magnificent production for E. L. Paul's new play, *Mystic Island*. Mr. Kell also secured territory for Mr. Paul's new rural play, *Valley Center*.

The Rosewall-Dubinsky Bros.' Stock Company opens its annual Kansas City engagement at the Belmont Theater January 23, the first bill to be *Valley Center*. During the engagement here *Mystic Island* also will be produced.

E. L. Paul, K. C. playwright, is back at his office in the Gladstone Hotel Building, much refreshed by a six weeks' visit with home folk in Cherokee, Kan.

33 WEEKS ON ROAD

Liniger Bros., Wintering in Virginia, Va., Making Plans for Tour to Open About April 1

The Liniger Bros.' Show, under canvas, closed its season at Scottsburg, Va., December 6, after 33 weeks on the road, according to the management in a letter just sent this department. The Linigers state that the season proved a good one for them. In the company were Harry and Paul Liniger, Mrs. Paul Liniger, Eileen Liniger, Paul Liniger, Jr.; Harry Liniger, Jr.; Charles (Bub) Liniger, Harry Rost, Millard Baer, George Davidson, Arthur Burchfield and Tom Burns. The show, which was transported on five trucks and played thru Ohio, Pennsylvania, West Virginia, Maryland and Virginia, is being wintered in Virginia, Va. The Liniger Bros. announce that they expect to open again around April 1 and work thru Virginia to Pennsylvania.

Rehearse New Show in Chicago

Russell and Cass, well-known repertoire actors, have organized a new show, rehearsals of which were under way last week in Chicago. "Rusty" Owens is to handle the bookings, it is reported. The opening bill will be *Crokers and Cro-fish*, followed by *The Girl in the Case* and *Melina's Courtship*.

KARL F. SIMPSON

Gaiety Theatre Bldg., Kansas City, Mo. Leasing ROBERT J. SHERMAN PLAYS. THE BEST IN THE WORLD FOR THE MONEY.

HURD OF HARVEY IN IOWA

Type and Block One-Sheets and Other Printing.

REP. STOCK

LITTLE THEATRE PLAYS. New catalogue for stamp. CENTRAL PLAY CO., 1745 Jefferson Ave., Grand Rapids, Michigan.

CHRONICLE PRINTING CO. LOGANSPORT, IND.

Prompt service. Moderate prices. Write for complete Price List. Printers to the Profession since 1875.

FOR SALE Complete Dramatic Outfit and 70-ft. Baggage Car. Top needs little repair. Now in South Carolina. Would consider leasing or sell cheap. JOHN COURTNEY, P. O. Box 282, Tampa, Florida.

ADVANCE AGENT

Book home talent productions. Able to finance himself. One who can see or knows the possibilities of this game. Salary, \$50/50. SPRING & WINTER, Elks' Club, Shenandoah, Pennsylvania.

AT LIBERTY NOW!

J. W. and PAULINE SIGHTS, Characters, Comedy, General Business. Lady, Singing Specialty. Gen. Tuba in Band. Wardrobe, Study. All essential. Salary your limit. Tickets? Yes. J. W. SIGHTS, La Harpe, Illinois.

MINDREADING

Will make a good specialty for you. My book teaches all methods. Price, \$2. C. DRAKE, Box 253, Station A, Boston, Massachusetts.

Lobby Photos--Post Cards

Write for Prices. GEORGE F. GIBBS, Successor to Commercial Photographic Co., Davenport, Iowa.

WILL BUY

Complete Tent Dramatic Outfit or half interest in organized Tent Rep. Cash proposition. Address BOX 1048, Houston, Texas.

WANTED QUICK

Join on wire. Trap Drummer, double B. & O., with full outfit; Man for Willie Hammond who can double Bands; Cornet, double Stage; Colored Boys who can sing and dance. Useful "Tom" and "Ton Nite" people write. THOS. AITON, Manager Mason Bros., Uncle Tom's Cabin Co., Seymour, Ind., Jan. 22; Lebanon, Ind., Jan. 23.

WANTED

A-1 Feature Vaudeville Team, young General Business Dramatic Team with Specialties. Real show under canvas. We never close. Tell all. Join on wire. ORIGINAL WILLIAMS STOCK CO., INC., Ft. Myers, Fla.

COOKE PLAYERS WANT

Man for Hesties and Team for General Business or as cast, except Leads. Those with clean Specialties given preference. Show opens February 15 in Alabama; rehearsals February 9. Houses four weeks, then 2nd Rep., six bills, one concert. Reliable, pleasant engagement. Write me at 615 N. Dixie Ave., Ft. Lauderdale, Fla., until February 1. HARRY COOKE.

H&C THEATRICAL EXCHANGE

ROOM 2 E. & C. BLDG. DENVER, COLO.

HARRISON PLAYS—New Catalogue now ready. Exclusive territory contracts. Performers register with us.

WANTED—Uncle Tom's Cabin, under canvas, 18 seasons on wagons. Motorized for 1925. I live, working Agent, who will bill like a circus. I furnish Dodge car and helper for advance. State size, tent show experience, reference and lowest salary. Only a sober, reliable hustler who will get the paper up wanted. State whether you can drive Dodge car or not. 36 weeks' work and sure salary to right man. Trap Drummer to double Stage. Tom Actors for all parts who double. State if you do Specialties or play Brass Small Woman or Child for Eva. Piano Player to play Tangley Callions and Piano. State lowest first time. I pay all. Lodgings and breakfast at hotel. No perades. State if you can run three-shift car. No Ford. THOS. L. FINN, Housick Falls, N. Y.

WANTED FOR MUTT & JEFF

DRAMATIC TENT ONE-NIGHTER.

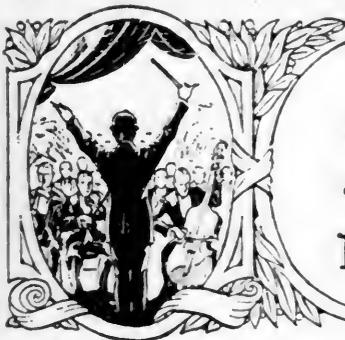
Actors double in Orchestra. Musicians double Stage. No band. Use Callions on street. Long season stays. Just closed 8 months' season with 3 companies. CAN USE versatile Teams. Write fully.

JACK HOSKINS

Coates House, KANSAS CITY, MO.

Advertise in The Billboard—You'll be satisfied with results.

KARL F. SIMPSON
 THEATRICAL EXCHANGE.
 Gaiety Theatre Bldg., KANSAS CITY, MO.
 WANTED—CLEVER PEOPLE ALL LINES
 MANAGERS, WIRE YOUR WANTS
 CAREFUL, SPEEDY, RELIABLE SERVICE



American Concert Field

and American Achievements in the World of Music

Pageantry *By* Izzetta May McHenry *Classic Dancing*



(Communications to 1493 Broadway, New York, N. Y.)

Eastman Offers Opportunity for Public Hearing of Works Written by American Composers

WORTH-WHILE works by American composers which have been awaiting consideration for public hearing are to be given consideration now due to the interest taken by George Eastman, founder of the Eastman School of Music, in the need for the proper presentation of the works of native composers. Howard Hanson, director of the Eastman School of Music, of Rochester, N. Y., has made announcement of Mr. Eastman's plan to further the writing of orchestral music, which is to present at special concerts by the Rochester Philharmonic Orchestra new works by native composers who heretofore have lacked opportunity to hear their compositions played in public. The first experimental concerts are planned for April of 1925, when, before an audience of Rochester citizens and a number of representative musicians, who will be invited to attend as critics, a certain number of compositions which are to be submitted before February 15 will be played. All scores for these first programs must be submitted on or before that date to Howard Hanson, director of the Eastman School of Music.

The compositions will be examined by competent men, and the writers of those works selected for performance will then be requested to furnish the orchestral parts, and the composers invited to attend both the rehearsals and the performances of their music as guests of the Eastman School of Music with all their expenses paid by that institution. That composition which, in the opinion of the press and the public, is selected as the best will then be recommended for performance next season in the regular series of concerts by the Rochester Philharmonic Orchestra. This offer sponsored by Mr. Eastman is fraught with great possibilities for our young American composers and answers the call which has been sounded many times by organizations and individuals. As recently as at its executive meeting in Pittsburgh the National Federation of Music Clubs, thru its American music department, Mrs. Edgar Stillman Kelly, chairman, expressed the hope that some American man of means would come forward and provide ways and means whereby native composers could have their works presented under the right conditions before the public. For several seasons, thru its Concert Department, *The Billboard* has times without number stressed the need for just such an opportunity, and the outcome of Mr. Eastman's plans will be closely watched by all who are interested in American music and American composers.

Mr. Hanson, in outlining Mr. Eastman's plan, shows a thorough investigation has been made into the needs of the young composers of this country and we quote the announcement in Mr. Hanson's own words:

"A great deal is being written concerning the American composers. We talk of the great American symphony and the great American opera as tho we should suddenly discover them as completed things in the hands of young composers to whom we have never allowed even the privilege of trying out their own efforts. This talk without work, this vague hoping for an American creative art without a definite plan for its encouragement, is utter nonsense. Why must we Americans demand miracles? *Tristan* was not Wagner's first opera; Beethoven's *Missa Solemnis* was not his first work; Strauss did not write *Till Eulenspiegel* without having heard any of his previous orchestration.

"Our composers must have, first, an adequate training in theory approached from the creative standpoint; second, they must have the opportunity of hearing their own works; third, when they have proven themselves they must be allowed some time for professional composition; fourth, their best works must be published so that they are procurable for performance and for study.

"What is being done regarding these four essentials? Regarding the first point, some of our best schools of music are beginning to stress the study of composition, so that we have, even now, some well-trained composers from American schools. Regarding the second point, I know of no systematic plan which has been carried out up to the present time.

Regarding the third point, the American Academy in Rome is the one great star of hope in an otherwise starless night. For the academy does grant to one composer a year a three-year fellowship for composition. There is also the Pulitzer traveling fellowship and a very few other short-term fellowships. Prize competitions also offer some encouragement. Regarding the fourth point, with the exception of the valiant work being done by the Society for the Publication of American Music—which is confined to chamber music—nothing systematic has been done. We have no fund for the publication of scores such as the Carnegie Trust of the United Kingdom.

"Now, concerning point number two, it is evident to any one that a composer must hear his own work, and that if this work be orchestral such a hearing is difficult to procure. The Eastman School of Music, therefore, desires to show its belief in American composition in a practical way by offering young composers of ability opportunities of hearing their own orchestral works.

"The first two concerts will be given in April and if sufficient good material is presented a series of four programs will be given next season. I hope that the most talented of the young American composers will take advantage of this opportunity and that it may prove the beginning of a general program for the encouragement of American creative art."

Editor's Note: Bear in mind all compositions must be submitted before February 15 and are to be sent to Howard Hanson, Director of the Eastman School of Music, Rochester, N. Y.

Brilliant Concert Season Interests San Francisco

Busy days are ahead for the music lovers of San Francisco, as the Elwyn Concert Bureau has announced a long list of artists, and Alice Seckels and Selby C. Oppenheimer also will present artists. On January 26 Maria Ivonin, soprano, will give a recital in the Elwyn series and will be followed, on February 20 by Albert Spalding in a violin recital. Then on February 22 Roland Hayes, Negro tenor, will be heard. Mabel Garrison is the only artist on the Elwyn list for March and she will appear on March 18, and the London String Quartet is announced for a recital on April 7, with the series closing on April 20 with a concert by Reinald Werrenrath. The annual visit arranged by the Elwyn Bureau for the San Carlo Opera Company begins February 2 and continues for two weeks. Miss Seckels will bring to San Francisco on February 2 Alberto Salvi as the artist for the February number of the Matinee Musicale. Mr. Oppenheimer will present Guy Maier and Lee Patjison in a recital of two-piano music on the Sunday afternoons of January 25 and February 1 and Maria Jeritza has been booked by Mr. Oppenheimer for a single recital in the Civic Auditorium on March 29.

Washington To Hear Boston Symphony Orchestra

Under the leadership of the new director, Sergei Koussevitzky, the Boston Symphony Orchestra will give one concert in Washington, D. C., this season. This has been announced for Tuesday afternoon, January 27, at Poli's Theater, under the management of Mrs. Wilson-Greene.

The piano duettists, Guy Maier and Lee Patjison, have left for a tour of the Pacific Coast after a number of appearances in New York City. They will not return east until March.

New York Concert Calendar Crowded With Noted Events

It will be difficult for music lovers in New York to keep up with the concerts in the next couple of weeks, as many noted artists and organizations are scheduled for appearance. On January 26 Daisy Jean, English cellist, will give a recital in Town Hall, and in that same hall on February 1 occurs the violin recital of Maximilian Piltzer. In Aeolian Hall on January 26 a concert will be given by the Philharmonic String Quartet, and the next evening occurs the piano recital of Adela Verne. This to be followed on the evening of January 28 with a recital of piano music presented by Willem Bachaus. The Elshuco Trio gives another concert on January 30, and Gulomar Novaes will be heard Saturday afternoon, January 31. Piano recitals by Ernesto Berumen and Nickolas Medtner are scheduled respectively for February 1 and 2, then on February 3 occurs the concert by the New York Chamber Music Society. Two Aeolian Hall events of much interest will be the song recital by Mme. Charles Cahler Saturday evening, February 7, and the recital of songs by John Charles Thomas Sunday afternoon, February 8. In Carnegie Hall Ethel Leginska gives a piano recital the evening of January 26, and the Boston Symphony Orchestra will be heard in its third concert pair of the series on the evening of January 29 and the afternoon of January 31, while on Sunday afternoon, February 1, Jascha Heifetz will be heard in a violin recital. Then on Saturday afternoon, February 7, occurs the only New York appearance this season of the London String Quartet.

Many Celebrated Singers To Appear in Pittsburgh

Late January dates will bring noted artists to Pittsburgh, Pa., for concerts, and early February, too, promises interesting events. On January 22 Mme. Louise Homer and her daughter, Louise Homer-Stires, will sing in Carnegie Music Hall, and the next evening in Syria Mosque occurs the annual engagement of John McCormack. Elsa Aisen, noted Wagnerian soprano, will be heard in a recital February 5 in Carnegie Hall. Isa Kraemer, singer of folk songs, is scheduled to appear in that same hall Wednesday, February 4. May Beegle, well-known concert manager of Pittsburgh, has completed arrangements for the annual appearance of the Chicago Opera Company, for which this year the dates will be February 16, 17 and 18, and all of the principal singers will be heard in one or more of the operas.

San Carlo Co. Now Playing Engagements on West Coast

The San Carlo Opera Company began a tour of the Pacific Coast early this month and will give Portland, Ore., a brief season of grand opera. The dates for the Portland engagement are January 29 to 31, and include four performances, with *Tosca* scheduled for the first night, *Andrea Chenier* the second night, to be followed by a performance of *Madame Butterfly* the third evening and *Trovatore* for the matinee and closing night. The company goes immediately to San Francisco to fulfill a two weeks' engagement commencing February 2, in which 17 performances will be given.

Detroit Symphony Engages D. E. Porter as Manager

William H. Murphy, president of the Detroit Symphony Society, has announced the appointment of D. E. Porter as manager of that orchestra to succeed William E. Walter, who recently resigned to accept the directorship of the Curtis Institute of Music, of Philadelphia. Mr. Porter, who at present is assistant manager of the New York Philharmonic Orchestra, will not assume his new duties until May 1.

Nashville, Tenn., will have an opportunity to see Ruth St. Denis, Ted Shawn and the Denishawn Dancers, as an appearance has been announced for the noted American dancers in that city on January 24.

Chicago Civic Opera Co. Soon To Begin Annual Tour

This week concludes the season of grand opera in Chicago by the city's own Civic Opera Company and immediately after the close of the performance in Chicago on January 24 the organization entrains for Boston, where it opens a two weeks' engagement the evening of January 26 in the Boston Opera House. The repertoire to be given in Boston includes *Aida*, *Louise*, *Boris Godunoff*, *La Boheme*, *Tannhauser*, *Carmen*, *Romeo and Juliet* and *Tosca* during the first week, and for the second week *Faust*, *Thais*, *Madame Butterfly*, *Rigoletto*, *The Love of Three Kings*, *Barber of Seville*, *Pelleas and Melisande* and *The Jewels of the Madonna* will be presented, with the final performance listed for February 7. The company divides the next week, February 9 to 11, between Washington and Baltimore, with performances in the former scheduled for February 9, 10, 13 and 14, with the operas in order of presentation being *Tannhauser*, *Boris Godunoff*, *Lucia* and *Thais*, while in Baltimore the performances take place on February 11, 12 and 14, for which the operas announced are *Thais*, *Mephistofele* and *LaGiocanda*. The organization then will journey to Pittsburgh for its annual engagement in that city and will appear on February 16, 17 and 18, but the operas to be presented are not as yet announced.

That the American people are eager to hear opera is proven by the ease with which the guarantee funds the Chicago Civic Opera management requires is raised in various cities. These sums range from \$50,000 to two and three times that sum. Baltimore has 45 guarantors who underwrote the three performances in the sum of \$55,000, and Washington has 55 guarantors who pledged the sum of \$50,000 for the four operas to be produced in that city, while Boston easily obtained pledges for more than \$100,000 to guarantee the necessary support for the two weeks' season.

Special Wagner Cycle Announced for Metropolitan

A special cycle of Wagner operas is announced for production by the Metropolitan Opera Company. The entire cycle, to be conducted by Artur Rodanzky, will take place on six afternoons in February and March and the first opera will be *Tannhauser* on February 18, with a cast including Jeritza, Gordon, Egner, Hunter, Bohnen, Taucher, Schorr, Meader and Gustafson. On February 26 *Das Rheingold* will be presented, in which will appear Nanny Larsen-Todsen, Branzell, Roseller, Wells, Telva, Bohnen, Schlagel, Errola, Taucher, Meader and Gustafson. *Die Walkure* will be heard March 5 with a cast composed of Rethberg, Larsen-Todsen, Gordon, Wells, Telva, Robertson, Wakefield, Howard, Laubenthal, Gustafson and Whitehill, and *Stegfried* on March 11 is to be sung by Telva, Larsen-Todsen, Savanleva, Taucher, Meader, Schorr and Gustafson. *Gotterdammerung* is to be produced March 19 with a cast consisting of Larsen-Todsen, Branzell, Wells, Telva, Alcock, Wakefield, Robertson, Taucher, Schorr and Bohnen. Then on March 26 *Die Meistersinger* will be sung by Mueller, Telva, Taucher, Bohnen, Rothler, Schlagel, Wolfe, Gustafson and Meader.

Boston Will Institute New Opera Study Course

Boston has instituted a new course in opera study, which is to be known as a Course in Appreciation of Opera, and all lectures will take place in the Lecture Hall of the Boston Public Library. The course has been arranged as a part of the promotion plan in connection with the two weeks' engagement of the Chicago Opera Company and is the result of the success of previous lectures in appreciation of opera which have been given by the State Department of Education. Six lectures will be given by noted instructors, under the direction of James A. Moyer, director of the division of University Extension, Massachusetts Department of Education, and each opera will be illustrated by piano, vocal and phonograph illustrations.

Paul Kochanski will appear as soloist with the New York Symphony Orchestra in Havana on February 2, with the Boston Symphony Orchestra in Providence on February 24 and in Cambridge on February 26.

New York Musical Events

The third concert of its sixth season was given by the Beethoven Association in Aeolian Hall January 12 with the program presented by Edwin Bachmann, Ernest Hutcheson, Hugo Kortschak, George Meader, Nicholas Moldavan, Albert Spalding and Eumuran Stoeber, and the accompanists were Andre Stoebel and Karl Riedel. The only Beethoven number on the program, the *Kreutzer Sonata*, was given a most excellent reading by Ernest Hutcheson and Albert Spalding. George Meader, in a group of songs by Hugo Wolf and one song by Mozart, was recalled time and again to acknowledge the well-merited applause. Messrs. Spalding and Bachmann were heard in the *Handel Sonata in G-minor* and the program closed with Mozart's *Quartet in C-major*. While there was much enjoyment in the evening's program it was the first time we had noticed numerous people leaving before the full program had been presented, and doubtless they, like us, found it too long and somewhat lacking from the standard usually offered by this organization.

In Town Hall the evening of January 13 Marcel Salzinger, baritone, gave a concert, assisted by Sonia Winfield, soprano, and Walter Klesewetter at the piano. Thruout the program, which consisted of compositions by Italian, German, Russian and French writers, Mr. Salzinger gave a most uneven performance. His voice has much power, which he seemed to delight in using to the extreme limit, while oftentimes he sang in tones so soft as to be almost inaudible to those in the balcony. However, his audience for the most part seemed well pleased, as the applause was long and loud. Sonia Winfield, a recruit from the ranks of vaudeville, made her first appearance on a concert stage and showed a voice of pleasing quality and wide range, but as yet she is not ready for the concert field.

Carnegie Hall was well filled for the piano recital of Mischa Levitzki the evening of January 13. In a program of compositions by Beethoven, Mendelssohn, Liszt, Rachmaninoff and others, the well-known pianist played with his usual clarity, artistry and excellent musicianship.

Nevada Van der Veer, contralto, well known for her concert and oratorio work in and around New York, gave another very satisfying recital Wednesday evening, January 14, in Town Hall. Her first group of songs in German, by Hugo Wolf and Richard Strauss, included *The Omnipotence*, by Schubert, during which number, in addition to her piano accompanist, Charles Albert Baker, she also had the almost overshadowing full organ played by Archer Gibson. There were songs in French by Debussy, d'Ambrosio, Lemaund and Charbrier, also several in English, four Russian offerings of Balakireff, Glere, Rachmaninoff, and for the first time *The Song of Songs*, by Saminsky, which was a decided hit. *Supplication*, by Frank LaForge; two by Lily Strickland from *Songs From India*, *Last of Roses*, by Spier, led up to her splendid

climax. *A Spring Fancy*, composed by John Densmore. Miss Van der Veer was in excellent voice, and thruout her pleasing variety used exquisite taste and perfect diction. A. T. E.

Clarence Gustlin, pianist, gave an invitation recital in the Chickering Salon January 14, at which he presented the same program he has been giving thruout the country under the auspices of the American Music Department of the National Federation of Music Clubs. This program consisted of a lecture on the American operas, *Alfala*, by Cecil Fanning and Francesco DeLeone, and the *Echo*, of which the libretto and the music were written by Frank Patterson. Mr. Gustlin illustrated the operas by playing the principal arias and motifs and proved to his audience that both compositions contain much melody and are indeed worthy of presentation on the operatic stage.

After a long stay in Europe Mme. Newsome-Jewell, soprano, gave her first recital in New York on January 15 in Town Hall in a program of songs by Italian, French, Spanish and American composers. Her voice has passed its prime and the effort with which the greater part of the program was given was very evident to her audience. Rex Tillson provided the usual excellent piano accompaniment for which he has become so well known.

Word comes from Paris of the notable success scored by Elizabeth Burgess, soprano of Boston, singing the title role of *Tosca*. Miss Burgess, who is the niece of Colonel McLean, Toronto publisher, has passed five years in Europe, studying under Jean deReszke.

Community Musical Activities

A music memory contest, held recently in Corning, N. Y., interested a large number of residents in that city. Concerts were held in several sections of the city, 800 people crowding the auditorium of the Northside School and more than that number attending the concert in the Free Academy. Three hundred residents participated in the final test, and the committee, which managed the contest under the chairmanship of Henry Curtis, will continue as a Community Music Committee.

Music lovers of Glendale, Calif., recently enjoyed a production of *The Rose Maiden*, presented by the Glendale Choral Club of 80 voices, assisted by the Glendale Symphony Orchestra. Both of these organizations are under the direction of Community Service and the proceeds of the performance went toward a fund to be used for purchasing instruments for the orchestra. The soloists in the musical play were Gladys White, Mrs. Bernice Center, H. S. Robinson, C. C. Riggs and Myron Carman, with J. Arthur Myers serving as director.

Chicago's Park Recreation Centers have been featuring music in their winter programs. A short time ago the Holstein and Pulaski Park orchestras played an interesting program at Stanford Park, and now Stanford is to build up a senior orchestra of its own, according to P. H. Leiderman, director of the park. The musical organizations of Dvorak Park presented appropriate programs on several occasions and at Eckhart Park a girls' chorus gave a concert with the assistance of the junior orchestra of the park. Admission to all these concerts has been gratis.

The Rochester Symphony Orchestra, Ludwig Schenck, conductor, gave its first public concert of the season at Convention Hall a short time ago. More than 60 amateurs make up the orchestra and there is a waiting list of younger musicians, particularly in the string section.

Thru the co-operation of the supervisor of music in the elementary schools and Community Service of San Diego, Calif., piano class lessons have been made available to children in the public schools. These classes are conducted in five public schools and, while they in no sense take the place of the private piano lesson, they arouse the competitive spirit and afford opportunity to play in the presence of others. Children with special musical ability have been discovered and on the basis of their class work the San Diego Community Service awards scholarships for private lessons.

Those who hold community sings and the work of community organizations in light esteem would do well to give attention to some of the good work which is being accomplished in this field. In many cities young musical students are being aided in various ways, the musical taste of towns and cities is being elevated, and orchestras are being organized. According to a recent announcement made by the National Bureau for the Advancement of Music there has been a musical awakening of an entire section thru community singing in Redlands, Calif., and we quote some of the good results which followed: "The community sings, which were established some time ago with the co-

operation of the Civic Music and Art Association of Southern California, have created so much interest in Redlands and thereabouts that on one occasion there were 5,000 persons present. The programs have made Redlands a mecca for music lovers of the section. At a recent sing there were about 500 visitors present in the Municipal Amphitheater, representing Riverside, San Bernardino, Loma Linda and other near-by communities.

"Such general response to the project led the city council to appropriate \$1,000 for the Redlands Community Sing Association, of which the president is Mrs. G. E. Mullen. This and other financial support made it possible for the association to inaugurate a series of artist programs each Friday night as an adjunct to the regular community sing. The concerts are free to the public, but the auditors are encouraged to contribute to the maintenance of the series. In engaging its artists the association is paying top-notch prices with reference to the town's financial resources. For instance, the initial artist was the mezzo-soprano, Eleanor Marlo, who also sang at the Hollywood Bowl and was engaged for the operatic presentation of *Haensel and Gretel* at Santa Monica. With her appeared competent assisting artists.

"Another outgrowth of the singing movement is the project of organizing a community orchestra in Redlands. The leader of the orchestra is also to function as instructor of band and orchestra music in the public schools."

Motion Picture Music Notes

An excellent musical program was presented at the Chicago Theater, Chicago, the week of January 12. Goldmark's *Sakuntala*, played by the orchestra and directed by Nathaniel Finston, opened the program, followed by a Balaban & Katz presentation of the Moscow Boyar Singers in Russian folk and Gypsy songs. For the organ novelty, played by Mr. and Mrs. Jesse Crawford at the twin organ, *A Nere Pastime* was introduced, and Benjamin Landsman, baritone, sang the prolog to *I Pagliacci*. Other interesting numbers completing this program were Ford and Glenn, radio favorites, and Bernard DePace, mandolin virtuoso.

Announcement has been made by Gus A. Metzger, managing director of the Rivoli Theater, Portland, Ore., of the engagement of Liborius Hauptmann as musical director of the theater, succeeding F. Longo. Mr. Hauptmann, one of the best known and most capable motion picture orchestra directors on the Pacific Coast, for eight years directed the musical activities at the Clemmer Theater, more recently known as the Columbia Theater, in Seattle, Wash. With the excellent reputation held by Mr. Hauptmann for his musical ability the patrons can be assured of the continuance of the high quality of programs heretofore presented by Mr. Metzger.

On Thursday, January 22, Hugo Riesenfeld, director of the Rialto, Rivoli and Criterion theaters, New York, will give an address on *Applied Music* at the second convention of the Famous Players-Lasky Corporation, Theater Division, held at the Biltmore Hotel, Atlanta, Ga., January 19 to 23.

With Oscar F. Baum directing, the orchestra at the Capitol Theater, St. Paul, Minn., opened the musical program for the week of January 10 with the *Oberon* overture. Art Landry and his famous Call of the North Orchestra, 12 Victor recording artists, were featured for the week, and for the organ recessional Leonard Leigh played *I'm Some One Who's No One to You*.

Nick Lucas, a radio favorite of Chicago station WEBB, was introduced by Balaban & Katz at their Riviera Theater, Chicago, during the week commencing January 12. These managers, whose programs at their various houses always attract attention, also presented on the same bill the Northwestern University Glee Club in favorite campus tunes.

Operatic excerpts from three favorites were included on the musical fare at the Rivoli Theater, Chicago, recently. Soloists singing the works were Marie Heron, Louise Loring and Ida Mae Cameron, sopranos; Cesar Nesli, tenor, and Carl Bitter and Arturo Imperato, basses. For his organ solo Milton Charles used *All Alone*, and the Filipino String Sextet was also featured, assisted by Gertrude Morgan, Ruth Campbell and Hazel Seabey, dancers.

Appearing as soloists this week at the New York Rialto Theater are August Werner, baritone, and Sonia Gluck and Felicia Sorel, dancers.

The *Fiesta*, an elaborate divertissement by the entire Mark Strand Theater ensemble (New York), is featured this week on the musical program. There is also an

artistic novelty *Rendezvous*, in which are Everett Clark, tenor; Madeleine MacGuigan, violinist, and the solo dancers. Both of these presentations were conceived and produced by Joseph Plunkett, managing director of the Mark Strand.

Selections from Victor Herbert's *Dream Girl* made up the overture at the Palace Theater, Dallas, Tex., for the week of January 10.

This week's music program at the Rivoli Theater, New York, is headed by the prolog to the feature with the Rivoli Ensemble, for which special settings were designed by John Wenger, art director of the Riesenfeld theaters. Paul Osgard, Lorelei Kendler and Zena Larina are appearing in a *Benda Mask* dance, and the overture is *The King Hath Said*, by Delibes.

In honor of the appointment of Fredric Fradkin, well-known violinist, as musical director of the Piccadilly Theater, New York, a special program was arranged by Lee A. Ochs for this week. Mr. Fradkin is making his debut as conductor of the orchestra and personally arranged the music score surrounding the feature picture, Mile. Delvenne is soloist singing Cadman's *At Dawning*, and the orchestra numbers are *The Blue Danube*, played as the overture, followed by Boldt's *Chanson Bohemienne*.

Nicolas Silvestroff and his Russian National Orchestra of 28 musicians appeared at the Rialto Theater, Omaha, Neb., for the week of January 17. The only other cities in the United States in which they have played are El Paso, Tex., and Denver, Col.

Francesco Longo, who for the past 18 months has been conductor of the Rivoli Theater Orchestra in Portland, Ore., has resigned that position, same taking effect this week. After a short sojourn in California Mr. Longo will return to Portland, where he will do professional teaching along pianistic lines.

The Scotch-Canadian tenor, John T. Fiddes, after a tour in the States, played a four weeks' engagement at the Province Theater, Winnipeg, Canada. Excellent musical programs by Grace Hyde, organist, are also a feature at the Province.

Directory of Music Teachers

EDOARDO PETRI
TEACHER OF SINGING.
Studio: 1425 Broadway, New York.
Phone, 2023 Pennsylvania.

GRANBERRY Pineo School, Carnegie Hall, New York. Recital Tea Concert Pianists, Accompanists, Teachers.

Garibaldi Arrighi
TEACHER OF SINGING.
Established 25 Years.
Students of Limited Means Assisted.
2020 Broadway, NEW YORK. Endicott 6554.

LOUIS REILLY
TEACHER OF SINGING.
180 West 85th Street, New York City.
FOURTEENTH BRADSON.
Phone, Schuyler 1261.

IVA KRUPP BRADLEY
THE CORRECTION OF MISUSED VOICES.
145 West 35th Street, New York City.

ROBERT GAYLER TEACHER OF ARTISTIC SINGING.
Among Professional Pupils are: Ciccolini (Keith and Shubert Circuits), Harriet Bennett (Dunham Sisters), Carl Jern, Alice Ripple, Nora Helms, Etc. Metropolitan Opera House Bldg., N. Y. Pennsylvania 2534.

WOODRUFF Dr. Arthur D.
TEACHER OF SINGING.
Studio, 810 Carnegie Hall, New York City.
Mondays in Philadelphia.

THE BROADWELL CONSERVATORY OF MUSIC
PIANO, VOICE, VIOLIN, THEORY, DRAMATIC ART, LANGUAGES, ENGLISH, RHETORIC.
1815 7th Ave., at 110th St., N. Y. Monument 8965.

TWEEDY MAUDE DOUGLAS
TEACHER OF SINGING
Vocal Art Science.
15 East 38th Street,
NEW YORK
Caledonia 0497.

"THE ART OF SINGING NATURALLY"
ISABEL LEONARD
VOICE TEACHER AND COACH.
50 West 67th St., New York. Endicott 9490.

Giuseppe BOGHETTI TEACHER OF SINGING
Studios: 35 PARK AVE., N. Y., Tuesday & Friday
and 1710 CHESTNUT ST., PHILADELPHIA, PA.

Dancing

LEARN TO PLAY AT HOME

SPANISH CATANETS
BY
AURORA ARRIAZA
METHOD. PRICE TEN DOLLARS.

STUDIO SPANISH DANCES
617 MADISON AVE. NEW YORK

LOUIS VECCHIO
Dancing, Grace, Poise, Stage Arts.
Personal Instruction, Moderate Fees.
Courses for Professionals.
Exercises, Technique, Routine.
1446 Broadway, at 41st St., NEW YORK CITY.

MICHAEL SCHOOL OF ACROBATICS
143-145 West 43d Street, NEW YORK.
Phone, Bryant 8945.

CLIFF JEROME
Formerly of "NED WAYBURN STUDIOS"
Specializing in STAGE DANCING
Sensational
A routine every week. Special Rates, \$5.00.
STUDIO 711, 1858 Broadway, New York City.
Phone, Circle 9121.

HERMANN & DEMUTH
School of Acrobatics
1038 Broadway, New York. Phone, Circle 10318.

STAGE DANCING
TAUGHT BY AMERICA'S GREATEST.
JACK BLUE
231 W. 51st St., NEW YORK. Circle 0136.

THE NEW YORK SCHOOL
OF DALCROZE EURHYTHMICS
"The use of the body as a musical instrument."
MARGUERITE HEATON, Director.
168 E. 51st St., NEW YORK. Plaza 4426.

MUSICAL

REVUE - TRAVESTY
CHORUS AND BALLET DANCING

BY DON CARLE GILLETTE

COMEDY

(Communications to 1493 Broadway, New York, N. Y.)

EUGENE HOWARD
TO ACT NO MOREWill Manage Brother Willie and
Present Him in New Play
in Association With
Shuberts

New York, Jan. 17.—Eugene Howard, of the long established team of Willie and Eugene Howard, is retiring from the field of acting and will hereafter devote his attention to serving as personal manager for his brother, whom he will shortly present, in association with the Shuberts, in a new musical comedy, entitled *Sky High*, according to an announcement just made by the Shubert offices.

The Howard Brothers made their stage debut in vaudeville about 20 years ago. Willie appeared in comedy roles and impersonations, while Eugene sang popular numbers and acted as a foil to his brother, and they were at once successful. After several seasons on the variety stage they made their debut under Shubert direction in the Winter Garden production, *The Whirl of Society*, in 1912, and have been under Shubert management ever since. In 1913 they were appointed the leading comedians in *The Passing Show*, and subsequently headed most of these Winter Garden productions. One of Willie Howard's early stage appearances was as a gallery singer with Anna Held.

The new play will be placed in rehearsal at once with its New York premiere scheduled for early in February. Harold Atteridge wrote the book.

SHOWS UNDER WAY

New York, Jan. 17.—Among the new announcements of the week is another work by Tom Johnstone, entitled *Try and Get It*, which L. Lawrence Weber is considering for production. It is a musical version of *Extra*, which had a brief career at the Longacre Theater a few years ago.

Daniel Kussel also has finished a new musical piece and will start action on it soon. Kussel's other musical comedy, *The Girl From Kelly's*, for which George Jessel recently had a company all lined up, has been postponed until next season by Jessel, who is now playing steadily in vaudeville.

The Richard Harding Davis novel, *Soldiers of Fortune*, which has long been considered excellent material for a musical comedy or an operetta, may be seen in one of these forms before the end of the season. Gene Buck and Augustus Thomas have been working on the book and Mischa Elman is writing the music.

Russell Janney's oft-rumored musical version of E. H. Sothern's old vehicle, *If I Were King*, also is reported to be on the verge of actual materialization at last. Brian Hooker has adapted the play into libretto form and Rudolf Friml has composed appropriate music for it.

Hammerstein To Retain
Exclusive Music Rights

New York, Jan. 17.—According to a declaration made this week by Arthur Hammerstein, the producer of *Rose-Marie* intends to retain for himself the exclusive rights to the music of the composers of his future musical plays. Hammerstein stated that new contracts will have to be made in which the composer will have to consent to have his music used solely for the producer's own shows. By this it is inferred that there will be no published copy of the music, save that used by the members of the orchestra in the production. There will be no sale of sheet music, the composer contenting himself with the success of his tunes in the play.

Vestoff Takes Prize

New York, Jan. 17.—Valodia Vestoff, dancer in *Artists and Models* of 1924, took first prize in a dance competition held among the male members of this revue at the Astor Theater Thursday evening before the show. Vestoff was officially crowned *The Dance King* and awarded a pair of imported dancing shoes by Allan Attwater, manager of the house, and Joe E. Brown, comedian in *Betty Lee*, acted as judge. Although Vestoff is primarily a Russian dancer, the step which won the award was an American one, an original elaboration on the "Charleston." Harry Ellsworth won honorable mention for his eccentric dancing.

CONSTANCE EVANS



A champion high kicker, with two feet as well as with one foot, now making an individual hit in "Artists and Models of 1925", on tour.

ENGAGEMENTS

New York, Jan. 17.—Louise Allen has been engaged by Theodore Hammerstein to support James Barton in *When Summer Comes*. Charles Derlekson, last seen in *Paradise Alley*, also is among the recent additions to the cast of this piece.

Grant and Wing, dancers, have been signed for the forthcoming revue, *Sam Shannon's Sinners*.

The Reverend Harry Bettman, cantor of Temple Adath Israel, has become a member of the male chorus in *The Student Prince*.

Marjorie Hope, Jane Dobbin, Lillian Dunning, Brownie Voltaire and Norma Bossiter are announced as having been added to *Artists and Models* at the Astor Theater.

Marion Chambers, Mildred Richardson and Lucille Douglas have been signed by Ned Wayburn for his *Symphonic Jazz Revue*.

Milton Nobles, Jr., has been engaged thru Eddie Edwards, of the Georgia Wolfe office, for the third *Rose-Marie* company. Edwards also has placed Dorothy Gay, Frances L. Smith and Annette Hoffman in this company, and Master Charles Walters in *The Love Song* at the Century Theater.

Augustus Minton has been engaged by Rufus LeMaire for a part in *Betty Lee*, at the 4th Street Theater.

Arnold Gluck, juvenile, and Al Thomas, dancer, have been placed by Roehm & Richards with the new show being organized by A. L. Jones and Morris Green for Gallagher and Shean. Roehm & Richards also have engaged Irene Dunne for *The Dutch Girl* and Olga Steek for the prima donna role in *China Rose*.

Charles Meakins has been signed thru Fred Rycroft for a role in the Boston company of *Rose-Marie*.

John Doyle and Fred Graham are recent additions to the cast of Leon Errol's new show, *Louis the 14th*. Edward Royce will direct the rehearsals.

Pauline Mason, who made a hit in Chicago not long ago by jumping into Louise Groody's part in *No, No, Nanette*, when the star was taken ill, and doing it so well that Chicago is still talking about it, has been engaged by Florenz Ziegfeld for *The Comic Supplement*. She will be Brooke Johns' partner. Also among the last additions to the cast of this revue are W. C. Romaine, Geneva Mitchell, Frank I. Frayne and Norman Sweetser, the latter having transferred over from *Annie Dear*.

Sara Ann McCabe Goes
With Fiske O'Hara Show

Chicago, Jan. 17.—There were 125 aspirants for the job of soprano with the Fiske O'Hara Company, now playing in the Central Theater, and Sara Ann McCabe got the plum. Mr. O'Hara had a contest for the place. Miss McCabe is well known in Chicago, having sung many times into the KYW microphone. For two years she has been soloist in the choir of St. Patrick's Church.

Long-Run Musical Play Records Appear on Page 65

"Politics" Is Revived
With Ball and Lambert

New York, Jan. 17.—*Politics*, the revised musical version of the old Aaron Hoffman farce which was fixed up last summer for Gallagher and Shean, has been revived on the West Coast by Kolb and Dill, who appeared in the original version of this play thruout the West about 10 years ago. Ernest R. Ball, who wrote the score, is a member of the cast, and Maude Lambert also is in it. The supporting company includes May Cloy, Eugenie Clinchard, Al Cunningham, Allen Strickfaden, Mike Donlin, John Elliott and a dozen girls. The show opened this week at the New Columbia Theater, San Francisco, incidentally inaugurating the regime of Thomas Wilkes, whose name the house will now bear. Lionel B. Samuels, for many years identified with the Alcazar Theater under Belasco and Mayer and later with Wilkes, will represent the latter in San Francisco and have direct charge of the playhouse.

Frederick V. Bowers
Going Big in South

Nashville, Tenn., Jan. 15.—A gallery filled with Vanderbilt University freshmen and High School students on a frat initiation had high revelry at the Orpheum Theater last Friday night at the performance of Frederick V. Bowers' new musical comedy, *What'll I Do?* From their enthusiastic demonstrations it was apparent that the show—and especially the ladies of the ensemble—made a big hit with them. Similar enthusiasm over the entertainment was shown at the Saturday matinee and evening performances, when the audiences were of normal composition, and the show has been meeting with fine receptions and good business all thru this section.

The singing of Bowers continues to be one of the features of the show, and there is a song called *When the Stars Are Shining* that goes over big everywhere.

Joe Clare, comedian, does excellent work, and considerable applause is elicited by Edna Mason, Ben Grinnell and Mimi Jean.

"Rose-Marie" Changes

New York, Jan. 17.—Charles Silver and Lowell Templeton have been transferred by Arthur Hammerstein from the cast of the special Chicago company of *Rose-Marie* to the company that is now rehearsing for an attack on Boston. Richard (Skeets) Gallagher, late of *The Magnolia Lady*, and Guy Robertson, who has been singing the part of the Peasant Boy with Edith Day in *Wildflower*, will replace Silver and Templeton in the Chicago company.

Irene Pavloska, formerly of the Chicago Opera Company, is to sing the title role in Boston, while Madeline Massey, well known in Boston circles, has joined the Chicago troupe as understudy to the prima donna, Myrtle Schaaf.

"Burlington Night" at
Dolly Sisters' Show

Chicago, Jan. 15.—Two hundred residents of Burlington, Ia., took a flier Monday night and came to Chicago to see the Dolly Sisters, costars in *Sitting Pretty*, at the Garrick. One reason the Iowans came was because Paul Frawley, of Burlington, is one of the principals in the cast.

An Ideal Beauty

Chicago, Jan. 15.—Jean Downs, a Chicago girl, with the Dolly Sisters in *Sitting Pretty*, at the Garrick, was notified yesterday that she had been awarded the Johnson American beauty prize awarded by a committee of American artists for the ideal type of American beauty. Miss Downs was in competition with 2,000 other American girls.

"Annie Dear" Closing

New York, Jan. 17.—*Annie Dear*, starring Billie Burke, will close at the Times Square Theater January 31, at which time it will have attained a run of about three months. A dramatic offering, headed and presented by William A. Brady, is scheduled as the next attraction at the Times Square Theater.

NEW OPENINGS

"The Comic Supplement"

Washington, D. C., Jan. 19.—*The Comic Supplement*, a Florenz Ziegfeld production, starring W. C. Fields, opens tonight at the National Theater. After a week here, another in Newark and two more in outlying towns the show will go into New York.

"The Dutch Girl"

Boston, Jan. 19.—*The Dutch Girl*, sponsored by Raymond O. Brackett, will open a three-week engagement at the Majestic Theater tonight. Phoebe Crosby is featured in the cast, which also includes Walter McNally, Irene Dunne, Percy Heimer, Max Stamm, Detmar H. Poppin and others. From here the attraction is announced to head for New York.

"When Summer Comes"

New York, Jan. 17.—Theodore Hammerstein and Jerome Quinn have booked their new musical comedy, *When Summer Comes*, starring James Barton, to open in Stamford, Conn., February 5. Oscar Fagel and Larry Ceballos are staging the piece.

"Natja"

New York, Jan. 17.—*Natja*, as the Tschalkowsky operetta being put on by B. C. and Fred Whitney is now called, is announced to open at the Garrick Theater, Philadelphia, February 2, with the Broadway showing scheduled to take place about two weeks later.

With the Shows on Tour

"Hassard Short's Ritz Revue"

Boston, Jan. 17.—*The Ritz Revue* appears to be hitting the fancy of Bostonians very strongly, as evidenced by the excellent business done by the show since its opening here December 25.

Albertina Vitak, premiere dancer in the *Ritz Revue*, has succeeded in putting upon the Boston stage the very scene from *Salome* that has caused the prohibition of the music-drama in other years—the finale wherein Salome receives the severed head of John the Baptist on a silver platter, whereupon the daughter of Herodias behaves as a cat with a ball of catnip. Miss Vitak does this episode in the tableau entitled *The Red Ladies*. Mary Garden tried many times to present the scene in Boston, but was not permitted.

"Mr. Battling Butler"

Baltimore, Jan. 17.—Charles Ruggles, Teddy McNamara and Frank Sinclair made the playgoers of Baltimore weep with laughter last week with their work in *Mr. Battling Butler*, one of the best received shows to hit this town in a long while. Polly Walker also registered strong, and Esther Muir, Helen Eley, Marion Hamilton, George Dobbs and a few others did outstanding bits.

Some resentment was expressed by repeat patrons because of the fact that the company is advertised as the original New York troupe, which it is not. A number of cuts also have been made in the production. But only a few people were aware of these things, judging by the hearty responses elicited at each performance.

"Blossom Time"

Oklahoma City, Ok., Jan. 15.—Joseph Mendelsohn, playing the role of Franz Schubert, won spontaneous applause, while Gene Wallin, as Mizi, and Arthur Geary, as Baron Schober, elicited sustained appreciation thruout the performance of *Blossom Time* at the Shrine Auditorium last week. Another who made a big hit with the audience was Robert Lee Allen, as Franz. The company is virtually the same as the one that presented this operetta here last year and last week's audience was not of large proportions.

"Top Hole"

New York, Jan. 17.—After two rather lean weeks at the Colonial Theater, *Top Hole* is now faring much better on the Subway Circuit. It played at Werba's Theater, Brooklyn, this week to good business.

"Sally, Irene and Mary"

New York, Jan. 17.—Patrons of the Bronx Opera House turned out in large numbers this week to greet Eddie Dowling and his associates in *Sally, Irene and Mary*. Louise Brown is still the dancing Sally, while Edna Morn now sings the prima donna role of Mary and Kathleen Muiqueen is the winsome Irene.

Fiftieth Sellout for
"Music Box Revue"

New York, Jan. 17.—Irving Berlin's fourth annual *Music Box Revue* has passed its 50th sell-out performance at the Music Box Theater, according to a statement from George G. Holland, whose duties as press representative of this attraction are consequently lightened.

Maxine Brown Ill

Chicago, Jan. 15.—Maxine Brown, leading woman in *Plain Jane*, at the Woods Theater, was unable to appear at Sunday night's performance on account of a severe attack of grippe. Miss Brown, it is said, may be incapacitated for several days.

ON SECOND SIGHT

THE GRAB BAG—Except for a greater degree of smoothness in the routine, Ed Wynn's latest offering remains exactly the same as when it opened several months back. No changes have been made because no changes have been necessary. *The Grab Bag* was a good show when it started out and it still is a good show.

Ed Wynn has been called a perfect fool, a master clown, a clever jokesmith, a superjester, and a lot of other things. But no one has ever cataloged him as a master of efficiency in entertainment. Yet that's just what he is. He is one of a small number of artists who go about the business of entertaining in a direct and businesslike way. There is no beating around the bush, no empty flourish, no unnecessary fuss about Ed Wynn. He gets right down to brass tacks from the rise of the curtain and concentrates on his job until he is finished with it.

There may be a great many people who are aware of the serious and painstaking manner in which this king of clowns goes about his work, but only a technician of the theater can detect and appreciate the infinite pains he takes in order to achieve some of his points. Not many performers have the foresight and patience to do this, and that is why entertainers of Wynn's caliber are so few and far between.

So few artists and producers seem to realize the advantage of spending as much time as may be required on a show in order to perfect it—building it up like a structure devised for permanency—and turning out something that will last, instead of starting production by setting an early opening date and then rushing everything thru in any old way in order to make that date. The failure of a great many musical shows is due to the fact that more thought is given to opening on a certain date than to turning out a production that will be a finished piece of work regardless of when it opens. Certainly it is much wiser to spend two months on a play and turn out something that will be good for two years than to spend two weeks on something that may not even last two months.

The Grab Bag may be studied with profit as the ideal type of money-making revue.

There is no waste in it either of material or of effort. Every player, every object and every movement means something in relation to the whole. What might otherwise be taken as just a corking variety entertainment is given a form of continuity by a dominating master of ceremonies who ties up the various incidents thru the sheer force of his relation to them. That is the genuine revue idea.

Another element that operates strongly in favor of *The Grab Bag* is Wynn's knack of making himself an integral part of the audience, a trick that is easily worth its weight in gold. Everyone knows that it is much easier to please an audience when it is "with you", and that's the first thing Ed Wynn sees to when he comes out.

That it is quite evident that Wynn was born an entertainer, only long years of diligent study could have enabled him to perfect his art to its present state. It took many years, too, for him to develop his efficient type of entertainment. Other serious artists and producers of revues can learn a lot of valuable things by a careful study of Wynn and his *Grab Bag*.

Diana Stegman on Vacation

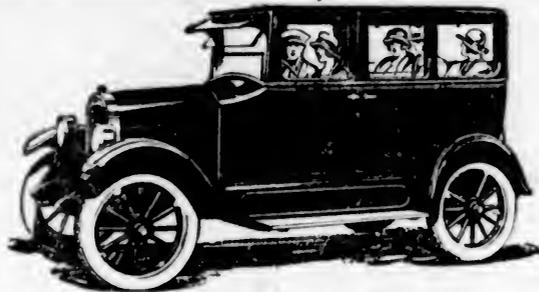
New York, Jan. 17.—Diana Stegman, of *Kid Boots*, who has worked steadily under the Ziegfeld banner for the last four years without missing a rehearsal or a performance, is about to take a vacation, granted her by Ziegfeld in consideration of her unusual record. Miss Stegman joined the *Follies* four seasons ago and remained with two succeeding editions. Then she cast her lot with *Kid Boots* and has been with that show since its birth. She is understudy to Jobyna Howland and on several occasions has substituted for her at matinee performances, Miss Howland being interested in the young actress and taking this way of helping her to gain experience. Miss Stegman will spend her vacation in Europe, where she plans to study singing.

Stop Midnight Colored Shows Before All-White Audiences

Birmingham, Ala., Jan. 17.—Under threat of the passage of a city ordinance directed against it, the practice of presenting midnight shows before audiences made up exclusively of white people has been voluntarily discontinued by the management of the Frolic Theater, whose normal patronage and performers are Negroes.

Edith Day for London

New York, Jan. 17.—Arthur Hammerstein has brought the tour of *Wildflower*, starring Edith Day, to a sudden close and Miss Day will sail for London in the near future to appear there in the English production of *Rose-Marie*.



Travel in a Star

There's room for you and your baggage too in a Star, and there's the highest type motor in the low-priced field to give you faithful service.

Cover your booking in a Star, free from soot, cinders and bothersome railroad schedules. It's just the thing for short midweek jumps or longer weekend journeys. A Star car will save you money and pay for itself in little time because it assures you instant, comfortable, convenient

Low-cost Transportation



THE CAR FOR THE MILLIONS WITH THE MILLION DOLLAR MOTOR

Prices f. o. b. Lansing, Mich.
 Touring \$540 Roadster \$540 Coupe \$715
 2-Door Sedan \$750 4-Door Sedan \$820

DURANT MOTORS, INC.

Broadway at 57th Street, New York
 Dealers and Service Stations Throughout the United States and Canada
 Plants: Elizabeth, N. J., Lansing, Mich., Oakland, Cal., Toronto, Ont.

BOOK THE WINNER BILLY MAINE

AND (20) TWENTY OTHER PEOPLE.
 "SOMEWHERE IN FRANCE" "GOLDBRICK'S RETURN" "THE DUMBELL"
 ORIGINAL MUSICAL COMEDIES AND REAL PRODUCTIONS.
 Turned them away at Huntington, Ind., last week. Return week booked on the spot. Address COL. J. L. DAVIS, Room 304, 36 West Randolph St., Chicago, Ill.

"Listen to Me" Company Returns to Chicago

Chicago, Jan. 15.—Following the closing of LeComt & Flesher's *Listen to Me* Company, in Boonville, Mo., last week several of the members of the cast returned to Chicago. Among them were A. Ross Robertson, leading man, and Mrs. Robertson, prima donna, who is known professionally as Marguerite Williams; Joe McGee, lead comedian; Ray Kohler, musical director; Cecil Manners, Austin Getz and Fay Duffy, Ben Wells, Billy Hobbs, company manager; Gladys Murphy, Virginia O'Brien, Muriel Astor, Helen Smith, Mr. and Mrs. Harold Abbey, Larry Douglas and Frank Harsh, property manager. Others who were on the show have either gone to their homes or taken other engagements. Mr. and Mrs. Robertson are already rehearsing an act that was written especially for them and which is assured of early booking.

"Plain Jane" Will Stay at Woods Until Feb. 7

Chicago, Jan. 17.—Managers with leisure time wondered whether *Plain Jane*, now at the Woods Theater, would stage a comeback or not after it was taken to St. Louis, when it had to get out of the Illinois Theater some weeks ago to let the *Musio Box Revue* get in. *Jane* has been doing well enough at the Woods to get an extension of its booking and will stay until February 7, perhaps longer.

Howe Gets Nice Berth

Chicago, Jan. 16.—Willie Howe, known to all of the Loop managers as one of the best steppers among second men in the country, has closed a contract with the new *Greenwich Village Follies*, the Gallagher and Shean show, which will go to the Coast and back. About June 7 the show will sail from Montreal for a two years' world tour. Mr. Howe was last ahead of *Hell Bent for Heaven*.

Jean Newcombe To Play in Australian "Kid Boots" Co.

New York, Jan. 17.—Jean Newcombe, whose last appearance on Broadway was in *Adrienne*, left last week for the West Coast on her way to Australia, where she will play in the *Kid Boots* company, being organized there by Williamson & Tait. Miss Newcombe will have the part created by Jobyna Howland in the original production. George Gee, a favorite comedian in the Antipodes, will play Eddie Cantor's role. Williamson & Tait also have acquired the Australian rights to *Rose-Marie*, *Stepping Stones* and *Madame Pompadour*, and Minnie Hooper, who will have charge of the staging of the American productions in Australia, is now here looking over these and various other attractions.

Gift for Irving Schloss

New York, Jan. 17.—Irving J. Schloss, musical director of *Artists and Models*, at the Astor Theater, has been presented with a silver baton, on which are engraved the names of all members of the cast of this revue. The gift was made in recognition of Schloss' 50th anniversary as musical director. Barnett Parker, one of the comedians in the show, made the presentation speech.

Change in "Big Boy"

New York, Jan. 17.—Maude Turner Gordon, who plays the part of Mrs. Bedford in the new Al Jolson production, *Big Boy*, is leaving the cast of that show tonight and her place will be taken by Isabel O'Madigan.

Margaret Langhorn Arrives

New York, Jan. 17.—Margaret Langhorn, famous English beauty and dancing star, arrived here from London this week and will soon be seen in a Broadway musical play, probably one that is now running.

NOTES

Frances Upton, of *My Girl*, was out of the cast last week on account of illness. Lola Mendez substituted for her and did very well.

John L. MacManus has joined Betty Lee as musical director.

Dorothy Knapp, of the *Ziegfeld Follies*, last week was offered a five-year moving picture contract but turned it down to remain under the Ziegfeld banner.

Ursula O'Hare, who appeared with Fred Stone in *Tip Top*, is rehearsing in a new musical piece being produced in Boston and which is supposed to open this week at the Jefferson Theater, Portland, Me.

Edward Kunzke, who arranged the Offenbach melodies in *The Love Song*, is remaining in this country to work on other operettas for the Shuberts.

"Follies" Winter Edition

New York, Jan. 17.—The *Ziegfeld Follies*, according to a recent announcement from the industrious publicity department at the New Amsterdam Theater, is now presenting its Winter Edition, supposedly in keeping with the policy adopted by Ziegfeld a short time ago of putting on seasonal editions of his revues and keeping it running permanently at the New Amsterdam Theater. It is just a little more than two months ago that the Fall Edition of the *Follies* appeared, with some half dozen changes over the preceding version. There are no material differences between the current program and the Fall Edition, and the indications are that Ziegfeld will not adhere to the permanent policy—at least, from the way he is using up the seasons, it will take about seven of them to take care of him for one year.

Alf James Transferring

New York, Jan. 17.—Alfred P. James, a veteran under the Ziegfeld banner and now appearing in the current edition of the *Follies* at the New Amsterdam Theater, will be transferred shortly to *Louis the 14th*, the new Ziegfeld production starring Leon Errol.

Olga Steck in "China Rose"

New York, Jan. 17.—When *China Rose*, the new John Cort operetta, opens Monday evening at the Martin Beck Theater it will have Olga Steck in the prima-donna role. This change was made a few days ago, after two or three leading women had been tried out in the principal part.

BALLET TEACHER WANTED
 Thorough technique. Very attractive proposition for one with following: BOX 135, Billboard, 1403 Broadway, New York.

STAGE DANCING! Buck and Wing Routine

Including Music (by mail), \$3.00.
 Arranged by JAMES P. KINSELLA
 Pupil of Jack Blue.
 Private and Class Lessons by Appointment.
 2330 May Street, CINCINNATI, O.



Specializing in Acrobatic Instruction for Sensational Stage Dancing.

Illustrated Book, \$1.25, Cash or M. O.
 Course contains Sensational Acrobatic Dancing, Buck and Wing, Bar and Stretching Exercises. Miss Amy Mantova and Eddie Russell, both formerly N. Y. Hippodrome, are now with
GEO. COLE STUDIOS,
 249 West 48th St., NEW YORK

STAGE DANCING TAUGHT BY

WALTER BAKER

NEW YORK'S LEADING DANCING MASTER. Formerly Dancing Master for Ziegfeld Follies, Chas. Dillingham, Leo & J. J. Shubert, George M. Cohan, Flo. Ziegfeld, John Cort and Capitol Theater. A FEW CELEBRITIES TAUGHT BY WALTER BAKER:
 Marilyn Miller, Fairbanks Twins, Nat Nazarro, Jr.; Hysan and Dickson, Trade Twins, Muriel Stryker, Florence Walton, Etta Pillard, Pearl Regay, Grace Moore, Ray Dooley, Gus Shy, others.
900 Seventh Ave., New York, At 57th
 Telephone, 8200 Circle.
 WRITE FOR FREE BOOKLET.



TABLOIDS

BY PHIL LAMAR ANDERSON

(Communications to 25-27 Opera Place, Cincinnati, O.)

A REVIEW OF Lewis' *Honeymoon Town Revue* will appear in the next issue.

TOMMY A. BERMAN was a visitor at *The Billboard*, Cincinnati, last week.

ADVERTISING COPY for the tabloid pages should be sent just as early in the week as possible.

LEORA NICHOLS and Virgin Brenna, choristers, have lately joined Kirkland's *Radio Revue* in Little Rock, Ark.

IS YOUR COMPANY listed this week in the route department? If not, why not? Watch the Tabloid list grow.

NICK WILKIE was recently replaced by "Skeet" Mayo as cork comic on Lewis' *Honeymoon Town Revue*.

GEORGE LEVY has joined Lester Fad's *Pretty Babies Company*, playing the *Gus Sun* Time.

FRANK KOOPS, straight and lead singer, has returned to the *Whiz Bang Revue*, according to Claud ("Slick") Eason.

THE NAME OF Babe Knight was unintentionally omitted from the review of Lecht & Gardner's *Teddy Bear Girls Company* in the last issue.

HOMER NEER, general manager of the *Gus Sun Booking Exchange* of Springfield, O., accompanied by Mrs. Neer, was a visitor in New York recently for a few days.

JOE KATZ, formerly press agent with Amsden & Keefe's *French Follies Company*, is now business manager of the *Shuffle Along Company*, he writes from Bath, N. Y. He says business is splendid.

JAMES L. DEMPSEY, last season identified with Tom Casey, joined Lewis' *Honeymoon Town Revue* at Covington, Ky., last week, opening in the last bill Saturday night. He is a straight man.

WHILE PLAYING at the Strand Theater, Charles Town, W. Va., Corrine Fitzgerald, prima donna of Lewis' *Honeymoon Town Revue*, was robbed of two expensive gowns that hung in her dressing room.

"KID" LONG types that the *Buzzin' Around Company* broke all records for attendance at the Opera House, Warren, O., recently and later did wonderful business at the Columbia Theater, Alliance, O.

SKREET MAYO, blackface comedian featured with Lewis' *Honeymoon Town Revue*, and Harry C. Lewis, manager, were callers at *The Billboard* last week while appearing at the Hippodrome Theater, Covington, Ky.

BOBBY (SKREET) MARLOW, writing from Chattanooga, Tenn., states that he closed his show there a few weeks ago after playing a number of independent dates to poor business. He probably will be back on one of the Spiegelberg Time shows doing blackface shortly, he adds.

BENNE KIRKLAND'S *Radio Revue* opened at the Gem Theater, Little Rock, Ark., to big business. *The Daily News* there credits the show with "good dance-

RUTH GRADY



Featured with the "Patent Leather Girls" Company, playing in the East and appearing under the direction of E. M. Jacobs with the Walters Amusement Agency.

ing, funny comedians, snappy numbers and a bevy of pretty and talented girls."

LARRY BALL, manager of *Boozo's Revue*, playing rotary stock in Milwaukee, Wis., writes that the show has been going over now for four months and that he has bookings thruout the winter and far into the summer. Ball features the original Boozo character.

HARDING & KIMLING'S tabloid company is back at the People's Theater, Beaumont, Tex., with the following lineup: Morris Harding, "Skinnie" Kimling, Jack Lewis, William Lewis Elsie Peveaux, Anna Green, Beulah Givens, Vineta Givens, Mary Fulghum, Mildred Wick and Art Tomlin, musical director.

MARSHALL WALKER'S *Whiz Bang Revue* is the latest to be booked into the Globe Theater, Philadelphia, Pa., a former strictly vaudeville house. The company will be there two weeks, with eastern time to follow, including Brooklyn, N. Y., Golden & Long's *Buzzin' Around Company* is going into the same houses, which are affiliated with the time offered by Gus Sun.

AFTER HAVING enjoyed a run of eight weeks at the Hippodrome Theater, Reading, Pa., Burns & Paden's *Cute Little Devils Company*, under management of Charles V. Turner, closed January 17 and Monday opened a two weeks' engagement at the Colonial Theater in Bethlehem, Pa., where Wilmer & Vincent will try miniature musical comedies instead of vaudeville.

MRS. MARTHA BURNS, mother of "Curly" Burns, popular blackface comedian and owner of the *Cute Little Devils* show with Howard Paden, is spending a pleasant vacation with "Curly" in Reading, Pa., where he has been in stock. Since her arrival there from Parsons, Kan., she has enjoyed visits to Philadelphia, Washington and New York and before she returns home she will visit in Cleveland, Detroit and Chicago, as this is her first trip East in some years. She will remain with "Curly" until Easter.

PETE PATE and his *Synopated Stenpers*, now in their second season at the Jefferson Theater, Dallas, Tex., after having presented their 103d bill, broke the house record at that theater January 4. The company, numbering 26 people, was complimented by Manager Raleigh Dent as having done more business that week than at any time in the past during his term in the managerial capacity. Royalty bills have been largely responsible for the success of this organization, it is believed.

MANY MEMBERS of George Clifford's *Pep and Ginger Revue* have been with the show for two years or more and in that time the company has lost only one week and four days' work, according to Harry Pearce. The roster: Marian Mason, prima donna; Tommy Burns, principal comedian; Harry Pearce, dancing and harmonica specialties; Dolly Greenfield, soubret; Glen Mason, xylophone soloist, and George Clifford, straight. The chorus: Rohain King, Marie Burns, Eldora Robinson, Bobby Burt, Viola Anderson, Marian Miller, Peggy Malone and Katy Clancy.

FEATURING Sam Barlow and Julia Leighton, *The Music Girl Company* just finished its sixth week on southern time and is still headed south. Last week the Grand Theater, Raleigh, N. C., was played by the 14-people show. Barlow is producing comedian, Miss Leighton, character comedienne; Catherine Sedgwick, prima donna; Charles Emery, characters and manager; Ord Weaver, straight; Sidney Erlin, general business, in addition to Paul Catrel, Hazel Dane and Eddie Walker. The chorus: Tiny Nixon, Wilma Foss, Peggy Allen, Mary Tulsa, Eva Johnson and Helen Lane.

A FULL PAGE New Year's greeting to the patrons of the Rialto Theater, Tampa, Fla., from the Rialto Players, tabloid stock, is one of the cleverest pieces of advertising coming to the writer's attention in many weeks. The pictures of Palmes Hines, director; Louise King, Walter Wright, Grace Wilson, Earl Young, Faye Hammond, Oliver Barratt, Ray Justice, Clarissa Thompson, Walter Lee, Rita Reed and Marian Blake appeared in an attractive circle with the greetings in large type in the center. The company is playing such bills as *The O'Brien Girl*, *Flo Flo*, *The Gingham Girl*, *Oh, Boy*, and *Mary*. Truly creditable undertakings, we add.

THE REPORT published recently about Hal Hoyt reorganizing his company brought forth the news that he also changed the name of his show, hereafter to be known as *Hal Hoyt and His Gang*. After an absence of four years from the stage, tho he has been active

PAUL MARTIN



Who is doing characters this season with Marshall Walker's "Whiz Bang Revue", just booked into the Globe Theater in Philadelphia, Pa., for a two weeks' engagement, with Brooklyn and other dates to follow. Mr. Martin has been winning many ardent followers of late in the Keystone State thru his French-speaking parts.

in managerial capacities, Mr. Hoyt is back doing principal comedy, while Charles Hendricks is producing straight man. Rae Keith is soubret, Noreene Dow, prima donna; Tommy Hanlon, second comic; Bob McIntyre, characters, and Sammy Nudleman, specialties, with a chorus of nine, in addition to a working crew. Tony Morelli is musical director.

LEWIS BROS.' *Palm Garden Beauties* Company expects to be in stock at the Orpheum Theater in Marion, O., until the latter part of March. When the Lewis Bros. opened their business was in bad shape, they write, but since they have steadily played to increased houses until now they are quite satisfied with their stock location. In the company are Art Lewis, manager and straight; "Irish" Billy Lewis, featured comedian; Ray McClelland, second comic; Willard Dyer, characters; Essie Calvert, prima donna, and Thelma Lewis, soubret. The chorus: Ruth Owens, Mickey Barrett, Etta Sheldon, Marie Dillon, Violet Lewis and Bobby Drew. The Pitt Trio, featured, is composed of the Lewis Brothers and McClelland.

LEW ("JOLLY") WILLIAMS, last season producer of *Hoyt's Revue*, now has his own show on the road, known as the *Chic-Chic Revue*, playing New England. He writes that the company has just played return dates at the Dutchess Theater, Poughkeepsie, N. Y., and the Orpheum Theater, Kingston, N. Y., followed by a week at the New Circle Theater, South Manchester, Conn., managed by J. F. Sullivan. Dan Peters and Morris Stroth of the Bristol Theater, Bristol, Conn., with Mr. Sullivan are spoken of in words of high praise by Williams, who says all are real friends of the performer. The roster: Lew Williams, owner and producing comedian; George Rubin, comedian; George Browne, straight; Frank McKay, juvenile and dancer; Charlie Williams, tenor and general business; Madeline Boland, prima donna; Fay Darling, ingenue, and Nola Edwards, soubret. The chorus: Bernie Roswell, Anna Thornton, Betty Mann, Anna Weiner, Teddy McKay, Dot Cremons, Helen Becker, Bo Bo Simms and Essie Farley. Bob Roswell is musical director and James Kenny is business manager.

LARRY SMITH typed from San Francisco recently, soon after "just strolling in from Honolulu". Says he "caught" Will King's big show, more like a production than a tabloid, and saw *Partners Again*, a Potash and Perlmutter comedy in three acts, running about two hours, interspersed with good numbers, a dandy line of chorines and Hermie King's orchestra. Smith sent along this roster: Principals: Will King, Lew Dunbar, Reece Gardner, Arthur Belasco, Howard Evans, Harry Davis, Will Aubrey, Edward Kelly, Bessie Hill, Vane Calvert, Billie Bingham Lillian Lee and Clare Adams. The chorus: Ethel Burney, Revay Howard, Millie Pedro, Mildred Markle, Frankie Silver Bettie Bedasche, Eva Wilkinson, Marian Blossom, Evelyn King, Lillian Lee, Clara Larinoff, Ethel Burr, Grayce Clair, Belle Lucas, Clara LaVerne and Ymar Ritter. Hermie King is musical director; A. J. Theall, scenic artist; C. W. Morrison, electrician; Chas. Johnson, mechanic; William Deegan, properties; Mrs. Kern, wardrobe mistress; Clair Starr, designer, and Joe Robert, carpenter.

ED (POP) LOWRY and his *Maryland Beauties* Company recently entertained 1,000 convicts at the Maryland State

A FEATURE COMEDY TAB. TEAM,
LEW and KITTY GREEN

Permanent address: 1623 Holiday Street, E. S., East Liverpool, Ohio.

PIANO LEADER—CHAS. OST
Can join on wire. Years of experience on road, both Musical Comedy and Tabloid. Arrange, transpose and have special openings. Address Howard Hotel, Hamilton, Ohio.

Wanted Stock Location

For organized Musical Comedy Stock Co., 11 people, up in 50 script bills. Carry acting scenic artist. Wire communications to MANAGER TEMPTATIONS OF 1925 CO., 251 East High St., Apartment 207, Detroit, Michigan.

WANTED

MUSICAL SPECIALTY TEAM. Must be strong enough to feature. Wife to double Chorus, lead numbers, do small parts. Also A-1 Chorus Girl, young and well formed. Wire, stating full particulars and lowest. No boozers or disorganizers. Send photos, which will be returned. Wire JAKE J. ROSE, Manager, Rose Bud Girls, Valdosta, Ga., week Jan. 19.

DON DAVIS DANCING DOLLIES

WANTED—Chorus Girls, \$27.50 State height, weight. Teams answer, 815 Vine St., Cincinnati, O., until Jan. 24, then American Theater, Chattanooga, Tennessee.

AT LIBERTY JANUARY 24

Closing a 76-Week Engagement at the Hippodrome Theatre.

THE MITCHELLS

ROYAL—Straights, Light Comedy. Lead Numbers and Quartette. Producer with plenty of Short-Cast Script Bills. GEORGIA—Pony Chorus. Play Small Parts. Experienced in Dramatic and Musical Comedy. Address ROYAL MITCHELL, Hippodrome Theatre, Louisville, Kentucky.

MARSHALL WALKER AND HIS WHIZ BANG REVUE

WANTS people in all lines. Blues Singer and Top Tenor. Wire, don't write. Lebanon, Pa., Family Theater, week Jan. 19; Reading, Pa., Hippodrome, week 26.

137 W. FOURTH ST. CINCINNATI OHIO

GENERAL ENGRAVING CO.

THEATRICAL DESIGNERS, ENGRAVERS, HALF TONES, ZINC ETCHING, THEATRICAL LETTERHEADS

Send 15 Cents for 1924 Catalog of Theatrical Letterheads of 100 Designs

Stock Managers

and every performer who needs and wants the latest and most authentic news of Dramatic Stock, Repertoire, Musical Comedy and Tabloid will find every issue of *The Billboard* a profitable investment.

The subscription blank on another page in this issue presents a real opportunity.

TELL THE ADVERTISER IN THE BILLBOARD WHERE YOU GOT HIS ADDRESS.

Penitentiary, after which Col. Sweezy, warden, from the stage made a speech complimentary to the performance of cast and chorus alike. Johnnie Kane, straight; Mr. Lowry, comic; Mr. Cavanaugh, comic; Alice Turner, soubret, and Edith Carson, prima donna and roller skater, drew many rounds of hearty applause with their work.

JACK C. BELL is now on Jack Crawford's *Hot Ton Follies* show and has a jazz band under his direction, he writes. JUMPING CHORISTS should be reported by tabloid managers.

PEGGY MORRIS, chorister, has joined Jack Best's *LaSalle Musical Comedy* Company, now playing week stands thru Michigan.

JOE SPIEGELBERG, manager of the Virginia-Carolina Managers' Circuit, Inc., of Atlanta, Ga., will leave about February 1 for Florida, where he will spend a month vacationing.

V. W. (DIZZY) TATE recently wrote from his home at Anderson, Ind., that he expects to be back in the tabloid field soon after a layoff due to illness.

HIVING N. LEWIS' *Nitties of Broadway* Company played at the Indiana Theater, Marion, Ind., Christmas week, where a big time was had by all.

BERT HENDERSON, pianist, has joined *The Love Kiss* Company, replacing George Adkins. Evelyn Henderson also joined for chorus work.

BILLY HATT, female impersonator, who doubles chorus, and Muriel Ross, this week are leaving Fred Hurley's *Jolly Follies* Company to vacation at Hatt's home in Toledo, O.

EDDIE KINLOCK, saxophone and violin specialty player, has closed with Lewis Bros.' *Palm Garden Beauties* after a 16-week engagement to go to his home in Fitchburg, Mass.

JACK RUSSELL is the nom de plume used by Prince Ivan Bankoff of St. Petersburg, Russia, now a member of Mary Kvan's *Love Nest Girls* Company. He is doing skirt work.

ALICE ROCKENBACH and Violet Maley, choristers, left *The Love Kiss* Company suddenly at Logansport, Ind., a week ago. Amsden and Keefe, managers, report.

"WE WON'T VACATION this summer, but will spend the time with the *Dancing Buddies* Company," pen Monte and Buster Wilks from High Point, N. C. The show just passed its 16th week and is still going strong, they add.

JASMO M. ALON and Paul Cholet write from San Jose, Calif., that they are "knowing many old acquaintances on the Pacific Coast, where the 'boys from Texas' are meeting with much success in vaudeville."

"NOW THAT THE holidays are ended," postcards Henry Roquemore, producer and stage director for Dalton Bros. *Hi-Jinks Revue* at the Burbank Theater, Los Angeles, "I regret to inform that 'There is no Santa Claus.'"

TWO COMBINED companies of James Arnold's *Northland Beauty* Company and Lyons & Walter's Company, numbering 30 people, were entertained at a banquet by Manager McIntyre of the Mack Theater in Burlington, N. C., Christmas Eve.

THE M. SHEA Booking Exchange, Inc., of Cleveland, O., has opened a tabloid department with Joe Mall in charge. Mr. Shea is well known as a booking agent, while Mr. Mall has been a successful tabloid manager for many years. Ten and twelve-people shows will be booked.

DICK SHERWOOD and wife, character comedian and prima donna; Jessie May Brown, comedienne, and Muriel Brown, chorister, have lately joined "Honey" Harris and his *Honey Girls* Company at the Pearl Theater, San Antonio, Tex.

GYPSY CARROLL writes that she left the *Band Box Revue*, a Mutual Burlesque Wheel show, in Detroit, Mich., in November and since has been visiting her parents in Atlantic City, where she is taking a much-needed rest before going to Cleveland, O., to work in burlesque stock.

THANKS to numerous correspondents of the past fortnight for their newsy contributions to this department. *The Billboard* now is devoting two full pages to the publication of news of interest to the folks in Tabdom, so co-operation of readers is greatly appreciated.

DR. NICKOLA hypnotist, postcards that he recently met "Blackie" Blackburn, comedian on Jack Best's *LaSalle Musical Comedy* Company, at the Gordon Theater, Middletown, O., where they enjoyed a talkfest. He says that Blackburn is a former subject and friend of 12 years' standing.

DIVING TO THE lateness in which numerous communications were submitted telling about parties Christmas and New Year weeks, details of such affairs on a number of shows are being omitted owing to a great deal of other tabloid news coming to our desk for this issue.

GEORGE (JIGGS) NORTON advises that the *Jingle, Jingle Girls* Company, a 12-people show, is doing fine business in the South, particularly thru Louisiana. In the company are Leon Davis, straight; Walter Mann and Norton, comics; Laura Fisher, soubret; Sabina Fisher, ingenue, and a chorus of dancing dollies.

EDDIE BUNCH has just passed his 11th week at the Zaza Theater in Denver, Col., and is still going big, he says. Incidentally, he was married on the stage recently to Carillon Wilson. In the company are Kenneth Cantrel, straight; Mel Melvin, second comedy; Onnie Lee, soubret; May Lorch, characters, and a chorus of six girls. This is Bunch's fourth

THE GUS SUN BOOKING EXCHANGE CO.

MAIN OFFICE:
New Regent Theatre Bldg., Springfield, O.
House Managers: For the best of Tabloid Musical Shows, write our offices.
Show Owners: Season's work for first-class, clean shows.
Principals and Chorus Girls placed.

Branches:
NEW YORK CITY,
311 Strand Theatre Building.
CHICAGO, ILL.,
806 Delaware Building.

COSTUMES—SCENERY

CHORUS WARDROBE, 8-10-12 pieces to a Set. All Silk and Satin. Ranging in price from \$55 to \$100 per Set. NEW 48-FT. SATEEN CLOSE-INS, ranging in price from \$67 to \$100.
JOHNSON & KING,
Room 707, 162 North State Street, CHICAGO, ILL.

year with Mr. Konard, manager of the company.

J. C. HUGHES, after an absence of two years from the tabloid field, advises that he is now in Des Moines, Ia., as business manager for Verne B. Burrell's Blue Harmony Band. The organization is playing in and around Iowa, meeting with great success. Hughes expects to be back in Tabdom soon.

W. H. (BILLY) FINKLE, several seasons ago identified with Finkle & Thornton's *Broadway Revue*, and who now is playing independent house dates with his act, billing himself as Chappius double, called at the Cincinnati offices of *The Billboard* last week. He lately has played in the South, traveling by automobile.

J. J. MÜSSELMAN, owner, states that *Johnson's Musical Revue* at the Star Theater, Louisville, Ky., has just passed its 16th week and that business is improving quite rapidly. Eddie Kraner is producing. New scenic equipment has been added and, judging by reports, it would seem the show is there for a long stay.

AFTER SPENDING two weeks thru the holidays with his sister in Milwaukee, Wis., where he was entertained at several functions given in his honor by old friends, Bobby Weber is making preparations to again hit his stride in tabdom as Dutch comic. He lately was identified with Chas. Benner's *Peck's Bad Boy* Company.

LEM DESMOND has opened his *New York Roof Garden Revue* at the Columbia Theater, Casper, Wyo., for an indefinite engagement. In the cast are Ethel Desmond, Bud Desmond, Della Robinson, Holly Desmond, Betty Desmond, Zella Boden, Nat Royal, Art Boden, Arthur Stevin, Lem and Lew Belmont.

CHARLES TUCK, female impersonator, is at home in Salisbury, N. C., after playing on the Joe Spiegelberg Circuit for the past year. In March, he writes, he expects to go to New York to rehearse an act with Jean LaMarr, to open around the big town early in April at independent houses. Tuck, the only 17, states he finished school and has been in tabloids for 14 months.

HAPPY (BLUE) LAWSON is out of the tabloid game for good. Yes, he says so himself. It seems that an uncle died recently and left Lawson \$8,000 and 75 acres of peach orchards in Georgia. So that accounts for Lawson no longer being blue, but happy. For the present he is making his home in Chattanooga, Tenn., reading *The Billboard* from cover to cover every week.

"HAPPY" WEBER, formerly manager of the *Box Ton Revue*, has formed a new company known as Weber's *Tip Top Revue* and is playing an indefinite engagement at the Rialto Theater, Winnipeg, Canada. Three shows daily are given. With "Happy" are Rencle Leslie, soubret; Dave Clifford, comic; Holly Leslie, straight; Rose Genthen, prima donna, and James Clark, juvenile. The chorus: Peggy Sargent, Marie Stacey, Lillian Rogers, Rose Noble, Edith Hardstry and Kathleen Rogers.

CLYDE BUIHLER'S *Follies of 1925* Company is fast winning its way into the hearts of the patrons of the Columbia Theater in Ashland, Ky. Buhler reports there was no pre-holiday falling off in box office receipts. The roster: Ann Leary, prima donna; Harry K. Fields, Jew comic; Iilda Fields, bits and chorus; "Smoky" Clark, comedy and specialties; Frank (Rusty) Barton, straight and comedy; Mrs. Barton, bits and chorus. The Bartons also are doing a singing and talking act. The show is said to have a fast-stepping pony chorus.

B. E. CORRIGAN of the Corrigan Amusement Enterprises, Okchonna City, Ok., writes: "I am very glad to see that *The Billboard* is taking a stand against suggestiveness in shows, as this is one thing, more than anything else, that has been instrumental in causing musical tabs, to lose favor with the people, and unless something is done it means practically the elimination of this class of shows from Southern territory. It is already becoming increasingly difficult for us to place these shows and we are making a special effort to see that all of our shows are absolutely clean."

HARRY A. PLATT and his *Keystone Follies* Company is booked to play a number of return dates on their route over the Gus Sun Time, we are advised. The show has been absent from the Sun territory for about four years, having been in the South over the Spiegelberg Circuit during that time. Platt does eccentric and light comedy; Al Wilson, black-face comedy; Leo Mack, straight; Jane Dorsey, prima donna and leads, and Lillian Nellis, soubret. The chorus: Ellen Myers, Olga Malfer, Peggy Christie, Faye Underwood and Florence Dwan.

GUY RARICK'S *Musical Revue* Company, a 25-people show, is now on the Butterfield Circuit with bookings to the middle of April, when the show will go East and open on the Wilbur & Vincent Time for a long engagement. A European dancing act, Gautschi and Janette, has just been added as a feature attraction by Edward Beatty, general manager of the Butterfield Circuit, and Roy Sampson, manager of the revue. The team lately closed a two-year engagement at the Palais Guignol, one of the more famous all-night cafes in Paris, where their act was an over-night sensation. They are making their American debut with the Rarick show.

BILLY LEHR presented his *Musical Revue* at the Star Theater, Muncie, Ind., recently, playing to nice business and appreciative audiences. The roster includes Lehr, blackface, rube and eccentric dancing; Tad Davis, blackface and dancer; Chief Little Elk, character and specialties; Richard Brown, dancing straight man; Wesley Brown, juvenile; Ralph (Happy) Pence, general business and saxophonist; Betty Cullen, soubret; Princess Little Elk, prima donna, and in the chorus are Rosalie Pence, Helen Carlson, Mayne Brown, Betty Busch, Mabel Brown, June Domoray, Ruth Johann, Ellen Everett, Billie Cook and Helen Johann. Harry Reed is musical director, while Frank Plada, August Plada, Ellis Plada, Merritt Lamb and Dave Kannl comprise a jazz orchestra.

AFTER PLAYING 40 weeks at the LaPlata Theater, Toronto, Eddie Ford's *Broadway Masqueraders* Company closed early this month, but opened shortly at the Mavety Theater, West Toronto, for a six months' run, both theaters being run by Messrs. Bloom and Fine. New scenery has been added, as has a four-piece orchestra, strengthening the show considerably, says Ford. In the company are Ford, manager and producer; Harvey Dewitt, principal comedian; Robert Lee, characters; Peggy Craig, ingenue, and Letha Ford, soubret. The chorus: Nellie Parm, Kitty Webber, Leitha Ford, Peggy Fields, Ivy Rochester and May Clarke. Jimmie Robertson is stage manager.

THE MEMBERS of Virg. Downard's *Roseland Mads* Company were entertained at a New Year's supper by Harry Stallings, manager of the Grand Theater in Kinston, N. C. Downard's wife is back on the show after having undergone an operation in Atlanta, Ga. The roster: Downard, manager and producing comedian; Jack (Splash) Ripple, comedian and specialties; Joe Bennett, character comedian and musical specialties; "Bill" Mason, straight; "Happy" Donaldson, contortionist, blackface and specialties; Luella Vernon, ingenue and blues singer. The chorus are Bee Bennett, Alice Kapp, Virginia Martin, Ha McBroom, Luella Barker, Gene Ripple and Doris Mason. The company is routed over the V. C. M. Circuit.

WORD COMES to the writer from performers at various times to the effect that they find their mail opened before it is handed to them when they enter theaters and sometimes even after a week's engagement in a house is well under way. The opening of mail by persons other than to whom it is addressed is a postal offense and parties found guilty are subject to prosecution by the government. Telegrams, too, in not a few cases that have come to our attention, have been opened before being handed to other members of the cast or chorus. Likewise this is a low offense and should not be taken lightly by parties the recipients of the messages. We know this sort of thing is going on in some

companies. A word to the wise is sufficient.

GREATLY STRENGTHENED is Amsden & Keefe's *Love Kiss* Company since the Tabloid editor first reviewed the script presentation of *The Girl From the Follies* when these men were in stock last fall at Covington, Ky. Now playing on the Gus Sun Time we "caught" the same bill at the Regent Theater, Hamilton, O., Sunday night, December 14, finding many new faces in both cast and chorus. Pretty, fleshy wardrobe and a good-looking purple eye, furnished the background for the company, all of whom acquitted themselves creditably in work in the various scenes. However, the specialties stood out most prominently, the script compares favorably with any we've seen offered on the circuit. In a class by himself is Malcolm Lippincott, magician, a fast worker and exceedingly entertaining. While we think he might have exhibited more tricks by shortening his comedy performance with several lads recruited from the audience, nevertheless he went over in his specialties with a bang. He's another commendable feature offered in tabloid. Tabloids certainly are coming into their own. Greater recognition cannot be far distant. Then there was Maley Bentello, a young man with a voice that assures him a bright and profitable future in either vaudeville or cabaret if he is careful not to let it get any more scratchy, which may be a temporary ailment. With a range easily taken he sang *Barefoot Days*, accompanying himself on a banjo, followed by a comedy number and later in the bill *Little Moth, Keep Away From the Flame*, a number in which the chorus worked with him. Encores were demanded and answered by Bentello. Other good songs were by Joe Bryce, light comedian; Hazel Davenport, prima donna, and Carl Clark, all with popular numbers, and J. M. (Speed) Keefe, baritone, who offered *Son of the Desert An I*, which pleased those knowing a good number by an accomplished vocalist, tho we think this song is far too heavy for a tabloid audience. Keefe should improve his enunciation. Claud Amsden and Miss Davenport, a veteran operatic and dramatic team, in their hokumized specialty also added slings to the bill, and their burlesqued duet from an opera brought down the house in laughter and plaudits. Their comedy lines went over fast to much mirth. We have commented before on spitting into the eye by performers. This team will profit by eliminating such low business, entirely unnecessary to get laughs. Likewise, the gag about a bashful father is suggestive. Messrs. Clark and Bryce worked splendidly with Miss Davenport and Mr. Amsden in the sketch scenes, leaving a lasting impression of their histrionic talent. Elda Clark in a small part also was liked. Again we found a show short of choristers, but the five in line held up their end of the bill well as singers and steppers of creditable direction. They were Ruth Bentello, Maxine Williams, Genevieve Mayer, Alice Story and Evelyn Henderson. Bert Henderson is musical director. An excellent company in a very entertaining presentation.

Be a Booster for Milt Schuster
WANTED—People in all lines. Chorus Girls at all times. 36 West Randolph Street, Chicago, Illinois.

WANTED TABLOIDS
Three days or week stands.
FAMILY THEATRE, Lebanon, Pennsylvania.

HOW TO RAG ON THE SAXOPHONE AND JAZZ
"Full" directions for making the Laugh, Cry, Moan, Bark, Yell, Slop Tongue, Flutter Tongue and latest Novelty Effects, Stunts, Tricks, Solo Breaks, Jazz Endings, etc. In true professional style. Play up to C sharp. High C. Fully illustrated. 75c. postpaid. COLLINS CO., 197 Fulton St., Brooklyn, New York.

SOLADAR & MYERS
THEATRICAL BOOKING AND PRODUCERS.
305 Shubert Theatre Building, Philadelphia, Pa.
Playing People for Musical Comedy, Tabloid, Vaudeville, Circus, etc. Managers wanting reliable people get in touch. Chorus Girls wanted at all times.

AT LIBERTY, JAN. 25
Real Income Type Prima Donna (Soprano), with talent, personality and appearance. Real Second Comedian. Anything but Jew and Irish. Low Baritone or Bass Quartette. Have three doubles, Comedy, Harmony, Singing, Talking Acts and two singles that no one. Experienced Script and Bits. Reliable managers who appreciate talent communicate. SELDON & BRENON, week Jan. 19, Grand Theatre, Bloomington, Indiana.

AT LIBERTY FOR TABS.
General Business Team, A-1 Musical Specialties. Featuring Violin, Cello, Saxophones, Cornet, Trombone and Piano Accordion. Both double Band and Orchestra. At Liberty on amount Billings Booth disbanding Band. Can join on wire. Name your best. Tickets 5c. BERT RUSSELL, 5 Liberty Street, Chicago, Ill., S. C.

WANTED Hot Clarinet Player
Who can play Saxophone, to add to Jazz Band. Join immediately. Write or see LEAVIS AT TRACCTIONS, care Russell, Cincinnati, Ohio.

BURLESQUE

CONDUCTED BY ALFRED NELSON

(Communications to 1493 Broadway, New York, N. Y.)

HURTIG & SEAMON HAILED AS SAVIORS BY COLUMBIA MANAGERS

Veteran Producers To Celebrate 30th Anniversary of Their Debut in Harlem Section With Combined White and Colored Companies at 125th Street Theater

NEW YORK, Jan. 16.—Hurtig & Seamon, producing managers of various theatrical presentations, including Broadway productions, dramatic stock presentations and "Columbia Burlesque", likewise directing managers of theaters in Toledo and Dayton, O., and this city, are now preparing to celebrate the 30th anniversary of their operation in the Harlem section of this city at their 125th Street Theater, beginning the week of January 18, when they will present their *Hollywood Follies*, with Collins and Pillard, supplementing that show with the *Seven-Eleven* colored company especially engaged for the occasion.

So confident are they of the success of the *Seven-Eleven* Company in burlesque that they have decided to close their *Temptations* of 1925 Company, a Columbia Circuit show, at Omaha, January 24. As there is an open week on the Columbia Circuit route between Omaha and Chicago, they will pick up their route again at Chicago by replacing the *Temptations* of 1925 with the *Seven-Eleven* Company under another title and continue with that company to fulfill the bookings originally given to the *Temptations* of 1925 until the close of the current season.

The firm of Hurtig & Seamon now consists of Jules Hurtig, Harry J. Seamon and Joseph Hurtig, who have been identified with various forms of theatricals for the past 30 years, their first theater in this city being Hurtig & Seamon's Music Hall, an upstairs house on 125th street west of Seventh avenue, where they presented various forms of theatricals for 18 years, and during the greater part of that time it was the only theater situated in that section of the city.

The success that attended the efforts of Hurtig & Seamon at the Music Hall led up to the building of the new Hurtig & Seamon Theater that now stands on 125th street, a few doors east of Eighth avenue.

During their 30 years as producers in the theatrical field they have managed Williams and Walker, Eddie Leonard, Fannie Brice, Sophie Tucker, Emma Carus, George Beban, Ben Welch, Grace La Rue, Bickle-Watson-Wrothe, Truly Shattuck, Lewis and Dody, all of whom speak in glowing terms of the careful coaching given them in their early days and the material aid given them in later days that led up to their becoming shining stars in Broadway productions.

At the present time Hurtig & Seamon as a firm are the largest operators of burlesque theaters and shows in the country, and have done much to make the Columbia Amusement Company and the Columbia Circuit of theaters and shows one of the greatest and one of the most stabilized forms of theatricals now catering to the public.

Change in Columbia Policy

Noting the general depression in the theatrical patronage several weeks ago, Hurtig & Seamon, with their discerning showmanship, put into their 125th Street Theater a running board, and supplemented the weekly attractions playing that house with eight selected chorists, with two sizzling soubrettes, Gertrude (Babe) Labetta and Buster Sanborn. This has increased their business wonderfully well, thereby encouraging them in other innovations that include a combination of white and colored attractions.

Prior to the opening of the current season Gus Hill, producing manager of numerous cartoon shows now on tour of the country, likewise a franchise holder of the Columbia Amusement Company, proposed to that company that he be permitted to produce and present two all-colored shows over that circuit during the current season, but, as this policy would conflict with the methods pursued by the news bureau maintained by the Columbia Amusement Company at the expense of the franchise-holding producing managers of shows on that circuit, the privilege of presenting colored shows was denied Mr. Hill.

Hurtig & Seamon, being the pioneer producers of many and varied forms of colored entertainments, decided for themselves that the time was now opportune for a change in policy, and, without consulting in any manner whatsoever the promoter of publicity for Columbia Circuit shows, they adopted their present policy of presenting, first, a combination white-and-colored show, to be followed by an all-colored show, and in all probability they will have not less than two all-colored shows on the Columbia Circuit next season.

The announcement of Hurtig & Seamon's policy relative to the presentation of colored shows has been hailed with delight by more than a thousand colored actors, actresses, singers, dancers and all-round performers in this city, who now welcome the opportunity so long denied them to take part in burlesque presentations.

Hailed as Saviors

Since the foregoing information became available we have interviewed several franchise-holding producing managers of shows on the Columbia Circuit, likewise several managers on that circuit, and one and all alike hail Hurtig & Seamon as their saviors, whose change of policy presages profits.

A prominent franchise-holding producing manager of a show on the Columbia Circuit, noted for his independence and outspoken opinion, voiced the apparent sentiments of others not gifted in speech making by saying in effect: "I am for the Columbia Amusement Company and every one of its officials to whom we owe allegiance, but we oldtimers have fallen into a rut. It's been coming so easy for the most of us up to this season that we were satisfied to let Sam do it and do as Sam told us to do. But it now appears to me that Sam has been carried away with a lot of bunk about the upbuilding of burlesque. Burlesque is burlesque, and when anyone is given the authority to send out a lot of bunk to the newspapers that we are giving Sunday-school entertainments for a lot of old women and kids only, and the newspapers fall for it and publish it, it may bring in a few old dames out of curiosity, at the same time driving a lot of burlesque fans over to Mutual Circuit houses.

"We are being gyped into giving up \$10 a week besides a lot of money for cuts and photos to a news bureau that keeps our managers and agents stewed up all the time, and the best we get out of it is a lot of bunk about what Scribner has done to bring burlesque out of bar-rooms and put it into parlor entertainments.

"Who are the roughnecks anyway? If there are any roughnecks willing to pay the price, we want them, and the sooner we let them know it the sooner some of us can move our shows without asking the actors to wait for their salaries or going into hook for railroad tickets.

"Anyone reading the bunk in our advance notices and the bunk about what Scribner has done for burlesque would think that we had been running honky-tonks for over 20 years and just found out what the public wants. I'll tell the wide world it's not because our shows aren't good that we are losing money, but because our old-time customers are falling for the bunk in the newspapers.

"All you can see now in front of houses is 'Columbia Burlesque'. Don't the names of Hurtig & Seamon, Jacobs & Jermon, Sam Scribner, Bill Campbell, Sim Williams, Jack Reid, George Peck, Barney Gerard, Dave Marlon and Mollie Williams count for anything? There was a time when it counted for a lineup at the box-office, but with this newspaper bunk about 'Columbia Burlesque' it means mortgages on our homes and snowballs for our diet during the coming summer, and how some of us are going to replenish our equipment for next season has got me.

"I hear that Scribner has gone West, and maybe while he is out there somebody will wise him up to the bunk that has been given the newspapers and driving away the working class that has been our standby for the past 20 years, but that is now being driven away from Columbia houses over to the Mutual because Scribner lets some guy that knows nothing of burlesque get away with our \$10 a week and gives us a lot of bunk in newspapers in return."

KAY NORMAN



Jazz-strutting soubret specialist in Peck & Kolb's "Hippity Hop" show on the Columbia Circuit.

Kay Norman

Daughter of Theatrical Professionals, Practically Born to the Stage White Accompanying Them With a Rep. Company En Tour

Miss Norman is the daughter of Dave Clifford and Clara Lane Clifford of Wisconsin, where Mr. Clifford was superintendent of the University of Wisconsin prior to becoming directing manager of a repertoire company that included his wife, Clara Lane, as the leading lady. Being practically born to the stage little Kay absorbed all its traditions like so many of her kind who have accompanied parents on tour with theatrical companies.

While still a small kiddie she enacted numerous child parts in rep. in halls, on boats and under canvas, until she and her brother, Leonard, became old enough to be booked as the Gold Dust Twins over the Sullivan-Considine Time thru the Far West.

As she grew older little Kay was given special instruction in singing and dancing until she became sufficiently proficient to be booked as a singing and dancing single act in Western vaudeville.

Being offered the opportunity of visiting South America, she became a member of Lowande's Circus as a jazz singer-strut dancer, doubling in a wire act and strong jaw act, touring the principal cities of South America for more than a year ere returning to this country.

After her return to this country Kay became a well-known entertainer in various cabarets and musical revues in Chicago and other Western cities, later on appearing at the Madrid Club in Philadelphia, where she was seen by Matt Kolb, of the firm of Peck & Kolb, franchise-holding producing managers of *Hippity Hop*, a Columbia Circuit show, who signed Kay up as a jazz-singing, strut-dancing soubret for that show during the latter part of last season and renewed her engagement again for the current season in *Hippity Hop*, a review of which appeared in our last issue.

Sidman Bros. Elated at Success of "Peek-a-Boo"

New York, Jan. 17.—Lou Sidman, business associate of Brother Dave Sidman, franchise-holding producing manager of *Peek-a-Boo* on the Columbia Circuit, communicates that Harry Lander is now doing a tramp comedy characterization in the show, which gives him a far better opportunity to put over his own inimitable comedy.

Lou also pays a tribute to the other principals and choristers of the company, but prefers to let others speak of the presentation and does so by enclosing a review by Jerry Hurter of *The Cincinnati Commercial Tribune* as follows:

"An entertaining and original burlesque concoction is presented in *Peek-a-Boo*, Jean Bedini's offering which opened at the Olympic Theater yesterday. All the ingredients of a good burlesque show—comedy, good singing and an abundance of feminine pulchritude—are combined in the offering, and for originality in costumes, settings and specialties the show is in a class by itself.

"With Harry Lander furnishing the rib-tickers dull care is completely eradicated. Lander has a brand of humor all his own. His brother, Willie Lander, also packs a bagful of laughs in his vocabulary. Pressing the Lander brothers for honors is the chorus, which for beauty of face and figure undoubtedly is second to none on the circuit, and it is drilled to perfection. Distinct talent is shown by several individual members of the chorus. A buck and wing dance presented by a quartet of girls from the chorus won much applause, as did ballet dance specialties by Vera Leon, also a member of the chorus. A Russian dance by the entire chorus stopped the show.

"The principals of the feminine contingent are also good. There are Peggy Mayor, prima donna; Nellie Nelson, soubret, and Miss May, ingenue, all boasting good looks, voices and pleasing personalities. The male contingent which contributes materially to the success of the piece includes Matt Kennedy, William Lynch, John and George Charland. Kennedy has a pleasing voice.

"The settings and costumes are new and original. All in all, it's a show well worth seeing."

Burns With Keith-Albee

New York, Jan. 17.—John J. Burns, the juvenile son of Jess Burns, former attache of the Columbia Amusement Company, after bringing all his persuasive powers to bear upon his dad, finally obtained his consent to follow in his pater's footsteps as a prospective theatrical executive by beginning at the bottom of the ladder, fully determined to climb to the top, from a page in the Keith-Albee offices in the Palace Theater Building, this city, to further advancement as merited.

Prospect Theater Employees' First Annual Ball a Success

New York, Jan. 15.—Wednesday evening of last week the Prospect Theater employees after the evening presentation of Manheim's Band Box Revue, Mutual Circuit company, transferred their activities to Hunt's Point Palace, where they held their first annual ball and entertainment.

Chief among the entertainers, by courtesy of Florenz Ziegfeld, was Ethel Shutta in songs and dances, for which she was rewarded by the Roman Athletic Club with a silver loving cup and numerous floral tributes by her many friends in burlesque. Miss Shutta was followed by Eddie Allen, the eccentric dancer par excellence of *Annie Dear*, by permission of Mr. Ziegfeld.

Burlesquers from many of the shows playing in and around New York took part in the entertainment, dancing on the floor and fraternizing in boxes.

Harry Wagner, Bronx politician, sporting promoter and orator-in-chief for added attractions at the Prospect Theater, was master of ceremonies and the sheik of the ball, where he was the center of various groups of vamped feminines, who divided their attention between Sheiks Wagner and Uno.

Conspicuous among the dancers on the ballroom floor were Pop Klein, Ruth and Alice Olsen, Marty Furey, Chief Ernest, Walter Batchelor, Gus Flaig, Ethel Shutta, Frank Abbott, Charles Cohen, Mr. and Mrs. Sam Kraus, Charles (Red) Marshall and Rae LeAnse, Harry Stratton, Mitty Devere, Eddie Miller, George Young, the Morrette Sisters, Leo Schiele, Billy (not Billie) Cochran, Babe Brooks, Mr. and Mrs. Shutta, parents of Ethel; Mr. and Mrs. Alfred Nelson and Eddie Feiner.

Billy Koud's New Ensembles

New York, Jan. 17.—Billy Koud, the well-known producer of dances and ensemble numbers for Broadway musical revues and floor shows, is now giving burlesque the benefit of his previous experiments, which is fully evidenced in the novel numbers in Peck & Kolb's *Hippity Hop* at the Columbia Theater during the current week.

Mr. Koud joined the company at Montreal and accompanied it to Boston and this city. Seeing the results of his work at the Monday matinee and evening performance oked by "the powers that be", he is now doing likewise for the Izzy Weinstein Mutual Circuit show headed by Arthur Launing.

MUTUAL CIRCUIT

Prospect Theater, New York

(Reviewed Tuesday Evening, January 13)
"Laffin' Thru"

With Charles (Klutz) Country and Joe Penner A Mutual Burlesque attraction, featuring Charles (Klutz) Country and Joe Penner, but there is no reference on the house program as to who furnished the book or produced the dances and ensembles. Sponsored by S. W. Manheim for presentation week of January 12.

THE CAST—Merrill Sevier, Cecil Phelps, Irene Dixon, Dot Sevier, Ruth Ellis, Joe Penner and Charles (Klutz) Country.
CHORUS—Margaret Conroy, Evelyn Williams, Mickey Stevens, Peggy Paine, Hannah Lange, Norma Lentz, Marion Andrews, Lula Schorder, Teddy Schorder, Tess Heffner, Frances Gray, May Hogan, Irene Wealth, Vera Devere, Ellen Davis and Helen Miller.

Review

Considering the fact that the production has seen 15 or more weeks of wear and tear it presents an attractive freshness of drapes, drops and full-stage sets, backed by drapes and semicycles, that blend harmoniously in color schemes, and the same is applicable to the costly and attractive gowns and costumes.

The presentation is of the bit and number type familiar to burlesquers and those familiar with the musical tab, type of show and evidences the production of more than one of the principals. In fact it gave us the impression that the comedians, one a seasoned burlesquer and the other an exceptionally talented and able tab, comedian, co-operated to produce their favorite comedy bits.

The other masculine principals took turns in working straight to the comedies and doing characters in scenes.

The feminine principals are three personally attractive, talented and able vocalists and dancers, who evidence previous training in working from scripts, for their delivery of lines was given the proper inflection, seldom regarded as necessary by the average burlesquer.

What we have said relative to the feminine principals is also applicable to several of the choristers who worked in scenes, for seldom have we found choristers in burlesque to equal the *Laffin' Thru* choristers in delivering lines in scenes.

Charles (Klutz) Country, a short-statured chap with a likable personality, characterizing a modified Dutch, is evidently the comique-in-chief and brings into play many bits familiar to burlesquers, but gives to them novel twists that keep one guessing as to the final outcome, which evoked laughter and applause.

Joe Penner working straight in natty attire is a classy-appearing juvenile, but in his comedy-making scenes he uses an inimitable makeup and mannerism altogether different from anything heretofore seen by us, and the same is applicable to his delivery of lines, facial registration and St. Vitus-like movements thruout the presentation, which are heightened in his singing, dancing and violin playing specialty. As a violinist he is a master musician, and in his interpretation and portrayal in voiceless song with the aid of the cornetist in the orchestra pit he was a revelation as an artiste par excellence.

This clever chap is presenting a new, novel and unique type of comique that will be welcomed in burlesque and on Broadway, for unless Manheim has an iron-clad contract on this fellow it's a foregone conclusion that some enterprising producing manager of musical comedy will capture him for Broadway.

Merrill Sevier and Cecil Phelps, two classy-appearing juveniles, take turns in working straight to the comedies and in various characters in scenes in an able manner.

Ruth Ellis, a statuesque, bobbed-brown-hair prima donna, can put over a ballad sentimentally, and in a specialty prove title to rag-time singer extraordinary.

Irene Dixon, a slender, statuesque, bobbed brunet, with a Kitty Warren mannerism, pep and personality, was endorsed on her every number and tied the show in a knot with *My Papa Doesn't Two Time*. While leading a running-board number during which she did running splits with all the gracefulness of a young fawn and in a shimmy dance to Comique Country her dance was the acme of artistry.

Dot Sevier, a pretty-faced, modelesque, titian-tinted, bobbed-hair ingenue-soubret of exceptionally pleasing personality, was another showstopper who could have held the stage indefinitely.

Seldom have we found three feminine principals in the same show with such contrasting pleasing personalities and individualistic talent and ability, for one and all alike evidence the fact in scenes and in lyrics they have been carefully coached in playing from scripts.

The chorus is notable for pretty, ever-smiling faces and statuesque forms, singing in harmony and dancing in unison, but more so for individual delivery of lines in which English was well-nigh perfect and the reading of lines sufficiently inflected to warrant appearance on the dramatic stage.

In a copperet drill, marshaled by Ingenue-Soubret Sevier, the girls were perfect and rewarded with continuous applause.

Taking the show in its entirety, it is a combination of old-time burlesque bits, by the only old burlesquer in the company, Charles (Klutz) Country, supplemented by a series of bits that have evidently been used in musical tabs, by the other members of the company, who are all graduates of that field and a welcome addition to the ranks of burlesquers, for each and every one of them is talented, able and versatile.

Reeves Improves His Show

New York, Jan. 15.—When we caught the *Al Reeves Beauty Show* at the Prospect Theater Monday evening, December 29, we made it plain in our review in *The Billboard*, date January 10, that there was something radically wrong in the presentation, for whereas the production fulfilled all the requirements of the Mutual Burlesque Association and the company in general evidenced talent and ability they one and all alike appeared to be working at random, and this view was taken by several others fully qualified to review burlesque who were present at the same performance.

Be that as it may, we were informed later that the poor presentation was in all probability due to the fact that the company had laid off a week between the Howard Theater, Boston, and the Prospect Theater, this city, during which time several members of the company had suffered colds and other disabilities that rendered them unfit for their opening performance at the Prospect, therefore we decided that it was due to Mr. Reeves and his company that we again make a review of his presentation, and we did so Monday night at the Gayety Theater, Brooklyn.

We found the production to be practically the same as we had seen previously at the Prospect, but the presentation

was altogether different, for we found Jack Ormsby, comique-in-chief, himself again, and his work thruout the show is to be highly commended, and the same is applicable to Charles (Bimbo) Davis, for these two clever comedians kept their audience in an uproar of laughter and applause at their every line and act.

The work of the comedians was reflected in the work of Mark Thompson in his numerous characterizations in which he appeared to far better advantage than at the Prospect by appearing far more at ease in his work in scenes.

Stella Morrissey, prima donna, was in far better voice and put her lyrics over for encores, and in scenes distinguished herself far more advantageously as leading lady in her feeding of the comedians.

Soubret Bobby Dixon, the Dresden doll baby, put her numbers over in a decidedly clever and exceptionally clean manner.

Soubret Jackie Mason was as full of pep as she was pleasing in her personality and as a Russian dancing specialist fully merited the encores given her numbers, and, altho Jackie was unrecognizable in a Hal Sherman makeup and mannerism in another dancing specialty, her act was new, novel and unique for a feminine in burlesque and is fully entitled to the spot given Jackie.

Ingenue-Soubret Montclair appeared to far better advantage than when last seen, and the same is applicable to "Your Old Pal" Al Reeves and Carolyn Logan, pretty, bobbed brunet, who accompanies Al at the piano during his banjo-playing specialty.

Marie Gundle, a statuesque show girl of the bobbed-brunet, pretty-faced type, made a modelesque appearance in a copperet uniform while leading the girls in a song and dancing ensemble that was admirable. This is a new number put into the show since our last review.

The Nelson Sisters, two pretty, petite, long-ringed, brown-haired baby dolls, distinguished themselves in the chorus lineup and stood out pre-eminently in a double dancing specialty that included buck, wing, taps and a classical dance extraordinary.

The chorus evidenced the fact that someone fully proficient in producing dances and ensembles has been at work during the past two weeks, for they sang in harmony and danced in unison in their every number and ensemble.

The boxing-bit finale of the second part has been eliminated and several other changes made in the presentation to the betterment of the show as a whole, and taken in its entirety it evidenced more

careful direction as to comedy bits, the principals and the choristers.

More power to the producer and performer who accept justifiable criticism in the spirit in which it is written and make an honest endeavor to overcome weakness in their presentation. It is to the credit of Producer Al Reeves and his talented and able performers, including the choristers, for co-operating to improve the *Al Reeves Beauty Show*, thereby setting an example for other producers and performers that will work to the betterment of burlesque on the Mutual Circuit.

Philanthropic Nat Mortan

New York, Jan. 16.—Nat Mortan, who specializes in booking burlesque talent, ever ready and willing to aid in any philanthropic movement that tends to benefit children, will produce and present a notable program at the Ritz-Carlton Hotel tomorrow night when the Hebrew Day Nursery holds its annual ball and entertainment.

Chief among the entertainers who will appear under the direction of Mr. Mortan will be Swan Wood, a former society entertainer, doing a whirling dervish dance, who is now being featured in burlesque. Lydia MacGregor, operatic soprano, late of the Aborn Opera Company, Chicago; Connie Nies, social entertainer, who specializes in buck, wing, taps and toe dances; Judith Roth and Peter DeRose, radio favorites, known by their broadcasting from Loew's State and Gimbel Brothers' Station; the Cameron Twins, harmony singers of Bard & Pearl's *Good Little Devils Company*; Lillian Jacobson, concert and Jewish opera singer, and others.

Mr. Mortan has obtained much press publicity for the event thru a well-known social welfare worker.

E. Thos. Beatty, Oil Magnate

New York, Jan. 15.—E. Thomas Beatty, secretary of the Mutual Burlesque Association and directing manager of the National Theater in Chicago, playing Mutual Circuit Attractions, is now visiting the Mutual Burlesque Association in this city, and in the course of conversation modestly admitted that he had taken a lease on the Linden Theater, 63d and Halstead streets, Chicago, for a term of 40 years, and will continue its present policy of featured films.

Mr. Beatty is the owner of a ranch about 56 miles east of Denver, Col., and close to a station on the Union Pacific Line, a piece of property handed down to him by his deceased father, who discovered oil on the property many years ago, but evinced no inclination at the time to develop it along those lines, but oil wells have sprung up around the ranch during the past year, and Mr. Beatty is now negotiating with the J. B. Forster Oil Company to develop the oil that is known to be on his property, and, judging by the gushers adjacent, the output will place Mr. Beatty in the oil-magnate class of developers in Colorado.

Help These Unfortunates

The Billboard is in receipt of a communication from a former burlesque performer now among the unfortunates behind prison bars, who requests us to make an appeal on behalf of his fellow unfortunates for scripts, songs and other material that will enable them to put on a burlesque show within the prison walls.

Those having such material for which they have no use can help to brighten the otherwise cheerless lives of these boys by sending it addressed to A-13454, R. F. D. 3, Bellefonte, Pa.

DON'T WEAR A TRUSS

BE COMFORTABLE—Wear the Brooks Appliance, the modern scientific invention which gives rupture sufferers immediate relief. It has no obnoxious springs or pads. Automatic Air Cushions bind and draw together the broken parts. No saline or plasters. Durable. Cheap. Sent on trial to prove its worth. Beware of imitations. Look for trade-mark bearing portrait and signature of C. E. Brooks, which appears on every Appliance. None other genuine. Full information and booklet sent free in plain, sealed envelope. **BROOKS APPLIANCE CO., 346A State St., Marshall, Michigan.**



ONLY \$100 DOWN AND \$30 A MONTH

You'll look the world over and never find another opportunity like this.

This ideal bungalow, 45 minutes from Broadway. Gas, water, electricity; 2 minutes from railroad station and bay; boating, bathing, fishing, tennis and golf. Call, phone or write **MR. KINK, 429 Seventh Avenue New York. Chickering 5770.**

A LONDON LETTER

By "COCKAIGNE"

Dean's Dream

LONDON, Jan. 2.—Many are agreed that, save for one serious lack, Basil Dean would make a likely producer of Christmas pantomime. That serious lack is a sense of humor. But, then, if he had a sense of humor, he might have been a first-rate Shakespearean producer—which manifestly he is not. For, after all, a sense of humor is only a sense of disproportion, which is a sense of proportion inverted. Dean has inverted the proportions of Shakespeare's fairy play, *A Midsummer Night's Dream*, and has not seen that thereby he has left undone all the things he ought to have done, and done in all those things which Shakespeare has done well.

He has packed the stage with extravagant mounting and detail; covered the player with overornate costumes; cut the poetry and humor for the sake of extraneous ballets, processions and pageantry. He smothered *Hassan* with inessential gorgeousness, but he has piled Pelion on the Ossa which he raised over Shakespeare's grave at Drury Lane.

The magnificent stage of Old Drury could have been decorated to give us a wonderful wood, with dim distances in whose moonlit vistas mortals, romantic and comical, fairies, hobgoblins, sprites and hunters could have appeared and disappeared so true—seemingly or fancifully as the action demanded. Instead we have fretwork-cut cloths, ridiculously wooden crags about as suggestive as household stepladders, more like camouflaged tanks than aught else, up which fairies stumbled anxiously and about which actors tripped, essayed to act and beat their histrionic wings in vain. Titania's bower was like a bit of the fixment from a third-rate pantomime transformation scene. Puck, consummately acted by D. Hay Petrie, came up thru demon-traps with bang and smoke and red fire, when he was not hurting about among the flapping foliage on very visible wires. A curse on all stage machinery, we muttered, seeing a magnificent cast and a thousand beautiful lines offered up to the Beelzebub of mechanics.

And yet we say—

Don't Down Dean

For when all's said and all the indiscriminate mixup is cleared off the stage of Drury Lane, we must remember that, so far as this generation is concerned, Dean is the only producer with anything whatsoever in the nature of ideas who has forged thru the conspiracy of tush and shoddy and got any sort of hold on the big commercial theaters. Granville Barker may have more sense of the theater, more sensitiveness and a firmer technique. But he is out of the running. So is Fagen, a lesser man of the Barker tradition. Craig never made a bid for practical success. Nor did Poel. Robert Atkins, the regisseur of the old Vic, has yet to win his spurs in the West End. Probably they will

be golden ones and the time is not far off when he will be given the chance. But those who wait to see the English theater as efficient and as well conducted as, to say the least of it, the American theater is, are inclined to thank God for small mercies and Basil Dean, while humbly praying for better things later.

His Plans

The rot which set in regarding Dean's theatrical ventures seems to have begun when he launched out into the big theaters; at any rate when he joined forces with Sir Alfred Butt. He seems indeed to have lost his head; or perhaps he thought that two heads (his and Alfred Butt's) were better than one which, as Euclid would have assured him, is absurd. ("Is this fellow Butt a good impresario?" was once asked. The knowing bird answered "Well, all Butt!") For Dean has certainly held a whole handful of candles to the devil, from *Conchita* onward. And all have burnt his fingers. Let us hope he will return to the smaller type of production in smaller theaters until his hand is surer. He certainly has made a place for himself in our theater and, I hope, will be content to evolve his craft without these airy flights into the unknown.

He has now acquired *Rain*, the Broadway success adapted from Somerset Maugham's story, and will stage this in town. Before that, however, we are to see *The Sea Urchin*, by Hastings Turner, with Peggy O'Neil in the chief role. A new piece by Frederick Lonsdale, entitled *Spring Cleaning*, also is up Dean's voluminous sleeve.

I learn that, following his Drury Lane production, Dean has been invited to stage *A Midsummer Night's Dream* at Stockholm, and that he will proceed shortly eastward to do this.

And meantime rumor runs that *Rose Marie* will soon chase Shakespeare out of Old Drury. And we who would like to criticize, exhort and admonish Dean are busy with our beads desiring that he may remain Basil Dean of Old Drury despite the inconsistencies. It is not in Dean at the moment to command success, but everyone who wants to see the good stuff prevail wishes it to him. For he has at least presented some Shakespeare if not all *The Dream* and I learn that he had to fight to do that against the whole weight of the bricks and mortar ("Oh, Wall, of Wall, the sweet and lovely wall," cry the directors of Old Drury with Weaver Bottom, "give us thy chinK"). And he's the only post-

(Continued on page 105)

THE NEW PLAYS ON BROADWAY

GARRICK THEATER, NEW YORK
Third Production of the Seventh Subscription Season Beginning Monday, January 12, 1925

"PROCESSIONAL"

A Jazz Symphony of American Life by John Howard Lawson
The Production Directed by Philip Moeller
Settings and Costumes by Mordcaik Gorelick

CHARACTERS

(In Order of Appearance)
Boob Elkins, a Newsboy... Ben Grauer
Isaac Cohen, Who Keeps the General Store... Philip Loeb
Sadie Cohen, His Daughter... June Walker
Jake Pinski... Charles Halton
Pop Pratt, a Civil-War Veteran... William T. Hays
MacCarthy... Carl Eckstrom
Bill... Alan Ward
Phillips, a Newspaper Man... Donald Macdonald
The Sheriff... Redfield Clarke
A Man in a Silk Hat... William F. Canfield
Old Maggie... Patricia Barclay
Mrs. Euphemia Stewart Plimmins... Blanche Frederici
Dynamite Jim... George Abbott
Slop... Samuel L. Manning
Smith... Robert Collier
Stanley Lindahl... Stanley Lindahl
Lee Strasberg... Lee Strasberg
Stanley Lindahl... Stanley Lindahl
Boy Regua... Boy Regua
Samuel Chinitz... Samuel Chinitz

SOLDIERS AND MINERS

Messrs. Alvah Bessie, Arthur Sircom, Ernest Thompson, Harvey Tiers, Sanford Meisner.

JAZZ BAND

Messrs. Jacob Lampe, Sydney Raymond, Harry Furman, Ray Evans, Albert Koski.

SCENE—Outskirts of a large town in the West Virginia coal fields during a strike.

ACT I—On the Fourth of July.

ACT II—The same evening. Scene 1: Dynamite Jim. Scene 2: The house on the hill.

ACT III—The next day. Scene 1: Mother and son. Scene 2: What happened to Sadie. Scene 3: The man hunt.

ACT IV—Five months later. The Jazz Wedding.

If ever a play, threatens to be misunderstood by its audience, that play is Processional. On the night I saw the piece the much-valued Theater Guild subscribers sat for the most part in stony silence, wondering what it was all about. They apparently thought it was all very intellectual and it was their duty to be very serious and very thoughtful while they mulled the piece over in an effort to discover something of the "deeper significance" in it, or perhaps "symbolism". Not a chance! The Theater Guild subscribers, not being familiar with such low-brow enterprises as burlesque shows, were sadly at sea. If the Theater Guild wishes to get this show over I recommend that they make an arrangement with the Mutual Wheel, whereby each subscriber will attend a performance at the Olympic Theater before he comes to Processional. That would help a lot, I am sure.

As to the why for this preamble, let it be said as quickly as possible that Processional is a play of American life told by burlesque methods, old burlesque methods. The scenery is the old stuff with cut borders, shadows painted on, and quite apparently paint and canvas. Among the characters are the fresh kid, the Jewish comic, the two-gun sheriff, the wise-cracking straight man, the millionaire with the cutaway coat and top hat. Among the gags are the pair asking for a marriage license and being given a dog license, a meeting of the Ku Klux Klan following which the Jewish comedian enters with his hood and gown on his arm, to be followed in turn by Rastus, a comic Negro character. If this is not obvious knock-'em-down-and-drag-'em-out burlesque, perhaps some Theater Guild subscriber will tell me what it is.

Processional, about which I purpose telling nothing of the plot save that it deals with a gaudy strike in the West Virginia coal fields, and mercilessly exposes the bunk which fills so much of our lives by frank, slap-stick methods, is an extremely ingenious interesting and novel American play. It has moments of poignant beauty, more than a few flashes of illuminating and pungent dialog, and many very funny incidents and situations. That some of the best planned of these do not quite come off may be charged to the production as well as to the author. Processional is so novel in method that it should have more rehearsing than is customary. This is one play where everything must go with clocklike precision, where the halt of an instant or a slackening in tempo means the ruination of a point. Much of the action is done antiphonally against the responses of a jazz band, for example, and the cues must be snapped up, or the effect is not made. At the performance I saw the responses lagged and the play suffered. An extremely difficult play to stage, the Theater Guild and Philip Moeller, the stage director, deserve praise for what they have done with it, but a fortnight more of rehearsals would have helped a lot.

The charge that the Theater Guild is too content to produce plays of the orthodox type and dislikes experimentation should be answered as it deserves by Processional. Not only is the play an experiment, and a thoroughly worthy one, but the Guild has experimented with players in it. George Abbott, playing a really dramatic role as Dynamite Jim, has never done anything like this before.

APOLLO THEATER, NEW YORK
Beginning Monday Evening, January 12, 1925

MARJORIE RAMBEAU

"THE VALLEY OF CONTENT"

By BLANCHE UPRIGHT
Staged Under the Direction of OSCAR EAGLE

Settings Designed by Dickson Morgan

CAST OF CHARACTERS

(In the Order in Which They Speak)
John Benton... Ramsey Wallace
Marjorie Rambeau... Marjorie Rambeau
Nell Thurston... Auda Due
Rosebud Greeley... Ruth Harding
Josephine Wyeth... Katherine Revner
Elinor Benton... Jane Chapin
Howard Benton... Rex Cherrymann
Templeton Druid... Harry C. Bannister
Griggs... Kevitt Manton
Geraldine De Lucy... Millicent Hanley
Katie Walsh... Grace Gordon

SYNOPSIS OF SCENES

ACT I. Scene 1—Kitchen at the Bentons. Scene 2—Living Room at "The Castle" 18 years later.

ACT II. Scene 1—Same. Two days later. (Curtain will be lowered for one minute.) Scene 2—A few hours later.

ACT III. Scene 1—A Flat in Harlem. Two years later. Scene 2—The Benton Home.

All the bright little boys and girls in the class will now be prepared to answer the first problem in elementary dramatics.

"What does a playwright do when he gets his characters into impossible situations and can't get them out?"

Every one of you are right! He does make it a dream play!

The Valley of Content is a dream play. The plot starts in a farm house, with a young couple loving each other and their two children (known as "kiddies" in the play) very much indeed. They are also very poor; so poor, in fact, that the wife is compelled to wear silk stockings and swager pumps with her house dress. Her husband has a date with some men who are considering an invention of his. The wife begins to plan what they should do with all the money they will make, but her ideas of spending it are quite different from hubby's. He wants to settle down on a nice farm, she wants to live in New York and mingle with the aristocracy. Then, while hubby is away talking over the invention, wifey settles down to read a book.

The scene shifts forward 18 years. The "kiddies" have grown up, and take it from me they are a couple of wild ones. Wife and husband have drifted apart. He is popular with the gang, but his wife is too puritanical to suit. He falls in love with another woman, the daughter falls in love with an actor (and a terrible dog he is too), the son gets into a shooting scrape, and the wifey tries to reform and be a rounder, it won't work. She agrees to give her husband a divorce and in a touching scene, all shot thru with gab about "mother love", the girl cleaves to the father and the boy to the mother. Two years later we see a Harlem flat and the boy telling his mother that he is going to marry a nice little hick of a girl, and, since he wants the flat for her, mother is pushed out into the "cruel", cold world. Then the scene shifts back to the farm house and it has all been a dream.

I have neither the space nor the inclination to show you all the loose ends

June Walker, who plays a wild girl and is called on for some moments of real emotion, has hitherto confined her activities to being very sweet in light plays. Philip Loeb, who has been with the Guild for a long time playing a miscellany of parts and never impressively, comes into his own as the Hebrew comic. Donald Macdonald, who has been seen on Broadway in comedies and musical plays, here does a genuine bit of characterization as a reporter, for the first time within my knowledge. All of these players are excellent and fully justify their entrance into fields strange to them. Blanche Frederici must also be credited with first-rate work as the mother of a wayward boy, while Redfield Clarke, as the sheriff; Charles Halton, as a Polish radical, and Samuel L. Manning as Rastus, are all excellent. The balance of the players are likewise wisely cast.

If you go to see Processional, be prepared to attend something different. But, don't let it puzzle you. Rather, be prepared to get the spirit of the author, John Howard Lawson, and you will have a good time. Mr. Lawson is an innovator, he has ideas, and he generally has the skill to carry them out. I regard the production of Processional as a bit of mighty fine work on the part of the Theater Guild. They are pioneering here and that is what they exist for. If an author with something new cannot get encouragement from them, they are not entirely filling their mission. I am glad that they welcomed Processional, but I do wish they had a less sudden lot of subscribers.

A play that is a real novelty; well played. GORDON WHYTE.

EMPIRE THEATER, NEW YORK
Beginning Tuesday Evening, January 13, 1925

MARGARET LAWRENCE

"ISABEL"

A Comedy in Three Acts by Curt Goetz

Adapted by Arthur Richman

CHARACTERS

(In the Order in Which They Speak)
Aunt Olivia... Edna May Oliver
Isabel... Margaret Lawrence
Professor Wilton Shawie... Lionel Watts
Miteby... A. P. Kaye
Peter Graham... Leslie Howard

The Drawing Room of a Country House.

ACT I—A Summer Day.

ACT II—The Next Afternoon.

ACT III—Evening.

To be followed by the First Act of

J. M. BARRIE'S

New Play

"SHALL WE JOIN THE LADIES?"

Sam Smith, the Host... A. P. Kaye

Lady Jane... Margaret Lawrence

Mr. Preen... Leslie Howard

Lady Wrathlie... Shirley Gale

Mr. Preen... Jane Saville

Capt. Jennings... Henry Mowbray

Mrs. Castro... Iika Chase

Mr. Valle... Lionel Watts

Mrs. Bland... Vera Fuller Mellish

Mr. Gourlay... Denis Burney

Miss Vail... Grace Ade

An Officer... Maud Andrew

Lucy, a Maid... Mary Heberden

Dolphin, a Butler... Robert Noble

The Dining Room of Mr. Smith's Country House.

Both Plays Staged by Frank Relcher.

If you are a lover of good acting, you will have a first-rate time at this entertainment, mainly because of Isabel. While the Barrie play is gripping and interesting, it is just a bit of dramatic trickery, but Isabel is a smooth, silken comedy, chock full of bright dialog. It is one of those plays in which everything depends on the acting. Give it anything but the right touch and the play would be murdered; with the right treatment it is highly civilized entertainment.

It would be quite futile to narrate the story of Isabel. If one says it has to do

which are left untied in this play. As a drama it is pretty awful and the author did well to make it a dream play. But even this shrewd bit of strategy does not make the piece any the less a fine dish of appeasance. It is designed to catch the unsophisticated, those who are held by the stock situations, the situations which have appealed to the emotions ever since Thespis first mounted the cart. Among those used in this opus are mother love, the woman refusing to let another man steal her husband, the wife confronting the other woman in the case and telling it to her, and divers other gimcracks.

And now that I have paid my respects to The Valley of Content as a specimen of native drama allow me to say I think it will be a box-office success. Since the management is probably more concerned with that than what I think of the play as artistry we will let it go at that.

The success of The Valley of Content, if it is such, will mainly rest on the capable shoulders of Marjorie Rambeau. She carries the play thru and reduces the absurdities of the plot to the minimum by good playing. Miss Rambeau is a good audience player, and I mean by that a player who is wise to the little tricks that charm an audience. I remember Miss Rambeau when she played stock in Salt Lake City some 10 years ago and she knew the tricks then. She knows them better, if anything, now. I saw The Valley of Content at a Wednesday matinee, when the house was full of women. They fell hard for Miss Rambeau. She was "cute", "sweet", "cunning" and all the other feminine adjectives. She got a burst of applause every time she changed a gown. In short the house was immensely interested in everything she did, was quite wrapped up in her every mood. A captious critic might take exception to Miss Rambeau's tendency to "macready", but this audience minded that not. It was for her strong.

The rest of the cast are not exactly first-rate. They are good enough to get the play over and that is about all. Ramsey Wallace, Auda Due, Ruth Harding, Katherine Revner, Jane Chapin, Rex Cherrymann, Harry C. Bannister, Kevitt Manton, Millicent Hanley and Grace Gordon are supporting Miss Rambeau and of these players Rex Cherrymann and Grace Gordon do the best work.

The manner in which The Valley of Content was received at the performance I saw leads me to believe that it will be a success. This is one of those plays where a critic's opinion is of no value whatever so far as judging the piece on its merits goes. It is a trashy play, but I think Miss Rambeau's performance will put it over. I only wish she could get a vehicle commensurate with her ability as an actress.

Marjorie Rambeau excellent in a poor play. GORDON WHYTE.

with a young wife who has married her husband mainly because he tells her he is the anonymous hero of a school episode, but who later finds the real hero in a visitor at their home, that is about all one can do to set the idea of the piece. From this start we see the woman falling in love with the real hero, reciprocation of it by him and a discussion by all hands as to what is to be done about it. The mystery is left unsolved.

This Candida-like situation is all there is to the play and its interest lies almost entirely in the dramatist's treatment and the playing of the cast. It is an excellent illustration of that old theatrical axiom: "It's not what you do, but the way you do it."

This sort of play is not for the auditor who wants his emotions harrowed, but it will have a strong appeal to those who appreciate deft handling of difficult material. Such will take joy in the performances of the five players who compose this cast, and they all play so well I find it difficult to attempt rating them.

Since Margaret Lawrence is the star, let us start with her.

Miss Lawrence, who plays the wife, is one of our top-notch comedy players. If there is any flaw in her playing, it is in a tendency to overemphasis. She is just a mite too downright in her gestures, but with a few more performances she will know that better than I do and will doubtless correct it. For the rest Miss Lawrence is superb. She never misses a single point and plays up to the hilt at all times.

Leslie Howard has never been seen to better advantage than in the part of the childhood hero. Line after line can be heard which appears to have no comedy value, but by an inflection, a hesitation, a bit of business, the laughter comes. Here is a player who seems to turn every possibility in his part to advantage, and then add a few ideas of his own. Given suitable plays to exploit his genius, Mr. Howard will be one of the comedy kings of his age, I feel sure.

Lionel Watts played the husband and played it perfectly. I should say this was not an easy part to play, for the character must be at once a bit of a fool and a wise man too. To get this over with precision requires a nice sense of acting values, and this Mr. Watts possesses. He put his skill to such good use that one can hardly imagine the role being played better.

Edna May Oliver and A. P. Kaye, two sterling players, had short parts, but made every moment of them count. Of course, Miss Oliver had a delightful little scene in which she acquired a lady-like "bun", and played it, as she ever does, with just the right touch. Mr. Kaye was an erudite butler and gave a polished characterization of the role.

Now, as to Shall We Join the Ladies!

This is said to be the first act of a three-act play as yet unfinished. I don't believe it. I think Barrie is having a bit of fun with us and no more intends completing the play than I do. It is a splendid example of The Lady or the Tiger! sort of thing, and is quite complete as it is. It is a well devised and compact mystery melodrama.

The situation is that of a man, whose brother has been murdered at Monte Carlo, quietly investigating all persons there at the time who may have been connected with the crime. He gets acquainted with all of them, invites them to his country home for a visit, and at a farewell dinner informs them of all this. The author has directed suspicion to all the guests and leaves the audience guessing as to the murderer's identity.

The piece is played well, with A. P. Kaye doing the murdered man's brother and the rest of the cast playing the guests and servants. Excellent performances are given by all.

There is a lot of credit due Frank Relcher for the fine way in which he has staged both the plays, in particular for his management of Isabel. He gave it just the right touch to send it over, and this is no mean accomplishment. I would like to add a word also on behalf of whoever designed the set for Isabel. The program does not mention his name and he has done as charming an interior as one could wish to see.

I do not believe this bill will prove a profitable venture. Unfortunately, there is but a limited audience for such polished entertainment, and even if all of them could be induced to come they would not make too big a crowd. But, as I said before, the lover of good acting should see Isabel. He or she will not regret it, that I will vouch.

Splendid acting in a bright comedy and a mystery one-act play. GORDON WHYTE.

What the New York Critics Say

"The Valley of Content" (Apollo Theater)
WORLD: "It is impossible to speak well of the play for the simple reason that it belongs to the crudities of the earlier part of the century."
HERALD-TRIBUNE: "It is told with some (Continued on page 105)"



By THE MUSE

(Communications to 25-27 Opera Place, Cincinnati, O.)

John G. Watson, New York musician, is wintering in Savannah, Ga.

Maynard's Southland Serenaders are at Whittle Springs (Knoxville), Tenn., until April 1.

George Stiles, leader, is opening the 1925 season with a new dance orchestra, to be known as the Empire Serenaders, of Greenwich, N. Y.

The Paramount Orchestra of Ft. Dodge, Ia., has been reorganized. Ben R. Abel is manager of the combination, which will play dance dates in the Middle West.

E. H. Holmquist, drums, and Robert Forbes, trombone, both of Ft. Dodge, Ia., have joined Merle Evans' Concert Band at Sarasota, Fla., for the winter season.

The Miami Lucky Seven Orchestra, which closed at the Palais Royal, South Bend, Ind., December 14, is booked at the Nautilus Hotel, Miami Beach, Fla., until April 10.

Martin Stodgill, well-known band leader, has turned over his band to Bennett and is on his way to Florida to join the Gilson or Weiss outfits. The Muse learned from him when he recently visited the Cincinnati offices of *The Billboard*.

The personnel of the Claremont Club Orchestra which is dispensing jazz in Newark, N. J., reads: Joseph Bloom, piano; Nathan Bank, violin and saxophone; Bob Burley, drums; Al Blumenau, trumpet; Sam Eskowitz, banjo and saxophone, and William Goldstein, violin.

Austin Rush is spending the rest of the winter in Oklahoma. He is playing with Ray Ratliff and His Orchestra, the personnel of which is: Ray Ratliff, piano and director; Wallace Pool, trombone and violin; Henry Erwin, trumpet; Mike Gillespie, saxophone, and Rush, drums.

Stick and Rex Seins have left the Burke-Seins Orchestra and are booking the Mississippi Six out of Grinnell, Ia. The personnel includes: Stick Seins, piano; Al Hamilton, banjo; St. Thompson, saxophone and clarinet; Rex Seins, saxophones; Harry Oliver, trumpet, and Gene Hamilton, drums.

The Palace Theater Orchestra, Cleburne, Tex., is composed of four men, all troupers, namely: L. Mahler, violin, director; Romaine L. Kimball, saxophones; Larry Jean Fisher, piano, and J. J. Heney, drums. Besides doing theater work these boys fill dance and luncheon dates in the surrounding territory.

Charles Ryden Astoria, manager of the Pier Serenaders, Buena Vista (Miami), Fla., recently completed a 23-week engagement at Elser Pier and was re-engaged by the new management which has taken over the pier until next May, when the pier is to be torn down to make room for a new city park.

The band with the Stetson *Uncle Tom's Cabin Show* is made up of J. Franklin, clarinet, leader; "Calliope" Smith, W. E. Weeks, Jack Carey, cornets; George Struthers, Edgar Hamburger, horns; Del Smith, trombone; L. A. Redfield, baritone; John Brennan, bass, and Harold Downey and Billie Morrie, drums, Margaret Wheeler is featured saxophone soloist.

Mr. and Mrs. D. E. Pence, musicians, who closed December 21 with the W. I. Swain Show Company in Kosciusko, Miss., spent two weeks hunting in the famous Pearl River bottoms with much success. With them was their famous bird dog, Rep. They are now visiting in Port Arthur, Tex. Their son, Everett, musical director of the Jolly Jollers Musical Comedy Company, is with them.

Don Harter's Red and Black Syncopators left their headquarters at Peru, Ind., and went into the Broadway Winter Gardens, Gary, Ind., January 10. This outfit has been on tour thru Southern Ohio and Southern Indiana. Its personnel reads: Joe Clauser, piano, arranger, director; Mose Clearidge, banjo; Ralph Ralph Shively, trumpet; Slim Cates, violin; Ed Hunter, Sousaphone; Able Cain, saxes, clarinets; Ed Hight, saxes., and D. Shrine, drummer, entertainer and manager.

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

ST. LOUIS COSTUME CO.
WIGS, COSTUMES AND TIGHTS.
For Rent or Sale.
507 N. Broadway, ST. LOUIS, MO.



By Gordon Whyte

(Communications to Our New York Offices)

DEBUNKING MUSIC

WHAT MUSIC DOES TO US, by Milo E. Benedict. Published by Small, Maynard & Company, 41 Mt. Vernon street, Boston, Mass. \$1.50.

What Music Does To Us is a book that has needed writing for a long time. It is a splendid plea for the application of a little common sense in the attitude which many people take toward music. And, if you do not think this is necessary, get among a crowd of the so-called "musically inclined" and listen to them discuss the art they love. If any better brand of bunk can be found elsewhere, I hope I may be spared it.

There are music lovers, of course, who refuse to make a fetish of music, to treat it as tho it were the Alpha and Omega of existence, but they seem too few to leaven the mass of their opposites. Such a person is Milo E. Benedict, who wrote *What Music Does To Us*, and if his book gets the wide audience it deserves, it may prove very helpful in bringing about a reasonable attitude toward musical art on the part of those of its devotees who so often make it and themselves ridiculous.

Mr. Benedict seems to think that the unhealthy worship of music, which is so common nowadays, comes from too deep an immersion in music. To study music to the exclusion of all else is to cheat oneself of the highest enjoyment of music, for music draws heavily on all the other arts, and the person who is filled with music and nothing else suffers from the handicap which all specialists suffer from—the inability to see except thru the eyes of the specialist. What he counsels is an acquaintance with painting, sculpture, literature, the humanities and the sciences, so that the musical one may bring to music a broad and balanced viewpoint. As illustration, he quotes the wise words of Fritz Kreisler, as sound a musician as we have, as well as a brilliant executant. Asked what influences have helped him most to develop his powers, Kreisler said:

"I can see only three outstanding powerful factors: (1) My work; (2) my wife's love and help, and (3) my robust health. My work branches into musical and general studies (such as philosophy, history, natural science, mathematics, Greek, Latin and modern languages), and I am inclined to lay more stress on the ultimate influence of my general studies."

Music is no esoteric or mysterious thing. The science of it can be mastered by any one of average intelligence, tho many who practice the art, or write of it, are densely ignorant of even its fundamental principles. The art of music, the creation of music, is something different. Here one must be of the elect, but even these profit, as Kreisler points out, by a not too exclusive devotion to their art. Music is of the emotions, but its fullest appreciation is vouchsafed only to those who rule them with the intellect. That it would seem is also the privilege of the few, because only the few have discovered the fact. The rest, waiting for the ears to be tickled and the spine to creep, float away on the wings of emotion to a thoro misunderstanding of the art they profess to love so well. When it is known that, as an example, a symphonic work can never be understood by the ear listener alone, that real appreciation only comes with knowledge of the relation of form to art, that this is part of the body of all art, then music will be rid of the bunk which so infests it. Mr. Benedict has taken a step in the right direction. The pithy paragraphs in his book are full of ideas that start one thinking, and I have been able to cover but one aspect of them. The book deserves close study. I heartily recommend the reading of *What Music Does To Us* by all who are interested in music.

PROBLEMS OF THE ENGLISH ACTOR

THE THEATER: An Art and an Industry, by H. R. Barbor. Published by The Labour Publishing Company, 38 Great Ormond street, London. One shilling.

In this small book H. R. Barbor has striven to make clear the causes and effects of the controversy being waged in England between the two rival actors' organizations and the managers. The beginning of the trouble, the incidents which led to the formation of the Actors' Association as a trades union, the formation of the Stage Guild and the events brought forth by the movement, are all gone into at some length.

Mr. Barbor seems to tell his story impartially, and, while a believer in trades unionism for the player, is still fair enough to see what merit there is in the other fellow's viewpoint. The whole controversy, except for the injection into it of a wage question, is strikingly similar to what has been gone thru here. Mr. Barbor writes convincingly, and anyone desirous of information about the state of theatrical trades unionism in England would do well to read his little book.

THEATRICAL MUTUAL ASSN.

By DAVID L. DONALDSON, Grand Sec'y-Treas.
899 Main Street Buffalo, N. Y.

Office Grand Secretary-Treasurer

The new year is certainly coming in with a bang. The lodges are responding early with their reports and tax, at the same time showing a nice increase in membership over a year ago.

Cleveland Lodge was the first as usual, a record it has held for a long while. Brother Weber, secretary, deserves great credit for his work in this respect.

Plans are under way to institute a lodge in Beaumont, Tex. Brother A. J. Skarren, second grand vice-president, New Orleans Lodge, No. 42, will institute this new lodge.

Brother S. D. Boyle, congenial secretary of Beaver Falls Lodge, has informed us that he has been elected delegate to the convention. This is good news.

Brother James J. Quigley, chairman of laws committee, called on some of the members of New York Lodge on a recent visit to that city.

We are led to believe that Chicago Lodge is planning to entertain the delegates when they arrive in that city in July on the way to the convention.

Let us keep up the good work for the next six months and close our two years of work in a blaze of glory. We have got a lot of live ones thruout the country and there is lots of material to work on. Let us shape that material into members and build up our lodges. Everybody put his shoulder to the wheel and push; do

not hang on behind, but get in the race and make it so interesting and exciting that we will be hard pushed to handle all the entries.

Louisville Lodge No. 8

The following officers were elected and installed for 1925: Past president, J. Oatson; president, J. Sivori; vice-president, C. Wright; recording secretary, financial secretary and treasurer, James Duncanson; chaplain, L. F. Campbell; physician, Theo. Hollinshead; marshal, F. H. Griffith; sergeant-at-arms, W. J. Otto; trustees, J. L. Martin, A. D. Elzy, C. Wright; honorary associate secretary, Anna Alberta Duncanson.

Bronx Lodge No. 38

This lodge had a large attendance at the last meeting of January 5. Brother Webster, of Brooklyn Lodge, No. 30, and Brother Otto, of New York Lodge, No. 1, installed the new officers of Bronx Lodge. Brother Webster claims that he has been to four lodges in two weeks installing their officers. He takes a great interest in the installation and he personally congratulated every officer when he installed them. A few other No. 1 members were there also.

Bronx Lodge sends out a general invitation to all the sister lodges around New York or any visiting brother to attend its annual ball Wednesday evening, January (Continued on page 54)

Stage Employees and Projectionists

By GEORGE BURTON

(Communications to New York Office)

Dallas (Tex.) Motion Picture Operators' Union, No. 249, recently held its seventh annual costume and spotlight ball in the Rose Ballroom of the Dallas Labor Temple. The occasion was attended by the entire membership and their friends. The entertainment committee included H. R. Pierce, chairman; William Estes, Clarence Nix, Joe Brewer and W. H. Cunningham. The program committee comprised G. L. Luther and R. R. Pengilly, while the floor managers were Clarence Nix and Joe Brewer.

Officers of the union are: A. H. Gentry, president; C. E. Rupard, vice-president; R. R. Penn, financial secretary; R. R. Pengilly, recording secretary; C. J. Moore, treasurer; J. H. Hardin, business agent; William Wall, guard. The executive board consists of Harry Gentry, C. E. Rupard and R. R. Pengilly.

With the closing of the Victoria Theater in Chicago, James B. Kasky, well-known stageland, projection engineer and theater manager, is arranging to make a tour of the motion picture houses thruout Illinois. He will act, in an advisory capacity to a special investigating and inspection committee.

Another effort has been made to reach an agreement between the amusement trades of Seattle, Wash., and the string of theaters controlled and operated by John Danz, but with unsatisfactory results.

Danz demanded that the operators employed as strike breakers be taken into Local No. 15, which met with a flat refusal on the part of the union.

Councilman Phil Tindall and Robert Keskeith led the negotiations looking toward a settlement of the break between the organization and the Danz theaters, which had its inception two years ago.

Brooklyn Local, No. 4, of the I. A. T. S. E., held its seventh annual entertainment and ball under the title of Novelty and Civic Ball, Tuesday evening, January 20, at Arcadia Hall, Halsey street and Broadway.

At the annual meeting of the Boston Motion Picture Operators' Union, Local 182, held recently, President Tad C. Barrows was re-elected as head of the organization, as was James F. Bruke, the unopposed candidate for secretary and business agent. The remaining officers elected are M. Max, vice-president; J. Rosen, treasurer; A. R. Moulton, financial secretary; A. Adelson, A. Gray, and Joseph Nuzzelle, members of the executive board. Harry Seamon was chosen to fill a vacancy among the delegates to the Boston Central Labor Union.

All signs point to a settlement of the conflict now existing between Motion Picture Operators' Local, No. 2, and the Chicago Motion Picture Exhibitors' Association.

A preliminary conference between the operators and employers, thru committees, was held recently to discuss the drawing up of a new contract. The operators are asking for a 10 per cent wage increase.

Never in the history of the I. A. have the local unions concluded their negotiations covering wage schedules and working conditions with such rapidity as in the year just past. The wage increases received, striking a general average, have never been exceeded.

By reason of the action of the recent convention, charters have been granted to the Motion Picture Studio Mechanics in Greater New York and Los Angeles, giving them jurisdiction over the work of grips, property men and electricians in studios and on location. The New York Local is now in operation and has been for the past five months and now boasts of a membership of more than 400.

President Canavan and Secretary-Treasurer Green, upon the conclusion of the convention of the American Federation of Labor, visited Los Angeles, where the subject of forming a local union at that point was discussed.

Road Call No. 193 has been issued against the Practical Arts High School in favor of the Manchester (N. H.) Local No. 195. The call goes into effect January 24.

After a hard-fought struggle New York Local, No. 306, at its recent election chose Joe Basson president for the ensuing year. Sam Kaplan, the opposing candidate, was defeated by a narrow margin of 33 votes. Vice-President Howard Paxton was the successful candidate over Morris J. Rotker. Paxton it seems ran away with the entire ticket. Recording Secretary Abe Horowitz was again almost unanimously elected. Financial Secretary Dave Enzel ran practically unopposed. His opponent

(Continued on page 54)



ACTORS' EQUITY ASSOCIATION

JOHN EMERSON, *President* ~ ETHEL BARRYMORE, *Vice President* ~ GRANT MITCHELL, *Second Vice President*
 PAUL N. TURNER, *Counsel* ~ FRANK GILLMORE, *Executive Sec.-Treas.* ~ GRANT STEWART, *Rec. Sec.*

CHICAGO Office - Capitol Bldg. NEW YORK SAN FRANCISCO Office - 369 Pine St.
 KANSAS CITY Office - Gayety Theater Bldg. 115 WEST 47TH STREET LOS ANGELES Office - 6412 Hollywood Blvd.
 TELEPHONE BRYANT 2141-2

Equity Spirit Saves Company
THE constructive assistance given by the Actors' Equity Association to companies which may temporarily find themselves in trouble is too often taken for granted.

And yet instances often arise when Equity and the spirit of Equity working thru members in companies hold together productions threatened with disaster until they are able to establish themselves. One such instance was recently reported to Equity by a producer who is also an Equity member. His letter of appreciation for the efforts of the fellow members who helped him put his play across reads:

"There is quite a story connected with the production of this play, which I would some time like to tell you, as I know you would appreciate it. But in brief I will say that had it not been for the fine, loyal Equity spirit of all of these wonderful ladies and gentlemen in this company we would never have been able to weather the blast and stick it out as we have done. Too much could never be said of these wonderful people and of the marvelous spirit they have shown, and the loyalty and zeal which comes, I am sure, from knowing and being associated with such ladies and gentlemen as the officers and council of our organization. Believe me I am more proud than I can say to be a member of such a wonderful organization and to be considered a fellow member and associate to such wonderful people. This may all seem to be overwrought, but it is sincere in that it is inspired by that marvelous spirit of Equity that has carried us all, our association and our members, thru such vicissitudes as this company has been to."

Stage Managers Not Eligible as Deputy

Members are requested when selecting deputies not to elect anyone serving in the capacities of stage director or stage manager. We feel that their relationship with the management is such that they are often embarrassed in trying to represent the interests of the members who have chosen them. A good way to avoid unpleasantness, and at the same time obtain adequate Equity representation, is not to elect anyone deputy who is in any way connected with the management outside of rendering service as an actor.

"A Regular Girl" Cast Sues Isquith

Eleven members of the cast of *A Regular Girl* have brought suit against Louis Isquith, producer of the play, thru the Actors' Equity Association. The case was tried before Justice Murphy in the West Side Court, New York, January 14. At the time of writing this article decision of the court is reserved.

Altho the Isquith Production Company, Inc., was incorporated October 24, 1924, members of the company had ceased work for Isquith on orders from Equity September 12, 1924. E. G. Marks, Equity's associate counsel, informed the court.

This action was taken when two \$1,000 checks given by Isquith as security for salaries were retained by the bank on which they were drawn with the notation that there were insufficient funds to meet them.

Isquith was given a day of grace in which to make them good, and when he failed to do so the players were ordered out. Isquith admits that salaries are due 10 out of 11 members who are suing, tho he contests the amount for which they are asking. In the 11th case he declares that the actress never completed her probationary period.

Screen Writer Discovers Tents

It is a trite and true saying that "One-half of the world does not know how the other half lives." And by this time so complex has the theatrical profession become that a man may well become eminent in one field without any conception of the work in another.

Recently one of our members, who is at present in motion picture work in Los Angeles, wrote Equity headquarters of a trip in which for the first time apparently he had discovered a tent show. It is likely that a number of Equity members may find his experiences interesting and unique.

"Last week I happened to be on location in a wild and woolly place that I don't suppose you have ever even heard of, Calif. It is just 60 miles from anywhere, and consists of a railway track, a principal street with a drug store, a post office, a general store and a news office.

"I was bemoaning my fate when lo and behold I saw a large tent, and to my great delight there was a board in front of it announcing that on such a night a certain company would appear in *California Rose*, four acts of laughs. The anticipation of being a member of the audience more than compensated me for being marooned in dead-end Hickville.

"I had heard and read about tent

shows in our magazine, but never dreamed that I should see one, and certainly couldn't imagine what they would be like, but I always desired to see one.

"It was with very mixed feelings that I went to the show, and I thought perhaps that my impressions of what I saw might interest other members of Equity who have never seen drama as played under the white top.

"We paid our money at a portable box office erected in front of the flap of the tent to a very pretty young lady, but who was heavily made up. Red cheeks, rouged lips and well-beaded eyes. It rather shocked me, and I wondered how the 'hicks' of the town would stand for it.

"We paid 35 cents, and ten cents more if we reserved our seats. We went inside and I gaped around as openmouthed as any yokel could be. It was bitter cold at the time, but the tent was very warm and comfortable because of two stoves, one each side of the tent, that looked like barrels placed on their sides with three legs to them. The tin chimneys were poked thru holes in the sides of the tent. We sat in seats like canvas garden seats, room for two on each seat. The seats were very short and not too comfortable, as the front edge of the seat just caught you under the legs, so that after about 10 minutes of that we began to suffer torture. But none of us moved for three hours! Showing the power of the drama over discomfort. At different periods the manager and leading actor came out among

us and stoked, raked and rattled the stoves in all the glory of his makeup.

"When the time approached for the overture to start I was horrified to see come thru the curtain at the side about six heavily made-up men, with rouged lips and cheeks, etc., and sit down in the orchestra pit. I wondered what kind of a place I had got into.

"They played a thrilling medley of songs, etc., with lots of trombone, drums and plenty of noise, which thrilly shook us out of ourselves. When it came to an end there was a wild rush and scrimmage, thru the curtains, of the whole orchestra, leaving just one rather small and quite pallid pianist behind. I thought at first it was to escape the opprobrium of the audience. But the curtain immediately arose, disclosing the orchestra members in all the leading parts on the stage. The villain had done his level best to wrestle with the trombone, and the comedian had done his best to kill the drums once and for all, and the much painted lady who had taken our money was the charming leading lady when seen behind the 'foots'.

"In case you should think that this is a comic scoffing letter let me tell you here and now that I was amazed at the quality of the acting. It was certainly worthy, and in some cases far better than many second companies I had seen on the road.

"I had expected an 'Hey, laddie'; 'Curse you, Jim Dalton; you ain't done right by our Nell,' kind of performance. But that element was entirely missing.

CHORUS EQUITY ASSOCIATION OF AMERICA

JOHN EMERSON, *President.*

DOROTHY BRYANT, *Executive Secretary.*

EIGHTY-TWO new members joined the Chorus Equity in the past week.

We are holding checks in settlement of claims for Kitty Huss, Dorothy Dare, Walater Twanoshk, Grace Hammer, Nancy Mayo, Frank Shea, Hazel St. Amant, Carol Raffin, Christie Le Bon, Arthur Freeman, Jack Varley, Stella White, Lionel Langtry, Lorenzo Vitale and Emilia Pratesi.

At the council meeting held January 6 a motion was passed to the effect that the Chorus Equity would issue no more run of the play contracts. The only contract to be issued by the Chorus Equity in the future is the regular two weeks' notice clause contract. Our members may sign only such contracts as are issued by the Chorus Equity Association. For this reason, in the future, there will be no more run of the play contracts for chorus people.

The Chorus Equity must, however, insist that its members live up to the provisions of such run of the play contracts as were signed prior to January 6. Those contracts were issued by the Chorus Equity Association and signed by the manager in good faith—the association will not countenance contract breaking on any pretext. It must be distinctly understood that the council's ruling applies to the future and not to the past.

In making this ruling the council was guided by the wishes of the members of the Chorus Equity Association. Members of the Chorus Equity complained about the run of the play contract when asked to sign it, and have protested against their association issuing such a contract. The run of the play contract is of no advantage to a girl working in the chorus

—and its possession may work decidedly to the girl's disadvantage.

Persons who have already signed run of the play contracts will be compelled to live up to the contracts signed. This ruling is effective only from January 6 on and can affect no contracts signed prior to that date.

Read your contract! Insist that the salary for which you have agreed to work is written in the contract—and not a lesser salary. A verbal contract means nothing when there is a written contract in existence. If your contract reads \$30 a week, and your manager has agreed verbally to pay you \$40, he can prove by the contract you signed that you said you would work for \$30. In face of such proof how would you prove that he agreed to pay you \$40?

If you disagree with any decision made by the executives of your association come in to the office and discuss it. Possibly you haven't a correct understanding of the case. Members who complain in dressing rooms instead of in the office are on the same plane as anonymous letter writers.

Only 50 per cent of the pupils in the dancing class are Chorus Equity members. Surely if principals, many of them holding assured positions in the theatrical world, feel that they are benefited by lessons in this class it should be of value to Chorus Equity members. The idea in starting the class was to help ambitious chorus people to get out of the chorus. While you are working in a New York production is the time to register for the class.

DOROTHY BRYANT, Executive Secretary.

H & M PROFESSIONAL TRUNKS

New 1925 Models Now on Display

Showroom and Slightly Used Taylor, Hartman, Industries and Bal Trunks always on hand.

WE DO REPAIRING. WRITE FOR CATALOG.

SAMUEL NATHANS, Inc., 568 Seventh Avenue, between 40th and 41st Streets, New York City

SOLE AGENTS FOR H & M TRUNKS IN THE EAST.



J. Glassberg Short Vamp Shoes

ORIGINAL STYLES

JANUARY ONLY \$9.85

SALE

225 W. 42d St., New York

On Mail Orders add 25c Postage. Catalog B Free.

The curtain rose on a soubret who would certainly make a success of any comedy part given her on Broadway. She was quiet in her acting, made her points quietly, no accentuating or burlesquing, in a part which certainly offered much scope for overplaying. She seemed to give the tone to the whole company, as they all played in a sincere and restrained manner. The villain was good, and was dressed like a gentleman. He wore evening clothes, and you know how that uniform gives away a man's ancestry. But this man was to the manner born, I was more amazed! The comedian was very good indeed, tho he was the only one who did play to the audience, but then he wasn't actually to blame, as the auditors so took him to their hearts. The leading lady dressed her part and played it thruout charmingly. In fact, all the women were good, tho the play itself was tish, all about California oil wells and poor orphans who were done by villains out of their just rights, etc. Each curtain coming down to a forceful dramatic climax. The most distracting thing about these tent players is that between acts the actors who are not changing their clothes come out into the audience in their full makeup and sell peanuts and candies, also tickets for a 'Popularity Contest' that is waged among the audience as to who is the most popular girl in the town. The lucky girl is the recipient of a diamond ring given her on the last night. This is a great opportunity for the fellows to get in their deadly work with their fair ones. And it arouses tremendous interest amongst them. They go every night to see how the votes are coming along, and each admission entitles them to 50 many votes.

"On three nights of the week that they stay in a town they have an extra vaudeville show at the end of the regular show. And the actors come out between the acts and sell us tickets for 15 cents more. I was lucky enough to have picked a night when I had the whole show. So that I took the whole 50 cents' worth. The bill consisted of three turns and a black sketch. The leading lady did a Spanish dance. The aristocratic old man sang very badly. And the comedian played a cross-talk act and then the whole company took part in an old theatrical employment sketch.

"In spite of all this, there is no doubt that if all tent shows are only half as good as this company they must do an untold lot of good. Their refined voices, their way of acting and general manner would all have an educative effect on the 'hicks' of Hickville, where these shows very evidently play. And I must say that tho I went to scoff I remained to praise."

How Mr. Swain Appears to His Company

In a recent number of *The Billboard* W. I. Swain, from whom Equity support was recently withdrawn, published an advertisement composed, in part, of extracts from letters which he claims to have received as endorsements to his stand in the matter.

We can assure Mr. Swain, our members and other readers of *The Billboard* that if Equity were to follow his exhortation and print all the letters of encouragement which came to this office following Equity's decision *The Billboard*, large as it is, would be quite swamped.

One of the sizzling corrections of Mr. Swain's statements, written by member who is quite sane and temperate, to judge from the remainder of his letter, concerning Mr. Swain and his treatment of Equity members:

"Upon reading the numerous statements issued by Mr. Swain they appear to be composed as usual of subterfuge and erroneous reports.

"Anyone can easily observe that each article of Mr. Swain's contradicts the other. I could go into many examples in order to illustrate to you how his declarations are incongruous. However, I think you and your staff can read between the lines.

"Taking from his own plea of the vitalness of the subject in question, in which he states that 'the vital and concrete issue is an improved tent contract

(Continued on page 54)

DROP CURTAINS

That please your purse and your public. FREE SCENERY STUDIOS, INC., 723 7th Ave., New York

JAC MAC'S Famous School of Acrobatics

223 West 46th St., New York

Specious Studios for Limbering and Practice.

Phonetic Key

- 1. He is met there at ny.
(hi: iz met ðeə æt maɪ)
- 2. Who would throw water on father?
(hu: wʊd θəʊ wɔ: tɔ on fɑ: ðə)
- 3. Bird above.
(bɜ:d əbʌv)
- 4. Yes, the singer's thin whisker shows
(jes, ðə sɪŋəz θɪn hwɪskə ʃəʊz
θru: ðə ru:ʒə.
θə: ðə ju:z)

A SERIES of papers, *Correcting the Faults of Stage Diction*, is begun in this issue. The idea is to go into the subject somewhat thoroughly and systematically. By laying out our proposition on a sufficiently large scale, there will be less likelihood of a misunderstanding when we attempt to deal with the concrete facts of what is good and what is less good in the stage diction of the day. Last week a young actor and a graduate of the American Academy of Dramatic Arts wrote me a letter and asked me to explain the difference between cultured English, dramatic diction and standard pronunciation. The university professor, along with the young actor, is very likely to be mystified by these terms, but until we have some boundaries to our subject, some starting point of operation, we have no common ground of mutual understanding. Definition of terms, universally employed in this subject, are therefore in order. Definitions of standard English are taken from British as well as American authors or actors, and if some of them appear to be far-fetched the idea has been to establish the fact that the speech of the stage has a tradition and a universal recognition.

A shallow prejudice against standard English is the feeling that it will rob the speaker of individuality. This argument is a favorite fetish of small actors. There is nothing in it. The most that is claimed of standard English is that it is spoken with a remarkable degree of uniformity. There is nothing machinemade about it, and it makes full allowance for reasonable degrees of variation and individual idiosyncrasies. The most careful phoneticians who have furnished some of our definitions of standard English would be, and are, the first to say that language is a mirror of the minds and manners of those who speak it. We might as well say that writing grammatically would rob an author of imagination as to say that a normal form of pronunciation would rob a speaker of individuality.

In his essays, *Getting a Laugh*, Grandgent has made a comment that may be applied to language: "Understanding (in the human sense) is compounded of two things, knowledge and imagination. . . . imagination is the interpreter of the things we know, the power to see them both outside and in, to discern their essence and their relations and their potentialities. Knowledge alone will not do, whether it be knowledge of books or of handicrafts; but it forms the natural basis of instruction, because it is more easily taught."

Shaw's creation of Pygmalion, who was taught to speak "correctly" (like a parrot) by scientific instruction, was intended to give the laugh to the stereotyped and unimaginative verbal formulists that pass for conversation in social life that is sterile. There is a science of speech as the basis of linguistic study, but to speak "scientifically", as Pygmalion did, is to be a joke, for such a speaker has missed the object of speaking at all. But as the object of speaking is to be understood there is every reason why we should speak our language, or the most highly approved dialect of our language, with "an extraordinary degree of uniformity."

Another reason why standardized speech still bears the impress of individuality is the fact that speech is a human product. Just take the mold of the mouth, as Grandgent describes it:

"When one has examined the talking apparatus of a good many human specimens one is really dismayed at the lack of standardization. That is one of the differences between the Creator and Henry Ford. No two mouths are of the same width, no two pairs of lips of the same thickness or curvature, no two dental outfits identical, no two insides of equal depth, no two tongues of like size, shape or mobility. Even such a feature as the hard palate, which seems to offer small field for fancy, is most constant in its inconstancy. One mouth has it narrow, like an arcade; another has it wide, like the trainshed of a central railway station; in one it bulges full and round, like the dome of the Boston State House; in another it arches low and flat, like the top of the Columbia University Library."

In view of these variations, Grandgent marvels that organs so dissimilar can produce noises which to the ear are indistinguishable. He is pointing out the fact that the mouths of the human race are more or less alike in having these diversities, but that these same mouths turn out French or German or English with "an extraordinary degree of uniformity" in their respective climates. But producing speech sounds of conversable identity is not saying that all speakers, or any two speakers, sound exactly alike, for that feat is practically unattainable even by the mimic.

The Little Clay Cart, the Hindu drama at the Neighborhood Playhouse, New York, is just the sort of other-world fantasy that needs to be played in standard English. The speech must take us out of every-day reality just as much



(Communications to 1493 Broadway, New York, N. Y.)

as the stage settings are supposed to do. There is a good deal to commend in the ideals of the company in this respect. It is obvious that the company has aimed to be consistent in pronunciation, and it lives up to this purpose pretty successfully. The diction in many cases is particularly good, spoken in clear tone and with a precision that is apt and fluent. Kyra Alanova, Paula Trueman, Albert Carroll, John F. Roche and Junius Matthews are particularly noticeable among those who have formed the

habit of speaking well. In many of their lines their nice diction hits the mark as careless speech never can. Miss Truman, for instance, ends a little scene with the words "That's why." This little speech (two words) gets a laugh, and I am sure that the good effect comes more from the touch and tidiness of the two words than from the humor of the lines or situation.

Malcolm Fassett has a flexible tongue and speaks "trippingly on the tongue" in good range of voice, and his voice is fine.

His jaw doesn't always work as flexibly as his tongue so that at times he gets a little "thick" or crowded in his diction. He plays with graceful snap and good rhythm and gives soulful gravity to the part of Maitreya. In contour of face and dreamy quietude of expression, he might be brother to Sarat Lahiri, who plays the Esraj before the curtain.

There are so many good qualities in Ian MacIaren's voice and speech that one has to probe carefully to pick out the faults, but these faults assert themselves in many readings. This is especially true of quiet readings, which are many in *The Little Clay Cart*.

In more forceful speech, where the whole body responds to feeling or domination of mind, Mr. MacIaren's speech comes "out" very well. At other times his sounds of English do not all come out. There is a conflict here between tone and diction, and Mr. MacIaren's first thought is of tone. He has a full, mellow tone in the throat, which behaves very well as a tone in the throat, but diction is not in the throat but well forward in the mouth, and this is where Mr. MacIaren sometimes fails to make the proper connection between voice and speech. Instead of carrying his tone forward into the vowel and voiced consonant he lets the vowel fall backward toward the tone in the throat, and with corresponding negligence he lets the voiced consonant become feeble. Furthermore, Mr. MacIaren makes less use of his lips than most actors who have good diction. The Neighborhood is sufficiently intimate to enable one to watch these things rather closely. Suppose that Mr. MacIaren has the words "pray enter". In good diction I expect to hear the vowel in "pray" perched in position just back of the lips when they open on "p", and the "e" in "enter" would have this same forward, relatively high position on the tongue, then the words would have a precision to the ear of unmistakable audibility. But with Mr. MacIaren these vowels seem to ride on top the tone in the throat in a position that is somewhat vague. We are always conscious of the pleasing tone, not always so conscious of the pregnant word. The tongue is too casual or careless. There is further proof of this in MacIaren's pronunciation of "feel", which is not at all good. The vowel becomes fractured, and instead of (fi:l), with a fine high-front vowel and a clear (l), we hear (fi:l) with the vowels dropped backward and the (l) following in the same direction. But to hear Junius Matthews say "feel" is to hear the sounds of English in this word beautifully done. It is like receiving a present tied with a ribbon. The lack of liprounding in some of Mr. MacIaren's sounds makes other inroads on perfect diction. Take "the notes of woman's loveliness and grace." These vowels cannot all sit on the tone in the throat. In fact, if we are going to think about this thing at all we ought to think much more about the tone as we hear it in the vowel (and the word) than the beauty of the tone as we hear it in the throat. But without lips on the lip-rounded vowels and without tone molded to the lips we lose the finer edge of good diction. It is this lack of lips and neglect of frontness of tone that makes Mr. MacIaren's "wrong" sound like (wɹɔŋ) instead of (wɹɔŋ). More attention to these details of diction would put some of the drowsy mellowness of Mr. MacIaren's voice into more active service. The (z) in "courtesan" (kɔ:trɪzən) would be sufficiently voiced not to sound like an (s) even in the thirteenth row of the Neighborhood. John F. Roche is thorough at home in careful speech, so much so that I half wished he would say (dɪd ju nevə) "did you never" instead of (dɪd ju nevə), just because it would be consistent with his part and to this play of nice distinctions.

Albert Carroll and Junius Matthews frequently illustrate the utility of fine diction in the release of subtle comedy. Mr. Matthews has a fronted voice and a

FOR SORE CORNS

Use DR. WOOPERS' CORN AND BUNION REMEDY. Gives instant relief. All druggists, 25c. St. Louis, Missouri.

Are You Always Tired?

Are you losing weight? Do you catch cold easily and often? Avoid tuberculosis. See your Doctor or visit your nearest Clinic for examination.

Ask us for helpful information, without charge

SPECIAL NOTICE—The fight against tuberculosis is organized in all the large cities of this country and Canada, also in many of the smaller ones. If you are too far distant from New York to consult us easily, we suggest that you make inquiry of some Anti-Tuberculosis organization in whatever city you may be (using the local Telephone Book or City Directory to get street and number), and you will undoubtedly be able to get proper information, equal to our own, without delay or difficulty.

NEW YORK
Tuberculosis Association, Inc.
244 Madison Ave., New York City

Tuberculosis can be PREVENTED—can be CURED

Removing the Faults of Stage Diction (No. 1)

I. Object
To give the stage first rank in Spoken English.

II. Method

- 1. To know what standard of English is considered most acceptable by leading actors.
- 2. To make that accepted standard the working basis of stage diction.
- 3. To idealize the speech of the theater in a practical way.

III. Some Definitions

1. Standard English—

"It is that form of carefully spoken English which will appear to the majority of educated people as entirely free from unusual features. This speech will be acceptable not only in the south of England but in most parts of the English-speaking world; there is reason to believe that it is spreading, and nowhere will it be unintelligible or even objectionable, as is clear from the usage of the stage, where we expect to hear this very kind of English."
—WALTER RIPMAN, London, 1914.

"It may be called good English, well-bred English, upper-class English, and it is sometimes referred to, too vaguely, as standard English. It is not confined to any locality, nor associated in any one's mind with any special geographical area; it is in origin the product of social conditions and is essentially a class dialect." (1920.) "There is a fair chance of hearing 'well-bred' English—a form which in no way proclaims the province of the speaker nor suggests that he has been brought up among unrefined people—among masters and boys in the old public schools, among officers in the army and navy, among the clergy, among country gentlemen, from members of the bar and among the best actors upon the stage."
—HENRY CECIL WYLD, Liverpool, 1909.

"What the author has called standard may perhaps be best defined negatively as the speech which is least likely to attract attention to itself as being peculiar to any class or locality."
—GEORGE PHILIP KRAPP, New York, 1919.

"As far as we have any common standard, it is that of the high-comedy stage, which is based on the usage of Southern England."
—C. H. GRANDGENT, Cambridge, Mass., 1920.

"The forces that tend to bring about unity are now so much more powerful than those that tend to bring about diversity, and the former are so constantly gaining in strength that deviation on any large scale between the language as spoken in Great Britain and in its colonies and in America can now be looked upon as hardly possible."
—T. R. LOUNSBURY, New Haven, 1894.

"American and British audiences are alike in desiring and even demanding a standardization of speech in the performance of plays of larger import wherein the actual fact yields to essential truth. In any representation of the English classics, the tragedies of Shakespeare or the comedies of Sheridan, and in any performance of translations of foreign masterpieces, the psychological fantasies of Maeterlinck or the social dramas of Ibsen, we expect uniformity of pronunciation, and we are annoyed when our attention is distracted by inconsistencies. . . . which reveal to us at once that the utterer is not a man of another time or another land, but contemporaneously British or American."
—BRANDER MATTHEWS, New York, 1921.

"In another century and a half . . . all this immense population (the American States) will consist of freemen . . . speaking the English language uncorrupted by provincial dialects."
—JOHN DAVIS, "The American Mariners", 1822.

"In the procession on occasion of the adoption of the Federal Constitution an association of young men, of which the writer was one, called the Philological Society, carried thru the streets of New York a book inscribed 'Federal Language', as if any other than the English language, the language of our fathers, the contemporaries of Hampden and Milton, could be desirable for their sons and the inheritors of their spirit."
—WILLIAM DUNLAP, "History of the American Theater" (1832).

"Altho Miss (Mary) Anderson's delivery of blank verse not infrequently fails in music and power, yet she certainly speaks blank verse rather better than worse than we are accustomed to hear it spoken by our best actors. . . . We noticed in it only one mispronunciation . . . ; but it was not an American mispronunciation, and for my own part I must say that, with a tolerably familiar knowledge of almost every American dialect, I was unable to detect any American accent in her voice or intonation. Both the intonation and the voice do indeed differ unmistakably from those which are common to the English stage. . . . But the difference is not an American difference, and it is, moreover, a difference greatly for the better."
—MISS ANDERSON'S JULIET, Philadelphia, 1885.

"As for my personal speech, I do not consider it ultra-American, and I am certain that it is not ultra-British. An ultra anything is likely to be wrong."
—DE WOLF HOPPER, New York, 1921.

"I have always found what is well named standard English. I have met Englishmen in London and didn't know they were British. I have met Australians in Melbourne and didn't know they were Australians. I have met Americans in New York and didn't know they were Americans. They spoke a language that passes anywhere. That is my ideal."
—LIONEL ATWILL, New York, 1921.

"I don't care to be told that I speak like an American or that I speak like an Englishman. I don't want any locality associated with my speech."
—WALTER HAMPDEN, New York, 1925.

SUMMARY: Standard English is "well-bred" English because it reflects the unquestionable culture and refinement of an educated class in society; it is the result of social opportunity and experience rather than of intellectual training; it is "pure" English because free from provincialisms, localisms, vulgarisms and other abnormal qualities; it is "standard" because it is understood, accepted and to a certain extent demanded by the better class of society all over the world, and this is especially true of the English in spoken drama.



(Communications to 1493 Broadway, New York, N. Y.)

Beauty Box

Kathleen Mary Quinlan, who writes so knowingly about beautiful eyes, is writing a story about the effect of color in apparel and jewels on the eyes. She has promised us a copy of the article for our readers, to appear on this page in an early issue.

Speaking of Miss Quinlan, have you ever tried her greaseless-cream eye-shadow? It comes in an interesting little celluloid box, circular in shape, which may be carried in the purse, and sells for \$1.50. If your eyes are blue or gray ask for blue Eye Shadow. If brown or black, ask for brown Eye Shadow. It is easily blended, which makes it desirable for stage makeup, and in effect accents the size, brilliancy and color of the eyes.

The next time you are cast for a very youthful lass do not despair of an innocent stare. Just invest in a pair of artificial eyelashes, so natural looking that no one will suspect that they didn't grow on your own eyelids. They come beaded for stage wear and unbeaded for street wear. The beaded and unbeaded lashes are \$1.50 a pair. The shades are brown and black.

Are you ready for a gay little adventure in face powder? If you are get 18 cents worth of stamps and send them to The Shopper for a sample of a French face powder, which comes in a fascinating shade known as Peaches-and-Cream. This is an old, old face powder, used by the aristocracy of Europe and America for several generations, rejuvenated by a very modern touch of color which is popular with the debutantes. If you are fascinated by the complexion enhancement it bestows, a regular-sized box may be procured for \$1.50.

Here is a little trick of makeup which imparts piquancy and vivacity to the expression: Touch the eyelids deftly with a shade of rouge darker in tone than that used on the cheeks. Of course, you must have just the right color tones. If you do not know just how to select them The Shopper will be glad to make selections for you from French rouge compacts, which are 50 cents each.

Are you keeping your skin in the pink of condition by using a pure cleaning and massage cream? They are so essential to beauty during these changeable winter months, when one goes from one extreme of temperature to the other—from the steam-heated room into the cold outdoor doors. If you feel that you are too busy a woman to bother with two creams you may assure yourself of a cleansing cream and massage cream in one by providing yourself with Mme. Helena Rubinstein's wonderful Pasturized Cream. This is the cream made from a formula that Madame purchased from a celebrated Viennese skin specialist, who, in pre-war days, catered to royalty and titled ladies, charging them fabulous sums for the concoction, which never becomes rancid. When the war reduced the Viennese gentleman's rich clients to poverty he sold his formula to Mme. Rubinstein, who believes that it is so wonderful that she wants every woman to use it, and to this end offers it at \$1 a jar.

To guard against colds many professional people invest in a new atomizer, which is leakproof, clogproof, and airtight, so that it may be carried in a traveling bag without danger of its contents spilling or leaking out. A spray cap, which is locked by turning to the left after use, insures the non-leak feature. The price of the atomizer, filled with an efficacious preparation for treating colds, huskiness, etc., is \$1.25. Refills of the preparation are 75 cents. Between now and summer you will have frequent recourse to an atomizer. Let it be one that you may carry with you when traveling.

Fashion Notes

In advance showings of spring and summer fashions lace plays an important role. Frocks for formal and semi-formal wear are shown in combinations of diaphanous materials and lace, and occasionally an all-lace gown is shown. Evening coats are also developed in two-tone combinations of lace—for instance, gold and black.

Last spring hats were made to accommodate the bob and to show it to best advantage. This spring hats will be made to disguise the bob. Foreglimpses of the spring millinery mode indicate that hats will roll in becoming lines off the face and come well down to hide the bob. Hand-painted designs, tufts of wool in bright shades and gild cutouts are the various embellishments of the new high-peaked crowns.

The costumes in *Lass o' Laughter*, at the Comedy Theater, New York, executed by Bergdorf & Goodman Company, show an interesting combination of rippled lines and straight lines. In many instances two or more shades of a color are blended with pleasing effect.

One sees the Palm Beach sports mode in all its glory in *Jack in the Pulpit*, at the Princess Theater, New York, worn with consummate grace by Marion Cook.

(Continued on page 43)

The Shopper

A Spanish Mantilla, a Beauty Mask and Batik Slippers.

Dear Readers:

The Shopper wishes to call your attention to the following requests:

Please address all communications to Elita Miller Lenz, care The Billboard Publishing Co., 1493 Broadway, New York.

Money orders should be made payable to The Billboard Publishing Co. No personal checks are accepted and goods are not sent C. O. D.

A stamp should accompany all communications to which replies are desired.

Kindly give your mailing address for at least two weeks ahead.

Good luck is with us this week, for we have discovered several genuine novelties for our readers:

A Spanish Mantilla

is one of them. It is offered by a wholesaler at a sacrifice price to *The Billboard* readers only. Our artist has succeeded in showing how the mantilla may be worn most effectively as an accessory of the costume, altho many of you will utilize it with the Spanish comb. It is made of fine, silky Spanish lace and may be rolled into a ball without wrinkling. It is 72 inches square, with 18-inch fringe. The shades are many: Fuchsia, Tangerine, jade, orchid, maize, Copen, poudre blue, shell pink, Venetian pink, old rose, gold, amber, silver-gray, flame, white or black. It comes in so many shades that you may safely send a sample to be matched. The wholesaler's price is \$9.50. It is quoted at \$15 in the shops. Washes beautifully.

A SPANISH LACE OPERA SHAWL also is offered by the same wholesaler for \$6.50. Two and one half yards is the length and 23 inches is the width. Shades, same as the mantilla. It would cost \$10 in the shops.

A SPANISH SILK-LACE SCARF, 36 inches long, including fringe, is offered at \$2.95. Same colors as mantilla.

If you would like to see illustrations of the scarf and opera shawl a request to *The Billboard Shopper* for same will bring them to you.

A Rubber Beauty Mask

The Amanda Allen Beauty Mask is the latest device for beautification. It is invaluable for removing wrinkles, blackheads and other blemishes and is placed over the face to aid the rejuvenating effects of massage creams and other lotions. The mask is made of pure, flesh-pink rubber, is self-adjusting and is held in place with straps. The price is \$5.

Amanda Allen also is offering all-rubber anklets. She says they are a combination of ankle reducer and arch support, being invaluable for removing the strain on ankles frequently felt by those overweight. They are recommended for both reducing enlarged ankles and keeping slim ankles slender. As they are made of flesh-pink rubber they may be worn under sheer stockings without being detected, a decided advantage over the dark-rubber anklets. Medium, large and extra-large sizes may be had. When ordering state the size of shoe or give size of ankle and widest part of calf. The price is \$3.45 per pair. The sketch shows the mask in use.

The Batik Slippers

Batik slippers are the very latest thing in footwear shown by an exclusive Fifth avenue shoe shop. While the sketch conveys to you the trim, graceful lines of the slippers, the black patent leather embellishment and the grosgrain ribbon bow, it does not give you an idea of the odd effect of the batik, which is slate gray and white, a color combination which harmonizes with any shade of gown. Like all new and exclusive designs, the slippers are quite expensive—\$18.50. But it is worth many times \$18.50 to have the satisfaction of tripping before the footlights in shoes that are almost unique.

My Dear "H. M."

You ask me for the names of costumers who will furnish you certain types of



designs for stage wear, but fail to give your name and address. Advice of this kind is confidential, as names are mentioned. If you will send your name and address illustrations will be sent you.

New Stage Fabric

Metal cloth has assumed a new phase. Its texture has been softened so that it may be crushed, squeezed and creased without marring or wrinkling. In other words, its stiffness has been replaced with a drapable pliancy. The name of the pliant metal cloth is Bullionette. It is 32 inches in width and sells at \$2.50 and \$5.50 a yard. A sample will be sent you in any desired shade. Please state whether you desire it plain or embossed.

Concerning Cloth

Several of our readers inquire for a preparation for removing tarnish from metal cloth. While there is such a preparation on the market, we cannot guarantee good results. It is better, therefore, when buying metal cloth, to have it tarnish-proofed. A New York costumer does this at nominal cost. If you have on hand metal cloth which you contemplated developing into a stage gown, do take the precaution to have it tarnish-proofed, and it will retain its beauty indefinitely in spite of dampness or perspiration. The Shopper invites correspondence on tarnish-proofing.

Replenishing the Wardrobe

If you are considering the purchase of a new ensemble suit (and they are going to be very, very popular this spring), a new frock, blouse or two-piece tailored suit, write us for a special folder, with photographic illustrations. It shows the most stunning ensemble suits for \$49.50 and \$69.50. Send for it now, as the sale is for a limited time only.

If You Like to Sew

you may be interested in colored wash trimming for children's and grown-ups

frocks, house dresses, tea aprons, etc., ruffled hemstitch, ruffled Broadway, haircord hemstitch, white insertions, wash ribbons and printed name tapes. If you are, ask us to send you literature on the subject.

Notice!

Dear Readers—Just because many of you fail to read our little notice regarding the rules of the game of shopping when printed at the top of this column, we are repeating it here.

All articles mentioned in *The Shopper's* column may be purchased thru her.

When ordering please do not send personal checks in payment. The shops will accept money orders only.

Make all money orders payable to *The Billboard* Publishing Company and address your order to Elita Miller Lenz, care of *The Billboard*, 1493 Broadway, New York.

No fee is accepted for shopping services and no discount is exacted from the shops. It is our pleasure to serve you readers and the oftener you command the services of *The Shopper* the better we like it. It shows that you are reading *The Billboard*. THE SHOPPER.

MARRIAGES, BIRTHS, ENGAGEMENTS, DIVORCES AND DEATHS— all news to our readers. Help us to give you plenty of it. Send in all such notices to the editors. It will be gladly printed if fresh and authentic.

Madeline Cameron Reaches the Musical Comedy Stage Via the Route of Versatility

A few years ago two little girls left the protecting wing of the ballet mistress at the Metropolitan Opera House, New York, and asked for a vaudeville tryout. With airy grace they danced their way into vaudeville. They were booked, but were told that if they ever hoped to be a star act they would have to do something more than toe work.

Something more than toe work? After years of study? Well, they were equal to it, so they again went to school, this time learning soft-shoe dancing and high-kicking specialties, which they gradually worked into their routine until they had a good feature act.

But there was no rest for the ambitious. One of the Shuberts told the Cameron Sisters that they would never reach stardom until they separated. And they separated. Madeline found a partner in William Gaxton and Dorothy also found a partner, with whom she is still playing Keith Time.

Madeline Cameron and her partner were so successful in vaudeville that they were invited to play London, Paris and Berlin. It was they who originated the after-piece in vaudeville, doing something different each night after the regular show.

When the team came to America Madeline Cameron, who had been studying dancing, ever since leaving the Metropolitan ballet, with Bobeloff, received an offer to go in musical comedy. It meant "going" it alone, but she took the leap.

And still no rest for the ambitious. The dance routine which pleased vaudeville audiences had to be added to. Madeline Cameron took up eccentric dancing with Harlan Dixon as a tutor. As she practiced eccentric steps she definitely decided to become a musical comedy comedienne. And that meant less rest, for singing lessons must be added to the daily dozens.

Seated in her dressing room at the 44th Street Theater, where she is appearing in *Betty Lee*, Madeline Cameron confided to the interviewer that she had a horror of inactivity, as one was not progressing unless one was active.

"And inactivity is conducive to fat," added we.

"Here is my recipe for keeping fat at bay," cried Miss Cameron, as she wriggled out of a riding habit and stepped into a dainty chiffon frock:

"Two hours of exercise each day. I ride horseback in the park for an hour and a half each morning and twice a week I report at the House of Health for more exercise." (Here be it known that at the House of Health Miss Cameron is known as "The Perfect Girl", or as a perfect example of health.)

"How do you manage to crowd exercise and lessons into each working day?" we asked in wonderment.

"By availing myself of every minute. And I have my diversions, too—my friends and my dogs. You see, I am a member of the Mayfair Club, where I play mah jong with such friends as Elsie Ferguson, Grace LaRue, Mrs. Frank Craven and Charlotte Greenwood.

"And the kennels?"
"Well, mother presides over the kennels, my chief concern, caninely speaking, being the upbringing of Bobbie, a prize-winning wire-haired fox-terrier, and a German police dog. His wire-haired ribs is English in temperament, being extremely cold, while Mr. Police Dog has the more ardent German temperament. Then there is my beautiful black horse, Othello, who takes me cantering thru Central Park each day. I think horse-

MADLINE CAMERON



"The Perfect Girl", who is appearing in *Betty Lee* at the 44th Street Theater, New York. She is one of the famous Cameron Sisters, who have separated to gratify individual ambitions.

back riding is the best means of keeping a good figure, next to dancing.

"I've also seen quite a bit of your world emulating the busy bee," added Miss Cameron, who hustles in and out her own costumes with out the aid of a maid. (We doubt if a maid could do it so quickly as Miss Madeline herself.)

"What, for instance, have you seen?"

"When playing the Winter Garden in Berlin I entered the Kaiser's palace and sat in the chair in which he signed the declaration of war. I also visited the Kaiserin's room, where she served tea, beneath a ceiling shaped like a teapot, and the precious stone room, where the walls were covered with gems. I understand that when the Kaiser moved from the palace he took with him about 20 carloads of treasures, including the famous 14-karat gold bathtub. I also saw the home where the Kaiser's thousand helpers lived, which reminded me of the Schwab residence in New York. There was a tunnel leading from this house to the Kaiser's palace, thru which food was carried automatically. Altho the Kaiser has lost his popularity, the Kaiserin is remembered, for there are always people carrying flowers to her grave.

"I've also seen the Tower of London and have explored most every nook and corner of America. To my mind America is the most beautiful country in the world."

Before leaving this little paragon of activity, who is beautiful, so beautiful that she has appeared successfully in three motion pictures, we learned that she designed her own costumes, all of which appear to adhere to the normal waistline and are moderately bouffant. Her designs are executed by a well-known costumer.

As we were about to say adieu a bevy of chorus girls burst into the room, and with a happy abandon that suggested they were sure of a welcome surrounded the golden-haired Madeline, all demanding to see the new brick-colored coat with a sable collar. As the bevy clustered about the coat Miss Cameron remarked:

"They all have to work their way up. They are all embryonic stars, if they will just keep busy!"

"As a little hazel-eyed bee named Madeline Cameron," said we, endeavoring to make our voice heard above the chorus of "Ohs" and "Ahs" evoked by the brick-colored coat with the sable collar.

And then it was time to go. The curtain was going up on the second act and everybody hustled downstairs to their separate ways.

In closing we can't resist saying, like the wise old professor we all know, "Let this be a lesson to you, my children. Versatility is ever worth striving for. And he who rests never attains it."

ELITA MILLER LENZ.



DON'T BE FAT

Reduce Quickly—Easily—without Drugs
Diet or Exercise, By Method Discovered
in the Orient by a Prominent Opera Star

A PRIMA DONNA of international reputation has a remarkable message for fat people. When increasing weight threatened her career and health; she desperately tried every known remedy without success, until in far away Java, an old priest showed her how the beautiful Javanese women retain their youthful slenderness. She reduced 34 pounds in 30 days and at once felt stronger, healthier and 10 years younger.

WRITE FOR THIS FREE BOOK

It contains some amazing facts that are vitally interesting to those who want to reduce. You needn't be fat—and you needn't drug, starve or weaken yourself in reducing. There are a limited number of these books. Mail the coupon today and get your copy.

Blanche Arral, Inc., Dept 107E 500 Fifth Avenue, New York City
Without cost or obligation on my part, send me your booklet
"MY SECRET OF SELF REDUCING"

Name _____
Address _____



The Cream Par Excellence

Leading Artists Prefer

Long Acre COLD CREAM

The ideal foundation for makeup. Cleanses, softens, heals. Once used you'll never be without it.

1/2-POUND TIN (8 Ounces).....\$0.50
FULL POUND.....1.00
Through your dealer, or direct by adding 10c postage.

Long Acre Cold Cream Co.
210 East 125th Street, NEW YORK CITY.

The Beauty Box

(Continued from page 42)
ley and Helen Carrington. More about these costumes later.

Please don't get the impression that the fascinating little sports hats of felt all have peaked crowns, for such is not the case. Some have dented crowns, which are creased or trimmed.

Flannel two-piece sports frocks will be very popular. They are worn at Palm Beach, Fla., and on the New York stage at the present time.

Fashion authorities predict that the ensemble costume will be extremely popular this spring. It has already captured feminine fancy at Palm Beach. While the range of materials used for the ensemble is wide, with kasha and bengaline weaves to the fore, the silhouette is invariably the three-quarter coat, with fitted sleeves flaring slightly at the wrist. The dresses are very simple, sheath effects, trimmed with embroidery, buttons and other simple embellishment. It is interesting to note that ensembles will be more reasonably priced this spring than they were last spring.

Berlin News Letter

By O. M. SEIBT

BERLIN, Dec. 31.—German vaudeville thru the year 1924 was one huge disappointment. Not alone that managers complain of the worst business since the revolution six years ago, mostly on account of the after effects of the inflation, but the actors also say that 1924 was appallingly bad. Quite true, the unemployment among vaudevillians is quite terrible, especially since the close of the tenting season two months ago, with the largest number of artistes out of work for many years. The reason for this is plain enough. With the lifting of the ban German managers only wanted foreign acts, and some of the agents booked British acts by the dozen without ever taking the trouble of seeing the acts before booking; in consequence many of them experienced difficulties when they arrived and found they were booked at an unsuitable place. As to the salaries some Berlin agent must have had the interests of English performers very close to his heart inasmuch as he secured them salaries far beyond their expectations. How these inflated figures corresponded with the shocking business can readily be imagined. Managers still maintain they have been caught and have still to pay the penalty as numerous contracts booked in the spring are running. If business would have been good and the acts of a fair drawing ability there would have been less trouble all around. As it is man-

agers say they are thoroly disappointed in international vaudeville and they are now turning to revues as a salvation. The wonderful success of revues so far makes them paying enormous salaries for these shows and the latest production to go on the road is the Grosse Schauspielhaus revue, *An Alle*, already booked for Munich, Leipzig, Dresden and Vienna. There is a very bitter feeling among German vaudeville artistes thru the prolonged state of unemployment. Work in foreign countries is either scarce or badly paid or both. They witness shows at the Scala or the Wintergarten composed almost exclusively of foreigners with no chance for them to go out of the country, except perhaps to Russia, and even

(Continued on page 53)

FLORA ANNA
FOR A CLEAR HEALTHY SKIN.
We want every sufferer of Eczema, Pimples, Itch or other skin afflictions to send for full size jar of FLORA ANNA SKIN REMEDY.
SEND NO MONEY.
If satisfied after using same, send us \$1.00 in full payment. If not satisfied after using, return empty jar and you will owe us nothing.
NEW WAY LABORATORIES
266 W. 43d Street, Dept. B, New York City.

FOR THE STAGE
STEIN'S
ABSOLUTELY GUARANTEED
MAKE-UP
FOR THE BOUDOIR

Valaze Cosmetics
Protect as well as Beautify
Use these unequalled creations of Helena Rubinstein
Valaze Complexion Powder, clingy, fine and a shade to match every skin.....\$1.00, \$1.50, \$2.50
Valaze Novena Powder (for dry skins).....\$1.00, \$1.50, \$2.50
Valaze Red Raspberry Rouge (compact), brilliant, inimitable and flattering to every skin. Made on a base of Valaze Pasteurized Cream to prevent dryness and chapping. \$1.00
Valaze Lip Lustre—the finest lip stick obtainable. Imparts rich color and keeps the lips soft....50c, \$1.00
Write to Mme. Rubinstein about your beauty problem. Advice free.
Helena Rubinstein,
46 West 57th St., New York, N. Y.

**Agents, Men and Women
Make \$2 an Hour
Collect Your Pay Every Day**
on every order taken. The 3-IN-1 sells to every family. A simple demonstration gets the order at big profit for you. We make all deliveries and collect balance due.
WONDERFUL NEW IDEA
The 3-IN-1 is a perfect hot water bottle, a perfect ice bag and a perfect fountain syringe all in one. Nothing like it ever seen before. Every woman wants one. You can take order after an easy, five-minute demonstration. Almost sells itself. Every buyer recommends it to a friend.
Regular retail price—\$3.00. Money back if not as represented.
Make Big Profits—Others Do
Men and women all over the country are building up fine businesses of their own with this fast seller. You can do the same. We show you how to get started and keep going.
FREE Write us at once for sample offer and full details of our four new selling plans for part time and full time representatives.
THE LOBL MANUFACTURING CO.
Dept. 21, Middleboro, Mass.



(Communications to 1493 Broadway, N. Y.)

The Enkeboll Scenic Company, of Omaha, Neb., makers of New Process Trunk Scenery for vaudeville acts and traveling shows, have just completed a very elaborate setting for Sherman and Keating, representing an interior of a Spanish circus during a performance. A vast audience is supposed to be crowding the immense auditorium and, by actual count, there are 985 separate human figures painted on the drops of this setting. The figures range in size from about six feet for those in the foreground to about six inches for those in the top galleries. All of these people are depicted as distinct Spanish types, dressed in the picturesque costumes of the country. A preliminary research of contemporary Spanish figure-painting was made and the audience in the circus painted from sketches of true Spanish types selected from these paintings. The settings were executed in "Dioletta", the new medium originated by the Enkeboll Scenic Company. This medium is of greater permanency and brilliancy than may be obtained by the usual dye process. A new kind of flameproofing also was used, leaving the material as soft and pliable as uncoated stuff, and without the undesirable chemical action on the aniline colors which is a drawback to all of the older flameproofing compounds containing sal ammonia or boracic acid.

Reports received by the Enkeboll Scenic Company from all parts of the Middle West indicate a great revival in vaudeville and tabloid presentations throughout that section, this entertainment being introduced in conjunction with the regular programs of motion picture theaters.

Ralph Ward, who has been assistant designer for the Enkeboll concern, has left for Chicago, where he will take a post-graduate course at the Fine Arts Institute.

Cleon Throckmorton, technical director of the Greenwich Village Theater and the Provincetown Playhouse, New York, has been commissioned by Michael Mindlin to design and execute the scenery for Mindlin's new drama, tentatively called *Houses of Sand*. Throckmorton also is designing and executing the settings for *The Love Lady*, for Sophie Treadwell, and is designing some of the scenes for the new Florenz Ziegfeld production, *The Comic Supplement*.

Among the artistes whom Nikita Baileff called from their easels to design the settings and costumes for his latest *Chauve-Souris* were Alexander Benois, one of the leaders of modern Russian painting; Nikolai Benois, his talented son, and Vassily Shoukhaeff, also well-known in Russian art circles.

Joseph Urban is supervising the re-decoration and rearrangement of the Cosmopolitan Theater, New York, which has been taken over from Hearst, by Ziegfeld, who will reopen it soon with one of his new revues.

Milo B. Denny, of Grand Rapids, Mich., is spending the winter in Tampa, Fla. "Den" has for some time been applying his efforts to theater construction and has designed some innovations in that line. He writes that Will Cunningham, one of the oldtimers, is located in Jacksonville and says "No more Northern snowdrifts for me". He adds that George Bellis, well-known stock scenic artist, is wintering in Miami.

John Wenger, whose many duties include those of art director for the Rivoli Theater, New York, is making a reputation for himself among patrons of this house thru the beautiful scenic effects that he provides for the weekly programs.

The scenery for the new Al Jolson show, *Big Boy*, is notable in several spots. In scene one, the grounds of the Bedford Home in Kentucky, very effective use is made of a flat color (blue) background, instead of the timeworn perspective reproduction. The atmosphere in the foreground, including a section of the mansion, is in excellent taste. By way of variation, in the flashback scene, showing the Bedford home and plantation in the year 1870, there is a drop and some painted accessories representing the cotton fields, but this detailed effect is not nearly as desirable. The cafe scene is quite an artistic affair, but perhaps the most elaborate creation of all is the setting for the Hunt Ball, a spacious interior, rich in simplicity, with a huge glittering chandelier hanging in the center of the room. No trees, or

WELDON WILLIAMS & LICK
TWO COLOR
TICKETS
FORT SMITH, ARK.

REFLECTIONS OF DOROTHEA

Because we cannot forever smile,
Because we must trudge in the dust a
white,
Because we think that the way is long—
Some of us whimper that life's all wrong.
But somehow we live and our sky grows
bright
And everything seems to work out all
right.

—EDGAR A. GUEST.

WE HAVE heard of the irresistible call of the sea to the sailor and the lure of the sawdust ring to the circus performer, but to those of the theater who have turned to other pursuits the same small voice continues to whisper, "turn back." In every troupe one can find the actor who swears this year will be his last on the stage. Perhaps he has been saying that for 25 years, but, unless death intervenes, he will go on singing the same old song. Yet there are some who do succeed in leaving the fold for a time, the most of them return or want to return.

The superintendent of the apartment house in which I live is a former stage doorman, Will Kearney. For years he watched the doors of the Alhambra and Coliseum theaters and perhaps that is why he keeps a close watch on my door from force of habit. The increasing number of little Kearneys made it necessary for the guardian of the stage door to find a more remunerative occupation and so he dutifully hushes up the little voice that keeps calling him back. But it keeps on calling just the same. Most stage doormen are good story tellers, and Will Kearney is no exception. Frequently it is necessary to call him when something in the apartment needs attention, and when the job is done he is sure to tell me how happy he is to be of service. Then he will plunge into reminiscences of bygone days and as his eyes turn wistfully toward the Coliseum, only a few blocks away, I know the little voice is whispering to him to turn back. He finds it refreshing to see the faces of some of my callers, for many of them are

told me he, too, was an ex-performer. He had read Will Cressy's fine story about me under the caption of *How Rubel* and told me of many amusing and thrilling incidents that had resulted from that old call in the early days of the Seils-Floto Circus. Many years have passed since he deserted the white tops, but the smell of the sawdust and tanbark is still a pungent memory.

Then there is Mrs. Bird Farber, who acted as manager and was the constant companion of her two lovely daughters, known on the stage as the Farber Girls. Connie is now Mrs. Herbert de Bower and Irene is Mrs. Debocher. With their retirement from the stage, Bird finds her thoughts ever drifting backward to the atmosphere of grease paint and music and maybe she hopes it may come again. Who can tell?

Just had a call from Sadie MacDonald, another ex-performer, who now has a lucrative business in face lifters, a beauty specialty. Sadie says "Santa" brought her a radio set, a cat, a bulldog and a canary and she has been so busy keeping peace in her menagerie that she hasn't time for visiting. With such a collection it seems to me Sadie might qualify as a pretty good animal tamer if the face-lifting business ever slumps.

The stories about stage folk who have turned into the different walks of life for one reason or another are innumerable, yet always their thoughts will turn down Memory Lane at the end of which is the stage. And that is where my own thoughts have wandered tonight, down Memory Lane to happier days. God grant they may come again.

Winter is with us in real earnest and we have had an unusually heavy snowfall for New York. In a big city like ours a heavy snowfall brings many complaints about its disadvantages, but "it is an ill wind that blows no good," and thousands of poor families are made happy by the work provided for the snow shovelers.

After an absence of several seasons Marjorie Rameau has returned to

HARD WORDS

AISNE (le:n), L'Aisne, River in the north of France.
CARPENTIER (karpát'je), Georges.
CHATEAU-THIERRY (ja:totje'ri), on the Aisne.
CHEVALIER (jə:væljei), Albert. English music hall comedian, dramatist and composer.
CHIAROSCURO (kja:ras'kjurov). Art term, the blending of lights and shades in a picture.
CHIROPODIST (kja:ropadist) or (ka'ri:po-). A specialist on diseases of the hands and feet.
CINEMA (smima). Short form of "cinematograph", the British name for moving pictures.
COHAN (kou'hæn), George. American actor and manager.
COPEAU (kə'po), Jacques (3ak). French actor and manager.
CORTEZ (kə:'tez), Patti. American actress.
(For Key, see Spoken Word).

familiar to him, and who knows but that these little glimpses of a pleasant past make Will Kearney a better building superintendent.

Only a few days ago a man from the gas company called to look at my stove, and then, with a twinkle in his eye, he

balconies or gardens look in thru the high windows. A soft blue backcloth comprises the only outlook, and it serves not only for contrast to bring out the good points of the setting proper, but also as a soothing and unobtrusive outlook.

There seldom is any need to reproduce landscapes thru windows. Every one knows that something exists beyond a window, and it is much better to suggest the outside atmosphere by some representation in the setting proper than to run the risk of distracting the attention of the audience with distant outlooks.

The scenery for *Big Boy* is by the United Scenic Studios, and the art direction is by Watson Barratt. This same combination has turned out the settings for the Shuberts latest operetta, *The Love Song*, in which they have outdone themselves in point of magnificence, especially in the handsome Tuilleries ballroom scene, with its rich hangings, wide stairway entrances to upper balconies right and left, and another one of those massive lighted chandeliers that focus attention on the center of the stage. From a scenic standpoint the Vineyard near Prades in the Pyrenees is the best set of the lot. The same general idea utilized in the Jolson show has been followed out here. There is a fine piece of architecture in the foreground and thru the rear gate a road leads downward to the water's edge, with the blue of the sky and water meeting in the distance. It is an unusually real reproduction and but for the messy looking tree that looms up over the house, and which is too apparently artificial, besides being unnecessary, the setting would be perfect.

Broadway in *The Valley of Content*, a dramatization of Blanche Upright's novel of the same name, which opened at the Apollo Theater last week. In the cast are Harry Bannister, Ruth Harding and Ramsey Wallace.

I am still waiting to hear from some of my readers who promised to write, this being wonderful weather for reading. Address me at 600 West 186th street, New York City.

Dorothea Antel

THE SPOKEN WORD

(Continued from page 41)

delicate tongue tip that serves him well. The tinted delicacy of his speech in the part of the burglar is as richly comic as it is poetically sensitive. When the burglar makes a gap in the wall of Charudatta's house he taps on his chisel with musical little taps. These taps are as much speech and good comedy as anything in the play. It is this same light tap with a final beat of comic accent that Mr. Matthews brings to his speeches, giving that finely spun playful comedy that Frank Morgan has hit upon in *The Firebrand*.

Mr. Matthews should have played the villain in *The Little Clay Cart*. He probably has enough voice and certainly enough imagination to be villainously harmless. Marc Loebell in this part sweats like a butcher and plays comedy with might and main, rampaging his throat and filling his body with animal strength. His speech is bad, not having even the suggestion of an "aristocrat" in any syllable. Mr. Loebell is dead in earnest, but will and energy are not the metal of the part. Mr. Loebell and Mr. Hulleus have inverted r-sounds in their speech, a thing that is altogether too colloquial and familiarly realistic for this play.



(Communications to 1493 Broadway, N. Y.)

Mrs. C. F. Parker, formerly connected with the Costume Designing Department of the Famous Players' moving picture studios on the West Coast, is now conducting an establishment of her own in the Romax Building, New York. Mrs. Parker specializes in gowns of exclusive design and her rapidly increasing clientele includes many members of the *Ziegfeld Follies*, the *Musie Box Revue* and other leading Broadway productions. She also has been commissioned by Lawrence Schwab to design and execute the gowns for a new dramatic production that he has under way.

The St. Louis Costume Company, successors to M. J. Clarke, St. Louis, Mo., has been expanding steadily of late under the direction of Frank J. Herbers, general manager. This concern is the official costumer for the famous St. Louis Municipal Opera Company, which produces 10 operas each summer, and also takes care of many stock companies in and around St. Louis, such as the Woodward Players, the German Theater Stock, and others. With the recent enlargement of the stock of materials carried by the St. Louis Costume Company this firm becomes one of the most complete establishments of its kind west of the Mississippi. In addition to its extensive stock it is equipped to make all kinds of costumes to order on short notice. This house is very popular among show people who travel thru that section.

A wonderful assortment of Chinese costumes and novelties has just been received by the Stanley Costume Studios, of New York. The goods were imported from Shanghai and the shipment includes genuine Mandarin coats, Mandarin skirts, black satin Chinese hats with red buttons, Mandarin hats of satin and velvet with jade and other jewel tops, and various other hats and coats in many styles and colors. There also are some attractive ladies' Chinese pantalettes, hand-embroidered in silk and silk; hand-painted Coolie coats; genuine hand-embroidered silk shawls, some black and some white; antique special runners or panels, about 18 feet long for theater or art studios, and smaller black satin gold-embroidered panels, with dragons and Chinese figures, suitable for draperies or for Chinese costumes, and many other novelties in Chinese materials.

The Stanley Costume Studios also make up Chinese headdress and other apparel to order.

The Fletcher Costume Company, of Providence, R. I., recently costumed a production of *Katinka*, staged by the Providence Chapter, Eastern Star, and is to provide costumes for a mammoth musical comedy revue, entitled *Wait a Minute*, to be presented by employees of the Grinnell and General Fire Extinguisher Companies at Infantry Hall, Providence, January 23 and 24.

One of the most gorgeous costume displays of the season may be seen in the Shuberts' latest production, *The Love Song*, which opened at the Century Theater, New York, last week. Pascaud, of Paris, executed the most elaborate of the lot, from designs by Hubert. These are the court costumes used in the Tuilleries ballroom scene in the second act. The first and third act costumes were designed by E. R. Schrafer and executed by Arlington-Mahieu, Inc., and the Vanity Fair Costume Company, of New York. The Vanity Fair Company also did the period costumes for the new Al Jolson show, while Arlington-Mahieu provided the flashy cabaret scene costumes and Joseph supplied the modern apparel.

A revival of the use of stockings for members of the chorus is noticeable among the latest musical productions.

THE SUREST METHOD OF CREATING A DEMAND FOR YOUR OFFERING IN THE BRITISH VARIETY MARKET IS BY AN AD IN

"THE PERFORMER"

(The Official Organ of the Variety Artists' Federation and all other Variety Organizations.)
DEALS WITH VARIETY ONLY AND READ BY EVERYONE CONNECTED WITH BRITISH VARIETY.

The Live Paper. The Time-Tested Medium for EVERYBODY in British Vaudeville.
ADVERTISING RATES:

| | |
|-------------------------|-------------|
| Whole Page |\$2.00 |
| Half Page | 1.50 |
| Third Page | 1.00 |
| Quarter Page |75 |
| Sixth Page |50 |
| Eighth Page |35 |
| Wide Column, per inch | 3.00 |
| Narrow Column, per inch | 2.50 |

THE PERFORMER is filed at all THE BILLBOARD Offices in America.

HEAD OFFICE: 18 Charing Cross Road, London, W. C. 2.
SCOTTISH OFFICE: 141 Bath Street, Glasgow.

MANHATTAN PLAYERS GIVE "RETRIBUTION"

The Manhattan Players, of the Manhattan Little Theater Club, gave as their sixth bill, during the week of January 5, "Retribution," a three-act comedy-drama by Mme. Pilar-Morin.

The play, a story evolving from the ambition of a physician's wife to become famous as a singing entertainer and her effort to realize her ambition thru friendship with men of doubtful reputation, to a tragic finish, was very ably directed by Mme. Pilar-Morin. Her players were all amateurs and Alys de Pau, to whom was intrusted the role of the singing wife, is said to have never before appeared on an amateur stage. This personable young woman gave an imitation of a French artiste singing an American popular song with a finesse that won for her two encores.

Mabel Kern, a beautiful young woman of the vampire type, was miscast as Natalie's dapper friend. Miss Kern is undoubtedly talented, but is inclined to overplay. She is a splendid pantomimist and should do well as an interpretative dancer.

Kenneth Finch, as the young wife's "affinity," did very well, portraying a drug fiend with fidelity and taking a fall as it really should be taken.

William C. Amos, as the surgeon-husband of the frivolous wife, was perfectly cast for the part. He has the appearance and bearing of a professional man and played his part with dignity, making the most of the dramatic intensity of his part.

Lenore Simone, the child whose photograph appears on this page, played the neglected little girl of the family without self-consciousness and was as a result most appealing and winsome.

Arnelita Nomis gave a realism to the role of a nurse and Ameer Anes, as a gentleman of the sporting fraternity, conveyed just the proper degree of villainy.

The current offering of the Manhattan Players, who are holding forth at the Lenox Little Theater, 52 East 78th street, New York, is Shakespeare's *Troilus and Cressida*. This is the first public presentation of the play since Augustin Daly's production 30 years ago. It will run until Saturday, January 24.

SIX INTERESTING PLAYS BY RACHEL LYMAN FIELD

Is the title of a volume which we have just finished reading. Its perusal was most enjoyable from the foreword by Prof. George P. Baker to the "curtain".

The plays by Miss Field, a former 47 Workshop student, are: *Cinderella Married*, *Three Pills in a Bottle*, *Columbine in Business*, *The Patchwork Quilt*, *Wisdom Teeth and Theories and Thumbs*.

Each play is highly imaginative, entertaining and full of action, leaving at its finish a bit of "uplift" that gives those who read or see the playlets the gratification of "getting something out of it". The volume is offered by Charles Scribner's Sons.

THE BRAMHALL THEATER FOLLOWS CLUB PLAN

Down at the restful little Bramhall Theater, which succeeds in giving the impression of the artistic without cubist decorations and hard wooden benches, the old plan of operating on voluntary offerings is no longer in effect. The club plan has been adopted, calling for a membership fee of \$1 a year and \$1 per seat each performance. The theater seats 250 and has a stage sufficiently large for the presentation of any type of play.

Butler Davenport, who established the Bramhall Theater and is its director, describes the playhouse as an American theater for the production of American plays, altho the present bill includes a *Moliere* and a *Shaw* play. It is Mr. Davenport's intention to use the Bramhall Theater and the substantial dwelling in which it is located as a university of the theater.

CONCERNING THE DALLAS PLAYERS

The Dallas Little Theater Players, winners of the Belasco cup in the New York Little Theater Tournament, have left their respective homes in Dallas, Tex., for a swing around the Interstate Circuit with their prize-winning play, *Judge Lynch*.

The four players, Louis Quince, Joe Pool, Julia Hogan and Louise Bald, are the same who competed in the 1924 tournament. The vaudeville engagement carries them to Fort Worth, Dallas, Houston, San Antonio, Little Rock, New Orleans, Tulsa, Oklahoma City and Wichita Falls. *Judge Lynch*, written by J. W. Rogers, Jr., a Dallas newspaper man, was produced and directed by Oliver Hinsdell, director of the Dallas Little Theater.

One of the players is a school teacher, another a Y. W. C. A. worker, another a bank clerk and the fourth holds a railroad commission.

THE PASADENA PLAYERS STAGE NUGENTS' "KEMPY"

The Pasadena Community Players, Pasadena, Calif., have scored another success with the staging of the Nugents' *Kempy*, designated as "a homely comedy of everyday life." The play was given during the week of December 29, every evening and Saturday matinee. The cast was as follows: Ruth Bence, Virginia Wightman; "Dad" Bence, Ralph Hilliar; "Ma" Bence, Inez Johnson; Jane Wade, Donna Vickroy; Katherine Bence, Virginia Scott; Ben Wade, Earl Eby; "Kempy" James, Bertram Hancock, and "Duke" Merrill, George Reis.

LITTLE THEATERS BY ELITA MILLER LENZ

(Communications to 1493 Broadway, New York, N. Y.)

The *Star-News*, of Pasadena, speaks highly of the manner of presentation and H. O. Stechhan reports:

"*Kempy* has gone over fine. Would recommend it for any little theater group that wants a popular play. It has excellent amusement value and the people like it. Easy to put on, too."

GILMOR BROWN DIRECTS "GOOSE HANGS HIGH"

When the curtain rose on the first Pacific Coast presentation of *The Goose Hangs High*, in the Alcazar Theater, San Francisco, Monday evening, December 15, two prominent members of the Pasadena Community Players made their professional debut. They were Lois Austin and Florence MacAfee. The cast, headed by Cyril Keightley and Effie Ellisler, was directed by Gilmor Brown, of the Pasadena Playhouse Association.

Following its San Francisco run the play will be taken to the playhouse in

azed with a membership of eight. A month later they had 75 members in the fold, and at present have more than 200 members. Their first season was a profitable one. The membership was divided into two classes, associate and active, the associate members paying a yearly due of \$3 and the active members paying a yearly due of \$10.

The first bill of this group was given in the auditorium of the Westchester Woman's Civic Club, where all productions have been made.

Mrs. Ira Hards, a former actress and wife of the prominent director, is the "inspirational director" of the players.

When an applicant for membership is considered he or she is asked to fill in a questionnaire. If the questionnaire is answered satisfactorily the new member is admitted to the fold and encouraged to take an active part in the various branches of little theater work—directing,

Cinderella, *The Yellow Jacket* was another play which several of the associations either had produced or were considering. Some reported having done recent New York successes, among them *The Goose Hangs High*, by Lewis Beach; *Dulcy* and A. A. Milne's *The Dover Road*. Among the one-act plays for more informal presentation Stuart Walker's *Six Who Pass*, Edna St. Vincent Millay's *Aria da Capo* and Susan Glaspell's *Suppressed Desires* were frequently mentioned. Most of the colleges reported comedy to be more successful than tragedy, and Mount Holyoke stood almost alone with the announcement that Masefield's *Tragedy of Nan* and St. John Ervine's *Mixed Marriage* seemed to have been the most successful plays given there in the last few years.

In scenery and lighting effects the general trend seemed to be toward experimentation, following the example set by the professional theater. While only a few of the colleges possessed anything approaching professional equipment, several reported the achievement of interesting effects with the facilities at hand. Expressionism and cubism have apparently gained little foothold among collegiate designers of settings, but a general tendency in that direction was noticeable.

The following women's colleges were represented at the conference: Adelphi, N. Y.; Cedar Crest, Pa.; Delaware, O.; Elmira, N. Y.; Goucher, Md.; Hollins, Va.; Hood, Md.; Kouka, N. Y.; Mount Holyoke, Mass.; New Jersey; Russell Sage, N. Y.; Simmons, Mass.; Skidmore, N. Y.; Smith, Mass.; Vassar, N. Y.; Vermont; Wheaton, Mass., and Wellesley, Mass.

"R. U. R." FOR DETROIT THEATER

Owing to urgent requests, the Detroit Repertory Theater decided to give two additional performances of *R. U. R.* January 2 and 9 in its studio theater. The first performance of *R. U. R.* was given December 5 and was repeated according to schedule December 12 and 19. Capacity audiences attended each performance and many other persons who had been unable to attend petitioned the local theater group to extend the schedule for two weeks.

A LITTLE THEATER AT FRENCH LICK

We are indebted to Laurence R. Taylor, B. S., of French Lick, Ind., for the information that the French Lick Little Theater has been organized and will produce the light opera, *The Chimes of Normandy*, this spring, probably in May. Active work has commenced and the prospects are good.

"We hope," writes Mr. Taylor, "to make this an institution of which the community may be justly proud and, incidentally, it is just the type of thing which is most needed here. The chorus for the opera will be under the direction of Mabel Claxton, a local girl, who has devoted most of her time to study for this type of work, and the staging and dramatic end of the opera will be under the direction of the writer."

THE BROOKLYN LITTLE THEATER PROGRESSES

A tea in one of the large private residences of Brooklyn in the very near future is the next step that will be taken by the General Campaign Committee of the Brooklyn Little Theater, which is headed by Judge Frederick E. Crane, Robert Alfred Shaw, Ralph Jones and George Hadden, and has among its further executives and "leading lights" Thomas L. Leeming, Arthur S. Somers, Mrs. Benjamin Prince, Mrs. Charles J. McDermott and Alice L. Morse. This was decided recently at a meeting of the committee held at the campaign headquarters in the lounge of the Chamber of Commerce. At this tea will be the committee, the team captains and workers

(Continued on page 54)



A winsome little girl, who gave a splendid dramatic portrayal of the child who was forgotten by her mother in Mme. Pilar-Morin's three-act play, "Retribution", produced by the Manhattan Players at the Lenox Little Theater, New York, during the week ending January 10.

the Friday Morning Club Building, Los Angeles, the latter part of this month.

THE DUKE ART THEATER, PHILADELPHIA, PA.

A member of *The Billboard* editorial staff, Don Gillette, reports that while in Philadelphia recently he saw the presentation of *The World and His Wife* by the Duke Art Theater and that it was very successful.

"H. Walter DeLuca," says Mr. Gillette, "gave a masterly performance of Don Julian, the audience interrupting him several times with outbursts of spirited applause. James A. Bradley took second honors, W. A. S. Lapetina third honors and Adelino Ruoff gave a particularly smooth and clear performance.

"Scenery, furniture and costuming were excellent. Joe Stark, actor, director and critic, praised the performance and especially lauded the work of DeLuca. Local papers all spoke well of the production."

Mr. Gillette, in referring to the theater of Plays and Players, the only theater belonging to a little theater in Philadelphia, states that it is controlled by people of the local best set who give shows for their own circle of friends only; that it is a beautiful house, spacious, cozy, thoroughly equipped and unusually attractive, seats being upholstered and every comfort provided for; that there is also an orchestra pit and that many big stars have played there.

THE MOUNT VERNON PLAYERS' GROWTH

In November, 1923, the Community Players of Mount Vernon, N. Y., organ-

izing, critical stage reading, scenic and costume design, stage lighting, etc.

A DRAMATIC CLEARING HOUSE

An intercollegiate dramatic clearing house has been established by the Intercollegiate Dramatic Association as a result of its fourth annual conference just ended at Mount Holyoke College, South Hadley, Mass. It aims to assist the member colleges in their selection of plays to be presented by keeping on file a list of all the plays given by all the member associations, with information concerning them, including type, number of men and women characters and degree of success which they achieved at the colleges where they were presented.

Adelphi College, Brooklyn, N. Y., already the permanent librarian of the association, was appointed permanent secretary, to take charge of the clearing house. Each college is to send in to Adelphi before June 1 each year a list of the plays it has given during the year, with the necessary information. Adelphi will then make up lists of plays, classified under several heads. Colleges wishing plays of a certain type, or information about a single play which they are considering for production, may write in to Adelphi. A list of the whole number of plays presented by all the colleges during each year is to be sent out to all members to facilitate the exchange.

Discussion established the fact that Shaw was the most popular dramatist with college audiences, with Barrie probably next. A number of colleges reported presentations of *Arms and the Man*, *Candida*, *Pygmalion* and *A Kiss for*

SCENERY

That pleases your purse and your public. FREED SCENERY STUDIOS, INC., 723 7th Ave., New York.

STAGE CAREER AGENCY

Combining Training and Engagement

PLAYS PLAYS

We have the newest and most attractive, as well as the largest assortment of plays in the world. Send four cents for our new list.

SAMUEL FRENCH

(Incorporated 1908) Oldest play publishers in the world 25 West 45th Street. NEW YORK CITY.

MAKE-UP BOOK AND STAGE GUIDE

By CHARLES TOWNSEND and FELIX FANTUS. Contains "Full" instructions as to Wigs, Beards, various Features, Age, Condition, Character Make-up, Processes of Make-Up, Expression, Gesticulation, Vocal Exercises, Voice Culture, Breathing Exercises, Organization, Duties of Manager, Prompter, Business Manager, Orchestra, Rehearsals, Contracts, Full List of Theatrical Managers and Agents, with Addresses, etc., with Practical Hints to Actors and Actresses, both Professional and Amateur. Complete. 150 pgs. \$1.00 Postpaid.

THE COLLINS CO., 197 Fulton St., Brooklyn, N. Y.

COSTUMES FOR HIRE BROOKS NEW YORK

SEND LIST OF REQUIREMENTS FOR ESTIMATE 1435 B'WAY

FOR OBVIOUS REASONS
The Billboard
DOES NOT NECESSARILY
INDORSE THE VIEWS
EXPRESSED IN THIS
DEPARTMENT,
NOR TAKE EXCEPTION
TO THEM EITHER

~ BE BRIEF ~
BE AS COURTEOUS AS YOU CAN, BUT BE BRIEF
OPEN LETTERS
IF YOU ARE A MEMBER OF THE PROFESSION, YOU CAN
SAY YOUR SAY HERE

VOLTAIRE ~
SAID TO HELECTIUS:
"I DISAGREE WITH
EVERYTHING YOU SAY
SIR, BUT WILL DEFEND
TO THE DEATH,
YOUR RIGHT TO
SAY IT."

Mistake Was Leahy's
Henderson, N. C., Jan. 8, 1925.

Editor *The Billboard*:
Sir—The article in *The Billboard* in the issue of December 27 that Mrs. Norton refers to was written by me and not by Mr. Norton.

The mistake was on my part in using the word "recently". I should have said that Mr. and Mrs. Norton appeared together in vaudeville some time ago.

(Signed) ED LEAHY.

Liked "Harmonic Intervals"

LeMars, Ia., Jan. 10, 1925.

Editor *The Billboard*:
Sir—I want to congratulate you on the wonderful article, *Harmonic Intervals*, by O. A. Peterson, in the January 3d number. I fear many of *The Billboard* readers are too busy to interest themselves in such an article, and still there may be enough who appreciate something like this to warrant your publishing it.

(Signed) CHAS. VON BERG.

More About Pullmans

Chicago, Jan. 1, 1925.

Editor *The Billboard*:
Sir—Responding to the invitation to readers to present their opinions on *Sleeping in Pullmans* in your issue of this week, let me state that I have always slept better with my feet toward the locomotive.

In the course of some 10 years' traveling, I always had my berth made up "feet forward", preferring to go into a possible head-on collision "feet first". Continuing, the reversing Mr. Smith's argument, I would add that the effect of the continuous, all-night pull of the locomotive tends, thru inertia, to bring the blood from the feet and legs back to the heart. At night, when the circulation is slow, the blood returns to the heart thru the veins more reluctantly than it leaves thru the arteries.

Hence I should think that sleeping "feet forward" might tend to improve the circulation from feet to heart, while the comparatively short distance from head to heart, together with the small amount of blood allotted to the head, would obviate congestion there.

(Signed) W. V. RICHBERG,
1327 East 50th Street.

Cleveland Wishes His Friends

To Aid in Obtaining Parole

Atlanta, Ga., Jan. 8, 1925.

Editor *The Billboard*:
Sir—Thanks for your notice in the issue of January 3. Since writing to you I was examined by two physicians and pronounced as having contracted tuberculosis since my incarceration and I was therefore placed in the T. B. camp at this institution.

I think that this fact should be brought to the attention of those connected with the amusement and moving picture business, since it makes it that much more important that I should be liberated. Those who cannot help financially in my fight for release thru habeas corpus proceedings or commutation can help me in my efforts to obtain a parole at once. Therefore everyone who is interested is earnestly requested to write the Attorney General, Washington, D. C., at once asking that parole be granted to W. C. Cleveland, now held in the Atlanta Penitentiary, or else write his own Senator or Congressman, asking him to take up the matter with the Attorney General.

My parole date expired January 3, 1925. Therefore if the Attorney General wishes to be an order my release immediately by wire. It is in his power to do this, as I have already complied with all the rules governing paroles as enacted by Congress.

(Signed) W. C. CLEVELAND,
P. O. Box 1733.

Praise Mr. and Mrs. Lewis Franks

Port Neches, Tex., Jan. 5, 1925.

Editor *The Billboard*:
Sir—We want to inform the profession and especially those who will at some future time play this territory about a hotel situated in Port Neches, Tex. It will be of advantage to showfolk playing Beaumont, Port Arthur or Port Neches to stop there—it is the Franks Hotel. The best way we can describe it is to say that our own home could not be more comfortable, or the meals more delicious than here.

The proprietors, Mr. and Mrs. Lewis Franks, go out of their way to oblige and get up at any hour to welcome the stranger. They have been wonderful to us during a trying time. Mrs. Paoli was seriously injured six weeks ago and the Franks would not hear of her remaining in the hospital, and our own home people could not be better than these strangers. Mrs. Paoli has recovered enough to leave now and we really hate to go.

We shall always remember with appre-

ciation the Christmas and New Year's we spent here and how pleasant they tried to make it to ease Mrs. Paoli's pain and to make us feel at home as we are so far from our home in New York. We believe in giving credit where it is due, and wish there were more hotels in the world like this and more people like Mr. and Mrs. Franks.

(Signed)
VIRGINIA AND ANDREW PAOLI.

Mallette Takes Exception to Editorial

Sacramento, Calif., Jan. 6, 1925.

Editor *The Billboard*:
Sir—Your editorial in the issue of January 3 is causing many managers of the Pacific Coast to wire me regarding the size of our show this year, and will no doubt be the cause of many cities canceling the company on account of your misstatements.

The above show has never consisted of less than 25 people and the present season there are 30 people on the pay roll. The company does not or never has confined itself to the one-night stands, or small towns, unless you want to class such towns as Los Angeles, Kansas City, San Francisco, Portland and Seattle as small towns.

The above company is owned and personally managed by E. J. Carpenter. (Signed) WM. E. MALLETT, Bus. Mgr., *Bringing Up Father* Company. (We fail to see where the editorial in question contained misstatements. If the company Mr. Mallette represents has 30 people—readers will please notice he says "on the pay roll"; we were speaking of the acting cast—then it is one of the "few exceptions" as our editorial read, which also applies to his statement that

the company he is with "does not or never has confined itself to the one-night stands, or small towns." As to Mr. Mallette's last paragraph, no doubt what he says is true, but the *Bringing Up Father* that played the Olympic Theater, Cincinnati, and Lyric, Dayton, was known as Gus Hill's. A little investigation in these two cities will convince him of that. The Editors of *The Billboard*).

Do You Answer All Replies to Your Advertisements?

Milesburg, Pa., Jan. 1, 1925.

Editor *The Billboard*:
Sir—I would like to say a few words thru your column to the managers and performers who run an advertisement in *The Billboard* and pick out the replies that they wish to answer, paying no attention to the ones they cannot use at that particular time.

If everyone would make it a point to answer all replies, even tho it would be nothing more than an acknowledgment that the reply was received, on a postal card, a lot of worry and useless trips to the mail would be avoided. If they could know that many performers when answering an ad of this kind wait and sometimes lose another chance, thinking possibly their mail might have been delayed, it might change this habit so many have of paying no attention to answers they get to their ad, simply because they can not use it at that particular time. And sometimes, especially in the case of a performer who is literally down and out, he waits for that expected answer with an aching heart and stomach. If he had an answer, even in the negative, it would be some satisfaction for he would then know he had to

Press Agents Advance

Conducted by ALFRED NELSON

(Communications to 1493 Broadway, New York, N. Y.)

Wells Hawks Broadcasting
Wells Hawks, universally known press agent and founder of The Theatrical Press Representatives' Association, has joined the ranks of broadcasters from station WOR with a series of talks on *Behind the Scenes of a Newspaper*, *Behind the Scenes of a Theater* and *Behind the Scenes of a Circus*, thereby arousing the curiosity of his listeners sufficiently to make them prospective patrons of newspapers, stage and circus. Verily, as a promoter of publicity for all three, Commander Hawks commands the attention of many.

Bide Dudley Reads US

In a recent issue we called attention to an article in Bide Dudley's column in *The New York Evening World*, confident that it would influence producers in placing more press representatives on their payroll.

A few days after we received a letter of thanks from Bide for our co-operation. Therefore the caption, BIDE DUDLEY READS US, which reminds of that banquet given by Sam Banks on joining the Ringling-Barnum Circus and Bide's story of the colored mammy who wasn't neglected. A story of the double entendre type that may be told in polite society. Therefore we advise our readers to get Bide to tell it.

Billing Broadway

Student Fenton's recent death recalled to mind that he was reputed to be the first second man in advance of featured films, having billed *The Birth of a Nation* on tour. Student was a member of Local No. 2, New York City.

It is a well-known fact to all members of Local No. 2 who are en tour that the boys who remain in the city "keep the home fires burning" for their traveling brothers, which in all probability accounts for Harry Quigg in advance of the featured film, *Two Commandments*, cancelling his tour thru zero-afflicted Nebraska, Kansas and Iowa and returning to New York.

Walter Gilmore, advertising agent of the Columbia Burlesque Theater, New York, did some very extensive billing for the 15th anniversary of that house during the presentation of the *Red Pepper Revue*.

Marty Milligan billed the opening of the Colonial Theater on the Subway Circuit in New York City for the Erlanger Offices. The premiere presentation was *Lazybones*. As a result of Marty's work

there was a big first-night attendance which may result in Marty being retained permanently as advertising agent of the house.

Billing Columbus, Ohio

"Pud" Johnson, who has been with many of the big circuses in seasons gone by, is now assistant advertising agent at The Gayety Theater.

Jack Bolig, old-time agent, is now chief billposter at the United shop. Jack will not admit that he is getting old, but Bill Martin says that Jack taught him to hold a brush when Bill was but 11 years old, and it is common gossip that Bill has passed his 60th birthday anniversary. Bolig is noted for his reminiscences relative to the time he made a 31-day opposition stand at Colorado Springs and Fort Collins in fighting the Ringling Circus while he was handling the first brush with "Bud" Berger of the Wallace Brigade.

At Fort Wayne, Ind., there are several old-time billers who are now in retirement, living happily on the fruits of their labors, and a happier trio would be hard to find than "Bud" Berger, Harry Varner and Fred Schumm.

John Loveland, formerly of the opposition crew of the Wallace Show, has been filling in on the big attractions in Columbus with various stage crews. John advises that he is preparing for a trip to Texas, but will not divulge the nature of his business in the Lone Star State.

Harry Sloan, in advance of Irene Bordon, got more newspaper space than was coming to him in Chicago, and we wonder if Harry Worked The Buddha.

Charlie Sturgers of The Savage Staff was in Chicago recently in advance of *Lollipop* at the Selwyn Theater.

Wallace Sackett has just been appointed director of publicity of The Roman Choir, an organization of singers selected from The Basilica and Sistine Chapel of The Vatican at Rome, Italy. Mr. Sackett is traveling 30 days in advance of the play dates and is on a tour from coast to coast. The choir will sing in Havana, Cuba, as well as the City of Mexico, where contracts have been arranged. This is an entirely new line of work for Wallie, but his numerous friends know of his capabilities and are secure in their belief of his ability to make a great success of the tour.

look elsewhere. It has been some years since I ran an "At Liberty Ad" in *The Billboard*, but I can remember plainly that I received some 52 answers to it, and I can truthfully say that everyone of those writers received a reply. Back in the old days I know that many times I would reply to managers and tell them I could not join as I had accepted another engagement, but would ask for their permanent address, and I can recall several cases of this kind where later on I wrote to these addresses and got work when I really needed it. If these few lines are the cause of one or two people who read them answering the replies to their ad, I will be more than satisfied.

(Signed) A. A. MACDONALD,
Mgr., Mack-Murray Dramatic Company.

Ed F. Feist Heard From in
Feist-Delmaine Controversy
Kansas City, Mo., Jan. 13, 1925.

Editor *The Billboard*:
Sir—Inasmuch as you devote valuable space in the issue of January 10 to the controversy between Frank Delmaine and myself, I would like to ask that you give a little more. As some of the things said and left unsaid in the article reflect on me I feel I am justified in asking that you publish this letter. The article states that "at all times Feist was present at the taking of the testimony, together with his attorney." This is entirely wrong, for, until I read it in *The Billboard*, I did not know Ed Dubinsky and Lola Cook had testified to details December 15, or that they had ever testified, as I was never notified of it. Neither was my attorney nor either of us present. Why we were not given this privilege I cannot understand.

As Mr. Langsdale owed me a fair and impartial investigation I told Mr. Gillmore in Mr. Langsdale's office in his presence that I did not come up there to be browbeaten by Mr. Langsdale, as he started in to do. Had not Mr. Gillmore assured me I would receive a fair and impartial investigation I should not have allowed myself to consent to this examination coming before Mr. Langsdale, who is a personal friend of Mr. and Mrs. Delmaine, and is also the Equity attorney.

Among other correspondence which should have been released in the testimony for publication was a letter from Ruth Delmaine in which she convicted both herself and Mr. Delmaine on the one charge with the statement as follows: "I defy any actor or manager to say we have not given you all business first and referred all wires to you first, and regardless of what you may do or say Frank and I will always be your friends." This letter was signed by Ruth Delmaine and is in answer to a letter which I wrote them stating that since I had quit making payments they had been against me in every way. When Mr. Gillmore left Kansas City and went to the Coast Mr. Langsdale told me he had a letter from him suggesting that Mr. Delmaine appoint an arbitrator, that I appoint one and that these two appoint a third, and the matter be left up to them, which was, of course, more than satisfactory.

A few days later Mr. Langsdale advised my attorney and myself something to the effect that he had advised Mr. Gillmore against this method—just why I don't know, as this would have been fair to us both.

A little further on in the article the writer of same takes particular pains to mention that I had once been arrested in Chicago, charged with disturbing the peace, some 10 or 12 years ago, and fined \$50. This statement is absolutely correct. Where they get the amount of the fine I do not know, as I did not testify as to that. However, that does not matter. They also mention, however, the fact that I ran a man out of my office with a gun. This is also correct. I had just returned from the hospital when this party came in with the intention of making a cleanup and changed his mind.

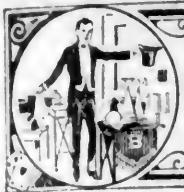
When these questions were asked me I had my attorney ask Mr. Delmaine if he had ever been arrested. He said he had been charged with breaking into a trunk, but had been exonerated. He also stated he had been an ex-bartender, etc. The testimony should show this unless it was changed after it had been given. I don't believe the testimony was changed. Therefore why should this part of the testimony be eliminated in Mr. Delmaine's case and published in mine? I ask that you review the evidence and make this addition.

When the matter was dropped as to the arbitration I had no hopes of Equity representatives proven guilty of my charges, as it was my lone self against an organization, and naturally if there is any preference it is to be shown to its members, and Mr. Gillmore wrote me the "good name of its representatives was very dear to it."

After Mr. Langsdale had submitted his recommendation he went still further and stated that it occurred to him that either because of my health, etc., such and such are facts. Just why Cliff went so far as to expose his fairness (?) in this way I do not know, as this is absolutely uncalled for. There is only one thing to do and that is treat it with the contempt it deserves.

So far as I am concerned this ends the controversy, and as in the past I shall remain loyal to the Equity Association, and the many letters I have received asking me if I am making any more Christmas and birthday presents is evidence of how a great many people in this territory feel in the matter.

(Signed) ED F. FEIST,
Ed F. Feist Theatrical Exchange.



MAGIC AND MAGICIANS

(Communications to 1493 Broadway, New York, N. Y.)

Gysel Writes Views on Spiritual Conditions

Robert H. Gysel, psychic, is of the opinion that most people attend spiritual meetings for the purpose of getting a little amusement out of them, and if many patrons have been educated to the point where a visit to the medium is a question of having evil spirits and dark conditions removed it is the fault of the leaders, speakers and mediums themselves. This, of course, is from a showman's view of the situation, and he also has several other interesting sidelights as he sees them.

Spirits and English

"I am a so-called medium," states Gysel, "have lots of fun. Some people believe in me and others claim I am a fraud. Which is to be expected, I suppose. But did you ever attend a private meeting in your home? You see about the same atmosphere as you do in a hall, except in the home, perhaps, you see a picture on the wall of an Indian chief. His look is probably as fierce as the leader who holds the meeting and enough to drive the average attendant away, yet the leader will say that the Indian chief is his spirit guide, and personally I believe it, for they both have the same look.

"When the subsequent talk is a jabbering that no one understands they will say that it is the Indian chief talking. So many of the workers have them (Indians) as their spirit guides and try to make the public believe it, when in reality they are as ignorant as the spirit that is trying to talk to them. They will say that the spirit of the Indian has been in the spirit world so long that he has progressed and is no longer ignorant. If he has progressed as they say, why doesn't he talk to them in English so that all can understand what he is trying to say to them? Yet many will ask 'What is the matter with spiritualism?'"

Public Seeks Amusement

"There are many mediums and so very many lecturers among us today, but few of the latter understand the philosophy of spiritualism as taught by our early teachers.

"People get tired of listening to talk on a subject they don't understand. Mediums do not want to lecture, some because they cannot and others because they make more money giving readings. After once hearing a lecture that proved uninteresting the patrons will not come in again until the lecture is over, and then arrive to get a little amusement out of it from the mediums.

"They come to see if the medium can tell them how they can make more money, or if they will marry so and so. That is all the average medium pretends to tell anyway, and they have so educated their patrons. And this is all the average person who attends that kind of a spiritualist meeting knows. One medium will say that she sees beautiful spirits and conditions around you and another medium, jealous because of the good message, when called upon by the leader, will tell the same patron that she sees dark spirits hovering around and bad conditions which only the medium can drive away.

"This results in another poor condition for which no one but the leaders, speakers and mediums are to blame."

Blackstone Going Strong

Blackstone, the magician, played to unusually big business during a recent engagement at the Diamond Theater in Bowling Green, Ky. He has arranged to play a return engagement there next season. Blackstone works with a staff of 20 assistants, who handle numerous stage properties that are employed in the big production.

Human Pin Cushion

Berlin dispatches tell of a new human pin cushion who is immune to the tests of a company of physicians and scientists, who filled a large hall and witnessed the most startling exhibition in their lives. An Austrian called To Rhama is the new "cushion", and after being examined by a physician, who stated he was normally sensitive, all sorts of needles were driven into his flesh. To Rhama got up and walked around as tho nothing had happened. The power of auto-suggestion makes him immune to what would otherwise be intense pain. Berlin psychiatrists and psychologists are puzzled.

"A Chinese Oddity" Good Says Mulkey; Jack Merlin Clever

Virgil Mulkey, magician, who resides in Oregon, witnessed a performance given by the Hai Yung Troupe of jugglers and contortionists, now playing the Ackerman & Harris Circuit, billed as "A Chinese Oddity". Altho there is no magic in the act, Mulkey found Hai Yung to be well versed in magic, especially Chinese. Hai Yung, says Mulkey, is a believer in the strictest secrecy in the art of magic and uses only tricks that not even the stage hands can see into.

Jack Merlin, who recently played in the same locality on the Western Vaudeville Circuit, was also seen by Mulkey, who writes that the act consists mostly of card work, which is the best he had ever seen. He is a prince of good fellows as well as a first-class showman, and well worth seeing, in the opinion of Mulkey.

Notes From Wheeling

Paul R. Semple, magician, of Wheeling, W. Va., submits the following notes from that section:

At the Pastime Theater, Martins Ferry, O., appeared recently the Vandergoulds



VIRGIL MURPHY, a portion of whose bag of tricks is seen above, is preparing to take out an elaborate magic show next season.

in a highly entertaining offering in which the thumb tip, a handcuff escape and the substitution trunk featured.

At the Pastime also appeared Dan Taylor, ventriloquist. His dialog was very funny and the dummy singing while in a suit case was very good. He also is a clever magician, but is not doing magic at present.

R. S. Callender is kept busy in and around Steubenville, O., with his ventriloquist act.

Frederick Eugene Powell, dean of American magicians, writes that he was to open in Western New York about January 7, and will be on the road until about April 1.

William, "the man who grows", recently played the Victoria Theater, Wheeling, for three days with his highly entertaining act.

Polaris, magician from Baltimore, and formerly of Pittsburgh, Pa., writes that he is doing good with his show thru the East.

Wilfred McKwan, young magician, who has gone South for his health, is improving nicely. He used to fill quite a few dates in and around Wheeling.

Palmist Gets City Job

Ernest Gilmore Gardner, former Brighton Beach palmist, was appointed last week a special investigator of the Board of Transportation of New York, at a salary of \$5,500 a year. Gardner was recently an investigator for the New York City transit commission and the appointment was the subject of a political controversy.

Gardner has been in several political mixups during the past 13 years and at a meeting held some years ago he was attacked as being a "Coney Island trickster". The chairman of that political meeting, however, finally removed his objections and Gardner got the job after frankly admitting that he did act as palmist at Brighton Beach.

Says Smith Is Wonder

Rutherford Piggot, magician, of Parkersburg, W. Va., and incidentally a student at West Virginia Wesleyan College, has this to say about Mysterious Smith:

"As a student of magic I have witnessed nearly all of the performances of the great magicians, but Mysterious Smith has them all beat. He stands in a class by himself. He thrills, he amazes, he mystifies, and above all he entertains."

Anon Kerosene Circuit

Harry Stilwell, magician and comedian, writes from Greenville Junction, Me., regarding his experiences while on the Kerosene Circuit.

"My wife and I, during the 12 years of travel with various repertoire companies, saw a lot of the Kerosene Circuit. We were with H. Price Webber for four years and I remember once while playing in Bay Walone, N. S., a gang of toughs came into the hall and stopped the show. Price sent out a signal of distress to a United States man-of-war that was lying in the harbor. The navy boys came ashore, set things right and the show went on. During an engagement with Jerry McAulliff's company we left St. Johns to go to Charlottetown and on the way we got stranded in the ice and were to land on Pictou Island, where weather conditions forced us to seek quarters there for a month. At present I am doing magic and illusions on the vaudeville stage."

Dr. Nickola Closes and Reorganizes

Dr. Nickola, hypnotist, completed two weeks around Cincinnati and closed the show, only to immediately reorganize and continue a route thru Ohio doing good business as usual. The roster of the present company is, "Scotty" McBride, Philip Hanna, Egbert Chitwood and Arthur Pape.

33 Tricks 10c
Amaze and Mystify your friends! Easy to learn. No skill needed. This new book tells how. Send coupon including latest 1924-5 Catalog of Magician's Supplies and Imported Novelties, for only 10c. Write today!

LYLE DOUGLAS
Station A-2, Dallas, Tex.

Master Magicians
Permanent address cards of size listed below will be printed at the rate of \$2 each insertion. Accepted for 20 or 52 weeks only.

Mystic Clayton
Beyond All Questions
AMERICA'S MASTER MENTALIST,
Care The Billboard, 209 Putnam Bldg., New York.

LAURANT
"THE MAN OF MANY MYSTERIES"
Redpath Management. Permanent address,
10322 South Wood Street, Chicago, Ill.

\$65.00 CREO VAMPIRE ILLUSION, in shipping case, \$35.00; \$75.00 Thayer Talking Vase, \$40.00 complete. Send for large list. 50% off. WILL LINDHORST, 1339 S. Broadway, St. Louis, Mo.

MAGIC TRICK CARDS
That are absolutely guaranteed. Free samples. Write me today. C. D. BLANKENSHIP, Adrian, W. Va.

THEATRE DRAPES
That please your purse and your public. FREE SCENERY STUDIOS, INC., 723 7th Ave., New York.

B. L. GILBERT 11135 South Irving Ave., Chicago, Ill. Phone, Box 0522. Magic, Bag Pictures, Crystals, Rhomans, Feather Flowers, Blue Prints, etc. All Catalogs and 7 good Magic Effects, 25c.

NOVELTIES
Trick Cards, Magic, Games, Books, Daub, Ink, Jokers and Magic Tricks. Catalogue. Joke Novelty with pep. 25c. MCAB NAVAJO NOVELTY CO. 135-37 Regent St., Salt Lake City, Utah.

BAILEY MAGIC CO.
New Catalogue No. 33 for stamp.
600 Massachusetts Avenue, Cambridge, "30" Mass.

Magic and Illusions
Buy from the Manufacturers. Lowest prices. Bargains in Used Apparatus. LIST FREE.
R. S. SCHLOSSER MAGIC CO.,
657-659 Sixth Avenue, New York, N. Y.

MAGIC
TRICKS, BOOKS AND SUPPLIES
Feature Acts in Mind Reading and Spiritualism. Large stock. Best quality. Prompt shipments. Large Illustrated Professional Catalog. 25c.
THE OLD RELIABLE
CHICAGO MAGIC CO.
Dept. D, 148 S. Dearborn St., CHICAGO, ILL.

BE A MAGICIAN
Give shows. Earn big money either on stage or at home. Send 10c for our large catalogue of all the latest Tricks, Wigs, Handcuffs, Mail Bag, Strait-Jacket, Milk Can, Mind-Reading, etc.
FREE—Large Die Box with \$25 order.
OAKS MAGICAL CO.
Dept. 546, OSHKOSH, WIS.

SPIRITO
THE RADIO THAT TUNES IN ON A MYSTERIOUS UNKNOWN.
Small Radio Receiving Set, consisting only of EMPTY BOX, miniature aerial and ordinary ear phone. Verbal, written or set dial questions are answered by a mysterious voice. Then tune in on regular radio broadcast from local or distant stations at will. The Advanced Entertainment Wonder of the Age. Distinguished Radio Experts, Scientists, Magicians—EVERTBODY! Send for free descriptive literature. Rights fully protected.
THAYER MFG. CO., 334 South San Pedro Street, Los Angeles, California.

MINSTRELSY

BY PHIL LAMAR ANDERSON

(Communications to 25-27 Opera Place, Cincinnati, O.)

Just turn to page 49.

It would seem that most of the boys failed to make a New Year's resolution. Only a few reached our desk.

The Lassies White Minstrels are due North again soon. We hope to "catch" the shows when it gets into Ohio.

Comes *The Richmond* (Va.) *Times-Dispatch* with the term "corkological funsters". How's that, boys?

"Speed" Eastburn left Cincinnati last week to join Jim Harmon's *Society Girls* Company, playing the Gus Sun Time, as black-face comedian.

Francis Muto, piccolo and flute player, has joined the Van Arnam Minstrels and is doing well, according to Ralph Dayton.

Contributors of old-time minstrelsy material have the writer's sincere thanks at this time. Letters of such nature are herewith acknowledged and will be used as space permits.

Charles E. Bowen and wife spent the holidays on their farm at Teague, Tex. Mr. Bowen is manager of the Alabama Minstrels and is wintering the show at Waco for the second winter.

Bennie Waters, cornetist in Earl Moss' band on the O'Brien show, was what the boys call a "salty bird" when the company got into Raleigh, N. C., as he was very busy receiving local visitors, one of whom was Al Losh, playing at the State Theater.

Jack Baird, Morris Moss and Al Weber, of Sam Griffin's Minstrels, which closed in Grand Island, Neb., November 25 last, have organized a singing trio. The boys are now with Lem and Flo Thompson's *Funny Folks* Company, a musical tabloid. Their billing is *The California Trio*.

Zip Lee dropped in for a visit the other day. He was en route from New York, where he has been appearing in vaudeville with Grover Shepp's *Minstrel Five*, to his home at Georgetown, Ky. The act, he said, will reopen soon on the Delmar Time. Shepp and Lee spent two seasons on the Lassies White show.

Charles R. Wright, tenor soloist with the Nell O'Brien Minstrels, received a New Year's card from Bill Terry, formerly tenor with both the O'Brien show and the Al G. Field Minstrels, stating that he is now chief steward on the steamship *Mumamar* of the Munson line, plying between New York and Nassau, Bahama Islands.

Some surprising plans may soon be disclosed about McIntyre and Heath's fare-

HE'S "HIGH BROWN"



Too well known for much introduction to readers of minstrelsy is "High Brown" Bobby Burns, the comedian-drummer in the jazz band with the Lassies White Minstrels. Bobby, it is said, gets more mail than some of Uncle Sam's post offices. Feminine handwriting figures prominently.

well tour hinted in these columns in the last issue. Two veteran corks as end men surrounded by a bevy of beautiful girls in a road production bearing all the semblance of a Broadway offering is said to be one of the designs for popular public approval. This team still bears watching.

"Speed" Keefe, some seasons ago identified with J. A. Coburn's Minstrels, joined Amnden & Keefe's *Love Kiss* Company, a musical tabloid, at the Regent Theater, Hamilton, O., January 11, to continue a tour of the Gus Sun Time. Keefe, who is still delighting audiences with his baritone solos, will be remembered for his work on Vogel's Minstrels in former years. When not working on the road he makes Wilmington, O., his home.

"Bill" Sears, one of the most versatile minstrel men, who has been with about every show in minstrelsy, writes John R. Van Arnam that he played baritone all last summer with *Coffee Bros.* Circus. Bill, no doubt, had a side line, opines Van Arnam, for one season when Sears was on John's optry he spent much time assembling a machine to make airplanes and after 50 weeks of it, John says, he had it started in good shape.

"Slim" Collins, playing last week at the Keith-Albee Theater in Cincinnati in Charley Wilson's loose-nut comedy turn, called at *The Billboard* for a chat on minstrelsy. He is greatly interested in cork and its artistes, he declared, and follows this department with regularity. He formerly worked in some small minstrel shows and since has reserved a warm spot in his heart for this branch of the profession.

It was interesting last week to make the acquaintance of "Skeet" Mayo, black-face comedian, featured on Harry C. Lewis' *Honeymoon Town Revue*, a musical tabloid. Mayo dropped in several times to get the route of the Lassies White show, which, for some reason and the first time in weeks, was not in the route columns. He also was wondering where the Coburn boys might be, since their route also was missing.

John Shepherd of Elizabeth, N. J., writes that he has been staging minstrel shows in that vicinity for 22 years and still gets considerable pleasure out of each new production. During part of the 1923 season he was with the Primrose & Dockstader Minstrels as drum major, in charge of the sale of song books, as an understudy in the minstrel first-part and also appeared in the finale, he says. Owing to bad health he did not finish the season on the show.

It was the writer's pleasure a few nights ago to meet Tom Harris, a devoted reader of *The Billboard*, tho it is some years since he was in the profession. Harris, identified with H. Henry Ward's Minstrels some 15 years ago as a black-face singer and sketch entertainer, and later with the Kenton Minstrels, is now a traffic officer in Covington, Ky., where he has been located for 14 years. Harris and Schople Taylor operated a booking office in Covington at one time. Harris, from force of habit, he said, always turns first to *The Billboard's* letter list and

next to minstrelsy. Then he reads from cover to cover.

Low Green, of tabloid fame, postcards from Asheville, N. C., that the manager of the Majestic Theater there has a lineup of popular comedians and choristers along the walls of his lobby, with Drane Walters, Hy Heath, Johnnie (Bozo) Mattice, Boots Walton and several others (unknown to Green) on the comic side. These lobby boards are never removed and are labeled: "See your favorite comedians here." Green is wondering if he'll make the board when his engagement there is completed.

Jerry Desmond, well-known singer of the old variety days, paid a visit to Charles Wright, J. Lester Haberkorn and Jimmie Barardi when the O'Brien Minstrels played in Lynchburg, Va. Micky Arnold, end man, visited Sam Barlow, tabloid comedian, while there. Billy Todd met an old school chum from his home town of Portsmouth, Va., in the same city, in the person of C. F. Outten, now a Lynchburg chiropractor. Todd also was visited by Earl Warner, of Leo Adde's *Olympians* Company, musical tabloid, in Raleigh, N. C.

Jack Goodwin, manager of Frederick V. Bowers' *What'll I Do* Company, states that Mr. Bowers, now a well-known composer, formerly was a featured minstrel singer in such shows as *Primrose & West*, W. S. Cleveland, *Low Dockstader's* Minstrels and others. Recently Mr. Bowers called on W. T. Spaeth, manager of the Lassies White show, when both companies met at Pine Bluff, Ark. Jack said Fred was anxious to stay over with Bill and do the parade with the boys, since that old familiar fever of minstrelsy quickly returned when the corks came into view.

H. H. Whittier, director of the Greater Chicago Moose Band, under recent date, writes as follows: "I was certainly surprised to read in minstrelsy January 10 an article stating that such an excellent authority as Edward LeRoy Rice said that he never heard of Milt Hall, whose recent death has been given considerable publicity. I think that nearly all the old-time musicians who were in evidence in 1896 or thereabouts will remember *Cotton Blossoms*, which I think was one of the first, if not the very first, trombone 'smears' that was written. This composition was by Milt H. Hall, at that time a trombonist of considerable reputation in show circles. The same year he wrote a very good march which he titled *The Cuban Star*, following this up by another trombone smear, entitled *Mr. Thomas Cat*. I played all three of these pieces when they were new, and, by the way, the John Church Company of Cincinnati was the publisher. I am also proud to state that I have all three pieces in my repertoire and I think that all such oldtimers as Eugene Wack, Bill Pace, George Bernard, Jim Finning, O. A. Peterson, Bill Merrick, Chet Bronson, Harry Crigler, Pop Gerlach and scores of others will back up my statement that Milt H. Hall in his way was anything but an 'obscurity' in his chosen field. While I never heard of him as a singer, as the various newspapers stated, I know he was a musician and a regular fellow. May his soul rest in peace."

Comparatively new in minstrel circles and absolutely new to the readers of minstrelsy is Gerould & Maloney's Minstrels, a 22-man show of white singers and dancers. The company has been on the road since last September 6, we are advised, playing independent houses with \$1 top everywhere. In the show is a quartet, a 12-piece street band and a 45-minute first-part, a 10-piece jazz band, a 7-piece minstrel orchestra, five vaudeville acts and a closing in minstrelsy, running two and one-half hours. Headquarters of Gerould & Maloney are at Akron, O. The Four Bohemians, composed of Leonard Gouder, late of the Eva Shirley act; Tiny McGuire, formerly with the Pauline Mc-

Lean Stock; "Chick" Saunders, formerly with Jimmie Hodges' Musical Comedy Company, and Bob Stadman, late of the DeLue Minstrels, are said to be setting a pace at show stopping. Gerry and Walter Statler are featuring the street and jazz band. Both were coworkers with (Continued on page 51)

96 SONGS Words and Music 25c
As sung by Leading Minstrels.
THE COLLINS CO., 197 Fulton St., Brooklyn, N. Y.

Minstrel  **Costumes**

Send 6 cents stamp for 1925 "Minstrel Suggestions." Our FREE SERVICE DEPT. helps you stage your own show.

Hooker-Howe Costume Co., Haverhill, Mass.

MINSTREL SHOW GUIDE

350 End Men's Jokes, 25 Songs, 9 complete Sketches, 8 Monologues, 4 Stump Speeches, besides complete instructions on Stage and Program Arrangements, Rehearsals and "Make-Up," from start to finish, 25c. THE COLLINS CO., 197 Fulton Street, Brooklyn, New York.

AMATEUR MINSTRELS, WHY LOOK FURTHER?

Best Minstrel First Parts (for 9 or more men), including Recitations, End-Men Jokes, Eccentrics, Humour, Cross-Fire and Monologues obtainable at any price. Why build a show? These are already built. Just add music, peg and setts.

| | |
|--------------------------|--------------------------|
| No. 1 (40 Min.)...\$1.00 | No. 8 (40 Min.)...\$1.00 |
| No. 2 (40 Min.)... 1.00 | No. 7 (40 Min.)... 1.00 |
| No. 3 (40 Min.)... 1.00 | No. 6 (40 Min.)... 1.00 |
| No. 4 (40 Min.)... 1.00 | No. 5 (40 Min.)... 1.00 |
| No. 5 (40 Min.)... 1.00 | No. 9 (40 Min.)... 1.00 |

Any 3 Above Numbers (2-Hour Show), \$2.50.

DICK UBERT, 521 West 159th St., New York City.
"GET ACQUAINTED OFFER"—Nos 1, 2, 3 and "Funster" (Regular \$2.75) for \$1.50.

STOP! Right Here

For America's unrivaled selection of Opening Choruses, Minstrel and Comedy Songs, Jokes, Gags, Posters, Make-up Goods, Wigs, Bones, Tambourines—everything needed for

Your Amateur MINSTREL SHOW

Send for New 1925 Catalog of Complete Ready-Made Minstrel First Parts, "How to Stage a Minstrel Show," "When Cork is King," Crossfire Comebacks, and Blackface Plays. A wonderful selection for Amateurs—a complete layout from start to finish to put on a live and up-to-date minstrel show.

DeLion's Plays and Entertainments are known everywhere. Established 49 years. Send for 1925 Catalog.

T. S. DENISON & CO.
623 South Wabash Ave., Dept. 150, Chicago, Ill.

LATEST

Greatest and Only Complete Collection of Real Minstrel Comedy Material in the World.

MACK'S MINSTRELSY

Price \$1.00

It is the most valuable collection of Minstrel Comedy Material ever presented to the Minstrel profession. This great book contains: 20 complete Minstrel First-Parts for 2 and 4 end men, a great Mixed Minstrel and a positive applause winner Female Minstrel, 7 breezy Minstrel Second-Parts and Finales, 6 rib-tickling Minstrel Monologues and Recitations, hundreds of Cross-Fire Jokes and Gags for Interlocutor and End Men, also a practical Minstrel Guide for producing an up-to-date Minstrel performance.

The price of MACK'S MINSTRELSY is ONLY ONE DOLLAR, and your dollar will be cheerfully refunded if this great book of Minstrel Comedy is not entirely satisfactory.

WM. McNALLY
81 East 125th St., NEW YORK

COSTUMES FOR HIRE

SEND LIST OF REQUIREMENTS FOR ESTIMATE

BROOKS 1435 B'WAY NEW YORK

The last "word" is your letter to advertisers, "Bill-board"

The Best Speech in America Is Heard on the Stage

The best English is taught at the Daggett School. Make an appointment for class lessons or private instruction. Voice, pronunciation, freedom of expression, creative speech.

Hear the Spoken Word records with exercises for daily practice. Important lessons in a nutshell. Records demonstrated at the school, or representative will call in New York City at your request.

 Windsor P. Daggett
School of the Spoken Word
Endicott 2012
2128 Broadway NEW YORK
(Between 74th and 75th Streets)

Picked Up by the Page

This copy is being written during the early hours of Monday, January 12. That has been the customary time for assembling the impressions that have been registered by the week just gone. In addition to the daily and sometimes nightly contacts at theaters and elsewhere, your scribe has devoted Saturday to reading such Race weeklies as have arrived, and the afternoon and evening has been devoted to chatter in the local newspaper offices, the theater lobbies of Harlem, some exchange of views in the professional and Bohemian clubs of the district. Then comes Sunday with the big metropolitan papers that now and then contain some reference to our doings. The sources, together with the opinions and information dropped by the callers that we may have had during the week, constitute the grist that goes in the Sunday night's mental mill.

Insofar as the showfolks are concerned, this week's grist is not very promising material. Tonight PAUL ROBESON opens at the Punch and Judy Theater in a revival of *The Emperor Jones*. However, the joy of that is dampened by the fact that the house will be taken over two weeks hence by Henry Stillman and the Art Theater. Hope that Paul draws well enough to warrant obtaining another house for him.

CHARLES GILPIN would also be on Broadway in a new production in a featured part in an otherwise all-white drama, that will in all probability be called *The Witch Doctor*, save for the fact that the offer came a bit too late; in fact, just one day after he, with ROSE MCLENDON and LAWRENCE CHENAULT, had left the city to tour the colored theaters in *White Mule*, under the direction of MILTON B. STARR, of the T. O. B. A. To Charles' eternal credit the offer was ignored out of respect for his contracts, even tho he sacrificed a great opportunity.

In view of this fact it is especially pleasing to find that the Chicago papers say that "Charlie has really brought them something."

On or about February 1 we will see colored musical comedy again represented on the Big Street. This time it will be presented a la JIMMY COOPER, who has made the black and white separate unit idea the big money-making wonder of burlesque. ARTHUR LYONS, vaudeville agent and midnight club operator, is sponsoring a combination of the talent from the CLUB ALABAM and the CLUB MORITZ in a production that he has named or will name *From Harlem to Paris*. The colored unit will do two and perhaps four weeks in the Lafayette Theater in Harlem preliminary to the consolidated offering down town. JOHNIE HUDGINS, ABBIE MITCHELL, EDDIE RECTOR and SHELTON BROOKS are among the featured folks.

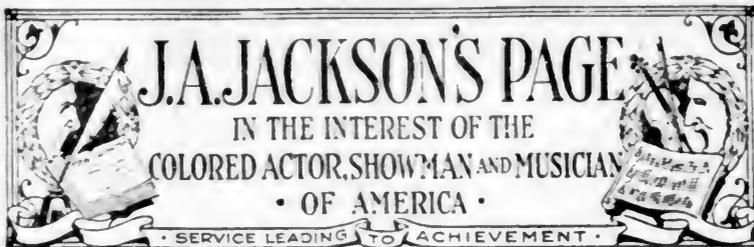
From Boston comes the word that FLORENCE MILLS and her *Dixie to Broadway* show have been well received on the return engagement in the Hub. From the "wise-cracking crowd" around Times Square and the "gossip gang" in Harlem there come some stories on the matter of department that would not help the show one bit. Had there been no foundation for some of these stories that make great gossip perhaps the show would have remained in New York longer. In passing, it may be stated that some of the girls who appeared at the Broadhurst either were not called to leave with the show or did not hear the call. Anyhow they are in New York.

"Just fair" is the word that comes in concerning business of the *Chocolate Dandies* and *Running Wild* companies. There are those pessimistic enough to predict early closing for both attractions. Many artists who were with these shows may be seen in Harlem at liberty.

From Philadelphia we get the word that the ROBERT LEVY group of players had hard sledding for a week, due, it is alleged, to EVELYN ELLIS' inability to appear on account of illness. There are those who say that Mr. Levy's contract for the season interferes with a juicy chance to get a big show, and the illness was taken as warrant for canceling. So an anxious company reported daily to a darkened theater. The actors' emotions were not helped a bit by the information that the *Demi-Virgin* Company, from whence many of the group came, was doing a nice business in the Lafayette Theater in New York. As a solace to those people the Page desires to say that Manager Wm. Hale of the latter company, has developed for delivery the pay due each and every one of them, including the advance man who was with him when misfortune overtook his show and obliged the return of the company to New York from Cleveland, O. Hale stands out as one of the few managers who has ever dealt so squarely with Negro artists. At that, he is not certain of bookings for his company after January 17. Game and clean, we call that.

JIM AND JACK, the dancing boys, have just returned from London and are regaling the C. V. B. A. boys with the story of the bunch of our folks over there. They tell us that LAYTON AND JOHNSTONE are the prevailing favorites with British theater patrons, that there is a colored show touring the provinces, and a number of orchestras busy in London.

At the Dressing Room Club we met MRS. PARR, who is one of few who opened more than a year ago at Connie's Inn and is still on the job. This little Iowa lady has the degree of dependability



(Communications to 1493 Broadway, New York, N. Y.)

that many of our show folks need. There we learned also that MRS. SADIE BRITTON, who, with her husband, JOE, was once the most famed vaudeville team of the Race, is ill at her New York home, 204 West 27th street.

DRAKE AND WALKER, after four big business weeks at the Lincoln Theater, moved over to the Putnam in Brooklyn, where they will do a week with Seven-Eleven as their opposition at the Premier Theater while EDDIE HUNTER, GEORGE COOPER and JIMMIE HOWELL replaced them at the Lincoln in *Malinda Green's Laven Party*.

WILLIE DRAKE has returned to his brother's show as straight man. C. WILLIS, who has been doing these parts, returns to Chicago. Mrs. Hallie Drake, wife and costar of the owner, has been on a business trip to St. Louis. She's a business woman.

C. C. SPAULDING, president of the North Carolina Mutual Insurance Company, the concern with \$40,000,000 of business on its books; W. GOMEZ, the secretary and manager of the Negro Finance Corporation, of which Mr. Spaulding is president, and ALBION HOLSEY of Tuskegee, the secretary of the National Negro Business League, the sponsor for the Finance concern, were callers at the desk of the writer. The scope of the inquiry these men are making into all phases of Race business and the fact that they are tackling one of the biggest financial problems now before the Race are very substantial proofs that the Finance Corporation is not only "going to be" but is now a mighty constructive instrument. As they studied and discussed our files they disclosed that they already knew a lot about the amusement interests of the group.

See that the Great Northern Railroad appreciates their colored employees. One of the features of the January issue of *The Goat*, the company publication, was a picture of PHILIP MAYWEATHER, porter, and the story connected with the picture credited him with intelligent conversation instead of the familiar burlesque stuff we so often see applied to these faithful workers. Negroes constitute a large part of every railroad staff and we are glad to see them treated with this much merited respect.

WILLIAM C. ELKINS and a unit of the folk song singers are with AL JOLSON at the Winter Garden in BIG BOY.

MILDRED HUDGINS, wife of Johnnie, the much sought after and legally contested for comedian, is ill at their new home in Harlem.

We have found another sign painter of unusual artistic ability. Quite accidentally we encountered George W. McDermond doing the panel in the entrance of the new Comedy Club. The work would be a credit to an art gallery.

At the 135th street branch of the Y. M. C. A. MYRTLE B. ANDERSON, the bit of brown-skinned personality with a legal training, delivered an address Sunday afternoon that marks her as a worthy addition to the platform of the country. Incidentally this is the attorney who is the moving spirit in the effort to establish a Negro chautauqua. RUBY MASON was responsible for the musical features of the program.

Now comes big, round, jolly REESE DUPREE, who used his spare time from his several hotels to make records for the Okeh Company last summer, with the information that after 10 years he is contemplating a return to the stage. Another case of the profession reclaiming its own.

H. D. COLLINS has assumed the management of ALTA BROWN, the Howard University girl, who has just returned from a tour of South America, where she was accorded the title of the "Bronze Galli-Curci". She will be sent on tour, her first engagement being in this city.

Yes, it has been a fairly busy week in the old town.

In Kansas City

O. E. Taylor, familiarly known as "Tex", has opened a cabaret in the banquet room of the Street Hotel. Theresa Brooks is the featured entertainer and is supported by a band that includes "Dude" Knox, Wm. C. Simpson, Booker T. Christian, Elmer H. Payne and "Dude" Langford. Billy Poole is manager of the place.

The *We Got It* Company, Joe Camouche's show, filled the Rialto Theater during the week of January 5, and J. C. Johnson was in town during the same week. So was Boots Hope, monologist, who held forth at the Lincoln Theater.

The hand at the new cabaret is composed of a bunch of old troupers, according to a letter from Mr. Payne, who once was with the band on Harveys' Minstrels. Says they are always glad to meet showfolks playing the town.

Publisher Has Anniversary

The first issue of the New Year of *The Indianapolis Freeman* marked the beginning of the 38th year of the Race journal that was first to accord recognition to the amusement world. The paper was established New Year's Day, 1887, by a man then well advanced in years,



GEORGE L. KNOX

for George L. Knox was born in 1841. At the time his paper was started and for many years after he was the political dominator of his group in the State of Indiana, and was a familiar figure wherever the famed Marlon Club was seen at national conventions. His snow-white hair then, as now, distinguished him even when in the company of other physically large figures.

It was in 1890 that he installed J. Harry Jackson on the staff to do show news. It was an innovation in Race Journalism. Jackson has long since gone to his reward, but his work goes on. Today more than 20 papers of the Race have theatrical departments, all of the more than 200 carry some amusement news; and the Negro performer is accorded his share of attention in the general press. Tho now 83 years of age, Mr. Knox continues as president of the Freeman Publishing Company, tho his son, Elwood, is the active manager; and when they visit Indianapolis all of the older group of showfolks give themselves the pleasure of a visit to the pioneer theatrical editor. So do a lot of the younger ones; but what do they know of the things about which "Sid" Paris, "Doc" Blair, H. D. Collins, "Doc" Waddell, C. Jay Smith, P. G. Lowery, John Vogel, John Rucker and such oldtimers talk "when show business was show business"? Now don't hurry to Indianapolis just to visit the old gentleman, for last summer he assured us that he would be there at least until he had completed a century of usefulness.

Tom Howard Bands Busy

Tom Howard, the Columbus (O.) band and orchestra promoter, continues busy. The difficulties encountered some time since by one of his units in Florida has not dampened his ardor one bit. January 5 his Melody Land Orchestra closed a long season at the Rainbow Gardens, a white resort in Cleveland, O., with contracts already signed for a return to the place April 30, to remain until November 11. Meanwhile the orchestra will be heard in the Deshler Hotel, Columbus, where it went without the loss of a day, to remain until April 25.

The Snappy Seven, another of his units, is playing thru the winter at the Indianola Gardens in Columbus, with contracts calling for them to report at Vollmar Park in May.

Tom, as he is familiarly known in musical and fraternal circles, says that he could place more musicians than he can obtain, but inasmuch as he demands a high standard of deportment that includes abstinence from liquor, gentlemanly conduct, assiduous practice, no flirtations and the complete recognition of Race and caste lines he finds it difficult to get as many men as he requires. His work has done much to make Columbus a musical center.

Colored Show for Burlesque

At last the battle has been won. Won in spite of the handicap of irresponsible performers and hostile interests who obstructed efforts toward opening the burlesque field to the Negro artist.

First added attractions, then big-name acts, then units that gave half the show. Now a full show with prospect of even more is what the colored performer has accomplished in burlesque.

February 1 a colored company, the well-known Seven-Eleven Show, perhaps under a different title, that matter remaining yet to be determined, an attraction that has several different times played Columbia Circuit houses, takes up the unexpired bookings of the Hurtig & Seamon *Temptations of 1925* show, which closes at Omaha, Neb. The Seven-Eleven company worked the week of February 19 at Hurtig & Seamon's 125th Street Theater, New York, with the Collins & Pillard *Hollywood Follies* Show.

That this may not be the only Negro company on the Columbia Wheel is evidenced by inquiries that have been coming to *The Billboard* recently for different performers and producers, and that Arthur Allen, owner of the *Darktown Bazaar* Company, jumped from Baltimore to New York January 13 to interview people high in Columbia corner circles.

It is very fitting that Hurtig & Seamon, who brought Williams and Walker to public notice and presented them to royalty, and who made the pioneer attempt to place *Roseanne*, a drama, with Negro talent to white audiences, should be the firm with vision and courage enough to again lead an innovation in the show world.

Tuskegee Lauds Profession

In response to an inquiry concerning the recent interest that the faculty of Tuskegee Institute has been exhibiting in things theatrical, the Page has received the following statement from Albion Holsey, secretary to the principal. The active interest of this big institution with its far-reaching influence marks a distinct advance for the whole show business. We urge you to read Mr. Holsey's statement carefully, for it means much. Here it is:

"With the co-operation of Mrs. R. R. Moton, the president of the Tuskegee Players, our local organization is attempting to properly interpret the functions of the stage to the Tuskegee-Community in order that its educational value may be appreciated.

"Last year we presented Channing Pollock's *The Fool*, with Charles Winter Wood playing the part of Daniel Gilchrist. This year we are attempting to devote our evening to a program made up of scenes and selections from Negro plays which have been successful.

"In order that the full value of the entertainment may be realized we have arranged to have living pictures of the members of the Race who have achieved notable success. Along with this E. C. Roberts, director of our academic department and professor of Negro history, will give biographical sketches of each character.

"This will constitute part one of the program.

"Part two will include a scene from *Bandana Land*, the great Williams & Walker success; a scene from *The Chocolate Dandies* and musical selections from *Shuffle Along*, *Runnin' Wild* and *Dixie to Broadway*.

"On a recent visit to New York I discussed our plans with a number of friends whose names are familiar to all who have followed the careers of Negroes on the stage. Among these may be mentioned Alex Rogers, Jesse Shipp, Lester Walton and J. A. Jackson, of *The Billboard*. From all of these gentlemen we received the most hearty co-operation in the way of suggestions and in supplying material. We have also been assisted by Will Vodery, J. Rosamond Johnson, Cecil Mack, Sissie and Blake and Mr. Norman, of the Clarence Williams Music Publishing Co.

"The gentlemen to whom we showed our plans expressed particular interest in the fact that the Tuskegee Players were endeavoring to give the Negro actor, composer and playwright the proper place as a contributor to the stage.

"When the matter was presented to Dr. Moton he said: 'Of course I approve. When Negro shows like Williams & Walker's *Abyssinians* and *Bandana Land*, Cole & Johnson's *Red Moon* and *Shuffle Along* can stay on Broadway for months at a time there must be some merit and whatever that something meritorious is it has a definite place, and I see no reason why its proper presentation will not afford an evening of entertainment and education.'

"And so we are going ahead with our plans with the fundamental thought in our minds that such a program will be a mark of appreciation to those of our Race who overcame every handicap and reached success and at the same time to entertain and instruct our audience. Out of such efforts by local and amateur organizations we may discover and develop much talent in our Race for playwriting, composing and acting. We hope to present our program early in February."

Minstrel and Tent Show Talk

Virginias Getting Ready

Houston, Tex., Jan. 10.—With the arrival here of Geo. Lackas, the decorating artist of Havana, Cuba, every department of the Virginia Minstrels is alive with activity. The beautiful observation Pullman car is undergoing a coat of white enamel paint and will be trimmed in wine colors and lettered with goldleaf. Mechanical Superintendent James Ross Crawford is giving everything in his department a thorough overhauling and says that everything on wheels that burns gas was made to go and has to. Everything is being put into first-class shape and will be repainted. Manager Dobbins took a flying trip to St. Louis to buy new wardrobe, and the new tent is expected to arrive at a very early date. Mr. Dobbins is in connection with some of the best minstrel people, and under the watchful eye of General Superintendent Ed Walsh everything will be in tip-top shape when the opening arrives. The writer looks forward to a long, pleasant and profitable season. TOMMY STEVENS.

Georgias Headed East

The Georgia Minstrels played El Paso, Tex., New Year's Day. By January 15 the company had reached Topeka, Kan., and letters from the show are to the effect that the final two weeks of January are being spent in Kansas City, Mo., the headquarters town. From another minstrel owner, John Van Arman, we learn that Mr. Hockwald, the directing genius behind the Georgias, is way east of Chicago booking his institutional attraction into Atlantic Coast territory. The show has already played down the Pacific Coast, and along the Mexican border since the opening of the season. Who says they are not really trouping?

There has been a number of changes in the lineup. Johnny Woods left and has joined the Harvey Minstrels. James Elliston, Lewis Ford and Wallace Dawson, all musicians, closed in Los Angeles, where a flute player by the name of Jarrette joined. The boys had a fine time during a three-day layoff Christmas week in the California metropolis. "Deacon" Harris tips us off that interlocutor Johnson and Walter Robinson spent the time in seeking a charter for the Old Minstrel Men's Club. "Deke" may only be joking, but it sounds reasonable. The only trouble they might encounter would be finding enough men of their age to make a quorum.

That El Paso liked the show is evidenced by the following opening paragraph of a seven-inch review in *The Daily Times* of that city:

"A colorful, swaying band of minstrel performers greeted the matinee audience at the Texas Grand Theater yesterday afternoon when the opening curtain rose on Rusco & Hockwald's Famous Georgia Minstrels. A splendid crowd also enjoyed the night performance.

"The songs, jokes and antics pleased the crowd and there were calls for more at each performance."

The detailed description of the individual acts was in a similarly enthusiastic vein. Tho in bad health that may oblige him to retire from the cast, Tim Owsley must certainly be proud of his production. The veteran stage manager certainly has a good show.

"Bridget" Writes

Mrs. Ada Lockhart Booker, whose pen name, "Bridget," is known to all theatrical journalists interested in the colored element of the business, and who is leading lady with the *Silas Green From New Orleans* Show, now playing in Florida, informs us that the troupe concluded its holiday activities with the wedding of two of its members. Little Lottie Marshall and Eddie Billups, cornetist, were the contracting parties. Nice New Year's resolution for Billups, whose namesake, Pope Billups, a New York attorney, was on the same day starting to Albany to be sworn in as a member of the State Legislature.

Christmas Day Mrs. Leslie Williams, of Orlando, Fla.; Mr. and Mrs. Ford Wiggins, Mr. and Mrs. Henry Green and Mr. and Mrs. Lawrence Booker, from the show, with some local guests, enjoyed a "scrumptious" dinner party.

Jimmie (Geisha) Garrett is the drummer who has joined to fill the place made vacant by the late Dicky Hoyt. J. C. Hudson, saxophonist, filled the gap pending Garrett's arrival. Ford Wiggins, once a snare drummer, would have the world know that he now functions on a trombone. The old reliable show, now in the fruit belt, has begun its annual habit of shipping boxes of luscious oranges to friends in the North.

The Harveys

The Harvey Minstrels, strengthened by the arrival of Johnny Woods, ventriloquist, is doing fine in the Canadian provinces. Of course, the weather is cold, but they parade just the same without care, for Manager McClain has provided in-ners with sweater coats that are so good as to make the ordinary undercoat entirely needless. There are 14 pieces in the street band and nine in the orchestra, under the leadership of Bob Hamilton. Charlie Johnson, the de-

nair old fellow of Johnson and Dean fame, is in the big chair.

The four Masons on the show have organized what they called *The Old Corner*, with "Famous Slim" Austin, bandmaster, as the officer of the *Corner*. Every now and then, to keep up the spirit, they stage a banquet in their own honor. Can't beat that, can you?

Mr. McClain informs that the show will stay in Canada until the middle of April, after which it will be brought into the Eastern territory.

Dixielands Close

George Harris, director of the Dixieland Minstrels, advises under date of January 8 from Houston, Tex., as follows:

C. A. Vernon's Dixieland Minstrels closed their season at this point. The members of the company enjoyed one of the finest seasons they ever had, both in treatment and money matters. With the exception of two changes, the entire company was together all year and most all hope to be with the same organization next season. The people are able to take this short rest owing to the fact that they have enough money to carry them over the winter, due to Mr. Vernon's fine treatment. A pay day was never missed and performers were encouraged to put some of their money in the office in order to save it. The company will take on some new people in the spring, but they are to be musicians to strengthen the band, which is to be 12 pieces. The frameup for the show is very good, with plenty of lights, good seats, etc. Some carnival managers could well tear a leaf from Mr. Vernon's book regarding treatment of their people. The personnel of the company follows: "Buck" Williams and wife, "Curly" Thornton and wife, Geo. Harris, "Chick" Wright and wife, "Kid" Williams and wife, James Green, piano; W. H. Smith, cornet; Hayward Bryant, drums, and William Rogers, trombone. The company featured Juanita Williams, three-year-old prodigy, who was a big hit wherever she appeared. The new season will open in this city March 15.

The C. R. Leggette Shows closed in McGehee, Ark., December 30, after a very prosperous season, according to "Buckwheat" Stringer, who states that he will reopen with the same attraction early in March. He is wintering in Montgomery, Ala. Prof. Fred Kent and wife have gone to New Orleans. "Slim" Merritt and wife are visiting with the wife's folks in Thomasville, Ga. Betty Murdoch is at her mother's home in Anderson, S. C., and James, her husband, is visiting his folks in Tulsa, Ok. Mrs. Lucille Stringer is visiting her mother in Nashville, Tenn. Stringer is taking band instrument lessons with Prof. Seright and expects to slip the folks a surprise in the spring. They are all reported to be in possession of nice bank rolls.

Helen Young advises that *The Dixie Follies* continue to do a fine business in the coal field towns of Virginia. Mildred Ball, Estelle Dogan, Rip Jones, Junius Young and Alton Young are in the company. Miss Ball says her musical saw specialty is making a hit.

Eddie McCarver is working in and around Boston.

The Gonzelle White Company was the featured act at the Palace Theater, Detroit, week of January 5.

Brown and Singleton are playing thru Missouri. Week of January 11 they were presenting their big snake act in Bower's Theater, Excelsior, Mo.

Frank Parker, black-face comedian, advises that he is opening at a white club. He failed to name the city on his letterhead. Frank, write again!

Billy B. Jones, the writing singer, continues to keep busy in Central Ohio and advises that soon he will jump to Baltimore.

Estha Webster, who was confined at 2515 Swiss avenue, Dallas, Tex., by a severe case of rheumatism for some weeks, is again able to be out.

George Williams and Bessie Brown, playing dates in New England for the U. B. O., are splitting the present week between Waltham and Malden, Mass.

Joe Simms and his Ebony Trio were at the Globe Theater, Cleveland, O., for the week of January 12. It is rumored that Simms and Warfield may be seen together again.

Jackson and Taylor are doing well in the vaudeville houses of Canada. A review from a paper in St. Johns, N. B., where they played the Imperial Theater, is highly complimentary.

The Lone Star Syncopators, a five-person orchestra, and whose members all double, is doing a nice business in and about Hillsboro, Tex., in the heart of the oil-boom district. Robert Steptoe, former member of Christy Bros.' Circus side-

Guide Ready for Press

The Colored Actors' Union general manager's office informs that Bart Kennett, chief deputy, who has been touring the country for the past six months assembling data, checking up on historical matter and soliciting advertising matter for the theatrical guide the Union is to publish, has returned to headquarters in Washington with his work virtually completed.

The book, which is the first effort at assembling the historical data concerning the Negro in the profession, goes to press February 16. Advertising forms will be closed February 10. In addition to historical matter the book will contain lists of boarding houses and hotels, theaters, managers and agents' addresses and a complete schedule of railway distances and fares between points where colored theaters are located.

One chapter, to be devoted to the name and description of every act that holds a C. A. U. membership, will be the last sent to press so as to enable every act to qualify for inclusion in the book.

While the selling price of the publication has not yet been established, it has been decided that it will be as near cost as is possible. Neither Mr. Kennett nor the Union desire it to be a profit-making project. It is intended rather that it shall be of such value to the profession as to be a constant reminder of what may be accomplished by co-operative effort, thereby becoming effective propaganda for the Colored Actors' Union.

Guarantee Pictures

The Guarantee Pictures Company, S. Luby, manager, has taken over the distribution of the Reol Production films from Robert Levy, who, it is announced, will confine himself hereafter to the dramatic field. The new concern occupies the same address as did the Levy concern, in the old Fox Building, New York.

This collection of films is the largest single group of Raee offerings in the hands of any distributor. It includes *The Burden of Race*, *Sport of the Gods*, *Call of His People*, *Secret Sorrow* and *The Schemers*, all six-reelers; *Spitfire*, a five-reel production; *Tuskegee*, an educational reel, and *Easy Money*, a comedy featuring S. H. Dudley, who went into the movies for once to bolster the then faltering film business in our group. Mr. Luby has just returned from two years in the West Indies, where he managed theaters.

Chicago Elks Buy Temple

Fort Dearborn Lodge, 44, I. B. P. O. E. W. of Chicago, has bought the Herman Grossman property at 3920 Grand Boulevard for the site of an Elks' Club and Temple. The location cost \$63,000 and a five-story structure will be erected, work beginning in the early spring. The lodge has a membership of 1,600 and acts as host to more out-of-town brothers of the fraternity perhaps than does any other. This is because Chicago is both a railway and theatrical center, bringing many out-of-town folks into the city.

Here and There Among the Folks

Eddie McCarver is working in and around Boston.

The Gonzelle White Company was the featured act at the Palace Theater, Detroit, week of January 5.

Brown and Singleton are playing thru Missouri. Week of January 11 they were presenting their big snake act in Bower's Theater, Excelsior, Mo.

Frank Parker, black-face comedian, advises that he is opening at a white club. He failed to name the city on his letterhead. Frank, write again!

Billy B. Jones, the writing singer, continues to keep busy in Central Ohio and advises that soon he will jump to Baltimore.

Estha Webster, who was confined at 2515 Swiss avenue, Dallas, Tex., by a severe case of rheumatism for some weeks, is again able to be out.

George Williams and Bessie Brown, playing dates in New England for the U. B. O., are splitting the present week between Waltham and Malden, Mass.

Joe Simms and his Ebony Trio were at the Globe Theater, Cleveland, O., for the week of January 12. It is rumored that Simms and Warfield may be seen together again.

Jackson and Taylor are doing well in the vaudeville houses of Canada. A review from a paper in St. Johns, N. B., where they played the Imperial Theater, is highly complimentary.

The Lone Star Syncopators, a five-person orchestra, and whose members all double, is doing a nice business in and about Hillsboro, Tex., in the heart of the oil-boom district. Robert Steptoe, former member of Christy Bros.' Circus side-

show band, is leader. Others are J. C. (Pat) Shelton, H. R. Manley, Charles Childress and Ollie Simpson.

Toney Langston, theatrical editor of *The Chicago Defender*, is spending two weeks at Hot Springs, Ark., where he hopes to leave a lot of excess fat off of his person, not the bank roll.

Beckley and Ford, the new combination that originated in Cleveland, played the Koppin Theater, Detroit, January 16, and advise that they are booked into Chicago, later to invade the East.

Carter and Clark are being kept busy in and around St. Louis by the States Theatrical Exchange. They played the first week of the new year in the Chippewa Theater in that city.

A. J. Tatum and His Blue Melody Boys are keeping busy in and around Beaumont, Tex. Winslow Allen, Henry Young, Taylor Wells, W. M. Fisher, Sylvester Scott, Addis McQueen and Tatum himself are the members of the outfit.

Shinzie Howard has been making personal appearances with the Micheaux film, *The House Behind the Cedars*. The first engagement was at the Royal Theater, Philadelphia, where the picture and its star drew excellent business.

The Glens Falls (N. Y.) *Times* has the following to say of Johnson and Lillard: "Johnson and Lillard sang so well last night that they were called back repeatedly. A cat song, offered as an encore, was meowed to perfection."

H. E. Wheeler, one-time performer and well-known musician who has in recent years been making his home at 98 Peck street, Norwich, Conn., is sick and in distressing circumstances, tho his wife is working and doing the best she can with her limited means. Recently the C. V. B. A., of New York, sent him a

donation. A similar action on the part of the many who have known and worked with him would be greatly appreciated.

Frank Gilman and His Mulatto Blue Bird Orchestra, featuring the Rey Sisters as entertainers, have just concluded an eight-week engagement at the Bay Shore Hotel, Marinette, Wis., and moved to Manitowoc, where they began an engagement at the Terrace Garden.

Viola McCoy opened in Cleveland with a vaudeville unit for New Year's week, jumping to the Dunbar Theater, Columbus, next. "Little Bits" Turner, Tribble and Brown, Parker and Gaston, Teddy Peters and Herbert Gaston are in the unit.

While playing Philadelphia the *Seven Eleven* Company manager distributed an open letter pleading for public support for the Dunbar Theater and John T. Gibson. From what we learn, the Philadelphia public has an aversion to patronizing the house.

Single Herman Brown, with a group of people, continues to keep busy with dates in and around Cincinnati. Jerry Jones, James Grant, Loveless Bolden, Harry Gray, Ola Carpenter Alleen Breeden and others are with him working under the title of *Shuffle and Song*.

Hiram Sorrell, of Frances and Sorrell Musical Comedy Company, has been suffering from eye troubles recently, but reports improvement. Mrs. Lew Francis, Frank Wilson, Solly McClain and Nahum Johnson are members of their combination. They are playing dates in and around Lancaster, O.

William McMullen, the only Negro among 9,800 employees of the Elgin Watch Company, has been moved from New York to Chicago, where he takes complete charge of the shipping department files in the main office of the company. He has a record of never having missed a day's work or being late in 16 years.

Billy McClain, the old star, who retired from show business some years since to take up physical culture as a profession, and who is now a specialist in the administration of chlorine gas, was a visitor in Dallas, Tex., recently, where he had a pleasant time with the performers playing the Ella B. Moore Theater. Billy received his instructions in the use of gas from Lieut.-Col. Harry L. Gilchrist, U. S. Army expert.

The *Shuffle Along* Company opened January 19 at the Globe Theater, Cleveland, O., for a week's stay, after playing two weeks of one-nighters thru New York State. *The Schenectady Gazette* says of the troupe: "These people carry out their work with a lot more dash than do most musical comedy road shows. The dancing was much superior to most of them. It was full of rhythm and life."

"Jolly" Saunders, society juggler, has just finished eight weeks of work in and around Los Angeles. While he reports local conditions as bad, he informs that the holidays were much enlivened by the presence of many colored acts and shows in the city. The Georgia Minstrels, Ethel Waters and Earl Dancer, Bert Chadwick, Hargreaves and Kenedy, McDonald and Leggett, Johnson and Harding and Jines and Jacqueline were all in the California metropolises.

Cleveland, O., is full of ladies' bands. This is disclosed in a letter from P. G. Lowery, veteran bandmaster, in which he tells of a New Year's reception that Mrs. Laura E. Starks, solo cornetist of the Silver Seal Ladies' Band, tendered to three uniformed ladies' bands of the town—the Elks' Temple Band, the band of the A. U. K. D. of A. and her own organization sponsored by the Gleaners. Whist, dancing, a musical program, an elaborate menu and a great fraternal spirit were features of the occasion.

MUSICIANS AND PERFORMERS

VIRGINIA MINSTRELS may have an opening for you. Drop a line. Season 1925 starts soon. N. D. DOBBINS, Box 766, Houston, Tex.

Acts and Managers

communicate with THEATRE OWNERS' BOOKING ASSOCIATION for all matters theatrical (Colored) Offices, 443 Volunteer Building, Chattanooga, Tenn.

A-1 Jewish Agent Wanted

To work on percentage. Also Band Men that don't Chorus Girls wanted. Breaking all house records. Live managers, send in your open time. Played fourteen return engagements. Coming your way. Say Brod. "Creole Steppers and Bushy Minstrels". Answer as per route. DOC GARDNER, Manager.

Brown and Marguerite

WHIRLWIND DANCERS. Being Featured as an Added Attraction with SHUFFLE ALONG. Soliciting Burlesque, Musical Comedy and Vaudeville offers for next season. Permanent: 3334 Rhodes Ave., Chicago, Illinois.

31ST YEAR
The
Billboard

"Old Billyboy"

The largest circulation of any theatrical paper in the world.

Published every week

By The Billboard Publishing Company,
A. C. HARTMANN.....Editor
E. W. EVANS.....Bus. Mgr.
I. M. McHENRY.....Gen. Mgr.

F. G. KOHL,
President.

W. H. DONALDSON,
Chairman of the Board.

Main Offices and Printing Works:

THE BILLBOARD BUILDING,

25-27 Opera Place,

Cincinnati, Ohio, U. S. A.
Phone, Main 5304.

Cable and Telegraph Address, "Billyboy", Cincinnati.

NEW YORK OFFICES

Phone, Lackawanna 7180-1.
1493 Broadway.

CHICAGO OFFICES

Phone, Central 8480.
Crilly Building, Monroe and Dearborn Streets.

PHILADELPHIA OFFICES

Phone, Tioga 3525.
908 W. Sterner Street.

ST. LOUIS OFFICES

Phone, Olive 1735.
2088 Railway Exchange Bldg., Leont Street,
between Sixth and Seventh.

BOSTON OFFICES

Phone, Beach 0651.
821 Colonial Bldg., 100 Boylston Street.

KANSAS CITY OFFICES

Phone, Delaware 2084.
424 Chambers Bldg., 12th and Walnut Streets.

LOS ANGELES OFFICES

Phone, Vandike 4250.
Room 734, Loew's State Bldg., Broadway and
Seventh Street.

LONDON, ENGLAND

Phone, Regent 1775.
19 Charing Cross Road, W. C. 2.
Cable and Telegraph Address, "Showworld".
SPECIAL REPRESENTATIVES:

Baltimore, Md., 181 Wallis Ave.
Denver, Col., 820-21 Syles Bldg.
Detroit, 507 Detroit Savings Bank Bldg.
New Orleans, La., 2632 Dumaine St.
Omaha, Neb., 216 Brandeis Theater Bldg.
San Francisco, Calif., 811 Charleston Bldg.,
251 Kearny St.
Sydney, Australia, 114 Castlereagh Street.
Washington, D. C., 1724 Newton St., N. W.

ADVERTISING RATES — Fifty cents per
line, agate measurement. Whole page, \$350;
half page, \$175; quarter page, \$87.50. No display
advertisement measuring less than four lines
accepted.

Last advertising form goes to press 12 M.
Monday.

No telegraphed advertisements accepted unless
remittance is telegraphed or mailed so as
to reach publication office before Monday noon.

SUBSCRIPTION, PAYABLE IN ADVANCE.

| | U. S. & Can. | Foreign. |
|--------------------|--------------|----------|
| One Year | \$3.00 | \$4.00 |
| Six Months | 1.75 | 2.25 |
| Three Months | 1.00 | 1.25 |

Remittances should be made by post-office or
express money order or registered letter, ad-
dressed or made payable to The Billboard Pub-
lishing Co., Cincinnati, Ohio.
The editor cannot undertake to return un-
solicited manuscripts. Correspondents should
keep copy.

If you find a misstatement or error in any
copy of The Billboard, please notify the editor.
The Billboard reserves the right to edit all
advertising copy.



Vol. XXXVII. JAN. 24. No. 4

Editorial Comment

UNSAVORY exploitation of attrac-
tions—especially in the musical re-
vue line—that are in themselves
unrefined, unwholesome and even vul-
gar, is gradually bringing disparagement
and disrepute to the theater.

The most flagrant examples of this
menace are to be found in New York,
where the thing started. The Earl Car-
roll episode is well known. So is the
bold photographic display employed to
advertise *Artists and Models* at the

Astor Theater. Less conspicuous ex-
hibitions are on view inside and in
front of various theater ticket offices
along Broadway.

Nor is Broadway the only place where
this is done. In all of the larger cities
visited by the *Vanities*, *Greenwich Vil-
lage Follies*, *Scandals*, *Artists and
Models* and other big New York revues
that go on tour the same method of
enticement is used, usually to the extent
allowed by the authorities of each city.

In most cases the photographs and
illustrations used in this exploitation
represent something that is not actually
contained in the program of the at-
traction itself. That adds the additional
offense of misrepresentation. And it is
not only in the matter of photographs
that this foul method of advertising is
used. One manager has even been sly

Motor Truck Convention in New York
recently, gave some interesting informa-
tion as to the usefulness of motor
trucks as a means of transportation, not
only in carrying freight, but passengers.
From the statements made, we quote
the following, which should be of in-
terest to showfolks:

"The New York Central road has
been directing its attention for two
years past to certain phases of operation
and traffic in which there seemed to be
a possibility of utilizing motor trucks
for various kinds of hauls, either as a
means of operating economy or for im-
proved service, or both, altho in the
final analysis service is the determin-
ing factor.

"Based on nearly two years of ex-
perimental undertakings, I feel it can
be safely said that a place, and a very

SLEEPING ON A PULLMAN

PULLMAN COMPANY DOCTOR SPEAKS

Chicago, January 15, 1925.

Editor *The Billboard*, Cincinnati, Ohio:

Sir—In your issue of January 3 you reprinted a letter from Walter H. Smith to *The New York Times* in which Mr. Smith advances certain theories as to sleeping in Pullman cars. In his letter Mr. Smith assumes that most people sleep poorly on sleeping cars and elaborates a theory to explain this. He says it is due to riding with the head forward. His explanation is that when the brakes are applied and the train is rapidly slowed down "the blood tries to keep going at the same speed as before and in the same direction, i. e., toward the head, until its inertia is gradually overcome," the effect being to waken the sleeper.

It is probably a fact that some persons are disturbed by the noise and motion of the train, particularly by the grinding of the brakes to which Mr. Smith refers; some people are roused from sleep by noise or motion anywhere. But the broad assumption that most persons are so disturbed is not believed to be correct. However, that is a matter of opinion and the fact cannot be stated. The explanation proposed is the point and has brought us many inquiries.

If the body were an inert mass, permeated with blood vessels and filled with blood as it is, Mr. Smith's theory might possibly apply. But the body is far from inert. Its vascular system is endowed with a degree of responsive adaptiveness to changing conditions which, while marvelous indeed, is very real nevertheless. The amount of blood in any part of the body is not determined by so simple a process as he would have us believe. The blood vessel walls contain contractile tissues which adjust their size to the needs of the organ supplied, and this adjustment is both prompt and automatic, being controlled by the nervous system. Local blood supply is constantly changing to meet changing local demands. Even without such adaptability I think the conditions described by Mr. Smith would produce very little effect, but with the function of the vessels intact their prompt physiologic response to the changing physical conditions will, I am sure, prevent any such danger as he forecasts. If it were not so we would be in constant difficulties from the ordinary movements and changes in position of the body. The static pressure of the blood in the brain, for instance, would probably be more greatly influenced by changing from the standing to the lying position than by the unhindered action of the forces Mr. Smith describes. But we make these changes and movements without any trouble at all.

There is no objection on the part of the Pullman Company to a passenger riding feet forward if he prefers, and on request his berth will be made up in that way. But there are good reasons for the general practice of riding other end first. The berth is a walled-off booth which receives a large part of its air supply from the windows in one side of it. So long as these windows are closed and the air comes in only by leakage thru the crevices it is not a matter of great importance which way the head is pointed. But if the window is open, even to the smallest extent, the direction of the air currents which enter is toward the rear end of the berth and that end becomes less desirable to the unclothed head and face. Striking the partition at that end, and the current being there slowed and diffused, the contained dust and cinders of the air are no longer held up but fall by gravity. Most travelers have probably sometimes noticed a collection of cinders and dirt on the foot of the bed in warm weather. One would not ordinarily select this dustiest and draughtiest place for his head. The forward end of the berth is, on the other hand, quite protected from direct drafts and is relatively free from dust. The rule and custom that obtains has been developed in accordance with this fact. Yours very truly,

DR. THOMAS R. CROWDER,

Director of Sanitation and Surgery of the Pullman Company.

enough to work an almost equally ob-
jectionable gag in print.

If the evil were segregated and con-
fined to New York it would not be so
bad. A certain amount of leeway is
expected and may be allowed there.
But when it comes to spreading the
stuff thruout the land, and among peo-
ple who are trying hard to maintain a
worthy ideal of the American theater, it
is another question.

With public confidence, especially on
the road, already so badly impaired by
the various forms of misrepresentation
and abuse practiced by producers of
shows, it is about time for these gen-
tlemen to get wise to themselves and
hunt around for more palatable and
more constructive methods of selling
their wares.

GENERAL AGENT G. C. WOOD-
RUFF, of the New York Central
Railroad, in an address at the

large place, has been found for the
motor trucks as a useful and highly
appreciated adjunct of the railroad. We
feel that only a beginning has been
made, and that what has been done is
but an indication of what can and prob-
ably will be done in the near future.

"I am convinced that the motor truck
industries should carefully consider the
real need of motor truck use, not only
as applied to freight carrying, but as
to passenger transportation as well."

We believe there are more shows
(various kinds) using motor trucks to-
day than ever before.

IF ANY *Billboard* readers located in or
very near New York City have up-
right pianos that are not up to their
particular requirements for further use
and they are about to discard them, or
trade them in for new ones, they would
do a kind deed by donating them to

QUESTIONS
AND
ANSWERS

H. B. R.—The address of Eugene Wal-
ters, the playwright, is care the Embassy
Hotel, Broadway and 70th street, New
York.

L. D. "Bob"—Suggest you write Hale
Goodwin, care the Repertoire Managers'
League, 2215 West Van Buren street,
Chicago, restating your personal question.

F. D. H.—Some of the composers of
modern jazz music are Irving Berlin, Gus
Kahn, Walter Donaldson, Gus Edwards,
Isaham Jones, Vincent Rose, Harry Archer,
Al Jolson, E. G. Sylva, Sigmund Rom-
berg, Cliff Friend and Harry Tierney.
There are many more.

W. T. A.—(1) Al Jolson's real name
is Asa Yoelson. (2) Marie Dresser's is
Lella Koerber. (3) Helen Ware's is
Helen Remer. (4) Conway Tearle's is
Frederick C. Tearle. (5) Viola Dana's
is Viola Flugrath. (6) Robert Warwick's
is Robert Taylor Blen.

R. DeM.—*The Passing of Salome* and
other selections of that type suitable for
magic shows may be found in the catalog
of the E. B. Marks Music Company, 223
West 46th street, New York. The Jo-
seph W. Stern Company at one time pub-
lished that composition, and the Stern
catalog is held by the Marks Company.

Sackett With Roman Choir

Wallace Sackett advises that he has
been appointed director of publicity of the
Roman Choir, now on a transcontinental
tour. Sackett travels 30 days in advance.
Mrs. Sackett, who is a nonprofessional,
is accompanying her husband.

the New York Tuberculosis Associa-
tion, Inc.

This association is doing a large and
increasing amount of good work in the
way of taking entertainment, mostly of
a musical nature and thru the kindness
of a great number of professionals
whose great generosity it gladly recog-
nizes at all times, to 12 hospitals and
sanitariums in or serving New York
City.

The patients reached, in many cases,
are confined to these institutions for
months in a stretch—sometimes years.
And much of this time is spent in bed.
Contact with the outside world is almost
entirely cut off and life becomes for
them dull and monotonous to a degree
hardly understandable by persons in
good health.

Physicians in charge have said re-
peatedly that musical cheer does patients
more real good than the medicine
they take.

Twenty-seven upright pianos are re-
quired in this hospital work. They need
not have modern cases or be free from
scratches; good tone and action is all
that matters.

The reason for saying donated pianos
should be located in or very near New
York City is that the New York Tuber-
culosis Association, Inc., has no facilities
or money available for shipments from
distant points. In New York City, of
course, the association will gladly take
care of cartage.

The address of the New York Tuber-
culosis Association, Inc., is 244 Madison
avenue, New York, N. Y.

MARRIAGES, BIRTHS, ENGAGE-
MENTS, DIVORCES AND DEATHS—
all news to our readers. Help us to give
you plenty of it. Send in all such notices
to the editors. It will be gladly printed
if fresh and authentic.

"That's What I Call Service"

Cleveland, O., Jan. 12, 1925.
The Billboard, Cincinnati, O.:
Dear Sirs—Your very prompt reply
to my query at hand, and I want
to say "that's what I call service"
and the kind that I appreciate. You
can rest assured that from this time
on I will not miss a copy of *The Bil-
board*, as I never before realized that
there was so much to it until I got a
copy and started to scan its pages.
Very truly yours,

C. IVES UPTON,
District Sales Manager,
The Security Specialty Service.

Suitable Plays and Films With Book Connections Have Public Library Co-Operation

THE Cleveland Public Library is co-operating, vigorously and in a manner somewhat new to libraries, with suitable films and plays having book connections. This publicity is based, in fact, upon the quality and the number of these book connections.

For the benefit of advance men and others interested, the plan of co-operation is here given in detail.

The publicity representative of the Cleveland Public Library receives from local managers well in advance, notice of coming productions likely to be appropriate for library co-operation. The publicity representative then notifies the order department, also the heads of all library divisions having connecting books.

Sometimes the book connections are represented only by the published play itself, in which case co-operation does not extend beyond the literature division, where published plays are kept. Quite frequently, however, it is possible to extend the co-operation to the fiction, history, biography, fine arts or foreign language divisions and in a few cases to all of these.

As soon as the advance man arrives in Cleveland the local manager sends him to call upon the library publicity representative, when co-operation is definitely decided upon and planned.

During the recent engagement at the Ohio Theater in Cleveland of Mrs. Fiske and her all-star cast in *The Rivals*, a poster bearing photographs of Mrs. Fiske and Chauncey Olcott, placed between the elevators at the entrance to the Main Library, told where the various *Rivals* exhibits and book displays might be found.

An exhibit just inside the entrance to Main Library consisted of fine large photographs of the players in the costumes of their roles and books and library pictures pertinent to the play. Notable among these was a copy of *The Gentleman's Magazine* for March, 1775, containing contemporary criticism of *The Rivals*.

Another exhibit, in the literature division, showed, with more photographs of the players, portraits of the entire cast of an 1836 revival, pictures of other stars who have appeared in the play and copies of portraits of Richard Brinsley Sheridan painted by Sir Joshua Reynolds and others.

Books for circulation about the play and the period were on display, with posters and photographs, in the history and literature divisions. Similar displays and exhibits were arranged in many of the 27 branch and 30 High School Libraries.

Bookmarks listing plays, stories and other books about the people and the times of Sheridan, Garrick, Goldsmith and their circle were distributed in the Main and Branch Libraries, the Ohio Theater and in bookshops and restaurants previous to and during *The Rivals* engagement. These bookmarks are printed by the theater or the company producing the play, but the list of books is supplied by the Cleveland Public Library.

Descriptions of the library exhibits are published in *Topics*, the weekly journal of Cleveland, in the local newspapers and broadcasted over the radio.

Among the books featured in connection with *The Rivals* co-operation were superbly illustrated editions of *She Stoops to Conquer* and *The School for Scandal*; *London, Past and Present*, by Salaman; *Intimate Recollections of Joseph Jefferson*, by Eugenie Paul Jefferson; *The Wicket of Time*, by Winter, and *English Costume, Old English Mezzotints and Old English Color Prints*, by Calthrop.

Prior to the engagement lectures were given in several branch libraries by Clayton Hamilton.

Similar co-operation was given the revival of the Gilbert and Sullivan operas by the De Wolf Hopper Opera Company at the Hanna Theater. In this case, as the library has the scores of these operas in its circulating music collection, the scores were mentioned in the list compiled for the bookmark.

The Cleveland Public Library has co-operated extensively with *The Miracle* by means of comprehensive and beautiful exhibits, with a bookmark and with a special booklet compiled and printed in

the Library on *Art and Religion in the Life of the Middle Ages*.

In the case of plays and operas given in a foreign language, as, for instance, the Moscow Art Theater and the expected Duse engagement of last season, the library carries, for reading in the library, in addition to reference copies of important connecting books, galley proofs of programs containing scene synopses.

Nothing is left undone which will help the public, thru books, to more thorough enjoyment and appreciation of worthwhile dramatic productions having book connections.

The publicity representative of the Cleveland Public Library, Mrs. Ina Brevoort Roberts, will appreciate hearing from advance men desirous of co-operation. This library co-operation, which involves research work, the careful selection of books and planning of exhibits, the making of posters and the final assembling and installation, takes a great deal of time and cannot be done both hurriedly and to the best advantage. It is helpful to the library to find theatrical photographs loaned for exhibits described on the reverse side. These descriptions often aid in the selection of connecting books.

It goes without saying that the Cleveland Public Library co-operation, when such can appropriately be extended, is given without payment of any kind. The only return asked by the library is that bookmarks which are distributed in the main, branch and school libraries, shall also be distributed in the theaters or else, printed in the program.

Berlin News Letter

(Continued from page 43)

that country requires typical circus acts only. England is the biggest disappointment for them all, for they were positively convinced that with the raising of the embargo there would be a demand equal to the number of British acts booked here. Only a small percentage secured a couple of weeks in England, and the salary offered to regular standard acts in isolated cases was about 75 per cent of the money they are getting here, with the privilege of paying their own fares to England and from town to town, two shows a day and 10 per cent commission. Too late they realize that German vaudeville conditions, as far as work and contract are concerned, are far

The Billboard
"Making" of Firm
New York, Dec. 31, 1924.
Editor *The Billboard*:
Your *Billboard* has been "the making" of our firm. We get big results—that's the answer. Thank you.
THE LITTLEJOHNS, INC.
(Makers of Rhinestone Paraphernalia).

superior to any other country in the world.

The Wintergarten has the following program booked for January: Tiller's 16 Empire Girls, Four Bronnerts, Three Swifts, Fortunio's Lions, Aragon Allegri Troupe, Mary Jackley, Van Dock, Four Sorlanis, The Golden Spider, Harvard, Stoll and Kendrick.

The Scala has Winston's Diving Seals and Girls, in headline position; Jackson's 12 English Dancers, Robbins Bicycle Troupe, King Luis and Son, Mutt and Jeff, Geo. Velo, Mijares Bros., Baptista Schreiber, Victor Andre, and Togo and Hata.

Artists from the Moscow Art Theater are giving performances at the Deutsches Kuenstler Theater here under the direction of Mme. Germanova, the repertory consisting of *Medea*, *Hochzeit*, *Lebensschlacht*, *Frau vom Meere* and *Nachtsyl*.

Emil Jannings is scoring at the Koeniggraezer Street Theater in *Tokater*, a splendid farce. *Anneliese von Dessau*, a musical play by Robert Winterberg at the Berliner, is a close second to *All Heidelberg* and doubtless a winner. *Mamzelle Nitouche* was revived at the Kurfuerstendamm with gratifying results. Maeterlinck's *Pelleas and Melisande* at the Wallner cannot stand comparison with former performances under Max Reinhardt. *Die Vertauschte Frau*, a typical home-made operetta by Walter Kollo, lacks catchy tunes. Kallenecker's *Die Schwester*, Goethe Buehne, is a most lascivious play concerning lesbian love and ought to be suppressed by the police.

The Deutsches Opernhaus Charlottenburg went into bankruptcy, but performances are continuing on a commonwealth basis.

The Metropole will, after the run of the current Kalman operetta, *Graefin Maritza*, revert to classical operetta. *Mamzell Angot*, *Blaubart* and *Der Opernball* are some of the plays in contemplation.

Fritz Kreisler was the usual draw at the huge Philharmonie.

Most local cabarets and dance floors are advertising the traditional New Year's Eve supper festivities, with the Grosse Schauspielhaus also arranging a special performance, tickets being \$5 for admission only, while Nelson am Kurfuerstendamm charges \$6, including supper. The largest affair will again take place at the Rheingold, with a capacity of more than 5,000, where tickets are \$1.25. The swell crowd will assemble at the Admirals Palace, where Edmonde Guy, brilliant French girl, is making the honors.

AUSTRALIA

114 Castlereagh Street, Sydney
By MARTIN C. BRENNAN

SYDNEY, Dec. 3.—Phil Hayward, one of the directors of New Zealand Picture Supplies, Ltd., and son of Henry Hayward, arrived in Sydney from Auckland, N. Z., for a 10 days' visit. Mr. Hayward is accompanied by his wife. Tom Ferris, well-known black and white artist, is said to have been quietly married last month.

The New Zealand Entertainers, Ltd., has been registered in Auckland with a capital of £10,500. The well-known names of Colonel Holgate, M. M. Louison, W. Blacklock, C. W. Anderson and A. L. Pike are among the subscribers.

Last Friday the following named performers left for the Dominion, where they will play an engagement under the direction of Williamson Vaudeville: The Bert Ralton Havana Band, Mr. Hymack, Bert Erroll, Marie Kendall, Cardini and Scott and Grnham.

Announcement has been made that Edward de Tisne and Yvonne Banvard will quit the company at the Rialto Theater, Manly. From December 6 Robert Greig and Beatrice Holloway will take up the running. Internal disagreement is said to be the cause of de Tisne and his partner leaving the show.

Tom Armstrong, well-known Australian comedian, is still ill at the Ewart Hospital, Wellington, N. Z. Occasionally he walks around the ward, but most of the time is confined to bed.

Frank Ellis and His Californians made a successful reappearance at the Palace De Danse, St. Kilda, Melbourne, last Saturday.

Last Monday evening one of the most representative gatherings of the trade in Queensland tendered an au revoir dinner to Claude Scantlebury and also presented the guest with a wallet of notes. Mr. Scantlebury was manager of the Majestic Theater for some years.

Anna and Louis, continental musicians, are proving a drawcard at the Wintergarten.

The following acts are playing the Union Theaters Celebrity Vaudeville Cir-

mime for the Clay management at the Bridge Theater, Newtown, this month.

George Sorlie is producing *The Sheik* at the Balmain Theater, Sydney, this week. Truman Neilson left the D. B. O'Connor Company and has joined Cole's Dramatic Players, now touring Victoria.

Gerald K. Souper has left for Melbourne to support Maurice Moscovitch.

The Drury Lane Players at the Theater Royal, Brisbane, recently terminated their season.

Eddie de Tisne and Yvonne Banvard open for a two weeks' season with Hugh Huxham, at Manly, commencing December 6.

Seymour Hicks will, for the closing performances of his present Sydney season, present a double bill in *Scrooge* and *Sleeping Partners*. He leaves for New Zealand December 18.

Creighton and Wallace, crackerjack juggling team, will go into the *Bunny* pantomime at the Hippodrome, Sydney, and introduce boomerang throwing in their offering.

Guy Bates Post will renew his acquaintance with Australian playgoers at the Palace Theater, Sydney, this month, when he will present *The Green Goddess*, which already has achieved considerable distinction on the screen.

Stella Power, "the Little Melba", is appearing at the Prince of Wales Theater in Perth.

Edna Thomas, American entertainer, whose former "spiritual" recitals have been so successful, will give another concert next Friday at the Adyar Hall, Sydney.

Ned Tyrrell, formerly of the Australian dancing team, the Tyrrells, is now a member of Bert Ralton's Havana Band, which left for New Zealand last week to play a season in Williamson vaudeville.

Roy Brinsden, well-known trap drummer of New Zealand, is now a feature at the Diggers' show at the Cremorne Theater, Brisbane.

Dud Osborne, veteran vaudeville performer, is in a local hospital, and will undergo an operation this week.

Holloway and Austen, dancers and impersonators on the wire, open at the Melbourne Tivoli December 6.

Misquette and Maxley, Continental dancers, who were to have started their Tivoli season this week, have gone to Adelaide instead, where they are now appearing in *Good Morning, Dearie*. They will later return to Sydney.

Leo Sterling, "the Wandering Minstrel", is booked for South African Time, and leaves for that country December 17.

Gus T. Raglus, ball bouncer, whose New Zealand tour (Fuller's) was highly successful, returned here Monday.

Dr. Raymond, hypnotist, is playing some of the picture theaters in North Queensland.

Maxim Brodi, Russian tenor, and Ruth Bucknall are appearing at Hoyt's De Luxe Theater, Sydney, in gems from grand opera.

Fred Hutchins, billed as "The Lady of Laughs", is appearing at the Lyric Wintergarten. Also at this house are Dorothy Dewar, vocalist, and Jimmy Adams.

Jean Le Roi is said to be working the Queensland country towns with his own show.

Allen Doone and his company presented *A Romance in Ireland* during the early part of the week at the Royal, Adelaide, to be followed by *Molly Bawn*. The season will conclude with *The Parish Priest*.

The Royal Court Minstrels is the name of an act now in rehearsal, the members being Frank Denny, Tom Tepuni, Alf North, Wal Rockley, Joe Verne, Bert Corrie and Jimmy Budd. They will present an elaborate black-face act, the program to consist of harmony, dancing and musical items presented in true Southern fashion.

Alice and Rosie Lloyd leave here December 10 for South Africa en route to London.

Signor Cappelli, Italian tenor, will appear at the farewell concert to be tendered Amy Castles this month.

Edna Dale and Joan Kingdon sailed for England a few days ago. The former was in *The O'Brien Girl* and *Little Nellie Kelly* shows. Miss Kingdon, who came here to support Seymour Hicks, only played a few performances when she contracted typhoid fever, which confined her for months.

John D. O'Hara is terminating his Melbourne season and probably will go to New Zealand for the Christmas and New Year's holidays.

Arthur Klein, who came to this country with Marie Burke, is presenting a tabloid company at the Haymarket Theater, Sydney. Apart from Klein the performers are all of the feminine sex.

Will Leslie, of the willow famous black-face musical act, is playing around the suburbs with an offering that is landing him in high favor.

Wildflower had its premiere at the Royal Theater last Saturday, with Marie Burke in the lead. The show is nicely spoken of by critics.

The current bill at the Tivoli includes Rosie Lloyd, La Veen and Cross, Broughton and Creedon, The Daros, Rich and Galvin, Charlotte Parry Scott and Whaley, all overseas acts.

Dan Thomas, English pantomime dame, is the big hit of the vaudeville section at the Fuller Theater. M. and Mile. Doros, Continental dancers, are newcomers. They are Roumanian dancers.

Harry Weldon, English comedian, is headlining a Williamson vaudeville bill in New Zealand.

Ed La Vine, American juggler, has been farmed out to some of the better class picture theaters, where his act is very popular.

Eustace Bronson will produce panto-

FROM LONDON TOWN

The Vaudeville Field
Billboard Office, 18 Charing Cross Road, W. C., 2
By "WESTCENT"

Cabarets and New Year's Festivities

LONDON, Jan. 3.—That there is spending money knocking about in this old burg is evident by the prices of admission to these cabarets here. Take for instance those of the New Prince's Restaurant, where the show is run under the management of Percy Athos. In the restaurant for dinner or supper, dansant and the cabaret performance the admission is \$15.75 per head. If the "eats" are in the cabaret and you want either dinner or supper, dansant and the cabaret, the admission drops to \$12.50. The Hotel Metropole and the Waldorf Hotel are cheap at \$10.50. Therefore when a man is out for a night's show and takes his wife he has to scale pretty high as to the expenses, for as the shows remain open until two or three a.m. it means an auto or taxi, and then there is the "booze" bill, as the admissions only include "eats" and the show. Some of these cabarets reckon to gross around \$10,000 a night on these gala nights, and some very much more. Can you wonder then why the vaude managers are kicking at the unfair restrictions placed upon them by the same licensing authority, namely the L. C. C., which grants all the vaude facilities to these eating places and refuses a drink license limited to drinks in a confined bar and that until 10 o'clock in a vaude house?

That L. C. C. Election Next March

That is the real time the British London Managers hope to get a move on if they are to get any further in their removal of restrictions campaign. There are three sets of politics here on the L. C. C., namely, Municipal Reformers, who are in effect Tories or Conservatives; the Progressives, or Radicals or Liberals, and Labor. The Municipal Reformers are in the majority, like they are in the Imperial Parliament. The party numbers are 22, 25 and 16, respectively. Now it has always been assumed that the Progressive people were the Bible thumpers and the prohibitionists. It, therefore, comes as an unadmitted surprise to find that 34 Municipal Reformers voted to remove the restrictions, and 20 voted against, while 23 abstained. Of the Progressives 2 voted in favor, 14 against and 7 abstained. Labor had 2 voting for, 4 against and 10 abstained. With the Municipal Reform Party, therefore, lies the verdict. This is a real surprise. The V. A. F. has started the slogan that all these must be opposed and that every manager in the political area held by their opponents should form a ward to do all possible to defeat these people. We personally think the managerial side will do nothing but talk and talk. They tried to organize a big opposition and finished this campaign by giving a press luncheon and then they talked a lot and said nothing at all. Through the proceedings leading up to this climax they kept the whole thing a secret. They never approached the V. A. F. or the N. A. T. E. Very, very foolish. If they continue the way they carried on the last campaign they might as well do nothing. We are certain something can be done but it seems that all these good men are afraid of themselves or that it is infra dig to ask the active and combined assistance of others who are as much interested in the freedom of the "ails" as themselves. With one or two good campaign men who have initiative and personality things can be altered. A fighting fund should be established—it's worth spending £1,000—to win. It's not worth speculating a cent if the present methods are continued. Why not find one or two candidates and finance them? The Labor Party told the V. A. F., which worried its life out in press and by letters, that it was a free vote and not a party one, and that maybe the V. A. F. had some misunderstanding as to its right to call upon the members of the Labor Party, as the V. A. F. not being attached to any section of the local Labor Party had no right on their services. Well nothing will look like being done until there is a managerial and a performer representative on the L. C. C., and as the V. A. F. has not a political fund it is not possible to expect a candidate, even if he be willing to stand, to put up \$1,000 for the "honor" of being a member of the L. C. C.

Peter the Porpoise

At London's Atlantic City, to wit Brighton, we have the old, old Aquarium, and Brighton has suddenly loomed big in the press—it being a dull season—because a porpoise has just died there. It was caught by some local fishermen and placed on exhibition in what is claimed to be the largest tank in the world, holding 110,000 gallons of sea water. It is claimed that since its capture it had never ceased swimming the length of the tank day and night, night and day, and during that period it must have traveled at least 10,000 miles and had been viewed by 150,000 admirers. Well, the goody, goody folk suddenly thought that maybe this accelerated his death, so they held an informal inquest. To the consternation of all, "Peter" turned out to be a lady, so they suddenly changed its name to "Phyllis" and they say it died of heart failure attributable to old age. George Weller, manager of the Aquarium, said

the porpoise was in the best of health and was far happier with a regular supply of herrings than if it had to scrounge for its own living.

Stimulus (!) of a Song

Hardley Willmott asserts that some songs give their hearers a mental stimulus and that her song, *The Little Grey Home in the West*, is a real "cocktail". She compounds her "cocktails" of human understanding, with a strong dash of humor, flavored with uncommon facts of life and adventure, and she serves it out with glowing sympathy. Isn't that nice? Now then, you fellows from Tin Pan Alley, what about it? Our lady cocktailer does slum work when she's shy of this lyric stuff and addresses girls' clubs, Church Army and like meetings. Her key to these meetings, she alleges, is that she feels that her songs give her a great hold on a large number of people and she responds to their sympathy in colloquial talks. She admits that "these mental highballs" have no connection with the highbrows, as she just gets down to the sensible and humorous happenings in life. She encourages communal singing and explains the thrill that is behind the song. My, yes, but what about the synthetic value and thrill of *We Have No Bananas* or *Horsely, Keep Your Tail Up!* They came from your side didn't they?

Bert Coote's Jubilee

Bert Coote, who made his name here in vaudeville with his sketch *A Lamb on Wall Street* and for the third or fourth consecutive year is playing daily matinees at the Victoria Palace with *The Windmill Man*, seems to be nearing his jubilee. Some scribe has dug up the fact that Lewis Carroll, the writer of *Alice in Wonderland*, states that Bert was playing as long ago as 1877. Lewis' diary contains the entry of January 13, 1877, that he went to an afternoon's panto performance at the Adelphi Theater in the Strand to see *Goody Two Shoes*, enacted by children, and that "little Bertie Coote, aged 10, was a clown—a wonderfully clever little fellow. The harlequin was a little girl named Gilchrist, one of the most beautiful of children." Connie Gilchrist later on received national popularity when one of our High Court judges—Hawkins—blandly queried of a counsel: "Who is Connie Gilchrist?" The fact that she was as famous and as popular in those days as Elsie, Janis or Eva Tanguay, and most probably as well known to the queerest as to the most ignorant man in the street, got the press notoriety, in which many of our legal lights have since emulated, for a like purpose—cheap comedy.

Big Films of 1925

Those competent to judge assert that there was a marked improvement as to the quality of the bigger films shown here last year not only in regular cinema houses but also in West End theaters that had cinema seasons. Among them were *The Thief of Bagdad* (America), *The Nieblungs* (Germany), *Konigsmark* (France), *Moon of Israel* (Austria) and *Reville* (Britain). We hear that the year 1925 will show *The Sea Hawk* and *Abraham Lincoln* (America), *Ailette Brunton* and *White Slippers* (Britain) and *The Decameron Nights* (Britain and Germany).

New Theaters

Frank Donas is building a motion picture theater in West 10th street, Indianapolis, Ind.

Alvin Chapman and S. J. Stell have thrown open the doors of their Palace Theater, Smackover, Ark. They were greeted by capacity houses.

A two-story cinema theater, with stores, to cost \$200,000, will be erected shortly at Avenue L, and East 96th street, Brooklyn, N. Y., by the Atlas Industrial Corporation.

Plans are now being completed for Billy Watson's new Clifton Hippodrome, Paterson, N. J., which, it is claimed, will have the largest seating capacity of any structure of its kind in America.

The New Strand Theater, Kingsport, Tenn., seating 1,000, and with a fully equipped stage, lights, scenery, etc., will be formally opened March 1, according to Manager W. H. Harman.

The erection of a modern two-story motion picture and business building at Hyattsville, Md., is to be undertaken at once by the newly organized Arcade

Theater Corporation, which has bought for the purpose the Arcade picture theater property in Spencer street.

Construction work has started on the \$500,000 vaudeville house to be erected in Easton, Pa., by Messrs. Wilmer and Vincent. It will replace the Colonial Theater in Northampton street. There will be storerooms on each side of the lobby. A large seating capacity is assured.

Sioux Falls, S. D., is to have a \$350,000 theater in South Phillips avenue that will seat 1,400. A three-story frontage is planned with storerooms on either side of an arcade entrance. It will be the largest theater outside of the Twin Cities in the Northwest. The stage will be capable of handling large road shows as well as vaudeville, and the newest ideas in picture screens will be installed.

National Theaters of California, Inc., has purchased property at Monrovia, Calif., and will erect a vaudeville and motion picture playhouse which will involve an expenditure of \$125,000 and will seat 1,200. The playhouse, which also is to contain seven storerooms, will be the 22d in a chain of theaters owned by the National Theaters of Calif. and the Pacific Southwest Theaters, Inc. It is expected to be completed early in April.

To represent an investment of \$75,000, ground was broken recently at Melrose avenue and Doheny drive, Los Angeles, for a two-story motion picture theater. The project is being financed by a group of business men of that district headed by Fred Steele. Upon completion the playhouse will be leased for a long term of years to the West Coast Theaters. The house will have a seating capacity of 500.

Work is to start at once on the Belmont Theater, Belmont avenue, Chicago. It will cost more than \$2,000,000 and will seat 3,300. The building will be designed in the Spanish renaissance style, with polychrome terra cotta and pressed brick facing. The stage will be large enough to present vaudeville and also legitimate attractions. The orchestra platform will be a huge elevator so the musicians may make their entrance and exit without notice. In addition the building will contain 10 stores and 70 apartments.

Little Theaters

(Continued from page 45)

and some, at least, of the new allied and most promising organization that is just taking active form, the Brooklyn Little Theater Players.

Mrs. Charles J. McDermott was appointed chairman of the tea committee. Her aides are to be Mrs. Burnett C. Collins, Josephine Carpenter and Kendall K. Mussey.

Illness kept away several of the leading figures. Judge Crane, whose doctor would not permit him to leave the house that night, and Mrs. Philip A. Brennan, who heads one of the teams, also had to remain at home. But society affairs, music and the amateur drama were well represented. Mrs. Benjamin Prince was present, as were Thomas L. Leeming, Josephine Carpenter, Robert Alfred Shaw, Mr. and Mrs. Cromwell Childs, Mrs. John E. Jennings, Kendall K. Mussey, Elsie Kissam Easton, Jere Collins and Mrs. Burnett C. Collins.

Some interesting reports were made. Six thousand Brooklynites have been written to for contributions, but it has only been possible thus far to follow up 2,000 of these letters by personal calls. In a number of instances people who have not been visited but received the letter have come to the headquarters with a payment, or have sent one in. A letter sent a month ago to every member of the Chamber of Commerce, asking for \$10, has yielded a steady revenue, something daily, until now, just from this one source, \$2,240 has come in. A prominent Brooklyn girl brought in a contribution of \$500 several weeks ago from her father. The past week she came back with a second \$500 from her mother.

Theatrical Mutual Association

(Continued from page 39)

28, at Hunt's Point Palace, Bronx. The due card will admit any brother to the hall. Now let us see if we can't have a delegation from each lodge of the East. You won't be disappointed and we want as many lodges as possible to be represented.

Brother Jack Fonda and Mike Zwillinger have just returned from the road with *The Thief of Bagdad*.

Now we would like to hear from one more of our brothers who is on the road—E. J. Lorange.

Two more of our members have dropped out—John Caputo and H. F. Voilmer.

Our next regular meeting will be held Monday evening, January 19; we have six more new members.

"Cyclonic" Bendheim, our financial secretary, was elected at trustee in Local 206, operators' union.

Stage Employees and Projectionists

(Continued from page 39)

was completely snowed under. Max Feinberg was chosen treasurer, Alex Pollin, New York business agent; James Lafante, for Brooklyn business agent. A total of 850 votes were cast.

Actors' Equity Association

(Continued from page 40)

demand, we'll grant that such may be a manager's privilege to protest, but in the name of Equity, justice and all principles of mankind what has this concrete issue to do with the following methods used towards actors, musicians and employees:

"(1) Mr. Swain demanded a three weeks' rehearsal when we organized in New Orleans. Granting that he did furnish actors with two meals a day in compensation for the third week, how can such a policy or arrangement be just when salaries differ and some cannot have their meals on the outskirts of the city on a side track, when they perchance live in town?"

"(2) Why does Mr. Swain tell merchants and citizens in visiting towns that his actors receive \$75 and \$100 a week when they only receive from \$25 to \$45 individually, one actor only receiving as high as \$50. Such misinformation to the public causes advance in prices to actors."

"(3) Why did he try to leave one lady on the lot without giving her even a chance to open?"

"(4) Why did he leave actors on the lot, the company having to assist them out of town?"

"(5) Why will not the Swain Show furnish statement of account to artists?"

"(6) Why cannot all artists draw money during the week?"

"(7) Why does the Swain Show Company humiliate artists when they display loyalty to their organization?"

"(8) Why did five musicians at different times jump the show cold turkey over night? Humiliation is the answer. Not one actor did this in the company I was with during the same season."

"(9) Why does Mr. Swain insult artists when he finds they are self-governed and will not cater to his defamations of Equity officials?"

"(10) Why are the artists' wardrobe and dressing rooms left without protection from theft and weather conditions, such conditions having greatly damaged actors' property and much property having been stolen?"

"(11) Why should Mr. Swain be permitted to sign people for 90 weeks when the average artist is misled and disappointed in his engagement due to concert shows, repeated purchase of wardrobe, confinement in the theater generally to about 11:30 o'clock at night and many other impositions, petty criticism, constant nagging and tale-bearing lieutenants?"

"The basis of all these is the disregard and inconsideration of the management toward the artists, Mr. Swain openly declaring that actors to him are nothing but dollars and cents."

"It is needless to go into lengthy details regarding this case, but we must all agree that Equity has lifted the artist out of the browbeaten and downtrodden realm and transformed him into a dignified and independent individual."

ACTORS' EQUITY ASSOCIATION.

Executive secretary's weekly report for council meeting January 13, 1925:

New Candidates

Regular Members—Anna Facsek, Helene M. Handin, Rose La Harte, Mary Mellish, Nora Nash, F. Wilbanks, Paul Parr Smith.

Members Without Vote (Junior Members)—Irving Aaronson, Harold W. Bates, John Brainerd, Norman Carewe, Salvatore Cibelli, John C. D'Alessandro, Camilla Farquhar, Hazel Gladding, Dorothy Grey, Jane Grey, Frankie H. Gutheil, Mary L. Hubbard, Herman S. Hyde, Dorothy Irving, Mary Law, Ailene Muriel Loeb, Borrah Minevitch, Mildred Reed, Phil Saxe, Ruth Soule, Frances Works, Gladys Yates.

Chicago Office

Regular Members—Ruth Gillette, Dina Harris, Ted Trevor.
Member Without Vote (Junior Member)—Dotty McNulty.

Los Angeles Office

Regular Members—Phillips Smalley, Hanley Stafford.
Members Without Vote (Junior Members)—Marguerite Cloud, Lloyd Corrigan, Mildred Paver.

Minstrelsy

(Continued from page 49)

Dorothy Dalton in *Aphrodite*, the extravaganza. Gerry is at the piano and doing vocal and Walter is playing violin and doing a dancing number. Earl Davidson is saxophonist, plays French horn, mandolin and banjo; Wasso Beutcofer, banjo, saxophone, trumpet and clarinet; Gene Altwers, banjo, saxophone, side and alto; Lysle Kirk, bass metophone, tuba and flute; Clarence Filmare, lead trumpet, saxophone and piccolo; Chester Shipley, trombone, violin, trumpet; Jack Gonder, trumpet, trombone and guitar; Paul Bien, jazz drummer, xylophone, chimes and traps. The comedians include "Tiny" McGuire, "the boy with 308 pounds of laughs"; Bill Parsche, "original lump of black dust", end and monologist; Art Brown and Jim Irwin, dancers. These four men are said to be carrying the comedy in fine shape and individually doing justice to the art of burnt cork. Frank Gerould and Joseph Maloney state they are "just plain blacks six days a week." Sullivan Fields and Ed Bakerman, carpenter and electrician, also are doing bits in black. The company is playing all dates in the Northern section of the country.



MOTION PICTURES

EDITED BY ARTHUR W. EDDY

COMMUNICATIONS TO
NEW YORK OFFICE



N. Y. State Censors Wield Mean Shears

Eliminated Objectionable Scenes
From 627 Films Last Year,
Annual Report Says

New York, Jan. 16.—Scenes of an objectionable character were eliminated from 627 films last year by the State Motion Picture Censorship Commission, it is stated in the annual report of that body submitted Thursday to the Legislature.

Of the scenes deleted 624 were indecent, 24 inhuman, 1,318 tending to incite crime, 516 immoral or tending to corrupt morals, 66 sacrilegious and 32 obscene.

It is charged that many of the foreign films brought into this country contain matter which is clearly prohibited. The report states that the majority of films are not objectionable, but that there are some producers "who apparently care nothing for anything except the returns which they receive for their product. This class appeals to the sex instinct and is continually depicting crime and educating the youth of our age in the vices of the human race. The fact is that the motion picture has become a menace to society. The producers themselves recognizing this, have perfected various organizations to prevent the pictures being shown and to prevent the exhibition of demoralizing pictures."

The statement is made that regulation is the only method of preventing indecent pictures thru censorship. The report ridicules the proposal to hold theater owners or exhibitors responsible for the viciousness of films.

"The proposed law is only a makeshift and an alleged substitute," it asserts. During the three and one half years the commission has been in existence it has made a net profit of nearly \$400,000. It has brought the State more than \$650,000 in license fees and has cost less than \$300,000. During the past year the net profits for the State were more than \$97,000.

Reviewers Go to Sing Sing To See "Capital Punishment"

New York, Jan. 17.—Along with nearly 1,500 convicts, 30 representatives of New York trade papers, newspapers and fan magazines attended a special screening of B. P. Schulberg's production, *Capital Punishment*, at Sing Sing Prison Tuesday evening. But a few yards away from the theater in which the film, which argues for the abolition of the death penalty, was being displayed, 22 men were awaiting their turn in the electric chair.

After meeting at the Hotel Algonquin about 4 o'clock the party motored to Ossining, arriving at 6 o'clock to become the guests of Warden Lawes, thru whom the showing was arranged. The reviewers then went to the dining hall, where they experienced the convicts' regular evening meal, consisting of cabbage soup, bread, without butter, and tea, without milk or sugar. A brief inspection was made of the main cellroom, the party then going into the theater.

Prior to the showing of the feature J. G. Bachmann, vice-president of Schulberg Productions, talked to the gathering. The picture itself gained the closest possible attention from the inmates of the institution. Included in the audience was the three-year-old daughter of the warden, Cherie, who was born at the prison and has spent practically her life there.

At the end of the presentation its leading player, George Hackathorne, who was the guest of honor at the party, spoke to the gathering. Whatever Mr. Hackathorne had intended to say in the way of an address was completely disrupted by the tremendous ovation given him by the convicts.

Upon the return to New York the party ended with supper at the Astor.

Even China Is Not Exempt From Fake Movie Projects

Shanghai, China, Jan. 12.—Even China, one of the seats of ancient civilization, is not exempt from fake movie projects. Dong Kong-Yi advertised in a Chinese newspaper for aspirants to screen careers. When more than 200 persons applied he exacted a fee of 50 cents per head, agreeing to instruct them in training for the cinema. At this point in the proceedings he vanished, but was later apprehended and sentenced to two months' imprisonment as a swindler.

FILM INDUSTRY STATISTICS

| | 1923 | 1921 | Per cent of increase |
|------------------------------------|--------------|--------------|----------------------|
| Number of establishments | 97 | 127 | 23.6 |
| Persons engaged | 9,931 | 10,716 | 7.3 |
| Proprietors and firm members | 29 | 57 | ..... |
| Salaried employees | 3,496 | (b) | ..... |
| Wage earners (aver. number) | 6,408 | (b) | ..... |
| Maximum month.....March | 7,399 | (b) | ..... |
| Minimum month.....Nov. | 5,463 | (b) | ..... |
| Per cent of maximum | 73.8 | (b) | ..... |
| Salaries and wages | \$38,425,472 | \$37,693,351 | 1.9 |
| Salaries | 21,824,319 | (b) | ..... |
| Wages | 16,601,153 | (b) | ..... |
| Cost of materials..... | 30,656,770 | 31,190,160 | 1.7 |
| Output, total value | 86,418,170 | 77,397,381 | 11.7 |
| Motion pictures: | | | |
| Theatrical | 82,719,470 | (c) | ..... |
| Educational | 1,076,473 | (c) | ..... |
| Advertising | 931,664 | (c) | ..... |
| Other | 1,670,509 | (c) | ..... |
| All other products | 20,054 | (c) | ..... |
| Value added (d)..... | 5,761,400 | 46,207,221 | 20.7 |

a—A minus sign (—) denotes decrease. Per cent not computed where base is less than 100.
b—No comparable data.
c—Not reported separately.
d—Value of output less cost of materials.

Clarence Brown To Direct Richard Barthelmess

New York, Jan. 16.—Despite reports that King Vidor will succeed John S. Robertson as director of Dick Barthelmess. *The Billboard* learns from an authoritative source that Clarence Brown, whose latest success is *Acquittal*, will get the job.

Rumors of the change in directors got in the air when the inspiration star returned from the Coast January 12. Barthelmess is now working in *Soul Fire*, the screen version of *Great Music*, by Martin Brown, the filming being done at the Tec-Art Studio. In a few weeks the company, which includes Bessie Love, will go South to make exteriors. Upon completion of the picture the director and his wife are planning a pleasure trip to Europe.

Upon their return it is expected that no will remain with inspiration to direct another unit, which will probably be formed soon. *Soul Fire* was adapted by the director's wife, Josephine Lovett. Bernard V. Mahoney is assistant to Robertson.

Schulberg Introduces Stars

Some important steps toward the improvement of quality in the independent picture have been taken by B. P. Schulberg in the casts he has assembled this season for his Preferred Releases. Not only has Schulberg supplied the independent market with big story of the caliber of David Belasco's play, *The Boomerang*, but he has secured for the first time players whose names have never before appeared in independent releases. Mae Busch, Alice Joyce, Anita Stewart, Bert Lytell and Ethel Clayton are five players whom Schulberg has introduced to the independent field this season. Miss Busch, featured in heretofore appeared exclusively for Metro, Universal and First National. Alice Joyce, who returned to the screen in Schulberg's *White Man*, came to him with 'fame built from her Vitagraph starring contract and has now signed a similar starring arrangement with Metro. Anita Stewart and Bert Lytell, both appearing in the Schulberg special, *The Boomerang*, likewise played only for national organizations in the past.

Wesley Barry Scholarships

Chicago, Jan. 17.—Ten high-school boys in the United States will each receive four-year scholarships at Northwestern University, the offer being effective next September thru the courtesy of Wesley Barry, who has also made an initial gift of \$10,000 to the university, according to a recent announcement. The scholarships will be awarded to the boys who show the best records for thrift, as indicated by saving-bank deposits, and whose classroom grades are unusually high.

Duse's Brother in "Ben Hur"

Rome, Jan. 15.—Carlo Duse, brother of the late Eleonora Duse, has been engaged by the Metro-Goldwyn-Mayer Company to portray the role of Gratus in *Ben Hur*, a picturization of General Lew Wallace's novel and stage play, which is being produced in Rome under the direc-

"Uplift" Convention Ends

Washington, D. C., Jan. 17.—The third national motion picture conference held here three days this week came to an end yesterday and delegates from various sections of the country are returning to their homes. The object of the gathering, which was sponsored by different church boards thru the United States, is to afford an opportunity for a discussion of pictures and their effect on education, morals and religion. Alice Miller, censor in charge of the Chicago board of motion picture censorship, has stated that the aim of the conference was not for federal censorship, but for the friendly suggestions for films of a higher order.

E. T. Clarke Speaks at Cameraman's College

New York, Jan. 17.—Eric T. Clarke, managing director of the Eastman Theater at Rochester, was the principal speaker at a recent session of the Fox News Cameraman's College held recently in the New York offices of Fox News. The college was inaugurated three months ago for the purpose of encouraging and developing camera talent in the technically inclined members of the corporation and to raise the standards of motion picture photography.

Mix Working in "Rainbow Trail"

Tom Mix has started production on *The Rainbow Trail*, Zane Grey's sequel to *Riders of the Purple Sage*, at the Fox Film Corporation West Coast Studios. Lynn Reynolds, who directed Mix in *The Deadwood Coach*, prepared the scenario for this one and also will hold the megaphone.

Anne Cornwall, 1925 Wampas baby star, is Tom's leading lady in *The Rainbow Trail*. Others in a capable supporting cast are George Bancroft, Lucien Littlefield, Mark Hamilton, Vivian Oakland and Steve Clements.

Von Stroheim Bans Makeup

New York, Jan. 17.—Allegations which reach New York from the Coast have it that Eric von Stroheim is filming *The Merry Widow* largely without makeup on members of his cast. A few feminine players are the only exceptions to the rule. Von Stroheim claims that makeup tends to hamper the actor in registering expressions and also that even if lines do show on a person's face they make him look more human.

Exhibitors Plan Convention

Pittsburgh, Pa., Jan. 16.—Announcement is made that the fifth annual convention of the Motion Picture Theater Owners of Western Pennsylvania has been arranged for April 21, 22 and 23 at Washington in the George Washington Hotel. The Chamber of Commerce of Washington and the State Theater of that city will help entertain the visitors.

tion of Fred Niblo. Duse has also been engaged by Rex Ingram to play the part of Fratello Tritoni in *Mare Nostrum*, from the novel by Blasco Ibanez.

M. P. T. O. A. SLAMS DAVISON MEASURE

President O'Toole Writes to Assemblyman Who Would Restrict Theaters by Additions to Penal Code

New York, Jan. 17.—Emphasizing the advisability of the repeal of the New York State Censorship Law and expressing opposition to the Davison Bill, which would enlarge the penal code to apply particularly to theaters, Michael J. O'Toole, president of the M. P. T. O. A. has written to the author of the measure, F. Trubee Davison, assemblyman from the Nassau district. He points out that should the State's penal code, in any rare case, not entirely cover any situation which might arise, the general police powers conferred upon the cities and towns would be always ample to provide for every necessary remedy.

The communication followed a conference between Mr. Davison and Sydney S. Cohen, chairman of the administrative committee of the M. P. T. O. A. In part it reads:

"We believe that the present penal code is entirely adequate and can, with perfect case, be applied to any situation which may arise in the presentation of motion pictures and completely protect the public welfare. New York's penal code is even in advance of that of other States, because of conditions which must be met in the greater city and these are, of course, equal to any general condition or emergency which may come along in motion picture presentation.

"In 42 other States no State censorship law exists, and in these States the penal codes are entirely adequate. This will certainly be true of New York State, where the penal code is even more comprehensive than in many of the other commonwealths."

\$86,418,170 Value of Picture Output

Washington, D. C., Jan. 17.—The combined output of the motion picture industry in this country was valued at \$86,418,170, according to biennial census figures compiled by the United States Census Bureau and just announced. Altho the producers curtailed their employment lists and cut the number of producing companies and payrolls, still a net gain of 11.7 per cent is made in the value of the films turned out as compared with 1921. There was an actual decrease of nearly 10 per cent in the number of persons engaged, a 50 per cent drop in the number of proprietors and firm members, but a slight increase in the total of salaries and wages paid.

During the period between 1921 and 1923 26 establishments went out of business, 18 places were idle, four were merged with other companies and three, having an output valued at less than \$5,000, were not listed with the biennial census, which covers only producers having an output valued at more than \$5,000. Twenty-two new establishments are reported as having their inception during the period. Salaries and wages in 1923 totaled \$38,425,472. Nearly 10,000 were engaged in the industry, this total being a decrease of approximately 800 from 1921.

Ministers To Help Produce Screen Version of "Thank U"

New York, Jan. 17.—Clergymen will aid in the screen version of John Golden's stage play, *Thank U*, an expose of circumstances besetting the underpaid minister, which will be made by the Fox Film Corporation. Arrangements for their support were made at a luncheon given by Will H. Hayes, as president of the Motion Picture Producers and Distributors of America, Inc., at the Union League Club Wednesday. The attendance included clergymen of various denominations.

The ministers will aid in the preparation of the screen treatment of the story. It is planned to start the writing of the scenario and actual production work about February 1. Under the agreement with the clergymen a percentage of the profits from the film will go to a fund for aged and infirm ministers. In addition to the clergymen, representatives of the Fox concern attended the luncheon.

"Ben Hur" Cast Ordered Home

Los Angeles, Jan. 16.—From an authoritative source it has been learned that the *Ben Hur* Company, working in Rome, Italy, under the direction of Fred Niblo, has been ordered to return to America.

REVIEWS

By EDDY

"Bad Company"

St. Regis

Splendid subtitles, written in both serious and humorous veins, have a potent influence in keeping *Bad Company*, product of St. Regis Pictures, a trifle out of the common path. Oscar P. Buckheiser is responsible for them. The cinema as a whole makes pleasant, if not brilliant, entertainment.

Heading the cast are Conway Tearle and Madge Kennedy. The former is not required to work very hard in keeping up his end of the affair, but the bits allotted to him he reproduces truthfully. Personally, I hate to see Mr. Tearle waste his talents in a production of this type as the role he occupies is obviously an easy duty. Miss Kennedy, winsome and sparkling, apparently does not exert herself in the performance of her duties. It seems to me that as the star of a Broadway show, her dress was somewhat too drab and conservative to fit in with the average movie-fan's popular conception of a New York stage luminary. Charles Emmett Mack, as the origin of all the trouble of the story, has a habit of occasionally becoming insipid.

The tale is built around the efforts of Gloria Waring, who is Madge Kennedy, to prevent the fortune which her brother expects to inherit from getting into the reach of a scheming gold-digger, who would wed him. Opening the film is the attempt of Gloria, dressed as a modern metropolitan female robber, to steal the trouble-provoking bill from the safe at the apartment of Conway Tearle. She succeeds but later is revealed as the miscreant.

After all schemes to obstruct the matrimonial ambitions of the gold-digger go astray, she sets the scene for a speedy wedding. Conway Tearle then interposes with the statement that the young lady in the case is his wife. Of course, this ends his affectionate relations with Gloria, but afterwards she learns that he lied like a gentleman in order to squash the marriage. The final shock to her young brother is staged when he learns that the bulk of the fortune goes to Gloria.

Lucille Lee Steward did fairly well in the gold-digger part of the production. Others in the cast were: Bigelow Cooper, Dick Lee, Dorothy Allen and Florence Grant. George V. Hohnard adapted the story from John Charles Brownell's *The Ultimate Good*. E. H. Griffith is the director.

"Capital Punishment"

Schulberg

Capital Punishment, the new B. P. Schulberg production, is a film which strikes out with powerful force against the death penalty imposed in our prisons. Frankly, it urges the abolition of capital punishment, and its message leaves an impression that will outlive scores of other stories unfolded on the silver sheet. Dealing with one of the most mooted problems of modern times, it cannot fail but win the interest of thousands of moviegoers wherever the picture is exhibited. *Capital Punishment* has a successful career ahead unless I am greatly mistaken.

In a sort of prolog arrangement a miscarriage of justice is shown in the electrocution of a youth who is innocent of the crime for which he pays the extreme penalty. Just a few moments before he enters the chamber, the real criminal makes a death-bed confession, but efforts to stop the execution fail and capital punishment falsely claims another victim.

Then the story shifts to a \$10,000 wager made between Elliott Dexter and Robert Ellis, the former betting that he can have an innocent man arrested and convicted of first-degree murder. In accordance with the experiment, Ellis fakes a disappearance, and Dexter induces a young chap who had previously done time in jail to play the role of murderer. One of the humorous scenes of the film comes when the youth, George Hackathorne, lets his imagination run wild in dreaming what his fee for the work will bring his mother, his sweetheart and himself. His conception of a highly financed dinner is a piece of clever and penetrating humor.

As planned, Hackathorne is arrested when he pawns some of the personal belongings of the missing man, who, by the way, has retired to a yacht in the harbor. The youth goes to prison with a smiling countenance, much to the mystification of the authorities. At this juncture in the plot, Ellis and Dexter fight over Margaret Livingston, who is in love with the latter, and Ellis is killed. Dexter sees a means of escape thru allowing the youth already in prison to shoulder the responsibility for the crime. In perfecting his scheme he destroys Hackathorne's copy of their agreement.

When Ellis' body is washed ashore Hackathorne comes to realize that Fate is winding her meshes around him. Unable to substantiate his apparently impossible story as the agreement has disappeared and Dexter denies the transaction, he is convicted of first-degree murder and sentenced to receive capital punishment. A second or so before the current is released the Governor arrives at the prison

THE ARGUS TICKET CO.
348 N. ASHLAND AVE., CHICAGO, ILL.
PRINTERS OF AMUSEMENT TICKETS
ROLL RESERVED COUPON FOLDED
FOOTBALL TICKETS CARNIVAL
DIAGRAM AND ADVANCE SALE RACKS
28 YEARS EXPERIENCE AT YOUR SERVICE

in time to prevent the electrocution. An explanation of the agreement and of the killing of Ellis has been obtained from Dexter's sweetheart.

In the role of the unfortunate young man, Mr. Hackathorne cuts a new path for himself. Whether playing the part lightly or dramatically, he does it well. In every detail his performance is splendid. Elliott Dexter as the real murderer does his work agreeably. Clara Bow does not fit into the character assigned to her and often her sentimentality is too obvious. Others in the cast are: Margaret Livingston, Joseph Kilgour, Alex. Francis and Mary Carr. Length of film, 5,950 feet.

"The Narrow Street"

Warner Brothers

Unquestionably *The Narrow Street*, the Warner Brothers production directed by William Baudine and adapted to the screen from the novel by Edward Bate-man Norris, is the best laugh-producer to show on Broadway silver sheets recently. Although the story is frail, there is no need of it being otherwise, with Matt Moore presenting a masterful delineation of a character which, to revert to slang, is a sap. Excellent direction has taken care of the detail work very effectively. *The Narrow Street* will make audiences laugh whether they are habitués of Pumpkinnville's Main street or Gotham's Broadway.

Absentminded and somewhat antique, according to modern standards, Matt Moore is cast as Simon Haldane, who is considerably embarrassed to find a pretty girl (Dorothy Devore) hiding in his apartment. Through the aid of a thermometer dipped in a red-hot mustard bath she gives the impression that she is ill and thereby becomes a temporary at least, member of the household. It develops that a swaggering, flamboyant salesman, connected with the telephone company where Haldane is employed, finds the miss interesting and confers his attentions generously and without request.

One of the scenes which affords bonafide laughs is in a cabaret where Dorothy has led Simon, who briefly gets jazz intoxication and steps out of his customary reticent shell. The picture closes with the promotion of Haldane to general manager, a somewhat moving-picturish fight between the forward young-salesman and Simon following the disappearance of the young lady and the revelation that Miss Devore is none other than the daughter of the president of the telephone company. No satisfactory explanation is given why she paid an unannounced visit to the Haldane apartment that rainy evening. The subtitle conveys the feeble information that her father was ill and his business interests would be in jeopardy providing she was found by unscrupulous parties.

But don't carry away the impression that this twisted ending detracts much from the picture. Mr. Moore plays Simon whimsically and convincingly, giving the role just the right amount of pressure. Miss Devore, former bathing beauty, proves conclusively that she has graduated from comedy sets. Her work is excellent. David Butler injects the necessary portion of burlesque into his part. Immune from criticism are the other players: Russell Simpson, Gertrude Short, Kate Toncray, Tempe Pigott, George Pearce, Madame Sulzweiser and Joe Butterworth. Length of film, 6,489 feet.

"Fifth Avenue Models"

Universal-Jewel

Under a title which has no reason for its selection save box-office appeal *Fifth Avenue Models*, a Universal-Jewel production, makes its bow, with petite Mary Philbin as its star. Despite the fact that both Miss Philbin and her associate, Norman Kerry, have provided better performances in the past and appeared in much more colorful films, nine out of ten fans will enjoy this picture. It was made under the direction of Svend Gade. The story was adapted by Olga Printzlaug from Muriel Hine's novel, *The Best in Life*.

Here's the tale: Isoci Ludani, fitter and seamstress in a fashionable modiste shop in Fifth avenue, lives in Greenwich Village with her father, an unsuccessful painter. One day she is compelled to act as a mannequin and thereby attracts the attention of Francis Doran, art dealer. An insult precipitates a fight in which she knocks out a mannequin, spoils a \$150 gown, musses up the shop and ends up with discharge papers. Before she reaches home an employee of the establishment interviews her father, informing him that unless the gown is paid for Isoci will be jailed. This situation leads the parent to accept a previously rejected proposition

whereby he accompanies two crooks to the home of a wealthy connoisseur to identify a Rembrandt. The butler interrupts the proceedings and Luandl is arrested and sent to Sing Sing.

Hard pushed for money Isoci takes some of her father's paintings to a Fifth avenue art shop and again comes to the attention of Doran, who engages her as his private secretary. Although he loves her, his suspicions are aroused by her regular Saturday night trips, when she secretly visits her father at Ossining. When Doran declares his affection she leaves his employ, as she will not bring disgrace upon him. Luandl is released on parole and returns to learn that one of his paintings has won favorable appraisal. At the exhibition the man in whose residence the artist was arrested recognizes him and acclaims the news. After a few minutes, however, he suffers a change of heart, and purchases the piece of art for \$10,000.

The plot proceeds logically until the last few scenes, when it takes a disappointing tumble. After giving the impression that he is a fairly easygoing and likable chap, the connoisseur abruptly turns around and exposes the poor old painter, just achieving happiness and success for the first time. And again he makes another turn and buys the painting, the plan being seconded (or perhaps originated) by Rosemary Theby, whose insulting remark caused a great part of Isoci's troubles. All the way thru the film she has shown her dislike of the girl until the unanticipated evolution occurs.

Under capable directorial instructions Miss Philbin plays her role sweetly if not brilliantly. She is ever sweet. Norman Kerry plays, er, well, just Norman Kerry. Josef Swickard is excellently cast as the artist and his work is fine. Others in the cast are: William Conklin, Rose Dione, Robert Brower, Helen Lynch, Betty Francisco, George B. Williams and Jean Hersholt. Length of film, 6,581 feet.

"Her Night of Romance"

First National

First National characterizes *Her Night of Romance*, starring Constance Talmadge, as a comedy-drama. I have but little difficulty in recalling the comedy, or, to be more exact, the farce, but am unable to place much drama. Anyway, *Her Night of Romance* is pleasant light refreshments, a film that ought to help pack 'em in, especially in houses whose clientele is partial to comic doings bordering upon slapstick.

Reason is not a predominating feature of the script. Too obviously at times, it climbs artificial heights in order to create laughs. But some clever touches have been injected which go a considerable way to bolster up the production, which was directed by Sidney Franklin. Hans Kraly turned out the story.

It seems that Connie, who is the daughter of a rich American, arrives with her father in England. In order to discourage fortune-hunters she has disguised herself as a spinster of ancient ancestry. However, Ronald Colman, who chances to meet her as she leaves the boat, later penetrates her disguise. Mr. Colman, according to the scenario, is an impoverished Englishman who is trying desperately to dispose of his estate.

A convenient twist of the script permits Colman to play doctor and attempt to adjust the young American lady's heart and nerves. In this guise he ferments a strong case of love, but then, like a true gentleman, admits his deception. Although not lucky in love (for the time being, at least) he is sufficiently fortunate to sell his estate, thru a Hebrew comedian of the burlesque show type, to the girl's father. Then follows an embarrassing situation in which both Connie and Ronald, unknown to each other, go to his country estate to spend the night. Of course, everything is all right from a moral standpoint, but next morning an unwitting guest discovers the couple enjoying breakfast and the young man endeavors to straighten out the wrinkles by the statement that they are married. Inevitably, this sort of an allegation makes things worse, and *Her Night of Romance* is no exception to the rule. To make a too-long story short, there is considerable more meaningless action, all of which leads to a happy ending. The farce is a wholesome product except in one scene which might possibly be construed as risqué.

Miss Talmadge plays Dorothy Adams in her usual light manner and succeeds in pleasing. Mr. Colman, as the pseudo doctor, does gratifyingly well, and so does Albert Gran as the young woman's father. Others in the cast are: Jean Hersholt, Robert Rendel, Sidney Bracy, Templar Saxe and Emily Fitzroy. Length of film, 7,211 feet.

"Locked Doors"

Paramount

Locked Doors is of the breed of pictures that gives forth high hopes of being exceptional, but then miserably flops. One reads the cast and notes the fact that William De Mille is the director of the production. But after the film has traveled about one-third of its showing you feel disgusted at the whole procedure, for which Paramount is liable.

Probably the only people who will find a fair amount of enjoyment in the story are the dyed-in-wool Betty Compton fans. And even those of discriminating taste will feel nauseated at various moments when observing the love scenes she plays with Theodor von Eltz. Director De Mille permitted that disgusting character, Maudlin Sentiment, to go on a rampage thruout the sickly reels.

The theme presents the "eternal triangle" again and at the beginning treats the subject intelligently and interestingly. It tells of an indiscreet young matron who falls in love with her husband's business associate. Matters are further complicated when the young fellow, John Talbot, comes to the Carter residence to live. Both the lovers are unable to regulate their passionate affections and soon arouse the suspicion of the husband. A fire at the Carter mansion results in the expose of their love. It is amusing to watch Robert Edson leave his wife to die in the flames when she refuses to unlock her bedroom door, as her lover is paying her an impromptu evening call. He doesn't even try to smash the door. It is difficult to understand why Betty failed to hide Talbot until she passed into the hallway and then let him find his own avenue of escape, for there were a sufficient number available.

The conclusion of the story is its best part. Edson, realizing that his wife loves his associate, decides to give her her freedom. Once, in watching the film, I was horror-stricken when I saw him handle a revolver, indicating a possible suicide in the orthodox manner. But instead he acted with more reason and simultaneously improved the few remaining feet of film.

Ordinarily this reviewer admires Miss Compton's work, but in *Locked Doors* she turns out a big disappointment. Instead of playing her love scenes with fitting restraint she lapses into cheap melodrama at times. Both she and Von Eltz make their affections entirely too obvious.

Theodore Roberts, in the few scenes his face shows on the screen, is first-rate as usual. He doesn't do much except cheat himself playing solitaire, sneak extra-size drinks of liquor and remark concerning the wonderful California climate, but what little he does certainly helps prop up the picture. He is cast as the father of Betty Compton, who married wealthy Mr. Carter in order to fix him up with life's little luxuries.

Kathlyn Williams and Himo Billings are also in the cast. Clara Beranger wrote and adapted the story. The film measures 6,221 feet.

"If I Marry Again"

First National

With its locale both in San Francisco and on what is supposed to be a South Sea Island, *If I Marry Again* very tediously relates a disjointed story concerning a young man who marries against his father's wishes. This First National production is masquerading under false pretenses in asserting itself to be high-caliber entertainment. The cast isn't bad—but that's all you can say for it.

Briefly the story is as follows: Margot, proprietor of a notorious gambling place, has a convent-trained daughter who loves Charlie Jordan, son of a wealthy importer. The couple stages a runaway marriage and returns to find that the father does not regard the alliance favorably. Hoping to smash the marriage, as he believes the girl to be typical of the habitues of Margot's, he requires his son to go to an isolated island, named Barlacca, to take charge of a plantation. There the years drag by until Charlie succumbs to the fever and his wife and little son return to Frisco. Father Jordan refuses them an interview when the wife desires to plead for her boy's future. Greatly agitated over the situation she threatens to bring down disgrace upon the ancient and honorable name of Jordan by reviving her mother's gambling establishment under the appellation of Jordan's Unlimited. Finally, during all the glamour of the opening night, she becomes remorseful and abandons the project, incidentally gaining the forgiveness of Charlie's dad. The final intimation is that the girl will venture into matrimony again with Frank Mayo, Jordan's business associate, whose wife (Anna Q. Nilsson) accommodatingly falls from a stairway to her death early in the film.

Long before the picture has expended half its reels you will have become tired of the constant prating about the elevated and distinguished (it would have been far better extinguished) name of Jordan's Unlimited and the ignominy of being associated with Margot's. Most of this nonsense comes from Hobart Bosworth, cast as the older Jordan. Of course he can't help the titles but he could have refrained from swinging his arms so much and overacting his part. Doris

(Continued on page 57)

Famous Players-Lasky Men Attend Atlanta Convention

New York, Jan. 17.—Home-office executives of Paramount and the theater department entrain today for Atlanta, Ga., where the second annual convention of the Famous Players-Lasky theater division will open Monday.

The opening session of the convention, which takes place at the Biltmore Hotel, will start at 2 p.m. Monday. One of the features will be an address by H. B. Franklin, director of theaters of Famous Players-Lasky Corporation.

"Live" Ohio Theater Publishes Monthly Publicity Newspaper

An excellent piece of exploitation has come to The Billboard in the form of The State Theater News, which is printed monthly by the Ulrichsville Theater Company, Ulrichsville, O.

Exhibitors who feel that they can afford to devote some of their cash to a similar house organ ought to investigate the proposition. A real film-news paper should attain as much popularity in your district as the big fan magazines do nationally.

Florence Vidor Signs Contract To Play Leads for Paramount

New York, Jan. 17.—Florence Vidor has returned to the familiar scenes of her first triumphs on the screen. Jesse L. Lasky, first vice-president of Famous Players-Lasky Corporation, in charge of production, confirms rumors that he had signed Miss Vidor to a long-term contract to play featured leads in Paramount pictures.

Show Pictures in Churches

New York, Jan. 17.—Two productions which have attracted considerable attention have succeeded in being displayed in churches. He Who Gets Slapped, Metro-Goldwyn Mayer effort, was recently shown in the Wesley Church of the Lighted Cross, Minneapolis.

"Millionaire Doll" Next

New York, Jan. 17.—Joseph S. Klotz, treasurer of St. Regis Pictures Corporation, announces that a company will go to Florida to make the exteriors for The Millionaire Doll. As yet the cast has not been completely selected.

Peggy Joyce—Film Star

New York, Jan. 17.—Peggy Hopkins Joyce, now known as Countess Morna, has signed a contract to star in two Cosmopolitan productions, both of which will partly be made abroad.

"Mock Marriages" Ince's Next

New York, Jan. 17.—John Ince, the director, has been retained by C. Gardner Sullivan, now an independent producer, to film Mr. Sullivan's second production for Film Booking Offices, Mock Marriages.



ROLL TICKETS

Table listing ticket prices: Five Thousand (\$3.50), Ten Thousand (6.00), Fifteen Thousand (7.00), Twenty-Five Thousand (9.00), Fifty Thousand (12.50), One Hundred Thousand (18.00).

THE BIG TICKET AT THE SMALL PRICE

Your own Special Ticket, any color, accurately numbered, every roll guaranteed. Coupon Tickets for Prize Drawings, 5,000, \$7.00. Prompt shipment. Cash with order. Get the Samples. Send diagram for Illustrated Seat Coupon Tickets.

National Ticket Co., - Shamokin, Pa.

Two Exploitation Stunts

New York, Jan. 17.—A newspaper contest, in which awards were offered for the best letters on The Most Embarrassing Moment in My Life, exploited the engagement of Metro-Goldwyn-Mayer's He Who Gets Slapped, at the Valentine Theater in Toledo.

Deardourff also recently arranged a successful tieup with a bread company of Sandusky, O. for the engagement at the Schade Theater there of Bread, Metro-Goldwyn-Mayer's production of the Charles G. Norris novel.

To Picture Old-Time Story

Warner Brothers are soon to put into production a novel by Harriet Beecher Stowe, author of Uncle Tom's Cabin. This book, which was a best seller when grandma was a girl, is My Wife and I, and the oldsters of today will remember it was read by about everybody who could read.

More Demand for Trailers

New York, Jan. 17.—Reports from the National Screen Service concerning the increase in its officers and personnel indicate that trailers are in high way to overstep slides in popularity. The opening of a new National Screen Coast headquarters in Los Angeles as the result of considerably increased demands from exhibitors in the territory west of Denver has resulted in the establishment of a library consisting of sufficient prints of trailers on all productions released for the past three years that will enable immediate deliveries to be made of de luxe, regular or individual trailers on any subject demanded.

Deny Criterion Deal, Report

New York, Jan. 17.—Reports to the effect that a French syndicate, backed by American money, is to take over the Criterion Theater in February, were denied to The Billboard today. The rumor had it that a French-made film was to be screened there. Statement is made, however, that The Ten Commandments will run at the house indefinitely.

Zeidman Goes to Warners

Hollywood, Calif., Jan. 17.—Benny Zeidman, former independent producer and for several months past assistant to Julius Bernheim, general manager of Universal City, has joined the forces of Warner Brothers and hereafter will be located in the company's Hollywood studio as assistant to Jack Warner in charge of production, according to word from the Warner Brothers' office.

Old Thalia Film Location

New York, Jan. 17.—One of New York's theatrical landmarks, the old Thalia Theater on the Bowery, will be shown in Bebe Daniels' latest starring picture, The Crowded Hour. Both the exterior and interior of this dilapidated theater were photographed for scenes in the picture in which Miss Daniels appears as an amateur actress.

Funniest-Face Contest

New York, Jan. 17.—Film Fun is making a nation-wide effort to interest exhibitors in its search for America's funniest face. To the owner of this visage goes \$1,000 in gold and a contract with one of the big producing units. Both women and men are eligible to enter the contest. All must send photographs to Film Fun before midnight July 4, 1925.

Two Warner Films Ready

The Man Without a Conscience, by the European playwright, Max Kretzer, directed by James Flood, has been finished at the Warner Brothers' Hollywood studio. It features Willard Louis and Irene Rich, and in support are Helen Dunbar, June Marlowe, John Patrick, Robert Agnew, William Orlamond, Kate Price, Charles McHugh and Sally Long. The complete cast of On Thin Ice, an adaptation of The Dear Pretender, which will be released this month by Warner Brothers, includes Tom Moore, Edith Roberts, William Russell, Theodore von Eltz, Wilfred North, Gertrude Robinson, Jimmie Quinn and Herbert Spencer Griswold. Mal St. Clair directed the picture.

Crossword Puzzle Hits Screen

New York, Jan. 17.—The crossword puzzle fad is due to hit the screen in a series of novelty reels to be released by Educational Film Exchanges. The new series will be known as Judge's Crossword Puzzles and will be produced by the Crossword Film Company in collaboration with Judge, the famous magazine of humor. The reel will be edited by Norman C. Anthony, editor of Judge, and the humor and novelty ideas incorporated in the reels will be originated by Judge's extensive staff of humorists. The reels are from the pen of the well-known cartoonist and animator, John C. Terry.

Shurman Heads Film Trade Board

Milwaukee, Wis., Jan. 16.—Sam Shurman, in charge of the Metro-Goldwyn office here, has been named president of the Milwaukee Film Board of Trade for 1925. He succeeds Harry Hart of F. B. O. Other new officials are: Ed. Tunstall, Warner Brothers, vice-president; V. F. De Lorenzo, Celebrated Players, secretary and treasurer; Attorney Ben Koenig, counsel; Max Stahl, sergeant-at-arms. On the board of arbitration are: Harold Fitzgerald, First National; Max Stahl, Educational; G. E. Fruckman, Progress; Fred Martin, Vitagraph; G. A. Smith, Famous Players.

4,801 Miles of Newsreel

New York, Jan. 17.—During 1924 International Newsreel printed a positive footage which would make a line 4,801 miles in length, according to R. V. Anderson, sales manager of the corporation. International "shot", developed and viewed 1,518,187 feet of negative.

Cheap Picture Wins Him Contract

New York, Jan. 17.—Josef von Sternberg's picture, The Salvation Hunters, produced at a cost of about \$5,000, has won him a contract whereby he is to make his next production, Escape, for Metro-Goldwyn-Mayer.

Film Players' Ball January 28

New York, Jan. 17.—Preparations are going forward for the eighth annual ball of the Film Players' Club, Inc., which will take place at the Plaza Wednesday evening, January 28. Comprising the entertainment committee are Jack Caram, Marla Estardus O'Neill, Jane Doyle and Emme Herold.

Pennsylvania Bans Film

Philadelphia, Jan. 17.—Pennsylvania movie fans probably have but little chance of viewing The Last Man on Earth in their home-State theaters, the film having twice met the disapproval of the board of moving picture censors.

Griffith Film Steps Out

New York, Jan. 17.—D. W. Griffith's new picture, Isn't Life Wonderful, goes into immediate distribution by United Artists Corporation, President Hiram Abrams announces.

Appointed Branch Manager

Minneapolis, Jan. 16.—J. T. O'Toole is the new branch manager of Minneapolis exchange of Producers' Distributing Corporation, succeeding C. E. Feldman, who has taken charge of the Seattle branch.

Chaney To Play Dual Role in Thriller of Underworld

Hollywood, Calif., Jan. 17.—Lon Chaney will revert to type—that is the underworld type on which his reputation was built—in the leading role of Tod Browning's initial Metro-Goldwyn-Mayer production, The Unholy Three, which is being filmed here. The tale has been adapted by Weldmar Young from C. A. Robbins' story of the underworld.

Chaney will portray a dual role, representing Professor Echo and Mrs. O'Grady, the leader of the unholy three. Matt Moore and Mae Busch are included in the cast. While the production work goes on Director Browning is searching Los Angeles and Southern California for freaks to appear in the "dime museum" which is necessitated by the plot.

Warner Brothers Loan Stars

New York, Jan. 17.—Beverly Bayne will be missing from the Warner Brothers' lot for a short time. Miss Bayne, who has been working steadily since her return to the screen, has been loaned to Universal and will be seen in support of Frank Mayo in The Passionate Youth. Warner Brothers have big plans for the talented actress during the season ahead, and she will be seen in several stories adapted from the biggest novels.

Louise Fazenda is another Warner Brothers' star who has been loaned to Universal to play in support of Reginald Denny in I'll Show You the Town.

"If I Marry Again"

(Continued from page 56)

Kenyon gives a satisfactory performance, except in a few scenes. At the death of her husband she does her work with becoming restraint, but on the other hand, falls into cheap exaggeration in the scene in which she turns the guests out of her resurrected gambling house. Both Miss Nilsson and Lloyd Hughes, Doris' husband, present excellent altho brief interpretations. It's a pity death has to remove them so quickly. Frank Mayo is nearly sufficient unto his role. Myrtle Stedman plays Margot well enough and Dorothy Brock impersonates Sonny, the young couple's child.

John Francis Dillon directed the film, which is based on a story by Gilbert Frankau, If I Marry Again will not have a magnetic influence on the attendance records.

TABLOID REVIEWS OF SHORT SUBJECTS

"Lovemania"

Educational comedy in two reels featuring Al St. John and Doris Deane. Old-fashioned slapstick, with Al being acrobatic as well as decidedly humorous. Plot concerns million dollars which Al is to receive providing he doesn't marry. But he had when the information arrived, and that's what causes all the trouble. Any audience which appreciates real comedy action will enjoy Lovemania.

"Hello, Baby"

Hal Roach comedy, released by Pathe Exchange, featuring Charlie Chase. Threadbare humor, all due (more or less) to the finding of a baby in the hallway of Charlie's house. The average audience will have a difficult time locating the laughs, except in isolated instances.

GO INTO MOVING PICTURE BUSINESS Small Capital Starts You on our easy payment plan. Begin now and get your share. We sell everything. Write today. Atlas Moving Picture Co. Dept. 37 538 S. Dearborn St., Chicago

ROLL, MACHINE FOLDED, RESERVED SEAT TICKETS Prices Right. On-time Delivery. REES TICKET CO. 18 Marney Street, OMAHA, NEB.

MOTION PICTURE CAMERAS NEW OR USED Free Big Catalog, 48 pages, chock full of Bargains. Big Rebuilt Camera List. Wire or write. BASS CAMERA CO. Dearborn and Washington, Chicago, Ill

REBUILT MACHINES They Are Like New. POWERS-SIMPLEX-MOTIOGRAPH Some real bargains you cannot afford to overlook. Write for our GENUINE complete list of Machines and Supplies. MONARCH THEATRE SUPPLY CO., Dept. 3, Memphis, Tennessee.

Jennings Automatic Co

MIN T VENDER AND

AND

Jennings "All Quality Mints"



ARE MAKING MONEY FOR THOUSANDS

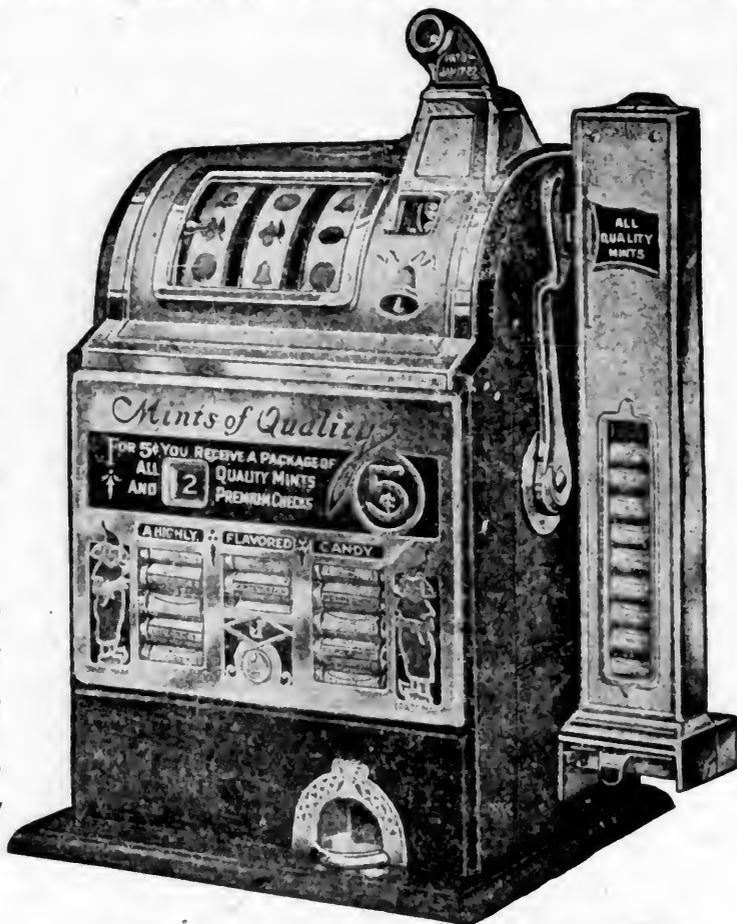
Constructed "for" and sold exclusively "to" Operators. Require Continuous Dependable Service. Jennings Constructed to satisfy you. Less Work - Less Trouble - Less Repairs - Less

Get into a profitable money-making business

Sell mints through our Mint Vender

Room for more machines in every town of 500 population.

Let us tell you how to operate a chain of these wonderful money makers in your town and county.



AUTOMATIC MINT VENDER

WE MANUFACTURE FOR SALE ONLY—WE DO NOT OPERATE

If You Can Devote Your Time, With or Without Investment Do Not Let This Opportunity Pass—

Over 500,000,000 Packages Mints Sold in 1923

WRITE—PHONE—OR WIRE US OR ANY OF OUR OPERATING JOBBERS

Turn "Dull Times" Into "Boom"

\$500.00 Invested Insure a Fine Income



SPECIAL NOTICE---All Machines equipped with new return coin device. Upon special request Machines equipped with locking device which prevents deposit of coin if mint chute is empty.

FOR PRICES

- WRITE, PHONE OR WIRE
- R. W. APTE COMPANY, 1356 N. E. First Ave., Miami, Fla.
 - BERLIN SPECIALTY HOUSE, 256 Main St., Berlin, N. H.
 - JOSEPH CALCUTT, Fayetteville, N. C.
 - CENTRAL VENDING MACHINE CO., 3124 California Ave., St. Louis, Mo.
 - EMPIRE NOVELTY CO., 404 S. A. & K. Bldg., Syracuse, N. Y.

O. D. JENNINGS & COMPANY, INC.

Constructions of Quality

OPERATORS BELL

Long Labels—No Breakage. All Flavors—Wintergreen - Licorice - Cinnamon - Clove - Peppermint



SANDS OF OPERATORS
s. Operators Re-
onstructions Always
-less Money.

imes"
Boom Times"

vested will
ine Income



-All Constructions now
return coin attachment.
Mint Venders can be
device which prevents de-
ute empty.



OPERATORS BELL

First coin
Must Be Released by Pull-
ing of Lever Before Another
Coin Can Enter Op-
erating Zone.

Second coin, if
played, is automat-
ically returned to
player in check cup.

NO SPRING
NO WIRES
EFFICIENT
FOOLPROOF

No dime too thin.

Guaranteed
Non-Lapping
Non-Clogging

5¢



10¢



25¢



50¢

PRICES - CATALOGS

WIRE ANY OPERATING JOBBER LISTED BELOW

HAS. F. FEY & SON,
585 Mission St.,
San Francisco, Calif.

LUKE F. GAITHER,
1611 Washington St.,
Vicksburg, Miss.

MILBERT T. HARRIS CORP.,
505 Freeman Bldg.,
Atlantic City, N. J.

MUSER SALES COMPANY,
819 Sixth St.,
Fort Wayne, Ind.

KANSAS CITY CONF. CO.,
1300 Montgall St.,
Kansas City, Mo.

KELSO SALES COMPANY,
1003 Harmar St.,
Fort Wayne, Ind.

KEYSTONE NOVELTY COMPANY,
26th & Huntingdon Sts.,
Philadelphia, Penna.

METRO SALES CO.,
Genesee & Pratt Sts.,
Buffalo, N. Y.

H. L. MOODY & CO.,
3370 College Ave.,
Indianapolis, Ind.

NORTH SALES CO.,
Campbell Theatre Bldg.,
Hazleton, Penna.

NORTHWESTERN SALES CO.,
650 Western Ave.,
Toledo, Ohio.

NOVELTY SALES CO.,
902 Walnut St.,
Philadelphia, Pa.

S. R. SMALLWOOD,
51 4th St.,
Troy, N. Y.

SOUTHERN CONFECTION CO.,
613 Times Dispatch Bldg.,
Richmond, Va.

SOUTHERN NOVELTY CO.,
Cor. Monticello Ave. & Tazewell St.,
Norfolk, Va.

TEXAS NOVELTY COMPANY,
1160 Laurel Ave.,
Beaumont, Texas.

UNITED NOVELTY CO.,
521 Cedar St.,
Scranton, Pa.

H. S. WARD,
Warren, Ohio.

WISCONSIN NOVELTY CO.,
58 W. Division St.,
Fond du Lac, Wis.

Y, Mrs.

JENNINGS

CONSTRUCTIONS OF QUALITY

4309-4339 West Lake Street
CHICAGO, ILLINOIS



(Communications to 35 S. Dearborn St., Chicago, Ill.)

The Editor Hits the Trail

Adair, Ill., had not been successful with a lyceum course until it put it in the hands of the schools. I like school courses. That is where the lyceum belongs. If you can have the young folks boosting for you then the game is half won. The other half is to get the interest of these young people after you arrive. It is for that reason that I like to speak in the schools at some time during the day, on the day of appearance. Of course, this would not apply to all sorts of attractions. I doubt very much whether it is wise or good business for a musical company to appear in the schools before its program, the sometimes one member of a musical company is able to give some good work in a school by a genuinely good school address upon musical appreciation. But any lecturer with a really live message should be able to double the good he may do in a community by presenting a real school talk that will entertain the students, convince them that a lecture is not a desperately dull affair, and at the same time give them some valuable information. I do not believe that I ever faced a brighter lot of young students than those of Adair. This was especially notable because the town is a small one and the first impression of the community might be misleading. Perhaps the secret is that they have some real instructors there. It was a remarkable corps of instructors there, as well as a fine lot of students. The fact that I spoke before the high school and a number of classes, giving two hours in addition to the regular night lecture, was not at all tiring, and the speaker who would not prefer that to spending the time in a restaurant or a small hotel has something lacking somewhere.

Table Grove, Ill., is an example of what any community may do if it has the right sort of lyceum boosters behind the course. I spoke for a total of five and one-half hours in Table Grove. This included the school talks, a banquet talk and the regular lecture. It is a new experience to go into a small town and hear that every seat has been sold for the evening and to hear others anxiously inquiring if there is not some way by which they can secure tickets. The course had been advertised until I felt doubtful if I could ever live up to the publicity which had been given me. Phil Wilmarth, the editor, certainly was liberal with his space and his advertising. I would not have missed that experience in the Table Grove schools for a great deal. Splendid work is being done there by some of the most conscientious teachers it has been my privilege to meet. They are working under the disadvantage of a poor school building, and I am saying what I believe every individual in that community would agree with when I say that those splendid young people deserve a better surrounding and better accommodations for their school work. If I ever go back there I hope to see a better school building.

Wilmarth, by the way, is a real actor, as well as a real newspaper man. It was my privilege to listen to a play in the afternoon given by a company of local amateurs and headed by Mr. Wilmarth. The company would compare favorably with any of the chautauqua play companies, and I have seldom seen any better acting, outside of a few of the great metropolitan actors, than that of Wilmarth.

The community banquet, given in the evening and which was a part of the general lyceum course boost, was a most interesting affair and furnished a number of exceptionally clever after-dinner speeches. The addresses of the Mayor and of the School Superintendent were especially notable. Indeed, there was not a mediocre talk given, and Mr. Bailey, the banker, proved one of the best story tellers I have heard.

I have been trying here to show what generous giving on the part of a speaker will do and not with any idea of egotism, but simply to illustrate how this hard work will help one to make good. I am quoting from a letter from Mr. Wilmarth to Mr. Booth, of the Booth Music Bureau, in regard to this work. He says: "Dear Mr. Booth—Mr. Flude has come and gone, but he has left an atmosphere that will last for a long, long time. As a citizen I have been active in bringing talent to country towns for more than 25 years and I can frankly say that Mr. Flude has done more good for us in the same length of time than any man with whom I have ever come in contact. From the primary kids in the schools, as well as from the men on the streets, come the very highest compliments regarding him. Many have assured me that his visit has been worth more than the cost of the entire course. I put all my energy and effort into boosting his visit here and now I feel that he has more than come up to what I claimed

for him (which was a lot), and I am feeling perfectly satisfied and happy over his work. He will receive a royal welcome here when he returns." Wasn't a letter like that worth working for? And it was just a little extra hard work that brought it. There are thousands of lecturers in America who can lecture all around me. But people appreciate a conscientious effort to make one's work stand for good, and hence I print the above as a bit of encouragement to others to try and give to the communities they entertain much more than an hour of entertainment and instruction. Let us try to enter into the hearts, the brains and the memories of each community and so make the coming of a lyceum number a real event."

Chandlerville, Ill., is a hard town to reach. In order to make it from Table Grove I drove that night to Vermont, took a 12:30 train, arriving at Beardstown at 2:25 a.m. Left there at 4:15 a.m., changing at Virginia, and reaching Chandlerville about nine, with only two hours' sleep in the hotel in Beardstown. Did you ever make that hotel at Beardstown at 2:30 in the morning and have the clerk tell you there was only one room left, the room with a bath at \$1.50? Have you climbed the stairs and glimpsed the room with a bath, with its bathtub just at the foot of the bed? It is worth going miles to see. At 9:30 I was talking to a wonderful group of high school students, with a superintendent who radiated happiness and efficiency and a group of teachers with whom it was a joy to co-operate. The course in Chandlerville was guaranteed by the business men and placed in the hands of the women, who had pushed it vigorously; not quite out of the woods, but that does not worry them. They have the old, old problem, that of securing talent of sufficiently high quality at the price they are able to pay that will satisfy the growing musical demand of their people. The Booth Bureau is willing to co-operate with them, however, and together, the bureau and the community, will, I am sure, make of Chandlerville one of the best of lyceum towns. I spoke in the church there. I like to speak in a church. There is a sort of homey atmosphere about it and that audience at Chandlerville, while it was not so large as it might have been, entirely made up in quality what it lacked in quantity, and the introduction by the 73-year-old pastor, Dr. Bacon, was so kindly and so well put that it would be impossible to go wrong afterward. Four hours and a half of talking in Chandlerville, and I would be glad to do it again tomorrow.

What a joy it is to speak before the Polytechnic Club in the Art Institute at Chicago. I do not know but what a speaker should really pay the fee for the privilege. I spoke there recently. That set of interested and interesting faces is an inspiration to any speaker.

Novel Musical Idea

C. E. Booth, of the Booth Music Bureau, is offering a novel idea in the musical line. This is his Metropolitan English Opera Company, which is not a company offering operas in costume recitals and singing the scores in English. The description of the idea, as given by Mr. Booth, is as follows:

"The Metropolitan English Opera Company is a new idea in opera, music and drama. The feature is an innovation. An instrumental trio, a dramatist and opera singers are arranged into a unified story of a celebrated opera and the whole story is given in a harmony of the details which are so carefully worked out that none of the story is lost, rather effects are added which make the story more interesting.

"Operas with the best music, dramatic possibilities and beauty of story are selected: *Aida*, *Carmen*, *Madam Butterfly*, *Tosca*, *Gioconda*, *Rigoletto*, *La Boheme*, *Faust*, *Traviata*; and what music is more beautiful than *Thais*, or what drama finer than *Butterfly*?

"There will be the instrumental feature of violin, cello and piano with inspirational and beautiful music during the entire program; this a satisfactory evening's entertainment within itself, but there is the dramatic story which is a fine entertainment; then the opera singers in all arias and features.

"This is an American idea worked out and will be given in the English language and by Americans. It is without a doubt one of the foremost arrangements and ideas in program building. It retains the art of music and drama, at the same time a popular presentation."

It will be interesting to watch this experiment, both as to its musicianship and also as to its reception by the people. It looks interesting and valuable.

Lecturer Discusses the Drama

Geoffrey Morgan spoke recently before the Friday Club of Los Angeles upon the subject *The Tragedy of Belasco*. *The Sunday Times*, in commenting on the address, spoke as follows:

"In the vocabulary of Lois and Bradley, what Mr. Morgan did to *Belasco* was a plenty and then some. And it was all very interesting and refreshing to the large group who had so recently witnessed the play, to which Mr. Morgan gave due praise, but hinted that he considered it a little too realistic and not of enduring quality as true drama.

"Of *Belasco*'s plays he said they were 'trifling, trashy and unworthy,' and in this category he included the melodrama, *The Heart of Maryland*, with Mrs. Leslie Carter; *The Governor's Son*, *The Girl of the Golden West*, *The Gold Diggers* and, now in New York, *The Harlem*.

"Mr. Morgan conceded that all of these made money, but made no contribution of value to American drama. *Belasco*, he says, originated the idea of a man cooking real hotcakes on the stage, as in *The Governor's Son*; the real splash of blood on the hand, as in *The Girl of the Golden West*, and real spaghetti with a table d'hote dinner at 40 cents, with wine 50 cents, as in *The Music Master*; all of which details, Mr. Morgan says, we can get in life if we want to go down on Main street.

"In the same category Mr. Morgan placed *Merton of the Movies* as at the very top, but still not enduring. In contrast he named Eugene O'Neill as the real American dramatist. His statement brought concurring applause from this club, which is foremost in the study of drama. The speaker made a strong plea for the presentation of plays for art and not solely for commercial purposes. He spoke in his highest commendation of the Friday Club, which had built a clubhouse to make money so that art may be promoted.

"The government of the United States could well afford to buy the exclusive rights to *Drinkwater's Abraham Lincoln* and produce it in every State for 100 years annually," he said.

"The greatest art in the drama is not always most successful commercially," he said, "but I am most happy to say that clean plays, if they are artistic, pay better than plays in which the principal things are twin beds and pajamas, aided and abetted by a few actors."

The Editor Radios

The chief cook and bottle washer of the mixture of lyceum and chautauqua news is to speak over the radio Saturday evening, January 24. *The Chicago Daily News*, for which he is to speak, says:

"Old Yermak the Cossack is credited with adding Siberia to the Russian domain after Ivan IV had sent him and his wild followers out there in order to be freed from their unconquerable turbulence. The successors of Jenghis Khan and his invincible Mongols, having had the run of all Asia and of Central Europe as far as Budapest and Warsaw, had treated the cool and rugged northland with disdain and left it unorganized; so Yermak's conquest was easy. Thus an area 1,200,000 miles larger than the United States was acquired by accident, and as an accident it has been treated by its possessors ever since.

"Siberia is a picturesque accident, in spite of its vast arctic expanses and the miseries of its convict camps and exile settlements. Economists believe that in a few generations its grain fields will feed many millions and its mines replenish the metal supplies of the world. Its physical possibilities greatly resemble those of Canada. When the Russians wake from their bad dreams it may become a second Canada in civilization and wealth.

"At present the interesting places of Siberia are strung along the 4,000-mile straightaway of the great trans-Siberian railway. The population becomes more and more Oriental as you travel east; at first you see only Moscovite muzhiks and traders, but later you encounter coolies and mandarins, Buryats, Kirghizes, Mongols and Chinese. The gradual transition from white to yellow preponderance makes this one of the most interesting ways of approaching the Orient.

"Alfred L. Flude, lecturer, editor and educator, was with the Czecho-Slovaks during their long stay in Siberia and had many chances to see the country. He was also attached to our own military forces on that far-away front. He will tell Radio Photogloss listeners January 24 all about his experiences and observations in this little-known part of the world.

"Be sure you have the pictures. They appear on the second page of *The Daily News* Photogloss Section every Saturday as part of the regular editions of that day. Provide yourself with a copy

People of the Platform

I think it is desirable for every one of us to know as much about the work of others upon the platform as possible. This knowledge stimulates every one of us to do better work and we can many times make the entire movement bigger and better by boosting the appearance of some fellow worker. I wish every platform worker would send a sane and sensible sketch of himself, with a good photo.

Julian B. Arnold

Julian B. Arnold was born in England and educated at Marlborough College and subsequently in France and Italy. He early attained note in those philosophical, racial and historical studies which, vivified by his wide travels in the Orient and Occident, give to his lectures and travelogues their authority, brilliance and instructive force. Privileged in opportunities Mr. Arnold aided in the success of the expedition of George Smith, which excavated the ancient ruins of Assyria; he assisted in the organization of the expedition of Stanley, which discovered the source of the Congo, and later was actively interested in explorations of Egypt.

Himself a traveler and author of note, having written *Palms and Temples*, *The School of Sympathy*, etc., Mr. Arnold has achieved notable success in the past few years thru his extraordinary ability of imparting to audiences an intimate knowledge of the life and people of many countries. The son of Sir Edwin Arnold, author of the *Light of Asia*, and for 40 years a power in London Journalism and world politics, Mr. Arnold has vivid recollections of his father's contacts with Benjamin Disraeli and other famous men. His occasional reminiscences lend a charming atmosphere to his lectures.

A wanderer in the by-paths of many countries, Mr. Arnold has an intimate acquaintance with the traditions, economics and ethics of four continents.

"Sunshine" Dietrick

Mr. Dietrick builds all his lectures from the standpoint of the audience and the community. He is eager to lift up and not tear down. He is an optimist. He is a booster and not a knocker. His lectures are positive and not negative in their teaching. He pulls on the collar and not on the breeching. He tries to take a community from the place where it is into a realization of bigger and better things. The community has higher ideals and a determination to reach them when he leaves. The young men and women, the boys and girls, are inspired to do something worth while.

During the past 16 years Mr. Dietrick has practically lived on the platform, having lectured and entertained 919 times in Nebraska, 581 times in Minnesota, 414 in Iowa, 279 in Ohio, 279 in Missouri, 233 in Illinois, 241 in Kansas, 155 in Oklahoma, 119 in South Dakota, 98 in Arkansas, 93 in Indiana, 68 in Pennsylvania, 55 in South Carolina, 36 in Wisconsin, 43 in North Carolina, 35 in Colorado, 26 in West Virginia, 25 in Kentucky, 18 in Wyoming, 16 in Maryland, 16 in Texas, 15 in Louisiana, 13 in Montana, 7 in Mississippi, 6 in Georgia, 6 in North Dakota, 6 in New Jersey, 5 in Washington, 5 in Virginia, 4 in Oregon, 3 in Alabama, 2 in Delaware and once in New Mexico, Idaho and Washington, D. C.

—two or three if you are entertaining the family or friends, so that all of them can get a good view of the illustrations while the lecturer is speaking. When you have the Photogloss Section you have half the necessary equipment for a successful Radio Photogloss entertainment.

"At 8 o'clock Saturday evening tune your radio set to a 448-meter wavelength and pick up *The Daily News* station, WMAQ. It is worth while to do this promptly, for although the photogloss itself does not begin until 8:30 p.m. the regular WMAQ program starts at 8 and is well worth hearing. It is planned so as to form a setting for the feature of the evening, the Radio Photogloss.

"At 8:30 (at latest) gather your group around the loudspeaker ready for the Photogloss itself. If there are children present give them the front seats; it makes them feel that they are nearer the speaker. The whole thing is a great treat for the youngsters, and *The Daily News* has received many letters telling how thoroughly children of school age enjoy these lectures and how much they are learning from them. And it goes without saying that the older people like them too.

"If you do not own a radio set the Radio Photogloss—with its splendid pictures and distinguished lecturers—is the best possible excuse for getting one."

David Riley Earl. The Riley Man

David Riley Earl belongs to the younger generation of entertainers, but the work he is doing is such as to make him worthy of an introduction to the many friends of the platform. He is at present in Iowa, but was born in Indiana and his parents lived near the Rileys in the latter State. In all his life he has heard the Hoosier dialect and needs to change his natural speech but very little to imitate perfectly James Whitcomb Riley's splendid old-men characters. Earl knew and loved the kind of people Riley knew and wrote about, and is able to interpret them with a sympathy which is seldom known upon the platform. He knew James Whitcomb Riley personally, and, just a few months before the death of the poet, had the rare pleasure of visiting him in his home, at which time Mr. Riley approved Mr. Earl's interpretation of many of his poems. In his interpretation of the Riley characters Earl uses wigs and grease paints to bring out the characters impersonated. These characters are natural and not overdone. The lectures are full of humor combined with a certain amount of the pathetic.

In addition to his Riley lecture-entertainment Mr. Earl is giving several other programs as follows: Eugene Field, Paul Lawrence Dunbar, A Romp With My Favorite Poems and The Enduring.

News Notes

Charles H. Craig, magician, issues an occasional number of a publication known as Aladdin's Lamp. It is, naturally, a boost for Mr. Craig and his work and as such should prove effective.

The State College at Ithaca, N. Y., is furnishing free slides and printed lectures for use in that State upon specialized topics, such as plant diseases, fruit culture, reforestation, stock and poultry subjects. That is a real university service.

Wit and Wisdom of the Chalk and Clay is the title that Caveny and Company give to their program. Most everybody upon the platform knows Caveny and his talented wife and her sister, Pauline Woods. This charming combination is able to give one of the most satisfying programs of the platform. Mr. Caveny is an artist in crayons and clay and in the telling of anecdotes which form an amusing accompaniment to his rapid sketching. With lightning skill he reproduces many interesting scenes and familiar faces or with equal dexterity he fashions from a lump of clay the likeness of some well-known character.

Mrs. Marie Caveny and Miss Woods are the charming and talented sisters in the Caveny company. Miss Woods is a soprano and piano soloist and accompanist; Mrs. Caveny is a mezzo soprano. Both ladies are conservatory and concert trained and have long professional training. The Cavenys have entertained all over the United States, in Canada, Mexico, Canal Zone, Central America and Europe.

If lyceum people could secure as much publicity after they have appeared on a course as they do before, it would make the editing of these pages of platform platitudes much easier. As a matter of fact the columns of papers seem to be filled with the announcements of coming lyceum events, but seldom a line after they have appeared. I have a shrewd suspicion that the editor is always too busy to go, hence the matter is neglected. The local committee loses interest after the event. The great interest is the announcement which may help at the box office. Perhaps part of the blame rests on the attraction. There are so few of us furnish local editors with press sheets or synopsis of what we are giving, and it is difficult even for an editor to manufacture a readable account of a lecture or a program of a platform event which he has not even heard. I think it might be well for every platformist to lay it down as a fundamental rule that the platformist who has not furnished a press sheet or a synopsis or some paragraphs which may serve as a guide to the local scribe has not done his duty. I think we owe it to the welfare of the platform interests in general and to our own future in particular to do our share in gaining a better and a bigger publicity for the platform. Are you doing your part in helping the great lyceum and chautauqua movement take proper place in the lives of the people of America? Are you doing your share in the work of publicity? It is impossible for me to give you publicity in The Billboard if the only announcement I can find is one in which the local papers says you are going to appear. Let us have more of the "did appear" material and push this business in the way it deserves.

Glen Starr Ross, of Columbus, O., is to lecture for Bliss College of that city, and the extension department of that institution is preparing to place Ross for his lecture on Success Insurance in other institutions and for lecture courses throughout the States. I notice an attractive two-column ad of Ross in the January issue of The High School Teacher, published in Columbus.

A theatrical paper recently published an item to the effect that the lyceum was

losing its grip and that two bureaus, the Dennis Lyceum Bureau and the Sorensen Bureaus, have "dropped out". This information is misleading. The above bureaus have had some difficulty, but I understand that both are going right on with their business for next year. The Dennis Bureau went into the hands of a receiver and he is in charge of the business for this season, but Mr. Dennis has organized again under the name of the Wabash Lyceum Bureau. Roy Dennis is manager and shows a list of contracts for next year, every one of which is a return contract. Sorensen has had a hard time and, if I understand correctly, was obliged to take advantage of the bankruptcy court, but he too, I believe, is building up his business on the ruins of the old. The Billboard does not desire to do anyone an injustice. I have spoken frankly of certain tendencies of the lyceum business which I believe to be detrimental to the platform business. But of the individual managers, I have nothing but the very kindest feelings, and I am hoping that all of them will be able to pull thru, and, having profited by their mistakes, will be able to do their part in making the platform the big factor it should be.

Alton Packard is just returning east from a Pacific Coast tour under Redpath management. He says: "I sketched, sang, performed and pranced all down that dear California. L. B. Crotty, Redpath manager in Los Angeles, had me booked for three-a-day most of the time and often two-a-day—a morning program at some suburban high school, a matinee at another, and an evening performance in a nearby city. Then, perhaps, a six hours' sleep and up and at it again the next morning. This sort of booking is quite feasible where there are good roads and splendid transportation, as in California. If you cannot make your date by train, a stage will take you. If you miss the stage, you hire a machine and get there before the train starts. Some speed in California." Packard's lyceum tour now extends to the Atlantic Coast and back, closing in Oklahoma in March, just in time to connect with the Ellison-White Chautauquas. Packard has done the platform as much good as the platform has done for him. His willingness to give value received is proverbial and it is that willingness, that earnestness, as well as a positive genius for the platform that has spelled success. I believe the place where the lecturer who is really worth while can do the most good is in the schools, and it is an opportunity that should not be overlooked. It is well to remember that the scholars of today will be the guarantors of tomorrow, and in meeting these young people in the schools, in inspiring them and entertaining them, one is helping to build a broad and firm foundation for the platform institution upon which a larger and firmer institution may be erected in the future. Packard has the right idea.

The committee at Aledo, Ill., reports that the Royal Troubadours gave a most satisfactory program in Aledo school auditorium January 2. This is one of the numbers presented by the Chicago Circuit Bureau. The committee reports that the program included both instrumental and vocal numbers and that a number of the selections was given from the folk songs of Spain, of France and from the music of the Gypsies.

David Riley Earl, entertainer, writes in answer to my recent circular letter: "Of course, you do not expect an answer to your good circular letter, but it is such a fine one with so much of the real human touch incorporated in it that I just want to thank you for it. Also for the cordial invitation to call when in Chicago. It is a great joy to tell a few funny stories and touch the heart-strings a bit, leaving them a little more tender. Here is my hand, Al, and good wishes for a bigger and better platform movement." Riley is one of the younger generation of entertainers, and I am introducing him to platform people everywhere in another column under the heading, "People of the Platform."

Fred High was one of the speakers at the annual stockholders' meeting and banquet of the Farrell State Bank, Jacksonville, Ill., January 13. In introducing him Mayor Crabtree said: "Everybody in Jacksonville knows Fred High by sight or thru reading about him. He has done more to sell Jacksonville to the world than anyone who ever came to our city." And at the close of the address said: "We evidently enjoyed his talk tonight as well as we did the very first one he gave in our city."

The Elizabethan Players, under the management of Pierre and Mrs. Pelletier, are presenting Romeo and Juliet and are giving such a genuinely meritorious production that they are meeting with notable success in the schools and colleges where they have been appearing.

They present the play in the Elizabethan manner, using cyclorama draperies and the setting is dignified and effective. The cast of players is as follows: Mercutio, Max Shrader; Benvolio, Jack Gilchrist; Romeo, Pierre Pelletier; Nurse, Frances DeLar; Juliet, Mrs. Pierre Pelletier; Capulet, Jack Gilchrist; Tybalt, Bruce M. Conning; Friar Lawrence, Bruce M. Conning; Lady Capulet, Frances DeLar; Bathasar, Jack Gilchrist, and Apothecary, as Max Shrader.

John Ross Reed, famous baritone and Columbia record artist, has signed with the Affiliated for next season and will have a notable company with him. At present he is touring France and is receiving wonderful endorsements. The Eclairer de Nice recently reviewed his program as follows: "John Ross Reed, American baritone and Columbia record artist, appeared last night in a concert before a large and appreciative audience. His program included airs from Don Giovanni, songs by Schumann including the famous Two Grenadiers, also some well-known American songs. Mr. Reed was assisted by Dagny Jensen, Danish soprano, who had great success with Danish and Norwegian folk songs. The program ended with the Norwegian Echo, by Thrane. The artists came direct here from London and will return shortly to the United States for a tour. The concert was a delightful affair and greatly appreciated by all."

Edmund Vance Cooke spends the month of February in California, this being his 15th trip to the Pacific Coast. Opening at Ogden, Utah, January 28, he appears in San Francisco the 30th and 31st, followed by engagements in Santa Rosa, San Pedro, Los Angeles, Fullerton, Orange, Harvard, Pomona, South Pasadena, Redlands, San Diego, Santa Maria, Stockton, Lodi, Reedley, Fresno, Sacramento, Fresno again, Fillmore, Los Angeles again, Santa Monica, Redlands, Phoenix, Ariz.

During Brooks Fletcher's campaign for Congress the Republicans started the awful charge that he was a "chautauqua lecturer". "Yes," responded Brooks, "I am, and so was Mr. Harding and so was Mr. Taft, and even Mr. Coolidge has been known to lecture for a consideration."

Julius Tannen, one of the most successful monologists in vaudeville, says he would like to see Strickland Gillilan, Jess Pugh and other lyceum headliners in vaudeville. He thinks it would help vaudeville and help other performers who try to get some reaction other than the belly laugh, for which the average vaudeville act is built.

Ellsworth Plumstead starts on the long tour with Radcliffe at Palatka, Fla., February 16. "Plum" is one of the sure-fire veterans of the platform and when he steps on the stage the audience knows that it is going to be entertained.

John W. Raper, who is under the platform management of Thomas Brady, has gone to Australia to write a series of travel articles for the Scripps papers.

McNaught's Magazine is publishing a series of Biblical character sketches by Edmund Vance Cooke.

Geoffrey F. Morgan reports that his football song, Fight! Fight! Fight! which was originally written for the high school at Athens, O., has been adopted by schools all over the country, and that inquiries are still coming in, the latest being from a village in Ontario, Can.

Glendale, Ariz., is another town which has no trouble in making a success of its lyceum course, thanks chiefly to the efforts of the school superintendent, Clarence McKee. Six strong numbers have been booked from the Redpath Bureaus, and the sale of season tickets was sufficient to cover the whole cost before the first number was presented.

Alton Packard recently had a snappy session at the desert town of Blythe, Calif., where a good lyceum course is booked under the management of Principal George W. Scott. Blythe is in the heart of an area reclaimed thru irrigation, and the trains are few and far between. Arriving at the nearest junction at 11 p.m., he was driven 40 miles across the desert to the town and in the evening following his entertainment he retraced his route in time to catch a two a.m. train for Phoenix.

One of the great lyceum courses of the country is that of the Milwaukee Museum. Each Sunday during the season lecturers entertain two audiences, afternoon, evening, giving the same lecture both times, and the great auditorium is filled for each. In addition to the Sunday lectures lectures of an educational nature are given each Wednesday night.

These latter addresses are usually given by persons connected with the museum. The Sunday lectures are by outside speakers. These Wednesday lectures began for the season in November and will continue until spring. Some of the addresses which are being given on this series are as follows: Huron D. Smith will tell of Experiences in Sassafras's Garden. Mr. Smith was at Stratford-on-Avon last summer. Then on successive Wednesdays will be Birds on the Island Birds in Motion Pictures, by George Shroobree; Our Forests and Their Conservation, by A. L. Thorne; The British Empire Exposition, by H. H. Smith; Down the Mississippi on a Federal Barge, by Roy S. Corwin; Forest Trees and Their Forests, by Ira Edwards; European Museums, by H. H. Smith; The Moose in Motion Pictures, by Dr. S. A. Barrett; Wisconsin Battleships, by T. E. B. Pope; Lake Superior and Its Islands, by Ira Edwards; Wisconsin, the Dairy State, by A. L. Thorne; New Orleans, Old and New, by Roy S. Corwin.

Free Book Easy to Play Easy to Pay. Saxophone advertisement with image of a saxophone. Text: 'SAXOPHONE. Easiest of all instruments to play and one of the most beautiful. Three first lessons sent free give you a quick easy start - in a few weeks you can be playing popular tunes. You can take your place in a band or orchestra in 30 days, if you so desire. Most popular instrument for dance orchestras, home entertainments, church, lodge and school. A Saxophone player is always popular socially and has many opportunities to earn money. 15 Day Trial and easy payments arranged. Send your name for a free book. Mention any other instrument in which you might be interested. BUESCHER BAND INSTRUMENT CO. Everything in Band and Orchestra Instruments. 501 Buescher Block, Elkhart, Indiana.'

WILLIAM STERLING BATTIS. Is doing for Dickens in America what Bransby Wil. Hams has done for the novelist in England. -The Dickensian Magazine, London, England. A Humorous Entertainment of the Highest Literary Value. Personal address, 6315 Vela Avenue, Chicago, Ill.

The Finest Lincoln Program on the American Platform. Address or wire HENRY WALTER GRAHAM, 404 Federal Bldg., Chicago, Ill.

RALPH BINGHAM "The American Entertainer" Available for Independent Chautauquas, 1925. REDPATH BUREAU Chicago

GAMBLE'S ENTERTAINER. All original Comedy Material. Contains Playlet for Male and Female, Playlet for 2 Males and 1 Female, Vaudeville Sketch for 2 Males and 2 Females, Old Maid Monologue, Act for Male and Female, Act for 2 Males, Blackface 2-Male Act, Act for 2 Blackface Comedians, Colored Parson's Sermon, An Irish Monologue, Blackface Act for 1 Male and 2 Females, a Straight Male Monologue, 3 Recitations and 110 Song Parodies, all for \$1.00, postpaid. THE COLLINS CO., 197 Fulton St., Brooklyn, N. Y.

\$1.00 COSTUMES \$1.00 For Minstrel Shows, Musical Shows, Masquerades, etc. For Rental Only. Also Wigs, Make-Up and Everything in Minstrel supplies. "THE BEST FOR THE MONEY" Send 5c in stamps for Suggestions and Price List. THE DOLLAR COSTUME HOUSE, Box 333, Haverhill, Mass.

STAGE YOUR OWN SHOW Minstrel or Musical

Our Guide Books and Free Service Dept. will show you how. We can supply everything you need - costumes, wigs, scenery, lights, etc. Send 5c for 1925 Minstrel Suggestions. "Minstrel Menu" FREE. HOOKER-HOWE COSTUME CO., Haverhill, Mass.

COSTUMES FOR HIRE SEND LIST OF REQUIREMENTS FOR ESTIMATE 1435 B'WAY BROOKS NEW YORK



QUICK DELIVERIES AT FAIR PRICES OF COSTUMES TIGHTS, HOSE, SPANGLES, WIGS, ETC. COMPLETE LINE OF LEICHER'S AND STEIN'S MAKE UP. We Make and Rent Costumes of All Descriptions. MINSTREL AND AMATEUR SHOWS Given "Special" Attention. A 3-in. Box of Jack Weber's Famous "BLACK FACE" MAKE-UP sent postpaid in U. S. and Canada for 25c. Send for new Price List. CHICAGO COSTUME WORKS, Inc., 118-120 NORTH FRANKLIN STREET, CHICAGO, ILLINOIS. (New Address) Phone, State 6790.

AT LIBERTY AND WANT SITUATION ADVERTISEMENTS

AT LIBERTY AGENTS AND MANAGERS

30 WORD, CASH (First Line Large Black Type)
20 WORD, CASH (First Line and Name Black Type)
10 WORD, CASH (Small Type) (No Ad Less Than 25c)
Figure at One Rate Only—See Note Below.

AT LIBERTY—AGENT, ROUTE, POST, ETC., house or tent show; go anywhere; references given as to ability. C-BOX 670, care Billboard, Cincinnati, Ohio.

ADVANCE AGENT—Available immediately. Road show or vaudeville. Go anywhere. Reliable, capable; twenty years active experience. Salary basis. Producers' genuine offerings only considered. Ticket? Positively. Write or wire. JAMES B. CONNELLY, care Wilson, Owatonna, Minnesota.

AT LIBERTY, for theatrical engagement. Man and Lady willing to accept any offer. Reliable parties with good habits. Need work badly. What can you offer us? C-BOX 711, Billboard, Cincinnati, Ohio.

AT LIBERTY, for tent show, season of 1925. Agent of ability; from brush up. FRED J. NEWELL, 13 Condon Place, Binghamton, N. Y.

AT LIBERTY BANDS AND ORCHESTRAS

30 WORD, CASH (First Line Large Black Type)
20 WORD, CASH (First Line and Name Black Type)
10 WORD, CASH (Small Type) (No Ad Less Than 25c)
Figure at One Rate Only—See Note Below.

At Liberty—For Summer Resort, 1925 season. First-class orchestra. For particulars write MERLE FITZGERALD, Superior, Nebraska.

Cass' Blue Melody Boys—Experienced dance band. Six to eight pieces. All collegians and dependable. Union. Location contract preferred. CHAS. CASEADY, Manager-Director, Crawfordsville, Ind.

Custard's Orchestra Bureau—Dance orchestras furnished, any size, anywhere, anytime. Write, wire or call 1315 Linden St., Scranton, Pa.

Zackie Moore and His Orchestra (the original Ill.-NOISY-Seven). Piano, Violin, Sax, Tenor, Trumpet, Trombone and Drums. Doubles 17 gold instruments. Two entertainers and many novelties. Photos and reference. Nothing less than \$425 considered. Join at once. Brunswick Hotel, Decatur, Illinois.

ALL-STAR FOUR FOR CAFE OR SMALL dance. Piano, Sax, doubling Clarinet and Violin, Banjo that sings and Drums. Union. Tuxedos. Join now. C-BOX 704, Billboard, Cincinnati.

AT LIBERTY—BOB BAILEY'S SINGING. Dance Orchestra of fire pieces; resorts of hotels. Address BOB BAILEY, Marshall, Mo. Jan 24

FULLER'S ORCHESTRA OF SEVEN MEN—Singers with Bass Horn; Sax Team and Brass Team for summer engagements of high class. Address BOB 503, Kalamazoo, Michigan. Jan 31

JACK MILLER'S SIX TRENTONIANS, THE Singing Orchestra; a band of young men playing red-hot yet symphonic style dance music, also concert for hotel, matinee or tea music. Pictures and references. Booking agents write. JACK MILLER, care Bilsard's Dance Palace, 145 N. Warren St., Trenton, N. J.

STERLING FIVE AT LIBERTY—PIANO, Clarinet, doubling Sax; Trumpet, Trombone and Drums. Best references. Union. Tuxedos. C-BOX 703, Billboard, Cincinnati.

STOP! LOOK! LISTEN—AT LIBERTY, RED Hot Jazz Band, six pieces, all youthful, neat appearing young men who entertain. We guarantee to draw the crowd and hold them. We do our own publicity. Hear us on the Radio at your convenience. Formerly with Keith vaudeville headliner. Open for immediate bookings. Will go anywhere. A band you like to hear with a personality you like to hear. Wire or write. DICK SEXTON, Billboard, 1493 Broadway, New York.

TED YUST'S SERENADERS OF PHILADELPHIA. Seven pieces; ten instruments; tuxedos. Red Hot, not perhaps. Just off tour. Address 6118 Lansdowne Avenue, Philadelphia. Phone: Belmont 10175.

"VARSITY SIX" AT LIBERTY—ON OR after the fifteenth of January, 1925. All college boys wanting to book, South preferably. This is a professional band, so hams lay off. Bookers take notice. Address VARSITY SIX, 93 East Woodruff Ave., Columbus, Ohio. Jan 24

SNAPPY SIX-PIECE ORCHESTRA wants to hear from summer resorts. Two years together. Played last season at famous Linwood Inn, Davenport, Ia.; now playing at Glen View Club, Davenport. Drummer carries Tympani and Xylophones. All best, young, singers and reliable. Could carry seven, or eight men. Photos and references. LLOYD HANCE, 1808 13th Street, Rock Island, Illinois.

AT LIBERTY FOR CIRCUS AND CARNIVAL

30 WORD, CASH (First Line Large Black Type)
20 WORD, CASH (First Line and Name Black Type)
10 WORD, CASH (Small Type) (No Ad Less Than 25c)
Figure at One Rate Only—See Note Below.

Sword Swallower. April 1. Age 24. Address MILO, Billboard, 1493 Broadway, New York City. Jan 31

CLASSIFIED ADVERTISEMENTS

RATES PER WORD

SET IN 5/8-PT. TYPE WITHOUT DISPLAY. NO CUTS. NO BORDERS. WE DO NOT PLACE CHARGES FOR ADS IN THE CLASSIFIED COLUMN UPON OUR BOOKS. NO BILLS RENDERED.

CASH MUST ACCOMPANY THE COPY. NO AD ACCEPTED FOR LESS THAN 25 CENTS. COUNT EVERY WORD AND COMBINED INITIALS, ALSO NUMBERS IN COPY, AND FIGURE COST AT ONE RATE ONLY.

| Type | First Line Attractive in Small First Line | | Type | First Line Attractive in Small First Line | |
|------------------------------|---|----------|--|---|----------|
| | Per Word | Per Word | | Per Word | Per Word |
| Acta, Songs and Parodies | 70 | 80 | Information Wanted | 50 | 70 |
| Agents and Solicitors Wanted | 70 | 80 | Magical Apparatus | 50 | 80 |
| Animals, Birds and Pets | 70 | 80 | Miscellaneous for Sale | 70 | 90 |
| Attractions Wanted | 70 | 80 | Musical Instruments (Second-Hand) | 60 | 80 |
| Books | 60 | 70 | Partners Wanted for Acts (No Investment) | 50 | 70 |
| Boarding Houses (Theatrical) | 60 | 70 | Personal Privileges for Sale | 60 | 80 |
| Business Opportunities | 60 | 70 | Salesmen Wanted | 70 | 90 |
| Cartoons | 50 | 70 | Schools (Dramatic, Musical and Dancing) | 40 | 60 |
| Cocaine Wanted | 70 | 90 | Show Property for Sale | 60 | 80 |
| Costumes | 50 | 70 | Songs for Sale | 60 | 70 |
| Exchange or Swap | 50 | 70 | Theaters for Sale | 70 | 90 |
| For Rent or Lease Property | 70 | 90 | Theatrical Printing | 60 | 80 |
| For Sale (Second-Hand) | 60 | 80 | Typewriters | 50 | 70 |
| Formulae | 50 | 70 | Wanted Partner (Capital Investment) | 50 | 80 |
| Furnished Rooms | 50 | 70 | Wanted To Buy | 50 | 70 |
| Help Wanted | 60 | 80 | | | |
| Help Wanted—Musicians | 60 | 80 | | | |
| Instructions and Plans | 60 | 80 | | | |

| Type | First Line Attractive in Small First Line | | Type | First Line Attractive in Small First Line | |
|----------------------------------|---|----------|---|---|----------|
| | Per Word | Per Word | | Per Word | Per Word |
| Calcium Lights | 70 | 80 | Moving Picture Accessories for Sale (Second-Hand) | 70 | 80 |
| Films for Sale (Second-Hand) | 70 | 80 | Theaters for Sale | 70 | 90 |
| Films for Sale (New) | 80 | 100 | | | |
| For Rent, Lease or Sale Property | 70 | 90 | | | |

AT LIBERTY CLASSIFIED ADVERTISING RATES, OPEN ONLY TO PROFESSIONAL PEOPLE. AT Liberty (Set in Small Type)..... 10 Per Word. AT Liberty (Display First Line and Name in Black Type)..... 20 Per Word. Count all words in copy at above rate.

Advertisements sent by telegraph will not be inserted unless money is wired with copy. Mail addressed to initials care General Delivery will not be delivered. We reserve the right to reject any advertisement and revise copy. "Till forbid" orders are without time limit and subject to change in rate without notice. THE BILLBOARD PUB. CO., 25-27 Opera Place, Box 872, Cincinnati, Ohio.

AT LIBERTY FOR INDOOR CIRCUSES, BAZARS or indoor events of any kind. The Parentos (Lady and Gent), three or four first-class different and complete circus acts. For prices and description of the acts wire or write our permanent address. THE PARENTOS, Box 15, Tidontie, Pennsylvania.

AT LIBERTY—LA BLANCHE, EXPONENT OF Physical Culture. The lady that lifts 12 men without harness, jugs weights and dumb bells ranging from 55 to 174 pounds. Last season with the Hazenbeck-Wallace Circus in No. 2 Annex, doing 15 or 20 shows a day; one day did 33 shows and I lifted the 12 men every show. I make openings on my act; will go anywhere with circus, carnival, park or beach, but if you don't pay salaries, save stamps. FLOESSIE LA BLANCHE, 240 Court St., Hot Springs, Arkansas.

AERIAL MAGINLEYS at liberty for indoor circuses, bazars and excursions with iron-jaw double trapeze act, with Mrs. Maginley's whirling iron jaw endurance finish; Lola whirling ladder perch act. Old timers; real gymnasts; making good everywhere. 42 East Court St., Cincinnati, Ohio.

AERIAL COWDENS—Two feature double acts, Lady and Gent. Sensational double trapeze and comedy revolving ladder; indoor circus, bazars, celebrations. For terms and particulars address 229 Patterson St., Chester, Pennsylvania. Jan 31

AT LIBERTY—Man and Wife for side-show. Inside lecturer and magic. Wife, Buddha. Have Buddha outfit. Would like to hear from reliable showman regarding winter quarters. Handy with tools and painting. Steady and reliable. Ages: Wife, 34; myself, 39. Wire or write. JACK C. WILLS, 105 South Division St., Buffalo, New York.

AT LIBERTY, for medicine show in Indiana, Ohio or Illinois. Eccentric Singing and Talking Comedian. Change for six nights. Willing to work in acts and sell medicine; work to your interest. Salary, fifteen and all, or thirty and pay own. Need ticket. BERT FRANCIS, 2332 North Harding St., Indianapolis, Indiana.

HELMAN, the Man of Mystery, will have his own 5-in-1 Circus Side-Show, complete; banners made by Helman; all new banners; magician chair stunts, mindreading. What is it? Show is now in Helman private residence budding, painting up. Will book good park or reliable carnival with good terms. JIM HELMAN, Egg Harbor, New Jersey.

AT LIBERTY COLORED PEOPLE

30 WORD, CASH (First Line Large Black Type)
20 WORD, CASH (First Line and Name Black Type)
10 WORD, CASH (Small Type) (No Ad Less Than 25c)
Figure at One Rate Only—See Note Below.

AT LIBERTY—COLORED PIANIST. PLAYS Jazz. Will consider cabaret or theater. Non-union. Reliable and sober. You must send ticket. Address HERBERT P. ANDERSON, Lexington, Mississippi.

FEMALE IMPERSONATOR—Perfect makeup, nice wardrobe. Experienced in minstrel, vaudeville; sing, dance. Will join at once. Neat appearance. Photos by request. Do specialty Oriental. FRANCIS BAUNERSE, 190 N. Howard St., Akron, Ohio.

NOTE—Count All Words, Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

A-NO. 1 OPERATOR—Experienced any equipment. Projection guaranteed; references. Locate anywhere; permanent. State salary. Write or wife. OPERATOR, 4437 N. 20th Street, St. Louis, Mo.

AT LIBERTY MUSICIANS

30 WORD, CASH (First Line Large Black Type)
20 WORD, CASH (First Line and Name Black Type)
10 WORD, CASH (Small Type) (No Ad Less Than 25c)
Figure at One Rate Only—See Note Below.

A Novelty Jazz Drummer With beautiful outfit would like position with real theatre jazz orchestra or hot novelty orchestra for vaudeville act or dance. Correct tempo, personality, appearance, reliability, etc. Oh, yes, I juggle the sticks, you bet! JACK STEGALL, General Delivery, Syracuse, N. Y.

A-1 Clarinetist—Thoroughly experienced in theatre and hotel. Double Saxophone. R. F. STANSBURY, 622 Sixth St., Huntington, W. Va. Jan 24

A-1 Flute and Piccolo—Double good loud tenor Banjo. Union. ED MORAN, 115 Market, Hot Springs, Arkansas.

A-1 Violinist at Liberty Jan. 22. Experienced all lines. Young; reliable; A. F. M. C. P. MALICK, 230 Watson Ave., Fairmont, W. Va. Jan 24

A-1 Trumpeter—Experienced. Vaudeville, movies or combination house. No grinds or four-piece symphonies considered. Union. Wire. TRUMPETER, 314 9 1/2 St., Parkersburg, W. Va.

A-1 Bassoon Player—Union. Want locate with good orchestra. Go anywhere. Expert in all lines. PAUL MOURMANS, 53 Seventh Avenue, New York.

A-1 Clarinetist—Experienced theatre orchestra. Double Alto Sax. If necessary. Young, thoroughly reliable. Union. MUSICIAN, 139 E. Federal St., Youngstown, Ohio.

Alto Sax., Doubling Baritone Sax., Clarinet and Trumpet. Good tone and execution. Slight reader. Union. Have instruments. C-BOX 699, care of Billboard, Cincinnati.

At Liberty—A-1 Trombone. Only picture or vaudeville house considered. Thoroughly experienced. Address TROMBONIST, 61 Liberty St., Oshkosh, Wisconsin.

At Liberty—A-1 Bb Tenor and soprano saxophonist. Vaudeville and dance experience. First-class appearance. Address TOM BUTLER, Gen. Del., Toledo, Ohio.

At Liberty February 1—Up-to-date picture organist. Prosperous small city preferred. Steadfast, efficient, reliable. Permanent; union; references. Address ORGANIST, care Billboard, Kansas City, Mo. Jan 31

At Liberty—Trumpet. Theater man, but can play jazz. State best salary. JIM FLOURNOY, Strand Theater, Tampa, Fla.

At Liberty—Flute and Piccolo, doubling Alto Sax. Experienced in all lines. MUSICIAN, 203 E. Third St., Flint, Mich.

At Liberty—Violinist Doubling Piano. Prefers hotel or any good proposition. Union; young; experienced. WALTER RUESCH, 4623 Tennessee Ave., St. Louis, Mo.

At Liberty—Clarinetist. Double Alto Sax. Experienced, pictures and vaudeville. Union. Wife F. ALTOMARE, 1909 California Ave., St. Louis, Mo. Jan 31

At Liberty—Violinist, Dance and symphonic experience. Wants steady work. Theatre or dance. LEON MILLER, 414 North Main St., Athens, Pennsylvania.

At Liberty—A-1 Banjoist wishes engagement with dance orchestra. BANJOIST, 530 3rd Ave., West Cresco, Iowa.

At Liberty—Piano-Trombone or piano accordion. First class on the three instruments. Union. Slight reader; transpose; improvise and dancing. Sober, reliable and punctual. Position and salary must be good. Prefer to locate but will troupe with reliable show. Address ROBT. AGUILERA, 4144 Bienville St., New Orleans, La.

At Liberty—Trombonist. Union. Age, 25. Prefer theatre. Experienced all lines. MERTON THOMPSON, 1222 Rural St., Emporia, Kansas. Jan 31

At Liberty—A-1 Trombonist. Experienced all lines, also play Soussophone. Have both. JOE SAIDE, Little Rock, Ark. Jan 31

At Liberty—A-1 Flutist. Experienced all lines. Pupil of Otto Krueger, Detroit Symphony. Address "MUSICIAN", 643 Exter Ave., S. W., Canton, Ohio.

At Liberty — Band Director, cornetist and piano player, good arranger. Single, age 27. Prefer municipal institution. Real salary; contract. VINCENT GALLO, 1929 73d St., Brooklyn, N. Y. At present Hempstead Theater, Hempstead, L. I.

At Liberty—Competent Bandmaster for Municipal or Factory Band. Wish to locate permanently. Best references. Address BANDMASTER, 1905 Race St., Cincinnati, O. Jan 31

Banjoist — Experienced. Absolute rhythm and harmony; read, fake, improvise; breaks; solo choruses. BANJOIST, 215 E. Station, Kankakee, Ill.

Cellist, Double Trombone. Prefer combination house. Experienced. Union. "CELLIST", 312 S. Main St., High Point, North Carolina.

Clarinet for Vaudeville or Pictures. Best references. Cutting orchestra reason for this ad. Wire A. WALTER, care Western Union, Wheeling, W. Va.

Clarinetist — Experienced in pictures and vaudeville theatres. Double alto saxophone. Union. Write or wire. KLOREMAN, 2733 Stoddard St., St. Louis, Mo.

Experienced Viola Player at Liberty for theater or concert work. Union. Go anywhere. WILLIAM H. TEAGUE, 6 Walnut Ave., Beverly, Mass. Jan 31

Experienced Picture Organist. Available now. Large library. References. Union. MILDRED HEAD, 2322 Avenue P, Ensley, Alabama. Jan 31

Fast Dance Drummer Doubling Plectrum Banjo. Just quit hot outfit. Lots of big-time experience. References. Prefer location. Young; union; nice appearance. Wire, write. JACK SCHALLER, 28 South Grant St., Waynesboro, Pennsylvania.

First-Class Violinist — Fifteen years' experience. Age 30. Union. Reliable. Wants position, pictures or vaudeville. Side man. D. SALAZAR, 404 W. Campbell St., Roanoke, Va. Jan 24

Flutist—A-1 Experienced All lines, reliable. Address ED TOMAR, 1612 Topeka Ave., Topeka, Kansas.

Flute and Piccolo. Union. Experienced; open for engagement in first-class theater. Address FLUTIST, 136 Park Ave., Merford, Wisconsin. Jan 31

Flutist — Picture Theater or Industrial Band. Experienced; reliable; references. FLUTIST, 1161 Lagonda Ave., Springfield, Ohio. Feb 14

Good Vaudeville Drummer. Union. Bells, trumpet. Can open immediately. L. A. COOK, 321 Liberty St., Flint, Michigan. Jan 24

Hot Syncopating Dance Drummer. Fast eccentric man. Experienced dance and vaudeville. Gold outfit. Desires to locate, nothing too big or too small. Neat, union, good wardrobe, 21 years old, married. C-BOX 705, Billboard, Cincinnati.

Hot Dance Drummer — Wants to locate. Young; union. Must have ticket. C. BEEBE, 917 First St., Peoria, Ill.

Organist — First-Class, Reliable man. Excellent references. Guarantee satisfaction. ORGANIST, 5 Young's Court, Charleston, W. Va. Jan 31

Organist—A-1, Reliable. Account house going into vaudeville. Union; library; congenial; pictures only. Only good house and organ wanted. PAUL JONES, Lees Summit, Missouri. Jan 31

Organist and Pianist at Liberty. Twelve years' experience cuing pictures and vaudeville. Locate only. Union; married; reliable. Good organ essential. State make. PAUL H. FORSYTHE, 933 Edgecombe Place, Chicago, Ill. Jan 31

Organist Desires Engagement. First-class theatre, with good modern organ. Experienced. Expert picture player and feature soloist. Exceptionally fine library. Union. ORGANIST, Room 226, Princess Hotel, Atlantic City, New Jersey.

Organist—Expert. Any Make. Thoroughly experienced playing pictures. Large library; classical; popular; synchronize; best references; union; immediate engagement. LEON YACKLY, 644 West Walnut, Lancaster, Pa. Jan 31

Organist or Pianist for Picture Show. Address MR. ROBERT MONAGHAN, 35 Coukey Avenue, Rochester, N. Y.

String and Tuba at Liberty — Experienced. Union. Location only. FRANK BAYLOR, 735 Lee St., Connersville, Indiana.

Red Hot Trombone Player — Reads like a flash, fakes plenty, improvises, age 22, plenty of pep and personality, union, tax., married, wants to hear from fast vaudeville or dance band. Address MR. CHAZZ, General Delivery, Houston, Texas.

Tenor Banjoist — Absolute rhythm and harmony. Clean cut playing. Read and fake. Young; neat; union; tuxedo. JIMMY DODDS, care Gilbert Road, 2715 Florida Ave., Tampa, Fla.

Tenor Banjoist Doubling Some violin and soprano sax. Legit. and dirt. Five years' dance experience with reputable orchestras. Young, sober, union, tax. Reference. State all, don't misrepresent. BANJOIST, 405 W. Tohacnoir St., Kaukauna, Wisconsin.

AT LIBERTY — CONCERTINA PLAYER. First-class soloist. C-BOX 703, care The Billboard, Cincinnati, Ohio.

AT LIBERTY—A-1 CLARINETIST. CALL CLARINETIST, 102 Main St., Piquette, Ohio. Jan 24

AT LIBERTY—VIOLINIST. 15 YEARS' EXPERIENCE in picture and vaudeville theatres. Fine library. F. E. LOCHNER, Mitchell, South Dakota. Jan 24

A-1 ALTO SAX.—THEATRE, VAUDEVILLE and picture experience. Need cello. Address E. BURKE, 1217 Neosho, Emporia, Kansas. Jan 31

A-1 OBOE—COMPETENT, RELIABLE AND EXPERIENCED in all lines. Plenty of technique. Full resonant French tone. Pictures preferred. Union. O. W. LUNDBERG, 3508 Grand River, Detroit, Michigan. Jan 31

LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, Jan. 17.

IN NEW YORK

Table with columns: PLAY, STAR, THEATER, OPENING NO. OF DATE, PERFS. Lists plays like 'Able's Irish Rose', 'Badges', 'Bully', etc.

IN CHICAGO

Table with columns: PLAY, STAR, THEATER, OPENING NO. OF DATE, PERFS. Lists plays like 'Able's Irish Rose', 'Appearance', 'Big Mogul', etc.

IN BOSTON

Table with columns: PLAY, STAR, THEATER, OPENING NO. OF DATE, PERFS. Lists plays like 'Best People', 'Cubs', 'Expressing Willie', etc.

IN PHILADELPHIA

Table with columns: PLAY, STAR, THEATER, OPENING NO. OF DATE, PERFS. Lists plays like 'Teggar on Horseback', 'For All of Us', 'Rain', etc.

IN LOS ANGELES

Table with columns: PLAY, STAR, THEATER, OPENING NO. OF DATE, PERFS. Lists plays like 'It's a Boy', 'Just Married', 'Lady', etc.

Trombone — Five Years' Experience. Vaudeville, pictures, union. Wire HENRY KEEFE, 1341 University Ave., Morgantown, West Virginia.

Violin-Leader or Side. Union. Long experience; large library; permanent location desired. ERNEST E. POUND, Elks Club, Atlanta, Ga.

AT LIBERTY—SLIDE TROMBONIST. Experienced in vaudeville, pictures and dance work. Do parts; locate or road show. Address J. M. COBE, Tioga, Pennsylvania.

AT LIBERTY—SOUSAPHONIST, DOUBLING violin. Dance work preferred. Young, neat, tuxedo, experienced. Transportation must be paid. State all in first. All letters answered. Address M. TILTON, Ferris, Illinois.

A-1 CLARINETIST—BAND AND ORCHESTRA experience, double Alto Sax., desires permanent location. Address C. BURNAP, 637 Washington, Emporia, Kansas. Jan 31

A-1 DANCE VIOLINIST, DOUBLING TRUMPET. Vaudeville act preferred. Do specialties. Five years' experience in show business and dance orchestras. Reliable; neat; young; tuxedo; union. Address VIOLINIST, 472 Ellicott St., Batavia, New York.

A-1 ROUTINED FLUTIST AT LIBERTY—Doubling Saxophone. Theatre closed. Union. C. CASTEL, 1322 Buchanan Avenue, St. Joseph, Missouri. Jan 24

DANCE TRUMPET — TRUMPET — DANCE — Trumpet, doubling valve trombone, also sing. Reliable orchestras, preferably East. Answer, join on wire. TRUMPET, 2250 Wabash Ave., Terre Haute, Ind. Jan 24

BANJO ARTIST WISHES TO JOIN AN ORCHESTRA. Boston or vicinity preferred. AL SANGUINET, 290 Columbus Ave., Boston, Mass.

BANJOIST—EITHER STYLE. DOUBLE Bass. Soloist, breaks. Plenty experience. Tuxedo. Young and reliable. Union. BANJOIST, 263 26th Street, Milwaukee, Wis.

BASSOONIST AT LIBERTY—EXPERIENCED theatre or concert band work. Can travel. Address WALTER J. SPARLING, 175 21 Jamaica Ave., Jamaica, N. Y. Feb 11

CIRCUS FRENCH HORN OPEN FOR ENGAGEMENT for coming season. Write. MUSICIAN, 18 Elm St., Webster, Mass. Feb 11

DANCE VIOLINIST AT LIBERTY—WANT TO locate where there is plenty of dance work. Good library. AL PIPHER, Morris, Ill. Feb 7

DRUMMER AT LIBERTY—B. & O. ALL lines. Troupe or locate. JACK SWEETMAN, Circleville, Ohio.

DRUMMER—BELLS, LARGE XYLOPHONE. Plenty solos. Experienced. MUSICIAN, 126 Royal, New Orleans, La.

DRUMMER—DANCE OR HOTEL. AGE 23. Union and experienced. Have marimba and bells. Will work music as side line. Wire or write. JOHN FOGLESONG, 1730 Broadway, Apt. 4 G, New York City.

FIRST-CLASS CELLIST—DESIRES CHANGE of location. Now permanently employed. Experienced, reliable big tone, fine instrument. Congenial. Prefer picture house or hotel where good grade music is played with good musicians. Steady engagement only. Nothing under \$50.00 for 14 performances a week. Address C-BOX 706, care Billboard, Cincinnati, Ohio.

FLUTE AND PICCOLO — EXPERIENCED. Want to locate. Will accept music as a side line. FLUTIST, 1335 Cypress St., Pueblo, Colorado.

FLUTE, PICCOLO — EXPERIENCED, RELIABLE, union, double Eb sax. If necessary. C-BOX 700, care Billboard, Cincinnati. Feb 14

HOT TRUMPET — EXPERIENCED THEATRE, etc. Absolutely cut legit., also dirt. Young, sober, reliable, union, tone. Disappointment reason for ad. State all first letter. No grid. GLENN WOODFORD, 322 Oxford Ave., Eau Claire, Wisconsin. Jan 24

LEADER (VIOLIN) OR SIDEMAN—LONG EXPERIENCE vaudeville, motion pictures, musical comedy and tabloid. Large library. Union. Address LEADER, No. 1 Walnut St., Hudson Falls, N. Y. Jan 24

OBOE—UNION. WANT LOCATE WITH PICTURE house or band. MUSICIAN, 410 1/2 Franklin Street, Tampa, Florida.

ORGANIST AT LIBERTY—GOOD LIBRARY. Steady. Union. MRS. ELLA McBRIDE, 2623 Rock'hm, Davenport, Iowa. Jan 24

ORCHESTRA PIANIST—DANCE, THEATRE. A-1 man. Prefer Western country. M. RUBIN, Billboard, 1493 Broadway, New York.

ORGANIST—EXPERIENCED A-1 MAN. HAVE played large houses. Cuing pictures a specialty. C. E. LAPIN, Billboard, 1493 Broadway, New York.

RECOGNIZED BANDMASTER DESIRES PERMANENT engagement with municipal institution, school or other bands (and orchestras). Real salary; contract. Musical duty only. Married. C-BOX 667, Billboard, Cincinnati, O. Jan 24

SOUSAPHONE, BB, FOR DANCE WORK. Young, neat, college type, union, good tone. Absolutely nothing but steady engagement. Working at present but wish to change. Go anywhere. Wire or write. SOUSAPHONE, Box 500, Danville, Illinois.

TENOR BANJOIST—UNION. FOUR YEARS' experience. Make me an offer. BANJOIST, Box 223, East Grand Forks, Minnesota.

TROMBONE—THEATRE EXPERIENCE; ALL lines; vaudeville, pictures and road shows. For season or permanently. Also routine in concert band. BEN KETCHUM, McAlpin Hotel, Tampa, Florida. Feb 7

TROMBONIST AT LIBERTY—EXPERIENCED for theatre or jazz band. Read, improvise and memorize. TROMBONIST, care Ridgely, 1247 Lexington Ave., New York City.

TROMBONIST — YOUNG. ALL EFFECTS. Want job as welder, music side line. Married. Will go anywhere. TROMBONIST, 716 Fallowfield, Charleroi, Pennsylvania.

VIOLIN LEADER WANTS CHANGE OF LOCATION. 15 years' experience all lines of theatre playing. Large comprehensive library. Union. C. B. NASH, 405 Leavenworth St., Manhattan, Kansas. Jan 21

VIOLINIST - LEADER — REAL LIBRARY. Years of experience; all lines; pictures special study. Come on two weeks' notice, possibly sooner. Union. Disappointment, misrepresentation cause of this ad. Go anywhere if permanent. E. SKINNER, General Delivery, Raleigh, North Carolina. Jan 24

VIOLINIST AND CELLISTE—LARGE LIBRARY; wide experience; excellent references. LADY MUSICIANS, 106 N. Washington Street, Abingdon, Illinois.

A-1 VIOLIN LEADER—A. F. of M. Thoroughly experienced in pictures and vaudeville. Schirmer and Fischer library. One who can deliver the goods. Address VIOLINIST, P. O. Box 940, Tulsa, Ok.

AT LIBERTY—A-1 Baritone Player. Prefer engagement with concert band. Address D. CARLTON FIELD, 822 Bowen Ave., Chicago, Illinois. Jan 31

(Continued on Page 64)

NOTE—Count All Words. Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

A-1 DANCE DRUMMER at Liberty. Neat, pep, personality. Six years' experience. Can cut the stuff. Have good outfit; reliable. Tuxedo. Can join on wire. CLAUDE TAYLOR, Cadillac Gap, Ark. Jan31

A-1 BANJOIST AT LIBERTY. Thoroughly experienced dance man, sight reader; perfect rhythm, correct harmony. Melody in harmony or straight rhythm chords. Brilliant full harmony soloist; double other strings. Tuxedo, A. P. of M. Can be featured in any orchestra. Reliable outfit only. Do not misrepresent. Prefer winter resort, hotel or dance. Address DANCE BANJOIST, care Billboard, Chicago, Illinois.

AT LIBERTY—Trap Drummer. Ten years' theater-dance experience. Union. Single. Best of references. Could furnish young man, A-1 Saxophone, doubling Trombone. DRUMMER, Box 201, Sloan, Iowa. Jan31

AT LIBERTY—Band Leader. wishes to locate. Sobor, reliable, married. First-class Barber by trade. Address BANJMASTER, 127 West Ninth St., Cincinnati, Ohio.

AT LIBERTY—Feature Picture Organist. No vaudeville. Eight years' experience. Cue pictures. Conservatory graduate. Give full information, salary. RUTH HERTZ, Pana, Illinois. Jan31

AT LIBERTY—Lady Drummer, Tympani, Bells, for small theatre orchestra, hotel or dance, with either ladies or mixed orchestra. South preferred. Reference, A. F. M. Address C-BOX 702, care Billboard, Cincinnati, Ohio.

COMPETENT VIOLINIST-LEADER or Side Man with good library and twenty years' experience in all lines desires permanent theatre engagement. Address J. MARTIN, 481 East 14th St., New York City. Jan31

ORGANIST AT LIBERTY here after February 1st. Prefer smaller town for permanent location. Cue property. Good library. Write or wire, J. A. SHULTZ, Lankershin Hotel, San Francisco. Jan31

TROMBONE—Union. Long experience symphony and theatre work. Will give references. At liberty for concert band or picture house. CHOMET, 410 1/2 Franklin Street, Tampa, Florida.

TROMBONIST AT LIBERTY—Can't read, but red-hot taster. Prefer vaudeville bands. Must have ticket. Write or wire, EDDIE WILLETT, Gen. Del., Falconer, New York.

TUBA, B. and O. oldtimer, for dramatic, concert or dance job. Last season played 143 concerts weekly Clear Lake, Iowa. Anything considered, even banister soliciting; popcorn or other concession. Reliability only write. Hava Hulton Ed for ballyhoo; Conn BBb for big work. Don't carry both tubas; would sell either one. BERT POTTER, Harper, Kansas.

VIOLINIST—Reliable. Would like to connect with musical comedy company. 12 years' experience. Best and fake. Young and neat appearing. Might consider other lines. References, M. HENRI P. PALM, 617 Railroad Ave., Levens, Pennsylvania.

VIOLINIST AND BBb TUBA PLAYER wants location. Twenty years' experience in theatre and dance work. Piano tuner and restorer. "MUSICIAN", 1114 Parnell Ave., Chicago, Ill. Feb7

AT LIBERTY FOR PARKS AND FAIRS

50 WORD, CASH (First Line Large Black Type) 20 WORD, CASH (First Line and Name Black Type) 10 WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

At Liberty Season 1925. Wm. J. Irwin, head balancing, trapeze and swinging perch. Mlle. Irwin, juggling on slack wire and club swinging and juggling. Four good acts. WM. J. IRWIN, Steelville, Mo.

AT LIBERTY—TWO DE VIERTEL BROS. Original grouch killers. Three feature acts. Reliable. Agents and secretaries write, 413 North Seventh Street, Manitowoc, Wis. Jan24

THE ORIGINAL AND ONLY BONETTE Brothers. New England's famous aeronauts and high-class aerial artists. Three sensational acts. Season now booking. Permanent address, Bradford, N. H. Feb7

GAYLOR BROS.—Four free acts; fairs, celebrations; two acrobatic frogs, European hand-balancers, Chinese novelty equilibrist. Comedy troupe of dogs. 3918 17th St., Detroit, Michigan. Jan27

GRIFF BROS.—Comely Horizontal Bar Gymnasts and Trapeze Acrobats. A comedy dramatic feature superlative. Address BOX 72, Merchants' Station, St. Louis, Missouri. Feb14

AT LIBERTY PIANO PLAYERS

50 WORD, CASH (First Line Large Black Type) 20 WORD, CASH (First Line and Name Black Type) 10 WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

A-1 Pianist-Leader — Fifteen years' experience cueing pictures. AL MORTON, Lawrence, Kansas.

At Liberty — Pianist, Tab. or vaudeville; leader or inside man; experienced; union. PIANIST, Box 232, Salisbury, N. C.

Dance Pianist — Young, Reliable, experienced, pep, tuxedo, read; travel or locate. Need ticket. No vaudeville. "WHITEY" BAUER, Oakland City, Indiana.

Dance Pianist — Straight dance piano style. Read Union. State terms. BOYD MILLER, New Ross, Indiana.

Orchestra-Pianist — Efficient, experienced; travel or locate; union. DANIEL PEDERSEN, General Delivery, Sedalia, Mo.

A-1 DANCE PIANIST—YOUNG, NEAT. Thoroughly experienced. Read, fake, transpose and do all the stuff. State all. TED HOOK, 115 Jennings St., Corning, N. Y.

ORCHESTRA PIANIST, TRAP DRUMMER with machine tympani, and clarinet doubling also sax at liberty on two weeks' notice. Thoroughly experienced all lines. Good readers. Handle standard and popular. Union. Only high-class jobs considered. Address C-BOX 887, care Billboard, Cincinnati. Jan31

A-1 PIANIST—EXPERIENCED. DESIRES TO locate with picture, vaudeville or first-class dance orchestra. Union. Salary must be attractive. Write or wire. NATHAN OPPELMAN, 547 Brook Ave., Richmond, Virginia.

PIANO PLAYER AT LIBERTY—UNION. Read, transpose and improvise. Play tabs. and cue pictures. Join or wire, J. O. DUFFEE, 801 Montgomery St., Birmingham, Ala.

PIANIST AT LIBERTY—WORK ACTS. Double hits. EDW. BAILEY, Owego, New York.

PIANIST AND ARRANGER—WANTS TO LOCATE dance resort in Texas. A. F. M. Can furnish other musicians. Address MUSICIAN, 0335 Ells, Chicago. Jan31

AT LIBERTY—Experienced Pianist desires position in picture theatre, alone or with orchestra, not far from Pennsylvania, New York or New Jersey. Union man. Best references. Do not wire, write particulars. Address C-BOX 603, Billboard, Cincinnati, Ohio.

PIANIST—Open for immediate engagement, orchestra or alone. Good sight reader, cue pictures. Can double organ and play vaudeville. Married. Wanted permanent connection. Good references. Write wire particulars, hours, salary. J. M. ANDREWS, Wilson, North Carolina.

AT LIBERTY VAUDEVILLE ARTISTS

50 WORD, CASH (First Line Large Black Type) 20 WORD, CASH (First Line and Name Black Type) 10 WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

"5" Comedy Novelty Musical acts. Cartooning, magic, paper novelty (all comedy acts), 100 interpieces, blackface only. MUSICAL SIMS, 635 N. Clark St., Chicago, Illinois. Jan31

AT LIBERTY JANUARY 26—VERSATILE FEMALE impersonator wishes to join girl act or revue. Up to the minute wardrobe. Can also do juvenile. Good voice, both in male and female character. Age, 22; height 5' 5"; weight, 140 pounds. Will send programs. C-BOX 707, care Billboard, Cincinnati.

AT LIBERTY—MUSICAL SKETCH TEAM FOR Medicine Show. Black and white-face comedy. Magic and sensational escapes. Mind-reading act. Excellent wardrobe. Both work acts. Wife plays some piano. Man does straight. If desired, change doubles, singles for week. State your best salary. Can join on wire. ELDON NICHOLS, Steubenville, Ohio.

BLACKFACE COMEDIAN AND PIANO PLAYER at liberty for medicine or vaudeville show. George West, blackface comedian, put on acts, change specialties each night, some dancing. Miss Gertrude Steele, pianist, and work in acts. Address GEORGE WEST, 614 Harrison Ave., S. W., Canon, Ohio.

JUGGLERS NOTICE—AMBITIOUS YOUNG man, good personality, wants to join juggling troupe or juggler as assistant and student. Anything considered. BERNER, 4 Court St., Hudson, New York. Jan31

FEMALE IMPERSONATOR DESIRES OPENING in any line. Three years' vocal training as well as experience. Very striking appearance. Wardrobe. Can give personal interview in New York City. JAMES LEWIS, Billboard, New York City.

NOVELTY MUSICAL ACT—MALE. SINGLE. Using piano, trumpet, one-string fiddle. Singing, talking, dancing. Good juvenile for dramatic or musical show. Five years' experience in show business. Address STAND-ARD ACT, 472 Elliott St., Bayville, N. Y.

OMAR FOUR—BOOKING INDEPENDENT ENGAGEMENTS through Indiana. W. E. BLACKWELL, Lebanon, Indiana. Jan31

AT LIBERTY—Come-ian, Singer, Dancer. Put over all acts. Fast change 10 nights. State all; wire or write. B. B. HARRIS, General Delivery, Columbus, Ohio. Jan24

AT LIBERTY—Novelty Man, juggler, wire walking, contortions, magic, balancing, comedy acrobatic act; Dutch come-ian, singing, dancing, acrobatic dancing. Play guitar for my singing. Work in all med. acts. Write, do not wire. Must have ticket. Can join at once. EDDIE BLANDY, 634 S. 17 1/2 Street, Reading, Pennsylvania.

AT LIBERTY—Versatile Singing and Dancing Comedian, blackface, Irish, etc. Change for week stands. HARRY R. BOWMAN, General Delivery, New Orleans, Louisiana.

CLASSIFIED COMMERCIAL ADVERTISEMENTS

ACTS, SONGS AND PARODIES 50 WORD, CASH. NO ADV. LESS THAN 25c. 20 WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Acts, Plays, Minstrels Written. Terms for stamp. E. L. GAMBLE, Playwright, East Liverpool, Ohio.

Acts, Sketches, Exclusive songs, monologues; guaranteed sure-fire by vaudeville's leading authors. CARSON & D'ARVILLE, 560 West 179th, New York City.

Acts Written — Guaranteed material. Terms. PETER SCHILD, 43-12 N. Troy St., Chicago.

NOTE—Count All Words, Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

Song Title Artist—Title Pages drawn, \$10. P. O. BOX 142, Times Square Station, New York City.

The Hebbie Jebbie Blues. I got 'em—you want 'em. Big song hit, Classy Fox-Trot. Orchestra parts? Yes. Send program. PAUL F. KELLOGG, 4601 Moran St., Detroit, Michigan. Feb7

Vaudeville Author. Write for terms. WARD BROWN, 907 Bergen St., Brooklyn, N. Y. Jan31

MARTIN'S HUMOR BULLETIN — ISSUED every Thursday. It will help you keep your act up to the minute. \$1.00 per copy. Get at for any kind of talking act. Just the thing for amateur minstrels. Write for terms on monologues. JACK MARTIN, Room 232, 1493 Broadway, New York City.

REPERTOIRE MANUSCRIPTS AND PARTS, \$4. WILLIAM NELSON, Little Falls, N. Y.

AGENTS AND SOLICITORS WANTED

75 WORD, CASH. NO ADV. LESS THAN 25c. 50 WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Advertisers — 25-Word Ad. in 40 Magazines, \$1.00. Free list. For quick results order now, get list later. Proof furnished. JOHN R. ADVERTISERS, 2030 John R., Detroit, Michigan.

Agents—Don't Sell for Others. Manufacture your own products. We have formulas for high-grade Furniture and Silver Polishes. One thousand per cent profit can be made on either. Send one dollar for either Formula or two dollars for both. Our Formulas produce Polishes that will sell, sell and sell again. THE HARGRIN COMPANY, P. O. Box 58, Phillipsburg, New Jersey. Jan24

Agents — Make \$100 Weekly Free samples. Genuine gold window letters. No experience. METALLO CO., 442 North Clark, Chicago. x

Agents — To Sell New Vanity case for loose face powder which does not ruff out in pocketbook; latest on the market. Send 80c for sample to 514 EAST NINTH STREET, Kansas City, Missouri.

Be Our Herb Agent—100 Different kinds of fresh, pure, mixed herbs for medicines. 96-page Herb Book with about 100 formulas of herb medicines, with particulars, 25 cents. HOOSIER HERB CO., 211 Holiday Bldg., Indianapolis, Indiana.

Big Money Selling New Household Cleaning Set. Washes and dries windows, sweeps, scrubs, mops. All complete, only \$2.95. Over half profit. Write HARPER BRUSH WORKS, 320 Grimes St., Fairfield, Ia. Jan31

Enormous Profits for Dealers handling our second-hand clothing line. We also start men and women in this business. Experience unnecessary. AMERICAN JOB-BING HOUSE, Dept. 10, 2036 Grand Ave., Chicago. Jan31

Fastest Selling Reducing Garments. Enormous demand; wonderful quality and Free Reducing Book with each. Big commissions offered taking orders for New York concern. Write at once for full particulars. AMANDA ALLEN, INC., 171 West 71st St., New York City.

Ku Klux Klan Agents Koining money selling Klan Jewelry. Dime brings lucky Klnxer Pocketpiece and Katalog. BOX 524-B, Omaha, Nebraska. mar21

Outfit—European Bonds and Money! 100 pieces, \$1.00. Wonderful sellers. Circulars free. HIRSCHNOTE, 70 Wall St., New York.

Rummage Sales Make \$50.00 daily. Offer wonderful values. We start you. CLIFCROS, 609 Division St., Chicago. —

Save Auto Owners \$50 a Year. Sell Pocket Auto Expense Record Books. Start now. Send \$1.00 for 25 books. Big profit. BULLOCK PUBLISHING CO., 1509 East 55th St., Chicago. —

Sells Like Blazes — New, Instant stain and rust remover. For clothing, table linen, etc. Fine premium every sale. Big, quick profits. Free outfit. Write today. CHRISTY, 504 Union, Newark, New York. x

The Agents' and Buyers' Guide tells where to buy everything. Copy, 50c. WILSON, Box 74, Madison Square Station, New York.

2-in-1 Film Cement—Pint, 90c post paid. HEWES & CO., 522 Metropolitan Ave., Brooklyn, New York.

Wonderful Invention Eliminates Needles for phonographs. Preserves records. Abolishes scratching. Day's supply in pocket. \$20 daily. Sample on approval if requested. EVERPLAY, Desk C-12, McClurg Bldg., Chicago. Jan31

\$20 to \$40 Weekly Spare Time easily made appointing dealers, agents, for our two big established weekly publications—Saturday Blade and Weekly Ledger. Have you a few hours spare time each week you want to make worth \$20 to \$40? Would you rather line up newsdealers for local agencies than to canvass consumers? Do you want to deal with a house known to every dealer you call on with an offer that gives him a quick profit with no risk or investment? If so, write, stating territory now covered, to Denier Dept. W. D. BOYCE CO., 509 N. Dearborn St., Chicago.

AGENTS—BE INDEPENDENT. MAKE BIG profits with our Soap, Toilet Articles and Household Necessities. Get free sample case offer. HO-RO-CO., 2704 Dodder, St. Louis, Missouri. Jan31x

AGENTS—BEST SELLER, JEM RUBBER Repair for tires and tubes. Sup. grades vulcanization at a saving of over 800 per cent. Put it on cold, it vulcanizes itself in two minutes and is guaranteed to last the life of the tire or tube. Sells to every auto owner and accessory dealer. For particulars how to make big money and free sample, address AMAZON RUBBER CO., Dept. 708, Philadelphia, Pennsylvania. Jan31x

AGENTS—CLOSED INTENSIFIERS, 50 EACH. RELIABLE, Utica, N. Y. Jan21

AGENTS—MEN AND WOMEN. 35 MILLION women are anxiously waiting to buy the 3-in-1 Hot Water Bottle-Icebag-Fontain's Syringe Combination. Commission daily. No advertising. Write for startling money-making plan. LOBL MANUFACTURING CORPORATION, Middleboro, Massachusetts. Feb29

AGENTS FOR EMBOSSED DISPLAY SIGNS in brilliant color designs. Storekeepers buy on sight. Protected territory. Large commissions to right men. Details free. Sample 10c. ARTISTIC SIGN WORKS, 799 Broadway, New York City. Jan31

AGENTS—SELL TWO SHIRTS FOR PRICE OF ONE. Walton Duplex Shirts are reversible. Make \$15-\$25 daily. We deliver, collect. Write for "Your Opportunity". WALTON DUPLEX CO., 131 Brooks Bldg., Chicago. Jan21x

AGENTS—SOMETHING NEW. PATENTED Wringer Mop selling every home. Nothing else like it. Popular price. Big profit. We deliver. E-N MFG CO., Dept. 60, Delphos, O. Jan21x

AGENTS—WRITE FOR FREE SAMPLES. Sell Madison "Better-Made" Shirts for large manufacturer direct to wearer. No capital or experience required. Many earn \$100 weekly and bonus. MADISON MILLS, 564 Broadway, New York. x

AGENTS—\$48 A WEEK. NEW GUARANTEED Hosiery for men, women, children. All styles. Guaranteed to satisfy or replaced free. Finest silk hose. 12 months demand. Full or spare time. Samples to start you. PARKER MFG. CO., Sample 1610, Dayton, Ohio.

AGENTS SELL VE PO ADS—VEST POCKET Adding Machines. Adds as rapidly and accurately as larger machines. Nothing to get out of order. Sells for \$2.95. Agent's price in lots, \$1.25; profit, \$1.70. Sample, \$2.95. C. O. D., postpaid. Money refunded if not satisfactory. Allowance for sample on first quantity order. RELIABLE ADDING MACHINE CORP., Dept. 8, 170 W. Washington St., Chicago, Illinois. x

AGENTS AND SALESMEN CALLING ON drug and general stores. You sure can sell "Radio Pills", the latest scientific laxative. Constipation, liver and stomach specialty. Retail \$3.50. Beautiful display card costs you \$1.00. Write for particulars or, better, send \$1.00 for trial card. Let's go. RADIO MEDICAL LABORATORIES, Lake Worth, Florida.

AGENTS—GET MY PLAN. WILL NET YOU \$40.00 in spare time. No canvassing; no stock; new id a. Work from own home. \$1.00 brings plan. Enough said. RESEARCH DEPT., P. O. Box 283, Detroit, Michigan.

AGENTS MAKE 500% PROFIT HANDLING Auto Monograms, New Pictures, Window Letters, Tran for Flags, Novelty Signs. Catalog free. HINTON CO., 1133 No. Wells St., Chicago. x

AGENTS—OPERATE OUR MONEY-MAKERS at home. Be independent. Send silver dime. We start you. BROOKING NOVELTY CO., So. Summit St., Indianapolis, Indiana.

AGENTS—OUR PAINTED SIGNS "BIDS THEM all". Mr. Menzel sold 185 in 4 hours. Sample on request. BANKOFF ART SERVICE, 206 East 10th, New York.

AGENTS—SHARPELL PENCIL SHARPENERS, Pens, Pencils, Pearls, Imported Goods. Write FRAIRIE GOPHER CO., Cleveland, North Dakota.

AGENTS WANTED TO SELL HIGH-GRADE Shirts. Select your territory now. LARN SHIRT COMPANY, 106 Seaman St., New Brunswick, New Jersey.

BUILD SLENDID BUSINESS MAKING Chipped Glass Number and Name Plates. Particulars free. SIMPLEX CO., Dept. 97, 1133 Broadway, New York. Jan31x

DEMONSTRATORS, AGENTS — EMBROIDERY Guide Braider, \$4.00 hundred; details free. Write or wire. Colbert Barnes, \$10.00 hundred; sample, 25c. A. COLBERT, Box 548, Ocean Park, California.

CAN YOU SELL COLORED PEOPLE? WRITE BECKER CHEMICAL CO., St. Louis, Mo.

1 PAY MEN \$100 A WEEK SELLING OUR fine made-to-measure, all-wool Suits, direct to wearer. All one price, \$31.50. Biggest values. Highest commissions in advance. We deliver and collect. 639 swatch samples furnished. Write today. State selling experience. W. Z. GIBSON, INC., 161 W. Harrison St., Dept. A-45, Chicago. Jan31x

AGENTS—\$15-\$30 DAILY SELLING "SWING-UP", the great accident preventer. Every auto driver wants one. 100% profit. Free offer. INDUSTRIAL DEVELOPMENT CORP., Dept. 1, 25 Bridgeport, Conn. Jan31x

"BARGAINS", THE MAGAZINE FOR MONEY makers. Sample copy free. BARGAIN, 1313 South Oakley, Chicago. Feb7

CARD SIGNS FOR EVERY BUSINESS. BIG profits for agents. Sample, 10c. SIGNS, 819 St. Louis, New Orleans. Feb11

EARN \$10 DAILY SILVERING MIRRORS, Plating, Refinishing Metalware, Headlights, Chandeliers, Stoves, Tableware, Bedsteads. Outfits furnished. ROBERTSON-DECIE LABORATORIES, 1133 Broadway, New York. Feb29x

FORTUNE MAKER — THREAD-CUTTING. Timble. Every one buys. 25c seller; \$7.50 gross, prepaid; sample, 15c. AUTOMOTE MFG. CO., 3753 Monticello, Chicago. Jan24

GET OUR FREE SAMPLE CASE—TOILET Articles, Perfumes and Specialties. Wonderfully profitable. LA DERMA CO., Dept. RK, St. Louis. Jan31

HERE THEY ARE—FIFTY FAST SELLERS. Everybody needs and buys. Fifty dollars weekly easily made. B. & G. RUBBER CO., Dept. 657, Pittsburgh, Pennsylvania. Feb7

KNOCKOUT DOLLAR SELLER—HEMSTITCHING and Picot Edging Attachment. New invention; fits any sewing machine. Sample, 50c, postpaid. Wonderful discounts to agents. EL PASO SEWING MACHINE CO., Phoenix Hotel Bldg., El Paso, Texas. Jan31

MARVELOUS NEW INVENTION—100% PROF. It: Johnson's Liquid Quick Mend. Tremendous demand. Plan unique; act quick. Over hundred other fast-selling specialties. J. E. JOHNSON & CO., Dept. 62, 321 W. Chicago Ave., Chicago, Illinois. Jan31x

MODERN NOVELTY SIGNS READY SELLERS to all Stores. Write for particulars and sample. MODERN PROCESS SIGNS, 123 S. Curley, Baltimore, Md. Jan31

NEW WONDERFUL SELLER—90c PROFIT every dollar sale. Deliver on spot. License necessary. Sample free. MISSION FACTORY L, 519 North Halsted St., Chicago, Ill. Jan31

NO DULL TIMES IN THE FOOD BUSINESS. Selling Federal Pure Food Products is the greatest, surest and safest business in the world today and here is your opportunity to get into it. You can make \$3,000, \$5,000, \$10,000 or more per year; the only limit is your ability to take care of the business. You will need no experience or money to get into this business, as we send you our handsome \$15.00 sample case on trust and teach you everything you need to know. No dull times, for the people must eat and our food products are the fastest selling, surest and quickest repeat-order goods in the world. Sell on sight in every home where food is used. Repeat orders immediately and every week thereafter. A real big business all your own. Every new customer adds a great deal to your weekly income. Your business once established has a market value just like a store and can be easily sold. The greatest money-making opportunity of your lifetime, because you risk absolutely nothing, as we guarantee your sales and we will not let you fail. Remember, guaranteed. Best products, biggest sellers, surest repeat orders. No capital or experience is required. We furnish capital and everything necessary for you to become a Federal distributor. Exclusive territory will be given honest men or women who write at once. FEDERAL PURE-FOOD COMPANY, 2309 Archway or Avenue, Dept. C, Chicago, Ill. Largest packers of pure-food specialties in the world. Reference, any bank, Dun or Bradstreet rating agency—express or railway company in America.

POLMET POLISHING CLOTH REMOVES TAR-ASH from all metals without the use of liquid, paste or powder. Our agents say it sells like "hot cakes". Retail 25c; sample free. A. H. GALE CO., 15 Edinboro St., Boston, Mass. Feb7

SELF-THREADING NEEDLES, NEEDLE Books, Machine Needles—Find sales in every home. Fine side lines, easily carried, big profits. Sample and catalogue free. LEE BROTHERS, 143 East 23d St., New York City. Feb7

SELL BOOKS BY MAIL—USE OUR MONEY-making circulars at one-fourth cost. Enormous profits on sales. Particulars free. A. ELFCO, 525 South Dearborn, Chicago. —x

SELL FIFTY CHOPPERS. \$10.00 DAILY. JIFFY CHOPPER CO., Lansing, Mich. Jan31

SELL TIRE REPAIR MATERIAL —\$15.00 daily. CAPITAL TIRE SALES, Lansing, Michigan. Feb7

SELL UNION LABEL ALL-WOOL MADE-TO-Measure Men's Clothing direct to wearer for \$24.50. SCOTT SYSTEM, Boston. Feb28

SUPER-CLEAN WONDER CLEANER SELLS on sight. Repeat business great. Profits large. Write. HOFFMAN PRODUCTS CO., Box 840-A, Cincinnati, Ohio.

STILL GOING BIG—MAGIC PAPER FOLD. Samples, 15c. CAESAR SUPPLIES, 18 West Delaware Place, Chicago.

TAILORING OR RAINCOAT AGENTS—FREE. Raincoat, fr.-e. Something new. Suits made-to-measure, \$23.50, with Raincoat free. Our men already making \$75.00 to \$150.00 weekly on this new plan. Also big Raincoat sellers, \$1.95. Satisfied customers everywhere. Commissions paid daily. Biggest outfit now ready. G. & S. busy. Offer will soon be withdrawn. ELLIOTT BRADLEY, INC., 241 W. Van Buren, Dept. M-600, Chicago. Jan24

YOUNG MEN WHO WANT TO MAKE THEIR spare time pay from \$20 to \$50 a week are offered an opportunity to sell \$5 articles which every man buys on sight, made by Ingersoll, the dollar watch man; retails for \$1; you "don't need to be a salesman, merely to show him to sell. Big profits, quick sales and constant repeat business. Write today. ROBT. H. INGERSOLL, 476 Broadway, Dept. 40, New York.

WANTED—AGENTS TO SELL THE KING Vaporizer for Fords. Get proposition. Retail for \$1.00. Sell two to agents for the price of one on approval. ELMER HOUDESHELL, 1720 E. Highland Ave., Muncie, Ind.

WE START YOU WITHOUT A DOLLAR—Soaps, Extracts, Perfumes, Toilet Goods. Experience unnecessary. CARNATION CO., Dept. 235, St. Louis. Jan31

\$10 DAILY SILVERING MIRRORS, PLATING and refinishing lamps, reflectors, autos, beds, chandeliers by new method. Outfits furnished. Write GUNMETAL CO., Ave. G, Decatur, Ill. Feb28

WANT Distributing Agents for Hanslick, the new original powdered handsoap. Removes grease, grime, ink, paint and most anything from the hands without injury to skin. Every mechanic and auto owner; everybody who gets his hands dirty will be a customer. Great opportunity for hustler to get a business. Full information and sample free. SOLAR PRODUCTS COMPANY, 124 West Lake, Chicago. —

ANIMALS, BIRDS AND PETS 6c WORD. CASH. NO ADV. LESS THAN 25c. 6c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Big Type Zebus for Sale—The kind with the big hump. DR. T. M. NEAL, Wharton, Texas. Feb21

Want Giant Monkeys, Baboon or Ape for cash. W. E. SOLDNER, Salina, Kansas. Jan24

ALIVE—TWO MONSTROUS PORCUPINES, only \$10. FLINT, North Waterford, Maine. Jan31

CANARIES—REAL LIVE CANARIES, \$12.00 dozen; \$90.00 hundred. Wire and Enamelled Cages, \$16.00 dozen. Prompt, safe, satisfactory shipments. Largest bird and dog store in Missouri or the South. NATIONAL PET SHOPS, St. Louis, Missouri.

FOR SALE—BEAUTIFUL DOVE ACT. FIVE trained Doves and all profits, complete. \$30.00 takes it. MRS. A. H. JONES, Danville, Ky.

GREAT DANE DOGS, PEDIGREED, THREE 6 months, one 10 months, 391 Carroll Ave., St. Paul, Minnesota.

MINIATURE CIRCUS WAGON, TEN DOLLARS; Wire-Walking Dog and Rigging, twenty-five; Blind Foot and Basket Dog, twenty-five; Rolling Basket, five dollars. MISS RAY DAVIDSON, 1125 Vine St., Cincinnati, Ohio.

PARROTS ON HAND AT ALL TIMES. FAM. AMERICAN BIRD CO., Laredo, Tex. Jan31

ATTORNEY AT LAW 6c WORD. CASH. NO ADV. LESS THAN 25c. 6c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Don't Worry About Troubles, difficulties, etc. For advice and prompt action regarding all legal matters or money due, consult LAWYER WALLACE, 2204 Michigan Ave., Chicago, Illinois. Jan24

BUSINESS OPPORTUNITIES 6c WORD. CASH. NO ADV. LESS THAN 25c. 6c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Allen Wirth Offers a High-class proposition to editors, press writers, clubs and others, for raising immediate cash. Particulars free. Write. ALLEN WIRTH, Ada, Oklahoma.

600 Ways To Make Money—This wonderful book, \$1. A. B. HUGO CO., Dept. B, Enid, Oklahoma.

ATTENTION!—GREAT BARGAIN, 2 DIMES brings \$5.00 in value. PERFECTION, P. O. Box 535, Scranton, Pennsylvania. Jan24

"BUSINESS PROGRESS" CONTAINS NEW mail order and local business plans each month. Trial three months' subscription, including other money-making business chances, 25c. FRUIT PUBLISHING CO., 734 Cherry, Kansas City, Missouri.

COLUMBIA LABORATORIES, SOAP SPECIALISTS, 18 Columbia Heights, Brooklyn, N. Y. Our principal business is manufacturing medicated soaps for large advertisers. A field with enormous possibilities and colossal achievements. We put out some stock brands at about cost, any of which will serve as an excellent medium for a tryout. Take any of these goods; make them your own; start your selling campaign. Leave the manufacturing to us. Jan31

FOR TERRITORY AND MACHINE TO MANUFACTURE 20,000 Eclipse Rubber Wrapping Bands per hour of inner tube address C. E. MARTIN, 1129 Sixth, N. W., Canton, Ohio. Small investment required.

INCH DISPLAY ADVERTISEMENT, 166 magazines, year, \$50. WOOD'S POPULAR SERVICES, Atlantic City.

MOUNTAINS OF MAIL! DIME BRINGS wonderful articles worth 25c and free samples. Bargain offers. Magazines, plans, money-making propositions. "THALINGER", 8025 Enright, St. Louis, Missouri.

PATENTS—WRITE FOR OUR FREE GUIDE Books and "Record of Invention Blank" before disclosing inventions. Send model or sketch of your invention for our free examination and instructions. VICTOR J. EVANS & CO., 9th and G, Washington, D. C. Jan31

START A MAIL ORDER BUSINESS. WHOLE-SALE lists and sample circulars free. Printing and Linotype Composition. ENTERPRISE PRESS, Corfu, New York. Feb7x

WE START YOU IN BUSINESS, furnish everything; men and women, \$30.00 to \$100.00 weekly operating our "New System Specialty Candy Factories" anywhere. Opportunity lifetime; booklet free. W. HILLYER BAGSDALE, Drawer 68, West Orange, New Jersey.

24 WORDS, 355 RURAL WEEKLIES, \$14.90. ADMEYER, 4112-B Harford, St. Louis, Mo. Jan31

CARTOONS 6c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

BALDA'S TRICK DRAWINGS—STUNTS WITH pep and reputation. Chalk-Talk Crayons. Perforated Fake Sheets, Rag Pictures. Big list free. BALDA ART SERVICE, Oshkosh, Wisconsin. Feb28

DRAWINGS AND CUTS TO ORDER. ARTIST CRESSMAN, Washington, N. J. Feb7

LOBBY DISPLAYS FROM PHOTOGRAPHS. Pen and Ink or Poster Designs, 5 dollars up. VIKING ART SERVICE, Peoria, Illinois. Feb14

TRICK CARTOONS FOR CHALK TALKERS. Two new programs with beginners' instructions, \$1.00. Particulars free. "It's all in the System." FOOTLIGHT CARTOON SYSTEM, Portsmouth, Ohio. Feb21

CONCESSIONS WANTED 7c WORD. CASH. NO ADV. LESS THAN 25c. 6c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Wanted — To Complete High-class park, carousel and whip, long lease; also seven more concessions. What have you to offer? 350,000 population within 25 miles. WHITHAM & MILLER, 23 Park Ave., Walnut Beach, Milford, Conn.

LONG RUN MUSICAL PLAY RECORDS
Number of consecutive performances up to and including Saturday, Jan. 17.
IN NEW YORK
PLAY. STAR. THEATER. OPENING NO. OF DATE. PERFS.
Anne Dear.....Billie Burke.....Times Square.....Nov. 4.....67
Artists and Models of 1924.....Astor.....Oct. 15.....112
Betty Lee.....Skelly-Poy-Brown.....Forty-Fourth St. Dec. 25.....28
Big Boy.....Al Jolson.....Winter Garden.....Jan. 7.....11
Chauve-Souris.....N'hila Baileff.....Forty-Ninth St. Jan. 14.....6
China Rose.....Marlin Beck.....Jan. 19.....—
Grab Bag, The.....Ed Wynn.....Globe.....Oct. 9.....129
I'll Say She Is.....Marx Bros.....Casino.....May 19.....289
Kid Boots.....Eddie Cantor.....Selwyn.....Dec. 31.....412
Lady Be Good.....Astaire-Catlett.....Liberty.....Dec. 1.....67
Love Song, The.....Marx Bros.....Jan. 13.....7
*Madame Pompadour.....Wilda Bennett.....Martin Beck.....Nov. 10.....79
My Girl.....Vanderbilt.....Nov. 24.....67
Music Box Revue.....Music Box.....Dec. 1.....54
Patience.....Provincetown.....Dec. 29.....24
Rose Marie.....Ellie Kent.....Imperial.....Sep. 2.....108
Scenaya Pitiza.....Yasha Yushuy.....Frolie.....Dec. 29.....24
Student Prince, The.....Jolson.....Dec. 2.....55
Topsy and Eva.....Duncan Sisters.....Harris.....Dec. 23.....34
Ziegfeld Follies, Fall Edition.....New Amsterdam.....Oct. 30.....62
*Closed Jan. 17.

\$10 A DAY AN EASY WAY SELLING OUR big line quality Soaps, Perfumes, Toilet Goods, Extracts, Spices, Foods, Towels, Jewelry, Remedies, Novelty Needle Books, Rubber Goods, etc. Quick sales, big profits. Men and women ask for free catalog. WESTERN PRODUCTS CO., Dept. 189, 606 N. Oakley Ave., Chicago, Illinois. x

\$50.000 PICTURE MAN FRIEDMAN MADE canvassing. Beginners can make \$100.00 weekly with my sales talk. Experienced men make more. Free book, "Profits in Portraits", explains. Samples free. PICTURE MAN FRIEDMAN, Dept. B, 541 W. Lake, Chicago.

A BUSINESS OF YOUR OWN—Wash and sell Chipped Glass Name and Number Plates, Checkerboards, Signs. Large booklet free. R. PALMER, 501, Wooster, Ohio.

AGENTS—N-R-O Laundry Tablets, the old reliable money-maker for live agents. Millions sold; 200% profit; sales waiting for you. Clothes washed spotlessly clean in 10 minutes without rubbing. Free samples. N-R-O COMPANY, 133-G N. Franklin, Chicago. Jan31

AGENTS sell Wolverina Laundry Soap, Wonderful repeater and good profit maker. Free auto to hustlers. WOLVERINE SOAP CO., Dept. C29, Grand Rapids, Michigan.

\$300.00 A MONTH to distribute every-day Household Necessities in rural and small-town districts. No money needed; million-dollar firm behind it. Write for particulars and waste territory desired. A. F. JOHNSON, 611 W. Lake, Chicago.

CLASSY REGISTERED BULL PUPS, \$15.00; Bull-dogs, 501 Rockwood, Dallas, Texas. Jan31

DEEP SEA WONDERS FOR PIT SHOWS. Stuffed and Mounted Fish Specimens and Alligators, a wonderful attraction, \$10, \$29 and \$30.00; a-sorted collection. JOB FLEISCHMAN, 1105 Franklin, Tampa, Florida. Feb28

FOR SALE—BEST BUCKING MULE, YOUNG, cheap. 600 1/2 Pine St., Youngstown, Ohio.

FOR SALE—NOVELTY ACT, 1 PONY, 7 Dogs, 1 Monkey, 2 Cats, etc., including props, trunks, crates, mat. Can go right on road. 92 E. Myrtle Ave., Youngstown, Ohio.

FOR SALE—PEDIGREED WHITE COLLIES. Prices low. WESTERN KENNELS, Walsenburg, Col. Feb7

FOR SALE—6 OSTRICHES, WELL TRAINED for show purposes. Also have some new animals which are called the Upside-Down Family. T. F. GOODROW, 7430 Compton Ave., Los Angeles, California.

FOR SALE—TEN GERMAN POLICE PUPS, beautiful, breed right, reasonable prices. Address J. R. MONAHAN, 325 Seventh St., South, St. Petersburg, Florida.

GOOD HIND-FOOT FEMALE FOX TERRIER, worked in act all summer, first \$15. DE VAUL, Nedrow, New York.

NOTE—Count All Words. Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

(Continued on Page 66)

COSTUMES, WARDROBES AND UNIFORMS

36 WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Brilliant Imitation Spangles

and Jewels; costumes, stage curtains, props painted and spangled; beautiful colors and effects on your own materials. Send for sample butterfly, 50c. DINGLEMAN TEXTILE DECORATING CO., 232 W. 27th St., New York City. feb14

APPAREL—USED CLOTHING, STREET AND theatrical, cheap. MRS. F. L. TIPTON, 4336 Charlotte, Kansas City, Mo. Telephone, Hyde Park 6724. jan31

A WONDERFUL ASSORTMENT OF GENUINE Chinese Mandarin Coats from \$20.00 to \$40.00; Embroidered Skirts, \$6.00 to \$15.00; Embroidered Trousers, \$9.00; Large Satin Panels, \$8.00; 6x9 1/2 Hand-Embroidered Chinese Black Shawls, \$45.00. STANLEY, 306 West 22d St., New York. feb14

CHORUS DRESSES, SATEEN, SIX PINK, SIX blue, six red, new, \$25 takes all; six Feather-Trimmed Silk Dresses, \$12; six Black Patent Oil Cloth Dresses, with hats, \$12; Sateen Drops, six cents square foot. GERTRUDE LEHMAN, 15 West Court St., Cincinnati, Ohio. feb14

MEN'S SUITS, ALL SIZES, SLIGHTLY USED, good condition, \$8.00; Overcoats, \$3.00; Minstrel Suits, complete, \$5.00; Clown Suits, \$2.00; Tuxedo Suits, new, \$25.00; used, \$15.00; Chorus Suits, \$7.00; Big Bundle Masquerade Costumes, \$5.00; Prince Alberts, \$4.00; English Cutaways, \$4.00; Fur-lined Overcoat, size 40, \$10.00; several Evening Gowns, \$5.00; 10 Fur Muffs, \$3.00. Bargain all kinds Theatrical Wardrobe, cheap. Stamp for list. WALLACE, 1834 N. Cleveland, Chicago. feb14

ORIENTAL BEADED PEARL COSTUMES AND Head Dresses, \$25.00; three sets Tab. Dresses of tans, including trunk and other pieces, \$30.00, complete; Ladies' Persian Costumes, \$15.00; Spanish Shawls, embroidered, \$25.00 to \$75.00; plain, \$20.00 to \$30.00; Cowboy Chaps, \$25.00; Hats, \$6.00; Spanish Man, Woman, \$20.00. STANLEY, 306 W. 22d St., New York. feb14

UNIFORM COATS, \$4.00; CAPS, \$1.00; TUX-edo Coats, \$9.00; Suits, \$12.00. JANDORF, 229 West 97th St., New York City. feb14

WE RENT COSTUMES FOR PAGEANTS, minstrel play and masquerade costumes. Wigs and Beards a specialty. Schools, churches and clubs, write us. You pay after performance. Goods sent anywhere to reliable parties, churches, etc. NEW HAVEN COSTUMING CO., Box 556, New Haven, Connecticut. feb14

WE SELL TAMBOURINES, \$18.00 DOZ.; COON Wigs, \$5.00; Cork, \$1.50; Convict and Clown Suits, \$6.50; Tights, \$1.75 each. NEW HAVEN MASK CO., Box 556, New Haven, Connecticut. feb14

EXCHANGE OR SWAP

36 WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

CURIOSITIES, ILLUSIONS, PIT SHOWS, other goods. What have you? W. J. COOK, 118 W. Main, Richmond, Indiana. feb14

WILL TRADE MILLS 1c and 5c ALUMINUM Target for 5c or 25c Vender, Bulls or Puritan. Address L. KEY, Dist. 35, Mobile, Ala. feb14

FOR SALE—NEW GOODS

36 WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Sacrifice—Closing Out 75 Doz- en E-Z-Sealers at \$1.00 per dozen. Sells at eight for 50c. Sample, 25c. Write for full particulars. MAKIENHOFF SALES CO., St. Joseph, Missouri. jan31

Save Money — Ladies' and

Gents' Combination Set. Contains 1/2 dozen Face Soaps and Bath Soaps, ounce Perfume, Face Powder, Toilet Water, Powder Puff. In Men's sets, Shaving Articles. Write today. LOUIS J. BERGAMO, 1106 S. Oakley Blvd., Chicago, Illinois. feb14

FOR SALE—SE COND-HAND GOODS

36 WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Account Sickness Will Sell 300 various standard vending machines and weighing scales; placed in best locations in best city in South. C. E. E., 1648 Pearl St., Jacksonville, Florida. feb14

An Eden Musee (Wax Fig- ures) for sale; a real bargain. Write. CHARLES RENAL, care of The Billboard, Cincinnati. feb14

For Sale—Two Nickel Play Silver King Slot Machines. L. F. HART- RANFT, Nitro, West Virginia. feb14

Have One Up-to-date Penny Arcade outfit for sale. Write for list and prices. NELSON & MAASS, 92 Prince St., New York City. feb14

Mills O. K. 5c Counter Mint venders, late models. PEERLESS, 2406 Central Ave., Minneapolis, Minn. feb14

Penny Arcade Outfit for Sale.

Also quantity of other arcade machines. B. MADORSKY, 689 Howard Ave., Brooklyn, N. Y. feb14

Slot Machines and Supplies.

LANG, 631 Division St., Toledo, Ohio. feb14

Slot Machines Bought, Sold,

leased, repaired. OHIO NOVELTY CO., 40 Stone Block, Warren, Ohio. feb21

8 Post Card Venders, \$5.50

each. LANG, 631 Division St., Toledo, Ohio. jan31

BALLOONS, PARACHUTES, SUPPLIES. J. A. PARK, Newcomerstown, Ohio. feb21

COMPLETE PENNY ARCADE OUTFIT FOR sale. Write for prices. M. MUNVES, 69 Main St., Brooklyn, New York. jan31

COWHIDE BAGS IN OXFORD AND KIT styles. Bankrupt stock of importer. Prices delivered from \$4.50 up. ATLAS TRUNK CO., Scranton, Pennsylvania. feb14

FOR SALE—LARGE FLOOR MACHINES, CENT- ous and Eclipse, singles, twins, triplets and roulette; 5c and 25c play. All Callie make. T. J. NERTNEY, Ottawa, Ill. feb7

FOR SALE—PENNY ARCADE MACHINES. Also will buy Slot Machines and Penny Arcade Machines. J. DEMARCO, 5053 Newport Ave., Ocean Beach, Calif. jan24

FOR SALE—REVOLVING TRAPEZE IN trunk, complete, new, never used, nickel plated, Van Wyck make, worth hundred, first \$50 takes it. BILL CARESS, Fort Recovery, Ohio. feb14

FOR SALE—10 EXHIBIT SUPPLY CO. POST Card Venders, \$5.00 each; 4 Mills 5c Venders, \$25.00 each; one Exhibit Supply Co. Duoscope, \$20.00; 4 Penny Oracle Fortune Tellers, \$10.00 each. H. F. MAGNUSSON, Wilber, Nebraska. feb14

ILLUSIONS, STATUE TURN TO LIFE, BLACK Art, Hit Attractions. W. J. COOK, 118 W. Main, Richmond, Indiana. feb14

MILLS LIBERTY BELLS, \$40; MILLS CHECK Boy, \$50. UNIVERSAL COMPANY, Yonkers and Central, Yonkers, New York. feb7

MOTOR—20 HORSE, 550 VOLTS, \$150. 38 Merry-Go-Round Horses, cheap. 114 E St., Northwest, Washington, District of Columbia. feb14

MILLS NICKEL COUNTER VENDER, 150 Checks, 400 packages Mints, all for \$40. JOHN M. STUART, Paris, Kentucky. feb14

NICKEL MINT VENDERS—4 MILLS, 2 JEN- ninga, 1 Silver King, \$45.00 each. MUNVES, 69 Main St., Brooklyn, New York. feb14

OLD SHOWMAN'S STORAGE, 1227 COLLEGE Ave., Philadelphia, sells used Candy Floss Machines, Sanico Ice Cream Sandwich Machines, Long-Eakin Crispette Outfits, Waffle Irons, Griddles, Burners. feb7

PILL PAKER MACHINES, CARDS LIGHT electrically. A legal game of skill. Separation at beaches last season. Bargain. BOX 134, Billboard, 1493 Broadway, New York City. jan24

SLOT MACHINES, NEW AND SECOND-HAND, bought, sold, leased, repaired and exchanged. Write for illustrative and descriptive list. We have for immediate delivery Mills or Jennings O. K. Gum Venders, all in 5c or 25c play. Also Brownies, Eagles, Nationals, Judges, Owls and all styles and makes too numerous to mention. Send in your old operator Bells and let us make them into money-getting 2-bit machines with our improved coin detector and pay-out slides. Our construction is fool proof and made for long-distance operator with our improved parts. We do machine repair work of all kinds. Address P. O. BOX 178, North Side Station, Pittsburgh, Pennsylvania. jan31

WE REPAIR AND REBUILD SLOT MA- chines, any make. Labor charges \$10, plus cost of new parts. Renickling, \$7.50; rebuilt Iron Bells, \$25. Machines, any condition, taken on new ones. TOTEM NOVELTY CO., Aurora, Illinois. feb14

WHIRL-O-BALL GAME FOR SALE, LIKE new, price \$225.00, cost \$400.00. BOX 131, Caledonia, Minnesota. jan24

SIX SALESMEN'S SAMPLE TRUNKS WITH trays, for troopers or concessionaires, light and durable, at third first cost. ATLAS TRUNK CO., Scranton, Pennsylvania. feb14

8,000 YARDS BATTLESHIP LINOLEUM AND Cork Carpet, government standard. Perfect goods at less than wholesale. For hotels, the- atres, halls, clubs. REDINGTON & CO., Scranton, Pa. feb14

400 PAIRS RICHARDSON RINK ROLLER Bearing Skates, good condition. Sell all or part. All sizes. Write for prices and details. Won't last long. WELL'S CURIOSITY SHOP, 20 South Second St., Philadelphia, Pennsylvania. feb14

40c EACH, 1,000 GOVERNMENT NEW SIG- nal Flags, 5x8 ft., seven different kinds of beautiful colors. Great for decoration of all kinds. Fine material. Sell all or part. WELL'S CURIOSITY SHOP, 20 South Second St., Philadelphia, Pennsylvania. feb14

60c PER GROSS, PUCK PUSH-TOGETHER Bachelor Buttons. Packed gross in box. Can be sold 6 for 10c in package. Great for streetmen and home canvassing, carnivals. Order at once, only 1,000 gross. WELL'S CURIOSITY SHOP, 20 So. Second St., Phila- delphia, Pennsylvania. feb14

NOTE—Count All Words, Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

\$6.50 HEAVY KHAKI USED CANVAS COVERS, 9x15 feet, purchased 1,200 from United States Government sale, all hemmed with rope, cost \$25.00, for carnivals, streetmen, camping, awnings, painters, trucks, porches. Sent by parcel post and express anywhere. Get list of other merchandise. WELL'S CURIOSITY SHOP, 20 South Second St., Philadelphia, Pa. feb14

FORMULAS

BOOK FORM, PAMPHLETS OR SHEETS. 36 WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Jhung, the Formula King

Book of 100 Formulas, including Auto Gloss, Mechanic Soap, 5 Toilet Soaps, and many other dollar-making Formulas, \$1.00. JHUNG & CO., 2225 Cottage Grove, Chicago. feb14

BESTALL CHEMICAL WOOD STONE—FOR public building, kitchen and bath room floor- ing. Can be molded into innumerable souvenirs and ornamental novelties. Formula, \$5.00. MAXIM CHEMICAL COMPANY, 203 Maxim Building, New Castle, Indiana. feb14

FORMULAS—BOYS. HERE IS A LIVE ONE that will get you the money. Every man and woman uses. Make it yourself. 80 cents profit on dollar. Sent for 50 cents. FLEW, 124 N. State, Indianapolis, Indiana. feb14

FORMULAS—TOBACCO CURE, BEAUTY CLAY, Silver Polish, Spot Remover, Champagne Cider. New, different. Single, 25c; all, \$1.00. Free selling plan. LABORATORIES, P. O. Box 258, Detroit, Michigan. feb14

LATEST SENSATION—COMBINATION FACE Powder and Cream. Complete Formula, \$1.00; It's guaranteed. W. R. BRADLEY, Spencer, Ia. feb14

NO SHINE, NO RUN FORMULAS. TWO latest formulas; biggest money maker. Samples and formulas for 50c. JOMEL CO., Box 4, Tremont Station, New York. feb14

STOP RHEUMATISM QUICK. SATISFACTION guaranteed. 25c. Particulars, stamp. PROF. WALLIE BARNES, 252-B, Muncie, Indiana. feb14

YOU CAN RECEIVE 25 LETTERS A DAY each containing \$1.00; legitimate. Working plan and formula, \$1 bill. W. M. GREIN, 822 E. Douglas, Wichita, Kansas. feb23

YOUR FAVORITE BEVERAGES AND OTHER Formulas. Free valuable information THE FORMULA COMPANY, Sales Dept., 122 West Howe St., Seattle, Wash. feb21

20 GUARANTEED FORMULAS FOR A SELF-addressed envelope and dime. FORMULA WIZARD, Parkville, Kentucky. jan31

250 VALUABLE FORMULAS, 10c; 500 FORMU- las, 25c. RODGERS COMPANY, 843 Locust, Cincinnati. jan24

FURNISHED ROOMS

36 WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

RICHTON'S CHAIN OF ROOMING HOUSES, thirteen houses, Cincinnati, Ohio. Showfolk, when desiring rooms call Canal 1493-X. feb14

HELP WANTED

36 WORD. CASH. NO ADV. LESS THAN 25c. 7c WORDS. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Want To Hear from Fat Peo- ple, midgets and freaks. Good proposition. Lither, four-handed man write. C. W. WEBB, 1009 N. St. Vrain St., El Paso, Texas. feb14

FAT PEOPLE—FAT PEOPLE—WANT TO hear from Fat People at all times. Year 'round work. KARN BROS., care Rubin & Cherry Shows, Montgomery, Ala. mar7

MEN WANTING FOREST RANGER POSI- tions; \$1,500-\$2,400 year. Write for free particu- lars of exams. MOKANE, A-33, Denver, Col. jan31

WANTED—BALLET AND CHARACTER SING- er to join at once. State all in first letter. LINCOLN AMUSEMENT SYNDICATE, Lin- colnton, North Carolina. feb14

WANTED—COMEDIAN AND LECTURER AT once. Name lowest salary. I pay all after joining. No tickets. ALBERT MONDELLO, Frederickburg, Lebanon Co., Pennsylvania. feb14

WANTED—A HYPNOTIC SUBJECT. PREFER- ably a young lady. Send picture when writing. P. O. BOX 193, Prairie du Chien, Wisconsin. jan24

WANTED—VAUDEVILLE ACTS, ALSO CLEV- er Principals to work in acts. JOHN H. BENTLEY AGENCY, 177 North State, Chicago. feb7

WANTED—MAGICIAN TO JOIN AT ONCE. State all in first letter. LINCOLN AMUSEMENT SYNDICATE, Lincoln, N. C. feb14

WANTED—ATTRACTIVE YOUNG LADY FOR vaudeville. Good form required. Standard act. RALSTON, 1220 Vine, Philadelphia. feb14

HELP WANTED—MUSICIANS

36 WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Pianist—Good Reader and fake a little; good steady job all year round. Wire or write. BILL KELLY, Col- umbia Inn, Singac, N. J. feb14

Wanted Colored Saxophonist.

Join 5-piece dance orchestra. Must be red hot. Write. ARTHUR BRONSON, Box 51, Overton, Nebraska. feb14

A-J CELLIST WANTED. UNION, 52 WEEKS. Pictures only. Write L. C. WIRES, Herki- mer, New York. feb14

CELLISTS, DOUBLING SAXOPHONE OR Banjo; Violinists, doubling Drums, Banjo or Saxophone, want 0 immediately for ocean liners. ROOM 310, 1587 Broadway, New York City. feb14

HOT TROMBONE — PREFER DOUBLING Tubas; Alto Sax., doubling Clarinet; Banjo Ent- rainer; others write. Send age, photo, ability, references. ORLEANS HOTEL OR- CHESTRA, Esterville, Iowa. jan31

MUSICIANS WANTED—DANCE ORCHESTRAS, union, young, 'Single musicians, Saxo- phone, Trumpet, Trombone, Piano, desiring steady jobs. No barnstorming; congenial associates, good pay. Write, enclosing photo and refer- ences. All letters answered. Please do not misrepresent. Address LEADER, 521 N. 14th, Terre Haute, Indiana. x

WANTED AT ONCE—A-ONE E FLAT SAX., doubling Dixieland Clarinet. Must read, take, improvise, take Sax. courses for eight-piece dance orchestra. Wire quick. STAN AUS- TIN'S FLORIDANS, 196 Lee St., Tampa, Fla. feb14

WANTED AT ONCE—FIRST-CLASS DRUM- mer with complete outfit, including Tympani. Must know how to use them for first-class pic- ture theatre. Steady position for the right man. Wire. M. T. VARNELLE, Leader, Colonial Theatre, Bluefield, West Virginia. feb14

WANTED—ADVANCE MAN THAT DOUBLES Instrument. Dance orchestra. BOX 503, Kalamazoo, Michigan. feb14

WANTED—EXPERIENCED ORCHESTRA PI- anist. Easy pictures; tell all. HILBER, Box 814, Charleston, South Carolina. feb14

WANTED—GIRL SAX AND DRUMMER. Slight readers, union. Wire. MARION LYNCH, 33 Jackson Ave., Bridgeport, Conn. feb14

YOUNG ORCHESTRA MUSICIANS—DOUBLING preferred. Sure, low salary. Easy work. State salary, age, photo if possible. BOSCOE SLATER, 331 Elliott Street, Kewanee, Illinois. feb14

INSTRUCTIONS AND PLANS

36 WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below. NOTICE!

Advertisements under this head must be confined to Instructions and Plans only, either printed, written or in book form. No ads accepted that offer articles for sale.

Psychology — Aryan Kelton,

author of "Dagmar", now teaching remark- able course in Applied Psychology. 10c for literature. 4695 Hollywood Blvd., Hollywood, Calif. jan31

CARUSO SANG BEAUTIFULLY. YOU CAN, too (without teacher). Guaranteed proven se- cret, complete, \$2.00. SIMPLEX METHOD, 4112 Hartford, St. Louis, Mo. jan31

HARMONY CORRESPONDENCE INSTRU- ction, 25c lesson. UNIVERSAL MUSICAL SERVICE, 2545 Cooper Avenue, Brooklyn, N. Y. feb7

HOW TO GET ON THE STAGE, I'LL TELL you, just send address on postal card to NELSON STONE, 514 E. 4th St., So. Boston, Mass. feb14

INSTRUCTIONS FOR STAGE CARTOONING and Chalk Talking, with 23 trick cartoon stunts, for \$1.00. Particulars free. BALDA ART SERVICE, Studio, Oshkosh, Wis. feb23

SPECIALIST'S PLAN DRAWS \$35 WEEKLY. Sent for only \$5. B. WEISS, 96 Watkins St., Brooklyn, New York. feb14

MAGICAL APPARATUS

(Nearly New and Not Priced) 36 WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Laurice Magical Shop, 799 Broadway, Brooklyn, New York. feb7

BEST VENTRILOQUIST FIGURES IN THE World. SHAW, Victoria, Mo. jan24

CHESTER MAGIC SHOP—ANYTHING IN Magic. List for stamp. Just received 20 Cuts for Herald and Letter Heads, sell cheap. Send 10c for proof sheets, none free. All Blueprints \$1.00 each; 8 for \$5.00. We buy used goods. 403 North State, Chicago. feb14

CRYSTAL GAZING GLOBES—LATEST MAG- ical effects. We buy Magical Apparatus of all descriptions. OTTO WALDMANN, 1450 First Ave., New York. feb14

ELECTRICAL EFFECTS—CLOUDS, WAVES, Ripples, Waterfalls, Fire, Flowers. SPOT- LIGHT NEWTON, 244 West 14th Street, New York. mar21

MAGICAL APPARATUS FOR SALE, CHEAP. CHAS. COSTA, Minotola, New Jersey. feb14

PLAY LODGES, CLUBS OR VAUDEVILLE with our Magic, Mind Reading, Crystal Gaz- ing, Spiritualistic and Escape Acts. Easy work; big returns. We teach you how. Six cents brings catalog; none free. Low prices; prompt serv- ice. GEO. A. RICE, Auburn, New York. jan31

STAGE ILLUSIONS, MAGIC APPARATUS, Tents; bargains. Stamp. RHEA, East Bern- stadt, Kentucky. feb14

PROFESSIONAL MINDREADERS. CRYSTAL GAZERS—We are the largest manufacturers of Mental Equipment. Largest catalogue. Stamps appreciated. 1925 Planetary Readings are ready. Sample, 50c. NELSON ENTERPRISES, 1297 Far. Columbus, Ohio.

MISCELLANEOUS FOR SALE

7c WORD. CASH. NO ADV. LESS THAN 25c. 6c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

MEXICAN PRODUCTS—MEXICAN CHILE Beans to make Chile Con Carne, 7c lb.; Chile Powder with spices, 50c lb. Stamp for complete price lists. HILARIO CAVAZOS & BRO., Laredo, Texas.

OLD THEATRICAL PROGRAMS FOR SALE. Here is an opportunity to add to your collection of programs. A descriptive list will be mailed upon request. Address F. G. K., Box 872, Cincinnati, Ohio.

MUSICAL INSTRUMENTS AND ACCESSORIES

FOR SALE—WANTED TO BUY. 6c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Deagan Artist Special Xylophone, four octaves, new, perfect, absolutely only eight weeks old; cost \$250, will sell \$195. Have not misrepresented. Write, H. E. STEPHENSON, Electric Theatre, St. Joseph, Missouri.

Deagan Five Octave Marimba—Xylophone. Used very little and like new. Two splendid Deagan fibre trunks for same. All for \$400.00 cash, no less. Cost \$740.00 new. Sent C. O. D., examination, \$25 deposit. JENSEN BROS.' MUSIC STORE, Terre Haute, Indiana.

Ludwig Machine Tympani—Like new and no dents in kettle; Cable system; three good fibre trunks in fine condition; extra head never used; all for \$225.00 cash. No less. Sent C. O. D., examination, \$25 deposit. JENSEN BROS.' MUSIC STORE, Terre Haute, Indiana.

BAND AND ORCHESTRA INSTRUMENTS—Everything for the Band and Orchestra, including Music. We carry complete lines of Buescher Instruments, P. Noel and Muller Clarinets, P. d. ler Clarinets, Vega Banjos, Ludwig Drums and Traps, Violins and Supplies. Send for our Special Bargain List of Rebuilt Instruments, same as new, including Buescher late model Alto Saxophone, brass, fine condition, in case, at \$40.00; Conn Alto Sax., latest model, silver plated, gold bell, like new, in case, \$95.00; Vega Trumpet, brass, a fine instrument, in case, \$42.00; Courcourer Conical Bore Trumpet, brass, just like new, in case, \$35.00; Vega special made Trombone, gold plated, extra fine, in case, \$15.00; Harwood Tenor Saxophone, late model, brass finish. Many other just as good bargains as these. We sell, exchange and repair. Free subscription to Musical Boater magazine and catalog sent to all who write. Kansas City's original "Professional House". CRAWFORD-RUTAN COMPANY, 1017 Grand Ave., Kansas City, Mo. "Deal with the Professional House."

BARGAINS IN HIGH-GRADE NEW AND USED Saxophones and Band Instruments. Your old instruments taken as part payment on a new one. J. T. FRENCH, 227 1/2 Erie Street, Toledo, Ohio.

BRAND-NEW KING DOUBLE BELL EUPHONIUM, artist model, cost \$110, sell for \$58. OTTO BAIER, 4554 Park Avenue, New York.

BUFFET BASS CLARINET AND CASE, \$60.00; Alto Sax., silver, gold bell and case, \$55.00. DANNY MILTON, National Hotel, Chicago, Ill.

DEAGAN UNA-FONS FOR SALE. FOUR octaves and two octaves, nothing else. C. W. DUCHEMIN, 142 East Washington Street, Indianapolis, Indiana.

ENGLISH SAXOPHONE REEDS—TWELVE perfect reeds in every dozen. Each Reel absolutely splendid. Soprano, \$1.65; Alto, \$2.25; Tenor, \$2.45; Clarinet, \$1.25. HAYES THOMAS, 835 Ridge Ave., N. S., Pittsburgh, Pennsylvania.

FOR SALE OR TRADE—ONE DEAGAN XYLOPHONE, 31/2 octaves, two-inch bars, fine condition. Will trade for set of small Chimes. Write STEBER, Box 44, Albert Lea, Minn.

FOR SALE—TWO CLARINETS, A AND B Flat, with new case, only \$25.00; 1 perfect playing condition. MEUSER, 3827-A Shaw, St. Louis, Missouri.

FOUR-OCTAVE FABER FOLDING SUITCASE Organ, used two seasons, good condition, cost \$45.00, \$20.00 takes it. W. T. AYDELOTT, Greenfield, Tennessee.

HOLTON REVELATION SLIDE TROMBONE. In case, excellent condition, silver, gold trimmed, bargain, \$35.00. "MUSICIAN", 1020 Tennessee, Paducah, Kentucky.

KING SAKELLO—THE LATEST DESIGNED 16 Soprano Saxophone. Great for vaudeville or the novelty orchestra, because of the unusual attention it attracts. The body of the Sax has hinges the same as the Alto, making most comfortable playing position, striking appearance. Write for catalogues King Band Instruments. New and Used Instruments, Band and Orchestra Music Repairing. The house with professional service. KANSAS CITY MUSIC CO., 1212 McGee, Kansas City, Missouri.

LUDWIG BASS DRUM, DIXIE BAND DRUM and Traps, all like new. JACK SWEETMAN, Circleville, Ohio.

SAXOPHONE—ALTO, HOLTON, BRASS, NEW never played, fine case, \$30. JAY LAWRENCE, Coshocton, Ohio.

MUSICAL GLASSES—THE MOST WONDERFUL pure and beautiful tones can be produced by a touch of the finger. Send for catalogue. ALO. BRAUNNEISS, 9512 109th St., Richmond Hill, New York.

NEW SHOP-WORN OLDS TROMBONES; Buescher, Conn Saxophones and Trumpets. Inventory sale. CARL WALTERSDORF, Creighton, Iowa.

TUXEDO SUITS, LATEST STYLE. ABSOLUTELY new, \$25.00; 19 Green, 10 Brown, 10 Blue Hand Coats, \$30.00 set; Clown Suits, \$2.00; Minstrel Suits, \$5.00. Stamp for List. Men's Suits, slightly used, \$5.00. WALLACE, 1834 N. Halsted, Chicago.

TYMPANI—OTIS MATHENEY, CHRISMAN, Illinois.

USED INSTRUMENTS. ALL LOW PITCH, IN first-class playing condition. Every one as represented. Will ship C. O. D. upon receipt of five dollars to guarantee charges. One Conn C Soprano, brass, in case, \$45.00; one Flacher Alto, silver, gold bell, case, \$80.00; one York B-Flat Soprano, silver, gold bell, case, \$75.00; one Conn Baritone Horn, silver, \$35.00; one Conn Cornet, silver, in case, \$18.00; one Besson Trombone, brass, \$25.00; one Besson Cornet, brass, in case, \$25.00. New York instruments, music and musical merchandise. Sole agents for Columbian (hand-made) Drum Sticks, \$3.50 per pair. COLUMBIA MUSIC CO., Lake City, Florida.

VIOLIN STRINGS FOR PROFESSIONALS. Read what well-known violinists say about them. Try them and you, too, will use no others. BERT BREHMER, Rutland, Vermont.

WURLITZER BAND ORGAN, COMPLETE, with motor, \$111.25, playing now, guaranteed condition, \$250.00. BOX 8720, Miami, Fla.

MUSICIANS SERVICE

6c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Try One of My Modern Piano arrangements for your song. Price \$5.00. Satisfaction guaranteed. LEW GOULD, 306 West 49th St., New York.

PARTNERS WANTED FOR ACTS (NO INVESTMENT) 5c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE.

Dancing Partner—Young lady for Ballroom and Specialty Team. W. BLAIR, care Billboard, Chicago.

Top Mounter for Hand-to-hand balancing. Weight, 110 to 115 pounds. Good amateur considered. WALTER STAFEL, 2018 So. 13th St., Sheboygan, Wisconsin.

BLACK-FACE COMEDIAN, SLOW HOKUM, to produce snore-fire sketches on little capital. Great opportunity! ASSOCIATED AUTHORS, Box 159, Times Square Station, New York City.

FAT GIRL WANTED. PHOTO. PARTICULARS, please. PROF. PLANCK, 491 Halsey St., Brooklyn, New York.

STRONG, BIG, ATHLETIC GIRL FOR PHYSICAL culture act. Amateur considered. CARL RAYMOND, Billboard, New York City.

WANT TO JOIN PARTNER IN STANDARD act. Female Impersonator. Don't chase. JACK PHILIS, care Billboard, New York.

WANTED—LADY PARTNER. NOVELTY ballroom dancing act. Must furnish own wardrobe. Give age and height; salary 50/50. OTTO RAY, care Billboard, Chicago.

YOUNG LADY DANCING PARTNER, 5 FT., 5 in.; 110 lbs. Good amateur considered. Apply 10-12 a.m. CONSTANTIN, care Orpheum, 1551 Broadway, New York City.

SALESMEN WANTED

7c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Refillable and Self-Feeding Powder Puff. Lamb skin, tanned with the wool left on. Finest puff obtainable. Get this while it's new. Neat and compact. Women going wild over them. Sample and particulars, 35 cents. CHAS. E. HALE, 135A Moss St., Reading, Pa.

Vending Machine Salesmen

New sensational plan sells machines by thousands. Established house. Write us quick, send no money. Address: HURD WHOLESALE DEPT., Palace Bldg., Kansas City, Missouri.

DISTRIBUTORS—AMAZING NEW INVENTION—Using \$2. Sent 3,500 envelopes hour. Tremendous demand; exclusive territories available. RED-E CO., Dept. MD, Colonial Bldg., Boston, Massachusetts.

DISTRIBUTORS—SCREW-HOLDING SCREW Driver. Handicraft tool ever invented. Invented a market; exclusive territories; big repeat earnings. Write: COSTURN TOOL, 7261, Burlington, Massachusetts.

DISTRIBUTORS—WONDERFUL PRICING system for all trades. Absolute protection; immediate and 1st. Tremendous earnings. MILYEN MFG. Dept. LD, 100 Boylston, Boston, Massachusetts.

NOTE—Count All Words. Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

GARAGES BUY NEW ITEMS—SELL ON SIGHT. Samples, one dollar. Iowa and Illinois covered. H. L. DIEHL, Box 133, Melborne, Iowa.

TAILORING SALESMAN—\$100-\$150 WEEK selling union, hand-tailored, made-to-measure Suits and Overcoats, \$23.50-\$29.50. Liberal commissions advanced. WOOD & CO., 651 So. Wells, Chicago.

SCHOOLS

(DRAMATIC, MUSICAL AND DANCING) 4c WORD. CASH. NO ADV. LESS THAN 25c. 6c WORD. CASH. ATTRACTIVE FIRST LINE. NOTICE!

No advertising copy accepted for insertion under "Schools" that refers to instructions by mail or any training or coaching taught by mail. No ads of acts or acts of vaudeville accepted for insertion under "Schools or Studios and refer to Dramatic Art, Music and Dancing Taught in the Studio. Figure at One Rate Only—See Note Below.

DISCOVERED—PAGANINI'S SECRET EXERCISES!!! Ready to prove it. Desire refined people to take part in the rebuilding of an established new Music School for the future Violinist. ANTHONY VIVIO, 333 Main St., Buffalo, N. Y. (Periodicals please copy.)

READ THIS CAREFULLY—Do you want to win success on the stage, also wealth and fame? The Harvey Thomas method is the surest way. Every style of dancing taught—Soft Shoe, Buck and Wink, Eccentric, Waltz-Clog, Spanish, Jigging, Triple-Battle, Soca, Acrobatic, etc. Beginners trained until ready for the stage. Bookings by my agency and affiliations. We give no diplomas, but issue contracts instead. Special Home Mail Course Study. Soft Shoe, Buck and Wink, Waltz-Clog, \$2.00 each; three for \$5.00. Send money order, stamp, cash or check. HARVEY THOMAS DANCING SCHOOL, 3d Floor, 59 E. Van Buren St., Chicago. oct11-1925

VENTRILOQUISM—POSITIVE GUARANTEE to make you a Ventriloquist in ten lessons. Hear free demonstration of voice throwing by MARIE GREER MACDONALD, World's Greatest Ventriloquist, 2828 Madison St., Chicago, Ill. Catalog mailed. feb21

VOICE SPECIALIST—J. BURLINGTON RIGG, vocal record artist, toured world. Pupils trained for light opera, concert, vaudeville, church, lyceum, chautauque. 606, 64 E. Van Buren St., Chicago. feb7

SCENERY AND BANNERS 6c WORD. CASH. NO ADV. LESS THAN 25c. 6c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

ARTISTIC MODERN SCENERY, DYE DROPS, Banners, at greatly reduced prices if you order now. Send dimensions for prices and catalogue. ENKEBOLL SCENIC CO., Omaha, Nebraska. jan31

SATEEN SCENERY BARGAINS—STATE SIZE desired. M. DENNY, 5701 Cherokee Ave., Tampa, Florida. jan24

2ND-HAND SHOW PROPERTY FOR SALE 6c WORD. CASH. NO ADV. LESS THAN 25c. 6c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Aeroplane Swing for Sale—First-class condition, newly painted, ready to run, \$1,200 cash. COLEMAN BROS.' SHOWS, Middletown, Conn. jan24

For Sale—Complete Dramatic Tent Show outfit. S. H. EMSWILER, 404 Salem Ave., York, Pa.

BALLOONS, PARACHUTES, AEROPLANES. Umbrellas, Rope Ladders, etc. THOMPSON BROS.' BALLOON CO., Aurora, Illinois.

COUNTRY STORE WHEELS, TWO, BALL bearing centers, four feet diameter, \$15.00 each; six Evans Three-Marble Roll Downs, \$5.00 each; eighteen-inch Reversible Wheel with lay downs, \$10.00. WARD HALLINGS, 9 Beechwood St., Rochester, New York.

CRAZY HOUSE, GALLATEA ILLUSION, CREATION, Tents. PEARSON SHOWS, Ramsey, Illinois. jan24

DETROIT ENGINE, 6 HORSE POWER, 2 cycle, like new, \$50.00. Stamp for information. H. A. GLASS, Olden, Missouri.

ELECTRIC LIGHT PLANTS, FORD FRONT End Power Attachments, Generators, etc. THOMPSON BROS., 85 Locust St., Aurora, Ill.

FOR SALE—CIRCUS BLUES, SEATING CAPACITY about 2,500, used five times. Address BOX 281, Stevens Point, Wisconsin.

FOR SALE—COMPLETE 5-CAR CIRCUS, three Original Built Baggage Cars, 62, 71 and 74 feet in length; Six-Wheel Trucks, automobile doors each end; two Sleepers, Miniature Cages, Baggage Wagons, Tent, Seats, R. & W. and Carbide Lights. All equipment in best of condition; no junk. Will sell separate or as whole. If interested come and look it over or write. KING BROS. Mgrs. Walter L. Main Circus, Jackson and River Sts., Louisville, Ky. jan24

FOR SALE—LARGE PROP. TURTLE FOR Town Walkaround, one of the best walk arounds in the business (mechanical). In very good condition, fifty (50) dollars takes it, and the prop. box. Twenty-five (25) dollars with order. Balance C. O. D. GEORGE WHITE, 315 Oliver St., North Chattanooga, Tennessee.

LAUGHING MIRRORS—MADE OF GIANT plate, two sizes, never used. Candy Floss Machines, hand and electric power. RAY SHOW PROPERTY EXCHANGE, 1339 S. Broadway, St. Louis, Missouri.

FOR SALE—RIDES. OVER-THE-FALLS, Rolling Wave, Stationary Whip, Good condition; priced to sell. C-BOX 701, Billboard, Cincinnati. feb7

MANGELS CHAIR-O-PLANE, EIGHT WEEKS old. Can be bought cheap. Stored York, Pa. SAMUEL ALTMAN, Long Branch, N. J.

MERRY-GO-ROUND, 30 FT., OVERHEAD, collapsible style, swinging horse, new top, new engine, new fencing, good running order, \$725.00. 2301 O'Fallon St., St. Louis, Mo.

PROCTOR BROS. HAVE FOR SALE PARKER Fairy Swings, in A-1 condition, all ready to operate, electric motor, Fairbanks-Morse Gas Engine, seats crafted, good top. Bargain quick sale. Want to buy Wild Animals. BOX 319, Kingsfisher, Oklahoma.

SHORT-CAST SCRIPTS, ONE DOLLAR EACH; two Trunks and Bill Truck Electric Grill, cheap. HARRY OWENS, Arlington, Illinois.

SONGS FOR SALE

5c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

"HOKUM SONGS." LIST FOR STAMP. VIO ROSS, Brockwayville, Pennsylvania. jan31

"IF YOU WON'T GO TO SCHOOL TO ME I'll Go to School to You" FRANK S. COLBURN, National Home, Leavenworth, Kansas.

TATTOOING SUPPLIES

(Designs, Machines, Formulas) 6c WORD. CASH. NO ADV. LESS THAN 25c. 6c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

FOURTEEN LATEST TATTOO DESIGNS, 25c. ZEIS, Box 142, Saint Paul, Minn. jan24

GUARANTEED MACHINES, \$2.50; SWITCH-board Rheostat, \$2.50; 50 new Photos, \$3.50; 20 Sheets, 18x24, \$5.00. New price list free. WATERS, MFG., 1950 Randolph, Detroit. jan31

PAIR BEST MACHINES, FIVE DOLLARS. WAGNER, 208 Bowers, New York. mar14

TATTOOING SUPPLIES—ILLUSTRATED catalogue free. WM. FOWKES, 8430 John R., Detroit, Michigan. jan31

TENTS FOR SALE

(SECOND-HAND) 6c WORD. CASH. NO ADV. LESS THAN 25c. 6c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

SLIGHTLY USED TENTS—EIGHT 25x48, khaki. Other sizes up to 80x190. ILLINOIS VALLEY AWNING AND TENT CO., Peoria, Illinois. mar14

THEATRICAL PRINTING

6c WORD. CASH. NO ADV. LESS THAN 25c. 6c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Curtiss, Continental, Ohio. mar21

Foster, Chicago, Catalogs, Advertising, Commercial Printing, 4342 N. Robey. feb28

Good 24-Pound 3 1/2 x 6 1/2 White

Wove Envelopes, return address upper left corner, not over four lines, blue-black ink, single 100 lots, 60 cents; subsequent 100, 25 cents per, postpaid. Cash with order. Certified checks accepted. ELMER RAGON, Printer, Geneseo, Illinois.

5,000 6x9 Heralds, \$5. 5,000

9x12 Heralds, \$10. Quick service. WILSON PRINTING CO., Michigan City, Ind. jan24

ATTRACTIVE PRINTING—250 LETTERHEADS and Envelopes, neatly printed, \$2.50; 500, \$4.50, postpaid. COLE BROS., 400 South Halsted, Chicago. jan31

BEST PRINTING—1,000 6x9 HERALDS, \$1.50, prepaid; 5,000, \$7.75, prepaid. 100 Hammermill Bond Letterheads and 100 good grade Envelopes, \$1.00, prepaid. Prompt delivery. NEWS, Soperton, Georgia.

CUTS DESIGNED, ENGRAVED, \$1 UP. Specimens, prices, 2c. ARTIST, 325 Leach St., Salem, Massachusetts. feb14

LETTERHEADS, ENVELOPES, 50 EACH, \$1, postpaid. STANLEY BENT, Hopkinton, Ia. jan24

LOOK!—250 COLORED BOND LETTERHEADS, prepaid, \$1.00; Envelopes same price. Blue, pink, canary, goldenrod, green, white. Stock cuts and designs used free. Samples, 2c. BLANCHARD PRINT SHOP, Hopkinton, Ia.

SPECIAL TRIAL OFFER—150 BLUE BOND Letterheads, 150 Envelopes, \$1.75. ECONOMIC SPECIALTY CO., Leonia, N. J. jan24

200 LETTERHEADS, ENVELOPES OR CARDS absolutely free, if you order our "Wonder Set", \$1.98; printing in two colors, \$2.95, prepaid. C. O. D. Samples, 10c. CONCERN, Gowrie, Iowa. jan24

500 FINE BOND LETTERHEADS OR ENVELOPES, \$2.75; 500 Business Cards, \$2.00. Free delivery, cash or C. O. D. Free samples. Sharing Contracts, Agents' Reports with baggage contracts attached. Independent Acts' Contracts, Daily Reports, Slide Contracts, Calls, Complimentaries. TODD PRINTING CO., 19 East Second Street, Cincinnati, Ohio.

25,000 TONIGHTERS, \$25. RECORD, VAN Home, Iowa. feb7

THEATERS FOR SALE

50 WORD CASH. NO ADV. LESS THAN 25c. 7c WORD CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Chain Picture Shows. Box 148. West Eminence, Missouri.

WANTED TO BUY, LEASE OR RENT

50 WORD CASH. NO ADV. LESS THAN 25c. 7c WORD CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Arcade Machines in Unlimited numbers wanted. Higher price paid. L. NELSON, 92 Prince St., New York City. Jan24

Want to Buy—Mills, 5 and 25c plays. State condition and price. PEERLESS, 2406 Central Ave., Minneapolis, Minnesota. Feb14

Wanted To Buy—Statue Turning to life illusion. Pebbles and statue mainly. CHAS. TYLER, 18 E. 37th St., Indianapolis.

ARCADE MACHINES, ALSO MINT VENDERS, wanted for cash. B. LEVY, 105 Fulton St., Brooklyn, New York. Feb7

CAILLE DICE MACHINES WANTED. TOTEM NOVELTY CO., Aurora, Illinois. Feb14

HIGHEST PRICES PAID FOR SURPLUS stocks. WORLD TIRE STORE, Mt. Olive, Illinois. Feb7

KNOCKDOWN BLEACHERS—STATE MAKE, size and price. ARCADE COMPANY, Washington, District of Columbia. x

WANT MILLS 25c DEWEYS. TOTEM NOVELTY CO., Aurora, Illinois. Jan31

WANTED—BIG CLOWN FEET. TAYLOR Trunks, 24 in. and 30 in. Also other Clown Props. State what you have, condition and price to THE WILSONS, 423 E. 9th St., Ada, Oklahoma.

WANTED—SECOND-HAND SWINGING Bench. Must be in good condition. Address FLORENCE RIDDLE, Route 1, Poplar Bluff, Missouri.

WANTED—SMALL HAND CRANK ORGANS for export, any condition. State lowest prices. MUZZIO ORGAN WORKS, 237 Hamilton Ave., Glen Rock, New Jersey. Feb21

WANTED—TENTS, CANDY FLOSS Machines. Anything in concession line. Pay cash. ROSETTER, Albany, Ohio. Jan31

WANTED—TENT, FIFTY OR SIXTY FOOT, with one or two thirds, seats, staging, lights, scenery; all complete or separate. Must be good condition for cash. Write full particulars. GEO. D. BAKER, Coronado Hotel, 14 1/2 Spring, Columbus, Ohio.

WANTED TO BUY—A FIRST-CLASS SHOOTING Gallery about 14 ft. Must be in good condition. Write or wire. ATLAS AMUSEMENT CO., Hibbing, Minnesota.

WANT TO BUY—CAROUSELL AND SHOOTING Gallery. Cash, but no junk. APARTMENT 10, 143 N. Main, Austin, Minn. Feb7

WANTED TO BUY—CORN GAME, Complete, seats, tables, wiring, top frame, etc., in A-1 condition. Reasonable. JAMES ACKERMAN, Starkey Farms, Morrisville Pa.

WANTED TO BUY—YOUNG MULE, SHEET-land size. Must be small. E. LASCOT, 333 W. 9th St., Anderson, Indiana.

WANTED TO RENT OR LEASE—DANCE Pavilion or small Picture House. Give particulars. Address 902 West Fifth Street, Davenport, Iowa.

CLASSIFIED MOVING PICTURE ADVERTISEMENTS

FILMS FOR SALE—2D-HAND 7c WORD CASH. NO ADV. LESS THAN 25c. 5c WORD CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Bargain — 500 Reels of One, two, three and five reels. \$3.00 per reel. Perfect condition. Send for list. JACK MARIAN, 440 West 23d St., New York City. Jan31

Exclusive Film Stock—Broncho Billy single-reel Westerns, new \$8; weeklies, \$4.00 postpaid. Call of the Wild, \$55.00. Eyes of the World, 7 reels, \$100.00. Boomerang, 7 reels, \$85. Child for Sale, 5 reels, \$50.00. Fairy stories, religions subjects, 2-reel comedies and Westerns, 5, 6 and 7-reel features, special subjects. Life of Christ, Uncle Tom's Cabin, etc. Complete list free. MOTSCO, 724 South Wabash Ave., Chicago. Jan31

For Sale — Fourteen Reels films, Gail Henry, Tom Mix, Bostock Animals; three reels in the Snn, Texas Guinan; others. First \$35.00 gets them. RIPPEL SHOW, Orange, Va. Jan24

Religious Pictures? Interested

In one that will play in every Catholic Church? Write. L. P. FILLISTI, 729 Seventh Ave., New York City.

Remarkable Bargains—Westerns. Features, Serials. Big list. ROSKON, Altoona, Pennsylvania.

Slashing New Year Sale—Best

Film money can buy. Wonderful assortment of super-special features; Westerns, comedies, weeklies and educational. All the famous movie stars. Prices rock-bottom. Posters free. Your money's worth guaranteed. Genuine list free. MONARCH FILMS, Memphis, Tenn. Jan31

The Best of All Editions --

Original 5-reel Passion Play, Life of Christ, Uncle Tom's Cabin, Joseph and His Brethren, Dante's Inferno, Jesse James, Custer's Last Fight, Finger of Justice, and many other big specials. WESTERN FEATURE FILMS, 738 S. Wabash Ave., Chicago.

Westerns and Comedies—Big

Stars, fine condition. ECONOMY, 814 Corinthian, Philadelphia. Feb14

BARGAINS—FEATURES, COMEDIES, WESTERN. Send for list. REGENT FILM CO., 1237 Vine St., Philadelphia, Pa. Jan31

BARGAINS IN ALL THREE, FOUR AND FIVE-REEL FEATURES. Also Comedy, Western, Educational, Secular and Travel. 50 new News Reels just in and 15 Gump Cartoons. Great snaps to those who can use fifty or more reels at one shipment. Write us. NATIONAL EQUIPMENT CO., 409 West Michigan Street, Duluth, Minnesota.

CLOSING OUT ALL FILMS. FEATURES AS low as \$3.00 per reel. Send for list. CANDEE, 351 S. Salina St., Syracuse, N. Y.

ROAD MAN HAS SOME EXCELLENT FEATURES and Comedies to exchange. W. T. AYDELOTT, Greenfield, Tennessee.

SERIALS—PERFECT CONDITION, PAPER complete. Bargains. H. B. JOHNSTON, 539 S. Dearborn St., Chicago, Ill. Feb28x

TEMPTATION, CHILD FOR SALE, LONE Rider, Innocence, Perfect Model, Moonshine Menace, 6-reel underworld negative. Real road shows. R. KELLY, Empress Theatre Bldg., St. Louis, Missouri.

THE SECRET OF CONVICT NO. 555, 5 REELS. A practically new print, no paper. Any prison stock paper will match. A cleanup for a road show. \$68.00; act quickly. BLAND'S ATTRACTIONS, 3021 Leland Ave., Chicago, Ill.

THE THREE MUSKETEERS, SIX REELS, the greatest of all Thos. Ince pictures, condition like new, price \$75.00; Patriotism, with Bessie Barriscale, wonderful picture for Legions, 6 reels, \$50; News Weeklies, one hundred reels, condition like new, one hundred fifty dollars for the lot. APOLLO FILM CO., 286 Market St., Newark, New Jersey.

YANKEE DOODLE IN BERLIN, 5 REELS, IN conjunction with a 500-foot prologue of Mack Sennett Bathing Beauties. Positively a real box-office value. Price, \$125.00. Hands of Peril, 7 reels, the greatest and most sensational picture ever produced. Must be seen to appreciate. Print almost new. \$100.00. Junk buyers need not apply. WABASH FILM EXCHANGE, 738 S. Wabash Ave., Chicago, Ill. Jan24

3,000 REELS FILMS FOR SALE. WE HAVE an excellent assortment of different films which are in good condition. These consist of one and two-reel assorted Comedies, Novelty Single-Reelers, two-reel Westerns, five-reel Assorted Westerns and six and seven-reel Dramas. Prices very reasonable. Will send list to buyers who mean business only. POST OFFICE BOX 2308, Denver, Col. Jan24

American Sentiment and the Opera
APPLAUSE bestowed on an American singer on the night of the revival of Verdi's Falstaff at the opera in New York has been explained in terms variously mild and strong; some persons calling it a mere message of encouragement to the listeners to an aspiring vocalist, and others declaring it to be a manifesto of revolt on the part of subscribers against the methods of the management. The opera public, usually complacent and undemonstrative, showed irrefragable approval for a native artist, to say the least; and everybody who has attempted to account for the happening expresses astonishment that an obscure baritone, appearing in a secondary role, should be called before the footlights at the fall of the curtain and compelled to bow his acknowledgments alone. Now the audience in question may have intended this thing or that. But no matter what the collective thinking represented by the cumulative clapping and cheering may have been other persons, surely, besides the hero may profit by the occasion; somebody else than the man in ancient costume who impersonated the husband of Mistress Ford may find in the affair a jacket that precisely fits him. To begin with, there is the industrious claqueur, who stations his minions in groups at the lower end and at the upper parts of the house and who sets them going in antiphonal crescendos of palm-smiting after a favorite tenor, perhaps of old-school Italian stage habits, has executed a final phrase containing a long, high note. Possibly the applause of the Falstaff audience, given at a moment when by all precedent the claque would be silent, was meant as a rebuke to that institution and its impertinent activities. Then, to pass from the informal to the formal side of the case, there is the committee, or board, that determines by its appointments and commitments the direction that opera policies shall take. It may be that the public, which inevitably judges men and decides issues in the end, desired to express the feeling that the opera ought to be put on the same sort of basis as other organized artistic effort in the United States and be made to stand for American sentiment and for American aspiration at their highest. It may be that the seatholders and the box owners, observing the progressive tendencies of those who guide orchestral and chamber music affairs in New York, in contrast with those who direct the opera, wanted to hint to the management the necessity for the recognition of modern movements and to serve notice upon it that the time has come for an awakening. —CHRISTIAN SCIENCE MONITOR.

CLOSING OUT ALL FILMS. GREATEST prices on market. West rns, Northwesterns, Dramas and two-reel Nick Carters. Popular stars. ALL-STAR FILMS, 1742 Glenarm, Denver, Colorado.

CLOSING OUT ENTIRE STOCK OF ACME FILM CO. 299 Reels, paper all new. Sell all or part. Steel Cabinets, etc. Write care 22 E. Chapel St., Columbus, Ohio.

FOR RENT—PASSION PLAY, FIVE REELS; Uncle Tom's Cabin, five reels. C. J. MURPHY, Elyria, Ohio. Jan31

JESSE JAMES—BREAKING RECORDS EVERYWHERE. WESTERN FEATURE FILMS, 738 S. Wabash Ave., Chicago.

LIFE OF CHRIST—BEST OF ALL. WESTERN FEATURE FILMS, 738 S. Wabash Ave., Chicago.

ONLY THOSE WHO ARE DISGUSTED WITH Junk need apply for our lists. WESTERN FEATURE FILMS, 738 S. Wabash Ave., Chicago.

PLAY SAFE AND DEAL WITH THE OLD reliable. MONARCH FILMS, Memphis, Tenn. In business 15 years. Satisfaction guaranteed.

REAL MONEY GETTERS—DANTE'S INFERNO, Six Husbands and Calico Wives, Ten Nights in a Barroom, Sins of the Children, Butcherly on the Wheel, a fine circus masterpiece; Where Is My Wandering Boy Tonight, The Gun Fighter, with Bill Hart, and a number of other well-known road shows always on hand. No lists. Tell us your wants. BLAND'S ATTRACTIONS, 3021 Leland Ave., Chicago.

500 REELS—DRAMAS, COMEDIES, ONE TO six-reel Subjects, fine condition. List furnished. Some advertising free. SOUTHERN FILMS, Brokers' Building, Birmingham, Ala. Feb7

FOR SALE OR TRADE—FILMS 7c WORD CASH. NO ADV. LESS THAN 25c. 5c WORD CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Life of Christ or Passion Play. Complete in three reels or five reels. Uncle Tom's Cabin, five reels. New prints only. MOTSCO, 724 South Wabash Ave., Chicago. Jan31

M. P. ACCESSORIES FOR SALE—NEW 5c WORD CASH. NO ADV. LESS THAN 25c. 10c WORD CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

25 Portable Cosmograph Moving Picture Machines. New; motor drive; stereopticon attachments; Mazda equipped; screen, rewriter, lenses. While they last, \$105.00. 25 new semi-portable Monarch machines—choice calcium, Mazda or arc attachments, screen rewriter; complete outfit, \$110.00. Send \$10 deposit, balance C. O. D. Examination allowed. MONARCH THEATER SUPPLY CO., 724 South Wabash Ave., Chicago. Jan31

2ND-HAND M. P. ACCESSORIES FOR SALE

7c WORD CASH. NO ADV. LESS THAN 25c. 5c WORD CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Films Rented and Sold. Mov-

ing picture projectors sold at lowest prices. Movie Cameras, \$40.00; Tripod, \$20.00; new Motor-Driven Suit Case Projector, \$75.00. Write for bargain price list K. RAY, 324 Fifth Ave., New York. Jan31

Absolutely Guaranteed Rebuilt

Projectors, Powers, Simplex, Motograph, Edison, Royal, Monarch. Also Acme, DeVry, Holmes, American Suitcase Portable Machines. All theater supplies and equipment. Get our prices first. MONARCH THEATER SUPPLY CO., Memphis, Tenn. Jan31

Large Stock Rebuilt Machines,

Powers, Simplex, Motograph, Monarch, Edison, Royal, etc. Used Opera Chairs, Rheostats, Compensars, portable machines, all makes. Write for bargain list. MONARCH THEATER SUPPLY CO., 724 South Wabash Ave., Chicago. Jan31

BARGAIN—ACME PROJECTOR, A-1 condition, \$75.00 cash. BENNETT, 1500 Inwood Ave., Bronx, New York.

EDISON TYPE B OUTSIDE AND AUTOMATIC Fire Shutters, Screen, Rewinder, \$60.00. LANE, 1311 Eighth St., N. W., Canton, Ohio.

FILM EXCHANGE EQUIPMENT. REWIND Table, Shipping Cases, Steel Cabinets, etc. CANDEE, 351 S. Salina St., Syracuse, N. Y.

FOR SALE—800 VENEERED OPERA CHAIRS, 18". Wurlitzer Electric Theatre Piano. CHAS. TAYLOR, 4535 Newberry, St. Louis, Missouri.

GRAPHOSCOPIC PORTMANTO SUITCASE MACHINE, \$90; new Cello Projector for Pathoscope film, including rewinder, \$40; new Optico Machine, \$50. APOLLO FILM CO., 286 Market St., Newark, New Jersey.

INDEPENDENT PICTURES, USED MACHINES. 601 Munford Court, Kansas City, Mo. Jan24

MOVING PICTURE MACHINES, SCREENS, Portable Projectors, Stereopticons, Spot Lights, P oths, Opera Chairs and everything required for movies. MOVIE SUPPLY CO., 844 S. Wabash Ave., Chicago, Illinois. Feb7

NEW STEREOPTICONS—STANDARD EXHIBITION size, having imported French lenses, \$15; nickel plated, \$18; aluminum, \$20; double dissolving, \$40; 110-volt Rheostat, with arc or 500-watt Mazda burner, \$7. Illustrations free. GRONBERG MFG. CO., 1510 Jackson Blvd., Chicago, Ill., Makers. Jan24

PICTURE MACHINES, \$10.00 UP. BIBLE Slides, Power's Heads. Lists, stamp. F. L. SMITH, Amsterdam, New York.

SACRIFICING COMPLETE ROAD SHOW OUT- fit. Power's Machine, Films, Accessories, dirt cheap. GROBARICK, Eldridge Park, Trenton, New Jersey.

SIMPLEX, POWERS AND MOTIOPHOTO MACHINES Rebuilt. First-class condition. Big bargains. Second-hand Chairs, etc. Write us your needs. ATLAS MOVING PICTURE CO., 536 South Dearborn St., Chicago, Illinois. Feb28

THEATRE AND ROAD SHOW MACHINES and Equipment with arc, Mazda or calcium light. Bargains in completely Rebuilt Machines. Lists free. NATIONAL EQUIPMENT CO., 409 West Michigan Street, Duluth, Minn.

WANTED TO BUY M. P. ACCESSORIES—FILMS

5c WORD CASH. NO ADV. LESS THAN 25c. 7c WORD CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Bliss Light for Projection. Best grade Pastils, 821 Spring Street, Peoria, Illinois. Feb21

Highest Cash Prices Paid For

used Moving Picture Machines and all equipment. What have you for sale? MONARCH THEATER SUPPLY CO., 724 South Wabash Ave., Chicago. Jan31

Jesse James Paper—1 Sheets, 1 sheet flat, 3 sheets; must be in good condition. Describe fully and price. DOO HOLMES, care Billboard, Cincinnati.

FOR EDUCATIONAL PURPOSE. VIEWS AND Scenes of American cities. Must be good prints. One or more copies of each subject; negatives preferred. Write to P. NEWMAN, 260 Belmont Ave., Newark, New Jersey.

USED ELECTRIC LIGHT PLANT FOR MOVIE Show. DON GARRISON, Dayton, Virginia.

WANTED—PRINT AND ADVERTISING Accessories on "Shepherd of the Hills", also Deagan Una-Fon. State particulars. 806 W. Vanhorn, Independence, Missouri.

WANTED—THEATRE OR ROAD SHOW OUT- fits, Films and Equipment. Lowest cash price and full information first letter. NATIONAL EQUIPMENT CO., 409 West Michigan Street, Duluth, Minnesota.

WE PAY BIGGEST PRICES FOR USED MOVING Picture Machines, Opera Chairs, etc. What have you for sale? MOVIE SUPPLY CO., 844 S. Wabash Ave., Chicago, Ill. Feb7

NOTE—Last Classified Advertising Forms Close Thursday 5 P. M.

E
Earl & Matthews (Orpheum) Germantown, Pa.
Earle, Emily, & Co. (Loew) Montreal.
Earle, Maude, Co. (58th St.) New York.
Eclair Twins & Wells (Strand) Washington.
Edmunds & Lavelle (Keith) Lowell, Mass.
Edmunds, Wm., Co. (58th St.) New York
Edwards, Julia (Hipp.) Youngstown, O.
Elliott & LaTour (Orpheum) Kansas City;
(State-Lake) Chicago 26-31.
Elly (Palace) Cleveland.
Elmore & Esther (Pantages) Denver; (Pantages)
Pueblo 29-31.
Elsie & Paulsen (Pantages) Denver; (Pantages)
Pueblo 29-31.
Emerson & Baldwin (Delancey St.) New York
22-24.
Emmy's, Karl, Dogs (Albee) Brooklyn.
Enright, Florence, Co. (Playhouse) Passaic,
N. J.
Entertainers, Four (Temple) Rochester, N. Y.
Evans & Orth (Majestic) Chicago.
Evans, Ernest, Co. (Rialto) Amsterdam N. Y.
Evans, Esther, & Co. (Majestic) Milwaukee.
Everybody Step (Palace) New Haven, Conn.

F
Fagan's, Raymond, Orch. (Colonial) Akron, O.
Fagg & White (Grand) Oshkosh, Wis., 22-24.
Fair, The (Poli) Wilkes-Barre, Pa.
Falcons, Three (Pantages) Minneapolis; (Pan-
tages) Regina, Can., 26-31.
Fall of Eve (Cress Keys) Philadelphia.
Fanton, Joe, Co. (Palace) Manchester, N. H.
Farrell, Billy, Co. (105th St.) Cleveland.
Farrow, Frank (Opera House) Galveston, Tex.,
22-24.
Fashionettes (Orpheum) Sioux City, Ia., 22-24.
Fay, Frank, Co. (Palace) Bridgeport, Conn.
Feeley & Valentine (Keith) Syracuse, N. Y.
Feln & Tennyson (Victoria) Steubenville, O.
Fejer's Orch. (Palace) South Bend, Ind., 22-24.
Fenton & Fields (Playhouse) Brooklyn.
Ferguson, Dave (Orpheum) Seattle; (Orpheum)
Portland 26-31.
Fern & Marie (Columbia) Far Rockaway, N. Y.
Fifty Miles From Broadway (Broadway) Phila-
delphia.
Fina Mules (Palace) Cleveland.
Fischer, John Irving, & Co. (Loew) Montreal.
Fisher's, Lonnie, Jazz Hounds; Columbus, O.
Fisher, Walter, Co. (Majestic) Springfield, Ill.,
22-24.
Fitch's Minstrels (Allegheny) Philadelphia.
Fitzgibbon & Mahoney (Pantages) Seattle;
(Pantages) Vancouver, Can., 26-31.
Flagler Bros. & Ruth (Majestic) Milwaukee;
(Orpheum) Madison, Wis., 26-28; (Palace)
Rockford, Ill., 29-31.
Flanagan & Edwards (Orpheum) San Francisco.
Flashes of Melody & Dance (Pantages) Kansas
City; (Pantages) Memphis 26-31.
Fleeson & Greenway (Palace) Milwaukee;
(State-Lake) Chicago 26-31.
Flippen, Jay C. (Keith) Indianapolis.
Flynn, Thornton, Co. (1125th St.) New York.
Foley & Latour (Palace) New Orleans.
Follis & Leroy (Pantages) Minneapolis; (Pan-
tages) Regina, Can., 26-31.
Ford & Price (State) Buffalo.
Ford, D. & E., Revue (Keith) Washington.
Ford, Ed (Palace) New Haven, Conn.
Ford, Senator (Orpheum) Vancouver, Can.;
(Orpheum) Seattle 26-31.
Four of Us (81st St.) New York.
Fourflushing (Palace) New Haven, Conn.
Fox, Harry (Orpheum) Brooklyn.
Francis, Ann, Co. (Cress Keys) Philadelphia.
Frawley & Louise (Hill St.) Los Angeles; (Or-
pheum) Fresno 29-31.
Frear, Baggott & Frear (Victoria) New York
22-24.
Fred, Joe, Co. (Albee) Easton, Pa.
Fred's Seals (Kedzie) Chicago 22-24.
Freda & Anthony (Temple) Syracuse, N. Y.
Freeman & Morton (Poli) Worcester, Mass.
Fridkin & Rhoda (Empress) Grand Rapids,
Mich.
Friedland, A. Co. (Maryland) Baltimore.
Frisco Harmonists (Feeley) Hazleton, Pa.
Friscoe, Sig. (Orpheum) Winnipeg, Can.; (Or-
pheum) Vancouver 26-31.
Frieb, Reuter & Tootin (Liberty) Terre Haute,
Ind., 22-24; (Keith) Evansville 25-28.
Fulton & Quincette (Keith) Indianapolis.
Fulton & Ray (Keith) Columbus, O.
Furet, Jules (Majestic) San Antonio, Tex.

G
Galletti & Kolin (Keith) New London, Conn.
Garbelle, Al, Co. (Palace) Cincinnati.
Gardner, B. & M. (Victoria) Steubenville, O.
Gaston & Palmer (Palace) New York.
Gathison-Jones Co. (State-Lake) Chicago.
Gaudsmiths, The (Albee) Providence, R. I.
Gahan & Garrison (Strand) Greensburg, Pa.
Genaro Girls (Keith) Jacksonville, Fla.
George, Jack, Duo (Keith) Asheville, N. C.
Gerals, The (Orpheum) New York 22-24.
Ghezzi Bros. (Orpheum) Sioux City, Ia., 22-24.
Gibson & Price (State) Cleveland.
Gibson Sisters (Pantages) Edmonton, Can.;
(Pantages) Calgary 26-28.
Gildea, Jimmy, & Co. (Miller) Milwaukee.
Gladdens, Les (Orpheum) Omaha.
Gladiators, The (Hipp.) New York.
Glasen, Billy (Orpheum) St. Louis; (Orpheum)
Kansas City 26-31.
Glen & Jenkins (Temple) Detroit.
Godfray, Jean (Lincoln Sq.) New York 22-24.
Goff, Hazel & Bobby (Shea) Toronto.
Gold & Edwards (Pantages) Kansas City;
(Pantages) Memphis 26-31.
Golden Gate Revue (Seventh St.) Minneapolis.
Goldie & Beatty (Columbia) Davenport, Ia.,
22-24.
Goldie & Eddie (Pantages) Salt Lake City;
(Orpheum) Ogden 26-31.
Golfers, Three (Keystone) Philadelphia.
Gordon & Delmar (Orpheum) Sioux City, Ia.,
22-24; (Seventh St.) Minneapolis 26-31.
Gordon & Knowlton (Golden Gate) San Fran-
cisco; (Orpheum) Oakland 26-31.
Gordon & Rica (Cress Keys) Philadelphia.
Gordon & Spain (Hipp.) San Francisco 22-24;
(State) Oakland 25-27.
Gordon, Vera, Co. (Shea) Buffalo.
Gormley & Caffrey (Chateau) Chicago.
Gosa & Barrows (Orpheum) Champaign, Ill.,
22-24; (Grand St. Louis) 26-31.
Gossip (Boulevard) New York 22-24.
Gould, Venita (Keith) Portland, Me.
Grady, Jim (Edgemon) Chester, Pa.
Grady, Victor (Hipp.) Pottsville, Pa.
Gracese, Jean (Majestic) Little Rock, Ark.,
22-24.
Grant & Feeley (Keith) Roanoke, Va.
Gray & Bell (Keith) New London, Conn.
Gray, Loretta, Revue (Orpheum) Joliet, Ill.,
22-24.
Graser & Lawlor (Miller) Milwaukee.

Green & Burnett (Pantages) Pueblo, Col.;
(World) Omaha 26-31.
Green & LaFell (Palace) St. Paul 22-24.
Green, Harry, Co. (Nixon) Philadelphia.
Green, Page & Green (Keith) Asheville, N. C.
Greene, Gene (Lyric) Richmond, Va.
Greene & Drayton (Orpheum) Brooklyn.
Gresham, Lillian, Singers (Majestic) Dallas,
Tex.
Grey, Tony, Co. (Palace) New Orleans.
Gribbon, Harry, Co. (York O. H.) York, Pa.;
Griffin Twins (Able) Easton, Pa.
Griffin, Joseph (Lyceum) Canton, O.
Groh & Adams (Seventh St.) Minneapolis.
Gulfpport & Brown (Orpheum) New York 22-
24.
Gypsy Wanderers (Riverside) New York.

H
Hackett & Delmar (Hipp.) New York.
Haig & LeVere (Greely Sq.) New York 22-24.
Haile, J. & W. (Imperial) Montreal.
Hailey & Rock (Keith) Indianapolis.
Hall & Shapiro (Hijou) Woonsocket, R. I.
Hall, Bob (Orpheum) Denver; (Orpheum)
Omaha 26-31.
Hall, Erminie & Brice (Keith) West Palm
Beach, Fla.
Hall, Sid, & Band (Gordon's Scollay Sq.) Bos-
ton.
Hallen, Billy (58th St.) New York.
Halperin, Nan (State-Lake) Chicago; (Orpheum)
Omaha 26-31.
Hamilton & Barnes (Majestic) San Antonio,
Tex.
Hamilton, Dixie (Forsyth) Atlanta, Ga.
Haney, J. Francis, Co. (Poli) Springfield,
Mass., 22-24; (Proctor's 58th St.) New York
26-28; (Proctor's 23d St.) New York 29-31.
Hanson, Bert (Keith) Cincinnati.
Harrison & Dakin (125th St.) New York.
Hare & Hare (Temple) Syracuse, N. Y.
Harkins & McClay (Aldine) Wilmington, Del.
Harris, Dave, & Co. (State) Cleveland.
Harrison's Circus (Hipp.) Pottsville, Pa.
Harrisons, The (Fair) Lakeland, Fla.
Hart & Brown (Palace) New Orleans.
Hart & Helene (Grand) Shreveport, La.
Harvard, Winifred & Bruce (Pantages) Mem-
phis, Tenn.
Harvey, Morton (Able) Easton, Pa.
Hathaway Co. (Towers) Camden, N. J.
Havel, A. & M. (Towers) Camden, N. J.
Hawthorne & Cooke (Grand) Clarksburg, W.
Va.
Hayes, Grace (Grand) Evansville, Ind., 22-24.
Hayes, Rich (Golden Gate) San Francisco; (Or-
pheum) Los Angeles 26-31.
Haynes & Back (Albee) Providence, R. I.
Haynes, Mary (Riverside) New York.
Healy & Cross (Hipp.) New York.
Healy, Reynolds & Stanton (Orpheum) Boston.
Healy, T. & B. (Keith) Philadelphia.
Hearn, Sam (Feeley) Hazleton, Pa.
Heath, Bobby, Revue (Wm. Penn) Philadel-
phia.
Heath, Frankie (Orpheum) Vancouver, Can.;
(Orpheum) Seattle 26-31.
Heather, Josie (Orpheum) Fresno, Calif.; (Or-
pheum) Los Angeles 26-31.
Hector (Loew) Montreal.
Hedley, Jack, Trio (Colonial) Erie, Pa.
Hededia, Margit (Orpheum) Portland, Ore.;
(Orpheum) Fresno 29-31.
Hedder, Fred, Co. (Boston) Boston.
Henderson, Dick (Keith) Columbus, O.
Henry & Moore (Majestic) Cedar Rapids, Ia.,
22-24.
Henshaw & Avery (Playhouse) Passaic, N. J.
Herbert & Bolt Trio (Hennepin) Minneapolis.
Herbert & Neely (State) Chicago 22-24.
Herbert, Mona (Hijou) Woonsocket, R. I.
Herberts, The (Victoria) Wheeling, W. Va.
Herschel, Lillian (Opera House) Galveston, Tex.,
22-24.
Herman, Al (81st St.) New York.
Hermann, Mm., Co. (Orpheum) Brooklyn.
Herskind (Majestic) Springfield, Ill., 22-24.
Hart, Ernest (Keith) West Palm Beach, Fla.
Hibbitt & Hartman (Keith) New Britain,
Conn.
Hickey Bros. (Empress) Grand Rapids, Mich.
Hill-Brown Minstrels (Valley) Lansford, Pa.
Hodge & Lowell (Crescent) New Orleans.
Holbin, Ralph (Princess) Montreal.
Holman, Harry (Orpheum) Omaha; (Orpheum)
Kansas City 26-31.
Holmes & Levere (Princess) Montreal.
Honeymoon Cruise (Broadway) New York.
Hopper, Edna W. (Pantages) Spokane; (Pan-
tages) Seattle 26-31.
Hoskins, Frederick (Colonial) Lancaster, Pa.
Houdini (Hipp.) New York.
House, Billy (Orpheum) Vancouver, Can.; (Or-
pheum) Seattle 26-31.
Howard & Luella (Strand) Shenandoah, Pa.
Howard & Ross (Loew) Montreal.
Howard, Girls (Franklin) Park, Dorchester,
Mass., 22-24; (Colonial) Newport, R. I., 26-
28; (Quincy) Quincy, Mass., 29-31.
Howard's, Joe, Revue (Orpheum) Portland,
Ore.; (Orpheum) San Francisco 26-31.
Hughes & Burke (Pantages) Minneapolis; (Pan-
tages) Regina, Can., 26-31.
Hughes & Pam (Imperial) Montreal.
Hughes, Jack, Duo (Keith) Chattanooga, Tenn.
Humphrey, M. & M. Band (Colonial) Erie, Pa.
Hunters, Mabel (Keith) Lowell, Mass.
Hurst & Vogt (Orpheum) Los Angeles.
Hyams & Evans (Pantages) Edmonton, Can.;
(Pantages) Calgary 26-28.
Hyams & McIntyre (Temple) Detroit.
Hyman & Mann Co. (105th St.) Cleveland.
Hymer, John B., & Co. (Columbia) Davenport,
Ia., 22-24.

I
Ibach's Band (Wichita) Wichita Falls, Tex.,
22-24.
Ice Carnival (Pantages) Hamilton, Can.
Izorette Girl (Palace) Pittsfield, Mass.
Imhoff, Roger, Co. (Keith) Washington.
In China (Poli) Worcester, Mass.
Indian Jazz Revue (Majestic) Milwaukee.
Iola, Princess, Show (Opera House) Louisiana,
Mo.
Irmancette & Violette (Keith) West Palm
Beach, Fla.
Isukawa Bros. (Majestic) Milwaukee.

J
Jackson & Mack (Keystone) Philadelphia
Jackson Troupe (Pantages) Memphis, Tenn.
Jalil & George (Empress) Grand Rapids, Mich.
Janet of France (State) Newark, N. J.
Jauls & Chaplow (Pantages) Spokane; (Pan-
tages) Seattle 26-31.
Jana & Whalen (Fordham) New York.
Janaleys, Four (Empire) Lawrence, Mass.
Jarden, Dorothy (Orpheum) St. Louis; (Palace)
Milwaukee 26-31.

Jarvis Revue (Pantages) San Diego, Calif.;
(Hoyt) Long Beach 26-31.
Jarvis & Harrison (Rialto) Louisville, Ky.
Jay, Nellie, & Co. (Grand) Evansville, Ind.,
22-24.
Jazz-O-Mania (Strand) Greensburg, Pa.
Jean & Jacques (National) New York 22-24.
Jewell-Morton, Co. (Keith) Jacksonville, Fla.
Johnny's New Car (Majestic) Chicago.
Johnson, Harry (Lyric) Mobile, Ala.
Josefsson, Johannes, & Co. (Palace) New York.
Joseph & Turner (Pantages) Toronto; (Pan-
tages) Hamilton 29-31.
Jungledand (Orpheum) Oakland, Calif.; (Orpheum)
Fresno 29-31.
Jungledand (Loew) Montreal, Can.
Just Friends (Fulton) Brooklyn 22-24.
Jureulle Folles (Lyric) Hoboken, N. J., 22-
24.

K
Kandy Krooks (Grand) Atlanta, Ga.
Kane & Herman (Shea) Toronto.
Kara (Pantages) Portland, Ore.
Karavaeff (Orpheum) Los Angeles.
Karbe & Sisters (Pantages) Spokane; (Pan-
tages) Seattle 26-31.
Karoli Bros. (Lincoln Sq.) New York 22-24.
Kate & Wiley (Pantages) Spokane 26-31.
Kavanaugh, Stan (Orpheum) Omaha.
Keane, Richard (Bushwick) Brooklyn.
Keefe, Zea (Majestic) Little Rock, Ark., 22-
24.
Keene & Williams (Colonial) Allentown, Pa.
Keefe, Frankie, & Co. (Majestic) Cedar Rap-
ids, Ia., 22-24.
Keller Sisters & Lynch (Majestic) Dallas, Tex.
Kelly & Pollock (Keith) Ottawa, Can.
Kelly, Walter C. (Wichita) Wichita Falls,
Tex., 22-24.
Kelso Bros. Revue (Rajah) Reading, Pa., 22-
24; (Able) Easton 26-28; (Orpheum) Allen-
town 29-31.
Kenn, Bert (Temple) Rochester, N. Y.
Kennedy, Wm. A., Co. (Colonial) Lancaster,
Pa.
Kennedy & Kramer (Orpheum) Ogden, Utah;
(Pantages) Denver 26-31.
Kennedy, Harold (Pantages) San Diego, Calif.;
(Hoyt) Long Beach 26-31.
Kennedy & Martin (Pantages) Los Angeles;
(Pantages) San Diego 26-31.
Kennedy, Jas., & Co. (Lincoln Sq.) New York
22-24.
Kenny & Hollis (Proctor) Troy, N. Y.
Keo, Taki & Yoki (Globe) Philadelphia.
Keriska, Vera (Majestic) Dallas, Tex.
Ketch & Wilma (State) Buffalo.
Keyes, Nelson (Orpheum) San Francisco; (Or-
pheum) Los Angeles 26-31.
Kharum (Rialto) Louisville, Ky.
Kikutas Japs (Orpheum) Los Angeles; (Hill
St.) Los Angeles 26-31.
Kimball & Goman (Majestic) Little Rock, Ark.,
22-24.
Kimberly & Page (Columbia) Davenport, Ia.,
22-24.
King & Irwin (Hoyt) Long Beach, Calif.;
(Pantages) Salt Lake City 26-31.
Kinney, Hubert, & Co. (Hijou) Birmingham,
Ala.
Klippen, Janet, & Girls (Palace) Detroit;
(Gladner) Lansing 25-31.
Kirby & Duval (Keith) Winston-Salem, N. C.
Kirkland, P. (Broadway) New York.
Kismet Sisters (Maryland) Baltimore.
Kiss & Brilliant (Loew) London, Can., 22-24.
Klee, Mel (Golden Gate) San Francisco; (Or-
pheum) Oakland 26-31.
Klein Bros. (Majestic) Houston, Tex.
Klicks, Les (Orpheum) Ogden, Utah; (Pan-
tages) Denver 26-31.
Kouns, S. & N. (Albee) Brooklyn.
Kraemer, Berdie (State) Memphis, Tenn.
Kraft & Lamont (Majestic) Ft. Worth, Tex.
Kramer Bros. (Palace) Waterbury, Conn.
Kramer & Boyle Co. (Keith) Boston.
Kuhns, Three White (Earle) Philadelphia.
Kyle, Howard (Orpheum) Los Angeles.

L
LaBernola (Hill St.) Los Angeles.
LaBohme Quartet (Pantages) Kansas City;
(Pantages) Memphis 26-31.
LaDora & Beckwan (State) Newark, N. J.
LaDora & Co. (Palace) Chicago; (Orpheum)
Kansas City 26-31.
LaFleur & Portia (Shea) Toronto.
LaMar, Leona (Pantages) Los Angeles; (Pan-
tages) San Diego 26-31.
LaMont Trio (Metropolitan) Brooklyn.
LaPalarea Trio (Keith) Ottawa, Can.
Lair & Mercedes (Keith) Washington.
Lambert (Hoyt) Long Beach, Calif.; (Pan-
tages) Salt Lake City 26-31.
Land of Fantasy (Edgemon) Chester, Pa.
Landfield, Sidney (Orpheum) Tulsa, Ok., 22-24.
Landick, Olyn (Strand) Greensburg, Pa.
Lando, Joyce, & Boys (Globe) Philadelphia.
Lane & Harper (Majestic) Chicago.
Lane & Traversa Revue (Orpheum) Champaign,
Ill., 22-24.
Lang & Volk (Keith) New London, Conn.
Lang & Haley (Empire) Lawrence, Mass.
Langford & Fredericks (Pantages) Vancouver,
Can.
Langton, H. & H. (Pantages) San Diego, Calif.;
(Hoyt) Long Beach 26-31.
Langtlin, J. & J. (Pantages) Denver; (Pan-
tages) Pueblo 29-31.
Larova, V. (Hamilton) New York.
Laypo & Benjamin (Englewood) Chicago 22-24.
Lea, Emille, Co. (Keith) Toledo, O.
Leavitt & Lockwood (Palace) Cleveland.
Ledy & Ledy (Gordon's Scollay Sq.) Boston.
Lee, J. & E. (Palace) New Orleans.
Leffel, Lillian (Keith) Indianapolis.
LeMaire & Ralston (Pantages) Regina, Can.;
(Pantages) Saskatoon 26-28.
Leonard, Eddie, Co. (Shea) Toronto.
Leonard & Wilson (Pantages) Vancouver, Can.
Leroy, Taina & Bosco (Hill St.) Los Angeles.
Lester (Hill St.) Los Angeles.
Lester & Stuart (Victoria) Steubenville, O.
Levalo, P. & J. (Majestic) Johnston, Pa.
Leviathan Orch. (Orpheum) Fresno, Calif.;
(Orpheum) Oakland 26-31.
Levine, Al, Band (Keith) Toledo, O.
Levy, Bert (Orpheum) Los Angeles.
Lewis, J. D., Co. (Hipp.) Pottsville, Pa.
Lewis & Doly (Orpheum) New York 22-24.
Lewis & Lavar (Grand) St. Louis.
Lewis, Muzette (Victoria) Wheeling, W. Va.
Lewis, Sid (Pantages) Hamilton, Can.
Lidell & Gibson (Orpheum) Tulsa, Ok., 22-24.
Lindsey, Fred, & Co. (Pantages) Minneapolis
26-31.
Ling & Long (Englewood) Chicago 22-24.
Little Maids, Three (Graud) Clarksburg, W.
Va.

Lloyd & Bryce (Capitol) Hartford, Conn.
Lloyd, Arthur (Miller) Milwaukee.
Lloyd & Rosalie (Metropolitan) Brooklyn.
Lloyd, Herbert (Hoyt) Long Beach, Calif.;
(Pantages) Salt Lake City 26-31.
Lohse & Sterling (Keith) Portland, Me.
Lola, Girlie & Senia (Pantages) Regina, Can.;
(Pantages) Saskatoon 26-28.
Londons, Three (Boston) Boston.
Lorimer & Hudson (Pantages) Denver; (Pan-
tages) Pueblo 29-31.
Lorner Girla (Orpheum) Fresno, Calif.
Lorraine, Oscar (Shea) Buffalo.
Lorraine Sisters (Palace) Chicago; (Hennepin)
Minneapolis 26-31.
Love According to Hoyle (Yonge St.) Toronto.
Love, Montague (State) Washington, Pa.
Love Boat (Garlick) Norristown, Pa.
Love Nest, The (Majestic) Bloomington, Ill.,
22-24.
Lovenberg Sisters & Neary (Imperial) Mon-
treal.
Lowry, Ed (Palace) Cleveland.
Loyal, Sylvia, & Co. (Opera House) Galveston,
Tex., 22-24.
Lucas, Jimmy, Co. (Able) Easton, Pa.
Lucas & Inez (Hipp.) McKeesport, Pa.
Lucille & Cockle (Hipp.) Youngstown, O.
Lumars, The (Rialto) Chicago.
Lydell & Macy (Coliseum) New York.
Lynch, Judge (Majestic) Houston, Tex.
Lytle & Fant (Wichita) Wichita Falls, Tex.,
22-24.

M
Macart & Bradford (Orpheum) Oklahoma City,
Ok., 22-24.
Mack & Willie (American) New York 22-24.
Mack & Stan'ou (York O. H.) York, Pa.
Mack, Dana, & Co. (Pantages) Spokane 26-31.
Mack & Rossiter (Orpheum) Brooklyn.
Mack & Volmar (Keith) Roanoke, Va.
Mack, Jerry, & Co. (Seventh St.) Minneapolis.
Mack & Howard (Hipp.) Los Angeles; (Wig-
wam) San Francisco 26-31.
Mack & Manus (Lyric) Richmond, Va.
Mack & Williams (Pantages) Tacoma, Wash.;
Mack & Brantley (Pantages) San Diego, Calif.;
(Hoyt) Long Beach 26-31.
Mack, Geo. (Calvin) Northampton, Mass.
(Pantages) Portland, Ore., 26-31.
Mahoney & Ceell (Strand) Greensburg, Pa.
Maker & Redford (Orpheum) San Francisco;
(Orpheum) Los Angeles 26-31.
Mallon & Case (State) Washington, Pa.
Mankin (Colonial) Allentown, Pa.
Maunling & Ball (Gayety) Washington; (Gay-
ety) Pittsburgh 25-31.
Manning & Clara (Orpheum) Vancouver, Can.;
(Orpheum) Seattle 26-31.
Mantell's Manikins (Grand) Clarksburg, W. Va.
Marcan, Joe, & Blanche Clark (Toole's St.)
Joseph, Mo.
Marcus & Booth (Pantages) San Francisco;
(Pantages) Los Angeles 26-31.
Maree, Madame, & Pala (American) New York
22-24.
Marion & Jason (105th St.) Cleveland.
Marion & Martin (Palace) Brooklyn 22-24.
Marlowe, Mary (Gayety) Milwaukee.
Marsh, Nile (Hipp.) San Francisco; (State)
Oakland 25-27.
Marston & Manley (Palace) Cincinnati.
Martells, The (Pantages) Minneapolis 26-31.
Martin & Martin (Empress) Hastings, Neb.,
22-24.
Martin, Oscar, & Co. (Majestic) Chicago; (Ma-
jestic) Milwaukee 26-31.
Masca Duo (Palace) Brooklyn 22-24.
Mason & Keeler (Keith) Lowell, Mass.
Mason & Zudon (Hijou) Woonsocket, R. I.
Masters & Grace (Pantages) Seattle; (Pan-
tages) Vancouver, Can., 26-31.
Matthews, Sherril, Co. (Earle) Philadelphia.
Maxellos, The (World) Omaha; (Pantages)
Kansas City 26-31.
Maxfield & Stone (Grand) St. Louis.
Maxine & Bobby (Orpheum) Ogden, Utah;
(Pantages) Denver 26-31.
Mayer, Lottie, Co. (Pantages) San Diego, Calif.;
(Hoyt) Long Beach 26-31.
Mayo, Harry (123d St.) New York.
McBans, The (Pantages) San Francisco 26-31.
McEan, Mabel (Orpheum) Portland, Ore.; (Or-
pheum) San Francisco 26-31.
McCormack, Jr., John (Shubert Teller) Brook-
lyn.
McCullough, Carl (Imperial) Montreal.
McDevitt, Kelly & Quinn (State) New York.
McDonald & Oakes (Orpheum) Denver; (Orpheum)
Omaha 26-31.
McGooss, Chas., & Co. (Broadway) Springfield,
Mass., 22-24.
McIntyre, The (Delancey St.) New York 22-
24.
McIntyre & Heath (Palace) Cleveland.
McKay & Ardine (Majestic) Dallas, Tex.
McKay, May, & Sisters (Melba) Dallas, Tex.
McKay, Nell (Starland) Baltimore.
McKenna Trio (Feeley) Hazleton, Pa.
McKinley, Mabel (Hipp.) Youngstown, O.
McLellan & Carson (Greenpoint) Brooklyn.
McLeod, Tex (Orpheum) Madison, Wis., 22-24;
(Majestic) Milwaukee 26-31.
McPherson, Sandy (Binghamton) Binghamton,
N. Y.
McWilliams, Jim (Albee) Providence, R. I.
Medley & Dupree (Keith) Boston.
Melchinger, Artie (Pantages) Denver; (Pantages)
Pueblo 29-31.
Melford Trio (Keith) West Palm Beach, Fla.
Melion & Renn (Orpheum) Champaign, Ill.,
22-24.
Melroy Sisters (Washington St. Olympia) Bos-
ton.
Meva Sisters (Majestic) Milwaukee.
McLain & Clegg (Orpheum) Portland, Ore.; (Or-
pheum) San Francisco 26-31.
Meredithe, The (Palace) New York.
Meredithe & Snooter (Lyric) Mobile, Ala.
Merrill, Billy & Eva (Opera House) Louisiana,
Mo.
Meyer, Ben, & Band (Majestic) San Antonio,
Tex.
Meyers & O'Donnell (Shea) Toronto.
Newell & Most (Keith) Toledo, O.
Meynaks, The (81st St.) New York.
Meyers & Hanford (State) Buffalo.
Murchina (Keith) Lowell, Mass.; (Boston)
Boston 26-31.
Millard & Marlin (Davis) Pittsburgh.
Miller, Eunice, Co. (Harris) Pittsburgh.
Miller & Frazer (Rialto) Chicago.
Miller & Wilson (125th St.) New York.
Milite & Ruthie (Greely Sq.) New York 22-
24.

N
Minor & Brown (Seventh St.) Minneapolis.
Mitchell Bros. (Colonial) Allentown, Pa.
Nixon & Sans (Keith) Syracuse, N. Y.
Monroe & Grant (Orpheum) Winnipeg, Can.;
(Orpheum) Vancouver 26-31.

In vol. #25A

Mohr & Gorman (23d St.) New York.
 Monroe Bros. (Main St.) Kansas City; (Grand St. Louis 26-31.
 Moore & Lyons (Pantages) Pueblo, Col.; (World) Omaha 26-31.
 Moore & Freed (Majestic) Houston, Tex.
 Moore, Paul, Band (1105 11 St) Cleveland.
 Moore-Mogley Show No. 2 (Orpheum) Garysburg, Ill., 22-24.
 Moore, J. & M. (Keith) New Britain, Conn.
 Moore, M. Band (Albee) Brooklyn.
 Moore, Ames, & Co. (Majestic) Bridgeport, Conn.
 Moore, Bert, Co. (Harris) Pittsburgh.
 Moore, Bros., & Little Daisy (Polo) Meriden, Conn., 22-24; (Palace) Waterbury 26-28; (Capitol) Hartford 29-31.
 Moran, H. N. (Pantages) Pueblo, Col.; (World) Omaha 26-31.
 Morgan & Gray (Loew) Richmond Hill, N. Y., 22-24.
 Morgan & Moran (Kearse) Charleston, W. Va.
 Morgan, J. & B. (Orpheum) Vancouver, Can.; (Orpheum) Seattle 26-31.
 Norma & Golden Noodle (Proctor) Troy, N. Y.
 Moro (State Revue) Portland, Ore.
 Moro & Yano (Pantages) Boston.
 Morrell, Clark (Boston) Boston.
 Morris, Lily (Keith) Philadelphia.
 Morris, Will (State) Chicago 22-24.
 Morris, Wm., & Co. (Orpheum) Kansas City; (Palace) Chicago 26-31.
 Morrison's Band (Pantages) Portland, Ore.
 Morse, Lee (Keith) Winston-Salem, N. C.
 Morton, Geo. (Yonge St.) Toronto.
 Morton, Ruby (Keith) Washington.
 Morton, Ed (Greely Sq.) New York.
 Morton, Lillian (Maryland) Baltimore.
 Morton & Glass (Proctor) Newark, N. J.
 Morton, Jas. C., & Co. (State) Newark, N. J.
 Morton's Four (Proctor) Newark, N. J.
 Morris Masque (Pantages) Spokane; (Pantages) Seattle 26-31.
 Mower, Millicent (Palace) Cincinnati.
 Mullane, Frank (Grand) Shreveport, La.
 Mullen & Frances (Keith) Savannah, Ga.
 Mulroy, McNeve & Ridge (Majestic) Ft. Worth, Tex.
 Murand & Leo (Pantages) Vancouver, Can.
 Murdoch & Mayo (Maryland) Baltimore.
 Murdoch & Kennedy Sisters (Main St.) Kansas City.
 Murray & Mackie (Victory) Holyoke, Mass.
 Murray & Allan (Majestic) Cedar Rapids, Ia., 22-24.
 Murray Bros. (Wm. Penn) Philadelphia.
 Murray & Gorrish (Pantages) Salt Lake City; (Orpheum) Ogden 26-31.
 Murphy, Senator (Palace) Rockford, Ill., 22-24.
 Murphy, Bob (Boulevard) New York 22-24.
 Murphy, Johnny (Globe) Philadelphia.
 Myra, Mildred (Pantages) Vancouver, Can.

N

Nathane & Sully (Keith) Indianapolis.
 Nazzaro, Cliff (Pantages) Portland, Ore.
 Neff, Johnny (Hipp.) McKeesport, Pa.
 Nelson, Alma, Co. (Palace) Cleveland.
 Nelson Family (Hipp.) New York.
 Nelson, Eddie (Broadway) Philadelphia.
 Nelson, Bob (Grand) Atlanta, Ga.
 Neeson's Juggling (Pantages) Los Angeles; (Pantages) San Diego 26-31.
 Nevada, Lloyd, & Co. (Globe) Gloversville, N. Y., 22-24; (Binghamton) Binghamton 26-28; (Keith) Auburn 29-31.
 Nevins, Paul, Co. (Forsyth) Atlanta, Ga.
 Nieman, Hal (Wm. Penn) Philadelphia.
 Night in Spain (Gates) Brooklyn 22-24.
 Niole (Orpheum) Boston.
 Noah (Maryland) Baltimore.
 Nonette (Globe) Philadelphia.
 Nordstrom, Marie (107th St.) Cleveland.
 Norman & Olson (Pantages) Spokane 26-31.
 Norton & Brower (Pantages) Vancouver, Can.
 Norton, Virginia, Co. (Pantages) Tacoma, Wash., 26-31.
 Norworth, Ned, Co. (Temple) Detroit.
 Norworth, Jack (Proctor) Newark, N. J.

O

Oleo (Broadway) Philadelphia.
 Oltva & Seals (Golden Gate) San Francisco; (Orpheum) Fresno 29-31.
 Oh, Charlie (Proctor) Albany, N. Y.
 Oliver & Olson (State-Lake) Chicago; (Orpheum) Kansas City 26-31.
 Oliver & Wip (Keith) Philadelphia.
 O'Brien & Josephine (Pantages) San Francisco 26-31.
 Olson & Johnson (Orpheum) Des Moines, Ia., 22-24.
 One, Ben Nee (Pantages) Minneapolis 26-31.
 O'Neil & Plunkett (World) Omaha; (Pantages) Kansas City 26-31.
 O'Neil, Bobby, & Co. (State) Cleveland.
 Oration, Three (Orpheum) Seattle; (Orpheum) Portland 26-31.
 Oriental Screeners (Pantages) Memphis, Tenn.
 Ormsbee, Laura, Co. (Towers) Camden, N. J.
 Osterman, Ethel (Proctor) Mt. Vernon, N. Y.
 Osterman, Jack (Princess) Montreal.
 Otto Bros. (Forsyth) Atlanta, Ga.
 Owen & Devere (Sheridan Sq.) Pittsburgh.

P

Packard's Synopators (Orpheum) Oklahoma City, Ok., 22-24.
 Padua, Margaret (Majestic) Paterson, N. J.
 Pagano (Grand) Shreveport, La.
 Page, Jim & Betty (Victoria) New York 22-24.
 Palermo's Dogs (Temple) Detroit.
 Pais, Four (Krystone) Philadelphia.
 Pantason Singers (State-Lake) Chicago.
 Paramount Five (State) Washington, Pa.
 Pasqual Bros. (Keith) Boston.
 Patricia (Keith) Jacksonville, Fla.
 Patton & Marks Revue (Metropolitan) Brooklyn.
 Pauline (Earle) Philadelphia.
 Peun, Rose, Mack & Co. (Greely Sq.) New York 22-24.
 Peppy (Keith) Philadelphia.
 Perry & Wagner (Grand) St. Louis.
 Peleys, Five (Poli) Springfield, Mass., 22-24; (Capitol) Hartford, Conn., 26-28; (Palace) Waterbury 29-31.
 Pickards, The (Columbia) Davenport, Ia., 22-24.
 Pirettes, The (Davis) Pittsburgh.
 Pierson, Newport & Pierson (Proctor) Albany, N. Y.
 Pierson Cabaret (Keith) Portland, Me.
 Pink Toss, Thirty (Majestic) Paterson, N. J.
 Pinto & Boyce (State) Memphis, Tenn.
 Pismo, General (Sheridan Sq.) Pittsburgh.
 Plantation Days (Forest Park) Forest Park, Ill., 22-24.
 Pollard, Snub (Golden Gate) San Francisco; (Orpheum) Los Angeles 26-31.
 Polly & Oz (Wichita) Wichita Falls, Tex., 22-24.

Pope & I'no (23d St.) New York.
 Powell Sextet (Boulevard) New York 22-24.
 Powers Duo (Blju) Birmingham, Ala.
 Powers' Elephants (Orpheum) Seattle; (Orpheum) Portland 26-31.
 Prosser & Kluisa (Orpheum) Oklahoma City, Ok., 22-24.
 Preston & Sobel (Yonge St.) Toronto.
 Prunose Minstrels (State) Detroit.
 Prunose Minstrels (State) Cleveland.
 Princeton & Watson (Orpheum) Minneapolis.
 Puck & White (Albee) Brooklyn.
 Purl, Billy, & Co. (Empress) Decatur, Ill., 22-24.

Q

Quinn, Jack, & Teddy (Liberty) Liberty, N. Y.; (Little) Little Falls 26-31.

R

Racine & Ray (National) New York 22-24.
 Radnah, Princess (Majestic) Houston, Tex.
 Radnah, Toys, & Co. (Capitol) Jackson, Mich., 22-24.
 Radna, Harry (Majestic) Chicago; (Seventh St.) Minneapolis 26-31.
 Radsh, A. Balbo (Albee) Brooklyn.
 Rath Bros. (Keith) Washington.
 Raymond, Emma, & Co. (State) New York.
 Raymond & Rogers (Crescent) New Orleans.
 Raymond & Kaufman (S. Rand) Washington.
 Rebellon, The (Proctor) Mt. Vernon, N. Y.
 Redford & Wallace (Grand) Atlanta, Ga.
 Redmond & Wells (Lyceum) Canton, O.
 Reed & Baker (Broadway) Philadelphia.
 Reed & Rae (Keystone) Philadelphia.
 Regal, Henry, & Co. (Englewood) Chicago 22-24.
 Reichman, Joe (Pantages) Edmonton, Can.; (Pantages) Calgary 26-28.
 Reilly, Robert, & Co. (Pantages) Hamilton, Can.
 Reilly, Larry (Cross Keys) Philadelphia.
 Remus, Paul, & Co. (Majestic) Houston, Tex.
 Renard & West (Fulton) Brooklyn 22-24.
 Reneses, Four (Pantages) Portland, Ore.
 Rest Cure (Jefferson) New York.
 Retter, Bezo (Keith) Cincinnati.
 Reyes, Juan (Proctor) Albany, N. Y.
 Reynolds, Jim (Orpheum) Boston.
 Review of Revues (Hippo) Chicago.
 Rhabe & Lamont (Orpheum) Tulsa, Ok., 22-24.
 Ricardo, Irene (Shea) Toronto.
 Rice & Werner (State) Jersey City, N. J.
 Rich & Banta (Loew) Montreal.
 Richardson, Frank (Palace) Bridgeport, Conn.
 Richter, Misses (Kearse) Charleson, W. Va.
 Rickard & Gray (Chateau) Chicago.
 Ridgeway, Fritz, Co. (Palace) Cincinnati.
 Robertas & Deagan (Scollay Sq.) Boston.
 Roberts, Joe (Orpheum) Ogden, Utah; (Pantages) Denver 26-31.
 Robey & Gould (Feely) Hazleton, Pa.
 Robins, A. Jefferson New York.
 Robinson & Pierce (Keith) Jacksonville, Fla.
 Robinson, Bill (Albee) Brooklyn.
 Robinson, Janis, & Co. (National) New York 22-24.
 Rockwell, Doctor (Palace) New York.
 Rodero & Maly (Keith) Asheville, N. C.
 Rogers & Allen (Orpheum) Oakland, Calif.; (Hill St.) Los Angeles 26-31.
 Rolles, W. J., & Co. (Keith) Cleveland; (Keith) Cincinnati 26-31.
 Rooney & Bent Revue (Keith) Cincinnati.
 Rose & Dell (Keith) Nauvoo, Va.
 Rose, Ellis & Rose (Waldorf) Waltham, Mass., 22-24; (Howard) Boston 26-31.
 Rose Revue (Hippo) Louisville, Ky.
 Rose & Thorne (Lyric) Birmingham, Ala.
 Rosmary & Marjory (Palace) Manchester, N. H.
 Roshlers K9 Twins (Palace) St. Paul 22-21.
 Roth, Carl (Pantages) Pueblo, Col.; (World) Omaha 26-31.
 Ross & Edwards (Pantages) Los Angeles; (Pantages) San Diego 26-31.
 Roth & Brake (World) Omaha; (Pantages) Kansas City 26-31.
 Roth Kids (State) Nanticoke, Pa.
 Roman Troupe (Chateau) Northampton, Mass.
 Rome & Gail (Hipp.) New York.
 Rome & Rollon (Orpheum) Ogden, Utah; (Pantages) Denver 26-31.
 Roulettes, The (Keith) Savannah, Ga.
 Rounder of Broadway (Keith) Norwich, Conn.
 Royal Guards, Two (Grand) Oshkosh, Wis., 22-24.
 Roy, Ruth (Rivera) Brooklyn.
 Roys & May Revue (Orpheum) Omaha; (Orpheum) Winnipeg, Can., 26-31.
 Royce, Ruby, & Sisters (Earle) Philadelphia.
 Rubes, Three (Orpheum) Portland, Ore.; (Orpheum) San Francisco 26-31.
 Rubin, Benny (Orpheum) Denver.
 Rubin & Rosa (Lyric) Richmond, Va.
 Ruby Trio (Lyric) Mobile, Ala.
 Rucker, Virginia, & Boys (Yonge St.) Toronto.
 Rudell & Bunigan (Aldine) Wilmington, Del.
 Rule & O'Brien (Keith) Toledo, O.
 Russ, Dock & Pete (Aldine) Wilmington, Del.
 Russell, Marie (Majestic) Johnstown, Pa.
 Russell & Mincon (Grand) Macon, Ga.
 Russian Scandals (Hoyt) Long Beach, Calif.; (Pantages) Salt Lake City 26-31.
 Ryan & Lee (Palace) Springfield, Mass.
 Ryan, Thos. J., & Co. (Albee) Providence, R. I.

S

Sale, Chic (Orpheum) Omaha.
 Salt & Pepper (Imperial) Montreal.
 Saltes, The (Palace) St. Paul 22-24; (Seventh St.) Minneapolis 26-31.
 Sampsel & Leonard (Palace) St. Paul 22-24; (Seventh St.) Minneapolis 26-31.
 Sampson & Douglas (Palace) Cincinnati.
 Santoli, Grant, Co. (Towers) Camden, N. J.
 Santroy & Seymour (Davis) Pittsburgh.
 Saxon & Blasen (Majestic) San Antonio, Tex.
 Saxon & Farrell (Lyric) Mobile, Ala.
 Schullers, The (Palace) Cincinnati.
 Scott & Chrystie (Greely Sq.) New York 22-24.
 Seamon, Chas. F. (Hippo) Chicago.
 Seamon, Prunose, & Co. (Delancy St.) New York 22-24.
 Sebnicks, The (Pantages) Los Angeles; (Pantages) San Diego 26-31.
 Seely, Blossom, Co. (Flatbush) Brooklyn.
 Seely's Illusion (Riverside) New York.
 Selinsky Mary (Pantages) San Francisco; (Pantages) Los Angeles 26-31.
 Sena & Ivan (Majestic) Paterson, N. J.
 Sena & Waler (Proctor) Troy, N. Y.
 Senour, Boyd, Co. (Keith) Indianapolis.
 Seymour & Howard (Lyric) Richmond, Va.
 Seymour & Jeanette (Shea) Buffalo.
 Seymour, H., & A. (Davis) Pittsburgh.
 Shannon & Van Horn (Palace) Pittsfield, Mass.
 Sharocks, The (Academy) Norfolk, Va.

Shaw, Lillian (Palace) Cleveland.
 Shaw, Allan (Hoyt) Long Beach, Calif.; (Pantages) Salt Lake City 26-31.
 Shyne, Al (American) New York 22-21.
 Shea, Thos. E. (Capitol) Union Hill, N. J.
 Sheffield Revue (Temple) Grand Rapids, Mich., 22-24.
 Sheldon & Daly (Keith) Cincinnati.
 Shepherd, Bert (Orpheum) Fresno, Calif.
 Sherman, Van & Hyman (Pantages) San Francisco 26-31.
 Sherwood & Mohr (American) Chicago 22-21.
 Sherwood's Band (Palace) Milwaukee; (State-Lake) Chicago 26-31.
 Shriner & Fitzsimons (Pantages) Kansas City; (Pantages) Memphis 26-31.
 Slamese Entertainers (Keith) Boston.
 Sie Tahar Troupe (Davis) Pittsburgh.
 Siegfried, W. & M. (Keith) Savannah, Ga.
 Slinger's Midgets (Princess) Montreal.
 Skate Classics (Pantages) Seattle; (Pantages) Vancouver, Can., 26-31.
 Skelly & Bell Revue (Shea) Buffalo.
 Slane, Revue (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 26-31.
 Sloan, Bert (State) Nanticoke, Pa.
 Smart's Party (Riverside) New York.
 Smith, Fred & Al (Boulevard) New York 22-24.
 Smith, Tom (Orpheum) Denver.
 Snodgrass (Majestic) Springfield, Ill., 22-21.
 Snow & Narine (Hippo) Amsterdam, N. Y.
 Solar, Willie (Orpheum) Fresno, Calif.; (Golden Gate) San Francisco 26-31.
 Sommer & Hunt (Pantages) Spokane 26-31.
 Southern, Jean (Aldine) Wilmington, Del.
 Spangler, Kay (Strand) Shenandoah, Pa.
 Spinnettes, Five (Keith) New Britain, Conn.
 Stanley & Burns (Rivera) Brooklyn.
 Stanley & Mae (Globe) Philadelphia.
 Stanley, Jos. B., Co. (Keith) Ottawa, Can.
 Stanley & Wilson Sisters (Palace) Cincinnati.
 Stanley, Sina (Maryland) Baltimore.
 Stanly, Y., Trupp & Mowatt (Pantages) Salt Lake City; (Orpheum) Ogden 26-31.
 Stars of Future (Keith) Utica, N. Y.
 Stedman, A. & F. (Orpheum) Oakland, Calif.
 Steubach, Bruno (Orpheum) Seattle; (Orpheum) Portland 26-31.
 Stephens & Hollister (Regent) New York.
 Stepping Around (Orpheum) Boston.
 Sterling, Nellie, Co. (Blju) Savannah, Ga., 22-24.
 Stevens & Brunelle (Hippo) Glens Falls, N. Y.
 Stevens & Lovejoy Revue (State) Buffalo.
 Stewart & Olive (Keith) Jacksonville, Fla.
 Stewart & Lash (State) Buffalo.
 Stouteborough, L. (Temple) Rochester, N. Y.
 Strain & Wilson (Orpheum) Boston.
 Strouse, Jack (Poli) Meriden, Conn.
 Stuart Sisters & Band (Keith) Columbus, O.
 Stutz & Bingham (Majestic) San Antonio, Tex.

Sulkin's Argentines (Keith) New London, Conn.
 Sully & Mack (Earle) Philadelphia.
 Sultan (Orpheum) Denver; (Orpheum) Omaha 26-31.
 Sun Dodgers (Pantages) Toronto; (Pantages) Hamilton 26-31.
 Sunshine & Youngdeer (Avenue B) New York 22-24.
 Suter, Ann (Poli) Worcester, Mass.
 Swift, Tom, Co. (Davis) Pittsburgh.
 Sydel, Paul (Pantages) San Francisco; (Pantages) Los Angeles 26-31.
 Sykes, Harry (Delancy St.) New York 22-24.
 Syvester & Vance (Orpheum) Quincy, Ill., 22-24.
 Sycopated Teas (Keith) Philadelphia.
 Swartz & Clifford (Majestic) Chicago.

T

Taka & Taka (Keith) Syracuse, N. Y.
 Taketa, The (Lincoln Hipp.) Chicago 22-24.
 Takewas, The (Hipp.) Pottsville, Pa.
 Tannen, Julius (Palace) Chicago; (Orpheum) St. Louis 26-31.
 Tasmanians, Three (Pantages) Hamilton, Can.
 Taylor & Markley (Colonial) Erie, Pa.
 Teddy, Wrestling Bear (Blju) Birmingham, Ala.
 Telephone Tangle (Grand) St. Louis.
 Telma, Norma (Keith) Dayton, O.
 Terry, Ethel Grey (Honeypin) Minneapolis; (Palace) Milwaukee 26-31.
 Test, The (Keith) Washington.
 Texas Four (Nixon) Philadelphia.
 Theater's Circus (Pantages) Portland, Ore.
 Thank You, Doctor (Keith) Asheville, N. C.
 Thomas & Frederick Sisters (5th St.) New York.
 Thompson, Light & Co. (Majestic) Cedar Rapids, Ia., 22-24; (Majestic) Chicago 26-31.
 Thompson's, S., Entertainers (Empire) Lawrence, Mass.
 Timberg, Herman (Proctor) Mt. Vernon, N. Y.
 Tinney & Dale (Poli) Meriden, Conn.
 Tokio (Keystone) Philadelphia.
 Toney & Norman (Strand) Washington.
 Tony & George (Palace) Milwaukee.
 Toolies & Tod (Shea) Toronto.
 Toomer, Henry B., & Co. (Orpheum) Sioux City, Ia., 22-24.
 Toyama Japs (Pantages) Toronto; (Pantages) Hamilton 26-31.
 Toyland Midgets (Majestic) Johnstown, Pa.
 Tracey & McBride (Palace) Pittsfield, Mass.
 Trahan & Wallace (Poli) Wilkes-Barre, Pa.
 Traps (Franklin) New York.
 Treatin, Mme. (Keith) Philadelphia.
 Treato (Avenue B) New York 22-21.
 Tucker, Al, & Band (Orpheum) Denver; (Orpheum) Omaha 26-31.
 Tucker, Sophie, Co. (Temple) Detroit.
 Turno & Jackson (Victoria) Wheeling, W. Va.
 Tuscano Bros. (5th St.) New York.

U

Ulls & Clark (Pantages) San Francisco; (Pantages) Los Angeles 26-31.

V

Vadler Dancers (Pantages) Los Angeles; (Pantages) San Diego 26-31.
 Valde, Mears & Valdo (Grand) Clarksburg, W. Va.
 Valo, John, & Co. (Majestic) Springfield, Ill., 22-24.
 Valentine & Bell (Keith) Syracuse, N. Y.
 Vanerio, Don, Trio (Orpheum) Oakland, Calif.; (Orpheum) San Francisco 26-31.
 Van & O'Donnell (Fulton) Brooklyn 22-24.
 Van & Schuck (Honeypin) Minneapolis.
 Van & Vernon (Grand) St. Louis.
 Van, Tyson & Van (State) New York.
 Van Bione & Ford (Orpheum) Winnipeg, Can.; (Orpheum) Vancouver 26-31.
 Van Hoven (Orpheum) Oakland, Calif.
 Vanderbilts, The (Edgemont) Chester, Pa.
 Vega, Manuel (Orpheum) Champaign, Ill., 22-24.

Venetian Masqueraders (Earle) Philadelphia.
 Vernille, Nita, Co. (Keith) Dayton, O.
 Vine & Temple (Pantages) Spokane; (Pantages) Seattle 26-31.
 Visser & Co. (Pantages) San Francisco; (Pantages) Los Angeles 26-31.
 Volunteers, The (Seventh St.) Minneapolis; (Majestic) Milwaukee 26-31.

W

Wahleika, Princess (Orpheum) Boston.
 Wauman, Harry, & Debutantes (Main St.) Kansas City.
 Wallace & Cappel (Colonial) Lancaster, Pa.
 Wally, Richard (Majestic) Little Rock, Ark., 22-24.
 Walmsley & Keating (Wichita) Wichita Falls, Tex., 22-24.
 Walsh & Ellis (51st St.) New York.
 Walter, B., & McLara (Playhouse) Passaic, N. J.
 Walters & Walters (Orpheum) Portland, Ore.; (Orpheum) San Francisco 26-31.
 Walters, F. & O. (Shea) Buffalo.
 Walters, Three (Crescent) New Orleans; (Melba) Dallas, Tex., 26-31.
 Walton & Brandt (Main St.) Kansas City.
 Wanda & Seal (Pantages) Hamilton, Can.
 Wania & Seamon Revue (Crosscut) New Orleans.
 Wanzer & Palmer (Palace) New York.
 Ward & Hart (Keith) Portland, Me.
 Ward, T. & D. (Broadway) Asbury Park, N. J.
 Waring, Nelson (Garrick) Norristown, Pa.
 Ward & Dooley (State) Nanticoke, Pa.
 Ward & Van (Keith) Boston.
 Ward, Will J. (Keith) Ottawa, Can.
 Warren & Hayes (Hippo) Birmingham, Ala.
 Warren, Herbert, Co. (Proctor) Schenectady, N. Y.
 Waters & Dancer (Orpheum) Omaha; (Orpheum) Sioux City, Ia., 26-31.
 Watson Sisters (Pantages) Salt Lake City; (Orpheum) Ogden 26-31.
 Watts & Hawley (Majestic) Harrisburg, Pa.
 Wayland, Fred & Bonnie (Orpheum) Huntington, W. Va.; (Strand) Charleston 26-31.
 Weaver Bros. (125th St.) New York.
 Webb's Entertainers (Palace) Peoria, Ill., 26-22.
 Weber & Morris (Temple) Syracuse, N. Y.
 Weber & Kidner (Hill St.) Los Angeles; (Orpheum) San Francisco 26-31.
 Wedding Ring (Pantages) San Diego, Calif.; (Hoyt) Long Beach 26-31.
 Welch, Ben (Temple) Rochester, N. Y.
 Welch, E., Minstrels (Poli) Scranton, Pa.
 Welder Sisters' Revue (American) Chicago 26-22.
 Welton & Warner (American) New York 22-24.
 West, Arthur (Towers) Camden, N. J.
 Weston & Elaine (Orpheum) Winupeg, Can.; (Orpheum) Vancouver 26-31.
 Weston & Young (Harris) Pittsburgh.
 Weyman Co. (Bushwick) Brooklyn.
 Wheeler Trio (Flatbush) Brooklyn.
 White Deer (51st St.) New York.
 White, Eddie (Earle) Philadelphia.
 White, Elsie, & Co. (Metropolitan) Brooklyn.
 White, Frances (Albee) Brooklyn.
 White Sisters (Keith) Lowell, Mass.
 Whitelaw, Arthur (Poli) Scranton, Pa.
 White's, Leia, Entertainers (Majestic) Chicago.
 Whitfield & Ireland (Palace) Peoria, Ill., 20-22.
 Whiting & Burt (Keith) Boston.
 Whiggsville (Orpheum) Germantown, Pa.
 Wilbert, Raymond (Pantages) Spokane 26-31.
 Williams, George, & Bessie Brown (Mystic) Malden, Mass., 22-24.
 Williams, Roger (Victoria) Wheeling, W. Va.
 Willie Bros. (Palace) Bridgeport, Conn.
 Willie's Reception (Sheridan Sq.) Pittsburgh.
 Wills & Hobins (Pantages) Toronto; (Pantages) Hamilton 26-31.
 Wilson, Al H. (Blju) Birmingham, Ala.
 Wilson Bros. (Keith) Chattanooga, Tenn.
 Wilson, Chas. (Keith) Dayton, O.
 Wilson, Frank (Temple) Rochester, N. Y.
 Wilson, L. & N. (Poli) Scranton, Pa.
 Wilson Sisters (Bushwick) Brooklyn.
 Whitehall & Briscoe (Keith) Norwich, Conn.
 Whistlers, Musical (Palace) New Orleans.
 Withers, Chas., Co. (York O. H.) York, Pa.
 Witt & Winters (Miller) Milwaukee.
 Wood & White (Opera House) Galveston, Tex., 22-24.
 Worden Bros. (Palace) Rockford, Ill., 20-22.
 Wrecker, The (Garrick) Norristown, Pa.
 Wynne, Kifrieda, & Co. (World) Omaha; (Pantages) Kansas City 26-31.
 Wyoming Duo (Hippo) Racine, Wis., 22-24; (Orpheum) Kenosha 26-28.

Y

Yates & Carson (American) New York 22-24.
 Yeoman, George (Pantages) Tacoma, Wash.; (Pau ages) Portland, Ore., 26-31.
 Yong Wang & Co. (Majestic) Dallas, Tex.
 York & Lord (Keith) Philadelphia.
 Yorke & King (Orpheum) St. Louis; (Orpheum) Kansas City 26-31.
 Yosco, Bob (Grand) Clarksburg, W. Va.
 You Gotta Dance (Orpheum) Germantown, Pa.
 Young, Margaret (Keith) Columbus, O.

Z

Zaza & Adele Revue (Grand) Oshkosh, Wis.
 Zelaya (Orpheum) Kansas City.
 Zenda Bros. (Pantages) Tacoma, Wash., 26-31.
 Zenater & DeVaro (Electric) St. Joseph, Mo., 22-24.
 Zimner, Max (Strand) Greensburg, Pa.
 Zahn & Dreiss (Palace) Manchester, N. H.

CONCERT AND OPERA

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Buchsans, William (Emery) Cincinnati 23-21.
 Bauer, Harold (Emery) Cincinnati 21.
 Boudanger, Nadia (Cleveland, O., 21-22; Urbana, Ill., 23; Houston, Tex., 27-29).
 Boston Symphony Orch. (Poli) Washington 27; (Lyric) Baltimore 28.
 Braslav, Sophie (Jordan Hall) Boston 30.
 Chailapin, Feodor (Auditorium) Washington 26.
 Chicago Civic Opera Co. Chicago Nov. 5 Jan. 21; (Boston O. H.) Boston 26-Feb. 7.
 Cortot, Alfred (Carngie Hall) New York 21; Ann Arbor, Mich., 28.
 Crooks, Richard (Denver, Col., 31).
 Dale, Esther (Hotel Roosevelt) New York 29.
 DeGiorza, Emilio (White House) Washington 29.
 DeHidalgo, Elvira (Baltimore) 23.
 Dushkin, Samuel (Orchestra Hall) Chicago 22.
 Elshuco Trio (Aeolian Hall) New York 30.
 Enesco, George (Sinton Hotel) Cincinnati 29.
 Farrar, Geraldine (Savannah, Ga., 22).

Garrison, Mabel, Washington 20.
 Grainger, Percy, Buffalo 20.
 Hees, Myra: (Jordan Hall) Boston 24.
 Homer, Mimi, & Louise Homer Stires: (Carnegie Hall) Pittsburgh 22.
 Hopper, De Wolf, Opera Co.: (Great Northern) Chicago Jan. 12, indef.
 Huberman, Bronislaw: (Emery) Cincinnati 21.
 Ivogun, Maria: Seattle, Wash., 23; (Auditorium) Portland, Ore., 24; San Francisco, Calif., 26.
 Jean, Daisy: New York 26.
 Kibachich Russian Choir: Ann Arbor, Mich., 19.
 Kretzer, Fritz: Buffalo 23; (Auditorium) Chicago 25; (Masonic Hall) Cleveland 27; Detroit 28; Pittsburgh 29.
 LaMotte, Gergette: Kansas City, Mo., 29.
 Lamond, Frederic: Rochester, N. Y., 22.
 Landowska, Wanda: (Hotel Roosevelt) New York 23.
 Leginska, Ethel: (Carnegie Hall) New York 26.
 Lopez, Vincent, & His Orchest: Springfield, Mass., 21; Elyoko (mat.) 22; Springfield (eve.) 22; Springfield 23; South Framingham (mat.) 24; Marlboro (eve.) 24; Brockton (mat.) 25; (Symphony Hall) Boston (eve.) 25; Portland, Me., 26; Portsmouth, N. H. (mat.), 25; Taunton, Mass. (eve.), 25; Waterbury, Conn., 29; Hartford 30-31.
 Macmillan, Francis: Owensboro, Ky., 26.
 Maier, Guy, & Lee Pattison: (New Columbia) San Francisco 25.
 Martinelli, Giovanni: Cleveland 25; (Orchestra Hall) Detroit 26; (Syria Mosque) Pittsburgh 31.
 McCormack, John: (Syria Mosque) Pittsburgh 23; (Metropolitan) Philadelphia 26.
 Metropolitan Opera Co.: (Metropolitan) New York Nov. 3, indef.
 Morris, Harold: (Jordan Hall) Boston 22.
 Muntz, Mieczyslaw: Denver, Col., 31.
 New York Symphony Orchest.: Wilmington, Del., 26; Daytona Beach, Fla., 28; Havana, Cuba, 30-Feb. 3.
 Pastova, Anna, & Ballet Russe: (Orchestra Hall) Detroit 24-25; (Auditorium) Chicago 26-Feb. 7.
 Pouselle, Rowi: (Symphony Hall) Boston 25.
 Rachmaninoff: (Athenaeum) New Orleans 23; (Odeon) St. Louis 27.
 Salmund, Felix: (Emery) Cincinnati 21.
 Savi, Alberto: Salt Lake City, Utah, 30.
 San Carlo Opera Co.: (Metropolitan) Seattle, Wash., 19-24; (Auditorium) Portland, Ore., 28-31.
 Schipa, Tito: (Pabst) Milwaukee 26.
 Schmitz, E. Robert: Salt Lake City, Utah, 27.
 Schnitzer, Germaine: (Chickering Hall) New York 28 and 30.
 Shirley, Paul: (Hotel Roosevelt) New York 29.
 Spaulding, Albert: Kansas City, Mo., 27.
 St. Olaf Choir, F. M. Christensen, mgr.: St. Louis, Mo., 21; Des Moines, Ia., 22; Cedar Falls 23; Northfield, Minn., 24; Minneapolis 27.
 St. Denis, Ruth, & Co., Walter F. Burke, mgr.: Lexington, Mo., 21; Columbia 22; Nashville, Tenn., 24; Chattanooga 26; Knoxville 27; Birmingham, Ala., 28; Atlanta, Ga., 29; Montgomery, Ala., 30; Macon, Ga., 31.
 Tertis, Lionel: (Emery) Cincinnati 21.
 Thomas, Edna: (Booth) New York 25.
 Van der Veer, Nevada: Kansas City, Mo., 29.
 Verne, Adela: (Acolian Hall) New York 27.
 Whitman, Paul, & His Orchest: Birmingham, Ala., 21; Montgomery 22; Mobile 23; New Orleans, La., 24-25; Jackson, Miss., 26; Shreveport, La., 27; Beaumont, Tex., 28; Galveston 29; Houston 30; Waco 31.

DRAMATIC & MUSICAL

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Abie's Irish Rose: (Studebaker) Chicago Dec. 23, 1923-Jan. 31, 1925.
Abie's Irish Rose: (Republic) New York May 22, 1922, indef.
Abie's Irish Rose: (Missouri) Kansas City, Mo., Nov. 9, indef.
Abie's Irish Rose: Athens, Ga., 22-24; Augusta 26-28; Aiken, S. C., 29-30.
Abie's Irish Rose: (Majestic) Williamsport, Pa., 22-24; (Irving) Wilkes-Barre 26-Feb. 7.
Angie Dear, with Billie Burke: (Times Square) New York Nov. 4, indef.
Appearance: (La Salle) Chicago Sept. 28, indef.
Artists and Models of 1924: (Astor) New York Oct. 15, indef.
Artists and Models: (Royal Alexandra) Toronto, Can., 19-24.
Badges: (Ambassador) New York Dec. 3, indef.
Barrimore, Ethel: Columbus, O., 21; Springfield 22; Dayton 23; Toledo 24; (Blackstone) Chicago 26-Feb. 14.
Bat, The: New Iberia, La., 22; Lafayette 23; Lake Charles 24; Port Arthur, Tex., 26; Beaumont 27-28; San Antonio 30-31.
Be Yourself: (Tremont) Boston Dec. 22, indef.
Behan, George, in The Greatest Love of All: E. S. Betelheim, mgr.: (Warfield) San Francisco 17-23; (T. & O.) Oakland 24-30.
Best People: The: (Ford) Baltimore 19-24.
Betty Lee: (44th St.) New York Dec. 25, indef.
Blossom Time (No. 2): Pocatello, Id., 23; Anaconda, Mont., 26; Helena 27; Butte 28-29; Great Falls 30-31.
Bridge, Al, Players: (Garden) Kansas City, Mo., indef.
Candida: (Equity-48th St.) New York Dec. 12, indef.
Carnival, with Elsie Ferguson: (Cort) New York Dec. 29, indef.
Charlie's Revue of 1924: (Shubert) Cincinnati 19-24.
Chauve-Souris: (49th St.) New York Jan. 14, indef.
China Rose: (Martin Beck) New York Jan. 19, indef.
Chocolate Dandies, with Sissie & Blake: (Grand) Cincinnati 18-24; Columbus 26-28; Dayton 30-31.
Cobra: (Plymouth) Boston, Dec. 23-Jan. 24, indef.
Conscience: (Belasco) Washington 19-24.
Dancing Mothers: (Maxine Elliott) New York Aug. 11, indef.
Desire Under the Elms: (Earl Carroll) New York Nov. 10, indef.
Dixie to Broadway: (Lyric) Philadelphia Jan. 19, indef.
Dream Girl, with Fay Bainter: (Chestnut St.) Philadelphia Dec. 22, indef.
Dutch Girl, The: (Majestic) Boston Jan. 19, indef.
Emperor Jones, The (Punch & Judy) New York Jan. 12, indef.
Farmer's Wife, The: (Wilbur) Boston Jan. 19, indef.

Firebrand, The, with Joseph Schildkrant: (Morosco) New York Oct. 15, indef.
 Flashes of Great White Way, Ed H. Lester, mgr.: Clarkdale, Miss., 21; Helena, Ark., 22; Pine Bluff 23; Texarkana 24; Shreveport, La., 25-26.
 Foot Loose: Plant City, Fla., 21; Lakeland 22; Tampa 23-24; Charleston, S. C., 26; Alken 27-28; Rock Hill 29; Greenville 30; Asheville, N. C., 31.
 Four of Us, with Wm. Hodge: (Adelphi) Philadelphia Dec. 22, indef.
 Goose Hangs High: (Davidson) Milwaukee 18-24.
 Grab Bag, The, with Ed Wynn: (Globe) New York Oct. 6, indef.
 Graves Bros.' Musical Comedy Co., Al Clark-son, mgr.: (Columbia) Columbia, S. C., indef.
 Greenwich Village Follies: (Shubert) Boston Jan. 19, indef.
 Guardsman, The: (Booth) New York Oct. 15, indef.
 Hampden, Walter: (Shubert) New York Dec. 22, indef.
 Hazen, The, with Leoure Uric: (Belasco) New York Dec. 2, indef.
 Haunted House, The, with Wallace Eddinger: (New Park) Boston Jan. 19, indef.
 High Stakes: (Adelphi) Chicago Dec. 21, indef.
 I'll Say She Is, with Marx Bros.: (Casino) New York May 19, indef.
 Is Zat So: (39th St.) New York Jan. 5, indef.
 Isabel, with Margaret Lawrence: (Empire) New York Jan. 13, indef.
 Just Married: Bowling Green, Ky., 21; Owensboro 22; Madisonville 23; Hopkinsville 24.
 Kid Boots, with Eddie Cantor: (Selwyn) New York Dec. 31, 1923, indef.
 King Will, Co.: (Strand) San Francisco, Calif., Oct. 4, indef.
 Ladies of the Evening: (Lyceum) New York Dec. 23, indef.
 Lady, Be Good: (Liberty) New York Dec. 1, indef.
 Lady, The, with Pauline Frederick: (Curran) San Francisco 19-24.
 Less O' Laughter: (Comedy) New York Jan. 5, indef.
 Leiber, Fritz: San Francisco 19-24; Oakland 26-31.
 Little Jessie James, Chas. Hunt, mgr.: Baton Rouge, La., 21; Natchez, Miss., 22; Vicksburg 23; Jackson 24; Greenwood 25; Greenville 27; Clarkdale 28; Helena, Ark., 29; Memphis, Tenn., 30-31.
 Little Clay Cart, The: (Neighborhood) New York Dec. 5, indef.
 Little Jessie James: (Parsons) Hartford, Conn., 22-24; Providence, R. I., 26-31.
 Little Mas Bluebeard, with Irene Bordoni: (Blackstone) Chicago Dec. 22-Jan. 24.
 Lollipop, with Ada May: (Selwyn) Chicago Dec. 28-Jan. 24.
 Love Song, The: (Century) New York Jan. 13, indef.
 Magic Ring: (Blitmore) Los Angeles, Calif., 19-31.
 Marjorie: (Walnut St.) Philadelphia Jan. 12, indef.
 Maude, Cyril: (Princess) Toronto, Can., 19-24.
 Meet the Wife: Brooklyn 19-24; (Tremont) Boston 24-Feb. 14.
 Merton of the Movies: (American) St. Louis 19-24; Cincinnati 25-31.
 Milgrim's Progress, with Louis Mann: (Wal-lack's) New York Dec. 22, indef.
 Minnie: (Booth) New York Sept. 24, indef.
 Mr. Battling Butler: (Hanna) Cleveland 19-24.
 Mrs. Partridge Presents: (Belmont) New York Jan. 5, indef.
 Music Box Revue: (Music Box) New York Dec. 1, indef.
 Music Box Revue: (Illinois) Chicago Dec. 22, indef.
 My Girl: (Vanderbilt) New York Nov. 24, indef.
 My Son: (Nora Bayes) New York Sept. 17, indef.
 Nervous Wreck: Syracuse, N. Y., 21; Rochester 22-24; Toronto, Can., 25-31.
 New Brooms: (Fulton) New York Nov. 17, indef.
 No, No, Nanetta: (Sam H. Harris) Chicago May 4, indef.
 O'Hara, Fiske, In The Big Mogul: (Central) Chicago Jan. 11, indef.
 Old Homestead: Monticello, N. Y., 21; Liberty 22; Worcester 23; Little Falls 24.
 Old English, with George Arliss: (Ritz) New York Dec. 23, indef.
 Parasites, with Francine Larrimore: (Princess) Chicago Jan. 18, indef.
 Passing Show: (Apollo) Chicago Dec. 21, indef.
 Patience: (Provincetown) New York Dec. 20, indef.
 Peep-a-Boo, with Marilyn Miller: (Knicker-bocker) New York Nov. 6, indef.
 Pigs: (Little) New York Sept. 1, indef.
 Plain Jane: (Woods) Chicago Dec. 21, indef.
 Potters, The: Providence, R. I., 19-24; (Court Sq.) Springfield, Mass., 26-31.
 Professional: (Garrick) New York Jan. 12, indef.
 Quarantine: (Henry Miller's) New York Dec. 16, indef.
 Rain, with Jeanne Eagels: (Broad) Philadelphia Jan. 12, indef.
 Rain (No. 2): Memphis, Tenn., 21; Clarkdale, Miss., 22; Greenwood 23; Greenville 24.
 Ritz Revue, with Charlotte Greenwood: (Shubert) Philadelphia Jan. 19-Feb. 7.
 Rivals, The: (Hollis) Boston 12-24.
 Robson, May: (Hull) Oakland, Calif., 19-24; (New Columbia) San Francisco 26-Feb. 7.
 Rose-Marie: (Herald) New York Sept. 2, indef.
 Rose-Marie: (Detroit O. H.) Detroit 19-24.
 Rose-Marie (No. 2): Montreal, Can., 19-24.
 S. S. Glencairn: (Princess) New York Nov. 3, indef.
 Saint Joan, with Julia Arthur: (New Detroit O. H.) Detroit 19-24; (Ohio) Cleveland 25-31.
 Sakura, with Walker Whiteside: (Playhouse) Chicago Dec. 21, indef.
 Sally: New Orleans, La., 19-24; Alexandria 25; Monroe 26; Shreveport 27-28; Hot Springs, Ark., 29; Little Rock 30-31.
 Seenaya Pittza: (Frolie) New York Dec. 20, indef.
 Seventh Heaven (Southern): Jackson, Miss., 21; Meridian 22; Laurel 23; Hattiesburg, 24; Mobile, Ala., 26-27; Selma 28; Birmingham 29-Feb. 4.
 Seventh Heaven: Peoria, Ill., 21; Davenport, Ia., 22; Des Moines 23-24; (Shubert) Kansas City, Mo., 25-31.
 Shepherd of the Hills, with W. B. Patton, Frank R. Smith, mgr.: Burlington, Kan., 21; Ottawa 22; Council Grove 23; Herington 24; Atchison 25; Hinwathia 26; Brookfield, Mo., 27; Sedalia 28; Jefferson City 29; Marshall 30.

Shall We Join the Ladies: (Empire) New York Jan. 13, indef.
 She Wanted To Know, with Grace George: (Auditorium) Baltimore 19-24.
 Show-Off, The: (Cohan's Grand) Chicago Jan. 4, indef.
 Show-Off, The: (Playhouse) New York Feb. 5, indef.
 Shuffe Along, Walter Forbish, mgr.: (Globe) Cleveland 19-24; (Pershing) Pittsburgh 26-31.
 Silence, with H. B. Warner: (National) New York Nov. 12, indef.
 Simon Called Peter: Atlanta, Ga., 19-24.
 Simon Called Peter: (Broadhurst) New York Nov. 10, indef.
 Sitting Pretty, with Dolly Sisters: (Garrick) Chicago Dec. 22, indef.
 Skinner, Otis: (Broadway) Denver, Col., 19-24.
 Stepping Stones, with Fred Stone: (Forrest) Philadelphia Jan. 5, indef.
 Student Prince, The: (Jolson) New York Dec. 2, indef.
 Swan, The: (Garrick) Philadelphia Jan. 5, indef.
 They Knew What They Wanted: (Klaw) New York Nov. 24, indef.
 Topsy and Eva, with Duncan Sisters: (Harris) New York Dec. 23, indef.
 Two Married Men: (Longacre) New York Jan. 13, indef.
 Uncle Tom's Cabin: (Triangle) New York Nov. 4, indef.
 Undercurrent, The: (Teck) Buffalo 19-24.
 Valley of Content, with Marjorie Rambeau: (Apollo) New York Jan. 13, indef.
 Way of the World: (Cherry Lane) New York Nov. 17, indef.
 What Price Glory: (Plymouth) New York Sept. 5, indef.
 White Cargo: (Daly) New York Nov. 5, indef.
 White Cargo: (Cort) Chicago Oct. 5, indef.
 White Cargo: (Selwyn) Boston Jan. 19, indef.
 White Cargo: Albany, Ga., 21; Columbus 23-24; Macon 26-27; Montgomery, Ala., 28-29; Selma 31.
 White Cargo: Rochester, N. Y., 21; Syracuse 22-24; Lockport 26.
 Whitworth, Ruth, & L. Verne Sloni Players: Delphos, O., 23; Ft. Jennings 24; Bluffton 25; Newton, Pa., 27; Girard, Pa., 28; Guys Mills 29; Chicora 30.
 Wildflower: (Alvin) Pittsburgh 19-24; Cleveland 26-31.
 Yonngest, The: (Gaiety) New York Dec. 22, indef.
 Ziegfeld Follies: (Majestic) Buffalo 19-24.
 Ziegfeld American Revue: (National) Wash-ington 19-24.
 Ziegfeld Follies: (New Amsterdam) New York Oct. 30, indef.

TABLOIDS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Adde's, Leo, Olymplans: (Isis) Greensboro, N. C., 19-24.
 Arnold's, James, Northland Beauties: (Olympic) Newport News, Va., 19-24.
 Austin, Mildred, Musical Comedy Co.: (Ada Meade) Lexington, Ky., indef.
 Beebe's Vanity Box Revue, Ellis T. Beebe, mgr.: (O. H.) Montello, Wis., 19-24; (O. H.) Portage 26-31.
 Bireley's Eddie, Smiles & Chucks Revue: (Temple) Bay City, Mich., Dec. 25, indef.
 Black's, Bob, Globe Trotters: (Palace) Rocky Mount, N. C., 19-24.
 Booth's, Thelma, American Beauties, Billings Booth, mgr.: (Orpheum) Waycross, Ga., 19-24; (Garden) Pensacola, Fla., 26, indef.
 Boogo's Revue, Larry Bail, mgr.: Milwaukee, Wis., indef.
 Bridge, Lole, Players: (Broadway) Tulsa, Ok., indef.
 Broadway Masqueraders, Eddie Ford, mgr.: (La-Plaza) Toronto, Ont., Can., indef.
 Buhler's Follies of 1925: (Columbia) Ashland, Ky., indef.
 Bnrke's, Jack, Springtime Frolics: (Majestic) Asheville, N. C., 19-24.
 Burns & Paden's Cute Little Devils: (Colonial) Bethlehem, Pa., 19-31.
 Buzzin' Around, Golden & Long, mgrs.: (Elks) Bellaire, O., 19-24; (Lyric) Butler 26-31.
 Candler's, Att. Broadway Follies: (Strand) Salisbury, N. C., 19-24.
 Chic Chic Revue, Lew Williams, mgr.: Tor-nington, Conn., 19-24; New Britain 26-31.
 Clark Sisters' Revue: (Star) McKeesport, Pa., 19-24; (Orpheum) Huntington, W. Va., 26-31.
 Clifford's, George, Pep & Ginger Revue: (Air-dome) Miami, Fla., 19-24.
 Cobb, Gene (Honey Girl), in Honeytime: (Lyric) Braddock, Pa., 19-24; (Star) McKeesport 26-31.
 Crawford's, Jack, Bon Ton Revue: (Trenton) Lynchburg, Va., 19-24.
 Desmond's N. Y. Roof Garden Revue: (Colum-bia) Casper, Wyo., until Feb. 14.
 Downard's, Virg., Roseland Maids: (Majestic) Danville, Va., 19-24.
 Dr. Amund Frolics, Bob Deming, mgr.: (Grand) Cedar Rapids, Ia., indef.
 Earl's, Billy, Jazzmania Revue: (O. H.) War-ren, O., 19-24.
 Faunt's, Bob, Texas Steppers: (Orpheum) High Point, N. C., 19-24.
 Fitzgerald's, Harry, Co.: (Mack) Burlington, N. C., 19-24.
 Folly Town Maids, Arthur Higgins, mgr.: (Lyric) Ft. Dodge, Ia., Jan. 25, indef.
 Frisco Frolics, Maurice J. Cash, mgr.: (Capitol) Moose Jaw, Sask., Can., indef.
 Frivolities of 1925, Harry Young, mgr.: (Im-perial) New Kensington, Pa., 19-24; (Lyric) Braddock 26-31.
 Harding & Kemling Co.: (People's) Beaumont, Tex., indef.
 Harris, Teddy, Jazz Revue, T. Teeters, mgr.: (Hippodrome) Dallas, Tex., indef.
 Harris', Honey, & His Honey Girls: (Pearl) San Antonio, Tex., indef.
 Hello, Everybody, Chas. W. Benner, mgr.: (Pastime) Martins Ferry, O., 22-24; (Liberty) Ellwood City, Pa., 26-31.
 High Speed Show: (Princess) Neodesha, Kan., 19-24.
 Hoyt, Hal, & Gang: (Liberty) Ellwood City, Pa., 19-24; (Strand) E. Liverpool, O., 26-31.
 Hurley's Big Town Revue, Ralph Smith, mgr.: (Strand) E. Liverpool, O., 19-24.
 Hurley's Jolly Follies, Frank Maley, mgr.: (Columbia) Alliance, O., 19-24.
 Irving's Kulek-Kulek Revue: (Lyric) Anneton, Ala., 19-24.
 Johnson's Musical Revue: (Star) Louisville, Ky., indef.
 Johnson's Frolics: (Kerrigan) New Albany, Ind., indef.

Kellam's Merry-Go-Round Co.: (Wilson) Wil-son, N. C., 19-24.
 LaSalle Musical Comedy Co., Jack Bast, mgr.: (Orpheum) Grand Rapids, Mich., 19-24.
 League of Nonsense, Frank Smith, mgr.: (Star) Muncie, Ind., 19-24; (Crystal) Anderson 26-31.
 Leight', Syncoptors: (Broadway) Richmond, Va., 19-24.
 Lewis, Herman, Langhterland: (Kettler) West Palm Beach, Fla., 19-24.
 Liberty Belle Revue, Ray Ewing, mgr.: (De-Luxe) Johnson City, Tenn., 19-24.
 Lyons & Waiters Revue: (Grand) Raleigh, N. C., 19-24.
 Mack's, Lew, Musical Comedy Co.: (Capitol) Lansing, Mich., indef.
 Maryland Beauties, Ed (Pop) Lowry, mgr.: (Fairmont) Baltimore, Md., indef.
 Mattie Dixie Darlings: (Princess) Spartan-burg, S. C., 19-24.
 Morton, Frank, Co.: (Royal) Vancouver, B. C., 19-24.
 Music Girl, Chas. E. Emery, mgr.: (Orpheum) Durham, N. C., 19-24.
 Naughty Babe Revue, Art Kavanaugh, mgr.: (Majestic) Greenville, S. C., 19-24.
 Newman's, Frank, Revue: (Lexington) Lexing-ton, N. C., 22-24.
 Niffles of Broadway, Irving N. Lewis, mgr.: (Harris Grand) Bloomington, Ind., 19-24; (Indiana) Bedford 26-31.
 Orth & Coleman's Tip Top Merry-makers: (Strand) Halifax, N. S., Can., Jan. 5, indef.
 Osborn's Revue: (Victoria) Wilmington, N. C., 19-24.
 Palm Garden Revue, Lewis Bros., mgrs.: (Or-pheum) Marion, O., indef.
 Pats, Pets, Show: (Jefferson) Dallas, Tex., Sept. 21, indef.
 Phelps & Poland's Jolly Jollies: (Strand) Port Arthur, Tex., indef.
 Plat's, Harry A., Keystone Follies: (Alvin) Mansfield, O., 19-24.
 Rarick's, Guy, Musical Revue, Roy Sampson, mgr.: (Colonial) Detroit, Mich., 19-24; (Strand) Saginaw 25-31.
 Richard's Tomboy Girls: (Century) Petersburg, Va., 19-24.
 Romany Nomad Co., Gypsy Walton, mgr.: (Lyric) Charleston, S. C., 19-24.
 Rose's, Jack, Rosebuds: (Strand) Valdosta, Ga., 19-24.
 Somewhere in France, with Billy Maine, Col. J. L. Davis, mgr.: Kokomo, Ind., 19-24; Marion 26-31.
 Some Show, Alex Saunders, mgr.: (Liberty) E. Palatine, O., 19-24.
 Teddy Bear Girls, Leicht & Gardner, mgrs.: (Grand) Terre Haute, Ind., 19-24; Brazil 26-28; (Grand) Washington 29-31.
 Trout's, Eddie, Revue: (Bonita) Atlanta, Ga., 19-24.
 Wehla's, There She Goes Co.: (Acme) Goldsboro, N. C., 22-24.
 Whiz Bang Revue, Marshall Walker, mgr.: (Globe) Philadelphia, Pa., 19-24.

BANDS AND ORCHESTRAS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION. PERMANENT ADDRESS WILL NOT BE PUBLISHED FREE OF CHARGE.)

Allen's, Jean, McGehee, Ark., indef.
 Alvarez, Billy, Havana Ramblers: (Tokio Dan-cing Club) Havana, Cuba, indef.
 Bachman's Million-Dollar Band: Tampa, Fla., 19-24.
 Butler's, Mel, Orchest.: (Davenport Hotel) Spokane, Wash., indef.
 Chicago Miami Orchest.: Frank J. Novak, dir.: Miami, Fla., indef.
 Cina's, Albert, Feature Band: Orange, N. J., indef.
 Corrae-Cupp Orchest.: (Grant Hotel) Chicago Dec. 29, indef.
 Craven's, C., Golden Gate: Ames, Ia., 22-25.
 Crawford's, H. L., Carolinians, Hervey Hurt, dir.: Asheville, N. C., indef.
 Ellis, Gertrude, Harmony Queens: (San Juan Hotel) Orlando, Fla., until April 1.
 Emerson's, Wayne K., Ft. Stenben Hotel Orchest.: Steubenville, O., until May 16.
 Emerson's, Wayne K., Victoria Theater Orchest.: Steubenville, O., until May 30.
 Eubank's, Philip Lee, Orchest.: San Antonio, Tex., indef.
 Evans', Merle, Sarasota, Fla., Dec. 15, indef.
 Fingerhut's, John F.: Lakeland, Fla., indef.
 Flics, Ivo, Orchest.: (Pershing Palace) Chicago, Ill., indef.
 Florida's Orchest.: (Marigold Gardens) Minne-apolis, Minn., indef.
 Gates' Metropolitan Band: (Winter Gardens) La Crosse, Wis., indef.
 Gaul's, George, Orchest.: Baltimore, Md., indef.
 Golden's, Neil, Singing Orchest.: (Toledo Winter Garden) Toledo, O., indef.
 Hall's, Fred, Orchest.: (Club Madrid) New York City, indef.
 Harter's, Dan, Syncoptors: (Ball Room) Gary, Ind., indef.
 Hawthorth's, Herb, Orchest.: (Hanna Restaurant) Cleveland, O., until Apr. 1.
 Jones, Clarence M., Orchest.: (Owl Theater, 4th & State St.) Chicago, indef.
 Kibbler's, Gordon, Black & White Pennsyl-vanians: (Tri-City Club) St. Petersburg, Fla., Dec. 31, indef.
 Karm & Andrew's Orchest.: (Follies Bergere) At-lantic City, N. J., indef.
 Lone Star Ten, Jack G. Van's: (Ansley Grill) Atlanta, Ga., indef.
 Louisiana Foot Warmers, Jack G. Van's: (Sam Houston) Houston, Tex., until June 1.
 Lyman's, Glenn L., Orchest.: Cedar Rapids, Ia., indef.
 Mc-Kown's, Joe, Musicians: (State) Oakland, Calif., 22-24; (Hipp.) Fresno 26-28; (Mis-sion) Long Beach 29-31.
 McSparron's, G. H.: Miami, Fla., indef.
 Maynard's Southland Screamers: (Whittle Springs) Knoxville, Tenn., until Apr. 1.
 Meredith's, Jack, New Yorkers: (Hotel Sheri-dan) Utica, N. Y., indef.
 Miami Lucky Seven Orchest.: O. G. Ireian, mgr.: (Nontela Hotel) Miami Beach, Fla., until Apr. 10.
 Mills', Beck, Orchest.: Floyd Mills, mgr.: Carlisle, Pa., 21; Harrisburg 22-24; Philadelphia 26-27; Berwick 28; Sunbury 29; Shamburg 30; Reading 31.
 Moore's, Ray, Music Masters: (Arkeen Dan-cing Academy) Casper, Wyo., indef.
 Neel's, Carl, Crittenden, Va., indef.
 Niles', C. H., Orchest.: (Great Southern Hotel) Gulfport, Miss., until June 1.
 Nilson's, Emma, Chi. Girls: (Hotel Martis) Stony City, Ia., indef.

Norton's, Al. Canadian Roamers, J. E. Gibba, dir.: (Far East Restaurant) Cleveland, O., indef.

Majestic Stock Co.: (Majestic) Los Angeles, Calif., indef.

Silk Stocking Revue: (Gayety) Buffalo 19-24; (Gayety) Rochester 26-31.

MINSTRELS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

STOCK & REPERTOIRE

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Alhambra Players: (Alhambra) Brooklyn, N. Y., indef.

Alhambra Stock Co.: (Alhambra) Los Angeles, Calif., indef.

MUTUAL CIRCUIT

Band Box Revue: (Gayety) Brooklyn 19-24; (Troadero) Philadelphia 26-31.

CIRCUS & WILD WEST

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

CARNIVAL COMPANIES

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

ADDITIONAL ROUTES ON PAGE 112

BARLOW'S BIG CITY SHOWS, 11th year. Now booking Ride Help for Merry-Go-Round, Ferris Wheel, Whip, Merry Mix-Up, Showmen and Concessions.

NOW BOOKING

SHOWS AND CONCESSIONS FOR 1925. T. McLELLAN SHOWS, Care The Billboard, Kansas City, Mo.

GEORGE W. MATHIS

Booking Shows, Rides and Concessions for Season 1925. 3762 Ludlow Avenue, Cincinnati, Ohio.

MONARCH EXPOSITION SHOWS

Now booking Concessions for Season 1925. Ride Help wanted. Opens middle of April. Write MIKE ZEIGLER, 516 W. 170th St., New York City.

REITHOFFER'S SHOWS

Now booking Concessions and Shows. 1611 North 18th Street, Philadelphia, Pa.

FOR SALE—Smith & Smith Airplane Swing.

Can be converted into MERRY MIX-UP at a cost of \$200.00. Address HARRY E. RICHARDS, Care Billboard, St. Louis, Missouri.

STRAYER AMUSEMENT CO.

Booking Shows, Rides and Concessions season 1925. Hotel Warren, Williamsport, Ind., Ind.

WISE SHOWS

Now booking Shows, Rides and Concessions. Season opens March 1. Office and Winter Quarters: 1919 4th Ave., Bessemer, Ala. DAVID A. WISE, Manager.

Something New



TRADE MARK

FRESH PORK SAUSAGE BAKED IN A BUN

A keen rival of the Hot Dog baked in a Bun. Uses exactly the same equipment and prepared dough or dough from recipe as DOG-IN-A-BUN. Write for all details. TALBOT MFG. CO., 1213-17 Chestnut, St. Louis, Missouri.

Advertise in The Billboard—You'll be satisfied with results.

BURLESQUE

COLUMBIA CIRCUIT

Bathing Beauties: (Gayety) Montreal 19-24; (Gayety) Boston 26-31.

MISCELLANEOUS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Argus, Magician: Birmingham, Ala., 22-21; Oakman 26; Nanvoo 27; Red Bay 28; Biggersville, Miss., 29; Reinz 30.

Desmond, Mae, Players: (Desmond) Philadelphia, Pa., indef.

TRADE DIRECTORY

A Buyers' and Sellers' Guide and Reference List for Show World Enterprises and Allied Interests

RATES AND CONDITIONS

Your name and address, if not exceeding ONE LINE in length, will be published, properly classified, in this Directory, at the rate of \$20.00 in advance, per year (52 issues), provided the ad is of an acceptable nature.

COMBINATION OFFER

One year's subscription to The Bill-

board and one line name and address inserted in 52 issues, properly classified, for \$23.00.

RATES FOR TWO-LINE NAME AND ADDRESS

If a name and address is too long to insert in one line there will be a charge of \$15.00 made for a whole or part of the second line used, or \$35.00 a year. The Billboard and two-line name and address, under one heading, \$38.00 a year.

BEADED BAGS

Rachman Nov. Co., 16 E. 18th st., N. Y.

BEADS

(For Concessions)
Mission Factory K., 519 N. Halsted, Chicago.
National Bead Co., 14 W. 37th, New York City.
Oriental Mfg. Co., 891 Broad St., Prov., R. I.

BIRDS, ANIMALS AND PETS

Bartels, 45 Cortland St., New York City.
Alligator Farm, West Palm Beach, Fla.
Max Geisler Bird Co., 50 Cooper Sq., N. Y. C.
Wm. J. Mackensen, Yardley, Pa.
Ansel W. Robinson, 1196 Market, San Francisco.

BIRD CAGES

Edge & Clarke, 224 E. 34th st., N. Y. C.
Nowak Importing Co., 84 Cortlandt st., N. Y. C.

CIGAR LIGHTERS AND MOISTENERS

Drake Mfg. Co., 290 E. Water, Milwaukee, Wis.

CIGARETTES

Liggett & Myers Tobacco Company, 212 Fifth Ave., New York City.

CIRCUS & JUGGLING APPARATUS

Edw. Van Wyck, 2643 Colerain, Cincinnati.

CIRCUS SEATS FOR RENT

Arena Seating Co., 128 Market st., Newark, N. J.

CIRCUS WAGONS

Beggs Wagon Co., Kansas City, Mo.

COAL IN CARLOAD LOTS THRU SALESMEN

Washington Coal Co., 965 Coal Exch. Bldg., Chgo.

DART WHEELS AND DARTS

Apex Mfg. Co., Norristown, Pa.

DECORATIONS AND BOOTHS

M. E. Gordon, 6 North Franklin st., Chicago.

DECORATORS

F. A. W. Dean Decorating Co., Alliance, O.
Southern Awning & Decorating Co., 18 Tryon St., Charlotte, N. C.

DINNER SETS

National Mfg. & Prod. Co., 180 N. Wabash, Chi.
Salem China Co., Salem, Ohio.

DOLLS AND TEDDY BEARS

Fair Trading Co., Inc., 307 6th ave., N. Y. C.
Kindel & Graham 782-84 Mission, San Francisco

DOLLS

Arabee Doll Co., 417 Lafayette st., New York.
E. C. Brown Co., 440 W. Court St., Cin., O.
Capitol City Doll Co., 125 W. Reno, Okla.
Dallas Doll Mfg. Co., 2218 1/2 Main, Dallas, Tex.
Italian Art Co., 805 S. Vandeventer, St. Louis, Mo.
Karr & Auerbach, 415 Market St., Phila., Pa.
L. B. P. & Co., 1431 Walnut st., Kansas City.

DOLLS—DOLL LAMPS

California Dolls, Tinsel Dresses, Plumes, etc.
PACINI & BERNI, 1424 W. Grand Ave., Chicago.

Wm. Rainwater, 2034 Westlake, Seattle, Wash.
A. N. Rice Lamp Co., 1837 Madison St., K. C.
D. Vezzani Stat. Co., 309 3d st., Portland, Ore.

DOLL HAIR SUPPLIES

Rosen & Jacoby, 195 Chrystie St., New York.

DOLL LAMPS

Kindel & Graham 782-84 Mission, San Francisco
Wm. Rainwater, 2034 Westlake, Seattle, Wash.

DOUGHNUT MACHINES

Talbot Mfg. Co., 1213-17 Chestnut, St. Louis, Mo.

DRINK CONCENTRATES

Bearsley Spec. Co., 217 18th, Rock Island, Ill.

DRUMS (Band and Orchestra)

Acme Drummers' Supply Co., 215 N. May, Chi.
Wilson Bros. Mfg. Co., 222 North st., Chicago

ELASTIC VEILS FOR DOLLS

Jobbing & Sales Co., Inc., 640 Broadway, N.Y.C.

ELECTRIC BULBS ALL KINDS

Charles R. Ahlett, 199 Fulton st., New York.
Maurice Levy, 406 Lyceum Bldg., Pittsburg, Pa.

ELECTRICAL STAGE EFFECTS

Chas. Newton, 244 W. 14th st., N. Y. C.

ESMOND BLANKETS

Dessaner, F. & Co., Adams & Market st., Chgo.
Oriental Nov. Co., 28 Opera Pl., Cincinnati O.

FAIR AND BAZAAR MERCHANDISE

Donlon, Wm. F., & Co., 32 Bank Pl., Utica, N.Y.

FAIR TICKETS, ADV. & SUPPLIES

The Fair Pub. Co., Norwalk, Ohio.

FAVORS, BEEFSTEAK APRONS AND NOISE MAKERS

U. S. Favor Corp., 40 West 34th st., New York.

FEATHER FLOWERS

DeWitt Sisters, E. Prairie, Battle Creek, Mich.

FELT RUGS

Eastern Mills, 425 Broadway, Everett, 49, Mass.

FIREWORKS

Amer. Fireworks Co., 739 R. E. T. Bldg., Phila.
N. R. Barnaba Fireworks Mfg. Co., New Rochelle, N. Y.

Columbus Imperial Fireworks Co., Columbus, O.
Continental Fireworks Mfg., Danbar, Pa.
Gordon Fireworks Co., 190 N. State st., Chicago.

Hudson Fireworks Mfg. Co., Hudson, Ohio.
Hls. Fireworks Display Co., Danville, Ill.
Liberty Fireworks Co., Franklin Park, Ill.
Macroy Fireworks Co., 1111 Capitol Bldg., Chi.
Martin's Fireworks, 201 Ave. "E", Ft. Dodge, Ia.
Pain's Manhattan B'h Fireworks, 18 Pk. Pl., N. Y.
Potts Fireworks Display Co., Franklin Park, Ill.
Schenectady Fireworks Co., Schenectady, N. Y.
Texas Fireworks Co., Dallas, Texas.
Thearle-Duffield Fireworks Co., Chicago, Ill.
The Tipp Fireworks Co., Inc., Tippecanoe City, O.
Unexcelled Mfg. Co., 22 Park Pl., N. Y. City.
Vitale Fireworks Mfg. Co., P. O. Box 194, New Castle, Pa.
Weigand Fireworks Co., Franklin Park, Ill.

FLAGS

American Flag Co., Dover, N. J.

FLAGS AND DECORATIONS

Metropolitan Flag & Dec. Co., 713 S. 58th, Phila. Pa

FLAGS AND FESTOONING

Annis & Co., Fulton, cor. William st., N. Y.
U. S. Favor Corp., 40 West 34th st., New York

FLAGS FOR RENT

Anderson Tent-Awn. Mfra., Anderson, Ind.

FLOODLIGHT PROJECTORS

Charles R. Ahlett, 199 Fulton St., New York.
Cahill Bros., 519 W. 45th st., New York City.

FLOOR LAMPS

A. N. Rice Lamp Co., 1837 Madison st., K. C.

GAMES

H. C. Evans & Co., 1528 W. Adams, Chicago.

GASOLINE BURNERS

H. A. Carter, 16 E. Marshall, Richmond, Va.
Talbot Mfg. Co., 1213-17 Chestnut, St. Louis, Mo.
Warham Light & Heat Co., 550 W. 42d, N.Y.C.

Where You Find a List of Names Is a Good Place for Business

A list of dealers in Show World merchandise is a great convenience to buyers. Readers of ads sometimes forget, often they want to find the source of supply quickly. The Trade Directory offers that service. Upon reflection it will be seen that your name and address in this list is a good place to have it for business. Fill out the coupon.

THE BILLBOARD PUB. CO., Cincinnati, Ohio: If my name and address can be set in one line under (name heading)Insert it 52 times in The Billboard Trade Directory for \$20. If it cannot be set in one line, write me about rate.

BURNT CORK

Chicago Costume Wks., 116 N. Franklin, Chgo.

BURNT LEATHER NOVELTIES

Anchor Leather Nov. Co., 105 Bleecker, N.Y.C.

BUSINESS ADV. SOUVENIR SONGS

Roy L. Burch, 307 E. North, Indianapolis, Ind.

CALLOPES

Tangley Mfg. Co., Muscatine, Ia.

CAMERAS FOR ONE-MINUTE PHOTOS

Chicago Ferrotpe Co., Chicago, Ill.

CANDY FOR WHEELMEN

E. Greenfield's Sons, 95 Lorimer st., Brooklyn.

CANES

Chas. Berg, 69 Beekman st., N. Y.

CARNIVAL GOODS AND CONCESSIONAIRES' SUPPLIES

Advance Spec. Co., 307 W. Poplar, Columbus, O.
Advance Whip & Novelty Co., Westfield, Mass.
Am. Nov. Sup. Co., 431 Carroll, Elmira, N. Y.
Jar. Bell Co., 34 Green st., Newark, N. J., and 2082 E. 4th st., Cleveland, O.
Geo. W. Brink, 1442 Brush st., Detroit, Mich.
Karl Guggenheim, Inc., 45 W. 17th st., N. Y.
Midway Nov. Co., 302-04 W. 8. K. C., Mo.
Optican Brothers, St. Joseph, Mo.
T. H. Shanley, 452 Broad, Providence, R. I.
Singer Bros., 536 Broadway, New York City.

CAROUSELS

M. C. Hilona & Sons, Coney Island, New York.

CARS (R. R.)

Houston R. R. Car Co., Box 223, Houston, Tex.

CARVING SETS AND CUTLERY

Kettle Cutlery Co., 368 6th ave., New York.

CHEWING GUM MANUFACTURERS

The Helmet Gum Shop, Cincinnati, O.
Texas Gum Co., Temple, Tex.
Toledo Chewing Gum Company, Toledo, O.
Zulu Mfg. Co., 203 So. Dearborn, Chicago.

COFFEE URNS AND STEAM TABLES

H. A. Carter, 16 E. Marshall, Richmond, Va.
Talbot Mfg. Co., 1213-17 Chestnut, St. Louis, Mo.

COIN OPERATED MACHINES

Exhibit Supply Co., 4222 W. Lake st., Chicago.
Hance Mfg. Co., Westerville, Ohio.
Yu-Chu Co., 329 Broad st., Newark, N. J.

CONFETTI AND SERPENTINES

Kindel & Graham, 782-84 Mission, San Francisco

CORNET AND TROMBONE MUTES

Carl J. Magin, 301 E. Wash. st., Belleville, Ill.

COSTUMES

Chicago Costume Wks., 116 N. Franklin, Chicago
Harrelson Costume Co., 1327 Main, K. C., Mo.
Piehler Costume Co., 511 3d ave., N. Y. City.
Schmidt Costume & Wig Shop, 820 N. Clark, Chi.
Stanley Costume Studios, 306 W. 22d, N. Y.

COSTUMES (Minstrel)

Chicago Costume Wks., 116 N. Franklin, Chicago
Hooker-Howe Costume Co., Haverhill, Mass.

COSTUMES (To Rent)

Brooks Costume Rental Co., 1437 B'dway, N. Y.
Hooker-Howe Costume Co., Haverhill, Mass.
John D. Keller, 96 Market st., Newark, N. J.
E. Mondy Co., 147 East 34th st., New York.

COTTON CANDY FLOSS MACHINES

Nat'l Candy Mach. Co., 163 E. 35th st., N. Y. C.

COW BELLS

The Seiss Mfg. Co., Alexis ave., Toledo, O.

COWBOY AND WESTERN GOODS

Harrelson Costume Co., 1327 Main, K. C., Mo.

CRISPETTE MACHINES

Long Eakins Co., 1976 High st., Springfield, O.

CUPID DOLLS

Cadillac Cupid Doll & Statuary Works, 1362 Gratiot ave., Detroit, Mich.

ACCORDION MAKERS
R. Gajanti & Bros., 71 3d ave., N. Y. C.
ADVERTISING NOVELTIES
Cohen & Sons, 824 S. 2d, Philadelphia, Pa.
ADVERTISING PENCILS
S. Musical & Co., 8-12 Lincoln st., Yonkers, N. Y.
AFRICAN DIPS
Cooley Mfg. Co., 530 N. Western ave., Chicago.
AGENTS, JOBBERS, BROKERS
C. Covington, Concord, North Carolina.
ALLIGATORS
The Florida Alligator Farm, S. Jacksonville, Fla.
AIR CALLOPES
Pneumatic Calliope Co., 345 Market, Newark, N.J.
Tangley Mfg. Co., Muscatine, Ia.
ALUMINUM COOKING UTENSILS
Amer. Alum. Ware Co., 374 Jelliff, Newark, N.J.
Jacob Bloch & Son, 233 Bowery, N. Y. C.
Buckeye Aluminum Co., Wooster, Ohio.
Fogel-Chertok Co., 160-162 Wooster, N. Y. C.
Illinois Pure Aluminum Co., Lemont, Ill.
Manhattan Enam. Ware Co., 123 Bowery, N.Y.C.
A. N. Rice Lamp Fcty., 1837 Madison st., K. C.
Sunlite Aluminum Co., Milwaukee, Wisconsin.
ALUMINUM FEATHERWEIGHT STAGE CURTAIN ROLLERS
Amelia Grain, 819 Spring Garden st., Phila.
ALUMINUM WARE
Sterling Aluminum Co., Erie, Pa.
Western Merchandise Co., Abilene, Kansas.
AMUSEMENT DEVICES
H. C. Evans & Co., 1528 W. Adams, Chicago.
Miller & Baker, G. C. Term. Bldg., N. Y. C.
ANIMALS AND SNAKES
John Barnes, Floresville, Texas.
Bartels, 45 Cortland St., New York City.
B'ville Snake Farm, Box 275, Brownsville, Tex.
Filt's Porcupine Farm, N. Waterford, Me.
Hagenbeck Bros., 311 Newark st., Hoboken, N.J.
Henry Bartels, 42 Cortland st., N. Y. C.
Ingham Animal Industries, Clarendon, Va.
Max Geisler Bird Co., 50 Cooper Sq., N. Y. C.
Louis Rubie, 351 Bowery, New York City.
John C. Wanner, 1 New York ave., Newark, N.J.
ANIMALS (Sea Lions)
Capt. Geo. M. McGuire, Santa Barbara, Calif.
AQUARIUMS AND GOLDFISH
Aquarium Stock Co., 174 Chambers st., N. Y.
ARMADILLO BASKETS AND HORN NOVELTIES
B. O. Powell, 407 1/2 W. Commerce St., San Antonio, Texas.
ASBESTOS CURTAINS AND FIRE-PROOF SCENERY
Amelia Grain, 819 Spring Garden, Phila., Pa.
James H. Channon Mfg. Co., 223-233 W. Erie st., Chicago, Ill.
AUTOMATIC MUSICAL INSTRUMENTS
Tangley Company, Muscatine, Ia.
AUTOMOBILE ROBES
Fair Trading Co., Inc., 307 6th ave., N. Y. C.
BADGES, BANNERS AND BUTTONS
I. Kraus, 134 Clinton st., New York City.
Wm. Lehmburg & Sons, 138 N. 10th, Phila., Pa.
BADGES FOR FAIRS AND CONVENTIONS
Cammall Badge Co., 303 Washington, Boston.
Benjamin Harris Co., Inc., 229 Bowery, N. Y. C.
BALL CHEWING GUM
Mint Gum Co., Inc., 443-451 Greenwich st., N.Y.C.
BALLOONS (Hot Air)
(For Exhibition Flights)
BALLOONS and PARACHUTES
CONCESSION AND CAMPING TENTS.
NORTHWESTERN BALLOON & TENT CO.,
1835 Fullerton Ave. (Tel., Div. 3880), Chicago.
Thompson Bros. Balloon Co., Aurora, Ill.
BALLOON-FILLING DEVICES FOR BALLOONS THAT FLOAT
Bastian-Blessing Co., 252 E. Ontario st., Chgo.
BALLOONS, SQUAWKERS AND COME-BACK BALLS
The House of Balloons, 96 Warren, N. Y. C.
U. S. Favor Corp., 40 West 34th St., New York.
BALLOONS, WHIPS, CANES, NOVELTIES AND DOLLS
Globe Nov. Co., 1206 Farnam St., Omaha, Neb.
Goldberg Jewelry Co., 816 Wyandotte, K.C., Mo.
Kindel & Graham, 782-84 Mission, San Francisco
Singer Bros., 336 Broadway, New York.
Spec'y Sales Co., McDermott Bldg., Seattle, Wash.
Tipp Novelty Co., Tippecanoe City, Ohio.
H. H. Tammen Co., Denver, Colorado.
BAMBOO FOUNTAIN PENS
T. Kobayshi & Co., 208 N. Wabash ave., Chicago.
BAND INSTRUMENTS
Crawford-Rutan Co., 1017 Grand Ave., K. C., Mo.
Nuss Mfg. Co., 11th & Mulberry, Harrisburg, Pa.
BAND INSTRUMENT MOUTHPIECES
A. E. Mathey, 62 Sudbury st., Boston, 14, Mass.
BAND ORGANS
N. T. Musical Inst. Wks., N. Tonawanda, N. Y.
Tangley Company, Muscatine, Ia.
BANNERS (Not Political)
M. Magee & Son, Inc., 138 Fulton st., N. Y. C.
BASEBALL MACHINES AND GAMES
Neal Mfg. Co., 1310 Elm st., Dallas, Tex.
BASKETS (Fancy)
S. Greenbaum & Son, 316 Rivington st., N. Y.
Marhont Basket Co., 816 Progress, Pittsburg.
Desire Marhont, 1727 N. Front, Phila., Pa.
Marhont Basket & Importing Corp., 1212-14-16 Madison ave., N. S. Pittsburg, Pa.
BATHROBES
International Bath Robe Co., 53 W. 23d st., N.Y.
BEACON BLANKETS
Fair Trading Co., Inc., 307 6th ave., N. Y. C.
Karr & Auerbach, 415 Market St., Phila., Pa.
Oriental Nov. Co., 28 Opera Pl., Cincinnati, O.
A. N. Rice Lamp Fcty., 1837 Madison st., K. C.

| | | | |
|--|--|--|--|
|  HIPPODROME CIRCUS RAILROAD ~ OVERLAND |  BY CHAS. WIRTH | SIDE SHOW MENAGERIE PIT SHOWS ~ PRIVILEGES |   |
|--|--|--|--|

(Communications to 25-27 Opera Place, Cincinnati, O.)

MRS. JOHN RINGLING'S

Remarkable and Triumphant Architectural Achievement

(By W—ATCHE)

ALTHO not yet under roof, construction on John Ringling's palatial new residence at Elysian Palms, his beautiful estate near Sarasota, Fla., has proceeded far enough to enable one to visualize it as it will appear when completed and to describe it with a fair degree of accuracy.

It is reared on a site some 200 feet south of the old house and faces the bay. The land at this point is high, not amounting to bluffs, but for Florida unusually elevated, and affords a prominent and commanding position for the edifice. Viewed from the bay, it stands out boldly, and its singularly beautiful lines and proportions are rendered doubly effective. Moreover, owing to the wisdom and foresight of Mrs. Ringling, who saw to it that the palms, trees and shrubbery close up to the house were carefully protected from the vandalism of the building tradesmen, these have been remarkably well preserved and afford a setting which even at this early stage of structure also serves to greatly enhance the architectural beauties of the bayside facade.

There is yet to be built an extensive terrace, some 56 feet wide and 150 feet long, with a grand stairway leading down to a landing quay, which will lend added grace and charm to the waterfrontage.

Mrs. Ringling, who first dreamed the house and then industriously planned it, even to working out many problems and details of assemblage and construction before she called in the architects, in casting about for architectural style, she carefully considered Spanish and its American modification, the Mission, in the end chose Venetian, the Venetian of the Renaissance, with its classical and Gothic basis, strongly tinged with Byzantine and reflecting hints of the influence of Baroque and Moorish, and the selection has proved most happy. Its square massiveness, relieved by arcades and balconies, pointed arches, black and white marble and surface patterning and tracery, the latter in this instance realized in terra cotta, could not suit Floridian environment better had the style been specially developed for the region.

It is a handsome home in all the word implies, large and imposing, but dignified and stately, richly embellished with ornamentation yet in perfect taste, baronial in appointments and extent yet quite capable of being invested with hominess.

Every modern improvement is a phrase, which has been rendered meaningless by overuse, but there is no way of conveying an idea of the many conveniences, appointments, new facilities and smart accessories but by resorting to it and saying "every modern improvement" and then some. A fortune has been expended upon these alone. There is an elevator, an automatic heating system that is started in the fall and thereafter does not have to be touched or seen after until the next fall; an automatic electric light and power generating station, a water-softening device and wonderful pumps. There is a fresh-water bathing pool and one with salt water, many kinds of refrigerators for different purposes in different and convenient locations, a mammoth cold-storage room and one for dry stores.

Also there is a perfectly appointed billiard room on the ground floor, and, hard by, a bar room—not a buffet, mind you, nor one of those compromises featuring a sideboard at which the butler presides—but a real bar room, with a real bar, complete in every detail even into the mirror and the brass railing—only in this instance the railing is solid silver—but a bar and room so artistically conceived, so richly paneled with rare woods and inlays, so amazingly carved and decorated that its like, it is safe to say, never was seen before.

There is a huge built-in pipe organ with an echo organ to complement it, a very wonderful instrument; a solarium, a dream of a ballroom opulently ornamented and decorated—its ceiling bears 27 panels done by Willy Pogany—a dining room that is grand and a breakfast room that is cozy.

On the second floor the master not only has a room (such a room, it measures 22x39 feet) but a whole suite, including a bathroom, private library, private business office, study and sleeping porch. Mrs. Ringling has ensconced her Hege lord in truly regal quarters, and built the rest of the floor, consisting of her own boudoir and six guest chambers, all with bath, around the master's suite, and her

arrangement is a most clever and ingenious one.

The magnificent domicile is, in fact, a great achievement, the creation of a woman of rare talent, taste and attainments.

In a future issue of *The Billboard*, when work is sufficiently completed to obtain photographs with which to illustrate it, the writer hopes, with the aid of diagrams of floor plans and cuts of the several side elevations, to present an article that will do better credit to Mrs. Ringling's remarkable accomplishment.

For accomplishment it is a truly remarkable one, because, while John Ringling has dumped into it a half dozen fortunes, has brought rare old iron grills, lanterns and fixtures from Italy, terrace tile from Spain, roofing tile (200 years old) from Cuba, bought the services of the most expert artists and artisans, dredged channels to new landing places, and, in fine, spent money with all the abandon of an Indian Maharaja, his princely expenditures would have been largely in vain were it not for his wife's ideas and unusual gifts.

Now that Venetian Renaissance has proved to be ideal in semi-tropical landscape setting and will undoubtedly be widely used by architects in the future, it may be well to write into the record that the Ringling residence is the first and, at present, the only example of the style in America. The Deering residence at Coconut Grove, near Miami, has been called Venetian Renaissance, but is not. The grounds and landscaping, bridges and terraces are early Italian, but the mansion is almost pure Romanesque.

Mrs. Ringling deserves full credit for divining the peculiar suitability and appropriateness of the style to Florida setting and proving the soundness of her views.

Back to the White Tops

Robert E. Hickey Returns to John Robinson Circus as General Press Representative

Robert E. Hickey has tendered his resignation, effective February 14, as publicity director for the World Amusement Service Association, Inc., of Chicago and New York, and will return to his former position as general press representative of the John Robinson Circus. Mr. Hickey went from the John Robinson show to the W. A. S. A. late in 1923, after being connected with that organization for two years as emissary to the press.

Inside work, however, was not entirely to the liking of Bob and he will answer the "Call of the White Tops". Being a former newspaper and Associated Press man, and with 10 years' road experience, Hickey has friends on the desk in every city of any size in the United States and Canada.

Regan Re-Engaged With H.-W.

Frank Regan has been re-engaged as press agent in advance of the Hagenbeck-Wallace Circus. The early part of last season he was press agent back with the show and later went ahead. Regan, who makes his home in Cincinnati, visited *The Billboard* offices last week.

Grimes Signs With Haag Show

Milton Grimes, with the Sells-Sterling Circus last year, has signed with the Mighty Haag Shows for the 1925 season as principal trainer and will present some new domestic and wild-animal acts. He also will offer his Australian whip-cracking turn in the concert.

Backell Goes Back to John Robinson Circus

Chicago, Jan. 17.—Bill Backell of Herkimer, N. Y., will again be with the John Robinson Circus as manager of Car No. 1. It will be his third year in that capacity.



Circus folk shown in this picture spent Christmas Day with the Coles at Tottenville, N. Y. Reading from left to right: Mickey McDonald, of the Australian Woodchoppers; Bert Cole, of the Hagenbeck-Wallace Circus; Frank A. Cook, of the Ringling-Barnum Circus, and Lulu Davenport (Mrs. Frank A. Cook).

Circus-Alliance Agreement Ratified

Chicago, Jan. 16.—The agreement between the circuses and the International Alliance of Billposters and Billers, story of which appeared in *The Billboard* of January 10, was ratified yesterday. John Jilson, president of the billers, said that more than the necessary two-thirds of the locals had approved. Negotiations had been in progress for about two weeks, and Mr. Jilson further stated that the entire matter had been settled in a friendly spirit on both sides.

The Hellkivists

Big Success at Olympia Circus, London, Eng.

The Hellkivists, fire divers, who have been under the management of John C. Jackel, Inc., for the past 16 years, are reported to be one of the big successes of the Olympia Circus in London, England. Negotiations are now on to have them reappear at the next Olympia Circus. It is possible that the Hellkivists will remain in Europe for the next two years, playing with circuses and at hippodromes and parks.

Jenny Zerado in Hospital

Jenny Zerado, of the double trapeze team, Les Zerados, entered the Hospital for Ruptured and Crippled, 42d street and Second avenue, New York City, January 15, to undergo surgical treatment for her foot, which was injured during the last circus season. The act will again be with the Ringling-Barnum Circus, making its fifth year with the big show. This winter Les Zerados played seven weeks with Andrew Downie's Circus vaudeville unit over the Keith-Albee Time. Letters from friends will be appreciated by Miss Zerado.

Braden and Parks

Will Handle Press on Miller Bros.' 101 Ranch Wild West Show

C. W. Fluney, general agent of the Miller Bros.' 101 Ranch Wild West Show, has closed contracts with Frank Braden and Ora Parks whereby the former will be general press representative and the latter contracting press agent. Both have been in the press department of the Sells-Floto Circus for several years.

Will Be With Main Circus

Ray Glaum and Jack Palmer, formerly with Christy Bros.' Shows, will be with the Walter L. Main Circus this season. The former will do his aerial acts and the latter will be on concert and reserved tickets. Palmer is wintering in Louisville, Ky., and Glaum is playing vaudeville dates in Florida.

BARNES CIRCUS ON THE MARKET

"Governor" Al G. Says He Will Sell Show as Going Concern, But at His Price Only

The Al G. Barnes Circus is up for sale, as the report from Sarasota, Fla., carried in our issue of January 10 had it, but as a whole and going concern only—not in parcels and lots—and at Al G. Barnes' own figure. The confirmation comes from no less an authority than the "Governor" himself. He telegraphed *The Billboard* from Venice, Calif., last week, the message arriving Tuesday morning just late enough to miss the last issue, as follows:

"The Al G. Barnes Circus is for sale as a going concern and at my price only, but no parcel or piece of same, nor on any installment plan. The Al G. Barnes Circus never had a losing season—always a big money maker in the past—and as a going concern will continue to make plenty of money. I had so many requests from parties who wanted to purchase the show that I decided I would give them a price."

SPARKS' CIRCUS

Overhauling of Equipment and Training of Animals Progressing at Macon (Ga.) Quarters

Macon, Ga., Jan. 15.—With the splendid equipment of machinery, the work of rebuilding and repairing the Sparks Circus is progressing rapidly with a force of 60 men on the job. The blacksmith and wood-working department is under the direction of Sallor Holcomb, with those two oldtimers, Pop Coy and Gary Vanderbilt, as assistants, and a great deal of work is being turned out. George Singleton has returned from his home at Hornell, N. Y., and is at work on new seats, etc., while Trainmaster Chas. (Chuck) Connors, who has been wintering in McKeesport, Pa., and his assistant, "Red" Cole, are due this week to start work on the all-steel train. Jake Posey has the big stock in the pink of condition and the same can be said of the ring stock under Harry (Baldy) Phillips. The show-folk are looking forward to the February issue of *The Elks' Magazine*, which is scheduled to run *The Man Who Drove 40 Horses*, written by Earl Chapin May, and is dedicated to Jake Posey.

Steward Chas. Henry returned from a holiday vacation in Bridgeport and with the versatile chef, John Heblin, at the helm the culinary department is surely one of excellence. The ring barns are crowded, even in the spacious quarters, and Franz Weske is hard at work on new wild-animal acts, while Prof. Kloske and wife are kept busy enlarging the 16 "rotation" horse group and breaking in other new acts. Several high and broad jumpers arrived from New York and others are on the way. Allen Hauser and Jack Casteel are on the job with new wild and domestic-animal acts and several surprises will be sprung in this line when the flags go up in the spring.

Walter McClain and his assistants are adding new features to the elephant acts and the lady trainers will all be in quarters within the next few weeks to put them thru their paces. Gold and silver leaf is flying thick and fast in the paint shop, where Mike Carey and his force of 10 men are busily engaged putting the finishing touches to the parade wagons and cages. The writer, Eddie Jackson, might add that the Sparks Circus will be better than ever in 1925. Recent visitors included Fred Eberling, wholesale grocer, and his son, John, from Green Bay, Wis., and Frank Gardner, who journeyed to Dixie to escape Chicago's cold wave.

Filling Indoor Engagements

The Aerial Clarks, now playing indoor dates around Detroit, Mich., have been booked for seven weeks with the John W. Norman Indoor Circus. Nelson and Nelson, in a high-still act, also have been engaged for the Norman Circus. The latter will be with the Ringling-Barnum circus this season.

Coleman With Christy Show

Jesse E. Coleman, who was with Robbins Bros.' Circus last season as pit show manager, will be with the Christy Bros.' Shows this year. He is now in Miami, Fla.

NOTICE

Circus agreement between Circuses and International Alliance of Bill Posters and Billers of U. S. and C. was concluded January 15, 1925, and our members are at liberty to sign with the following Circuses:

RINGLING BROS. & BARNUM & BAILEY SHOWS
101 RANCH
SPARKS CIRCUS
LEE BROTHERS SHOWS
CHRISTY BROTHERS SHOWS

Members desiring copy of new Circus Agreement communicate with International President's office, 607 Garrick Theater Bldg., Chicago, Ill.
JOHN JILSON, Int'l Pres.

NOTICE

SELLS-FLOTO & BUFFALO BILL'S WILD WEST SHOWS
JOHN ROBINSON CIRCUS
HAGENBECK-WALLACE SHOWS
WALTER L. MAIN CIRCUS
ADAM FOREPAUGH & SELLS BROTHERS

WM. MCCARTHY, Int'l Sec'y

NOTICE

GEO. ABERNATHY, Int'l Treas

44 YEARS REPUTATION BACK OF EVERY TENT

GOSS' SHOW CANVAS

CARNIVAL TENTS

FLAGS Waterproof Covers

SEND FOR NEW CATALOG AND SECOND HAND LIST

The J. C. GOSS CO., DETROIT MICH

Robbins Bros.' Circus

Scheduled To Open April 25---
Train To Be of 25-Car Size

Preparations are now going on in full blast at the winter quarters of the Robbins Bros.' Circus at Granger, Ia. The show will open April 25 with Bert Rickman in charge of the performance, which will include two big spectacles and a number of feature acts. Kenneth Waite will be producing clown and the bosses will line up the same as last season. The train will consist of 25 cars, but it is possible that additions will be made to carry the extra wagons now under construction. Owner Fred Buchanan will have 12 elephants and 12 camels. The three bulls purchased from Win. P. Hall will not arrive until April. Additions to the menagerie have been extensive. A number of cat animals, together with three ostriches and two kangaroos, have been received and are under the care of John Schulz, head animal man. The new steel cars, being constructed by the Mt. Vernon Car Manufacturing Company, are to be delivered the middle of March. The paint shop has turned out the tableau wagons—the United States, Great Britain, Belgium, China, France and Panama—which will be used in the Parade of the Nations, and workmen are busy on others. A new calliope is being constructed. A vehicle is being built on the old band-wagon style, and the sides of the old Forepaugh-Sells band wagon are being used in its construction. The carving on this wagon, a beautiful piece of work, is 18 inches deep. Baggage vehicles are being built under the supervision of Earl Slinnott. C. J. McCarthy is in charge of the paint shop with seven assistants, five men being employed in goldleafing. All of which is according to Secretary James Morse.

SPECIAL SALE ON STOCK BANNERS

No. 739—3 only, 10x8-ft. Mermaid Banner, brand new.....\$15.00 Each
No. 741—2 only, 10x8-ft. Glass Blower Banner, brand new.....\$15.00 Each
No. 743—4 only, 10x8-ft. Happy Family Banner, brand new.....\$15.00 Each
No. 746—8 only, 10x8-ft. Chinese Dragon Banner, brand new.....\$15.00 Each
No. 755—3 only, 10x8-ft. Small Animal Banner, brand new.....\$15.00 Each
No. 756—3 only, 10x8-ft. Wild Man Banner, brand new.....\$15.00 Each

LARGE STOCK OF NEW AND USED TENTS OF ALL STYLES AND SIZES.
ASK US ABOUT OUR LOW WINTER PRICES. TEL. HAYMARKET 0444.

U. S. TENT & AWNING CO.,

701-707 No. Sangamon St., CHICAGO, ILL.

CIRCUS and CARNIVAL TENT and BANNER HEADQUARTERS

WRITE FOR PRICES

on

Your 1925 Requirements
SHOW OR CARNIVAL TENTS,
CONCESSION TENTS, MARQUEES.
Anything Made of Canvas.

CARNIE-GOUDIE MFG. CO.

KANSAS CITY, MO.

FOR SALE CHEAP

New 30-Ton, 60-Ft. Flat Car

Wood Underframe, Automatic Couplers, Air Brakes.
Specially Designed for Circuses.

IMMEDIATE SHIPMENT.

MOUNT VERNON CAR MFG. CO.,

Mt. Vernon, Illinois.

UNIFORMS

Riding Costumes
Horse Trappings
Elephant Blankets
Minstrel Goods
Banners—Everything

Exactly what you want, at lowest prices possible. We can supply every need. Inform us fully about your requirements so we can submit catalogs, samples, prices and full particulars. No obligation on your part.

DeMoulin Bros. & Co.

1030 South 4th Street,
GREENVILLE, - ILLINOIS.

I. A. B. P. & B., Local No. 59

Denver, Col., Jan. 16.—The I. A. B. P. & B., Local No. 59, has developed a new idea, for Denver at least, in the organization of its union. This organization supplies work for its own members, acting as its own "contractor" and "employer". Since the time the Denver theaters stopped using billposters the members of the union have been employed thru their own office and have been kept busy at all times, they report. The organization opened its offices in 18th street five months ago and in that time a commendable business has been developed. There are now 22 active members in the organization. Frank Sheres is president, W. Dinan, secretary and treasurer; Bert Stanley, business agent, and Joseph Vera, business manager.

NEUMANN TENT & AWNING CO.

16 N. May St., near Madison St., CHICAGO. Phone, Haymarket 2715.

CIRCUS and CARNIVAL TENTS and BANNERS

WE HAVE THE BEST ARTISTS PAINTING OUR BANNERS, TENTS AND CIRCUS SEATS FOR RENT. CONCESSION TENTS, PLUSH, SECOND-HAND TENTS AND BANNERS. AGENTS TANGLEY CALLIOPES. WATERPROOFING IN 1 AND 5-GALLON CANS, OR 50-GAL. 88LS.

WANTED FOR THE SIDE SHOW

—OF THE—
FAMOUS SPARKS SHOW
SEASON 1925

Small Troupe of Performing Midgets, Musical Act, Novel Iron-Jaw Act, Lady Juzzler, Performing Monkeys or Dogs, Novelty Acts of all kinds. Address GEORGE V. CONNOR, Manager Sparks Side Show, 283 South Hickory St., Chillicothe, Ohio.
Colored Musicians, Old Plantation and Minstrel Talent of all kinds, two Trombone Players; must be A-1 and able to cut it. Address CHARLES HOLLOWAY, 1041 Kennedy St., Anderson, S. G.

The Mighty Haag Shows

Open season early in March. CAN USE few more performers, also Ladies who can sing and Prima Donna for a Dove Song; Clowns, blackface, for concert. For the advance, Billposters who can drive automobile. Would also buy good Performing Dogs. E. HAAG, Marianna, Florida.

Knights With Clark Show

The Knight Troupe, which closed a successful engagement of 20 weeks with the Christy Bros.' Circus, is now with the M. L. Clark & Son's two-ring show in Florida. The Knights will return to the Christy show when it opens. A. H. Knight dislocated his left shoulder early in January, but is again on the job. The Clark show is reported to be playing to good business. Lee Clark is on a business trip, buying some new animals.

Re-Engaged on R.-B. Car No. 3

DOWNIE BROS., Inc.

640-42-44 Sanpedro Street, LOS ANGELES, CALIF.

Show—TENTS—Concession

Special Fall Prices. Let us know your wants. Show Tent Department in charge of LOU B. BERG.

TENTS FOR RENT. TELEPHONE TR. 7101. SEATS FOR RENT.

WALTER F. DRIVER, Pres. CHAS. G. DRIVER, Sec'y & Treas

BILLPOSTERS and LITHOGRAPHERS

WANTED. Union. New advance car. EMORY D. PITTSFITT, General Agent, Gentry Bros.-James Patterson Circus, Paola, Kansas.

J. Raymond Morris, who has been on the No. 3 Advertising Car of the Ringling-Barnum Circus for the past six seasons, has been re-engaged for the 1925 season. He recently was advertising agent for the musical comedy, *Too Many Mamas*, which closed at Perry, N. Y., January 15. Morris was a *Billboard* "Chinatti" caller last Wednesday on his way south.

DRIVER BROTHERS, Inc.

590-506 SOUTH GREEN STREET, CHICAGO, ILLINOIS.
3 Long Distance Phones, 3: Haymarket 0221, Monroe 6183, Monroe 2875.

Concession Tents

Bargains in 61 stock sizes. Standard Gable Roof type. Made of 12-oz U. S. Standard Army Khaki. Send for price list. C. R. DANIELS, INC., 114-116 South St., New York.

CHARLES FULTON, HORSE TRAINER
Would like to hear from you. C. M. MURRAY, 1533 W. French Pl., San Antonio, Texas.

Again With G.-P. Circus

Rolfe and Kennedy will be with the Gentry Bros.-James Patterson Circus, presenting two new acts. They were with this show in 1923, but last season played fair engagements.

Where Is Albert Keller?

Arthur Keller of 111 Seymour Ave., Michigan City, Ind., is desirous of learning the whereabouts of Albert Keller, inasmuch as his brother is dead. Readers are asked to bring this to his attention.

Before The Rush
SAVE MONEY BUY NOW SAVE MONEY

1925—TENTS—BANNERS—1925

CIRCUS and CARNIVAL TENTS

THE BEST ARTISTS SEE OUR BANNERS THEY PLEASE

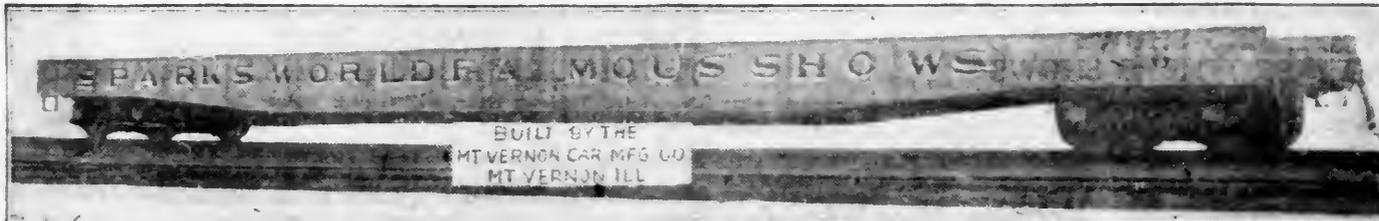
TELL THE ADVERTISER IN THE BILLBOARD WHERE YOU GOT HIS ADDRESS.

Advertise in The Billboard—You'll Be Satisfied With Results.

Mount Vernon Car Manufacturing Company

MOUNT VERNON, ILLINOIS.

Builders of all kinds of Freight Cars



You cannot afford to be without Modern, Up-to-Date Steel Cars—70 feet long and of sufficient capacity to carry all you can put on them.

NOW IS THE TIME TO BUY FOR SPRING DELIVERY.



(Communications to 25-27 Opera Place, Cincinnati, O.)

Where to this season, Elmer Perdue?

Fred L. Gay, clown, pens that he is all set for the winter at Rising Star, Tex.

Jimmy McCoy and Harry Gouty, jocks, will be with the Sells-Floto Circus the coming season.

The Cole Bros. and Cooper Bros. shows are in quarters at the State fairgrounds, Little Rock, Ark.

Ed Hartman's cigar store in Reading, Pa., is a rendezvous for show boys in that locality.

Dell Simmons, with the Cole Bros. Shows last season, now has a medicine show in Texas. Says he will be with Golden Bros. Circus this year.

Glenn Davis, manager of Botax Bros. Shows, states that he may move by trucks next season, and that he will carry a 24-foot stage for local promotions.

Chester White and brother, Henry, are operating a soft-drink parlor in Ft. Dodge, Ia. Both are old-time troupers, having been on the Ringling shows.

Mr. and Mrs. Bushy Miller were in Milwaukee, Wis., during the holidays, visiting Mrs. Miller's sister. They will again be with the Sparks Circus.

The Ritz-Carlton Hotel project is over and John Ringling gains a magnificent tavern for his property on Long Boat Key.

Charles Jordan of the Central Show Print, Chicago, was in Sarasota last week, the guest of Mr. and Mrs. Charles Ringling.

W. J. Lester, local contracting agent of the John Robinson Circus, was in Cincinnati last week and gave *The Billboard* a call.

Albert Gaston, veteran clown, who is 73 years old and feeling fine, recently concluded his sixth engagement in Peoria, Ill., as Santa Claus. He is now at his home in Columbus, Ind.

Virgil Post infers that Al Butler, local contractor, and his second man, Ginger Huth, of the brigade, Ringling-Barnum Circus, are billing *The Passing Show of 1923*. Both will be back with the big show this season.

J. H. Blair, for many years with overland shows, and recently with tent repertoire organizations, was in Cincinnati for a few days last week. He was a *Billboard* caller.

Billie Arnold, impersonator, who has been in Cincinnati since the close of the Gentry Bros.-Patterson Circus season, left January 19 for Philadelphia and other eastern points.

Don Taylor will work in Dave Rosen's Wonderland Side-Show, Coney Island, N. Y., this summer instead of in the Steeplechase show as mentioned in a recent issue.

Merle Evans band, despite the fact that Mr. Evans' programs a rather stiff proportion of classical numbers, is unquestionably gaining in favor in Sarasota.

Charles Ringling and Ed Carruthers met at Santos & Artigas Circus in Havana recently under amusing circumstances. Neither knew the other was in

Cuba until they came together in the reserves.

Mr. and Mrs. Charles F. Kline worked at the Auto Show and *Passing Revue* in Motor Hall at the State Fairgrounds, Columbus, O., week of January 12. The Klines have been re-engaged with the Sparks Circus.

W. C. (Fat) Cross, for the past six seasons with the Sparks Circus, is located in Cincinnati for the winter. He was a visitor to *The Billboard* offices last week, as was also Harry Morris, assistant side-show manager of the Hagenbeck-Wallace Circus last year.

Seeing the name of Pat Collins, of Walsall, England, mentioned in *The Billboard*, John W. Rogers of Springfield, Ill., says that he worked for him 30 years ago and also for his brother John. Rogers closed his season at Montgomery, Ala., last November.

A dinner dance was given January 2 by Virginia Arcaris, of the Hagenbeck-Wallace Circus, at the Book-Cadillac Hotel, Detroit, in honor of her house guest. Among the circus folks present were Mr. and Mrs. G. K. Ringling and M. H. Butterfield.

Chas. (Hookrope) Rodner, on the Walter L. Main Circus with Ed Snow on baggage stock last year, will be boss hostler with King Bros. Walter L. Main Circus this season. He will arrive at the Louisville (Ky.) winter quarters about the middle of March.

Ray Wood, veteran clown, who has been working at the quarters of the Cole Bros. and Cooper Bros. shows in Little Rock, Ark., at the State fairgrounds, has left for his home in Franklin, Ky., and will remain there for the winter with his mother.

Writing Cy from Pittsburgh, Pa., January 16, Col. Sam M. Dawson says: "From where I sit now it looks as if I will troupe with a tented outfit this summer. Been associating with some old-timers who are going out, and I will just take my foot in my hand and go along with them."

A circus poster, pasted to the wall of a building in Military street, Port Huron, Mich., 52 years ago and covered by an adjoining wall has again seen daylight. Workmen removing the wall found the poster. It advertised the Adam Forepaugh Circus which showed in Port Huron May 5, 1872.

Harry Willis, calliope player, for the past nine years with the Sparks Circus, is now in Florida successfully conducting an advertising campaign featuring his air calliope on a truck, with Harry Davenport, Sparks' clown, as chauffeur. Week stands are played in the larger cities. Both will return to the Sparks show in the spring.

John L. Downing, who is working at the Factory Cafe, Bladell, N. Y., will depart from there early in April for the quarters of the 101 Ranch at Marland, Ok. He submits a query as to where Eugene Bennett, Frank Duffy, Lewis Cannon, Chas. Frazer, Fred Wells, Henry Mulligan and Thomas Carey will go the coming season.

It was recently mentioned in *The Billboard* that Charles Address would return to the circus business and be connected with the big show. To correct an error Mr. Address postcards Solly, viz.: "I have no desire or thought of ever going back to the circus. I have had my full draw and wish all well who are still in it."

J. Mulligan Donnelly, boss porter of Miller Bros. 101 Ranch Wild West Show, after a visit to Joplin, Mo.; Winfield, Kan.; Arkansas City, Kan.; Ponca City, Marland and Tulsa, Ok., has returned to Carthage, Mo., where he will remain until it is time for him to go to Marland to

get the 101 Ranch Show coaches ready for the road.

A few "remembers" by John Huffle: "When the Walter L. Main Show was a wagon show under the title of Walter L. Main & Van Amburg Shows and Giles Pullman the general agent? When the writer was working on candy stands? The Cole & Lockwood Wagon Circus, with John Lancaster, Gregory Bros. and Chas. Evans? The Rhoda Royal Shows when Rhoda and Joe Buris were managers, the writer announcer and manager of the side-show, and Capt. Walter C. Sharp with his rough riders? The Jim Whitney San Francisco Minstrels, with which Arthur Crawford was a featured comedian? When Gilbert's Tom show, John Huffle, manager, played New York State in 1890?"

J. N. Wisner, of Bay St. Louis, Miss., who visited the M. L. Clark Wagon Shows at Kilm, Miss., in December, says: "I have seen numerous circuses in my days, but the Clark show was the first circus traveling exclusively by wagons that I had ever seen. One thing that impressed me was that this show no longer travels at night. The management has learned that the matinees were not very well patronized, and it has eliminated them with but few exceptions. The evening shows, as a result, are started at least an hour earlier. When the performance is over everything is taken down with the exception of cook tent, menagerie and horse tents, and everybody goes to bed. Breakfast for working men and drivers is ready at 5 a.m., after which the show moves to the next stand. The various officials and others with the show who travel in autos and stop at hotels are able to eat their breakfast each morning at the usual time and arrive at the next stand in ample time. While the show would hardly be suitable for the Coliseum in Chicago or Madison Square Garden in New York, yet in the territory in which it exhibits it unquestionably gives satisfaction, and has built up a friendship and clientele that as an asset is valuable."

Some "remembers" from Buck Leahy: "When Bill DeMott was with the Buffalo Bill Shows? When Lem Williams was boss canvasman on the Wallace Show? When Addie Forepaugh and Eph Thompson walked Boliver, the elephant, over the road from Penn Yan to Geneva, N. Y.? When Gorton Orton did a jockey act with Lemon Bros. Shows? When Frank Sotiro was with Sun Bros. Circus? When Ed Shipp was with the John Robinson Circus? When the Millman Trio was with Winniger Bros. Shows? When Sam Bennett did a mule hurdle on the Main Show? When Buck Baker was with the Norris & Rowe Show? When the Chas. Lee Show closed at Canton, Pa.? When Running Elk and Princess Beppa were with the Pawnee Bill Show? When the Riding Crandells were with Campbell Bros. Shows? When Billy DeRue, Billy Bowman, Dick Vonder, Sam Lee, Bobby DeRue and Jake Welby were with Gorton's Minstrels?"

WITH AUSTRALIAN CIRCUSES

By Martin C. Brennan

Sydney, Nov. 26.—Fred Klimo and Joe Morris, acrobats, are now presenting a novelty offering at some of the suburban theaters. Klimo is still one of the foremost acrobatic clowns in this country.

Perry's Circus landed in Melbourne from Tasmania last week. The Honey Family, a feature with that show, has now joined Writh Bros.

Sole's Circus is in the Gipsland (Vic.) district. It only showed in one nearby Victorian town en route from South Australia. The stip is described as being very up to date. Sole's will be in Sydney around Christmas, when it will probably lay up for the holidays.

Barbarina (Miss Baker), the dainty wire walker, was in Sydney last week. She has been working regularly for two years now and may shortly be seen on the Fuller circuit. Barbarina has just finished a season with Williamson Vaudeville.

St. Leon's are opening in New Zealand shortly with a brand-new show. If all

the family are included in the bunch it will be a wonderful aggregation of talent and probably unsurpassed, in actual merit, in Australasia.

Mr. Baker, of Baker's Circus, was very ill when the last left New Zealand. The show is said to be doing very well in that country.

Ben Beno, famous aerialist, out here with the Three Benos twelve years ago, is due shortly for another visit, according to word just received.

Danny De Alma is presenting his educated canines around some of the better-class picture houses in New Zealand.

The Royal Show at Palmerston North, N. Z., was rather disappointing to carnival workers, due, no doubt, to the very large number of different attractions on the ground, these including Meekin's lions, Abby's birds, etc.; the Mirano Bros. Queensland Harry, Prof. Godfrey's boneless wonders, Barton's buckjumpers, Harry Howe, Glass-Blowing Westwood, Jasper's attractions and numerous small fry.

London Circuses

By WESTCENT

London, Jan. 3.—This city has three stationary circuses, Bertram W. Mills' Olympia Circus, Drakes at the Agricultural Hall, out at Merrle Islington, and the Crystal Palace. The last named was a last-moment effort and handled by the Brothers Volta. It will be remembered that Tommy Sylvester was slated to run a rodeo show here and that as a preliminary to the contract he had to deposit \$10,000 toward the advertising and that he was to have 75 per cent of the seat admissions. Sylvester did not complete the first part of his contract and that left the Crystal Palace management with the task of supplying the show. By the way the Crystal Palace, way out on the top of Sydenham Hill, is owned by the nation and is handled by trusteeship of the city of London. We have already referred to the good program given by Bertram Mills, who by the way has a new publicity man in the person of E. O. Leadley, who with Harry Foster is running the *Piccadilly Revels*, one of London's most successful midnight cabarets. Mills is thro in all that he does and was much struck with the advertising that Charles B. Cochran had for his Tex Austin "Rodeo". Leadley was in charge of that, so Mills connected with him on the principle that the best man at his job was good enough for Bertram Mills. By the way, Mills' advertising account for the five weeks runs more than \$32,500—a very big item. Mills also uses about 5,000 tons of coal for the same period. At the Crystal Palace Show are Capt. Permane's Teddy Bears, Agubo Gudzw, the Cossack rider; Mr. Schmidt and his half dozen Hungarian stallions, Madame Gauthier and her horses, and the Crastonians. Joe Craston and Funny Friskey are among the foremost of the clowns. The big sensational act is the Stey Family in an aerial wire act. It is curious that Mills also has a wire act this season at Olympia. The circus out at the Agricultural Hall is more on the popular side and has an established reputation for many years past, and, if anything, is more of the spangles and sawdust type than anything else.

Miller Dog and Pony Circus

Eaton Rapids, Mich., Jan. 16.—The building and repairing of equipment of the Miller Dog and Pony Circus is now going on at the show's quarters here. The show will take to the road about the first of May. Bart Artis has the new dog act working in good shape, and three ponies, four goats and four horses have been added to the animal department. The horses will be used in the Wild West concert. Harry Miller will have charge of the privileges, assisted by Vina Bell Dawson. The Millers have played several indoor dates to big business.

THE CORRAL

by Rowdy Waddy

(Communications to 25-27 Opera Place, Cincinnati, O.)

Hot Saw! A brand of chocolate candy manufactured in Utah has been captioned "Rodeo".

V. P. E.—Write the fellows you mention, both of them care of our Kansas City office—which probably is our nearest branch office for them.

Petty jealousies between the "hands" seem to be fast disappearing. That's the time. No "good sportsmen" and—in all, showmen.

To the party who wrote from California—Along with news *The Billboard* also has advertising—same as any other trade paper, or newspaper, since you wish to "book yourself and horses at rodeos, etc."

"On the ranches of the West the ranchers are even getting the rodeo by radio." Some newspaper paragrapher recently pulled this one, possibly to make a distinction between the pronouncing and meaning of the two words.

Get the "send-in" habit, more of you contestants! In the Corral you have a crackerjack medium of news between yourselves, and quite a number of you haven't helped along with your individual bits.

Secretary Nell, of the Northern Idaho Stampede, informed that the services of Johnny Mullen had been engaged as arena director for their contest early in July, also that sometime in April their list of prizes will be officially announced.

Rumor has it that a number of well-known Wild West folks whose faces are familiar in movies (even if not stars) will be with the ranch show when it opens. Col. Miller was a business visitor to the Coast recently.

F. B. C., Boston—The answer to your inquiry appeared in last issue, under the heading: "Major Lillie Denies Report That He Will Frame Show". However, a part of his announcement stated: "I am for Miller Brothers, not against them!"

Writing from Collinsville, Ill., Chester Gruber, formerly in vaudeville, now manager of the Miners Theater there, states in effect that it is important that he hear from or learn the whereabouts of "Texas Slim" Collins and Montana Nell, whom he last heard from about two years ago.

Paul W., Grand Rapids—Don't know the address of O. A. Hilstow. Which "Montana Earl" do you mean? (G. Norman Shields hasn't advised us of his intentions for the coming season—he is probably in the Northeast. Yes, his outfit is in winter quarters at Richmond, Va.

How 'bout there being Northwestern Championships and Southwestern Championships, with a division line from about Kansas City westward? Could the contest officials in the respective sections get together on this? There are some real

RUBY ROBERTS



Ruby is a native of Tulsa, Ok., and, although not a novice in trick riding, steer riding and races, not until last year did she venture far from her home town to take part in contests, and she made several outstanding ones during the season. She has a host of friends at Tulsa, one of whom informs that she intends to participate in the spring rodeo at Fort Worth, Tex.

affairs staged both north and south of that line yearly.

The people of the West (the public) are becoming thoroughly schooled (as in baseball) in judging for themselves, and talking it, on who of the contestants are putting up the work worthy of winning the laurels. As with the baseball umpires, the contest judges' position is getting "quite strenuous."

Within a few weeks we will again have the weekly published list (when space permits) of roundups, rodeos, etc., with dates, at the head of this column. Detailed mention of this was given in our January 10 issue. Secretaries of annually held contests, also promoters, should send in their data for this as soon as possible.

Word came from Pennsylvania that Frank Kretz has been busy getting his Wild West Show, which will have some circus acts, ready for an early spring opening. The show is to be moved by trucks, which with the stock are in winter quarters at State Hill. Among latest arrivals to the show are Karl Romig, wire walker, and wife.

After closing a successful season of contests Carl Beesley has been enjoying an extended visit at his father's place near Mill Creek, Ok.—including tanning wolves, as Beesley, Senior, has a real pack of hounds. Carl was to leave last week for Wichita Falls, Tex., for a couple of weeks' stay, then meander to Fort Worth, to get ready for the rodeo there.

Two youths (18 and 19) wrote Rowdy Waddy from Creedmore, N. C., inquiring as to the names and addresses of cattle ranch owners in the West, as they wanted to apply for jobs. Stated that some showman had told them to write Rowdy, who, incidentally, gets some "funny" mail. The boys stated that they "are used to horses and cattle," also "what are the wages per day?"

H. D. Johnston, announcer, etc., of Texas, wrote from North Bergen, N. J.: "I have read the Corral for years, but never had the 'send-in habit'—so here goes: We have been snowed-in here since January 1, but are now moving okeh. 'Buff' Brandy, Frank Moore and myself had a very enjoyable Christmas, with turkey and all the fixins, also plenty of steam heat. By the way, the Corral in the issue of January 10 was full of news. Let's hear from more of the boys and girls—here's to an interesting 'conversation column!'"

According to a newspaper report from Milwaukee, Wis., Scout Younger, cousin of the Younger Brothers, was awarded a court decision favoring his petition for a permanent injunction against a wax-figure company manufacturing additional figures of noted Western characters, the company having already made one set of figures for him from photos and descriptions provided by him. His petition requested that the molds be surrendered and that the firm neither manufacture, sell nor exhibit additional sets of the figures, which include likenesses of Jesse James, the Younger Brothers, the Dalton Brothers and other "outlaws," also "Wild Bill" Hickok, "Bud" Ledbetter and other sheriffs and marshals, so the account stated.

From Oklahoma City, Ok.—Will Rogers, cowpuncher, humorist and philosopher, is beginning to realize that since he received one vote for the Presidential nomination in the Democratic national convention last summer he has become considerably more of a personage than he was before—this vote for Rogers was the first vote ever cast for a professional actor for the Presidential nomination. As was the case with Theodore Roosevelt, Taft and even Calvin Coolidge, men are beginning to dispute who it was that originally "discovered" that Rogers would some day take on greatness, says a writer in *The New York World*. About the most formidable claimant for Rogers' latent talents, who yearly convinced himself that Will would mount the ladder of fame, is Col. Zack Mulhall, of Oklahoma City, but formerly of Mulhall, Ok. As assurance of his claim Col. Mulhall furnishes a picture of Will Rogers practicing with his rope fully 20 years ago. Rogers was brushing up in preparation for his first professional visit to New York City to appear before a metropolitan audience. According to Mulhall, Rogers, then a "puncher", had attracted considerable attention locally in Oklahoma. He had put on amateur performances and was considered a great hit among the populace. Mulhall took his show to New York City and Rogers was engaged as one of the performers—at a salary for a month that did not approximate what he makes one night at the *Follies*, or at a dinner speech for a Prince or other celebrities. Mulhall's show in New York was a success, so was Will Rogers, and he has been a success ever since.

From Longview, Tex., came the report, along with a printed program, that the Callahan Rodeo, staged a few weeks ago by Velda Callahan, of Longview, was a success and that Miss Callahan intends staging a like event next July. Miss Callahan, yet in her teens and daughter of the general yardmaster for the Texas Pacific at Longview, has been a lover of horses and frontier-contest sports since early childhood, as has also been her brother, Lawrence, 12 years old. Previous to last year she did a great deal of riding and last winter took training

under Curly Griffith. Her first public appearance in trick riding, etc., was last spring at the Fort Worth Rodeo. The past fall she had an arena erected at her home town. The initial show presented a grand entry, wild mule race, steer riding, calf roping, bulldogging, trick and fancy roping and rope spinning, bronk riding, wild cow milking and other events. Among the participants were some very well-known contestants, also a few youngsters of Texas who are fast "coming up," especially with ropes. The names on the program were as follows: Velda Callahan, Ethel DeArman, Miss Curle Seale, Shorty McCrory, Sam Stuart, Fred Broston, R. D. Blatherwick, Curly May, Gene Fowlkes, Grady Malone, Frank Fraley, Lawrence Callahan, Shorty McElroy, John McCrory, Leo Murray, Russell Smith, Everett Harris, Cotton Dorsit, Jonas DeArman, Louis Lindall, Gordon Smith, Grady Smith, Doll Fowlkes, Mary Blatherwick, John W. Fuller and Fred Bristow. Grady Malone is wintering at Longview, where he supervises the building of the Callahan arena, in South Green street.

Buller Trained Animal Show

Will Move on 28 Wagons and Open Season in April

Work at the winter quarters of the Robert W. Buller Trained Animal Circus on the Buller Ranch, Friday Harbor, Wash., is progressing rapidly. The show will open about April 18 and will be one of the largest one-ring overland outfits on tour. It will move on 28 wagons and carry eight cages of animals, and the canvas will be new. Ezra Trueblood and three assistants have the menage and jumping horses in fine shape. Danny Ryan has just finished a 12-pony drill and has started on a pig act. Tom Candy is in charge of the shop and recently turned over five new wagons to the paint department. Speedy Gill, electrician, has the new 20-KW light plant installed in a new wagon and it is furnishing light for the winter quarters. Manager Don Montgomery and Boss Hostler D. D. Stanley have returned from Seattle with 30 head of beautiful dapple-gray baggage horses, which makes a total of 70 head of stock in quarters. General Agent George Rich is busy lining up the advance and will leave his home in Kansas City March 15 for Seattle. Several big acts have been engaged, including the Odell-LeRoy-Odell five-people flying return act. The writer, Will H. Meyer, is in charge of the quarters.

Activity at Haag Quarters

Altho the Mighty Haag Shows have only been in quarters at Marianna, Fla., since Christmas Day, work on the new cages and wagons is well under way. New trucks, gears for the cages and other paraphernalia is being received from time to time. Harry Bender, general superintendent of the working department, has erected a new fence around the quarters, which consists of 10 acres in the heart of Marianna. Dan White and crew have erected several new buildings on the grounds, and Ernest Haag's bungalow has just been completed.

Harry Rhodes, after spending most of the summer in the hospital at Louisville, Ky., is back on the job, being in charge of the building of cages. W. H. (Sam Hill) Snyder, musician, and Doc Grant, principal clown, are spending the winter on their farms, which adjoin Mrs. Haag's 600 acres of Satsuma orange and pecan groves near Marianna.

Frank Kretow, contracting agent, has gone to Anderson, Ind., and "Kid" Cooper to Atlanta, Ga. J. B. Morton, the artist, has returned from a visit to his home in Knoxville, Tenn., where he has a sign and bulletin company.

Mr. and Mrs. Haag are on a recreation trip, going first to Shreveport, La.; then to Hot Springs, Ark., to visit Mr. and Mrs. George Moyer, and on to Mrs. Haag's home in Oklahoma. Frank McGuire, the writer, is in charge of the winter quarters and getting things lined up for the opening early in March. Harry Haag and wife are visiting in Oklahoma.

I. A. B. P. & B., Local No. 45

St. Paul, Jan. 16.—At the last regular meeting of I. A. B. P. & B., Local No. 45, the following officers were installed to serve for the ensuing year: Charles Gossard, president; James Dunsworth, vice-president; Mike Weiner, recording secretary; Joseph T. Kugler, financial secretary; George C. Kugler, business agent; Mike Newman, sergeant-at-arms; board of trustees, Al Berg, chairman; Alfred Oleson and Stanley Michand; executive board, Chas. Gossard, chairman; James Dunsworth, George C. Kugler, Mike Weiner and B. R. Wheeler.

Brother B. R. (Kid) Wheeler has signed with the 101 Ranch show to handle a brigade this season.

Conditions at both the Aultman and Cusack shops are as usual for this season. Prospects are bright for a banner year in the outdoor advertising business in the Twin Cities.

Will Be With 101 Ranch Show

Doc and Mrs. Bacon will be with Miller Bros.' 101 Ranch Wild West Show this season. The former is one of the oldest steam calliope players in America, having played for 31 years. The Bacons are visiting relatives in Muncie, Ind.

BEAUMONT PICKUPS

By FLETCHER SMITH

Beaumont, Tex., Jan. 15.—Legal Adjuster Gordon Calvit, of the Christy show, has left for a trip to Mexico. Charles Curran, who had the side-show with the Golden show, is spending the winter in Los Angeles. H. M. Engard, who had the side-show with the Barnes show last season, is now in the city with his wife, Java Koen writes from Havre de Grace that he will be down here with his wife and join the Christy show early in February. Everett James, who will have the band with the Leo Bros.' Show, is putting in the winter here with his family, and Rodney Harris and wife have taken up housekeeping for the winter. Rodney will have the Christy show band. J. P. Chase framed a six-piece band and will put in the winter with the Schaeffer carnival. He has with him Tony Kondliski, cornet; Peggy Stokes, baritone; Henry Warms and Charlie Summers, trombones; Clinton Evans, tuba, and Al Barbour, bass drum. Ed and Josie Simpson are domiciled at the fairgrounds in their living car, which has been parked here since last spring. Other tramping musicians who are here include Bob Williams, W. W. Swihart and Jack Bell. Frank O'Donnell and wife were here for a short time. "Mother" Howard is enjoying the winter here. Jack Fenton left for Chicago and New York, but will be back in the spring.

Ten new wagons and cages, including a new calliope, have been built under the supervision of "Hank" Ellis and are in the hands of the painters. Bill Moore returned after a short trip home and will be at the Christy quarters for the rest of the winter. "White" Adams, last season with the Sells-Floto show, is at Magnolia with the Kellner band. Bessie Bracken, prima donna with the Christy show, is here. Harry Delvine, Hazel Logan, Peggy Stokes and June Johnson are registered at the Helig flats. The Larrow family, with the Christy side-show, will remain here this winter. They enjoyed a visit during the holidays from their daughter, George Duffy, millionaire trouper's friend of Fort Plain, N. Y., remembered his friends on the Christy show with his annual gift of boxes of Florida oranges from his orange grove and wishes it understood that any circus can have his lot free of charge if it will play Fort Plain the coming season.

A curious crowd of spectators the other day watched the elephant men of Christy Bros.' Show unload from an express car a diminutive baby elephant that was shipped to the show direct from Hamburg, Germany. It is said to be the smallest elephant ever placed on exhibition, and at this time is not any taller than "Linn", the famous Irish stag hound that is Owner Christy's constant companion.

Merritt Belew is making good headway in breaking four 12-horse acts and they are now almost ready for the road. The peculiar fact is that all of the horses were scrubs, blacks and whites, purchased from time to time on the road in Texas and shipped to the quarters. Frank Leonard has his six elks working in a pleasing routine, and the small domestic stock is being whipped into shape by Roy Houser and Al Dean. Milt Taylor is breaking in small domestic acts for the Leo Bros.' Show at the fairgrounds. Lewis Chase, manager of the show, is busy every day, but the busiest man of all is George W. Christy, who has commissioned Curly Murray and his big touring car and is back and forth from one show to the other all day long.

The work of painting and decorating the wagons is going on satisfactorily. Artist Todd and the writer have charge of this department and at this writing 14 men are at work on the dens and cages. Most of the parade wagons are in the last stage of completion and the new wagons are in the hands of the painters. "Hank" Ellis has just completed a new calliope and it is sure a beauty. It was built from plans drawn by Mr. Christy and differs from any seen heretofore.

A solid carload of new wardrobe and trappings has been received from New York and it will be divided between the Christy and Leo Bros.' shows. Both will use a "spec." and each a special closing feature second only in beauty to the opening number. Equestrian Director Wallace, of the Leo Bros.' Show, is here arranging the program for his show.

Kilian Shows in Florida

The Rose Kilian Shows have been doing splendid business since going into Florida, informs Chas. W. Fisher, advance agent for the outfit. The show has encountered plenty of rain, but fortunately has not been getting it at show time. It is possible that the Kilian Show will go to the southern part of Florida. Mr. Fisher further informs that Davis & Sons' Wild West Show is in Panama City, painting up, and will take to the road again in a week or so.

I. A. B. P. & B., Local No. 15

Springfield, Mass., Jan. 16.—Following are the officers of I. A. B. P. & B., Local No. 15: Paul Davis, president; Thomas Bryden, vice-president; Walter Dufresne, treasurer; Robert H. Clark, 146 Spring street, financial and recording secretary, and John Moriarty, sergeant-at-arms.



FAIRS AND EXPOSITIONS

Together With Their Musical Features—
Grand-Stand Acts, Midway Shows
and Concessions
BY NAT S. GREEN

(Communications to 25-27 Opera Place, Cincinnati, O.)



GOOD ATTENDANCE AT MEETING OF MICHIGAN ASSN. OF FAIRS

Nearly Every County in State Represented—F. A. Chapman Elected
President and Charles Howell Secretary-Treasurer—
Detroit 1926 Meeting Place

LANSING, MICH., Jan. 16.—The Michigan Association of Fairs held its annual meeting here Tuesday and Wednesday, with representatives from nearly every county in the State present. At the closing session it was decided to hold the 1926 convention in Detroit.

The following officers were elected: F. A. Chapman, president; J. A. Arendhorst, Holland, first vice-president; J. H. Vandecar, North Branch; second vice-president; G. E. Wyckoff, Hart, third vice-president; F. A. Bradish, Adrian, fourth vice-president; F. F. Bird, Charlevoix, fifth vice-president; Chester Howell, Midland, secretary-treasurer.

That the opportunity for greater education offered the people is the great justification of the State fair was the declaration of Kenyon L. Butterfield, president of Michigan Agricultural College, in an address to the secretaries.

"The great justification for the State fair is the opportunity offered the people for greater education," President Butterfield said. "The ideal to follow in the development of your fairs is a constantly improved educational exhibit. There are two permanent features to the fair which are their justification, the educational and the festival spirit. The development of the exchange of goods, a prominent part of European fairs, is only now creeping into the fairs of this country."

The course of fair development in the United States was traced by President Butterfield, beginning with the first fair held in Berkshire County, Mass., over 100 years ago, thru its spread into this State now boasting 78 fairs deriving the benefit of State appropriations.

The speaker gave the impetus and education offered by the State and county fair exhibits a large degree of the credit for the progress of education in this country, especially in the development of agricultural knowledge. He brought to mind the early Berkshire fairs where such men as Ralph Emerson and prominent educators and political leaders delivered addresses. He allied the college and the fair closely, pointing out the similarity in purpose of the college extension department and the exhibits and talks available at the county fairs.

Ira Butterfield, father of President Butterfield, claims to be the dean of county fairs in Michigan, being in 1870 secretary of the Michigan State Fair. He told the fair secretaries' meeting here that he called the first meeting of fair men at which the county fair idea was originated. He complimented the fair secretaries of today for adhering to the educational principles on which the county fair idea was based.

Other speakers at the convention were Gus Carton of the State Department of Agriculture, who pointed out the advantages of the Great Lakes to the Sea waterway development to the Michigan grower and manufacturer, who are exhibitors at the county and State fairs; Mrs. Cora Reynolds Anderson, only woman member of the State house of representatives, who said she had a personal interest in the fair association because of her husband's activity as secretary of the Baraga County and Houghton fairs, and Fred B. Wells, speaker of the State house of representatives, who told the fair secretaries that he had a high regard for good county fairs and that any measures having to do with fairs will have proper consideration in the house when introduced.

The association adopted a resolution endorsing the Michigan State Department of Agriculture for assistance given to Michigan county fairs.

Noted Scout Band

Will Tour East

The famous Springfield (Mo.) Boy Scouts Band, known as the official band of the Missouri State Fair, is going to make a tour of the East next spring and summer. This band, organized in November, 1920, by R. Ritchie Robertson, supervisor of music in the schools of Springfield, Mo., is composed of 265 boys, all of them accomplished musicians, and ranging in ages from 10 to 18 years.

W. D. Smith, secretary of the Missouri State Fair, is general chairman of the band's eastern trip.

aid of interested citizens, work up other local features, that will prove mighty good attendance stimulators.

It is in the matter of entertainment that some fairs "fall down" woefully. Patrons will forgive a great many shortcomings, but not poor entertainment. You can't fool 'em nowadays as you once could. And there's no excuse for offering the cheap, tawdry, worthless so-called "attractions" that are to be found on some fair grounds. They cost as much as the good ones—far more if the damage they do is taken into consideration. When a fair secretary contracts for an act or a show he should know just what he is going to get. If he knowingly books attractions that are an insult to the intelligence of his patrons it's time to get a new secretary. And the same may be said with regard to con-

South Texas State Fair

All Set for Another Successful
Year—Old Officers Re-Elected

Beaumont, Tex., Jan. 14.—All officers of the South Texas State Fair Association were re-elected at a meeting of the directors held recently, after hearing a report of the secretary on the success of the 18th annual event held November 13-22. The officers are: Jos. C. Clemmons, president; L. L. Ryder, first vice-president; Ralph H. Kinsloe, second vice-president; P. B. Doty, treasurer; Ben D. Jackson, chairman of the board; E. Claude Bracken, secretary.

Dates of the 1925 event were set up a day in order to begin the festival on Armistice Day, November 11, the dates having been fixed as November 12-22 at the annual meeting of the International Association of Fairs and Expositions, held in Chicago early in December, and attended by Secretary Bracken.

Many tributes and expressions of appreciation fell to the Chamber of Commerce for the manner in which it had conducted the affairs of the association and for the wonderful success of the 1924 fair. It was also determined by the directors to ask the chamber to handle the affairs of the association for another year, offering to set aside a reasonable sum in its 1925 budget to be contributed to the chamber for its services, rather than risk a change at this time and shoulder the obligation of hiring an all-year management for the fair association.

The report of the secretary made to the directors showed that receipts for the 1924 event reached a high-water-mark total of \$49,000, and it is believed that this will be raised to \$60,000 at the forthcoming event this fall. During the year it is planned to build a first-class race track and make many other valuable and substantial improvements, all of which mean that the South Texas State is soon to take its place near the head of the class of first-rate State fairs and expositions thruout the nation. It is believed that by 1925 the fair will have grown to the point, and the association's affairs will have become so far reaching and its duties so heavy, that an all-year management will be needed, at which time, it is pointed out, it will be in position to employ the best and finance any operation it deems advisable in a handsome way.

A meeting of the stockholders of the organization, held earlier in the month and shortly after the close of the 1924 exposition, expressed unanimous satisfaction at the way the affairs of the association had been handled and suggested the policies adopted by the board of directors.

A going, growing institution is the South Texas State Fair, and the wonderful success it has already attained and the enviable reputation it enjoys abroad is an index to its future greatness. It is another asset, in fact, of which Beaumont can boast with pride, notwithstanding the fact that, comparatively speaking, it is only in its infancy as the lives of such institutions are reckoned.

Many Special Features for 1925 Rochester Expo.

Rochester, N. Y., Jan. 14.—A large number of special features will be introduced at the Rochester Exposition and Horse Show next September to celebrate the 15th anniversary, which will be observed at that time.

"The outlook for the 1925 show at this time is bright and the anniversary exposition should excel all others in educational importance and entertainment," said Edgar F. Edwards, general manager of the exposition.

A graphic illustration of the growth of the exposition during its 15 years can be drawn from the fact that the first exposition in 1911 cost \$23,000, while the exposition of 1924 cost \$129,000. The first year no premiums were offered, while last year premiums for all departments totaled nearly \$26,000.

The exposition has had many notable visitors, including President Theodore Roosevelt and every governor of New York State since the exposition was opened.

Other Fair Meetings

Reports of other fair association meetings will be found elsewhere in this issue.

SCENE AT BIGGEST WINTER EXPOSITION IN THE UNITED STATES, THE SOUTH FLORIDA FAIR



View of floral parade on Gasparilla Day at the South Florida Fair and Gasparilla Carnival, Tampa, in 1924.

How To Sell Your Fair to the Public

It is no easy job—this selling your fair to the public, if the observations of one on the side lines are worth anything.

You have to try to please young folks and old folks, country folks and city folks, religious folks and folks who haven't seen the inside of a church in a coon's age.

It is scarcely possible to single out any one feature and say: "Here's what makes the fair," for numerous elements enter into every such success. It is a matter of finding out what your public wants—not what you think it wants—and then giving it to them in the most attractive form. In the past a great many educational features have failed because they were too dull and uninteresting. Today most of them are so attractively presented that they get their message over quite effectively. Dead exhibits are giving way to live demonstrations, with a consequent 100 per cent increase in educational value.

While the primary function of a fair is education, it must be admitted that the fair is essentially a big annual holiday.

Rob Roy, a prominent and well informed fair man of Tennessee, says that 90 per cent of the people go to the fair for a holiday. Probably 93 per cent would be nearer the mark. The people want to get away from everyday cares and worries and wholeheartedly enjoy themselves. So it is necessary to employ some ingenuity in framing the educational features so they'll get across. One of the most successful means of doing this is by means of the pageant. Thru the fact that it enlists a large number of local people in its presentation, a pageant may be made one of the best means of creating interest in the fair. It is not, however, according to the experience of a large number of secretaries, a feature that can be successfully used by the same fair year after year. But the resourceful secretary can, with the

cessions. No doubt you've seen fair grounds on which there were 70 or 80 concessions, maybe a dozen of one kind, when the attendance did not justify more than 20 concessions all told. Such a thing is unfair both to patrons and concessionaires.

No matter how good a fair you have, how well balanced a program, you won't get very far if you fail to let the people know about it. Tell them well in advance what you have to offer. But don't tell them everything. Keep something in reserve. Hint at it, but keep 'em guessing. Then give them full measure and running over. They'll come to your fair, go back home and tell the rest of the folks what a corking good show you've got, and your attendance will be swelled amazingly.

Southern Idaho Wants Fairs

Lewiston, Ida., Jan. 14.—While the Idaho legislatures of the past few years have been inclined to play to economy with the result that comparatively few appropriation bills have been passed aside from those for State departments, a strenuous effort will be made during the present session to have appropriations made for sundry other matters, including a State fair, which it is proposed be held annually at Boise. Ada county, of which Boise is the county seat, is now in possession of an ideal fair site, on which it has invested \$50,000. The commissioners at one time had a contract with the State by which the latter leased the property for State fair purposes. By the terms of this lease if the State failed to make successive appropriations for a State fair the property was to revert back to the commissioners. This failure took place and the fair property is being held by the commissioners.

The federated chambers of commerce of Southeastern Idaho will endeavor to secure from the legislature an appropriation for a district fair at Blackfoot. This proposition has been before the legislature before.



FAIR SECRETARIES, NOTICE

THE FAMOUS

Cleora Miller Trio

has annexed another versatile artist to the already world-popular trio and
NOW HAS A COMPLETE AND HARMONIOUS COMPANY OF FOUR PEOPLE
 giving two individual acts for the price of one. A treat for the fairs and all outdoor events desiring high-class entertainment of merit. We also play Chautauqua and Lyceum Concerts.

BOOKING DIRECT

Address AL. MILLER, - - 555 No. Laramie Avenue, Chicago, Ill.

The Brockton Fair as a Community Center

By FRED F. FIELD

President of the Brockton Agricultural Society

Editor's Note—As an example of "selling the fair to the public" the Brockton (Mass.) Fair stands out most prominently. The people back of the fair believe that a fair should be a real educational institution and a community center. That they have produced such an institution will be agreed, we believe, by all who read Mr. Field's article.

The Brockton Fair is a New England institution, capable of a great amount of good. It is the intention of the directors to make it as useful an institution as possible, and especially to the people endeavoring to make their living by means of agriculture. No class of people contributes more to the general good of the community than the farmers. Therefore no class of people deserves more assistance from one another and from the people who consume what the farmers produce. The Brockton Agricultural Society sees its duty and finds its pleasure in putting all its facilities and resources at work for the benefit of this indispensable population.

The Brockton Fair is the greatest agricultural, industrial and educational fair in the East. We do not say this as a pleasant mouth-filling phrase, or use it merely as a good advertising slogan. We say it with service, giving the people a great outdoor festival at a time when the air is crisp and comfortably cool and everyone is naturally filled with the joy of living and in the best physical and mental condition to seek and to find entertainment, instruction and profit.

The Brockton fairgrounds are situated within walking distance of the Brockton railroad station and business center. Ample transportation facilities are at the command of the many thousands who come to the fair by rail, and there are frequent special railroad accommodations from all directions to Brockton. The Brockton Fair is in the center of the shoe industry of the world and good motor roads lead to it from all New England centers. There are parking facilities provided for the use of motorists and the highways in Massachusetts are patrolled to keep the traffic moving and safeguard it in every possible way. Ten acres inside the Brockton fairgrounds are devoted exclusively to the parking of motor cars. Every nook and corner of the grounds is flooded with light so that those who attend the night shows are given as great a sense of security with reference to motor cars and other property as can be provided. A special police force, at a cost of \$15,000, is provided by the fair management, in addition to the regular State and municipal police forces which co-operate splendidly during the fair. The Brockton Fair police is under the care of a trained police official, a former chief of police of Brockton, of many years' practical experience as a police officer, detective and executive.

The Brockton fairgrounds consist of 85 acres of land, laid out as handsomely as any public park in New England and at the disposal of the general public at all times between fairs. It is the gathering place for conventions, reunions, picnics, field-day events and for any worthy public purpose. Last summer the chautauqua tent was pitched on the grounds. The same week the grounds were at the disposal of the Knights of Pythias for a convention. The greatest

field-day event in the history of the Patrons of Husbandry is a Brockton fairgrounds affair. So the story goes, as far as public use for outdoor affairs of a fraternal and community nature are concerned.

There is a magnificent Agricultural Building, 110 feet wide and 160 feet long, which has been the meeting place for large indoor gatherings and has become recognized as a social center of Brockton. Last summer Brockton Grange was organized. Being truly Brocktonian in its enthusiasm, it had the largest charter membership of any grange ever organized in the United States. This success was embarrassing, inasmuch as there was no hall in the city, exclusive of the Brockton Fair Agricultural Building, large enough to contain all the members and give opportunity for the floor work. Naturally the grange found its home in the Agricultural Building.

Since the Agricultural Building has been in existence larger and more pretentious social affairs have been made possible and the community organizations have had a far better opportunity for a suitable outlet for their more ambitious welfare work.

The fairgrounds are provided with 10,000 free seats not only during the Brockton Fair but at all times during the year. Some of them are arranged in an attractive grove, a favorite place for churches and fraternal organizations to use for picnics. Over in the Oval, bordered by the best half-mile race track in the East, is the Robinson Athletic Field. During the Brockton Fair the greatest athletic meet for amateurs in New England takes place. Between fairs it is an athletic field and playground for numerous organizations.

So far little has been said about the Brockton Fair itself. My purpose has been to show a part of the all-the-year-round service which the Brockton Agricultural Society gives free to the public. It provides a place of beauty, in which a combination of stately trees, green grass, well-painted buildings, attractive rustic and iron fences, decorative lawns and shrubbery and neat highways and flower beds all have a part.

When the Brockton Fair takes place approximately 300,000 people assemble on the grounds. At this time the dressing up is made more complete by means of flowering plants, hanging vines, uniformed attendants, neatly arranged tents and every detail carefully checked up to see that the general appearance is a compliment rather than an annoyance to the vast crowds which come to see the five days and five nights' program packed full of happiness, good cheer and instruction for all ages, come from where they may.

At this time the management allows non-sectarian charitable organizations to engage in business for the purpose of raising money for their charitable purposes. Not only does the society charge no ground rent but assists the organizations in decorating, furnishes them with building space or tents and co-operates with them to such an extent that any charitable organization limited can easily make a handsome profit for charitable purposes. As for its own profits the Brockton Agricultural Society shareholders have never declared a dividend in the 50 years of their history. The

ANNUAL MEETINGS

Of State and District Associations of Fairs

New York State Association of Agricultural Societies, G. W. Harrison, Albany, N. Y., secretary. Meeting to be held in Albany February 19.
 Association of Tennessee Fairs, W. F. Barry, Jackson, Tenn., secretary. Meeting to be held in Nashville February 3.

Pennsylvania State Association of County Fairs, Jacob F. Seidomridge, 34 1/2 N. Queen street, Lancaster, Pa., secretary. Western meeting at Pittsburgh January 28 and 29. Eastern meeting at Philadelphia February 4 and 5.

Illinois Association of Agricultural Fairs, B. M. Davison, Springfield, Ill., secretary. Meeting to be held at Peoria February 3 and 4.

Association of Georgia Fairs, Harry C. Robert, P. O. Box 1200, Columbus, Ga., secretary-treasurer. Meeting to be held in Macon February 10 and 11.
 New England Agricultural Fairs' Association, Herman T. Hyde, Southbridge, Mass., secretary. Meeting to be held January 28 at a place to be designated by the executive committee of the association.

Western Canada Association of Exhibitions, W. J. Stark, Edmonton, Alta., Can., secretary. Meeting to be held in Edmonton January 29 and 30.

Pacific Northwest Fairs' Association, H. C. Browne, Portland, Ore., secretary. Meeting to be held at Aberdeen, Wash., February 2 and 3.

Western Canada Fairs' Association (Class B fairs). Meeting to be held at Edmonton, Alta., January 29 and 30.

Colorado County Fairs' Association, J. L. Miller, Rocky Ford, Col., secretary. Meeting to be held in Denver February 13 and 14.

Massachusetts Agricultural Fairs' Association, A. W. Lombard, secretary. Meeting to be held at Copley Plaza Hotel, Boston, January 27.

National Association of Colored Fairs, Henry Hartman, Rockville, Md., secretary. Meeting to be held at Bailey's Building, Norfolk, Va., February 22.

South Texas Fair Circuit, Geo. J. Kempen, Seguin, Tex., secretary. Meeting to be held at Kenedy, Tex., February 16 and 17.

North Dakota Association of Fairs, E. R. Montgomery, Grand Forks, N. D., secretary. Meeting to be held at Grand Forks February 11, 12 and 13.

Other association meetings will be listed as the dates are announced. Secretaries of State, district, county and racing circuits are invited to send notices of their annual meetings to be included in this list.

directors serve without pay, there are only a few salaried employees and all of them receive very small rewards. The Brockton Agricultural Society is one of the largest contributors to the Brockton Community Chest, thru which many recognized charities are served.

One of the main purposes of the Brockton Fair is to instruct and encourage the boys and girls in agricultural activities. The Brockton School Gardens have for many years been the best in Massachusetts under the direction of Annie L. Burke, who was last year awarded a gold medal by the State Department of Agriculture in recognition of her unusual service. The Brockton Fair has always encouraged the home and school garden work by offering scholarships and other prizes. It is equally interested in the Boys and Girls' Extension Service of the Massachusetts Agricultural College. Geo.

(Continued on page 84)

FAIRS AND FUN IN ENGLAND

By "TURNSTILE"

Bolton Fair Fate Settled

London, Jan. 3.—The long negotiations between the Lancashire section of the Showmen's Guild of Great Britain and Ireland and the Bolton Markets' Committee have at last resulted in a settlement satisfactory to the fair men. So the great Lancashire fair will be held as usual. This test case will probably have shown various other municipalities that it does not pay to get up against a determined and businesslike body.

This is certainly one up to the Guild and the win is entirely due to the loyal way the showmen have stood together and refused to outbid or undercut each other for tenancies.

Leeds Rodeo Changes

The West Riding Territorial Association appears to have been influenced by the Royal Society for Prevention of Cruelty to Animals, for it has refused its parade ground for use as the site of the Leeds Rodeo. Messrs. Rodeo, Limited, has therefore been obliged to seek another site and has decided to run a show to which no exception can be taken by the R. S. P. C. A. Sioux, Cree or Blackfoot Indians are to take part in additional items, of which one is to be a big "hold-up". There also will be a military spectacle, representing the Marne battle, and a tattoo.

Showmen's Engineer Burnt Out

Messrs. G. Orton & Sons, the well-known firm of roundabout, show engine and fair accessories manufacturers, suffered serious loss and inconvenience last week when their Crescent works, at Burton-on-Trent, were burned, one big show, especially built for roundabout erection, being completely gutted.

Fortunately two machines which had been set up there were removed a few days before, thus saving very grave trouble for Tom Murphy and Danter's, the owners. "Tom" Orton, as he is familiarly known to the many showmen who know where to go for valuable tackle, is good enough business man to be covered against fire risks and, luckily, has his

(Continued on page 84)

VICTOR'S FAMOUS BAND

MISS GERTRUDE VAN DEINSE (Soloist)

NOW BOOKING FAIRS, PARKS AND CELEBRATIONS

20 Musicians, 4 Instrumental Soloists, 1 Specialty Instrumentalist, 1 Lady Vocalist. For further particulars and terms, address

JAMES F. VICTOR, Care N. V. A. Club, 229 West 46th Street, New York City.

THAVIU BAND, SINGERS AND BALLET

"America's Greatest Musical Organization"

Presenting high-class entertainments. INDOOR OR OPEN AIR.

Full stage equipment, lighting, scenery and costumes carried.

64 E. Van Buren St., Chicago, Ill.

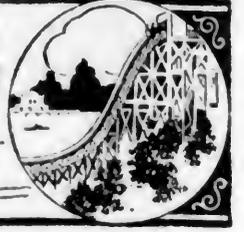




PARKS-PIERS-BEACHES

THEIR AMUSEMENTS AND PRIVILEGES WITH ITEMS OF INTEREST TO MUSICIANS

BY NAT S. GREEN



(Communications to 25-27 Opera Place, Cincinnati, O.)

THE SWIMMING POOL

Kring-Becker Co. Claims One at Coney Island, Cincinnati, Is Largest From Certain Standpoint

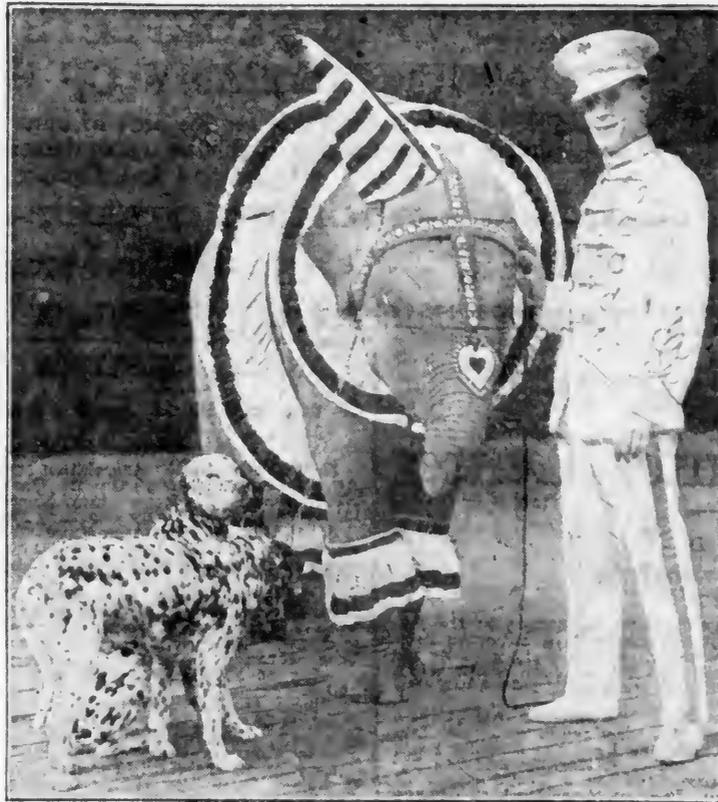
Relative to the articles published in these columns as to who has the largest concrete swimming pool in the world, Sidney Reynolds, builder of the new one at Coney Island, Cincinnati, last week handed the following letter to *The Billboard* from W. A. Becker, of the Kring-Becker Engineering Company, Cincinnati, dated January 12, for publication:

"The writer has just noticed the article headed 'Claim Bigger Pool', on page 79 of your December 27 issue, in which James H. Makin takes issue with the claim made recently in your good publication to the effect that the new pool at Coney Island Park, Cincinnati, was the largest in the world. The writer naturally is interested as he prepared the plans and engineering work in connection with the Coney Island pool.

"When the party made the claim for Coney Island pool said claim should have been more specific, as there is no question that Mr. Makin's pool is the larger in both dimensions and water-holding capacity, which case also applies to a number of other pools in the country. The point is that we claim the Coney Island pool to be the largest from the standpoint of bathing capacity under a fixed degree of water purity per bather. Some bathing pool specialists have set a rule that for each bather a pool should contain 600 gallons of water, meaning that a 600,000-gallon-capacity pool would have a bathing capacity of 1,000 bathers at one and the same time. This rule is followed in a general way by most pool designers, but on analysis, what does it mean?

"The bathing load-for-safety should be based on a fixed bacteriological quantity measurement as kilo-watt-hours, meaning the number of watts used multiplied by 1,000 and then by time in hours. In this way either value can fluctuate, but when all are multiplied you have a fixed value which means something definite. Hence, if we develop a term such as 'bather per million bacterial count per gallon', and then determine a 'fixed' value or term such as this, then the purity would be the real determining factor which would be the proper method of determination.

"Now it is a matter of fact that bacteria will multiply with time under any condition in which said bacteria can exist and promulgate, hence it would also prove that the more often the water is turned over, filtered and sterilized in a given time, the better condition the water would be in and the lower the bacterial count in a given quantity of water. On this basis, taking Mr. Makin's own figures as a basis, he turns over, filters and sterilizes (we assume he sterilizes, but he does not so state) the full capacity of his pool each 24 hours, assuming that his equipment is operated day and night. The Coney Island pool will have a capacity, depending on the bathing load, of slightly less than 3,000,000 gallons or may average 2,760,000 gallons with a good bathing load and as we turn over 4,600 gallons per minute, we make a complete turnover each 10 hours, which means that the equivalent of every gallon of water in the Coney Island pool is filtered and sterilized 2.4 times to one time of Mr. Makin's pool. Applying the standard of purity aforementioned, this would mean that the Coney Island pool should have a safe bathing capacity of just 2.4 times greater than Mr. Makin's pool. Relatively, or when considering the difference in the capacity (holding capacity of pools respectively), it would represent about 12-3 times the safe bathing capacity of Mr. Makin's pool. In using this factor we are also allowing for the question of doubt as to whether Mr. Makin's pool is equipped with as complete a sterilizer plant, also whether it is laid out so as to get as great efficiency in recirculation and distribution of the return filtered and sterilized water as we have in the Coney Island pool, wherein the return water enters the rim of the pool thru 28 separate inlets equally distributed about the pool perimeter with all points sloping to deep end where water is drawn off thru a system of canals well distributed over the deeper portion of the pool. The sterilizing plant of the Coney Island pool will include a chlorinator and a bank of ultra violet ray sterilizers in seven units of three violet-ray lights each. From exhaustive tests made by W. F. Walker, deputy commissioner of health, City Department of Health of Detroit, and R. W. Pryor, D. P. H., director of laboratories, Detroit, covering the bactericidal action of swimming pool water treated by ultra violet rays, the water so treated would



Cutie, sensational shimmy elephant, with Wier's Baby Elephants, last season one of the most popular features of the Luna Circus, Luna Park, Coney Island, N. Y. Standing beside Cutie is the trainer, Don Darragh. Just now Wier's elephants are making quite a hit in vaudeville.

pass U. S. Government specification for drinking water, and no chemical change is noted in water so treated and accordingly no ill effects to bathers can thereby result.

"The writer was prompted in writing this letter, not thru any disrespect to Mr. Makin, but with the idea that public discussion of so important a question might tend to lead toward more definite and exact regulations of what is fast becoming a public utility—the modern up-to-date public recirculating swimming pool."

New California Park

Work has started on an amusement park at Agua Caliente Springs, Sonoma County, Calif. The new park will be situated on grounds made famous by Kit Carson, Gen. Grant, Gen. Joe Hooker and other American heroes and is already the site of a splendid hotel and natural hot swimming bath under the ownership of Tom Corcoran, formerly a prominent business man of San Francisco.

It is announced that Agua Caliente Springs Park will be unique in that there will be no games of chance, no bootlegging, no leg shows and will cater exclusively to family trade. Besides band music there will be a prominent stock company, changing once a week, and all sorts of shows and free attractions. The gate will be free to all, but the grounds will be well policed.

Agua Caliente Springs are within 25 miles of Santa Rosa, Napa, Petaluma, San Rafael and Vallejo, and during the summer a transient population of 5,000 pleasure seekers throngs the numerous hotels and resorts of the valley.

The management of the park has been given to Eddie Perkins, formerly of Delmar Garden, St. Louis, Mo., and a musician and showman of years of experience.

Installing New Rides at Grand View Park

T. Murphy, secretary of Grand View Park, Singue, N. J., advises that several new rides are being installed for the 1925 season, including a Miller & Baker roller coaster.

The park already has a whip, merry-go-round, skooter, aero swings and a number of other devices, as well as a children's playground, Chinese restaurant, boating, bathing, etc.

Electric Motor-Driven Lifebuoy

A new device said to be the last word in life-saving appliances is being put on the market by the Electro Company of Redondo Beach, Calif., being the latest invention of J. E. Haschke, electrical engineer of repute, and also known as a good swimmer. This device, an electric motor driven life buoy, is said to be the only water craft known to science that can be launched from the beach and that will tow one or more persons (in bathing suits) over and thru the high waves. His motor buoy will travel at the rate of 10 to 12 miles per hour for several hours.

The new device bids fair to become popular with surf bathers. Those who cannot swim can with this buoy go far out beyond the waves and return with perfect safety, it is claimed. By simply releasing the left hand from the push-button switch the motor buoy stops instantly.

New Animal House Completed

St. Louis, Jan. 13.—The new primate or monkey house at the zoo here is now complete and will be formally opened this week. The house cost \$150,000.

The St. Louis zoo has made rapid strides during the past few years. Last year its barless bear pits were completed at a cost of \$250,000.

Joe Stephan, assistant general manager of the Cincinnati zoo, is here for the opening of the new house and will speak on *General Details of Zoo Management and Construction*. On his way home he will visit the private game preserve of Warren Leach at Rushville, Ill., in an effort to purchase some of Leach's select animals, principally llamas. He also will go to Chicago to view Zeekoe, the giant hippopotamus, which died at the Cincinnati zoo two years ago, and whose hide is being mounted.

Many Improvements at Coney, Cincinnati

Many improvements are being made at Coney Island, the popular up-river amusement park on the Ohio, near Cincinnati. The new swimming pool will, of course, be the biggest new feature, but others are under way, and it will be almost a new Coney that will greet patrons when spring opens.

Habana Park Opens Its Winter Season

Havana, Cuba, Jan. 12.—Habana Park opened its winter season January 1. The park has been painted and fixed up and is now in good shape again after having been closed for more than eight months. Some of the attractions advertised are the Halfman, a man without arms and legs, who shaves himself, makes cigarettes and does other stunts; Elsie, half man and half woman; a water circus with five bathing girls; *The Follies*, a musical revue for the theater. Other features are the Zoological Garden, the electric cabinet, the monkey hippodrome, the city in miniature, the freak show, the monkey and pony circus, the tattooed man, and the little Negro dwarf. The mechanical apparatus includes the roller coaster, the whip, the merry-go-round, the Venetian gondolas, the aeroplane rides, the crazy cars, the pony park and the motordrome. There also are two orchestras and a typical American jazz band. The management also has contracted for a lion tamer with six performing lions, Halgman, the Hindoo faker, and other attractions. Admittances to the park is 25 cents.

Summerland Beach Park

Dr. Harry L. Bounds, of Lancaster, O., writes *The Billboard* that park men will do well to keep an eye on Summerland Beach Park, at the west end of Buckeye Lake, at Millersport, O., 30 miles from Columbus.

"It certainly has the earmarks of a real comer," says Dr. Bounds. "Last fall a company of capitalists bought this park and they are spending thousands of dollars in changes and improvements to make this a first-class resort the coming season, catering to the very best of patronage."

Continuing, Dr. Bounds says: "Summerland Beach Park is the most beautiful spot to be found anywhere around the 25-mile shoreline of charming Buckeye Lake, with high sloping lawns shaded by hundreds of fine trees, a most inviting spot during the hot months. Summerland Beach showed a 40 per cent increase in attendance last season and now that the place is free from debt and in the management of progressive, responsible business men, it will doubtless grow rapidly in popularity. Among the features now being made ready for the coming season are a large and fine dancing pavilion housed in a circular steel structure 130 feet in diameter and having an entirely new double dance floor without a single obstruction from center to circumference; a new and enlarged bathing beach; hotel and annex now undergoing changes and improvements. There will be a new coffee shop modernly equipped and having a spacious roof garden. Refreshments and other concessions are located in permanent buildings."

No opening date has yet been announced.

Must Maintain Station

Harry E. Tudor, manager of Thompson Park, Rockaway Beach, L. I., has unearthed the original copy of an agreement between the Long Island R. R. and George Tillyou wherein the former agrees to maintain a station at Steeplechase during the summer season in consideration for right of way thru the Tillyou property. Last season the railroad company refused to stop its trains at Steeplechase. Mr. Tudor, however, believes that the company can be held to its old agreement, inasmuch as the L. A. Thompson Company purchased the property from Mr. Tillyou, and that the agreement is binding upon the company and Mr. Tillyou's heirs, assigns or successors.

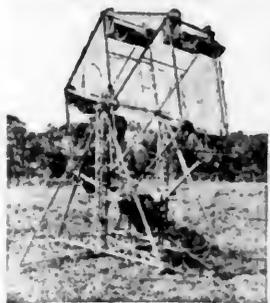
Narrows Park Is To Be Improved

Howard L. Rinard, of the firm of Rinard Bros., who leased Narrows Park at Cumberland, Md., last season and made a number of improvements, announces that still more improvements are contemplated for the season of 1925.

Mr. Rinard owns and operates all the rides and concessions at the park. He has been in the ride and amusement business for 20 years.

MARRIAGES, BIRTHS, ENGAGEMENTS, DIVORCES AND DEATHS—all news to our readers. Help us to give you plenty of it. Send in all such notices to the editors. It will be gladly printed if fresh and authentic.

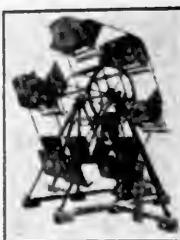
BABY ELI WHEELS
for PARKS



15 ft., 7 1/2 in. high. Six miniature seats. A smooth ride. Built especially for children. A winner. Send for information concerning this popular

KIDDIE RIDE
BUILT BY

ELI BRIDGE COMPANY,
Walcott Street, JACKSONVILLE, ILL.



KIDDIE FERRIS WHEELS

KIDDIE RIDES

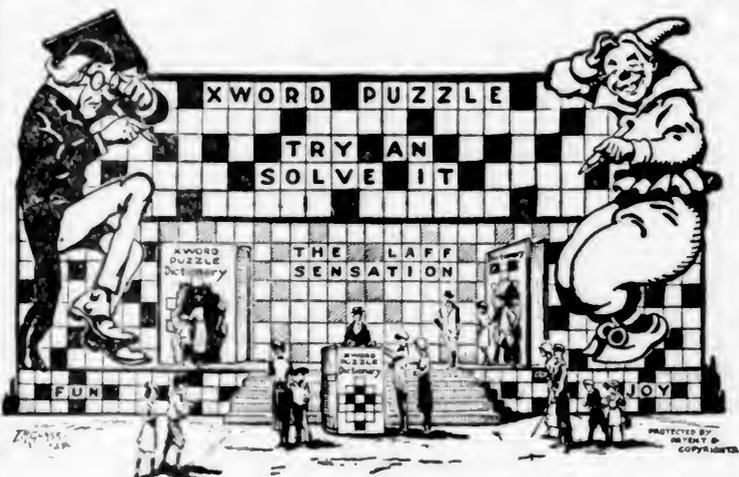
Six different devices. Order from the originators.
PINTO BROS., 2944 W. 8th St., Coney Island, N. Y.

FOR SALE

STATIONARY WHIP AND SEAPLANE. In first-class condition, at a big bargain. **PUBLIC AMUSEMENT CO.,** 607 Forest City Bank Building, Rockford, Illinois.

Send your correspondence to advertisers by mentioning The Billboard.

THE SENSATION OF 1925
THE NEW CROSS WORD PUZZLE SHOW
FOR PARKS, CARNIVALS & AMUSEMENT RESORTS



Protected by Patent and Copyrights.

For Terms and Particulars Address

World Exposition Construction Co.

2894-2896 West 8th St., Coney Island, N. Y.

Cash In
With Whirl-O-Ball



N. Andrews took in \$935.65 last month.

New Automatic "Loop-the-Loop" Game

for all amusement places, soft drink parlors, shooting galleries, etc. Runs itself—automatic nickel collector and scoring device. Thrilling sport! Everybody plays—men, women and children! Your receipts clear, profit. Each Whirl-O-Ball Game is 3 1/2 x 20 ft., and has an earning capacity of \$5 an hour. You can put 2 to 12 Games in any ordinary room or tent. Take in \$15 to \$50 per day. Moderate investment required. Write now for catalog. **BRIANT SPECIALTY CO.,** 764 Consolidated Bldg., Indianapolis, Ind.

WANTED
Park Manager

An experienced man to take charge of Park. Long-time job. Salary and commission. Great opportunity. Best park location in the Southwest. It will pay you to investigate.

Also Concession Privileges to let. Get your choice now. Oil town. Plenty of money. Will be a great season at **LAKE WICHITA.** Address all letters to **WICHITA FALLS TRACTION CO.,** Wichita Falls, Texas.

WANTED

For **LAKEVIEW PARK,** on Lake Odell, Lakesville, O., for the season of 1925, an Aldome Dancing Pavilion and Aldome Skating Rink and Rides. Good business. **J. L. REGNE.**

DODGEM JUNIOR

(Patented)

Beyond Comparison

The season's most attractive amusement buy. Value that can be proved! With automobile driving features appealing to all, it is little wonder that Dodgem Junior owners are universally successful. Write for facts about liberal terms and profit possibilities.

DODGEM CORPORATION,

706 BAY STATE BLDG.,

LAWRENCE, MASS.

WORLD'S GREATEST RIDES

BOBS COASTER. Most thrilling Coaster ever built anywhere. Now building for 1925 in Detroit, Boston, Los Angeles and elsewhere. Doubles receipts of ordinary Coasters.

CATERPILLAR. We built 75 during 1923 and 1924. Earned its cost in three weeks. Kennonwood Park, Two at Coney Island got over \$10,000 each in one season. Greatest small ride ever produced.

SEAPLANE. The standard ride in nearly every park. Cheap to buy. Low operating cost. Lasts a lifetime. 214 now operating in parks and 131 in portable use all over the world.

Prompt deliveries. Some bargains in used machines.

JAZZ R. R. The latest novelty. Funniest ride ever built. The climax of 22 years side building. See it in operation at factory.

TUMBLE BUG. Not portable, but can be moved. Circular ride, with big coaster thrills. Made a splendid record in eight parks in 1924. Many orders being looked for 1925.

MERRY MIX-UP. Best portable ride ever produced. Built of steel. Easily glided. Loads on one wagon. 30 built in 1924. Order now for 1925.

TRAVER ENGINEERING CO., Beaver Falls, Penna., U. S. A.

MILLER & BAKER, Inc.

AMUSEMENT PARK ENGINEERS

MILLER PATENT COASTERS AND DEVICES
Special Designs and Structures.

Suite 3041, Grand Central Terminal, NEW YORK, N. Y.
Agents for Dayton Fun House and Riding Device Mfg. Co. Devices.

THE "FLIER"

Patent Applied for and Trade-Mark Granted April 1, 1923.

THE THOUSAND DOLLAR A DAY RIDE. Breaks all records wherever it is installed. Many sold and now in operation. **THE FLASHIEST RIDE IN THE MARKET TODAY.** Other new Rides for 1925 are the **SWAN FLIER,** the **SQUEEZE,** the **ZEPPELIN** the **TUNNEL** and the **KIDDY Merry-Go-Round.** Send for catalogue and price list. **E. HOPPE,** 888 Westfield Ave., Elizabeth, N. J.

AMUSEMENT PARKS
WATCH FOR

MILLER'S ANNOUNCEMENT
MILLER & BAKER, INC.

Eastern Office 3041 Grand Central Terminal, New York City.
Central Office **JOHN A. MILLER CO.,** 7236 East Jefferson Ave., Detroit, Michigan.
Western Office **CHARLES PAIGE** 417 South Rampart Boulevard, Los Angeles, California.

WOODLAWN PARK

TRENTON, N. J.

Season 1925 Opens May 16th

New Auditorium now under construction with fully equipped stage. Policy to consist of Light Grand Opera. Band Concerts and Musical Revues. A few Merchandise Wheel Concessions and Skill Games still open. **WILL ERECT BUILDINGS FOR RELIABLE PEOPLE.** Good opening for Fun House. Penny Arcade and Photo Gallery. Address **GEORGE D. BISHOP,** Arcade Bldg., 15 East State St., Trenton, N. J.

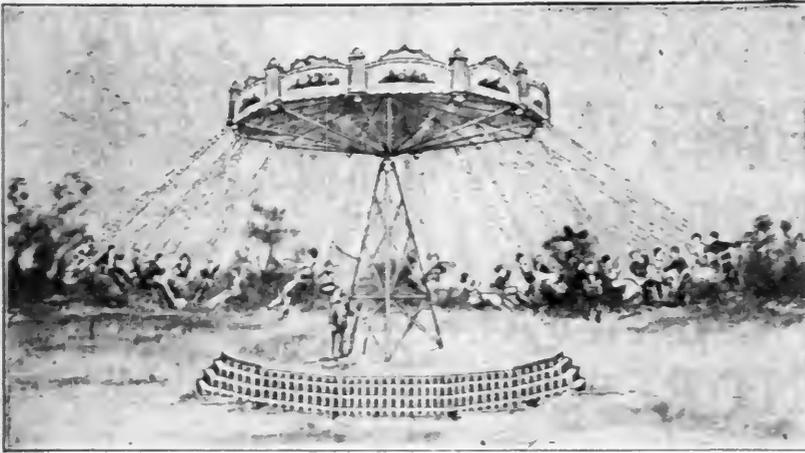
SPILLMAN ENGINEERING CORP.

Manufacturers of
OVER THE JUMPS
PORTABLE AND PARK CATERPILLARS
SPILLMAN CAROUSELLES

Write for Catalog
North Tonawanda, N. Y.

LUNA PARK, Millville, N. J.

OPENS MAY 16. BIGGER-BETTER THAN EVER.
WANTED—Few more Rides and Concessions. Wheels operate. What have you?
O. DEVANY, Manager, 226 West 47th Street, New York City.



THE GLIDER

THE RIDE MOST BEAUTIFUL

sensational and attractive. The ride that breaks all records. A big repeater. Made in 5 styles.

You can own your own
TOP MONEY RIDE

this season, as our exceptionally low prices enable you to pay for this ride the first few weeks.

Write for catalog, prices and terms.

You Will Be Surprised

Orders should be placed now for early delivery.

MISSOURI AMUSEMENT CONSTRUCTION COMPANY

Builders of Portable and Stationary Riding Devices.

1202 South Sixth Street,

St. Joseph, Missouri

Myrtle Beach Is To Be Improved

Bridgeport, Conn., Jan. 15.—Plans are being made to make Myrtle Beach, Md., one of the largest open-air amusement parks in Connecticut with many new attractions and features. In accordance with arrangements already completed work soon will be started on the large tract secured as a site for the new park. The grounds have been laid out by experts, and plans for the buildings have been prepared by David Hull of Walnut Beach. Mr. Hull has also devised a lighting system which will help to make the park most attractive. One of the largest attractions will be a 990-foot roller coaster. Other amusements will be a stadium to be installed for Harold J. Blackfield, and a large dance hall for Clifford Whitman of Myrtle Beach. The dance hall will be one of the special features, with a floor space of 50 by 100, with a 15-foot promenade surrounding it.

Traver Places Many Rides

R. E. Haney, who represents the Traver Engineering Co., Beaver Falls, Pa., was a caller at the home offices of *The Billboard* a few days ago. Mr. Haney states that he has closed many contracts for riding devices for delivery for the 1925 season, among them for the following: Coney Island Co., Cincinnati; Broad Ripple Park Co., Indianapolis; Forest Park, Dayton, O.; Butler R. I. Co., Butler, Pa.; Young Bros., Jamestown, Kan.; and Bigley & Reebie, Montreal, Can. "I find on my travels that park managers are all looking forward to a big business during the 1925 season," says Mr. Haney.

Lake Brady May Change Hands

Ravenna, O., Jan. 14.—Lake Brady is about to change hands, it is announced. Several well-known local men have taken an option on the park and if the deal goes thru it probably will mean the organization of an entirely new company. Hartman & Gardner, who have held a lease on the resort for several years, will retain holdings in the new company, it is said.

Present plans call for enlargement of the resort and the installation of several new amusement features.

Applies for Receiver

Bridgeport, Conn., Jan. 15.—Application for appointment of a receiver for the S. A. DeWaltoff Corporation of Savin Rock has been presented to the Superior Court, New Haven, Conn., by Nathan Ginsberg of New York City. In the application it is set forth that there are 3,000 shares of stock, valued at \$100 each, and that Mr. Ginsberg holds 375 shares. In addition to the receiver the court is asked to grant a decree of dissolution for the corporation. Mismanagement is charged in the application.

The Brockton Fair as a Community Center

(Continued from page 51)

L. Farley, State agent for that work, is a former superintendent of public schools for Brockton, and, thru personal contact and acquaintance, as well as from his well-merited reputation in his chosen work, the Brockton Fair directors have every confidence that he will continue to build up the Brockton Fair Boys and Girls' Extension Service Department to a position invaluable to the youthful agriculturists of the State.

Believing that the grange movement is one of great importance in the promotion of agriculture thru every one of its diversified lines and a means for education in good citizenship, the Brockton Fair management is co-operating with the Patrons of Husbandry in a way happily satisfactory to both parties. The Massachusetts granges are this year putting on the best competitive grange exhibits ever put on anywhere in the Agricultural Building at Brockton Fair.

The Brockton Fair is a well-balanced fair. We have been told that we give the people the greatest amount of fun and the greatest return for a single ad-

"LUSSE SKOOTER"

The Original and Approved Car

—OVER 1000 CARS IN OPERATION IN 1924—

SUCH POPULARITY MUST BE DESERVED

WRITE FOR BOOKLET

ORDER NOW

LUSSE BROS., 2803-05-07-09 North Fairhill Street, PHILADELPHIA, PA.

MANGELS' CHAIR-O-PLANE

Has many superior points over all others. A fine clean-cut machine built of steel in a thorough manner for safe and sane operation. Easy to transport, set up and operate. Brilliantly illuminated and highly decorated. Suitable for Parks and Carnivals. Gasoline engine or electric motor optional.

W. F. MANGELS CO., Coney Island, New York.



PHILADELPHIA TOBOGGAN COMPANY
AMUSEMENT PARK ENGINEERS
COASTERS — CARROUSELS — MILL CHUTES
130 East Duval Street, Germantown, Philadelphia, Pa.

THE AUTOMATIC FISHPOND

will take in \$1.00 a minute if properly located. We have in stock 35 combinations of our merchandise wheels to select from. We also paint wheels to order.
AUTOMATIC FISHPOND CO., 2014 Adams St., Toledo, O.

ELECTRIC THIRD RAIL MINIATURE RAILWAY

Suitable for Tunnel Rides and any transportation. Best afternoon attraction. Safe to operate in any Park. Write for information.
DAYTON FUN HOUSE AND RIDING DEVICE MFG. CO., Dayton, Ohio
Eastern Representatives: MILLER & BAKER, INC., 3041 Grand Central Terminal, New York, N. Y.
Central Representatives: JOHN A. MILLER CO., 7200 Jefferson Ave., East, Detroit, Mich.
JOHN A. MILLER, P. O. Box 46, Homewood, Ill.

FOR SALE--2 REBUILT CAROUSELLES

These Machines run and look like new and carry the same guarantee as new ones.
SPILLMAN ENGINEERING CORP., North Tonawanda, N. Y.

HUMAN FREAKS WANTED

Salary No Object—Send Photos.
Finest Location at Coney Island—Two Main Entrances.
DAVE ROSEN, 2869 West Sixteenth Street, Coney Island, N. Y.

mission fee that can be purchased anywhere in the world. We hope that is true. At least we are trying hard to make it true. It is a firm conviction on the part of the directors that the Brockton Fair can be just as educational, inspiring and

instructive if it is at the same time "a garden of good fun" as it would be if the smiles and thrills of pleasurable entertainment were omitted. So the best in entertainment is given on the elevated stages. The cleanest carnival aggrega-

tions are shown on the Village Hippodrome, which is our "mile of fun". Plenty of the best music is provided. Enjoyment and admiration for the place in which he finds himself and satisfaction with the way in which he is treated is the preparatory condition in which we aim to place our guest in order that he may obtain the most good from the useful lessons at the dairy show, horse show, poultry show, dog show, pure food exposition, automobile show, farm machinery exhibit, athletic meet, sheep and swine exhibits, radio show, aviation meet, commercial horse and vehicle show, needlework, home economics, specialty department, nursery and kindergarten, and the many other departments which make up the fair. They can better appreciate the good sportsmanship and other qualities which are brought out in the trotting and pacing events or at the firemen's muster, or the quiet study in the Agricultural Building in which are the exhibits of fruits, flowers, vegetables, bees and honey.

Among the departments not heretofore mentioned is the style show. This is distinctively Brocktonian and the biggest and best style show which takes place in the world, so far as footwear is concerned, and the complete and attractive way in which well-dressed models show the art of being well dressed. The possibilities of the style show, attended by so many thousands of people every day, surrounded by attractive booths displaying togethery and all that goes to make up the refinements of apparel display, are unlimited in benefits to the Brockton district, Massachusetts and New England. The prosperity attending the shoe industry of the world is shared in generously by all New England and beyond. The entire main floor of the Educational Building is given to the style show. On the floor below is an industrial exhibition, showing the machinery and processes of manufacture of many of the useful things made in this vicinity, including shoemaking. The Brockton Fair shoe factory is an exhibit of the most approved up-to-the-minute shoe machinery, supplied by the United Shoe Machinery Company, which co-operates to the limit with the Brockton Fair in a comprehensive showing of that great New England industry.

Fairs and Fun in England

(Continued from page 51)

old premises in which to carry on. But the loss both in property and time is considerable—especially as the accident happened at a time when many machines

FOR RENT ON THE BOARDWALK AT KEANSBURG, N. J.

Fastest growing Beach on the Jersey Coast. Four Swimmers plying between New York City and Keansburg daily. Numerous Excursions.

- | | |
|---|-------------------------------|
| DANCE HALL | LIFE-SAVING DE-VICE PRIVILEGE |
| ROLLER SKATING | POPCICLE STAND |
| AUTOMATIC BOWLING ALLEY | HOME-MADE CANDY |
| Spaces for All Kinds of Rides, such as: | POP CORN |
| DODGE FUN HOUSE | ORANGEADE |
| MINIATURE RAILWAY | MILK SHAKES |
| SWINGS | CIDER |
| CUSTER CARS | ICE CREAM AND SODAS |
| FERRIS WHEEL | FRANKFURTER STAND |
| SKOOTER | WAFEL-DOG |
| TOBOGGAN SLIDE | LUNCH ROOM |
| LOTTO OR CORN GAME | RESTAURANT |
| BALLOON RACER | DRUG STORE |
| CAT GAME | SHINE PRIVILEGE |
| UMBRELLA AND CHAIR PRIVILEGE | LAUNDRY |
| | BARBER SHOP |
| | BEAUTY PARLOR |
| | PENNY ARCADE |

Apply J. L. SCULTHORY, Mgr., New Point Comfort Beach Co., Keansburg, N. J.

CONCESSIONS FOR RENT

On a Percentage or Flat Rental Basis in the New

WHITEWAY, Old Orchard Beach, Maine---

Season From June 15 to Labor Day

The new WHITEWAY is in the very heart of Old Orchard Beach where thousands of dollars have been made in the amusement business and thousands to be made. The new WHITEWAY is right off the main street and runs to the beach--- thousands visit this place daily. Good opening for Rides, such as the Merry Mix-Up, Dangler or any other similar rides, Shooting Galleries, Whirl-O-Ball, Souvenir Booths, etc.

Come and see this place or write. This is a sure money maker.

THE WHITEWAY AMUSEMENT COMPANY, INC.

W. L. WHITE, Gen. Mgr.

Old Orchard Beach, Maine

are docking at the makers for alteration and renewal for next season.

Out and About

The contract for 500 tons of structural ironwork in connection with the Paris Exhibition of Fine Arts' giant switchback has gone to an English engineering firm despite continental competition. Messrs. Arrol and Cook, the South Wales steel firm, have undertaken the work.

Tex Millar's Rodeo, with George Bailey as acting manager, is doing good business at Manchester. Millar proposes to adopt the American system this year and hopes to run his show under canvas with show tackle as added attractions. This should be much more satisfactory, especially to the riders, than, for instance, the present indoor venture at the Manchester Exhibition Hall, where, instead of turf, there is a layer of sand only, which impedes the horses.

Among the tributes paid to Captain Bertram Mills in respect to his Olympia Circus none is more valuable testimony than that sent Mills by Our Dumb Animal Friends' League, the executive of which sent him a letter stating they had been unable to find anything to criticize in the running of his circus.

The Scottish Zoo, at Corstorphine Park, Edinburgh, is to have a big bird and reptile house, with crocodile pools, etc., in the near future. Like the London Zoo, the Edinburgh collection is proving annually more popular.

Lady Leder has presented a pack of wallabies bred in the south of England on her estate. There are a score of them and a special shelter is being built to accommodate them. The Emir of Katsma has presented two giant African tortoises, one of which is nearly 30 inches in length.

London exhibitors in the British Industries' Fair have approved of the transfer of their section to Birmingham for the 1925 event. It will be held in the Castle Bromwich buildings and grounds of the aerodrome.

Rutter Secretary of York (Pa.) Fair

York, Pa., Jan. 14.—John H. Rutter has been elected secretary of the York County Agricultural Society to fill the vacancy caused by the death of H. C. Heckert. Mr. Rutter was formerly vice-president of the society. John H. Wogan was re-elected president of the society; Bird H. Loucks, treasurer; Herbert D. Smysler, race secretary and manager of attractions, and Henry Wasbers was elected vice-president.

According to the annual report of the York County Agricultural Society, receipts of the York Fair of October 7-10, 1924, totaled \$140,580.23. It is the 71st annual report of the treasurer of the society. General receipts of the society during the year 1924 reached \$21,488.83. All expenditures, including those entailed by the annual exhibition, aggregated \$139,918.94. Balance remaining in banks is \$661.29. The society's assets approximate \$125,086.25.

Gans Chairman

Washington, D. C., Jan. 14.—Isaac Gans, president of the Chamber of Commerce, has accepted appointment as chairman of the reception committee for the chamber's industrial exposition, to be held at the Washington Auditorium, March 21 to 23.

The exposition will be the first of its kind ever held in Washington.

Concessions To Let on Put In Bay Island

Largest Summer Resort on Lake Erie, for Season 1925. Daily steamers from Detroit, Toledo, Cleveland and Sandusky. Different sizes of buildings for rent for legitimate games on main thoroughfare. My premises are located between the Park and Bathing Beach, front of Perry's Monument. Prospects for season are good. You can do business here seven days a week. When writing for Concessions, state size frontage of building wanted. Price for same is \$10 per foot frontage with buildings, \$8 per foot frontage without buildings. The above price is for the whole season. Season opens June 15 and closes after Labor Day.

D. ROSENFELD, Put in Bay, Ohio.

Look! What's Here? Souvenir Pins!

Gold finish, to retail at 20c. A CLEVER ad for your rink with a liberal profit to you. Everybody wants one. Order yours NOW!



"CHICAGO" RACING SKATES



No. 686

Used and Endorsed by the fastest skaters. We manufacture and make prompt shipment of repairs for most makes of Skates.

CHICAGO ROLLER SKATE CO.
4458 W. Lake Street, Chicago, Ill.

**PARK OPERATORS ATTENTION!
AN EXCEPTIONAL OPPORTUNITY**

LOCATION AVAILABLE IN THE HEART OF AN ESTABLISHED PAYING EASTERN SHORE-FRONT AMUSEMENT PARK, suitable for Coaster and small Rides. Additional land just acquired. 500,000 drawing population. Principals only, write M. C. W., Room 538 Knickerbocker Building, New York City.

**W. V. M. A. Issues
Catalog of Acts**

Chicago, Jan. 15.—The fair department of the Western Vaudeville Managers' Association, thru R. J. Lydiatt, general manager, has issued an ornate catalog of acts offered by the association to the fairs for the coming season. J. C. McCaffery is manager of the fair department. Among the acts listed are some of the best in the country.

T.-D. Opens 19th Season

Chicago, Jan. 14.—The Thearle-Duffield Fireworks Co. will open its 19th season February 3 at the South Florida Fair, Tampa. The contract calls for 11 nights of fireworks displays.



(Communications to 25-27 Opera Place, Cincinnati, O.)

Ernest Mack and Margie LaRue write from New York that the manager of Keith's 105th Street Theater in Cleveland, O., gave them quite a surprise when he had a special scene built around them when they played there recently. The Keith Sorority Girls were placed in their act, dressed as toys, as a special feature. This may have surprised Ernest and Margie, but it is no surprise to the Skating Editor of *The Billboard*, who saw the act recently in Cincinnati and stated in his review that it was worthy of headline honors any day of the year. Just to prove that he wasn't alone in his opinion, he introduces the following review from a Toledo (O.) daily: "Mack and LaRue, roller skaters, who begin where others leave off, give the bill a whirlwind start. The best roller skating act we've ever glimpsed." This pair opened last week for a tour of the Keith-Albee in-town New York houses.

Adelaide D'Vorak, whose name is always mentioned when oldtimers talk of notable skaters, is now with the Gordon Motor Car Company, Cleveland, O., in the role of interpreter of foreign languages in the correspondence department. Mack and LaRue report that she also is interested in real estate and doesn't expect to go back on the road again, as her mother is alone now.

Eddie Smith (Repo), old-time skater, is still in Grand Rapids, Mich., in the automobile business, but he has the fever

again and expects to start a two act in the near future.

Beeman and Grace are in New York. They showed their new act at the 23d Street Theater recently and held down a spot. They open "in one" with comedy and finish in full stage with two tricks on the skates.

Mulroy, McNece and Ridge are opening on the Interstate Time.

Kenny, Mason and Scholl are in New York.

J. W. Drennen, old-time skater, now in Lima, O., writes that there is only a small rink there at present, but that he and several others are interested in forming a skating club.

Charles Friedel, Salt Lake City, advises that he is booking independent skating acts and that he will stage a meet late in the season, it being planned to have skaters from Portland, Salem, Ore.; Oakland, Calif.; and San Francisco and Los Angeles take part. Business has picked up remarkably at his rink, Friedel states.

Two new rinks opened recently under the management of Al Henderson are the Park Casino at Hartford, Conn., and the Hippodrome, Southbridge, Mass. Each rink has 10,000 square feet of clear floor space. Both opened to heavy business and each employs a staff of 20 men, some of whom are well known in the skating world. The Hartford rink has one of the latest Tangley Calliaphones. Mr. Anderson expects to open another rink about the middle of January.

Joe Laury, European and American champion, is rounding into good shape at Riverview Rink, Chicago, for his coming races with Roland Cloni, Eddie Krahn, Henry Thomas and others. Laury states that he will be ready by February 1. Laury also has taken over the Eighth Regiment Armory, 35th street, Chicago, every Monday night to hold amateur and professional races. The first meet will be held January 26 with the best skaters in Chicago. Joe states that he is doing all he can to further popularize the roller skating game in the Windy City.

J. R. Whitehead, proprietor of the skating rink in Excelsior Springs, Mo., reports good business with new stunts every night. Tommy Arnett, well-known Kansas City champion, is with him in the capacity of floor manager.

Armand J. Schaub, former Cincinnati rink manager and well-known skater, who has been invaluable in supplying this department with news of Atlantic Coast rinks, sends a list of rinks he visited during the past month and over the holidays that contains valuable information for devotees of the little wheels. It will appear in the earliest edition that space permits.

Joe G. DePol, manager of the Broadway-Halsey Roller Rink, Brooklyn, reports a very noticeable increase in the after-holiday patronage, largely due to the many novel features he introduces regularly. Considerable enthusiasm was

caused at this rink recently by the dropping in of Morell, Elynor and Jack, the latter better known as Jack Dalton and hailing from Cleveland, O. This trio has just been booked over the Keith-Albee Circuit and is drawing considerable attention.

Lou Morris, of the 181st Street Ice Palace, was the winner of *The Daily News* Silver Skates Trophy at the Lewisohn Stadium, New York, recently.

**DANCE HALL AND ROLLER RINK MANAGERS
KEEP YOUR FLOORS IN PERFECT CONDITION USING**

THE IMPROVED SCHLUETER

Rapid Automatic Ball-Bearing Electric Floor Surfacing Machine.



Send for Our 5-Day Free Trial Offer.

No levers easily operated, always in order. Surfaces close up to the baseboard without the use of an Edge Hoiler. A FIVE-YEAR Guarantee backs up the quality.

LINCOLN-SCHLUETER MCH. CO.
INCORPORATED,
231 West Illinois Street, CHICAGO.

RICHARDSON SKATES

THE FIRST BEST SKATE, THE BEST SKATE TODAY.

In any business it is superior equipment which insures profits and in the rink business it is Richardson Skates which earn real profits.

WRITE FOR CATALOG TODAY.

Richardson Ball Bearing Skate Co.
3312-18 Ravenswood Ave., CHICAGO



PORTABLE SKATING FLOORS

Save from five to seven hundred and fifty dollars and have a floor solid as concrete. New patent pending. J. B. BARRETT, Box 225, Aberdeen, Miss.

CHAS. D. NIXON

"SKATING JAY WALKER".

AT LIBERTY

Account Rink changing policy. BOX 408, New Brunswick, New Jersey.

DO YOU KNOW?

We have built five times the number of Rinks of all others combined. Write for Catalog. TRAMMEL PORTABLE RINK CO., 13th and College, Kansas City, Missouri.



TENTED ENTERTAINMENT ~ RIDING DEVICES
CARNIVALS
 BANDS ~ FREE ACTS ~ CONCESSIONS
 BY CHAS. C. FOLTZ (BLUE)



(Communications to 25-27 Opera Place, Cincinnati, O.)

CEREMONY VERY IMPRESSIVE AT UNVEILING OF MONUMENT

Pacific Coast Showmen's Association Officially Dedicates Beautiful Memorial at Its Burial Plot in Los Angeles--Chaplain E. E. Garner Delivers Eulogy

LOS ANGELES, Jan. 13.—Last Thursday a solemn but yet a happy event was the unveiling of the Pacific Coast Showmen's Association Monument at Evergreen Cemetery in this city. Solemn because of the fact that it again reminded of the passing of brothers who had in life served to make better the world among showmen. Happy because it meant the ago, that of beautifying the last resting place of those brothers who in life meant so much in their part of the outdoor amusement world. The day was beautiful in sunshine, and this climate made possible a beautiful carpet of green in this home of tears. The large attendance marked the deep interest contained in every heart present and all were deeply impressed with the simple but the solemnly impressive services of the occasion.

At 1:30 in the afternoon the services opened with the Burbank Quartet from the Burbank Theater, composed of George Crump, Jack Miller, Wm. McKee and Henry Roquemore, singing *The Vacant Chair*, after which Brother Sam C. Haller introduced the chaplain of the association, E. E. Garner, who delivered the eulogy of the occasion. Chaplain Garner's remarks were impressive and gave the entire history of the association in its efforts to accomplish what was now in view of the assembly.

The monument, which was draped with a large American flag, is a huge stone of Raymang grey granite, weighing approximately seven tons, beautifully cut and inscribed. At the head of each grave a marker of the same stone bearing the name and dates of the deceased was placed, and the whole scene was one of beauty and rest.

The eulogy of Chaplain E. E. Garner was in part as follows: "Friends and Brothers—Upon my arrival here an hour ago, and seeing this monument for the first time and knowing that both it and the beautiful plot of ground is fully paid for and that it belongs to the Pacific Coast Showmen's Association, I am reminded of the old saying: 'Giant oaks from little acorns grow.' If memory serves me right, it was February 18, 1922, that 18 showmen gathered together in the lobby of the Sherman Hotel of this city and organized what is now the Pacific Coast Showmen's Association. In a very few weeks they had organized and elected officers and secured a hall for a meeting place. Then the campaign for membership started, and thru the untiring efforts and efficiency of its officers, assisted by many hustling members, the organization grew as no other similar organization has grown, until in 18 months it had a membership of 1,200. Naturally, among so large a number, we soon had some deaths. Then the need of a suitable burial place, and our officers took the matter up with the same zeal as in all other matters, and how well they succeeded is attributed by

this beautiful monument and plot of ground.

"While we are here today to unveil this monument and to dedicate it to the memory of those who are now sleeping beneath its surrounding sod let us not forget the debt of gratitude we owe to a few of our members who thru their generosity and true spirit of showmanship donated the money to buy the ground and erect this impressive memorial. I trust that all will find no objection to the reading of the list of those who made this possible. Walter McGinley, one of California's best known showmen, donated the entire plot of ground, and the following—

Lou Lynn Recovers

Lou D. Lynn is again at his home, 1943 N. 2nd street, Philadelphia, after spending some time in a hospital there. He has been under treatment for hardening of the arteries and poor blood circulation for 11 months. He has fully recovered the use of his limbs, and says he is feeling better now than he has felt in the past 10 years. Lynn will probably be found again in advance of a carnival company next season as general agent.

Mrs. Rodney Krail and Sister Heard Over Radio

Chicago, Jan. 15.—A copy of *The Evening Journal*, of Washington, La., of January 5, has been received by *The Billboard* in which it is said Mrs. Rodney Krail, wife of the well-known outdoor showman, and her sister, Miss King, of Leavenworth, Kan., were heard from radio station WOC in songs Sunday evening, January 4.

Clarks in Chicago

Chicago, Jan. 15.—Mr. and Mrs. A. S. Clark, of Clark's Greater Shows, were just in from Rochester, Minn., where Mr. Clark underwent two minor operations in the Mayo Hospital. He said he was feeling fine. They left here to visit relatives in Mr. Clark's old home in Coshocton, O., and at Mrs. Clark's former home at Lima, O. Mr. Clark said the show will open about March 25.

Lankford Signs With the D. D. Murphy Shows

Elgin, Ill., Jan. 14.—The local representative of *The Billboard* is in receipt of a letter from Walter Lankford, band leader, who with his wife is wintering at Bone Gap, Ill., which states that he had signed with the D. D. Murphy Shows to furnish a 16-piece band with that organization the coming season. Also advised that he has all his musicians signed, and that he and Mrs. Lankford also will have three concessions with the show.

Lankford, who has been trouping since 1906, started directing road bands in 1922 with the L. J. Heth Shows. Last season he directed the band with the Sunshine Exposition Shows. This winter he is keeping in trim by directing and assisting bands in and around Bone Gap. Incidentally Mr. and Mrs. Lankford have been greatly enjoying the presence of their twin baby boys.

"Bill" Fleming on the Jump

Since negotiating the contracting of the Johnny J. Jones Exposition at the Canadian National Exhibition General Representative Wm. C. (Bill) Fleming has been busy with other dates for his organization, and a wire from him from Columbia, S. C., last week informed that he also had booked the show for this year's fairs at London, Ont.; Raleigh, N. C., and Spartanburg and Columbia, S. C.

Mrs. Winters Thanks

Writing from Spartanburg, S. C., Mrs. James Winters, of De Kalb, Ill., wishes *The Billboard* to express her sincere thanks to friends for their kindnesses to her during her bereavement thru the death of her husband, who last season was special agent with the Dykman-Joyce Shows.

Landcraft on Business and Home-Visit Trip

Sydney Landcraft, assistant manager of Snapp Bros' Shows, has been on a business trip east from the show's winter quarters at Fresno, Calif., and availed himself of the opportunity to visit his mother and spending a few days at the "old home town", Quincy, Ill. He is returning to Fresno this week. This will make the fourth season for Mr. Landcraft with Snapp Brothers, three of them successively.

MacGregors at Fort Worth

Kansas City, Mo., Jan. 14.—A letter to the local office of *The Billboard* from Donald MacGregor, of the Donald MacGregor Shows, from Fort Worth, Tex., announced the safe return to that section of himself and wife from their extended Northern trip, and that they were proceeding to winter quarters at Sweetwater, Tex. Mr. and Mrs. MacGregor were in Kansas City a day on their way south and while here Mr. MacGregor made some extensive purchases of show equipment and supplies.

General Agent Al Fisher Makes a Change

Now Representing Abner K. Kline Shows

The following telegram was received from Al Fisher, who it was announced a few weeks ago would again represent the Bernardi Exposition Shows this year, from San Francisco, January 14: "Have resigned as agent of Bernardi Exposition Shows today and signed as general agent of the Abner Kline Shows. This show will open at the Orange Show at San Bernardino, Calif., and take to the road March 1 on 15 cars."

Jones Busy? Read This

Do bosses have it easy? "Not so you can notice it" with Johnny J. Jones. At his quarters in Orlando, Fla., you can find him "on the go" day and night—sometimes two and three hours after midnight. Saturday night, January 10, he sent a one-car show to Longwood, Fla., for a little "doings" the following week—those in charge of the celebration wouldn't take "No" for an answer. Saturday night, January 17, he sent—at least he had intentions of doing it—15 cars of show paraphernalia to Largo, Fla., from which point the show is to go to De Land, Fla., for the week of January 26. In addition J. J. himself is taking from Orlando a 15-car show to Wintertown, Fla., while his manager, Robert Blgsby, and treasurer, R. H. Gocke, will take 11 cars to Sarasota, Fla.

Reithoffer Folks Busy

Word from the offices of J. Reithoffer's United Shows, at Philadelphia, Pa., last week, was that everybody about the place was busy daytime with duties pertaining to the show and at night listening in on radio-broadcastings. Further advice was that additions to the organization's attractions and equipment had been made, including a No. 5 Ell wheel, purchased from Mr. Epstein, of Wilkes-Barre, Pa., and a five-ton motor truck with a 20-foot body.

D. D. Murphy Staff Busy

St. Louis, Jan. 14.—Things are humming at the D. D. Murphy Shows' winter quarters, where an augmented corps of workmen is busy repairing and painting in preparation for the opening in April. Ed C. Reiter has taken charge of the workmen, while Jim Frey is painting wagon fronts. Ted Reed has entirely repainted the big merry-go-round. Several new steel flats are expected to arrive during the next week.

Leslie (Pete) Brophy, general manager of the show, is on the ground daily superintending the work. Gregg Wellingshof, secretary-treasurer, is rushed in his department. Art Dally, legal adjuster, is spending the winter here with his family, and Ed C. Taibott, general agent, is at present in the North in the interest of the show. Dave D. Murphy, owner, is a visitor to winter quarters several times each week.



Unveiling of the Pacific Coast Showmen's Association Monument at Evergreen Cemetery, Los Angeles, January 8

SLUM BARGAINS!
1000 PIECES for \$4.50
 Guaranteed \$7.00 Value

This special lot consists of a fine Assortment of Stone Set Scarf Pins, Embossed Metal Scarf Pins, Metal Brooches, Band Rings, Catfold Pins and Leaping Frogs.

5000 PIECES for \$21.25
 Full cash MUST ACCOMPANY EACH ORDER. No personal checks accepted.

OPTICAN BROTHERS
 "ARE RELIABLE"
 ST. JOSEPH, MISSOURI

\$125 Made in One Day



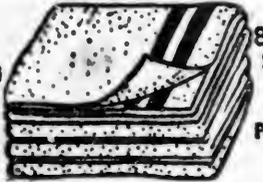
For over ten years this has been an honest S. Bower headline—more than doubled many, many times. BUDDHA talks to people about themselves—sure seller till human nature changes. A fast dime seller, costing less than a cent. A joy when business is good; a life saver when bloomers bloom. Fortune and non-fortune papers—many kinds in many languages.

For full info. on Buddha, Future Photos and Horoscopes, send 40 stamps to

S. BOWER
 Bower Bldg., 430 W. 18th Street, New York.

A REAL OPPORTUNITY!
 For Carnivals, Fairs and Concession Men.

ARMY BLANKETS



89c Ea.
 Six for \$5.00.
 Parcel Post, 15c Each.

BRAND NEW

In quantities (120 to Bale).
 Terms: Cash with order.
 F. O. B. Phila.

67½c each

MILITARY EQUIPMENT CO.
 569-B Market Street, PHILADELPHIA, PA.
 Beautiful Illustrated Catalog Free.

ARMADILLO BASKETS, Horn Rockers and Novelty, Work Baskets, silk lined, made from the shell of the Armadillo; also suitable for Flower Baskets, Rattlesnake Baskets made up any style. Animal Skins tanned for Bags. Highly polished Horn Hat Boxes, etc. Horsehair Platted Hat Bands and Belts, with nickel silver buckles. Big sellers for Curio Stores or Concessionaires. Write for prices and particulars.



R. O. POWELL,
 407½ W. Commerce St., San Antonio, Texas.

A REGULAR GOLD MINE THE NEW GUM-VENDING Bowling Alley



A ball of gum and a shot at the 10-pins—all for 1c. Legitimate in all States. Operators, Parks, Arcades, write for prices and circular.

Gatter Novelty Co.,
 143 East 23d Street, NEW YORK.

TAYLOR'S CLASSY BALL-THROWING GAMES



are universally acknowledged top money getters. Catalog ready January 1.

TAYLOR'S GAME SHOP
 COLUMBIA CITY, INDIANA

MINER'S MODEL SHOWS
 Now booking Shows and Concessions for 1925. Season opens April 18. Address all mail to R. H. MINER, Owner and Manager, 161 Chamber St., Phillipsburg, New Jersey.

FUTURE PHOTOS NEW HOROSCOPES
 Magic Wand and Buddha Peppers. Send 4c for samples. 10c. LEDOUX, Brooklyn, N. Y.



CHOCOLATE BARS Plain and Almond. Best on earth for Salesboards. Premiums and Concessions. Send 10c for samples and prices. **HELMET CHOCOLATE CO., Cincinnati, O.**

MIDWAY CONFAB
 BY DEBONAIR DAB

(Communications to 25-27 Opera Place, Cincinnati, O.)

"Bill" Fleming has sure been doing some hustling.

To the showfolks in the South the little birds are now singing: "In a few weeks!"

Showmen have cause to feel encouraged. A business revival thruout the country is predicted.

H. S. Chicago—Try writing your father a letter, care of *The Billboard*, his name to appear in the weekly published Letter List.

Chris C. Jernigan, the past several seasons with the L. J. Heth Shows, says he is enjoying the winter at his home in Mount Olive, N. C.

A carnival midway should be a zone of care-chasing festivity—the magnet that draws and holds attendance. Think it over! Right?

Felix Blei, while in Cincinnati last week, said that Ben Krause has firmly established himself and his amusement

Among John Francis Shows' folks vacationing at Hot Springs, Ark., this winter are Mr. and Mrs. "Whitey" Luiz and T. V. Hamilton. Deb. received a dandy "pic-torial" of Roycroft Den, Maurice Baths, last week from "Whitey".

Harry Poole, Mrs. Poole, Pearl Watkins and Johnson, down in Texas, would have reached the scene of a thrilling event they were headed for if "Kilowatt" Curington had not turned the sign post at midnight.

Jimmie Dean, of the Poole & Schneck Shows, we have heard of the "ground jumping up and hitting a fellow in the eye", but an improved Texas highway "slipping out from under a new car"—just how fast will she go, James?

Did you read that article (two-column "box") in the center of page 86, last issue, by F. Percy Morency, headed "Carnivals of 1925"? If you didn't, don't fail to do so. It is a masterful composition and "chock-a-block" in logical suggestion.

From Clarksburg, W. Va.—The city



Fred Beckmann and Barney Gerety, owners of the Clarence A. Wortham World's Best Shows, which open their season in April, have signed contracts with Bert Earle's Midgets, pictured above. The coming season will be the first for these renowned midgets with a carnival organization. Harry Earl, the feature of the trio, is at present at Goldwyn's Studio, Hollywood, Calif., where he has a leading part in a new feature picture, called "The Holy Three". The age of Harry is 23 years, weight 30 pounds and height 23 inches; Grace, aged 25 years, weight 31 pounds, height 30 inches, and Daisy, aged 18 years, weight 31 pounds, height 30 inches.

business in the favor of both the officials and citizenry of Cuba.

Someone has said something about "old dogs not learning new tricks", but Jim Schneck is learning to drive a new "Henry".

Doc Binger, several seasons with the Brown & Dyer Shows, opines that St. Petersburg, Fla., "can't be beat." Doc had been on a fishing trip and had smilingly returned with a big catch.

Mr. and Mrs. Jack Myers have two concessions with the Macy Exposition Shows, according to word from that caravan, and intend adding more to their holdings as soon as the regular season opens.

A. L. (Aiki) Hall, concessionaire, who returned to California from the Central States last fall, postcarded from Los Angeles that he would leave the Coast eastward about March 1.

The cook house is a center of confab. If the chefs and waiters weren't kept so darn busy what a wonderful chance they would have to "listen in" on all the midway gossip.

V. J. Yearout, of the John Francis Shows, is vacationing up in the "tall and uncut" of Northern Idaho, on a hunting trip with his father, Dr. C. A. Yearout, of Couer d'Alene, Id.

Paul W. Sanders says "everything is lovely here" from Jacksonville, Fla.; also that he intends opening the season with two grind concessions, starting with the Johnny J. Jones Exposition at Tampa, Fla.

council refused to issue a license to a carnival to exhibit here in May. Permission also was refused for a Sunday show in a local theater for the benefit of the West Virginia Tuberculosis Association.

Wm. F. Troyk (Bluey-Bluey), diminutive entertainer, says he has tried "most everything once, but if he keeps running up against unheated hotel rooms in Texas he'll have to invite the "talkative bunch" to his place of "kipping" each night before retiring. Wonder where he got that inspiration?

Immediately following the fire at the Lackman Exposition Shows' winter quarters Harold Busha, general agent, got busy and mailed out printed notifications that the occurrence would not affect the future of the show further than that "it will be newer, bigger and better than ever."

An old-timer showman and agent at Birmingham, Ala., this winter is E. C. Glassford. He says there are quite a number of old-head carnival folks hibernating there this off season, including Ben Carr and wife, Tom Allen and wife, Jack Norman and wife, Jack Snyder and wife, and Charlie Sturm and wife.

In *The Orlando (Fla.) Sentinel* of January 11 W. T. Baxter, a feature writer for that publication, gave an interesting account of his visit and "taking in" of the personnel and work in progress at the Johnny J. Jones Exposition winter quarters in a lengthy article occupying the front page. Various members of the company received mention, especially Mr.

ELI POWER UNIT

For efficient service. When you come right down to facts, there is no power so reliable as the ELI POWER UNIT for operating your rides. We especially emphasize three features, viz:

Portability, Economical and Durable

The POWER UNIT with a reputation for reliability. Built by

ELI BRIDGE COMPANY
 N. West Street, Jacksonville, Ill.



"IDEAL" THREE-ABREAST.
 "LITTLE BEAUTY" TWO-ABREAST.
 NO. 1 SPECIAL THREE-ABREAST.
 NO. 2 SPECIAL THREE-ABREAST.
 STANDARD THREE-ABREAST.
 STANDARD TWO-ABREAST.

PORTABLE AND PARK CARROUSELS.
 Write for Catalog and Prices.

ALLAN HERSHELL CO., INC.
 NORTH TONAWANDA, N. Y., U. S. A.

THE NEW CHAIRPLANE



The Latest Invention. The Most Sensational Ride Out for Parks, Fairs and Carnivals. Portable and stationary. Write today and let us tell you all about it.

LATEST CAROUSELS

Horses, Figures, Kiddie Rides, Flying Swings, Etc.

M. C. ILLIONS & SONS, Inc.
 Write for Illustrated Circular and Prices.
 2789 Ocean Parkway, CONEY ISLAND, N. Y.

HEADQUARTERS FOR BAND ORGANS

RECORD-BREAKING SEASON.

GET READY FOR 1925.

Get our new improved Organ. Different sizes for all purposes. Our Organs are guaranteed. Let us figure on your repair work. Prices reasonable. Our music is true to time perfect for band effect. Write for catalogue and about your requirements. **ARTIZAN FACTORIES, INC.,** North Tonawanda, N. Y., U. S. A.

At Liberty

Fast Dance Drummer Union. Six years' experience on road. Capable and experienced. Road work with Circus or Carnival preferred. Services available March 20, 1925. **WALTER MARTIN,** care *Billboard*, Cincinnati, Ohio.

NAVAJO INDIAN
 Genuine Indian hand-made Hugs, Pillow Tops, Moccasins, Gloves. Illustrated catalogue, How They Are Made, 10c stamps. Prices low. **MOAB NAVAJO RUG & BLANKET CO.,** 135-7 Regent St., Salt Lake City, Utah.

The last "word" in your letter to advertisers. "*Billboard*".

"LET A CARRY-US-ALL PAY FOR A SHOW"

Have one more 10-car Show to dispose of on this kind of a proposition. By taking the gross receipts of the CARRY-US-ALL and allow 80% of this amount to apply on purchase price and prove to you that every dollar the CARRY-US-ALL takes in, that you get a credit of about three dollars. You take the show, as it is, repair it and make selections of Shows and Rides we have on hand.

C. W. PARKER, Leavenworth, Kan.

1925 SPECIAL ASK FOR OUR VALUE GUIDE CATALOG



No. B165—Convertible Bracelet Watch. 11 ligne electro gold plated case, octagon shape, fitted with a jeweled cylinder, full plate movement, gold dial, complete with expansion bracelet, put up in a handsome display box. In dozen lots, \$2.50 Each. Sample, \$2.75 Each

No. B166—16-Size, 21-Jewel, Gold-Filled Monitor. Illinois case. Complete watch \$5.50



No. B167—As above, White or Green. Complete Watch \$5.85

When ordering sample inclose postage extra, 20c.

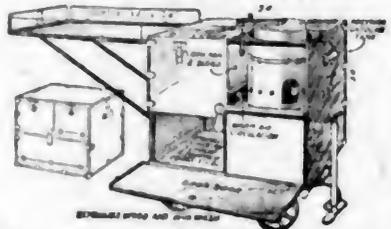
We guarantee you better service and lower prices than any wholesale house in U. S. We carry a complete line of Watches, Silverware, Hollow Ware, Jewelry, etc. We specialize in Carnival Supplies, Street Men's Amusement, etc. A live ask is a trial order. Ship with order, balance C. O. D.

ELIAS SHAHEN COMPANY
Importers and Wholesalers
337-339 W. Madison St., CHICAGO, ILL.

Write for Large New Catalog.

Talco Kettle Corn Popper

NEW LARGE OVERSIZE MODEL. LOWEST PRICED HIGH-GRADE POPPER.



Built in a powerfully constructed and handsomely decorated trunk, which makes it ideal for Road work and just as good at permanent locations. The TALCO closed Kettle Popper produces delicious, tender, "popped in flavor" corn, which always outsells any other kind and brings greater year-round profits. Write for Catalogue showing other models.

TALBOT MFG. CO., 1213 17 Chestnut Street, St. Louis, Mo.

BEANO or CORN GAME

The Fastest and Best of All. Cards made of heavy leatherette bound material. Complete, with numerical wooden blocks, tally sheets and instructions.

35-PLAYER LAYOUT..... \$ 5.00
70-PLAYER LAYOUT..... 10.00

HEADQUARTERS
For all kinds of Games, Lamps, Aluminum, Silverware, Dolls, Vases, Candy, Baskets, Toyed Toys, Padded Wheels, Dart Wheels, Electric Appliances, Pictures, Pillow Toys, Fireworks, Novelties, Radioes, Games, etc. Send today for our new Catalog No. 124.

SLACK MFG. CO.
128 W. Lake St., Chicago, Illinois

Advertise in The Billboard—You'll be satisfied with results.

Jones and Ed Satter, the scribe's "chap-eron".

The well-known promoters, W. H. Brownell and Will H. Buedorn, advised from Cunnersville, Ind., that their Winter Circus and Revue to be given there under the auspices of the Phi Delta Kappa Fraternity gave advance promise of going over very satisfactorily and with much local interest aroused in the affair.

Remember the oldtimer, the Famous Royal Amusement Company, with Harry H. Tipps at its head? Well, Harry and his business partner, Sid Frazee, have decided that it will again hit the trail. However, the title will be somewhat changed to the Royal Exposition Shows. Sid also is an old-head showman and he and Harry should make a good team.

According to report, last week, Maple Williams had left Turtle Lake, Wis., for Chicago with a view to purchasing new canvas for his cook house with the John Francis Shows. Also that he intended stopping off at St. Louis and Kansas City, then go to Fort Worth to start building a completely new eating emporium and two grab stands.

Among showfolks at Valdosta, Ga., last week were Blille Owens for a few weeks; C. A. Brown, of the Sheesley Shows, and George (Huck) Washburn, the latter two cutting up oil dough and having a "good time". Later Brown intends making the "doings" at Tampa, and Washburn migrating to Jacksonville to look up Tom Martin, then on to Charleston (S. C.) for a visit with "Spot" Ragland.

Howcum there are not more titles "Outdoor Amusement Co."? Outdoor amusements is a mighty good point for press agents to play up in their local stories during warm weather weeks particularly. In addition to impressing the outdoor fact on the populace, it would place some additional thorns in the coveted "crowns" of your prejudiced and all-the-business-grabbing entertainment oppositionists.

H. J. Talley and wife and "Dad" Talley late of the Sheesley Shows, passed thru Cincinnati last week, stopping over for the night between trains. H. J. informed that they were en route from Miami, Fla., to San Francisco to look after his share of an estate near Frisco of which he had recently become one of the heirs. The party intended stopping at Denver, Col., to visit Mr. Talley's sister, and also stopping at Snapp Bros.' Shows.

You who know Fred X. Williams, concessionaire, and his brindle bulldog, "Bloomer", did you ever get the "low down" on where they first met and the cause of Fred's so naming his canine companion? One tale has it that Williams had been with a carnival that went "fluey" and while he was sitting in a hotel lobby, not overloaded with mazuma, the dog casually walked up to him, wagged his stub tail and—hence "Bloomer".

Charlie Arnold, who rented a lot in the down-town district of New Orleans a few weeks ago and has since been renting out concession space, also operating his own cigaret wheel, writes that the project has been going along satisfactorily. He has contracted his gallery with the Nat Reiss Shows for the coming season and after Mardi Gras in the Crescent City probably will troupe with the Wise Shows until the Reiss organization opens.

J. F. B.—The mammoth attraction you refer to at the Merchants' Festival at Fort Smith, Ark., fall of 1899, was operated by DeKreko Brothers and Baba Delgarlan. Yes, it had an exceedingly long front, with several entrances. Incidentally, it had its own free acts and shows, camels and elephants, and a little midway of its own behind that front. It moved to Fort Smith from a like affair at Fort Scott, Kan., along with a lot of other attractions.

The carnival editor has received numerous compliments on the first page (lead page) of that department ("More newsy lately" and other like comment). It is his wish to have all good live news, without signatures, on both the first and second pages of that department. Toward this end he would appreciate receiving communications (to our Cincinnati offices) for them as early in the week as possible, as the first page is usually printed in the first form off the presses.

On the roof of the Courthouse tower at Greensburg, Ind., there is a maple "sapling" (now 15 feet high and its trunk 4 inches thick) growing. This is an interesting sight for persons passing thru that place, and numerous showfolks have at different times written Billyboy about the oddity. Roy E. Ludington, of the John T. Wortham Shows, was at Greensburg last week and mailed Deb, a pictorial card of the "tree on the roof". Roy, incidentally, intended getting back to the shows' winter quarters about January 22.

A postcard from the countrywide-known show advertiser, also special attraction manager, "Happy" H. Hubbard, stated that he was in Baltimore, Md., and that after periodical physical ailments the past couple of years he is to again be on the road the coming season. Twenty years ago last November 2 "Happy"

(Continued on page 90)

The Otis L. Smith Shows

SEASON 1925

Carrying 15 HIGH-CLASS ATTRACTIONS, 11 SHOWS and 4 RIDES. Travel in our own special train of 15 CARS. CAN PLACE 2 or 3 more good shows. Will furnish wagons for same—NO GIRL SHOWS. All Concessions open except Cook House and Soft Drinks. All Wheels open. Lucky boys save stamps. Can place one more Ride that does not conflict with Whip, Merry-Go-Round, Ferris Wheel and Chair-Plane. All Shows and Rides on Wagons WANTED—Drivers, Chalkers, Polers and Help on all rides. WANT TO BUY Trained or Untrained Animals for my Trained Wild Animal Show. Will Buy 3 more Flat Cars—NO JUNK. Have for Sale—1 Stateroom Car, 1 Baggage Car, 1 Privilege Car equipped with steel range. Also one of the best Private Cars in the business. All cars have electric light plants and move in passenger service. May be seen at Syracuse, N. Y. Mail and wires to

OTIS L. SMITH, 77 Canal St., Syracuse, N. Y.



MUIR'S CARNIVAL PILLOWS

ROUND AND SQUARE

—FOR—

Bazaars and Carnivals

DESIGNS THAT GET THE PLAY

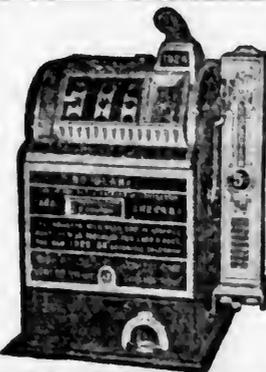
There is no article of bazaar merchandise which shows the value and flash for the money like these beautiful pillows.

PATRIOTIC PILLOWS FOR AMERICAN LEGION EVENTS. LODGE DESIGNS FOR FRATERNAL ORDER CARNIVALS.

SALESBOARD OPERATORS Our Four-Color Pillow Deals are in keen demand at this time of year.

There is no better money getter for small capital than our PILLOW SALESCARD. SEND FOR CIRCULAR AND PRE-WAR PRICES.

MUIR ART CO., 116-122 West Illinois Street, CHICAGO, ILLINOIS



We Overhaul and Rebuild

all Mills or Jennings Bell and O. K. types of Mint Vending Machines. Ship us your old machine. Let us rebuild it to look like new. Labor charges \$22.50 plus cost of necessary new parts. You prepay express charges to us. Five-cent Checks \$2.50 per hundred. Mints \$15.00 per thousand standard 50 packages.

We job all makes of Mint Vending Machines, Jennings, Mills and Silver King. Rebuilt Machines like new guaranteed. Filled with checks, ready to operate on arrival, \$85.00 Each. All new 5c O. K. Machines, \$115.00 Each. \$25 deposit with order for each Machine, balance C. O. D.

Cigar and Candy Salesmen may be supplied with Machines on a rental basis for a side line in the Central States only.

INDIANAPOLIS MINT VENDING CO.

N. E. Cor. North St. and Capitol Ave., INDIANAPOLIS, IND.



ARMADILLO BASKETS

ARE RAPID SELLERS WHEREVER SHOWN



AN ARMADILLO.

From these nine-banded horn-shelled little animals we make beautiful baskets. We are the original dealers in Armadillo Baskets. We take their shells, polish them, and then line with silk. They make ideal work baskets, etc. LET US TELL YOU MORE ABOUT THESE UNIQUE BASKETS!

APELT ARMADILLO CO., Comfort, Texas.

HARRY LOTTRIDGE AMUSEMENTS, CANADA, CANADA.

SHOWS WANTED—Dog and Pony Show to feature, Midget Show, Glassblower Show, Fire or Ten-in-One, or any other Show of merit. With own outfits preferred. Talkers and Grinders; must be capable, neat appearing and attend strictly to business. No Girl Shows wanted.

CONCESSIONS—All are open. Now contracting for all kinds. Don't write if you have any gambling or against-the-law concessions. Act quick, as only a limited number will be carried. Clean, well-managed Cook House wanted.

RIPING DEVICES—I have my own. Three-Abreast Merry-Go-Round, Big Ell Wheel, Whip.

FAIR SECRETARIES—See my show before contracting. It is 100% clean entertainment.

No person wanting to join my show need do so if they drink. Show opens May 2 in one of the best cities in Ontario. The best spots in Ontario will be played under strong auspices, also Old Boys' Reunion.

Address HARRY LOTTRIDGE, Box 216, Saratoga, Ontario, Canada. Formerly of Dalziel-Lottridge Amusements.

SOMETHING NEW for 1925 THAT WILL GET THE BIG MONEY



THE MOVIE DOLL is the answer to your big problem. The novelty sensation of 1925 is proving a winner everywhere; appeals to young and old.

IT'S A SCREAM, A HIT, GETS THE MONEY

It pulls 'em over and parks them in front, holds 'em and keeps 'em all laughing. Can you get the money with a tip like this? We'll tell the world you can.

THE MOVIE DOLL has all the movements of a live baby. Takes off and puts on its hat, throws a kiss, waves its hand bye-bye and does all kinds of stunts. Gets the crowd good natured and digging for the nimble dime.

THE MOVIE DOLL is 9x20, packed one in a box, one dozen to the carton. Attractively finished in an assortment of colors, making a WONDERFUL FLASH.

CONCESSIONAIRES AND CARNIVAL MEN

The public demands something new—the old stuff is dead. Be the first to spring it. Nothing else like it on the market. So lifelike people ask if it is alive. Indoor men are cleaning up with it now. Two layouts in San Francisco did \$750 in one night. Get your order in early—see your jobber today—start 1925 right.

PRICE \$180 Per Gross

F. O. B. San Francisco. One-third cash deposit, balance C. O. D. Send \$1.75 today for sample, postpaid, and see it with your own eyes.

THE MOVIE DOLL CO.

1768 Sutter Street, San Francisco, Calif.

NOTICE—"The Movie Doll" is registered as a Trade-Mark, patented, and other patents pending. Any infringement will be vigorously prosecuted.

Ireland's Chocolates

Always for Every Purpose.

SALESBOARDS, INDOOR BAZAARS, CARNIVALS.

Order from either one in "That Triangle of Service."

Eastern Representatives: SINGER BROS. 536-38 Broadway, NEW YORK, N. Y.

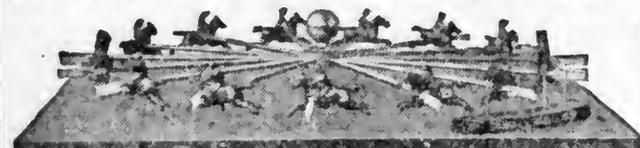
FACTORY: CURTIS IRELAND CANDY CORP. 501-3-5 N. Main St., St. Louis, Mo.

Northern Representatives: H. SILBERMAN & SONS 328 Third Street, MILWAUKEE, WIS.

EVANS' LATEST! The Pony Track!

TOP MONEY EVERYWHERE

Price, \$75.00



15-horse machine, mounted on 36x36 fold-up board. IMMEDIATE SHIPMENTS.

COMPLETE LINE OF SUPPLIES FOR BAZAARS, INDOOR CIRCUS, ETC.

Send for Our 96-Page Catalog of New and Money-Making Ideas.

H. C. EVANS & CO.

Show Rooms, 321 West Madison St. Office and Factory, 1528 W. Adams St.

CHICAGO

GETS THE MONEY!



Thousands in daily use prove Peerless the biggest money-maker in the popcorn business. You've seen others make big money with Peerless.

CASH IN YOURSELF. Four Models—Low Prices—Easy Terms to Responsible Parties. WE CO-OPERATE. Write Today for Free Book. DEPT. B.

NATIONAL SALES CO. 608 KEOSAUQUA WAY, DES MOINES, IOWA.

COOK HOUSE MEN ATTENTION!!



We are the headquarters for Gasoline Stoves, Jumbo Burners, Steam Tables, Tanks, Pumps, Hollow Wire, Gasoline Lanterns, Little Wonder System Lamps, Mantles, Torches, Waftle Irons, Coffee Urns, Griddles, Juice Jars, Juice Powders, Circus Lemonade Glasses, also Special Equipment to order. Order from us and, with one-fourth deposit, or write for complete catalogue. We make immediate shipments.

WAXHAM LIGHT & HEAT CO. Dept. 15, 550 West 42d Street, NEW YORK CITY

Urn Burners (like cut), pressure only 6 inch \$4.25 5 inch 5.50

L. CLAUDE MYERS

AND HIS BAND HAVE BEEN ENGAGED BY MR. RUBIN GRUBERG TO FURNISH MUSIC FOR THE

RUBIN & CHERRY SHOWS

CAN PLACE Musicians on all instruments, to open at Montgomery, Ala., the latter part of March. All my old boys write. Those already under contract with me please write at once. Address all mail to L. CLAUDE MYERS, 3814 West Pine Boulevard, St. Louis, Missouri.

MIDWAY CONFAB

(Continued from page 89)

gave a bounteous spread (on his 47th birthday anniversary) at Savannah, Ga., during the big Merchants' Festival (about 50 shows and rides there), at which many well-known showfolks were present. Says he would like to hear from each of those still living who were at that party.

Contributions to "Confab" are entirely unsolicited by personal letters from its editor. He could write a couple of hundred letters each week and thereby receive a world of good news points. However, that correspondence would then be kept up continuously with the same parties, and this scribe would rather make it an equal-break proposition among all carnival folk thru voluntarily submitted squibs—and he appreciates hearing from all of 'em who find time to "send 'er in". Deb. is carrying on personal correspondence with no one. This has been the even-break policy of this editor the past seven years.

Capt. "Curly" Wilson and wife and John Francis are this winter hibernating in Cleveland, O., where Master John is attending school and has already passed the first grade. Captain spent the holidays hunting, about 60 miles south of the city, the total of the killing amounting to six rabbits and 64 skunks (of course, Deb. wouldn't suggest it, but those hides would make a swell coat, eh, Mrs. Wilson?). "Curly" has been telling friends around the Forest City that "wintering in the North is all right, but"—they say he looks longingly in the direction of the Bahama Islands, also Cuba. The Wilsons, incidentally, will be back with the Brown & Dyer Shows, "Curly" as transportation superintendent and Mrs. Wilson with her soft-drink stand.

The following, in part, appeared in *The Alexandria (Va.) Virginian* of January 8: "Many Alexandrians, wallowing about in the post-storm slush during the earlier part of the week, saw with relief a six-horse team drawing a heavy snow plow thru the buried streets, but few of them knew that the animals were steeds belonging to the Greater Sheesley Shows, quartered here for the winter, or that the driver was none other than the famous circus driver, Edward Smith, who is known throughout the country for his ability to handle 'the ribbons'. Had the Nation's Capital been playing host to a couple of circuses during the winter months the lively game of battledore and shuttlecock recently indulged in by Congress and the Washington street-cleaning department might never have taken place."

"Doc" Downall, who sometimes writes under the sobriquet of "Joe Beef", of Brooklyn, N. Y., postcards comment as follows:

There are many pests, such as flies, mosquitoes, ants, even roaches, fleas and bedbugs.

Other pests: The fellow who borrows your copy of *The Billboard* and wants to know all about your markings on pages and why you made them.

The showman who never has any change when he opens up his ticket box and wants yours.

The "crepehanger" who is always predicting rain and bloomers.

The fellow who banks all his receipts each night and next morning is "broke" and tries to make a "touch".

The fellow who don't do much of anything worthwhile except in conversation.—others "too numerous to mention."

Frank S. (Uncle Sam) Colburn, the 66-year-old showman, author, songwriter and otherwise well known to troupers, the past season with the Noble C. Fairly Shows, is spending the winter at the National Soldiers' Home at Leavenworth County, Kan., and writes that there is a number of showfolks homing there this winter. Incidentally, "Uncle Sam" recently had published his latest song, titled *If You Won't Go to School to Me I'll Go to School to You*, of which Deb. has a copy—and it's a dandy. He wrote in part: "Mr. and Mrs. Fairly are justly proud of their baby, born the past season. Ira Wilson is operating a poolroom here. George Campbell is keeping quiet at his hotel till spring. Frank Smith has a position at the Abdallah Theater and Tom Keene is at congenial work for the winter. Pat Brogan is in vaudeville with George Vight. Most of the other 'bright lights' have scattered from the show's winter quarters, altho Count Zalon, midget magician, is still graciously smiling around."

Bennie Smith sends "pickups" from San Antonio, Tex.:

Fred Calkins' store show in West Houston street is doing nicely. It features Ed Lundgren's big snake, Congo. Fred has eight concessions.

The writer met Mr. and Mrs. George Dorman for the first time since being with the Dorman & Krause Shows in 1917.

The Savoy Hotel, which has a sign on the wall reading "Showfolks Welcome at All Times," has many showfolk inhabitants and visitors—to mention the names of all would require a great deal of space. Mr. Black, of the hotel, gave a New Year's party to all who stayed up to see the "old year out".

This is the first time the writer has

Fooled the Thief!

A TRUE INCIDENT: Not long ago a mail package containing three rings set with our Mexican Diamonds and one ring set with a fine GENUINE Diamond was rifled. The package contained itemized list showing one ring to be a genuine diamond. The thief stole the ring he thought was set with the genuine diamond, but it was one of the rings set with our Mexican Diamond.

Could there be stronger proof of our claim that our Mexican Diamond exactly resembles the finest genuine diamond side by side?



WEAR SEVEN FREE DAYS FREE

OUR MARVELOUS MEXICAN DIAMONDS

have delighted the thousands of customers for 18 years. They possessingly match genuine diamonds. Same perfect cut, same dazzling play of rainbow fire. Stand interior and test of side by side comparison with genuine. Most experts positively need their experience to detect any difference whatever. Perhaps the same you admit on your closest friends. MEXICAN DIAMONDS and you never knew it. Yet a MEXICAN DIAMOND FREE! you risk nothing. Wear it seven days side by side with a genuine diamond. If you see any difference send it back; if not I cost you a cent. HALF PRICE TO INTRODUCE To introduce to new customers, we quote these prices which are all you pay and send our catalog price. No. 1—Ladies 1 ct. Solitaire, fine 18k gold 1.25 No. 2—Ladies 2 ct. Solitaire, fine 18k gold 1.25 No. 3—Gents Heavy Tooth Becher, 1 ct. gem. 14k gold 1.25 No. 4—Ladies 2 ct. Solitaire, fine 18k gold 1.25 No. 5—1 ct. first water Mex. diamonds, one blue sapphire 5.90 No. 6—Gents Ex. Heavy Gypsy ring, platinum finish, black inlay on sides, 1.75 ct. first water Mex. Diamond 4.90 SEND NO MONEY Just send name, address and slip of paper that meets around ring finger to show size. Say which ring you want. We ship promptly. On arrival, deposit price with postman (if you decide not to keep it, return in 7 days and we'll refund your money). Write TODAY. Agents wanted.

We also sell genuine MEXICAN RESURRECTION PLANTS. See our separate advertisement in *Billboard*.

MEXICAN DIAMOND IMPORTING CO. Dept. NB, Las Cruces, N. Mex. Exclusive Controllers of Mexican Diamonds for 15 years.

ALUMINUM

IS LEADING AT ALL

Indoor Events

THIS WINTER

The largest line in the country. Get our prices before buying.

THE ALUMINUM FACTORIES, 234-238 S. Wells St., CHICAGO, ILL.

PRIZE CANDY PACKAGES

"JULIETTE"

THE FASTEST DIME-GETTER ON THE MARKET. \$45.00 per 1,000 Packages, including 10 Wonderful Flashes.

\$22.50 per 500 Packages, including 5 Wonderful Flashes.

\$11.25 per 250 Packages, including 2 Wonderful Flashes.

Packed 250 Packages to a Case. Deposit of \$10.00 required on each 1,000 Packages.

"ALICE DEE"

THE FASTEST 25c SELLER ON THE MARKET. \$12.00 per 100 Packages, including 1 Large Flash.

\$20.00 per 1,000 Packages, including 5 Large Flashes. One 25-year Ladies' White Gold Wrist Watch with each 1,000 packages.

Packed 100 Packages to a Case. Deposit of \$20.00 required on each 1,000 Packages.

DEE CANDY CO., 728 W. RANDOLPH ST., CHICAGO, ILL.

CALIFORNIA

DAHLIAS

Complete, ready to sell, on natural laurel stem, in six assorted colors.

\$60.00 Per 1,000

IMMEDIATE DELIVERY.

25% deposit required on C. O. D. order. Sample assortment of 25 in assorted colors sent upon receipt of \$2.00

KIRCHEN BROS.

Importers and Manufacturers, 221 W. Randolph St., CHICAGO, ILL.

CLINTON EXPOSITION SHOWS.

CAN PLACE Two-Abreast Swing, 35-65. Want 1 Italy and 3 Grind Shows. Corn Game and all Wheel open. Opening March 10. Address as above, Gould, Arkansas.

Advertise in The Billboard—You'll Be Satisfied With Results.

2 Shows This Season

ABSOLUTE DEPENDABILITY

QUALITY GREATER SHOWS AND HOME CELEBRATION SHOWS

Open May 4 and Close November 30 Fair Dates Start August 21

Will sell exclusive on all Concessions and Privileges except Cook Houses. We have all Shows, Rides and Amusements. If you are reliable and desire to work the entire season with dependable people consult us.

EDWARD OLIVER, Pres. United States Producing Co., Inc., Suite 306 Ouray Building, Washington, D. C.

been in Texas since Gaskell, Munday & Levitt played Houston in 1904. All the showfolks here seem anxious (homesick) for the road. Mr. Pool, of the Pool & Schneck Shows, was here on a few days' visit. All the boys here seem to be "sitting pretty" on winter b. rs., with no "dues" due the hotels. Fred Calkins has an orchestra and the writer is playing drums. Each week copies of The Billboard are stacked up 50 and 75 high at newsstands. And how showfolks do buy them? In the lobby of the Savoy, Friday, out of 16 persons seated, 14 had Billyboy, and the other two were asking for "flashes" at it and grabbing glances at those being read.

Snapp Bros.' Shows

Winter Quarters a Busy Scene

Fresno, Calif., Jan. 13.—The fourth week in winter quarters for Snapp Bros.' Shows finds every department getting the paraphernalia ready for the new season. At present there are approximately 25 men employed in the different departments.

Harry Beach, master mechanic, has about 15 machinists, blacksmiths and carpenters under him, and the overhauling and new construction work is rapidly being completed.

"Shrimp" Bolton has charge of the paint department, with six men under him, and is keeping up the pace set by Harry Beach. Several new fronts, designed by Bolton, are in course of construction, and they will be very elaborate and a beautiful flash.

Sydney Landcraft came in and spent a day with the boys. He was en route to Quincy, Ill., to visit homefolks. William Snapp has returned from Los Angeles, where he spent the holidays. He brought Pete Sellers back with him. General Agent Herman Q. Smith is spending a week in Fresno. Secretary Wilkins has come in from Portland, where he spent the holidays. Everett Graves has purchased a new motorcycle, and, in company with Wilkins, is "burning up the good roads" leading out of here. Prof. Pud Headley, band leader, made a trip to Phoenix, Ariz., to visit his wife for the holidays.

There are approximately about 100 of the showfolks wintering here, and every afternoon the majority of them will be found around winter quarters.

Some of the folks motored over to Madero last Friday night to visit George Wren, who has a large musical revue and is playing over a circuit. George has a wonderful show and is drawing good attendance.

Several new rides and other attractions are expected in the coming week, and when the opening day comes for this organization it will be numbered among the leaders in the outdoor amusement field.

DICK O'BRIEN (for the Shows).

Rubin & Cherry Shows

Montgomery, Ala., Jan. 14.—The opening of the 1925 season will find that not a few "old-time" showmen have decided to "pitch their tents" with the Rubin & Cherry Shows.

Karns Brothers, known as the "Fat Family", will present their attractions and will show a number of the fattest people in the world. Not only will they be on exhibition, but will present an entertainment quite out of the ordinary for that sort of a show.

George W. Rollins will have his wax show, the attraction carrying about 35 life-size figures of the most noted criminals in history. A show like this with the lecture given by Mr. Rollins is considered really an educational feature.

Cliff Wilson is building probably the largest and most elaborate glass house ever carried on the road. Cliff's other show is his Jazzer, one of the best fun-house attractions ever built.

Mit Runkle has already shipped his War Show from Los Angeles and will be here in time for the opening. Dick Wayne will bring his California giant and one other show from San Francisco. He will arrive about the middle of February, as he will build a new front for each show.

Artie Willis is shipping what he claims the largest alligator ever captured. Artie has formerly been showing his little horse. His friends comment that he will have to change his style of opening from "the smallest" to "the largest", but that will be very easy for Artie, as his versatility is well known to showfolks.

Harold Enfinger will open the season with his entirely new Igorrote Village.

Fred Lewis, the master show-front builder, states that the front being built for the Karns Bros.' Fat Family will far surpass anything ever carried in that style of a front.

Frank West was a visitor to the show last week, with a prospect of making considerable of a purchase to add to his show.

Manager Gruberg is on his way to Edmonton, Alberta, to attend the meeting of the secretaries of the Western Canada Circuit, which takes place January 29 at that place. He is accompanied by W. S. Cherry, the general representative of the show.

Mrs. Rubin Gruberg will leave in a few days for an auto trip to Florida, using her own car.

F. S. REED, Secretary.

DEMONSTRATORS PEDDLERS



Needle Packages at Special Prices

No. 1773—Fine Quality Large Eye Needle Books. One packet of 15 needles, 10 each assorted size large eye needles, patch with 9 large darning needles and bodkin. In neat paper book.

\$7.50 Per Gross

No. 1778 1/2—Same as above, with fewer needles to the package.

\$6.75 Per Gross

No. 1779—Similar to above, no gold eye, with 5 papers of needles and patch with large needles.

\$4.75 Per Gross

3 Samples, 25c, Stamp or Coin.

Dozen \$3.50



BB.—A special lot of genuine GEMCO American-made Razors, Assorted handles, assorted widths. Packed each in box.

Gross Lots, Dozen, \$3.25

We carry big stock of Watches, Clocks, Jewelry, Beads, Cutlery, Novelties, Carnival Goods.

See our prices before buying elsewhere. It means money in your pocket. Orders shipped same day received. Samples, 25c extra. Deposit required on all C. O. D. orders. Catalog free.

JOSEPH HAGN COMPANY,

The House of Service, Dept. 3, 223-225 W. Madison St., Chicago, Ill.

Centanni Greater Shows

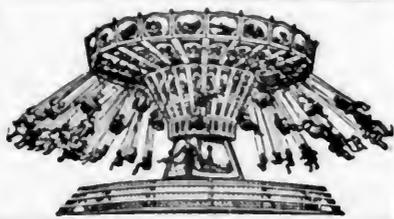
MIKE CENTANNI AND MIKE BUCK, Managers

Now Booking for 1925 Open About April 15

WANT Cook House, Juice Joint, Palmistry, All Wheels open, Grind Stores and Ball Games wanted. We own Merry-Go-Round, Ferris Wheel, Aeroplane and Venetian Swings. Experienced Ride Help wanted. Address MICHAEL BUCK, 188 Market Street, Newark, New Jersey. Our Free Attraction for the season is DePhill and DePhill, acrobats. Fair treatment accorded all on this show. Will furnish outfits to reliable showmen. (J. C. Conley, write.) Concessions address MIKE CENTANNI, 88 Fairmount Ave., Newark, N. J. Telephone, Mulberry 4832.

THE SUPER CHAIR-O-PLANE THE DANGLER

The most successful portable and stationary Chair Ride of the 1924 season. Ten machines ready for immediate delivery. Order now—don't be disappointed. A proven money getter, unexcelled for beauty and construction. Economically operated.



JOS. G. FERARI Port Richmond, N. Y. Phone, Pt. Rich. 388 W.

Will Book For Season 1925

Twelve High-Class Concessions, Equal to Any on the Road

WILL BUY EXCLUSIVE on Wheels, on a 10 or 15-Car Show.

Our business is conducted with due regard to the wishes of, and to the interests of the show and show business in general.

Our Concessions are operated by men of experience, who realize their duties and are aware of our requirements, and who do their work on the lot and not in hotel lobbies and restaurants. References? Yes. Will exchange.

KURTZ & BOND, Props.

P. J. KURTZ, 6112 So. Washenaw Ave., Chicago, Illinois.

FOR SALE---Cars and Organ

65-Key Gaviola Organ, mounted on covered wagon. Life-sized figures, beautiful carved front, runs by gasoline or motor; perfect order. Stored at York, Pa. Sell very cheap. HALF BAGGAGE CAR, 60 or 65 ft. Good condition. Stand M. C. B. inspection. Stored at Fitzgerald Ga. \$1,000. Also 60-foot Coach, good condition, at Poughkeepsie, N. Y. First \$350 takes it. Terms to responsible parties.

BROWN & DYER SHOWS, Poughkeepsie, N. Y.

LAST CALL---CENTRAL STATES SHOWS

WANT for fourteen weeks of Fairs and Celebrations, all in Florida, starting at VERO JANUARY 20. To show: COCOA, free on the streets; PALM BEACH COUNTY FAIR AND AUTOMOBILE SHOW, MIAMI COUNTY FAIR AND CELEBRATION, FT. PIERCE GRAND FESTIVAL, on the streets; FT. LAUDERDALE COUNTY FAIR, STUART COUNTY FAIR AND CELEBRATIONS; KEY WEST, ten days, and three weeks on the BAHAMA ISLANDS. Rides of all kinds. None too big. Shows with your own outfit, or we can furnish brand new tops for any kind of shows. 50/50. BOOK good, clean Concessions. No kind of graft goes. WANT Italian and Colored Musicians to strengthen bands. This is your chance to get good winter's work. Wire or write me. Will be at Vero until after the Fair. Our Winter Show this week at Stuart, Fla. J. T. PINFOLD.

Wanted for SMITH'S SOUTHERN SHOWS

Shows and Rides that do not conflict with what we have, Colored Musicians and Performers, Hawaiian Troupe, Tabloid Show People, Help in all departments. WANT Electrician, also Man to take charge of Snake Show, Athletic Show People. WANT Concessions. Positively only one of a kind carried. WANT Palmistry. Show will play choice spots in coal fields of West Virginia and Kentucky, with a long list of Fairs and Celebrations. Address STEVE SMITH, Manager, Catlettsburg, Kentucky.

Advertise in The Billboard—You'll Be Satisfied With Results.

OPERATORS

TWO PROVEN PENNY GETTERS Run Anywhere—Steady Repeaters MADE TO MAKE YOU MONEY



Ideal Post Card Vender

A great little machine to install in School Stores, Billiard Halls, Restaurants, etc. We publish about fifty series of Postcards for the Ideal. You just change the cards and display them regularly and get the pennies all the time. Sells one to three thousand cards weekly. Send for descriptive circular of Ideal, Postcards and operators' prices.

Duoscope Picture Machine

A steady money getter for operators in School Stores, Resorts, Amusements, etc. The Duoscope is the smallest picture machine made using our genuine photo views of art models and comedy pictures. Not two sets of views. Requires no electricity. Operates by hand. One-cent or five-cent play. Send for descriptive circular of Duoscope, Views and operators' prices.



ASK US HOW YOU CAN START IN BUSINESS. World's Largest Makers of Coin-In-Slot Amusement Machines and Supplies.

EXHIBIT SUPPLY CO.

4222-30 West Lake Street, CHICAGO, ILL.



FAMOUS NOS-NIVEL PEARLS

Guaranteed Indestructible, with Sterling Silver Kinnestone clasp.

24-inch, \$4.00 Per Dozen

30-inch, \$5.50 Per Dozen

Beautiful Heart-shaped Plush Boxes, \$6.00 per Dozen.

25% deposit must accompany C. O. D. orders. Have you our 1925 Jewelry and Novelty Catalog?

HARRY L. LEVINSON & CO 168 N. Michigan Ave., Chicago.

WANT TO BUY OR BOOK

ELI WHEEL. WANT TO BOOK MERRY MIX-UP. Both same show. Wheel must be cheap for cash. First-class condition. Address BOX D 375, Billboard, Cincinnati, Ohio.

FOUNDED ON THE PRINCIPLE OF CLEANLINESS IN OUTDOOR AMUSEMENTS

WORLD AT HOME SHOWS, Inc.

AN AMERICAN INSTITUTION

ANNOUNCEMENT TO THE OUTDOOR SHOW WORLD--THE WORLD AT HOME SHOWS, INC., WILL BE UNDER THE PERSONAL DIRECTION AND MANAGED BY MR. IRV. J. POLACK SEASON 1925

NOTICE

The same high standard will be maintained as always in the past. No objectionable or immoral features. Just paving the way to better outdoor amusements.

WANTED—Competent Trainmaster capable of handling 30-car train. Competent Electrician. Must be thorough outdoor man. Former World at Home and Polack Bros. Shows attaches. I will be pleased to hear from you. Address all correspondence to IRV. J. POLACK, Gen. Mgr., World at Home Shows, Inc., 954 Liberty Ave., Pittsburg, Pa.

ENTER 1925 WITH THE GREATEST ARRAY OF SHOWS ON TOUR

WANTED SHOWS

AUTODROME, SIDE SHOW, PENNY ARCADE, WILD WEST OR CIRCUS AND FIRST-CLASS SHOWS.

WANTED RIDES

and Ride Help. Can place CATERPILLAR and Kiddie Rides. CONCESSIONS—Clean, Legitimate Concessions. Openings in all lines.

Winter Quarters, Philadelphia, Pa.

Income Tax Department

Conducted by M. L. Seidman, C. P. A., of Seidman & Seidman, Certified Public Accountants

This is the sixth of a series of articles on how to prepare income tax returns that will appear regularly in these columns. Mr. Seidman is chairman of the Committee of Tax Consultants of the Committee of American Business Men. He is a well-known tax expert and has written numerous articles on taxation. Mr. Seidman will answer all questions on the subject directed to him by our readers. Such questions should be addressed to this publication, attention of the Tax Editor. To receive attention all communications should be signed by the writer. Mr. Seidman's answer, however, when published will not reveal the identity of the inquirer.

FROM a previous article it will be recalled that ordinarily the tax payable by an individual is the sum of the normal tax and the surtax as adjusted for the earned income credit and the capital gains tax. The manner of computing the normal tax, surtax and earned income credit has already been covered. There but remains for discussion the subject of the capital gains tax.

The theory of the capital gains tax is to afford relief to individuals who realize in one year profits that have accrued over a number of years. At the same time the new law limits the reduction in the tax on account of losses sustained in one year but that have accrued over a number of years.

In order to more fully grasp the significance of the capital gains tax and the manner in which it operates it may be best first to explain what is a capital gain or a capital loss. The law defines these terms as the gain or loss resulting from the sale of a capital asset. A capital asset is defined as property held for more than two years, except stock in trade. This is a different definition than appeared in the law last year. Under the old law, in addition to the two-year requirement, it was necessary that the property be held for profit in order to be regarded as a capital asset. In other words, property held for personal use, such as a residence, was not classified as a capital asset. Under the present law, however, all property, whether or not connected with a business, and whether or not held for profit, is a capital asset if it is held for more than two years.

Now let us see how a capital gain or a capital loss affects the tax. First as to capital gains. To begin with, it is necessary to get the capital net gain; that is the excess of the capital gains over the capital losses. Thus if A in 1924 sold stock for \$200,000 that he bought in 1915 for \$100,000, his capital gain is \$100,000. If in 1924 he also sold for \$10,000 bonds that were purchased in 1919 at a cost of \$20,000, he would have a capital loss of \$10,000. His capital net gain would therefore be the difference between \$100,000 and \$10,000, or \$90,000.

The law says that capital gains shall be taxed at a rate of 12 1/2 per cent, irrespective of the amount of the other income. In the case supposed, therefore, if in addition to the capital net gain of \$90,000 the taxpayer had ordinary income of \$60,000, his tax would be computed as follows: Assuming that he were a married man with no dependents and his earned income were \$5,000, the normal and surtax would first be computed on the ordinary income of \$60,000, which would amount to \$8,677.50. To this would be added the capital gains tax of 12 1/2 per cent on the capital net gain of \$90,000, or \$11,250, making the total tax \$19,927.50.

The relief that is afforded by this special treatment of the tax on the capital gains can best be shown by the fact that if there were no such provision the normal and surtax on \$150,000, that is \$60,000 ordinary income and \$90,000 capital net gain, would be \$44,117.50, so that in the case supposed the capital gains provision saves the taxpayer \$24,190.50.

It is very important to note, however, that it is entirely optional with the taxpayer as to whether he wants to come under the capital gains provision. Naturally, if it works to his benefit, he

should take advantage of it, and if it does not work to his benefit he should not elect to be taxed under it. The way to determine whether the capital gains provision is advantageous or not is to first work the tax out in the ordinary way, as if there were no special treatment for capital gains, and then see how it compares with the tax computed after considering the capital gains provision.

It is obvious that the capital gains tax would be disadvantageous where the capital gain would not be taxed at more than 12 1/2 per cent if the tax were computed in the regular way. Let us suppose, for example, that the taxpayer has an income of \$5,000 from salaries, \$5,000 from rentals, making a total ordinary income of \$10,000, and \$10,000 from profit on the sale of stocks held for more than two years, or in other words a capital gain. If he elected to come under the capital gain provision, his tax would be as follows: on the \$10,000 ordinary income, \$207.50; on the \$10,000 capital gain, \$1,250; total, \$1,457.50. However, if he computed his tax without regard to the capital gain provision, that is as if his ordinary income were \$20,000, his tax would be only \$1,017.50, so that he would save \$440 by not electing to pay under the capital gains tax provision.

Because of the many possibilities and variations an absolute rule cannot be laid down giving the point where it is no longer advantageous to come under the capital gains section, or vice versa. This much, however, can be said with exactness: Where the income including capital gains is less than \$23,000 it is best to report on a capital gains basis, and where the total income exceeds \$23,000 it is best to report on a capital gains basis.

Another phase of the capital gains tax is reflected in a case where the taxpayer is confronted with a situation somewhat as follows: Net profits on stocks (capital net gain), \$75,000; salary, \$25,000; bad debts, interest on taxes, etc., \$35,000. In other words, not considering the capital gain, there is a gross income of \$25,000 and deductions of \$35,000, or an excess of deductions of \$10,000. For the purpose of computing the capital gains tax this excess of \$10,000 can be deducted from the \$100,000 of capital gains, so that the capital gains tax would be computed on \$90,000, and therefore amount to \$11,250.

It is interesting to note that in such a situation the taxpayer would not get the benefit of his exemption because the exemption is a credit allowed solely for the purpose of computing the normal tax, and obviously in the case given there is no normal tax, but only a capital gains tax, and the exemptions play no part at all in the computation of the capital gains tax.

So much for capital net gains. In the next article the effect of capital net losses will be discussed.

The writer wishes at this time to make note of the fact that a number of readers' questions have been advisedly accumulated. It is planned that the answers will be published in conjunction with subsequent articles. It has been thought best for the time being, however, to confine the articles to a further explanation of the law, in the thought that readers might first be acquainted with more of the tax principles to guide them in their questions.

Returning to Outdoor Field

Corco, W. Va., Jan. 13.—Joe Galler has just sold his theater and billiard parlor here and will again launch an outdoor amusement company under his own banner and ownership. The show has not yet been named, as that will be a contest for prizes. The lineup will consist of five shows, which go under construction immediately here at winter quarters, adjoining his former theater; also two new rides—Ferris wheel and merry-go-round, which have been purchased, to be delivered at the opening stand the first of April, the place to be announced later in ads in *The Billboard*. Mr. Galler was formerly connected

with numerous shows in the outdoor field and has a host of friends and business acquaintances, and with the knowledge accumulated thru experience success seems assured for him and his company.

There have already been several visitors to the winter quarters, among them Mr. and Mrs. Frank Emerson, Jee-Lee, Doc Robinson, Mr. and Mrs. T. G. McDaniel and Mr. and Mrs. W. W. Wilson. The writer will have several concessions with the show. He will make further announcements later of the progress of the organization.

ALEX AUGUST (for the Show).

C. A. Vernon Shows

Houston, Tex., Jan. 13.—The second week at winter quarters of the C. A. Vernon Shows finds everybody busy and the work in all departments is in full blast.

A large shipment of canvas has arrived from the Fulton Bag Co. at Dallas and "Blackie" Hoyt and his force have started in on the top for the Athletic Show.

Houston makes an ideal town for wintering purposes. One can buy practically everything that is needed for repairs, etc., and all prices so far have been reasonable.

Work on the merry mixup is going forward under the direction of Bob McPherson. It will be one of the best framed rides of its kind.

Tex Chambers, concessionaire, has returned from a trip to Beaumont, where he and Mrs. Chambers had a few concessions with the Shafer Shows. They report business as bad.

Mrs. G. Raymond Spencer, wife of the general agent, left yesterday for a visit to her folks in Forsyth, Ill. She will not return until the opening date.

Jack Edwards of the cook house arrived from Florida, where he spent the holidays with his sister, who lives at Tampa.

Among visitors have been Earl Malone, concessionaire; Chas. Gesnier, who has the Ferris wheel, and Grady White and wife, concessionaires.

A letter from "Uncle Billie" Thomas, who is in hospital at Arkansas City, Kan., advises that he is getting along fine and expects to be out soon. Letters to the General Hospital, that city, will reach him.

Mr. Vernon's new auto has just arrived. It is sure a dandy and will come in handy around here.

CHAS. TONNINGS (Press Representative).

Barlow's Big City Shows

To Have Own Train of 15 Cars

Granite City, Ill., Jan. 14.—Preparations are being made by Barlow's Big City Shows, wintering here, for their coming season, which opens April 16 at this place for a 10 days' engagement. The show is being enlarged in keeping with its motto of "bigger every year." When it takes to the road it will have its own train of 15 cars, including flats, boxes and sleepers. Seven cars have been purchased from James Patterson, of Gentry Bros. & Patterson Circus, and these will be added to the train. Several new wagons have been built in winter quarters to accommodate new riding devices. These range in size from 16 to 20 feet, extra reinforced and built for hard usage. This will make a total of 21 wagons with the company.

All the canvas will be new this year. There will be four new riding devices, a callope for street advertising, a special line of advertising matter and 15 shows, all with their own transformers mounted on wagons. The executive staff and the mechanical departments are very busy in lining things up for the season. The winter quarters, under the direction of Robert H. Barlow, is as busy as can be, with painters, carpenters and other workmen getting everything in readiness. There is still much work to be done, as the weather has been bad, but just as soon as it breaks more men will be put to work.

Harold Barlow, manager of shows, is busy on the road with his indoor circus and reports business as being fair. He has five more dates to fill before he comes in, and when these are over he will stay at winter quarters to help in the construction and work of getting the show ready for the opening. JOHN HOWARD (Press Representative).

SALESBOARDS

ADVERTISE YOUR GOODS IN THIS SPACE

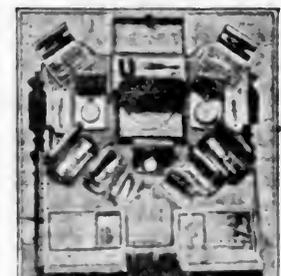
All Sizes. High-Grade Money Makers.

HIGHEST QUALITY LOWEST PRICES FOR ALL PURPOSES

FREE—Our new Illustrated Catalog.

J. W. HOODWIN, 2949 W. Van Buren Street, CHICAGO, ILL.

ASSORTMENT No. 90



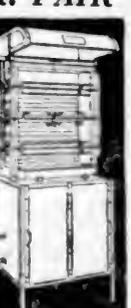
LIST OF PREMIUMS

- 2 White Gold Pen Sets.
- 1 W. C. D. Pipe Set.
- 2 Gold Knives.
- 2 Gent's Watches.
- 1 Set Pearls.
- 2 Gent's Razors.
- 1 Wrist Watch.
- 2 Diamond Knife Sets.
- 2 Pearl Knives.
- 1 Silver Flask.
- 2 White Gold Gent's Sets.

PRICE \$30.00 with any size board.

C. B. CO., 28 West 13th Street, NEW YORK CITY.

MR. PARK MANAGER—MR. FAIR SECRETARY!



ROTISSERIE RANGES

Have been main attractions and great profit producers at Eastern Resorts and Fairs for a number of years. You cannot afford to overlook the opportunity they offer. If you have not witnessed them in operation and the great patronage they draw, just ask any recent visitor at the Eastern Parks, Beaches, Resorts or Fairs. Write us for information.

TALBOT MFG. CO., Western Factory Distributors, 1213-17 Chestnut St., ST. LOUIS, MO.

THE ORIGINAL HIGH-PITCH FAVORITE BACK—AGAIN! WITH A BANG!



BB. 1/24—Combination Knife, Toothpick and Ear Cleaner. Tortoise shell handle, with nickel-plated shield. A special value for \$4.25 Streetmen. Per Gross..... ONE-HALF MONEY IN ADVANCE.

M. GERBER

Underselling Streetmen's Supply House, 505 Market Street, PHILADELPHIA, PA.

SHOWMEN, TAKE NOTICE!

A CALLIOPE BUILT ESPECIALLY FOR YOU
HARRINGTON'S
 ORIGINAL AND ONLY
NEW TONE AIR CALLIOPE

With tone like that of a Pipe Organ. Investigate the New Tone before you Buy. Write for Prices and Catalogue showing our New Model B, with 53 Whistles.

E. A. HARRINGTON, Gen. Mgr.
 Factory and Display Room: 604 Broadway, Kansas City, Missouri.



Electric City Shows

Scheduled To Open Late in April Near Schenectady, N. Y.

Schenectady, N. Y., Jan. 14.—Preparations for the launching of the Electric City Shows, under the general management of E. A. Wannmer, are progressing satisfactorily at winter quarters here in Clinton street.

General Manager Wannmer states that his lineup will consist of two or three rides, a number of shows and a few merchandise concessions. Contracts have been signed with the following: H. Althiser, electrician; L. Cornick, trainmaster; G. Frost, advance agent; G. Kefel, billposter, and the writer has signed as secretary.

The season is scheduled to start for this company the latter part of April at a very promising spot near Schenectady, and the routing is stated to be territory in the New England States and some fairs in Canada.

RUSSELL BELLOUS
 (for the Show).

Sandy's Amusement Shows

Pittsburgh, Pa., Jan. 14.—Edward Murphy, general agent for Sandy's Shows, arrived at winter quarters in this city late last week from a two weeks' booking trip. He reported visible improvements in business in the territory traversed by him and spoke in an optimistic vein regarding the coming season's prospects.

Sandy Tamargo, owner and general manager of the show, which is to be launched from this city, advises the writer that it will be of about 10-car size and that the route will include territory in Pennsylvania, West Virginia and Ohio.

Upon arriving at quarters the writer finds everything going along nicely. The shows, concessions, rides, etc., are being overhauled and painted. The live stock is looking splendid and is well housed in spacious box stalls.

General Manager Tamargo has ordered a merry mixup from the Traver Engineering Co., Beaver Falls, Pa.; also considerable new material, which will reach winter quarters shortly. In about a week work will commence in all departments. At present only inside work has been handled.

According to present plans the attractions will consist of a 10-in-1, Dog and Pony Show, Athletic Show, Hawaiian Village, Vaudeville Show, Minstrel Show, 5-in-1, a small animal show, a carousel, Ferris wheel, merry mixup, baby sealplanes, a limited number of concessions, a 10-piece uniformed band and a free act. The opening stand is arranged for near Pittsburgh, commencing April 25.

There will be a number of new faces with the show this year. The caravan owns trucks and with the increased number of shows and rides doubtless will be the largest motorized show playing the coal and steel sections of Pennsylvania, West Virginia and Ohio.

JAKE TAMARGO
 (Press Representative).

Macy's Expo. Shows

Roanoke, Ala., Jan. 13.—Macy's Exposition Shows are remaining for a second week in Roanoke; owing to last week having been a very "wet" one.

Dick Sisco and his all-American band joined here for the season 1925. His contract for the regular season calls for 10 union musicians.

"Gov." J. A. Macy had the pleasure of meeting an old friend this week, Will Holiday, a large plantation owner and business man of Roanoke, who with Mr. Macy had quite a gabfest of the "olden days" when they were soldiers during the Spanish-American War in the Philippine Islands, both being in the same company.

"Frank" Spellman, manager of the Ten Foot Dome attraction, is on a business trip contracting people.

Opal Crawford left for a two weeks' visit to homefolks at Chattanooga, Tenn. Emma Lou Hawkins is also taking a vacation at home, Birmingham, Ala.

Jack Lee of the string show, Jack Ward of the cook house, Jack Myers of concession row and Jack Lee, Jr., have formed the "Rabbit Club". If one's name

\$-NOTICE-Sam E. Spencer Shows-NOTICE-\$

OPENS SHOW AT BROOKVILLE, PA., ON THE PARK GROUND, APRIL 25.

WANTED—Dog and Pony Show, Fun House, Fire-in-One, Ten-in-One, Platform, Grind Shows, Fat Girl for single Pit Show, small Wild West, Trip to Mars, White Minstrel Show. Will furnish outfits for the above. WANT Water Circus. WANT to hear from Alice Eldridge, Ann Richards, Alice Shat-luck. Have outfit for your Water Circus. CONCESSIONS—Ham, Bacon, Cedar Chests, Clocks, Silverware, Vases, Pillows, Doll Lamps, Big Dolls, Parlor Floor Lamps, Aluminum Ware, Fruit, Cigarette Gallery, Pop-Ern-In, Huckle-Buck, Stum Jewelry, Skillow Game. The Corn Game is open. Cook House, Soft Drinks, Ice Cream, Candy Wheel open. Floss Machine, Popcorn, Blankets, Bath Robes. P. S.—I own four of the best rides in the show business. Address

SAM E. SPENCER, Brookville, Pennsylvania.

MAY & DEMPSEY SHOWS

WANTED TO BUY OR BOOK Merry-Go-Round, also Merry-Mix-Up. SHOWS—Can place several shows of merit.

CONCESSIONS—A few choice ones. Also American Phrenologist open. Prices reasonable. We pay all after joining. We will open in Detroit early in April, playing several choice locations here, then the road. Route given to interested parties. Address

MAY & DEMPSEY SHOWS, 3507 Lincoln Ave., Apt. 32, Detroit, Mich.

HERMAN'S MIGHTY EXPOSITION

Wants Shows. Will furnish outfits. Chairplane, Flyer or Mixup, Ferris Wheel. Concessions for sale. Exclusive Cook House. Corn Game, Palmistry, Bowling Alley, Baskets, Cigarette Gallery, High Striker, Popcorn, Wheels, Candy, Blankets, Dolls, Lamps and Fruit. Freddie Boswell, write. All address

HOWARD HERMAN, Box 566, Altoona, Pa.

is Jack he is entitled to application blanks.

Everyone on the winter show is preparing—building, painting, etc.—so as to get his share of the "folding money" when the blue birds start to sing. All of which is according to an executive of the above show.

T. A. Wolfe Shows

Preparatory labor for the coming season continues unabated in the winter quarters of the T. A. Wolfe Shows at Camp Gordon, Atlanta, Ga. Showfolk have been visiting both the downtown offices, which are a suite of rooms in the new hotel, Robert Fulton, and the workshops and buildings of the quarters at the camp. Offices are also maintained at winter quarters. Ross Blackwell, formerly well-known baseball player, now chief of police at Ironton, O., dropped into winter quarters, and it is whispered that he is thinking of joining the show as head of the secret service department. George Sebastian, well-known railroad man of the Chesapeake & Ohio service, spent several days as the guest of Mr. Wolfe.

The feature—the Radio Show—is nearing completion. A wealth of golden adornments and rich color effects will flash this exhibition, and in the ballyhoo of it will be introduced a front platform idea exclusively electrical and never used before. The trainers are making rapid strides in the education of the ponies, dogs and monkeys. The Wild Animal Show is to be enlarged with new denizens from both Africa and Asia, and these new purchases will be trained modern stunts.

The owner, Mr. Wolfe, is constantly on the go, in and out, and is soon to make a journey of many miles that means much to the business and bookings for 1925. He has to date made all fair meetings, and proposes to so continue.

Cross-word puzzles is a popular game at winter quarters. "Baldy" Potter holds championship, with Harvey Grooves and Doc Scanlon closely following. John Kishner is training daily with bag-punching, shadowboxing, etc., for his coming bout in Chamblee, Ga. "Mike" Domino is at quarters from Florida. Sammie Campbell has returned from his visit to Augusta, Ga., and brought George Dohbms back with him. "Shorty" O'Brien is cooking at quarters. Paul McLane is getting the sealplanes ride ready for another "big year". Max Thede and Harold Mervin are on a trip in Max's car. Doc Scanlon is busy with "sall-making", fixing up all canvas covers and the like. George Strall is assisting "Baldy" Potter in the wagon shop. H. Groves and J. Kishner have been rebuilding and repainting the Monkey Speedway. Tom Howard, last year with the Wolfe Shows, is wintering his stock in down-town Atlanta. DOC WADDELL ("Just Broadcasting").

Morris & Castle Shows

Houston, Tex., Jan. 14.—The writer, being detained in Houston for business reasons, did not take the trip to Shreveport, La., this week, as intended, so is unable to give out plans, etc., as intended. In regard to the Morris & Castle Shows' coming season, but he contemplates making the trip the coming week.

Around Houston there is gathered many outdoor showfolks, the climatic conditions being must to the liking of outdoor showmen and those affiliated with this part of the show world; also Houston is a city that has real railroad facilities. Noted by the writer around the town have been Joe Weinberg, Art Mosier, Mike Wright and wife, late of the John T. Wortham Shows; Bonnie Love, high diver and aquatic performer with the Morris & Castle Shows the latter part of last season, and Harry Nelson, Henry Peterson and Earl Deering, also of the "Show That Shows" personnel.

E. H. Bob Robbins writes from Tulsa that he is business manager for a home-talent musical revue, called *Bimbo*, under the auspices of the local Grotto Club, and Chas. DeKreko says that he is enjoying the home fires in St. Louis during the cold months. Harry Dixon, talker the past season on the High Life attraction, was seen reigning over the desk of the new hotel in the city of Ada, Ok., just waiting for the "robins to sing in the spring". A card received from "Bill" Cates and wife during the holidays informed that "Bill" is selling insurance in McKinney, Tex.

Around winter quarters in Shreveport work has started in earnest, and in each part of the spacious fairgrounds all are busy with their individual shows, while the Morris & Castle staff of workmen is looking after the equipment, such as the wagons, train, etc. Jack Rhodes has added two more men to his department and is hard at it, spending the evenings working out plans and designs for the new wagons that will be started early next month. Pete Thompson has assumed the role of purchasing agent and works in connection with Mr. Castle, keeping the boys well supplied with the necessities around the different shops that dot the fairgrounds. Almost daily someone else drops in to stay around Shreveport, increasing the number around the Shreveport fairgrounds, and as the mail is becoming heavy the genial secretary, Al C. Beck, will not be very unoccupied from now on until the opening of the season. JOE S. SCHOLIBO (Director of Publicity).

Ceremony Very Impressive at Unveiling of Monument

(Continued from page 86)

ing brothers made possible the monument and markers: A. H. Barkley, The Billboard Publishing Company, Frank E.

Curran, J. Sky Clark, W. H. Donaldson, Will J. Farley, Sam C. Haller, George H. Hines, Charles McDonald, Ringling Bros., Milt B. Kunkle and John Kuhl. I have often thought it would only be fair and right to have these names engraved upon this monument, but if that be not considered consistent then surely they should be inscribed upon the tablets of our hearts and memory and in the records of the association along with one of the most important events of the organization.

"To continue, may we reasonably hope that this occasion will be an incentive for many others to volunteer donations, so that these men and the association can obtain the adjoining plot which will be needed to complete the last resting place for members during the years to come. So let it be the aim of the officers and the Cemetery Trustees, comprising Will J. Farley, Max Kiess, Sam C. Haller, George Hines and Walter McGinley, to complete during the new year this task of hearts so wonderfully visible today.

"The association has since its inception buried of its members Louis Buckley, G. L. Garvey, John Helton, James Keenan, Wm. Krider, Earl McEroy, Frederick Nau, George Robinson and Wm. Westlake, whose bodies are resting in the plot, and Miles Berry, Louis E. Muessig, Albert Toohy, Thomas P. Ambrose were buried also from the membership. Many others were assisted, or their remains buried, who were not members of the association."

After the eulogy the unweaving took place. Timothy Buckley and W. Hooser lifted the flag, exposing to view one of the most beautiful stones in the entire cemetery, while the Burbank Quartet sang *The End of a Perfect Day*. At the finish of the unweaving a wreath of ferns was placed at the foot of the monument by Brother L. M. Slocum. The chaplain, for the closing prayer, had all assembled recite aloud the Lord's Prayer. The quartet concluded *End of a Perfect Day*, and the grandest day's work of the association was finished.

The committee deserved all praise for its wonderful work. During the program of unweaving not one hitch marred the ceremonies. The committee will at once begin raising another \$1,500 for the purchase of the adjoining 50 lots so that unfortunate brothers in the future may be saved from potter's-field burial and that their remains may lie peacefully with those who shared with them the trials of this earth.

The unweaving ceremony was distinctive for one feature, that in the important parts the oldest members in point of age were selected for the honors at hand, and this had the tendency of making it doubly impressive.

The Pacific Coast Showmen's Association now has besides a membership of the best showmen on this coast a last resting place that in point of beauty and completeness is second to none in the world, and much praise is due the men who made it all possible. A picture of the monument will be found on page 86.

ONEY ISLAND RIDE FOR SALE WITCHING WAVES

Popular Coney Island Ride for sale. Must be moved immediately. For particulars

APPLY

A. NASH,

W. 10th St., Coney Is., N. Y. Phone Coney Island 2700

FOR SALE

35 Mills Cadillac and Burkhardt Seales, 30 Mills Target Practice Machines, 1c play; 1 Mills Cricket, 5c play; 25 O.K. Venders, Mills, 5c play. HERBERT H. PARMER, 21 East Liberty St., Lancaster, Pa.

FOR SALE—1920 Packard Twelve, Seven-Passenger Imperial Limousine. New paint, new upholstery, new tires. Mechanical condition perfect. HERBERT H. PARMER, 21 East Liberty St., Lancaster, Pa.



TRADE SHOWS AND INDOOR EXPOSITIONS

INDOOR CIRCUSES, INDUSTRIAL EXPOSITIONS, MUSEUMS, ARCADES, BAZAARS, DEPARTMENT STORE AMUSEMENTS, STORE-ROOM SHOWS, RADIO SHOWS



(Communications to 25-27 Opera Place, Cincinnati, O.)

Big Lodge Bazaar

In Winchester, Va., Under the Management of John T. McCaslin

Winchester, Va., Jan. 16.—The advance sale of tickets already assures the success of the first bazaar of Winchester Lodge, L. O. O. M., which opens January 19 under the management of John T. McCaslin of Baltimore, who has already booked a number of well-known acts. There will be a parade of the different lodges and the opening address will be by Mayor Dr. J. F. Ward. The contests are being handled by Jack Dively. George Harkins of Pittsburgh, Pa., who is in charge of the program, has arranged a beautiful book in four colors. Marjorie Hofer and Mrs. J. J. Burns are in charge of the office staff.

J. J. Burns, who is in the advance of the J. T. McCaslin Shows, reports bookings for the summer season are coming along nicely. Mr. Burns left Winchester for a trip thru Pennsylvania and New York, after which he will attend several fair meetings in the interest of the shows.

There is great activity around winter quarters getting the paraphernalia in shape for next season. Al Raymond is in charge with a force of men. Mr. McCaslin reports that he will carry 10 shows, 4 rides and about 20 concessions next season. Transportation will be by a fleet of five-ton trucks.

WILLIAM SPICKER (Press Agent).

Fine Array of Talent for Wichita Circus

The following acts have been contracted for the Shrine Circus to be held at Wichita, Kan., week of February 16: Eddie Ward's aerial act, the Riding Rooneys, Lillian Kincald, "The Girl in the Golden Whirl"; Aerial Youngs in double trapeze and perch acts, Blake's Mules, the Six American Belfords, Jordan, Lorz and Morris, known as the Baccardie Comedy Acrobatic Trio; Harry Jackson's Australian Woodchoppers, and Rooney's Riding School; also the following clowns: Billy Lorette, Paul Jerome, Earl Shipley, Shorty Flemm and Arthur Borella.

This will be the fourth annual Shrine Circus held in Wichita and it is expected to surpass all previous efforts along this line. An attendance of about 100,000 usually is attracted.

Expect Big Crowds at Connersville Circus

Connersville, Ind., Jan. 15.—W. H. Brownell and Will H. Bluedorn, who are producing the Indoor Circus for the Phi Delta Kappa Fraternity in this city week of January 26, report that everything points to a successful event. Six acts and a Bathing Revue will be offered. The committee has the backing of every merchant in the city and financial conditions of the town are good.

Messrs. Brownell and Bluedorn write *The Billboard*: "Our ad in the last issue of *The Billboard* brought hundreds of replies, giving a choice of acts and making it an easy matter to select a strong program for the indoor circus we are handling in Connersville. The surrounding towns have been well billed and big crowds of out-of-town people are expected."

Hancock in Akron

Chicago, Jan. 17.—Jack Hancock, one of the publicity men for the World Amusement Service Association, is in Akron, O., exploiting the Ernie Young Revue, which will be staged by the Grotto in the Auditorium February 2-7. The show will have 35 people. Among the featured numbers of the revue will be the Joe Thoma Sax-o-tet and the Marigold Trio.

Beck on Business Trip

Detroit, Jan. 14.—Norman E. Beck, general manager of the John W. Norman Circus, which played to a good business in Detroit at Danceland Auditorium week ending January 3, has left for Saginaw and Bay City to commence preliminary arrangement for the appearance of the Norman Circus there in February.

Cora Coleman Injured

Aerialist Falls From Trapeze at Syracuse Shrine Circus

Syracuse, N. Y., Jan. 15.—Cora Coleman, of Day, Saratoga County, one of the Aerial Smiths, performing at the Tigris Temple Circus in the West Jefferson Street Armory, fell 25 feet from a trapeze to the armory floor, and is in the Syracuse Memorial Hospital suffering from bruises of the face and shoulders. An X-ray examination will be made to determine how badly her lower jaw was injured.

The heavy layer of sawdust on the floor probably saved Miss Coleman from more serious injury.

Erie Holds Auto Show

Erie, Pa., Jan. 17.—The 16th annual Erie Automobile Show opened Monday with a display of 200 cars. It was the largest and most elaborate exhibition ever seen here.

Plan \$100,000 Coliseum

Ogden, Utah, Jan. 17.—Directors of the Ogden Chamber of Commerce have just endorsed the proposed erection of a \$100,000 coliseum at the Ogden Union Stockyards before the seventh annual Live-Stock Show is held in January, 1926.

Representatives in Auburn

Auburn, N. Y., Jan. 16.—Samuel Wilson and Carl Miller, of Chicago, representatives of the Central Organization Company, which will have charge of the Industrial and Mercantile Exposition at Auburn next June, are here making preliminary arrangements.

Barlows Do Good Business

The Barlow Indoor Circus was well located at Canton, Ill., the week of January 11 and did a satisfactory business, according to a brief report sent *The Billboard*.

Day & Matsen Circus

Playing Oklahoma, Texas

Kansas City, Mo., Jan. 15.—The local office of *The Billboard* is in receipt of advice from Jockey E. Day, Henryetta, Ok., that he is engaged this winter in putting on indoor circuses with Dave Matsen under the auspices of Elks and Shrine, playing large houses thru Oklahoma and Texas. The Jockey Day Show opened January 5 for three days in Henryetta and played the last half of the week in Weleetka and the first three days of the past week at Okimah.

This show is carrying 10 circus acts and putting on four clown numbers each performance, and has the following people: The Sensational Clarks, the Aerial Gordins, the Japs, Sotiros, the Whitiarks and Pee Wee Stephens introducing the clown numbers, supported by "Red" Milton, "Bozo" Minola, "Kid" Goodwin and Zo Zo Wilson. Mr. Day reports that business is excellent.

Motor Show Opens March 23

Oklahoma City, Ok., Jan. 16.—Oriental music under a gigantic canopy, which will be erected inside the coliseum, will be a feature entertainment at the Automobile Show here the week of March 23. Flaming color will be the artistic scheme of the decorations and an orchestra will furnish the syncopation. Like a tent made entirely of color the canvas will house the whole show, and colored lights will be used to augment the spectacular display.

Klines Work Auto Show

Mr. and Mrs. Charles F. Kline, writing under date of January 14 from Columbus, O., inform *The Billboard* that they were working the week at the annual Automobile Show in that city at the fairgrounds. They said a large number of girls from the city participated in the big fashion and review show and that the auto show was proving a big success. The Klines last season were with Sparks' Circus.

Promising Prospects

Canton, O., Jan. 17.—With the opening in a few days, Messrs. Bausman and Huber, promoters of the second annual indoor circus here, announce that plans are shaping nicely for the big show. Paper is up and plenty is being used. Including all of the big boards available. The advance ticket sale is heavy.

Plan Carnival at Mapleton

Mapleton, Minn., Jan. 17.—The Herbert Derome Post of the American Legion will hold an indoor carnival January 22 and 23. A queen contest and a pageant entitled *Nations* will be the leading attractions.

To Stage Bicycle Expo.

Final details have been formulated for the eleventh national motorcycle, bicycle and accessory show to be held February 9 to 14 in the 71st Regiment Armory, New York.

Atlanta Exposition in March

Atlanta, Ga., Jan. 16.—The Made-in-Atlanta Exposition, to be held in the City Auditorium the week of March 16, is assured, the Chamber of Commerce having endorsed the project.



(Communications to 25-27 Opera Place, Cincinnati, O.)

Pageant Assured

Florida's First Gigantic Spectacle To Be Staged in Sarasota March 2 to 7

Sarasota, Fla., Jan. 17.—*The Pageant of Progress*, which promises to be one of the most stupendous spectacles ever presented in this country, will be held here the week of March 2, the Chamber of Commerce having just endorsed the project. It is to be staged by Elwood Dillin, of the Dillin Attractions Company, who is now in the city completing arrangements for the setting of the gigantic affair. The pageant will portray the history of Florida, and include the landing of Ponce de Leon with his entire crew; the landing of DeSoto with his crew, the landing of Navarre and the love story of Juan Ortiz and his beloved princess. Between 500 and 1,000 people will participate. One of the features of the affair will be a float parade, both historical and commercial. The entire State will be invited to take part in this. The five days of festivities will be concluded with a grand territorial ball, the costumes portraying the styles of different periods.

Carnival Dates Set

St. James, Minn., Jan. 17.—Dates for the St. James Winter Carnival have been set for February 18, 19 and 20. The affair is being sponsored by the American Legion for the benefit of the St. James Fire Department Band, the local boys' band and the Legion drum corps.

Community Spirit

---Appreciation

During the past few weeks the Chamber of Commerce and progressive citizenry of Umatilla, Fla., were busy with preparations for their street fair week of January 19. The local press has been wholeheartedly "with" the project, and

(Continued on page 95)

Bazaars—Carnivals—Celebrations

We carry an extensive line of merchandise suitable for your Concessions. Furnish you with wheels, paddles, etc. Our prices are right with service that cannot be beat. Write for catalogue and consignment terms. E. A. HOCK CO., 171-177 No. Wells Street, CHICAGO

WANTED FOR POLICE AND FIREMEN INDOOR CIRCUS GALVESTON, TEXAS, WEEK FEBRUARY 2

Circus Acts and Concessions of all kinds. Thirty-five thousand tickets sold. Held in a tent, 100x200. Write or wire R. W. (BOB) MORLOCK, Oriental Hotel, Galveston, Texas.

Campaign Sales Executive Wanted

Can you travel in fast company against a strong resistive current? Can you brace up the big ones with ease and self-confidence? Are you able to match wits with men of affairs and make them sit up and take notice? Can you do successfully that which looks difficult to the crowd? Do you go in for high stakes? Do you brush aside stalls and subterfuges? Do you wade through difficulties and obstacles? Will you fight when you know you are right and stay to the finish? How high do you peg yourself up as a promoter? If you belong to the exclusive circle of promoters, if you accept the challenge that business is as good as you make it, if you're able to back up your conviction with courage, enthusiasm and the aggressive punch when once you are sold on your line, if you believe in straight commission as the only fair and logical basis for an executive, if you can show a clean slate, then we have a real opportunity for you. If you can measure up to the requirements specified above, please give complete information in answering this ad. H. C. H., Billboard, Chicago, Illinois.

"Better Goods—Better Prices"

DIRECT SALES & SERVICE CO.

Carnival, Bazaar and Premium Supplies

SEND FOR CIRCULAR

24-26 W. Washington St., Near State Street CHICAGO.

COSTUMES FOR HIRE BROOKS 1435 B'WAY NEW YORK

OUT IN THE OPEN

By Fred G. Walker
Communications to The Billboard, 1493 Broadway, N.Y.

In the "Do You Remember" we have never noticed anyone referring to the time when Milton M. Morris and J. W. (Daddy) Hildreth handled the concessions on the Otis L. Adams Shows.

A treat is in store for those attending the meeting of the New York State Association of Agricultural Societies at Albany February 19. Elmer F. Botsford, president and general manager of the Clinton County Agricultural Society, Inc., has promised an illustrated lecture on Alaska the night of the banquet.

Things are humming in the winter quarters of the Keystone Exposition Shows, according to the shows' secretary, who writes from Philadelphia that Mechanic and Gruberg are having all the paraphernalia and cars overhauled, and that the personnel bookings have included some hustlers.

A combination fat stock, horse show and rodeo is announced by the management of the stock show to be held at Oklahoma City during the week of March 1. The show is sponsored by the Chamber of Commerce under the direction of J. J. Gibson, who has engaged "California Frank" Hafley to produce the Western atmosphere. Hafley leaves for that city about February 1.

George Connors, well-known trainmaster, writes from Sunbury, Pa., that he has signed with Milton J. Lapp, manager of the Lapp Greater Shows, as trainmaster for the coming season.

Otis L. Smith, manager of the Otis L. Smith Shows, breezed into New York from Watertown, N. Y., last week for a short visit. Reports a successful business during the holidays at his auction rooms in that city and is looking around for new paraphernalia for 1925. Announces Tom Singleton will again pilot the shows, making his third season as general agent.

A delightful feature of the broadcasting station WJY on January 9 was the singing of Gertrude Van Delnse, late soloist with Sousa's Band, now filling the current season as soloist with Victor's Concert Band. Miss Van Delnse, known as "the girl with the million-dollar voice", rendered a splendid program which brought many complimentary returns.

George H. McSparron, who now has his band as a unit of the Chicago-Miami orchestras, playing at Miami, Fla., announces that things are humming with him and that he soon will have a second organization under his banner.

Irene Lachmann, wife of Dave Lachmann, owner of the Lachmann Exposition Shows, who has been exhibiting her pets in vaudeville theaters around New York City, was obliged to cancel several contracts owing to illness. She expects to resume work soon, it is understood.

Martin Ozarf, for several seasons with the American Exposition Shows, writes that he is opening the indoor season with the 4-Paw Whiting Indoor Circus, which has several dates booked thru the Eastern States, and announces that the aggregation is one of the neatest with which he has ever been connected.

Otis L. Smith, manager of the Otis L. Smith Shows, who has been sojourning in New York City for a week, announces that he has purchased the two lions cubs and a trained act from the 20th Century Shows, and will present them in his wild animal show during the coming season.

Al Fromsdorf, ride operator, of Brooklyn, N. Y., has arranged to book his Big Ell wheel with Ketchum's 20th Century Shows this season. Fromsdorf, who is well known in the carnival and park fields, announces that he is well pleased with the arrangements made.

Otis L. Smith, having closed his auction rooms at Watertown, N. Y., is at winter quarters at Syracuse, N. Y., getting his show in shape for the season, which he opines will be "a fine one".

Matthew J. Riley, of the shows of that name, informs that his plans are well in hand for the approaching season. Mr. Riley will open early in April presumably at Bridgeton, N. J., where the shows are wintering.

Among well-known outdoor showmen who did duty at the Automobile Show recently held at Buffalo, N. Y., were R. C. Hart, Frank Marbury, Lew Stockton and Stanley Sherman. These boys are all hustlers and incidentally are keeping up with the winter events in the Middle West.

Outdoor showmen of the earlier days will remember Herman Whitney, at one time a widely known bar-back rider and later a steeplejack. Neighbors living in the vicinity of the Whitney house at Petersburg, N. Y., missing the usual smoke coming from the chimney January

13, investigated and found Whitney dead and Mrs. Whitney in an unconscious condition. Herman was about 70 years of age. The coroner pronounced Whitney frozen to death.

J. P. Nelson, sword swallower, informs that he signed up with Barton Brothers' Circus thru his ad in a recent issue of *The Billboard*, and announces he will in all probability shun Coney Island and continue on the road the coming season.

Wonder how many of the boys remember when "Plain" Dave Morris joined the Talbot & Whitney Shows in Texas? Also the corduroy trousers with leather trimmings, and the piano-monolog in the Lot-ta Show?

Enjoyed a pleasant visit from Jules Brazil, artistic merry-maker, banquet director and entertainer, of Toronto, Can. Jules will be remembered as having furnished a great deal of the entertainment at the meeting of the Showmen's League of America at Chicago in December. He left January 8 for Toronto.

It was announced in a former issue that William Glick, manager of the Bernardi Greater Shows, would return to the shows' winter quarters at Baltimore soon after the first of the year, but Mr. Glick now advises that he will remain at the Continental Hotel in New York indefinitely.

Milton J. Lapp, of the American Exposition Shows, left New York January 13 to attend the meeting of the Maine Fair Association at Waterville, Me.

The World Exposition Construction Co., of Coney Island, New York, is offering something entirely different in the amusement line this season in its Cross-Word Puzzle Show.

Gene R. Milton, who is to have the open-front pit show on Miller Bros.' 101 Ranch show the coming season, and who but recently closed a road engagement with the Al Johnson Big Boy Company, left New York last week for the Shuberts to join Hazard Short's Ritz Revue at Boston.

"A most magic turn for the better," was the announcement made by R. S. Uzzell, well-known ride manufacturer and distributor, during a recent visit to the writer, on being asked regarding activities. Mr. Uzzell predicts a general good season in all branches of business, and added that his factory has been working full force turning out advance orders.

A personal call from Irving J. Polack apprised the writer that the World at Home Shows would be reorganized for the coming summer as a 25-car show and that booking arrangements were well in hand. Mr. Polack has opened an office at Pittsburgh, Pa.

Among the prominent skaters scheduled to compete in the carnival to be conducted by the Jackson Heights Winter Sports Club at Long Island City, February 7, are Joe Moore, international indoor champion; William Murphy, former national mille champion; Walter Rutter, local intermediate titleholder, and Leslie Boyd, Briarcliffe Lodge star. Women skaters include Elsie Muller, national champion; Dot Jackson and Marie Sallis. The meet will be held at the outdoor rink.

All attendance records were broken and the animal life loss the smallest in its history, was reported by Madison Grant, chairman of the executive committee, at the annual meeting of the New York Zoological Society, in speaking of the attendance and affairs at the Zoo Park in the Bronx, New York, for 1924. It was reported that 2,572,050 visitors passed thru the turnstiles, which is 176,930 more than in 1923. The meeting was held at the Waldorf-Astoria Hotel January 13.

Thirty-five years ago, January 14, Prof. O. R. Gleason, "king of horse tamers", began a series of marvelous exhibitions of horsemanship at the Fifth Avenue Casino in New York.

Carl H. Barlow, manager of the Wonderland Shows, arrived in New York from Scranton, Pa. He was en route to Miami, Fla., for a few weeks, after which he will return to Scranton to get the shows ready for the coming season. Has been engaged by the fire department of that city to produce an indoor event upon his return.

The first official steps for the demolition of Madison Square Garden were taken January 14, when the New York Life Insurance Company announced that an order had been issued for the wrecking crews to start razing the old building May 6.

Coney Island's Boardwalk and its connecting improvements probably will cost

more than \$1,000,000 when a final accounting is made, it was announced in New York last week. This will include awards for realty and buildings, \$600,000, and additional expenses of \$105,631 for condemnation proceedings. These two amounts are in addition to the actual cost of erecting the walk.

George E. Scott, of the Norman Jeffries office, Philadelphia, is furnishing the attractions for the Shrine Circus to be staged at Lancaster, Pa., during the week of January 19. Principal among the numbers will be Norman, "The Frog Man", assisted by George Hartzell, well-known clown, formerly a principal with the Ringling Circus, Pittsburgh and Philadelphia dates follow.

Famous Nat Reiss Shows

Some of Lately Signed Attractions Listed

Jeffersonville, Ind., Jan. 14.—Preparations for the coming season of the Nat Reiss Shows are moving along nicely.

Frank Meeker will have the band and contracts have been signed whereby he agrees to furnish 14 men. It will be remembered that Meeker was with the J. P. Murphy Shows for five years and last season had charge of the band at River-View Park, Fort Wayne, Ind. Contracts also have been signed with John T. Hutchens for his Animal Show, Daredevil Evans and his 50-foot Autodrome and Ed Davis and his Wild West show.

With the signing of Davis' Wild West show this organization will open its season with not less than 20 attractions and all of them will have new and different fronts than were with the show last season.

A shipment of four Rhesus and ring-tail monkeys was received yesterday from W. H. Middleton, making a total of 14 for the Monkey Circus and Speedway, which will be operated differently from any similar show heretofore on the road. Reports from General Representative Robert Kline have been very satisfactory to the management, particularly as to fair dates.

General Manager Murphy will leave Friday to attend the V. S. O. F. meeting at Lynchburg and the West Virginia meeting at Charleston, where he will no doubt enjoy a pleasant visit among his old friends at both events.

F. A. LEWIS (for the Show).

Ketchum's 20th Century Shows

Paterson, N. J., Jan. 13.—Executives of K. F. Ketchum's 20th Century Shows are hard at work getting ready for the coming season. This year will find this show almost twice as large as last season and with mostly new equipment. Manager Ketchum has been away considerably since the first of the year attending business meetings and arranging contracts. However, he finds time to drop in winter quarters occasionally to look over the work being done and confer with the writer, who is in charge.

Many who have been with the organization in former years will again be on the show and there will be many new faces. Prof. Anthony Marleno's 10-piece band has been engaged. Daredevil King, high diver, will furnish the free attraction and also will have charge of the Water Show. Al Hunt has placed his Motordrome with the show for the season.

ROY JOHNSON (for the Show).

Billboard Callers

(NEW YORK OFFICE)

Don Darragh, manager Weir's Baby Elephants, Hubbard Nye, press representative, Mr. and Mrs. J. W. (Daddy) Hildreth, owners of the Dixieland Shows, Joseph G. Ferari, distributor of the Dangler ride, Gene R. Milton, manager pit attraction, 101 Ranch Show, Jerome Harriman, official announcer Downie's Keith Circus, Mrs. Paul DeValty, equestrienne, William Zeldman, of the Zeldman & Pollie Shows, Mr. and Mrs. Al Flosso, of Miller Bros.' 101 Ranch Show, Louie G. King, agent-promoter (in from Meridian, Miss.), William Glick, co-manager Bernard Greater Shows, James Heron, manager Downie's Keith Circus, Leo Friedman, concessionaire Zeldman & Pollie Shows, Matthew J. Riley, owner of shows of his name, Otis L. Smith, manager shows bearing his name, Al Peck, well-known scenic artist and builder, Chris Hinkelday, showman (in from Columbia Park, North Bergen, N. J.), Charles Tashlon, ride owner and operator, Tex Cooper, manager of platform attractions, Leo Gordon, well known in the concession field, Charles D. Nixon (Skating Jay Walker), manager Tea Pot Inn, Auditorium Skating Rink, New Brunswick, N. J., Great Calvert, aerialist, Charles Girard, carnival owner, James A. Sullivan, former general agent, Victor Lee, well-known showman, Fred Linderman, scenic artist, Harry Stearns, business manager road attractions, Max Linderman, associate owner Boyd & Linderman Shows, George LaTour, general representative and press agent, Jerry O'Reilly, concessionaire, Orest Devany, manager Luna Park, Millville, N. J., and daughter, Alfonso, manager of attractions, Kenneth F. Ketchum, manager 20th Century Shows, Morris Rucker, formerly of the Brown & Dyer Shows,

owner of a *Rocky Road to Dublin* attraction, Milton J. Lapp, manager Lapp's Greater Shows, Walter R. Johnston, associated with John W. Moore Attractions, Ed A. Kennedy, former special agent, Joe D. Cramer, elastic-skin man, platform attraction, Marshall Hale, member of *Small Timers* Company, "Keno", mechanical marvel, bally attraction, Adgie Costello, former well-known vaudeville attraction, Charles H. (Doc) Bronto, general agent H. N. Eddy Shows, Frank Cramer, animal trainer, Louis J. Beck, former showman, William W. Woods, late manager Dreamland Park, Newark, N. J., George Latimer, assistant manager Garrett Mountain Park, Paterson, N. J., Irving J. Polack, manager of the World at Home Shows, Inc., Ben Harris, concessionaire, Michael Centanni, co-owner the Centanni Greater Shows, Joe McPhee, former secretary Matthew J. Riley Shows, "Slim" R. Van Hill, showman and concessionaire, Carl Barlow, manager Wonderland Shows, Frank S. Terrell and M. C. Warnock (in from West Haven, Conn.), William S. Hale, manager *Demi-Virgin* Company, playing local theater, R. J. Griswold (in from Sherburne, N. Y.), Mrs. David (Irene) Lachmann, presenting her act at local vaude, houses, Joseph G. Ferari, exploiting the Dangler ride.

Community Spirit--Appreciation

(Continued from page 94)

assurances that the affair would be a gratifying success have been steadily increasing.

The following is a reproduction of a front-page article in *The Umatilla Express* in its edition of January 9, and, coincidentally, *The Billboard* appreciates the appreciation of its services, as commented on (Harry E. Crandell, mentioned in the article, is one of the most widely known outdoor show agents and a resident of Umatilla):

"As an example of what proper advertising will do, Harry E. Crandell, chairman of the Amusement Committee for the Chamber of Commerce Street Fair, called our attention to the following facts: he placed an advertisement in *The Billboard*, the leading amusement weekly, asking for attractions for the street fair. The issue carrying the ad was dated January 3. However, it was on the news stand January 1, and from then until January 7 he had received 82 telegrams and letters from as far north as Providence, R. I., and as far west as Dallas, Tex.

These 82 people know now that there is a town in Florida named Umatilla, whether they did or not, and it is safe to say that at least a thousand people read the ad and the article which was printed with it, who also know that there is a live and bustling little town down here, even tho they were unable to consider coming here to do business during the Street Fair.

"From these 82 replies Mr. Crandell has made arrangements for the various amusements which will be with us during the Street Fair and which will probably bring 100 performers, concessionaires, show operators, free-attraction people and riding-device managers to spend a week with us. They are going to advertise Umatilla just as they find it. If they are pleased with the town and its people they broadcast it, and it may be the means of bringing many desirable citizens. If the opposite proves true, they are just as quick to knock. Let us show them that we have the best little town in the State and send them away boosters."

FIREWORKS

THE YEAR ROUND.

Flags, Decorations, Novelties, Paper Hats, Balloons, Dance and Party Favors, Paper Flowers, Noise-Makers, Confetti, Serpentine, Cans, Whips and Celebration Goods in general.



Matinee Souvenirs and A Vertising Toy Balloons for Theatres a Specialty. Send for our Catalog.

BRAZEL NOVELTY MFG. CO., Cincinnati, Ohio.

SOMETHING NEW

FOR SALEBOARD OPERATORS AND WHEEL MEN.

A tried money-getter. If this article is not new, return it and money will be refunded. Two samples by mail, \$5.00. No inquiries answered, so save stamps. Order one dozen, \$21.00 per dozen, assorted. Unbreakable, useful and novel. Will last a lifetime. Get in on this while it is new. Send cash in full with order. E. L. WALSH, 426 W. Spruce St., Shamokin, Pa.

Lady Aerialist Wanted

To leap in Flying Return Act, at once. Must be small. Will consider teaching girl with experience on trapeze. Write or wire. FAMOUS FEARLESS FLYERS, Eagles' Circus, Canton, O., Jan. 25 to 31.

SINGER BROS.

SPECIAL REDUCED PRICES

- D. B. 100—Men's 16-Size Gold-Plated Watch. Reliable movement. Assorted fancy dials. Each \$1.75
- B. B. 101—Ladies' Gold-Plated Wrist Watch with Bracelet, in box. Engraved case, with reliable movement. Complete \$2.75
- B. B. 102—Imported Indestructible Pearl Necklace. 24-inch. Big number. Without box. \$5.50
- B. B. 103—21-Piece Manicure Set in roll. Dozen 95c
- B. B. 104—Overnight Bag, complete with toilet articles. Each \$3.25
- B. B. 105—Gem Dollar Razor. Ivory or leatherette case. Dozen \$4.50
- B. B. 106—Imported Safety Razor, Gillette style, in nickel case, with styptic stick. Vest Pocket size. Gross \$22.50
- B. B. 107—Imported Safety Razor Blades, to fit Gillette Razor. Gross \$2.40
- B. B. 108—Genuine Desk Clock. Nickel finish. Each \$1.30
- B. B. 109—Genuine Dice Clock. The Big leader. Each \$1.30
- B. B. 110—Imported Cigarette Case, Nickel finish. Assort. art picture fronts. Dozen \$1.75
- B. B. 111—Ladies' Gallitth Chatelaine Pen-cil. Assort. colors. With gilt ring. Gross \$10.50
- B. B. 112—Men's Gallitth Pencil, with riveted clip. Tumbler head. Assorted colors. Extra leads. Dozen \$15.00
- B. B. 113—7-in-1 White Celluloid Combination Opera and Field Glass. The old reliable \$20.00
- B. B. 114—7-in-1 Black Metal Combination Opera and Field Glass. The old reliable \$13.50
- B. B. 115—Imported Opera Glass in case. Gross \$27.00
- B. B. 121—"Electrical" Scarf Pin. Excellent brilliancy. Assorted size stones. An old-timer. Gross \$3.85
- B. B. 126—Good Quality White Stone Button Rings. Especially offered for white stone 85c to \$1.25 trade. Per Dozen \$5.50
- B. B. 122—Army & Navy Needle Books. Big number. Gross \$5.50
- B. B. 123—Horse Shoe Needle Books. Gross \$5.50
- B. B. 124—Imported Needle Threaders. 200 to a box. Per Hundred 85c
- B. B. 125—Imported Self-Threading Needles, 12 to the paper. Gross Needles 50c
- B. B. 126—Five-in-One Vest Pocket Tool Kit. Gross 15.00
- B. B. 127—Reliance Safety Razor Outfit, in case, with six blades. Dozen 4.50

25% Deposit on ALL C. O. D. ORDERS.
Send for our Booklet "B" on Salesboards.
Send for our "Monthly" on New Novelties.

SINGER BROS.
536-538 Broadway, NEW YORK

EARN BIG MONEY
Selling Shirts

DIRECT TO CONSUMERS
at WHOLESALE PRICES.
Write for samples, Dept. B.
THE SENECA CO.
145 West 45th St., New York

HERB DOCTOR BOOK
10c

This Book Teaches How to Make Medicine

of all kinds from Roots and Herbs growing in your own back yard and in the fields and forests. Price 10c—Worth \$3. Contains over 250 recipes and herb secrets, illustrated. It may contain the very remedy to save your life.

HERBALIST,
Dept. B. Hammond, Ind.

MEDICINE MEN, ATTENTION
Start the new year right with a flashy package of OIL, SALVE and TONIC. Write for free samples and prices. **THE ORIENTAL MEDICINE CO.,** 1123 15th St., Denver, Colorado.

AGAIN WE WERE RIGHT

OUR TIES ARE GETTING TOP MONEY AFTER CHRISTMAS. WE ASK THE MOST SKEPTICAL, "WHAT IS SELLING BETTER?"

We claim to have the best Merchandise on the market for the money. Also made especially for you. A TRIAL WILL CONVINCE YOU. OUR BEST RECOMMENDATION IS OUR CUSTOMERS.

Any time you see one of the boys working our merchandise just notice that he is prosperous and not hard up.

TIES 100% Pure Fibre Silk. GROSS, \$30.00. Sample Dozen, \$3.00. \$5.00 deposit required on each gross ordered. No checks accepted. We have a few seconds, 6 Dozen for \$9.00. No less sold.

SOCKS GROSS, \$25.20. Sample Dozen, \$2.25. High grade Art Silk, assorted colors. These are the Socks that are bringing the boys the BIG MONEY.

BUY FROM HEADQUARTERS.

GOVERNMENT SQUARE KNITTING MILLS Government Square, CINCINNATI, OHIO.

JAPANESE BAMBOO, \$24.00 Gross

SELF-FILLING FOUNTAIN PENS, \$2.50 Per Dozen. GRADE "A", \$31.90 Gross; Dozen, \$3.00.

EAGLE RED JACKET PENS, \$13.00 Gross 3 Sample Pens, \$1.00.

Guarantee free. Best Button Package Out. 20% deposit required on all orders. No checks accepted.

LOUIS MOORE, CINCINNATI, OHIO

SHARPENS KNIVES IN A JIFFY

Big money made on Knife Sharpeners. Here they are while they last!

LARGE SIZE, 10 Sharpening Discs..... \$27.00 Gross, \$2.30 Dozen

SMALL SIZE, 2 Sharpening Discs..... 3.00 Gross, .50 Dozen

Send 50c for two samples, one of each size. Shipped C. O. D. on a deposit of at least \$2.00 on each gross lot ordered.

JUMBO RED, Black Tip, Fitted with No. 8 Solid Gold Pen Point. Dozen..... \$15.00

JUMBO RED, Red All Over, No. 6 Special Solid Gold Pen Point. Dozen..... 12.00

JUMBO RED, Red All Over, Fitted with No. 6 Gold-Plated Pen Point. Dozen..... 6.00

SILVERTONE, ALL METAL, GOLD-PLATED, PEN POINT.

Gross..... 20.00

BLACK PEN, with Red Tip, Gold-Plated Pen Point. Gross..... 20.00

stock, coming from the factory daily. NOTE MY NEW ADDRESS.
KELLEY, THE SPECIALTY KING. NEW YORK.

PIPES FOR PITCHMEN

BY GASOLINE BILL BAKER

(Communications to 25-27 Opera Place, Cincinnati, O.)

Prospects for summer business are promising.

What's the selling line, Milton Owens—needle threaders?

There will be more money in circulation this year.

Come to think of it, did anybody's wife make him a present of a new set of tripe, or kelster, Christmas?

"Latest bulletin": After an all day's work the pitchman had to stop and "took the count"—of his long-green and remaining stock.

LIE CONTEST

All black-face comedians have the same version of all the old-time afterpieces.
GEORGE A. BLACKBURN.

Doc Burke piped from Slatington, Pa., January 12: "Snow? Yes. Have been snowbound for 11 days, four miles off

uses, now and then appearing in pictures. A communication from Gay last week infoed that he is this winter hibernating at Rising Star, Tex.

TRAVELING PITCHMAN

- 1—the pitcher.
- 2—time of day.
- 3—itches.
- 5—o'clock train.

Do readers of Pipes realize that several hundred professional demonstrators (street, doorway, platform and window salesmen-pitchmen), read it each week, and thruout the country? It's a fact.

Remember how the kids say it, "January, February, March"? Within a few weeks the pitch boys in the South will again be "marching" north, to join the migratory bunch hitting the road for the spring and summer seasons.

Walter C. Dodge, Albany, N. Y., says he received one of Jim Kelley's printed

MAKING THE FIRST OF THE DAY PITCH



The original of the above was "snapped" late last summer while Eddie St. Mathews and Earl Crumley were "trouping" Southward together. It was taken early in the forenoon, but even then quite an assemblage was present. Standing in his car is St. Mathews, holding his trained bulldog, "Woodrow". Crumley is standing by the "Big A" sign on the car door. Note that nearly all the men have their right hands in their pockets—and it wasn't cold weather, either.

the main highway. I have worked one night of the past 11."

Nearly all old heads of the Middle West remember Fred L. Gay, who used to be known as Great Gay, the handcuff king. During the past decade Fred L. has been mostly clowning with large cir-

price lists, and durned if the edges of it weren't burned. Walter wants to know who of the bunch at Kelley's place in the Big City got careless with his cigaret?

From Reading, Pa., thru Ray Brison, contortionist and magician with the Dock Circus, came the report that Edward Hale, Sr., is preparing for the coming season of his medicine show, which is to have four people besides his family.

Cecil Pearson, black-face comedian, who also does a little dancing and banjo playing and works in acts, formerly with several med. shows, came into Cincinnati last week for a few days' stay from the South.

Thomas E. Malloy, who is a patient at 72 Park avenue, Saranac Lake, N. Y., writes that he would like to receive letters from old buddies of the road. Says he has been working pens, also paper and some salesboards and has "just been getting by."

Those two hustlers, Sullivan (Fussy) and Wetherer, have migrated back east to "Bean Town", from Cincinnati, where they stopped a few days after finishing their holidays' work in Ohio. The boys are exploiting several "ideas", and will soon get down to real biz.

Will somebody not afraid to sign his or her name at Salem, Ore., please find out if Bob McGinley is ill there? An unsigned communication (no one can consider an unsigned letters as giving facts) stated that he was at the Deaconess Hospital.

Received the announcement from Beebe, Ark., last week that Joe LaPoint (Red Bird) and Lela Zamoza Hood, both medicine workers, had been married. In fact, the word came from Mr. and Mrs. Red Bird, who added that they have a nice home in Beebe, that they have plenty of Rhode Island red "gumps" (chickens)—to those who "no savvy", and that the latching for a good feed is always on

TUMBLING CLOWN

Will tumble and roll forever. Nothing to get out of order. A wonderful 10-cent seller.



Per Gross \$5.00

Sample Dozen, 75 cents.

We are headquarters for Streetmen, Pitchmen and Demonstrators. Write for catalog.

BERK BROS.

543 Broadway, NEW YORK.
Write for Canadian prices on these items to BERK BROS. LTD., 220 Bay St., Toronto, Canada.

NOTICE: Due to fire at 21 Ann St., please note new address

All Orders Shipped Same Day
Hard rubber, clip attached, lever Self-Filling Pens. White tops and bottoms.

\$20.00 Per Gross

Chas. J. MacNally
110 Nassau St., NEW YORK CITY

TIES

LOUIS TAMCHIN, proprietor of the Comb House of America, is back in business, selling direct to Pitchmen, Streetmen and Agents. Boys, I am ready to work faithfully with you again.

- Jumbo Brand Ties** No. 200—FIBRE SILK, in stripes and colors. DOZEN..... \$2.15
- No. 305—SILK CUT FOUR-IN-HAND. Wonderful numbers, made in stripes, figures and satins. Best buy in the world. 3 1/2" in. width. DOZEN..... \$3.00
- No. 400—SWISS FLAT BIAS EFFECT STRIPES, in the latest colors and designs. Also Health-Coin and our prices are always "RIGHT AT THE MARKET." CIRCULARS FREE. DOZEN..... \$4.00

All of the above Ties are guaranteed full length, 43 to 45 inches. 25% deposit, balance C. O. D. Send \$3.75 for Sample Assortment of one dozen

LOUIS TAMCHIN
7-9 Waverly Place NEW YORK CITY

FOREIGN BONDS & MONEY

Our Customers Are Cleaning Up Big Profits selling German Govt. Bonds and CITY BONDS like Berlin, Hamburg, Munich, Frankfurt, Budapest, etc. Also INDUSTRIAL BONDS like Krupp, Thyssen, etc. We also deal in all Foreign Money and Coins and our prices are always "RIGHT AT THE MARKET." CIRCULARS FREE.

HIRSCH & CO., 70 Wall Street, New York City.

LAYS FLAT
on Nose or Stays

RADIO

WILL FIT SATY BLADE

63 West Chicago Avenue,

A MONEY GETTER! Try it and see! Pitchmen, Demonstrators, Radio Stropper, hold and sharpen all Safety Blades, Sample Stropper and 100s. 25c. Stropper, \$9.60 Gross; Home, \$3.80. Gross. 25% on C. O. D. RADIO STROPPER CO., Chicago, Illinois.

THE DUPLEX Button Package

Send 25c for Sample and Special Package Price.

J. S. MEAD, Mfr., 4 W. Canal St., Cincinnati, O.

AMBER UNBREAKABLE COMBS

AGENTS WE START YOU WITHOUT A DOLLAR

Famous Carnation Products—Creams, Soaps, Extracts, Perfumes, Toilet Goods, Household Necessities. Widely known line, 200 items, 100% profit, repeat orders guaranteed. We give agents big concessions. Experience unnecessary. Write today Carnation Co., 140, St. Louis, Mo.

VETERAN'S SERVICE MAGAZINE
78 Watts Street, New York.
Service men, come in on the holiday clean-up. Only monthly publication. New things. Special hot edition going strong. 6c each. Sells 25c. Agents wanted everywhere.

Advertise in The Billboard—You'll be satisfied with results.

Perfume Salesboards

200 Bottles perfume in all, consisting of 5 large Extra Large Bottles for lucky numbers and 1 large Extra Large Bottle for last sale. 200-hole Board. No blanks. Every sale gets a bottle. Salesboard FREE. COMPLETE OUTFIT ONLY.....\$5.00

FOR TRUST PLAN WORKERS.

Perfume put up in 24-vial box, 48s. Also in 30-vial boxes, 59c. 3 assorted colors and odors. Brings in \$2.10.

Unlabeled Vial Perfume, \$1.75

Grass, Big Give-Away Sachet, \$2.00 Gr. Give-Away Perfume Vials, \$1.75 Gross.

Perfumed Sachet Packets, wrapped in crepe, many colored flowers, assorted odors. 24-Packet Box, \$2c; 50-Packet Box, 50c per Box. Each vial and sachet packet sells for 15c. Big profits. Above prices in 25-box lots only.

Big Flashy Toilet Set, consisting of 3 Bars Soap, Box Face Powder, Can Toiletum Powder, Bottle Perfume, Bottle Shampoo, Doz. \$3.50

Big 5 1/2 in. High Glass Stopper, Ribbon-Tied Assorted Perfume, Doz. \$2.00

Manhattan Big Flashy 18-in. Size Lint, Doz. \$6.50

Big Jar Cream, Sells for 80c each. Doz. \$1.00

Big Jar Cream, Sells for 30c each. Doz. \$1.00

Big Jar Cream, Sells for 30c each. Doz. \$1.00

Big Jar Cream, Sells for 30c each. Doz. \$1.00

Big Jar Cream, Sells for 30c each. Doz. \$1.00

Big Jar Cream, Sells for 30c each. Doz. \$1.00

Big Jar Cream, Sells for 30c each. Doz. \$1.00

Big Jar Cream, Sells for 30c each. Doz. \$1.00

Big Jar Cream, Sells for 30c each. Doz. \$1.00

Big Jar Cream, Sells for 30c each. Doz. \$1.00

Big Jar Cream, Sells for 30c each. Doz. \$1.00

Big Jar Cream, Sells for 30c each. Doz. \$1.00

Big Jar Cream, Sells for 30c each. Doz. \$1.00

Big Jar Cream, Sells for 30c each. Doz. \$1.00

Big Jar Cream, Sells for 30c each. Doz. \$1.00

Big Jar Cream, Sells for 30c each. Doz. \$1.00

Big Jar Cream, Sells for 30c each. Doz. \$1.00

Big Jar Cream, Sells for 30c each. Doz. \$1.00

Big Jar Cream, Sells for 30c each. Doz. \$1.00

Big Jar Cream, Sells for 30c each. Doz. \$1.00

Big Jar Cream, Sells for 30c each. Doz. \$1.00

Big Jar Cream, Sells for 30c each. Doz. \$1.00

Big Jar Cream, Sells for 30c each. Doz. \$1.00

Big Jar Cream, Sells for 30c each. Doz. \$1.00

Big Jar Cream, Sells for 30c each. Doz. \$1.00

Big Jar Cream, Sells for 30c each. Doz. \$1.00

Big Jar Cream, Sells for 30c each. Doz. \$1.00

Big Jar Cream, Sells for 30c each. Doz. \$1.00

Big Jar Cream, Sells for 30c each. Doz. \$1.00

Big Jar Cream, Sells for 30c each. Doz. \$1.00

Big Jar Cream, Sells for 30c each. Doz. \$1.00

Big Jar Cream, Sells for 30c each. Doz. \$1.00

Big Jar Cream, Sells for 30c each. Doz. \$1.00

Big Jar Cream, Sells for 30c each. Doz. \$1.00

Big Jar Cream, Sells for 30c each. Doz. \$1.00

Big Jar Cream, Sells for 30c each. Doz. \$1.00

Big Jar Cream, Sells for 30c each. Doz. \$1.00

Big Jar Cream, Sells for 30c each. Doz. \$1.00

Big Jar Cream, Sells for 30c each. Doz. \$1.00

Big Jar Cream, Sells for 30c each. Doz. \$1.00

Big Jar Cream, Sells for 30c each. Doz. \$1.00

Big Jar Cream, Sells for 30c each. Doz. \$1.00

Big Jar Cream, Sells for 30c each. Doz. \$1.00

Big Jar Cream, Sells for 30c each. Doz. \$1.00

Big Jar Cream, Sells for 30c each. Doz. \$1.00

Big Jar Cream, Sells for 30c each. Doz. \$1.00

Big Jar Cream, Sells for 30c each. Doz. \$1.00

Big Jar Cream, Sells for 30c each. Doz. \$1.00

Big Jar Cream, Sells for 30c each. Doz. \$1.00

Big Jar Cream, Sells for 30c each. Doz. \$1.00

Big Jar Cream, Sells for 30c each. Doz. \$1.00

Big Jar Cream, Sells for 30c each. Doz. \$1.00

Big Jar Cream, Sells for 30c each. Doz. \$1.00

Big Jar Cream, Sells for 30c each. Doz. \$1.00

Big Jar Cream, Sells for 30c each. Doz. \$1.00

Big Jar Cream, Sells for 30c each. Doz. \$1.00

Big Jar Cream, Sells for 30c each. Doz. \$1.00

Big Jar Cream, Sells for 30c each. Doz. \$1.00

Big Jar Cream, Sells for 30c each. Doz. \$1.00

Big Jar Cream, Sells for 30c each. Doz. \$1.00

Big Jar Cream, Sells for 30c each. Doz. \$1.00

Big Jar Cream, Sells for 30c each. Doz. \$1.00

Big Jar Cream, Sells for 30c each. Doz. \$1.00

Big Jar Cream, Sells for 30c each. Doz. \$1.00

Big Jar Cream, Sells for 30c each. Doz. \$1.00

Big Jar Cream, Sells for 30c each. Doz. \$1.00

Big Jar Cream, Sells for 30c each. Doz. \$1.00

Big Jar Cream, Sells for 30c each. Doz. \$1.00

Big Jar Cream, Sells for 30c each. Doz. \$1.00

Big Jar Cream, Sells for 30c each. Doz. \$1.00

Big Jar Cream, Sells for 30c each. Doz. \$1.00

Big Jar Cream, Sells for 30c each. Doz. \$1.00

Big Jar Cream, Sells for 30c each. Doz. \$1.00

Big Jar Cream, Sells for 30c each. Doz. \$1.00

Big Jar Cream, Sells for 30c each. Doz. \$1.00

Big Jar Cream, Sells for 30c each. Doz. \$1.00

Big Jar Cream, Sells for 30c each. Doz. \$1.00

Big Jar Cream, Sells for 30c each. Doz. \$1.00

Big Jar Cream, Sells for 30c each. Doz. \$1.00

Big Jar Cream, Sells for 30c each. Doz. \$1.00

Big Jar Cream, Sells for 30c each. Doz. \$1.00

Big Jar Cream, Sells for 30c each. Doz. \$1.00

Big Jar Cream, Sells for 30c each. Doz. \$1.00

Big Jar Cream, Sells for 30c each. Doz. \$1.00

Big Jar Cream, Sells for 30c each. Doz. \$1.00

Big Jar Cream, Sells for 30c each. Doz. \$1.00

Big Jar Cream, Sells for 30c each. Doz. \$1.00

Big Jar Cream, Sells for 30c each. Doz. \$1.00

Big Jar Cream, Sells for 30c each. Doz. \$1.00

Big Jar Cream, Sells for 30c each. Doz. \$1.00

Big Jar Cream, Sells for 30c each. Doz. \$1.00

Big Jar Cream, Sells for 30c each. Doz. \$1.00

Big Jar Cream, Sells for 30c each. Doz. \$1.00

Big Jar Cream, Sells for 30c each. Doz. \$1.00

Big Jar Cream, Sells for 30c each. Doz. \$1.00

Big Jar Cream, Sells for 30c each. Doz. \$1.00

Big Jar Cream, Sells for 30c each. Doz. \$1.00

Big Jar Cream, Sells for 30c each. Doz. \$1.00

Big Jar Cream, Sells for 30c each. Doz. \$1.00

the outside of their residence to knights of the torch when in that vicinity.

Chester Greely pipes: "Just 'covered' the Painters' Convention in Boston, on paper. The following boys were present: Kurtz, Farrington, Matimore, Neafsey and Hilland, Paul Garon, Jimmy Daley, Busfield and Jack Clarry, Healy, Thompson, Cahill and Mattimore, Dwyer and Cox and Jack Sullivan."

Miss Babetta, manager of the Babetta Shows (med. opry), wrote that she and her mother were again opening the show after a brief layoff for the holiday season. Also that they will again play Pennsylvania territory and will handle their own Anivo medicines, manufactured by the DeVore Company.

Old-time medicine show comic watching a present day "big-time" vaudeville act trying to put over a good old gag (that bears long gray "whiskers"): "Ye gad, he don't even know the substance of it—completely lost the punch point." (Incidentally, some of those excellent "old ones" are being unmercifully "murdered" these days).

A souvenir postcard folder of the Wanderwells Around the World by auto folks, mailed at Honolulu, T. H., December 27, stated that the Wanderwells would arrive at San Francisco about January 5. Have they arrived? The Wanderwells, who started from Detroit in 1924, were heard from a few months ago, they then being in China.

Relative to a recent report that gained headway around Cleveland, O., to the effect that the veteran medicine man, Dr. Marshall, had passed away, Bill was indirectly informed last week that this was a mistake, as, altho he was in a critical condition at Hot Springs, Ark., with an ailment akin to tuberculosis of the spine, he was still among the living.

From Dr. Lew H. Copper: "Am located at Oakland, Calif., with my family, and we are playing clubs and other places and are quite busy. Will open my drug-store show opry as soon as conditions are good for a tent outfit. There have been several med. men in these parts the past few months. State and city readers are high, and one must have a good, clean show to get the money."

Doc Frank Reno, from Montreal, Que.: "I noticed an inquiry a few weeks ago in Pipes as to my whereabouts. Am in Canada and still with med., with Pepo Toia, and pleased to say, it is going good. The only ones I have met up here were Dr. Tom P. Kelley, with a platform show (eight people) and Dr. Henry Brace of Toronto. I am leaving next week for New Brunswick."

A greater part of the winter, so far, Tom Redway has been at home near Orange, Mass., with his wife and, conversationally speaking, near the fire and contentedly "smoking his pipe of clay". Tom recently piped that he had been over to see Carl Archibald, who wants to learn what has become of Rex Evans, and when Rex will be in Orange. He received a letter from "Happy" Harry Cook and wife, he says, and they reported as doing nicely.

Who should ramble into Ciney last week, for a few hours' stay, but those two well-known specialty hustlers, Ed Fenerty and Jack Parsons, usually from in and around Cleveland, but lately working in Pennsylvania, at various points, the last at Pittsburgh. The boys are now working a new article, a nifty tie presser, and headed south, with Florida as the "end of their rainbow", via Louisville, Ky., where they expected to stop off for a few days.

M. Sugarman, the veteran novelty worker, postcarded from Atlanta, Ga., that he felt like suggesting to the natives there that they hold a convention of all the "dead ones" in order to ascertain just how many there were in the city. He explained that altho weather was not just exactly suitable for outside work he had operated on a two-gross stock of novelties of various kinds and to gross receipts of but \$4.50, and that he had made up his mind to meander over to New Orleans.

Bob Irving, of the Irving Bros.' Show, "shot": "After a two weeks' layoff the show is again on the road, playing Northern New York. New arrivals on the outfit are Earl Dowd and John and Emma Rodgers. Reading the pipes in a recent issue, I saw one from Dr. Rolling Thunder. It was a good man to work for, and a moneygetter. As a reminder, who of the boys recall the Billy DeMack Show, when Dick Payne, Frank and Dolly Reichart, Harry Hummel, Jim Adkins and Willie Prado were with it?"

From Dr. F. L. Morey: "A few lines from Dallas, Tex.: Well, the holidays have come and gone and we mustn't forget that just before them came the biggest and best Special Number of The Billboard that was sent out from that office in a long time. George Baker, the comb man, took unto himself a wife a few weeks ago, and both are very happy. Dr. F. E. Crawford (better known as Chief War-No-Tee) has opened a med. store here in Elm street and is doing a

(Continued on page 98)

AGENTS — STREETMEN — SHEETWRITERS

GIVE THEM SOMETHING NEW AND USEFUL

GOODYEAR RUBBER SLEEVE PROTECTORS

FREE WITH EVERY ORDER: Novel Display Cards That Never Fall Ta Put over the Sale.

Every mechanic is a customer. Office workers can't do without them. Housewives buy them at a glance.

Made of pure gum rubber, assorted colors.

Full cash with a 25% deposit with quantity orders. Certified check or cash or M. O.

You can't go wrong on this item. Men, women and boys buy them. Clauses take them on sight.

GOODYEAR RUBBER MFG. CO., 10 Stuyvesant Street, New York.

No delay on deliveries. We ship the minute your order arrives at this office.



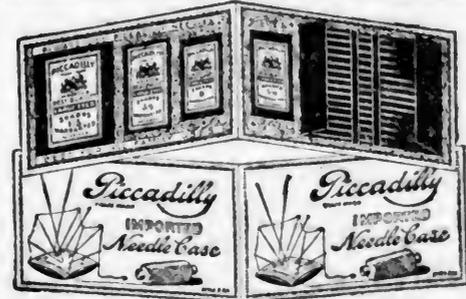
\$18.00 Gross Per Dozen Pairs. \$2.00 Sample Dozen Pairs.

OXFORD COV-ERT RAINCOATS. Plaid Lined.

\$2.50 Each IN DOZEN LOTS Sample Cost, \$2.75.

GAS MASK COATS.

\$1.85 Each IN DOZEN LOTS Sample Cost, \$2.10.



NEEDLE BOOKS

This is an exact illustration of our best Bargain Needle Book. It is taking the country by storm. The top of the cut shows the genuine needles, the bottom the typical 3-color lithographed cover. They come inserted in litho envelopes. "Price, 25c." Easily 20 Daily Profit Selling 100.

STYLE A.....\$5.00 GROSS STYLE AA.....\$3.50 GROSS STYLE AAA.....\$2.00 GROSS

SELF-THREADERS, 100 Packages, \$2.75 PER 1,000 NEEDLES.

3 Samples, 25c. stamps or coin. Catalog free. 20% deposit on orders.

NEEDLE BOOK SPECIALTY CO. 661 Broadway, New York City

You Surely Can Find Profitable Sellers Here.

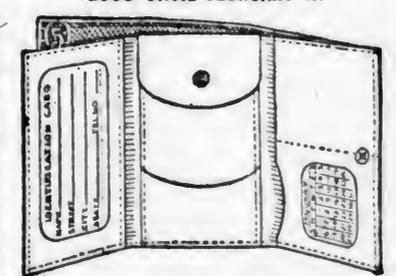
- Finger Nail Files, Gross.....\$1.75 \$1.90 \$2.50
- Sachet Packet, Gross.....1.35 1.50 2.15
- Curt Plaster (3 Pieces), Gross.....1.50
- Potato Peeler, Imported, Gross.....2.00
- Tooth Picka (Celluloid), Gross.....3.10
- Basketball Score, Gross.....2.88
- Perfume Vials, Gross.....\$2.15 2.30
- "Clea Back" Collar Buttons, Gross.....1.35
- 4-Piece Collar Button Sets, Gross.....3.00
- Round Shoe Laces (Pairs), Gross.....\$1.65 1.90
- Flat Shoe Laces (Pairs), Gross.....3.00 3.25

Deposit required on all C. O. D. orders. No free samples. We ship promptly. Postage is extra on all goods listed. Send for price list.

CHARLES UFERT, 133 West 15th Street, NEW YORK

FREE OFFER

GOOD UNTIL FEBRUARY 1st



Men able to buy Gross Lots, \$18.00 per Gross up. No. 145 big seller at \$20.00 Gross. Will send one free. Can give you names of hundreds of sheetwriters using King line.

King Razor & Leather Goods Mfg. Co., INDIANA, PA.

STREETMEN. READ THIS



LE-PO NOVELTY CO., 1050 St. Clair, CLEVELAND, O.

Wanted, Canvassers

To sell our well-known WEEDEN BASEBALL GAME (indoors). Recognized the very best and simplest to play. The Y. M. C. A. have them. Price to you, \$4.00; sells for \$4.00. Send remittance for sample. Will give exclusive canvassing territory. Act quick. Big money-maker for you. WEEDEN, JOHNSON CO. QUINCY, MASS.

GET INTO THE MAIL ORDER BUSINESS

We furnish you with 16-page Jewelry Catalogs with your name printed on cover. We furnish you with merchandise, etc. Write for information. H. REISMAN & CO., 551 W. Lake St., Chicago.

Every Home Wants At Least One

ARTOIL
(Reg. U. S. Pat. Office)

Portrait Painting

Supply the tremendous demand for these artistic and exact reproductions made from any individual photograph—finished on canvas without glass—looking just like expensive oil paintings worth \$50 or more. **SELL THEM FOR \$5 TO \$10 AND EARN, \$3 TO \$8 ON EACH ORDER!** Four or five orders a day will earn for you \$25 to \$40. Take orders for this sell-on-sight combination—ARTOILS and the famous F. & G. PHOTO MEDALLIONS—102 designs illustrated in FREE catalog. 4-day service guaranteed. Send NOW for details.

PUDLIN & GOLDSTEIN
"The House That Made Medallions Famous"
Dept. "R." 259 Bowery New York

COIN MACHINE OPERATORS
here is

One grand opportunity to clean up in a legitimate game. The J. & O. NERVE AND EYE TESTER gets the money. Is strictly legitimate. Needs nothing but amusement and plenty of it. Excellent territories still open.

J. & O. LABORATORY
565 W. Washington Blvd., CHICAGO, ILL.

No. 3008.

Stamped 14K. Cannot be told from genuine Flashy White Stone, with a bluish-white glitter. Take a diamond expert to detect from a genuine diamond. Sample 1/2 Doz., \$2.50; Doz. \$5.00. Send for our 1925 Catalog.

Mex. Diamond King
19 S. Wells St. Chicago

MAKE \$15.00 EACH DAY

Selling the WONDERFUL ROYAL SHARPENER. Makes QUICK, SNAPPY demonstration. Just show what it does. Money comes EVERY TIME. IT SELLS ITSELF. Needed in 20,000,000 homes. Sharpens knives, scissors, etc. Sold on factory money-back guarantee. Can carry in pocket. You make HUGE PROFITS. Write at once for our offer.

Specialty Mfg. Company, Dept. B5, 333 State St., Detroit, Mich.

MAILED FREE

Our new 1925-page Catalog (No. 137), full of JEWELRY, SALESBOARD, PREMIUM and OPTICAL BARGAINS.

ALBERT MARTIN & CO.
123 West Madison Street, CHICAGO, ILL.
Formerly Manager of Morrison & Co.

PITCHMEN!
Make 1,000% Profit on Chinese Horse Nuts. Sample and Wholesale Prices List, 25c. C. F. MCGARVEY, 735 Noble St., Chicago, Ill.

OTTO C. WIEGAND, JOHNSTOWN, Pa.,
Made \$300 First Two Weeks selling

The SLIDE-O-GRAF JR. Others are doing it in this same way. You have only to show the SLIDE-O-GRAPH, JR., to sell it. And every order means \$14 for you.

SLIDE-O-GRAPH, JR., is a stereopticon machine flashing a merchant's "ad" in colors, enlarged to 5 ft. square, on his window, or through it onto the sidewalk's "Nerd" Effective. Big field. No competition. Sells at \$42.50, complete with Slides. Write for details.

STANDARD Slide Corp.,
213 West 48th Street
New York

Anyone CAN LEARN.

No talent or experience necessary. Fascinating work. Pays big money. Complete instruction book in L.L.S. 100 Alphabets, Colors, HOW TO MIX PAINTS, Show Cards, Window Board and Well Signs, Ready made letters, Folding, TRICKS OF THE TRADE, and even 100 Alphabets and Letters.

EARN MONEY IMMEDIATELY—
WE FURNISH EQUIPMENT TO START

Book bound in leather, gold spine, with four ball bearing Show Card Feet, sent Postpaid for \$3.00 (C. O. D. the extra).

THE COLLINS CO., 197 Fulton St., Brooklyn, N. Y.

INSIDE INFORMATION
FOR
AGENTS, PEDDLERS, CANVASSERS, Etc.
YOU "NEED NO LICENSE"

To sell goods in any town, city or State. AGENT'S PROTECTOR OR LAW BOOK "protects" it. If trouble comes, show your Law Book of "Absolute Proof" with court decisions rendered by State, Federal and Supreme Court Judges, and be released with spoils. Guaranteed Copy in handy book form \$1.00, postpaid. THE COLLINS CO., 197 Fulton St., Brooklyn, N. Y.

PAPERMEN

Write for our list Trade, Outdoor, House-to-House and Show Utilizations. Our men covering all auto, building and other shows. Address nearest office to you.

THE PUBLISHERS' ASSOCIATION
Main Office: 139 North Clark Street, Chicago.
Eastern Office: 1493 Broadway, New York City.

\$15 a Day

We want men and women everywhere as local representatives to demonstrate and take orders for Comer All-Weather Coats. New offer enables you to earn \$100 a week and a Dodge Touring Car. No capital, experience or training needed. Write for details. THE COMER MFG. CO., Dept. C-436, Dayton, O.

DODGE TOURING CAR

FREE

AGENTS

"TAKE ME HOME PACKAGE" contains merchandise valued at \$1.00, and sells readily at a bargain price, \$1.50. Send 50c for sample package today and prices in quantity lots. N. Y. STATE TRADING GOODS CO., 53 East Houston Street, New York.

More "Inside" Information (?)

The Mail Dealers and Agents' Directory tells you where to buy over 1,000 different articles from "first hands". Original "source of supply". Most complete, up to date, published, 130 pages, handy pocket size, \$1.00, postpaid. THE COLLINS CO., 197 Fulton St., Brooklyn, N. Y.

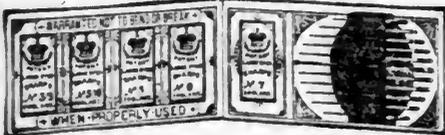
THIS IS A CURMANCO SIGN WRITE AT ONCE

Make Dollars Talk!

LITTLE WONDER CHANGEABLE LETTER SIGN. All metal. 10x15 inches, 6 spaces, 165 1/2-inch letters, figures, characters. Easy to set. \$1. Some get \$2. Every storekeeper buys 2-5 for windows and shelves. Month's sale 100 2 1/2 days. \$114 profit. Factory price, \$3.00 Dozen, \$30.00 per 100, complete. Two Samples, postpaid, \$1; Foreign, \$1.50. Order samples or stock; save time. CURRIER MFG. CO., INC., 1001 Central Ave., MINNEAPOLIS, MINN

PEDDLERS—DEMONSTRATORS

Needle Packages at Special Prices



All contain 5 Papers Needles and Patch of Darning Needles.

| No. | Per Gr. |
|-----------------------------------|---------|
| B701—Army & Navy | 6.00 |
| B702—Reindeer | 6.00 |
| B703—Homa | 7.50 |
| B704—Aunt | 8.00 |
| B705—Marvel | 8.00 |
| B707—Over the Top. All Gold Pins | 9.00 |
| B708—Polly Prim. All Cloth Stuck. | 9.00 |

Sample set of one of each by mail, prepaid, for 75c.

We carry big stock of Watches, Clocks, Jewelry, Beads, Buttons, Novelties, Notions, Carnival Goods, Peddle Wheels, Tickets, etc. Catalog free. No goods shipped C. O. D. without cash deposit.

SHRYOCK-TODD NOTION CO.

824 No. 8th Street,

St. Louis, Missouri!

WANTED FOR

MINNESOTA, WISCONSIN, MICHIGAN, IOWA, ALABAMA, INDIANA, OHIO, MISSOURI, ARKANSAS, LOUISIANA, MISSISSIPPI

Experienced Paper Men who are clean workers and can furnish references, for magazine of interest in fruit and vegetable growers. Attractive make-up. Liberal provision and best of service. Best in field today. Write CIRCULATION MANAGER, Box 2711, Tampa, Florida.



J. J. Brennan, Chicago, Ill.

WRITES: "In 12 hours I sold 46 sets." Profit, \$66.70

You Too, Can Make Big Money with Harper

NOT A CENT OF MONEY REQUIRED TO START.

We make it easy so you can make money quick. Our agents easily average \$7.50 to \$30.00 a day from this start. You get territory you want with protection. HARPER'S TEN USE SWT washes and dries windows, scrubs, mops, cleans walls and ceilings, sweeps and does five other things that sell housewives on sight. Complete set costs less than brooms.

Over 100% Profit

Martin Buckley, New York City, writes: "Yesterday I sold 25 sets." Profit, \$36.25. Wm. H. Bureau, Pa., writes: "I sold 36 sets in seven hours." Profit, \$52.20. Don't wait. Start today and send coupon for full particulars.

(Cut on dotted line and mail at once).

HARPER BRUSH WORKS,
106 3rd Street, Fairfield, Iowa.
Please send me full particulars concerning your proposition and how I can start without investing a cent.
Name
Address
City
State

Nugget Jewelry



Looks like gold and wears like gold. Nugget Charms, per dozen, \$3.00; Pins, dozen, \$3.00; Links, pair, 50c; Watch Chains, singles, each, \$3.50; doubles, each, \$5.00. Composition Gold Dust Containers, Necklaces, Bracelets, etc. Sample Charm, Pin, Link and Container for \$1.75. Latest of California Souvenir Coins quoted in circular. Send for circular.

R. WHITE & SON, MFRS.
P. O. Box 424, RED BLUFF, CALIF.

SIGNS, BANNERS, CARDS

Easily Painted with the aid of Letter Patterns. Simply draw around a letter pattern and fill in. Made in a large variety of styles and sizes at surprisingly reasonable prices. Send stamp for free sample. J. F. RAHN, 6433 Green View Avenue, Chicago.

EVERSHAPE GUARANTEED PURE RAYON TRADE MARK



Our new line of attractive and harmonious color combinations is now complete. Double your profits by selling our line of advertised Neckwear. Offered before only in the finer retail stores. Now sold direct by manufacturer. 100% profit for our agents. Sample Doz., \$3.50. 25% cash with order. Here is something new and attractive in Sport Belts: EVERSHAPE TWINS—Tie and Belt to match, collegiate stripes. Sample Dozen, \$12.00. 25% cash with order. EVERSHAPE MFG. SPECIALTIES, 411 Throop Ave., Dept. B., BROOKLYN, N. Y.

HOUSE DRESSES

\$10 Per Dozen



Assorted styles. No two alike. Made of fine Percale, Gingham, Chambray, etc. All sizes, all popular colors. Value \$15 to \$21 a dozen. Retail from \$1.50 to \$3. You can easily sell a dozen every day.

1 Doz. Assorted Dresses \$10.00
1/2 " " " \$5.25
1/4 " " " \$2.75

Sent Postpaid. WRITE FOR FREE CATALOG.

ECONOMY SALES COMPANY, Dept. 102,
104 Hanover Street, Boston, Mass.

\$\$\$ SOMETHING NEW \$\$\$

"SHINE REMOVER-CLOTHES RENEWER" is a marvelous seller. Everybody earning money. REMOVES SHINE. Makes old clothes look like NEW. Big repeater. Easily demonstrated. No competition. Sells like hot cakes at 25c. Crew Managers, Agents, Demonstrators. Pitchmen make enormous profits. George Taffon sold one gross first day. Frank Dorsey made \$7.00 first hour. Try this KNOCK-OUT at once. Be first in your territory. One gross costs \$11.50, your profit \$21.50; one-half gross, \$7.00, one-fourth gross \$1.00, one dozen \$1.50. One-third on C. O. D. Write at once. Sample free. SPECIALTY MFG. CO. (Dept. 802), 333 State Street, Detroit, Mich.

ART PHOTO PINS

Neat-looking Pin in Im. Platinum finish. Sample Doz., \$3.50; Gross, \$30.00. **ACORN SALES CO.** 553 W. Lake Street, CHICAGO.

YOU CAN establish a good business of your own by taking the agency for our line of Aprons and Floor Goods. Easily sold. Good profits. Experience unnecessary. Samples free. Exclusive territory. Write now. DELMAR CO., 1478 Williamsbridge Road, New York.

PIPES

(Continued from page 97)

fine business. Several of the boys are working windows here, but report only fair biz. We are having the coldest winter here in several years, much to the discomfort of outside workers."

One of the old heads ("Doc Downall") pulls this reminiscence, from Brooklyn: "One of the old-time novelties that used to be a good change-coaxer, and hasn't been spring in years, was the card on which, when you blew breath on it, supposedly to take your own picture, there appeared on it a 'grinning jackass', for a few moments. 'Windy' George, long since dead, was a familiar figure on street corners in New York working the cards. He had a humorous spiel that nearly always brought forth the mazuma."

From Dr. W. F. Blair, from Sherman, Tex.: "I read in 'Pipes' where 'Cyclone' Ben Lyons would like to hear from me, so here goes: Was glad to hear that Ben is still in the land of living. I am still in the business and 'kicking' around, but do not work myself. Have quite a number of agents, also quite a few old-timers are living here in ol' Sherman and all are glad to meet any of the 'boys'. Most all of the old-timers that 'Cyclone' spoke about have passed on, such as Frank Clayton, Perry Scott, Charlie Messick and Jack St. Clair. Dr. Henthorne, old-time medicine man, lives here, also. Harry F. Miller and Dr. Bell winter here. My son, Jesse, has his headquarters here and works the surrounding territory and is doing well. Let's have pipes from any of the boys who used to work for me in the 'good old days'."

George Silver pipe from Los Angeles: "I read Chas. (Doc) Nye's recent pipe in Pipes, from Grand Rapids, Mich.—hope Chas. is doing well. Wonder what has become of Joe Brennan, Freddie Webber and Bill Danker? Would also like pipes from Art, Engel, Billy Larverson, Jack Allen and others. Among new arrivals here lately are James E. Miller, A. K. Lewis, Frank Libby, M. Goland and Louis Goldaber, and out of Death Valley yesterday rode Robt. C. Goulden, who was about 'given up for gone', but not forgotten by the boys here several times since last November—rumor had it that he was 'kidnaped'."

H. T. Maloney, of the DeVore Manufacturing Company, Columbus, O., forwards a clipping from some newspaper, as follows, handed him by Doc George Reed—Maloney inferring that George opined he "felt good over the chance that his business associates include a 'monarch'; "Paris—The 'king' of 'Umbungia'; has appeared in the streets of Paris in overalls. He is selling patent medicines from an automobile truck, with a monkey as his only companion. He advertises himself as 'the monarch of that long-forgotten civilization of Umbungia, where the world begins and ends.' Geographers say they cannot locate Umbungia on any known map, however."

One of the boys in the West claims that somebody has lately been selling an article there that wrecks hardships to the boys who work so as to keep favor with the public, and a passout that tends to close more towns than any jam pitch ever pulled—since the article has a more individual, personal bearing. It is "doctored up" socks made from throwouts, so it was explained, and almost unweareable, also in out of the general run of sizes. The boys who realize that gaining faith of the public, and keeping it, figure that those who would attempt to work a "knock" of this nature should change their policy immediately.

A letter from Dr. Frank Hauer informed that he and his wife were in Florida, at the time at Terre Cele. They left Knoxville, Tenn., December 15 and took their time going down in their "Hurry". Doc says they met Dr. W. H. Rutledge at Griffin, Ga., and had a pleasant visit with him, also several other road men. He added: "Just missed Dr. P. H. Thornton, but pushed on down to the Pepper Farm. I have picked some peppers, also am eating plenty fruit. Received a letter from Dr. M. C. Bell, Sherman, Tex. I have not opened since leaving Knoxville, but will open early. Had the pleasure of meeting the Ogdens, George and Beulah, here at Terre Cele. They are putting on a real and a free show. I saw Larry Barrett's 'home on wheels' at Palmetto, Fla., but missed seeing Larry, as it was raining and I was driving to the island. I was fishing the other night—yes, I got the fish."

Notes from the Salesmen's Protective Association No. 1, Los Angeles—"At the last regular meeting of the S. P. A., held here January 6, about 50 members were present, which was very encouraging to the 'boys'. There is a 'test case' scheduled for January 12 and all are ready for action. Between opposition on the part of some civic officials, a 'better business bureau' and a newspaper that gave the boys about eight 'writeups' before Christmas, there has been some 'having hands and heads full'. At the next regular meeting there probably will be a change made in the name of the association so that it will take in every person in the street-selling business—as the members do not want to 'camouflage' themselves—they have their rights and have no reason

Agents \$200 a Week



That's the record of H. T. Gratz of Kentucky. Ted Gnaou averaged \$37 a day for four months. Arthur Vest of New York averaged \$60 for twelve months, almost \$8,000 a year. Profits and records like these are made right along by our Special Representatives who sell Serenola, the world's greatest medicinal invention. Something new and different. Something you can sell easily and quickly—carry it with you anywhere—built in, just like a suitcase. Does as much as machines costs five times its price. Play any record. Factory working orders received every week.

New Plan Gives You Free Demonstrator
As soon as we receive your letter or postal, we will send you full details about the Serenola—our sales plan—and also tell you how you can get a Serenola for demonstrating purposes without investing any money. Get into this profitable business at once. Gratz left a \$30 a week job and is now making \$200 every week. Can you do it? Try it.

PERRY LUDLOW CO., S. 2918, Dayton, Ohio

LOOK!

A REAL LIVE ONE

A fast seller for the winter. The great Radio Novelty, Smallest Receiving Set in the World

Sample, 10c. Postage Paid.
60c Per Dozen \$7.00 Per Gross
DON'T PASS THIS UP!!!

BASKET BALL BADGES

No. 4200—Made up with leather colored tin basket ball, attached by silk ribbon to 70-ligma button, printed for any school or college. Sold in 100 lots only.
Per 100, \$15.00

No. 4200—Tin, leather colored. Basket Balls. Diameter, 1 1/2 in.
Per Gross, \$4.00

Badges must be paid in full when ordering. Balls alone require a 25% deposit.

ED HAHN

"He Treats You Right"
222 W. Madison St., CHICAGO, ILL.

BALLOON MEN, CLEAN UP!



Double your sales. Don't have a dry spot for 7 days. Make every day a big one. Here's how you do it. Have your BALLOONS printed with name of Celebration or Fair or Park you are going to work. Your name and ad printed on a No. 70 and shipped same day. \$21.00 per 1,000. No. 90—Heavy, five colors, pure gum Gaa Balloons, fifteen different assorted pictures on both sides. Gross, \$4.00. No. 70—Patriotic. Gross, \$3.60. Showers. Gross, \$3.00. Balloon Sticks, Gross, 25c. No personal checks accepted. 25% with order, balance C. O. D.

YALE RUBBER CO.

15 East 17th Street, NEW YORK CITY.

AGENTS WANTED

ANTI-MIST GUARANTEES CLEAR VISION.
You can quickly build a big money-making business of your own selling ANTI-MIST. Sells to Auto Owners, Garage and Auto Supply Stores, Opticians, Druggists, Clear Stores, Railroads and Street Car Companies. ANTI-MIST makes glass fog-proof, steam-proof and water-proof. Clear vision guaranteed in all weather. Money back guarantee if it fails.
\$50 TO \$100 WEEKLY.
Others are doing it. Write today for full particulars. Sells on sight. ANTI-MIST retails at 35c for 3-oz. can, \$1.50 for 8-oz. can. Send 35c for 3-oz. sample can NOW.

ANTI-MIST CHEMICAL CO.,
Dept. 771, 201 E. Ontario St., Chicago, Ill.



RUGS At Factory Prices

WE WANT representatives in every district. YOU MAKE BIG PROFITS. Sample Outfit Free. Men or women. Our Rugs sell on sight. Every house a prospect. Every sale brings repeat orders. Write today for particulars. MAISELY-PATNE MFG. CO., 613 Su bury St., Boston, Massachusetts.

MEN'S SILK SOX

(Slightly Imperfect)
\$1.50 Per Dozen
Sell fast 4 pairs for \$1.00. One dozen assorted Samples sent prepaid for \$1.25. 25% cash with all C. O. D. orders. **LONG-LIFE Hosiery Co.,** 829 South Main St., Los Angeles, Calif.

SOUVENIRS

- 4-in. Birch Bark Canoes, Dozen, \$0.35
- 5-in. Birch Bark Canoes, Dozen, .60
- Miniature Dutch Wooden Shoes, 4-in. Dozen, 2.00
- 6-in. Birch Bark Canoes, Dozen, 1.20
- 12-in. Tomahawks, Dozen, 1.00

PADDLES

- 10-inch Paddles, Dozen, \$0.80
- 14-inch Paddles, Dozen, .84
- 14-in. Fancy Paddles, Dozen, 1.30
- 20-in. Fancy Paddles, Dozen, 2.40
- 22-in. Fancy Paddles, Dozen, 2.75
- 10-in. Cross Paddles, Dozen, 2.00
- 12-in. Cross Paddles, Dozen, 2.25
- 14-in. Cross Paddles, Dozen, 4.00

Send for Catalogue. Name of park or town burned on free.

BRADFORD & COMPANY, Inc.
St. Joseph, Michigan

to 'camouflage'. A vice-president also will be elected. Present officers are: J. S. (Doc) Howard, president; George Silver, secretary; and Joe Silverstein, treasurer. The address is Box 324, Station C, Los Angeles, Calif."

A newsy postcarder pipe from Dewitt Shanks—still in Tennessee: "I hope the holiday trade was at least profitable for a majority of the boys. It wasn't so good for me, as I struck bad weather—was sort of sorry I gave up the store demonstration in New York State. Received a letter from M. Griswold, the button specialist, from Corpus Christi, Tex., and he reported bad weather that far south. Doc Hauer, of Knoxville, is basking in the Florida sunshine, and says he's enjoying the fishing there to the fullest. Doc Johnstone has about recovered from his auto accident and is working court days in Tennessee again. J. Phillips, the oil and herb man, is in and around Nashville and doing nicely. Doc Padgett, of Big Chief fame, was especially nice to me at Greenville. I found him a 100 per cent good fellow and enjoyed his hospitality while there. Here's hoping this will be a good year for everybody."

The Daily Oklahoman, Oklahoma City, of January 11 gave a great deal of space, including a 10-inch, two-column-wide cut, to a familiar figure on the streets there since 1890, and an aged man well known to boys of pitchdom making that city, the Negro street preacher, "Parson Henry" Duncan. Duncan does not know his age. He figures he's about 80, but others knowing him for years approximate him as being about 103. Several black-face comedians have picked up "good dialect", etc., from his talks. Prominent city folks have contributed to his "collections", and practically all pitchmen there have been generous to him in this regard. "Parson" is now too feeble to walk downtown to preach and must rely on someone voluntary taking him in an auto or other conveyance. Incidentally, the "clipping" was sent Bill by Dwight Wilcox, from Ada, Ok. Dwight stated that weather there had been both good and bad.

Burdie Simms, who operated a medicine store in Cincinnati for a few weeks, was not accorded the privilege of giving a show therewith, and because of the location there was no other means by which sufficient patronage could be drawn so she closed and has returned to her home at Clyde, O. Numerous pitch folks visited the store and there were many pipefests. Burdie writes in part: "While in Cincinnati there was a wonderful supper one night at the home of Dr. Moran. Also a dandy at the home of Lillian Ratsky, an old friend—for many years, as also are Dr. Moran and wife and mother. On our way to Clyde we stopped at Dr. White Eagle's home and had a very pleasant night's visit with Doc and the Mrs. White Eagle was somewhat under the weather, but not sick abed. Yes, Harry F. Myers, the 'Minstrel Dandy', still drives the 'puddle-jumper'—'Henry.' There are many of the boys and girls of pitchdom who remember the former Bonnie Waldron, wife of the late Dr. Chas. Waldron. Bonnie is now the wife of Sergt. Clyde D. Bayliss, of Uncle Sam's army service, and she wrote Burdie a dandy letter from Cape Haitien, Haiti, dated December 6. She covered many interesting details of that country and customs of the natives, also professional entertainments.

King Allison, while on a visit of four weeks with relatives in the East, was called home to Albion, Ind., his wife undergoing an operation, having her tonsils and adenoids removed. Allison writes: "She is getting along nicely. While at home Guy Barker, my old sidekick and partner a good many times, was there and we had a good time shooting pipes 'n' everything. Mr. Barker will leave the latter part of the month to join the Fred Stock Company in Iowa. My wife and I will leave Friday, taking out our own show down in Southern Indiana. Lawrence Salisbury and wife, who have been with the show the past three winters, also Junior and Japple, will be there with the gladhand. We will handle our own remedies, put up by the Devore Mfg. Co. What has become of some of the oldtimers, such as Chief Running Elk and Princess Beppa, Harry Harrington, Billy Randall, Ed Hughes, Art Remsen, Alice Remsen, Lee Foster, Walt Wellington, Sam Charles, Billy Mack, Dr. John Lawrence and wife, May Carley, Johnny Freer, Doc Allen, Dr. Forrest DeGorden, Bill and Eva McClintock, Al Adams, Harry Jarrett, Ella Edwards, Argus, the magician; Emily Herman, Nonie Herman, Miskel and May, Bert Renzo and wife, George Higgins? Shoot a line and let the boys and girls hear from you all.

From Dr. George M. Reed: "I have been sick since November, but am getting okay again, and hope to be in good shape for the road by spring. My mail-order and office business has been fair. The Mrs. and I enjoyed a visit recently from Mr. and Mrs. Dardy (Mickey and Florence). A letter from them states they are in a department store at Indianapolis, working pie clippers and doing a nice business. Wayne Garrison, the lightweight gummy worker, is wintering here in Columbus, O., also Bill Slusher. Fitzgerald is also here, as is George W. Hatfield, veteran novelty worker, who called on me this morning and is looking fine.

Indestructible Pearl Necklaces

- 24-inch, Rese. White or Cream..... \$ 3.00 Dozen
- 24-inch, Evenly Graduated, Dark Cream Only..... \$ 3.50 Dozen
- 24-inch, Small Graduated French, High Silver-tone Lustre, with Diamond Clasp..... 18.00 Dozen
- Velvet-Covered Boxes for Above..... 4.00 Dozen
- Three-Strand, with Fancy Birthstone Clasps..... 14.00 Dozen

Add 25c to above prices for samples. All Spangler Merchandise sold under a money-back guarantee.

Spangler
TRADE MARK
MFG. CO.
160 N. WELLS ST. CHICAGO ILL.

ASK ANY ONE WHO HAS USED THIS PEN: THEY WILL SAY "IT'S THE BEST!"

\$28.00 Per Gross **\$28.00**
COUPON WORKERS **WINDOW DEMONSTRATORS** **CANVASSERS**

THIS PEN is the cheapest we make and one of the best we make, made the same as we make our most expensive pen, using hard vulcanized rubber, highly polished and two chasing designs for your selection. Every pen is fitted with our own reliable point, has a silver clip and lever and a silver cap. This pen comes in ladies' and gents' styles. Large stock on hand and we make shipments immediately. Sample for samples of both pens. LEROY C. CRANDELL PEN CO., 818 LAGRANGE STREET, TOLLEDO, OHIO.

HERE'S A BIG MONEY MAKER

Sells on a moment's demonstration. Don't delay. Order at once. The living Devil, with movable eyes and tongue. Made of tin. Black and red colors. 3 dozen to a box.

- 1 GROSS..... \$10.50
- 3 DOZEN..... 3.00
- One Single Sample, 25c.

MILLIAN SALES,
334 6th St., N. Y. City

AGENTS, DEMONSTRATORS

700% PROFIT SELLING INGERSOLITE LOCATORS. The spark you see in the dark. Card of 18, \$1.00, or \$3.00 per Gross. 25% deposit, balance C. O. D. Sample, 10c. ELLIS SALES CO., 25 Central Sq., Lynn, Massachusetts.

"SMALLEST BIBLE ON EARTH"

About size of a postage stamp. Contains 200 pages New Testament. Sample, 25c. Dozen, \$1.00. Gross, \$3.00. THE COLLINS CO., 197 Fulton St., Brooklyn, N. Y.

AGENTS!! THE BETSEY ROSS. 6 to 20.

E. C. SPUEHLER, 315 N. 21st St., St. Louis, Mo.

I read with pleasure Doc Chas. Nye's pipe from Grand Rapids. 'Happy' Moore, be careful and don't get lost in those hills of Pennsylvania—shoot some dope from that territory. I am getting my car and platform trailer rebuilt and expect to work thru Illinois and Wisconsin the coming summer with a company of four. Mrs. Reed will travel with me. My son, Elliott, will drive my car, also work soap. We will leave our home here for a year, and if all goes well will probably spend next winter in California with Mrs. Reed's brother, who owns an orange grove there. Wonder where Dr. F. F. McDonald has drifted to—snowed in, Doc? The vet, pitchman, John L. McCusky is in Philadelphia this winter, taking things easy. Says Philly was closed tight to the boys Christmas."

There is no better medium thru which to get new items introduced directly into the hands of the consumer than thru street salesmen, particularly those who travel from place to place.

The worthwhileness of thus introducing items is easy to understand. The pitchman-salesman studies out the meritorious points of the article and thoroly demonstrates its uses to members of households, crowds of whom gather in front of his stand, ever changing and buying. During his day's work he sells hundreds of new items to the storekeeper's half a hundred, because he specializes on it alone, taking the time and pains to demonstrate it.

Because of these really introductory sales local merchants often register "kicks" to their officials, claiming that the "outsider" is "making a harvest", as they usually choose to term it—when, in fact, the salesman is but making a fair amount of profit, considering his traveling expenses, hotel bills, licenses, etc. It seems reasonable to figure that after the item is well introduced the storekeeper is really a gainer thru handling it (if he isn't too selfishly inclined and bullheaded to admit it). Can there be any better advertisement for a meritorious new item than getting it in the homes, and in all the homes possible? If pitchmen sell hundreds more of it than the local merchants (who place it on their shelves or in a showcase), are they not the most logical "introducers" of it? Think this over, Messrs. Manufacturers and Jobbers.

Gardner Resigns as Secretary of Ak-Sar-Ben

Omaha, Neb., Jan. 16.—Charles Gardner, for the past five years secretary of Ak-Sar-Ben, has resigned his office to become vice-president of the Northwestern Life Insurance Company.

Mr. Gardner was held in high esteem by officers, directors and the thousands of members of the Ak-Sar-Ben organization and his many acquaintances in the outdoor amusement field.

I PAY \$100 a WEEK MEN

Make \$100.00 a week and up, selling our fine made-to-measure, all-wool suits, direct to wearer. Biggest values—positively sell on sight. Biggest commissions paid in advance. We attend to delivery and collections. 6x9 swatch samples—over 100 styles all one price—furnished FREE. Part or full time men write at once.

W. Z. GIBSON, INC.,
161 W. Harrison St., Dept. A-417, Chicago.

\$11,275.65 IN THREE MONTHS

50 REPORTS V. A. MARINI

of Santa Cruz, Cal., (Nov. 1924.) J. Gordon, of New Jersey, says \$4000 profit in two months. Alexander, of Penn., \$3000 profit in 4 months. Ira Shook, Flint, \$365.75 in one day. Bram, bought one outfit, then 10 more within a year. Mrs. Lane, Pa., sold \$600 packages in 1 day. J. R. Bert, Ala., "only thing I ever bought that equaled advertisement." Patislo, Ocala, writes: "Crispettes all you claim and then some." Kellog, \$700 ahead end of second week.

CRISPETTES

WE START YOU IN BUSINESS!

Furnish secret formulas, raw material, and equipment. Small capital required; no experience needed.

Build Business of Your Own

No limit to the sale of Crispettes. Everybody likes them. It's a delicious food confection made with or without sugar. Write for facts about a business that will make you independent. Start in your town.

Profit \$1000 Month Easily Possible

Send postal for illustrated book of facts. It contains enthusiastic letters from others—shows their places of business, tells how and when to start, and all information needed. Free. Write now!

Long-Eakins Co. 114 High St. Springfield, O.

SALES BOARD ASSORTMENTS

That Are New and Different for

JOBBERS AND OPERATORS

Illustrated Catalogue and Price List FREE Upon Request.

COMPARISON PROVES YOU'LL DO BETTER AT

GELLMAN BROS.,
118 No. 4th St.,
MINNEAPOLIS, MINN.

HAWWAY SELF LIGHTING

PULL TRIGGER GAS IS LIT

Gas Lighters—\$10.00 per Gross to Agents.
Cigar Lighters, \$10.50 per Gross to Agents.
Great 25c Sellers

Also 22 other exclusive Novelties. Big profits. Easy to demonstrate. Write for our proposition explaining how to sell to stores, sub-agents or house to house and become independent. B. B. BERNHARDT,
148 Chambers Street, New York.

WANTED JETTY MEYER

To wire me at once. Wire C. O. D. Something important. Send your address. ARCHIE E. NUFER, 535 Market St., Youngstown, Ohio.

RUBBER BELTS PEDAL PADS and KEY KASES BELTS

8 1-3c each

First Quality Belts. Prompt shipment.

- Belts with Polished Clasp Buckles..... \$12.00 Gross
- Belts with Polished Roller Buckles..... 12.00 Gross
- Belts with Engle or Inlaid Gold Buckles..... 15.00 Gross
- Key Kases, Brown or Black..... 12.00 Gross
- Fed Pedal Pads..... \$2.95 per Doz. Sets with 10 pins attached, ribbed or wairose style in silver, black, brown or gray colors.

Terms: One-fourth cash with order, balance C. O. D. F. O. B. Galion, O.

Orders for one-half gross accepted. We ship same day orders are received. Service for patronage. Let us show you our quality and service.

NATIONAL MAILING CO., Box 131, Galion, O.

COSTS \$2.50 PROFIT \$27.50

That's what you make by transferring decalcomania monograms on autos. Every motorist wants his car monogrammed. A painter charges \$5.00 and can't do as good work as you can do for \$1.50. No skill required; no experience. Spare or all time. Circulars, full instructions, etc., free. Write for free samples—or send \$2.50 for outfit by AMERICAN MONOGRAM CO. return mail. Dept. 65 East Orange, N. J.

SAMPLE FREE

WEMAKEM FELT RUGS

The kind that sell. Write for particulars.

LAETUS MILLS
Box 1356, Boston, Mass.

The Simplex Typewriter

A West Virginia customer writes: "I would not part with the Simplex for five times what I paid for it." A Connecticut customer writes: "My little girl is well pleased with the Simplex." Agents wanted. Only \$2.93, sent C. O. D. Hurry your order. We thank you. Yankee Novelty Co., Tilton, N. H.

AGENTS 500% PROFIT

Genuine Gold Leaf Letters

Guaranteed to cover tarnish. Anyone can put them on Store and Office Windows. Enormous demand. Large profits. Paul Clark says: "Smallest day \$24.70." B. L. Reel made \$930 in two months. Write today for free sample and liberal offer to general agents.

Metallic Letter Co., 439 N. Clark, Chicago.

RUGS AGENTS CONCESSIONAIRES PREMIUM MEN

Buy direct. Save two profits.

- No. 614—Service Felt Rug, 51x51. Dozen..... \$12.00
- No. 617—Parlor Bayonet Rug, 2x3x2. Dozen..... 30.00
- No. 616—Matted Axminster, 27x34. Dozen..... 30.00

Compare these three Specials with Rugs costing double. Terms—20% cash with order, balance C. O. D. Write for samples at above Factory Prices.

MAISLEY-PAYNE MFG. CO., 20-3 Sudbury St., Boston, Massachusetts.

FOR THE WISE ONES

Old Dr. Brown's Book of Secrets. Contains 3,000 rare, valuable, tested Formulas and Trade Recipes, etc. 400 pages. Only \$1.00. Postpaid.

THE COLLINS CO., 197 Fulton St., Brooklyn, N. Y.

GO INTO BUSINESS For Yourself

Specialty Candy Factory! In your community. Establish and operate a "New System" candy-making opportunity unlimited. Either men or women. Leads, Money, Let Free. Write for it today. Don't get it off!

W. HALLER CANDIES, Box 49 EAST GRANVILLE, N. D.

MAGAZINE MEN Have some new papers. TRADE PUBLISHERS' CIR. CO., 1543 Madison Ave., New York City.

ADDITIONAL OUTDOOR NEWS

Braden To Return to Loew

At Close of Season of Miller Bros.' 101 Ranch Wild West Show

In the Circus Department of this issue brief mention is made that Frank Braden had signed contracts with General Agent C. W. Finney as press representative of Miller Bros.' 101 Ranch Wild West Show. By arrangement with Terry Turner, director of publicity for Loew's, Inc., New York, Mr. Braden, manager of the publicity department of Loew's Booking Agency (vaudeville), will be granted leave of absence, beginning in April, to direct the newspaper publicity forces of the Wild West show.

Braden, who until recently was general press agent for the Sells-Floto Circus, will leave New York about April 4. He joined the S.-F. show in the fall of 1916 as story man for H. B. Gentry and Ed. C. Warner, taking over the general press agency that autumn. He will return to the Loew offices in New York at the close of his season with the 101 Ranch. He is familiar with Miller Bros.' press system, as he inaugurated the 101 Ranch publicity advance personnel rotation on the Sells-Floto Show during the seasons Edward Arlington was general agent of that organization, with three press agents ahead and one back with the show.

Enterprise Amusement Co.

Hot Springs, Ark., Jan. 14.—A motorized organization, known as the Enterprise Amusement Company, under the ownership and management of Fate Courtney, will be launched from this city. Mr. Courtney played all last summer with a couple of pit shows and some concessions, and the Enterprise outfit was out for seven weeks before closing here.

Mr. Courtney, now busy getting things in readiness for his spring opening, is on a trip to Little Rock to purchase four new motor trucks to be added to his others, which are being overhauled and painted by Dan Smith, who just completed painting 14 banners. The writer will take charge of the Circus Side-Show, George Davis, who has signed with his Wild West, is wintering his stock near Little Rock. Eddie Flarety and wife are here, camping and making baskets. Mrs. Courtney has her palmistry parlor open. Mr. Courtney recently put up two 30-foot tops and stoves in them for the convenience of the work on hand. The attractions will include Wild West, Athletic Show, Vaudeville Show, Circus Side-Show and two other pit shows, all owned by Mr. Courtney. On his return from Little Rock Manager Courtney will make a motor trip to arrange for engagements in Arkansas, Oklahoma and Texas.
DAD SHAFER (for the Show).

Wm. Gibson Asks for Aid

William A. Gibson, former trap drummer with the Barnum & Bailey Circus, and who also played in vaudeville and cinema theaters, is in a crippled condition and appeals to showfolk for financial aid. In October, 1923, it was necessary for him to have his teeth extracted, and he has not walked since, being in a wheel chair. He had to pawn his traps and drums, which are held for payment of \$105, and is about to lose the instruments unless he receives aid from friends and states he will pay the money back in a year. He plays off and on, and must rent drums and traps, but cannot earn enough to have his property released.

Accompanying Mr. Gibson's letter to *The Billboard* was a statement from J. M. Hall, physician and surgeon, of Minneapolis, to the effect that Gibson has been under his care at various times during the past five years, that he has been unable to walk due to the loss of the use of his legs from a diseased nerve condition, and at present is still unable to walk, but is improved enough so as to be able to do his regular work, that of an orchestra drummer, in an efficient manner. For references, Mr. Gibson gives the names of O. A. Lee, 1618 Plymouth avenue, and L. R. Rubenstein, New Barion Theater, 2316 Central avenue, Minneapolis, Minn. Gibson's address is 312 Second avenue, S., Minneapolis.

May & Dempsey Shows

Detroit, Mich., Jan. 16.—The May & Dempsey Shows are progressing nicely getting things in readiness for the coming season. Mr. May just returned to

Model Shows WANT

Legitimate Concessions of all kinds. No exclusives except Cook House. No racket wanted or allowed. WANT Trap Drummer and Team for Minstrel Show, Nashville, Ga., on Courthouse Square, Jan. 19 to 24; Douglas, Ga., downtown, to follow. Address F. H. BEE, JR., Manager.

Detroit from a trip in territory where he expects to route the show, and he reports that conditions in the towns made look very favorable.

Following is the lineup to date: Bert Montgomery, of St. Clair, Pa., will have the Ferris wheel; Lew Weddington, cook-house and juice; T. C. Siefert of Dayton, O., two ball games; Wm. Schwartz of Dayton, O., one ball game; John Farron of Buffalo, N. Y., two concessions; Fred L. Stebbins of Detroit, glass show (enlarging same for 1925); J. H. Dixon of Blairsville, Pa., one of the higher-class snake shows. The show will carry three rides, eight shows, about 30 concessions, 10-piece band and free act. It will move in five baggage cars. Both Mr. Dempsey and Mr. May are members of the Michigan Outdoor Showmen's Association. All of which is according to an executive of the above shows.

Briefs From Reading, Pa.

Reading, Pa., Jan. 16.—Billy and Minnie Faust have returned to Reading and are preparing new wardrobe and rigging for their act. The old Luken gymnasium is taking on a new lease of life, inasmuch as many trouperers are practicing there. Ardell Lehman is awaiting the opening of the Sells-Floto Circus, with which he will have charge of the grand-stand seats.

E. M. Hartman's cigar store in Penn street is a gathering place for the white-top folks. In the back room Hartman has a macaw, bird, ring-tail monkey and a cub bear.

Harry Hargrave and Harry Hellman are framing a one-ring circus to play the small towns. They expect to move on four wagons and will have a 60-foot top, with two 20-foot middles, a small band and pit show. Frank Kirk is busy playing club and lodge dates in this vicinity. He presents a cartoon and rag picture act. H. R. Brison, the writer, and wife will again be with Sam Dock's Keystone Show, handling privileges.

Robbins in Orlando, Fla.

Vic Robbins, bandmaster of the Sells-Floto Circus, is playing with Edgar A. Ball's Concert Band and Dale Troy's Palais Players in Orlando, Fla., this winter. He will again direct the band of the S.-F. show the coming season.

Showfolk in New Orleans, La.

New Orleans, Jan. 16.—The Cornalla Troupe, Crane Family, Bill Yost, Carter & Carter and the Flying LaVans are in the city and enjoying the mild weather. Paul English and company also are resting here, awaiting the outdoor season.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

Herald Poster Company Growth

St. Louis, Jan. 14.—In 1920 J. O. Monroe installed a printing press and launched the Herald Poster Company in Collinsville, Ill. December 15 last it moved into its immense new building, where presses of all sizes and descriptions are in operation. Collinsville is 11 miles from St. Louis, a 30-minute drive over good roads, or 45 minutes by trolley.

The new home of the Herald Poster Company is fireproof and has been designed and built especially to handle show printing business in a quick and economical way.

Wonderful credit is due Mr. Monroe for his phenomenal rise. Starting business five years ago, his strides have been fast, until now he numbers many shows among his regular customers.

Burns Appeals for Aid

Frank (Silvers) Burns, in a letter to *The Billboard*, appeals to trouperers for financial assistance. He underwent an operation in the Mercy Hospital, Bay City, Mich., November 26, last year, for hernia and Dr. V. H. Dumond, of that city, has advised him not to work for a period of four months. Burns has been in the circus business since 1897, being connected with the following named shows: Lemen Bros., Norris & Rowe Dog and Pony Show, Walter L. Main (not Andrew Downie's), Carl Hagenbeck's Trained Wild Animal Show, Forepaugh-Sells Bros., Ringling Bros., Hagenbeck-Wallace, Pilmore & Granger's and Pollie Bros.' Show. Communications may be addressed to him at 407 S. Sheridan street, Bay City, Mich.

Atkinson's Circus

Thomas Atkinson's Circus was held over for a second week at Venice Pier, Calif. Atkinson's Omaha Indians played the Faure Theater, Los Angeles, week of January 4. Ethel Atkinson's horse, Dixie Dan, and Atkinson's bucking mule were on the bill at the Hippodrome, being in charge of Bonheur Griffith. George King, who was with the Atkinson show in 1922 and 1923, has returned to the show as chief animal trainer. Mrs. Atkinson has returned to the show from San Francisco, accompanied by her sister, Wm. Ott has the privileges lined up for the road tour, and Joe Bradley will have the cookhouse and juice stands, informs Prince Elmer.

E. R. Coyle in Hospital

E. R. Coyle writes that he is in the City Hospital, St. Louis, Mo., recovering from a general breakdown. He expects to remain several weeks longer and would like to hear from his friends.

MARRIAGES, BIRTHS, ENGAGEMENTS, DIVORCES AND DEATHS—all news to our readers. Help us to give you plenty of it. Send in all such notices to the editors. It will be gladly printed if fresh and authentic.

Venice Pier Ocean Park Pier Santa Monica Pier

LOS ANGELES

WILL J. FARLEY

Loew State Bldg., Los Angeles

Long Beach Pier Redondo Beach Seal Beach

Los Angeles, Jan. 11.—The local feature event of the past week in the amusement field was the Pacific Coast Showmen's Association monument unveiling in Evergreen Cemetery January 8, and the same organization's monster entertainment yesterday at the Auditorium. The general amusement situation here is fair. Weather remains cool and until the first of February nothing startling is expected.

Milt B. Runkle, "the sunkist boy", returned from Seattle just in time to lend his weight to the showmen's big benefit show. Milt is always on hand when wanted.

The Paramount Studios sent a company of 250 people to an island in the Pacific for filming of scenes for Jack London's *Adventure*. The principals are Tom Moore, Pauline Starke and Walter McGrail. They will be gone three weeks. Two hundred Negroes, to represent cannibals, are in the party.

Pryor Moore, director of the orchestra at the Playhouse, is making a tremendous hit of the song, *Give Her a Violet*. He uses it as the theme in the musical score for *The Lady*.

Frank Babcock, popular manager of the Sherman Hotel, broke the speed limits getting in from Seattle in time for the showmen's benefit.

Work is on at high speed at the Hollywood Studios for rebuilding of sets for the Harold Lloyd picture that were destroyed by fire during the past week. It will take five days with the great force working to complete it. More than 1,300 panes of glass must be replaced in the studio. Mrs. Lloyd has recovered from the shock and narrow escape she suffered during the fire.

Harrison Keate, for many years identified in various capacities in show business, has entered the producing field in this city, associated with E. L. Wertheim. They put on their first production at the Hippodrome Theater last week. The offering, entitled *Pioneer Days*, has a cast of 12 people, featuring Roy (Buff) Jones, a champion cowboy roper and picture star, assisted by Mike Brahm. Others in the company are Tom Plank, clown; The Kenedys, impalement and sharp-shooting novelty, and B. S. Griffith and a band of Indians. They carry three head of horses. The act, typically Western, is booked in several houses on this Coast, after which it will head for leading circuits.

Mike Golden, a Beau Brummel of the circus world, arrived here for the big doings of the week, and will go to his ranch for the balance of the winter. He did not divulge his plans for the coming season.

S. H. Kramer, representative of the Bert Levy Vaudeville Booking Offices here, arranged the past week to take care of George J. Gerber and his two nieces, Ruby and Josephine Fletcher, who were stranded without funds. They are known on the stage as the Gerber-Fletcher Trio, and are headed for their home in Chicago, playing en route.

Mrs. Mabel Thomas was one of the busy persons at the showmen's benefit. She met everyone at the door and saw that there was nothing undone to make all comfortable.

Grace Darmond, moving picture star, has returned to Hollywood after living in Europe for a year. Miss Darmond during her stay abroad recovered from a serious illness that kept her from appearing on the screen for some time. She soon will be seen in a production.

C. W. Nelson handled the program of more than 40 acts at the P. C. S. A. benefit without a hitch of more than four minutes' delay on any act. At least a dozen acts were unable to appear, owing to the long running time of the show.

Bandits the past week robbed Tally's Theater while the show was on downstairs. In fear of being caught by the crowd, the robbers took \$50 that was on the cashier's desk and fled before a command to open the safe was obeyed.

Jerry Mugivan is expected to arrive here within a few days, it is said, in connection with the offer of sale of the Al G. Barnes Circus. Mr. Barnes has been visiting at Marietta Springs for several days and will arrive at the same time Mr. Mugivan gets in.

Judd Bullock, trainmaster for the Al G. Barnes Circus, is an ex-employee of the Southern Pacific Railroad, and besides being a telegraph dispatcher, thoroughly understands railroading.

J. L. (Judge) Karnes was one of the big lights at the showmen's show as a committeeman. Lee Barnes and Frank Curran were with him on the job and also did noble work.

PICK THIS NUMBER

YOU WIN OR I LOSE

AND GET A HANDSOME BOX OF CANDY

THE FIRST FIVE AND SIX ARE WITH THE NUMBERS COST 10¢

| | | |
|--------------------|--------|--------|
| 15-Hole Push Card | \$2.88 | \$3.88 |
| 25-Hole Push Card | 3.90 | 4.90 |
| 30-Hole Push Card | 4.32 | 5.32 |
| 40-Hole Push Card | 5.10 | 6.10 |
| 50-Hole Push Card | 5.90 | 6.90 |
| 60-Hole Push Card | 6.30 | 7.30 |
| 70-Hole Push Card | 6.75 | 7.75 |
| 75-Hole Push Card | 7.65 | 8.65 |
| 80-Hole Push Card | 7.65 | 8.65 |
| 100-Hole Push Card | 7.65 | 8.65 |

Peerless Miniature Push Cards

SMALLEST PUSH CARDS MADE.

| SIZE | 100 Lots Blank | 100 Lots with Seal and Name |
|--------------------|----------------|-----------------------------|
| 15-Hole Push Card | \$2.88 | \$3.88 |
| 25-Hole Push Card | 3.90 | 4.90 |
| 30-Hole Push Card | 4.32 | 5.32 |
| 40-Hole Push Card | 5.10 | 6.10 |
| 50-Hole Push Card | 5.90 | 6.90 |
| 60-Hole Push Card | 6.30 | 7.30 |
| 70-Hole Push Card | 6.75 | 7.75 |
| 75-Hole Push Card | 7.65 | 8.65 |
| 80-Hole Push Card | 7.65 | 8.65 |
| 100-Hole Push Card | 7.65 | 8.65 |

SEND FOR OUR NEW MINIATURE PUSH CARD CATALOGUE. IT'S FREE!

We manufacture Push, Sales, Poker and Baseball Seal Cards to your order. WRITE FOR PRICE LIST. PROMPT DELIVERY.

PEERLESS SALES CO.
1160 EAST 55TH STREET, CHICAGO, ILL.

A Sure-Fire MONEY GETTER!

Let "Shootoscope" Earn 1000% Profit a Year for YOU!

"Shootoscope" is the most profitable, sturdily built and attractive Pistol Target Machine on the market today. Hundreds now in use have proved wonderful dollar gatherers. Operators everywhere report big earnings. Why not get your share? Write today.

INTERNATIONAL MUTOSCOPE REEL CO., 641 Gardner St., Union Hill, N. J.

ROBBINS BROS.' CIRCUS

and

PONCA BILL'S WILD WEST

WANT Billposters, Banner Men, Programmer, Lithographers. Highest wages paid. Apply FRANK R. BALLENGER, Advance Car Manager, London, Ohio.

Also Assistant Contractor. Address DAN HOFFMAN, Gen. Contractor, 1301 George St., Logansport, Ind. Brigade Manager, Checker-Up and 24-Hour Man. Address ED. L. BRANNAN, Gen. Agent, Granger, Ia.

20 CIRCUS BILLPOSTERS

WANTED—Long season and the best working conditions for experienced Country Route Men. Other positions on advance filled. Address KING BROS., Mgrs. Walter L. Main Circus, Jackson and River Sts., Louisville, Ky.

Great White Way Shows

Preparations for Coming Season Progressing Nicely

Charleston, W. Va., Jan. 15.—Since the arrival of the new year and the return of Mr. and Mrs. C. M. Nigro from their holidays' trip to Chicago, the winter quarters and office of the Great White Way Shows at Nitro, near here, have become the scene of weekly increasing activity.

Mr. Nigro, in addition to formulating final plans regarding the makeup and construction of his equipment for the coming season, as well as superintending the work being done, has been particularly active in booking attractions and personnel of his organization, further than those so arranged for at the close of last season. Among recent additional bookings he has announced the contracting of P. W. Cobb with his two riding devices, merry-go-round and caterpillar, all loaded on wagons, and Johnny Wallace's beautiful Circus Side-Show. This so far brings the number of attractions to be carried up to seven shows, four rides and about 30 concessions.

The commodious winter quarters of the show and the accommodations provided there for the parking of its cars alongside buildings in which the attraction outfits are undergoing overhauling and building processes, were described in The Billboard during the winter. The Zeldman & Poille Shows used them, and since Mr. Nigro's organization has been occupying them. The showfolks are "all comfy" as to living conditions and in their preparations for the coming outdoor amusement season.

While en route to Florida from Chicago, Mrs. Nellie Henry, a close friend of the Nigros, paid them a two weeks' visit. A few days ago Mr. and Mrs. Nigro, Mrs. Henry and Mr. and Mrs. Zimple were guests of Mr. and Mrs. Newman at a bounteous dinner at Huntington, W. Va., the party driving from Nitro for the occasion. Mr. and Mrs. Zimple also entertained with a dinner and dance at Nitro, as did Mr. and Mrs. Roberts.

Hynd Praises Carnival at Edinburgh, Scotland

In a recent letter from Collin W. Hynd, from Edinburgh, Scotland, well-known outdoor showman in this country, having been with the Morris & Castle Shows their first year out, also the Worham Shows, he praised the four weeks' Waverly Market Carnival, held annually at Edinburgh around the Yuletide holidays. Mr. Hynd stated that he gets The Billboard from its London office, and thus keeps "up with old friends" in the States.

The recently held carnival at Edinburgh, he states, probably surpassed all its predecessors in beauty, manner of presentation and the festive spirit which prevailed among the crowds that attended. F. R. Lumley, he says, eclipsed all his previous efforts to present a show worth while. The magnificent spectacle of a miniature Wembley was pronounced "wonderful". Thousands of Chinese lanterns and other embellishments gave the building a scene of festive splendor. The circus bill was headed by Capt. Darlus' Lions, six in number, other acts including: E. Edwards' Pony and Dog (Prince), Odelys Troupe of acrobats and jugglers, Les Seans Trio, aerialists; Yentoy Brothers, comedy equilibrist; Astor and Astoria, comedy club jugglers; the Two Ernests, trampoline marvels; Those Kids, agile and strength equilibrist; Lieut. Chard's troupe of performing dogs. Feature music was furnished by the Wallend Imperial Military Band, under the leadership of Wm. Ure. Among the show and ride attractions and concessions were: The Witches of Wemberly, presented by Prof. Conrad Lisle and family; Electrical Wizard, Sakontala's collection of large pythons and boaconstrictors, "Lot's Wife", "Viola", Native Ashanti Village, presented by Prince Zulamkah; "Beauty Parlour", the caterpillar and concessions, Wilmot's galloping horses, skee-ball tables, motor steering, stop-the-clock, cinema stars, aerophil, fishing pond, catch-who-can, Bunty pulls the strings, Felix keeps on skooting, rodeo race, Paddy's pig, falling-out-of-bed, garage, the tank, and numerous others.

Better Than Ever

The following letter, from Zelema Lallement, dated at Montvale, N. J., January 14, and addressed to Rowdy Waddy, was received too late for space in the Corral department:

"While spending the winter here with my sister, Mrs. R. C. Rockafellow, former professional on the legitimate stage and in motion pictures, I received letters of interest from my partner and manager of the I-X-L Ranch Real Wild West, now with the Johnny J. Jones Exposition for another season. Col. Leon Lamar, my partner, advises he just finished building a wonderful new 8-foot front which is the talk of winter quarters at Orlando, Fla. He surely is a conscientious worker. We are coming out this season bigger and better than ever. Everything is all painted new, and the khaki canopy and sidewall, horse, ton, cookhouse, living tents, etc., are all new. Have just about doubled our seating ca-

OPERATORS ATTENTION
Best Proposition Ever Offered



Now thoroughly tried out and found most successful. We are manufacturers and offer you better merchandise at lower prices.

Each Lamp and Shade is of different design. The standards are of wood, beautifully turned, weighted and poly-chrome finish. The Shades are of newest fashion and made of good, flashy material.

The Junior and Floor Lamps come with final decoration and pull cords.

These Lamps now sell in stores at \$20 to \$35 apiece. In ordering be sure to include money order for 25% amount of your order to insure prompt service, and shipment will be sent you same day received by express with C. O. D. attached for balance.

1500—10c Hole Board—2 Bridge, 1 Junior, 2 Floor—5 LAMPS at \$49.75
2500—10c Hole Board—3 Bridge, 3 Junior, 3 Floor—9 LAMPS at \$84.75
3000—10c Hole Board—4 Bridge, 4 Junior, 3 Floor—11 LAMPS at \$99.75

SUPERIOR LAMP & SHADE COMPANY
2327-29-31 Milwaukee Ave., Chicago, Ill.

The 21-Jewel WATCH SPECIAL
ANOTHER KURZON-SAIKIN BARGAIN.



No. B-3787—Men's Watch, 18 size, open face, gold-filled case, fancy, assorted engraved designs, fitted with a 21-jewel movement, exposed winding wheels, sput balance. An excellent watch for mall order houses, agents, etc.

Price, \$4.35

No. B-3769—Similar to above in 16 size, 21-jewel (Cut shows 18 size.) Only \$5.00
Samples, 25c Extra.

Hundreds of Remarkable Values in Our Illustrated Catalogue.
"The Red Book That Brings Profits To You" FREE FOR THE ASKING.

KURZON-SAIKIN CO.
Headquarters for Watches, Jewelry and Premium Specialties.
333-335 West Madison Street, CHICAGO, ILL.

capacity. We now carry 24 head of stock and 20 people. The personnel now in winter quarters getting in trim for the opening, January 19, at Largo, Fla., includes: Dad Marr, talker; Col. Leon Lamar, roping and rifle shooting; Bill Mossman, trick riding, high jumps and Roman riding; Harry Magee, trick riding; Bill Brady, steer riding and bulldogging; Texas Whitey, pony express rider; George Paul, steers and pony express; Bill Chandler and LeRoy Lipscombe, bronk riders; Walter Godfrey, Jew clown; Peon McGregory and Rubie Smith, cowboy clowns; Dad Elliott, boss hostler; Doc Lutes and John Williams, tickets; Bill Jones, chef; Eve Chamberlain and Vera Lorraine, cowgirls, steer and trick riders. I will join the show for the opening at Largo."

Interest Aroused for S. L. A. Party

Chicago, Jan. 17.—The party to be held February 13 was the main topic of discussion at the regular meeting of the Showmen's League of America last night. The boys showed a lot of interest and great success for the affair seems assured.

Some of the members who hadn't been present for quite a time were sternly called to account by Acting President Fred M. Barnes. The chairman wouldn't take any excuses and all of them were sentenced to pay certain sums of money for tickets to the party. Frank Perison was fined \$25 for that purpose, Dave Morris drew a \$20 fine and "Army" Beard drew \$25 and "costs". The "costs" were added because he had an attorney.

Sam J. Levy suggested a novelty in the music for the party and his idea will be acted upon.

Two independent tickets for officers for the coming year were presented to the league. On examination it was found that they were improperly drawn up and both were returned for correction.

Among members who had been absent for some time and attended last night were Davis Morris, Felice Bernardi, Clifton Kelly, Frank Perison, Tommy Thomas, H. A. Ackley, F. J. Frink and Joe Marks.

Red Ball Amusement Co.

The Red Ball Amusement Company had a good week at Westbrook, Tex. Arrangements were made to play three days a week on two locations. The show is traveling overland, using 15 trucks to haul the attractions. The radio swing will be shipped to Los Animas, Col., where George Hill is to do some repairing and put a new patent gear ring on it. It will be ready for the shows' spring opening.

Mr. Hill also is making a small Ferris wheel for the management. The lineup includes three small pit shows and 15 concessions, one of the latter being recently purchased from D. A. Robinson, old-time circus troupier. All of which is according to an executive of the above show.

Ellman Amusement Co.

Milwaukee, Wis., Jan. 15.—Work is now started in the winter quarters of the Ellman Amusement Company, and, while only two men are working at present, several will be added soon.

The chairplane is the first on the list to be overhauled for the new season. It has a new striped top, also the number of lights is being doubled. Cyclone Milton is overhauling motorcycles for the motordrome and still figures that he can get top money on the show. Mr. Ellman has been on the road the past month and has attended several fair secretary meetings.

The show will carry two more rides than last year, making a total of five; eight or ten shows, featuring the Hawaiian Theater in a new 36-foot tent.

The callope, mounted on a "speed wagon", is destined for a good deal of work, such as painting and carving, and when completed should be a beauty. This is the second callope purchased this season and should insure plenty of "pep" on the midway. The banners on all shows will be entirely new and the lighting effects will be of the flood-light variety, doing away with the strings of lights. The route will be in entirely new territory for this company.

PEGGY ALLEN (for the Show).

J. F. Jacobs Having Satisfactory Winter Season

A communication from J. F. (Jerry) Jacobs, well-known special agent, and the past three winter seasons promoter and producer of special indoor events, from Owosso, Mich., informed that so far his season has been satisfactory, altho without exceptional records on the right side of the ledger. H. D. Johnson, a former Southern League baseball umpire, is still with him as contest man, his third season; also E. J. Campbell, program solicitor, with A. B. Canton and D. T. Elliott, banners and in charge of concessions. He has a date at Owosso for late this month under auspices: I. O. O. F., with Bay City, Mich., under L. O. O. M., to follow.

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

Mrs. D. Wise in New York

Purchases Show Equipment While on Business Trip

New York, Jan. 17.—Mrs. David Wise, of the Wise Shows, is here on a business trip in the interest of that organization, which is wintering at Bessemer, Ala. In a communication to The Billboard, from Hotel Times Square, where she is enjoying the hospitality of three brothers, one of whom will accompany her back to the show, Mrs. Wise informs that she left Birmingham, Ala., January 9, and visited several points, including Chattanooga and Cincinnati, and that she has made several purchases of show property. Included in this list is a Mangels chair-oplane, to be delivered by February 1; a mechanical Busy Village, a complete penny arcade and several animals for Mr. Wise's Jungleground attraction.

M. J. Lapp's Organizations

Boston, Jan. 14.—As previously mentioned in The Billboard, in spacious buildings on the fair grounds at Poughkeepsie, N. Y., are housed two outdoor amusement organizations which the hustling manager, M. J. Lapp, will launch the coming season. So far but little has been explained as to the size of the two shows.

The American Exposition Shows, which will be known as the No. 2 Show, will retain the equipment used by them last year, including 15 cars and 37 wagons, all of which is being overhauled. They will carry eight shows, five rides and 25 concessions, and David Munn has been engaged as acting manager of this outfit.

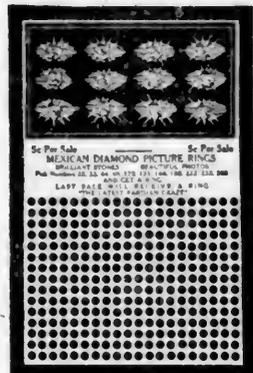
M. J. Lapp's Greater Shows, the No. 1 outfit, will be an entirely new organization, with 25 cars, 52 wagons, 14 shows, 7 rides and 35 concessions. The fronts will be beautiful, of Japanese design—unique and very attractive individually and as a whole. Mr. Lapp is personally supervising the construction work on this outfit. Mrs. Lapp is remaining in charge of the shows' office at Ellenville, N. Y.

HARRY STERNES (Press Representative).

Wants Letters From Friends

Harry (Buffalo Smith) Paynter writes The Billboard that he is confined at U. S. Veterans' Hospital, No. 37, Waukesha, Wis., and would enjoy letters from show-folk friends.

MONEY! MONEY! MONEY!



Will be made by the wise Jobber and Operator who buys these snappy, fast selling and smallest deals ever turned out. Platinum finish brilliant white stone Rings that experts can't tell from genuine diamonds. BUT WAIT! A beautiful Photo inserted in each ring that makes it the greatest novelty of the day. Hold it to your eye and behold a work of art. Displayed in a handsome velvet pad are 12 Rings, complete, with a 400-hole Miniature Sales-board, for only \$5.00

Stores eat them up at \$10.00 each. Order a sample AT ONCE. If C. O. D. include 25% deposit. Money refunded if not satisfactory.

Do you use Trade Boards? We are the originators of the 250-hole Midget Leader Poker-Hand Board. Price, \$25.00 per 100, or \$4.00 per Dozen.

LIPAULT CO.

Dept. B, 1028 Arch Street, Philadelphia

THE NEW MONEY-MAKING ITEM.



Three-Strand Necklace, A-1 quality, guaranteed complete with assorted colored crystal \$2.50 cut birth stones. Each.....

Two-Strand Necklace. A corking good flash, with assorted colored crystal cut birth stones. Each..... \$1.50

20% deposit with all orders

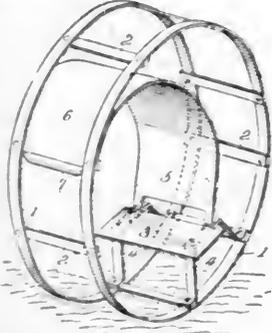
LA PERFECTION PEARL COMPANY

249 W. 42nd St., NEW YORK.

PATENTS RECENTLY GRANTED ON INVENTIONS IN THE AMUSEMENT FIELD

(Compiled by Munn & Co., Patent and Trade Mark Attorneys of New York, Washington, Chicago, San Francisco and Los Angeles)

1,521,133. AMUSEMENT DEVICE. Eugene F. Tinker, Salina, Kan. Filed Jan. 31, 1922. Serial No. 533,099. 6 Claims. (Cl. 292-1.)



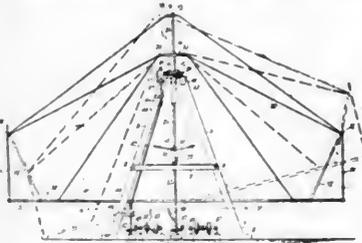
A rolling vehicle including a rolling member, a seat mounted therein and a shield disposed between an occupant of said seat and the periphery of said member for protecting said occupant in the rolling of the vehicle.

1,521,487. AMUSEMENT DEVICE. George Edward Turner, Hot Springs, S. D. Filed June 9, 1923. Serial No. 644,448. 5 Claims. (Cl. 272-57.)



An amusement device of the class described comprising an inclined track, means to vary the inclination of the track, and a foot rest held to said track to travel thereon, together with a brake carried by said foot rest and adjustable relatively to the track to vary the braking action on the latter.

1,521,568. AMUSEMENT DEVICE. Thomas L. Stine, Trego, Md.; Herbert G. Stine, administrator of said Thomas L. Stine, deceased. Filed November 7, 1922. Serial No. 599,532. 6 Claims. (Cl. 272-50.)



An amusement device comprising a frame, a pair of rotatable cradles sup-

BLANKETS AT LOWER PRICES

Imperial Army Blankets, 67 1/2c each in dozen lots. Less than dozen lots, 75c each. Indian Blankets, size 66x80, \$2.50 each. Esmond Famous 2-in-1, size 60x80, \$3.50 each. Beacon Wigwams, bound, 60x80, \$3.50 each.

We carry a complete line of Merchandise for Bazaars and Church Affairs. Send for catalogue. ORIENTAL NOVELTY CO., 28 Opera Place, Cincinnati, O.

MILLER BROS.' SHOWS

25—CARS—25

Season Opens Last Week in March, Savannah, Ga.

WANT any real Feature Shows: Fat Man Show, Midgets, any first-class Platform Show or any new Show in keeping with ours. WANT Riding Devices. CAN PLACE any new Riding Devices or Kiddie Rides. WANT Concessions. All Concessions open except Corn Game. WANT Cook House. We will sell Cook House privilege to reliable party. WANT real Freaks for Circus Side Show, and useful Carnival People at all times. WANT Colored Performers and Musicians. Write HOWARD BENSON, Manager Midget Show. NOTE—Our season this year will be all-round season, as we have contracted to furnish attractions for several tropical countries and have exclusives on all. Close our season November 20. HAVE FOR SALE all sizes Concession Tents and Frames, good shape. CAN USE a real General Agent. Write or wire. MORRIS MILLER, Manager Miller Bros.' Shows, Box 1153, Savannah, Georgia. P. S.—Our Cuban engagement has started out very good.

WM. H. SMITH

WANTS People for Ten-in-One Show. Human Skeleton, Fat Woman, Giant, Midget, Armless Wonder, Glassblower, Tattooed Lady or Gent, Speed Walker, any Act suitable for show of this nature. First-class Opener and Lecturer write. Best outfit of its kind in the East. Long season. Address: 293 PENN AVENUE, BUFFALO, N. Y.

Wanted---Circus Acts for Winter Circus

Week of February 2 and week of February 9. Write or wire immediately WINTER CIRCUS COMMITTEE. Labor Temple Fund, Ann Arbor, Michigan.

ported by said cradles, one of said cradles being movable in vertical planes relative to the other, an upper shaft journaled in said movable cradle, and movement of said movable cradle, a lower shaft journaled in said frame and having means engaging said upper shaft, whereby said upper shaft is carried around with said lower shaft, a rotatable platform carried by said upper shaft, and means for rotating said shafts.

MASSACHUSETTS FAIRS MEETING

Program Announced for Annual Sessions To Be Held in Boston

Fair men from all parts of Massachusetts will gather in Boston at the Copley-Plaza Hotel Thursday, January 27, for the annual meeting of the Massachusetts Agricultural Fairs Association. The program which has been arranged for the occasion is a meaty one, the topics chosen covering practically all departments of fair work.

The program, as tentatively arranged, is as follows:

Morning Session

Address of welcome, Hon. John W. Haigis, president, Greenfield. Reading of records of annual meeting held in Worcester, April 24, 1924. Report of membership committee and voting on application for membership. Report of legislative committee, W. A. Burton, Egypt, chairman. Club Work and the Fgr, George L. Farley. Report of committee on concessions,

John J. Kennedy, Northampton, chairman.

Report of committee on hall exhibits, E. H. Tindale, Brockton, chairman.

Report of committee on judging, Clyde H. Swan, Barre, chairman.

Report of committee on live stock exhibits, O. M. Camburn, Boston, chairman.

Report of committee on racing, Thos. H. Ashworth, Charlton City, chairman.

Introduction of attraction and booking agent representatives.

At the luncheon to be held at 1 p. m. there will be the following speakers: Hon. Frank G. Allen, Lieutenant-Governor; Gen. Alfred T. Foote, Commissioner of Public Safety; Dr. Arthur W. Gilbert, Commissioner of Agriculture; Leslie R. Smith, director, Division of Reclamation, Soil Survey and Fairs, Department of Agriculture.

Afternoon Session

Fair Experiences and Observations—Hon John W. Haigis, Greenfield; R. H. Gaskill, Topsfield; W. Stuart Allen and Geo. A. Richardson, Acton; Walter Rapp, Elroy S. Thompson and C. H. Pope, Brockton; Milton Danziger, Springfield; John Tuck and Bertram Durell, Worcester; F. B. White, Athol; Thos. H. Ashworth, Sturbridge.

Fair Publicity—A Co-Operative Plan—Harry L. Piper, agricultural news writer, Boston.

Fair Experiences and Observations (continued)—C. R. Ripley, Blandford; Joseph N. Shepard and Shirley Crosse, Marshfield; Duane S. Slater and John H. Malouey, Gt. Barrington; S. W. Hawkes, Charlemont; Hon. Eben S. Draper, Uxbridge; George H. Heywood and Henry R. Godfrey, Gardner; Warren Ide, Segre-gansett; L. B. Boston, Barnstable; Clyde H. Swan and James B. Wetzell, Barre; Oscar Belden, W. H. Dickinson and John

OUTDOOR FORUM

In this department will be published opinions of readers of The Billboard on any phase of the outdoor show world. As evidence of good faith it is requested that letters be signed and addresses given. Anonymous letters will not be tolerated, but signatures will be withheld if requested. Be brief and to the point.

Offers To Show Animals Can Be Trained Without Brutality New York, January 12, 1925.

Sir—It has been my intention for some time to take exception to some very critical remarks, cast to the four corners of the earth, regarding the brutal methods used in subjugating wild animals.

I have been an animal trainer for a number of years and can truthfully state that wild animals fit for training purposes can be subjugated and presented with absolutely no brutality.

A very broad assertion, plenty of fanatics may say. But let me make this statement: If any of the so-called cruelty to animal associations wish to prove their statements, I, as an animal trainer, with and for the profession, am willing to prove to their satisfaction that it can be done as I say.

I am willing at any time to demonstrate or back up what I say and do it gratis. They furnish the animals and pay my expenses, nothing more.

I guarantee to take the animals into the arena and break a routine without striking any of the animals at any time. That statement goes for the party or parties placing that writup in The Billboard some time ago regarding rough tactics used in breaking animals.

(Signed) FRANK W. CREAMER, 126 West 66th Street.

Takes Exception to Article

Columbus, O., January 16, 1925.

Sir—I take exception to the report of your Mr. Hollman of Chicago in his mention of the Wisconsin Fair Convention, wherein I am referred to as one of the office staff. I am prominently identified with and equal in importance to any representative in the fair-booking business.

(Signed) CAMILLE J. LA VILLA, Vice-Pres. Robinson Attractions, Chicago.

Swischer About Recovered

Detroit, Jan. 18.—Fred Swischer, widely known concessionaire, has about fully recovered from his recent accident and is now able to be about. Swischer was struck by an auto truck while alighting from a street car December 29, resulting in a slight fracture of the skull. He was confined to the Detroit Receiving Hospital for 10 days under the constant care of a specialist. He attended the banquet and ball of the Michigan Outdoor Showmen's Association, and was able to participate in all the activities of the affair. He will most likely return to the Lippa Amusement Co. when it opens early this spring.

J. Kennedy, Northampton; Arthur W. Colburn, Lowell; Walter A. Lovett, Oxford; Chas. R. Tallman, Westport; Mathew Sproul, Weymouth. Annual business meeting, reports and election of officers.



Michigan Outdoor Showmen's Association Second Annual Banquet and Ball held at the new Book-Cadillac Hotel, Detroit, January 15.

Commercial Photo Service

Ladies' Aux., S. L. of A. Holds 8th Birthday Party

Wives and Friends of the Outdoor Showmen Provide Function That Reminds of Old Days

Chicago, Jan. 18.—The party given by the Ladies' Auxillary of the Showmen's League of America in the club rooms last night awakened old and pleasant memories. Mrs. Baba Delgarian planned and served the splendid menu in its entirety, and it was a repast that will long be remembered. It was some repast, and no mistake. Mrs. W. O. Brown was in charge of the bunko department and selected the prizes, and Mrs. Tom Rankine, president of the auxillary, mingled with everybody. When all were seated at the tables Mrs. Rankine made a nice little address.

Two men deserve special mention for their part in the entertainment program. They are Jimmy Murphy and Charlie Martin, the latter on the advance of the John Robinson Circus, both of whom sang and both of whom surely know how to sing.

Cleora Miller came up early in the evening and put on one of her splendid programs of songs and dances. Some of the grams downstairs in the club room, who thought maybe they wouldn't go up to the dance, took up a little collection and sent up \$25 to the auxillary.

Among those present at the party were: W. Hanson, Dorothy Wendt, Mrs. Nothan, Mrs. George W. O'Brien, Mrs. Ganumett, Harry Liss, Jack C. Gilbert, Ed Burns, Mr. and Mrs. Baba Delgarian, Mr. and Mrs. Tom Rankine, Sam Dollinger, Clifford Kelly, Mr. and Mrs. Louie Hoekner, Harry Cunningham, Mr. and Mrs. Edward Talbot and daughter, Col. and Mrs. Fred J. Owens, Bennie Benjamin, Mr. and Mrs. Gene DeKreko, Louise Leonard, John Harris, Mrs. W. H. (Bill) Rice, Mrs. Crowley, Mrs. Lincoln, Mrs. Dick Collins and daughter, Mrs. Raymond, Mrs. I. L. Peyster, Thomas Rankine, Jr.; Helen DeMoss, Mr. and Mrs. Sam J. Levy, Charley Fineberg, Mr. and Mrs. Al Latto, Mr. and Mrs. Joe Marks, Mr. and Mrs. Harry Murdo, Mr. and Mrs. Edward Hoek and Evelyn Hoek, Mr. and Mrs. Edward P. Neumann, Mrs. Sam Gluskin, Mr. and Mrs. Henry Belden, Mr. and Mrs. W. O. Brown, Mr. and Mrs. H. B. Danville, H. G. Kier, Mr. and Mrs. N. D. Curtin, Leslie Burns, Mrs. Babe Rabe, "Aunt Lou" Blittz, Tommy Thomas, Mr. and Mrs. Tex Sherman, Mrs. Ed Hill and son, Rose Eldelstein, Lou Keller, Mrs. Rolls, Mrs. Harris.

It was the eighth birthday party of the Ladies' Auxillary. The Benson Orchestra furnished the music. Early in the evening Mrs. Delgarian went down to the club room and personally waited on the boys in the way of refreshments who were too slow to get up where the real "eats" were.

The Showmen's League donated the music for the party. Incidentally, the annual election of the Ladies' Auxillary will be held February 17.

Morency With West's Shows

An announcement of interest was received from an executive of West's World's Wonder Shows Monday to the effect that the services of F. Percy Morency as secretary and press representative have been engaged by that organization for the coming season. This news is especially interesting to the many friends of Mr. Morency, who for years has been associated with various outdoor amusement enterprises, his experience covering practically every executive capacity, from the fact that the greater part of last season he was ill in a hospital in Canada, and at times his recovery seemed very doubtful. The carnival world rejoices at his regaining of good health and welcomes his return to the amusement field.

Further advice was that Robert A. Josselyn, the show's latest engaged general representative, had been energetically busy in the organization's interest, and was making it a point to attend fair men's meetings including those at Lynchburg, Va., and Charleston, W. Va.

Drivers Return From M. O. S. A. Banquet

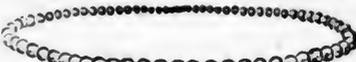
Chicago, Jan. 17.—Walter F. and Charles G. Driver returned this week from Detroit, where they attended the annual banquet and hall of the Michigan Outdoor Showmen's Association. Walter, who was called on for a talk and addressed the guests, said it was one of the finest evenings he ever spent. Incidentally, Mr. Driver said he brought back a bunch of orders for Driver Bros.

Powers' Elephants With Wirth & Hamid

Following the policy of securing the biggest acts procurable for the fairs a contract has been entered into between Powers' Famous New York Hippodrome Dancing Elephants and Wirth & Hamid, Inc. Powers' Elephants last season made a great success at leading fairs. A long route has been lined up for them for 1925.



No. A Grade Japanese Bamboo Fountain Pen, with screw top, smooth point, well polished. Per Gross \$31.50



Indestructible Pearl Necklace, 24-inch, with silver-tone clasp, set with fine brilliant white stone. No. 1 quality. Per Dozen \$4.80

In addition, we handle Cigarette Cases, Cuff Buttons, Parasols and other Japanese Goods, which are very good sellers. Write for prices. JAPANESE MANUFACTURERS SYNDICATE, Inc., 19 S. Wells St., Chicago

EAGLES' SPRING FESTIVAL GREEN'S SHOW GROUNDS AUGUSTA, GEORGIA 7--BIG DAYS--7 2--SATURDAYS--2 7--BIG DAYS--7 FEBRUARY 28 TO MARCH 7, INCLUSIVE WANTED INDEPENDENT SHOWS--RIDES--CONCESSIONS (1,200 EAGLES ALL BOOSTING THIS EVENT) SHOWS Shows of every description, with or without outfits. If you haven't one we will rent you one. RIDES Want Caterpillar, Ferris Wheel, Merry-Go-Round, Whip, Mixup or any other good Ride. CONCESSIONS Want Wheels and Grind Stores of every description. Wheels, \$50.00. Grinds, \$35.00. FREE ACTS Want two high-class sensational Attractions. State lowest salary and describe act. The Money Spot To Make on Your Way to the North Two carnivals open here following this date. Those who wish can probably book with either of these two shows. Address by mail or wire EAGLES' SPRING FESTIVAL, Room 8, Johnson Bldg., Broad and 8th, Augusta, Georgia.

ST. LOUIS FRANK B. JOERLING Phone, Olive 1733 2038 Railway Exch. Bldg., Locust St., Between Sixth and Seventh

Attractions St. Louis, Jan. 17.—Seventh Heaven, held over a second week, duplicated the wonderful business it did on the initial week. The show moves out tonight to be followed Sunday by Merton of the Movies.

The Shubert-Jefferson, which was dark this week, will in all probability not open until Sunday, January 25. At that time it is expected that *Charlot's Revue* will be in for a week's run.

The Garrick Theater The management of the Garrick Theater advises that up to and including Wednesday of this week the house had 19 consecutive sellouts. Under the management of Joseph Oppenheimer the Garrick has made wonderful strides. Mr. Oppenheimer and Con Hitzert, stage manager, together with John Nick, 7th vice-president of the T. M. A., and at present president of the St. Louis local, left for New York Tuesday to attend the convention there.

Dedicate New Monkey House The new \$200,000 monkey house at the Forest Park Zoo was dedicated this week on Monday with a banquet and on Wednesday with a dinner and dance in the new monkey home.

Pickups and Visitors Harry M. Snodgrass, who gained fame during his confinement in the penitentiary in Jefferson City, Mo., by his radio broadcasting, is in the city rehearsing his "broadcasting sending-room" act preparatory to an engagement on the Orpheum Circuit. Don Witten is managing his act, and Snodgrass is accompanied by his wife and son.

Sam Scribner, Tom Henry and Mike Joyce, of the Columbia Burlesque Circuit, were in the city Sunday conferring with Milton Middleton, manager of the Gayety Theater here.

Ted North, owner and manager of the Ted North Stock Company, playing across the river in Belleville, Ill., this week and last, where they made an enviable record at the Washington Theater, was a *Billboard* visitor. Mr. North's father, "Sport" North, is appearing in a sketch at the Grand Opera House this week. Fred FauntLeRoy, appearing with the North Stock Company, was another *Billboard* visitor.

Zimmy, the "Half-Man Wonder", was a recent caller, en route from New York City to the Orange Festival, San Bernardino, Calif.

Barney Gerety and Harry H. Sanger, of the C. A. Wortham World's Best Shows, and Leslie (Pete) Brophy, of the D. D. Murphy-Shows, returned to the city early this week from the fair meeting in Milwaukee.

Louis (Pete) Thompson, of the Morris & Castle Shows, was in the city for

several days, coming up from winter quarters in Shreveport en route to visit his relatives in Southern Illinois.

Charles DeKreko, of the DeKreko Bros. Shows, is visiting relatives here.

Bob Conkey, publisher of Conkey's *One-To-Fill* theatrical guide, was a *Billboard* visitor. He was in the city conferring with railroad officials.

The Ed. Williams Stock Company is playing circle stock in and around St. Louis and meeting with success.

At the cabaret of the Hotel St. Louis Thursday evening performers from the various theaters in the city were present and each performed specialties. Syd Shaw, the new manager of the hotel, was introduced, and addressed the assembly. On Friday evening Mr. Shaw gave a party at the cabaret to his intimate friends.

Mrs. G. Raymond Spencer was a visitor Wednesday, following which she paid a visit to Messrs. Beckmann and Gerety at the C. A. Wortham World's Best Shows' winter quarters. Mrs. Spencer left the same evening for Decatur, Ill., to spend the next two months with her folks, following which she and her husband will come to St. Louis to join the Wortham Shows.

L. Claude Myers, last season band leader on the C. A. Wortham World's Best Shows, has signed up to take the band with the Rubin & Cherry Shows for 1925. On this show he will have 20 pieces, and is ordering two new sets of uniforms for his men. Mr. Myers is at present attending the Musical Conservatory here.

Van H. Brooks, vaudevillian, advises that he is at present in Cincinnati, after spending a month with his family and relatives in Indianapolis.

David E. Russell produced the show for the shoe wholesalers' and manufacturers' convention last week at the Statler Hotel. He had 35 models and presented a chorus number from the Municipal Opera Company and the acts of Bartram and Sikeston and Mary Riley.

Fred Herkert, Jr., of the Herkert & Melsel Trunk Company, left yesterday on a business trip to New York.

"By-Gosh," the celebrated clown, and his "Seldom-Fed-Minstrels" are still playing independent vaudeville and picture houses in and around the city.

They are still talking on both sides of the river of the wonderful promotion of the Shrine at the Alnad Temple in East St. Louis, Ill., from November 17 to 25, inclusive, which was handled entirely by Louis Traband. It was unquestionably the biggest thing held in this line in years in this section of the country. Traband is now working with two committees from Central Illinois cities to put on similar shows for them.

Earl Strout and wife are expected in St. Louis shortly. They will be with the C. A. Wortham World's Best Shows this season.

FREE OFFER Jiffy Scissors Sharpener Free with every purchase of a Jiffy Knife Sharpener Puts a Keen Edge on Any Knife in 5 Seconds. The Daddy of Them All. JIFFY KNIFE SHARPENER Patented 1924. To sharpen knife or double-edge tool, pull edge through center of disks at overlapping point. "worth its weight in gold." Gives sharp knife and tool service for a lifetime. NEVER WEARS OUT. Insist on "JIFFY" Products If your store does not sell "Jiffy" Products, send his name and \$1.00 to JIFFY CO., Shubert Bldg. Department B, PHILADELPHIA, PA. Liberal Terms To Agents

SLOT Machines Very Best Profits Obtained Thru the BANNER 1925 Models MINT VENDERS AND OPERATORS BELL MACHINES. 10-50-100-250-500 Curls. New Improved 1925 Model. Write or wire. BANNER SPECIALTY CO. 608 Arch Street, PHILADELPHIA, PA.

WARREN FOOTBALL WORKERS! Here's something for BASKETBALL GAMES. Buttons, any wording, 1 1/2 inch, with name of School, College or Basketball Team; tin Basketball, leather colored; any color ribbon. 100-\$12.50 250. Per 100.....\$12.00 500. Per 100.....10.00 Sample, 20c. One-half deposit with order, balance C. O. D. Can fill orders in two days. CAMMALL BADGE CO. 363 Washington Street, BOSTON, MASS. "A BADGE FOR EVERY OCCASION."

ORANGE FESTIVAL FREE ON THE STREETS, COCOA, FLORIDA Want Shows, Rides and Concessions of all kinds. Must be clean. Wire or write E. PHILLIP, care of Chamber of Commerce, Cocoa, Florida.

For Sale Three female Lions, two years old, well trained; one male, 15 months old, also trained. These animals are perfect and in A-No. 1 condition. A bargain to quick buyer. Address CARL A. TURNQUIST, General Delivery, Baltimore, Maryland.

ROCKY MOUNTAIN POSTCARDS World's Grandest Scenery, in beautiful colors, Buffalo Bill's Grave, Mount of the Holy Cross, Pike's Peak, etc., etc. Great many designs. All best sellers. One dozen, assorted, 25c; 100, \$1.00; 1,000, not prepaid, \$8.00; 5,000, not prepaid, \$35.00. P. CURTIS, 3329 Lafayette St., Denver, Colorado.

Wanted, Fancy Diving Girls for Act. Explain all first letter. Open January 27. Address EDW. M. BROOKS, Equitable Hotel, Tampa, Fla.

Novelty Advertising Cards Samples on Request. JOHN O. BENNETT. Box 678, Rochester, N. Y. \$20 PROFIT daily selling Needlebooks, Cost 3c-5c each. Sells 25c; value 50c. 3 Samples, 25c. Self-including, \$2.75 per 100 Packs (1,000 Needles). Catalog free. NEEDLEBOOK SPECIALTY CO., 661 Broadway, New York. Advertise in The Billboard—You'll be satisfied with results.

Ohio Fair Associations Merge at Rousing Annual Meeting

(Continued from page 5)

ing held this afternoon Myers Y. Cooper was chosen president.

In enthusiasm, attendance and results accomplished the meeting just closed surpassed any and all of the 25 that have preceded it. Every session was well attended. Keen interest was manifested in the addresses and discussions, and the attendance of concession and attraction people was greater than ever before. In all there were more than 700 people at the meeting. At the banquet Thursday evening the capacity of the dining room was taxed to the utmost; in fact, it was necessary to arrange a number of tables in the outer room, so great was the throng. More than 550 tickets were sold for the banquet.

Thursday morning was devoted to group meetings of the secretaries, presidents and treasurers, each group discussing topics directly concerning that particular branch. While the number of topics assigned was too large to permit of extended consideration, nevertheless a great deal of good was accomplished, as was evidenced in the reports later submitted by the various committees.

Following the lunch hour the general session opened in the Peacock Room of the Hotel Desher, the Ohio Fair Circuit starting the proceedings. In the absence of President A. P. Sandles, who was attending the annual meeting of the National Crushed Stone Association in Cincinnati, Vice-President R. Y. White, of Zanesville, presided. Mr. White gave a succinct resume of the work of the circuit. He also paid a glowing tribute to the late Adam Schaeffer, for many years the association's secretary. "He was the man," said Mr. White, "who brought out your programs for these annual meetings and your racing programs." Of the wonderful progress made by the fairs of Ohio Mr. White said: "All of this advancement was in a great measure due to Adam Schaeffer's influence." Harry D. Hale, Mr. Schaeffer's successor, had followed out the work of the circuit along the lines laid down by his predecessor, Mr. White stated, and he spoke in the highest terms of Mr. Hale's work.

At the conclusion of Mr. White's address W. A. Marker, after briefly outlining the organization of the circuit, which owed its existence, he said, to A. P. Sandles, Adam Schaeffer and R. S. Sweet, presented a resolution to merge the circuit with the Ohio Fair Boys' Association. The resolution was unanimously adopted. A memorial resolution in honor of Adam Schaeffer presented by I. L. Holderman also was unanimously adopted. The circuit meeting was then adjourned.

The Ohio Fair Boys' Association immediately convened, President Myers Y. Cooper presiding. Mr. Cooper called attention to the growing interest in fairs, especially in Ohio. The co-operation which the people of the State are accorded the fairs is very gratifying, he said, and he called attention to the fact that attendance in 1924 passed the 2,000,000 mark, with an excellent prospect for greater attendance in 1925 due to the upward swing of agriculture. Some few of the fairs, Mr. Cooper pointed out, have met with difficulty due to insufficient financial backing. Careful budgeting was suggested as one of the most effective methods of keeping out of financial difficulties. "It is the part of wisdom to relate expenses to a reasonable expectancy of receipts," he asserted. "Economic improvements should not come out of your receipts," President Cooper declared, "but thru county aid. Fairs justify not only the expectancy of receipts but gate receipts depend in large measure on what you have inside your grounds. Ohio fairs compare quite favorably with those of other States. Many, however, are hampered by lack of funds. This is especially true of the independent fairs."

Mr. Cooper recommended that the resolutions committee draw up resolutions asking for a substantial increase in the allowances from State and county. He also stated that boys' and girls' club work deserves especial recognition, as it has been and is a wonderfully valuable feature of fairs. Mergers of the two organizations and the appointment of an executive secretary were urged. Mr. Cooper paid a tribute to the memory of Adam Schaeffer; also to Jack Slade, Wm. H. Settle and C. A. Graham, who died the past year.

Following President Cooper's address Lamar P. Wilson, treasurer, made his report, after which W. A. Marker offered a merger resolution, which was unanimously adopted, and President Cooper declared the associations merged. Harry D. Hale, of Newark, then offered a resolution changing the name to the Ohio Fair Managers' Association, which was adopted. Other resolutions offered will be found in full in another part of this report.

President Cooper next announced that attraction and concession people would be given an opportunity to introduce themselves. A number availed themselves of the opportunity, among them being Archie Royer, of Bangor, Mich.; Camille J. LaVilla, vice-president of the Robinson Attractions, Chicago; Herman Blumensfeld, of the Gus Sun Booking Exchange, Springfield, O.; Selden's Free Attractions, Chas. Kennedy, of Gordon Fireworks Company, Chicago; John P. Flannagan, of Austin C. Wilson's auto racers, and several others.

The first speaker of the afternoon was G. R. Lewis, manager of the Ohio State Fair. Speaking on *The State Fair of 1924*

and the Outlook for 1925, Mr. Lewis gave a comprehensive outline of the State fair's activities, and predicted that even greater things are ahead. The rapid expansion of the Ohio State Fair makes it necessary to add more equipment, Mr. Lewis stated, and during the coming year the building program will include the erection of an administration building and an exhibit building.

R. S. Sweet, veteran fair man of Bowling Green, O., next was introduced. A couple of years ago at a meeting of the Ohio Fair Circuit Mr. Sweet's obituary was read, but Thursday he proved conclusively that he is far from a "dead one" and the boys gave him a rousing reception.

Mrs. W. F. Welland, wife of the secretary of the Morrow County Fair, was introduced, President Cooper stating that the wives of fair men are doing splendid work for the fairs and deserved recognition.

Young America at the Fair—A Word About Boys' and Girls' Club Work was briefly discussed by several men who are leaders in junior work in the State. "If you want to get the old folks out put the kids on the program," counseled Prof. Glen Drummond, superintendent of the Logan County schools. "The attention the fairs are giving to boys' and girls' club work is encouraging. But other things are necessary to keep interest alive. Changing times necessitate new features. Logan county found that a pageant was very popular and awakened much local interest. In 1923 a historical pageant was presented and in 1924 a geographical pageant, both proving quite successful. Most of the work connected with it was done by the public school teachers."

W. A. Marker, of Van Wert, told of the great work that his county fair had done in boys' and girls' club work thru the co-operation of the banks of Van Wert. He also took occasion to praise the work that R. S. Sweet, of Bowling Green, has done.

W. H. Palmer asserted that the number of boys' and girls' club exhibits in Ohio in 1924 was greater than in any other State, there being 17,835 such exhibits. This was approximately 1,000 more than in 1923. "The really big thing," said Mr. Palmer, "is what the boys and girls are doing during the six months prior to the fair. Not enough attention is given the boys and girls themselves."

G. H. Hitchcock characterized boys' and girls' club work as one of the most effective resistants to the lure of the city. It also is quite a valuable feature of the fair, he declared.

W. H. Smollinger, secretary of the American Trotting Association, Chicago, was the next speaker, his topic being *Helpful Hints on Your Racing Program*. "The harness horse and the county fair are linked together closer than any other form of attractions," Mr. Smollinger said, and he followed up this statement with an interesting account of how harness racing came to be a part of the fair. He advocated the organization of more short-ship circuits and gave some pertinent suggestions with regard to arranging and advertising the racing program. In the discussion that followed there was the usual debate on suppression of time. At the conclusion of Mr. Smollinger's address President Cooper called upon the following for a few words: J. E. Green, president of the Indiana Association of County and District Fairs; Walter Lloyd, editor *The Ohio Farmer*; N. E. Shaw, Ohio editor *National Stockman and Farmer*; Nat S. Green, of *The Billboard*; Fred Leu, farm editor *Toledo News-Bee*; A. E. Leatherman, secretary Union Trotting Association, Philadelphia, and J. W. McDonald, president Harness Horse Association, Pittsburgh.

This concluded the afternoon session.

THE BANQUET

As in past years, the banquet was the crowning feature of the two-day session. As a toastmaster Myers Y. Cooper can't be beat, and he was in perfect form. His numerous stories all went over big, and in his more serious moments he had something well worth while to tell his auditors. A. P. Sandles, who arrived from Cincinnati late in the evening, made one of the best talks of his long career. Other speakers were Lieutenant-Governor Chas. H. Lewis, Judge Reese Blizzard, president National Trotting Association, Parkersburg, W. Va.; Mrs. W. L. Barger, member State Board of Agriculture; Hon. Harry D. Silve, speaker of the House of Representatives; Hon. Harry A. Caton, master State Grange; Hon. Jos. Tracy, auditor of State, and Hon. R. Y. White, of Zanesville. Mr. White, in a most eloquent and timely speech, presented to Mrs. Myers Y. Cooper and Mrs. A. P. Sandles a beautiful bouquet as a slight token of the esteem in which they are held by the fair managers of Ohio. And to emphasize their regard for A. P. Sandles the association, thru President Cooper, presented Mr. Sandles with a magnificent watch, which he acknowledged in characteristic fashion.

The entertainment portion of the evening was topnotch. Seldom have the fair managers enjoyed such excellent attractions as were furnished this year by the World Amusement Service Association, Chicago, and the Gus Sun Booking Exchange, Springfield, O. Particularly pleasing was the House of David Band, secured thru the courtesy of the Gus Sun Booking Exchange. But by far the most outstanding entertainment feature of the evening was Hugh Diamond, Scottish-American entertainer. Not, as Put Sandles expressed it, a diamond in the rough, but a polished diamond, Hugh

Diamond, with his kindly philosophy, mellow humor and sprightly songs, literally took the house by storm. He could have held his audience for hours.

Other entertainers were: Thos. Maley and Sammy Stepp, radio entertainers; Esther McDonald, singer, and the Goodman Four, furnished by the W. A. A. S., and the Martini Duo, Italian opera singers (and mighty good ones too), and Violet Goulet, singer, furnished by the Gus Sun Booking Exchange. Splendid music was furnished by Tom Howard's Snappy Seven, a jazz band that sure can play.

The Friday Session

A Word About Pageants and Special Features was the opening topic Friday. It was discussed by Robert Rea, London; Don Detrick, Bellefontaine; F. M. Plank, Medina, and Frank Noggie, New Madison. It was generally agreed that pageants offered a means of interesting a large number of local people. Frank Noggie stated that at the Darke County Fair the free acts are presented in front of the grand stand at 10:30 a.m., no admission to the stand being charged. Don Detrick characterized free acts as "fillers-in," but most of the speakers recognized the value of first-class free acts as a part of the entertainment program.

Charles V. Truax, director of agriculture, talked on *The Value of Close Relationship Between the State, County and Independent Fairs*.

Some Financial Problems and Suggestions for Better Business in Fair Management was discussed by S. W. Schindler, Celina; Chas. A. Fromme, Canton; Geo. W. Fearnside, Bowling Green; R. Y. White, Zanesville, and W. F. McClenaghan, Lancaster.

Fred Terry, president of *The Horseman*, Indianapolis, spoke on *A National Conception for County Fairs*. He pointed out the many advantages that would accrue for such an association, and his suggestions were well received. It is probable that at the meeting to be held in Indianapolis early in February such an association will come into being.

I. L. Holderman, chairman of the resolution committee, presented the following resolutions, all of which were unanimously adopted:

The Resolutions

1. We, the Committee on Resolutions of the Ohio Fair Managers' Association, in annual convention in Columbus, O., January 15 and 16, recognizing the importance of said association in furthering the influence and prestige of fairs in Ohio, declare:

1. That the convention of the Ohio Fair Circuit and the Ohio Fair Boys, from now on officially known and designated as "The Ohio Fair Managers' Association", is the greatest convention ever held by said associations in attendance and enthusiasm and constructive work in history of said organizations.

2. We commend the action of merging the two associations into one organization and the adoption of a new name in keeping with the importance and dignity of said organization.

3. We especially commend the group meetings of the secretaries, presidents and treasurers, and recommend the continuance of said group meetings preceding the annual meeting of the whole organization.

4. We recommend that the president of the Ohio Fair Managers' Association call a midsummer conference of the officers of the various county and independent fairs at Columbus, O., in 1925 to discuss various questions and problems that may confront the different fairs, in order that helpful suggestions and recommendations may be made so that fairs may be more uniformly and successfully conducted.

5. Recognizing that the Ohio Fair Circuit and the Ohio Fair Boys organizations have merged into one organization, and that the racing features have required much attention on the part of the secretary, we recommend that in addition to the recording secretary an executive secretary be provided for.

6. We recommend that the former policy of collecting \$5 annual dues and such other additional amount, not exceeding the sum of \$30 per annum, from each member for advertisement in *Huff's Guide*, various horse journals and incidental expenses be continued.

7. We recommend that the treasurer of the Ohio Fair Managers' Association be authorized and ordered to pay all legitimate unpaid bills of the Ohio Fair Circuit.

8. We recommend that the Ohio Fair Managers' Association favor the sentiment for the formation of a National Association of County Fairs and that the following delegates, Myers Y. Cooper, president, Ohio Fair Managers' Association; Honorable A. P. Sandles, Chas. V. Truax, director of agriculture; G. R. Lewis, chief of the fair division, and two other delegates to be appointed by the president of the Ohio Fair Managers' Association, be authorized to attend this meeting at a date to be announced later, with other delegates from Iowa, Illinois, Wisconsin, Indiana, Pennsylvania and Virginia, which have endorsed the proposition.

9. Realizing the splendid educational work being done by the fairs and the present financial condition of most fairs, and that all fairs are in need of more financial aid in order to carry on this educational work, we hereby request of the legislature and Governor of Ohio that the following important legislation be enacted:

First. That the present law giving to independent fairs the sum of \$800 from

the General Fund be so amended as to give them an additional sum of \$700 at the discretion of county commissioners, and that the present law giving to county fairs a minimum of \$1,500 and a maximum of \$8,000 be amended so as to make the minimum \$1,500 and the maximum \$2,500 at the discretion of the county commissioners under the same conditions as set out in the present law.

Second. Recognizing the importance of Junior Club work in each county, we request that the legislature enact a law whereby the county commissioners of each county in which there is held a county or independent fair that is now receiving State and county aid, that said county commissioners be compelled to pay to the fair organization out of the general funds of said county an amount equal to the amount paid by said fair organization in Junior Club work, and in no case said amount paid to each fair organization to be less than \$100 or more than \$500.

Third. We request that the legislature enact a law whereby it shall be unlawful for any person to sell or cry or hawk wares for sale on any road or street within this State controlled by the State, a county of this State, board of trustees of any township or municipal corporation, within 500 feet from any boundary line of any fair property owned or controlled by any county or independent fair then being used for the conduction of a county or independent fair; and that each separate selling, crying or hawking shall constitute a separate offense and be punishable as such and that whoever violates any of the above provisions shall be guilty of a misdemeanor and upon conviction thereof shall be fined not less than \$5 nor more than \$50.

10. In recognition of the constructive service rendered to the fairs of Ohio by Honorable A. P. Sandles and Honorable R. Y. White, be it resolved that they be elected to honorary membership of the Ohio Fair Managers' Association with all rights and privileges of active membership.

11. We commend the officers of this organization for their efforts and success of this meeting and especially express our thanks to E. L. Huffman (Huff) for the badges provided by him for this convention.

12. We wish to express our appreciation and thanks to the press of our State and the horse and farm journals thruout the country for the excellent publicity given our fair associations.

13. We express our appreciation and thanks to the Gus Sun Booking Association and the World Amusement Service Association for the wonderful entertainment furnished, also the Gordon Fireworks Company for the table decoration. We wish to thank the management of the Desher Hotel for the many courtesies extended us during this convention.

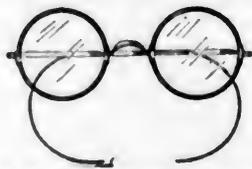
Resolutions on the Death of Adam E. Schaeffer

Whereas, Providence in His infinite wisdom has deemed it fitting to bring to a close the long and useful career of one of His worthy servants, and has re-

Specials for Sheet Writers

Best Values Offered in Ready-To-Wear Spectacles for Premium Trade

Prices Radically Reduced



F7279—Shell-Rim Spectacles. Shell frame, gold lined riding bow, large deep curved lenses, furnished in all focused numbers from 6 1/2 to 315.

DOZEN, \$9.50

NOTE—Leatherette Covered Cases for above Spectacles, with plush lining. Dozen, \$1.75. Same style of Case, with dannel lining. Dozen, \$1.35.



F7278—Shell Frame Spectacles. Dark, skull-shaped, heavy weight shell frame, filled with deep curved lenses, focused from 8 to 315.

DOZEN, \$9.00

NOTE—High-grade composition Cases for above Spectacles, in envelope, snap-down shape. Dozen, \$1.75.

Write for Big Free Catalog

We handle the biggest variety of goods for Sheet Writers, Premium Users, Solicitors, Shows, Carnivals, Bazaars and other dealers in America. If in the market for new novelties and other money-making merchandise get our catalog.

LEVIN BROTHERS Terre Haute, Indiana

moved from us without warning one of our esteemed and honored fellow citizens, Adam E. Schaeffer, and,

Whereas, after a long and intimate relationship held with him by the Ohio Fair Circuit as a faithful secretary and active member of the county and State organizations during the past quarter of a century, and having always faithfully, conscientiously and unsparingly discharged his duties, thereby making for himself an enviable record by helping to develop the small county fair until today the county fairs are one of the greatest educational institutions in the country.

It, therefore, makes it eminently befitting that we record our appreciation of him who never shirked a duty and one who had at heart at all times the best interests of the county fairs.

Adam E. Schaeffer was a real friend—always ready to inconvenience himself to help or encourage those who needed help or encouragement. One always felt that he was trying to help; that his friendship was personal and deep. He loved his friends and the friends of his friends. His life was spent in doing good; in defending what he believed to be the truth. Generous; helping others to help themselves; a model citizen; always having the good of the county fairs at heart. No one can overestimate the good accomplished by this marvelous, many-sided man. He was a pioneer fair maker, a torchbearer in the early days, and as secretary of the Ohio Fair Circuit he was a toiler for more than a quarter of a century in helping make the county fairs what they are today.

He enjoyed this life—the good things of this world—the clasp and smile of friendship—the exchange of generous deeds—the reasonable gratification of the senses—of the wants of the body and mind.

His future absence from the fairs and the deliberations and counsels in fair matters will prove a serious loss not only to the county fairs of which he was secretary, but to the fairs of the State that he served so faithfully.

Therefore, be it resolved that the sudden removal of such a life from among our midst leaves a vacancy that will be deeply realized, by all the members of the circuit.

Resolved, that all his untiring efforts, absolute honesty, impartiality, wisdom and ability, which he has always exercised in the aid of our organization by his service and counsel, will be held in grateful remembrance.

Resolved, that we extend our sympathy to the relatives of the deceased and express our hope that even so great a loss to us all may be overruled by Him who doeth all things well.

Farewell, Adam, we loved you living and we love you now.

No friend more loyal, unselfish or true, No service too lowly for him to do; Few counselors so safe, his conclusions wise, Striving always to see thru the others' eyes.

The world is richer because he was here; Lives that were saddened will go on with cheer; Hearts he found aching will henceforth be glad, Many who were downcast forget to be sad.

Elections of officers resulted in the following choices: President, Myers Y. Cooper, of Cincinnati; first vice-president, Harry D. Silver, Eaton; second vice-president, W. A. Marker, Van Wert; recording secretary, Helen S. Maher, Columbus; executive secretary, Don Detrick, Belmont; and treasurer, Lamar P. Wilson, London.

A. P. Sandles and R. Y. White were made honorary members for life, with full privileges. Mr. Sandles also was made honorary vice-president.

Following the election C. Delaney Martin, of Cincinnati, and J. O. McManis, of West Union, discussed horse shows; Hon. Jos. T. Tracy spoke briefly on *The Importance of Uniform Accounting*, and a number of fair men and women were introduced and spoke briefly. President Cooper and Mr. Sandles paid a tribute to the work of Harry D. Hale as secretary of the Ohio Fair Circuit. Paul Gerlaugh, of Ohio State University, told something of the live stock school at the university. E. R. Search, a pitchman, spoke briefly on the attitude of fair secretaries toward concessionaires. The meeting then adjourned.

Attraction and Concession Men at the Convention

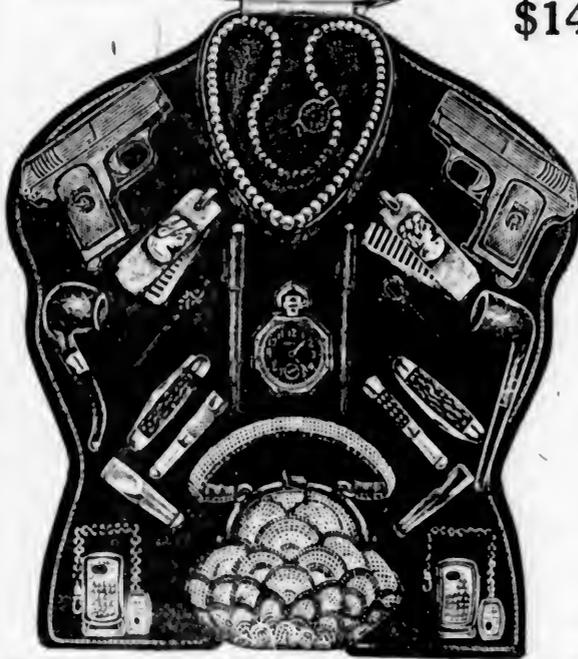
There were many attraction and concession men at the convention. As there was no registration it is not possible to give a complete list, but the following are some of those who were present:

E. F. Carruthers, Charles Duffield, Billie Collins, B. Ward Beam, James Logan and P. B. Stevens, of the World Amusement Service Association, Chicago; Gus Sun, Pete Sun, Herman Blumenfeld, Jack Dickstein and L. A. T. Wooster, of the Gus Sun Booking Exchange, Springfield, O.; Ethel Robinson, president, and Camille LaVilla, vice-president, Robinson Attractions, Chicago; M. T. Clark, Brundage Shows; Gooding Brothers, rides; J. J. Evans, Evans' Dog and Pony Circus, Massillon, O.; George B. Jackson, Wirth & Hamid, Inc., New York; John P. Flannagan, Austin G. Wilson's Auto Attractions, Youngstown, O.; Jack W. King, general manager King Brothers' Hippodrome Attractions, Washington, D. C.; Chas. Kennedy and E. C. Larimer, Gordon Fireworks Company, Chicago; Earl Kurtze and Jack S. Julian, Earl Kurtze Amusement Company, Indian-

12 High-Grade Premiums

A DANDY

\$14.75



ASSORTMENT No. 226

LIST OF PREMIUMS

- 1 Octagon Radium Dial Watch
- 2 Cigarette Boxes, automatic shape
- 2 Genuine Briar Pipes
- 2 Ko-Mio Pencils
- 2 Redmanol Cigar Holders
- 2 Scarf Pins
- 1 High-Grade Beaded Pouch Bag
- 2 Cameo Bob Combs
- 2 Stag Pocket Knives
- 2 Fancy Cigarette Holders
- 2 Belt Buckles and Chains

24-inch fine quality pearl beads for last sale on board, complete with 1500-hole 5c salesboard

Satisfaction guaranteed or money refunded—no questions asked.

Cash in full or one-fourth of amount with order, balance C. O. D. Send Money Order or Certified Check and avoid delay.

WRITE FOR OUR COMPLETE ILLUSTRATED CATALOG.

MOE LEVIN & CO., 180 N. Wabash Avenue, Chicago, Ill.

Established 1907. Fastest Selling Salesboard Assortments on Earth. Established 1907.

apolis; Miss Lascot, Lascot's Jockey Club, Anderson, Ind.; Frank Replogle, rides, etc.; J. W. Knowlton, Dial Tent and Awning Company, Columbus; H. T. Deifer, games, Dayton; Grant Wooley, novelties, Urbana, O.; Chas. Shryock, candy, corn and peanuts, Quaker City, O.; Chas. Murphy, candy, corn, peanuts, Lebanon, O.; Chas. Burroughs, candy, corn, peanuts, Columbus; C. M. Sell, corn, lunch and drinks, Columbus; Tipp Fireworks Company, Carl C. Moser in charge, Tippecanoe City, O.; W. (Bill) Greten, englass, games, Lancaster, O.; Frank Tritt, novelties, Springfield; Herb Fennell, novelties, Columbus; I. N. Phipps, lunch and drinks, Columbus; Andrews & Price, candy, corn, peanuts, Fremont, O.; Port Shettler, Joy Produce Company, Columbus; Ben Tibbetts, race programs, Medina; Wolf Hoyler Doodittle, candy, corn, peanuts, Columbus; Frank Wittlinger, lunch, drinks, novelties, Columbus; J. W. Knowlton, lunch, games, novelties, Columbus; John Enright, games and novelties, Columbus, and E. R. Search, astrological books, Columbus.

Fair boards were more largely represented at this meeting than in any previous year. Large delegations were the rule. Two counties sent their full board of directors, one county having 24 and the other 10. Stark County (Canton) sent 20 out of 21 members.

What the New York Critics Say

(Continued from page 38)

theatrical skill and inventiveness, but there is not an ounce of reality in a pound of it."

HERALD-TRIBUNE: "A play which was maudlin when it was not mawkish."

POST: "Marjorie Rainbeau gave a very creditable performance in an exceedingly poor and amateurish play."—J. Ranken Towse.

"Isabel"

(Empire Theater)

WORLD: "Gives as pleasant and gay an evening of small talk as anybody might desire."—Hollywood Brown.

HERALD-TRIBUNE: "Extensively conversational, full of bright and luscious observations."—Percy Hammond.

TIMES: "A slight comedy always a trifle thin, but with good turns to it."—Stark Young.

SEN: "Suave, inconsiderable, urbane and delightfully acted."—Alexander Woolcott.

"Shall We Join the Ladies?"

(Empire Theater)

WORLD: "This is mystery melodrama, also according to formula and by no means up to the best which some of our own authors have done."—Hollywood Brown.

HERALD-TRIBUNE: "An interesting trick."—Percy Hammond.

TIMES: "There was no reason to be disappointed in the play."—Stark Young.

SEN: "It is a masterpiece of its kind and it is capitally acted."—Alexander Woolcott.

"Othello"

(Shubert Theater)

TIMES: "A noble-minded, deeply studied and well-trained performance."—Stark Young.

WORLD: "One pats one's self on one's

academic back for sitting thru so much of an old masterpiece. And one is often bored."—Wells Root.

HERALD-TRIBUNE: "A fine, dignified Shakespearean show."—Percy Hammond.

POST: "By far the most worthy and satisfying representation of one of the greatest of Shakespearean tragedies that has been witnessed in this or any other country for several decades."—J. Ranken Towse.

"Processional"

(Garrick Theater)

TIMES: "It provided a strange experience in the theater, and one rich in possibilities and not to be forgotten."—Stark Young.

WORLD: "Wholly engrossing, extraordinarily poignant and altogether one of the finest things which has yet come out of the native theater."—Hollywood Brown.

HERALD-TRIBUNE: "As an entertainment it appeared to this disciple of the new art forms to be as interesting as a colic."—Percy Hammond.

SEN: "A play that leaves the onlooker a little lame thru his sympathy for the fearful strain of the author's effort to say something in an original way."—Alexander Woolcott.

A London Letter

(Continued from page 37)

war producer who has got his way when that way has been the right way.

William Archer Dead

The sudden and unexpected death of William Archer has taken from the English theater one of its foremost men of letters and enthusiastic propagandists. Born in 1856, he died Saturday evening, December 27, last at a nursing home whither he had been taken that morning for an operation.

After being called to the bar, he left law for the critical work in which he made a big and indeed a world-wide reputation. His first work as a dramatic critic was for the now deceased *Figaro*. Then came a post on *The World*, for which he wrote till well into this century. Next he was critic of *The Tribune* and *Manchester Guardian*.

Archer possessed a wide and deep knowledge of the whole of dramatic literature and a great part of the world's practice. He, more than any man, fought boldly for the newer theatrical wares in the great days of the Ibsen controversy. His merciless but always informed pen was ever at the service of new ideas and a more vital technique. More than anyone he helped to break the tyranny of that anathema of stagecraft, the "well-made play" of the Scribe school. He introduced and maintained Ibsen here. He helped Shaw to eminence. He set a note in dramatic criticism by which many critics and more theater managers and players have profited. He wrote many valuable books on the theater, on its personalities, on playwriting and the psychology of playing. His interest in the big constructive movements and his advice and propagandist work in connection with the National Theater scheme and such subjects were invaluable.

As a dramatist he achieved fame with his subtly blended melodrama, *The Green Goddess*, which, following its brilliant

American success, found an equally ready acceptance in London. Another play, *The Thirteen Days*, is published.

Unlike some of our latter-day so-called critics, Archer wrote out of a deep love of the show game. He was happiest in the theater and he sought always to work for the greater glory of Theatris. The modern stage owes him a great debt.

Among many representatives of various bodies who attended the funeral were his old friends of the Critics' Circle, E. A. Baughan, critic of *The Daily News*, and Sir Karl Knudsen, of the Anglo-Norse Society. Archer's work in respect of Norwegian drama was also recognized by the presence at the grave side of the Norwegian charge d'affaires.

Brevities

Gladys Cooper will shortly take a holiday at the end of the year's run of *Diplomacy* and the Christmas season of *Peter Pan* matinees. When she returns to the Adelphi it will be in Michael Arlen's play, *The Green Hat*. Meanwhile Harry Welchman will present *The Tamara* with Helen Gilliland as his leading lady.

Max Marcin's *Silence* will be put on very soon with Godfrey Tearle, newly returned from your side, in H. B. Warner's part. The cast will be English throughout.

Pollyanna has failed ignominiously at the St. James and will be withdrawn after a fortnight's run in favor of a new farce, *Number 24*, which Agnes Platt has had in the provinces and which, it is said, has been knocked into satisfactory shape. 'Tis reported that Miss Platt will be engaged shortly in other West End managerial ventures.

Letchworth, the "garden city" outside London, is now to have a Little Theater with a cast partly of amateurs and partly of residents of the district. Edith Craig, that ardent worker for the repertory movement, will put on the first production, *Thru the Crack*.

Our Beggars ends its long run at the Globe tomorrow and will be followed by *Camilla States Her Case*, by George Egerton, George Tully playing a leading part.

Old English has not had the success it deserves and will shortly be withdrawn from the Haymarket.

A. Greville Collins is trying out a number of pieces during a season at Cardiff. The best of the trials will be brought later to town. The first offering at the Cardiff Playhouse, which Collins has for eight weeks, will be *Jungle Law*, by I. A. R. Wylie.

Birmingham Repertory Theater will be open again in the spring, for it appears that the work of the local Civic Society has awakened the city to the value of Barry Jackson's work there. The spring repertoire contains H. Wiers Jenson's *The Witch, Sierra's The Romantic Young Lady*, Shaw's *Caesar and Cleopatra*, Chapin's *The New Morality*, *The Tempest*, Elizabeth Baker's *Chains*, and Eden Philpotts' new piece, *Devonshire Cream*.

BAZAAR SUPPLIES

Every Supply to Complete Bazaar

Get Our Proposition. It will interest you.

NOVELTIES FOR

DANCE HOUSES AND CLUBS

- 100 Jazz Kazoos, Extra Special.....\$3.50
- 100 Assorted Whiskymakers of Hats..... 3.50
- 100 Assorted Hats..... 6.50
- 144 Snake Blowouts, for..... 3.50
- 100 Cigarette Holder Ejectors..... 7.50
- 144 Bellows, 2c, 2 1/2c, 3 1/2c Apiece.....
- 1000 Serpentine Special, M..... 3.50
- 1000 Serpentine Special, M..... 2.50

SAUNDERS MERCHANDISE & NOVELTY CO.

620 St. Clair, West. CLEVELAND, O.

TERMS—25% deposit with order, bal. C. C. D.

High-Class Dolls, Doll Lamps and Parlor Lamps

AT THE RIGHT PRICES

C. F. ECKHART & CO.

PORT WASHINGTON, WIS.

Candy Floss Machines

POSITIVELY THE BEST MADE.



Write for catalogue and information.

TALBOT MFG. CO., 1213-17 Chestnut, St. Louis, Mo.

BATCHELLER—George R., 61, well-known theatrical manager, died January 15 in Boston, Mass. He was born at Providence, R. I., and spent most of his life in show business. For many years he managed the Westminster Theater, Providence; the Front Street Theater, Worcester, Mass., and the Lyceum and Galey theaters, Boston. Mr. Batcheller retired from the theatrical field six years ago. He is survived by an only son, George R., Jr., and one sister. The deceased was the son of George H. Batcheller, of the Batcheller & Doris Circus and former partner of the late B. F. Keith, the vaudeville magnate.

BURGOYNE—Frank Ward, 60, formerly music critic for *The Commercial Tribune*, Cincinnati, died January 15 at the Jewish Hospital, that city, of anæmia, after a short illness. He was a member of one of the pioneer families of that city and lived there most of his life. He was a graduate of Woodward High School, Wooster College, the University of Cincinnati and the Cincinnati Law School. He practiced law for a few years but gave it up almost entirely to enter the industrial bond business. He retired from business several years ago to devote his time and energies to his mother and the study of music, in which he was interested. The deceased was vice-president of the Cincinnati Association for the Welfare of the Blind. He also was one of the founders of the Orpheus Club and a member of the Apollo Club. His 90-year-old mother and two brothers, Charles L. and Harry L. Burgoyne, survive.

BOLTON—Mrs. J., mother of Mrs. Johnnie Rufus, well known in outdoor show circles, particularly Wild West, died January 13 at her home in Boston, Mass. Burial was January 16 in that city, following which Mr. and Mrs. Rufus left for Newark, N. J.

CARLE—Mrs. Richard, wife of the noted musical comedy comedian, died January 16 in New York of heart disease. Her maiden name was Ella S. Clifford, and she was married to Mr. Carle 30 years ago. The deceased is survived by her husband, who has been for many years one of the leading comedians on the American stage.

DAVIS—Harry B., 50, printer and concessionaire, died January 3 in Indianapolis, Ind., from tuberculosis. The deceased was well known among outdoor showfolk, having been a concessionaire on the road with his brother, Del Davis, and during the summer at Riverside Park, Indianapolis, for many years. One sister, Mrs. S. K. McClean, a concessionaire at Riverside Park, Indianapolis, and four brothers, Frank H. Davis, also concessionaire at the same park; Fred T., concessionaire, of Seattle, Wash.; Del Davis, well-known showman of New Orleans, and Clarence H. Davis, a union printer of Dallas, Tex., survive.

FOSTER—Dorothy, 29, formerly member of the vaudeville team of Fogarty and Foster, died January 16 in Chicago, Ill. Death was due to poisonous liquor.

FURNISS—Harry, 70, noted caricaturist, author and lecturer, died in Hastings, London, England. Mr. Furniss was for many years a contributor to *The Illustrated London News*, *The Graphic*, *Black and White*, *Illustrated Sporting and Dramatic News* and principal magazines in England and America. He joined the staff of *Punch* in 1889. He had toured America, Canada and Australia. The deceased also had written and produced many photoplays and acted in them in the United States and England.

GROLL—David, noted Jewish actor, died January 14 at his home, 118 West 118th street, New York, from a paralytic stroke. Funeral services were held in that city January 15.

GRUNDY—Frank C., 32, well-known musician, died suddenly, January 10, at Miami, Fla. Mr. Grundy was born in Malden, Mass., and had made his home at Nashua, N. H. He was widely known in the southern part of New Hampshire as a music teacher. He was organist and choir director of the Universalist Church and also director of the Colonial Theater Orchestra at Nashua before leaving for Florida last fall. The deceased was a member of the Elks, the Nashua Rotary Club and various Masonic bodies. His widow and one son survive.

GURNEY—Edmund, 73, died January 14 in the Lenox Hill Hospital, New York, after a few days' illness. Death was due to a complication of diseases. Mr. Gurney's widow, known on the stage as Olive Ripman, has been touring with William Faversham in Zoe Akin's play, *Footloose*, and was in Texas when notified of the death. Dennis Gurney, a step-son of the deceased, also is an actor. He opened last week in the new Barrie play, *Shall We Join the Ladies?*, at the Empire Theater, New York. The last important part played by the deceased was with Cyril Maude in *If Winter Comes*, opening April 2, 1923, at the Gayety Theater, New York. In the fall of that year he was with Richard Bennett in *The Dancers* at the Broadhurst Theater, New York. Gurney also was a member of Lionel Atwill's company in *Deburau* at the Belasco Theater, New York. In 1921 he played for two weeks in *The Blue Lagoon* at the Astor Theater, and in 1920 was in *Mood of the Moon*. He appeared with Hilda Spong in other plays. Gurney won distinct praise in 1919 for his work with the Coburns in *The Better 'Ole*. He also appeared to good advantage with William Gillette in *Dear Brutus*. In 1917 the deceased played in *Treasure Island* at the Punch and Judy Theater, New

DEATHS IN THE PROFESSION

York, and the year before that was with Mrs. Patrick Campbell in *Pygmalion*.

HANSCOM—E. W., 75, widely known as a composer, pianist, organist and teacher of music, died recently at the home of his sister in Jersey City, N. J. Mr. Hanscom, who was born in Durham, Me., studied under prominent music teachers in this country and furthered his education in London and Vienna. For 25 years he was organist at the Elm Street Universalist Church in Auburn, Me., and for 16 years filled the same position with the Congregational Church in that town, resigning it a few years since on account of failing health. Funeral services and interment were held in Auburn.

HARDING—G. Wilson, 72, veteran actor and a second cousin to the late President Harding, died at his home in Providence, R. I., January 15. In his earlier days Mr. Harding was well known on the stage in Brooklyn, N. Y.

HUTCHINSON—Charles (Hutch), 40, who had long been engaged as a theatrical advertising agent, died January 12 at the Mercer Hospital, Trenton, N. J. Death was due to asthma and heart disease. He had been in failing health for some time. He became associated

Brunk's Comedians, which he left last Christmas when the show laid off at Waco, Tex. His wife and baby and parents, of Houston, survive. Funeral services were held January 17 under Masonic auspices at Houston, followed by interment in Hollywood Cemetery there.

MARCO—Jim (James McLaughlin), 32, internationally known stage comedian, died January 11 in St. Mary's Hospital, Rochester, N. Y., after an illness of 10 days. Six feet tall, Marco paired with a diminutive comedian of two feet and 10 inches, and as the Marco Twins played in vaudeville for 40 years, 20 of them in Europe and the continent. Returning from Europe shortly before the World War, Marco appeared in leading vaudeville houses of this country and a year ago went to Rochester. When Thurston, the magician, played there two months ago Marco joined his troupe. He was taken ill in Harrisburg, Pa., and was sent back to Rochester. The deceased was prominent years ago in the White Rats vaudeville organization, now nonexistent. His mother, a son, two sisters and a brother survive. Funeral services were held January 13 from St. Patrick's Cathedral in Rochester.

ORTON—George, 80, known as the "Roundabout King," founder of the leading firm of this class of rides, died recently at his home at Burton-on-Trent, England. Some 50 years ago he started as a wheelwright, and his first job for a showman was to paint the owner's name on a caravan, for which services he charged 12 cents. His firm is now the leading maker of this class of machines in England.

PITTMAN—George Edward, chief electrician of the London (Eng.) Palladium, was found dead at that place December 25. The evidence showed that he had stumbled down some steps and broken his neck. The deceased had been an employe there for more than 14 years.

RICE—Mrs. John H., died January 9 at the home of her niece, Blanche Labb, in Chicago. She was the widow of John H. Rice, for 35 years connected with the show business and who had been with the John O'Brien, Walter L. Main, Hargraves, Frank A. Robbins and John Robinson shows.

SCHUTES—Ernest, prominently identified with dramatic stock during his many years of association with theatricals and in his day considered one of the best advertising agents and managers, died recently in New York. During the past two years he was connected with Sam Taylor in presenting the Warburton Players in stock at the Warburton Theater, Yonkers, N. Y. Mr. Schutes having inaugurated the venture to occupy his attention, tho he was advanced in age. At various times Mr. Schutes was in the service of some of the leading producers. The grand old man's friends in different branches of the profession were legion.

SEDEGWICK—Thomas Bingham, 61, scenic artist and songwriter, died January 3 at his home in Kennington, London, England.

SMITH—Fred, well known in outdoor circles, died recently in San Francisco, Calif., after a long struggle to regain his health. The deceased was a member of the St. Paul (Minn.) Local, No. 45, L. A. B. P. & B.

SOUTHICK—J. Williams, 31, son-in-law of George M. Cohan, actor, dramatist and theatrical producer, died January 11 in a hospital at Rawlins, Wyo., following an operation for appendicitis. Souther, son of George H. Souther, retired millionaire paper-bag manufacturer, of Albany, N. Y., was a member of the New York Stock Exchange. He was married to Gerorgette Cohan at Palm Beach, Fla., in 1921. Mrs. Souther, who has been on tour two months with Mrs. Fleke and a company in *The Rivals*, is a patient at the Polyclinic Hospital, New York, where she recently underwent an operation.

TRACEY—James W., 50, main doorman at the Imperial Theater, New York, was struck by a taxi in front of the theater late Monday night, January 12, and died about an hour later in the theater. It was said the deceased was of a family of theatrical folk and had been connected with the profession a great many years.

TURNER—B. D. (Kid), 45, well known in the outdoor show world, died January 7 in a hospital at San Antonio, Tex., from asthma and complication of diseases. He had been in failing health for some time, but remained on his feet until finally forced to go to the hospital. The deceased is survived by his aged mother, Mrs. B. D. Turner, who resides at 509 Matagorda street, that city.

WINTERS—James, well known in the outdoor show world and special agent the past season with the Dykman & Joyce Shows, died recently at Spartanburg, S. C. The deceased has served in the same capacity with the Burns Greater Shows and the W. R. Coley Shows. The widow survives.

VALLECITA—Dolores (Mrs. Dolly Hill), died January 12 in Mercy Hospital, Bay City, Mich., a victim of a most extraordinary accident, according to word from her husband. Mrs. Hill and her group of leopards were featured last season with Pilmore's Greater Circus and she was laying off during the cold-weather period. She had trained animals for more than a quarter of a century and is said to have traveled thru almost every country in the world. The deceased was the wife of Arthur Hill, well-known showman of New York. He was with her when the end came. Burial was held January 15 with interment in Elm Lawn Cemetery, Bay City.

WHITNEY—Herman, 70, said to have been at one time a widely-known bareback rider with a large circus and later a steplejack, died January 14 at his home, near Petersburg, N. Y. His wife was found unconscious in the next room and now is in a critical condition in a Troy Hospital. Neighbors said they saw no smoke coming from Whitney's chimney and investigated to find him dead in the cold house and the woman unconscious.

WOLSTAR—Chonia, 73, famous Jewish composer, known as the "Jewish Verdi," who composed music used in synagogues throuthout the world, as well as most of the Jewish operas, died in Lemberg, Poland, recently.

ZIMMERMAN—J. F., 77, widely known in Philadelphia musical circles, died January 14 at his home, 1718 North 15th street, there. Mr. Zimmerman was born in Holstein, Denmark, and came to this country when he was six years old. At the start of the Civil War he enlisted in the 111th Pennsylvania Volunteers. He

"BESIDE STILL WATERS"

By DOC WADDELL

"THE battle of human endeavor fought and won. The handicaps, obstacles and pitfalls of earthly existence overcome and turned to victory. The inharmonies of the 'Here-on-Earth' transposed and tuned to harmony. The majestic heights scaled and the glad acclaim of the spiritual his reward in the valley and the shadow."

This, dear ones, sums and totals the mortal record and the "passing" of my friend and probably yours—DR. EZRA L. BUCKEY. The dots and dashes of the wire brought the news from his Brooklyn home, January 13. He broke anchor at the midway hour, between the dawn and high noon. This was the granting, the fulfillment of his life-long wish and desire. He loved and worshiped at the midway point of things—the taking of the middle of the road. And he rowed out to eternal sea and "across the forever bar" on his considered good-fortune day of month and year—the "13th". There was to him priceless magic and great charm in "13". In his honored name, as he penned it, coursed "13" letters. The first position of his busy, upgoing, progressive, eventful life comprised "13" weeks, and his pay for it was the meager, humble amount of "13".

Every clime and country on the face of mother earth he visited. Marvelous was his sakesmanship. For "13" years he handled and sold Cram's maps and placed them "everywhere". His matchless work was as secret and confidential man for the late Frank C. Bostock, "the animal king", and at this he supremely reigned for "13" inconparable years. Yea, he was a wonder man!

My late pal and associate, Harry Potter, Dr. Buckey and myself were closest comrades in the old Bostock periods. The two are "gone". I remain. Sweet and cherished their precious memories—an incense spiritual in my surviving days.

The big show world and its votaries pause to weep, pay tribute to the departed veteran of their calms and storms, and wreath the moments of his beloved wife with comfort and cheer born of paradise.

Our friend has done his work and leaves a glorious career for example. On the shores of human endeavor he cast his net on the right side. He proved fit to be blessed and received the blessing. Thru all his years he clung prayerfully and steadfastly to the law of love—

"THY WILL, NOT MINE, BE DONE."

Dr. Ezra L. Buckey, one of the old school of showmen—with circuses, carnivals and zoos and in theaters and at world fairs—died at his home, 15 Poplar street, Brooklyn, N. Y., at 9:40 o'clock Tuesday morning, January 13, of pneumonia, after a very short illness. For years he was connected with the Frank Bostock Wild Animal Shows, and retired from active participation on the "lot" when Mr. Bostock died. He amassed a fortune and increased this in real estate deals in recent years.

Dr. Buckey was about 61 years old, and it is believed that he was born in Maryland. He was married twice. His first wife was a professional, of Gallipolis, O., who died several years ago. His second wife, Mrs. Myra H. Buckey, was at his bedside when the end came.

with theatrical advertising in Trenton and after some years went to Washington, D. C., and other cities, where he represented various theaters. About eight years ago he returned to Trenton and continued his work in the advertising field. He is survived by a brother, W. V. Hutchinson, of Trenton.

LANDES—Mrs. Rose C., 51, wife of Fritz Landes, owner of the Hylan Wonder Birds, died December 27 at her home in Springfield, O. The deceased is survived by her husband, who with his birds is now touring the Hawaiian Islands for E. K. Fernandez; one son, Al, with the Ph. Morton Company, Cincinnati; three daughters, Helen, Josephine and Louise, all of Springfield, and two brothers and one sister. Burial was in Springfield.

LOTZE—Philip, well-known musician, succumbed January 15 in the reception room of the Hotel Astor, New York, just before the speaking began at the dinner of the Collectors' Club. Death was due to heart disease. The deceased was a former player of the French horn in the Metropolitan Opera Orchestra.

MCINTOSH—Vernon Ansel (Mac), 32, one of the best known Toby comedians in Texas, died January 15 in a hospital at Houston, Tex., after an illness of one month. The deceased had been with the Roy E. Fox and the Jennings Comedians, and for the last two years was with L. D.

MARTINETTI—Paul, well-known English pantomimist, whose sketches, *Robert Macaire* and *A Terrible Night*, were headliners at many of the halls operated in England by George Adney Payne, died December 26 at Algiers, Morocco, where he had been for three months in search of health. Mrs. Martinetti was with him until the end.

MORTON—J. Harvey, last season a sousaphone player with the Sells-Floto Circus Band, died December 11 at his home in Dubuque, Ia.

MURPHY—Harry, 38, lately in vaudeville with Martia Farrar, "the female Breitbart", died January 10 at the Lutheran Hospital, New York, of septic poisoning, caused by a carbuncle on the neck. Mr. Murphy was at one time employed as stenographer in the offices of the Vaudeville Managers' Protective Association. Prior to that he appeared with Claude West in a black-face act and continued his career in a sketch written by Hugh Herbert, playing throuthout the country with considerable success. He started life as a clerk in a railroad office. After that he went into the hotel business, with vaudeville eventually claiming his talents. The deceased was a member of the N. V. A. The widow and one child survive. Funeral services were held January 13 from the Church of Our Lady of Lourdes, New York.

made his home in Philadelphia after the war, earning a reputation as a violinist and orchestra leader. For 15 years he was the leader of the orchestra at Mrs. John Drew's Arch Street Theater there. This was more than two decades ago. He is survived by three daughters. Burial was January 19 in Westminster Cemetery, Philadelphia.

MARRIAGES

In the Profession

BURCH-WILSON—Eddie Burch, a member of the Zaza Theater tabloid-stock, and Carlon Wilson were married November 19 on the stage of the Zaza Theater, Denver, Col., it has just been learned.

CURRY-WHITE—James Curry, of the Virginia Minstrels, and Kate White, of the colored minstrel show with the J. George Loos Shows, were married December 29 in New Orleans, La. O'Neill Levasier, of the Virginia Minstrels and lately orchestra director of the Roosevelt Theater, Cincinnati, acted as best man.

DEAN-KENDALL—Josephine Kendall, professionally known as Iris Byrnette, became the wife of Dr. Chas. Oliver Dean, of Chicago, December 26, the ceremony being performed in Miami, Fla., where until recently the bride was a member of the musical comedy company in stock at the Rialto Theater. For the winter Dr. Dean is identified with the Vanderbilt paper, Tab, in Miami. In spring the couple will take up residence in Chicago, where Dr. Dean will resume his practice.

FRANKLIN-REDDING—Sergeant Bennie Franklin, well-known vaudeville expert rifleman, now touring the Keith-Albee Circuit, and Goldier Redding, who has been with several Broadway productions and until last October with Jimmy Lucas in vaudeville, were secretly married some time ago, it has just been divulged. At the conclusion of the present tour Mr. and Mrs. Franklin will spend several weeks on their ranch at Lazario, Tex.

HOFFMAN-ROOT—Joseph Hoffman, pianist, and Georgia Root, drummer and entertainer, were married December 24 on the stage of a Pensacola (Fla.) theater by the Rev. McNeal, pastor of the Gadsden Street Methodist Church.

LAPOINT-HOOD—Joseph LaPoint, of Wabasha, Minn., whose Indian name is Joe Red Bird, and Madame Lela Zomoga Hood, a medicine woman, of Beebe, Ark., were married January 13 at Little Rock, Ark. The groom, a beadworker, is said to be a descendant of Sitting Bull, and a well-to-do, educated, full-blooded Sioux. They will reside at Beebe, where the bride has built a home and accumulated quite a bit of property.

MOORE-McNEW—Carl Lee (Squinch) Moore, drummer with the Phil Baxter Orchestra, playing at the Japanese ballroom, Hot Springs, Ark., and Helen McNew, of Pine Bluff, Ark., were united in marriage January 3. It is said that the groom can juggle cooking utensils as well if not better than drumsticks.

MYERS-CARROLL—William J. (Curly) Myers, announcer with the Lew DuFour, T. A. Wolfe and other shows, and Emma Carroll were wed January 17 in Bristol, Va. They will make their home in Washington, D. C.

RAYMOND-SHELDON—Jack Raymond, pianist at the Orpheum Theater, Marion, O., and Etta Sheldon, chorister with Lewis Bros.' *Palm Garden Beauties*, tabloid-stock, at the same theater, were married in that city December 29 and will make their home in Marion.

TOOMEY-McKINLEY—Regis Toomey, understudy to Dennis King, who plays the leading role in the original *Rose-Marie* Company, and Kathryn McKinley, who has had charge of rehearsing all the dances for three productions of the same show, were wed January 14 at St. Patrick's Cathedral, New York. Reginald Hammerstein, was the best man. January 17 Miss McKinley sailed for London, where she is going to stage dancing numbers for Sir Alfred Butt who has bought the London rights for *Rose-Marie*. The rise of the couple in their work has been rapid. Neither had done any professional work until starting with the *Rose-Marie* production. Previous to her first adventure before the footlights Miss McKinley was a Louisville society girl and started in *Rose-Marie* as a chorus girl. She is 23. Toomey, a graduate of the University of Pittsburgh, is 26, and before going with the *Rose-Marie* Company was an employee of a Pittsburgh steel company.

WILLS-DARLING—St. Wills, of the vaudeville team of Wills and Robbins, whose off-stage name is Serenus M. Williams, and Rita Darling, of the Darling Sisters' act, a turn well known in New York and formerly identified with McIntyre and Heath's act, who in private life is known as Rita Carlton, were wed January 15 at the County Courthouse, Cincinnati, O., by Judge Samuel W. Bell of the Municipal Court. Following the ceremony they departed for Philadelphia.

WILSON-DARLING—Charley Wilson, billed as the "Loose Nut", playing over the Keith Circuit, and known in private life as Sol Well, and Elsie Darling, of the Darling Sisters' act, formerly identified with McIntyre and Heath's act, whose name offstage is Elsie S. Buchol, were married January 15 at the County Court-

house, Cincinnati, O., by Municipal Judge Samuel Bell. Mr. Wilson was playing at the Keith house there. The couple left Cincinnati for Philadelphia.

COMING MARRIAGES

In the Profession

Jack Dempsey announced January 10 in Los Angeles, Calif., his engagement to Estelle Taylor, motion picture actress, and predicted their marriage within four or five months. Miss Taylor was divorced January 9 from Kenneth Malcolm Peacock.

Pauline Stanley, of 1618 Holmes street, Kansas City, Mo., and John Daimar, doorman of the 12th Street Theater, that city, have announced their engagement, the marriage to take place February 12.

At a recent understudy rehearsal at the Jolson Theater, New York, presenting *The Student Prince*, announcement was made of the engagement of Sylvia La Mard and Willard Fry, soprano and baritone understudies. They will be wed in New York early in February. Miss La Mard, under her Danish name of Solvejg, also is known as a classical dancer and an interpreter of Grieg. Mr. Fry only recently arrived in this country and made his stage debut in *The Student Prince*.

Announcement has been made of the engagement of Ethel Tompkins, nonprofessional, of Jackson, Mich., to Walter H. Cate, famous saxophonist. Mr. Cate and his two brothers, Fred and Frank, are members of the Capitol Theater orchestra, Jackson, this being their third year at that house.

Preston Gibson, author, playwright and soldier, who has been three times married, plans to wed again, it became known recently, when Mr. and Mrs. Harris W. Spaulding announced the engagement to him of their daughter, Evelyn H. Spaulding. Mr. Gibson recently published his latest book in Paris, *L'Arraignee*.

BIRTHS

To Members of the Profession

A son was born January 11 to Mr. and Mrs. Ed Nutter, at their home in Seymour, Ind. He has been christened Robert William. The father is a well-known circus and carnival drummer.

Allan Attwater, manager of the Astor Theater Company, New York, where *Artists and Models* is playing, has been presented with a crib for his three-week-old baby.

Born to Mr. and Mrs. Jack West Hoskins, December 18, at Denver, Col., twins, a boy and a girl, who have been named Jack West and Joy Hoskins. Mr. Hoskins is the owner of three *Mutt and Jeff* shows and is well known in the dramatic show world. Mrs. Hoskins was Ruth McKnight on one of the *Mutt and Jeff* shows before her marriage.

Mr. and Mrs. Lawrence H. Buck are celebrating the arrival of a six-and-one-half-pound daughter January 14, who has been named Helene Wilhelmine. Mr. Buck is property man at the James Theater, Columbus, O. The mother formerly was a professional and a member of the A. E. A.

A seven-and-one-half-pound daughter was born recently to Mr. and Mrs. Doug Fleming, of Cleveland, O. She has been christened Marie Ailine. The father is co-owner of the Saunders & Fleming *Some Show* Company, playing the Sun Time. Mrs. Fleming, known as "Sarilda the Costumer", is located in Cleveland. Mother and baby are doing nicely.

Announcement has been made by Mr. and Mrs. Wayland H. Stokes of the arrival of an eight-pound daughter, January 15, at their home in Ada, Ok. Mr. Stokes is equestrian director and wild animal trainer on Orange Bros.' Circus. The mother, who is an aerial performer and works animals on the same show, is a daughter of Mrs. Mabelle James of Christy Bros.' Shows.

To Mr. and Mrs. Arch Woody, an eight-and-three-quarter-pound son, January 3, in Angeles Hospital, Los Angeles, Calif. Mrs. Woody was formerly Theol Delno, daughter of Idah Delno. Mother and baby are doing nicely.

Mr. and Mrs. Samuel Rothschild are the proud parents of an eight-pound daughter born December 18 at Clara Barton Hospital, Los Angeles, Calif. Mrs. Rothschild is known professionally as Rec Cole. The father is connected with the well-known firm of Hurlig & Seaman.

Mr. and Mrs. O'Neill Levasier, colored, are the proud parents of a 10-pound boy born January 10 at their home in New Orleans, La. The father spent the summer with the Virginia Minstrels.

Mr. and Mrs. "Syd" Scott announce the arrival of a daughter, born January 4 at Carney Hospital, Boston, Mass. Mr. Scott is a former professional and was known as "Syd" Ward. He is now connected with the Keith interests, in charge of moving picture screens over the circuit.

DIVORCES

In the Profession

Raisa Suits, actress, who had a part in *The Miracle* and played in motion pictures, recently filed suit in the New York Supreme Court for separation from Guy Suits. Nonsupport is alleged.

Mrs. Alexander Carr filed suit for divorce January 15 in Los Angeles, Calif., for divorce from Alexander Carr, well known on the stage and screen for his portrayal of Mawruss in *Potash and Perlmutter*. She charges cruelty.

George F. Cole-Hatchard withdrew his suit for divorce January 15. His wife appears in the *Ziegfeld Follies* as Evelyn Goodwin.

Mrs. Virginia Grant recently was granted an interlocutory decree of divorce in Newark, N. J., from Fred Grant, juggler and vaudeville artiste, now residing at Auburn, N. Y. Gross neglect was alleged.

Lydia Lopoukhova, Russian dancer, formerly of the Russian Imperial and Metropolitan Ballets, January 15 gained a court decree in London, England, voiding her marriage to Randolph Barocchi, once in the employ of the Metropolitan Opera Company. They were married in the United States. The decree was gained on the ground that Barocchi was already married when she went thru the ceremony with him in 1916. On her last visit to America in 1921 Mile. Lopoukhova did a special ballet in *The Rose Girl*, a Shubert production.

Louis Thompson, better known to the outdoor show world as "Pete" Thompson, was granted a divorce in St. Louis, Mo., recently from Helen Thompson, formerly professionally known as Helen B. Osborne.

Mrs. Earl L. Thurstensen, professionally known as Mary Marlowe, doing a single vaudeville act on the W. V. M. A. Time, was granted a divorce January 16 in Judge Percy's Court, St. Louis, Mo., on the ground of desertion. Thurstensen was formerly her vaudeville partner.

Mrs. John J. Santry, a former *Follies* girl, began divorce proceedings January 16 in the Supreme Court of New York City against John J. Santry. Mr. Santry did not defend the suit. He is in Europe for the United States Shipping Board. Justice Giegerich reserved decision.

Another unhappy sequel to a marriage of an actress and a nobleman came to light January 16 when a decree of divorce was granted Peggy Rush, an American actress in London, Eng., freeing her from Viscount Dunsford, heir of the Earl of Middleton. They were married in June, 1917.

Allman Heads K. C. Showmen

(Continued from page 5)

Engesser, R. F. Brainerd, Ed L. Brannan, Ed Myerly, D. J. Bergman, Jack Hoskins, Noble C. Fairly, George Elser and H. H. Duncan.

Mr. Allman, the newly elected president, is president of the Allman Car and Equipment Company of Kansas City and is one of the best known men in the show world. He started with the old Great American National Amusement Company and has been owner and manager of many outdoor and indoor amusement enterprises, among them being Allman's United Shows, Allman Bros.' Big American Shows, Dodge Bros.' Circus and Allman's Comedy Players, one of the largest tent dramatic shows that ever toured the West. Four years ago he deserted the road and started his car and equipment company.

After the election Mr. Allman made a short speech of thanks, expressing appreciation of the honor bestowed upon him by the club and said among other things: "For the past 14 years I have had a partner and a pal, my wife, I'auline Allman, and to her I credit and owe all my happiness and success in life." After much applause he promised more of a "speech" on installation night.

The retiring president, George Howk, thanked all for their hearty co-operation and cheerful assistance on every occasion when he needed aid and support and said he was glad to have been the president of such a cordial, warm-hearted, philanthropic organization.

After the election of the ladies' auxiliary the ladies went downstairs to the men's club rooms, where the floor was cleared for dancing, which was enjoyed until midnight, music being furnished by one of the leading colored jazz orchestras of the city.

The installation ceremonies of the newly elected officers and directors will take place in the club rooms Friday night, January 23, followed by a vaudeville show, dancing and luncheon being arranged by a committee headed by Secretary Louis Hemlinway. A rising vote of thanks was given retiring President Howk just before adjournment for the dance.

Notes

It seems as if showmen came from everywhere to be present for this annual election of officers of the Heart of America Showman's Club. "Milling around" the lobby of the hotel both before and after

the election were some of the leading showmen of the country.

Ed A. Evans, owner the Ed A. Evans Shows, and his brother, Henry O. Evans, were among "those present", coming from his winter-quarters city, Boone, Ia.

S. M. Beggs, president the Beggs Waggon Company, is a member of the club not often present but always on hand for election.

C. F. (Doc) Zelger and wife are both enthusiastic, loyal workers for the club and the ladies' auxiliary and they enjoy every minute of any of the club's "doings".

Mr. and Mrs. Noble C. Fairly were welcomed every minute anyone saw them. Long time since they had been present at the club's functions, but are coming all the time now, since Viola can leave her little baby and has been elected president of the ladies' auxiliary.

A. N. Rice of the A. N. Rice Lamp Company always enjoys the elections and subsequent dancing and was surely a merry-maker last night.

Lawrence of photo fame doesn't come to the club's parties all the time, but was there last night renewing many acquaintances.

Duke Mills, manager of the side-show of the John Robinson Circus, arrived in the city yesterday and heartily entered into all the festivities.

J. M. (Sully) Sullivan has held the position of treasurer since the club's organization and always works hard for the club, even leaving his own business. Has just completed a fine new photographic shop in the heart of the fine residence district of the city.

Sam Benjamin came in for the election and then adjourned to the second floor of the hotel, where a meeting of the bondholders of Fairyland Park was in progress.

Mr. and Mrs. C. W. Parker motored from Leavenworth to be present at the election of officers of the club and auxiliary, of which they both were the first presidents.

Ladies' Auxiliary Election

There were two tickets in the field the annual election of officers and directors of the Ladies' Auxiliary of the Heart of America Showman's Club, held last night in their club rooms in the Coates House, but there was no rivalry or contest, as Mrs. Hattie Howk, the retiring president, had repeatedly declined the honor of heading the ticket again. However, her name had been placed at the head of Ticket No. 2 notwithstanding her repeated objections.

Following is the ticket elected: President, Mrs. Viola Fairly; first vice-president, Helen Smith; second vice-president, Clara Zelger; third vice-president, Mary Francis; treasurer, Tillie Johnson; secretary, Mrs. E. Z. Wilson; Board of Directors: Marie McLaughlin, Mrs. Harry Melville, Mrs. E. Z. Wilson, Mrs. E. B. Grubs, Marie Smith, Lettie White, Mrs. Billy Edwards, Bertha McMahon, Jessie Loomis, Mrs. Sam Campbell, Mrs. C. W. Parker and Lorraine Patterson.

The first order of business was the declaring the winners of the three prizes offered the ladies bringing in the most memberships during the past year, and the following will receive the prizes, which will be presented installation night: Mrs. E. Z. Wilson, first; Mrs. Ellis White, second, and as third was tied a drawing took place between Helen Smith and Mrs. J. R. Johnson, the latter winning. President Hattie Howk appointed the following ladies to act as the committee to buy these prizes and bring them to the next meeting: Mrs. G. C. Loomis, Marie Smith and Mrs. Billy Edwards. The election of officers then took place, President Hattie Howk appointing these ladies as judges: Clara Zelger, Mrs. E. B. Grubs, Mrs. E. Z. Wilson, Mrs. Billy Edwards, Bertha McMahon, Gertrude Allen and Helen Smith, and as tellers Marie McLaughlin and Mrs. L. Lindell.

After the election the next subject taken up was the installation of officers. This will take place Thursday night, January 22, instead of the regular meeting night, Friday, on account of the entertainment planned by the men's club at its installation ceremonies. Mrs. C. W. Parker will direct the installation ceremonies, which will be followed by the ladies adjourning to the K. C. A. C. building for a luncheon to be served at 10 o'clock.

A goodly gathering of members was present for the election. The meeting was adjourned shortly after 9 o'clock, the ladies then proceeding to the men's club to enjoy the dance given in its club room.

Showfolk Boost Cathedral Fund

(Continued from page 5)

stressed the importance of closer relationship between stage and church, alluding now and then to the Little Church Around the Corner, of which he is an ardent supporter and which is almost wholly a place of worship for the artist.

Mr. Arliss was instrumental in raising a large sum thru his representation of the entire English-speaking stage. He was enthusiastically applauded and at one point of his speech waxed facetious, declaring that the attendance of actors and actresses at the Little Church Around the Corner had so increased that the Rev. Dr. Ray would soon have to give up calling those of the theater his flock and refer to them as his troupe.

The Cathedral of St. John the Divine, to be the third largest and most magnifi-

(Continued on page 113)

Free, prompt and far-famed, the Mail Forwarding Service of The Billboard stands alone as a safe and sure medium thru which professional people may have their mail addressed. Thousands of actors, artists and other showfolks now receive their mail thru this highly efficient department.

Mail is sometimes lost and mixups result because people do not write plainly, do not give correct address or forget to give an address at all when writing for advertised mail. Others send letters and write address and name so near postage stamp that it is obliterated in cancellation by the post-office stamping machines. In such cases and where such letters hear no return address the letter can only be forwarded to the Dead Letter Office. Help The Billboard handle your mail by complying with the following:

Write for mail when it is FIRST advertised. The following is the key to the letter list:

- Cincinnati.....(No Stars)
New York.....One Star (*)
Chicago.....Two Stars (**)
St. Louis.....Three Stars (***)
Boston.....(B)
Kansas City.....(K)
Los Angeles.....(L)
San Francisco.....(S)

If your name appears in the Letter List with stars before it write to the office holding the mail, which you will know by the method outlined above. Keep the Mail Forwarding Department supplied with your route and mail will be forwarded without the necessity of advertising. Postage is required only for packages—letter service is absolutely free. Mail is held but 30 days, and can not be recovered after it goes to the Dead Letter Office.

Mail advertised in this issue was uncalled for up to last Sunday noon. All requests for mail must be signed by the party to whom mail is addressed.

There are numerous persons receiving mail thru The Billboard's Forwarding Service who have the same name or initials. When a letter is forwarded to a person for whom it is not intended please return it so that it may be advertised again until the person for whom it is intended receives it.

PARCEL POST

- Ardella, The, 40c
Avery, Mr. & Mrs. LaDare, Marie, 2c
Bell, Chas. Chas. LaVeta, Chas. 4c
Black, D. 8c
Bligh, Francis J. 2c
Boody & Carr 5c
Bradley, Jack, 7c
Brown, Jack, 5c
Brown, Louise, 2c
Burton, Miss Billie, 7c
Callahan, J. R., 11c
Callahan, M., 10c
Campion, Bob, 4c
Carroll, F. H., 11c
Carson, Edw. D., 2c
Clarton, Spencer W., 6c
Connor, Steve, 10c
Conrad, R. L., 11c
Curtis, Pearl, 30c
Dawson, Paul, 12c
DeVola, James, 30c
Dixon, Harry E., 8c
Fairchild, Mrs. F., 11c
Gillette, Mrs. B., 15c
Hanapi, Frank, 8c
Hanley, Ray, 20c
Hannah, Billy, 11c
Harris, Miss Bobby, 10c
Hawley, Lee R., 8c
Howard, Fred, 10c
Jordan, Wm., 20c
Joyce, Richard, 15c
Kelly, Mrs. Elsie, 10c
Kennedy Mabel, 11c

LADIES' LIST

- Abbott, Mrs. Lillian
Abrams, Catherine
Adair, Fern
Adams, Doda
Adams, Sadie
Adams, Jessie
Agnew, Mary
Ahrens, Peggy
Aleo, Helen
Allan, Dot
Allen, Jane
Allen, Dorothy
Allen, Mae
Allen, Julia
Allen, Viola
Allen, Mary G.
Allen, Mrs. Bessie
Allison, Ruth
Alman, Lillian
Alvares, Mrs. Betty
Anderson, Mrs. Pauline
Anderson, Winnie
(L)Andreas, Winnie DeLore
Andre, Mildred
Andrews, Mildred
Aphelin, Gay
Araki, Mrs. Carrie
Arnell, Frances
Ardley, Adell
(A)Arlington, Babe
Arnold, Mrs. Martha
Arystyle, Dolly
Artist, Mrs. Walter
Arway, Dixie

- (K)Bedwell, Mrs. Chas.
Bell, Kattie
Belmont, Winifred
Benger, Budae
Bennett, Nan
Benson, India
Bentin, Mrs. Harry
Berkeley, Genevieve
Berkeley, Grace
Berford, Louise
Berlin, Mrs. Harry
Besly, Violet
Beth, Madam
Beyer, Loreta
Billings, Cleo
Billings, Mrs. L.
Biscoe, Mrs. Peggy
Biscoe, Mrs. I.
Blackaller, Mrs. Louis
Blair, Frankie
Blake, Etta Louise
Blanchard, Eva
Blue, Bernice
Bockwell, Mrs. Belle
Boden, Zelda
(B)Bortz, Mrs. Mae
Bowers, Lee
Bowers, Lee
Bogert, Irene
Braden, Mrs. Emma
Bradley, Grace
Branham, Mrs. J.
Bradley, Grace
Breen, Marie
Brennan, Mrs. J. J.
Brewer, Mrs. Jean
Briggs, Delores
Brizolara, Louise
Brizolara, Miss J.



- Keene, Mrs. C.
Keith, Mattie
Kellar, Mrs. Speed
Kelley, Alice
(K)Kelley, Mrs. Marion
Kelly, Mrs. Spec
Kelly, Percy
Kelly, Mrs. Edith
(K)Kaltan, Mrs. Marie
Kemper, Mrs. Kitty
Kennedy, Mickey
Kennedy, Mrs. C. G.
Kenny, Celona
Kent, Mrs. J. C.
Kerman, Cisl
Kershaw, Mrs. Estella
Kerlak, La
Kerrin, Marie
Ketcham, Myra
Kestring, Mrs. Kitty
Kilbuck, Mrs. John
Kincaid, Lillian
King, Mrs. Howard
King, Mrs. Walter
Kirstrand, Lola
Kislin, Dorothy
Knight Family
(K)Knight, Girlie
(K)Knoke, Nettie
Kolla, Princess Luana
Kridler, Rudy
Kyle, Beatrice
Labelle, Mrs. Herbert
LaBlanche, Flossie
Ladelle, Mrs. Lena
Ladlow, Emma
LaFrance, Emma
LaFrance, Josie
LaLonde, Adelle
LaLour, Viola
LaMarr, Bobette
LaMont, Eva
LaMont, Mildred
LaMont, Marjion
LaMonta, Lillian
LaPorte, Babe
LaReaux, Marie
LaRue, Ethel
LaRue, Althea
LaRue, Mma. Pearl
LaTelle, Celeste
LaTour, Frenchie
LaTour, Yvonne
LaVarre, Skish
LaVelle, Blossom
Lake, Viola
Lamont, Trizie
Lambore, Madeline
Lancaster, Mrs. Edw.
Lance, Mrs. Jack
Landis, Betty
Lanier, Ethel
Lane, Mrs. R. F.
Lans, Mrs. R. F.
Lane, Henrietta
Larkin, Mrs. Odella
Lasako, Wilma
Lasarre, Mrs. Shalsh
LaVeta, Mrs. Jack
Law Clara
Lawlor, Lillian
Lawrence, Aurelio
Lawrence, Vivian
(L)LeAure, Laya
LeBeau, Yvettine
LeBour, Shirley
LeBour, Billy
LeBour, Mrs. Olive
LeVelle, Billie
Lea, Sid
Lee, Florence
Lee, Irene
Leo, Sarah
Les, Teddy
Leeming, Mickey
Leigh, Patsy
Lehnart, Mrs. Roy
Lennon, Mrs. Pauline
Leonard, Mrs. May
Leslie, Mrs. Ettes
Leslie, Mona
Lewin, Beulah
Lewis, Flo
Lewis, Isabel
Lewis, Mrs. Genevieve
Liggett, Mrs. Marion
(L)Lincoln, Vera
(L)Lindsay, Mrs. T. O.
(L)Lindsay, Emily L.
Linstin, Thelma
Linthum, Mrs. Abb
Liversmore, Mrs. Art
Lloyd, Doris
Logan, Beatrice
Loaz, Mrs. Martha C.
Lorch, Mrs. Fred
Lorel, Mrs. Myrtle
Lorson, Pauline
Lowell, Ray
Lovitt, Mrs. T. J.
Lucas, Mrs. Rose
Lu'low, Wanda
Lynch, Mrs. Billie
Lundawist, Gladys
Lyerly, Dixie
Lynech, Mrs. Emma
Lynch, Mrs. Belle
(L)Cuba, Nellis
McCail, Olive
McCamm, Mrs. Pearl
(M)McCarroll, Mrs. Bonnie
(K)McCart, Mrs. Frank
(K)McCart, Hattie
(McCart, Mrs. Hattie
McCarthy, Ebel
McCawley, Marie
McCloud, Mabel
McCoy, Bobbie
McCune, Edith
(McDevitt, Mrs. Marie
McDonald, Marguerite
(M)McDonold, E. stie
McDonough, Vera
(K)McDowell, Mrs. Dolie
(McElroy, Frances
McFarland, Nickie
McFarland, Othezine
McGawyer, Mrs. Jean
McGinnis, Miss V.
McIntosh, Chick
(McIntyre, Mrs. B. H.
McKev, Ivy
McLaughlin, Mary
(McLemore, Mrs. Annetta
(McLemore, Mrs. Minnie
McLeod, Betty
McMardo, Mrs. W.
(McMurdo, Mrs. W.
(McMurry, Mrs. J. A.
McNally, Dolly
McNab, Sallie
(K)McNeill, Mrs. L. C.
McNug, Hazel
Mahley, Mrs. Edna
Mackenzie, Mrs. Dornia
Madan, Marie
Mallette, Shirley
Mann, Edw.
Marous, Irene
Markert, Mrs. Chas
Marlow, Bessie
Marcelle, Jeanne
Marcelle, Miss D.
Marquise, Billie
Marshall, Betty
Marshall, Mrs. Faye
Marshall, Mrs. R. H.
Marston, Florence
Martelle, Billy
Martens, John
Martins, Izetta
Martins, Ruth
Martins, Tootsie
Martha, Armless
Wunder
Mason, Mrs. Frances
Mason, Billy
Matchett, Mrs. Albert
Mathews, Babe
(K)Mathews, Mrs. Hazel
Mathews, Mrs. M. L.
(K)Matias, R. K.
Matte, Mrs. Dela
May, Mrs.
Maxwell, Lee
Mayfield, Mr. Verle
Means, Grace
Medearis, Ras
Medley, Elizabeth
Meach, Mrs. Gene
Melado, Inez
Melnim, Isobell
Melnotie, Mrs. Clara
(M)Merrell, Marguerite
Merchan, Bernice
Meyers, Bessie
Meyers, Mrs. Joe
Meyer, Mrs. Helen
Miller, Bunch
Miller, Mrs. J. Clayton
Miller, Babe
Miller, Mrs. Nellie
Miller, Mrs. Helen
Miller, Mrs. W. H.
(M)Miller, Mrs. Chas. K.
(M)Miller, Mrs. Elizabeth
Mills, Mrs. M.
Miller, Florence
Milne, Mrs. Karl
Millsand, Maxine
Mitchell, Florence
Mitchell, Perry
Mitchell, Mrs. Ross
Moadleton, Mme. Larsha
(K)Mollgaard, Molly
Moody, Thelma
Morgan, Mrs. A.
Morgan, Mary A.
Moutague, Marguerite
Monte, Marie
(M)Moore, Sadie
Moran, Mrs. Isabelle
Moran, Marguerite
Morgan, Mrs. Shy
Morgan, Mrs. W. L.
Morley, Mrs. J.
Morris, Mrs. J.
Morris, Martha
Morse, Peggy
Morse, Mrs. Marjoris
(Morton, Mrs. Bessie
Morvey, Hattie
Moxley, Margie
(M)Moxy, Grace
Moylan, Mrs. Babe
Moylan, Mrs. Art
Lloyd, Doris
Logan, Beatrice
Loaz, Mrs. Martha C.
Lorch, Mrs. Fred
Lorel, Mrs. Myrtle
Lorson, Pauline
Lowell, Ray
Lovitt, Mrs. T. J.
Lucas, Mrs. Rose
Lu'low, Wanda
Lynch, Mrs. Billie
Lundawist, Gladys
Lyerly, Dixie
Lynech, Mrs. Emma
Lynch, Mrs. Belle
(L)Cuba, Nellis
McCail, Olive
McCamm, Mrs. Pearl
(M)McCarroll, Mrs. Bonnie
(K)McCart, Mrs. Frank
(K)McCart, Hattie
(McCart, Mrs. Hattie
McCarthy, Ebel
McCawley, Marie
McCloud, Mabel
McCoy, Bobbie
McCune, Edith
(McDevitt, Mrs. Marie
McDonald, Marguerite
(M)McDonold, E. stie
McDonough, Vera
(K)McDowell, Mrs. Dolie
(McElroy, Frances
McFarland, Nickie
McFarland, Othezine
McGawyer, Mrs. Jean
McGinnis, Miss V.
McIntosh, Chick
(McIntyre, Mrs. B. H.
McKev, Ivy
McLaughlin, Mary
(McLemore, Mrs. Annetta
(McLemore, Mrs. Minnie
McLeod, Betty
McMardo, Mrs. W.
(McMurdo, Mrs. W.
(McMurry, Mrs. J. A.
McNally, Dolly
McNab, Sallie
(K)McNeill, Mrs. L. C.
McNug, Hazel
Mahley, Mrs. Edna
Mackenzie, Mrs. Dornia
Madan, Marie
Mallette, Shirley
Mann, Edw.
Marous, Irene
Markert, Mrs. Chas
Marlow, Bessie
Marcelle, Jeanne
Marcelle, Miss D.
Marquise, Billie
Marshall, Betty
Marshall, Mrs. Faye
Marshall, Mrs. R. H.
Marston, Florence
Martelle, Billy
Martens, John
Martins, Izetta
Martins, Ruth
Martins, Tootsie
Martha, Armless
Wunder
Mason, Mrs. Frances
Mason, Billy
Matchett, Mrs. Albert
Mathews, Babe
(K)Mathews, Mrs. Hazel
Mathews, Mrs. M. L.
(K)Matias, R. K.
Matte, Mrs. Dela
May, Mrs.
Maxwell, Lee
Mayfield, Mr. Verle
Means, Grace
Medearis, Ras
Medley, Elizabeth
Meach, Mrs. Gene
Melado, Inez
Melnim, Isobell
Melnotie, Mrs. Clara
(M)Merrell, Marguerite
Merchan, Bernice
Meyers, Bessie
Meyers, Mrs. Joe
Meyer, Mrs. Helen
Miller, Bunch
Miller, Mrs. J. Clayton
Miller, Babe
Miller, Mrs. Nellie
Miller, Mrs. Helen
Miller, Mrs. W. H.
(M)Miller, Mrs. Chas. K.
(M)Miller, Mrs. Elizabeth
Mills, Mrs. M.
Miller, Florence
Milne, Mrs. Karl
Millsand, Maxine
Mitchell, Florence
Mitchell, Perry
Mitchell, Mrs. Ross
Moadleton, Mme. Larsha
(K)Mollgaard, Molly
Moody, Thelma
Morgan, Mrs. A.
Morgan, Mary A.
Moutague, Marguerite
Monte, Marie
(M)Moore, Sadie
Moran, Mrs. Isabelle
Moran, Marguerite
Morgan, Mrs. Shy
Morgan, Mrs. W. L.
Morley, Mrs. J.
Morris, Mrs. J.
Morris, Martha
Morse, Peggy
Morse, Mrs. Marjoris
(Morton, Mrs. Bessie
Morvey, Hattie
Moxley, Margie
(M)Moxy, Grace
Moylan, Mrs. Babe
Moylan, Mrs. Art
Lloyd, Doris
Logan, Beatrice
Loaz, Mrs. Martha C.
Lorch, Mrs. Fred
Lorel, Mrs. Myrtle
Lorson, Pauline
Lowell, Ray
Lovitt, Mrs. T. J.
Lucas, Mrs. Rose
Lu'low, Wanda
Lynch, Mrs. Billie
Lundawist, Gladys
Lyerly, Dixie
Lynech, Mrs. Emma
Lynch, Mrs. Belle
(L)Cuba, Nellis
McCail, Olive
McCamm, Mrs. Pearl
(M)McCarroll, Mrs. Bonnie
(K)McCart, Mrs. Frank
(K)McCart, Hattie
(McCart, Mrs. Hattie
McCarthy, Ebel
McCawley, Marie
McCloud, Mabel
McCoy, Bobbie
McCune, Edith
(McDevitt, Mrs. Marie
McDonald, Marguerite
(M)McDonold, E. stie
McDonough, Vera
(K)McDowell, Mrs. Dolie
(McElroy, Frances
McFarland, Nickie
McFarland, Othezine
McGawyer, Mrs. Jean
McGinnis, Miss V.
McIntosh, Chick
(McIntyre, Mrs. B. H.
McKev, Ivy
McLaughlin, Mary
(McLemore, Mrs. Annetta
(McLemore, Mrs. Minnie
McLeod, Betty
McMardo, Mrs. W.
(McMurdo, Mrs. W.
(McMurry, Mrs. J. A.
McNally, Dolly
McNab, Sallie
(K)McNeill, Mrs. L. C.
McNug, Hazel
Mahley, Mrs. Edna
Mackenzie, Mrs. Dornia
Madan, Marie
Mallette, Shirley
Mann, Edw.
Marous, Irene
Markert, Mrs. Chas
Marlow, Bessie
Marcelle, Jeanne
Marcelle, Miss D.
Marquise, Billie
Marshall, Betty
Marshall, Mrs. Faye
Marshall, Mrs. R. H.
Marston, Florence
Martelle, Billy
Martens, John
Martins, Izetta
Martins, Ruth
Martins, Tootsie
Martha, Armless
Wunder
Mason, Mrs. Frances
Mason, Billy
Matchett, Mrs. Albert
Mathews, Babe
(K)Mathews, Mrs. Hazel
Mathews, Mrs. M. L.
(K)Matias, R. K.
Matte, Mrs. Dela
May, Mrs.
Maxwell, Lee
Mayfield, Mr. Verle
Means, Grace
Medearis, Ras
Medley, Elizabeth
Meach, Mrs. Gene
Melado, Inez
Melnim, Isobell
Melnotie, Mrs. Clara
(M)Merrell, Marguerite
Merchan, Bernice
Meyers, Bessie
Meyers, Mrs. Joe
Meyer, Mrs. Helen
Miller, Bunch
Miller, Mrs. J. Clayton
Miller, Babe
Miller, Mrs. Nellie
Miller, Mrs. Helen
Miller, Mrs. W. H.
(M)Miller, Mrs. Chas. K.
(M)Miller, Mrs. Elizabeth
Mills, Mrs. M.
Miller, Florence
Milne, Mrs. Karl
Millsand, Maxine
Mitchell, Florence
Mitchell, Perry
Mitchell, Mrs. Ross
Moadleton, Mme. Larsha
(K)Mollgaard, Molly
Moody, Thelma
Morgan, Mrs. A.
Morgan, Mary A.
Moutague, Marguerite
Monte, Marie
(M)Moore, Sadie
Moran, Mrs. Isabelle
Moran, Marguerite
Morgan, Mrs. Shy
Morgan, Mrs. W. L.
Morley, Mrs. J.
Morris, Mrs. J.
Morris, Martha
Morse, Peggy
Morse, Mrs. Marjoris
(Morton, Mrs. Bessie
Morvey, Hattie
Moxley, Margie
(M)Moxy, Grace
Moylan, Mrs. Babe
Moylan, Mrs. Art
Lloyd, Doris
Logan, Beatrice
Loaz, Mrs. Martha C.
Lorch, Mrs. Fred
Lorel, Mrs. Myrtle
Lorson, Pauline
Lowell, Ray
Lovitt, Mrs. T. J.
Lucas, Mrs. Rose
Lu'low, Wanda
Lynch, Mrs. Billie
Lundawist, Gladys
Lyerly, Dixie
Lynech, Mrs. Emma
Lynch, Mrs. Belle
(L)Cuba, Nellis
McCail, Olive
McCamm, Mrs. Pearl
(M)McCarroll, Mrs. Bonnie
(K)McCart, Mrs. Frank
(K)McCart, Hattie
(McCart, Mrs. Hattie
McCarthy, Ebel
McCawley, Marie
McCloud, Mabel
McCoy, Bobbie
McCune, Edith
(McDevitt, Mrs. Marie
McDonald, Marguerite
(M)McDonold, E. stie
McDonough, Vera
(K)McDowell, Mrs. Dolie
(McElroy, Frances
McFarland, Nickie
McFarland, Othezine
McGawyer, Mrs. Jean
McGinnis, Miss V.
McIntosh, Chick
(McIntyre, Mrs. B. H.
McKev, Ivy
McLaughlin, Mary
(McLemore, Mrs. Annetta
(McLemore, Mrs. Minnie
McLeod, Betty
McMardo, Mrs. W.
(McMurdo, Mrs. W.
(McMurry, Mrs. J. A.
McNally, Dolly
McNab, Sallie
(K)McNeill, Mrs. L. C.
McNug, Hazel
Mahley, Mrs. Edna
Mackenzie, Mrs. Dornia
Madan, Marie
Mallette, Shirley
Mann, Edw.
Marous, Irene
Markert, Mrs. Chas
Marlow, Bessie
Marcelle, Jeanne
Marcelle, Miss D.
Marquise, Billie
Marshall, Betty
Marshall, Mrs. Faye
Marshall, Mrs. R. H.
Marston, Florence
Martelle, Billy
Martens, John
Martins, Izetta
Martins, Ruth
Martins, Tootsie
Martha, Armless
Wunder
Mason, Mrs. Frances
Mason, Billy
Matchett, Mrs. Albert
Mathews, Babe
(K)Mathews, Mrs. Hazel
Mathews, Mrs. M. L.
(K)Matias, R. K.
Matte, Mrs. Dela
May, Mrs.
Maxwell, Lee
Mayfield, Mr. Verle
Means, Grace
Medearis, Ras
Medley, Elizabeth
Meach, Mrs. Gene
Melado, Inez
Melnim, Isobell
Melnotie, Mrs. Clara
(M)Merrell, Marguerite
Merchan, Bernice
Meyers, Bessie
Meyers, Mrs. Joe
Meyer, Mrs. Helen
Miller, Bunch
Miller, Mrs. J. Clayton
Miller, Babe
Miller, Mrs. Nellie
Miller, Mrs. Helen
Miller, Mrs. W. H.
(M)Miller, Mrs. Chas. K.
(M)Miller, Mrs. Elizabeth
Mills, Mrs. M.
Miller, Florence
Milne, Mrs. Karl
Millsand, Maxine
Mitchell, Florence
Mitchell, Perry
Mitchell, Mrs. Ross
Moadleton, Mme. Larsha
(K)Mollgaard, Molly
Moody, Thelma
Morgan, Mrs. A.
Morgan, Mary A.
Moutague, Marguerite
Monte, Marie
(M)Moore, Sadie
Moran, Mrs. Isabelle
Moran, Marguerite
Morgan, Mrs. Shy
Morgan, Mrs. W. L.
Morley, Mrs. J.
Morris, Mrs. J.
Morris, Martha
Morse, Peggy
Morse, Mrs. Marjoris
(Morton, Mrs. Bessie
Morvey, Hattie
Moxley, Margie
(M)Moxy, Grace
Moylan, Mrs. Babe
Moylan, Mrs. Art
Lloyd, Doris
Logan, Beatrice
Loaz, Mrs. Martha C.
Lorch, Mrs. Fred
Lorel, Mrs. Myrtle
Lorson, Pauline
Lowell, Ray
Lovitt, Mrs. T. J.
Lucas, Mrs. Rose
Lu'low, Wanda
Lynch, Mrs. Billie
Lundawist, Gladys
Lyerly, Dixie
Lynech, Mrs. Emma
Lynch, Mrs. Belle
(L)Cuba, Nellis
McCail, Olive
McCamm, Mrs. Pearl
(M)McCarroll, Mrs. Bonnie
(K)McCart, Mrs. Frank
(K)McCart, Hattie
(McCart, Mrs. Hattie
McCarthy, Ebel
McCawley, Marie
McCloud, Mabel
McCoy, Bobbie
McCune, Edith
(McDevitt, Mrs. Marie
McDonald, Marguerite
(M)McDonold, E. stie
McDonough, Vera
(K)McDowell, Mrs. Dolie
(McElroy, Frances
McFarland, Nickie
McFarland, Othezine
McGawyer, Mrs. Jean
McGinnis, Miss V.
McIntosh, Chick
(McIntyre, Mrs. B. H.
McKev, Ivy
McLaughlin, Mary
(McLemore, Mrs. Annetta
(McLemore, Mrs. Minnie
McLeod, Betty
McMardo, Mrs. W.
(McMurdo, Mrs. W.
(McMurry, Mrs. J. A.
McNally, Dolly
McNab, Sallie
(K)McNeill, Mrs. L. C.
McNug, Hazel
Mahley, Mrs. Edna
Mackenzie, Mrs. Dornia
Madan, Marie
Mallette, Shirley
Mann, Edw.
Marous, Irene
Markert, Mrs. Chas
Marlow, Bessie
Marcelle, Jeanne
Marcelle, Miss D.
Marquise, Billie
Marshall, Betty
Marshall, Mrs. Faye
Marshall, Mrs. R. H.
Marston, Florence
Martelle, Billy
Martens, John
Martins, Izetta
Martins, Ruth
Martins, Tootsie
Martha, Armless
Wunder
Mason, Mrs. Frances
Mason, Billy
Matchett, Mrs. Albert
Mathews, Babe
(K)Mathews, Mrs. Hazel
Mathews, Mrs. M. L.
(K)Matias, R. K.
Matte, Mrs. Dela
May, Mrs.
Maxwell, Lee
Mayfield, Mr. Verle
Means, Grace
Medearis, Ras
Medley, Elizabeth
Meach, Mrs. Gene
Melado, Inez
Melnim, Isobell
Melnotie, Mrs. Clara
(M)Merrell, Marguerite
Merchan, Bernice
Meyers, Bessie
Meyers, Mrs. Joe
Meyer, Mrs. Helen
Miller, Bunch
Miller, Mrs. J. Clayton
Miller, Babe
Miller, Mrs. Nellie
Miller, Mrs. Helen
Miller, Mrs. W. H.
(M)Miller, Mrs. Chas. K.
(M)Miller, Mrs. Elizabeth
Mills, Mrs. M.
Miller, Florence
Milne, Mrs. Karl
Millsand, Maxine
Mitchell, Florence
Mitchell, Perry
Mitchell, Mrs. Ross
Moadleton, Mme. Larsha
(K)Mollgaard, Molly
Moody, Thelma
Morgan, Mrs. A.
Morgan, Mary A.
Moutague, Marguerite
Monte, Marie
(M)Moore, Sadie
Moran, Mrs. Isabelle
Moran, Marguerite
Morgan, Mrs. Shy
Morgan, Mrs. W. L.
Morley, Mrs. J.
Morris, Mrs. J.
Morris, Martha
Morse, Peggy
Morse, Mrs. Marjoris
(Morton, Mrs. Bessie
Morvey, Hattie
Moxley, Margie
(M)Moxy, Grace
Moylan, Mrs. Babe
Moylan, Mrs. Art
Lloyd, Doris
Logan, Beatrice
Loaz, Mrs. Martha C.
Lorch, Mrs. Fred
Lorel, Mrs. Myrtle
Lorson, Pauline
Lowell, Ray
Lovitt, Mrs. T. J.
Lucas, Mrs. Rose
Lu'low, Wanda
Lynch, Mrs. Billie
Lundawist, Gladys
Lyerly, Dixie
Lynech, Mrs. Emma
Lynch, Mrs. Belle
(L)Cuba, Nellis
McCail, Olive
McCamm, Mrs. Pearl
(M)McCarroll, Mrs. Bonnie
(K)McCart, Mrs. Frank
(K)McCart, Hattie
(McCart, Mrs. Hattie
McCarthy, Ebel
McCawley, Marie
McCloud, Mabel
McCoy, Bobbie
McCune, Edith
(McDevitt, Mrs. Marie
McDonald, Marguerite
(M)McDonold, E. stie
McDonough, Vera
(K)McDowell, Mrs. Dolie
(McElroy, Frances
McFarland, Nickie
McFarland, Othezine
McGawyer, Mrs. Jean
McGinnis, Miss V.
McIntosh, Chick
(McIntyre, Mrs. B. H.
McKev, Ivy
McLaughlin, Mary
(McLemore, Mrs. Annetta
(McLemore, Mrs. Minnie
McLeod, Betty
McMardo, Mrs. W.
(McMurdo, Mrs. W.
(McMurry, Mrs. J. A.
McNally, Dolly
McNab, Sallie
(K)McNeill, Mrs. L. C.
McNug, Hazel
Mahley, Mrs. Edna
Mackenzie, Mrs. Dornia
Madan, Marie
Mallette, Shirley
Mann, Edw.
Marous, Irene
Markert, Mrs. Chas
Marlow, Bessie
Marcelle, Jeanne
Marcelle, Miss D.
Marquise, Billie
Marshall, Betty
Marshall, Mrs. Faye
Marshall, Mrs. R. H.
Marston, Florence
Martelle, Billy
Martens, John
Martins, Izetta
Martins, Ruth
Martins, Tootsie
Martha, Armless
Wunder
Mason, Mrs. Frances
Mason, Billy
Matchett, Mrs. Albert
Mathews, Babe
(K)Mathews, Mrs. Hazel
Mathews, Mrs. M. L.
(K)Matias, R. K.
Matte, Mrs. Dela
May, Mrs.
Maxwell, Lee
Mayfield, Mr. Verle
Means, Grace
Medearis, Ras
Medley, Elizabeth
Meach, Mrs. Gene
Melado, Inez
Melnim, Isobell
Melnotie, Mrs. Clara
(M)Merrell, Marguerite
Merchan, Bernice
Meyers, Bessie
Meyers, Mrs. Joe
Meyer, Mrs. Helen
Miller, Bunch
Miller, Mrs. J. Clayton
Miller, Babe
Miller, Mrs. Nellie
Miller, Mrs. Helen
Miller, Mrs. W. H.
(M)Miller, Mrs. Chas. K.
(M)Miller, Mrs. Elizabeth
Mills, Mrs. M.
Miller, Florence
Milne, Mrs. Karl
Millsand, Maxine
Mitchell, Florence
Mitchell, Perry
Mitchell, Mrs. Ross
Moadleton, Mme. Larsha
(K)Mollgaard, Molly
Moody, Thelma
Morgan, Mrs. A.
Morgan, Mary A.
Moutague, Marguerite
Monte, Marie
(M)Moore, Sadie
Moran, Mrs. Isabelle
Moran, Marguerite
Morgan, Mrs. Shy
Morgan, Mrs. W. L.
Morley, Mrs. J.
Morris, Mrs. J.
Morris, Martha
Morse, Peggy
Morse, Mrs. Marjoris
(Morton, Mrs. Bessie
Morvey, Hattie
Moxley, Margie
(M)Moxy, Grace
Moylan, Mrs. Babe
Moylan, Mrs. Art
Lloyd, Doris
Logan, Beatrice
Loaz, Mrs. Martha C.
Lorch, Mrs. Fred
Lorel, Mrs. Myrtle
Lorson, Pauline
Lowell, Ray
Lovitt, Mrs. T. J.
Lucas, Mrs. Rose
Lu'low, Wanda
Lynch, Mrs. Billie
Lundawist, Gladys
Lyerly, Dixie
Lynech, Mrs. Emma
Lynch, Mrs. Belle
(L)Cuba, Nellis
McCail, Olive
McCamm, Mrs. Pearl
(M)McCarroll, Mrs. Bonnie
(K)McCart, Mrs. Frank
(K)McCart, Hattie
(McCart, Mrs. Hattie
McCarthy, Ebel
McCawley, Marie
McCloud, Mabel
McCoy, Bobbie
McCune, Edith
(McDevitt, Mrs. Marie
McDonald, Marguerite
(M)McDonold, E. stie
McDonough, Vera
(K)McDowell, Mrs. Dolie
(McElroy, Frances
McFarland, Nickie
McFarland, Othezine
McGawyer, Mrs. Jean
McGinnis, Miss V.
McIntosh, Chick
(McIntyre, Mrs. B. H.
McKev, Ivy
McLaughlin, Mary
(McLemore, Mrs. Annetta
(McLemore, Mrs. Minnie
McLeod, Betty
McMardo, Mrs. W.
(McMurdo, Mrs. W.
(McMurry, Mrs. J. A.
McNally, Dolly
McNab, Sallie
(K)McNeill, Mrs. L. C.
McNug, Hazel
Mahley, Mrs. Edna
Mackenzie, Mrs. Dornia
Madan, Marie
Mallette, Shirley
Mann, Edw.
Marous, Irene
Markert, Mrs. Chas
Marlow, Bessie
Marcelle, Jeanne
Marcelle, Miss D.
Marquise, Billie
Marshall, Betty
Marshall, Mrs. Faye
Marshall, Mrs. R. H.
Marston, Florence
Martelle, Billy
Martens, John
Martins, Izetta
Martins, Ruth
Martins, Tootsie
Martha, Armless
Wunder
Mason, Mrs. Frances
Mason, Billy
Matchett, Mrs. Albert
Mathews, Babe
(K)Mathews, Mrs. Hazel
Mathews, Mrs. M. L.
(K)Matias, R. K.
Matte, Mrs. Dela
May, Mrs.
Maxwell, Lee
Mayfield, Mr. Verle
Means, Grace
Medearis, Ras
Medley, Elizabeth
Meach, Mrs. Gene
Melado, Inez
Melnim, Isobell
Melnotie, Mrs. Clara
(M)Merrell, Marguerite
Merchan, Bernice
Meyers, Bessie
Meyers, Mrs. Joe
Meyer, Mrs. Helen
Miller, Bunch
Miller, Mrs. J. Clayton
Miller, Babe
Miller, Mrs. Nellie
Miller, Mrs. Helen
Miller, Mrs. W. H.
(M)Miller, Mrs. Chas. K.
(M)Miller, Mrs. Elizabeth
Mills, Mrs. M.
Miller, Florence
Milne, Mrs. Karl
Millsand, Maxine
Mitchell, Florence
Mitchell, Perry
Mitchell, Mrs. Ross
Moadleton, Mme. Larsha
(K)Mollgaard, Molly
Moody, Thelma
Morgan, Mrs. A.
Morgan, Mary A.
Moutague, Marguerite
Monte, Marie
(M)Moore, Sadie
Moran, Mrs. Isabelle
Moran, Marguerite
Morgan, Mrs. Shy
Morgan, Mrs. W. L.
Morley, Mrs. J.
Morris, Mrs. J.
Morris, Martha
Morse, Peggy
Morse, Mrs. Marjoris
(Morton, Mrs. Bessie
Morvey, Hattie
Moxley, Margie
(M)Moxy, Grace
Moylan, Mrs. Babe
Moylan, Mrs. Art
Lloyd, Doris
Logan, Beatrice
Loaz, Mrs. Martha C.
Lorch, Mrs. Fred
Lorel, Mrs. Myrtle
Lorson, Pauline
Lowell, Ray
Lovitt, Mrs. T. J.
Lucas, Mrs. Rose
Lu'low, Wanda
Lynch, Mrs. Billie
Lundawist, Gladys
Lyerly, Dixie
Lynech, Mrs. Emma
Lynch, Mrs. Belle
(L)Cuba, Nellis
McCail, Olive
McCamm, Mrs. Pearl
(M)McCarroll, Mrs. Bonnie
(K)McCart, Mrs. Frank
(K)McCart, Hattie
(McCart, Mrs. Hattie
McCarthy, Ebel
McCawley, Marie
McCloud, Mabel
McCoy, Bobbie
McCune, Edith
(McDevitt, Mrs. Marie
McDonald, Marguerite
(M)McDonold, E. stie
McDonough, Vera
(K)McDowell, Mrs. Dolie
(McElroy, Frances
McFarland, Nickie
McFarland, Othezine
McGawyer, Mrs. Jean
McGinnis, Miss V.
McIntosh, Chick
(McIntyre, Mrs. B. H.
McKev, Ivy
McLaughlin, Mary
(McLemore, Mrs. Annetta
(McLemore, Mrs. Minnie
McLeod, Betty
McMardo, Mrs. W.
(McMurdo, Mrs. W.
(McMurry, Mrs. J. A.
McNally, Dolly
McNab, Sallie
(K)McNeill, Mrs. L. C.
McNug, Hazel
Mahley, Mrs. Edna
Mackenzie, Mrs. Dornia
Madan, Marie
Mallette, Shirley
Mann, Edw.
Marous, Irene
Markert, Mrs. Chas
Marlow, Bessie
Marcelle, Jeanne
Marcelle, Miss D.
Marquise, Billie
Marshall, Betty
Marshall, Mrs. Faye
Marshall, Mrs. R. H.
Marston, Florence
Martelle, Billy
Martens, John
Martins, Izetta
Martins, Ruth
Martins, Tootsie
Martha, Armless
Wunder
Mason, Mrs. Frances
Mason, Billy
Matchett, Mrs. Albert
Mathews, Babe
(K)Mathews, Mrs. Hazel
Mathews, Mrs. M. L.
(K)Matias, R. K.
Matte, Mrs. Dela
May, Mrs.
Maxwell, Lee
Mayfield, Mr. Verle
Means, Grace
Medearis, Ras
Medley, Elizabeth
Meach, Mrs. Gene
Melado, Inez
Melnim, Isobell
Melnotie, Mrs. Clara
(M)Merrell, Marguerite
Merchan, Bernice
Meyers, Bessie
Meyers, Mrs. Joe
Meyer, Mrs. Helen
Miller, Bunch
Miller, Mrs. J. Clayton
Miller, Babe
Miller, Mrs. Nellie
Miller, Mrs. Helen
Miller, Mrs. W. H.
(M)Miller, Mrs. Chas. K.
(M)Miller, Mrs. Elizabeth
Mills, Mrs. M.
Miller, Florence
Milne, Mrs. Karl
Millsand, Maxine
Mitchell, Florence
Mitchell, Perry
Mitchell, Mrs. Ross
Moadleton, Mme. Larsha
(K)Mollgaard, Molly
Moody, Thelma
Morgan, Mrs. A.
Morgan, Mary A.
Moutague, Marguerite
Monte, Marie
(M)Moore, Sadie
Moran, Mrs. Isabelle
Moran, Marguerite
Morgan, Mrs. Shy
Morgan, Mrs. W. L.
Morley, Mrs. J.
Morris, Mrs. J.
Morris, Martha
Morse, Peggy
Morse, Mrs. Marjoris
(Morton, Mrs. Bessie
Morvey, Hattie
Moxley, Margie
(M)Moxy, Grace
Moylan, Mrs. Babe
Moylan, Mrs. Art
Lloyd, Doris
Logan, Beatrice
Loaz, Mrs. Martha C.
Lorch, Mrs. Fred
Lorel, Mrs. Myrtle
Lorson, Pauline
Lowell, Ray
Lovitt, Mrs. T. J.
Lucas, Mrs. Rose
Lu'low, Wanda
Lynch, Mrs. Billie
Lundawist, Gladys
Lyerly, Dixie
Lynech, Mrs. Emma
Lynch, Mrs. Belle
(L)Cuba, Nellis
McCail, Olive
McCamm, Mrs. Pearl
(M)McCarroll, Mrs. Bonnie
(K)McCart, Mrs. Frank
(K)McCart, Hattie
(McCart, Mrs. Hattie
McCarthy, Ebel
McCawley, Marie
McCloud, Mabel
McCoy, Bobbie
McCune, Edith
(McDevitt, Mrs. Marie
McDonald, Marguerite
(M)McDonold, E. stie
McDonough, Vera
(K)McDowell, Mrs. Dolie
(McElroy, Frances
McFarland, Nickie
McFarland, Othezine
McGawyer, Mrs. Jean
McGinnis, Miss V.
McIntosh, Chick
(McIntyre, Mrs. B. H.
McKev, Ivy
McLaughlin, Mary
(McLemore, Mrs. Annetta
(McLemore, Mrs. Minnie
McLeod, Betty
McMardo, Mrs. W.
(McMurdo, Mrs. W.
(McMurry, Mrs. J. A.
McNally, Dolly
McNab, Sallie
(K)McNeill, Mrs. L. C.
McNug, Hazel
Mahley, Mrs. Edna
Mackenzie, Mrs. Dornia
Madan, Marie
Mallette, Shirley
Mann, Edw.
Marous, Irene
Markert, Mrs. Chas
Marlow, Bessie
Marcelle, Jeanne
Marcelle, Miss D.
Marquise, Billie
Marshall, Betty
Marshall, Mrs. Faye
Marshall, Mrs. R. H.
Marston, Florence
Martelle, Billy
Martens, John
Martins, Izetta
Martins, Ruth
Martins, Tootsie
Martha, Armless
Wunder
Mason, Mrs. Frances
Mason, Billy
Matchett, Mrs. Albert
Mathews, Babe
(K)Mathews, Mrs. Hazel
Mathews, Mrs. M. L.
(K)Matias, R. K.
Matte, Mrs. Dela
May, Mrs.
Maxwell, Lee
Mayfield, Mr. Verle
Means, Grace
Medearis, Ras
Medley, Elizabeth
Meach, Mrs. Gene
Melado, Inez
Melnim, Isobell
Melnotie, Mrs. Clara
(M)Merrell, Marguerite
Merchan, Bernice
Meyers, Bessie
Meyers, Mrs. Joe
Meyer, Mrs. Helen
Miller, Bunch
Miller, Mrs. J. Clayton
Miller, Babe
Miller, Mrs. Nellie
Miller, Mrs. Helen
Miller, Mrs. W. H.
(M)Miller, Mrs. Chas. K.
(M)Miller, Mrs. Elizabeth
Mills, Mrs. M.
Miller, Florence
Milne, Mrs. Karl
Millsand, Maxine
Mitchell, Florence
Mitchell, Perry
Mitchell, Mrs. Ross
Moadleton, Mme. Larsha
(K)Mollgaard, Molly
Moody, Thelma
Morgan, Mrs. A.
Morgan, Mary A.
Moutague, Marguerite
Monte, Marie
(M)Moore, Sadie
Moran, Mrs. Isabelle
Moran, Marguerite
Morgan, Mrs. Shy
Morgan, Mrs. W. L.
Morley, Mrs. J.
Morris, Mrs. J.
Morris, Martha
Morse, Peggy
Morse, Mrs. Marjoris
(Morton, Mrs. Bessie
Morvey, Hattie
Moxley, Margie
(M)Moxy, Grace
Moylan, Mrs. Babe
Moylan, Mrs. Art
Lloyd, Doris
Logan, Beatrice
Loaz, Mrs. Martha C.
Lorch, Mrs. Fred
Lorel, Mrs. Myrtle
Lorson, Pauline
Lowell, Ray
Lovitt, Mrs. T. J.
Lucas, Mrs. Rose
Lu'low, Wanda
Lynch, Mrs. Billie
Lundawist, Gladys
Lyerly, Dixie
Lynech, Mrs. Emma
Lynch, Mrs. Belle
(L)Cuba, Nellis
McCail, Olive
McCamm, Mrs. Pearl
(M)McCarroll, Mrs. Bonnie
(K)McCart, Mrs. Frank
(K)McCart, Hattie
(McCart, Mrs. Hattie
McCarthy, Ebel
McCawley, Marie
McCloud, Mabel
McCoy, Bobbie
McCune, Edith
(McDevitt, Mrs. Marie
McDonald, Marguerite
(M)McDonold, E. stie
McDonough, Vera
(K)McDowell, Mrs. Dolie
(McElroy, Frances
McFarland, Nickie
McFarland, Othezine
McGawyer, Mrs. Jean
McGinnis, Miss V.
McIntosh, Chick
(McIntyre, Mrs. B. H.
McKev, Ivy
McLaughlin, Mary
(McLemore, Mrs. Annetta
(McLemore, Mrs. Minnie
McLeod, Betty
McMardo, Mrs. W.
(McMurdo, Mrs. W.
(McMurry, Mrs. J. A.
McNally, Dolly
McNab, Sallie
(K)McNeill, Mrs. L. C.
McNug, Hazel
Mahley, Mrs. Edna
Mackenzie, Mrs. Dornia
Madan, Marie
Mallette, Shirley
Mann, Edw.
Marous, Irene
Markert, Mrs. Chas
Marlow, Bessie
Marcelle, Jeanne
Marcelle, Miss D.
Marquise, Billie
Marshall, Betty
Marshall, Mrs. Faye
Marshall, Mrs. R. H.
Marston, Florence
Martelle, Billy
Martens, John
Martins, Izetta
Martins, Ruth
Martins, Tootsie
Martha, Armless
Wunder
Mason, Mrs. Frances
Mason, Billy
Matchett, Mrs. Albert
Mathews, Babe
(K)Mathews, Mrs. Hazel
Mathews, Mrs. M. L.
(K)Matias, R. K.
Matte, Mrs. Dela
May, Mrs.
Maxwell, Lee
Mayfield, Mr. Verle
Means, Grace
Medearis, Ras
Medley, Elizabeth
Meach, Mrs. Gene
Melado, Inez
Melnim, Isobell
Melnotie, Mrs. Clara
(M)Merrell, Marguerite
Merchan, Bernice
Meyers, Bessie
Meyers, Mrs. Joe
Meyer, Mrs. Helen
Miller, Bunch
Miller, Mrs. J. Clayton
Miller, Babe
Miller, Mrs. Nellie
Miller, Mrs. Helen
Miller, Mrs. W. H.
(M)Miller, Mrs. Chas. K.
(M)Miller, Mrs. Elizabeth
Mills, Mrs. M.
Miller, Florence
Milne, Mrs. Karl
Millsand, Maxine
Mitchell, Florence
Mitchell, Perry
Mitchell, Mrs. Ross
Moadleton, Mme. Larsha
(K)Mollgaard, Molly
Moody, Thelma
Morgan, Mrs. A.
Morgan, Mary A.
Moutague, Marguerite
Monte, Marie
(M)Moore, Sadie
Moran, Mrs. Isabelle
Moran, Marguerite
Morgan, Mrs. Shy
Morgan, Mrs. W. L.
Morley, Mrs. J.
Morris, Mrs. J.
Morris, Martha
Morse, Peggy
Morse, Mrs. Marjoris
(Morton, Mrs. Bessie
Morvey, Hattie
Moxley, Margie
(M)Moxy, Grace
Moylan, Mrs. Babe
Moylan, Mrs. Art
Lloyd, Doris

Salesboard Operators, Campaign Operators, Coin Machine Operators, Concessionaires

WE HAVE EVERYTHING YOU NEED AND OUR PRICES WILL SURPRISE YOU

Salesboards advanced on December 1. We purchased a huge amount of Boards prior to the advance and we are still able to sell at the old prices. Write for prices on Jennings and Mills Coin Machines.

A FEW OF OUR ITEMS:

COIN MACHINES
ALUMINUM WARE
CARNIVAL DOLLS
TOILET SETS
WATCHES
ETC.

SALESBOARDS
AUTO ROBES
MAMA DOLLS
UMBRELLAS
MANICURE ROLLS
ETC.

SALESBOARD ASSORTMENTS
SILVERWARE
BRIDGE LAMPS
CLOCKS, NUMEROUS MAKES
FANCY JEWELRY
ETC.

CAMPAIGN BOOKLETS
RUBBER BALLS
FLOOR LAMPS
MESH BAGS
SMOKER'S SUPPLIES
ETC.

PREMIUMS
NOVELTIES
CUTLERY
BEAD BAGS
BLANKETS
ETC.

Write for our Sales Catalogue. You need it. It will be mailed to you free of charge.

AMUSEMENT NOVELTY SUPPLY CO.,

Phones: 4080-4081

434 CARROLL STREET, ELMIRA, N. Y.

Additional Routes

(Received Too Late for Classification.)

- Clark's, Billie, Broadway Shows: Lakeland, Fla., 19-24.
- Golden Gate Band, John Colao, mgr.: Lakeland, Fla., 19-24.
- Jones, Johnny J., Exposition: Largo, Fla., 19-24; Winter Haven and Deland 29-31.
- Kelly, LaToll Co.: (Bijou) Bangor, Me., 22-24; (Scollar Sq.) Boston 29-31.
- Laird, Horace, & Jesters: (Capitol) Trenton, N. J., 22-24; (Earl) Philadelphia 29-31.
- Lefever & Potter: (Hipp.) Fresno, Calif., 22-24; (State) Stockton 25-27.
- Lucy, Thos., Elmore: Atlanta, Ga., 26; New Orleans, La., 31.
- McDonald, Mike: (Pasadena Hotel) Chicago 19-24.
- Morton's Springtime Frolics, Jack W. Burke, mgr.: (Majestic) Asheville, N. C., 19-24.
- Oldfield, Clark, Co. & Hawaiians: McKinney, Tex., 28-29; Sherman 30-31.
- Poole & Schneck Shows: (Correction) Smithville, Tex., 26-31.
- Silas Green From New Orleans: Miami, Fla., 22; W. Palm Beach 23; Stuart 24; Vero 29; Hopkins 27; Cocoa 28; Titusville 29; New Smyrna 30; Ormond 31.
- Slout-Kempton Players, G. E. Kempton, mgr.: Rockville, Ind., 21; Tangier 22; Wallace 23; Dietrich, Ill., 26; Highland 27; St. Louis, Mo., 28; Freeburg, Ill., 29; St. Charles, Mo., 30.
- Sunshine Revue, Arthur Hawk, mgr.: (Regent) Muskegon, Mich., 19-31.
- Vogel & Miller's Show, H. W. English, mgr.: (Palace) Madine, Ill., 19-24.
- Wheeler Trio: (Flatbush) Brooklyn 19-24; (Fordham) New York 26-28.
- White's, Lassies, Minstrels: Anstin, Tex., 21; Taylor 22; Waco 23-24; Brownwood 26; Eastland 27; Wichita Falls 28-29.

PHILADELPHIA

FRED'K ULLRICH
Phone, Tioga 3525. 908 W. Sterner St.
Office Hours Until 1 P.M.

Philadelphia, Jan. 17.—There seems no shrinkage in attendance at the Chestnut Street Opera House, where *The Dream Girl* is providing delightful entertainment with Fay Bainter and Walter Wolf in the leading roles.

Choice seats for *The Stepping Stones*, featuring Fred Stone and his daughter, Dorothy, at the Forrest Theater, are said to have been sold for the remaining four weeks of the attraction's scheduled six-week engagement.

Here and There

Ten Commandments closes its long run at the Aldine this week and will be followed by *Romola*, with Lillian and Dorothy Gish in the stellar roles. *The Sea Hawk* continues to draw big at the Arcadia.

Josef Rosenblatt, noted Jewish cantor, was the added attraction this week at the Fox Theater and proved an immense success. The picture was *White Man*.

Passersby, a four-act drama by C. Haddon Chambers, is to be presented by the Three Arts Players at the Delancey Street Theater January 23. Leo Stark, general stage director, will have the leading male role, and the principal female role will be played by Mary Duncan Stewart. W. Victor Guinness, prominent Philadelphia artist, will be in the cast.

Julian Eltinge, famous female impersonator, was the attraction at the Stanley Theater this week and, with the Mary Pickford film, *Dorothy Vernon of Haddon Hall*, drew banner attendance.

John Zarif, noted throat Armenia and Russia as an actor, appeared Tuesday at Mercantile Hall in a production of *Sherlock Holmes*. Zarif is touring this country in the interest of the Armenian National Theater.

John McCormack, celebrated tenor, will give a concert Monday evening, January 26, at the Metropolitan Opera House.

Harry Ramish, general manager of Narder Bros.' Shows, now in winter quarters at Hog Island, is busy shaping matters for its opening here April 31.

The Play and Players presented a creditable performance of two plays at the Bellevue-Stratford Ballroom Monday night for the benefit of the Northern

MACY'S EXPOSITION SHOWS
Guarantee 10 Fairs. 15-car Show. WANT Fun House, Drome and other Shows. Rides, Concessions and Free Acts write. Care Billboard, Cincinnati, Ohio.

"La Belle" Pearls Special Closeout Price



While They Last At

\$1.75

PER STRAND

Regular \$10.00 Value

No. 8. 96—La Belle Pearls, 24-in. strands, carefully graduated. Fine quality, guaranteed indestructible Pearls in Rose or Pearl Tint color, with 14K patent hooks, last class, set with genuine diamond, in fancy show box. A real sensational value at this price. This is the last of a very large purchase we made at special reduction price.

PER STRING

\$1.75

Rohde-Spencer Co. Wholesale Jewelry, Watches, Premium Goods 215 W. Madison St., Chicago

Home of Friendless Children to fine attendance. The plays were *Which Turn and Pantaloon*.

The Hedgerow Theater Players at a meeting Friday at the Art Alliance, the first held by them outside their theater, discussed ways and means for the Hedgerow to become a permanent part of the cultural life of Philadelphia. Guests of honor included James M. Beck, Mrs. Otis Skinner and George Jean Nathan.

The Clara Bloodgood Corson Sextet scored at the Earle Theater this week, as did Cavanaugh and Lester and Capt. in Bloodgood and Ross, the comedian, and the company of girls.

Jimmy Carr and His Orchestra were in favor at the Grand Theater this week, likewise Arthur J. Martel, well-known organ soloist.

KANSAS CITY

IRENE SHELLEY
424 Chambers Bldg., 12th & Walnut Sts.
Phone, Delaware 2084.

Kansas City, Mo., Jan. 16.—J. L. Rammle, well-known concessionaire, left last week, after attending all of the holiday festivities of the Heart of America Showman's Club, for Hot Springs, Ark., to remain there a few weeks before joining the John T. Wortham Shows in Texas.

George and Mrs. Engesser, here for the winter, announce that they will have three *Barney Google* shows on the road this season.

Harold Bushea was here Wednesday en route to New Orleans to look after interests of the Con T. Kennedy Shows.

Mildred Douglas and Milt Hinkle headlined at the Globe Theater the last half of last week with their novelty act, featuring rifle shooting, educated goats and trick mule.

A. W. Ligon, who recently closed with Jack King's Comedians in Orlando, Fla., writes that he is visiting in Iowa before signing for the new season.

Jean Douglas arrived last week from a holiday visit in Seattle, Wash. She appeared with C. F. Echarid in *Ragged Stockings*, a vaudeville skit, last fall and will return to that act.

Patricia Bates joined Allen Forth's *Pepper Box Revue* at the Tootle Theater in St. Joseph, Mo., last week.

Roy Wright left last week to join the Bert Smith Company at the Regent Theater, Jackson, Mich.

Dottie Lee, who has been presenting her musical act at independent houses hereabouts of late, will soon show the offering to bookers in Chicago.

The Musical Ishams write that they were compelled to close with the Ross

Comedians in Flomaton, Ala., and are enjoying themselves in Pensacola.

Babe Bellomy, now known as Babe LaRose, has joined *The Girls From the Follies*, Mutual Burlesque show.

Frank W. Peppers and wife were recent callers while in town for a few days on their way north. They were with the Lippha-Jagers show the past season.

Mrs. F. W. (Leona) Miller, concessionaire with the Noble C. Fairly Shows last season, is at home for the winter at Valley City, Ill., and hasn't decided what show she will be with in 1925.

Nat and Verba Cross are due to arrive here January 19 to organize their show to play 10 weeks in houses before opening under canvas.

"Little Doc" Clarke, owner and manager of the Cherokee Comedy Company, requests correction of the recent report in this column that this show had closed. He states that the show is working right along, with four people besides himself, and adds that Billy Deford was released from the show November 20.

Mr. and Mrs. William Auton's medicine show is playing thru Kansas.

Mrs. Wallace Reid, appearing in person and in the film, *Broken Lows*, at the Newman Theater this week, acted one morning as guest "municipal judge" in the city court.

Fair Meeting Postponed

George J. Kempen, secretary of the South Texas Fair Circuit, announces that the annual meeting of the circuit, which was to have been held at Kenedy, Tex., January 19, has been postponed to February 16 and 17.

Santos & Artigas Touring

Havana, Cuba, Jan. 17.—The Santos & Artigas Circus, which played in this city about a month, is now touring the interior towns and meeting with success.

Money Goes to Cemetery Fund of Showmen's League

Chicago, Jan. 19.—Edward P. Neumann, Chairman of Tickets for the Past Presidents' Night and installation of officers of the Showmen's League of America on the night of February 18, announces that all money received from the sale of tickets will go to the cemetery fund of the league. The co-operation of all outdoor showmen is requested in a worthy cause.

Wonderful Program

Presented at Indoor Circus and Vaudeville Benefit Affair of P. C. S. A. at Los Angeles

Los Angeles, Jan. 17.—As mentioned in last week's issue of *The Billboard* (page 5), the indoor circus and vaudeville benefit of the Pacific Coast Showmen's Association, held last Saturday, was the biggest kind of a success. During the presentation of the 22 acts at both afternoon and evening performances there were no long waits. C. W. Nelson, who had charge of the stage, and his assistants did wonderful work and were highly praised by the management of the Auditorium, according to latest accounts. Fifty-six acts volunteered their services. In the program 127 performers took part. The committee on the entertainment consisted of C. W. Nelson, Judge J. L. Karnes, Leo Barnes and Frank E. Curran, who wish to thank each act that so cheerfully made the benefit a success.

The night program lasted from 8 o'clock until midnight and had the following: Charles Murray of picture fame, who acted as master of ceremonies and kept the large audience in good humor all the way; 160th Infantry Band, by courtesy of Walter P. Story commanding; Tom Smith, comedy act, courtesy Orpheum Circuit; Eight Sensational Arabs, acrobats, courtesy Sid Grauman; Louis Klein, courtesy Times Radio Station; Green's Kiddie Revue, courtesy Miralto Theater; Oriole Trio, harmony singing, courtesy Western Vaudeville Managers' Association; Arvata Meyer, whistler, courtesy Pickering Park; Deford Trio, equilibrist; Tom Mills, comedy bicycle act; LaMoure Bros., hand balancing; Leslie and Erving, hand balancing; Cook, Lorysne and Urhart, three melody maids; Dale Wilson, singing and talking; Delmore and Moore, comedy sketch; Dancing Devey, comedy dancing; Tom Mahoney, monologist, courtesy Nelson & Meeker Exchange; Lindsey's Kiddies, band of 20 kids; Frank E. Curran and Company, novelty jumping; Grace DeGarro and Company, comedy ring act; Argentine Troupe, acrobats; L. M. Slocum, magic; Horney's Monk, comedy aerial act; Winifred Mansfield, prima donna; Rolly Rollins, high school horse act; Billy Maxie, singing and dancing; Florence Howiette, singing; Jack Cavanaugh, rope spinning, and Al Winn, monolog.

Norman D. Brown With Miller Bros.' Shows

Savannah, Ga., Jan. 18.—Norman D. Brown, well-known promoter, has been signed by Morris Miller as a staff member of the Miller Bros.' Shows, wintering here, as secretary-treasurer and will begin his duties here in the near future. He was identified as business manager for T. A. Stevens' concessions the past three years and was formerly secretary-treasurer for the J. F. Murphy Shows.

MILLS

5c & 25c

MACHINES

With or without vendors, used a short time, as good as new, at bargain prices. MINTS—Nearly a carload, at cost.

WINNER MINT CO.

3979 Cottage Grove Ave., CHICAGO, ILL.



For Sale

Circus Training Quarters, the best money and experience could arrange. Two houses and one large two-story training building. Centrally located. Cheap for cash, or terms. Address FRED DARLING, Dog and Pony Circus, 514 B Street, Grand Rapids, Michigan.

MUSICIANS WANTED

WANT Solo Cornet, Baritone, Trombone and Bass. Ten weeks' concert engagement, starts Jan. 24. Don't write, wire. No time to correspond. Address ROCO GRELLA, General Delivery, Tampa, Fla., until Jan. 23; after this date, Tarpon Springs, Fla.

AVIATION

Soon, it is said, apparatus will be installed in airplanes virtually giving them the power of "flying themselves". The pilot of a machine so equipped, when in obstinate mist, clouds or fog, will switch on his mechanism and his machine will be balanced automatically. Certainly, when that comes to reality, we will have a new kind of exhibitional flying. What shall we see aerially by the time another 21 years have sped?

Lieut. Henry H. Ogden, Mississippi member of the American round-the-world flyers, has gone to his home in Woodville, Wilkinson County, Miss., where he will spend a month with his parents before reporting back for duty in Detroit, Mich. The famous aviator gave a personal story of his flight while in Natchez, Miss., a few days ago, under the auspices of the Woman's Club of that city.

The wonderful progress in airplane flying in 21 years is shown by the following interesting table:

| Miles Per Hour | Speed | Miles Per Hour | Height |
|-----------------|------------------------------|------------------|------------------|
| 1903-30-35 | (Distance (Non-Stop Flight)) | 1924-266 | 1924-39,857 feet |
| 1903-52 feet | (Duration (Non-Stop Flight)) | 1924-3,293 miles | |
| 1903-59 seconds | | 1924-38 hours | |
| 1903-15 feet | | | |

The new navy dirigible, the Los Angeles, has been designated for the use of the United States Navy Observatory January 24 during the total eclipse of the sun. It was said at the time of this writing that the Shenandoah will join in this first eclipse expedition to be conducted by the dirigible. By going out to sea where the period of totality of the eclipse will be longer and by rising high above any obscuring clouds or fog the Los Angeles is expected to be the means of obtaining pictures of the solar corona which has never before been photographed satisfactorily in all respects in this stage of its development.

San Francisco

(Continued from page 4)

baum, recording secretary, and Clarence King, treasurer.

R. Alberto, Manila theater owner, is here on a honeymoon trip.

Just Married was given its opening performance by the Henry Duffy Players at the Alcazar Theater Sunday night. Local critics are unanimous in praise of the first performance and predict an extended run for the piece, which is drawing big.

Capt. Harry La Belle, well-known showman, is spending some time visiting relatives here.

3,000 Persons at Fifth Annual Ball of T. O. C. C.

(Continued from page 5)

bers of their company playing in *Topsy* and *Eva*. Members of *My Girl* Company also offered some much-enjoyed numbers.

One of the big features of the event was the presentation of the movie stars, who included Thomas Meighan, Bebe Daniels, Viola Dana, Dorothy MacKall, Adolph Menjou, Dagnar Godowskl, Allen Pringle, Johnny Walker, George Hackathorne, Richard Dix, Conway Tearle, Alice Lake, Virginia Corbin, Richard Barthelmess, Mary Hay, Kenneth Harlan, Marie Prevost, Henry Walthall, Myrtle Steadman, Lincoln Steadman, Louis Mann, Lillian Rich, John Bowers, Gladys Brockwell, Bessie Love and Clara Kimball Young. Ceell B. DeMille was also introduced. James Walker introduced Thomas Meighan and Bebe Daniels, who were duly crowned King and Queen of the movies, each receiving a loving cup tendered by the Duncan Sisters. The King briefly voiced both his and the Queen's appreciation of the honors bestowed upon them.

News Weekly cameramen were on the job and consequently pictures of the ceremony will be displayed thruout the world.

Other entertainment features offered during the early hours included numbers from the *Beauty Revue* of the Parody Club, *Tiffany Revue* from the El Fey Club, and *Revue Classique* from the Wigman Club.

A beauty contest was also on the program.

The music for the affair was furnished by Dan Gregory and his Crystal Palace Orchestra, Fletcher Anderson and Sam Lamm from Roseland, and Sam Wooding from the Club Alabam.

Supper was served thruout the evening.

New Showmen's Organization

(Continued from page 5)

the Betterment of All Showfolks". This name was suggested by Mr. Polack and was unanimously adopted.

The organization will comprise all interested in any branch of the outdoor amusement field, applicants subject to admittance only on the advisability of a

Two Competent Showmen at the Helm



WANT Merry-Go-Round, Ferris Wheel, Merry Mix-Up or any new or novel Riding Device. SHOWS, with or without own outfit. Will finance any meritorious Attraction. CONCESSIONS of all kinds. No exclusives, except Cook House. Everything will be booked on a living basis.

WANT 12-Piece Uniformed Band and A-No. 1 Promoter.

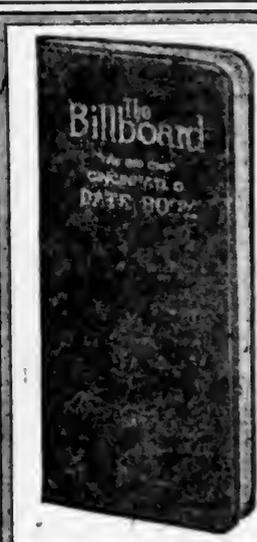
WILL BUY 3 Tops, about 30x70. Show opens in April in Oklahoma. Address all mail and wires

ROYAL EXPOSITION SHOWS, San Antonio, Texas

HABANA PARK, HAVANA, CUBA

Open for the winter season, after eight months' close, by new organization. Want all kinds of A-1 Shows and Rides, four Diving Girls, one High Diver and one Clown for our Water Show. Don't lose the chance to make money and see gay Havana. Apply to

HABANA PARK AMUSEMENT CO.
HAVANA, CUBA



The most convenient Memorandum Book for Managers, Agents and Performers in all branches of the show world is

The Billboard DATE BOOK

(Leather Covered)

Just fits the pocket. Plenty of space for writing memoranda for each day for 14 months, commencing January 1, 1925.

Contains complete calendars for the years 1924-1925-1926, maps, space for recording receipts and disbursements of money, census of the largest cities of the U. S. and much other valuable information.

Mailed to any part of the world for 25c each. Also on sale at all offices of The Billboard.

Address

THE BILLBOARD PUB. CO.
Date Book Dept. Cincinnati, Ohio.

committee on membership to be appointed. Membership will be open to carnival men, park men, free attraction artists, fair secretaries, concessionaires and those connected with concession supply houses or in the manufacture of appliances and devices used in the outdoor show business. Members and owners of tented attractions, and particularly those in the repertoire field, are especially invited to enter. In short, it will be the purpose of the organization to cater to all those belonging to the outdoor show field.

The initiation fee will be \$10 up to such time as the membership has reached 500, at which time it will advance to \$25. Dues will be \$10 a year, payable in advance, no dues to be collected until October 15, 1925.

Incident weather kept many away, but those attending the meeting were for the organization and nearly all present came forth with their initiation fee. Attending were: Orest Devany, Sam Burgdorf, Harry Butler, Ed A. Kennedy,

Louie G. King, Maurice Rucker, Hubbard Nye, George Traver, Harry Allen, Al S. Cole, Ben Harris, William Samson, Max Goodman, Hamda Ben, Charles Van Norman, Dave Rose, Charles H. Pronto, Johnnie J. Kline, W. B. Donneson, J. J. McCarthy, Irving J. Polack, Max Lowenstein, Louis Schinkel, Leo Friedman, Phil O'Neil, Walter H. Middleton and Fred G. Walker.

The next meeting of the Outdoor Showmen's Association will be held at the Hotel Kermac January 27.

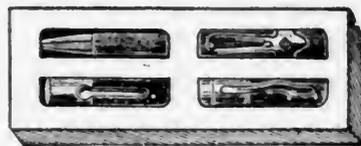
Showfolk Boost Cathedral Fund

(Continued from page 107)
cent edifice of its kind in the world, was started before the war and building was suspended shortly after due to the exorbitant cost of materials. The campaign now under way is expected to raise the necessary funds to complete it. To this end the show business is lending its support in a whole-hearted manner. Edward F. Albee heads one division of

the theatrical business and Frank Gillmore, executive secretary of the Actors' Equity Association, is chairman of another. Others assisting in the drive are Will H. Hays, Maclyn Arbuckle, Julia Arthur, Jane Cowl, John Emerson, Grant Mitchell, Julius Tannen, Laurette Taylor, John Drew, Elsie Janis, Doris Keane, Robert Emmett Keane, Edith Wynne Matthison and Ceclia Loftus.

At last night's meeting Bishop Manning also spoke. He announced various contributions, among them \$100 from the police band of this city, which played for the audience. Among others who addressed the gathering were Mayor Hylan, Ellhu Root, Nicholas Murray Butler, Justice Edward R. Finch, George W. Wickersham and Hugh Frayne, New York State organizer for the American Federation of Labor.

FOR BIGGER PROFITS



Pan and Pencil Set. Gold finished, fancy chased self-filling fountain pen with pencil. Complete, in attractive display box.
\$35.00 GROSS SETS, \$3.25 DOZEN SETS.
Sample, Postpaid, 40c.

THE COMBO CO. 137 East 14th St., NEW YORK CITY.

GOLDEN BEE CHOCOLATES SALES-BOARD ASSORTMENTS



No. 1 ASSORTMENT—37 Boxes

24-40c Boxes.
6-50c Boxes.
2-75c Boxes.
2-\$1.25 Boxes.
1-\$2.00 Box.
1-\$5.00 Box.
800-Hole 3c Board Free. Brings in \$40.00.

Price, \$12.00

Each Assortment packed in individual carton. 20% discount on lots of 12 or more Assortments. 25% cash with order, balance C. O. D. Write for Catalog today.

Theodore Bros. Chocolate Co., Inc.
Park and Compton Aves., ST. LOUIS, MO.

BALLOONS NOVELTIES, SPECIALTIES, ETC.

We will print your name and ad on a large No. 70 Balloon and ship same date for \$21.00 per 1,000.

No. 70 Heavy Circus Balloons. Per Gross, \$2.45.

No. 70 Heavy Gas. transparent. Per Gross, \$3.25.

No. 75 Heavy Gas. 2-Color, with Flag Uncle Sam, Shield, etc. Per Gross, \$3.75.

No. 75 Heavy Gas. with Animal Prints. Per Gross, \$3.75.

INFLATED MONKEYS. Something new. Per Dozen, 90c; per Gross, \$10.50.

Inflated Hot Pups, best seller out. Per Doz., 90c; per Gross, \$10.50.

Samples of above two numbers, 25c. Orders shipped same day received. Send for our catalogue. It is free. 25% cash with all orders, balance C. O. D.



M. K. BRODY
1118-1120 So. Halsted St., Chicago.

RO-CO-CO

THE SUPER-NOVELTY KNIFE

WRITE FOR ILLUSTRATED PRICE LIST

Whitsett & Company, Inc.
212-26 N. Sheldon St.
CHICAGO, ILL.





Best Watch Value

No. 930---Beautifully Engraved White Gold-Filled Wrist Watch. Extra Fine 6-Jeweled Movement. 25-Year Case. Complete with Silk Ribbon and fine Display Box. Just like cut.

\$3.65 each

YOUR PROFIT PROBLEM

IS OUR PROBLEM

It is solved when you deal with us. Positively the best line and biggest values in everything needed for Fairs, Bazaars, Celebrations, Salesboard Deals.

- ALUMINUMWARE---AUTO ROBES
- BLANKETS --- CAMERAS --- CLOCKS
- DOLLS---DOLL LAMPS---ELECTRIC GOODS
- JEWELRY---LEATHER GOODS---PEARLS---PIPES
- SILVERWARE --- SMOKERS' ARTICLES --- WHEELS

OUR 44-PAGE CATALOG FREE-ASK US

FAIR TRADING CO., Inc. 307 Sixth Ave. New York

SALES BOARDS

and **CARDS** at **BIG SAVINGS**

We are Special Factory DISTRIBUTORS and sell all BOARDS AT LIST PRICES. 20% rebate on orders for \$75.00 of boards.

SPECIAL -- 70-Chance Card and Premium Book at 7 cents per set. Best Campaign Deal.

BOSTON

JACK F. MURRAY

Phone. Beach 0651

821 Colonial Bldg., 100 Boylston St.

With the Shows

Boston, Jan. 16---Business with the legitimate attractions continues to improve, the musical shows getting a shade the better of it.

Five new shows open here next Monday. *The Haunted House* replaces *The Best People* at the New Park. *Dixie to Broadway* at the Majestic gives way to *The Dutch Girl*. *White Cargo* succeeds *In the Next Room* at the Selwyn. *Greenwich Village Follies* will take the stage at the Shubert when the *Ritz Revue* closes. *Expressing Willie* leaves the Wilbur to make room for *The Wife Hunter*, formerly known as *The Farmer's Wife*. *Cobra* at the Plymouth and *The Rivals* at the Hollis both enter their last week.

Earl Carroll's *Vanities*, which came here for two weeks, is being held over for a third week, partly due to the popularity of the versatile Joe Cook and partly to the space-grabbing ability of Roche, the show's press agent, who manages to put across a story a day.

Be Yourself continues to pack 'em in at the Tremont, with no sign of closing for several weeks.

Looking Ahead

The *Ziegfeld Follies* is scheduled to start a four weeks' engagement at the Colonial Theater January 26. *Meet the Wife* is due to reach the Hollis at the same time.

Rumor has it that *Abbie's Irish Rose* will come to the Hub early in February. *Rose-Marie* will have an early showing here, according to reports.

Madame Pompadour, which was expected here in a month or two, has been

TARGET PRACTICE LITTLE PERFECTION O. K. VENDER OPERATOR'S BELL



1c and 5c Play.



1c and 5c Play.



5c Play.



5c and 25c Play.

IF IN WANT OF MACHINES OR SALESBOARDS, WRITE US. **REX NOVELTY CO., 2848 Southport Ave., Chicago, Ill.**



For Bigger Profits "BUY LA BAROT PEARLS"

| | | | |
|--|---------------------------|---|-------------|
| DIRECT FROM IMPORTER. | | Look at the Prices: | |
| 30-inch MOTHER OF PEARL BEADS \$12.00 Doz. | 24-inch .....\$3.40 Dozen | Four-Strand Pearl Bracelets, Sterling Silver Clasps and Bars. | \$6.00 Doz. |
| | 30-inch 3.90 Dozen | | |
| | 36-inch 4.50 Dozen | | |
| | 60-inch 6.00 Dozen | | |
| | 72-inch 7.00 Dozen | | |

BOXES, \$2.00 TO \$5.00 DOZEN. Largest Stock of CRYSTAL AND COLORED BEADS. Lowest Prices. Send \$3.00 deposit for samples of Crystal Beads. TERMS: 10% deposit, balance C. O. D. **EAST SIDE BARGAIN STORE, 83 Orchard Street, New York City**

GREATEST

MONEY GETTER



Legitimate Everywhere
Target Pistol Machine, with Gum Vender. Absolutely perfect. Write for prices.

BALL GUM

\$16.00 per Case of 100 Boxes (100 Balls to a Box), or \$19.00 per Case of 100 Lbs. (125 Balls to the Pound). F. O. B. New York. Write for sample.

NOME MFG. CORP.
125 East 18th Street, NEW YORK CITY.

withdrawn in New York by its producer and Boston may not see it till next season. *Grounds for Divorce* will not reach here until January 26 because of a change in plans.

Hub-Bub

May Collins has replaced Georgette Cohan in the role of Julia in *The Rivals*.

G. Pat Collins succeeded James Rennie as the chauffeur in *The Best People* during the last week of its stay here, Rennie withdrawing to go into rehearsal in a new play.

Charles E. Bray, connected for years with the Orpheum Circuit, recently returned from a trip around the world, on which he was accompanied by his wife.

Julian Eltinge is scheduled to reach the Penway Theater the last of this month. Vincent Lopez and his 25 soloists will give a concert January 25, at Symphony Hall.

Leon Gordon, who is coming next week in his own play, *White Cargo*, is a veteran of the Henry Jewett Repertory Players and popular with Boston playgoers.

William P. Carleton, of *Expressing Willie*, was a guest at a series of entertainments given by old friends of his days with the Castle Square Stock Company here.

Herbert Taylor, magician, was a pleasant caller recently, and asked that we correct last week's notice. It seems Taylor has been doing the Punch and Judy and magic at Jordan-Marsh's for several years past, playing this year to 27,000 kiddies during the holidays. M. Ozarf sold magic apparatus instead of working in the show, as croneously stated last week.

Harry Dunn, former Boston newsboy, now with the *Vanities*, took a stand at Washington and Summer streets one day this week and sold papers. His "Wux-tree!" drowned out the younger generation.

William Ladd, dancer with the *Ritz Revue*, was a member of the musical stock company that held forth at the Arlington Theater last year.

Phoe Crosby, who comes here in *The Dutch Girl*, is a native New Englander, who received her training at the Boston Conservatory. Besides experience in opera and concert work, she appeared with Mitzl in *The Magic Ring*.

Elsie Hitz, leading lady at the St. James, playing this week in *Disraeli*, played the role she is filling now in the George Arliss road company when he had that vehicle out.

Charles Wesley Fraser, formerly manager of the Keith Exchange here, has been seen about this territory lately.

Rodgers & Harris Circus

Playing Engagements in Miami, Fla., Under Elks' Auspices

Old Luna Park, Miami, Fla., which has been the scene of countless amusement gatherings for many years, and whose buildings have been removed to make way for the ever-growing business section of Miami, is for the last time accommodating a tented show—the Rodgers & Harris Circus, which opened January 15 for nine days. Manager Herbert Maddy was busily engaged on this date for four weeks in connection with the committee of the Elks' lodge.

The following acts are seen at the Miami engagement, several of which have signed with the show for the season's tour: The Silverlakes, Ardo and Eddo, Stelner Trio, the Silver Girl on the "Silver Whirl", Nadreau's Hawallans, George Bink, Royal Brown Troupe, Mlle. Sylvanie, Morse's roosters, Lemar Family, Fox's monks, Jewell Girls, and six clowns, headed by Tom Hibbert and Mickey Blue. Clyde Oneal and Roy Brown are offering a new act and a newly organized cowboy band is furnishing the music for the circus acts. The Victor Ebaugh Orchestra is playing for the singing and concert numbers.

There are two side-shows connecting the main tent, which houses a 10-cage monkey and small animal show and the Emma Stickney snake show, featuring a mother boa constrictor and 44 young. Frank Kelly, well-known animal man, has charge of the animal section.

The staff: Herbert Maddy, manager; Harold Myers, auditor; Ed. L. Conroy (the writer), publicity; H. J. MacFarland, advertising agent; J. W. McCoy, promoter; Doc. Roberts, superintendent of canvas; Tom Morse, superintendent of concessions and electrician; Frank Kelly, superintendent of animals; Harvey Fox, lot superintendent; Sam Miller, in charge of the down-town ticket sale, assisted by Clyde Oneal.

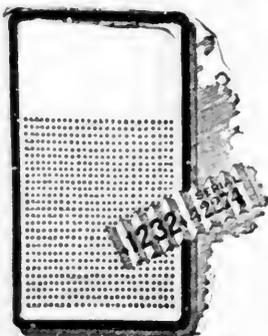
The Rodgers & Harris Circus will carry an exploitation device fostered by the Miami Chamber of Commerce, which will extol the virtues of The Magic City in every town visited during the new season. Several Florida dates will follow Miami and return dates will be played in many northern cities during the season.

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

Salesboard Operators and Users

WE CAN FILL YOUR BOARD WANTS AT FACTORY PRICES.

Write for our Illustrated Catalogue on Plain and Trade Boards, Jewelry and Candy Deals. NO ORDER TOO SMALL! NO ORDER TOO BIG!



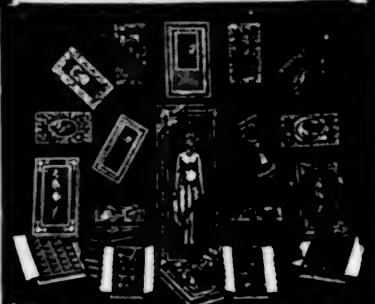
BROADWAY SALES & NOVELTY CO.
2037 Broadway, KANSAS CITY, MO.
L. D. Phone, Grand 4372.
ALL ORDERS SHIPPED SAME DAY AS RECEIVED.

Rugs-Tapestries-Rugs

We are direct importers of French Silk Rugs, Couch Covers and Tapestries. Prices run from \$8.50 per dozen and up. Catalogue sent free upon request. Wonderful proposition for AGENTS. Territories still open if you act quick.
FRANCO-AMERICAN RUG & TAPESTRY CO., 32 Union Square, New York, N. Y.

29 BOXES CHOCOLATES

> \$5.95 <



29 BOXES HECHT'S WELL-KNOWN HIGH-GRADE CHOCOLATES and Cherries, including a \$5.00 box for last sale and a 600-hole Tiny Baby Midget Sales Board \$5.95

WHEN SOLD BRINGS IN \$30.00 Complete, each in Carton No. B 42 \$5.95
If you have no copy of our new Catalogue for Salesboard Operators, Premium Users and wide-awake Distributors of Merchandise, send for one and learn how to save money. 25¢ with order, balance C. O. D.

HECHT, COHEN & CO.
201-203-205 W. Madison St., CHICAGO, ILL.



MONTANA DIAMONDS
Stamped 14K. Cannot be told from genuine. Flashy White Stone with blue-white glitter. Takes a diamond expert to detect from a genuine diamond. Guaranteed fine, 14K F. Doz. assorted styles, \$3.00. Sample, 50¢.
Send for our free catalogue.
AMERICAN BEAD & JEWELRY CO., 32 Union Square, New York, N. Y.

WANTED CIRCUS SEATS

10 lengths of Blues, 10 lengths of Back Reserves, for Charleston, W. Va., Feb. 9 to 14. Address **HARRY LA PEARL, 316 Third Avenue, Huntington, W. Va.**

Salesboard Agents! Jobbers! Operators!



Here's a record-breaking seller for 1925. A 5-color lithographed heading salesboard like this is sure to draw big money. Run a race on every sale. All the well-known horses carry odds ranging from 20-1 to 1-1. The tickets are so arranged that the dealer is banking a sure 2-1 shot. If played for 5c a sale will take in \$15 and pay out \$7.50.

Simply demonstrate this board a dozen times a day and make a dozen sales at \$2.00 each.

JOBBER'S PRICES—Sample, \$1.00. \$7.72 for one dozen. \$51.00 per hundred. Terms—Deposit with order, balance C. O. D.

Send for Free Illustrated Circulars on our Complete Line.

Manufactured Exclusively by

The Field Paper Products Company, Peoria, Ill.

Salesboard Operators



- | | |
|--------------------------|--------------------------|
| No. 50 Assortment | No. 54 Assortment |
| 31 Boxes | 41 Boxes |
| 20—\$.30 Boxes | 20—\$.40 Boxes |
| 4—\$.50 Boxes | 10—.75 Boxes |
| 2—.75 Boxes | 1—.85 Cherries |
| 4—.85 Boxes | 1—2.00 Basket |
| 1—3.50 Box | 1—3.00 Basket |
| | 1—4.00 Basket |
| | 1—7.00 Basket |
| | 1—10.00 Basket |

PRICE, \$5.85

PRICE, \$16.50

600-Hole 5c Salesboard Free

1,200-Hole 5c Salesboard Free

Special Discount to Quantity Buyers. Send for Complete Assortment Catalog. One-Third Deposit, Balance C. O. D.

WEILLER CANDY COMPANY,
1209 Clybourn Ave., Chicago, Ill.

SALESBOARD OPERATORS

Write for Our New Catalog. **BIG MONEY FOR YOU.**



410 N. 23d St.

Telephone, BOMONT 841

OPERATE A SEEBURG PIANO

Become independent by operating on commission the greatest little money maker in the musical field. Many slot machine operators and others have 100 or more SEEBURG pianos on commission. Write for details.

J. P. SEEBURG PIANO COMPANY.

1510 Dayton Street, CHICAGO, ILLINOIS.

BALLOONS
NOVELTIES, SPECIALTIES, ETC

- No. 10 Balloons, Assl Colors, Per Gross \$ 2.50
- No. 20 Transparent Picture Balloons, Per Gross 4.00
- No. 21 Gold and Silver Balloons, Per Gross 4.00
- No. 40 Whistling Squawkers, Per Gross 3.50
- 100 Assorted Mixed Toys, Per 100 7.00
- 100 Assorted Paper Hats, Per 100 6.50
- 100 Assorted Noisemakers, Per 100 6.50
- 100 Jazz K zoots, Per 100 6.00
- 100 Novelty Blowouts, Per 100 3.00
- 1000 Serpentine, Per 1,000 2.50
- 100 Assorted Joke Books, Per 100 4.00
- 100 Confetti Tubes, Per 100 2.25
- 100 Bouncing Monkeys, Per 100 2.50
- 100 Assorted Slum Give-Away, Per 100 7.00
- 100 Oh Boy, Cigarette Holders, Per 100 6.75
- 100 Long Finny Cigarette Holders, Per 100 12.00

NEWMAN MFG. CO.

1203 West 9th Street, CLEVELAND, O.

LITTLE WONDER LIGHTS

Lanterns, Tanks, Pumps, Hollow Wire, Jumbo Burners, 2, 3 and 4-Burner Pressure Stoves, Folding Camp Stoves, Ovens, Griddles, Mantles, etc. Write for catalog and prices. Deposit required on all orders.

Little Wonder Light Co.

5th and Walnut Streets, TERRE HAUTE, IND.

5 Sticks of Chewing Gum

FULL SIZE—5 STICK PACKS



Spearmint, Peppermint and Fruit Flavors—for Premiums, Schemes, Concessions. Packed in flashy boxes. You can double your money. Also Novelty Packages. New Ideas in Gum. We make all kinds. "Ball" Gum, "Give-Away" Gum, etc. Deposit required.



HELMET GUM SHOP Cincinnati O.

If Your Jobber Cannot Supply You With "LACKAWANNA PHOTO KNIVES"

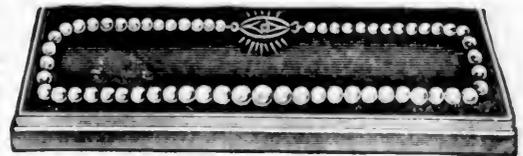


write direct to us. Ask for eight different sample Photo Knives priced at \$3.90. Save useless correspondence by sending check or money order for these knives. Money refunded if you wish to return the knives

LACKAWANNA CUTLERY CO., Ltd., NICHOLSON, PA.

Indestructible Pearl Necklace

Indestructible Pearl Necklaces are carefully graduated and each necklace is guaranteed. Complete with fancy silverine clasp set with fine white stone brilliant.



- No. B90J701—Length 24 inches. Per dozen \$3.75
- No. B90J601—Length 60 inches. Per dozen \$8.50
- No. B90J703—Boxes, silk lined, suitable for above pearl necklaces. Per dozen \$2.15

N. SHURE CO. MADISON AND FRANKLIN STS. CHICAGO



SALESBOARD AGENTS and OPERATORS ARE CLEANING UP WITH PELLET BOARD No. 600-A

Now Outselling All Other Trade Boards
A Most Attractive Board in Four Colors, RED, BLUE, SILVER and GOLD
TAKES IN \$30.00; PAYS IN TRADE, \$17.50
Will be the SEASON'S BEST SELLER and
QUICKEST REPEATER at \$2.50 Each,
\$27.00 per Dozen.

20 CALLS A DAY—20 SALES A DAY.
Simply Show It and Collect.
Prices to Salesboard Agents and Jobbers:
Sample \$1.50. Trial doz. \$12.00. \$90.00 per 100
Transportation charges prepaid. Terms—Cash with order or one-third deposit on C. O. D. orders.
Originated and Manufactured by

ARTHUR WOOD & CO., (Originators of Piacolor.) 219 Market St., St. Louis, Mo.



Pillows, \$9.60 DOZ.

Silk-Like Centers—Knotted Fringe.
GOING BIG WITH CARNIVALS AND ALL MERCHANTS—FREE CATALOG.

BIG HIT IN SALESBOARDS

- ALL PRIZES SHOWN IN COLORS ON EACH BOARD.
- 600-Hole Board, 3 Pillows \$ 8.00
 - 800-Hole Board, 12 Pillows 11.50
 - 1000-Hole Board, 12 Pillows 12.50
 - 1000-Hole Board, 18 Pillows 15.00
 - 1500-Hole Board, 71 Prizes: 10 Pillows, 20 Pan-nants, 24 Balls, 1 Leather Pillow for last sale, 20.00

LOOK-POCKET FULL CARD-LOOK.
With Genuine Leather Pillow, 50 Pulls \$2.25

SPECIAL—1,000-Hole Board, 3 Leather Pillows, 10 Leather Tie Hangers \$15.00

BUY DIRECT FROM MANUFACTURER.
We ship same day order received. For quick action wire money with order, 25% deposit, balance C. O. D.
GENUINE Leather Pillows and TABLE MATS, \$2.00 EA.

WESTERN ART LEATHER CO., P. O. Box 434 Taber Opera Building, DENVER, COL.

Rings, Look! Rings, Ten for \$6.00

The "1849" SOUVENIR MINT Salesboard, Concession Men, Agents, Wanted At Once



CALIFORNIA GOLD SOUVENIRS
QUARTERS AND HALVES

Send no money—we will send you prepaid assortment of 10 Rings for \$6.00, similar to cut, \$30.00 per Gross. WITH OUR USUAL GUARANTEE.
J. G. GREEN CO., 991 Mission Street, SAN FRANCISCO, CALIFORNIA.



UNBREAKABLE
WRITE FOR CATALOG
UNGER DOLL & TOY CO., 270-286 Fourth Ave., MILWAUKEE, WIS.

DOUBLE HIGH STRIKERS

YOU CAN get DOUBLE MONEY and only one price as expense with "Moore Made" Double Strikers. Send stamp for catalog. Other Games that GET THE MONEY. We manufacture. 1906—MOORE BROS., Mrs. Lapeer, Mich.—1924.

FOR SALE 6 LOT MACHINES OF ALL KINDS FOR SALE CHEAP.
Address SICKING MFG. CO., 1351 Broadway Ave., Cincinnati, Ohio.

Repertoire Showmen, Theatrical Concessionaires, Circus Privilege Men, Medicine Men, Carnival Concessionaires, Baseball Park Concessionaires, Amusement Park Concessionaires, from the Atlantic to the Pacific, have come into their own!

ASK ANY SHOWMAN IN THE U. S. ABOUT THE

'FAMOUS FROZEN SWEETS'

WE WILL GAMBLE OUR FUTURE UPON HIS OPINION

We know that not only are the

**"FAMOUS
FROZEN
SWEETS"**

the fastest selling Package of Candy the World has ever known, but that there never was in the history of the World any article of any kind that sold as fast as the

**"FAMOUS
FROZEN
SWEETS"**

For they positively will sell to 100% of your audience at each and every performance.

Greater in value by over 100% than at any time in the past, the

**"FAMOUS
FROZEN
SWEETS"**

are taking the concession world by storm.



Are you carrying a pitchfork WHILE it is RAINING DOLLARS?

Are you one of those oldtimers who, in the bigotry of their own wisdom, think that the world stopped moving when P. T. Barnum pitched his first tent?

"OVER FIVE HUNDRED VARIETIES OF ARTICLES" --- "ONE IN EACH AND EVERY PACKAGE"
JUST A FEW OF THEM:

SILK FRINGED PILLOW TOPS
SILK FRINGED MUFFLERS
SILK NECKWEAR
SILK HANDKERCHIEFS
SILK HOSIERY
SILK LINGERIE
SILK BOUDOIR CAPS
SILK HAND BAGS
LINEN AND LACE TABLE COVERS
LINEN AND LACE DRESSER SCARFS

HAND-PAINTED "SPASH ME" DOLLS
PERFUME
LEATHER WALLETS
SAFETY RAZORS—FOUNTAIN PENS
MANICURE SETS—FLASHLIGHTS
LEATHER-BOUND OPERA GLASSES
SILVER-PLATED CIGARETTE CASES
SILVER-PLATED VANITY CASES
SILVER-PLATED MESH BAGS
SILVER-PLATED POWDER AND PUFF BOXES

SILVERWARE
GOLD-PLATED POCKET KNIVES
GOLD-PLATED WATCH CHAINS
GOLD-PLATED CUFF LINKS
GOLD-PLATED SCARF PINS
GOLD-PLATED LAVALLIERES
GOLD-PLATED RINGS
GOLD-PLATED BRACELETS
GOLD-PLATED CAMEO BROOCHES
GOLD-PLATED JEWEL CASES

200 Varieties of Imported and Domestic Toys for the Little Ones.

An atmosphere of good nature prevails, anywhere the "FAMOUS FROZEN SWEETS" are being sold, that is positively exhilarating. You are, therefore, always selling to a happy, smiling—and for that reason—generous public.

"FAMOUS FROZEN SWEETS"

\$45.00 Per Thousand Packages

Packed 250 packages to a carton — Shipped in any multiple of that amount.

250 Packages **\$11.25** 500 Packages **\$22.50** 1000 Packages **\$45.00** 2500 Packages **\$112.50**

ABOVE PRICES F. O. B. CHICAGO, ILL.—FORT WORTH, TEXAS—SAN FRANCISCO, CALIF.
ADDRESS ALL ORDERS AND CORRESPONDENCE DIRECT TO CHICAGO HEAD OFFICE

Universal Theatres Concession Company
Randolph and Jefferson Sts., Chicago, Ill.