

# The Billboard

*The Theatrical Digest and Show World Review*

FEBRUARY 14, 1925

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116 PAGES

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*By George R. Garde*

(Printed in U. S. A.)

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**At the Theaters**

Philadelphia, Feb. 7.—*Nutja*, with music adapted from Tchaikowsky by Karl Hajos, and the book and lyrics by Harry B. Smith, was presented by B. C. and F. C. Whitney at the Garrick Theater this week for the first time on any stage, and was an instantaneous success from all points of view.

Another first-timer in this city also was *Maack*, a comedy in three acts, by Geo. S. Kaufman and Edna Ferber, at the Adelphi Theater, proving one of the best comedies of the year.

Another winner opening this week at the Shubert house is *Sweet Little Devil*, a musical comedy, by Frank Mandell and Laurence Schwab, with music by Geo. Gershwin, and lyrics by B. G. Sylva. Capacity house on the opening night.

**Brevities**

The Pennsylvania State Association of County Fairs, held at the Sylvania Hotel Wednesday and Thursday, brought a legion of outdoor showmen to town. A detailed account of the event will be found in this issue.

As an attraction at the Benjamin Franklin Hotel this week is Alice Mason and Charles Stuart, late of the Lido-Venue, one of New York's most exclusive supper clubs.

Walter Oppenheimer, pianist, and his excellent concert orchestra, at the Benjamin Franklin Hotel, are a success with their wonderful playing and dandy concert programs.

The Three Arts' Club Players gave a very creditable presentation of a three-act play, called *Passers-By*, at the Little Theater on Delancy Place Tuesday night. Leo Stark, director of the play, took the part of a London tramp to perfection; Mary Duncan Stewart was admirable in the leading woman role, and excellent work as the butler was done by W. Victor Guinness. The surrounding cast was very good.

Ward Soladar, 7, son of Chas. Soladar of the booking and producing agents in the Shubert Theater Building, Soladar & Myers, is making a big hit with his remarkably fine soprano voice broadcasting from Station WIP.

*Blossom Time*, on its return here at the Chestnut Street Opera House, repeated its previous hit. Good houses.

The Caledonian Club gave a concert and ball Friday night at the Elks' Auditorium. A fine bill of talent was presented.

The Annual Actors' Fund Benefit was held at the Forrest Theater Friday afternoon. There was a long bill of stars from New York and Philadelphia, and a big audience was on hand.

Mark Fisher and His Band are the toppers at the Earle this week and scoring.

The Bobby Heath Revue is at the Keystone and doing fine.

The Fox had Hurtado's Royal Marimba Band and Stuart Sisters as added entertainers.

Ned Wayburn's Symphonic Jazz Revue, with a big cast of girls and men, was the added attraction at the Stanley house.

Erno Rapee, conductor of the Fox Symphony Orchestra, leaves today for a two months' European tour. During his absence Adolph Kornspan will direct and have charge of the musical program. Harold Shadbolt, for the last year resident manager of the Fox, takes over the same position at the Central Theater, New York, succeeded here by Jack Eaton, an assistant of John Zanft, general manager of the Fox Theater.

M. L. Lapp, owner and manager of the American Exposition Shows; Geo. L. Dohy, proprietor and manager of the Dohy Shows; California Frank; Fred Walker, of *The Billboard's* New York office, and your humble local servant were royally entertained by newspapermen at the Pen and Pencil Club after the County Fair Secretaries' meeting Wednesday night.

Col. David C. Collier has been appointed general director of the Sesqui-Centennial 1926 Celebration, and Col. Geo. W. B. Hicks assistant director.

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**Attractions**

St. Louis, Feb. 7.—An unusually heavy advance sale is reported for the *Music Box Revue*, which opens a week's engagement at the American Theater tomorrow.

The Shubert-Jefferson will be dark next week, the sixth week of idleness for the theater this season.

The Woodward Players, presenting *Clarence* this week, will next offer *Three Weeks*.

The San Carlo Opera Company will be heard in nine operas at the Odeon the week of March 23.

Jack Shanfeld, formerly manager of the Palace Theater, was here on a busi-

ness mission early this week, and left Thursday for Cleveland, where he bought an interest in the Globe Theater, playing colored attractions.

**Pickups and Visitors**

"Boots" Wecker, known as "Vishnu, the Hypnotist", and his wife, a high diver, were callers this week. Their show is playing this vicinity.

Harry Sanger is back in town and will go to Chicago next week.

George Dorman, owner of the Rice & Dorman Shows, stopped over for a day with his wife while en route to San Antonio, Tex.

Dave Lachman, owner of the Lachman Exposition Shows, was here for a day while on his way to Omaha, Neb.

Larry S. Hogan, agent for the C. A. Wortham World's Best Shows, breezed into town in a new sport sedan accompanied by A. L. Hall. Hogan spent a month in the East, and will probably stay here until the show opens in April.

Johnnie O'Shea, Peazy Hoffman and Ben (Lefty) Bloch returned Monday from a business and pleasure trip thru Southeastern Missouri.

Leo Francis, of the team of Leo and Francis, was a visitor Monday. The team just finished a tour of the W. V. M. A. time, and is booked in and around this city.

C. C. Yeargin, last year with the Honest Bill Show, left Monday for Ada, Ok., to take up his duties at the winter quarters of Moon Bros.' Circus, with which he has signed for the season.

"Snake Oid" Jones arrived last week and is busy at the C. A. Wortham World's Best Shows' winter quarters building a new show.

Milton Morris, of the Morris & Castle Shows, while in town yesterday en route to Shreveport, La., visited the winter quarters of the D. D. Murphy and the C. A. Wortham World's Best Shows.

Harry Russell, well-known Chicago showman, mingling with showfolk in their local haunts, expects to remain here for a month.

Col. C. W. Parker, veteran ride builder and showman, was in from Leavenworth, Kan., Wednesday and Thursday.

Edward M. (Red) Allen and Billy Moore have opened booking offices at 816 Pine street, of the Moore & Allen Productions.

Bruce A. Smith, general agent and assistant manager of the Blue Ribbon Consolidated Shows, was a visitor.

Fred Miller was a visitor Thursday while driving to Cromwell, Ok.

John F. Breckenridge, old-time circus

man, informs that he is now writing movie scenarios.

Wm. C. Turtle, magician, who has been working around this vicinity for the States Theatrical Exchange, will leave Monday for Chicago to play dates for the John Bentley Agency.

John (Jack) Pollitt, of the Western Vaudeville Managers' Fair Booking Association, was in the city today before leaving for points south.

E. D. Corey, owner of the E. D. Corey Shows, is in East St. Louis, Ill., at his winter quarters, making preparations for the coming season.

Charles Watumuf, of the Western Vaudeville Managers' Fair Booking Association, was here Thursday en route to Texas.

Bonnie Bess and Jolly Babe, "America's largest sisters", write that they are pleasantly located at Silver Spray Pier, Long Beach, Calif.

Venice Pier Ocean Park Pier Santa Monica Pier  
**LOS ANGELES**  
WILL J. FARLEY  
Loew State Bldg., Los Angeles  
Long Beach Pier Redondo Beach Seal Beach

Los Angeles, Feb. 4.—George Donovan writes from Honolulu that he is having success with his attractions and that he has decided to remain on the island for the balance of the winter.

Steve Murphy is visiting friends here before leaving for location in the "land of 1,000 smokes". Steve made the trip last year, but was only experimenting.

The opening of the Palace de Glace is set for February 10. The seating capacity of the new ice rink is 3,500.

Edward Mozart and E. Vance have obtained the exclusive novelty privileges for the Orange Show at San Bernardino February 19 to March 1. The entire show will this year be held under one roof.

*The Billboard* Thought and Pleasure Club held its meeting at the residence of Col. William Ramsden last week and with a full attendance. It was ladies' week, and Mrs. John Miller addressed the gathering on the art of dancing and Mrs. George Hines touched on the Indian dance.

Sam Corenson put on a one-day celebration at Paris, Calif., last week for the opening of the new highway, and was

assisted by Al Freeman. All concessions and shows had a big day. Mr. Corenson, one of the biggest little showmen on the Coast, has some good celebrations booked ahead, including San Leonbra and the Berkeley Fair. He is assembling a capable group of showmen and will have Al Freeman as superintendent of concessions and John Barnes as general agent.

Grace Darmond, screen star, is opening a beauty parlor for dogs and cats in Hollywood.

The date of the Pacific Coast Showmen's Association's Annual Ball will be announced the coming week. The committee in charge includes George Hines, John Miller, J. Sky Clark, Edward Mozart and Leo Barnes.

Milt Runkle has his new show all framed for the coming season and will  
(Continued on page 103)

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## NATIONAL COUNCIL ORGANIZED TO WAR AGAINST CENSORSHIP

Organization for Protection of Literature and Arts. With Headquarters in New York. "Opposed To Political Censorship of Any Means of Expression"—Membership Diversified

**NEW YORK, Feb. 7.**—The newest weapon to be turned against censorship is the National Council for the Protection of Literature and the Arts, which has established temporary headquarters at 20 East 42d street. Plans have been formulated for the co-ordination of the interests of screenwriters, artists, authors, magazine, book and newspaper publishers, motion picture producers and labor unions.

Heading the temporary organization committee is Douglas H. Cooke, president of the Leslie-Cooke Company. Others on the committee are: Courtland Smith, executive secretary of the M. P. D. A.; Peter J. Brady, president of the Federation Bank of New York; Guy L. Harrington, treasurer of the MacFadden Publications, Inc., and William M. Clayton, president of the Publishers' Fiscal Corporation.

The council's introductory announcement says: "We declare ourselves to be unalterably opposed to the political censorship of any method of expression, whether directed at the press, pulpit, pictures or allied publishing interests, and for these reasons:

"First: Censorship is un-American and against the principles upon which our Constitution was formed.

"Second: That there exist federal and State laws, together with moral forces of our communities, adequate to regulate all violations of decency and morality, whether in the printed word or graphically displayed.

"Third: That freedom and liberty of the press, pulpit and pictures must be kept from the aggression of political control or bureaucratic direction.

"Fourth: That censorship as it has been applied has never succeeded in principle or practice and opens the way for abuse of political power without creating constructive influences.

"Fifth: That it will be our object and purpose to stimulate the highest ideals and purposes both in literature, art, science and entertainment for the moral improvement of all branches of society."

The council further declares that "when the people themselves have been given an opportunity to vote on the issue of censorship they are unalterably opposed to the enactment of any such restrictive legislation." Recognition is made of the fact that "there is need for some recognized body of standing which shall protect the public from the threatened vicious legislation that is constantly being suggested by minority groups."

### New Film Exchange at Boston

**Boston, Feb. 7.**—The new Grand-Arrow Film Exchange, Inc., which opened here recently, brings together S. V. Grand of Boston and W. E. Shallenberger of the Arrow Pictures, New York, two well-known picture men who have been in the industry for years. They have located in the old Fox offices down in "the district" and will distribute 36 independent pictures for release between March 1 and August 30. Their output will include big features, special productions, comedies and cinema novelties. Renovations are now being made in the building which they are to occupy.

Samuel Sorokor, one of the original Ward Brothers of vaudeville fame and also a former member of the team of Ward & Hart, is retiring from the vaudeville field to become office manager of the new exchange.

### Chances Slim for "Sometime"

But Frank Tinney Makes Personal Hit

**London, Feb. 7.** (Special Cable to The Billboard.)—At the Vaudeville Theater, Frank Tinney appearing for the first time without color makeup, made a personal hit in the American musical piece called *Sometime*, which, apart from Tinney, is as dead as mutton. Even with Tinney it is unlikely it will breathe long for the music and dancing are only mediocre and the book worse. Farnes Soutar, Carlito Ackroyd, Josephine Earle, Desfree Ennlnger and Dolores Sisters did their best to lift the show above the boredom line, but failed.

### Tiny Actor Disappears

**Pittsburgh, Pa., Feb. 5.**—Nal Sun, 34, diminutive Siamese musician appearing with a midget company at the Harris Theater here, had police on the hunt for several hours yesterday following his disappearance after leaving the theater alone to go to his Northside rooming house at the close of the performance Tuesday night. The little actor had lost his way and sought another room until daylight when he returned to the theater, but was not seen until just before the afternoon performance. His wife was frantic, fearing that he had been killed by thugs and his body hidden or thrown into the Allegheny river.

### Covent Garden Opera House as Dance Hall?

**London, Feb. 7.** (Special Cable to The Billboard.)—A new phrase, "chequered career," has been applied to the Covent Garden Opera House, which will probably become a public dance hall shortly. Recent history of the royal opera house is very varied, housing revues, pictures, ballet and drama lately. The present negotiations, if completed, won't prevent the projected international opera season late in the spring. It is expected that dances will be held nightly at a low price, probably a half-dollar.

### "Grass" World Premiere

**New York, Feb. 7.**—The world premiere of *Grass*, characterized as the Persian epic *General Wagon*, will be held at the Society Motion Picture Carnival in the grand ballroom of the Plaza Hotel February 19 thru the courtesy of Famous Players-Lasky Corporation. The Broadway premiere is scheduled to take place early in the spring at the Criterion Theater.

Prominent motion picture organizations are co-operating with the Film Mutual Benefit Bureau, under whose auspices the carnival is held, in making the affair this year one of the most unique and picturesque events of the season.

### Evanston May Finally Get Sunday Motion Pictures

**Chicago, Feb. 7.**—It is said the city council of Evanston is almost certain to order a referendum on Sunday movies. In case the referendum is successful it is said several new theaters will be built in Evanston.

### New Loew Theater for Greenwich, Conn.

**Bridgport, Conn., Feb. 7.**—Lease for a period of 60 years of property on East Putnam avenue, Greenwich, owned by Walter Guzzardi, owner of hotels in Greenwich and in New York City, to Marcus Loew's, Inc., was effected this week. It was said to be one of the largest real estate transactions ever recorded in Greenwich. Mr. Guzzardi announced that a theater building with several stores fronting on East Putnam avenue would be erected at once at a cost estimated at \$500,000. This is Loew's first invasion of Connecticut and appears very significant. The new house will be a 2,000 seater and will be erected by David Picker, of Loew's, Inc., from plans drawn by Thomas Lamb. It is expected to be completed by August 1.

### JAZZING THE WINTRY WINDS



During a recent frolic in the snow at Montreal, Canada, where they appeared at the Venetian Gardens, under the direction of Rochon & Richards, George Freeman and His Oklahoma Collegians took their instruments along to scavenge the atmosphere with the stote of symphonization that has made them popular.

### "Peter and Paul" Feebly Constructed But Promising

**London, Feb. 7.** (Special Cable to The Billboard.)—The Play Actors Sunday play-producing society, presented at the Scala last Sunday H. P. Rubinstein's feebly constructed but interesting and promising drama, *Peter and Paul*. The play has a good central idea, but Rubinstein missed the opportunity for creating a big dramatic situation because the protagonists never meet. Unoriginal, and often undignified, dialog with frequent lapses of unconscious humor suggest that the author was determined to make the play on theme rather than allowing the theme to take shape as a play.

J. H. Roberts gave the only notable performance as Peter. His work was flawless throughout, and he was particularly masterly as the old man in the play's best scene. Franklip Byall as Paul gave the first unconvincing performance ever known from this fine actor, who also produced the play. The weak, incomplete and unattractive, the play shows Rubinstein as a writer from whom to expect good things. The Play Actors are to be commended for testing the young playwright's interesting attempt.

### Neal & Allender Dissolves

**Spokane, Wash., Feb. 7.**—Dissolution of the partnership of Neal & Allender, operators of five moving picture houses here, has just become known. Jack Allender will operate the Majestic and Lyric and the new Ritz first-run theater, with R. E. Neal taking the Casino and the Class A, which are running the Paramount program this winter. Both men are pioneers in this city and have built up a profitable string of theaters in the Spokane district.

### New Orleans M. P. Theaters To Have Electrical Display Signs

**New Orleans, Feb. 6.**—This afternoon the Sobel, Richardson & Shows enterprises, M. A. Jacobs theaters, United Enterprises, Arcade Amusement Company, Ed. Ludman & Ehrlich enterprises and the Central Enterprises signed a contract with the Federal Electric Company for the erection of electric display signs over their respective theaters, which include practically every movie house in the city worthy of the name. The amount involved is more than \$20,000.

### Continues Role Despite Injury

**New Orleans, Feb. 6.**—With a bandaged hand Cornelius Roddy, male lead in *White Cargo*, playing at the Tulane this week, continued his work suffering physical pain. In a scene where he manifests disapproval, Roddy is supposed to smash a wine glass on a table. He did so—vehemently. Physicians say the injured member will be okay.

### Ralph Dayton Denies Marriage

Ralph Dayton, formerly with the John R. Van Arman Minstrels, advises *The Billboard* that the report of his marriage, which appeared under Minstrelsy in the last issue, is unfounded. The report was supplied *The Billboard* by Harry (Ship-tot) Clifton, a member of the Van Arman show.

### Russell Mack Leaving "My Girl"

**New York, Feb. 7.**—Russell Mack, who plays the principal male role in the Lyle D. Andrews musical comedy, *My Girl*, at the Vanderbilt Theater, is leaving the cast. Bobby Watson, who closed last week in *Little Bear*, may succeed him.

## TWO THEATERS AT RICHMOND SOLD

Wells, Wilmer & Vincent Buy National and Broadway for Approximately \$900,000

**Richmond, Va., Feb. 7.**—The sale of the National Theater, Richmond's largest and handsomest motion picture house, and the Broadway, a motion picture and vaudeville house, by the Pryor interests and the National Theatrical Corporation to Jake Wells, Sidney Wilmer and Walter Vincent is announced by Mr. Wells. The new owners thus practically acquire control of the Richmond amusement field. Mr. Wells and his associates have for years controlled the principal theaters of the city, notably the Academy of Music, dramatic and musical; Keith's Lyric, vaudeville; the Strand, dramatic and musical, and the Colonial, Bijou, Isis and Odeon, picture houses.

The price paid for the National and Broadway is approximately \$900,000. The National was completed about a year ago at a cost of about \$400,000. It stands in the middle of the retail district on Broad street. The land is leased for a long term of years. Eventually the building is to revert to the owners of the land.

### Lansing Theater Co. Dissolved

**Lansing, Mich., Feb. 7.**—Hopes of the theatergoing public of Lansing for another theater faded when dissolution proceedings were begun in circuit court this week by the Lansing Theater Company, which backed and started construction sometime ago of the Blackstone Theater, an intended vaudeville and motion picture house. After foundation and the stage of the showhouse were completed the construction work was stopped. Judge Charles B. Collingwood appointed D. H. Mills, deputy county clerk, temporary receiver for the corporation.

There are only two large theaters in Lansing, a city of 82,000. When new bills open at both of the theaters the houses are packed and long lines form at the box offices, especially on Saturday and Sunday nights. While many agreed that another theater here would be a paying enterprise the attempt to finance the project apparently was a failure.

### Shuberts Lose Suit

**New York, Feb. 7.**—After legal warfare which has existed since 1916 between Rozelle Galland, lessee of the Wilkes-Barre (Pa.) Opera House, and the Shubert Theatrical Company pertaining to rent of the forementioned theater, decision was made in the Supreme Court last week in favor of Mrs. Galland.

### Two New Massachusetts Houses

**Boston, Feb. 8.**—The Atlantic Theaters Corporation, headed by Benjamin H. Green, formerly connected with the Black New England Theaters, will open two new picture houses in the near future, one in Watertown and the other in Woburn. This company already operates theaters in Melrose and Medford.

### Turns Down Huge Park Project in South Chicago

**Chicago, Feb. 7.**—The South Shore Protective Association concurred this week in the action of its beach committee in refusing the offer of the Jacob Kesner estate to build a huge amusement park from 71st to 79th street along the lake. The Kesner people had planned on installing amusement apparatus on an extensive scale.

### Bohemians, Inc., Sued

**New York, Feb. 7.**—Adele Kennedy, a sculptress, has brought suit against the Bohemians, Inc., producer, for \$100,000, charging that the organization used a picture, which the plaintiff owns, for advertising purposes in connection with the *Greenwich Village Follies*. The original canvas of the picture in dispute was done by Clara Tice, well-known artist, for the Four Arts' Ball, a Village affair. The trial has been placed on the calendar for February 16.

### Jack Motte Joins "The Rat"

**New York, Feb. 7.**—Jack Motte has been engaged thru Murray Phillips for a role in Earl Carroll's new production, *The Rat*, which is scheduled to have its Broadway premiere at the Colonial Theater next Tuesday. Motte joined the company in Baltimore yesterday.

### In "Moon Magic"

**New York, Feb. 7.**—Rodolfo Badaloni, who appeared last in *Dancing Mothers*, and Alessandro Gliglio have been engaged thru Murray Phillips for roles in the Lewis & Garden play, *Moon Magic*, now playing out of town.

# PA. COUNTY FAIRS HOLD BIG MEETING

## 57 Represented at Convention in Philadelphia---H. B. Schall Elected President---Banquet Elaborate

New York, Feb. 7.—The 12th annual meeting of the Pennsylvania State Association of County Fairs at which representatives from 57 fairs were present, was held in the ballroom of the Sylvania Hotel, Philadelphia, February 4-5 and proved the best one in the history of the association.

The meeting was called to order at 10:30 a.m. Wednesday, by President Harry White, of Indiana, Pa.

Lack of space prevents the presentation of Mr. White's address here. It was a well-thought-out address full of practical suggestions. As it was the same as the address presented at the Pittsburgh meeting the salient points may be gathered from the report of that event in the February 7 issue.

### Dr. Turner Speaks

At the close Mr. White called on Dr. H. W. Turner, of New Hope, Pa., who spoke on *The Midway at the Fair*, as follows:

*The Midway at the Fair*, by Dr. Henry W. Turner: The primary object of a county fair is the competitive display of live stock, agricultural, household and industrial products, but it is no less important to furnish good, clean amusement and entertainment for the public. It should be looked upon as the great annual holiday of the community—the "old home week", where friends and neighbors of today, and of yesterday, meet for sociability and entertainment.

It is truly the most democratic of all our institutions and its attractions must appeal to all classes of men, women and children, with interest to all and offense to none.

The numerous departments of a fair must be so organized that all balance and that no one department is developed and exploited at the expense of the other—particularly is this true of the midway. The midway is as important to the success of a fair as any other department, and for this reason, if for no other, it must be kept clean.

Frequently local organizations offer objections to a midway, but are unable to suggest a better substitute that would provide its equal in amusement and revenue. Let us, as fair officials, set up a standard of clean, wholesome amusement—carnivals, shows and concessionaires are in business to sell amusement and they will provide the kind that you demand for your public.

In contracting for midway attractions we should know our daily attendance, keep in mind our particular public and estimate broadly their spending ability. The number of shows, rides and concessions contracted for should depend entirely upon this estimated attendance.

Often small fairs make the mistake of overselling space and contracting for too many shows, rides and concessions of the same character. This decreases their chance for profitable business, with a result detrimental to the best interests of the fair. To make the midway attractive there must be variety.

In making contracts the secretary, or director of midways, must be satisfied with the character of the privilege asked and must acquaint himself with the exact nature of the performance, as well as the probable drawing power; he should also know the kind of ballyhoo used, and no secretary should contract with any show that, in his opinion, might be objectionable in any way.

All games should be discussed and understood before contracting and should be looked over before being permitted to work; this also applies to shows.

All spaces should be numbered conspicuously and the concessionaire's permit be conspicuously displayed. The director of midway should at all times have with him the contracts for the spaces occupied. With this information at hand the switching of games or shows may be readily detected.

Midway contracts are made with either organized carnival companies or with independent concessionaires. The larger and well-established fairs generally contract with both and their contracts are usually made on a flat rental.

In contracting with a carnival company the agent should specify each unit of his organization, the secretary must know the number and kinds of rides, the number and kind of shows, as well as the character of the performance, the number and kind of all games, stores and concessions; all of this must be specified in the contract. The director of midway, with the manager of the carnival, should check each unit after placed and before permitting it to work that no unit is allowed to work that is not contracted for. If we supervise our midway carefully on the opening day of the fair and exercise our authority to protect the legitimate and to cancel where necessary there will be less trouble on the midway and relations with your concessionaires will be more

(Continued on page 104)

# M'Glynn To Ride Across Country on Horseback

New York, Feb. 7.—Frank M'Glynn, noted for his impersonation of Abraham Lincoln, will leave for San Francisco next Monday to make arrangements for his horseback ride across the continent from San Francisco to New York, starting March 15. He plans to give short talks along the route with the idea of increasing the love of the American people for their own institutions. The Friars' Club will give the actor a farewell dinner tomorrow.

# Jerome Remick Appeal Heard in Radio Suit

The appeal of Jerome Remick & Company from the recent decision of Judge Hickenlooper, of the U. S. District Court, in favor of the Crosley Radio Corporation, was heard in the U. S. Circuit Court of Appeals at Cincinnati February 6.

The arguments chiefly centered on the construction of the phrase "public entertainment for profit" in the Copyright Act of 1909. The Crosley Company, thru its attorneys, Alfred M. and Marston Allen, of Cincinnati, held that radio-casting did not come within the meaning of the act, while the attorneys for Jerome Remick & Company, which was aided in its fight by the American Society of Composers, Authors and Publishers, maintained the opposite. Those representing the Remick Company and the Society were: Judge Thomas G. Haight, Philadelphia; Judge John Weld Peck, Cincinnati; John W. Welzig, Cincinnati; E. S. Hartman, Chicago, representative of the Society; Nathan Burkan, New York, general counsel for the Society, and J. C. Rosenthal, the organization's general manager.

Remick & Company allege that the Crosley Company, of Cincinnati, which operates station WLW, several months ago radio-cast *Dreamy Melody*, one of the former company's copyrighted songs. It seeks a reversal of Judge Hickenlooper's decision.

# Fourth Victor Program

## To Be Broadcast Night of February 12

New York, Feb. 8.—Five broadcasting stations have been added to the chain of seven which will broadcast the fourth Victor presentation on the night of Lincoln's birthday. The Victor Talking Machine Company has given three presentations over the radio since the first of the year. The stations which are to carry the fourth program are: WTIC, Hartford; WEAK, Cleveland; WWJ, Detroit; WCCO, Minneapolis; WOC, Davenport; WJAA, Providence; WEEL, Boston; WDSH, Worcester; WGR, Buffalo; WFI, Philadelphia; WCAE, Pittsburgh, and WFAF, New York.

The presentation marks the radio debut of Emilio DeGogorza, concert and recital baritone, and Renee Chemet, famous French violinist, as well as the second appearance of Victor Salon's Orchestra under the direction of Nathaniel Skirck, which was heard via radio on New Year's night with John McCormack and Lucrezia Bori.

# Milton Aborn To Present Grand Opera in English

New York, Feb. 9.—Milton Aborn, well-known impresario, will reorganize the Aborn Grand Opera Company for a spring season of opera in several cities. The repertoire will consist of standard operas, which will be presented in English, and the translations used will be those made by the late St. John Bronson. These are the translations prepared for the Century Opera Company and include the following operas: *Carmen*, *Lucia*, *Mignon*, *Rigoletto* and *Tales of Hoffman*. Mr. Aborn plans to open the season about Easter week.

# Heavy Week of Revivals

London, Feb. 7 (Special Cable to *The Billboard*).—The heavy week of productions and revivals includes Harry Welchman's first London venture as actor-manager, Tuesday, with the musical comedy, *Love's Prisoner*, in which Welchman scored a good reception shared by Helen Gurnand and Percy Parsons. It was a rather pointless revival of *Old Heidelberg*, by Julian Frank, at the Garrick, with Ivor Novello starring, but doing little to add to London gaiety. *Dollar Princess*, revived at Daly's, proved a great success.

# Ladies' Auxiliary Will Give Bunko and Luncheon

Chicago, Feb. 7.—The Ladies' Auxiliary of the Showmen's League of America will give a bunko party and luncheon February 17 in the auxiliary clubrooms. This will be the date on which new officers for the next year will be elected. Mrs. Louis Hockner will be in charge of the bunko and lunch. All members are asked to be present.

# RADIO ARTISTS REALIZE \$3,800

## Show of Ether Entertainers at Apollo Theater, Chicago, Runs More Than Four Hours

Chicago, Feb. 9.—The Radio Artists' show at the Apollo Theater yesterday afternoon was a mammoth affair. The program was so extensive that the performance lasted from 2:30 until after 7 in the evening. Almost \$3,800 was grossed. The proceeds will go to the Radio Artists' benefit fund.

The "who's who" of the radio world was about all there and helped in the entertainment. Among the artists who assisted on the bill were: Charles E. Erbstein, Rosemary Hughes, Eddie Loftus, Eddie Cavanagh, Robert D. Bonlei, Dean Remick Leroy, M. E. Clausing, Belle Forbes Cutter, Marie Kelly, Loos Brothers, Langdon Brothers, Fred Agard and Bob Coogie, Dennis Sisters, Mr. and Mrs. Marx E. Oherndorfer, Judith C. Waller, Robert S. Whitney, Clara E. Laughlin, Georgene Faulkner, Charles H. Gabriel, Quin Ryan, Drury Lenington, Paul G. Neal, Vernon Rickard, Jerry Sullivan, June Lee, Harry Gulise, "Uncle Bob", Molssaya Boguslowski, George Dewey Hay, Ford and Glenn, Harmony Girls, Jack Nelson, Son Kaney, Nick Lucas, Wendall Hall, Wilson Weatherbee, Edgar L. Bill and a number of others.

# Theater Officials Guilty of Stealing Receipts

London, Ont., Feb. 7.—Charged with the theft of \$350, Richard J. Ryan, New York, former manager of the Majestic Theater, and Fred Parker, London, former treasurer of the playhouse, pleaded guilty and were sent to jail. Two other charges, involving alleged resale of government amusement tax receipts, are pending against the men.

The Majestic has been operating 11 weeks as a stock house under control of a company in Hamilton, Ont. Capacity crowds rewarded the new stock company in London and there was a feeling, so the police story goes, that not everything was right with the returns. A check was put on the house for two nights and the second night the resident manager and treasurer were arrested.

# Russian Movie in Pittsburgh

Pittsburgh, Pa., Feb. 8.—A Russian-produced motion picture made its appearance in Pittsburgh last night when *The Beauty and the Bolshevik* was screened in Northside Carnegie Music Hall. The film is a full-length feature comedy-drama with a romance laid with the Red Army as a background. It is produced by Proiskino, the most progressive company in Russia, which is controlled and owned by trade unions and co-operatives. Made in co-operation with the entire Red brigade, there are many stirring scenes of the army in action against the White Guardists.

# Empire, Bridgeport, Sold

Bridgeport, Conn., Feb. 7.—The Empire Theater was sold under the hammer this week to three Port Chester (N. Y.) speculators, whose names were not revealed. Title to the house is held by Benjamin Todfeld, of this city. The house has been operated under a number of different managements in the past few years, and was originally opened by Frank Kenney as a vaudeville house a number of years ago. It contains motion picture and vaudeville equipment and is considered fireproof.

# Treasurer Made Manager

New York, Feb. 7.—William Miller, treasurer of the Mutual-Empress Theater, Kansas City, has been appointed manager of that house to succeed J. J. Liberman, who was found dead in his bed at the Hotel Baltimore in that city Thursday morning. Mr. Miller has been the treasurer of the Mutual-Empress since the opening of the season. He was for some years treasurer of the Shubert Theater, Kansas City.

# Arthur Hammerstein To Move Offices to Chicago

Chicago, Feb. 7.—Arthur Hammerstein, who was in Chicago this week, announced that he will move his producing headquarters here. He said he will do no producing in New York unless he can find an independent theater in which to do it. Mrs. Hammerstein, formerly Dorothy Dalton, of the film world, was with her husband and said she is permanently out of pictures.

# Bridgeport Theater Burns

Bridgeport, Conn., Feb. 5.—The old Plaza Theater, valued at \$300,000 and operated by the S. Z. Poll interests, was destroyed by fire believed to have started in the heating apparatus.

# Ziegfeld Did Not Have Original "Supplement"

New York, Feb. 7.—An interesting fact in connection with Florenz Ziegfeld's recent short-lived production of *The Comic Supplement* came to light this week when it was learned that the J. P. McEvoy script of this revue which Ziegfeld produced was not the original and complete version of the show.

Three different authors—McEvoy, Ben Hecht and Herman Rosse—collaborated on the original version. Each wrote one-third of the material, amounting to 60 scenes in all, and it was their intention to have the revue produced jointly. But Hecht and Rosse subsequently became so engrossed in other business that they could not give their time to the work of producing the joint effort so McEvoy took the material comprising his one-third and built it up into *The Comic Supplement* that was presented by Ziegfeld.

Altho the three authors planned to combine their efforts into one production, there was no agreement that prevented them from using their individual efforts in any way they wanted.

Thruout the week there have been reports to the effect that *The Comic Supplement* had been taken over by Norman Bel-Geddes, the scenic artist, and Herman J. Mankiewicz, the newspaperman who produced *Round the Town*, and that the revue would reopen in another week. Otto H. Kahn, the banker, was rumored as the silent backer in the deal. Bel-Geddes was at the theater in Newark on the closing night and, according to an announcement made to the company at that time, he at least had intentions of taking over the production. But the deal did not go thru.

# Right of Night Clubs To Be Tested in Court

New York, Feb. 7.—The question of whether or not Broadway night clubs have a right to engage and advertise entertainers who are also appearing in current New York musical productions will be argued in court perhaps next week as a result of an application for injunction filed by Lyle D. Andrews, producer of *My Girl*, at the Vanderbilt Theater, against the Club Madrid, to prevent that resort from employing Marie Saxon and Harry Puck, dancers in *My Girl*. It is to be a "friendly test case", actuated solely by a desire to establish a precedent and to find a means whereby members of musical comedy attractions may be kept from appearing at night clubs in addition to their regular work.

Besides the unfairness to a musical production when its principal members are advertised as appearing at these night clubs, it is considered that the efficiency of these entertainers is impaired by the extra duties and as a consequence they cannot do full justice to their work in the show. The contract issued by the Actors' Equity Association contains a clause that prevents any Equity member from appearing in cabarets or broadcasting while appearing in a production except by special permission from the show management. A big number of chorus girls, in addition to principals, are at present doing this kind of work and the legal opinion is looked forward to with great interest.

# Equity Counsel Wins Suit for Private Legal Advice

New York, Feb. 7.—Paul N. Turner, counsel for the Actors' Equity Association, was on Tuesday of this week awarded a judgment in the Municipal Court, Third District, in his suit against Lawrence Grant, actor, for professional services in connection with a film contract. The suit was for \$75 fees with interest and judgment was granted for the full amount.

While all Equity members are entitled to free legal advice in connection with the regular Equity contract, and are also given free advice on the advisability of motion picture contracts, this does not include special services such as the drawing up of a complicated agreement like the one Turner drew up for Grant. Out of fairness to all Equity members the drawing up of special contracts and other legal services requiring a great deal of time and effort cannot be undertaken by Turner in his capacity as Equity counsel.

The judge therefore ruled that the business between Grant and Turner was a private one and that consequently the attorney was justified in charging a fee.

# Boston Film Company Defunct

Boston, Feb. 7.—The Boston Feature Film Corporation, which had operated here for the past several years, has passed on to the next estate giving yard, an auction last night having settled things. Herman Rickens, formerly head of the Eastman-Kodak, is now head of Supreme Pictures Corporation, which occupies the old suite of offices that housed the defunct company.

# ACTORS' ASSOCIATION BALANCE SHEET SHOWS INCOME OF \$35,515

### More Than Half of This Sum Represents Donations From Those Wanting To See Organization Saved--V. A. F. Opens Its Doors to Legitimate Actors

By "COCKAIGNE"

LONDON, Feb. 7 (Special Cable to *The Billboard*).—The Actors' Association at its annual general meeting Sunday at the Kingsway rejected the suggested new rules admitting actor-managers to participation in full privileges of the membership, including election to council. It also rejected another sensible administrative suggestion to establish a president and a small working executive to expedite business.

The lengthy discussion of rules prevented the full presentation of the secretary's report, but *Billboard's* readers are already familiar with the main points of last year's activities of the Actors' Association. The membership figures show a heavy fall, and Chairman Fisher White drew attention to the formation of the Stage Guild. The balance sheet shows that more than half of the year's income was from donations, which are alleged to have come from managers and organizations that want to see the Actors' Association saved. Of an income of about \$35,515, these non-itemized receipts, including \$5,000 from Equity, total more than \$20,000.

Equity's proposal of mediation between the Stage Guild and the Actors' Association is now published officially here. It is high time some practical steps were taken to bring the farcical situation to an end, clear the air and put the organization of British artists on a definite and dignified footing, but it is suggested that Equity make searching inquiries in all directions before deciding which organization it will support in the future.

By "WESTCENT"

LONDON, Feb. 7 (Special Cable to *The Billboard*).—The Actors' Association balance sheet is a universal subject of discussion, as altho it is only a statement of receipts and payments it is general knowledge that its liabilities are substantial, more so as regards its legal actions on matter of libel and against various parties. The item, \$21,000, as donations received, is double the association's income from subscriptions and entrance fees, but it is said that the donations represent Equity's gift, also the results of sweepstakes, etc.

It is curious to contrast the Variety Artists' Federation's boast that today it doesn't owe one cent and has more than \$60,000 in the bank, while the Actors' Association has but, as per statement, \$800. The question now seems to be, will the Stage Guild make propaganda among the remaining members of the Actors' Association, because it's but natural for many secessions from an organization which seems so financially weak? The Variety Artists' Federation says it's out with a like intention and making endeavors to recruit these regular actors, and in order that the actors shall have special recognition it would enlarge its name so as to give the actors recognition in its title, such as the Variety Artists' Federation and Theatrical Artists' Union or some such label, but in no way to drop identity of initials V. A. F.

## Strasser Co. Enlarges Its Production Program

The Ben Strasser Productions Company, Inc., Cincinnati company producing juvenile comedies, is now in its second year and the outlook for 1925 is bright and promising, according to Ben Strasser, director.

In commenting upon the company's 1924 and 1925 seasons Mr. Strasser said: "Last year was singularly successful; in fact, it was beyond all expectations. A series of six comedies was turned out in 1924 and this series is getting all the business it can do."

"Work is now in progress on the 1925 series, which will comprise eight comedies of the juvenile type. The demand for our comedies has warranted this expansion in our production plans and the work is being rushed with all possible dispatch."

The staff of the Strasser studios is as follows: Ben Strasser, director; Tupper Greenwald, scenarist and assistant to Mr. Strasser; Jack Welsh, props, and F. Herriek, camera.

Tom Dean, the featured comedian in the series, is attracting much favorable notice. Others appearing in Strasser films are Sadie Hunk, Dorothy Arnsman, David Weber, Thelma Blasing, Charles Comestare, Wanda Garbutt, G. A. Keavy and Tom Sprague.

## United Artists' Corporation Sues

Indianapolis, Ind., Feb. 7.—Declaring that Ed Phillon, Jr., of the Century Theater, Mishawaka, Ind., has failed to show or pay for 14 pictures as he agreed in a contract made with the plaintiff May 21, 1924, the United Artists' Corporation has filed a complaint in circuit court asking judgment of \$1,000.

## "A Perfect War" Title of Dramatic Critic's Play

New York, Feb. 9.—Matthew White, Jr., formerly dramatic editor of *Munsey's Magazine* and author of a number of successful vaudeville sketches, has written a play that is being considered for production. The play, a travesty on the next war that will take place, if it does, is called *A Perfect War*. It calls for a cast of six people and requires only one setting.

In an interview with White, who now is editor of *The Argosy*, a Munsey publication, he pointed out that the story from which the play *White Collars* was written appeared in *The Argosy* in 1921 under the title *Regular People*. It was written by Edgar Franklin. Other stories that appeared in this magazine which were made into plays were *The Wreck*, *The Crimson Abibi* and *The Bat*.

## Theater Men Back Hedger

Spokane, Wash., Feb. 7.—Managers of the principal theaters have signed a petition of nomination for Charles W. Hedger for city commissioner, to be decided at the election March 10. A committee of 45, which includes many of these theater men and many other business men, is backing Hedger in the campaign.

A. T. Dishman, operator of a dance pavilion near the city limits, also entered the race for commissioner this week.

## "Bringing Up Father"

New York, Feb. 7.—The special company of *Bringing Up Father*, which Gus Hill will present at the Lyric Theater here beginning March 30, includes Danny Simmons, Beatrice Harlow, Mary Marlowe, William Cameron, Charles Burk, William Wolf, William Thompson, Gloria Willard and the Electric Four. There will also be a chorus of 16 girls and eight boys.

## CLEVER EUROPEAN LADY ANIMAL TRAINER



—ADELS HERBERT.

Martha La Corse, one of France's greatest woman animal trainers, is seen with one of six lions she works in an act at the Cirque de Paris, in the French capital. A half hour before the camera snapped this picture the lion attacked a keeper of the circus, who was attended by the doctor seen in this illustration. A daring stunt of Madame La Corse is to wrestle with one of the lions.

## Jacobs Expelled by Musicians

Indianapolis, Ind., Feb. 5.—Manager George L. Jacobs, of the Grand Opera House, Terre Haute, has been notified by the Musicians' Protective Association that he is no longer a member of the union and was advised by the local in Terre Haute to take up the question with the National Federation of Musicians. The action on the part of the union comes from the fact that some weeks ago Mr. Jacobs permitted some orchestra folk to go from the Grand to a Terre Haute hotel to entertain members of the Kiwanis Club. The hotel had been considered unfair by musicians for some time and the latter complication arises from this fact. Mr. Jacobs said the entertainers got no money for their services, nor did he.

## New Sales Kit

Chicago, Feb. 7.—The Economy Clothing Manufacturing Company has a new sales kit that it thinks is a big help to salesmen. The kit shows the complete Economy line with illustrations in brown, blue and gray patterns of suits. A lighted cigaret is used on the samples of cloth and is said to leave no damage to the fabric. There is also a snag test used, as well as a water test in which hollows in the cloth are filled with water. The Economy company is incorporated for an authorized capital of \$500,000 and reports a paid capital stock of \$310,000.

## Indiana Suit Venued

Indianapolis, Ind., Feb. 5.—The case of Willis Kersey and J. Otway Puryear against Samuel E. and Susan E. H. Perkins, venued to Noblesville from Indianapolis, is being tried. The plaintiffs, suing for \$15,000 damages, allege that after they had leased a building on Indiana avenue in Indianapolis for a movie picture show the defendants did not remodel the structure as they promised to do under contract. The two men allege that they spent \$5,000 in equipment and later lost all this investment because the structure was not remodeled as promised.

## Harriet Hctor Injured

New York, Feb. 7.—Harriet Hctor, the sensational premiere danseuse of the Duncan Sisters' musical comedy, *Topsy and Eva*, fell and injured her ankle while at practice this morning and will probably be compelled to remain out of the show for several days.

## Monroe Goldstein Sails

New York, Feb. 7.—Monroe Goldstein, member of the law firm of Kendler & Goldstein, sailed today on the Berengaria for London and Paris. It is a business trip and will have to do with several American-European theatrical enterprises.

# HEAVY LOSS IN FILM EXPLOSION

### One Killed and 19 Injured When National Evans Film Laboratory at Ft. Lee, N. J., Is Wrecked

New York, Feb. 8.—The loss of motion picture film in an explosion which completely wrecked the National Evans Film Laboratory at Fort Lee, N. J., early yesterday morning, killing an employee and injuring 19 others, is expected to total \$2,000,000. The film destroyed consisted of positives sent to the laboratory by motion picture companies and the negatives made from them, representing months of production work and the expenditure of thousands of dollars.

Thomas Evans, president of the plant, who gave estimates of damage caused by the explosion which occurred when fire came in contact with an ammonia tank in the basement of the building, stated that the loss to his plant would amount to about \$500,000.

A blaze in an adjoining room of the laboratory where film is glued together had been extinguished and firemen were preparing to leave when the blaze came, virtually demolishing the building. It is thought a piece of smoldering film had been dropped into the basement where the ammonia vats were kept.

Prosecutor Archibald G. Hart, of Bergen County, and Mayor Edward W. White, of Fort Lee, will conduct an investigation, according to a report, to determine whether the Evans company complied with the New Jersey fire regulations regarding the storage of ammonia. The explosion blew out a 50-foot section of 10-inch brick and concrete wall of the building and 1,200 square feet of concrete roof, the debris falling on firemen, employees and citizens.

Salvatore Joy, 29 years old, who remained in the building after it was thought the fire had been extinguished, died in an ambulance on the way to the Englewood Hospital. Among the 19 injured several are in a serious condition, with little hope being held out for their recovery. John Grant Vandyke, foreman of the laboratory, suffered a fractured skull.

## Mrs. Harry Hunt in K. C.

### Obtaining Equipment for "Shuffling Sam" Minstrel Show

Now that Harry Hunt has recovered from a recent appendicitis operation at the Research Hospital, North Little Rock, Ark., his wife, who was with him, has gone to Kansas City, Mo., for a visit with her sister. She is combining business with pleasure, securing some equipment for the *Shuffling Sam* Minstrel Show, and expects to return home this week. Mrs. Hunt desires to thank J. H. Eschman, traveler and lecturer; Mr. and Mrs. Jerry Mugivan and others for the kindness bestowed upon them during Mr. Hunt's illness.

## Indiana Theater Company Elects

Indianapolis, Ind., Feb. 7.—The annual meeting of the stockholders of the Washington Theater Company of Marion has just been held, and the election of officers resulted in the re-election of E. L. Weesner as president. John O. Fryer was elected vice-president and James S. Sisson secretary and treasurer. The directors are: E. L. Weesner, Milton Matter, T. H. Bedell, John O. Fryer and James S. Sisson. The company owns the Indiana, Lyric and Royal Grand theaters, all in Marion and all operated by Billy Connors, who is secretary of the M. P. T. O. in Indiana. Plans for repairs to the Royal Grand Theater now are under way. The First National Bank, receiver for the theaters, is expected to file a final report within a few days, after which the company expects to sign a new lease for the theaters.

## "Rose-Marie" Stars Ill

New York, Feb. 7.—Mary Ellis, prima donna of *Rose-Marie*, has been out of the cast since Thursday, being confined to her home with a slight attack of laryngitis. She is expected to be able to resume her role Monday night. Meanwhile her understudy, Marlon Aita, is singing the leading role.

While in Cincinnati a week ago Myrtle Schaaf, prima donna of the *Rose-Marie* show on tour, was out of the cast on Thursday and Friday nights owing to illness. She was replaced by Madeline Massey, her understudy.

## Plumbers See Fiske O'Hara Plumb

Chicago, Feb. 7.—Fiske O'Hara, playing in the *Big Man* at the Central, is supposed to be a plumber in the play—that is, a stage plumber. The Chicago Association of Journeymen Plumbers "took in" the play Tuesday night to see just how Fiske handled wrenches on a radiator when he wanted more heat.

### N. E. FAIR MEN'S 13TH MEETING

Well Attended and Interesting--- Two Changes in Officers--- Dates Announced

Springfield, Mass., Feb. 7.—The 13th annual meeting of the New England Agricultural Fairs' Association, held yesterday at the Hotel Kimball, was well attended and proved an interesting one.

Secretary H. T. Hyde, of Southbridge, Mass., read the minutes of the last annual meeting, which were accepted as read. Then followed a roll call of the delegates from the various fairs that are members of the association, after which Treasurer O. E. Bradway, of Monson, Mass., reported in detail on the finances of the organization, which are in a healthy state, a nice tidy sum being on deposit in the bank. A committee on nominations was then appointed.

President Farnsworth then called upon the representatives of the carnivals, booking agencies and other guests to rise and identify themselves. Among the men introduced were: Barney Demarest, of the Wirth-Hamid Fair Booking Agency, New York; Stuart Kollins, of the B. F. Keith Vaudeville Exchange, Boston; Henry Rapp, of the American Fireworks Company of Boston; Felix Reich and Larry Boyd, of the World Amusement Service Association, Chicago; Sam Anderson and Harry Hall, of the California Shows; a Mr. Chapman, representing the Chapman Amusement Agency of Springfield and the Jacobs Amusement Agency of Boston, and Lou Walters, of the Walters Amusement Agency of Boston.

After this courtesy was extended to the guests present, executives of the various fairs present announced the dates of their different fairs.

#### Fair Dates Announced

Among the dates were many that were announced last week at the meeting of the Massachusetts fair men so this list includes only those dates outside of the Bay State that were declared:

White River Junction, Vt., September 15-16-17-18; Rutland, Vt., September 7 to 12; Rockville, Conn., October 6-7-8; Stafford Springs, Conn., October 12-13-14; Brattleboro, Vt., September 29-30; Danbury, Conn., October 5 to 10, inclusive. Other dates will be announced as word is received that they have been decided upon.

#### Luncheon

A short recess was then declared while the tables were set for an appetizing luncheon which was served, the cost of which was defrayed by the association. Ben. Alvan T. Fuller, Governor of Massachusetts, had been expected as a luncheon guest, but was too busy at the State House to get away so President Farnsworth prevailed upon Fordis C. Parker, mayor of Springfield, to speak. Mayor Parker is an enthusiastic horse lover and fair patron and spoke in glowing terms of the wonderful fairs held in New England. He welcomed the guests to the city of Springfield and then rushed back to the City Hall. When the remains of the luncheon were cleared away all settled down with their cigars for the afternoon session.

#### Afternoon Session

Nat S. Green, fair editor of *The Billboard*, was to have been the first speaker of the afternoon, his subject being *How To Sell Your Fair to the Public*, but as he was unable to come on from Cincinnati for the meeting President Farnsworth, feeling the members would like to hear somebody talk on that subject, called upon Charles A. Nash, of the Eastern States Exposition, who gave an enlightening talk on the subject and left his hearers many ideas from which to cull something for their own particular use.

Will L. Davis, president of the Rutland (Vt.) Fair, was then heard from on the subject of *Night Fairs—Do They Pay?* (Mr. Davis bears a striking resemblance to Calvin Coolidge.) Night fairs have certainly paid at Rutland, according to Mr. Davis, who reports that the night show increased the daily attendance at his fair. He laid stress upon the subject of booking a carnival, putting on fireworks exhibitions and the importance of a midway to amuse the night patrons.

*Live Stock Exhibits—Their Value to Exhibitors and to the Public* was the subject of an address by O. M. Camburn, of the Massachusetts Department of Agriculture, who exhorted the members to concentrate on whatever their particular territory was most famous for and to make a strong play for the local exhibitor. He called the attention of those present to the necessity for a uniform basic classification for use at all fairs. Fairs thru this territory are gradually getting around to that, as steps have already been taken in this direction.

A. M. Lombard, secretary-treasurer of the Massachusetts Agricultural Fairs' Association, then talked on *Alms and Purposes of Agricultural Fairs' Associations*, which opened the way for much discussion on this subject. Mr. Lombard.

(Continued on page 105)

### \$75,000 Is Pledged for Passion Play in Chicago

Chicago, Feb. 7.—Announcement of a guarantee of \$75,000 a year for the next 10 years to producers of *The Passion Play*, made yesterday by John J. Hayes, manufacturer, assures Chicago the distinction of being "The Oberammergau of America" for the next decade. The guarantors are hundreds of Chicago men of all religious faiths. *The Passion Play* will be given at the Auditorium for charity, beginning March 15 for 30 performances, and will be revived each year for a month's run. The cast of 350 includes members of all sects and denominations who have been training for their roles for more than a year.

### P. W. L. Anniversary

New York, Feb. 7.—The 32d anniversary of the Professional Woman's League will be celebrated at the Hotel Plaza February 28. Mrs. E. P. Matthiessen, 140 Wadsworth avenue, is the chairman, and Mrs. Florence S. Risk vice-chairman. Dancing will begin at 9:30 p.m. and breakfast will be served at 1 a.m.

The Professional Woman's League will hold a business meeting at the League Rooms, 56 West 53d street, next Monday afternoon. A delegation of P. W. L. members attended the City Federation of Women's Clubs yesterday afternoon. The delegates were Mrs. Mary G. Spooner, Mrs. Anne Ujham and Mrs. Helen Hanning. A card party was given at the League Tuesday afternoon, Mrs. Mary G. Spooner acting as hostess.

At the next "Get-Together" of the League, February 16, the guest of honor will be Mrs. Sarah Truax, of *My Son*, at the Nora Bayes Theater, New York. The members of the League will give a theater party in Mrs. Truax's honor, attending *My Son* in a body February 19.

### 800 Enjoy Frolic of Stage Scribes in Cincy

An abundance of song and dance specialties, a "home-made" one-reeler, a delectable luncheon and dancing made up the fare enjoyed by the 800 people who attended the second annual midnight frolic of the Stage and Screen Scribes of America at the Hotel Gibson Roof, Cincinnati, February 4. Half of the net proceeds will be equally shared by the Actors' Fund of America and the National Vaudeville Artists, Inc. The entertainment was provided by members of the shows appearing last week at the local legitimate and burlesque houses and artists from the bills of the Palace and Keith theaters, Douglas Leavitt of the team of Leavitt and Lockwood doing himself proud as master of ceremonies. Jake Bohrer, leader of Keith's Theater orchestra, and musical directors of other houses supervised the music for the various acts, the orchestra being made up of Cincinnati theater musicians. The dance music was provided by the Chubb-Steinberg Orchestra. The film offering was a "mellowdrama" perpetrated by Cincinnati critics, editors and theater managers who are members of the S. S. S. A. Neah Schechter was chairman of the frolic committee.

### Heard Over the Phone

New York, Feb. 5.—Dave Sidman, treasurer at the Yorkville Theater, where the Blaney Players are presenting stock, revealed what he heard by listening in on a phone conversation between Jessie M. Beers, assistant treasurer, and a prospective patron. When the latter inquired the name of the play Miss Beers replied *What's Your Wife Doing?*

"None of your business," replied the patron. "Give me the name of the play and what have you for next week?"

To this Miss Beers replied *What's Your Wife Doing* next week and it's *Cheaper to Marry* the following week.

The wire sizzled when the patron came back with "My wife's all right and I'm not marrying anyone next week, so give me the names of the plays and cut out your kidding. What's playing now?"

Whereupon Miss Beers replied *The Last Warning*, and the mystified patron hung off.

This reminds of a patron who called upon Miss Beers to give him two sea lions, whereas he meant two seats in "C".

### Sole Legatee of Buckey Estate

Brooklyn, Feb. 7.—Myra H. P. Buckey, of this city, is named sole legatee and executrix of the estate of her husband, Dr. Ezra Lee Buckey, for 17 years American representative for the late Frank C. Bostock and former half owner and resident manager of L. A. Thompson's Seaside Railway, Buffalo, N. Y., in the will left by Mr. Buckey and tiled for probate February 4 in the Kings County Surrogate Court. The value of the estate will not be known until it is appraised for inheritance taxation. Mr. Buckey died January 13 last.

### Trouble Over Vilner Troupe

Bond of \$500 To Cover Expenses for Accounting of Rolland-Thomaschfsky Venture Agreed Upon

New York, Feb. 7.—A bond of \$500 to cover all necessary expenses for an accounting of the William Rolland-Dores Thomaschfsky venture last year at the 44th Street Theater, where the Vilner Troupe was playing, was agreed upon before Justice Mahoney, of the Supreme Court.

Rolland claimed in his action that among other moneys which were to be turned over to joint partnership of himself and Thomaschfsky was a sum of \$2,212.50, which the former declared in his legal statement was taken by the latter from the treasury of the 44th Street Theater and never returned.

The venture had to do with the Vilner Troupe, a Jewish company, which originally played in London. Rolland financed the trip to this country and entered into an agreement with Thomaschfsky whereby the former was to receive 30 per cent of the weekly earnings of the company until he was reimbursed for the money he had advanced for passage.

Rolland testified in court that he was not satisfied with the accounting by his partner so entered into a new contract whereby he (Rolland) was to have access to the box office and funds at any time he desired. This went along for a time until March 26, 1924, Thomaschfsky, with the aid of Abner Greenberg, the former's attorney, entered the 44th Street Theater and ejected Rolland from it.

Thomaschfsky then demanded in court that a receiver be appointed for the theater and his demand was granted. This caused trouble among the troupe and the members in turn ceased acting and the venture fell thru.

Now it comes to light, thru Louis H. Levin, of the law firm of Steinberg & Levin, attorneys for Rolland, that the latter is out the sum of approximately \$8,000 in bringing the Vilner Troupe to this country. Levin said that unless an accounting of the Thomaschfsky-Rolland finances was forthcoming within a reasonable time, he (Levin) was going to start another action on behalf of his client to obtain expenditures Rolland made in his dealings with the Vilner Troupe.

### A Galaxy of Stars

Crop of 'Em in Chicago Now That Is Not Often Seen at One Time

Chicago, Feb. 5.—Not in years has there been such a brilliant theatrical aggregation in Chicago at one time. The person energetic enough to make all of the rounds and see them all will have to hustle. Among the big stars are Ethel Barrymore, Anna Pavlova, De Wolf Hopper, Wilton Lasky, Lowell Sherman, Walker Whiteside, Allan Dinehart, Dolly Sisters, Clara Blandick, Francine Larrimore, Frank McIntyre, George Barnum, Joseph Santley, Joe Laurie, Phoebe Foster, Florence Moore, Charles Wininger, Hugh Cameron, William Morris, Burton Holmes, Louise Groovy, Florence O'Denishawn, Herbert Waterous, Fiske O'Hara, William Morris, Wellington Cross, Lester Allen, Sophie Tucker, Clairborne Foster, Raymond Walburn and a lot of others to choose from.

### Martelle Star of "Some Girl"

Boston, Feb. 7.—Word comes from Charles E. Cook, resident manager of the Colonial Theater, Lawrence, Mass., that this house was reopened February 2 with Tommy Martelle in his new musical comedy, *Some Girl*, under the management of George M. Gatts, New York.

### Marguerite Fields as "The White Sister"

Binghamton, N. Y., Feb. 7.—The Guy Harrington Players at Stone's Opera House recently gave *The White Sister*, with Marguerite Fields in the stellar role, and Guy Harrington as Captain Giovanni.

### Japs. Like "Hunchback"

New York, Feb. 7.—Nate Manheim, Universal's export manager, reports that *The Hunchback of Notre Dame* is being cordially received by audiences in Japan. He telegrams that the picture made screen history in Tokyo when it was released simultaneously in three houses, all of which "cleaned up".

### "Sumurun" To Be Revived

London, Feb. 7 (Special Cable to *The Billboard*).—Sir Oswald Stall is reviving at the Coliseum, February 18, *Sumurun*, which was the precursor of all exotic shows, such as *Merca*, *Hassan* or *Chu Chin Chow*.

### Carroll Leaves Hospital

Baltimore, Feb. 9.—Earl Carroll, producer, has left Johns Hopkins Hospital after a week's illness, details of which appear on page 33. Mrs. Carroll was constantly at her husband's bedside.

### Movie Fame of Hollywood Becoming International

Hollywood, Calif., Feb. 7.—Hollywood's reputation as the world film capital has grown from national to international proportions, according to James McPherson, chief inspector of the Ellis Island immigration station at New York, who has been visiting here. Arriving Europeans are constantly asking, "How far is it to Hollywood?" and "How can I get into the movies?" Mr. McPherson says: "Whether they come from Poland, Italy, Germany or France they seem to have heard of the wealth and fame earned by those who have succeeded in the picture business."

### Censorship Bill in Connecticut

Bridgeport, Conn., Feb. 7.—A moving picture censorship bill, similar to the New York State law on the subject, has been introduced in the Connecticut legislature this week by Representative Ernest L. Averill, of Branford. It provides for the appointment by the Governor of a State board of review of motion pictures, consisting of three members, to prevent the exhibition in Connecticut theaters of films that are "obscene, indecent, immoral, inhuman, sacrilegious" or of such character as "to tend to corrupt morals to incite to crime."

This would be accomplished by requiring permits for all films exhibited in the State, charging fees at the rate of \$2 for each film of 1,000 feet or less and \$2 for each additional 1,000 feet or less, whether original or duplicate copy.

### Damrosch Orchestra Well Received in Havana

Havana, Cuba, Feb. 4.—Walter Damrosch and his famous New York Orchestra have been very well received in Havana by the music-loving people of the city. They have played five concerts here to very good business, orchestra seats being \$7 each, third balcony seats \$1 and boxes with six seats \$50 each admission.

President Zayas and his wife received Damrosch at the Palace and he was also entertained by some of the leading families of the city. Mrs. Edouard Giberda, president of the Pro-Arts Musical Society that brought the orchestra to Havana, gave a special tea at the Yacht Club for Mr. Damrosch and Mrs. Finletter. Mr. Damrosch was also entertained at a banquet by officials of the National College of Arts and Letters of Cuba and was made an honorary member of this society and presented with a diploma. The Russian violin soloist with the company, Paul Kochanski, also received a great ovation here. After concluding its Cuban tour the orchestra will play in Palm Beach, St. Petersburg, Miami and other Florida resorts.

### Explosion Damages K. C. Picture Theater

Kansas City, Mo., Feb. 7.—An explosion early yesterday demolished the front of the World in Motion, a motion picture theater, which for several months had been picketed by union men because it employed non-union operators. Many windows nearby were shattered. Fire department officials estimated the damage to the theater at \$4,000 and to nearby buildings at \$2,300.

Altho pickets had been withdrawn about 10 days ago, Earl H. Roraback, owner, said he believed the explosion was the result of labor trouble. He said he had been asked to employ union operators. Roraback stated that he is an operator. He did not know, he said, why pickets had been withdrawn.

### Acquit Polish Actress

Paris, Feb. 7.—Mlle. Stanislawka Juniska, a talented and beautiful young Polish actress, was acquitted today of the charge of murder in killing her fiancé, Jean Zysnowski, writer and war veteran, last July. Her defense was that she shot him to free him from his sufferings from an incurable malady. The jury was out three minutes.

### Dunsmure Off to London

New York, Feb. 7.—John Dunsmure, recently of the east of *The*, sailed today on the *Bar*, where he will create the role of sergeant of Northwest in the production of *Bar* at the Drury Lane Theater.

### Winnipeg House Closes

Winnipeg, Man., Feb. 7.—A theater of two weeks the *Bar*, which opened with Tom *Bar*, closed 10 days ago. Lack of capital forced the closure.

# THE NEW PLAYS ON BROADWAY

**BIJOU THEATER, NEW YORK**  
Beginning Tuesday Evening, February 3, 1925

## Lee Shubert Presents "EPISODE"

A Comedy Drama in Three Acts  
By Gilbert Emery  
Author of "Tarnish" and "The Hero"

**CHARACTERS**  
(In the Order of Their Appearance)  
Filkin ..... Edmund Norris  
Elise ..... Eva Ward  
Evelyn Ryesdale ..... Kathleen Macdonell  
Herbert Ballinger ..... Gilbert Emery  
Arnold Ryesdale ..... William Courtleigh  
Alfred Leadbeater ..... Eugene Powers  
The three acts of the play take place in the library of the Ryesdales' New York house on a day in September, 1921, the episode occupying a period of some three hours.

In *Episode* Gilbert Emery has set himself one of the hardest tasks known to the dramatist. He has attempted to start a play as a comedy, swing it into a serious drama and turn it back to comedy again. Now that may have been successfully accomplished in some play by some dramatist, but no instance of it comes readily to mind. Certainly, Mr. Emery has not done it in *Episode*. There have been plenty of rules formulated for the writing of plays and most of them can be disregarded. The good dramatist makes his own rules as he goes along. If they work, they work; if they don't, they don't. And that's about all there is to that. But in this potter of rules there are one or two which are so fundamentally in consonance with an audience's feeling toward any stage exhibition that they should only be transgressed after much solemn prayer and pious meditation.

One rule I have in mind, or part of one, the disregarding of which plays havoc with *Episode*, is that which says a play must have a unity of time, a unity of place and a unity of action. It was discovered some years ago by a literary gent named Aristotle and pretty nearly ruled the dramatic roost until another literary gent named Shakespeare kicked two-thirds of it to pieces, pecking the two-thirds which have the least value, however, for that purpose. You see, Shakespeare was the house dramatist of *The Curtain*, and had to be a bit of a craftsman to hold the job down. So, while he knew that unity of time and place were of little importance, he did know that it was well to make a tragedy a tragedy, and a comedy a comedy, and not attempt to make a play first one and then the other. It is true that he put comedy and seriousness in the same play, but the play itself did not change its mood. He did it with different sets of characters, different stories or by means of scenes devoted entirely to the particular mood he wished to set forth. As an instance, in *Henry IV, Part 1*, the comedy scenes with Falstaff are alternated with the serious scenes and the differentiation is made even more plain by the use of prose for the comedy scenes and blank verse for the historical episodes. After which dissertation we return to *Episode*.

Here Mr. Emery shows us a woman, married for 10 years to a banker who lavishes luxuries on her but takes little pleasure in the social activities which claim most of her time. He discovers that his best friend has taken advantage of this and has had an affair with her. After some maneuvering this is admitted by both. Then, after canvassing the possibilities of murder, suicide, divorce and separation, it is brought home to the husband that the only thing to do is to carry on, for he loves his wife very dearly.

Mr. Emery has told this tale as a continuous story, thus getting his unity of time; he keeps it in one scene, thus getting his unity of place; but, he starts the play as a social comedy, works it into a gripping situation, then takes it back to comedy again and thus violates the only unity of the three worth regarding. This attempt to swing the play around is disastrous, for a play is like a moving body in that it has momentum and at the turning point the audience laughs at the most serious lines and remains glum at the best comedy parts. Worst of all, they are puzzled by the play.

I have gone to this length in discussing *Episode* because I look upon Gilbert Emery as one of the really fine dramatists of the day. His *Tarnish* and *The Hero* are splendid examples of the best contemporary dramatic writing. Further, not one bit of *Episode* is badly written. It is only the treatment of the plot. In its broadest aspect, which is at fault, Mr. Emery is not one whit less a fine dramatist for doing that; he has just made a technical mistake.

The production of the play leaves nothing to be desired. Kathleen Macdonell gives a splendid portrayal of the wife; William Courtleigh, as the husband, is excellent; Mr. Emery, playing the friend, did ample justice to the part. The performance I liked best, tho, was that of Eugene Powers as a jeweler. This was real character creation, a creation which aroused admiration in one by the way Mr. Powers handled it. It was genuinely fine acting. A butler was exceptionally

well played by Edmund Norris and a maid was most capably done by Eva Ward.

I do not think a great success is in store for *Episode*, for all that it is well played and has many bright spots in the writing. It seems to me that the audience never gets wrapped up in the plot and, certainly, their laughing in the wrong spots is an ill omen. Personally, I was only mildly interested.

Fairly interesting comedy; well played.  
GORDON WHYTE.

## What the New York Critics Say

### "Episode" (Bijou Theater)

WORLD: "It is tolerably good comedy of intrigue, but no more than that."—Hollywood Brown.

TIMES: "Always interesting, the some of the scenes need to be less slow."—Stark Young.

TELEGRAM-MAIL: "A novel, forthright, natural piece of playwriting, interpreted with neat regard by a cast which includes the author."—Gilbert W. Gabriel.

SUN: "A mannerly and moderately interesting comedy."—Alexander Woolcott.

## MORE NEW PLAY REVIEWS ON PAGE 38

### New Dance Hall Rules

New York, Feb. 9.—The "closed" dance hall or places that allow only men are to be a thing of the past if the new regulations for governing dance halls agreed upon by the Advisory Dance Hall Committee of the Women's City Club and the Metropolitan Ballroom and Dancing School Owners' Association incorporated are put into force.

At their meeting held last week it was decided to do away with all objectionable conditions that exist in places of this kind throughout the metropolitan area. There is a committee constantly inspecting all of the dance places in the city and its reports will be investigated. Any distasteful happenings that are told of will be gone into and the owners and managers will be called to account.

All girls who are dancing as instructors will be required to list their names, addresses and references. If any break the rules made by the association they will be dismissed and their names posted in all of the reputable dance halls in the city so that they will be recognized when applying for work.

It was further agreed that an age limit would be established especially in regards to youth.

Only "full-length" dances are to be given in the future and signs are to be posted in prominent places in the halls in regards to prices of admission and dances.

### Hicks With Drury Lane?

London, Feb. 7. (Special Cable to *The Billboard*).—Rumor and the early return of Seymour Hicks to London connect his name with the future direction of the Drury Lane Theater. It is known that the Board of Directors offered Hicks this post before Basil Dean undertook it. It is also rumored that C. E. Cochran has been approached, but it is a safe prophecy that Mr. Cochran will refuse to undertake divided control, tho he probably would be an ideal director for the great national theater. Dean won enormous publicity and much sympathy from the public and press, who feel that the attempt to make the Drury Lane Theater the home of classic British foreign masterpieces was scotched by Sir Alfred Butt.

### Chicago Stagehands' Ball

Chicago, Feb. 9.—The Chicago Theatrical Protective Union will hold its 11th annual stagehands' ball at the Triumphant on the South Side tonight. Louise Grody, star in *No, No, Nanette*, and William LaRue will lead the grand march. Speeches will be given by members of George White's *Scandalous*, *The Passing Show*, *Rose-Mary* and *Chicago's People* companies. Ray O'Hara's Orchestra will furnish the dance music. The proceeds will go to the sick benefit fund of the stagehands' organization.

### Rob Conway Tearle's Home

New York, Feb. 7.—The new, big looked-out that builders purchased the home of Conway Tearle, movie star, on Kipp Avenue, Chappaqua, about two weeks ago, getting Oriental rugs, hangings and furniture valued at more than \$15,000. The Tearle residence has been vacant since fall.

### DOROTHY DILLEY



—WIDE WORLD.  
This 17-year-old featured dancer of the "Music Box Revue" was chosen to replace Carol Goodner when the show played Chicago. Miss Dilley does a wondrous butterfly dance and is one of the outstanding hits of the attraction.

### N. Y. Reviewers in Film

Register "Excitement" for Scene in "Lilies of the Street", F. B. O. Production

New York, Feb. 7.—Gotham's motion picture critics, several of them at least, made their debut before the camera at the Whitman Bennett studios, Yonkers, Friday afternoon, when they appeared in scenes of *Lilies of the Street*, Film Booking Offices' new production, starring Johnny Walker and Virginia Lee Corbin. The occasion was a Bowery party given by F. B. O. to representatives of various New York newspapers, trade journals and fan magazines.

Announcements of the party, received earlier in the week, were written in typical underworld language, the responsibility being that of Paula Gould. After meeting at the Algonquin at 2 o'clock the party motored to Yonkers. While preparations were being made for shooting the scenes, dancing was participated in, a Negro orchestra conducting the music. The reviewers were instructed to register "intense excitement" while a fight scene was being shot and later danced a la Bowery while the camera grinded.

One of the entertainment features was a dance gracefully executed by Doris Jackson of Club Rielman, Nat G. Rothstein, director of publicity and advertising for F. B. O., introduced Mrs. Mary E. Hamilton, woman chief of police, who is personally supervising the picture in production. She interestingly told of the formation of the Missing Persons' Bureau and of its relation to the theme of the film. A buffet luncheon was afterwards enjoyed and the party returned to New York early in the evening.

### Rehearsing "The Wild Duck"

New York, Feb. 7.—Rehearsals for Ibsen's *The Wild Duck*, which will be the next production of The Actors' Theater, have begun and the opening performance will take place at the 48th Street Theater February 23. At that time *Candida*, which is the attraction at present playing the 48th Street, will be moved to another theater. It has already reached its fifteenth performance.

*The Wild Duck* is being staged by Dudley Digges and the scenes will be directed by Joseph M. Maziner. The cast is not as yet announced, but it is said that Katherine Cornell, Warburton Goble and Moffatt Johnson will be in it.

### Dillingham To Build Two Theaters in B'way District

New York, Feb. 9.—Charles Dillingham, according to an announcement emanating from his offices, is planning to build two theaters in the Broadway district in the near future. Details regarding the plans are not available at this time, but it is stated that they will be owned by the Jule and Dorothy Stone. One of the theaters will be used as a permanent home for Miss Janis' shows.

### Beth Hardy Steps In

New York, Feb. 7.—After seven years of patient and arduous study of various roles of ballet, getting the opportunity to actually play a single one, Beth Hardy, principal understudy of *Clara Ross*, at the Martin Beck Theater, finally got her chance last week when Kathryn Milby was taken ill and had to be removed to a hospital. Mrs. Hardy took her place and scored a decided hit.

## OFFICERS OF ILL. FAIRS RE-ELECTED

### Fifteenth Annual Convention at Peoria Enthusiastic—Mt. Vernon Gets Next Meeting

Chicago, Feb. 6.—The 15th annual meeting of the Illinois Association of Agricultural Fairs was held at the Jefferson Hotel, Peoria, Ill., February 3-4. The attendance was large and enthusiastic.

President Len Small, governor of Illinois, was absent and the address of welcome was delivered by Mayor E. N. Woodruff, of Peoria. The mayor addressed the meeting in a pleasant vein and told the delegates that the city was theirs. He was followed by E. W. Powers, of Fairbury, and Charles Smith, of Mount Carmel. The roll call of the fairs followed. After the usual perfunctory business the meeting adjourned until after lunch.

The Boys' and Girls' Club Work at County and District Fairs was discussed at the beginning of the afternoon session by Francis G. Blair, State superintendent of public instruction. "The work these young people are doing," said Mr. Blair, "is beyond computation in its value." The speaker dwelt on the fact that the coming generation is fitting itself for larger duties and that the training now being given the boys and girls in fair work is of the greatest practical value.

Following Mr. Blair's address the same subject was discussed by Wilfred Shaw, of Peoria; E. H. Walworth, of Decatur, and C. J. Robinson, of Shelbyville.

Fred Terry, of *The Horseman*, announced that the school for fair secretaries would be held at the University of Chicago, beginning a four-day session February 16. The tuition fee is \$15.

On motion Governor Len Small was indorsed as president of the association, likewise B. M. Davison, secretary of the body.

State Exhibits at Fairs was discussed by C. C. Mast, of Quincy; Ellis E. Cox, of Carthage; W. E. Severn, of McLeansboro; L. S. Springfield, of Kewanee, and Joe Marquis, of Mount Vernon. Speakers who followed were: Dr. T. H. Leonard, general manager of exhibits and S. J. Starnard, Otto Elliott, O. K. Baldwin, A. C. Wilson and C. E. Huff, circuit managers.

The banquet Tuesday night was a jolly and decidedly successful affair. There was a nine-course menu and it was a good one all the way thru. Richard B. Bradley, who was billed on the program as "the talkative tailor of Peoria," was master of ceremonies. Mr. Bradley knows his business on such occasions quite to perfection. He is an excellent talker and "pulls" a lot of tunny puns on Peoria people. Other speakers on the program were: Dr. G. C. Farnum, president of the Peoria Association of Commissioners; Mayor Woodruff and H. C. Biglum, president of the Greater Peoria Exposition. "I will mail complimentary tickets to every fair secretary in the State who will agree to come to the Greater Peoria Exposition," said Mr. Biglum.

Mike Finn, of the convention department of the Peoria Association of Commissioners, announced that the keys of the city were in the keeping of the visitors. "The whole place belongs to you," said Mr. Finn, "and I want you to use it."

William J. O'Mara, secretary of the Greater Peoria Exposition, was in charge of all arrangements incident to the convention and banquet. The Peoria Chamber of Commerce paid for the banquet which was held in Block & Kuhl's banquet hall. There were 425 persons present.

Wednesday morning Charles V. Traux, Commissioner of Agriculture, of Columbus, O., addressed the convention on the subject of fair work in general.

Rules for Harness Horse Association was discussed by J. E. Curtin, president of the Harness Horse Association. The speaker dealt with the technical aspects of racing and the new rules governing the sport.

Selection of Exhibitors to Fair Management was discussed by W. S. O'Hair, of Paris. The speaker urged more consideration be given exhibitors and pointed out a number of improvements that he said can well be made.

All of the old officers were re-elected. They are: Len Small, president; A. W. Grunz, vice-president, and B. M. Davison, secretary. The meeting will be held at Mount Vernon next year.

Among the entertainers at the banquet Tuesday night were Elizabeth Bruce and Her Band, courtesy Western Vandeville Managers' Association; Knight's Trend Comedy Roosters, courtesy Independent Fair Booking Exchange, Chicago; Clara Miller, Four, Independent; Brownstone recordists, and Freddie Exchange, courtesy Miss Sam Booking Exchange, and acts by the World Amusement Service Association and the Robinson Attractions. It was announced that the Peoria Greater Exposition made some real money the last season and contemplate putting on a night show for the first time this year. It was further stated that maybe a night horse show will be a feature of the exposition next season.

# NORTHWEST FAIRS CHOOSE 1925 DATES

### Annual Meeting in Aberdeen, Wash., Well Attended -- Levitt - Brown - Huggins Shows Get Contracts

Aberdeen, Wash., Feb. 4.—Contracts totaling more than \$140,000 were signed by carnival and free-act companies and officials of 13 fairs at the close of the annual meeting of the North Pacific Fair Association here today.

The Levitt-Brown-Huggins Shows of Seattle obtained the contract to operate at a majority of the 13 county and district fairs in the association. Other shows represented at the meeting were Snapp Brothers' Greater Shows, Bernardi Exposition Shows and Foley & Burk.

The fairs contracted by the Levitt-Brown-Huggins Shows are Vancouver, Victoria and New Westminster, B. C.; Northwest Washington Fair, Centralia; Elma, Spokane, Yakima and Puyallup, Wash., and Salem, Medford and Eugene, Ore.

According to H. C. Browne, executive secretary and treasurer of the fair association, the average gross revenue of the carnival company that obtains the contract is more than \$125,000. The Levitt-Brown-Huggins Shows, represented at the meeting by Vic Levitt and W. C. Huggins, comprise 25 cars.

Snapp Brothers' Shows was represented by H. O. Smith, the Bernardi Shows by C. H. Bernardi, and Foley & Burk by L. C. Chapman.

Eight amusement and free-act companies signed contracts with fair officials that aggregate more than \$15,000. The Harrington Kittle Band, of Tacoma, signed with 10 fairs, and the following organizations also signed with one or more fairs: Nelson-Meeker Attraction and Booking Company, Los Angeles; William Beyers, Seattle, who puts on Roman chariot races with a large number of cream-colored horses; James McCleave, Vancouver, B. C., who has a complete horse show; Peter Welch, Calgary, Canada, who has a high-jumping horse; the Western Vaudeville Managers' Association, of Chicago, represented by J. C. McCaffery, of Chicago; Hitt Fireworks Company, Seattle, represented by E. Witte, and the World Amusement Service Association, represented by E. F. Caruthers.

More than 65 officials of county and district fairs in Washington, Oregon and British Columbia were in attendance at the opening of the annual convention here February 3. In addition more than 50 race-horse owners and amusement company representatives were present.

The morning session of the first day was given over to addresses of welcome by Aberdeen municipal officials and responses by officers of the association. At the beginning of the afternoon session committees to select dates for 1925, to draft resolutions, consider amusement and concession propositions, consider racing classes and conditions and to consider proposed changes in the uniform live-stock classifications were appointed by Thomas S. Griffith, of Spokane, Wash., president.

During the general discussion that followed the appointments it was revealed that more than \$500,000 are being spent this year by the various fairs in building and track improvements. The Washington State Fair, held at Yakima, is spending more than \$100,000, while the Oregon State Fair is spending approximately \$200,000. All of the 13 fairs have improvement work under way, however.

Following the return of the dates committee the following schedule of dates was announced:

Multnomah County Fair, Oregon, July 28-August 2; Vancouver, B. C., August 3 to 15; Skagit County Fair, Washington, August 17-22; Victoria, B. C., August 17-22; Northwest Washington Fair, Centralia, August 24-28; Grays Harbor County Fair, Elma, Wash., August 31 to September 7; New Westminster, B. C., September 7 to 12; Spokane Interstate Fair, Spokane, Wash., September 14-19; Washington State Fair, September 14-19; Jackson County Fair, Oregon, September 18-19; Western Washington Fair, Puyallup, Wash., September 21-26; Lane County Fair, Oregon, September 22-25, and Oregon State Fair, September 28 to October 3.

The dates were unanimously approved by the delegates, but a motion to make them permanent for the next five years was defeated after a long debate. It was pointed out that, although two of the Canadian fairs will be on the same dates American fairs are in progress, the racing circuit will be so arranged that a class field will be available in both countries.

The delegates then adopted resolutions expressing regret at the death of Ed (Pop) Gers, veteran driver, in 1924, and also for W. F. McDonald, commissioner of agriculture for British Columbia, a prominent fair worker of Canada.

The delegates also adopted a resolution thanking the Southern Pacific Railroad for its policy of granting one-half fare rates for racing stables in Oregon and California in 1924. The resolution also urges fair exhibitors to use the

## Plan To Show Talking Movies in Fox Theaters

New York, Feb. 7.—Talking motion pictures will be shown in the Fox Film Corporation theaters soon, the company having signed a blanket contract with Dr. Lee De Forest, creator of the phonofilm.

Because of Lincoln's birthday the first showing of the phonofilm in the Fox houses will take place in the old Academy on Fourteenth street, where phonofilms of Abraham Lincoln, as impersonated by Frank McFlynn, will be offered. Thereafter a new phonofilm will be shown on alternate weeks.

The Japanese Garden will commence displaying the phonofilm February 15, and the Audubon and the Crotona the following day. These houses will also show the film on alternate weeks.

Southern Pacific whenever possible. Officials of the Union Pacific and Chicago, Milwaukee & St. Paul railroads addressed the convention, however, promising that their companies will consider the proposition of granting similar preferred rates.

Recommendations of the live-stock classification committee for a new class for eight-year-old mares and a new reserve champion class for heavy draft horses were adopted by the delegates.

Following the first day's session, the delegates were taken on a tour of Aberdeen and Hoquiam, twin cities that form Grays Harbor, the greatest lumber exporting port in the world. The delegates were shown several of the huge mills that produced more than one and one-half billion feet of lumber in 1924, a new world's record.

A special dinner and entertainment was held in the evening.

Resuming the convention on the morning of February 4 the annual election of officers was held. S. K. Bowes, Aberdeen realtor and pioneer fair worker of Washington, was elected president without opposition. Robert Pryor, of Yakima, Wash., was elected vice-president, and H. C. Browne, of Portland, was re-elected secretary and treasurer, his sixth successive term of office.

Vancouver, B. C., was chosen for the 1926 convention city.

At noon the delegates were guests of the Aberdeen Rotary Club at a luncheon in a local hotel. Following the luncheon talks were made by city officials and the entire five-act vaudeville bill of a local theater was presented. The acts are regular Junior Orpheum attractions.

Convening in the afternoon, the delegates gave Thomas S. Griffith, retiring president, a vote of thanks for his efforts in 1924. The delegates also thanked other officers and committees for their work.

Making a brief introductory address S. K. Bowes, the new president, declared that the 13 fairs will do a gross business of more than \$2,000,000 in 1925, as the 1924 gross was near this figure and each year sees a substantial gain in attendances.

"The North Pacific Fair Association is regarded as the 'baby' of the major fair associations," Mr. Bowes said, "but figures will prove that we are growing faster than any other association in the country. The association is now financially sound, and this means that the prestige of the Pacific Northwest will be further increased by fair exhibits and attendance marks."

Replying to a vote of thanks tendered him, Mr. Browne, secretary-treasurer, declared that racing in this association is on a par with any in the country. He pointed out that the racing card at the Grays Harbor County Fair last year was the fastest in the entire country over a half-mile track, 25 heats being raced at an average speed of slightly less than 2:15 for both trot and pace events.

"The 13 fairs in this association will award almost \$100,000 in purses this year, as a minimum of \$400 a race has been set by the committee. The bare minimum for all is \$67,000, but the larger fairs distribute thousands of dollars for a single event, making the \$100,000 figure a modest estimate."

Mr. Browne also declared that more than \$250,000 will be distributed as cash awards for live-stock exhibits this year and an equal amount will be distributed in farm produce, poultry, canine and industrial art exhibits.

Following the two talks the North Pacific Fair Association adjourned and the North Pacific Racing Association, the governing body of the race programs, went into session.

Mr. Browne then introduced a change in regulations which was adopted after spirited debate. The change is the most radical ever made in the history of the association and unique in racing annals of the country. The change provides that "a horse winning twice in a class or twice consecutively in any class, or classes, shall automatically be advanced to the next faster class." The change also provides "that where a horse has been originally entered in two classes he shall upon winning as aforesaid be automatically advanced to the two next faster classes. Upon reaching the two fastest classes a horse shall, unless transferred back as hereinafter provided, be eligible to the said two fastest classes for the balance of the year."

Mr. Browne declared this change in rules will assure fans of hotly contested races and give owners a fairer chance

## 21 POSTER FIRMS IN CONSOLIDATION

### General Outdoor Advertising Co. To Control 100,000 Stands in 600 Cities and Towns

New York, Feb. 9.—Amalgamation of 21 of the largest outdoor-advertising companies of the United States into a new corporation to be known as the General Outdoor Advertising Company, Inc., has been announced. The combined business of the merging companies for 1925, it is estimated, will exceed \$30,000,000.

K. H. Fulton, head of the Poster Advertising Company and the O. J. Gude Company, and George L. Johnson of the Thomas Cusack Company, who conducted the merger negotiations, will be president and chairman, respectively, of the new corporation.

The companies entering the consolidation operate in more than 600 cities and towns throughout the country and together control more than 100,000 billboards and display structures.

## Franklin Globe Trotting

Charles C. Franklin, globe trotter and professional hiker, was a *Billboard* caller in Cincinnati February 9. He was a member of the 167th Infantry of the Rainbow Division and was discharged from a French hospital as an incurable victim of poison gas. He then sought nature's aid. He has traveled 40,115 miles and visited many countries. He is appearing in theaters under auspices of the American Legion, offering a comedy travelog. Before his entry into the World War Franklin appeared in vaudeville.

## "Pop" Brown Ill and in Need

Benjamin F. (Pop) Brown, of 1219 Lincoln avenue, Newcastle, Ind., for many years manager of the old Alcazar and Grand theaters in that city, and quite well known in theatrical circles, is a convalescent at his home there after an operation in a local hospital. Mr. Brown became ill early last fall, at which time he had to give up his employment, and he has been seriously ill since that time. This has placed him in financial straits and he would appreciate any assistance his friends in the profession can give.

## Delta's Movie Passes

Delta, Ia., Feb. 7.—The Alhambra Theater is to be no more. It was the town's only picture house and was started by a group of business men to hold the young people at home. It was operated for several months and could not be made to pay expenses. The American Legion then took charge and also failed. The seats are being taken to North English and the machine and screen will be sold.

## Barbour Russell Now Manager

Maysville, Ky., Feb. 7.—At a recent meeting of the Washington Theater Co. J. Barbour Russell was elected manager of the Washington Theater to succeed his late brother, Thomas M. Russell, who had acted in that capacity for many years.

## Timmins for Himself

Billy Timmins writes that the Timmins and Joyce Entertainment Bureau of Boston has been dissolved and he has opened a new office at 218 Tremont street.

to win. The rule will also prevent stalling and is expected to increase the time of all races.

The following events were then decided for each fair: Paces—2:24, 2:17, 2:13 and free for all. Trots—2:24, 2:20, 2:14 and 2:10.

C. R. Walker, of Chehalis, Wash., was elected president of the racing association; C. H. Palmer, Elma, Wash., vice-president; R. R. Somerville, Centralia, treasurer, and H. C. Browne, secretary. S. S. Lyman, New Westminster, B. C., was appointed official starter.

Several fairs sent official and unofficial representatives to the convention. Following are the voting delegates who attended: H. A. Lewis, Gresham, Ore.; S. M. Ball, Burlington, Ore.; Messrs. Rolston, Brown and Whitcroft, of Vancouver, B. C.; Messrs. Bowes, Palmer, Conroy, France, Henley and Johnson, Elma, Wash.; Messrs. Walker, Hubbard, Stahl, Rayton, Stacy and Somerville, Chehalis, Wash.; T. S. Griffith and F. C. Shea, Spokane, Wash.; Robert Pryor and F. H. Gloyd, Yakima, Wash.; Messrs. Addis, Marsters and Stewart, Salem, Ore.; C. C. Cate, Medford, Ore.; J. Barnstiller, Eugene, Ore.; Wayne Stewart, Albany, Ore.; W. A. Lunklater and H. R. Watson, Puyallup, Wash.; Messrs. MacKenzie, McKay, Stevens, Blair and Goulet, New Westminster, B. C., and W. H. Mearns, Victoria, B. C.

Prominent horsemen who attended are Sam Ball, Mt. Vernon, Wash.; O. L. (Continued on page 103)

## Directory of Actors Compiled by Phillips

New York, Feb. 7.—Murray Phillips, the well-known artists' representative, will soon have ready for distribution a directory containing the name and classification of every actor and actress in the business. The purpose of the book is to aid managers and producers in lining up artists for their shows, and also to serve the artists in the matter of making themselves known to the producers.

Also the directory will be confined to brief facts, artists who desire to do so may have their photographs included.

Phillips has been working on the book for the past four years, gathering his data from all available sources, and the idea has received favorable comment from many prominent managers and actors. The book goes to press in about two weeks and when ready will be distributed free to managers and producers.

## New Kunsky Theater, Called "Chicago", for Detroit Soon

Detroit, Feb. 7.—Plans have been completed by John H. Kunsky of Detroit for the erection of the largest house in his big chain of theaters in Detroit. The theater will be named the "Chicago" and will be owned by John H. Kunsky and associates, including Balaban & Katz of Chicago.

According to present plans the playhouse and associated buildings will cost a total of \$5,000,000. These plans contemplate a 12-story office building covering the entire block at Bagley and Grand River avenues, four blocks east of Woodward avenue.

The site chosen is the largest ever devoted to a similar enterprise in Detroit. It has a frontage of 300 feet on Bagley, about 225 feet on Grand River, about 300 feet on Middle and 150 feet on Clifford.

Rest and lounging rooms for women will be provided with luxurious appointments heretofore unattempted in Detroit. The seating arrangement of the first floor will be of the European horseshoe pattern, with the promenade reaching around to the proscenium boxes on each side. Near these boxes will be marble fountains with lights of various hues playing upon the water.

## Movie Stars Give Aid

Monterey, Calif., Feb. 5.—Jack Holt, Willie Collier and other motion picture stars on location near here turned firemen for a while yesterday when they assisted local extinguishers to remove furniture from the blazing home of Mr. and Mrs. Paul Flanders at Pebble Beach. The house, a \$20,000 structure, was destroyed, but the furniture was saved. Holt got a bad burn from an ember on his nose.

## Hearst Music Pub. Co. Office Furniture Sold

Winnipeg, Man., Feb. 7.—Approximately \$2,000 was realized at the auction sale of office furniture of the bankrupt Hearst Music Publishing Company. No trace has yet been found of Joseph X. Hearst, who is wanted in Manitoba in connection with alleged fraudulent promotion of the company. A reward for his arrest has been offered by the provincial government.

## \$200,000 for Chicago Civic Opera Company in Boston

Boston, Feb. 9.—The gross receipts of the Chicago Civic Opera Company's two weeks' engagement here, closing last Saturday night, are estimated at \$200,000. The advance sale was \$150,000. Business was capacity and the performances were splendid.

## Heads Manitoba Exhibitors

Winnipeg, Man., Feb. 8.—Dell Fisher, manager of the Garrick Theater, has been elected president of the Manitoba in place of H. N. Fernberg, who resigned, owing to pressure of personal business. Charles L. Straw, manager of Starland, was elected vice-president, and Gordon Lindsay secretary-treasurer.

## Music Publishers Quitting Music Industries' Chamber of Commerce

(Continued from page 5)  
lishers of standard music such as operatic and classical selections for the most part. Leading members of the association on record as being 100 per cent for the Perkins Bill include G. Schirmer, Inc., of which M. E. Tonkin is secretary; J. Fischer & Bros., with George Fischer is president of the association; Chappell Harms, Inc., of Lake Clumh Company, E. T. Paul Music Company, Oliver Ditson, Boosey & Co., Sam Fox Publishing Company, and The E. P. Inc.; Harold Flammer, Inc.; and Leo Feist, Inc. Most of those mentioned above have officers who are members of the board of directors of the association.



# VAUDEVILLE

BY M. H. SHAPIRO



(Communications to 1493 Broadway, New York, N. Y.)

## HUGE BUILDING PROGRAM WILL RESULT IN EIGHT NEW HOUSES

**Keith-Albee Circuit Plans To Construct at Least Six, While Two Others Are Also Possible---Each To Be Called E. F. Albee**

NEW YORK, Feb. 9.—Modern vaudeville theaters, with an average seating capacity of 3,000, will be built on at least six of the sites acquired by E. F. Albee during the past few years, the houses to represent an investment of approximately \$10,000,000 in all. Work will not be started simultaneously, but on one at a time, as soon as each is completed.

This city will have the next one to be constructed by the Keith-Albee Circuit, as the site at Lexington avenue and Eighty-sixth street is to have the attention of Mr. Albee shortly after he returns from his Palm Beach vacation. Columbus, Akron and Youngstown, O., are also in line. That State has already more Keith-Albee houses than any other State with the exception of New York. Other sites are located in Boston and in Flushing, L. I. Boston most likely will follow the Eighty-sixth street house.

Apparently the site acquired some time ago on 125th street in this city will be held for realty speculation purposes, as Harlem big-time vaudeville is thought to be a thing of the past. Still another site that may not be improved by a vaudeville house is the one at Grant and Tremont avenues, in the Bronx. Work was actually started there, but suddenly abandoned.

At least one site is held in Detroit and another in Philadelphia, where a big-time house was contemplated, to be built in conjunction with the Stanley Company of America. While the houses will vary in architectural design, they will all be along the modern lines, as that of the Albee, Brooklyn, and Palace, Cleveland. Not only will the houses play full-week policy, but each will be a sort of reminder of the name of the present head of the Keith-Albee Circuit, inasmuch as it is planned to call each new house the E. F. Albee.

Taking into consideration the building plans of the affiliated circuits, such as the B. S. Moss, which is starting work on three Greater New York houses simultaneously in the spring, it is evident that no idle money will lay around in big-time vaudeville circles, but invested as fast as possible in real estate, theater and office buildings.

## Ten of Sultan's Wives To Be Seen in Vaude.

NEW YORK, Feb. 9.—The demand in the two-a-day for novelties knows no limit. Ralph G. Farnum, associated with Edward S. Keller, comes forth with the announcement that he has closed negotiations to bring to this country for a vaudeville tour 10 of the wives of the recent Sultan of Turkey, whose harem was disbanded about a year and a half ago.

The 10 women are said to be versatile entertainers, having learned to play stringed instruments as well as to sing and dance.

At the time the Sultan lost his harem and his many wives were seeking employment, one way or another, the late H. B. Marinelli, international theatrical agent, started negotiations for a vaudeville act to feature them in this country, using the most attractive members of the harem. Mr. Marinelli's death stopped the negotiations and the 10 women selected by him have been appearing in Paris and other European cities for the past seven months.

## Hyams and McIntyre on Orpheum Circuit Soon

NEW YORK, Feb. 9.—Hyams and McIntyre finish their Keith dates in a few weeks at the Riverside Theater here and then go on a tour of the Orpheum Circuit in their comedy offering *Willie Spinch*, by Willie Collier. Alf. T. Wilton books the act.

## Successful V. A. B. F. Ball

London, Feb. 7 (Special Cable to *The Billboard*).—Harry Marlow pulled off a successful ball February 4 at Free Trade Hall, Manchester, for the Variety Artists' Benevolent Fund. R. H. Gillespie, the fund's president, made a special journey to attend the annual event.

## First Keith-Albee Circuit Franchise in Seven Years

NEW YORK, Feb. 7.—The first Keith-Albee Circuit franchise given to an agent in seven years went to Billy Atwell this week, the agent being now empowered to handle acts anywhere in the booking offices of the organization.

Atwell was formerly connected with the Sullivan & Considine Circuit and booked in conjunction with Chris Brown. For some time he has been booking clubs and independent vaudeville, with offices in the Romax Building.

## Weaver Sisters Next

NEW YORK, Feb. 9.—Willie and Loretta Weaver, young daughters of Abner Weaver, one of the Weaver Brothers, are preparing to enter vaudeville this spring, according to announcement from the Keith-Albee office.

Mrs. June Weaver, mother of the children, also expects to join her husband and brother-in-law's turn in May, the announcement says. The Weaver youngsters began their theatrical careers with medicine shows while touring Arkansas, Kansas, Missouri and Oklahoma. Willie is 15 and Loretta is 13.

## Godowsky and Mayo To Team?

NEW YORK, Feb. 9.—The Keith-Albee Circuit is trying to line up Dagmar Godowsky and Frank Mayo, her husband, for a tour of vaudeville in a sketch. Bookers are of the opinion that the team would be a big attraction in the two-a-day.



Three live wires in the music business who quietly plugged along regardless of the slump attributed to radio and other causes, and who find themselves still on top with hit songs. Left to right they are: Jimmy McLaugh, of the professional department, manager, and Jack and Irving Mills, president and vice-president, respectively, of Jack Mills, Inc.

## Kellar Stunt Not Exposed

NEW YORK, Feb. 9.—Houdini corrects the impression conveyed in a review of his offering during the third week of his engagement at the Hippodrome when it was stated he exposed Dean Harry Kellar's rope tie and wooden cabinet stunt. Albo Houdini's billing for this particular week read: "An expose of fraudulent spiritualistic manifestations and phenomena." He did not expose the Kellar stunt, having given as near an imitation of it as possible.

This week Houdini doubles at the Hippodrome and Albee. This is his fifth week at the former house, where he offers an entirely different series of demonstrations, showing what actually takes place in the seances of unscrupulous mediums, while at the Albee he will do the "strait-jacket escape," needle mystery and trunk mystery, given at the Hipp. the first week of his engagement there.

## Elsie Ferguson for Vaude.

NEW YORK, Feb. 9.—Elsie Ferguson, legitimate star, who recently closed an engagement in Molnar's *Cardinal* at the Cort Theater, is considering a brief tour of Keith-Albee houses. It was her original intention to do a new play, but thus far negotiations are said to be at a standstill. A number of vaudeville sketches have been submitted to Miss Ferguson and as soon as she finds one that suits rehearsals will get under way.

## Seek Famous Mushers for Hipp. Engagement

NEW YORK, Feb. 9.—On the alert for novelties of all descriptions, Mark A. Luescher, director general of the Hippodrome, is in negotiation with Gunnar Kasson and Seppilla, champion mushers of Alaska, who brought anti-toxin to diphtheria-stricken Nome, with a view to having them appear with the dog team led by "Baltic" at the Sixth avenue playhouse. Thus far, however, no definite arrangements have been made.

## Baby Peggy at Hipp.

NEW YORK, Feb. 9.—Baby Peggy, child motion picture star, has been engaged to appear at the Hippodrome next week as one of its featured attractions. Baby Peggy was announced for vaudeville several months ago when William Shilling closed negotiations for a tour. She opened at that time in Union Hill, N. J., but never arrived in New York.

## Miller and Peterson

NEW YORK, Feb. 9.—Bill Miller and Nat Peterson, formerly Moore, Miller and Peterson, are at the Bushwick Theater, Brooklyn, this week in an act in which they are assisted by "Athlon" and the Pershing Guard Cadets. This is not the Jack Linton Cadets that appeared with the act formerly.

## NEW POLICY FOR KEITH'S 105TH ST.

**Cleveland Theater Now Running Three Complete Shows Daily, With Slash in Admission Prices**

Cleveland, O., Feb. 7.—Keith's East 105th Street Theater has joined the ranks of "continuous performance" houses. The new policy, which became effective February 1, provides for three complete vaudeville shows daily instead of two, which has been the custom heretofore. The show, including moving pictures, now begins at 1 p.m. and runs continuously until 11 p.m.

With this change in policy comes a slash in admission prices. Prices for matinees have been cut from 50 and 30 cents to 30 and 20 cents. Evening prices have been lowered from \$1.10 and 85 cents to 50 and 30 cents, holiday shows excepted.

According to Resident Manager William Brown, this is the first Keith house anywhere to adopt the "continuous performance" policy.

Another Cleveland vaudeville theater, Reade's Hippodrome, has adopted a new policy, which is working out satisfactorily, according to Managing Director W. H. Raynor. Two weeks ago the theater inaugurated the plan of changing both pictures and vaudeville twice a week. Under the new policy the entire bill is changed Sunday and again Thursday. Capacity houses at each performance have resulted from the switch, the management reports. Reade's Hippodrome is the first Cleveland vaudeville house to adopt the "split-week" policy.

## Geraldine Farrar

Reported To Have Signed Contract With Keith-Albee Circuit

NEW YORK, Feb. 8.—Geraldine Farrar, of opera, legitimate stage and motion pictures, is setting out to explore another field according to information from Palm Beach, Fla., to the effect that she has signed a contract with the Keith-Albee Circuit to appear in vaudeville. The salary agreed upon is said to be the highest ever to be paid a single in the two-a-day.

## Trini Breaks in Act

NEW YORK, Feb. 9.—Trini, Spanish dancer, opened her vaudeville offering today at the Palace, a Polk house in Bridgeport, Conn., to break in preparatory to appearing here at the Palace Theater. Warren Jackson and D. Guernsey, dancers, and a Spanish band from the Flamingo Casino in Seville, appear to her support. Ralph F. Farnum is in charge of the act's bookings.

## Cody and Lee Split

NEW YORK, Feb. 9.—The bat jugglers, Cody and Lee, have split partnership and Joe Cody and Brother is the act's new billing. It opened as Cody and Brother this week at Richmond, Va., for a tour of the Delmar Time.

Years ago Cody worked with the Lee Brothers. When the Three Lees broke up two of them formed an act called the Two Dark Lees, while the third teamed up with Cody.

## Cooke and Hamilton Open Dancing Academy-Tearoom

NEW YORK, Feb. 7.—Cooke and Hamilton, well known in vaudeville for the past 15 years, are opening a dancing academy and tearoom in Williamstown, Conn., where they have a summer home. It is said that the ballroom will be the most beautiful one in New England for its size, and there will be a dancing school connected with it.

## Dexter Re-Entering Vaude.

NEW YORK, Feb. 9.—Elliott Dexter is re-entering vaudeville next week in a new sketch which will be billed as "The Playlet Without a Name". Dexter opened at Omaha. In each city he appears a prize of \$25 will be given the patron who suggests the best title for the playlet. Last season Dexter appeared on the Orpheum Circuit in a sketch called *The Good Provider*.

# RADIO BAN LIFTED BY E. F. ALBEE FOR ONE SHOW AT HIPPODROME

National Vaudeville Artists' American Legion Post Will Present Bronze Plaque to General Pershing at Big Testimonial and Show Sunday Night, May 10

NEW YORK, Feb. 7.—Definite arrangements were concluded this week whereby the Hippodrome will be the scene Sunday night, May 10, of an elaborate show specially produced for the occasion of presenting to General John J. Pershing a bronze relief bust of himself, along with a national testimonial from the American Legion. The idea originated with the National Artists' Vaudeville Post, No. 690, composed of more than 300 vaudeville artists of the country. The bronze plaque is now on exhibition at the N. V. A. clubhouse.

Altho the plan has been in the air for more than a month, final negotiations making it a certainty were closed yesterday at a conference of American Legion officials, including James A. Drain, national commander; New York County Commander Bob Patterson, and Samuel E. Kronowitz, New York Department Commander. Free use of the Hippodrome and whatever other Keith-Albee Circuit facilities were needed were placed at the command of Mark Lauescher by E. F. Albee just before leaving for Florida last week.

The most significant thing connected with present arrangements is the sanction of Mr. Albee to have a performance at one of his houses broadcasted. The show, on May 10, which is the anniversary of General Pershing being placed in Command of the U. S. Army, will be broadcasted by a country-wide tangle of radio stations to be effected by Stations WEAF and WJZ, the two most powerful in the East, and representing the only two corporations thru which a linking of other stations covering the entire country is possible.

Of unprecedented proportions will be the show, to take place at 11 p.m., following the regular Hippodrome performance. Part of the regular Hipp. bill will be given in connection with a series of special tableaux to be produced by Allan Foster, who will make use of his house ensembles. Zoe Akins has contributed one of the most elaborate of the tableaux, which she wrote especially for the occasion, and prominent theatrical people will head contingents of motion picture, musical comedy, dramatic and vaudeville stars to take part in the show. One hundred and fifty of these are expected.

Sixty-one hundred invitations will be sent out for the testimonial, and many government, State and city officials are included. An official army band of 75 pieces will also be present, the organization having been volunteered by War Department officials, to play upon the stage or take part in any parade in connection with the affair.

Bob Redmond, member of the N. V. A. Post of the American Legion, was instrumental in bringing the testimonial about, and, with the aid of Glen Condon, Commander of the Post, succeeded in interesting others to the point of putting it over on a large scale. The N. V. A. paid for the General Pershing plaque out of its treasury, which is ample, due to the yearly benefit show it runs. The members, scattered on various vaudeville circuits throughout the country, have their dues paid for them out of the Post funds due to the benefit show.

## London Programs Still Shy

London, Feb. 7 (Special Cable to *The Billboard*).—Vaudeville programs are still shy, with Moss Empires, Ltd., playing six, Charles Gulliver two, Macnaghten Vaudeville Circuit two, Percy B. Broadhead two, Syndicate Halls one and Sir Oswald Stoll six. Sir Oswald is always a vaudeville fan as against other forms of entertainment, but lack of stellar attractions and novelties very often makes him play non-vaudeville programs.

There's no truth as yet that there's a picture and vaudeville circuit here with American interests therein, but provincial cinematograph theaters are building their plans to this end with the Variety Artists' Federation officials giving them their open blessing to run vaudeville against Moss, Gulliver, Controlling and all houses which used to play vaudeville. But the V. A. F. at the same time warns that it will vigorously oppose any attempt at introducing split weeks and warns the vaudeville artists that this part of their future would be calamitous.

## "Then and Now" in London

New York, Feb. 9.—*Then and Now*, the Lewis & Gordon act, formerly known as *Long Ago and Now*, is playing an engagement at the Coliseum, London, with an English cast headed by Mary Glynn and Denis Neilson Terry. The American company, recently on the Keith-Albee Time, is not working at present.

## Al Snyder Out

New York, Feb. 9.—Al Snyder is no longer connected with the vaudeville offering *Original Broadway Entertainers*. Julius Mendelson has replaced him in the act, which is playing New England territory at present.

## Music Publisher Appeals in "Farewell Blues" Case

New York, Feb. 7.—Altho judgment has been awarded to Sam Ehrlich, composer, in which Jack Mills, Incorporated, music publisher, was ordered to give an accounting of all money received thus far on the song, *Farewell Blues*, which Ehrlich wrote, a motion for appeal has been made by attorney for the publisher. This will stay the order granted by Justice Ingraham in the Supreme Court. Ehrlich stipulated in his trial that he had been a songwriter for a number of years and has written among other successful hits, *Oh, Frenchy*. In the case against Mills, Inc., the songwriter put down \$7,000 as the amount which he considers due from this publisher for *Farewell Blues*.

At the trial Mills testified that he had bought Ehrlich's rights to the song shortly after completion for the sum of \$25. This Ehrlich denied, saying that he has not received anything from the publishing company so far.

Ehrlich testified that he had entered into an agreement with Mills when he disposed of the song in which he was to get one cent on every copy of the piece sold and that his share in the mechanical royalties was to be one-sixth of all money derived.

Mills and his company estimated that the song had netted them so far about \$7,900 odd for which, at the rate of Ehrlich's figures, there would be about \$1,854 coming to the composer. However, Abner Greenberg, attorney for Ehrlich, showed that this statement did not include money received from several phonograph companies and that the financial statement as issued by the publisher was lacking in other details.

Imes Whittaker, well-known lawyer, was appointed referee by Justice Ingraham at the close of the trial. Whittaker was about ready to call for an accounting when the stay was granted the publisher.

## Emma Carus Honored

Buffalo, Feb. 7.—Emma Carus was the guest of honor of civic organizations in this city during her engagement at Loew's State Theater. One of the big events arranged in honor of Miss Carus was held at the Kosher tearooms Wednesday, when she was presented to the members of the Mercer Club, Hertel Avenue Business Men's Association, Central Park Business Men's Club and the Unity Club at a joint luncheon.

## N. V. E. in Larger Offices

Buffalo, Feb. 9.—The National Vaudeville Exchange here announces the removal of its headquarters to larger offices at 550 Bramson Building. O. K. Griffith, president of the exchange, states that the move was found necessary due to tremendous increase in the firm's business this season. Griffith also announced the formation of a dramatic road show circuit to be conducted by the exchange beginning early next season.

## Dockstader's Estate \$5,600

New York, Feb. 8.—Lew Dockstader left an estate of \$5,600 when he died last October, according to a petition filed yesterday in Surrogate's office by the minstrel's daughter, Mildred H. Palmer, who applied for letters testamentary. Dockstader's estate consisted of \$4,000 in personal property and \$1,600 in real estate.

## Cartoonist Opens

New York, Feb. 9.—Ken Kling, cartoonist, whose comic strip *Joe and Asbestos* appears in *The Evening World*, opened in vaudeville this week at the Hippodrome, Baltimore, and will be seen at an early date at the Palace here.

## Salvo and Gertrude

Open at Moior Square Hotel, Pittsburgh, Pa.

Salvo and Gertrude, dancing team from the Teatro Nacional, Havana, Cuba, have finished a successful engagement at Young's, New York, and opened February 9 at the Motor Square Hotel, Pittsburgh, Pa., for an indefinite run.



Frances Williams, former partner of Vanessa, who is coming into vaudeville alone, Miss Vanessa having tied up with the musical comedy stage. Miss Williams played a Sunday night concert in New York recently, and is scheduled to open a vaudeville tour this week at Proctor's Fifth Avenue Theater. Williams and Vanessa were a standard dancing team on the Keith-Albee Time for many years.

## Engaged for Acts

New York, Feb. 7.—Louise Carlisle has been engaged thru Roehm & Richards for a new act with Joe Young, the comedian. John E. Watson and Edwin McKenna, dancers, have been placed by Roehm & Richards with Gaby Leslie's new act, which is now in rehearsal.

Beth Varden has been signed thru Helen Robinson for an act with Lawrence Grant, well-known legitimate player. Lewis & Gordon will handle the turn. Miss Robinson also has placed Ada Howard with Morris & Green's act, *Lovers' Lane*.

Mary Walsh has been placed by the Georgia Wolfe office with the new Townsend & Wilber act. This office also has booked Tom Manning for the act of Belmont and Canell.

Agatha Fredericks and John Hennings have been engaged thru Leslie Morosco for Kenneth Keith's new act, *Thru the Crystal*.

Fairfax Burglier has been engaged thru Murray Phillips to play opposite Justice Johnstone in a new act, called *That's That*, under the direction of Lewis & Gordon. Phillips has also placed John Junior in May Irwin's act, now appearing on the Keith Circuit, and Stuart Seymour as the support of Dorothy Benton in a new turn.

## Buy Hipp. for One Night

New York, Feb. 9.—The Hippodrome has been reserved for Wednesday night, February 18, by the Catholic Boys' Club, of this city, which bought out the entire house and will resell it privately for the event. Both Governor Smith and Cardinal Hayes are said to have reserved boxes for the performance.

A contest is now being held to select the best youthful orator and public speaker in the affiliated clubs. The boy selected will make the address of welcome on the night of the performance.

## Johnson Has New Act

New York, Feb. 9.—J. Rosamond Johnson is presenting a new act in the two-day, having shelved his former vehicle that kept him going nearly six years without interruption. Johnson's new offering includes his Troubadour Band, Eloise Bennett and William Thirl. It opened the second half last week at Proctor's 58th Street Theater for a showing.

## Carson and D'Arville Acts

New York, Feb. 9.—Jules E. Carson and Robert D'Arville, vaudeville authors, announced the completion of a new black-face act with exclusive songs for Joe Vaydar, comedian, who is in New York after a season in tabloids, and special acts for Mabel Burt, Milt Sibly, Harry Van Buren, Billy Harlow and Jenkins and Jenkins.

## Magicians' Club Dinner

London, Feb. 7 (Special Cable to *The Billboard*).—The Magicians' Club will hold its annual dinner February 22 at the Hotel Victoria, with R. H. Gillespie presiding. Horace Goldin will be presented with an illuminated address.

## Carmo's Series of Mysteries

London, Feb. 7 (Special Cable to *The Billboard*).—The Great Carmo did magic a good turn at the Alhambra this week with his series of mysteries and his mammoth miniature menagerie.

# SUIT FOLLOWS PANTAGES LEASE

Action for \$50,000 Brought Against Owners of Pantages Theater Property in Portland, Ore.

Portland, Ore., Feb. 7.—Leasing of the Pantages theater property on the north-west corner of Broadway and Alder street to Alexander Pantages until July 1, 1926, has brought about a lawsuit for \$50,000 against Mrs. Ralph W. Hoyt and Mr. and Mrs. Walter M. Cook, owners.

Mrs. Kitty David, plaintiff, alleges in her suit that she gave the defendants a deposit of \$25,000 on the lease of the property in October, 1923. The defendants, she further alleges, refused to consummate the deal or to return her deposit.

In addition to the recovery of this money, Mrs. David asks \$25,000 damages resulting in her prevention from selling the lease at a profit amounting to this figure shortly after the deposit was made.

Mrs. David was to have the 99-year lease at an annual rental of \$50,000. Following the lease to Mr. Pantages, she alleges the owners notified her she could have the lease upon its expiration in 1926, but for \$100,000 a year instead of \$50,000.

## Pan., Spokane, Changes Policy

Spokane, Wash., Feb. 4.—Pantages Theater here opened Sunday with a 12-hour program and seven vaudeville acts, replacing the straight three-a-day with five acts which has been used since Pantages came to Spokane. A feature picture, changing weekly, will fill in the program with four vaudeville programs daily being provided. A string orchestra will play during the pictures in addition to the usual house orchestra for vaudeville.

Twelve new employees are necessary under this plan. Manager Nick Pierong states. Two new moving picture machines and a Blackburn curtain are now installed.

Last week the seven-act program was introduced with Kate and Wiley in *A Study in the Classic* and Summers and Hunt in *Giggles* heading the excellent bill. Effective Sunday, the house, operated from noon to midnight, is showing *Greater Than Marriage* and vaudeville headed by George S. Fredericks and Company, Sam Hyans and Clara Louise Evans.

## Vaude. One Night a Week at Coeur d'Alene, Id.

Spokane, Wash., Feb. 4.—Vaudeville was introduced to Coeur d'Alene, Idaho, a city of about 20,000 population 35 miles east of Spokane, last Friday night when Manager M. H. Newman took his current unit of the Western Vaudeville Managers' Association shows to that city. With J. F. Aishie, of the Idaho supreme court, presiding an elaborate civic program opened the show. Newman has arranged to play each week's bill in Coeur d'Alene for one night and possibly two, as the American Theater here, which has booked the full W. V. M. A. program, is operating five nights a week. By taking the Coeur d'Alene house, the Dream Theater, and recently acquiring a theater at Bellingham, Newman will have three of the proposed string of theaters in this State.

## North in "Bulldog Sampson"

New York, Feb. 9.—"Sport" North is back in vaudeville with a new offering, called *Bulldog Sampson*, written by Harry Holman. The comedy playlet was suggested by J. Hartley Manners' play, *The Great John Cantor*. In addition to "Sport" North, the cast includes Frank North, Genevieve Russell and Helen L. Menken. The act is breaking in on the Delmar Time, having opened last week at Richmond, Va.

## "Their First Anniversary"

New York, Feb. 9.—Roberto Arnold's vaudeville vehicle, a one-act version of Anne Morrison's play, *Their First Anniversary*, will be known as *Their First Anniversary*. Miss Arnold's supporting company includes Margaret Hoffman and Fred Allard. Bert Robinson directed the playlet, which is now ready for opening. Lewis & Gordon present it.

## William Ebs To Tour South

New York, Feb. 9.—William Ebs is to make a tour of the South in his ventriloquial novelty, opening February 23 at Norfolk, Va. Ebs has been routed over the Delmar Time thru the office of Rosalie and Lee Stewart.

## Mary Baker Doing Double

New York, Feb. 9.—Mary Baker, formerly in musical comedy, is now doing a double in vaudeville with Harry Jackson. The name of their act is *Excuse Me, Please*, written by John J. McNally, Jr.

# This Week's Reviews of Vaudeville Theaters

## Loew's State, New York (Reviewed Monday Matinee, Feb. 9)

Fun ran away with this show today. Astute billing pyramid had two things so that the final curtain brought forth red-hot applause.

Herberta Beeson, a tight-wire artiste, in the opening spot pranced and danced with as much ease on the metal as he could have on a dance floor. Oh, yes, Herberta should be Herbert, for as a finale he takes off his wig, showing a close-cropped head with a lanky voice as well. A fox-trot was his first number. Even the orchestra was a little shy regarding time this fellow's nimble feet tapped the wire in an excellent show of stepping. The next thing that the customers received was a waltz followed by kicking and then a fast waltz again and a split as an ending. Jazz steps—this lad has them all, and on the wire, too.

Ubert Carlton, black-face comedian, in a full routine of songs and gags upset the house with his kidding and cracks in his opening number, *Wonderful Ladies*. In quick succession he recites a yarn about a woman, springs a few gags and slips into another melody. Some of his stuff about his girl staggered the on-lookers, while his last bit, *We've Got To Put Up With It Now*, a tune where he gets in a few trite bits on cross-word puzzles and other present-day fads, pleased. This fellow's setup adds him considerably. He wears a black suit with bell-bottom pants that are 25 inches wide at the bottom and a pinch-back suit that skirts out around the bottom wide enough to pull off the three little buttons that hold it together.

Emma Carus and Company, with a piano man to make up the company, showed that she has been working hard for this turn by her dancing in the end. Kicking almost to her head with jumps, running and other difficult steps, she brought the house down in her fadeout. She opened with her own song, *Tramp, Tramp, Tramp*, and then dropped into a few nitties about the weaker sex. She shows her first attempt at dancing here and then sings *Innocent Sweetie*. The piano man is allowed to step out of his role during Miss Carus' change, for he sings *Is It a Sin*. Miss Carus is back again before he finishes and kids him about his small mustache. They drop into *Hi Li, Hi Lo*, a Chinese number, with their dance creation for a finale.

Burns and Kissen, a couple of nut comedians, are in next-to-closing spot with enough laughs concealed behind their makeups to roll the average person off his chair with giggles. As a couple of Greeks the lads make their first appearance, and sing *America, We Love You*, with a lot of choruses they wrote themselves. Next for the audience's approval is a song, *Lord, You're Leaving All Over Me*, done in Jewish dialect. They stick in a few fannies during the interval between choruses and the gang out front lied down and played dead with laughter. Kissen goes to the straight, then singing alone, and Burns follows with a demonstration on how easy it is to write songs. They compose the first line and get the audience to suggest for the rhyme. They developed more fun here and then leaped off in a buffet of applause.

*The Barber of Seville*, with Burns and Kissen in again, as the afternoon's warm moment. There are seven persons used for this turn with a theme wound around a shaving emporium. One little fellow has a trick laugh that makes them all respond, while Burns' show with the razor where he is supposed to be giving the chap in the chair a "well-done" "twice over" even made the soreheads chuckle. They insert a number of gags that fetch out a fine show of appreciation and then have for a certain an opera burlesque, where the entire company of four men and three girls sing *Yes, We Have No Bananas*, to the tune of several classic numbers. G. W. WALES.

## Palace, Cincinnati

(Reviewed Sunday Matinee, February 8)

Cinema program: *Baby Peggy in Capt. January*, *Pathe News* and *Topics of the Day*. Plenty of comedy this week.

Dorothy Taylor in *Blues and Syncopation*, with Frank Markley, nearly stopped the show at its opening today—extraordinary here, the audience as a rule warming up about the second spot. Before a colorful drape Markley played on a banjo, accompanying Miss Taylor in a repertoire of numbers including *Black-Eyed Susan*, *Wandering One*, a blues song, and another on dancing. For a return she offered *Big Bad Bill* to another prolonged hand. Markley's banjo solo was very good. Fifteen minutes, in one, bows aplenty.

Jim Diamond and Sibyl Brennan in *Something for Sale*, a comedy turn of innuendo about traveling salespeople of both genders, each with a line of exasperating chatter that won them friends. Would up with a cuckoo song and bit of dancing. Eleven minutes, in one; three bows.

Sam Liebert, robed character actor, assisted by a young man and a young woman, in a revival of the comedy play-let, *The End of the World*. The folks

# THE PALACE NEW YORK

(Reviewed Monday Matinee, February 9)

The show turns out more satisfactorily than is indicated in the familiar list of acts and names, an unusual number of women being noticeable in the audience. Harry Richman and his company are held over for a second week, while Florence Reed is seen in a new comedy-drama sketch, and Frank Fay is another favorite with many.

"Three and One-Half Arleys", in their "non-plus ultra in perch balancing" offering, provided a fast and capable acrobatic novelty for an opener.

Ted and Al Waldman, in "Blu-o-logy", also billed as "World's Greatest Harmonica Players", did nicely in the second spot in a black-face concoction of musical bits, songs and some comedy as well. The musical saw string instruments are also in evidence, while the harmonica is brought into play toward the close. Getting a tune out of the soup spoons has been done before and would be much more effective if nothing was announced in connection with it, but just lead right into it, especially since it is done for the final stunt.

Vera Lavrova (Baroness Royce-Garrett), with Mark Smolzman at the piano, "Internationally famous interpretative prima donna", did as fine a bit of singing as any of the patrons would want to hear, whether in vaudeville or grand opera. Mme. Lavrova has a charming style of delivery. She has excellent poise and makes an exotic figure with the aid of her gown and lighting effects. "Song of India", "Memory Lane" and an operatic aria comprised her program, with "Comin' Thru the Rye" as an encore. Not only an exceptional coloratura soprano, but as fine a personality as well.

Harry Holmes and Florrie Le Vere, in a novelty skit entitled "Themselves", maintained a breezy comedy tempo thruout. The novelty end of the act is due to some extent to the opening and closing bits, done in "one", as tho in a theater box. Miss Le Vere plays straight for Holmes, who, as the husband, heaps comedy abuse upon her and imbibes from an ample alleged field glass. The body of the act is done in "three", with Holmes at the piano, while his partner shines as an unusually clever songstress and soft-shoe stepper. There are laughs aplenty.

Harry Richman, in "A Night at the Club Richman", featuring Yvette Rugel, Eddie Elkins and his orchestra, with Muriel De Forest and Bee Jackson, closed the first half, doing about the same routine as last week, with the exception of one or two numbers. Richman looked better, as tho he had a little more pep than last week, and was in finer trim. Not a few along the street have characterized him as being anything but original. But out of whatever he might copy and combine he is bound to evolve an original style for all that. We don't think he ever intends his Johnson style, for instance, to pass at this house for his own stuff. He surely is not as unintelligent as to think that way. Miss Rugel sang as wonderfully as ever, not only possessing a beautiful voice, but a genuine appreciation of her lyrics; Miss De Forest sang and danced gracefully with a fine sense of rhythm, while Bee Jackson supplied a punch with her Charleston dance. "Tea for Two" is still in, which probably means that producers of "No, No, Nanette", and the publishers don't mind the plug.

Lew Reed and Joseph Termini, "Two Gentlemen From Nowhere", were a hit in their new offering, which is a sort of nut comic musical act (Reed, formerly of Reed and Tucker). They got no end of laughs, and grew stronger as the act progressed. Much of the comedy was pantomime, and a lazy effect by one was good any time he chose to pull it. The other shone as an accomplished musician, and toward the close did some great buck and wing steps good enough to put any act over.

Florence Reed, in a comedy-drama entitled "Tinsel", by Reginald Goode, has a better playlet than most legit. stars bring into vaudeville, the early part holding the comedy and the latter the drama or tragedy, thus giving ample scope to Miss Reed's ability. The action takes place in a dressing room of a theater on the opening night of a performance of "Antony and Cleopatra". Miss Reed as Cleopatra is rehearsing a nervous understudy for the message bearer, which is real funny. Later a telegram announces the death of her baby daughter, and she must go on, the bad news notwithstanding. Will be further reviewed under "New Turns".

Frank Fay was ample in next-to-closing spot, and he seems at last to have reached the point where he is definitely set as a worth-while vaudeville offering. His usual style does well for him, while his comedy antics with his stage recruits created much hilarity. The present act had its inception in a Winter Garden Revue, and has already played a number of houses.

Leon and Company closed the show in a great routine of magical, spectacular and illusion tricks, including his famous "Fire and Water" miracle. Leon really has a two-hour show condensed into one-fifth of that time, and he goes thru with it at the maximum rate of speed. We doubt whether any other magician's show crowds so much entertainment into such short a time. M. H. SHAPIRO.

drank in the cleverly written lines with undivided attention and showed appreciation with several laughs a minute. An interesting little plot elegantly presented. Twenty-nine minutes, interior; curtains and bows.

Sidney Marion and Adele Jason in *Oh! For Goodness' Sake!*, in which Marion uses the title line frequently and to great results. Another fun turn for plenty of mirth. A pair of songs break the talking routine. Twelve minutes, in one; two bows.

Earle S. Dewey and Mabel Rogers in *Honey*, still another rib-ticking presentation. While their opening lines were slow, they finally got the folks with them. Interspersed with a couple of songs and wardrobe changes for both a "bride and groom" finale. Sixteen minutes, special in one; two-minute curtain talk and bows.

Al Lavine and Band opened with *Follow the Swallow* and immediately found favor. Al then announced he wrote *I Never Care About Tomorrow* (as long as I'm happy today) and his eight young men assistants, dressed in tux, played and sang it. Al directs the boys from his pianist position at center stage. One of the lads proved a creditable hooper.

Al gave his impression of a small-time moving-picture piano player, added by the boys as the audience. An innovation rewarded with an abundance of mirth. Closed with a jazz piece as the crowd compressed dispersing. Thirteen minutes, in full; curtains and bows. Meredith and "Snooper", the intellectual bulge, not "caught". PHIL LAMAR ANDERSON.

## Grand O. H., St. Louis

(Reviewed Sunday Evening, February 8)

A real bill containing a wealth of honest-to-goodness comedy is on tap this week. Harris and Holly and Rice and Cady set 'em on edge this evening with the colored boys having a slight shade the better in applause honors.

After the customary cinema program, The Brightons, man and woman, made landscape scenes, heads of horses and pictures of notable men with patches of rags. Seven minutes, red plush drop in two; bows.

Harry Berry and Miss Period Berry opened with a difficult balancing stunt (Continued on page 16)

## Majestic, Chicago

(Reviewed Sunday Matinee, February 8)

Agrenoff's *Royal Revue* opened the new bill. Two men and two girls, including Elmer and Jean Duvall. A dancing act with a good repertory. Good entertainment. Thirteen minutes, special in full; three bows.

Hays and Lillian were well received. The man does a boob in the audience, with eccentric features, and the girl appears in three changes of costume. A good song and dance offering. Fourteen minutes, special in one; two bows.

*State Room 19* is a comedy sketch with two men and a girl. Fourteen minutes, special in full; three bows.

The Dixie Four, colored men, in harmony singing. They also dance and all work in full dress. Well received. Twelve minutes, in one; three bows.

Gordon and Day offer eccentric dances with pantomimic effects. The man does a burlesque on classic dances at the close, a good act, and the girl assists creditably. Fourteen minutes, special drop in full; three bows.

*Alabama Land*, one of Tom Powell's acts, has four men and five women, including Madalyne Young and her Southern singers, Dawson, Lannigan and Covert and Ogden Sisters. There are a number of special scenes and the act went strong. Songs and dances. Nineteen minutes, one to full stage; four bows and a hit.

Lewis and Ames, man and girl, offer good entertainment. He does Jewish nut stuff and she works straight. Funny all the way thru. Eighteen minutes, in one; three bows.

*Cycle of Color* closed. It is a neat and novel posing act, with four men and many lighting effects. Twelve minutes, in full; two bows.

Winifred and Lucille, xylophonists, and Holly, single, not seen at show. FRED HOLLMAN.

## Palace, Chicago

(Reviewed Sunday Matinee, February 8)

A sold-out house greeted the start of this week's bill. While all acts pleased, the customers evinced the Ke... delight over Deno and Rochelle, spectacular dancers, assisted by Adley's Orchestra.

The opening spot was... Lillie Faulkner and Company, two people who cleverly operate a marionette show in which a hot baseball bit is featured, batter, catcher and umpire being shown on a miniature diamond. Extraordinarily good imitations of people dancing, singing and doing other stunts. Twelve minutes; four bows.

A novel wrinkle in comedy is introduced by Murray and Alan, who in King Tut headdress appear as "Jesters of 3,000 Years Ago." They slug well and have pep and personality. Ten minutes, in one; good applause.

Deno and Rochelle, assisted by two extremely agile young men, billed as the Deno Brothers, offer an unusual dancing act, featuring an apache dance, which they do exceptionally well. A five-piece orchestra, several of the boys doing specialties, help put the act over for one of the outstanding hits of the bill. Nineteen minutes, full stage; five bows.

Joe Darcy, black-face songster, introduces several of his own compositions, among them *Lonesome Little Blackberry*, which scored heavily. He tells a few Negro stories and foils a trifle. His best bet is singing. Twenty minutes in one; six bows.

Harry M. Snodgrass, programmed as "King of the Ivories", with J. M. Witten, as announcer, is one of the advertised headliners. The act opens "in one" with a drop representing an enormous radio receiving set. A full-stage set depicts the broadcasting room in the Missouri State Capitol. Snodgrass plays several selections, including his interpretation of *Three O'Clock in the Morning*, while Witten, seated beside a radio set, helps the illusion by announcing each number. Seventeen minutes; encore and six bows.

George Jessel, whose name also is in electric lights, is aided by two girls. He talks considerably, much of it a telephone conversation with "mamma". He philosophizes and the girls sing and dance a little. Rather draggy, running 23 minutes, in two; encore and three bows.

Kitty Doner, the third topper, is aided by her brother, Ted, and her sister, Rose. Kitty is as clever a male impersonator as we know of, and in her sister vaudeville gets an exceedingly decorative bit of femininity and a nifty dancer. Brother Ted can dance, too, but his singing voice is a little weak. He and Kitty do an imitation of a Bowery dance that was done by their father and mother as a swift closing feature. Twenty-eight minutes, full stage; encore and four bows.

Those supreme foolers, Ole Olsen and Chic Johnson, are held over from last week to close the bill with their nonsense and another "surprise party" that brings several others of the bill out for some good-natured horseplay. AL FLUDE.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

# From Coast to Coast by Special Wire

## Orpheum, St. Louis

(Reviewed Sunday Matinee, Feb. 8)

Altho Jack Norworth and Arthur Byron are announced as headliners of the current bill, four acts pressed them hard for applause honors this afternoon. It is one of the best balanced bills of the season.

**Actop Fable, Topics of the Day.**  
Sylvia Loyal and Company opened before a flashy setting, in four. Miss Loyal threw and juggled hats and balls and then called on her two poodles to perform several tricks. For a beautiful finish numerous white pigeons, released from baskets and boxes on the stage and in the balcony, fly to Miss Loyal. A very pretty act. Ten minutes, four curtains.

Putting expression in his numbers and with powerful voice Harry Holbrook, "the singing marine", scored in the deuce spot with a good repertoire. Closed with a burlesque on an old-time opera baritone. Bruce King accompanied at the piano. Sixteen minutes, in one; encore and prolonged applause.

Ota Gygi and Margaret Severn have concocted a high-class turn in music and dance visualizations. Miss Severn is a graceful danseuse and gave a phantom drum waltz and peasant number. Gygi, a violin virtuoso of note, exquisitely rendered several solos. A sextet of tall, shapely and attractive girls round out the cast and go thru their many numbers with grace and unison. The production is staged by Maryon Vadie in three scenes, each with elaborate settings. There are nine numbers, with appropriate costumes for each. Twenty-three minutes, specials in one, four and full stage; two curtains and three bows.

Jack Haley has Helen Eby-Rock as a partner now. The two combine to make a crackerjack team. Haley has a nonchalant and likable way and knows how to get the most out of his stuff, while Miss Eby-Rock fits in with her new appearance to a T. Sixteen minutes, in one; four bows.

Jack Norworth, with derby and cane, breezed thru his clever songs in typical Norworth style. He sang *Left My Umbrella, Yet I Don't Know, Woolworth Wedding, Gotta Put Up With It* and excerpts from some of his old song successes while comedy slides were flashed on the screen. The slides were jumbled by the operator much to the apparent discomfiture of Norworth, but to the amusement of the auditors. Betwixt songs Norworth injected about five minutes of comedy talk with Dorothy Adelphi, his pianist, in good stead. Twenty-five minutes, in one; four bows.

Arthur Byron and Company in a vaudeville version of Byron's former legitimate stage success, *Tea for Three*. The sketch is a good one with a moral and real finale. Byron is a finished player and his supporting cast is well chosen. Eighteen minutes, special in four; five curtains.

In his own words Jay C. Flippen "mangled 'em". He was the real comedy hit of the show. With his long cigar and in blackface he had 'em laughing from start to finish with funny talk and songs. Sixteen minutes, in one; two encores and bows.

Ensign Al Moore and His United States Orchestra tear up things with snappy jazz music. Altho in the closing position not a person walked out and the band was compelled to do several encores. Under the direction of Moore the nine dapper-looking gobs went thru their pippin routine of individual and ensemble numbers fast and furiously. Moore, Sonny Hoey, Jack Sperzel and Fred Vogt did song-and-dance specialties that brought big hands. Twenty minutes, beautiful nautical setting and lighting effects in full stage; two encores and bows.

F. B. JOERLING.

## Keith's Hamilton, N. Y.

(Reviewed Friday Evening, Feb. 6)

An ideal show, headed by Florence Reed, of the legit, in a one-act playlet. It was such a good show, in fact, that those of the past few weeks have been terribly inferior to it, with which also goes the answer for the lack, of late, of such fine attendance as the house had Friday night.

Violet and Partner opened to good returns in a dancing-acrobatic novelty. The "partner" does most of the work, which includes, in addition to some fine dancing, an acrobatic routine of flipslope in and out of barrels.

Larry McEhan and Gertrude Newman were on second in what the program calls *Broken Promises*. It is a relishing song and dance act that pleases quickly. Miss Newman's singing of several special numbers, as well as a yodel, registered strong, while McEhan's clever stepping specialties went across to good rewards.

Florence Reed appeared next in a one-act version of *Ashes*, the play by Reginald Goode in which she appeared this season at the National Theater. The play incidentally was a flop. For her vaudeville tour the vehicle is called *Tinsel*, and embodies the happenings of the second act of the play in which Miss Reed as Cleopatra in the portrayal of the play *Antony and Cleopatra* does a

# HIPPODROME ~ NEW YORK ~

(Reviewed Monday Matinee, February 9)

A pleasing program on tap this week, with Houdini the single holdover. The showman-mystifier-entertainer starts his fifth week here with an entirely different presentation. He is doubling with the Albee Theater, where he offers the assortment of tricks he did here during his initial engagement, including the needle mystery, trunk escape and strait-jacket release. Chief among the newcomers to the Hipp's current bill are Walter McNally, Irish baritone, whose only vaudeville engagement for the time being will be this one; Harry Watson, Jr., the comedian, and the Five Dubskys, gymnasts from Europe, making their first appearance in this land. Poodles Hanneford and Duci De Kerekjarto, also in the lineup, are return engagements at this house.

A novel spectacle, entitled "The Garden of Enchantment", and featuring Mr. and Mrs. Paul Petching and Carlotta Russell, with Ingrid Landin and Billy Champagne in specialties, opened to good returns. The Petchings offer novel musical selections on specially built contraptions concealed in the trees and flowers of the garden setting. Allan K. Foster conceived and staged the spectacle, and didn't neglect to give it the proper touch by including his troupe of dancing girls, who acquit themselves quite to the king's taste.

Dare, Cole and Helen offered a hodge-podge of vaudeville in the next spot, including songs, dances, comedy and clowning. There was also a dash of acrobatics. The act registered favorably, but we wonder how the girl gets away with the bare-legs stuff when it is supposed to be barred in all the Keith-Albee theaters.

Poodles Hanneford, the riding clown, and his company of assistants, were an immense hit following. Hanneford will ever be thus. His antics as well as his excellent riding and the smooth manner in which the offering works will always stamp him as a favorite both in vaudeville and under the big top. One of the act's biggest assets is its many laughs.

Duci De Kerekjarto, violinist virtuoso, scored solidly in the two numbers he offered, "Ave Maria" and "The Witches' Dance". The applause accorded him on the finish of the second selection was of such proportions as to demand an encore, but the backstage men had the piano off stage, and all De Kerekjarto could do to please the expectant auditors was to tender his thanks, which was not what they wanted when the palmwhacking was given. De Kerekjarto should have been given the opportunity to do another number at least.

Houdini closed intermission in a presentation of a composite seance given by several famous mediums. The demonstrations, taking place in what is supposed to be the rooms of Zanetti, psychic revelationist and spirit slate writer, shows various phases of mediumship, such as reading concealed letters and locked and corded slates brought by the committee, as well as how writing is secured on slates brought by septsics. Zanetti, the program informs, is a counterpart of one of the greatest fraud mediums who lived. The slate-writing seances he held are exposed in the current presentation by Houdini, who announced "The New York World" co-operated with him in providing the direct wire to obtain late news quickly. Zanetti also had such a private wire linked up, telling his hearers the news had come from the spirits. Prefacing this expose, Houdini offered another mystery, not revealed to the audience, in which he was bound securely to a chair-like frame, and when curtailed off caused a tambourine to be shaken, a horn to be blown, etc., these articles having rested in his lap. Following this bit, he is again curtailed off and liberates himself with a penknife that is put in a similar position, ostensibly out of his reach by many inches.

The Five Dubskys, European gymnasts, made their debut here, following intermission, in a carefully executed routine of perch and risley novelties. The quintet consists of two men, a woman and a young girl and boy. The youngsters feature in the topmounting, and prove themselves competent gymnasts. A fine hand was awarded the offering.

Walter McNally, Irish baritone, making his debut in vaudeville here, aroused the enthusiasm of the patrons to a high pitch following in his choice repertoire of songs, which included, in their order, "Trumpeter", "Kitty, My Love"; "Molly Bawn", Donovan's "A Waltz in the Moonlight and You" and "Molly Brannigan". The audience voted McNally the hit of the afternoon, and he was able to retreat to the wings only after repeated bows. Chris Anderson accompanied at the piano in an efficient manner.

Eva Shirley and Her Band, flanked by Sam E. Lewis, who as a dancer did not shine very resplendently, provided tuneful music in the spot following. Miss Shirley sings well and entertainingly, and her bandmen ladle out melody of a pleasing sort.

Harry Watson, Jr., did his telephone booth, and Young Kid Battling Dugan, comedy bits, to uproarious laughter in next to closing.

Grace Edler closed the show, presenting her tasteful dancing act, in which she is assisted by Anna Andria, Eleanor Erskine, Billie Franklin and Claire Wayne. The girls are all finished steppers and shake a mighty agile hoof. In augmenting the offering the Hippodrome dancing girls appeared in attractive ensemble numbers.

ROY CHARTIER.

comedy scene with Alfred Shirley, who essays the role of the messenger, as well as the sob bit when the news of her daughter arrives. As in the second act of the play *Ashes* the set is the "star's" dressing room. Shirley, who portrays the "messenger", and Donald MacMillan, who does the part of the star's stage manager, played these parts in support of Miss Reed when she appeared in *Ashes*. Thelma Page, another member of the cast, was not in *Ashes*. The vaudeville version runs 16 minutes. As entertainment it fills the bill aptly. The comedy scene with the messenger is a near riot, but the sob stuff topping it off not the type of entertainment, it is thought, that will have wide appeal in vaudeville theaters. The Hamilton audience generously applauded Miss Reed and her company, who were compelled to take several curtain calls.

Bobby Folsom offered her ever-amusing ditties, scoring big and nearly threatening to stop the show. Her little character bits, particularly of the modern girl and the intoxicated college, won instant approval.

James J. Corbett and Jack Norton cleaned up in their breezy comedy offering, *Taking the Air*, provoking continuous laughter thruout. We don't

know of another act in which the straight man and comedian work so smoothly and harmoniously, putting their stuff across so cleverly as these two men do. They're among vaudeville's best, that's sure.

Kay Spangler and Company brought the show to a finish in a beautifully staged song, dance and musical offering. Helen Reid and Jack Hull, Jr., make up Miss Spangler's company. These three artistes fully satisfy in their singing, dancing and musical selections. Miss Spangler took high honors in a high-kicking specialty dance, and also registered good in a violin solo and vocal numbers. Miss Reid and Hull likewise were generously applauded for their efforts.

ROY CHARTIER.

### Actress Injured

Baltimore, Feb. 5.—Hannah O'Malley, 27, an actress, is in Mercy Hospital suffering from injuries sustained in leaping from the fourth story window of the Gordon apartments when fire broke out in the building.

Miss O'Malley came to this city several weeks ago after an engagement at Garden Pier, Atlantic City.

## Pantages, San Francisco

(Reviewed Sunday Matinee, February 8)

A tip-top film feature and six vaudeville acts, the latter high, as a whole, are not quite up to the standard for this house during the past two months. Lew Cooper, black-face comedian, easily won the biggest applause approval this afternoon. On the screen is *California in '49*, a high-class picture of local interest, which received a noisy reception.

In the opening spot Bill Genevieve and Leo, substituting for an act which did not materialize, are clever acrobatic riders of unicycles and bicycles. They execute thrilling stunts and comical tricks at high speed and with style for well-earned applause. Ten minutes, full stage; two bows.

Hattie Althoff and Sister, the latter at the piano and Hattie singing popular numbers, the best of which was *Dirty Hands, Dirty Face*, received merited approbation. An instrumental selection, using only the left hand, by the sister, went over in good style. Twelve minutes, in one; two bows.

George Yeoman, in a one-person comedy playlet, *The Editor of the Assassinated Press*, in which clever patter and localized gags predominate, provided excellent entertainment. Twelve minutes, special, in three; two bows.

Harry Slatko's Revue, the headline act, offers a medley of songs, dancing and instrumental music. The clever dancing of Eva Sully is the bright spot. Hattie Althoff, from the deuce spot, sang a number in good voice. An instrumental specialty, *Jazz Band of One Crazy*, gathered the laughs. An act effectively enriched by staging and lighting. Twenty-two minutes, special, in full; three curtains.

Lew Cooper gained the undivided attention of the audience inside of 20 seconds and held it till he left. Good material and an abundance of comedy splendidly handled. Created the big laughs of the show. Nineteen minutes, in one; four bows.

Olympia Desvall and Company, a charming equestrienne, a ringmaster who is a capable showman and an acrobatic groom, together with trained dogs, ponies and horses, gave an effective closing exhibition. Novel staging helped garner the repeated rounds of applause. Ten minutes, special, in full stage; three curtains.

E. J. WOOD.

## Keith's, Cincinnati

(Reviewed Sunday Matinee, February 8)

Every act on the bill today earned a generous need of applause. Patrons who never miss a week had a good word to say for each offering.

Following the usual screen offerings Joe and Willie Hale displayed dexterity in juggling sundry objects and as dispensers of spontaneous fun. Nine minutes, in two; one bow.

Jean Granese captivated the audience with some delightful singing. Her brother, Charles, and Tito De Flore made a lot of levity with a clever dialog in "wop" dialect as pseudo spectators on the floor of the house, the trio later sharing honors on the stage. Nine minutes, in one; encore and three bows.

A one-act play, *Smarty's Party*, the latest product from George Kelly, was presented by a cast of four, headed by Mme. Besson, whose role as the woman scorned was well done. Harry Moore and Betty Harlow, victims of the fury on their return from a runaway marriage, and Mary Glides, a parlor maid, who had a more orthodox love affair on her own account, gave their parts a real life flavor. Twenty-three minutes, drawing-room scene in full stage; four curtains and numerous bows.

Dollie and Billie, sisters, recently returned from a London conquest, in comedy singing and dancing, made the most of 15 minutes, and constituted a hit, netting two encores. In one.

Clara Barry and Orville Whitledge, giving their skit, *Jest for Ashes*, proved proficient punsters. Fourteen minutes, in one; two bows.

Albertina Rasch's ballet presented six girls marvelously identical in physical proportions and trained to perfection. All won unstinted applause. Agnes Roy was the leading solo dancer, her co-workers including Nathalie Harasti, in Russian ballet; Mollie Peck, pirouetting; Helen Ellfeldt, contributing a kicking number; Norma Schutt and Florence Miller, Zozo and Kiki, comedians, filled in before the dancers' last costume change. The clowns volplaned about in a ballet travesty, one being suspended from above stage by a nearly invisible wire. Fourteen minutes, special drapes in full stage.

Ed and Tom Hickey were lively on their feet and put over nonsense that the crowd welcomed. Fifteen minutes, in one; two bows.

Fink's trained mules skillfully rounded out the program, going thru a series of stunts in a circus setting, with dogs and a monkey as riders. Twelve minutes.

As on last Sunday a collection was taken up for the New York Cathedral fund. Mme. Besson addressed the audience, urging liberal giving, and mentioned that E. F. Albee contributed \$200,000.

E. J. GALLAGHER.

Proctor's 58th St., N. Y.

(Reviewed Thursday Night, February 5)

An excellent bill that drew much appreciation from a house crowded almost to standing room capacity. Comedy was the predominant feature.

Gertrude Avery and Company have the opening spot. Plenty of action in this turn with Gertrude singing several songs by way of deviation. The tumbling comedian is developing his stuff to a fine point, for his reception was most gratifying. Their opening, with four of the lads and Miss Avery singing an introductory song fooled many in the audience, who were thotoly expectant that they were in for a song and dance act. The finale, where all of the cast throw a few tumblers, registered the best, altho the leap over five men by the comedian for a somersault as an encore went very big.

Welsh and Madison Sisters surprised the customers by not dancing at all in their song offering, novelty. Their act is reviewed under "New Turns".

Walter Fenner and Company in *The High Low Brow*, a sketch where three men and a girl play in an S. Jay Kaufman creation, which has its funny spots. A novel arrangement, where two men are hidden within a fold in a black curtain with telephones, is used. There is a covered electric light under each of their faces. The three sketches with their varied themes, on which a hundred-dollar bet was made that one of the pair at the telephones would have to listen, proved interesting. The first piece by Maupassant, the French author, was the best bit. The parts are played effectively, Fenner showing dramatic ability.

Milton Berle throws the show back into comedy again in his turn of song and fun. He opens with *Put Away a Little Ray of Golden Sunshine*, with plenty of gestures, that pulls the audience over to him. In rapid-fire order he follows with *Oh, Swanee*, and *Rock-a-Bye Days*, both netting him good results. His gags were acknowledged successfully. His lines, where he says he has a piano and lamp and that kind of set, then has the curtain raised and lowered on it immediately, was good. A few dance steps that were used here broke the routine well. At the close where he puts on a black-face makeup he pleased extensively, especially his Eddie Cantor impersonation.

Lydell and Macy ran the gamut of mirth with their old soldier act. Their clowning around as Civil War soldier and naval officer, where they are getting ready for a parade, has a number of ticklish spots. The girl in the turn helps a great deal in her straight part. A box of good things to eat is brought by the girl for Macy, who thanks her but says that the soldier will surely put in an appearance as soon as there is anything to eat around. This brings Lydell on and the chatter that follows concerning feminine charms brings out a number of bright and funny gags. Sixteen minutes crowded with laughs, with the house begging for more.

J. Rosamond Johnson and Band close with a long act of jazz and dancing. This is also a new development by Johnson and is reviewed under "New Turns".  
G. V. WALES.

First Step Toward Indianapolis Coliseum

Indianapolis, Ind., Feb. 7.—First steps toward the erection of a \$2,000,000 coliseum in the down-town district were taken at a meeting of the Board of Public Works yesterday, when Mayor Lew Shank, who proposed the project, met with the board and asked that a conference be held with architects on plans. At the Mayor's suggestion members of the board agreed to call a conference soon with him and Peimor S. Cannon, local architect.

Mayor Shank is supported in his movement for a public coliseum by Ben H. Thompson, president of the City Council. "It would be one of the finest things Indianapolis could do," declared Mr. Thompson. "We need such a building all the time. Of course, I would want the building constructed in a place where it would be easily accessible downtown."

Mayor Shank will insist that the building be in the down-town mile square.

Cyclist Suffers Injury

H. C. Lefever, of Lefever and Potter, cyclists, had a severe fall when his wheel slipped while working at the Hippodrome Theater, Fresno, Calif., recently. Quite a bit of skin was torn from his right leg. He was taken to Emergency Hospital by Mr. Morris, manager of the house, in the latter's car. Lefever writes that he was paid full salary for the double act for the rest of the last-half-week's engagement at Fresno, and the first half in Stockton. He expected to be able to get back to work by February 8.

Century Roof Closed

Baltimore, Md., Feb. 9.—Directors of the Century Theater Company have decided to close the Century Roof temporarily pending repairs and alterations. The Century Theater is not affected by the directors' action and will remain open while the repairs to the roof are being made.

COLUMBIA BURLESQUE COLUMBIA THEATER - NEW YORK

GEORGE SCHRECK

(Reviewed Monday Matinee, February 9)

A Columbia Burlesque Circuit attraction. Book and lyrics by William K. Wells and William Howard. Music by Malvin Franklin. Musical numbers staged by Frank Weldon. Presented week of February 9.

THE CAST—Cy Plunkett, Evelyen Ramsay, George Schreck, Charles Harris, Jack Erickson, Helen Mason, Flossie De Vere, Salvator Zito, Dave Perry and Bill Perry.

THE CHORUS—Rose Wells, Harriet White, Arline MacDonald, Diana Manor, Anna Reben, Claire Morton, Violet Kreig, Peggy Morris, Alice Wells, Virginia Parks, Dorothy Wells, Edith Howard, Margie Knight, Katherine Kennedy, Hester Van Cor, May Kennedy, Maud Kirby, Frankie Dale.

Review

The scenic and lighting effects, gowning and costuming in this presentation fulfills all the requirements of the Columbia Amusement Company. The presentation is along the bit and number type, with several outstanding features that merit special mention. There are three performers in the show who are being featured—Cy Plunkett, Evelyen Ramsay and George Schreck.

Cy Plunkett, a tall, slender chap with a likable personality, is working in blackface thruout the entire show as the comique-in-chief, who also puts over singing and dancing specialties, and he does one and all alike like the thoroly seasoned burlesque performer that he is known to be. Never have we seen Plunkett appear to better advantage, for he dominated the stage on his each and every appearance, and his every line merited the laughter he evoked and the applause he received.

Evelyen Ramsay, a pleasingly plump, auburn-haired ingenue-soubret comedienne, has an exceptionally pleasing personality and far more talent and ability, supplemented by versatility, than many others now being featured in burlesque, for she can sing, dance, put over acrobatic actions and in scenes deliver her lines like a recent graduate of the dramatic stage.

George Schreck, cocomique to Plunkett, is a short-statured, somewhat eccentric singing and dancing acrobatic-falling comique altogether different from any heretofore seen in burlesque, who in the early parts of the show worked his scenes up to a certain point and then let them dwindle down without the punch that he gave to them in the latter part of the show; but taking him thruout the entire show he evidenced great possibilities of distinguishing himself later on as a burlesque comique par excellence.

Charles Harris, whom we have commended in previous reviews as a clean-cut, classy singing and dancing juvenile, has developed into one of the most versatile juvenile straight men that we have so far found in burlesque, for in this show he feeds the comiques in a clean and clever manner while working in scenes with them and steps out in front of the ensembles leading numbers and in specialties, in which he sings, whistles, dances and cartwheels all over the stage.

Jack Erickson, a tall, slender modified Dutch, assumes comedy roles frequently and in time may develop into a real comique. However, he worked well in scenes and put over his singing specialty in one of the scenes in an able manner.

The Perry Brothers, Dave and Bill, two clever singing and dancing juveniles, put over several specialties, including a whistling and baby banjo number, and played numerous minor roles in scenes that make them an asset to the show.

Flossie De Vere, a slender, stately singing and dancing ingenue-soubret with an ever-smiling face and shapely form, led her numbers pleasingly and did equally as well in scenes.

Helen Mason, a slender, stately ingenue, put her numbers over with telling effect and enacted minor roles in scenes well.

Salvatore Zito in a wop characterization was decidedly realistic and humored his lines for laugh-evoking purposes, and in classy attire proved himself an able straight man.

COMMENT—The choristers, taking them individually and collectively, are pretty of face, modelesque of form and with more than the usual pep and personality, and it is very evident that the management of this show is giving them ample opportunity to display their talent and ability in individual lines and actions, for there are nine of them that stand out individually and collectively in several ensembles minus principals; likewise in several numbers supplementing principals. And let it be said to the credit of these girls that they delivered their lines like thoroly seasoned principals of real talent and ability.

The outstanding scene of the presentation is programed as *The Brave Coward*, a dramatic playlet somewhat similar in scenes to *The Cat and the Canary*, which was originally intended for the featuring of Mollie Williams as a dramatic actress, but transformed in this show to give Evelyen Ramsay that opportunity, and that she has real dramatic ability was evidenced by her emphatic emotional delivery of lines and actions. The same is applicable to Flossie De Vere in the character of an elderly caretaker of a haunted house. Had it been continued as a dramatic playlet it would have slowed up the show materially and have been misplaced in burlesque, but in the hands of Cy Plunkett with his comedy-making ability it is an asset to the show, for Cy's serio-comic interpretation of the lines and portrayal of the colored servant was a wov of delight to the audience from the uprising to the final downfall of the curtain on the sketch.

Another featured scene was a typical series of billboards with various ads characterized by eight girls, who distinguished themselves by their distinct delivery of lines apropos to their billing by Singing Billposter Straight Harris.

Still another featured scene was the Barnyard Minstrels, with all of the masculine principals taking part and doing specialties, in which Comique-in-Chief Plunkett stood out pre-eminently in his singing and dancing specialty.

One of the fastest and funniest comedy bits in the show was the Tintype Dancers, Evelyen Ramsay and Comique Schreck, opening in characteristic costumes and making a quick change with Miss Ramsay in leotard and tight costume and Comique Schreck as a feminine ballet dancer, in as clever a bit of acrobatic burlesquing as we have ever seen on any stage.

Taking the show in its entirety, it is a typical old-fashioned burlesque show, with Messrs. Plunkett and Harris and Miss Ramsay standing out pre-eminently.  
ALFRED NELSON (NELSE).

Badger Theaters' Corporation Formed at Milwaukee, Wis.

Milwaukee, Feb. 7.—A combine of 30 motion picture theaters thruout Wisconsin, under the name of the Badger Theaters' Corporation, for the purpose of operating on a co-operative basis and making screen entertainment more attractive to the public, has been revealed in a formal statement just issued. The officers are J. H. Silliman, president; George Fischer, first vice-president; E. Rice, second vice president; E. W. Van Norman, secretary; Fred C. Seegert, treasurer, and Max Wiesner, general manager.

Labor Union Opposes Blue Sunday Bill

Indianapolis, Ind., Feb. 7.—Members of the Executive Board of the Central Labor Union have adopted a resolution denouncing the Kissinger blue Sunday bill, if it is permitted to become a law, as working a hardship on members of the union, depriving them of following their work and taking from them and their families the pleasures of picture shows, and urged that the bill be defeated in the Legislature.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

Lafayette, New York

(Reviewed Sunday Concert, February 8)

The S. R. O. sign and a corking good bill characterized the Sunday concerts at the Lafayette.

Joe Lambert and Company, the "com-pany" being his wife, a handsome and clever worker, began things with an excellent acrobatic and balancing act. Peat and Brown, a new combination of colored boys, were next, with banjo, mouth organs concealed in razor, revolver and whisk broom, and some old-time flat-foot dancing that was hard to beat. Three bows for them plus an immediate engagement for a revue the house is financing was their reward.

The Musical Hodges, a man and three girls, in an act that was substituted for a disappointment, was just about the class of the bill. An opening as a telephone quartet, then a number with trombones and cornets, a six-eight number one blues, and a close in which one of the women outjazzed all the novelty drummers in the matter of wild antics was the routine presented in Colonial costumes and setting, with one change of costume by the drumming girl as an encore, and a pair of bows for them.

Freeman and McGinty, a familiar team of nice-looking colored girls, who have a corking good comedy act, put on a neat little offering, in one. Miss McGinty worked in tuxedo and makes a nice-looking boy. Miss Freeman in bridal costume enters with the partner in a number that leads to a dance duet. Then a bit of talksome modern dance stuff a la Williams and Taylor. Miss McGinty then does some steps alone, while her team mate changes to a red Hawaiian costume for a double number, after which they go into the Charleston dance. They closed to a good hand.

Foster and Kitchie, a male team, one of whom does a flapper impersonation in nice gowns, with comedy effects, worked in one. They got a lot of laughs, but the act is about a minute or two too long on talk. Three bows at the close.

The Dixie Song Birds, a trio that includes Berliina Blanks, Laura Belle Hall and Mary Bradford, was the evening's hit. These colored girls have talent, showmanship and comedy values. *Georgia, Dear Old Southland, Hard Trail*, a folk song and a blues song by Miss Bradford included their material and every offering scored. This act was tendered two encores and a contract before leaving the house.

*Hello, Everybody*, was the name of the musical comedy flash act that closed the bill. A soubret and two dancing boys with a chorus support of six girls, working in five scenes and three settings. The act ran 35 minutes. It has speed, melody and plenty of flash.

A film closed the program.  
J. A. JACKSON.

Grand O. H., St. Louis

(Continued from page 14)

and then juggled three tennis rackets. The lady then tripped forth and rendered a good cornet solo. The pair closed with a comedy song. Thirteen minutes, in one; encore and bows.

Marietta Craig and Company in a one-act travesty on *The Bat*, captioned *Batty*. Mystery and fun garner continuous chuckles. An unbillied man and woman comprise the "and Company". Twenty-two minutes, in four; three curtains.

Baxley and Porter, man and woman, have a new act, in which they dispense wholesome comedy in real style. The man appears as a boob and the lady has the part of a chic girl. They intersperse several funny songs during their fourteen minutes, in one; three bows.

Thatcher, Devereaux and Adams, two men and a girl, appropriately bill themselves as "a peach and a pair". They have a fast-stepping turn, full of action and without a delay of any kind. Soft-shoe and eccentric dancing, individually and ensemble, is gone thru in furious fashion. Nine minutes, nifty hangings in two; encore and bows.

Rice and Cady are reminiscent of Weber and Fields. They shoot out their laugh-landing crossfire with speed. In front of the writer was a man who almost went into hysterics over their stuff. They closed with many verses of their comedy song, *You Can't Tell the Good Ones From the Bad Ones*. Fifteen minutes, in one; three encores and bows.

The Versatile Octet, seven girls and a man, have a pretty offering. Six of the ladies dispense jazz and classical music and display talent in individual specialties. The man, a specialty dancer, steps singly and with a diminutive dance, the latter also singing, whistling and cartwheeling. Gorgeous costumes. Thirteen minutes, pretty stage setting in four; three curtains.

Harris and Holley, the two naturally funny colored boys, they took things easy all the time in their crap shooting, talking, singing and dancing, all of which is comical and with the usual knockout hit. Twenty minutes, special in one; encore and bows.

Amazon and Nile, man and woman contortionists, attired in alligator skins and working in woodland set, have the same difficult body-bending program which they offered a short time ago at the Orpheum. Fifteen minutes, special in full stage; three bows.  
F. B. JOERLING.

# PAN. TO BUILD TWO HOUSES ON COAST BESIDES ONE IN FRISCO

### Closer Opposition to Orpheum Circuit Will Be Marked in Golden Gate---San Pedro and Long Beach Are Other Cities To Get New Theaters

NEW YORK, Feb. 9.—Plans for the erection of three vaudeville theaters to be added to the Pantages chain have been definitely made, according to announcement by Alexander Pantages, head of the circuit, who, in addition to confirming the report that a deal has been consummated for the construction of a costly theater and office building in San Francisco, announces negotiations are under way for the purchase of sites in two other cities in Southern California.

These cities are San Pedro and Long Beach. The latter is a resort city near Los Angeles, the home of the Pantages Circuit. Announcement that negotiations also will be opened shortly for further expansion of the East by the Pantages Circuit, it is expected, will be made before the end of the month, it having been learned from inside sources that several propositions are under consideration by the West Coast vaudeville magnate.

In *The Billboard*, issue of January 31, appeared a tentative outline of plans for the new Pantages theater and office building in the Golden Gate, where the Pantages Circuit already has a house, announcement of the venture having just been made at that time. Definite particulars of the building are now made known. It will be situated on a plot consisting of five-sixths of the city block bounded by Market, Hyde and Fulton streets.

The cost of the structure, to be erected by William B. Wagon, with whom Pantages signed a 50-year lease on the property, is estimated at \$8,000,000. The office space of the building, which will be 12 stories in height, calls for an annual rental of \$6,000,000, according to figures given out at the Pantages office.

Plans have been drawn by M. Priteca, the architect, who designed all the Pantages houses on the Pacific Coast, and are said to include several revolutionary ideas in theater construction.

One side of the theater will face the famous civic center of San Francisco. There will be three main entrances to the playhouse, according to present plans, and the side of the edifice facing the civic group will follow the general style of that group and be built at approximately the same height. The office building portion, with entrance thereto, will be situated in Market street, where also a main entrance to the theater will be located. The other entrance will be in Hyde street.

The theater will have a seating capacity of 3,000. There will be no gallery or boxes, most of these seats being situated on the ground floor. A smokers' balcony will include about 600 seats, according to the plans.

The building of this new house, expected to be the finest on the Pantages Circuit, increases Mr. Pantages' holdings to 68 theaters, exclusive of those which he leases.

With the big-time house of the Orpheum Circuit situated less than two blocks from the new Pantages Theater, closer opposition between the two circuits will be opened when the playhouse inaugurates its vaudeville programs. The other Pantages theater in San Francisco, on which Mr. Pantages has a lease for 10 more years, is hardly a stone's throw from the junior Orpheum house, which has a split-week policy.

### Sam Williams To Book

New York, Feb. 9.—Sam Williams, husband of the late Kate Blincoe, with whom he did an act in vaudeville for about 15 years, has been taken in tow at the Keith-Albee booking offices and, after a period of training, will be a full-fledged booker. He will work on the fifth floor of the Palace Theater Building, where the neighborhood houses are handled under the direction of Matt Woods.

Some reports had it that Williams would be an agent, which impression was incorrect. Before taking to the stage Williams was a school teacher.

### Miss Moody in New Turn

New York, Feb. 9.—Gertrude Moody, formerly of the team Moody and Duncan, has re-entered vaudeville in a new act with three men in her support. Her vehicle, which opened last week at the Prospect Theater, Brooklyn, is by Bert Robinson and entitled *The Name's the Thing*. It is described by the author as a story with song. James Moore, D. I. Sherrard and Jay Russell are the men in support of Miss Moody.

### Harry Delf Writes Show

New York, Feb. 9.—Harry Delf, now doing a single on the Keith-Albee Time, has completed a comedy drama called *The Family Upstairs*, which will be put into rehearsal by Lewis & Gordon within a fortnight. Delf turned out considerable vaudeville material during the past season, having written a sketch for Ethel Clayton as well as material for Eva Tanguay, Nora Bayes, Miss Juliet, Sylvia Clark and others.

### Rice Settles With Jolson for "Ritz Revue" Material

New York, Feb. 9.—The suit brought by Andy Rice, vaudeville author, against Al Jolson for \$500 claimed to be due him for material he wrote for the *Ritz Revue*, in which Jolson is said to be interested, has been settled out of court, it was learned this week. The amount of the settlement is not divulged.

In his original complaint, filed in the Seventh District Court, Rice alleged he went to New Haven, Conn., in August of last year at the request of Jolson and remained there five days while writing scenes and dialog for the *Ritz Revue*, now showing at the Winter Garden.

When the case came up for hearing Rice discontinued his action because he wanted a jury trial. A new action was instituted and until the time that the settlement was made was not on the calendar for a hearing.

### Love and Ware Team

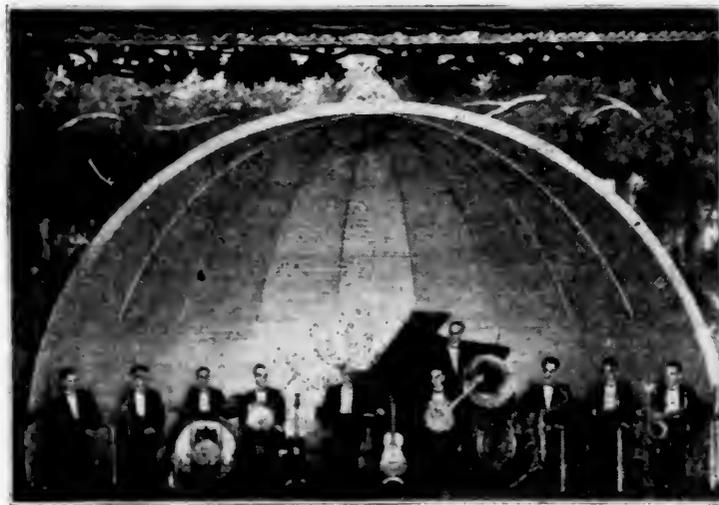
New York, Feb. 9.—Montague Love, now doing a single in vaudeville, will join hands with Helen Ware, dramatic actress, in the presentation of the second act of *Bought and Paid For* on the Keith-Albee Time next month. Following a brief preliminary engagement they will be given a showing in the downtown Broadway houses.

### Renie Riano Held Over

London, Feb. 7 (Special Cable to *The Billboard*).—Renie Riano, proving a big hit, has been held over at the Alhambra.

### Elks of New Orleans Resume Entertainments

New Orleans, Feb. 8.—Last night, for the first time since the burning of the auditorium several years ago, the local lodge of Elks inaugurated its weekly vaudeville entertainments. Those on the bill were: The Little Club Players, La Veda Troupe, Mr. and Mrs. Etienne Turci, Hazel Verges, Marion Draper, Bernard C. Shields, Lucile Sisters, Yama Yama Trio, Billy Curran, Billie Hobbs and J. P. Durapo. A musical novelty, unique and well rendered, was presented by Prof. Henry Wehrman, Paul Jacobs and Mrs. C. Bennette.



The Thos. A. Danks Orchestra, playing at the Coliseum, St. Petersburg, Fla., is attracting much favorable comment in that city.

### Sketch for Wallace Eddinger

New York, Feb. 9.—Wallace Eddinger, recently featured in *The Haunted House* at the George M. Cohan Theater, has been engaged to make a tour of vaudeville under the direction of Lewis & Gordon. Edwin Burke has written a vehicle for Eddinger entitled *It Might Be Worse* and Dudley Clement has been selected as a member of his supporting company. The playlet was put in rehearsal this week.

### Pamplin Heads Midnight Ball

New Orleans, Feb. 8.—Dressed as a red devil, Pamplin, a Negro juggler of great strength and dexterity, headed the bill at the Lyric Theater (colored) at a midnight performance for white patrons only last night. The bill was furnished by Billy Gibson's T. O. B. A. Revue and gave satisfaction to an overflowing house.

### American Acts Score Big Hit in Berlin

Berlin, Feb. 7 (By Radio to *The Billboard* from Charlottenburg).—The Flying Codonas are a sensational hit at the Wintergarten, while the engagement of Winston's Seals at the Scala has been prolonged. Both acts are well known in America.

### Dustin Farnum in Sketch

New York, Feb. 9.—Dustin Farnum is preparing to invade vaudeville shortly in a condensed version of *The Littlest Rebel*, the stage play in which he appeared under the direction of David Belasco several years ago.

### Fyffe Going to Australia

London, Feb. 7 (Special Cable to *The Billboard*).—Will Fyffe will sail for Australia February 20, but will appear in the Royal Show at the Alhambra February 12, which show looks like it is touching over \$15,000.

### Agent Hodgdon in Own Comedy Sketch

Amsterdam, N. Y., Feb. 7.—Ray Hodgdon, New York vaudeville agent, is appearing in a new sketch from his own pen at the Rialto Theater the last half of this week. It is entitled *Just Like Father* and is done by a cast that includes Clem Bevins, Virginia Holland and Stewart Good.

Hodgdon, who is accompanied by Glen Condon, Commander of the National Vaudeville Artists' Post of the American Legion, is billed as Captain Hodgdon inasmuch as he was in command of an overseas unit of local men who comprised most of his company. Arrangements were made by the American Legion to entertain Captain Hodgdon lavishly during his stay in town, the Keith-Albee agent letting it be known that he is not making so much a pretense at being an actor as he is glad of the opportunity to see his former buddies.

Performances Thursday and Friday were unusually well attended and there is indication of big business for today. Manager Hutcheon of the Rialto is advertising the act heavily, as this is Captain Raymond F. Hodgdon's first visit here since he returned to a warm reception at the close of the World War when leading Company H (now G) of the 105th Infantry of the 27th Division.

### Dobson in New Act

New York, Feb. 9.—Frank Dobson, formerly of the cast of the musical comedy, *Innocent Eyes*, which appeared at the Winter Garden, has returned to vaudeville in a new act. Betty Rand assists him in the offering.

# HONOR TANNENS; WED 25 YEARS

### High Tribute Paid "Chatterbox" and Wife by Vaudeville Circuit Heads

New York, Feb. 7.—Gifts, telegrams and other tokens of congratulation from members of the vaudeville profession poured into the home of Julius Tannen, vaudeville's "chatterbox", at Forest Hills, L. I., Tuesday, which marked the silver anniversary of his wedding.

It was Mrs. Tannen, however, who was on hand to receive the congrats, Julius being in Kansas City, Mo., entertaining at the Orpheum Theater. Incidentally, Mr. Tannen made his first theatrical appearance in K. C. 23 years ago. Neither he nor Mrs. Tannen were aware of the fact that the profession knew Tuesday was their 25th wedding anniversary.

Associates of allied vaudeville circuits sent a message to Mr. and Mrs. Tannen which contained these fine sentiments:

"May we not take this opportunity to wish you both all of the good there is in this world which you so well deserve? Your private life has certainly been a credit and inspiration to the profession and we all admire you for the honor you have brought to our profession thru your clean, wholesome living, and we are sure that your golden anniversary will be a repetition of the past, and our only regret is that we did not learn of the event in time to participate to a greater extent that the occasion so well deserves in the celebration of your 25th anniversary."

A chest of silver is being engraved and prepared at Tiffany's to convey the congratulations of the Keith-Albee Circuit, the Keith Vaudeville Exchange and the Orpheum Circuit.

The Tannens were married in Chicago. At the time Mr. Tannen was secretary to Arthur Mitchell, general manager of the Armour Company. His amateur theatrical work during spare hours caught the attention of Martin Beck, who gave him a week's booking at the Orpheum in Kansas City. Since then he has been a standard headliner in the two-day act.

### Regan and Curtis Back

New York, Feb. 9.—Joseph Regan, Irish tenor, soon will be seen in Keith-Albee theaters in a playlet bearing the title *My Fiery Lady*. Alberta Curtis will head his supporting cast, Augustus Plou, legit, producer, will present Regan in the two-day act, which he and Miss Curtis left several months ago for musical comedy.

### Bailey Sisters Add to Act

New York, Feb. 7.—Doris Kress, amateur actress of Corning, N. Y., arrived here this week to join the Bailey Sisters in a song and dance act that has received a long booking on the Keith-Albee Circuit. Miss Kress made arrangements to appear with the team when it played the State Theater in Corning a few weeks ago.

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

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TO SING LEAD IN MALE QUARTETTE.

Union, Texaco. Must join immediately. Why Lowest salary. WALTER BRICE, Princess Theatre, Eureka, Kan., February 11, 12; Liberty Theatre, Ft. Scott, Kan., Feb. 13, 14.

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## NEW TURNS AND RETURNS

### J. Rosamond Johnson and Band

Reviewed Thursday evening, February 13, at Prpector's 36th Street Theatre, New York. Style—Colored jazz band with 10 dancers. Setting—In full stage. Time—Twenty-six minutes.

Johnson is one of the cleverest colored entertainers in big-time vaudeville today. His record proves that for he has only lost four weeks in the last six years.

This new act is made up of a jazz orchestra composed of 11 men and himself and a girl and boy dancing team. Johnson is seated at the piano when the drop rises and the band starts. *All Over God's Heaven*. Several encores are sung in which these fellows bring out some sweet harmony.

Like two streaks of lightning the dancers are on and doing a Charleston with such alacrity that they take the audience by storm. The lad in this team is as angular as can be. What with his spins and shakes that are done with rhythm befitting the best, he pulls a response that immediately endears him to the crowd. The girl is attractive and knows this type of stepping perfectly.

The dancers buzz off for a second, but are on again in the chorus of the next number, played by the band. This time they are after jazz and how they catch it. More applause with the stepping pair firmly fixed with the audience.

The girl comes on for *I Know My Sweetie Loves Me*, a song dealing with feminine wiles and how well she is liked by her lover. The band then plays a melody of popular pieces that gain appreciation. While the colored interpretation of jazz is somewhat different than other bands today, this outfit showed a brand of orchestrations all their own. They featured the trombone mostly, while the saxophone cut in on a large share of the solo work. The cornet player comes in for a little byplay with Johnson. He is relieved at the piano and walks around among his players, making each one pronounce his instrument a little more emphatically.

The next is the dancers' conception of an apache number. They get over a lot of body twisting and falls for the girl that registered well. The hand has been playing for all varied numbers and it was noticeable that now that they were getting warmed up, more pep was injected into the playing.

*Tia for Tia*, that melody that has so imbued itself in the hearts of present-day music lovers, was the next piece by the orchestra. It rippled out of the horns and other instruments which were blended to the delight of all who listened. It was for a finale, but the people liked them so well that they played another air and the boy came on for another new development in the Charleston.

The act lasted 26 minutes and could have gone on playing if Johnson had heeded his audience. A cleverly arranged turn. It appears that they have the real stuff, and after a little more experience together will rate A-1. The only suggestion we have to offer is that the band might use a little more pep in the numbers. G. V. W.

### Houdini

Reviewed Monday matinee, February 2, at the Hippodrome, New York. Style—Mystification. Setting—Specials, in full. Time—Thirty minutes.

For the fourth week of his engagement here, Houdini offered his famous submarine mystery in addition to further exposure of methods employed by "Margery" of Boston, in summoning what she claimed to be spirits.

The previous week Houdini exhibited the specially constructed box with stocks for the neck and wrists in which Margery was locked and from which she caused a bell to be rung. Using this same box Houdini shows how the trick was done. With his arms thru the holes on each side of box and his hands held from the outside by two members of the committee, recruited from the audience, Houdini exhibits how the shoulders and head were raised far enough to permit the touching of the bell apparatus with the forehead—this without moving the wrists or hands at all. He also showed another method Margery may have used in ringing the bell, this with a carpenter's rule, which he claimed she smuggled into the box.

In the overboard box mystery Houdini shows how he was thrown overboard from the steamship McAllister, at Sandy Hook, July 13, 1914, and into the Atlantic Ocean from the Garden Pier, Atlantic City, July 28, 1915.

Houdini allows himself to be nailed and securely roped into a thoroughly examined heavy wooden box, which is encircled by two heavy ropes and two steel bands, the latter nailed down. Three hundred pounds of iron weight are lashed to the box, which, with its human contents, is lowered into a specially constructed tank set in the stage. Being perforated, the box allows water to seep in and sink it in 30 seconds. While the box is being nailed and tied the committee on the stage closely inspects it. It is then lowered into the water until out of sight. In the time it takes to count 10, Houdini is out and on the stage, dripping with

water. The box is lifted and the water poured out of the holes, ropes and all remaining the same as when lowered into the tank.

The submarine mystery is one of Houdini's best tricks. R. C.

### Muldoon, Franklyn, Saranoff and Company

—with—  
Robert Rhodes and Lyons Sisters  
—in—  
"PICTORIAL FLASHES"  
By Wm. K. Wells

Vaudeville's Newest Conception of Chauve-Souris

Reviewed Thursday evening, February 5, at E. S. Moe's Regent Theatre, New York. Style—Review. Setting—In one and full stage, special. Time—Eighteen minutes.

Several turns from vaudeville and musical comedy are combined in this offering, apparently produced as a review, yet that part of the act being overshadowed by the work of Saranoff, who does a Ball & burlesque in "one". Formerly Saranoff was a comedy fiddler and he does a little of this now.

Opening the act is the Ballet stuff, and when reviewed it went bad, as it was more Yiddish accent than Russian. This was funny and was equally so at each occasion that Saranoff appeared in gorgeous costume. The audience began to look forward to his stuff and so was not too favorably impressed by the lyric tenor (Continued on page 21)

### BOSTON

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### With the Shows

Boston, Feb. 6.—There will be only one change among the legitimate attractions next week. *Beggar on Horseback* replaces *The Dark Angel* at the Wilbur.

The Majestic, which has been dark since *The Dutch Girl* flopped here two weeks ago, will reopen Monday with the Four Marx Brothers in *I'll Say She Is*.

*Simon Called Peter* is due at the Plymouth week of February 16. *The Sheen* is due at the Hollis the same week, while *Peter Pan* will open at the Tremont that week also.

### Hotel Hollis Fire

A slight fire broke out in the basement of the Hotel Hollis about 2 o'clock Thursday morning and drove the 175 guests to the street. It was soon extinguished however. The Hollis is patronized almost exclusively by showfolk.

### Hub-Bub

William Evans, of the cast of *White Cargo*, recently addressed the Three Arts' Club on *The History of the Drama* at the Copley-Tava Hotel.

Will L. White, manager of Norumbega Park, was a pleasant caller recently. He had been managing a Keith house in Brooklyn, N. Y., until a few weeks ago, when his wife, who is appearing in her own vaudeville act, came into this territory for a tour. Will intends to hang around town till the park opens.



IRENE TRIVETTE, actress, who returns to the Keith-Albee Circuit the week of February 16, in *acquainting a base at the Harris Theatre, Pittsburgh, Pa.* Miss Trivette has been absent for several months.

Fred Lann, of Lann and Jean, dancing act, on United Time, dropped in to say hello. With him was Billy (Swipes) Russell, of the Polly Russell Players, also working in this territory for United.

Al Murphy reports he has closed with the stock company at Lewiston, Me., and is on his way to New York to join Joseph B. Totten's *Help, Help*, a farce comedy now in rehearsal.

Doris Blake, veteran of *Good Morning, Dearie*, and wife of Lester Davis, well-known advance agent and owner of Lake Grove Park, Lewiston, Me., has deserted the footlights for business. She has opened a millinery shop here.

Samuel Shumay, who owns the Boston Musical Tabloid Show, advises he is headed this way to organize a No. 2 company of his snappy little tab. His present company proved very popular down thru Maryland and other territory it is playing. Sam is a Boston boy and is quite popular.

Ursula O'Hare, late of *Tip Top, Hitch-Koo* and other musical comedies, is heading a new musical comedy, called *Oh, Pauline*, which is breaking in thru this territory.

Leon S. McCombe, who has the City Opera House, Rochester, N. H., reports that he recently played the Mae Edwards Players to capacity business for the six nights they were at his house. He says it is one of the finest repertoire companies he has ever played.

Leonard Craske, nationally known author, is using the hands of Charles Hector, leader of the orchestra at the St. James, for his statue, "Tan", which will be on exhibition here soon.

The Chicago Civic Opera Company continues to jam them in up at the Boston Opera House.

Sam Anderson, of the California Shows, dropped in recently while visiting the Hub and buying things needed around winter quarters.

### VAUDEVILLE ACTS

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AT LIBERTY—Young Alto Saxophonist, doubling C-Soprano. Gold De Luxe Instruments. Desires to join a good young Piano Orchestra that would consider accepting a summer engagement. South preferred. Have own car. Assured, congenial and reliable. State all first wire. SAXOPHONIST, Box 173, Gainesville, Florida.

AT LIBERTY—Cornet, after Feb. 15, for Vaudeville in Tab, or any good, reliable Jazz Band. Tuxedo. Age, 22. Neat and congenial. Do small line of parts, Wop, Comic. Play legitimate and jazz. Wire JOEY LA PALMER, care High Speed Comedy Co., Yale, Okla., until Feb. 18; then General Delivery, Kansas City, Missouri.

### WANTED REPERTOIRE

People all lines. Those doing Specialties preferred. Musicians for Jazz Orchestra. Don't misrepresent. BOB DAVIS PLAYERS, 230 Tremont St., Boston, Mass.

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# VAUDEVILLE NOTES

**WALTER McNALLY**, Irish baritone, now appearing at the Hippodrome, New York, will remain for the week only, starting a concert tour immediately following this engagement. Since his debut in the concert world here last November McNALLY has scored emphatic successes.

*Let's Dance*, a **LEW CANTOR** stepping revue, with the **McGUSHION SISTERS** featured, was accepted by the Orpheum Circuit for a tour and opens Thursday at Springfield, Ill.

**ROY CUMMINGS** has been booked over the Keith-Albee Circuit in his act, *One Afternoon*. He opened this week at the Palace Theater, Cleveland. **IRENE SHAW** supports **CUMMINGS**.

**MISS JULIET** has been booked for a seven weeks' engagement on the Orpheum Circuit. She opened the tour this week at Kansas City.

**ELDRIDGE, BARLOW** and **ELDRIDGE** opened last week at Richmond, Va., in a new offering called *Palace De Luxe*.

In addition to **CHET ELDRIDGE, HARRIET ELDRIDGE** and **VIOLET M. BARLOW** the cast includes **LLOYD KNAPP**. The act shows how a motion picture theater in a small town should never be operated.

**THE BRIGHTONS**, rag picture artists, started a tour of the Orpheum Circuit at the Rialto Theater, St. Louis, last week.

**AL MOORE** and His United States Jazz Band have been signed for the Orpheum Time. The act opened this week at St. Louis.

**VIOLET HEMING** and **A. E. MATTHEWS** open a Keith-Albee route this week at the Hippodrome, Baltimore, Md., in their new vehicle, *A Unique Opportunity*.

**LORIN RAKER** opened an Orpheum Circuit tour Monday at Vancouver, Can., in the sketch, *Contradiction*, by **EDDIE BURKE**, which he recently broke in on the Keith-Albee Time in the East.

*Tableaux Petite* statue act, presented by **MARIA LO**, is booked for a tour of the Interstate Time, opening March 1 at Tulsa, Ok. The act worked around the East recently.

**SKIPPER KENNEDY** and **REEVES** return to the Keith-Albee Time this week at Norfolk and Richmond, Va., starting a route of the Delmar houses. The act hasn't worked for quite some time.

**DOROTHY NIELSON** opened at Hornell, N. Y., Monday in a new offering, which is booked for Elmira and Binghamton, N. Y., the following week.

**LEO GREENWOOD** and **SAM ROSE** returned to the Keith-Albee boards this week, playing the Scollay Square Thea-

tor, Boston, in their act, *Mind Your Business*, by **HUGH HERBERT**.

**THE** engagement of **HARRY WATSON, JR.**, at the Hippodrome, New York, this week marks his return to the big time after a considerable absence.

**JOHN T. RAY**, formerly of **RAY** and **HILLIARD**, and **FLORENCE EVERETT**, formerly of **BRONSON** and **EVERETT**, who teamed together recently, are booked to open an Interstate engagement at Little Rock, Ark., March 1.

The **JOY BROTHERS** opened this week at Richmond, Va., in a new act which has been signed for a tour of the Delmar stands.

**GARETH HUGHES**, of the pictures, makes his debut in vaudeville this week at New Brunswick, N. J., in *Ask Dad, He Knows*, written for him by **JOSEPH JACKSON HUGHES'** supporting company includes **MABEL ESTELLE** and **ARTHUR BYRON** (not the **BYRON** now appearing in *Tea for Three*).

**WILLIAM SHILLING** is directing the Liberty Theater, Herkimer, N. Y., inaugurated a combination vaude, and picture policy last week, playing four acts booked from the **A. & B. DOW** Agency in New York. The house formerly played pictures only. Its future policy will be the split week.

**ELECTRO** opened this week at Charleston, S. C., on the Delmar Time, billed under a different name. The act will be known hereafter as the "Two Sparks".

**LEWIS STONE**, upside-down dancer, returned to the vaudeville stage the second half of last week at Watertown, N. Y. He is booked over the Keith-Albee Time.

**WALLY JAMES**, singing comedian, is breaking in a new offering on the Keith-Albee Circuit. He opened last week at the Prospect Theater, Brooklyn, to try the act out.

**TRIXIE FRIGANZA**, headliner singer-comedienne, is to do a comedy film for **KING VIDOR** in Los Angeles, it is reported.

**JULIAN ELTINGE**, now playing his 23d week of the better cinema houses, was accorded a marvelous reception on his opening day performances at the Fenway Theater, Boston, his home city, by capacity houses. The celebrated female impersonator started as an amateur

in the Hub City in the famous *First Corps Cadet* shows.

**ORVILLE STAMM** and **Girls** resume vaudeville engagements March 1, when the act opens a tour of the Interstate houses at Wichita, Kan. It is not working at present.



Adele Kellar

**BOBBY BERNARD** and **ADELE KELLAR** start a tour of the Orpheum Circuit next week at St. Paul in their skit, *Mama Loves Papa*, by **WILLIAM K. WELLS**.

**BLAIR** and **PENNINGTON**, now working on the Keith-Albee Time, are to be billed in the future as **KELO** and **PENNINGTON**. **MISS BLAIR'S** right name is **KELO**, it is understood.

**SCOTTY MCKAY, BOB MYERS, JACK PARSONS** and **KENNETH KEMPNER**, comprising the California Quartet, were held over last week at the Broadway Theater, Tulsa, Ok.

**BOB RUSSELLS** will present **TAYLOR** and **PEGGYE** in a new act, which is now in rehearsal.

**HERBERT'S Dogs**, which appeared not long ago at the Hippodrome, New York, is scheduled to start a tour of the Orpheum Circuit next week at the State-Lake Theater, Chicago.

**NED NORWORTH**, who returned to the vaudeville stage recently in the East, is opening at Tulsa, Ok., March 1 to inaugurate a tour of the Interstate houses. **ZOE HOWELL**, formerly with **NORWORTH**, has been replaced by **PATRICIA CAYRNS**. **KENNETH NICHOLS** still remains in the act, doing his duty at the ivories.

**EDDIE SULKINS** and his Argentine Orchestra opened a tour of the Keith-Albee New England Time last week at Pittsfield, Mass. **CHARLES S. WILSHIN** books the act.

**JACK NORWORTH** opened at St. Louis this week, starting a four weeks' engagement on the Orpheum Time. He is assisted in his new offering by **DOROTHY ADELPHI**.



Dorothy Adelphi

**TED LESLIE**, who has been absent from the vaudeville fold for some time, returned last week, appearing on the Keith-Albee Circuit at Watertown, N. Y.

**CAROL KOHL** is breaking in *Human Nature*, a new sketch by **EDWIN BURKE**, in the provinces and will be seen soon in the Broadway houses under the direction of **LEWIS & GORDON**.

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## NUMBER OF JAZZ ORCHESTRAS IN NEW YORK IS NEARING 600

**Bands Are Constantly Finding New Sources for Their Endeavors---  
Outstanding Feature Is Large Salaries Earned by Players---  
Many Hold Several Jobs**

NEW YORK, Feb. 9.—Jazz orchestras are increasing in number daily with the total nearing the 600 mark in and about New York, is the news forthcoming from Edward Canavan, chairman of Local 802, American Federation of Musicians.

These bands are always finding new sources for their endeavors, until today they are to be found on ships, in the largest hotels, the best restaurants, theaters, cabarets and dance halls.

The outstanding feature of this business is the large salaries earned by the players. None of the union or players with any ability at all receives less than \$50 a week from one place, while those who have climbed the ladder of fame are never raking in less than \$250 every seven days.

It was pointed out that the most interesting feature in this game is that musicians can hold more than one job at a time. In fact, Canavan stated that he knew of one fellow who was holding four situations at the one time. There are the radio, record-making companies, song pluggers and writers, playing for theatrical rehearsals, and numerous special engagements to occupy their spare time. It was said by the chairman that any fellow in this line today, who has ability, will not be able to accept all of the work offered him.

Where bands are formed and they use a name such as the Syncopators, for instance, it was learned that the moneys received were divided equally among the players as a general rule. On the other hand, where the outfit is called John Jones and His Orchestra, the principal pays his men a wage, while he makes the difference of the aggregate salaries and the contract price.

Some of these fellows in the latter class whose names appear are making as high as \$10,000 a week, it is said. Paul Whitehead in his recent tour where he played at such places as Carnegie Hall and the like here in the East reaped a fortune.

Another angle in which players who are spending all their time for one band make money is in overtime. Seven hours is the union limit for an engagement and double pay for overtime. Of course, stops and intermissions are figured in the seven hours.

All of the floating palaces of today that are crossing the Atlantic are carrying at least one jazz band, while most of all of the ships that are making long tours, such as around the world and the Mediterranean, are equipped with really good jazz bands.

Radio is the most liked sideline for this type of orchestra today. These chaps generally make their engagements so as to coincide with their regular work and then the pay is good for short hours.

The famed bands of the day, however, are getting their greatest revenue during spare time from the record-making companies. Most of these players work on a royalty basis, with the discs to be made at the orchestra's convenience.

### Paramount Orchestras Start

New York, Feb. 7.—Jack Levy and Al Schembeck have formed the Paramount Orchestras and Entertainment Bureau for the purpose of supplying band and other units of talent for various commercial and private affairs. Both have been well-known organizations in the past and, when conducting their own orchestras in Mexico City, at the St. Regis Hotel and Restaurant Abel, achieved national fame in that country.

### S. A. Band in Cleveland

Cleveland, O., Feb. 6.—Mata's Blue and White Marimba Band, of Guatemala, South America, Victor and Brunswick recording orchestra, doubling with Sammy Smolin's Syncopators, is playing this week at Euclid Gardens, one of Cleveland's finest dance palaces. The double attraction is drawing unusually large attendance, the management reports.

### Return Boston Date for Lopez

Boston, Feb. 7.—Vincent Lopez, whose first Symphonic Jazz Concert here last Sunday was such a decided success, has been booked for a return engagement at Symphony Hall, Sunday evening, February 22.

sources for their endeavors, until today

### Orioles and Marimba Unit

The Oriole Orchestra at the Edgewater Beach Hotel, Chicago, has installed a marimba unit in the orchestra, which is proving a unique feature and resulting in great praise for Dan Russo, director, and Ted Florito, pianist and coach. It may be remembered that the Orioles were the first to recognize the value of the accordion for dance orchestras, and are taking the lead in making a feature of the xylophone as part of the regular band equipment. The orchestra is reaping benefit at the hands of admirers of their versatility, while the Deagan Company, which supplied the instrument, is confident that other orchestras will follow suit.

Charles Puchta, drummer, plays the lead on one of the xylophones, while Ted Florito, Frank Papile and Jack Wuerli manipulate the other.

### New Cleveland Ballroom

Cleveland, O., Feb. 7.—The structural steel work is being erected for the immense new dancing palace at Euclid avenue and 90th street. The building, to have a frontage of 170 feet and a depth of 220 feet, is to be completed about the middle of April. L. O. Beck, nationally known ballroom magnate, is president of the Euclid-90th Company, which is building the ballroom. I. J. Goldston, architect for many of the country's finest ballrooms, is in charge of the architectural work.

### To Play Kaplan's Song

Atlantic City, Feb. 7.—David Kaplan, director of the Colonial Concert Orchestra, a feature at the Stanley Theaters' largest resort photoplay house, will shortly place on the market his composition entitled *If Love Were True*. Announcement was made the song will be heard in all of the Stanley theaters throughout the country.

### Oklahoma Boys Popular

Montreal, Can., Feb. 5.—George Freeman's Oklahoma Entertainers, at the Venetian Gardens, have proved one of the most popular jazz bands to appear here. The boys also are doubling at the Palace, a leading picture theater. The band adds to its popularity by giving its services to help many local charities.

### "Mutilation of Classics" Leads to \$10,000 Suit

Spokane, Wash., Feb. 5.—Ralph Pollock, orchestra leader of Chicago, is named defendant in a suit started here by Professor Francis E. Woodward, teacher of voice, who alleges Pollock is "mutilating" compositions of the world's master musicians by setting them to syncopation. He asks damages of \$10,000 on grounds that Pollock's fox-trot arrangements of the classics is giving the public "a perverted idea of classical music, insofar that many children no longer desire a musical education."

### Selvin To Book Abroad

New York, Feb. 9.—Tom Timothy, for several seasons saxophonist and business manager for Ben Selvin's Orchestra, sailed Saturday for Europe on the S. S. Cedric, in the interest of the Famous Phonograph Orchestras Bureau, with which Selvin is associated.

Timothy will close several important deals with European hotels and cabarets for jazz orchestras to be presented by Selvin. The Selvin orchestra at the Woodmanstein Inn gave a special program for Timothy, who cabled acknowledgment from the high seas. The Cedric was 350 miles out at the time the concert was being sent out by station WFBH.

### Fritzi Scheff for Miami

New York, Feb. 7.—Fritzi Scheff, prima donna, who was once a favorite in musical comedy, has been booked thru Roehm & Richards for the new cafe recently opened in Miami, Fla., by Harry Katz of Atlantic City. It is expected that Miss Scheff will appear there the balance of the season.

Other cabaret engagements by Roehm & Richards include John and Mary Jennings, formerly of the Monte Carlo, and Lorette Adams, for the Nixon Grill, Pittsburgh, and an extension of Nadja's engagement at the Folies Bergere, Atlantic City.

### New York Notes

The Palais D'or is now putting its show on during the lunch hour every Monday as a sort of experiment. This is probably the first time that a cabaret floor show has been given in a restaurant during the day time. Charles Strickland's Orchestra will broadcast twice a week during the daytime, instead of merely at night while playing the dance music at the Palais D'or.

New York, Feb. 7.—Mary Hay and Clifton Webb announce a new departure in their artistic specialties and have formed a combination to entertain at local supper clubs. They contracted Tuesday to open February 14 at Ciro's, where they will do a modern ballroom dance program. Both have been in musical comedy, while Webb last season danced with Bonnie Glass at the Palais Royal and prior to that time in Europe with leading dancers. Miss Hay in private life is Mrs. Richard Barthelmess, motion picture star.

Ted Lewis closed February 8 at the Parody Club preparatory to going out on the Orpheum Time. He was succeeded by a new show Monday evening, headed by Cliff Edward and Bennie Krueger's Band. The revue will also be presented regularly between the dinner hours of 6 to 9 p.m., when the cover charge will be lifted. An augmented show will go on at midnight.

Connie's Inn is featuring a new stunt, called *The Slave Market*, incorporated only in the late show which goes on at 2:30 a.m. Leonard Harper, who staged the show, heads the new feature which is put on in lavish style. Harper plays

### Jersey City Cops To Keep Watch on Dance Halls

Jersey City, Feb. 9.—A cleanup of dance halls in this city was put on foot last week by the police, who announced a new order governing the operation of public dance places, by which immediate dancing and the carrying of flasks, as well as the admittance of persons under 18 years will be strictly prohibited on penalty of being closed up.

In each dance hall in Jersey City two uniformed policemen will be stationed to see that the order is complied with. They have instructions to eject all persons engaged in suggestive or improper dancing and to arrest those on whom liquor is found. The cops will also see to it that the halls are closed at 11:45 Saturday nights.

the part of auctioneer and the 15 chorus girls are "auctioned" off by him in special costumes. It is hailed as one of the outstanding novelties of cabaret floor shows.

The Roseland Ballroom held its mid-winter season dances this week. Many new features were staged to attract additional patronage and prizes given to the feminine patrons. Sam Lanin's orchestra, which has furnished music there since it opened six seasons ago, returned from a vaudeville engagement especially for the occasion.

El Patio, the Spanish supper-dance room at the Hotel McAlpin, is the scene of a series of special dances, the first of which was held early this week, when Senorita Marlo Montero, Spanish premier danseuse, who ranks with Pavlova in Latin America, and Mme. Marguerite Sylva, operatic star, were the features of the bill. The dances are attracting an exclusive type of patronage that likes the tango and similar steps.

Harold Thornton's Manhattan Society Entertainers are playing week engagements in New York State.

### Silver Slipper's New Show Is Pretentious

New York, Feb. 7.—Pretentious, elaborate and complete in every detail is what we found last night when reviewing *The Beauty Brigade*, the new revue at the Silver Slipper, one of the late restful spots for the tired business man.

Excellent judgment on the part of the management was shown in the choice of Harry Rose as master of ceremonies, host and other things. This little chap is a two-jump man, he's two paces in front of the average when it comes to thinking.

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# NEW TURNS AND RETURNS

(Continued from page 18)

voice of Rhodes and the cute songs by the Lyons Sisters. In making of it an American *Chauve-Souris* the final scene, for instance, is all Russian as to setting and costume, but the cast sings Irish numbers. The production is rather costly and the major effect is the Ballett stuff by Stanoff. If that was the original intention, why so heavy on the rest of the cast? If not, the work of the rest should be made more effective. They are not so bad, but can stand improvement. When we caught the turn it scored on the strength of the comedy announcements in "one". M. H. S.

## May Irwin

—In—

### "MRS. PECKHAM'S CAROUSE"

By George Ade

CAST

Honore Peckham, a Lawyer..... Harry J. Leland  
Susan Peckham, a Reformer..... May Irwin  
Thos. Barrett, a Man About Town..... John Armstrong  
Mrs. Barrett, a Jealous Wife..... Ellen Woodmansee  
..... Cy Broughton  
Henry, a Law Clerk..... Cy Broughton

Reviewed Monday matinee, February 2, at the Palace Theater, New York. Style—Comedy sketch. Setting—In full stage. Time—Twenty-three minutes.

May Irwin comes into the limelight again after some years during which time she was in retirement, insofar as the stage was concerned. As a favorite of other days she has lost none of her knowledge of comedy values and, judging by the marvelous welcome she received upon her entrance, theatergoers still have an ample warm spot in their hearts for Miss Irwin. She made good far beyond expectations. The act will give anything of its kind on the big time a run for its money.

George Ade wrote the material, which in itself is sufficient indication of its strength and bright comedy. The set is a partitioned office, both rooms being in view, on either side. Miss Irwin is a mild reformer, there being nothing worse than a man who drinks. Her husband does not mind taking a little hooker on the quiet and he receives a quart of 40-year-old stuff from a relative in Tennessee. His wife comes in and out of his law office, located in a small town, she being active in local prohibition headquarters. Considerable comedy is derived from husband and friend trying to get a drink between visits of the wife. It ends up with the reformer getting the only two drinks out of the bottle, while she is in a dead faint as the result of the mischief she has created between two young married people. She comes to with half a tag on. She thinks the bottle is thrown out of the window, but an empty ink bottle is substituted.

From any conceivable angle the sketch is a whale, and one of the best bits of vaudeville material ever presented. The climax is worked up so well that there is absolute tension as the reformer is about to enter the inner office where the men are about to tackle the whisky. Not a dull half minute throught the running time of the sketch.

Outside of the comedy sketch, the old-time songs Miss Irwin sang in "one" following the closing of the act, were as good as an act in itself. M. H. S.

## Tyrone Power and Company

Reviewed Tuesday matinee, February 2, at Proctor's Fifth Avenue Theater, New York. Style—Dramatic sketch. Setting—In full stage. Time—Eighteen minutes.

"What We Want Most" is the title of this dramatic and cinema star's vehicle. The piece has to do with a young married couple where the husband is so ambitious that he says he will give up any-

thing in order to obtain wealth.

The act starts with a girl playing the piano. Husband enters and she upbraids him for his neglect of her and informs him that as long as he was "wedded to Wall Street" and had no time for her she had sought company elsewhere. She announces that the town's most famous family wrecker is calling on her tonight and that they are going out together.

She asks him to entertain her guest while she is dressing when the maid announces that the caller has arrived. A few hot words are passed between the men upon the route's entry, the husband demanding that he leave his wife alone.

The man-about-town refuses to do this in a suave manner and asserts that he has two missions to perform in his call. The first is that he wants to help the young man to obtain his goal in Wall Street and the second is that he demands a price.

The price is that he will divorce his wife and allow him to marry her. The husband agrees to this after some persuasion, on the condition that his wife will consent to the bargain.

She enters and the plan is set forth, the husband being the deciding factor. He acquiesces in the proposal and leaves the room, but returns immediately, saying that after all, he loves his wife and that he can't go thru with the deed. His wife rushes to his arms and screams that she could not let him go and that she wanted him, and him alone.

The well-known character then confesses that he gave up his wife for wealth years ago and that he was testing the pair out. He says that he will give the young fellow the opportunity he has been seeking right in his office. Also that he is going away on a two-year tour of the Far East and that he will leave his business in his charge while away, explaining that the husband will be made a partner.

A happy ending playlet with a few dramatic moments worked up by Power as the man who tries to lead the couple apart. The man playing the part of the husband does well with his lines while the girl handles the character of the young ill-treated wife romantically.

The plot was applauded thoroughly and it deserved the appreciation Power works up his climaxes in convincing style. G. V. W.

## Jean Bedini

Assisted by REX

Reviewed Monday matinee, February 2, at the Hippodrome, New York. Style—Juggling travesty. Setting—Special, in full. Time—Ten minutes.

This is Jean Bedini's first appearance in vaudeville in some time. In burlesque he is much better known, being in that field, in addition to an actor, a producer and director. He recently went to London to produce a show called the *Cheerful Revue*, which did not fare so successfully. His vaudeville engagement is limited, as he plans to produce a burlesque show in the near future, with himself featured in the cast. Rex, who works with him in the act, is Jim McCauley, well known to burlesque.

Their offering features plate juggling. Bedini does his stuff "straight", while Rex attempts to imitate him, smashing a lot of dishes. Bedini proves to be not a little nimble-fingered in manipulating the crockery. There is comedy in the act sufficient to carry this end of it well.

At the Hippodrome Bedini and Rex worked in a sort of afterpiece, with Dr. Rockwell and the Merediths of the same bill also taking part. R. C.

## Harry Richman

—In—

### A Night at the Club Richman

Featuring

YVETTE RUGEL

and including

EDDIE ELKINS

and His Club Richman Orchestra

—with—

Muriel De Forest and Bee Jackson  
Reviewed Monday matinee, February 2, at the Palace Theater, New York. Style—Cabaret revue. Setting—In full stage, special. Time—Forty-five minutes.

While most of the cast have been seen in vaudeville, Richman especially with several acts, Yvette Rugel in her well-known singing single, Eddie Elkins and His Orchestra also having played the house, the present combination is that of the floor show pretty much along the routine set at the Club Richman.

Richman has learned much during his work at the Club Richman, where he acts as master of ceremonies. It has given him better poise and confidence,

to the extent that he makes a better impression as a single. Taking a tip from others working in front of bands and handling floor shows, Richman combines a few styles with his own and has succeeded in making an excellent, finished product. The setting is along cafe lines, with tables and real live waiters around. These include his captain and lieutenant, as well as the rest of the help.

Several of his own numbers put Richman over strong, following a good reception. He scores later with a double number or two with Miss De Forest, who also goes over nicely in a solo dance, and a song also. Miss Rugel as usual is a sure-fire hit with her operatic arias or popular efforts. The orchestra rendered a selection or two and accompaniments, but little provision was made for it to shine. At the club they have an opportunity to play for dances and have the floor to themselves. Bee Jackson is a typical cabaret stepper, doing her stuff more or less mechanically, but technically correct, insofar as the latest steps are concerned. She does a wicked Charleston, but loses out, we think, when she ends up with an unnecessary hula-hula movement. This spoils it for most of the patrons. For this particular house the offering goes great. There is no reason why it can't do equally well anywhere else. There are about three acts in one. If the offering wasn't doubling, at a cabaret, the chances are that it would be a rather costly outfit for vaudeville. As it stands, vaudeville is no doubt getting a break in regard to the salary. M. H. S.

## Clifford Wayne Trio

Featuring Master Carth

Reviewed Thursday evening, February 5, at B. S. Moss' Regent Theater, New York. Style—Indian novelty. Setting—In one to full stage (special).—Time Fifteen minutes.

Master Carth opens the act in "one" with a short recitation about the Indians giving all their hills and dunes, asking nothing in return but true friendship. He is attired in native Indian garb, and offers a song after the poem. A violin solo, *Souvenir* being the selection, was next.

In "one and a half", a woman in bright Indian raiment is discovered in a striking pose and she sings a song in a throaty voice, that made it difficult to understand what the song was about. The youthful-appearing member came on again in "three", doing an old-time cakewalk style of song and dance. He wore loud, checkered clothes and it was a sort of impersonation of a Negro dandy.

The third member of the trio, a stocky man of Indian countenance, came on and told a few stories, later doing hand-balancing and acrobatic feats with the diminutive partner. The style of both was different, especially the way the underdancer worked. After more singing by the feminine member a fast finale was worked up, at the conclusion of which the woman revealed a wealth of reddish hair and blue eyes, evidently making no pretense at being other than a member of the Anglo-Saxon race. As to the nativity of the male members of the trio, they can pass for Indians so far as we are concerned.

For an encore Master Carth did a nifty dance impression of Pat Rooney. The offering is well dressed. The special drops are done nicely, while at least one costume worn by the woman is one of the most expensive ones we've ever seen in any act. There are several changes of costume for all, tuxedos for the men being also in evidence. Makes a good novelty for the average three-a-day and other intermediate-time houses. M. H. S.

## Herschel Henlere

Reviewed Wednesday matinee, February 4, at B. S. Moss' Coliseum Theater, New York. Style—Piano novelty. Setting—In one. Time—Sixteen minutes.

Henlere's appearance here marks his return to the United States after a three-year absence, during which time he has toured Australia, South Africa and the greater part of Europe.

While the act is along familiar lines last seen here, there are a lot of interesting bits added to make it richer in its comedy. The clowning Henlere does stands out now, with the actual solos further in the background, which is not a bad idea, since he's a better comedian than a musician. The men in the pit orchestra assist him in his fun, hurling pillows and other things at him after he tosses them into their midst, as well as taking part in some of the offering's cross-dre. The girl assistant Henlere formerly had with him is not with the act at present.

Among classical selections Henlere of— (Continued on page 23)

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For years the publishers of popular music have been supporting the Music Industries Chamber of Commerce, both financially and morally. The chamber went on record as being opposed to the Perkins Copyright Bill, another hearing on which recently was held in Washington before the Patents Committee. Perhaps the chamber feels that it should take the side of the manufacturer members of the organization, especially the mechanical concerns, such as the record and piano roll companies, inasmuch as the Perkins Bill provides for the revision of the "compulsory license clause", which does away with the two-cent royalty limit on records.

Action against the passage of the bill was not expected on the part of the Chamber of Commerce, but the method resorted to by Alfred L. Smith, representing it in Washington at the hearing Tuesday, February 3, was nothing short of a surprise and astounding to the popular and other music houses. Smith, before the committee, springs the old gag that the composer of *Yes, We Have No Bananas* lifted his tune from Handel's *Messiah*, and also from Balfe's *Bohemian Girl*. *Marcheta*, another hit, Smith said, was taken from *The Merry Wives of Windsor*, by Nicolai. All of which is libelous, because it cannot be proven that either Frank Silvers or Victor Schertzinger ever heard the compositions referred to by Smith. Those two writers are seriously considering bringing suit against Smith for his assertions. Smith evidently tried to bring out that writers who merely lifted their songs from themes of the masters were seeking to obtain additional royalties for their efforts.

How does Smith's argument compare with the facts brought out that a phonograph record concern, whose product costs them about 21 cents to manufacture, sells such popular numbers retail for 75 cents, and the classical and operatic selections costing the same amount, and for which no royalties of two cents a record are paid, are sold retail from \$1.50 upwards.

Like many others going to Washington to attend a hearing before the Patents Committee little knowledge of correct procedure was shown by Smith, whose reading into the records long statistics resulted in a recess before it could be concluded. In the meantime Smith had given out copies of his stuff to the newspapermen and they went to press before the hearing was resumed. As the evening papers carried the rest of Smith's arguments it was in violation of rules governing such hearings, and when the hearing was resumed Smith spent valuable time apologizing and stating why he should not be held in contempt by the committee for giving to the press information intended first for their ears.

For that matter *The Billboard* was out Tuesday morning, several hours before the Patents Committee went into session, with information on the Victor Company's assets which was brought out by Nathan Burkan, general counsel for the American Society of Composers, Authors and Publishers. But *The Billboard* got its information from the same source thru which Burkan received his.

The remarks of Alfred L. Smith were far from being in good taste, and other officers of the Music Industries Chamber of Commerce have stated that such an angle was not authorized by the chamber. As this column goes to press a meeting of the standard music publishers is being held for the purpose of showing their displeasure of the conduct of the chamber at the Washington hearing. Thus the popular music publishers have the backing of the more conservative music houses in their objections to the unwelcome remarks of Mr. Smith.

Tuesday of this week what is probably the final hearing before the Patents Committee is scheduled. The motion picture and phonograph record men will continue their arguments against the bill, which provides further protection for authors and composers. After that the proponents of the measure will be heard in rebuttal.

The Milton Weil Music Company believes it has its first 1925 hit in *If Ever I Cry You'll Never Know*, by Sylvia Clark and Eddie Kuhn, which is expected to be a big counter number. Mark Morris, formerly Pacific Coast representative for the concern, is now connected with the Chicago office. Isham Jones, one of the company's partners, is at the New York office.

A new musical comedy score has been added to the E. B. Marks Music Com-

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pany's catalog in *Some Girl*, which recently had its premier and is headed for a run in New England before coming to New York. The lyrics are by George A. Korshav and music by Edward Smalle. Hit numbers of the show are said to be *Crosscord Puzzle of Love*, *Oh What a Girl* and *Melody of Love*.

The Reese Music Company, publishers, of Winona, Minn., have put *It's Not My Barbershop Any More* on the market. The words are by Robert R. Reed and the music by Neil Reed.

James B. Ellis, of West Palm Beach, Fla., has published a new song, *Florida*. Both the words and music are by Ellis.

Eddie Ross, formerly with the A. J. Stasny Music Company, is now connected with the Clarence Williams publishing house in the capacity of professional department manager. Ross is well known in popular musical circles, having been with various concerns in the past, including Witmarks, with which he was connected for many years.

The next monthly dinner of the Talking Machine and Radio Men, Inc., to be held February 18 at the usual place, the Cafe Boulevard, New York, will be the scene of a large display of radio products manufactured by the Freid-Eisemann Radio Corporation. New numbers will be heard as dispensed by leading publishers and their singers.

The Dixon-Lane Music Company is preparing a national campaign in the interest of its new number, *Magic Moon*, which it recently accepted from Ray Klages, Sammy Fain and Leo Friedman. Not so long ago this house put over a country-wide hit from its home office in St. Louis, heretofore considered among the impossible feats. Paul Elwood, now New York representative for Dixon-Lane, is confident that the new song will be a fast-moving proposition within 10 weeks.

Another big number that has great possibilities is a recent addition to the Dixon-Lane catalog, *If I Could Just Stop Dreaming*, ballad, by Irene Beasley. Incidentally, the concern reports 100 per cent increase in sheet-music sales for the first four weeks of 1925 over a corresponding period in 1924.

Gene Rodemich Music Company announces the release of *Ah, Ah, Archie*, which it is now working on as well as the ballad, *One Stolen Kiss*. Dick Gilbert, of the New York branch, is putting them on the radio nightly.

New numbers added to the catalog of Jack Mills, Inc., include *Ukulele Baby* and *I'll Buy the Ring and Change Your Name*. *Deep Down in an Irishman's Heart* is still a popular ballad of old

Erin. Many concert artistes are using this song, such as Colin O'Moore, John McCormick, Sam Ash and Allyn McQuade.

*Come on Lindy* is proving quite a hit on the West Coast for the South Bend Music Publishing Company. Altho it has been out but a comparatively short time, it set a fast pace immediately. Radio station WGAZ is putting on special programs composed entirely of the South Bend company's numbers. These include *Maravan*, *Oriental fox-trot*; *In Memory-land* and *On the Air*.

The E. B. Marks Music Company is high in its praise of the new release, entitled *Dromedary*, a fox-trot that is regarded as nothing short of a natural. The new tune, says Mr. Marks, sold 15,000 copies last week the first several days it was out. A stiff tryout for the song resulted in the decision to get in back of it at once. Several big orchestras reported the tune to be of rare good qualities with an Oriental flavor, and it went to press forthwith.

Triangle Music Company has a new foil that contains 10 numbers especially suited for minstrel shows and similar styles of entertainment. For the plug songs in the professional department *Memphis Bound*, fox-trot, and *Silver Sands of Waikiki*, waltz, are showing up strongly. Others in the catalog are receiving a fine mechanical break, particularly the blues numbers.

The Sherwood Music Company, New York, selling agents for the McKinley Company, specializing in standard numbers, is considering a proposition to represent other out-of-town concerns that want a live agent in New York. Vincent Sherwood, head of the organization, believes his concern is well suited to that kind of representation and during the next few weeks will add some prospective clients. He is also selling agent for a few publishers whose offices are in New York, but who lack facilities to put their catalog on the market on a large scale. Outside of representing concerns the Sherwood catalog has several numbers of its own that have taken hold thruout the country.

A legal battle seems imminent over the hit song, *Follow the Scallow*, as a result of Ernie Breuer deciding that he should be declared in on the royalties with Billy Rose and other cowriters of the song. Breuer claims he was working on the song with the other writers when the original version was done. This version is said to have been turned down by publishers, but that the new tune written by Ray Henderson was readily taken.

Breuer has been in conference with his attorneys, while Billy Rose has retained Nathan Burkan to look after his interests. Altho there is considerable money involved in the song, long legal battles, it is conceded, will result in the money being tied up indefinitely and partially squandered. Nathan Burkan charges \$1,000 a day when he goes to court, which in itself should seem prohibitive, even tho he is an expert in such matters. Settlement by arbitration seems more of a logical method.

The question involved is no different from many others of similar nature. In this case, however, an unusually successful song for times such as these is involved.

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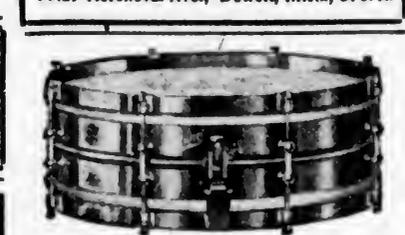
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**Silver Slipper's New Show Is Pretentious**

(Continued from page 20)  
to do is snap a jazzy, dancing kidding audience up short and make it pay attention immediately. Rose didn't experience the slightest trouble in bringing "his public" around, in fact he swept them right off their feet with his gags and smart cracks.

The Master (Rose) gives a brief analysis of what is to take place as an opener, familiarizing himself with many of the ring-side customers while so doing. He makes an attempt to sing an operatic selection, but kids that off after a few bars.

Georgia Hall, whom Harry calls Ira Hall, is first to appear. She is clad in a white Uncle Sam makeup. She sings a bit and then shows her stepping stuff, while Rose busts out with the news that there are 46 girls in the chorus instead of eight. Seems like he's almost right in watching them come on with all their projections in their costumes.

The girls are introduced to the audience by name and what a sweet and stunning sight this place chose to soothe the tired business man's nerves. None of them appears to be more than 17 or 18 and each one a distinctive type. First there was Peggy O'Day, who is in *Artists and Models*; then Jane McCurdy, Gladys Marston, also of *Artists and Models*; Mildred Kelly, of the *Music Box Revue*; Nancy Hayes, Billie Blake, formerly in *Venities*; Helen Claire and Claire Davis. Georgia Hall comes on again singing *I'm Alabama Bound* with the chorus strutting their stuff at the same time. Georgia has a deep contralto voice, an excellent tone for portraying the old Negro tunes.

Esther Rule is introduced next by Rose as Miss Terpsichore, a diminutive miss, clad in a ballet makeup, who clips off a smooth-as-water toe dance.

Jane Green, the feminine satellite of the piece, comes on at this point. Jane has several gags with Harry first in which the latter boosts the girl to the skies. She sings four songs, waiting for response before each. But instead of the audience diminishing in its enthusiasm after each number, it got hotter. Rose says that she is the best girl in musical comedy today. She would have made a lot of the stars envious last night if they could have seen what she got.

Feon Vanmar, a girl with a pair of legs that would make anybody forget anything, steps in here and kicks for the crowd. Feon has a few gags with Harry first and then uses her limbs beautifully performing with marked grace and ease.

Florence Hedges comes under the whip-lash tongue of Rose for a few quips and quips before he lets her go on. Sweet contralto voice has this demure little thing and she sings *Once A Week* with the chorus.

The Glorias, a modern dance team, are next for a wov of applause. They step around for a moment to one-step time and then both use the Russian sitting step. Their turn is of only a moment's duration, but it reaches the entire patronage for enthusiasm that vies with any other person on the bill.

Rose does something himself here. He has a song called *I'm the Broadway Jester* that he does alone first and then calls on Jane Green to cut in on the second stanza. They clown around a minute or two and then sing *I Ain't Got Nobody To Love*.

Evan Burrowes Fontaine, one of Broadway's most popular girls, in the dance-creating art a few years ago, surprised the attendance last night with a Captain Kid sort of makeup in her first number. She wore black velvet pants, white blouse and a red waistcoat. A wide, black hat adorns her head that she takes off after a bit, revealing a

crimson handkerchief about her hair. She sings *Spanish Dance*, then does one.

This ends the first half of the show. After dancing for 20 minutes the patrons are amused with a Charleston done by Mildred Kelly. Jane McCurdy comes on for a single next for a few high kicks.

Florence Hedges sings the *Chinese Lullaby* sweetly, tapering off the last chorus into very thin notes. Claire Davis has a solo dance here in which she kicks and gets off with a few soft-shoe steps.

Georgia Hall does a song all about the trials and tribulations of a boy bootblack that pleased, while Esther Rule followed her on with an Irish reel.

A request was made for Jane Green to sing again and she obliged with *Oh Flo and Little Flo*. Rose steps in again singing *I Love To Step My Fanny Around and Liza*. He clowns off with trick dancing.

Ben Bernie, jazz orchestra leader, entered at this juncture and Rose introduced him to Isham Jones who was buzzing very deeply in the ear of Jane Green.

Miss Fontaine has a well interpretation here that harks back to her creations a few years ago. It seemed to portray the wind and its unsteady course with a final calm where she falls to the floor prostrate.

Florence Hedges sings *I'll See You in My Dreams* for a finale with all of the six principals and chorus participating. A big knot for a moment and the orchestra starts up for the patrons to dance.

The piece was staged by Jean Wentz who also arranged the songs, music and lyrics. Rose assisted in the latter. Charles Doebner's Victor Record Orchestra supplies the music while the show lasts for two hours and a half.

The place is handsomely decorated in silver and black stripes running vertically, about two feet in width. The ceiling is pleated silk of the same color and design. The place appears to be just the right size for a night rendezvous and will doubtless enjoy the success that it had when owned by Van and Schenck, vaudeville headliners. G. V. WALES.

**New Turns and Returns**

(Continued from page 21)  
fers are Rachmaninoff's *Prelude*, a Chopin *Nocturne*, a Strauss waltz, a Beethoven number and *Kismet*. Henlere composed the latter number. In giving the folks some popular stuff he does a medley of many numbers, including *Why Did I Kiss That Girl*, *Charlie, My Boy*, *What'll I Do*, *Marcheta* and others. He also does *April Showers*.

As in the past, the act deserves only the big time. R. C.

**Ray Fern and Maree**

Reviewed Tuesday matinee, February 3, at Proctor's Fifth Avenue Theater, New York. Style—Comedy and dancing act. Setting—In one and two. Time—Fifteen minutes.

Fern is of the Rudolph Valentino sort that just naturally makes the women fall, while his partner is a pretty little thing of dark brunet type. Strolling on together they sing *Fucker Up Your Lips* with Maree clad in a dress red enough to start a fire. Fern kids her about this when going off for a change. The setting goes to "two" here and they show a sort of a minstrel burlesque. Tambourines are used as they sit in chairs and exchange gags. His "What is the difference between a Scotchman and a canoe?", "A canoe tips", made the customers respond.

A skit is used where the pair burlesque a would-be soldier going off to the army. He inserts many gags here as he depicts what it must have been like during the war of 1776, but does not arouse the audience in the slightest. However, we understood that he didn't care much for this himself.

As the act nears completion Fern dashes out clad in a Spanish toreador layout, while Maree is dressed in clothes from the same country. They try a little vampy stuff with Fern singing *Rose of the Argentine*. She capers about with a few fancy steps after this and then they turn off into comedy with him pulling out a knife made of rubber. She tries to stab him and he asks her to wait until he falls.

Not so bad, not so good. Fern should rewrite the stuff and see if he can't get the lines up to a higher quality. G. V. W.

**Lillian Morton**

Reviewed Tuesday matinee, February 3, at Proctor's Fifth Avenue Theater, New York. Style—Singing comedian. Setting—In one. Time—Twenty minutes.

This little girl received four curtain calls and plenty of applause on her fade-out today. Her Jewish number, in which she sings and gags a little about the Hebrews is funny enough to make the hardest old stoic loosen his face into a grin. This is all about a girl who went automobiling with "Sidney". Lillian knows all of the details experienced in motoring today and she played up the hot spots for many sidesplits.

She starts off with a song partly in the Yiddish comedian type and partly straight. It is *He Was the Last Rose of Summer*, a ditty dealing with a summer boarding house and the insistence on the part of Minnie's father to her getting married. This "olican" that she finally

gets is the last "egg" at the boarding house that summer.

Sally is her next bit. Lillian sticks some lines in this and recites a little poem at the close of the first chorus. She gives little time to the song, but more to the feeling she develops with her own stuff.

*Tennessee*, a new melody, according to her announcement, went well. Again, as in *Sally*, this cute little miss wants her own stuff more than the song and really uses the song for an alibi.

Clever and clean little entertainer. Should go a long way with this turn. G. V. W.

**Eddy Duo**

Reviewed Tuesday matinee, February 3, at Proctor's Fifth Avenue Theater, New York. Style—Wire novelty. Setting—In one and full stage. Time—Twelve minutes.

Eddy comes on before a drop in "one" and plays a mandolin at first. It appeared to ease a dull moment, when the rest of the act is considered.

With the full stage in view a Coliseum effect is given by the pillars and the paintings on the back drop. A girl is dancing on the wire as the curtain rises and Eddy is still picking his instrument. The miss takes one of her feet in her hand and turns, keeping time with the music.

Eddy climbs on the wire after this and plays a violin, doing a few tricky steps in the bargain. The girl follows with another dance on the tight metal strip, not using a parasol this time.

He jumps over a hoop interlaced with colored ribbons and then jumps thru it for another stunt. Their performance on the wire is deftly done, with never a moment's hesitancy as to ability. They appear perfectly at home on the wire, grace and ability being present in all of their efforts. G. V. W.

**Eileen Schofield**

Reviewed Tuesday matinee, February 3, at Proctor's Fifth Avenue Theater, New York. Style—Dancing novelty. Setting—In one and full stage with a golden cye. Time—Twenty minutes.

Eileen has four boys with her in this bright stepping creation of hers. Three of the boys open the act with a song about their dancing instructor and her charms. They show a few snappy steps and then arrange themselves about an entrance in the back of the stage for the appearance of the principal, the curtain in "one" having risen while the lads are still on.

Miss Schofield, a girl with all the feminine charms possible, it seems, flits out and has a little business with each one of the three boys, singing a short introductory number about their lesson.

Two of the young men remain on to show what they can do with a buck and wing and a waltz specialty. A fourth fellow, who has not appeared up to now, joins them and cavorts about in Russian style.

Eileen and a boy come next with a ballet in which they are both clad in purple, the former wearing a purple silk wig. This interpretation is a real classic, the color effect being most pleasing to the eyes. Miss Schofield's legs are bare and the muscles ripple and play as she steps on her toes and is caught by her partner in running leaps. A number of difficult steps are used here which are thoroughly appreciated.

Two of the chaps are next wearing Eton jackets and silk toppers, only the jackets have little tails in the rear. They clown about with fluky steps and are relieved by Eileen again for a classic.

The end of the turn is consummated by all on stage singing and dancing. A brilliant show of the dancing art. The principal is graceful in every move that she makes, while her assistance by the others is good. G. V. W.

**Welsh and Madson Sisters**

Reviewed Thursday evening, February 5, at Proctor's 5th Street Theater, New York. Style—Singing novelty. Setting—Special drop, in two. Time—Fifteen minutes.

The sisters are seated on a long piano bench with Welsh, who is playing *That Hot Tomale of Mine*, while the girls are harmonizing the ditty for the opener in this act. They repeat on the chorus and Welsh joins in with them. The girls have rather low voices, while Welsh sings tenor. They blend well together but drag their songs considerably.

The next bit, the girls walk down front and sing while strolling up and down. They are off, and Welsh sings *She's Everybody's Sweetheart*, but *Nobody's Gal*. This fellow has a powerful voice but hangs onto his notes too long.

*No Wonder You're Blue* by the girls is then sung. They have changed their costumes to a bright yellow in the interim and the picture they present is pleasing to the eye. The sisters gather around the piano after the first chorus and the trio harmonize again.

They are brought out for an encore in which they sing *Roll 'Em Bones*. They are out front and center before a drop in "one" which helps them to get off in their final fadeout.

The act is well arranged but the principals should quicken their songs considerably. The voices are all good, but their lingering offsets some of the pleasing effect. G. V. W.

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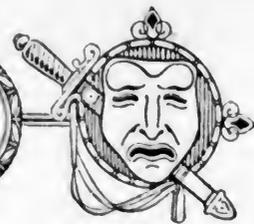
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# COMEDY FARCE TRAGEDY THE DRAMATIC STAGE

News, Views and Interviews

CONDUCTED BY GORDON WHYTE



(Communications to 1493 Broadway, New York, N. Y.)

## BUSINESS EXCELLENT ON B'DWAY

All Shows With Merit Getting Liberal Returns---Twelve Plays and Revivals Scheduled for This Week

NEW YORK, Feb. 6.—There is very little kicking heard on Broadway this week on the business being done in the theaters. The only producers who are heard lamenting their fate are those with downright failures on their hands. The rest, including even those with moderate hits, seems to be satisfied with the takings.

No reason is assigned for the improvement in business, which has been gradual rather than in a spurt, save that people who have been staying away from the theater have evidently made up their minds it was time to see a show or two.

Of the dramatic productions which opened this week *She Had To Know* is a hit, without much doubt; *Don't Bother Mother*, presented for special matinees, was severely handled by the critics and will only play this week; *The Undercurrent* got mild notices, but may develop into a moderate success, and *Episode* does not seem to hold much promise of "clicking", though it received liberal treatment from the reviewers.

The big hits are drawing heavily and in each case capacity and all the standing room allowable is being sold. Notable among those shows which have picked up, the most pronounced example is *Is Zat So?*, which from handing the balconies to the cut-rate office has developed into a comedy hit so big that it will be transferred tomorrow to a larger theater, the new Chanin, West 46th street.

There are 10 dramatic productions scheduled to be made next week, the not all are on Broadway nor are they all new plays. Of the new plays five will be done on Broadway, one as a special matinee, so it can be seen the week is quite a complicated one. There will also be two new one-act plays seen.

Monday afternoon a revival of Ibsen's *Ghosts* will be made for a series of special matinees at the Princess Theater. The producing organization is the Players' Alliance and the cast is composed of Ruth Chorpennig, Edith Barrett, Paul Gullfoyle, Marcel Dill and G. Albert Smith.

Monday night *A Good Bad Woman* will be presented by William A. Brady, in association with A. H. Woods, at the Comedy Theater. This is a play by William J. McNally and Helen Mackellar is starred. The supporting cast includes Robert Strange, Edith King, Donald Cameron, Walter Law, Florence Earle, Doris Freeman and Walter Kenny.

The second opening for Monday night is *Loggerheads*, a play by Ralph Cullinan, at the Cherry Lane Theater. The cast is composed of Whitford Kane, Barry Macollum, Gall Kane, Joanna Roos and Earle House.

Richard Herndon will present an unnamed play by James Faller at the Cort Theater Tuesday afternoon and run it as a special matinee attraction. The cast is made up of Curtis Cooksie, Florence Mason, Albert Phillips, Peter Lang, Angelina Ward, Wilbur Cox, Caroline Newcombe, Raymond Hackett, Dave Landau and John Irwin.

Tuesday night Robert Milton will present *The Dark Angel*, his third production of the season, at the Longacre Theater. This play is by H. B. Trevelyan, the name is said to hide the identity of a noted English author. The company will include Patricia Collinge, Reginald Mason, Joan MacLean, Stanley Logan, John Williams, Molly Pearson, Claud Allister, Auriol Lee, Elsie Mackaye, Barry O'Neill, Florence Edney and J. H. Brewer.

A production of *The Rat* is promised at the Colonial Theater for Tuesday night, but the illness of Earl Carroll, who is presenting it, may cause its postponement. The play is a melodrama by David L'Estrange and the cast consists of Teddy Gerard, Horace Braham, C. H. Croker-King, Katherine Revner, Wallace McCutcheon, Florence Gerald, Dana Desboro and Lucille Upton.

The Provincetown Theater will stage a revival of Eugene O'Neill's *Diffident* Tuesday night, in which Mary Blair, Perry Ivins, Lee Beggs, John Taylor, Clifford Sellers and Margaret Love will have the leading roles. It will be preceded by *The Triumph of the Egg*, a one-act play by Sherwood Anderson and Raymond O'Neill, which will have Jeanie Beggs, John Huston and John Taylor in the cast.

The Triangle Theater, having treated Greenwich Village to a good-sized revival of *Uncle Tom's Cabin*, will stage a new play Tuesday night. It is *The Crucible*, by Franklin Bigelow and William Stanley. Stanley Kalkhurst, Kath-

leen Wallace, Roy Bucklee, Jess Sidney, Perry Norman, Liza Dallet, Georgina Tilden and Mary James are in the cast.

David Belasco will present *The Dove*, a melodrama by Willard Mack, at the Empire Theater Wednesday night. Judith Anderson and Holbrook Blinn are starred and the balance of the company includes William Harrigan, William Norris, Sidney Toler, John Harrington, Ruth Dayton, Josephine Deffy, Beatrice Banyard, Earle Mitchell, F. du Chaille-Dalton, Dorothy Day, Vanita La Nier, Helene Handin, Susanna Rossi, Isobel del Rey, James Keane, John Wheeler and Richard Cubitt.

Wednesday night *The Emperor Jones*, by Eugene O'Neill, will begin an engagement at the 52d Street Theater. It will be preceded by *The Dreamy Kid*, a one-act play by the same author.

### "Tin Gods" Soon

New York, Feb. 6.—After considerable scheming A. H. Woods has finally decided to give *Tin Gods* a production this season. The leading role will be played by Lillian Foster and the piece will be rehearsed while she is playing in *Conscience*. To accomplish this Woods booked the latter play in the vicinity of New York during the middle of February and the first weeks of March.

*Tin Gods* is due to open the latter part of next month and will play Chicago, being brought to New York next season. Sam Forrest is staging the play and Thomas W. Ross will be the leading man.

### To Revive Barrie Play

New York, Feb. 6.—Charles Dillingham is to revive *The Little Minister*, by Sir James Barrie, this spring. He wants Ruth Chatterton for the leading role, but contracts are being held up because Miss Chatterton would like her husband, Ralph Forbes, for her leading man. Dillingham is putting the question up to Basil Dean, who is to stage the play and who will arrive here shortly. The matter will be held in abeyance until he passes on it.

### "Night Hawk" Opening

New York, Feb. 7.—*Night Hawk*, a drama by Roland Oliver, will be presented for the first time next Wednesday in Stamford, Conn. The play is under the management of Mulligan & Trebitsch and they intend bringing it to Broadway in a few weeks. The cast consists of Mary Newcomb, Byron Beasley, Kathleen Lowry, Leonard Doyle and Kathryn Tracy.

### One More for Erlanger

New York, Feb. 6.—A. L. Erlanger will acquire a new house in Louisville, Ky., next fall to take the place of Macauley's Theater. The theater will be erected by J. Graham Brown, proprietor of the Brown Hotel, and will cost \$600,000. It is planned to open it October 1 and all booking will be done exclusively by the Erlanger office.

### Move "Milgrim's Progress"

New York, Feb. 6.—*Milgrim's Progress* will be moved from the Longacre Theater to the 39th Street Theater next Monday. This is the second time this show has changed houses. It opened first at Wallace's, then moved to the Longacre and will now trek to the 39th Street. It is said to be improving in business.

### Returns to Rehearsals

New York, Feb. 6.—Estelle Winwood has returned to the rehearsals of *The Lounge Lizard*, which she was compelled to leave on account of illness. Bertram Harrison is directing and the play is due to open in Washington shortly. Jules Hurtig is the manager.

RUTH GARLAND



A sparkling little comedienne, who found her first Broadway part in "Out of Step" at the Hudson Theater, Miss Garland's romantic career is told in the interview, this page.

## Ruth Garland of "Out of Step" Has Had a Novel Career

Ruth Garland, whose contribution to *Out of Step*, at the Hudson Theater, New York, the role of a nobby shop girl with a thousand and one repressed jazz steps as her "complex", has had a novel career.

Born in Framingham, outside of Boston, Mass., she led the life of the average girl in moderate circumstances until she graduated from high school. She then started forth on a career of adventure. Graduating from the Power School of Expression, Boston, just as the great World War ended, she headed the call for actresses and entertainers to go to France to keep the boys amused until they were on the way home. She found her first role with the American Stock Company, at the Premiere Albert Theater in Paris, in which company were Clarke Silvernail, Beverly Sitgreaves and Howard Lindsay.

Her next adventure was with the Brest Stock Company, which played all over France.

"You talk about crowded houses," said Miss Garland, amusedly. "the greatest capacity audience in New York City would pale into insignificance when compared with the capacity audience we found 'Over There.' At Saumur, an engineers' camp, our audience found seats on the roofs of houses and shacks, some of the boys even perching on the chimneys."

"With the armistice signed the boys were so in need of amusement to alleviate homesickness that they hailed our advent with joy. In camp at Brest, where a number of prisoners were under guard, the boys availed themselves of the pleasure of seeing the show, permitting their captives to look on also, well knowing that prisoners would rather see a play than escape."

We honestly believe that the sight of Miss Garland's dancing brown eyes, ready smile and rosy cheeks had a great deal to do with keeping the boys interested in dramatics. For she's a bonny lass, with one of those whimsical smiles with lurking elfins of mischief pulling up the corners of one side to call attention to a dimple—the kind of a smile you've always visualized as part of Peter Pan. Small wonder that she was cast for the role of a 14-year-old boy who grew up in a later act to be a naughty villain, impersonated by a husky he man.

The Brest Stock Company disbanded and the members came back to America on the *Imperator*. As there were still boys to be amused the little band of players gave performances on the rocking seas. Arriving safe in the grand old harbor, Ruth Garland hastened to Broadway in quest of an engagement.

"I found the engagement in *It Happens To Everybody*, and it did happen! The play died before it reached Broadway. As Broadway engagements were scarce I went into stock to gain more experience, at Waltham and Framingham, Mass., playing leads.

"Closing at Framingham I toured vaudeville for a year in an act entitled *Profiteering*. Returning to stock I played with the Boston Stock Company and in summer stock at Lakewood, Me., then back to Broadway again, and this—the shopgirl part in *Out of Step*."

"While deeply grateful for the chance to play in New York, I do hope that I shall not be committed to shopgirl roles in the future. Surely the player should not be confined to the same type of part any more than a painter should be obliged to paint continuously the same kind of pictures."

As an afterthought Miss Garland told us that she had spent two delightful summers on the chautauqua circuit in *Turn to the Right and Nothing But the Truth*, traveling thru New York State and New England by automobile. She also told us that in the days when she attended dramatic school in Boston she acted as piano accompanist at concerts and that one of her pet ambitions was to be a perfect accompanist for a renowned opera singer. She spends her spare time listening to rehearsals of the New York Symphony, which to our mind is the supreme test of the music lover.

ELITA MILLER LENZ.

### Postponed Until Fall

New York, Feb. 6.—L. LAWRENCE Weber has postponed the production of *In the Dark* until next fall. This piece is by Martin Brown and Elizabeth Risdon was to have played the leading role.

### "Close Harmony" Again

New York, Feb. 6.—The rumor Broadway has been hearing about an impending revival of *Close Harmony* under a management other than Arthur Hopkins has been definitely set at rest. The play is to be done by Richard Herndon and he hopes to have it under way within three weeks with most, if not all, of the original cast. Boston will be the scene of the first engagement.

*Close Harmony* was received with acclaim by the New York critics when it was produced here some weeks ago and hailed as a fine play of American life. It played the Galety Theater and only lasted a few weeks. It was written by Elmer Rice and Dorothy Parker and was produced by Arthur Hopkins.

### Help Actors' School

New York, Feb. 6.—At a luncheon held last Tuesday in honor of George Arliss at the Little Church Around the Corner Otto H. Kahn donated \$5,000 to a fund for the erection of a boarding school and home for the children of actors. Mr. Kahn said a friend had promised another \$5,000 and it is understood that Frank Munsey will contribute a like amount. The home and school will be established by the Episcopal Actors' Guild, of which Mr. Arliss is president.

### New Savage Production

New York, Feb. 6.—The next production to be made by Henry W. Savage will be a play by Dario Nicodemil, the Italian dramatist, called *L'Instituzione*. The English title will probably be *The Schoolmistress*.

The play has been a hit in Rome and other Italian cities and it will be done here as soon as a leading woman is found who can fill the requirements of the principal part.

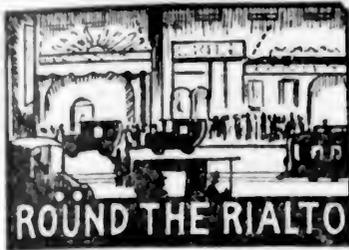
### One Year for "The Show-Off"

New York, Feb. 6.—Last night *The Show-Off* completed a full year's run at the Playhouse. The audience was full of friends of the management and cast and a somewhat nervous performance was given by the company. However, that all passed off when Rosalie Stewart, the producer, acted as hostess at a celebration supper served in the theater.

### Concert Artist for Play

New York, Feb. 6.—The Actors' Theater has acquired the services of George Copeland, well-known concert pianist, to play the score of *Pierrot the Prodigal*, which they will present as their next special matinee attraction.

This play is a pantomime and has a musical setting by Andre Wormser, which Mr. Copeland will play.



**W**ERE tipped off to a novel theme originated by the manager of a hit on Broadway. . . . Cards are passed out to the audience at each performance on which are listed 10 reasons why the customer came to see the show. . . . These are checked off by the patrons and handed to the two principal players in the piece, who stand at the door and receive them at the conclusion of the performance. . . . The returns for the first few days show an overwhelming preponderance of those who came because "a friend told them to." . . . Next in order is a recommendation broadcast via radio by a prominent minister. . . . The results are being tabulated and will be published in a few weeks. . . . Meanwhile, the names and addresses of those who sign the cards are being made into a mailing list. . . . Some showman, this manager! . . . ERIC SNOWDEN came in to see us. . . . We had not seen him in some years. . . . He says he is the director for the Community Players of Buffalo, which accounts for his absence from Broadway. . . . We met STEPHEN VINCENT BENET, who says he is now writing short stories. . . . Some of them are due for publication shortly. . . . If they are as good as his poetry they will be worth reading, indeed. . . . ARTHUR PREVIN informs Tom that his play, *The Toss of a Coin*, is about to go into rehearsal. . . . From what we hear of this piece it is a very novel drama. . . . We hear that RUTH DRAPER may be seen in a revival of *What Every Woman Knows* and that SIDNEY BLACKMER will be her leading man. . . . It will be interesting to see MISS DRAPER in a play with others in the cast. . . . ROLLO LLOYD is to do a new play for HENRY W. SAVAGE as soon as a leading woman is found for it. . . . ROLLO tells us the piece is a good one. . . . So there you are!  
TOM PEPPER.

**Guild To Have School**

New York, Feb. 6.—Beginning October 1 the Theater Guild will establish a school of the theater under the direction of Winifred Lenihan. The school will occupy space in the new theater which the Guild is erecting in West 52d street. Miss Lenihan will leave the stage for a year and a half to direct the school, which will develop and train genuine talent. All applicants will be accepted for one month and at the end of that time eliminations will be made. The course will be of 14 months' duration and the Senior Class will be organized as a playing company, which will observe rehearsals and take some part in the regular productions of the Guild.

**Revive "The Money Lender"**

New York, Feb. 6.—It is more than probable that a production of *The Money Lender* will be made this spring with Ned Jacobs playing the same role he had in London. This play, which made a hit on the other side, was produced early this season under the direction of Sam H. Harris. He did not like the reception it got in the outlying towns and closed it.

**To Offer New Play**

New York, Feb. 6.—*Growing Pains*, a three-act comedy by Eric Mills, will have its first performance at Earl Hall, Columbia University, next Monday under the auspices of the Writers' Club of Columbia University. The cast will be mainly professional and the direction will be in the hands of Kenyon Nicholson. The company includes Amy Steers, Edward Marchant, Harold Clausen, Howard Comstock and Adele J. Landau.

**Maugham Play Scheduled**

New York, Feb. 6.—The Robert Milton Company has received the manuscript of a new play by Somerset Maugham. It is a melodrama bearing the title of *The Letter*. It may be produced this spring, along with a new play by Arthur Richman, which as yet bears no title.

**Settles Royalty Suit**

New York, Feb. 6.—Mary Boland has settled the suit she brought against Lynn Starling, in which she alleged that royalties on Starling's play, *Meet the Wife*, which were due her had not been paid. The terms were not made public.

**Sunday Performance Sanctioned in Boston**

Boston, Feb. 5.—Because of the unusual interest displayed by theatrical folks in the engagement of Leon Gordon in *White Cargo*, Manager Fred E. Wright of the Selwyn Theater arranged for a special professional performance of the play for Sunday evening, February 1. Members of all the shows in town and theater attaches were furnished tickets gratis thru the courtesy of Earl Carroll and Leon Gordon. The performance was well attended. This is the first time the local and State authorities have sanctioned a full dramatic performance for a Sunday, but as the public was not admitted and no tickets were sold the authorities were inclined to make this exception.

According to announcements Gordon will rehearse two new companies of *White Cargo*, one for Baltimore, Md., and one for Dallas, Tex., during his engagement here. The casts of these two companies are expected to arrive from New York very soon. This will make six companies of this show operating at one time.

**Celebrates 75th Birthday**

Atlantic City, N. J., Feb. 7.—Mrs. J. M. Griffith, the widow of the famous playwright and actor, William N. Griffith, associated with Richard Mansfield, Mary Anderson and Augustine Daly, celebrated her 75th birthday with friends at the Hotel Ambassador this week. Mrs. Griffith was showered with gifts from her many guests at a "diamond birthday" party.

**Gets Play Back**

New York, Feb. 7.—Paul Dickey has bought back the rights to *The Backslapper*, a play which he wrote with Mann Paige, from Sam H. Harris and may get an early production under another management. Harry Browne is under contract to play the leading role.

**Collier With Golden**

New York, Feb. 6.—William Collier is to appear under the management of John Golden in a play of his own authorship, called *The Frame-Up*. Rehearsals are now in progress and the piece will have its opening within three weeks.

**Help Duse Memorial**

New York, Feb. 7.—The plan to erect a monument to the late Eleonora Duse in this city went forward somewhat this week when a committee of arts and art patrons was formed with Benjamin Gill, Metropolitan tenor, as the chairman. Others on the committee include Daniel Frohman, David Belasco, Morris Gest, Willy Pogany, Pedro de Cordoba, J. Leslie Kincaid, Giulio Gatti-Casazza, Mary Pickford, Minnie Maddern Fiske, Walter Hampden and Albert Spalding. A canvass for funds will be made and headquarters will be maintained at the Hotel Roosevelt.

**"Sitting Pretty" Goes Big**

Cleveland, O., Feb. 6.—Capacity crowds at each performance of *Sitting Pretty* is the greeting Cleveland theatergoers are giving the famous Dolly Sisters, playing this week in the Hanna Theater. Another high-class attraction, *The Goose Hangs High*, with Norman Trevor and Mrs. Thomas Whiffen, opens in the Hanna Theater Sunday.

**Sam Shipman Sick**

New York, Feb. 6.—Samuel Shipman, the author of many successful plays, has been laid up for the past week with an attack of ptomaine poisoning. His condition is much improved now.

**"Peter the Great"**

New York, Feb. 6.—Last night the Yiddish Art Theater produced *Peter the Great*, a play in three acts and 18 scenes, by Dmitry Meregorsky. The play was directed by Maurice Swartz and Dr. Alexander Arkatov.

**"Cape Smoke" for New York**

New York, Feb. 6.—The next attraction at the Martin Beck Theater will be *Cape Smoke*, which will be presented by Charles K. Gordon February 16. This piece has been playing out of town and reports of its reception have been good.

*When the stork arrives tell The Billboard. And the same goes for news about marriages, engagements and divorces.*

**DRAMATIC NOTES**

Benedict McQuarrie has been engaged thru Helen Robinson for the Selwyn show, *Dancing Mothers*.

*Wings of Chance* is the title of a new play by Hugh Stanislas Stange, which Adolph Klausner will produce shortly.

W. Herbert Adams and Leon Gordon are to produce a new play by Mr. Gordon which bears the title of *The Trade Winds*.

Next season Mrs. Leslie Carter will be seen in a new play. It is by John Colton and is called *Shanghai Gesture*.

Alice Brady is sailing for Europe in May and will not return to this country until the summer is over.

*Rain* will not be seen in London this season. It will be done next autumn, probably with Tallulah Bankhead in the leading role.

Nan Crawford has written a play which will be produced in Washington by a little theater group. She will direct the production herself.

Walter Kenney has been signed thru Georgia Wolfe as stage manager for the new Brady-Woods show starring Helen MacKellar.

Nelther will *The Buccaneer* be seen in London before it is shown here. Robert Lorraine wanted to play it in that city but the deal has been called off.

Frank Coletti played Cassio in *Othello* at the Shubert Theater, New York, last week in place of Charles Francis, who was sick.

Walter Hampden will probably continue to play *Othello* in New York when his engagement at the Shubert Theater ends. He has this house for eight weeks.

David Leonard is a late addition to the Henry Miller Company, which will leave for the Coast to try out new plays after a brief season in New England.

The next production which David Belasco will make is *The Builder of Drama*, a play by Nellie Rosilla Taylor. Leo Carrillo is to have the leading role.

*The 'Fraid Cat* is a play by Edward Durant which Jules Hurlig will produce before long. Mr. Durant is a playwright with one of the big film companies.

The production of *The Skyscraper*, a Langdon McCormick thriller which was

to have been done this season, has been abandoned.

Harry Mestayer is a late addition to the cast of *Armadie*, the A. A. Milne play, which the Theater Guild now has in rehearsal.

*The Night Duel*, a melodrama by Daniel J. Rubin and Edgar MacGregor, will be the first production of the newly formed firm of MacGregor-Kilbourn, Inc.

Spencer Bentley, lately seen in the musical comedy, *Annie Dear*, has been engaged by the Georgia Wolfe office to replace Teddy Jones in the *Swan Company*.

Carle Carlton is to desert the musical comedy field to produce a straight play without music. It is the work of George Agnew Chamberlain and the scenes are laid in South America and New York.

*Pigs*, at the Little Theater, New York, has developed into a success of the first magnitude. Beginning this week three matinees will be played and kept up as long as the demand lasts.

Alexander Woolcott will combine the writing of dramatic criticism with telling how to do it. He is delivering a course of 15 lectures at New York University on the subject.

The Art Theater will not get its matinee production of *Nocturne* under way this week at the Punch and Judy Theater, New York. It has been postponed until the week of February 16.

O. L. Hall, dramatic critic of *The Chicago Daily Journal*, is one of the beneficiaries under the will of John C. Eastman, late owner of the paper. He becomes one of its owners.

Martin Beck has purchased a play for presentation next season. It is *Window Panes*, by Olga Printzlau, who has hitherto specialized in writing stories for motion pictures.

Earl Carroll has placed Katherine Revner under a five-year contract, in recognition of the fine impression she registered in the out-of-town performances of *The Kat*.

The cast for *Ma Pettinagill* is now complete and consists of Edna May Oliver, Joe Allen, Burr McIntosh, Lotus Robb, Helen Strickland, Raymond Hackett, Jean Ford, Edward M. Favor, Louis Saitte, Robert Conness, Georgia Prentice, William Frederick, Janet Cameron,

Devah Morel and Martin Burton. It is bound for the Blackstone Theater, Chicago, for an indefinite run.

The folks in the road towns did not like *Expressing Willie* as well as Broadway did, so it will fold its tent at the end of this week.

George M. Cohan has been elected president of the Rhode Island Society of New York. He was born in Providence and the date, according to inside information, was July 4.

Vadim Uraneff is sailing for London to stage the pantomime in the play scene of *Hamlet*, which John Barrymore is producing there. The production will have its opening February 16.

Doris Keane has started rehearsals of *Starlight* and will open in Atlantic City February 23. Frank Egan is presenting this attraction and expects to open in New York March 2.

Edgar Selwyn has returned to New York from a stay in Palm Beach, where he was writing in collaboration with William Le Baron on a new comedy, called *Something To Brag About*.

Additions to the New York cast of *Is Zat So?* consist of Carol Parson, wife of Victor Morley, and Marie Perry, wife of Jack Perry. Both of these gentlemen are playing in the show.

James Dale, after appearing in *Hassan, The Money Lender* and *Two Married Men*, all of which were failures, decided to call it a season and has sailed home for England.

Beatrice Herford is to desert her delightful monologs and will appear on Broadway as a full-fledged actress. She will be seen in *Two by Two*, which will open at the Selwyn Theater February 23.

Brock Pemberton has changed the title of *The Marionette Man to The Knife in the Wall*. The play opens in Providence this week and will be seen on Broadway shortly, provided all is well with it.

The American adaptation of *The Lounge Lizard* has been made by John Cumberland, who will not only respond to calls for "adapter" on the opening night but will take bows as a member of the cast as well.

Arthur F. Mack, stage manager of *Desire Under the Elms* at the Earl Carroll Theater, New York, is hailed as the youngest man occupying such a position and, 'tis said, has memorized every role in the play.

Pedro de Cordoba, who occupies his nights appearing in *Candida* at the 48th Street Theater, New York, spent last Friday afternoon reading *Romeo and Juliet* to the drama class at New York University.

Edith Barrett is appearing with Walter Hampden in *Othello*. She is the granddaughter of Lawrence Barrett, who in his turn was one of the great Othellos. Miss Barrett is the understudy for Desdemona.

*Judith*, the new Henri Bernstein play, is due to open in New York within a week or two with McKay Morris, Julia Hoyt, Effingham Pinto and Ann Davis in the cast. The Shuberts are presenting the play.

The players in *Desire Under the Elms*, at the Earl Carroll Theater, New York, number several artists in their midst. One of these is Morgan Dennis, and an exhibition of his etchings is to be held in the theater lobby.

The staff of the new Chanin 46th Street Theater, New York, includes John J. Osborne as manager; Raymond Callahan, treasurer; Amelia Jacobine, assistant treasurer; Loretta Duffy, chief usher; George Fitzgerald, carpenter; Barney Rogers, property man, and Mickey McCabe, electrician.

May Robson is playing *Something Tells Me*, a comedy of her own authorship, on the road. Her cast includes Lillian Harmer, Lillian Telz, Don Harrington, Sue Sterling, Robert Dilts, Harry Knapp, Walter Ayers, C. A. Winters, Bess Dunlop, Lester Wallace and Edith Conrad.

Long-Run Dramatic Play Records Appear on Page 62

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# DRAMATIC STOCK

REVIEWS, NEWS AND COMMENT BY ALFRED NELSON COMMUNICATIONS TO 1493 BROADWAY, NEW YORK

## PRESENTATIONS ARE ALTERNATED

Proctor Players' Policy Between Elizabeth, N. J., and New York City May Lead Up to Three-in-One Offering in Many Theaters Throuth the Country

**NEW YORK, Feb. 7.**—The Proctor Players, now playing at Proctor's East Jersey Street Theater, Elizabeth, N. J., are presenting *Getting Gertie's Garter* as the attraction for the current week, with a cast that includes Russell Parker, Lawrence O'Brien, Ruth Rickaby, Edgar Mason, Olga Hanson, Joseph Crehan, Charles Dingle, Joseph Moran, Frederic Going, Frances Morris and Jessie Brink.

At the close of tonight's performance the company will leave Elizabeth and open at Proctor's Twenty-Third Street Theater, west of Seventh avenue, this city, Monday, giving two performances of the same play daily, matinee and night, for the coming week, after which they will return to Elizabeth to present a new play for a week's engagement, and again alternate with Proctor's Twenty-Third Street Theater.

During the past week a new company, to be known as the Proctor Players, has been organized, with a cast that includes Wilfred Lytell, Mary Louise Walker, Alice Buchanan, James Durkin, Marlon Wells, Nell Mansen, Myra Marsh, Esther Somers and William Gerald. It now is in Elizabeth rehearsing for an early presentation of *His Lady Friend*.

Edward M. Hart, casting director and general manager of the Proctor Players in and out of New York, will direct all productions with the aid of A. J. Edwards, and the companies will alternate weekly between Elizabeth and this city. As previously announced in *The Billboard*, Proctor's Twenty-Third Street Theater, this city, for some time past has pursued a movie picture and vaudeville policy, and will continue along those lines in conjunction with their dramatic stock presentations. The theater will open its doors at 12 o'clock noon daily and run continuously until 11 o'clock night, giving four acts of vaudeville, a feature picture and a Pathe News three times daily, in conjunction with two presentations of dramatic stock, matinee and night.

Proctor's Twenty-Third Street Theater was the scene of dramatic stock in 1891-'2, when the Charles Frohman Stock Company presented such players as Maude Adams, Ada Rehan, Viola Allen, Lionel Barrymore, William Courtenay, Charles Stevenson, William Morris, Dion Boucicault and, last but not least, Frances Starr. Douglas Fairbanks also was a member of this company at one time. Some years later there were seven F. F. Proctor stock companies operating in and around New York City. The best known of these was Proctor's Fifth Avenue and 125th Street.

This innovation of F. F. Proctor and his associates is significant of the times and in all probability presages a radical change in the presentation of plays, vaudeville and pictures throuth the country, for if this venture proves successful it may lead up to the same policy being pursued in other houses controlled by Proctor. If successful in those houses there is every probability that other less discerning managers will follow Proctor's example with a three-in-one policy that will eventually take in numerous theaters throuth the country where motion pictures and vaudeville now are being presented, and lead up to dramatic stock companies playing those houses in conjunction with pictures and vaudeville.

That dramatic stock is becoming more stabilized daily is made manifest by the ever-increasing demand of dramatic stock house managers and directors of productions for recent Broadway releases. That some of the older established dramatic stock companies are playing to big business has been evidenced by their continuous performances in the same houses, for during the past few months we have recorded numerous companies playing their 100th performance.

During the past week we had occasion to consult a well-known director of Broadway productions. For some time past he has directed productions on Broadway for which he has been engaged with a series of contracts calling for a six weeks' engagement at \$500 per week, supplemented by one per cent of the gross receipts for the six weeks' period. Thus we were surprised when he informed that a well-known producer of dramatic stock was seeking to engage his services at the same figures to direct a production and presentation of a series of recent Broadway releases and new plays never heretofore produced on any stage for a preliminary presentation in a stock house prior to their production on Broadway.

We are reliably informed that this does not apply specifically to the director we have referred to, but to several others as well, and Clifford Brooke, a well-known director of Broadway productions, has admitted that he, for one, already has signed a contract along similar lines to

direct the productions of recent Broadway releases and new plays for a new stock company that is now being organized for an early spring opening in Washington, D. C.

## ONLY JUVENILE STOCK

In the United States Said To Be the Bainbridge Players in Minneapolis, Minn.

**Minneapolis, Minn., Feb. 7.**—The Bainbridge Players, or the Bainbridge Juvenile Stock Company, under the direction of Mabel McCune, of the Junior School of Expression of Minneapolis, has been organized, and, with the help and prestige of the adult Bainbridge Players, is to be a permanent organization. The company is composed of local talent. Adeline Fergestad is a juvenile actress of most unusual ability. Miss Fergestad possesses a personality plus looks that will make a name for her some day in the legitimate.

Manager Buzz Bainbridge, of the Bainbridge Players, has given the company unlimited support, and the entire community is supporting the organization with capacity houses.

## Engagements

**New York, Feb. 7.**—Irving White, artist representative, has arranged engagements, viz.: Edward Power and Julia Gorman for Julius Leventhal's Fifth Avenue Players, Brooklyn, N. Y.; Jack Taylor, Joseph J. Flynn, Julia Shaw, Edwin Brandon and James Kennedy, with Julius Leventhal's Rialto Players, Hoboken, N. J.; Hooper Atchley, James McLaughlin, Allen Lee, Nellie McNeil and Esther Plinch, with the Mildred Florence Players, Metropolitan Theater, Bronx; J. Monte Crane, with the Hodge act, *Outing*, in vaudeville.

Helen Robinson has placed Audley Anderson as second man with the Myrtle Harder Company; Irene Cattell as ingenue for the production of *The Gingham Girl*, at the Warburton Theater; Myra March, as second woman, with Proctor's 23d Street Theater Stock Company, and Maxwell Kennedy to put on the musical numbers for the production of *The Gingham Girl*, at the Alhambra Theater, Brooklyn.

## Berkell Players Offer "Buddies" in Waterloo, Ia.

**Waterloo, Ia., Feb. 7.**—The Charles Berkell Players at the Waterloo Theater last week presented *Buddies* as the attraction. The work of the Berkell Players is sufficiently well known to local playgoers to require no special commendation, but in their presentation of *Buddies* they were a revelation vocally, for the song numbers, scattered throuth the three acts, were a most pleasing factor in the entertainment. Mr. Byron, Mr. Jamieson and Mr. St. Clair, of the company, adding heavily to their acting laurels in the musical field, and Miss Borden in solos, and the members of the quartet hugely assisting with their numbers. The lyrics and solos, with a chorus of eight robust male voices that harmonized splendidly, were all heartily applauded by the audience. Mr. Jamieson also entertained with some clever imitations. Scenically the stage settings were up to the high Berkell standard.

Charles Berkell and his company will close their season of stock here late in March and transfer their activities to the English Opera House at Indianapolis, Ind., thereby entering their third summer season of stock in that city.

## Auditorium Players

**Malden, Mass., Feb. 5.**—The Auditorium Players at the Auditorium Theater are presenting *The Humming Bird* as the current attraction, with Marguerite Klein as Toinette, Ben Gaggert as Philip Cary, Jay Elwood as Herbert Smith, Guy Hithner as Gen. Lafferler and Bessie Warren as Henrietta Fish, with Director of Productions Arthur Ritchie as Arsene. The players were included among the guests of the White Cargo Company, playing at the Selwyn Theater, Boston, last Sunday evening at a professional performance.

## PREMIER PRESENTATION

Of "Every Minute Counts" Given by the Brockton Players

**Brockton, Mass., Feb. 6.**—The Casey and Hayden Brockton Players at the City Theater are presenting for the first time on any stage *Every Minute Counts*, a farce comedy in three acts by Milton Herbert Cropper, produced under the direction of Carroll Daly with the assistance of Frank MacDonald, and scenic sets by Thomas Wirth. The cast includes Carroll Daly, Andrew Lawlor, Jr.; Grant Mitchell, Dorothy Cox, James A. Bliss, Arthur Holman, Helen Mayon, Albert Hickey, Myrtle Clark, Bernard Burke, Frank MacDonald, Robert Lynn. *The Brockton Times* of Tuesday gave considerable space and pictures of Myrtle Clark, Grant Mitchell and Carroll Daly. The review was by H. B. (Doc) Babbitt, who highly commended play and players.

## Eveta Nudsen Captures San Antonio Patronage

**San Antonio, Tex., Feb. 6.**—On January 24 Frank J. MacLoughlin, well-known stock manager and producer, presented the Eveta Nudsen Company in this city at the Plaza Theater, and if the opening performance of Miss Nudsen and her company of talented players can be taken as a criterion Miss Nudsen is due for a long and successful run. Coming here heralded as one of the cleverest leading women in stock and choosing *Polly With a Past* as an opening bill, she more than fulfilled all the promises made for her. Possessed of unusual beauty, melodious voice and a gorgeous wardrobe, she immediately won her way to the hearts of playgoers and was an instantaneous success.

Until the advent of Miss Nudsen, supported by a New York cast, this city had never had a stock company composed of Broadway players. That the amusement-loving people of the city were quick to recognize the excellent cast displayed for their approval was evidenced by excellent attendance. Productions are under direction of Francis Fraunie, a past master of detail and technique, ably assisted by Rupert Clarke.

Plays underlined for future presentation include *Corned*, *The Goldfish*, *The Unseen Way*, *Little Old New York* and *Zander the Great* with a cast that includes Nell Buckley, Mortimer Weldon, Eveta Nudsen, Harry Hollingsworth, Greta Drew, Helen Lewis, Francis Fraunie, Melba Palmer, Margaret Mannett, Rupert H. Clarke, Thomas Pawley and Frederic Tonkin.

## Harrington With Carroll

**New York, Feb. 6.**—Frank Harrington, formerly second juvenile leads with the Alhambra Players at Loew's Alhambra Theater, Brooklyn, N. Y., who closed his engagement there two weeks ago to accept a lucrative offer from F. James Carroll as leading man of the Carroll Players at the Opera House, St. John, N. B., evidently has made a decided hit in his new environment, for a local newspaper in a review of *The Meanest Man in the World* refers to Harrington: "The Carroll Players scored another success at the Opera House last night in their presentation of the comedy drama, *The Meanest Man in the World*. This was the play chosen by Mr. Carroll in which to introduce to Opera House patrons his new leading man, Frank Harrington, and the latter won a sure place in the favor of last evening's audience and bids fair to capture the approval of all who witness his work in coming productions. From the moment he took the stage his welcome here was assured. Handsome and debonaire, he possesses a good voice and pleasing personality, and his work is of a very high order. At the close of the last act he showed his versatility by singing the *Love Nest* most acceptably. Able support was lent by Richard Pollette, Emma DeWeale, Miss Beall, Clyde Franklin, Philip Boland and George W. Smith, whose work was of a high order."

## Montreal Will Welcome Stock

**Montreal, P. Q., Feb. 6.**—French dramatic stock prevails at the Orpheum Theater now, the piece for the current week being *Chambre a Part*. Business is light in spite of three-fourths of the population of the city being French-speaking, approximately three-quarters of a million French people. English dramatic stock invariably has done well in this theater, the Henry Duffy Players having had a very successful season last summer.

## Peruchi's Company

Closes Successful Season of Stock at Lyric Theater, Knoxville, Due to a Romance in Real Life

**New York, Feb. 7.**—C. D. Peruchi, directing manager of the Peruchi Players, who have enjoyed a successful season of dramatic stock presentations at the Lyric, Knoxville, decided to close his season January 24 and disband his company. The closing and disbanding is due to the realization of dreams that Mr. and Mrs. Peruchi have been having for 21 years; dreams of a home in the "Sunny South", where bathing, fishing and other outdoor sports may be indulged in during the winter months.

According to *The Knoxville Journal*: "Mr. Peruchi while on a vacation in Florida liked the fishing around Sarasota so well that he resolved to buy three islands in the bay so that he might have a private, perpetual fishing headquarters for the rest of his life. In less than three years Sarasota has grown from a small-size town of less than 10,000 to a bustling little metropolis of more than 30,000 and is growing and expanding beyond the little islands. Just before Christmas Mr. Peruchi sold two of the islands for \$40,000. He is offered \$100,000 for the one on which is his fishing shed. So now the home which the actor couple first began dreaming of when they were married on the stage of the historic Savannah Theater 21 years ago will become a reality.

"Ed Lawrence, who has worked with the Peruchis ever since their marriage, will go to Jacksonville, Fla., to visit his aged mother for a period of some months and later expects to join his old friends and companions in whatever they may attempt to do in the theatrical world.

"Edouard D'Oze, who has been with the company for 15 years, and Irene Hubbard will join the Edna Park Stock Company, now playing at San Antonio, Tex., within a few weeks.

"Verna Warde, who has had six years of service with the company, will visit relatives in Port Huron, Mich., and after resting for several months will then join some company. Ed Boy Harrington, a veteran of three years with the company, will follow the same plan, going first to visit his relatives in St. Louis, Mo., and there make his future plans.

"Jack Burke, who has seen five years' service and has married a Knoxville girl, will remain in that city for an indefinite period and has not decided on his future plans. Jimmy Stone has already secured a berth with the Gene Lewis-Olga Worth Players at the Lyceum Theater, Memphis and will join them after a rest and vacation. Charles Clapp, scenic artist, will join the Hawkins-Ball Stock Company in Chicago. Louis Lytton, stage director, will rest a few weeks in Knoxville and then to go to New York to negotiate an engagement. Marilyn Fink, last member to join the company a few weeks ago, will return to her home in Chicago. Betty Behm Peruchi, counted a member of the company and who has often appeared in scenes, will, of course, go with her parents to the new home near Tampa."

## Anne Morrison Leading Woman

**New York, Feb. 5.**—Isabelle Lowe, leading woman of the Seventh Avenue Stock Company at Loew's Seventh Avenue Theater, this city, will close her engagement there Saturday night with the last performance of *Lazybones* and be succeeded by Anne Morrison, author of *Pigs*, now being presented at Winthrop Ames' Little Theater.

Miss Morrison has been featured in a number of legitimate plays on Broadway, including *The Bat*, at the Morocco Theater, for more than two years, and will be best remembered for her role in *Dear Brutus*, with William Gillette; *Why Marry*, with the late Nat Goodwin, and more recently in *Strange Bedfellows*, with William Courtleigh.

## Schaufele Closes His Company in Toronto

**New York, Feb. 6.**—Gordon Kelley, late of Cliff Schaufele's Stock Company at the Grand Opera House, Toronto, Can., has returned to the city. He said business at the Opera House had been poor since its opening, and the week of January 26 the company played on the Commonwealth Plan. Then Directing-Manager Schaufele decided to close the company January 31.

# PERSONALITIES Here and There

Stuart Wilson, who closed recently with *The Skyscraper*, has joined the Walter Baldwin Players in Houston, Tex.

Anthony Stanford has succeeded Frank Harrington as juvenile lead with the Alhambra Players at Loew's Alhambra Theater, Brooklyn, N. Y.

Walter Taylor, late of the Boston Stock Company at the St. James Theater, Boston, Mass., now is in New York City negotiating another engagement

Alice Tobin came into her own with a real role with the Wilkes Players at the Denham Theater, Denver, Col., in *Home Fires*.

C. A. Braisted has transferred his activities from Connellsville, Pa., to Wilmington, N. C., opening there at the Academy Theater January 26 in *The Cat and Canary*.

The Cameron Mathews' English Players are continuing their ambitious efforts in the direction of placing a series of English dramas before the playgoers of Toronto.

Shirley Booth, former well-known leading woman in dramatic stock, is being highly commended by the New York critics for her work in *Hell's Bells* at the Wallack Theater.

Foster Lardner was a recent visitor to the Century Play Company, where he selected a series of plays to be presented at the Albee Theater, Providence, R. I., next season.

There were three new players in Loew's Seventh Avenue Stock Company's presentation of *Lazy Bones*, being George Bylett, Florence Pendleton and Emmy Martin

The Century Play Company is highly elated at the reception being given *The Last Warning*, for in one day this popular play was released for Atlanta, Bayonne, Elizabeth, Halifax and Fort Worth.

Corse Peyton, one of the best known stock actors in the country, has been very successful recently presenting a dramatic tabloid in vaudeville in and around New York City, where he has proven to be a big drawing card.

Madeline Hunt, popular ingenue with the Blaney Players at the Yorkville Theater, N. Y., has introduced a Parisian fad among her associate players and patrons by having funny faces painted on her hat and pocketbook.

After a successful season at Madison, Wis., Al Jackson and the Dorothy Lavery Stock Company now are at the Lyceum Theater, St. Joseph, Mo., where they opened with *Just Married* to big business.

Millicent Hanley, formerly featured in Broadway productions and road shows, later leading lady with the Blaney Players at the Yorkville Theater, New York, now is appearing in support of Marjorie Rambeau in *The Valley of Content*.

Helen Kinsey has closed her engagement with the Empire Players at the Empire Theater, Salem, Mass., having completed a season of 15 weeks. On her last performance she received many beautiful gifts from her associate players, the stage crew and patrons.

Richard Walton Tully went to Wilmington, Del., to see the Orpheum Players' production of *The Bird of Paradise*. Mr. Tully made a delightful speech congratulating Wilmington on its good fortune in having so delightful a company and upon the opportunity to see the consistent performance of his play.

Morton McConachia, now in *Kid Boots*, was a recent visitor to our New York office seeking a number of back issues carrying special articles relative to dramatic stock. He stated that he had been advised by a well-known director of Broadway productions that he could be greatly benefited by a summer schooling in stock.

Howard Blair, female impersonator, is in much demand thruout New England as star guest in the title role of *The Flirting Flapper*, for he has been booked for Malden, Somerville, Lynn, Manchester, Lowell, Salem, Brockton, New Bedford, Elizabeth, Philadelphia, Schenectady, Troy, London and Hamilton. Mr. Blair is a recent recruit from vaudeville who is being warmly welcomed in stock.

William Hancock, a popular member of the Robbins Stock Company at the Majestic Theater, Utica, N. Y., has closed his engagement there. His departure is regretted by associate players and patrons alike. Howard Miller, for several seasons treasurer at the Majestic, has been appointed manager of the Avon Theater, Watertown, N. Y., controlled by the Robbins Enterprises.

## "Lazy Bones"

### Loew's Stock Company Presents a Chronicle of a Country Town

**CAST OF CHARACTERS**  
Martha Tuttle ..... Helen Ray  
Lew Sisler ..... Mark Kent  
Agnes Fanning ..... Kathryn Givney  
Elmer Ballister ..... George Bylett  
Rebecca Fanning ..... Florence Pendleton  
Steve Tuttle ..... John Litel  
Ruth Fanning ..... Emmy Martin  
Kit ..... Isabelle Lowe  
Jessie-May Sisler ..... Betty Lawrence  
Dick Ritchie ..... Russell Fillmore

**SYNOPSIS OF SCENES**  
The play, by Owen Davis, is in three acts, the scene being the exterior of the Tuttle home at Milo, Me.

1st Act—Spring of 1904.  
2d Act—Midsummer of 1920.  
3d Act—Autumn 1924.

Staged by Luke Conness. Associate director, Fred G. Morris. Scenic settings by J. D. Braddon.

#### The Play

*Lazy Bones*, as presented by Loew's Seventh Avenue Stock Company of New York City, is a pleasant reminder of *Lightnin'*, for *Lazy Bones* is a lovable character, found in a roadside home in

and at her mother's demand married the small-town banker's son.

The revelation of the child's parentage and the sacrifice of *Lazy Bones* stuns his fiancée of years ago, who realizes that her lack of confidence in *Lazy Bones* has soured her life and converted her from a lovable girl into a hard-hearted, puritanical, overzealous churchgoer. With explanations in order the young woman reveals her love for *Lazy Bones*, thereby rewarding his years of self-sacrifice.

Taking the play in its entirety it teaches a moral lesson and for those who like a well-told story in play form minus melodramatic but with many humorous lines that evoke laughter it will serve to entertain along legitimate lines.

#### The Players

John Litel, leading man, as Steve Tuttle, nicknamed *Lazy Bones*, distinguished himself admirably in this presentation. While he did not reach the heights of Frank Bacon, he nevertheless left an everlasting impression of a lovable personality and an actor who can make much of the simple lines and actions called for in the script. Isabelle Lowe, leading lady, as Kit, characterizing the child, did not appear until the second act, and the role did not give her much opportunity to display any great acting ability, but she evidenced her ability in two scenes by her defense of *Lazy Bones* and in offering a prayer for a dying woman without knowing it was her own mother.

Helen Ray, as Martha Tuttle, the

as Lew Sisler, a prominent townsman and father of Jessie-May, was realistically admirable.

The scenic effects and dressing of the parts were in strict keeping with the story, and the principals reflected credit to the stage direction of Luke Conness and Fred G. Morris.

### Gleaned at the St. James

Boston, Feb. 7.—In *The Next Room*, which was withdrawn by the producers immediately following its appearance here at the Selwyn Theater, has been released for stock and had its first stock presentation in this city at the St. James Theater last week. Karl Payne, company manager, secured from the producer the original cabinet which was used at the Selwyn, so the Boston Stock Company's presentation of this play was enhanced that much. Roberta Lee Clark, the recently acquired ingenue, rapidly won popularity with the patrons at the St. James. They seem to like her work. They have every reason to, as she is talented and clever and has a likable personality. Louis Leon Hall is a character man who can hold his own with the best of them. He never fails to give a satisfying, finished performance, no matter what the role. Houston Richards continues to score in his various roles, particularly when given a comedy part to play. But he can handle a serious role equally as well when called upon to do so, as happened not so long ago in *The Fool*.

### Avalon Players Making Friends in Lewiston

Lewiston, Id., Feb. 7.—The Avalon Players opened their sixth week at the Temple Theater with *Saintly Hypocrites and Honest Sinners* by Charles F. Harrison and it was immediately conceded the best play seen here this season. Kelly Masters as Billy Dean and Wayne Oliver as Tessie Maitland easily won the approval of the audience by the splendid characterizations of these parts. In fact, all of the members of the company appeared at their best, cast as follows: Tessie Maitland, Wayne Oliver; Fanny Dean, Thelma Ryan; Sister Higgins, Ruth Hack; Willie Althoff, Eddie Turner; Abe Stubbs, Don Ray; Billy Dean, Kelly Masters; Richard Dean, Ralph Masters; Deacon Stromberg, John Galbraith; Deacon Malcolm, Walter Brown; Mary Fletcher, Leta Sinclair. This company is becoming very popular here. One of the added features is the vaudeville team of Ray and Turner with their banjo numbers, who are making quite a name for themselves.

### Trent Players

Trenton, N. J., Feb. 6.—The Trent Players at the Trent Theater are enjoying a successful season of stock with plays that please the patrons, such as *Spring Cleaning*, *The Sign on the Door* and *Welcome Stranger*. During a recent presentation of *Lilies of the Field* in which Dolle Davis was enacting the role of Florette Elwood, Miss Davis fell on the sidewalk outside the stage entrance, and, the suffering great pain, played the evening performance without medical attention, and with her arm in a splint at two performances on Saturday, when she retired from the cast for a brief absence.

### "Thank You" Is Boosted

Memphis, Tenn., Feb. 6.—The Genie Lewis-Olga Worth Players, at the Lyceum Theater this week, presented *Thank You*. Dr. Clark, a local clergyman, in an address after witnessing a performance, said: "Every vestryman, every church official, whatever his title, ought to see *Thank You*. It may bring them to a realization of the injustice heaped upon ministers and the handicaps under which ministers of the Gospel labor."

### Regina Players

Regina, Can., Feb. 5.—The management of the Regina Players at the Regina Theater has made several changes in the company, which include Ruth Hall succeeding Beatrice Savelle in leading roles; the engagement of Roscoe Patch for comedy roles; Grace Whitchee succeeding Myrtle Stringer, who has exited and entrained for the States. After playing a few more out-of-town dates the company will return for a run of several weeks.

### Angela Warde in Production

New York, Feb. 5.—Angela Warde, well known in stock and productions, late leading woman with the Lancaster Players, and seen here in Kauffman & Connolly's *Tangled Wildwood*, is rehearsing a prominent role in Richard Herdon's new play to open with an unknown title.

### Montauk Players

New York, Feb. 5.—The W. H. Wright-Montauk Players, at Louis Werba's Montauk Theater, Brooklyn, under the stage direction of Jack Ellis, have been sufficiently successful in their presentations to warrant the management in booking *The Nervous Wreck* this week, to be followed by *In the Next Room* and *Merton of the Movies*.

## IT IS USEFUL IN MEXICO

ROGELIO SAYS SO

Prof. de Piano y Proprietario Rogelio I. Garcia

Monterrey, N. L., Mexico, January 13, 1925.

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25-27 Opera Place, Cincinnati, O., U. S. A.

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Maine, where he dwells with his indulgent mother, resenting the small-town folks' nickname for her "neer-do-well son, who spends his time in fishing, sleeping and sitting around instead of doing regular work. There is another purse-proud mother in the town who has two daughters, one who seeks a musical career in Boston, whereas the other remains at home, hoping that *Lazy Bones* will eventually awaken to his responsibilities as a fiancé and become a real worker instead of a dreamer.

Returning from a fishing trip *Lazy Bones* startles the small-town folk by bringing a month-old baby girl to his home, claiming to have found her in the woods. His explanation satisfies his own mother, but not the haughty mother of his fiancée nor the girl herself. During the 16 years that follow *Lazy Bones*, his mother and their adopted child are the subjects of much suspicion on the part of most of their neighbors.

The child, grown to young womanhood, realizes that her love for her rescuer is changing from that of a child to that of a full-matured girl, but *Lazy Bones* is blind to the change in her and attributes it to her love for a neighboring youth. The denouement comes when the former haughty mother becomes somewhat senile, and in an outburst of childish talk reveals that the girl is the child of her musically inclined daughter, betrayed while in Boston, who, on returning home and fearing the wrath of her puritanical mother, confided the keeping of her illegitimate child to *Lazy Bones*,

mother of *Lazy Bones*, was typical of the New England country woman, and her serio-comic repartee in many of the scenes often had the auditors on the verge of tears and laughter. Verily Miss Ray is an actress who has mastered the art of versatility. Florence Pendleton, as Rebecca Fanning, the puritanical mother, was superb in her dignified bearing and haughty arrogance, and remarkable for her acting as the senile, childish woman in her revelations. Kathryn Givney was adorable as Agnes Fanning, the pretty fiancée of *Lazy Bones*, and artistically admirable as the deluded woman who later becomes a self-hardened, overzealous church attendant. Her repressed emotional acting at the revelation of her senile mother was the personification of an actress fully capable of playing leads. Emmy Martin, as Ruth Fanning, the misled daughter, held the sympathy of her auditors from her first to last appearance.

Betty Lawrence, as Jessie-May Sisler, was a revelation to the writer, for heretofore we have found her in ingenue roles that concealed her youth, beauty, talent and ability. Her role in this play called for a 16-year-old girl and Betty was adorable in her girlish simplicity. Russell Fillmore, as Dick Ritchie, a likable juvenile, making love first to Kit and later to Jessie-May, was all that could be desired in the role. George Bylett, as the small-town banker's son, gave a realistic portrayal of the small-town youth and later the unsympathetic husband of the misled Ruth. Mark Kent

HOUSE ~ TENT  
**REPERTOIRE**  
 BOAT SHOWS - TOM SHOWS - MEDICINE SHOWS  
 BY PHIL LAMAR ANDERSON

(Communications to 25-27 Opera Place, Cincinnati, O.)

Close for a Week  
 After Long Season

Dubinsky Bros.' Stock Company  
 Concludes Nearly Year's Bookings  
 in Missouri and  
 Reopens

A season of 49 weeks for Dubinsky Bros.' Stock Company was closed January 31 at Lexington, Mo., Thomas E. Dale advises. The cast, with one exception, remained the same throughout the year. Jack and Hazel Stanford, who closed on account of illness, were replaced by Nat and Verba Cross, who organized their own show while playing in Kansas City with this company, it is said. Abe (Slick) Rosewall was the outstanding feature of the show during the run and gained much popularity in Toby and character parts, says Dale. Following a week's rest for the company members the show reopened. The cast: Dale and Irma Earl Morgan, leads; Verba Cross, ingenue; Emma Boulton and Jack Fleming, characters; Nat Cross and Roscoe Gerall, general business, and Rosewall, comedian. "Baby Evelyn" Rosewall was featured in *The Little Saviour*, a matinee bill, and proved a tremendous treat for the kiddies in attendance.

Another feature of the program was Prof. Tony Biehl and His Family Orchestra, the members playing a 30-minute concert each evening. Biehl is an able director and has an organization which plays everything from the *Yellow Dog Blues* to grand opera, according to Dale. Charles W. Klein is xylophone soloist and Roscoe Gerall vocal soloist. Both have been working in the musical concert before the show. In the orchestra are Prof. Biehl, leader and violinist; Leona Biehl Rosewall, pianist; Grace Biehl Terhune, cornet; Lucile Biehl, clarinet; Al Morgan, trombone; Roscoe Gerall, saxophone and clarinet, and Charles Klein, xylophonist and drums.

Cleve Terhune is business manager and Tom Norman of Jefferson City, Mo., the company agent.

REP. RIPPLES FROM K. C.

Frank Moore, well-known advance agent in repertoire circles, is spending a few weeks in K. C., his home town. Frank, who lately was ahead of the J. Doug. Morgan No. 1 Show, joined the Bert Melville Company and finished with the latter show in January, coming here from Florida.

Jack Sn. Jh. of the team of Jack and Elsie Smith, on the Dubinsky Show, who underwent an eye operation in St. Joseph's Hospital here recently, has completely recovered and was a caller one day last week at *The Billboard* office. Jack presents a fine appearance, has entire use of both eyes and is very happy.

Mr. and Mrs. Arthur Wellington, well-known dramatic people in this section, have arrived from St. Louis, where they were engaged in commercial pursuits.

The Dancing Goodwins report from Brownsville, Tex., that Grandi Bros.' Show, with whom they are doing vaudeville and specialties, is doing nice business and that the audiences are well pleased.

Jack West Hoskins, owner of several *Mutt and Jeff* shows, made a hurried visit last week to Dallas, Tex., to see his mother and incidentally attend the opening of one of his shows there. He has returned.

The Nat and Verba Cross Players left February 1 for Winfield, Kan., where they opened the next day.

Ted North's No. 2 Show laid over in Kansas City February 1 en route to Marshall, Mo., for the week of February 2.

Cleo's Hoosier Comedians  
 To Play Route to Roundup

G. A. Lutes, business manager for Cleo's Hoosier Comedians, en tour recently penned from Osgood, Ind., that members of the company had received an invitation to visit Miller Bros.' 101 Ranch at Marland, Ok., April 19 to witness the annual roundup and have accepted. Plans are being made to attend the opening performance of Miller Bros.' Wild West Show at Oklahoma City, Ok., April 22. The company will make the trip by automobile, playing towns and cities en route on a one-night-stand schedule.

MARY CAROLYN BUTLER



This charming little miss, the daughter of Roy and Alice Butler, a pupil of the Oukranski-Pavlova system of dancing, the only five years of age, is considered par excellence. Lately she has been a feature of the *Milt Tolbert No. 1 Show*, where her specialties stopped the performance nightly. Her daddy is producing comedian and her mother is ingenue and chorus producer on the *Tolbert show*, where they are entering their third year's engagement.

Run of 119 Weeks

Excellent Business Enjoyed by R.  
 Frank Norton Comedians Dur-  
 ing Past Two Years

Mr. and Mrs. R. Frank Norton of the R. Frank Norton Comedians were callers at the Kansas City, Mo., office of *The Billboard* February 5 and informed that they closed their show at Bryan, Tex., January 24, after a season of 119 weeks. They plan to reopen at Marlin, Tex., February 28 and will visit in K. C. in the meantime. They will have practically the same members in the company as last season, including the Green River Orchestra, with Norton for 80 weeks; Rogers and Marvin, specialty team, and Len Harrington, advance representative, this making the third season for "Pop". The Nortons report business so good that this is their first chance to take a layoff in two years.

Swaffords Suffer Loss  
 in Fire Destroying Hotel

When fire destroyed the Junction Hotel, White River Junction, Vt., January 29, Mr. and Mrs. J. B. Swafford suffered a heavy loss. The Swaffords, for 20 years identified with their own stock company, had been making their home at the hotel for the past 15 years. Besides their theatrical property they lost three trunks of scenery, some of which never had been used; one trunk of manuscripts and photos and a trunk of summer wardrobe. The Swaffords were on the road at the time of the fire.

Boyd B. Trousdale Company  
 in Stock in Ft. Dodge, Ia.

The Boyd B. Trousdale Stock Company broke all house records at Oelwein, Ia., during the weeks of January 16 and 23, it is reported. The company played the Grand Theater for two weeks, during which there were sellouts every night but twice. Mr. Trousdale writes: "Starting February 1 the company opened a 10-week engagement at the Princess Theater, Ft. Dodge, Ia., playing two bills a week, with vaudeville specialties interspersing the acts."

What Repertoire  
 Audiences Want

Cleanliness and morality are very essential in the productions of the stage today and this is true probably to a greater extent in the "sticks" than on Broadway. Broadway wants excitement and the small-town audiences want clean entertainment, but they would like to have it served in a palatable manner, with characters as well as the show dressed somewhere near in keeping with the plot. No repertoire audience expects a repertoire company to give a Broadway production of each play it offers, but it does expect a play to be "dressed" in keeping with the story. How many "rep." managers give a serious thought to the way their actors dress their parts, to say nothing of the way the show is dressed?

An actor in a walking suit, with low-cut-run-over-at-the-heel shoes, a soft pink collar and a green tie would have a better chance of convincing a Broadway audience that he was a "gentleman of means" than he would a rural audience. That also holds good with the actress who comes on with rosy cheeks, blood-red lips, silk stockings (her dress may be ragged) and tries to convince the audience that she is "starving" and alone in the world. It can't be "did".

The manager that pays a fair salary to his actors has a right to demand that they dress their parts in keeping with the characters, but who has the right to demand the manager to dress the show in keeping with the plot? The patrons have that right, and, if they are not demanding their rights as yet, they will.

It is an undisputed fact that very few repertoire shows could carry a carload of flats, but the smallest of shows could easily carry a trunk or two of tack stuff, and while perhaps not as effective as the flats it would at least be something new and away from the old house stuff that has been used by every troupe since the Opera Hall was built. It is rather hard for the wealthy hero to bring his bride into the "palatial" home of his proud and haughty parents when the effect of this beautiful home is made up with a bunch of old warped scenery, with the canvas slashed and the paint knocked off until it is impossible to figure out whether the original color scheme represented a sunset in the Rockies or a storm on the Atlantic. And when the beautiful maiden is driven out into the zero weather (how she shivers) and there is the same old wood drop, as green and befloored (that is green and befloored where the paint stayed on) as it was in the second act when it backed up a lawn party. Once more, it can't be "did".

Personality and "mixing" are big assets in the show as well as in all lines of business, but giving value is the real asset after all. For example, Billy Smith has a restaurant, he is a good fellow and good mixer, but he sets a poor table. John Doe also has a restaurant, he is not a good mixer, but he sets a good table. Which one will get the business, and which one will go broke?

An actor or actress thru personality and power to read lines can make an audience forget that they are not personally attractive or handsome, but a set of scenery—never. The shabbier it looks the shabbier it is and that in time would kill any show.—Herschell Weiss.

TERRY'S TOM SHOW

To Carry 35 People This Season—Bert Taylor To Be in Advance

One of the biggest seasons for Terry's *Uncle Tom's Cabin* Company, motorized, is expected this year, C. E. Dickey, writing from Sloux City, Ia., states. Bert Taylor will have charge of the advance with two men. He will be accompanied by Mrs. Taylor. A new coupe and truck will be given over to their use.

Dickey and Terry, owners and managers, are sparing no expense to have one of the best shows of the Tom type on the road. There will be 35 people in the company, both white and colored. Mr. Dickey is handling the placements of people.

Mr. Dickey visited members of Stetson's *Uncle Tom's Cabin* Company when that show played Sloux City recently and states that he had a pleasant evening both with the performers and in viewing the presentation, which he terms "a very pleasing performance of the grand old play."

"Barney Google" Title

Leased by Charles LaBird for  
 Use This Season With Show  
 To Tour in the South

Charles LaBird, Sr., of Lilly, Ga., informs that he has just leased the title of *Barney Google* and *Spark Plug* and is making plans now for a tour of Florida, Georgia, Alabama, North and South Carolina with a show under that name this season. The company will play one-night stands under canvas and be motorized. The opening is set for the latter part of this month.

LaBird's vaudeville show, now en tour, will be closed in the near future, he states, in order that the outfit may be painted. Meanwhile the performers will go into rehearsal for the *Google* show, in which a number of high-class specialties will be introduced between acts and as situations permit during the performance. For up-town concerts a novelty jazz band will be the feature.

LaBird says that all members of his present organization will be retained for the new presentation and that others will be added. The outfit will be transported on five trucks, with one truck in use in advance. LaBird is sole owner and manager.

SWAIN IN CHICAGO

Says He and Several Other Managers Will  
 Organize Non-Equity Booking Office

Chicago, Feb. 6.—W. I. Swain is in the city this week making preparations to put out three shows, according to his statement to a reporter for *The Billboard* today.

"All negotiations between myself and the Actors' Equity Association are off so far as I am concerned during 1925," said Mr. Swain. "Also seven other managers and myself have made arrangements to start a non-Equity booking office in either St. Louis or Cincinnati. The controversy between the Equity Association and myself is purely a matter of business."

Mr. Swain said he is spending about \$3,000 for scenery in addition to other purchases for his three shows while in Chicago. He declined to reveal the names of the other managers who he said would join him in organizing a non-Equity booking office, but said there would be at least 15 with him in the venture.

"UNCLE TOM'S CABIN"

Aiton's Show Back on Gus Sun Tabloid Cir-  
 cuit After Run of One-Nighters

In advising that he has just rejoined Mason Bros. *Uncle Tom's Cabin* Company, Harry E. Lloyd, well-known repertoire actor, states that the show lately has been turning away people in goodly numbers at every performance. In Ft. Wayne, Ind., a number of nuns and priests attended the show and spoke highly of the offering. The company opened recently at the Regent Theater, Jackson, Mich., for a tour of the Gus Sun Tabloid Circuit after a few weeks of one-nighters.

The roster now includes Tom Aiton, sole owner; Dave Livingston, stage manager; Burt Stoddard, stage carpenter; Billy Blyth, leads; Mr. and Mrs. Robert McLaughlin, Marle Redfield, Isabel Hough, William Phall, Lloyd, Fred Findley and Charles Jones. R. P. Woodworth is musical director, Carl Lundin, pianist; John Dusch, cornetist and band leader; F. M. Scott, trombone, and James Barker, drums.

The company will play thru Michigan, Ohio and Illinois.

Only One Losing Week for  
 Barnes-Edwins Players

A repertoire of standard plays is being offered by the Barnes-Edwins Players this winter, according to Edward Barnes, writing from Cedar Keys, Fla., where the company played February 2-7. Since the company's opening there has been but one losing week. Mr. Barnes adds. The show is owned by Barnes-Edwins and Gene Davis. Special scenery is carried.

The roster includes Edward Barnes, manager and comedian; Miss Edwins, featured leading woman; William and Myrtle Stanton, Joe Tonnette, Floyd Winters, Frances Long, Minnie Long, Freddie Stanton and little Dickie Stanton.

Irvine E. Mabery Becomes  
 Assistant House Manager

Irvine E. Mabery, well known in repertoire, is located for the winter as assistant manager of the New Theater, Columbus, O., which is owned and managed by C. E. Reynolds. A new policy has been adopted by the theater, Mabery writes, since it was remodeled and decorated, the stage being enlarged and arrangements made for the installation of a pipe organ. The policy is that of motion pictures and vaudeville. The Meta Walsh Players, says Mabery, presenting comedies and dramas, will open in the near future for an indefinite engagement in the house.

# REP. TATTLES

The secret of success is constancy of purpose.

Lance Davis and wife lately joined the Hatcher Players at Oskaloosa, Ia.

Laura Chase has signed with the South-Willis Stock Company, it is announced.

False pride has one virtue. It may force you to do something of which you can be proud.

Joe Sawyer, who has been ill at his home in Rich Hill, Mo., is said to be improving speedily and hopes to be back on the road soon.

The Darr-Gray Stock Company, routed thru Texas and other Southern States, is playing to good business, we understand.

Bud Hawkins and wife, Dorothy Dean Hall, are in musical tabloid this winter, being members of the Vic Travers Musical Comedy Company en tour.

Maude Carroll Hammond will use Sherman L. Jones' play, *Dora's Vindication*, in her clautauqua work this year, it is reported. The cast is four-two and the play is said to be a powerful melodrama.

The J. Doug Morgan Tent Shows have been booked in Corsicana, Tex., for an indefinite stay. It is reported. Programs are changed twice each week. A mystery play, called *Friday, the Thirteenth*, was a recent offering, followed by *Saintly Hypocrites and Honest Sinners*.

"Deak" and Nellie Hoover, formerly of the Ginnivan Stock Company, visited with Eddie Hoover of the Nell O'Brien Minstrels recently when the show played Tampa, Fla. Hoover and his wife, Inis, also are former troupers with that company.

Sherman L. Jones, playwright, of Toledo, O., plans to open his circus stock company again in the vicinity of that city early this spring. He will travel over his old territory, featuring *Dora's Vindication*, in which Marie Desmond, his wife, will be seen in the role of Dora.

Don H. Travis, well-known vaudeville and stock performer, has been in St. Louis of late, writing plays especially adapted for repertoire shows. His first is called *Blind Alleys* and he is now busy working on several more for early releasing.

The noble way in which show managers and performers responded to the writer's appeal recently for notes on openings and plans for the coming season is more than gratifying this week. Keep up the good work. Co-operation will make this department just as newsworthy as you want it. Pen a few notes today!

Lucretia Shaw, known in private life as Mrs. L. Crittenden, and formerly a stock and repertoire actress, visited her friend, Lola E. Printer, leading woman with the Kinsey Comedy Company, at Urbana, O., last week before the latter closed to go to Texas, where she will direct for the Brown Players, she writes. Miss Shaw will accompany her to Texas.

Lloyd and Lola Connelly (Connelly and Radcliffe), whose musical act is called *Suez-acordia*, have just passed their 50th week with the Seeman Players, they report. The company finished 15 weeks at the Hippodrome Theater, Joplin, Mo., and now is in its fourth week at the Orpheum Theater, Springfield, Mo., with business very good.

Mr. and Mrs. H. M. Newport write that they are spending the winter in Tampa, Fla., and plan to open their show again early in April in Kentucky. They sent along a picture of their little daughter, Margot Ruth Newport, who, they advise, was named after two well-known repertoire women, Margot Beaton Francillon and Ruth Melrose.

The Bud Hawkins Players will open their outdoor season in Kentucky about April 27, we are advised. A new top and a bigger and better show than ever is to be carried, with a presentation of the best in repertoire offerings assured. The Hawkins show has made many friends in the past three seasons under canvas and Bud is looking forward to a record season.

Bert Cushman pens from Jacksonville, Fla., that he just returned there from a two weeks' hunting and fishing trip in Citrus County, Florida. He adds that the party consisted of J. W. Brady, of Granite City, Ill.; Russell Wiley, Pitts-ville, Mass.; M. W. Bristol, Dalton, Mass.; the Rev. Charles Patton, Bushnell, Fla., and M. S. Alyea and George Darby, guides, of Crystal River, Fla.

Billy Bryant of Brynnt's Show Boat writes from New York that he has leased Winchell Smith's comedy, *The Fortune Hunter*, from Sanger & Jordan for the exclusive river rights next summer. He also states that he has placed his new song number, *I'm Glad I'm a Babe From the Farm*, with the Gotham Music Publishing Company. Mr. Bryant



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will return to the boats this month to get ready for the opening of the river season in March.

The Ralph D. Tompkins Vaudeville Company closed its season December 20 at Greensboro, N. C., we are just advised, owing to poor business. Elliott James went to Chicago. Mr. Tompkins advises that he worked a week for the Kensey Stock Company as an added attraction, doing his one-leg dancing specialties. The company has been packing 'em in, he adds. Tompkins expects to open a new show after Lent. Robert Graham, formerly of his troupe, has gone to Blairsville, Pa.

## Will S. Beecher Recalls Earlier Repertoire Shows

New Yorker Knows Who First Put Specialties Between Acts—Wonders Who Else Can Tell

After reading the several reminiscence letters that lately have appeared in this department Will S. Beecher of St. Johnsville, N. Y., says he decided to "kick in" with a little sayso about the good old days gone by, for it was in the early '80s that he entered the ranks of Theaters that first repertoire company with plans, the first identified being Harris & Kelly's New York Theater, playing Eastern Pennsylvania, which at that time had Frank Allen as leading man, who was the original Manuel Bond with Frank Chanfrau's *Kit, the Arkansas Traveler*, and Ethel Harrington as leading lady, who later became identified with a number of New York productions.

Says Mr. Beecher: "We played such oldtimers as *Two Orphans*, *The Fireman*, *Hidden Hand*, *Kathleen Mavourneen*, *The Octoroon*, *Ten Nights*, etc., and many times the plays for the entire week were done in a single set of scenery lit by coal oil lamps, which also supplied light for the dressing rooms when candles couldn't be stuck on the trunk lids. Despite this we were a happy bunch, never figuring on salary days, if one was to come. If it did, all right; if not, we played any town whether on a railroad or not, went inland by stage coach, never had to worry about hotels, and if board, including lunch after the show, cost more than \$4 a week we thought it was high. "During that time the following companies were playing thru the East: George A. Hill's People's Theater, fea-

turing Minnie Lester; Frances Everett Comedy Company (Fanny thereafter became famous starring with Tom Miacco's City Club Burlesquers and died about a year ago), C. D. Henry Company, Lillie and Sallie Hinton, Lillian Kennedy Company, Frost & Fanshawe Company, J. C. Rockwell's show (after Sunny South), Seymour Stratton, Rentfrow's *Jolly Pathfinders*, Ethel Fuller, D'Ormond & Fuller, Carrie Stanley (the first woman who did Edmund Dante in *Monte Cristo* and, as I remember, played it well), Kattie Rhoades, Allie Akerstrom, and Mora; then along came James R. Waite with his Ned Howson's Band. Jim had been given credit for starting the 10-20-30 policy, but the same belongs to old George Hill, who conceived the idea and put it into execution at Lebanon, Pa.

"At the beginning of the '90s came the Bennett-Moulton Company, Bubbie Bennett with band, Myers & Leyburne, branching out later in two companies known as the Irene Myers Company and the Emma Bunting Company. By the way, Miss Myers married her heavy man, Spencer Chartiers, who played on Broadway and now is in moving pictures. Other shows were the King Dramatic companies, under the management of Nate Appell; Maude Hillman's Company, Dan Ryan, who formerly was a baseball player; Thomas F. Shea, J. Al Sawtelle Company, Harry Lindley's *Castaways*, out of Canada, and then in rotation came John Himmelein, Corse Payton, the Spooners, Helen Gracey, etc., up to the present time.

"I remember during the '80s when I was playing along the Ohio River that the big favorite shows included the Golden Troupe with its band, Gibney, Gordon & Gibler and J. Al Sawtelle, featuring Elma Cornell and Harry Robinson, and I can tell you, after following any one of those companies in town one had to make good or he might as well pack up and leave town.

"Oldtimers say that an actor in those days worked in drama and finished in a farce. Many a time I did that same stunt, but let it be remembered that we never pulled any specialties between the acts. By the way, can any oldtimer tell who was the first one to put specialties between the acts? I know, but would like to hear what others have to say. "I have used cocoa butter, vaseline and lard to grease my face and carmine to rouge it with and match stick for liners. I never knew what prepared

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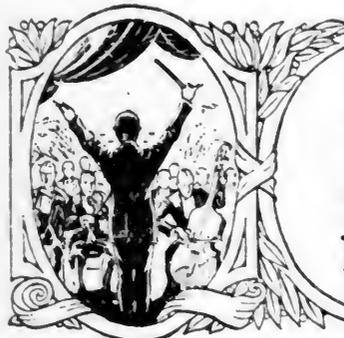
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black was, having always used burnt corks with which to blacken up. "One of my early buddies with the river companies was Goff Phillips, who lived in Cincinnati. He afterwards became well known with George Sidney's *Busy Izz* Company, also in burlesque circles. Goff was killed a couple of years ago in New York by a truck. "Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.



# American Concert Field

and American Achievements in the World of Music

Pageantry *By* Izetta May McHenry Classic Dancing



(Communications to 1493 Broadway, New York, N. Y.)

## American Fairs Spent \$1,000,000 for Music in 1924

Altho in the past two years this department has received and published at various times much news concerning music at the fairs, there comes almost every week additional information which proves the State, county, district and community fair associations are bringing music to thousands of people who in this way are given at least a taste of the joy to be had from listening to music. Each season more fairs increase their appropriation for music, each year contests between singing organizations, bands, choral societies become more valued features at the annual celebration. There is held in this country annually about 2,000 fairs, and when one considers that the 700 fairs reported (on questionnaires sent by this department) the total expended by them in 1924 for music was \$557,838 it is easy to believe the grand total for all the fairs would exceed a million dollars.

This money is expended for local bands as well as the most celebrated bands in the country, also for prizes in contests and for musical pageants. Many State fairs offer cash prizes of considerable amounts, as, for example, the New York State Fair last year offered \$2,800 in prizes and the California State Fair had prizes which aggregated \$2,950. The Erie (Pa.) Exposition paid \$1,000 for band music at its fair last year and the Canadian National Exhibition, of Toronto, had 130 band concerts during the two weeks' fair, and for its band contests the first prize in the Class A competition was \$1,000, the second prize \$600 and the third prize \$250, while in Class B the first prize was \$600, the second \$300 and the third \$200, and in the third class there were also three prizes, \$300, \$200 and \$100. The Regina Agricultural Fair Association, of Regina, Canada, has announced the engagement of Lieut. John Philip Sousa and His Band for the 1925 fair at a salary of \$20,000 for the period of one week. Officials of the Shelby County Fair, Shelby, Mo., write they always have the Shelby Band of 36 pieces, which presents strictly first-class programs, playing only standard publications of descriptive and concert music, and the fair has found that high-class musical programs, not only have good drawing power but provide excellent after-results. The Olmsted County Fair, of Rochester, Minn., engages the Rochester Park Band, composed of symphony orchestra men, which orchestra is supported by the city of Rochester and the Mayo Clinic, and is considered one of this country's best known park bands. The Maryland State Fair believes in encouraging local band organizations from the different schools in the vicinity of Baltimore and has a different band each day of the fair, thus last year the music was provided by the Maryland Training School for Boys, St. Mary's Industrial, McDonogh School and *The Evening Sun* Newsboys' Band. The State Fair of Louisiana, too, utilizes bands from the schools, colleges and industrial plants, as the city has a good high-school band, the State University Band and some one of the business concerns supplies a band. The Richland Parish Fair, of Rayville, La., writes: "We find that bands add vastly to the success of the fair and would not plan a fair without several bands for concerts." The International Wheat Show at Wichita, Kan., stated that music was a big feature at the last exposition and more than \$10,000 was paid for bands and choruses.

Many fairs observe a special Music Day when contests between school children, between singing organizations of the county or district are featured, special programs are presented practically every hour of the day and almost without exception the fairs have found this day draws large attendance. Pageants are yearly becoming a valued feature, as fair boards are learning to appreciate the opportunity afforded to interest the entire locality from which the fair draws its attendance. The secretary of the Allegan (Mich.) County Fair writes that a pageant which permits many local people and local organizations to participate has proven a great drawing card at his fair. The fair at Montrose, Col., presented an elaborate pageant last year, in which was illustrated the history of the Western Slope District, and music was given an important part thruout the pageant. At

Finley, N. D., the Steele County Fair reported the entertainment program included a large pageant, massed choruses, concerts by the bands of the county, also local talent exclusively was used and found satisfactory, furthermore had helped materially in promoting better community spirit. Space will not permit giving in this issue interesting news as to what the fairs are doing thru contests between community singing associations, music memory contests, etc., but we will tell of these in later issues.

Indications are that 1925 fairs will do even more to bring music to the attention of the people of this country. The music clubs of the National Federation of Music Clubs stand ready to cooperate with the fair boards and many other organizations will also lend their aid. The editor of this department has

## DeFeo Grand Opera Company To Appear at Hippodrome

The DeFeo Grand Opera Company has been chosen by E. F. Albee to present a condensed version of *Aida* at the New York Hippodrome, beginning February 16. This will be the second production of grand opera at the Hippodrome and *Aida* was chosen because of the opportunity provided for spectacular effect, also for its universal musical appeal. The principals will be Grace White, as *Aida*; Bertha Garver, as *Amneris*; Ralph Cavaliere, as *Rhadames*; G. Martini, as *Amonasro*, and Olga Singer as the priestess. The entire orchestral, choral and costuming resources of the Hippodrome will be enlisted in making this a memorable presentation of *Aida*.

## Bradford Again Appointed Director of Sante Fe Pageant

Clive Bradford, who was artistic director of the Sante Fe (N. M.) Fiesta last year, has been chosen as general director for the 1925 event. The fiesta has been an annual celebration in Santa Fe for many, many years; in fact, it dates back, some believe, to the time of the Cliff Dwellers, when it was the annual competition for their athletic games, dances, singing and painting. Mr. Bradford plans to present one of the most artistic pageant performances of Indian and Spanish-American activities in the history of the celebration. Tlanina, the noted soprano, will return to Santa Fe for her twelfth consecutive appearance at the fiesta, and Oskentant, a full-blooded baritone, will return for his second consecutive year, and both of those artists will sing and supervise the singing of the other artist Indians. Other plans of Mr. Bradford include at least 12 groups of Spanish dancing girls and an equal number of troubadour groups for the daily afternoon and evening serenades. Each night all the events of the day will have their climax in the Plaza, where dancing and community singing will be featured, and concerts will be given each evening by two bands.

## Endowment Fund Proposed for Springfield (Mass.) Festival

The Music Festival Association of Springfield, Mass., which annually sponsors a festival of music, may put on a campaign to raise an endowment fund to finance this event, which has come to be one of the principal music festivals of the country. In a letter which has been mailed to many people of the city the statement is made that unless a guarantee fund of sufficient amount to defray this year's festival's expenses can be obtained it will be necessary to discontinue the festival. One of the principal clubs of the city has offered a suggestion that a drive for an endowment fund be made, this fund to be for either \$75,000 or \$100,000. An endowment fund of such proportions would enable the Music Festival Association to make its plans, not only this year but for several years, free from financial worry, also contracts with artists could be signed earlier, and undoubtedly the festival would be benefited in numerous ways. Further plans will be announced shortly.

## Chicago Civic Opera Includes Pittsburgh in Its Tour

The lovers of grand opera in Pittsburgh, Pa., are looking forward to the three performances of opera to be given in that city by the Chicago Civic Opera Company. Three operas chosen are  *Boris Godunoff* on Monday evening, February 16, with Challa in the title role; *Tannhauser* on Tuesday night, with Rosa Raisa as Elizabeth, and this opera will be conducted by Henry G. Weber, the young American who made such a success during the Chicago season, and on Wednesday evening *Thais* will be presented, with Mary Garden in the title role.

## Bruno Walter Returns Again in Role of Guest Conductor

Bruno Walter, noted orchestra leader, who met with high favor in New York last season, returns again to fill the role of guest conductor with the New York Symphony Orchestra. Mr. Walter will conduct the pair of concerts to be given February 26 and 27 by the New York Symphony immediately after its return from the tour of the South. He also will direct at the regular Sunday afternoon concert March 1.

## Mabel Garrison To Make a Tour Around World

Late in March Mabel Garrison, American soprano, will sail for the Far East on a concert tour which will take her around the world. This trip will take her to Tokio, Tientsin, Peking, Hongkong, Manila and a number of other cities in Japan, Korea, China and the Philippine Islands, also Java and the Straits Settlements. After this concert tour Miss Garrison will visit British India and from there go to Europe, not returning to this country until next fall.

## COMPLETE REPORT

On Amount of Money Expended by Fair Associations for Music During Summer of 1924

State	No. Fairs Reporting	Amount	State	No. Fairs Reporting	Amount
Alabama	2	\$ 800	Nebraska	25	\$22,675
Arkansas	3	10,300	New Hampshire	4	3,500
California	4	11,000	New Jersey	2	2,050
Connecticut	7	4,355	New Mexico	2	1,200
Colorado	14	6,810	New York	29	36,600
Delaware	1	750	N. Carolina	15	13,125
Florida	4	2,650	N. Dakota	7	10,100
Georgia	5	6,300	Ohio	49	26,215
Idaho	3	975	Oklahoma	12	2,550
Illinois	25	22,100	Oregon	6	3,250
Indiana	23	18,288	Pennsylvania	38	24,520
Iowa	40	38,650	Rhode Island	2	900
Kansas	19	10,600	S. Carolina	5	2,000
Kentucky	11	5,700	S. Dakota	8	12,600
Louisiana	6	12,100	Tennessee	13	9,550
Maine	9	7,220	Texas	17	15,650
Maryland	1	500	Utah	4	4,500
Massachusetts	11	9,300	Vermont	3	925
Michigan	33	24,521	Virginia	21	13,025
Minnesota	42	31,255	W. Virginia	6	3,550
Mississippi	3	2,550	Washington	6	7,570
Missouri	15	18,890	Wisconsin	37	30,779
Montana	5	3,525	Wyoming	2	3,800
			Canada	21	51,585
	256	\$249,619		414	\$308,219

TOTAL NUMBER OF FAIRS REPORTED..... 700  
TOTAL AMOUNT OF MONEY EXPENDED FOR MUSIC.....\$557,838

### Higest Amount Expended by States

No. 1—Iowa	40 Fairs	\$38,650
No. 2—New York	49 "	36,600
No. 3—Minnesota	42 "	31,255
No. 4—Wisconsin	37 "	30,779

available a list of pageants suitable for presentation at fairs and will gladly place fair secretaries in touch with several organizations that have indicated a willingness to aid in presenting band contests as a part of a fair, also a list of music clubs within the district of the fair is available upon request to this department.

## Noted Musicians To Be Heard in Wanamaker Auditorium

An organ-orchestra concert by distinguished musicians takes place in the Wanamaker Auditorium, New York City, the evening of February 11. Four of the most noted organists of the present day will participate in the concert and they are: Marco Enrico Bossi, of Italy; Palmer Christian, of Ann Arbor University, Michigan; Charles Courboin, formerly of Antwerp, Belgium, and Marcel Dupre, of Paris, France; also there will be an orchestra of 70, all members of the Philharmonic Society of New York. Then two noted conductors are to direct that evening—Henry Hadley, of the Philharmonic Orchestra, New York, and Eric Delamarter, assistant conductor of the Chicago Symphony Orchestra. The concert is one of the many noted musical events which take place in the Wanamaker Auditorium during the season and as usual the auditors will be guests of Mr. Wanamaker.

## Baltimore Composer Wins Prize Offered by Milwaukee Chorus

The prize of \$100 offered by the Lyric Male Chorus, of Milwaukee, for the best male chorus setting of Kipling's poem, *When Earth's Last Picture Is Painted*, was awarded Franz C. Borschein, a young Baltimore composer. The song will be published immediately by the Lyric Chorus and will be sung at the spring concert to be given in the Fabst Theater April 23, when the composer is expected to be a special guest. There were 18 contestants for the prize and Mahel Woodworth, of Garden Grove, Calif., won the second prize of \$50, with honorable mention given Rudolph Midecke, New York City, and Alexander MacFadyen, Milwaukee.

## Atlanta Rapidly Reaching Pledge for Opera Season

The officers of the Atlanta (Ga.) Music Festival Association are enthusiastic over the progress being made with pledges to the 1925 guarantee fund for the annual season of grand opera in that city by the Metropolitan Opera Company. According to the latest announcement, \$87,975 has been pledged on the total guarantee of \$125,000 demanded by the Metropolitan management. It is expected the full amount will be subscribed long before the season's opening, scheduled for the week of April 20.



Clarence Gustlin, American pianist, who this season has been meeting with much success in the East, is now touring the principal cities of the South, and will also tour the Middle West. Mr. Gustlin is appearing under the auspices of the American Music Department of the National Federation of Music Clubs, and presents Interp-Recitals in which he explains the story of the American operas, "Alglala" and "The Echo", and illustrates at the piano the principal arias and motifs. Next season Mr. Gustlin will include other American operas in his repertoire, also several representative American piano compositions, and will again appear under the Bogue-LeBerge management.

**New York Musical Events**

**Robineau Dancers in Concert Appearance**

New York, Feb. 6.—The Robineau Dramatic Dancers, headed by Priscilla and Elisabeth Robineau, appeared in a concert performance at the Morosco Theater last Sunday afternoon. Assisting the Misses Robineau were Mildred Mann, Marjory Ryder, Ruth Schackelford, Mathild Nathan, Flora Cockrell, Betty Woodruff, Gertrude Kaske and Helen Strumlauff. An interesting program of dances, dealing mostly with native, European and Oriental fairy-tale and romantic characters, was offered. No settings were used, all effects being produced thru the medium of lighting. Excellent music was provided by Susan Haney, Ada Synajko, Gerald Rudy and Francis Baldwin. D. C. G.

The New York Chamber Music Society gave the first concert of its 10th season in Aeolian Hall the evening of February 3 before a large and appreciative audience. Schubert's Octette in F-major was given a most finished performance by these efficient musicians. Juon's Divertimento failed to prove interesting, but Deems Taylor's newest composition written for the New York Chamber Music Society delighted the audience and Mr. Taylor was recalled several times to share the applause with the musicians. This composition, entitled *The Portrait of a Lady*, will doubtless be as well liked by chamber music organizations as his *Looking Glass Suite* is with orchestras. The distinguished musicians who comprise the New York Chamber Music Society are Ottokar Cadek, first violin; Jaroslav Siskovsky, second violin; Ludvik Schwab, viola; Bedrich Vaska, cello; Gustave Langenus, clarinet; Lamar Stinkfeld, flute; Bruno Labate, oboe; Benjamin Kohon, bassoon; Bruno Jaenlele, French horn; Anselm Fortier, double bass, and Carolyn Bebe, pianist and founder of the organization.

Fernand Francell, French tenor of the Opera Comique, was heard in a song recital at the Town Hall the evening of February 3. He has a light tenor voice of good range and quality when it is not forced, but too often his desire for dramatic effect greatly marred his singing.

Beatrice Martin, soprano, appeared in a recital of songs in Aeolian Hall the evening of February 4, and presented a program including a group of old English songs, also songs by German, French and American composers. Her lower notes had both sweetness and smoothness, but the voice became uncertain and uneven in the higher tones. Miss Martin, however, is to be commended for her diction in the English songs. Walter Golde gave his usual excellent assistance at the piano.

Rudolph Polk, violinist, assisted by 60 members of the Philharmonic Orchestra, with Arthur Bodanzky, tonight gave his first concert in New York this season. The concert centered in the first performance in New York of Respighi's *Concerto Gregoriano*, which proved to have much musical merit and undoubtedly will, in the future, be used frequently by orchestras.

Mr. Polk played the solo parts in his usual capable manner, with a smoothness of tone and a technique that deserves much commendation. Mr. Bodanzky and the orchestra provided excellent accompaniment in the number as well as in the Tschinkowsky concerto.

**Bernice Mershon To Sing With St. Louis Municipal Opera Co.**

Bernice Mershon, contralto, has signed a contract with the St. Louis Municipal Opera Company for the 1925 season of summer opera and will sing the leading contralto roles. Miss Mershon has played several engagements with the De Wolf Hopper Opera Company and last summer sang with the summer opera company at Fontaine Ferry Park in Louisville, Ky.

**Werrenrath To Give Popular Program in Carnegie**

Reinald Werrenrath returns to New York to give a song recital at a Washington's Birthday matinee in Carnegie Hall the afternoon of February 23. The noted haritone will present, according to the announcement, a popular program of compositions which are favorites with his large audiences.

**Concert and Opera Notes**

Hans Kindler will appear as soloist with the Chicago Symphony Orchestra in Chicago March 6 and 7.

The first appearance of Myra Hess, noted English pianist, in Pittsburgh, Pa., will be made February 20, under the auspices of the Pittsburgh Art Society.

A song recital is announced by Jeanette Vreeland, soprano, the afternoon of February 16, in Aeolian Hall, New York City. Herbert Goode will accompany Miss Vreeland.

Allen McQuhae has been engaged to sing with the Mendisohn Club of Albany, N. Y., in oratorio on February 19, when he will sing the tenor solo parts in Buck's *The Nune of Nidares*.

The distinguished American baritone, John Charles Thomas, will sing the role of Amonasro in *Aida* with the Washington Opera Company at the Auditorium, Washington, D. C., the evening of March 3.

Elley Ney will play in Cleveland, in Masonic Hall, on February 15, under the auspices of the symphony orchestra of John Carroll University. This marks Mme. Ney's debut appearance in the Forest City.

John Knowles Weaver, of Tulsa, Ok., who is dean of the Eastern Oklahoma chapter of the American Guild of Organists, has been invited to play next June at the National Convention of the Guild in Chicago.

On the evening of February 14 a festival will be given by the Music Students' Educational League of New York at the studio of Mrs. Stuart. An interesting program of musical numbers will be given.

After an extensive concert tour of Canada, the Middle West and the Pacific Coast, Eva Gauthier has returned to New York. Mme. Gauthier met with tremendous success during this long trip, which began the first of last November.

The winner of the organ contest sponsored by the American Conservatory of Chicago was Helen Searles. Miss Searles is an artist pupil of Frank Van Dusen and appeared as soloist at the Conservatory's midyear contest given in Orchestra Hall February 10.

Classes for experiment and discussion are being held by Katherine Ruth Heyman at her studio in New York City. Miss Heyman, who is well known as a pianist, holds the classes once a week for an hour and a half to hear, discuss and present the salient features of contemporary music.

The *Carmen* number in the *Follies* presented recently at the Mira Mar Auditorium in Sarasota, Fla., proved one of the leading scenes in the big show. This was a 20-minute version of the opera and the name part was sung by Mrs. Louis Lancaster, daughter of Charles Kingling.

The Male Chorus of Dallas, Tex., recently celebrated its 10th anniversary with a concert at City Temple. On this occasion a number of Dallas' musicians were presented as assisting artists with the Chorus. The Male Chorus has been

a prime factor in the music movement not only in Dallas but surrounding sections as well.

An event which is arousing much interest is that of the 15th anniversary of Fannie Bloomfield Zeisler's debut as a concert pianist which will take place in Orchestra Hall, Chicago, February 25. The proceeds of the concert will be donated to the United Charities of Chicago for the relief of incapacitated worthy musicians.

The oldest musical organization in the Northwest, the Milwaukee Musical Society, will celebrate its 75th anniversary next May. Under the direction of Herman Zeitz, the conductor of the society, new members are being sought to swell the chorus for the diamond jubilee. Included in the program will be Verdi's Requiem and two choruses from Wagner's *Meistersinger* and *Tannhauser*. The chorus will have the assistance of the Minneapolis Symphony Orchestra under the direction of Henri Verbrughen.

Three recitals, by women who have won distinction in the musical world, will be presented in Cleveland, sponsored by the Institute of Music of that city. The first is to be given the evening of February 13, by Nadia Boulanger, illustrating at the piano her lecture on *Modern Music and Its Evolution*; Lorraine Wyman will be heard on February 27 in a program of folk songs, and on March 16 Wanda Ladowska will give a program of music for the harpsichord.

**Motion Picture Music Notes**

Surrounding the feature, *The Great Divide*, being shown at the New York Capitol Theater this week is one of the most pretentious musical programs ever presented. Among the soloists are Julia Glass, pianist; Carolina Andrews, coloratura soprano, and Douglas Stanbury, tenor, and in the prolog are Avo Bombarger and Betty Ayres, assisted by the Capitol Male Quartet. The Ballet Corps is represented by a *Fantasy*, featuring Mlle. Gambarelli and Frank Moulan.

Philip Gordon, well-known concert pianist, appeared as soloist at the Eastman Theater, Rochester, N. Y., recently.

Harry Stoddard and His Orchestra, presenting *The Streets of New York*, are a special attraction at the Missouri Theater, St. Louis, during the current week.

A "Haydn Cycle", consisting of favorite selections by the famous composer, heads the program at the Rivoli Theater, New York, this week. The soloists are Miriam Lax and Adrian daSilva. At the Rivoli Theodore Webb, baritone, is the week's soloist, with a special dance divertissement participated in by Lorelei Kandler, Zena Larina and Marguerite Low.

A "Musical Journey" was presented at the Circle Theater, Indianapolis, by Constantine Bakaleinikoff, conductor of the orchestra, for a recent program's overture, the various national songs of Russia, China, Italy, Ireland and America being used in the arrangement.

During the first week of February William Warvelle Nelson appeared as guest conductor of the symphony orchestra playing at the Capitol Theater, St. Paul. Mr. Nelson is musical director of the State Theater, Minneapolis.

Edward House, organist of the Riviera Theater, Chicago, featured as his solo *Where's My Sweetie Hiding?* last week.

For the week commencing January 31 the management of the Palace Theater, Dallas, Tex., presented its second semi-annual jazz revue, featuring the Palace Jazz Band and a number of specialty numbers, all staged and directed by N. Mirskay, musical director of this house.

An interesting contribution to the musical program of the Tivoli Theater, Chicago, was presented by Balaban & Katz last week. It was entitled *Sally*. Appearing in this number were the Bowery Quartet, the Ritz Dancers, and the musical number.

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sical number, *I Wonder What's Become of Sally*, was featured.

*Roll Along*, a new song by Oliver Wallace, was used in connection with Harold Lloyd's picture, *Hot Water*, at the Liberty Theater, Seattle, Wash. This number was recently published by Sherman, Clay & Company.

Irene Fleming, soprano, was soloist for the special recital given February 1 by Mr. and Mrs. Jesse Crawford at the twin organ of the Chicago Theater.

This week's program at the New York Mark Strand features a two-part presentation, in which are underlined Kitty McLaughlin and the Male Quartet in the first half and in the second part *A Valentine Bouquet*, with Everett Clark and the Ballet Corps. For a second presentation there is *An Indian Fantasy*.

The Ralph Pollock Orchestra has made its appearance at the Liberty Theater, Seattle, for an indefinite stay. This band holds the unique record of having played at one theater in Denver, Col., for seven months.

Wilbur Conrad has just been appointed director of the Walnut Theater, Cincinnati, by Theodore Hahn, Jr., conductor in charge of the musical programs at the theaters in the Queen City under the general management of I. Libson. Mr. Conrad formerly was connected with Mr. Hahn at the Capitol and is the second one in less than a year to be appointed director from the Capitol's orchestra.

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## "NATJA" OPENS AND MAKES HIT

Tschaikowsky Operetta, With Romantic Book, Thrilling Score and Fine Cast, Captures Philadelphia Audience

Philadelphia, Feb. 5.—*Natja*, an operetta with music adapted from Tschaikowsky by Karl Hajos, was presented by B. C. and F. C. Whitney at the Garrick Theater Monday night for the first time on any stage. It made a big hit. Almost from beginning to end the audience sat in a state of rapture, and insistent applause at the drop of each curtain necessitated many encores, which stretched the performance out till close to midnight.

The book of *Natja* is by Harry B. Smith and deals with the court life of Catherine II of Russia—an intrigue concerning the arrogance and fall of her favorite, Prince Potemkin, thru the advent of a young courtesan who comes to St. Petersburg to demand relief for her people, and not only succeeds in this, but also evades the advances of the favorite and ultimately wins love for herself. There is a strong romantic atmosphere and the beautiful pensive melodies of Russia's greatest composer are definitely appropriate to the romantic, emotional and other passages. Strains from the Nutcracker Suite, the Pathétique Symphony, the opera of *Eugen Oegin*, and hits from other works are blended with excellent effect, and there are singers capable of doing justice to the music.

Mary Mellish, a prima donna with real vocal attainments, takes top honors as the Czarina and she is followed closely by Madeline Collins, another talented prima donna, who makes a very winsome *Natja*.

In addition to two unusual prima donnas, there are two excellent tenors; George Reimherr, who plays the part of Potemkin, and Warren Proctor, as Lieutenant Strogonoff, *Natja's* successful suitor. Both do themselves great credit. Alexander Clark and Matthew Hanley provide the comedy relief, which, as usual, is the weak spot of the production, despite the fact that Clark manages to make quite a good deal out of his few lines. Claire Grenville and Marguerite Austin do exceptional work, and the performances of John Willard, Jamie Zucca, Leon Kartavin and Theresa Fellegi deserve mention.

The chorus is a very good one, with the voices blending nicely in the several stirring ensembles, while the singing in general is far above the general standard of operetta.

In keeping with the atmosphere of the play the production is dressed in rare and fine textures and period costumes of exceeding brilliance and richness.

The charm and appeal of *Natja*, however, lies chiefly in its music, which has been skillfully adapted by Karl Hajos, who also officiates capably as musical director. If the response of the first-night audience can be relied upon the Whitneys have a real hit in this musical show.

## Chicago "Student Prince"

New York, Feb. 7.—The Chicago company of *The Student Prince* has been completed by the Shuberts and the No. 2 organization of this smashing operetta is due to make its bow in the Windy City about three weeks hence.

Roy Cropper, who appeared in *Blossom Time*, will sing the role of the Prince in the Chicago company, and Olga Cook, who created the prima donna role in the original *Blossom Time*, has been cast for the part of Kathie. The other principal players are Dallas Welford, Josephine Adair, Charlotte Granville, William McNally, George A. Schiller, John Goldsworthy, Robert Payton Gibbs, Cliff Heckinger, Patricia Ann Manners, Timothy Daley, Zachary Caull, Raymond Frank and Nelle Strong.

The Student Chorus, which is one of the big features of the show, will contain the same number of singers as the Jolson Theater cast.

## "Artists and Models" Moves

New York, Feb. 7.—Owing to a previous film booking, *Artists and Models* will have to vacate its choice location at the Astor Theater tonight. The revue will move down to the Casino, which is being given up by *I'll Say She Is*, and is scheduled to remain there for about six weeks.

JOE E. BROWN



A gifted, natural comedian, whose big smile, wide trousers and general ability make him the outstanding feature of "Betty Lee".

## "Politics" Doing Well

New York, Feb. 7.—The Kolb & Dill revival of *Politics*, which opened January 12 at the Wilkes Theater, formerly the Columbia, in San Francisco, is drawing very good business and the advance sale indicates that the show will remain there at least eight weeks, according to a letter from Business Manager John J. Wilson. Practically all of the San Francisco newspaper critics praised the show for its abundance of wholesome entertainment. A \$2.20 top is being charged, with the Wednesday and Saturday matinees at \$1.50 top. The cast is as follows: Edward M. O'Brien as Ike Winclair, Al Cunningham as Judge Spangels, Allen Strickfadden as Jack Dorsey, Mike Donlin as James Boyd, Ramon R. Ripley as Arthur Fell, Eugene Clinchard as Peggy Greybull, John H. Elliott as Simon Bovine, Max M. Dill as Karl K. Krause, C. William Kolb as Kasper K. Koelnig, May Cloy as Marlon Boyd, Marlon Lorraine as the Mayor's Attendant, and a chorus composed of Florence Rose Cleveland, Clorine Engle, Mildred Carroll, Dorothy Bushner, Marlon Lorraine, Olive Gray and Stephanie Newton. Ernest R. Ball, the composer, also is in the show, but Maude Lambert, contrary to previous reports, is not in the production.

In addition to Business Manager John J. Wilson, the executive staff for Kolb & Dill includes Charles W. York, company manager; M. J. Donlin, stage manager; Adolph Reiner, musical director; H. A. Call, master mechanic; E. L. Hanscomb, carpenter; E. R. Call, master of properties, and Roy Gray, electrician.

## White's "Scandals" To Show in London

New York, Feb. 7.—George White announces that he has made arrangements with Sir Alfred Butt to present his 1224 edition of *Scandals*, just as it appeared here, at the Empire Theater, London, late this spring. The revue is now playing at the Selwyn Theater, Chicago, and immediately following its road tour the production, together with a representative group of principals and girls, will set sail for London. Winnie Lightner and Tom Patricia are among those who will go over, and English artists will be used to fill out the cast. If the experiment proves successful, White's *Scandals* may become a yearly event in London, it is announced.

## Two Conductors In "Love Song"

New York, Feb. 7.—With the engagement of Oscar Bradley, the well-known English conductor, for *The Love Song*, the operetta at the Century Theater now has two musical directors. The other is Hans Linne. A new policy has been put into effect by the Shuberts whereby Bradley and Linne will alternate in wielding the baton for *The Love Song*.

## Ziegfeld Announces Cosmopolitan Plans

New York, Feb. 7.—Florenz Ziegfeld has announced his plans in connection with the Cosmopolitan Theater. They read that the Columbus Circle playhouse, acquired several weeks ago by the producer from William Randolph Hearst on a five-year lease, will be opened Tuesday, March 3, with Ziegfeld's latest production, *Louis the 14th*, starring Leon Errol. This date is two weeks later than the one originally announced, but the change has been made necessary in order to permit the installation of an entirely new stage, now being built under the personal supervision of Joseph Urban, the scenic artist.

The change that will be effected in the structure of the stage, it is announced, will conform with Ziegfeld's ideas in establishing an ideal house for the production of American musical comedies like *Sally* and *Kid Boots*. It is Ziegfeld's intention, in fact, to make the Cosmopolitan occupy the same place in American life that the London Gaiety Theater held in England when it was controlled by George Edwards. He also proposes to make his *Follies* chorus girls as famous as the London Gaiety girls in the days of Edwards. This means that the organization of chorus girls will be a permanent feature at the Cosmopolitan Theater and the finest of the nation's beauties will be sought for that temple of art. Edward Royce, who formerly was in charge of the chorus at the Gaiety in London, will have personal direction of the chorus at the Cosmopolitan.

Another feature of the Cosmopolitan Theater will be the organization and maintenance of one of the finest orchestras in the country, which will be under the direction of Gustave Salzer.

The *Ziegfeld Follies* at the New Amsterdam Theater will not go on the road, the producer states, but will remain there indefinitely, with a new edition coming along in due course.

## "Some Girl" Opens

New York, Feb. 6.—*Some Girl*, the musical farce in which George M. Gatts is presenting Tommy Martelle, opened last Friday in Stamford and was accorded a favorable reception. Grace Hayward wrote and staged the book. George A. Kershaw contributed the lyrics, Ed Small composed the music and Raymond Midgley staged the dances and ensembles. In the cast are Florence Hope, Gertrude Perry, Tommy Martelle, Jack Marvin, Robert Adams, Homer Barton, Amy Atkinson, A. C. Buell, Fanny Sumner, Irene Dettel, Flora Winter, Rosalie Lavene, Phoebe Foster, Svbil Bursk, Penelope Foster, Ruth Elliott, Clara White, Dorothy Burke, Pearl Ellen White, Thelma Fenton, Bernice Barrington, Irene Vernon, Norma Behrens, Gerelyn Mitchell, James Butler and Harry March.

Maude Nolan, who had been rehearsing in the part of a society climber, withdrew from the show shortly before it opened and is now preparing a new vaudeville act.

According to reports from those in attendance at the opening, *Some Girl* is a snappy little show. Martelle confines his female impersonation well within the bounds of burlesque, thereby obviating any offensiveness that these impersonations may hold for some masculine minds. Robert Adams and Homer Barton are cited for exceptional work and the chorus is a lively one.

There also are several song hits in the show. *Oh, What a Girl*, takes musical honors, while two patter songs, *Over the Garden Wall* and *Beautiful But Dumb*, linger in the memory.

*Some Girl* is hooked thru the New England territory for several weeks to come, the stands including Worcester, Lawrence, Hartford, Portland and other leading cities of that section.

## Engagements

New York, Feb. 7.—Helen Carrington and Lucia Gear are reported as among the latest to be engaged for the James Barton vehicle, *When Summer Comes*, being produced by Hammerstein & Quinn. Eleanor Griffith and Frank Moulton have been cast for roles in *School Belles*, which the Shuberts expect to put out again soon.

Edna Johnson, Vivian Glen, Joseph Lertora, Lilyan Dawn, Pauline Mason, Judith Vosell and Betty Compton are among the recent additions to Ziegfeld's forthcoming production of *Louis the 14th*.

Julia Steger has been engaged thru Roehm & Richards as premiere dancer in the John Cort operetta, *China Rose*, now playing at the Martin Beck Theater.

## With the Shows on Tour

### "Ritz Revue"

Hassard Short's *Ritz Revue* played a return engagement in New York last week, filling in at the Winter Garden in the temporary absence of Al Jolson, and the show brought back, in addition to the original cast headed by Charlotte Greenwood, several new players and features. Jimmie Savo had some different material and there was a freshness about the work of Ilai Forde, William Ladd, Tom Burke, Brennan and Rogers, Madeline Fairbanks, Albertina Vitak, Eddie Conrad and Jackie Hurlbert. The chorus of junior principals showed up well.

### No. No. Nanette"

The special touring company of *No. No. Nanette*, the Chicago musical hit, headed by Donald Brian, Ceell Lean and Cleo Mayfield, is reported to be doing big business on the road. It is booked to go into Philadelphia March 2 for an indefinite run.

### "G. V. Follies"

Eddie Marr, touring with the special "round-the-world" company of the *Greenwich Village Follies*, in which Gallagher and Shean top the program, writes that this revue is putting out the S. R. O. sign at all of its stands thru the Middle West.

## More Operettas Coming

New York, Feb. 7.—Apparently encouraged by the great success of *The Student Prince*, also the reception accorded *The Love Song*, the Shuberts announce that they have in preparation another operetta which is scheduled for early showing in one of their Broadway houses. The title of the new piece is *The Vagabonds*, and the story is that of the French poet, Francois Villon. Harry B. Smith and Harry Wagstaff Gribble wrote the book and lyrics, Sigmund Romberg composed the score and Watson Barratt, art director for the Shuberts, is already at work on the settings. Walter Woolf, of *The Dream Girl*, now on tour, has been chosen to create the leading role in the new operetta. There will be a company of about 200, with a special symphony orchestra and ballet, according to the announcement.

Another operetta that is expected to get under way very shortly is the musical version of Justin Huntly McCarthy's romantic play *If I Were King*, which Russell Janney announces he will place in rehearsal soon. The book and lyrics of this piece are by W. H. Post and Brian Hooker, while Rudolf Friml contributed the score. Oscar Eagle will direct the production.

A musical version of *Hawthorne of the U. S. A.*, in which Douglas Fairbanks and Sam Hardy appeared under the management of Sanger and Jordan about 12 years ago, also is on the way. It will be sponsored by L. Lawrence Weber, who has put William B. Friedlander and Con Conrad to work on the lyrics and music. Weber's other recently announced production, *Rolls-Royce Rosie*, has been postponed.

Still another success of past years that may be revived in musical form is *The Fortune Hunter*, for which Harry Tierney is reported to be writing music. William Anthony McGuire may adapt the book *School Belles*, which the Shuberts tried out for a brief spell on the road last fall, has been revised by Harry Wagstaff Gribble and is expected to reopen as soon as a cast can be assembled.

## Pavloska a Find for Hammerstein

New York, Feb. 7.—Arthur Hammerstein has made a valuable find for musical comedy in Irene Pavloska, prima donna of his third *Rose-Marie* Company, according to reports from out of town where the show is now breaking in preparatory to locating in Boston for a run. Miss Pavloska, a former member of the Chicago Opera Company, is said to be ideally suited for musical comedy. She weighs only 120 pounds, has a slight figure and can act as well as sing. While with the Chicago Opera Company she sang Carmen with the Cleveland Opera Company two years ago, appeared with the St. Louis Opera Company, was soloist with the Minneapolis Symphony Orchestra and made long recital tours between seasons. It is predicted that some producer will present Miss Pavloska on Broadway next season.

## Nancy Welford Goes West

New York, Feb. 7.—Nancy Welford is on her way to the West Coast, where she will appear as the prima donna in presentations under the direction of Louis Macdon at the Mason Opera House, Los Angeles. The first production, *No. No. Nanette*, is scheduled to open in about a month.

## Gould Leaving "Plain Jane"

Chicago, Feb. 7.—Jay Gould is leaving the cast of *Plain Jane*, at the Woods Theater, and his place will be filled by Max Hoffman, Jr.

ON SECOND SIGHT

**TOPSY AND EVA**—The Duncan Sisters in their hilarious burlesque on *Uncle Tom's Cabin* have just escaped an abrupt termination of their run on Broadway. For a while last week it looked as tho they had only another fortnight to go, with a road tour scheduled to begin at Weyba's Theater, Brooklyn, February 23. But latest reports indicate that the show will stick along at the Harris Theater until further notice.

The failure of *Topsy and Eva* to repeat its Chicago success here can be ascribed in part to the strong opposition, the lack of breaks in the way of publicity and the fact that, from the standpoint of the Broadway crowd, it is not an outstanding show. It is merely a production with some outstanding features in it—including the Duncans, Harriet Hoctor, a quartet and an unusual chorus. That isn't quite enough for Broadway these days. It is necessary to have an all-around good production.

Another element that may figure in to a certain extent is that, having played in Chicago for about a year and on the West Coast for a considerable period, *Topsy and Eva* is bound to be a past performance with a certain amount of Broadway patronage, because of their having already seen the show in one of the other places where it played.

On the road, however, this attraction should be a big drawing card. It has the advantage of appealing to both young and old. Of course, many of the nifties indulged in by *Topsy* are a little too sophisticated to be appreciated by the kindergarten class, but as far as the youngsters are concerned they will get plenty of amusement merely out of watching the little larp who calls Al Jolson her mummy.

*Topsy and Eva* has given the Duncan Sisters a chance to display some talents that they were never known to possess. Perhaps they themselves were not aware of their possessions in this respect until the opportunity that called them forth came along. But now that they know, it should be an easy matter for them to order their next production along lines that will augment and complement their talents to better advantage. *Topsy and Eva*, tho it has its bright spots, is such a heterogeneous concoction, and such an atrocity on that long-cherished dramatic standby, that a good many people are just bound to disparage and underestimate the good qualities in the show merely because of the few harmless liberties that are taken in it.

About the only thing in the way of changes is the substitution of Margaretta Curry for little Glory Minehart. Rosetta Duncan (*Topsy*) also seems to have some new lines and business. As a matter of fact, it appears that Rosetta indulges in more or less ad libbing all the time. She has a genius for it, and in this instance her role permits of considerable deviation.

The two exquisite ballet numbers by Harriet Hoctor continue to be the big sensations of the show, the London Palace Theater Dancers also maintain their pace and the Plantation Quartet sounds better each time. Myrtle Ferguson, as the tall Ophelia, and Basil Ruyssdael, as Uncle Tom, are particularly good in their parts, while the other members of the cast and the general tenor of the performance remain about the same.

Jane Taylor, prima donna of *My Girl*, gave a recital for her friends and neighbors of Bayside, L. I., at the Bayside Women's Club last Friday afternoon.

LINDA



Featured dancer, with Harry Carroll's "Pickings", now in its fifth month at the Orange Grove, Los Angeles.

WHY NOT BOOK THE BEST?

BILLY MAINE AND (20) TWENTY OTHER PEOPLE

"SOMEWHERE IN FRANCE" "GOLDBRICK'S RETURN" "THE DUMBELL"

Broke record at Kokomo, Huntington and Marion, Ind. Last week in March open. Write COL. J. L. DAVIS, Room 304, 36 West Randolph Street, Chicago, Ill.

STAGE DANCING

A FEW CELEBRITIES TAUGHT BY WALTER BAKER:

WALTER BAKER

NEW YORK'S LEADING DANCING MASTER Formerly Dancing Master for Ziegfeld Follies, Chas. Dillingham, Lee & J. J. Shubert, George M. Cohan, Flo. Ziegfeld, John Cort, and Capitol Theatre. 900 SEVENTH AVE., N. Y. At 57th Tel. 8290 Circle. WRITE FOR FREE BOOKLET B.

Merilyn Miller Fairbanks Twine Nat Nazara, Jr. Myron & Dickson Trade Twine Muriel Stryker Florence Walton Etta Pillard Pearl Regay Grace Moore Ray Dooley Gus Shy, others.



Famous Facial Surgeon Doing Wonderful Work for the Profession

Many Stage Stars Rejuvenated

Chicago, Feb. 6.—A short time back when one was afflicted with any disfiguration from birth or by accident he went on thru life handicapped and with apparently no opportunity for removing same.

Since the World War plastic surgery has been developed and recognized. Particularly to members of the stage has this advanced surgery been of great assistance. Many of the profession have been handicapped in their work because of disfigurement of the face.

Dr. Henry J. Schireson, of the State-Lake Building, Chicago, has been doing the best work in this field. His offices are at all times filled with a waiting list of performers desiring his aid in their defects and hundreds of show people have already been helped by this prominent surgeon and that with very little discomfort and without loss of time from their work. The rejuvenation of many faces by Dr. Schireson has been remarkable and the cost to the patient very nominal. ADV.

Third "Rose-Marie" Opens Aarons and Freedley To Lease New Theater

Scranton, Pa., Feb. 5.—The third company of Arthur Hammerstein's musical comedy hit, *Rose-Marie*, had its premiere at the Academy Theater Monday night before one of the largest, most enthusiastic and most satisfied audiences that the Academy has had in many moons. To all appearances this company, which is destined to descend upon Boston for an indefinite engagement after playing a few out-of-town dates, has been fitted up on the same elaborate scale as the original New York production.

Irene Pavloska made a good impression in the title role, with Guy Robertson playing opposite her in the style. Charles Silber, in the part of Hard-Boiled Herman, scored a big comedy hit, while the dancing of Phebe Brune was one of the outstanding features of the performance. Others who did themselves credit included Charles Meekins, Milton Nobles, Corn Frye, William O. Skavlan and Byron Russell. The chorus, too, drew its share of applause, especially on the totem-pole dance.

Earl Carroll Stricken

Baltimore, Feb. 7.—Earl Carroll, producer, who suffered a heart attack here Monday, is gradually recovering after spending several days under the care of physicians in Johns Hopkins Hospital. His collapse was attributed to overwork in connection with the premiere of his latest production, *The Rat*, which opened Monday at the Auditorium. Carroll's *Venities* also is playing here this week at the Ford Theater. Mrs. Carroll, who recently returned from a trip to Europe, came here immediately to join her husband.

Ardell Loses Suit

New York, Feb. 6.—Franklyn Ardell, musical comedy comedian, has lost the suit brought by him against George White, producer, for damages amounting to \$27,000 on the ground that he was unjustly dismissed from the *Scandals of 1922*. The case came to trial Monday before Justice John McCrate and a jury in the Queens Supreme Court. After listening to testimony for two days the jury returned a verdict in favor of White. The producer journeyed all the way from Chicago to appear at the trial.

Lawley Made Understudy

New York, Feb. 7.—Cooper Lawley, a member of the cast of *The Love Song*, at the Century Theater, has been appointed understudy for Allan Prior, who plays the part of Jacques Offenbach, upon whose life and music the operetta is based. Lawley, prior to joining *The Love Song*, was identified with the concert stage in Chicago.

New York, Feb. 7.—Alex A. Aarons and Vinton Freedley, producers of *Lady, Be Good*, are negotiating for the lease of one of the four new theaters to be erected on the site of the old car barns on Seventh avenue at 50th street. The playhouses will be four stories high, each occupying a frontage of 100 feet, and the estimated total cost of construction is \$4,000,000. Thomas W. Lamb and Craig Severance are the architects.

"Lady, Be Good!" Sets House Record

New York, Feb. 7.—*Lady, Be Good*, in which the Astaires and Walter Catlett are appearing, shattered the house record at the Liberty Theater last Monday, when the show grossed \$3,800 at a \$4.40 scale. Last week's receipts were close to \$28,000, which is the biggest weekly figure achieved by the musical comedy to date.

"Sky-High" Opening

New York, Feb. 7.—*Sky-High*, the new musical comedy starring Willie Howard, which is being presented by the Shuberts in association with Eugene Howard, is announced to open next Monday at the Majestic Theater, Brooklyn.

Al Jolson Reopening

New York, Feb. 7.—Al Jolson, in his new show, *Big Boy*, will reopen at the Winter Garden Monday, the comedian having wired J. J. Shubert from Miami that he has recovered from his illness and is on his way back.

NOTES

Josephine Bryce has left the cast of *My Girl*, at the Vanderbilt Theater, New York.

Jane McCurdy, last seen in *Princess April*, is now entertaining as a specialty dancer at the Silver Slipper, New York.

Evelyn Gardiner, Boston society girl with stage aspirations, has been added to the personnel of *I'll Say She Is*.

Zelda Sears has finished a new musical comedy for Ada May, who is now touring in *Lollipop*, which Miss Sears also wrote.

Nina Byron, another of the former Ziegfeld Follies girls who went to Paris to appear at the Moulin Rouge, is back in the Follies at the New Amsterdam.

Ada Forman, a member of the first three editions of the *Greenwich Village Follies*, traveled all the way from Chicago to New York recently to dance before Fifth avenue society at an after-

theater party given by Philip Plant to celebrate his engagement to Judith Smith.

Mabel Withee, supported by the entire chorus of *Artists and Models*, will introduce the Charleston dance step in the revue this week.

The Chevalier Brothers were out of the new Elsie Janis revue, *Puzzles of 1925*, when the show opened in New York last week.

Arthur Hammerstein, accompanied by his wife, Dorothy Dalton, and Oscar Hammerstein II and Herbert Stohart, went to Scranton, Pa., last Monday to attend the opening of the third *Rose-Marie* Company.

Lupino Lane, of the *Ziegfeld Follies*, was given a fine writup in the 25th anniversary souvenir program of the London Hippodrome. Lane is the youngest comedian ever to appear at the famous London playhouse.

Dorothy Francis, prima donna, and Odette Myrtil, who plays the part of Hortense in *The Love Song* at the Century Theater, New York, are rehearsing each other's part and will exchange roles at one of the matinee performances in the near future.

*Artists and Models* came in for close police scrutiny at Montreal recently when it played His Majesty's Theater. Manager Bert Lang was called to police headquarters the morning after the opening and queried about the character of the show. He offered to cut out everything objected to by the authorities. Eliminations were made and the police expressed themselves as satisfied. The show played to capacity houses all week.

QUESTIONS AND ANSWERS

F. S. S.—H. A. D'Arcy, who wrote *The Face Upon the Floor*, can be reached care the Green Room Club, 19 West 48th street, New York.

Miss B. U.—We have no information, nor can we get any record of Gladys Rankin, daughter of McKee Rankin, stage name Georgie Cameron.

K. A.—Hale Goodwin, we are advised, is the nom de plume of an author whose plays are well known to repertoire people. The author's real name is withheld at his request.

Director—There are no books in print that deal exclusively with stage lighting, but the Gotham Book Mart, 51 West 47th street, New York, and the Drama Book Shop, 29 West 47th street, New York, have dozens of books and free pamphlets in which lighting and color schemes are treated.

J. K. L.—Harry Houdini, world-famous escapologist and revealer of fraudulent spiritualism, was born April 6, 1874, at Appleton, Wis., the son of the Rev. Dr. Mayer Samuel and Cecelia (Steiner) Weiss. Yes, Houdini was awarded a prize by the Australian Aeronautic League in 1910 as being the first successful flier in Australia. He is a supreme authority on magic and magicians.

Long-Run Musical Play Records Appear on Page 63

A-1 PIANO LEADER AT LIBERTY FEBRUARY 16. Arrange, transpose, etc. for Tabs. Union. Salary your best. Have openings. Rec. Theatre, week Feb. 8-14; Belleville, Ill. "Listen, Dearie" Co. J. G. HUNTER.

Mildred Austin Wants FOR MUSICAL COMEDY STOCK

Playing Dramatic and Farces, two bills weekly, young Singing and Dancing General Business Man that does Comedy, especially Toby parts. Also Chorus Girls that lead numbers, and Chorus Producer. State age, weight, height and salary if expect a reply. MILDRED AUSTIN, Ada Meade Theatre, Lexington, Ky.



Specializing in Acrobatic Instruction for Sensational Stage Dancing.

Illustrated Book, \$1.25, Cash or M. O. Course contains Sensational Acrobatic Dancing, Back and Wing, Bar and Stretching Exercises, Mile. Amy Manova and Eddie Russell, both formerly N. Y. Hippodrome, are now with GEO. COLE STUDIOS, 249 West 48th St., NEW YORK

OLIVER NIGHT and wife left Cincinnati last week for Detroit to work some vaudeville dates.

JIMSIE SPENCER, chorister, has returned to her home in Philadelphia, Pa., she writes, after working 49 weeks with Frank Newman's Fashion Plates Revue.

JACK BORDINE, dancer with Hurley's Big Town Revue, was a Billboard visitor last week while playing Covington, Ky.

BUSTER GRAVES, who has been attending school in the East, has joined Graves Bros. Saucy Baby Company at the Columbia Theater, Columbia, S. C.

THE MANAGEMENT of the Reaper Theater, Monroe, Mich., speaks highly of Jim Harmon's Society Girls Company and presentations.

TED STOVER, musical director, is back with Golden & Long's Buzzin' Around Company, rejoining at the Globe Theater, Philadelphia, after a brief layoff.

MARGARET NICHOLS writes from Los Angeles that her health is improving and that she expects to resume work soon in the chorus.

STANLEY CRABLE, lyric tenor, formerly identified with the Whiz Bang Revue and Honeytime, has accepted a lucrative engagement in New York.

FLO JORDAN has replaced Billie Aldridge as prima donna with the Teddy Bear Girls Company, Manager Bob Broadley advises.

MAY DESMOND pens from Cleveland, O., that she closed with Miller's Olympic Maids Company. Johnny Desmond, her husband, remains with the show, doing straight, she adds.

AFTER AN ABSENCE of more than five years Jack Settle and his 1925 Nitty Revue are back in tabdom, playing at the Variety Theater, Calgary, Alberta. Tony is associated with Jack.

KENNEY BRENNAN and Walter Nicols created much excitement in Little Rock, Ark., a few nights ago, the occasion being their initiation into the Fraternal Order of Eagles.

HARVEY D. ORR'S Million-Dollar Dolls Company had the second layoff of three days in a year and a half the early part of last week, spending the time in Cincinnati between engagements.

ROY EARL has joined the Frank Morton Company in Vancouver, B. C. He formerly was a member of the Morton organization during its Seattle engagement and since has been in vaudeville.

BERT HENDERSON, musical director; Violet Maley and Alice Rickenbach, chorines, closed suddenly with the Love Kiss Company, Amsden and Keefe, managers, report.

CARRIE DELMAS, chorister, of Cincinnati, stepped into the line with the girls of Hurley's Big Town Revue when the show played Covington, Ky., and capably filled a vacancy.

A CHORUS GIRLS' contest conducted on Harry Young's Frivolities show in McKeesport, Pa., was won by Aileen Kovaly. Betty Koppas was second and Ray (Hazel) Venemillion third.

GEORGE B. ADKINS, musical director, and wife, Ethel, chorine, after closing with Billie LaVern's Red Heads Company in Michigan recently, are in Cincinnati for a visit.

LESLIE DAINTON, chorister on Orr's Million-Dollar Dolls show, was a visitor at The Billboard offices while the company appeared recently at the Hippodrome Theater, Covington, Ky. Miss Dainton formerly resided in Cincinnati.

DON SMITH, Portland, Ore., lyric tenor, is back at the Baker Theater in that city, making his return in the musical stock attraction Getting Gerlie's Garter as offered by the Baker Players.

LOYD (SUNSHINE) COLLYAR, black-face and old-man comedian, known in tabs thru the South and Middle West, writes that he now is in burlesque with Bashful Babies, a Mutual attraction, doing tramp comedy.

CARL (SUNSHINE) BAKER, who has been doing comedy on Bert Howell's Palm Beach Girls Company show in Cincinnati and suburban houses this winter, called at The Billboard's home for a chat a few days ago.

WITH JIMMIE ARNOLD and his West Coast Beauties show, recently booked into the Broadway Theater, Richmond, Va., are Eddie Loop, dancing accordionist; Marie McClain, in songs and dances, and the Doll Sisters, dainty harmonizers, as features.

IRVING LEWIS, manager, and Russ Wilson, juvenile man, of the Nitties of Broadway Company, spent February 1 in Cincinnati and called at The Billboard. The show played at the Gordon Theater, Middletown, O., the last half of last week.

MAURICE AND WILLIAM CASH are in Milwaukee, Wis., resting up after their long stay in stock in Moose Jaw, Sask., Can., with their Frisco Frolics Company, and expect to open February 15 on the Gus Sun Time for the balance of the season.

HERBERT CAMP, manager of the Maids of the Mist Company, while in Cincinnati a week ago, en route from Weirton, W. Va., to Johnson City, Tenn., to open on the Spiegelberg Time, called on the writer. He just closed a 14-week tour on the Gus Sun Time with his 10-people show, he said.

GEO. JIGGS MILTON, his wife and Bonnie Rose, their daughter, write they have just closed a lengthy engagement at the Hippodrome Theater, Louisville, Ky., to take a rest, and they speak highly of the treatment accorded them by Billy Rendon, manager of the stock tabloid company there.

RUBY ADAMS, who was reported injured by a falling sandbag in a San Francisco theater January 10 and who is still in a hospital there, will recover and will be able to dance again, it is said. Miss Adams, who played 50 weeks in Seattle, Wash., was popular with the followers of the Will King Company.

G. CLIFFORD GREEN in a call at The Billboard said he closed both of G. C. Christman's shows, billed as Jimmy Burns' Big Show and Billie LaVern's Red Heads Company, and while in Cincinnati would present and manage a seven-piece orchestra headed by Miss LaVern, whom he recently took as his wife.

CHARLES BENGAR advises that a trio comprised of Neal Leible, Mr. Friel and himself is presenting the Hits and Bits of Broadway Company, a 17-people show, which opened at the Majestic Theater, Des Moines, Ia., for a tour of the Gus Sun Time, January 25, followed by the Newtonia Theater, Newton, Ia., the past week. Bengar is managing.

FOR THE FIRST TIME in several years each of the Pacific Coast cities is maintaining a musical comedy or tabloid stock with the Frank Morton Company in Vancouver, B. C.; Roy Clair in Seattle, Wash.; Monte Carter, Portland, Ore.; Will King, San Francisco; Jack Russell, Oakland, Calif.; Dalton Bros., Los

# TABLOIDS

BY PHIL LAMAR ANDERSON

(Communications to 25-27 Opera Place, Cincinnati, O.)

ANGELES, and Fritz Fields in San Diego, Calif.

AL TINT, yodeler; George Woods with his singing dog; the Fancher Sisters, singing and dancing specialties; the Hokum Trio; Pearl Davis, singing and dancing soubret, and Ruby Denning, ingenue, are with Don Davis' Dancing Dollies Company, we are advised. The show was lately reorganized.

MARTY DUPRE'S REVUE, well-known tabloid company in the East, recently played at Poli's Palace Theater, Bridgeport, Conn., for a week, the show taking up the running time of two acts on a five-act bill. With Dupree is Benjie Drohan, featured comedian; Frank Murray, Francis McCarthy, Steve Hughes, Lou Caron, Wally Melvin and a chorus of eight.

JACK SHEARS is not going out this season with his Follies Revue, he advises from Weedsport, N. Y. It will be remembered that Shears lost most of his scenery and wardrobe in a fire destroying the Rivoli Theater, Columbia, S. C., last February, which caused him to close his show. Later his wife became ill and he has been caring for her since on their farm near Syracuse. Possibly next season he again will have a tab. offering.

BOB KENNEDY and his Classy Kids, a 15-people tab. company, closed a two-week engagement at the New 12th Street Theater, Kansas City, Mo., January 24 and left for Joplin, Mo., to commence a booking of 12 weeks over the Ensley Barbour Time. The roster includes: Bob Kennedy, owner and manager; Georgia Kennedy, soubret and blues singer; Aileen Packard, ingenue; Hazel Leonard, characters; Madlyn Nolan, parts and ballads; Jimmy Gordon, straight man and specialties; Larry Nolan, comedian; "Doc" Leonard, comedian. The chorus: Marle Hoffman, Myrtle Gray, Betty Osborne, Babe De Ford, Elsie Stark, Billie Ball and Helen Tiffany.

THERE ARE FOUR tabloid houses in Denver, Col., employing nearly a half hundred performers and chorus girls, according to a letter from Jack Lord, manager of the Rivoli Costume Parlor, of which his mother, Mrs. E. L. Libby, is in charge. She was with Lord for two years on the road. Lord, incidentally, is in his second year producing at the Jazz Theater and has been in the costume business for a year.

AL WILLIAMS closed as comedian on Orr's Million-Dollar Dolls show in Covington, Ky., a week ago and went to his home in Louisville, Ky., to open his own show this week for a tour of the Gus Sun Time. To be known as the Big Beauty Revue of the following people: Ina Lehr, Elizabeth Lewis, Margie Williams, the Moore Sisters, Al Williams, Jack Piffer, J. C. Williams, Edson Pinaire, the Mendells, specialty team, and a chorus of eight.

SAM BARLOW, owner and manager of The Music Girl Company, writing from Durham, N. C., one of the week stands, on the Virginia-Carolina Managers' Association Circuit, states: "In The Billboard issue of January 24 I noticed that Eugene and Willie Howard are about to produce a musical comedy entitled Sky High and I feel highly flattered that they should choose a title that I originated and used for three seasons in tabdom."

AUDIENCES in Seattle, Wash., now are enjoying a new company at the Palace-Hip Theater, with Roy (Hiram) Clair's Joyous Musical Revue. In the array of talent are Clair himself, a

comedian of no mean ability; Ruby Lang, Florence Clair, Lou Davis, Rose Smith, the Romig Twins, Bill Martin, Roy Haig, Irene Falk, Irene Small, Harry Ross and Frank Dunphy. The Palace-Hip's continuous polley calls for musical tabloid and live vaudeville acts.

ROY MACK'S Chicago Follies Revue now is playing picture theaters in the Middle West, according to Phil Tyrrell of the Chicago office of the Gus Sun Booking Exchange, who is handling the show of 20 people. The principals include George and Mae LeBevre, dancers, Olive O'Neal, prima donna; Eddie Matthews, dancer; Dorothy Raye, soubret; Julia Lyons, dancer; Jack Klein, juvenile, and a singing and dancing chorus of 12 girls. The revue is presented in nine scenes. The company opened the week of January 24 at the Missouri Theater, St. Louis, Mo., and was held over for a week by Herschel Stuart, managing director. Mack is personally staging the off-rings. Tyrrell says he plans to book the revue into Indianapolis, Ind.; Milwaukee, Wis.; Grand Rapids, Mich.; Minneapolis, St. Paul and Duluth, Minn., and other cities. Managers from those cities were invited to review the company while at St. Louis.

JIMMY WEST did not produce The Pirate King, the bill put on by a cast in Jimmie Burns' Big Show and reviewed by the writer a fortnight ago, we explain in justice to Mr. West, whose name was mentioned in the company roster and implied to some of his friends that he was responsible for the uncreditable presentation. A bill seen later that week at the Hippodrome Theater, Covington, Ky., showed a remarkable improvement, due to West's direction. In it most of the cast appeared to better advantage than when first seen, having an opportunity to prove their ability. Two new comics held up their end of the show very well. After a layoff in Cincinnati, Burns and a number of his people went to Indianapolis, Ind., for a date, tho the show went under different ownership than that of G. G. Christman, of Kansas City, Mo.

C. CASTLE, manager of the Castle Entertainers, a Negro jazz band, and the Pennsylvania Ten, all-white musical aggregation, was a recent Billboard caller, coming in from Pittsburg, Pa., for bookings. In 1915-16 Castle was identified with his own 10-people show, he said, playing houses for Gus Sun and other agencies. He says he is aware of the notable strides in the Tabloid field in recent years, particularly in respect to

WANTED—For Jim Harmon's Society Girls, A-1 Singing and Dancing Ingenue, one experienced Chorus Girl. Other useful people write. Babe Mathews and Leo Francis, write. State Theatre, Akron, O., week of February 8.

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GUY—Characters, for Sixstring, Stock or road. EVA—Chorus, Lead Numbers and Bill. Owing to company closing. Wire at once. GUY HAUFF, Grand Hotel, Cedar Rapids, Iowa.

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WANTED  
Musical Stock Hokum and Script Producer, B. F. Comedian, Straight Prim, and Soubrette, 6 Chorus Girls with voices, lead numbers. Send late photos and lowest salary. Dick Goodman at phone. Life Craft and Partner, write full particulars. TIM MOURROW, Manager, Bennett Theatre, Logan, W. Va.

WANTED  
ADVANCE AGENT  
Real hustler, who can book, route, post and distribute. Prefer man to work partly or all on percentage. Also want Piano Player, Chorus Girls and Teams to double. Small musical show. No lousy salaries. State lowest.  
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Eccentric Comedian  
Who can sing and dance. Small Chorus Girls who do strong Singing Specialties. Piano Player. Must transpose. Tell all in your letter. Long engagement. Act never closes. Ticket if I know you.  
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so many shows now rating in the 18 and 20-people class, something unthought of when he and Hal Hoyt and Fred Hurley and a few others, about 20 in all, were the tab. men of the day and had the best known shows on the road.

AS THE TITLE implies, Fred Hurley's *Big Town Revue* is distinctly a revue show. The company, under management of Ralph Smith, was seen in action at the Hippodrome Theater, Covington, Ky., Sunday night, February 1, by the *Tabloid* editor. While script offerings have gained considerable popular approval in this tabloid house, frequent applause outbursts during Hurley's *Revue* offering proved most conclusively that a program made up of girl numbers, specialties, hits and hokum is wanted there. The 50-minute presentation started off with a girl number, thereafter running with a much smoothness in introducing the various bits, dances, etc. Eight nifty dancers of the medium type, good looking and with good voices, set the show off to a nice start. In this and subsequent appearances the girls displayed neat wardrobe and worked enthusiastically, and their stepping showed fine coaching. The number brought on Tom Dew, juvenile; Jack Bordine, dancer; Rose Stone, blues singer; Ralph Smith, straight, and Carrie Ross, soubrette, each for an introduction and brief specialty. The stage cleared, Smith and Dew then came on, tagged by Gail Hood and Billy Miffin, comedians par excellence. Their noisy entrance was just a fore-runner for the noise that came with the plaudits to their work later in the bill. Both are putty-nose comiques and wear laugh-evoking wardrobe. While appreciated, these talented fellows did not seem to have the best kind of material in this bill, much of it being slow gags and gags without knockout punches. They could inject more comedy business into their mannerisms, too, for the good of the show. They divide their lines about evenly, neither hogging the funnier situations, which is creditable to their performance, and showmanlike. After a bit with the soubrette and blues singer, Vera Matthews held the spot with *Oh! Boy* and proved herself a pleasing singer and of no little ability in selling her stuff. Vera stepped from the chorus line to do this number and did very well. Going from full stage to "one", Comic Hood and Straight Smith handled a talking fest for a number of good laughs and put over a song on being "free, single, disengaged" to a fine hand. Back to "full" again, in which Jack Bordine and Dorothy Carroll offered the first of two dance specialties. This clever juvenile team drew a hearty round of applause. Their work in the first number was half way aesthetic and acrobatic and they presented some unique action in terpsichore. Their other number was an apache, excellently done. There is one of the smartest boy and girl dance combinations we've seen grace tabloid boards in months. A routine of snappier work should set them for greater fields of entertainment, vaudeville in particular, for they have grace, personality and display whole-hearted interest in their work. The writer looks for them to go to the top. They were followed by Miss Stone singing *Shine*, assisted by the chorus, Smith and Dew. Comic Miffin and Dew then held attention working "in two" for a few minutes, getting some laughs from both old and new material, after which Miffin worked a song number to *Kiss Me Again*, with several of the young women and Comic Hood's wally sallied forth to burlesque it all, carbed in a green sheet and with a "flower" in his hair and wound up the turn with a "dance of springtime". This drew much laughter. Smith and Dew next went into a hoofing specialty, dividing the house for plaudit honors. They worked hard and made a favorable impression. Their attempt to pull comedy out of place for a straight and juvenile. After the apache dancers, who sang an encore after a male quartet was on, Messrs. Smith, Dew, Hood and Miffin put over some good numbers, ended in argument by Ted Gardener, musical director, in the pit, and interspersed with laugh lines. We suggest the lead singer soften his tone in conformity with his associates' work. Miss Ross sang *Charley, My Boy*, with the chorus, preceding another hokumized bit with the comiques. Miss Stone and Dew closed with their singing and uke specialty, receiving hearty applause and responding to an encore. Miss Stone certainly can sing blues. It would be enjoyable to hear more of her in a bill for shows a big asset in the show. In the finale to *Shine* Bordine injected a punch with his spits. The chorus includes Katherine Scott, Helen York, Helen Carson, Lulu Gardner, Pearl Gray, Vera Matthews, Carrie Dolmas and Carrie Ross. Summarizing: A revue bill sufficiently entertaining.

SIMPLIFICATION and adaptability are the two fundamentals on which the successful tabloid company is founded, points out Frank Morton, actor-manager of Morton's Musical Comedy Company, at the Variety Theater, Vancouver, B. C., in the second and concluding installment of his article on tabloids. "This," he continues, "is necessary owing to the limited stage facilities of many of the picture theaters.

For instance, it would be impractical, if not impossible, to build and mount the massive stage settings, changing them probably twice each week, that are seen in the regular road attractions. Therefore it is necessary to simplify all settings, and yet secure an effect consistent with the play being offered. The members of the company must be versatile to an extreme, as they are called on to



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play any number of different characters during the course of the season. Each artist must have a complete wardrobe equipment including modern and character costumes. He must be an unusually quick study, as even the time of rehearsals is limited.

"Efficiency and system are as necessary to the tabloid company as they are to the merchant or manufacturer. Sharp at 10 o'clock each morning the principals are called for rehearsal, the lines of the play gone over several times, and the "business" set. This rehearsal lasts until about noon, when the chorus appears. Typewritten copies of the lyrics are given to each girl, the melodies played over until all are familiar with both words and music of the numbers to be used in the play under rehearsal, when the dance steps are set. The dancing rehearsal

consumes another hour. By this time the theater has been opened to the public, and the artists dismissed for luncheon, to return 30 minutes before matinee time. After the matinee, about two hours for dinner, then back to the theater for two evening performances making a day of from 10 a.m. to 11 p.m.

"The manager of a well organized tabloid company must have a wide theatrical experience back of him, and not be afraid of work. As manager of the company he handles bookings, makes contracts, arranges transportation, writes advertising copy, and takes care of the many minor details that come under the heading of "executive department." But as the business manager is usually the producing director also, he must secure the plays to be presented, design and arrange for stage settings and effects, de-



**Press Agents Advance**

Conducted by **ALFRED NELSON**

(Communications to 1493 Broadway, New York, N. Y.)

**Food for Thought**

"*Dead-Beating the Editors*, as published by Collier's recently and given serious consideration in discussion, resolution and wide publicity by official action of The Theatrical Press Representatives of America, was an interesting article in *The Billboard* dated December 27," writes Charles Bernard.

"Collier's, like other publications of recognized value as a dispenser of diversified news, selects for publication the human-interest stories that satisfy that craving curiosity in the minds of many people about the customs and habits of professionals. A news story that starts a controversy, criticism or the passing of resolutions is the means of adding new readers to that publication's regular list, and circulation is an important factor in the success of any publication.

In all transactions with newspaper men or editors of any publication, and, as a sure remedy for exterminating the "fake story" germ in every department of theatrical or other amusement publicity, establish a department with a live-wire committee to discover "fake story" writers, publish their names and facts in the case when there is evidence available, expose them to editors and refuse to recognize them as worthy of the title "Press Representative."

"Identified with the amusement business more than two-score years, and using news space for almost every form of amusement, I have never found it difficult to give interesting data in a truthful description of an attraction. Respect the editor's judgment and the public's intelligence and you will always play safe."

"If some 'press agent' has been willing to plead guilty, thru a medium of such circulation as *Collier's*, that he has knowingly and willfully written 'fake stories', and by deceit, false pretense and unprofessional methods had such 'faked stories' published by editors, who in their desire to be courteous to the theatrical profession donated him the use of their news columns, it seems to the writer that two resolutions were in order: one to *Collier's* for publishing to the world the confession of a self-convicted fake press agent, who claims notoriety for being the author of 'fake stories' and fobbing them on the public thru the courtesy of generous editors. The second resolution should be in the form of sworn obligation, signed by every member of The Theatrical Press Representatives of America, obligating each and every one of them to now and forever adhere to truthful statements pertaining to their stars or attractions in all news story copy prepared for publication; to use the golden rule as their 'prompter'

**COMMENT**

What Bernard has written regarding the articles that recently appeared in *Collier's* relative to *Dead-Beating the Editors*, and a later article in this column relative to The Theatrical Press Representatives of America passing a resolution condemning the practices of press agents who "dead beat the editor", brings to our mind the "deadbeating of the editor" by a certain individual.

If he would confine himself to the distribution of interesting and instructive news relative to shows and theaters, editors in general would welcome his contributions, but instead of working conscientiously along these lines he is "deadbeating the editors". This "boy" is an active member of The Theatrical Press Representatives of America.

**Lieberstein Makes Correction**

It was published in *The Billboard* some time ago under the heading "Motor City Gossip", and credited to the authorship

sign costumes, direct and rehearse the principals and produce the dancing numbers seen in the productions. In addition to this, the busy manager-producer-director must be an actor and able to assume any character the script may call for.

"It is by this combination of effort, elimination of unnecessary salaries and the reduction of transportation to a minimum that the tabloid company is able to present its attractions in conjunction with a complete picture program at an admission charge that does not tax the purse of the regular or casual theatergoer.

"The producer draws on many sources for the material his organization presents. Popular musical comedy road attractions are sometimes 'tabloided' by eliminating minor characters, rewriting the script, cutting the running time for practical tabloid presentations, leaving the skeleton of the story and the 'meat' of the plot. Sometimes the regular musical score is used, and again popular new numbers are interpolated. Old-time farces, curtain raisers and afterpieces have served a useful purpose as re-dressed 'tabloids', their comedy situations being surefire, and, in most cases, new to the present generation. A number of the producers write their own plays, many of these being little gems of play-writing, as complete as to detail, plot, sustained interest and musical score as their larger brethren, the musical comedy proper.

"The establishment of the 'tabloid' stock company as a recognized standard form of entertainment quickly drew into its ranks some of the best known names of the stage. Leading men, prima donnas, character actors, comedians, ingenues, soloists, dancers and musicians saw the opportunity for long and profitable stock engagements, without the incessant traveling incidental to road engagements or vaudeville.

"Every important booking office installed a 'tabloid department.' Theatrical trade journals maintained a special section for the handling of 'tabloid' news. Schools were established for the training of chorus girls destined for the 'tabloid' field, while the larger titles' newspaper advertising space used by the tabloid companies assumed the same proportions as the other older and better known forms of amusement.

"The result has been there are few cities on the continent that do not maintain from one to three permanent tabloid musical comedy stock companies, appearing in conjunction with motion picture programs, offering clean and clever musical shows, catering to a family trade and, in many instances, playing to capacity houses at all performances. So, from the union of stage and screen came the birth of the 'tabloid,' a puny youngster at first, but now a husky youth yelling for recognition in a voice that can be heard from Coast to Coast."

**EDITOR'S NOTE:** In only one respect do we take exception to Mr. Morton's article and that occurs in the next to the last paragraph. He says "theatrical trade journals maintained a special section for the handling of tabloid news." *The Billboard* is THE ONLY theatrical paper with a department devoted exclusively to the publication of news of tabloid and is proud of this distinction.

of Billy Exton, that John Loveland and Abe Lieberstein had discontinued operations under the name of the De Luxe Co., owing to inability to put out work.

In correction of this I wish to make a statement attendant to the conditions existing with the aforementioned company.

In August, 1924, it was agreed and decided to organize a billposting company to be known as The De Luxe Co., to be equally owned by four partners, namely, Abe Lieberstein, John Loveland, Si Simon and Billy Exton.

The De Luxe Co. was so organized and commenced operations as agreed, and in September was registered under the name of De Luxe Co., with J. W. Exton as owner. The De Luxe Co. was awarded the Paramount posting contract by Mr. Exton, who was general manager of the Paramount Outdoor Advertising Corporation.

Mr. Simon left Paramount in November and was automatically relieved of his interest in the De Luxe Co., after which the company continued to function under the direction of Lieberstein, Loveland and Exton. After it was decided that the work could not be continued unless additional equipment was purchased Lieberstein and Loveland decided to leave the De Luxe for Mr. Exton's disposition, and they have since continued in the business of billposting in Detroit under their own name, and are at present engaged in that capacity.

"Colonel" Sam M. Dawson, ahead of the "Sliding" Billy Watson burlesque show, is scheduled to be in Cincinnati the week of February 22. Needless to say the "Colonel" will be given a royal welcome, particularly by the Stage and Screen Scribes, who will hold their monthly meeting on Friday night of that week. The "Colonel" is still a loyal member of this organization.

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# BURLESQUE

CONDUCTED BY ALFRED NELSON

(Communications to 1493 Broadway, New York, N. Y.)

## TO AUGMENT "FAST STEPPERS" WITH COLORED BURLESQUERS

Success of "Seven-Eleven" Company. Playing in Conjunction With "Hollywood Follies". Leads Hurtig & Seamon To Introduce Innovation Into Additional Columbia Circuit Company

NEW YORK, Feb. 4.—Hurtig & Seamon, controlling several theaters and shows on the Columbia Circuit, including the Hurtig & Seamon Theater, 125th street, playing "Columbia Burlesque", encouraged by the success achieved in the presentation of their colored *Seven-Eleven Company* in conjunction with their *Hollywood Follies*, with Collins and Pillard, at that house recently and the reports sent to their office from Chicago relative to the opening of that company in replacing their former white company, *Temptations of 1924*, on the circuit, at the Olympic Theater, Chicago, last Sunday, when it broke all house records for a Sunday, likewise advance sale for the entire week, are now preparing to augment *The Fast Steppers*, a white company on the circuit, for the engagement at the 125th street house, with another colored company for the week of February 16.

The colored company has been selected from the cast of *How Come*, that some time ago made such a decided hit at the Times Square Theater as a musical comedy company.

The company will be headed by Eddie Hunter, with Billy Higgins, "Do Do" Green and "Onions" Jeffries as comedians. The supporting cast will include George Cooper, Al Curtis, Jimmie Howell, Nina Hunter, Gans and Perkins, Norman Astwood and Catherine Jarvis in the principal roles, with a chorus of 16 high-yellows and sealskin-brown babies, especially selected for their singing and dancing talent and ability, who will appear under the personal management of Louis Azorsky, who is now rehearsing the entire cast and chorus at the Comedy Club in preparation for their entry into burlesque.

Franchise-holding producing managers of shows on the Columbia Circuit are keeping close tab on the progressiveness of Hurtig & Seamon in breaking away from the old order and breaking into a new order of burlesque that presages radical changes in conditions on the circuit.

Like all originators, Hurtig & Seamon will have many imitators, and considering the fact that Hurtig & Seamon have been the pioneers in this form of entertainment it is problematic what success, if any, their imitators will achieve along the line of combined white and colored shows.

### Benson Coming Back

Rube Benson, former agent in advance of burlesque shows and in the early part of the current season ahead of Louis Talbot's *Wine, Women, Song Company* on the Columbia Circuit until illness overtook him and forced his confinement in the Northwood Sanitarium at Saranac Lake, communicates that he has recuperated sufficiently to warrant his comeback into burlesque next season.

While awaiting his full recovery he will welcome letters from friends at 100 Main street, Saranac Lake, N. Y.

### "Home News" Raps Theaters

New York, Feb. 4.—*The Home News*, a local daily, published in the Bronx and Harlem section of this city, came out with a two-column head on its front page Tuesday, making manifest that the Apollo and Prospect theaters are giving "rough" shows this week. The paper is especially strong in its criticism of the shows being given by the Minsky Bros. and their burlesque stock company at the Apollo Theater, West 125th street. There is a much milder criticism of a specialty dancer who has been appearing as an added attraction at the Prospect Theater.

### Billy Grady in Accident

New York, Feb. 4.—Billy Grady, well known to burlesquers in general, met with an accident at the Columbia Theater, Milwaukee, in which he suffered severe injuries that will keep him confined to his home, 605 Van Buren street, Apartment 10, Milwaukee, Wis., for some time to come, during which time he will welcome visits and letters from friends. During the current season Grady put in 12 weeks with the Fox & Krauss Burlesque Stock Company in Milwaukee and Minneapolis.

### Columbia Circuit Shows for Lewiston and Portland, Me.

New York, Feb. 4.—Due to the loss of Harmanus Bleeker Hall at Albany, N. Y., the Columbia Amusement Company has been very active in sending out scouts to fill in the open week, and during the past week Joe Edmundson, an attache of the company, accompanied by James Weedon, visited Portland, Me., and succeeded in booking the Jefferson Theater in that city for the presentation of "Columbia Burlesque".

Clark & McCullough's *Monkey Shines* will be the first show to play the Jefferson, opening there for a three-day engagement commencing Thursday of this week.

Jacob & Jermon's *Stop and Go* will be routed from Montreal into Berlin, N. H., for February 9 and 10 at the Albert Theater and February 11 at the Colonial Theater, Portsmouth, N. H. This is the only company that will play these two towns, and playing the last three days, February 12, 13 and 14, at the Jefferson. Mrs. Harry Hastings' *Silk Stocking Revue*, after playing Montreal, will play the Empire, Lewiston, February 16, 17 and 18, and the Jefferson, Portland, February 19, 20 and 21; thence into Boston, and all other shows following the *Silk Stocking Revue* will do likewise, with the exception of Barney Gerard's *Follies of the Day*, with Tommy (Bozo) Snyder, which had been booked for the layoff week at the Capitol Theater, Albany, prior to the booking of Lewiston and Portland by the Columbia Amusement Company.

### Recent Changes at Minsky's

New York, Feb. 4.—There have been several recent changes in the burlesque stock company playing at Minsky's National Winter Garden on the lower East Side and the cast now includes Walter Brown, Hal Rathbun, Carl Bowers, Ed Miller, Raymond Paine, Ruth Denice, Hallie Dean, Babe Ward, Billie Carson, Reggie Martin and Ruby Wallace.

Chorus: Ethel Reid, Cecil Reid, Sally Van, Jessie Richards, Zeldia Devoe, Lillian Kressner, Marie Devoe, Gertrude Wellington, Frankie Hart, Minerva Parker, May McClellan, Betty Taylor, Mazie Irwin, Anna Kreamer, Maude Adams, Alma Smith, Marie Wilcox and Vivian Martin.

Walter Brown continues as producer and principal comique and Rose Gordon as producer of dancing numbers and ensembles.

### Jessie Recc Broadcasting

New York, Feb. 4.—Jessie Recc, ingenue-prima donna of Hurtig & Seamon's Niblo & Spencer show on the Columbia Circuit, while playing at Worcester, Mass., was invited to broadcast her song numbers from the radio station in that city and her success while there has attracted the attention of radio-casting stations in this city, which have made her several lucrative offers to give up burlesque and become a featured radio-casting specialist.

### "Babe" With "Hippity Hop"

New York, Feb. 4.—Gertrude (Babe) La Vetta, well-known singing and dancing soubrette in circuit and burlesque stock companies, more recently featured at Hurtig & Seamon's 125th Street house with the permanent chorus augmenting circuit shows at that house, closed her engagement there in order to accept an engagement with Peck & Kolb's company on the Columbia Circuit.

MINA BERNARD



The pretty and petite daughter of Bonnie and Ida Bernard, who has become one of the most able and popular singing and dancing soubrettes in burlesque.

MINA BERNARD

A Pretty, Petite, Bobbed Brunet Chorister, Who Won Her Way by Conscientious Work With the Role of Singing- and-Dancing Soubret

Mina Bernard is a daughter of Bonnie and Ida Bernard, well known to burlesquers throughout the country. Bonnie, as a musician in good standing with the union, can lead his own orchestra when the occasion demands, and Ida, as a singing-and-dancing soubrette, is popular with everyone in burlesque, having been featured for several seasons in the Morris & Bernard shows, that included burlesque and musical tab, on tour.

Little Mina from her early infancy was a protégé of her maternal grandparents in Philadelphia, where she received her early education in the public schools, graduating from high school some two years ago, when she became a student of the Al. White Dancing Academy in Philadelphia until she became proficient in toe dancing, buck, wing and tap.

With the talent and ability, enhanced by an exceptionally pleasing personality, little Mina decided for herself that she was fully able to enact a soubrette role in Morris & Bernard's *Heads Up Company* on the Mutual Circuit, but Daddy Bonnie decried otherwise, and little Mina became one of the merry merries in that company as an end pony, at the same time understudying Alphi Giles, the soubrette.

Miss Giles, being offered a lucrative engagement for a vaudeville act of her own, handed in her notice, which was accepted, and she was succeeded in the role by little Mina, who continued as the featured soubrette in Morris & Bernard's *Heads Up* last season and in the *Stop Along Company* this season on the Mutual Circuit.

In our review of Mina in the issue of December 29 we said:

"Altho there is nothing on the program to indicate any one of the principals being featured, little Mina Bernard, a bobbed brunet, exceptionally pretty-faced, slender ingenue-soubrette, dominated the entire company on her each and every appearance, and having reviewed this little girl's work in other shows we can conscientiously say that we have never seen any one in burlesque who has more talent or developed more ability than this little girl has during the past three seasons, and it is surprising to us that Broadway hasn't stolen her from burlesque, for she can sing, dance, work in scenes and put over specialties in acrobatic dancing that are remarkable in one so young."

### Garrick, St. Louis, Stages Benefit for Hero's Parents

New York, Feb. 4.—During the week's engagement of Sack & Thayer's *Sneaky Stoppers*, a Mutual Circuit show at Joe Oppenheimer's Garrick Theater, St. Louis, a midnight performance was given and \$500 of the receipts were turned over to the family of the late Frank Wilmes, an investigator for the American Railway Express Company, who met his death January 22 at the hands of a notorious bandit, who had shot Wilmes twice during the holdup ere Wilmes could draw his own revolver. Verily burlesquers can always be depended upon to aid in any philanthropic movement for the benefit of those in distress. President Herk wired his appreciation to Mr. Oppenheimer.

### Atta Boy, Bill; You Tell 'Em

New York, Feb. 5.—Paterson Billy Watson, owner, and his brother, Lew, manager of the Orpheum Theater, Paterson, N. J., evidence their desire to let burlesquers in general know that they resent the dictation of the Columbia Amusement Company's news bureau to eliminate from their newspaper advertisements and billing the names of producing managers and in its place substitute "Columbia Burlesque" by mailing out a copy of *The Paterson Morning Call*, carrying a half-page ad with a center cut of Jack Reid and his ever-popular *Record Breakers*, which is conclusive proof that Billy and Lew concede the indisputable fact that the name of Jack Reid in conjunction with *Record Breakers* is a drawing card that should not be ignored to please any one individual.

### Klein In Hipp Box Office

New York, Feb. 4.—William Klein, the silver-toned, oratorical salesman of prize-candy packages at the Star Theater, Brooklyn, under the former management of Mike Joyce, and in more recent years the directing management of Lessee Sam Raymond, who advanced him to the position of assistant treasurer at the Star, became sufficiently proficient as a box-office man to warrant his engagement for box number two at the Hippodrome, where he is now handling tickets in his usual affable manner.

### Bedini and McCauley At Hipp

New York, Feb. 4.—Nat Morton, artists' representative, aided materially in the organization of Jean Bedini's new act for the Hippodrome, by the engagement of Jim McCauley, a well-known comique of burlesque, who works opposite Jean in company with Rex Story and the Forster Girls, in an act that will consist of burlesquing other acts on the same bill with them.

### Choristers Get Day Off

New York, Feb. 4.—Ben Harris and Lew Preston, managers of the Hill Theater Burlesque Stock Company in Newark, N. J., have inaugurated a new policy at that house, by which each of the principals and each of the chorus girls gets one day off every week in order that they may visit other theaters and profit by what they see in other shows.

This is a policy that could be utilized by other managers of burlesque stock companies, especially as it applies to their principals, for it will give the comiques ample opportunity to see how other comiques work bits that are usually used in burlesque stock companies and give the feminine principals ample opportunity to see and hear how other feminine principals put over their song numbers.

### Clark Returns to Kleives

New York, Feb. 4.—Bernie Clark, in the early part of the season singing and dancing juvenile with Otto Kleives' *Happy Up Company* on the Mutual Circuit, who closed with that company to accept a similar engagement with the *Baby Doll Stock Company* at the Hill Theater, Newark, N. J., closed his engagement at the latter house last Saturday to return to Kleives and his *Happy Up Company* at Pittsburgh.

### Professional Tryouts Flop

New York, Feb. 4.—The much-heralded professional tryouts introduced into the premier Thursday night Midnight show at the Columbia Theater proved to be a bloomer, for the applications from professionals were not forthcoming and, as a last resort, the management had to call on a professional producer of amateur contest nights, who put on a contest that evoked more laughter and applause at the bloomer than it did at the performers.

# MUTUAL CIRCUIT

## Prospect Theater, New York

(Reviewed Tuesday Evening, Feb. 3)  
**"The Love Makers"**

A Mutual Burlesque attraction. Book by Sam Howe. Entire production staged by Sam Howe. Dancing numbers and ensemble by Eddie Green and Adolf Blom. Presented by the Sam Howe Theatrical Producing Company, Inc., week of February 2.

**THE CAST:** Sam Howe, Jules Jacobs, Geo. Hamilton, Happy W. Smith, Tim Benson, Helen Dale, Dolly Lewis, Pauline Elliott, Irene Foy, William Colton.

**THE CHORISTS:** Rose White, Alys Hind, Mae Stevenson, Eleanor Stanton, Irene Foy, Beatrice Reese, Mildred Hamilton, Cinderella Wilson, Jeanne Slater, Juanita Carroll, Lee Gorman, Muriel Clark, Kitty Durand, Ruth Boyd, Mildred Ferguson and Josephine Keller.

### REVIEW

Sam Howe, franchise-holding producing manager and star of his own show on the old American Circuit, and later on the Columbia Circuit, and for the current season on the Mutual Circuit, has given to the latter circuit a scenic equipment that is classy and colorful.

The gowning and costuming of his feminine principals are costly, attractive and changed frequently, and the same is applicable to the costumes of his chorists, which evidence more than the usual care given to costumes utilized since the opening of the current season.

Mr. Howe is comique-in-chief, using a wig, crape-face and characterizing a typical burlesquing Hebrew. Howe has a far more attractive personality on the stage than he has off, for in his characterization he has an exceptionally likable smile. He delivers his lines in a dry, droll, humorous manner that is only equaled by his funny antics, which keep his auditors laughing continuously.

Jules Jacobs, for many years associated with "Beef Trust" Watson, is cocomicque to Howe, and in this show Jacobs distinguishes himself with his clean attire as a bald-headed, fringe-wigged, mustached, red-nosed, somewhat stout Dutchman, who appears in frequent scenes in support of Howe and the other principals, during which he evokes much laughter and applause on his own account.

George Hamilton, a tall, slender, nattily attired singing-and-dancing straightman, is a fast and funny feeder of the comiques, and as a leader of numbers he was there with the goods and distinguished himself admirably in his singing and dancing specialties.

Happy Will Smith, thoroughly seasoned character actor, evidenced his acting ability as a eloquent old legit actor conducting a school of acting, which took up a good part of the first part. Smith, in a specialty, sang, danced, whistled and in an impersonation of the late President Roosevelt was realistically admirable.

Tim Benson, characterizing a Mexican holdup man, reminded us of a typical old-time melodramatic actor, and without his makeup reappeared as a classy juvenile.

William Colton appeared in several minor roles, and as a Sherlocking gun-slinging man was all that could be desired.

Helen Dale, a pretty-faced, model-esque ingenue-prima donna, worked well in scenes, likewise in leading numbers, and in snappy costume with change of tights gave a flash of form that was perfect.

Pauline Elliott, a slender, stately ingenue-prima donna, put her numbers over in a sweet, melodious voice, and in scenes evidenced more than the usual ability found in burlesque.

Dolly Lewis, a pretty, petite, bobbed brunet soubrette, full of pep and personality, was encored on her catch and every number, and in scenes little Dolly was the life of the party, and there is no reason whatsoever why Dolly should spoil her otherwise clever acting and vivaciousness in leading numbers by an uncalled-for coo movement on her every exit. At that, the movement in itself was not what might be termed really "noxious," for Dolly's cuteness camouflaged to a great extent whatever objectionableness one could find to her movements.

Irene Foy, a pretty little bobbed-hair girl, distinguished herself in the opening of the show with a prolog delivered in a clear, distinctive voice that fully warrants her working in scenes.

While Comique-in-Chief Howe slows up the show somewhat with his dry, droll humorisms, he has given to the presentation low slap-stick comedy of the old-fashioned burlesque type, well seasoned with double entendre that is cleverly handled, so much so that only the worldly wise can get his points.

The company bits included Howe's submarine hit, Happy Smith's old legit school of acting, *No Matter*; Mex. Benson's and Ingenue Elliott's Mexican-Span-

ish holdup bit, Howe's staging of prize-ring boxing bouts in which three sets of girls put over an inartistic but decidedly realistic boxing bout that kept the audience in an uproar of applause at the wild swings which landed frequently on each other, and a movie rehearsal hit during the first part. The second part was given over to Howe's original race-track scene with a live dog running around the track, followed by Howe as a Hebrew jockey astride a white horse and Joe Hunter, a colored jockey, astride a black horse. Miniature horses move around the semi-eye background.

Howe's recitation, *My Friend Levy*, went over for a wow.

All three of the feminine principals stopped the show cold with their respective song numbers.

The choristers are as pretty, as shapely and as vivacious as any ensemble of choristers we have seen on the circuit. Taking the show in its entirety, it is a typical old-fashioned burlesque show, worked sufficiently clever and clean to satisfy all patrons of Mutual Burlesque.

### Syd Burke Surprised

New York, Feb. 4.—Syd Burke, former soubrette in Jake Potar's *Kandy Kids* Company on the Mutual Circuit, closed her engagement with that company recently and called at *The Billboard* office seeking a letter relative to another engagement, and was surprised on being told that there was no letter in the office for her, but there was a demand for soubrettes of her talent and ability, and a phone message to Nat Morton resulted in Syd being engaged for a soubrette role with Minsky's National Winter Garden Stock Company.

### Picked Up in Philly

John Goodman, manager of the *Red Hot Show* at the Trocadero Theater, informs us that he was made an Elk in New York City by the Rochester Lodge, No. 24. His show did a capacity business at the Trocadero.

Billy Schuyler, while laying off negotiating another engagement, is connected with the Karlovagn Hotel. His wife, Julia Arcand, a well-known chorister, is doing the same thing, but not in the hotel business. Billy Levy, the popular manager of the hotel, is right on the job as usual.

Frank Ingram, the well-known doorman, may go out with a carnival next summer. His wife, Elsie Ingram, under the name of Rodell, is doing a nifty single dance act at clubs about town.

Our old friend, Jack Ormsby, playing here recently, was greeted with a big reception at the Trocadero. Jack is a popular guy and then some. Jackie Mason, with the same show as Jack, the Al Reeves show, has recovered from a recent operation. Al Reeves certainly did "carry on" while here at the Trocadero.

Gertrude McDermott, a well-known chorister, is off the road and doing well about town in a good single act at clubs and cabarets.

If there is anything that gives a welcome to theater patrons it's to see the house manager in the lobby with a smile for everybody. This is especially exemplified in Max Cohen, manager at the Trocadero, in company with president W. D. Rogers and Vice-President and Treasurer Jack Marion. ULLRICH.

### Kellar With "Round the Town"

New York, Feb. 4.—Henri Kellar, former straight man with Williams & Fay's *London Gayety Girls* on the Mutual Circuit, has transferred his activities to Ed. J. Ryan's *Round the Town* Company on the same circuit.

*When the stork arrives tell The Billboard. And the same goes for news about marriages, engagements and divorces.*

### Mason's Testimonial Dinner

Ye editor of burlesque feels highly honored at being appointed a member of a general committee to organize a testimonial dinner in honor of Clement H. Congdon, editor and publisher of *The Sunday Transcript*, of Philadelphia, to be held at the Bellevue-Stratford Hotel, Philadelphia, Wednesday, February 18. The affair marks the diamond jubilee of *The Sunday Transcript*, the 35th anniversary of Mr. Congdon's activities in Philadelphia journalism and his 25th anniversary as a writer on *The Sunday Transcript*.

The name of Clement H. Congdon may mean little or nothing to burlesquers in general, but his pen name of Mark Mason, his pleasing personality and his ability as an editorial writer mean much to everyone in burlesque, for Mark has the courage of his convictions and woe betide the man who asks Mark to suppress news that in his opinion should be published in *The Transcript* for the benefit of its readers.

We received our first practical insight into journalism while an employee of *The Sunday Transcript*, during the regime of Grossman & Stratford, back in 1897, and have been a constant reader of that publication ever since, therefore we welcome the invitation tendered us to participate in Mark Mason's 25th anniversary.

### Redelsheimer Placements

New York, Feb. 4.—Louis Redelsheimer, artists' representative, specializing in placing principals and choristers in Mutual Circuit companies, reports that he has recently replaced Joe King and Arlene Johnson in Manheim's *Band Box Revue* Company with Harry Meyers, comique, and Helen Davis, ingenue. Other people placed by him include Mona May, with Billy Gilbert's *Whiz Bang Babies*; Abe Gore, with Frank Harcourt's *Red Hot* Company; Ben Lerner, replacing Abe Leonard in *Miss New York, Jr.*; Gene Rauth, replacing Frank Flynn in *Love Kelly's* Company; Thelma Mayew, in place of Gertie DeMilt, who is unable to join the company due to an accident; Henri Kellar, replacing Joe Van in Ed. J. Ryan's *Round the Town* Company with Kellar's wife as a chorister.

## BUSINESS RECORDS

### New Incorporations

- Alabama**  
 Temple Theater, Inc., Birmingham, capital paid in, \$5,000; theater business; F. B. Keiser, R. B. Watts, A. P. Wells.
- Delaware**  
 Morrison Newspaper Enterprises, Wilmington, syndacating "secret-and-silhouettes"; \$25,000; Franklin L. Mettler.  
 Wilkes-Barre Maid Candy, Dover, \$50,000, Capitol Trust Company of Delaware.  
 Santa Monica Amusement Company, Dover, \$5,000,000, United States Corporation Company.  
 Fine Arts Pictures, Inc., Wilmington, moving picture films, radio service; \$10,000,000; T. L. Croteau.  
 National Amusement Company, \$10,000; Mayer Davis, Joseph E. Casey, Wm.

- E. Cumberland, Washington.** (Capital Trust Company of Delaware.)  
 Crescent Amusement Company, Wilmington, manufacturing; \$100,000, (Delaware Corporation Service Company.)
- Illinois**  
 Fullerton Theater Company, Chicago, \$20,000; own and operate theaters and moving picture houses. Louis L. Marks, Julius Marks and M. S. Marks.  
 Hinsdale Theater Building Corporation, Hinsdale, \$125,000; acquire, own, erect, lease and operate only one building and site. John C. Wood, Chas. E. Raymond and R. W. Burns.  
 Imperial Pictures, Inc., 8 S. Dearborn street, \$15,000; films, exchange and booking agency business; E. R. Mackay, S. D. Tifney.

- Indiana**  
 Maywood Theater Corporation, Hammond, \$50,000; Norman Kristoff, Stanley

- Kolanki, S. D. Skufakiss, S. R. Gilmore, Jacob Lurie, Frank Kozarski.**

- New Jersey**  
 Englewood Theatrical Enterprise, Inc., Englewood, \$125,000; operate theaters and amusement enterprises.  
 Baratex Company, Ridgefield Park, amusement enterprises; \$200,000.

- New York**  
 C. H. Buckley Theatrical Enterprises, Albany, \$100,000; C. H. and M. E. Buckley, S. Caplan.  
 2814 Eighth Avenue Theater Corporation, Manhattan, \$10,000; S. and L. Barr, P. Monaco.  
 Riddak Amusement Corporation, Manhattan, \$100,000; D. Paris, B. Lerch, W. Brody.  
 Amateur & Professional Talent, Manhattan, \$5,000; E. Friedland, S. Stahl, W. Goldfinger.  
 Five Chatham Square Theater, Manhattan; motion pictures, \$20,000; A. and W. Goldman, P. Morris.  
 Lazfox, Manhattan; theater programs, \$5,000; P. Heiliger, W. B. Roberts, G. Blake.  
 Kenmore Theater, Kenmore; 1,500 shares preferred stock, \$100 each; 1,500 common, no par value; H. J. Ebling, N. H. Lewis, J. B. Mang.  
 American Medical Films, Manhattan, motion pictures; 100 shares common stock, no par value; C. E. Kelley, E. V. McKeown, J. M. Anderson.  
 Chestfield Motion Pictures Corporation, Manhattan, \$10,000; T. J. Stapleton, L. Stimel.  
 Malday Producing Company, Manhattan; theaters, \$1,000; V. M. Anderson, T. Travers, C. Schatte.  
 Oceanside Golden Tavern, Brooklyn; motion pictures; \$10,000; F. Schalou, L. J. Goldin, L. Shupler.  
 Alben, Manhattan; motion pictures; \$10,000; A. Hills, R. Strauss, H. Dittel.  
 T. E. Solree Corporation, Manhattan; amusements, \$5,000; R. Abeles, C. L. Kahn.  
 Playland Whip, Inc., Freeport; amusement devices, etc., \$20,000; E. F. Goldman, Florence Goldman, H. Barasch.  
 Davls Distributing Division, Manhattan; 100 shares common stock, no par value; J. F. Browne, R. Voys, P. J. Swift.  
 Alny Productions, Manhattan; motion pictures, 150 shares common stock, no par value; W. J. O'Neill, M. R. Race, E. M. Palmer.  
 Mermaid Cinema Corporation, Brooklyn; motion pictures; \$20,000; B. Shapiro, L. A. Peyser, A. Stimmel.  
 Deenstroom Amusement Corporation, \$20,000; S. Strausberg, M. Bleendes, E. Bloomgarden.  
 Almor Amusement Corporation, Buffalo, theaters, \$10,000; A. S. and P. B. and S. Moritz.  
 Academy Holding Corporation, Manhattan; moving pictures, \$10,000; C. and W. and R. Goldschlag.  
 Colony Pictures Corporation, Utica, motion pictures, \$25,000; J. Lowery, E. J. Doolittle.  
 B.-C. Productions, Manhattan; motion pictures; 250 shares common stock, no

(Continued on page 79)

## BURLESQUE STOCK

WANTED—First-class People in all lines for Burlesque Stock. Now in our 30th week Season never closes.

OSCAR DANE, Gen. Mgr., Liberty Music Hall, St. Louis, Mo.

## CORINTHIAN THEATRE ROCHESTER, N. Y.

"A Theatre With an Atmosphere of Its Own"

Presenting Successfully and Exclusively

Mutual Wheel Burlesque Association Attractions

Don't Fail To Join the Famous OSTRICH CLUB When You Play Rochester.

CALL --- CALL --- CALL --- CALL --- CALL --- CALL --- CALL

FOR SEASON 1925-1926

WITH

ABBOTT & GOLDEN'S

"MUTUAL FOLLIES OF 1925"

"Nothing Like It Ever Attempted Since Nero's Reign Over Rome."

WANTED—A Real Gang of Joy Dispensers who desire to spend the greatest season of their entire theatrical career over the Mutual Circuit. Get in touch with me, Love and Kisses

HARRY ABBOTT, JR.

Presenting a New Type of "Burlesk" to a Public Who Have Become Jaded Through the Lack of Progression of the So-Called High-Class Burlesque.

### More Burlesque News

Will be found in the general news pages further up front.

FULTON THEATER, NEW YORK
Beginning Monday Evening, February 2, 1925

CHARLES DILLINGHAM
Presents

ELSIE JANIS

In Her Bird's-Eye Revue
"PUZZLES OF 1925"

With JIMMY HUSSEY

Musical Numbers Staged by Julian Alfred
Orchestra Under the Direction of Raymond Hubbell

CAST

Elsie Janis, Jimmy Hussey, Cyril Ritchard, Dorothy Appelby, Lester Crawford, Helen Broderick, Irma and Dorothy Irving, Shirley Vernon, Helen McDonald, Eileen Seymour, Janet Stone, William Holbrook, Cortez and Peggy, Walter Pidgeon, Georgia Hale, Borrah Minnevitche, Mollie Dodd, DeHaven and Nice, O'Donnell, Blair and Company, Edward Hekey, Herman Hyde, Milton Bloom, Dorce Leslie, Yvette Dufois, Lucille Moore, Bobby Breslan, Jeanette Deltrich, Peggy Moran, Viola Clarens, the Misses Morris, Brady Greville, Errol, and The Commanders, under the direction of Irving Aaronson, including John D'Alessandro, Mack Walker, Stanley Johnston, Phil Saxe, Harold Sellers, Jimmy Taylor, Sal Cahell, Thomas Neary, Charles Andrews and William Schesky.

In producing Puzzles of 1925 Elsie Janis has followed the theory that the public prefers talent to scenic and sartorial displays. So Puzzles is essentially a talent production.

The trouble with theorists, however, is that they usually become obsessed with their particular idea and carry it out beyond practical bounds. In doing so they often overlook other considerations of importance. One of the principal things overlooked by Miss Janis in her revue is the fact that the same set of draperies used repeatedly for settings is apt to give a repetitious aspect to the efforts of the performers themselves. A little thing like this can prove a serious handicap to a show without anyone being aware of it.

As far as talent goes Miss Janis has rounded up a good collection of it. In fact, she has enlisted much more than the show can use. The teams of Cortez and Peggy and DeHaven and Nice, for instance, make only one appearance each. Dorothy Appelby's talents are not more than half utilized. Walter Pidgeon ought to have a much bigger play. The Irving Sisters, Helen McDonald, Eileen Seymour, Georgie Hale, Borrah Minnevitche and a few others are entitled to extra numbers, and even a little dancer named Mollie Dodd could delight for at least a second round. But the opportunities are not provided.

If, instead of trying to crowd a lot of samples of talent into a small space, Miss Janis had taken a reasonable number of good performers and made full use of them, the results would be more satisfying all around. An audience seldom warms up to an artist on his first appearance that unless he is given two or three chances it is hardly possible for him to get a full response for his efforts. A good many performers in Puzzles lose out on this account.

The Commanders, a jazz band of eleven pieces, is the big hit of the show. Yet The Commanders is by no means great band—all reports to the contrary notwithstanding. It is just one of those novelty musical aggregations—with more novelty than genuine music—and owes its success chiefly to the whirlwind manner in which it puts itself across. When the individual members of the band take stage and do their bits they pull down tremendous hands, not because their specialties are of any great merit but because they sell the fact that they can do a little something else besides playing instruments. One of the surest ways to get a rise out of an audience is to spring little surprises on it.

Jimmy Hussey, the featured player in the revue, is badly in need of some correction. There is no denying that Hussey is a clever entertainer, but unless his attitude and mannerisms are misleading he assumes altogether too much pride in his cleverness. Many people call it being conceited. Whatever it is, Hussey will do well to correct it. He will also do well to learn to address the entire house when he talks. This is usually accomplished by talking up to the gallery, not by confining the attention to the first eight rows in the orchestra. Only about half of what Hussey says is distinct to those sitting in the back of the orchestra, from which it is reasonable to assume that a big portion of his remarks are missed by those on the top floor.

Among the funniest things in the show are the two Kalmar and Ruby sketches. It Served Her Right, a travesty on the crossword puzzle craze, and Judge Nott, a courtroom farce. DeHaven and Nice, in comic girlish makeup, dance around with a couple of pink air balloons to a plot of laughter, and there is a strenuous sketch, called The Plasterers, performed by O'Donnell, Blair and Company, that causes uproars. This last number is a pretty rough affair for a neat little intimate revue.

Cortez and Peggy do a bit of their usual fine dancing. Borrah Minnevitche draws a lot of melodies out of a harmonica. Helen McDonald and Eileen Seymour shine brightly in a couple of brief flashes. Georgie Hale does a neat dance and assists in a few group numbers. Dorothy Appelby's work indicates that her possibilities have barely been touched. Lester Crawford and Helen Broderick are excellent. Walter Pidgeon

THE NEW PLAYS ON BROADWAY

LITTLE THEATER, NEW YORK
Commencing Tuesday Afternoon, February 3, 1925, for Special Matinees
Messrs. Bender and Storm Present

"DON'T BOTHER MOTHER"

A Comedy of Etiquette by
I. B. Dowling and Courtenay Savage
Directed by Albert Bruning

THE CAST

(In the Order of Their Appearance)
Tom Robinson.....Borden Harriman
Annie (Tony).....E. H. Downing
Madame Godiva.....Margaret Mower
Robert Robinson.....Albert Bruning
Millicent Ray.....Mary Hall
Walter Kimberly.....Jay Fassett
Angelo Terrie.....Joseph Macaulay
Maudie Robinson.....Mary Fox
The scene of the play is the morning room of Millicent Ray's apartment.

The writers of Don't Bother Mother apparently have a good feeling for what is come on the stage and I think their play would have fared much better than it did had their cast done full justice to their writing.

The story of Don't Bother Mother has to do with a middle-aged actress who is still young enough in looks to play girl parts. Her marriage, the fruits of which are two grown children, is carefully concealed from the world. Her leading man, in ignorance of this, makes love to her and the actress, feeling this is the grande passion at last, tells her husband she intends to divorce him and marry the younger man. However, this love affair, the latest of a series of such, goes the way of the rest when the actor discovers his beloved is not what she outwardly seems. He is helped to this conclusion by his real sweetheart, a capable young dressmaker, who rather skillfully frustrates the whole scheme by clever convincing.

The authors have told this yarn with considerable skill and in the hands of the right players it should be rather entertaining. The part of the actress demands a comedienne to bring its values out and while I know Mary Hall is an excellent actress of serious roles (her Lady Macbeth is superb) she is not a comedienne, by a long shot. Her playing of Millicent Ray in this piece left much to be desired.

So did the playing of all the others in the cast, save Margaret Mower and Jay Fassett. They got into the spirit of the comedy much better than their fellow players and the work they did was thoroughly good. The rest spoke the lines but did little to embellish them.

If Don't Bother Mother were put in the right hands it might prove a worthy Broadway attraction. As it is, I do not see any future for it beyond its term as a special matinee production.

A well-written comedy; badly cast.
GORDON WHYTE.

displays a fine voice. The Irving Sisters, Janet Stone and Shirley Vernon make creditable showings. Cyril Richard and William Holbrook do a few hits well, and smaller assignments are capably fulfilled by Edward Hekey, Herman Hyde and Milton Bloom. Mollie Dodd also is a pleasing sight in a brief ballet dance, while the Misses Morris, Brady, Greville and Errol are worthy of mention. The chorus is a very neat and sprightly one.

Miss Janis is credited with a good portion of the material. The remainder is the work of Bert Kalmar and Harry Ruby, Blanche Merrill, Arthur Weiner, Lucien Denn, Leo Baudeiff and Raymond Hubbell. Vincent Scott also collaborated with Miss Janis on one of the pieces. There are several excellent songs in the show.

As for Miss Janis herself, there is no praise that has not already been bestowed upon her genius as a mimic, and she does not fall short of the mark on this occasion. Her imitations include Will Rogers, John Barrymore, Fannie Brice, Lenore Ulric and Beatrice Lillie. Each one is a gem.

Taken as a whole Puzzles is a pretty good revue of its kind. There is nothing original about it, nor does Miss Janis' personality dominate the whole. But from the wealth of talent it contains anyone ought to be able to pick enough for an evening's entertainment. The only serious drawback is the lack of sufficient eye diversion. Except for a couple of special scenes the same set of draperies is employed throughout the show. The material used for these drapes may be elegant enough at close range, but from the auditorium it appears lifeless and dull. Before the evening is half over the monotony of these hangings begins to tell on the audience—perhaps unconsciously—and some of the blame for the general low temperature of the second act may be assigned to this cause.

Whether or not this same deadly monotony was responsible for my inability to enthuse over the program, I expect to figure out when leisure permits. Anyway between this and the incessant jabbering of two ushers behind me and the lingering memory of the discourteous I had to contend with in trying to buy a couple of decent seats at the box office I was hardly in what is known as a favorable mood.

DON CARLE GILLETTE.

TIMES SQUARE THEATER, NEW YORK
Beginning Monday Evening, February 2, 1925

GRACE GEORGE

In a New Comedy
"SHE HAD TO KNOW"
By Paul Gerdaldy

Adapted by Grace George

With—

BRUCE McRAE
Staged by John Cromwell

CAST

Gerry.....Grace George
Philip.....Bruce McRae
Steven.....Frederick Worlock
Jack.....H. Tyrrell Davis
Beaugard.....Edward H. Weyer
Kitty.....Charlotte Ives
Louise.....Anita Damrosch
Catherine.....Barbara Kiltson
Scene—The Living Room in a Country House.

As an instance of what can be done for a play by competent acting and direction I commend you to She Had To Know. Here is a slim little comedy built around one situation and that not of the heftiest sort, which is turned into a thoroughly enjoyable entertainment by just the right touch in the staging and playing.

The plot, what there is of it, has to do with the endeavors of a happily married woman bent on finding out if she is the type to attract men. The onward path of empiricism leads her to a more or less casual embrace with a young man, her cousin. Her husband sees this and great is the disturbance thereat. Needless to say, it is all satisfactorily explained and the final curtain is a happy one.

For all that Grace George has adapted this play very deftly. I hate to imagine what might have happened to it in less skillful hands than those it was entrusted to for performance. The piece has to have just the right playing, for it is a wisp of thistledown which may only be kept aloft by the most delicate yet sure, manipulation. The tempo must be right, the emphasis on points must be exact, or the play falls to the ground a sudden and lifeless thing. Right here let me say that as it is She Had To Know is delightful, that everything it needs to make it so is brought to it by the players and the director.

Grace George, who plays the wife who experiments, has never had a better part. It belongs to her, it fits her as tho it were herself. It is as perfect a bit of light comedy acting as one would wish to see, done with surety, with precise calculation of effect, with a sort of tempo rubato of gesture and delivery that is the height of skill and good taste. When Miss George has the right sort of part she has few equals as a comedienne. Emphatically she has the right sort of part now.

What has been said of Miss George is also applicable to Bruce McRae, a seasoned player of comedy if there ever was one. Mr. McRae gives an admirable performance of a perplexed husband and none of the opportunities afforded him was missed. Unless I am greatly mistaken, he made a few for himself. Suffice it to say, then, that he was in all respects fitted to the role he played.

Frederick Worlock, a friend of the couple and one addicted to love, theatrical and applied, also gave a sterling rendition of his part. Charlotte Ives I did not like so well, tho she did what she had to do satisfactorily. H. Tyrrell Davis, Edward H. Weyer, Anita Damrosch and Barbara Kiltson were all excellent.

She Had To Know has been staged with a keen sense of what the play requires. It is briskly, yet delicately, played; a bare thing to get done, unless all hands know their business thoroughly. That is perhaps the chief charm of this production. It is at all times evident that one is witnessing the efforts of stage folks who are enormously competent. The playgoer who knows good acting when he sees it will get double pleasure from She Had To Know, the pleasure given by the play itself and the pleasure of seeing expert acting.

A most amusing comedy; splendidly staged and played.
GORDON WHYTE.

BOSTON PLAYS

SHUBERT-WILBUR THEATER
Week Beginning Monday Evening, February 2, 1925

ROBERT MILTON Presents "THE DARK ANGEL"

A New Play in a Prolog and Three Acts
By H. B. TRIVELYAN

CHARACTERS

Kitty Fahnestock.....Patricia Collinge
Harry Trent.....Reginald Mison
Roma.....Florence Boney
Sir Evelyn Fahnestock, KITTY'S FATHER.....Stanley Logan
Gerald Shannon.....John Williams
Lord Francis Beaumont (Franny).....Clara Allister

CORT THEATER, NEW YORK
Beginning Tuesday Evening, February 3, 1925

BARRIE, INC.
Presents

"THE UNDERCURRENT"

By William H. McMaster

With—

HARRY BERESFORD

Staged by Frank McCormack

CHARACTERS OF THE PLAY

(In the order in which they first speak)
Helen Mills.....Lee Patrick
Manley Bryson.....Lyons Wickland
Mrs. Mills.....Elsie Esmond
Doctor Blair.....Grant Stewart
Jason Mills.....Harry Beresford
Henson.....Frank Hubert
Spaulding.....Walter Soderling
Tom Finnagan.....Frank Shannon
Jock McNaughton.....Victor Beeroffi
Edith Spaulding.....Allison Bradshaw

ACT I.
The Mills' Library, Evening.

ACT II.
Same. The next morning.

ACT III.
Same. Evening.

Time—Yesterday. Place—New York City.

The Undercurrent is a modern version of The Christmas Carol, with a testy business man as Scrooge, a blow on the head and delirium in place of the dream and the settling of a strike. Instead of the Christmas dinner, an index of the old man's reformation. Here the resemblance to Dickens's story ends, for while it is a masterpiece, The Undercurrent falls something short of being that.

It falls to Harry Beresford's lot to play this modern Scrooge and he strives earnestly at it. In fact, he strives a bit too earnestly. I dare say he has put a deal of study into the creation of the character, but he has overelaborated it until it seems more like acting than life itself. Also Mr. Beresford has not hesitated to "gag" and "mug" in order to get laughs. They come, it is true, but they do not always inure to the benefit of the play. The whole characterization needs toning down to register its full effect. In the quieter scenes, particularly where some emotion was expressed, Mr. Beresford was excellent, but, taken all in all, his portrayal of Jason Mills was not on the high level this fine actor has led us to expect from him.

Lee Patrick and Elsie Esmond, respectively the daughter and wife of Jason Mills, were very good. Grant Stewart played a doctor, and, as always, was right up to the requirements of his part and a bit more for good measure. A comedy butler received good treatment at the hands of Frank Hubert. Walter Soderling had a telling moment or two as a timid bookkeeper, and Allison Bradshaw, as his daughter, was splendid. A minor, the head of a strike committee, was done by Frank Shannon in a masterly manner. Mr. Shannon played with the utmost simplicity and gave the character just the right touch to bring out its values. Victor Beeroffi, another minor, and Lyons Wickland, as a youthful pedagogue, were each excellent in their way.

The Undercurrent makes its audience laugh and it is to be presumed from this that many will find it to their taste. I do not quarrel with them because it does not suit mine, rather I hope there are many who will enjoy it, for if it is not a distinguished play it is at least a moral one.

A pleasant enough play, tho a totally undistinguished one.
GORDON WHYTE.

"Yr" Beaumont, His Wife.....Aurid Lee
Madge Milmerding.....Elsie Esmond
Winnie Mitcham.....Elsie Esmond
Tom Trowbridge.....Harry O'Neill
Jowell.....H. Brewer
Miss Smallwood.....Molly Pearson

SCENES

Prolog—A Bedroom in the Vinery Inn, 1818. On the English Channel Coast.

ACT I—The Tower House on the Fahnestock Estate, 1821.

ACT II—The Same. (The next morning.)

ACT III—A Cottage at Wender.

Play Directed by Robert Milton

Settings by Livingston Platt

The Dark Angel is a story of love and the war that will find favor with theatergoers. The theme is delicately handled even tho it deals with the eternal triangle, but the manner in which it is handled is quite novel. It is easily the best of the new plays presented here this season.

Patricia Collinge, one of many successes, is at her very best in the role of Kitty Fahnestock. Miss Collinge made the character live in a wholeheartedly sincere manner without having to fall back on any of the banal theatrical affectations resorted to by some actresses. Her role was a mighty difficult one, calling for comedy, emotion, posing and even pantomime, but she was equal to every requirement of the part.

Reginald Mison, who plays Harry Trent, appeared only in the prolog and in the last act, but he was only on the stage a comparatively short time during these two scenes audiences will long remember his fine work.

The whole cast in this fine play is made up of finished actors and actresses who have been seen in important parts on previous occasions, some of them in leading roles, so they make a very strong supporting cast for the two stars. Particularly John Williams, who plays the role of Gerald Shannon, the third member of the triangle. His is a skillful performance. Clara Allister overplays his

(Continued on page 51)

**MUSICAL MUSINGS**

By THE MUSE  
(Communications to 25-27 Opera Place, Cincinnati, O.)

Jack J. Van writes from Detroit that he is organizing another band to support Yule Flourish, coon-shouter.

Al Vogler and His Midnight Serenaders are still holding forth in Utica, N. Y.

The Three Melody Monarchs are working for Frank Finney at the Band Box Theater, Cleveland, O.

The Tampa Board of Trade is prominently featuring Bachman and His Million Dollar Band at Plant Park, Tampa, Fla.

Bernard's Jazz Band, booked indefinitely at Enfield Center, N. H., has Willie J. Bernard as promoter and Peter Morin as manager.

Lalman Hertz and Her Morro Castle Orchestra recently closed a nine-week tour of the Interstate Circuit. The new scenic and lighting effects used elicited much favorable comment.

Marion McKay and His Recording Orchestra are back in Cincinnati after playing an engagement in Cleveland, O. The combination has been engaged to play at the Kemper Lane Hotel in the Queen City. It is announced.

The Iowa Blues Orchestra is now booking out of Eagle Grove, Ia., under the direction of James A. Baker. The personnel: Dean Jansen, trumpet; Charles Hunter, trombone; Willie McChure, drums; Clare Kunz, saxophone; James Baker, banjo, and Mari Baker, piano.

Dunn's Orchestra, playing in and around Asheville, N. C., has Albert G. Dunn as pianist and director; Bert Estes, playing sax and clarinet; Earl Kennedy, trumpet; J. P. Farmer, banjo and singer; Tom Wronn, drums; A. Marquardt, sousaphone, and George F. Ermlich, trombone.

Ive Fiscus writes that his orchestra greatly enjoyed a 12-week engagement at the Pershing Palace, Chicago. The orchestra, at present on its annual vacation, is booked in and around Pittsburgh, Pa., after February 15. The roster is the same, with the exception of "Red" Lind, trumpet artist from Perth Amboy, who was recently added.

The lineup of Don Warner's Syncopators, now on tour thru Oklahoma, Mississippi, Tennessee and West Virginia, is: Don H. Warner, piano and director; Peggy Riat, violin; Van Satisfury, banjo; Robert Lacey, Jr., sax.; Porter Lindsay, sax.; Julius Kuchera, trumpet; Lloyd Conway, trombone, and Russell Winslow, drums. Peggy Riat and Betty Lee are featured as singing comedienne.

Jack Meredith put a new combination into the Franklin Springs Club, Franklin Springs, N. Y., recently. He has eliminated all the brass instruments and is using the following: Don Wilkison, sax and clarinet; Eddie Johnson, violin; Norman De Vre, banjo and violin; Joseph De Pero, traps, and Jack Meredith, director and piano.

Paul Breeze and His Original Royal Blue Orchestra of Washington, D. C., has completed a successful vaudeville tour thru the South and Middle West. The Country Club Collegians have been added to the list of Breeze outfits. The roster of the latter organization reads: Frankie Lewis, piano; Tommy Daly, trumpet; "Toots" Beede, saxes; Joe Moran, banjo and entertainer, and "Mert" Gurder, drums and sax.

E. C. Ruggles, who was manager and director of the Ruggles Paramount Orchestra, playing cafes and dances in and around Portland, Ore., has joined the Navy as a musician and is now on the U. S. S. Oklahoma, where he has a 10-piece band, called the Southern Serenaders. The personnel reads: S. L. Miller, trumpet and slide cornet; J. Leates, trumpet and melophone; W. E. Backman, trombone; E. P. Starkie, banjo and violin; E. H. Leon, saxophone and clarinet; E. J. Nalfon, saxophone, clarinet and oboe; R. J. Skinner, sousaphone and sax.; J. Desmond, piano, sax., clarinet and arranger; E. C. Ruggles, drums and director; "Mickey" Dersch, tenor vocalist, and W. Kolser, advance. The band is now playing in San Pedro, Long Beach and Los Angeles, Calif., and also for naval officers' dances.

**THE BOOK SPOTLIGHT**  
By Gordon Whyte

(Communications to Our New York Offices)

**LOOKING THE DRAMA OVER**

*A STUDY OF THE MODERN DRAMA*, by Barrett H. Clark. Published by D. Appleton & Company, 35 West 32d street, New York. \$3.50.

This latest work of Barrett H. Clark's is a worthy companion to the other books he has written on the drama, useful books everyone of them. There are few writers who are as painstaking as Mr. Clark and the same care which he devoted to *European Theories of the Drama* has animated him in the writing of *A Study of the Modern Drama*.

This book is a perfect mine of information about modern drama, from Ibsen to the present day. The drama of all countries is considered and one or more of each nation's dramatists dealt with fully. The method adopted by Mr. Clark to present this information is a splendid one.

First, he gives a brief survey of the drama of the country under consideration; then, a short biography of the author he takes up, together with a chronological list of his plays; his editions in English and references to them in current literature; following that is a rather exhaustive analysis of a particular play or plays of the author. In this way one not only gets a comprehensive glance of the dramatic literature of a country, but a detailed view of the work done by its best dramatic writers. To top off this in a fitting manner, Mr. Clark presents over 60 pages of bibliography on all phases of the modern drama, including the most complete list of published plays I have seen in any book. The work entailed in the preparation of the bibliographies must have been staggering and the theatrical world is in Mr. Clark's debt for doing it.

But, after all, the bibliographies are merely incidental to the main body of the book. Here is meat indeed for the student of the drama. If he will take the trouble to digest it and supplement it with a dessert of the plays themselves, he will be replete with a first-rate knowledge of the modern drama. If the well-known man cast away on the desert island has a leaning toward the drama, he could do nothing better than include *A Study of the Modern Drama* and *European Theories of the Drama* in his list of books. These works by Barrett H. Clark in themselves constitute a fair library on the drama. I recommend the acquisition of them, even tho you are not a castaway, especially *A Study of the Modern Drama*.

**HELP FOR THE PLAY COSTUMER**

*COSTUMING A PLAY*, by Elizabeth B. Grimball and Rhea Wells. Published by The Century Company, 353 Fourth avenue, New York. \$3.

The material which the stage costumer works with in designing, when he has a period play to do, is bulky and expensive. To own standard works on costume design such as Racinet, Hottenroth, Planchet, etc., needs a well-stocked purse. Further, the neophyte in design is sometimes appalled by the wealth of illustration he finds there and is almost as much at sea as tho the books were not within his reach.

Because of this, there has long been a need for a simple book on costume design, a book which did not need expert knowledge for its proper use, yet which would give the designer a sufficient choice of designs to fill ordinary needs. Such a book is *Costuming a Play*.

In it will be found explicit instructions for making, coloring and lighting costumes, together with plenty of plates to guide the designer. All periods from the ancient to the modern are dealt with and the designer for the little theater will seldom have to go outside its pages to find what he wants for a period play. I unhesitatingly commend it to anyone who seeks practical information on costuming.

**IN THE MAGAZINES**

*Scribner's Magazine* for February contains an excellent article on Edwin Booth by Gamaliel Bradford. It is called *Portrait of Edwin Booth*. There is also a short story of a "medicine show", entitled *For Sale: Med. Show*, by Kyle S. Crichton, and a most sensible and informing article on music by W. J. Henderson, called *Ragtime, Jazz and High Art*.

**THEATRICAL MUTUAL ASSN.**

By DAVID L. DONALDSON, Grand Sec'y-Treas.  
399 Main Street Buffalo, N. Y.

**Office of Grand Secretary-Treasurer**

Every movement which purposes to capture the imagination of large numbers and which has an emancipating goal must, of necessity, have a background of idealism. Without this idealism few sacrifices would be made, little suffering endured, and, incidentally, very little would be accomplished.

On the other hand, the practical business man summarizes his business and takes a trial balance each month. He watches every detail, insists that every department produce its share of the business and keep within the expense budget. It does not follow, however, that idealism is wasteful, unrealistic, or that it has no regard for the practical problems with which it is constantly confronted.

How many of our lodges have looked at things in this light? Therefore, does it not bring more forcibly before you the fact that you should have a representative at the next Grand Lodge Session? Bring out this idealism and realism and let us accomplish something; let us conduct our affairs as any large business concern would do. Put men in office who will interest themselves in the running of affairs. This cannot be done by everybody sitting still and saying: "Let the other fellow do it." Everybody and every lodge has got to be progressive. We have weathered the storms of 60 years, let us make it another. Then, as time rolls on, we can, with the help of all the lodges, summarize our business and take a trial balance, for we will have something to balance.

There is not a lodge that cannot afford to send a delegate. Why not do so? We have a grand opportunity of enlarging our scope, but cannot do it with-

out help. Send a delegate, have your lodge and your members represented, get in the swim and when you return you will be loaded with enough enthusiasm to increase the membership one hundred fold. Let's go.

With regret we announce the passing of Brother Andrew McGrew, January 9, at the Military Hospital, Dayton, O. He was a member of Cincinnati Lodge No. 33, as well as a member of the Grand Lodge, having filled the office of grand tyler from 1921 to 1923.

We are in receipt of an interesting letter from Brother Geo. F. Sauer, of San Francisco, stating that a delegation from that city in conjunction with the railroad people will meet delegates and friends at Salt Lake City to escort them across the State on the last, but not least, lap of the midsummer trip July next.

Contributors this week: Brother W. Mulvihill, New York; Brother William Thornton, Cincinnati; Brother Giovanni, Bronx; Brother W. L. Delaney, Providence.

**New York Lodge No. 1**

We held a New Year's Eve party, a dinner being served at midnight. Dancing and refreshments followed. The music was rendered by the members of the New York Lodge Orchestra. A most enjoyable evening was had by all. The party was held at the Theatrical Protective Union's Hall, 307 West 54th street, New York City. Ed Otto was the master of ceremonies.

Preparations are being made to hold a grand ball at Engineers' Hall, West 64th street, March 21.

We are also working on a plan for a banquet, pageant and ball, December 27, (Continued on page 68)

**Stage Employees and Projectionists**

By G. V. WALES

(Communications to New York Office)

The 18th annual fancy-dress and masquerade ball of stage employees of New Orleans proved to be the most successful on record with all of the theatrical attractions here represented by a dozen or so of their prominent personages. The gala event was held in the Athenaeum.

The stage folks hurried their evening performances in order not to arrive late so that they might take part in the grand march, the most important event of the evening. Mrs. Earl Steward, Walter Richardson, of the St. Charles Players; Earl Steward, manager of the Orpheum; and Leona Powers were out in front when the procession started. Vaudeville artists from the Orpheum, Crescent and Palace theaters also added to the evening's fun.

The local is a large one and many members from the surrounding townships came along to help swell the attendance. R. J. Murphy, secretary; A. J. Hamilton, A. J. Skarren, James Dumpsy, John E. Kane, Arthur Chateau, Alfred C. Miranne and Albert S. Johnson were in charge of the ball.

Representative Dillon, who has been confined to his bed for the past 16 weeks, is up and around again. He was assigned to Brockton and Webster, Mass., to assist the locals in these two places to arrange satisfactorily their contracts for 1925.

Representative Tinney is now on his way to Davenport, Ia., to fix up local difficulties there while Representative Kraus has gone to Willamsport, Pa., to help install a branch at Lehigh, Pa., to be known as the Carbon County Local. This later addition to the union will take care of affairs in a number of the surrounding mining towns.

Local 121, Niagara Falls, N. Y., elected the following officers for the year 1925: F. Coulter, president; G. Robinson, vice-president; C. Tittle, secretary and treasurer; G. Gray, business agent, and B. Wardell, sergeant-at-arms.

New arrived in New York that the Capitol Theater, McKeesport, Pa., had settled the arguments over the new contract for 1925. Vice-President Culver has gone on to Pine Pluff, Ark., to put matters in shape there.

George Ferris was elected president of Local 510, at Fargo, N. D., for this year. Other newly appointed officials are: Arthur J. Irving, vice-president; E. J. McCannol, financial secretary and treasurer; George A. Deering, recording secretary; Harold Stubbs, business agent, and Leslie Ferris, sergeant-at-arms.

Fred J. Dempsey, general chairman, and James J. O'Brien, secretary, report that the annual ball given by Local No. 11, at the Mechanics Building in Boston, Mass., recently, was a howling success. They arranged a concert for an hour followed by a grand march, which included stage celebrities.

Vice-President Nick telegraphed that the differences among the men employed at Memorial Hall, Carthage, Mo., have been settled amicably. This house is owned by the city and the trouble arose over renting the place.

Representative Sherman started out for Schenectady, Buffalo, Cortland and Kingston, N. Y., to pay a flying visit to the locals there. Representative Raoul is speeding to Richmond, Va., to take care of moving picture houses there.

Vally Burton, of Local 503, Mitchell, S. D., sends in word that "The World's Only Coin Palace" is going along with a "bang". The boys out there handle the whole show themselves with alacrity, informs Burton.

Representative Brown writes that everything has been settled at the Faurot Opera House, Lima, O., and that he is now on his way to Bradford, Pa., where he will take up the job of "unionizing" the movie houses.

Representative Kraus reports satisfactory settlement with the men at the Palace Theater, Red Bank, N. J. while he arranged differences in a like manner which had arisen with the Ottaway and Ideal theaters' employees at Charlotte, N. C. These houses have been in operation with nonunion men.

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# ACTORS' EQUITY ASSOCIATION

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### Not the Price But the Quality

THE general meeting has brought us quite a mass of correspondence from radio fans in and around New York. A good many attribute the alleged poor business in theaters to the high admission charges.

That question, however, is a debatable one. If the public doesn't like a show it won't pay 50 cents to see it. If it does like a show it seems willing to pay almost anything for it. Indeed the manager has to pay for his failures out of his successes and it is open to question whether he is not justified in charging the public what the public is willing to pay.

We don't say that we ourselves have reached any decision on this question, but in all fairness we are bound to admit that it is a debatable point.

### Bond Rescues "Little Dutch Girl"

That the bonding of companies is a great protection to our members cannot be denied. For instance, when *The Little Dutch Girl* closed after a too short and inglorious career we were able to turn over to our members checks for more than \$7,000.

Now we do not mean to assume for a moment that the management would not have met its indebtedness, yet, at the same time, it must be confessed that it is a satisfaction to know that salaries will be paid without undue delay or argument.

### Chicago Ball Wins Plaudits

Chicago sets its seal of approval on the Chicago Annual Equity Ball, which was held in the Armory of the 131st Infantry January 24. From the time the doors opened at 9:30 p.m. until far into the morning the Armory was packed. Full details were published in *The Billboard* of January 31.

### School for Actors' Children

Three of the eight guarantors deemed essential for the founding of the school for the children of actors under the auspices of the Episcopal Actors' Guild were announced by Otto H. Kahn at a luncheon recently in honor of George Arliss, president of the Guild. Mr. Kahn is one guarantor, a friend of his has promised to serve likewise and Frank A. Munsey is the third.

The guarantors are to relieve officials of the guild from undue anxiety over the funds necessary to meet the balance of \$10,000 on the purchase of a \$100,000 home for the school and \$15,000 a year for two years for its maintenance.

"In a world devoted to material things," Mr. Kahn declared, "actors serve the spirit. Only the actor is comparable to the pulpit and the press. We owe him a heavy debt."

In his reply Mr. Arliss asserted: "A school for actors' children is the most important institution connected with the stage. It is perhaps not more important to the individual than that which cares for the actor in his old age, but it is more important to the community."

Other speakers at the luncheon were Frank Gillmore, Frank F. Ford, junior warden of the Church of the Transfiguration; Thomas S. M. Lane, a member of the council of the Guild, and John Drew.

Telegrams of congratulation to Mr. Arliss were sent by Will Rogers, Winthrop Ames, David Belasco and Henry Miller, all of whom were unable to be present.

### Ruling on Radio Appearances

In order to definitely establish Equity's stand on radio appearances Mr. Gillmore wrote to the representative of one of the managers regarding the listing of an actress by one of the broadcasting stations:

"1—That no actor can broadcast without the consent of the manager with whom the artist has an exclusive contract.

"2—That no actor can give any part of his evening performance over the radio without receiving an additional one-eighth of a week's salary.

"3—That if a microphone be placed in the footlights the members of the company shall receive an additional one-eighth."

In this particular instance the member in question was appearing in a comedy without music and was advertised to sing a group of songs. It was to be presumed from that that she was to broadcast with the consent of her manager songs that were not a part of her performance at the theater.

### Those Law-Abiding Chorus Girls

The report on crime which has just been transmitted to the Legislature of the State of New York by Secretary of State Florence E. S. Knapp would seem to indicate that actors are just nine times as

apt to break the laws with sufficient vigor to win prison berths.

Nine actors were convicted by various tribunals of justice and served time for their offenses, while only one chorus girl was so punished. Others who won to the same eminence as the chorus girls were actresses, acrobats, editors, piano movers and embalmers.

Quite evidently the ladies of the ensemble are not as crimson as they are painted.

### Equity at Home With Its Coat Off

So much prominence has been given to the martial side of the Actors' Equity Association and its battles with the producing managers that people who do not ordinarily come in contact with this policeman of the stage may be pardoned for believing that Equity is perpetually in camp under arms.

*The New York Times*, however, announced January 4 that Equity in peace has its home life and homely activities as well as any other militant organization. Elaborating this theory *The Times* declared:

"Jack Dempsey, there is every evidence, has his home life. So that it should not be surprising that the Actors' Equity Association, too, functions in other directions than the one of emerging from a cave every five years and making faces at Sam H. Harris, David Belasco and George M. Cohan. Day in and day out Equity does tireless and valuable work in the interests directly of its members and indirectly of everything connected with affairs theatrical.

"There is for one thing Equity's legislative activity, designed to combat manifestations of that weird law-making impulse that regularly, thruout the land, regards the theater and its people as its legitimate prey.

"Thus, a few months ago, there was

great agitation—unconnected with pressure from moving-picture companies—in Texas toward the enactment of what was virtually a prohibitive tax on the theater. Equity delegates sent to Texas were able to report before long that the legislators had seen the educational light and that the bill would be defeated.

"This report, however, was made before the last day of the legislative session, notoriously always a dangerous one. And on this last day, thru a compromise arrangement designed to placate a Governor who threatened to veto all appropriation bills, the bill opposed by Equity was passed and made a law. In consequence the large number of tent shows that had been regularly appearing in Texas were forced out of the State until only two—and these two under the disguise of chautauqua entertainments—remained.

"Whereupon, with Equity support and cash assistance to the extent of \$250 and legal services, the Southwestern Tent Managers' Association was formed to start the fight all over again, with Frank Gillmore, Equity's executive secretary, as an honorary member. An energetic campaign was entered upon with the result that during the past year the emigrated tent shows have begun to reappear in Texas, which may or may not have been doing the cause of Southwestern culture a service.

"A large part of Equity's time is spent in opposing the efforts of organized groups to keep children off the stage for a variety of specious reasons. Equity has claimed an early beginning in a stage career is as essential for the development of many actors as is a similar early beginning for musicians, whose realm is full of child prodigies whose artistic abilities grow from year to year.

"Equity, of course, does everything within its power to safeguard the finan-

cial interests of its members. Thus, in the case of productions about to enter upon rehearsals, Equity requires a bond guaranteeing the payment of salaries to its members for a period of two weeks, the minimum period, according to the Equity contract, under which notice of dismissal can be given actors. This requirement is rigidly enforced, but no actual bonding is required from managers whose past activities have shown their habits of meeting their obligations.

"Thru this device, among other things, Equity has been able to reduce the number of theatrical companies stranded annually from 52, as recently as 3 years ago, to 14 during the past year. The only protest to this phase of Equity's activities has come from comic magazine artists, whose stock of pictures showing fur-coated actors wearily tramping on railroad ties has been badly impaired in value almost overnight.

"In its turn Equity has recently taken to performing a real service for the managers in connection with the financial securities it has asked for its managers. It has inaugurated a system of bonding its members to the end that it is able to recompense the manager for losses he suffers thru contract breaking by an Equity member.

"A few years ago it was not unusual for a well-known but slightly careless actor to make three or four contracts in advance with different managers for his services over the same period of time, with a canny notion of finally entering upon the engagement that looked best at the last moment. But the sight of a few actors, thru an overindulgence in this weakness, cooling their heels for a number of months when they might otherwise have been remuneratively active, has served as a splendid object lesson to their few brethren who might have been similarly tempted, and so, largely thru Equity influence, contract jumping has in a few years become a thing of the past.

"The Equity offices are crowded daily by actors seeking information about the reliability of prospective employers and not infrequently by aspiring managers desirous of learning the minimum guarantees Equity is willing to accept. So that, of course, a select and chronically suspicious legal department is automatically included in the Equity equipment.

"For some purpose—particularly in the bonding matter, where Equity obligates itself to pay the manager two weeks' salary for a faithless actor—Equity demands some guarantee that the member is really a part of Equity and not a recent recruit who has seen the light merely to use it for his protection against his own shadowy transactions. And so membership in good standing for six months is required by Equity before it regards the actor as one for whom it is prepared to assume full responsibility.

"There are endless minor activities in the Equity program, from the business of the recommendation of rooms and child-prodigious up or down, according to the point of view. On the whole, it seems, and rightly, that Equity's concern is with everything that concerns the actor."

### ACTORS' EQUITY ASSOCIATION.

Executive secretary's weekly report for council meeting February 3, 1925:

### New Candidates

Regular Members—John B. Barton, Bobby Dale, Mary V. Heberden, Beaulieu Herford, Leo de Hierapolis, Larry Jason, Paul Markman, Doris Miller, Trial Eye Robert Ryles.

Junior Members (Members Without Vote)—Marle Patricia Boardman, John Brewster, Jack Dempsey, Dini, Alys M. Dwyer, Lionel B. Ferrell, Holart M. Furnan, Geraldine Garriek, Honora Gluck, Florence Hastings, Edgar Jennings, Mary Howard, Nettie Kittredge, Leo Leone, Paul Mathis, Miss Sioux Merry, Maude Moore, Margaret Story, Mildred E. Watts, Clement Wilenchek.

Chicago Office  
Regular Member—Walter C. Van Horn.  
Los Angeles Office  
Regular Members—Zelma O'Neal, Ramon R. Ripley.

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## CHORUS EQUITY ASSOCIATION OF AMERICA

JOHN EMERSON, *President.*

DOROTHY BRYANT, *Executive Secretary.*

NINETEEN new members joined the Chorus Equity in the past week.

We are holding checks in settlement of claims for Anita Monroe, Doris Ebbins, Gladys Gilbert, Charles Sabin, Herbert Pickett, Gordon Merrick, Harry Gordon, Helen Wendell, Frank Cullen, John Alden Cooke, Helen Fowble, Cecil Boylan, Mollie Gibbons, Clarie Lipton, Richard Oakley, Alva McGill, Bob Gebhart, Alfred Oakley, Anna Lundstrum, Cleatas Edgar, Jack Bedford, Olive Mae, Ethel Webber, Bess Gately, Evelyn Stockton, Clarice Anderson, Dorothy Roy, Alice Raisen, Fred O'Brien, Betty Whitney, Mary Dell, Rita Dunn, Marguerite Dunn, George O'Brien, Lillian Hazel, Kay Mac Donald, Elizabeth Huyler, Walter Twaroshk, Grace Hammer, Nancy Mayo, Frank Shea, Hazel St. Amant, Carol Raffin, Christie Le Bon, Arthur Freeman, Stella White, Jack Varley, William Perloff, Lorenzo Vitale, Percy Richards and Emilia Pratesia.

The deputies of the *Blossom Time* companies number three and four are requested to send their routes and a list of the chorus of their companies to this office.

A producer of musical stock makes a point of asking for pupils of the Chorus Equity dancing class when applying to the Engagement Department for girls.

His productions are put on with a week's rehearsal and he holds that his work is at least 50 per cent easier thru the employment of trained dancers.

It is thru the medium of the deputy reports, *The Billboard* and *The Equity Magazine* that the Chorus Equity keeps its members informed as to new rulings as well as contract violations which must be guarded against. If you don't read *The Billboard's* columns or the deputy report—and if you don't keep us supplied with a permanent address to which we may send *The Equity Magazine*—your ignorance of any new ruling of the association is your fault and not that of the Chorus Equity. Eighty per cent of our members are new to the profession, that is they have come in since the strike in 1919. Ask the oldtimers in the business what Equity has meant to them. Keep yourselves informed about the association and be a good Equity member.

Eleanor Kingston and Jean Vernon have been suspended from the Chorus Equity. During the period of suspension no member of Equity may work with them.

Make your manager give you a contract for the salary you are receiving. You cannot accept a bonus.

DOROTHY BRYANT,  
Executive Secretary.

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Phonetic Key

1. He is met there at my.  
(hi: iz met ðeə æt maɪ)
2. Who would throw water on father?  
(hu: wəd θəʊ wɔ:tə ɒn fɑ:ðə)
3. Bird above.  
(bɜ:d əbʌv)
4. Yes, the singer's thin whisker shows  
(jes, ðə sɪŋəz θɪn hwɪskə ʃəʊz  
θru: ðə ru:ʒə)

The transcription of speeches from *Candida* gives vulgar cockney dialect in the part of Burgess and a somewhat oratorical pronunciation on the part of Morell. The transcriptions attempt to follow the pronunciation of the actors of the Actors' Theater, Inc., at the Equity-48th Street Theater in New York. Text is taken from Brentano's (publishers) edition of the play, pp. 17-19:

BURGESS

... Come, James: be a Cheristhin and shake hands.

MORELL

Look here, Burgess, do you want to be as welcome here as you were before you lost that contract?

BURGESS

I do, James. I do—honest.

MORELL

Then why don't you behave as you did then?

BURGESS

'Owd 'y' mean?

MORELL

I'll tell you. You thought me a young fool then.

BURGESS

No, I didn't, James. I—

MORELL

Yes, you did. And I thought you an old scoundrel.

BURGESS

No, you didn't, James. Now you do yourself a injustice.

MORELL

Yes, I did. Well, that did not prevent our getting on very well together. God made you what I call a scoundrel as he made me what you call a fool. It was not for me to quarrel with his handiwork in the one case more than in the other. So long as you come here honestly as a self-respecting, thoro, convinced scoundrel, justifying your scoundrelism, and proud of it, you are welcome. But I won't have you here snivelling about being a model employer and a converted man when you're only an apostate with your coat turned for the sake of a County Council contract. No! I like a man to be true to himself, even in wick-dness. Come now, either take your hat and go, or else sit down and give me a good scoundrelly reason for wanting to be friends with me. That's right. Now, out with it.

BURGESS

Will, you are a queer bird, James, and no mistake. But one can't 'elp likin' you; besides, as I said afore, of course one don't take all a clergyman says seriously, or the world couldn't go on. Well, I don't mind tellin' you, since it's your wish we should be free with one another, that I did think you a bit of a fool once, but I'm beginnin' to think that p'raps I was be'ind the times a bit.

MORELL

Aha! You're finding that out at last, are you?

BURGESS

Yes, times 'as changed mor'n I could a believed. Five yorr (year) ago no sensible man would a thought o' taklin' up with your ideas. I hused to wonder you was let preach at all. Why, I know a clergyman that 'as bin kep' hout of his job for yorris by the Bishop of London, altho the pore feller's not a bit more religious than you are. But today, if anyone was to offer to bet me 1,000 pound that you'll end by bein' a hishop yourself I shouldn't venture to take the bet. You and yore crew are gettin' him-mintal; I can see that. They'll 'ave to give you something someday, if it's only to stop yore mouth. You 'ad the right instin' arter all, James; the time you took is the payin' time in the long run for a man o' your sort.

MORELL

Shakes hands, Burgess. Now you're talking honestly. I don't think they'll make me a bishop, but if they do I'll introduce you to the biggest jobbers I can get to come to my dinner parties.

BURGESS

You will 'ave your joke, James. Our quarrel's made up now, isn't it?

A WOMAN'S VOICE

Say yes, James.

The cockney dialect in the transcription of Burgess (Mr. Cossart) in *Candida* is not quite as broad on the stage as it is represented in the phonetic type. The dialect was toned down a little for a New York audience. On the stage the (ɔɪ) of "James" (dʒeɪmz) shades onto (dʒeɪmz), and the same shading tends to modify the pronunciation of many words. Shaw intended Burgess to be a man of offensive vulgarity and his speech is therefore of the lower order. Mr. Cossart pointed out one of his pet dialectal pronunciations in his part (Act 2, p. 46), where "poetry" is 'potery' (pɒtəri). This is a good example of metatheses, or the transposition of two sounds, as when "modern" (mɒdɪn) is pronounced ('mɒdɪn).



(Communications to 1493 Broadway, New York, N. Y.)

The omission and exaggeration of (h) is true cockney dialect. Where the standard English (h) would be used in English the breath is so "soft" that the standard sound is not heard. To make up for this defect, of which he is conscious, the cockney pretixes an exaggerated (h) to words which do not have the sound in ordinary speech. Shaw uses this defect to good advantage. Mr. Cossart also pointed out the self-consciousness and pompous effort with which the cockney pronounces titles of dignity that he uses only on occasion, as when Burgess refers to the "Bishop of London". Ripman describes

the cockney pronunciation of standard (ou), represented in dialect as (æu), as said with the back tongue lowered on the first element, standard (o), but raised in front. The speech of Pedro de Cordoba is adapted to the oratorical habits of the character, Morell.

Gerald Hamer, as Morell's curate, speaks a "parsonical" dialect, a favorite term of William Tilly. Shaw's own comment on the curate is worth reading:

"He is a conceitedly well-intentioned, enthusiastic, immature person, with nothing positively unbearable about him except a habit of speaking with his lips carefully closed for half an inch from each corner, a finicking articulation, and a set of horribly corrupt vowels, notably ow for o, this being his chief means of bringing Oxford refinement to bear on Hackney vulgarity." Shaw's ow refers to the 'forward' position of the back tongue on (ou) sounds, an affected pronunciation to offset the low back tongue of vulgar speech.

The speech of the actors in *Candida* shows the "extraordinary uniformity" with which standard English is spoken in different parts of the world and in the theater. Richard Bird, a young English actor, comparatively new to this country, plays the part of Marchbanks. There is no conspicuous difference between his pronunciation and that of Miss Cornell and Mr. de Cordoba. His voice, perhaps, has a little huskiness that is slightly British, but this is incidental. His intonations are not especially different, and any difference in his vowels is only a shade difference, and it is not a shading of affection or local dialect.

The vigor of his acting and the gusto of his voice give unusual life to his characterization, and he combines the dreamy moodiness and quiet of the poet with spiritual daring and conviction in a way that touches the full breadth and reach of this character's purpose in expounding the secret of the play.

Elizabeth Patterson again does an excellent piece of work, this time in comedy, as the middle-class typist, with a suppressed affection in her nature. Miss Patterson is an actress with several dialects of English at her command. When I told her how much I enjoyed her New England Mrs. Fanning in *Lazybones* I was surprised to have her tell me that she is a Southern woman, for there was no trace of Southern dialect in her New England character. In *Candida* her speech is admirably adapted to an upper middle-class woman in the suburbs of London. Her champagne supper speeches at the end of the play are to be complimented for their comic suggestiveness without a particle of pose or exaggeration.

The last performance of *Uncle Tom's Cabin* at the Triangle Theater, New York, found the company in sympathetic mood for the play that it has given so successfully for the last two months. What the play lacked in "pointed" directing it tended to make up for in the creative freedom of its individuals and in the "atmosphere" of Miss Kirkwood's lighting, which at times casts a powerful spell over the imagination. It is the artistically endowed type of people that Miss Kirkwood attracts to her stage, and the unconscious dramatic instinct that finds expression in this intimate playhouse that makes an evening there worth while.

The *Uncle Tom* of Hoyt Coe Reed is an illustration of these discoveries. There was enough of *Uncle Tom* in Mr. Reed's voice to establish the character within the first two minutes of his work upon the stage. Here was the voice of the primitive, big soul, unconscious of itself, and not "manipulated" for any effect in any word or scene of emotion. It gave that sort of sincerity that comes out of the air, and that is the thing that fits the lighted or "dimmed" stage of the Triangle. Mr. Reed's acting had this same quality of quiet, motivated feeling. In the Triangle this sort of thing reaches the audience without a raised note or a lifted gesture, and there is a charm about it, and often a dramatic pulse that can be strongly felt.

The St. Clair of Oscar Boeque, the Marie St. Clair of Della Mounts and the Eva of Marian Richman each have an individuality of becoming personal refinement. Miss Richman, tho a young woman, easily plays Eva without mimicking the part. She is a little morsel of sweetness, with delicate features and a soft voice, and for a little actress so small of body she has been extremely fortunate in never having adopted "baby talk" in child characters. There was a Little Eva pensiveness in her manner and speech that seemed to be a part of her.

The versatility of Miss Mounts is easily shown in the contrast between her Herodias in *Salome* and her Marie in *Uncle Tom*. In the latter part she confined her voice to its softest, inviolated notes and languishing intonations, and in a makeup of soft tints her Southern manners and fainting affectations of the "gentler sex", that were once fashionable, were done with appropriate shading.

To the part of St. Clair Mr. Boeque brought a distinction of bearing that was impressive by its mobility and ease. It was set put on, and it lent itself to a

SPEECHES FROM "CANDIDA"

THE Rev. James Morell is a Christian Socialist clergyman . . . with a sound, unaffected voice, which he uses with the clean, athletic articulation of a practiced orator, and with a wide range and perfect command of expression. Mr. Burgess . . . a man of 60, made coarse and sordid by the compulsory selfishness of petty commerce . . . watery blue eyes, with a plaintively sentimental expression, which he transfers easily to his voice by his habit of pompously intoning his sentences.

BURGESS (1)

'kam, 'dʒeɪmz: 'bi: ə kə'ristʃɪn ən ʃə'k 'ændz.

MORELL (2)

'hɜ:k 'hɪə, 'bɔ:dʒəz. ðu: ju: 'wɒnt tə bi: æz 'welkəm 'hɪə æz ju: 'weɪ bi: 'dʒu: 'lɒst ðæt 'kɒnt'rækt?

BURGESS (3)

əɪ 'du:, 'dʒeɪmz, 'əɪ 'du: - 'həʊst.

MORELL (4)

ðen 'hwaɪ ðəʊnt ju: bi: 'heɪv æz ju: 'dɪd 'ðen?

BURGESS (5)

'a: ðə ʒə 'mɪ n?

MORELL (6)

aɪ 'tel ju: . ju: 'θɔ:t ɪn ə 'ʒəʊ 'fu:l 'ðen.

BURGESS (7)

'næv ə 'dɪdnt, 'dʒeɪmz, 'əɪ . . .

MORELL (8)

'jes, ju: 'dɪd, and 'aɪ θɔ:t 'ju: ən 'oʊld 'skaʊndəl.

BURGESS (9)

'næv ʒə 'dɪdnt, 'dʒeɪmz, 'hæv ʒə 'du: ʒə'self ə 'hɪm'dʒæstɪs.

MORELL (10)

'jes, aɪ 'dɪd, wel, 'ðæt dɪd nɒt paɪ'vent əvə 'getɪŋ 'ɒn 'wel tə'geðə. 'əʊd 'meɪd ju: hwət 'aɪ 'kɔ:l ə 'skaʊndəl əz bi: meɪd 'mi: hwət 'ju: kɔ:l ə 'fu:l. ɪt wəz 'nɒt fə 'mi: tə 'kwɒrɪl wɪð hɪz 'hændl'wɔ:k ɪn ðə 'wɒn keɪs 'mɔ:ðən ɪn ðə 'ædə. sɔv 'ləɪ æz ju: 'kəm hɪə 'əʊnstlɪ æz ə 'selfrɪ'spektɪŋ, 'θərə, kən'vɪnst 'skaʊndrel, 'dʒæstɪfəɪŋ ʒə 'skaʊndəlɪzəm, and 'pærɪd əv ɪt, ju: ə: 'welkəm, bət aɪ wɒnt hæv ju: hɪə 'snɪvɪlɪŋ əbət bi: ɪŋ ə 'mɔ:l em'plɔɪz ənd ə kən'vɔ:stɪd 'mæn hwən ju: 'oʊnlɪ ən ə'pɒstet wɪð ʒə 'kɒt 'tənd fə ðə 'seɪk əv ə 'kærntɪ 'kærnsɪ 'kɒnt'rækt. nɔɪ, aɪ 'laɪk ə 'mæn tə bi: 'tu: tɪ 'hɪmself, 'ɪvɪn ɪn 'wɪkɪdɪnz, 'kəm nɔv: 'aɪdə teɪk ʒə 'hæt ənd 'gɔv: ɔr-'els 'sɪt 'dæʊn ən 'gɪv ɪn ə 'gʊd, 'skaʊndəlɪ 'aɪzɪn fə 'wɒntɪŋ tə bi: 'fændz wɪð mi. 'ðæts 'aɪt nɔv, æt wɪð ɪt.

BURGESS (11)

'wel, ju: 'a:ɪ ə 'kwɪə 'hɔ:d, 'dʒeɪmz, ən 'næv mɪ's'taɪk. bət wən 'kɔ:nt 'elp 'hɪkɪn ʒə ə br'sɔɪd, əz ɔɪ 'sed ə'fɔ: əv 'kɔ:əs wən 'dæʊnt 'tɔɪk 'əɪ fə kɔ:lə'dʒɪmən sez 'sɪ:zɪlɪ, ə ðə 'wɔ:ld 'kə'dnt ɔ:ʊv 'ən. 'kud ɪt 'næv? wel, aɪ 'dæʊnt 'mɔɪnd 'telɪŋ ju: sɪms ɪt ʒə 'wɪf wɪ ʃɔ:d bi: 'fɪ: wɪ: wən 'ə'nædə, ðət ɔɪm bi'gɪnɪn tə 'θɪŋk ðət 'pærps ɔɪ wəz br'ɔɪnd ðə 'tɔɪnz a bit.

MORELL (12)

ə'hɑ: ! ju: ə 'faɪndɪŋ ðæt 'ækt ɔt 'læst, 'a: ju:?

BURGESS (13)

'ʒəs, 'tɔɪnz əz 'fəʊndɪd 'mɔ:ɪn ɔɪ həd ə bə'li:vɪd. 'fɔɪv 'ʒə:ɪ-ə'gæv, 'næv 'sensɪbl 'mæn wəd ə 'θɔ:t ə 'tɔɪkɪn 'əp wɪð ʒə:ɪ-ə'dɪəz. ɔɪ 'hɪʒu:z-tə 'wəndə ju: wəz let 'paɪ:ʃ et 'ɔ:l. 'hwaɪ, ɔɪ 'næv ə kɔ:lə'dʒɪmən ðæt æz bi:ɪn kep' hɔ:ʊt əv ɪz 'dʒɔ:z bɔɪ ðə 'bɪʃəp əv 'lændən, ɔ:l 'dæʊv ðə 'pɔvə 'fæləz nɒt ə bɪt mɔ: rɪ:hɪdʒes ðən 'ju: ə: . bət tə 'dɪə, ɪf 'hɛm wən wəz tə 'ɔ:l tə bet ə 'θæʊzn 'pærən ðət 'ju:ɪ 'end bɔɪ 'hɪm ə 'bɪʃəp ʒə'self. ɔɪ 'ʃəʊnt 'ventʃə tə 'tɔɪk ðə 'hæt. 'ju: ən ʒə: 'kɔv: ə: 'getɪn hɪmɪl'eɪntɪ: ɔɪ kəm 'sɪ: 'ðæt. ðeɪl 'æv tə ɔɪv ʒə 'səm ðeɪ, ɪf ɪts æʊnlɪ tə 'stɔp ʒə: 'mæθ, ju: æd ðə ɔɪt 'hɪnstɪkt 'a:ɪ-ə-ɔ:l, 'dʒeɪmz: ðə 'lɔɪn ʒə tɪk ɪs ðə 'pærɪn 'lɔɪn ɪn ðə 'ləɪŋ ɪən fɔ:ə-ə 'mæn ə ʒə: 'sɔ:t.

MORELL (14)

'ʃeɪk 'hændz, 'hɔ: dʒəs. 'næv ju: ə 'tɔɪlɪŋ 'əʊnstlɪ, aɪ 'dɔvnt 'θɪŋk ðeɪl 'meɪk ɪn ə 'bɪʃəp: bət ɪf ðeɪ 'du: , aɪl ɪntə'dʒɪnɪs ju: tə ðə 'bɪgɪst 'dʒɔ:bəz aɪ kən 'get tə 'kəm tə mæɪ 'dɪnə 'pærɪz.

BURGESS (15)

ju: 'wɪl æv ʒə 'dʒæʊk, 'dʒeɪmz. ævə 'kwɔ:ɪlɪz meɪd 'əp nɛv, 'ɪznt ɪt?

A WOMAN'S VOICE

seɪ 'jes, 'dʒeɪmz.

### Stage Style Revue

MARJORIE RAMBEAU AND AUDA DUE IN TAILLEURS

No more pleasing examples of the distinction of the tailored frock can be found on the New York stage than are worn by Marjorie Rambeau and Auda Due in *The Valley of Content*, at the Apollo Theater. Sketches of these smart designs are show on this page.

MARJORIE RAMBEAU, at the left, wears black crepe with a jabot of cream lace. The convertible collar of gold cloth, with scarf ends, is matched with a gold cloth underslip, or at least an underslip with a border of gold cloth. The jaunty turban is of black satin, trimmed with coque feathers and the scarf is a silver fox.

AUDA DUE, at the right, wears black velvet, trimmed with ermine tails. The peasant sleeves, of white chiffon, are slashed and bound in black velvet and terminate in puffs of black velvet decorated with ermine tails. The hat is made of black velvet and is untrimmed.

VIOLET DUNN AND VIRGINIA HOWELL

In *Hell's Bells*, the Barry Connors play at Wallack's Theater, New York, also wear tailored gowns of decided smartness.

VIRGINIA HOWELL wears beige-colored cloth cut on sheath lines with a high-buttoned neckline. A triangular slit, from neck to "imaginary" waistline, reveals a glimpse of bosom between the collar and the inset vestee. Two V-shaped insets composed of horizontal tucks are set on each side of the skirt, beginning slightly below the waistline and terminating below the knee.

VIOLET DUNN'S frock is of bottle-green cloth, less sophisticated in effect than Miss Howell's, because of a softly rounded neckline, which is always youthful. A heart-shaped applique of embroidered rust crepe is posed at the right hip, and an odd vertical panel is tucked to the left of the bosom from just below the shoulder to about the elbow position. To this little tubular panel is appended a gilt ornament, resembling a tassel.

Both frocks, like those in *The Valley of Content*, have no suggestion of a waistline and are very short, with restrained fullness at the bottom.

#### Style Notes

Folk returning from a glimpse of Palm Beach say that the women appear angelic in their white toggers, white leading and other shades in sports clothes. Quite amusing, they say, are the ludicrous little white parasols carried by the ladies, reminding the beholder of the old-time carriage parasol which always gives the modern lass a laugh.

Other favored shades are periwinkle, which is French for periwinkle; madonna and pastel shades of blue, pinks from the Du Barry and Recamier families—in common parlance, the varying shades of pale pink, salmon, peach, apricot and yellow pink, as well as the shades one sees in the plumage of the flamingo. Plenty of yellow is worn, especially in the tawny shades, being popular for the bathing costumes.

These are the shades one sees in the new musical comedies, which seem to have invariably a summer resort scene, and they also influence the stage evening mode.

But to get down to every-day life in New York, dark shades are being worn, especially in the different tones of brown, and black silk afternoon gowns are popular.

Speaking of hats, the high-crowned felt, in the Palm Beach shades mentioned, including orchid and fuchsia, periwinkle, the different hydrangea tones, brown, mahogany, gold, purple and red. These are trimmed with small animals or rhinestone pins.

New York shops are showing advance models of Deauville fashions, including afternoon and morning frocks of flat crepe—the morning frocks showing tailored lines and treatment; the afternoon frocks embellished with dyed laces.

Some of these frocks are composed of layers of chiffon in the varying tones of hydrangea, while others show combinations of color, clever harmonies of fuchsia and periwinkle or layers of gold, yellow, purple and red.

Flannel frocks show smart combinations of fabric—for instance, insets of silk material, checks, stripes or prints, the plain fabric seemingly having the mission of alleviating the prints, checks or stripes.

It looks as tho the separate three-quarter coats now being featured by the shops for the costume ensemble bid fair to be popular. They are smart and modest in cost.

### Beauty Box

Mme. Helena Rubinstein, who is noted for her ability to keep Madame's skin remarkably young, has special treatments for each type of skin. When lines, crows' feet and hollows manifest themselves in the dry, sensitive skin she recommends Vitalize Anthosoros, a richly nourishing cream combining Oriental oils and bracing ingredients which penetrate and build up the strength of the underlying tissues, improving the skin's tension as well as its texture. It is listed at \$1.75.

Those who are interested in a reducing cream will welcome the news that there



(Communications to 1493 Broadway, New York, N. Y.)

### The Shopper

#### PLEASE REMEMBER

The services of The Shopper are free to our readers. The following descriptions are not advertisements. They are simply The Shopper's reports on the smart things displayed by reliable shops.

When ordering do not send personal checks. The shops refuse to accept them, but welcome money orders. A money order simplifies things for our bookkeeper, as all she has to do is endorse it and send it to the shop.

The Shopper acknowledges all letters promptly. When you do not receive a reply within a reasonable length of time you may conclude that The Shopper's acknowledgment has missed you somewhere along the route, has been returned to her and is advertised in *The Billboard's* Let-List.

Please enclose a stamp with your letter for reply.

Dear Girls—February is the month of special sales in New York's shops, so we might as well stage one of our own right here. First, we shall present *The Bargain Shoes*, by Glassberg.

"February is the time for saving money on footwear," claims Glassberg; and proceeds to prove it by placing on display a tempting array of extra-fine custom-made slippers and pumps at a decided reduction in price.

The two styles of shoes illustrated have been selling at \$12.75 and \$13.75, but are listed in the February sale at \$9.85.

The slipper at the lower right, with rosette on the side, is of all-black suede. The silk rosette is slipped on over the button so that the shoe may be worn either with or without the rosette. This same style of shoe may also be had in black patent leather trimmed with black suede, or in black satin trimmed with black suede.

The pump with the buckle shown at the lower left may be had in light-gray kid, patent leather or black satin.

Please note that both styles feature the round French toe and high Spanish heels.

Further offerings in the February sale are opera pumps of gold and silver cloth, at \$7.85 a pair. They are made on the short-vamp last, with narrow toe only, and french heels. Opera pumps of the same description, in black, pink or white satin, hand made, may be had for the same price.

Please remember that the shoes mentioned hereinbefore are offered in the February sale only, so if you wish to enjoy the advantage of the special prices it will be necessary to send in your order before the last day of February.

Next on the program are two styles of shoe embellishments—the butterfly bow and the rhinestone buckle.

The butterfly bow is made of black satin edged with steel beads, with three rows of the beads in the center. The width across is 2 1-2 inches and the depth is 1 1-2 inches. The price is \$1. The addition of these smart bows to out-of-date shoes will lend a fashionable touch.

The buckle shown at the upper right is something more than a mere novelty. It is an artistic design carried out in steel, encrusted with rhinestones, a steel clamp making it possible to quickly fasten the buckle to the slipper without needle and thread. They can be worn with any number of slippers, as they can be easily transferred. Listed at \$2.50 a pair. May be had in oval or square design.

Extra fine cut-steel buckles are listed in the February sales at \$5 a pair.

Our next number is a new brand of guaranteed stockings, selling at \$1.45 a pair. They are medium-weight silk and may be had in all colors in fashion's curriculum. If a run occurs after two weeks' wear the hose will be restored equal to new; before two weeks' wear a new pair will be given you. For general wear this stocking cannot be excelled.

The "star" of this week's "bill" is a charming grandam, who, they say, is credited with having turned out by hand the first Spanish shawl ever made in (Continued on page 44)

### Newest Footwear at Low Prices



Buy your shoes in February, save money and be stylishly shod all year round is the slogan of the wise. The February prices affect even the smartest shoes, as the above sketches show. Bows and buckles, too, are reduced in price. (See *The Shopper's* column in this issue for descriptions and prices.)

### Marjorie Rambeau and Auda Due Wear Tailleurs



Descriptions of these frocks are given on this page, stage style Revue column.

### Gray Hair Banished in 15 Minutes

Thousands of women of the most exacting class in fashion are installing the **INEGTO RAPID** color for this one reason.

**INEGTO RAPID** color, created by science expressly for coloring the sensitive organism of human hair, is specifically guaranteed to remain permanently the brilliant color of gray, streaked or faded hair. It may be had in 18 shades from radiant blonde to raven black and even under the closest scrutiny its application cannot be detected. It will neither rub off nor be affected by shampooing, curling, sea water, perspiration, sunbathing, Turkish or Russian baths. It will not affect permanent waving—and permanent waving does not affect **INEGTO RAPID** color. Contains no parabens or ammonia.

The highest class hairdressers from coast to coast use and endorse **INEGTO RAPID** color, as do the many thousands of American women who apply it with intrinsic success within the privacy of their own homes. Beware of imitations—look for **NOTOX** on the package. It is your protection.

**SEND NO MONEY.** Merely ask us to send you full particulars about **INEGTO RAPID** color and our Beauty Analysis Chart G015.

**INEGTO, Inc.**  
Laboratories and Salons  
33-35 West 46th St., N. Y.  
Sold by Best Beauty Shops, Drug and Department Stores.



is new on the market a fine, non-greasy, pleasant-smelling condition for this purpose. It is agreeable to use and quickly absorbs. It is of manual merit in reducing a double chin. The price is \$2 a jar, altho it may be had in several larger sizes, at \$3.50, \$6.50 and \$12.

The Ogilvie Sisters are now introducing a liquid powder for face, neck and arms which has the virtue of drying quickly and not rubbing off. In addition to being a splendid stage makeup, it is also recommended as a protection from wind, frost or sunburn. In three shades, white, flesh and brunet, at \$1.25 a bottle. You will like this preparation because of the smooth evenness and absence from streakiness which it assumes.

Our readers are delighted with Kathleen Mary Quinlan's Eye-Shadow. The most pleasing feature about it is that it is a greaseless cream, which is easily blended. When applied to the eyelids it accents the size, brilliance and color of the eye. Prepared in two shades, blue for blue and gray eyes, and brown for brown and black eyes. When ordering please be sure to state the color of your eyes. It comes packed in a round celluloid box, purse size.

Those desiring a rapid hair dye, which comes in 18 specific shades, so that one may be sure of getting just the color one has in mind, are invited to write The Shopper for particulars and an analysis chart for your guidance in ordering the preparation. It banishes gray hair in 15 minutes and is not affected by shampooing or perspiration. Does not affect the permanent wave.

Countless women express gratitude for the Sadie MacDonald face-lifting device, which is worn invisibly under the hair. It smooths out lines and lifts sagging muscles, being both comfortable and safe. It sells for \$5. If you decide to order be sure to mention the shade of your hair, or, if you would like to learn more about it, drop us a line.

# FAT

the ENEMY that is shortening Your Life

# BANISHED!



By Neutroids—Dr. Graham's Famous Prescription

Superfluous fat over-burdens the heart and weakens the lungs, kidneys, stomach and other organs. Stout people are easy victims of pneumonia. Trivial maladies, such as ptomaine poisoning or bronchial infections, often bring sudden death to stout people, while such a thing is rare when slender people are similarly affected. Realizing that obesity is a serious factor in shortening human life, Dr. R. Lincoln Graham, famous New York stomach specialist, devoted years to finding a natural method for reducing fat without injury to the patient in any way. After countless experiments in the laboratories of Europe and America, he perfected his prescription known as **NEUTROIDS**.

**FREE**

Personal Mail Consulting Service by Dr. Graham's Staff. Any person taking Neutroids may feel free to call at the Sanitarium or write Dr. Graham confidentially.

No Creams—No Baths—No Diet—No Exercise

The fat in your body is caused by a simple chemical process. Yeast cells in the stomach combine with the starch and sugar of your food, causing fatty tissues instead of healthy lean muscles. Neutroids counteract the action of these yeast cells, check the formation of fat at its source and reduce fat already accumulated. Dr. Graham has prescribed Neutroids for thousands of people suffering from overweight who have visited his sanitarium. He personally guarantees that his prescription will give satisfactory results, that it contains no thyroid or habit forming drugs and can be taken with safety by anyone.

**NO DANGER**  
GUARANTEED HARMLESS

**SEND NO MONEY—MAIL COUPON**

**WHAT USERS OF NEUTROIDS HAVE TO SAY**  
"I have tried everything on earth to reduce and nothing has done me any good but Neutroids."—Constance E. Harris, Brooklyn, N. Y.  
**Lost 5 pounds in one week**  
"In the first week's treatment of Neutroids I lost five pounds, and feel lighter and more active."—Mrs. Madeline Gunther, New York.  
**Lost 16 pounds in 2 weeks**  
"I lost sixteen pounds on the first two weeks' treatment and feel fine."—L. G. Miller, Thermopolis, Wyo.

DR. R. LINCOLN GRAHAM, The Graham Sanitarium, Inc., 123 East 89th St., New York City. Dept. 233-B—Send me two weeks' treatment of Neutroids which entitles me to free professional mail consulting service and free booklet on Obesity. I will pay postman \$2 (plus postage) on arrival in plain package. Money to be refunded if not satisfied.

Name..... Age..... Sex.....  
Address..... Weight.....

### Keep Your Skin Young!

This 10 minute treatment night and morning will do it, says noted Beauty Scientist.



Begin with the use of the Valaze Pasteurized Cream (\$1.00) to cleanse and replenish the skin. Follow with a film of Valaze Beautifying Skin Food (\$1.00) to stimulate and clear the skin of discolorations, sallowness, and give to it the glow of health. Apply Valaze Roman Jelly (\$1.00) to tighten and firm the skin of face and throat, and strengthen loose flaccid tissues.

The smartest shops sell Valaze Beauty Preparations

**Helena Rubinstein, 46 West 57th St., New York, N. Y.**

### Side Glances

#### DOWN AMONG THE LINES AND LEMONS

A letter from Nova Fisher advises that she has been playing the role of nurse for her sister, who has been ill at Hilliers, Donna, Tex. After closing with the Clyde Gordon Stock Company at Slouss Falls, S. D., and with the Jany Hastings Co., she heeded the call of illness and went to live among the lemons, Mexican limes, oranges and grapefruit. She is convinced that Texas grapefruit is the best ever. Miss Fisher will be glad to hear from her friends at Box 6, Donna, Tex.

#### DOROTHY DILLEY WRITES A LETTER

We have just received a letter from our little friend, Dorothy Dilley, reminding for her presentation of the *Little Butterfly* number and other terspichon bits in *The Music Box Revue*, stating that she is enjoying every minute of her trip thru the West. Dorothy says she is endeavoring to live up to the wish expressed by President Coolidge when she was presented to him, that she arrive at what eminent expressed in the term "up in lights", by studying singing and the languages. She also enclosed a clipping in response to our question regarding her

(Continued on page 35)

### \$3 an Hour for spare time at Home

A fascinating new way to earn money at home! Women wanted everywhere to fill openings in our national organization as Permanent Wave Specialists. No previous experience necessary. We teach you quickly by mail and furnish everything to start.

**PERMANENT WAVE OUTFIT FREE!** Complete outfit for giving real permanent wave absolutely FREE to our members. Use in any home with electric light. Gives beautiful, natural, lasting wave and curls to any head of hair. Write today for FREE Book explaining this wonderful new way to earn a handsome income in spare time at home. Address: **BEAUTY ARTS SOCIETY, Dept. 24 148 W. 36th St., New York City**



### Young Eyes

You can quickly erase dark hollows, crow's-feet and every aging wrinkle from around your eyes with



**Quinlan Vah-Dah Eye Cream**

A nourishing and astringent cream made of honey, herb oils and essences.

**\$1.00, POSTPAID.** With directions for the famous Quinlan Eye Treatment. Write for my interesting new booklet, "How I Make My Creams and Lotions"

*Kathleen Mary Quinlan*  
Established 1908  
665 A 7th Avenue New York

### KEEP YOUR BEAUTY

Our sensational booklet "Keep Your Beauty" is distributed free. Every woman who reads this wonderful book buys a 3-in-1 bag at once. The way they reach them up is selling monthly.

**3-in-1**

(5 ARTICLES FOR THE PRICE OF 1 (1 ARTICLE TO TAKE THE PLACE OF 5))

### Agents—Canvassers

MEN and WOMEN

The fastest money you ever saw! The quickest sales you ever made! 3-in-1 is a wizard for cleaning up on sight. There is nothing like it. It is the only one in the world.

A mechanical masterpiece! Unsurpassed quality! Outwards all others! Sanitary and graceful! Handy and practical! Saves time and money! Protects health! Preserves beauty! Is a nurse in the home! Is the doctor's assistant!

**Absolutely Big Money in this Proposition! Greatest Money Harvest Ever! Offered to Agents!**

No delivery or collection. You take orders only! Most unique selling plan and experience furnished you free.

**3-in-1**

**HOT WATER BOTTLE, ICE BAG, FOUNTAIN SYRINGE!**

Don't let this proposition grow cold. There is no time like the time. Territory going fast. Write at once.

When You Take Hold of 3-in-1 You Stop Building Air Castles. You Can Go Right Out and Buy Any Old Thing You Want. Your Money Chances—No Money Chances—No Money Chances.

**LOBL MANUFACTURING CO. DEPT. 21 MIDDLEBORO, MASS.**

### How to Manicure without scissors or stick

Today thousands of women keep their fingernails immaculately groomed and perfectly conditioned—true beauty spots—by caring for them—

### The Alabastrine Way

No orange stick, knife or acids are necessary. See how simple—

1. Dip a piece of wet linen in Alabastrine.
2. With thumbnail, covered with the linen, gently mould the cuticle and work up surrounding fragments.

A perfect manicure results. Avoid harsh methods and you will avoid hang-nails, irregular edges, swelling, thickening of cuticle, damage to enamel, roughened finger tips, brittle nails, etc. The Alabastrine way is the safe, sure way to preserve the nails and keep them always good looking. Excellent for children's nails.

**FOR THE HANDS—A soothing lotion of Alabastrine-and-water emulsion leaves the skin soft and white.**

Alabastrine is 75c the jar at all good toilet goods counters, or may be had direct, with booklet describing other Beecham preparations, from

**Service Department BEECHAM'S LABORATORY Oscawana-on-Hudson [New York]**

### Youth-Ami Skin Peel

A New Scientific Discovery which painlessly and harmlessly replaces the old skin with a new and removes all Surface Blemishes, Lumps, Blackheads, Urticaria, Tan, Eczema, Acne, Large Pores, etc. A non-oxid, inviolable liquid. Produces a healthy new skin, beautiful as a baby's. Results astounding. Booklet "The Magic of a New Skin" free in plain sealed envelope.

**Youth-Ami Laboratories, Dept. BKB20 E. 20th St., New York**

### HESS HIGH-GRADE MAKE-UP

ESTABLISHED 1882

Use our Facial Make-up this season and your success is assured. Our Make-up is not an experiment, but an established success of over forty-two (42) years, used by the stars of the profession. It is a Patent in its own right, or better known as the Hess Powder in 1/2 lb and 1 lb cans, Lipsticks, Lip Sticks, Eye Brow Pencils in all shades, eye shadows for the face, Make-up, and, best of all, HESS STAYE-COLOR LIP BALM, a cream to use on lips, lips and 1-lb cans.

**A FREE BOOK, "THE ART OF MAKING UP,"** by the skin from your Drug-gest, Cosmetics or Make-up Shop.

**IF YOU WANT OUR MAKE-UP IN-STEP ON HAVING UP,** and accept no substitutes. If you experience any difficulty in securing our products you may order direct from us.

**THE HESS PERFUME COMPANY**  
140 Edinburgh Street, ROCHESTER, NEW YORK, U. S. A



### FOR THE STAGE—STEIN'S ABSOLUTELY GUARANTEED MAKE-UP FOR THE BOUDOIR

### SCHERL'S SYSTEM OF BEAUTY CULTURE

By OTTO SCHERL. A Manual of Beauty Formulas and Health Hints for personal use and profit. Start a Beauty Parlor. Manufacture Beauty Preparations and sell them to your customers, friends, through agents, etc. Contains valuable instructions on making up complete line of Toilet Specialties, where to buy all ingredients, bottles, etc., with list of wholesale Drugists and Manufacturers. \$1.00.

**COLLINS CO., 197 Fulton Street, Brooklyn, N. Y.**

Advertise in The Billboard—You'll be satisfied with results.



(Communications to 1493 Broadway, N. Y.)

With the changing of the name of his Russian revue from *Sesquaya Pitzza* to *The Blue Bird*, Yasha Yushny also presented to his patrons at the Frolic Theater, New York, a better collection of scenic effects. The most notable of the lot is the scene for a number entitled *In the Merry Month of May*. This calls for a garden setting, which is produced in a very simple yet very effective manner. A painted back drop represents a corner of the garden, with some trees and part of a pond showing. The drop occupies only one-third of the width of the stage and black drapes close in on it from both sides. Several feet in front of the painted drop is a large tree, with a bench underneath it, and in front of the black drapes at either side is a little rosebush surrounded by a low wicker fence. The contrast of the two little bushes, with several blooming roses on each, against the black background is quite striking, while the tout-ensemble creates the garden illusion very successfully. Taken as a whole, the scene is an example of the excellent results that may be obtained by simple suggestiveness as compared to the failure of settings that are overburdened with details.

Joseph Urban recently made a new scenic production for the presentation of *Faust* at the Metropolitan Opera House, New York. Quite frequently there has been criticism of the scenery employed at the Metropolitan, but this new set turned the tide and drew considerable praise. Among the very best scenes was the final one, representing Windsor Park. Both the scenery and the lighting, especially the moonlight on the lake effect, were beautiful and drew applause. In the Windsor street scene, however, the flap on which the Garter Inn was painted—the inn being represented as built of stone—was not properly supported and consequently kept moving in and out as tho a breeze were playing on it. Little things like these often spoil the appreciation of scenery that is otherwise excellent.

Howard Clancy displayed some novel lighting effects in a concert performance of the Robineau Dramatic Dancers at the Morosco Theater February 1. Lights were used exclusively as settings.

De Flesh Fletcher, who conducts a scenic studio in Brooklyn, N. Y., is the proud possessor of diplomas from L'Ecole National des Arts Decoratifs, the Academy Julian and the Attelier de L'Opera. Rube et Cie, all of Paris.

David S. Gaither, one of the newcomers among scenic artists, designed the setting for *Episode*, the new Shubert comedy drama. Gaither also designed the sets for the recent revival of *The Rivals*.

The Norman Bel-Geddes settings for Florenz Ziegfeld's, *The Comic Supplement*, which was shelved after a brief out-of-town tryout, were of a conflicting nature. Modern and futuristic scenes were mixed in such a manner that it was hard for the audience to preserve atmospheric balance and continuity thruout the play. Taken individually, however, the various curtains were very attractive and thoroly in the spirit of the funny sheets, while a fine sense of beauty was displayed in many of the scenes, particularly the one in the park.

Charles Clapp recently joined the staff of the Calumet Theater, South Chicago, Ill.

Karl Ramet has been engaged as scenic artist at the Metropolitan Theater, New York.

John Conlon is now doing the scenery for the stock company at the Rialto Theater, Hoboken, N. J.

P. Dodd Ackerman did the scenery for *The Piker*, in which Lionel Barrymore and Irene Fenwick are now playing at the Eltinge Theater, New York.

The scenery for *Hell's Bells*, one of the latest Broadway shows, was designed by Ward Inhen, built by T. B. McDonald and painted by the R. W. Bergman Studios. McDonald and Bergman also collaborated on the few pieces of scenery used by Elsie Janis in her new revue, *Puzzles of 1925*. Miss Janis seems to have preferred drapery to actual scenery, and James Reynolds did a pretty good job in designing the various curtains. But the results are not entirely satisfactory. There is altogether too much drapery and not enough eye diversion.

According to the new stagecraft there are three cardinal rules governing interior sets. The first of these is that doorways should not reveal other furnished rooms beyond that in which the action is progressing. Secondly, windows

## REFLECTIONS OF DOROTHEA

There's joy in the world,  
If you but find it;  
There's a Voice to guide,  
If we but mind it;  
There's a pot of gold at the rainbow's end,—  
Waits the heart's desire round the road's last bend,—  
And even the broken heart may mend,—  
If you will bind it.

MARY E. F. ROCK.

IT SEEMS to me we have had a little more than the usual amount of winter weather in New York this year and my visitors keep apologizing for tracking in the snow and slush. But there is a broom in the house at all times and the man who sold it to me says he has another to replace it, so why worry? The bad weather did not prevent me from enjoying another moving picture show—the first I have seen in many months. It was a prerelease showing of *Geared To Go*, which means that I saw it about a month before I could have seen it in a theater were I able to go there. My latest picture show was arranged thru the courtesy of W. Ray Johnston, the producer, and David Bader, *Geared To Go* deals with a taxi-cab war and I still feel myself swaying as I imagine myself riding in one of those madly rushing taxis thru familiar thoroughfares. There are thrills galore in this picture and I immensely enjoyed every minute of it. Among those who comprised the cheerful audience in my bedroom were W. Ray Johnston, Allen A. Marsh, Dorothy Cleveland, Jack Young, David Bader and my former nurse, Mrs. Tepe.

I have always thought a lot of my radio set, but I scarcely realized I would miss it as much as I did while it was

new appreciation of an old friend. I feel prouder than ever of that shining box, now that it is back again, with its cheery music always there at the turn of the dials.

One of my readers in an interesting letter refers to New York as the "City without a heart", and I rise to protest. The big, bustling metropolis doesn't wear its heart on its sleeve, but for all that the old town has a heart in proportion to its size—a big, loving, human heart. I know, for I have found it. The greatest treasures are often the deepest hidden and must be sought for.

Lowen Kildare, daughter of Mrs. Owen Kildare, created the *Fire Dance* in *The Star Wife*, to music written by Mrs. Barton Fox, well-known composer. *The Star Wife*, a masque based on an Indian legend, was written by Faith Van Valkenburgh Vilas and presented January 31 by the League of American Pen Women at the Heckscher Foundation in New York.

After a brief preliminary tour as stage manager, Victor Beeroff has returned to New York with *The Undercurrent*, now playing at the Cort Theater.

I am always glad to hear from my readers, professional or otherwise. Address 600 West 186th street, New York City.

*Dorothea Antel*

### THE SPOKEN WORD

(Continued from page 41)

certain gaiety and lightheartedness in the spirit of St. Claire. Mr. Becque knows

## HARD WORDS

BEASLEY ('bi:zli), Byron. American dramatic actor.  
BENDSTEN ('bensn), France. Dramatic actor.  
BERNARD ('bɜ:nəd), Nan. American dramatic actress.  
CANDIDA ('kændidə), Play by Bernard Shaw.  
CLAUDEL ('klo:del), Paul. French dramatic author.  
CORNELL ('kɔ:nəl), Katherine. American dramatic actress.  
COSSART ('kɔ:sət), Ernest. English dramatic actor.  
MORELL ('mɔ:rel), Rev. James Mavor. Leading male part in *Candida*.  
WARBURTON ('wɔ:bɜ:tn), A theater in Yonkers, N. Y.  
(For Key, see Spoken Word)

gone. Had to send it away for attention some time ago and it seemed as if I had lost an old friend. There was so many long, quiet hours and they brought a

### The Shopper

(Continued from page 42)

America. She is now engaged in making the newest style crepe de chine scarf for a private clientele, built up thru the recommendations of pleased patrons. The ones she made for us and several of our friends are so beautiful that we would like to share with our readers the opportunity of securing these gorgeous scarfs to wear with the new ensemble suit for the surprisingly modest price of \$6. These scarfs, which are the last word in richness and beauty, measure 54 inches in length, with 12-inch fringe in addition, by 20 inches in width. They are strictly handmade thruout. Those who desire them to match an evening gown may send a sample of the fabric, which she will carefully match. In any event it is wise to send a sample of the color you prefer, altho you may merely wish to designate the new shade of fuchsia, flame-red, orange or yellow. Please bear in mind that she does not carry a stock and each scarf is made to order on receipt of price.

A new, artistic coloring, unlike any other form of coloring before produced, is now offered to the public. It is easy and simple to apply and in no way affects the texture of the fabric on which it is used, leaving it as soft and pliable as when it left the loom. It is used for hand-painting shawls and stage costumes of artistic brilliance, scarfs, stockings, shoes, pumps, trimmings and stage draperies. While it comes in 16 shades, an introductory set of six colors in two-ounce glass jars—red, blue, yellow, green, purple and brown—with brush and directions, may be had for \$3. It comes mixed, ready to use; you simply dip the brush in and paint.

should not open on detailed street scenes or landscapes, because whenever the eye is carried thru an opening to something beyond the attention is called away from the actors. Thirdly, wall spaces should be unbroken masses as far as possible and every unessential piece of furniture or ornament should be discarded.

the language of the body, not in "gestures" here and there, but in the harmony of action that enables the hand to follow the full rhythm of a thought. The speech of Mr. Becque is deficient in movement and beat and it does not yet have the bite of vital thinking. But the voice is excellent in modulation and resonance and finely shading with understanding. Both in reading straight speeches and in emotion, Mr. Becque is overcautious. This studious reservation is entirely in his favor, for behind it is a noble conception of his work and the spirit of a real artist. His speech and voice was emotionally effective in the scene by Eva's bedside, and his pantomime thruout the play was eloquent in reserve and feeling.

Georgina Tilden, the child Topsy of the play, is worthy of any audience. She is Topsy, whether she is standing right-side up or upside down, and there is a twinkle in her eye and a devilment in her actions that pops into being without a moment's warning or preparation. Miss Tilden is a remarkable little actress, for whatever she does seems to be entirely her own invention and a prompting of her personality.

Will A. Ghere gave a hearty, vivid characterization to the part of Phineas. He has a commanding figure, expressive features which are an important part of his acting, a character walk and a voice that meets any situation. His entr'acte song and the singing of Anita Self were choice additions to the program. Allen Niles, at the piano, attracted the attention of all music lovers in the audience by his exquisite interpretation of the Southern melodies.

Mina Spaulding, a visiting artist to the School of the Spoken Word, gave a reading of *Peg o' My Heart* before a professional audience Sunday afternoon, February 1. To some of her audience Miss Spaulding was a complete surprise. Her easy change from one character to another and the completeness of characterization which she could give to individual parts, such as Alarie, Peg and Jerry, are things that the actor is not always prepared for when he is used to playing only one part at a time. Miss Spaulding has an attractive personality for the platform. She is entirely at home with her audience, easy in describing the action of the play and skillful in managing stage business in the way a reader can do. She has a beautiful voice, clear diction and a winsomeness of expression that makes everyone enjoy the hour they spend in her company.



(Communications to 1493 Broadway, N. Y.)

Frank J. Herbers, head of the St. Louis Costume Company, the largest establishment of its kind in St. Louis, has a reference library of more than 1,200 volumes on the dress and decoration of every period, country, civilization and class. This enables Herbers, whose biggest interest is in the designing and executing of the costumes for the entire St. Louis Municipal Opera, which has a cast of 110, to make each costume historically accurate as well as artistically pleasing and suited to the individual who is to wear it.

Among the interesting collections of theatrical jewels which may be seen at the St. Louis Costume Company's shop are the crown and bracelets worn by Fanny Davenport, the eminent tragedienne, when she played the role of Cleopatra. Original helmets, guns and swords also are owned by this company as models from which pageants, operas and plays are outfitted. For instance, when *The Spirit of St. Louis* was being screened, the directors wanted a hundred original muskets such as were used in the Civil War, and wanted them in such condition that they could be fired. The St. Louis Costume Company furnished these muskets, all bearing dates ranging from 1850 to 1864, and all still in shooting condition.

Herbers was manager of the M. J. Clarke Costume Company for two years before buying the firm and changing his name, which took place last March. He grew up in the theatrical business, his father having been an actor, and he has devoted his life to studying theatrical costuming needs. As testimonials of the gratitude of actors who have been outfitted by the firm, scores of autographed photographs hang on the walls of the office. Most of them are inscribed by A. Fieger, who organized the business 45 years ago.

The recent announcement in this column that there was a big demand among costumers for animal costumes and animal heads has brought forth the statement from A. L. Stanley, of the Stanley Costume Studios, New York, that his establishment is now in a position to make anything in the way of animal costumes, including basket horses, donkeys and mules with moving mouth, ears and tail; roosters, pigs, lions, tigers, cats, monkeys, elephants, frogs, etc., with the heads made of genuine or imitation skin, or covered with any special cloth furnished. New and special designs are now under experiment by a French sculptor, whom Stanley advises he has engaged for his animal costume department, and the shop is able to turn out large quantities of these goods at short notice. Stanley also supplies animal cloths for complete outfits, or the heads alone, if desired. This ought to be good news for many costumers.

The Hooker-Howe Costume Company, Haverhill, Mass., has received its 1925 catalog from the printers. Many new and beautiful costumes and scenic effects for minstrel and musical shows are described in the booklet, which will be mailed to anyone on request. In conjunction with this catalog the Service Department of the Hooker-Howe Company gives free aid in arranging programs, costumes and scenic effects.

Hooker-Howe recently costumed a very successful minstrel show for the New Haven (Conn.) Lodge of Elks.

Elizabeth Robineau, who conducts a dramatic dancing school with her sister, Priscilla Robineau, in New York, is a gifted costume designer. Some of her unique creations were displayed recently in a performance given by the Robineau Dramatic Dancers at the Morosco Theater.

The costumes worn in Elsie Janis' new revue, *Puzzles of 1925*, were designed by James Reynolds and Mabel E. Johnston and executed by Brooks-Mahieu and Schneider-Anderson.

*Costuming a Play* is the name of a new book just published by the Century Company. It was written by Elizabeth B. Grimbail and Ithea Wells, and among its contents are chapters showing that every costume is a development from the tunic, skirt and cloak; on color and its use dramatically in production; how and when the different variations of shades and combinations were introduced; dyeing and decorating textiles; lighting and its effects on different materials and colors; materials of different ages and countries, including both historical and religious dress. The book is abundantly illustrated.

John Held, Jr., designed the costumes for Florenz Ziegfeld's musical comedy revue, *The Comic Supplement*, which closed after two brief weeks in Washington and Newark. As far as the costuming of the production was concerned it was all that one could desire.

ERIC SNOWDEN, OF BUFFALO PLAYERS

Among notables of the theater visiting The Billboard offices in New York last week was Eric Snowden, director of the Buffalo Players, Buffalo, N. Y. Mr. Snowden was combining business with pleasure, buying necessities for the players' workshop and taking in all the best theatrical offerings along Broadway. The Buffalo Players have committed themselves to Broadway productions, for a while, at least. While their production of Fashion, given recently, was successful, their most recent undertaking, Ostrich Band, by Sutton Vane, given the week of January 23, broke all previous records of the Players. The Buffalo Players always attract a good audience, their membership of 2,500 insuring the purchase of 5,000 tickets, at least.

The Players have a "regular" scenic painter who contributes his services gratis. "We had a lot of fun painting the scenery for Fashion," said Mr. Snowden, "because of the necessity of making tables, chairs, etc., part of the painted scene."

Mr. Snowden considers The Fire Brand, at the Morosco Theater, New York, inspiration for a new type of play, a costume play without the superficialities of the drama—a caustic drama, a comedy in which the hero emulates the heroes of Shakespeare by not enjoying a happy ending. He believes that the realism of the movies, such as apparently running a sword thru the body (trick photography, of course) makes the pretenses of the old-time costume play appear ridiculously inadequate.

Mr. Snowden is one of the youngest little theater directors we have met, although he has had many years' experience as a professional actor. Bad health took him away from the professional theater and he went to Lower California, expecting to die, but instead of dying he learned how to live. When the Buffalo Players close their season he returns to California to stare up a reserve supply of good health for the next season.

He is an exponent of gentleness in directing. He believes that the director who raises his voice loses command of himself and of his players. Before correcting the mistakes of his players he reminds them to get a firm hold on their lines, feeling that after these have been memorized thoroughly corrections will be accepted without confusion.

Previous to his entrance into dramatics at Marquette University Mr. Duffey had been connected with the School of Extension in Boston and with the public speech department at the University of Texas. To his success and experiences gained in these institutions, as well as in many other Middle Western and Southern colleges, Marquette students and faculty added their welcoming gratitude for his coming, stirring up unusual interest in dramatics.

Realizing his own increasing worth in the theatrical fields of the schools with which he identified himself, in adapting acting versions to meet the demands of the little theater, Mr. Duffey has prepared for publication stage versions of Hamlet, a 16th century miracle play, and the old English cycle play, The Second Shepherd's Play. The book will be published by Bruce & Company and will soon be on the market. These plays are adapted to present-day theatrical expedients and stage devices.

Although the little theater at Marquette University is the center of his activities in dramatics, Mr. Duffey does not fail to teach out and proffer an experienced

WILLIAM R. DUFFEY



Director of Dramatic and Public Speaking at Marquette University, Milwaukee, Wis.

LITTLE THEATERS BY ELITA MILLER LENZ

(Communications to 1493 Broadway, New York, N. Y.)

hand in other fields of the art. In addition to his connection with the Harlequin Club, a vaudeville organization of the University, which gained recognition before the little theater movement began there, he is assisting and encouraging the Shakespeare Club in its endeavor to produce drama of literary and cultural value. His latest venture in this line was a successful presentation of the first act of Hamlet in conjunction with other one-act pieces, including his own late version of The Second Shepherd's Play.

THE LEOMINSTER COMMUNITY PLAYERS

The Leominster Community Players was formed last October, following a course in dramatics, promoted by the Leominster Community Service, given by George Junkin, a nationally known producer and dramatic instructor. Under his direction a thorough and excellent course in all phases and angles of stage work was given. Combining a wealth of experience on the stage with rare qualities as a director, Mr. Junkin efficiently covered every phase of work necessary to the production of first-class drama. Choosing the play, casting, directing and advertising it, scenic and lighting effects, makeup, etc., were all taken up in his course.

Out of this school group came the Leominster Community Players. Their first production was a bill of one-act plays which were presented at the local theater before capacity houses.

The second venture proved as successful as the first, and the Players are now kept quite busy repeating these plays for local fraternal orders, churches and for surrounding towns. All profits derived from such appearances are credited to the little theater fund of the Leominster Community Players, which is devoted to the establishment of a theater which the Players may call their own.

The Leominster Community Players need no outside assistance in the matter of lighting, scenery and costumes. These branches are taken care of by the members of the organization. Several members are working on original plays which will be presented later. The Players now have the 1922 Harvard prize play, You and I, in rehearsal. The membership of this group consists of 80 individuals, 40 of whom are interested in acting, the remaining 50 devoting themselves to the creative side of the work.

MR. CARR ON RADIO AND THE LITTLE THEATER

H. O. Stechhan, of the Pasadena Community Playhouse, is proud of a reference to the Pasadena Community Playhouse in the Lancer, a column conducted by Harry Carr in The Los Angeles Times, and has sent us a clipping of it, which we have found entertaining and pass on, in condensed form, for your consideration:

Mr. Carr says that William A. Brady had better remain in bed when he got up from a sickbed to tell the Actors' Equity that they must put up a fight and head off the radio before it ruins the stage.

"Ruin? Huh!", grunts Mr. Carr, "as to the stage being ruined—if it never does anything else than compel a revision of our theatrical system, then the radio will not have lived in vain."

"As it is now, the American stage is a stupid absurdity."

"For no very clear reason the American drama is virtually limited to New York. All the other big cities in this country have to take the leftovers and the crumbs in the way of shop-worn dramatic sensations and second-rate actors. Unless you are satisfied with worn-out plays and 'number two' companies you have to go to New York to go to the theater. Any number of California people actually do take a couple of weeks off every year to go to New York to see the plays."

"It would have been a great deal more sensible if Mr. Brady had called upon the Actors' Equity to head off California, because something has been started here in Los Angeles that is going to shake the American theater to its foundations."

"Some really good stock companies—producing brand-new plays—are replacing the awful aggregations of ham actors who have afflicted us."

"But the stock company isn't the real remedy. I see something prophetic in these little theaters like the Community Players of Pasadena, the Pot Boilers, etc. One day there will be small theaters—like specialty shops—little comedy theaters—little theaters where tragic plays are given."

"All of the manifold risk so small they will dare to experiment—and the American drama will be born."

"I'll see; that's what is going to happen."

"What an appeal to the imagination! 'Small theaters—like specialty shops,' where one may shop for the plays one likes!"

"I feel that Carr is right about the radio and the theater," writes Mr. Stech-

han. "As Gamaliel said to the pioneer objectors to Christianity, 'If this thing is of God you can't stop it; if not, it will stop itself—or words to that effect.'"

THE DELPHIAN PLAYERS OF PHILADELPHIA, PA.

They have been busy broadcasting lately. January 3, 17 and 31 they broadcast from station WJAR, now WLIT, and will broadcast February 14. The Players have requested their membership to watch the newspapers for radio announcements so that all may "tune in" when the broadcasting takes place. Suggestions also were asked.

January 10 the Delphian Players gave a bill of one-act plays, entitled Captain Walrus, The Red Lamp and A Cold Flash, with the following players: Katherine Jaquith, Earl Rees, Laura Kembrie, Fred Manning, William Freeston, Adele Beck Starr and George Clifford, assisted by Louis A. Starr, basso; Mrs. Louis A. Starr, pianist and accompanist, and Frank C. Minster, story teller. The entertainment was presented at Clark's Hall, Clark'sboro, N. J., for the Women's Guild of St. Peter's Episcopal Church.

January 20 A Minstrel First Part was given at the Seamen's Church Institute of Philadelphia. There were side-splitting specialties by Earl Rees, William Freeston, Caspar W. Briggs, Harold B. Callahan and Frank C. Minster.

January 22 a program consisting of Captain Walrus, Dad Says So, Anyhow, The Country Boy, with Katharine Jaquith, Fred Manning, Adele Beck Starr, William Freeston and specialties between the acts by Harold B. Callahan and Frank C. Minster, was presented for the Fernwood Community Association at the Fernwood Public School, Fernwood, Pa.

At present the Delphian Players are arranging two new bills to be given at the Seamen's Church Institute, Philadelphia, and Young Friends' Hall, to be followed by several out-of-town engagements. Two interior sets are being built by Frank C. Minster, assisted by Frank Minster and Katharine Jaquith. These were designed and will be painted by Caspar W. Briggs.

PARISH PLAYERS OF BROOKLYN, N. Y.

Consistent with their established policy of producing only "first release" Broadway successes, the Parish Players of Our Lady of Perpetual Help (The Mission Church) presented the last success of the late Sidney Drew, Keep Her Smiling, during the week of February 1 at their auditorium, 59th street and Sixth avenue, Brooklyn.

This straight comedy has not been available for stock or amateur presentation since the death of Mr. Drew. The book has been reserved by a prominent Broadway Producer who plans to revamp it for musical comedy. The initial release of the piece to the Bay Ridge group was secured thru the good offices of Briggs French, a leader in the affairs of the Friars' Club and the director of the Mission Church Parish Players.

Leaders of the little theater movement thruout Brooklyn for years have recognized the fact that the Redemptorist Fathers annually offer a more ambitious program of theatrical events than perhaps any other organization in the Metropolitan district. During the season of 1923-'24 the Mission Church Parish Players showed to more than 38,000 paid admissions. Their Lenten production of Pilate's Daughter led the way from a box-office standpoint, with the musical comedy Going Up grossing the next highest amount.

Naturally, with at least four major productions each season this company has reached out from time to time and added to their roster many leaders of the amateur stage thru the city. The result has been a rotation of the members with the leading parts changing hands in each successive production.

The Rev. John P. Toohy, C. M., is moderator of the society; Briggs French, of Friars' Frolic fame, is the director of the company. Thomas Murray, for the past 15 years stage manager, continues in that capacity and Frank Freel is supervising the electrical effects. Special scenery has been built for this play and every thing is in readiness for an exceptionally good performance the opening night.

HART HOUSE, TORONTO

Hart House, Toronto, Canada, which revived The Mollusc January 19, announces that Joselyn Taylor will succeed Bertram Forsyth as director. Arthur Lismer will continue as art director of the theater and Alan Coventry, who served as stage manager since the establishment of Hart House, has resigned and will be succeeded by Colin Tait.

A reduction in the price of seats has also been announced. Last season eight plays were offered for \$8. This season subscribers are given eight plays for \$7.

Eugene O'Neill's Gold will be the February offering at Hart House.

VANCOUVER HOLDS L. T. CONTEST

"To encourage the development of Canadian dramatists and playwrights the Vancouver Little Theater Association announces a contest in which \$100 will be given for the best one-act play to be submitted by April 30, 1925," reports The Toronto Star. The contest is limited to "residents of Canada." There also will be second and third prizes.

Since its formation nearly four years ago 1,200 names have been added to the membership roll of the Vancouver Little Theater Association.

THE POTBOILERS' THIRD YEAR

Having climaxed their second year with a colorful costume ball, the Potboilers, of New York, are rolling their sleeves up for next year's work. As they light the candles of their second birthday cake they would be justified in patting themselves upon their collective backs and grinning with mutual self-satisfaction. Starting as an unknown group with a lot of high ideals, they have become a much-talked-of organization and have realized a large amount of those ideals. Have six distinct successes to their credit, a large and ever-growing host of staunch supporters and, although they have recently been ejected from their home by the fire department, they have an extremely optimistic view of the next year's activities.

Producing in rapid succession Beyond the Horizon, Uncle Vanya, Mamma, Don, Six Characters in Search of an Author and Eugene O'Neill's Hairy Ape, all of these met with the approval of press and public. The last two fairly set the town on fire with enthusiasm. Ole M. Ness and his capable players sounded the profound psychological depths of these plays and laid them bare to thrilled audiences.

Aside from the full-length plays they have and will continue to give Saturday and Sunday night performances of one-act plays by local authors.

Many players have risen thru the medium of the Potboilers to enviable heights in the theater world. The latest of these are Hanley Stafford, Olga Ve Olin and John Millard. Mr. Stafford, who played the father in Six Characters, is at present supporting Pauline Frederick in The Lady at the Playhouse. Olga Ve Olin, who also played in Six Characters, is with George Sidney in Welcome Stranger. Mr. Millard has established

(Continued on page 68)

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 EVERYTHING YOU SAY  
 SIR, BUT WILL DEFEND  
 TO THE DEATH, ~  
 YOUR RIGHT TO  
 SAY IT."

Appreciation of Editorial  
 New York, January 28, 1925.

Editor *The Billboard*:  
 Sir—That admirable editorial of yours as to pictures (issue of January 21) is very greatly appreciated here, and I give you not only my own thanks but those of everybody concerned in the management of this association.  
 (Signed) ARTHUR ELLIOT SPROUL,  
 For New York Tuberculosis Assn.

Protests Against Appearance of Masked Tenor  
 New York, January 30, 1925.

Editor *The Billboard*:  
 Sir—On behalf of "The Masked Voice" I wish to enter a protest against the so-called masked tenor who appeared at the Hotel Roosevelt Concert for the Civic Music League Friday, January 16.  
 "The Masked Voice" is an American tenor and has been presenting his programs "a la masque" for the past two seasons. It was an article that appeared in *The Billboard* in which Dr. Pollitt, celebrated English music critic, suggested as ideal conditions for hearing music were: (1) Unidentified performers, (2) No applause, (3) Soft, restful lights, that prompted him to try this experiment of appearing masked.

It required a great sacrifice for a recognized performer to appear under these conditions, as it meant the loss of all previous prestige; but he tried it, and the result is that "The Masked Voice" is now established as his professional title both in concert and vaudeville.  
 Therefore I think it only fair that he should have the prior right to the idea of the masked tenor. I may state in conclusion that the Register of Copyrights informs him that he has common-law protection to the title of "The Masked Voice."

(Signed) FLORENCE ROLAND,  
 550 West 158th Street.

Von Stroheim Under Fire  
 New York, January 23, 1925.

Editor *The Billboard*:  
 Sir—Appropos of the recent resolutions of motion picture producers to do things "in a bigger and better way" for the edification of the masses of people who pay to witness the showing of some of these movie monstrosities, I wish to state that this latest and worst mess of "million-dollar" putrid portraiture depicting the trials and tribulations of a family of "goose steppers", featured under the title of *Greed*, is in my estimation enough to make one wonder "Why Are Movie Censors?"

Bestial and despicable scenes of a marriage ceremony, with the groom visibly restraining himself for the "big moment"; a man picking his nose, a child squirming and obviously "asking" to be led to the "place"; a love-sick swain seated on a sewer outlet playing *Nearer, My God, to Thee*, on an accordion. These and numerous other "artistic shots", directed by the bellicose Von Stroheim, are nauseating to any decent person.

If such men are given free rein to exhibit their debased conception of life via the movie screen in the "better-class" houses, then we might as well petition "the powers that be" to release a few poor devils incarcerated because of mental deficiency and give them the privilege of expending a million dollars to create a masterpiece, of which the ultimate product would be featured under the title *Foolish People*. "Similia similibus curantur!"

(Signed) HOWARD F. BUTLER,  
 Hotel Somerset.

Claims Some Pictures Misrepresent Alaska  
 Juneau, Alaska, January 24, 1925.

Editor *The Billboard*:  
 Sir—I enclose a copy of a resolution recently passed by this chamber wherein we set forth our disapproval of the practice of moving picture directors producing pictures purporting to be Alaskan scenes, but which in fact are taken in California or the Canadian Rockies. Three well-known producers have already brought to Alaska their actors and produced purely Alaskan scenes, some filming well-known Alaska novels and others taking scenic views, and the difference between such pictures produced in Alaska and those taken in the States and advertised as Alaska pictures are now becoming so well known to the public that they are demanding the genuine article.  
 We feel that your paper stands for the genuine and we will appreciate any publicity you may give our resolution on the matter in general.

(Signed) M. S. WHITTIER,  
 Sec. Juneau Chamber of Commerce.

EDITOR'S NOTE—The resolution mentioned by Mr. Whittier follows:

RESOLUTION

WHEREAS certain motion pictures have been produced during the past few years and distributed and exhibited thru-

out the United States purporting to show Alaskan scenery, but which pictures were taken outside of Alaska, and

WHEREAS the scenes shown in these pictures do not correctly represent Alaskan nor conditions in Alaska, but greatly misrepresent the territory and cause much harm and give much harmful publicity to Alaska to the great detriment of the people here, and which results in retarding the development of the territory.

NOW THEREFORE BE IT RESOLVED that the Juneau Chamber of Commerce of Juneau, Alaska, representing the people of Juneau and Southeastern Alaska, does hereby protest against and request the discontinuance of the manufacture or distribution of motion picture films representing scenes outside Alaska which are sold and exhibited as Alaska pictures; and

BE IT FURTHER RESOLVED, that a copy of this resolution be addressed to Will H. Hays, director of the Motion Picture Syndicate, and to the various producers of motion pictures which are producing so-called Alaska pictures; also that copies of this resolution be forwarded to all the commercial bodies in Alaska.

Too Many Tent Shows in Texas Is Statement  
 Rockdale, Tex., February 1, 1925.

Editor *The Billboard*:  
 Sir—Something should be done by the tent show managers in regard to "killing" this Texas tent show territory. I can name 16 or 17 tent shows, all bunched up in a radius of 50 miles, booking one right behind another, following each other into town after town.

Three towns, all good show towns, are passing resolutions to let no more tent shows in. Reason: Five, six and even seven tent shows have played these towns this fall and winter. The picture show managers, many of whom are councilmen, etc., are back of most of it, and they are right in some cases. I am a tent show manager and am not holding a brief for pictures, but right is right and they are entitled to some consideration.

There are seven or eight tent shows that play Texas exclusively, hardly ever going out of the State. These shows map out a territory for a certain season, and, as a rule, stick to it, and the other Texas shows knowing a certain show is in a certain territory try to avoid it. Then pell mell from the North come 10 or 12 tent shows to spend the winter in Southern Texas. They spurge into a territory they hear is good all in a bunch, and there isn't one in ten that sticks it out all winter. Result: They play the towns to death and kill them for a year at a time.

Of course, I realize that no one manager or show has any exclusive right to any town or territory, but for their own protection wouldn't it be a good plan to investigate before jumping away down here into unknown territory, with only hearsay evidence of good business?

The Kansas City Equity Office is informed or can easily acquire authentic information from reliable tent show managers in the South as to just what conditions are. Maurice Dubinsky, Grandi Bros., Monroe Hopkins, Harley Sadler, the Brunk Shows and Charley Manville would, I think, supply absolutely truthful information to the Equity Office or *The Billboard* as to what show conditions are in each of their several routes. Thus tent managers who rush to Texas to winter because some actor has written them how good business is and has been would be able to act on absolute knowledge of conditions before wildcatting into a good territory and killing it for a year or so at a time. If these managers came down here and made money and wintered successfully it would be a different thing, but they do not. One manager informed me in conversation after I had told him exactly what conditions were in a territory I had just played: "Oh, that doesn't feaze me. I am going to show for 10 and 20 cents. I'll get by. Perhaps some of the other Texas tent show managers will have some better plan. If so, let's hear from you thru the open letter columns.

(Name Withheld by Request).

FROM LONDON TOWN

The Vaudeville Field  
 Billboard Office, 18 Charing Cross Road, W. C. 2  
 By "WESTCENT"

That Broadcasting Business

LONDON, Jan. 21.—Charlot has certainly caused a great sensation with his "ratting" on his fellow managers, more so those of the West End Managers' Association. Charlot was the main spring of the fight against the broadcasting people and he organized the Entertainments' Broadcasting Committee, and did more than any other six men on this side to cement all the components in show business against the B. B. C. The vaudeville managers were adamant and looked upon the broadcast as their big enemy.

Nevertheless the B. B. C. certainly made some financial offers to certain vaudeville men to let the microphone be installed in their theaters, but they kept the line intact. To show how things had been controlled, no meeting of the Entertainments' Broadcasting Committee had been held since last June, but curiously enough a call had been issued for a meeting of same to be held January 14. On the day previous, however, the newspapers carried the news of Charlot's "ratting" and much was made by the B. B. C. and the newspapers in general of the fall of the key of the situation. It is generally supposed that the effect of the broadcast of the shows at the Winter Garden and the Kingsway and His Majesty's had had a depressing effect on other shows in town and that the receipts of the *Charlot Revue* dropped so badly that hearing that the broadcast had injected new financial life into the other shows Charlot, without consulting the colleagues he had enmeshed in deathless and binding bonds of loyalty, capitulated to the B. B. C. and thus came the curses and the consternation. Here was Charlot, the man who said "Don't do it!", rushing in first and throwing over his colleagues, the funk certainly reigns in the West End Managers' camp and they are now worrying as to who of their friends and colleagues will be the next to flop. It was said however that in order somewhat to salvage his conscience that Charlot had refused to accept the B. B. C. equivalent of the 30 pieces of silver and had let his show be broadcast for no fee. But worse was to follow, as Charlot then went the whole hog and had a portion of the show timed with Phyllis Monkman and Pat Kendall doing a duet and dance, and with more press stunting this was screened at the Pavilion Shepherd's Bush. We are glad to record the fact that this show was a bad failure, as

altho the film and the broadcast opened with an even start the broadcast got ahead of the film and finished some time before the celluloid actors. We certainly think that Charlot here has burned his boats with a vengeance and has placed himself without the pale for all time. Not content with broadcasting his show he gets a cinema house six miles away to screen part of his show with the broadcast attempting to synchronize. We must confess the broadcast from the Prince of Wales Theater was particularly good and clear, but the fact that it was an S. B. through Great Britain exemplifies the danger show business has from it. Thousands and thousands of people must have remained by their firesides, from Aberdeen to Penzance (the same as Portland, Maine, to Portland, Oregon, in America) to listen in to this newest of novelties and it ran for 50 minutes. A committee of six has been appointed from the Entertainments' Broadcasting Committee to meet the B. B. C. and the fact that Albert Voyle of the V. A. F. is thereon will be some protection for vaude artists.

Vaude Managers and Vaude Artists and the B. B. C.

The V. A. F. has consistently pointed out to its members the danger of the B. B. C. as regards performers accepting work for the radio people. Our vaude folk were at first enamored with the idea of "radioing", but now the majority of those with original material will not entertain it at any price. The V. A. F. is warning all managers that it will apply to the courts by way of injunctions to prevent any manager broadcasting the work of any of its members should that be attempted without the members' consent.

In referring to the fact that "Equity" instructs its members to demand an eighth of the salary for any broadcast, the V. A. F. says that is not enough and

that members should ask eight times their salary. The V. A. F. thinks the situation sufficiently well in hand by way of the conditions of the contracts in vaudeville here that the actor, or at least the vaudeur, is the master of the situation. Gillespie is dead against the microphone, so is Gulliver and also Stoll and Broadhead. The latter has every reason to be sore with the "air" service, because the other week in one of his stock dramatic companies he advertised *The Intertitles on the Wheel* as his new attraction. The B. B. C. heat him to it by paying the royalty for the week and broadcasted it thru the area affected. The result was that Broadhead's theater playing the show played to empty benches. Walter Payne, chairman of the B. B. C., showed the performers the way to stop, the B. B. C. C. B. Cochran wanted to broadcast *Little Nellie Kelly*. He didn't care for anybody and was going to do as he liked. Payne got busy and wrote the B. B. C. people for trespass on his building, he being the ground landlord of the New Oxford Theater or some kind of superior landlord, and the B. B. C. people had to beat it and take their microphone with them. What's good enough for the manager is good enough for the artist and they will take a leaf out of their books as far as the injunction business is concerned. If Charlot, Donald Calthrop, Grossmith and Laurillard and now Harry Welchman don't care for the Society of West End Managers, why should any of the other managers therein worry? In fact it's a great object lesson to all and sundry. Why should Gillespie of the London Hippodrome pledge himself not to broadcast, and then find he had thrown away a good chance of getting newspaper advertising and publicity thru a broadcast of the London Hippodrome show? Gillespie is in a peculiarly favored position, and must, in keeping his pledge to these West End Managers, have hurt himself. Gillespie pays special rates to his musicians at the Hippodrome. He pays ditto to his theatrical employees, ushers, etc., and he is not subject to any form of Standard contract for his artists in revue. He is a law unto himself and his rates cannot affect his West End colleagues. Nevertheless, for the sake of good fellowship, he has consistently remained a member of their organization, devoted hours of his time in attending their meetings and helping them in their discussions, and then their chief man rats on them all. It's enough to make anybody sore, isn't it? Besides, if Gillespie did broadcast the Hipp. show he wouldn't be hurting anybody, he says, because his show doesn't tour, and there you are. If the vaudeur, artists' stick together, and there is no reason that they shouldn't, the B. B. C. will not be able to break up the freshness of vaudeville, nor will wireless spongers be able to hear the creative work of our vaude members at the spongers' fireside for nothing.

V. A. F. Balance Sheet

Taking everything into consideration, the V. A. F. is to be congratulated on the balance sheet it presented at the 19th annual general meeting January 25. The General Fund today stands at \$60,000, and, like the village blacksmith in the poem, it owes not any man. For the first time in its history the committee made a clean sweep as regards "carry-over" debts, and paid every one up so as to be shown in the receipts and payments account. Its income from all sources was \$18,500, while the gross expenditure was \$29,500. The A. A. dispute cost it, up to date, \$2,400, while the law charges ran up to \$7,000. The officials are very optimistic as to the renewals of membership for 1925, and think that a forward movement to obtain every person qualified for membership—namely, every actor and vaudeur, artist—will have good results. There has been a thorough overhaul of the committee list, and those men in the list who could have attended to their duties and haven't have been expunged from the roll under the clause operating this in the rules. A desire has been expressed and put into active being by the V. A. F. more professional active section of setting control of the organization in the hands of those who are in the present-day picture, either in vaude, or productions, etc., of these men who for years past by reason of their age have ceased to take a professionally active working part in show business. They admit that the "oldsters" have done good work in the past, but that they are out of touch with present-day conditions. Therefore it is suggested that the present committee be reduced to 125, vote itself down to 30, and let working performers, who shall form the management committee, while there shall be a grand council not exceeding 20. These latter will no doubt be the practitioners of vaudeville, of which fifty per cent are Federalists. If the V. A. F. carried there is an alternative, and that is that a management committee of 25 be selected by the 125, that the 125 shall do the active committee work, and that the full committee meet once a month or as often as required. The above conditions are causing much comment and heartburnings.

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# MAGIC AND MAGICIANS

(Communications to 1493 Broadway, New York, N. Y.)

## Warm Reception in East for Old Master of Magic

New York, Feb. 7.—Charles Dress, known as "the last of the old masters in magic," a title given him by the late Harry Kellar, dean of magicians, reached here last week, six weeks behind his intended schedule of the trip from his paternal home in Great Bend, Kan. It is his first visit here since he retired from active show life on the Barnum & Bailey Circus nearly 15 years ago.

To a representative of *The Billboard* Mr. Dress, who is registered at the Hotel Claridge, stated that his first stop was in Kansas City. He visited Chicago for a week and met many old friends, and acquired some new baggage at the Taylor Trunk Company. In Flint, Mich., he was the guest of Lew and Mrs. Smith, owners of the Savoy Theater in that city. Then he jumped to Boston and visited his nephew, Dr. J. Mace Dress, and family for five weeks, during which he entertained seven times at the Elks' and other clubs.

Since reaching New York Mr. Dress has renewed acquaintance with not a few old friends, most of them well known in the magic and circus world. He met Ollie Webb, superintendent of the cookhouse on Ringling Bros.' Circus for 23 years, and during the winter superintendent of Madison Square garden. He visited Mr. Webb's fine home in Orange, N. J., and renewed acquaintance with Mrs. Webb and the Webb children. He also met that quaint and most original press agent, James Jay Brady, who trouped with Mr. Dress on the Ringling show.

In the Palace Theater Building at the Ringling Bros.-Barnum & Bailey offices, he found his old friend, Mr. Kelly, attorney in charge. "In sauntered Lew D. Graham, who positively has no equal as a circus announcer," said Mr. Dress. "Next came Frank Cook, adjuster. I also met my esteemed friend, Eddie Arlington. What a stride that young man has made since he drew away from show business, only a few years ago he was railroad contractor for the Barnum & Bailey Circus and it was noticeable that Mr. Bailey was favorably impressed with Eddie's superior executive ability. When Mr. Bailey passed on some of his tried and true subordinates were forced to seek new fields of endeavor. Eddie Arlington chose the hotel field and now owns a chain of eight fine hotels.

"Who else have I met? Well, there is Ed Kennedy, who was with me on the first tent show that I built for myself. That was 30 years ago. Jack Braden was his boss canvasser and Billy Curtis was his assistant and Emma Myerand walked the high wire. George Wood also was in the organization. Then there was Victor Lee, who was on my Magic Gift Show 40 years ago, long before I ever dreamed of entering the circus business. Charles De Camo, another old friend looked me up. Charles was on the Gift Show as a juggler. He now has the most wonderful dog in the world and is getting along fine.

"I visited Walter H. Middleton, whom I consider one of the best posted circus men of today, and Andrew Downie, who last season sold his Walter L. Main Circus to Col. Joe Miller, and we visited at length. Andy is the same congenial little man I knew years ago. At the Elks' Club I met many who know the circus game backwards, but I mislaid the memo on which I have their names."

"Mr. Dress," we exploded, now that we were getting on so good, "why not an autobiography of your life? And what do you think about Houdini?" We asked. "Well, said Mr. Dress, "as to an autobiography of my life, beginning as I did at the age of nine as an apprentice to Captain Thomas, the English magician, and as the boy ventriloquist, mimicker and fiddler, and following all thru my career.

## WELL-KNOWN MAGICIANS



Charles Dress is seen, sans coat, with Frank Ducrot, well-known magician of New York. The picture was taken at Dressville (Great Bend), Kan., when Ducrot was playing a chautauqua engagement.

long and eventful, it would require more time than I have at my command just now, also more space than I would care to take up in your valued paper. I was born in Brockville, Can., January 15, 1852, and I feel younger today than I did 30 years ago. I attribute my youth to having met just such good friends as I am meeting here each day.

"Houdini? There is a 100 per cent gentleman—a great honor to the uplift and advancement of clean magic. What do I think of his expose on spiritualism? There is only one possible way to think as far as I am concerned. He has the whip hand and knows absolutely what he is doing. "I neglected to explain that I stopped off at Bridgeport, Conn., and had a most pleasant chat with Charley Hutchinson and Fred Worrell at the Ringling-Barnum winter quarters. I called on Harvey Watkins, also W. C. Hartman, whom I had nearly forgotten. Hartman is an old circus performer and an authority on circus history."

## Palarko Adds Inferno Film

Eugene Palarko reports turnaway business all along the route thru Delaware and Maryland. He has added to his program a new print of a five-reel picture, entitled *Dante's Inferno*, which he says is proving a powerful drawing card, creating heavy advance box-office sales. At Salisbury, Md., after a week of capacity business, he was booked for a return engagement. Theater managers on his route, he says, advise that the six weeks' advance billing is making people anxious to see the show.

Palarko, who is under the direction of E. Krauss, has 11 more weeks in the East, after which he may go to the Pacific Coast. At present he is featuring the Suffocating Lady, an illusion of his own creation, and Piercing Thru a Woman, an effect created by Prof. Mascara, of Pittsburgh, Pa.

## Birch Entertained

The Pittsburgh (Pa.) magicians tendered a reception to McDonald Birch, mystifier, last week when he appeared there under the auspices of the Coit-Alber Lyceum Bureau. They witnessed Birch's show before the party. Birch will proceed south after his engagements around the Steel City, but will remain only a month as he has bookings that will take him thru New England.

## Wichita Sees Good Shows

Wichita, Kan., has had quite a number of magic and mystery acts in the past few months, writes A. Loring Campbell. First came the Great Leon, next George Lovette and his *Concentration* act, followed by The Sharrocks, Emma and Harry, in their clever mind-reading act. Nate Leipzig, international card expert, came soon afterward, and then Alan Gray, featuring the popcorn trick and a restored rope trick that fools most everyone, even magicians. He got several fine notices in the Wichita papers. "Dorothy" was there last week. Amac will be seen in Wichita soon, as he is playing the Orpheum Circuit. Others include Dr. Mooney, who played several dates around the city with his magic, mindreading and tent show. A. Loring Campbell is filling local and nearby dates at clubs and theaters.

## Heaney Co. Has New Place

From Berlin, Wis., comes word that the new catalog of the Heaney Magic Company is unusually attractive and considered one of the largest ever produced. The Heaney concern is now located in its new factory.

Vincent, illusionist, played Berlin recently and packed 'em in. Arthur Lloyd also is in that territory.

## Magic Notes

Mystic Sanoff, one of Chicago's leading wizards, recently closed with the *Inferno Revue* and will devote the rest of the season to playing club and theater dates.

Arlo Leon, Cuban magician, who is spending a few weeks in Ida Grove, Ia., recently held a chatfest with Gene Gordon. Leon recently made a tour of the South.

An entertainment of members of the Golden Gate Assembly of the Society of American Magicians, held recently at their rendezvous in San Francisco, followed the installation of Robert Stull as president.

Gene Gordon, "Iowa's unique entertainer," was a recent guest of magical friends in New York, Pittsburgh, Schenectady, N. Y., Chicago and Berlin, Wis. He will leave soon for a trip to the Pacific Coast.

Charles R. Bergsma, crystal gazer and magician, is confined in the Presbyterian Hospital, 1753 Congress street, and would like to hear from friends. Following an accident the amputation of his left leg was found necessary. He was one of the first magicians to join the I. B. M.

Elmer Eckam, of Rochester, N. Y., is receiving creditable mention from the press as a result of appearing thru Central New York with his new act, *A Mystery in Black and White*. He is a prominent member of the Rochester Society of Magicians.

It is said that The Great Kolar, escape artiste and magician, will release several of his inventions thru the Evan's Magic Shop. Kolar is publicity director of the International Brotherhood of Magicians. *The Linking Ring*, official organ of the I. B. M., will be printed in Chicago beginning with the February issue. Mr. Kolar advises.

The Minneapolis (Minn.) Mystic Circle recently entertained the membership with the latest what's whats, following with a repeat. Don White, Sewell Bearman, the Ostey Brothers and Herman Polies unceremonked a lot of new nifties for the evening's fun. New officers of the Mystic Circle are John E. Larson, president; John F. Tyler, secretary, and H. C. Bjorklund, treasurer.

Billy S. Garvie advises that the Melodeon in Hartford, Conn., was the scene of an *Old Time Magic Bill*, which consisted of "unrivaled and scientific entertainment." The program, under the direction of J. D. Abourney, was made up of The Fire King or Eastern Wizard, in "Hindoo Miracles," Electrical Illusions, the administration of Nitrous Oxide or laughing gas and a balloon ascent.

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Heavy rains causing floods in the territories traversed by some of the shows in the South lately have given a number of the boys quite a thrill.

The staff for Emmett Welch includes himself as managing director, Edward Hulse, manager; Howard M. Evans, business manager; and R. P. Lilly, musical director.

Grace Deagon, now appearing on the Keith Time with Jack Mack in an original smart comedy offering, was formerly identified with McIntyre and Heath and appeared at one time in Hello, Alexander.

Harry (Map) Mercer, who held down the hard spot as tenor-yodeler with the Lassies White Minstrels until recently, joined the J. A. Coburn show at Lake City, Fla., the first of the month.

Hank Brown writes that his minstrels are going along nicely, playing to very gratifying business at each stand despite bad weather. Gaffney Brown and his cireat have the natives completely won over, says Hank.

Dan Holt, it is reported, says that if he gains any more weight he will have to occupy both an upper and lower berth. Next season he plans to take up golf and fishing between performances of the White Minstrels.

Chester Wickersham Kitchens, of Atlanta, Ga., a short time ago became so friendly with Nell O'Brien that he appeared in a performance at the Atlanta Theater and registered quite a hit for a 10-year old. The lad says O'Brien has been his idol for several seasons.

John R. Van Arman stopped in Philadelphia on his way to Syracuse, N. Y., a few days ago, taking time to visit the boys on the Emmett Welch show. He also attended a performance and is said to have left the city with a favorable impression of the "only permanent burnt-cork organization in the entire world."

Lasses White's Minstrels played two days in Fort Worth and one day in Dallas, Tex., the latter city Lassies' own home town. Needless to say, he received a great reception. It is said Lassies' son will be found at the new Dallas baseball park pulling for the Steers, for he is a "sho-nuff" fan.

Ben Fink, agent, and Algy Lancaster, secretary-treasurer of the Lassies White Minstrels, and John P. Fenelon, identified with the Alabama Minstrels, met a week ago in Fort Worth, Tex., and had a pleasant confab. Fenelon reports that theaters in that city are all doing a fine business.

L. O. Garrison, the past three seasons with the J. A. Coburn Minstrel, is now reading in Van Wert, O., visited at the writer's desk one day last week. He was in Cobe's orchestra as violinist, and trombonist in the band, and related some interesting accounts of his trouping days—and nights—with the corkological copy.

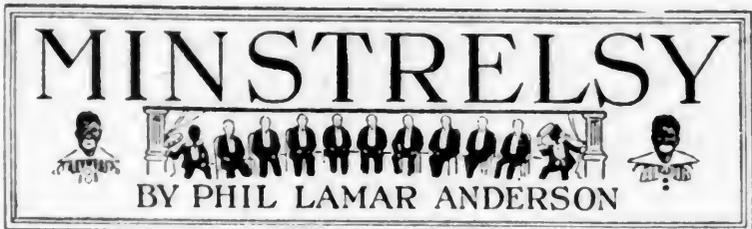
Frank Satterth, bass player, and Frank Hill, trombonist of the Ribou Theater, Savannah, Ga., visited Earl Moss, band leader of the O'Brien show, when it played there. Billy Beard also was visited by his father. Billy's dad is 70 years young and in fine health, as evidenced by the smart way in which he got around with the boys.

One First Woman Minstrel proved a big laughing hit for the Emmett Welch

A STUDY IN BLACK



This is Tommy Miller, featured comedian with Vogel & Miller's "Happy Go Lucky" Company, who is well known in minstrelsy circles and has a host of friends "in cork" on the leading black-face shows.



(Communications to 25-27 Opera Place, Cincinnati, O.)

Minstrels in Philadelphia, Pa., recently, Jimmie Cooper advises. It was presented by Charles Boyden, with characters including himself, John Lemuels, Marty Hancock, Harvey Brooks, Harry Patterson, Leslie LaMar, Joe Hartz, Billy Starr, Cooper, "Happy" Thompson and Dave Barnes.

Merle Evans, Frank Stevens, "Punk" Bwing and others of Evans' Band, playing at Sarasota, Fla., visited friends on the Neil O'Brien show when it played there a short time ago. In Lakeland, Fla., Billy Beard met Harry Gartelle, of the Gartelle Bros.' comedy knock-about skating act, who is there settling some business matters concerning property which his father left to him.

Jimmie Cooper has reason to be proud. He has a son, Lester, just 15 years old, who gives great promise of being an even greater comic than that of his present ability, which is putting him over as a success in Philadelphia with the Emmett Welch show these days. Lester probably is one of the youngest corks in the business. He's billed as The Black Dot From Dixie.

We give The Dallas (Tex.) News credit for this: "About 20 years ago LeRoy White, a Dallas boy, was selling The News on the streets of Dallas and also was a messenger boy for the Western Union Telegraph Company. Monday, February 2, this same boy, now known to the theatrical world as Lassies White, will bring his own company, the Lassies White Minstrels, to the Circle Theater for two performances."

Ted Worth, drummer, well known in minstrelsy and who now has a colored minstrel show under canvas, visited with Ed Leahy, of the O'Brien Minstrels, at Gainesville, Fla. Earl Moss, Bennie Walters, Eddie Hoover, the Bowman Brothers (Fred and Verne) and others met many old friends with Roy D. Smith's Royal Scotch Highlanders Band, including James Schlandz and J. J. Heney and others, while playing St. Petersburg, Fla.

Bert Swor recently played a week in Philly, incidentally calling on members of the Emmett Welch Company in stock there. Before Bert left for New York John Lemuels presented him with a very rare trick hat to be added to the cork's goodly supply of comedy regalia. Moran and Mack also visited on the show a short time ago, taking a few minutes away from the Greenwich Village Follies, where they are the hit of the production, Jimmie Cooper says.

Memoirs of an Old-Time Minstrel were given considerable prominent space in the feature section of The Milwaukee (Wis.) Journal recently, as told to Francis M. Stover by Edwin Harley Achuff, of Wauwatosa, Wis. Mr. Achuff is 75 years old. Seven years ago he retired after a half century on the American stage. Minstrel men desiring to follow Mr. Achuff's interesting series of stories should write the newspaper for Sunday issues starting February 1.

John Healy, 70 years "young", with the Al G. Field Minstrels, has been getting some splendid press notices in

the dailies of late, several of which have just come to the writer's attention. In Wheeling, W. Va., a few days ago the veteran minstrel gained a half-column interview which was very interesting. Healy has been with the Field show 24 years. He still is able to get his share of the plaudits with his singing and dancing, and takes down the house when he goes into his flip-flops. "Keep on keeping on" is his motto.

One of the most unique entertainments ever staged in Winnipeg was a minstrel show for deaf mutes which was played by deaf persons in Columbus Hall, Winnipeg, recently, under the auspices of the Winnipeg branch of the Western Canada Association for the Deaf. Old and new Southern songs, sketches, monologs and dances were given. While all of the performers are deaf, the various numbers were presented thru an interpreter and the actions of the minstrels themselves were readily enjoyed by those not acquainted with the sign language.

Now that "Slim" Vermont and his associates are out of the fishing country of Florida the noble cork is on the job again—answering letters. He informs that he got away with some great fishing this year, but that none of the "big ones" evaded his hook and line. One day enough fish were caught to feed the bunch on the car. Unfortunately, "Slim" lost his newest dog by death recently, but the Strongheart Kennels are giving him another, gratis, and as soon as he gets it he plans to send it home "for safe keeping." "I'm going to raise this one if I have to sleep with it myself," says "Slim".

L. G. Neville, of Timmins, Ont., Can., writes: "Recently a very hot argument ensued over the question of the interlocutor leaving his seat, at center, in an old-time horseshoe, coming down to center stage to work with the ends, doing the gags. I maintain the interlocutor must come down even with the ends in order to work up their gags. Several men here are equally strong in their opinion that he never leaves his seat. Please advise." The Minstrelsy editor passes along Mr. Neville's letter hoping some of those in the know will submit their idea of the interlocutor's rightful position. What's your opinion, Lassies, O'Brien, Coburn, Brown, Conard and others?

Johnny Healy, of the Al G. Field Minstrels, met a number of old-time friends from his home town, Philadelphia, when the show played in Wilkes-Barre, Pa. Healy also visited his invalid wife in Philly while in the anthracite coal region. Emil Peterson, bass horn manipulator, had a reunion with Charles Potter, playing in Wilkes-Barre theaters. The two trouped together with the Hi Henry Minstrels 35 years ago. Mr. and Mrs. Eddie Conard, Mr. and Mrs. Bellis and Mr. and Mrs. Nick Hufford were entertained at the Fox Hill Country Club, Pittston, by friends from Pittston and Wilkes-Barre, and all enjoyed several games of golf despite the cold weather. Harry Shunk met a number of friends and admirers, among whom was Billy Clymer, prominent baseball manager. Billy Church and Jack Richards had so many invitations that they were completely flooded with invites and had to cancel

most of them for lack of time to attend. Leslie Barry, interlocutor, made some new friends in Scranton and Wilkes-Barre. It is reported, Frank Miller was entertained in both Wilkes-Barre and Nanticoke, towns he has called "home." Tom Fogarty was host at his home in Larkville to the Doran Brothers dancers. Mr. Fogarty was a member of a ball team the Dorans played on in their home town, edging the Hudson River, some years ago. Carl Lee, in charge of the Field cars the past 23 years, entertained his wife, who came from Columbus, O., during the Pennsylvania engagements.

B. E. Swain and C. E. Anderson, owners and managers of the "Lazy Foot Anderson" Plantation Minstrels, write that the show is headed east and will play towns along the Atlantic Coast in March. After that Kansas, Illinois, Ohio, Pennsylvania and New Jersey will be toured, with the closing due about May 25 in Pleasantville, N. J. There are 25 people in the show, traveling in a private car, and all special scenery is used. Anderson and Charles Nunn are end men. The roster includes: Bill Riley, Howard Browning, Bob McKenney, Al Spencer, Bill Wellhofer, Al Mangold, Tom McCarron, Harry Heywood, William Fox, Ben Lichtel, Willard McGuire, Eugene Voelmie, Joe McGurk, Bob Short, Bert Eagen, singers and dancers, with Harry Davis, Joe Bonnogen, Charles Turner, John Haas, Bob Henry, Andy Sheldon and Bud Harulich in the band.

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COSTUMES FOR HIRE SEND LIST OF REQUIREMENTS FOR ESTIMATE BROOKS NEW YORK

## AUSTRALIA

114 Castlereagh Street, Sydney  
By MARTIN C. BRENNAN

**S**YDNEY, Dec. 24.—Thurston Hall, stage and screen star, who arrived a few days ago from America, will make his first appearance in a satirical comedy, *So This Is London*, at the Palace Theater, beginning December 26.

Sir Benjamin Fuller, after an extended tour abroad, is scheduled for a return here in February. He is said to have successfully negotiated for a number of big attractions, commencing from the New Year. The vaudeville section of his enterprises has not seen many overseas acts of late, but this shortcoming will, it is understood, be remedied from now on.

American and British acts at present in Australia and New Zealand include Rupert Ingalesse, Versatile Three, colored; Williams and Taylor, colored; Broughton and Creedon, Carlton Chase, Bert Le Blanc, Van Cello and Mary, Rich and Galvin, Pierce and Rosslyn, Rosie and Alice Lloyd (finishing), Hilda Glyder, Harry Weldon, the Martells, Charles O'Mara, Anna Durke, Edward Russell, George Crotty, Hadji Kader Arabs, Novello Bros., Kiddy King, Laveen and Cross, The Daros, Maurice Moscovitch, Ward and Long, Dick-Dorothy Trio, Cyril Northcote, G. W. Desmond, Carlton Max, Noel Leyland, Marie Burke, Marie Le Varre, June Mills, Robert Innis, Humphreys, Bishop, Seymour Hicks, Mann and Franks, Alice Hollander, Arthur Sandford, Charles Lewis, Scott and Whaley, colored; Guy Bates Post, Harry Selbit, Mike Connors, Monte Wolf, Charles Heslop, Madie Field, George Wiloughby, Cansino Bros. and Ruth Stoneburn, Cunningham and Clements, Edith Drayson, Winnie Collins, Bert Ratto and His Savoy Havana Band, Pharus the Egyptian, Hector St. Clair, Jonie Pastor, Anna and Louis, W. V. Robinson, Marie Kendall, Cardini, Eddie Horton, Will Prior, Yerkes' Jazz Band, the Four Ortons, Tom Brown and His Saxophone Sextet and many others.

Harry Houdini and Mercedes might note that your representative has received their many favors from time to time.

The number of Christmas and New Year greetings received from overseas this week make it plain that the position of Australian representative of *The Billboard* is not unknown. Many thanks, folks.

George Portus, who acted as manager of the Newcastle Steel Works' Band on its recent trip to England, is back in Australia. Mr. Portus stated that the band played before the King and Queen on two occasions. Despite reports to the contrary, the band paid its way from first to last. It is now touring South Africa and should arrive in Australia in January.

George Cross reports excellent business at his Newcastle (N. S. W.) canvas theater.

The Versatile Three, colored, will open at the Sydney Tivoli January 10 after their Adelaide season.

The Hadji Kader Arabs, who have been a big success in Melbourne and elsewhere, open December 27 at the Sydney Tivoli.

Ford and Aldous, simultaneous dancers, are having a spell in Sydney. This will enable Reg Ford to recover from an injured knee. The act, by the way, has been most favorably received on the Fuller Circuit.

Marshall Palmer will present *Uncle Tom's Cabin* at the Elite Theater, Brisbane, for a week's season, commencing Boxing Day. The veteran American colored entertainer, Charles Pope, will play the part of Uncle Tom.

Stan Kerridge succeeds the late Jimmy Boyle as manager of the Bridge Theater in Newtown. Fifteen years ago Kerridge was one of the most popular of Australian character vocalists, but retired from the stage owing to inconsistent health.

Dan Thomas, popular pantomime dame, has signed for a six months' engagement with Harry Clay, commencing early in the New Year. In addition to appearing in vaudeville, Dan will present a series of his own revues. Mae Crean (Mrs. Dan Thomas) also has been signed for the show.

Sandrisi and Copelli, famous Continental dancers, are playing Wollongong this week under engagement to Bert Boland. Sandrisi and his dainty partner are thoroughly enjoying their experiences in the country and coastal towns.

The Royal Theater in Adelaide will open with vaudeville December 26. Harry Weldon and Hilda Glyder will be the stars, and the program will include the Versatile Three, Jessie Broughton and Dennis Creedon, Rich and Galvin, Rupert Ingalesse, and Van Cello and Mary. All acts, except Broughton and Creedon, are appearing in Melbourne first.

Doddy Hurl, English comedian, is said to have left for America recently on the advice of Rich Hayes, the juggler. Knowing the style of work the ex-Fuller name artiste puts across, it is any odds on his finding the United States a very tough proposition.

Louise Lovely, in continuation of her quest for Australian screen talent, has presented her act, *A Day at the Studio*, at His Majesty's, Hobart (Tas.).

Kathlyn Hannabry is heading the cast of *Robinson Crusoe*, pantomime, at the Wintergarden, Sydney. Miss Hannabry recently was with the Melba Grand Opera Company.

W. V. Robinson, celebrated Canadian entertainer, is appearing at the Lyceum Theater, Sydney, in his original act. Anna and Louis, Continental musicians,

are playing an extended season at the Crystal Palace, Sydney.

It is stated that the opening of the new Athenaeum Theater in Collins street, Sydney, Tuesday, will be one of the most brilliant functions of the year. The Governor-General and State Governor will be present.

*Rosalind* was presented by Irene Vanbrugh last week for the fund to aid the Travelers' Aid Society. A substantial check was forwarded to the fund as the result of the performance.

J. C. Williamson, L.L., announced last week that the Australian tour of Madame Galli-Curci would commence in Melbourne at a time to be requested by the famous diva.

Noel Leyland, English tenor, arrived in Melbourne last week under engagement to J. C. Williamson, Ltd. This artist, who has had considerable experience in England, will in all probability be seen in *Good Morning, Dearie*, at His Majesty's Theater.

The Royal Comic Opera season came to an end Wednesday in Melbourne before a large and enthusiastic house. The whole company, totaling 164 people, left for New Zealand the next day.

Fred Whaitte, well-known musical conductor at the Bijou Theater, has been appointed conductor at the New Princess Theater, Melbourne, during the *Cinderella* season.

J. P. Cooper has purchased the Liberty Theater, Bogata, Tex.

L. M. Campbell has closed his Alhambra Theater, Tulsa, Ok., for the present.

M. J. Roundtree has leased the Empress Theater, West Tulsa, Ok.

Carl McIntyre is installing a picture show at Shirley, W. Va.

The Liberty Theater, Chehalis, Wash., which was closed for repairs, reopened for business recently.

Mr. Goldberg, new owner of the Bohemian Theater, Pittston, Pa., has made many improvements in the house.

Esther Homer has purchased the Milford (Ill.) Theater Building, stores and offices for an indicated sum of \$364,000.

J. H. LaMont, formerly of Randall, Minn., has opened a cinema theater in Little Falls, Minn.

D. E. Taft has purchased the Liberty Theater, Garber, Ok., from Dudley Tucker.

J. D. Patterson and associates have purchased the Wewoka Theater, Wewoka, Ok., from F. J. Roberts.

Property valued at approximately \$500 recently was destroyed by fire at the Royal Theater, Nowata, Ok.

Two thousand persons escaped without injury when fire destroyed the Engiza Theater, Tokyo, Japan, recently.

J. F. Houdek is rebuilding his Lyric Theater at Ennis, Tex., and installing a \$7,500 pipe organ.

The Best, one of the oldest theaters devoted to pictures in Dallas, Tex., closed recently.

The Maltz Theater, Alpena, Mich., link of the Fitzpatrick-McElroy Circuit, was destroyed by fire, causing a loss estimated at \$50,000.

D. Olsmith, former branch manager for Associated Exhibitors at Oklahoma City, Ok., is now salesman for Metro-Goldwyn in that city.

P. J. Poe hoarded up his Airdome at Cromwell, Ok., following the destruction of his theater by fire at that place, and is operating it as a movie theater.

Cranfill H. Cox, who last year acted as promoter of the International Parcel Post Corn Show at Athens, Ga., has purchased a motion picture theater in that city.

F. E. Loomis and O. E. Enloe, owners of the Criterion Theater, El Reno, Ok., have purchased the Empress Theater there from J. C. Hines and Moody Avera.

The Saenger Amusement Company has purchased the Strand Theater, Biloxi, Miss., which makes the third house in that city under its control, the others being the Crown and Gaiety. Pat Klein-

J. Taylor's new theater at Garfield, Melbourne, opens tonight (Christmas Eve).

The Picture Exhibitors' Film Protection Board of Victoria held its first meeting last week. Frank Nelson, of the Victory, St. Kilda; Son Yeomans, of the Westgarth Theater, and S. F. Garden, of the Adelphi Theater, Carlisle, were elected as exhibitors' delegates, and N. J. Humphries (Australian Films), Dan Casey (Universal) and Ray Roy (Fox Films) were elected to represent the exchanges. Mr. Rowe was elected chairman, with J. C. Langley as secretary. The board hopes to have matters operating by the beginning of the New Year, and exhibitors will be able to see for themselves what a comprehensive policy has been obtained from the I. O. A. for a minimum outlay of premium.

Some of the finest industrial pictures ever made in this country were shown at the annual conference of the Australasian Institute of Mining and Metallurgy, Melbourne.

Misfortune recently befell Herb Moylan, of Moylan Films, in Hoyt's Buildings, Melbourne. By some blockage of water service on the floor above damage was done to many new films just purchased. The loss is estimated at \$800.

Mrs. George Dagnall, wife of the Fox (N. Z.) manager, leaves for the Dominion today, and will rejoin her husband in Wellington. Mrs. Dagnall has entirely recovered from a somewhat severe illness, and for the past few weeks was the guest of Mrs. Rose Mason of this city.

Under the auspices of the N. S. W. Chamber of Commerce a private screening of industrial films was held at the Piccadilly Theater, Sydney, Thursday morning, a large audience being present by invitation. Members of the Fox Film Social Club, Sydney, held a dance on the first floor of the exchange in Pitt street Friday evening. All members of the club were present, and the crowd was augmented by various officials of Fox Films and friends and well-wishers to the number of 80.

## THEATRICAL NOTES

peter, manager of these two houses, will be in charge of the Strand, on which extensive improvements will be made immediately.

Ed J. Butler, manager of the Ishpeming and Butler theaters, Ishpeming, Mich., has improved the film projection departments of the two houses.

P. H. Arakelian consummated a deal in San Jose, Calif., whereby the Turlock Theater Building, a three-story structure, was given in exchange for an 80-acre prune orchard.

A bond issue of \$30,000 for the erection of an auditorium at Alexandria, La., to seat 3,000, was proposed at a meeting of the Board of Directors of the Chamber of Commerce.

The estate of Mrs. Jean Fagan, actress, of Bridgeport, Conn., who was killed at Eaton, O., November 29 in a crossing crash, is suing the Pennsylvania Railroad for \$50,000 damages.

The New Grand Theater, Middlebourne, W. Va., recently purchased by A. Wigner, owner of the Nadene Theater, in the same town, will be closed temporarily to undergo repairs.

Installation of the \$15,000 organ in the State Theater, Minneapolis, Minn., has just been completed. The house is under the Finklestein & Ruben management.

Manager Frank Vennett, of the Olympia Theater, Gloucester, Mass., will leave that city soon to assume the management of the Codman Square Theater, one of the Gordon houses in Dorchester.

A. O. Dillenbeck and Mike Lewis, from the home office of Famous-Players, and H. D. Rosenbaum, district manager at Dallas, recently held a conference at Oklahoma City.

Cranfill H. Cox has purchased a motion picture theater at Gilmer, Tex., and resigned as secretary of the Chamber of Commerce at Athens, Tex., to take charge of the house.

Plans have been drawn to convert the Nixon Theater Building, Tarentum, Pa., into an arcade, with several storerooms. Lack of patronage led the owners of the building to discontinue.

The old Orpheo Theater Building, Pine Bluff, Ark., will be razed soon to make way for two modern store buildings to be erected by Fred Ingram, owner of the property.

Buck Wakefield, Enid, Ok., has been appointed manager of the American Theater at Enid. He is succeeded at the Criterion by C. E. Sasseen of Galveston, Tex.

The Rev. Lloyd C. Douglas, pastor of the First Congregational Church, Akron, O., in a sermon February 1 criticized the attempts of reformers to bring about the enforcement of the Sunday "blue laws". He said if the churches succeeded in driving Sunday amusements out of the

field by using the law as a club he doubted very much if people would smile upon the institutions that caused them to be deprived of pleasurable recreation.

Damage in amount of \$3,000 recently resulted to the Ephraim Theater, Ephraim, Utah, thru fire believed to have been caused by a lighted cigaret. The building is owned by Peter Lund and is under lease to William McFarland.

The theater being built in West 46th street, New York, adjoining the Imperial Theater in the rear, has been leased by the Shuberts and will be opened this month. The new house is to be known as Chanin's Forty-Sixth Street Theater.

After another short run the Liberty Theater, Davenport, Ia., is again closed. Beilamy & Rapp, who operated the house for the past few weeks, have given it up. It is rumored that it may be reopened as a straight cinema theater.

Alexander W. Hannah has sold the Milford Theater Building, northeast corner Milwaukee and Crawford streets, Chicago, to Mrs. Esther Homer. The consideration is reported to be approximately \$364,000.

Anna H. Dornin, associate architect with Thomas W. Lamb, of New York, and architect for the Loew theaters, is in New Orleans to take charge of the architectural offices which will be opened there during the construction of the million-dollar Loew Theater Building.

A one-story theater building at Palmer street and Washington avenue, Swisviale, Pa., has been transferred from the National Theater Company to Morris Roth for a consideration of approximately \$95,000. Mr. Roth is secretary-treasurer of the Exhibition Program Company.

Hal Kelly last week purchased the interest of C. N. Haight in the firm of Haight & Kelly that has been conducting the Opera House at Corning, Ia. Mr. Kelly will continue in the active management of the theater.

The Moe Mark interests are reported to have bought the Waldorf Theater, Lynn, Mass., for a price that is said to be about \$90,000. It was purchased from Fannie Gerrish, administratrix of the estate of Samuel Gerrish and Daniel Grishane of Boston.

E. E. Clive, actor-manager of the Copley Theater, Boston, Mass.; Edward E. Underhill, the house manager, and Benjamin P. Cheney have combined as incorporators of the Copley Producing Company of Boston, with a capital of \$100,000.

Plans are being made for the early reopening of the Paramount-Empress Theater, Salt Lake City, Utah, which, altho untouched by fire, was compelled to close for some time as a result of the flames which swept more than a half block between South Temple and First South streets.

C. C. Pettijohn, general counsel for the Film Board of Trade, held conference at Oklahoma City with A. B. Momand, I. W. Brophy, R. D. Hutchinson, Harry Britton, Maurice Lowenstein, T. C. Jones, Wallace Waitball and Mildred H. Stone and discussed various matters of mutual interest.

The sale of all properties formerly owned and operated by the Baer Amusement Company, Wellsburg, W. Va., valued at \$400,000, to Anas Brothers, Inc., has been completed, according to an announcement by N. G. Anas of the Strand Theater. A corporation composed of A. G. Anas, W. G. Anas and N. G. Anas now owns and controls all properties acquired thru the transaction, as well as those of the Anas Brothers. Thru the purchase of these properties the new concern comes into possession of the Palace Theater located here, two theaters located in Weirton, and one in New Cumberland.

Downward revision of Milwaukee theater prices has been gotten under way with picture houses leading a temporary policy of 25-cent business. It is anticipated that Saxe's Wisconsin Theater during the holidays proved such a boost toward better houses that it will probably be permanently instituted. Interest in attendance at picture houses has been fluctuating at from 50 to 700 per cent since the change without lessening evening houses at 50 cents. At the Garden theater evening prices have been reduced from 50 to 25 cents, with a corresponding increase in attendance. Standard houses are being booked at the Garden as special added attractions. A similar reduction to 25 cents at Saxe's Strand has also resulted in sufficiently improved houses to offset the loss on individual admissions.

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# A LONDON LETTER

By "COCKAIGNE"

## Delysia

LONDON, Jan. 23.—A new Pavilion revue under the old management is a show event of the first magnitude. And the first big "one-back", as many hope it will prove, of C. B. Cochran to West End management to have the additional attractions of the reappearance of Albee Delysia, who, since she first appeared on this side in Cochran's revues intimates at the Apollo, a dozen years ago, and of this type of entertainment.

There seemed to be some doubt whether Delysia would be able to appear, but from inquiries at 49 old Bond street I learn that C. B. C.'s fears have been allayed by a cable which reads: "Of course I will play at dear old Pav. How funny man you are to question it. Pay me what you like." Which is an eloquent comment on the reliance a great star places on a great impresario.

## Radio-Film

The first effort at synchronized radio and film of a theatrical show was made last Saturday when *Andre Charlotte's Revue* was broadcast and at certain cinemas the screen version was run simultaneously. Not altogether simultaneously, for to speak truth this interesting experiment was not altogether successful.

A dust, *Specially for You*, sung by Phyllis Monkman and Harry Kendal was the first item to be thus put over and the film lagged behind the voices somewhat toward the end of the song. Other experiments will be made and public interest is aroused.

## Dramatists and the Guild

A section of dramatists has been formed inside the Stage Guild and is to be represented on the Grand Council by the following selected officers: Presidents, Sir Arthur Pinero, Henry Arthur Jones, John Drinkwater and Alfred Sattio, members of council, Ian Hay, Arthur Shirley, Dion Clayton Calthrop, Roland Pertwee, Frank H. Rose and Sutton Vane. Sir Johnston Forbes-Robertson, president of the guild, welcomed the dramatists, whose presence, he said, would help uphold the dignity and improve the conditions of the theater.

## Tearle and Publicity

Crosby Gage (and not Mrs. Godfrey Tearle) is now announced as the presenter of Max Mar's *Silence*, which reopens the Queen's Theater next week. I hear that before he returns to the States he will also do *Three Live Ghosts* and *The House of Glass*, the latter "presented by" and "by arrangement with" and the rest of it there is Godfrey Tearle, the "only begetter" of all this cod. And while it is this young actor-manager's attractive personality and talents that the public wants, Tearle studiously avoids any self-advertisement and will not permit personal paragraphing or photographs of himself to be run. He holds that the puffing of stars is no good to theatrical business and is decried by the vanity of players, not by their honest wish to advertise the show.

In this I think he takes the right and the long view, for it is very certain that much of the publicity of the artists' privacy is robbing the stage of illusion. It may lure people to go once to see a celebrated beauty of whom the public has been regaled with details of the corsets worn, cigarettes smoked, toothpaste used, chauffeur employed, manure apparatus purchased, etc. But in the end the show's the thing, and the less the public knows about the leading ladies the better they are. Datchet or her perfectly charming set of twins the more illusion will she possess, as the worst woman of Paris or the injured heroine.

Taking it by and large, stunt publicity of personalities, stage-managed midway receptions of film stars and so forth may be fruitful for press, agents and newspaper editors, but they're probably the only people who make good thereby in the long run.

Publicity for the show, yes. And a real news and legitimate and proper editorial news and introduction of newcomers of merit. But this continual stream of innuendo about artists' private lives, their favorite biscuits, their pets and the color of their drawing-room carpet takes nobody in—least not into the theater.

## That Censorship

The anomalies of the censorship are indeed numerous. It is the censor's job to protect the tender sensibilities of the modern habited and beribboned young lady from the rude assaults of such monsters of relentless realism as Sir Gerald du Maurier and Mr. Godfrey Tearle. He exercises his prerogative only over stage plays proper, and even here approved classics are exempted from his surveillance. He can insist on screen, behind which a star droops, being served down to the floor in order that "incidents may not happen". But he cannot lift the lift of George Robey's eyebrows! He can make Mary Clare sew up the skirt of the native girl, Tondolevo, in *White Cargo*, thereby attracting the attention of the prudential, and attaching a suggestion of indecency to a sincere and thoroughly decent artistic portrayal, but

he cannot suggest that the censor should be governed. Like those who slighted peddling, he cut the obvious bandages from Shakespeare's plays and yet leave unscathed certain witticisms whose double possibility the boys, with a quicker wit than their schoolmaster's, are delighted to discover, so the censor can refuse to license a play with an unconventional treatment of thesis. He can delete phrases, paragraphs or scenes, but salacious innuendo defies his watchfulness.

To the practical man of the theater the method of operation of the censorship is costly in time, trouble and cash. The Lord Chamberlain's agents are perpetually on the watch to see that there is no infringement of his frats, and altho this does not affect the ordinary comedy or drama, where the lines of the play are seldom altered after the first production, the more plastic and variable types of show must find the censor's attentions very irksome, altho in general these offices are carried on with the utmost consideration and courtesy.

Speaking broadly, the censorship has until recently been exercised almost exclusively with the prevention of breaches of decorum in sex-a-reality or with over-indulgence in dialogue. In this last respect immorality has again been noted prominently in matters of verbal detail. Indeed those who are familiar with the Lord Chamberlain's edicts are not surprised to find that a word or phrase which attracts the blue pencil in one act of the play may escape censure in the next.

## Politics of the Censor

What ever arguments may be adduced for the retention of the censorship in regard to these matters of morality there is another sphere in which censorship may be a very definite menace. Recently *The Co-operators* had intended presenting certain verses of the nature of political satire, illustrated by the appearance of a caricature of Austen Chamberlain, Winston Churchill, Lloyd George and Ramsay MacDonald. On the eve of production the censor's veto compelled the withdrawal of the offending verses. This sudden and arbitrary consideration of the tender sensibilities of the politicians seems on a par of inconsistency with other decisions emanating from the Lord Chamberlain's office. It must be remembered that two ex-producers were not only amusingly caricatured in the lines, but also in their visible embodiment by the actors of the *Co-operators* Repertory Theater when *Work in Progress* was produced there. In *Andre Charlotte's Revue*, now on at the West End, the labor ex-patriate moves and strikes in caricature. Perhaps Ramsay MacDonald, in company with Messrs. Asquith and Lloyd George, does not object to this goodhumored if caustic banter. Can it be that Mr. Chamberlain or Mr. Churchill does?

As a matter of fact the merry satire of verse and music hall would seem to have a sanctifying and clarifying function. The musical comedian who puts on a funny hat and drolly announces "Winston", or the lugubrious man who assures the public that she must be careful of him because he is "Mr. A.", is contributing his own quota of satire to the galaxy of the nation and the purgation of the Gog of greatness. J. W. Rickaby's Major General Worthington, who used to assure us during the war that we "ought to see the medals that I haven't won," provided a good-humored reflection on a certain type of mentality by no means conspicuous for its absence within the five-mile radius of Whitehall. When England comes to laugh at its political leaders it will be a bad day for England's political institutions.

It is true that this office under the crown should concern itself with problems of less weight, but to carry this consideration over so as to include the festive and festive of ministers of the crown is somewhat stretching the function. And if the censorship develops a political complexion of this nature, the political freedom of the stage will be thereby endangered. From personality to personality is but a short step, and it may be that unless public attention is drawn to this extension of censor plays like James S. H. Jones' *The Plot*, H. H. Hauptmann's *Woyzeck*, Eugene O'Neill's *Empire Jones* or even H. M. Hardwood's *A Glimpse of Heaven* will shortly be placed on the Lord Chamberlain's index expurgatorius at the dictates of some obscurantist minister or other.

## Brevities

Some time ago a dancer appeared at the Coliseum with considerable success. She was billed as *La Belle*. A number of the *Billboard* boys, grandfathers of Henrik Hertz, February 2 she is to appear as *Billie* in her grandfather's play, *The Last Days of Pompeii*, with Arthur Wrentham as *Wanted*.

Another dancer event is the O. P. D. S. revival of *Poor Girl* a week later. Regi-

nald Denham, the clever young producer who recently put on *Fata Morgana* here, is responsible for the staging of this difficult problem of theatercraft.

The first winner of the scholarship at the Royal Academy of Dramatic Art given to perpetuate the memory of Messie Albanesi is a Manchester girl, Jean Sheppard, aged 19. The award was made by Kenneth Barnes (administrator of the R. A. D. A.), Basil Dean and Haidee Wright.

*No Man's Land* is to be withdrawn tomorrow from the Ambassador. Despite the skill on translation by Ashley Dukes, the faultless performance of the old brother by Haidee Wright and the heroic efforts of Madeira Keen to make up for the amazing ineffectuality of his partner, this piece has failed to attract.

Rupert Harvey produced at the Bristol Repertory Theater a drama by Charles Whitty entitled *Ambition*. This is believed to be the first new play to be presented at the Colston Hall, where Harvey's direction is proving eminently successful.

Lena Ashwell was the first woman to address the Royal Society of Medicine. She spoke on drama as a necessity of civilized life and advocated municipally supported theaters all over the country. Princess Marie Louise was present at the reception.

## New Plays

(Continued from page 38)

role somewhat. The rest of the cast bring up a strong support.

The locale of the story is set in England and deals with a phase of an aftermath of the war. Kitty Fahnstock and Hillary Trent become engaged while he is home on leave and plan to get married. He is unexpectedly called back to his regiment, so, failing to get a special license to marry on short notice, they spend the night previous to his departure for the front at a little inn on the coast, pledging themselves to one another and vowing that they will be married when Trent gets his next leave. While here their names are discovered on the register by Lord Francis (Franny) Beaumont, a gossip, and. The report comes that Trent has been killed in action and Kitty, considering herself a widow, refuses to marry Gerald Shannon after the war is over. During a week-end party, while drinking, Beaumont tells of having seen Trent's name on the register of the inn and ridicules Kitty for reverencing his memory. Swept by emotion, Kitty announces that it was she who spent the night with Trent. Sir Evelyn Fahnstock, Kitty's father, silences his guests and secures their pledge of secrecy on the subject by threatening them with blackmail during a satirical scene.

In order to have something to do with her time Kitty takes an interest in some of the girls in a corrective home. She brings one of these girls to her home and promises to help this unfortunate miss, Winnie Mitcham, to decide whether or not she should accept the proposal of marriage made her by Tom Trowbridge, who has been faithful despite the committal to the home, which was brought about in a peculiar manner. Kitty eventually learns that Trent is alive and feeling duty bound to go to him and recall her pledge, for by this time she has fallen in love with Shannon and has promised to marry him, she visits Trent, unaware of the fact that he is blind.

When she realizes he is blind she feels it is her duty to take care of him, but he will not have it so and in the big moment of the play he shows her that it is her duty to marry Shannon since she is really in love with him. She sees things his way and departs with Shannon, taking along Trent's blessing and best wishes.

The scene of the prolog is laid in a bedroom in the inn, but it is daintily, deftly and delicately handled. The author lifts it far above anything in the way of suggestion.

The play gets its name from a dream that Kitty had during her stay with Trent at the inn. She dreamt she saw him going into action with his men, all of whom had angels hovering over them as if guarding them except Trent. Then she prayed hard and an angel appeared over him, but it was a dark angel which made her fear tragic things would occur.

The scenery designed by Livingston Platt is worthy of favorable comment, and Robert Milton certainly did an excellent job with the direction of the play. It's a corking good play that will be a success despite its war-time setting, for it is so entertaining and nicely balanced, with just enough comedy to supply a sufficient amount of relief from the more heavy moments, that it will win favor with the critics and the public.

JACK F. MURRAY.

POST: "An entertainment which pleased a large audience immensely."

TRANSCRIPT: "It is less the nature of the play than the manner of the telling that makes 'The Dark Angel' lay hold fast upon interest, then upon emotion."

GLORIE: "Not often has such an excellent play been brought here without advance trumpeting of praise."

TRAVELER: "The Dark Angel' should give Broadway entertainment."

J. A. Mireler has sold the southwest corner of Woodward and Six-Mile road, Detroit, Mich., to D. T. Nederlander, boss of the Shubert-Detroit Theater. On this site will be built one of the largest theaters in Detroit, with a seating capacity of 3,000 people, at a cost of \$500,000.

# What the New York Critics Say

## "The Undercurrent"

(Cort Theater)

WORLD: "Possibly there is an idea here worthy of consideration, but it has been written ineptly and played, let us say, not very brightly."—Quinn Martin.

HERALD-TRIBUNE: "A sollicitous compound of harmless junk dealing incoherently with—well, perhaps, the labor question."—Percy Hammond.

SEN: "Our idea of a mediocre play. It is neither terribly bad nor very good. It is just so-so."—Stephen Keith.

TELEGRAM-MAIL: "A well-meaning but weak study in comedy of an irascible old man of property."—Gilbert W. Gabriel.

## "Puzzles of 1925"

(Fulton Theater)

EVENING WORLD: "About the flithest intimate revue Broadway has seen since the Charlot Revue folks went home."—Bide Dudley.

POST: "Better entertainment could not be desired."—"Smart, festive and engaging frolic."—Alexander Woolcott.

TIMES: "An unassuming and almost continuously entertaining revue."

## "Don't Bother Mother"

(Little Theater)

TIMES: "A not unpromising play, greatly marred by the manner of its performance in most of the principal roles."

HERALD-TRIBUNE: "At times amusing and ingenious, the play too often wanders aimlessly."

WORLD: "A pretty fair notion completely lost in the playing and the writing."—Heywood Brown.

## "She Had To Know"

(Times Square Theater)

TIMES: "A sweetness long drawn out and a situation left too thin for a whole evening. . . . But the evening was entertaining because of Miss George."—Stark Young.

WORLD: "Grace George is at her best in 'She Had To Know'."—Heywood Brown.

HERALD-TRIBUNE: "I believe that Miss George has never before been so winning as she is in this pretty good adaptation, made by her for herself."—Percy Hammond.

TELEGRAM-MAIL: "Full of the vivacity of wise, congenial comedy. It is among the very good things of the season."—Gilbert W. Gabriel.

# New Theaters

Construction work on the State Theater, Elmira, N. Y., has begun, and it is hoped to be completed next fall.

A permit has been secured by the Hub Photo Film Corporation to erect a \$200,000 theater building at Pitkin avenue and Berriman street, Brooklyn, N. Y.

The Rex, a motion picture house in Dallas, Tex., is nearing completion. The theater is on the ground floor of the new Architects' Club Building.

Marks Bros.' new house is soon to be erected at Sheridan road and Devon avenue, Chicago. It will have a seating capacity of 3,000.

Crook's new theater at Howard, Kan., will be ready to open the latter part of March. It will be thoroughly modern and have a seating capacity of more than 700.

A two-story theater building will be erected at Grove and Mineral streets, Milwaukee, Wis., in the near future. It will be managed by the Fern Theater Company.

A new motion picture theater for Middletown, Conn., is being considered by Field Brothers, of that city. Main and William streets most likely will be the site for the building.

The theater under construction at San Pedro and Manchester avenues, Los Angeles, Calif., has been leased for five years to Boffa & Sons. It will be known as the Crystal Theater.

The Chadwick, at Suffolk, Va., a handsome theater erected at a cost of \$125,000 and equipped with every modern convenience for service, comfort and beauty, was opened recently.

The southwest corner of Valentine road and Broadway, Kansas City, Mo., will become the site of a 12-story motion picture theater and studio building, according to plans of a syndicate headed by E. J. Willett.

Announcement of a theater building costing \$100,000, to be erected at 21st and Blakemore avenues, Nashville, Tenn., is made by Tony and Harry Sudekum, of the Crescent Amusement Company, theater operators. The architecture will be a Spanish type, with a seating capacity of 1,000.

The Irvington Theater, Baltimore, Md., which was under construction for some

(Continued on page 68)

## Picked Up by the Page

Sunday night at the Renaissance Theater, the fashionable Seventh avenue film house that has been approved by home-folks of the community and the "flapper" element from the two "Y.s", the house was packed and there was a waiting line outside, and the good the average program and picture could not be credited with the draw. MARIE McFARLAND, one of the few very competent women artists on the organ, played the score that accompanied the film and accorded her auditors a difficult solo.

Then came the orchestra, augmented on Sundays to 11 pieces, under the direction of E. GILBERT ANDERSON, Philadelphia symphony conductor, who with "Deacon" Johnson tried to accustom Harlem to symphony programs. The enlarged orchestra enabled him to present an instrumentation capable of a most remarkable rendition of an excellent musical program. It is an innovation in the house, and Manager Charly and President Rouch have been satisfied that the experiment was a justifiable one. They very properly reason that if good music will occasion turn-away business on Sunday, if maintained during the week, it will distribute the good patronage thru the whole week.

James Young, Leonard Jeter, George Heywood, Harry Hardin, Sam Yearwood, A. Allen, Arthur Phillips, William Lewis, Harry Williams and C. Williams were in the orchestra that we hope to hear often. Charles E. Drayton, baritone soloist, was presented in two numbers and was appreciated by a music-loving audience.

Few people realize what a wonderful institution the United States mail system is and how instrumental it is in creating and cementing friendship; how varied may be the assortment of communications that are laid before one by virtue of its effectiveness. Every day's delivery has its emotional or business value, and all of it educational.

In the morning's mail we find the papers published by our group from all over the country. Then there are the letters that convey specific information, and the cards that tell so much more than they seem to at first glimpse. Just had one of the latter from COY HEINDEN, of the SILAS GREEN Show. Its dozen pictures of Florida convey a pathetic story of the hardship of cotton plantation life, relieved by some comedy scenes, and the weather differences that prompt one to continue trying to get rich enough to visit Florida in winter.

From Los Angeles, another comfortable clime, we get word from MRS. S. E. DEMPSEY, a Chicago woman of much travel, that confirms our information that there is an excess of movie talent on the Pacific Coast.

A clipping from Cincinnati shows that WILLIAM SMITH GOLDENBERG, dramatic critic on *The Enquirer*, was greatly pleased with *Chocolate Dandies*, and that he recognizes the educational advance within our group that the show represents.

From Ebensburg, Pa., comes a request for Race magazines from the father of a family of six bright youngsters whom he desires should become informed along Race lines in proportion as they advance in school in their general education. He has the only Negro family in town and recognizes their isolation. Yes, the mail is a great institution.

GREENLEE AND DRAYTON have gone into the cast of *Go to It*, a Columbia Circuit show.

The *Right Quintet*, composed of C. THORPE, J. W. LOGGREN, J. M. THOMAS, J. E. LIGHTFOOT and L. SMITH, was the attraction at the second winter musical presented by the Ladies Aid Society of the Grace Congregational Church, New York, February 8.

LUCILLE HAGEMAN has closed at the COTTON CLUB.

WILLIAM HOLLAND, former director of the *Demi-Virgin* Company, has secured *Getting Gertie's Garter* and coached a company in the piece for presentation in New York, Baltimore, Washington and perhaps Philadelphia. THROCKMORTON, the Greenwich Village artist, has built the production. The piece is reviewed in this department.

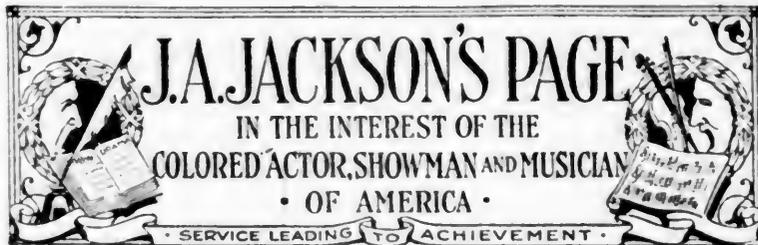
EDDIE RECTOR has incorporated a club under his name. He is announced as the president. Another one of those places in Harlem. Eddie is with *Alabama Fantasies*.

The GAINES BROTHERS, after a try-out for the Keith offices early in February, were given six weeks in New England to begin at the conclusion of dates already booked for last week at the Willis Theater, New York, and the last half in Utica. JACK STURM was the booker.

JOHN W. COOPER and his dummy have returned to MAX LAUDAU, the agent who handled the act years ago. He promptly placed the ventriloquist at the Fox Star Theater, New York, to open what promises to be a long tour.

KOVAN AND THOMPSON have split. WILLIE KOVAN is now working with LEONARD RUFFIN at the Everglades, a Broadway night club, and U. S. THOMPSON continues in the *Dixie* to Broadway attraction.

Sunlight Lodge 114, I. B. P. O. E. W., of Trenton, N. J., was the recipient of a solid-ivory gavel, the gift of Solomon Porter Hood, a member of the lodge who is now a resident of Liberia, Africa. He is home on a visit and goes back as a deputy authorized to set up lodges in the African Republic.



(Communications to 1493 Broadway, New York, N. Y.)

### Payton at Pershing Palace

Dave Payton and his famous orchestra, long a favorite in Chicago, have been contracted for a long-time engagement at Al Tierney's Pershing Palace, one of the largest and most ornate dance places in that city. The engagement began February 3.

Dave Payton is a graduate of the Chicago School of Music and for 12 years was the conductor of the Grand Theater orchestra, resigning to become the manager of the Plantation Room, one of the show places of Chicago. Last year he was called to New York to make some arrangements for Flo Ziegfeld.

The personnel of the orchestra that will share his good fortune is composed of the following musicians, each an expert in his line: Raymond Whitsett, cornetist; Robert Schaffner, second cornetist and manager; Edward Atkins, trombone; William Moore, bass; Stanley Wilson, violinist and assistant leader; Darnell Howard, alto saxophone; William Turner, second saxophone; Cecil Irving, solo tenor saxophone; Jasper Taylor, drums; H. Spaulding, piano; and Dave Peyton, conductor.

This orchestra will be heard in a symphony symphonized concert at Orchestra Hall, Chicago, the middle of March.

### N. A. C. F. Date Changed

The National Association of Colored Fair Officials will meet at Bailey's Park, Norfolk, Va., February 20 and 21 this year.

National Secretary Henry Hartman informs that he has sent out nearly 200 letters to members, showmen, concessionaires, supply dealers and other interested parties, advising them of the changed date.

It was once considered possible to arrange to meet again in Washington just prior to the inauguration and take advantage of the excursions, but the possibility of boosted hotel rates and probable divided interest together with the need of many to alter already made plans for the time to attend the meetings made that plan impractical.

Mr. Hartman and President John Love, who is secretary of the North Carolina Colored State Fair, urge every Negro fair to be represented that the effective program for better fairs in the group may be continued. The election of officers will beyond doubt create a number of changes in the executive personnel. There is a marked tendency to place in office those who have exhibited the most active interest in the general program.

### A Sociable Corner

The Deacons of Cincinnati have set out to beat all records for social activities in honor of showfolk. January 26 they staged a ball in the Sterling Hotel in honor of the *Chocolate Dandies* at which more than 700 guests were counted.

In addition to this already chronicled event, they tendered the Deacons of the show a banquet January 24. G. D. Porter was master of ceremonies, and Bandmaster B. W. Ferguson had charge of the music for the occasion. Prior to the dinner three members of the company were initiated into the mysteries of the order of the battered high hat. They were Eddie Caldwell, of Chicago; Edgar Campbell, of New York, and Alexander Jackson, of Indianapolis. Senior Deacon Ike Pauli conducted the ceremonies, with medical assistance from Dr. C. A. Young.

The bill of fare was as follows: Roast chicken DeBlake, sweet breads in timbales, candied sweet potatoes, Pauli's salad, Parker house rolls, old-fashioned pancakes, coffee, ice cream, cigars, and charged water. Fifty Deacons participated.

### A Correction

The Page is advised by the Clarence Williams Publishing Company, that in the story about Margaret Johnson appearing in a recent issue we erred in crediting *Nobody Knows the Way I Feel This Mornin', I Love You, Daddy, But You Don't Mean Me No Good and Absent-Minded Blues* to another publishing concern. They are the property of the Clarence Williams Publishing Company, and the correction is gladly made, as the error was quite unintentional. Tom Delaney is the composer of the numbers.

Jakie Smith, of the Harvey Minstrels, has been in fraternal troubles all because he was the only Deacon to pay two years' dues at once and carries a card different from the rest. Jakie believes in keeping ahead.

### The Midnight Show

In a front-page editorial in the January 22 issue of *The Southwestern Christian Advocate*, edited by the Rev. L. H. King, is a very strong editorial under the caption *Midnight Dances*. The following, of especial interest to our showfolk, forms part of the article and is worthy of consideration in connection with the factors that tend to lower or elevate the profession. It reads:

"One degrading phase of this same practice is the popular midnight show staged by Negro theatricals for whites in the large towns and cities of the South. These are riotous exhibitions of vulgarity and obscenity too shocking to decent sensibilities to be described in these columns.

"We believe in the dramatic instinct of the Negro; his talents in this direction should be cultivated. But it is destructive of racial self-respect and community respect for the Negro when troupes of Negroes consent to stage these midnight follies, characterized by lewdness of manner, nudeness of dress and shrewdness in smutty, suggestive language as a means of diversion and sport for another group. Lookers-on are themselves demoralized as truly as are the actors on the stage.

"Let Negro actors look upon their profession as a dignified one. Their goal should be a contribution to the development of the artistic taste and temperament of the times. For themselves it should be discipline and development in the spirit and technique of artistic self-expression. Thus they contribute to Race progress and are an apotheosis for the claims and capacity of their Race in the field of cultural advance. Otherwise they disgrace the Race and multiply the number of handicaps which the group must throw off in its effort to climb to the heights."

That is strong talk, but Brother King usually knows whereof he speaks. If true, it is deplorable. If untrue, one excellent way to avoid such accusations is to set aside a section of the house for white patrons in Southern cities, encourage their attendance to the regular daily performances, and avoid such criticisms. Better still, permit both Races to attend the midnight shows and there will be no occasion for any to doubt the propriety of what occurs at these midnight rambles.

### Dudley in Finance Concern

Local papers are carrying a big front-page story about a group of wealthy Washington men of the Race who have organized the Federal Finance and Loan Corporation, a closed corporation established for the purpose of financing realty operators and home buyers of the city. The concern will be ready for business soon after March 1 and is unique in that not one dollar's worth of stock is being offered to the public.

Among those interested are S. H. Dudley, theatrical operator; Dr. James R. Wilder, W. H. C. Brown, investment banker of Newport News, Va.; Charles E. Mitchell, banker and certified public accountant of Charleston, W. Va., and Attorney L. M. King, of Washington, D. C. While the offices will be maintained in Washington, the company has no territorial limitation upon the scope of its business. The presence of Mr. Dudley assures financial relief for theater owners who hitherto had no source of financial assistance when pressed by circumstances.

### Two Shows Recommended

The following extracts from a letter sent to *The Billboard* by Benjamin Engleberger, of the Elmore Theater, Pittsburgh, Pa., tell their own story. We are always pleased to chronicle a theater manager's approval of attractions. It is a genuine service to other managers and is a proof positive of the merit of the shows commended by that arbitrary instrument of measurement, the box office. The excerpts:

"We played Holtkamp's *Georgia Smart Set* Minstrels the week of January 12 and found it to be as represented, a first-class show, snappy and full of pep. In spite of bad weather conditions we turned them away every night. They gave two shows nightly and three Saturday and a midnight show Friday to capacity business at each. Some show.

"We also had Mamie Smith the week of January 26 and turned away about 1,000 people Monday night and about as many Tuesday and Wednesday. Thursday we experienced a heavy snowfall, but at that had a good house. Unfortunately, Miss Smith took ill from a bad cold and was confined to bed the rest of the week. The news spread quickly and business

## REVIEWS

### "Getting Gertie's Garter"

(Lafayette Theater, New York)

Kendall Holland, director of the recently closed *Demi-Virgin* Company, presented a company at the Lafayette for the week of February 2 in a production of the comedy-drama *Getting Gertie's Garter*. This time he is the producer and has contracts for appearances in four Eastern cities.

Inadequate rehearsals conducted without scenery and props, neither of which were delivered until after the first scheduled matinee had been abandoned, marred what might otherwise have been an excellent performance. Two weeks is not sufficient time in which to prepare a finished production of such a piece as is this Avery Hopwood-William Collison work, so filled with situation comedy that requires spontaneity of word and action to effect the maximum of interest. Fairness to the artists compels us to predict that by the time this appears in print they will have acquired the essential familiarity for a smooth performance.

The play, having to do with the efforts of a former sweetheart to recover a garter presented to a girl during the first night of her honeymoon, is set in a bungalow in the suburbs of New York. The first and third act are in a lounging room of the bungalow, and the second is a barn interior. Throckmorton has provided excellent scenery for both.

The cast: Pattie Walrick, Marion Taylor; Billy Felton, Rudolph Grey; Nanette (Gertie's French maid), Daisy Pizarro; Gertie Darling (just married), Marie Young; Allen (the Darlings' butler), Alonzo Fenderson; Ken Walrick (Pattie's husband), Archie Cross; Teddy Darling (Gertie's bridegroom), Barrington Carter; Barbara Felton (Billy's wife and Teddy's sister), Baby Green; Algy (Pattie's brother), Robert Slater.

Alonzo Fenderson, as a serious butler whose very seriousness makes the part the principal comedy one, dominates the piece. His work is excellent. The whole cast is good save for the mentioned lack of finish that is bound to disappear. Archie Cross alone had a bit of difficulty in portraying the varying emotions demanded by his part.

Summed up, it is scenically good; a good story filled with fun, and presented by a company capable of getting the laughs, once they get their stride. There is an evening of laughing entertainment in the show. THE PAGE.

### Macon, Ga.

(Douglass Theater, Reviewed Monday Evening, January 26)

Chaveris and Chaveris opened a 15-minute offering with *Gang of Mine* well rendered. A single by the woman failed to register because of vocal inability. She should not try singing. A clarinet rendition of *The Blues* by the male member was received with warm favor. A bit of talk followed, and the act closed with a double dance.

Ozle McPherson, a well-dressed girl with a wonderful voice that will please any audience, did three numbers very effectively during her 12 minutes. Before the third number she did a bit of talk that disclosed talent in that direction, the act would be improved by the elimination of smutty material in the talk. Her singing is too good to be spoiled with that.

Mayo and Glenn, man and woman, in *Going South*, worked "in two", clean-cut, with corking good material, songs well put over and some corking hoofing. Interesting for the whole 16 minutes they worked.

"Butterbeans" and Susie, stars of the bill and the responsible parties for the street blockade before the theater, opened to an ovation and rendered three of their recorded numbers to complete satisfaction. A slight tinge of smutty material is in the act. A number laughed heartily at it but others did not like it so well. This practice is all that remains between Edwards and a place among the stellar comedians of the country. Eighteen minutes. BILLY CHAMBERS.

### Macon, Ga.

(Woverline Theater, Reviewed January 26)

The Whitman Sisters and Company opened at this house, not for the T. O. B. A. as was expected but independent. The theater was packed with people eager to greet the famous Georgians, who made a reputation in this part of the State some years ago.

The show carries 15 people on the stage and four in the orchestra. Princess Wee Wee is featured along with the Whitman Sisters and Prince Albert, the child actor. The program opened with a group of fast-stepping girls who can sing and dance. Single, double and triple acts followed, which clinched the house. The whole thing was a vaudeville revue.

The show will remain for another week due to the fact that the manager experienced some legal trouble in regard to the house construction, which hampered attendance a bit for the first week. BILLY CHAMBERS.

dropped some. Her company made a very good showing and went over just the same. On account of her illness the company is laying off this week, and we expect her to make a couple appearances this week at the Elmore for those who didn't get to see her."

# Minstrel and Tent Show Talk

The Virginia Minstrels' plans for the coming season are well under way. The executives have been selected and are laying out their respective departments well in advance. S. B. Russell will be ticket man at the front door. He also will have charge of the canvas with 10 men and a tractor with which to move the 60-foot round top and its two 70-foot middle pieces. The show will travel in an 80-foot Pullman car, and the entire outfit will be entirely renovated and repainted. Mr. Russell is wintering at his home in Colgate, Ok.

The Holtkamp Georgia Smart Set Minstrels have done a remarkable business in Portsmouth and Norfolk, Va., and in Washington, D. C., where they played the Howard Theater. February 9 the Hubber Mack bunch opened at the Lafayette Theater, New York.

Prof. J. S. Rigger will again direct the side-show band and minstrel with Robbins Bros. Circus. He will have with him the same people who for the past five years have been making an enviable reputation with the show. They are Ed Duncan, W. P. Williams, Ed Fisher, Earl Conway and John Moody. During the winter Mr. Rigger has been instructing a boys' band and a 30-piece ladies' band in Lexington, Mo., and they have become so good as to warrant his presenting them in several local concerts.

Circus folks are rapidly maturing their plans for next season. It is announced that after a year away from the tents E. N. Jackson, who recently has been operating a school of music in Cleveland, O., has contracted to conduct the side-show band with the Hagenbeck-Wallace Circus. He advises that in the tent an orchestra will be used this season instead of the usual brass band. Four girls with an eight-piece instrumentation will present the performance in lieu of the usual plant production.

Blankenship's Hot Foot Minstrels continues to roam thru the South with the Macy Exposition Shows. At present they are in Georgia. None of the original cast remains except the principal and the management. F. A. Blankenship has with him Jerry Barnes, as stage manager; "O By Jingo" Crawford, Anna Belle Hughes, Parthena Bailey, Lovey Sauerwalthe and Herbert Fuller. Henry Gray, a drummer, was the last of the originals to close. He left at Grantville, Ga., to go to his home in Cincinnati.

George Raymond advises that he recently was in Horsheads, N. Y., and met Robert Wing, whose Down in Dixie Minstrels encountered misfortune early this season. Raymond announces that Mr. Wing will soon reopen with a colored show near Buffalo.

H. R. Butler's Old Kentucky Minstrels opened at the Pekin Theater, Savannah, Ga., during the closing week of January, after which the show went on tour thru South Carolina, headed for the coal fields of West Virginia. High water occasioned some difficulties at Beaufort almost at the start. Odell Robinson is stage manager. Sadie Robinson, Annie Moore, Edna Richards, Joe Mann, James Roberts, Hessa Caldwell, Henry Smith, Charles Yarborough, Lee Hornell and Charles Walker are with the show.

The Alabama Strutters, the aggregation that Billy Freeman has been plotting thru Louisiana, with W. P. Freeman doing the advance work, reports that February 4 and 5 they played Warren, Ark., and thereafter will be directed northward so that by May they will be in Iowa and Minnesota. The show numbers 15 people.

"Pickadoo" Langford is stage manager. Others are "Bit" Harris, Pinchback Penny, Mrs. Penny, Berdin Davis, Betty Wiley, Maggie Thompson, Hattie Williams, Clara Smith, Addie Evans, Sam Gray, Will Williams, Fred Lindsay, Ed Blackman and Eugene Watts. They are proud of the parade showing the little troupe makes.

Sidney (Shell) Paris, the dean of Negro outdoor showmen, is wintering at Turner station, Baltimore, Md. His permanent address, however, will always be Crawfordsville, Ind., where he maintains a beautiful home and has considerable realty interests. He also is reputed to hold some properties in West Virginia, his native State. The reason for remaining in Baltimore is that his wife desires to be within easy reach of her boys, who are spending the winter with their orchestra in Philadelphia. Both Mr. and Mrs. Paris have an aversion to large cities and declare Philadelphia and New York to be too congested for them. "Shell's" greatest pride is not in his car, his railway car or his other properties, but in the \$300 gold cornet and trombone that are the properties of his two boys.

Cupid seems to have hit the Virginia Minstrel folks hard. Wm. Timmons, band director, and Ethel May Walters, of Victoria, Tex., have been married; Little Dick Brown announces that he will soon be married to Betty Jayo Saunders, of Houston, and the comedian, who has saved much of his 12 years' salary, an-

nounces that he is going to be on the show this season just the same, tho his father-in-law owns a grocery. Dave Burton, who recently married a Miss Rice, of Odin, Tex., announces his intention to open a hotel in Odin on a site near the Washington Theater. All his performers are signed for the coming season.

Willie Stevenson, who was drummer with the Hagenbeck-Wallace side-show band last season, is with the *Sunbeams From Dixie* Company, a 30-people musical comedy bunch traveling thru the Midwest. The show carries a 12-piece band. Willie is doubling band and stage. Great Clemo is with the show.

Alberto Wiles, who was ill for some weeks at her home in New Orleans, has rejoined her husband, "Ragtime" David, on their show at the Venus Theater, Valdosta, Ga. Their company, the New Orleans Strutters, is now on the Cummings Circuit, having opened at the Belmont Theater, Pensacola, Fla., February 2.

Despite rains and floods in Georgia the Shifting Along Minstrels write from Ray City to the effect that the bunch is happy and doing a little business. "Spider" Simpson, "Slim" Smith, "Porkchop" Porter, George Christian, Sue Elliott, Derrick Johnson, Walter Graham, Percy Wilson, "Kid" Smith, William Preston, Spennie Bowen, Zena Hortley, Bernice Johnson, Marie Simpson, Julia Pepper and Alberta Smith are on the show. Spennie Bowen is stage manager. His wife is at her home, but will rejoin him on the Sparks Circus when the season opens.

Zachariah White and Will Lane have moved to Waco, Tex., where, they declare, they are disciples of the C. A. U.

## Why Are the Facts Ignored?

We saw a recent Pathe Newsreel presented in one of New York's nine theaters that cater entirely to colored audiences. It so happens that we have traveled back and forth over this land to the extent of about 1,000,000 miles and have a pretty accurate knowledge of each of our cities. We sat with the wife and waxed enthusiastic into her ear about the fidelity with which the Pathe com-

pany had pictured Nashville, Tenn., one of the most beautiful and interesting Southern cities.

And then we were dumped into the depths of humiliation to observe, pictured as the concluding part of the review, a pair of little Negro children, their cart piled with watermelons, and two itinerant musicians with banjo and guitar in a comical pose. That was submitted as representative of the Negro element of Nashville's population. How long will this misrepresentation continue? Seemingly that was all that one-third of the city's population had contributed to it.

One flying over the town to picture Vanderbilt University must have deliberately ignored Fiske University, the oldest institution of its kind in America, and Meharry Medical School, whose graduates may be found in every city in America.

The stately old State Capitol is but a block from the Negro business district, with its banks, hotels and minor activities, and even white Nashville is proud of the immense plants of the Baptist Publishing Company and the A. M. E. church publishing house. Thirty-six thousand useful citizens and their activities that contribute to every phase of community life maliciously ignored that the light-minded may have something to laugh over. It's too big a price for a laugh.

No one likes to laugh more than does the American Negro. No one needs the antidote of laughter more than we do; but we need a square deal even more.

There are nearly 600 theaters supported entirely by the Race group. They are consequential factors in the box-office total of more than half the film theaters in the country. Pathe and every other film producing company profits from the expenditures of these folks.

Out of respect for this money, if for nothing like the idea of fair play, producers might be a bit nicer to the Negro. One expects so-called educational and instructive reels to be truthful. They are, insofar as the actual picture is concerned. Wouldn't it be better to tell all the truth? Surely general audiences would appreciate knowing that Negroes and their enterprises are making commendable progress.

Provide the comedy selected and posed to create laughs if you will, but balance the impression conveyed by a few feet of the abundant truth that seems always to be sidestepped.

# Here and There Among the Folks

The Bob Russel Company played Memphis, Tenn., last week and is penciled at the Bijou, Nashville, for an early date.

Alonzo Webb closed recently with Boston Webb's Entertainers, his brother's show, and went to Chicago for a visit.

The Douglas Theater, a film house in Philadelphia, has changed owners and has been renamed the Palace. The old and new owners are white men.

Clarence Muse, who assumed charge of the floor show at the Plantation Caf6, Chicago, has staged a revue with 30 people. Joe Oliver's Orchestra is providing the music.

James Cash, with the *We Got It* Company for the past three months, advises that he and Baby Rose Whitney are preparing a team offering for presentation in the near future.

O'Neil J. Levassler, who was featured as "Skinny, the Fiddler" with the Virginia Minstrels the past summer, is directing the orchestra at the Roosevelt Theater, Cincinnati.

The Charles Moore group of Lafayette Players is booked into the Bijou Theater, Nashville, Tenn., week of February 9. The show followed the Whitney and Tutt Company, a musical comedy, both of which are popular with Nashville people.

The Lincoln Theater, a film house in Cedar street, Nashville, Tenn., controlled by the Bijou Amusement Company, has installed a four-piece orchestra, and the feature is being received with approval by the patrons.

Critics of white dailies reviewed the Charles Moore company of Lafayette Players in *The Unborn*, at the Bijou Theater, Nashville, Tenn., in very complimentary terms. Evelyn Preer and Edgar Thompson head the company.

Joe Simms and His Ebony Trio have been on the International Time, working across Eastern Ontario and Upper New York. February 9 the act opened in Columbus, O., which is, according to Joe, "the big Deacon town".

Renwix Quarles and His Jazz Syncopators are keeping busy between Tampa and St. Petersburg, Fla. Dewore Greedy, Tony Dominguez, Sam Williams, Willie Smith and a Mr. Freddie are with the combination.

The colored Elks, Lodge 347, of Rockville, Md., presented the fire department building of that town with the proceeds of an athletic entertainment and dance staged under the Elk auspices February 5. William Prather, exalted ruler of the lodge, and Henry Hartman, director of the Quince Orchard Band, had charge

continues to be the big draw at the fashionable dance garden atop the Wisconsin Theater. He tells about how good Everett Robbins is doing and how "Bojangles" Bill Robinson "hit" the folks at the Palace Theater there.

The Butterbeans and Susie unit on the "Toby" Plays the Liberty Theater, Chattanooga, Tenn., General Manager Reeve's own theater. Incidentally, this unit is profiting greatly from a full-page spread of advertising appearing in race papers that is being placed by the General Phonograph Company in exploitation of records.

Francis and Sorrell and their *Go-Getter* Company appeared recently in an entertainment for Mr. and Mrs. Gooding, outdoor show people, at their home. Lew Francis, Frank Wilson, Nathan Johnson and a recent arrival, Francis Brown, were in the show group. At another time they entertained for a Mr. and Mrs. Westbury and a party of guests.

Victor H. Green and Julius Myers have re-opened the Club Cabaret in Lenox avenue, New York. Bob Brier, formerly of the Club DeLuxe, has been named secretary of the new club. Biddie Foster, Margaret Johnson and Clarence Shaw's Orchestra have been announced as entertainers. Miss Noble Fay is the hostess.

"Bridget" writes from the Silas Green Show to inform that we omitted mentioning that the Woodens, cyclists, and Mrs. Kitturah Pettiford Brown were among the guests at a party that was mentioned in a recent issue of this paper. Incidentally, Leon Jackson, clarinetist, and Leon (Biddie) Pettiford, trombonist, have rejoined the show after three and nine months' absence, respectively.

The Sarah Martin vaudeville unit on the T. O. B. A. has been rearranged. Miss Martin opened at the Bijou Theater, Nashville, Tenn., with Hampton and Hampton, George Crawford, Ridley and Henderson and Doorkey Singleton on the bill. The circuit publicity director states that the Martin act, with its pink-sateen settings, is very picturesque, and that Miss Martin's costumes create considerable comment.

Bill Vodery, musical director of the *Broadway to Dixie* Company, a native of Philadelphia, was guest of honor at a reception tendered the company and its manager and stage manager by the Citizens' Club of that city during the show's engagement at the Lyric Theater. The big Deacon was made an honorary "Soapboxer", one of the club contingents that presents those famed semi-annual minstrel shows.

Walker and Williams, managers of the Victory Theater, Sumter, S. C., send a letter in which they class the Weaver Green River Show as being one of the best that has played their house. Managers often complain, but few ever think to praise the good shows. It was indeed nice of those wide-awake fellows. They state: "It is one of the cleanest and neatest little shows we have ever booked. They have but 11 people. We booked them for one night, and with difficulty arranged to keep them for a week. Jules Weaver has a corking good band in the bunch."

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Elgar writes an interesting letter from Milwaukee, Wis., where his 11-piece band

31ST YEAR

# The Billboard

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## Editorial Comment

IF THE legitimate theater industry  
ever hopes to re-establish itself on  
the road it must get busy and  
organize.

Effective organization has made it  
possible for the motion picture corpora-  
tions to tie up many good territories  
where the spoken drama once flour-  
ished. New England, for example, is  
full of good stands, both for stock com-  
panies and for road shows. The public  
throughout that section is crying out for

some audible entertainment. But the  
movie interests have a strangle hold on  
practically all of the territory and all  
attempts to establish stock companies or  
to book road shows in any of the towns  
in that locality are frustrated by these  
movie interests, which employ whatever  
tactics may be necessary to accomplish  
their purpose. Being organized, and  
therefore possessing strength, the movie  
interests always win out.

Unless the legitimate business is  
similarly organized it cannot cope with  
conditions of this kind. There are  
many independent theater owners who  
would welcome the opportunity to put  
spoken drama in their houses were it  
not for fear of the consequences that  
would be inflicted upon them by the  
movie interests if they did so. But if  
the spoken drama were organized the  
independent theater owner could go  
ahead and do whatever he wanted,

of with a fly-by-night troupe they will  
come around.

With the backing of a powerful or-  
ganization it would also be possible to  
revive interest in the spoken drama by  
establishing stock companies in many  
communities where the outcome is too  
uncertain for individual managers with  
limited means.

Eide Dudley, a former stock company  
owner and now dramatic editor on *The  
New York Evening World*, suggests  
that the co-operative plan is the best  
bet. Let managers, actors, stagehands  
and authors all take chances and the  
battle can be won, he says. Dudley  
also declares that if the committee of  
theatrical interests would undertake to  
send out a dozen stock organizations  
and back them financially, or make  
them co-operative, the chances are that  
in a year most of them would be self-  
supporting, and then another dozen

Distributors of America. In severing  
its connection with Will H. Hays' or-  
ganization the concern, unconsciously,  
perhaps, aligns itself with the inde-  
pendent producers and exhibitors who  
resent their treatment at the hands of  
the all-powerful association. Vitagraph  
can be a greater force for good in the  
industry working independently of the  
M. P. D. A. than it could under the  
weight of its affiliation with the or-  
ganization.

Straight from the shoulder struck  
President Albert E. Smith, of Vita-  
graph, when he says in the statement  
announcing the resignation: "The pub-  
lic has had foisted upon it pictures  
which brought quick and just criticisms  
for morbid and salacious sex scenes.  
It was to clean up this situation and to  
bring about justice that the Hays or-  
ganization was formed. . . . Vita-  
graph withdraws because it does not  
believe that justice to the distributors  
and to the public and to those inde-  
pendent producers who are not theater-  
owning exhibitors can be obtained thru  
the labors of the Motion Picture Pro-  
ducers and Distributors of America."

As a member of the Hays outfit  
Vitagraph was one of the three non-  
theater owners of the combine. In  
consideration of this fact, and also of  
the fact that the company can well  
afford to own a chain of film houses,  
the statement has a ring of sincerity.

But what will Vitagraph do now that  
it has washed its hand of the M. P. D.  
A.? Will it isolate itself and con-  
tinue its policy of producing clean pic-  
tures? Or will Vitagraph seek asso-  
ciation with other film-making concerns  
which believe in the need of wholesome  
pictures and disbelieve in the "brute-  
strength" theory of picture-house  
monopoly practiced by most of the  
members of Hays' contingent?

AMONG the organizations striving  
to develop an interest in better  
music thruout this country, the  
community associations are proving im-  
portant factors. George W. Braden,  
Western division representative of the  
Playground and Recreation Association  
of America, in a recent address, stated  
that 287 American cities which pro-  
mote community music expend annually  
an average of \$5,735 for this purpose.  
California, according to Mr. Braden,  
leads all the States in public support  
of community music and the annual  
average contribution of 39 California  
cities is \$13,305. Many community or-  
ganizations sponsor a concert series. In  
Michigan one city alone spent \$6,000  
for a concert course, and in numerous  
sections of the country the associations  
have prevailed upon the civic authorities  
to present municipal concerts during the  
summer season.

Thru a typographical error the word  
"good" was made "food" in one of  
our editorials in the last issue. The  
editorial should have read: "The real  
festive spirit that was in evidence years  
ago seems to be lacking on carnival  
midways nowadays. A revival of the  
GOOD features should not be amiss.  
Who's going to be the leader?" At  
that "food" didn't fit so badly—food  
for thought, you know.

By the time this issue appears the  
movement for a national association of  
county fairs will have taken definite  
shape, a meeting for this purpose having  
been called for February 7 at Indian-  
apolis, Ind.

Apologies for jazz are entirely out  
of order says William J. Henderson,  
eminent music critic and friend of  
James Huneker. "No matter what we  
choose to call our popular music it is  
sui generis and we should not apologize  
for it," he declares.

When the stork arrives tell *The Bill-  
board*. And the same goes for news  
about marriages, engagements and di-  
vorces.

### Showmen's League of America Pays Tribute to The Billboard



Reproduction of a silver-framed, hand-drawn resolution testimonial presented to The Billboard by the Showmen's League of America last week.

knowing that there was some strength  
on his side, too.

Every now and then one comes  
across a theater operator who prefers  
to show moving pictures because he  
can make just about as much money  
out of them with less bother. In other  
words, he forces his patrons to accept  
the kind of entertainment that he wants  
to give them. If he happens to con-  
trol all the theaters in his town it  
means that the people of that town are  
at his mercy as far as their entertain-  
ment goes.

In many cases this attitude has been  
brought about by disappointing experi-  
ences with road attractions. The un-  
fulfilled promises of advance agents  
have done a lot to prejudice theater  
owners in the smaller cities against  
booking shows. But this faith can be  
restored. When theater managers are  
made to realize that their dealings are  
with a responsible organization instead

could be launched and the procedure  
continued until every community that  
can support a stock company is sup-  
plied with one.

While the co-operative plan may not  
appeal to most actors, from a common-  
sense point of view it is much better  
in the long run than remaining idle for  
long periods. There is always the pos-  
sibility that the venture will turn out  
highly profitable. At the worst, it  
should always net at least something  
over expenses—which is better than be-  
ing idle in any event. But the most  
important thing of all is the desirability  
—the necessity—of doing this work,  
even at considerable sacrifice, for the  
ultimate good of the drama.

PEOPLE interested in the future of  
the film industry, both those inside  
and those outside, cannot help but  
regard with admiration the action of the  
Vitagraph Company, Inc., in resigning  
from the Motion Picture Producers and

# NEW EFFECT LIGHTING

By GEORGE R. GARDE

FOR the past few seasons there seems to have been an increasing tendency toward a general awakening on the part of both producers and public to the new movement in stage setting, design and lighting. The considerable and continued success of such productions as have accentuated the art and color values above everything else seems to indicate pretty clearly that to some considerable percentage of theatergoers at least the New Theater is one in which beautiful pictorial effects are predominant. Whether popular approval turns more to the art of legitimate acting or to the beauty of these new forms of production may be an open question, but there can be no doubt whatever that the public as a whole turns quickly and enthusiastically to any form of color display, reaching down to the fundamental qualities as they do the appeal of color and motion must be still considered as perhaps the most important factors in securing the desired reaction from an audience, whether it be in a legitimate theater or a house given over to the more pretentious form of picture presentation.

This question of color becomes all the more important when we come to consider that with all the truly notable achievements in scene design and setting there has not been any such marked advance in the field of what we may term, for want of a better name, effect lighting. For with the possible exception of the Linbach Light or the Color Organ movement nothing has been brought forward during this great period of development that may be actually called new. In a number of productions it is true there have been many new values obtained, but these have been as a rule secured by the rather simple expedient of multiplying old and oft-used devices to form an imposing combination, which, while they may truly be called great, may not strictly be classed as new. The several effects using the value of color and light secured with phosphorescent material may indeed be called new as far as their use in costuming is concerned, but they can never become any particular factor in stage or effect lighting due to their necessarily limited field. In the numberless big picture houses, where music has been to a certain extent linked with color, no really radical step has been taken toward anything actually different from the set routine so long followed on the dramatic or musical comedy stage. With beautiful orchestral settings for motion picture presentations, magnificent auditorium design and lighting in the house proper, and expensive stage pictures in the form of prologs, the sponsors of this form of entertainment seem to have fallen into a rather elaborate routine which has remained unchanged for some time past and seems destined to so continue. Given the best possible opportunity to produce new and beautiful innovations thru the fascinating medium of light and color the general trend has been decidedly not toward any radically different form or method; which should have come as a natural sequence in the development of this new form of theater.

While it is not the purpose here to go into the union of color and music there can be no real question on the point that some bond unites them, no matter how strong or otherwise it may be. It is also just as certain that up to the present time there has been no definite understandable attempt to link the two in even the remotest union. With all the unmistakable signs of awakening to a more genuine appreciation of the theater and all it now stands for no stage has displayed any tangible effect which couples the beauty of a great orchestration with that of an inspiring blending of color, form and motion.

The various devices introduced under the rather misleading term of Color Organ, while they have been decidedly different to be sure, have given us absolutely nothing that even remotely suggests the feeling or mood of a musical setting; one in fact being presented in absolute silence, the "music" being admittedly that of sight and not sound. While we do not wish to detract in any way from the work already done in moving or as it may be termed mobile color we do, however, stand firm on the conviction that any color or scenic effect which is intended as a part integral with music must be interpreted thru the medium of recognizable form; at least in such form that the mind of the spectator can find something to lay hold of comparable to impressions already familiar. For example, it would seem almost ridiculous to interpret the musical beauty of Beethoven's *Moonlight Sonata* by a series of queer moving colors full of obnoxious beauty and futuristic sentiment perhaps to the proper kind of artistic mind, but utterly weird to the majority of us. A sure-fire method would seem to develop a real moonlight sonata pictorially as well as musically, and to develop it in such a way that the motion and color blended into a picture again and again just as the music of the orchestra blended into the various movements of the music. From all indications the day is not far off when the mind will be still pretty well content with color combinations analogous to the pictorial beauty of earth and sky in all their infinite coloring and unlimited variety.

Any really important move in creating what must be more or less of a new

art (this color pictorial blending and motion) must have this idea of natural effects as a basis on which to build toward anything really new, which will have a permanent value at the same time. This contention is upheld just at this time by the interest that just such a combination of ideas has awakened in theatrical circles. Beginning with the idea that the primary method of lighting effects as used in the greater picture houses lacked a number of essential things to maintain the high level of the orchestral and auditorium features steps were taken to devise a method of first producing a set of, easily controlled effects which were at once easy of installation and essentially different in operation and appearance. Another important factor was also that of size and economy of stage space in a field where little space is provided. In order that these demands be fully met a series of experiments was carried on over a period of several years in which a large number of models and finally an actual theatrical presentation were employed to the end that the entire practicability of the method be fully established.

At the present time a studio is maintained in the Greenwich Village section of New York which is entirely devoted to the design and operation of these new and beautiful pictorial color effects. Here are worked out on a large scale the moving color combinations that seem destined to play an important part in the future lighting development of the theater. Being equipped with highly specialized apparatus, controlled simply, yet accurately, from a single point, the scope of the equipment is greatly increased and the values of the color combinations and pictorial effects almost unlimited. To all intents and purposes it is simplicity itself, to actually paint numberless pictures with color, depth and movement; each part of the equipment lending itself instantly to new adaptations at the will of the operator.

Seated at a small desk this new kind of artist in light and shadow carries out in moving color, varied and shifted at will, a beautiful picture following faithfully the mood of a musical number. Sifted at first, by almost imperceptible degrees, of blending, moving tones, brightening here, fading there, comes the beauty of sunrise, then on by swift-compelling changes to an actual scenic formation that grows from indescribable vaporous colors, rises clear and sharp with the music, and falls away to beautiful pastels and darkness as the music fades and dies.

Not one picture alone, no succession of pictures or colors, but the blending at will of sky, sea, clouds, majestic mountains or pleasant valleys lie ready beneath the fingers that move easily over the controls. There has been nothing so far as we know, in the field of lighting as known to the theater, that has the scope of this new idea, which is virtually painting with light instead of color, with all the added value of changing depth, line and shade.

As regards practicability the equipment has all the advantages of painted sets in the field which it is intended to cover, with the addition of a great many good points particularly its own. A wide range of possibilities in scenic construction is opened up thru the one fact that remarkable results are secured by combining this method of lighting with painted drops, profiles, etc. The fact that action may be carried on directly in front of these pictorial effects without interference permits of changes in scene atmosphere, etc., that are practically inexhaustible. Another angle of special interest to the vaudeville stage, as well as to the picture presentation, is that of the small stage space required for the perfect operation of the effect apparatus. This on demand may be brought down to five or six feet, at the same time covering an entire back drop, or for that matter a cyclorama with the effects described. This feature in itself would be enough to warrant some seem-

ingly very extravagant claims on the part of the originators of the apparatus were it not for the fact that the entire equipment is in actual daily use in their experimental studio, where a large number of pictorial combinations may be seen at any time and investigation made as to distance, size of pictorial effects and so forth. Another interesting feature is that where portability is a big factor a truck setting may be used that is capable of being remarkably diminished in size without in the least impairing the efficiency or appearance of the stage picture which it produces.

All in all it would seem that we are in for some beautiful scenic and color novelties in the very near future. The Chromcraft Studio, which is responsible for the research work on these new color-effect pictures, has already completed tentative arrangements with one of the best known vaudeville producers in this country whereby some of the pictorial combinations may be shown in an offering especially prepared to bring out both the beauty and novelty of their ideas. Working as they are along new lines toward the development of beauty and color in stage lighting their entire facilities are at the disposal of the profession to the end that original ideas, in or out of their organization, may be developed into practical realities. Their studio, with its model of the effects described, is open at all times to those who are really interested in new effect lighting in the theater or out to the end that beauty and originality may become a permanent factor in this great field of light and color which is opening before us.

## Side Glances

(Continued from page 43)

like limbs, which carry no suggestion of muscular development. The clipping reads: "As for the symmetry of her limbs being marred by bulging muscles she (Dorothy Dilley) gives credit to her teacher, who was also Mile. Genee's dancing master, for preventing that unhappy state of affairs. By gradual training by letting his pupil stay on her toes only a few moments at a time—and that not at all until the muscles were ready for such a strain—were they made strong as steel."

**WAY UP IN MAINE IS DOROTHY LYNE**  
with the Henry Carleton Stock Company at the Priscilla Theater. She is playing leads and "Friend Husband" Murphy is doing general business and stage managing.

**THE MOTHERS OF STAGE SUCCESSES**  
The advent of Elsie Janis as a Broadway producer recalls to our mind a vision of Mrs. Bierbower, her mother, who goes everywhere that Elsie goes, a constant source of comfort and encouragement to her daughter. We'll wager that Mrs. Bierbower is in silent partnership with Elsie Janis.

How different is the attitude of the mother of today to that of the mother of yesterday. Yesterday's mother looked upon the expression of dramatic talent as an indication of a moral revolt which must be repressed in its inception. Today's mother watches tenderly for the first frail tendrils of talent and trains them to wind themselves around the oak of achievement.

Dorothy Brown, of the *Ritz Revue*, the youthful prima donna who rose from the chorus of the *Music Box Revue* to a part of importance in six months, owes much to her mother, who smiled encouragement when her younger daughter, just out of a convent, expressed a wish to become an actress.

PAULA TULLY, considered by many as the most beautiful girl in that aggregation of feminine beauty at the Astor Theater, New York, known as *Artists and Models*, and who last season was a chorus girl and this season has a speaking part, credits her success to her mother's desire to see her daughter realize the dreams of her own youth for a stage career—dreams which were interrupted

by marriage and kiddies. Paula has a glorious singing voice.  
MIRIAM BATISTA, the wonder screen child, is not the only member of her family who can act. Mother Batista has so trained her family that she can at a moment's notice produce out of her own home a child actor of either sex, from infancy to adolescence.

## LOUIS WOLHEIM AND THE GIRL REPORTER

Louis Wolheim, who was guest of honor at the annual luncheon of the New York Drama League held recently at the Hotel Astor, New York, told a story of being interviewed while he was playing in *The Hairy Ape*, in which play he stoked the furnace of an ocean liner in one scene.

Commenting on the realism of his acting the girl reporter asked:  
"Were you ever a stoker?"  
"No," replied *The Hairy Ape*.  
"Then how could you play one so well?" persisted the girl.  
"Were you ever a stoker?" asked Wolheim.

An expression of understanding spread over the girl reporter's face. Mr. Wolheim told the story to illustrate a statement that all men, in their imaginations, have been all things.

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# MOTION PICTURES

EDITED BY ARTHUR W. EDDY

COMMUNICATIONS TO  
NEW YORK OFFICE

## N. J. EXHIBITORS ARE KEEPING BUSY

### Interested in Passage of Sunday Opening Measure and Defeat of Music Tax Bill

New York, Feb. 7.—The program of coming events of the Motion Picture Theater Owners of New Jersey indicates that exhibitors in that State have a genuinely active organization. Members are particularly interested at present in a bill to legalize Sunday opening of movie theaters, thru local option, the measure having been introduced into the Assembly by Assemblywoman May M. Carty of Hudson County. Efforts are being made to block the passage of a copyright bill, presented by Representative Perkins, of New Jersey, which would prove detrimental to exhibitors owing to its effect on the music tax.

This week *The Organization Bulletin*, a four-page pamphlet published by the association, made its appearance. Included in the publication, which is very neat, is the following calendar: February 19, at 1 p.m., meeting of the board of directors at Hotel Camden, N. J.; March 4, motion picture ball in honor of Mayor Frederick C. Bredenkamp of Newark, at Hotel Robert Treat; March 4, testimonial dinner to former State President R. F. Woodhull, at Hotel Robert Treat; May 12, 13 and 14, national convention at Milwaukee.

Statement of the purposes of the organization is made in the *Bulletin*, over the signature of President Joseph M. Selder, which follows in part.

To establish a direct contact between you and your organization; to overcome space and bring our members in closer touch with each other; to bring to you the problems or experiences of the individual member and our association and yours to them and us; to perpetuate our organization thru service and accomplishment, protection to the individual, economy and financial independence thru the income from dues and the showing by our members of publicity film, meeting the standard of Moeller Theater Service, and viewed and approved by officers and board of directors; to give you an insight into the intimate activities of the organization; to furnish information vital to your business progress, with a view of equalizing the advantages enjoyed by your large circuit competitors, and to advise you on contracts, interpretations, arbitration rulings and releases.

Lawrence A. Urbach is press representative of the organization, which has its New York headquarters at 727 Seventh avenue and its main organization headquarters at 15 East State street, Trenton, N. J.

## Anti-Censorship Campaign on in New York Legislature

Albany, N. Y., Feb. 7.—In a special message to the New York Legislature Monday night Governor Albert E. Smith recommended the abolition of the Commission for the Regulation of Motion Pictures. Referring to the commission, which he asks to have abolished without any proposal concerning a transfer of its functions, the Governor said: "The penal law will take care of bad motion pictures and, if you believe it to be not strong enough, strengthen it."

Tuesday Assemblyman Frederick L. Hackenbush introduced a bill providing for the immediate abolition of the Board of Censorship. The measure instructs the state comptroller's office to wind up its affairs at once.

## M. A. O'Leary, Boston, Heads New England Theater Owners

Boston, Feb. 7.—Michael A. O'Leary is chairman of the recently organized New England Theater Owners' Chamber of Commerce, which has its headquarters at the Hotel Arlington. Edward J. Farrell is secretary and the treasurer is Charles Williams. The following committee has been appointed to draft a constitution: J. Emery, Bar Harbor; George F. Sellman, Cambridge; H. R. Williams, Jamaica Plain; Edward M. Fay, Providence; W. A. Graves, St. Johnsbury, Vt.; Abraham Goodside, Portland; M. White, Dover, N. H.; Michael A. O'Leary, Boston; David Adams, Concord, N. H.

The organization is being modeled after the New York T. O. C. C. Meetings are scheduled for the first Tuesday of each month with a speaker from the New York association as the principal feature of the program.

## New Films on Broadway

Week of February 15.

Capitol—Indefinite.  
Rialto—*Coming Thru*, Paramount, featuring Thomas Meighan, Lila Lee and Wallace Beery.

Rivoli—*The Top of The World*, Paramount, starring James Kirkwood and Anna Q. Nilsson.

Strand—*New Toys*, First National, with Richard Barthelmess and Mary Hay.

Piccadilly—*The Parasite*, E. P. Schulberg, starring Madge Bellamy and Owen Moore.

Central—*Man Without a Country*, Fox.

Broadway—Indefinite.

Cameo—Indefinite.

Colony—*Charlie's Aunt*, Producers' Distributing Corporation, starring Syd Chaplin.

## Joseph Schenck in Denmark May Contract Swedish Stars

Copenhagen, Feb. 5.—Investigation of the cinema theater business in Denmark is being made by Joseph Schenck, American film producer, who is touring the country in company with several movie managers. He is trying to ascertain what kind of films Denmark moviegoers enjoy.

According to a statement given to the press, Mr. Schenck has been favorably impressed by the work of the Swedish film stars, Lars Hanson and Jenny Hanselquist, and is interested in getting their signatures on his contracts. It is said he has offered Hanson a salary of \$1,000 per week. Schenck has given out the information that his wife, Norma Talmadge, and Charlie Chaplin will be visitors in Copenhagen in the spring.

## New Schulberg Releases

New York, Feb. 7.—*The Boomerang*, made by E. P. Schulberg Productions, will have a Broadway showing within a month. It is an adaptation of the David Belasco play by Winchell Smith and Victor Mapes. The picture was originally scheduled to precede *The Mansion of Aching Hearts*, directed by James P. Hogan, but its completion was delayed during the editing and cutting. Anita Stewart, Bert Lytell and Donald Keith are in the cast.

Plans of J. G. Bachmann, general manager of distribution for Schulberg Productions, call for the showing of *The Mansion of Aching Hearts* outside New York prior to the premiere of *The Boomerang* here. It marks the return of Ethel Clayton to the screen after an absence of two years.

## Seek Appeal for Hoffman

New York, Feb. 7.—Local 306 of the motion picture operators' union met at the Brooklyn Labor Lyceum Wednesday to discuss plans for seeking an appeal in behalf of Harry Hoffman, film operator, who was convicted of second-degree murder of Mrs. Maude A. Bauer on a Staten Island highway March 25, 1924. Owing to the absence of his counsel, former Judge Nathan Smitkin, discussion of the case was postponed until February 16, when another meeting will be held, this time in the New York hall. Funds are being raised for the prosecution of the appeal.

## Roxy's Work More Formal

New York, Feb. 7.—S. L. Rothafel, known to millions of radio fans as "Roxy" thru the broadcasting of programs from the Capitol Theater, is now conducting his concerts along more dignified lines. Previously he indulged in considerable patter but the American Telephone and Telegraph Company, operator of station WEAF, requested more formality. Rumors to the effect that Roxy might abandon his work as announcer of the Capitol's programs were shattered by statements from him and from J. A. Hollman, director of broadcasting at WEAF, both declaring that there was no rift between them.

## "Monster" Out March 9

New York, Feb. 7.—With Lon Chaney in the leading role, *The Monster*, Roland West's production of Crane Wilbur's Broadway success, will be released by Metro-Goldwyn March 9. The picture was made at the Buster Keaton studio in Hollywood. Gertrude Olmstead has the only feminine role in the film, Johnny Arthur is also in the cast.

## RIALTO WATCHING TWO FILM DRAMAS

### "The Salvation Hunters" and "The Last Laugh" Both Doing Well---Reviews Favorable

New York, Feb. 7.—Film interest this week on Broadway was focused on *The Salvation Hunters*, Josef von Sternburg's \$3,000 picture, with a practically unknown cast, and *The Last Laugh*, the German feature starring Emil Jannings and released by Universal. The managements of both houses informed *The Billboard* that the pictures were doing well. *The Salvation Hunters* came to the Mark Strand highly recommended by Charles Chaplin and other screen notables. For the greater part the reviewers found the drama interesting and, in some instances, it was characterized as distinctive. The Strand manager states that the film has been drawing exceptionally well.

After playing at the Rivoli last week on the same bill with Bebe Daniels' *Miss Bluebeard*, *The Last Laugh* was transferred to the Rialto to be the accompanying feature to *Forty Winks*, starring Ray Griffith and Viola Dana. Famous Players-Lasky was apparently afraid to try running the film as the only feature on the program, owing to the fact that it is a foreign picture with a cast unfamiliar to American audiences. But, according to the management of the Rialto, the drama made a big showing. Naturally, however, consideration must be given the fact that the Ray Griffith comedy also possessed tremendous pulling power. *The Last Laugh* was unusually well treated by the critics.

*Capital Punishment* was reported as attracting a fine business to Moss' Cameo Theater.

Last week was a good one in the estimate of Broadway box offices, several of the theaters doing an unusually heavy business. At the Criterion *The Ten Commandments* continued its run in excellent form, grossing approximately \$9,000. *Broken Lutes*, Mrs. Wally Reid's latest showing at Moss' Cameo Theater for the second week, fell low. At the Capitol, *Excuse Me*, with Constance Talmadge, had a field day from the standpoint of attendance, the estimated catch being more than \$50,000. *Miss Bluebeard* and *The Last Laugh*, Rivoli Theater attractions, made a fair financial impression, grossing about \$22,000. Richard Dix's *A Man Must Live* failed to display much pulling power at the Rialto, doing approximately \$17,000 worth of business. Exceptionally heavy attendance was recorded at the Piccadilly Theater, where Tom Mix's *Dick Turpin* was featured. More than \$15,000 was grossed. *A Thief in Paradise*, screened at the Strand Theater, grossed about \$23,000, under the average. Light business was accorded *Folly of Vanity*, at Central, which drew less than \$7,500.

## Plan Films as "Comeons"

Hamburg, Feb. 5.—The film may be utilized in Germany soon as a method of increasing trade at hotels and restaurants. Proprietors argue that as there are no free passes to the movies, a condition which prevails largely among the other theaters, the person who attends picture shows probably has money to spend for refreshments. Once they get a man on the spot they will stand a chance of selling him something more than his movie ticket.

## Harry Carey's Latest

Los Angeles, Feb. 7.—Production has been started on *Silent Sanderson*, which will reflect the face of Harry Carey on many a theater screen. Scott Dunlap is holding the megaphone. Supporting Carey are Edith Yorke, Gardner James and John Miljan. Another new screen "find," Trilby Clark, is cast as the leading lady. *Silent Sanderson* will be released by Producers' Distributing Corporation April 13.

## "Wizard" Has Premiere

Los Angeles, Feb. 7.—*The Wizard of Oz*, Larry Sumner's latest starring vehicle, is scheduled to have its world premiere tonight at the Forum Theater here. It is the most ambitious production ever turned out by the Chadwick Pictures Corporation. The film will be held at the Forum indefinitely.

## Cecil B. DeMille With Cinema Corporation

New York, Feb. 7.—Speculation concerning Cecil B. DeMille's future plans terminate with the announcement that he becomes producing head of a new picture company known as the Cinema Corporation of America. Incorporation papers filed at Delaware provide capitalization of \$10,000. The new company will release films thru the Producers' Distributing Corporation.

Since leaving Famous Players-Lasky recently he has been tendered offers by Charlie Chaplin, Douglas Fairbanks and Mary Pickford. His most recent success is *The Ten Commandments*, which has been running for more than two years at the Criterion Theater here.

Mr. DeMille, under his new contract, will make 10 pictures a year, using the studios of the late Thomas H. Ince at Culver City, Calif., which he recently acquired. He has signed under personal contracts several popular stars, including Leatrice Joy, Rod La Rocque, Lillian Rich, Julia Faye and Vera Reynolds. He will also have under his supervision Mary Astor, Clive Brook and Barbara Bedford, who were members of the Ince organization. Jeanie Macpherson, widely known scenario writer, will also appear under the DeMille banner, as well as Bradley King.

## What Exhibitors Are Doing Thruout American Filmland

Paul Gusdanovic is the new president of the Cleveland Motion Picture Exhibitors' Association, succeeding O. E. Bellas, who resigned because he sold out his theater interests.

The Regent Theater, Grand Rapids, recently came out at the winning end of a litigation with the United Artists' exchange in Detroit, which desired to enforce a contract for two pictures signed by the former manager of the house which were declined by the new management.

Louis Buettner is planning to remodel the old Star at Mechanicsville, N. Y., to replace his house, which was destroyed by fire the other night.

D. Kiley is the new manager of Gordon's Fields Corner Theater, Dorchester, Mass. Louis Gordon is now in charge of Gordon's Godman Square Theater in the same city.

At Lawrenceburg, Ind., near Cincinnati, Mrs. W. F. Warnford has become manager of the Gem Theater, succeeding her husband, who died recently.

The Peck Theater at La Salle, Ill., is now under the management of Roy Cummings, Mrs. Peck Collins having sold her interest.

The lodge of Moose at Hastings, Pa., has disposed of its theater to W. P. Gray. M. G. Rhoades, who formerly managed the house, is now associated with the Pathe exchange at Pittsburgh, being in charge of the inspection department.

At Tampa, Fla., the Victory, Strand and Grand theaters, all controlled by the Consolidated Amusement Company, are now playing pictures, showing Keith-Albee Vaudeville the first half and also road attractions.

## Jackie Coogan Suit On

New York, Feb. 7.—Jackie Coogan is seeking an injunction against the Adams-Bach Handkerchief Company, desiring to restrain the concern from using his pictures on handkerchiefs and boxes for advertising purposes. The defendant concern contends it has been granted the privilege of using Jackie's likeness by a company authorized to grant it.

## Closes His Own Show

Hartington, Neb., Feb. 7.—R. V. Fletcher, manager of the local motion picture house, recently acted as his own censor. When he learned that the feature booked for his house was objectionable he closed the show. Letters later received from people thruout the State congratulated him for his safeguarding the youth by suppressing "off-color" films.

## Film Version of "My Son"

Los Angeles, Feb. 7.—A film version of Gustav Blum's *My Son* is being made for First National. Nazimova, Jack Pickford and Hobart Bosworth are scheduled as members of the cast. *My Son* has been holding forth at the Nora Bayes Theater for some months.

REVIEWS

By EDDY

"The Salvation Hunters"

United Artists

If D. W. Griffith was dead (and he was not at the time this review was being typed) one could imagine his ghost standing back of *The Salvation Hunters*, surveying this masterpiece with his artistic eye. In directing the picture, which was made for First National, Josef von Sternburg has penetrated deep into human emotion and brought to light a tale notable for its simplicity and perhaps its truth. The production again stresses the fact that good, absorbing films can be produced without extravagance in sets and casts. It raises von Sternburg into the foremost directorial ranks.

Ideal, indeed, is the title, as the story is about a young man and young woman, Plotson and Jetsom, as they might well be called, who find their salvation. In this case the reference is not in accordance with the religious conception, but after you see the film you'll agree that it has some of the characteristics of religion. It is the story of a boy who crawled out of the mud into the sunshine, symbolically speaking, having faith that somewhere in life there was happiness to be found.

The boy and the girl (no names are provided and none are needed) decide to break away from their environment on a mud scow to seek life elsewhere. With them they take a little boy orphan. The girl, cynical and disillusioned, does not share the boy's hopes as to the outcome of the adventure. In the city they are given shelter in a boarding-house, its proprietor regarding the girl as a prospective employee. The boy's efforts to obtain employment fail and hunger faces them. Beside the girl goes out into the ill-kempt street to ply the trade of a prostitute. She leads a man into the room, but then is unable to go through with her plan. The boy, speechless and cowardly, merely offers vocal protest and lacks the manhood to dominate the situation. In fact, it is only the weakness of his character that prevents the girl from having him or displaying her affection for him.

The scenes in which the boy casts off his cowardice are laid in the country, where the proprietor of the house of prostitution has taken the trio as part of his scheme to induce the girl to submit to his plans. When the man strikes the child the boy, apparently for the first time in his life, musters up enough courage to fight and succeeds in knocking the man out. Seeing the former working triumph over his falling the girl gains a new respect and love for him. Although from a monetary standpoint they are not a whit better off than they were at the opening of the picture, still you feel confident that they will find happiness in the years they are facing.

Whether or not the transformation of the boy into a fighter is logical does not have any important bearing upon the interest the film attracts. The story grips you. George K. Arthur and Georgia Hale are the boy and girl and their work is splendid. Others in the cast are: Bruce Guerin, the child; Otto Matheson, the man; Nellie Bly Baker, the man's woman; and Stuart Holmes, the gentleman who seeks diversion on squalid streets.

*The Salvation Hunters* is the type of silver-sheet production whose value to the box office is purely a matter of conjecture. It is not a picture for audiences that enjoy Westerns or society dramas or comedies. People who appreciate Griffith will like it.

"Forty Winks"

Paramount

Undeniably, *Forty Winks* is one of the most screamingly amusing comedies Broadway has laughed over for some months. Raymond Griffith is the star. Without him the film would be conducive to more than the 40 winks suggested by its title. Some happy day Paramount is going to awake to the fact that Ray is fast traveling towards that exclusive comedy realm at present inhabited by Charlie Chaplin, Buster Keaton and perhaps a few more of the chosen few.

Of course, like most good farces, the plot is not the principal consideration, but comic action is. Griffith wears his top hat and keeps immaculate until the last few scenes. He is seen as an insipid Englishman who hides a goodly supply of intelligence behind a congenial countenance. His infectious smile seldom fails to entertain.

The scenario provides for the stealing of coast defense plans from Lieutenant Butterworth, U. S. N., by a girl in the employ of an attorney, Gispier Le Sage. Coast defense plans have been purloined so many times from the screen navy department that this situation fails to register a thrill. But the fun commences when Ray, suspecting the lawyer of dirty work, takes the trail.

After Griffith, film title, Lord Chumley, prevents a burglar from going wrong (he was stealing a garter from the safe at the Butterworth residence) the sleuths arrive on the scene and accuse him of the deed. The garter is in great demand

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as a clue to the crooks who stole the valuable papers. Lord Chumley makes a far and away, enthusiastically pursued by the plain-clothed men. A dog jumps the race and after causing the fugitive considerable embarrassment turns out to be the property of the attorney's accomplice, who originally duped Butterworth. Following the canine the Nick-Cartering bird arrives at the woman's apartment in time to prevent her being treated roughly by another party interested in the missing plans. He starts a fire in order to learn where they are hid and thereby gains their possession.

In the meantime the villain induces the girl in the case to come to his yacht to receive the papers. Lord Chumley trails along, also in a power boat. After a struggle over slippery docks he dumps the attorney overboard. Matters are then made more complicated by the boat catching fire and the couple seek refuge on a naval target, an extremely unhealthy location. As the marksmanship of the navy improves they abandon the raft in favor of a skiff. The boat sinks, leaving them on top of a German submarine, the commander of which is interested in learning if the World War is over as yet.

Viola Dana plays opposite Griffith and does so effectively. Anna May Wong is clever as the villainess. Theodore Roberts makes a brief but satisfactory appearance early in the film. Others in the cast are Cyril Chadwick and William Boyd.

Frank Urson and Paul Iribe directed the picture, made from the play *Lord Chumley* by David Belasco and Henry D. De Mille. *Forty Winks* is an excellent choice for any exhibitor.

"Enticement"

First National

If there is any moral to be found in connection with *Enticement*, First National's conception of Clive Arden's novel of the same name, it may have to do with the dangers incident to playing with fire. Leonore Bewlay, in the story, had the impression that she was a salamander, perhaps something like the kind Owen Johnson wrote about a few years ago in one of his tales. This error on her part was responsible for most of the embarrassing complications she experienced and affords a mighty interesting story. Unless the censors eliminate certain scenes for their scrapbooks I would advise movie-house managers against recommending the film to church societies.

Whatever platonic friendship existed between Leonore and Richard Valryan, American opera singer, when they were intimate in France during the war, undergoes a transformation when they meet in Switzerland a few years later. The artist, estranged from his wife, who will not give him his freedom, and the girl spend a vacation together at a mountain resort. They furnish old Dame Scandal with more fuel when they indulge in a foolhardy trip up thru the snowfields to an inn. One of the incidents of the trip is a snowslide which nearly buries the couple. The scene is staged realistically.

Censorial shears may be used on the following scenes in the tavern when Val misbehaves. The young lady then flees back to the hotel and her companion, Mrs. Samuel Murray, immediately lays plans for marrying her to an old sweet-heart, Wallis, who is a conservative in many ways. The wedding takes place and Leonore is carted to the groom's ancestral home to receive the inspection of his mid-Victorian relatives. Scandal sticks up its ugly head again and the opera singer appears with the intelligence that his wife is threatening to sue for divorce, naming Leonore as the correspondent because of the Alpine escapade. The girl, after a futile argument with her husband, goes to Val's apartment and there proves to his satisfaction that her love is for Wallis rather than for him. Anticipating the cruelties which the impending divorce suit will heap upon Leonore, he ends his life by stepping in front of a bus. The girl returns to her husband to live happily ever after unless the antique gallery of relatives interferes.

Mary Astor makes Leonore Bewlay a living character, playing the role with the vigor and cleverness it demands. She certainly screens well, too. Ian Keith, who is handsome in a striking manner, is cast as Richard Valryan. His work is flawless. In fact, every member of the company does excellently. The players receiving commendation are: Clive Brook, Louise Dresser, Edgar Norton, Vera Lewis, Lillian Langdon, Larimore Johnston, Maxine Elliott Hicks, Fenwick Oll-

ver, Florence Wix, George Dunny, Roland Bottomley and Aileen Manning. Shots of the mountain scenery are wonderfully beautiful. George Archibald directed the picture, which measures 6,224 feet.

"The Devil's Cargo"

Paramount

Figuratively speaking, *The Devil's Cargo* is a film in which the black sheep prove to be white ones and the white sheep prove to be black ones. That is a roundabout way of saying that the Sacramento branch of the Vigilantes in '49 had at least several members who regarded some of their less-enlightened brethren with a "holier than thou" attitude, but they were taught that the dance hall and saloon habitues are human and have their own code of ethics. If you will believe this Paramount picture. The film, altho it just falls short of being a really fine production, will please most audiences.

Against a background of early Californian days it is related that John Joyce, narrow-visioned young Bostonian, comes to town to edit the local newspaper. Owing to a disreputable boardwalk, on which both tumble, he meets Faro Sampson, daughter of a saloon proprietor. One of the village gossips later lets loose information regarding her reputation and the youthful scribe straightway takes it upon himself to upbraid her. The Vigilantes decide to clean up the town and upon paying their call at the Sampson home find Joyce under circumstances which are extremely suggestive. With the other inhabitants they describe as "sinners" he is pushed aboard a specially chartered steamer and ordered away from the saintly shores of Sacramento. When the boat nears San Francisco the city more or less officially declines to turn over its keys to the undesirable. Some of the voyagers manage to land, but Joyce, his sister and other principal characters in the story are still on board when the vessel heads out to sea. About this time Ben, a member of the crew, makes himself captain of the expedition and plans to seize Joyce's sister. However, his aspirations are quelled when a former saloon bouncer does his stuff. As a reward the bouncer wins the love of the saved sister and Joyce and Faro are reconciled.

A meritorious performance is provided by Pauline Starke as Faro. Impersonating the editorial firebrand, William Collier, Jr., is not bad. The scenario requires him to be a blue-lawist in high standing one moment and a young man of a somewhat contrary nature the next moment. Claire Adams is excellent as Joyce's sister. Near the end of the story Wallace Beery makes a welcomed appearance as Ben the dumb (the reference is slangy) stoker, who revolts and eliminates the bullying mate, played ably by Raymond Hatton. If someone would invent a few more complimentary descriptive adjectives, I might devote a few lines to describing Griffith's work. Others in the cast are George Cooper, Dale Fuller, Emmett C. King, John Webb Dillon and Louis H. King.

Direction of *The Devil's Cargo* is by Victor Fleming. The scenario is based upon the play by Charles E. Whittaker.

"Cheaper To Marry"

Metro-Goldwyn

It would have been "cheaper to marry" for Jim Knight, but he didn't, and subsequently had a suicide finale. He was one of those chaps who spend their money not too wisely but too well on what French novels politely term a courtesan. All of this (and considerable more, too) is related in *Cheaper To Marry*, Metro-Goldwyn's screen version of Samuel Shipman's stage success of the same name.

Robert Z. Leonard achieved an interesting piece of work in directing this picture. Each characterization is acceptably good. The story is excellent and the entire production staged in good taste. Audiences that find pleasure in society dramas will flock to see *Cheaper To Marry*. Jim Knight was successful in Wall street and in supporting Evelyn, gold-digger, etc. As far as he was concerned his cynical but pleasant existence had but one fly in the ointment and that was Dal Whitney, who was also inclined to be attentive to Evelyn. The high-bred lady had a well-developed faculty for spending money, with Jim signing the checks.

Dick, Knight's partner in the brokerage business, plays matrimonial stock and wins Doris, who appears to be a good buy. But Jim himself enjoys speculation and considers marriage with Evelyn too

stable an investment. When a crisis threatens the firm of Jim and Dick their banker refuses to put up the necessary funds and Jim goes to his lady friend in search of a temporary loan. Evelyn, observing Dal Whitney as her second possibility in her financial matters, refuses to aid him and he returns to his office after choking her a bit. In the meanwhile Doris has induced the old banker to lend his help to the situation. While she is bringing the joyous news to her husband, Jim commits suicide in the adjoining office. Then comes to Evelyn the realization that there is nothing in life to supplant Jim.

Evelyn is made an uncertain character at times. She turns him down cold when he appeals to her for money, altho she has a bank account in six figures. Yet, after he has killed himself, she develops sympathy, too late. Accompanying the main thread of the story is an amusing account of the strategy of a gold-digger to marry the aforesaid banker.

Dick, as played by Conrad Nagel, and Doris, seen in Marguerite de la Motte, are both made ordinary characters, but it doesn't in any way lessen interest in the play, as their doings are subordinated to the Evelyn-Knight theme. Lewis Stone provides his usual neat performance as Jim Knight and Paulette Goddard, formerly one of the lilies in the Ziegfeld garden, is sincere as the vamp. Louise Fazenda and Claude Gillingwater display themselves humorously. Richard Wayne does Dal Whitney sufficiently good.

The title of *Cheaper To Marry* is downright misleading. It gives the impression that it is tacked onto a comedy when you first hear of it. But after you have witnessed the picture you'll agree that the name is appropriate after all.

"Folly of Vanity"

Fox

If you are one of those cynics who believe that dreams never eradicate little blemishes of character, go to see *Folly of Vanity*, William Fox film, and you will leave the theater still unconvinced. As far as conviction goes, you will be positive that you have wasted an afternoon or evening. It will be your aim to forget as quickly as possible what little portions of the picture you recall.

The only section of the film that interested me was the scenes in Father Neptune's realm. Imagination was permitted to run wild here, but it produced a pretty fantasy. You will learn that Davy Jones' locker (which is low-brow for Neptune's undersea kingdom) is inhabited by beautiful and scantily clad sea nymphs who devote their spare time to lounging on the rocks, dancing and diving. Also you will be advised that folly and vanity are not tolerated there and, if you subscribe to either of these, your chances of remaining in this paradise are exceedingly minute.

Altho there is no pressing necessity of giving so much room to the submarine subject, the producer apparently figured that some display of beauty would help bolster up the film. The fantasy comes in as a dream experienced by Billie Dove, who has been scrapping with her husband over various matters, including a string of pearls.

To begin at the beginning Robert (last name not specified) and his wife, Alice, try to make a hit with Ridgeway, connoisseur of pearls and ladies fair, who takes an interest in the wife. Their little dinner party leads to another one of a more elaborate nature and Ridgeway endeavors to intrigue her affection thru a gift of jewelry. A yachting party follows with Robert and Alice enthusiastically staging one of these tiresome domestic squabbles. The former is being subjected to a campaign of allurements directed by a vanishing friend of Ridgeway, but he is annoyed rather than interested. Finally the spouse retires and then is screened her dream in which she jumps overboard and is drowned in trying to avoid an assault by Ridgeway. When it is revealed that her death was only a midnight fancy Ridgeway, stepping a considerable distance out of his character, decides to reform somewhat and marry the vamp. The ending is decidedly weak in every respect.

When Billie Dove, as Alice, and Jack Mulhall, as Robert, play their bits of comedy they make them farcical. However, the cast is good enough for the story. The players are: Betty Blythe, John Sainpolis, Fred Breker, Paul Weigel, Otto Matheson, Byron Munson, Edna Mae Cooper, Franz Gunn, Marcella Baly, Lotus Thompson, Consuelo, Jean La Motte, Al Mazola, Lola Drovnar, Bob Klein and Edna Gregory. Maurice Elvey directed the modern story within the film and Henry Otto is responsible for the fantasy creation. *Folly of Vanity* is the product of Charles Darnott, formerly dramatic critic of *The New York World*, who had better stick to reviewing.

"Miss Bluebeard"

Paramount

An exceptionally entertaining farce is *Miss Bluebeard*, Bebe Daniels' latest starring vehicle made by Paramount. Altho Miss Daniels is billed as the featured player, the distinction ultimately goes to Raymond Griffith, who, as the Hon. Bertie Bird, provokes gale after gale of laughter. I have always enjoyed

(Continued on page 58)

Picture Publicity

E. A. Vinson, manager of Loew's Bijou Theater, Birmingham, Ala., and C. D. Haug, Metro-Goldwyn exploiter, recently co-operated in boosting So This Is Marriage over the top.

To the desk of The Billboard motion picture editor has come a copy of The Movie News, issued by the Dixie Theater at Fairmount, W. Va.

Collaborating with the Safety Council of Omaha, Neb., Buddy Hooton, Metro-Goldwyn publicity purveyor, recently staged a collision between a street car and an automobile in connection with his exploitation of Buster Keaton's The Navigator.

Publicity for He Who Gets Slapped was obtained at Boston recently thru the use of 40 Boy Scouts, who carried lobby paintings almost as large as themselves thru the business district.

Al Lever of the Iris Theater, Houston, Tex., pushed The Sea Hawk by using two boys dressed as pirates to pass out his throwaways.

Exhibitors Aid Scouts

New York, Feb. 8.—At the recommendation of President O'Toole, of the M. P. T. O. A., exhibitors thruout the country this week are co-operating with the Boy Scouts of America in their 15th anniversary campaign.

Fazenda in "Night Club"

New York, Feb. 7.—Louise Fazenda will appear in an important role in The Night Club, which Frank Urson and Paul Iribe are directing for Paramount.

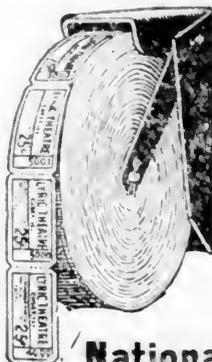
Oregon Has News Reel

Portland, Ore., Feb. 6.—This State has a news reel all of its own, the Oregonian Screen Reel, having made its bow at the Rivolt Theater with its contents exclusively devoted to happenings in Oregon.

FRANCES HOWARD



Charming newcomer to the screen, who plays opposite Richard Dix in his latest Paramount film, "Too Many Kisses".



ROLL TICKETS

Table listing ticket quantities and prices: Five Thousand (\$3.50), Ten Thousand (6.00), Fifteen Thousand (7.00), Twenty-Five Thousand (9.00), Fifty Thousand (12.50), One Hundred Thousand (18.00)

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THE ANGLO PRODUCTIONS

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"Last Laugh", Jannings Film. Much Experienced in Titles

New York, Feb. 7.—The much-heralded (and justifiably so) Ufa picture starring Emil Jannings has had a hectic career as far as titles go.

The picture, which was produced in Germany, is being distributed by Universal, which will release it as a special in this country and Canada as soon as it completes its New York run.

Alice Joyce to Return

New York, Feb. 7.—Herbert Brenon has begun active preparations at the Paramount Long Island studio for the next production, The Little French Girl, a picturization of the famous novel by Anne Douglas Sedgwick.

Griffith Rehearsing Film

New York, Feb. 7.—If D. W. Griffith decides to produce The Best People the venture will be a violent departure from his past performances.

Invents New Film Screen

Klamath Falls, Ore., Feb. 7.—A silverized net motion picture screen has been invented by B. E. Moe, manager of the Fox Theatre.

Notes

Mac Marsh confirms reports that she will be starred in a series of pictures by the newly organized Gold Coast Film Company, financed by Mrs. Scott Durand of Chicago and Pasadena.

The Superior Court at Los Angeles has decided that Kid McCoy, former pugilist, is the owner of the motion picture, Kid-ding Kid McCoy.

To Produce "Wildfire"

New York, Feb. 7.—Distinctive Pictures, of which Henry M. Hobart is president, will commence production of Wildfire within several weeks at the Vitagraph Studio in Brooklyn.

Loew Changes Policy

New York, Feb. 7.—Under a new policy to be given a trial by Marcus Loew, One Glorious Night, starring screen vehicle for Elaine Hammerstein, will first run in his Harlem and Bronx theaters.

Theater Roof Collapses

Syracuse, N. Y., Feb. 7.—After the final person had filed out of the Elmwood Theater recently the roof collapsed under the weight of snow.

REVIEWS

(Continued from page 57)

Mr. Griffith's work, whether it be comedy or drama, but in his new role he exceeds all previous efforts.

Larry Charters is both a composer of music and a woman hater. On the Calais express one night his companion, Bob Hawley, spies attractive Collette Girard, musical comedy star.

In London the real Charters is having a difficult time in avoiding infatuated women. On top of all this trouble Hawley brings word that he (Charters) now has a wife.

Miss Daniels is much more effective as an American, her impersonation of Collette failing to convince.

stage play, My Son, on Broadway, is clever as Lulu, the cast-off sweetie who plays havoc with Charters' matrimonial campaign.

TABLOID REVIEWS of SHORT SUBJECTS

"The Big Town"

An Our Gang comedy, directed by Hal Roach. Not as funny as some of its predecessors but, nevertheless, comic enough to justify booking.

"Sea Legs"

Christie comedy, directed by Gil Pratt and featuring Neal Burns. Trouble caused when newlyweds bound for Honolulu find that wife has a first-class ticket and the husband's ticket is for the steerage.

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(Communications to 35 S. Dearborn St., Chicago, Ill.)

*The Editor Hits the Trail*

There is no hotel in Cromwell, Ind.—just a boarding house—but if any hotel ever furnished such meals I have not been there. It is like the days of 25 years ago to be taken into the home and fed on the fat of the land, with a kindly lady doing her best to please you.

If I were a Mark Twain or a Bob Burdette I think I could do something worth while in writing up the local "opera house" as one finds it in the average small town. There is something about Indiana audiences that I like. They are social, responsive and quick to get your slightest turn. And then they are appreciative. E. E. Kiene, the committeeman, went with me to the school and listened to my first school talk and that helped. It showed he was vitally interested in the matter and was willing to give his time and attention to it. In spite of the exceedingly poor train service given to Cromwell by the B. & O., it is a live town, filled with wide-awake people. The lyceum course in that community can be made a great event if they are fortunate in their selection of talent, and the right sort of course will do the community fine service.

When one hits the lake region of Illinois and Southern Wisconsin he is in a different world. These towns are like suburban parts of Chicago in the summer. The winter, however, is less strenuous. But those who are left have the city viewpoint. There are several live wires from Chicago in Antioch, Ill., who are pushing things, and the little town is growing so fast it cannot keep up with itself. Its beautiful high school, but recently completed, is already too small and another will have to be erected. I spoke to as fine a lot of high school pupils in Antioch as I have ever seen—quick to respond and really appreciative. If the average lyceum audience was as appreciative as these high school boys and girls it would be a wonderful inspiration. There seems to be something about the word "lecture" which is depressing. I wonder what it is. I found I could have a wonderful time with these boys and girls in school, but few of them came out to hear a lecture. So I have been assuring them that I do not lecture—just tell travel stories—and the result is much better. It was below zero at Antioch but that did not keep me from speaking at the grade school, as well as the high school, and I was well repaid for the effort.

What a difference there is in committees! At Burlington, Wis., the Rev. Stever took me to the high school in his car and showed a genuine interest. That night I was taken to and from the church, and the next day Dr. Stever took me to my next date so that I might be able to remain in town long enough to speak at the Rotary Club. It was so different from my reception at another town where I walked nearly a mile in zero weather to the hall and walked back again in spite of the fact that several of the committeemen were there with partly filled cars. There is no obligation on the part of a committee to look after the comfort of the entertainer or speaker, but what a difference it makes in the desire of the performer to do his best when he meets with a fine reception. At Burlington, Wis., the Rev. Stever is a genuine platform fan and knows that a courtesy extended to talent is repaid in increased endeavor, tho he extends these courtesies merely because that is his nature. One could not forget that wonderful audience of intelligent faces of the students of the high school and their enthusiasm and the equally fine audience in the church. I like church audiences. There is something substantial and homey about a well-filled church audience which causes one to do his best. If I had my choice I would rather speak every time in a church. Moreover, I believe that the hardest atmosphere in which to secure results is that of the movie theater which is utilized for the lyceum. There is something unorganized about it and unfamiliar that is depressing, and the people are never as quick to respond.

Waterford, Wis., is a pretty little town on the electric between Burlington and Milwaukee. It has a fine school atmosphere, and its audience, while not so responsive, appears exceptionally intelligent and interested. I shall remember the town because a traveling man offered to take me back to Burlington that night. It was good of him, as it kept him until 10:30 o'clock instead of 6:30. He was one of the most ardent opponents of prohibition I have ever met, also a Moose and wonderfully proud of Mooseheart. When I expressed my appreciation for his kindness he passed it off as nothing but said: "If it was worth anything to you just repay it by helping Mooseheart." It was a most eloquent sermon.

The course at Hebron, Ill., was in charge of the American Legion and lacked the lyceum spirit partly because one number did not please and partly because the Legionnaires expected the people to come to them for their tickets. They did not realize that running a lyceum course is not like a carnival and that people must be given every opportunity and inducement to patronize it. The Community Hall there is not attractive and has a depressing influence upon an audience. Two hundred dollars spent on the auditorium and a few days spent in campaigning would make of Hebron a good lyceum town. It is worth the effort. The small audience which came out consisted of genuine quality people and I shall not soon forget their interesting faces. Hebron is to have a new school building soon and then the question of an attractive auditorium will be solved. Five good men on a lyceum committee in that place, and with the earnest backing of the schools Hebron could easily be made a banner lyceum town.

The greatest enemy to the lyceum in the small town is the attitude of condescension which many of the inhabitants take toward any home affair. It is that false pride which causes one to fear that others will think them provincial if they are enthusiastic over any home affair. This in itself is the very heart of provincialism, tho they do not realize it. People from these towns will go to the city at considerable expense and attend shows with many an act which could not live for a week on the lyceum circuit and think everything is good. The poor act in vaudeville gets by because of its shortness and surroundings. Every week I see vaudeville acts which could not exist on the lyceum. No institution in the country town was ever established by that false, supercilious attitude. The community which fails to see the importance of the lyceum to healthy community life and which fails to patronize it and give it a fitting place to function is encouraging provincialism of the most dangerous type and is giving a standing invitation to every red-blooded young man and woman of the town to leave.

From Hebron to Huntley, Ill., is 23 miles as the crow flies, and Landlord White took me there in a hurry. It was at Huntley I met one of the boys I saw in Siberia. Like Hebron, Huntley's greatest difficulty with the lyceum is that false pride which belittles its own affairs. The audience which listened patiently and even enthusiastically to me was the salt of the earth. No better group of people could be found anywhere. It was a joy to speak to them. The only difficulty is that Huntley needs a lyceum revival. That is what a lot of them need. A sort of platform Billy Sunday is needed—a bit of human dynamite—to blow them out of that rut which seems to leave them ashamed to take part in local events of that sort. It is not all up to the town either. The bureau are at fault as well for their failure to grasp the situation. Neither will I stop there. The attractions are to blame also. We have taken the matter too much for granted. We go out and do our little stunts of an hour and a half and say: "There! That is done. Now let's hike out of here." The attraction which is not willing to spend hours in each town in building up the lyceum morale in that community is not a builder—he is a consumer only and sooner or later will be hunting for a job and complaining over the "slump" in platform returns.

There were 30 of the loyal lyceum fans out to hear me at Capron, Ill. I never worked harder in my life, and I was rewarded by as kindly and enthusiastic response as one could wish. It was like a party of friends before the fire, and I should like to meet those friends at Capron again.

**A Letter From Arthur Wells**

Arthur Wells has written a fine letter from Bangor, Me. Mr. and Mrs. Wells have certainly been hitting the hills on "high" with their duo. He writes: "We have just had a nice visit with you thru the columns of *The Billboard*, and it is so interesting to us to read about old friends and their work that I thought I would write you a few lines in regard to our own work."

"We have just finished three weeks out of the Boston office. We happened to hit some fierce weather last week, the thermometer slipping down to 50 below Monday. After Tuesday we go into Canada. We do not stay long, as we return to the States February 11. We have a good many weeks ahead of us yet, so it behooves us not to get discouraged with the conditions so early. We have

**Straight Stuff**

By GALEN STARR ROSS  
 (Educational Director Business Science Club, Columbus, O.)

If some marvelous and startling change in human nature should happen to take place during the next 12 months 1925 might legitimately lay claim to the great distinction of being different and perhaps better than any year which has gone before.

Otherwise and most probably we shall continue to see the same idiotic procession of greed and jealousy and hate and envy and malicious selfishness which constantly has harassed the sensitive souls of all the thinkers who have lived.

We never will change life for the mass in any generation of any age if we depend on the bulk of society to act collectively in the consummation of any social advance or ideal. This is true because only individuals here and there become enlightened sufficiently to tolerate any change whatever in their minds.

Until men change their minds by doing a little thinking they never change or improve anything else. Intelligence must precede and only thinking men become intelligent. Most people confound intellect and intelligence discouragingly. A man who possesses native intellect may acquire intelligence only as a by-product of the thought experience.

My deepest desire for this budding new year is that more men will discover their ability to think and acquire a consuming thirst for the rare vintage of intelligence distilled thru the thoughtful brain. It most likely will lead them into the divine misery of inspired discontent with the status quo. Out of such comes here and there a leader, in God's own sweet time, to hitch his soul to a star and stir up anew the placid waters of a stupid content.

All the others continue to believe in and accept the blindly comfortable order of things as they are in this soul-crushing monstrosity of materialism. If they win this year 1925 will have been wonderful. If they lose life and the world will still be rotten for them, and they will do nothing about it but wait dumbly for another New Year holiday on which to do a lot more of silly resolving with their wishbones instead of their spines, and then about the middle of February slip back complacently into the ruck and slime of "another terrible year" and try to find solace in a ridiculous self-resignation to their "bad luck". What is your outlook? I am going to keep on hustling myself.—Reproduced from *Highway Topics*.

Florida to look forward to in April, then California, after we close with Alkahest about May 1. We plan to have a vacation in California next summer, being ready to start for Mr. Turner September 28.

"The affiliated managers have certainly done well by us, for next season is blocked out with the Dixie from September 28 to December 19, sending us to Los Angeles for the Christmas holidays. Then Ellison-White take us about January 4 to March 21, delivering us to Chicago, where the Cleveland office takes us for not less than eight weeks. This gives us a 30-week season for 1925-'26 and about the same this year. It speaks well for both sides, and we cannot complain after many years of service. We both feel that we are good for years to come.

"I think that conditions for the coming year will be given an encouraging start, as the East predicts the general outlook for 1925 as very good.

"We had a nice visit with Noah Beilbarz and wife when we played Buchanan, Mich. Dinny Upton and wife heard the program at Muskegon, Mich. Mr. and Mrs. Paul Kemerer came to East Rochester, O., to see and hear the program. Mr. Ricks, of Ellison & White, heard us at Plain City, O. Met Charles Plattenburg at Massillon, O. Our friend, Lincoln Diekey, manager of the Public Auditorium of Cleveland, gave us an evening of pleasure while we were passing thru that city to Eastern territory. We saw *The Miracle*. It is a marvelous Biblical play three hours long, but so spectacular that one does not notice the length of it. We were surprised to know that Mr. Diekey had kept in touch with the changes of the Apollos, and knew how the Duo had been coming along, which shows what good and loyal friends we have in the lyceum."

What a fine thing it would be if every platformist would take time to write a fine news letter such as Mr. Wells' occasionally. It is your turn now.

Thomas Elmore Lucey reports that he missed his first date January 21, owing to terrible rains and impassable roads.

**MEDIOCRITY**

The "Unpardonable Sin" of the Platform

I believe the most "unpardonable sin" of the platform is mediocrity—the feature which the bureau man hopes will "get by". Of course that is a dangerous knife for me to play with, and I am asked at once why I remain on the platform. But that is "different". It is always different when I am speaking about myself. But soberly the half good, half bad attraction is doing more damage to the lyceum and the chautauqua than the really bad. If an attraction is genuinely bad the committee is able to enter a protest which will meet with a satisfactory response from the bureau. But if an attraction is neither good nor bad it passes down in history as being typically lyceum, and the many persons who are always on the lyceum fence flop off on the other side and declare they never did care for things of that sort and that next time they will stay home. And they do! The thing that kills is not antagonism but indifference. If there is antagonism one may fight it and correct it. If there is indifference induced by a long experience with mediocrity there is no hope for that situation except to begin at the bottom once more and again to engineer the long process of rebuilding public sentiment. Most every town in America has a moving picture theater, and most every town in America might have had a lyceum temple if the same amount of intelligence and enterprise had been put into the lyceum. The unfortunate situation with the lyceum has been that it is too easy to get into the business. If it had been necessary to invest a million dollars in it before one could realize a dime in dividends we would have been built upon a more substantial basis.

**People of the Platform**

R. E. Morningstar

It is hardly necessary to introduce Bob Morningstar to any platformist. But in this column it is my aim to give information so that we may not only know who these people are, but also to give bits of information about them which may prove of interest. Most everyone knows that Bob has been one of the big booking agents for more than 25 years. But many would like to know why he is lecturing and just what he talks about and what his peculiar preparation has been for this new line of work. *The Wichita* (Kan.) *Eagle* recently published the following account of Morningstar which will to some extent answer that question:

"Getting snapshots of celebrities is a hobby of Robert Morningstar, Chicago newspaperman and advance agent for Edgar Guest. Morningstar is headquartered at the Hotel Oxford here this week. He has a speaking acquaintance with more persons than any other individual in America, it is believed.

"Morningstar began indulging his hobby nearly a decade ago, and in his scrapbook can be seen snapshots of W. H. Taft, Roosevelt, Woodrow Wilson, Harding, Charlie Chaplin, Baby Peggy, Jackie Coogan, Douglas Fairbanks, Mary Pickford, Babe Ruth, Ty Cobb, Jack Dempsey, Tom Gibbons, Georges Carpentier, Louis Firpo, Red Grange, Bull McMillen, Gail-Curel, Schumann-Heink, Caruso, John McCormack, Irvin S. Cobb, Elbert Hubbard, Walt Mason and Judge Kenesaw Mountain Landis. Altogether he has more than 1,000 photographs. For 10 years the snapshot faddist traveled with John Bunny, celebrated movie comedian, and he says that when lads in short trousers he and 'Irve' Cobb, both native Kentuckians, frequently headed bands of youthful curiosity seekers who visited the mountaineers in the remote fastness of the Blue Grass hills and watched them brew that almost-forgotten reminder of pre-Voistead days—moonshine liquor.

"As a rule, famous men, according to Morningstar, are not hard to approach. Simplicity and greatness often go hand in hand, altho occasionally some intellectual lightweight who has been pushed close to the limelight by circumstances will perpetrate a mean trick on humble and obscure photographers. The bigger the man the easier he is to mug' is a rule to which Morningstar seldom finds an exception.

"Morningstar's memory is stored with anecdotes that have sprung from his associations with the great and 'near-great'. 'Three years ago', he said, 'my son and I struck Enid while Bill Taft was in town making a speech. It happened all the hotels were crowded so badly son and I couldn't get a bed. We were just about ready to sneak down along the Rock Island tracks and curl up in a box-car when Taft heard of our predicament. 'Come to the hotel and share my room,'

invited the statesman and jurist famous for his ponderous physique.

"Morningstar and his son quickly accepted, but the ex-President was so immense the three could not find rooming space in one bed, and Taft requested a hotel attache to place a cot in the chamber.

"Morningstar recalled with interest a double honeymoon trip which he and the late President Warren G. Harding made together. It so happened Morningstar, a newspaperman from Kentucky, and Harding, the publisher of *The Marion Star*, were married within a few days of each other. Both bridegrooms decided to spend their honeymoons attending a meeting of newspapermen, and this coincidence led to a lifelong friendship."

#### Dr. Preston Bradley

"On any Sunday morning at church time a person walking past the Pantheon Theater, Chicago, is astonished at the crowds surging in and about the entrance. He finds the street crowded with people coming from all directions and all going to this one place.

This is a typical scene when Dr. Preston Bradley occupies his pulpit in the People's Church of Chicago, at the Pantheon Theater. He preaches there every Sunday morning to a packed house, made up in a large degree of practical, everyday business men. His ability to attract and hold these men Sunday after Sunday until even standing room is at a premium is the surest possible evidence of his power as an orator.

Few men in Chicago are more in demand as speakers before special gatherings than Doctor Bradley. Last year he filled 85 engagements before leading clubs and organizations of the city. He is thoroly wideawake, and all of his talks are up-to-the-minute discussions of live topics. He has traveled extensively and is a frequent contributor to the leading magazines and newspapers.

Doctor Bradley is a member of the Authors' Club, London, England; the Chicago Press Club, the Chicago Playgoers' Club, the National Arts Club of New York, the Drama League of America, and a life member of the Chicago Art Institute.

He is a firm believer in the lyceum, and by his clear, forceful presentation of present-day problems has won an enviable reputation in that field. His extensive experience as pastor, lecturer, writer and traveler has given him a wide list of subjects to discuss.

#### Lew Sarett

One of the most interesting characters upon the American platform is Lew Sarett. I am glad to give the following little sketch of him and his work in order that we may become familiar with the man, as well as with his platform utterances. His lectures are becoming more and more frequent upon the lyceum platform:

"Mr. Sarett is an interesting character, as virile and winning and interesting as the wild life from which he comes. Out of 10 years of thrilling experience in the pathless Canadian forest he pours his story of wilderness folk and wilderness ways of trials, tepees and tenderfeet. For several months of each year he worked in the Indian country of Northern Minnesota and Ontario, Canada, and in the Rocky Mountains as a woodsman, a teacher of woodcraft, swimming and canoeing in sportsmen's camps and as a U. S. Ranger.

"Here he became the friend and comrade of the rugged, primitive men of the Canadian frontier, the trailblazers of the North. Here in the silent places of the great woods he learned the secrets of woodland life and woodland beasts. Here in the land of the 'Great Spirit' he learned the ways of his friends, the Chippewa Indians. He learned of their traditions, superstitions and customs, their problems and their needs; he was taught the Indian songs, chants and dances, and was

#### WANTED FOR AMERICAN INDIAN CHAUTAUQUA CO.

Musicians to double B. & O. and Stage. Also Indians who can play in E. & O. Real Boss Cantor-man write. Long season under canvas. Show opens April 15. This is a dramatic show.

WM. BRANDOM, Donnellson, Ill.

## AT LIBERTY College Dance Orchestra

7 or 8 pieces; gentlemen; for Summer Resort or Chautauqua work. State price in letter. Address A. L. RUSSEL, 100 E. Wash., Springfield, Ill.

## Lyon Bros. Quartet

(FOUR BROTHERS)

Open for Chautauqua for coming season. Address VIRGIL D. LYON, Homestead, Fla.

## WILCOX Entertainers

Six players—three men and three women. Either Banjo or Mandolin Ensemble, for Concerts, Lodges or Clubs. Address

602 Ward Bldg., Battle Creek, Mich.

inducted into the tribe of the Chippewas, by whom he is known as 'Lone-Caribou'.

"Guiding long canoe expeditions thru the great Quebec forest and over the famous Dawson route, he has broken the silence of the countless lakes and virgin forests from which spring the brooks and rivers which feed the waters of Hudson's Bay. Although those woods abound in big game, Sarett has been content to fight with his camera, using his rifle only to secure food and to protect his life. From his experiences in the great woods, covering a period of 10 years, he has secured material for his fascinating lecture and inspiration for poems and articles which have been published by leading publications, including *The Outing Magazine*, *The Bookman*, *Outers Recreation*, *Argosy*, *Adventure*, *American Forestry*, and his book of wilderness poetry, *Many, Many Moons*.

"Work in the great woods furnished the money for Lew Sarett's education and he has used it well. He is a graduate of Beloit College and the law school of the University of Illinois, has taken post-graduate work at Harvard and Michigan universities. He is a member of the faculty of the Northwestern University School of Speech, being Professor of Persuasion and Argumentation.

## News Notes

Chester M. Sanford, one of the lecturers with the Redpath Lyceum Bureau, is giving inspirational lectures under the New York office at present. Mr. Sanford is from Chicago, and gives a message which is especially forceful in its appeal to students of high schools. His many illustrations from his experience as a football coach, a high-school principal, a college athlete and a traveling lecturer give weight and significance to his statements. From the many reports I am receiving upon these lectures I am sure that we will hear much more of him in the future.

Prof. Harlow Shapley, head of the department of astronomy and the Observatory at Harvard, has been delivering a number of lectures recently in the East upon *Solar Eclipses and Scientific Methods of Their Study*.

The Society of Architects, of Binghamton, N. Y., recently presented a series of lectures on various subjects connected with the building industry, including the treatment of concrete surfaces, stucco, etc. Lectures of this type add a peculiar technical value to the great work being done by the American platform.

Dr. Wm. L. Sullivan, formerly a professor of the Roman Catholic University at Washington, D. C., is now engaged in the work of developing liberal thought in religion and philosophy, and is lecturing in many of the communities in New Jersey and throughout the East.

The Pennsylvania Railroad is fostering a series of lectures for the benefit of its employees of the Williamsport division of that railroad. There will be eight lectures given, all referring directly to railroad matters.

Harriet Taylor, formerly the executive secretary for the National Board of the Y. W. C. A., is presenting a series of three lectures in various communities of the East on *China's Challenge to Christianity*. Miss Taylor is speaking from personal experience in that country.

The Art Institute of Akron, O., presents a series of free lectures thruout the season. These lectures are given at 8 o'clock each Thursday evening, and are all in regard to various phases of art and illustrated with slides. The lecture January 15 was by Rossiter Howard, of the Cleveland Museum of Art, upon *Tendencies of Present-Day Painting*. Henry Turner Bailey, director of the Cleveland School of Art, and Frank Gardner Hale, of the Boston Society of Arts and Crafts, are among the speakers.

Mrs. John H. Hall, who is an authority and student of world affairs and especially of the problems of the Near East, where for two years she did relief work, is presenting lectures in the East upon problems connected with America's interest in that part of the world.

Glenn Frank, of *The Century Magazine*, was obliged to cancel a few of his dates this winter, owing to illness.

John Willis Weeks is presenting lectures upon *Little Old New York in the Nineteenth Century*. These are illustrated and reports indicate that they are exceptionally pleasing to those interested in the growth and development of the metropolis.

Fifteen years ago or more Dr. John B. Koehne was one of the well-known lec-

turers before the independent chautauquas. Since that time he has undoubtedly been busy in the East, but I have not run across his name until recently. I note that he has been giving a series of lectures in New Philadelphia, O., upon the topic, *Is Christianity Reasonable?* Dr. Koehne is one of the most forceful speakers of that type upon the American platform.

Dr. J. Morris Evans, of the University of Chicago, is lecturing in the East, giving his addresses in series of three during a week's stay. The title of his first lecture is the *Psychology and Art of Building Personal Power*; the second, *The Story of the Irish Nation*, and the third, *Creation Forces in Modern Literature*.

Frederick Dean, who lived in Asia for many years and who is now a well-known newspaper man of New Jersey, is lecturing in that State upon the country of Siam, using illustrations.

A letter from Carl Albert Jesse reports that he is located in Denver, Col. He states that since I last heard from him in 1917 he has organized and built a school and had nervous prostration and almost everything else except a jail sentence.

At Table Grove, Ill., they have a Community Club, and at a banquet held there recently pledge cards were given to each member present. The pledge was as follows:

"Our Community Creed. We believe in Table Grove, her past, present and future. We hereby pledge ourselves that as we stand united, absolutely and unanimously on this proposition, we will do our best individually and collectively for the coming year to promote all that is good and upbuilding for our Home Community, Table Grove."

If every lyceum committee in America would formulate some such creed as that, and if the people of the communities would live up to it, it would make a huge difference in the community life everywhere. It is too often left to the one or two public-spirited individuals of the community to lift and push for the lyceum and all similar enterprises of the communities, and the others, instead of doing their share, are simply hanging on behind.

A recent letter from Guy Morse Bingham said that he was just leaving Washington for Texas and Florida. He is sending out some interesting advertising blotters which should prove effective. One of them, which he dedicates to the boys and girls of America, is quoted herewith:

"I believe in boys and girls, real, wide-awake American boys and girls; the joy of the home today, the hope of democracy tomorrow.

"I believe in the day dreams of youth, and all ideals and longings which lure them on to hearty endeavor, and send rushing thru all the myriad halls of life an ever-flowing stream of purity and strength.

"I believe in all nature's heritage to them; the strength of the mountains, the flow of the streams, the song of the birds, perfume of the flowers, wherein God speaks to them and challenges them to higher thoughts and nobler living.

"I believe we receive a just reward for all we are to them and that the greatest joy of life is helping them to attain the full measure of strong manhood and noble womanhood.

"To them I dedicate my talents, that they may find the truth and the truth may set them free.

"To them I give my strength of service, that they may find counsel in time of need.

"To them I open the door of my heart, that they may come in and find in me a friend."

*The Journal of Mansfield, O.*, was so impressed with the value of the work of Prof. Harry Lyon Brenner, psychologist, before the State reformatory that it engaged him to give a series of lectures to the people of that city. *The Journal* defraying the entire expense.

I have often mentioned the splendid work of Dr. Julian Arnold. *The Reading (Pa.) Eagle* speaks as follows in regard to a lecture given by Dr. Arnold near Reading recently:

"The many residents of this place and vicinity who heard Dr. Julian B. Arnold in the Newmantown Town Hall were delighted with his lecture. Dr. Arnold is master of seven languages and traveled in 20 countries. He spoke on *With the Moors of Northern Africa and the Sahara*. Particularly impressing to the audience was the wideness of his mental canvas, yet accurate detail, and the sympathetic colors which were used in picturing his varied subjects. Dr. Arnold appeared as the third number of the lyceum course."

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**SAXOPHONE**

Easiest of all instruments to play and one of the most beautiful. Three first lessons sent free give you a quick easy start. In a few weeks you can be playing popular tunes. You can take your place in a band or orchestra in 90 days, if you so desire. Most popular instrument for dance orchestras, home entertainments, church, lodge and school. A Saxophone player is always popular socially and has many opportunities to earn money.  
**Six Days' trial and easy payments arranged.**

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Shows all Buescher models and gives first lesson chart; also pictures of famous professionals and orchestras. Just send your name for a copy. Mention any other instrument in which you may be interested.  
**BUESCHER BAND INSTRUMENT CO.**  
Everything in Band and Orchestra Instruments  
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**WILLIAM STERLING BATTIS**  
Is doing for Dickens in America what Bransby Williams has done for the novelist in England.  
—The Dickensian Magazine, London, England.  
A Humorous Entertainment of the Highest Literary Value.  
Personal address, 6315 Yale Avenue, Chicago, Ill.

**Callie J. Stillson**  
CHARACTERIST AND VERBAL CARTOONIST.  
Giving complete programs of Original Character Sketches of Just Plain Folk "as is". Address 168 North Michigan Blvd., Chicago.

**LAWRENCE M. BRINGS**  
Dept. of English, University of Minnesota.  
LECTURES:  
"THE GROWERS"—A lecture especially adapted for commencement occasions.  
"THE MEASURE OF A MAN"—A practical discussion of vital life problems. A lecture the average high school student will appreciate.  
"THE SKELETON IN THE CLOSET"—A scholarly discussion of heredity, disease and marriage.  
"THE COMMUNITY'S GREATEST ASSET"—A discussion of the problems of the average community. A splendid lecture for Community Clubs.  
AVAILABLE CHAUTAUQUAS 1925.  
Address 60 S. 11th St., Minneapolis, Minn., or Billboard Platform Service, 35 S. Dearborn St., Chicago.

**HELEN HUNT**  
VIOLINIST  
"One of the best artists of the season."—AL FLUDE.  
Available, with her company, for Chautauquas, 1925, and Lyceum or Recitals 1925-'26.  
Address 156 Bridge St., E., Bellville, Ontario, Canada, or Billboard Platform Service, Crilly Bldg., Chicago.

## "The High Cost of Ignorance"

A Thought-Provoking Lecture by  
**MRS. TAYLOR Z. MARSHALL.**

It is high time that the American people took stock of themselves to determine where they stand morally, intellectually and culturally. Mrs. Marshall has done a great thing in fearlessly presenting this problem. Available for special engagements and for Lyceum of 1925. Address

**BILLBOARD PLATFORM SERVICE,**  
Crilly Building, Chicago.

## STAGE YOUR OWN SHOW Minstrel or Musical

Our Guide Books and Free Service Dept. will show you how. We can supply everything you need. Costumes, Wigs, Scenery, Lights, etc. Send 60 for 1925 "Minstrel Suggestions". "Minstrel Menu" FREE. HOOKER-HOWE COSTUME CO., Haverhill, Mass.

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SEND LIST OF REQUIREMENTS FOR ESTIMATE  
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**BROOKS** NEW YORK

## QUICK DELIVERIES AT FAIR PRICES OF COSTUMES TIGHTS, HOSE, SPANGLES, WIGS, ETC.

COMPLETE LINE OF LEICHER'S AND STEIN'S MAKE UP. We Make and Rent Costumes of All Descriptions.  
MINSTREL AND AMATEUR SHOWS Given "Special" Attention.  
A 2-cx. Box of Jack Weber's Famous "BLACK FACE" MAKE-UP sent postpaid in U. S. and Canada for 25c.

Send for new Price Lists.  
**CHICAGO COSTUME WORKS, Inc.**  
116-120 NORTH FRANKLIN STREET, CHICAGO, ILLINOIS.  
(New Address) Phone, Suite 6700.



AT LIBERTY AND WANT SITUATION ADVERTISEMENTS

AGENTS AND MANAGERS

AT LIBERTY—ADVANCE AGENT, ALL ESSENTIALS, live wire, hustler, single, sober. Consider week stand rep. or legitimate one nighters. Salary, fifty and five on rep. or sixty-five and seven on one nighters. Pay your own wires, I pay mine. Write or wire, D. B. (CHUBBY) STEVENSON, 718 Pine St., Abilene, Texas.

ATTENTION MR. MANAGER—A FOUR-square shooter wants opportunity to show his speed as agent. Have all essentials. "Nomad", AL MARKAM, care Billboard, Cincinnati.

WILL LECTURE, FRAME AND MANAGE ANY medicine show, using tablets or herbs, with line of premiums my selection, and make show big money, any territory. Address ROOM 10, 219 Ohio St., Cairo, Ill.

AT LIBERTY—Hustling Agent, Sober, reliable. Close contractor. Not afraid of a brush. Address AL T. PRIMROSE, Gen. Del., Chattanooga, Tenn.

BANDS AND ORCHESTRAS

AT LIBERTY—Hustling Agent, Sober, reliable. Close contractor. Not afraid of a brush. Address AL T. PRIMROSE, Gen. Del., Chattanooga, Tenn.

Neil Golden's Singing Orchestra, now playing Toledo winter garden. Can leave on short notice. Wire NEIL GOLDEN, 1937 Franklin, Toledo.

Open for Summer—Six-Piece dance band of real quality. Pop, rhythm, snappy appearance, up-to-date hokum. Fourth successful year. Recommendations. Write THE IMPS, Cedar Falls, Iowa.

The Ray Panzer Orchestra of Chicago is now accepting bookings for summer resort work. Concert and jazz. Address RAY PANZER, Box 126, Booneville, Mo.

DIXIE MELODY SEVEN NOW OPEN FOR ENGAGEMENTS, at Liberty February 24, wishes park, hotel, roof garden or cafe job, season 1925. Young, reliable, union; tincoons; pep; novelty singing. Featuring New Orleans rhythm. Closed successful season. Come home! Hot Springs, last season. Wire, write, L. J. LINTON, Box 53, Opelousas, La.

EIGHT-PIECE ORCHESTRA WANTS SUMMER engagement, park or resort. Free June 1. Young experienced musicians together over year. Double fifteen instruments. Non-union. Write KARL H. BLANCH, Saxton, Pa.

FEATURE BAND AT LIBERTY—EIGHT OR more musicians for Circus or Wild West. Eleven years together; uniformed; also Roping, Rope Spinning, Emplacement Act, Bullwhip Throwing and first-class Rube Clown; also mule burlesque and horse rider and banner painter. Address C-BOX 731, Billboard, Cincinnati.

MAURICE JONES AND HIS ORCHESTRA OF ten versatile musicians at liberty. We have the instrumentation and the instruments. Are masters of harmony and rhythm. Open for park, hotel or vaudeville engagements. Experienced in all concert and dance. Union; good appearance; tincoons, and temperate. References, press book and photo on request. What have you to offer? Write, MAURICE JONES, Columbus, Kansas.

PRESS MISSOURI HARMONIOUS KINGS Orchestra at Liberty for bonafide offers. We specialize in theatres, hotels, summer resorts. This is not a fly-by-night organization, but one that delivers the goods, and we expect only reliable owners and orchestra bookers to reply, therefore, take heed. Organization of eight or more. Care Billboard, St. Louis, Mo.

STAPEL'S EIGHT-PIECE BAND OPEN TO book with good carnival. care Billboard, Cincinnati, Ohio.

THE COLLEGIANS—SNAPPY DANCE BAND now booking. Six men. Young, neat, hot. Prefer Eastern engagement. JACK MORRIS, SEY, 8 Quinsigamond Ave., Worcester, Mass.

AT LIBERTY, after March 1st, Nye Adams and His Central Cafe Orchestra. Just finished eight weeks' engagement at Central Cafe, Juarez, Mexico. Would like to book a summer resort or cafe for entire summer. We sing, play and entertain. Seven or eight pieces as desired. Brass team, drum team, Piano, Banjo, Drums, etc. if desired; tincoons. All offers considered. Write or wire at once. NYE ADAMS, Mar., Mt. Hope, Wisconsin.

TONY CARRIER'S RAMBLE ORCHESTRA at Liberty for 1925 summer season. Address 207 Ashley Blvd., New Bedford, Massachusetts.

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Table with columns for 'First Line Attractive in Small First Line Type' and 'First Line Attractive in Small First Line Type'. Lists various categories like 'Arts, Songs and Parodies', 'Medical Apparatus', 'Partners Wanted for Acts', etc.

MOVING PICTURE CLASSIFIED ADVERTISING RATES

Table with columns for 'First Line Attractive in Small First Line Type' and 'First Line Attractive in Small First Line Type'. Lists categories like 'Columb Lights', 'Moving Picture Accessories for Sale', etc.

AT LIBERTY CLASSIFIED ADVERTISING RATES, OPEN ONLY TO PROFESSIONAL PEOPLE.

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Advertisements sent by telegraph will not be inserted unless money is wired with copy. Mail addressed to initials care General Delivery will not be delivered. We reserve the right to reject any advertisement and revise copy. "Till forbid" orders are without time limit and subject to change in rate without notice. THE BILLBOARD PUB. CO., 25-27 Opera Place, Box 872, Cincinnati, Ohio.

BILLPOSTERS

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AT LIBERTY—FIRST-CLASS AA BILLPOSTER familiar with all branches of outdoor advertising. Looking for permanent position where hard work and industrious efforts will be appreciated. This is an opportunity for some plant owner to obtain a high-class workman. Address C-BOX 728, care of Billboard, Cincinnati, Ohio.

BILLPOSTER AT LIBERTY—15 YEARS' EXPERIENCE ON A. A. boards. Address JAMES WOODWARD, Box 464, Ames, Iowa.

A-1 BILLPOSTER and Advance Agent—Theatre or plant. Prefer the Southwest. Send transportation. Can come at once. Am sober and reliable. Address B. C. JOHNSON, R. 5, Seymour, Indiana.

CIRCUS AND CARNIVAL

5c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

Assistant Clown for 1925—Do hand walking, balancing and forward springs. Fake snare drum. Age 26. 5 foot, 10. RAY BRANDT, 1118 1/2 South Seventh St., Minneapolis, Minn.

At Liberty for Tom Show—Coming season. Do Tom, concert turn, fake Bass Drum in band. Wife good camp cook. Have our own sleeping car. F. NAZOR, Mansfield, Ohio.

At Liberty Season 1925. Wm. J. Irwin, head balancing, trapeze and swinging perch. Mile. Irwin, juggling on slack wire and club swinging and juggling. Four good acts. WM. J. IRWIN, Steelville, Mo.

AT LIBERTY—CIRCUS BOOKKEEPER OR carnival secretary. Sober, reliable, good references. GALLIE RIGGS, 1908 Commerce St., Dallas, Texas.

AT LIBERTY FOR INDOOR CIRCUSES, BAZAARS or indoor events of any kind. The Parentos (Ladies-Gent), three first-class different and complete circus acts. For prices and description of acts address THE PARENTOS, Tidonite, Pa.

AT LIBERTY—6 to 8 Circus Acts, jumbling and acrobatic, comedy slack wire, acrobatic dancing (girl), balancing trapeze, flying trapeze, clown acts, contrabanding (girl), black-face, buck and wing dancing and comedy plays. WILL O. MORRIS, TROUPE, 830 Fulton St., Jeffersonville, Ind.

AT LIBERTY—Man and wife, for side show. Inside lecturer and magic. Wife, Huddha. Have bookish outfit. Would like to hear from reliable showman regards winter quarters. Handy with tools and painting. Steady and reliable. Ages: Wife, 23; myself, 28. Write JACK N. WILLS, 135 South Division St., Buffalo, New York.

JOHN KLUMP, ventriloquist and magician, featuring comic cartoon drawings, open for date with first-class carnival. Good salary and all of selling privileges. No put-up or take-down man; performer only. Join near. No banners. 2026 N. Amber St., Philadelphia.

AERIAL MAGINLEYS—At Liberty for indoor circuses, bazaars and circuses with iron-jaw double trapeze act, with Mrs. Maginley's whirling iron-jaw endurance finish; Lots, whirling ladder, perch act. Oldtimers, real gymnasts; making good everywhere. 42 East Court St., Cincinnati, Ohio.

SCOTCH BAGPIPER—The unbeatable ballyhoo. Flashy Scotch wardrobe; clown or straight. Wife chorus girl. TOM DILLON, 1525 Hospital St., New Orleans, Louisiana.

WOULD LIKE to hear from Stalder, Bergen, Dobyns Shows, care Billboard. KLUMP, 2026 N. Amber St., Philadelphia.

COLORED PEOPLE

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AT LIBERTY—Randolph's 4 Dark Wonders of Syn-copation of Chicago's irresistible dance music a feature; orchestra. Best of references. With or without lady entertainer. Price low. Now working in Southern Illinois. Write CHAS. T. RANDOLPH, 110 1/2 North 10th Street, Springfield, Ill.

AT LIBERTY—Colored Trap Drummer on account of road house closing. Read, fake, play. Bell. Will consider any good job, wire. Have complete outfit. State salary. H. McQUEEN, Terrace Hotel, Room 19, Danville, Illinois.

DRAMATIC ARTISTS

5c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

AT LIBERTY—THE OLD FASHIONED TRIO. Just closed tour. Open for first-class job. Will also consider med. show. Snappy straight, versatile character comedians. Irish, Jewish, blackface. Nut, dope and dancer. Voices: Tenor, light baritone, basso. Write or wire, R. A. COLLINS, care Windsor Hotel, Kitchener, Ontario.

GENERAL BUSINESS MAN, STOCK OR REP-ortore. Violin and piano specialties. Direct orchestra from violin. Good study; ability; age, 22; height, 6 feet; weight, 160 pounds; light complexion. Ticker? Yes. Write or wire, JOHN G. GALBRAITH, Box 233, Lewiston, Idaho.

MISCELLANEOUS

5c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

WANTED—SITUATION BY A FIRST CLASS arcade mechanic, capable of managing and keeping all things in working condition. Reasonable salary expected. W. D. TRIMBLE, 424 N. 10th St., Richmond, Va.

M. P. OPERATORS

5c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

At Liberty—Projectionist. Do own repairing; have own color union; married; reliable. State salary. PROJECTIONIST, 103 Spycamore St., Massillon, Ohio.

Motion-Picture Operator and manager at Liberty. Ten years' experience; married; prefer Middle West. Best Reference, BERNARD KEENE, Box 9, Cuto, Ill.

AT LIBERTY—M. P. OPERATOR, HAVE Motion Picture Work black or straight in acts. LOCK BOX 223, Amber, Lea, Minnesota.

MOTION PICTURE OPERATOR—THOROLY experienced any machine. A. J. LAW, 115 W. Collins St., Oxford, Ohio.

OPERATOR—DESIRES POSITION, UNION. State all in first communication. Give week's notice. L. R. LEDBETTER, 1916 West Main, N. Yorkville, Ark.

OPERATOR-MANAGER—10 YEARS' EXPERIENCE with Powers and Mo-graph; married; reliable. Wife plays piano and sells tickets. Write particulars. OPERATOR, 201 South Maple St., Nokomis, Illinois.

AT LIBERTY—High-Class Operator. Fourteen actual years experience. Inspection unquestionable; handle any equipment. Steady, sober, reliable, age 30. Write or wire. Please state your limit. Go anywhere. Contract. OPERATOR, 4437 No. 20th St., St. Louis, Missouri.

EXPERT OPERATOR desires position. Handle any equipment. OPERATOR, 316 West Walnut St., Indianapolis, Indiana.

MOTION PICTURE OPERATOR, 29, single, musician (will play). Experienced on Super-8, Powers and any electrical equipment. Steady; best results guaranteed. FINKEL, 5223 Arch St., Philadelphia, Pennsylvania.

MUSICIANS

5c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

A Violin Leader—Pictures, vaudeville; age 29; union; real library. JACK KEITH, St. Regis Hotel, Chicago.

A-1 Clarinet—Double Alto saxophone. Use only one clarinet in vaudeville. Thoroughly experienced in theatre and band work. Union. Age, 28. T. N. DOBBINS, Rocky Ford, Colorado.

A-1 Clarinetist—Good Theatre man for pictures and vaudeville. Use one clarinet for vaudeville. Double saxophones. Union. FRANK BRITT, 275 Franklin St., Buffalo, N. Y.

A-1 Cellist—Doubling Tenor banjo at liberty. Can furnish best of references. Well experienced in pictures and vaudeville. Address CELLIST, Orpheum Theatre, Tulsa, Oklahoma.

A-1 Trombonist—Excellent dance man; also thoroughly experienced in vaudeville and pictures. Competent and reliable; satisfaction guaranteed or no notice. Location anywhere. Age 24. At Liberty March 21, due to "Ten Commandments" picture closing. TROMBONIST, 1715 Selden St., Ft. Wayne, Ind.

A-1 Trumpet—Union; Sight-reader. Location preferred. Wire TRUMPET, 233 North Main St., Bryan, Ohio.

A-1 Violinist—Side, Desires permanent position, pictures or vaudeville. Prefers Ohio. Union; young; experienced and competent. CHAS. STALTER, 208 Sixth St., Haysville, Ohio.

A-1 Violinist-Leader or Side—Guarantee ability. Fine library. VIOLINIST, 185 State St., Rutland, Vt.

Alto Sax. — Girl Doubling Baritone Sax. Good tone, sight reader. Improvise. Plenty of pep and personality. Experienced. Gold Instruments. Age 22. BOX 8, Billboard, Kansas City, Mo.

Alto Saxophonist—B Flat Soprano, Clarinet. Good tone reader; experienced as straight Sax. man. Only reliable can answer. Troupe or locate. Do not misrepresent. Wire TED MUNSON, care Western Union, Akron, Ohio. Write Box 583, Keumore, O.

At Liberty — Band Director, cornetist and piano player; good arranger; single; age, 27. Prefer municipal institution. Good salary; contract. VINCENT GALLO, 1629 73d St., Brooklyn, N. Y.

At Liberty — Violinist-Leader or side man, pictures, vaudeville. Wonderful library. Ten years at largest Detroit theatres. Best references. Prefer Michigan, Ohio, Indiana or South. VIOLINIST, 869 Wildwood Ave., Jackson, Mich.

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(Continued on Page 62)

At Liberty—Lady Drummer. Union. Thoroughly experienced, concert, hotel, dance, vaudeville. Answer C-BOX 730, Billboard, Cincinnati.

A-1 Violinist—Vaudeville and picture leader. Library. GENE GOLD, 6036 Calumet Ave., Chicago, Ill.

At Liberty—String Bass. Experienced pictures, vaudeville, burlesque. Union. CHAS. WEED, 140 Bay St., Glens Falls, N. Y.

At Liberty—Young Lady string bass player. Experienced in all lines. Union. Address BASS PLAYER, 59 Epplet St., East Orange, N. J.

At Liberty—Violinist With 12 years of experience, picture and vaudeville. Union. JACK BANDA, 3305 Lorain Ave., Cleveland, Ohio.

At Liberty—First-Class Banjoist. Read, fake; am union; have tuxedo. Ham orchestras lay off. S. WHITLOCK, Strawberry Point, Iowa.

At Liberty May 15—An Experienced girl violinist, doubling harp, also piano accompaniments for singers. High-class positions only considered. Furnish any kind of wardrobe, photos and bank references. C-BOX 727, care Billboard, Cincinnati, O. feb21

At Liberty—A-1 Trombone. Only picture or vaudeville house considered. Thoroughly experienced. Address TROMBONIST, 61 Liberty St., Oshkosh, Wisconsin.

At Liberty—Violinist. Experienced dance, theatre, hotel. Good teacher. Single. Go anywhere. Could furnish good drummer and pianist. Address VIOLINIST, Billboard, Kansas City, Mo.

Banjoist—Double Guitar. 5 years' experience dance work. Read; fake; union; tux. Travel or locate. Address F. WOOD, Harris St., Huntington, Ind.

Cellist—Thoroughly Experienced in all lines. Go anywhere at once. Union. H. MANN, Y. M. C. A., Williamsport, Pa.

Clarinetist—Experienced in picture and vaudeville theatres. Double Alto Saxophone. Union. Wire or write CLARINETIST, 2733 Stoddard St., St. Louis, Mo.

Clarinetist—Capable, Experienced in all lines; transpose. C-BOX 722, care Billboard, Cincinnati, Ohio. feb14

Concert-Theatre Organist—Now playing Robert Morton; desiring to make change; would like to hear from theatre managers desiring the services of a modern picture performer of the highest calibre. Excellent references furnished upon request. Nothing considered after March 1. Address ORGANIST, 442 H St., N. W., Washington, D. C. feb21

Dance Drummer—Doubling banjo. Plenty experience. Reference. Union. Young. Consider anything. Wire, write. JACK SCHALLER, 28 South Grant, Waynesboro, Pennsylvania.

Drummer—Tymp.; Bells; Fully experienced; on two weeks. C-BOX 717, Billboard, Cincinnati. feb14

Experienced Clarinet for Pictures or vaudeville. CLARINET, 69 E. 7th Ave., Columbus, Ohio.

Experienced Lady Organist for theater at Liberty. Large library; union. ORGANIST, 2639 Lincolnwood Drive, Evanston, Ill. Phone University 3897.

Flutist—Picture Theater or Industrial Band. Experienced; reliable; references. FLUTIST, 1161 Lagonda Ave., Springfield, Ohio. feb11

Leader (Violin) or Sideman—Long experience, pictures, vaudeville, etc. Large library; union. LEADER, 1 Walnut St., Hudson Falls, New York. feb23

Organist—Expert; Reliable. Long experience playing pictures; large library; best references; immediate engagement. LEON YACKLY, 644 West Walnut, Lancaster, Pennsylvania. feb14

Organist at Liberty for Pictures, relief or steady. Twelve years' experience. Organ must be good and have at least 2 manuals and pedal manual. State make Wire P. H. FORSYTHE, Monmouth Hotel, Monmouth, Ill. feb21

Violinist-Leader—Also Expert piano tuner, wishes position in picture theatre; have large modern library; play good tone; can give reference. Write or wire. OTTO SCHICK, 306 South Denver St., Tulsa, Oklahoma.

Organist—Available Immediately. Competent; reliable; reasonable salary. Write or wire JOSEF CARNES, General Delivery, Kalamazoo, Mich.

Organist—A-1 Man, Open Immediately; excellent library; 12 years' experience. ORGANIST, 1106 Fifth Ave., Huntington, W. Va.

Organist—First-Class, Reliable, experienced orchestra and organ. Excellent references. Union. South preferable. MRS. C. B. SCANLAN, 101 Fourteenth St., North, St.—Petersburg, Fla.

A-1 ROUTINED FLUTIST AT LIBERTY—Double saxophone. Theatre closed. Union. C. CASTEL, 1322 Buchanan Avenue, St. Joseph, Missouri.

A-1 VIOLIN LEADER OR SIDE MAN. DOUBLE trumpet, at liberty. Have good library of jazz selections and standard overtures. Can read on wire. Answer quick stating salary. W. J. EPPINGER, 1205 Cherry St., Weksburg, Mississippi. feb21

A-1 TROMBONIST AT LIBERTY AFTER February 10. Experienced vaudeville, pictures, concert. Job must be permanent and first class. Age 25; married. Can report immediately. Wire R. R. POLSTON, Box 521, Y. M. C. A., Nashville, Tenn.

AT LIBERTY—DANCE DRUMMER. EXPERIENCED, good tempo; read or fake; good outfit; young; congenial; reliable. Prefer location, will travel. Will take other work and use music as side line. Experienced snare drummer for band. DICK CRAFT, Hopkinsville, Kentucky. feb21

AT LIBERTY—A-1 EXPERIENCED VIOLINIST and leader. Experienced in pictures, vaudeville and symphony work. Carry \$2,500 library. Member A. F. of M. Address C-BOX 726, care Billboard, Cincinnati, Ohio. feb23

AT LIBERTY—REAL SOUSAPHONIST (BASS). Union. Just closed Central Cafe, Jarez, Mex. Can join on wire. ED MORASCA, 918 N. Kansas St., El Paso, Texas.

AT LIBERTY AFTER FEBRUARY 20—A REAL competent musician, double B. and O. on trumpet; also double baritone; have library for small band, can direct same; plenty of experience in all lines. Some good reliable rep. manager wire prospects of good piano player here. UEBERGAN, Route 3, Jacksonville, Arkansas. feb21

AT LIBERTY—LADY TRUMPETER. THOROUGHLY experienced. Prefer theatre pit work. Go anywhere. CORNETIST E. B., care The Billboard, New York.

AT LIBERTY—EXPERIENCED TRAP DRUMMER; full line of traps, xylophones; theatre or dance work; union; unmarried. Address DRUMMER, 1470 Union St., Dubuque, Iowa.

AT LIBERTY—EXPERIENCED DRUMMER, bells and xylophone. Concert, dance or theatre. Consider anything per. Prefer location in West. A. F. of M. C. J. MILLER, 308 Chalmers, Champaign, Illinois. feb21

AT LIBERTY—DRUMMER, 12 YEARS' EXPERIENCE in vaudeville, pictures, musical shows; complete outfit. Address DRUMMER, 533 West 14th St., Dubuque, Iowa.

AT LIBERTY—A-1 TRUMPETER. EXPERIENCED in vaudeville, dance and theatre. Address WILFRED RIMINGTON, 1037 W. Virginia Ave., Peoria, Ill. feb21

AT LIBERTY—CORNETIST FOR FACTORY OR municipal band. CLARENCE A. SHOUP, Emlenton, Pa.

BASSONIST AT LIBERTY—EXPERIENCED, theatre or concert band work. Can travel. Address WALTER J. SPARLING, 175 21 Jamaica Ave., Jamaica, N. Y. feb14

CIRCUS Bb CLARINET—OPEN FOR ENGAGEMENT for coming season. Write MUSICIAN, 316 Franklin St., West Reading, Pa.

CIRCUS FRENCH HORN OPEN FOR ENGAGEMENT for coming season. Write MUSICIAN, 18 Elm St., Webster, Mass. mar7

CLARINETIST AT LIBERTY—EXPERIENCED. Travel or location. Call CLARINETIST, Box 27, Piketon, Ohio.

CLARINET-PIANO—JOINT OR SEPARATE. Long orchestra experience. Address MUSICIAN, 4424 N. 23d, Omaha, Nebraska.

CELLIST—ABSOLUTELY COMPETENT IN every line; large tone and can double on banjo or second saxophone; must read the part, can't fake. Desires a permanent engagement. Address CELLIST, Box 21, Seabree, Fla.

CORNET OR BASS DRUM—AN EXPERIENCED trouper. Young and strictly dependable. No jazz sound, just straight strong execution. Regular salary and square treatment keeps me. Will contract now for coming season. State your highest offer and all particulars in reply. MURL HOUSMAN, care Billboard, Cincinnati.

DRUMMER—PLAYS BELLS AND XYLOPHONE. Young; reliable; appearance; six years' experience, mostly dance. Want to locate, preferably with a real dance band. JACK MORRISSEY, 8 Quinsigamond Ave., Worcester, Mass.

DRUMMER, FEBRUARY 21—PEDAL TYMPANS, bells, vaudeville, dance, hotel; union; age 27. NOLEN FRICKS, 803 S. Road St., Johnson City, Tenn.

FIRST-CLASS CELLIST—WANTS TO LOCATE in moderate-sized city permanently. Hotel or theatre with not more than four matinees. Union. CELLIST, Rooms 1209-10 Lytton Bldg., Chicago, Illinois.

FLUTE AND PICCOLO—EXPERIENCED. Desires position in concert, orchestra or band. Location or traveling. FLUTIST, 1335 Cypress St., Pueblo, Colorado.

FLUTE PICCOLO WOULD LIKE TO LOCATE with Shrine band; references; union. C-BOX 700, care Billboard, Cincinnati. feb23

FLUTE, PICCOLO—EXPERIENCED. Reliable, union, double Eb sax. If necessary C-BOX 700, care Billboard, Cincinnati. feb14

LADY TROMBONIST, BARITONIST AND vocal soloist with Keith Circuit vaudeville and orchestra experience. Sight reader and improviser. Age 20, good appearance and personality. NAOMI LAWSON, 2131 Broadway, Ft. Wayne, Indiana.

LADY CORNETIST—THOROUGHLY EXPERIENCED. Union. Desires booking with good band or orchestra for summer season. MUSICIAN, Box 1396, Casper, Wyoming.

LOCATED BANDS OF ANY NATURE DESIRING A-1 Bandmaster (professional) may communicate with C-BOX 719, Billboard, Cincinnati, Ohio. feb14

ORGANIST AT LIBERTY—CUE PROPERLY. Long experience, available at once. J. A. SHULTZ, Lankershim Hotel, San Francisco. feb21

TROMBONE—UNION. LONG EXPERIENCED symphony and theatre work. Will give references. Wants position, theatre or concert band. Play also oboe. CLAUDE CHOMET, General Delivery, Atlanta, Georgia.

LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, Feb. 7.

IN NEW YORK

Table with columns: PLAY, STAR, THEATER, OPENING NO. OF DATE, PERFS. Lists plays like 'Able's Irish Rose', 'Badges', 'Beyond', etc., and their performance counts.

IN CHICAGO

Table with columns: PLAY, STAR, THEATER, OPENING NO. OF DATE, PERFS. Lists plays like 'Applesauce', 'Big Mogul', 'High Stakes', etc.

IN BOSTON

Table with columns: PLAY, STAR, THEATER, OPENING NO. OF DATE, PERFS. Lists plays like 'Beggars on Horseback', 'Dark Angel', etc.

IN PHILADELPHIA

Table with columns: PLAY, STAR, THEATER, OPENING NO. OF DATE, PERFS. Lists plays like 'Minutek', 'Ramb.', etc.

IN LOS ANGELES

Table with columns: PLAY, STAR, THEATER, OPENING NO. OF DATE, PERFS. Lists plays like 'Goose Hangs High', 'It's a Boy', etc.

Pianist—First-Class. Experienced, classical and jazz; arranging; conducting; wants to change position. ALEX STEIN, 2860 Broadway, New York. Cathedral 7429.

Trumpet Wishes Engagement Theatre orchestra. Consider others. GEO. SARAFINO, Box 622, Wilson, N. C. feb21

Trumpet—Plenty of Experience, theatre or dance. Age 24; locate or troupe. TRUMPET, 1848 Quill St., Indianapolis, Ind.

A-1 TROMBONE DESIRES LOCATION OR troupe. Electrician; truck driver; married. FRED GRIESE, 809 George St., Toledo, Ohio.

ALTO SAX, DOUBLING CLARINET AND baritone sax. Single; union; read, fake; Do not misrepresent. F. G. HARRIS, Portland Hotel, Portland, Ark. feb21

AT LIBERTY—VIOLIN, CELLO AND STRING Bass for pictures. Location west of the Mississippi preferred. Union. Experienced, sober and reliable. Must give notice Address C-BOX 715, care Billboard, Cincinnati, Ohio. feb14

AT LIBERTY—TRUMPET. EXPERIENCED theatre or dance. Sight read. Standard, some jazz. Tone, technique. State best salary. Only reliable managers answer. TRUMPETER, Box 225, Spokane, Washington. feb21

AT LIBERTY—OBOIST. A. F. OF M. FOR New York, Newark or vicinity. Address H. LIEBMAN, 1218 Oxford Ave., Plainfield, N. J.

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ORGANIST AT LIBERTY—GOOD LIBRARY; ... MRS. ELLA McBRIDE, 2021 ...

TRUMPET AT LIBERTY—(DUE TO THEATRE ... Young, experienced, union. H. M. ...

VIOLINIST—FOR PICTURE THEATRE, DANCE ... reliable show, double banjo. Young; good ...

VIOLINIST-LEADER, GENERAL BUSINESS, ... excellent large library. Union. Married, ...

WANTED—POSITION AS FIRST VIOLINIST ... or viola in real theatre orchestra. No en- ...

AT LIBERTY—A-1 Baritone Player. Prefer en- ... gaged with concert band. Address 11, ...

AT LIBERTY—Slide Trombonist. Experienced in ... vaudeville, pictures and dance work. ...

AT LIBERTY—Musical Director, moving picture ... theatre and band, wishes to locate permanently. ...

AT LIBERTY—Cornetist. Seeks engagement in pic- ... ture theatre and concert orchestra and dance ...

CELLIST wishes steady engagement. Real musician, ... time, experience, young, reliable. Notice required. ...

COMPETENT VIOLINIST-LEADER or Side Man ... with good library and twenty years' experience in ...

WHO WANTS ME? Alto Sax., young, reliable, ... personally, desires immediate engagement with an ...

AT LIBERTY PARKS AND FAIRS ... 5c WORD, CASH (First Line Large Black Type) ...

Wanted To Book With Some ... reputable show having a string of fairs a ...

AT LIBERTY FOR PARKS AND FAIRS—TWO ... feature acts. Reliable Weaver's Act Supreme. ...

AT LIBERTY—TWO DE VIETTEL BROS. ... original rough killers. Three feature acts. ...

BONETTE BROTHERS, FAMOUS AERONAUTS. ... have open time for parks, fairs and celebra- ...

GROTH BROS.—FOUR BIG FEATURE FREE ... acts and a ballroom for fairs and celebrations. ...

NOW BOOKING—ROSALEE GORDON FLYING ... Circus. Summer and fall. Balloon and air- ...

PARACHUTE JUMPER AT LIBERTY SEASON ... 1925. Have my own parachute equipment. ...

TWO EXCELLENT ACTS FOR INDOOR CIR- ... cuses, parks and fairs. Lady and gentleman. ...

WANTED—BY MADAME STARR, THE RE- ...nowned psychic, space for American Palms- ...

GAYLOR BROS.—Four free acts; fairs, celebrations; ... two acrobatic frogs, European hand head balancers, ...

GRIFF BROS.—Comedy Horizontal Bar Gymnasts ... and Trampoline Acrobats. A comedy gymnastic ...

STEPHENS AND MELVIN COMBINATION—Three ... but less acts, tight and slick wire, contortion, ...

AT LIBERTY PIANO PLAYERS ... 5c WORD, CASH (First Line Large Black Type) ...

Piano Cue Player — Movies ... only. Best references. R. WOOD, Iowa ...

A-1 Jazz Pianist—Read, Fake, ... transcribe and writes some arrangements. ...

At Liberty—A-1 Piano Player. ... Read and fake. Will consider stock com- ...

At Liberty — Lady Pianist, ... first class, desirable position theatre orchestra; ...

At Liberty—Pianist and Drum- ... mer. Women, experienced in best music and ...

At Liberty—Young Lady Pian- ... ist. Experienced in all theatrical lines. ...

Orchestra Pianist at Liberty— ... Lady pianist; union; experienced playing for ...

YOUNG MAN, HIGH-CLASS PIANIST, DE- ... sires position in or near New York City. ...

AT LIBERTY VAUDEVILLE ARTISTS ... 5c WORD, CASH (First Line Large Black Type) ...

AMATEUR GROUND TUMBLER WOULD LIKE ... to join a troupe. Age, 17. Anything con- ...

AT LIBERTY—FORD AND FORD, LADY, A-1 ... piano. Man, R. F. comedian, also Irish, ...

I HAVE ONE OF THE SNAPPIEST WHIS- ... tling acts on the stage; strong enough to ...

ACTOR—Height, 5 ft., 10 1/2; age, 35; weight, 160. ... Voice Bass. Leading Bus. Hearles. Characters of ...

LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, Feb. 7.

Table with columns: PLAY, STAR, THEATER, OPENING NO. OF DATE, PERFS. Includes sections for IN NEW YORK, IN CHICAGO, IN BOSTON, IN PHILADELPHIA, IN LOS ANGELES.

A-1 PIANIST-LEADER—15 YEARS' CUIING ... pictures; large library; go anywhere. State ...

A-1 PIANIST, UNION, DESIRES TO LOCATE ... in Ohio or Pennsylvania. Theatre work and ...

AT LIBERTY—ORCHESTRA PIANIST. EX- ... perimented in all lines. Would prefer steady ...

AT LIBERTY—PIANIST AND VIOLINIST. ... double sax., experienced and reliable; library ...

PIANO-LEADER OR SIDE MAN—LIBRARY. ... Arrange, union. Double Trombone or C Sax., ...

PIANIST—DESIRES POSITION AS LEADER. ... vaudeville, picture theatre or real dance hotel ...

AT LIBERTY, account show closing, real Medicine ... Comedian. Put on acts. Change two weeks. Make ...

AT LIBERTY—Billie Howard and Willis, novelty ... musical team. Specialties for week. Man does ...

AT LIBERTY, for any good show or vaudeville act. ... Whistler; bird imitator, mimic, general business, ...

AT LIBERTY to join any theatrical offer. Am a ... young man of good habits, energetic, "reliable" ...

BOBBY MACK—Character comedian, good singer ... (blackface, Irish, hick). Join tab., med., or ...

VERSATILE COMEDIAN—Do blackface, Dutch, ec- ... centric, silly kid, singing, dancing and talking ...

YOUNG MAN, Pianist and Lyric Tenor, desires en- ... gagement. Would like to hear from dancers or ...

YOUNG MAN, six feet four inches tall, would like ... small comedy part in burlesque or vaudeville. ...

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Earn \$10 Daily—Men, Women. ... Permanent business. Foods, Soaps, Perfumes, ...

Greatest Seller on Earth. The ... famous Canvas Glove Pattern and Instruc- ...

Kross Komic Puzzles—Full of ... hidden laughs. A new snappy sensation. ...

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(Continued on Page 64)

Large Manufacturer Wants

agents to sell shirts direct to wearer. Exclusive patterns easily sold. No capital required. Whole or spare time. Experience unnecessary. **KALENDER SPORTSWEAR CO.**, 543B Broadway, New York. mar28

Nationally Known Manufacturer

wants men and women representatives everywhere. Make \$5 to \$15 daily selling our famous Dozal Household necessities. No experience necessary. **WILLIAMS CO.**, 140 Pine, Montclair, N. J.

Ready Money! Attention! Can-

vassers, streetmen, something new, sells on sight, 25c for sample and low quantity prices. **E. F. CHASE**, 255 So. Bunkerhill, Los Angeles.

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Auto Monograms, New Pictures, Window Letters, Transfer Flags, Novelty Signs, Catalog free. **HINTON CO.**, 1133 N. Wells St., Chicago.

AGENTS—MAKE \$90.00 WEEK FULL TIME.

\$25.00 to \$40.00 week spare time. Establish permanent business of your own. All-wood Men's Suits, \$23.75; Boys' Suits, \$9.75. Direct from factory to consumer. Liberal commission paid in advance. We deliver and collect. Old house, established 1882. Guarantee absolute satisfaction or money back, quick. Write today for free sample outfit and full particulars. **JOHN G. LONGWORTH & SONS**, 1301 W. Congress St., Dept. 520C, Chicago.

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women are anxiously waiting to buy the 3-in-1 Hot Water Bottle-Icebag-Fountain-Syringe Combination. Commission daily. No delivering. Write for startling money-making plan. **LOBL MANUFACTURING CORPORATION**, Middleboro, Massachusetts.

AGENTS—QUIVERA GOLD BEAUTY CLAY.

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AGENTS—SELL OUR BLEACHING CREAM TO

the colored trade. Big hit; placing wide-awake persons on easy street. **PRIMAL CHEMICAL CO.**, Indianapolis, Ind.

AGENTS—SEND FOR CATALOG TOILET

Requisites, Food Extracts, Hops, Kitchen Tools, Soaps, Perfumes, Powders, Face, Dental, Beauty and Peroxide Creams, Toilet Combinations, Photographic Enlargements, Pillow Tops, Frames, Medallions, Sheet Pictures on credit. **JAS. C. BAILEY CO.**, Desk G2, Chicago.

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Entirely new. \$50 week easily made. **WORLD SIGNS**, A-166 W. Washington, Chicago.

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Wringer Mop selling every home. Nothing else like it. Popular price; big profit. We deliver. **E-N MFG. CO.**, Dept. 60, Delphos, Ohio.

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Silk Hose. Stamp for list. **CARRIGAN**, Jobber, 959 N. Sherman Ave., Indianapolis.

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CARD SIGNS FOR EVERY BUSINESS. BIG

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EARN \$10 DAILY SILVERING MIRRORS.

Plating, Refinishing Metalware, Headlights, Chandeliers, Stoves, Tableware, Bedsteads outfits furnished. **ROBERTSON-DECIE LABORATORIES**, 1133 Broadway, New York.

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Thimbles. Everyone buys. 25c seller; \$7.50 gross, prepaid; Sample, 15c. **AUTOMOTE MFG. CO.**, 3733 Monticello, Chicago.

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Mail Order Business. Beginners' outfit furnished. **PIER**, 873 Cortland St., New York.

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Articles, Perfumes and Specialties. Wonderfully profitable. **LA DERMA CO.**, Dept. RK, St. Louis.

GUARANTEED PRODUCTS USED BY EVERY-

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Get our 1925 catalogue and stop worrying about what to sell. You'll be satisfied with what you make. **B. & G. RUBBER CO.**, Dept. 708, Pittsburgh, Pennsylvania.

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every dollar sale. Deliver on spot. License unnecessary. Sample free. **MISSION FACTORY L**, 519 North Halsted St., Chicago, Ill.

POLMET POLISHING CLOTH REMOVES TAR-

nish from all metals without the use of liquid, paste or powder. Our agents say it sells like "hot cakes". Retail 25c; sample free. **A. H. GALE CO.**, 15 Edinboro St., Boston, Massachusetts.

ROBT. H. INGERSOLL, OF \$1 WATCH FAME,

wants good men to sell his dollar Strapping Outfit, an ingenious invention for sharpening all makes of safety razor blades. Great economic value. Meeting with nationwide approval. Easy to sell. Big repeat business. Agents having remarkable success. Full particulars. **ROBT. H. INGERSOLL**, 476-K Broadway, New York City.

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Measure Men's Clothing direct to wearer for \$21.50. **SCOTT SYSTEM**, Boston.

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line of products. Sample case furnished. Write for terms and particulars. **LINRO COMPANY**, Dept. 232, St. Louis, Missouri.

SUPER-CLEAN WONDER CLEANER SELLS

on sight. Repeat business great. Profits large. Write. **HOFFMAN PRODUCTS CO.**, Box 840-A, Cincinnati, Ohio.

SELL A NECESSITY—EVERYBODY WEARS

Shoes. Big pay taking orders for Moccasin Work and Dress Shoes. Commissions advanced. We deliver and collect. Write today for full particulars. **ATLANTIC MOCCASIN COMPANY**, Sales Dept., Atlantic, Mass.

A STATUTE THAT BITES

THE publisher of *Broadway Brevitie*s made the fatal mistake of employing the United States mails to carry out a scheme of intimidation. The statute against using the mails to promote fraud is one of the most efficient of all those in the federal books, one of the most salutary and one of the most diligently and conscientiously administered. It catches rascals who succeed in dodging State laws or State prosecutions. The United States Attorney's office is to be congratulated on collaring so effectively the men who have engaged in a nasty business. The government made out a case of attempted extortion. Advertise in this publication or unpleasant things about you will be printed in it. This is the threat of *Broadway Brevitie*s, proved to the satisfaction of the jury. This type of offense, like other forms of blackmail, is difficult to fasten on the perpetrators. The victims are averse to having their names handed in such a case, whether or not they have submitted to the holdup. Their silence encourages the blackjacker of reputations. But the present plight of Stephen G. Clow and two of his advertising solicitors will certainly not encourage others of their stripe. These convictions should have a strong antiseptic effect on the special field of extortion occupied by *Broadway Brevitie*s. —NEW YORK HERALD-TRIBUNE.

NO DULL TIMES IN THE FOOD BUSINESS.

Selling Federal Pure Food Products is the greatest, surest and safest business in the world today and here is your opportunity to get into it. You can make \$3,000, \$5,000, \$10,000 or more per year; the only limit is your ability to take care of the business. You will need no experience or money to get into this business, as we send you our handsome \$15.00 sample case on trust and teach you everything you need to know. No dull times, for the people must eat and our food products are the fastest selling, surest and quickest repeat-order goods in the world. Sell on sight in every home where food is used. Repeat orders immediately and every week thereafter. A real big business all your own. Every new customer adds a great deal to your weekly income. Your business once established has a market value just like a store and can be easily sold. The greatest money-making opportunity of your lifetime, because you risk absolutely nothing, as we guarantee your sales and we will not let you fail. Remember, guaranteed. Best products, biggest sellers, surest repeat orders. No capital or experience is required. We furnish capital and everything necessary for you to become a Federal distributor. Exclusive territory will be given honest men or women who write at once. **FEDERAL PURE-FOOD COMPANY**, 2309 Archer Avenue, Dept. C, Chicago, Ill. Largest packers of pure-food specialties in the world. Reference, any bank, Dun or Bradstreet rating agency express or railway company in America.

MAKE \$75.00 A WEEK AND UP SELLING

our fine made-to-measure, all-wool Suits direct to wearer. All one price, \$31.50. Biggest values. Commissions in advance. We deliver and collect. 629 swatch samples furnished. Write today. **W. Z. GIBSON, INC.**, Dept. B-45, 161 W. Harrison St., Chicago, Ill.

MARVELOUS NEW INVENTION—400% PROF-

it. John-on's Liquid Quick Mend. Tremendous demand. Plan unique; act quick. Over hundred other fast-selling specialties. **J. E. JOHNSON & CO.**, Dept. 62, 321 W. Chicago Ave., Chicago, Illinois.

THE NIFTY BRUSH SELLS ON SIGHT. FITS

into vest pocket. Retail 25c to \$1.50. Sample, 20c, postpaid. Sales guaranteed. **MILLER COMPANY**, Chatham, New York.

TRANSFERINE, GROSS, \$3.50; RAZOR

Sharpener, \$3.00. 2 samples, 25c. **SODER CO.**, 127 1/2 South 20th Street, Birmingham, Alabama.

WE START YOU WITHOUT A DOLLAR—

Soaps, Extracts, Perfumes, Toilet Goods. Experience unnecessary. **CARNATION CO.**, Dept. 235, St. Louis.

\$10 DAILY SILVERING MIRRORS, PLATING

and refinishing lamps, reflectors, auto, beds, chandeliers by new method. Outfits furnished. Write **GUNMETAL CO.**, Ave. G, Decatur, Ill.

300% PROFIT—FAST SELLER, HOUSEHOLD

Necessity. Repeater. Free sample. **MAGIC DISTRIBUTING CO.**, 301 Gladstone, Kansas City, Missouri.

A BUSINESS OF YOUR OWN—Make and sell

Chipped Glass Name and Number Plates, Checkerboards, Signs. Large booklet free. **M. PALMER**, 501, Wooster, Ohio.

AGENTS sell Wolverine Laundry Soap. Wonderful

repeater and good profit maker. Free auto to hustlers. **WOLVERINE SOAP CO.**, Dept. C20, Grand Rapids, Michigan.

\$300.00 A MONTH to distribute every-day Household

Necessity in rural and small-town districts. No money needed, million-dollar firm behind it. Write for particulars and state territory desired. **A-F JOHNSON**, 611 W. Lake, Chicago.

WANT Distributing Agents for Handkerchiefs, the new

original powdered handkerchief. Remove grease, grime, ink, paint and most anything from the hands without injury to skin. Every man, woman and auto owner; everybody who gets his hands dirty will be a customer. Great opportunity for hustler to get a business. Full information and sample free. **SOLAR PRODUCTS COMPANY**, 124 West Lake, Chicago.

NOTE—Count All Words, Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

ANIMALS, BIRDS AND PETS

6c WORD. CASH. NO ADV. LESS THAN 25c. 8c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below

Big Type Zebus for Sale—The

kind with the big bump. **DR. T. M. NEAL**, Wharton, Texas.

Eskimo Spitz Puppies—Beau-

tiful, intelligent and companionable. Pure white and well bred. 15 and 20 dollars. **BROOKWOOD KENNELS**, 2026 East 18th, Indianapolis.

Midget Herefords for Sale —

Cow 27 inches high, 165 pounds; Bull 30 inches high, 220 pounds, \$1,200. **GILBERT GREEN**, 828 East 15th St., Long Beach, Calif.

Want—Large, Giant Baboons,

Chaema or Hamadryas preferred. **W. E. SOLDNER**, Salina, Kansas.

Wanted — Trained Dogs and

goats. **ALBERT AUSTIN**, 218 S. Exposition, Wichita, Kan.

A PIT SHOW—TWO BIG GRIZZLED PORCU-

pine, "spit", lecture, directions for food and care, a complete show, only \$10. **FLINT**, North Waterford, Maine.

CANARIES, PARRAKEETS, PARROTS, ALSO

Cages. You are safe and saving here. Get our prices before buying. Immediate shipments. Largest bird and dog store in Missouri or the South. **NATIONAL PET SHOPS**, St. Louis, Missouri.

CANARIES, PARROTS—SINGERS, GUARAN-

teed. Females, \$12.00 dozen. **MRS. HARVEY HAYNES**, Coldwater, Michigan.

DEEP SEA WONDERS FOR PIT SHOWS.

Stuffed and Mounted Fish Specimens and Alligators, a wonderful attraction, \$10, \$20 and \$30.00; a sorted collection, 106. **FLEISCHMAN**, 1105 Franklin, Tampa, Florida.

FOR SALE—BEAUTIFUL ENGLISH GREY

Hound, trained for jumping act 2 years old, male, twenty-five dollars. **FRANK SMITH**, 314 Hubbard Ave., Jackson, Michigan.

FOR SALE—WIRE-WALKING DOGS AND

Riggers. \$20; Somersault Dog, \$65. **MADAM LUCAS**, Plain City, Ohio.

HIGH-DIVING DOG WITH LADDER. ALSO

a Wire-Walking Dog that does several other tricks. **E. WALSETH**, Camp Dennison, Ohio.

MALE COYOTE—EXTRA LARGE, GENTLE

as puppy, about 10 months old, easily trained, smart and beautiful, first \$50 taken him money refunded if not as represented. Photo on request. **HARRY G. WALDRON**, 2700 East 32d Street, Minneapolis, Minnesota.

PEA FOWLS, COCKS AND HENS. \$40.00

pair; pair Freak Pheasants, \$25.00 pair; Giant Rhesus Monkey, \$50.00 each; Black and Gray Spider Monkey, small, tame Ringtails, Javs, Raccoons, Foxes, Wolves; fine Russian Wolfhound Dog, full pedigree, \$50.00. Other big bargains. Write now. **DETROIT BIRD STORE**, Detroit, Michigan.

PARROTS ON HAND AT ALL TIMES. PAN-

AMERICAN BIRD CO., Laredo, Tex.

WANTED TO BUY—FREAK ANIMALS, ALIVE

or mounted. **PETERS' FREAK ANIMAL SHOW**, Canton, Ohio.

WANTED — COWBOY SADDLES, BRIDLES.

Chaps, Indian Belts, Mounted Freaks. **DETROIT BIRD STORE**, Detroit, Michigan.

ATTORNEY AT LAW

6c WORD. CASH. NO ADV. LESS THAN 25c. 8c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Don't Worry About Troubles,

difficulties, etc. For advice and prompt action regarding all legal matters or money due, consult **LAWYER WALLACE**, 2204 Michigan Ave., Chicago, Illinois.

ATTRACTIONS WANTED

7c WORD. CASH. NO ADV. LESS THAN 25c. 8c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Wanted To Rent or Lease —

Rides of all kind. **D. LANG**, Edison Hotel, St. Louis, Mo.

BUSINESS OPPORTUNITIES

6c WORD. CASH. NO ADV. LESS THAN 25c. 8c WORD. CASH. ATTRACTIVE FIRST LINE. Figure One Rate Only—See Note Below.

Allen Wirth Offers His \$100.00

week proposition to newspaper men, press writers and professionals, and sends particulars free to one in each locality. Write now. **ALLEN WIRTH**, Ada, Oklahoma.

"A Gigantic Deluge of Mail."

10c coin brings 1,000 packages of mail, magazines, bargain offers, money-making propositions. **OPPORTUNITY BUREAU**, Dept. H, Box 493, Enid, Oklahoma.

Others Are Making \$\$ With

my high-class propositions. Paper men, clubs, writers, I guarantee you. Write. **ALLEN WIRTH**, Ada, Oklahoma.

For Sale—Dance Pavilion and

grounds; built three years; located Central Ill. on paved highway; between town of one hundred ten thousand and suburb of twenty-five thousand; wonderful drawing center. Large four park plan, movable seats, check-in, refreshment stand, etc. Owner leaving city. Priced low and terms to right party. For further information write C-BOX 729, care Billboard, Cincinnati, Ohio.

Read My Adv.; Answer It and

I will do the rest. It's in this issue of "Billyboy". ALLEN WIRTH.

Show House for Rent — Loca-

tion good; seating capacity one thousand; full equipment. OWNER, OSCAR RAPHAEL, Dav. report, Iowa. feb21

You Can Receive 500 Letters

a day each containing 25c. Legitimate. Big profits. Working plans, \$1.00. HANSEN SUPPLY CO., 245 Hallou St., Chicago, Ill.

AVIATORS, DISABLED, ACTIVE WAR VETERANS and Business Men with salesmanship ability can register for employment with the new National Commercial Monster Aircraft Corporation. Stamp for reply. BATES MFG. CO., 345 Amsterdam Ave., New York.

"BUSINESS PROGRESS" CONTAINS NEW mail order and local business plans each month. Trial three months' subscription, including other money-making business chances. FRUIT PUBLISHING CO., 734 Cherry, Kansas City, Missouri.

CHILE PARLOR—INFALLIBLE INSTRUCTIONS for opening and operating with recipes for real Mexican Chile and Hot Tamales, money makers, \$2. LUCKY JOHNSON CO. 3945 State, Chicago. feb21

CLOSING OUT OUR STOCK OF STICKALITE Auto Trouble Lights and Automobiles, two fast-selling agents' specialties, any quantity, cheap. MILLER COMPANY, Chatham, N. Y.

COLUMBIA LABORATORIES, SOAP SPECIALISTS, 19 Colburn's Helghts, Brooklyn, N. Y. Our principal business is manufacturing Modified Soaps for large advertisers. A field with enormous possibilities and colossal achievements. We put out some stock brands at about cost, any of which will serve as an excellent medium for a tryout. Take any of these goods; make them your own; start your selling campaign. Leave the manufacturing to us. feb25

DON'T SELL FOR OTHERS. IMPORT YOUR own goods. Information free. M. F. LEBMAN, Box 88, Chelsea, Massachusetts.

FOR SALE—ONE OF THE BEST WHOLESALE and Retail Combined Barber, Butcher and Novelty Store in Chicago. If interested write H. C. MYERS, 135 Regent St., Salt Lake City, Utah.

GIGANTIC PACKET—1,000 MONEY-MAKING opportunities; magazines, plans, formulas, etc. 10c. PRICE, 2722-H So. Marshall, Philadelphia, Pennsylvania. feb14

IMMEDIATE, ACCURATE, CONVENIENT INFORMATION for busy men can be found in the Little Giant Handbooks published by the International Correspondence Schools. Advertising, Automobile, Bookkeeping, Business, Building Trades, Chemist, Civil Engineer, Electrical Engineer, Farm, Machine Shop, Mechanic, Pharmacist, Radio, Salesman, Stenographer, Telephone and Telegraph, Traffic, Westinghouse Air Brake, etc. Select the books you want and send \$1.00 for each subject in cloth; \$1.50 leatheroid. Money-back guarantee. THE NEWTON PRODUCTS COMPANY, Box 930, Milwaukee, Wisconsin.

INCH DISPLAY ADVERTISEMENT, 166 magazines, year, \$50. WOOD'S POPULAR SERVICES, Atlantic City.

MAIL ORDER BUSINESS IS AN IDEAL business for a start to prosperity. Send for our free books and instructions showing how to operate this wonderful business. We furnish all necessary printed matter, electrodes and merchandise to start you. Write for free instructions today. LEE'S PRODUCTS, 143 East 234 St., New York. feb21

OPPORTUNITIES, PLANS, SCHEMES, PAPERS, Mail Order Advice, Budgets, Formulas, Homework, Money-Making Ideas. Send \$2 for samples. "THE-BUSY-BEE", 3309 Forest, Kansas City, Missouri. feb21

PATENTS—WRITE FOR OUR FREE GUIDE Books and "Record of Invention Risk" before disclosing inventions. Send model or sketch of your invention for our free examination and instructions. VICTOR J. EVANS & CO., 9th and G, Washington, D. C. mar7

SEIZED AND SOLD FOR TAXES—\$45 FOR 4 Acres, beautiful lake front; \$50 for 10 Acres, hunting camp site; \$95 for 50 Acres, mixed farming, good market; \$215 for 160 Acres, wheat and dairy farm, Manitoba; \$378 for claim near mines that have paid millions. Lots from 1/2 acre to 2 square miles, suitable for hunting, fishing, farming, mining, lumbering, summer cottages, camp sites, etc. All offered at ten cents on the dollar of their value. \$5 and \$10 down and easy monthly payments. Send for illustrated list describing the above and hundreds of properties seized and sold for taxes. Send no money. Send for list today as you will have first choice. TAX SALE SERVICE, 72 Queen Street, West, District 18, S. Toronto, Ontario, Canada. feb28x

START A MAIL ORDER BUSINESS, WHOLE sale lists and sample circulars free. Printing and Linotype Composition. ENTERPRISE PRESS, Corfu, New York. feb28x

WE START YOU IN BUSINESS, furnish everything; men and women. \$30.00 to \$100.00 weekly operating our "New System Specialty Candy Factories" anywhere. Opportunity lifetime; booklet free. W. HILVER RAGSDALE, Drawer 18, East Orange, New Jersey.

24 WORDS, 355 RURAL WEEKLIES, \$14.20. ADMEYER, 1112-B Hartford, St. Louis, Mo. feb28

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5c WORD, CASH, NO ADV. LESS THAN 25c. 7c WORD, CASH, ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

BALDA'S TRICK DRAWINGS—STUNTS WITH P-p and reputation. Chalk-Talk Crayons, Perforated Fake Sheets, Rag Pictures, Big list free. BALDA ART SERVICE, Oshkosh, Wisconsin. feb28

LOBBY DISPLAYS FROM PHOTOGRAPHS. Pen and Ink or Post-It Designs, 5 dollars up. VIKING ART SERVICE, Peoria, Illinois. feb14

TRICK CARTOONS FOR CHALK TALKERS. Two new programs with beginners' instructions, \$1.00. Particulars free. —It's all in the System." FOOTLIGHT CARTOON SYSTEM, Portsmouth, Ohio. feb21

COSTUMES, WARDROBES AND UNIFORMS

5c WORD, CASH, NO ADV. LESS THAN 25c. 7c WORD, CASH, ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Band Uniforms for Sale — 26 coats and caps in two wardrobe trunks. DONALD CADY, Columbia Theatre, Box 323, Columbia, Missouri. feb21

Brilliant Imitation Spangles

and Jewels; costumes, stage curtains, props painted and spangled; beautiful colors and effects on your own materials. Send for sample butterfly, 50c. DINGLEMAN TEXTILE DECORATING CO., 232 W. 27th St., New York City. feb14

A FINE LOT OF IMPORTED SILVER AND Gold Cloth, 5c yard. Send stamp for sample. Chorus Costumes in sets of six, eight, ten. Costumes for Tableaus, as 1st, three-sets, \$10.00, others, including trunk, \$30.00. STANLEY, 306 West 22d Street, New York.

EVENING GOWNS AND HATS, \$8; SOU- for the Dresses, \$2 each; six Sateen Chorus Dresses, Bloomers and Head Pieces, \$3 each. Deposit, balance C. O. D. S. M. PLUMMER, P. O. Box 963, Dayton, Ohio.

TUXEDO SUITS, NEW, LATEST STYLE. \$25.00, up to \$15.00. Men's Suits, used, good condition, \$8.00; Overcoats, sale, \$1.00 each; Full Dress Coats, \$2.00; Minstrel Suits, complete, flashy, \$5.00; Song Suits, 100 assorted, \$2.00; Band Coats, \$3.50; High Silk Opera Hats, \$3.50; Trunk Full Chorus Wardrobe, assorted, \$20.00; Prince Alberts, \$4.00; Clown Suits, \$2.00; Chorus Sets, shorts, \$7.00; 40 Masquerade Costumes, \$30.00. Stamp for list. WALLACE, 1834 N. Halsted, Chicago.

UNIFORM COATS, \$4.00; CAPS, \$1.00; TUX- edo Coats, \$6.00. JANDORF, 229 W. 97th Street, New York City.

EXCHANGE OR SWAP

5c WORD, CASH, NO ADV. LESS THAN 25c. 7c WORD, CASH, ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Will Trade Job Lots of Every description. Also clothing for printing. BB, 1608 S. Halsted, Chicago.

\$4,500.00 Cretor Popcorn Ma-

chine, used 4 months, good as new, double poppers. Hot-Dog and Hamburgers, Peanut outfit, mounted on Ford ton truck chassis; Jumbo shift, move any place. Write for information. 222 ADAMS ST., Ionia, Michigan. feb21

FOR SALE OR EXCHANGE—TALBOT WAFFLE Trunk, used one week, cost \$87.50. Want 5c Mint Venders, Long-Eakin Crispette Out-Set. Will pay difference. WESTERN SALES CO., Grand Junction, Colorado.

FORMULAS

BOOK FORM, PAMPHLETS OR SHEETS. 5c WORD, CASH, NO ADV. LESS THAN 25c. 7c WORD, CASH, ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Four Sure-Fire Formulas and

samples. Big money-getters, 50c. E. F. CHASE, 255 So. Bunkerhill, Los Angeles.

STOP RHEUMATISM, QUICK—SATISFACTION guaranteed, 25c. Particulars, stamp. PROF. WALLIE BARNES, 282-B, Muncie, Indiana.

TEN EXCELLENT PERFUM FORMULAS, 25c. FLETCHER, Box 383, Jefferson City, Mo.

YOU CAN RECEIVE 25 LETTERS A DAY each containing \$1.00; legitimate. Working plan and formula. \$1 bill. W. M. GREIN, 822 E. Douglas, Wichita, Kansas. feb28

YOUR FAVORITE BEVERAGES AND OTHER Formulas. Free valuable information. THE FORMULA COMPANY, Sales Dept., 122 West Howe St., Seattle, Wash. feb21

25 MONEY-MAKING FORMULAS, \$1.00. MON- ROE, 223 Sixth Street, Jeffersonville, Ind. feb21

500 GOOD FORMULAS, 25c; 250 FORMULAS, 10c. RODGERS COMPANY, 843 Locust, Cin- cinnati. feb14

24 GUARANTEED FORMULAS FOR A SELF- addressed envelope and silver dime. YAR- RINGTON, Box 580B, La Crosse, Wis. feb28

FOR SALE—NEW GOODS

7c WORD, CASH, NO ADV. LESS THAN 25c. 7c WORD, CASH, ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

A Keytag 'Keeps Your Keys. 2 dimes. SYLVESTER, 103 S. Main, Rut- land, Vt.

Barbecues — Brick, Upright, rotary. Owing to numerous answers received to my former ad. I will build 20 of these in- stead of 6 as originally planned. These are highly nickelplated, have 1-4 H. P. motor, speed reducing unit. Are a big flash and portable. I furnish everything, plans, etc., all but bricks and coke. Act immediately. Ad- dress: ROX FIBER, Centropolis Hotel, Kansas City, Missouri.

Discontinued Salesboards of various kinds at ridiculously low prices. Will mail three samples for \$1.00. Write for in- formation. LIPAULT CO., Dept. B, 1023 Arch St., Philadelphia, Pa. feb21

CUT PRICES — NEW BALL-THROWING Games, Georgia Peach Girl, \$20; Five Jolly Fruit Girls, \$100; Fruit Girls or Duck and Chickens, complete games, \$300. LAMBERT'S NOVELTIES, Box 127, East Point, Ga. feb21

FLEISCHER'S IMPROVED WEE GEE FOR- tune Telling Slot Machine, \$5.00. Great re- duction. An dozen lots. CHAS. FLEISCHER, 438 Hopkinson Ave., Brooklyn, New York. feb21

INDIAN HUNTING BOWS, \$2.50; INDIAN Relics, Butterflies, Minerals, Archery, Cata- logue, thousand articles, 10c. INDIAN CRAFT B. B. COMPANY, 466 Connecticut, Buffalo, New York.

FOR SALE—SECOND-HAND GOODS 5c WORD, CASH, NO ADV. LESS THAN 25c. 7c WORD, CASH, ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

For Sale — Hot Air Balloon. Good condition, \$40. Must sell. Have no use for it. MRS. ANNA HAWLEY, Route 3, Peck's Place, Little Rock, Arkansas.

For Sale—60x110 Tent, Dra- matic end, 12-oz. side wall. Red proscenium and painted front drop curtain. Tent used 44 weeks. Has been water proofed. Price, \$500.00. FRANK R. GINNIVAN, Ashley, Indiana. The Ginnivan Dramatic Co.

For Sale—12-Unit Chester Pol- lard Balloon Racer, \$350. A-1 condition. THOMAS CARR, 266 S. Clinton St., Rochester, New York. feb21

Mills Liberty Bells, \$40. Mills Standard Scale, \$30. UNIVERSAL COM- PANY, Youkers and Central, Youkers, New York. feb21

Large Dunbar Popcorn Wagon. Reasonable. JOHN NEWTON, Streator, Ill.

Mills O. K. 5c Counter Mint venders, late models. PEERLESS, 2406 Cen- tral Ave., Minneapolis, Minn. feb14

Penny Arcade for Sale—\$3,800 bays arcade, equal to any in the country. Will sell part if your building is small. NEL- SON & MAASS, 82 Prince St., New York. feb21

Slot Machines and Supplies. LANG, 631 Division St., Toledo, Ohio. feb14

Slot Machines Bought, Sold, leased, repaired. OHIO NOVELTY CO., 40 Stone Block, Warren, Ohio. feb21

18 Nickel Mint Venders for sale, absolutely perfect, \$47.50 each; 20 Shotoscopes, a \$50 machine slightly used, now \$22.50 each; also 30 Aluminum Pistol Machines, style as above, \$22.50 each. 50 small Exhibit Post Card Venders, \$4.50 each. All of above machines guaranteed equal to new. NELSON & MAASS, 82 Prince St., New York.

NO-SHINE, NO-RUN PREVENTS RUNS IN Hosiery. No-Shine removes spots and shine from clothes. Samples and formulas for 50c. Big profits. JOMEL CO., Box 4, Tremont Sta- tion, New York. feb14

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HE NEVER MISSED A CIRCUS WILLIAM BROOMER, of Brighton, is dead at 89. Who was William Broomer, and where is Brighton? Well, Brighton is a small town in Illinois, near Alton, and William Broomer was the man who never missed a circus. The big and babbly world outside Brighton knew little or nothing of William Broomer during his long life. But his brief obituary, "Broomer never missed a circus in Alton", should win him wide renown now that he is gone. "He never missed a circus." Just think that over. Mr. Broomer, we must conclude, was a man who enjoyed life and liked to see others enjoying life. He was the opposite of a puritan. He wore a smile instead of a frown. There was a lilt in his voice instead of a whine. When he laughed he laughed all over. The four-faced clowns of the more than 60 summer seasons he lived at Brighton came and went; he saw them all and witnessed their antics, guffawing grandly. Each clown was a new entertainment to Mr. Broomer. The ladies in tights, riding bareback; the trapeze performers and the hero who was shot out of a cannon, the Japanese jugglers, the performing elephants, the educated seals—Broomer knew them all. No doubt he always saw the preliminary street parade, visited the side shows and stayed for the concert. William Broomer was not the kind of man to miss any of these helps to human happiness that came his way. We may be permitted to suggest an epitaph for his tombstone: "William Broomer, 1835-1925, the Man Who Never Missed a Circus. The Circus Will Miss Him." —ST. LOUIS POST-DISPATCH.

A FINE ASSORTMENT MAGICIANS' HINDU Costumes; Jeweled Turbans, beautifully decorated, \$25.00; satins, brocades. Wild Man for pit shows, complete; Silk Lace Spanish Shawls, \$10.00; Embroidered, \$35.00; Chinese Mandarin Coats, embroidered, \$20.00; Skirts, \$7.50; large Black Satin Panels, Gold Em- broyered, \$12.00; Satin Mandarin Hats, \$2.00, \$3.50. STANLEY, 306 West 22d St., New York.

A-1 STAGE WARDROBE, LOWEST PRICES. Specialize in Evening Gowns, Wraps, Irides- cent, Jeweled, etc., up-to-the-minute Models. Afternoon, Dancing and Street Dresses and Chorus Sets. House of class, flash, reliability and prompt service. Over 40 years at former address. C. CONLEY, 404 West 36th St., New York City.

CHORUS COSTUMES—SATEEN DRESSES, SIX corse, six blue, six orange, \$23 takes all; Sateen Pant Suits, with hats, six, \$12; Sateen Dresses, bloomers and hats, six, \$14; Grass Hula Dresses, with bloomers, \$5; Satin Sou- tierettes, \$5. All new, no seconds. GERTRUDE LEHMAN, 13 West Court St., Cincinnati, Ohio.

GENUINE SIOUX INDIAN COSTUMES AND head work at prices you can afford to buy. All beads put on with silver. If the Sioux Indian makes it we have it. Squaw Buckskin Beaded Dresses, \$75.00 to \$125.00; Squaw Leg- gins, \$10.00; Disc Belts, \$5.00; Bone Breast- plates, \$15.00; Beaded Moccasins, \$1.25 to \$3.75; Buckskin Beaded War Shirts, \$50.00; Buckskin Beaded Leggins, \$22.50; War Bon- nets, \$15.00 to \$25.00; Indian Pipes, \$2.00 to \$10.00; Beaded Tobacco Bags, \$9.00; War Clubs, \$1.25; Bow, with 3 steel-point arrows, \$1.75; Beaded Vests, \$35.00; Porcupine Head Dresses, \$5.00. Complete costumes for men, women and children. Why pay more? Terms, cash with order. Satisfaction guaranteed. LYON CURIO STORE, Clinton, Nebraska.

NOTICE!—TEN SETS OF WARDROBE, WASH goods, four and five to set, A-1 condition, in trunk, ten dollars takes all. MANAGER SHOW, Virginia Hotel, Casper, Wyoming.

NOTE—Count All Words, Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

Unicycle for Sale — Brand new. HARRY SYKES, care Max Oberndorf, 190 W. 46th St., New York.

BALLOONS, PARACHUTES, AEROPLANES. Clutes, Hoop, Ladders, etc. THOMPSON BROS. BALLOON CO., Aurora, Ill. nov.

BALLOONS, PARACHUTES, SUPPLIES. J. A. PARK, Newcomerstown, Ohio. feb21

CLOSED TOWN — MUST SELL AT ONCE. Wadding Machine, \$65.00; Mills, \$45.00. Machine used only 4 weeks. Used Mills, \$45.00. All 5c mint vendors. Also have Caille Operator Bell, \$35.00, and Punch Floor Machine, \$65.00. If you mean business send third cash, balance C. O. D. HENRY LUTZKE, Bay City, Mich.

COWHIDE BAGS IN OXFORD AND KIT. 2500. Bankrupt stock of importer. Prices delivered from \$4.50 up. ATLAS TRUNK CO., Scranton, Pennsylvania. feb14

ELECTRIC LIGHT PLANTS, FORD FRONT. End Power Attachments, Generators, etc. THOMPSON BROS., 85 Locust St., Aurora, Ill.

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"MUTUAL FEELINGS"

By MEADE AND HOCK

L EW KELLY and Al Reeves met a couple Girls From The Follies, who were going to see the London Gayety Girls. After making up a party it was decided by all to go to see the French Follies, when suddenly they were held up by a couple Bobbed-Hair Bandits, who were Speedy Steppers and far from being Bashful Babies. Things began to look Red Hot and the Naughty Nitties ordered to Make It Peppy as they saw two of the Beauty Paradees, who were Stepping Out with their Love Makers to see the Hello Jake Giv's. The bandits immediately relieved them of their Stolen Sweets and the girls soon lost their Goggles. Lou and Al were Laffin Thru it all and the girls left them. A policeman came up and told them to Slip Along and quit hanging Round the Town. This did not discourage the Merry Makers, who were persistent that night and wanted to Cuddle Up to a couple Kandy Kids, who were real Kuddling Kutters from the Band Box Revue. They then invited these two Speedy Girls to see the Whiz Bang Babies. After a few Smiles and Kisses the girls decided to accept the invitation and how they did Swoop It Up, just like a couple Maids From Merryland. As it was drawing near curtain time Lou said Stop Lively Girls and they finally reached the theater. After getting seated, much to their astonishment they saw Sam Howe sitting in a box with little Miss New York, Jr. After the frolic Sam joined the party and with the Moonlight Maids they adjourned to the Burlesque Club.

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SLIGHTLY USED TENTS—EIGHT 25x48, 8x48. Other sizes up to 80x150. ILLINOIS VALLEY AWNING AND TENT CO., Peoria, Illinois. mar14

THEATRES FOR SALE 7c WORD. CASH. NO ADV. LESS THAN 25c. 9c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Sealed Bids Are Called for on lease of Shuler Auditorium, moving pictures and road shows, Raton, New Mexico, for period of two years, option of lessee for three additional years. Certified check for \$500.00 must accompany bids. The right to reject any and all bids is reserved. Bids must be in hands of City Clerk not later than 12 o'clock, noon, March 5, 1925. CITY OF RATON, Raton, New Mexico. feb28

THEATRICAL PRINTING 6c WORD. CASH. NO ADV. LESS THAN 25c. 8c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Cards, 500 Printed for \$1.00 and a Card Case Free, 1,000 for \$1.90. Neatly printed on good quality white Bristol. Four line composition or less. Cash with copy. ST. LOUIS CARD SPECIALTY CO., P. O. Box 1514, St. Louis, Mo. feb28x

Curtiss, Continental, Ohio. mar21

Foster, Chicago, Catalogs, Advertising, Commercial Printing, 4342 N. Robey. feb28

5,000 (6x9) Heralds, \$5. Any printing, cash with order, 1,000 for \$1.25. Prompt delivery. ANDERSON PRINTER, 8th and Plum, Cincinnati, Ohio. Reference, Brighton Bank, Cincinnati. feb14

ATTRACTIVE PRINTING—250 LETTERHEADS and Envelopes, neatly printed, \$2.50; 500, \$4.50, postpaid. COLE BROS., 400 South Halsted, Chicago. feb28

BEST PRINTING—1,000 6x9 HERALDS, \$1.60, prepaid, good stock, assorted colors; 5,000, \$6.00. 2x2 1/2 Gum Labels, \$1.25; 100 Hammermill Bond Letterheads and 100 good grade Envelopes, \$1.00, prepaid; 100 Cards, 50c, prepaid. NEWS, Spoperton, Georgia.

BOOKING, ENGAGEMENT, BAGGAGE, HOTEL Contracts, Passes, Calls, Route Cards, Daily Reports, Agent's Reports, Postpaid, 1c each. BOX 1155, Tampa, Florida. apr18

CUTS DESIGNED, ENGRAVED, \$1 UP. Spectacles, prices, 2c. ARTIST, 525 Leach St., Salem, Massachusetts. feb14

ENVELOPES, LETTERHEADS, 500 BOTH, \$3.00. Quick shipment. BIXLER'S SHOP, Frankfort, Kentucky. feb21

LETTERHEADS, ENVELOPES, 50 EACH, \$1, postpaid. STANLEY BENT, Hopkinton, Ia. mar7

LOOK!—1,000 6x18 ASSORTED COLOR HERALDS, \$3.85, postpaid; 1,000 4x12 Tonlyters, \$2.00; 250 Bond Letterheads or 250 Envelopes, \$1.25. Stock cuts used free. Samples, 2c. BLANCHARD PRINT SHOP, Hopkinton, Iowa.

STATIONERY SPECIAL—200 BOND 8 1/2x11 Letterheads and 200 Eagle 6 1/2 Envelopes printed, postpaid, \$1.50. KING PRINTERS, Warren, Illinois.

200 LETTERHEADS, ENVELOPES OR CARDS, \$1.75; printed two colors, \$2.75, prepaid. Remit 25c, balance C. O. D. Samples, 10c. CONCERN, Gowrie, Iowa. feb14

500 LETTERHEADS, ENVELOPES, CARDS, \$2. Quick service. HICK & CO., 180 N. Wells, Chicago. feb21

500 FINE LETTERHEADS OR ENVELOPES, \$2.75. All kinds Stock Contracts, Reports, Complimentaries. TODD CO., 17-19 East Second St., Cincinnati, Ohio.

WANTED PARTNER (CAPITAL INVESTED) 6c WORD. CASH. NO ADV. LESS THAN 25c. 8c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

PARTNER WANTED THAT UNDERSTANDS wagon picture show game to manage same. \$650.00 half interest. REED SHOW, Hampton, Texas.

WANTED TO BUY, LEASE OR RENT 5c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

A Good Used 10 or 12 h.p. Cushman engine. Must be in first-class condition and priced right. EDW. A. RENO, Athens, Georgia.

Picture Machine Light Plant, tents, seats, bass drum, cots. M. CRAIG, Madrid, New York.

Tents—One 50-ft. Top and One 60-ft top. Both to have two middle pieces. Must be practically new tents and in good condition and low priced. Will pay all cash. Give all information. W. J. ALLMAN, Coates House, Kansas City, Mo. feb14

Want To Buy—Mills, 5 and 25c plays. State condition and price. PEERLESS, 2406 Central Ave., Minneapolis, Minnesota. feb14

Want To Buy Quantity Arcade and novelty machines. Must be guaranteed first-class condition. Sent list, also best prices and terms. HATFIELD SILVER, Spray Pier, Long Beach, Calif.

Wanted — Job Lots of Every description. BB, 1608 S. Halsted, Chicago.

Wanted — Second-Hand Tent. 8-tier blues, 7-tier flap backs, 10-foot side-wall, marquee, reserved seat netting, lights, poles, two seat canvas benches, folding chairs, etc. Must be in good condition. No Junk. EDW. H. GRUZARD, Box 482, Little Rock, Arkansas.

Wanted—Wax Figures, Relics, etc., for world museum, wants figures showing world's for war museum, relics as guns of all periods, in fact any relics that will cause attention. Pay cash. HARR, Norm Springs, Iowa.

Wanted To Buy Pony, Drill, dog act; good bucking mule, no burro, and all kind of show property suitable for an overland motorized show; must be in A-1 condition and cheap for cash. E. WALKER, 1908 Washington St., Portsmouth, Va.

Wanted To Lease Theatre in town of 3,000 to 5,000. If you have what we want, let us hear from you. Address JAMES W. NORMAN, San Benito, Texas.

ARCADE MACHINES—SPOT CASH FOR ANY quantity. LOUIS RABKIN, 926 East 180th Street, New York. feb21

ARCADE MACHINES OF ALL KINDS wanted for cash. B. LEVY, 105 Fulton St., Brooklyn, New York. feb28

CAILLE DICE MACHINES WANTED. TOTEM NOVELTY CO., Aurora, Illinois. feb14

DR. HELBIG, LYNCHBURG, VA., WANTS People Illusions.

REPERTOIRE SHOW WANTS COMPLETE Outfit, Tent, Reserved Seats, Blues, Stage, Scenery, etc. Must be priced worth the money. Write R. M. MOSER, Athol, Kansas. feb14

SPACE FOR FIRST-CLASS PENNY ARCADE wanted. Park near New York preferred. LOUIS RABKIN, 926 East 180th Street, New York. feb21

WANT TO BUY—ONE OR TWO USED SKEE-Ball Alleys. HESTER CROWLEY, Helena, Arkansas.

WANTED—BARGAIN, SET PUNCH FIGURES. JACK KUHN, Billboard, New York.

WANTED—SINGLE SET OF TRAPS AND RIGGING. Reasonable prices. Address MORRIS SPIKER, Holland Theatre, Holland, Michigan.

WANTED—SMALL HAND CRANK ORGANS for export, any condition. State lowest prices. MUZZIO ORGAN WORKS, 237 Hamilton Ave., Glen Rock, New Jersey. feb21

WANTED TO BUY—C MELODY SAXOPHONE in good condition. Must be cheap. PROF. W. H. JACKSON, 223 Boston Ave., Rapid City South Dakota.

WANTED TO BUY—CONDERMAN FERRIS Wheel. State all first letter. LOUIE JOHN SON, Gen. Del., Hempstead, L. I., New York.

WANTED TO BUY FOR CASH—ONE ASbestos Curtain Covering, opening 24 wide by 19 high; 2 Sets Scenery, complete; one 4-octave Deagan Una-Fon. Must be in A-1 condition. Full details in first letter. LYRIC THEATRE, Huntsville, Alabama. feb14

WHIP WANTED FOR CASH. 802 JAMAICA Ave., Brooklyn, New York. feb28

WILL BUY COMPLETE OVERLAND CIRCUS, also good Wagon Show Property (Cash). LUCKY DORSEY, 705 Lyon-Healy Building, Chicago, Illinois.

NOTE—Count All Words, Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS PLEASE MENTION THE BILLBOARD

(Continued on Page 68)

**CLASSIFIED  
MOVING PICTURE  
ADVERTISEMENTS**

**FILMS FOR SALE—NEW**

8c WORD. CASH. NO ADV. LESS THAN 25c.  
10c WORD. CASH. ATTRACTIVE FIRST LINE.  
Figure at One Rate Only—See Note Below.

**Bargain — 500 Reels of One,**  
two, three and five reels; \$3.00 per reel,  
perfect condition. Send for list. **JACK MAE-  
MARIAN**, 440 West 23d St., New York City.  
feb14

**Exclusive Film Stock—Bron-**

cho Billy single reel Westerns, new, \$3.00;  
Weeklies, \$4.00 postpaid; Call of the Wild,  
\$55.00; Eyes of the World, seven reels, \$100.00;  
Boomerang, seven reels, \$35.00; Child for Sale,  
five reels, \$50.00. Fairy Stories, Religious  
Subjects, two-reel Comedies and Westerns, five,  
six and 7-reel Features. Special subjects. Life  
of Christ, Uncle Tom's Cabin, etc. Complete  
list free. **MOTSCO**, 724 So. Wabash Ave.,  
Chicago. feb25

**Life of Christ or Passion Play.**

Complete in three reels or five reels. Uncle  
Tom's Cabin, five reels. New prints only.  
**MOTSCO**, 724 S. Wabash Ave., Chicago. feb25

**FILMS FOR SALE—2D-HAND**

7c WORD. CASH. NO ADV. LESS THAN 25c.  
8c WORD. CASH. ATTRACTIVE FIRST LINE.  
Figure at One Rate Only—See Note Below.

**Best of All Editions—Original**

five-reel Passion Play, Life of Christ, Uncle  
Tom's Cabin, Joseph and His Brethren, Dante's  
Inferno, Jesse James, Custer's Last Fight,  
Finger of Justice, and many other big specials.  
**WESTERN FEATURE FILMS**, 738 S. Wabash  
Ave., Chicago.

**No. 5 Powers Machine and**

House of Bondage; two other reels, \$52.00.  
Tent, 30x45, \$40.00. **FOOTE**, New Haven, Ky.

**Remarkable Bargains—West-**

erns, Features, Serials. **ROSHON**, Altoona,  
Pennsylvania.

**Slashing New Year Sale—Best**

film money can buy. Wonderful assortment  
of Super-Special Features, Westerns, Comedies,  
Weeklies and Educational. All the Famous  
Movie Stars. Prices, rock-bottom. Posters  
free. Your money's worth guaranteed. Genuine  
list free. **MONARCH FILMS**, Memphis, Tenn.  
feb25

**Traveling Exhibitors, Notice!**

Thirty 5, 6, 7, 8-reel Features, all with well-  
known stars. Twenty 2-reel Comedies, condi-  
tion okay. Send for list quick. **J. B. VANAR-  
NAM**, 218 Kensington Road, Syracuse, New  
York.

**Westerns and Comedies—Big**

Stars, fine condition. **ECONOMY**, 814 Corin-  
thian, Philadelphia. feb14

**AMERICAN SUITCASE**, \$75.00; **UNCLE TOM'S**  
Cabin, 3 reels, plenty paper, \$25.00; 2-reel  
Comedy, \$5.00. **MILT ROBBINS**, Petersburg,  
Illinois.

**BARGAINS—FEATURES, COMEDIES, WEST-**  
erns. Send for list. **REGENT FILM CO.**,  
1237 Vine St., Philadelphia, Pa. feb25

**FILMS FOR SALE. NEW LIST NOW READY.**  
Dirt cheap prices. **NATIONAL FILM**  
**BROKERS**, 1710 W. 45th St., Kansas City,  
Missouri. feb21

**FOR SALE—PASSION PLAY OR THE LIFE**  
of Christ, five reels, best prints on the mar-  
ket; Uncle Tom's Cabin, five reels, new prints;  
Dante's Inferno, five reels, new prints. Also  
hundreds of other Features, Westerns and Com-  
edies. Write for lists and terms. **LINCOLN**  
**FILM SERVICE**, 804 S. Wabash Avenue, Chi-  
cago, Illinois. feb14

**FOR SALE—THE BEST OF ALL. 3-REEL**  
Passion Play or Life of Christ, new prints  
only, cheap. **CLARENCE UTECHT**, 2034 Poto-  
mac Ave., Chicago, Illinois.

**"GET YOUR MAN", NEAL HART, 2 REELS,**  
good condition, paper, \$12.00; two-reel com-  
edy, \$4.00. **F. F. FORREST**, Cabool, Mo.

**GREAT BARGAINS—FIVE-REEL MOUNTED**  
Police Picture, five-reel War Picture, two-  
reel Slapstick Comedy. Twelve reels, good con-  
dition, paper. First fifty dollars takes them.  
**BERNARD KEENE**, Cuba, Illinois.

**LIFE OF CHRIST, PASSION PLAY. ORIGI-**  
nal three-reeler; new prints only. Bargain  
price. **ED COLE**, 1283 East 125th, Cleveland,  
Ohio. feb14

**"LOVE'S PLAYTHING", 5 REELS, LIKE**  
new, featuring Wm. Cavanaugh, Claire Col-  
lege, \$100.00, including paper, slides, photos;  
"Why Tell", 5 reels, fine condition, featuring  
Walter Miller, Noah Berry, \$99.00, including  
paper, slides, photos. Either one sent \$10.00  
with order, balance C. O. D.; privilege ex-  
amination. **STAR FILM ATTRACTIONS**, 904  
Western Ave., Pittsburgh, Pennsylvania.

**ONLY THOSE WHO ARE DISGUSTED WITH**  
junk need apply for our best, **WESTERN**  
**FEATURE FILMS**, 738 S. Wabash Ave., Chi-  
cago.

**PLAY SAFE AND DEAL WITH THE OLD**  
reliable. **MONARCH FILMS**, Memphis, Tenn.  
in business 15 years. Satisfaction guaranteed.

**REAL DOPE FILM, STARRING EDNA GOOD-**  
rich, five parts, complete subject, with thea-  
tre display front, also large banner, all in  
fine condition. Big money getter. Rents thirty  
to fifty dollars per day. Played forty-two con-  
tinuous days at Buffalo. The best offer over  
\$300 takes it. Speak up. **JOHN WALSH**, 312  
Warren St., Syracuse, New York.

**SERIALS—PERFECT CONDITION, PAPER**  
complete. Bargains. **H. B. JOHNSTON**, 538  
S. Dearborn St., Chicago, Ill. feb25

**"THE AMERICANO", 5 REELS, WITH DOUG-**  
las Fairbanks, \$25; "The Bargain", 5 reels,  
W. S. Hart, \$25; "County Fair", 5 reels,  
Wesley Barry, \$50; "Flr God", 5 reels, Roy  
Stewart, \$20; 3-reel Westerns, \$15; 2-reel  
Comedies, \$12. **W. J. BUNTS**, Finlay, Ohio.

**TWO TO SIX-REEL FEATURES, DRAMAS,**  
Western, Comedy, Educational, News Reels,  
Sceneic. 400 reels at half price. Bargain  
lists free. **NATIONAL EQUIPMENT COM-  
PANY**, 409 West Michigan Street, Duluth,  
Minnesota. feb21

**5-REEL WESTERNS, \$15.00; SINGLE COM-**  
edy, \$1 per reel. **LOCK BOX 223**, Albert  
Lee, Minnesota.

**5,000 FILMS FOR SALE—BUSINESS GET-**  
ters. Write requirements. **B. WEISS**, 96  
Watkins, Brooklyn, New York.

**25 REELS, \$35.00, ONE, TWO, THREE AND**  
four-reel subjects. No paper. Cash with  
order. **LOUIS SILVERMAN**, 1012 Forbes St.,  
Pittsburgh, Pennsylvania.

**M. P. ACCESSORIES**

**FOR SALE—NEW**  
8c WORD. CASH. ATTRACTIVE FIRST LINE.  
10c WORD. CASH. ATTRACTIVE FIRST LINE.  
Figure at One Rate Only—See Note Below.

**25 Portable Cosmograph Mov-**

ing picture machines, new, motor drive, at-  
tention attachments, Mazda equipped, screen,  
rewinder, lenses, while they last, \$105.00. 25  
New Semi Portable Monarch machines, choice  
calcium, Mazda or arc attachments, screen, re-  
winder, complete outfit, \$110.00. Send \$10.00  
deposit, balance C. O. D., examination allowed.  
**MONARCH THEATRE SUPPLY CO.**, 724 So.  
Wabash Ave., Chicago. feb25

**MOVING PICTURE MACHINES, SCREENS,**  
Opera Chairs, Fire-Proof Booths, Film Cab-  
inets and complete Moving Picture Outfits.  
Write for catalogue. **MOVIE SUPPLY CO.**,  
844 S. Wabash Ave., Chicago, Illinois. mar7

**2ND-HAND M. P. ACCESSOR-**

**IES FOR SALE**  
7c WORD. CASH. NO ADV. LESS THAN 25c.  
8c WORD. CASH. ATTRACTIVE FIRST LINE.  
Figure at One Rate Only—See Note Below.

**Absolutely Guaranteed Rebuilt**

Projectors, Powers, Simplex, Motograph,  
Edison, Royal, Monarch. Also Acme, DeVry,  
Holmes, American Suitcase Portable Machines.  
All theatre supplies and equipment. Get our  
prices first. **MONARCH THEATRE SUPPLY**  
**CO.**, Memphis, Tenn. feb25

**Films Rented and Sold. Mov-**

ing picture projectors sold at lowest prices.  
Movie Cameras, \$40.00; Tripod, \$20.00; new  
Motor-Driven Suit Case Projector, \$75.00.  
Write for bargain price list **K. BAY**, 324  
Fifth Ave., New York. feb25

**Large Stock Rebuilt Machines,**

Powers, Simplex, Motograph, Monarch,  
Edison, Royal, etc. Used opera chairs, rheostats,  
compensars, portable machines, all makes.  
Write for bargain list. **MONARCH THEATRE**  
**SUPPLY CO.**, 724 South Wabash Ave., Chicago,  
feb25

**Moving Pictures and Ma-**

chines for sale. 601 Munfort Court, Kansas  
City, Missouri. mar7

**CLEARANCE SALE OF ALL MACHINES,**  
Equipment, Films and Supplies; Electric,  
calcium or mazda. Bargain lists free. **NAT-**  
**IONAL EQUIPMENT CO.**, 409 West Michi-  
gan Street, Duluth, Minnesota. feb21

**DE VRY SUITCASE AND THEATRE MA-**  
chines. Closing out; sacrificing prices.  
**GROBARICK**, Trenton, New Jersey.

**FOR SALE—POWER'S NO. 6 MOVING PIC-**  
ture Machine, practically new, everything in  
readiness to hook on the juice; fitted for mazda  
light; new mazda adapter, two sockets, one  
10lb; also complete for motor. Magazines,  
reels, etc. Looks like new. Will sell cheap  
for cash. **BOX 332**, Knobel, Ark., Clay County  
Also Hamilton 85-Note Player Piano, just  
tuned, fine condition.

**MOVING PICTURE MACHINES, SCREENS,**  
Portable Projectors, Stereopticons, Spot  
Lights, Booles, Opera Chairs and everything  
required for movies. **MOVIE SUPPLY CO.**,  
844 S. Wabash Ave., Chicago, Illinois. mar7

**NEW STEREOPTICONS—STANDARD EXHIBI-**  
tion size, having imported French lenses, \$15;  
nickel plated, \$18; aluminum, \$20; double  
solving, \$40; 110 volt Rheostat, with arc or  
300-watt mazda burner, \$7. Illustrations free.  
**GRONBERG MFG. CO.**, 1510 Jackson Blvd.,  
Chicago, Ill., Makers.

**PICTURE MACHINES, \$10.00 UP. BIBLE**  
Slides, Powers Heads, De Vry's, Stamp.  
**F. L. SMITH**, Amsterdam, New York.

**SACRIFICING COMPLETE ROAD SHOW OUT-**  
fit—Picture Machine, Films, Accessories, dirt  
cheap. **GROBARICK**, Trenton, N. J. feb21

**SIMPLEX, POWERS AND MOTOGRAPH MA-**  
chines Rebuilt. First-class condition. Big  
bargains. Second-hand Chairs, etc. Write us  
your needs. **ATLAS MOVING PICTURE CO.**,  
536 South Dearborn St., Chicago, Illinois. feb25

**WANTED TO BUY**

**M. P. ACCESSORIES—FILMS**  
5c WORD. CASH. NO ADV. LESS THAN 25c.  
7c WORD. CASH. ATTRACTIVE FIRST LINE.  
Figure at One Rate Only—See Note Below.

**Bliss Light for Projection.**

Best grade Paetlis. 821<sup>1</sup>/<sub>2</sub> Spring Street,  
Peoria, Illinois. feb21

**Highest Cash Prices Paid for**

used moving picture machines and all equip-  
ment. What have you for sale? **MONARCH**  
**THEATRE SUPPLY CO.**, 724 South Wabash  
Avenue, Chicago. feb25

**PASSION PLAY, SLIGHTLY USED PRINT.**

**MOVIE MAN**, Nova, Ohio.

**WE ARE IN THE MARKET FOR GOOD SEN-**  
sational Western Features; also 2-reel Com-  
edies. Must have plenty of paper. **PALACE**  
**AMUSEMENT COMPANY**, 505<sup>1</sup>/<sub>2</sub> 23d St., Gal-  
veston, Texas.

**WE BUY MACHINES, FILMS AND THEATRE**  
Equipment. Best cash prices paid. What  
have you? **MONARCH THEATRE SUPPLY**  
**CO.**, Memphis, Tennessee.

**WE PAY BIGGEST PRICES FOR USED MOV-**  
ing Picture Machines, Opera Chairs, etc.  
What have you for sale? **MOVIE SUPPLY**  
**CO.**, 844 S. Wabash Ave., Chicago, Ill. mar7

**Theatrical Mutual Assn,**

(Continued from page 39)

in honor of the 60th anniversary of the  
founding of this organization. Full par-  
ticulars will be given later. In the mean-  
time make your reservations for this af-  
fair with Brother Edward Otto, secre-  
tary.

**Providence Lodge No. 10**

We installed the following officers for  
1925: H. B. Caffrey, past president;  
Claude Phinney, president; C. H. Broom-  
field, vice-president; W. L. Delaney, re-  
cording secretary; C. I. Luther, financial  
secretary; H. W. Callender, treasurer;  
W. J. Curtis, chaplain; Dr. F. G. Phil-  
lips, physician; W. E. Connelly, marshal;  
Fred Friend, sergeant-at-arms; trustees:  
Foster Lardner, Frank Benchley, Frank  
Walker.

**Cincinnati Lodge No. 33**

We installed the following officers for  
1925: Past President, Fred Althausen;  
president, Jack Hawthorne; vice-presi-  
dent, Walter Thompson; recording secre-  
tary, William Thornton; financial secre-  
tary, Harry Schwartz; treasurer, Bernard  
Murphy; chaplain, Harry Service; physi-  
cian, Dr. Cloyce Wilson; marshal, Wil-  
liam Mocer; sergeant-at-arms, Harry  
Southernland; outer guard, Edward Tolle;  
trustees: Edward Hahn, William New-  
man, Charles Spoerlein.

**Little Theaters**

(Continued from page 45)

himself in the motion picture industry  
as a future recipient of honors as a  
screen star.

Included in the crowds that have  
stormed the portals of Potboller Hall  
were such notables as Ruth Roland,  
Norma and Constance Talmadge, Tully  
Marshall, Robert Nichol, George O'Hara,  
King Vidor, Alice Terry, Noah Berry,  
Carle Jacobs Bond, Wedgewood Nowell,  
Fred Beetsen, Reginald Denny and Alice  
Calhoun.

Perhaps one of the most unusual  
qualities of the Potbollers is that they  
are not exclusive, have no by-laws, no  
silly parliamentary proceedings, no initia-  
tions, but greet anyone who aspires to  
express himself in any of the arts with  
open arms. They have truly been held  
together by their love of the things that  
they are doing.

(From Art for Art's Sake.)

**PITTSBURGH'S DRAMA**

**WEEK FEATURES**

The week of January 26 was Drama  
Week in Pittsburgh, Pa. Six plays and  
a lecture on Marionettes and the Movies  
by George M. P. Baird constituted the  
program.

One of the plays given was Charles  
Kenyon's *Kindling*, with the following  
cast: Mrs. Augusta J. Steele, Claude  
M. McNair, Lydia Patterson, Lester  
C. Meyers, Jr.; Anne Jarrett, Howard  
Wyndham, Margaret Myers, David J.  
Gorman, J. Floyd Steele, John McCam-  
bridge, and Charles A. Gularski, director.

A class of students from South High  
School, directed by Anne C. Campbell,  
presented *Gale's Neighbors*, with the fol-  
lowing cast: Rose Rosen, Anna  
Daszyncz, Rose Silverstein, Daisy Trbo-  
vich, Vera Elisele, Florence End, Allen  
McDonald and Milton Weber.

Students of the Westinghouse High  
School, under the direction of Olive  
Schillinger, gave a Russian farce by  
Anton Tchekov, entitled *A Marriage Propo-*  
*sal*. The following pupils participated:  
Thomas Dickson, Marlon Biehl and  
Ronald Town.

Students of Mrs. Virginia Yeamans in

Peabody High School enacted a play of  
Civil War times, with the following cast:  
Margaret Goodman, Richard Kredel,  
Joseph Martin, Bernard Levaur and  
Albert Trago.

**COMMUNITY PLAYERS**  
**SOUTH ORANGE, N. J.**

We have the following program of a  
performance given by the Community Art  
Players of South Orange, N. J., under the  
auspices of the Inkowa Outdoor Club of  
America, at the Columbia High School  
Auditorium, Friday evening, January 16:

**"THE DANCE PANTOMIME"**  
He ..... Wm. Mast  
She ..... Catherine Abell  
Girl ..... Elizabeth Abell  
Directed by Elizabeth Abell

**"THE CROSSROADS"**  
Written and Directed by Elizabeth Abell  
Peter ..... Sam T. Strung  
A Young Girl ..... Elizabeth Abell  
Peegen ..... Ethel Sanborn

**SCENE—The Crossroads at Dawn**  
**"THE SHADOWY WATERS"**  
By Wm. Butler Yeats  
Directed by Elizabeth Abell

First Sailor ..... Wm. Mast  
Second Sailor ..... Sam Strong  
Aric ..... Westley Flaig  
Fergael, Captain ..... Mylon Sierran  
Dectora, a Queen ..... Elizabeth Abell

**SCENE—Deck of an Ancient Ship**  
**"FLOWER OF OLD JAPAN"**  
A Pantomime  
Adapted From the Poem by Alfred Noyes  
(Cast of Characters)

The Sorceress ..... Virginia Eddy  
The Lute Player ..... Gertrude Theller  
The Little Boy ..... Lucille Gutmann  
The Little Girls ..... Alice Gutmann, Esther Knox  
The Tall Thin Man ..... Marcia Laird  
The Dwarf ..... Baldwin Grierson  
Cresting Ship ..... Ethel Sanborn  
Dancing Boys ..... Ethel Sanborn  
Cronkithy Mildred Daly, Marie Holsing  
Dancing Girls ..... Marjory Dipple,  
Catherine Abell, Erna Voget, Dorothy Gibson  
Pirates ..... Florence Jacobs, Carol Lowell  
The Empress ..... Carol Lowell  
The Empress ..... Florence Jacobs  
The Pantomime Directed by Wilfred Palmer

The players will repeat the performance  
in the near future, at present debating  
on whether to produce lengthy dramas  
and tragedies or to confine themselves to  
one-act plays.

**New Theaters**

(Continued from page 51)

time and then remained idle for more  
than a year, was completed recently and  
opened to the public, under the new  
ownership of Sigmund Kleiman, who will  
manage it. The cost of the playhouse  
is estimated at \$60,000. It has a seating  
capacity of 500.

W. J. Couiter and Charles A. Somma  
formally opened their Brookland Theater,  
Richmond, Va., January 29. This picture  
house, located in Brookland Park Boule-  
vard, is up to date in every respect and  
has one of the mighty Wurlitzer Unit  
Organs.

The Community Theater, Hazel Green,  
Wis., recently completed at a cost of  
\$23,000, opened January 17 with a spe-  
cial program of music and singing fol-  
lowed by a fine cinema program. The  
new house is under the management of  
Milis & Milis, local business men.

After being completely remodeled and  
redecorated the Stewart Theater, Puyal-  
up, Wash., reopened recently under the  
direction of Fred Stewart, owner, and  
George Blanchard as manager. Approx-  
imately \$2,500 was spent in the remodel-  
ing.

It is planned to start construction work  
some time this month on the Watsonia  
Theater, Dearborn, Mich., located on Oak-  
wood boulevard. The house will be fire-  
proof and modern in every detail. The  
project is sponsored by the Dearborn  
Amusement Company, Inc.

According to plans submitted to Mayor  
Bader by New York engineers the new  
Atlantic City, N. J., Convention Hall will  
cost \$6,000,000. It will seat more than  
30,000. The hall is to be on the site of  
Rendezvous Park, Georgia avenue and the  
Boardwalk.

The National Theaters Corporation of  
California has purchased a site in South  
Pacific boulevard, Los Angeles, for a  
theater building. The details have not  
been completed it is thought work will  
start on the proposed theater in the  
spring.

A theater building costing \$150,000 will  
soon be erected at Eighth and Lincoln  
avenues, Milwaukee, Wis., as plans for  
it have just been completed. A. H. Bar-  
tolt, proprietor of the Eagle Theater, is  
the owner. The seating capacity will  
be 2,000.

Work on the new Sunset Theater, San  
Francisco, which is part of a business  
block to be built in Irving street, began  
last week. The theater will cost \$250,000,  
have a seating capacity of 1,800 and  
be of Moorish-Spanish design.

Plans have been filed with the Man-  
hattan (New York) Bureau of Buildings  
for two theaters on the Lower East Side.  
The first building, to be built by the 105  
Second Avenue, Inc., will seat 2,829  
persons, and the second theater will be  
built by the 98-108 Avenue A Corpora-  
tion and will seat 1,244 persons. Louis  
Schneider is president of both corpora-  
tions.



F

Fagan, Noodles (Pantages) Minneapolis 16-21.  
 Fagan's, Raymond, Orch. (Strand) Niagara Falls, N. Y.  
 Fagg & White (Chateau) Chicago 12-14.  
 Fairchild, Bryan (Alhambra) New York.  
 Fall of Eve (Globe) Philadelphia.  
 Falls, A. & G. (State) Washington, Pa.  
 Fantasies of 1925 (Imperial) Montreal.  
 Farrell, Billy, Co., (Keith) Indianapolis.  
 Farron, Frank (Orpheum) Tulsa, Ok., 12-14.  
 Fashionettes (Orpheum) Oklahoma City, Ok., 12-14.  
 Fashionettes (Pantages) Minneapolis 16-21.  
 Fay, Frank (Fordham) New York.  
 Fearless Flyers, Five (Police Circus) Charleston, W. Va.  
 Fenton & Fields (Maryland) Baltimore.  
 Ferguson, Dave (Orpheum) Los Angeles.  
 Fields & Johnson (Orpheum) Fresno, Calif.; (Orpheum) Los Angeles 16-21.  
 Fifty Miles From Broadway (58th St.) New York.  
 Fink's Mules (Keith) Cincinnati.  
 Fisher & Gillmore (Keith) Washington.  
 Fisher, Jobu Irving, & Orch. (State) Newark, N. J.  
 Fisher, Mark, Baud (Orpheum) Germantown, Pa.  
 Fishier, Walter, Co. (Orpheum) Madison, Wis., 12-14.  
 Fitch, Dan, Minstrels (Harris) Pittsburgh.  
 Fitzgibbon, Bert (Colonial) Erie, Pa.  
 Fitzgibbons & Mahoney (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 16-21.  
 Flagler Bros. & Ruth (Main St.) Kansas City.  
 Fleeson & Greenway (Keith) Indianapolis.  
 Follis & Leroy (Pantages) Spokane 16-21.  
 Folsom, Bobby (Orpheum) Germantown, Pa.  
 Ford, Ed (Empire) Lawrence, Mass.  
 Ford Revue, Mabel (Keith) Boston.  
 Ford, Senator (Orpheum) San Francisco.  
 Fortunello & Cirillino (Palace) Springfield, Mass.  
 Fox, Harry, & Co. (Jefferson) New York.  
 Frabelle, A. & E. (Princess) Nashville, Tenn.  
 Francis Revue, Ann (Colonial) Erie, Pa.  
 Franklin, Sergeant, Co. (Palace) Pittsfield, Mass.  
 Frawley & Louise (Hill St.) Los Angeles.  
 Freda & Anthony (Keith) New London, Conn.  
 Freed, Joe, Co. (Colonial) Utica, N. Y.  
 Frey, Henry (Colonial) Ft. Worth 15-21.  
 Friedland, A., & Co. (Riverside) New York.  
 Frisco Harmonists (American) New York 12-14.  
 Frisco, Sig. (Orpheum) Portland, Ore.; (Orpheum) San Francisco 16-21.  
 Fish, Rector & Toolin (Eastland) Portsmouth, O.; (Murray) Richmond, Ind., 16-18; (Weller) Zanesville, O., 19-21.  
 Frost & Morrison (Bijou) Birmingham, Ala.  
 Fuller, Mollie (Proctor) Yonkers, N. Y.  
 Furman & Evans (Academy) Norfolk, Va.

G

Gaffney & Walton (Pantages) Spokane; (Pantages) Seattle 16-21.  
 Gale, Florence, Saxo Four (Loew) London, Can., 12-14.  
 Gascoynes, Royal (Empress) Grand Rapids, Mich.  
 Gates & Kane (Electric) St. Joseph, Mo., 12-14; (Orpheum) Wichita, Kan., 16-18.  
 Gazer & Lawlor (State) Cleveland.  
 Geiger, John (Strand) Shenandoah, Pa.  
 Geneva Girls (Grand) Montgomery, Ala.  
 George, Bob (Hipp.) Youngstown, O.  
 George, Col. Jack (Keith) W. Palm Beach, Fla.  
 Geyer & Marie (American Legion Circus) Sturgis, Mich.; (Indoor Circus) Coldwater 16-21.  
 Ghezins, Two (Orpheum) Champaign, Ill., 12-14.  
 Gibson & Price (State) Buffalo.  
 Gibson Sisters (Pantages) Seattle; (Pantages) Vancouver, Can., 16-21.  
 Gilbert & May (Bijou) Woonsocket, R. I.  
 Gilmore & Brown (Loew) London, Can.  
 Gilron Girls (Pantages) Regina, Can.; (Pantages) Saskatoon 16-18.  
 Gladstone, The (Keith) Washington.  
 Glason, Billy (Orpheum) Wichita Falls, Tex., 12-13; (Majestic) Ft. Worth 15-21.  
 Glenn & Jenkins (Davis) Pittsburgh.  
 Goff & Hobby (Keith) Portland, Me.  
 Golden Gate Revue (Orpheum) Sioux City, Ia., 12-14.  
 Goldie & Beatty (Strand) Washington.  
 Goldie & Eddie (Pantages) Pueblo, Col.; (World) Omaha 16-21.  
 Goldie, Jack (Wm. Penn) Philadelphia.  
 Gordon & Day (Majestic) Chicago.  
 Gordon & Delmar (Orpheum) Des Moines, Ia., 12-14.  
 Gordon, Vera, Co. (Earle) Philadelphia.  
 Gormley & Calfrey (Loew) Montreal.  
 Goss & Barrows (Rialto) Racine, Wis., 12-14.  
 Gould & Adams (Grand) Atlanta, Ga.  
 Gould, Venita (Proctor) Newark, N. J.  
 Goulet, Violet (American) Chicago 12-14.  
 Graff, Victor (Pnl) Wilkes-Barre, Pa.  
 Graneze, Jean (Keith) Cincinnati.  
 Gray, Bee Ho (Roanoke) Roanoke, Va.  
 Green & Burnett (Pantages) Memphis, Tenn.  
 Green & LaFell (Majestic) Milwaukee.  
 Green, Harry, Co. (Wm. Penn) Philadelphia.  
 Green, Page & Green (Keith) W. Palm Beach, Fla.  
 Greene, Gene (Bijou) Savannah, Ga.  
 Gresham, Lillian, Singers (Opera House) Galveston, Tex., 12-14.  
 Grey & Belle (Capitol) Trenton, N. J.  
 Grey, Loretta, & Co. (Columbia) Davenport, Ia., 12-14.  
 Gribben, Harry, Co. (Keith) New London, Conn.  
 Guilan & Marguerite (Orpheum) Kansas City; (Orpheum) St. Louis 16-21.  
 Gulfport & Brown (Boulevard) New York 12-14.  
 Gysel & Severan (Orpheum) St. Louis.  
 Gypsy Wanderers (Keith) Washington.

H

Hale, Willie, & Bro. (Keith) Cincinnati.  
 Hall, Billy S. (Imperial) Montreal.  
 Hall, Bob (Columbia) Davenport, Ia., 12-14.  
 Hall, Erminie & Brice (Palace) New Orleans.  
 Hatten, Billy (Poll) Worcester, Mass.  
 Halperin, Nan (Orpheum) Winnipeg, Can.; (Orpheum) Vancouver 16-21.  
 Hamilton & Barnes (Majestic) Little Rock, Ark., 12-14.  
 Hamilton, S. & F. (Davis) Pittsburgh.  
 Hampton, Earl, & Co. (Colonial) Erie, Pa.  
 Hancy, J. Francis, Co. (Earle) Washington, D. C.; (Edgemont) Chester, Pa., 16-18; (Orpheum) Germantown 19-21.  
 Hanneford, Boodles (Palace) Pittsfield, Mass.  
 Harris & Holly (Grand) St. Louis.  
 Harris & Vaughn (Adgegment) Chester, Pa.  
 Harris, Dave (State) Buffalo.

Harris, Marion (Orpheum) Kansas City; (Orpheum) St. Louis 16-21.  
 Harris, Val, & Co. (Majestic) Ft. Worth, Tex.  
 Harrison, Jules (Towers) Camden, N. J.  
 Harrison-Dakin Co. (Keith) Asheville, N. C.  
 Harrisous, The (Fair) Tampa, Fla.  
 Hartley & Patterson (Proctor) Troy, N. Y.  
 Harvey, Morton (Victoria) Wheeling, W. Va.  
 Hawthorne & Cook (Shea) Toronto.  
 Hayes & Lillian (Majestic) Chicago.  
 Hayes & Lockwood (Majestic) Milwaukee.  
 Hayes, Brent (Keith) Ottawa, Can.  
 Hayes, Grace (Wichita) Wichita Falls, Tex., 12-14.  
 Haynes & Beck (Palace) Bridgeport, Conn.  
 Haynes, Mery (Albee) Brooklyn.  
 Hayward, Jessie, Co. (Palace) St. Paul 12-14.  
 Healy & Cross (Albee) Providence, R. I.  
 Hearn, Sam (Empress) Grand Rapids, Mich.  
 Heath, Bobby, Revue (Temple) Syracuse, N. Y.  
 Heath, Frankie (Orpheum) San Francisco; (Orpheum) Oakland 16-21.  
 Hegedus, Margaret (Orpheum) Oakland, Calif.  
 Hegemau's Band (Gawrick) Norristown, Pa.  
 Heider, Fred, Co. (Keith) Syracuse, N. Y.  
 Henderson, Dick (State-Lake) Chicago.  
 Henry & Moore (Orpheum) Seattle; (Orpheum) Portland 16-21.  
 Henshaw, Bobby (Orpheum) Joliet, Ill., 12-14.  
 Herbert & Neely (Empress) Decatur, Ill., 12-14.  
 Herbert Bolt Trio (Orpheum) Kansas City; (Orpheum) St. Louis 16-21.  
 Herbers, The (State) Nanticoke, Pa.  
 Herman, Al (Shea) Buffalo.  
 Hewitt & Hall (Earle) Philadelphia.  
 Hiatt, Ernest (Palace) New Orleans.  
 Hibbit & Hartman (Palace) Pittsfield, Mass.  
 Hickey Bros. (Keith) Cincinnati.  
 Hillman, B. C. (Colonial) Lancaster, Pa.  
 Hines, Harry (Golden Gate) San Francisco.  
 Hodge & Lowell (Miller) Milwaukee.  
 Holbein, Ralph (Temple) Rochester, N. Y.  
 Holbrook, Harry (Orpheum) St. Louis.  
 Holden & Graham (Delaney St.) New York 12-14.  
 Holman, Harry (Palace) Milwaukee; (State-Lake) Chicago 16-21.  
 Holmes & Lavers (Rialto) Amsterdam, N. Y.  
 Holmes, W. & E. (Albee) Providence, R. I.  
 Holt & Leonard (Grand) Macon, Ga.  
 Hopper, Edna W. (Pantages) Tacoma, Wash., 16-21.  
 Houdini (Hipp.) New York.  
 Houston, Billy (Orpheum) San Francisco; (Orpheum) Los Angeles 16-21.  
 House of David Band (State) Cleveland.  
 Howard & Lind (Nixon) Philadelphia.  
 Howard Girls (Keith) Lowell, Mass.  
 Hughes & Burke (Pantages) Spokane 16-21.  
 Hughes & Pam (Keith) Lowell, Mass.  
 Hughes, G., & Co. (Rivoli) New Brunswick, N. J.  
 Hulging, Ray, & Co. (Orpheum) Germantown, Pa.  
 Hunby, J. & A. (Palace) Waterbury, Conn.  
 Hurst & Vogt (Orpheum) Fresno, Calif., 12-14; (Golden Gate) San Francisco 15-21.  
 Hyams & Evans (Pantages) Seattle; (Pantages) Vancouver, Can., 16-21.  
 Hyams & McIntyre (105th St.) Cleveland.  
 Hyman, Johnny (Orpheum) Champaign, Ill., 12-14.  
 Hymer, John B., & Co. (Orpheum) Des Moines, Ia., 12-14.

I

Iback's Band (Majestic) Houston, Tex.  
 Igorrote Girl (Majestic) Paterson, N. J.  
 Inspiration (Rajah) Reading, Pa.  
 Iola, Princess, Show (Calvin) Washington, Mo.; (Pratt) Fulton 16-21.  
 Irmantette & Violette (Palace) New Orleans.  
 Irving's Midgets (State) Chicago 12-14.  
 Ishikawa Bros., Four (Palace) Rockford, Ill., 12-14.  
 Jackson & Mack (Bijou) Birmingham, Ala.  
 James, Doria (State) Nanticoke, Pa.  
 Janis & Chaplow (Pantages) Tacoma, Wash., 16-21.  
 Jans & Whalen (Majestic) Paterson, N. J.  
 Jarlon, Dorothy (Keith) Syracuse, N. Y.  
 Jarvis & Harrison (Kedzie) Chicago 12-14.  
 Jarvis Revue (Orpheum) Ogden, Utah; (Pantages) Denver 16-21.  
 Jay, Nellie, & Co. (Orpheum) Galesburg, Ill., 12-14.  
 Jean & Jacques (Emery) Providence, R. I.  
 Jemima, Aunt (Riverside) New York.  
 Jessell, George (Palace) Chicago.  
 Johnny's New Car (Palace) Rockford, Ill., 12-14.  
 Johnson, Harry (Keith) Dayton, O.  
 Jones-Gattison Band (Rialto) Racine, Wis., 12-14.  
 Josefson, Johannes, & Co. (Orpheum) Brooklyn; (Keith) Philadelphia 16-21.  
 Joseph & Turner (Pantages) Minneapolis; (Pantages) Regina, Can., 16-21.  
 Joyce, Jack, Co. (Keith) Philadelphia.  
 Joyce, Jeanne (Poll) Meriden, Conn.  
 Just a Pal (Palace) Peoria, Ill., 12-14.

K

Kahn, Harry (Albee) Providence, R. I.  
 Kamplain & Bell (State) Washington, Pa.  
 Kanazawa Japs (Keith) New Britain, Conn.  
 Kandy Krooks (Crescent) New Orleans.  
 Kane & Herman (Keith) Philadelphia.  
 Kara (Pantages) Los Angeles; (Pantages) San Diego 16-21.  
 Karavaoff (Orpheum) Fresno, Calif.  
 Karie & Sister (Pantages) Tacoma, Wash., 16-21.  
 Kate & Wiley (Pantages) Vancouver, Can.  
 Kavanagh, Stan (Orpheum) Omaha; (Orpheum) Winnipeg, Can., 16-21.  
 Kean, Richard (Keith) Philadelphia.  
 Keane & Whitney (Hedwick) Brooklyn.  
 Keane & Williams (Irving) Carbondale, Pa.  
 Keating, Chas., Co. (Keith) Norwich, Conn.  
 Kecey, Frankie, & Co. (Majestic) Milwaukee.  
 Keller Sisters & Lynch (Opera House) Galveston, Tex., 12-14.  
 Kellogg, Chas. (Orpheum) Seattle; (Orpheum) Portland 16-21.  
 Kelly & Dearborn (Grand) Macon, Ga.  
 Kelly & Pollock (Keith) Portland, Me.  
 Kelly, LaTelle & Co. (Federal) Salem, Mass., 12-14; (Central Sq.) Cambridge 16-18.  
 Kelly Sisters (Pantages) Edmonton, Can.; (Pantages) Calgary 16-18.  
 Kelly, Walter C. (Majestic) Houston, Tex.  
 Kelo Bros. Revue (Edgemont) Chester, Pa., 12-14; (Earle) Philadelphia 16-21.  
 Kelton, Bert (Princess) Montreal.  
 Kendall, Byron & Slater (National) New York 12-14.  
 Kennedy & Kramer (World) Omaha; (Pantages) Kansas City 16-21.

Kennedy & Martin (Pantages) Salt Lake City; (Orpheum) Ogden 16-21.  
 Kennedy, Harold (Orpheum) Ogden, Utah; (Pantages) Denver 16-21.  
 Kennedy, Wm., Co. (Majestic) Johnstown, Pa.  
 Kenny & Hollis (Keith) Ottawa, Conn.  
 Kenny, Mason & Scholl (Loew) London, Can., 12-14.  
 Keno & Green (Riverside) New York.  
 Kerinski, Vera (Opera House) Galveston, Tex., 12-11.  
 Kessler, Harry, & Co. (Empress) Grand Rapids, Mich.  
 Keyhole Kameo (125th St.) New York.  
 Kharum (Orpheum) Winnipeg, Can.; (Orpheum) Vancouver 16-21.  
 Kicks of 1925 (Empire) Lawrence, Mass.  
 Kikutas Japs (Orpheum) Troy, N. Y.  
 Kimberly & Page (Orpheum) Vancouver, Can.; (Orpheum) Seattle 16-21.  
 King & Beatty (Capitol) Hartford, Conn.  
 King & Irwin (Pantages) Denver; (Pantages) Pueblo 19-21.  
 Kinney, Hubert, & Co. (Melba) Dallas, Tex.  
 Kio & Taki (Hedwick) Brooklyn.  
 Kirkland, Paul, Co. (Temple) Rochester, N. Y.  
 Kismet Sisters (Cross Keys) Philadelphia.  
 Klocks, Les (World) Omaha; (Pantages) Kansas City 16-21.  
 Knight & Sawtelle (Lyric) Holoken, N. J.  
 Knox & Inman (Majestic) Milwaukee.  
 Koban & Bennett (Proctor) Troy, N. Y.  
 Kokin & Galetti (Keith) Lowell, Mass.  
 Kona Sisters (Davis) Pittsburgh.  
 Kramer, Birdie (Grand) Oshkosh, Wis., 12-14.  
 Kraft & Lamont (Majestic) San Antonio, Tex.  
 Kramer & Boye (Orpheum) Vancouver, Can.; (Orpheum) Seattle 16-21.  
 Kuma Four (Pantages) Hamilton, Can.  
 Kyle, Howard (Hennepin) Minneapolis.

L

LaBertheia (Orpheum) Omaha; (Hennepin) Minneapolis 16-21.  
 LaCrosse, Jean (Colonial) Lancaster, Pa.  
 LaDora (State-Lake) Chicago.  
 LaFrance Bros. (Chateau) Chicago 12-14.  
 LaHone & Dupreese (Broadway) Springfield, Mass., 12-14.  
 LaMurr, Leona (Pantages) Salt Lake City; (Orpheum) Ogden 16-21.  
 LaMonte, Lestra & Hazel (Grand) Macon, Ga., 12-14.  
 LaPaiva & Co. (Poll) Worcester, Mass.  
 LaPalmeria Trio (Palace) Manchester, N. H.  
 LaPearl, Jack & Rita (Greely St.) New York 12-14.  
 LaPete Revue (Seventh St.) Minneapolis.  
 LaRocca, Rexy (Sheridan Sq.) Pittsburgh.  
 LaTosca, Phil (Pantages) Regina, Can.; (Pantages) Saskatoon 16-18.  
 LaR & Mercedes (Theater) Brooklyn.  
 Laird, Horace, & Jesters (Irving) Carbondale, Pa., 12-14; (Hipp.) Pottsville 16-18; (Colonial) Lancaster 19-21.  
 Lamberti (Pantages) Denver; (Pantages) Pueblo 19-21.  
 Lamys, Five (Palace) Cleveland.  
 Land & Voick (Harris) Pittsburgh.  
 Landfield, Sidney (Majestic) Dallas, Tex.  
 Landick, Olyn (Broadway) Asbury Park, N. J.  
 Lane & Travers' Revue (Empress) Decatur, Ill., 12-14.  
 Lang & Holey (Franklin) New York.  
 Langford & Fredericks (Pantages) Portland, Ore.  
 Langton, H. & H. (Orpheum) Ogden, Utah; (Pantages) Denver 16-21.  
 Lavier, Jack (Keith) Philadelphia.  
 Lavine, Al, Band (Palace) Cincinnati.  
 Lavrova, Vera (Palace) New York.  
 Lawton (Majestic) Milwaukee.  
 Lawton & Walsh (Globe) Philadelphia.  
 Lebonati (Pol.) Scranton, Pa.  
 LeRoy, Talma & Bosco (Orpheum) Omaha.  
 Lea, Emily (Orpheum) Winnipeg, Can.; (Orpheum) Vancouver 16-21.  
 Leavitt & Lockwood (Keith) Dayton, O.  
 Lee & Romaine (Colonial) Erie, Pa.  
 Leipsig (Cross Keys) Philadelphia.  
 Lemaire & Halston (Pantages) Spokane; (Pantages) Seattle 16-21.  
 Leo & Gladys (Columbia) St. Louis 14-15; (Hipp.) Alton, Ill., 19-21.  
 Leon & Dawn (Avon) Watertown, N. Y.  
 Leonard & Wilson (Pantages) Portland, Ore.  
 Leonard, Benny (State-Lake) Chicago.  
 Lester (Orpheum) Kansas City.  
 Let's Dance (Broadway) New York.  
 Lewis & Ames (Grand) St. Louis.  
 Lewis & Bady (Orpheum) Boston.  
 Lewis & Lavar (Seventh St.) Minneapolis.  
 Lewis, Sid (Pantages) Regina, Can.; (Pantages) Saskatoon 16-18.  
 Libby & Sparrow (Fulton) Brooklyn.  
 Lidel & Gibson (Majestic) Dallas, Tex.  
 Liebert, Sam, & Co. (Palace) Cincinnati.  
 Lillie, Carrie (Keith) Long Branch, N. J.  
 Lindsay, Fred, Co. (Pantages) Edmonton, Can.; (Pantages) Calgary 16-18.  
 Ling & Long (Columbia) Davenport, Ia., 12-14.  
 Lind, Ann, & Co. (Towers) Camden, N. J.  
 Little Revue (Majestic) Milwaukee.  
 Livingston, The (Keith) Long Branch, N. J.  
 Lloyd & Brice (Albee) Easton, Pa.  
 Lloyd & Hasala (Orpheum) Boston.  
 Lloyd, Arthur (State) Cleveland.  
 Lloyd, Herbert, Co. (Pantages) Denver; (Pantages) Pueblo 19-21.  
 Lockett & Page (Orpheum) Fresno, Calif.  
 Loftis, Cecilia (Keith) Boston.  
 Lola, Grille & Sonna (Pantages) Spokane; (Pantages) Seattle 16-21.  
 Lonas Co. (Pantages) Minneapolis 16-21.  
 Lorner & Hudson (Pantages) Kansas City; (Pantages) Memphis 16-21.  
 Lorner Girls (Hill St.) Los Angeles.  
 Lorraine, Oscar (Keith) Syracuse, N. Y.  
 Lorraine Sisters (Orpheum) Vancouver, Can.; (Orpheum) Seattle 16-21.  
 Lorraine, Ted (Palace) Milwaukee; (State-Lake) Chicago 16-21.  
 Love According to Hoyle (Greely Sq.) New York 12-14.  
 Love Boat (Broadway) Philadelphia.  
 Lovel, Sylvia (Orpheum) St. Louis; (Palace) Chicago 16-21.  
 Lubin & Lowrie (Englewood) Chicago 12-14.  
 Lucas & Ibbz (Kwarsa) Charleson, W. Va.  
 Lucas, Albee, & Co. (Palace) South Bend, Ind., 12-14.  
 Lucas, Jimmy, Co. (Temple) Rochester, N. Y.  
 Lumara, The (Young St.) Toronto.  
 Lyons, Jimmy (Bijou) Birmingham, Ala.  
 Lyons, Geo. (Maryland) Baltimore.  
 Lyell & Macey (Broadway) New York.  
 Lyell & Fant (Majestic) Houston, Tex.

M

Mack & Brantley (Orpheum) Ogden, Utah; (Pantages) Denver 16-21.  
 Mack & Williams (Pantages) San Francisco; (Pantages) Los Angeles 16-21.  
 Mack & Laine (Jefferson) Brooklyn.  
 Mack & Hoster (181st St.) New York.  
 Mack & Watson (Delaney St.) New York 12-14.  
 Mack & Stanton (Playhouse) Passaic, N. J.  
 Mack & Manus (Bijou) Savannah, Ga.  
 Mackley Revue (Albee) Boston, Pa.  
 Maker & Bedford (Orpheum) Oakland, Calif.  
 Mall, Paul (Delaney St.) New York 12-14.  
 Mallen & Case (Keith) Indianapolis.  
 Mankin (Davis) Pittsburgh.  
 Manning & Class (Orpheum) Oakland, Calif.; (Orpheum) Fresno 19-21.  
 Manning, Heleb, Co. (Victoria) Wheeling, W. Va.  
 Manning & Hall (Columbia) Cleveland; (Empire) Toledo, O., 16-21.  
 Mantell's Minstrels (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 15-21.  
 Marchie, Miss (Capitol) Trenton, N. J.  
 Margot & Booth (Roy) Long Beach, Calif.; (Pantages) Salt Lake City 16-21.  
 Margaret & Morrell (Albion) Washington, Del.  
 Marjan & Jason (Palace) Cincinnati.  
 Marzio & Martin (Colonial) Lancaster, Pa.  
 Marshall & Shannon (Majestic) Port Huron, Mich., 14-15; (Tivoli) Hamilton, Can., 16-21.  
 Martelli, Two (Pantages) Edmonton, Can.; (Pantages) Calgary 16-18.  
 Martin, Oscar, & Co. (Orpheum) Sioux City, Ia., 12-14.  
 Martin & Martin (Orpheum) Sioux Falls, S. D., 12-14.  
 Maryland Singers (Calvin) Northampton, Mass.  
 Mason & Lee (Strand) Shenandoah, Pa.  
 Masters & Grimes (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 16-21.  
 Mathewa, Sherris, Co. (Strand) Shenandoah, Pa.  
 Mattison, Lee (Pantages) Hamilton, Can.  
 Mauer, Corinne, Co. (Temple) Syracuse, N. Y.  
 Maxine & Bobby (World) Omaha; (Pantages) Kansas City 16-21.  
 Mayer, Lottie, & Co. (Orpheum) Ogden, Utah; (Pantages) Denver 16-21.  
 Mayo, Harry (Poll) Bridgeport, Conn.  
 Mayo, Flo (Luceum) Canton, O.  
 McAdams & Sullivan Sisters (American) Chicago 12-14.  
 McBanus, The (Pantages) San Diego, Calif.; (Hoyt) Long Beach 16-21.  
 McCarthy Sisters (Orpheum) Kansas City.  
 McCall & Kelly (Keith) Portland, Me.  
 McCormack, Jr., John (Shadowland) Ellenville, N. Y., 12-14.  
 McCormick & Wallace (Princess) Nashville, Tenn.  
 McCullough, Carl, (Calvin) Northampton, Mass.  
 McDermott, Billy (Princess) Nashville, Tenn.  
 McDewitt, Kelly & Quinn (Orpheum) New York 12-14.  
 McDonald Trio (Bijou) Birmingham, Ala.  
 McFarland, George (105th St.) Cleveland.  
 McFarland & Palace (Hipp.) St. Joseph, Pa.  
 McGee-Lenzer Co. (Maryland) Baltimore.  
 McGeorge, Chas., & Co. (Metropolitan) Brooklyn.  
 McGrath & Duda (Orpheum) Brooklyn.  
 McGreevy & DeLane (181st St.) New York.  
 McIntyre & Heath (Princess) Montreal.  
 McKay & Ardne (Opera House) Galveston, Tex., 12-14.  
 McKay, May, & Satera (Rialto) Chicago.  
 McKay, Neil (Davis) Pittsburgh.  
 McKimley, Mabel (Beely) Hazleton, Pa.  
 McLallen & Carson (Davis) Pittsburgh.  
 McLeod, Tom (Seventh St.) Minneapolis.  
 McKee & Mott (Royal) New York.  
 Medley & Dupree (Keith) Toledo, O.  
 Meehan & Shannon (Albion) Philadelphia.  
 Meehan & Newman (Proctor) Yonkers, N. Y.  
 Meehan's Boys (Proctor) Mt. Vernon, N. Y.  
 Mehlinger, Artie (Pantages) Kansas City; (Pantages) Memphis, Tenn., 16-21.  
 Melford Trio (Palace) New Orleans.  
 Mellon & Renn (Palace) South Bend, Ind., 12-14.  
 Melva Sisters (Seventh St.) Minneapolis.  
 Mercedes (125th St.) New York.  
 Meredith & Snover (Palace) Cincinnati.  
 Meredith, The (Albee) Providence, R. I.  
 Meroff, Deb, & Band (Rialto) St. Louis 12-14.  
 Merriam, Billy & Eva (Calvin) Washington, Mo.; (Pratt) Fulton 16-21.  
 Merris & Hansford (American) New York 12-14.  
 Miacabua (Keith) Syracuse, N. Y., 16-21.  
 Michael & May (Lionnet) Montreal, Can.  
 Middleton, Jean (Orpheum) Fresno, Calif.  
 Millard & Marlin (Keith) Syracuse, N. Y.  
 Miller, Arthur (Keith) Red Bank, N. J.  
 Miller, Geraldine, Trio (Orpheum) Boston.  
 Miller & Fears (Young St.) Toronto.  
 Miller & Wilson (Rajah) Reading, Pa.  
 Miller, P. & M. (Pantages) Spokane; (Pantages) Seattle 16-21.  
 Miller & Bradford (State) Buffalo.  
 Miller, Billy, Co. (Keith) Ottawa, Can.  
 Millman, Virginia (Lyceum) Canton, O.  
 Mills & Kimball (Majestic) Ft. Worth, Tex.  
 Milo (Strand) Washington.  
 Milton & Grambs (Keith) Chicago 12-14.  
 Minstrel Mouchara (Orpheum) Oklahoma City, Ok., 12-14.  
 Mitchell Bros. (Capitol) Hartford, Conn.  
 Mitchell's Al, Band (Proctor) Newark, N. J.  
 Mohr & Eldridge (Rialto) Chicago.  
 Monroe Bros. (Empress) Decatur, Ill., 12-11.  
 Monroe & Grant (Orpheum) Portland, Ore.; (Orpheum) San Francisco 16-21.  
 Monroe & Grant (American) New York 12-14.  
 Montana (Keith) Syracuse, N. Y.  
 Monte & Lyons (Pantages) Memphis, Tenn.  
 Moore, Betty, Co. (Keith) Norwich, Conn.  
 Moore, Paul, & Co. (Keith) Columbus, O.  
 Morales Bros. & Little Daisy (Poll) Scranton, Pa., 12-14.  
 Morentos, Gellus (Orpheum) Los Angeles; (Hill St.) Los Angeles 16-21.  
 Morgan, J. & B. (Orpheum) San Francisco; (Orpheum) Fresno 19-21.  
 Moro & Yaso (Pantages) Los Angeles; (Pantages) San Diego 16-21.  
 Morrill, Clark (Irving) Carbondale, Pa.  
 Morrill, Helen (Pantages) Memphis, Tenn.  
 Morris, W., & Co. (Temple) Detroit.  
 Morris, Lily (Albion) Cleveland.  
 Morrison's Band (Pantages) Los Angeles; (Pantages) San Diego 16-21.  
 Morro Cass Revue (Majestic) San Antonio, Tex.  
 Morton, Jas. C., & Co. (Strand) Washington.  
 Morton, Jewell Co. (Grand) Montgomery, Ala.  
 Mortons, Four (State) Jersey City, N. J.  
 Movie Masque (Pantages) Tacoma, Wash., 16-21.

Miller, Millicent (Colonial) Allentown, Pa.  
 Moore & Francis (Grand) Shreveport, La.  
 Moore, McNeene & Ridge (Majestic) San Antonio, Tex.  
 Moore & Lee (Pantages) Portland, Ore.  
 Morask & Kennedy Sisters (Palace) St. Paul 12-14  
 Morris & Mayo (Albee) Brooklyn  
 Morris & Phillips (Pantages) Regina, Can.; (Pantages) Saskatoon 16-18  
 Morris, Jimmy (Rialto) Reading, Pa.  
 Morris, Bob (Gates) Brooklyn  
 Morris, Senator (Keith) Columbus, O.  
 Morley & Allen (Palace) Chicago  
 Morley Bros. (Hipp) McKeesport, Pa.  
 Morley & Gerrish (Pantages) Pueblo, Col.; (World) Omaha 16-21  
 Morse, Mildred, Co. (Pantages) Portland, Ore.

N

Nabors & Sully (Temple) Detroit  
 Nabors, Cliff (Pantages) Los Angeles; (Pantages) San Diego 16-21  
 Naylor, James (Grand) Clarkburg, W. Va.  
 Naylor, H. (Grand) Philadelphia  
 Naylor, H. (Grand) New Orleans  
 Naylor, Jacking (Pantages) Salt Lake City; (Grand) Ogden 16-21  
 Naylor, H. (Grand) (Keith) Pittsburgh, N. Y. 12-14 (Sist. St.) New York 23-25  
 Naylor & Most (Keith) Philadelphia  
 Naylor, Walter, & Co. (Colonial) Allentown, Pa.  
 Naylor, Lottie Lee (Playhouse) Passaic, N. J.  
 Naylor, Clark (Proctor) Schenectady, N. Y.  
 Naylor, Walter (Orpheum) Galveston, Ill. 12-14  
 Naylor, Paul (Hennepin) Minneapolis  
 Naylor, (Proctor) Mt. Vernon, N. Y.  
 Naylor, Marjorie (Lyric) Richmond, Va.  
 Norman & Olson (Pantages) Vancouver, Can.  
 Norman, Nada (Orpheum) Madison, Wis. 12-14  
 Norman & Brewster (Pantages) Portland, Ore.  
 Norman, Italy, Co. (Rialto) Louisville, Ky.  
 Norman, Virginia, Co. (Pantages) San Francisco 16-21  
 Norman, Ned, Co. (Majestic) Harrisburg, Pa.

O

O'Brien Sisters (Adgepoint) Chester, Pa.  
 O'Brien & Josephine (Pantages) San Diego, Cal.; (Hoyt) Long Beach 16-21  
 O'Brien Sisters (Hipp) McKeesport, Pa.  
 O'Brien & Wilson (Keith) Lowell, Mass.  
 O'Brien, Josephine (Pantages) San Francisco 16-21  
 O'Brien & St. John (Orpheum) Fresno, Calif.; (Orpheum) Los Angeles 16-21  
 O'Brien & Kelly (Orpheum) Madison, Wis. 12-14  
 O'Brien & O'Brien (Rialto) St. Louis 12-14  
 O'Brien & Johnson (Palace) Chicago; (Palace) Milwaukee 16-21  
 O'Brien, Ben, & Co. (Colonial) Allentown, Pa.  
 O'Brien, Tom (Valley) Lansford, Pa.  
 O'Brien, Laurie (Forsyth) Atlanta, Ga.  
 O'Brien, Laura (Keweenaw) Charleston, W. Va.  
 O'Brien, Jack (Keith) Boston  
 Owens & De Vere (Hoyt) Norristown, Pa.

P

Pack & DeSoto (Keith) New Britain, Conn.  
 Pack, Margaret (Rialto) Amsterdam, N. Y.  
 Packard (Albee) Toledo, O.  
 Packard & Betty (Orpheum) Boston  
 Packard, Mason (Keith) Washington  
 Packard, Earl (Hipp) Youngstown, O.  
 Packard & Lewis (Wichita) Wichita Falls, Tex. 12-14  
 Packard (Keith) Dayton, O.  
 Packard, E. & G. (Hipp) Woonsocket, R. I.  
 Packard, (Hoyt) Scranton, Pa.  
 Packard, M. (Orpheum) Los Angeles  
 Packard, The (Calvin) Northampton, Mass.  
 Packard (Grand) Montgomery, Ala.  
 Packard & Boutler (Golden Gate) San Francisco (Orpheum) Los Angeles 15-21  
 Packard, Newport & Pearson (Regent) New York  
 Packard Trio (Albee) Providence, R. I.  
 Packard, The (Pantages) Hamilton, Can.  
 Packard, P. & Co. (Hipp) New York  
 Packard, Eve (Keith) Ottawa, Can.; (Imperial) Montreal 16-21  
 Packard & Ellsworth (Boulevard) New York 12-14  
 Packard, Mr. & Mrs. N. (Cross Keys) Philadelphia  
 Packard, Evelyn, & Co. (Loew) London, Can.  
 Packard's Synchropters (Lincoln Hipp.) Chicago 12-14  
 Packard & Schofield (Boulevard) New York 12-14  
 Packard, The (Rialto) Louisville, Ky.  
 Packard (Grand) Nashville, Tenn.  
 Packard, Raymond (Grand) Norristown, Pa.  
 Packard, Tom (Playhouse) Passaic, N. J.  
 Packard & Boyce (Grand) Oshkosh, Wis. 12-14  
 Packard, G. & Co. (195th St.) Cleveland  
 Packard, The (Capitol) Hartford, Conn.  
 Packard, S. (Orpheum) Oakland, Calif.; (Orpheum) Fresno 19-21  
 Packard & Oz (Majestic) Houston, Tex.  
 Packard's Monks (Fulton) Brooklyn 12-14  
 Packard, Jack, S. (Gates) Brooklyn 12-14  
 Packard & Wallace (Palace) Cleveland  
 Packard Duo (Melba) Dallas, Tex.  
 Packard & Elphanta (Orpheum) Los Angeles  
 Packard & Klais (Majestic) Cedar Rapids, Ia. 12-14  
 Packard's Minstrels (State) Buffalo  
 Packard & Watson (Majestic) Cedar Rapids, Ia. 12-14  
 Packard, Billy, & Co. (Orpheum) Joliet, Ill. 12-14

Q

Quinn, Vic, & Orch. (Hipp) Birmingham, Ala.  
 Quinn, Jack, & Teddy (Chester) Sunbury, Pa. 12-14; (Park) Erie 16-21  
 Quinby Four (Palace) Manchester, N. H.

R

Rabin & Ray (State) Newark, N. J.  
 Radio Robot (Proctor) Newark, N. J.  
 Radicals, The (Armory) Bay City, Mich.  
 Radley, Harry (Orpheum) Sioux City, Ia. 12-14  
 Rad, A., Ballet (Keith) Cincinnati  
 Rad, Eddie (Palace) Brooklyn 12-14  
 Rad, Bro. (Hoyt) Wilkes-Barre, Pa.  
 Raymond & Kaufman (State) Memphis Tenn.  
 Rad, The (Fifth Ave.) New York  
 Rad & Rector (Alhambra) Philadelphia  
 Rad, The (Grand) Macon, Ga.  
 Rad & Baker (Palace) New Orleans  
 Rad, Joseph (Victoria) New York 12-14  
 Rad, H. (Orpheum) Vancouver, Can.; (Orpheum) Seattle 16-21  
 Rad & Curless (Orpheum) Quincy, Ill. 12-14

Rad, Joe (Pantages) Seattle; (Pantages) Vancouver, Can. 16-21  
 Rad, The (Palace) New Haven, Conn.  
 Rad, R. (Keith) & Co. (Pantages) Regina, Can.; (Pantages) Saskatoon 16-18  
 Rad, The (Pantages) Los Angeles; (Pantages) San Diego 16-21  
 Rad, The (Rialto) Racine, Wis. 12-14  
 Rad, The (Young St.) Toronto  
 Rad, Juan (Princess) Montreal  
 Rad, The (Lincoln Hipp.) Chicago 12-14  
 Rad, The (Orpheum) New York 12-14  
 Rad, The (Forsyth) Atlanta, Ga.  
 Rad, The (Proctor) Albany, N. Y.  
 Rad, Irene (Keith) Boston  
 Rad, The (Harris) Pittsburgh  
 Rad & Gray (Loew) Montreal  
 Rad, The (Lincoln Sq.) New York 12-14  
 Rad, The (Hipp) Youngstown, O.  
 Rad, The (Temple) Rochester, N. Y.  
 Rad, The (World) Omaha; (Pantages) Kansas City 16-21  
 Rad, The (Avon) Watertown, N. Y.  
 Rad, The (Grand) Montgomery, Ala.  
 Rad, The (Duswick) Brooklyn  
 Rad, The (Emery) Providence, R. I.  
 Rad, The (Fulton) Brooklyn  
 Rad, The (Albee) Providence, R. I.  
 Rad, The (Keith) W. Palm Beach, Fla.  
 Rad, The (Orpheum) Denver; (Orpheum) Omaha 16-21  
 Rad, The (Grand) Atlanta, Ga.  
 Rad, The (Palace) Waterbury, Conn.  
 Rad, The (Academy) Norfolk, Va.  
 Rad, The (Palace) St. Paul 12-14  
 Rad, The (Olympia) Boston  
 Rad, The (World) Omaha; (Pantages) Kansas City 16-21  
 Rad, The (Recent) New York  
 Rad, The (Shea) Toronto  
 Rad, The (Lyric) Birmingham, Ala.  
 Rad, The (Temple) Detroit  
 Rad, The (195th St.) Cleveland  
 Rad, The (Fifth Ave.) New York  
 Rad, The (Memphis) Memphis, Tenn.  
 Rad, The (Pantages) Salt Lake City; (Orpheum) Ogden 16-21  
 Rad, The (Grand) Shreveport, La.  
 Rad, The (Pantages) Seattle; (Pantages) Vancouver, Can. 16-21  
 Rad, The (Orpheum) Los Angeles  
 Rad, The (Humber) Columbus, O.; (Globe) Cleveland 16-21  
 Rad, The (Fowler) Hazleton, Pa.  
 Rad, The (Orpheum) Seattle; (Orpheum) Portland 16-21  
 Rad, The (Regent) New York  
 Rad, The (Forsyth) Atlanta, Ga.  
 Rad, The (Majestic) Dallas, Tex.  
 Rad, The (Hipp) Savannah, Ga.  
 Rad, The (Keith) Indianapolis  
 Rad, The (Sheridan Sq.) Pittsburgh  
 Rad, The (Shea) Buffalo  
 Rad, The (Lyric) Mobile, Ala.  
 Rad, The (Davis) Pittsburgh  
 Rad, The (Calvin) Northampton, Mass.  
 Rad, The (Proctor) Troy, N. Y.  
 Rad, The (Pantages) Denver; (Pantages) Pueblo 19-21  
 Rad, The (Proctor) Yonkers, N. Y.  
 Rad, The (Temple) Rochester, N. Y.

Rad, The (State-Lake) Chicago  
 Rad, The (Hennepin) Minneapolis  
 Rad, The (Grand) Macon, Ga.  
 Rad, The (Majestic) New York 12-14  
 Rad, The (Washington)  
 Rad, The (Hipp) Meriden, Conn.  
 Rad, The (Palace) Cleveland  
 Rad, The (Hill St.) Los Angeles  
 Rad, The (Albee) Sisters (Columbia) Sharon, Pa. 12-14; (Victoria) Rochester, N. Y. 16-18; (Library) Warren, Pa. 19-21  
 Rad, The (Majestic) Little Rock, Ark. 12-14  
 Rad, The (Pantages) Tacoma, Wash. 16-21  
 Rad, The (Palace) Bridgeport, Conn.  
 Rad, The (Pantages) Minneapolis 16-21  
 Rad, The (Young St.) Toronto  
 Rad, The (Lincoln Sq.) New York 12-14  
 Rad, The (Salt Lake City; (Orpheum) Ogden 16-21  
 Rad, The (Keith) Philadelphia  
 Rad, The (Portland, Me.)  
 Rad, The (Shreveport, La.)  
 Rad, The (Hoyt) Long Beach, Calif.; (Pantages) Salt Lake City 16-21  
 Rad, The (Victoria) New York 12-14  
 Rad, The (Hipp) Long Beach, Calif.; (Pantages) Salt Lake City 16-21  
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Schelling, Ernest: (Jordan Hall) Boston 14.  
 Schnitzer, Germaine: (Chickering Hall) New York 11.  
 Sittig, Margaret: (Jordan Hall) Boston 19.  
 Spalding, Albert: Redlands, Calif., 12; San Jose 13; San Francisco 20.  
 St. Louis Symphony Orch.: Nashville, Tenn., 20.  
 St. Deals, Ruth, & Co., Walter F. Burke, mgr.: Augusta, Ga., 11; Athens 12; Gainesville 13; Asheville, N. C., 14; Greenville, S. C., 16; Washington, D. C., 18; Baltimore 19; Richmond, Va., 20; Hampton 21.  
 Sundelma, Marie: Providence, R. I., 15; (City College) New York 17.  
 Thomas, John Charles: Buffalo 17.  
 Werrenrath, Reinald: Winnetka, Ill., 19.  
 Whiteman, Paul, & His Orch.: Tucson, Ariz., 11; Phoenix 12; Los Angeles, Calif., 13.  
 Zaturczky, Eduard: (Orchestra Hall) Chicago 13.

Loggerheads: (Cherry Lane) New York Feb. 9, indef.  
 Love Song, The: (Century) New York Jan. 13, indef.  
 Magic Ring: Ogden, Utah, 11; Rock Springs, Wyo., 12; Cheyenne 13; Colorado Springs, Col., 14; (Broadway) Denver 15-21.  
 Meet the Wife: (Hollis) Boston 26-Feb. 14.  
 Mizgrin's Progress: (Longacre) New York Dec. 27, indef.  
 Mnick: (Adelphi) Philadelphia 2-14.  
 Moon Magic: (Broad) Philadelphia Feb. 9, indef.  
 Moonlight, with Julia Sanderson: (Alvin) Pittsburgh 9-14.  
 Mrs. Partridge Presents: (Belmont) New York Jan. 5, indef.  
 Music Box Revue: (Music Box) New York Dec. 1, indef.  
 Music Box Revue: (American) St. Louis 8-14.  
 My Girl: (Vanderbilt) New York Nov. 24, indef.  
 My Son: (Nora Bayea) New York Sept. 17, indef.  
 Natja: (Garrick) Philadelphia Feb. 2-14.  
 Nervous Wreck: (Ohio) Cleveland 9-21.  
 New Brooms, with Frank Craven: (New Park) Boston Feb. 2, indef.  
 No, No, Nanette: (Princess) Toronto, Can., 9-14.  
 No, No, Nanette: (Sam H. Harris) Chicago May 4, indef.  
 O'Hara, Fiske, in The Big Mogul: (Central) Chicago Jan. 11, indef.  
 Old English, with George Arliss: (Ritz) New York Dec. 23, indef.  
 Out of Step: (Hudson) New York Jan. 26, indef.  
 Parasites, with Fraedre Larimore: (Princess) Chicago Jan. 18, indef.  
 Passing Show: (Apollo) Chicago 9-14.  
 Patience: (Greenwich Village) New York Dec. 29, indef.  
 Peter Pan, with Marilyn Miller: (Knickerbocker) New York Nov. 6, indef.  
 Pige: (Little) New York Sept. 1, indef.  
 Piker, The, with Lionel Barrymore: (Eltinge) New York Jan. 15, indef.  
 Plain Jane, with Joe Laurie: (Grand) Cincinnati 8-14.  
 Puzzles of 1925, with Elsie Janis: (Fulton) New York Feb. 2, indef.  
 Processional: (Garrick) New York Jan. 12, indef.  
 Quarantine: (Henry Muller's) New York Dec. 16, indef.  
 Rain, with Jeanne Eagels: (National) Washington 9-14.  
 Rain (No. 3): Rome, Ga., 11; Athens 12; Columbus 13-14; Albany 15; Macon 17-18; Jacksonville, Fla., 19-21.  
 Rat, The: (Colonial) New York Feb. 9, indef.  
 Ritz Revue: (Ritz) Buffalo 9-14.  
 Rival Ties: (Illinois) Chicago Feb. 2, indef.  
 Robson May: Sacramento, Calif., 12-14; Medford, Ore., 16; Eugene 17; Portland 18-21.  
 Rose-Marie: (Imperial) New York Sept. 2, indef.  
 Rose-Marie: (Toll) Washington 9-14.  
 Rose-Marie: (Woods) Chicago Feb. 8, indef.  
 Itunnin' Wild, with Miller & Lyles: (Ford) Baltimore 9-14.  
 Saint Joan, with Julia Arthur: (Nixon) Pittsburgh 9-14; (National) Washington 16-21.  
 Sakura, with Walker Whiteside: (Playhouse) Chicago Dec. 21-Feb. 14.  
 Sally, Irene and Mary, with Eddie Dowling: (Auditorium) Baltimore 9-14.  
 Sally: (Shreveport, La., 11; Vicksburg, Miss., 12; Natchez 13; Baton Rouge, La., 14; Jackson, Miss., 16; Memphis, Tenn., 17-18).  
 Second Mrs. Taanquary, with Ethel Barrymore: (Blackstone) Chicago Jan. 26, indef.  
 Seventh Heaven: (Altoona, Pa., 11; Washington 12; Wheeling, W. Va., 13-14; Louisville, Ky., 16-21).  
 Seventh Heaven: Salt Lake City, Utah, 11-14; (Mason O. H.) Los Angeles, Calif., 16-March 7.  
 She Had to Know, with Grace George: (Times Square) New York Feb. 2, indef.  
 Show-Off, The: (Cohan's Grand) Chicago Jan. 4, indef.  
 Show-Off, The: (Playhouse) New York Feb. 5, indef.  
 Silas Green From New Orleans: Orlando, Fla., 11; Lakeland 12; Bartow 13; Plant City 14; Tampa 16; Dade City 17; Trilby 18; Iaverne 19; Newberry 20; Williston 21.  
 Silence, with H. B. Warner: (National) New York Nov. 12, indef.  
 Simon Called Peter: (Tulane) New Orleans, La., 9-14.  
 Sitting Pretty: (Detroit O. H.) Detroit 9-14; Akron, O., 16; Canton 17-18; Youngstown 19-21.  
 Skinner, Otis, in Sancho Panza: (Biltmore) Los Angeles 9-14; San Francisco 23-28.  
 Small Timers, The: (Punch & Judy) New York Jan. 27, indef.  
 Stepping Stone, with Fred Stone: (Forrest) Philadelphia Jan. 5-Feb. 14.  
 Student Prince, The: (Jolson) New York Jan. 2, indef.  
 Swan, The: (Shubert-Riviera) New York 9-14; (Hollis St.) Boston 16-21.  
 Sweet Little Devil: (Shubert) Philadelphia Feb. 2, indef.  
 Tangle Toes: (Belasco) Washington 9-14.  
 White Collar: (Pitt) Pittsburgh 9-14.  
 They Knew What They Wanted: (Klaw) New York Nov. 24, indef.  
 Topsy and Eva, with Duncan Sisters: (Harris) New York Dec. 23, indef.  
 Uncle Josh Spruency, A. J. Wolk, mgr.: New Richmond, Wis., 23.  
 Uncle Tom's Cabin, Thos. Alton, mgr.: (Orpheum) Grand Rapids, Mich., 9-14.  
 Undercurrent, The: (Cort) New York Feb. 3, indef.  
 Valley of Content, with Marjorie Rambeau: (Apollo) New York Jan. 13, indef.  
 Way of the World: (Princess) New York Nov. 17, indef.  
 What Price Glory: (Plymouth) New York Sept. 5, indef.  
 White Cargo: (Daly) New York Nov. 5, indef.  
 White Cargo: (Cort) Chicago Oct. 5, indef.  
 White Cargo: (Selwyn) Boston Jan. 19, indef.  
 White Cargo: Logansport, Ind., 11; Vincennes 12; Evansville 13-14; Centerville, Ill., 16; Peoria 17; Hannibal, Mo., 19; Keokuk, Ia., 20; Quincy, Ill., 21.  
 White Cargo, Saul Burnstein, mgr.: Port Arthur, Tex., 11; Beaumont 12-13; Houston 14.  
 Whitworth, Ruth, & L. Verne Stout Players: W. Mansfield, O., 11; York Center 12; Swanton 13; Lakewood 14; Jackson Center 16; Owensville 17; Cedarville 19; Huntville 20; Anna 21.

White's, George, Scandals: (Selwyn) Chicago Jan. 25, indef.  
 Willdower: (Shabery-Detroit) Detroit 9-14.  
 Youngest, The: (Gaiety) New York Dec. 22, indef.  
 Ziegfeld Follies, with Will Rogers: (New Amsterdam) New York Oct. 30, indef.  
 Ziegfeld Follies: (Colonial) Boston Jan. 26, indef.

Vanbe Band (F. Starchio's): Vanue, O., indef.  
 Warner's, Don, Syncopeators: Itrecott, Ark., 12; Tearkana 13-14; Little Rock 16-21.  
 Willis, Saxy, Serenaders: Aacon, C. Z., 14-15; Pedro Miguel-Ancon 16-21; Panama Carnival 22-28.  
 Zaleb's, Sol, Orch.: (Rose Tree Cafe) Philadelphia, Pa., indef.  
 Zaleb's, Sol, Orch.: (Mass Cafe) Philadelphia, Pa., indef.

DRAMATIC & MUSICAL

(ROUTED FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Able's Irish Rose: (Republic) New York May 22, 1922, indef.  
 Able's Irish Rose: (Missouri) Kansas City, Mo., Nov. 9, indef.  
 Able's Irish Rose: (Garrick) Milwaukee Feb. 2, indef.  
 Able's Irish Rose: (Metropolitan) St. Paul 8-21.  
 Artists and Models: (Auditorium) Chicago 9-21.  
 Able's Irish Rose: (Wietlag) Syracuse, N. Y., 9-28.  
 Appearance: (La Salle) Chicago Sept. 28, indef.  
 Aren't We All, with Cyril Maude: (New Detroit) Detroit 9-14.  
 Armstrong, Rufus, Musical Comedy Co.: Vernon, Tex., 9-14; Memphis 16-18.  
 Artists and Models of 1924: (Casino) New York Oct. 16, indef.  
 Badges: (Ambassador) New York Dec. 3, indef.  
 Be Yourself: (Tremont) Boston Dec. 22-Feb. 14.  
 Beggar on Horseback: (Wilbur) Boston Feb. 9, indef.  
 Betty Lee: (44th St.) New York Dec. 25, indef.  
 Blossom Time: (Chestnut St.) Philadelphia Feb. 2, indef.  
 Blossom Time (No. 2): (Empire) Saskatoon, Sask., Can., 12-14; (Walker) Winnipeg, Man., 16-21.  
 Blossom Time: Hot Springs, Ark., 11; Pine Bluff 12; Helena 13; Memphis, Tenn., 14.  
 Blue Bird: (Frolie) New York Dec. 29, indef.  
 Bridge, Al, Players: (Garden) Kansas City, Mo., indef.  
 Candida: (Equity-48th St.) New York Dec. 12, indef.  
 Charlot's Revue of 1924: (Garrick) Chicago Feb. 1, indef.  
 Chanve-Souris: (40th St.) New York Jan. 14, indef.  
 China Rose: (Martin Beck) New York Jan. 19, indef.  
 Chocolate Dandies, with Sissle & Blake: (Shubert) Kansas City, Mo., 9-14.  
 Dancing Mothers: (Maxine Elliott) New York Aug. 11, indef.  
 Dark Angel, The: (Longacre) New York Feb. 9, indef.  
 Depths, The, with Jane Cowl: (Broadhurst) New York Jan. 27, indef.  
 Desire Under the Elms: (Earl Carroll) New York Nov. 10, indef.  
 Different: (Proviacetown) New York Feb. 9, indef.  
 Dixie to Broadway: (Lyric) Philadelphia Jan. 19, indef.  
 Don't Forget Mother: (Little) (spec. matinees) New York Feb. 3, indef.  
 Dove, The: (Empire) New York Feb. 11, indef.  
 Dream Girl, The, with Fay Bainter: (Studebaker) Chicago Feb. 2, indef.  
 Episode: (Bijou) New York Feb. 4, indef.  
 Firebrand, The, with Joseph Schildkraut: (Morocco) New York Oct. 15, indef.  
 Foot-Loose: (Jefferson) Birmingham, Ala., 16-18.  
 Ghost Between: Oklaunion, Tex., 11; Vernon 12; Tipton, Ok., 13; Friendship 14; Westford 16; Verdun 17; Shawnee 18; Poteau 19; Enloe, Tex., 20.  
 Gingham Girl: (Shubert) Cincinnati 9-14; (Alvin) Pittsburgh 16-21.  
 Goose Hangs High: (Hanna) Cleveland 9-14.  
 Grab Bag, The, with Ed Wynn: (Globe) New York Oct. 6, indef.  
 Graves Bros' Musical Comedy Co., Al Clark-son, mgr.: (Columbia) Columbia, S. C., indef.  
 Greawich Village Follies: (Shubert) Boston Jan. 19, indef.  
 Greawich Village Follies, with Gallagher & Shean: Des Moines, Ia., 13-14; Omaha, Neb., 15-18.  
 Greawich Village Follies: (Jefferson) St. Louis 8-14.  
 Grounds for Divorce, with Ina Claire: (Plymouth) Boston Jan. 20-Feb. 14.  
 Guardsman, The: (Booth) New York Oct. 15, indef.  
 Hampden, Walter: (Shubert) New York Dec. 22, indef.  
 Harem, The, with Lenore Ulric: (Belasco) New York Dec. 2, indef.  
 Hell's Belle: (Wallack's) New York Jan. 26, indef.  
 High Stakes: (Adelphi) Chicago Dec. 21, indef.  
 I'll Say She Is: (Majestic) Boston Feb. 9, indef.  
 I, Zar So: (39th St.) New York Jan. 5, indef.  
 I, Zar So: (Garrick) Detroit 9-14.  
 Jolson, Al, in Big Boy: (Winter Garden) New York Jan. 7, indef.  
 Just Married: Okmulgee, Ok., 11; Enid 12; Oklahoma City 13; Tulsa 14.  
 Kid Boots, with Eddie Cantor: (Selwyn) New York Dec. 31, 1923, indef.  
 King, Will, Co.: (Strand) San Francisco, Calif., Oct. 4, indef.  
 Ladies of the Evening: (Lyceum) New York Dec. 23, indef.  
 Lady, Be Good: (Liberty) New York Dec. 1, indef.  
 Leiber, Fritz: Los Angeles, Calif., 16-28.  
 Little Clay Cart, The: (Neighborhood) New York Dec. 5, indef.  
 Little Miss Bluebeard: (Majestic) Buffalo 9-14.  
 Little Jessie James: Birmingham, Ala., 12-15; Tuscaloosa 16; Meridian, Miss., 17; Montgomery, Ala., 18; Anniston 19; Gadsden 20; Rome, Ga., 21.  
 Little Jessie James: Bay City, Mich., 11; Flint 12; Lansing 13; Ann Arbor 14; Toledo, O., 15-17.  
 Little Jessie James: (Royal Alexandra) Toronto, Can., 9-14; (Teck) Buffalo 16-21.

BANDS AND ORCHESTRAS

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Allen's, Jean: McGehee, Ark., indef.  
 Alvarez, Billy, Havana Ramblers: (Tokio Dancing Club) Havana, Cuba, indef.  
 Bachman's Million-Dollar Band: Tampa, Fla., indef.  
 Bartlett's, N. G., Orch.: Mayville, Wis., 10-12; Appleton 13; Menomonee Falls 14; Brown Deer 17; Beaver Dam 18; Berlin 19; Rockfield 21; Theresa 22.  
 Bernard's, Willie J.: Enfield Center, N. H., indef.  
 Bobbitt's, Forest O., Collegians: (Winter Garden) Van Wert, O., indef.  
 Entler's, Mel, Orch.: (Daveport Hotel) Spokane, Wash., indef.  
 Banzington's, Ezra, Tubbe Band, Mark D. Schaffer, mgr.: Lawlerton, Mont., 13; Great Falls 15; Anacosta 17; (Temple) Butte 20-22.  
 Castor's, Robert, Seven Aces: (Palace) Bedford, Ind., indef.  
 Chicago Miami Orch., Frank J. Novak, dir.: Miami, Fla., indef.  
 Cina's, Albert, Feature Band: Orange, N. J., indef.  
 Corress-Epp Orch.: (Grant Hotel) Chicago Dec. 29, indef.  
 Craven's, C., Golden Gate: (Brown Hotel) Des Moines, Ia., indef.  
 Deater's, Fred, Orch.: (Wisconsin Roof Garden) Milwaukee until April 19.  
 Edwards, Cincopators, Al Hickerson, mgr.: (Hodiamont) St. Louis 9-14.  
 Elgars Lea Creole Orch.: (Wisconsin Theater Roof) Milwaukee, Wis., indef.  
 Ellis', Gertrude, Harmony Queens: (San Juan Hotel) Orlando, Fla., until April 1.  
 Emerson's, Wayne K., Ft. Steuben Hotel Orch.: Steubenville, O., until May 16.  
 Emerson's, Wayne K., Victoria Theater Orch.: Steubenville, O., until May 30.  
 Erie's Original Ace: (Graham Cafe) Chicago, Ill., indef.  
 Evans', Merle, Sarasota, Fla., Dec. 15, indef.  
 Fincher's, John F., Lakeland, Fla., indef.  
 Fischer's, Chas. L., Orch.: (Eastman Hotel) Hot Springs, Ark., until May 1.  
 Flacus', Ivo, Orch.: (Pershing Palace) Chicago, Ill., indef.  
 Flindt's Orchestra: (Roseland Ball Room) Milwaukee, Wis., until May 10.  
 French Co. Band (F. Storchio's): North Baltimore, O., indef.  
 Gates' Metropolitan Band: (Winter Gardens) La Crosse, Wis., indef.  
 Gan's, George, Orch.: Baltimore, Md., indef.  
 Golden's, Nell, Singing Orch.: (Toledo Water Garden) Toledo, O., indef.  
 Hall's, Fred, Orch.: (Club Madrid) New York City, indef.  
 Harbour's, Lou, Orch.: Bluefield, W. Va., 12-14; Mallens 16; Princeton 17; Appalachia, Va., 18; Tazewell 19; Welch, W. Va., 20-21.  
 Harter's, Don, Syncopeators: (Ball Room) Gary, Ind., indef.  
 Hayworth's, Herb, Orch.: (Haana Restaurant) Cleveland, O., until Apr. 1.  
 Kibbler's, Gordon, Black & White Pennsylvanians: (Tri-City Club) St. Petersburg, Fla., Dec. 31, indef.  
 Karm & Andrew's Orch.: (Follies Bergere) Atlantic City, N. J., indef.  
 Lawn's Sundoggers: (Travelers Inn) Springfield, Ill., indef.  
 Lone Star Ten, Jack G. Van's: (Ansley Grill) Atlanta, Ga., indef.  
 Louisiana Foot Warmers, Jack G. Van's: (Sam Houston) Houston, Tex., until June 1.  
 Lyman's, Glenn L., Orch.: Cedar Rapids, Ia., indef.  
 McGruder Bros' Radio Jazz Band & Orch., A. T. McGruder, dir.: (Union Masonic Hall) Chicago, Ill., indef.  
 Maynard's Southern Serenaders: (Whittle Springs) Knoxville, Tenn., until Apr. 1.  
 Meredith's, Jack, Orch.: (Franklin Springs Club) Franklin Springs, N. Y., indef.  
 Miami Lucky Seven Orch., O. G. Ireland, mgr.: (Noatela Hotel) Miami Beach, Fla., until Apr. 1.  
 Mills, Jack, Club Royale: Eagle Grove, Ia., 11; Marshalltown 12; Ames 13; Lohrville 14; Eldora 16; Tama 17; Odebolt 18; Graad Junction 19; Ames 20-21.  
 Moore's, Ray, Music Masters: (Arkon Dancing Academy) Casper, Wyo., indef.  
 Mummolo's, Angelo: Miami Beach, Fla., until April 18.  
 Neel's, Carl: Elizabeth City, N. C., indef.  
 Niles', C. H., Orch.: (Great Southern Hotel) Gulfport, Miss., until June 1.  
 Nilson's, Emma, Chl. Girls: (Hotel Martia) Rous City, Ia., indef.  
 Norton's, Al, Canadian Roamers, J. E. Gibbs, dir.: (Far East Restaurant) Cleveland, O., indef.  
 Norton's, Al, Collegians, Michael LoRab, dir.: (Palmetto) Toledo, O., indef.  
 Original Kentucky Kernel Orch., Inc., Jos. E. Huffman, mgr.: (Rosallid Gardens) Lexington, Ky., Nov. 10-May 10.  
 Original Bine Melody Boys' Orch., Eddie Elliott, mgr.: (Alhambra Dance Garden) Winalpeex, Can., until May 1.  
 Paris', Frank, Band: Greenville, S. C., indef.  
 Pryor's, Arthur: (Royal Palm Park) Miami, Fla., indef.  
 Riley's, Jim, Texas Hotel Orch.: Ft. Worth, Tex., until May 1.  
 Rogers', Will, Orch.: Lowell, Mass., indef.  
 Sacca's Peacock Band: Cairo, Ill., indef.  
 Scarlet Hussara Militaire, Howard Fink, dir.: Tampa, Fla., indef.  
 Seeley's, M. W., Orch.: (Wood's Restaurant) Syracuse, N. Y., until Apr. 1.  
 Smith's, Don, Gomo Roof Garden Orch.: (Clark Hotel) Great Springs, Ill., until June 15.  
 Southern Syncopeators, Jack G. Van's: (Jefferson) Dallas, Tex., indef.  
 Spindler's, Harry, Original Orch.: (Hotel Seltman) Lakewood, N. J., indef.  
 Starchio's, Frank, Finday, O., indef.  
 Twentieth Century Boys, Paul B. Gosa, Mgr.: (Hotel Hermitage) Nashville, Tenn., Jan. 1, indef.

STOCK & REPERTOIRE

(ROUTED FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Alhambra Players: (Alhambra) Brooklyn, N. Y., indef.  
 Arcade Players: (Arcade) Coanellville, Pa., indef.  
 Auditorium Players: (Auditorium) Lynn, Mass., indef.  
 Auditorium Players: (Auditorium) Malden, Mass., indef.  
 Avalon Players, Kelley Masters, mgr.: (Temple) Lewiston, Id., Dec. 20, indef.  
 Balahridge Players: (Shubert) Minneapolis, Minn., indef.  
 Baker Stock Co.: (Baker) Portland, Ore., indef.  
 Baldwin Players: (Palace) Houston, Tex., indef.  
 Bayona Players: (Opera House) Bayona, N. J., indef.  
 Berkel Players, Chas. Berkel, mgr.: (Waterloo) Waterloo, Ia., Nov. 30, indef.  
 Blaney Stock Co.: (Yorkville) New York, indef.  
 Bond, Harry, Players: (Hudson) Schenectady, N. Y., indef.  
 Bonstelle Stock Co.: (Bonstelle Playhouse) Detroit, Mich., indef.  
 Boston Stock Co.: (St. James) Boston, Mass., indef.  
 Brockton Players, Casey & Hayden, mgr.: (City) Brockton, Mass., Sept. 1, indef.  
 Carroll, F. James, Players: (Majestic) Hartford, N. S., Can., indef.  
 Cataract Players: (Cataract) Niagara Falls, N. Y., indef.  
 Chase Lister Co.: Shenandoah, Ia., 9-14; Centerville 16-21.  
 Chicago Stock Co., Chas. H. Roskam, mgr.: (Playhouse) Hudson, N. Y., 9-14; (Hardward) Poughkeepsie 16-21.  
 Circle Theater Players: Dallas, Tex., indef.  
 Cloninger, Ralph, Stock Co.: (Wilkes) Salt Lake City, Utah, indef.  
 Colonial Players: (Colonial) San Diego, Calif., indef.  
 Copley Repertory Co.: (Copley) Boston, Mass., indef.  
 Deamond, Mae, Players: (Deamond) Philadelphia, Pa., indef.  
 Duffy, Henry, Players: (Alcazar) San Francisco, Calif., indef.  
 Empire Players: (Empire) Salem, Mass., indef.  
 Empire Stock Co.: (Empire) Edmonton, Alta., Can., indef.  
 Empress Players: (Empress) Butte, Mont., indef.  
 Empress Players: (Empress) Vancouver, B. C., Can., indef.  
 Fifth Ave. Stock Co.: (Fifth Ave.) Brooklyn, N. Y., indef.  
 Fulton Stock Co.: (Fulton) Oakland, Calif., indef.  
 Garrick Players: (Garrick) Wilmington, Del., indef.  
 Gifford Players: (Hippodrome) Peoria, Ill., indef.  
 Glaeser, Vaughan, Players: (Uptawa) Toronto, Can., indef.  
 Gordiner Players, Clyde H. Gordiner, mgr.: (Orpheum) Duluth, Minn., indef.  
 Harder & Hall Stock Co.: (Palace) Post Richmond, S. I., N. Y., indef.  
 Hart Players: (Hart) Long Beach, Calif., indef.  
 Harrington, Guy, Players: (Steas O. H.) Beaumont, N. Y., indef.  
 Hastings, Jane, Stock Co., Adam W. Frost, mgr.: (Barnside O. H.) Mt. Carmel, Pa., indef.  
 James, Stanley, Players: (Star) Pawtucket, R. I., indef.  
 Kramer, Charles, Players: (Victory) Charleston, S. C., indef.  
 Lafayette Players No. 1, Andrew Bishop, mgr.: (Grand) Chicago, indef.  
 LaVern, Dorothy, Players: (Lyceum) St. Joseph, Mo., indef.  
 Lehr, Raymor, Players: (Walnut) Louisville, Ky., indef.  
 Lewis-Worth Players: (Lyceum) Memphis, Tenn., indef.  
 Lowell Players: (Opera House) Lowell, Mass., indef.  
 Lutzinger, Al, Players: (Park) Manchester, N. H., indef.  
 Lyric Players: (Lyric) Atlanta, Ga., indef.  
 Majestic Players: (Majestic) Madison, Wis., indef.  
 Majestic Stock Co.: (Majestic) Los Angeles, Calif., indef.  
 Majestic Players: (Majestic) London, Ont., Can., indef.  
 Majestic Players: (Majestic) Utica, N. Y., indef.  
 Manhattan Players, Robert Levy, mgr.: (Howard) Washington, D. C., indef.  
 Matthewa, Cameron English Players: (Comedy) Toronto, Ont., Can., Jan. 1, indef.  
 Maylon Players: (Auditorium) Spokane, Wash., indef.  
 Metropolis Players: (Metropolis) New York, indef.  
 Mission Players: (Mission) Long Beach, Calif., indef.  
 Montank Players (Montank) Brooklyn, N. Y., indef.  
 Morocco Stock Co.: (Morocco) Los Angeles, Calif., indef.  
 Myrtle-Harder Co.: Greenfield, Mass., 9-16; Oneonta, N. Y., 16-21.  
 National Art Players: (Lyceum) Paterson, N. J., indef.  
 New Bedford Players: New Bedford, Mass., indef.  
 Orpheum Players: (Orpheum) Racine, Wis., indef.  
 Park, Edna, Players: (Prince) Houston, Tex., indef.  
 Park Players: (Park) Miami, Fla., indef.  
 Permanent Players: (Winnipeg) Winalpeex, Man., Can., indef.  
 Permanent Players: (Regina) Regina, Sask., Can., indef.  
 Peruch Players: (Bijou) Chattanooga, Tenn., indef.  
 Plainfield Players: Plainfield, N. J., indef.  
 Playhouse Players: (Playhouse) Los Angeles, Calif., indef.

**Pol Players:** (Poll) Waterbury, Conn., indaf.  
**Pol Players:** (Hyperion) New Haven, Conn., indaf.  
**Princess Players:** (Princess) Wichita, Kan., indaf.  
**Princess Players:** Elizabeth, N. J., indaf.  
**Rialto Players:** (Rialto) Hoboken, N. J., indaf.  
**Rialto Players:** (Rialto) Tampa, Fla., indaf.  
**Ritz Players:** (Ritz) Ft. Worth, Tex., indaf.  
**Royal Stock Co.:** (Majestic) Waukegan, Ill., indaf.  
**Savoy Players:** (St. Charles) New Orleans, La., indaf.  
**Savoy Players:** (Savoy) San Diego, Calif., indaf.  
**Seventh Avenue Players:** (Loew's Seventh Ave.) New York, indaf.  
**Sherman Stock Co.:** (Hippodrome) Terre Haute, Ind., indaf.  
**Sherman Stock Co.:** (Somerville) Somerville, Mass., indaf.  
**St. John Players:** (Opera House) St. John, N. B., Can., indaf.  
**Strand Players:** (Strand) San Francisco, Calif., indaf.  
**Theater Stock Co.:** Hamilton, Ont., Can., indaf.  
**Temple Theater Stock Co.:** Hammond, Ind., indaf.  
**Temple Players:** Clint Dodson, mgr.: (Temple) Miami, Fla., indaf.  
**Toledo Players:** Toledo, O., indaf.  
**Treat Players:** (Treat) Trenton, N. J., indaf.  
**Wallace, Earle, Players:** direction Oliver Eckhardt: (Walker) Santa Ana, Calif., indaf.; (Mission) Glendora, Calif., indaf.; (Scenic) Whittier, Calif., indaf.; (United) Anaheim, Calif., indaf.  
**Walker, Stuart, Players:** (Cox) Cincinnati May 5, indaf.  
**Wagon Comedy Co.:** Clem & Corey, mgrs.: (Opera House) Spect., Ill., 9-14; (Opera House) Victoria 16-21.  
**Warburton Players:** (Warburton) Yorkers, N. Y., indaf.  
**Wilkes Players:** (Deaham) Denver, Col., indaf.  
**Withrow, Earl, Players:** (New Theater) Salina, Kan., indaf.  
**Woodward Players:** (Majestic) Detroit, Mich., indaf.  
**Woodward Players:** (Empress) St. Louis, Mo., indaf.

**Seven-Eleven:** (Star & Garter) Chicago 9-14; (Gayety) Detroit 16-21.  
**Take a Look:** (Columbia) New York 9-14; (Empire) Brooklyn 16-21.  
**Talk of the Town:** (Gayety) Buffalo 9-14; (Gayety) Rochester, N. Y., 16-21.  
**Town Scandal:** (Columbia) O., 11; (Grand) Canton 12-14; (Columbia) Cleveland 16-21.  
**Watson, Sliding Hill:** (Empire) Toledo, O., 9-14; (Lyceum) Columbus, O., 16-21.  
**Williams, Mollie, Show:** (Gayety) Kansas City 9-14; (Gayety) Omaha 16-21.  
**Wine, Woman and Song:** (Empire) Providence 9-14; (Gayety) Boston 16-21.

MUTUAL CIRCUIT

**Band Box Revue:** (Star) Brooklyn 9-14; (Lyric) Newark, N. J., 16-21.  
**Beautiful Babes:** Open week 9-11; (Prospect) New York 16-21.  
**Beauty Paraders:** (Howard) Boston 9-14; open week 16-21.  
**Bobbed-Hair Bandits:** (Gayety) Brooklyn 9-14; (Broadway) Philadelphia 16-21.  
**Cuddle Up:** (Empress) St. Paul 9-14; (Empress) Milwaukee 16-21.  
**French Frolics:** (Caddis) Detroit 9-14; (Park) Erie, Pa., 16-18; (International) Niagara Falls, N. Y., 19-21.  
**Giggles:** (Broadway) Philadelphia 9-14; (Olympic) New York 16-21.  
**Girls From the Follies:** (International) Niagara Falls, N. Y., 12-14; (Garden) Buffalo 16-21.  
**Hello Jake Girls:** (Gayety) Louisville 9-14; (Broadway) Indianapolis 16-21.  
**Hurry Up:** (Royal) Akron, O., 9-14; (Empire) Cleveland 16-21.  
**Kandy Kids:** Columbia, Pa., 11; Uniontown 13; (Academy) Pittsburgh 16-21.  
**Kelly, Lew, Show:** (Gayety) Baltimore 9-14; (Mutual) Washington 16-21.  
**Kudding Kuddes:** (Empress) Milwaukee 9-14; (National) Chicago 16-21.  
**Laffin' Thru:** (Olympic) New York 9-14; (Star) Brooklyn 16-21.  
**London Gayety Girls:** (Garrick) St. Louis 9-11; (Mutual) Kansas City 16-21.  
**Love Makers:** (Hudson) Union Hill, N. J., 9-14; (Gayety) Brooklyn 16-21.  
**Mads From Merryland:** (Mutual) Kansas City 9-14; (Garrick) Des Moines, Ia., 16-21.  
**Make It Poppy:** (Garden) Buffalo 9-14; (Consolidated) Rochester, N. Y., 16-21.  
**Merry Makers:** (Gayety) Philadelphia 9-14; (Gayety) Baltimore 16-21.  
**Miss New York, Jr.:** (Palace) Minneapolis 9-14; (Empress) St. Paul 16-21.  
**Moonlight Mads:** (Empire) Cleveland 9-14; (Empress) Cincinnati 16-21.  
**Naughty Nippers:** (Empress) Cincinnati 9-14; (Gayety) Louisville 16-21.  
**Reeves' Beauty Show:** (Lyric) Newark, N. J., 9-14; (Gayety) Scranton, Pa., 16-21.  
**Red Hot:** (Gayety) Scranton, Pa., 9-14; (Gayety) Wilkes-Barre, Pa., 16-21.  
**Round the Town:** (Scheneady) N. Y., 12-14; (Howard) New York 16-21.  
**Smiles and Kisses:** (Broadway) Indianapolis 9-14; (Garrick) St. Louis 16-21.  
**Snap It Up:** (Orinthal) Rochester, N. Y., 9-14; Geneva 16; Elmira 17; Johnstown 18; Scheneady 19-21.  
**Speed Girls:** (National) Chicago 9-14; (Caddis) Detroit 16-21.  
**Speedy Steppers:** (Garrick) Des Moines, Ia., 9-14; (Palace) Minneapolis 16-21.  
**Step Along:** W. H. Haysport, Pa., 11; Lancaster 12; Reading 13-14; (Gayety) Philadelphia 16-21.  
**Step Lively Girls:** (Prospect) New York 9-14; (Hudson) Union Hill, N. J., 16-21.  
**Stepping Out:** (Gayety) Wilkes-Barre, Pa., 9-14; Allentown 16; Sunbury 17; Williamsport 18; Lancaster 19; Reading 20-21.  
**Stolen Sweets:** (Mutual) Washington 9-14; York, Pa., 16; Lancaster 17; Columbia 18; Uniontown 20.  
**Whia Bang Babes:** (Academy) Pittsburgh 9-14; (Royal) Akron, O., 16-21.

**Fads and Fancies:** Art Owens, mgr.: (Bijou) Wausau, Wis., indaf.  
**Folly Town Maids:** Arthur Higgins, mgr.: (Lyric) Ft. Dodge, Ia., Jan. 25, indaf.  
**Frivolities of 1925:** Harry Young, mgr.: Windber, Pa., 9-14.  
**Harding & Kemling Co.:** (People's) Beaumont, Tex., indaf.  
**Harris, Toddy, Jazz Revue:** T. Teeters, mgr.: (Hippodrome) Dallas, Tex., indaf.  
**Harris, Honey, & His Honey Girls:** (Pearl) San Antonio, Tex., indaf.  
**Hank's Sunshine Revue:** (Strand) Saginaw, Mich., 9-11; (Orpheum) Bay City 16-21.  
**Hi Jinks Revue:** Dalton Bros., mgrs.: (Burbank) Los Angeles, Calif., indaf.  
**High Speed:** Ciofffil & Thomson, mgrs.: (American) Ind. Ok., 9-11.  
**Hits and Bits of Broadway:** Chas. Bengar, mgr.: (Broadway) Cape Girardeau, Mo., 11-14; (Hipp.) Herrin, Ill., 16-18.  
**Hoys, Hal, & Gang:** (Opera House) Warren, O., 9-14; (Columbia) Alliance 16-21.  
**Humphreys, Bert, Dancing Buddies:** (Palace) Rocky Mount, N. C., 9-14.  
**Hurley's Big Town Revue:** Ralph Smith, mgr.: (Gordon) Middletown, O., 12-14; (Band Box) Springfield 16-21.  
**Hurley's Jolly Follies:** Frank Maley, mgr.: (Pastime) Martins Ferry, O., 9-14; (Middleburg) Logan, W. Va., 16-21.  
**Irving's, I. J., Knick Knacks:** (Majestic) Asheville, N. C., 9-14.  
**Jazz Revue Co.:** (Jazz) Denver, Col., indaf.  
**Jazz-Mania Revue:** Billy Earle, mgr.: (Orpheum) Huntington, W. Va., 9-14; (Strand) Charleston 16-21.  
**Johnson's Musical Revue:** (Star) Louisville, Ky., indaf.  
**Johnson's Follies:** (Kerrigan) New Albany, Ind., indaf.  
**Jollies Follies Co.:** Tommy Somers, mgr.: (Casino) Ottawa, Ont., Can., indaf.  
**Keene's, Mary, Love Nest Girls:** Y. C. Alley, mgr.: (Orpheum) Marion, O., 9-14.  
**Kirkland's, Benny, Radio Revue:** (Gem) Little Rock, Ark., indaf.  
**League of Nonsense:** Frank Smith, mgr.: (Pastime) Martins Ferry, O., 12-14; (Plaza) Brownsville, Pa., 16-21.  
**Lehr's, Billy, Musical Revue:** (Strand) Kokomo, Ind., 9-11; (Gordon) Middletown, O., 18-21.  
**Leicht & Gardner's Synopators:** Tom Meredith, mgr.: (Family) Lebanon, Pa., 9-14.  
**Lewis, Harry C., Honey Moon Town Revue:** Parkersburg, W. Va., 9-14.  
**Lewis, Ross, Radio Dolls:** (Strand) E. Liverpool, O., 9-14; (Washington) Toronto 16-18; (Strand) Wellburg, W. Va., 19-21.  
**Liberty Belle Revue:** Ray Ewing, mgr.: (Garden) Anderson, S. C., 9-14.  
**Listen Dearie:** Jack Kane, mgr.: (Rex) Belleville, Ill., 9-14.  
**McCoy's, Billy, All Aces Revue:** (Lyric) Butler, Pa., 9-14.  
**Mack's, Lew, Musical Comedy Co.:** (Capitol) Lansing, Mich., indaf.  
**Maryland Beauties:** Ed (Pop) Lowry, mgr.: (Fairmont) Baltimore, Md., indaf.  
**Morton, Frank Co.:** (Royal) Vancouver, B. C., Can., indaf.  
**Morton's Springtime Follies:** Jack Burke, mgr.: (Majestic) Greenville, S. C., 9-14.  
**Music Girl Co.:** Chas. E. Emery, mgr.: (Wilson) Wilson, N. C., 12-14.  
**Musical Merry Makers:** Frank Milton, mgr.: (Rivolt) Denver, Col., indaf.  
**Oh, Daddy, J. L. Davis, mgr.:** (Majestic) Dubuque, Ia., indaf.  
**Ontario Rotary Stock:** (Park, Crystal and Madison Theaters) Toronto, Ont., Can.  
**Orpheum Players:** Harris & Proy, mgrs.: (Rex) Ottumwa, Ia., indaf.  
**Orr's Million-Dollar Dolls:** H. H. Prather, mgr.: (Regent) Jackson, Mich., 9-14; (Orpheum) Grand Rapids 16-21.  
**Orin & Coleman's Merrymakers:** (Capitol) Moncton, N. B., Can., 9-14.  
**Palm Garden Revue:** Art Lewis, mgr.: (Reaper) Monroe, Mich., 9-14; (Majestic) Cleveland, O., 16-21.  
**Pate, Pete, Show:** (Jefferson) Dallas, Tex., Sep. 21, indaf.  
**Peck's Bad Boy:** Chas. W. Brenner, mgr.: (Lyric) Braddock, Pa., 9-14; (Lyric) Butler 16-21.  
**Phelps & Poland's Jolly Jollies:** (Strand) Port Arthur, Tex., indaf.  
**Phonograph Girls:** Frank Lawler, mgr.: (Palace) Wortham, Tex., indaf.  
**Pretty Nifty Revue:** Frank Soper, mgr.: (Globe) Philadelphia 9-14.  
**Rainbow Girls:** Harry Ike Evans, mgr.: (Rialto) Waterloo, Ia., indaf.  
**Rarick's, Guy, Musical Revue:** Roy Sampson, mgr.: (Regent) Muskegon, Mich., 8-21.  
**Rendon, Billy, Musical Comedy Co.:** (Hippodrome) Louisville, Ky., indaf.  
**Rose-Buds:** Jake J. Rose, mgr.: (Rialto) Rock Hill, S. C., 9-14.  
**Sanford's Butterfly Maids:** (Gayety) Picher, Ok., indaf.  
**Seaside's, Jack, Nifty Revue:** (Variety) Calgary, Alta., Can., indaf.  
**Selby's, Art A., Main Street Follies:** (Strand) Ft. Worth, Tex., indaf.  
**Society Girls:** Jim Harmon, mgr.: (State) Akron, O., 9-14; (Princess) Youngstown 16-21.  
**Some Show:** Alex Saunders, mgr.: (Orpheum) Lima, O., 9-14; (Crystal) Anderson, Ind., 16-21.  
**Somewhere in France:** with Billy Maine, J. L. Davis, mgr.: Huntington, Ind., 9-14.  
**Song Box Revue:** Bill Lower, mgr.: (Liberty) Ellwood City, Pa., 9-14; (Olympia) New Kensington 16-21.  
**Step Lively:** Eastwood Harrison, mgr.: (Lyceum) Beaver Falls, Pa., 9-14; (Liberty) Ellwood City 16-21.  
**Sunshine Girls:** Dick Hyland, mgr.: (Sunshine) Taft, Calif., indaf.  
**Taylor, Albert, Co.:** (Majestic) Des Moines, Ia., 9-14.  
**Teddy Bear Girls:** Leicht & Gardner, mgrs.: (Bedford, Ind., 12-14).  
**Walker, Marshall, Co.:** (Evans) Morgantown, W. Va., 9-14; (Strand) E. Liverpool, O., 16-21.  
**Wilson Musical Comedy Co.:** J. F. Price, mgr.: (Palace) Oklahoma City, Ok., indaf.

CARNIVAL COMPANIES

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)  
**Cronin, J. L., Shows:** West Palm Beach, Fla., 9-14.  
**Gardner's Greater Shows:** R. Gardner, mgr.: Shamrock, Fla., 9-14.  
**Great Eastern Shows:** Irondale, Ala., 9-14.  
**Embree United Shows:** Laredo, Tex., 16-21.  
**Hall, Doc, Outdoor Amusement Co.:** Junction, Tex., 9-14.  
**Jones, Abner K., Expo.:** Tampa, Fla., 9-14.  
**Kline, Abner K., Shows:** San Bernardino, Calif., 19-March 1.  
**Monumental Shows:** Jack Oliver, mgr.: Daytona Beach, Fla., 9-14.  
**New Southern Shows:** Autaugaville, Ala., 9-11.  
**Thomas, Kid, Amusement Co.:** Jewett, Tex., 9-14.

MISCELLANEOUS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)  
**Argus, Magician:** Alamo, Tenn., 12; Friendship 13; Bradford 16; Sharon 17; Troy 18; Henning 19; Dundee, Miss., 20.  
**Birch, McDonald, Magician:** Affiliated Lyceum, mgrs.: Due West, S. C., 12; Atlanta, Ga., 13; Dawson 16.  
**Bluenose, The, H. Muehlbach, mgr.:** (Chateau) Hanley, Tenn., 9-14.  
**Non-Homme Bros. Comedy Co.:** Whitewater, Mo., 9-14.  
**Bragg, Geo. M., Vaudeville Circus No. 1:** Fort Fairfield, Me., 9-14; Houlton 16-21.  
**Bragg, Geo. M., Vaudeville Circus No. 2:** Dorothy Klayton, mgr.: Edmundston, N. B., Can., 9-14; Campbellton 16-21.  
**Daniel, B. A., Magician:** Spartanburg, S. C., 9-14.  
**Dante, Magician:** Felix Biel, mgr.: Augusta, Ga., 11; Savannah 12-14; Columbus 16; Montgomery, Ala., 17; Tuscaloosa 18; Birmingham 19-21.  
**Father Steps Out:** Billy Marshall, mgr.: (Sennet's Arena) Los Angeles 9-14.  
**Fisk & Kranz & Shamrock Medicine Co.:** Tampa, Fla., 9-14.  
**Heart of America Trio:** Willis Edwards, mgr.: Bryan, Tex., 11-14; Cameron 16-18; Fairfield 20-23.  
**K. C. Four No. 1, Al Hickerson, mgr.:** Williamsburg, Ky., 11; Maynard, Tenn., 12; Knoxville 13; Clinton 14-15; Kingston 16; Decatur 17; Athens 18; Cleveland 19; Benton 20; Ringgold, Ga., 21.  
**K. C. Four No. 2, Robt. Walker, mgr.:** Mayo, Fla., 11-12; Perry 13; Woodville 14; Crawford 15; Panama City 16-18; Freeport 20; Milton 21.  
**Kelly, George, Magician:** (Grand) Kenton, O., 11-13; (New Majestic) Sidney 13-14.  
**Lucy, Thos. Elmore, Poet-Humorist:** Westlake, Tex., 11; McAllen 12; Mission 13.  
**Musical Kites:** Jack Walsh, mgr.: Ft. Worth, Tex., 9-14.

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MINSTRELS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)  
**Brown, Hank-Gna Hill's:** (Victoria) Steubenville, O., 12-14.  
**Bush's Colored, Doc Gardner, mgr.:** Ada, Ok., 9-14.  
**Chamberlain, Jeff Kelly, mgr.:** Cisco, Tex., 11; Breckenridge 12; Ranger 13; Desdemona 14; Stephenville 15; Comanche 16; Brownwood 17-18.  
**Coburn's, J. A. Coburn, mgr.:** Sumter, S. C., 11; Bennettsville 12; Florence 13; Wilmington, N. C., 14; Goldsboro 16; Wilson 17; Roanoke Rapids 19; Rocky Mount 20; Petersburg, Va., 21.  
**Field, Al G., Easton, Pa., 11; Reading 12; Allentown 13-14; (Tulane) New Orleans, La., 16-21.  
**O'Brien's, Nell:** (Tulane) New Orleans, La., 16-21.  
**White's, Laena, Spaeth & Co., mgrs.:** Tulsa, Ok., 11-12; Bartlesville 13; Independence, Kan., 14; Joplin, Mo., 16.**

BURLESQUE COLUMBIA CIRCUIT

**Bathing Beauties:** (Casino) Brooklyn 9-14; (Orpheum) Paterson, N. J., 16-21.  
**Best Show in Town:** (Empire) Toronto 9-14; (Gayety) Buffalo 16-21.  
**Broadway by Night:** (Gayety) Rochester, N. Y., 9-14; (Avon) Watertown 16-18; (Colonial) Utica, N. Y., 19-21.  
**Come Along:** (Olympic) Cincinnati 9-14; (Gayety) St. Louis 16-21.  
**Cooper, Jimmy, Show:** (Gayety) Pittsburgh 9-14; Wheeling, W. Va., 16-17; Steubenville, O., 18; (Grand) Canton 19-21.  
**Daly, Lena:** (Empire) Brooklyn 9-14; (Casino) Philadelphia 16-21.  
**Fast Steppers:** (Lyric) Bridgeport, Conn., 9-14; (Hurtig & Seamon) New York 16-21.  
**Follies of the Day:** (Colonial) Utica, N. Y., 12-14; (Gayety) Montreal 16-21.  
**Gerard's, Barney, Show:** (Columbia) Cleveland 9-14; (Empire) Toledo, O., 16-21.  
**Golden Crooks:** (Gayety) Boston 9-14; (Grand) Worcester, Mass., 16-21.  
**Good Little Devils:** (Gayety) Washington 9-14; (Gayety) Pittsburgh 16-21.  
**Go To It:** (Orpheum) Paterson, N. J., 9-14; (Empire) Newark, N. J., 16-21.  
**Happily-Go-Lucky:** (Olympic) Chicago 9-14; (Star & Garter) Chicago 16-21.  
**Happy Moments:** (Gayety) Omaha 9-14; open week 16-21.  
**Hippity Hop:** (Hurtig & Seamon) New York 9-11; Stamford, Conn., 16; Holyoke, Mass., 17; (State) Springfield 18-21.  
**Hollywood Follies:** (Palace) Baltimore 9-14; (Gayety) Washington 16-21.  
**Let's Go:** (Gayety) St. Louis 9-14; (Gayety) Kansas City 16-21.  
**Marion's Dave, Show:** (Lyceum) Columbus, O., 9-14; (Lyric) Dayton, O., 16-21.  
**Monkey Business:** (Casino) Boston 9-14; (Columbia) New York 16-21.  
**Nifties of 1924:** (Gayety) Detroit 9-14; (Empire) Toronto 16-21.  
**Peck-a-Boo:** Open week 9-14; (Olympic) Chicago 16-21.  
**Record Breakers:** (Empire) Newark, N. J., 9-14; (Miner's Bronx) New York 16-21.  
**Red Pepper Revue:** (State) Springfield, Mass., 11-14; (Empire) Providence 16-21.  
**Bunnin' Wild:** (Miner's Bronx) New York 9-11; (Casino) Brooklyn 16-21.  
**S.H. Stocking Revue:** (Gayety) Montreal 9-14; (Empire) Lewiston, Me., 16-18; (Jefferson) Portland 19-21.  
**Steppe, Harry:** (Lyric) Dayton, O., 9-14; (Olympic) Cincinnati 16-21.  
**Step On It:** (Casino) Philadelphia 9-14; (Palace) Baltimore 16-21.  
**Step This Way:** (Grand) Worcester, Mass., 9-14; New London, Conn., 16; Middletown 17; Meriden 18; (Lyric) Bridgeport, Conn., 19-21.  
**Stop and Go:** Portsmouth, N. H., 11; (Jefferson) Portland, Me., 12-14; (Casino) Boston 16-21.

TABLOIDS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)  
**Adde's, Leo, Olympians:** (Broadway) Richmond, Va., 9-14.  
**Amstein & Keefer's Love Kiss Co.:** (Strand) Charleston, W. Va., 9-11; (Hipp.) Parkersburg 16-21.  
**Austin, Mildred, Musical Comedy Co.:** (Ada Meade) Lexington, Ky., indaf.  
**Bebe's Vanity Box Revue:** Ella T. Bebe, mgr.: (Empire) Two Rivers, Wis., 9-14.  
**Bireley's Eddie, Smiles & Chuckles Revue:** (Temple) Bay City, Mich., Dec. 28, indaf.  
**Booth's, Thelma, American Beauties:** Billings Booth, mgr.: (Garden) Pensacola, Fla., Jan. 20, indaf.  
**Boston Revue:** Larry Ball, mgr.: Milwaukee, Wis., indaf.  
**Brent & Chalmers' American Beauty Girls:** (Grand) Dennison, O., 9-14; (State) Akron 16-21.  
**Bridge, Lole, Players:** (Broadway) Tulsa, Ok., indaf.  
**Brinkley Girls:** Chas. Soladar, mgr.: (Eiks' Grand) Bolivar, O., 9-14; (Orpheum) Huntington, W. Va., 16-21.  
**Broadway Masqueraders:** Eddie Ford, mgr.: (Maver) West Toronto, Ont., Can., indaf.  
**Buller's Follies of 1925:** (Columbia) Ashland, Ky., indaf.  
**Burns & Paden's Cute Little Devils:** Chas. V. Turner, mgr.: (Colonial) Bethlehem, Pa., 9-14.  
**Buzzin' Around:** Golden & Long, mgrs.: (Globe) Philadelphia 9-28.  
**Candler's, Art, Broadway Follies:** (Grand) Raleigh, N. C., 9-14.  
**Clair, Roy, Musical Show:** (Palace Hipp.) Seattle, Wash., indaf.  
**Clark Sisters Revue:** John Clark, mgr.: (Hipp.) Parkersburg, W. Va., 9-14; (Strand) Gratton 16-21.  
**Clifford's, George, Pop & Ginger Revue:** (Havana Park) Havana, Cuba, indaf.  
**Cobb, Gene, in Honeytime:** (Plaza) Brownsville, Pa., 9-14; (Star) Mennessen 16-21.  
**Columbine Musical Comedy Co.:** A. L. Konrad, mgr.: (Zaani) Denver, Col., indaf.  
**Davis', Don, Dancing Dollies:** (Bonita) Atlanta, Ga., 9-14.  
**Deamond's N. Y. Roof Garden Revue:** (Columbia) Casper, Wyo., until Feb. 14.  
**Dreamland Follies:** Hob Deming, mgr.: (Grand) Cedar Rapids, Ia., indaf.

ADDITIONAL ROUTES ON PAGE 111

ALL-AMERICAN SHOWS

Now booking Shows, Rides, Help, Agents and Colored Performers. Opening in April. Address NIP BUTTS, Manager, Box 195, Hobart, Oklahoma.

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MACY'S EXPOSITION SHOWS

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Booking Shows, Rides and Concessions for Season 1925. 3762 Ludlow Avenue, Cincinnati, Ohio.

NOW BOOKING SHOWS AND CONCESSIONS FOR 1925.

J. T. McCLELLAN SHOWS

Cara The Billboard, Kansas City, Mo.

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Now booking Concessions for Season 1925. Ride Help wanted. Opens middle of April. Write MIKE ZIEGLER, 510 W. 150th St., New York City.

SMITH SOUTHERN SHOWS

Now booking Shows, Rides, Concessions, Colored Musicians. Box 158, Catlettsburg, Kentucky.

STRAYER AMUSEMENT CO.

Booking Shows, Rides and Concessions season 1925. Hotel Warren, Williamsport, Indiana.

WISE SHOWS

Now booking Shows, Rides and Concessions. Season opens March 1. Office and Winter Quarters: 1919 4th Ave., Bessemer, Ala. DAVID A. WISE, Manager.

CIRCUS & WILD WEST

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Norman's, John W., Indoor Circus: Bay City, Mich., 9-14.

# TRADE DIRECTORY

A Buyers' and Sellers' Guide and Reference List for Show World Enterprises and Allied Interests

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Your name and address, if not exceeding ONE LINE in length, will be published, properly classified, in this Directory, at the rate of \$20.00 in advance, per year (52 issues), provided the ad is of an acceptable nature.

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Ansel W. Robinson, 1196 Market, San Francisco.

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Karl Guggenheim, Inc., 45 W. 17th st., N. Y.  
Midway Nov. Co., 302 04 W. 8 K. C., Mo.  
Optican Brothers, St. Joseph, Mo.  
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Singer Bros., 536 Broadway, New York City.

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Carl J. Magin, 301 E. Wash. st., Belleville, Ill.

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Chicago Costume Wks., 116 N. Franklin, Chicago  
Harrelson Costume Co., 1327 Main, K. C., Mo.  
Schmidt Costume & Wig Shop, 920 N. Clark, Chi.  
Stanley Costume Studios, 306 W. 23d, N. Y.

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Chicago Costume Wks., 116 N. Franklin, Chicago  
Hooker-Howe Costume Co., Haverhill, Mass.

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Brooks Costume Rental Co., 1437 B'dway, N. Y.  
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Tangley Company Muscatine, Ia.

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Aaddin Mfg. Co., Muncie, Ind.  
Lighting Appliance Co., 9 Desbrosses st., N.Y.C.  
Roman Art Co., 2704 Locust st., St. Louis, Mo.

**LAWYERS**  
F. L. Boyd, 17 N. LaSalle st., Chicago.  
Goldman, Rea, 812 Pantages Bldg., Los Angeles.

**LIGHTING PLANTS**  
J. Frankel, 134 S. Clinton St., Chicago, Ill.  
Little Wonder Light Co., Terre Haute, Ind.

**MAGIC BOOKS**  
Adams Press, 19 Park Pl., N. Y. C.

**MAGIC GOODS**  
Chicago Magic Co., 140 S. Dearborn st., Chicago.  
A. F. Feisman, Windsor Clifton Hot. Lobby, Ch.

**MAGIC PLAYING CARDS**  
Aaddin Spec. Co., 102 N. Wells, Chicago.  
H. C. Evans & Co., 1528 W. Adams, Chicago.

**MAKEUP**  
Chicago Costume Wks., 116 N. Franklin, Chi'go  
**MARABOU & OSTRICH TRIMMINGS**  
Amer. Marabou Co., 67 5th ave., N. Y. City.  
Max Schenfeld, 22 W. Houston St., N. Y. C.

**MEDICINE FOR STREETMEN**  
Amer. Pharmacal Co., 1351 Donaldson, Cin'ti, O.  
Ba-Ha-Ni Indian Med. Co., Greensburg, Pa.  
Becker Chemical Co., 235 Main st., Cin'ti, O.  
Col-Ton-Sa Med. Co., 1016 Central ave., Cin., O.  
De Vore Mfg. Co., 185 N. Main, Columbus, O.  
Hatcher's Medicine Co., 333 Smith st., Cin'ti, O.  
Nati'l Med. Co., 143 6th av., N. Nashville, Tenn.  
Nature's Way Remedy Co., 333 Smith, Cin'ti, O.  
The Puritan Drug Mfg. Co., Columbus, O.  
The Quaker Herb Co., Cincinnati, O.  
Dr. Thurber Laboratory, Carthage, Illinois.

**MINDREADING APPARATUS**  
Nelson Enterprises, 1297 Fair, Columbus, Ohio.

**MINSTREL PUBLICATIONS**  
Hooker-Howa Costume Co., Haverhill, Mass.

**MINTS FOR VENDING MACHINES**  
Radio Mint Co., 1632 Central ave., Cin'ti, O.

**MOVING PICTURE MACHINES AND ACCESSORIES**  
L. W. Atwater, 111 West 42d st., N. Y.

**MUSIC COMPOSED & ARRANGED**  
Arthur Bros., 5100 Bangor, Detroit, Mich.  
C. L. Lewis, 429 Richmond, Cin'ti, O.

**MUSIC PRINTING**  
The Otto Zimmerman & Son Co., Inc., Cin., O.

**MUSICAL BELLS & SPECIALTIES**  
R. H. Mayland, 54 Willoughby, Brooklyn, N. Y.

**MUSICAL GLASSES**  
A. Bruneles, 9512 109th st., Richmond Hill, N.Y.

**MUSICAL HARPS**  
Lindeman Harp Co., 4140 Kedzie Ave., Chicago

**MUSICAL INSTRUMENTS (Automatic and Hand Played)**  
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**NEEDLE BOOKS AND SELF-THREADING NEEDLES**  
Kindel & Graham, 782-84 Mission, San Francisco  
Mills Needle Co., 661 Broadway, New York.

**NOISE MAKERS**

The Reiss Mfg. Co., Toledo, O.

**NOVELTIES AND SOUVENIRS**  
Toy World Novelty Co., 32 Union Sq., N. Y. C.

**ORANGEADE**  
Geiger Co., 6536 N. Maplewood Ave., Chicago.  
Talbot Mfg. Co., 1213-17 Chestnut, St. Louis, Mo.

**ORANGE DRINK MACHINE**  
Lehros Mfg. Co., 656 Broadway, New York City.

**ORGANS AND CARDBOARD MUSIC**  
B. A. B. Organ Co., 340 Water St., New York.

**ORGANS AND ORCHESTRIONS**  
Johannes S. Gebhardt Co., Tacony, Phila., Pa.

**ORGAN AND ORCHESTRION REPAIR SHOPS**  
H. Frank, 3711 E. Ravenswood Ave., Chicago.

**ORIENTAL NOVELTIES**  
Shanghai Trad. Co., 22 Waverly pl., San Francisco

**PADDLE WHEELS**  
Bay State Novelty Co., Westfield, Mass.  
H. C. Evans & Co., 1528 W. Adams, Chicago.  
Wm. Greisinger, 204 N. Gay St., Baltimore, Md.  
Rumpf's Balto. Wheel Co., 204 N. Gay, Balto, Md

**PAPER CARNIVAL HATS**  
U. S. Favor Corp., 40 West 34th St., New York.

**PAPER CUPS (LILY) AND DISHES**  
Public Service Cup Co., Bush Terminal, B'klyn.

**PAPER CUP VENDING MACHINES**  
Dixie Drinking Cup Co., Inc., 220 W. 19th, N.Y.C

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**PARASOLS**  
Kindel & Graham, 782-84 Mission, San Francisco

**PEANUT ROASTERS**  
Holcomb & Hoke Mfg. Co., 912 Van Buren, Indianapolis, Ind.

**PEARL SUPPLIES FOR WIRE WORKERS**  
N. E. Pearl Co., 174 Longfellow, Provl., R. I.

**PENNANTS AND PILLOWS**  
American Pennant Co., 66 Hanover St., Boston.  
Harmony Art & Nov. Co., 157 Wooster, N. Y. C.  
Newman Mfg. Co., 107 Leverett, Boston, Mass.  
Trench Mfg. Co., 25 E. Huron St., Buffalo, N.Y.

**PERFUMES & TOILET ARTICLES**  
C. H. Selick, Inc., 56 Leonard St., New York.

**PHOTO ENG. AND HALFTONES**  
Central Eng. Co., 137 W. 4th, Cincinnati, O.

**PHOTOGRAPH REPRODUCTIONS**  
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W. L. Dalbey Photo Co., Richmond, Ind.  
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Bennett Popcorn Co., Schaller, Iowa.  
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**POPCORN MACHINES**  
Dunbar & Co., 2654 W. Lake St., Chicago.  
Holcomb & Hoke Mfg. Co., 910 Van Buren St., Indianapolis, Ind.  
Long-Eakins Co., 1976 High St., Springfield, O.  
National Peerless Sales Co., Des Moines, Ia.  
North Side Co., 1308 Fifth Ave., Des Moines, Ia.  
Pratt Machine Co., 2 Russell St., Joliet, Ill.  
Talbot Mfg. Co., 1213-17 Chestnut, St. Louis, Mo.

**POPCORN SPECIALTIES MFRS.**  
Wright Popcorn Co., 355 6th St., San Francisco.

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Tramill Portable Skating Rink Co., 15th and College Ave., Kansas City, Mo.

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Koehler View Postcard Co., 150 Park Row, N.Y.  
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**PREMIUM GOODS**  
Singer Bros., 536 Broadway, New York.

**PUSH CARDS**  
Peerless Sales Co., 1160 E. 55th St., Chicago.

**RAINCOATS**  
Goodyear Rubber Mfg. Co., 34 E 9th, N. Y. C.

**RHINESTONES and JEWEL PROPS.**  
Chicago Costume Wks., 116 N. Franklin, Chi'go  
The Littlejohns, 254 W. 46th St., N. Y. C.

**ROLL AND RESERVED SEAT TICKETS**  
Rees Ticket Co., 10 Harney St., Omaha, Neb.  
Trimount Press, 115 Albany St., Boston, Mass.

**ROLLER SKATES**  
Chicago Roller Skate Co., 4458 W. Lake, Chicago  
The Samuel Winslow Skate Mfg. Co., Worcester, Mass.

**RUBBER STAMPS (And Accessories)**  
Hiss Stamp Co., 53 E. Gay St., Columbus, O.

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J. Landowne, Co., Inc., 404 4th Ave., New York

**SALESBOARD ASSORTMENTS AND SALESBOARDS**  
Fair Trading Co., 307 Sixth Ave., New York.  
Hecht, Cohen & Co., 201 W. Madison, Chicago.  
Iowa Nov. Co., Bever Bldg., Cedar Rapids, Ia.  
Kindel & Graham, 782-84 Mission, San Francisco  
Singer Bros., 536 Broadway, New York.

**SCENERY**  
New York Studios, 328 W. 39th, New York City.

**SCHELL'S SCENIC STUDIO**  
581-583-585 South High Street, Columbus, Ohio.

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**SCENIC ARTISTS AND STUDIOS**  
Freed Scenery Studios, Inc., 723 7th Av., N.Y.C.  
Lee Lash Studios, 42nd St. & E-way, N. Y. C.  
Mountain States Scenic Studio, F. G. Lemaster, Mgr., 1341 Cherokee St., Denver, Col.  
Novelty Scenic Studios, 220 W. 45th St. N. Y.  
Tiffin Scenic Studios, Box 812, Tiffin, Ohio.  
Toomey & Volland Scenic Co., 3731 Cass, St. Louis

**SERIAL PAPER PADDLES**  
Smith Printing Co., 1331 Vine St., Cincinnati, O.

**SHOW AND POSTER PRINTERS AND LITHOGRAPHERS**  
E. W. Allen & Co., Atlanta, Ga.  
Dallas Show Print (Robt. Wilmsans), Dallas, Tex.

**JORDAN SHOW PRINT**  
229 Institute Plac., CHICAGO, ILL.  
Type and Engraved Posters, Etc.  
Planet, Chatham, Ont., Can.

**SIG-KNIT-RING SCARFS**  
Toulson Yarn Co., Inc., Bridgeport, Conn.

**SIGN PAINTERS' BRUSHES**  
Dick Blick Co., Box 437-B, Galesburg, Ill.

**SIGNS, PARAFFINED CARDBOARD**  
The Harrison Co., Union City, Ind.

**SILVERWARE**  
Continental Mfg. Co., 369 6th Ave., New York.  
Karr & Auerbach, 415 Market St., Phila, Pa.  
Kindel & Graham, 782-84 Mission, San Francisco

**SLIDES**  
Art Slide Studio, 52 Niagara St., Buffalo, N. Y.

**SLOT MACHINES**  
Automatic Coin Machine Supply Co., 542 W. Jackson Blvd., Chicago.  
Ohio Nov. Co., 40 Stone Block, Warren, O.  
Sicking Mfg. Co., 1922 Freeman Ave., Cin'ti.

**SLUM GIVEAWAY**  
Rayless Bros. & Co., 704 W. Main, Louisville.  
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**SNAKE DEALERS**  
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Columbia Laboratories, 18 Col. Hgts., Brooklyn.  
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**SPANGLES AND TRIMMINGS**  
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Chicago Costume Wks., 116 N. Franklin, Chi'go

**STAGE APPARATUS AND TRICK BICYCLE**  
Tom Simmons, 409 W. 42d, New York City.

**STAGE CLOG SHOES**  
Chicago Costume Wks., 116 N. Franklin, Chi'go  
Hooker-Home Costume Co., Haverhill, Mass.

**STAGE HARDWARE**  
J. H. Channon Mfg. Co., 223-233 W. Erie, Chi'go

**STAGE LIGHTING APPLIANCES**  
Frederick Bohling, 502 W. 44th St., N. Y. C.  
Display Stage Light Co., 334 W. 44th, N. Y. C.  
Chas. Newton, 244 W. 14th St., New York City  
Universal Electric Stage Lighting Co., Kliegl Bros., 321 W. 50th St., New York.

**STREETMEN'S SUPPLIES**  
M. Gerber, 505 Market St., Philadelphia, Pa.  
Singer Bros., 536 Broadway, New York.

**SUPPORTERS FOR ACROBATS AND DANCERS**  
M. Fox, 796 8th Ave., New York City.

**SWAGGER STICKS FOR LADIES**  
Cal. Swagger Stick Co., 1931 E. 68th, Los Angeles  
Frankford Mfg. Co., 906 Filbert St., Phila., Pa.

**SWEATERS FOR COWBOYS**  
Sol Puddin, 1212 Broadway, New York City.

**TATTOOING SUPPLIES**  
Percy Waters, 1050 Randolph, Detroit, Mich.

**TENTS**

American Tent-Awn. Co., Minneapolis, Minn.  
Anchor Supply Co., Water St., Evansville, Ind.  
Clifton Manufacturing Co., Waco, Texas.  
Crawford-Austin Mfg. Co., Waco, Texas.  
Daniels, Inc., C. R., 114 South St., N. Y. C.  
Downie Bros., 640 S. San Pedro, Los Angeles.  
Fulton Bag & Cot. Mills, B'klyn, M'apolia, Dela-  
ware, Tex.; Atlanta, St. Louis, New Orleans.  
Henrich-Luebbert Mfg. Co., 325 Howard St., San Francisco, Calif.  
Geo. T. Hoyt Co., 52 S. Market st., Boston, Mass.  
C. E. Lundh, Inc., 512 N. 9th, Philadelphia, Pa.  
M. Magee & Son, Inc., 138 Fulton St., N. Y. C.  
L. Nickerson Tent, Awning & Cover Co., 173 State St., Boston, Mass.  
Ponca Tent & Awning Co., 815-17 West Doug-  
las Ave., Wichita, Kansas.  
St. Louis Tent & Awning Co., 500 N. 2d, St. Louis  
A. Smith & Son, 1239 Ridge Ave., Philadelphia.  
Talbot Mfg. Co., 1213-17 Chestnut, St. Louis, Mo

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M. Magee & Son, Inc., 138 Fulton St., N. Y. C.

**THEATER TICKETS (Roll and Reserved Seat Coupon)**  
Ansell Ticket Co., 730-40 N. Franklin st., Chi'go  
Trimount Press, 115 Albany St., Boston, Mass.

**THEATRICAL COSTUME SUPPLIES**  
Chicago Costume Wks., 116 N. Franklin, Chicago  
Daxton's Theatrical Emp., 142 W. 44th, N. Y.

**THEATRICAL GROUND CLOTHS, SAND BAGS AND TARP-AULINS**  
Ernest Chandler, 252 Pearl St., New York City.  
Chas. A. Salisbury, 61 Ann St., New York.

**TICKET PRINTERS**  
Ansell Ticket Co., 730 N. Franklin, Chicago.  
Elliott Ticket Co., 101 Varick St., New York  
Empire Ticket Co., 16 Beach St., Boston, Mass.  
Trimount Press, 115 Albany St., Boston, Mass.  
World Ticket & Sup. Co., 1900 B'way, N. Y. C.

**TIGHTS**  
Arthur B. Albertis, 457 Broadway, New York.  
Chicago Costume Wks., 116 N. Franklin, Chicago

**TINSEL MANUFACTURERS**  
National Tinsel Mfg. Co., Manitowoc, Wis.

**TOUPEES**  
W. Solomon, 101 W. 41st St., New York.

**TRIMMED BASKETS**  
H. Bayerdorfer & Co., 1129 Arch, Phila., Pa

**TRUNKS (Professional and Wardrobe)**  
Newton Trunk Co., see W. W. Winship & Sons, Inc.  
Second-Hand Trunk Co., 50 E. 59th St., N. Y.  
W. W. Winship & Sons, Inc., Utica, N. Y.

**TUNSTILES**  
H. V. Bright, Prospect Bldg., Cleveland, O.  
Damon-Chapman Co., 234 Mill, Rochester, N. Y.  
Percy Mfg. Co., Inc., 101 Park Ave., N. Y. C.  
Visible Coin Stile Co., 1224 E. 111th, Cleveland.

**UKELELES**  
J. J. Thome, 646 Springfield Ave., Newark, N.J.

**UMBRELLAS**  
Frankford Mfg. Co., 906 Filbert St., Phila., Pa.  
Isaacsohn Umbrella Co., 114 Court, Brooklyn.

**UNBREAKABLE COMBS**  
Ohio Comb & Novelty Co., Orrville, O.

**UNIFORMS**  
Brooks Uniform Co., 1437 Broadway, N. Y. C.  
Geo. Evans & Co., 132 N. 5th St., Philadelphia.  
Fechheimer Bros. Co., Cincinnati, O.  
De Moulin Bros. & Co., Dept. 10, Greenville, Ill.  
G. Loforte, 215 Grand St., New York City.  
Smith-Gray, 729-731 Broadway, New York City.

**VASES**  
Otto Goetz, 43 Murray St., New York.

**VENDING MACHINES**  
Caille Bros. Co., 6210 2nd Blvd., Detroit, Mich.  
Self Serving Fountain Company, Houston, Tex.

**VENTRILOQUAL FIGURES**  
Theo. Mack & Son, 67 W. Ohio St., Chicago.

**VIOLINS**  
Aug. Gemunder & Sons, 125 W. 42nd St., N. Y.

**VIOLIN TONE PRODUCER**  
E. J. & J. Virzi, 503 5th Ave., New York.

**WAFFLE IRONS**  
The Wafeldog Corporation, Washington, D. C.

**WAFFLE MACHINES (Sugar Puff)**  
Talbot Mfg. Co., 1213-17 Chestnut, St. Louis, Mo

**WAFFLE OVENS**  
Long-Eakins Co., 1976 High, Springfield, O.

**WAGONS**  
Wm. Frech & Co., Maple Shade, N. J.

**WATCHES**  
Leon Hirsch Corp., 37-39 Maiden Lane, N. Y. C.

**WIGS**  
A. M. Busch & Co., 228 S. 11th St., Philadelphia  
Chicago Costume Wks., 116 N. Franklin, Chicago

**WIGS**  
of all descriptions and Theatrical Make-Up.  
THE KETTLE CO., 32 W. Washington, Chicago.

Alex. Marks, 662-B 8th Ave., New York N. Y.  
G. Shindhelm & Son, 144 W. 46th, New York.  
Zander Bros., Inc., 113 W. 48th, New York.

**WIRE WORKERS' SUPPLIES**  
Jurgens Jewelry Co., 235 Eddy, Providence, R.J

**XYLOPHONES, MARIMBAS, BELLS AND NOVELTIES**  
E. R. Street, 28 Brook St., Hartford, Conn.

# HIPPODROME CIRCUS

# SIDE SHOW MENAGERIE

RAILROAD ~ OVERLAND BY CHAS. WIRTH PIT SHOWS ~ PRIVILEGES

(Communications to 25-27 Opera Place, Cincinnati, O.)

## F. J. Taylor Will Have 10-Car Animal Circus

Outfit Being Organized in Omaha, Neb., and Will Be Managed by Ray Taylor

Omaha, Neb., Feb. 6.—Frank J. Taylor, former president of the Omaha Grain Exchange and owner of the Taylor Grain Company, of this city, is organizing a circus. At his farm in Bellevue boulevard, south of Camp Brewster, Mr. Taylor already has assembled the nucleus for a 10-car animal and Wild West Circus, similar to the kind operated by his father, F. J. Taylor, 30 years ago, when Fred Stone, noted stage star, played in the band, did an acrobatic act, was a clown tumbler, and gave a free exhibition of high tight-rope walking. Taylor and Stone worked together in the old Taylor show when the former was 13 and the latter 18 years of age.

Mr. Taylor is acquiring railroad cars and recently purchased an eight-horse team, the animals being all white and beautiful specimens. In a down-town garage is "parked" a steam calliope. He went to Lancaster, Mo., to confer with W. P. Hall, veteran circus man, in an effort to lease two or three elephants. At his farm Mr. Taylor has a crew of men working daily painting and decorating a dozen circus wagons and caring for a small menagerie which already has been acquired. This includes a bear, a small kangaroo and a cage of trained monkeys. A shipment of lions is expected shortly.

Mr. Taylor is not planning to manage the circus personally, but he may go out with it occasionally. He has arranged with his brother, Ray Taylor, of Creston, Ia., to manage the show, and the first stand is expected to be South Omaha.

## Showfolk in Ada, Ok.

As three shows are making their headquarters in Ada, Ok., a number of showfolk are wintering there, informs Allen Wirth. The apartment house of Mrs. Lou Cooper, a former trouper, is the scene of many parties and private entertainments. Earl and Sandy Sallee are doing some rough riding for the natives. The Wilsons will be with the Moon Shows and will feature their son, Dime, the boy clown. Mr. Wilson will be equestrian director of this show.

Lee Hincley is lining up a 20-piece band with Orange Bros.' Shows, and reports that he received many answers to his advertisement in *The Billboard*. Mrs. Hincley will have the banners on this show. Capt. LaBlair is breaking new cat, lion and mixed group acts for Moon Bros.' Shows. Capt. Sharp is daily seen about town. Stokes, well-known animal trainer, will be equestrian director of Orange Bros.' Shows. Joe Orr will have the wardrobe with Moon Bros.' Shows. Dad Whitlock, contortionist, will again be with the white tops. Peggy Waddell, female impersonator, has been engaged for Orange Bros.' Shows. He will have the leading role in the spec, which is now in rehearsal. Tex, the big elephant, recently made a dash for the road—perhaps felt the call—and after striking his trainer, Pat Patterson, tore things up in general at winter quarters. It required the efforts of many showfolk to subdue him. It is reported that Capt. Cunningham, the bear's former keeper, is on his way to Ada. Tommy Brennan has returned to Ada from Dallas, Tex.

## Maxwell Trio With Main Show

The Maxwell Trio, comedy horizontal bar artists, with the Rodgers & Harris Fraternal Circus the past three years, has signed contracts with the Walter L. Main Circus for this season.

Andrew Downie's Winter Circus, a Vandeville unit, played the Globe Theater, Atlantic City, N. J., Sunday night, February 1, to capacity business and gave a wonderful performance, says Frank B. Hahn. The acts include the Riding Lion, Maximo, wire artist; Georgia Jones, jaw turn; Si Kitchie, head-balancing act; Col. Fred, the horse with the human brain; Otis Loretta, with his bucking horse, riding dogs and bear; Mnie, Col. Pomeranians; Col. Drako's beating hounds; the Cummings, jugglers, and a number of clowns, whose work was exceptionally good. Hublin received fine treatment from Manager James Heron and Press Agent Jerome T. Harriman.

J. B. AUSTIN



Mr. Austin has been re-engaged as general agent of the Al. G. Barnes Animal Circus.

## Circus Folk Get Together at Elks' Club, New York

A number of the Ringling-Barnum boys and several showfolk from the Broadway houses staged a nice little party at the Elks' Club in New York, February 2. Those present were Doc Miller, front doorman of the cookhouse with the big show; Toby Thomas, late of the Ringling show, who is now a card man and working back stage at the Music Box Theater; Jack Foley and Roy Barrett, clowns of the Ringling-Barnum Circus, and Paul McCullough, of the team of Clark and McCullough, a feature in the Music Box Revue. Following the party, which lasted from 2:30 until 6 a.m., McCullough entertained Barrett and Foley at one of New York's best restaurants, after which they returned to the Elks' Club, where McCullough is staying. Foley returned to the Hippodrome and assisted the Two Rooneys with their double trapeze turn. Others seen daily at the Elks' Club are "Kid" Kennard, Bill Hart and Herman Joseph. Miller and Barrett have been in the city since the close of the Ringling-Barnum Circus. Both will return to the big show, it being Barrett's eight season in clown alley.

## G. W. Acomb (Barry) Dies

Body Being Held at 101 Ranch, Marland, Ok., Awaiting Advice From Relatives

G. W. Acomb, formerly boss property man of the Walter L. Main Circus, died suddenly January 30 of acute indigestion at Miller Bros.' 101 Ranch, Marland, Ok. Acomb, it is said, was sometimes also known as Jim Barry. The remains are being held at the ranch, awaiting advice from relatives of the deceased. Nothing was found among his belongings giving information as to his relatives. Anyone having particulars is asked to wire the Miller Bros.

## Grissom Returns to Road

Will Be 24-Hour Man With John Robinson Circus

M. A. Grissom, who has not been on the road for five years, his last engagement being with Howe's Great London Shows, has signed contracts to act as 24-hour man with the John Robinson Circus. He was also with Gentry Bros., Rhoda Royal and other shows.

## Lehrter in Chicago

H. "Whitie" Lehrter, superintendent of the Gentry Bros.-James Patterson Circus, having gotten his department ready for the road well in advance of the opening date, is spending a short vacation at his home in Chicago.

## Miller Brothers

May Send Show to Europe—Gordon W. Lillie To Be Interested if Plans Materialize

Marland, Ok., Feb. 3.—Negotiations are now being conducted by cable and by wireless between a group of European financiers and the Miller Brothers with the view of having the Miller Brothers send a Wild West show to Europe this year.

If favorable decision is made the brothers will have Major Gordon W. Lillie (Pawnee Bill) associated with them in the European venture and the resources of the 101 Ranch and those of Pawnee Bill's Buffalo Ranch will be combined to send to Europe one of the biggest and greatest Wild West shows that has yet crossed the ocean. If this show is sent over it will be under the management of Major Lillie, who is thoroughly familiar with European requirements. For several days Major Lillie has been at the 101 Ranch in conference with the Miller Brothers. Decision in this matter will be made soon.

Work on the Miller Brothers' 101 Real Wild West and Great Far East Show is proceeding satisfactorily.

The construction work is under the active direction of General Superintendent Art Eldridge. He is assisted by Superintendent T. S. Tucker. The heads of the various departments are: August Christ, trainmaster; Charles Young, superintendent of canvas; Ed Hopkins, superintendent of side-show canvas; Tim Carey, steward; Mr. Stelmasser, boss property man; John Kohle, boss carpenter; Ed Snow, boss hostler; Jim Brady, boss blacksmith; Frank Tooley, assistant blacksmith; Sam Logan and "Whitey" Kline, each with a herd of bulls. A. L. Reid, chief harnessmaker of the 101 Ranch, is making the harness, saddles and all leather goods that will be required by the show.

General Agent C. W. Finney inspected the entire plant of the winter quarters today and expressed himself highly pleased with what he saw. Joe Lewis, famous Yiddish Wild West clown, will troupe with the show this season. The new \$60,000 private car for the Miller Brothers arrived from the Santa Fe shops yesterday. It is 76 feet long and is the last word in comfort and artistic design.

## Grays Back in Show Business

Mr. and Mrs. Barry Gray, well-known circus people, who retired from the road some years ago, are back in the amusement business, having been engaged by H. W. McGeary, of McGeary's Attractions, on Venice Pier at Venice, Calif. Mr. Gray is lecturing and acting as business manager of McGeary's Dreamland Circus Side Show, and in addition he and his wife are putting on their Punch and Judy Theater.

Preliminary to the regular summer season the Dreamland will be occupied week-ends by Price's performing seals, presented by Capt. Harry Greenwood, their very competent trainer. Manager McGeary will have a strong lineup of attractions for his Dreamland concession when the regular season opens on the pier April 5. Principal among these will be Gabrielle, the living half lady, who was a feature for many seasons with the Ringling-Barnum Circus; Nillock, French dislocationist, now a feature with the Santos & Artigas Circus in Cuba; Ralph, "the elephant-skin boy"; Serpentina, a John Metz attraction; W. Z. Smith, Bohemian glass blower; Mrs. R. A. Krooner, mystic hand illusion; Pizzani's death-rays exhibit, the Grays, and a number of other attractions.

## Goldstein With Sparks' Circus

Abe Goldstein, for the past few years clown policeman with the John Robinson Circus, has signed with the Sparks Circus for the coming season. He is now playing the Tampa (Fla.) Fair, to be followed by a three weeks' engagement in Havana before the Sparks opening.

## Gollmar Bros.' Circus

Mobile, Ala., Feb. 6.—Everything is shaping up nicely at the winter quarters of Gollmar Bros.' Circus, located at Monroe Park on Mobile Bay. Several new attractions and a number of new people will be with the organization this season. The weather has been ideal for painting and outside work.

CHARLES C. COOK



Mr. Cook, who managed the Al. G. Barnes Animal Circus last year, has been re-engaged in the same capacity for the coming season.

## Orange Bros.' Circus

Is New Title of Honest Bill's Motorized Show—Will Use From 60 to 70 Trucks

The Honest Bill Shows this season will be known as Orange Bros.' Greater Three-Ring Circus and will be one of the largest motorized shows on the road. It will require from 60 to 70 trucks to transport the outfit. There will be three elephants, 10 camels, four zebras and about 40 head of ring stock. The menagerie will have 14 cages and will be a big feature.

Most of the old staff will again be on the business end. The writer, E. G. Smith, will again be general agent, with three trucks and a runabout in advance. All new paper is now being prepared and the show will be billed as never before.

Wm. Newton (Honest Bill) is getting over a severe spell of the flu and will from now on look after the office end at the winter quarters. The show is housed at the fairgrounds at Ada, Ok., the motive end being stored and repaired in two large garages in the city.

## Overhauling Keystone Show

The Great Keystone Show is being overhauled for the coming season. Ed Davison, Frank Adkins and Jack Bell are repairing wagons and cages, which soon will be ready for the painters, informs S. Shuler. E. C. Burlingame will join the show and has a ticket wagon and two cages ready to ship to the Republic (Pa.) quarters. Two more trucks will be added. Manager Sam Dock and Wiley Ferris spend their Sundays with their old friend John H. Kintzer in Republic. The three were pals on the French & Company Shows season of 1883.

## Limoges' Third Year With Gentry-Patterson Circus

Eddie Limoges, the versatile Joey, has produced clown numbers at two different indoor events in Baltimore the past month, and is now filling a similar engagement at Erie, Pa. The coming season will mark his third year as producing clown with the Gentry Bros.-Patterson Circus.

## Gallans With Robbins Show

The Gallan family of five, Mexican acrobats and gymnasts, have been engaged with the Robbins Bros.' Circus for this season.

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### BEAUMONT PICKUPS

By Fletcher Smith

Beaumont, Tex., Feb. 6.—Lee Smith, who was producing clown with Christy Bros. Show last season, will be back again this season. He is putting in the winter with the M. L. Clark show in Florida. Other Christy folks with the show include the Knight Family, Charlie Dryden, Bert Dearo and W. H. Kennysmith. The Clark show is enjoying a good business and is using five trucks, five touring cars and 25 wagons, with 70 head of stock.

Vernon West and George Jenner, of the Christy show, are putting in the winter with the Rose Killan show, which also is doing good business in Florida. Mr. and Mrs. June Johnson are spending the winter in Beaumont and keeping house in Magnolia street. They go with Lee Bros. show the coming season. Arthur Burson has left for Galveston to appear for two weeks with an indoor circus and remain in that city until spring. "Mother" Howard has left Beaumont for her home in Philadelphia. Jake Besser, with his wife and family, who will be with Lee Bros. show this season, have arrived in Beaumont and are stopping at the Crosby.

Jack Ringes is front clerk with the Service drug company here. His wife, Sylvia, recently was awarded an auto at the Knights of Columbus indoor circus. Roy Leonhardt was a recent visitor at the Christy quarters and spent several days in this city. "Cockle" Gibson, accompanied by Mrs. Gibson, arrived in Beaumont, where they are quartered at the Lewis house next door to Mr. and Mrs. Ringes. "Cockle" is busy fitting out the big show top for the Christy show. This season it will be a six-pole big top with three rings and two arenas. Latest arrivals at the Christy quarters are "Muldoon" Hartmann and his side kick, "Mother" Friend. They had been at Miller Bros. quarters at Marland, Ok. Both will be on one of the Christy shows this season.

"Fat" Cross, for many years with the Sparks show, is expected in Beaumont shortly and he is slated to have the train on the Christy show. J. C. Ryan, assistant legal adjuster with the Christy show last season, has returned to Beaumont and is spending the rest of the winter at the Woodrow Hotel, which is pretty well filled with circus folks.

There are now in the city more than 300 circus troupers, and every week the local news dealers have to send to New Orleans for more copies of *The Billboard*. Bandmaster Rodney Harris, of the Christy show, has purchased a shotgun and, with Walter Hodgson, is enjoying the duck shooting in the vicinity. Mrs. Harris has served several duck dinners to the circus folks at her winter home here.

John Guilfoyle, who was badly torn by a Russian bear at the Lee Bros. quarters, has been discharged from the Hotel Dieu Hospital, and, tho able to get around, is unable to do any training as yet. Mr. and Mrs. Alfred Reno are spending the winter at Mrs. Reno's home in Rocky Ford, Ga. Elmer (Spike) Goodell writes from Kansas City, Mo., that he will be with the Hagenbeck-Walke show this season as 24-hour man. He is putting in the winter clerking in a grocery store. For many years "Spike" was Martin Downs' right-hand man. Finding it impossible to get his show ready for the winter, "Red" Sheldon has been spending the winter at his home in St. Louis and will be in this city shortly to frame his department.

Billy Emerson, calliope player, goes with King Bros. Walter L. Main show the coming season. G. McCabe will be with the same show with Charlie (Hook Rope) Rodimer.

### Season of 1892 With Hall & Sons' United Shows

By HI TOM LONG

He can indeed be classified as an old-timer who recalls the season of 1892, when the Geo. W. Hall (Popcorn George) & Sons' United Shows were touring the country. What an array of talent there was on that circus. It was a one-ring show, but every artist did two or more acts and didn't seem to mind it. "Pop" was sole owner, but ably assisted in and about the tops by Charlie Hall, one of his two sons. John DeAlma was equestrian director and kept everyone on the jump. Charles Watson was boss canvasman and "Texas Red" was superintendent of animals. The performance consisted of an entry or tournament, leaps, a pony act, worked by John DeAlma; wire act, Frank McCart; double trapeze, Harry and Maud DeAlma; elephant act, Ida Showers; globe rolling or walking, Mrs. John DeAlma and little Myrtle; Chas. Belmont's performing dogs; Livingston Family, acrobats; George Davenport, contortionist; Fred Roberts, leaper and single traps; John DeAlma's monkey act; Ida Showers, wire act; Mrs. DeAlma, menage act; Chas. Belmont's somersaulting dogs; George Woods (colored), leaper and tumbler; Billy Dutton, leaper, and a January mule; Chas. Bell, principal clown, assisted by Billy Dutton; HI Tom Long, George Davenport, and Chas. Rentz, with his "Jargo." A presentable concert was offered in which the old afterpiece, *Ma Look at Him*, was featured. Over in the side show, managed by Charlie Hall, was Billie Brown, fondly called "Brownie", with his magic

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## 1925—TENTS—BANNERS—1925

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and Punch and Judy. "Brownie" also made second openings and ballyhooed with the dice box as well as doing the lecturing inside. Among other attractions were Col. Cooper, English giant; Lyde Hall, Circassian lady; educated

(Continued on page 79)



(Communications to 25-27 Opera Place, Cincinnati, O.)

Alex Brock and wife are in Cuba with the Circo Canarias.

Merle Evans' band helped out the Sarasota Fair week before last.

Charles Ringling's yacht, *Symphonia*, in commission at Sarasota, Fla., got a new captain last week.

Austin King sailed January 31 for Honolulu with an elephant act for Al G. Barnes and will be gone a month.

The Mysterious Mansfield Family is engaged in Dayton, O., framing acts for a circus side show.

John Ringling's big causeway connecting Sarasota with Longboat Key and his several other island possessions is rapidly building.

C. T. Hathaway, accompanied by his wife, is in Sarasota, Fla., where Mr. Hathaway will manage the Sarasota Carnival, opening Tuesday, March 3.

Ed L. Brannan states that Robbins Bros' Circus has signed the circus agreement with the International Alliance of Billposters and Billers.

Fred L. Gay says that Brunk's Comedians, playing repertoire under canvas, have one of the prettiest outfits of its kind.

Ed Ballard has been offered a handsome profit on 500 acres of land which he owns near Bradentown, Fla., but he thinks it is worth more than the sum offered and will likely hold it.

Sarasota's climate agrees with John Staley of the Ringling Bros. and Barnum & Bailey Circus. He is acting as chief steward on Charles Ringling's yacht and looking remarkably well.

Al Sigsbie is building a "hotel" for the exclusive accommodation of canines of the Sells-Sterling Circus and, he dogmatically states, will be "modernly equipped".

Capt. Terrell M. Jacobs, who was with the Sells-Floto Circus the past four seasons, pens that he will not be connected with any of the Muvigan, Bowers & Ballard shows this year.

The boys in winter quarters of the Gentry-Patterson Circus, Paola, Kan., are enjoying frequent chicken dinners in the cookhouse, the poultry coming from James Patterson's farm.

Ray Cholsner will play the callopie on an Ohio River steamer around Pittsburgh, Pa., this spring. At present he is employed by the C. & E. I. Railroad at Villa Grove, Ill.

In a recent issue of *The Billboard* it was stated that George K. Ringling was vacationing in Detroit, Mich. This is an error, as he is owner of the real estate company that Murray (Slim) Butterfield is working for.

The Great Swing, novelty wire artist and walk-around rube, has been engaged for the indoor circus at Freeport, Ill., next week and at the Shrine Circus for John G. Robinson in Columbus, O., week of April 27.

"Whitey" Cline, who recently was in Shreveport, La., met "Spot" Griffin, last season first assistant on baggage stock with the Hagenbeck-Wallace Circus. Griffin is now assistant superintendent for the Brooks Contracting Co., Dallas, Tex.

Jack O'Connell, boss canvasser of the Sells-Floto Circus, proved an entertaining speaker at the "Oldtimers' Night" conducted recently by St. Mary's C. T. A. at West Lynn, Mass. He related many interesting accounts of the "big tops".

Visiting Mr. and Mrs. John Ringling in Sarasota last week were Mr. and Mrs. Albert Keller and Percy Rockefeller of New York. Mr. Keller is managing director of the famous Ritz-Carlton chain of hotels. Mr. Rockefeller is the son of William Rockefeller.

Sells-Floto showfolk recently entertained at a dinner tendered by Mr. and Mrs. Louis Reed in Peru, Ind., included Mr. and Mrs. Orval Stewart, Mr. and Mrs. Jack W. Bigger, Mr. and Mrs. Earl McLain, Mr. and Mrs. Emory Stiles and Theodore and Robert Nelson.

Ed Dionne and wife, Lorraine, will be with the Walter L. Main Circus this season. The former is now traveling by air in the South, collecting subscriptions for a well-known paper, and the latter is a member of the Don Davis' *Dancing Dollies* show.

The steel equipment of the Gentry-Patterson Circus train required by 1925 overhauling this winter, therefore Phil Britton, trainmaster, has been called on

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to "help out" in every department in winter quarters except baggage stock and wardrobe.

Jesse B. Ball, who will have the dining car with the Gentry Bros.-James Patterson Circus this season, plans to leave Baltimore for the Paola winter quarters about the middle of March. At present Jesse is the popular manager of a downtown cafe in the Monumental City.

Walter Wellington, who is now filling vaudeville dates in and around Detroit, Mich., has signed with the John Robinson Circus to do clowning and play the air callopie. He states that his act is registering in the Motor City, his first visit there in three years.

A. M. (Jake) Brauer will be connected with the clerical force of Miller Bros.' 101 Ranch Show. Last season he was secretary-treasurer of the John T. Wortham Shows, and prior to that was with the Palmer Bros.' and Golden Bros' circuses.

Milton Grimes, Ab Johnson and Tom Mathews are breaking animals for the Mighty Haag Show, which is in quarters at Marianna, Fla. Camels, horses, ponies, mules, bears, monkeys, zebras, dogs are being trained. Grimes recently had the pleasure of visiting with George Jennier, clown.

The Osawatimie (Kan.) Lodge, No. 921, B. P. O. E., has more than 50 trouper members among its membership. Most of them have at one time or another been members of James Patterson's various shows. "Governor" Patterson is a life member of 921 and one of its most enthusiastic boosters.

Cella Fortuna has been ill since the first of the year at the home of Mr. and Mrs. Frank Meyers, but with a good doctor and Mrs. Meyers as nurse, he hopes to be up and around shortly. Word from her friends will be appreciated. Her address is 3302 Norwood avenue, care of Mrs. Meyers, Baltimore, Md.

Henry W. Link, general agent of Gollmar Bros' Circus, spent several days in Sarasota, Fla., last week. He was just looking around, visiting and renewing old acquaintances. He attended the fair, saw John Ringling's new home and did a little fishing and then proceeded to Orlando.

Link was a general agent in 1883. This is a fact. He was general agent of the George DeHaven Shows. Link is only 62 years old, and, of course, if the oldest living general agent is to be dean of the agents, cannot qualify. But the question is are the qualifications fair? Who is entitled to the distinction? The oldest agent who has been a general agent or the agent who has been a general agent longest?

Mr. and Mrs. Harry Levy, of the John Robinson Circus, wish to thank, thru the columns of *The Billboard*, the showfolk who sent flowers when their two-year-old daughter, Harriet, passed away a few weeks ago in Chicago, and the body was removed to French Lick, Ind., for interment. Levy has the candy stands on the Robinson show.

The many dress friends of the Four Cities will be interested to learn that they are scoring big in Australian vaudeville houses. The following comment of the act appeared in *The Truth*, Sydney, December 21: "For action, humor and thrills nothing finer has been seen than the Four Cities, who almost reduce the audience to hysterics. The wire walking in the act is better than anything of

the kind previously seen, but the troupe's comedian and his trained duck place the turn on a high altitude of perfection."

"Slivers" Johnson, well-known joey, and George Harmon, midget clown policeman, were in Cincinnati last week and gave *The Billboard* a call. Johnson has a five-people clown turn, including Harmon, Robert Moore, Floyd Short and Helen Manley, playing indoor circuses. They have two engagements of a week each with the Kelsely show, and will appear with John G. Robinson's Shrine circuses, in Louisville and Cincinnati. "Slivers" will be back with the John Robinson Circus, clowning, and working straight in the Rudy Rudynoff riding act.

For the first time in 22 years Cy Green did white-face clown recently at Loew's State Theater, Boston, for Manager Brennan in connection with the Lon Chaney film, *He Who Gets Slapped*. The last time Green did whiteface was with the Sig Sautelle show. He will remain with the photoplay until it is time for him to open with Miller Bros.' 101 Ranch Show.

Aerial Blunt recently enjoyed a visit with his mother at Evansville, Wis., the old circus town of the Original Col. George Hall. While there he had many chats with Walter Gollmar, Billie Campbell and Russell Hall, which brought back memories of the old days. Last week Blunt played an engagement at the indoor circus at Ann Arbor, Mich.

C. W. (Red) Sells, who has been spending the winter in Cincinnati, has been making clown walkarounds for the coming season. Says that he will have some original gags and will be with one of the big tented shows. This week he is clowning on the streets and in Music Hall, Cincinnati, for the Ohio Food Show, with engagements in Dayton and Youngstown, O., to follow.

Kenneth Anderson writes that he recently had dinner with Mr. and Mrs. Harry Bert in Chicago. Mr. Bert will handle tickets and the missus will ride menage on the Sparks Circus. Jack Bennett, the Sparks down-town ticket man, also was present at the dinner. He and Anderson will leave Chicago for Macon, Ga., the Sparks winter quarters, March 23.

A very interesting article by Earl Chapin May, entitled *Last of the Forty-Horse Drivers*, appears in the February issue of *The Elks' Magazine*. The subject of the story is Jake Posey, widely known boss hosier, now with the Sparks Circus, who relates his experiences with horses and his travels with the white tops. Mr. Posey is quoted as saying that there were but two regular 40-horse drivers, and that he was one of them. The other was Jim Thomas, who is now 75 years old and has quit trouping.

Bobby Hamm, clown, infers that after finishing an engagement at the Eagles' Indoor Circus, Canton, O., he and Billy Lorette went to Hamilton's parents' home in Youngstown, O., and were entertained at dinner. Lorette went to Akron and Hamm is again operating a motion picture machine in Youngstown. Hamm has been a joey on the Sells-Floto Circus the past two seasons. Lorette's clown palooka work registered big at the recently staged English Society Circus in Mitchell, S. D.

Gaude Marks, of New York, sends the following item concerning some of the Ringling-Barnum Circus trouper: Leslie (They) Sherman is operating a thea-

ter in Chicago and Wm. (Gabe) McHenry is manager, Wilson (Guthok) is at the 14th Street Theater, New York. Edly Muhn will be on a Florida road show. Pat Grier is taking in the circus at Miami, Fla., and will return to New York the latter part of the month to rehearse an act in which Frank (Cattin) Baker, Frank Sullivan, Mike Kitley and Misses W. Unthok and R. Collins will appear.

"Dexter", an old-time Bedini bareback horse, known to many showfolk, fell on the ice and broke a leg January 22 and had to be shot. Mr. Bedini used this animal when he originated the four-people and dog jumping on the horse act with Ringling Bros. Circus in 1904. Following his retirement from the riding act in 1910 Mr. Bedini gave the horse to his daughter, Flora Bedini, who utilized the animal until two years ago, when it was sent to Ted Tipton's farm, near Zanesville, O. The horse was with the Sparks Circus for a number of years and also was used at the New York Hippodrome for two seasons. "Dexter" was about 30 years old and in wonderful shape.

Jim Muldoon, of Eastport, Me., who was with the Adam Forepaugh Show from 1880 to 1886, lately mailed Charles Bernard, a photograph of a silk program issued for the Montgomery Queen Menagerie and Circus at San Francisco, Calif., April 20, 1875. Muldoon says that he saw J. H. Paul drive a 40-horse hitch with Murray's Great Railroad Circus seasons of 1870 and 1871, and that Paul told him the reins weighed 85 pounds. Paul was very powerful and weighed 250 pounds. He was from Rockport, Me. Dave B. Lewis, who was with the Ben Wallace Show many years ago and later made a great deal of money with rube brass band shows, is located in LaRoche, France, says Bernard. Harry Rouclere, another oldtimer, has the Rouclere Hotel at Ridgewood, N. J. Rouclere, Jr., following in his father's footsteps, is a promising magician.

### WITH AUSTRALIAN CIRCUSES

By Martin C. Brennan

Sydney, Dec. 24.—Mr. Brooks and his giant dog, Don, are playing the New Zealand carnival.

Iroy Barton is at present working his circus along the North Coast of N. S. W., where business is very satisfactory.

Worley's Circus, which includes Charlie Kadama, is playing the country towns of South Australia.

The Westwood Bros., glassblowers, are in Dunedin and will next visit Invercargill. They will be back in Australia in January.

Charlie Ross recently showed for three weeks at the Theater Royal, Broken Hill (N. S. W.) with the fat children, Barney and Elsie.

Showmen in New Zealand at present include Rosmar R. Moffat, Sandow and Robinson, Dave Meekin, Harry Howell, Zella La Rose, Jack Graham, Abby, Gutfrey, Tom Fox, Westwood Bros., Lindsay Barton and the Miranos.

Molly, the orange-outang controlled by Tom Fox, was ill in New Zealand last week and underwent an operation.

Saltbush Bill, wizard of the whip, recently gave an exhibition of his prowess before the Governor of Queensland, Sir Matthew Nathan. Among the whips used by the veteran is one 65 feet in length and weighing 23 pounds. This he cracks with one hand.

The St. Leon's, who played the Tivoli and Fuller circuits during the past two years, have left for New Zealand, where they will operate with their own circus. The combination will, for its size, be one of the best in Australasia. Besides the principals, the show includes Adrian's Dogs, "Snowy" Clifton, Jack Williams and his buckjumpers and Mrs. Kadama.

Ashton's Circus is playing the Melbourne suburbs to fair business.

Perry's Circus left for New Zealand December 3.

Phil Wirth, with Stella Martin Wirth, arrived here from America last week after an extensive period in that country.

Mrs. Sole (Sole's Circus) is in town on a holiday and reports that things are going well with the show.

Wirth Bros. will, for the time being, continue to play Victorian towns. The show will celebrate the festive season at Kzrol.

Tas Bradley, filling a four weeks' season in Perth at the Y. A. L. Carnival, probably will go to England in February.

Joe Morris, one of the best known acrobatic clowns in this country, is to play the Goose in the *Mother Goose* pantomime at the Majestic Theater, Newtown (Sydney).

Lindsay Barton (Worley) has joined forces with Webb, and it is expected that a very good show will materialize and prove formidable opposition to any other circus.

Frank Eldred, of Ceelle and Eldred, who spent many years under the white tops, has been renewing acquaintance with circus folk in New Zealand of late.

Dave Meekin, who has been meeting with big success in New Zealand, is to replay the Fuller Circuit after Invercargill.

Deany Alton, veteran circus and carnival man, has for some time been filling a steady position with Jasper and Crabtree, playing N. Z. show dates.

When the stork arrives tell *The Billboard*. And the same goes for news about marriages, engagements and divorces.



(Communications to 25-27 Opera Place, Cincinnati, O.)

It's now time to arrange for the season. There are a lot of good "hands" who don't make contests.

There are several branches to the Wild West show business—including pictures.

Whatsay, Jim Eskew, again with Rubin & Cherry?

When all you folks decide about the coming season let's have it.

Will there be a big contest at Chicago next summer—anybody figuring on it?

Charlie Aldridge—Where, when and what? Return from England?

Many new names and faces are appearing in the contest business.

Mabel Mack will have the Wild West with the Morris & Castle Shows the coming season.

Duke Lee—Inquiries asking if you would be trouping with the 101 again this year?

Two Bar 70 Hawks—Will you visit any of the Western contests the coming season?

Heard that Johnny Judd and Tommy Grimes will be with the 101 the coming season, also Buck Moulton and George Hooker—how 'bout it, you fellows?

Contestants would do well to keep their names and their activities prominently before the public, and the different contest managements as well.

Prescott, Ariz.; Dewey, Ok.; Monte Vista, Col.; Rawlins, Wyo.; Casper, Wyo.; Colorado Springs, Col., and others, let us have the news of your 1925 cowboy contests.

The sooner all contest managements advise us of their dates and names of their secretary or manager, the sooner we can publish them for the benefit of all interested.

Walter J. Egan, rube clown, of the Al G. Barnes Circus, is "franking" in Indiana this winter. Says he would like to have word from Hackberry Slim Johnson, also Marion Stanley.

Word was received from Chattanooga, Tenn., late last week that Frank Johnson, of Fort Worth, Tex., had become a benedict, the bride halling from Asheville, N. C.

C. Fletcher is still "in" at Florence, Ariz. He postcarded that he was in Tucson the latter part of January and met several of the boys getting ready for the show there.

K. L. K., Jersey City—We know nothing authentic about any contest to be held at Paris, France, or in Russia the coming season. Why not ask some steamship company about rates to foreign countries from New York?

No matter how good anyone is or how prominent he or she has been, it must be remembered that new ones are always coming along in any business, and some of them in time develop to be just as good as the best of "yesterday".

Jack Cody, of Vancouver, Wash., received a nifty writeup in The Atlanta (Ga.) Constitution recently, by W. J. Mahoney, Jr., on his cross-country drive (horse and wagon) over a circuitous route from Vancouver to Washington, D. C.

Let us have the dates of the contests they hold at Slisson, Calif.; Sallinas, Calif.; Livermore, Calif.; Starbuck, Wash.; Weiser, Id.; Spanish Fork, Utah; Billings, Great Falls, KallsPELL, Glendive and Miles City, Mont., and any and all other locations that will have cowboy contests in 1925.

Many contestants have advised us that they will be glad to see the different contest managements try to get together on arranging their dates so the boys and girls can go from one contest to another with as short jumps as possible, and without doubling back on their tracks.

Jack Joyce—Welcome back to America. Let us have a few lines from you. In a recent letter to this office, Guy Weadick said to tell you "howdy" and wished you good luck on your return opening to American show business. (Weadick is on the Pacific Coast and did not know the date of your arrival or opening.)

Trick riding and trick roping will not be competitive at Calgary, Alta., Can., but of an exhibition nature by contracted performers; all other events purely competitive. This information comes from Guy Weadick, who says his address

will be care of The Billboard until April 1 and after that date, Calgary.

Joe Greer's acts form a big unit of the free attractions at the South Florida Fair, at Tampa, February 3-11, with trick riding, trick roping, high-jumping horses, featuring "Over the Top"; high-school horses, etc. The roster includes Joe and Mrs. Greer, Bill Mossman, Harry Green, Mr. and Mrs. Nemo, who are to be with the Sparks Circus; Jack Kirk, Harry Wilson and Harry Stevens. E. W. Mahoney is doing the announcing.

Both contest managements and contestants should keep their doings before the public. Don't depend upon others to do the telling of what you are doing—you tell it. We will publish the NEWS in this column. But don't confuse news reading matter with paid advertising matter. Our advertising department will gladly quote rates for advertising space upon application, and we would suggest that all advertisers who desire their ad to appear on the Corral page mention this when sending in their advertising copy—but it must reach Cincinnati by the middle of the week to get on this page.

The following press dispatch issued from New York January 31: "A memorial to Col. William F. Cody, the famous Buffalo Bill, is being planned by his relatives. Mrs. Mary J. Allen, his niece, who at 18 was press agent for Buffalo Bill's Wild West Show, has come with her daughter from her ranch in Wyoming to attend the family reunion on Buffalo Bill's birthday next month. She is writing a chapter on the Wild West show to go into a book about the famous plainsman. Other members of the family are contributing. General Nelson A. Miles is writing the foreword."

Notes from the LeClare Show, in Canada—The show is playing to good business in Ontario Province and is putting on good Wild West performances. Tex Wilson and Monty Christo are among the boys with the outfit, both of whom say this is a nice country but that they may have to get hip hoots to get thru the four-foot snow. Anthony Pugzlev, one of the musicians, has been trying to "make" the drifts in lowcuts and spats. Mrs. LeClare met with an accident, fracturing a hip, during a performance at Thessalon, Ont., January 20, but is now getting along very well. Bobbie LaVere is making a hit with her piano playing.

One of the well-known "hands" at Kansas City writes in part, regarding some talk there about there being only one lady steer rider in the profession, also along some other lines: "Several people here have been 'informed' that there is only one lady steer rider. I personally know of eight. The party putting out this propaganda allegedly has told of some party other than Rube Roberts winning the bulldogging at the rodeo held in Kansas City last December, which is wrong, and some folks here have been told that this same other party won as 'best dressed cowboy' at the Ringling Rodeo in New York a year ago last fall, which prize went to Cy Compton, of the Ringling-Barnum Circus." (The writer of the foregoing data is correct about there now being eight or nine lady steer riders. Rube Roberts won "first" in the bulldogging finals at Kansas City, and Cy Compton "first" in the best dressed cowboy awarding at the Ringling Rodeo, according to announcements to The Billboard—ROWDY WADDY.)

H. Crossley wrote, in part, from Orin, Wyo.: "Whoop-ee! 'Ride 'em, cowboy', and 'ain't we got fun at the rodeos? Last year I attended quite a number of the big events and had a keen time at most of 'em. Did not ride, but I sure 'hollered' for Powder River until my throat got sore. Right now I want to 'spill' a little of something that's on my mind. I don't aim to knock any person or any place, but to be helpful. Want to call attention to the fact that last year several bronk twisters were seriously injured when the pick-up gnyds dropped 'em. Just anyone can't haze a bronk—a man must 'savvy' the game. One fellow made a splendid ride and the crowd cheered like mad, but he was dropped and the horse jumped on him. I once heard a lady say she wondered why she didn't win at rodeos more often. I could have told her, but didn't—it seemed at least to be her costume, as she was a the rider. It sure does pay for every rodeo hand to have a good outfit—'40-gallon hat' and all the trimmin's. Mike Buckmaster, the ridin' kid from Powder River, is riding for a cow outfit down at Lake Valley, N. M., but says he will be back to Ten-Sleep in time for our horse roundup and rodeo. Hello, Marle Gibson, Slim Caskey and all the rest of 'ya hands! I'm in Orin now, but will be at the Cheyenne Frontier Days to say 'howdy' to all."

Season of 1892 With Hall & Sons' United Shows (Continued from page 77)

goose, educated pig, Mlle. Cleo's snakes and the "wild man". Col. Phil. Ellsworth and wife (Dot) were with it. The Colonel as legal adjuster and Mrs. Ellsworth with an outside mitt camp. The free act that never failed to draw the natives to the lot was a balloon ascension and parachute drop by the McVilles (Frank and Lulu). The menagerie would have done credit to a much larger show—

two elephants, three camels, including a baby one, born that season on the show; an elk, a sacred cow, the camel-backed horse, an ocelot tiger cat, three lions, one leopard, two cinnamon bears (which the writer afterward broke to do an act).

The show opened the season at Tampa, Fla., and on its way north, while at Dulaski, Tenn., encountered a snowstorm that all but put the show out of the running. The resourcefulness of "Pop" was brought into play. The Opera House was secured and the performance given therein to capacity attendance, the menagerie being lined up outside as a free attraction. Two months were played in Chicago, making a three-day stand on each lot. It was during that summer that the show played day and date with the Barnum & Bailey Circus. The latter exhibited on the old lake front, while the Hall Show was only a few blocks away. "Pop" not to be outdone, decided one day to compete with the B. & B. parade, and so timed matters that the Hall parade was passing the B. & B. lot just as the latter's parade was leaving it. Of all the windjamming, it certainly occurred then and there. The shows paraded side by side for six blocks. At that time the Andy McDonald and the McFlynn shows were playing the lots of Chicago, and very often the shows followed each other on the same lot. If the writer remembers correctly, the Hall Show was the larger of the three and consequently managed to do the better business. After leaving the Windy City the show was headed south, and many a pay day was missed on account of the bad business encountered, but the writer is under the impression that later in the season everyone was paid in full, because after playing out his two weeks' notice at Temple, Tex., he was called into the Colonel's stateroom and was given his salary in full by "Mama Lou" (Mrs. Geo. W. Hall), who was a mother to the writer in fact as well as name. In conclusion the writer really believes that "Pop" was the originator of the "just-as-wide" story, for while playing Chicago and after the side-by-side parades of the Barnum & Bailey and his show he was heard to say: "My train and parade are not as long as Jim Bailey's, but they are just as wide."

All reverence to the ashes of "Pop-corn George" (Col. Geo. W. Hall) because he was a man among men.

Business Records

(Continued from page 37)

par value; H. L. Finkelstein, M. Horowitz, E. Siern.

Bernard Productions, Manhattan: theater proprietors, \$4,000; D. Hines, G. Fox, R. I. Wilder.

Western New York Theatrical Enterprises, Buffalo: to finance and promote motion picture projects; 200 shares of stock of no par value.

Mutual Theatrical Society, Inc., New York County: \$50,000; motion pictures and theatrical enterprises.

Exposition Organization Company, Manhattan: \$10,000; to organize and promote expositions.

Lewis Literary Enterprises, Manhattan: \$10,000; all branches of the theatrical and motion picture business.

The Episode Corporation, New York County: \$20,000; motion pictures, masques and pageants.

American Grand Opera Association, Inc., Manhattan: \$25,000; to provide for the production, presentation and exploitation of opera, musical and other stage attractions.

Land of Joy Company, Manhattan: \$15,000; to organize and present theatrical, musical and other forms of stage offerings.

Polish Music & Art Company, Manhattan: \$25,000; to promote pageants, theatrical and motion picture offerings.

North Carolina

Stevenson Theaters, Inc., Henderson: with authorized capital 100 shares of stock without par value and \$100,000 preferred stock, with three shares of no par value stock subscribed by S. S. Stevenson, S. B. Burwell and W. D. Burwell.

Ohio

The Nixon Theater Company, Akron: \$500; Frank F. Nix, W. F. Jones, Bruce W. Pierce, E. W. Barnes, M. A. Smith.

The Cleveland Theater Company, Cleveland: \$500; E. R. Walter, E. K. McFarland, R. L. Ravitch, M. C. Chubb, R. S. Horan.

Texas

R. B. R. Amusement Company, Laredo: changing place of business from Laredo to Dallas and decreasing capital stock from \$50,000 to \$35,000.

The Hart School of Dancing, Dallas: \$1,000; Mrs. John Priestly Hart, Miss Tom Freeman and John P. Hart.

The Pharr Theater Company, Pharr: \$10,000; B. F. Johnson, J. A. Cook, Houston Jones and others.

Washington

Columbia Theater Company, Longview: \$50,000; Wesley Vandercrook, J. H. Secret and George B. Prevas.

Endicott Theater Company, Endicott: operating Liberty Theater. Business men and other citizens of Endicott, Wash., organized and incorporated the company.

West Virginia

Capitol Amusement Company, Charleston: \$5,000; Charles Mideburg, D. C. Shireda, C. K. Thomas, F. Mideburg, A. L. Hyman, K.

Another Eclipse Expected

WITH THE

SPRING NUMBER

OF

The Billboard

ISSUED MARCH 17

DATED MARCH 21

Packed and jammed with data of vast interest to everybody in the amusement profession, those of the outdoor fields in particular. Illustrations in abundance.

A cover in four brilliant colors. Appropriate lists of all kinds including, FOR THE FIRST TIME IN ANY PUBLICATION, A TABULATED CIRCUS INDEX, showing at a glance what cities and towns throuout the United States and Canada had circuses of more than two cars, as well as the dates, in the past five years—a list that will be of inestimable value to circus owners, managers and agents in particular.

Then there will be the usual Circus and Carnival Rosters and last, but by no means least, a number of special articles by writers who KNOW their respective fields, among them being

W. R. HIRSCH

Mr. Hirsch is one of the best informed as well as most popular fair reporters in the country. He has been successfully guiding the destinies of the State Fair of Louisiana for many years, first serving as president, then president-secretary, and for the past 10 years or more as secretary.

FRED W. PEARCE

Mr. Pearce is a widely known builder and operator of roller coasters and other park rides and is thoroughly conversant with conditions in amusement parks throuout the United States. His long experience qualifies him to speak with authority. His subject should be of great interest to park men.

ROBERT E. HICKEY

Former general press representative of the John Robinson Circus, Mr. Hickey is returning to that institution after a year's contract with the World Amusement Service Association, Inc. Previous to his circus connection he was publicity promoter for seven years with J. Alex Sloan. He has also been connected with many daily newspapers and the Associated Press.

AL FLUDE

Mr. Flude, editor of The Platform Department of THE BILLBOARD, is one of the best authorities in the chaotouca branch of the entertainment world. His article will deal with the chaotouca.

JOS. C. MILLER

The name of "Colonel" Miller in the Wild West world is a household word. He and his brothers are returning to the fair the coming season with the famous "101 Ranch" after an absence of some years. Because of this an article from him should be all the more interesting.

MRS. FRANK W. GASKILL, JEAN DEKREKO, GEO. F. DORMAN, FRED P. SHIELDS, HAROLD BUSHEA, W. H. RICE and other pioneers will give their versions of the origin of traveling carnivals—a symposium.

JAMES F. DONALSON

Thru his long connection with amusement enterprises, particularly circuses, as press representative, and many years devoted to the daily newspaper field as newswriter, reviewer, etc., Mr. Donalson has been able to study thoroly the connecting links between amusements and the dailies, and it is on this subject that he will contribute an article.

ROBERT F. DEMOREST

Mr. Demorest, owner and manager of the Demorest Stock Company, has been in the show business some 23 years. With cleanliness as his motto, he has established a very good reputation in the south, both in houses and under canvas.

BARRY GRAY

Mr. Gray has spent about 35 years in the show business, entering it as a singing comedian in 1883. Before retiring from the road some years ago to enter a commercial field he was connected with circus side shows, where he did a marionette act; in fact he did marionette manipulating for approximately 34 years, in vaudeville and with circuses and other shows.

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Make Your Reservations Early



## FAIRS AND EXPOSITIONS

Together With Their Musical Features  
Grand-stand Acts, Midway Shows  
and Concessions  
BY NAT S. GREEN

(Communications to 25-27 Opera Place, Cincinnati, O.)



### ROB ROY HEADS TENNESSEE FAIRS

Association Officials Discuss  
Problems---Barry Again Secre-  
tary---Knoxville Next  
Meeting Place

Nashville, Tenn., Feb. 5.—Notably excellent either previous session the third annual meeting of the Association of Tennessee Fairs, held here February 3, was pronounced by all a success beyond expectation. Not only was the attendance better but the work accomplished was more satisfactory, and the outlook, both for the association and the fairs of the State, was declared brighter than ever before.

Rob Roy of Alexandria was elected president of the association for the ensuing year. T. W. Kerr of Lafollette was chosen vice-president for East Tennessee, W. T. Morgan of Columbia for Middle Tennessee, and C. H. Moran of Dresden for West Tennessee. W. F. Barry of Jackson was re-elected secretary and treasurer.

The retiring officers are: Dr. J. W. Pitts, president, and John T. Fuller, Nelson Rue and W. L. Noel, vice-presidents of the Eastern, Middle and Western divisions of the State respectively.

Two outstanding features illustrating the aims and trend of fair work in the State were the inauguration of a movement to aid Negro fairs, and a predominant sentiment for co-operation with the extension work of the State and Federal agricultural departments, since thru stimulation of farming, horticulture, live-stock raising and domestic science the fairs most strongly appeal to an agricultural State like Tennessee, are most valuable to the community, and most readily command the interest and support of the public.

The proposal to encourage the Negroes was first made by J. W. Russwurm, secretary of the Tennessee State Fair at Nashville, who declared them worthy of the best aid that can be given. Other fair managers endorsed the sentiment and testified that in several counties, where Negroes have conducted their own fairs, the exhibits were in no wise inferior to those of the "white folks".

A general discussion followed, in which it was agreed that the Negro is an essential part of the agricultural life of Tennessee and should be induced to produce the best in agriculture and live stock. J. T. Fuller, vice-president for East Tennessee, then moved that the body frame resolutions asking the Department of Agriculture to co-operate with the Negroes on their fair problems, and to extend State aid wherever possible. The resolutions were presented and were adopted unanimously.

President Pitts, in his opening address, evinced that faith in the value of fairs which has made him such an ardent worker in their behalf. Properly conducted, he holds, they are an inspiration to any county or State, as they cause an emulation that results in better products, better homes, and, in consequence, better lives.

Homers Hancock, commissioner of agriculture for Tennessee, whose address followed that of the president, voiced the amity toward fairs which his administration has so consistently exhibited. He is an earnest advocate of fairs, both large and small, as potent factors in developing agricultural and commercial life, and the association was made to feel that in him they have a friend on whose good will and hearty assistance they can fully rely.

He declared that the fairs of today are measuring up in every way to the standards of the people. But he takes the view that they may not hope to make money, because the public annually demands more in attractions and the entrants demand more in prizes. He is a firm believer in State aid and pledged his co-operation to the managers present.

A more optimistic view of the financial phase was taken by I. N. Taylor of Sweetwater. Fairs can be made to pay expenses and more, he argued, if enough people attend, and good attendance can be secured by providing enough high-grade attractions.

Similar advice was given by J. W. Russwurm, whose many years' experience as secretary of the State Fair at Nashville, with its recent remarkable growth in attendance, should give him the right to know whereof he spoke. "Give wholesome amusements and plenty of them," he urged. "Provide all the free attractions you can. And don't over-

(Continued on page 81)

### Good News Concerning Secretary Joe Curtis

Joe Curtis, secretary of the Chattanooga Interstate Fair, Chattanooga, Tenn., who has been in a critical condition at a Chattanooga hospital for some time, is showing marked improvement and his legions of friends are hopeful that before long he will be his old self again.

C. H. Ziegler, superintendent of Warner Park, Chattanooga, has sent *The Billboard* the following notice which Mr. Curtis sent to the Civitan Club:

Dear Civitan: I will be at home every day this week to members of the Civitan Club, hours 4 to 5:30 and 7:30 to 8:30 p.m.

Yours very truly,  
JOSEPH R. CURTIS.  
P. S.—I can't talk much but will be a good listener. No topics barred except "operations". No flowers or slow music. Despite his long siege Joe hasn't lost his keen sense of humor—and he has shown remarkable grit, too.

### Kalamazoo Fair To Have Big Program

Britt M. Preston, new manager of the Kalamazoo (Mich.) Fair, advises that eight big free acts, a \$6,000 racing card and the Thearle-Duffield fireworks spectacle, Tokyo, for five nights is the present lineup of attractions for the 1925 fair. An increase of 20 per cent in premiums has been made. Manager Britt plans to hold an advance grand stand sale and a membership contest. Grand stand is reserved and no passes good in it—not even for the manager or directors.

### Morrissey Again Heads West Michigan Fair

Grand Rapids, Mich., Feb. 5.—William T. Morrissey was re-elected president of the West Michigan State Fair at the annual meeting held recently. Other officers elected were: Vice-presidents, Thomas H. MacHanghton, C. S. Simkins and Dr. R. H. DeCoux; treasurer, Gilbert Duane; secretary, Miss Olive G. Jones.

## Recreational Value of the Fair

Note—The following is the major portion of a paper read before the annual meeting of the Massachusetts Agricultural Fairs' Association in Boston by Dr. Arthur W. Gilbert, Commissioner of Agriculture for Massachusetts.

A fair, to my thinking, serves a very important purpose in our social life today. It is one of the strongest links between the farmer and the city man. It helps the one to understand the other and his ways of living. It is a link between agriculture and the manufacturing industries.

A fair is not only a place of educational features, it is also a place of social meeting and recreation. Each fair is really a big annual reunion of the whole large community for which it is held, an event where once a year the people of the country and the town and the city put aside their daily labors, business and professions and meet on common ground as ordinary folks renewing old acquaintances, making new ones and making those personal contacts and refreshing those human interests that are so vitally essential to the wholesome life of any community.

But taking first place, ahead of all other features and the climax to all, are the educational features of fairs. This aspect should underlie and be interwoven with all the other features. The fundamental feature of every fair should be that of education. It should be a big, broad, comprehensive educational institution where all our citizens, especially our young people, can observe the progress that agriculture is making and see what industry and commerce are doing for them; where they can note the rapid strides of progress in scientific research and investigation, the ingenuity of invention to make human tasks easier and life pleasanter; in short, where they can measure to fullest extent the influence, value and sterling worth of education in all its many branches.

I will not here stress further the educational values of fairs. I wish rather on this occasion to talk about their recreational value, and also to speak of some of the things that make success or lack of it.

Since many persons make their visit to the fair their annual outing and vaca-

JOSH AND TILDY



Two popular "vibe" entertainers, who will be seen at fairs during the season of 1925.

### Fair Man's Hotel Burns

The Hotel Coolidge at White River Junction, Vermont, owned by Major Nathaniel Wheeler, president of the Twin States Fair, burned recently, entailing a loss of \$300,000.

The hotel, which formerly was known as the Junction House, had, it is said, been a wonderfully profitable hostelry.

### Western Canada Fairs' Annual Meeting

Dates Set, Contracts Awarded  
and New Racing Association  
Formed---Banquet Pleasant  
Affair

Edmonton, Alta., Feb. 4.—At the two-day convention held in Edmonton, January 29 and 30, the Manitoba Association amalgamated with the Western Canada Fairs' Association, which now embraces the three prairie provinces, Manitoba, Saskatchewan and Alberta. This forms a much stronger circuit than formerly and has every element necessary for a permanent and successful organization. J. B. Jamieson, Melfort, Sask., was elected president, and H. Huxley, Lloydminster, Alberta, was reappointed secretary-treasurer. The Gus Sun-Wirth & Hamid Booking Exchange, Springfield, O., and New York, will furnish the grand-stand features, and the Conklin & Garrett Shows the midway attractions.

The dates for this year's class "B" fairs are as follows: Carman, Man., June 30-July 1; Portage la Prairie, July 6-8; Dauphin, July 9-11; Yorkton, Sask., July 13-15; Melfort, July 16-18; Estevan, July 20-22; Weyburn, July 23-25; Prince Albert, July 27-29; North Battleford, July 30-31-August 1; Lloydminster, Alberta, August 3-5; Vermillion, August 6-8; Camrose, August 10-12; Red Deer, August 13-15. The only Alberta dates to be definitely decided are those of Lethbridge, which were set tentatively as August 16-18.

One thing accomplished by the convention on Thursday, January 29, was the formation of the Prairie Racing Association, which has as its object the advancement of the breeding of thoroughbred horses in the Western Provinces. A start was made with this association in Winnipeg last year, but the matter was left over until the annual convention of the Western Canada Fairs so that endorsement of the idea could be secured.

The members of the race committees of the different associations unanimously agreed to the draft resolutions drawn up at the Winnipeg meeting, and the following officers of the new association were appointed: President, W. R. Allen, Calgary; vice-presidents, A. E. Cross, Calgary; D. F. Elderkin, Regina; Major J. W. Sifton, Winnipeg; Secretary, R. J. Speers, Winnipeg; treasurer, Major F. F. Montague, Winnipeg; Directors: Alberta, E. D. Adams, Calgary; W. J. Stark, Edmonton; J. R. Watts, Clarsholme, Saskatchewan; Capt. Stanley Harrison, Fort Qu'Appelle; J. O. Hettle, Saskatoon; J. P. Lennox, Regina, Manitoba; J. C. Doban, Winnipeg; J. D. McGregor, Brandon; S. E. Richards, Winnipeg.

The Western Canada Association of Exhibitors, the Class "A" circuit, held its convention on the same dates. L. G. Calder, Saskatoon, was elected president, and W. J. Stark, manager of the Edmonton Exhibition Association, was re-elected secretary-treasurer. The Rubin & Cherry Shows were given the contract to supply the midway attractions at all the summer fairs of this association, comprising Edmonton, Calgary, Saskatoon, Regina and Brandon. The Johnny W. C. Jones Shows were represented by W. C. Fleming. The Jones show has supplied the midway attractions for the association for several years and has always given satisfaction, but it was felt that a change at this time would stimulate attendance. Boyd & Linderman and the Greater Sheesley Shows also were represented. Grand-stand attractions were carefully considered, those directly represented and those tendered by mail being given equal treatment. It was decided to award the contract to the World Amusement Service Association, New York and Chicago. They will supply the following acts: The Eight Loonies of London, England, pantomime artists; the Eight Kikutus, from Japan; Billy Lorette, clown policeman; a troupe of performing seals and the Yoo Troupe, a South American acrobatic act. A decision to have an out and out running meet at Edmonton, Calgary and Saskatoon was made when the race committee of the Western Canada Association of Exhibitors met January 30. It was also decided to recommend that the minimum purse be \$300. As R. J. Speer of Winnipeg is going to New Orleans shortly, he is to see about securing a competent starter for the races. It is also understood that arrangements will be made with the Prairie Thoroughbred Breeders and Racing Association to secure the serv-

(Continued on page 81)

of a handicapper and presiding judge.

The delegates to the convention were entertained at a banquet the night of January 29 at the Macdonald Hotel, during which several members made speeches on the work accomplished by the different exhibitions and traced the growth of Canada in the world of agriculture to the influence of the fairs throughout the country.

Major Blatchford in welcoming the visitors to Edmonton stated that this city and every possibility to offer to any man that cared to come here with energy and brains.

Sheriff Clader of Saskatoon stated that he could not see any reason for pessimism and asked the delegates to take back with them the spirit of optimism that they had discovered in Edmonton.

Fair School Program

Ralph T. Hemphill, secretary of the International Association of Fairs and Expositions, announces the following outline of the program to be presented at the second School of Fair Management to be held at Chicago University the week of February 16-20.

- A System of Fair Accounting.
A System of Handling Items of Maintenance and Depreciation.
Estimating Receipts, Expenditures and Budgets.
Planning and Budgeting an Advertising Campaign.
The Press—Advertising and Publicity.
Outdoor Display Advertising.
Direct Advertising.

Each of the subjects listed above will be handled by representatives of the fair organization. In addition there will be eight subjects of a kindred nature handled by members of the staff of the Chicago University.

Thaviu Reports Best Bookings in Many Years

Chicago, Feb. 6.—A. F. Thaviu is back from a trip on which he booked Thaviu and His Halcyon Players from May 17 to September 25 solid. He said this is the best booking he has ever made this early in the year and told The Billboard he was happy over such satisfactory results.

Rochester Exposition Showed Big Increase

Rochester, N. Y., Feb. 5.—In spite of bad weather during the last exposition, total receipts showed an increase over 1923, according to the report of operations for 1924 submitted to Mayor Van Zandt. Receipts for last year were \$128,417.59, against \$123,409.73 in 1923, or a gain in revenue of \$5,007.86.

Planning 150-Mile Race

Youngstown, O., Feb. 6.—Austin C. Wilson, well-known promoter of auto racing, is planning a 150-mile auto race on a half-mile dirt track. The event is to be staged at Southern Park this coming summer. The entry list will be held down to about 25 cars, Wilson said.

The new letterhead of the Calgary Exhibition, Jubilee and Stampede has just come off the press. It is in red and white—mostly red—with a line in white at the top, reading "Calgary's Red-1925-Letter Year". It sure stands out like a house afire.

ANNUAL MEETINGS

Of State and District Associations of Fairs

- New York State Association of Agricultural Societies, G. W. Harrison, Albany, N. Y., secretary. Meeting to be held in Albany February 17.
Colorado County Fairs' Association, J. L. Miller, Rocky Ford, Col., secretary. Meeting to be held in Denver February 13 and 14.
National Association of Colored Fairs, Henry Hartman, Rockville, Md., secretary. Meeting to be held at Bailey's Building, Norfolk, Va., February 20 and 21.
South Texas Fair Circuit, Geo. J. Kempen, Seguin, Tex., secretary. Meeting to be held at Kenedy, Tex., February 16 and 17.

Other association meetings will be listed as the dates are announced. Secretaries of State, district, county and racing circuits are invited to send notices of their annual meetings to be included in this list.

WANTED for NORTH CENTRAL KANSAS FREE GATE FAIR

BELLEVEILLE, KAN., AUGUST 31-SEPTEMBER 1, 2, 3. FOUR BIG DAYS AND FOUR BIG NIGHTS.

Good Carnival, Concessions, Free Acts and anything to make good at the largest Fair in Kansas outside the State Fair. Address DR. E. V. KALIN.

Jackson Succeeds Danielson

E. R. Purcell, editor of The Chief, Broken Bow, Neb., has been elected president of the Nebraska State Fair board. T. H. Wake and A. J. Weaver were elected vice-presidents, and W. R. Benning, treasurer. George Jackson, of Norfolk, was made secretary of the State fair, succeeding E. R. Danielson, who retired after eight years' service to make connections with a well-known amusement company. Mr. Danielson was presented with a watch and chain as a token of appreciation.

Eastman Seeking Ideas

Phil Eastman, the bustling secretary of the Kansas Free Fair, Topeka, has sent out a letter to a number of fair men asking for suggestions for bettering the Kansas Free Fair.

Mr. Eastman already has the reputation of having one of the best fairs in the country, but he is fully aware of the fact that nobody knows it all and he's keen for any ideas his brother fair managers have to offer.

Celebration at Owatonna

Besides the usual production of the big county fair in August and September the Steele County Agricultural Society, Owatonna, Minn., will put on one of the largest Fourth of July celebrations in the State this year. It was announced by O. M. Tourner, director of publicity for the society.

The celebration will be held on the fairgrounds and besides the usual July 4 entertainment there will be an afternoon program of horse races and grand-stand acts and an evening performance of vaudeville acts together with fireworks.

Fair Notes and Comment

The last two days of the St. Lucie County Fair at Vero, Fla., were spoiled by a downpour of rain that necessitated the calling off of all the outdoor attractions.

The Sarasota County Fair held at Sarasota, Fla., was a most successful one despite a heavy rain which fell on Wednesday and Wednesday night. On account of the rain the fair was continued over Saturday.

Col. D. C. Collier, of San Diego, Calif., has been appointed director general of the Sesqui-centennial Exhibition to be held in Philadelphia in 1926. He will continue in office until November 30, 1926. The exhibition will probably be held from June 14, 1926, which is Flag Day, to September 27, the anniversary of Washington's farewell address.

Col. Collier has had practical experience in exposition planning, as director general of the Panama-California Exposition at San Diego in 1915 and as commissioner general for the United States at the Brazilian Centennial Exposition at Rio de Janeiro in 1922. He will receive \$25,000 a year.

At the annual reorganization meeting of the Eastern Indiana Fair Circuit held at Muncie, February 3, F. J. Claypool, secretary of the Muncie Fair, was elected president of the circuit, and E. A. Wisehart of Middletown was named secretary. Representatives of every fair in the circuit were present. Action was deferred on the question of each fair giving an individual race meet in the fall. It will be discussed further at the next conference. The circuit agreed on the three-heat plan of racing, each heat a race, with money divided accordingly. The circuit unanimously adopted the rule of charging 50 cents for general admission. It was also voted to join the American Trotting Association.

Manchester, Ia., and E. W. (Gene) Williams have the honor of being first to sign a July Fourth contract with the Thearle-Duffield fireworks division of the World Amusement Service Association. Williams booked two T.-D. fireworks displays for his celebration on July 3 and 4. It has been getting more difficult each year to supply operators for July Fourth displays all over the country, so Williams decided to put in his order early; but Gene is one of those fellows who is always thinking six months or a year ahead. Thearle-Duffield also has signed fireworks contracts with the following Michigan fairs: Bay City, Holland, Lansing and Davison, while the Tokyo spectacle will go into Kalamazoo, Saginaw and Ionia. Bill Jabuko, of the Saginaw fair, will have Tokyo every night during the 1925 show, as a result of the success of holding over India on the concluding night of the 1924 fair.

Recreational Value of the Fair

(Continued from page 80) six ideas; there must be vision of the future; they must be ever on the alert for new features; they must have the

ability to grasp and hold new and big and constructive ideas and have the courage to put them across when they have been conceived, even if it is in the face of opposition that may be inspired by shortsightedness, selfishness or lack of initiative.

Fair officials today must have not merely the ability to co-operate with one another; they must know how to compete with all the counter attractions of the amusement world, of science and invention. Not long ago the automobile was hailed as a new and unmatched agency for increasing attendance at fairs. So it is, yet, because of its ability to disregard time and distance, the automobile makes it as easy for the possible fair patrons to journey to the resorts of the city, the lake, mountain or seashore, as to the fair. Formerly the Ferris wheels, captive balloons and airplane stunts provided novel thrills for the farmers from back in the hills. They drew immense crowds—they were real "attractions"—but now an airplane is a commonplace machine to most farmers and the amusements of the midway and sporting park are not so novel to him as they used to be.

Even the drawing power of famous bands and speakers of note has been greatly diminished by the general distribution of the radio.

The desires of a large part of our people for entertainment and diversion is satisfied by the elaborate and gorgeously produced movie films, many of which appeal to the higher standards and moral character of a more intelligent public. The larger cities stage pageants and exhibitions of progress, the newspapers and fraternal and civic organizations and others produce carnivals, expositions, food shows, fashion shows and what not, until today the existence of a good fair or exposition is a real instance of the survival of the fittest. The race is to the swiftest, and the devil takes the hindmost.

There must be taken into consideration by the management that inherent desire of humans to see something new and to see the very best. To satisfy this desire costs high in money. They must take into consideration that American demand for convenience, comfort, beauty and stability of equipment, to provide which involves thousands, sometimes millions, of dollars of expense by investment in new buildings, improvements and equipment about the premises. Herein lie new features in which there is fast coming to be a very strong competition. I am of the opinion that in the near future many fairs existing today will not only cease to mark the progress of their State but will have difficulty in even keeping step with the progress of their State.

And so, under these conditions, it is not venturing too boldly to assert that the outstanding fairs of the future will be the conceptions of men of vision, the productions of high-powered men of genius and the achievement of men of good sense, courage and aggressiveness to fight for policies that they believe to be right, just and progressive.

Rob Roy Heads Tennessee Fairs

(Continued from page 80)

charge—give everybody his money's worth." The women hold the key to success in this matter, according to Miss Ambrose of Knoxville. "If the women are taking an active part you have a fair," said she. "If they are not, you have a failure."

Great stress was also laid on the necessity of enlisting the women by Rob Roy, who appeared on the program before he was elevated to the presidency of the association. But he made his scope somewhat broader. "Instead of making your own fair let the community make it," he urged. "You must get everybody working for it. Once get the women and the schools interested and your troubles are over." And the wonderful success Mr. Roy has had with his DeKalb County Fair, taken in conjunction with the absence of carelines from his cheery face, indicates that his prescription must really produce the results he claims.

The boys' and girls' clubs organized under the auspices of the department of agriculture are great supporters of the fairs, said A. B. Harman, director of this work in Tennessee. The young people know they can beat their elders raising corn, pigs, calves and other things, and they are eager to display their products. There is no one plan better calculated to make fairs succeed and pay than enlisting their co-operation.

H. D. Faust, who has done so much to give the Knoxville Fair its prestige, said his fairgrounds are thrown open to the public in summer as a free amusement park for picnics and other outings.

Joe Curtis, another hustler, who, as secretary of the Chattanooga Fair, has done much to put East Tennessee on the map in such attractive colors, was unable to attend the association meeting, being seriously ill. His absence evoked many expressions of regret.

Prof. L. A. Richardson, of the Department of Animal Industry, University of

Tennessee, one of the association's staunchest supporters, was a helpful participant in the meeting.

The most elaborate address of the day was that of Frank D. Fuller of Memphis, who spoke on Fairs—Past, Present and Future. He described the origin of the first type of fair—a coming together of primitive peoples to trade and barter—and traced its development to the present form. Speaking of its modern evolution he referred to the time, not many years ago, when Tennessee was the home and the breeding place of the most noted race horses in the history of the turf. From the days of Gen. Andrew Jackson's world-famous Clover Bottom farm, near Nashville, to the recent decline of "the sport of kings", the bluegrass hills of Middle Tennessee were the natural habitat of the highest type of races, and no longer ago than the early '80s, said Mr. Fuller, practically all the famous thoroughbred racing sires were in this State.

The fair men were guests of the Nashville Rotary Club at a noon luncheon at the Chamber of Commerce, and were made to feel that the rather trite expression, "Southern hospitality", survives because it has a richness of meaning possessed by no other term in the language.

Following the luncheon the association's afternoon session was held in the assembly room of the Chamber of Commerce. The forenoon session was at the Tulane Hotel, and there representatives of various shows and amusement features made their headquarters. The show people closed a number of good contracts, and will secure many more later as a result of their conferences with the fair managers. Among the showmen present were:

Robert Sickles, general agent of Scott's Greater Shows; Bill Rogers, proprietor of the Sunshine Shows; L. McAbee, general representative, and David A. Wise, owner of Wise's Shows; J. Saunders Gordon, president-treasurer of the Gordon Fireworks Company, Chicago; James Dutton and Pete Sun, free-act men.

Only about 30 fair secretaries were registered as at the meeting, but the number of other officials and directors present more than doubled that number.

The fair secretaries in attendance were: J. W. Russwurm, Nashville; Glenn C. Medaris, Clinton; John M. Jones, Newport; W. L. Noell, Huntington; E. M. Dale, Celina; William P. Morgan, Columbia; Rob Roy, Alexandria; I. N. Taylor, Sweetwater; J. F. Vaughan, Winchester; M. H. Holmes, Trenton; Paul Parker, Lexington; Allen M. Stout, Mountain City; E. R. Braley, Lawrenceburg; Mrs. Fred L. Schubert, Hohenwald; Frank D. Fuller, Memphis; R. M. Sweeney, Lynchburg; G. W. Holloway, Morristown; Wesley Duncan, Linden; W. B. Robinson, Carthage; S. L. Yates, Gallatin; Pat W. Kerr, Lafayette; L. P. Stubblefield, Hartsville; John M. Scott, Washington College; J. D. Brooks, Dresden; W. F. Barry, Jackson; E. R. Buckner, Franklin, and A. W. McCartney, Lebanon.

VICTOR'S FAMOUS BAND MISS GERTRUDE VAN DEINSE (Soloist) NOW BOOKING FAIRS, PARKS AND CELEBRATIONS 20 Musicians, 4 Instrumental Soloists, 1 Specialty Instrumentalist, 1 Lady Vocalist. For further particulars and terms, address JAMES F. VICTOR, Care N. V. A. Club, 220 West 46th Street, New York City.

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# PARKS-PIERS-BEACHES

THEIR AMUSEMENTS AND PRIVILEGES WITH ITEMS OF INTEREST TO MUSICIANS

BY NAT S. GREEN

## 1925 Is Golden Jubilee Year for Cincinnati Zoo

Popular Cincinnati Resort Has Had Wonderful Growth---Attendance Increased During 1924---Summer Opera To Continue

The year 1925 is golden jubilee year for the Cincinnati Zoological Gardens. This fact was stressed at the annual meeting of stockholders of the Cincinnati Zoological Association and Charles G. Miller, business manager. In his annual report made the suggestion that some practical celebration of the golden jubilee would be most appropriate.

Here are some interesting figures presented in Mr. Miller's report: Today's population of Zoo: 1,502 birds, beasts and reptiles, of which there are 434 beasts, 1,029 birds and 39 reptiles. Cash value of birds, beasts and reptiles, \$67,543.

Births at Zoo during past year: 228 birds and beasts, including three lions, two buffaloes, three leopards, two gray wolves and one polar bear.

Deaths at Zoo: One India hornbill, two sea lions, one camel, a kangaroo and two reindeer.

During last year 688,239 paid to enter the Zoo, an increase of 17,704 over the year 1923. This is the largest number of persons visiting the Zoo in any year since its opening in 1875.

The increase largely is in daytime admissions, showing that larger numbers are going to the Zoo for educational purposes.

The Zoo income for 1924 was \$262,269.72; Zoo expenses, \$257,848.67.

The profit was \$4,421.05, while in 1923 the profit was \$21,626.63. But in 1924 the expenses were \$24,048.52 more than in 1923. Of this increase, \$13,062.79 represented additional entertainment features. The year 1924 was the sixth consecutive year in which the Zoo has shown a profit.

The Zoo debt is \$59,000, more than \$26,000 having been knocked off in 1924 thru the aid of the Zoo fete.

It was announced that Mrs. Anna Sinton Taft and Mrs. Mary Emery had renewed their financial guarantee for another year. This insures the payment of any deficits that the Zoo might incur. However, the institution has been so ably managed that unless especially untoward conditions are met with there will be no deficit, but in all probability a substantial profit. Business Manager Miller expressed the wish that some plan might be worked out whereby the Zoo could end its 50th year free of debt, and stated that the Zoo management would cooperate to the fullest extent with all civic organizations and public-spirited citizens in working out a plan that would accomplish the desired result.

In connection with the opera Mr. Miller says:

"The most notable attraction was our eight weeks' season of grand opera, which did much to enhance the musical prestige of our city. The cost of a season of grand opera, however, such as given at the Zoo, is necessarily very great, and the income does not equal the expense. It is therefore an undertaking which requires and must receive the greatest degree of whole-hearted co-operation and support from our citizens and civic organizations if it is to survive.

"I am pleased to report that consideration is now being given to again having a season of grand opera during the coming summer in the belief that our citizens desire this form of entertainment and will give it the necessary support. It may be necessary, however, to increase slightly the price of reserved seats in order more nearly to balance the opera budget, as it is not felt by your board of trustees that the financial stability of the Zoo itself should be imperiled thru an undertaking of this nature."

After the reading of the reports, including that of C. H. Rembold, treasurer, all of the members of the board of trustees were elected for the ensuing year, as follows: Charles P. Taft, Charles J. Livingston, Walter A. Draper, C. H. Rembold, August Herrmann, Alfred Mack and Mayor George P. Carré, ex-officio.

Coney Island, N. Y., is to have a \$4,000,000 hotel. A site on the Boardwalk between 29th and 29th streets was purchased last week for \$550,000. The man behind the project have in mind the development of Coney Island as a choice winter resort no less than as a popular summer playground.



Tat's Tomb was one of the most popular features of Kenneywood Park, Pittsburgh, Pa., during the season of 1924. Nothing dead about it—far from it! It was the liveliest place on the grounds, and no doubt will repeat its success this year.

## Sandy Beach Park

To Undergo Extensive Improvement---New Amusement Features Will Be Installed

F. L. Wilgus, general manager of Sandy Beach Park on Indian Lake at Russell's Point, O., advises that the work of improving the park will be started February 15.

The park was opened May 4, 1924, and had a most successful season for a new venture. Mr. Wilgus states that it is the intention of the proprietors, S. L. Wilgus & Son, to spend thousands of dollars in improvements this year and that it is hoped to develop one of the best parks in the State.

Among the amusement features already at the park are a miniature railway, airplane swing, Ferris wheel, Sletland homes, carousel, coaster cars, mysterious knockout and thriller. There also are a bathing beach, dance pavilion, boardwalk, picnic grounds, shelter house and parking space for 3,000 autos. Mr. Wilgus states that the boardwalk is to be widened so that the narrowest part will be 30 feet and at some points the walk will be 150 feet wide. A J. A. Miller & Co. water ride, rapids gorge, is being constructed; also a "trip thru the mines", which is being built by the Dayton Fun House Co. A caterpillar, dodgem and airplane swing are being installed, and it is possible a new coaster will be built. Altogether it looks as if Sandy Beach Park is due for rapid expansion.

## Resort Improvement Planned

Centerville, Md., Feb. 5.—Edwin P. Meredith of Hayden has purchased Booker's Wharf, a popular bathing spot on the Chester river, and plans to develop it into an attractive resort. He expects to construct modern bath houses, install devices for swimmers and make other improvements.

## Swimming Pool Paid Profit

Shenandoah, Va., Feb. 6.—Altho last season was a poor one for the operation of swimming pools, there being much cool weather, the pool at the grounds of the Shenandoah Fair Association here showed an income of \$2,219.08.

## To Build New Wharfboat

The Coney Island Company, Cincinnati, O., is to have a new all-steel wharfboat to replace the old wooden structure which sank in the Ohio river a few weeks ago. It will be 250 feet long, 50 feet wide and 6 feet in depth. The cost will be \$60,000.

## Amusement Park

### Atop Mountain

Parsippany, N. J., Feb. 6.—Announcement has been made that contracts have been let for the erection of a number of amusement park devices on the top of Garret Mountain, on a tract embracing 32 acres.

The new venture will be known as the Garret Mountain Amusement Park.

Frederick W. Van Blarcom, county counsel, holds 51 per cent of the stock of a holding company which will operate the park. J. P. Bennett, W. C. Schuldt and George Lattimer, Hudson and Essex County men, are interested. J. H. McCarron, an amusement park manager for 35 years, will be in charge. Huge electric signs will emblazon the approach from Valley road.

The Garret Mountain Amusement Park Company is capitalized at \$250,000.

## Shore Resort To Become City Property

Bridgeport, Conn., Feb. 6.—Lighthouse Point, a well-known shore resort on Long Island Sound, will become the property of the city of New Haven, Conn., for a price fixed at \$330,000, according to a decision of Judge Allyn L. Brown last week in the Superior court in condemnation proceedings brought by the city. The city bureau of compensation fixed the amount of the city's payment for the property at \$239,500 in a preliminary award. The East Shore Amusement Company, owner of the property, appealed from the award and presented a claim to the court of \$575,081.66 for the property. The decision of Judge Brown was generally regarded as favorable to the city. Counsel for the owner was unable to say whether the amusement company would appeal from the court decision.

## Willow Beach Park

Houston, Pa., Feb. 6.—The management of Willow Beach Park is actively at work on preparations for the 1925 season, which will open May 30.

The big feature of the park this year will be the new five-acre concreted swimming pool, which has been in course of construction for some time and which is expected to be ready when the park opens. The old pool was found to be inadequate.

The new pool will be supplied with water from government-tested artesian wells. New bath houses and lockers are to be installed and there will be a restaurant, a promenade and other features. Willow Beach Park is admirably located in a valley of Western Pennsylvania amid scenic beauties. It is owned by S. C. Reynolds.

## Pure Food Show To Open Houston Park

Start of Summer Season at Luna, \$1,000,000 Texas Resort, Is Set for April 18

Houston, Tex., Feb. 6.—With almost tropical weather prevailing the boys have got out from under, put their shoulders to the wheel and begun pushing for the 1925 summer season at Luna Park, which officially opens April 18 with a national pure food show, which will be staged in the monster dancing casino, said to be the South's largest. Thousands of dollars will be spent to advertise the opening.

In addition to the rides and shows that operated last year, all of which will be on the lot again this spring, the park management has booked the following new ones: The dangle, frolic, butterfly, whizzy-whiz, a new electrical miniature railway, a large funhouse, Houston show, a modern arcade, skeeball alley and a new and novel water ride, "down the ship channel".

The investment at Luna Park will represent close to \$1,000,000 when the front gate turnstiles begin clicking for the second year of the park's life. More than \$550,000 was spent in the park last year.

The first season was remarkable, officials declared, pointing out that more than 400,000 paid admissions were recorded. This did not include children, who enter free. Arrangements now are being made to bring many excursions to the park, which is located almost in the heart of the city on a double carline.

L. F. Ingersoll, owner of Lake Contrary Park, St. Joseph, Mo., has been spending the winter at Luna Park and reports that he is more than pleased with everything.

Some sensational outdoor free acts are promised for the 1925 season.

## Another Park For

### Southern California

Elsinore, Calif., Feb. 6.—A group of local men, representing considerable capital have purchased seven acres of land on the lake front here with a view to developing an amusement zone. The first piece of equipment representing \$10,000 of the proposed \$30,000 investment is a 200 horsepower speed boat, Miss Elsinore de Luxe.

John Brennecke, George Morton and Arthur Nelson compose the company which has undertaken the new enterprise. They have taken over the interests formerly known as the Elsinore Amusement Company. The speed boat is 35 feet in length and will carry 16 passengers.

Plans for the park include the construction of a dance pavilion, swimming pool finished inside with white tile, board walks, bathing booths and concessions, according to Morton. Two boats, 48 in number, will also be placed on the lake.

## New Company Formed

Kent, O., Feb. 5.—The Lake Brady Company, Inc., has taken over the property and assets of the Lake Brady Land and Development Company and will begin at once to operate and develop the well-known resort property. The incorporators of the new company are H. R. Loomis, W. J. Beckley, D. W. Wilson, D. G. Hartman and F. B. Gardner, the latter two having operated the resort for the past several years.

## Park Paragraphs

George Shelair of Canton, O., passed thru Cincinnati recently on his way to the sunny Southland.

Activities of ride manufacturers indicate that the coming park season is going to be one of expansion.

D. Rosenfeld, long identified with concessions at Put in Bay, O., is getting ready for the new season, which will open about the middle of June.

The legislative park investigating committee of the 6th General Assembly, Tennessee Legislature, has recommended that the State of Tennessee be authorized to purchase an 50,000-acre tract in the Smoky Mountains as a State park provided the people of Knoxville and vicinity pay one-third of the purchase price.

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Stands 55 feet 2 1/2 inches high and capacity 26 to 48 passengers per trip. Low overhead expense. Big Eli Wheels never wear out. Write us for information about this No. 18 Big Eli Wheel.

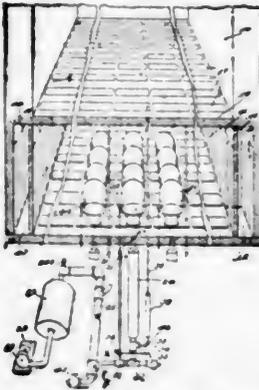
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1,517,774. **THEATER SEATING EQUIPMENT.** Louis J. Duprey, Dorchester, Mass. Filed July 10, 1923. Serial No. 650,596. 6 Claims. (Cl. 20-1.12.)



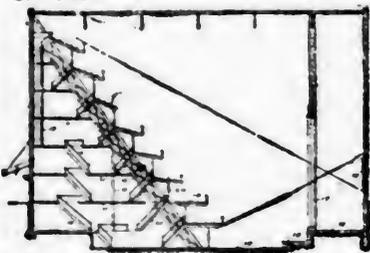
Theater seating equipment comprising an auditorium, a lobby or loading compartment located thereunder, and fluid pressure means under the control of the occupant for raising the seats individually from said loading compartment to the auditorium at will.

1,521,287. **ACOUSTIC APPARATUS.** Hugo Gernsback, New York, N. Y. Filed May 19, 1923. Serial No. 640,120. 12 Claims. (Cl. 179-107.)



In acoustical apparatus, an electromagnet having vibratile pole pieces and separated osseous vibration transmitting members actuated thereby.

1,523,944. **THEATER STRUCTURE.** Charles Evan Fowler, Detroit, Mich., assignor to Fowler Engineering Corporation, New York, N. Y., a Corporation of Nevada. Filed April 11, 1923. Serial No. 631,426. 13 Claims. (Cl. 20-1.12.)



In a theater structure a series of balconies one above another and successively set back from the lowermost one upwardly, a series of supporting beams beneath said balconies, said beams rising obliquely at an angle to the front of the structure, a series of landings one above another beneath said beams between the same and the front of the structure, means establishing communication between the respective landings, and stairs

(Continued on page 84)

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## Summit Beach Park

## Zoo To Be Augmented and Various Improvements Made

Akron, O., Feb. 6.—Summit Beach Park's Zoo will this year be augmented by the addition of a twenty-monkey circus, including the great Ikesus monkey "Blink" and a pair of twin cub black bears. The bears were brought from Yardley, Pa., this week by C. C. Macdonald, manager of the park.

Among the improvements slated for Summit Beach this season is a complete remodeling of the fun house, Hilarity Hall, with new attractions that are to cost in the neighborhood of \$5,000.

Wistaria Gardens, the dance pavilion that last year broke all attendance records for the seven years the park has been serving Akron, will this year be decorated in new color schemes and lighting effects.

The Roller Rink Palace, newly resurfaced, will be put in shape for the summer season too, with new decorations and improvements. The rink will be the place where the second annual Sportsmen's Show of the Portage Fish and Game Association will be held April 6 to 12 this year. The show last year was one of the big pre-season events at the park.

New floors have been placed in eight of the park concession buildings and a crew of decorators went to work on the interiors of booths and smaller concessions this week.

Among the 1925 free acts engaged is Havenman's animals in May.

A new and larger pony track with more stock than has ever entertained the youngsters will be installed as soon as weather permits.

The park's preparations for the summer months will eclipse anything staged so far.

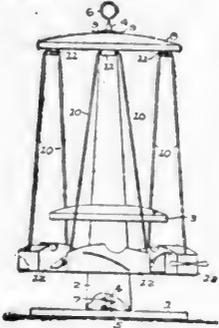
## Steel Pier Opening Will Be Delayed

Atlantic City, N. J., Feb. 4.—Owing to a recent fire the Steel Pier, amusement and music center, will not be open for the regular spring season, according to announcement made yesterday. The entire part of the structure facing Virginia avenue on the Boardwalk is to be rebuilt.

## Patents Recently Granted on Inventions in the Amusement Field

(Continued from page 83)  
at the landings, said stairs rising from the landings to the respective balconies above.

1,523,431. AMUSEMENT DEVICE. Frederick Koelliker and Frank Labbin, Bellevue, Pa.; said Koelliker assignor to said Labbin. Filed September 27, 1921. Serial No. 503,520. 7 Claims. (Cl. 272-31.)



In an amusement device, a support, a longitudinally movable spiral rod disposed therein, a rotatable carrier mounted on said support and thru which said rod extends, and means on said carrier adapted to engage said rod for rotation of the carrier on longitudinal movement of said rod.

## CAPITAL WANTED

Amusement Park, city of 100,000. Fine transportation, 3/4 mile water front. Popular Bathing Beach, Toboggan Slide, Picnic Grounds, 30 acres fine scenery. WANTS capital. Liberal proposition. Sure winner. FRANK O. ANDERSON, 1006A Burnham Bldg., Chicago, Illinois.

## Partner Wanted

With capital, to operate Rides and Concessions in live Parks. Address W. HOCH, Apt. 5C, 383 Sixth Ave., Astoria, Long Island.

## FREE BOOKLET FOR INVENTORS

IF YOUR INVENTION is new and useful it is patentable. Send me your sketch. Z. H. POLACHEK, 70 Wall St., New York. Reg. Patent Att'y. Engineer.

## CONCESSIONS WANTED

For Popular Beach and Amusement Park. Rides, Games, Devices. Liberal terms. No wheels. Mid-west city, 100,000 people. FRANK O. ANDERSON, 1006A Burnham Bldg., Chicago.

## WANTED BUILDING

In Amusement Park to be used for Roller Skating Rink. State full particulars in first letter. Would consider managing on percentage basis. B. M. LEDWITH, 2511 East 109th St., Cleveland, Ohio.

## WANTED FLOOR MGR.

Who understands how to make a Rink pay. State all first letter. Address FRANK FUNK, Winchester, Ind.

## Income Tax Department

Conducted by M. L. Seidman, C. P. A., of Seidman & Seidman, Certified Public Accountants

This is the ninth of a series of articles on how to prepare income tax returns that will appear regularly in these columns. Mr. Seidman is chairman of the Committee of Tax Consultants of the Committee of American Business Men. He is a well-known tax expert and has written numerous articles on taxation. Mr. Seidman will answer all questions on the subject directed to him by our readers. Such questions should be addressed to this publication, attention of the Tax Editor. To receive attention all communications should be signed by the writer. Mr. Seidman's answer, however, when published will not reveal the identity of the inquirer.

So many readers' questions have accumulated that it has been deemed advisable to devote this article of the series solely to questions and answers.

## Exemption

Q. My brother and I are living together on property that we own jointly. He is completely dependent on me for support. Am I entitled to claim exemption as head of a family? We are both single. He has absolutely no income. I have been paying a tax on a net income of \$1,000 or more, as the law requires a single man to do, and only claiming \$400 exemption for my brother.—J. M. B.

A. You are entitled to an exemption as head of a household. Your exemption would therefore be \$2,500. What is more, if your brother is under the age of 18 or incapable of self-support because of some mental or physical defect, your exemption would be \$2,800.

## Residence and Rented Property

Q. I own a two-family house; live on one floor and receive rent for the other floor. Heretofore I have deducted all the expenses of the house, but did not deduct anything for depreciation, thinking that one would offset the other. Would this be correct? Would cost of painting, shingling, papering and new set of plumbing fixtures to replace worn-out ones be deductible in an exemption paid for this work as an expense?—J. H. S.

A. The method you have followed is incorrect. You should prorate all expenses, including depreciation, on the basis that

the number of rooms not occupied by you bear the total number of rooms in the house. Only such portion of the entire expenses are deductible. The cost of painting, shingling and papering would be deductible if the expenditures were in the nature of ordinary repairs. The cost of a new set of plumbing fixtures would probably not be regarded as a repair, but as an offset against depreciation previously deducted.

## Life Insurance Dividend

Q. In the year 1924 I received from my life insurance company in which I carry a life policy what is called a 20-year deferred dividend, which dividend is payable to the policy holder after paying premium for a period of 20 years. The dividend is approximately \$600. Of course I continue to pay premiums on the policy for life, as the name implies, receiving after the 20-year period an annual dividend of whatever sum the company declares, which sum can be applied toward reducing the annual premium. What I would like to know is whether I must report the \$600 deferred dividend received from the company with other corporation dividends, or is a deferred life insurance company dividend exempt?—J. P. H.

A. The deferred dividend is not taxable to you if it is really in the nature of an offset against the premium. It is only dividends on paid-up policies that are taxable, and from the description of the policy as you give it, the policy cannot be regarded as paid up.

## Head of a Household

Q. I am a widower with no minor children, but I maintain a house, employing a person to do the housework, having her meals with us and going to her own home at night. Am I entitled to an exemption of \$2,500 as the head of the house?—W. J.

A. You are not entitled to the exemption as the head of a household. In order to be the head of a household there must be a person dependent upon you, who lives with you. Both factors are absent in your case.

## Bonus

Q. My salary for 1924 totaled \$1,897.50. At the end of the year I received

from the company a bonus of \$165, making my total income \$2,062.50. One-tenth of my income goes to the church or for charitable purposes. Last year I paid \$204 on an endowment policy which I have had to give up entirely after having run one year. (1) Do I include the gift of \$165 in the amount of my total income as a basis for tax return? (2) Can I claim any part of the \$204 as a loss? (3) Is it correct to deduct my church title from my total income?—M. H.

A. (1) If the \$165 was paid you as a gift and not for services rendered, it is not taxable to you. If, however, it was as additional compensation, it is taxed to you as such. (2) You cannot deduct any part of the \$204 as a loss. (3) The church title can be deducted from your other income.

## Many Important Ones

Q. (1) Must a dower right in money and a legacy be included in income? (2) (Continued on page 93)

## FOR RENT ON THE BOARDWALK AT KEANSBURG, N. J.

Fastest growing Beach on the Jersey Coast. Four Steamers plying between New York City and Keansburg daily. Numerous Excursions.

DANCE HALL	LIFE-SAVING DEVICE PRIVILEGE
ROLLER SKATING	VICE PRIVILEGE
AUTOMATIC BOWLING ALLEY	POPSICLE STAND
Spaces for All Kinds of Rides, such as:	HOME-MADE CANDY
DOOGEM	POP CORN
FUN HOUSE	ORANGEADE
MINIATURE RAILWAY	MILK SHAKES
SWINGS	CIDER
CUSTER CARS	ICE CREAM AND SOUDES
FERRIS WHEEL	FRANKFURTER STAND
SKOOTER	WAFEL-DOG
TOBOGGAN SLIDE	LUNCH ROOM
LOTTO OR CORN GAME	RESTAURANT
BALLOON RACER	DRUG STORE
CAT GAME	DRY GOODS STORE
UMBRELLA AND CHAIR PRIVILEGE	SHINE PRIVILEGE
	LAUNDRY
	BARBER SHOP
	BEAUTY PARLOR
	PENNY ARCADE

Apply J. L. SCULTHROP, Mgr., New Point Comfort Beach Co., Keansburg, N. J.

# SPEED UP

Your Reservation or Advertising Copy for the Big Spring Special Number of

# The Billboard

ISSUED MARCH 17  
DATED MARCH 21

A short delay may mean the loss of a choice location. Many special positions have already been reserved.

The Spring Special will be the greatest advertising buy in reaching all of the vast Outdoor Amusement Field and Theatrical Market.

THE PRINTING ORDER WILL BE  
**105,000 COPIES**

Reservation section closes March 2nd. Wire or send your reservation by return mail.

THE BILLBOARD PUBLISHING CO.

1493 Broadway, New York City

CINCINNATI CHICAGO ST. LOUIS BOSTON  
PHILADELPHIA SAN FRANCISCO KANSAS CITY



KIDDIE FERRIS WHEELS

## KIDDIE RIDES

Six different devices. Order from the originators. PINTO BROS., 2944 W. 9th St., Coney Island, N. Y.

## GAMES

I am moving to larger quarters. Plenty new games. New address. WM. ROTT, 40 E. 9th St., New York

## FOR SALE OR RENT

320 acres, known as Forest Park. Nature's most beautiful spot for amusement park. Small tract could be sold for suburban homes. Has running water for boating and bathing. Has small lake and plenty of spring water. Has two houses, one 7 rooms and one 5 rooms. Has small dance pavilion. Buildings in fair condition. This tract of land joins the city limits of Terre Haute, Ind. Population of 80,000. Can be bought at a bargain. Write G. DOMSCHEIT, 301 South 5th St., Terre Haute, Indiana.

## Profit Made Selling

85% Fresh Fruit Orange Drink. Made by our Orange Mills. Display devices. Write for details. JAMES FAZIO & SON, Mfrs., 195 Canal St., New York.

## FOR SALE

Complete Amusement Park in city of 80,000. In operation for three years. Will sell at a very low price and on suitable terms. Good reasons for selling. Money-maker for right party. GEB. A. RUBIN, 607 Forest City Bank Bldg., Rockford, Illinois.

## BALL ROOM

Popular Beach, in large Mid-West City. Drawing territory, half-million people. Has splendid opening for Ball Room. Liberal terms to right party. FRANK O. ANDERSON, 1006A Burnham Bldg., Chicago.

# RINKS & SKATERS

(Communications to 25-27 Opera Place, Cincinnati, O.)

In the feature pages of last week's *Billboard*, announcing the national and international skating championship dates, it was stated that the Pittsburgh (Pa.) indoor international championship would be held February 17 and 18 and that the Cleveland (O.) national indoor championships would be held February 20 and 21. These were the original plans, but *The Billboard's* Pittsburgh correspondent calls attention to the fact that the Cleveland meet has been dropped, due, it is said, to lack of money to promote. For that reason Pittsburgh has taken the dates originally assigned to Cleveland, namely February 20 and 21. W. G. Stratton, president of the International Skating Union, is authority for the statement that this change in the Pittsburgh date has been made and that the Cleveland date has been canceled.

In reference to the recent letters in this column upholding the claims of Roland Cloni and Oliver Walters to the World's Championship, "Cap" Safferino, popular roller demon of Cincinnati, writes:

"Let me make a few facts plain in defense of Roland Cloni. The reason Cloni did not attend the meet mentioned in a recent article in the skating column was because he was refused a reasonable guarantee, and if his title was not worth what he asked for then the title of 'World's Champion' is only an empty honor not worth skating for.

"The one big fact with some speed skaters is that they are willing to give their services gratis for the honor of competing for the title. Anyone knowing Cloni as I know him understands how seriously he takes the skating game and that he will go to any extreme to demonstrate his ability as a skater, and if those promoting these championship meets were only a little more considerate of the fact that a man's time is worth money there would be no reason why any skater of prominence should not attend.

"I have received 10 invitations to skate in these title meets, but when I asked for expenses the promoters informed that they were not paying anyone, and that is why I never competed in a world's championship meet.

## For Rinks — A New Tone

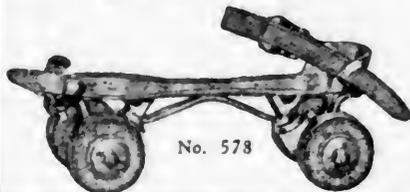
(10-TUNE ROLLS, ONLY \$3.50)



The **Calliophone**  
PRONOUNCE IT KA LIA PHONE

Muscatine TANGLEY Iowa

## USE "CHICAGO" SKATES ONCE



and you will buy no other. Our shipments are prompt and our prices are right.

**Chicago Roller Skate Co.**  
4438 W. Lake St., CHICAGO, ILL.

"Since winning the title Cloni has skated in six of these championship meets, risking his title each time. His most recent appearance was in St. Louis in 1924, where he retained his title.

"If there were a few more Clonis in the skating game there would be no reason for so many of the boys borrowing money to get back home after attending championship meets."

Billy Tadlock, who is skating 10,000 miles cross country, was a recent caller at the Cincinnati offices of *The Billboard*. He states that he has covered 3,000 miles since starting from De Kalb, Ill., August 21, 1924.

The Puritas Springs Park Roller Rink, Cleveland, O., closed January 31 after a most successful season. The floor will be put in A-1 condition and the rink will reopen March 31.

Jesse Carey, skating veteran, now at Reading, Pa., recently won a one-mile race from Joe Rice, well-known six-day bicycle racer and now a Wilkes-Barre (Pa.) merchant. The race was staged in Wilkes-Barre and was the first clash between these old-time rivals, both of whom are now past 50 years of age. Carey's time for the 16 laps was 21 minutes and a trifle over 54 seconds. Both men displayed dandy form on the track and finished strong. A loosened skate-strap on the 10th lap threw Rice and Carey gained a lead of a half lap, which the former was unable to overcome. The race was given much publicity and more than 1,000 turned out at the Armory for the event. In the first race of the night Jesse Carey's son, Malcolm, defeated Mickey Huddock, a promising Hazleton (Pa.) skater, in a two-mile event. The winner's time for the 32 laps was given as 5 minutes and 48 seconds.

The White City Rink, Chicago, was the scene of a wedding on roller skates Friday night, January 23. The publicity stunt attracted a large crowd. Babe Beck of Chicago was the bride and the groom was Al Claret of the team of Fivek and Claret, now playing in vaudeville under the name of The Unusual Duo. Many handsome gifts were presented to the couple.

Al E. Nebes reports that the rinks in Maine and Massachusetts are doing good business.

R. W. Crosby, Toledo, manager of a number of roller rinks thruout Ohio, will open a roller rink at Dover in the second floor of the new K. of P. Building. The floor is 50 by 125 feet. J. F. Mines will be manager and all equipment, including skates, will be new.

Murray Gorman won the one-mile handicap race at the Orange (N. J.) Roller Skating Rink recently in a sensational blanket finish in 2:26, which is fast time considering that the track is 16 laps to the mile. Edgar Baxter, who started from Scratch, was second, scarcely a foot behind Gorman, while John Bjork, who started from the 30-yard mark, barely was nipped for second place. The skaters went over the tape so close that a barrel hoop could have been placed over the heads of all three.

The Chicago Roller Skate Co. has issued an attractive catalog showing racing, rink and sidewalk skates, rink accessories and steel specialties. There also is a half-tone view of the big factory at 4438 West Lake street. The catalog has 40 pages and is exceptionally complete. There also is valuable information in it on how to open and conduct a roller-skating rink.

## EXHIBITIONAL AVIATION

BALLOON ASCENSIONS AND PARACHUTE DROPS

(Communications to 25-27 Opera Place, Cincinnati, O.)

Omaha, Neb., is given a prominent place on a world map published by *L'Illustration*, a leading French magazine. The December issue is devoted to aviation.

Frank Armstrong, of Texas, an aviator, recently was severely injured at Monterey, Nuevo Leon, Mexico, when an airplane in which he was giving an exhibition crashed to earth.

Lieut. P. W. DeWesse, of Wright Field, Dayton, O., is in Florida this winter making parachute jumps under the exhibitional heralding. He is there on a 60-day vacation and is jumping from a plane at the Hialeah Race Track.

The Gates Flying Circus, wintering in New Orleans, La., soon will establish a school of flying and aeronautical instruction there at Audubon Park. It is reported, Clyde E. Pangborn will be instructor, assisted by W. C. Brooks, E. J. Bond, Milton D. Gilton and Aaron F. Kranz. In the past the Gates' operated similar schools in the West.

A new airplane field, the donation of Henry Ford and Edsel Ford, recently completed at Dearborn, Mich., will be known as *Ford Airport*, it is announced. The donation is purely in the interest of aviation, tho it is understood there is no intention on the part of the Ford Motor Company to go into the airplane business other than to watch its development. All pilots will be welcome at the field, which is big enough to care for the

largest types of ships. Gasoline and oil and a stock of parts will be available for visiting fliers.

J. W. Ashcraft advises that he and some associates are planning on opening an airplane factory in Texarkana, U. S. A., soon to produce a new production plane, motored with the Curtiss OX5. The ship is being designed and experimented with now. A. B. Bowden is president of the company. Both men plan a trip East shortly in the interest of their project.

Spokane's new aviation field, recently named Aston Field by national guard officers, is ready for occupancy by federal planes to be stationed there in the spring, and will be officially dedicated July 4 with a flying circus and celebration. Plans call for an event staged on a large scale. By the end of the year it is expected that 14 planes will be stationed near the Washington city.

Considerable progress is being made with plans for an air flight across Europe, Northern Africa, Asia and America, which Commander Sacadura Cabral and Admiral Coutinho, of Lisbon, are proposing to start in March from Lisbon. The two aviators have bought five airplanes in Holland for the flight. The proposed flight represents a total distance of 17,650 miles.

Plunging down a 100-yard skidway at Wilbur Wright Field at approximately

## Tamale Machine and Cart

Modern and Sanitary Method.



Write for circulars and full information. Talbot Mfg. Co., 1213-17 Chestnut St., St. Louis, Mo.

100 miles an hour, a Thomas Morse plane built three years ago for the Pulitzer races was demolished a few days ago near Dayton, O., in a test of army planes under way there? The purpose of the test was to discover the causes of fire in crashes of planes and, if possible, to examine the various causes thru which death occurs to a pilot.

Vernon Omlie and Phoebe Fairgrave, of the Photoplay Air Studios, Memphis, Tenn., and Houston, Tex., were recent callers at the Chicago office of *The Billboard*. They stated they had been on a vacation trip to St. Paul, Minn., and other cities, and were on their way back to Memphis. Mr. Omlie said they recently had finished their longest fair season and are booked for fairs and celebrations in the South for all of next season.

Earl Vincent, exhibitional balloonist, has sent this department some good snapshots of himself. One shows him seated in an auto which he purchased for use in Florida to make his appearances on schedule time. The automobile, he says, has been painted a bright red, with green and aluminum wheels, and signs telling of his balloon company painted in gold and black. All of which makes "it look like the private car of a fire chief," says Vincent.

Billy Roys, better known, he says, as "the ace of air nuts," writes from Montgomery, Ala., that he plans to be back in the flying game for the season of 1925, doing his parachute jumping, wing walking and change from a speeding automobile to a speeding plane, etc. Roys says he gave up flying three years ago for the white top. For two years he traveled with the John Robinson Circus and the past season found him with the Rubin & Cherry Shows.

Dorothy Merrill, of the Merrill Balloon Company, in advising that she is spending the winter at Harpoon Springs, Fla., sends a snapshot which proves she is enjoying the warmth there. Miss Merrill states she is having a great time hunting alligators and going deep sea fishing, as well as taking a much-needed rest and tuning up for the forthcoming season which, she opines, looks like it will be the best since '15. Her brother already has contracted for several State fairs, also some smaller affairs. The Merrills will have several new acts to offer this season, but will continue doing the triple torpedo and double-triple torpedo parachute drops featured in their presentations. In a tour of the East Coast and also the Everglades they have met a number of aviators, one being Earl Vincent, who made a triple drop at Coral Gables, Miami, the day they were there. Miss Merrill says Vincent "pulled a dandy."

EARL VINCENT



The head of the Vincent Balloon Company, is wintering in Florida, where he is making a number of appearances in leading Coast cities. This picture was taken a few days ago in Miami. Mr. Vincent is one of the better-known exhibitional aviators.

## RICHARDSON SKATES

Experienced rink owners don't make the mistake of buying inferior skate equipment—they buy RICHARDSON SKATES. Don't be in doubt—be sure. Let years of experience guide you. THE FIRST BEST SKATE—THE BEST SKATE TODAY.

WRITE FOR CATALOG TODAY.

Richardson Ball Bearing Skate Co.  
3312-18 Ravenswood Ave., CHICAGO



### FOR SALE

Kenyon Type Portable Skating Rink, size 4x90, in A-1 shape, equipped with 300 pairs of Skates, North Tonawanda 46-key Wood Pipe Organ. All other tools and accessories required around a rink in actual operation. Rink is set up here and doing a big business. Will sell at a sacrifice. Must sell. Do not write unless you have a little money to invest and will come and look the proposition over. Address SKATING RINK, 320 W. Ridge St., Lansford, Pa.

### PROFESSOR A. MORRIS

ENGLAND'S PREMIER ROLLER SKATER.  
Triple Gold Medalist.  
And Partner, MISS WYATT.  
Open to consider good offers from America for Skating Instructors' positions. Communicate Holland Park Rink, London, England.

### FOR SALE

Complete Portable Rink Outfit

In use three months, excellent condition. A bargain. W. R. JENSEN, 185 S. E. 14th Terrace, Miami, Fla.

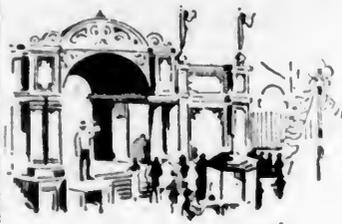
### DO YOU KNOW

Everything is made by machinery except the nailing in building our portable rinks. Thus perfect. Get you one. Write for Catalogue. THAMMILL PORTABLE RINK CO., 18th & College, Kansas City, Mo.

LOWE'S PORTABLE RINK FLOORS  
Our product is built up to a standard, not down to a price. Address all communications to Department L, BAKER-LOCKWOOD MFG. CO., INC., 7th and Waudette Sts., Kansas City, Missouri.



TENTED ENTERTAINMENT ~ RIDING DEVICES  
**CARNIVALS**  
 BANDS ~ FREE ACTS ~ CONCESSIONS  
 BY CHAS. C. FOLTZ (BLUE)



(Communications to 25-27 Opera Place, Cincinnati, O.)

## JONES AGAIN FIRES FIRST MIDWAY GUN AT BIG FAIRS

Twelfth Time for Large Amusement Organization at South Florida Event in Tampa---Three Pre-Regular Season Contingents Assembled for the Occasion

TAMPA, FLA., Feb. 3.—With the Johnny J. Jones Exposition furnishing the amusement features for the 12th time, more than 20 buildings on the grounds thrown open for public inspection, about 20 free acts and more exhibits and individual exhibitors than ever before in its history, the 13th annual South Florida Fair, along with the attendant Gasparilla Carnival, started auspiciously yesterday, with Mayor Wail, of Tampa, opening the festivities. With the occasion Johnny J. Jones' big amusement organization again has the distinction of "firing the first gun of the year" at outstanding, annually held fairs. At this writing indications are that the fair and the Gasparilla celebration will have one of the most successful stagings in their history. The total date is February 3-14.

Mr. Jones brought many railroad cars loaded with riding devices, side shows, acts and other forms of entertainment for which he had contracted with Secretary-Manager P. T. Stredler to amuse patrons. Most of the show's paraphernalia is new this season, and Mr. Jones is emphatic in his statement that his show as exploited this year on the fairgrounds is the largest and best of all amusement enterprises that has ever borne his name while exhibiting here. The Jones Exposition has a new system of white light display, an idea said to be original with its chief electrician, Charles Brown, and the same caused much favorable comment on the initial demonstration Tuesday night.

The Johnny J. Jones Exposition was split three ways last week, one portion at Sarasota, another at Winter Haven, and the third at De Land. All arrived at Tampa Sunday and everything was in readiness for the opening here Tuesday morning.

Among visitors to the show so far were Chas. Kanally, Walter Porlish, Ebbie Fisher, Frank Flesher, John Carroll, manager of Tampa theaters; Bert Davis, Col. Phil. Ellsworth, William Oliver, Joseph Fleishman and family, Mrs. Wm. Melvin, Neil Austin and daughter, Mr. and Mrs. Fred Thomas, Capt. Jack Shields, Artie Shields and wife, Mrs. Sylvia Stuart, James Fleming, Benjamin Beckwith, Charles Beasley, Harry Miller and Charles Isbell.

### N. D. Brown Takes Office With Miller Bros.' Shows

Announcement was made last week from Savannah, Ga., that Norman D. Brown had signed as secretary and treasurer for Miller Bros.' Shows for this year. Mr. Brown was with this organization last season in another capacity. In addition to his office work he also will do press work for the show.

### Novel Exploitation for Gerard's Greater Shows

Thru Connie Gilbie, special agent with Gerard's Greater Shows, *The Billboard* was informed last week that General Agent R. C. (Bob) Crosby had announced there would be some innovations in the advance of the show the coming season. These include a free act one day ahead of the show's arrival in towns, with announcements of its coming, etc. Also a calliope in towns three days ahead of the organization. Mr. Gilbie also advised that there will be some new ideas used in promotions, and that two promoters and a bliposter will be on the staff.

### W. J. (Doc) Allman III

Kansas City, Mo., Feb. 4.—W. J. (Doc) Allman, president of the Allman Car & Equipment Company, this city, and president of the Heart of America Showman's Club, suffered a severe fall January 24, and a hard-to-shake-off cold set in, which has confined him to his home, 2739 Forest avenue. He is now greatly improved, altho he must remain indoors for another week. Members of the Showman's Club have cheered "Doc" with their visits and flowers. His wife, Pauline, has been a most devoted nurse. To her is due a great deal of credit for his improvement in health.

### Hagelman's United Shows

Philadelphia, Jan. 29.—The coming outdoor amusement season will find Hagelman's United Shows again in the field and carrying 4 shows, 4 rides and about 25 concessions. Messrs. Hagelman and Bydick have purchased a calliope mounted on a truck for daily street advertising. They also have been busy contracting special dates for the summer and fall. The show is scheduled to open April 25 in one of the promising towns in Central Pennsylvania. All of which data is furnished by Wm. Keenen of the organization.

### General Agent Smith in Chicago Second "Informal" Dance a Most Enjoyed Affair

Lands Circuit of Minnesota Fairs for Blue Ribbon Consolidated Shows

Chicago, Feb. 4.—While en route to the meeting of the Illinois fair secretaries at Peoria, Bruce A. Smith, general agent for the Blue Ribbon Consolidated Shows, dropped off at Chicago to place orders for equipment, including cars, canvas, etc., and stopped in the Chicago office of *The Billboard* to say "howdy".

Mr. Smith attended the meeting of the fair secretaries of the Northwest Counties of Minnesota, held at Crookston last week. He closed a nice circuit for his shows, including the following: Ada, Hailock, Warren, Crookston and Waseca, all Minnesota. These towns were made into a circuit, with consecutive dates, starting June 29, making those much-sought-after early dates that all carnivals like to get.

Mr. Smith reports that all fronts and banners are new this season, and that the show will start off right and the management intends it to stay right. They have seven shows and four rides in addition to a number of concessions. The show is incorporated and a number of well-known St. Paul business men are back of it. C. L. Dingman is manager.

### Sullivan, Baker and Scheible on Trip South

Miami, Fla., Feb. 5.—J. P. Sullivan, H. L. Baker and F. N. Scheible, owners of the Wallace Bros.' Shows, have spent the past three months in the South. They have operated their carousels here and at Nassau, N. P., B. L., to very favorable returns. Mr. Baker informed last week that they were leaving Nassau for a 10 days' stay at Havana, Cuba, after which they will go to New York for a few days, then to Youngstown, O., to prepare their shows for the coming season.

### Atwell With Heth Shows

J. R. Atwell returned to Cincinnati last week from Chicago, where he purchased some tents and other paraphernalia; also booked "Happy Sam", fat man, for his Jungland Show, with the L. J. Heth Shows the coming season, another feature of which will be the well-known entertainer, Bush Bluey. Atwell called at *The Billboard* and stated that he was with the Lippa Amusement Company, the Greater Sheesley Shows and the Great White Way Shows last season.

### Miner's Model Shows

Work in Winter Quarters Started

Word from the winter quarters of Miner's Model Shows was in effect that work on the paraphernalia was to start last week, including whipping into shape of the rides, which are owned by the management, also that a No. 5 Ell wheel would be added and that the show will play practically the same territory as last year.

### Dorman Back to Quarters

Had Been Called to Alliance, O., by Death of His Brother Ned

Chicago, Feb. 5.—George Dorman, of the Rice & Dorman Shows, was a *Billboard* caller yesterday while on his way to winter quarters at San Antonio, Tex., from Alliance, O., where he had been called by the death of his brother, Ned Dorman. The deceased, a railroad man, was well known among showfolks.



Pictured on the right are Mr. and Mrs. Johnny J. Jones and their son, Johnny Jenkins Jones, Jr., while on the left is an assemblage of workers and staff members of the Johnny J. Jones Exposition. The pictures were taken a few weeks ago at the show's winter quarters at Orlando, Fla. In the larger photo Mr. Jones is standing (with cigar). Near center and to the extreme right (under the "derby" and with thumb in vest pocket) is the "Hired Boy", Edward R. Satter.

# ATTENTION!—Candy Users—ATTENTION!

For the coming season the Curtis Ireland Candy Corporation has prepared a wonderful new line of attractive and novel Flash Boxes in which are packed Chocolates of the highest quality. It is merchandise that means repeat business---and that is what both the traveling and permanent concessionaires want.

Ireland's Chocolates are recognized as the best in the country---with prices always right---and service and promptness unexcelled. Send for 1925 Price List Today.

**Eastern Representatives:**  
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536-38 Broadway,  
NEW YORK, N. Y.

**FACTORY**  
**CURTIS IRELAND CANDY CORPORATION,**  
501-3-5 North Main Street, ST. LOUIS, MO.

**Northern Representatives:**  
**H. SILBERMAN & SONS,**  
328 Third Street,  
MILWAUKEE, WIS.

NO. 4 \$4.98  
NO. 7 \$3.88  
NO. 8 \$8.96  
NO. 9 \$3.98

**Send no Money**

**Marvelous Mexican Blu-Flash Gems**

Latest wonderful discovery with blue-white brilliancy guaranteed 20 years that positively matches genuine Diamonds side by side. Some perfect cut, some dazzling rough like. Bolder experts positively need their experience to detect any difference at all. Perhaps the "Diamonds" you admire on your friends are Mexican Blu-Flash Gems and you never knew it! Test one free. You risk nothing. Wear it 3 days side by side with genuine diamond. If you are any difference send it back for quick, cheerful refund. To get new customers and agents, we offer these prices which are all you pay and just half our catalog prices.

No. 4—Gent's Heavy Oryzay ring, Platino finish, black inlay on sides, \$ 7.4 ct. 1st Water Blue, Blu-Flash Gem, \$ 4.98  
No. 7—Lady's Boltaire, 5 ct. 1st Water Mex. Blu-Flash Gem, engraved Platino finish, \$ 3.88  
No. 8—Same but fine gold, plain or engraved, \$ 8.96  
No. 9—Lady's selected fancy style, three 1/2 ct. studded with 11 smaller 1st Water Mex. Blu-Flash Gems, a Mine of Mex. best Platino finish, exquisite production, \$ 8.96  
No. 10—Gent's finest gold 1 heavy engraved tooth Boltaire, 1st. 1st Water Mex. Blu-Flash Gem, \$ 3.98

**WEAR 3 DAYS FREE SEND NO MONEY!** Just name, address, phone, and slip of paper meeting around ring finger for size. State which ring wanted. We ship promptly. On arrival deposit price with postman. If you decide not to keep, return in 3 days and we refund your money.

**MEXICAN GEM IMPORTING CO., Dept. B33 Meigs Park, N. Mex.**  
Importers of Fine Gems for over 19 years

### Work Progressing

Winter Quarters of D. D. Murphy Shows Is Scene of Much Activity

St. Louis, Feb. 4.—Work at the winter quarters of the D. D. Murphy Shows is now in full progress. Several new railroad cars have been received for the enlargement of the train to 30 cars, and 18 new wagons have been almost wholly completed. A corps of about 30 men is busy on the work. It seems that Owner Murphy and his general manager, L. M. Brophy, are leaving nothing undone to establish a new record for the organization in the amusement world.

The show's opening will be early in April, and, following a few weeks in this vicinity, it will head north and west. Ed C. Talbot, general agent, is busy with bookings, attending fair secretaries' meetings, etc. The management is not yet ready to release all its attraction bookings to date. However, Dr. B. F. Neal, of Ellenville, N. Y., has again booked his caterpillar ride, his second season with the show, with Pearl Ringer in charge. Dan LaKouech, the past few years with the Kennedy Shows, will have the cook house. Manager Murphy was away the most of January, but is now back and personally superintending the work at winter quarters, where Mr. Murphy also is a daily visitor. The show will carry and operate its own concessions this year, and Tom Sharkey has been engaged to supervise construction of the necessary paraphernalia. Assistant Manager Eddie Mathias was a visitor to quarters recently for a few days, but returned to Chicago to be with his wife, who has been in a hospital more than a month and is fast regaining her health. Gregg Wellinghof, secretary-treasurer, is in St. Louis looking after the duties at his office. Art Dally, heretofore legal adjuster with the show, will be second agent to Ed Talbot this year.

### Pimentell in Advance of Miner's Model Shows

Phillipsburg, N. J., Feb. 4.—Manager R. H. Miner, of Miner's Model Shows, has just contracted the services of Meyer Pimentell, of New York, as advance agent for his organization. Mr. Pimentell fills the vacancy left by K. Miller, of Easton, Pa., who leaves the show to engage in another line of business for himself. The management also advises that Chas. Kenyon, of Harrisburg, Pa., has contracted the cook house with the show, which will take the road April 18, opening in South Side, Easton, then moving to mining towns of Pennsylvania, traveling both by rail and auto trucks. This year will make the seventh for the Miner Shows, which always have remained out until October.

### Lippa in East on Business

Buffalo, N. Y., Feb. 4.—Leo Lippa, head of the Lippa Amusement Company, and president of the Michigan Outdoor Showmen's Association, has been spending a few days in and around Buffalo. He visited the Spillman Engineering Corporation's plant at North Tonawanda, where a fine new carousel is being built for his show. The ride is expected to be ready for shipment within three weeks. Mr. Lippa will leave the East the latter part of this week for his headquarters at Detroit, Mich.

### Hood Returns to His Winter Home in Florida

Chicago, Feb. 7.—R. W. Hood, president of H. C. Evans & Co., left for his winter home in Miami, Fla., today, after a flying trip to Chicago to look after some important business. Mr. Hood is a great booster for Florida, where, he says, real estate is booming, with no apparent letup of prospective buyers from the North. Mr. Hood has a handsome home at Coral Gables. He will return to Chicago about the middle of March, but Mrs. Hood and the children will remain there until about May 1.

## NORTHWESTERN SHOWS

Season opens April 25 at Detroit. All rides owned by the company. Have Ten-in-One, War Exhibit, Crazy House and Musical Comedy. Can place any other attractive money-getting Show that does not conflict, with or without outfit. Lowest percentage of any reliable company. A very few Concessions still open.

F. L. FLACK, Manager, 36 East Woodbridge St., Detroit, Mich.

## BAND ORGAN BARGAIN

ATTENTION, MR. PARK OWNER!

If interested in a big attraction to draw crowds and entertain, write for details on Style 165 Mammoth Band Organ we are now rebuilding like new. Just the instrument you want. Write or wire immediately. *This is your big chance!*

THE RUDOLPH WURLITZER MFG. CO., N. TONAWANDA, N. Y.

## EVANS' LATEST! The Pony Track!



TOP MONEY EVERYWHERE  
Price, \$75.00

15-horse machine, mounted on 36x36 fold-up board. IMMEDIATE SHIPMENTS.

COMPLETE LINE OF SUPPLIES FOR BAZAARS, INDOOR CIRCUS, ETC. Send for Our 96-Page Catalog of New and Money-Making Ideas.

H. C. EVANS & CO. Show Rooms, 321 West Madison St., Chicago Office and Factory, 1528 W. Adams St.

## SANDY'S Amusement SHOWS

SIXTH SEASON. 15-CARS-15. SIXTH SEASON.

Season Opens Last Week in April, Under Strang Auspices, Near Pittsburgh, Pennsylvania.

WANTED—SHOWS, RIDES, CONCESSIONS.

SHOWS WANTED—Shows of every description, with or without outfit. If you haven't one, we will furnish one to reliable showman. Nothing too big for us.

RIDES WANTED—Merry-Go-Round and Ferris Wheel. Rides we own: Baby Seaplane, Merry Mix-Up and Boiling Vase. All brand-new rides. Only five carried.

CONCESSIONS WANTED—Wheels and Grind Stores of every description. Wheels, \$40.00 and up; Grind Stores, \$25.00 and up.

BAND AND FREE ACT WANTED—A high-class sensational Attraction, also a ten-piece Uniformed Band. State lowest terms and describe act.

The best spots in Pennsylvania, West Virginia and Ohio will be played by this show, all under strong auspices. Fair treatment accorded all on this show. This is your chance for a good and long season's work. Experienced Ride Help wanted for shore Rides. Wire, write or phone SANDY'S AMUSEMENT SHOWS, 1714 East St., N. S., Pittsburgh, Pa. Phone, Cedar 5017-R. New York Office: 838 East 156th St., Bronx, New York.

## EXCLUSIVE COUNTY REPRESENTATIVES

Greatest money-making and money-saving invention for Fords since Ford itself. 100% profit. Costs you \$2.50; sells for \$5.00. Every demonstration a sale. No competition. Quality product. Write fully. Address S. E., care Billboard, Crilly Bldg., Chicago, Ill.

## FAT PEOPLE — ATTENTION

Want the Fattest of BIG FAT FAMILY SHOW Fat Folks for the

Must be able to Entertain. State what you can do, your weight, age and height. Send your photograph. Address

BERT HODHES, Mgr. Fat Family Show.

Care C. A. Wortham's World's Best Shows, 129 East Loughborough Ave., St. Louis, Mo.

**DOG-IN-A-BUN**  
TRADE MARK  
**DOG-GONE GOOD**  
**FRANKFURTER BAKED IN A ROLL**

Get into line with this proved steady money maker. Find a location and forget your worries. Demonstrates to public view this new, delicious HOT DOG SANDWICH, which is getting sensational sales and earnings everywhere—North, South, East and West. Costs 2c, sells 10c. Both prepared flour and recipes furnished. Big sales, up to \$100.00 daily. Owners reporting great success.

**TALBOT MFG. CO.**  
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1-2 AND 3 IRON COOKERS  
PORTABLE COOKING STAND  
PATENT PENDING

## TENTS

FOR CIRCUS AND SIDESHOW.  
Write for Circular and Prices.  
**ENDICOTT-HAMMOND CO.**  
Phone, Whitehall 7298,  
155 Chambers Street, New York.

FOR SALE GLOT MACHINES OF ALL KINDS FOR SALE CHICAGO.  
Address SICKING MFG. CO., 1981 Freeman Ave., Cincinnati, Ohio.

It helps you, the paper and advertiser, to mention The Billboard.

### CUT PRICES

1,000 PIECES OF SLUM FOR \$4.50.

Assorted Scarf Pins, Leaping Frogs, Brooches, Band Rings and Celluloid Pins. REGULAR \$7.00 VALUE.

### 6-INCH RUBBER BALL

Decorated with Whistle. A \$6.00 value, for \$3.50 a Dozen. 25% deposit with order.

### OPTICAN BROTHERS

ARE RELIABLE.

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### \$125 Made in One Day



For over ten years this has been an honest S. Bower headline—more than doubled money, many times. BUDDHA talks to people about themselves—a sure seller till human nature changes. A fast dime seller, costing less than a cent. A joy when business is good; a life saver when bloomers bloom. Fortune and non-fortune papers—many kinds in many languages.

For full info, on Buddha, Future Photos and Horoscopes, send 4c stamps to

### S. BOWER

Gower Bldg., 430 W. 18th Street, New York.

### ARMY BLANKETS

NEW AND PERFECT



Parcel Post, 15c Each. Order now and save money. Color, Light Gray, with fancy striped borders. Send Cash, Check or Money Order.

QUARTERMASTER'S SUPPLY CO., 423-B Market Street, Philadelphia, Pa. BEAUTIFUL ILLUSTRATED CATALOGUE FREE.

### LITTLE WONDER LIGHTS



Lanterns, Tanks, Pumps, Hollow Wire, Jumbo Burners, 2, 3 and 4-Burner Pressure Stoves, Folding Camp Stoves, Ovens, Griddles, Mantles, etc. Write for catalog and prices. Deposit required on all orders.

### Little Wonder Light Co.

5th and Walnut Streets, TERRE HAUTE, IND.

### CONCESSIONERS

GIVE YOUR JOINT A MILLION-DOLLAR FLASH.



This 16-size Watch is a reproduction of a \$45.00 watch. Has railroad dial and hands, beveled case crystal—in fact, it has everything but the works and is positively guaranteed not to tarnish. Can be used wherever a flash is needed. Send in your order today.

\$3.50 per Doz. Sample, 50c. 25% deposit on all C. O. D. orders.

### KEYSTONE IMPORT CO.,

430 S. Broadway, Los Angeles, California.

### TAYLOR'S CLASSY BALL-THROWING GAMES



are universally acknowledged top money getters. Catalog ready January 1.

### TAYLOR'S GAME SHOP

COLUMBIA CITY, - - INDIANA

### GUERRINI COMPANY

P. Petromilli and C. Piatonod, Proprietors.

HIGH-GRADE ACCORDIONS. Gold Medal P. P. I. K. 277-279 Columbus Avenue, San Francisco.

### FUTURE PHOTOS

NEW HOROSCOPES

Maglo Wand and Buddha Papers. Send 4c for samples. JOS. LEDDUX, 169 Wilson Ave., Brooklyn, N. Y.

### MINER'S MODEL SHOWS

Now booking Shows and Concessions for 1925. Season opens April 18. Address all mail to R. H. MINER, Owner and Manager, 161 Chamber St., Phillipsburg, New Jersey.

# MIDWAY CONFAB

BY DEBONAIR DAB

(Communications to 25-27 Opera Place, Cincinnati, O.)

Did you resolve "It will be more 'business' than 'tourist' this season"?

"An 'early spring'"—a summarizing of predictions.

Only two more weeks in February, then "March!"—say the folks South.

"Mr. Groundhog", at least in the Cincinnati vicinity, failed to see his shadow February 2. Consolation?

Honey bees "store away" for winters during summers! How like outdoor show-folks—should be!!

Showfolk have hope that the coming spring season will not be so all-fired "ducktorious" as last year.

Rain completely spoiled business for outdoor attractions the last two days of the St. Lucia County Fair at Vero, Fla.

Ray O. Baxter postcarded from Santiago that he has been enjoying a "sunny winter" with Benny Krause in Cuba.

Johnny J. Jones and his show once more "present" for the firing of the first

referred to did not appear until this week's edition.

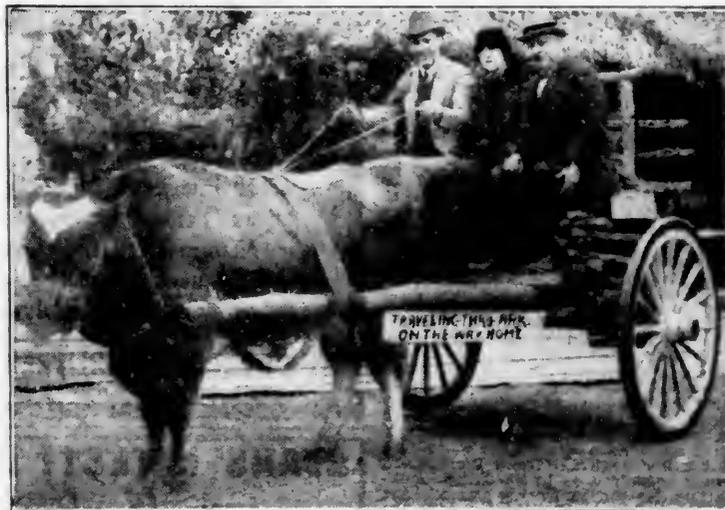
The "first traveling carnival" topic has progressed into a much discussed subject. There will appear numerous versions in a special article in the forthcoming Spring Special edition of *The Billboard*.

Those veterans of carnivaldom, Ralph and Aimee Pearson, were heard from in a pretty pictorial card from Miami, Fla. Stated they have been doing a free act along the east coast of the Peninsula State and doing well.

John T. Wortham says: "Looks like train accommodations for my people will not be necessary in another year if they keep on buying automobiles." This year will see more than a dozen "gas buggies" on the J. T. W. Shows.

Mr. and Mrs. W. L. Cassidy, concessionaires with the Sheesley Shows, are spending the winter with relatives in Toledo, O. They have "made" indoor doings at Detroit, Windsor, Can., and in Toledo, and will be at the Sheesley quarters in Alexandria, Va., in the spring.

THRILLING? JUST LOOK AT THOSE SMILES!



Eddie Brown (with lines in hand), Mrs. Eddie Brown and W. David Cohn snapped recently at Hot Springs, and showing how they got by in Arkansas with a real bull.

big annual fair gun of the year—again at Tampa, Fla.

Wouldn't you like to see all the confab on a big midway (especially a bloomer stand) in print? Wouldn't it be a scream?

Harry Lindsey, scenic artist, known to numerous caravans, is doing several new curtains for John E. Stowe's *Uncle Tom's Cabin* in Michigan.

Report from Miami, Fla., had it that Jas. E. Finnegan was in that vicinity "looking fine and dandy", and that Jimmie had purchased nine lots at Hollywood Gardens.

It might do some good to call attention of some of the "too-much-tourist" showfolks to the fact that the "frost will be on the pumpkin" again next fall the same as it has in past years.

Nat D. Rodgers has been fast foraging to the front in the week-stand-circus field. According to announcement last week he had purchased his partner's interest in the Rodgers & Harris Circus.

A profoundly appreciated token to *The Billboard* from a most wonderful association, the Outdoor Showmen's League of America (see cut and sketch in the center of page 54).

What has become of Lynn Smith, of monkey speedway note a few years ago and who later went into the art needle manufacturing game? Still a trouper, Lynn?

Ten "show letters" for last issue were received at the Cincinnati (publication) office too late to be given space. These "letters", particularly at this season, when all the shows are getting ready for their tours, should reach Cincy before Saturday. This explains why the 10

Roy E. Ludington, special agent of the John T. Wortham Shows, has returned from his 15 days' trip north and will remain around quarters at Paris, Tex., for the next few weeks, prior to the shows' opening.

Glen Jones and party returned to Paris, Tex., recently, from their 14-day auto trip to the border and Mexican villages. Glen claims he did not meet a Mexican who seemed to have ever heard of a Mr. Volstead.

Mr. and Mrs. Henry T. Curtin, long-time concessionaires with the Greater Sheesley Shows, are spending this winter at their old home in Chicago, and have announced that they will be with "Captain John" again in 1925.

Since their organization a couple of years ago the Conklin & Garrett Shows have been rapidly stepping into the limelight in the Northwestern country. The securing of this year's "Class B" Canadian fairs surely is gratifying to the management.

Prof. Norwood recently gave a series of performances of his magic show at the Elks' Theater, Springfield, Ill. Among showfolks seen at the theater during the week were "Dad" Zeleno, N. D. LaMonte, Doc Duncan, Essie Fay, "Skip" Dean, "Brownie" Peterson and Alice Scott.

'Tis whispered that "Captain John" had many an "ace in the hole", and that the Sheesley Shows, while not playing in Canada this season, will have a route of such proportions and promise as never before marked this organization.

The problem of carrying personal automobiles this season with the various caravans has become a source of considerable worry to certain managers. Many showfolks have bought cars this winter. With the Zeldman & Pollie Shows it is said there are now nine autos at Spartan-

### Reliable Power

For Riding Devices. ELI POWER UNITS are built for operating

### BIG ELI WHEELS

### MERRY-GO-ROUNDS

### WHIPS, CHAIR-O-PLANES

And other Riding Devices built by

### Eli Bridge Company

N. West Street, Jacksonville, Ill.



"IDEAL" THREE-ABREAST. "LITTLE BEAUTY" TWO-ABREAST. NO. 1 SPECIAL THREE-ABREAST. NO. 2 SPECIAL THREE-ABREAST. STANDARD THREE-ABREAST. STANDARD TWO-ABREAST. PORTABLE AND PARK CARROUSELS. Write for Catalog and Prices.

ALLAN HERSCHELL CO., INC. NORTH TONAWANDA, N. Y., U. S. A.

### THE NEW CHAIRPLANE



The Latest Invention. The Most Sensational Ride Out for Parks, Fairs and Carnivals. Portable and stationary. Write today and let us tell you all about it. SMITH & SMITH, Springville, Erie Co., New York.

### LATEST CAROUSELS

Horses, Figures, Kiddie Rides, Flying Swings, Etc.

### M. C. ILLIONS & SONS, Inc.

Write for Illustrated Circular and Prices. 2789 Ocean Parkway, CONEY ISLAND, N. Y.

### HEADQUARTERS FOR BAND ORGANS

RECORD-BREAKING SEASON.

GET READY FOR 1925.

Get our new Improved Organ. Different sizes for all purposes. Our Organs are guaranteed. Let us figure on your repair work. Prices reasonable. Our music is true to time, perfect for band effect. Write for catalogue and about your requirements. ARTIZAN FACTORIES, INC., North Tonawanda, N. Y., U. S. A.

### European Bonds AND MONEY

BIG SELLERS. 100 Pieces

100 BOND, MONEY, COINS. Pieces

HIRSCH BROS., 70 Wall Street, New York.

### WANTED TO BUY

STAMPS. Any Curios pertaining to EGYPT. E. MARSH, 608 H St., N. E., Washington, D. C.

### CHOCOLATE BARS

Plain and Almond. Best on earth for Salesboards. Premiums and Concessions. Send 10c for samples and prices. HELMET CHOCOLATE CO., Cincinnati, O.

# CAILLE VICTORY MINT VENDER WILL NOT CLOG IN THE COIN TOP

**Increase Your Profits**  
At same time furnish amusement for your customers

**IN USE EVERYWHERE**

The only perfect coin-controlled construction  
Immediately becomes a favorite with the public

Most attractive vender ever designed

**WRITE TODAY For Full Information**

Manufactured Only by **THE CAILLE BROTHERS CO.**



Automatically shares the profits with purchasers of  
**Caille Quality Mints**

**ALWAYS WORKING**

The result of thirty years' experience

**FULLY GUARANTEED**

**PATENTED COIN TOP**  
Thick, thin, bent or mutilated coins quickly removed

**No Clogs Possible—Easy To Operate**

**6241 Second Boulevard, DETROIT, MICH.**

## Bargains for Outdoor Showmen

Two used 4-track Monkey Speedways, with Cars, \$600.00 each, or can furnish with patent reversible Cars at \$35.00 each extra. Also some used Banners for above at \$6.00 each. One rebuilt Two-Abreast Parker Carry-Us-All, one rebuilt Three-Abreast Parker Carry-Us-All, one Parker Wheel, used 3 months. Several other bargains in rebuilt Rides and Carnival Equipment. Write for what you want. I likely have it.

**C. W. PARKER**

World's Largest Manufacturer of Amusement Devices,  
LEAVENWORTH, KANSAS.



**A REGULAR GOLD MINE THE NEW GUM-VENDING Bowling Alley**

A ball of gum and a shot at the 10-pins—all for 1c. Legitimate in all States. Operators, Parks, Arcades, write for price and circular.

**Gatter Novelty Co.**  
143 East 23d Street,  
NEW YORK.

## CUDNEY BROS. SHOWS

WANT FOR DEL RIO, TEX., STARTING FEBRUARY 9 TO 21.

Wrestler to take charge of Athletic Show. George Poole, please write or wire. J. M. Perry wants girls for Hawaiian Show. Experience unnecessary if willing to learn. Florence Morris, write or wire. WANTED—For one of the best Pit Shows on the road. Tattoo Artist, Glass Blower, or any act suitable for same. Prof. Delmo Wells, please write. WANTED—Legitimate Concessions at all times. Exclusive sold on Cigarettes, Pop Corn and Cook House. Grand Store, \$20.00; Wheels, \$25. That includes all. Frank Rollins wants four good Concession Agents. Mr. Concessionaire and Showman, if you want to get with a show that never closes, join us. We have been out one hundred weeks without closing. Al West is general agent. Address all mail to C. H. CUDNEY, Del Rio, Texas.

## BLOTNER AMUSEMENT ENTERPRISE

Opening April 25, in New Hampshire

WANT FOREMAN for Merry-Go-Round that ran gilly and make opening nights. State all in first letter. Also experienced helpers. WILL SELL to responsible party ex on Merrimack Stores for entire Midway. CAN PLACE a few experienced Concession Agents on good percentage basis. Address

M. BLOTNER, 18 Silver St., Haverhill, Mass.

## NOTICE OF SALE

Office of Collector of Internal Revenue, District of Louisiana.

The following described property, seized from Cnn T. Kennedy Show, under warrant for distraint for the nonpayment of assessed taxes due, will be sold as provided by Section 3190, Revised Statutes of the United States, at public auction on SATURDAY, FEBRUARY 14, 1925, at 11 o'clock a.m., at FRONT DOOR OF THE COURT HOUSE IN GRETNA, LA.: One Water Show, one Girl Show, Noah's Ark, Minstrel Show, Pit Show, Palace, Whiz-Bang, Carry-us-All, Ferris Wheel, Whip, Butterly, Baby Swing, five Pullman Sleeping Cars, one Dining Car with Delco Plant, one 60-ft. Box Car, 13 Flat Cars, Transformer Wagon, 3 Flat Wagons, with various equipment, including Tents, Chairs, Signs, Pianos, Electric Equipment, etc. Terms: Cash.

D. A. LINES, Collector.

**SEAPLANES FOR SALE**—Bargain. Traver's Baby Model, A-1 shape, Electric Light Plant, 20 h.p. Cushman, 10 k.w., D. C., 110 volts Fairbanks Generator, Belt driven. Write and Plant here in Wayne, Neb. Will sell separately. WALTER SAVIDGE, Box 505, Wayne, Neb.

It helps you, the reader and advertisers, to mention The Billboard.

burg, and General Manager Jimmie Simpson has almost made up his mind not to allow any of them, with the exception of the executives' cars, space on the flats this year.

C. W. Cracraft, as assistant to General Representative A. H. Barkley, of the Greater Sheesley Shows, has been "stepping" recently, having contracted the Chattanooga (Tenn.) Fair and the Kentucky State Fair at Louisville, with two more important bookings to announce soon, according to reports.

Deb. was informed from Miami, Fla., last week that James Crandall and wife, last season with Ketchum's 20th Century Shows, have been enjoying a pleasant winter there with Mrs. Crandall's mother and that they intend starting north with several concessions in April.

Martin H. Cook postcarded from Indianapolis that the troupers there have been putting in the winter nicely and waiting for the warbling of the "bluebirds", also that he will return to Irv. Polack's World at Home Shows—"back home", he says.

Howcum some large city hasn't had started a great big annual summer "Automobile Celebration", with "mardi gras" features pushed to the fore? One that would attract nation-wide interest. With the auto craze and the public dearly loving gayety, there could be a world of possibilities.

J. W. Trueman is busy at his winter quarters in Philadelphia getting his large panel-front "midway restaurant", which he will have on the World of Fun Shows, ready for service. J. W. says it will be sort of "like homo" to him as he has been with K. F. Ketchum, off and on, the past six years.

It is at least good sportsmanship to shake the hand of Rubin Gruberg, also Wilbur S. Cherry—the securing of those two fair circuits ("Class A" and "Big 5") was quite an auspicious item. Respectively, Mr. Gruberg and Mr. Cherry prepared and worked diligently a couple of years in advance for it.

The John T. Wortham winter quarters being in the fairgrounds at Paris, Tex., where the infield of the race track is the scene of frequent athletic events, jules and grab stands have been erected by some of John T.'s men, who report doing a lively business.

Saller Joe, tattooed man and tattooer, formerly with the Sells-Floto and John Robinson circuses and the Bernardi Greater Shows and the Boyd & Linderman Shows, infoed from Mobile, Ala., that he had signed with Carl Lauther's Circus Side Show on the Rubin & Cherry Shows for 1925.

In the county edition of *The News-Journal*, Lancaster, Pa., Walter B. Evans, who has been with many shows with beadwork and snake exhibitions, recently received prominent mention (with two-column cut), including a brief sketch of his life and stating that Evans was selling his wares in that territory.

W. Jones, last season part owner of the House of Fun attraction at Starlight Park in the Bronx, New York, advised that he has signed his Stereopticon Show with Harold DeBaker of the World of Fun Shows, until the opening of which he intends doing his torture-board act as a window demonstration in towns in the vicinity of Leonia, N. J.

Coincident with pluggings for "things new", H. G. Patterson infoes that after a year's periodical working he has completed what he terms Mysterious Toyland, which has a miniature stage with manikins and toys operated from a distance of 15 feet by "wireless"; also a "Radio Bug", which spells names, etc.,

(Continued on page 90)

## PEE GEE Art Trays A KNOCKOUT!

The Biggest Sensation of the year—a real work of art—beautifully HAND-PAINTED Glass Panel, Polished Metal frame and handles, 13½ x 19½ inches.



OPERATORS, SALESBOARD AGENTS AND CONCESSIONAIRES are cleaning up with our Exclusive PEE GEE ART TRAYS—a really worth-while, entirely new proposition—suitable and in enormous demand in every home. Gets the crowds, gets the money! Cheap ONLY in price! Panels of plate glass, exquisitely HAND-PAINTED in various beautiful designs, with highly polished metal frame and handles. Size, 13½ x 19½ inches.

**Per Dozen \$16.50!**

Send \$1.75 for sample, prepaid. No catalog. We ship orders same day received.

TERMS: 25% deposit, balance C. O. D. We extend credit to rated concerns only.

**PUDLIN & GOLDSTEIN, Dept. T. R. 259 Bowery, NEW YORK**



## MUIR'S CARNIVAL PILLOWS

ROUND AND SQUARE

...FOR...

## Bazaars and Carnivals

DESIGNS THAT GET THE PLAY

There is no article of bazaar merchandise which shows the value and flash for the money like these beautiful pillows.

ATRIOTIC PILLOWS FOR AMERICAN LEGION EVENTS. LODGE DESIGNS FOR FRATERNAL ORDER CARNIVALS.

**SALESBOARD OPERATORS** Our Four-Color Pillow Deals are in keen demand at this time of year.

There is no better money getter for small capital than our PILLOW SALESCARD. SEND FOR CIRCULAR AND PRE-WAR PRICES.

**MUIR ART CO., 116-122 West Illinois Street, CHICAGO, ILLINOIS**

## CARNIVAL MEN AND CONCESSIONAIRES

WE HAVE SOMETHING NEW FOR YOU. Write for information.

410 N. 23d St. Telephone, Belmont 841

**The Saint Louis CHOCOLATE COMPANY**  
ST. LOUIS, MO., U. S. A.

## SIDE SHOW ATTRACTIONS WANTED

FOR BIG PIT SHOW WITH C. A. WORTHAM'S WORLD'S BEST SHOWS. BECKMANN & GERETY, Owners.

We have Mind Reader, Magic and Glass Blower. WANT A GOOD MUSICAL ACT, ALSO A GOOD FEATURE. Rubber Nelson, Madam Gaberel, Vic. the Vegetable King, write me. Address PAT MURPHY, 4251 Dismar Boulevard, St. Louis, Missouri.



## Save the Salary of a Band—\$4,000 Saving That Tangle Auto Calliope Outfit Will Do It

Here's how I can save you from \$3,000 to \$5,000 on the season. Get out your pencil and figure it out, then consider this: A Band goes uptown about 7 p.m. Lucky to have 50 people around them. At that hour the people are at home eating or dressing. Sometimes your full Band plays; many times a few are missing uptown. With this Calliope outfit, one boy drives uptown, plays the corners, through the residence section, makes the factories noon and night, which gives you 500% better advertising. They hear a Band every week, they hear a Calliope a few times yearly, and it attracts. Now figure: 10-piece Band costs \$275.00 weekly; 52 weeks equals \$3,800. Costs less than \$500 to operate Calliope outfit all season, saving \$3,300. Can you make it easier? Some did it last year, many already bought outfits for this year and will save several thousands on the season. Use it on Rides or for Bally at night. You can buy one Auto outfit and four Self-Playing Calliope phones for what you may spend for a Band. Cash or terms. Built since 1914—the World's Standard. Guaranteed 15 years. Can handle only few more orders. Wire

Muscatine **TANGLEY CO.** Iowa



### BLANKETS AT LOWER PRICES

Nashua Indian Blankets, size 66x84, \$2.25 each. Indian Blankets, size 66x80, \$2.50 each. Esmond Famous 2-in-1, 60x80, \$3.50 each. Beacon Wigmans, bound, 60x80, \$3.50 each. Esmond Indians, 64x78, new patterns, \$3.00 each.

We carry a complete line of Merchandise for Bazaars and Church Affairs. Send for catalogue. **ORIENTAL NOVELTY CO.**, 28 W. Third St., Cincinnati, O.

### KEYSTONE EXPOSITION SHOWS

**WANT SHOWS**—Circus Side Shows, Platform Shows of all kinds. Will make special offer.

**WANT**—Chair-O-Plane, Merry-Mix-Up or Dangler only. (Other rides owned by show.)

**WANT**—Concessions of all kinds. Our territory will meet with your approval.

**WANT**—Cookhouse. Will sell cookhouse privilege to reliable party. American Palmistry open. Also Candy Apples, Ice Cream Sandwich and Popsicle.

**WANT**—Electrician. Fully capable.

**WANT**—Experienced Ride Help. Free Act and Band already contracted.

CHIQUITA, LET US HEAR FROM YOU.

**MECHANIC & GRUBERG**, 1827 E. Cambria St., Phila., Pa.

### THE OTIS L. SMITH SHOWS

Can place for season 1925 two or three more good shows. Will furnish wagons for same. All Concessions open, except Cook House, Juice, Coza Game. All Wheels open, except Birds and Clock Wheel. Will book or buy Caterpillar or any other Ride, except Merry-Go-Round, Ferris Wheel, Chairplane or Whip. Guarantee 12 good fairs in New York State and Pennsylvania. Have Stateroom Car, Privilege Car, Baggage Car and Private Car for sale. Address

OTIS L. SMITH, 775 Canal Street, Syracuse, N. Y.



**HU-HIL ATTRACTIONS**

PRESENTING

"JOYLAND"

A Portable Amusement Park

WANTS FOR 1925 SEASON—FORTY WEEKS

Plantation People: those doubling B. & O. given preference. A-1 Producer, one able to take full charge and deliver the goods. WANT first-class Ride Superintendent, one familiar with Caterpillar, Merry-Go-Round, Ferris Wheel, Chairplane, Band Organs, Tangley Calliope and Gas Engines. Must be sober and reliable, able to handle men and see that my Rides are properly taken care of. State last employer and salary received. References required. To such a man a permanent year-round job will be given. Prefer personal interview. Talkers, Grinders, Ticket Sellers and other useful people wanted. WANT TWO HIGH-CLASS FREE ACTS, especially Lady High Diver with own outfit. Send photos and state salary. I CARRY NO CONCESSIONS. ALL SHOWS AND RIDES OWNED BY MANAGEMENT. HUGH W. HILL, Sole Owner and Manager, Winter Quarters, 2500 Third Avenue, Birmingham, Ala. Permanent address, Box 868, Birmingham, Ala.



30 CARS

**WORLD AT HOME SHOWS, INC.**

EXPOSITION EQUIPMENT

An American Institution

—ALSO—

**IRV. J. POLACK CIRCUS**

Open during Summer Season of 1925 for Fairs, Celebrations, Home Comings, Parks

Twenty years' experience in the production of High-class Outdoor Amusements, staged in all parts of the country under canvas and on circus grounds.

WRITE US YOUR NEEDS

**IRV. J. POLACK**  
General Representative

GENERAL OFFICES:  
954 LIBERTY AVE.,  
PITTSBURGH, PA.



For Bigger Profits "BUY LA BAROT PEARLS"

DIRECT FROM IMPORTER.

Look at the Prices:

30-inch  
MOTHER  
OF PEARL  
BEADS  
\$12.00 Doz.

24-inch ..... \$3.00 Dozen  
33-inch ..... 3.50 Dozen  
35-inch ..... 4.50 Dozen  
60-inch ..... 5.50 Dozen  
72-inch ..... 7.00 Dozen  
All the above have clasps with brilliant R. S.

Four-Strand Pearl  
Bracelets, Sterling  
Silver Clasps and  
Bars  
\$6.00 Doz.

Largest Stock of CRYSTAL AND COLORED BEADS. Lowest Prices.

Send \$2.00 deposit for samples of Crystal Beads.

TERMS: 10% deposit, balance C. O. D.

**EAST SIDE BARGAIN STORE**, 83 Orchard Street, New York City

### MIDWAY CONFAB

(Continued from page 89)

on a chart by jumping from letter to letter. Patterson, who has been in show business since 1891, is booked for the coming season with Herman's Mighty Exposition Shows.

The p. a. who plays up "meet your friends and everybody enjoy yourselves in a spirit of festivity on the midway" will be getting somewhere with his local newspaper stories the coming season—it will help put your "other-business" oppositionists on the skids. Again: "The public will flock to where there is a spirit of gaiety!"

The magazine sections of several big-city dailies lately have carried an interesting page story (copyright, International Feature Service, Inc.) with numerous cuts on the return of Mrs. Baker D. Twyman, former bearded lady, known as "Madam Christine", to home life from shows after the beard had been removed from her face thru surgical treatment.

R. J. (Whitey) Norman indignantly denies a canard to the effect that he and a crony, having been retained by the Baltimore city administration to assist in removing snow from the streets, found the snow all melted when they arose from their downy couches. And he adds that he knows of some Sheesleyites who are playing pinochle and waiting for the next snow!

"Chuck" Widneir, high diver, and "Applesauce" Riley, clown, with the water circus of the Johnny J. Jones contingent that recently played Sarasota, Fla., postcarded that Capt. Hoover, high diver, and "Fat" Redding, clown, of the Zeldman & Pollie Shows' water show, had paid them a visit while en route to fill an engagement at Havana, Cuba.

Crocker's Pony Actors and Mule Comedian are slated to be with the W. G. Wade Shows for 1925. E. K. Crocker's third season's association with Mr. Wade. The paraphernalia is being whipped into tip-top shape and the "actors" are being put thru their stunts daily at winter quarters in Hillsdale, Mich., where, at the Dawn Theater, Mr. Crocker will give performances February 18 and 19.

With Karn Brothers closing their engagement at Birmingham, Ala., Louis J. Kaupp left last week for Tampa, Fla., to visit friends with the Jones show, after which he intended going home to New Orleans for Mardi Gras, then return to Montgomery, Ala., to help the "little" Karn boys get their Fat Family attraction ready for the opening of the Rubin & Cherry Shows.

Mr. and Mrs. Jack Kenyon, who operate the eating emporium on the C. A. Wortham World's Best Shows, recently entertained at the Billmore Apartments, Los Angeles, dinner being served the following Worthamites wintering on the Coast: Mr. and Mrs. "Judge" Karnes, Mr. and Mrs. Johnny Robinson, Mrs. George E. Robinson, Mrs. P. Vern Tantlinger, Mrs. W. K. Havis, Miss Havis and Milt Runkle, in addition to the hosts.

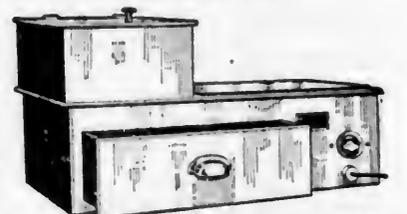
Walter Levina, magician and ventriloquist, and his wife (Princess Lola, mind-reader and other acts) have been playing vaudeville dates in and out of Montreal, Can., since closing their last fall season at Canadian fairs. The Missus has added a trained bear to her act. The All Pasha Brothers and their wives, also well known in carnival circles, also have been playing dates in that vicinity with mindreading and other acts.

Donkey riding has become a popular pastime with "kids" of Spartanburg, S. C., especially on Sunday afternoons, when many visit the Z & P. quarters at Camp Wadsworth. Captain John, who has charge of the Mexican burros, takes a keen delight in entertaining the youngsters, and the 14 "Rocky Road" pets seem to enjoy it as much as the children.

Gregg Wellinghof, secretary-treasurer the D. D. Murphy Shows, has spent but one year in active show business. But he likes it. The postscript to a letter from Gregg to Deb. last week read like this: "I, too, am eagerly awaiting the 'call of the bugle'. There was a time when I wondered if it wasn't a sort of

### SANDWICHETTE

LOWEST PRICED ELECTRIC TOASTER AND GRIDDLE ON THE MARKET—AND THE BEST FOR FAST SERVICE WHERE FOOD IS SERVED.



Will toast sandwiches, fry cakes, hamburger, and hot dogs. Can be used without special wiring. Hot in one minute's time. Two orders of cakes or six toasted sandwiches. Drawer with maple cutting board for supplies. Box on top for storage of sandwiches. Attaches to any socket. Fits on counter 30 inches long by 14 inches wide. 660 watts, 110-220 volts. Griddle has rim and is 11x16 inches. Portable weight, 30 pounds. Guaranteed one year. Made of nickel silver body and rustless griddle. Price, \$92.75. Made of Wellsville rust resisting metal and rustless griddle. Price, \$77.25.

TALBOT MFG. CO., 1215-17 Chestnut, St. Louis, Mo.



For The Salesboard and Premium

BB. 2/92—Shaving Set, silver nickel, 13 in. high. Mirror 4 1/2 in. in diameter, in a heavy beaded frame. Opal cup in removable metal tray. Hair of brush set in metal handle. Com. \$6.00. Dea. \$7.50.

BB. 2/91—Set as above, opal cup not removable. Complete. \$4.00. Dea. \$5.00.

BB. 2/20—Shaving Stand, 11 in. high, mirror 4 in. in diameter, opal cup and fancy tray, no brush tray, no brush. Dea. \$2.50.

**M. GERBER**

Underwriting Street-men's Supply House, Philadelphia, Pa.

503 Market Street.

### MERRY-GO-ROUND AND FERRIS WHEEL

Will place with Carnival or in Park for the coming season. Rides now in the South. Address: BOX X, care The Billboard, St. Louis, Missouri.



Regular 3,000-Hole, 5c Board. Size 14x18. Seven flashy colors. Write for free circular, best prices and special offer.

**CALVERT JOBBING CO.**, 2623 North Calvert Street, Baltimore, Maryland.



### RUBY FREE

To introduce our imported Mexican BLUE FLASHGEM, the only low priced gem exactly matching genuine diamonds, with same blue-white brilliancy and rainbow fire, guaranteed 20 years, we'll send free this beautiful, flashing fiery red Mexican Ruby. Just clip out this ad, mail with your name, address and 10c to partly cover handling cost and we'll mail FREE, with catalog of gems and special half price offer. Write today.

Mexican Gem Importing Co., Dept. NBS, Mosella Park, N. Mex.

**THE BABIES IN THE BOTTLE**  
And lots of other Curiosities for sale. **THE NELSON SUPPLY HOUSE**, 514 E. 4th St., So. Boston, Mass.

Advertise in The Billboard—You'll be satisfied with results.

ESTABLISHED 1910

20-CARS-20

15th ANNUAL TOUR

# NARDER BROS. SHOWS

## "AMERICA'S PREMIER OUTDOOR AMUSEMENTS"

EDWARD K. JOHNSON, Gen. Agt., has been re-engaged for his tenth season and ready to contract with Fair Secretaries and Celebration Committees. Phone, Oregon 3548 J or Wire 2218 South Woodstock St., Philadelphia, Pa.

### WANTED RIDES

Such as CATERPILLAR, KIDDIE RIDES, or any other New and Novel Ride. Will book on liberal terms. Also want TRIP TO MARS or any other FUN HOUSE.

All those who wrote before, write again, as mail has been lost.

### WANTED SHOWS

Have Wagon Fronts and several complete outfits to reliable showmen. Especially want Circus Side Show, Animal Show, Tab. Show, Pit Show and Minstrel Show with B. & O. Also Motordrome and Penny Arcade. Also Walk-Thru Show.

### WANTED CONCESSIONS

Everything open. Will sell exclusive on Cook House, Juice, Privilege Car and Shooting Gallery. All Merchandise Wheels open. Will sell X on Corn Game.

### WANTED Help in all Depts.

Will positively have 10 of the BEST of the 1925 FAIRS.

Address NARDER BROS. SHOWS, 917 Walnut Street, Philadelphia, Pa. Phone: Walnut 7500.

**YOUR GOODS ADVERTISED HERE**

## Peerless Miniature Push Cards

SMALLEST PUSH CARDS MADE.

SIZE	100 Lots Blank	100 Lots with Seal and Name	SEND FOR OUR NEW MINIATURE PUSH CARD CATALOGUE. IT'S FREE!
15-Hole Push Card	\$2.88	\$3.88	We manufacture Push, Sales, Poker and Baseball Seal Cards to your order. Write for Price List. Prompt Delivery.
25-Hole Push Card	3.90	4.90	
30-Hole Push Card	4.32	5.32	
40-Hole Push Card	5.16	6.16	
50-Hole Push Card	5.90	6.94	
60-Hole Push Card	6.30	7.36	
70-Hole Push Card	6.75	7.78	
75-Hole Push Card	7.65	8.68	
80-Hole Push Card	7.65	8.68	
100-Hole Push Card	7.65	8.68	

PEERLESS SALES CO.

1160 EAST 65TH STREET, CHICAGO, ILL.

Imagination when troupers used that term, but now I have the same feeling—and it's not imagination—durned if I know what it is."

The lobby of the Franklin Hotel in Spartanburg, S. C., is beginning to resemble the famous "amen corner" of the old Continental Hotel in San Francisco, made famous by Sam Haller. A bunch of the Zeidman & Polle people congregate there every evening, with Jimmie Simpson occupying the chair, and the topics of conversation and discussion are about as numerous as pills in a drug store. On Thursdays the boys become "magicians"—they tear out for their favorite newsstands and make the pile of Billboards disappear as tho by magic.

Joseph Oliveri, Jr., well-known eating stand and car man, five seasons with Zeidman & Polle and last season with T. A. Wolfe, informed from his home town, Washington, D. C., that it was not his intention to be with any of the "big ones" this season. His dining car and commissary outfit are stored in Washington. He may hook up with his brother, who has the Home Celebration Shows. "Joe" infoed that his family, which includes Joe, Jr., on the road with his daddy the past four years, has been enjoying good health.

"Blacky" Hunn, novelty concessionaire, "wondered" from Osage, Kan.: "I want to know if all the old-time novelty men are dead—or are some of them still living, but paralyzed, or just can't write? Why don't we get a few lines of news from some of the old Westerners? Where's 'Dad' Oldham, Jess Grier, Jess Waters, all of Kansas City, and the Shackelford brothers and others?" "Blacky" says he and the Missus and their assistants did not take to the road last year, altho they made three spots with concessions, including 14 novelty stands and a 30-plate ice cream place at a convention at Richland Center, Wis. In concluding his letter he indulged in a little humor, a true story he says: "A Swede show was posted (in English) all over town, so for the three of us I jarred loose \$1.50 at the box office. Took a good chair and was 'all set' for a good musical and dramatic program. Overture, very good. Next on the stage (in one), one male, two females, and every word of the show was in Swedish. However, the next day 'Yon Yonson' told us that it 'bane the first good show I seen in America, an' I came in 1876'—therefore my money wasn't wasted."

### Wrigley Bros.' Shows

Philadelphia, Feb. 4.—The writer has been engaged as press representative for Wrigley Bros.' Shows for the coming season and to work in conjunction with Joe Sheeran in getting out the advertising matter for the advance. The Wrigleys will not travel with the show, as their time is given exclusively to the manufacturing plants in Philadelphia, Parkside and New Jersey, but they will spare no expense in launching the show. They already have ordered six motor trucks and six trailers to transport the show and also ordered from the Penn Show Print of this city special wood-block and lithograph paper which will be off the presses early next week. The new electric light plant has arrived at winter quarters. Mr. Updegraff has started moving his ride and other show property from the fairgrounds at Chester, Pa., to the show's winter quarters here. Mrs. Migone, who was confined to the National Woman's Hospital, this city, for nine weeks, undergoing several operations, has been taken home, but while she is feeling much better she still has two nurses with her and requires the care of her doctor. The lineup will consist of 4 rides, 4 shows and about 30 concessions, and the show will play exclusively under the auspices of Catholic churches, hospitals and orphanages. Fred Rudolph was the first concessionaire to sign and from the way inquiries are coming in the show will have everything booked shortly. C. CURRIL (for the Show).

## BAZAAR SUPPLIES

Every Supply to Complete Bazaar Get Our Proposition. It will interest you.

### NOVELTIES FOR DANCE HOUSES AND CLUBS

- 100 Jazz Kazoes, Extra Special.....\$3.50
- 100 Assorted Naisemakers or Hats..... 3.50
- 100 Assorted Hats..... 6.50
- 144 Snack Blowouts, for..... 7.50
- 100 Cigarette Holder Ejectors..... 3.50
- 144 Ballons, 2c, 2 1/2c, 3 1/2c Apiece..... 7.50
- 100 Parasols..... 4.50
- 1000 Serpentine Special, M..... 2.50
- Aluminum Barber Combs, Per Gross..... 4.50

SAUNDERS MERCHANDISE & NOVELTY CO. 620 St. Clair, West, CLEVELAND, O. TERMS—25% deposit with order, bal. C. C. D.

## OPERATORS

TWO PROVEN PENNY GETTERS Run Anywhere—Steady Repeaters MADE TO MAKE YOU MONEY



### Ideal Post Card Vender

A great little machine to install in School Stores, Billiard Halls, Restaurants, etc. We publish about fifty series of Postcards for the Ideal. You just change the cards and display sign regularly and get the pennies all the time. Sells one to three thousand cards weekly. Send for descriptive circular of Ideal, Postcards and operators' prices.

### Duoscope Picture Machine

A steady money getter for operators in School Stores, Resorts, Arcades, etc. The Duoscope is the smallest picture machine made using our genuine photo views of art models and comedy pictures. Holds two sets of views. Requires no electricity. Operates by hand. One-cent or five-cent play. Send for descriptive circular of Duoscope, Views and operators' prices.



ASK US HOW YOU CAN START IN BUSINESS. World's Largest Makers of Coin-in-Slot Amusement Machines and Supplies.

### EXHIBIT SUPPLY CO.

4222-30 West Lake Street, CHICAGO, ILL.



### FAMOUS NOS-NIVEL PEARLS

Guaranteed indestructible, with Sterling Silver Rhinestone clasp.

24-inch, \$4.00 Per Dozen

30-inch, \$5.50 Per Dozen

Beautiful Heart-shaped Pearl Boxes, \$8.00 per Dozen.

20% deposit must accompany C. O. D. orders.

Have you our 1925 Jewelry and Novelty Catalog? HARRY L. LEVINSON & CO 168 N. Michigan Ave., Chicago.

## For Sale Cheap

Hawaiian Show Outfit, complete 20x60 khaki Top, Athletic Outfit, complete; 30x50 Top. Also 20x10 Top, 14 Pit Show Banners, new 37 K. W. Transformer. Will book or buy Merry-Go-Round. Address MILWAUKEE OUTDOOR BAZAAR, 260 27th St., Milwaukee, Wisconsin.

FOR SALE—Merry-Go-Round Only Run eight months. For information write Wm. CZOSCHKE, Keweenaw, Wisconsin.

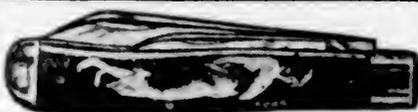
## The Geo. T. Scott Greater Shows NOW BOOKING SEASON 1925

Show will open last week in March. Concessions all open except Corn Game. Would like to hear from capable Plant People. Will furnish outfit for same, all new. WANT a first-class Band Man who can organize a small Band. Have some places with show to fill in. No horseheads. This show has been on the road seven years. Will have three Rides, seven Shows and all new canvas. Also a first-class reputation. People with me last season kindly report. Tommie Thompson, have you forgotten your promise? Chas Pifer, report. How Come Price. Address all mail to BOX 306, Anadarko, Oklahoma.

## CAN PLACE ONE MORE BALLY SHOW TO FEATURE

Also two GRIND SHOWS. Will furnish tops to reliable people. CAN PLACE and give exclusive to following Wheels: Silverware, Clocks, Silk Shirts, Ham and Bacon, Grocery, Overnight Bags, Cedar Chests and Fruit. CAN ALSO PLACE Candy Floss, Hoop-La, Pitch-Tilt-You-Win, High Striker, Huckleby Luck, Bowling Alley, Country Store and Glass. This show plays the best money spots. Ask people who have been with us the last few seasons.

LIPPA AMUSEMENT COMPANY, Hotel Normandie, DETROIT, MICHIGAN



If Your Jobber Cannot Supply You With "LACKAWANNA PHOTO KNIVES"

write direct to us. Ask for eight different sample Photo Knives priced at \$3.90. Save useless correspondence by sending check or money order for these knives. Money refunded if you wish to return the knives.

LACKAWANNA CUTLERY CO., Ltd., NICHOLSON, PA

## ZEBBIE FISHER CO.

Largest Concession Supply House in the West

Catering to Concessionaires exclusively. Write for prices and catalogue. 60 East Lake Street, Chicago, Illinois.

## DIVING GIRLS WANTED

for ESSIE CALVERT'S WATER SHOW

On the C. A. Wortham's World's Best Shows. Address

ESSIE CALVERT

Care C. A. Wortham Shows, 129 East Loughborough Ave., St. Louis, Missouri.

## A. F. CROUNSE UNITED SHOWS, INC.

Wanted Wanted

Best Concession on the show happens to be open. Who wants it? Cook House and Juice, exclusive. Must be a clean outfit. CAN PLACE all kinds of legitimate Grind Concessions with few exceptions. Also a couple more Small Grind Shows that do not conflict. Must have outfit complete. What have you? Address all to A. F. CROUNSE, 17 Tremant Ave., Binghamton, New York.

## Wanted, Merry-Go-Round and Ferris Wheel

For 24 weeks, all under strong auspices. Terms, 40-60. Few Concessions open. Show opens April 25.

MORASCA CIRCUS AND BAZAAR CO., 55 S. Rock St., Shamokin, Pa.

Advertise in The Billboard—You'll Be Satisfied With Results.

# LEVITT-BROWN-HUGGINS SHOWS

On account of the numerous dates that have been offered us and being awarded the contracts for the Pacific Northwest Fairs, find it necessary to operate two 15-Car shows the coming season. Each show will be of equal merit and there will be not less than six riding devices on each show.

The policy will be to combine the two shows at the larger fairs and celebrations. The fairs contracted for are Gresham, Ore., Exhibition; Vancouver, B. C., Provincial Exhibition; Victoria, B. C.; Burlington, Wash.; Southwest Washington Fair, Chehalis; Spokane, Wash.; Provincial Exhibition, New Westminster, B. C.; Washington State Fair, Yakima; Western Washington Fair, Puyallup; State Fair, Salem, Ore. Our fairs start the latter part of July. We have also contracted the largest and best celebration in the Northwest, the Tulip Festival, Bellingham, Wash., last week in April. Have two of the best Fourth of July spots on the Pacific Coast, two National Conventions of Fraternal Organizations and other good contracts pending. The coming season should prove the best this show has had in its history. Showmen of merit and concessioners are invited to take part with us. We want Merry-Go-Round, Ferris Wheel, Shows of Merit. Will furnish complete outfits for real showmen. All canvas and fronts will be new this coming season. We want Concessions. All legitimate Concessions open; no exclusives. We want Electricians, Trainmaster, Polers, Chalkers, Four and Six-Horse Drivers, Ride Foreman, Ride Help, Gas Engine Mechanics, Billposters and real Promoters. Write or wire

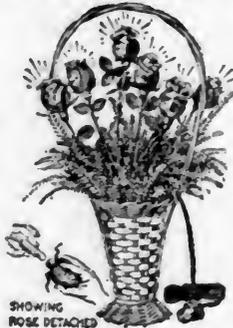
LEVITT-BROWN-HUGGINS SHOWS, McKay Apartment Hotel, Seattle, Wash.  
Phone, Elliott 7100.

## The "TELERAY" Electric Flower Basket

WAS MADE FAMOUS BY INCREASED SALES.  
Electric bulbs inside the flowers give a most beautiful transparent effect not obtainable in any other electric flower basket. WONDERFUL PREMIUM ON SALEBOARDS and a fast seller at Bazaars, etc. Telaray bulbs burn almost indefinitely. The Basket shown at right, 6 lights, 23 inches high.

4-LIGHT BASKETS. 18 inches High	Each \$3.00	Dozen \$33.00
5-LIGHT BASKETS. 22 inches High	3.25	36.00
6-LIGHT BASKETS. 23 inches High	3.75	42.00

Sample sent at individual prices shown above.



SHOWING ROSE DETACHED

MAZDA LIGHT BASKET. No. 7-M-9—6-Light Basket. 23 inches High

Each \$3.75	Sample in Doz. \$4.00
-------------	-----------------------

### CALIFORNIA DAHLIAS

Unstemmed, Assorted Colors, \$30.00 per 1,000  
Sample Assortment of 100, \$3.50.  
Complete, on Long Wire Stem, with Natural Preserved Grass, 60.00 per 1,000  
25% cash required on C. O. D. orders. Sample All cash.

OSCAR LEISTNER Manufacturers, Estab. 1900. 323-325 W. Randolph St., Chicago, Ill.

## Morris & Castle Shows

Houston, Tex., Feb. 4.—The latest announcement by the management of the Morris & Castle Shows, wintering at Shreveport, La., is the contracting of Mabel Mack of Wild West fame, who will bring her 40-wild head of stock, performers, etc., and who will use the Wild West stock of Messrs. Morris and Castle in addition to her own, and give one of the best Wild West performances ever given out of any carnival midway. A double wagon front of a unique type will be used by the attraction. Painting has started in earnest at quarters under the personal supervision of Milt Morris and six men are swinging the brush on the wagons turned out under the supervision of Johnny Castle and Jack E. Rhodes, the latter master builder of the show. The show will go out of the quarters the middle of April in 38 railroad cars and with every piece of show property rebuilt, new, or repaired, and all painted spick and span, with the resemblance of a brand-new show.

Milt M. Morris leaves this week on a trip North to transact some business. In Chicago he will confer with G. Norman Shields, who will have four different attractions on the show the coming season. Mr. and Mrs. Charles Ellsworth Jameson, who are wintering in New Orleans, advise that they will return to Shreveport immediately after Mardi Gras. "Burr" Ryan and Tony Woods came from New Orleans week before last, also Pete Thompson returned from Southern Illinois, where he spent a short vacation. L. B. Johns and wife write from Miami, Fla., that they soon will start "home" by auto, having made an extensive trip of the east coast since the season closed. Jean Roberts writes from Cleveland, O., that she is waiting for spring, when she will move South. She will again feature the Water Fantasy attraction. Russell Shields, accompanied by his wife, Jack Blank and Fred Baker, has his War Exhibit out this winter, playing large Eastern cities, and will return to this company. The Misses Kempf of Cape, Mich., sister and niece of Bruce and Irving, are visitors during the cold months and are happy figures in the social activities of the winter-quarters colony. Hazel Kempf celebrated her 12th birthday anniversary February 2, a little party being given in her honor. Mr. Bejano, while in Shreveport last week, stated that little Paul Bejano was progressing wonderfully in his studies at school in Dallas, Tex., their home. Paul is a diminutive entertainer on the front of Bejano's Circus Side Show.

JOE S. SCHLINO  
(Director of Publicity)

## Doc Hall Outdoor Amusement Company

Sonora, Tex., Feb. 3.—The Doc Hall Amusement Co. had a good week at Ozona, Tex. It was the first to show the town in more than a year and the populace was outdoor show hungry. The show had two good weeks at Best, Tex., a new oil town, prior to the Ozona date, and the previous stand at Big Lake also was good. Pete Cole joined at Best with his two shows, Baby Emma, fat girl, and Princess Zaleka, Hinson show; also five concessions. Johnny Bartlett's Athletic Show also joined at Best, as did Vic Clark and wife with five concessions, and Louis Goodman with two. Manager Doc Hall is having built a new ten-in-one, which will not be completed, however, for a week or two. The staff now includes: Doc Hall, general manager and general agent; J. H. Criner, treasurer; J. H. Criner, Jr., electrician; Pete Cole, lot superintendent and legal adjuster; C. C. Criner, master transportation, and the writer, secretary. This week the show is in Sonora, on the main street, and with prospects of another good week. Frank Clark joined at Ozona with two concessions. Several members of the company have been motoring almost daily to San Antonio to buy concession stock and visit the large colony of showfolks wintering there. Mr. Hall has returned from a trip in the Rio Grande Valley, which territory he reports is in a prosperous condition, and it is possible that the show will be headed there in a short time.

GRAYCE HUFFER (for the Show).

## BARBECUED MEATS

In Tremendous Demand Everywhere—Winter—Summer—Indoors—Outdoors



The TALCO is the only Portable Barbecue Oven. Uses either charcoal or hard wood. The correct method used gives the wonderful hickory flavor. We supply full instructions for barbecuing all sorts of meats. Also Recipes for the famous Southern "HOT SAUCE" and other delicious Sauces.

### TALBOT MANUFACTURING CO.

1213-17 Chestnut St., St. Louis, Mo.



YOU CAN'T BEAT THESE PRICES

## SPECIAL

3-STRAND NECKLACE \$10 DOZ.  
Sterling Clasp, Wonderful Lustre  
24-Inch Indestructible Pearls, \$3.25 Doz.  
30-Inch Indestructible Pearls, 3.85 Doz.  
60-Inch Indestructible Pearls, 5.75 Doz.

BOXES, \$1.75 Doz.

20% Deposit With All Orders, Balance C. O. D.

### KOBE IMPORT CO.

736 Broadway, New York City

## JOHN E. WALLACE ATTRACTIONS

Now Booking Shows and Concessions for 1925

All concessions open (no exclusives). Can place useful people on both rides and concessions.

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## COOK HOUSE MEN ATTENTION!!

We are the headquarters for Gasoline Stoves, Jumbo Burners, Steam Tables, Tanks, Pumps, Hollow Wire, Gasoline Lanterns, Little Wonder System Lamps, Mantles, Torches, Waffle Irons, Coffee Urns, Griddles, Juice Jars, Juice Powders, Citrus Lemonade Glasses, also Special Equipment to order. Order from this ad, wiring one-fourth deposit, or write for complete catalogue. We make immediate shipments.

WAXHAM LIGHT & HEAT CO.  
Dept. 15, 560 West 42d Street, NEW YORK CITY



Jumbo Burners (11k) cut, pressure only  
4 inch ..... \$4.25  
5 inch ..... \$5.50

Get this Ring FREE

NO. 1 \$5.00 NO. 2 \$6.25

We want you to wear a marvelous imported Mexican Blue Gem without a single dime of expense to you! These beautiful Gemo perfectly match genuine diamonds—same perfect cut, same dazzling play of color. Stand in line and test of side-by-side comparison with genuine diamonds. Hold a paper positively over their surfaces to detect any difference whatever. Wear it among your friends, let them admire its rare beauty and compare it even with exquisite stones setting for \$100 a carat. Watch them become enthralled and envious.

Here are the two rings included in our free offer to you:  
No. 1—Ladies' 1ct. brilliant, fine 12k gold \$5.00  
No. 2—Gents' 2 1/2 heavy 12k gold 1. Tooth Decker. \$6.25

Get it water-tight. We enable you to own and wear one of our FREE OFFER of these rings without paying one cent until the same time make a lot of money if you wish. PAY US NOTHING—simply write today, enclosing stamp of paper that meets around ring finger to show size. Buy which ring you desire, only \$1.00 one ring FREE. MEXICAN GEM IMPORTING CO., Dept. 15, 560 West 42d St., N. Y. C.

## Burn Gasoline or Kerosene to HEAT and COOK

10 to 34 Hours On a Gallon

No white, Everbrite "Heat-or-Cook" gasolene or kerosene burner or coal oil lamp rich gas which burns clean and smoke-free, giving world of radiant heat. Turn flame up or down at will. Use city gas. Cooker is quickly changed into a heater or by removing grate and setting radiant and reflector in place. For home, restaurant, road house, tent or camp. Easily packed for transporting. Not sold by dealers. FREE circular, instant receipt, cool on request.

"Heat-or-Cook" As a Heater, reflects close, instant warmth.

"Heat-or-Cook" As a Cooker, gives intense, powerful heat.

Everbrite Stove Co., 521 Gateway Station, Kansas City, Mo.

## THE "6" WRIGLEY BROS. SHOWS, INC.

OPEN LATTER PART APRIL.

All Wheels, Grand Stores, Juice, Cook House open. CAN'T get clean Porting Teller. All Bibles and Shows booked. Show will play Eastern Pennsylvania, Philadelphia, and New Jersey under Little Church cupless. General offices, 824 North Broad St., Philadelphia, Pa.

End your correspondence to advertisers by mentioning The Billboard.

Clarence A. Wortham's World's Best Shows

Clarence A. Wortham's World's Best Shows have lost no time since they rolled into winter quarters in St. Louis...

No great amount of noise has been made about what the shows were doing...

It has been the policy of Beckmann & Genety, owners and operators of show, to give more study to "what to eliminate"...

Earl Strout will be bandmaster the coming season. Mrs. Strout was with the show last year...

The executive staff will be about the same as in 1924. Tommy Myers, for two years auditor, withdrew at the close of the State Fair of Texas...

line. He has had an idea for a long time, and now he says he is prepared to put it into effect. Billy Ellis, one of the most widely known announcers and managers of midway shows...

J. George Loos recently was a caller at the winter quarters. Harry Melville, of the Nat Reiss Shows, also dropped in...

The outfit of paint and equipment has been most generous. All rolling stock has been overhauled and the train has been put in first-class condition...

Miller Bros.' Shows

Savannah, Ga., Feb. 4.—The writer last week visited the Miller Bros.' Shows' winter quarters at the Tri-State Fairgrounds...

Builders, repairers and painters were busy on the equipment and the writer doesn't remember ever seeing anything quite so realistic as the scenic effect on the new Plantation Show carved wagon front...

Everything has been receiving a thoro going over and all is practically ready for the opening. Howard L. Benson will take over the management of the Old Plantation...

Doc Elton has completed the building of another mechanical show which he will present this year in addition to his Busy City...

T. A. Stevens' concession quarters, located in the adjoining building, also show signs of busy activities. On the way out Jos. C. Herbert of the commissary department drove Mr. Fisher and the writer back to Savannah in his car...

Income Tax Department

(Continued from page 84)

If the corporation or company fails to pay any dividend on money invested in its stock, can that be deducted as a loss? (3) How is the depreciation in value of real estate to be figured? (4) Who are the proper parties to whom to apply for the Federal tax blanks? (5) What number of blanks would be required by a person with only a small income from money invested and rent from real property in Federal blanks?—E. A.

A. (1) Power rights and legacies are not taxable as income. (2) No loss can be deducted for the failure of a corporation to pay any dividend. (3) Depreciation on real estate is figured on the cost of the building only, as land is not depreciable. The rate of depreciation is determined according to the estimated remaining life of the property at the time of its acquisition. (4) Federal tax blanks can be secured from your local collector of Internal Revenue. State tax blanks can be secured from the taxing official of the State. (5) The Federal blank that would be required in the case described by you would be Form 1040.

Margin Account

Q. I have a margin account thru which I trade in stocks. I bought some stocks and sold some short. My broker has credited me with dividends on stocks that I bought and charged my account with the dividends on the stocks that I am short. In making up my income tax return should dividends on the stocks short be offset against the dividends that were credited to me?—D. O.

A. The dividends on stocks short cannot be offset against dividends credited. The charge for the dividends on short stock is an addition to the cost of the stock to be covered. Dividends credited, however, must be reported in full.

When the stork arrives tell The Billboard. And the same goes for news about marriages, engagements and divorces.

At Last! A Quick Fortune in Dimes



Amazing New Hot Dog Invention \$36 AN HOUR

that is so attractive it pulls buyers to you. One that cooks wienies an amazing new way---revolving them about the Radiant Heat Drum in plain sight...

Special Low Price Offer

Start now in your own business---your own big business paying you \$5,000 to \$10,000 a year---at an amazing low cost. But act at once. Remember, this remarkable machine will give you a year-round business. Good anywhere, and so attractive. It cooks wienies so wonderfully that you have no competition once you start.

FOOD DISPLAY MACHINE CORPORATION

Dept. 2B, 28 E. Jackson Blvd., - Chicago, Ill.

Food Display Machine Corporation, Dept. 2-B, 28 E. Jackson Blvd., Chicago, Illinois.

Please rush me full information about your remarkable new machine and the opportunities it offers me for big earnings. I understand this places me under no obligation.

Name ..... Address ..... City ..... State .....

At last the crowd-luring, smokeless, odorless Hot Dog Machine! Set up anywhere that crowds gather. Cooks wienies by amazing new Radiant Heat Process---nothing else like it. Draws customers in flocks and turns out the wienies at a rate of 360 an hour---juicy, succulent wienies as different from the old way as day is from night.

Weight Only 160 Pounds, Set Up Anywhere in Space 2 Feet Square

The Coney Island Wien-i-Toaster is the big invention long waited for by the dealers wanting to cash in big on the millions-a-day hot dog demand. Weighs only 160 pounds and can easily be moved anywhere. It occupies space only 2 feet square---hundreds of places for a thriving business. Draws the crowds like a magnet---beautiful white enamel---clean as a millionaire's kitchen---but with room for everything needed. Is it any wonder that this big money maker has created a sensation?

Pays Big Money From the Start

Think what this means. At last a complete hot dog kitchen you can place anywhere. One

CALIFORNIA DAHLIAS IN 6 ASSORTED COLORS. \$30.00 Per 1000 IMMEDIATE DELIVERY. KIRCHEN BROS. Importers and Manufacturers, 221 W. Randolph St., CHICAGO, ILL.

SLOT Machines Very Best Profits Obtained From the BANNER 1925 Model MINT VENDERS AND OPERATORS BILL MACHINES. BANNER SPECIALTY CO., 608 Arch Street, PHILADELPHIA, PA.

Wanted, Two Ride Men One for Three-Abreast Carry-Us-All and No. 5 Fly Wheel. J. DOUG. MORGAN, Corsicana, Texas.

MUSICIANS WANTED MEEKER'S BAND Nat Reiss Shows, J. F. Murphy, Manager. Show opens early in April, Jeffersonville, Ind. Man to sing and play in band and sing at uptown concerts. Top salary and benefits. Those who have been with me before write. FRANK MEEKER, 1997 West Grand Blvd. Detroit, Mich. Care W. Blaz

WANTED--CANDY BUTCHERS You can get up in mornings and not afraid of work. Al. G. BARNES, Show opens early in March. Address E. P. EVERETT, Houston, Texas, call February 15; then Palms, Calif., care Al. G. Barnes' Circus.

NOTICE--Concession Men and Carnival! If you are looking for something new in a game of skill and chance and address for circular to J. H. MARPLE, 15 Oak St., Columbus, Ohio.

MAKE \$9.50 DAILY Introducing our Crystal Radio Sets. \$5 Sample Set, \$5.00; \$8.00; \$11.75, postpaid. KEYTAC CO., 9, Cobles, N. Y.

WANTED Mills, 50 E. O. K. Vender and Le Vender, GEORGE MONIER, 221 W. Flagler St., Miami, Florida.



# TRADE SHOWS AND INDOOR EXPOSITIONS

INDOOR CIRCUSES, INDUSTRIAL EXPOSITIONS, MUSEUMS, ARCADES, BAZAARS,  
DEPARTMENT STORE AMUSEMENTS, STORE-ROOM SHOWS, RADIO SHOWS



(Communications to 25-27 Opera Place, Cincinnati, O.)

## "Circus" on Radio

**Kansas City, Mo., Club Promotes Novel Performance of Coming Indoor Affair**

Kansas City, Mo., Feb. 7.—The not the first attempt to "broadcast" a circus, such was done Tuesday night by the Roanoke Club of the Guardian Angel Church, this city. So many circus acts being "silent" ones, the broadcasting performance was built for the radio audience the same as movies are made for the eyes. The broadcasting was by the Sweeney Automotive and Electric School and the scenario was written and directed by Graham P. Taber, well known in the show world. All of the acts and talent were furnished by Mrs. Kathryn Swan Hammond, manager of the Hammond Theatrical Agency, among them being Francis Rogers and his clown band. A number of acts laying off here for the winter were utilized, including Chief Little Otter and band of Sioux Indians, a concert act; Lola B. Lewis, soprano, and others.

This broadcasting advertises the Indoor Circus which the Guardian Angel Church will present at the Armory February 20 and 21, with a Saturday matinee.

## Bartlesville Circus Success

Bartlesville, Ok., Feb. 7.—The mammoth American Legion Circus and Bazaar held here the past week and produced by the Billy Gear Productions, proved a decided success. Acts which participated in the program included: Edna Marlowe, electric swinging ladder; Joe King, slack wire; the Karervas, hand-balancing and pedestal act; Mlle. LeFors, contortionist; Capt. Jack Darling, tube and clowning; Jos. Montzall, rings; James Madison, clown; Jake Kanerva, head-balancing trapeze and up-side-down juggling; Holliday, Darling and King, clowning numbers; the Occidental Trio, bar act; the Melody Four, quartet. This was the first indoor circus ever held here. Music was furnished by the Melody Jazzy Jazz Mixers. Twenty concessions were kept busy, nearly all of them using merchandise wncers.

## Fearless Flyers To Play St. Louis Police Circus

The famous Fearless Flyers, headed by Bobbie Fisher, again will play at the St. Louis Police Circus, starting April 13 and continuing for two weeks, *The Billboard* is informed by "Bob", writing under recent date from Charleston, W. Va. Prior to the police circus the act will play for several large indoor circuses, including the ones scheduled for Louisville, Ky.; Cincinnati, O., and Columbus, O. The act has met with much favorable comment and is working a number of return engagements this winter. Parks and fairs will be played after the indoor show season, to be followed by a foreign tour. The personnel of the act consists of Mr. and Mrs. Bobbie Fisher, Ray Hendryx, Miltz Moore and Walter Fisher.

## Result Service Stages Baby Show in Hornell

The Result Service of Hornell, N. Y., a new concern for indoor shows and exhibitions, recently put over its first show in Hornell, the same being a Baby Show, Howard R. Stephens, manager, advises *The Billboard*. There were 119 babies entered and about 1,200 tickets disposed of. A four-page program was issued. The show was held in Conderman Hall.

## Des Moines Auto Show

Des Moines, Ia., Feb. 6.—Prizes are to be awarded at the Des Moines Automobile Show at the Coliseum February 23-28 to exhibitors, salesmen and porters for the most efficiently organized, attended and operated exhibit. Ross J. Lemens has just been made chairman of the contest.

## Plan Frolic With Auto Show

Omaha, Neb., Feb. 6.—Omaha's 20th annual automobile show is expected to be featured by the biggest dealer banquet and frolic in the history of the year's event. The dates are February 16-21.

## ELECTRICAL PARADE

Planned in Omaha for National Convention of the American Legion Next October

Omaha, Neb., Feb. 8.—A brilliant electrical parade with the American Legion as the theme and costing approximately \$50,000 will be one of the innovations of the Legion's big national convention here October 5 to 9. The spectacle will be put on by the Knights of Ak-Sar-Ben, who each year present the "mardi gras of the Middle West" at Omaha. Instead of the usual one parade, there will be three. There will be auto tours, broncho-busting and cow-riding contests, band concerts and the Ak-Sar-Ben Carnival, which will be developed into a street exposition and will be the playground of thousands of guests.

## Exposition for Birmingham

H. N. Meehan and H. B. Chases are directors of the second annual "Own Your Own Home Exposition" in Birmingham, Ala., March 23-28, to be held in the Municipal Auditorium there, according to word just sent *The Billboard*. The firm states that a special section of the show will be given over to the display of radio sets and equipment.

## Toy Fair Opens in New York

New York, Feb. 7.—Toys in wide variety are on display at the annual Toy Fair which opened February 1 in the Bush Terminal Sales Building, 132 West 42d street. There are 131 exhibitors, an increase of 19 over last year, and it is expected that sales will greatly exceed those of 1924. The exhibition will continue until March 7.

## Palace of Wonders

Opens in Los Angeles

Los Angeles, Feb. 7.—The Palace of Wonders is the name of the new museum that opened its doors here January 24. It is located in Main street, near the Hosslyn Hotel. Mike Golden and Charles Curran, the owners and managers, have built it most attractively. They have started off with good patronage and indications point to another successful amusement venture in Main street.

The opening bill includes Mme. Fay Asia, "mental marvel"; Capt. Chamberlain and Company, with a mummy; Prince Ma-Ho, "up-side-down wonder with a million laughs"; Lee Teller and his Punch and Judy show; Millie Walton, sword walker; Diavolo, "fire king"; Manetta, escape artiste; Transfixa, sword-box illusion; Roy Palmer, "tattooed marvel"; Delores, snake enchantress; Edward E. Simpson (Hy-Kl), who eats tacks, glass and safety razor blades; auto-fono-piano, an instrument with auto-graphophone piano and 50 instruments combined. Eddie Boss has charge of the front door, Mel. H. Vaught the candy privileges and Lee Teller is the lecturer inside.

While it could not be confirmed, it is rumored that the Golden & Curran combination will take to the road when the summer season opens in the shape of a small circus.

## Poultry Show in December

Wilton Junction, Ia., Feb. 6.—The Muscatine Poultry Association at its annual meeting re-elected officers for the coming year and set the date for this year's show as December 2 to 7, including Sunday for the first time in the show's history.

## One Tube Radio Sets



**\$62.50 Dozen Sample Set, \$5.50**

THESE PRICES ARE FOR A LIMITED TIME ONLY

Beautifully finished with Black Fabricoid, giving a fine leather finish. Size, 10x8x5 inches. The "DALCOFONE" Receives Up To 1,000 Miles. Live Premium Users and Salesboard Operators write for sample set. Look it over, then rush us your order while the price holds. All sales are made with a money-back guarantee if set is not as represented and illustrated. Half cash with quantity orders, full cash for samples.

**EM-KAY RADIO CO.**  
148 Chambers St., NEW YORK

## WANTED CONCESSIONS

**K. K. K. Charity Circus, Clarksburg, W. Va., Week of Feb. 23**

Biggest doings in West Virginia. Eight thousand members boosting. All Concessions open except Cookhouse and Juice. Can only use ten high-class Merchandise Wheels, either on percentage or flat rate. Wire at once; no time to dicker. Address all to K. K. K. CHARITY CIRCUS COMMITTEE, Rm 333, Prunty Bldg., Clarksburg, W. Va.

## WANTED For "YE OLDE TIME COUNTRY FAIR" and "HUMBUG CIRCUS"

OLD POSTOFFICE BUILDING, BIRMINGHAM, ALA., WEEK OF FEBRUARY 23 TO 28.  
10,000 Advance Sale of Tickets.  
PLATFORM or SMALL PIT SHOWS, FREAKS, Etc. All legitimate Cried Concessions open. Address HERB MARX, Old Post Office Building.

"Better Goods—Better Prices"

## DIRECT SALES & SERVICE CO.

CARNIVAL, BAZAAR AND PREMIUM SUPPLIES  
Send for Circular  
24-26 W. Washington Street, Near State Street. CHICAGO

## Bazaars—Carnivals—Celebrations

We carry an extensive line of merchandise suitable for your Concessions. Furnish you with wheels, paddles, etc. Our prices are right with service that cannot be beat. Write for catalogus and consignment terms.  
**E. A. HOCK CO., 171-177 No. Wells Street, CHICAGO**

## LaPearl's Circus

To Play Week's Engagement in Charleston, W. Va., Under Auspices of City Police

Charleston, W. Va., Feb. 7.—Harry LaPearl's Indoor Circus is booked to play the week of February 9 under the auspices of the members of the Police Department of Charleston.

This is LaPearl's second time to play here under the same auspices. The show a year ago was one of the most successful events of its kind ever attempted in this section of West Virginia.

Among the arrivals here the past week who will participate in the show were the Duttons, who offer their riding act; the famous Fearless Flyers troupe; the De Kos Brothers, acrobats, and others.

The advance ticket sale the past week has been enormous and it is expected that the attendance on the entire six days will be the largest ever recorded here.

## Down-Town Office for Cincinnati's Circus

A down-town office has been established by Syrian Temple, Nobles of the Mystic Shrine, for the huge indoor circus and entertainment to be given at Music Hall, Cincinnati, week of March 30. The headquarters are located in the Fourth National Bank Building, and are in charge of Glenn M. Grant, who will direct the program publicity and ticket sale. The Shrine Circus will be the first of the season in the Cincinnati district, and it will offer several headline acts. The entertainment will follow a similar exhibition at Louisville, Ky. The circus will be in charge of John G. Robinson, the well-known showman, who will be assisted by Michael Roehrer. The music will be provided by the crack Syrian Temple Band, under the direction of Henry Fillmore.

## Circus Men Boost Event

Greensburg, Ind., Feb. 7.—Moose of this city will hold an Indoor Circus at their large clubrooms, February 18-21. There will be circus acts and a bathing beauty revue. Greensburg is the home of a number of circus troupers, who are working hard to make this event a big success. There will be a number of concession stands.

## Pure Food Show Planned

Canton, O., Feb. 7.—The annual Pure Food Show will be held in City Auditorium week of March 9 under auspices of the Canton Grocers' Association. In connection with the show there will be vaudeville, traveling bands and a "better baby" contest. W. S. Galliger is committee chairman in charge of the show.

## Geyer and Marie Booked

Geyer and Marie, novelty gymnasts, have just finished six weeks of vaudeville in the Middle West and were to open this week at Sturgis, Mich., for D. T. Elliot's Indoor Circus, under auspices of the American Legion, with three weeks' contract, they advised in a letter to *The Billboard*.

## National Own Home Exposition

Buffalo, N. Y., Feb. 7.—Chairmen of the various exhibit committees of the National Own Home Exposition, to be held in the Broadway Auditorium May 30 to June 6, have been named. The exhibit committees work under the committee of administration of which Percival V. Bowen is chairman.

## Moose Fair in Tamaqua, Fla.

Tamaqua, Fla., Feb. 7.—The Moose of this city plan a Fair February 14-24 to raise funds to help build their new home. The entertainment will be changed nightly.

## Health Booth at Food Show

Birmingham, Ala., Feb. 6.—The public health aspect of the food question will be much in evidence at the Second Annual Food and Household Exposition, under the auspices of the Birmingham Retail Grocers and Butchers' Association, to be staged at City Auditorium March 4-14. Space will be donated to

(Continued on page 95)



**SPARE SPACE—LITTLE TIME—MORE MONEY**

16x31 Inches on your counter. Net profit \$3.50 to \$4.00 per hour  
Now you can add a new source of revenue to your Drug Store, News Stand, Confectionery, Cigar Store, Pool or Billiard Hall with practically no investment.

**WRITE FOR OUR SPECIAL INTRODUCTORY OFFER**

Sell popcorn over the counter from the machine that made popcorn popular

**POPS PROFITS 400% ON EVERY SALE**

Other beautiful models superior in simplicity, beauty, dependability and capacity at reasonable prices.  
Catalogue on request.

**BURCH MFG. CO., 1432 Wyandotte St., KANSAS CITY, MO.**

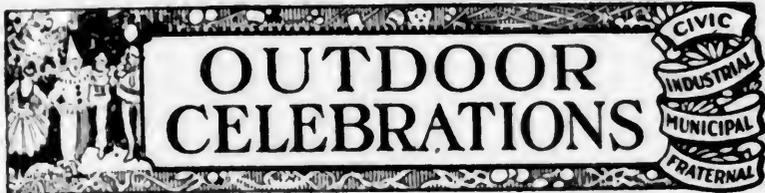
PACIFIC COAST AGENCIES

LOS ANGELES

SEATTLE, WASH.

J. F. Conrin, 816 W. 9th St.

National Sales Co., 1524 5th Ave.



(Communications to 25-27 Opera Place, Cincinnati, O.)

**OUTDOOR CELEBRATIONS**

**Two-Day Celebration Planned in Concord**

Concord, Mass., Feb. 7.—With national recognition of the day assured to add pomp and dignity to the occasion, this historic town now is completing plans for an elaborate celebration of the 150th anniversary of the Concord fight on April 19, 1775, the program to cover two days. President Calvin Coolidge has been invited to attend, as have all of the governors of the States. There will be a delegation from Congress and the Senators of the six New England States will be guests. One of the features will be a big parade and another will be a military and civic ball.

**Water Carnival Is Planned**

Tarpon Springs, Fla., Feb. 6.—Tarpon Springs' great annual Water Carnival occurs this year, both afternoon and night, March 4 and 5. As usual, the theatrical performances of a troupe of 75 from the Community Players of Tampa will occur on a huge floating stage on the Spring Bayou, a huge bowl-like water amphitheater facing Tarpon Inn. Thousands of dollars will be offered in prizes to the most attractively decorated boats from all over the State.

**Plan May Day Celebration**

Victoria, B. C., Feb. 6.—The probability of a monster May Day celebration extending over a period of from three days to a week crystallized out of the general discussion of a meeting recently held here of the 1924 Victoria Day committee at the City Hall.

**Legion To Stage Carnival**

Huntingdon, Tenn., Feb. 7.—The local post of the American Legion has decided to again stage a Carnival and Celebration here this year on July 2, 3 and 4. Funds derived will go toward equipping club rooms.

**Health Booth at Food Show**

(Continued from page 94)  
The Department of Health for its exhibit. Indications are that the exposition will be the greatest held in the history of this city.

**Atlanta Plans Exposition**

Atlanta, Ga., Feb. 7.—The "Made-in-Atlanta" Exposition, which is to be staged here the week of March 16-21, is receiving much praise by men reserving space for their factories. Atlanta has more than 700 factories turning out more than 1,500 articles of various kinds. Local manufacturers employ 25,000 persons.

**Casey Indoor Carnival Planned**

Council Bluffs, Ia., Feb. 8.—The Casey Indoor Carnival will be held February 19-21 at the Knights of Columbus Hall, with vaudeville, dancing and special entertainment featured each evening.

informs that he has been booked for a tour of the Orpheum Circuit, opening at the Palace Theater, Milwaukee, Wis., February 15.

There appeared in this "column" recently a paragraph to the effect that James S. Sisson formerly had the cook-house on the Brown & Dyer Shows and would presumably return to that organization next season. We beg to correct this and inform that Mr. Sisson was on and will continue with the Otis L. Smith Shows.

Thomas J. Singleton, general representative of the Otis L. Smith Shows and Trained Wild Animal Arena, passed thru New York last week en route to the meeting of the Pennsylvania State Association of County Fairs at Philadelphia.

A new boardwalk and concession device is being placed on the market by Floyd Chadlock Thompson, former amusement park builder, remembered particularly thru his Wonderland at Revere Beach, Mass. Thompson has a nifty device in his automatic electric ice cream and water ice machine, wherein the operator touches a button and the machine does the rest.

It might be interesting for many to know that Charles Dresser, the last of the old masters in magic, purchased and put into show service the first Pullman car. The second, it is understood, was purchased by H. Henry, of minstrel fame. The purchases were made at Pullman, Ill.

**COSTUMES FOR HIRE**  
SEND LIST OF REQUIREMENTS FOR ESTIMATE  
**BROOKS** 1435 B'WAY NEW YORK

**Big Carnival Planned in Sarasota in March**

Sarasota, Fla., Feb. 7.—The tentative program for Sarasota's Carnival, to be held the first week in March, opening the 3rd, has been drafted, and it provides varied and abundant entertainment likely to appeal to many classes. There will be athletic events, water sports, flying circus, a parade on various nights during the week, the "King Hi Jinks Mardi Gras" and other features of amusement. Mr. Charles Ringling and Samuel Gumpertz, two of the best known showmen in the country, have consented to lend their assistance in making the event a success and Mr. Ringling has brought to Sarasota C. E. Hathaway of the staff of the Ringling Bros.-Barnum & Bailey Combined Shows to have direct charge of arrangements and operations.

**Prepare for 1932 Event**

Washington, Feb. 5.—Acting under the authority of a resolution recently adopted by Congress, President Coolidge has appointed a committee to arrange a celebration in 1932 of the 200th anniversary of the birth of George Washington. The commission will consist of Mrs. Anthony Wayne Cook of Pennsylvania, president-general of the Daughters of the American Revolution; Mrs. Mary Sherman of Colorado, president of the General Federation of Women's Clubs; Henry Ford, the automobile manufacturer; Hanford MacNider of Iowa, former commander of the American Legion; C. Bascom Siemp, retiring secretary of the President; A. Lawrence Lowell, president of Harvard University; Edgar B. Piper, Portland, Ore., publisher, and Frank A. Munsey, New York publisher.

**May Alter Apple Festival**

Spokane, Wash., Feb. 7.—A strong sentiment to abandon the annual Apple Blossom Festival or to materially change the nature of the exposition, held for the past five years at Wenatchee in the heart of the apple district, has been expressed by the Chamber of Commerce there. A committee is investigating plans to substitute some outside attraction for the pageant, possibly a carnival company or circus. The festival has drawn quotas of civic club men from many Washington State cities in the past and has gained a widespread reputation.

**Col. Collier Chosen Director**

Philadelphia, Feb. 7.—Col. David Charles Collier of San Diego, Calif., has been engaged as director general of the Sesquicentennial exhibition association, which will be the central feature next year of the 150th anniversary of the signing of the Declaration of Independence. Col. Collier, who was connected with the Panama-California Exposition and who served as the late President Harding's representative at the Brazilian Exposition, will prepare plans for a "dignified and economical" exposition. It is announced. The exhibition runs from June 14 to September 27, 1926.

**To Celebrate the "Fourth"**

Coeur D'Alene, Id., Feb. 7.—At a meeting of the Chamber of Commerce Fourth of July celebration committee recently a tentative program was decided upon and general arrangements made to make this the largest celebration ever seen in this city. Details of the affair now are being worked out.

**Mid-Winter Carnival in Idaho**

Soda Springs, Id., Feb. 7.—This city will hold its first annual Mid-Winter Carnival February 14, under the auspices of the American Legion. The program will consist of pulling matches, single dog races, two-dog races, three-dog races, relay dog races, ski jumping, ski races, a carnival dance, a special picture program and basketball game.

**Joy Again Festival Director**

Fresno, Calif., Feb. 6.—For the fourth consecutive year Al C. Joy, director of the Fresno County Chamber of Commerce, has been chosen as president of the California Raisin Festival Association, the organization that sponsors the annual celebration of Raisin Day. The celebration this year will be held April 30.

**Floresco Funfest Soon**

Ft. Pierce, Fla., Feb. 6.—Dates for the Floresco Funfest to be held at Ft. Pierce have been changed to February 23 to 28, inclusive, instead of February 18 to 21. One of the most important events will be a baby show.

**Board Asks \$271,500 To Celebrate Revolution**

Albany, N. Y., Feb. 7.—The State Board of Regents has just recommended to Governor Smith and the Legislature a State-wide celebration of the 150th anniversary of the American Revolution, with special observance of important civic and military events in New York State in 1776 and 1777. To pay for the event the Regents suggested an appropriation of \$271,500, to be distributed over a three-year period, 1925, 1926 and 1927. The celebration itself would extend over 1926 and 1927 under the plan outlined.

**Vero's Pageant of Progress**

Vero, Fla., Feb. 6.—A "Pageant of Progress" which is expected to attract several thousand visitors here February 18-21 will be staged by Ellwood Dillin of Chicago, a pageant director, under the auspices of the Chamber of Commerce. Dillin came here from Sarasota.



Victor Johnson Brown, better known as "Buddy", last season assistant manager of Dreamland Park, Newark, N. J., announces that he has been appointed park manager this season. The opening date is set for about May 2.

A recent arrival in New York from Miami, Fla., is Daniel Burke, who last season greeted the patrons of Luna Park at Coney Island with his weight-guessing machines. Dan mentions that he met many of the New York boys in Florida, and that business in general there was not too good.

Arthur E. Campfield, well-known agent and business manager, has signed with Mildred Leo Clemens, F. R. G. S., and will handle the business end of the World Show's tour, which begins February 15. Miss Clemens' company has been on tour with the Swarthmore Chautauqs.

William Palmer Lynch, of Halifax, N. S., has joined forces with Benjamin Williams, manager of the Williams Standard Shows, and will augment in the attractions thru Nova Scotia and New Brunswick at fair dates already booked by Mr. Williams. Lynch is in New York City arranging for the purchase of new riding devices.

William Samson and Ben Harris, well-known Eastern concessionaires, have signed six concessions on the Otis L. Smith Shows for the approaching season. Samson and Harris have for a number of years been associated with amusements at South Beach, Staten Island.

John C. Ranchers and Lew Stockton, well-known concessionaires, arrived in Rochester, N. Y., recently, and are looking for a desirable location with a view to opening a concession supply house.

The boys are popular in the outdoor field.

Jack N. Weinberg, manager of the Liberty Exposition Shows, has opened offices in New York City under the title of the Royal Amusement Enterprises. Mr. Weinberg announces the personnel of the Liberty Shows' staff as including Arthur (Obble) Wellin, business manager; Joseph Apothekir, secretary-treasurer; Ben Weinberg, press representative; Edward Reines, producing manager, and Charles Evans, electrician. The shows will open about May 15.

Appropos of the growth of Florida! The number of telephones in Florida increased 62.5 per cent during five years. Late reports give this State more phones than the seven South American Republics of Peru, Colombia, Venezuela, Bolivia, Ecuador, Paraguay and Uruguay combined.

George Latimer, associated in the management of Garrett Mountain Park, Paterson, N. J., announces that the general offices of the park company have been moved from the Putnam Building, New York, to the Colt Building, Paterson, N. J. It is planned to open the new park about May 16. John H. McCarron will handle the managerial end.

Edward F. Tillyou, head of Steeplechase Park and former president of the Coney Island Chamber of Commerce, is spending a few weeks at Palm Beach, Fla.

Bob Crosby, for several seasons general agent of carnival companies, announces that he has signed for the season with Charles Gerard, manager of the Gerard Greater Shows.

Fred T. Herbert, Sr., of Wyoming, Del., owner of Herbert's Leaping Dogs,

# SINGER BROS. SPRING 1925 SPECIAL BULLETIN

JUST OUT  
**It's Free to Dealers**  
WRITE FOR IT.  
Also ask for Booklet "B" on Sales-boards. Also ask for Circular "C" on Candy.  
**SINGER BROTHERS**  
536-538 Broadway, New York

**NOTICE: Due to fire at 21 Ann St., please note new address**

All Orders Shipped Same Day  
Hard rubber, clip attached, lever Self-Filling Pens. Colored tops and bottoms.

**\$20.00**  
Per Gross

**Chas. J. MacNally**  
110 Nassau St., NEW YORK CITY

**LAYS FLAT**  
on Hairs or Straps  
**RADIO**  
WILL FIT  
SATY BLACK  
63 West Chicago Avenue.

**A MONEY GETTER!**  
Try it and seal Pitchmen, Demonstrators, Radio Stropper holds and sharpens all Safety Blades. Sample Stropper and Hone, 25c. Stropper, \$9.60 Gross; Hone, \$3.80 Gross. 25% on C. O. D. **RADIO STROPPER CO.**, Chicago, Illinois.



**WHY HESITATE**  
ANY LONGER?  
Agents, Demonstrators, Distributors! **SUPREME NO-CEMENT WHITE RUBBER TUBE AND TIRE PATCH** will get the money for you. The Patch that vulcanizes itself to the tube. Takes a moment to demonstrate. For particulars, exclusive territory and new low prices write **SUPREME PATCH MFG. CO.** 135 Winder Street, Detroit, Mich.

**THE DUPLEX Button Package**  
Send 25c for Sample and Special Package Price.  
**J. S. MEAD, Mfr., 4 W. Canal St., Cincinnati, O.**

## PAPERMEN!

Write for list of Exclusive, High-Class Trade Publications. ALL SOUTHERN STATES AND WEST OF THE MISSISSIPPI RIVER. PUBLISHERS' SERVICE BUREAU, P. O. Box 973, Kansas City, Mo.

**VETERAN'S SERVICE MAGAZINE**  
78 Walts Street, New York.  
Service men, come in on the holiday clean-up. Only monthly publication. New things. Special hot edition going strong. 6c each. Sells 25c. Agents wanted everywhere.

## PUT OUR TIES TO THE TEST

We claim to have the best Merchandise on the market for the money. Also made especially for you. **A TRIAL WILL CONVINCING YOU. OUR BEST RECOMMENDATION IS OUR CUSTOMERS.** Any time you see one of the boys working our merchandise just notice that he is prosperous and not hard up. **TIES** 100% Pure Fibre Silk. GROSS, \$30.00. Sample Dozen, \$3.00. \$5.00 deposit required on each gross ordered. No checks accepted. We have a few dozens, 6 Dozen for \$9.00. No less sold.

The Real Quality and Classy Style of our Ties is what counts. Show them and they sell themselves. **BUY FROM HEADQUARTERS.**

**GOVERNMENT SQUARE KNITTING MILLS** Government Square, CINCINNATI, OHIO.



**SHARPENS KNIVES IN A JIFFY**  
Big money made on knife sharpeners. Here they are:  
LARGE SIZE, 10 Sharpening Discs.....\$27.00 Gross, \$25.00 Dozen  
SMALL SIZE, 2 Sharpening Discs..... 3.00 Gross, .50 Dozen  
Send for two samples, one of each size. Shipped C. O. D. on a deposit of at least \$2.00 on each gross lot ordered.  
JUMBO RED, Black Tip, Fitted with No. 8 Solid Gold Pen Point..... Dozen, \$15.00; Gross, \$168.00  
JUMBO RED, Red All Over, No. 6 Special Solid Gold Pen Point..... Dozen, \$11.00; Gross, 120.00  
JUMBO RED, Red All Over, Fitted with No. 6 Gold-Plated Pen Point..... Dozen, \$6.00; Gross, 66.00  
SILVERTONE, ALL METAL, GOLD-PLATED, PEN POINT..... 22.00 Gross  
BLACK PEN, with Red Top, Gold-Plated Pen Point..... 22.00 Gross  
All American-made Pens. All clean stock, coming from the factory daily. NOTE MY NEW ADDRESS: 407-409 BROADWAY, KELLEY, THE SPECIALTY KING, NEW YORK.

**Crew Managers Sheetwriters Solicitors**  
You know the kind of sheet you have been looking for all these years? Well, I've found it! It is different; it has the punch. The boys out here are fighting over it. It sells itself. Wire us for our price. Tell whether you're a crew manager.  
**Circulation Manager, Box 446, Denver, Col.**

# PIPES FOR PITCHMEN

BY GASOLINE BILL BAKER

(Communications to 25-27 Opera Place, Cincinnati, O.)

Who are at El Paso this winter? Early spring? Maybe. But don't shed the "heavy ones" just yet!  
The association at Los Angeles is adding members rapidly.  
Remember the needs of winter, next summer!

When on the road, summers, some of the boys spend too freely.  
Billy Ahern (in Buffalo) says: "My, but it's the essence of winterology up here!"

J. H. Fresno—Do not know of a correspondence course teaching wire jewelry making.

A. E. Albany—Know of the article you mention, but there has been no ad on them for a long time and have no address.

D. Bloom, well-known novelty specialist, recently took unto himself a wife and is honeymooning in Florida, was the info. last week.

Walter D.—The address was all right except that you neglected to include "Station C."—doubtless an oversight—try again.

Word from Detroit was that there were many knights there and that all were working hard, but must do so as things continued "rather tough".

### LIE CONTEST

"I never made a bloomer."—C. W. (Doc) Richardson. (Doc says he thinks that one will put him "near the top.")

V. T. Portland—Frank A. Latham (P. O. Box 233, Seattle, Wash.) has one (don't remember title), also Burdick Simms (Clyde, O.) has something along the same line.

Nat Meyers, well-known cigar man at Eastern race tracks the past 52 years, will have charge of the Judges' ring at the Dog Show in Madison Square Garden, New York.

Bruce Conlon says he has been working paper around Kansas City, but business has not been so good because of bad weather. Says he would like to read pipes from paper men of his acquaintance.

Doc T. W. Sweet, med. lecturer, is in St. Louis and word from there last week was that Doc was preparing to hit the trail with some one of the "oprys" for the coming season.

Walter C. Dodge wrote: "Met Lauer in Albany, N. Y., last evening at the Wellington Hotel. He was for several years with the old Horn Medicine Company, of Cincinnati. He also was here last November selling 'paint'."

Fred Cunningham, of ring demonstration fame, in the East, writes in part: "Some years ago a young man was manufacturing the 'O. K.' and the 'Yankee' uniforms in East 10th street, New York. I am now unable to locate him or get any information on him in that neighborhood, so if any of the boys know where he is, or where I can get the same tieforms, I

would appreciate their communicating with me at 513 Grand street, Troy, N. Y."

S. Mills shoots from Baltimore that "we are still in the needle threader business," also that they have been busy making improvements on their needles for the season. Sam asks: Where are Jetty Meyer, Tommy Burns, M. J. Morgan and others of the hustlers?

Cliff Treadway postcarded from Columbus, Ga.: "Have had 'Shorty' Treadway, of soap fame; Clarence Hockendorn, the 'boy orator'; and F. DeMills and wife with me the past three weeks. Business is fair. Am still at the Martin Theater."

From Doc H. E. Phillips: "After closing with Bill Lelano's Minstrels I put out my own med. show, playing Northern New York State to a fair business. The Mrs. and I put on the whole show, with acts and pictures. Will play halls until the last of May, then go under canvas."

Famous Dusty Rhodes, the subscriptionist, spent his birthday anniversary February 5 with his four brothers in Jacksonville, Fla.—30 years of hustling. Says he had a good week, split between Smyrna and Cocoa, Fla., before going to "Jax".

One of the boys in the East says his room is located on one of those "add'd floors" at the top of the large hotel. Upon reflection, he figured that the fellow was right who said if the building was turned upside down he would be in the cellar.

Word from the Parker Comedy Company was that Bob Cunningham had rejoined the show after an absence of 12 years, also that SOME reunion was in order, as with but two exceptions the company was then the same as it was 12 years ago.

C. S. (Kid) Deal, who with Joe Brown is still westbound, shot it from Bowie, Tex., that he has been passing out a few pennies along the route. Says that the boys passing out coupons should watch Wichita Falls, as the town is closed to all kinds of circulars being distributed on the streets, and that he knows it.

G. C. (Pal) Fowler wrote from Tucson, Ariz., that he was stranded there and that with his tuberculosis ailment he was in a bad shape. Says he would appreciate assistance from his friends and would like to hear from "St. Louis Fat", Lloyd Bell, Fred Haynes and John Esters (address, General Delivery, Tucson).

Harry Carson has forsaken the "aquarel" game and returned to paper, and has doubled with his old pard., J. W. Farrington, one of the fastest in the line. The boys are at Worcester, Mass., but within a few weeks will be "chugging" to California (this time to stay, they say) and hope to pick up Rex Evans on the way. Carson wants pipes from G. Williams and L. Dibble.

Doc Heber Becker infoed that he is spending the balance of the winter in New Orleans, with intention of opening his show in March, and by June be in Pennsylvania with a nifty med. opry, Chief White Panther, who has been with him a couple of years, in charge of the performance. Becker says he would like pipes from Harry Reilly, Larry Barrett, the Ogdens, the Morans and Dr. Brown.

Have a dandy story from Jack Hamilton, of Jack and Virginia Hamilton, with various med. shows, including those of Wells, Sharpsteen, White Cloud and others, on his humorously told start as a black-face comedian with a medicine "opry" back in 1901. But because of its length will have to hold the matter for a later issue—it would not be so good if "shortened".

Elle Edwards, pianist, infoed from Chicago that she has retired from show business, having suffered an injury to her ears and head "whru riddle" which necessitated her closing with Walter Harter's Revue, which handled Franklyn Remedies. Says she had a very pleasant engagement with the Harter show and that he is a clean worker and gives a good show.

Many medicine showfolk (and others) know C. H. Conrad, of the Darnocs, entertainers, who have lately been in reputation. They scribble received word from Kansas City, Mo., last week that C. H. has been seriously ill there at Research Hospital, suffering from kidney and bladder trouble since December 24. At that report the doctors informed that he "seemed a little better."

Bill Larvison, the razor worker, is still around Detroit, Mich. "Vinegar Hill" (Ed) Lyons is to double with him this year. Larvison recently completed the building of a new frameup for the new

# TUMBLING CLOWN

Will tumble and roll forever. Nothing to get out of order. A wonderful 10-cent seller.

**Per Gross \$5.00**  
Sample Dozen, 75 cents.

**PENS** We are headquarters for Self-Filling Fountain Pens and all Demonstrating Articles. Write for catalog.

**BERK BROS.**  
543 Broadway, NEW YORK. Write for Canadian prices on these items to BERK BROS. LTD., 220 Bay St., Toronto, Canada.

**J. J. Brennan, Chicago, Ill.**  
WRITES:  
"In 12 hours I sold 46 sets."  
Profit, \$66.70

## You, Too, Can Make Big Money with Harper

NOT A CENT OF MONEY REQUIRED TO START.

We make it easy so you can make money quick. Our agents easily average \$7.50 to \$30.00 a day from the start. You get territory you want with protection.  
HARPER'S TEN USE SET washes and dries windows, scrubs, mops, cleans walls and ceilings, sweeps and does five other things that sell housewives on sight. Complete set costs less than brooms.  
**Over 100% Profit**  
Martin Buckley, New York City, writes: "Yesterday I sold 25 sets." Profit, \$36.25.  
Wm. H. Burgan, Pa., writes: "I sold 35 sets in eleven hours." Profit, \$52.20.  
Don't wait. Start today and send coupon for full particulars.  
(Cut on dotted line and mail at once.)

**HARPER BRUSH WORKS,**  
108 3rd Street, Fairfield, Iowa.

Please send me full particulars concerning your proposition and how I can start without investing a cent.  
Name .....  
Address .....  
City .....  
State .....

# TIES

LOUIS TAMCHIN, proprietor of the Comb House of America, is back in business, selling direct to Pitchmen, Streetmen and Agents. Boys, I am ready to work faithfully with you again.

**Jumbo Brand Ties**  
No. 200—FIBER SILK, in stripes and colors. DOZEN.....\$2.15

No. 305—SILK CUT FOUR-IN-HAND. Wonderful numbers, made in stripes, figures and satins. Best buy in the world. 3 1/2" in. width. DOZEN.....\$3.00

No. 400—SWISS FLAT BIAS EFFECT STRIPES, in the latest colors and designs. Also leather and Plain. Packed 6 to a Box. DOZEN.....\$4.00

All of the above Ties are guaranteed full length, 43 to 45 inches. 25% deposit, balance C. O. D.  
Send \$3.75 for Sample Assortment of one dozen  
**LOUIS TAMCHIN**  
7-9 Waverly Place NEW YORK CITY

**European Bonds AND MONEY. High Sellers! Circulars Free!**  
\$1.00 brings the full \$100 Pieces BOND. MONEY COINS  
65CH & CO., 70 Wall St., New York.

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**Easily Painted** with the all new Letter Pattern. Simply draw around a letter pattern and fill in. Made in a large variety of styles and sizes at surprisingly reasonable prices. Send stamp for free samples. J. F. RAHN, 62433 Green View Avenue, Chicago.

The last "word" in your letter to advertisers. "Billboard".

**Headquarters for White Stones**  
"Our Latest Season's Creation"



The powerful "Sun-Ray" Best Quality Platina Ladies' and Gents' White Stone Rings, mounted with Sapphires, Also Heart Pins. Send P. O. money order for \$2.00 and we will send you 2 Dozen samples of Rings and Heart Pins of our latest winning numbers. Complete catalog will be enclosed with sample order, or mailed on request.

You can see a big business with our honest goods, honest prices and prompt service.

**J. ROSENSON & CO.**  
205 W. Madison St., Chicago, Ill., U. S. A.

**PAPER MEN WANTED**  
Coast to Coast. Hundreds of Shows and Conventions during the year at which we want representation and can put you in right. Prestige, service, co-operation for our men. Write **DIRECTOR OF SUBSCRIPTION SALES, Box 777, Des Moines, Iowa.**

The above advertisement ran in the Christmas Billboard and brought us fine returns. We can use a few more fast ones. It is too good to miss. Write and find out.

**Matchless for Profits!**  
Demonstrators, Agents, Salesmen

Here is a **Big Moneymaker!**  
New, Marvelous **POCKET CIGAR LIGHTER**  
Sells on a Mammoth Demonstration. Newest thing in specialty field. Goes strong wherever you go. Big profit and repeat sales. A sure-fire, everlasting sensation. We show you how to make big money selling to consumers and dealers. Includes 35¢ in stamps for sample, with selling plan.

**B. MASTERLITE MFG. CO.**  
110 East 23d St. New York City

**Agents \$96 a Week**

Taking orders for the New **Serenola**. Does more than machines costing 6 times its price. Flips any record. Fully guaranteed. Carry it with you anywhere. Built in—just like a suitcase.

**Here Are Positive Facts**  
H. T. Grate of Ky. made over \$2000 last year. Ted Gnuv averaged \$37 a day for four months. Arthur Hoyt averaged \$60 a month. M. Mayer and Geo. W. Phelps, team mates, split over \$20,000 last year.

Note what this amazing musical invention has done for some of our men. If they can do it so can you.

**Free Demonstrator**  
As soon as we receive your letter or postal we will send you at once full details about the Serenola—our sales plan—and also tell you how you can get a Serenola for demonstrating purposes without investing any money. You take the orders. We take care of all deliveries, collections, etc. You get your money every day. Write today and get all the facts.

**PERRY LUDLOW CO., S. 2518 Dayton, Ohio**



**Glassware—Chinaware—Silverware**

Send for my Catalog, which lists many excellent specialties in these lines.

**ENTZ PREMIUM SERVICE**  
6239 North Oakley Ave., CHICAGO, ILL.

**AGENTS, SALESMEN, DEMONSTRATORS**  
Big profits selling new, marvelous **RAY-O-LITE** Cigar Lighters and Gas Lighters. Earn \$15.00 to \$25.00 daily. Fast sellers.

**Rapid Mfg. Co.**  
799 Broadway, NEW YORK

season. The boys look forward to a very successful year. Larvison says he was glad to read in Pipes of George Silver still plugging hard in California and that he would like pipes from Engel, Mike Sweeney and others.

Dr. Red Horse and wife, who were in the vicinity of Cincinnati the past couple of months introducing Doc's remedies thru drug stores and direct sales, left early last week for Kansas City, Mo., to again make that immediate territory. As a side issue the Mrs. has been handling a beautiful line of artistic beaded articles, watchfobs, etc. Just before leaving they called on the writer. It is probable that after finishing at K. C. they will return to their headquarters in Chicago.

The Rapid Manufacturing Company, for many years at 10 E. 14th street, New York, has moved to larger quarters at 799 Broadway. They are the people who manufacture the pocket cigar and gas lighter which has been a popular item among streetmen for the past several years. J. A. Zahn, in commenting on the increased business they are enjoying, said credit must go to *The Billboard* for the greater part of the results they are getting.

Dr. White Eagle and wife, of Piqua, O., were in Cincinnati last week between trains while on their way to Alabama to open the early show season of the White Eagle Medicine Company. Bob Kirkland and wife, Hazel, preceded them south. The Mrs. was a most pleasant caller at Hill's desk—they had been busy visiting old acquaintances in the Queen City and Doc was tired and rested a couple of hours at their hotel. Wonderful people they are, and very successful from a business standpoint as well.

E. F. Chase has been a reader of Pipes almost every issue since the column's origination, but never a "shooter" until last week—he piped from Los Angeles: "Reno Glascock and I have just opened a needle demonstration in Spring street and are doing fairly well. Reno says he would like to see a pipe from Jack Curran. We expect to make the Orange Show at San Bernardino in February with a good flashy demonstration. We are both members of the N. P. and S. P. Association and in good standing."

Stationery of the National Pitchmen's and Salesmen's Protective Association, Lodge No. 1, Los Angeles, Calif., is now in use by the association, including letter-heads, envelopes, membership cards, etc., and the composition and printing of it reflects great credit on those responsible for its setup. The letterheads (also the envelopes) are a fine quality of very light green paper, with boxes in title and names of officers most neatly arranged at the top. The cards (at present) are white with light red around (block-d) the title wording and each one issued bears the official seal of the association. At one of the regular meetings, a few weeks ago, (Continued on page 98)

**NEEDLE SPECIALTIES**

**ARMY & NAVY NEEDLE BOOKS**  
4 Papers, 10 each, Silver Eyes; 1 Paper of 20 Gold Eyes and 1 Pad of 10 Darners.  
Dozen, 65c. Gross, \$7.50.

**REINDEER NEEDLE BOOKS**  
4 Papers, 4 each, Silver Eyes; 1 Paper of 15 Gold Eyes and 1 Pad of 11 Darners.  
Dozen, 55c. Gross, \$6.50.

**BRASS TUBE NEEDLE THREADER**  
No. 5564—Gilt Brass Tube, containing 10 high-grade Needles and an exceptionally practical and efficient Needle Threader.  
Dozen, 40c. Gross, \$4.75.

**NEEDLE SELECTOR**  
No. 5651—Fancy Metal Tube, with revolving indicator, which drops out needle of desired size. Contains 50 various size high-grade Needles.  
Dozen, 80c. Gross, \$9.00.

Sample lot of above numbers, 25c. postage prepaid. 25% deposit required on all C. O. D. orders.

**ED HAHN, "HE TREATS YOU RIGHT"**  
222 West Madison Street, Chicago, Ill.

**Buy Direct From Manufacturer**  
with the reputation of best quality goods for lowest prices. A trial order will convince you. New Creations in

**SILK KNITTED TIES.**  
The Latest Designs and Shades  
No. 1000 ..... \$1.75 per Dozen  
Nos. 300, 400 ..... 2.25 per Dozen  
Nos. 500, 600, 700 ..... 2.50 per Dozen

**SPORT BOWS.**  
On Elastic Bands, Assorted Colors  
One dozen on a card. Fits any collar.  
\$1.25 per Dozen.  
10% reduction in Gross Lots.  
35% deposit, balance C. O. D.  
**R. & P. KNITTING MILLS,**  
271 Congress Ave., New Haven, Conn.

**MAGAZINE MEN**  
We are open for a few good clean producers on various trade publications, clothing, garage, clocks and auto, grocery, bakery, heating, machine shop, laundry, taxicab, printers, etc. Write for particulars.

**TRADE PERIODICAL SERVICE CO.,**  
1400 Broadway, New York City.

**More "Inside" Information (?)**  
The Mail Dealers and Agents' Directory tells you where to buy over 1,000 different articles from "first hands". Original "source of supply". Most complete, up to date, published 130 pages, handy pocket size, \$1.00, postpaid. **THE COLLINS CO.,** 197 Fulton St., Brooklyn, N. Y.

**Nothing Like It for Getting Attention!**

Adjustable Cutting Wheel

**"Polly" CAN CUTTER**  
NEW BETTER DIFFERENT SELLS ON SIGHT

Take a look at the "Polly" Can Cutter! Can you imagine how the crowd will stop, look and listen when you hold that up? Can you see the housewife's interested look when she greets you at the door? The "Polly" is an amazing new can opener—easier to operate, absolutely SAFE, cuts a clean, smooth edge with the marvelous adjustable wheel.

**Free Sales Helps**  
Agents and demonstrators are making big money selling at fairs and other events drawing large crowds. It is easy to demonstrate and sell in stores or direct to housewives.

We help our men with free advertising material, and our regular Polygrams give helpful sales advice and keep you posted on what the other fellow is doing. Write for full details about this 25-cent, big-profit specialty. Line up with the money makers!

**Get Started! Write Us Today!**

**GELLMAN MFG. CO.,**  
Concession Dept., Rock Island, Illinois

**A BIG ALL-YEAR MONEY MAKER**

Make Photo Postal Cards, Genuine Black and White Platelets, and Tintypes with a Daydark Camera. No dark room. Finished on the spot. No waiting. Easy to operate and learn. Big profits. The Daydark Company originated the Modern Camera and was the first to offer the Operator a High-Class One-Minute Camera. Daydark supremacy began then and has been maintained.

In buying a Camera consider that you must choose the Daydark or something you hope will do as well and remember that the Daydark, the standard by which all other cameras are judged, costs no more. The Daydark Camera Line includes Six Models, from \$11.00 up.

Full line of supplies. Black Back Cards, 2 1/2 x 3 1/4, \$12.00 per 1,000. Mounts for same, \$4.00 per 1,000. 1 1/2 x 2 1/4, \$9.00 per 1,000. Mounts for same, \$2.70 per 1,000. Newly designed Mounts and Folders just out. Write to us for Illustrated Catalogue. 11 1/2 Fra.

**DAYDARK SPECIALTY COMPANY, 2821 Benton Street, ST. LOUIS, MO.**

**PERFUME SALESBOARDS**

100-Hole Board, with 100 Bottles Perfume, consisting of 2 large 4-oz. Bottles for lucky numbers, and 1 large extra fancy 4-oz. Bottle for last sale. **\$2.75** COMPLETE OUTFIT ONLY.

200-Hole Board, 200 Bottles Perfume, consisting of 5 large 4-oz. Bottles for lucky numbers and 1 large extra fancy 4-oz. Bottle for last sale. **\$5.00** COMPLETE OUTFIT ONLY.

Salesboards free with above orders. No blanks on boards. Every sale gets a bottle.

**FOR TRUST PLAN WORKERS.**  
Perfume put up in 24-vial box, 48c. Also in 30-vial boxes, 59c. 3 assorted colors and odors. Brings in \$2.40.

Unscented Vial Perfume, \$1.75  
Perfume Sachet, \$1.75 Gross.  
Give-Away Perfume Vials, \$1.75 Gross.

Big Flashy Toilet Set, consisting of 3 Bars Soap, Box Face Powder, Can Talcum Powder, Bottle Perfume, Bottle Shampoo, Doz. \$5.50  
Big 5 1/2 in. High Glass Stopper, Gold-Labelled, Ribbon-Tied Assorted Perfumes. Sells for 50c Each. Dozen ..... \$2.00  
Mammoth Big Flashy 1 1/2 oz. Size Lillat, Jockey Club Perfume, Eau de Cologne or Hair Tonic. Doz. **\$6.50**

Big Jer Cold Cream, Sells for 30c each. Doz. **\$3.00**  
Big Jer Vanishing Cream, Sells for 25c Each  
Good-size Guaranteed Shaving Cream, Sells for 25c ..... **\$1.00**

Big 4-oz. 6-in. High, Gold Plate Cap, Beautiful Sprinkler Top Bottles Eau De Cologne, Lillat or Jockey Club Perfume, Ribbon Cord Tied. Dozen, \$3.00; Big Flashy 8-oz. Size. Dozen ..... **\$5.50**

TERMS: We ship by American Express. Full cash on \$10.00 order. Over \$10.00, one-half cash, balance C. O. D.

**WRITE FOR OUR 1925 CATALOG.**  
**NATIONAL SOAP AND PERFUME CO.**  
20 East Lake St., Dept. B 2, CHICAGO, ILL.

**Sell Foxes**

A permanent lifetime proposition for you in a substantial, unlimited industry.

**Big Pay Jobs for Producing Salesmen**

Our men have made from \$200 to \$1,000 a month and more. Our national magazine ads produce live leads for you. **WRITE TODAY** for full particulars and our FREE selling outfit of photos and profit charts on

**Windswept Silver Foxes**

Customers need have no previous fox experience or own any land—we ranch foxes for them—they reap the annual increase and pelt profits. A yielding investment for their dollars now. A steady income for the man who intends to retire. **Field unlimited—sell prospects with \$5 or \$5,000.** Many selling plans—full or part ownership, whole or time payment. Costs nothing to get full particulars. **WRITE TODAY.**

**Windswept Farms**  
3754 Windswept Building  
HENDERSON, Jefferson Co., NEW YORK

**A WINNER**

Your own label on the famous "HAPPY HOME MAKER" Shampoo, the lightest and whitest shampoo on the market. Combines all features desired in a shampoo. Establish your own private business with this fast selling item.

"HAPPY HOME MAKER" Shampoo makes a big flash, quick sales and repeats 90%. Sell under our label if you prefer. Write or wire for prices. Sample, 10c.

**GEO. A. SCHMIDT & CO.,**  
Dept. Z, 238 W. North Ave., Chicago, Ill.

**GOLDEN RULE FOUNTAIN PEN**  
WONDERFUL MONEY MAKER.

14-Karat Solid Gold Point, Iridium tipped, silver-plated clip and lever. Retail value, \$2.00. Price to Agents, \$50.00 per 100, \$7.20 per Doz., 75c for Sample, postage included. Send for Catalogue. **GOLDEN RULE MFG. CO.,** 135-7 Maiden Lane, New York.

Advertise in The Billboard—You'll be satisfied with results.

**AGENTS! THE BETSEY ROSS, 6 to 20c.**  
**E. C. SPUENGLER, 315 N. 21st St., St. Louis, Mo.**

# PEDDLERS—DEMONSTRATORS

Needle Packages at Special Prices



All contain 5 Papers Needles and Patch of Darning Needles.

No.	Per Gr.
B701—Army & Navy	\$6.00
B703—Reindeer	6.00
B704—Home	7.50
B705—Asa	8.00
B706—Marvel	8.00
B708—Folly Prim. All Cloth Stock.	9.00

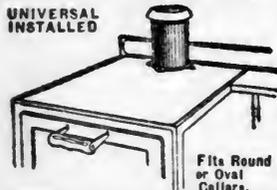
Sample set of one of each by mail, prepaid, for 75c.

We carry big stock of Watches, Clocks, Jewelry, Beads, Cutlery, Novelties, Notions, Carnival Goods, Paddle Wheels, Tickets, etc. Catalog free. No goods shipped O. O. D. without cash deposit.

## SHRYOCK-TODD NOTION CO.

824 No. 8th Street, St. Louis, Missouri

UNIVERSAL INSTALLED



### WE WANT 100 LIVE AGENTS TO SELL UNIVERSAL GAS RANGE FLUES

Your earnings begin at once. Pay yourself \$300.00 a month. 12 to 20 orders net you from \$15.00 to \$25.00 a day. No unsightly vent pipe to the chimney is needed. Saves kitchen walls and ceilings from grease and smoke. Saves decoration expense. One sample order Black Japan \$2.00; one sample order Enamel Trim Collar, \$2.25; one dozen Black Japan Finish, at 80c each, \$10.80 dozen; White, Grey or Blue Enamel Trim Collars, at \$1.15 each, \$13.80 dozen. Your profit, \$1.10 per sale. Write for quantity prices.

UNIVERSAL HEATER MFG. CO., 1000 North Vandeventer Avenue, St. Louis, Mo.

## AGENTS---MEDICINE MEN!

Get our proposition—two biggest sellers and repeaters on the market. If you are in the medicine business, get this proposition. BIG PROFITS! Write for plan, prices and samples.

GUY DILLOW, Anna, Ill.

## CHELSEA BRAND TIES

THE KIND THAT SELLS. Specialists Black Cut Silk Ties Only.

One Dozen Four-in-Hand Ties. Regular \$1.00 Sellers.	\$4.25
One Dozen Four-in-Hand Ties. Regular \$2.00 Sellers.	7.50

25% with order, balance C. O. D. Samples not less than one-half dozen.

McLEON NECKTIE COMPANY, 14 West 33rd Street, New York City



RUBBER BELTS PEDAL PADS and KEY CASES BELTS \$1-3c each

First Quality Belts. Prompt shipment. Belts with Polished Clam Buckles.....\$12.00 Gross Belts with Polished Roller Buckles..... 12.00 Gross Belts with Eagle or Intal Gold Buckles..... 15.00 Gross Key Cases, Brown or Black..... 12.00 Gross Ford Pedal Pads.....\$2.95 per Doz. Sets Belts can be supplied in one inch and 1 1/2 inch width, in plain stitched, ribbed or waleis style in either black, brown or gray colors. Terms: One-fourth cash with order, balance C. O. D. F. O. B. Gallon, O. Orders for one-half gross accepted. We ship same day orders are received. Express for postage. Let us show you our quality and service. NATIONAL MAILING CO., Box 131, Gallon, O.

### BALLOON MEN, CLEAN UP!



Double your sales. Don't have any more poor days. Make every day a big one. Here's how you do it. Have your BALLOONS printed with name of Celebration or Fair or Park you are going to work.

FRESH STOCK BEAUTIFUL COLORS. ALL ORDERS SHIPPED SAME DAY.

Your name and ad printed on a No. 70 and shipped same day. \$21.00 per 1,000. No. 90—Heavy, five colors, pure gum Gas Balloons, fifteen different assorted pictures on both sides. Gross, \$4.00. No. 70—Patriotic. Gross, \$3.60. Squawkers. Gross, \$3.00. Balloon Sticks. Gross, 25c. 25% with order, balance C. O. D. YALE RUBBER CO. 15 East 17th Street, NEW YORK CITY.

**You** Surely Can Find Profitable Sellers Here.

Finger Nail Files. Gross.....	\$1.75	\$1.90	\$2.50
Sachet Packet. Gross.....	1.35	1.50	2.10
Court Plaster (3 Pieces). Gross.....	1.50		
Potato Peelers. Imported. Gross.....	2.00		
Tooth Picks (Galvalid). Gross.....	3.10		
Basketball Scorers. Gross.....	2.90		
Perfume Vials. Gross.....	\$2.15	2.90	
"Close Back" Collar Buttons. Gross.....	1.35		
4-Piece Collar Button Sets. Gross.....	3.00		
Round Shoe Laces (Pairs). Gross.....	\$1.85	1.90	
Flat Shoe Laces (Pairs). Gross.....	3.00	3.25	

Deposit required on all C. O. D. orders. No free samples. We ship promptly Postage is extra on all goods listed. Send for price list.

CHARLES UFERT, 133 West 15th Street, NEW YORK

**I WEMAKEM FELT RUGS**  
The kind that sell. Write for particulars.  
LAETUS MILLS  
Box 1356, Boston, Mass.

GREATEST SENSATION! 11-Piece Toilet Goods Assortment selling likeazes at \$2.00, with \$1.25 Dressmaker's Shears FREE to each customer. Winner for fifteen years. DAVIS PRODUCTS CO. Dept. 94, Chicago.

## PIPES

(Continued from page 97)

the members voted Gasoline Bill Baker an Honorary Member and this scribe received the official card to that effect last week—for which token and remembrance the active members have this writer's most sincere thanks.

Many of the boys of the West have been acquainted with those old-time side-show folks and beadwork salespeople, Mr. and Mrs. Frank Ranger, who have headquarters at Dallas, Tex. A letter to Louis Moore, of Cincinnati, last week from Mrs. Ranger informed that her husband had passed away January 27 and that she was in need of financial assistance from friends, and she requested that this word be passed to *The Billboard* for publication. Mrs. Ranger tried hard to meet expenses of her husband's illness and their subsistence by selling beadwork, etc. Her address is 1107 Stonewall street, Dallas, Tex.

Notes from LaVell & Beaver's Big Fun Show: The show is touring Illinois and Iowa, putting on a good show and selling Seniole Indian Medicines. Has been doing a good business and leaves towns so others can follow: The roster: LaVell and Beaver, managers; Frank Z. LaVell, magic, contortion, rag pictures, chapeau-graphy and Dutch comedian; Millie LaVell, musical act and pianist; J. L. Beaver, black-face comedian and vocalist; Virgie Beaver, song and dance artiste; Nellie Jackson, singing and dancing soubret, also assists Prof. LaVell in "Levitaton" and "Sawing a Woman in Half", illusions, and Doc Bradford is lecturer and office worker.

Paul LaBounty makes a correction: "I saw where someone piped in that I was in Wisconsin, out of the business and had opened a tailor shop. Tell 'em that I am still in the game and expect to be for a long time. I am in Pennsylvania doing black with the Babetta Show, and I expect to be on here all summer. The show is doing nicely. We do not carry chorus girls or moving pictures—it's all medicine show and a dandy bunch of people. Have had lots of snow in this section this winter and it's impossible to use the autos, but we get along very well using the trains. Would like pipes from Harley James, Lew Henderson, Roy Whorrel and some more oldtimers."

One of the knights "shot" from Oklahoma City, Ok., that things were tough there, but prospects for the future were bright, with oil advancing to a good figure and the natives highly optimistic. Among the pitch folks "present" were Sid Sidenberg and the missus, printing calling cards; Ben H. Patten, with Arizona moss stones; Sammy Perlman, working subscriptions, and Burney with novelties. Large snowflakes were falling as the pipe was written, all of the boys were hugging radiators and stoves, and prediction was that all were just rarin' for the "sun to shine on both sides of the fence" again so they could hit the road.

Merton Craig, who received his "kindergarten" in the med. game back in the Kickapoo days, "shot": "After I closed my show last fall I framed a small hall show with that oldtimer whom nearly all know and like, Doc Morgan. He works clean and handles a good line, and to see the natives welcome him in

**\$15.00 A DAY SELLING 3 IN 1 FILTER**

Stops Splash, Strains Water. Prevents Dish Breaking.

By our plan the "Durok" Filter sells fast. Beginners make as high as \$10.00 a day. Experienced salesmen make thousands annually selling this long-established well-known device. You can't go wrong. Learn about it today. Positive money-back guarantee.

J. B. SEED FILTER & MFG. CO., INC., (Established 1892.) C. P. Shian, Pres. 78 Franklin Street, NEW YORK CITY.

**HAND-PAINTED ART PANELS**

Made from Flexible Shaved Wood. Wonderful Oriental Scenes, Marine, Mountains, etc. Novel, inexpensive, very profitable.

No. C—14x45 inches, 10 Panels to Package. Assorted Colors \$2.80 and Scenes.....

Include 25c extra for Parcel Post.

Complete Line China-ware, Tea Sets, Vases, Paravels, Lacquer Ware, Etc.

**THE YAMATOYA CO., Inc.**  
327 E. 2d St., Los Angeles, Calif.

**PAPER MEN**  
Write for our list Trade, Outdoor, House-to-house and Show Publications. Our men covering all auto, building and other shows. Address nearest office to you. THE PUBLISHERS' ASSOCIATION. Main Office: 139 North Clark St., Chicago. Eastern Office: 1493 Broadway, New York City.

# AGENTS

Write for Particulars Today, About the New

## "Sharp Easy"

Sharpens Knives, Scissors and Other Edged Tools the Easy Way

Also opens Bottles, Fruit Jars and Removes Insulation from Electric Wires.

It's new—the result of years of experience in manufacturing sharpeners. Inclined handle makes it easy to hold in handy position; impossible to cut the bands.

### LARGE PROFIT FOR YOU

Its many uses give it a big demand; sells rapidly, assuring you a good income. Money-back guarantee helps you. Retail price or single sample, 50 cents. Cost of sample refunded on first order, or money back if you want it.

PREMIER MFG. CO.  
3687 East Willis Ave., Detroit, Mich.

## HOUSE DRESSES

\$10 Per Dozen



Assorted styles. No two alike. Made of fine Percale, Gingham, Chambray, etc. All sizes, all popular colors. Value \$15 to \$18 a dozen. Retail from \$1.50 to \$3. You can easily sell a dozen every day.

1 Doz. Assorted Dresses \$10.00  
3/4 " " " \$5.25  
3/4 " " " \$2.75

Sent Postpaid. WRITE FOR FREE CATALOG.

ECONOMY SALES COMPANY, Dept. 102, 104 Hanover Street, Boston, Mass

## SALES BOARD ASSORTMENTS

That Are New and Different for JOBBERS AND OPERATORS

Illustrated Catalogue and Price List FREE Upon Request.

COMPARISON PROVES YOU'LL DO BETTER AT GELLMAN BROS., 118 No. 4th St., MINNEAPOLIS, MINN.

## RUGS AGENTS CONCESSIONAIRES PREMIUM MEN

Buy direct. Save two profits.

No. 614—Service Felt Rug, 31x51. Dozen.....\$12.00  
No. 617—Pioneer Smyrna Rug, 26x52. Dozen... 30.00  
No. 616—Woolled Axminster, 27x54. Dozen... 30.00

Compare these three specialties with Rugs costing double. Terms—20% cash with order, balance C. O. D. Write for samples at above Factory Prices

MAISEL-PAYNE MFG. CO., 20-3 Sudbury St., Boston, Massachusetts

**EARN BIG MONEY Selling Shirts**

DIRECT TO CONSUMERS at WHOLESALE PRICES. Write for samples, Dept. B.

**THE SENECA CO.**  
145 West 45th St., New York

**GO INTO BUSINESS for Yourself**  
Specialty Candy Factory in your community. Establish and operate a "New System" money-making opportunity unlimited. Other men or women? Write for it today. Don't get it all! W. HALLER RAGSDALE, Green 43 EAST ORANGE, N. J.

## AGENTS 500% PROFIT

**Genuine Gold Leaf Letters**  
Guaranteed to never tarnish. Anyone can put them on Store and Office Windows. Enormous demand. Large profits. Paul Clark says: "Smallest day \$28.70." R. L. Reel made \$920 in two months. Write today for free samples and liberal offer to general agents.  
Metallic Letter Co., 439 N. Clark, Chicago.

## AGENTS WE START YOU WITHOUT A DOLLAR

Famous Carnation Products—Creams, Soaps, Extracts, Perfumes, Toilet Goods, Household Necessities. Widely known line, 200 items, 100% profit, repeat orders enormous. We give agents big commissions. Experience unnecessary. Write today Carnation Co., 140, St. Louis, Mo.

# I Want To Pay You \$125 a Week

## Make This Much and More Selling

# NAWCO NECKWEAR 3 Silk Ties for \$1.85 direct to Wearer

**SELL ON SIGHT**

The supreme quality of "NAWCO" beautifully Knit Ties makes them sell rapidly. Men buy them by the dozen. Just show the handsome, full-length samples and the rest is easy: \$2.00 profit per dozen means at least \$25.00 a day for five wires.

**WE ARE MANUFACTURERS**

We have our own knitting plant—capacity 1,000 dozen Ties per week. Volume business enables us to offer the BEST QUALITY on the market. No stock to carry—just show the samples and collect your profit immediately. We deliver to customers.

**GET STARTED NOW**

Send \$2.50 for sample case containing trial line of six full-length Ties and swatches of silk, or send \$10.00 for sample outfit pictured here, with 25 Ties. Money back if not more than satisfied.

**NAWCO NECKWEAR CO., INC., W. A. NASH, President, Dept. S-2, CINCINNATI, OHIO**



## "AIR-O" LINK LEATHER BELTS



**GOING BIG**  
For Street and Premium Mod. In Gross Lots.  
**Price, \$2.50 Per Dozen.**  
Less Quantities, \$3.00 Per Doz. Sample, 35c.

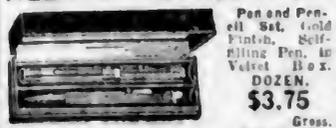
One-third cash with order, balance C. O. D. **ST. LOUIS, MO.**

WRIGHT SPECIALTY MFG. CO., 909 1/2 Soutard Street.

## 12 PHOTOS, 5x7, for \$1.00

Send me your favorite photo and I will make you a dozen set of glossy finished mounted photos for the home or lobby. \$7.00 PER 100. Quick service! Send P. O. Money Order only—no stamps.  
**H. GOLDEN, 1 Sunderland St., ROXBURY, MASS.**

## AGENTS — STREETMEN



Pen and Pencil Set, Gold Finish, Self-Drying Pen, in Velvet Box. **DOZEN. \$3.75**

- |                                   |       |
|-----------------------------------|-------|
| Army & Navy Needle Books          | 3.00  |
| Comb Cleaver, Metal               | 3.00  |
| Electrical Wire Stone File        | 3.00  |
| Swiss Links, Best Quality         | 5.50  |
| Leather Key Case, 6 Hooks         | 6.00  |
| Square Aluminium Pencil Sharpener | 4.50  |
| Pocket Comb, Leather Case         | 5.00  |
| Barndell Gift Clutch Pencils      | 9.00  |
| Assorted White Stone Rings        | 10.00 |
| Steel Nail Files                  | 2.00  |
| Tooth Paste, 2oz. Seller          | 6.00  |
- Samples of above 10c each with order.
- |  |       |
|--|-------|
| Artists and Models Picture Rings       | 24.00 |
| Clutch Combination Locks, Nickel       | 18.00 |
| Fountain Pens, Gill, Lever Filler      | 29.00 |
| Fountain Pens, Gill, Coin Filler       | 13.00 |
| Gillette Style Razor, Nickel Blade     | 24.00 |
| Barber Razor, Assorted Blades          | 39.00 |
| Gemstone Blades, 10 to 17c. Per 100    | 2.00  |
| 30-lb. Opal Pearls, Per Dozen          | 4.00  |
| 60-lb. Opal Pearls, Per Dozen          | 6.00  |
| 3-Strand Pearls, Colored Stones, Dozen | 11.00 |
- Send 1c extra for postage for samples. 25c deposit, bal. C. O. D. Send for circular.  
**SPIEGEL CO., 133 Canal Street, New York.**

## KNIT TIES SPECIAL PRICES To Agents and House-to-House Canvassers

Buy direct from the Manufacturer and save the middleman's profit. **NARROW TIES FOR LADIES** Are in great demand this year. Send for samples of LADIES' **KRINKLED TIES**. Beautiful patterns, from \$3.00 to \$4.50 Dozen. **PURE SILK FIBRE KNITTED TIES.** \$24.00 to \$48.00 Gross. Beautiful patterns, well finished and full length. **FANCY FIBRE SILK BOWS.** \$12.00 Gross. **SPORT BELTS.** \$36.00 Gross. Send \$3.00 for Sample Dozen Assorted Styles.  
**ACME TIE CO. P. O. Box 921, St. Louis, Mo.**

## Large Profits Easy Sales Handling "VAPO" Vaporizers

To Distributors and Agents selling the "VAPO" Vaporizer—a unique, automatic, patented device that gives greatly increased motor power, reduces gas consumption 25% to 40% (guaranteed) and WILL remove carbon by a simple operation. Installed on any motor without expense in a few minutes—no holes to drill. Money back guarantee. Very attractive sales proposition. Write for details and samples.  
**"VAPO" Specialty Company Philadelphia, Pa. 450 North 12th St.**

**RUGS** At Factory Prices  
WE WANT representatives in every district. YOU MAKE BIG PROFITS. Sample Outfit Free. Men or women. Our Rugs sell on sight. Every house a prospect. Every sale brings repeat orders. Write today for particulars. **MAINSLEY-PAYNE MFG. CO., 114 Nudbury St., Boston, Massachusetts.**

**Royal Corn Poppers**  
Buy where you can get the most value for your money. Big free offer with each machine. **SHOPE MFG. CO., 2011 E. Grand Ave., Des Moines, Ia., Dept. C.**

**AGENTS**  
The Monogram business, with Decalcomania Transfers, shows real profit. Easy to apply. No license needed. Catalogue and particulars for the asking.  
**Motorists' Accessories Co., Mansfield, Ohio**

**"SMALLEST BIBLE ON EARTH"**  
About the size postage stamp. Contains 200 pages New Testament. Each in small printed envelope marked 2c. Sample, 25c. Dozen, \$1.00; Gross, \$10.00. **THE COLLINS CO., 107 Fulton St., Brooklyn, New York.**

towns where he had not been in years would do any one's heart good that doesn't work clean. We had a five-piece band composed of members of the company and played Central New York State until the present blizzard struck us. We have closed and my wife and I will visit friends until the middle of February, when we will go to my home in Madrid, N. Y., and start building my tent show for the summer season."

From Dr. Kreis: "It's been about two years since I had a squib in Pipes, so here goes—I just closed an eight weeks' tour of the Province of Ontario, Canada, and to very poor business because of a jammer. At Tarnsworth he jammed and left some 'bliss'. At Harrowsmith he pulled the 'dollar-for-dollar' stunt and here at Portland I learn that he skipped without paying his amusement tax. It is too bad that some so-called managers can't work at least half decent. This is my third trip to Canada in eight years and it's the first time the trip has not been on the profit side of the ledger. I was selling Dr. Brace's Australian Remedies. Mit Allen, well-known black-face comic, was with me, also George Grant, well-known novelty man. It's now me for home, where it's warm and cozy, for the balance of the winter."

Odd and fun sayings of some well-known pitchmen—  
Doc Hauer: "Gentlemen, this is a famous Chinese spizerinktum!"  
Harry Maier: "Doctor McGraw and Doctor McGee recommended these!"  
Bill Danker: "I should shay sho!"  
Doc Padgett: "Gentlemen, this is not 'stump water'!"  
Clarence Heckendorn: "In just a moment, gentlemen, I'll try to explain where Cain got his wife!"  
J. Phillips: "Make a large circle, gentlemen, as my wife may be down any minute!"  
Doc Johnston: "As I understand it, herbs are the only medicine recommended in the Bible!"  
E. St. Mathews: "In a moment, gentlemen, I'll show you the cigar that smokes 'six months without either tobacco or fire'!"  
Kid Holmes: "I'll sing in just a few minutes!"  
Frank Dotson: "I'll make another rose out of a potato in just a little while!"  
Dewitt Shanks: "Hurry, George, and bring the banjo!"  
Razor Hone Dotson: "A hone of all hones!"  
Manning: "Just a quarter, gentlemen, and worth the price!"

The following letter and notes on the National Pitchmen's and Salesmen's Association, No. 1 (Address P. O. Box 324, Station C, Los Angeles, Calif.), was received early last week from Secretary George Silver: "At the last regular meeting, held January 27, among the new members elected were: D. Sax, M. (Continued on page 100)

## A FAST-SELLING RAZOR BLADE STROPPER

**Every Man a Prospect!**  
Sells on demonstration. Absolutely ends the throwing away of razor blades. Stropping a blade before shaving ONE BLADE will give dozens of smooth shaves.  
Every safety razor user needs a JAMES STROPPER as a part of his shaving outfit. No man will part with his JAMES STROPPER for double the price once he puts it to work on a blade before shaving. He will tell his friends about it—even buy them for his friends. Sold with a signed guarantee of the manufacturer to deliver service or money refunded. Models for Gillette, Gem, Ever-Ready and Auto-Strop blades. Sample model, \$2.00.

\$150 gross. 25% cash with order, balance C. O. D. Retail for \$2.00.  
\$190 gross for gold-plated models in individual velvet-lined boxes. Retail for \$2.50.

**DUDLEY FREEMAN CO.**  
Manufacturers and Distributors  
Little Building, Boston, Mass.

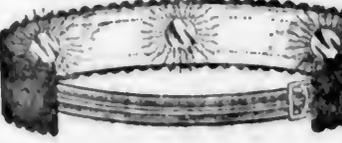


## FREE OFFER

**Jiffy Scissors Sharpener**  
Free with every purchase of a Jiffy Knife Sharpener  
Puts a Keen Edge on Any Knife in 5 Seconds.



**JIFFY KNIFE SHARPENER**  
Insist on "JIFFY" Products  
If your store does not sell "Jiffy" Products, send his name and \$1.00 to  
**JIFFY CO., Shubert Bldg. Department B, PHILADELPHIA, PA. Liberal Terms To Agents**



**ELECTRIC BELTS**  
For PITCHMEN, MED. WORKERS and HUSTLERS  
Prices from \$2.75 Doz. to \$55.00 Doz.  
500% profit. Get complete NET Price List of money-makers. Sample Demonstrator for \$1.00.  
**THE ELECTRIC APPLIANCE CO., Ins. 1001, Burlington, Kansas.**

## Silk Knitted Ties

**Are Fast Sellers Easy to Make \$15.00 A DAY**  
Selling our regular 35c, 50c, 75c and \$1.00 sellers for the price of \$2.00, \$2.50, \$3.00 and \$3.50 per Dozen. These Ties go like wildfire. You can undersell everybody with big profits for you.  
The POPULAR SELLER—Silk Joe Braid Ties, \$1.50 per Doz.  
LATEST STYLES in Sport Rings, per Doz., \$1.00, \$1.25, \$1.50 and \$2.00.  
PRICE OF WALES FAVORITE CRAVAT. Price \$3.50 per Dozen, 25% deposit with all orders.  
**WRITE TODAY for full details**  
**American Cravat Exchange 621-A Broadway, New York City, N. Y.**

No. 3008. Stamped 14K. Cannot be told from genuine Flashy White Stone, with a blue-white glitter. Takes a diamond expert to detect from a genuine diamond. Sample 1/2 Doz., \$2.00; Doz., \$5.00. Send for our Monthly Circular and new Catalog.  
**Mex. Diamond King 19 S. Welle St. Chicago**

**AGENTS SELL NEW YORK'S LATEST COSMETIC CRAZE.**  
**BODY POWDER and BATH SALTS.** Prominent brand, wonderful sellers, tremendous money-making possibility for men and women. Send \$1.00 for samples or write for sales proposition. **NOVELTY SALES CO., 1133 Broadway, N. Y. City.**

**\$69.50 in ONE DAY!**  
\$69.50 in one day for J. E. Headl \$945 in one month for R. A. President \$19,500 in three years for W. J. McCarty! These records show what some of my representative earn taking orders for COMER All-Weather Topcoats and Raincoats. You can do the same in your community. No capital or experience needed. Big profits at once and a chance to get a Dodge Touring Car FREE! Write for details today.  
**The Comer Mfg. Co. Dayton, Ohio Dept. C-444.** **Free Dodge Touring Car**

**NOVELTY BUSINESS and ADVERTISING CARDS**  
(Copyrighted) Samples on request.  
**JOHN O. BENNETT, Box 678, Rochester, N. Y.**  
It helps you, the paper and advertiser, to mention The Billboard.

### PIPES

(Continued from page 99)

Herrera, K. V. Kavanaugh, Wm. Rose, H. King, Nick Pigney, R. Wilson, Gene Delmar, Eddie Gluck, Frank L. Sullivan and Chas. Noseley, the former "viaduct king" of Kansas City. We now have 168 members in good standing, and by the communications we are receiving in regard to the organization all points to a steady increase in membership and the ultimate success of our organization. We already have 20 applications for our next meeting, February 3, four days hence. All correspondence contains written or financial encouragement, which only goes to show the wonderful spirit of the boys.

"F. L. Burke, art wireworker, of international fame, is one of our hardest working members and says, '1,000 members by May 1'. Wonderful enthusiasm is being manifested by everybody in all branches of our business operations, including pitchmen, demonstrators and all salesmen requiring a license to work."

C. W. (Doc) Richardson, who is now exploiting the American Motorists' Association, accompanied by E. A. Willison, motored north from Cincy not long ago during a severe blizzard. "Doc" says they reached Lima, O., where they heard someone remark: "Anybody who drives in this weather is crazy!" Says they became somewhat worried as to their mental condition and immediately drove to an asylum, took a look at it, became "cured" and rambled on to Clyde, O., to get Burdie Simms' opinion. But Burdie seemed to "diagnose" their needs while motoring in the cold atmosphere and right away prepared one of those big baked ham and spaghetti feeds for which she is famous, and remembering the "old days" in St. Louis, Doc says, he and Willison then knew they were still in their right senses. The boys gaffeted and lodged at Burdie's home and the next day enjoyed "the best cornbeef and cabbage ever," as Doc puts it. And he wanted it made plain that "there were NO BONERS in it." Some pipe squibs from Doc: "Willison left Sunday for Cleveland, East Liverpool and Pittsburgh on business. Burdie has a nice mail-order business, and she certainly deserves it. She received a letter from John E. Ryan, from Tifton, Ga.—was doing fine and will soon head this way again. Met some old friends while in Cincy, including McKlosky, the glim worker, also ran across Beansy. I missed Razor Riley, altho I hear he was in town. Saw Bert Glonner in Detroit last fall, also heard that Chas. Mills was in town, but didn't meet him. Wonder what has become of Pete DuVall, Campbell and Connors, Bill Ravetta, Billy Parrot, Billy Mack, Joe Edwards, Jim and Bess Laland, Charlie Alton, Sandy McQuade, Frank Leonard, Andy Watson, White Cloud, Kid Harmon and a lot of other oldtimers? Burdie says she would like to have word from Robert Beatty (the dealer in old gold) or his wife, Mina, or son, Harry."

### Billboard Callers

#### NEW YORK OFFICE

William Glick, manager of the Bernard Greater Shows. Charles Tashgy, well-known manager of platform attractions. "Peeyay" and Sophie Ringens, "the Diving Ringens", in from Caracas, Venezuela, en route to Miami Beach, Fla. Leon S. Harkavy, general manager Riviera Park, Belleville, N. J. John St. George and the Missus, well-known show-folks. James F. Victor, manager Victor's bands. J. J. McCarthy, co-manager Mountain View Park, Singac, N. J. James McDonald, formerly with the Brown & Dyer Shows. John G. Kent, managing director, and D. C. Ross, superintendent of attractions, the Canadian National Exhibition, Toronto. F. J. Frink, general representative Miller Bros', 101 Ranch Shows. William H. Dickinson, ride manufacturer (exploiting Radio Jazz, a new water ride). Dave and Mrs. (Irene) Lachmann of the Lachmann Exposition

Shows. Kenneth F. Ketchum, manager of the 20th Century Shows. Irving Udowitz, well-known Eastern concessionaire. Alfreno A. Swartz, aerialist. George W. Traver, manager Traver Chattanooga Corp. George Latimer, assistant manager Garrett Mountain Park. Elmer J. Walters, manager, representing Loew's theaters. Myer Pimentel, of the R. H. Miner Exposition of Rides, Charles H. Pronto, general representative H. N. Endy Shows. Andrew Downie (en route to Philadelphia, Pa.). J. E. Pool, exponent of rube characters. Arthur Gingrass, former well-known concessionaire. Floyd Woolsey, manager of platform attractions. Mlle. Vortex, Marie Koeler, aerialists. Jack N. Weinberg, general manager of the Royal Amusement Enterprises, of New York. William Hale, business manager and press representative of parks and traveling organizations. Prof. C. P. Christensen, mentalist. Francis P. Loubet, director of symphony orchestras. Bob Crosby, former general agent of tented attractions. Sidney Reynolds, manager of the Amusement Builders' Corp. William Dauphin, manager of the Nearly Amusement Co. P. Licari, owner Belvedere Beach Park, Keansburg, N. J. Billie Polson, high diver and water worker. Mildred Leo Clemens, A. B. F. R. G. S., presenting Travelogue productions. Maris Stefanik, escape artiste, with daughter, Jeanette. William Palmer Lynch, showman, of Hallfax, N. S. Walter R. Johnston, associated with John W. Moore Indoor Attractions. Charles DeCamo, well-known juggler in the "olden days". Orest Devany, manager Luna Park, Millville, N. J. Victor Lee, well-known showman. William Henderson, late musical director of Broadway productions. George W. Tashion, Eastern ride owner and operator. Eddie Dunn, of the Ringling-Barnum ticket forces. Lucille Pitcher, well-known high diver, accompanied by her mother, Great George, magician (recently returned from South America. Reports a splendid trip). Joseph E. Kunkey, son of Max Kunkey, well-known manufacturer of tents. Charles O'Neil, manager of the Blue Ribbon Sales Agency, of New York. Justin Alfred Sullivan, general agent of traveling organizations. Thomas Carr, concessionaire at Midway Park, Jamestown, N. Y. Thomas Singleton, general representative of the Otis L. Smith Shows. "Happy" Kimball, producer of "plantation" shows. C. Jaundoo, Hindu professor of psychic sciences and well-known French fencing master. Victor Johnson (Buddy) Brown, co-manager Dreamland Park, Newark, N. J. William Sanson and Ben Harris, concessionaires on the Otis L. Smith Shows. Dave Rose, manager of the Dreamland Exposition Shows. Mike Zeigler, manager of the Monarch Exposition Shows. "California Frank" Hatley, producer of rodeo-exhibitions.

Callers at J. A. Jackson's Desk: Mrs. E. V. Hurt of Newark (formerly with Mme. Eva Fay.) Not traveling this season. Billy Mitchell, second comic of the Seven-Eleven Company. Billy Cumby, of the Jack Reid show on the Columbia Circuit. William Stewart, hotel man, and Grant Gilmore, journalist, both of Philadelphia (in town on a political mission). Maharajah, the Mystic (in from Philadelphia preparing a show for the Borden-town Institute, near Trenton, N. J.). Gladys Peake (just in from the George Wintz Vanity Box. She is an Edmonton (Can.) girl of great promise.). Arthur (Kid Ames), assistant steward of the Dressing Room Club. (He is going to do a few weeks in movies.). E. E. (Turkey) Bosom) Pugh (just in from Philadelphia where his new team act went great). Walter Broadus, who is taking out a big summer show with one of the carnivals. Garland Anderson, San Francisco dramatist, who is being featured in New York papers with special articles. Evelyn Mason, former leading lady of the Demi-Virgin Company. Shinzie Howard, film star and dramatic actress, with Mrs. Iola Crampton. Fred Weston, the advance agent, who personally handled Alta Brown in the Seventh Regiment Veterans' Association concert for the H. D. Collins office. Cecil Mack, author of a number of popular songs, beginning with *Josephine, My Jo*, 20 years ago, and including *Old-Fashioned Love*, the key number in *Runnin' Wild*. Miss Freeman, of the team of McGinty and Freeman. James Downs (just in from the Manhattan Players, Washington). Hadji Tahar, booking agent (in search of colored movie artists). "Happy" Kimball, in from Lonnie Fisher's show to do vaudeville. Robert Wing, estwille owner of Down in Dixie Minstrels. Valdo Freeman and Edgar L. Maynard, mail-order operators. Joseph Foster, vaudeville band owner. Gaines Brothers, Cuban acrobats. Letcher Cherry, of Washington, now with the new *Boogie Magazine*, soon to appear in New York. Jenny Hillman, costumer (just back from a visit to Ohio). Walt Sully, xylophone artist. Mr. Rice, the minstrel historian to get some old programs. C. P. McClane, manager of Royal Theater, Philadelphia. Henry Cahn, a white singer, who often contributes his services at colored benefits.

### George T. Scott's Shows

Anadarko, Ok., Feb. 3.—Work was started this week at the winter quarters of Geo. T. Scott's Greater Shows with "G. T." back on the job. The show will have all new banners, also another new ride. Mr. and Mrs. Scott and Mae Hays returned from their trip to the Coast, which they made in a new automobile. They routed via Ft. Worth, El Paso, Globe, San Diego, San Francisco, Port-

### Re Honorable Bookings and Fulfilling of Agreements

The following communication to *The Billboard* from one of the most prominent and long experienced carnival executives speaks for itself:

"Wonder if the S. L. C. intends to have any control over the independent showman and the carnival manager with reference to making the former stick to his agreement with one carnival manager and prevent another carnival manager from coming in at the last moment and offering a higher percentage and taking the showman away from the manager who had depended and relied upon his honesty and integrity?"

"Here is a specific instance of the situation: A certain independent manager put in the whole season with a reputable carnival during 1924 and on leaving the show he left an I. O. U., all of which was agreeable to the carnival manager. This winter the independent showman made the carnival manager holding the I. O. U. an offer for 1925, it being agreeable. Part of this offer called for the advancement of a certain sum, the independent manager writing in part as follows: 'If you advance me this amount I will not have to ask for any more this winter and I will sure be on with my people for the opening.' The money was advanced and in a short time the independent manager arrived at the winter-quarters town of the carnival he had promised to go with. Later more money had to be advanced and it was done in a friendly way and without any objections.

The carnival manager engaging the said independent showman and his troupe depended on them, and made no further efforts to secure people in their respective lines. Ere long word reached the manager that said independent showman had signed up with another carnival manager (both shows in good standing in the S. L. C.). The first manager was surprised, as he had no cancellation or even a complaint from the independent showman, who was in the winter-quarters town of the first manager. The first manager called on the independent manager when he heard the news, and after a short while with him the independent manager broke the information to him, saying that the second manager had offered him so much more percentage that he could not afford to turn him down.

"When asked about the money that was advanced the independent showman said that the second carnival manager was to advance him sufficient to pay it back. From authentic information the first carnival manager has received about one-half of the money he advanced, the rest to come at the will and pleasure of the independent manager.

"Carnival managers, unless you 'hogtie' your contract with the independent showman you will always be up against these conditions. Independent showmen, unless some of you are more honorable and shoot squarer with the carnival manager it won't be long until you are 'outlawed' if the S. L. C. or some other organization working for a square deal functions as it should function."

### West's World's Wonder Shows

Montreal, Feb. 4.—Having been assigned to handle the publicity of the West's World's Wonder Shows, as well as handling their office affairs for the coming season, the writer would be pleased to hear from all members booked with this organization, with whatever "bits of news" they may have relative to their individual activities of the coming season. A communication received from H. A. Josselyn, the general representative, stated he had been successful in contracting the following fairs to date: Marlinton, W. Va.; Winchester, Va.; Staunton, Va.; Covington, Va., and Lexington, Va., and expected to have several more contracts signed ere this goes to press.

Mr. West, having enlarged his show to such an extent that it will take 25 cars to transport it, is sparing no expense in securing excellent attractions, and the show, when it takes to the road in April, will be truly a show of wonders, as the new title implies.

The new baby lions at winter quarters are already causing a great deal of furor among the townspeople of Greensboro, N. C., and last Sunday's Greensboro paper carried a five-column story about the cubs, with the result that hundreds of people visited winter quarters during the day to see the little pets.

Ideal weather prevails at Greensboro and a full force of mechanics and wagon builders is busy daily overhauling and rebuilding the equipment, while carpenters and painters and designers are constructing the new fronts and outfits. In the ring barn the animals are being broken to new acts by expert trainers under the direction of Capt. Chas. Smully.

F. PERCY MORENCY  
(Press Representative).

land and Seattle, where they had a nice visit with Mr. Scott's folks. Here at quarters they stopped two days and then went to Guthrie, Ok., where Mr. Scott took the consistory degree of Masonry, finishing in Oklahoma City by taking the Shrine. MAE L. HAYS (for the Show).

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Wanted—New Southern Shows—Wanted

General Agent, to join on wire. Ben Davison, answer. WE CAN PLACE AT ONCE for long season, Ed Ferris Wheel, Frank Powers, answer at once. WANT Chaperones or Danzler. We have Carousel and see about Shows now, and can place several money-getting Bill, Platform or Rally-Hoo Shows and furnish complete outfits if necessary. CAN PLACE concessions of all kinds, as follows: Corn Game, Soft Drinks, Wheels of all kinds and Grand Concessions, Ball Games, etc. WANT two Agents for Swannellie Meredith Hall Games, also Concession Agents for Wheels and Grand Shows. Lot Man, Train Master, Electrician who understands Winton Light Plants, Colored Performers and Musicians and Piano Player for hotel colored Minstrel on the road. Year's work. All address E. VARDEN, Manager, New Southern Shows, Montgomery, Alabama.

ADDITIONAL OUTDOOR NEWS

World at Home Shows

T. A. Wolfe Shows

Philadelphia, Feb. 4.—With the providing of big stoves and fuel, work during cold-weather spells has not stopped at the winter quarters of the World at Home Shows. William Forney, last season ride superintendent of the Loyd & Linderman Shows, will return to this show and have charge of the whip and will arrive in winter quarters March 15. He will find the ride almost completely overhauled. S. A. Kerr, formerly of the Patterson and the Zeldman & Poille shows, has signed as electrical superintendent and is expected here about March 1 to superintend the rebuilding of the electrical wagon, etc. A 25 k.w. transformer will be added to the present electrical equipment, which consists of one 50 and one 25 k.w. transformer. This year there will be a mammoth illuminated entrance arch, carrying an electrical sign with the name of the show. The rides and other attractions also will carry special lighting and electrical signs, including the "midway restaurant" of Gravas Brothers.

Work continues unabated in the buildings and in the open at the winter quarters of the T. A. Wolfe Shows at Camp Gordon, Atlanta, Ga. Summer-like weather has favored the bosses and workmen force, numbering now between 50 and 75, skilled and unskilled. The painters are finishing their work on the paraphernalia, cars and sleepers. The new show fronts are rapidly nearing completion. A new idea inspired by the chariots James A. Bailey brought from Europe when the Barnum Circus concluded its foreign-country tour has been adopted. Each chariot was adorned with gilded carvings symbolizing the different nations of the globe, and so the show fronts of the T. A. Wolfe Shows are to be carrying out a modern amusement scheme of Mr. Wolfe.

Thomas Lees, who has a hotel at New Richmond, O., will have charge of the dining car this year. He has been overseeing the remodeling of the diner the past week.

Among the many visitors to quarters was Dr. Horace Grant, who in his day was one of the top-notch general agents for carnivals. He is the founder and president of the Order of Pipe Smokers, which has the biggest men of the world as members. Last Wednesday Dr. Grant, with his degree staff, initiated every pipe smoker in winter quarters and there was a banquet, Doc Scanlon directing the "eats" and Harvey Groves was toastmaster. The writer was made an honorary life member by Dr. Grant, who is living a retired life and has a suite of rooms at the Hotel Aragon, Atlanta.

The opening date of the T. A. Wolfe Shows will be the last of March or early in April. DOC WADDELL ("Just Broadcasting").

Wise Shows

Bessemer, Ala., Feb. 4.—The winter quarters of the Wise Shows here are alive with action. Pat Brown, in charge of affairs, has kept hammers and paint brushes busy since work started after the holidays. Otto Criss' merry-go-round has been repainted. All poles, bally platforms and even stakes have been repainted and when the show goes up in Bessemer for its opening February 28 it will look very attractive. All old canvas has been replaced by new. Driver Bros. are finishing the last top for the Minstrel Show. The beautiful new Mangeis chair-plane which the writer bought recently is expected to arrive in a few days. The chair ride that has been on the show the last two years has been sold to a Mr. Grady of Birmingham. The ferris wheel has also received a coat of aluminum. The Busy Village which the writer also purchased while away is being put into first-class order, and machines are being added to the Penny Arcade.

Manager Wise left Saturday to attend the fair secretaries' meeting at Nashville, Tenn. Louis McAbee, general agent, stopped at Birmingham to visit for a few days. Jack Rainey, secretary, returned from Pittsburgh and Detroit and is on a motor trip into Florida. Among concessionaires who have already shipped to winter quarters are Joseph Lepore, cook house and juice; Johnny Bullock, who will have three concessions, and Mr. Thompson, who will have two. The staff personnel will remain the same as last year. There will be seven shows, three rides and a long list of concessions. Prof. Gilbert Celestine will again have the band. MRS. DAVID WISE (for the Show).

Homer E. Moore Shows

Pittsburgh, Pa., Feb. 4.—The Homer E. Moore Shows will take to the road again this year all new from stakes to canvas. The entire midway this season will be enclosed with a 10-foot sidewall, with a large and flashy marquee for the entrance. There will be two pit shows, including a new 7-in-1 that has just been completed, and about 20 concessions. The center stage will be 16x50 feet and will present six or eight high-class acts for the free show. There will also be a set of kiddie rides and an eight-piece band. Will open near Pittsburgh April 25. MARIE MOORE (for the Show).

bears, goats and dogs worked in the steel arena.

General Agent H. B. (Doc) Danville, still in the North, is expected to show up soon at quarters. Mr. Danville has been busy since the first of the year and now has the show booked until late in the fall. The Wisconsin fairs were again awarded the John T. Wortham Shows. This circuit consists of Wausau, Superior, Chipewau Falls, LaCrosse and Beaver Dam. Manager Eddie Brown and wife will arrive in Paris in a few days. Eddie will assist in speeding up the work for the opening date.

ROY E. LUDINGTON (for the Show).

Mr. Polack arrived Wednesday to attend the meeting of the Eastern Pennsylvania Fair Managers. He attended the Western Pennsylvania Fair Men's meeting in Pittsburgh last week.

The first work of the Department of Public Relations, a new department organized by Mr. Polack, with the writer as director, was completed this week when arrangements were made for a visit to the winter quarters the last week in February of the West Philadelphians, a business men's club, the members of which will be taken thru the workshops to see just how a big show is made ready for its summer tour. The visitors will take lunch as guests of Mr. Polack. The elementary grades of the Joseph Rand Public School also will visit winter quarters the first Saturday in March as guests of the writer. Refreshments will be served them and the writer will show the children what is necessary to do done to the devices that entertain them during the summer. This department will do the work that publicity directors have done, except that its major purpose will be to conduct educational campaigns among organizations usually hostile to carnivals and to attempt to instill a greater respect for the carnival world.

It was definitely decided this week at a meeting of the executive staff that the World at Home Shows will go out in 1925 as a carnival and not as either a "circus" or "exposition". This decision was reached after it had been unanimously agreed that the carnival is as important a branch of the amusement world as the circus or stage, and that any attempt to hide behind another name is not only useless but leads the public to believe that those operating the carnival are ashamed of their profession. CARLETON COLLINS (Director of Publicity).

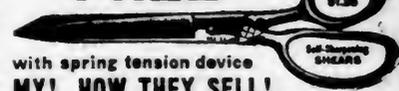
John T. Wortham Shows

Paris, Tex., Feb. 4.—Under the supervision of Wm. Spencer and the Millers, builders and designers of vast experience, the entire equipment of the John T. Wortham Shows is being completely renovated, with many new wagons of the baggage type and fan-shape fronts being built from the ground up. Trainmaster Riley Hutchinson and crew have been working on the train since January 1, and from all appearances will have a string of "flats" with loading and unloading facilities hard to beat. Wm. Spencer, let superintendent, and crew have completely overhauled the electrical equipment, building a new tower and rearranging the cable from the transformer wagon supplying the "juice" to the individual shows and concessions. Painting the entire equipment is in full swing, the same colors, red and green, being selected by Mr. Wortham to predominate. Among visitors have been A. N. (Abe) Opsal, Mr. and Mrs. Mike Wright, Fred Lawley and H. Johnson. Mr. Opsal contracted to furnish two shows and a merry-mixup, which will bring the total paid attractions up to 22 for the coming season—7 rides and 15 shows. Glen Jones' Rocky Road, with innovations, is nearly completed. All the new canvas for Jones' "palace of good eats" has arrived. A new addition to the staff is Fred Lawley, who will act as secretary and treasurer. W. B. Gordon will again be on the advance staff. The Love Sisters, aquatic performers, headed by Wee Bonnie Love, high diver, will again be with the (new) Water Circus under the management of Billy Kettle. Jesse Sholt has been engaged to manage the Minstrel Show again. H. L. (Brazos Valley) Knight is sojourning in San Antonio and environs, but writes that he will be in quarters. He will again assume charge of the car and will place a few of his concessions on the midway. Clint Nogle, of arcade fame, also is in San Antonio, but will soon be busy whipping his equipment into shape. Wm. Schoene will have charge of the Wild Animal Circus this season. A feature of the animal show will be the big mixed group of lions,

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FOR SALE Large Floor Machines. Centaurs, Hollipses, Singles, Twins, Triplets, Routettes, 5c and 25c play. Jack Pot. All Callie Bros. make. T. J. NEUTNEY, Ottawa, Illinois.

CONCESSIONS, NOTICE Moose Circus Bazaar, Steelton, Pa. FEBRUARY 16 TO 21. All Wheels open excepting Blankets and Candy. WANT Lunch Man, Drinks, Ice Cream, Fortune Teller, Fruit, Hams, Dolls, Corn Game, Floor Lamps, Groceries and others. Promoters save stamps. Address HUMPHAN L. M. GLATTACKER, Moose Home, Steelton, Pa.

MEDICINE MEN! Write at once for the 1925 Price List of the OREGON Remedies and samples of paper. Our goods are the most reliable and cheapest because they sell easiest and fastest. Complete line of paper—all you can use—furnished free. OREGON INDIAN MEDICINE CO. Desk A. CORRY, PA.

Wanted for ROBBINS BROS. BIG 4-RING CIRCUS Advertising Banner Sell-itor, thoroughly reliable. State past experience. All correspondence strictly confidential. Address quick. KENNETH R. WAITE Elliott Hotel, DES MOINES, IA.

... WANTED ... TEXAS RANCH, WILD WEST and ANIMAL SHOWS A few more useful Cowboys, Sharp-Shooting Art Rope Spinners, Single Circus Performer doing two or more acts. Other useful people write. Show opens February 28. Wire or write. JAKE FRIEDMAN, Heilig Hotel, Beaumont, Texas.

ROBBINS BROS. BIG 4-RING CIRCUS WANTS Experienced Circus Chef. Must be fast. State past experience. Prefer one who can handle pastry. Also Second and Third Cooks, one who is a meat-outer and also buttermilk. Head Waiter and 20 Waiters. Long season. Best of accommodations. All letters answered. Address JACK WALSH, Steward Coates House, KANSAS CITY, MO.

BARTON BROS. CIRCUS WANT Shows that play in Clown Band, real Circus Acts, Male Riders, Menage Riders, WILD, BLY, Domestic Animal Acts, also two small Elephants or one large. Must be well-broken and tamed. This show works winter and summer. Address GEO. BARTON, Bowdoin Square Theatre, Boston, February 9 to 14.

Wanted for Rose Kilian Shows Performers doing two or more Acts, good Double Trap Act, Sitter Train doing Iron Jaw and some other Act. Any kind of good Novelty Act, Boss Hostler. Offer must be well-broken and tamed. Answer to ROSE KILIAN SHOWS, Bronson, Fla.

Wanted Mule Rider Reliable man. Must do k-kaways, take bumps and run table. Good salary. Act booked, solid Wire, write. MADAME WARREN'S ROMBY CIRQUE, Feb. 12-14, Italin, Doughcoopers; 16-18, Empire, Gino Folio; 19-21, State, Ulla; all New York.

SAN FRANCISCO

E. J. WOOD
Phone, Kearney 6496.
511 Charleston Building.

San Francisco, Feb. 6.—C. S. Bassett, of Berkeley, went to France, fought during the war and lost a leg. After a course of training lasting several years he has perfected an acrobatic act and is leaving for New York, where he will start on a vaudeville tour.

Announcement was made yesterday that Loew's Warfield Theater has signed an agreement to broadcast its professional talent several times a week over KPO radio station.

Clara La Valle, miniature Eddie Foy, after an absence of four years, is again a member of Will King's company playing at the Strand Theater.

Just Married is to be carried over into its fifth week by the Henry Duffy Players at the Alcazar Theater next week, and rehearsals are being held for So This is London, which opens February 14.

E. K. Fernandez, Honolulu promoter, arrived here yesterday.

H. M. (Scotty) Pierce, well-known concessionaire, who had charge of Mirabel Park for the past four years, is at Mountain Air Sanitarium, Phoenix, Ariz.

Recognizing that California has no law protecting players, Fred C. Haws, local assemblyman, is to introduce a "play or pay contract" bill in the California Legislature at the present session for the protection of performers.

La Gaite Francaise, the French Theater here which is directed by Andre Ferrier, is to present eight plays during the present season. The first, La Fleur d'Orange, and then L'Abbe Constantin, to be followed by six other well-known French plays.

Vraie-Diva, European grand opera prima donna, will make her debut here February 13. Her program will be scenes from the operas Madame Butterfly, Traviata, Mignon and Isabella, Gynia Ormany, local director, has been engaged to lead the orchestra of 35 pieces.

Sol. Loew, violinist, known in the East as the "Prisco Kid", has become a member of Art Weldner's Fairmont Hotel Orchestra.

Boyce Combe, favorite singer at the Warfield Theater last season, who has just returned from Honolulu, is appearing with Fanchon and Marco in Ideas of Love Pirates. After playing the Warfield two weeks Combe leaves for New York, where he has been booked to appear in musical comedy.

One of the best publicity stunts pulled off in this city for a long time occurred at the St. Francis Hotel on Sunday, when Powers' four dancing elephants, billed at the Orpheum this week, lined up at the desk in search of accommodations. They got their pictures in the papers and everything.

Over 300 horses are entered for the Horse Show being held in Oakland this week.

Ray Paige and His Club Alabama Orchestra are going over big at the Imperial this week.

Madame Stella Raymond-Vought, coloratura soprano, who has resided here for about three years, has been engaged to sing with the San Carlos Opera Company in Traviata next Tuesday.

The local Druids staged an entertainment at the Exposition Auditorium Saturday evening last at which 15,000 persons attended.

Sir Benjamin Fuller, theater owner, and Lady Fuller, of Sydney, Australia, were here for a few days last week.

Charles Wakefield Cadman, composer, and Princess Tsianina are here for a short visit. Cadman's new opera, The Witch of Salem, is to be produced by the Chicago Grand Opera Company.

Senor Rivas, aerobat, called at this office a few days ago. He is to appear at the Red Men's Indoor Circus at South San Francisco February 10, 11 and 12.

As Gaetano Tommasini grand opera star of the San Carlos Opera Company, was indisposed on Tuesday evening Manuel Salazar sang the role of Radames in Aida. Salazar sang on Monday and again on Wednesday in the name part of Andrea Chénier, making three successive evening appearances in the leading role.

Louis O. Maclean, Los Angeles producer of the recent Pauline Frederick plays in San Francisco, arrived here Tuesday morning and left in the evening for Los Angeles. The Lady company headed by Miss Frederick is this week and next touring the interior towns. It did a business of nearly \$20,000 at the Curran Theater last week. After two weeks of opera at the Curran The Lady is to return to that playhouse, as the

intended tour of the Northwest has been canceled.

Albert Salvi, harpist, gave a recital at the Fairmont on Monday and was rewarded with a heaping measure of praise by the local critics.

Weber and Fields, headliners at the Orpheum this week, are packing the house and at many of the performances even standing room cannot be purchased. The newspaper critics are divided in their opinions. Some say they are just as good as ever; the others aver that vaudeville times have changed. The fact remains that they are proving a wonderful box-office attraction here.

Plans are being made for the 1926 California Industries' Show following the announcement that the California Industries' Palace Building will be ready for the exposition in 1926. The building will cost \$1,500,000 and will be available for stock shows and other large exhibitions and shows. Inasmuch as the circus lot at Twelfth and Market streets has been sold for a theater building site, the new industries' building is expected to house visiting circuses in the fall of next year.

Aekerman & Harris are to start construction on a theater in the heart of Fresno, which is planned to seat 2,000 persons. The cost will be in the neighborhood of \$250,000.

Principals of the Duffy Players at the Alcazar Theater were luncheon guests of the Down-Town Association yesterday.

Charles Mills, former conductor of the San Diego Symphony Orchestra and leader of the Coronado Tent City Band, has been engaged to conduct the orchestra of the Arrilaga Musical College of this city.

Kellie Grady Shows

Birmingham, Ala., Feb. 11.—Manager Grady, of the Kellie Grady Shows, headquarters here, is attending the Fair Secretaries' meeting at Nashville, Tenn., this week. Mr. Grady recently purchased a chair-o-plane, his third ride. The show will open early in April and play coal field territory in this State. J. P. Price will again have his cook house in the lineup, as will Ralph Rayer his Deep-Sea Mysteries. Charlie Drill was one of the first to sign up, and W. A. Thomason, of Memphis, is thinking of bringing out his popcorn machine in April. All of which is according to an executive of the above shows.

Smith's Southern Shows

Cattlettsburg, Ky., Feb. 4.—Smith's Southern Shows are getting along very nicely in winter quarters. Sam Collins is doing some real work on the merry-go-round, as well as putting together a nice cook house. Manager Smith is looking for his new tent and new banner to arrive from the U. S. Tent & Awning Co. Jake Parel, who signed a string of concessions, is now in Hot Springs, Ark. Terrell Edwards, of Abbeville, S. C., has signed to take charge of the merry-go-round, and Martin Zybko the athletic show. All of which is according to JOHN MART.

A. Delandry, Notice!

George Waldrop, of Bessemer, Ala., writes The Billboard that the mother of A. Delandry is dying. The latter is believed to be with an organization known as the Wagies Shows. Readers are asked to bring this to his attention.

them more time to explain their attractions.

Mr. Bowes declared that a new arrangement would be put into effect next year, a whole day being set aside for interviews with the concession men. A special room will be engaged at a Vancouver, B. C. hotel for their convenience. The convention was formally brought to a close with a banquet in a local hotel.

SOUTHERN STATES SHOWS WANTED

For Season 1925. Five or Ten-In-One, One or two Grind Shows. Mustard Show Performers who can double Brass. Will BOOK organized Colored Band. All Concessions open except Cook House. Grind Shows, \$25; Ball Games, \$20; Stock Wheels, \$30. WILL BOOK OR BUY No. 5 Mill Wheel, also 70-ft. Daggage Car in first-class condition. Would like to hear from Hayden and Hayden, Kid Yellow, Julia and Yellow, answer. S. S. Lankford, come on. Cotton Ellis, answer. Notts Bass, Egg Shell, Uncle Harry Sore, answer. This week, Calera, Ala., week Feb. 16, Montevallo, Ala. J. F. VOYLES, Manager; HED O'DAY, Agent.

WANTED

ATTENTION, CARNIVAL OWNERS H. L. Masters (Maggie) Open for Coming Season

Seventeen years' experience in management and handling of Mechanical Fun Houses, also best Clown Billboard. What have you to offer? Address until February 15, 1211 Franklin St., Tampa, Fla.; then Orlando, Fla., General Delivery, until February 31.

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We guarantee you better service and lower prices than any wholesale house in U. S. We carry a complete line of Watches, Silverware, Hollow Ware, Jewelry, etc. We specialize in Carnival Supplies, Street Men's Auctioneers', etc. All we ask is a trial order.

ELIAS SHAHEN COMPANY Importers and Wholesalers 337-339 W. Madison St., CHICAGO, ILL.

ARTERIOSCLEROSIS

That's a good word to roll off the tongue and it would be interesting to see how Windsor Daggert would apply his modern phonetic pronunciation to it. But its meaning is ominous. In plain language it pertains to showing up. John Golden says: "If you stand still five minutes you have gone back an hour." Digging diligently for the news and thought-producing information that will keep you who are in the show business on your toes and moving forward is the self-appointed task of The Billboard. Your job is to just as diligently read it. The combination gets results that are mutually satisfactory.

ORDER BLANK

BILLBOARD PUBLISHING CO., Cincinnati, Ohio: Gentlemen—I want the forward-looking, thought-producing news of the show world which The Billboard provides. I am accordingly handing you my order for a year's subscription. Let's go. Name Address City State

Great Eastern Shows

Birmingham, Ala., Feb. 4.—The Great Eastern Shows, under the management of Wm. D. Powers, will again take to the road, opening in March. The management has purchased about seven shows, featuring Montana Bill's Wild West and Circus, two rides and a number of concessions. Ed Hurtle's uniformed band will provide the concerts and other musical programs. The writer has just reported for duty and will begin piloting the show to coal-field spots in Alabama. The itinerary this year will include territory in Kentucky, Virginia and West Virginia. The executive staff will include: Wm. D. (Skidoo) Powers, manager; C. V. Ross, lot superintendent and electrician; W. W. Pate, trainmaster; Doc Hoye, legal adjuster; Robert A. Young and C. C. Norman, special agents, and the writer, Chas. A. Blanchard, general agent.

Denver Local Forging Ahead

Denver, Col., Feb. 7.—Despite the fact that opposition is keen, the Denver Billposters and Billers' Local No. 59 is forging ahead. Unfair shops in the city, it is said, are conducting a fight against the organized shop in an effort to destroy the organization, which is now affiliated with the Denver Trades and Labor Assembly and is represented there by delegates.

Work in Full Swing

An executive of the Joyland Exposition of Rides, Oklahoma City, Ok., informs that work at winter quarters is in full swing, with the rides being overhauled and repainted under the supervision of J. L. Zetter; also that the show probably will open the latter part of May.

Crandells in Florida

Mr. and Mrs. Harry E. Crandell, accompanied by Mr. and Mrs. M. B. Clark, of Kingsville, Ont., Can., are on a motor trip in Florida, visiting various cities and points of interest. From their home in Umatilla, Fla., they went eastward and then down the coast to Miami, to visit the Frank J. McIntyre Circus, of which Crandell is general agent. Their route was to lead westward and up the West Coast of the Peninsular State, then back to Umatilla.

Not Harry A. Rose

Coincident with a "show letter" of one of the carnivals in the Pittsburgh (Pa.) district, in the January 31 issue, Harry A. Rose wishes to inform that he is not the Harry Rose announced therein as booking engagements for the organization. Harry A. writes that he feels this information necessary, as he has had dealings for his services with several organizations (not including the one at Pittsburgh) and has not yet signed with any show.

Northwest Fairs

Choose 1925 Dates

(Continued from page 11)

Parker, Portland, Ore.; J. J. Kadderiey, Portland, Ore.; Jack Keener, Olympia; C. H. Pirimmer, Seattle; Charles Todd, Eugene, Ore.; and S. S. Lyman, Mt. Vernon.

Following the adjournment of the horse group officials of the fair association held a final meeting with amusement and concession representatives, thanking them for coming here and expressing regret that limited time of the convention made it impossible to give

"IVE" FISCUS Speaks Up

And gives his opinion

Please note my change of address, for I would not like to miss my weekly treat when The Billboard comes. I am very much pleased to note the growth of your Band and Orchestra news and I hope your paper as a whole has a banner year in 1925. (Signed) IVAN FISCUS AND HIS ORCHESTRA.

The Subscription blank on another page is your opportunity

# FAIRS AND FUN IN ENGLAND

By "TURNSTILE"

Wembley

Ye Olde Englishe

London, Jan. 18.—I was talking to an old showman. He has left the road many years now and "settled down and become respectable," as he insists whenever his old colleagues of the fairground rile him to sufficiently envious repartee. But, like every other showman, he keeps his heart and wishes still with the great game. We were discussing the prosperity of Sunday ventures and he was contrasting the present-day open-air entertainment with that of a few years ago.

He had much that was good to say about the new rides and side stuff, but he insisted that, as I have often opined in my own humble way, the showman who merely thinks of his tackle and not of the game as a whole will soon have to shut up shop.

"The old customs are dying out—have already died out," said my friend. "There used to be any amount of fun and jollity and nearly all the big fairs in the different districts had their own particular character. Nowadays all the individual character is gone; the showmen have made a big error in letting the old customs die out without raising a finger to keep alive the spirit of the old English fair."

Here is a problem of showmanship worth the attention of our fun-mongers. For there is no doubt that the mood in which the people go to the fairs is the best for lining the pockets of the "tobler blokes". Local traditions are well worth fostering, for they make the fair something more than a mere collection of amusement devices. It becomes something definitely belonging to the soil and its folk.

Many of the older generation of showmen still recall the various customs of "fairings", "greetings" and "hirings". The quaint names of many fairs tell of age-old social organizations. The old-time fairground sports and competitions, sheep and ox roasts, would bear revival and would help to repopularize the fairground and make it again a lively event in the calendar, and one to which all classes could look forward and backward with a pleasant feeling of enjoyment.

If some of our younger generation of showmen could combine their initiative with the knowledge which the older generations possess (and which may well be lost in a few years), there is no reason why the real Olde Englishe Fayre should not be revived throughout the country. A little research, a little enthusiasm, a little of the real spirit of fairing and a golden harvest awaits the showman.

## Road and Riding Masters

By no means the least annoying of the many difficulties under which the British show community is compelled nowadays to operate are the anomalies in transport regulations. I have referred previously to the battles which members of the Showmen's Guild executive has waged in respect to the licensing of their vehicles. Under the present law they are obliged to pay heavy taxation for vehicles which may be only in actual road use for a few days in the year. Then again there are so many local by-laws covering the use of bridges and roads by heavy vehicles that no traveler can escape law-breaking, even if he escapes detection or fines. Another vexed question is the time of day when vehicles are permitted to pass thru certain areas. Yet another is the use of trailers behind motor vehicles. Then again there are rigid regulations in certain districts concerning the necessity of every engine consuming its own smoke.

All these fantastic and ever-changing rules and regulations make for unnecessary difficulty and delay in the prosecution of the ordinary business of the traveling show community.

Now, however, legislation is to be presented to the House of Commons which aims at bringing all this catalog of laws and by-laws under the charge of the Ministry of Transport. The outdoor men will have to keep a very sharp lookout and pull their full political weight while this bill is in progress thru the house, for their interests are not likely to be considered unless they make a big noise. Indeed, the commercial motor users generally are likely to be offered up bodily for the sake of the private or pleasure-car users unless a firm stand is made.

It will, however, be much better for the showmen to have one central authority regulating the whole country than for the present regional systems to continue. And as the Ministry is to be responsible for the upkeep of road surfaces the position of the heavy transport engine will be clearer. I gather that the present restrictions on speed, time of passing thru towns, etc., will probably be swept away.

One of the most important suggestions affecting traction-engine owners is that put forward in certain quarters that all vehicles should be compelled to have elastic tires. The rubber-tired heavy-road engine has been tried but the experience of certain showmen is that this is quite unsatisfactory in many ways besides expense. It will be up to the Guild secretary and committee to keep their axes ground during the passage of the Ministry of Transport measure.

The big pavilion in the middle of

**25  
CARS**

The Unparalleled

## ROYAL AMERICAN SHOWS

5th Successful Year. Opening March 30th, Tulsa, Okla.

**25  
CARS**

WANTED FOR SEASON 1925:

SHOWS—Can place any Show of merit, with or without outfit. Will furnish elaborate Wagon Front for strong Rally-Hoo Show. Will furnish Motorhome Complete and give good proposition to capable party. Will book Monkey Speedway. WANT Midgets and Fat People. Also strong Freak for Platform Wagon. Man to take charge of 10-in-1, or will book same. Capable party to take charge of Mechanical Walk-Thru Show. WANTED—Whip Foreman. Must be sober and capable. First-class Car Porters. Give reference.

CONCESSIONS. PRICES REDUCED FOR COMING SEASON.

All Wheels and Grind Stores open. No exclusives except Cook House and Juice, which are sold. Ball Games, \$25.00; Grind Stores, \$30.00; Wheels, \$40.00, which includes lights and transportation. Concessions address: ELMER VELARE, Brady Hotel, Tulsa, Okla. All others, C. J. SEDLMAYR, 1014 Broadway, Kansas City, Mo.

## WANTED FOR ARLINGTON BEACH

SEVEN MINUTES FROM WASHINGTON, D. C.

Caterpillar, Fun House, Noah's Ark, Roller Coaster and Miniature R. R. Address  
L. D. SCHAFFER, 1003 9th St., Washington, D. C.

## CENTRAL STATES SHOWS

WANT FOR FOLLOWING FAIRS AND CELEBRATIONS:

Merry-Go-Round, Whip, Caterpillar, or any Ride that does not conflict. Shows with or without tents. Concessions of all kinds. No grit. STUART COUNTY FAIR, Feb. 16 to 21; FLORESCO FUN FEST AND WATER CARNIVAL, ANNUAL REGATTA, Feb. 23 to 28; MIAMI COUNTY FAIR AND FESTIVAL, March 3 to 14; KEY WEST, March 17 to 28; all Florida. Other good ones to follow. Nothing too big or too small. Write or wire  
J. T. PINFOLD, Okeechobee, Fla., this week.

## WANTED ACTS AND CONCESSIONS

### 10 Chorus Girls

FOR MOOSE CIRCUS AND REVUE, GREENSBURG, IND., FOUR NIGHTS, FEB. 18, 19, 20, 21. WANTED—Good Orchestra. First indoor event of season. All Wheels and Concessions open. Wire what you want. MANAGER MOOSE CIRCUS, Moose Club, Greensburg, Indiana.

## COLEMAN BROS. SHOWS

OPENS IN MIDDLETOWN, CONN., APRIL 30, FOR NINE DAYS.

### ALL RIDES BOOKED—2 MORE GRIND SHOWS WANTED

WANTED Grind Concessions open: American Palms, Hoop-La, Pitch-Till-You-Win, Glass Store, Siring Game, Shooting Gallery, High Striker and any other good Grind Show. WHEELS OPEN: Blankets, Silver, Leather Goods, Clocks, Groceries, Fruit, Candy, Paramount Balls, etc. Address THOMAS COLEMAN, 320 High Street, Middletown, Connecticut.

Palace Pier, Brighton, has been converted into a fun palace with dancing, games and sidestuff. The organizers are very pleased with the public's reception of this indoor fair.

March 18 will see the opening at the Agricultural Hall, Islington, London, of the Holiday Sports and Pastimes Exhibition, the first to be held here. Sporting demonstrations and exhibitions will be features of the show, which will include the Marine and Small Craft Exhibition.

## Shelbina's 44th Year

Shelbina, Mo., Feb. 6.—This is the 44th consecutive year for the Shelby County Fair and Secretary E. W. Peters advises that a number of improvements are to be made before the 1925 fair opens.

A remodeling of the grounds that was started last year will be completed in the spring. New barns and halls for agricultural and stock exhibits also will be included in this year's improvements.

Premiums, also purses for races, will be up to the usual standard. A 35-piece concert band will be one of the entertainment features.

The dates this year are September 1 to 4.

## Red Lion Gala Week

The seventh annual Red Lion Gala Week will be held at Red Lion, Pa., August 15 to 22. It is announced by R. M. Spangler, secretary. Already the management is making extensive arrangements to make this year's fair bigger than last year's, which had a record attendance of 72,000 for the seven nights. Commercial exhibits will be added this year. Seven bands have been engaged. Secretary Spangler states, one for each night of the fair, and there will be no lack of entertainment.

## Fair Plant Improved

F. L. Adolph, secretary of the Chester (S. C.) Chamber of Commerce, advises that the Chester Fair Bureau has undertaken considerable improvement to its property. This includes new roofs for grand stand and exhibition building, repainting of all buildings and a new modern fence around the grounds.

## Outdoor Showmen Form New Club in St. Louis

Dinner-Dance To Be Held March 28 Will Mark Launching of Social Organization

St. Louis, Feb. 7.—The lobby of the Annex Hotel last night was crowded with prominent showfolk. Among them Mr. and Mrs. Fred Beckmann, Mr. and Mrs. Barney S. Gerety, David D. Murphy, Mil-

ton Morris, C. W. Parker, Paul Wilson, Harry Singer, Gregg Wellington, Ete Drophy, Charles Kidder, Eddie DePrugh, Peazle Hoffman, Larry S. Hogan, A. L. Hall, Arthur Dally, Ed C. Reiter, Mr. and Mrs. Eddie Vaughn, Frank Lehman, Dave Dietrich, Spike Hennessy, "R-d" Heller, Charles Drilleck, Johnny Dillon, Ben (Lefty) Block, John Heade, Boots Feltman, Sam Gordon, Gladys Dippel, Frank Payne, Billy Ellis, Elsie Calvert, Tom (Blackie) King, Ralph Ray, Ed. Neville, Chas. J. Roach, Charles Fisher, Raymond Oakes, Robert Flannigan, Okra Tyree, Mr. and Mrs. Merle Gratiot, Louis Traband, Jim Sutherland and E. C. Kelly.

The gathering prompted most of these folks to meet in *The Billboard* office this afternoon and form the Showmen's Club of St. Louis. A committee was appointed, and a dinner and dance will be held at the American Annex Ballroom Saturday night, March 28, when the club will be formally launched.

## Mrs. Spencer To Arrange Exhibit in Washington

Washington, D. C., Feb. 6.—Mrs. William S. Spencer, of the District of Columbia chapter of the American Red Cross, has accepted the invitation of the Washington Chamber of Commerce to arrange an elaborate exhibit of the various phases of the vocational rehabilitation work of the disabled war veterans at Walter Reed, Mount Alto and St. Elizabeth's hospitals for the Chamber's Industrial Exposition in the new Washington Auditorium week of March 21. A sample of virtually everything turned out by the maimed war veterans will be included in the hospital exhibit.

## Plan Big Flower Circus

McAlester, Ok., Feb. 7.—Already noted for its beauty during the spring and summer, despite the fact that it is a mining town, Pittsburg, Ok., is preparing to hold a city-wide flower circus under the auspices of the Commercial Club. Dates for the event have not yet been set.

## Golden Show Opens February 23

Word has come to *The Billboard* that George W. Christy's Golden Bros. Shows will open the season at Beaumont, Tex., February 23.

## Hamilton With World at Home

H. L. Hamilton advised last week that he had been engaged as one of the promoters with Irv. J. Polack's World at Home Shows for the coming season. This will be Hamilton's return to the Polack Shows after an absence of about nine years.

## Outdoor Showmen's Assn. Chartered

New York, Feb. 7.—The first corporate meeting of the Outdoor Showmen's Association, Inc., was held in its temporary headquarters at the Hotel Kermac last night, and resulted in one of the most spirited and largest attended sessions since its inception.

The association obtained its charter February 3, and, together with the by-laws, drawn in a masterly manner by ex-Commissioner of Public Works of the Borough of Manhattan Clarence H. Fay, placed the association as a going concern. The temporary officers appointed at the time of organizing a few weeks ago were elected to remain in office until the first annual meeting, which will be held in New York City the third Friday in December of this year. George W. Traver, of the Traver Chautauqua Corporation, was elected librarian.

In appreciation of the services rendered the association in a legal way, Clarence H. Fay, of New York, was made the first honorary member of the association upon recommendation of Mr. Traver, the entire assemblage voicing its approval.

Those present were: Hon. Francis D. Gallatin, Clarence H. Fay, W. H. Middleton, Fred G. Walker, Johnnie J. Kline, George W. Traver, Al S. Cole, Alfreno A. Swartz, Ed A. Kennedy, Manny Kline, Col. James Barry, Edward Ebert, Dave Rose, Edward Kojan, I. Rosenbaum, A. Kalman, Thomas Magrath, W. B. Donneson, Ben Merson, A. Finner, Louis Candee, Billy Taylor, Peter Brody, Louis Ulrich, Lew E. Olsen, Max Linderman, Hamda Ben, Dan Reed, Max Lowenstein and H. Martensen. Accepted for membership were: Otis L. Smith, Thomas J. Singleton, Thomas Brady, Edward Kojan, Thomas Magrath, Lew E. Olsen and Abraham Kalman.

The next meeting was called for February 13 at the Hotel Kermac.

## Los Angeles

(Continued from page 4)

exhibit it first at the California Orange Show. Milt will not disclose the nature of the show, which has cost him several thousand dollars.

Thornton and King, vaudeville team, are in Los Angeles to play return engagements. They opened several weeks ago and then toured the State.

H. M. (Scotty) Pearce, well-known Los Angeles showman, is confined at the Mountain Air Sanitarium, Phoenix, Ariz. (R. F. D. 7, Box 103), and decides to hear from friends.

Skinny Dawson, lively stepping press agent of the Al G. Barnes Circus, is back on the job, and it is claimed 10 ounces heavier than last season.

James Sams this week opens his new Rosemary Theater at Ocean Park. It is an all-concrete building and represents an investment of about \$250,000. It offers W. V. M. A. acts.

Rita Montelth, equestrienne of the Hagenbeck-Wallace and other circuses, is still in town appearing at theaters. She will be active in the Los Angeles Horse Show this month.

J. L. (Judge) Karnes, who will leave for the Wortham winter quarters at St. Louis March 10, reports that Mrs. Karnes is convalescing after a severe attack of grippe. Mr. Karnes will remain in Los Angeles this season.

## In Penniless Condition

New York, Feb. 7.—Mrs. Anna Jackson, said to be a former circus equestrienne with Adam Forepaugh's Circus, was found in a cold, bare room here, facing eviction. She is 82 years old. A Mrs. Mary Morrison is trying to get some assistance for her from the Actors' Relief Fund.

## Firemen's Indoor Carniva

Crosby, Minn., Feb. 7.—Plans have been made for a big three-night indoor Carnival by the local fire department February 19-21. A record-breaking crowd here is expected for the affair.

Look Here

## Mr. Showman

**PORTABLE GAS MACHINE**

COMPLETE. PRICE \$60.00 EACH

**WINDHORST SUPPLY COMPANY**

1525 Chestnut Street, St. Louis, Mo.

Why pay all your money out for light when one gallon of Gasoline in our 6,000 candle-power IMPROVED PORTABLE GAS MACHINE WILL LIGHT UP YOUR TENT!

Pa. County Fairs Hold Big Meeting

(Continued from page 7)

pleasant, as confidence can be established and each can rely on a square deal.

Large fairs drawing from metropolitan population can generally contract for unlimited midway attractions, but small fairs may make the mistake of contracting for too much midway.

Where fairs contract with carnivals on the percentage basis, agreeing to furnish ticket takers to check on the business, the secretary must have a thorough understanding with the agent before the contract is drawn up as to the probable amount of business that can be expected from each show.

Many fairs have found that their percentage of receipts from some shows did not pay the wages of the ticket taker. To obviate this shows playing on a percentage basis must agree in their contract to pay the wages of the ticket taker each day that the fair's percentage falls below that amount, or to pay a flat rate.

Where shows are played on percentage a system of checking up must be established and a daily return sheet made out for each show. The ticket taker should procure the first and last ticket sold and turn these in to the director of midway as his report.

I have had some very instructive experiences along this line which were worth what they cost.

My remarks have been mainly directed toward the organized carnival, but no fair can afford to overlook the independent concessionaire. He must be looked after and his interests protected as well as those of the larger organization. He is frequently a local man and if successful will be with you year after year—and will be a booster wherever he goes for your fair. But contracts with the independents require as much care and judgment as with organizations.

In the opinion of many secretaries riding devices are the cleanest and most desirable features of a midway; there is no chance for graft nor room for criticism from the sternest reformer, but some difficulty is experienced in booking them independently. Pit shows are usually unobjectionable unless repulsive or lewd in subject, but girl shows of any kind are not to be tolerated. Shows for men only and "blowoffs" must be condemned, as well as shows of questionable nature. No gambling games or devices should be permitted on the grounds. But straight merchandise wheels with desirable wares and legitimate stores add to the attractions of the midway. Probably one of the most annoying items, and it is frequently worked as a novelty privilege, is badge pinning; this should be excluded.

Sheetwriters or fake subscription agents present a difficult problem. The cleverest purport to represent well-known publications. The concessions are legitimate if they work straight, but from complaints received and from personal observation of their methods it would be better to prohibit all except those who can present letters of introduction from their publishers requesting space.

From the few facts here presented and the many unforeseen conditions that confront a secretary when arranging for midway attractions it would seem that an association of this kind could render valuable assistance by maintaining what might be called a "bureau of information"—where shows and concessions could register their attractions and secretaries could report on all that had operated at their fairs, commending those of merit and giving full information concerning undesirable shows. If the secretary cannot render a full report promptly information in regard to undesirable shows and sharp practices should be lodged at once and be available for the secretaries of the fairs with later dates. This may seem a big proposition, but properly organized and managed it could be made invaluable to fair secretaries, as they would be in a position to pass judgment on the various attractions desiring space. This same idea was carried out by the Florida Fairs Association when, at its recent meeting, an amusement committee was appointed whose duty will be to pass upon the merits of shows and amusements that propose to enter the Florida Fair Circuit and to exclude all unfair and illegitimate attractions. It was empowered to recommend any or all features and shows that are up to the standard required by the Florida Fair Circuit.

I feel that the midway is entitled to as much consideration as any other department and that all fairs should have established rules and regulations for their government as in the other departments. Showmen and concessionaires would acquaint themselves with these requirements and conduct themselves accordingly.

A clean, wholesome midway is an asset to any fair—maintain it as such—do not allow it to become a liability.

Charles W. Smoyer, of Reading, Pa., and Ed E. Frontz, of Hughesville, Pa., were called upon to speak on the issuing of passes for concessionaires and exhibitors and the subject was both interesting and educational and caused much conversation between speakers and listeners. It was shown that the issuance of these passes in a not too liberal way tended to bring more exhibitors and an almost continued return of the regulars. The morning meeting then adjourned until 1:30 p.m.

The afternoon session began with a most interesting address on Agricultural Exhibits at a County Fair, ably pre-

sented by the Hon. O. D. Stark, secretary of the Wyoming County Fair, Tunkhannock, Pa., which was followed by the reading of the secretary's report by J. A. Seldomridge, secretary-treasurer of the association, with headquarters at Lancaster, Pa.

The gist of Mr. Seldomridge's report was published in the February 7 issue in the account of the Pittsburgh meeting.

Dave McDonald, of Pittsburgh, Pa., perhaps the best versed horseman in the State, spoke briefly on the Race Department of County Fairs and held his listeners in a masterly manner.

Advertising a Fair was treated on by no less a personage than E. W. Gamund, secretary of the Wayne County Fair, Honesdale, Pa. Mr. Gamund declared that no advertising was good unless it drew attention—that the best advertising that a fair could receive was to give the patrons a good fair, keep the buildings in an improved condition and, above all, have a clean show on the midway. A resolution was passed at this point to the effect that, in trying to conform with a ruling of the State Department, the members of the Pennsylvania State Association of County Fairs "use every effort to have taken down all advertising matter placed along the highways by each fair association thereby helping along the assistance given us by the Highway Department."

This resolution was unanimously adopted.

Following came the address of the day, slated for the opening of the afternoon session, but necessarily put back owing to the belated appearance of the speaker, Dr. Edward J. Cattel, representing the Chamber of Commerce of Philadelphia. Dr. Cattel, a young oldtimer, held his audience as one man and for the 30 minutes that this venerable speaker had the floor he kept his audience in an uproar by his numerous anecdotes and witticisms. Dr. Cattel is, perhaps, one of the best known speakers in the country and is continually in demand.

The Banquet

It remained for Harry White to put on a real banquet and entertainment for the visitors. There were about 200 present at the tables when the fun began, and with the congenial Harry as chairman, there was not a dull moment during the entire four hours of feasting and speeches. J. Earl Boyer's Orchestra, of Reading, Pa., furnished by the courtesy of the Reading Fair Association, had the music end on the program and made a decided hit. The inimitable Jules Brazil, he of the kilts, looked after the other end of the amusements as stage manager and there was not a dull moment, to be sure. The singers were by the courtesy of Wirth-Hamid, of New York City, and included, besides Mr. Brazil, Elizabeth Roderick, the Four Higgle Girls and Edward White, of Philadelphia, in comic songs and monolog, in which he was a wow. White was assisted at the piano by Herman Welner, another Philadelphia boy.

Banquet Master Harry White called on the Hon. O. D. Stark, Charles Summer-ville and W. H. Gocher for remarks and each in turn gave the best that was in him.

At the Banquet

Harry White, Indiana; Dr. H. W. Turner, Doylestown; H. B. Correll, Bloomsburg; F. E. Brown, Lewisburg; J. E. Fleischer, Newport; S. B. Russell, Lewistown; Edward E. Frontz, Hughesville; S. A. Gelselman, Hanover; Robert B. Light, Lebanon; W. F. Palmer, Troy; W. G. Comstock, Montrose; William M. Rosenfeld, Towanda; R. H. Corson, Hughesville; Worth A. Dries, Kutztown; Orson N. Ritzman, Kutztown; William H. Bollman, Lebanon; J. Louis Baldwin, E. Downingtown; Edwin D. Baldwin, E. Downingtown; A. L. Frame, Reading; H. W. Frame, Reading; W. M. Hartensline, Reading; Abner S. Deysner, Reading; Dr. A. H. Balliet, Allentown; J. H. Fletcher, Reading; Charles W. Swover, Reading; T. M. Keppelman, Reading; George H. Enzian, Lehighton; W. S. Harps, Stroudsburg; William J. Zahn, Lehighton; Charles F. Langkammer, Lehighton; H. H. Darlington, Concordville; William G. Cowgill; Watson M. Carswell, Concordville; John Dagler, Allentown; Robert Good, Allentown; Abbott S. Weibel, Allentown; J. F. Seldomridge, Lancaster; Hon. O. D. Stark, Tunkhannock; John H. Myers, Lancaster; Harry H. Levy, Lancaster; J. DeBarry Heintsh, Lancaster; John J. Bair, Lancaster; Chas. S. Hoffmeyer, Lancaster; Monroe Levy, Lancaster; W. J. Newhouser, Lancaster; Harry W. Kelly, Chalfont; John Garland, Doylestown; H. P. Pritz, Halifax; F. D. Wagner, Penbrook; H. B. Schall, Allentown; J. H. Book, Port Royal; W. W. Book, Port Royal; Dr. F. I. Smith, Lehighton; W. Entwistle, Jr., Frankford; Fred K. Jones, Frankford; M. L. Ritter, Newport; T. H. Paul, Milton; John H. Rutter, York; H. D. Smoyer, York.

Dr. F. H. McCarthy, Pottsville, C. Pennock, Pottsville; L. P. Werkhiser, Nazareth; Jacob H. Maust, Bloomsburg; A. D. Folmer, Lebanon; Charles Callahan, Clearfield; Dr. Mitchell Walter, Bethlehem; Charles G. Reese, Nazareth; W. K. Shilmer, Nazareth; J. L. Osborne, Joes, M. McGraw, Washington; W. C. Saunders, Richmond, Va.; Kenny B. Moore, Norfolk, Va.; Herman Tyson, Newark, Del.; Edward B. Allen, Flemington, N. J.; C. J. Davenport, Pitman,

N. J.; Thomas W. Burke, Clarksburg, W. Va.; R. J. Pearce, Des Moines, Ia.; J. P. Shlum, Camden, N. J.; R. V. Smith, Frederick, Md.; C. A. Hopkins, Petersburg, Va.; L. P. Randall, Trenton, N. J.; J. Fred Margerum, Trenton, N. J.; A. Saunders, Trenton, N. J.; John A. Hartman, Jr., Trenton, N. J.; C. Earl Pittman, Trenton, N. J.; Edw. W. Daymond, Trenton, N. J.; Dr. H. P. Eves, Wilmington, Del.; S. J. McNeel, Wilmington, Del.; Joseph H. Gould, Wilmington, Del.; Lewis S. Pell, Wilmington, Del.; Walter M. Goodman, Bridgeton, N. J.; H. S. Godwin, Dr. W. S. Hillsman, H. Rubin, W. Scott Rogers, Robt. J. Brouley, Peter J. Bradley, Michael Kelly, Jack Reek, C. B. Krause, Jr.; Walter Enderkoffer, J. P. Fox, Thomas Abrams, William H. Gilliland, J. D. Farber, Harry A. Herrmann, George E. Herrmann, P. F. Worthington, L. S. Baker, Edward Y. Kulp, C. L. Cornell, W. E. Baker, James P. McHale, C. D. Mendenhall, C. W. Summerfield, H. B. Wilgus, J. Warren Carver, Jr.; H. B. Cox, C. J. Marshall, Max W. Beck, B. Nolan, Basil Milano, George W. Spieker, Jack V. Lyles, agent Tip-Top Shows; Uncle John and Aunt Addie Highland, World at Home Shows; George L. Dobyns, George L. Dobyns' Shows; F. D. Fuller, Standard-Crowell Company, Ithaca, N. Y.; W. E. Bruntz, Donaldson Litho. Company, Newport, Ky.; M. B. (Duke) Golden, Bernardi Greater Shows; George Hamid, Wirth-Hamid, New York; Earle Boyer, orchestra, Reading, Pa.; Joe Helser, novelty man, Reading, Pa.; Barney Demarst, Bill Nichols, Henry Rapp, Ralph Hankinson, Bill Breitenstein, Frank Wirth, all of Wirth-Hamid; Frank Haggerty, agent J. J. Polack Shows; Baby Marion Johnson, Mrs. Edward K. Johnson, special agent, and Edward K. Johnson, general agent, Narder Bros. Shows; John P. Flanagan, representing Austin C. Wilson Auto Races; Fred C. Murray, World Amusement Service; William Glick, manager Bernardi Greater Shows; David B. Cox, exploiting auto polo and auto races; Jules Brazil, Elizabeth Roderick, Ed E. Caruthers, World Amusement Service Association; California Frank Hatley, Trenton, N. J.; John Scripsted, International Fireworks Company; Austin C. Wilson, Youngstown, O.; Joseph M. Marks, Norfolk Text and Awning Company, Norfolk, Va.; Harry Allen, manager Jessie Lee Nichols' Attractions; Matthew J. Riley, M. J. Riley Shows; Irving J. Polack, manager World at Home Shows; J. Reithoffer, manager, and P. E. Reithoffer, Reithoffer United Shows; Joe Devir, Journalist, Philadelphia; R. H. Kain, Philadelphia Record; Jack W. King, manager King Bros. Racing Hippodrome; Walter F. Hatley, representing Wm. H. Vanderberghen, Philadelphia; George B. Jackson, Fair's Fireworks, Inc.; W. H. Gocher, secretary National Trotting Association, Hartford, Conn.; Horace P. Murphy, Syracuse, N. Y.; A. E. Leatherman, secretary Union Trotting Association, Philadelphia; Fred B. Shreve, West Philadelphia; Dave G. McDonald, president Harness Horse Association of America, Pittsburgh, Pa.; Joe Davidson, Wilmington, Del.; Henry Meyerhoff; Felix Reich, World Amusement Service; Frank McVelle, amusement purveyor; Milton J. Lapp, owner American Exposition Shows; Tim Murphy, former secretary Schuylkill County Fair; Max Linderman and Walter H. Middleton.

At the election of officers on the closing day H. B. Schall, of Allentown, was chosen president; Abner S. Deysner, of Reading, vice-president, and J. F. Seldomridge, of Lancaster, secretary-treasurer.

Dates announced include Kutztown, August 18-21; Lewistown, August 25-28; Lebanon, September 5-9; Pottsville, September 7-11; Reading, September 15-19; Allentown, September 22-26; Lancaster, September 29-October 3; York, October 6-10; Hagerstown, Md., October 12-16; Frederick, Md., October 19-21.

Side Lights

Mike Kelly, chairman of the banquet committee and assistant to J. F. Seldomridge, was the busiest man at the meeting and withal, a likable chap. Mike, by the way, is a well-known starter of race horses.

President Harry White admitted that he was 52 years of age February 5, but that the gathering was not to commemorate the fact. Harry makes an able entertainer.

That was a wonderful thought when it was decided to remove all advertising from along the highways after it had served its purpose. Might do well to make this general.

Otis I. Smith was awarded the midway contract at Hanover, Lancaster and Bloomsburg. Three dandy fairs.

Three real ones were dished out to the Bernardi Greater Shows when William Glick and Duke Golden captured Allentown, Richmond, Va., and Trenton, N. J.

Did not learn what George I. Dobyns got besides York, but he worked most untriflingly thruout.

Harry Smith, of Gratz, Pa., a former free attraction and more recently in the theatrical business in Gratz, while not boasting his fate, told that he had recently lost his entire earnings of years in a disastrous fire in his home town. Harry

"OVER THE TOP" NEEDLE BOOK



M69—"Over the Top" All Gold Eye Needle Book. Best combination on the market. 5 papers sewing needles, 1 cloth stuck full count, and 19 large gold eye needles, including bodkin, darning, wool yarn, or cotton, carpet and button needles. Each in envelope with printed inscription. "Price, 50 cents."

Doz. 80c Gro. \$9.00 Samples for Inspection, 10c postpaid 484-PAGE CATALOG FREE

Hundreds of other specials of which the above item is an example can be found in our catalog. Send for your copy today. Our 1925 edition will be issued some time in May. Watch The Billboard for announcement.

Deposit required on all C. O. D. shipments

We handle the biggest variety of goods for Sheet Writers, Premium Users, Solicitors, Showmen, Carnivals, Bazaars and other dealers in America. If in the market for new novelties and other money-making merchandise get our catalog.

LEVIN BROTHERS Terre Haute, Indiana

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Do not fail to see our new, improved Circus Trunk. Stronger than ever, at the same old price. Write for catalog.

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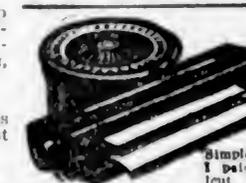


\$80.00 EACH In Lots of 5 or more. \$75.00 Practically new. Only used one or three weeks. GUARANTEED Why pay more! These are the latest side vendors. MINTS, \$13.00 + 1.000.

Home Novelty & Sales Co. 2210 8th Ave., ALTOONA, PA.

High-Class Dolls, Doll Lamps and Parlor Lamps

AT THE RIGHT PRICES C. F. ECKHART & CO. PORT WASHINGTON, WIS.



The Simplex Typewriter A West Virginia customer writes: "I would not part with the Simplex for five times what I paid for it." A Connecticut customer writes: "My little girl is well pleased with the Simplex." Agents wanted. Only \$293, send C. O. D. Hurry your order. We thank you, Yankee Novelty Co., Tilton, N. H.

Advertise in The Billboard—You'll be satisfied with results.

is better known as a trainer of domestic animals.

Met Tim Murphy, of Pottsville, Pa., former secretary of the Schuylkill County Fair. Tim has numerous friends in the show business and announces that he is coming along fine in his new business of decorating.

The youngest person attending was Baby Marion Johnson, daughter of Mr. and Mrs. Edward K. Johnson of the Nat Narder Shows. Marion enjoyed herself just fine, she said.

Met the well-known Welsh Brothers, M. H. and John T., former circus owners. The boys are now manufacturing bleacher seats for all purposes in Philadelphia and announced that business was very good.

J. Fred Margerum, general manager of the Trenton (N. J.) Fair, announced the appointment of John Reddan as publicity manager of the Trenton Interstate Fair. Trenton has a real fair and J. Fred is out to make it greater if possible. Watch John Reddan step.

It was a real fair meeting. FRED G. WALKER.

N. E. Fair Men's 13th Meeting (Continued from page 9)

who has been connected with this sort of work for more than 20 years, laid emphasis on the importance of determining upon dates that would not conflict so as to give those exhibitors who had traveling shows a chance to exhibit at more than one fair and to give each fair an equal chance, as many had to draw from the same territory or parts of it. He urged closer co-operation for the betterment of all fairs in general, and members' own in particular, so as to accomplish their aims and purposes.

W. F. Howe, of the Extension Department of the Massachusetts State Agricultural College, was then heard from on Boys' and Girls' Work at Fairs. Prof. Howe repeated his speech of last week for the benefit of those who had not attended the Massachusetts meeting and asked at the conclusion of it for a little closer co-operation for his boys and girls.

Thomas J. Johnston, of the Showmen's Legislative Committee, was to speak on What Has Been Accomplished in the Clean-Up Movement of the Showmen's Legislative Committee, but was unable to attend. President Farnsworth called upon Harry Hall, of the California Shows, to tell something on the subject, but Hall reported that he could not speak intelligently on the subject as his carnival had withdrawn from the committee after giving it a trial. Larry Boyd, of the Boyd & Linderman Shows, was then asked to speak and he sketched briefly what the committee was organized to accomplish and told of its various activities.

Once again Charles A. Nash, of the Eastern States Exposition, was heard from, this time on Horse Shows as an Attraction at Fairs. He reports this phase of the fair is becoming more popular from year to year, so he has found. The saddle horse is coming back into its own, so Charlie reports. The horse show should be made a part of the attraction program and there should be nothing conflicting with it anywhere around the fair plant while it is going on, in his opinion. More and more people are exhibiting in these shows from year to year, so this year particular attention should be given to the horse show at these fairs large enough to have them.

John J. Kennedy, superintendent of concessions at the Northampton (Mass.) Fair and a recognized authority on the subject of the midway as a part of the fair, spoke at length on Suggestions for This Year and opened the way for general discussion on the matter that was participated in by many of the members present. Once again Kennedy advised them to deal with large carnival owners and large concessionaires, as he had learned from his own experiences that the bigger the man the better he could be relied upon.

Elroy S. Thompson, who always has an interesting message, spoke on Fair Experiences and Observations, advising the executives of fairs to sell their fair to their public, but first of all to make sure they were giving the public what was wanted and were conducting a fair that was above criticism in every respect; being sure that the grounds were in excellent condition and everything spick and span all over the plant.

Midway Complaints and Complaints Against and Commendation of Carnival Companies were scheduled for separate discussion, but came in for much talk during Kennedy's speech.

Strange to say, the subject of Passes was passed up, important as it is. It is worrying many officials all over the country, but no one seemed ready to start a discussion on the subject so it was passed by.

The New Racing Rules and an Interpretation of Some Old Ones, classifying horses by money winnings, claiming of tags, etc., was the subject of a speech by Roger Bourke, of Greenfield, Mass. In the absence of W. H. Gocher, he explained that all over the Grand Circuit this year they were going to try out the "selling race" idea, one selling race being scheduled for each day or for each meet.

What I Learned About Racing the Past Year was what H. T. Hyde, superintendent of racing at Worcester Fair, spoke on when called upon. The main thing he learned was that two events

TENTH TRAVEL CHAUTAUQUA CORPORATION, Inc. SEASON FORMERLY TRAVEL EXPOSITION SHOWS (SUCCESSFUL THRU CLEANLINESS) 7 RIDES UNIFORMED BAND

WANT

SHOWS CONCESSIONS FREE ACTS Ten-In-One, Animal or any clean, intelligent Shows that are capable of handling big business, as we play territory that is closed to ordinary Carnivals. Have excellent openings for a few first-class concessions that must work for not more than ten cents at one time. No concessions considered unless they have clean appearance. Need few more first-class Free Attractions to play our long list of conservative Fairs. State all in first letter. TRAVEL CHAUTAUQUA CORP., Inc. 1547 Broadway, NEW YORK.

CLARK'S GREATER SHOWS WANT EXPERIENCED FOREMAN For new Traver Merry-Mix-Up and Help for Rides Will furnish outfits and finance any real shows of merit. Want Pit Show Attractions. Glass Blower, Tattoo Artist and Sword Swallower. Would like to hear from Wm. F. Troyk, Luther Robt. Garrison and Barney Nelson. Can place a few more Concessions. CLARK'S GREATER SHOWS, Phoenix, Ariz.

Side Show Attractions Wanted FOR GREATER SHEESLEY SHOWS Real Freak to feature, real Fair Girl, good Entertainer, Magician to do Punch and Lecture, Woman to Handle Snakes, Fire Eater, Impalement Act, Tattooed Man, Girls for Sword Box and Electric Chair, two Grinders for Second Openings, Novelty Acts. Long season. Photo and salary in first letter. Address DOC MURRAY, care Billboard, 1493 Broadway, New York City.

Outdoor Showmen Notice! NOW BOOKING SHOWS, RIDES AND CONCESSIONS FOR SEASON 1925 Opening in Port Arthur, Tex., the Most Prosperous Oil City in the World, About March 15. Now have 15 REAL FAIRS contracted. WANT new Rides and Shows. Will furnish wagons for same. Will sell X on a few Concessions. Would like to get in touch with man that can cut Traver Sessplane down and make Chalrolaine out of it and take management of same. Salary or percentage. Would like to hear from Scenic Artist. WANT capable Manager for Water Show. Also Wagon Builders, WILL PLACE Motordrome, Midgets, Monkey Speedway, Manager for Beautiful Bagdad Show. Address C. G. DODSON, Manager Dodson's World's Fair Shows, Port Arthur, Texas.

couldn't be going on at the same time on the track; that if they were to have horse-races they must be given special consideration and nothing should be started that would conflict. He related an incident of a serious accident that was narrowly avoided at his fair last year when they tried to have horse racing and a cavalry exhibition at the same time. Entry Fees, next subject on the program, was passed up. Dr. H. S. Miner then spoke on Health Protection, advising fair officials to install up-to-date sanitary systems all over their plant, particularly at the drinking fountains and the comfort stations. The fly must be driven off the fairground for the best health of all concerned, according to Dr. Miner, as it is a big menace and a disease spreader. The Appearance of Fair Plant was to have been spoken on by P. G. Flint, of Brockton Fair, but Mr. Flint was unable to attend. O. B. Brown, the famous horseman, was to talk on Saddle Horses and Saddle Classes at Fairs, but due to a misunderstanding over the date he was on his way South so couldn't appear. Business Meeting Following the speeches and discussions the regular business of the meeting was taken up. President Farnsworth, Treasurer Monson and Secretary Hyde were re-elected for another year. W. H. Dickinson, of Hatfield, Mass., was elected vice-president to replace the late Elmer R. Pierson, of Norwich, Conn., and Albert J. Bailey, of Norwich, Conn., was elected second vice-president. The old Executive Committee, consisting of F. L. Davis, of White River Junction, Vt.; A. W. Lombard, of Boston, and G. M. Randall, of Danbury, Conn., was re-elected. Two sets of resolutions were adopted, one in memory of Elmer R. Pierson and one complimenting The Billboard and other papers on their co-operation and friendly spirit and thanking them for publishing news about the activities of the association.

Among Those Present Among those noticed and recognized about the hall were: Arthur L. Rogers, of Gt. Barrington, Mass.; W. F. Howe, of Amherst, Mass.; A. J. Morse, C. E. Belden, W. H. Haskell and Chas. A. Clark, of Northampton, Mass.; Geo. W. Nevins and G. W. Rundall, of Danbury, Conn.; T. F. Murphy, of Southbridge, Mass.; A. A. Laverdiere, also of Southbridge; Leonard H. Healey and Wm. J. Golia, of Hartford, Conn.; Elroy S. Thompson, of Brockton, Mass.; R. W. Smith and Michael O'Halloran, of Stafford Springs, Conn.; P. B. Leonard, F. J. Cooley and Alfred Rosenberg, of Rockville, Conn.; Joseph B. Graham, of Suffield, Conn.; L. D. Herrich, of Brattleboro, Vt.; Wm. H. Dickinson, of Hatfield, Mass.; B. Tealick, of Hatfield, Mass.; W. L. Blain, of Eastern States Exposition, and Charles A. Nash and Milton Danziger, of the same exposition; John J. Kennedy, of Northampton, Mass.; J. H. Murphy, of Greenfield, Mass.; L. L. Dunn and C. D. Williams, of White River Junction, Vt.; Will L. Davis, of Rutland, Vt.; O. E. Bradway, of Monson, Mass.; W. K. Farnsworth, Burlington, Vt.; C. Hyde, of Southbridge, Mass., and Horace Murphy, secretary of racing of the New York State Fair, Syracuse, N. Y. White River Junction Because of the fact that the famous old Junction House at White River Junction, Vt., was recently destroyed by fire, leaving the town without a hotel, there have been many rumors that the White River Junction Fair would not be held this year. C. D. Williams hastened to assure those present that the owner of the old hotel has assured him he will have a brand new hostelry constructed by the time fair days roll around so the town will be able to handle just as many visitors as ever, and the fair will be held as usual. When the stork arrives tell The Billboard. And the same goes for news about marriages, engagements and divorces.

Don't Miss This Big WATCH BARGAIN The Cheapest Standard American Watch in the U. S. Now Only \$2.95



No. 1988—Gent's 18 Size, Thin Model Gold-Plated Double Hunting Case, beautifully engraved in assorted designs. Fitted completely with a reliable AMERICAN-MADE jeweled movement. An excellent time-keeper, fully guaranteed, stem wind and stem set. The biggest watch value on the market today. Our price while this lot lasts: Each, \$2.95 In Lots of 10 or More, Each, \$2.85 Sample, Post-paid, \$3.25. The above also furnished in ladies' or boys' 6 size at the same prices. No. 1897B—The biggest value in Wrist Watches. White platinum finish case, stamped "Warranted 25 Years", engraved bezel and sides; blue sapphire in winding stem. Movement is a 6-jewel Swiss, silver-engraved dial. With silk ribbon and box. Price Complete, Only, \$3.95 No. 1881B—10 1/2-Ligne, Tonneau Shape White Platinoid Finish Ladies' Wrist Watch, 6-jewel Swiss movement, silver-finish dial, Silk ribbon Bracelet and Box. Price, Complete \$2.85 Samples, 25c Extra. See our prices before buying elsewhere. It means money in your pocket. Orders shipped same day received. Samples, 25c extra. Deposit required on all C. O. D. orders. Catalog free. JOSEPH HAGN COMPANY, The House of Service, Dept. B, 223-225 W. Madison St., Chicago, Ill.

BUY YOUR CEDAR CHESTS WHERE YOU SAVE MONEY Prices and merchandise guaranteed. Your money cheerfully refunded if not satisfied. CEDAR CHESTS—Copper Trimmed With Candy Filler, 1-lb. Size, Dozen, \$12.00 2-lb. Size, Dozen, \$13.50 3-lb. Size, Dozen, \$15.00 5-lb. Size, Dozen, \$17.50 Balloons, Stum Novelties, Toys of every description. Send for list and prices of other items. Orders shipped promptly upon receipt of 25% deposit. Include postage for parcel post shipments. SAMUEL FISHER CHICAGO, 54 West Lake Street.

RAINCOAT MEN You have been wanting something new in RAINCOATS. We have just what you need. YELLOW SLICKERS College Yellow Oil Skins. Large Patch Pockets. Corduroy Collar, with Strap. \$33.00 Dozen SAMPLE COAT, \$3.00 GAS MASK RAINCOATS, \$1.65 Each In Dozen or Gross Lots. 25% deposit with order, balance C. O. D. BLUE LABEL RAINCOAT CO., 51 East Broadway, New York

CIRCLE SWING FOR SALE Immediate. Now at Kenwood Park, Pa. ROOM 1506, 2 Rector St., New York City. It helps you, the paper and advertiser, to meeting The Billboard.

DEATHS IN THE PROFESSION

ACOMB—G. W., at one time boss property man of the Walter L. Main Circus, died suddenly January 30 of acute indigestion at the Miller Bros' 101 Ranch, Marland, Ok. Acomb, it is said, was sometimes known as Jim Barry.

ALLEN—May Lee, 2, only child of H. Lee and Mrs. Allen, the latter known as May Blossom Williams, died February 5 at Ft. Myers, Fla., after a week's illness. Mr. and Mrs. Allen were members of the Original Williams Stock Company. Interment was at Jacksonville, Fla.

BENNETTE—Charles S., 37, well known to the profession, died February 1 at Salem, Ore. The deceased was a native of Detroit, Mich. He is survived by his wife, a son, Billy, 11-2 year old, and father, Wm. Bennette of Portland, Ore.

BOECKH—Fritz, 25, prominent in Los Angeles music circles, died at Tucson, Ariz., recently. Mr. Boeckh had been ill for the past two years.

BOICE—Theodore H., poet and editorial writer for The Pittsburgh Chronicle Telegraph, died at Pittsburgh, Pa., February 4. The deceased was the oldest employe on that newspaper, having started work on the old Telegraph in 1871. He was known to many people on the stage.

BOWMAN—Joshua G., 92, died at Medford, Mass., January 30. The deceased was connected with the old National Theater on Federal street, Boston, in 1852. A son, Fred L. Bowman, who has been in vaudeville many years, also a daughter, Mrs. L. Alfonse, survive. Burial was at Woodlawn Cemetery, Everett, Mass.

BRENON—Chandos, 48, journalist and short-story writer, and brother of Herbert Brenon, well-known motion picture director, died February 6 at the latter's home in Hollywood, Calif. The deceased was also a brother of the late Algernon St. John Brenon, formerly musical critic of The New York Morning Telegraph. He was born in Dublin, Ireland, in 1877, the son of Edward St. John Brenon, and received his education at St. Paul's Grammar School, London, Eng. For the past eight years he has been in poor health. Mr. Brenon leaves his wife and mother, who were with him when he died and who are taking his remains to New York for burial in the Woodlawn Cemetery.

IN LOVING MEMORY OF MY WIFE ELVA BROWN Who passed away just six years ago, Feb. 10, 1919. Missed by us all, but forgotten by none. SAM BROWN.

BROWNIE—James, of the Brownie Trio, died in the Emergency Hospital, Washington, D. C., February 5. Mr. Brownie was a member of the Colored Actors' Union, which took charge of the funeral services. He is survived by his wife and one child.

BUCK—Elizabeth, 63, wife of John Buck, stage manager at the Keith Theater, Cincinnati, O., died February 4 after an illness of several months. A son also survives. Funeral services, conducted by Rev. Schmidt, were held at the residence February 7, with burial in Oak Hill Cemetery, Glendale, O. Funeral arrangements were in charge of the Busse & Borgmann Company.

BURKE—George, attache of Rappold's Cafe, Cincinnati, O., in the heart of the theatrical district, died recently. He was well known to actors that appeared at Shubert's Theater and nearby houses, who will keenly feel his passing.

CADWELL—Betty, musical comedy actress, died recently at Dallas, Tex. In private life she was known as Mrs. Orville Stamm. She appeared in the musical comedy productions The Night Clerk, Four Husbands and The Naughty Princess.

CANTON—Helen Becker, well-known musician and for many years solo soprano in the choir of St. Patrick's Church, Washington, D. C., died recently. Mrs. Canton was the daughter of Victor Becker, a piano manufacturer.

CHIPMAN—Everett W., 55, well-known all-round theatrical man, died, following a severe heart attack, at St. John's Hospital, New York, February 5. Mr. Chipman was a member of the E. & A. M., Alcyone Lodge of Masons, Northport, L. I.; Knights of Pythias, Council Bluffs, Ia.; and Rochester No. 24 B. P. O. E. He had an interesting career. He was manager and interlocutor of the Gus Sun Minstrels for five seasons, interlocutor with W. S. Cleveland's Minstrels for two seasons and interlocutor with Wm. H. West for two seasons, after West's death. His first burlesque engagement was with T. W. Dibbins' Innocent Maids Company for two seasons, then with Hies & Barton for two seasons. After Estate two seasons, Hurling & Savion 10 years, 20th Century Maids with Jim Bacon and then back with Hurling, with Weber & Friedlander's Shubert Unit and with Gus Sun's Circus for five seasons. The season of 1923-24 he had his own tabloid show on the Sun Circuit. Mr. Chipman is survived by his wife and one sister, Mrs. Alice Lockhart, of New London, Conn. Burial was from Skilton's Undertaking Parlor, Elmhurst, L. I., N. Y.

CLICKNER—Harold, noted pianist, composer and teacher, died recently of pneumonia after a short illness at New Brunswick, N. J. Besides his wife Mr. Clickner leaves two sons and a daughter.

CONRAD—Charles A., 62, died at the Research Hospital, Kansas City, Mo.,

February 6 after a three weeks' illness. The deceased was well known in the dramatic field and was a member of the team of the Darnocs, which also was known as Darnoc and Montague. He is survived by his widow, known in the profession as Bertie Darnoc; a daughter and two stepchildren. Funeral services, conducted February 10 from the Forster Undertaking Company, were in charge of the Elks' Lodge of Kansas City. Interment was in the Elks' plot in Mount Washington Cemetery.

DOLAN—Mrs. Nellie, manager of the Lyric Theater, Dover, N. H., died last week.

DORMAN—Ned, 54, brother of George F. Dorman, of the Rice & Dorman Shows, died at his home in Alliance, O., January 24. Although not a showman, the deceased was well known among show people thru his brother George and also his sister Marie Radcliff, who has been quite prominent in musical comedy circles. His mother also survives.

EVANS—Trevor, 41, manager and member of the Rhondda Welsh Male Chorus, died at San Diego, Calif., February 1 of pneumonia. The deceased was a native of Perth, South Wales. He is survived by a brother, sister and widowed mother residing in Wales. Funeral services were held under the auspices of the Cambrian Society of San Diego.

FLEISCHMANN—Julius, 53, manufacturer, sportsman, and twice mayor of Cincinnati, O., as well as president and director of the College of Music, that city, died suddenly at Miami, Fla., February 5. The deceased was a member of the Lambs' Club, New York.

FLORKA—Charles, well known in the outdoor show world, died at Clarksburg, W. Va., recently. The deceased was last with the K. G. Barkoot Shows. He is survived by his wife.

FORD—William, well known in the outdoor show world, died recently at Tulsa Farm, Tulsa, Ok. The deceased was at one time with the S. W. Brundage Shows and later with the Whitney Shows. He was last connected with the C. R. Leggett Shows, being with that organization for several years.

FRATELLINI—Manuel, seven-year-old son of Paul Fratellini, one of the three Fratellini Brothers, famous clowns, who were especially adored by the French, and whom the children worshipped, died recently at Paris, France. The little clown had been ill but a day. Death was caused by meningitis. The funeral was held at St. John's in Montmartre, and all the people of the circus in which the tiny clown had been playing—clowns, acrobats and dancers—were present to mourn the passing of the smallest of them all.

FRINGS—Madame Severina, 50, cellist, of New York City, died at Miami, Fla., February 1, after a short illness. The deceased was born at Dresden, Germany, and began her career at the age of six, when she studied violin under the direction of her father. She had traveled Europe extensively and had made a world tour with a woman orchestra.

GIBLER—Robert A., 55, former assistant director of Sousa's Band, died suddenly of heart disease at Hollywood, Calif., January 27. Recently Mr. Gibler had charge of the musical program of motion picture presentations and productions for the Writers' Club of Hollywood. During the late war he directed the Great Lakes Naval Band. The funeral services were performed January 30 at Hollywood.

HARRIMON—Phillimon, 77, one of the military police on duty at Ford's Theater, Washington, D. C., when President Lincoln was assassinated, and who assisted in carrying the wounded President from the theater, died of pneumonia at his home in Haverhill, Mass., recently. The deceased served in the Civil War with a New Hampshire Infantry regiment.

HAYES—Ward, 30, motion picture director, died of peritonitis at the Clara Barton Hospital, Los Angeles, Calif., January 28, following an operation for appendicitis. For the past two years Mrs. Hayes has been employed at the Ben Wilson Studios, directing comedies. The funeral services were held January 30 at Hollywood.

HAYNES—Edward, 73, father of Mrs. Lydia Nevada and father-in-law of Lloyd Nevada, of the vaudeville act Lloyd Nevada and Company, died at Indianapolis, Ind., January 27.

HUGO—Georges Victor, grandson of the famous author, died at Paris, France, February 5. His birth was the inspiration for one of Hugo's most sympathetic books, entitled L'Art d'être Grandpère, in which the author gave expression to his adoration of his grandchildren. Many years later Georges himself penned a book entitled My Grandfather, which recounted intimate scenes in the author's last days.

IMBER—Aaron, father of George Imber, treasurer of the Gayety Theater, Philadelphia, Pa., died recently at that city. The deceased was well known in real estate circles, and had a host of friends in the profession.

JOVER—Lottie, actress, died at the Victoria Nursing Home, Brixton Hill, London, Eng., recently. She is survived by her husband, Rafael Jover, and brothers and sisters.

JOY—Salvatore, died February 7 at Ft. Lee, N. J., in the fire and explosion that razed the National Evans Film Laboratory. Joy, who remained in the building after it was thought the fire had been extinguished, died in an ambulance on the way to the Englewood Hospital.

KELLY—Mrs. Fannie, 49, motion picture character actress, died February 2 at Los Angeles, Calif. Heart failure was the cause of death. With her husband, Patrick Kelly, she completed the team of entertainers that appeared on leading vaudeville circuits throughout the country for a number of years, traveling as Pat and Fannie Kelly. Both left the legitimate stage to enter the motion picture field seven years ago. For the past three years both have been in the employ of the Mack-Sennett Studios and have appeared in many pictures during that time. Besides her husband the deceased is survived by one brother, Harry Metram, of New York, also a professional entertainer. Funeral services were held from the Los Angeles Crematory Chapel February 3, followed by cremation.

KIERMAN—Katherine, mother of the Kierman Sisters, actresses, recently passed away at her home in San Francisco, Calif.

LANE—John L., author and publisher, died in London, Eng., February 3. His wife, who for many years was directress of the Boston Conservatory of Music, survives. She was the author of the words of the American national hymn, To Thee, O Country.

LIBERMAN—J. J., manager of the Mutual-Express Theater, Kansas City, Mo., died February 5 at the Hotel Baltimore, that city, of acute indigestion. The deceased's home was in New York. Last season he was in advance of the Southern Sally, Irene and Mary Company. Prior to that he had managed the Academy Theater, Pittsburgh, Pa. Under his management the Mutual-Express had experienced a prosperous season. Harry Rose, manager of the Girls From the Kollies Company, playing in Detroit, a half-brother of the deceased, left Detroit at once for Kansas City to take charge of funeral arrangements.

MACKESEY—Daniel, 61, former owner of the Star Theater, Herkimer, N. Y., and the Illion Opera House, Illion, N. Y., died February 1.

MAHON—William A., former theatrical and sporting critic of The New York Telegraph and Graphic, died after one day's illness at the Coney Island Hospital, New York. Funeral services were held at St. Mark's Roman Catholic Church, Sheepshead Bay, N. Y., February 9, followed by interment in Calvary Cemetery.

MARSH—Henry E., 82, an old-time actor, and the last surviving charter member of New York Lodge No. 1, Elks, died at the State Masonic Home, Wallingford, Conn., February 3. Mr. Marsh was a native of Hazardville, Conn., and supported Booth and John McCullough in Shakespearean roles. He was a life-long friend of Harriet Ward Beecher. Burial will be held at Hazardville February 7.

MILLER—Joseph, 86, a prominent English actor, died recently at Blackburn, Eng. Mr. Miller was very active in the restoration of the famous Blackburn Easter Fair to the Market Place after the corporation had acceded to the request of a number of tradesmen who agitated for the fair's removal. Three sons and two daughters (all married) survive.

OBBECHT—C. D. Sr., 72, retired showman and musician, died January 26 at the family home, La Crosse, Wis. The deceased was founder of the Obrecht Stock Co., and a musician of rare ability, having originated the Famous Obrecht Band and Orchestra. He is survived by his wife, two sons, Jule Obrecht, manager of the Obrecht Sisters' Co., now playing thru Manosota, and Christy Obrecht, manager of the Christy Obrecht Co., and two daughters, Nell and Sara, members of the Obrecht Sisters' Stock Co. He was a member of the La Crosse Masons, Lodge 47; Chapter Lodge, Knights Troopiers, and an honorary member of the Shrine. The funeral services were in charge of the Music Lodge, and impressive ceremonies were held at the family home. Interment was made in Oak Grove Cemetery, La Crosse.

PIKE—Sherman E., a pioneer in the moving picture business of Hartford, Conn., died at the Hartford Hospital, that city, February 1, after an illness of four weeks. The deceased was a member of Hartford Lodge, B. P. O. E. He is survived by his wife, a son, two brothers and two sisters. The funeral was held February 4 from the late residence.

PINNELLA—Kathryn (Billy), 19, died at her home in Clarksburg, W. Va., February 4. The deceased had been a member of several musical comedy companies.

PLUM—Anna, well-known vaudeville actress, died recently at Florence, Italy. The deceased, who retired from the stage several years ago, was the wife of Harry

Cowley, vaudeville artiste, now on a Western tour.

POWELL—Mrs. Minnie Paul, 81, mother of the late Maude Powell, violinist, died of pneumonia at her home in Great Neck, L. I., February 6.

SAVINE—Agnes Dzmitich, 64, mother of Alexander Savine, conductor, composer and director of the new Savine Little Opera House in New York City, died recently. Word of her death was received by Mr. Savine by cable. Mme. Savine had been ill for some time previous to her death.

SCHAFFNER—George A., 63, president of the Butler, Pa., Driving Park and Fair Association and widely known as a drilling contractor and oil producer as well as a manufacturer, died February 6 in his apartments in the Hotel Clinton Building, Butler, of a fractured skull sustained the previous night, when he tripped at the top of a stairway in the building and fell headlong to the bottom, striking his forehead against a brick wall. The deceased had been connected with the oil business for 45 years and was a member of the firm of Schaffner Bros. He was also owner of the Standard Manufacturing plant of Butler, a director of the Plate Iron Boiler Works of Niles, O.; a director of the Guaranty Trust Company of Butler and a large holder of real estate in the Butler district. In 1903 he had a large part in the organization of the Butler Driving Park and Fair Association and he had been president since the beginning. He was also associated with his brothers in operating the Schaffner Bros' racing stables, which are well known thruout Western Pennsylvania, Eastern Ohio, West Virginia fairs and in the grand circuits. Surviving are a son, two daughters and five brothers.

SHAW—F., an active and highly esteemed member of the committee of the Rotherham Market Tenants' Association, died the latter part of January at his home in England of pneumonia. Interment was at Moorgate Cemetery, Rotherham, Eng. He is survived by his wife.

SHIELDON—Lillian Taitt, 60, composer of songs and anthems, died at her home at Gouverneur, N. Y., recently. Mrs. Sheldon received her musical education under the direction of W. F. Sudds and many of her offerings achieved a large degree of popularity. Her husband, James O. Sheldon, and two daughters survive.

SHIMMUE—John F., for several seasons connected with the Ringling Bros. and Barnum & Bailey Combined Shows, died recently at Saranac Lake, N. Y., after an illness of six months. The deceased was a member of Willimantic, Conn., Lodge No. 1311, B. P. O. E. Burial was in St. Joseph's Cemetery, that city.

SLATER—Mrs., mother of the Three Slater Sisters, actresses, died at her home on the Downs Estate, Brighton, Eng., January 5.

SOUDERS—Mrs. Robert R., mother of two well-known orchestra leaders in Seattle, Wash., died February 1 in the Minor Hospital, that city. The deceased was an active worker in the First Presbyterian Church and the Eastern Star, and had a wide circle of friends, among whom were found Seattle's leading orchestra and concert artists. In addition to her husband, Robert R., Mrs. Souders is survived by her sons, Jack R. Souders, leader of the Chanticleer Orchestra; Robert B. Souders, Jr., leader of the H. F. Alexander dance orchestra, and Paul B. Souders, connected with an oil company. A daughter, Mrs. Earl Thornton Gray, wife of the leader of the Hotel Butler orchestra, also survives. Funeral arrangements were conducted by the Buttrworth Mortuary.

WAKE—Rudolf, 22, son of King Luis, fell while performing a perch act at the Scala Theater, Berlin, January 22, and died the following day from internal injuries at a hospital in that city. The Wakes, colored artistes, have been residing in Germany for the past 15 years.

WAGNER—Bertha, 47, a piano teacher who resided at 25 Irving Place, Yonkers, N. Y., was found dead in her apartment January 27. Miss Wagner died of acute indigestion, according to the physician's report. One brother, John Wagner, is the only living relative.

WARD—J. Thomas, 65, died at Akron, O., February 1. The deceased was a pioneer in the motion picture and theatrical business and had been connected with the firm of McCarty & Ward Company some time ago, and was also the first president of the National Vaudeville Managers' Association, which was formed in 1907. He is said to have been the first man to introduce motion pictures in China. Surviving are his wife, one sister and three brothers. Funeral services were held from the late home and burial was made in Akron.

WELCH—Mrs. John G., who was the mother of Howard Welch, well-known actor, passed away at Bloomington, Ill., recently. She had been in poor health for the past two years. Her husband and two sisters also survive.

WHITCOMB—Victor St. J., 41, well-known organist and composer, died recently at his home in Watertown, Mass., after a brief illness. His wife and one son survive.

WHITE—Major, 63, former member of the famous Al G. Field Minstrels, passed away January 31 at Columbia, Tenn. His ability as a musician was known to many, and he is one of the

few surviving members of the famous Savoy Band, which made a national reputation during its short life in Columbia. The deceased spent the greater part of his life in Columbia, and was widely known and respected by all who knew him. The funeral was conducted from the late residence February 11. Services were conducted by Dr. Richard L. Ownby, pastor of the First Methodist Church, followed by interment in the family plot in Rose Hill Cemetery.

**WILLIAMS**—Cardozo J., 43, well-known musician, died of pneumonia at Richmond, Va., January 27, while en route to New York. Mr. Williams was born at Darlington, S. C., where his body has been sent for burial. He is survived by his wife, Harriet Williams, a singer, by his now in New York.

**WISE**—Marvin, 45, veteran amusement man and owner of the Odéon, Royal, Capitol and Woodhewn theaters, died February 1 at Birmingham, Ala. Death was due to pneumonia. The deceased was born at Lafayette, Ala., and went to Birmingham 10 years ago. His first theater was the Odéon. The company he formed specialized in the popular-priced entertainment field, the success of which made Mr. Wise a prominent figure in the State. He is survived by his wife, three children, four sisters and three brothers. Funeral services were held at the residence and interment followed at Elmwood.

**MARRIAGES**

**In the Profession**

**ADAMS-FRENCH**—Frank S. Adams, organist at the Rivoli Theater, New York, for several seasons and previously organist at the Rialto Theater in that city, and Anna Elizabeth French of Cleveland, O., organist at Loew's State Theater, New York, for the past two years, were wed January 31 at the Madison Avenue Methodist Episcopal Church. The bridal tour will take them for a sweep around the Western Circuit, including a week at Los Angeles, Calif. The bridegroom formerly was president of the Society of Theater Organists, of which the bride also is a member.

**BAKALEINIKOFF-RIDGEWAY** — According to news received in New York Constantin Bakaleinikoff, musical conductor at the Circle Theater, Indianapolis, Ind., and Fritz Ridgeway, motion-picture and vaudeville actress, have been married since last summer.

**BERNARD-RICH**—Frank Bernard and Marion Rich were married recently in New York. Both are acrobatic dancers under the team name of Bernard and Rich, now showing at the Monte Carlo restaurant and formerly of Jolson's *Bomb* revue. Bernard and Rich will be featured in a new show opening at the Monte Carlo February 20 and produced by Billy Arnold.

**BRENNAN-MacDONALD** — William Brennan, treasurer of the Apollo Theater, New York, and Mary MacDonald, non-professional, were married at New York City January 31.

**CLARETT-BECK**—Al Claret of the team of Fleck and Claret, now playing vaudeville under the name of the Unusual Duo, and Babe Beck of Chicago were married publicly on roller skates at the White City Roller Rink, Chicago, Ill., recently. Judge Francis Borelli performed the ceremony. A feature of the wedding was the procession of the bridegroom, best man and two bridesmaids led by John Morello, one of Chicago's smallest midgets. The participants, to the tune of *Here Comes the Bride*, skated the full length of the rink at a walk pace. John Morello carried the ring on a satin pillow. The rink was decorated beautifully.

**CLOPDMAN-HAYES** — According to information received in New York William H. Clodman, who is associated with M. H. Hanson in concert management, and Mrs. Bertha Guernsey Hayes were married recently.

**DEMPSEY-TAYLOR**—Jack Dempsey, world's champion heavy-weight pugilist, and Estelle Taylor, motion-picture actress, who obtained a license to be married at San Diego, Calif., were married at that city February 7. Soon after obtaining the license Dempsey and Miss Taylor went to the race track at Tijuana and after their return to the city that evening went to the First Presbyterian Church, where they were secretly married by the Rev. Wallace M. Hamilton. Those present at the ceremony were Joe Benjamin, light-weight pugilist, who is a protégé of Dempsey; Eddy Connors and Helen Taylor, sister of the bride. Benjamin was best man. Dempsey said they would have to postpone their honeymoon trip for a while because of business matters demanding his attention in Los Angeles. When they were finished, he said, they hope to go on a long trip which may take them to Europe and possibly around the world.

**GIBSON-SPALDING**—William Preston Gibson, playwright and author, and Evelyn W. Spalding were married at Haverhill, Mass., recently.

**GOLUB-LIEBMAN** — Harry Golub, manager of the Nora Bayes Theater,

New York, and Dorothy Liebman, actress, were wed February 5 at New York. The ceremony was performed by the Rev. Dr. Edward Lipman at the Riverside Synagogue. The couple will spend a week's honeymoon at Atlantic City.

**GOODWIN-WOODBRIDGE** — Alfred Goodwin and Eliza Victoria Woodbridge were married at Weymouth, Eng., January 19. Mr. Goodwin, better known as "Major", is a familiar figure on the West England fairgrounds and traveled last season with the Anderson & Rowland switchback thru the Devonshire and Cornwall fairs.

**HAAG-DRAKE**—Charles Haag, for years with the Roy E. Fox Popular Players and at present with the Ralph E. Nicol Company, and Mary Drake, non-professional, of San Antonio, Tex., were recently wed at Lockhart, Tex. The ceremony was performed by Rev. Henkle of Baptist Church.

**HINES-BECKET** — Jackson Hines, short-story writer, singer and actor, and Sonia Becket, non-professional, were wed at the Old Dutch Reformed Church, Manhattan, L. I., N. Y., recently. Hines is a member of the cast of *Artists and Models*. At one time he was a member of the choir of the Church of the Ascension, New York, where he met Miss Becket.

**HOWARD-VAIDEN** — Fred Howard, director and also a member of the Harmony Three at the Baker Theater, Portland, Ore., and formerly a member of the Fritz Field Players, and Sylvia Vaiden, well-known danseuse, were married recently at Portland. Judge Lewis P. Howitt performed the ceremony.

**LOVETT-WILDMAN**—Morris Lovett, Corsicana, Tex., attorney, and Ouida Wildman, motion-picture actress, were recently married at Fairfield, Tex. The bride was the winner of a beauty contest in the State late in 1922 and some time later went to Hollywood to appear in films. The couple will make their home in Corsicana.

**MALEY-CONNER**—Frank Maley, manager of Fred Hurley's *Jolly Follies* Company in badminton, and Lillian Conner, former pianist at the Reaper Theater, Monroe, Mich., were married at St. Mary's Church, New Castle, Pa., February 2.

**SANNASARDO-McGARGAL**—E. Sannasardo, New York booking agent, and Ethel McGargal, vaudeville artiste and former wife of Joe Howard, singing comedian, were married on the stage of Proctor's Theater, Yonkers, N. Y., February 2. Mayor Ulrich Wisensdang of Yonkers performed the ceremony.

**SAYLES-BEYHE** — Francis Sayles, second leading man in the Gene Lewis-Olga Worth Stock Company, Memphis, Tenn., was married February 1 after the performance of *Thank You to Mabel* Beyhe of French Lick, Ind. Altho the bride is a non-professional she took a small part in *Thank You* and will be with the company from now on.

**SPICER-ANDERSON** — Jack Spicer, manager of the Majestic Theater, Bloomington, Ill., and Ruth Anderson of the *Revue la Petite* were married at Chicago, Ill., February 2.

**WEBB-KELLY** — Millard Webb, the "baby director" at Warner Bros. Studios, and Letitia Kelly, known in screen circles as Dorothy Wallace, were married Wednesday midnight, January 28, in Los Angeles. After the wedding breakfast the couple went to San Francisco to begin a trip to Europe.

**COMING MARRIAGES**

**In the Profession**

Mary Newcomb, well-known actress and former wife of Robert Edeson, is engaged to marry a wealthy and socially prominent Chicago man whom she met while playing recently at that city in *Lady of the Streets*. Miss Newcomb readily admits her engagement, but refused to divulge the name of her fiancé. She promises, however, that an announcement will be made in the near future. It is expected that the marriage will take place next June.

Mrs. Archibald Gracie, widow of the late Col. Gracie, has announced in Washington, D. C., her home, that she expects to marry Signor Raphael d'Arbuis, musician, painter and descendant of the great artist of the same name. The wedding, according to present plans, will take place in Washington during April.

Mr. and Mrs. Robert Hugh McLaughlin, parents of Mrs. Claire Burke Schermerhorn, announce her engagement to Samuel Goodman, poet and publicity man for A. H. Woods, theatrical producer, the marriage to take place soon.

Edna May, dining instructor at George Cole's Dancing Studio, New York, it is reported, will marry Paul Braehard, cartoonist, in the near future at Jacksonville, Fla. They have been divorced three years.

Lucille Upton, sister of Peggy Joyce, and herself an actress just making her first appearance on the stage, has announced her engagement to Martin B. Jones, Jr., wealthy society man, now

managing theatrical productions in New York.

It is rumored that Urbain Ledoux, better known as Mr. Zero, declared his intention of marrying, February 19, Mary Hall, who takes the part of Emilia in Hampden's production of *Othello*. The ceremony is to be the feature event of the weekly luncheon of the "Cheese Club" at the Tavern on West 48th street, New York, and Harry Archer and his orchestra, who furnish the music for *My Girl*, will furnish the music.

Harry McMann and Fern Terrell, members of the Dora Davis Players, were to be married February 4 on the stage of the Scenic Theater, Keene, N. H., the Rev. N. Addison Baker, pastor of the Unitarian Church, officiating. The couple have been with the Davis Players for about a year.

Bessie Love recently announced in Boston, Mass., that she will marry soon, but is silent as to her prospective husband's identity, venturing only that she met him while attending high school in San Jose, Calif.

**BIRTHS**

**In the Profession**

A son weighing 11 pounds was born to Mr. and Mrs. James McKnight January 27 at the Newark Maternity Hospital, Newark, N. J. He has been christened James Walter. Mr. McKnight is a prominent magician and president of the World-Wide Magicians' Society, also president of the Newark Magicians' Society.

Born to Mr. and Mrs. F. D. Curtis, January 27, a 10-pound boy. Mr. Curtis was formerly with the Sells-Floto Circus and also with the Ringling Bros. & Barnum & Bailey Combined Shows. At one time he was a member of the vaudeville team of Curtis and Dagley.

Mr. and Mrs. Paddy Nolan, well known in the outdoor show world, announce the birth of a six-pound daughter, Betty, at Winona, Minn., their home town.

A baby girl was born to Mr. and Mrs. Glenn H. Taylor of the Taylor Players at the Angelus Hospital, Los Angeles, Calif., recently.

E. Edward Long, manager of the Imperial Theater, New York, is the father of a baby girl, his eighth child, who arrived at Whitestone Landing, N. Y., recently. She has been named after Hammerstein's new production, *Rose-Marie*, which is current at the Imperial.

Mr. and Mrs. M. L. (Doc) Baker announce the arrival of a seven-pound daughter February 4 at Battery Park, Va., christened June Trinkle. The father is a well-known outdoor showman and for years was with Polack Bros.' 20 Big Shows, also Con T. Kennedy and Brown & Dyer shows. During the past few years Mr. Baker has figured in the repertoire and vaudeville fields.

**DIVORCES**

**To Members of the Profession**

A divorce recently was granted Mrs. Della Winkler of Wolfe's Greater Shows from Otto (Monk) Winkler of Barlow's Big City Shows by Judge Sherwood A. Clock in the Webster County Court at Ft. Dodge, Ia. The couple were married at Indianapolis, Ind., in 1920.

Mary Winifred Bock, actress, recently filed suit for divorce in Chicago, Ill., from Emil Bock, alleging cruelty. She asks the custody of their young son along with alimony.

The latest step to free himself of his wife taken by William S. Leeds, nephew of the late tinsplate king, became known recently when it was learned that Mrs. May Joyce Leeds had been served with a summons to appear in a Seattle, Wash., court to answer to a suit for divorce which alleges "cruel and inhuman treatment". The Leeds' romance began in 1911 when Leeds was a sophomore at Harvard and Mrs. Leeds then was on the stage. They have one child, Barbara, seven years old.

Olive Ana Alcorn, dancer, model and motion-picture actress, recently was granted a divorce from Louis H. Sherrer, her former manager, on a charge of desertion by Superior Judge Summerfield at Los Angeles, Calif.

Louise Leroy Knauff has been granted a divorce from George Henry Knauff, known also as George Melford, motion-picture producer, on the ground of desertion. They were married at Salt Lake City in 1904, but have been separated since 1922. The action was granted at Los Angeles, Calif.

Wilfred A. Pollard, a motion-picture actor, recently was granted a divorce from Lydia N. Pollard by Superior Court Judge Thompson at New York on the ground of desertion. Mr. Pollard came to America from England in 1912, at which time his wife declined to accom-

pany him and has steadily persisted in her refusal to join him here.

Alleging intolerable indignities, Mrs. Alline Burgess, 26, who is known on the vaudeville stage as Jane Gilbert, niece of former Circuit Judge J. F. Green of St. Louis, recently was granted a divorce in Judge Hartmann's Court in that city from Gay R. Burgess. The couple have been separated for about a year.

**National Association of County Fairs Organized**

An organization known as the National Association of County Fairs was formed at the Severin Hotel, Indianapolis, Ind., February 7. Six States were represented at the meeting—Iowa, Indiana, Illinois, Ohio, Wisconsin and Kentucky. Proposed constitution and by-laws were read and discussed, and, after a number of minor changes were made, were adopted. A president, three vice-presidents and a secretary-treasurer are provided for. At the conclusion of the session, which started at 10:30 a.m. and lasted all day, the following officers were elected: President, A. W. Prehn, Wausau, Wis.; first vice-president, W. W. Lindley, Springfield, Ill.; second vice-president, M. E. Bacon, Davenport, Ia.; third vice-president, J. E. Green, Thornton, Ind.; secretary-treasurer, G. R. Lewis, Columbus, O. These officers will serve until permanent executives are chosen at a meeting to be called later. An Executive Committee will be made up of the officers and three additional members. The School in Fair Management was endorsed.

Those present at the meeting, besides the officers mentioned above, were: Myers Y. Cooper, E. J. Barker, Ed J. Curtin, Don A. Detrick, Mr. Shropshire, E. L. Huffman, Frank J. Claypool, I. L. Holderman, Luke W. Duffey, Ethel C. Lascot, Mike T. Clark, Earl W. Kuertz, Nat S. Green, Fred Terry and G. A. Byram. Letters and telegrams of regret at their inability to be present were read from Jacob F. Seldomridge, Harry White, Wm. L. Leach and others. Mr. Seldomridge, it was learned, has been compelled to return to a hospital at Lancaster, Pa.

**Mich. Outdoor Showmen's Assn.**

Detroit, Feb. 6.—Plans for the farewell party and dance of the Michigan Outdoor Showmen's Association, to be held Saturday evening, March 14, took up the greater part of the weekly business session held last night at the club-rooms of the organization. Leo Lipka, president, hurried back from a business trip to New York State in order to preside at this meeting. Four new members were admitted. A motion was made to secure more desirable and larger club-rooms, as the rapid increase in membership will soon cause the present rooms to be inadequate.

Visiting troupers were many during the past week and all were given free rein to indulge in the accommodations offered at the club rooms. Some were so impressed that they signed application for membership.

Those desiring a photo of the recent banquet are requested to write Thomas E. Morgan, secretary.

**Fletcher Smith Makes Change**

**Engaged as Special Press Representative for Sparks' Circus**

Fletcher Smith, with Christy Bros.' Shows as press representative the past year, has severed his connection with that show and will join the Sparks' Circus at Macon, Ga., April 1, as story man and special press representative. He will be one week ahead of the show and back with it in the cities to entertain members of the press.

Mr. Smith was with Charles Sparks as press agent for 10 years, and later joined the Walter L. Main Circus.

**January Record Month for Film Company Incorporations**

(Continued from page 5)  
only 85 companies were formed with a total capitalization of \$6,877,000. Ninety-two of the 166 charters granted last month were secured in New York State. California ranks second with 15, while Delaware and Illinois each had 14. Delaware leads with a total capitalization of \$49,143,000. California is second with more than \$9,000,000, and New York third with more than \$5,000,000. The States and the number of companies in each making up the 166 are California, 15; Connecticut, 2; Delaware, 14; Illinois, 14; Indiana, 4; Kansas, 1; Michigan, 4; New York, 92; North Carolina, 2; Ohio, 4; Oregon, 1; Pennsylvania, 2; Texas, 1; Washington, 1, and Canada, 1.

**Musicians' Salary Question Settled**

(Continued from page 5)  
with it in that salaries were inadequate, but stated the burden of supplying funds was practically on the purses of three men. Mr. Mackey further declared that expenses have mounted to such a tremendous figure that he no longer thought that those same men should be required to dig deeper in their pockets, but that other lovers of opera should take it upon themselves to aid the budget.







# All Canadian Shows—CONKLIN & GARRETT—All Canadian Shows

We have contracted the entire B Circuit of Western Canadian Fairs, consisting of fourteen fairs—Carman, Portage La Prairie, Dauphin, Yorkton, Melford, Estevan, Weyburn, Prince Albert, North Battleford, Lloydminster, Vermilion, Camrose, Red Deer and Lethbridge. Also ten of our best fairs that we played last season. All these fairs run consecutively three days each, giving us a season of twenty-four fairs in twelve weeks.

We will book for entire season Scraplines, Whip, Caterpillar or any new sensational Rides, or we will buy same.

Will also book real Athletic Show, Musical Comedy Show, Hawaiian Show or any new and novel Attractions. Must be attractions of merit and keep up with the standard of our show. All others save time and stamps.

Have good proposition for Silo or Motordrome. Bob Perry, write.

Can use Good Help on New Rides.

All Concessions open. Will sell exclusive on all Stock Wheels to reliable party. Also exclusive on Novelties.

We have for sale one Two Abreast Parker Carry Us All and Whip. Also two Conderman Ferris Wheels. All these rides are equipped with gas engines. All rides can be seen at our winter quarters at Vancouver, B. C.

We will give terms to responsible showmen. This is the best-framed Gilly Show on the road and never in three seasons did we miss a day.

Write or wire until April 1

J. W. CONKLIN, Manager, Georgian Hotel, Seattle, Washington.

## MISCELLANEOUS

(Continued from page 73)

Newmann, the Great: Fargo, N. D., 9-14; Washpeton, 16-21.

Norwood, Hypnotist: (Empire) Quincy, Ill., 9-14, (Grand) Havenport, Ia., 16-21.

Outfield, Clark, Co. & Hawaiians, H. A. Wilson, mgr.: DeQueen, Ark., 12-13; Merks, 14; Old Mt. La., 15; Marshall, Tex., 16-17; Henderson 18; Grand Saline 19; Kaufman 20-21.

Park, Lucy, Co.: Bay City, Tex., 11-12; Gulf 13-15; El Campo 16-17; Edna 18; Victoria 19; Goliad 20; Refugio 21.

Smith, Mysterious, Co.: A. P. Smith, mgr.: McKeenport, Pa., 9-14; New Castle 16-21.

Twoody Bros.: Musical Entertainers: (American) E. Liverpool, O., 9-11.

## Additional Routes

(Received Too Late for Classification.)

Horton Bros.: Circus: (Howdoin Square) Boston 9-14; Manchester, N. H., 16-18.

Black's, Bob, Globe Trotters: (Olympic Newport News, Va., 9-14.

Bringing Up Father (E. J. Carpenter's): Tacoma, Wash., 12-14; Aberdeen 15; Victoria, B. C., Can., 16-18; Port Angeles, Wash., 19-20; Centralia 21.

Brown, Herman: (Lyric) Hamilton, O., 9-14; Taylor Dramatic Co., J. E. Carter, mgr.: Hill Oak, Mich., 9-14.

Chio One Boyne, Lew Williams, mgr.: (Park) Brooklyn, N. Y., 9-14; (Orpheum) Kingston 16-21.

Copet & Mott: (Kelt) Toledo, O., 9-14; (Hoop) Cleveland 16-21.

Cron, J. L., shows: West Palm Beach, Fla., 9-14; Tusculum 16-21.

Horton's, Cyrus, Whirl of Mirth: (Best) Parsons, Kan., 9-14.

Johnson's, Guy, Dolly Dimple Girls: (Dixie) Uniontown, Pa., 9-14.

May's Expo, Shows: T. O. Moss, mgr.: Franklin, Ga., 9-14.

Medel Shows, F. H. Bee, Jr., mgr.: Ashburn, Ga., 9-14.

Monumental Shows, Daytona, Fla., 9-14; Jacksonville 16-21.

Mutt & Jeff, Frank Gosgrove, mgr.: Wayneburg, Pa., 11; Washington 12; Weilsburg, W. Va., 13; McDonald, Pa., 14.

Nagby Baby Revue, Art Kavanaugh, mgr.: (Strand) Charlotte, N. C., 9-14.

Pool & Schneck Shows, Sugarland, Tex., 9-14; Shepherd of the Hills, with W. H. Patton; Frank B. Smith, mgr.: Patton, Ill., 11; Kanawake 12; Rossler, Ind., 13; Marion 14; Munster, O., 15; St. Marya 16; Bellefontaine 17; Bucyrus 19; Urbana 20.

Texas Kid Shows, Sarasota, Tex., 9-14.

Theobald's, Harold, Water-towers: (Palace) Grand, N. Y., 9-14; (Palace) Jamestown 16-21.

Van Arman's Minstrels: Parsons, W. Va., 11; Piedmont 12; Keizer 13; Cumberland, Md., 14; McKeenport, Pa., 16-21.

## Dodson's World's Fair Shows

Port Arthur, Tex., Feb. 4.—The No. 2 show of Dodson's World's Fair Shows, having closed at Hallettsville, Tex., arrived in winter quarters Monday and the equipment will receive a thorough overhauling. Manager W. J. Kehoe, of the winter show, states that they encountered a great deal of rain, including five Saturdays in succession, and cold weather.

Manager C. Guy Dodson and family arrived late last week. Mr. Dodson is feeling very well since his operation. He has started construction of his new ride. Lucille Dodson is home from Kid Key College, Sherman, Tex. Mel Dodson is busy booking engagements and has added the fair at Greenville, Tex., to his fall list of dates. George Roy is painting his land of Oz and Fun House attractions. Vanildith is building five new concessions, making eight for him. Jimmy McCann returned to quarters with a new car. Barney McLaughlin has the candy privilege, will be assisted by Doc Roland. The wife of Quin Furr, the Fish Boy, presented him with an eight-pound baby girl, January 16—both mother and daughter doing nicely—their second daughter. Midget Jack Kelley has returned after a three months' tour. "Heavy" James was slightly injured by a steer. Kid Herman and wife will visit a month at Herman's home in Atlantic City, N. J. Bill Wright and his cowboys have pitched camp at on a 10-day fishing trip. Doc Ward is getting his goats in trim and Mrs. Ward are giving a live-in-one show. Jelly Roll Brady and String Beans Hamilton are reorganizing the plant, show daily. Max Mont-Benjamin and his band will broadcast from overhauling the transformer wagon. Mrs. Hagen and son, Toto, will spend a month with the former's mother. Bert Warren

## L. J. HETH SHOWS

SEASON OPENS EARLY IN MARCH, BIRMINGHAM, ALA.

WANT Dog and Pony Circus, Athletic Show, few more small Platform Shows, High-class Acts for Circus Sideshow, Hawaiian Steel Players, Will furnish outfit to responsible party. Colored Performers for 30-ft-street Shows, Colored Mustangs for Band. We furnish car accommodations. Prof. Cina wants Piano Player doubling Brass, for White Band. Thomas Fisher, wire. Address PROF. CINA, 236 New St., Orange, N. J. Experienced Chorus Girls, for Musical Comedy Show. Talkers and Grinders. Experienced Help for Caterpillar Ride. Experienced Help in all departments. Legitimate Concessions all open except Cook House and Tom Game. Exclusive American Palmistry practitioners open.

FAIR SECRETARIES IN KENTUCKY, ALABAMA AND GEORGIA, we have open time. We extend a cordial invitation to Fair Secretaries in our territory to pay our shows a visit at our expense. Address

L. J. HETH SHOWS, P. O. Box 104, No. Birmingham, Ala.

## Matthew J. Riley Shows

### WANT FOR LONG SEASON

Including Good Fair Route---Shows of all kinds with or without outfit. Want Concessions of all kinds. Want any new Riding Device. Want Ferris Wheel Operator, and Workmen in all departments. Winter Quarters, Bridgeton, N. J. Mail address.

MATTHEW J. RILEY, Mgr., P. O. Box 164, Elizabeth, N.J.

will spend the remainder of the winter at Houston. Mr. and Mrs. Kehoe will remain here. H. McCauley and wife will be a month at the former's home in Leavenworth, Kan. The show will make six States the coming season. Six new box wagons (20 feet) are being built here, also three new fronts. In all, there are 21 men working. Will Durant is taking tickets at a local movie theater. C. K. Childrist will spend a month at Columbus, O. T. O. Lindsey and wife will winter here, and "Dad" Humphries at Houston. Charlie Nelson and wife are back from Cuba. Manager Dodson has opened a separate winter quarters for the winter show outfit.

P. VAN AULT (for the Show).

## Pool & Schneck Shows

The Pool & Schneck Shows, along with other tented attractions open in Texas, have experienced the longest continued spell of bad weather that the State has had in 25 years.

All but two days was lost at Calvert. At Austin, under the auspices of the Trades and Labor Council, the lot was crowded on the opening night, but about 8 o'clock a heavy rain set in followed by sleet, and the bad weather continued thru the entire lullidary period. The show remained another week and nearly everyone managed to break even, while a few made some money. Smithville, a thriving railroad center of about 5,000 population, came next. This was the first carnival in town in more than four years. A big crowd of spenders was on the lot Monday night. On Tuesday it started to rain, there was a "norther", and nothing opened the remainder of the week. The second week there opened with rain but it cleared up Tuesday and everyone did a good business. Saturday was a typical spring day and the lot was crowded from two in the afternoon until closing. At San Marcos, week ending January 31, the usual "norther" came Monday night.

While the attaches of the shows have not made much money during this time, they have had a wonderful holiday. During the Austin engagement most of them rented apartments and enjoyed home-cooked meals. At Smithville, the management rented an entire hotel where about 60 of the attaches roomed—R. W. Recco was the volunteer chef in charge, and they all voted him the "king of spaghetti cooks".

Part of the show was stored at Austin and a force of men left at winter quarters in charge of Roy Arnold. They are building three new shows and repairing the other paraphernalia. During the winter Messrs. Pool & Schneck are carrying 3 rides, 7 shows and about 35 concessions. When the regular season opens they will have 5 rides and 12 shows.

There are several new automobiles on the show, the owners including Harry Pool, Jimmy Dean, Wm. Trovck ("Bluey-Bluey") and Bill Luigi.

As the shows have been close to San

Antonio many carnival people wintering there have visited, among them the partners in the new Texas Show, Jack Dillon, Bobby Obidahl, Sam Hillman and Walter Leemon. All of which is according to an executive of the above shows.

## Gerald's Greater Shows

Gerard's Greater Shows will open the new season as a 10-car organization. Work has been started in winter quarters, all equipment is being overhauled and the painters are now busy on the rides.

Mr. Gerard has just purchased a new merry mixup, which will make five rides. There will be a callope carried this year, mounted on a carved-bodied motor truck. There will also be a band and two free acts. The shows will number five, all with panel fronts, and about 30 concessions. The opening will be early in the season, somewhere in the New England States. Joseph Pollick will have charge of the Big Eli wheel and Bill Tabott the carousel. Jack Bippets will again have his long-range shooting gallery in the lineup; also John Paka with three concessions.

EDDIE CONNORS (for the Show).

## California Shows

After closing in Northampton, Mass., the last week in October work was started on all rides and shows of the California Shows and on the last day of the year almost everything was in shape for the road.

Manager Anderson has bought three new rides which will be shipped to the opening stand, making seven rides. All the shows will have new tops and fronts. H. F. Hall has been away in Canada for the last month and will attend the New England fair meeting in Boston. Martin Ozarf and wife have booked their two shows, Circus Side Show and Working World, with the company. Harry Murphy will manage the Ferris wheel this season, and Jimmie Rudge, the caterpillar. Violet DeAvallon and Mrs. James Ridges signed with their fishpond. Mike Simonian booked his pop-corn wagon. The show will open the last of April, and will be a 20-car organization this year. All of which is according to an executive of the above shows.

## "Snake" King Sells Big Quail Order to Illinois

Chicago, Feb. 7.—William J. Stratton, State game warden, and Lawrence H. Becherer, State superintendent of Division of Purchases of the State of Illinois, left Monday for Brownsville, Tex., where they have contracted with W. A. (Snake) King for 10,000 Mexican bob-white quail, at \$2 each, to be delivered in Springfield. The birds will be distributed thru Central and Southern Illinois.

## Our New "Big Idea" KNIFE DEALS on SALESBOARDS

Concealed in Cigar Boxes



No. 1146—Boxed-In Knife Deal of 12 Knives—11 big Photo Handle Two-Blade Jacks, with double bolsters and 1 Two-Blade Heavy Office Knife, on 800-hole Board.

Complete, each, 5.25

No. 1147—Boxed-In Knife Deal—12 Knives. Assorted Photo Handles, stags and others. Two-Blade, different sizes, double and single bolster. On 600-hole Board.

Complete, each, 4.50

No. 1148—Boxed-In Knife Deal—12 Knives. ALL PEARL HANDLES, in 2 and 3-blade, nickel silver bolster, nice, clean-cut goods, on 1,000-hole Board.

Complete, each, 8.25

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Watches, Jewelry, Premium Goods  
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## TOY BALLOONS!

### NOVELTIES, SPECIALTIES, etc.

- No. 70—Heavy Circus Balloons, Gross \$2.45
- No. 70—Heavy Gas Transparent, Gross 3.25
- No. 75—Heavy Gas, with Animal Prints, Gross 3.75
- No. 75—3-Color Panel Prints, Gross 3.75

## NEW RUBBER-INFLATED TOYS

- No. 3946—Inflated Monkeys... Per Doz., 90¢; Per Gross, \$10.50
- No. 3947—Hot Pups, Per Doz., 90¢; per Gross, 10.50
- No. 3900—New Circus Assortment, Consisting of 12 Subjects—Rub. Policeman, Clown, Animals, etc. Per Doz., 90¢; per Gross, 10.50



Samples of all above, 50¢ prepaid. Big catalog on request.

Circus and Carnival Privilege Men write for special proposition and samples. 25¢ cash with all orders, balance C. O. D.

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Salesboards advanced on Decemb 1. We purchased a huge amount of Boards prior to the advance and we are still able to sell at the old prices. Write for prices on Jennings and Mills Coin Machines.

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SALE RECEIVES PEN & PENCIL SET SALE

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12 AMERICAN AND IMPORTED REAL  
HONEST TO GOODNESS KNIVES.  
1 PEN AND PENCIL SET,  
FOR LAST SALE.  
On 1,000-Hole 5c Baby Midget Board. Every article displayed under Insignia Inlaid in board.

Price, \$5.95

SATISFACTION GUARANTEED OR MONEY  
REFUNDED—NO QUESTIONS ASKED.  
Cash in full, or 25% with order, bal. C. O. D.  
Send Money Order or Certified Check to avoid  
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WRITE FOR OUR ILLUSTRATED CATALOG.  
Fastest selling Salesboards on earth.  
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### MILLS

5c & 25c  
MACHINES

With or without vendors,  
used a short time, as good  
as new, at bargain prices.  
MINTS—Nearly a carload,  
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### BALLOONS

NOVELTIES, SPECIALTIES, ETC.

No. 60 Balloons, Ass. Colors.	Per Gross	\$ 2.50
No. 70 Transparent Picture Balloons.	Per Gross	4.00
No. 70 Gold and Silver Balloons.	Per Gross	4.00
No. 40 Whistling Squawkers.	Per Gross	3.50
100 Assorted Mixed Toys.	Per 100	7.00
100 Assorted Paper Hats.	Per 100	6.50
100 Assorted Noisemakers.	Per 100	6.50
100 Jazz Kazoos.	Per 100	4.00
100 Novelty Blowouts.	Per 100	3.00
1000 Serpentes.	Per 1,000	2.50
100 Assorted Joke Books.	Per 100	4.00
100 Confetti Tubes.	Per 100	2.25
100 Bobbing Monkeys.	Per 100	7.50
1000 Assorted Slum Give-Away.	Per 1000	7.00
100 Oh, Boy, Cigarette Holders.	Per 100	6.75
100 Long Fancy Cigarette Holders.	Per 100	12.00

Free Catalogue. Terms: One-half deposit.

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### FREE ACT WANTED

Nothing too big. Will give 20 weeks' work. I pay transportation, baggage, drayage after joining. No fancy salaries, but you get the State lowest and all first letter. WALTER SAVIDGE AMUSEMENT CO., Box 505, Wayne, Nebraska.

### Melville Sends Out Letters and Proposed By-Laws

Urges All Carnival Owners To Attend Special Meeting in Chicago Feb. 15

Harry G. Melville, president of the Showmen's Legislative Committee, last week sent out letters from his winter headquarters at Jeffersonville, Ind., to carnival owners, urging all of them in this country to make it a point to personally attend the specially called meeting at the Auditorium Hotel, Chicago, February 15, at which matters of major importance to their interests are to be brought up for discussion and action. Mr. Melville also sent out 14-page printed booklets containing proposed by-laws and constitution for, as the cover states, the "Outdoor Carnival Show Owners' Association, Successor to the Showmen's Legislative Committee." The by-laws and constitution were tentatively drafted by President Melville.

### "Pickups" From Augusta, Ga.

By WM. C. (BILLY) MURRAY

Augusta, Ga., Feb. 3.—Mr. and Mrs. P. W. (Bert) Cobb have shipped their merry-go-round and caterpillar rides to the winter quarters of the Great White Way Shows, at Nitro, W. Va. The Cobbs will spend a couple of weeks around home, at Richmond, Va., before going to Nitro. Johnny Wallace had intended shipping his 20-in-1 and 5-in-1 shows to Nitro along with the Cobb rides, but is holding them here for the Eagles' Spring Festival. Mrs. Wallace has returned from an extended trip on the road since the closing of last season.

Mr. and Mrs. Billy Duke and Mike Davis are among new arrivals to spend the balance of the winter in Augusta. Among showfolk here are Mrs. S. E. Dameron, Jimmy Wilder and wife, Lola Smith, Lynn Duke, Sammy Aldrich, Frank Kuhl, Baby Ben and quite a number of others.

Steve O'Connor is building a new cook house that will be a dandy. Work at the winter quarters of the Dykman-Joyce Shows is progressing nicely under the guiding eye of Frank Kuhl. Mr. Dykman says he will have a bigger and better show than ever, and the looks of things at his busy winter quarters and the work being turned out bear out his statement.

### Atkinson Show Makes Long Jump

Atkinson's Animal Circus made a 300-mile jump from Venice, Calif., to the Great Imperial and Coachella valleys, and will show in Imperial and El Centro this month, says Prince Elmer. Griffith's Indian tribe has been enlarged by the addition of the following performers from Omaha, Neb.: Hattie Griffith, bead worker and lecturer; Thelma Timble, singer; Henry Thimble, pony rider and air w shooter, and Norman Thimble, in songs and dances. George King is busy breaking new animal acts.

### Sarasota's New Band Shell

Merle Evans' Band Presents High-Class Program at Opening

Sarasota, Fla., Feb. 6.—The new band shell in Mira Mar Park was formally opened Sunday afternoon when Merle Evans and his musicians rendered one of the best programs of the season, and Mrs. E. A. Small, a winter visitor, sang two delightful vocal solos. Approximately 2,500 people were in attendance. The band shell was erected at a cost of \$2,500, the money being generously donated by public-spirited citizens.

### George Rush in Hospital

George W. Rush, formerly with the Walter L. Main Circus, is in the General Hospital, 34 Pine street, Philadelphia, Pa., and requests word from friends, especially John L. Downing.

### Tom Corby Has Accident

Tom Corby, secretary of I. A. B. P. & B., Local No. 11, Cincinnati, is confined to his home as the result of having several small bones in his right foot broken last week. It is probable that he will be confined for three weeks.



No. A Grade Japanese Bamboo Fountain Pens, with screw top, smooth point, well polished. \$31.50 Per Gross



Indestructible Opalescent Pearl Necklaces, 24-in., with Silver-tone lap, set with fine brilliant white stone, No. 1 Quality. Per Dozen \$4.20

20% with order, balance C. O. D.

Japanese Parasols, Assorted Designs, 42 in. Dozen \$9.60  
Japanese Parasols, Assorted Designs, 36 in. Dozen \$4.40  
Metal Cigarette Case, with Mother-of-Pearl Inlay, Assorted Designs. Dozen, \$2.75; Gross 30.00

Write for prices on other Novelties.

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## WANTED FOR THE ZEIDMAN & POLLIE SHOWS

All legitimate Concessions and Merchandise Wheels open, excepting Cookhouse, Soft Drinks, Ice Cream Sandwiches and Floss Candy.

WANTED—Workingmen in all departments. Experienced Ride Help, 2, 4 and 6-Horse Drivers, Polers and Chalkers. Also good competent Man for Hind End of Train.

OUR COOK HOUSE OPENS IN WINTER QUARTERS FEBRUARY 16

WANTED—One high-class Platform and one more Ballyboo Show that does not conflict. Wanted sober and reliable Lot Superintendent, one who understands building and repairing of wagons. State who you have worked for. Address

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Season opens Saturday, March 7, Fat Stock, Ft. Worth, Texas. Wonderful spring route. Season of forty-two weeks. Twenty fairs and celebrations already booked. Wire

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## FAMOUS ROYAL EXPOSITION SHOWS

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Head Porter, Steam Calliope Player, few more Clowns, Producing Clown, Trainers that can work horse and domestic acts, few Side Show People, Scotch Band Musicians, Auditor, one more Boss Property Man, Toe Dancer for Spec., Man to handle Press and Front Door. State lowest salary. CHRISTY BROS.' WILD ANIMAL SHOWS, Beaumont, Tex.

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For the C. A. Worham's World's Best Shows. Address B. S. GERETY, 129 E. Loughborough Ave., St. Louis, Missouri.

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Platinum finish brilliant white stone Rings that reports can't tell from genuine diamonds. **WANT!** A beautiful Photo Inserted in each ring that makes it the greatest novelty of the day. Hold it to your eye and behold a work of art. Displayed in a handsome velvet pad are 12 Rings, complete, with a 400-hole Miniature Sales-board, for only **\$5.00**

Stores eat them up at \$10.00 each. Order a sample AT ONCE. If C. O. D. include 25% deposit. Money refunded if not satisfactory.

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### Greater Sheesley Shows

Working Crew "Hopping to It" at Quarters

Alexandria, Va., Feb. 4.—Painters and carpenters for the past week have made chips and colors fly at the winter quarters of the Greater Sheesley Shows here, better weather having permitted added crews to become active on the big schedule of work laid out for the next two months by Capt. John M. Sheesley.

Mr. Sheesley will take from quarters in April the largest organization in point of equipment and personnel that he has ever had. The show train, now resplendent in new colors, will comprise 40 cars. There are to be numerous new rides and shows, to be individually announced later. "Doc" Murray will have the management of a large and novel Circus Side Show. Two new shows, in addition to the Rocky Road to Dublin, will be presented by Sam Kaplan. Mrs. John M. Sheesley is planning a complete new lineup of concessions with attractive merchandise items, to be arrayed in a manner hitherto not seen on the midways.

General Representative A. H. Barkley, assisted by C. W. Cracraft, is busy on the season's bookings, which will take the Sheesley Shows into many States, in much territory new to this caravan. Two of the fair dates already contracted are the Inter-State Fair at Chattanooga, Tenn., and the Kentucky State Fair at Louisville. Special Agents A. J. Linck and J. E. Walsh will go into the field next month on promotion work in conjunction with some of the early spring dates. William R. Hicks, with Mr. Sheesley, will attend several of the Eastern meetings of fair secretaries.

Duke Ross, of the Sheesley Teenie Weenie Midgets, who recently was received into the Washington (D. C.) Lodge of Elks, where he was a feature at various entertainments, has moved into quarters here. George and Ida Chesworth, of the midget troupe, have come here from Washington, and are making their home with Mr. and Mrs. Fred Buss. Jeff Gaffney and Roy Cousins visited here this week on their way South and will return for the opening. B. L. Beckwith is on a trip to Tampa, Fla. "Rex," E. G. Cohan's giant Dane, which was kicked by a horse, is recovering, and the showy canine promises to be none the worse for the encounter.

**CLAUDE R. ELLIS**  
(Press Representative).

### Zeidman & Pollie Shows

Spartanburg, S. C., Feb. 4.—The preparation of the paraphernalia and the booking of fair and other dates for the Zeidman & Pollie Shows has been progressing admirably.

Word has been received from I. Fire-side (Murphy) that his Southern Barbecue Restaurant at Tampa, Fla., has been very successful this winter, and that he will continue it until he comes to Spartanburg to supervise the redecorating and refurbishing of his dining emporium, which will again be with this organization.

Dave Tennyson will again be with the Z. & P. aggregation with a lineup of concessions, as also will Ollie and Mrs. Trout.

Jimmie Simpson and William Zeidman are daily visitors to the quarters, where work is going on with speed and regularity, and not a thing is being left undone to have the physical and entertaining features of the organization as perfect as brains and money can make them. The receiving of mail is increasing by leaps and bounds from all over the country, and the office is a busy place these days.

The weather has been somewhat cold, but not sufficiently disagreeable to interfere with any of the work that must be done in the open.

Ben Davidson and Inram Chambers seem to be vying with each other regarding swapping their cars. They already have made three changes since the writer has been back with the show. Mr. Zeidman just purchased a handsome car for his personal use.

General Manager Jimmie Simpson is leaving the end of this week to attend some meetings, including the fair secretaries' gathering in Chicago and the Indianapolis meeting. Special Agent "Bill" Holland is resting in Canada, but will report for duty in a few weeks. An interesting event is expected shortly in connection with the Trained Wild Animal attraction.

**WILLIAM J. HILLIAR**  
(Publicity Director).

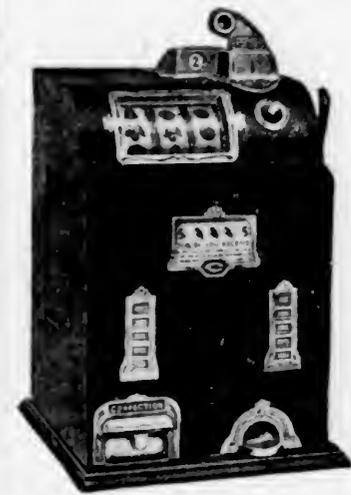
### Sarasota Briefs

Sarasota, Fla., Feb. 7.—John Ringling's houseboat, the Zoelophus, returned Sunday from Palm Beach. The Greens, with their wonderful jumping horses, were a big attraction at the Sarasota County Fair and will be one of the features with the Ringling-Barnum Circus this season. Johnnie Mitchell is back on the Zoelophus, and will probably stay here the year around.

Little Joe Simon, now with Merle Evans' band, is anxious for the circus season to open. Ed Slattery, wintering at Daytona, Fla., informs the writer, J. M. Staley, that he has a large window-cleaning service and is doing well.

Sarasota will hold its annual water carnival March 6 and 7. Edward (Mint) Thompson writes from Detroit that he is doing nicely as a train butcher.

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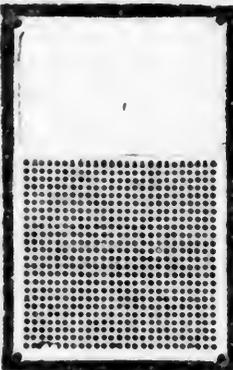
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400	.60
500	.68
600	.78
800	.89
1000	1.20
1200	1.42
1500	1.73
2000	2.28
2500	2.81
3000	3.36
3500	4.01
4000	4.44
5000	5.52



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100	\$0.33
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300	.63
400	.77
500	.89
600	1.01
800	1.28
1000	1.44
1200	1.73
1500	2.16
2000	2.88
2500	3.60
3000	4.32
3500	5.19
4000	5.76
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With Tape, 20c Board Extra.

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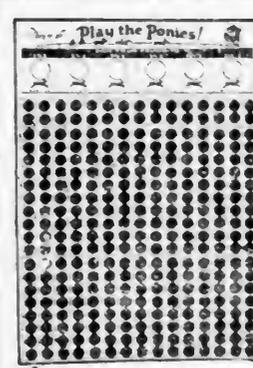
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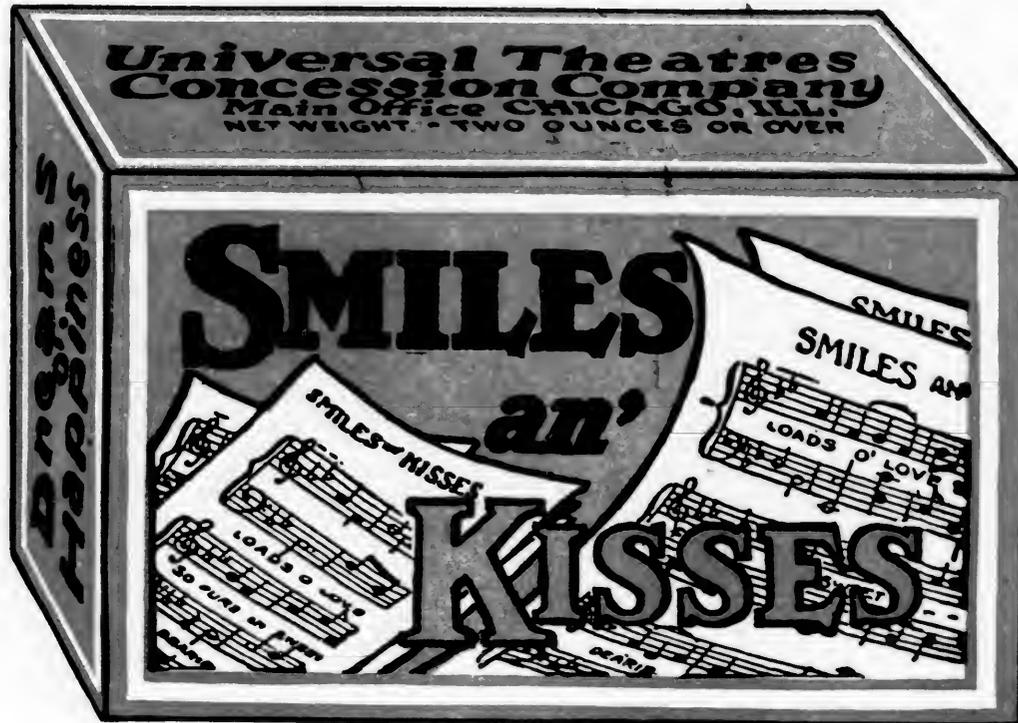
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