

The ^{15¢} Billboard

The Theatrical Digest and Show World Review

APRIL 18, 1925

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By Harry L. Dixon

(Printed in U. S. A.)

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By GIL ROBINSON

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WANTED Two Sketch Teams for Med. Show. Change strong for week. Musical and Dancing preferred. State what you do and salary. You act it here. Boozers lay off. All who answered before, write again. RUSK COMEDY COMPANY, Viroqua, Wisconsin.

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WANTED Leading Man, General Business Man, Man to direct. If you do Specialties say so. Show opens May 20. State all. Name lowest. Pay own. Piano Player, man who double stage preferred. Week stands, under canvas. Boozers and chasers save stamps. H. A. Rodman write. SWAFFORD'S TENT THEATRE STOCK CO., White River Junction, Vermont.

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Rheben Theater Corp., Manhattan, 1,000 common, no par; I. Abramson, A. Strauss.

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Composite Pictures Corp., Manhattan, 300 common, no par; H. E. Goldberg, J. Morrison, F. Freeman.

Broadway Concessions, Manhattan, amusement parks, \$5,000; L. H. and M. Mizrahi, J. Nissim.

Concert Management Daniel Mayer, Manhattan, \$100,000; D. Mayer, M. Levine, A. M. Wattenberg.

Robbie Amusement Co., Brooklyn, motion pictures, \$100,000; S. Small, L. Rubin, M. Abraham.

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Ohio

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Kansas City, April 10. — Tomorrow marks the opening of two neighboring

NEW THEATERS

Prospects are good for the erection of a \$450,000 cinema house in Tacoma, Wash., by Warner Bros., of Los Angeles.

The Wigwam, the new \$10,000 theater of St. Venson, Wash., was thrown open to the public recently.

The Minnetonka Theater of Jacumba, in Southern California, was opened April 4 and is an impressive building addition to that section.

William Brice will have a motion picture theater built at Kerrville, Tex., in the near future, which is estimated to cost about \$20,000.

The citizens of Konly, N. C., are enjoying some real shows now in the new Dixie Theater, recently opened by Manager Edgerton.

Work on the construction of a \$50,000 movie house at Sibley, Ia., for Nick Casareto has started, and plans are being made for a grand opening at an early date.

Figures are now being taken on the Ford Temple, a theater with a seating capacity of 1,700, with offices and store rooms in connection to be erected in Michigan avenue in Dearborn, Mich.

The new motion picture theater at Fort Myers, Fla., the Royal Aldrome, opened April 4, the attraction being *Welcome Stranger*, which Manager Steward considered most appropriate for the occasion.

J. P. Daniel, of Monrovia, Calif., has been awarded the contract for building the Lyric Theater there. The contract price is \$70,000. Work on the structure will be started at once, and four months will be required to complete it. A \$20,000 Wurlitzer organ is to be installed.

About 1,200 persons attended the Rex

shows, the Gentry-Patterson Circus at Paola, Kan., and Granger's World Fair Shows at Leavenworth, Kan. The opening of the J. T. McChellan Shows, scheduled for April 11 in this city, will take place April 18, when Harry E. Billick's Gold Medal Shows start a week's engagement in Kansas City, Kan.

The Shubert and Missouri are dark this week. Jean Eagels, a Kansas City girl, opens Monday for a week's engagement in *Rain* at the Shubert.

Steve Cady, well-known singer of this city, will move to St. Louis about May 1. He represents the Shapiro-Bernstein song firm. With Lee Mansfield, blind pianist and singer of radio station WDAF, Cady offered an act in nearby towns.

Lee Eyre and his wife, Toots, of the Thomas Dugan act at the Orpheum this week, were pleasant callers. They are well known in this city.

William Zeidler, electrician on Billie's Gold Medal Shows, was a recent visitor.

Grace Wilbur Brown was here early in the week en route from her home in Quenemo, Kan., to join the Gentry-Patterson Circus.

Capt. Harley Tyler and his wife arrived in the city recently from California and will be here possibly all summer.

E. M. (Doc) Bacon was a caller recently while on his way to Marland, Ok., to join Miller Bros.' 101 Ranch. After a week's visit in her home town, Indianapolis, Mrs. Bacon will join her husband. They will sell and take tickets.

Charles Flora, leader of a ladies' orchestra of six pieces, playing this territory, was a recent caller.

Floyd D. Curtis and his wife, Pearl, and their children arrived here recently. They are circus folks, but played independently last year. So far they have not signed for this season.

Jim Wilson was in the city last week on his way to Leavenworth, Kan., to attend the funeral of his brother-in-law, Louis Schwanfield. Mr. Wilson will have charge of the stock on the Frank Taylor Circus, a 10-car show now getting ready for the season at Omaha, Neb.

E. E. Young, a candy butcher on the Gentry-Patterson Circus, visited here Monday on his way to Paola.

Frank LeMoind and wife were in the city Monday. They closed with J. J. Holmes' Comedians at Hastings, Neb., April 4 and were on their way to Chicago.

Dan Roby, well-known clown, was here early this week en route to join the Gentry-Patterson Circus. He wintered in Omaha.

Gene R. Milton, manager of the pit show on Miller Bros.' 101 Ranch Wild
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PHILADELPHIA

FRED'K ULLRICH
Phone, Tioga 3525. 908 W. Sterner St.
Office Hours Until 1 P.M.

At the Theaters

Philadelphia, April 11. — *The Student Prince in Heidelberg*, formerly named *La Heidelberg*, an opera in four acts, book and lyrics by Dorothy Donnelly and music by Sigmund Romberg, with an entirely new cast returned this week at the Shubert. De Wolf Hopper is featured.

Nikita Balleff, the new edition of *Chauve-Souris*, began a two-week engagement Monday at the Lyric.

New Brooms continues nicely at the Broad Street Theater, as does *No, No, Nanette*, at the Garrick. Closing engagements here this week are *Sally* at the Walnut and *Be Yourself* at the Forrest. The Chestnut Street Opera House is dark this week and opens Monday with Julia Sanderson in *Moonlight*.

On the Screen

The Lost World is in its second last week at the Aldine. *Charley's Aunt*, with Syd Chaplin, comes to the Stanton Monday. At the Fox this week was *Constance Talmadge in Learning To Love* and added attractions of merit. *The Dressmaker From Paris*, at the Stanley, with Henri Scott, bass baritone, and Fowler and Tamara, tango exponents, and their South American Troubadours as added attractions.

Brevities

Director Butler has revoked so many dance licenses in various cafes about town that only a few are in shape for business. Liquor violations and dancing beyond the specified hours for closing are main reasons for the shutdowns.

Charlie Kerr's Radio Orchestra is scoring with dance and entertainment music at the Mandarin Cafe.

The Daily News, pictorial and tabloid evening newspaper, priced at two cents, made its bow recently.

Jack Le Roy's Band of nine pieces is faring better nightly at the Sun de Luxe Restaurant. The ensemble and novel effects of this orchestra are exceptionally fine.

The second annual music festival will be held in the Metropolitan Opera House May 1 and 2. The Bridgeton Choral Society of New Jersey, with 250 trained voices, will take part.

Of the many novel spectacles awaiting approval for the Sesqui-Centennial Celebration here next year is *Solomon's Temple*.

Willow Grove Park and Woodside Park likely will be the only outdoor amusement places here this summer, tho there are rumors of a new park for colored people.

The New Colney Theater at Fifth and Olney avenue opened today with *The Thief of Bagdad* as the attraction. The music accompaniment is organ and orchestra. This house, the latest of the Stanley chain, has a seating capacity of 2,500.

Arthur Luck, a former bass violinist of the Philadelphia Orchestra, has been engaged as conductor of the Detroit Philharmonic Symphony Orchestra, a recently formed organization of amateurs. Mr. Luck is a talented musician and has had valuable experience in symphony music.

Harold Knight's Singing Orchestra successfully opened at the Walton Roof. Knight's Male Quartet also scored. Al Snyder and Harold Knight are soloists and Ralph Jackson, Gilbert Lackey and Jack Daley offer a novelty sketch.

The Pen and Pencil Club will give a dinner to speed up interest in the Sesqui-Centennial at the Bellevue-Stratford Hotel Friday evening, April 24. Mayor Kendrick, the director general of the celebration, Col. Collier, and Gen. Butler will be guests of honor. Prominent citizens have been invited to attend.

The bills at the Fay Theater are getting better right along and attendance also is improving. Manager C. C. Spink is tireless in his efforts to please and has made hosts of friends of the patrons. The stage crew, one of the best in town, is under the direction of Joe Heron.

The annual benefit of the Cushman Club will be held April 28 at the Forrest Theater and an elaborate program is being arranged.

Kid Boots, with Eddie Cantor, comes to the Forrest Theater April 27 and George MacFarland opens the same date at the Walnut Street Theater in *Broke*, by Zelta Sears.

After two performances of *Joan of Arc*, *Kansas*, the Mask and Wig Club's 1925 production, at Atlantic City today the piece opens at the Forrest Theater Monday for a two weeks' run.

List Number next week.

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The Billboard

"THE PUBLICATION OF FACTS — THE PAPER THAT SERVES"
OUR CHIEF AIMS
HONESTY ~ SINCERITY ~ TRUTHFULNESS



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WILLIAM MORRIS LOSES APPEAL TO U. S. TAX BOARD

Manager for Harry Lauder Is
Denied Claim for Status
of Personal Service
Corporation

Washington, April 10.—William Morris Enterprises, Inc., manager for Harry Lauder, lost its appeal today to the United States Board of Tax Appeals from a decision of the Internal Revenue Bureau, holding the corporation deficient \$1,010.86 in its taxes for the years 1919 and 1920.

The case is one of the most interesting and important on record affecting the theatrical world since the organization of the tax appeals board last year. The board analyzed the case in great detail, evidently with a view of using it as a precedent in future similar proceedings. The entire history of the business and financial relations between William Morris and Harry Lauder is revealed in the decision made public today by the board. In brief, the board decided:

First, that upon the evidence, the taxpayer, William Morris Enterprises, Inc., is not entitled to classification as a personal service corporation.

Second, that the taxpayer's claim for special assessment under the revenue act of 1918 must be denied in the absence of any abnormality.

The case was submitted January 26. The concern was incorporated in May, 1919, for the purpose of securing limited

(Continued on page 113)

DECISION IN DIXON SUIT IS MODIFIED

Appellate Court Allows Columbia
Amusement Company's Request
for Bill of Particulars

New York, April 11.—The Appellate Division of the New York Supreme Court modified the decision of Justice Edward J. Govegan yesterday in the suit brought by Henry Dixon, burlesque producer, against the Columbia Amusement Company regarding a bill of particulars asked for by the defendant. The Columbia company was granted all of its requests with the exception of two at the first hearing and these were denied because "the motion required the plaintiff unduly to disclose his evidence."

Dixon is suing for \$11,300 in connection with a show known as *Jig Jig*. He claims that due to an alleged agreement made in April, 1924, with the Columbia company he entered into contracts for the purchase of scenery amounting to \$8,000, obligated himself to performers to employ them for a period of 36 weeks and thereby incurred an obligation of \$15,300, and for being prohibited from

(Continued on page 112)

BELLE DAVEY



In winning first prize in the national Charleston dancing contest held last week at the Hippodrome, New York, the young lady competed against more than 300 entrants. She received a cash prize of \$250 in addition to a week's engagement at the Hippodrome and a week's engagement at the Club Richman, New York.

SPARKS CIRCUS STARTS SEASON

Macon, Ga., Declares Holiday for
Opening of Show's Tour—
Parade and Program Excel
Those of Past Seasons

Macon, Ga., April 9.—The 1925 season of the Sparks Circus was ushered in today and both performances drew capacity. The weather man was very kind in making the day one of sunshine. This being the sixth season of its winter residence in Macon, the show is firmly established with the Dixie populace and as usual a half holiday was declared by all of the banks, business concerns and manufacturers, and all stores in the business district were decorated. As usual the different orphanages of the city were the guests of the civic organizations and Wesleyan Female College and Mercer University were also in attendance. Everything possible was done by Mayor Williams and the city officials to show the high esteem in which the Sparks Circus is held by Macon and its citizens. At a recent meeting of the Chamber of Commerce both Chas. and Clifton Sparks were made honorary members and while the show was on tour last season Chas. was made a director in the Luther Williams Bank, Macon's oldest banking institution. The papers of the city have always lent encouragement and given much space to the circus which was evidenced one day previous to the opening when both dailies ran 10-page Sparks Circus sections containing dozens of ad-

(Continued on page 113)

SELLS-FLOTO CIRCUS MAKES SEASON'S BOW AT COLISEUM TO BIG, APPRECIATIVE CROWD

Pretentious Program, Opening With Scintillating and Tuneful
Spectacle, Combines High-Class Talent and Marvelously
Trained Wild Animal Acts—Three Weeks
in Chicago

Chicago, April 12.—In a fine panoply of color, stately pageantry, crashing band harmony and pulsing action, the Sells-Floto Circus opened its sixth annual premiere in the Coliseum yesterday and began—as nearly as local statisticians can agree—its 24th season as a traveling circus.

It was 2:15 o'clock to a second when Victor Robbins raised his baton and amid a fanfare of brasses and roll of drums the curtains parted and the massive professional that we used to call "the grand entry" started down the hippodrome track. This was a blending of the richly hued and tuneful lyrical spectacle *The Bride and the Beasts*, and the parade proper. Right here it should be said that Sells-Floto's spectacle this season is a real production, dramatically portrayed and splendidly upheld by the prima-donna arm of its structure. Mr. Robbins' band was superb. It not alone fills its purposes admirably but should be one of the hits of every performance.

In an effort to get away from a program form of writing yesterday's entertainment the writer is seeking rather to make a news story out of the performance because "Mr. Sells-Floto" is a matter of news interest in "himself" anytime.

Art Adair and his 30 eccentric "camp

followers" have a spirited organization, and the clowning, individual and collective, is a choice exhibition of the art of this ancient profession. Never, thought this writer, did he see the "brigade" show so much "pep".

The magnificent aggregation of horses with the circus this year must certainly eclipse all previous equine offerings with the show. The exhibition is one of the high lights of a brilliant performance.

Colliers and ponies are presented early on the bill by Mildred Aylesworth. Jungle monarchs are in charge of Monsieur Helliot and form an imposing spectacle and frequently have some thrilling moments for the spectators. Helen Young also handles an exhibition of colliers and ponies.

Aaga Christensen presents the great group of Siberian tigers, including Caesar, billed as the world's largest tiger. Following this spectacle the acrobats, including Klimball Sisters, Madge Fuller, Juanita Polley and LeRoy Sisters, introduce iron jaw and other thrillers high above the heads of the audience. John Helliot brings on his black-maned group of Afrlean lions, including Sultan, a pal of Mr. Helliot, and who hates to leave him when the act is over.

There are three regulation rings in the circus and there is something going on all the time. Action is one of Zack Terrell's fundamental requirements in running a circus. There is movement, life and vitality in the atmosphere from beginning to end. Albert Hodgini and Company and Homer Hobson and Company offer equestrian exhibitions of their customary select order. The huge, three-ring elephant act is handled by Irene Lodgett, Madge Fuller and Della Reed, with a

(Continued on page 112)

TO FIND WORK FOR MEMBERS

V. A. F. Takes Steps To Relieve
Acute Unemployment Situation
---Sets Aside \$5,000 Suste-
nance Fund

London, April 11 (Special Cable to *The Billboard*).—The full executive committee of the Variety Artistes' Federation, convened April 9, having considered the unexampled state of unemployment among its members, agreed and decided that it was imperative that the federation take immediate steps to try and find work for as many of its members as possible. It accordingly authorized its officials and any committee or subcommittee to take such steps by means of running vaudeville combinations in theaters and vaudeville houses for assistance of its members.

The executive committee also decided that in order that every member so employed under the above scheme may be sure of his salary the V. A. F. shall allocate \$5,000 of its general fund to a sustenance fund for the purpose of

(Continued on page 113)

To Offer Colored Revue in Europe

Morris Gest and Arthur Lyons
Complete Arrangements Where-
by Gest Will Present Show
in Foreign Capitals

New York, April 13.—Arrangements have been completed between Arthur S. Lyons and Morris Gest for the presentation of a colored show in the various big legitimate theaters of Europe. Lyons is sailing early in May, taking with him a troupe of 50 colored artists, including Sam Wooding, Eddie Reeder, Bob Gaines, Hall Moore, a jazz band, a chorus of 16 and other principals to be signed, for

(Continued on page 112)

COPYRIGHT LAW HELD TO BE VIOLATED BY RADIO COMPANY

Court of Appeals at Cincinnati Rules That Wireless Programs Are for Profit Tho No Admission Be Charged and That Performances Are Public

THE United States Circuit Court of Appeals at Cincinnati, in a decision March 9, reversed the judgment of Judge Hickenlooper of the United States District Court, which dismissed the suit of Jerome H. Remick & Company against the Crosley Radio Corporation, holding that the broadcasting by radio of a copyrighted musical composition was an infringement of the copyright act. The case was then turned over to the lower court for further proceedings.

The Remick company sought to enjoin the radio company from broadcasting *Dreamy Melody*, a copyrighted musical composition, charging that the Crosley corporation was engaged in manufacturing and selling radio products for profit and that its broadcasting station, WLW, was maintained as a medium of advertising its products, and that the use of the piece constituted an infringement of the copyright act.

Judge Hickenlooper sustained a motion by the defense for dismissal of the action at the completion of the District Court hearing, but the case was later appealed. In reversing the lower court decision, Judges John W. Mack, Maurice H. Donahue and Arthur C. Denison of the Court of Appeals said:

"While the fact that the radio was not developed at the time the copyright act was enacted in 1909 may raise some question as to whether it properly comes within the purview of the statute, it is not by that fact excluded from the statute. In other words, the statute may be applied to new situations not anticipated by Congress if, fairly construed, such situations come within its intent and meaning.

"Bills have been introduced in both the House and Senate to permit broadcasting without infringing copyrights. The rights of composer, producer, performer and the public, under this new method of reproduction, are eminently matters for considered legislation, but until Congress shall have specifically determined the relative rights of the parties, we can but decide whether and to what extent statutes covering the subject matter generally, but enacted without anticipation of such radical changes in the methods of reproduction are, fairly

(Continued on page 17)

THEATER GUILD SCHOOL ANNOUNCES FACULTY

New York, April 13.—Under all the turmoil connected with the opening of the new Guild Theater and the elaborate production of *Cæsar and Cleopatra*, the work on the new Theater Guild School, which will open next October under the direction of Winifred Lenihan, has been quietly going forward. After the consideration of innumerable methods of teachers the Theater Guild directors are ready to announce the faculty of the school. Those who will assist Miss Lenihan in teaching are Albert Bruning, Louise Gifford and Dagmar Perkins. Associated with this faculty to produce the plays of the senior class will be Winthrop Ames, Guthrie McClintic, Laura Hope Crews and Phillip Moeller.

Kyler and Craft Visitors

H. A. Kyler and F. P. Craft, representing the *Passion Play* Committee of New York, were callers at *The Billboard* offices in Cincinnati April 9. This committee has had something like 20 road shows of the *Passion Play* motion picture in operation in the United States since about the first of the year, one of which appeared at the Grand Opera House, Cincinnati, the past two weeks. Business was good the first week, but only fair last (Holy) week.

The film depicts the life of Christ from the time He came down on earth to save mankind and His entry into Jerusalem until His crucifixion and rise from the dead three days later. The roles are portrayed by the Freiburg Players (Adolph and George Fassnacht as Christus and Judas) of Freiburg, Baden, Germany, where the picture was taken. The *Passion Play* was first played by the Freiburg Players in 1284 and has been given regularly since 1600. The film was capably directed by Dimitri Buchowetzki, while the photography is excellent.

Benefit for Veteran Actor

James Douglas, veteran actor, will again take to the boards Thursday night, April 23, when a benefit performance is staged for him at Labor Temple in Cincinnati. He will do his famous "Mad Butcher" bit and recite some of his original poems. Others on the program will be Chester Pow-H. Tom and Mrs. Burns, H. W. Quitman, Jake Wiley, Paul Dury, Master Phillip McCann, Joe Algas, Nat and Al Hyams, the Beeches, Frank Smith, Bob Helman and Geo. H. Witte, Jr.

McGraw Writes Scenario

New York, April 11.—John J. (Mugsy) McGraw, manager of the New York Giants, is soon to make his motion picture debut as the author of a scenario which will be used by Pathe and released for the screen early in the fall. It deals with the rise of a young player from bush-league obscurity to national fame. Alton Ray and Walter Miller will be the featured members of the cast.

Theaters Must Close at 11 P.M.

Lexington, Va., April 11.—An ordinance passed by the town council here orders all amusement houses and restaurants closed between the hours of 11 p.m. and 5 a.m.

Sunday Closing Plays Part In Municipal Elections

Indianapolis, Ind., April 11.—While the legislature of Indiana took no action against closing of theaters on Sunday it appears that municipalities in some sections of the State have not forgotten the issue and that it will be noticeable in the coming primary campaigns in some sections. In Kokomo, Ind., particularly an effort is being made to force the issue and the expectation is, in case a council favorable to closing is chosen, that an ordinance will be enacted providing for the licensing of theaters and in case of Sunday operation the revocation of the license. A former ordinance along this line was tested in circuit court there and found illegal.

Police Censor Burlesque Show

Indianapolis, Ind., April 9.—With three police officers watching *Stolen Sweets*, the Mutual Burlesque attraction at the Broadway Theater, Marjorie Pennetti and Marion LaMar, the featured dancers, continued their dancing tonight, altho they had put on more clothing than worn early in the week.

Capt. Charles Sumner sat as censor backstage and Detectives Fields and Brooks hovered in back seats of the house watching the performers, but their censorship apparently had little result. The officers were sent to the theater by Herman F. Rikhoff, chief of police, after several complaints were received that the show was a bit too lively. Chief Rikhoff sent work to Glen Black, house manager, that the women would have to put on more clothes and omit suggestive dancing or he would close the show.

Celebrities in Caricature



BY THE BILLBOARD ARTIST.

Left: A seven-letter word meaning excitement among spiritualists. Right: World's greatest bareback riding comedian, in nine letters.

Junior Threshold Players Giving Daily Matinees

New York, April 13.—The Junior Threshold Players are giving daily matinees of Josephine Preston Peabody's *The Piper* all thru April at the Princess Theater. Moffat Johnston, who played Kurt, the Sydic, in the original production by the Benson Company at Stratford-on-Avon, directed the young players and the result, particularly in some of the massed scenes, might teach some of the older professional companies a point or two. Mr. Johnston's method of directing a mob scene is extremely simple, but withal most sensible. He gives each minor actor real lines to say, with the result that when the people rush unto-stricken from the church to find their children stolen by the Piper the reaction has a sincerity which is not felt when the minor actors are permitted to make a series of toneless growls.

The Piper is being played by Lawrence Adams, whose work for two seasons with Jane Cowl and one season with Walter Hampden in *Cyrano* and *Othello* has given him a freedom of movement and a beauty of expression which only the classic drama can induce.

Mr. Adams is a graduate of the Threshold Players, from which almost all the other players are drawn. He attended the school back in the old Lexington Theater days, when the students swept the floors, built and painted and shifted scenery, made their own costumes, folded and sealed and stamped the thousands of circular letters mailed every year and in other ways made their labor count for something in launching their then infant school.

The Threshold Players intend to announce a professional matinee of *The Piper* soon.

Mormon Conference Nets Big Week for Theaters

Salt Lake City, April 12.—Last week was the largest show week in the history of Utah. Known as Conference Week, more than 10,000 Mormons came to this city for the semi-annual meetings of the L. D. S. Church. Naturally it was a big drawing card for the theater people, who presented several offerings particularly appealing to conference visitors, most of whom were from the country districts.

The Ralph Cloninger Players repeated their success of last year's conference week, *Corianton*, and did immense business. The overhead was high, as there are close to 200 in the cast and special stage sets and musical and dancing features were put on in a more elaborate style than last year.

Pantages offered a big vaudeville program, including the st. Anderson girls, who hail from Utah.

The Orpheum undertook Ralph Pollock's Orchestra on a big bill and the first W. V. M. A. unit show to visit here.

The picture houses particularly catered to Western pictures.

A carnival, the Bernardi Exposition Shows, was booked as an open-air attraction.

Last week marked the opening of the pre-season dances at Saltair and Lagoon. Utah's two noted pleasure resorts. Phil Fischer's Orchestra was featured at the first named and Don Kirkham's at the latter.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

Movie Hall of Fame Planned at N. Y.

Paramount Building, To Replace Putnam, Will Include 4,000-Seat Theater and Radio Broadcasting Station

New York, April 11.—A motion picture hall of fame will be one of the features of the new Paramount Building, 23 stories in height, which is to replace the Putnam Building, the home of *The Billboard* and various book offices, on Broadway between 43d and 44th streets. The auditorium will contain portraits and biographical material of the more notable figures in the history of the movies. The exhibits will be selected by a jury. There will also be a trophy room in which will be displayed exhibits marking the outstanding events in the development of Famous Players-Lasky Corporation, which will erect the building.

The principal feature of the building will be a Paramount theater with a seating capacity of 4,000 and an air-conditioning system which, involving refrigeration, will control the temperature of the house regardless of outside weather conditions. The theater will have its main entrance on Broadway, with a carriage entrance on 44th street. The house will include a promenade circling the upper part of its interior, which will be reached by high-speed elevators. One whole section of the mezzanine floor will be occupied by reserved seats. A high-powered radio broadcasting station, another feature of the building, will put the house's musical programs on the air. A nursery which will not only be a practical recreation room for children but also will be furnished as a toyland, tea-rooms and restrooms for patrons are included in the plans.

The stage will be equipped with all modern scenic appliances and will also have large water tanks which will make possible the staging of ice ballets. Another innovation will be special arrangements for the handling of two orchestras and plans call for what is expected to be one of the finest theater pipe organs in the world. Another feature will be a completely equipped private theater with a full stage and all scenic appliances, which will enable the management to give adequate rehearsals to their performances before their public presentation.

A tower six stories in height will surmount the building. There will be stores on the ground floor and three or more floors will be devoted to the executive offices of Famous Players. Razing of the Putnam Building will start October 1. The new structure will cost \$7,500,000.

ROUSING FAREWELL FOR BACHMAN'S BAND

Tampa, Fla., April 9.—Tampa said good-bye to Bachman's Million-Dollar Band Sunday when its final concerts were given at Plant Park. Friday night the band committee of the Board of Trade was host to the musicians at a Spanish course dinner. After the banquet Dr. S. L. Lowry, chairman of the committee, read a letter from W. G. Brorein in which he thanked Harold and Myron Bachman and their associates for the manner in which they had carried out their concert agreement here during the winter. Another letter was read from the South Florida Fair and Gasparilla Carnival in which the band also was thanked for its courtesies during the exposition in February. The fair association presented each member of the band with a box of Tampa cigars and gave a bottle of perfume to Nell Gwynn, soloist. President Jackson, of the Board of Trade, presented each musician with a pearl-handled knife as a token of appreciation, and to Miss Gwynn he gave a silver-mesh vanity case. From E. M. Andrews, one of his local admirers, Harold Bachman received a silver fountain pen and pencil.

"We want you to feel that you are Tampa's hand and that Tampa is proud of you," Dr. Lowry told his audience. "We have been most fortunate in having been associated with such a fine organization." Harold Bachman responded with a short talk, in which he expressed his men's appreciation for the manner in which they had been treated in Tampa. Short talks also were made by Myron Bachman and Miss Gwynn.

Joining A. S. of C. A. P.

New York, April 11.—Serge Rachmaninoff, eminent pianist-composer, is joining the American Society of Composers, Authors and Publishers. Carrie Jacobs-Bard is another applicant.

New Russian Ballets

London, April 11 (Special Cable to *The Billboard*).—The Russian Ballet returns to the Coliseum May 25 and Serge Daigileff will stage three new ballets.

New Actors' Club Opened

The opening of the Actors' Equality Club, 1218 Vine street, Hollywood, Calif., is announced, and a welcome is extended to all performers playing that city.

WHO'S LIABLE FOR ADMISSION TAX?

Argument on That Important Question in U. S. Supreme Court Set for This Week

Washington, April 11.—The United States Supreme Court has set for argument next week the case of the government against James J. Johnston, of New York, which is expected to settle the long-standing question of liability for the payment of taxes on admissions.

The court's decision in this case will establish a precedent and furnish a guide to the Internal Revenue Bureau in the future when it undertakes to determine who pays the tax to the federal government on admissions to amusements—whether it is the owners or the lessees.

The case to be argued in itself is relatively unimportant, but the court's decision will have far-reaching effects in the amusement business. As government counsel put it in its brief to the Supreme Court this week, "the question is of grave importance to the administration of the internal revenue laws."

The questions involved, as stated by the government, are as follows:

1. Whether a corporation, because it holds a State license, is alone answerable for the payment of taxes on admissions to exhibitions, even though the liability of the corporation defeats the plain purpose of Congress to require the person receiving payment for admissions to collect the taxes and account for and pay them over to the government.

2. Whether the tax moneys become the property of the United States the instant they are paid by the spectators to the persons in charge of admissions to exhibitions.

3. Whether the court erred in holding that the statements contained in the Internal Revenue Bulletin constitute a regulation of the Treasury Department and have the force and effect of law.

The facts in the case are these: Johnston entered into a contract with the Central Manhattan Boxing Club (Inc.) to act as its agent, matchmaker and manager for a period of one year. The club was incorporated under the laws of the State of New York and secured a license from the New York State boxing commission to conduct boxing exhibitions at its clubhouse. The contract in part provided that Johnston was to receive the entire proceeds from each boxing exhibition and the exclusive right to conduct such exhibitions in this clubhouse. For this privilege Johnston agreed to pay a certain stipulated amount for each exhibition staged by him. He also guaranteed the presentation of one boxing exhibition a month and agreed to pay the State tax of five per cent and the federal tax of 10 per cent.

Boxing exhibitions were held in the club during 1921. Because of Johnston's alleged failure to account for and pay the federal taxes on the exhibitions an indictment was returned against him. He was convicted in the federal district court, but the Circuit Court of Appeals reversed the lower court. The circuit court held that the defendant could not be held liable for the tax, because under State law the club alone, and not the defendant, was licensed to conduct the boxing contests on which the tax was due. The court also ruled that "entertainment taxes are not moneys of the United States until they have actually been paid over to the collector of internal revenue, and hence Johnston could not be guilty of embezzlement."

The Department of Justice has carried the case to the Supreme Court in order to get a ruling to settle the procedure in future similar cases. In its appeal to the Supreme Court the Department says:

"The Circuit Court of Appeals erred in holding that the corporation, because it held a State license, was alone answerable for the taxes on admissions, as it defeats the plain purpose of Congress to require persons receiving payment for admissions to collect the taxes and to account for and pay them over to the government."

Cohan's Grand Scill Stands

Chicago, April 11.—One publication had workmen tearing down Cohan's Grand this week—or was it last week?—another thinks only a part of the theater will be razed to make way for a handsome, patched-up edifice for plays; and so the story goes. Harry J. Ridings, who ought to know, says that the Grand is expected to stay where it is until George Cohan comes from New York and announces his plans for a new theater to replace the present venerable structure. Just when that will be Mr. Ridings isn't sure and just what Mr. Cohan will say he doesn't know yet.

Pittsburgh Dramatic Societies To Produce 20 Plays a Year

Pittsburgh, Pa., April 11.—With the famous dramatic school at Carnegie Institute of Technology as a nucleus, drama societies of Pittsburgh will be united at a meeting April 27 when a program for 20 plays a year will be adopted and plans set for the erection of a theater in which only local talent will appear.

Reinhardt May Direct For Actors' Theater

New York, April 11.—The Actors' Theater has extended an invitation to Max Reinhardt to become its guest director, next season, and there is a possibility that the noted continental producer will accept. Latest advices from Vienna state that Reinhardt is withholding his definite reply until the arrival of John Emerson in Vienna some time before summer, when a conference will be held and a decision reached.

Reinhardt is at present under contract to Morris Gest, but it is understood that this will not stand in the way of an arrangement with the Actors' Theater if the director finally decides to make one. The Morris Gest offices deny that there has been any rift in the relations between Gest and Reinhardt.

Actors' Association Future Seems Dubious

London, April 11 (Special Cable to *The Billboard*).—Ominous rumors are floating about regarding the Actors' Association's future. George Fry, the association's national organizer, and Victor Knight, head of the office staff, have been let go for retrenching purposes. It is rumored that Alfred Lugg himself has received notice to quit. Curtailment of offices is in force, as the waiting inquiry room has been let to the Lyons Paying Guest Agency. Lyons is the maiden name of Alfred Lugg's wife. Efforts also are being made to let Lugg's office and the members' meeting room.

The Actors' Association has announced an urgent special meeting for April 17 at the Shaftesbury Hotel, admission to be by membership card only.

Shifting Plays in Chicago

Chicago, April 11.—When *Sally, Irene and Mary* comes to the Garrick Theater April 19, with Eddie Dowling and Louise Brown, *Badges* will move over to the La Salle, and *Applesauce*, current at the La Salle for 29 weeks, will have just moved out. Richard Herndon announced the other day that he will take *Applesauce* to Detroit, Cleveland and Pittsburgh, after leaving here, with some date in October for a New York premiere. Two more companies of the piece are to be rehearsed this summer, one to tour the Coast and the other for one-night stands in the South and Middle West.

George White Returning

New York, April 11.—George White, according to cable advices, is returning from abroad today with his collection of novel costumes and scenic effects for the next *Scandals*. The present edition will close in Boston, May 2, and rehearsals for the next production are to start the following Monday. Except for Tom Patricola there will be an entirely different set of comedians in the 1925 *Scandals*. Among the newcomers will be the colored comedians, Miller and Lykes, who have been appearing lately in *Ranah's Wild*. The new edition of White's *Scandals* is tentatively slated to open at the Apollo Theater June 15, after a preliminary week at Atlantic City.

"Originals" Going to London

Toronto, April 11.—The *Originals*, who recently closed a successful three-week engagement here and have since been touring in Western Ontario, are planning to go to London this summer for a season in the British music halls. This group of popular soldier entertainers, which still includes most of the original overseas company known as *The Dumbells*, will leave shortly for a tour of the maritime provinces. At the conclusion of these bookings, about the middle of June, Gene Pearson, the "male Galli-Curci" of the company, together with Leonard Young, the "Duchess", and Al H. Bonnell, business agent of the organization, will leave for England.

Mary Newcomb Joins The Cowboys' Union

New York, April 11.—Mary Newcomb, star of the Mulligan & Trebitsch production, *Night Hawk*, at the Bijou Theater this week, was made a member of the Cowboys' Union, being the second woman to join. In celebration of the event she was entertained at luncheon by the cowboys from the Ringling Brothers and Barnum & Bailey Circus. Marion Davies, the film star, is the only other woman member, having joined about a year ago.

Wills Estate to Husband

New York, April 11.—Martha Morton, noted playwright, who died recently, left her entire estate to her husband, Herman Conheim, but under most unusual circumstances. Under the terms of her will, which was filed last week, Conheim is to receive everything without condition, but is not the same time enjoined to devote its entire income to the support of the sisters of the testatrix, Phoebe and Victoria.

LONDON EASTER SLUMP LIGHTER

Little Business for Poor Plays, But Favorites Do Well

London, April 11 (Special Cable to *The Billboard*).—The usual before-Easter slump has affected the theater less than usual this year. There have been poor houses for the less popular plays, but the favorites have done well. There were three premieres during the week, also a revival of *Kismet*, with Sam Livesey, a colorful, amusing Hajji Oxonian. Knoblock's *Orientalities* were badly done, but the piece has color and romance, which are sadly needed in the London theater nowadays.

Robert Harris increased his growing reputation by his clever performance in *Kismet*, doing the juvenile lead. Ernst Stern's mounting was interesting, but the production was poor.

At the Century Theater the Lena Ashwell Players have been presenting Masefield's undramatic, feeble drama of the crucifixion, entitled *Good Friday*, presumably as a concession to the season. It is a dreary, dull piece, very skillfully produced by Beatrice Wilson, but the acting was miserably inadequate, altho Phillip Reeves as Pilate and Esme Church as Procula endeavored not unsuccessfully to create characters from Masefield's scanty material.

The new edition of the revue at the Hippodrome, entitled *Better Days*, includes the American comedians George Moran and Charles Mac. The revue scored an instantaneous success and was accorded an ovation. Maisie Gay, with better material, scores well and the piece as now revived bids fair to obtain a first-rate success.

Ace Appears With Film

Washington, April 10.—Captain Charles Nungesser, France's premier ace who brought down 107 enemy planes, appeared in person in Washington this week in connection with the picture *The Sky Raider* at the Rialto. He was a guest of the National Press Club, the Ad Men's Club and the Gold Star Mothers. He placed a wreath on the tomb of the Unknown Dead at Arlington Cemetery. The film drew an attendance high above the average.

Larry Weingarten, general publicity agent for Jackie Coogan, called at the White House and presented to President Coolidge a letter on behalf of 8,000 refugees in Athens, Greece, thanking the American public for the shipment of food which Jackie accompanied to the Near East some months ago.

"The Colonnade" Poor Play

London, April 11 (Special Cable to *The Billboard*).—Stark Young's inconclusive, pseudo-Chekhov play, *The Colonnade*, presented last Sunday by the Incorporated Stage Society, failed to hold the attention of the audience, many of whom left during the performance. The piece has atmosphere, but little else, and the temperamental young men like the hero need spanking rather than performing. The acting of the piece is adequate, but, like the play, unexciting. McKnight Kauffer's setting was very beautiful.

Choral Society Concert

Chicago, April 13.—The large choral society of Carson, Pirie, Scott & Co., of 125 voices made up from employees of the wholesale and retail departments, will give its annual concert Friday evening at Orchestra Hall. Fifty members of the Chicago Symphony Orchestra will assist. The soloists will be Margery Maxwell, soprano; Louise Harrison Slade, contralto; Eugene Dressler, tenor, and Rollin Pease, baritone.

Dolly Sisters for London

New York, April 11.—The Dolly Sisters, who are now appearing in *Sitting Pretty*, on tour under the direction of the Bohemians, Inc., are booked to open at the Kit Kat Club in London, July 6, for an engagement of eight weeks. They will return here in the fall to appear at the head of their own revue.

Gayety, Louisville, Closes

Louisville, Ky., April 12.—The season of the Mutual Burlesque Circuit at the Gayety Theater closed last night with a midnight Easter Eve show. The Gayety management reports a successful season. The final show was *The Merry Makers*, with which the house opened last August.

Mme. Pasquali Leaves \$10,000

Madame Bernice Pasquali, noted singer, who died recently at Omaha, Neb., left an estate estimated at \$10,000. The estate, which consists of diamonds and cash, goes to her mother, Mrs. E. A. James, of Hull, Mass., and a brother, Vincent James, of New York.

WHITEMAN'S \$25,000 FOR WEEK IN FRISCO

New York, April 13.—The highest salary ever paid to any orchestra of jazz origin will be paid to Paul Whiteman and His Concert Orchestra by the Pacific Coast Automobile Show, which has closed with Whiteman to appear for \$25,000 for one week next year. The show, which will be given in San Francisco January 30 to February 6, will feature Whiteman for the big attraction.

Arrangements for Whiteman's appearance at this salary were made last week by G. A. Wallgren, manager of the Pacific Coast Automobile Show, and James F. Gillespie for Paul Whiteman.

Whiteman will open his vaudeville engagement at the Hippodrome May 11 and is booked for two weeks at a salary of \$7,000 a week, with an option for two additional weeks. The band will come into New York to play one performance prior to this, at the N. V. A. benefit in the Metropolitan Opera House May 3, following which it goes to Pittsburgh to complete its concert tour before coming into the Hipp.

BARRYMORE IS GUEST OF ENGLISH-SPEAKING UNION

London, April 11 (Special Cable to *The Billboard*).—The English-Speaking Union had as its guest of honor at lunch one day this week John Barrymore. Also present were many other persons of theatrical and social distinction. Henry Arthur Jones presided. The French ambassador, apologizing for his nonattendance, wrote of Barrymore's *Hamlet* that, tho he had seen Bernhardt, Mounet, Sully and Irving, Barrymore's interpretation was one of the most interesting he had ever seen.

Mr. Barrymore spoke eloquently of his hopes of Anglo-American friendship consolidating thru Shakespeare.

New Booking Agency

Chicago, April 12.—The United Booking Agency has been formed with Harry Simon and W. A. Weinberg as partners. Offices are at 505 Delaware Building. A general booking business is contemplated, including dramatic, musical comedy, clubs, tabloid and vaudeville. Mr. Simon was for a number of years in theatrical work on the Coast and was associated with different theaters in the South and West. Mr. Weinberg formerly was with the Nat. Relss, Andrew Downie and Yankee Robinson outdoor shows, also a number of dramatic shows and vaudeville acts. The Weinberg-Stanley Producing Company, operating *Swiles and Styles* of 1925 for lodges, works out of the same offices.

Big Choir for "Golgotha"

Chicago, April 11.—Five choirs, aggregating more than 300 voices, will take part in the ceremonies at the unveiling May 20-21 at the Broadway Armory of *Golgotha*, the stupendous painting of the crucifixion which Jan Styka made his life work. The payment will be under the direction of Mrs. Richard N. Clinton, of Oak Park, and Prof. George L. Tenney will direct the chorus. Veterans of Foreign Wars, Engineers' Post No. 450, is sponsoring the exhibition of the painting and proceeds will go to the sick fund of that association.

Henry Duffy Purchases Plaza Theater at Frisco

San Francisco, April 9.—Henry Duffy, whose success as actor-lessee of the Alcazar Theater has been pronounced, has purchased the Plaza Theater here. Duffy proposes to operate the Plaza in conjunction with the Alcazar with the same policy and standard of productions prevailing at both houses.

The Plaza is to be renamed, practically rebuilt, and the entire structure improved. Duffy proposes to continue with his present company, headed by Dale Winter, at the Alcazar.

Ned Wayburn To Stage Program for Shriners

New York, April 11.—Ned Wayburn has been engaged by the Shriners of Mecca Temple to stage the big entertainment program that is to be a principal feature of the *Fifth Avenue Revue*, which will be presented at the magnificent new Mosque on 55th street from May 18 to 25. In addition to the mammoth bill of feature acts there will be a fashion show on one of the largest scales ever attempted by a fraternal organization, a concert by operatic vocalists, dancing to the music of a famous orchestra, and an exposition of merchandise.

Manager Seeks City Office

Indianapolis, Ind., April 11.—Billy Connors, popular theater manager of Marion, Ind., has announced his candidacy for councilman-at-large on the Republican ticket.

Northwoods Sanitarium To Have Great Benefit

Theatrical Folk To Help Their Own With Unprecedented Show at Manhattan Opera House

New York, April 12.—A monster benefit performance will be held Sunday night, April 19, at the Manhattan Opera House for the Theatrical Auxiliary of the Northwoods Sanitarium, recently established to take care and cure those members of the theatrical profession who are suffering from tuberculosis. Because of the crowded condition of public hospitals, and in order to give as much attention as possible to save the lives of those of the theater who are taken with the dread white plague, the Northwoods Sanitarium was founded at Saranac Lake. It is functioning now, but funds are inadequate to meet the insistent and increasing demands made on its resources. E. F. Albee is president of the Theatrical Auxiliary, William Morris is vice-president and chairman of the benefit committee, and Col. Walter Scott is treasurer.

Sunday night's benefit will have practically every theatrical star now appearing in New York represented on the bill. The program is being arranged by William Morris and E. F. Albee, and will include George M. Cohan, Elsie Janis, Eddie Cantor, Ed Wynn, Will Rogers, Ann Pennington, Fanny Brice, Clark and McCullough, Ise Marvengia and Student Prince Chorus, Eugene and Willie Howard, William Kent, Cliff Edwards, Mabel Withee, Macy Ellis, Harry Puck, Bobby Watson, Leon Errol, Ray Dooley, Irving Fisher, Vivienne Siegel, Tom Lewis, Duncan Sisters, Harriet Hector, Harry Fender, Grace Moore, Odette Myrtil, Olga Steck, Howard Marsh, Georgie Hale, Pearl Regay, Borrah Minnervitch, Lillian Shaw, Yvette Ringel, Four Marx Brothers, Carl Raudall, Ma Sharon, Harry Richmond, Eddie Elkins and Orchestra, Martha Lorber, Evelyn Law, Vincent Lopez and Orchestra, Sylvio Hein, Francis Donegan, George Olsen and Band, Boh Bernie and Orchestra, Dr. Hugo Hiesfeld, Vaness, Hal Sherman, W. C. Fields, DeLaven and Niece, Fred and Adele Astaire, Holbrook Billm, Bruce McKee, Blanche Bates, Mary Ryan, Pauline Lord, Amelia Bingham, Glen Anders, Sidney Blackmer and Helen Hayes.

Cyril Maude Not Retiring Till End of Next Season

New York, April 13.—To correct an erroneous impression that has gotten about Cyril Maude, who opens a return engagement tonight at the Globe Theater in *Arctur's Will*, authenticates the statement that he will not retire from the stage until the end of the 1925-'26 season. After finishing his tour in the present piece Maude will be starred by Dillingham next season in a new play written specially for him. This production will positively be his last, Maude says, and after that he will retire to his beautiful estate at Dartmouth, on the Devonshire coast of England.

Maude recently observed his 42d anniversary on the stage. Despite his English birth, he made his first appearance in the theater in this country, appearing as the servant in *East Lynne* with the Daniel Boardman Repertoire Company in Denver, Col., October 13, 1882.

48th Street Theater Leased

New York, April 11.—The 48th Street Theater, present home of The Actors' Theater, has been leased from the William A. Brady Theater Company by the J. & L. Corporation, of which J. L. Jones and Joseph Lehlang are managing directors. The lease, with its options, covers a period of 21 years and involves rental amounting to \$1,680,000. The new tenants will take possession August 1, when the present lease expires.

Altho The Actors' Theater has not yet decided upon another house, it is understood there are several theaters in view and one of them will be contracted for before the opening of the new season. The Actors' Theater did not wish to renew the lease on the 48th Street playhouse under the terms outlined by Brady.

Chas. Wagner To Sponsor Group of Young Producers

New York, April 11.—Charles Wagner has announced that this summer he intends to sponsor a group of young producers which he will select himself and organize. The new firm will consist entirely of young blood, and Wagner expects to oversee and direct its activities with a fatherly hand. Wagner said that he believed that there was considerable producing talent going to waste on Broadway for want of encouragement and that he meant to do what he could to conserve a part of it.

George Beban Company Closes

Memphis, Tenn., April 11.—George Beban and his company, presenting *The Greatest Love of All*, closed here last Saturday. Beban went from here to Los Angeles to appear in a new motion picture. The company had been on tour for several months.

Carroll Flies to Buffalo

New York, April 11.—Earl Carroll, who in addition to being a producer is also a qualified flier, acted in the latter capacity when he flew a De Havilland plane from Mitchell Field, Long Island, to Buffalo, Wednesday, bearing a message from Mayor Hyland, of New York, to Mayor Schwab, of Buffalo, congratulating the latter upon the opening of a new aviation field in his city.

The flight started officially at 9 a.m., when Mayor Hyland delivered the letter to Carroll on the steps of the City Hall. Carroll hopped off at Mitchell Field at 11 o'clock, arriving in Buffalo at 2:30 p.m. On his return trip he stopped off at Rogers Field, Pittsburgh, where he was the guest at luncheon of the Aero Club. From Pittsburgh he is proceeding by plane to Atlantic City, where he will spend the weekend, and is to return here Monday.

Nat Rogers in Chicago

Chicago, April 11.—Nat D. Rogers, owner of the Rogers & Harris Circus, was a *Billboard* caller today. He has contracted Smith's Animals, George Novikoff and D. W. Fisher's Ponies for future dates. Mr. Rogers said the season has been very good with him.

May Revive "Dancing Diana"

New York, April 11.—*Dancing Diana*, the musical comedy starring Bothwell Browne, which was sponsored by David Starr and closed after a short out-of-town tryout last fall, may be revived again shortly, according to report. Browne is said to have interested new capital for the venture.

WELFARE LEAGUE BENEFIT

New York, April 13.—A big program of star acts was offered at the benefit performance last night at the Belasco Theater for the Welfare League Association. Thomas Mott Osborne, founder and president of the association, which works to help ex-prisoners find useful jobs, came from Auburn for the performance. Broadway stars who have given entertainments at Sing Sing for the prisoners there, under the auspices of the league, remembered with enthusiasm their reception, and responded willingly to the request to help in this annual benefit for the league and its wards. Elsie Janis, Charming Pollock, Fannie Brice, Willie Howard, Eddie Dowling, Roger Gray, Werner Janssen, Henry Hull, Genevieve Tobin, Paul Harvey, James Spree, Eugene Lockhart, Zo Elliot, Edith Watkins, Claire Luce, Gloria Dawn, Ben Bernie and His Hotel Roosevelt Orchestra, George Olsen and His Music from the *Ziegfeld Follies* and the Club Moritz were a few of the top-liners. Genl Sadoro, famous Italian musician who has collected, elaborated and interpreted Italian folksongs and is now on her first visit to America, played and sang a few of the more amusing of these compositions. George Palmer Putnam, Jr., was master of ceremonies.

AIDING MADAME ALBANI

London, April 11 (Special Cable to *The Billboard*).—It is reported that Madame Albani is living in straitened circumstances in London, and the Canadian Premier, MacKenzie King, has asked the Montreal press to organize a subscription to help the great singer, now 73. Melba is promoting a testimonial concert in London to aid the aged singer, who was born in Montreal.

LAMBS' GAMBOL COMMITTEE MEETS



—International News Reel

Behind guarded doors the Lambs met April 4 and discussed plans for their next gambol. Standing, left to right: Leonard Lieblich, Walter Wilson, Mark Luescher, Henry Hadley, Al Strassmann, John Willard, Harry Sommers, Kenneth Webb, Robert Hague, Victor Baravalle, Frank Tours, William Spencer Wright and F. H. Druitt, secretary. Seated, left to right: George Le Guerre, Irvin S. Cobb, Walter Catlett, A. O. Brown, David Belasco, Thomas Meighan (*The Shepherd*), Augustus Thomas, R. H. Burnside, Leon Errol, Oscar Shaw and Silvio Hein.

Sunday Movies for Memphis

Memphis, Tenn., April 11.—Under the Shelby County delegation bill just passed by the Tennessee House of Representatives in concurrence with the Senate Sunday movies in Memphis are legalized. After experiencing but little difficulty in the Senate, the bill surprised even its own supporters by slipping thru the House by a vote of 50 to 33. Advocates of the measure pointed out that boot-leg liquor, Sunday joyriding, etc., had claimed sufficient lives in Shelby County, and urged that the youth of Memphis be given clean, wholesome Sunday entertainment.

Start Film "Extra" Agency

Los Angeles, April 12.—A central casting office is planned by the Association of Motion Picture Producers, which plans to eliminate the high cost of obtaining employment that faces the average movie extra. The casting office will be operated upon a non-profit basis. The Pickford-Fairbank, Cecil B. De Mille and Harold Lloyd corporations have been elected members of the association.

Santleys Going Abroad

New York, April 11.—Joseph Santley and his wife, Ivy Sawyer, will sail for Europe at the conclusion of their engagement with the touring edition of *The Music Box Revue*, which closes in Boston May 3. Upon their return, about the middle of August, the Santleys will appear in a new musical comedy under a new manager, probably Charles Dillingham.

Lambs' Gambol Advance Sale Placed at \$25,000

New York, April 13.—The Executive Committee of the Lambs' Club, in charge of its annual Gambol to be held at the Metropolitan Opera House Sunday evening, April 26, has announced that the advance sale for the event has already amounted to more than \$25,000. Among those who have reserved boxes in the "diamond horseshoe" are David Belasco, John McCormack, Lila Lee, Walter Briggs, Gloria Swanson, John Golden, Bernard Baruch, Adolph Zuckor, Marcus Loew, Thomas Meighan, Frances Alda and Robert Hague.

Jewish Theatrical Guild To Hold Open Meeting

New York, April 13.—The Jewish Theatrical Guild will hold an open meeting at the Bijou Theater Sunday afternoon, April 19, to which all members of the profession, regardless of race, are invited. It is announced that the feature of the meeting will be an address by E. F. Albee, who is scheduled to make an announcement said to be of importance to all members of the theater.

Betty Pierce Going Abroad

New York, April 11.—Betty Pierce, who has already played more than 600 performances as Tondeleyo in Earl Carroll's drama, *White Cargo*, now at the 39th Street Theater, has arranged with Carroll to take a vacation of eight weeks, beginning about the first of June, at which time she will go abroad.

Columbia Wins "Wine, Woman and Song" Suit

Action Brought by Pauline Louise Weber Over Show Title Dismissed

New York, April 11.—The suit against the Columbia Amusement Company concerning the show *Wine, Woman and Song* brought by Pauline Louise Weber, who formerly went under the name of Bonita, was dismissed in the United States Federal Court yesterday.

The suit was brought to enjoin and refrain from the usage of the title *Wine, Woman and Song* by the plaintiff, who claimed that she was the owner of the original play by that name which was on the boards 20 years ago, produced by Mortimer Thiess.

Lon Talbot and Bert Bertram were also named defendants in the action, which had as other features a claim for \$10,000 damages and an accounting of all money received thus far on the attraction.

The ability to see legal flaws and loopholes in a complaint by Jacob I. Goodstein, attorney for the defendants, prompted the justice to dismiss the action. Goodstein asserted that the case did not come under the jurisdiction of the Federal Courts and that the complaint did not state cause of action.

Wagner To Do "The Carolinian"

New York, April 11.—Charles Wagner, whose last venture in producing a Sabatini play, *Scaramouche*, was somewhat disastrous, will offer next fall an elaborate production of another play by the same author, entitled *The Carolinian*. Wagner states that this latter show differs from the former, in that *The Carolinian* was written originally as a play, and the novel made from that. Wagner has had the rights for the past five years and is now preparing to exercise them.

Altho *The Carolinian* is to be a fall production, opening early in October, the sets have already been designed by Willy Fogarty and will be built this spring.

Scholl To Do New Show

New York, April 11.—John Jay Scholl, producer of *Shuffle Along*, is about to venture into the musical comedy field with a white show, entitled *When You Smile*. Tom Johnstone has done the music. Jack Alton and Johnstone wrote the book and lyrics. Scholl plans to put the show into rehearsal the last week of April and open it about the first of June in Philadelphia for a summer run. It will not come into New York until fall. Casting will start next week.

Macloon To Produce "What Price Glory"

New York, April 11.—Louis O. Macloon, who returns today to the West Coast, has secured from Arthur Hopkins the California rights to *What Price Glory*, and will present the Maxwell Anderson and Laurence Stallings drama at the Playhouse, Los Angeles, beginning May 24. Hopkins has turned down many offers from time to time for the rights to present this play on tour and in various cities, and it is said that in order to get the piece Macloon paid one of the highest prices ever laid out for such a privilege.

No Room To Parade at Coney on Easter Sunday

New York, April 13.—A crowd variously estimated at from 600,000 to 800,000 observed Easter at Coney Island. The fashion pageant was called off on account of lack of room to parade. The Boardwalk was jammed to overflowing. Shows, rides and concessions were liberally patronized.

"Tin Gods" Closes

Boston, April 11.—*Tin Gods*, which has been breaking in on the road and was to have come into the Hollis Street Theater next Monday, has been closed for the time being, and Sam H. Harris is sending *Loggheheads* to the Hollis in its stead.

New York, April 11.—*Tin Gods*, which closes in Newark tonight, will be revised by William Anthony McGuire and reopened in the fall with the same cast, headed by Louis Calhern and Lillian Foster.

Winnie Baldwin Signed

New York, April 11.—Winnie Baldwin has been signed by L. Lawrence Weber for a leading role in his new musical comedy, *Mercenary Mary*, which opens next week at the Longacre Theater. Anita Pam also is a last-minute addition to the cast.

Great Fashion Display at A. C.

New York, April 13.—Atlantic City reported the greatest Easter fashion display this year in the history of the resort. Some 200,000 persons took part in the parade on the Boardwalk.

GENTRY-PATTERSON OPEN FAVORABLY

Weather Conditions Fine for Season's Initial Engagement at Paola, Kan.—25 Numbers in Program

Paola, Kan., April 11.—The Gentry-Patterson Circus opened its season here today under wonderful conditions, showing to two good houses. The performance this year is mounted in three rings and on an elevated stage, featuring all circus acts and entirely its wild animal numbers of past seasons. The big-show program includes 25 numbers, which were run off smoothly under the guidance of Equestrian Director Harry McFarlan. Many showfolk visitors from Kansas were present. The opening date being likewise Manager James Patterson's birthday, fitting ceremonies were observed in the cook-house preceding the initial performance. After the matinee performance memorial services were held at the mausoleum of Mrs. James Patterson. Full program of the show will be given in the next issue of The Billboard.

Orpheum Theater Bookings

Paterson, N. J., April 11.—Billy Watson's Orpheum Theater, presenting Columbia Circuit shows, will close its regular season May 2 with Fred Clark's *Let's Go* Company and reopen May 4 for a supplemental season that will include the Hill's *Bringin' Up Father* Company, which recently played Buffalo, Rochester and Toronto. Other shows booked for the Orpheum include Thurston, the magician.

Woods Has Real Lion For "The Lion's Trap"

New York, April 11.—A. H. Woods will have a real lion on the stage with his next show, *The Lion's Trap*. One of the objects of his recent trip to the West Coast was to obtain this essential member of the cast. Costarring with this lion will be Marjorie Rambeau. The action of the production is concerned chiefly with Africa, and a large number of colored actors are being engaged. The show was written by Daniel Rubin and will be staged by A. E. Anson, who will also play a leading part. Casting for the piece has only been begun this week.

Postpone Paris Banquet To Bel-Geddes and Herndon

Paris, April 8.—The banquet planned for tonight by Firmin Gémier for all the newspaper men of Paris, including the American correspondents, in honor of Norman Bel-Geddes, Richard Herndon and Eva Le Gallienne, has been postponed by the distinguished director of the French National Theater to April 16, owing to Herndon's inability to sail last week on the Mauretania with other members of the party. Herndon and his wife will sail Saturday on the Leviathan and are to arrive in Paris on the 15th.

Elsie Janis To Help Salvation Army Fund

New York, April 11.—Elsie Janis has been appointed chairman of the theater division in the 1925 home service appeal of the Salvation Army in Greater New York. She is now at work organizing the theaters and theatrical folk for participation in the appeal, which will take place next month. The amount of the fund sought this year is \$223,000.

New Theaters for South Bend

South Bend, Ind., April 11.—Altho South Bend has two theaters with a seating capacity of practically 2,500 each and two others each with a capacity of 1,200, work was started this week on a house to seat 2,000 and ground will be broken later this month for a theater to seat 2,100 and represent an expenditure of \$1,000,000.

Kussell Plans Musical Show

New York, April 11.—Daniel Kussell announces that he will produce a summer musical show written by himself and entitled *June Time*. The production will go into rehearsal the latter part of this month and after a brief out-of-town try-out, will come into New York about the middle of June.

\$30,000 Theater Fire

Boston, April 11.—The Maplewood Theater, an up-stairs house in Malden, owned by John Radin, was recently damaged to the extent of \$30,000 by a fire which broke out after the house had been used by amateur performers.

JOE LAURIE TO PRESENT STOCK CO. UNDER TENT

New York, April 13.—Joe Laurie, Jr., the actor-manager of *Plain Jane*, is sponsoring a stock company under canvas, which will open its tour in Evansville, Ind., within a fortnight. Joe Laurie, Jr., presents the Eddie Cole Stock Company" is the billing on all the paper carried by the show. The company consists of 26 people, headed by Eddie Cole. Performances will be given under canvas and jumps made by auto trucks.

"Milgrim's Progress" Reopens in Chicago

New York, April 11.—Louis Mann and his newly organized company of *Milgrim's Progress* left this week for Chicago, where the B. Harrison Orkwo drama, which had a brief but stormy career in this city, will reopen next week. The play is being presented in Chicago by Daniel Kussell in association with Lester Bryant, and the cast includes Jean Greene, Bella Pogary, Robert Williams, of the original company, in addition to Lida Kane, John T. Dwyer, James La Curto, A. D. Cohan and others.

Lester Bryant will also reopen *Shipwrecked*, another short-lived Broadway production, in Chicago next week. In the cast of this show are Mitchell Harris, Margaret Mower, Richard Farrell, Walter Law, Joe Smith Marba, Max Von Tilzer and others.

Still another Chicago presentation by Bryant next week will be a new play, called *Spooks*, in which Harry Minton, Elise Bartlett, Roy Gordon and others are to appear, according to report.

Gantvoort To Produce New Play by Karel Capek

New York, April 11.—Herman Gantvoort, whose *Hells Bells* is now playing at the George M. Cohan Theater, announces that within a few weeks he will present *The Makropoulos Secret*, a new play by Dr. Karel Capek, best known here as the author of *R. U. R.*, which was produced with great success by the Theater Guild two seasons ago.

Randal C. Burrell, formerly of the Harvard "17 Workshop" and the Jitney Players, has adapted the play and it was presented last year in Boston by the Harvard Dramatic Club. Burrell's adaptation was subsequently published in book form and since then several leading Broadway actresses are said to have tried to secure the play for their use. The leading role is unique in the annals of the theater, according to those who have read the play.

Eileen Huban Engaged

New York, April 11.—Eileen Huban, who has been absent from the Broadway stage for the past two years, has been engaged by Tom Wilkes for the leading feminine role in *Great Scott*, the farce comedy by Edward E. Rose, which will have its premiere at the Montauk Theater, Brooklyn, April 20, preliminary to opening in New York. Others in the cast are Clifford Thompson, Gus Forbes, Walter Walker, John Nicholson, Florence Fields, Keran Cripps and Mary Powers, niece of Tom Powers.

Signed for "Three Doors"

New York, April 11.—Louis Pollan, for the past three years a member of Walter Hampden's company, has been signed by Albert Von Tilzer for his production of *Three Doors*, the farce by Edward E. Rose, which opens at the Lenox Little Theater April 23. Also in the cast are John Ferguson, John Cantwell, Joe Lanning, Warburton Gamble, John O. Hewitt, N. R. Cregan, Edmund Varney, John Rowan, Ruth MacMillen, Ethel Stoddard Taylor, Alline Muriel Loeh, Wilfred Shishbury, Lillian Wilek, Betty K. McLean and Arthur Motealf.

Marie Dressler an Entertainer

New York, April 11.—Marie Dressler, musical comedy and motion picture star, has been so encouraged by her success as an entertainer recently in the Crystal Room of the Ritz-Carlton Hotel that she has announced she will repeat the performance Monday in the same place. Several other stage celebrities will assist Miss Dressler in the entertainment, but the bulk of it will fall on her. Later she plans to offer similar entertainments in different cities.

Woman's League Gives Party

New York, April 10.—The ladies of the Professional Woman's League, Mrs. Russell Bassett, president, gave a birthday party at the league's rooms, 56 West 53d street, Monday for their member, Mrs. Mary Gibbs Spooner. The rooms were in gala attire for the occasion and Mrs. Donald Mackenzie made a birthday cake which held the center of the table. Mrs. Helen Hanning and Mrs. Edwin H. Price acted as hostesses.

NOVEL AUDITORIUM FOR WASHINGTON

Contract Let for Hall in Connection With Congressional Library for Benefit of Music Lovers

Washington, April 11.—Announcement was made yesterday that the contract has been let and work will start immediately on the construction within the Congressional Library of a novel auditorium intended primarily for the benefit of musicians, composers, authors, students and music lovers generally.

It will fill a long-felt need for a hall in Washington where they can study, examine and "try out" the hundreds of thousands of original manuscripts of music, comprising the third or fourth largest collection in the world, now on file in the Congressional Library, largely as a result of the copyright regulations.

Famous composers and musicians frequently come to Washington to delve into the dusty files in search of forgotten pieces of music. Students from all parts of the country also go to the library to examine original manuscripts of well-known composers. Naturally, they want to "try out" the manuscripts, but there has never been any hall in connection with the library available for that purpose.

The construction of the auditorium is made possible by the philanthropy of Mrs. Elizabeth Sprague Coolidge, of Massachusetts, who has an auditorium of her own for the rendition of chamber music at Pittsfield. Mrs. Coolidge, recognizing the need of such a hall in connection with the Congressional Library, offered to Congress \$50,000 "for the construction and equipment in connection with the library of an auditorium, which shall be planned for and dedicated to the performance of chamber music, but shall also be available (at the discretion of the librarian and the chief of the music division) for any other suitable purpose, secondary to the needs of the music division." Congress, by resolution, accepted the offer.

Upon further examination, however, it developed that Mrs. Coolidge's first offer was wholly inadequate. The project was so much more ambitious than was originally planned. Mrs. Coolidge, therefore, promptly offered to supply all the additional money necessary.

Plans for the building have been completed under the direction of David Lynn, Capitol architect, assisted by Charles A. Pratt, of New York. The contract calls for completion of the hall by September 15. The hall will be comparatively small, but will be large enough for the giving of concerts and operas to select audiences.

"The Rivals" for Honolulu

New York, April 11.—The *Rivals* Company, headed by Mrs. Fiske, Chauncey Olcott, Thomas A. Wise, James T. Powers and Lola Fisher, which is now on tour under the direction of George C. Tyler and Hugh Ford, may go to Honolulu for two performances in July if negotiations now under way materialize. The invitation was extended thru Clayton Hamilton, who has been acting as advance courier extraordinary for the 150-year-old Sheridan comedy, and at least two bumper houses are promised by the residents of Uncle Sam's island possession.

After playing San Francisco about the end of June *The Rivals* will have a lay-off of three weeks, which would be just long enough for the company to make the trip to Honolulu, give two performances and get back to San Francisco in time to take up the tour that has been booked for them.

"Nanette" To Delay Its New York Engagement

Chicago, April 9.—No, No, *Nanette* will not go directly to New York, as reported here this week, nor will it go to the metropolis after playing Milwaukee, Cleveland and Detroit, in the order named. Advices from Mr. Frazee this week say that the play will be taken to the Tremont Theater, Boston, May 4. Boston will undoubtedly hold the comedy all summer and as Louise Groody and the Chicago company are to play New York, it is assumed that *Nanette* will not get to Broadway before October. It is believed the above routing represents Mr. Frazee's final orders in the booking.

Religious Play Contest

New York, April 11.—A prize of \$500 is being offered by the Committee of Educational and Religious Drama of the Federal Council of Churches of Christ in America for the best religious play of social significance, the themes to be industrial, racial and international relations. While the length of the play is left to the author's judgment, it should be suitable for production by the average church. Manuscripts must be submitted on or before July 1 and should be addressed to the Committee on Educational and Religious Drama, 105 East 22d street, Room 602, New York.

STAGE HISTORY OF 60 YEARS IN PRESS CLIPS

New York, April 11.—A rare collection of press clippings giving a complete newspaper history of the New York stage for 60 years will be exhibited at the Public Library about May 1.

The collection, which starts with Edwin Forrest and Charlotte Cushman in 1860, will include hundreds of volumes gathered by the late Robinson Locke, of *The Toledo Blade*, and will be supplemented by rare miscellany and memorabilia of long-forgotten "first nights" loaned from other sources. Starting with Forrest and Cushman, the record, penned by the leading reviewers of each generation, will be carried down to Edwin Booth, Mrs. Drew and Joseph Jefferson and to stars that shone as late as 1917.

The Locke collection, to which the Toledo publisher devoted a lifetime of research, is regarded, according to E. H. Anderson, director of the library, as one of the treasures in the archives of the theater.

Mr. Locke filled several scrapbooks apiece on the actors who were his favorites. The material, Mr. Anderson said, accordingly offers a picture of the local drama probably more complete in point of detail and flavor than ever heretofore made available for historians, critics and stage lovers.

The Drama League and various organizations connected with the theatrical profession are co-operating in the exhibition.

Chocolate-Making Machine Arouses Widespread Interest

Chicago, April 10.—It would appear from recent reports that the Universal Theaters Concession Company has unintentionally attracted much favorable attention for accomplishments not exactly along its regular lines of endeavor. Last season the Universal equipped two floors of its mammoth plant here with new chocolate-making machinery. This machinery was the most modern that could be procured. It developed however, that for their particular requirements the chocolates had to be individually wrapped and there were no wrapping machines on the market for that purpose. As the output of chocolates is several tons a day, wrapping them by hand was out of the question.

After an exhaustive but unavailing search for a practical chocolate-wrapping machine this problem was referred to the Universal's mechanical department, which is under the management of William Spain. "Bill" is a Universal product, having grown up with the institution and has thereby become thoroughly inoculated with the germs of progress which are peculiar to that firm. He is a result-getter, and that he got results in this instance is evidenced by the fact that Universal now has developed, built and patented a truly remarkable chocolate-wrapping machine that bids fair to revolutionize that particular branch of the industry. Many of these machines have been in continuous use for some months at the Universal plant, but no intentional publicity was given them. In recent weeks, however, the mail of the firm has been supplemented by inquiries from chocolate and machinery manufacturers relative to the machines. These letters come from all parts of the United States and Canada and European cities as well.

The Universal management says it is at a loss to account for the widespread advertising of the machines. Lately Mr. Salomon, controlling owner of Lyons, Ltd., London, England, visited Universal's Chicago factory and made a detailed study of the machines in action. Lyons, Ltd., is considered the largest firm of caterers in the world. A letter from Cadbury Brothers, Ltd., world-famous chocolate manufacturers of Birmingham, England, advises that two of their representatives are en route to Chicago to inspect the new equipment.

When interviewed on the subject Sidney C. Anshell, president of the Universal Theaters Concession Company, said that while he had at present no particular thought of embarking in the machinery business he was very pleased that his firm had been able to contribute this new feature toward the success of the candy-manufacturing business in general.

Tombs Joins "Tell Me More"

New York, April 11.—Andrew Tombs has joined the cast of the new Alfred E. Aarons musical comedy, *Tell Me More*, which opened this week in Atlantic City. The actor was wired here for Tuesday and went down from here immediately. It seems that the part which was played by Claude Allister was changed from a straight to a singing and dancing part, and as Allister has not contracted for that type of work, he left the cast and Tombs replaced him.

Penn.-State Offers Comedy

The Penn.-State Thespian Club of State College, Pa., will present the musical comedy *Wooden Shoes* at the university's theater April 16. The admission scale will be 75 cents to \$2.50.

THE NEW PLAYS ON BROADWAY

CHERRY LANE PLAYHOUSE, NEW YORK
Beginning Thursday Evening, April 9, 1925

WILD BIRDS

A Drama by Dan Totheroh
Directed by John Wray

(In the Order of Their Appearance)

- Carle Slag
Mrs. Slag
George Marshall
Sandy Roberts
Bethley
John Slag
Milt Pollard
Adam Larson
Puncher's Voice
Tramp

SCENE—Middle West.
TIME—The Present.

ACT I—Scene 1—Before the Slag Homestead on Prairie Land in the Middle West, Early Spring. Scene 2—The Same, A Week Later, The Evening of Carrie Slag's Marriage to Milt Pollard. Scene 3—The Same, About a Month and a Half Later.

ACT II—Scene 1—Outside the Tent of the Evangelical Camp Meeting That Evening. Scene 2—Far Out on the Prairie, That Night. Scene 3—Midnight. On a High Billow of the Great Prairie.

ACT III—Scene 1—The Same as Act I, Five Months Later, Late Fall. Scene 2—Adam's Room in the Attic a Little Before Dawn the Next Morning. Scene 3—The Outside of the House Again, About Ten Minutes Later, Dawn.

If there is a serious patron of the drama running loose who wants to do something to improve the atmosphere in the American theater let him offer a substantial prize each year for the best play in which the battered subject of seduction is left out absolutely and altogether. Unless some incentive of this kind is held out there is no telling how much longer the dramatic art of this country will wallow in the mire. Which is by way of making it known that Wild Birds is another one of those things.

There is no intention here to accuse Dan Totheroh of deliberately exploiting the subject in question. But the fact remains that this subject figures vitally and disastrously in his play—for no justifiable reason. A murder and a suicide are part of the final outcome. And what is gained by it all? Nothing.

Unless an audience is entertained, enlightened or given a broader understanding of life thru witnessing a play the author of that play has not produced anything worth while. Wild Birds does none of these things. In some way—perhaps thru its frequent change of scene, each one reviving the hope that something better will be revealed—it manages to hold suspense. Outside of that it accomplishes no good end. It only sends people away from the theater much the worse for the harrowing they have undergone.

The "wild birds" in this case are an innocent and unlearned orphan girl and an apparently wise boy just escaped from a reformatory, both of whom are "given a good home" by a Simon Legree of the Western prairie. This Legree has an older daughter of his own, satisfactorily portrayed by Mildred Whitney, who is about to be married. Comment is made on the fact that the little orphan is not likely to ever find a chap who will ask her to marry him. Yet the little orphan, played by Mildred MacLeod, is infinitely prettier, kludger and in every way more desirable than the hide, incredulities of this kind are noticed by audiences.

Then along comes the escaped boy in the person of Donald Duff. He enters breathless, nervous and badly muddled in speech, and, except for a few very brief lapses, remains that way thruout the play. It is not a very clear characterization that he presents. Part of the fault is due to overexcitement and jumbled reading of lines, and part to the fact that the author does not explain or adequately account for the fear, remorse, apprehension or whatever it is that possesses the boy and makes him act the way he does.

Anyway the boy and girl find sympathy in each other. She pleads with him to "tell her things" and he pleads back that he mustn't. Finally they elope, but are quickly apprehended and brought back, and in due course it is revealed that the girl is to become a mother. The manner of making this revelation, by the way, is not characterized by anything resembling tinsesse. However, it is revealed. Upon discovering this state of affairs the man of the house whips the boy so effectually that he dies on the spot. The girl ends her troubles by diving into a nearby well.

The theatergoer who can derive any pleasure from watching this episode, or see anything worth while achieved in it, must be a rare bird. There may be something back of it all, but if the playwright doesn't present his story or message or moral in such a way that the audience will readily understand what he is trying to expound, of what use is it? There is entirely too much confusion of this kind on our stage.

The acting, as befits the play, is of a peculiar sort. Miss MacLeod, a smart and winsome little actress, portrays the unfortunate girl with feeling and charm. Mina C. Gleason is very fittingly cast

as the wife of the slave-driving farmer, suiting the part both in speech and in action. Dodson L. Mitchell, as that domineering gentleman himself, is powerful in appearance and stentorian in speech. He makes an imposing figure on the small stage of the Cherry Lane Playhouse.

Thomas MacLarnie, who at the opening of the play is discharged as an unsatisfactory farmhand, represents a mysterious character who has something of an ominous nature up his sleeve, but the significance of his presence and his forebodings is not made clear. MacLarnie is another towering figure, stiff in carriage and not very lifelike in movement. He reads his lines in a perpetual monotone, the words filtering thru his teeth and the "s's" getting stuck there after the style of the 10-20-30 villain.

George Parren, as an old man in his second childhood, does some fairly good character work when the author doesn't require him to be either babyish or hysterical; Edmund Forde is a gentle and philosophical tramp; Laurence Tulloch plays the farmer bridegroom in approved Greenwich Village fashion, and Florence Miller is sufficient as a talky neighbor.

The frequent use of such expressions as "I ayre", "You ayre" and "Ayre he" for "I am", "You are" and "Is he" eventually sounds as ridiculous as it is unnatural. Idioms invariably are the result of a desire for simplicity, expediency and ease, so it doesn't seem plausible that any group of people should discard an easy and natural expression like "I am" for a difficult and incongruous expression like "I ayre". The same applies to several other queer words used thruout the play, some of them being "hern", "youse", "hish" and a few more. Rather than risk the credence of his audiences it would be better for the playwright to avoid all questionable idioms, especially when they are not essential to the general effect.

There is an undue amount of repetition of lines all thru the play, and many of the exits and entrances are too obviously forced for the convenience of the action. Among the incredulities is the fact that the characters wear the same clothes from beginning to end, a period of about eight months. The little girl's dress, for instance, is already in tatters when the play opens, and it is unbelievable that it could hold together all that time.

The scenic effects are for the most part ingenious and effective, but the lighting could stand improvement. In one instance three characters are on the stage with their faces dark for a period of at least five minutes, which means that the audience, being unable to see the facial work of these characters, misses the full value of their remarks. Another oddity in the lighting occurs in the final scene, supposed to represent dawn. For a few minutes the light gradually gets brighter, then all of a sudden it darkens again. Perhaps this has some connection with the two deaths that occur just then, but nevertheless it doesn't look right.

DON CARLE GILLETTE.

HUDSON THEATER, NEW YORK
Beginning Saturday Evening, April 11, 1925

MEARS & DICKEY Present
THE BACKSLAPPER

A Comedy Drama

By Paul Dickey and Mann Page
Staged by the Authors

THE CHARACTERS AS YOU MEET THEM

- Gloria Dennis
Douglas Lane
Chick Lane
Sister
Lester
Ralph
Julian
John Traubor
Bob Alden
Mrs. Kennedy
Sarah
Judge Dennis
Mrs. Dennis

TIME—The Present.
ACT I—The Lane Home in a Small Town in the Middle West, in the Evening of the Same Day

ACT II—The Same, One Year Later, in the Late Afternoon of a Fall Day.

ACT III—The Same, One Month Later, at Night.

NOTE—The curtain will be lowered during Act III to denote a lapse of one hour.

Had its humorous possibilities been fully realized The Backslapper might have been a capital comedy. Instead it is just a pretty good one. The authors call their play a comedy-drama. There is some good drama in it all right, but it is the kind of drama that lends itself best to humorous handling. The Fall Guy is a current example. As indicated by the title, the Backslapper is one of those fellows who win popularity and position under false pretenses. To the outside world he appears to be the noblest, ablest and best-hearted man ever created, but his wife must secretly bear the mean side of his nature.

It happens that this Backslapper wooed and won his wife away from another and more logical suitor, a methodical business

man in charge of a factory belonging to the girl in question, who inherited it from her father. The wife also has a brother who rebels at conforming to the employment regulations of the factory, where it is planned to have him learn the business from the ground-up. On the eve of an important dinner which is to decide the nomination of the Backslapper for the Senate the wife breaks down and exposes her husband's sensational speech about felicitous home life being the backbone of the nation as a lot of bunk as far as his own home is concerned. It is even discovered that he has been indiscreet with a neighbor's wife, whereupon Mr. Backslapper bows himself out gracefully, expressing regret that great men are invariably misunderstood.

The idea is a good one and it is worked up to an effective climax. In the opening scene the girl's brother, played by Roger Pryor, is shown surrounded by several college chums entertaining themselves with stringed instruments and slinging. They are all so natural and unaffected that the audience falls in with their spirit as tho it were the real thing. Pryor incidentally does a splendid bit as the refractory brother. His spontaneous movements and wholesome laughter suit the part perfectly. Harry C. Browne doesn't quite do justice to the title role. His voice is musical and fairly commanding and he makes transitions between his two natures—the noble one he presents to the public and the mean one he inflicts upon his wife—quite skillfully, but for lack of something or other he does not make the role as dominating as it should be. And the play plays the wife in a quiet, effective way, while Charles Trowbridge gives a smooth and consistent performance as the factory manager. An ingenue role is delightfully handled by Lella Frost, and Lee Patrick is captivating as a beauty-prize winner with dumb-bell mind and a swaying, willow figure that is perpetually posing. Malcolm Duncan, in the part of the susceptible sap who married the beauty, does very well with a few brief opportunities, and there is excellent work by Francis Conlan as a chaffeur who doubles in butling, Frank Sylvester as a judge, Florence Earle, Ruth Lyons and the college boys.

The setting is handsome and the direction has given things just the right touch of reality.
DON CARLE GILLETTE.

What the New York Critics Say

"Wild Birds"

(Cherry Lane Playhouse)

SUN: "An auspicious first play."—Alexander Woolcott.

POST: "A lame duck."—John Anderson.

TELEGRAM-MAIL: "Achieves now and then an unexpected, lyrical, imaginative beauty."—Gilbert W. Gabriel.

WORLD: "An uneven and artificial fabric."—Q. M.

HERALD-TRIBUNE: "One of those plays where we occasionally close our eyes."—Charles Belmont Davis.

TIMES: "One of those instances in art where much is projected but less is achieved."—Stark Young.

MORE NEW PLAY REVIEWS ON PAGE 38

In "The Immigrant"

Boston, April 11.—The cast of The Immigrant, a drama by Mr. and Mrs. M. H. Gulesian of this city, which opens at the Wilbur next week for a run, includes Arthur Ashley, who made a hit in the hub some years ago in The Man Who Came Back and who is featured in the present production; Clarence Handysides, Howard Freeman, Donna Pas de Loup, Allen H. Moore, Ainsworth Arnold, Viola Fortescue, Marguerite Forrest, Wallace Roberts and Frank Frayne.

The Immigrant was tried out here by Gulesian at the Peabody Playhouse last year. It is said to be based on the career of the author, who came here from Europe when a boy and has worked his way up to a prominent position in the business and social life of the community. His difficulties and struggles along the course are depicted in the play. The Sawyer Company, Inc., has been formed to sponsor the production.

"Lass o' Laughter" Reopening

New York, April 11.—Lass o' Laughter, which Henry W. Savage recently presented on Broadway with Flora Le Breton as its star, will reopen at the Montauk Theater, Brooklyn, April 27, with all the members of the original cast in their former roles except Alma Tell, who has joined Cyril Maude in A Fool's Wit. Lass o' Laughter was obliged to end its New York run prematurely because the theater in which it was playing had been contracted to another production and there was no other house available at that time. Following the engagement at the Montauk Theater the play may come back to Broadway or go on tour of the principal cities.

24-HOUR FILM HOUSE IN N. Y.

Embassy Theater, With Capacity of 600 Seats and Located in New Broadway Building, Opens This Month

New York, April 13.—The Embassy Theater, situated in the new office building adjoining Keith's Palace, at 47th street and Broadway, will open within a few weeks, playing a polley of motion pictures continuously for 24 hours a day. The house, which seats 600, will be operated by Joe Weinstein, who has several motion picture theaters thruout New York. The admission price is reported to be scheduled as 25 cents for all seats at all hours.

This will be the first time in New York that a theater has attempted to operate for 24 hours a day. The latest any theater keeps open, with the exception of special midnight shows, is until 1 a.m., this being Loew's New York, which begins a new show of its program at midnight. A Chicago theater some time ago tried the 24-hour policy, but didn't play for a very long period.

While the Embassy is said to be ideally situated for a small picture theater, which will get the overflow from the Palace, and also from other houses in the neighborhood, opinions as to just how much business the house will do between the hours of 1 a.m. and 10 a.m. are very diversified. The experiment will be watched closely by managers of other film houses in the Times Square district to see if they possibly have overlooked a bet during the past few years.

"The School Maid" Opens; Doesn't Look Very Good

New York, April 11.—The School Maid, musical version of Alice Duer Miller's The Charm School, opened Thursday evening at the Majestic Theater, Brooklyn, and the production didn't look very good to the first-night audience. Allowing for the general inefficiency that may be expected of a premiere performance, the show still doesn't shape up as a likely contender for a Broadway run. The book has been worked upon so much that it has become a badly jumbled affair.

Harry Wagstaff Gribble and Cyrus Wood had a hand in revising the script from the version tried out on the road for a brief period last fall. While their individual efforts appear to possess merit, the two classes of material do not blend happily together. Fred Coots' music has a good lift and most of Clifford Grey's lyrics are good. The dancing and general ensemble work look promising.

Florence Eldridge, the latest dramatic actress to venture into the music field, is not quite at home yet in her new surroundings, but makes a pleasing appearance. Jack MacGowan and Jay C. Flippen are about the only singers in the show, and others who take part in the proceedings include Eleanor Griffith, Winifred Harry, Joe McCallion, Henry Mortimer, Herbert Hoey, Millie James, Edith Wright, Ethel Martin, Charles Ritchie and Gladys Walton. The dances were staged by Seymour Felix and Frank Smithsonian directed the dialog.

"The Poor Nut" Opens

Stamford, Conn., April 11.—The Poor Nut, a comedy by J. C. and Elliott Nugent, authors of Kemps, was presented last night at the Stamford Theater by Patterson McNutt. There is a collegiate atmosphere about the play, and it contains enough bright, clean lines and enjoyable family circle bunk to make it a popular drawing card.

Elliott Nugent gives a wonderful performance as a small-town youth, and the lengthy cast includes Joseph Dailey, Norma Lee, Florence Shirley, Grant Ellis, Beach Cooke, Percy Helton, John Webster, Cornelius Keefe, Wright Kramer, Thomas Shearer, Joseph Mitchell, Francis Bayler, Margaret Fitch, Joan Mann, Roger Brinner, Lester Nielson, Gavin O'Rourke, Frank Subers and Hamilton Ward.

Coast "Show-Off" Opens

Wilmington, Del., April 13.—The West Coast company of The Show-Off will open here tonight. A long string of stands has been booked for the attraction between here and San Francisco, where it is expected to arrive sometime in June. In the cast of this company are Beatrice Maude, Jessie Busley, Maude Franklin, Jack Gilchrist, W. F. Granger, Neil McPeck, Hobart Cavanaugh, Charles Bloomer and C. Sugar Turner. Rosalie Stewart will go to San Francisco for the opening there.

Viola Gillette in "Broke"

New York, April 13.—Viola Gillette retired Saturday night from the cast of John Cort's musical comedy, China Rose, to accept an engagement in the new Zelta Sears comedy, Broke, in which George Macfarlane will be starred. Miss Gillette is to have a leading comedy role in the new play.

Six New Houses Announced in One Day

New York, April 13.—Six new theaters to be erected in various parts of the country were announced in one day thru the Daily Construction News Service. One will be constructed in conjunction with a \$2,000,000 hotel in Chicago by the Local Order of the Moose. Another will be built in San Antonio, Tex., at a cost of \$1,900,000, according to plans filed by W. J. Lytle. A six-story office building and theater will be erected in Iron Mountain, Mich., at a cost of \$650,000. Fall River, Mass., is to have a new house costing \$150,000. Plans for theaters in Quincy, Mass., and New Haven, Conn., also have been filed. The former will cost \$200,000.

"Taps" Is Well Liked On New Haven Premiere

New Haven, Conn., April 11.—Taps, in which the Shuberts are presenting Lionel Barrymore and a notable supporting cast, had its premiere at the Shubert Theater Thursday evening and made a very good impression. Barrymore's performance was particularly liked by the audience, many of those in attendance remarking that it was the best of the three that this actor has presented here the past season. His other appearances were in *Laugh, Clown, Laugh* and *The Piker*.

As a vehicle for exploiting the ability of Barrymore, Taps could hardly be improved upon. It is a virile drama, with an intensive story and a picturesque background, dealing with military matters in the town of Alsace in the year 1903. Good acting opportunities are provided for nearly all the actors in the cast, and outstanding work is done by Irene Fenwick, McKay Morris, Ulrich Haupt and Egon Brecher. Others who assist with credit are Thurlow Bergen, Edwin Maxwell, Herbert Standing, Frederick Macklyn, Milton Stiefel, Robert Thorne and Sydney Smith.

Taps goes to Stamford for one performance next Monday and opens at the Broadhurst Theater, New York, Tuesday evening.

"Firebrand" Movie Rights Will Not Be Released Yet

New York, April 11.—Altho several motion picture concerns are making very tempting offers for the moving picture rights of *The Firebrand*, the producers of this comedy success, Schwab & Mandel, are holding back until the play has run its course on the spoken stage. The film producers, in their bids, want permission to release the picture a year from this spring, while the owners of the play do not want it released until 1927, believing that *The Firebrand* will be running in the principal cities until that time. There have been several cases this season where premature film releases have seriously interfered with the road business of stage productions on which they were based, so Schwab & Mandel don't want to take any chances on that score.

Jewish Repertory Company To Play Buenos Aires

New York, April 13.—Joseph Schoengold, famous Jewish actor, for many years with the Jewish Art Theater, and at present playing at the Arch Street Theater, Philadelphia, is leaving the country May 9 for a six weeks' engagement at the Apollo Theater in Buenos Aires with a Jewish repertory company. Frances Adler, daughter of Jacob P. Adler, will accompany Schoengold and appear opposite him.

George Beban Closes After Opening Memphis

Memphis, Tenn., April 11.—George Beban and his company, presenting *The Greatest Love of All*, closed here last Saturday after giving Memphis its first taste of spoken drama. Beban goes from here to Los Angeles to appear in a new motion picture. The company had been on tour for several months.

Fox Films in Boston

Boston, April 11.—Under a contract recently signed Fox Film Corporation will show a number of its specials at the Tremont Temple, beginning in September. Films which will probably be shown here under the agreement are *The Iron Horse*, *The Fool*, *As No Man Has Loved* and *Lightnin'*.

Actors' Fund Meeting May 12

New York, April 13.—The annual meeting for transaction of the business of the organization and for the election of officers and trustees of the Actors' Fund of America will be held at the Hudson Theater Tuesday afternoon, May 12, at 2 o'clock.

Professionals Are Victims Of Bandits in Los Angeles

Los Angeles, April 11.—Stage and screen actors evidently are the principal intended victims of what police believe to be a well organized gang of bandits, directed by a master criminal, now operating in this city.

Early Wednesday morning Signor Friscoe, well-known vaudeville artiste, and his wife, known in private life as Mrs. Chihua, were held up by three heavily armed men in the lobby of the Engstrom Arms Apartment Hotel and relieved of jewelry and money valued at \$2,700.

The trio appeared at the hotel shortly before the arrival of the Chihuas and forced the night clerk, R. L. Sweeney, to lie on the floor behind his desk. The bandits then found hiding places from which they leaped at a signal from the leader and surprised Signor Friscoe as he walked to the desk for his key.

A few nights previously three men answering the descriptions of the bandits who victimized the Chihuas forced the automobile containing Marc McDermott, film actor, and a companion, Mrs. Gertrude Shirk, a guest of the Biltmore Hotel, into a curb with another machine at Berendo street and Wilshire boulevard.

From McDermott one of the holdups took a diamond-set ring reported to be worth \$1,500 and \$20 in currency, and a solitaire ring valued at \$3,700 and a watch valued at \$100 were taken from Mrs. Shirk.

"Artists and Models" Has Two Casualties

New York, April 11.—Two casualties occurred in the ranks of the *Artists and Models* Company the past week. The first involved Jack Bell, stage director, who was caught under some falling scenery and suffered enough injuries to warrant his taking a vacation. Meanwhile Frank Sinnott is fulfilling the duties of stage director. Sinnott is the youngest man holding such a position on Broadway. He is 19 years old and was an usher in one of the Shubert theaters until a year ago, when J. J. Shubert promoted him to a back-stage position.

The other accident happened to Flo Campbell, of the team of Morris and Campbell. Miss Campbell hurt herself in some manner outside the theater and is unable to walk for the time being. So Paula Tully, one of the models, is taking her place and is making such a good impression that the Shuberts have signed her on a long contract. This is Miss Tully's first appearance in a Broadway production. She is a well-known model, having posed for Dean Cornwell and other eminent artists.

Upon the return of J. J. Shubert from Europe, which is expected to be in about two weeks, *Artists and Models* will probably end its New York run and move on to Chicago.

"Love Song" Dancers To Conduct School

New York, April 11.—Mary Cary, Bonnie Bonness, Julia Parker, Grace Hoffman, H. Rohmere and Beatrice, featured ballet dancers with *The Love Song* at the Century Theater, will conduct a dancing school for children this summer. Miss Cary will be general manager of the enterprise. Miss Bonness and Miss Parker will teach ballet instruction and toe dancing, with Misses Hoffman, Bolton and Rohmere as assistants. A studio has already been engaged on 59th street near Fifth avenue.

Members of *The Love Song* Company are giving the ambitious girls a dinner party at the Hotel Astor next week to wish them success in their venture. The dancers have been with several Broadway productions and this week turned down an offer of 30 weeks in vaudeville in order to devote their time to the school.

"Runnin' Wild" Cast In Picture Prolog

New York, April 13.—The colored cast which will appear in the prolog to *Free and Equal*, the motion picture which A. H. Woods will present at the Astor Theater April 19, will consist for the most part of artists who formerly were members of *Runnin' Wild*. Among them are George Harvey, Mae Barnes, Evelyn Keyes and Julian Mitchell, who comprised the *Runnin' Wild* quartet, and Joe Wilson, Samuel Dyer, Snippy Mason, A. W. Jackson and Percy Verinayen from the same show.

Free and Equal, a race problem film, was made by the late Thos. Ince, and has been in storage for almost eight years. The cast consists almost entirely of unknown artists.

Ziegfeld Gets Elizabeth Hines

New York, April 11.—Elizabeth Hines, who recently returned from abroad, has been signed by Florenz Ziegfeld for one of his next productions. It is stated that Ziegfeld had in mind putting Miss Hines in *Louie the 14th*, but she could not return from the continent in time for the opening of this show.

Edgar Selwyn Returns; Raps Critics Some More

New York, April 11.—Edgar Selwyn returned yesterday on the Berengaria from London, where he went to launch the English production of *Dancing Mothers*. As soon as he stepped off the gangplank he was besieged by reporters for a statement concerning the remarks he made before sailing from the other side about the dramatic critics on our daily papers. Altho he claimed that the newspapermen on the other side had somewhat exaggerated his utterances, Selwyn stuck to his stand as to the undesirability of the critical crew.

"New York has plenty of reviewers," he said, "but no dramatic critics. The reviewers would not be bad if they did not place themselves first of all. They see everything from their own personal angle. They write everything with the personal pronoun 'I'. They aren't newspapermen. The newspapermen give us an even break, but the critics don't. The critics all mentally review a play before they ever go to the theater. It is time that someone told the truth about the dramatic critics. They control the field of dramatic criticism in New York because they have acquired title to the entire dramatic page of the newspapers. They will let nothing appear on those pages which is contrary to what they themselves think. They don't stop when they condemn a show the first night. They continue the attack in the following Sunday's paper and they don't quit hammering until they complete their destruction. Under such a hammering there are few shows that can survive. *Abie's Irish Rose* is a notable instance of a play that did survive. If I had my way I wouldn't invite critics to see my shows until the end of a week's run. But I can't afford to take such a course while other producers open their houses to critics on the first night."

"If critics went out to find what was wrong with a play they could be really very helpful. They could show us how to correct faults and to improve plays. We have no constructive critics in New York. The dramatic critic of today merely goes to a show to find fault. He does not encourage the theater of tomorrow. There are no more good dramatic critics for the same reason that there are no more good stage directors. They have all been attracted to other fields by more money."

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"Nanette" Producer Sued by Artist

New York, April 11.—Claiming that she was unceremoniously discharged from the play *No, No, Nanette*, despite her run-of-the-play contract, Phyllis Cleveland, thru her guardian, Sadie Mitchell, has started suit to recover \$15,000 damages against Harry H. Frazee, producer.

Miss Cleveland claims, thru her attorneys, Kendler & Goldstein, that on March 16, 1924, she entered into an agreement with the Frazee organization whereby she was to get \$125 per week when the show opened on or about April 21, 1924, and that her salary was to increase periodically until it reached the sum of \$250 a week September 1, 1925. This alleged contract was signed by Elinor Cleveland Grover, mother of Phyllis.

The young actress opened in the show and played in the cast until May 31, 1924, at which time, she asserts, she was informed that her services were no longer required. She also states in her legal document that no cause was given.

Summary papers were filed with Jacob I. Goodstein, attorney for Frazee, who has 20 days in which to file an answer. The case will then be placed on the calendar of the Nassau County Supreme Court. Mr. Goodstein asserted that he had not time to prepare his brief as yet so therefore was not ready to make any statement.

Jessy Trimble To Repeat Lectures in Playwriting

New York, April 13.—Jessy Trimble will repeat her annual course of lectures in playwriting, beginning today at the Little Theater. This year the lectures will be held Mondays, Wednesdays and Fridays from 5:15 to 6:45 in the afternoon and will continue for a period of eight weeks. With her long years of experience as a professional play reader and producer, Miss Trimble endeavors to bring before the playwright the attitude of the manager toward a submitted manuscript.

Irene Bordoni's London Debut

London, April 11.—Irene Bordoni, Frohman star, will make her English debut in the Avery Hopwood songplay, *Little Miss Bluebeard*, at Wyndham's Theater Monday evening. Miss Bordoni's London season is under the direction of the Charles Frohman Company, in association with E. Ray Goetz, Arthur Margetson, Eric Blore and several other members of the American company will be seen in the production.

First Ticket "Scalping" Case Hearing April 16

New York, April 13.—The hearing of the first of a series of cases of alleged violations of the 50-cent profit law regarding theater tickets will be held April 16 at the offices of State Controller Murphy, 100 East 42d street, according to an announcement made today by Assistant District Attorney O'Brien. The latter had a mass of affidavits and complaints from police individuals bearing on theater-ticket "scalping."

Those found guilty of charging more than 50 cents over the box-office price of a ticket, who are licensed agencies, will lose their privilege to conduct such a business and forfeit the \$1,000 bond furnished when licensed. Among those to be tried are the Martin Wiltons Agency, the Greeley Theater Ticket Agency and the Empire Theater Ticket Office.

Victor Herbert's Heirs Sue Ziegfeld Follies, Inc.

New York, April 13.—Summons in a suit for \$3,600 against Ziegfeld Follies, Inc., has been filed by attorneys for the widow of the late Victor Herbert. The nature of the claim is not explained, nor is there any complaint recorded. A notice of the amount is attached to the summons, which specifies a weekly sum of \$150 due up to March 30. With the sum of each installment appears a demand for interest from the time it fell due up to date.

Mrs. Herbert and her daughter, Therese, sue as co-executrices, and are principal legatees under the will of the late composer.

Child Actors in Matinee

New York, April 13.—The Actors' Theater will present *Kai Khasru*, a Persian play acted entirely by children, at a series of matinees in the Heckscher Theater, opening April 26 and extending thru May 6. The 50 child actors, ranging in age from 4 to 14, are members of Edith King's and Dorothy Colt's School of Acting and Design, which last year produced *Aucassin and Nicolette*, a French romance, and *Damayanti*, a Hindu play, at the Garrick Theater.

Chorus of "Student Prince" Sings Easter Service

Chicago, April 13.—The male chorus of *The Student Prince*, playing at the Great Northern Theater, sang the Easter service yesterday in front of the main altar at high mass at St. Vincent de Paul's Roman Catholic Church. There were 40 trained singers in the chorus, which is one of the outstanding attractions of *The Student Prince*. Each member has done either concert or operatic work before the Great Northern engagement and the chorus was in rehearsal three weeks on the sacred music.

Menjou Wants To Free Lance

Los Angeles, April 12.—Adolphe Menjou is seeking to end his contract with Paramount, according to reports in circulation here. Nathan Burkan, his New York attorney, and his wife, Kathryn Menjou, who acts as his business manager, are expected to confer in New York this week concerning the matter. According to a statement said to come from Menjou he would rather free lance, thus practically selecting his roles and having more time to prepare for them.

His contract with Famous Players-Lasky has two years to run at \$2,000 a week. It is said that the company is ready to substantially increase the salary provided Menjou will stick with it.

"China Rose" for Chicago

New York, April 11.—John Cort is planning to send *China Rose*, his Oriental musical comedy at the Knickerbocker Theater, to Chicago in September. Despite the fact that this production was not expected to live after the discouraging reception accorded it by the critics on daily papers, it is already nearing its 100th performance and Cort intends to continue the attraction at the Knickerbocker thru the summer months.

Molly Norris Will Leave Mme. Rasimi's "French Revue"

New York, April 11.—Molly Norris, chorus girl, now appearing in Madame Rasimi's *French Revue*, which is en route from Mexico City to Havana, has written the Actors' Equity Association to the effect that the contract she agreed to prior to leaving New York is not being lived up to.

The girl states that the agreement was written in French and not properly interpreted to her. She claims that she understood her salary was to be \$70 a week all during her Southern tour, which was for four months, but upon her

(Continued on page 111)



VAUDEVILLE

EDITED BY M. H. SHAPIRO

Communications to 1493 Broadway, New York, N. Y.)



LOEW BOOKING HEADS SETTING NEW HIGH STANDARD FOR AGENTS

Violation of Rules Which Call for Courtesy and Fair Dealing Will
Result in Immediate Suspension for One Month or Longer

NEW YORK, April 13.—Courtesy and truthfulness, the violation of which is punishable by a suspension of one month or longer according to the seriousness of the offense, is the new law in effect on the Loew booking floors. Agents who are wont to indulge in impertinence and falsities are warned to watch their step when selling acts to the circuit, as disregard of the rule is quite likely to result in sentence being meted out.

Moe Schenk, assistant general booking manager of the Loew Circuit, who is in complete charge when J. H. Lubin is absent, stated unequivocally that impertinence would not be tolerated on the floor in the future from any of the agents, nor would false accusations or lies pass on with impunity. Lubin and Schenk are determined in their stand to set a high standard for all of the agents doing business with the Loew Circuit, and are prepared to suspend anyone who does not live up to the new mandate. Other circuits may well follow their lead.

The suspension of Sam Fallow, Loew agent, last month is thought to have inspired the new rule. Fallow returns to the floor Friday after a month's expulsion on charges of "impertinence and false accusations". This is his second offense, he having been suspended about two years ago for a longer period on a more serious charge.

William Mack, another Loew agent, who was expelled for a month on charges similar to that which shut out Fallow for the same period, came back to the circuit April 4. It was Mack's first offense.

Bailey and Cowan Split

NEW YORK, April 13.—Bill Bailey and Lynn Cowan, with Estelle Davis, who have been featured on bills all over the world for the past seven years in their *Little Production in One*, have dissolved their vaudeville partnership. Lynn Cowan and Miss Davis have gone into pictures and established a residence in Los Angeles. Bill Bailey also has built a home nearby, where his wife now is.

Bailey arrived in New York last week and is opening this week in a new act with Barney Barnum as his partner. The act will be billed as *Barnum With Bailey Without a Bond*. This will be Bailey's first appearance in New York in three years, he and Cowan and Miss Davis having recently completed a tour of the world.

Sun Back in Springfield

Springfield, O., April 11.—Gus Sun, general director of the Gus Sun Amusement Company, has returned to his headquarters here after spending three weeks at Hot Springs, Ark., with a party consisting of John Connors, Pete Harris, Billy James and P. P. Crabill, all interested in the amusement business. They stopped at the Arlington Hotel, and with good weather prevailing during the stay they had a fine time playing golf, seeing on an average of two boxing matches a week at the Auditorium, which is managed by Frank Heald, and enjoying themselves otherwise. The only showman they met there was Jerry Mugivan of the American Circus Corporation.

New Act for Murphy and Peck

Chicago, April 11.—W. P. Murphy and Roy M. Peck have a new act, *Peck-Ing-Murphy*, which they have rehearsed and which is being sponsored by Harry Rogers. Murphy was for two seasons principal comedian with LeComt & Flesher's musical extravaganza, *Mu China Doll*, and Peck did straight man on the same show for a like period. The new act has special scenery, songs and music, and will be taken East in a short time.

Mollie King Returning

NEW YORK, April 13.—Mollie King, who retired from the stage when she was married several years ago, will return to theatricals shortly via the vaudeville field. She is preparing a new act in which she intends to open early in the summer.

Rochester House Reduces Prices

Rochester, N. Y., April 11.—Effective last Monday main floor seats in Keith's Temple Theater were reduced 25 cents for every day except Saturday. Five hundred seats, which formerly sold for \$1 at night, will now be sold for 75 cents, except on Saturdays, when the old prices will prevail. The same seats, which formerly brought 50 cents at matinees, are now sold for 25 cents to women and children daily except Saturday.

It is believed the change in price resulted from the success of a special price of 25 cents for any seat in the house at Monday matinees, a feature which Harry Mitchell introduced when he became manager of the Temple last fall.

President Attends Vaude. Show at Keith's Theater

NEW YORK, April 13.—President and Mrs. Coolidge attended a vaudeville show in Washington Thursday for the first time since they became residents of the White House. Accompanied by Senator Butler, of Massachusetts, they occupied a mezzanine box at Keith's Theater.

ARRANGING EXCHANGE OF VAUDEARTISTES

LONDON, April 11 (Special Cable to *The Billboard*).—Monte Bayly had an interview this week with Yarovsky, of the Art Workers' Union of Moscow, who is here with a Russian trade union delegation. Negotiations are proceeding for an exchange of artistes between Russian and Britain on a mutually satisfactory basis in Moscow and Leningrad.

YES, SHE DOES A STRONG ACT



—International News Reel
Kathi Landwina, "the strongest woman in the world", is now appearing in Berlin. She is shown above tearing chains, which she does with little effort, according to report. The act may be seen in this country next season.

ENGAGEMENTS

NEW YORK, April 11.—Lillian McDonald and Jane McCurdy have been placed thru Roehm & Richards with Josie Flynn's act, *Banquet of Song and Dance*. They replace former members of the turn. Roehm & Richards also signed Virginia Pearson with the Venice Cafe in Pittsburgh, Pa., where she opened yesterday.

Doris Wayne has been engaged thru Murray Phillips by Alexander and Company, a vaudeville offering that is going out again after having been on the shelf for some time. Carl also was placed by this office with the Fremont and Benton act. Carl formerly was with the Augustin Players in dramatic stock at Framingham, Mass.

B. S. Hoffman Revue in East

NEW YORK, April 13.—Bernard S. Hoffman, who enjoys considerable distinction as a dance master, is here with his dance revue, and soon will open for the first time in this neck of the woods on the Keith-Albee Time. Hoffman and his revue recently played a few dates out of the Boston office of the K.-A. Circuit. The Pat Casey Agency hooks the act.

Fulton and Parker In New Combination

NEW YORK, April 13.—Jack Fulton, of the team Fulton and Quinette, has teamed with Peggy Parker, and they will open shortly on the Keith-Albee Time under the direction of Tom Kennedy.

Many Vaudeville Programs Week Following Easter

LONDON, April 11 (Special Cable to *The Billboard*).—Vaudeville programs are more prominent than usual for the week following Easter, but this is ascribed to the fact that managers prefer playing vaudeville at flat-rate salaries on holiday dates and that they never give sharing terms when there is real money to be taken.

Sam Lewis to Mt. Clemens

NEW YORK, April 13.—Sam Lewis, independent producer and booker, who has been laid up for several days with rheumatism in his left leg, is going to Mt. Clemens, Mich., this week to recuperate. The rheumatism is thought to be an aftermath of the fracture he suffered recently, which kept him from his office for several weeks.

John McCarthy Transferred

Bridgeport, Conn., April 12.—John McCarthy, former manager of Poll's Plaza Theater here, and more recently manager of Poll's Scranton, Pa., house, has been appointed to take charge of Poll's Theater, Meriden, Conn.

N. V. A. Chicago Benefit

Chicago, April 9.—The National Vaudeville Artists will hold their annual benefit, as to the Chicago district, at the Auditorium Sunday afternoon, May 3. Mori Singer is in charge of the program.

BLANCHARDS' KICK AGAINST KLEIN

Follows Booking of Weber and
Fields in Keith-Albee Houses
in East by Arthur Klein

NEW YORK, April 13.—The announcement that Arthur Klein had booked Weber and Fields into various Keith-Albee houses, including the Palace here, where they are scheduled to appear the week of April 27, was the means of stirring up a row between himself and The Blanchards (C. M. and Evelyn), who represented the music-hall stars on their recent Orpheum tour and were successful in engineering their return to the two-day after many years' absence.

The Blanchards, hearing of the Klein bookings, registered a protest with the Keith-Albee Circuit in an effort to restrain Klein from handling the famous team, alleging they are their sole representatives while in vaudeville, having brought Weber and Fields together last fall, expended money in providing an act for them and secured a profitable route on the Orpheum Time.

Klein booked the pair for Detroit last week following completion of the Orpheum bookings at the Palace, Chicago, the week previous. This week they are playing the Palace, Cleveland; then have a week open before reaching the Palace here. Klein also has them booked for the Albee following the Palace date. In each instance the salary is the same they received while on the Orpheum Circuit—\$2,500.

In the meantime the differences between The Blanchards and Klein are being threshed out, the nothing definite is known to have been arbitrated thus far or any action taken on the Blanchard complaint.

'The Pompadour Revue' Opens on Loew Time

NEW YORK, April 13.—Lorna Standish is presenting a new offering in vaudeville, called *The Pompadour Revue*, which opened last week on the Loew Circuit at the Avenue B. Theater. Besides Miss Standish the cast includes Stone and Lambert, the former of whom is well known for her work in various musical shows; May Taylor, Joseph Fierart, violinist, and Eunice Condon, who formerly was with Nelly Chandler. The act is pretentiously staged and rich in costume splendor.

Priscilla Dean Opens Act

Cleveland, O., April 12.—Priscilla Dean and her company today opened at Keith's 105th Street Theater with a new act, a scene from her latest Hunt Stromberg production, *The Crimson Romer*, which has just been released. As during her recent tour with a print of *A Cafe in Cairo*, the film stops and the players enact the next scene, after which the projection machine resumes its work. Supporting Miss Dean in the act are Roland Bottomley, well-known film and legitimate actor, and Phil Gersdorf, director of publicity for Hunt Stromberg Productions, who is acting as business manager for the star.

Miss Dean will be on tour for several months, visiting many of the larger cities of the Middle West and West.

Big Expansion Rumored

Chicago, April 10.—It is rumored that a big expansion in the operations of the Fitzpatrick & McElroy chain of picture and vaudeville houses is imminent. The F. & M. chain is said to include about 20 houses and has developed into a strong combination. It is predicted that an announcement within the next few days will reveal a big increase in the company's scope of operations and a consequently enlarged policy.

Justine Johnstone Returns To Two-a-Day in New Sketch

NEW YORK, April 13.—Justine Johnstone is to be seen in vaudeville again in a new one-act playlet called *Yaro*, written by Edwin Burke. She will appear under the Lewis & Gordon management. Her last vaudeville engagement was a short-lived one in *A Bargain Day*, written by Anne Morrison.

Only American "Name" and Novelty Acts Have a Chance in Europe

Conditions in England and Continent Very Unfavorable for Our Artistes--William Morris Agency Books Many American Headliners in New London Kit Kat Klub

NEW YORK, April 13.—Vaudeville conditions abroad are in a chaotic state, and any American "name" and headliner acts are advised to apply for routes unless an unprofitable adventure is courted. This is the consensus of opinion of agents and booking experts engaged in international business.

Heading the list of impossible countries for American acts is England, with Germany, France and Austria close behind. In England, it is pointed out, conditions are entirely different than they were a few years ago. Formerly it was held for a standard British turn to get a "post-ponement" whereby its route could be indefinitely broken in England and an American or other engagement taken meantime. Now, it is said, whole routes are willingly canceled or transferred to any country the act may select if any sort of suitable arrangements can be made by the managers. Pictures and revues are partly blamed for the condition.

In Germany taxes are still heavy on imports and the living expenses much higher than is generally supposed by outsiders. Work in that country at present is said to be suitable to a easy-going team that needs little money and is satisfied with engagements such as they are, because eight weeks at one house is the average run. At present the prices of the shows are being cut down to the summer standard, which also goes for Vienna and other parts of Austria. In Vienna a well-known American dancer had to play a cabaret at a small salary—at times unpaid—alho she went there with the understanding that she was to appear in the larger vaudeville houses only. This particular instance, however, is attributed to the poor business judgment of her agent.

In France women stars exclusively are sought for limited engagements in Paris, and usually the "name" is regarded from a point of notoriety instead of the usual standard. About eight weeks is the limit for such offerings at salaries estimated at exactly one-third of what the act in question would command in this country. Thus a star here receiving a salary of \$1,500 a week, with no questions asked, is offered a \$500 top in French money.

The average turn going abroad believes it will show at a minimum in England, for instance of 50 pounds sterling, with more if a route is forthcoming. Instead, whenever a route is handed out it is done with the understanding that the offering in question is not so good, and, therefore, 40 pounds is the most that can be paid. At any rate, artistes going over on speculation are nothing short of crazy, say international agents in the know. They declare no act ever came on speculation that wasn't taken advantage of, inasmuch as it was already there and at the manager's mercy. Only a phenomenal knockout of an act can get away with it. Due to the poor conditions in Europe for American acts two agents who specialized in such bookings announce their intentions of either going out of show business or trying another theatrical angle.

Specific proof of the type of American acts considered for England are seen in such strictly novelty turns as that of Lesista, "the girl who can't be lifted"; Princess Wab-Letka, mindreader (Indiana); The Magafys, fire eaters; Dezzo Betti, unique pantomime acrobatic comedian, and others recently engaged for English tours.

What is considered the prize plumb of all English bookings of American talent is the one secured by the William Morris agency, which has exclusive rights for the appearance of American artistes at the Piccadilly cabaret of the hotel of that name, and the Kit Kat Klub, which opens May 11 with acts that will double at the Piccadilly.

Allen Stanley opens at the Kit Kat Klub May 11, and will be followed in turn by such attractions as Vincent Lopez and Concert Orchestra, Ted Lewis and Band, Dolly Sisters, opening July 6; Sophie Tucker, Val and Ernie Stanton, Emil Boreo and Beth Berl, all having been booked for eight weeks each and due to sail between early in May and the fall. Also booked for England by William Morris are the Mount City Blue Blowers for the Piccadilly and the Capitol Theater. Moran and Mack are now appearing with great success at the latter house. The only act booked for Germany recently by the Morris offices is the Australian Wood Choppers, done by Jackson and Lawler, who also may be seen in other European countries.

Negro Spiritual Singer To Open in Vaude.

NEW YORK, April 13.—Arrangements are being made by the Keith-Albee Circuit for the presentation of several Negro spiritual singers in vaudeville acts. Negotiations are practically closed with Roland Hayes, famous Negro tenor, to do a single, and it is probable that the Hampton-Tuskegee Singers also will be seen in an offering on the two-a-day.

Oldtimers Visit N. Y.

NEW YORK, April 13.—Billy Murphy and Leo Tetreault, who recently closed a long tour over the W. V. M. A. Time at the Hippodrome, Los Angeles, and then jumped to their homes in Bennington, Vt., where they intend to spend an indefinite vacation, were visitors here last week, looking up old friends and acquaintances. Murphy had not seen Broadway for 24 years. Since his last appearance in New York, at the old Hippodrome, in 1901, he has been tramping in various parts of the world, particularly Canada, Australia and the western part of the United States.

McVICKER'S FLOWER SHOW

Florists Conclude To Use Theater Space for Display Instead of Hotel Mezzanine

Chicago, April 10.—Nobody around here ever heard of a florists' convention using a theater for its displays before, but that is what the Allied Florists' Association of Illinois is going to do for a week, beginning April 20, at McVicker's Theater. Bruce Fowler, one of the McVicker's executives, is staging the flower show in association with Fred Wilcun, secretary of the above named florists' association.

Mr. Fowler told a *Billboard* representative today that the theater will have special numbers in its performances during the time the florists are here and that certain changes will be made in the vaudeville bill and revue numbers to accommodate the novelty of the flower display. He said the flowers will be placed in, among other places, the first lobby, the foyer, in the orchestra pit and on the organ grills, with 10,000 cut flowers on the stage.

While the flower men are embowering the theater there will be a 30-minute presentation daily on the stage in four scenes. Briefly the daily shows will go right on no matter how many blooms festoon the reaches and angles of the big house. Mr. Spitalny's concert orchestra will be hummed in by high hedges of riotous tints and artistes may detour around potted oleanders and jacquenet trellises when they get their cues, but Mr. Fowler is sure the "show will go on."

Duval and Symonds To Head Big Act

NEW YORK, April 13.—Billy Duval and Morle Symonds are discarding their two-act, which they have been doing for seven years, and will head a new big act that Harry Green, vaudeville artiste and author, is producing. The act will have a cast of six people in which Duval and Symonds will be featured. They will finish out the current season in their familiar vehicle and open in the new offering with the beginning of the new season.

Kuy Kendall in Act

NEW YORK, April 13.—Kuy Kendall, the dancer, who was last seen in vaudeville with the Dolly Sisters, is returning to that field in a new offering of his own. During the past two years Kendall has been producing and staging acts, remaining inactive as far as stage appearances are concerned. He will do a single for his return to vaudeville and will be seen under the direction of William Morris.

Myra and Bitter Sisters To Tour Orpheum Circuit

NEW YORK, April 13.—Olga Myra and the Bitter Sisters, seen recently at the Palace Theater in the new offering Allan K. Foster staged for them, will begin a tour of the Orpheum and Interstate houses following this week's engagement at the Palace Theater in Cleveland. The Pat Casey Agency negotiated the Western booking.

New Butterfield Theater

Battle Creek, Mich., April 9.—A new theater for Battle Creek, to cost between \$200,000 and \$400,000, is to be built at once by W. S. Butterfield, it was announced yesterday by E. C. Beatty, general manager of the Butterfield Circuit. The theater will be a monument to Col. Butterfield.

TROUPING IN STYLE



Mildred Melrose, who is featured in "Fashions", playing over the Pantages Circuit, is making her jumps along the West Coast in handsome cars provided by certain automobile agencies along her route. In addition to the convenience afforded her by the car—which is also at her disposal during her entire stay in each city—Miss Melrose is getting the benefit of the publicity that the automobile company is realizing on the stunt. The picture shown above was taken about two weeks ago in Spokane.

Ruggles Leaves Act To Return to Legit.

NEW YORK, April 13.—Charles Ruggles deserted his new act, *Wives, Etc.*, by Roi Briant, last night at Proctor's Fifth Avenue Theater and tonight opens in Clarke Silvernall's part in the play *White Collars*, at the Cort Theater. Ruggles had played only a few dates in the new sketch and was set for the Palace Theater following the Fifth Avenue engagement. The act was acclaimed a hit and Alf. T. Wilton had been offered considerable time for it. It is probable, because of the success Ruggles made with the Briant sketch, that another player will be secured to essay the leading role.

Tierney and Donnelly in New Musical Show

NEW YORK, April 13.—Ed Tierney and James Donnelly are leaving vaudeville to join the cast of *The Brown Derby*, the show in which Bert and Betty Wheeler will be starred. The last production the boys were in was *Keep Kool*.

Van and Schenck for Hipp.

NEW YORK, April 13.—Van and Schenck will make their first appearances in vaudeville in this city in many months when they open at the Hippodrome next week. The famous songsters will be seen in other Keith-Albee metropolitan houses following their engagement at the big house.

Gaston Has New Revue

NEW YORK, April 13.—Billy Gaston's revue, *Verdicts of 1925*, an eight-people offering, has been routed for the Middle-Western houses of the Keith-Albee line thru Tom Kennedy. The act is only six weeks old.

To Feature Vera Amazar

NEW YORK, April 11.—Leo Singer, producer of the Singer Midgets act, is preparing an offering in which he will feature Vera Amazar, foreign dancer. A five-piece orchestra will be seen in the act with her.

New Haney Revue Opening

NEW YORK, April 13.—J. Francis Haney is opening the last half this week at the Fulton Theater for the Loew Time in his 1925 edition of *Stage-Door Johnnie*, in which Helen Stewart has an important part. Haney's 1925 revue has five people in the cast.

"Town Topics" Booked by Loew

NEW YORK, April 13.—*Town Topics*, the latest production act launched by Alex Gerber, has been booked for Loew's American Theater the last half next week. The offering has been breaking in on the Poli and independent circuits.

Hearings Resumed in "Make-Believe" Suit

Neil Moret's Action for Royalties Against Publishers and Writers Comes Up Before Federal Judge Mack

NEW YORK, April 13.—Hearings will be resumed this week in the United States District Court before Judge Julian Mack in the suit brought some time ago by Charles N. Daniels (Neil Moret) against Waterson, Berlin & Snyder, Inc., and Jennie Davis and Jack Shilkret over royalties alleged to be due on the song *Make-Believe*.

Daniels alleges in his complaint that he is entitled to one-third of the royalties received on the number because he wrote the melody under the title *Secrets*. Moret also declares that this was the agreement he had with the music publishers. Attorney J. K. Clark for the complainant explained the case as follows: "About three years ago my client Daniels went to the Little Club, now known as the Club Alabama, and met Benny Davis, writer, and Jack Shilkret, orchestra leader. Daniels brought along with him his composition called *Secrets*. He played it for them and they immediately praised the possibilities of the tune.

"Subsequently Daniels was engaged by Waterson, Berlin & Snyder, Inc., to write music exclusively for that concern for \$10,000 a year. This agreement embodied the clause that a percentage of the royalties that accrued from the sale of Daniels' music was to apply to this \$10,000. That is, if this part of the royalties should exceed that amount, whatever the difference was should be paid to my client. On the other hand, in case the total royalties should not total the \$10,000 Daniels was to get that much anyway.

"Daniels went to work for Waterson, Berlin & Snyder as specified, and after he had been there about a month he walked into the shop and heard a number called *Make-Believe*. He went to the publishers and compared this song to *Secrets*, his bit, and they were almost identical.

"According to my client Henry Waterson agreed that the song was similar and that an agreement was reached whereby Waterson was to pay him one-third of the royalties derived from *Make-Believe*, separate and alone from the \$10,000 which Daniels was to receive from the publishing firm on the original agreement. This, my client asserts, was never realized."

In behalf of the defendants it was learned that they considered the royalties paid for *Make-Believe* in the \$10,000 which they had turned over to Daniels during the year. Thomas MacMahon, attorney for Waterson, Berlin & Snyder, is out of town and as the matter is entirely in his hands no other statement was forthcoming.

Court Refuses To Stop Work on Pan. Theater

SAN FRANCISCO, April 9.—With the ruling that it is not the duty of a court to superintend the construction of a building to see that the terms of a contract are enforced, Judge Johnson yesterday dissolved the temporary injunction restraining Alexander Pantages from going ahead with building operations at Hyde, Market and Grove streets, where work is being done preparatory to the construction of the new Pantages Theater. The temporary order was issued on petition of Sol Lewis, who claimed to have a lease on 20 feet frontage on Market street from W. B. Wagoner. The court called attention to the question of damages suffered by Lewis as a matter that can be determined later.

Wagoner testified he had offered to reimburse Lewis for any expenditures on account of the contract, but Lewis sought to have building operations held in abeyance, pending termination of his suit and prayed for a court order to compel Wagoner to carry out the terms of the contract. This ruling removes the bar to the construction of the new theater.

Rome and Gaut's New One

NEW YORK, April 13.—Joe Rome and Lew Gaut are discarding the vehicle that they have been using for the past five years and are getting a new act which they are calling a second edition of *When Extremes Meet*. They will open with it early in May.

Scott and Gardner Team

NEW YORK, April 13.—Rhea McKee Scott, formerly of Ferguson and Scott, has formed a vaudeville partnership with Jack Gardner. They will be seen in a new act written by Sam Wright, called *See Sharp in A Flat*.

Marion Day in New Act

NEW YORK, April 13.—Marion Day will open shortly in a new act which has been written for her by Jack MacCowan. It will be billed as *Judy O'Connor*.

This Week's Reviews of Vaudeville Theaters

B. S. Moss' Broadway, New York

(Reviewed Monday Afternoon, April 13)

The layout for the initial morning show this week is better than those of the past few weeks. As a rule the management arranges the different shows here so that the cream of the acts booked in are placed in the last show, the first act doing all four performances and the others doing three. Business was back to the S. R. O. standard. The show picked up better at the start due to the efforts of Jutta Vahy and Company, two men and a woman, who offer an unusual aerial acrobatic offering. The type of apparatus used is a novelty in itself and the work includes aerial gymnastics, equilibrium, iron-jaw stunts and a sensational finish which is surefire anywhere.

Du Val and Symonds are still doing their man-and-wife quarrel skit, which seemed to be lost at first as far as laughs were concerned but which warmed up as they went on. A lot of the gags and lines which were new when they started doing the act have lost their value, not only because of the length of time they have been done but because they've since been used by others to a large extent. Both Du Val and Symonds have pleasing personalities and it was mainly that asset which secured a fairly decent amount of applause at the finish of the act for them.

Jack Sidney went over surprisingly well for the caliber of the act he does. Sidney works in blackface and uses an opening which is supposed to be a "surprise" but which isn't for the simple reason that Sidney unwittingly displays his blackened forehead above the cape with which he tries to conceal the nature of his makeup. Most of the stories are old or rehearsed and the delivery of them, as well as his songs, is smalltime. Wilfred Clarke and Company also have been doing this act for a number of years. It is a farce sketch with enough hokum in it to get laughs from the average family audience.

The big hit of the show, and for that matter the biggest registered here in a long time, was scored by Ruth Royce, who gave the best performance we have seen her give in years. And to top it off Miss Royce is doing a dramatic number, *My Kid*, which has been done to death by almost all women singers. We thought it was impossible to bear hearing it again, but this little gal, who has always done nothing but comedy numbers, rendered it in a manner worth going to hear over and over. Incidentally *Katharina* is going to rival *Robt. E. Lee* for favorite numbers when they call for old ones from her after this season. She makes it a comedy classic with her method of delivery.

McKay and Ardine are another team of sureties and kept them laughing every minute they were on. They closed the show and held the audience in for encores.

G. J. HOPFMAN.

Pantages, San Francisco

(Reviewed Sunday Matinee, April 12)

This is N. V. A. Week and was designated here as Hero Week in the advance billing. The bill surely went over in heroic style this afternoon to big attendance. Solomon Basco, with his wife, Takettiana, and his famous dog team shared applause honors with Homer Collins. The cinema feature was *The Prairie Wife*, starring Dorothy Devore and Herbert Rawlinson.

Songolop, in which *When You and I Were Seventeen* was sung in good voice by two men and two ladies. The staging and lighting effects are excellently done. Five minutes, special in three; two curtains.

Al and Gus Martell in cycling feats. A waltz on unicycles method a good hand. Six minutes, in full; two curtains.

Joe DeBer, piano-acordion artist, pleased with several selections and comedy chatter. His windup with a pretty songstress in an upper box made a hit with the big contingent of Uncle Sam's gobs in the front rows. Seventeen minutes, in one; three bows.

Homer Collins, brother of Floyd Collins, of Sand Cave, Ky., was the first of the heroes to be presented. An announcer preceded the introduction of Collins by a short talk on the reasons for Homer's appearance on the stage. Collins' monolog was delivered rapidly in colorless voice, but riveted attention, and he was applauded generously. Thirteen minutes, in one; two bows. The purpose of N. V. A. Week was explained in effective style by Mr. Basco.

The Kelley Sisters and Martin Mortenson, who have been here before, put up an entertainment which under other circumstances would have registered bigger. The taller of the Kelly girls is somewhat comely with her caned stride. Both girls have mellow voices, know how to wear pretty frocks and are expert dancers. Mortenson, a musical genius, among other things plays two pianos at one time, executing a different tune on each piano. Sixteen minutes, special in full; three curtains.

Burke, Walsh and Noon, as a messenger boy, a pretty housemaid and a mail carrier. Clog dancing with amazing

THE PALACE NEW YORK

(Reviewed Monday Matinee, April 13)

While this show lacks the brilliance of last week's array of talent, it is more than satisfying by the time it is over, for the backbone of the bill is composed of standard turns; also N. V. A. Week brought two popular stars in Leon Errol and Eddie Cantor as added attractions, the latter doing a bit with George Olsen's Orchestra during intermission. Too many of the offerings, however, are of the kind that run long, letting the show out a little late.

Fred Galetti and Lola Kokin, in "Comedy Novelty Surprises", as usual proved a source of many laughs, due to the antics of the monkeys that do a great barbershop bit. Closing was a Parade of the Wooden Soldiers' dance by one of the monkeys, which has been improved since first seen, now earning the billing of "the only dancing monkey in vaudeville."

Boyd Senter, assisted at the piano by Jack Russell, opened up the second spot with his versatile routine of jazz numbers on various instruments, including a C-melody saxophone, cornet, trombone, violin and clarinet, topping it off with a bazoo and banjo combination. Altho the average player who does a bit on a half dozen instruments plays none of them very well, Senter, to the contrary, is a good musician and plays each one equally well.

Kitty Doner, with Eddie Fitzgerald at the piano, did her "Twenty Minutes in Paris" act to excellent returns, wearing her male attire in faultless manner, singing and dancing cleverly, adding comedy as well, and, withal, selling it in a style that proclaims her the artistic showgirl that she is. An excellent feature of the act is the method of eliminating another solo by the pianist and also presenting a long wait by using the place drop and dressing in view of the audience. It is not an exclusive feature, of course, but here it is used in a practical as well as novel manner. Leo Donnelly appeared at this point and introduced Leon Errol, who told a few funny stories in behalf of the N. V. A. Sick and Benefit Fund drive.

Jack Haley and Helen Eby Rock, in "Chic Risibilities", a new combination, easily demonstrated that they are a big-time act. Haley was formerly teamed with Charlie Crafts and his present partner was the wife of the late William Rock. Haley's style is to spring one good gag right after another, letting 'em take it or leave, and he is consistent. He makes no exits until the act is over, and Miss Rock does the feeding and makes a change of costume or two. Material is of the first water and real funny, there being no end of laughs. We caught the act last week at a neighborhood house, where they went powerfully, but did not work quite so fast as this afternoon. Which gives rise to the belief that they are capable of scoring even more of a hit when they get set. Will be further reviewed under "New Turns".

Jack Benny, monologist, who carries a violin, gathered in the giggles now and then with his droll delivery, which is a cross between the Frank Fay and Ben Bernie styles. He probably suffered to some extent because some of his gags and material were similar to those used in the preceding turn and the repetition didn't help any. Thus his "Dumb Girl" and income-tax gag as it happened failed to be effective. Outside of that he did get one or two good ones over.

Ciara Kimball Young, "His Adorable Wife", closed the first half, assisted by Louise White and Harry Hollingsworth. The offering is a complete flop, nothing whatever in it's makeup being worthy of commendation. Not only is the material poorly written but the acting and staging as well. Of all the deplorable vehicles brought to vaudeville by motion picture stars this is by far the worst we have seen. The act is written around a successful man who has been chosen by the "machine" for a political nomination. He is "nailed" at the door of his mistress' apartment by a reporter who has enough on him to kill his possibilities. In the apartment of the mistress is where the action takes place, and while she is telling him that he can't cast her aside so easily in walks the wife. A strong situation is at hand and one that usually requires real acting, but the cast goes thru the most lame talk and action imaginable. Miss Young as the wife has a part well suited to a vivacious, fighting colleen, and she weakly struggles thru the role, adding a brogue for further difficulties. The program gives credit to a furniture concern for supplying the chairs, but we failed to notice anything furnished by Lewis & GorCon (the producers) excepting the "present". Will be further reviewed under "New Turns".

Toto and Company, in his revue "A La Minute", didn't mind following Eddie Cantor, who wowed 'em during intermission, and who also brought on Harry Hershfield, cartoonist. The imitable white-face comic continues to be immensely popular despite his frequent appearances around the city, and adds additional strength to the routine by new acrobatic feats as well as comedy.

Dame Sophie Tucker and her two pianists cinched the show's success by holding forth in the next-to-closing spot, with new wraps, gowns and songs, around which she has written and staged a wealth of novel material. More laughs than ever before and red-hot punch lines abounded plentifully. It may be said in favor of Dame Tucker that she never appears with the same line of stuff, no matter how often she plays a house. The "Dame" is a new gag entailing membership in an "Order of Merit".

Chevalier Bros. closed the show, the "Entertaining Entertainers" holding them in nicely with their smooth routine of hand-balancing stunts, followed by hard-shoe dancing.

M. H. SHAPIRO.

speed and perfect unison is done by the boys and took well, as did also Nana's attempts to repeat the dance stunts. The comedy talk of the trio gathered many laughs. Twenty minutes, special in one and full; four bows.

Reminders of the recent record-breaking race of the dog teams to Nome, Alaska, are vividly presented by Solomon Pasco, his wife Takettiana, and the famous dog team. A scenic representation of a trading post in the Far North, imitations of snow, fur costumes and snow shoes add realness to this production.

A short film shows Pasco and his team in action, and an experienced announcer sketches a brief history of the reason for the heroic dash, and first introduced Takettiana, a mite of humanity, who went on snowshoes 17 miles to find Pasco, who was out trapping at the time. He then called Pasco, who bowed with the grace of a trained artiste, while the nine Mamaluke dogs, harnessed to the sled in which the historic race against death was made, blinked at the footlights. Ten minutes, in full, two curtains.

E. J. WOOD.

Loew's State, New York

(Reviewed Monday Matinee, April 13)

Five acts, but every one a winner. On account of it being N. V. A. Week, Boyd Senter came over from the Palace Theater and amused the folks, and what a surprise he turned out to be with all those instruments.

The Four Casting Stars opened. This time they are attired in bathing suits of horizon blue, which are very neat and add color to their already colorful offering. The dual stunt, where the caster throws his partner over the top of the casting bar and then drops down to catch him on the other side, thrilled the audience to the core.

Jack Housh and Company, a high-pitched tenor with a cute little piano player, pleased in the four songs offered. Housh announced that *Ukulele Lady* was latest composition from the pen of Irving Berlin, and then sang it with the pianist and the chorus. They harmonize quite well together and this writer thinks it advisable to add one or two more harmony numbers to the routine.

William Sully and Company have a neat offering about a West Point cadet, his commanding officer, a major and his attractive daughter. Sully is a good comedian and draws plenty of laughs with the proposal to the daughter and also the trick way in which he flings his feet. His voice is pleasing and the two songs rendered by the girl and himself were thoroughly appreciated. The Major sings one number at the close of the turn and the rest of his part is bringing out Sully and getting to the proposed nuptials between the girl and the act's namesake.

Nat Nazarro and Buck and Bubbles ripped 'em loose from their seats with their stuff, which has an original humor slant on it. They were on when the baskets were passed to swell the N. V. A. Fund, and left so that Boyd Senter might give the customers a treat. The trio came back again after the musical marvel stepped off just to show that there were no hard feelings, and went bigger than ever.

The show's closer was a pip. Miller Peterson and Band proved that there is something new after all and gave the house a real treat in jazz and its what-nots in steps and songs. The first dance, where all three principals participate, which is all about three trekk soldiers who seem to be either dumb or drunk, was a riot for laughs and rhythm. The skating number also got in on the hot end of the appreciation, while the two chaps stepping together was also rewarded handsomely. There is one thing that can be improved, however. The girl has a melodious voice, but sings the wrong song in our estimation. Her first number, a sentimental ballad, was not in keeping with the tempo originally set by the act. Why not change it to a number on the style of a blues. The orchestra wears military regalia on the style worn by the West Point Cadets that is attractive. They are all finished musicians and were applauded beneficially.

G. V. WALES.

time fly with his clever exhibitions of mental brilliancy that flash here and there for the mentally alert, and the best part is he wins out. He made a very fine appeal for the N. V. A. Benefit Fund and the collection was then lifted.

Bragdon and Morrissey, in *Soap-Shots*, with Marcellus Shields, Billy Trout and Dennis Guernsey, presented a travesty that was very funny and unusually clever in both plot and acting. Closed with their old line of musical moking that sent them home with a generous hand.

Miss Frances White presented a cycle of songs and characters that took in a wide range and showed her great versatility. She was exceedingly generous and responded to numerous demands for more. Miss White was assisted at the piano by Billy Jolee, who took care of his opportunities in excellent fashion. Two big bunches of flowers were presented to Miss White and this act of friendly appreciation helped to draw the audience a little closer to the diminutive musical comedy star.

Edmund Breece and Company presented Irvin Cobb's dramatized story, *Happy New Year*. This was a finished piece of acting and was put over with such dramatic force that it aroused the audience to real enthusiasm. Four curtains and a speech furnished the trimmings. The assisting cast were Peter Lang, Elsie Rizer and Calvin Thomas.

Al Herman, "The Black Laugh," had his usual line of Hermanesque close-up-confidential-back-stage chatter that pleases those who like that sort of stuff and pleases them immensely. "Bobby" Allen, of the Leo Peist Publishing Company, assisted very materially with a song from the upper box, *When You're in Love*.

Dave Apollon, a very clever dancer, musician and actor, did some of the unusual thing that differentiates the mediocre from the genius and makes the latter stand out. He is assisted by Ramona and Dorothy Campbell and M. Markoff. This act, in spite of the closing position, was made to stand out as one of the classiest on the bill and furnished some excellent entertainment. It held to the very close and was over generously applauded.

FRED HIGH.

Palace, Chicago

(Reviewed Sunday Matinee, April 12)

Don Valerio, Italy's premier wire dancer, with two assistants, opened the bill. The clever and unusual stunts won a generous hand and started the show with enthusiasm. They won very unusual applause for the spot they held. Ten minutes, full stage.

Williams and Taylor, soft-shoe dancers and minstrel comedians with strong personalities and some nifty steps, carried the enthusiasm just a little further along and closed in a storm of applause. Ten minutes, in one.

Newhoff and Phelps are surrounded by ten chaps who make merry and play some jazz stuff and do some dramatic foolery that furnishes opportunities for applause, with here and there some music and singing that wins evidences of appreciation. They hold forth twenty minutes and close strong.

Charles Irwin is a modern comedian in action as well as in billing. He makes

From Coast to Coast by Special Wire

Orpheum, St. Louis

(Reviewed Sunday Matinee, April 12)

A beautiful summer day, with the natives strutting their Easter dress in Forest Park, unquestionably was the cause for the poorest Sunday afternoon attendance of the season here. Charles (Chic) Sale is held over for a second week and shared headline honors with the Mosconi Brothers and Vaulta Gould.

Topics of the Day, Aesop Fable.
Alphonzo's company consists of marionettes cleverly manipulated by two men. Eight minutes, miniature stage, in two; two curtains.

Bruno Steinbach, eminent European concert pianist, forcefully rendered the Rachmaninoff *Prelude in G Major*, Liszt's *Companella* and Liszt's *Hungarian Rhapsody Number 6*. Fifteen minutes, in one, three bows.

Power's Dancing Elephants, Lena, Jennie, Roxie and Julia, performed marvelously. The routine still includes their well-known Red Cross, barber, baseball and dancing bits. Fourteen minutes, full stage; six curtains.

Mabel McCane was the one weak spot on the bill. She styles her offering *Lips*, and her material is written by Blanche Merrill. The comedy songs and talk missed fire. Miss McCane is really a clever artist and with better material should score well. Twenty-three minutes, special in one, two and four; two forced bows.

Then Charles (Chic) Sale in an entirely different repertoire from last week. We can only repeat that he is on the top rung of the ladder when it comes to rural type portrayals. Thirty-two minutes, special in one and two; encore and bows.

The Mosconi Brothers, three of 'em, and Sister Verna. They are one of the premier dancing families in America. For grace and speed the steps by Louis and Charles can scarcely be duplicated. Fourteen minutes, special in full stage. Curtains, bows and talk.

Vaulta Gould gave some wonderful impressions, in which art she is an adept. She impersonated Ted Lewis, Frank Van Hoven, Blossom Seeley, Will Rogers, Jeanne Eagels, Gertrude Lawrence and Ann Pennington at this performance. Eighteen minutes, in one and four; encore and bows.

Stanton and Dolores, evidently two girls, open with a double song. Following is a single number by the one in male attire. Finish is made with some balancing by the bobbed-haired lady on the Spanish web. Ten minutes, in one and three.

Pathe News. F. B. JOERLING.

Grand O. H., St. Louis

(Reviewed Sunday Evening, April 12)

For N. V. A. Week Manager Jimmie Brennan has a splendidly balanced bill. Harry Walman and His Debutantes headline but are hard put for applause honors by several of the other turns.

The Chorus Lady, feature photoplay; *Aesop Fable* and *Pathe News*.

Homer Romaine has one of the slickest aerial acts of today. He works smooth and seemingly without effort on the trapeze and rings and has some surprise hair-raisers. He keeps up a fast line of comedy chatter thruout. His high drops to the stage after the individual aerial stunts also are noteworthy, as there are few who attempt them from such heights. Seven minutes, in full stage; two bows.

Weadick and LaDue open with clever jokes that hit home solidly and then go into their larlat throwing. Few can excel this pair when it comes to rope spinning, jumping and throwing. Altho difficult, the roping is done with an ease that is amazing. They differ from the ordinary run of cowboy and cowgirl acts and present their accomplishments for all they are worth. Twelve minutes, special in one; three bows.

Billy Gross and Company have the same sketch which they presented here last year. Gross is a good comedian and his bit of packing and unpacking his suitcase always gets the laughs. His company consists of an unblinded man and two ladies. Thru the amusing sketch several songs are interspersed by the neat-appearing ladies, who harmonize well. Nineteen minutes, special in four; three curtains.

Nada Noraine, in a clear soprano voice of wide range, delightfully sang *Be mine*, *They All Love You*, *O Solo Mio* and *Sleep, Baby, Sleep*. Several times during her numbers she dropped her voice to a deep bass. Miss Noraine made a stunning appearance in her black rhinestoned gown and immense ostrich fan. Nine minutes, in one; three bows.

Hubert and Lovell mightily high stopped the frolic with their harmony singing to the ukulele accompaniment of the boy in blackface, who is a crackjack comedian and a whale of a clog and comedy eccentric dancer. The other member works in tan as the straight, and he, too, is a good songster and dancer. Sixteen minutes, in one; a great hand for three well-deserved bows.

Harry Walman and Debutantes, the latter eight good-looking lady jazz musicians who dispense rag and classical selections with equal abandon and on a par with any male jazz orchestra. Sev-

HIPPODROME ~ NEW YORK ~

(Reviewed Monday Matinee, April 13)

The fastest show the Hippodrome ever had. Instead of running three hours and more as it often does, getting spectators a little tired, it was over today at the early hour of 4:50. This was quite miraculous considering the long bill and the delay caused by the collections for N. V. A. Week, which started today. The artists played to a packed house, the entire orchestra, boxes and first balcony being filled to capacity. Enthusiasm ran high and everyone found it encouraging to work. Every act made the grade with ease and many received tempestuous ovations, among them Eddie Leonard, Vera Lavrova, Roy Cummings and Rae Samuels. The latter is the single holdover of the week. Probably the most unusual attraction is the first stage appearance of Joe Mendi, 18-month-old chimpanzee, which performs in an amusing manner. Eddie Conrad, programed to open intermission, was not in this afternoon's show.

A fanciful presentation, "Eastertide", done in colorful silhouette, and topped with a "bunny" dance by the Hippodrome Girls, opened the show. It was a pretty sight to behold. Bondelein Smirnow appeared in the tastefully staged prolog, with live rabbits and birds employed for effect.

Paul Nolan, the juggling funster, and known to the vaudeville world as "The Jesting Swede", took good returns from the deuce spot, including many laughs and bounteous applause. A clever juggler, this fair-haired artist.

John R. Agee and His Performing Horses followed in what is one of the best acts of its kind in this country, and for that matter in the world. Agee uses neither whip nor command to cue his equines. Their work is as smooth as silk and their routine without the slightest flaw.

Rae Samuels started her second week here, going over big as per custom. She offered a new song today, "Don't Bring Lulu", which registered solidly.

The quaintest and most interesting act in many a moon here, Joe Mendi, "100,000 chimpanzee", came next, and brought everyone to strict attention and a general craning of necks. The primate is 18 months old and, has the intelligence of a five-year-old child. Expecting a reluctance on his part to do his stuff, we were miserably fooled. The animal went thru his routine hardly without a cuff, the lady directing him having no trouble at all. He enters in man's togs, including felt hat and cane, and among his tricks are riding a kiddie car and hobby horse, playing at a toy piano and eating at a table in a fashion that is distinctly human. The anthropoid is leaving for England shortly to be used by a noted anthropologist to prove his theory that Darwin is right. He was presented at the Hipp. by Lew Backenstoe.

Eddie Leonard and His Troupe of Minstrels knocked 'em dead in closing the first half. Many a palm was blistered before he got thru and gave them what they wanted—that ever-entrancing "Roly-Roly Eyes"—which no one can do quite like Leonard himself. Aside from him and his bunch of entertainers par excellence, we think the musical director, Carroll Levan, handling the musicians in the pit and in the stage, deserves mention. He certainly puts the men thru their music in great fashion. When all is said and done, this is one of the best acts in the two-a-day, certainly the best minstrel act you can find anywhere.

Belle Davey, good-to-look-at member of the Hippodrome corps de ballet, who last week won the national Charleston dancing contest here, opened intermission, showing the folks how it was done. She most certainly can make her feet do their stuff. Arthur West lided out a bit of talk and caroled a song the while collections for the N. V. A. were being made.

Next on the program was a pretentious offering presented by Sunita S. Samuel and comprising the *Balalaika Symphonic Orchestra* of 25 pieces, Vera Lavrova (Baroness Royce-Garrett) and Harry Ellsworth, Jr., dancer. Miss Lavrova was the big hit of the presentation in a brace of vocal selections. She did a Russian folk song and an aria from "Traviata" in most thrilling fashion, winning the hearts of her auditors quickly. Ellsworth clicked in his specialty dances and the Balalaika Orchestra scored a hand on every selection played. The band is conducted by Alex Ivanoff.

Roy Cummings was a veritable scream in next to closing. He almost had 'em in the aisles. The biggest wow this house has had in a long time, if ever. Laugh-provoking Roy is ably assisted by Irene Shaw.

The Venetian Masquerades, featuring Olga Boehm, Viennese prima donna, who is supported by H. Maxwell, tenor; A. Carola, haritone, and others, including the sensational dancer, Collette Ellen, who was a tremendous hit, brought the show to a close midst the clang of a mighty hand. The husky voices of the singers fairly shook the theater, and the superlative dancing of Miss Ellen, truly a marvel, kept it tottering by the applause she got. The Hippodrome Corps de Ballet added to the impressiveness of the spectacular offering.

ROY CHARTIER.

eral of the ladies do different specialties in A-1 shape. Walman leads the feminine bery and does a real fiddle specialty with the proper background. A real vaudeville offering. Fifteen minutes, in four and full stage, with pretty lighting effects; encore and curtains.

Wilkins and Wilkins, man and woman, had 'em howling from start to finish. As soon as the man came astage in his "sap" outfit he had the house with him. They have a funny line of chatter, but the eccentric stepping of the male is what wows them. Fourteen minutes, in one; three bows.

La Temples closed and held everyone with illusions and magic tricks of variegated caliber, executed cleverly. A "sappy", heavy-set fellow who serves as a foil furnished the comedy for the turn. Sixteen minutes, special in four; two curtains.

F. B. JOERLING.

Majestic, Chicago

(Reviewed Sunday Matinee, April 12)

Bob and Lucy Gillette opened the new bill with comedy juggling and balancing by the woman. Man assisted and furnished the clowning. Act is good entertainment and man develops almost into a knockout with eccentric dancing. Six minutes, in full; two bows.

Violet Goulet, violinist, is good. Makes one change of costume, sings entertainingly and leaves excellent impression. Somehow had no chance for more than one bow at close. Eight minutes, in one.

Lewis and Lavarre, man and girl, railroad waiting-room scene, comedy dialog and some singing. Entertaining act despite some unnecessarily suggestive lines which maybe the actors think they need. Went over good. Ten minutes, in two; special drop; two bows.

Walter O. Hill and Company, two men and a girl, comic sketch with good material—the similar to an act of some few years ago—well played and full of comedy. Each second one of interest. Nineteen minutes, in full; two bows.

Farnell and Florence, man and woman, have a comedy presentation with a lot of laughs. Good entertainment. Rapid dialog. Six minutes, in one; two bows.

Danny Graham's Revue has a man and five girls. The man is an eccentric dancer of qualifications and no honors in his legs and each of the girls has a different repertory. A good dancing act full of fire. All are good. Fifteen minutes, in full; two curtains.

Crafts and Sheehan, two men, have a lively comedy and singing act, with the singing a shade better than usual. They deliver with effect. Good most any time. Fourteen minutes, in one; three bows.

(Twelve minutes in which to take up a collection for the National Vaudeville Artists' Sick and Benefit Fund. It looked like about everybody helped out.)

By the Sea closed. Two men and five girls. A lot of very good comedy and some very good dancing. Ten minutes, in full; special drop; two bows.

FRED HOLLMAN.

Palace, Cincinnati

(Reviewed Sunday Evening, April 12)

In connection with the N. V. A. fund drive this week, the appeal for which met with hearty response at this performance, is a better than average bill. The Chicago Cadet Band held down the headline spot, but applause honors were divided among the whole show, with Robinson and Pierce getting a little the best of it.

The Chicago Cadet Band, under the baton of Everett Johnson, has a novelty from the usual band offering, and gives its program standing in concert circle formation. This also affords an opportunity for the Cadets to do little drills and a tableaux march while playing. The 14 men, in their natty uniforms, are neat appearing and offer a well-played program, ranging from jazz to a heavy overture. The best number is the *Bubble* song from *High Jinx*. Their group slugging is exceptionally well done, having good harmony. Fifteen minutes, special, in full; four bows.

Behind the Grand Stand, Harry and Emma Sharrock's standard vehicle, improves with age. Instead of getting stale in their parts, they add increased zest with contagious effect on the audience. Before they have the tent erected on the stage the act is sold. Their second-sight work is snappy and bright, their wise cracks are funny and the material is clean thruout. Seventeen minutes, special, in one; two bows.

Bob Robinson and Ronnie Pierce went big in their *Crossed Wires* skit, opening with a telephone bit that garnered plenty of laughs. As man and wife they unknowingly make a date with each other. When they meet to keep the telephoned date is the time the fun commences. They had the house roaring with their caricatures on married life. Robinson has a lot of personality and Miss Pierce makes a splendid foil. Seventeen minutes, special, in one and a half; three bows and a talk.

Bob Willis, "The Tattle Tale", has a real Irish brogue, which he uses effectively in a monolog consisting mostly of a series of gags about the adventures of two Irishmen. One or two of the jokes are a bit showy, but that didn't prevent the audience from going into paroxysms over them. He closed strongly with a dramatic recitation about an Irishman's home. Twelve minutes, in one; two bows.

Joe Carson and Kitty Kane, in a novel scenic setting, open with a Bowery dance that has a somewhat different finish from the usual number of that type. This is followed with a refined Gilda Gray impersonation by Miss Kane and a dance by Carson that was well liked. A fast finish put them over strongly. Ten minutes, special, in full; three bows.

Arthur Green and Anne LaFell also were a big applause hit in their lyrical specialty. Miss LaFell was in good voice, putting over four numbers to great results. Mr. Green is a splendid accompanist and also did a solo in a nonchalant manner. His kiddish affectations amused. The act held the show for a brief moment and could easily have taken encores. Eight minutes, in one; three bows.

George Damerall and Myrtle Vall, assisted by Donna Damerall, in *Words and Music*, were not "caught" at this show. Photoplay, *Love of Woman*, featuring Helene Chadwick.

GEORGE PIDDINGTON.

Keith's, Cincinnati

(Reviewed Sunday Matinee, April 12)

The bill for N. V. A. Week, with Singer's Midgets as the outstanding feature, is one of wide variety. Each act scored well, with Frank DeVoe and "Sport" North's Company possibly following closest to the little folk for the applause honors.

The Mitchells, in their novelty revolving ladder act, opened the bill. They go thru the usual routine ladder work, with Mitchell working hard on the comedy end. They finish with a fast breakaway. Ten minutes, in full.

Frank DeVoe, with an ingratiating personality, assisted at the piano by the clever Eddie Willis, gave the show increased impetus in the dance spot. DeVoe put over *Alabama Bound*, *My Two-Time Man* and *Some Day You'll Be Sorry*, with an added dramatic recitation, in a pleasing manner. During a breathing spell Willis did a solo on the piano, finishing with a song in a sweet voice. DeVoe worked hard and pleased immensely. Twenty minutes, in one; three bows and an encore.

"Sport" North and Company, in a comedy playlet, *Bulldog Sampson*, went well. Mr. North, as Sampson, portrays the business type of hard-boiled Hampton as created by Harry Holman, and the program proves that Mr. Holman is responsible for the act. Mr. North is true to character and is capably assisted by his son, Frank, and Genevieve Russell and Helen L. Moken. Seventeen minutes, office set; three bows and a curtain.

Lydia Barry, the lyrical raconteuse, will never grow old. She is as vivacious and as graceful as ever, dancing and singing her way to a decided hit. She danced on the stage before the lights were up and continued dancing while they were

(Continued on page 16)

B. S. Moss' Franklin New York

(Reviewed Thursday Evening, April 9)

One of the biggest nights we've ever seen for mid-week attendance marked Thursday evening's performance. The most remarkable thing about this was not so much that it was Good Friday eve (which doesn't mean a thing in this neighborhood), but that it was the second night of Passover, the Jewish holiday, on which we have always found theaters practically deserted in New York in past years. We fully expected to see about one-third of the house occupied, but instead found near capacity.

The big business might possibly be ascribed to Vera Gordon. At any rate, if they didn't come to see her they certainly acted as though they did. She played the role of an immigrant mother seeking her son, who found him just as she was about to be deported, and when she discovered that he was blind they wept with her. When she shrugged her shoulders and pulled a remark that gave the slightest opportunity for a smile they shrieked with laughter. The way it may possibly sound like exaggeration, the fact remains that never in a vaudeville audience have we seen as many men—not only women but men—weep openly. Such a blowing of noses and such a dabbling of handkerchiefs at eyes! Miss Gordon was spotted seventh and appeared in America, by Edgar Allan Woolf and William Siegel. She was supported by John Daley, Nadya Gordon (her daughter) and Stanford Jolley.

The management installed a new policy in regard to the tryouts and a praiseworthy one. Instead of opening the bill cold with those acts showing for the one day the regular opening act of the last-half show was put in first position, which gave the tryouts a better chance.

Holland-Dockrill and Company, a very good equestrian offering, one man and one woman using four horses, opened. The tryouts included Guirano and Cooper, a fair classic singing offering; Ralph Hicks in a good character single; Lamert Brothers in a novelty routine and Grace Dunbar Nile and Company in a sketch.

Margaret Ford was the big hit of the show second to Miss Gordon. The double-voiced singer stopped the proceedings in no uncertain manner and was compelled to beg off with a speech. She's a clever showwoman and gets the best results possible out of her material.

McCarthy and Moore followed Vera Gordon, which was no easy spot. The boys did hokum comedy and some hooing and after opening found it easy going.

Walsh and Ellis are still handicapped by material not worthy of their abilities. Both are good artists and it is really the dance work and their individual personalities which are putting them over. With material worth while they'd be a big hit any place.

The Three Melvin Brothers closed the show with a good gymnastic offering. G. J. HOFFMAN.

Proctor's 5th Ave., N. Y. (Reviewed Thursday Evening, April 9)

A vaudeville bill is seldom as strong as its weakest link. In the case of the last-half program here, the deficiency in the show's entertainment value, caused chiefly by act No. 2 (Morton Jewell and Company), is more than made up by the other six offerings, among which are Charles Ruggles, Charles King, Lew Hearn and a good band. A Palace show almost.

The Chevalier Brothers opened to a splendid hand in their clever acrobatic novelty, seen around these parts on several occasions this season. Altogether each of the frores tops the scale at a healthy figure, they work with utmost ease and freedom, showing no sign of exertion.

Morton Jewell and Company were somewhat of a disappointment in the spot following, having little to offer that rises above the small-time level. In the 11 minutes consumed the four members of the act—two men and two women—do a sundry routine consisting of juggling, singing and dancing, all with a feeble punch. The female twin, who has lots of voice, but are short on quality, reap best returns on a couple solos, the men pleasing mildly in their unsensational Indian club juggling.

Charles Ruggles, of the legit, who takes a flier in vaudeville every now and then, stirred loads of latent laughter next in a vehicle, Wires, Etc., by Roi Briant, that is particularly suited to his style of histrionics. The act is chock full of laughs, and at this showing scored a mighty hand.

Charles King, also from the legitimate, went over big in a collection of songs, among them hits from George M. Cohan's musical, Little Nellie Kelly, in which he appeared. The appeal of the Cohan songs was reflected in the hearty reception they received here, and King emerged one of the night's best hits.

Lew Hearn followed in his now farcoid comedy, The Gentlemen of the Fernau, assisted by an unbilld man and woman, the former in the role of house detective, the latter hotel guest, Hearn's presence in the lady's room when the "gun-show" makes his blatant entrance provides one with ribtickling aplenty. As a country hick, "wild about the women folks", Hearn is a great laughproducer. But where's the laugh in the gag: "There's

COLUMBIA BURLESQUE COLUMBIA THEATER ~ NEW YORK

"SEVEN-ELEVEN" (Reviewed Monday Matinee, April 13)

A Hurtig & Seamon all-colored company attraction, featuring Howard and Brown, and Cook and Smith. Book by Garland Howard and Sam Cook. Lyrics and music by Seven-Eleven Company. Staged by Garland Howard and Speedy Smith.

First Part

CAST OF CHARACTERS

Hezekiah Jones, a Policeman.....Morace Fredericks
Rufus Brown, Baggage Master.....Billy Mitchell
Tudy Grey, Baggage Smasher.....Al Young
Hatsie Jackson, Financier.....Garland Howard
Mose Brown, Steward of The Natchez.....John Turner
Lillian Green, Telephone Operator.....Francis Smith
Geo Zell, a Jazz Baby Doll.....Mae Brown
Gueca Din, a Hindu Fakir.....Al Young
Go Kum, a Chinese Laundry Man.....Sam Cook
Diamond Joe, a Bookmaker.....John Kinoy-grew
Sweet Singing Eddie.....Eddie Grey
Jack Stovall, Dumb but Lucky.....Speedy Smith
Lieutenant Haywood, of the Home Guard.....James Rutherford
Dolly Wares, a Cigaret Girl.....Mary Scott
Hattie Blue, Cashier.....Elvira Johnson
Shaker Post, a Bellboy.....Cecil Graham
Shaker Hip, a Bellboy.....Lola Waters
Bright Eyes.....Nellie Jones
Hotel Maid.....
Passengers, Roustabouts, Higlyellows, and Browns, Dancers and Clowns—Dorothy Brown, Batta Bell, Rebecca Richardson, Mary Evans, Marie Rich, Ruth Johnson, Naomi Watson, Mae Cooper, Elizabeth Jackson, Billy King, Beatrice Rutledge, Peggy Waters, Hazel Diaz, Viola Wilson, Leon Morgan, Bessie Williams, Estelle Brown, Mickey Ferguson, Laura Elliot, Rose Somerville, Celeste Allen, Percy Wade, Slick Chester, George Myrick, Earl West, John Gillard, Thomas Newby, Raymond Campbell, Wm. Clark.

"Seven-Eleven" Quartet—John W. Turner, Eddie Grey, Mary Scott, Elvira Johnson
Scene 1—Boat Landing, New Orleans; Early Morning. Scene 2—Sweet Singing Eddie and Bright Eyes. Scene 3—Street Leading to Needmore Hotel. Scene 4—Lobby of the Needmore

Second Part

CAST OF CHARACTERS

King Zigaboo.....Sam Cook
Goabla.....Morace Fredericks
Yip.....Mae Brown
Jack Stovall.....Speedy Smith
Hotstuff Jackson.....Garland Howard
Girls of Zigaboo Land, Wild Men, Devils and Animals.
Scene 1—Zigaboo Land. Scene 2—Road Leading to Chopping Block. Scene 3—Lobby of Needmore Hotel. Scene 4—Ruth Johnson, Hazel Diaz (just two girls from the chorus). Scene 5—Go Kum's Roof Garden.

Review

In the early part of the present season we visited Hurtig & Seamon's 127th Street Theater for the purpose of reviewing the Seven-Eleven all-colored company as the second-part combination of Hurtig & Seamon's Collins & Pillard all-white company, and at that time we commended the Seven-Eleven all-colored company individually and collectively for their pep, personality and talent. We fully expected to see an equally entertaining company at the Columbia this afternoon, but we were hardly prepared to see an entire new equipment of classy, colorful scenery, gowning and costuming that we saw at the matinee.

An all-colored company on the Columbia Circuit and especially at the Columbia Theater is an innovation that has caused much speculation among burlesquers in general who have heard of its wonderful success since opening as a Columbia Circuit attraction at Chicago. If the audience that filled the Columbia Theater this afternoon is any criterion by which to judge an all-colored company entertainment at the Columbia it pressures patronage for any and all colored companies that can equal the Seven-Eleven Company in its entertainment.

The featured principals in this presentation are Howard and Brown, and Cook and Smith. Garland Howard, a clear-dictioned, classily-attired straight man of light-comedy type, is not only an actor of notable ability but a singer and dancer of more than the average ability. In a dancing specialty near the close of the show, with Mae Brown, he put over an immitable intricate dance that is incomparable with any other dance ever seen by us on any stage. Mae Brown, a pretty-face, light-complexioned, long-haired, slender-formed ingenue, sings in a melodious voice and dances with all the gracefulness of a young gazelle, and in their scenes both evidenced real acting ability. Speedy Smith and Sam Cook carried the burden of the comedy thruout the entire presentation. Smith, a short-statured, somewhat stout, natural-born humorist, and Sam Cook, characterizing a Chinaman and an African chief of Zululand, were ably aided by Billy Mitchell, a somewhat heavy-set comicque, in evoking laughter and getting applause for their many comedy-making bits, or perhaps it would be better to say work, in scenes, as this presentation is away from the commonly termed bit type of show, for there was a semblance of a plot with interpolated singing and dancing specialties by the other principals that included John Turner, a manly appearing bass singer, whose pathetic sentimentalism in the singing of Old Black Joe stopped the show cold. And Al Young, as a Hindu crystal gazer, Italian and Chinaman, is an actor par excellence. Elvira Johnson, a pleasingly plump, ever-smiling blues-singing specialist, distinguished herself with her melodious vocalism in a specialty in the early part of the show, likewise in the Seven-Eleven Quartet and as a telephone operator in the Roof-Garden Cabaret scene.

Elder Berry, so programmed, characterizing a colored parson, was admirable in leading one of the numbers and closing with a dancing exit.

Ruth Johnson and Hazel Diaz, two slender, stately ingenues, sang in harmony in a specialty that was fully encored.

Sweet-singing Eddie Grey, the black singing Caruso, in company with a pretty, flirty-eyed feminine vocalist programmed as "Bright Eyes", fully merited the encore given their number, and the same is applicable to the male quartet singing thru sunflower face petals.

Morace Fredericks, a tall, slender, clean-cut singing and dancing juvenile, put his numbers over with telling effect, and the same is applicable to his work in scenes as a uniformed cop and guard in Zululand.

The choristers were notable for their pep and personality, likewise their singing in harmony and dancing in unison in ensemble numbers that have never been equalled, to our knowledge, on the burlesque stage. There was one among them on the left end, a tall, slender comedienne, who elowned thruout every number in the presentation in a manner that evinced not only notable talent and ability but an unconsciousness of self that was really admirable in one of her remarkable accomplishments.

Cecil Graham as a uniformed bellhop distinguished himself as a dancer par excellence, and the same is applicable to James Rutherford as a vocalist.

This company was originally organized by its principals-in-chief, Howard and Brown and Cook and Smith, for a tour of theaters presenting colored attractions, thereby attracting the attention of the Goldberg brothers, Jack and Bert, who saw in the company great possibilities for burlesque, and thru their efforts and influence Hurtig & Seamon took it over first as an experiment and now as a new policy for their present and future presentations on the Columbia Circuit. Let it be said to the credit of one and all alike, there was not a line or act in the entire show that could be termed objectionable by the most puritanical of critics, and, while the talent and ability of the performers, individually and collectively, is to be commended, their personal deportment and lack of self-consciousness during the entire presentation calls for more than the ordinary commendation given to burlesque shows in general. The future success of this show is pressured, for it is a credit to burlesque. ALFRED NELSON (NELSE).

a couple vaudeville houses in our town, but they're run on the quiet." Impressive, clever and bragatiating is the stately body playing in support of Hearn. She succeeded Mlle. Herval, noted French beauty, in the act when it first opened a few weeks ago.

Haynes and Beck fared nicely in a motley collection of hoke, with the woman of the team attempting to do low comedy that doesn't strike the writer as very funny. A goodly hand way theirs, however.

Bob Nathenson's Orchestra, with

Proctor's 58th St., N. Y.

(Reviewed Thursday Evening, April 9)

A well-rounded-out bill greeted the customers. Plenty of comedy and songs. The Diaz Sisters, calling themselves "Live Wires", did nicely on a tight wire. Their final exhibition on the metal strip where they perform without shoes appealed. They announced that they are the only girls doing this trick and it appeared to be quite a novelty, for it was easy to see how deeply the wire sunk into the arches of their tootsies. Their dancing is also worthy of note and their well-developed legs prance properly and in good time too.

Salt and Pepper or Frank Kurtz and Jack Cully, two lads from Texas, who were discovered by Karyl Norman in Detroit, Mich., not so long ago, stirred up a lot of enthusiasm in the way they rendered their songs. Their harmony is good and the yodeling by one is clever. This reviewer did not think so much of their overall getups and our opinion is that they would do much better in a more attractive attire.

Jules Black and Company in Vacation Days, a one-act comedy skit laid in a country school room, got right under the skin of this house. The comedian, a fat lad, reached the audience's funny spot right off the bat and held it all during the time they were on. The girls are an attraction. Their costumes are neat and their rendition of songs made a strong bid for appreciation. The teacher speaking in a Dutch dialect, which is rather impossible, but nevertheless funny, pulled laughs every time he fanned the fat boy with a folded newspaper. Kennedy and Kramer, booked as "Dance Items Featuring Maude Kramer", went over the top with their hard-shoe tapping on a special mat. Miss Kramer has a wonderful ear for rhythm and the marked feature of the turn is the unerring clock-like precision with which she hoofs. Never missing the slightest fraction of a beat the crowd responded roundly for her efforts. The number where they both kick the soles of each other's feet in rapid-fire fashion was another feature.

Artie Mehlinger, "Dynamic Singer and Composer", sang three songs and told three gags in his brief spell before the lights. He endeavored to bring the auditors in on his act when he asked them to help him out in his own composition, Seven or Eleven, but there was not a great deal of response. On the whole he did fairly well. Speed is his main attribute and the customers liked him for it.

Dickson Kenyon, presenting P. T. Selbit's illusions, assisted by Joan Hartford, showed the tricks The Eye of a Needle and Sawing Them a Woman, astounded the crowd. Kenyon works in a most pronounced English accent, chattering all during the time he is on. The first trick where he puts the girl in box, which just seems to fit her, in a standing position, locking her in and running two flat pieces of steel thru the neck and hips, made them gasp. Lots of trappings appealed to the ladies and gentlemen, and on the next stunt where she is supposed to go thru a space about two inches has all kinds of gadgets. G. V. WALES.

Keith's, Cincinnati

(Continued from page 15)

setting the stage for the next act. Her present repertoire consists of impersonations of two widely different women in a millinery shop buying the same hat and an amusing bit showing the difference between the songs and shows of 20 years ago and now. Well liked. Fifteen minutes, in one or three bows.

Stan Stanley, "Nature's Jodelman", worked all over the lower part of the house in his nonchalant style, creating gales of laughter. Going to the stage, where he is aided by James Graham and Myrtle Hitchcock, Stanley pulls some well-whiskered gags. They were most all well received, however, and that is what counts. He finishes with a kissing piece of business, in which Miss Barry reappears unexpectedly to help out. Twenty minutes, two bows.

Following Stanley's act "Sport" North gave a short talk on the N. V. A. fund and the ladies on the bill took up a collection from the audience.

Singer's Midgets, in So This Is Lilliput, have a pretentious offering and hold the stage for about 50 minutes. Changes of scenes are made with lightning rapidity and some are backed by gorgeous settings and dressed with elaborate costumes. The strong man, acrobatic cowboys, fashion parade, syncopeation with the Passing Revue and Cupid's Triumph all were good. The Naider Twins, as the Duncan Sisters, pleased, and the one who plays the part of the Firebird is very pretty, as she looks like a doll. The act brought exceptionally favorable comments from the audience, with no one walking out until the final curtain.

Pathe News, Aesop Fable and Topics of the Day. GEORGE PIDDINGTON.

Julian Kertz, pretty miss, directing, brought the show to a close with a dash of class in a selection of numbers from the popular melody mart, presented in novel manner and well played. The band is considerably above the average in the two-a-day. It did a couple encores to resounding applause. See "New Turns" ROY CHARTIER.

NO CHANGE IN BIG-TIME POLICY CONTEMPLATED FOR NEXT SEASON

Reports of Combination Shows for Present High-Grade Houses Are Unfounded--Plan To Revive Interest in Major Bills

NEW YORK, April 13.—Contrary to reports that the Keith-Albee Circuit is contemplating the injection of combination films and vaudeville policies in many of the houses now playing big time for next season, efforts toward the reviving of interest in straight vaudeville shows will be redoubled instead. Rumors that the E. F. Albee Theater, Providence, R. I., was to play six acts and pictures during the summer, and that the same policy was to be adopted by the E. F. Albee Theater, Brooklyn, and the Palace Theater, Cleveland, on investigation proved to be unfounded. The Providence Albee Theater is to close its vaudeville season during the week of April 20 and will play stock during the summer, as has been its custom in former years. The Albee, Brooklyn, will continue with its present big-time, straight vaudeville policy throughout the summer.

It has been decided that the best-paying policy for theaters in residential sections is pictures and vaudeville, but this does not apply to houses catering to transient trade. Hence, Keith's Royal, in the Bronx, which has shifted policies several times during the past two years, will return to its former big-time policy in September, playing nine straight acts of vaudeville with the usual short subjects, such as the newsreel, *Fables and Topics*. The juggling of policies in this theater has almost proved disastrous for its business, and it has been going along with its split-week program for the past few months to business which could hardly be worse with any other policy.

On the other hand the four houses which are to be built in Flatbush, 86th street and Lexington avenue, Jamaica and Flushing are all situated in residential sections, and their policies are scheduled to be six acts of vaudeville and pictures, playing two performances daily, similar to Keith's 81st Street Theater.

Nothing definite has been decided in regard to the Keith-Albee Palace Theater, Cleveland. It is possible that a combination policy will be used for the summer only, but the house will go back to big time with the new season and not keep operating with acts and pictures, as reported.

Circuit officials state that they have no complaint to make in regard to business in theaters which have been playing the regular big-time policy either in New York or out of town, and see no need for any change in policies.

Work Starts on Buffalo Theater
Buffalo, N. Y., April 11.—The first steel column on the new Buffalo Theater, the latest enterprise of the Shea Amusement Company, was swung into place yesterday morning. This marks the beginning of the actual construction of the \$2,000,000 vaudeville house which is located on Main street, between Tupper and Chippewa streets. The building will be completed by May, 1926.

The front elevation will be Gothic in design, with huge windows in the center of the facade. The main street entrance will have the appearance of a building six stories high. The lobby, with heavy velvet curtains across the windows in front, and great crystal chandeliers, will be a pleasing entrance to the auditorium, which will seat about 4,000 persons.

Marcus Loew Circuit Invading Connecticut
Bridgeport, Conn., April 11.—Following the visit this week of David Packer, of New York, representative of Marcus Loew, to Derby, Conn., it has been practically assured that the Loew Circuit will take over the 2,000-seat house that is to be started there within two weeks. The project is being financed by New York capital. This will make the second proposed house in Connecticut by the Loew Circuit, the first having been announced some time ago as taken over in Greenwich.

Little Billie Has Revue
New York, April 13.—Little Billy is preparing a new and novel revue in which he will appear in vaudeville. It will be called *Little Billy's Billkins*, and will be the first Lilliputian musical comedy to have played the two-a-day, differing from Sager's *Midgets* inasmuch as it will have a plot, special musical and lyrics and a much smaller cast. At present Billy plans to have five people in the act and is waiting to complete his company before going into rehearsal. All the members of the act will be Lilliputians. Little Billy has always appeared as a single, except when in the cast of productions. His last appearance was in *Peter Pan*, with Marilyn Miller.

Montagu Love Opens
New York, April 13.—Montagu Love has been booked over the Orpheum Circuit as a single and opened Thursday in Vancouver. He formerly did a sketch when he made his debut in vaudeville, coming from films.

Golder Books Number Of Acts for Next Season

New York, April 13.—Lew Golder has booked a number of acts for the coming season on the Keith-Albee and Orpheum circuits. Among those scheduled for the Orpheum are Alma Neilson and Company, Carlton Emmy and His Mad Wags, Harry Kahne and Morrissey and Wheeler. On the fifth floor of the Palace Theater Building Golder has booked the Exposition Jubilee Four, Wallace and Cappo, Jerry and Her Baby Grands, Danny Dugan and Swartz and Clifford.

Schine Corp. Adds House

Auburn, N. Y., April 10.—Negotiations which have been pending for a week or two between Ernest J. Wolfe, owner and manager of the Bijou Theater at Lowville, and the Schine Theatrical Enterprises, Gloversville, culminated yesterday when R. S. Bendell, representative of the Schine Corporation, took over the option given by Mr. Wolfe April 1 and leased the Bijou.

Under the lease Mr. Wolfe will act as manager of the theater on a salary, but the policy of the house will be determined by the Schine Corporation.

New Hampshire To Regulate Performances of Children

Rochester, N. H., April 11.—Robert J. Mitchell, of Newmarket, State labor inspector for this district, has announced that in the future children under 16 years of age will not be allowed to give exhibition dances in public. This is a State law and Mr. Mitchell visited the parents of several youthful artists and informed them the law would be rigidly enforced and if violated a fine of \$100 would be imposed.

Another Sunday Movies Fight

Corning, N. Y., April 11.—Corning's clean-up wave has reached the Sunday movies. The Common Council has gone on record by a vote of eight to four as opposed to Sunday movies and has asked the ordinance committee and the city attorney to draft an ordinance prohibiting Sunday movies which will be presented at the next meeting. Corning has had Sunday movies for about 15 years.

Una Clayton Going East

New York, April 13.—Una Clayton, who has not been seen in New York for several years, is coming to this city with her newest act, *No Account Sally*, which she has played in the West recently. Miss Clayton wrote the new offering and has two supporting characters in it. Herbert Griffin plays one of them.

Vaudevillians in Show

New York, April 13.—Johnny Cantwell, of the team of Cantwell and Walker, is leaving vaudeville to appear in a new production called *Three Doors and a Girl*. Joe Lannigan, also a vaudevillian, will make his debut in productions in the cast of this show, which is being sponsored by Al Von Tilzer, the composer.

Lala Selbini Returns

New York, April 13.—Lala Selbini has returned here after spending eight months in England. She is to open in a new act called *The Butterfly and Cat*, in which she will be assisted by Albert, who has been working with her for the past three years.

New Colored Offering

New York, April 13.—Danny Small and Arthur Bryson, with June Arthur's Synopators, a colored band of eight pieces, is in rehearsal under the direction of Bert Jones, and will be in readiness for opening in about a week.

Theater Lease Sold

H. T. Titus, of Daytona, Fla., has sold his lease on the Victoria Theater, New Smyrna, and the sublease held by William E. Small to the Southern Enterprise, Inc.



Fay White, of the team White and Mills, who are to head a new offering produced and staged by Edith May Capes. The act will open under the direction of the Pat Casey Agency in or around New York in a few weeks.

Managers Against Charleston Contests

Amateur-Talent Brings in Business, But of a Lower Grade Than Theaters Usually Draw

New York, April 13.—Managers of the better-class vaudeville theaters in this city are voicing their dissatisfaction with the results of the local Charleston contests played in most of their theaters, and many have stated that rather than undergo what they are they will cut out all amateur-contest attractions entirely in the future. While the Charleston contest has succeeded in boosting business on off-nights in most cases, it has also brought to the theaters a class of patronage which most of the managers would rather do without, and is now beginning to show itself felt on the patronage of the better-class theatergoers.

Charleston contests seemed to have been successful mostly in filling the balconies and galleries of the vaudeville houses. Many of the managers are finding the contests responsible for the presence of a number of rowdies and roughnecks in their audiences in numbers never played to since the old-fashioned amateur nights, when the throwing of vegetables was not only permitted but invited. Most of the house managers register no objection to the amateur nights as such, otherwise. The opportunity contests, dance contests and local revues meet with their approval for the most part. It is the Charleston contest in particular which has aroused their indignation.

According to some of them, the particular class it draws has no scruples about voicing its approval vocally as to whether the contestant is capable or not. And they oftentimes display, in no uncertain manner, their disagreement with decisions, regardless of the fact that winners are picked by the applause of the audience.

"It's the type of the dance itself," said one manager. "Most of these kids manage to get in a sort of a 'glorified kooch' in doing their Charlestons, and the dance at best is anything but a refined one. Naturally, the type of person it appeals to isn't the one who'll sit still and politely applaud or remain quiet if he doesn't like what's being done."

"Sport" North Opens in New Comedy Playlet

New York, April 13.—"Sport" North opened this week at Keith's Theater, Cincinnati, in *Bill-Dog Sampson*, a new comedy playlet, following a successful showing last week at Proctor's 58th Street Theater here. "Sport's" cast includes Genevieve Russell, Helen L. Menken and Harry Pries.

Brothers Meet After 17 Years

Chicago, April 10.—Arthur Bedini, of the team Arthur and Bedini, was a *Billboard* caller last week. He is a brother of Alan Wallace of the cast of *White Cargo* at the Cort. The brothers had not met for 17 years. Arthur and Bedini will go on Association Time, the act having bookings until July. Miss Bedini is a juggler.

'N. V. A. WEEK' NOW IN 300 THEATERS

All Affiliated V. M. P. A. Houses Exchanging Artistes and Are Playing Special Features During Current Week

New York, April 13.—The annual celebration of "N. V. A. Week" is being held in more than 300 theaters throughout the country during the current week, with special afterpieces and extra features marking the performances in the various theaters affiliated with the V. M. P. A. This year features other than those held formerly have been arranged and a great deal of co-operation from the production and cabinet field has been secured. "Surprise" stars are appearing in the different theaters at each performance.

The Hippodrome has arranged varied "days," such as *Revue Day*, *Circus Day*, *Cabaret Day*, etc. Among those who appeared and are scheduled to appear during the course of the week for single performances are: Poppy and Lee, William Kent, Pearl Regay, W. C. Fields, Rae Doolley, Clark and McCullough, Jimmy Hussey, Runaway Four, Willie Howard, Roger Kahn's Band, California Ramblers, and on Saturday night "Roxy" and His Gang are announced.

The Palace, Loew's State, E. S. Moss' Broadway, Proctor's Fifth Avenue and other houses playing vaudeville in or near the Times Square District are duplicating the activities of the Hippodrome, many of the same show stars appearing in these houses as well.

In all the outlying districts of the city houses are exchanging artistes for each performance. Thus in Brooklyn Houdini, who is on the regular bill at the Bushwick, appears for a show at the E. F. Albee, for another at the Orpheum, the same applying to other headlined artistes on other bills.

This exchange is not being done only by the one circuit but by all. In other words, Loew houses and Fox houses have Keith stars for certain shows and vice versa. In districts where houses are not near enough to permit the exchange of artistes special afterpieces are being presented.

The circuits co-operating include the Keith-Albee, Orpheum, Loew, Fox, Moss, Proctor, Pantages, Poli, Harry Davis, Nathan Gordon, Stanley Company, Wilmer & Vincent, Gus Sun, Walter Reade, Mike Shea and others.

Bandit Escapes With \$700 After Closing Theater Trio

Pittsburgh, Pa., April 11.—Harry Handel, proprietor of the Center Square Theater, and two girl cashiers were held up by a Negro early this morning, as they were counting the receipts of the Center Square and two other of Handel's movie houses, and he fled in a closet while the bandit ransacked the place and made off with \$700.

Fooshee Sisters Return

New York, April 13.—Gladys and Sybil Fooshee last week returned to this country from London, where they had been playing for five months at the Piccadilly and in music halls at the same time. The girls will head a big revue over the Orpheum Circuit. It is being produced by Moore & Megley and is scheduled to open shortly.

Copyright Law Held To Be Violated by Radio Company

(Continued from page 6)

construed, applicable to the new situation." In regard to the defense's contention that radio broadcasting was not a "public performance," the Court held that a performance could not be deemed to be private because the audience was not assembled in one enclosure and each listener could enjoy the program in the privacy of his own home. When broadcasting, the Court said, "the artist was consciously addressing a great, unseen, and widely scattered audience and was therefore participating in a public performance."

The Court also contradicted the argument of the defense that the broadcasting station was not operated for profit, the Judges relying upon a United States Court decision in another case, which held that "under the copyright act a public performance may be for profit though no admission fee be charged or profit actually made."

"It suffices, as there held, that the purpose of the performance be for profit and not 'elementary,'" the Judges stated. "It is against a commercial as distinguished from a purely philanthropic public use of another's composition that the statute is directed. It is immaterial in our judgment whether that commercial use be such as to secure direct payment for the performance by each listener or indirect payment, as by a hat checking charge when no admission fee is charged, or a general commercial advantage, as by advertising one's name in the expectation and hope of making profits thru the sale of one's products, be they radio or other goods."

LOST: EDGAR WALTERS AND HIS SIAMESE TWINS--PLEASE RETURN

Big-Time Producer and Orpheum Circuit Bookers Let "Sandou Sisters, Who Sing, Dance and Even Ride Horseback." Get Away From Them---Existence, However, Doubted

NEW YORK, April 11.—More excitement than vaudeville has had in a long time was created this week when a stranger walked into the office of a well-known producer (name withheld by *The Billboard*, who plays acts on the Keith and Orpheum circuits, and asked him whether he'd be interested in a pair of Siamese Twins, under his management, who not only sing, dance and generally entertain, but ride horseback as well.

Few callers could have been as welcome to the producer as this one, hearing in mind the records that are being broken by the Hilton Sisters on the Loew Time. The stranger represented himself as Edgar Walters, and said the twins under his management who were willing to accept a vaudeville engagement were the Sandou Sisters. With visions of a huge pot of gold coming to him, the producer kept an office full of people waiting for him while he talked "cold turkey" to the said Walters.

At this conference little was accomplished, however, except that the Sandou Twins had toured with a circus last season. Walters appeared to be shy on revealing the whereabouts of the twins, the name of the show they were with or any other pertinent information until salary was mentioned for their appearance in the two-a-day. He said he could be communicated with at the Pennsylvania Hotel and that the producer had better act quickly if he wanted the twins, as other negotiations were in progress.

An appointment was made for the following day at the producer's office, enabling said producer to get the sentiment of the big-time bookers with regard to the rare proposition.

Their eagerness when the producer told of his negotiations had the appearance in the booking office similar to that of a horde of gum-chewing stenographers attempting to get a squirt at the Prince of Wales. Business was temporarily suspended, it is said, in a mad scramble for further info—who, why, what, when, where, etc.—with the result that the producer went ahead with arrangements for launching the Sandou Twins in vaudeville, even to the extent of ordering scenery and preparing a book.

The following afternoon, when Walters was scheduled to meet his appointment but happened to be several hours late, the Orpheum bookers stood in patient waiting for some word from the producer. At this conference, however, Walters was no more inclined to divulge anything about the Sandou Sisters or sign any papers before he knew what the salary would be, which the producer explained to him could not be set until someone—either himself or someone from the booking office—had seen the twins and gained some idea of their value to vaudeville.

The meeting culminated in the decision to take it up again the following morning when the producer could confer once more with the Orpheum bookers. That night the producer and a couple of friends, both identified with big-time vaudeville, decided to pay Walters a visit at his hotel. They found he had checked out 30 minutes before their arrival, and since the registers showed he apparently came from Pittsburgh the trio marched over to the Pennsylvania Terminal and kept close watch on all trains for Pittsburgh in the hope that the elusive Walters could be found.

With no success in this direction the trio repaired to the Pennsylvania Hotel and looked up the Pittsburgh directory to see if the name of Edgar Walters appeared there. No success again. Then the ambitious producer sent his brother to Pittsburgh with the instructions "to get his man" if he was there, and to communicate by telephone or wire the minute he was located. The result was that the producer is out the expenses incurred by his frere in making the trip, plus the money spent in entertaining a Mr. Walters, living near Pittsburgh, who the brother thought was the man wanted, being a showman, but who turned out to be the wrong one.

The producer still has hopes of Edgar Walters coming to his office again. In the meantime investigation reveals that no Siamese Twins named the Sandou Sisters are known. In the circus world they were never heard of, nor was Edgar Walters. The only joined twins available for the stage, so far as is known, is a pair of midgets who are deformed. They were offered to the Loew Circuit, it is understood, before the Hilton Sisters were signed up.

Resista Sails April 18

Resista, "the girl who changes her weight at will", is to sail for England April 18. She will tour the music halls in Great Britain and on the continent, where she played with success several years ago.

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Alhambra Celebrates Its 20th Anniversary

Has Great List of Oldtimers on House Staff With Years of Service Back of Them

New York, April 13.—Keith's Alhambra Theater is celebrating its 20th anniversary in conjunction with N. V. A. Week. Coincident with this observance of the anniversary, interesting figures regarding some of the members of the house staff have been given out. Jim Silverthorne, 72 years old, was a billposter for the Keith people at the Union Square Theater and has been with them for 25 years, and at the Alhambra since it opened. Jim Brennan, 57 years old, has been stage doorman since the house opened. Jim Corcoran, 60, has been superintendent at the Alhambra since it



Bob Deikman's Orchestra, as pictured on the stage of the Elks' Ballroom, Lima, O., where it has been under contract with F. S. Lutz since June 8, 1924. It is recognized as one of the best dance units in that section of the State.

opened and has 25 years as his record as a Keith employee.

Evan Thomas, who has been at the Alhambra for 18 years, as stage manager, is 67 years old and has been with the Keith organization for 30 years. "Red" Lang is 49 years old and has been property man at the house for 17 years. Fred Behrens watched every brick go into the construction of the Alhambra and has been watchman for the theater ever since.

During the current week the members of the house staff are being introduced to the audience in a special afterpiece, called *The Rehearsal*, in which all play their regular parts, in addition to the acts

Loew Gets Harrisburg House

Pittsburgh, Pa., April 11.—The Loew Circuit has acquired the Regent Theater at Harrisburg from Pete Magaro. Another deal reported under way concerns houses in Scranton which Loew is interested in.

At Birmingham, Ala., the Temple, taken over this week by Loew, will reopen as a vaudeville theater April 27, after alterations have been made at a cost of \$150,000. Pictures will be exhibited in the other Loew house in that city, the Bijou.

United Artists Directors

New York, April 11.—United Artists held its annual meeting Wednesday and selected the following directors for another year: Joseph M. Schenck, Hiram Abrams, Dennis F. O'Brien, Maurice Cleary and A. H. T. Banzhaf.

Ben Turpin To Quit Films

Los Angeles, April 11.—Ben Turpin on Thursday announced his intention of retiring from motion pictures owing to the serious illness of his wife, who has suffered two strokes of apoplexy.

Horses Meet Death in Fire at Fairgrounds

New York, April 13.—Twenty-nine government horses and a building valued at \$12,000 were destroyed by fire at the Trenton (N. J.) fairgrounds Sunday night.

Address on Homeward Tour

Charles Address (Uncle Charley) gave a farewell performance to his former

Ray Miller Heads New Music House

Organization Called T. E. Soiree, Inc. Will Specialize on Hot Instrumental and Comedy Numbers

New York, April 13.—Ray Miller, orchestra leader, is head of a newly formed music publishing house called the T. E. Soiree Corporation, which has opened offices at 139 West 47th street.

Officers of the concern are Miller, president; T. E. Soiree, vice-president, and Julian T. Abeles, secretary and treasurer. Soiree is said to be one of the chief financial backers and is a well-known veteran oil man of Memphis, Tenn. Abeles is an attorney prominent in handling theatrical and music cases.

Others on the staff of the organization include Mike Speciale, orchestra leader, as mechanical man; Miss Irene, formerly for years with Fred Fisher, Inc., as head of the band and orchestra department, and Maurice Rosen, general manager. Rosen was for many years with Jerome H. Remick & Company. Lou Katzman is the firm's arranger.

The new concern will specialize in hot instrumental and dance tunes, paying particular attention to phonograph recordings of them. The first number to be plugged is *Ya, Ya, Alma*, a comedy fox-trot of unusual rhythm, written by Fred Fisher. It has been played for the past few weeks by Ray Miller during his engagement at the Arcadia Ballroom and by other well-known outfits. Several additional clever numbers are said to be ready for early release, with lyrics written for them by Harry Ruskin, who formerly wrote with Dave Stamper, and also by Edgar Leslie.

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VAUDEVILLE NOTES

HOWARD GREEN, of HOCKY and GREEN, is serving as a juror at present in the Supreme Court, New York. A case involving damages against the subway is before the court in which he is serving, and it has resulted so far in a good idea for a comedy act next season.

The **SLAYMAN ALI** Troupe of 16 is opening this month with **MILLER BROS.**' 101 Ranch Show, having reported for rehearsals this week, and his troupe of eight people is with the **AL G. BARNES** Circus, which opened March 21.

ALEX GERBER'S Morning Glories act has been booked for a four weeks' engagement on the Loew Circuit, opening the last of this month.

BOB NELSON is back in New York from a tour of the Loew Time and is playing a few metropolitan dates at present for the same circuit. He probably will go out for another tour of the Loew houses.



Bob Nelson

initial appearance in vaudeville.

FRANCES STARR has been booked until the end of the season in *Collette*, the one-act playlet in which she made her debut at the Palace Theater, New York, last week. **MIS S STARR** made an unusual hit in her

a tour of the Pantages Circuit. They opened Sunday at Niagara Falls.

DOUGLAS LEWIS, author and composer, of New Bedford, Mass., is supplying acts and ideas to vaudeville artists in New England.

LEW CANTOR will move into larger quarters at 110 West 47th street, New York, the latter part of this month. He has been located in Loew's Annex Building for many years.

HAZEL CROSBY, prima donna, opens at Washington this week for a tour of the Loew Circuit under the direction of **CHARLES J. FITZPATRICK**. **MISS CROSBY** is assisted by **MAX RICH**.

The new act in which "**VALDA**", dancer, opened recently, a traveling dance entitled *Around the Globe*, has been recast by **TOM ROONEY** and this week is breaking in on the Amalgamated Time in Pennsylvania.

ROY ROGERS has been signed by the Pantages Circuit for a tour of its houses. He opened this week in Newark, N. J.



Roy Rogers

Stateroom 19, with **LEE** and **GATES**, returned to the Loew Circuit this week, playing the American and National theaters in New York.

The **LEW SHARPE** presentation, *A Rubertown Romeo*, with **LEW DALE** featured, is showing for Keith-Albee at the Keith's Theater, Jersey City, the first half this week. **CHARLES WILSHIN** books the act.

THE Alpha Theater, Belleville, N. J., is playing one day of vaudeville (Sunday), booked for the **DOW Agency** in New York. The house plays a bill of four acts and instituted the new policy yesterday.

ROSCOE AILS and **KATIE PULLMAN** are playing Wilkes-Barre and Scranton, Pa., this week for the Amalgamated at a salary reported by their agent, **SAM LEWIS**, to be the highest ever paid by this circuit.

IDA MAY CHADWICK, late star of *Paradise Alley* and who returned to this country recently after appearing in a London revue called *Wonders*, at the Palladium Theater, will be seen in vaudeville soon in a new act. She will open on the Proctor Time.



Ida May Chadwick

CHARLIE FOY and his company of six, with **CLEO PERGAIN** featured, are opening on the Orpheum Time Thursday at the Rialto Theater, St. Louis. The act was to have inaugurated its tour of this circuit several weeks ago, but due to changes necessary in the cast it was postponed. **LEW CANTOR** is presenting young **FOY** in the two-a-day.

THE NORMAN BROTHERS, presenting a sensational novelty act, have been booked by **SAM LEWIS** for the Lincoln Square Theater, New York, the first half this week. The act recently showed for Loew with satisfactory results.

M. THOR and **MRS. THOR** announce their intention of closing up shop this summer and going to California for a much-needed vacation. **THOR** launched

several large acts on the big time this season, all of which are working.

CHINKO and **KAUFMAN** have been routed over the Pantages Time thru the **REILLY BROTHERS** and will open early in June, according to present bookings.

PAUL HUMPHREY, well known in the two-a-day and now working with **JEAN BARRIOS**, announces they are completing vaudeville engagements at Loew's State Theater, New York, May 4, following which they will play a few weeks for **BALABAN & KATZ** in the Middle West and then go on vacation for the balance of the summer.



Paul Humphrey

act produced by **H. BART McHUGH**. **TOM KENNEDY** is arranging bookings for the team.

A. ROBINS, "The Walking Music Store", will terminate his Keith-Albee bookings in New York June 14 and sail the following day for Germany. For next season he is booked to tour the Continent, opening September 1 at the Scala in Berlin.

The **SMILETTA SISTERS**, after an absence of four years, are playing the Poll Time with their novelty musical, contortion and wire-walking act.

The **White Fleet Orchestra** opened at Hartford, Conn., for a trip over the Poll Circuit. The act makes its jumps in a big motor bus.

STEVE PAUL, former partner of **DUKE DARLING**, and **JACK McSHANE**, late of the team, **WHALEN** and **McSHANE**, are breaking in a new comedy and singing act out of New York, and from reports it looks as tho they were heading for good time shortly.

J. L. T. DAVIS, who was on the Orpheum Circuit last year and has been ill for some time, will start out again next season on the Orpheum Time with an act written by **W. E. JOHNSON**.

The **Phillon Amusement Company** has moved from the Empire Building to the People's Bank Building in Philadelphia.

CLYDE SMITH, comedian with the **RUBY RHINEHART** Company, is rehearsing a new act by **PETER SCHILD**. Other turns in rehearsal with **SCHILD**'s material are **SLIM JOHNSON**, **DOLLY** and **DOYLE**, and *The Jay Walker*, a sketch to be used by **GINGER TODD'S** Tented Vaudeville Attractions.

PAUL TAYLOR, juvenile, is now in vaudeville with **THE BLUE DEVILS**, a large orchestra. He is doing black and being cofeatured.

MEL KLEE, the "Prince of Walls", closes his tour of the Interstate Time at Little Rock, Ark., April 25 and is to open at the matinee at the Hippodrome, New York, April 27.

The **FOUR ORTONS** were one of the acts chosen by the Williamson Circuit to make a tour of New Zealand and so did not sail for the States March 11 as they had planned. They are with a road show of eight acts and report that it is the best engagement they have done in years. They do two matinees on the whole circuit and only do one show a night. They will leave for home the last of April if the Williamson Circuit doesn't offer them more time.

HARRY DOWNING closed his Keith Southern Time at Nashville, Tenn., jumping to Chicago to open an Orpheum route until July 12. He is already contracted for the Orpheum Time for the 1926 season, opening August 30 and working until the following May. **CHAS. CROWL** is his agent.

LLOYD and **FORD**, who have been working for the Keith-Albee Circuit since September, have started a tour of the

Poll Circuit. They have a new act in preparation for next season.

R. H. SANSFIELD arrived at Vancouver, B. C., April 3 from New Zealand, having crossed on the first passenger motor ship in the world, the *Aorangi*. He is now touring Canada, lecturing in the interests of the New Zealand Government and has a free pass on all Canadian railways. England will be the next place visited by him.

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NAT RENARD and **LILLIAN WEST** are to appear in the two-a-day shortly in a new act written for them by **NED JOYCE HEANEY**. The vehicle, entitled *Leftovers*, will appear under the direction of **EDWARD S. KELLER**.

MARION DABNEY, formerly with *Greenwich Village Follies*, and **Fred Osteen** are opening in vaudeville shortly under the direction of **BERT JONAS** in an offering with the *Sante Fe Symphonics*, a 10-piece band.



Marion Dabney

LEAH, "Maid of Mist", recently on the Orpheum Time, is now playing for the Loew Circuit in her well-known illusion novelty.

The **Russian Master Singers**, a comparatively new offering, have been booked for Loew's State Theater, New York, for next week. **HARRY STODDARD**, at Proctor's Fifth Avenue district, is also signed for the State during the same week.

MONROE and **GRANT** have been booked thru **EDWARD S. KELLER** for the coming season over the Orpheum and Interstate circuits. The team is scheduled to open August 9 at the Palace Theater, Chicago.

LEAH WARWICK and His Frisco Harmonists, who played a few weeks for the Loew Circuit about two months ago, have been booked for additional time, starting with the Greeley Square and Dilansey Street, New York, next week.

FRANK and **ETHEL HALLS** opened a tour of the Pantages Circuit this week at Newark, N. J. **REILLY BROTHERS** made the booking.

GARY and **BALDI** and the *Three Leonards* are starting a tour of the Loew Circuit's Southern houses this week at Washington.

CHAPMAN and **RING** and Company, a new act, are opening on the Loew Circuit at the Lincoln Square Theater, New York, the first half next week.

RAY and **ESTHER VALEY**, who have been playing the East on the Keith and independent circuits in their comparatively new offering, have been signed thru **HARRY YOUNG** and **RAY OWENS** for

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Bargain Day Continues On Government Padlocks

El Fey Club Is Eighth Resort To Agree to Peaceable Closing—The Crillon Fights Case

New York, April 13.—Bargain day continues at the offices of United States District Attorney Emory R. Buckner, the latest cabaret to accept the padlock without a fight being the El Fey Club. This resort will be closed for six weeks, beginning April 20, two extra weeks having been added to the usual month handed out to seven other places because it was a previous offender.

Seven other resorts have gone thru similar proceedings as a result of the new United States attorney's efforts and his visit to the night clubs and restaurants with four of his colleagues, who found alleged violations of the prohibition law. Raymond L. Wise, attorney for the El Fey Club, number eight on the list prosecuted by Mr. Buckner, stated that a good compromise was better than a bad lawsuit. Six others are yet to be closed according to the United States attorney's recent announcement of his activities.

One exception to the peaceful padlocking procedure is the case of the Crillon Restaurant, one of the 14 investigated by the authorities. The Crillon management and owners are fighting the suit started against it by the government and the case was given to the Federal Grand Jury, just impeached by Judge Thomas D. Thatcher. The Crillon couldn't see why it should "consent" to any kind of a padlocking procedure, whereupon United States Attorney Buckner let it be known that those not willing to acknowledge their guilt will have to take a chance on a jail sentence. So far considerable difficulty is in the way of the prosecutors in that various employees of the Crillon are not now available either as witnesses or as possible defendants.

New Chicago Dansant Opens

Chicago, April 11.—A brand new dine and dance center has been opened at 320 North Michigan avenue, at the location formerly occupied by Charles Weeghman's Club Royale. It is called La Boheme, and the proprietor and manager is Joseph Spagat, formerly manager of the Eighth Street Theater, former head of the catering department at Marlborough Garden and at one time holding a similar position at Edgewater Beach Hotel. Excellent food is to be Mr. Spagat's specialty at La Boheme and entertainment will be of the best. Dancing facilities will be designed to appeal to all guests. Jack Taylor, here from a long and successful engagement in Hollywood, Calif., has the dance orchestra.

The Trocadero Cafe, Broadway and Grace street, is having its anniversary week celebration. Manager Charlie Moser is presenting Jean and Beatrice McCune, popular entertainers, for an indefinite period. Ralph Parks, remarkable impersonator of Andy Gump, also is on the bill. The dance music is furnished by the Trocadero Orchestra.

The Four Phillips are the featured specialty with the Terrace Garden entertainment bill in a sensational acrobatic and balancing act. "Little Caruso" is held over and Lazzarini and Andre are presenting interpretative and classical dances.

New Deauville Show

Chicago, April 11.—Ike Bloom's new revue had its premiere at the Deauville Cafe, in Randolph street, Monday night. Roy Mack is the producer and Lester made the costumes. Frank Libuse, the funny walter, is the principal comedian. Mabel Walzer assists him. Others on the entertainment bill are Clarice Catlett, prima donna; Eileen Flory, blues singer; Buddy Walker, juvenile; Bess Ross, soubrette, and the Shore Sisters, dancers, Irving Rothchild's Orchestra, for three years with Sophie Tucker, has been engaged.

Alamac Hotel Still Picking

New York, April 11.—And still the Hotel Alamac keeps changing orchestras for its Congo Room. Latest reports have Lou Gold, late of the Wigwag, set to make his debut under Latz management April 24, replacing Wheeler Wadsworth, who stepped in Monday.

Murray and Wagner Are Now at Rendezvous Cafe

Chicago, April 11.—Murray and Wagner, singers and comedians, who arrived recently from the Coast, started a 14-week engagement at the Rendezvous Cafe this week.

Are Musicians Ungrateful?

Are musicians ungrateful? Broadway music lights are answering in the affirmative, because of something that happened last week and which has become one of the most discussed topics along the Main Stem.

A very prominent leader, whose orchestra played for a long period at one of the biggest Broadway places, and who has kept his bunch intact and consistently employed for the past five years or more, found himself with several weeks open after terminating the above-mentioned connection. Rather than accept booking at a personal loss for this period, which will precede a lucrative Atlantic City summer engagement, he told the boys to lay around for a fortnight, thus helping him overcome a difficult situation.

The lads balked, however, and for a few days there was talk of splitting; rather than suffer the loss of a couple of weeks' salary. Only after insistent pleading by the leader and promises of no recurrence of the condition did they condescend to remain.

And all this despite the fact that the members of the combination have been well paid and regularly employed for years, with plenty of opportunities for extra revenue thru recording dates, etc.

House of David Boy Active

New York, April 13.—Dick Jess, who conducted barnstorming trips for Babe Ruth, Bucky Harris, Carl Mays and other baseball stars, is promoting the present cross-continental tour of the House of David Syncopet Serenaders. The bewhiskered players will open at the Capitol Theater, Passaic, N. J., April 16, after which they enroute for Springfield, Mass., to play a hall-room engagement.

Hal Lane has staged several novelties for the "shaveless sheiks of syncopation." Herbert Walters, George Botsford and Jack Stanley have been engaged as technical directors.

Morris the Favorite

Chicago, April 10.—Altho there are many different types of entertainers at the Blackstone, America's first radio theater, Frank Morris, one of the artists engaged by stations WTAS and WCBE, holds the lead for applause and telegrams. Charles E. Erlstein, owner of the stations, receives a large number of telegrams nightly requesting numbers by the various artists, but the bulk of them are for Mr. Morris, who puts over old standard songs as jazz numbers. Several recording companies have approached Mr. Morris already.

Memphis Five Going Strong

New York, April 11.—The tour of the Original Memphis Five, under the direction of Phil Napoleon and Frank Signorelli, is reported to be breaking records all along the line. The boys are playing thru Pennsylvania prior to a four weeks' engagement in Boston, for which they are to receive one of the biggest salaries ever paid a combination in that territory.

George Olsen Closes at Moritz But Continues in Follies

New York, April 11.—No future plans have been made for cabaret booking by George Olsen's Orchestra, which closed this week at the Club Moritz. The Olsen combination is in the Ziegfeld Follies, and Bernie Foyer, representing the outfit, is considering several attractive cafe offers for the boys.

Julius Klein at Japanese Gardens

New York, April 11.—Julius Klein, for many years director of the orchestra at Fox's Academy, will in future wield the baton at the Japanese Gardens, on upper Broadway, another Fox picture and specialty house.

Roger Wolfe Kahn Band Has a Sudden Shakeup

One Organization Originally Formed by Arthur Lange Gives Notice to Four Prominent Players

New York, April 13.—A shot heard half-way 'round the orchestra world was fired this week by Roger Wolfe Kahn, orchestra leader, recording artist and director of the Hotel Biltmore combination featured under his name, and son of Otto H. Kahn, hooker.

Roger, heeding the advice of his court, consisting of music publishers, society patrons and others who have rallied around the diminutive jazz conductor's standard, decided a few days ago that a "hot" band would be more to his liking, and so gave two weeks' notice to four of his stellar mainstays, namely, Earl Oliver, trumpeter; Ray Romano, pianist; Eph Hannaford, trombonist, and Kenneth Whitmore, drums. The ax fell from out a clear sky, and rumors that other blowups were pending have left the rest of the aggregation in a highly neurotic state.

A confirmed report has it that two players from another orchestra have already been signed up for the Kahn band under the new policy.

In the meantime the four boys who so unceremoniously were given "air" are going around in a daze. Big leaders in town have been anxious to corral them, but a long term with Millionaire "Rog" has made them hard to get. It is known that \$175 is the weekly minimum they will accept, and so the orchestras that want them have decided to bide their time until the lads get back to normalcy. "Their stock is too high now; when they get down to par we'll make an offer," said one prominent leader.

Cook's Weird Sax. Tone

Chicago, April 11.—Russ Cook, saxophonist in Al Handler's Orchestra, at the Alamo Cafe, has injected a weird new tone in his playing that for a time puzzled visiting musicians. Russ says it is simple enough—he just plays a saxophone in an ordinary drinking glass. Nobody has classified the tone but all agree it is different.

New York Notes

Mal Hallett's Melodians, a Hallett unit, will replace Mal Hallett's Orchestra at the Arcadia April 15, when the latter combination leaves for its regular spring New England tour.

No attraction has been named to succeed the Walter Brooks Revue, which left the Everglades April 7. Ethel Waters and Earl Dancer, featured in that show, announce no plans for the immediate future.

Beginning April 15, the Royal Little Symphony Orchestra, under the leadership of George Barrere, will be a regular radio feature over WEAJ and associate stations. The Royal Typewriter Company is sponsoring the new radio turn.

A \$5,000 weekly salary is being paid Fred and Adele Astaire, from *Lady, Be Good*, the popular theater that opened last week at the Club Trocadero. A high cover charge prevails at the Trocadero.

The Parodians, at the Parody Club, have signed with the Selwyn office for the Will Morrissey Revue which will have its premiere here early in September.

Jack Denny and His Orchestra, formerly in vaudeville with Bobby Folsom, and more recently at the Hotel Astor Roof, opened at the Everglades in West 48th street, Monday.

Carl Fenton and His Brunswick Orchestra will start a six-week tour thru Pennsylvania and New England May 4. The tour was booked thru the Bernie Foyer offices.

Phil Romano and His Orchestra, for many years the attraction at the New Kenmore Hotel, Albany, N. Y., will open at the Roseland Dance Hall here in May and remain for the summer, it is reported.

Harry Akst, composer, who during the winter season was one of the big attractions at Miami, has opened at the Club Lido with his orchestra, and is becoming quite a favorite at that place.

Giltz Rice, composer, has organized a dance and symphonic orchestra and will soon open at one of the big downtown hotels. The orchestra will be "shown" for the first time at the annual dinner-dance of the Hotel Association of New York at the Hotel Commodore April 21.

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NEW TURNS AND RETURNS

Bob Nathenson's Orchestra

With Julian Kertz
Reviewed Thursday evening, April 9, at Proctor's Fifth Avenue Theater, New York. Style—Baud, Setting—Specials, in full stage. Time—Twenty-two minutes.

The Nathenson Orchestra (nine men), led by a woman, is a fairly good band, considerably above the average. Two bands in vaudeville are more or less on the wane, there ought to be room aplenty for this talented contingent of musicians and entertainers.

In offering I Wonder What's Become of Sally one of the men does a lengthy recitation bit that harms the number more than it helps it. In connection with the added bit, in which "Sally" is pictured as a "girl of the streets," a brief scene is enacted in the background showing "Sally" in her unpleasant business making advances to a stranger. If we're not mistaken, this'll get the blue wren in a quick order. The entire number could be deleted without any great sacrifice.

On the whole, Bob Nathenson's Orchestra provides a happy 20 minutes of entertainment. The staging, dressing and presentation of the act are favorable. R. C.

Jules Black and Company

In "VACATION DAYS"
Reviewed Thursday evening, April 9, at Proctor's 58th Street Theater, New York. Style—School-day comedy. Setting—Full stage. Time—Sixteen minutes.

There are four girls and four chaps in this one-act comedy dealing in school-boy pranks. It follows the literary used by this type of turn a few years ago when they were so popular.

The children come in after the curtain rises, with the exception of the lad playing Percy and the one doing the main end of the comedy. Next to enter is the teacher, who chirps in a Dutch dialect a greeting to all his scholars. Percy comes in and gets hawled out for his tardiness and is immediately followed by the comedian, who is known as "Fat".

Teacher asks Percy why he is late and he answers that a boy is coming to his house. The teacher wanted to know how he knows it's a boy and the young fellow raps back that before when his mother was sick they were presented with a little girl and his old man didn't feel so good today. "Fat" is all wrapped up in a silk muffler, wearing a derby hat and a woman's

fur coat when he sweeps in. The teacher asks him his reason for being late and he says that he is all wrought up and that something has made him horribly nervous and he expects that he has a touch of "Brown Kittens" or something. The teacher has a newspaper folded up lengthwise so that it is about two inches wide. He socks "Fat" on the derby, knocking it off, and when he reaches over to pick it up the teacher raps him on the pants.

Three of the girls, wearing very short baby dresses, bows in the hair and socks over silk stockings, step a little for the customers. Rather well at that and the applause is drawn out for their efforts.

Percy recites some childish prattle which annoys "Fat". The latter interrupts Percy, causing the teacher ill and he picks up his paper swatter and crowns "Fat" again. First on the hat and then on the trousers when he bends over. A cute little trick, dressed in the same baby makeup as the others, sings Where the Wabash Flows next. "Fat" cuts in on this also and again gets rapped by the teacher. Pronto and severely at that. Percy tries a few steps next. He gets a lot of action out of his stuff, but the actual hoofing did not amount to much. "Fat" has some gags with the teacher after this. He always manages to stir up some fun with his chatter and never failed to get several guffaws when the teacher played a tattoo on him with the folded paper.

Two of the fair young misses sing I Want To Be Lazy for the next variation. Another lad who has been quite up to this goes off stage and gets an accordion. He mingles in with the misses and plays the instrument to great returns. He knows his stuff and this audience liked it immensely.

Next bit is a single by one of the girls singing No, No, Nora. All the members of the company are up on their feet at the conclusion of her song, burning up their feet with hot steps.

The act generated plenty of fun with applause all during the time it was on. The comedian fits his part well, with the rest of the cast shaping up also. G. V. W.

Charles Ruggles and Company

In "WIVES, ETC."
Reviewed Thursday evening, April 9, at Proctor's Fifth Avenue Theater, New York. Style—Farce playlet. Setting—Special interior, in full stage. Time—Twenty-one minutes.

The latest of Charles Ruggles' intermittent visits to the vaudeville realm—this time in a rollicking farce playlet by Rol Briant, entitled Wives, Etc.—is to be cut short due to his sudden return to the legit. He is reported to have been engaged to succeed Clarke Silvernail in the role in White Collars. The strong probability that his vaudeville vehicle would be a big hit doesn't stop him from forsaking it apparently. To the two-day this is something of a pity.

The Rol Briant opens, with Ruggles asaying the lead, augurs a long and profitable life on the big time, but with the young comedian deserting to the shelf doubtless will be its doom, which is, to say the least, unfortunate for all concerned except Ruggles himself. In Wives, Etc., which runs 21 minutes, there is much ado about nuptials as the title indicates. A hard-drinking and irresponsible but wealthy young man (played by Ruggles) is confronted with the ticklish task of discovering whom he married the previous night when under the influence of "the water". The butler (a good comedy part and played excellently) apprises the "amnesia sufferer" that he was led to the connubial chasm the night ere, but that he hasn't the slightest idea who the wife is. When two young ladies of his acquaintance, one of whom he suspects he married, enter the scene the fun begins. The attempt to learn surreptitiously which one he hooked up with makes for divers laughs. A bit in which the butler attempts to purloin a paper, ostensibly the marriage certificate, from the garter of one of the young ladies who has crossed her nether limbs in such a manner as to reveal it is an example of the highly laugh-provoking material the playlet is made up of. It finally develops at the end that the girl he married was his nurse. It seems the young man was under doctor's orders for some reason or other.

Ruggles' supporting cast is big-time proof except for the manner in which Miss Gwin is compelled to play her part. The lines of her part are spoken with a lisp that is annoying, to say the least. Instead of making the part an ingratiating one with the dropping of the letter "s" it is made a trifle inarticulate and besides gives one the impression that Miss Gwin actually speaks in this manner. Permitting her to essay the role in her own way, without the lisp, would most certainly be better, for nothing is to be gained in having it played as it now is. After all, the part is not that of a 10-year-old child.

Ruggles is capital in his role and Lon Carter, as the butler, is no less interesting. 'Tis a shame the act is busting up. It was a "wow". R. C.

McCarthy and Moore

Reviewed Thursday evening, April 9, at B. S. Moss' Franklin Theater, New York. Style—Hokum and dancing. Setting—In one. Time—Eleven minutes.

Two-man hokum comedy acts are beginning to become as numerous as orchestras of late. McCarthy and Moore can hold their own with most of the new ones which have come to New York recently and perhaps stand out as a little better than some of them. The taller member of the team has a style of delivery somewhat similar to Fred Allen's, but the resemblance seems to be accidental and not intentional.

The boys have some good bits of comedy and, in addition to being fairly good hoofers, get some very big laughs with a trombone and battered cornet. This portion of the offering could be worked up even more for laughs. They'll do well in most houses. G. J. H.

Edwards and Gardner

Reviewed Monday evening, April 6, at B. S. Moss' Franklin Theater, New York. Style—Comedy. Setting—In one. Time—Fourteen minutes.

One of the funniest two-man combinations we've seen in a long time. The boys don't offer anything sensational in the way of material or new stuff, but what they've got is good, and the way they sell it is great. They've got one slow-motion bit which is really one of the best to be seen in vaudeville for laughs.

One of them does "nut" comedy. He's a young lad with a style of delivery all his own. The other is a perfect straight for him, and incidentally adds to the offering a routine of leg-breaking steps that will stop any show. It also might be said that no "red nose" or big shoes are used in the act. Which proves that it is possible to do hokum without mixing a bucket of different colored paints and throwing them over one's face. And these lads do hokum that'll hit anywhere. G. J. H.

Marjorie Gateson

With Robert Farley at the Piano
Reviewed Monday matinee, April 6, at the Palace Theater, New York. Style—Singing. Setting—In one. Time—Fourteen minutes.

The greatest drawback to making the vaudeville debut of Miss Gateson an unqualified success is her lack of good material, exclusive of her songs. Her bit of baseball recitation, of course, is not exactly new, yet it gathered in a few laughs for all that. Something more deserving of a musical comedy star should replace this material. Outside of that she sang several songs in excellent voice and at times appeared to be taking on a Grace La Rue attitude. And she could get away with it nicely, for dignity plus talent is certainly there. She opened with an excellent ballad, Yearning, and followed it with two faster songs. One of them has a fair tune when it gets under way, but the lyric does not lend itself for effective use.

Miss Gateson, of course, has a fine voice and it can be clearly heard in all parts of the house. Stronger material would make an entirely different offering and she is surely capable of selling a good act just as easily as she can sell a poor one. A little more experience in the two-day and there is no reason why she shouldn't develop into a desirable big-time "name" act. M. H. S.

Grace Dunbar Nile and Company

Reviewed Thursday evening, April 9, at B. S. Moss' Franklin Theater, New York. Style—Sketch. Setting—Full stage, special. Time—Fifteen minutes.

Miss Nile is supported by one man who easily deserves more billing than "and company" since the lines of the act are equally divided between both of them. One big advantage this act has is its setting, which consists of a bungalow prop, that can be adapted for any full-stage house drop. At this theater the house-garden drop made an effective background to the bungalow which is carried by the act.

The skit is farce for the most part, weaving a little plot of an extravagant wife who is led to purchase anything by any salesman who can get into a few minutes' conversation with her. The husband tries vainly to curb her spend-thrift ways, and finally they quarrel. The process of making up and the news that the husband has been promoted to a more important position paying a salary that will allow him to give her most of the things she wanted, constitutes the rest of the act.

The act is suited for family houses, but Miss Nile has a bad habit in working too much to the audience and not enough to her partner. Working to the audience is good in a skit, in one, but in a sketch, when a character is supposed to be played, it detracts from the value. G. J. H.

Bob and Gale Sherwood

And Their Entertainers
Dorothy Summers, Arthur Bonner, Tade Helen, Clarence Morrison, O. A. Heyder, Cecil Franzen, Walter Pullman, Thelma Quarrell, Leon Loverde, Hal Rieder
Reviewed Monday matinee, April 6, at the Palace Theater, New York. Style—

Band novelty-singing. Setting—Full stage. Time—Twenty-two minutes.

This act is late of the Middle West and dispenses its entertainment in an informal manner, but effective nevertheless when reviewed. At times it seems to lack big-time class and at other times it seems to be strong for no other reason than that it leaves the rut and tries something different. We think the songs might be brought up to date in some instances and a more compact routine set.

For the most part the style is novel in point of presentation. Bala Sherwood holds down the bag at the piano thruout the performance, and is joined at times by Bob, who sings with her and otherwise takes the lead in the various bits. Opening is a song by the duo on the stage, while the rest of the orchestra come down the aisle in single file. Later they take turns in singing part of a song, with the

(Continued on page 22)

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Along the melody mart it is now a matter of watchful waiting. Always a period of marked depression in the industry, will this warm weather sound the knell of some firms that have been tottering on the edge, or will some miracle come to pass that will again restore some of them to their former prestige?

Close students of conditions are of the opinion that the crisis has been reached. By the fall there will be no more straws to clutch for those who, with difficulty, have been keeping their heads above water. Many, it is believed, will go down for the third time—and out!

Jobbers report almost unbelievable returns, and one of the four largest concerns on Song street has checked back no less than 100,000 returns of sheet music in the past two weeks. "Nowadays you don't sell music to dealers—you simply loan it," was the bitter comment of one of the publishers who was seriously thinking of employing extra help to count the returns.

Radio, instead of loosening its grip on the throat of the industry, is applying even more pressure. Within the last week or 10 days drastic reductions on standard circuits have been advertised; it is now possible to obtain an excellent and popular five-tube neodyne, completely equipped and installed, for \$65. If radio has been a bugaboo at previous prices, one can easily imagine how pernicious a factor it will be now that it is within the reach of the masses.

Standard publications and folios will unquestionably pull many publishers thru the hot spell. Some terrific song sensation may help restore the industry to a position near its former status. But—and one is not calamity howling when he gives utterance to the thought—there must be an about-face of some kind if even the fittest are to survive.

Harold Rossiter, well-known Chicago music publisher, spent a few days in New York last week to visit the mechanical men and remind the leading orchestra lights that he still has a catalog.

No successor has as yet been named to Dave Ringle, who resigned a few days ago as professional manager of the E. B. Marks Music Co. The firm has one of the strongest professional catalogs in its history, and rumor is rife that a prominent music man will soon be named for the post made vacant by Mr. Ringle's withdrawal.

An attack of flu which forced Elliot Shapiro, of Shapiro-Bernstein, to make a hurried trip to Lakewood, has sufficiently subsided to permit his return to New York headquarters of the firm, where, it is reported, a highly successful catalog is being propagated.

Why anybody should want to go into the music business in these turbulent times is a mystery, and yet such courage must be commended.

So our hat, for one, is off to Al Wilson, who has just thrown his bankroll into the ring by opening offices at 1595 Broadway, from which quarters many songs will soon emanate. Wilson, who will be remembered as the writer of *Little Red Schoolhouse*, *The Old Swimmin' Hole*, and several other back-to-nature ditties, has released *Sweet Romeo* under his own imprint, and defies conditions and pessimists to do their worst.

Associated with Wilson in his new enterprise is Sol Green, a producer of note along the smaller circuits, and a brother of Morris Green, director of the Bohemians, Inc.

Don't Bring Lulu, the newest Remick song production, is certainly in the air. A genuinely funny and melodious composition, the song is being pushed vigorously by the Remick forces. Singing orchestras like the number.

George Gershwin, who looms up as Irving Berlin's strongest rival for first honors in modern jazz music, has sailed to give the song marts in London and on the Continent the once over. Gershwin may write a revue for an English producer while abroad. He will be gone for a month.

"Extra! Coolidge Endorses 'Red-Hot Baby' Song."

Of course, such a headline will never appear, but the thought occurred after perusing a communication received this week at the offices of Robbins-Engel, Inc., from John T. Alsop, mayor of Jacksonville, Fla., that, before long, governors, senators and other important legisla-

tors will be card-indexed along Melody Mart as "plugs". At any rate, here is the letter:

"Dear Mr. Robbins—While in Miami, New York and other sections of the country recently I was delighted and charmed with your popular song, entitled *Florida*.

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"Your song is a positive hit, whether listening in over the radio, at the theater or in the drawing room."

Los Angeles papers, please copy.

Whitey Kaufman, orchestra leader, has, in collaboration with Tony Kemp, his general representative, and M. K. Danaway, written *Hurry Back, Old Sweetheart of Mine*, a fox-trot song. The number has just been recorded for Pathe records, and will be made later in the month for Victor by Whitey's own combination. E. B. Marks Music Co. are the publishers.

Publishers around town are considerably vexed over the attitude of some jobbers in the Metropolitan district. Nothing irritates the publishing gentry as sorely as filling orders for "shorts", that is, orders from the wholesalers for exactly the amount of copies as their daily business calls for.

"Why," asked a representative of one of the larger jobbing houses, "why do publishers 'burn up' when we order just what we need? There seems to be an impression prevailing that the jobber is automatically obligated to call for 25 or 50 copies if he receives an order for three. Too long have many jobbers acted as auxiliary stock departments for publishers."

The publishers, on the other hand, argue that the very special prices the jobber gets obligates him to stock up liberally.

Tommy Hughes, of Shapiro, Bernstein & Company, left this week on a selling trip. Tommy will confine himself to the Middle-Western territory, in the interests of the S.-B. catalog, one of the strongest in years. *Only, Only, One, Ah Ha!* and *End of the Road* are the leaders therein.

On May 26, the first anniversary of the death of Victor Herbert, the celebrated composer, a program of his most famous compositions will be broadcast by WEAF and will be relayed by that station to points all over the United States. J. C. Rosenthal, general manager of the American Society of Authors and Composers, arranged the program to be broadcast.

The latest release of the E. B. Marks Music Co. is a pretty waltz ballad called *If All My Thoughts Were Stars*. Miss Julia Roth's rendition of this number over the radio recently so impressed Arthur Ball, tenor at the El Fey Club, that he put it in his routine and is featuring it nightly. The song is by Con Conrad and Arthur Lamb.

The Eight Famous Victor Artists left Monday for a two months' concert tour of Ohio, Pennsylvania, Virginia, Mary-

land and New York. The artists, whose show runs more than two hours, start the tour at Elmira, N. Y., and will feature recent Victor record releases.

Members of the "ensemble" are Rudy Wiedoeft, Monroe Silver, Billy Murray, Henry Burr, Frank Banta, Al Campbell, Frank Croxton and John Meyer.

After an absence of more than two months, Wendell Hall is back at Station WSL, broadcasting his familiar jingles.

While the Coon Sanders Orchestra is on its Coast to Coast tour, arranged by the Music Corporation of America, there will be a six weeks' stop at Young's Million-Dollar Pier, Atlantic City. It is said the engagement will be at the highest salary ever paid an orchestra. Mr. Sanders has also announced that he has signed a contract to appear under the management of the Music Corporation of America for 22 years.

Shapiro & Bernstein are losing a good man in Harry O'Brien, who leaves for the West Coast this week in the interests of the Milton Weil Music Company.

F. J. A. Forster, well-known Chicago publisher, was in New York, visiting the mechanical men and big orchestra leaders.

Joe Davis, of the Triangle Music Publishing Company, accepted two new songs from Robert L. Stevens, of Oshkosh, Wis., after they were turned down by other publishers. They are *Golden Memories of Hawaii* and *You're More Than a Pal to Me*.

Another visitor to Melody Mart last week was Will E. Dulmage, assistant sales manager of the Chas. E. Roat Music Company, of Battle Creek, Mich. Dulmage saw the local jobbers in the interests of his firm's newest releases, *Wanted a Pal by the Name of Mary* and *Her Have Went, Her Have Gone, Her Have Left I All Alone*, a comedy novelty, and reports favorably on Roat's fox-trot song, *Have a Little Fun*.

Sweetest Girl, I Long for You, a new ballad published by the Exlnt Music Company, of Hinsdale, Mass., is showing up well after a fast start in New England.

E. C. Mills, chairman of the advisory board and administrative committee of the American Society of Composers, Authors and Publishers, returned to New York last week from a successful business trip to Texas, where he attended a conference at Dallas of the Motion Picture Theater Owners of Texas. Mutual arrangements were made whereby the exhibitors' organization agreed to use its influence to persuade all of the theater owners to take out licenses to perform the music in the catalog of the society or refrain from infringing upon it.

It also was decided to halt all litigation now pending against Texas theaters resulting from copyright infringements suits brought by the society.

This will save both sides money, especially the theater owners, for the society's local representatives have gathered enough evidence of violations to cost the theater owners in court fees and fines enough to pay for years of license fees.

Mr. Mills stopped in Pittsburgh, Pa., and closed a deal with radio station WCAE, for a renewal of its license to broadcast the society's catalog.

Somebody Laughs When Somebody Cries, new fox-trot ballad, is shortly due for a national release on a well-known make of phonograph record. It is published by The Chamberlain Co., of Detroit.

The South Bend Music Publishing Co. has secured Dr. John J. Becker, head of the music department of the University of Notre Dame, to act as editor-in-chief. Dr. Becker has to his credit many orchestral and choral works, piano and organ compositions and songs, which have found places on the programs of such

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New Turns and Returns

(Continued from page 21)

spotlight taking in one at a time. Then there are quartet singing and musical combinations, as well as a set in the background on the scenic order, such as has been seen here at a motion picture house that specializes on a quartet in its presentations. For all the diverting bits the whole offering is quite smooth, with really no waits between songs or selections. If the offering is satisfied with the intermediate houses it will have little trouble in getting over, and that also goes for most all of the big-time houses too.

M. H. S.

Hewitt and Hall

Reviewed Monday evening, April 6, at B. S. Moss' Franklin Theater, New York. Style—Singing. Setting—In one. Time—Fourteen minutes.

These two chaps made a perfectly good impression on the audience here and then almost spoiled it all by just taking one encore too much. One too much is generally enough to ruin an act. Aside from the fact that Hewitt and Hall have as yet to learn the art of "leaving 'em wanting", they have framed a very pleasing singing offering. One of the boys plays the piano in addition to singing. Their numbers are arranged effectively and their voices blend well in harmony.

G. J. H.

Lamert Brothers

Reviewed Thursday evening, April 9, at B. S. Moss' Franklin Theater, New York. Style—Songs and piano. Setting—In one. Time—Fourteen minutes.

The Lamert Brothers are probably twins, but make use of the resemblance they bear to each other only in a weak opening bit. The fact that it is difficult to discern which is which gives them an

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opportunity to fix up something really good in the way of the opening. Instead they open behind a screen, each showing his lead alternately, reading a line of an open verse that serves to introduce them.

One of them plays piano, and the other starts off with a novelty jazz-bassoon instrument, which consists of a kazoo mouthpiece fastened to a bassoon body. Most of the work is on this type, producing sounds thru novel methods. The kazoo bit is followed by one in which the sounds resembling a tune are produced by clapping the hands in front of the mouth, and other vocal noises, such as the imitating of a bagpipe. The brother at the piano does an English bit and also vocalizes. Some whistling is done at the finish.

The novelty of the offering is fair and the act should go in the small-time houses. G. J. H.

Lawrence and Holcombe

Reviewed Tuesday matinee, April 7, at *Loew's American Theater, New York.* Style—*Song impressions. Setting—In one. Time—Eleven minutes.*

Six songs are rendered by these two girls within 11 minutes, so it is very easy to see that they don't allow their act to drag at all. Miss Lawrence plays the piano for all but one number while her partner sings the melodies with a clear, powerful soprano voice. Miss Lawrence also sings and her voice is a contrast.

Miss Lawrence wears a pink low-cut dress that is attractive, and Miss Holcombe is clad in a gray costume of about the same design, but hers is covered with small white beads.

They were on second, and, considering that fact, did rather well. Nothing pretentious about the girls; just a couple of entertainers, that's all. G. V. W.

Jean Jackson Troupe

Reviewed Monday evening, April 6, at *B. S. Moss' Franklin Theater, New York.* Style—*Cycling novelty. Setting—Full stage special. Time—Ten minutes.*

All the setting this act needs is a ground cloth to make the audience believe that it is going to witness a revue or a production. Seldom have we seen a "dumb" act use a setting that is in as good taste as the one used by the Jean Jackson Troupe. If it is possible for them to work on a ground cloth, that seems like a thing too much, it wouldn't be a bad idea to add one.

The troupe consists of five people, three girls and two men, who do various stunts on different types of bicycles, motorcycles and other wheels. The work is fast and presented effectively. They closed the show at this house and gave a very good account of themselves. In opening or closing they should do well in any big-time house. G. J. H.

Frances Starr

In "COLETTE"

CAST

Mrs. GlenningsLavinia Shannon
Maybell GlenningsChristina Affeld
ColetteMiss Starr
Augustus Overton, L. L. D.
.....Gilbert Douglas
By Jean Archibald—Directed by David Belasco

Reviewed Monday matinee, April 6, at *the Palace Theater, New York.* Style—*Comedy playlet. Setting—Full stage (special). Time—Twenty-one minutes.*

From any conceivable angle this is a first-rate big-time offering. Not only does the "name" end of it make good but the material and support are also there. Added to that is the weight of David Belasco's name as the director. What more does any vaudeville act need?

The interior set is an attractive shade of pink cye. drop, with windows similar to those of automobile side curtains. "Colette" (Miss Starr), as the plot unfolds, is revealed as a thief working as a maid in the home of a nouveau riche of the most fervent order. Mother and daughter rave about not being admitted into certain circles and trot out all kinds of expensive jewelry and evening wraps, talking meantime about their hard luck. The daughter seems to have some sense of good taste, but the mother is quite hopeless when it comes to putting on a false front, whether it is walking, talking French or having the servants remember their place.

The maid is held down without mercy by the lady of the house, who insists that she walk in back of her and not in front, with or without the "pardon". While the family is bemoaning its fate at the hands of society a suave young man enters and tells how a Russian princess has been traced to the very house where she is disguised as a maid. Of course, the conceit is cleverly expounded, and the maid denies such a thing. But he has a photograph of her pet dog and when he says the mut cashed in she breaks down and cries.

At this point her talent as an emotional actress is given an opportunity to vent itself. Also in the action that follows soon after when she decides to collect the money left her by relatives is Miss Starr's heavy stuff displayed.

What could be sweeter for mother and daughter than to have a real live princess of the blood on their hands? Of course "Colette" must be gownned as a princess when she goes to the office of her lawyers, and Miss and Mrs. Glennings heap upon the princess their costly chin-

chilla wrap worth thousands of dollars, a pearl necklace costing \$40,000 and what not, even to the newly arrived chap-ou. Mother Glennings sees the aristocratic walk, talk and every gesture of a princess in their erstwhile maid and bows low at her exit. But just before this when the Glennings go out for more jewels to bedeck the princess the team of crooks suddenly talk their own language and refer to the easy getaway and clean-up.

The technique is much in evidence as to the authorship of the sketch, and the climax is built up great. The cast in support of Miss Starr did nicely, and the touches given the production by Mr. Belasco further strengthen it. M. H. S.

La Fantasie

Reviewed Tuesday matinee, April 7, at *Proctor's 125th Street Theater, New York.* Style—*Magic novelty. Setting—Specials, in full stage. Time—Thirteen minutes.*

La Fantasie is an illusion offering presented in a diverting manner, with an announcer who sings and a team of dancers among the company. The tricks offered are of a mystifying nature and keep one guessing as to the methods employed in creating the illusions.

Before a special drop in one an un-billed announcer tells about the offering, then introduces the two girls employed in the illusions and finally the dancing team, which trots out a Spanish number in an interesting fashion.

The first of the mysteries to be offered is the favorable trunk, one in which the girl is revealed after it had been demonstrated without contents. Next a hypnotic novelty in which the subject is suspended in midair, apparently without any support, while the hypnotist adjusts her limbs into poses representing the Scales of Justice, Statue of Liberty and others. The while this novelty is being offered the announcer sings in a stout voice *The Road to Mandalay*, following which the team of dancers offers a whirlwind speciality. A box exchange, done in center stage without any drops or close-in paraphernalia, closes.

The act shapes up as a good "go" for the neighborhood houses. It is hardly of big-time caliber, altho the illusion tricks themselves are of this quality, cleverly and speedily accomplished. R. C.

Karle and Novein

Reviewed Monday evening, April 6, at *B. S. Moss' Franklin Theater, New York.* Style—*Comedy aerial. Setting—Full stage special. Time—Ten minutes.*

While flying trapeze offerings are by no means flooding vaudeville there are few which offer the touch of novelty that this man and woman do. They opened the show, but are easily worthy of a spot on bills such as this in the split-week houses. They open the offering in one, the man attired in hick-ande outfit, and the woman with an evening wrap which conceals her working tights displayed later in the offering.

Following some talk the scene shifts to full stage, two trapezes being disclosed. The woman mounts one and finally coaxes the man to get on the other. The comedy here is very well done and drew some big laughs. The actual stunts are also very good. The turn hasn't a slow spot, and between the laughs and thrills it furnishes can please on any bill. G. J. H.

W. M. Crooks announces that the grand opening of the New Crooks Theater, Howard, Kan., took place April 4. Seymour's *Midnight Follies* was the attraction. The house seats 800 and is modern in every detail.

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COMEDY FARCE TRAGEDY THE DRAMATIC STAGE

News, Views and Interviews

EDITED BY DON CARLE GILLETTE

(Communications to 1493 Broadway, New York, N. Y.)



More New Shows Prepare To Come in As Season Starts on Its Last Lap

Another Dozen Attractions Preparing To Follow Easter Crowd—
Five Openings and Two Closings the Past Week—Seven New
Ones and a Return Engagement for Week of April
13—Productions Under Way

New York, April 11.—With the flock of Easter arrivals all set to make their Broadway bow next week, another contingent of attractions, numbering about a dozen, are preparing to follow suit. Five or six of this second lot already have tentative arrangements for opening, while the others may not come in until a week or two later.

Business the past week was a little better than the week before, with the leading attractions suffering but slightly. The large number of closings last Saturday night proved beneficial to the lingering attractions, as the openings this week were not of a nature to affect business along Broadway very much.

These openings include a revival of *The Servant in the House*, for special matinees at the 48th Street Theater; *Raint*, the new subscription bill at the Provincetown Theater; *Cam*, at the Lenox Little Theater; *Wild Birds*, which opened Thursday night at the Cherry Lane Playhouse, and *The Backslapper*, one of the Easter lot, opening tonight at the Hudson.

The closings are *Loggheads*, at the Gaiety, which goes to Boston, and *She Had To Know*, the Grace George comedy at the Times Square, moving to Philadelphia. Miss George will return from the Quaker City in two weeks for a week's engagement at the Shubert Rivera, after which she goes to Atlantic City for a week. The summer engagement of *She Had To Know* in London is still under consideration.

Next week's offerings are as follows: *Are't We All*, with Cyril Maude, in a return engagement at the Globe, beginning Monday. The company includes Anna Tell, Geoffrey Miller, Marguerite St. John, Harry Ashford, Hugh Huntley, Cynthia Brooke, Isabel Lamont, Timothy Huntley, P. Gatenby Bell and Olive Reeves-Smith. Charles Dillingham has made the box-office scale \$2,50 top for evenings and \$2 top for the mid-week matinee.

Mismates, the new Myron C. Fagan drama, at the Times Square. Clara Joel has succeeded Mary Daniel as leading woman in this play.

Caesar and Cleopatra, which will open the new Guild Theater.

The Funcher, Russell Mack's new comedy vehicle, at the Apollo.

Tops, with Lionel Barrymore and Irene Fenwick, opening Tuesday evening at the Broadhurst. *Starlight* moves from this house to Wallack's.

The Sapphic King, another Tuesday premiere, at the Selwyn, Brock Pemberton's *Puppets* moving to the Frolic.

Oh, Nightingale, postponed until Wednesday evening, at the 49th Street Theater. The complete cast of this Sophie Treadwell comedy includes Lyonel Watts, Constance Elliot, Suzanna Willa, Martha Bryan Allen, Ernest Lawford, Mared Lemans, Fred Irving Lewis and Harde Danhe. John Fitzpatrick is staging the piece.

Thrills, William Dugan's new play, glorifying the American wife for the first time, opening Thursday evening at the Comedy. John L. Sullivan has taken the place of William Bonell in the cast of this drama.

The productions under way and their status to date are as follows:

"Sparkling Burgundy"

The second offering by William A. Brady, Jr., and Dwight Deere Wiman, with Lina Abarbanell and William Courtleigh in the principal roles, has been in prospect for an opening on Broadway within the next week or two, but it now appears that the show will be laid aside after it closes in Newark tonight and revived next fall.

"The Poor Nut"

Patterson McNutt and Robert V. Newman opened their first joint production in Stamford last night. It goes to Washington next week and will probably come into New York April 20. Florence Shirley is playing the feminine lead. The title of the piece was renamed this week from *John the Worm*.

"In the South Seas"

After undergoing another test at the Montauk Theater next week Carl Reed

will bring the John B. Hymer and Leroy Clemons drama into the Lyric Theater April 20. The name of the play has been changed back and forth several times and it may be *Aloha* when the show opens at the Lyric. Frank Thomas, Priscilla Knowles and Ann Morrison are recent additions to the cast, which also includes Ben Johnson, Marion Barney, Richard Gordon, Al Roberts, Kathleen Niday, Andrea MacKinnon, Arthur Vinton, Arthur Barry, Jack LaRue, Ralph Glover, James Jolly and Walter Glass. George Gaul and Vivienne Osborne are featured.

"Harvest"

John Cromwell's next production opens Monday in New Haven. After a week or so out of town it is expected to descend upon Broadway. Earl House, Mabel Wright, Sam Colt and Ronald Saver, have been added to the cast.

"The Gorilla"

Donald Gallagher's production, which opens in Washington next week, is tentatively scheduled to open in New York the week of the 20th.

"Great Scott"

Tom Wilkes will open his next undertaking at the Montauk Theater April 20, bringing the piece to New York shortly thereafter.

"Three Doors"

The new comedy being sponsored by Al and Harry Von Tilzer is to open at the Lenox Little Theater April 24.

"The Loves of Lula"

Margot Kelly, the English actress who appeared with Ethel Barrymore in *The Second Mrs. Taqueray*, will offer her initial production on Broadway on April 27, according to present plans. Ulrich Haupt, who translated the piece from the German, will direct the production.

"Queen Mab"

The cast of Oliver Morosco's new show will include Minnie Dupree, Mary Duncan, Leigh Lovell, Frank Hubert, Mae Goodhue, Charles Brown, Edward Emery, Margot Lester, Bert Chapman and others. The premiere will take place in Washington April 20.

"Flames"

Thomas H. Broadhurst's forthcoming production, which has been rehearsing under the title of *The Right of the Seigneur*, will have in its cast Curtis Cooksey, Clarence Derwent, Charles Bickford, Harry Humphries, Frank Andrews, Andrew J. Molony, Richard Banier, Roland Rushton, Edith King, Isabelle Lowe, Isabelle Winlocke, Betty Lee Carter and Mary Moore. Edward Elmsler is staging the piece and it is scheduled to open out of town about the end of the month.

"Broke"

Almerin Cowing and Ursula Ellsworth are the latest additions to the cast of the new *Zelda Sears* play, in which George Macfarlane will be presented.

Miscellaneous

Flesh is rehearsing under the direction of Arthur Lamb. *The Family Upstairs* is in process and will be presented by Sam H. Harris and Lewis & Gordon about the end of the month in Atlantic City and a few other pieces are in course of being organized.

"Applesauce" Moving East

New York, April 11.—*Applesauce*, the Barry Connors comedy that is now in its 28th week at the La Salle Theater, Chicago, is scheduled to close there next Saturday night and move east. The first stop will be Detroit, where two weeks have been booked, and then the show will visit Pittsburgh for the second time.

Allen Dinshart and Clairborne Foster have the leading roles in the play, and Broadway will see it in August, probably with a different leading lady, as Connors is understood to be writing a new vehicle for Miss Foster.

MARY FOWLER



Leading woman of "The Backslapper" at the Hudson Theater, New York.

Regular Reading Colors and Enriches One's Act- ing Says Studious Mary Fowler

Mary Fowler, leading woman of *The Backslapper*, the new comedy at the Hudson Theater, New York, entered her dressing room with several books under her arm.

"These," she explained, depositing the volumes on the least crowded shelf, "are today's contribution from my home library to my dressing-room bookshelves. There are some books which I like to have near me always.

"I'm bringing them up here, a few at a time, according to my mood. If I have a few spare moments after I get my make-up on I enjoy turning over the pages of any one of these books which have delighted me so. I like to read them again and again."

The day's contribution proved to be *The Crook of Gold*, by James Stephens; *Crushed Flower*, by Leonid Andreyev, and a volume of Rupert Brooke's poems.

"How I enjoy James Stephens!" Miss Fowler said. "He is so delightfully humorous and colorful and fairylike. He is really in a class by himself, and his prose is like exquisite poetry."

"Then Andreyev. Don't I find Russian literature depressing? No, quite the opposite. It acts as a mental stimulant to me. I think it very vivid and inspiring.

"And here's blessed Rupert Brooke, who with one slim volume of exquisite poetry has made his name immortal. Tomorrow I shall bring up more poetry."

Questioned as to her favorite poets, Miss Fowler said:

"Besides Rupert Brooke, I derive a great deal of pleasure from William Henley and John Masefield; William Yeats too, and some of Rudyard Kipling, and Swinburne, who reminds me of a painting with his splashes of brilliant verbal color."

"Do you enjoy poetry better than prose?" she was asked.

"A difficult choice, I should say. Perhaps I do. It may be because when I am not acting I have an irresistible urge to write poetry—and I feel I shall, some day. There are certain experiences and impressions which one cannot express thru acting, and I should like to turn to poetry as a means of expressing them.

"On the side of the drama here is Eugene O'Neill's *Beyond the Horizon*, which I think is a really big drama," said Miss Fowler, indicating the brown volume on her shelf. "Some of my other favorites are Masefield's *Tragedy of Man*, Ibsen's *Master Builder* and Gorky's *Lower Depths*. In addition I read a good deal of Shakespeare and the Greek tragedies—and Ibsen—for I aspire to play all of them some day.

"As for modern novels I read very few of them. The ordinary popular novels, I find, bore me. But I do like Wells and Somerset Maugham and Joseph Conrad and Michael Sadleir.

"Oh, I shan't have time to read much of all these," she laughed, indicating the dozen or more volumes neatly stacked in a corner of the dressing-room shelf. "But I like to have them where I can pick them up for a minute or so and perhaps one sentence, or only a word, will stand out and give me many ideas or emotions. My acting is colored a great deal by my reading—or perhaps I should say enriched. In fact, I think the wider the range of an actor's reading the more vital his playing becomes."

New Act for "Puppets"

New York, April 11.—Since Frederick Burt undertook the role of Nickl, the marionette man, Frances Lightner, author of *Puppets*, saw new possibilities in the character and revised the first act. The new version was presented this week and apparently met with better receptions than those accorded the former version. *Puppets* moves from the Selwyn Theater to the Frolic after tonight's performance.

depart in their automobiles on the lower level. Theatrical men generally have shown much interest in what the new Water street will be, as its accessibility and close proximity to Randolph street, where "the lights" now are, make it a very probable street for new playhouses.

INTERMISSIONS

The writers of sincere social dramas are up against a discouraging proposition. An instance of this was demonstrated week before last when Lila Vollmer presented her latest play, *The Dunces Boy*, to the New York public.

For her trouble in taking an unusual but vital theme and working it out uncompromisingly to its tragic conclusion Miss Vollmer received an almost-unanimous panning from the newspaper reviewers. That is, her play did. These critics called the piece everything from distressing and depressing to unconvincing and unsuccessful. They found fault with its subject and fault with the handling of the subject. In short, they dismissed it as just another one of those things.

It is not possible to say what the first-nighters thought of the play, but from all appearances they were much impressed. Still it was not the kind of impression that augurs favorably for the success of a play.

The trouble lies in the fact that Miss Vollmer has presented a subject and a character that the general public does not understand or sympathize with. Of course, an author can't produce a social drama without employing an unconventional character. There must be a social element in conflict with the conventions of society, otherwise there can be no play. But there are only a few outlaws of society for whom a playwright can make out a case that will win the sympathy of an audience. That's why there are so many sex-problem plays. It is comparatively easy to justify sex unconventionalities to the satisfaction of audiences because it is a subject that most everyone understands. But give theatergoers something that is not wholly clear to them and, no matter how much artistic merit it may possess, it will not get across.

However, there are always a faithful few who do understand and appreciate a good thing when they see it, and who manage to keep these good things alive for future generations. That's how the classics were propagated.

There have been several instances of late where stage directors crowded more detail into a scene than the audience could grasp. In *The Blue Peter*, for example, there is a scene in which two more or less audible conversations are carried on simultaneously, and something very similar is contained in *The Dunces Boy*, where one of the passages shows two men talking audibly in the foreground while a boy and a girl do a pantomime upstage.

This is unwise because playgoers, who invariably go to a theater for amusement and relaxation, are never wholly alert while witnessing a performance, so if it is necessary for them to exert more than casual effort in order to see and hear all that is going on something is bound to escape them here and there.

It is obviously impossible for a person to absorb two different conversations at the same time. It is equally out of the question for anyone to watch two sets of characters who are placed too far apart to come within the same range of vision. Yet these are the problems that the two plays mentioned present to their audiences.

The less effort required on the part of the audience in seeing a show the better chance that show will have of getting over.

Remarkable Remarks

"It is harder work for me to remain away from the theater than it is to play every night."—Al Jolson.

"If it were not for the dramatic critics there would not be any Actors' Theater today."—Dudley Digges.

"Spontaneous applause—applause that starts from the floor and reaches the roof before it dies down—THAT'S applause."—Fred Astaire.

"I have always hated to be labeled a musical comedy person . . . because I think this tcketing, branding and pigeon-holing of any player is part of the whole terrible 'type' system."—Peggy Wood.

"Time is a funny thing. It seems long while it is passing, but a mere trifle after it is gone."—Louise Brown.

"The church and the stage are entirely different in their method of presentation. Art has truth in it, but art is too crafty to preach. Its way is indirect."—Laurence Stallings.

"Living up to a reputation as a beauty is a thankless job."—Eden Gray.

"Every real stage player should be an actor, not a type."—Walter Perkins.

"Neatness always creates an illusion of slenderness."—Florenz Ziegfeld.

"Bernard Shaw thinks the radio may drive the theater out of business some day. Shaw once picked Carpenter to whip Dempsey."—Bide Dudley.

The Deadly Parallel

"The dramatist is obliged to tell the people in the audience what they have

Brother and Sister In Roles of Lovers

New York, April 11.—A brother playing opposite his own sister in the role of romantic lover was made an added feature of the drama, *Silence*, at the National Theater, when Reginald Sheffield joined the cast of the H. B. Warner vehicle this week. Sheffield plays the role originally created by Grant Mills, who has retired from the company, and the part requires him to act opposite Flora Sheffield, his sister, who has the leading feminine role.

Both Reginald and Flora Sheffield came to this country from England when they were children and each has met with success in various branches of the profession. Reginald recently returned from Cuba, where he supported Jacqueline Logan and William Powell in the motion picture, *White Heat*. His last stage appearance was with Mrs. Fiske in *Helena's Boys*.

themselves been thinking."—Clayton Hamilton.

"My theory of popular playwriting and the way to set about it is: First think of something to say, then say it the way the theatergoer wants to hear it said—meaning, of course, that you must lie like the dickens."—George M. Cohan.

Ethel Barrymore Resumes

Atlantic City, April 13.—Ethel Barrymore, after having been laid up for several weeks on account of illness, will resume the title role in *The Second Mrs. Tanqueray* at the Apollo Theater tonight. The bookings call for a continuance of Miss Barrymore's tour in the Pineroy play until late in June.

DRAMATIC NOTES

Edward Loeffler and William Edwards are among those who sailed with Lucille La Verne April 14 for London to play *Sun Up*.

The Guardsman, by Franz Molnar, is listed by New York publishers as one of the best sellers in nonfiction for the week ending April 4.

St. Joan, the B. C. Whitney production that has been on road tour, will close April 26 in Montreal. The show will be put on the shelf until next fall.

June Walker, who is playing in the Theater Guild's *Professional*, at the Garrick Theater, New York, will play six weeks of stock in Cleveland during the summer.

William Harris, Jr., is still in Europe and will not be back in New York until May, at which time his plans for the coming season will be announced. Harris holds the rights to several plays which he contemplates producing next season.

The Western company of *Abie's Irish Rose*, in which George Natanson plays the role of the Rabbi and Weldon Heyburn plays that of Able, will shortly enter Denver for a summer run. Following this the show will go to Vancouver.

Estelle Winwood is in Texas on her way to Mexico, where she expects to spend the summer. She will return in the early fall to play opposite William Farnum in Arthur Hopkins' first production next season, *The Buccaneer*.

Two Sam H. Harris productions, the *Musie Box Revue* and *Loggerheads*, opened this week in Boston, the first at the Colonial, the second at the Hollis Street Theater.

Horace Braham and Katherine Revner, now appearing in *The Rat* at the Colonial Theater, New York, are to be starred next season by Earl Carroll, provided suitable vehicles can be found for them.

Lillian Albertson, wife of Louis Macdon, who was to have appeared in a play on the Coast, will instead be seen in New York soon in the cast of *The Doorman*, by Ethel Clifton, author of *For Value Received*.

Jack McParland, assistant treasurer of the Fulton Theater, last week understudied the Foreman of the Jury in the trial scene of the *Elsie Janis Revue*, *Puzzles of 1925*, when the regular Foreman was unexpectedly absent.

Frederick Lonsdale, the English playwright, sails from Europe April 22. He is coming to New York primarily for the purpose of discussing his new comedy, *Most of Us Are*, with Charles Dillingham, who has already announced this play for next season.

Ruth Garland, who was obliged to leave the cast of *Out of Step* a short time ago because of illness, and who has been laid up intermittently ever since, left last week for her home in New Bedford.

JOSEPH SMILEY AWARDED \$175 FROM ROCK & HORAN

New York, April 11.—Joseph Smiley, who played for a few days in Rock & Horan's production, *The Devil Within*, during its out-of-town tryout, was this week awarded the sum of \$175 by an Equity arbitration board for salary due him under his Equity contract.

Smiley claimed that he opened with the show but was not paid, the run being for a few days only. The producers, however, declared that when the piece closed after its tryout they announced it would reopen again in the near future and that the cast was to remain intact, but when the show reopened Smiley did not show up. The actor explained this by showing to the court that as soon as he heard the show looked to be a failure he rushed out and obtained a part in another production and did not know *The Devil Within* was going to be opened again.

William Morris acted as umpire, while Thomas MacLarnie represented Smiley and Wyrley Birch acted on behalf of Rock & Horan.

ENGAGEMENTS

New York, April 11.—Lady Betty Harriscoombe, wife of the Count de la Montre of Spain, has joined the cast of *Is Zat So*, at Chanin's 46th Street Theater, under the name of Betty Barry.

Anita Booth has replaced Elsie Lawson in the cast of *Amusing Mothers* at the Maxine Elliott Theater.

Bryan Higgins has joined the cast of *The Rat*, at the Colonial Theater.

Evelyn Hume has been placed thru Murray Phillips with Louis Mann in *Migra's Progress*, which opens April 13, in Chicago.

Warren Ashe has been placed thru the Leslie Morrison office as understudy in *Abie's Irish Rose*, at the Republic Theater.

Mass., where she will remain until she has completely recovered.

John Golden has assigned David Burns, stage director of *Pins* at the Little Theater New York, and loaned the theater for one performance of the play with members of the service staff of the Hotel Astor in the parts. This performance is to be for the Sick Benefit Fund of the Astor employees.

Donald Hughes, age seven, will play the role of Master Parker in the Professional Children's School's production of *Is Zat So* at Chanin's 46th Street Theater, New York, April 24. Master Hughes will have the role now played by Tom Brown, who will enact "Chick" Cowan, the prizefighter, in the children's performance.

Tom H. Walsh, now appearing in *Hell's Pells*, the Barry Connors comedy at the George M. Cohan Theater, New York, divides his off-stage time between collecting circus posters, a diversion in which he admits but one rival, Roland Butler, head of the outdoor advertising department of Ringling Brothers' Circus, and in collecting new stories at the Lambs' Club.

Lowell Sherman, who was reported last week to have left for the West Coast to appear in motion pictures for Warner Brothers, has not yet departed on that venture. He is at present playing the Subway Circuit around New York in his latest vehicle, *High Stakes*, and will continue in this for another month or so, at which time he will take the trip West. After completing his motion picture contract Sherman will return to New York and appear next season in a new play which A. H. Woods is lining up for him.

Olive Reeves-Smith, daughter of H. Reeves-Smith, and Timothy Huntley, son of George P. Huntley, members of Cyril Maude's company in the Lonsdale comedy *Aren't We All*, which opened April 13 at the Globe Theater, New York, are of illustrious theatrical families. Cynthia Brooke, who plays Lady Frinton in support of Cyril Maude, was last seen on Broadway in Galsworthy's *The Skin Game*. Miss Brooke is the wife of Fred G. Latham, well-known stage director, and is the mother of Cynthia Brooke, who appeared in *Loyalities*.

President Coolidge gave the signal for the opening of the new Guild Theater in West 52d street, New York, April 13, by pressing a button in the White House which was connected by a special laced wire with a bell on the Guild Theater stage. Many distinguished theater Guild players were on the reception committee when the new Guild Theater was opened April 13 for the inspection of its guests. Guild subscribers and bondholders with some others were invited to attend, while in the "receiving line" were Alfred Lunt, Lynn Fontanne, Pauline Lord, Richard Bennett, Lionel Atwill, Helen Hayes, Winifred Lenihan, Helen Westley, Glenn Anders, June Walker and Donald Macdonald.

Wild Birds, by Dan Totheroh, which opened April 9 at the Cherry Lane Play-

(Continued on page 17)

A Good Piece of Routing

New York, April 11.—Edward Cook, general manager of the John Golden enterprises, accomplished a good piece of railroad routing the past week in booking the William Collier comedy, now known as *Gong Cooked*, from here to Chicago.

The show opened Tuesday night in Hudson, N. Y. From there it went to Albany for one night, then jumped to Kalamazoo, Mich., for another night. This last jump bridges a gap in the territory that will be made only by special arrangement with the railroad company to hold a special train at Buffalo in order to make the connection. After Kalamazoo *Gong Cooked* goes to Ft. Wayne, Ind., for two nights, Friday and Saturday, thence to the Cort Theater, Chicago, where it will open Sunday night for a possible summer run.

John Golden will be on hand at the opening in Chicago.

CHANGES IN CASTS

New York, April 11.—Roberta Pierre has taken the place of Deana Desboro in *The Rat*.

Walter W. Shuttlesworth has replaced Joseph North in *Seduce*. William Grant also has left the cast of this drama, while Elsie Cabot and Lydie Witherby have joined.

Five changes will take place in the cast of *White Collars* next Monday. Clark Silvernail, Mona Kingsley, Ren Martin, Edna Brothers and Donald McClelland will leave the cast, and Charles Ruggles, Catherine Dale Owen, Lillian Ross, Louise Carter and Edward Wood, respectively, will replace them. Cornelia Otis Skinner, Frederick Burton and John Marston remain in their original roles.

Next Season's Productions By Provincetown Associates

New York, April 11.—Next season's productions by the group that is conducting the Provincetown Playhouse and the Greenwich Village Theater will include *The Great God Brown*, by Eugene O'Neill; *When in Rome*, by Maxwell Anderson and Lawrence Stallings; *The Dream Play*, by August Strindberg; *The Last Night of Don Juan*, by Edmond Rostand, and Shakespeare's *Much Ado About Nothing*, at the Greenwich Village Theater, and *The Book of Revelations*, arranged by Eugene O'Neill; *The Man Who Never Died*, by Charles Webster; *Singing Birds*, by Epton Sinclair; *Jenschen*, by Walter Hasenclever, and *The Black Maskers*, by Leonid Andreyeff, at the Provincetown Theater.

Robert Edmond Jones will stage the five plays selected for the Greenwich Village, while James Light will make the Provincetown productions, which are to be of a distinctly experimental nature.

"Seadrift" Closes Till Fall

New York, April 11.—Adolph Klumber has decided to postpone his New York production of Hugh S. Stange's melodrama, *Seadrift*, until next season. The play, under the name of *Wings of Chance*, has been trying out in Detroit, Pittsburgh and other Eastern cities the last few weeks.

New Play Reader Engaged By the Actors' Theater

New York, April 11.—Sam Jannv has been engaged by the Actors' Theater as play reader, taking the place of Sheldon Cheney, who has just resigned in order to devote his time to several books which he is under contract to write.

Long-Run Dramatic Play Records Appear on Page 63

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DRAMATIC STOCK

REVIEWS, NEWS
AND COMMENT

BY ALFRED NELSON

COMMUNICATIONS TO
1493 BROADWAY, NEW YORK

MAYLON PLAYERS

Preparing for the Close of Their 40-Week Season May 16 at the Auditorium Theater, Spokane, Wash.

Spokane, Wash., April 11.—In Spokane and the Inland Empire Harry W. Smith and Will Maylon, respectively manager and director of the Maylon Players, Spokane's popular stock company, are names to conjure with in the show business. When the Maylons close their season's engagement at the Auditorium Theater here May 16 they will complete as successful a 40-week production of stock as Spokane has seen in years. Old and new stock plays have all gone big not only because of the popularity of the players themselves but because of the merit of the productions. They reached their highest point in popularity with *Why Men Leave Home*. During their week with this play, in a theater which seats less than 1,200, they played to more than 12,000 paid admissions. Again in *The Virginian*, when they added local talent to increase their regular staff of 11 players to 27, they played to more than 12,000. In both these plays Mr. Maylon had the leading roles. Others of his regular company are Caroline Edwards and Grace Van Winkle, who play leads; Edith Mote, character woman; Annette Dane and Jean Rose, who give ingenue parts; Lou J. Foote, character and heavy; Duke Watson, Crawford Eagle, heavies; Leonard Bouford, character and juvenile, and Jack Whittemore, juvenile. Mr. Foote conducts a class in dramatics and stage methods among young people of the city, and from this extra players are from time to time recruited as needed.

With their profitable season drawing to a close the Maylons felt the need of a little jollification among themselves. And so, fittingly, they picked on Manager Smith's 66th birthday, March 20, for the occasion. The night show had ended and the orchestra, in which Mr. Smith himself plays the bass "fiddle", was in the pit for the regular weekly rehearsal. It was just after 11 o'clock. The main drop was down and behind it, on the stage, there assembled the company, stage workers, girl ushers, publicity staff, numbering almost a half hundred. Suddenly the pit lights went out. "Hey!" yelled Mr. Smith. "Turn on those lights!" But instead the other musicians, in on the secret, struck a long-drawn-out chord,

the curtain rose, and the crowd on the stage shouted congratulations to the white-haired manager. The rehearsal was definitely off—but the merrymaking was just starting. There were, to begin with, refreshments, and then, in behalf of all the theater folks, Fred LaFond, director of the orchestra, presented Mr. Smith with a fine black-leather travelling bag. Mr. Smith responded with thanks, but doubted whether the bag would be put to immediate use. "I don't know as I'm going anywhere," he said, "but if I am this bag surely will go too."

Mr. Maylon next gave his partner a beautiful gold ring, set with the insignia of the Mystic Shrine, of which Mr. Smith for years has been a member. And then came the "vaudeville". It seemed as if everyone in the big group knew some "stunt" or other and almost everyone performed. Grace Van Winkle did one of the soft-shoe dances that she used to step while with a road production of *Chin Chin* in her chorus girl days. Edith Mote and Miss Edwards, Duke Watson and Crawford Eagle sang. Jack Whittemore snapped thru a buck and wing. Mrs. Paul McElroy, formerly of *The Laughlanders* Company here, stepped as realistic a "hula" as street attire would permit. Leonard Bouford gave one of his readings. Some of the girl ushers danced or recited and Mr. Smith gave a fine monolog, with his violin for accompaniment. It was a regular party, as the picture on this page shows, and when it broke up after 3 a.m. many wished Mr. Smith might have a birthday like that every month.

Vail Leaving Famous Players

Atlanta, Ga., April 11.—Ewain Vail will sever his connection with the Famous Players' Company at the Lyric Theater April 18. He has been the director of productions for more than a year and left here to return to the Poll forces for a summer season of stock at Worcester, Mass. Vail has received glowing notices for his share in the artistic success of the Lyric Players' productions and presentations and is generally conceded to be one of the real aces among stock directors. He will stop in New York a few days en route to Worcester.

Roelker on Farm

New York, April 11.—Edward O. Roelker, master of properties at the Yorkville Theater, housing the Blaney Players, has closed his engagement for the purpose of supervising the cultivation of a farm that he owns at Freehold, N. J. Jack McGinn succeeds him as property man.

Frances McGrath's Illness

Opens Door of Opportunity to an Aspiring Amateur Who Made Good in an Important Role

New York, April 11.—Frances McGrath, regular leading woman of the Blaney Players at the Yorkville Theater, was taken ill during the presentation of *A Naughty Night* and forced to exit at the Friday evening performance, thereby leaving a vacancy hard to fill at a moment's notice. However, James R. Gary, director of productions, was equal to the task, with the aid of Millicent Hanley and Cecil Spooner, costarring in the presentation, for Miss Spooner enacted Miss McGrath's role, Rae Bennett enacted Miss Spooner's role and Miss Hanley, having an important role of her own that could not be changed, called from the audience a patron in the person of her step-daughter, Dorothy Jaekel, for her premiere appearance on the stage to enact the role of Miss Bennett. Miss Jaekel, a pretty petite blonde of pleasing personality and slender, symmetrical form, evidenced the talent and ability of a thoroughly seasoned ingenue and her work in the several scenes in which she appeared was commended highly by her associate players, patrons and Jack White, the discerning manager, who advised Dorothy's father, W. F. Jaekel, the well-known Fifth avenue furrier, stopping at the Great Northern Hotel, to cancel Dorothy's sailings for Europe and permit her to continue with the Blaney Players at the Yorkville.

Savoy Theater Company

San Diego, Calif., April 9.—A new stock company opened at the Savoy Theater April 5 with a cast that includes Margaret Marriott, leading woman; George Leffingwell, leading man; Eddy Lawrence, director and character comedian; Florence Printy, ingenue; Vane Calvert, characters; Norman Stone, juvenile; William Heater and Samuel Morrell. The opening play was *Just Married*. Manager Scott Palmer, of the Savoy, has made arrangements for several late eastern successes to be produced soon.

Poli Summer Season of Stock

Hartford, Conn., April 11.—The Poli Players are now planning another summer season of stock, thereby changing the present policy of the local management in the presentation of pictures. The organization is not complete as yet, nor is the date set for the opening of stock.

CLIFFORD BROOKE

Directing National Theater Players

Washington, D. C., April 11.—It is well understood in the theatrical business that the success of a stock company depends to a large extent on the director. The National Theater Players, who have completed arrangements for a summer season of stock at the National Theater beginning May 18, feel highly elated in having secured the services of Clifford Brooke to direct and stage the various plays to be presented there this summer.

Mr. Brooke is the only living director known to have the honor to have five successful plays running on Broadway at one time. This signal honor came to him back in 1915, the plays being *Peter Ibbetson*, *Daybreak*, *Over the Phone*, *Fiddlers Three* and *Gloriana*.

Altho born in England, Mr. Brooke is thoroughly Americanized. He was an actor for 10 years and for the last 15 years has devoted his time to stage directing. He was so successful that he was called to direct and stage productions for James Barrie, Pinero and Dion Boucicault, and in London he directed such successes as *Friendly Enemies*, *Welcome Stranger* and *East Is West*.

Mr. Brooke will not undertake to stage a play until he has read the script and interviewed the cast. Success in directing, Mr. Brooke says, is based in large part on the personal element. "The big thing," he says, "is to get your company in the spirit of a happy family. I like the people I work with and they like me. I believe in letting the actors follow out their own conceptions of a role as far as possible."

HENRY DUFFY EXPANDING

Seattle, Wash., April 11.—Henry Duffy, now in control of the Alcazar Theater, San Francisco, where he has presented stock successfully for several months past, is expanding his activities by taking a lease on the Metropolitan Theater, this city, for a season of stock, opening June 21. During a recent visit to New York Mr. Duffy engaged Lawrence D'Orsay as leading man for the new company presenting *So This Is London*, with Mr. D'Orsay in the role of Sir Percy Beauchamp, which he created in the New York production of the play. Mr. D'Orsay opened with the Alcazar Company March 23, in the same play, and the company will be sent on tour, en route this city prior to its opening June 21. Mr. Duffy and Dale Winter, his wife, are now playing leads with the Alcazar Company.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

THE MAYLON PLAYERS



Members of the popular organization at the Auditorium Theater, Spokane, Wash., are pictured, left to right, as follows: Front Row—Howard Moore, master mechanic; Leonard Bouford, character and juvenile; Duke Watson, heavy; Gene Hehn, son of Edith Mote; Jack Whittemore, juvenile; Crawford Eagle, heavy; Dan C. Batchelor, publicity. Second Row—Verna Katzauer, head usher; Paul McElroy; Edith Mote, character and comedy; Mrs. Howard Moore, pianist; Caroline Edwards, leads; Harry W. Smith, manager; Will Maylon, leading man; Grace Van Winkle, leads and comedy; Annette Dane, ingenue; Hazel Quinn, treasurer; Thelma Chilton, usher. Third Row—Mrs. William Wallace, Mrs. Rosa Smith, Margaret Acker, Louise Quinn, Clara Wilkerson, Sadie Wilkerson, May Peterson, ushers; Harry Quinn; Vera Lemonnier, usher; John Tabor, Melvin Zornes, Charles Potestio, publicity; Al Katzauer. Back Row—William Wallace, electrician; Pete Peterson, clarinet; Jack Quinn, Carl W. Jones, trombone; Fred LaFond, orchestra director; Fred W. Green, drums; Frank Kirschner, cornet; Mike Clancy, assistant property man; Thornton Roberts, property man; Paul Elroy, stage carpenter; Harry Elsie; "Swede", Mr. Maylon's valet, and Charles Quinn, stage manager.

NATIONAL ART PLAYERS

New York, April 11.—Ye Editor of Dramatic Stock journeyed to Paterson, N. J., on Saturday last for the sole purpose of reviewing the production and presentation of *Cobra* by the National Art Players, at the Lyceum Theater, owned by Billy ("Beef Trust") Watson.

Having seen the original production of *Cobra* in this city, and feeling that comparisons under conditions in stock would be incongruous, we were fully prepared to be unbiased in our review, and lived up to our intent during the presentation of the first act, especially in view of the fact that we were previously advised that due to the sudden illness of Thomas McKnight, Seth Arnold, character man of the company, had got up in a 70-side part over night to enact the role of Jack Race. Let it be said to Arnold's credit, altho he did not look the part of a young juvenile he played it like a thoroly seasoned actor of notable ability, who was letter perfect in his delivery of lines and equally admirable in his acting.

Virginia Springer, whom we commended highly in a previous review of *The Cat and the Canary*, impressed us as being miscast in the role of Elsie Van Zile, but we may have been subconsciously influenced by our recollection of Judith Anderson in the role and a personal preference for a more petite actress in the role of Elsie. Vincent Coleman as Tony Dornin impressed us as a likeable juvenile, but somewhat weak in a role that calls for emotional aggressiveness. Ann Merrick as the ingenious blackmailer was also unimpressive. What the players did in their presentation of the second act was lost to us for the reason that Billy (Beef Trust) Watson pulled us out of our seat to accompany him on an inspection of his realty holdings in that city, therefore our apologies to the National Art Players for lack of a more comprehensive review of their presentation.

Engagements

New York, April 11.—Paul Scott, artist representative, with the aid of Laura Tintile, has arranged engagements, viz.: Kay McKay, formerly with Doris Keane in *Starlight*, for the F. J. Carroll Players, Colonial Theater, Pittsfield, Mass., opening April 13. Helen Lewis, of the Ritz Theater Stock Company, Fort Worth, Tex., where she opened in *Wedding Bells*, and, after the first performance, was engaged to return September 1 by Sam Bulman, manager of the company. Don Burrough for the Garry McGarry Stock Company, Majestic Theater, Buffalo, opening May 12. This is a return engagement for Mr. Burrough. John W. Cowell, John Rowe, Elyn Ostlund and George Brooks as director of productions for W. H. Sanderson, manager of the Margaret Bryant Players, which will open April 13 with *The Cat and Canary* at the Columbia Theater, Columbia, S. C. Angela Ward, Caroline Morrison, Nan Crawford, Virginia Frail, King Calder, Wm. Townsend, Rod Randolph, Kelly Harrison and Russell Webster, with Forrest Cummings as director of productions, for the F. J. Carroll Players, which will open their fourth season at Bangor, Me., April 20, at the Bijou Theater in *Just Married*. The company will operate for a season of 26 weeks. *The Girl From Childs'* will follow.

Stock Players in Fire

Trenton, N. J., April 11.—The Trenton Hotel, a popular stopping place for professionals, was damaged by fire to the extent of \$40,000 April 3, at which time many thrilling rescues were made by firemen, one in particular being the rescue of Mrs. Janet Meade, aged mother of Dwight A. Meade, leading man of the Trent Stock Company. Another was that of the Pomeranian dog belonging to Mr. and Mrs. Franklyn Munnell, members of the company. In making her escape from her suite, Mrs. Munnell overlooked the dog, which was taking a nap in the room, but Samuel Dillon, a bell boy of the hotel, climbed a ladder to the fourth floor, rescued the dog and turned it over to Mrs. Munnell amidst the plaudits of spectators.

Recent Releases

New York, April 11.—Granted that many producers of stock have presented all the plays heretofore released for stock, there are others to be had that so far have not been presented outside of the larger cities. The Century Play Company of this city in its April issue of *The Prompter* has listed the following plays: *Pretty Soft*, *The Shame Woman*, *The Haunted House*, *Cheaper To Marry*, *Across the Street*, *Chicken Feed*, *The Green Beetle*, *Shipwrecked*, *Mauhauded*, *High Stakes*, *The Piker*, *The Bully*, *The Whole Town's Talking*, *Another Man's Shoes*, *The Monster*, *The Curve in the Road*, *Lass o' Laughter*, *Spooks*, *The Fool*, *The Easy Mark*, *The Outsider*, *The Natural Law*, *Just Married*, *Whispering Wires*.

Ella Kramer Players Move

Connellsville, Pa., April 11.—The Ella Kramer Players closed a successful season at the Arcade Theater, April 4. The company opened in October and has been playing two hills weekly with matinees on Wednesday and Friday. The company will reopen next week at Dunkirk, N. Y.

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Ruth Amos Visits

Brockton, Mass., April 11.—When Casey & Hayden contracted for productions of *Shipwrecked* in New Bedford and Brockton it was agreed the original scenic effects used in the spectacular fire-at-sea act should be provided for the two weeks. After the final performance by the New Bedford Players the effects were shipped to New Jersey, where a new traveling company is about to take the road. The local City Theater stage crew, directed by Michael Murphy, built new sets. Thomas Wirth painted the scenery and Electrician Charlie Thomas assembled the electrical effects, all working on short notice, making a creditable production.

As no performances were given at the Uptown Theater, Toronto, Can., this (Holy) week, Ruth Amos, leading woman of the Vaughan Glaser Players, entrained for a day's visit to the scene of former triumphs with the Brockton Players. Wednesday night she watched a performance of *Shipwrecked* from an upper stage box, laughing, applauding and thoroly enjoying herself. After the show the former leading lady of the Brockton Players visited Myrtle Clark's dressing room, where members of the cast gathered, chatting and renewing old friendships. Next day Miss Amos, who is a great favorite here with stock patrons, returned for rehearsals of the coming production at Toronto. Howard Blair makes his initial bow as guest star with the Brockton Players April 13 in *The Flirting Flapper*. During the week Manager James J. Hayden is giving \$2,500 worth of furniture to regular subscribers holding lucky seat numbers.

Florence Rittenhouse Succeeds Adelyn Bushnell

Minneapolis, Minn., April 11.—Sunday last was an overflow day at the Shubert when the Balbridge Players presented *The Shame Woman* with Florence Rittenhouse in the title role. Miss Rittenhouse having been engaged as a guest star for three weeks, arrived from New York in time for rehearsals, succeeding as leading lady Adelyn Bushnell, who left for a brief vacation to rid herself of a bad case of hoarseness that has been handicapping her. Later she goes to Providence, R. I., as leading lady of the Albee stock.

Versatility

Pauline Brunstedt, Helen Munns and Regina Stanfell, of the Stuart Walker Players at the Cox Theater, Cincinnati, are strong on welfare work and their versatility was given a great play when they volunteered their services as salesladies at a rummage sale held for charity at the headquarters of the Women's City Club. The acting salesladies were sufficiently successful in their sales to warrant William A. Fields, press representative of the company, in having them pictured and underlined in a three-column layout in the *Times-Star* of April 6.

Florence Reed

May Return to Minneapolis

New York, April 11.—Florence Reed in all probability will again play a summer engagement in stock at Minneapolis, due to an urgent request from the theatergoers of that city who commended Miss Reed's work highly last summer.

Fred Morris for Omaha

New York, April 11.—Fred Morris, late assistant to Director of Productions Luke Connors at Loew's Seventh Avenue Theater, has been engaged by Nap, Inc., to assist James Durkin in the direction of productions of the National Art Players at Omaha, Neb.

Harlem's Luncheon Association

Pays Tribute to Anne Bronaugh and Elmer J. Walters

New York, April 11.—Anne Bronaugh, leading woman of the Seventh Avenue Theater Stock Company, operated by Marcus Loew, Inc., attended the Thursday luncheon of the Harlem Luncheon Association at the Hotel Theresa as guest of honor. Miss Bronaugh was introduced as a flower from the Blue Grass State, where good race horses and fair women come from. Aside from describing certain serious points which concern dramatic stock from the standpoint of those back of the curtain line, her discourse was of a humorous nature and brought forth no end of laughter. Before dismissing the luncheon President Ward accused many of the members of being on Elmer Walters' payroll because of their open inclination to boost Marcus Loew's brand of dramatic stock—and Miss Bronaugh. He said, "Now that we have had the pleasure of meeting Miss Bronaugh in person, and inasmuch as Loew's stock has so many boosters, let us all get on the 'manager's payroll'."

Harder-Hall Players' Party for Maud Eburne

When Messrs. Harder and Hall decided on a revival of *The Two Orphans* for presentation at Port Richmond, Staten Island, they made a logical and practical selection of Maud Eburne (in private life Mrs. Hall) for the role of Mother Frochard, for the reason that Miss Eburne distinguished herself in that role in numerous productions. And patrons of the Harder-Hall Players evidenced their approbation of Miss Eburne's personality and popularity by tendering her nightly parties after the performance. Not to be outclassed by patrons the players combined to do her honor and pay their tribute of esteem and love by a family party on the stage, in which Elizabeth Kingston and ye Editor of Stock were participants. Lack of space will not permit a descriptive review of the party. Suffice it to say that we ate, drank, sang, danced and made merry from 11 p.m. Saturday until 5 a.m. Sunday and such congenial comradeship has never been excelled. Comedian-in-chief at the party was Al Swenson, who has retired from the field of stock to the field of real estate in founding an actor colony at our own summer-home town, Brentwood-in-the-Pines, Long Island.

Sherman Stock Company

Terre Haute, Ind., April 11.—When the management of the Hippodrome announced last September that a season of stock would be inaugurated at that theater the feeling prevailed among patrons, as in the past, that it would not live long. Stock had been tried out by first-class companies, such as Wright Huntington and Webb Hawkins, without success. But the Sherman Stock Company opened September 28 and continued until March 28 to a capacity farewell audience, having made a record run of 26 weeks. The company left here intact for Cedar Rapids, Ia., where it will open at the Majestic Theater Easter. The company will return here again in September.

George Donahue, manager of the company, has been highly commended by patrons and press for his productions. The cast, intact thruout the entire engagement, included Kane Harkett, leading man; Ella Mullinase, leading woman; Arthur Naves; H. C. Soutres, Myles Putman, Grace Edwards, Ruby Moore, Marie Davidson and Violet LaClear, with Louis Lytton, director of productions; William R. Grizes, scenic artist; Charles Layman, stage carpenter; O. E. Haggard, electrician, and C. B. Marshall, prop, assisted by E. E. Hurst and Tom Marshall. Patrick Heavy, manager of the Hippodrome, played a prominent part in the progress of the company by his able management and clever advertising stunts.

Bouquet for Aged Patron

Permanent Players of Winnipeg Stage Surprise for Octogenarian, Regular Customer

In a recent issue appeared a report from Grace Wynden Vail, social director of the Harder-Hall Players at Port Richmond, Staten Island, relative to the entertainment of an elderly couple, patrons of the players, and the publicity given the event in the local press made the players more popular with their patrons. Archie Murray, of the Permanent Players, Winnipeg, Can., has called our attention to a similar event in which the players contributed much to the happiness of a patron, Mrs. W. O. McRobie, widow of the chief of the fire company, in celebration of her 83d birthday at the theater. Mrs. McRobie was sitting in her usual seat, well down to the front of the theater, when John Whithrop, the leading man, the entire company and the stage manager came to the footlights. Mr. Whithrop made a pretty speech, in which he told those not in on the secret that it was Mrs. McRobie's 83d birthday anniversary. A very large bouquet was handed G. T. (Doc) Howden, manager of the theater, who in turn presented it to Mrs. McRobie with the best wishes of the company. The little gray-haired lady was taken greatly by surprise and almost overcome with emotion.

Jack McClellan, coauthor of the play, *Irish Eyes*, the current attraction, took the opportunity to sing *Mother Macbride*, a number not on the bill, especially for Mrs. McRobie, who is a regular patron of the theater, rarely missing a week from her accustomed place. Among the audience were her daughter, granddaughter and great-granddaughter.

Four New Members

For Stuart Walker Company Playing at Cox Theater, Cincinnati, and in Dayton

Four new members of the Stuart Walker Company will appear in current productions at the Cox Theater, Cincinnati, and in Dayton. The spring and summer season of the organization opened in the latter city Monday night. The newcomers are Rosalind Ivan, former leading woman for John Barrymore in *Richard the Third*, and Rena Gardner, eccentric comedienne, who are making their debuts in *Five Flights Up*. Ralph Kellard, leading man, and Monroe Ownsley are seen in *The Best People* at Dayton.

The Circle Players

Dallas, Tex., April 11.—The Circle Players opened an indefinite engagement at the Travis Theater, Sherman, Tex., April 4. They will offer popular stock productions. M. L. Finneburgh, of the Circle Theater, made the arrangements. Mary Wiley, of this city, just returned from Hollywood, Calif., where she played in pictures with Neal Hart, has been added to the cast. Her sister, Wanda, remains on the Coast playing in Century comedies. Other members of the new company are Gus Bowhan, Harry Huzenot, Paula Baranoff and James Phillips.

Anne Berryman's Farewell

Salt Lake City, April 11.—Anne Berryman, leading woman of the Ralph Cloninger Players at the Wilkes Theater, made her farewell appearance tonight as Trixie, the dancer, in *Nightie Night*. Miss Berryman is closing her engagement to take a much-needed rest and some recreation prior to going to Portland for a summer season of stock.

Clara Joel in "Mismates"

New York, April 11.—Clara Joel, former leading lady of the Seventh Avenue Players at Loew's Seventh Avenue Theater, succeeded Mary Daniel as leading woman in Myron C. Fagan's new drama, *Mismates*, which had its premiere at the Belasco Theater, Washington, March 30, and is booked for this city, at the Times Square Theater, opening there April 13.

PERSONALITIES

Charles Bryan Players are reopening the State Theater, New Brunswick, N. J.

Dean Cole, juvenile, has been engaged for the Edward Clark Lilly Stock Company, which opened in Columbus, O., April 13.

Cliff Schaufele closed his Majestic Players at London Ont., and will devote his entire attention to his Temple Players at Hamilton, Ont.

Adrian S. Perrin will direct a musical stock presentation for Harry Bond Players at the Hudson Theater, Schenectady, N. Y. He will have a new musical stock presentation this summer, opening about Decoration Day in New York City.

The Arthur Pearson Company will open its season of summer stock at the Hudson Theater, Union Hill, N. J., April 13. Harry McKee will direct. Joe Lawrence will transfer his activities from the Bayonne Players to the Pearson company. Mr. Lawrence has been with the Hudson Players at Union Hill for the past six summer-run engagements.

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Mae Edwardes Ends Successful Tour

Season of 43 Weeks in U. S. and Canada Brought to Close at Buffalo, N. Y.

The Mae Edwardes Players, headed by the talented Mae Edwardes and managed by Chas. J. Smith, closed its season recently at Buffalo, N. Y. Miss Edwardes possesses a following thru New England and Eastern and Western Canada. Her personality has been the success of the show, which has pleased theatergoers wherever the company appeared. One of the chief attractions is the Mae Edwardes Novelty Orchestra. The past season was of 43 weeks' duration and the territory covered consisted of New England, the Canadian Provinces, Western Canada, thru the Trans-Canadian Theaters, Ltd., Time. The plays were the most recent Broadway releases, among them being *Adam and Eve* and *Mother's Sacrifice*. Another important feature of the show was the appearance of Jack Tarr, noted ventriloquist, and the tour was piloted by that inimitable comedian and agent, Billy Webb, for many years associated with the late Harden Klark, of the Klark-Urban Company. Manager South expects to have several shows on the road the coming season, opening early in June.

Actors' Activities

Chicago, April 10.—The O. H. Johnstone American Theatrical Exchange has just completed the cast for the Mac stock company, under the management of Jack Lowrey. In the cast are Mr. Lowrey, Elsie Haar, Mr. and Mrs. G. W. Dunn, Clyde Weston, Alice Pohman and Bobby Stevens.

George D. Sweet has been here this week engaging people for his company. The above agency has sent Barton Allen, Virginia Stewart and Roscoe Patch to the Merville Ross Players, in stock at the Family Theater, La Fayette, Ind. Marshall Chapel has been placed with the Loop production of *The Rat*, at the Central Theater, and Virginia Goodwin, Harry North and Jack Stewart have been added to the Beach-Jones cast by the same agency.

The Johnstone Agency has organized the Orpheum Theater stock at Sioux Falls, under the management of Fred Beecher and Pierre Watkins. The roster includes Arthur Van Slyke, Geanne Genung, Marilyn Fink, Joe Cameron, Oyah Fox, Myrtle Stringer, E. G. Kast, Eugene Lane and Wallace Griggs.

Engagements Completed

Kansas City, Mo., April 10.—The Kathryn Swan Hammond Theatrical Exchange reports the following people have finished engagements secured thru that office: Esther Dean, Ed. Sherwood, Mr. and Mrs. Bob Murray, Mr. and Mrs. Harry B. Davis, Guardian Angel Church Indoor Circus, Billy Robbs' Jazz Orchestra, Del Monte Orchestra, F. Rogers' Clown Band, Fred Flood, Carrie Lamont, Jack Thomas, Danny Sullivan, Pat Pedersen, J. McCabe, Eddie DeLoy, Soward's Indian Act, Joseph Puffen and Corinne Jackson. Mrs. Hammond reports that there is a shortage of actors for the coming tent season, with a greater number of repertoire shows starting out from here than ever.

Robertsons in Chicago

Chicago, April 10.—Mr. and Mrs. George Robertson, among the best known repertoire people in the Mid-West, are back at the Raleigh Hotel for a visit with friends after several pleasant weeks spent in Havana, Cuba. The Robertsons stopped in Florida on the way back, and Mr. Robertson and Eskell Gifford made an investment in real estate at Lakeland. Mr. Robertson's permanent stock at Kewanee, Ill. is still the wonder of showmen in its weekly grosses. Mr. Gifford's stock at Peoria, Ill., is another of the kind that showmen dream about.

Booking Stock Companies

Kansas City, Mo., April 11.—The Palace Theater at Gaylord has added a stage and is equipped to present plays as well as pictures. The new policy opened with the Allen-Names Stock Company to a nice business and the bookings from now on will consist of good repertoire companies, vaudeville and small musical comedies. John P. Boeschle is manager of the Pal-

FLORENCE JAMES



Miss James presented a repertoire of popular bills in rotary stock at Portsmouth, O., the past season with the Florence Players, managed by R. E. James. She has been identified with a number of road productions and stock companies, especially in the West, notably at Denver, Salt Lake City, Seattle and San Francisco.

Liniger Show Weathers Storm

Reports Satisfactory Opening in Virginia, Now Well on Way Into New Season

Charles Burchfield submits some notes for publication concerning the Liniger Brothers' Show, which he says opened at Virginia, Va., for three days March 19 to satisfactory business, not a turnaway, but every seat occupied. The show is now well on the way into the new season. The weather is too chilly and wet to report fairly on business. Following is the lineup of the show: Harry and Paul Liniger, managers, also producing comedy acrobatic acts and sketches; H. A. Rost, sensational hand-stand slide on 75-foot wire for free act and hand-balancing act in program; Paul Liniger, Jr., flying trapeze; Louise Dill, trapeze and iron-jaw ascensions; Charles Burchfield, slack wire; Two Elleens, juvenile double trapeze; Virginia Trlo, juvenile tight-wire act; Arthur H. Dill, black-face monolog and producing comedian; Elleen Liniger, swinging ladder, new style; Mrs. Paul Liniger, pianist, operatic selections and popular songs; Dill and Rost, novelty bone rattlers, and Willard Bauer, chief electrician. The show makes three-day stands, changing program nightly.

Bryant Showboat Opens Its Season in a Big Snowstorm

Dick Costello, agent for Bryant's Showboat, writes that the boat opened at Brownsville, Pa., in a big snowstorm March 28. Business was satisfactory, as the letter states all non-union mines along the Monongahela River are working, hence business depression is not so serious in that section. The boat is billed to play Elizabeth, Pa., April 17. *The Fortune Hunter*, by Winchell Smith, is the offering this season.

Beach and Jones in Chicago

Chicago, April 10.—Guy Beach and M. T. Jones, owners of the Beach-Jones stock company, were here several days this week on business. The show is laying off Holy Week in Fond du Lac, Wis. The partners said this has been the best of all their good seasons financially. For the first time Beach-Jones will have a summer show. They will open in stock in the Regent Theater, Muskegon, Mich., May 3.

The Sawd Blast Comedy Company opened a two weeks' engagement under canvas at Waverly, Va., April 13.

Gould Players To Open Early in May

onia, Mich., April 11.—Everything is hustle and bustle at the headquarters of the Gould Players, getting ready for the opening early in May. Lloyd Gould has a scenic artist painting new scenery, also special scenery is being made for several bills, such as *The Intruder*, *Soc'y Sam* and *Samantha*, by the popular young playwright, Robert Sherman. Among other bills used will be *Stepping on the Gas*, the late release by George Crawley, and another he has in preparation. The lineup of the acting cast is: Charles Coons, comedy and specialties; Lloyd Gould, leads; "Bee" Gould, leads; Earle Parrish, second business; Ruby Parrish, second business and ingenues; Bud Critchdon, general business; Frank Cox, piano specialties; Frank and Bessie Reade, feature specialties. Several new cars are owned on the show this year, Frank and Bessie Reade having just purchased a new coupe and Earle and Ruby Parrish a de luxe coach.

REP. RIPPLES FROM K. C.

Kansas City, Mo., April 11.—Bob Mack, manager of the Novelty Theater, Topeka, Kan., was in the city to secure people for the McOwen Shows, which open under canvas about May 10.

Mr. and Mrs. George Lettingwell came in last week from the Ted North Show, as George was taking Masonic degrees here at that time.

Arthur Loft and wife, Daisy Dell Wilcox, have joined E. C. Ward's Princess Players.

George Edwards has joined the Effie Johnson show, which will open under canvas early in May.

Louis Shaw left last week for Texas to join the jazz orchestra with the Equity Players.

Mr. and Mrs. Elmore Galley left last week for Sioux Falls, S. D., to join the Helen DuVoyle Players.

Baldy Wetzel is expected here next week to engage people for his tent show, which will open about May 1 in Iowa.

E. H. Hyatt arrived Monday to secure people for his Hyatt Players to tour Minnesota this summer.

The Augler Bros. closed their house show at Mankato, Minn., this week, and will come to K. C. for a few days before opening their tent season in Minnesota.

D. Frank Williams and wife, Eleanor Franklin, are in the city, having closed with the Shannon Stock Company. They signed with the Morris Dubinsky Stock Company for the summer.

Frank Delmaire, traveling representative of the A. E. A., and husband of Ruth Delmaire, manager of Equity's Kansas City office, will leave April 16 for a visit to shows in Texas, Oklahoma, Louisiana, and Mississippi.

Oscar V. Howland was in town last week prior to reporting for rehearsals of Allen Bros' Stock Company, which will open April 20 under canvas in Central Missouri.

Albert Taylor, well known as an actor and producer in Mid-West theatricals, is again in this vicinity, at the head of his own company.

The Allen Bros' Stock Company was here Sunday en route from Oklahoma to Mexico, Mo.

Robert Hanzlik is spending a little vacation here, having closed a stock engagement in Minneapolis.

Fred Flood, manager of one of the Jack Hoskins *Mutt and Jeff* shows, left April 5 for Illinois, where the show will open.

Carrie Lamont, well-known Eastern star, has been spending the winter here and will go out with a repertoire company this summer.

Dorothy Kay is in the city.

H. F. Vickery has left for Cedar Rapids, Ia. to join the Sherman Stock Company, which will open there.

Mr. and Mrs. H. E. Walker, the latter known as Opal Siverton of Silverton and Walker, joined the Olson Players April 5 to play leads. They closed with the Ward Hatcher Players March 8, and spent a few weeks visiting relatives in Kansas.

J. K. Vetter left Monday to commence his season's work in advance of one of Jack Hoskins' *Mutt and Jeff* shows.

The Helen R. Ross Company, routed out of Muskogee, Ok., by the Southwestern Booking Agency, is doing good business at Oklahoma stands. The company will play some Arkansas time before opening the tent season. Besides Miss Ross, the show features plays written by the manager, Joe Sims, also a member of the cast, and a high-grade orchestra.

Luminals To Put Show Under Canvas

Former Partner of J. Frank Arnold Will Invade Territory He Made Years Ago

The Luminals Players is the title of an aggregation to appear under canvas in Virginia this season, featuring Louis A. Luminals in a select repertoire of royalty plays and carrying a band and orchestra. The cast includes Jack Griffith, Jack Pfeiffer, Will Keating, Margaret Griffith, Mr. and Mrs. Walter Pew, Rosalind Robb, Paul D. Richardson, Georgia Henry, Buckskin Bill Nethken, Goldie Correll, Mr. and Mrs. H. D. Pfeiffer, Jess Richardson and Jay Mayo, besides Mr. Luminals. The orchestra is in charge of Walter Pew, Jack Griffith, well known thru Virginia, is stage director; H. D. Pfeiffer, advance agent, and Paul Richardson, scenic artist.

Years ago Mr. Luminals was in partnership with J. Frank Arnold, playing the same territory, and their show was one of the few playing the Southern Klaw & Erlanger city time. The present venture marks Mr. Luminals' return to the duties of a manager after an absence of 10 years.

Movements of Actors

Chicago, April 10.—Peggy O'Donnell, well-known dancer with *Blossom Time* during its recent engagement at the Auditorium, is back here. She has joined Don Juan Fernandez in a dance double for cabarets and vaudeville.

George Hoskyn, who has been dangerously ill at his home with an acute attack of influenza, is able to come downtown again.

Raymond Appleby has gone to Columbia, S. C., to join the Marguerite Bryant Players in permanent stock in that city, under the management of William R. Sanderson.

James McClue has been re-engaged as advance agent for the Walter Savidge Players. This will be his eighth season with that organization. W. H. Niemeyer and wife will be in the Savidge cast.

Earl Ross has been re-engaged by the Municipal Players in Indianapolis, opening May 11. This company is operated by the city.

Bessie Danity, who has been playing leads with Augler Bros' Players, was here this week on her way to visit her mother. She will rejoin the show in two weeks for the summer run.

A. Mito Bennett has booked Dixie Loffin for characters with the Hawkins-Ball stock at the Calumet Theater, South Chicago.

The M. S. Gross Players have closed their engagement at the Strand Theater, Fort Wayne, Ind., and the company has been moved to the Family Theater, La Fayette, Ind., for a stock run.

REP. TATTLES

The Kansas City correspondent of *The Billboard* reports that a campaign will be launched to advertise Kansas City as "the world's greatest repertoire center."

The item in the last issue concerning Kell's Comedians was by accident somewhat garbled. It should have stated that Manager Kell presented his wife with a new high-class automobile.

The demand for seats for *Tarnish* as presented by the Margaret Fuller Stock Company at the Rockford Theater, Rockford, Ill., was so great the play was repeated April 6 and 7. *Dulcy* was the offering April 8 and the balance of the week.

Marty Hogan, Cincinnati boy, who was a showboat trouper last year, does not expect to take an engagement this season. He was released from a hospital a few weeks ago following an operation, and is still in the convalescent state.

M. L. (Doc) Baker, who has been located at Waverly, Va., the past eight months, managing Clark's Medicine Show, announces he will troupe again this summer. He reports he had a prosperous winter.

Mr. and Mrs. Harry W. Rice have just moved into their new home, a six-room bungalow, at Meridian, Miss. A late addition to the family is a lino boy. Harry, formerly well known in showboat circles, continues as manager of the Seanger theaters in Meridian.

"Eddie Collins," say *The Herald*, of Chippewa Falls, Wis., "scored a real hit at the Rex Theater in comedy drama, up-to-date vaudeville and a general all-round entertainment. He is a comedian of unusual ability, and he is a laugh producer who has not been surpassed since the days of Frank Winninger."

Billy A. Grigg successfully underwent an operation for stomach and liver trouble at the General Hospital, Minneapolis, Minn., March 23, and he is now at the Swedish Hospital in the same city, improving slowly but surely, and would like to hear from old friends. "I hope to be ready to work in about four weeks," his letter announces, "and as I was six hours on the operating table and am still alive, there must be a reason."

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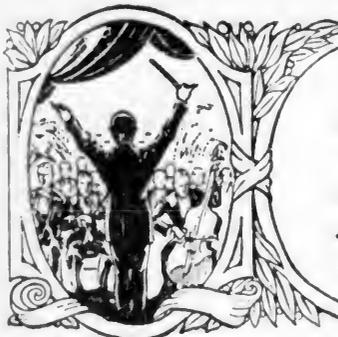
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CIVIC OPERA EXPERIMENT HIGHLY SUCCESSFUL IN PHILADELPHIA

Success Due to Efficient Management and Direction---Plans for Next Season Well Under Way

THAT civic opera can be made successful has been proven by the Philadelphia Civic Opera Company, which just recently concluded a most successful season. The Philadelphia Civic Opera Company was allotted an appropriation of \$25,000 from the city funds, which sum was chiefly secured thru the support and enterprise of Mayor Kendrick. During the season a civic chorus and a number of well-known Philadelphia singers took part in all performances, as did also members of the noted Philadelphia Orchestra. As assisting artists there were noted opera singers, among them being Helen Stanley, Anna Fitzlu, Elsa Alsen, Marie Rappold, Julia Claussen, Judson House, Fred Patton, Paul Althouse, Henri Scott and Ulysses Lappas, and the operas presented were *La Boheme*, *Rigoletto*, *Cavaleria Rusticana* and *Pagliacci*, *The Barber of Seville*, *Carmen*, *Aida*, *Il Trovatore*, *Madam Butterfly*, also *Samson and Delilah*. The performances thruout the year were always of a high order and for many of them the audiences taxed the capacity of the theater.

This experiment in civic opera is the first to meet with success in this country and it was made possible chiefly thru the efficient organization and intelligent direction of those in charge of the movement. Then, too, the excellent casts which not only gave opportunity to hear noted artists but afforded local singers a chance to appear in opera, proved important factors. Philadelphia's experience marks an important mile-post in the history of music in this country, and *The Philadelphia Evening Public Ledger* in commenting on the venture said:

"The Philadelphia Civic Opera Company, which recently closed its second and highly successful season at the Metropolitan, has turned a long-discussed artistic possibility into a brilliant artistic reality.

"Plans for combining operatic production at moderate prices with musical education and training for talented young enthusiasts, for invigorating altruistic esthetic aims with commercial prosperity and for giving such an enterprise the form of municipal backing have been abundant in this country for nearly a generation. But experiments in this direction have usually failed.

"It has been otherwise with the civic opera, which is now an established and healthy feature of the musical life of this community. Expert organization, intelligent direction, discretion in building up repertoires and a practical casting system which has involved the services of distinguished professional singers in prominent parts, together with contributions by students and artists of less stage experience in auxiliary roles and in the chorus, have been signal factors in the fine accomplishment.

"The executive abilities of Mrs. Henry M. Tracy, president of the organization, and the authority and commanding artistic personality of Alexander Smallens, the musical director, have been unflatteringly evident.

"The \$25,000 appropriation from the city represents, aside from the personal interest and support of Mayor Kendrick and some other officials, the sole municipal backing. The sum is not large, and now that the enterprise has justified expectations and has been placed on a basis commanding public attention and patronage, it would seem that an increase of the amount is in order."

Plans for next season are well under way and the operas announced for presentation include *Aida*, *Journals of the Madama*, *Faust*, *Carmen*, *Samson and Delilah*, *Tosca*, *Rigoletto*, *Tannhauser* and *La Navarraise*. Due to the success of the first season it is probable the appropriation from the city will be increased thus affording more elaborate presentations.

A number which has become quite popular with song recitalists, a new version of Kipling's *Fuzzy Wuzzy*, is to be included in the song recital announced by Royal Dadmun in Aeolian Hall, New York, Tuesday evening, April 28.

Plans for Annual Festival Completed by Civic Music Assn.

The Civic Music Association of Chicago has completed plans for the annual music festival, which this year takes place Sunday, April 26. The advance demand for tickets is heavy and indicates greater support than ever before, and the program at this concert in Orchestra Hall will be given by the combined Children's Chorus, the Civic Orchestra, and there will also be community singing led by Frederick Carberry.

The association has done and is doing commendable work in the interests of young music students in the city of Chicago, as under the direction of Mr. Stock and Eric Delamarter, the Civic Orchestra affords orchestral training to students; then there is the training of the children's choruses which rehearse twice a week and give concerts in their own communities. Another activity of the Civic Music Association is the presentation of free artists' concerts given in the small parks of Chicago, which concerts give opportunity for student artists and present music of the highest type in the recreation centers of the city parks. A feature of the season which is just closing is the chamber music work which was instituted for the first time and which has met with numerous demands for the organization of several more choruses and these will be organized as rapidly as funds are provided to pay expenses. The Civic Association depends upon its friends to provide the financial support necessary for its work, and each season more organizations take part in this good work by subscribing for memberships, and among those holding membership are the Musicians' Club of Women, Chicago Chapter, Daughters of the American Revolution; Women's Club of Evanston, Hamilton Park Women's Club, Windsor Park Women's Club and others. The interest in the organization increases steadily and more tickets have been sold for the Civic Orchestra concerts this season than ever before.

Protest Meeting To Be Held In Interest of Park Concerts

The fight is still on in New York City to force the city administration to permit the Goldman Band to give free concerts in Central Park this summer. The Citizens' Music Committee has become a permanent organization and is now busy making plans for the protest meeting to be held in Carnegie Hall April 17. Several citizens have sent letters to Mayor Hylan demanding satisfactory explanation as to his refusal to permit the Goldman concerts which, due to the generosity of the Guggenheim family, are given without any expense to the city, but as yet nothing has come of these letters except a repetition of the announcement that New York would have free concerts this summer given on the Mall in Central Park by various civic and industrial bands.

Verdi's Requiem for S. F.'s Spring Festival

One of the important works to be given during the second spring music festival at San Francisco will be Verdi's *Requiem*. Under the joint management of the municipality and the Musical Association the festival will take place April 18, 21, 23 and 25 in the Civic Auditorium, directed by Alfred Hertz. In addition to the festival chorus of 600 mixed voices and four distinguished soloists, the San Francisco Symphony Orchestra will be augmented to more than 100 men. The soloists will be: Helen Stanley, soprano; Mme. Charles Cahier, contralto; Rudolf Laubenthal, tenor, and Alexander Kipnis, basso.

19th Annual Concert of Marshall Field & Co. Announced

Wednesday evening, April 22, has been selected for the 19th annual concert by the Choral Society of Marshall Field & Company at Orchestra Hall, Chicago. A number of short choruses with the cantata *Everyman*, by H. Walford Davies, will be presented, and the assisting soloists will be Lois Johnston, soprano; Edna Swanson Ver Haar, contralto; Arthur Kraft, tenor, and Carl Rollins, baritone.

Wolfsohn Bureau Will Double Subscription Series Next Year

As the result of the success of the subscription series offered at Carnegie Hall, New York, this season by the Wolfsohn Bureau arrangements have been completed to double the series next year. There will be an afternoon series on Saturday and an equal number on Sunday afternoons, and the artists announced for the Saturday series include Toscha Seidel, violinist; John Powell, pianist-composer; Louise Homer, contralto; Josef Hofmann, pianist; Mabel Garrison, soprano; Olga Samaroff, pianist; Marla Kurenko, soprano; Coelia Hansen, violinist; the London String Quartet and Edward Johnson. In the series to be presented on Sunday afternoons there will be Margaret Matzenauer, contralto; Benno Moiseiwitsch, pianist; Reinold Werrenrath, baritone; Cleveland Symphony Orchestra, Hulda Lashanska, soprano; the S. Trio, a new chamber music organization (consisting of Toscha Seidel, Harold Samuel and Felix Salmon); Alexander Bralowsky, pianist; Charles Hackett, tenor; Mary Lewis, soprano, and Albert Spalding, violinist. The subscription series plan will be offered in a number of cities thruout the country under the direction of the Wolfsohn Bureau and in this way the music lovers in these cities will have better opportunity to hear noted artists at a nominal cost as the price for the entire series will be very reasonable.

Spingarn Medal Awarded Roland Hayes

The Spingarn Medal which was awarded Roland Hayes for the highest and noblest achievement by an American Negro during the year 1924 was presented to the noted tenor on board the Aquitania just before he sailed for Europe. The medal was presented by Walter Damrosch, conductor of the New York Symphony Orchestra, and in his acceptance of this honor Mr. Hayes said: "I accept this not as a personal tribute, but as a token to the many who have helped me to give expression to my talent. I regard such talent as I possess as a divine gift, a trust that has been confided in me that I must use to help advance the spirit of friendship between the different peoples that make up this world." Mr. Hayes is the third of his race in the entertainment field to receive a Spingarn medal, as Harry T. Burleigh, known far and wide for his compositions and arrangements of spirituals, and Charles Gilpin, who attained phenomenal success as the interpreter of the name part in the play *Emperor Jones*, were awarded medals in previous years.

Metropolitan Near Close of 1924-1925 Season

The season of grand opera at the Metropolitan Grand Opera House, New York, is nearing the close, with the last performance taking place the evening of April 18. The operas for the first part of the week included *Pellaea and Melibande* and *Traviata*, with *Der Feischütz* listed for Thursday evening, and on Friday evening the last performance of *Aida* will be presented. A feature of the week will be the matinee on Wednesday, when *Boris Godunoff* will be given with Feodor Chaliapin in the main part, and others in the cast will include Ina Bourskaya, Kathleen Howard, Ralph Errolle and Leon Rothen.

Gallo Closes Contracts For Summer Opera at Memphis

Fortune Gallo has closed contracts for a summer season of light opera at Memphis, Tenn. The operas will be given in the new Civic Auditorium commencing May 25, with the *Chocolate Soldier* selected for the opening production. Bradford Mills, formerly associated with Mr. Gallo in his presentation of light opera, will be general manager and will have charge of organizing the Memphis company. Following the Memphis engagement it is possible there may be a season at the new Civic Auditorium in Cleveland, O.

15th Grand Opera Season Opens Soon in Atlanta

All arrangements are practically completed for the 15th season of grand opera in Atlanta by the Metropolitan Grand Opera Company. The opening performance takes place Monday evening, April 20, when *La Gioconda* will be presented, and the advance sale assures a capacity house. Reservations from schools for blocks of seats have been received for the performances of *Mephistofele*, *Tales of Hoffman* and *Tosca*, while the reservations from out-of-town people seem to indicate the greatest attendance will be for *Lohengrin*, *Falsiuff* and *La Juive*. As usual the list of singers will include the most prominent in the Metropolitan forces, and among them will be Frances Aida, Rosa Ponselle, Lucrezia Bori, Feodore Chaliapin, Scotti, Martinelli and many others.

Milwaukee To Hear Bornschein's Prize Work

The Lyric Male Chorus of Milwaukee will give the first performance to the composition by Bornschein, which won first prize in the competition recently offered by the chorus, April 23. The composition is a choral setting for Kipling's *L'Envoi* and was written by Franz C. Bornschein, of Baltimore, who has won several prizes, among them being first prize in 1921 in a competition offered by Swift & Company of Chicago for a composition entitled *The Four Winds*, and a prize in 1923 for *The Sea*, a part song, and in 1924 for a musical setting for *Daybreak*, the words for which are by Longfellow. *L'Envoi* is said to be a composition of much dignity and exceptional beauty.

Greek Theater Concerts To Begin in June

The Sunday half hours of music in the Greek Theater of the University of California, at Berkeley, will begin this year on June 14, and, as usual, programs of drama and music will be presented. A new departure will be made, in that, a nominal admission charge will be made this season for children as well as adults and the reason given is the committee believes it will serve to insure order and quiet at each performance.

Metropolitan Opera For Rochester, N. Y.

On May 6 and 7 the Metropolitan Opera Company will once more present a number of performances in Rochester, N. Y. For these two dates the complete Metropolitan organization is scheduled to appear, with *Falstaff* announced as the opera for the first evening, to be sung by Scotti, Lucrezia Bori, Lawrence Tibbett and other noted principals. The following evening *Boris Godunoff* with Chaliapin in the title role will be given.

Hadley Engaged Again By Philharmonic Orchestra

Henry Hadley, who for several seasons has been associate conductor of the Philharmonic Orchestra of New York, has been re-engaged for next year. Mr. Hadley will again devote the greater part of his time to examining and producing orchestral works by American composers.

New York Musical Events

Albertina Rash and her company of dancers gave a recital in Carnegie Hall Tuesday evening, April 7. The program included as feature numbers *Carnaval*, by Schumann; a Spanish number and numerous divertissements. Albertina Rash was excellent in her solo dances, particularly in a Viennese waltz and a French number. With the exception of Jacques Cartier, who, whether as the Toga-dor in the Spanish number, the Harlequin in *Carnaval* or in the Zuni Indian Snake Dance, danced with much skill and artistry, the members of Miss Rash's company were most amateurish and danced with apparently little knowledge of rhythm and were far from ready for a professional appearance. The program as a whole lacked variety and originality as the dances were for the most part of the type in vogue several years ago and evidenced little or none of the creative ability which one has come to expect from exponents of the dance.

The Oratorio Society of New York, Albert Stoessel conductor, presented Franck's Oratorio *The Beatitudes* in Carnegie Hall Wednesday evening, April 8, before a large audience. The soloists for the occasion were Ruth Rodgers, soprano; Esther Dale, soprano; Edna Indemaur, contralto; Arthur Kraft, tenor; John Barclay, baritone; Martin Richardson, tenor; Charles Trowbridge Tittman, bass; Hugh Porter, organist, and the orchestral accompaniment was given by the New York Symphony Society. The Oratorio is not very interesting and tends to monotony at times and its selection by Mr. Stoessel was probably due to it having not been given in New York for a number of years. The singing of the chorus deserves much praise as there were good attacks, good phrasing, and excellent tone when the latter was not marred by the loud playing of the brass section, a fault for which the New York Symphony Orchestra has been often criticized. The diction, phrasing and expressive singing of John Barclay merits high praise and Arthur Kraft, also Esther Dale and Ruth Rodgers rendered most satisfactorily their numbers. Albert Stoessel again proved his efficiency as leader, both of the orchestra and the singers. This concert concluded the 51st season of the Oratorio Society.

Thursday evening, April 9, marked the closing concert in the series of Boston Symphony programs at Carnegie Hall. Under the direction of Serge Koussevitzky the numbers were a Handel *Concerto Grosso No. 5 in D-major* for String Orchestra; Scriabin's *Prometheus, A Poem of Fire*, in which the Orchestra had the assistance of Alexander Lang Steinert at the piano and the Cecilia Society of Boston; *Variations on a Theme by Haydn*, by Brahms, and for the finale, *Polotskian Dances from Prince Igor*, by Borodin, for Orchestra and Chorus. The Handel number was beautifully interpreted with solo bits by R. Burgin and J. Theodorowicz, violinists, and J. Bedetti, cellist. The orchestra gave an excellent account of itself in the *Poem of Fire* under Mr. Koussevitzky's spirited direction, but the addition of the chorus in this number was hardly a necessary one. The noted conductor was recalled many times at the conclusion of this, the last concert in the current season in New York City.

Kitty Cheatham To Give Recital in Carnegie

Kitty Cheatham, well-known concert artist, will give a song recital in Carnegie Hall, New York, Saturday afternoon, April 18. The noted singer will be heard in several groups, which will include *Songs and Legends of the Birds*, *Songs and Legends of Shepherds and Lambs*, also a group of revised *Nursery Rhymes*. In presenting this program Miss Cheatham will be assisted by a small orchestra conducted by John Warren Erb.

Robert Ringling Scores

Papers published in Ulm, Munich, Stuttgart, Wurzburg, Darmstadt and Frankfurt, Germany, state that Robert Ringling, famous American baritone, has scored a tremendous hit in *The Barber of Seville*. He sang the role in German and rendered the long spoken lines without a trace of accent, according to these reports, and his acting was superb. He received an ovation.

Edwin Hughes Will Conduct Summer Master Class in N. Y.

Edwin Hughes, well known as a pianist and teacher, has announced he will conduct a summer master class in New York City. This class for pianists and teachers will be held June 29 to August 8 in Mr. Hughes' New York studio. The course will include individual lessons as well as class lessons, and the most modern technical development will be given special attention.

Lillian Dent, pupil of Dan Beddoe, of the Cincinnati Conservatory of Music, recently won first place in a State song contest held at Martinsburg, W. Va., having been sent by the Music Club of Montgomery, W. Va., her home town, to the meeting of the State Federation of Women's Clubs. Miss Dent will be sent to participate in the Tri-State contest, to take place April 30 at Roanoke, Va.

Baltimore To Have Brief Opera Season

Baltimore will have a brief season of opera at the Lyric Theater, commencing April 30; when Fortune Gallo will present his San Carlo Grand Opera Company. The repertoire includes *Carmen*, *Tosca*, *Tales of Hoffman* and *The Force of Destiny*, and these operas will be presented Thursday evening, April 30; the evenings of Friday and Saturday and a matinee on Saturday afternoon.

Concert and Opera Notes

Vida E. Miller, American violinist, is scheduled for a number of appearances in Pennsylvania during the latter part of April, on the 23d in Scranton, the following day at Kingston and at Stroudsburg April 27. Miss Miller is a graduate of the Dantrosch Institute of Musical Art and was formerly a pupil of Prof. Bostelmann and the late Robert Foote, and her appearances are under the exclusive management of A. Carle Houck.

The Chamber Orchestra Ensemble, directed by Howard Barlow, is playing the incidental music at the Neighborhood Playhouse, New York, for *The Legend of the Dance and Sooner and Later*. The members are: Lily Hyland, piano; Bela Lobov, violin; G. Hagenah, viola; L. Shuk, cello; Ernest Williams, trumpet; E. Mix, contrabass; Lamar Stringfield, flute and piccolo; Walter Lilleback, trombone; Paul Litke, bassoon; Paul Krauter, oboe and English horn; Guy d'Isere, clarinet, and Jacob Wolf, timpani and percussion.

The May engagements of Carl Craven, tenor of Chicago, include *The Messiah* at Fort Wayne, Ind., May 5, and *The Swan and the Skulark and Hiawatha's Wedding at Galesburg*, Ill., May 12.

Sascha Jacobsen, the violinist, who is to sail shortly for Europe, will make his Berlin debut May 13 and his first appearance in London June 8.

Among the early announcements for next season is that of plans of Rafael Diaz, well-known tenor, who will devote the months of January, February and March to appearances thru Texas, his home State.

A series of three programs will be presented by the Stringwood Ensemble of New York during 1925-'26, and the dates will be November 17, January 26 and March 23.

For the huge civic pageant, *Rosaria*, which is to be staged on Multnomah Field, Portland, Ore., from June 15 to 20 by the citizens of that city, more than 1,000 men and women have become members of the chorus, and the pageant will depict the history and civilizing influence of the rose. Martha B. Reynolds is master of the chorus and Josephine H. Forney is executive secretary of the festival association.

The Puccini Grand Opera Company of Philadelphia will give a performance of *Lucia de Lammermoor* at the Metropolitan Opera House Tuesday evening, April 23.

Under the direction of the Ona B. Talbot Fine Arts Enterprises of Indianapolis, two concerts will be given by Paul Whiteman and His Orchestra the afternoon and evening of April 19.

The dates for the appearance of the Minneapolis Symphony Orchestra, in Winnipeg, have been fixed for Thursday evening, May 21, and the afternoon of May 22. The Winnipeg Male Choir will also be heard with the orchestra at the first performance, and Marie Tiffany, soprano of the Metropolitan, will be the soloist for both concerts.

The current season of concerts by the Elwyn Concert Bureau of Portland, Ore., will be brought to a close by the appearance of Reinald Wrennath, American baritone, at the Public Auditorium April 30.

Director Lazar S. Samoilov, of the California Master School of Musical Arts, San Francisco, has secured the services of Josef Lhevinne, eminent pianist, for a series of master classes for five weeks, from May 11.

Canada's sixth annual National Elstedford will be held in Ottawa at the Russell Theater May 12, 13 and 14. Entries are already ahead of last year and a record list is expected. The junior section will undoubtedly be the feature of the festival, as practically every public school in Ottawa and vicinity has decided to enter the competition. The prize for this class is the Senator Edwards Challenge Shield and a gold medal to the conductor.

Royal Dadmun, American baritone, will give a song recital in Aeolian Hall, New York, April 28.

For the April concert, the early part of the month, given by the Edison Symphony Orchestra, with Morgan L. Eastman conducting, Dorothy Greathouse, soprano, appeared as soloist. These programs, in

Orchestra Hall, Chicago, are excellently presented and are followed by the showing of a feature film. The May concert is announced for the seventh.

A recital is announced for April 24 by Dock Snellings, baritone, in Aeolian Hall, New York. Mr. Snellings, assisted by Harlie Wilson at the piano, will present a program of old and modern songs, featuring Negro spirituals.

Motion Picture Music Notes

Celebrating the 11th anniversary of the Mark Strand Theater, New York, this week, Managing Director Joseph Plunkett is presenting an elaborate program. Carl Edouarde, conductor at this house since the opening, is in the pit, directing for the week his orchestra in selections from *Cavalleria Rusticana*, with Kitty McLaughlin, soprano, and the Mark Strand Ensemble assisting. The Male Quartet is featured in a novelty conceived by Mr. Plunkett, *At the Barber Shop*, and *Four of a Kind* is the piano quartet number with Geraldine Valliere. *The Birthday Cake* is the chief divertissement and Pauline Miller, of Broadway musical comedies, sings a duet with Everett Clark, tenor, with the cakewalk danced by the principals and members of the ballet corps.

Nicholas Mirskey conducted his Concert Orchestra at the Palace Theater, Dallas, Tex., last week in the overture from *Rose-Marie*, by Friml and Stothart. This musical comedy is the outstanding hit of the present season, not only in New York, where it is having such a successful run, but on the road. Dwight Brown featured at the Wurlitzer *When You and I Were Seventeen*.

In commemoration of Easter Week the musical program at the New York Capitol Theater is one of the most elaborate presented this year by S. L. Rothafel. The orchestra's overture, directed by David Mendoza, is the Intermezzo from *Cavalleria Rusticana*, followed by a tableau and song, *Come See the Place Where Jesus Lay*, sung by William Robyn, Douglas Stanbury and the Capitol Singers. Mr. Rothafel is introducing a new singer, Lottice Howell, a young coloratura soprano, and there is also a dance divertissement by Mlle. Gambarelli.

Novelty arrangements of *Sally* were featured on a recent program at the Rialto Theater, Omaha, by Harry Brader.

Selections from the most noted compositions by Handel will be played by the orchestra at the New York Rialto this week, accompanying the film depicting the important events in the life of this great composer. Hugo Rosenfeld and Willy Stahl are directing. Gaston Dubois, cellist, is the week's soloist, and there is also a novelty called *Jazz Divertissement* with the Rialto Syncopators and Dolores Farris, dancer.

The position of organist, made vacant recently at the Strand Theater, Rawlins, Wyo., by the resignation of W. E. Walsh, has been filled by Alice E. Haswell of Portland, Ore.

Included in this week's musical fare presented at the New York Piccadilly Theater are the orchestra's playing of *Maytime* selections for the overture, directed by Fredric Fradkin, and the rendition of Kreisler's *Cradle Song* 1915 by Virginia Newbegin and Claire Stetson, who are making this their Broadway debut. Frank Johnson is singing *Give a Man a Horse He Can Ride*, as the prolog song, and John Hammond's organ numbers are *East, West, North and South* and *Florida*. Mr. Fradkin also adds a special musical score to the feature picture.

After an absence of six weeks, Esther Stayner has returned to her work as concert organist at the Rialto Theater, Tacoma, Wash. In addition to her organ solos, the first week of her return, Miss Stayner accompanied Herbert Ford tenor, and played a piano solo.

Miriam Lax, soprano, and Adrian da-Silva, tenor, are soloists at the New York Rialto Theater this week in an artistic arrangement, with special settings by John Wenger, of *In the Gloaming*.

On the current week's program at the Capitol Theater, St. Paul, there is an interesting feature, *The Passing of the Red Men*, an Indian legend. Appearing in the principal roles, the singers are Mrs. E. E. Hickman, soprano; Mrs. Theo. Kline, mezzo-soprano; Edna Lee, contralto; Raymond B. Walter, Kenneth Johnson, tenors; Clarence Schibe and

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Wallace M. Mattice, baritone, and Neils Swenson, bass. These are accompanied by the Symphony Orchestra under the leadership of Oscar F. Baum.

Lieut. Gitz-Rice, well-known composer of the famous *Dear Old Pal of Mine*, has joined the group of broadcasting artists organized by S. L. Rothafel of the Capitol Theater, New York. Gitz-Rice will play and sing his own compositions.

The management of the Strand Theater of Waco, Tex., installed for the opening recently a Bariton golden-voiced orchestral organ, and two organists of the highest rank in the profession have been engaged. Joseph M. Evans, head organist, will interpret the orchestrations of the big features, and J. Benson Carlisle will play for the shorter subjects.

In keeping with the spirit of the picture, *The Rindolero*, shown at the Columbia Theater, Portland, Ore., recently William Pinkerton Day, baritone, sang a number of solos.

Renoff and Renova and Company, dancing favorites, in a presentation called *The Slave Mart*, in which they had the assistance of Cora Hinz, were a featured attraction at the Missouri Theater, St. Louis, the week of April 4.

For the week beginning April 5 the musical program presented at the Eastman Theater, Rochester, N. Y., contained a number of interesting numbers. Opening with the third movement of Tschalkovsky's *Symphony No. 6*, a trio composed of Margaret Stevenson, soprano; Mary Jones, harpist, and Margaret Williamson, violinist, played *Ave Maria* (Bach-Gounod), and for the daily organ recitals by Robert Berentson selections from the popular *Rose-Marie* (R. Friml) were used.

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MUSICAL COMEDY

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(Communications to 1493 Broadway, New York, N. Y.)

PHILADELPHIA IS DELIGHTED WITH NEW "STUDENT PRINCE"

PHILADELPHIA, April 11.—Suffering not one bit by comparison with the original company, which played a two weeks' engagement here before going to New York, the special Philadelphia company of *The Student Prince* opened Monday at the Shubert Theater and proved one of the most delightful entertainments offered here this season.

The Shuberts have indeed combined the quantity of massiveness with the quality of continuous excellence in this production. Topping this, the company has the advantage of a capable cast that rises to every opportunity and is able to portray the courtly roles and yet impart to the songs a sweetness and clarity that lingers.

De Wolf Hopper gives a memorable performance in the part of Lutz, the prince's valet. Not only does he live the character, but in facial expression, in mannerisms and in voice he makes the role one that will be remembered for a long time to come.

James Liddy makes a splendid prince, while Odette Laudner, as the girl who fascinates him at Heidelberg, is a very winsome maid and exceptionally good in her moments of pathos.

Edward Sturley acts the part of Dr. Engel in a precise and stately manner. Lucylene Herval charms with her singing and dancing. Gus Alexander is a good comedy assistant. Beth Rand is a fascinating little Gretchen. Lee Beggs is excellent as Ruder. Eva Davenport makes an imposing Grand Duchess, and John Adair, Yvan Servais and Henry G. Goff are all very satisfactory in their parts.

The mounting and the costuming are as handsome and elaborate as in the original company, while the singing of the male chorus and the interpretation of the thrilling score are as spectacular as on the former occasion.

BROADWAY OPENINGS

New York, April 11.—The Easter week openings along Broadway include *The Mikado*, at the 44th Street Theater, beginning tonight; *Princess Ida*, opening Monday evening at the Shubert; *Mercenary Mary*, at the Longacre, and *Tell Me More*, at the Gaiety. As there are no closings tonight, the new arrivals will inject a little stronger competition into the musical show situation.

The only attractions in sight for the week of April 20, are the Mulligan & Trebitsch production, *Baby Blue*, and, the Shuberts' next offering, *The School Maid*, and there is a likelihood that both of these may be kept out of town a little longer.

Mercer Templeton Is Awarded \$1,800 Salary From Shuberts

New York, April 11.—An Equity arbitration board, with William Morris as umpire, this week awarded Mercer Templeton \$1,800, representing salary due him by the Shuberts under a contract entered into for Templeton's appearance as principal tenor in the Willie Howard show, *Sky High*.

According to the facts brought out at the hearing, Templeton was engaged to play in *Sky High* at \$450 a week with a guarantee of four weeks. After the first performance the producers dismissed the actor on the ground that he was not satisfactory for the part.

Robert H. Taber represented Templeton at the trial, while Alexander Leftwich was present for the Shuberts.

Chorus Girl University At Vanderbilt Theater

New York, April 11.—The Vanderbilt Chorus Girl University, a training school for chorines, is being formed at the Vanderbilt Theater by Lyle D. Andrews, who owns and operates the playhouse. Harlan Thompson, who wrote the book and lyrics of *My Girl*, the current attraction at the Vanderbilt, will be dean of the school and all girls who pass their final examinations by September will be graduated into the chorus of the new show which Thompson and Harry Archer have already completed for presentation next season.

Florenz Ziegfeld To Present Meller and Buchanan in Fall

New York, April 11.—Raquel Meller, the noted Spanish artist whose American debut has been planned and postponed several times, and Jack Buchanan, the British performer who made a hit over here when he appeared in *Charlot's Revue*, will both be presented in productions next fall under the direction of Florenz Ziegfeld.

Meller was originally under contract to Arch Selwyn to come to New York and appear in a revue called *The Rue de la Paix*, but after several last-minute postponements of her sailing, said to have been due to the advice of physicians, Selwyn turned his contract over to Ziegfeld, who is said to feel certain that the Spanish singer will come over in July without fail. It is probable that Selwyn will be associated with Ziegfeld in the presentation of Meller in this country. At least Selwyn, while abroad the last few weeks, has been acting as Ziegfeld's representative in arranging the details of Meller's trip.

Buchanan is now appearing in London in the leading role of a musical play called *Toni*. A new piece will be specially written for his use here in the fall.

"Tell Me More" Pleases

Atlantic City, April 11.—*Tell Me More*, the new Alfred E. Aarons musical comedy, which opened at the Apollo Theater Monday evening, is very pleasing entertainment. In fact, aside from *The Student Prince*, it is the best musical show that has appeared here this season. The Shubert production, however, was an operetta, while Aarons' show makes no pretensions of being anything but a musical comedy. But it is an unusually delightful musical comedy, with catchy music, lots of humor, good dancing and chorus work, beautiful settings and exquisite costumes.

Alexander Gray and Phyllis Cleveland have the principal parts and make a fine impression with their singing. Lou Holtz and Esther Howard dispense the humorous side of the story, making a smooth and highly enjoyable job of it, and more fun, as well as some excellent dancing, is contributed by Emma Haig. Other good dancing is done by Dorothy Wilson, Covan and Ruffin, Mary Jane and Vivian Glenn. Then there are good bits and assistance by Claude Allister, Eugene Redding, Robert C. Ryles, Eddie Dowling, Jr., Florence Auer, Maude Andrews, Cecil Brunner, Morton McConachie, Ruth Raymond, Daniel Oltarsh, Charlotte Esmon and others. The chorus is exceptional, both in looks and performance.

Fred Thompson and William K. Wells wrote the book of *Tell Me More*. George Gershwin composed the music, B. G. De Sylva and Ira Gershwin wrote the lyrics and Sammy Lee staged the dances and ensembles. The show goes from here to the Gaiety Theater, New York, opening there Monday.

"Bringing Up Father" From Broadway to Chicago

New York, April 11.—Gus Hill's special Broadway company of *Bringing Up Father* will close at the Lyric Theater next Saturday night, and the indications are that the troupe will go to Chicago as the company of this cartoon musical comedy that Hill promised to present there this spring. A dramatic offering, *In the South Seas*, is booked to follow at the Lyric.

Big Advance Sale

Chicago, April 10.—The box-office men of the Woods Theater report that prospective customers of *Rose-Marie* have bought \$43,106 worth of tickets for coming performances. This is said to be one of the largest advance sales for a musical comedy ever recorded in a local theater.

GEORGIE HALE



One of the many talented young performers in Elsie Janis' "Puzzles of 1925"

ENGAGEMENTS

New York, April 11.—Freddie Bond, Tania Shtimova, Dorothy Cola and Mazie White have joined the cast of *Sky High* at the Winter Garden Theater.

Florence Poyet, formerly with the Brononian Opera Company, has been added to the cast of *The Mikado* at the 44th Street Theater.

Maka Huhl, a Swedish beauty, has joined the Ziegfeld *Follies* at the New Amsterdam Theater under the American name of Rita Royce.

Herbert Hoey, who played the leading juvenile role for three years in *Sally, Irene and Mary*, has joined the cast of *The School Girl*.

Donald Kerr, Effie Weston, Muriel Stryker, Martha Shelby, Leo Henning and Lee Kohlmar have been added to the cast of *The Brown Derby*, which is now in rehearsal.

Emma Haig has joined the new Al Aarons show, *Tell Me More*, which comes into the Gaiety Theater next week. Esther Muir, Paul Porter, James Sullivan, Helen Wehrle and Walter Lawrence have been signed for *Baby Blue*, opening at Poll's Theater, Washington, next week.

"Kid Boots" To Close in May, When the Play Will Be Filmed

New York, April 11.—*Kid Boots*, according to report, will close its tour in May, at which time Eddie Cantor, star of the piece, will go to the West Coast to appear in the film version of the Ziegfeld production, to be directed by Scott Sidney for the Christie studios. Ziegfeld is understood to be getting \$65,000 and a piece of any profits beyond that sum, while Cantor will receive a flat sum of about \$30,000 for his work. Ziegfeld's total figure for the *Sally* film was \$60,000.

Musical Shows for Honolulu

Los Angeles, April 11.—Maurice L. Kussell and a company of about 30 people are sailing today for Honolulu to put on musical comedies and spectacles in the Wiley Mathers theaters. The engagement will extend thru the summer. Among those in the company are Gil Williams, Chas. Rose, Nell Mitchell, Dorothy Goodwin, Lucille May, Frank Gordon, Peggy Chamberlain, Bert Sheppard and other principals, also a chorus of 12.

Eddie Dowling Resumes

Pittsburgh, Pa., April 13.—Eddie Dowling and his *Sally, Irene and Mary* will reopen here tonight after a layoff of two weeks. The show remains here a week and then goes to Chicago for an indefinite run.

Pay Attention to Detail Is Advice of Georgie Hale, Whose Ultimate Ambition Is To Produce Shows of His Own

"Close observation and attention to details are of prime importance in becoming an actor," Georgie Hale, dancer and juvenile in the Elsie Janis Revue, *Puzzles of 1925*, at the Fulton Theater, New York, looked very serious as he made this remark. "How can you expect to represent not necessarily an individual but anyway a type unless you know exactly what that type will do under any given circumstances, and how he will do it? And that's something you can't get out of a book. In fact," he continued frankly, "I don't know exactly how you can get it. My theory is just to mix with people and watch them all the time, noting especially the little things they do and say."

Georgie Hale is too young to be termed a veteran of the stage, but he had six years experience, and has appeared in such shows as *The Gaieties* of 1919, *The Rise of Rosie O'Reilly*, the Eddie Cantor shows, *Make It Snappy* and *The Midnight Rounders*, and in last year's *Greenwich Village Follies*. He admits that he prefers to work in musical comedy.

"There's something about it that gets me," he confessed. "The music, the lights, the variety and above all the pep. You are livened up before you step out on the stage and once you get there, everything combines to push you along."

In the Elsie Janis revue Georgie doesn't have much opportunity to show what he can do, but he makes the most of every chance. This is especially true of his sailor number in the first act. He follows Miss Janis as she goes off, and by a careless bit of five seconds of pantomime gives the audience just the necessary impression of the type he is representing. In this way he gets the sympathetic interest that is such a help to an actor, and he can then step off into his dance feeling that everybody is right with him.

Hale said frankly that while he liked acting he loved the stage. He tried other things first, but the footlights called and Georgie heeded. His ultimate ambition is to produce for himself eventually, but he realizes that to do this successfully he must have a sound background of practical experience along every possible line. And it is toward this end that he is striving every day. He has staged some numbers in previous shows that he was in, and is constantly on the alert for more opportunities. His work in *Puzzles* is splendidly done with a wholeheartedness that is irresistible, and a man with the eagerness to learn and to succeed that characterizes Georgie Hale can't be held back.

CHANGES IN CASTS

New York, April 11.—Ivan Arbuckle has replaced John Moore in *The Love Song*.

Wilbur Cushman has left the cast of *Topsy and Eva*, and Roy Collins has joined.

Betty Pecan is out of the cast of *Sky High*, and Lily McNeil is playing Miss Pecan's role in addition to her own.

Double Male Chorus In "The Love Song"

New York, April 11.—The 100th performance of *The Love Song*, the Offenbach operetta being presented by the Shuberts at the Century Theater, will be celebrated next week by an unusual feature. It is planned to have the entire male chorus of *The Student Prince* from the Jolson Theater join the ensemble of *The Love Song* for the Wednesday matinee performance. The stunt is made possible by the fact that there is no matinee at the Jolson Theater on Wednesdays.

Fred G. Latham, stage director at the Century, and Oscar Bradley, conductor of the orchestra, are at present rehearsing the joint chorus. Provided every member can be squeezed into the space available, there will be an ensemble of about 200 persons on the stage at this performance.

"The Chocolate Dandies" Returning to New York

New York, April 11.—*The Chocolate Dandies*, the colored revue headed by Sissie and Blake, which is now on tour under the direction of B. C. Whitney, is booked to play a return engagement on Broadway, opening at the Lyric Theater, May 4. A new program will be presented and the show will try for a summer run. The revue has been playing in Buffalo this week. It goes to Toronto next week, then Rochester.

Romberg Writing Music For Walter Woolf Play

New York, April 11.—Sigmund Romberg, who is now in the South on his honeymoon, is gradually completing the score of *The Vagabond*, a musical play based on the life of the French poet, Francois Villon, in which Walter Woolf, now touring in *The Dream Girl*, will be starred by the Shuberts.

BENEFIT FOR ACTORS' EQUITY IS POSTPONED

New York, April 11.—The Duncan Sisters' benefit performance of their show, *Topsy and Eva*, for the Actors' Equity Association, to help meet the heavy expenses incurred in moving from the former headquarters of the Association to its own building, has been postponed until Friday afternoon, April 17, at the Harris Theater.

This offer of the Duncans was their first official act as independent managers and followed almost immediately upon their acquiring control of *Topsy and Eva*. Their generosity was matched by the members of the cast, all of whom have offered to donate their salaries for that performance to the Equity moving fund.

Arrangements are being made to incorporate other acts and personal appearances of Broadway stars in the regular performance so that the performance may be an exceptional one. Many of the most prominent members of the Association have offered their services in any capacity in which they can be of use.

Under its agreement with the Managers' Protective Association the Actors' Equity Association is entitled to the services of its members for its benefits, and other performances of this nature will undoubtedly take place in the near future.

"Lady, Be Good", for Coast. With Ted and Kitty Doner

New York, April 11.—Louis O. Macloon, the West Coast magnate, has acquired the California rights to *Lady, Be Good*, in which the Astaires and Walter Catlett are now appearing at the Liberty Theater, and will present it on the Coast with Ted and Kitty Doner in the roles played here by Fred and Adele Astaire. T. Roy Barnes, who was a popular musical comedy comedian a few years ago and has since been appearing in motion pictures, is understood to have been signed by Macloon for the Walter Catlett part.

The Doners will leave for San Francisco upon completion of their engagement at the Palace next week, and the opening of *Lady, Be Good*, is scheduled to take place at the Curran Theater there about the last week in May. Macloon has leased this house for 13 weeks.

Irving Berlin Writing Music For Two New Fall Productions

Palm Beach, Fla., April 11.—Irving Berlin is not idling away his time while on vacation here. He is being kept busy most of the time writing the music for two new fall productions. One is the musical comedy in which Sam H. Harris will star Grace George, of the present *Music Box Revue*, and the other is a new vehicle for the Four Marx Brothers, now appearing in *I'll Say She Is*.

"Some Girl" Closes

New York, April 11.—*Some Girl*, the musical comedy starring Tommy Martelle, female impersonator, has closed after about two months on the road. It may reopen again before the summer months. The show is said to have been tried out on the road with a view to determining its suitability for Broadway presentation.

"East Is West" to Music, With Fay Bainter Starred

New York, April 11.—A musical version of *East Is West*, in which Fay Bainter scored a big success, is being planned by the Shuberts for next season, with Fay Bainter in her original role. Miss Bainter has been appearing with success in *The Dream Girl* the past season.

Wayburn's Summer Shows

New York, April 11.—The two productions to be staged by Ned Wayburn this summer will be a revue for the Martin Beck Theater and a musical comedy for a Broadway house that has not yet been selected.

Hilda Ferguson as Hostess

New York, April 11.—Hilda Ferguson, formerly a principal member of the *Ziegfeld Follies*, is now officiating as hostess at the Club Borgo, a new supper rendezvous that opened this week on West 55th street.

Virginia Hassell Signed

New York, April 11.—Virginia Hassell, the young daughter of George Hassell, towering comedian of *The Student Prince*, is to follow in the footsteps of her father. She has just signed a contract with the Shuberts and will appear in one of their musical productions next season.

Long-Run Musical Play Records Appear on Page 62

Society Girl Joins "Rose-Marie" Chorus

New York, April 11.—Lueille Morrison, a member of the Junior League and granddaughter of Charles H. Fletcher, millionaire manufacturer of "Castoria", has joined the chorus of *Rose-Marie* at the Imperial Theater. Miss Morrison is a graduate of Castle School, Tarrytown. She says she is bored with the life of a debutante and wants to lay the foundation for a dramatic career. It was thru Dorothy Mackaye, comedienne in *Rose-Marie*, that she obtained a place in the company.

The girl's parents did not know of her stage debut until they read about it in the newspapers. They immediately raised protests, but Miss Morrison is determined to continue in the show despite family objections. Like the chorus girls of fiction, she goes to and from the theater in a handsome limousine.

Sammy Lee Sails

New York, April 11.—Sammy Lee, the dance producer, is sailing next Saturday on the Olympia for London, where he will stage the dancing numbers for the London production of *Tell Me More*, the new Alfred E. Arons production.

Road "Music Box" Reopens

Boston, April 11.—The road edition of the *Music Box Revue*, which layed off during Holy Week, reopens Monday evening at the Colonial Theater.

MUSICAL COMEDY NOTES

Arthur Hammerstein is planning to send out 15 road companies of *Rose-Marie* next season.

George Gershwin, who wrote the score for *Lady, Be Good*, and other musical comedy and song successes, sailed April 4 for Europe.

Louis Allen, who was formerly with *Little Jessie James*, has forsaken musical for straight comedy and is now appearing in Mack Hilliard's production, *The Fourflusher*, at the Apollo Theater, New York.

Edwin Franko Goldman, bandmaster, the successor to John Philip Sousa as a composer of marches, will compose the music for some of the coming musical comedies.

Ernee Grivelle has left the Duncan Sisters' show, *Topsy and Eva*, after being with it for the past two years. She left on account of ill health, and has been advised by her physician to rest until the fall season opens.

Eddie Buzzell, who recently closed with *The Gingham Girl* on the road, is planning to take a condensed version of that musical comedy into vaudeville during the summer. The act will be christened *Kisses*.

Colln Campbell, who played the English jockey in Al Jolson's show, *Big Boy*, has been added to the cast of *The White Monkey*, the Sawyer-Lubin production of the John Galsworthy novel now being filmed at Fort Lee under the direction of Phil Rosen.

Elizabeth North, niece of Forbes-Robertson, is studying to be a composer. She is at present appearing in the current *Music Box Revue* in New York, and both Irving Berlin and Grace Moore are doing all in their power to help the young musician get a start.

Alfred Goodman, general musical director for the Shuberts, who is now conducting the orchestra of *The Love Song* at the Century Theater, New York, directed the orchestra for the premiere of *The Mikado* at the 44th Street Theater April 11.

Among the Broadway stars present at the Masque Frolic and Fashion Ball at the Arcadia Dance Hall, New York, were Irene Dunn, Ray Raymond, Joseph Schildkraut, Helen Wehrle, Betty Pierce, Walter Huston, Willie Howard, Jimmy Hussey and Harold Lewis.

Ray Vir Den, last seen on Broadway in *Flossie*, went down to Washington with the *Baby Blue* Company, which opened there April 12, and broadcasted

"MY CHINA DOLL" GOING OUT FOR THIRD SEASON

Chicago, April 11.—*My China Doll*, LeComt & Flesher's big extravaganza, will be put out on its third season this year, opening early in August. The show closed its season in Joplin, Mo., March 29 and the entire company reached home port at the Raleigh Hotel here. Walter Roles, who for 18 years has handled the advance on different LeComt & Flesher attractions, is now at work on the coming season's booking.

The *Doll* company played the Central Western States, where it found the best financial returns of its tour; then went into Indiana, Illinois, Ohio and Western Pennsylvania. From the East Mr. Roles took the show south thru Virginia, North and South Carolina, Georgia, Florida, where it played 30 stands; Mississippi, on Saenger Time, and up into Arkansas and Missouri. Only three changes of cast were made during the season—prima donna, character man and juvenile lead, Charles George, author and composer of *My China Doll*, played the leading male role from Christmas until the show closed.

Mr. Roles told *The Billboard* that when the show opens for the new season in August it will be taken thru the Central States to the East and thence into Eastern Canada. From there it will go westward in the Dominion to the Pacific Coast cities. The show has never played the West. Mr. Roles remarked that the season of 1924-25 has been regarded by all showmen of his acquaintance as one of the most trying on record, with some good spots, an opinion shared by Frank Flesher, owner and manager of the show. The show carried 30 people and will have the same number the coming season.

LeComt & Flesher are about the last vigorous survivors of that militant period when Chicago was a big production center.

Protection for Jokes

Comedians of legitimate productions have a very substantial complaint against the daily paper dramatic critics who are in the habit of quoting in their reviews the best jokes of the shows they cover.

For example, in reporting Willie Howard's new musical comedy, *Sky High*, which opened in New York not long ago, the majority of the critics repeated one or more of the excellent jokes and pieces of comedy used by Howard. One reviewer devoted almost all of his space to recounting the comedian's best lines, while others used generously of the very good comedy material that Howard dispenses.

It is obviously a great injustice to comedians and their shows for newspaper reviewers to broadcast the jokes they hear. Not only does it spoil much of the effect for the future patrons of these attractions, but it puts the comedy material into the hands of cheap artists who will use it everywhere and make it familiar to persons who will later call it old stuff if they happen to attend the show in which it really originated and belongs.

If newspaper critics must have jokes to pop up their reviews, they ought to think up their own or buy a volume of *Old Day Gays* and copy from that, but not blighten up their columns at the expense of hard-working and hard-thinking performers.

participating were Michael Arlen, Norman Rockwell, Gene Buck, Louis John Bartole and a group of *Follies* girls, as guests, headed by Flo Kennedy.

A new song, *In the Louchy Garden of My Heart*, by Carlotta Kelecy and Maurice Rubens, has been introduced by Charles Purcell and Ann Milburn in *Sky High*, the Willie Howard show at the Winter Garden Theater, New York. Kelecy conducts the *Sky High* orchestra, while Rubens is the pianist. The lyric of the song is by Clifford Grey.

Rudolph Friml, composer of the score of Hammerstein's musical production *Rose-Marie* at the Imperial Theater, New York, returned to New York April 8 from Florida. Friml has been South working on the score of *The Green Peach*, the musical comedy Arthur Hammerstein contemplates offering next season. Incidentally while in Florida Friml bought himself a villa which he named *Rose-Marie*.

The past season was good for the E. J. Carpenter *Bringing Up Father* Company, according to Mr. Carpenter, whose route extended from La Salle, Ill., thru the copper belt of Michigan, and westward thru Iowa, Minnesota, Nebraska, Kansas, Colorado, New Mexico, California, Oregon, Washington, Western Canada, Idaho, Montana and the Dakotas. He has informed house managers he will return next season with a brand-new show.

Julia Parker has been selected by the Shuberts as premiere danseuse of the new ballet from the Offenbach opera bouffe, *La Grande Duchesse de Gerolstein*, which was introduced last week in *The Love Song*, at the Century Theater, New York, in celebration of the 70th anniversary of the opening of Offenbach's famous theater in Paris, the Bouffes Parisiens.

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AT STRAND, LOUISVILLE, KY. STARTING EASTER SUNDAY. BILLY MAINE AND (20) TWENTY OTHER PEOPLE "SOMEWHERE IN FRANCE" "GOLDBRICK'S RETURN" "THE DUMBELL" Playing in capacity everywhere. Booked solid till May 30. Write COL. J. L. DAVIS, Room 304, 36 West Randolph St., Chicago, Illinois.

Hits and Bits of Broadway is scheduled to play the Hippodrome, Covington, Ky., the week of April 26.

THE CURLEY BURNS and Howard Paden show, *Cute Little Devils*, is said to be booked solid for 18 months.

JACK EAST'S *LaSalle* Comedy Company, which played Bradlock, Pa., last week, has been on the road since August 25, 1921.

SECRETS MAYO, former minstrel, has taken an engagement to present an original act, with special scenery, on a tabloid show.

MANY friends among tabloid performers sent Easter cards, which were pleasant reminders that *The Billboard's* efforts in their behalf do not go unappreciated.

THE PALACE HALL, Seattle, Wash., where Roy Hiram Clair's tab. held forth several months, is now presenting continuous vaudeville and pictures.

DRANE WALTERS, in a message from Greenville, S. C., announces he has disposed of his interest in the *Bobbed-Hair Revue* to his partner, Hubert Lyons, and that he will make known his plans for the future at an early date.

"HAI" ROBERTS, well-known tabloid manager, has organized a revue which is being presented at Castle Farm, leading Cincinnati suburban dansant.

MANAGER SWARTZ, of the Hippodrome, Covington, Ky., reports he has increased the volume of business considerably since taking over the house some months ago for tabloid productions.

FLORENCE KANE, Baby Nellie Kane, Violet Reynolds and Chuck Connors are now with the *Itta Girl* Company, which played Durham, N. C., last week and will be in Florida soon. Baby Nellie is loved by all on the show.

CLARA FANCY and her *Baby Doll Revue*, after playing the Sun Time 14 weeks, have opened on the Spiegelberg Circuit at the American Theater, Chattanooga, Tenn. The roster of the company includes Mickey Markwood, Lester Pad, George Levy, Clara Fancy, Hilda Grey, the Smith Sisters, Bernadette and Mal, Edith Ross, Anna May Thomas, Lena Marcella and Gladys Long.

JACK QUINN, formerly in tabloid shows, has been very ill at the home of his mother, Mrs. Ruth Quinn, 728 North Canal street, North Side, Pittsburgh, Pa. Mrs. Quinn writes that her son would like to hear from old friends. Jack's last work was in burlesque, and, after closing with the *Stepping Out* Company on the Mutual Wheel, he was sent to his home very ill, and has been in bed ever since under a doctor's care.

QUINN A. STIMULUS is given tabloid endeavor by the booking of a large number of tab. shows for which he is hoped will develop into all summer runs at vaudeville houses in Pennsylvania cities which ordinarily close in hot weather. This venture, announced in *The Billboard* last week, attracted much attention, and should lead to adoption by many other theater owners of the idea to be tried out in theaters booked by the Keith-Albee Circuit.

BERT VALLEE writes that he has been receiving letters from friends who said they had heard he was dead and Bert wishes to affirm that he is still very much alive, having made good strides toward complete recovery since his discharge from the Blackman Sanatorium, Atlanta, Ga., where he was confined during a long illness. The past two weeks he has been with the Harry C. Lewis *Honeymoon Town* Company and thanks to good treatment from Mr. Lewis and the company he expects to be his old self soon.

THIS DEPARTMENT is designed to print all the news of tabloid. Every one in the tab. field should do his bit for the general good by contributing items of interest, changes in rosters and happenings of special moment for publication. With Lent over there should be considerable more activity, and opportunities for money making will be much improved. Managers are reminded that *The Billboard* wishes to hear from them every week as to their itineraries. Routes should reach the Cincinnati office by Friday to insure publication in the Tabloid route column in the next issue.

THE CHRONICLE, of San Francisco, comes to hand with the following: "Will King and his big revue company have a good show this week at Beatty's Casino in the *La-a-Lot Revue*, which was put together for laughing purposes and accomplishes its end. There are seven scenes, thru which King, as Roy Loschinsky, and Lew Dumbor, as Mike Dobby, wander, shedding fun, and assisted by all of the members of the big company. Howard Evans has put on several good musical numbers, one of which, *Flag That Train for Alabam*, makes a great hit. Hornie King and his supersoloists play jazz and accompany the singers.

ROBERT RICHARDS was a caller at the Kansas City office of *The Billboard* a few days ago, seeking assistance in locating his brother, Jimmy Richards, 17 years old, and last heard of by his family when with the *Happy Time Revue*, Chas. Morton, manager, playing the Spiegelberg Time, at Miami, Fla. The boy's mother is very ill at the home, 1216 Cleveland avenue, Kansas City, Mo., Mr. Richards said, and is worrying over the two months' silence of her son, who formerly worked regularly. Anyone knowing Jimmy Richards, kindly bring this to his attention and receive the gratitude of his family.

HERMAN LEWIS' *Laughterland Revue* is now in its 35th week on Spiegelberg Time and is being well received along the route. The Miami Comedy Four, billed as the South's sweetest singers, are said to be going over big.



(Communications to 25-27 Opera Place, Cincinnati, O.)

Members of the company are: Herman Lewis, Bobby Lee, Cossie Adams, Billy Moring, Lea Lewis, Betty Lee, Margie Clay, Viola Webb, Peggy Drake, Grace Armbruster, Virginia Hankla and Steve Lee. Steve, the newest member of the company, joined at Waycross, Ga., eight weeks ago. The *Laughterlanders* recently "caught" the Boots Walton show at Greenville, S. C., and the unanimous verdict was that Boots has an excellent show.

"RED" MACK and his *Secret Stuff* Company are in their third week at the Strand, East Liverpool, O., and Manager Walter D. Jinkins declares the show has broken the house record for receipts. The former high mark was that of Rose's *Midgets* and "Red" Mack did a little more than \$200 above the *Midgets'* record. A standing line has formed outside the theater almost every night before the show started. Mack closed a very pleasant engagement at New Castle, Pa., March 28, and March 30 Messrs. Howard and Shepard drove over from East Liverpool and booked the show to close their house. "I want to speak a word for the stagehands of the Liberty Theater in New Castle," writes Manager Jinkins, "as they are deserving of all the praise we can give them. You never have to ask for anything twice and their business agent, R. E. Stokes, is a live wire, fair both to the traveling and local managers, and has made a lot of friends."

MANAGER OMER J. KENYON, of the Majestic Theater, Des Moines, Ia., vouches for this. The *Broadway Scandals* began

a two weeks' engagement there April 5 and after the first performance Mr. Kenyon asked Manager Mullen to cancel future bookings and remain there indefinitely, which he has hopes will be all summer. The Majestic has been offering musical comedy road shows with added vaudeville and feature pictures with comedies 185 consecutive weeks without a single day's stop, which Mr. Kenyon justly thinks is a real record and goes to show that the patrons, especially the large family following, appreciate good, clean musical comedy and feature pictures. The Majestic changes companies usually each week and each company plays two bills, making the change Sundays and Thursdays, with four shows daily. The house does not present "bit" bills, and revues but seldom, as its patrons appear to care most for script plays with real plots, added music and high-class films.

IT IS INTERESTING to note that Lew Williams' *Chic-Chic Revue* has been the means of opening up houses for tabloid shows in the vicinity of New York and Brooklyn that never before presented anything but vaudeville and pictures. That the Williams show has more than made good is indicated by the fact that in every house it has played it was always brought back for a return engagement, while four or five houses have played this show three and four times. Mr. Williams says: "If we wish to see our tab. circuits grow we must give the public what it wants in this form of entertainment. A tab. show must be a clean show with good, wholesome comedy,

fresh-looking wardrobe and scenery. Then give the folks pep, and lots of it. That's what a tab. must have. We are now on the Walter Reid Circuit, booked by the Keith office in New York, playing wonderful theaters with real managers and stage crews with whom it is a pleasure to work."

MILTON SCHUSTER'S bookings for the last two weeks of March included these engagements: The Harwoods, with Jack Rumohr, Pantages Theater, Winnipeg; Mr. and Mrs. Dick Richards, Billy Malone and girl; Mr. and Mrs. Dan Malumby, Thompson and girl, with Mildred Austin, Ada Meade Theater, Lexington, Ky.; Mr. and Mrs. Howard Barlow, Ray Clifford, D'Arto and Poll, with J. J. Musselman, Star Theater, Louisville, Ky.; May Raymond and Jimmie Ross, with Graves Brothers, Bijou Theater, Savannah, Ga.; Mr. and Mrs. Jean Morage, with Billy Rendon, New Hippodrome, Louisville, Ky.; Mr. and Mrs. Bob Conn, with Harry (Ike) Evans, Rialto Theater, Waterloo, Ia.; Mr. and Mrs. DeWitt D. Dunlaver, with Lole Bridge Players, Toole Theater, St. Joseph, Mo.; Bonnie Mack, Violet Hudgins, Virginia Kelsey, Mr. and Mrs. George Ackerman, with A. S. Metzner, Rialto Theater, Tampa, Fla.; Catherine Scott, Patricia Joyce and Doreen O'Neill, with Bert Smith's *Smiling Eyes* Company, Hazel Butler, manager; Dora Collier, with Margaret Lillo Company, George Hall, manager; Alice Cowan, with Leitch & Gardner Show, Tom Meredith, manager; Mr. and Mrs. Dick Vanderbilt, with Marshall Walker's *White Bang Revue*; Mr. and Mrs. Claude Clarke.

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WANTS for All-Summer Stock, six shows a week. Musical Specialty Team, lady for Characters or Chorus, man General Business; young Prima Donna with good voice and looks, two Chorus Girls. Wire care Airdome Theatre, Sheffield, Ala., quick.

AT LIBERTY, APRIL 19, for Tab. or Rep., LEO GUSTON, AND WIFE, Medium, 5 ft., 6; 135 lbs. First or Second Comedy, Tidy, Rube, Irish, Eccentric, Light Comedy or Juveniles. Lead numbers, Singing and Talking Specialties, Singles and doubles. Wife—18; 5 ft., 1; 128 lbs. Chorus and Small Parts. Both meet appearing on and off. All essentials. Can put on concerts. Salary, \$65.00. Gaffney, S. C. April 16, 17 and 18. Tickets? Yes. Congenial and no booze.

Musical Comedy People Wanted

FOR CLARA FANCY AND HER "BABY DOLL REVUE" with "MICKEY MARKWOOD." Specialty Team. Man to do Comedy, Lady to double Chorus. Other useful people write or wire. Week of April 13, Lyric Theatre, Anniston, Alabama. Wire LESTER FAYD, Manager "Baby Doll Revue".

AT LIBERTY

AFTER APRIL 18, CLYDE AND BEATRICE DAVIS Ingenue Leads or Ingenues. Comedian. Six strong Novelty Singing and Talking Specialties. Both young. All essentials. Write or wire heat offer. Equity. Address CLYDE E. DAVIS, care General Delivery or Western Union, Oelwein, Iowa.

LEW WILLIAMS AND HIS "CHIC-CHIC REVUE"

WITH "FAY DARLING" AND "GEO. RUBIN". Wishes to thank the "Keith Office" and the "Walter Reid" Circuit, for the wonderful treatment he and his company were accorded while playing their houses. Booked solid until June. I will pay cash for Novelty Scenery and Costumes in first-class condition. Address LEW WILLIAMS care H. Kaplan, Apt. 5-B, 510 Crown St., Brooklyn, N. Y.

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A-No. 1 Soubrette, who can lead fast numbers and really read lines. Wardrobe very essential. CHAS. V. TURNER, Manager Burns & Paden's *Cute Little Devils*, Liberty Theater, New Castle, Pennsylvania.

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with Don Davis' Show; Mr. and Mrs. Jack Hutchinson, with Charles Soladar's Backing Girls, Happy Donaldson, manager; Larry Murray, with Harry Young's Frolics; Joe Cunningham, Edna Carroll and Helen Gordon, with Palmer Hines' Show.

DULCIE WOODWARD, of the Garden Theater, Kansas City, Mo., recently visited the Lolo Bridge Players at the Tenth Theater, St. Joseph. Thru the courtesy of Barney Dubinsky, manager of the Tenth Theater, pianos have been placed in the dressing rooms of the chorus girls and the California Quartet to be used for rehearsal purposes by members of the Bridge company.

A LETTER from Miss Forrester says Buster Forrester and Virginia Hager have withdrawn from Arthur Harrison's Big Lure Revue, Dubuque, Ia., and gone to South Bend, Ind.

THE TAMPA (FLA.) DAILY TIMES made quite a story of the presence of members of the Rialto Theater Company as guests of Mr. and Mrs. Faye B. Hammond at a birthday party for the latter at the home of the Hammonds March 23. Immediately after the second show at the Rialto the guests went to the Hammond residence, where delicious refreshments had been prepared. Mrs. Hammond (Gulla Murphy) was the recipient of many beautiful presents. The stagefolk enjoyed themselves at dancing and games until the wee hours. The hostess received numerous telegrams with expressions of good wishes from relatives and friends in other States. The members of the company present were: A. S. Metzner, manager; Earl Young, producer; Walter Lee, Raymond Justice, Walter Anderson, John Edward Curtis, Walter Wright, Edmore Brandeaux, Armande Proulx, Kathryn Cameron, Dottie DeVine, Marlon Blake, Marguerite Sage, Nellie Fairchild, Carlissa Thompson, Coramae Floyd, Goldie Mohr, Fritie Banks, Edna Norris, Charlotte Wolf, Myrtle Henderson, Dorce Daudot, Jack Hughes Wheeler and Wilson and Stanley Dyer.

MAX WHITTLES, manager of the Dewey Theater, Minneapolis, Minn., writes that versatile Jimmy DeVol is still producing bits and short-cast bills with great success. Walt Stanford, who was doing general business in the cast at the Dewey, is now doing second comies, taking the place of "Red" Malvey, who has entered vaudeville. George Stanford, from Kansas City, has been engaged as straight man. Babe Carlston is doing sobriety and general business in place of Frances McKee.

LEE BUD HARRISON, Los Angeles tab favorite, recently invested some of his surplus in an apartment house in Washington boulevard in that city.

F. W. SEIM is still well to the fore at the Burbank in Los Angeles, with which theater he has been associated the last four years. In the absence of Managers Frank Dalton and Fred Wolfe on a hunting trip recently he was particularly busy.

The Kandy Box Revue, under management of Harry G. Seber, after playing a successful engagement of six weeks in Honolulu, is making a tour of the surrounding islands, now playing in the island of Kaula at Kapaa, the S. P. O. sign being often in evidence, according to word from Dick Hyland, comedian and producer. Eddy K. Fernandez, amusement king of the islands, reviewed the company at Taft, Calif., and immediately contracted it for a tour of the Hawaiian Islands for eight weeks, which has since been extended. The company was met with open arms, and Hyland declares the wonderful hospitality accorded the entire troupe will be remembered always. Dick sent a handbill on which the show was advertised in Japanese. Not having Japanese characters on the typesetting machines it is impossible to reproduce the circular and this department's official linguist and interpreter, Mr. Shean, being absent, a translation also is out of the question. But it is known, however, that the roster of the company is headed by Dick Hyland, Paul Hartman, son of Fern Hartman; his wife, Grace Barrett Hartman, and their son, Jerris, Jr., please patrons with their varied dancing. Blossom Wilson has endeared herself to audiences, while Jerry Whitney, William Crump and Musical Director Frank Sabatella are a trio greatly appreciated. Last but not least are the sobriety, Leo Dove, and the juvenile man, Joe Raymond. The choristers are exceptional, each having been selected from "The Garden of Girls", Los Angeles, every member being a specialty dancer or having an exceptional voice. They are: Ruby Price, Louise Dove, Margy Howard, Mavis Maye, Pauline Howard, Phyllis Gaye, Ruth Gavin, Dora Haynes and Madeline Alexander, specialty dancer. The company will leave Honolulu May 5 for the mainland to open one of California's newest places of amusement.

WE ARE INDEBTED to Arthur Stone for the following from Los Angeles: The Dalton Brothers, producing musical comedy stock at the Burbank, Follies and Broadway theaters, this city, continue to draw the crowds, which goes a long way to prove that they must be giving the public just what is required in this territory, as this is their fourth consecutive year without closing any of the houses for as much as one day. At the Burbank Theater, in South Main street, Henry Rougemore still holds sway as producing stage director. The offering for the week of March 25 ran about an hour and was full of laughs, being comprised mainly of bits which are surefire. Comies Jack Miller and Lee Bud Harrison getting all the laughs possible, being ably assisted by the rest of the cast, who worked well through, and each individual was well applauded. The curtain rose to a gold drop, changing to a Maxfield Parrish drop

with the medlums doing a Spanish-dance number, followed by the showgirls, led by Minerva Ureka, using Chansonette, the ponies then doing a kind of French ballet dance; George Crump, the "flower-voiced" tenor, then followed with A Flower Cocktail, the girls entering the stage thru a backdrop representing flowers and nations. The "rat-trap" bit followed, after which Helene Machree, a dainty little blonde of the ingenue-soubrette type, was seen to good advantage with Oh, How I Love That Boy, a peppy number which went over good. The pantomime whistling bit, mind-reading bit with the comies kissing the numbered girls, came next; then Minerva Ureka, ingenue-prima donna, put over Somebody Loves Me. She has a pleasing voice and uses it to the best advantage. William M. Kee handled Aint' Goin' To Cry No More in a masterly way and holds his audience with him all the time he is on the stage. George Crump has a sweet tenor voice and is a finished performer, his rendition of Leave Be Good to My Old Girl leaving nothing to be desired. Comie Jack Miller used the old nursery rhymes as a pick-out number for the girls. The song also acted as an introduction to the audience, as there are several new girls in the

lineup. Lee Bud Harrison, doing his usual black-face comedy, is perhaps second to none and cannot be given too much credit for all he does. Producer Rougemore uses all the tricks at his command to help put everything over and plays in practically all the bits. The chorus as a whole has all hard workers, neat and good-looking. Anna Conway, who is responsible for ably putting on the musical numbers, is a clever chorine herself. Lou Traveller and His Orchestra are still on deck and delighting their audiences, stopping the show at every performance. Lou is at the piano. The cornet player, Charles Blackman, has no end of comedy antics, including a comedy dance, which is a great asset to the show.

POPULAR DEMAND compelled Chick Brewer to recall Joe Doran and Madeline Buckley to Frank Soper's Pretty Nifty Revue, which again presents the original cast, including Bohs Akerman, Danny Cavanaugh, Florence Pipin, Freddy Wheaton, Myles Oliver, Veronica Wallace, Pauline Metcalf, Ed Soper, Paul Elliott and Kay Ellis. After touring New York State the company is playing thru Pennsylvania and will next head toward New England.

A LONDON LETTER

Treating of the Legitimate
By "COCKAIGNE"

Du Maurier-Sutro Withdrawal

LONDON, March 27.—If evidence were consistently proclaimed for many moons in this column, that the established men of the theater in this country seem to be woefully lacking in perception of the post-war needs of London theatrical audiences, such evidence is surely to be found in the announcement of the withdrawal of Alfred Sutro's play, A Man With a Heart, from Wyndham's Theater April 4 after a run of only three weeks.

Sir Gerald du Maurier, who, with Frank Curzon, is responsible for staging this piece, is not only an actor of the greatest popularity with a long experience of managerial responsibility, but he has in this instance an author of equal commercial success. The play itself, as Sutro plays go, is a quite reasonable achievement. Sir Gerald du Maurier performs in it with his accustomed facility and address, but the failure is a failure to gauge the changing mentality of the theater-going public. As I have repeatedly stated, the generality of playgoers in London today are eager to welcome any and every author or actor with something to say that is worth saying. They do not mind whether it is comedy or musical comedy, farce or tragedy, realism or phantasy, so long as it has originality, and above all vitality. The vitality that sufficed for the comfortable and rather dull Edwardian period is quite insufficient for today, and not all Sir Gerald du Maurier's finesse, his subtle artistry and artifice, can suffice to galvanize Mr. Sutro's Edwardian conceptions into present-day vitality. Matheson Lang has tried and failed, Marie Lohr tried and failed, and it is very kind of Sir Gerald to sacrifice his great talents and reputation on behalf of his dramatist friend. I can only regret that he offered Athene Seyler up on the same altar, and that George Elton and Dawson Milward, both of whom contributed to Sir Gerald's selfless sacrifice, are scorched on the same sacrificial pile.

The silver lining to this Sutro cloud is to be detected in the hope that Sir Gerald has now learned his lesson, and that after a long period of very leisurely, if prosperous, management, he may now turn to the more appreciable pursuit of giving the British public what it wants, to wit, great acting (which he can certainly give us) in sound plays.

B. N. O. C.

The British National Opera Company has made a continuous and plucky fight against great odds and appears to be building up a firm and competent organization despite original difficulties of limited capital and no proper central opera house wherein to focus its work. Covent Garden Opera House is, of course, a purely speculative bricks and mortar concern and is quite insulted to the demands of modern musical-dramatic production. Then there is no central training and rehearsal center, a most essential department of effective operatic organization.

Now, however, an appeal is being launched to raise \$2,500,000 in order that a subsidy may be maintained to give the necessary impetus to the work of the company.

It is proposed to form a National Opera Trust and various notable people in the world of art, music and society, including the Marquis of Londonderry and the Earls of Clarendon and Shaftesbury, are signatories of the appeal. Committees are to be raised in the various provincial centers which have supported the National company and the Marquis of Londonderry has consented to receive subscriptions.

"Saint Joan" Ending

As I announced some time back, the business done recently at the Regent has caused Sybil Thorneike to advertise the "last weeks" of Saint Joan. It was thought that this move might result in speeding up business, for curiously enough the rumor had got around, possibly owing to the overwhelming press publicity, that it was impossible to get seats for love or money at the theater. But as the expected avalanche of business

has not happened, the management definitely announces the termination of the run of Saint Joan for April 25. The Regent was originally taken by this management for eight weeks, and as they will have run nearly 20 with this revival of Shaw's masterpiece, no one has cause to complain.

I hear that Miss Thorneike hopes to find The Verge, in which she will appear Sunday night, a special performance by the Pioneer Players, sufficiently attractive to the somewhat experimental public to justify her in putting Susan Glaspell's play up for a run. My opinion is that the chances of this piece are extremely small, but it will certainly prove an interesting experiment, and I doubt if there is an actress in the world more suitable for its portrayal than Miss Thorneike. In any case, I expect that the fortnight left to the Thorneike management at the Regent at the end of the Saint Joan run will be devoted to The Verge, and if Miss Thorneike does not make a success of it assuredly nobody in England can.

There is, by the way, to be a Saint Joan dance at the Crittendon Restaurant which bids fair to be one of the social events of the theatrical season.

In the autumn, I understand, Miss Thorneike has arranged to tour the provinces with Saint Joan. Her future plans depend very largely on the discovery of suitable plays.

A Triple Event

Monday next will certainly keep the company of Andre Charlot's Revue busy, for there is to be a full rehearsal in the afternoon of the Andre Charlot Revue "as played in America," and at 8 o'clock in the evening the Prince of Wales will be open to the public for the usual first-night performance. At midnight the show will begin again, this being the first occasion in my recollection of a midnight performance in London.

All kinds of special arrangements have been made in connection with this nocturnal stunt. The London traffic combines are co-operating with the management in this novel venture, and the newly founded Fifty-Fifty Club, which caters largely to professional people, is to remain open all night on this occasion.

Brevities

Irene Bordoni is to be the next tenant of Wyndham's Theater, and is now en route for London via Paris. In Little Miss Bluebeard Arthur Margetson and Eric Biore are to appear with her.

Yetta Polowski, by F. C. Montague, is to be the next piece to hold the boards of the new but unfortunate Fortune Theater. That clever young actress, Hilda Bayley, will maintain the title role, and J. H. Roberts, one of the most brilliant of our comedians, also appears in this piece which, 'tis said, has a Jewish theme.

The next production at the Q. Theater is to be the first English tryout of George Middleton and Guy Bolton's piece, Adam and Eva. Milton Rosmer is to produce, and has been fortunate in securing the services of H. St. Barlow West as Mr. King, Nadine March and Nancy Pawley also are in the cast.

Heather Thatcher, who for some time has been ill and had to leave her part in Primrose, returns next week to the Winter Garden, where the musical comedy has run more than 200 nights.

Sir Johnston Forbes-Robertson's memoirs, under the title, A Paper Under Three Reigns, which have been running for some time in a weekly journal, are now published at the price of \$5.25 by the firm of T. Fisher Unwin, Ltd. They abound with incidents and stories of interest alike to the profession and laity. Frederick Harrison's next production,

which indicates the postponement of Ashley Dukes' The Man With a Load of Mischief, will be A. A. Milne's new piece, Amadice, or Business First.

Ernest Benham has obtained an option on Sutton Vaue's new play entitled The Unborn.

Howard Peacey, who won the Reandean prize for the best English play sent in for their competition, is the author of the play, The Nature of the Evidence, to be presented April 19, by the R. A. D. A. Players.

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PRESIDENT HERK'S PROGRESSIVENESS

Protects Producers and Performers and Stabilizes Mutual Burlesque Circuit Shows

NEW YORK, April 11.—The Mutual Burlesque Association a year or more ago, under the direction of an unofficial counselor-in-chief and the active management of Al Singer, was sufficiently disorganized to warrant bankruptcy. Several of the more prominent managers of houses and shows on the circuit then pleaded with Dave Kraus, who had previously resigned as president and general manager of the M. B. A., to come to their rescue, and Kraus did so with the proviso that I. H. Herk be elected president and general manager and other financial associates of Herk be included on the Board of Directors.

What Mr. Herk and his fellow officials have done to bring order out of chaos has been set forth in this publication from time to time, and will go down in theatrical history as a notable achievement. Many people unfamiliar with President Herk's methods have wondered at his success, but those knowing his way of working realize that what has been accomplished was done thru his open-door policy, a policy which makes manifest his progressiveness and has proven a protection for owners and lessees of theaters, franchise-holding producing managers and performers, including choristers.

Herk's Open-Door Policy

President Herk's open-door policy is explained in the following letter, copies of which were mailed April 6 to all managers of companies in the Mutual Burlesque Association:

"Dear Sir—You are hereby ordered to call your entire company together and read to them the following:

"Ladies and Gentlemen of the Company:

"It is the earnest desire of the Mutual Burlesque Association to improve as far as humanly possible any and every adverse condition with which your organization has possibly had to contend. With this object in view we seek your assistance and hearty co-operation. Unless you furnish us with authentic information it will be impossible for us to act. Therefore we request from every principal, chorus girls, musical director, stage carpenter, property man and electrician employed on our circuit a frank expression of the treatment accorded to you by the manager of your show, house managers, stage hands, transfer men and railway officials. The condition of back stage, dressing rooms and efficiency of orchestras, together with suggestions for the furtherance of more satisfactory conditions.

"Make your report to the undersigned in the plainest language you can command, with the assurance that your communication will be held strictly private.

"Whatever suggestions you make that are based upon common sense and practicability, will be seriously considered and, in all probability acted upon.

"Your report must reach me not later than April 13, 1925."

Herk's Call for House Managers

At the same time Mr. Herk notified M. B. A. theater managers as follows:

"Dear Sir—Be advised that a meeting of house owners operating under Mutual Burlesque Association franchises will be held at this office, 723 Seventh Avenue, New York, at 11 a.m., Tuesday, April 21. It is imperative that you attend this meeting in person. No excuse for failure to be present should be given as none will be accepted.

"With a view of improving conditions and thereby increasing your business we ask you to mail to us not later than April 11, 1925, full and frank particulars of the merits or demerits of attractions, department of the show manager, conduct of the individual and collective company, together with any and all suggestions you can make for the betterment of your theater in particular and the circuit in general. We want you to be outspoken and not attempt to gloss over any shortcomings of shows, managers or this association. Your suggestions will be most carefully analyzed, and whatever is found practical will be adopted.

"You will please acknowledge receipt of this letter."

President Herk's Call to Producers

The call issued by Mr. Herk to producers of the organization reads:

"Dear Sir—You are hereby notified that a most important meeting of the Mutual Burlesque Association franchise holders will be held at this office, 723 Seventh Avenue, New York, at 11 a.m., April 22. It is absolutely necessary, no matter where located, that you attend this meeting in person.

"You are earnestly requested to mail to the undersigned not later than April 13, 1925, a full and complete expression of conditions as you have found them in the

theaters, giving particular attention to the house management, the conduct of attaches, stage hands and orchestra, the billing, distributing and newspaper advertising, 'extra' nights, etc., and, above all, give us your suggestions for the betterment of conditions from the show franchise-holder's point of view. Your suggestions will be carefully studied, and if found practical will be put in force the coming season.

"Please acknowledge receipt of this letter."

Comment

President Herk never intended the foregoing letters for publication, but we consider them of sufficient interest to our readers in general, especially those in any way allied with the production and presentation of burlesque to give them publication in just recognition of Mr. Herk's open-door policy. His policy invites the co-operation of this publication for the reason that I. H. Herk and his associate officials are ever ready and willing to furnish information that we are enabled to convert into interesting, instructive and constructive news for the benefit of our readers of burlesque.

The locked-door policy is taboo at the M. B. A. offices, for anyone having any business with any one of the officials is given a hearing, and this is especially applicable to the editor of burlesque, who often is invited to sit in at informal official conferences and hear for himself what is being planned for the benefit of houses and shows on the circuit.

C. A. C. Monthly Meeting

New York, April 11.—The regular monthly meeting of the Columbia Amusement Company was held recently in the Columbia Theater Building with all of the officials and board of directors present.

The C. A. C. gave out no news for publication, but it has been learned from a reliable source that several of the directors went into the meeting fully prepared to make numerous protests against conditions on the Columbia Circuit during the past season and to demand a change of method for the forthcoming season, but Sam A. Scribner, general manager of the organization, subdued one and all alike and the meeting was carried out along the usual conventional lines with Mr. Scribner as the undisputed master of ceremonies.

The only real news of importance obtainable relates to the appointment or probable election of George Dresselhouse, assistant treasurer of the C. A. C., and Mike Joyce, assistant to Mr. Scribner, to the board of directors, and the resignation of Tom Henry from the board.

It is very apparent to those familiar with the inner workings of burlesque that, altho many of the producing managers would like to wrest from Mr. Scribner his supremacy, he will continue indefinitely in his present position for the sole reason that there is no one at present allied with the Columbia Amusement Company who has his qualifications as a directing manager.

Mutual Circuit Closings

New York, April 11.—Two shows of the Mutual Burlesque Association closed their season tonight. *Cuddle Up* closed in Boston and *Steppin' Out* in Cleveland.

Five shows are scheduled to close April 18. *Miss New York, Jr.*, terminates its season in Boston; *London Gaiety Girls* in Buffalo, *Hello Jake Girls* in Detroit, *Bobbed Hair Beauties* in Akron and the *Bobbed-Hair Beauties* in Baltimore.

Portland Off Circuit

New York, April 11.—Bernard & Lorraine's *Happily Go Lucky* Company on the Columbia Circuit will be the last circuit show to play Portland, Me., this season, as the circuit's season at that house closes tonight.

FRANCES FARR



Leading lady, ingenue, prima donna and soubret, in Frances Farr's "Make It Peppy" Mutual Circuit Company.

FRANCES FARR

A York State Kiddie Who Graduated From a Small Town To Leading Lady Prima Donna of Her Own Company

Miss Farr was born at Glens Falls, N. Y., where she was graduated from high school ere taking up the study of music, singing, dancing and dramatic art.

With her inspiration for a stage career came the ambition to become a second Sarah Bernhardt, and toward this end little Frances devoted all her spare time to the study of elocution, until she became noted in her native town for her recitals at school and dramatic reading at church entertainments.

As there was a greater demand in Glens Falls for singing and dancing talent, Frances devoted the major part of her studies to that form of entertainment and was in demand at many social events that included those of the local lodge of Elks, of which her father was an active member.

Aspiring to a professional stage career she sought and obtained an engagement with "Uncle" Dave Kraus for his *Moonlight Maids* Company, thence into the late *Pete Clark's Runaway Girls* Company on the old American Circuit.

Meeting and marrying Frank Damsel, a dramatic actor and producing manager of dramatic and musical comedy shows, Frances became a featured leading lady prima donna in Damsel's own company, which toured the country Coast to Coast.

Then came a season with Max Spiegel's Watson Sisters' Company on the Columbia Circuit.

Again into Frank Damsel's own show, the *Pace Makers*, on the American Circuit and later the *Beauty Trust* on the Columbia Circuit, thence into Damsel's *Pace Makers* and *Make It Peppy* attractions on the Mutual Circuit.

"Miss Farr, an intellectual, refined brunette with an exceptionally pretty face, flirty eyes and slender, symmetrical form, is far more versatile than the usual run of feminine principals in burlesque. Miss Farr runs the gamut from a stately appearing dramatic actress in scenes to that of a straight comedienne, with the alidity to humor her lines for burlesquing purposes, and from a statuesque prima donna in numbers to a vivacious soubret who is equally at home in any one of her respective roles."

The Damsels have a beautiful home and spacious grounds at Lake George, N. Y., where they spend their summers and where Miss Farr gives full vent to her ability as a horticulturist, she being noted far and wide for her successful cultivation of flowers, specializing in roses.

Sherman in Georgia

New York, April 11.—Lee Sherman, of the Al. Reeves *Beauty Show*, which closed its season at Washington, D. C., March 28, entrained for Macon, Ga., where he will spend the summer in recreation.

"Kuddling Kuties"

Is Closing Presentation at Prospect Theater, New York

New York, April 11.—The Fields & West *Kuddling Kuties* holds the honor of opening and closing the Prospect Theater as a Mutual Circuit house.

The Prospect opened August 25, 1924, with *Kuddling Kuties* and closed as a Mutual Circuit house with the same show Wednesday night, due to a change in lease and prior contract, calling for another policy at that house which commenced Thursday and includes featured films and vaudeville.

When seen at the Prospect Tuesday evening the production in scenic equipment, gowning and costuming was apparently as classy and colorful as it was at the time of our first review on the opening of the season.

The presentation was equally as good, if not better than on its opening, for there has been only one change in principals, by the exit of Frank McKay who has been succeeded by Dan Killorney, a classy appearing, talented and able, singing juvenile and the addition to the cast of Minnie Anderson, a slender bob-brunet of pleasing personality.

Miss Anderson leads numbers and does a specialty, singing melodiously and in several scenes evidenced by her makeup, mannerism, talent and ability that she is worthy of being featured as a grotesquely attired comedienne.

There may and may not have been changes in the chorus, but there is one pretty, petite, titlan-tinted pony, working for the most part third from right end, who distinguished herself by her captivating personality, and if she has the talent and ability to back it up, she should be advanced to a soubret role, and the same is applicable to the chorister with the long black ringlets, for she is in a class by herself and the first and only one that we have seen in burlesque who can carry long ringlets admirably.

Anna Fink, leading lady prima donna, has evidently been reducing for instead of her former pleasingly plump self, she is now in the slender symmetrical class.

Florence Drake, ingenue soubret, is more personally attractive, talented and able than ever.

Pep Bedford, the jazzing soubret, has all her customary pep and versatility.

Comique-in-chief Max Fields with his classy custom-made clothes minus the crepe in his facial makeup and Frank Anderson, comique in tramp characterization, fed fast and funny lines by character-straight Ed Griffin, kept the customers laughing continuously.

Kuddling Kuties as a production and presentation is a credit to burlesque and the satisfaction it has given this season will prove a big asset to the producers, houses and the Mutual Burlesque Association next season.

"Red Pepper Revue"

Exits From Columbia Circuit

New York, April 11.—William K. Wells, for many years a writer of musical comedy and burlesque bits, and for several seasons past a producing manager of burlesque on the Columbia Circuit, operating on the franchise of Rud K. Hynicka, treasurer of the Columbia Amusement Company, has given to that circuit during the current season an elaborate production and presentation of his *Red Pepper Revue*, conceded to be one of the most costly and attractive productions on the circuit, and burlesquers in general will regret to hear that conditions on the Columbia Circuit during the season did not warrant Mr. Wells' continuance as an operator of burlesque on that circuit. With the close of the current season he will transfer his activities to other fields of theatricals, and Hynicka in all probability will lease out his franchise-holding rights to some other producer of burlesque.

The entire equipment of the *Red Pepper Revue* show will be taken over by Warren B. Irons, of Irons & Cimrage, operating burlesque stock companies at the Avenue Theater, Detroit, and the Haymarket Theater, Chicago, likewise the *Town Scandals* show on the Columbia Circuit.

Olive Bernard for Burlesque

New York, April 11.—H. D. Collins, of the Collins Amusement Service, has completed arrangements whereby he will represent Olive Bernard, daughter of the famous comedian, Sam Bernard.

He is now negotiating with a well-known producer of musical comedy, likewise a producer of burlesque, for Miss Bernard's appearance in musical comedy or burlesque next season.

Tommy "Bozo" Snyder's Night

At the Burlesque Club

New York, April 11.—A large assemblage of members and guests paid tribute to the popularity of Tommy (Bozo) Snyder, of Barney Gerard's *Follies of the Day* Company, at the Burlesque Club last night.

Mr. Snyder acted as master of ceremonies, and as such called upon numerous burlesquers present to add in the entertainment, including Frank Juban, saxophone and cornet specialist; Bert Matthews, bigmania dancer; Joseph Murphy, dancer; Scotty Weston, whirlwind dancer of the *Follies of the Day* company; Babe Ward, singing and dancing soubrette; Carl Bowers and Hal Rathburne, comedians of Minsky's National Winter Garden Stock; Mabel Lea, of *Boad the Town*; Carney and Carr, dancing specialists of the *Silk Stocking Revue*; Bobby Clark, of the *Music Box Revue*; Frankie Hunter, featured comedienne of the *The Best Show in Town*, and Jim Ross, vocalist of the Famous Players Studio, who put over the various specialties that they do in their respective shows.

In addition to the specialties there were several laugh-evoking, applause-getting burlesque bits, with Carney and Carr giving two episodes from their own life, one immediately after their marriage, in which Jean stumbled and Bobby kissed her hurts, and another episode immediately after their divorce, in which he did otherwise, closing with their well-known dancing specialty.

Another burlesque bit, entitled "Bozo Gets the Worst of It," had Bobby Clark as the principal, drinking foaming amber tuid from a glass pitcher while "Bozo" on the side in pantomime registered disappointment.

Another clever bit was by Bowers and Rathburne in a realistic portrayal of two convicts in the prison yard, exercising and swapping in side-mouth whispers, to the effect that Bowers was doing life and Rathburne doing 20 years, whereupon Bowers slipped Rathburne a letter to be mailed on his discharge, and this in turn was burlesqued by "Bozo" and Hunter with the aid of Meyer Harris, giving the cues apropos to burlesque.

There were two intermissions during the entertainment for refreshments and the getting together of burlesquers, who seldom meet during the season, outside of the Burlesque Club or at Columbia Corner.

Taking it all in all, it was an entertainment worthy of "Bozo" and the presence there of numerous burlesquers made evident his popularity.

Bob Carney Lends Aid

New York, April 11.—Bob Carney, of the team of Carney and Carr in the *Silk Stocking Revue* Company on the Columbia Circuit, donated a \$20 gold piece which has been raffling off at \$1 per person during the past week in an effort to raise sufficient funds to transfer Joe Lock, of the team of Lock and Wynn, dancing specialist of the same company, from St. Mark's Hospital, where Lock has been confined for several weeks, to his home in a Mid-West city.

Lock's mother and sister arrived in this city Wednesday to accompany Joe home.

Inez de Verdier To Sail

New York, April 11.—Inez de Verdier, leading lady prima donna of Brandell & Travers' *Best Show in Town*, with Frankie Hunter, on the Columbia Circuit, with the closing of their season will set sail on the S. S. Drottningholm for Stockholm, Sweden, on a visit to her parents, whom she has not seen since early childhood, and an extended tour of the Land of the Midnight Sun, where she may be joined later by her husband, Bob Travers.

Vivian La Vardo Gets Release

Detroit, Mich., April 11.—Vivian La Vardo, the pretty, petite, singing and dancing soubrette of S. W. Mannheim's *Laffin' Thrill* Company on the Mutual Circuit during the current season, has secured her release from Mr. Mannheim, who held a three-year contract for her services.

Vivian confided to Manager Mannheim that her reason for seeking her release was due to matrimonial alliance and Mannheim graciously consented.

"Record Breakers"

New York, April 11.—Jack Reid, producing manager and principal comedienne in the Jack Reid *Record Breakers* Columbia Circuit show, has engaged Drake-Walker's Bombay Girls and Jazz Band to open with the *Record Breakers* at Baltimore the week of April 20 and continue for the balance of the season, with a prospective engagement for next season.

Edwards Party in Paterson

New York, April 11.—Charley Edwards, manager of Charles Waldron's *Broadway By Night* Company on the Columbia Circuit, playing the Orpheum Theater, Paterson, N. J., last week, was tendered an after-performance party by Charles Parrilli police commissioner, at Hollywood Inn in that city.

"Happy Moments" for Albany

New York, April 11.—Sim Williams, producing manager of *Happy Moments*, a Columbia Circuit show, scheduled for a layoff week between Montreal and Providence, due to the dropping of Portland, Me., from the circuit, displayed real showmanship by leaving Harry Williams to manage his company at Watertown, N. Y. Sim came on to this city and succeeded in booking his show into the Capitol Theater, Albany, N. Y., for the week of April 20.

Harry Williams, agent in advance of his sister Mollie's show this past season, is now at liberty to continue as manager of *Happy Moments* until the close of the season, as Mollie's company will close its season at Utica, N. Y., April 21, and Mr. Williams desires to remain in this city preparing for the close of his season.

"Bozo" Tops in Paterson

Paterson, N. J., April 11.—In checking up the receipts for the current season's presentations at the Orpheum Theater of Columbia Circuit shows *Low Watson* found that Barney Gerard's *Follies of the Day*, featuring Tommy (Bozo) Snyder, has broken the house record for the current season by besting Jimmie Cooper's *Beauty Revue* former record.

Lavene Is Made U. S. Citizen

Buffalo, N. Y., April 11.—After 26 years in this country Jack Lavene, assistant manager of the Garden Theater, this city, presenting Mutual Circuit shows, has received his American citizenship papers.

Jack was all prepared for the biggest event of his life, even tho it happened on April Fool's Day. When the committee in charge of the ceremonies asked Jack the name of our president he very proudly and knowingly replied: "I. H. Hork." This evidently was satisfactory, for Jack was handed his papers without further questioning.

Immediately following the ceremonies a banquet and dance was tendered to the new citizen by Roy Van, manager of the Garden, and all members of Thayer & Sack's *Speedy Steppers* Company, the current attraction. In the wee small hours of the morning Jack was heard to mumble that Buffalo was a great country.

Columbia Combination

At Hurlig & Seamon's

New York, April 11.—Due to several changes in the booking of Columbia Circuit shows during the past week there will be a Columbia combination at Hurlig & Seamon's 127th Street Theater for the coming week whereby Eddie Bernstein's *Bathing Beauties* will be the first part and Jimmie Cooper's *Beauty Revue*, with his colored company, will be the second part of each presentation for the week.

Hurlig & Seamon's permanent company, including Isabel Van and Jean Steele, featured singing and dancing soubrette, and eight chorists will work on the runway as a regular added attraction to all shows playing the house.

Mortan's Placements

New York, April 11.—Nat Mortan, artist representative, has arranged an engagement for Willour Knaz, cornet-playing specialist and versatile entertainer, to sail on the S. S. Leviathan today for London, where he will join Alex Hyde and His Band. Mortan also placed George Mack, straightman, and Rose Bernard, singing and dancing soubrette, with Ben Levine's summer stock company at the Garden Theater, Buffalo; likewise four Russian dancers for the Prospect Theater as part of the new policy at that house, beginning Thursday, when Mutual Circuit shows gave way to motion pictures and vaudeville.

Ruth Taylor En Route Home

New York, April 11.—Ruth Taylor, the pretty, petite pony in S. W. Mannheim's *Band One Revue* during the current season, was forced to leave the company at the Lyric Theater, Newark, due to illness, which necessitated her confinement in St. Barnabas Hospital in that city, where her expenses were paid by the Mutual Burlesque Association, and on being advised during the past week that Miss Taylor had recovered sufficiently to be transferred to her home in Toledo the M. B. A. provided transportation for her to that city.

Eddie Lewis' Orchestra

New York, April 11.—Hurlig & Seamon in presenting their *Nifties* of 1925 at the Columbia Theater this week had as an added attraction Eddie Lewis' Novelty String Orchestra playing for Tessa Stockman featured in a singing and dancing specialty. The act is to continue for the balance of the season and in all probability will be signed for one of the Hurlig & Seamon shows for next season. This act has been playing over the Keith Circuit for some time and the orchestra broadcasted from station WJLN Wednesday evening.

McCauley Relieves Rose

New York, April 11.—Four years of constant producing and playing as principal comedienne for the Minsky Brothers at their National Winter Garden and Apollo theaters, has undeniably the health of Joe Rose, and owing to the imperative orders of his physician he will be out of the east next week. Jim McCauley will substitute for him. At the close of his week's engagement at the Apollo McCauley will entrain for Buffalo to go into a summer season of stock at the Garden Theater, opening April 26.

Levan and Bolles in Vaude.

New York, April 11.—Harry (Hokey) Levan, featured comedienne, and Lottie Bolles, singing and dancing soubrette of Irons & Clamag's *Foot & a half* Company on the Columbia Circuit, which recently closed its regular season, have booked an extensive vaudeville engagement thru Abe Friedman, and opened April 6 at the Avenue B Theater in that city.

Pleasing the Patrons

St. Paul, Minn., April 11.—A recapitulation of the matinee attractions at the Empress Theater, presenting Mutual Circuit attractions, during the current season discloses that 67 per cent of the patrons have been women. *The St. Paul Daily News* in a recent summary of the local theatrical situation stated: "A visit to the Empress any afternoon will soon convince anyone that women are burlesque when it comes to women." (Continued on page 13)

Press Agents Advance

Conducted by ALFRED NELSON

(Communications to 1493 Broadway, New York, N. Y.)

Agents in California

Tom Hodgeman, having finished his season with *The Ten Commandments*, has returned to Los Angeles to take up his work as boxing inspector for the fight commission. Upon investigation Tom found politics already had entered into the game, and that the proposed salary of \$50 a night had dwindled to \$7.50, and that might have to be cut two ways. Therefore the even-tempered Tom kissed himself out and retired to his front yard, where he is watching the drillers bore for oil on his 10-acre ranch.

Colonel Benjamin Groux handled and booked the tour of Olga Petrova thru California, Arizona and Texas, and contracted the attraction up to and including Richmond, Va. He returned to San Francisco recently and assumed the management of three theaters for Ackerman & Harris in Oakland, San Jose and Stockton. His headquarters are in the Oakland Theater.

The following well-known agents and managers were in San Francisco recently: Eddie Curt and J. A. Lacy, with the *Greenwich Village Follies*; George Kingsbury and Dave Golden, with *South Haven*; William E. Embury, with *White Collars*; Jack Brennan, with *Pickings*; and St. Connor and "Pop" Leo Flynn, with Otis Skinner, Koll and Dill, now touring the State, are accompanied by Charley Yorkie, of Spokane, with Johnny Wilson aboard.

W. L. Oliver, advertising agent of the Georgia Minstrels, has the show well billed all along the line. The attraction is doing remarkable business thru Arizona and California.

Frank Hurst, of the old circus school, is now manager for Olga Petrova and his hustling ability has increased the cash in the box office hundreds of dollars since taking over the management of the star, who is loud in her praise of Mr. Hurst. Miss Kavanaugh is the press agent.

"Kid" Morrison's Versatility

Harry (Kid) Morrison, for many years agent in advance and manager back with burlesque shows on tour, later manager of theaters for Boll and Fox in New England, still later manager of Shubert companies on tour and more recently manager of houses for the Cornerford Amusement Company of Pennsylvania, has severed his connections with theatrical enterprises for a commercial career in the automobile sales department of a Wilkes-Barre (Pa.) ag. co.

Helen Downs

Zanesville, O., April 11.—Helen Downs, now playing with Gene Cobb's *Honeytime* Company, has been engaged as singing and dancing soubrette for the coming season with the Hotsy Totsy Burlesque Company en tour.

Riley With Sells-Floto

Frank Riley, late agent for the De Wolf Hopper Opera Company, *Honey Girl* and *Bringin' Up Father* companies on tour, has closed his engagement with the Gus Hill attractions and entrained from New York for Chicago to join Frank Mahery's brigade on the Sells-Floto Circuit.

William Hale in Hospital

William Hale, who was manager of the recently closed colored *Debut-Virgin* Company, who left New York in advance of DeWitt Newling's play, *Seduction*, was taken sick in Washington, D. C., where he is confined in the Georgetown Hospital.

Placing Pictures

That pictures are attractive to editors of dailies was made manifest to us recently when Bob Carney, of Carney and Carr, dancing specialists in Mrs. Harry Hastings' *Silk Stocking Revue* show on the Columbia Burlesque Circuit, called our attention to a letter received by him from William Dowdell, city editor of *The Telegram*, Youngstown, O., requesting a duplicate of the picture of Carney and Carr that appeared on the back page of *The Billboard* recently, with an underline to the effect that Carney's birthplace was Youngstown, which puts the kibosh on the old adage, "A prophet is not without honor save in his own country." More power to Carney and Carr and ye editors.

Whee With Struters

Clairborne White, who recently closed as agent of the Silas Green Show, is now general agent of the New Orleans Struters Minstrels.

Weisian With "The Bat"

Jack Weisian is making the natives of Chicago sit up and notice his methods of attracting patronage to *The Bat* at the Central Theater.

Lipman With Weber

William Lipman, formerly editor of *The Albany (N. Y.) Evening Telegram*, has capitalized the experience that he obtained as a newspaperman at the State Capitol by transferring his activities to the metropolis, where he is press representative of the L. Lawrence Weber attractions, and according to Brother Joe Weber Lipman is fully eligible for membership in the T. P. R. O. A., and we are passing the tip along to Wells Hawks and Frank Reid for consideration.

WANTED BURLESQUERS
Principals and Chorus Girls Summer Season of Stock. Regular Season on Mutual Circuit. Reliable people to open immediately. Call, wire or write GEORGE JAFFE, Academy Theater, Pitsburgh, Pa.

Burlesque People Wanted
In all lines for Mutual Burlesque Circuit. Send photos and full information to L. REDELSHEIMER, MANAGER. MUTUAL BOOKING OFFICE, 721-3 7th Avenue, NEW YORK CITY, N. Y. LONG SEASON FOR RIGHT PEOPLE.

More Burlesque News
Will be found in the general pages further up front.

WILLIAM F. ADER
The Theatrical Lawyer
11 South La Salle Street, CHICAGO.

ACTORS' THEATER, NEW YORK
Beginning Tuesday Afternoon, April 7, 1925

THE SERVANT IN THE HOUSE

By Charles Rann Kennedy
A play of the present day, in five acts, an indispensable setting forth the story one morning in the early spring.
Produced Under the Personal Direction of the Author
Setting Designed by Sheldon K. Vile

PERSONS OF THE PLAY
James Ponsonby Makesyffe, D. D., The Most Rev., the Lord Bishop of Lancashire.
The Rev. William Smythe, Vicar.
Auntie, the Vicar's Wife. Violet Kemble Cooper.
Mary, Their Niece. Helen Chandler.
Mr. Robert Smith, a Gentleman of Necessary Occupation (Courtesy of Messrs. Shubert).

NOTE—There will be an interval of five minutes after Acts I and III. Between Acts II and III, IV and V the curtain will descend for a moment only.
Altho a preachment on the brotherhood of man is out of date and not likely to meet with much sympathy in the present age, the revival of Charles Rann Kennedy's The Servant in the House at the Actors' Theater is a worthy undertaking. For in spite of all that may be said against the play it is one of those works of art that will endure, and in order that it may endure it is necessary for some courageous group to bring it forth for a showing now and then.

The present revival is not exactly a perfect affair. Pedro de Cordoba, with a clear and resonant voice, puts music and poetry into the reading of his lines. Every one of his speeches is a beautiful song in itself. But there is something lacking in the character. It does not impress as forcibly as it should. A little speeding up of the tempo, for one thing, would improve De Cordoba's performance.

Helen Chandler, on the other hand, could stand a little suppression. It is all right for an actress to bubble over and carry the audience away with her effervescence of spirit, but there are times when this sort of distraction proves disconcerting to the main action of the play, and this is one of those times. The radiant Miss Chandler, it should be recorded, just about stops the show, and The Servant of the House is hardly the kind of a show that should be stopped that way.

George Hassell, too, lays in on pretty thickly as the drain man. To begin with, Hassell does not convincingly suggest the "gentleman of necessary occupation" whom life has dealt with so roughly, and back of his mucky makeup there is a persistent twinkle—a kindly spark—that more easily befits the Hassell of buffoonery.

However, it would be unreasonable to expect a group of actors who are appearing regularly in one role to make a perfect transition into totally different characters. So, all things considered, De Cordoba, Hassell and Miss Chandler do remarkably well.

Arthur Lewis, who plays again the role of the Bishop of Lancashire, gives a flawless and highly interesting performance; Violet Kemble Cooper and William Sauter fill the parts of the Rev. Smythe and his wife very nicely, and Bruce Evans assists with credit.

The setting is handsome, while the direction has done about all it could do with a play of this kind.
DON CARLE GILLETTE.

LENOX LITTLE THEATER, NEW YORK
Beginning April 8 and Ending April 18
The Manhattan Little Theater Club, Inc., Presents

"CAIN"
A Mystery
By Lord Byron
For the first time on the English-speaking stage
A limited engagement with an all-star cast, beginning April 8. Matinees on Saturdays only.
DRAMATIS PERSONAE
Adam.....Charles Glinney
Eve.....Marta Galabin
Cain.....William P. Carton
Abel.....T. S. Lawton
Abel.....David Leonard
Zillah.....Jane Grey
Immortals—
The Angel of the Lord.....John Parrish
Lucifer.....Albert Howson
The First Scene Is the Land Outside of the Garden of Eden
The Second Scene Is in the Abyss of Space
The Third Scene Is on the Borderland of Hades
The Fourth Scene Is Again the Land Outside of the Garden of Eden.

Just why the Manhattan Little Theater Players chose to be first to present Lord Byron's Cain to the English-speaking stage with an all-star professional cast is as much a mystery to us as is Cain itself. It must have been a pure case of "art for art's sake," for the players must have known from the very beginning that Cain is not a box-office attraction. Cain is a model exhibit for all little theaters to view as an achievement in scenic and lighting effects which impart

THE NEW PLAYS ON BROADWAY

breadth and grandeur to the smallest stage. Viewed thru a stretch of scenic, the beholder being inspired with the mystical idea of gazing vaguely thru space into the hazy past, the scenic and lighting effects of Bassett Jones and the settings of Alexander Wyckoff are perfectly in harmony with the intent of the several scenes of the play. In fact, they MAKE the play, for certainly this poetic flight of Byron, which resolves itself into a dialog between Cain and Lucifer, with several interruptions by Cain's family, is not a play in any sense of the word.

Viewed from the standpoint of entertainment, we venture that this "mystery" holds a spiritual uplift for the fundamentalist, an adventure in verbal beauty for the intellectuals with a cultured appreciation of verse and a study in "voice painting" and pantomime for the student of dramatic expression. For the inveterate attendant of the professional theater, however, the play loses much of its effectiveness due to an indecision on the part of William P. Carleton playing the role of Cain, who is not better perfect in his lines. The voice of a feminine prompter, standing somewhere in the shadows of the scenic Garden of Eden, floated inconspicuously in the wake of Carleton's sonorous tones.

But even the most critical will find solace for Carleton's indecision in the splendid reading of Albert Howson, who as the persuasive Lucifer takes Cain thru the "Abyss of Space" and to the "Borderland of Hades" to view the mysteries behind the "veil." Mr. Howson reads his lines with a perfection of voice and diction rarely heard in these days of hastily presented dramatic pieces. His tones are perfectly rounded and belllike.

Alberta Gallat, as Eve, is dramatically effective in the final scene, when she invokes Eve's curse on Cain after he has slain Abel, his brother, and the other members of the cast were adept in handling the few lines allotted to them.

There is so much poetic beauty in Lord Byron's Cain that it seems unfair to review it from a dramatic standpoint. It is, after all, a masterpiece best appreciated by reading. To quote Sir Egerton Brydges: "The censors may say what they will, but there are speeches in the mouth of Cain and Adam, especially regarding their child, which nothing in English poetry except the Wood Notes Wild of Shakespeare ever equaled."

We believe that few will agree, however, with the estimate of Sir Thomas Moore, which the Manhattan Players reprint inadvisedly on the program, leading the audience to expect any grandeur which can never be realized by a little theatrical presentation: "Cain is wonderful—terrible—never to be forgotten. If I am not mistaken, it will sink deep into the world's heart; and while many will shudder at its blasphemy, all must fall prostrate before its grandeur."
ELITA MILLER LENZ.

PROVINCETOWN PLAYHOUSE, NEW YORK
Beginning Tuesday Evening, April 7, 1925

"RUINT"
A Folk Comedy in Four Acts
By Hatcher Hughes
Directed by James Light
Settings Designed and Executed by Cleon Throckmorton

(Characters in Order of Their Appearance)
Mrs. Horton.....Jane Burby
Aunt Horton.....John Huston
Mrs. Akins.....Caroline Newcombe
Mary Jane Horton.....Jeanette Begg
Reginald Vanderpeet.....William Leonard
Ed Akins.....J. K. Applebee
Abner Horton.....David Landau
Abraham Welford.....Robert W. Smiley
Tom Cropper.....Sam Jaffe
Mrs. Vanderpeet.....Anne Sutherland
Ede Bunshew.....Wilbur De Rouge

TIME—A Day in the Summer of 1924.
PLACE—A Remote Section of the North Carolina Mountains.
ACT I—The Interior of the Horton Home. Eight thirty o'clock in the Morning. Two Minutes' Intermission.
ACT II—The Same, a Few Minutes Later. Ten Minutes' Intermission.
ACT III—The Same, Twilight. Two Minutes' Intermission.
ACT IV—A Lately Spot on "The Ridge Road." Nine o'clock.
General Stage Manager, Harold McGee.
Stage Manager of "Ruint," Samuel Selden.

As a study of Carolina folk life Ruint is picturesque, amusing and more than commonly interesting. But as a play it falls a little below the passing mark. The thread of plot that holds the four acts together deals with a young mountain girl who is believed to have been "ruined" by one of those slick city chaps from New York, wherefore it is deemed fit and proper by the mountaineers that he should be sought out and hanged.

As a matter of fact the fellow has done no more than kiss the girl, but the explanation is withheld until just before the final curtain, otherwise the play would be over at the end of the first act—and that wouldn't give the playwright a chance to make use of all the local color acquired by him on his several exploring trips among the Blue Ridge and Great Smoky mountains. Anyway, the play practically hinges on a concealment of fact or a misunderstanding that is not vital enough for the

purpose. A man hunt that extends over a period of three acts is a pretty long-drawn-out sport. However, the playwright has to be served.

Of course, if Hatcher Hughes intended to satirize the situation, that would change the aspect of things considerably. But the main action is too melodramatic to be satire, and even a farcical note is sounded every now and then. One thing that causes the plausibility of the action to suffer is the unbelievable type that has been selected for the young New Yorker, William Leonard—or, rat's Reginald Vanderpeet, as represented, in this play—is utterly impossible. He agrees with neither the serious nor the comic mood of the piece. His appearance, his talk, his behavior and the impulses that motivate his actions are absolutely untrue to the typical New Yorker. No Gothamite would acknowledge Reginald Vanderpeet as a brother.

Outside of Reggie the personnel and acting suit the play fairly well. Caroline Newcombe gives the most enjoyable portrayal. Her character is just an incidental one—the familiar next-door-neighbor type—but she presents the role so realistically and delivers the peculiar Carolina mountain colloquialisms in such a smooth, easy manner that she gradually becomes the most interesting character in the play.

Jane Burby, too, is very real and well spoken as the mother of the troubled household, and Jeannie Begg plays the part of the girl in a natural way. David Landau does not quite become his mountaineer makeup. His well-Anglicised diction, upright carriage and refined features are too easily discernible. But he passes.

John Huston and Sam Jaffe are satisfactory as a couple of those awkward youths that are invariably exaggerated or distorted beyond belief when represented on the stage, and Wilbur De Rouge fills a slightly similar role with credit.

J. K. Applebee gives a good account of himself as another mountaineer. Robert W. Smiley plays a hypocritical preacher very well, and Anne Sutherland does creditably in a couple of brief appearances as the aristocratic mother of the New York society youth.

The settings are excellently designed and executed, the one representing the interior of the Horton home being constructed of what appears to be actual lumber, thereby giving a genuine effect—marred somewhat by the patent unreality of the painted perspective that is visible thru the doorway. The scene on the ridge road, with a starry sky background, is well done.

One more thought occurs. It is curious that Hatcher Hughes, after making several pilgrimages to the Carolina mountains for local color, should have used as the keynote of his play a type of subject matter that is at present being worked to death and disgust by so many playwrights. Since the entertainment values of Ruint do not hinge upon this flimsy framework one can't help wondering why the much-abused theme was dragged in.
DON CARLE GILLETTE.

What the New York Critics Say

"Ruint" (Provincetown Theater)

STN: "Diffuse and straggling comedy... sleazily performed."—Alexander Woolcott.

TELEGRAM-MAIL: "Not as good a play as 'Hell-bent for Heaven.'"—Gilbert W. Gabriel.

POST: "Same amusement and lots of tedium."—John Anderson.

TIMES: "From time to time engaging. Acting is all possible enough."—Stark Young.

TRIBUNE: "Primitive and drab lines of Carolina mountaineers. Acting was vastly superior to the material."—Charles Belmont Davis.

WORLD: "Excellent idea, but play moves a shade too slowly."—Heywood Brown.

"The Dunce Boy" (Daly's 63d Street Theater)

TRIBUNE: "A depressing study of a half-wit."—W. M.

WORLD: "A series of bird episodes with no recognition of the springs of human action."—L. W.

TIMES: "Noble and sincerely aimed."—Stark Young.

AMERICAN: "Distressing, painful and unconvincing; grim, sordid and unappetizing."—Alan Dale.

JOURNAL: "Has beauty and pathos."—Garlick.

TELEGRAM-MAIL: "A strange, morose little tragedy, somewhat uncomfortable to contemplate."—Gilbert W. Gabriel.

"Love for Love" (Greenwich Village Theater)

TELEGRAM-MAIL: "The gaiety is as gorgeous and audacious as popples under the sun."—Gilbert W. Gabriel.

STN: "Boddy, bright, bawdy comedy."—Alexander Woolcott.

TRIBUNE-THIRTY-NINE: "A constant delight."—Richard Watts.

NEWS: "An audacious affair, bold and bad and brimming with fun."—Burns Mantle.

WORLD: "Provides one of the most delightful

ful evenings which the New York stage has to offer at the moment."—Heywood Brown.

AMERICAN: "The best of its ilk."—Alan Dale.

"The Servant in the House" (Actors' Theater)

POST: "An admirable performance of a fine play for the Easter season."—J. Ranken Towse.

TRIBUNE: "Played as well as could be possible."—W. M.

TIMES: "The performance was well balanced."—Stark Young.

AMERICAN: "Hard pill to swallow... enormously tedious... but excellently played."—Alan Dale.

WORLD: "What carrying interest the presentation held had passed completely from the play to the players."—E. W. Osborn.

CHICAGO PLAYS

GREAT NORTHERN THEATER, CHICAGO
Beginning Sunday Evening, February 22, 1925
The Messrs. Shubert Present

"THE STUDENT PRINCE" In Heidelberg

A spectacular operetta with book and lyrics by Dorothy Donnelly, music by Sigmund Romberg, staged by J. C. Huffman, dances by Max Scheck, settings by Watson Barratt and production under the personal supervision of J. J. Shubert.

THE CAST
First Lackey.....Herbert Pickett
Second Lackey.....Byron Hatfield
Third Lackey.....Zachary Caull
Fourth Lackey.....George B. Ferguson
Van Mark.....Robert Paton Gibbs
Dr. Engel.....Walter McNally
Prince Karl Franz.....Roy Cropper
Ruder.....Timothy Daly
Gretchen.....Patricia Ann Manners
Tom.....James S. Murray
Dedelf.....Lucius Metz
Lucas.....James Phillips
Von Asterberg.....Raymond Frank
Nicolas.....Eddie Edwards
Kathie.....Olga Cook
Lutz.....Dallas Welford
Herbert.....George Mack
Grand Duchess Anastasia.....Charlotte Grandell
Princess Margaret.....Josephine Adair
Captain Tarnitz.....John Goldsworthy
Countess Leyden.....Nellie Strong
Baron Arnheim.....Jack Bruns
Promler Dancer.....Mary Bay
Rudolph Winter.....Jack Bruns
Frestman.....Charles Baker
Captain of the Guard.....Ivan Socoloff

PROLOG
Ante-Chamber in the Palace at Karlsberg.
ACT I—Garden of the Inn of the Three Golden Apples, University of Heidelberg.
ACT II—Sitting Room of Prince Karl, at Inn.
ACT III—Royal Palace at Karlsberg. Two years later.
ACT IV—Same as Act I.

The colorful tempo, the brilliant settings and the stately measures of The Student Prince make the more mature theatergoers hark back a span of some 20 years when Alice Nielsen and Eugene Cowles embellished The Fortune Teller, when De Wolf Hopper and Nella Bergen enriched The Charlatan, when Eddie Foy, Francis Wilson, Jeff D'Angeles and other great ones of the comic firmament brought lasting melodies to the stage. It brings back Barnaby and McDonald, Jesse Bartlett Davis, Helen Bertram, Grace Van Studdford and Joe Sheehan, all of The Bostonians, who left their heritage with the multitude and then changed with the changing times.

The Student Prince is not like The Fortune Teller or The Charlatan or any of the old-time operettas especially, but it is so vibrant with tuneful expression, so vivid with dressing armanent and so ceerily of ensemble that one must feel the pendulum has swung back to better taste in the harmonies. The Prince revels in gorgeous trappings of a picturesque age and sings his story with wholesome regard for tradition. There are 40 men and 20 girls in the choral support of the Prince and they sing with a sonorous splendor that insures what stage directors call a nice "balance" to the artistic routine.

Roy Cropper, as the prince, brings a handsome and winning presence to the part, as well as a resonant tenor voice and some telling moments as an actor. Olga Cook, as Kathie, blond and carefree, sings a soprano role that is long and exacting with a fine breadth and expression. Walter McNally, as Dr. Engel, is not alone a good actor but his superb lyric baritone is so inspiring that one unconsciously thinks of the Bonedictus when he sings. Dallas Welford, as Lutz, furnishes continually fresh and choice moments when comedy is most required to lighten tense situations.

The orchestration of The Student Prince is one of the high lights of a massive and brilliant performance. Too much cannot be said in praise of Pierre De Reeder's conducting. The choral work is vast, compact and impressive to a degree. There is evidence of intense training in the uniformed drills and vocally the choristers are a delight. The Prince has not brought back the songs of other days but has brought back the style and other songs just as melodious and refreshing. Long live the prince who has brought it back after the lapse of weary years of jazz and logs and sunsets and apache revels. May it abide with us.

NOTE—The Prince is doing around \$27,000 a week, which may be a good barometer of what the public wants.
FRED HOLLMAN.

Stage Employees and Projectionists

By G. V. WALES

(Communications to New York Office)

Last Saturday night will always be a memorable one for Harry Mackler, retiring president of Local No. 305, New York Moving Picture Machine Operators' Union. Mackler established himself firmly in the hearts of all members not only in the metropolis, but also in various parts of the country. He created such brotherly feeling among the operators that they tendered him a dinner-dance and then to top it off presented him with a handsome gold watch and chain which was inscribed with the good feelings of him by his fellow members. The party was given in the Hotel Astor and 250 men present tarried long with Harry to bid him Godspeed.

Mackler explained that his film renovating business took up so much of his time that he found it was practically impossible to devote the necessary hours to the official duties of the union. He served as president for two years and has been actively engaged in the union since its formation in 1913. The members of the local were formerly in Local No. 1 of the I. A. T. S. E., but when their number grew to the extent that they were of sufficient size they branched out for themselves.

Joseph Basson, the new president, was greeted by International President Canadian and Assistant President Spencer at the social function last week.

Plans have been completed and all is in readiness for the annual entertainment and reception of the Motion Picture Studio Mechanics to be held at the Hotel Astor, New York, in the grand ballroom, April 20. Requests for tickets have arrived from operators situated all around the city so that the number of reservations has swelled to way over that contemplated. It has been asked that all others wishing to attend this gala fete get in touch with the New York local immediately so that they may receive the proper attention.

The music will be supplied by James Caruso's Nassau County Club Orchestra. The affair is scheduled to start at 9 p.m., so come early and avoid the rush.

A hurried call was sent out for a traveling representative to hasten to Winston-Salem, N. C., to straighten out difficulties that have arisen in these two locals. So representative Raoul grabbed a train and hastened as fast as it would take him. According to explanation it seems that both locals have had eruptions with members that could not be ironed out amicably.

Secretary John O. Benner asks that announcement be made of the annual convention of the eighth district, to convene in Terre Haute, Ind., May 3.

District No. 8 comprises the local unions situated in Michigan, Indiana, Ohio and Kentucky. The district convention is the forum to which the local unions may bring their problems with an assurance of a sympathetic hearing and the willingness of the officials to assist in solving them.

Locals are asked to proceed at once to the election of delegates and to return their credentials to Secretary Benner, 2614 West Michigan street, Indianapolis, Ind., just as soon as possible. The officers expect that each and every local will be represented.

Numerous inquiries have been received by the New York office from members with traveling attractions as to whether or not they are entitled to collect an additional day's pay for loading cars after a midnight performance, that is, where no work is done the following day. In each instance the inquirer has been advised that the loading of cars is part of the performance in question and they would not be entitled to extra compensation for such service.

For example, should a midnight performance be given on Saturday night, which naturally would run into Sunday morning, the regular week's salary would include the loading of cars.

Local unions thruout the country are asked by the Claim Department in New York to notify them if the whereabouts of the following are known: Paul Feldman, may be promoting a Jewish attraction. He usually operates within the vicinity of New York and New England. Fulcher & Bohan, Inc., were located at 133 West 41st street, New York, and were formerly owners of the Virginia Liston Jazz Revue.

All local officials take notice! If you have any members who are contemplating coming to New York in search of employment in the theater or with attractions going on tour, please bring this to their attention.

In New York at present there is a surplus of men and the outlook is anything but encouraging for a quick absorption of the supply now on hand. There is practically no opportunity for men coming

(Continued on page 48)

BOOKS AND OTHER READING

Reviewed by DON CARLE GILLETTE

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

GEORGE M. COHAN INDULGES THE URGE

TWENTY YEARS ON BROADWAY, and the Years It Took To Get There,

by George M. Cohan. Published by Harper & Brothers, New York. \$3.

There was no need for George M. Cohan to preface his book with an apology. Whether or not it is true that a prank on the part of his press agent is directly responsible for the volume, the fact remains that Cohan's autobiography is a worthwhile addition to the literature of the men of the theater. The personal history of any theatrical force like Cohan not only interests the present generation but will be enjoyed by future generations as well.

Twenty Years on Broadway is a fascinating narrative. In his own easy, colloquial way Cohan tells the story of his life from the time he was the bad boy of the Four Cohans until the day he proved to the world that he was not only a song and dance man but a good actor, too. It is an intensely human story and reads just like Cohan talking. The book contains 264 pages and is illustrated.

IRVING BERLIN'S ROMANTIC RISE

THE STORY OF IRVING BERLIN, by Alexander Woolcott. Published

by G. P. Putnam's Sons, New York. \$2.50.

Altho he is only 36 years old, Irving Berlin has been deemed worthy of a biography by Alexander Woolcott. Berlin's rise was meteoric. The "from-rags-to-riches" theme, however, has become quite a common thing of late and nothing unusual on that score has been contributed by Woolcott. But he has done something else. Idolizing Berlin, as he obviously does, he has sketched a romantic picture of the ragtime king's arrival in this city from Russia, at the age of four; his boyhood days on the Bowery, where he was a newsboy, husker and waiter, in the great days of Chuck Connors, Steve Brodie and Nigger Mike; the sale of his first song, followed by his speedy rise, up to the days of the present *Music Box Revue*.

The book contains a lot of facts and figures about Berlin, and in the final pages is a compilation of all the songs he has written. Had Berlin related his own story, it undoubtedly would have been more colorful, more humorous and, most important of all, more about Berlin the composer. Woolcott has covered thoroly the social and business development of Irving Berlin, but has said very little about his music, altho this feature is mentioned in two quotations from other sources. A thoroly review of jazz and American popular music in general should have been made in order to place Berlin in his proper setting. There are 237 pages in the volume and it is illustrated.

SOME DATA ON HUNEKER

JAMES GIBBONS HUNEKER, by Benjamin De Casseres. Published

by Joseph Lauren, New York. \$1.50.

No matter what, or about whom, De Casseres writes, it is always unique and individual. His present subject, a vital literary figure whose personal acquaintance he enjoyed for many years, is James Gibbons Huneker, acknowledged the greatest American critic of the 20th century. Two papers on Huneker are contained in the volume, and added to this is a bibliography by Joseph Lauren—a tentative list for an ultimate definitive bibliography—listing Huneker's contributions in the line of music, drama and general literature.

RESTORATION AND EARLY 18TH CENTURY DRAMA

A HISTORY OF RESTORATION DRAMA AND A HISTORY OF EARLY

18TH CENTURY DRAMA, by Allardye Nicoll. Published by The

Macmillan Company, New York. \$6.50 and \$7.25, respectively.

The first of these works, *A History of Restoration Drama*, covers the period from 1660 to 1700 and bridges a gap in the history of the drama and the stage. It deals with tragedy, comedy and theatrical conditions in the Restoration period, an era of which there is no full and authoritative history. The sections devoted to tragedy and comedy deal with the types of drama and the individual plays of the period and with the models by which the Restoration playwrights were influenced. In the section on the theater Nicoll includes a mass of new material recently discovered by him in the Public Record Office, which throws a flood of light upon the history of the stage and the playhouses during this period.

In the second volume, *A History of Early 18th Century Drama*, taking in the years 1700-1750, Nicoll carries on the account of dramatic literature from the point at which it was left in the *History of Restoration Drama*. This latter work is the second volume of a longer survey which, it is hoped, will ultimately cover that long neglected period of English theatrical activity from 1660 to the end of the 19th century. The book deals with the theaters of 1700-1750 in their entire scope and takes into account the regular plays, pantomimes, masques, Italian operas and French farces, as well as the repertoires of Drury Lane, Covent Garden, Bartholomew Fair and Punch's Theater.

MISCELLANIES

A GUIDE TO LONGER PLAYS, by Frank Shay, published by Appleton's, New York, contains a list of 1500 plays for Little Theaters, professional and stock companies, Art Theaters, Schools, amateurs and readers. It is an exhaustive list arranged alphabetically by authors and cross-indexed by titles and collections, with a list of the publishers.

THE DARK HOURS, by Don Marquis, published by Doubleday, Page & Company, Garden City, L. I. (\$2), is a reverent and beautifully written religious drama that will appeal to orthodox and heterodox alike.

THREE FARCES, by David Garrick, published by Yale University Press, New Haven, Conn. (\$1.60). The pieces are *The Lying Valet*, *A Peep Behind the Curtain* and *Bon Ton*.

IN THE MAGAZINES

The Bookman for April has an article, entitled *Plots and Counter Plots*, by James Ashmore Creelman, dealing with screen dramatizations of plays, novels, short stories and scenarios.

The April *Forum* contains an interesting article on the Spanish theater by Irving Brown.

THEATRICAL MUTUAL ASSN.

By DAVID L. DONALDSON, Grand Sec'y-Treas.

399 Main Street, Buffalo, N. Y.

Office of the Grand Secretary-Treasurer

We once read an article by one of our great men who has since passed away, and in it he stated that "people are too prone to limit ideals to words and thoughts and not translate them into action, and that we fail to recognize our great responsibility, that we do not realize that an ounce of action is worth tons of talk and volumes of writings."

How true this is and has been in our case. We have limited ourselves to thoughts and words, but have fallen by the wayside when it comes to action. As we are about to pass from another two years

of our existence into another with new officers to pilot our good old ship let us all take hold of the problems that have confronted us in the past and inject more than an ounce of action into our work for the next two years to come.

Generations rise and pass. We of today are antecedent of the generation of tomorrow. Taking cognizance of some of the neglect of our forbears, which is responsible for many conditions that are undesirable, if not, indeed, dangerous at the present time, we of today should bend our energies toward improving conditions



By THE MUSE

(Communications to 25-27 Opera Place, Cincinnati, O.)

Joe Goetz is now convalescent at the U. S. Veteran Hospital No. 92, at St. Louis, Mo., and is receiving wonderful care. Joe would be glad to hear from his trouping friends.

Al H. Harris has been engaged for Lankford's Band with the D. D. Murphy Shows for the coming season. Walter Lankford will handle the mail and *The Billboard*.

Michael LoBail states that he is no longer with Al Norton, and has organized several orchestras which he will place in various summer resorts, beginning May 30. The combinations will be known as the M.-C.-L. orchestras.

Charles L. Smith, cornet and callopo player, will close with Stetson's *Uncle Tom's Cabin* Company May 2 at Rockford, Ill. The season for the show has been a nine-month tour, during which it made both Coasts.

G. F. Benthall, last season with the Paul English Players, has joined Johnny De Drott's New Orleans Orchestra, Okch recording artists, at the Little Club in New Orleans, and is going over big with his banjo playing and singing.

Russell Heath, trombone, and Frank D. Oppie, drummer, last season on the Sells-Floto Show, will be with Bill Fowler on the 101 Ranch Show this season. These boys were with the McKenzie Highlander Band all winter, playing indoor circus and vaudeville dates.

Crawford's Blue Ridge Aces are playing dance dates in South Carolina and Georgia, and after June 1, will be located at a Western North Carolina resort hotel. The personnel: Henry Mullins, leader; Carl Palmer, Harry Lamott, Edward Griffin, Donald and Charles Holland.

Eddie Adams, that popular drummer, is at present retired from the road and Como Cafe, Buffalo, N. Y. Eddie is well liked at the Musicians' Club there, as he has organized a quartet that entertains the boys in high-class fashion. Besides Eddie singing lead, others are Dick Mack, basso; Joe Gregory, tenor, and Benulo Geib, baritone.

Tad Tieman's Orchestra is the feature attraction, right in front of the finale, with the Columbia Burlesque show *Red Pepper Revue*, and is making a decided hit. While playing the Columbia Theater, New York, recently, they doubled at E. F. Albee's banquet to Police Commissioner Enright, playing opposite Vincent Lopez' original orchestra. Tieman received a gold police whistle from the commissioner in memory of the event.

Don Warner's Syncopators have dropped anchor temporarily at the new and luxurious Rainbow Gardens, Little Rock, Ark., following the Royal Peacock Orchestra of Indianapolis, which opened the hall room to capacity crowds. The personnel is the same, i. e.: Bob Lacy, saxes and clarinets, singer; Porter Lindsay, saxes; Julius Kuchera, trumpet; Prince Conway, trombone; Count Van Salisbury, banjo; Rus, Winslow, drums; Don Warner, "diabler", and Peggy Hat helps to sell the orchestra with violin, piano and voice.

J. Frank Worthy's Hotel Patten Orchestra, besides playing in the main dining room each night is also broadcasting regularly from Station WDOB, Chattanooga, Tenn. The members are: Harold Fonville, piano; George Rogers, banjo; R. W. Stamper, saxes; Lester D. Cohn, violin; Karl Gwin, trombone; Robert Cramer, sax and clarinet; George Van Arsdale, sousaphone; Irwin Brant, setter, drums, and J. Frank Worthy, trumpet and saxes. Mr. Worthy also furnishes a seven-piece concert and dance orchestra at the Signal Mountain Hotel, outside of Chattanooga.

The Lido Venice Orchestra is at the Palaste Hotel in Berlin. The director, Karl Smith, writes interestingly of life in the German capital, particularly in its relationship to visiting American musicians. He says that living expenses have gone up until luxuries and even a good many necessities are exorbitantly high. The German government exacts a 10 per cent tax on the salaries of all foreign musicians, a circumstance that does not make it any easier for the Americans there at present. In addition the death of President Ebert has had a disastrous effect upon amusements, but Smith believes this condition is only temporary and is confident that the American style of music is taking a secure hold on the public there.

and make our order one to be proud of for those who follow after us.

Cleveland Lodge No. 9

The following officers were recently installed for 1925: H. Levy, past president; (Continued on page 48)



ACTORS' EQUITY ASSOCIATION

JOHN EMERSON, *President* ~ ETHEL BARRYMORE, *Vice President* ~ GRANT MITCHELL, *Second Vice President*
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Warning to a Certain Type of Manager

IT HAS come to our attention that a few representatives of certain managers subject the Equity deputy to petty annoyances and make it generally unpleasant for him, particularly after he has been called upon to report on some evasion of the contract. The council of the Actors' Equity Association is determined to stop this and hereby gives notice that whenever well grounded and proved complaints of this nature are received they will be counted against the offending manager and will be considered by the council whenever said manager applies for special rulings or concessions. If by any chance the manager shall feel that he has a legitimate complaint against any deputy the association would be pleased to investigate. Every deputy in a company is urgently instructed by his association to preserve harmony and to keep up as much as possible the standard of the performance. His position is often no sinecure and therefore he is entitled to and must receive every consideration.

Duncan Sisters' Benefit for Equity Moving Bill

The Actors' Equity Association announces its acceptance of the generous offer of Vivian and Rosetta Duncan to present a special matinee of *Topsy and Eva* at the Sam H. Harris Theater Friday afternoon, April 17, the proceeds of which will help to meet the heavy expenses incurred by the association in moving from its former headquarters to its own building, 45 West 47th street.

This offer of the Duncan Sisters was their first official act as independent managers and followed almost immediately upon their purchase of *Topsy and Eva*. Their generosity was matched by the members of the cast, all of whom have offered to donate their salaries for that performance to the Equity moving fund.

Arrangements are being made to incorporate other acts and personal appearances of Broadway stars in the regular performance that the benefit may be the big time it deserves to be. Many of the most prominent members of the association have offered their services in any capacity in which they can be used.

This is undoubtedly only the first of such performances, as under its agreement with the Managers' Protective Association Equity is entitled to the services of its members for its benefits.

Page W. D. McLennon

Will Mr. McLennon kindly send us his address? We wrote to him December 29 last to the permanent address which we had on our records and it was returned unclaimed. We then sent it care of *The Billboard*, which, after retaining it for some time, sent it back to us marked unclaimed. This is not an unusual circumstance and our members should bear in mind that it is absolutely essential that they post us from time to time as to where we can reach them.

Life Memberships Cost Equity Too Much

Some time ago a member wrote us advocating that life memberships in the Actors' Equity Association should be allowed at the rate of 10 years' dues at the rates which prevailed at the time the members joined the association. This would mean the members who had come in at the very beginning would be entitled to the benefits of life membership upon the payment of \$50. Later members would benefit in proportion to the scale prevailing at the time of their coming in.

It was his contention that this would affect the revenues of the association only slightly, as the theater is a changing profession and many of those who might take out this form of membership might not stay in the theater the full 10 years for which they had paid, and such procedure, moreover, would give Equity a large sum of money in the immediate present.

In reply to this argument the executive secretary wrote to him:

"Personally I don't believe in life memberships at all. An organization lives on the income received from annual dues and life membership fees only inflate the receipts temporarily.

"Supposing, as you suggest, 2,000 of the earlier members were allowed to come in as life members for \$50 apiece. That would mean a lump sum of \$100,000 as against what the same number of people pay today, i. e., \$36,000 annually. The result of this would be that in a few years we would have to reduce our staff and move to cheaper quarters. At the time when \$50 could buy a life membership we had a couple of rooms and four office employees; then again the value of money is not much more than half what it was then. A number of people did come in when the price was \$50 and the money has now been spent and today they pay nothing towards the general upkeep.

but suppose we had not spent their money but invested their \$50 at 5 per cent then today we would be receiving \$2.50 a year from each and that would represent their annual dues. I repeat, I don't believe in life membership, but if there must be such a class they should certainly not be charged less than 10 years' annual dues and at the current rate."

The same member at a different time had also raised the question of an Equity engagement agency which should secure employment for actors without charge. He cited the fact that Equity maintained agencies in the past and that many theatrical unions, of which the musicians' was one, secured positions for their members without exacting a fee.

The answer to that query was: "You wrote me a letter some time ago and asked me to reply thru *The Billboard*. I communicated with the Los Angeles office and am now ready to reply.

"Equity does not believe in maintaining an agency. However, it was forced to do so in New York and Los Angeles when we absorbed certain organizations which had agencies at the time. We allowed the agencies to run a certain period but the result was unsatisfactory. Every member thought that the Actors' Equity Association agency should give him engagements irrespective of the managers' desires. People used to be coming in and complaining every week and of course I had to make investigations and always found that it was no fault of the representative in charge; that had been as wise as Solomon he could not have escaped criticism. So we finally abandoned the agency here in New York, and might be glad we were to do so.

"About three years ago I found the running expenses of the Los Angeles office were high and principally on account of the agency, which, by the way, was no more satisfactory to our members out there than it had been in New York, so with the consent of the council I cut it out, but at the same time there were certain commissions which were due which I felt we ought still to collect and a rule had been made before the agency was abandoned that a small percentage should be charged our members. This remained in effect during the last couple of years.

"However, the other day the council passed a resolution that we should abandon our agency license and in the future charge no member for any engagement which he might secure thru our efforts, and I will say that your letter brought this matter to a head, because as a matter of fact I personally had practically

forgotten that the former ruling had remained in effect.

"In Chicago we started a dramatic agency, the only one that Equity ever had, as a trial. After the strike some of our people here in New York were clamoring for an agency and so the Chicago agency was nothing but an experiment so that we could give our people a line on how it would work. Of course it failed, as we knew it would, but we satisfied the majority of our members here.

"The agencies are all wrong. The old Actors' Society of New York went to pieces on account of one and the Actors' Association of London, England, spent hundreds of dollars upon its agency and finally declared that it would not work."

Canon Dwelly's Tribute to the Stage

Canon F. W. Dwelly, of the Liverpool Cathedral, made a very beautiful and interesting address on the occasion of the unveiling of the Jefferson memorial window at the Church of the Transfiguration (Little Church Around the Corner). Many of our people who were present asked for the full text of what he said, therefore we wrote to him for it. He replied from the Aquitania, on which he was returning to Liverpool.

His letter reads: "It gave me the greatest possible pleasure to receive your kind letter and to know that in some small way I have been able to carry the sense of co-operation which ideally exists between the portrayers of beauty on stage or pulpit.

"I have no notes of what I said and as I gave 165 talks in the U. S. A. you will readily understand how difficult it is to recall, but I am sure to have expressed my belief, which is that God cannot be known by one-sided presentation. He is goodness and beauty and truth and wherever a true portraiture of character is depicted—wherever beauty is seen to be beautiful (both achievements I have more often found on the stage than anywhere else) there God himself is at work and we can say in those presentations the church is on the stage. Hurrah! Let us shake hands in spirit, for, sir, I felt honored in being permitted to raise my voice where Jefferson was being honored. When we worship greatness we ourselves achieve greatness."

Mr. Sadler Drops in at the Office

We were pleased to receive a visit from the well-known tent-show manager, Harley Sadler, who was in New York on

business preparatory to opening his season. Mr. Sadler's territory is Texas.

Regulations for Stage Children

A report from Sacramento states: "The assembly passed and sent to the Governor Senator Young's bill regulating the appearance of minors at amateur and professional entertainments. The measure provides that children eight years and over may be permitted with proper supervision to take part in dramatic and motion picture productions but not in vaudeville, under permit of the labor commissioner. "Minors could appear without restriction or permit at church, charitable and community entertainments."

An Important Fact

(With due acknowledgment to its source)

We may live without pastry, We may live without stew, But no organization can live without dues. ACTORS' EQUITY ASSOCIATION.

Executive secretary's weekly report for council meeting April 7, 1925:

New Candidates

Regular Members—Katherine M. Bayer, Edna Brothers, Lance Burritt, Frank Fisher, Eldrie Gilmore, Edw. H. Hickey, Evelyn Humes, Cornelius Keefe, Burton Lenihan, Marguerite Namara, Jeanne Severn Risk and Kathryn Wilson.

Members Without Vote (Junior Members)—Florence Arthur, Lillian Aune, Clarke Billings, William Boulius, Dorothy Burgess, Grace Burgess, Ernest Embry, Ned Hamlin, Pauline Henkel, Felix Jacobs, Francis X. Malloy, Mary T. Murray, Lucy K. Mustard, James Orr Ryan, Francis Sadler, William Stahl and E. Giles Young.

Chicago Office

Member Without Vote (Junior Member)—Mrs. Gus Locktee.

Kansas City Office

Member Without Vote (Junior Member)—J. Gilford Crowell.

CHORUS EQUITY ASSOCIATION OF AMERICA

JOHN EMERSON, *President* DOROTHY BRYANT, *Executive Secretary*

TEN new members joined the Chorus Equity in the past week.

We are holding checks in settlement of claims for Jack Oakie, Elizabeth Taylor, Walter Twaroshik, Frank Shea, Carol Raffin, Stella White, William Perloff, Percy Richards.

Members are warned not to accept engagements with companies going out of the country without first consulting the office of the Chorus Equity. The association will do absolutely nothing to aid members who do not obey this rule. At present there is a company in rehearsal that is to go to Cuba. Most of the girls in the company obtained the engagement thru the Chorus Equity office. At that time they were told to keep in touch with the Chorus Equity office because while the association had a promise from the man who was taking the company to Cuba that he would put up two weeks' salary and return fare, he had not yet done so and that the engagement was not safe until the money was in the possession of the association. None of the members heeded this warning. From

the time that they accepted the engagement the association heard nothing more from them—nor have we been able to find out where the company is rehearsing. We have reason to believe that the engagement is not a safe one, and we cannot, under the circumstances, come to the assistance of those of our members who have disobeyed our instructions.

The Chorus Equity is now established in its new headquarters at 110 West 47th street. We are anxious to have all our members come and see the new offices.

We are holding mail for Norman Earle, Adele Espre, C. V. Edwards, Edward Evans, Marylin Evans, Daphne Ford, J. La Fraek, Irving S. Finn, Noel Francis, Jean Fowler, Bernard Fay, Gloria Fay, Violet Fay, Vera Featherly, Rhoda Freed, Ruth Ford, Anthey Gorten, Frank Grinnell, Diana Grey, Rose Gibbons, Mabel Grove, Marion Gunn, Eleanor Grover, Nellie Grey, Connie Gauthier.

Do not forget the annual meeting May 26, at three p.m., at the new headquarters. DOROTHY BRYANT, Executive Secretary.

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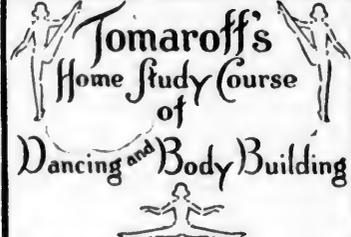
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Phonetic Key

1. He is met there at my.
(hi: iz met ðeə æt maɪ)
2. Who would throw water on father?
(hu: wʊd θrəʊ wɔ:tə ɒn fɑ:ðə)
3. Bird above.
(bɜ:d əbʌv)
4. Yes, the singer's thin whisker shows
thru the rouge.
(jes, ðə sɪŋəz θɪn hwɪskə ʃəʊz
θru: ðə ru:ʒ)

The transcription this week should be compared with the transcription of Mr. Understudy, which appeared on this page April 4. The speakers in each case come from Pennsylvania. Mr. Understudy from Philadelphia and Mr. Williams from Pittsburgh. Mr. Williams has been graduated from Harvard University and has had several years of experience on the stage since he left home. In the course of his education and experience as an actor he has consciously and unconsciously acquired a standard pronunciation in place of a local dialect. As a student of singing he soon found that the "Pittsburgh r", as he calls the inverted r-sound, was a vocal obstruction which his teacher would not tolerate. His first efforts were directed against the habit of "inversion". There is now no trace of that in his speech.

In the pronunciation of "born" there was a distinctly Southern o-sound in Mr. Williams' first pronunciation of the word, making it nearly (bɔ:rn). I asked him if there had been a Southern influence in his pronunciation. He smiled at his mistake and explained that he acquired this dialectal pronunciation at a school in the South, which he attended as a boy. These o-sounds occasionally show up in his pronunciation when he is not on guard, but he immediately corrects them.

My reference to the "affectation" of pronouncing "dance" with the (ɑ:) in "father" (fɑ:ðə) on this page, April 4, appears to have been misunderstood by some readers. A man from New Hampshire reminded me that I had expressed a preference for (dæns) in stage diction and that I had labeled (dɑ:ns) as a monstrous affectation. I meant to suggest that Mr. Mencken's reference to (dɑ:ns) as an "affectation" was rather absurd considering that this pronunciation has had the sanction of cultured speakers in America for all of a hundred years.

To go into the whole story of "broad-a" and "flat-a" and the division of usage in certain classes of words would involve a long discussion of dictionary terminology which confused the issue before the science of phonetics was understood. What is widespread usage in popular speech does not determine what is standard in a more discriminating sense.

The best speech in America is heard on the stage. It ought therefore to mean something to know what is considered good usage by reputable actors on the stage. Suppose we turn to a miscellaneous number, representing actors from Australia, Scotland, Ireland, Southern England, Canada and from all parts of the United States, East and West. We find a preference for uniformity of speech in cultured pronunciation. It doesn't matter what influence has shaped that preference, whether it be Southern England, London or New York. The fact is that this preference is an established fact, and to call it an "affectation" is to beg the question. But my little card catalog brings these names out of the box: Otis Skinner, Mary Shaw, Frances Starr, Effie Shannon, Marjorie Rambeau, Frank Reicher, Tyrone Power, Sydney Morgan (Irish Theater), Claude King, Chrystal Herne, Leslie Howard, William Faversham, Mary Boland, Donald Brian, Robert Ames, Lionel Barrymore, Blanche Bates, Mrs. Leslie Carter, Katherine Cornell, Allan Dinehart, John Drew, Florence Eldridge, Clare Eames, Grace George, Helen Hayes, Doris Keane, Alfred Lunt, Pauline Lord, Irene Fenwick, Marie Tempest, Alma Tell and Hilda Spong.

Now the question is: Are the American actors here mentioned to favor "flat-a" (dæns) on the stage because a great many Americans of all classes say (dæns)? Are they going to label all actors who say (dæns) as American patriots and all actors who say (dɑ:ns) as British snobs or imitators of British "affectations"? Are they going to separate the sheep from the goats by means of this double standard? Or are they going to require British actors to learn American popular speech when they trespass on American soil? A mixed dialect on the stage is in itself a provincialism, and a popular American dialect would be another. In no country on earth is such a condition favored on the stage.

The "compromise" vowel of Webster's dictionary is going out of existence in modern phonetic teaching, so that "ask" is either (æsk) or (ɑ:sk), and "dance" is either (dæns) or (dɑ:ns). Of these two pronunciations (ɑ:sk) is the preference of the actors I have named. I am using "ask" here as a test word. The pronunciation of these actors would not be entirely uniform on all words that may be heard with two pronunciations, but their general preference is entirely in favor of (ɑ:) instead of (æ). The mixture that results from two pronunciations in current usage is reflected in the speech of Mr. Williams, who says (dɑ:ns), but who pronounces "demands" (dɪ'mændz). But Lionel Barrymore and Grace George in this same reading would doubtless have said (dɪmɑ:ndz). None



of these actors, let us hope, are limited to one pronunciation on the stage. Allan Dinehart, for instance, was a "broad-a" speaker in *Lawful Larceny*, and a flat-a speaker in *The Exciters*, both appropriate in their place.

The split in usage in the limited class of words involved in (æ) and (ɑ:) pronunciations dates from about 1800. The change in fashion came suddenly into English usage and suddenly into America. Walker's English dictionary, used in this country before Webster's, gave "dance" as (dæns). I happen to have an edition of Walker published in Boston in 1828, the year that Webster's first edition went into print. Webster gave (dɑ:ns) or

will continue to give authority to broad-a pronunciations in American speech. The vowel of (ɑ:) recommends itself to singers and speakers, and furnishes an argument in itself when it comes to the finer uses of the language.

The Blue Peter, at the 52d Street Theater, deals with the conflicting forces that shape a man's destiny and urge him somewhat blindly to choose his course. In the leading character of the play the urge for freedom, or self-expression, sways him against his judgment and his attachments to civilization to go back to an old life and he nearly surrenders to the impulse. The event that checks

he loves them. He goes back because he needs them, and out of this need he goes back to give them his love and protection. Temple Thurston, the author, gives this turn to his analysis of the man and his interest in life, and by sticking to this point he holds attention to this solution of the man's destiny and gives a distinct impression of his purpose as a writer.

Aside from a noisy prolog at a camp in Africa the dialog is written for quiet thinking which comes out of the deeper workings of the human mind. Margaret Wycherly sounds the quiet key of this dialog with significant meanings and mental background. No one else is equally sane and penetrating. Warren William, as the leading character, gets tuned to the noise and gunfire of the prolog and seems to carry thru the play the burden of a *What Price Glory* thunder or *White Cargo* madness. He forgets that in the three acts of the play his speeches are the outward expression of an inner conflict, not a warfare against social chaos or nerve-racking. With a preponderance of fundamental tone Mr. William tends to drown his lines in rolled and unnecessary quantities of vocalization. His extremes of voice tend to obliterate the clean lines of his thinking. In his quieter tones he is much more pleasing and convincing. He is well cut out for the part, with a sort of Balliol Holloway figure and head, and if he would shave his tons to some of Mr. Holloway's moderation and directness he would improve his intelligibility in character.

It is in a company of less skillful actors that Margaret Wycherly's talents and accomplishments in thinking aloud shine with new luster. The term elocution has fallen into disrepute and I have sometimes thought it ought to be restored to its original meaning. In its narrow sense it applies to clear utterance or oral delivery. By extended meaning it includes gesture and facial expression, tones of voice and intonation. The term has little use at the present time. It is too vague and general and too colored by suggestiveness of the artificial. "Diction" is much more definite in pointing to the clearness and effectiveness of the word, and is a useful term as a more matter of technique. But diction is just a part of a greater whole, and in a full creation of a character as a representation of life we usually want to forget that there is such a thing as diction. Fundamentally on the stage, we are concerned with individual reactions to life's drift and changes. We expect a completeness in these reactions that makes us forget the details that run the machine. It isn't diction in the mouth that tells the story. It is soul and body working together and a universal current running thru the individual that produces the word, the touch of a given syllable. There is a certain equanimity and benignity about the speech of an artist, whether he be a white angel, a black angel or a roaring lion. The equanimity is in the attitude of the artist toward himself. There must be a certain composure and evenness of mind beneath his trade. He cannot stammer himself and keep his gait. There must be a benignity toward his audience. He is not there to superimpose himself upon them, but to dominate them by his love for the work in hand. In that way does he "use all gently" even when he seems to be most urgent.

These remarks are prompted by the quiet, orderly and expanding force of Miss Wycherly. Her voice somehow expresses the whole of something, her diction expresses the whole of something. Her facial expression or the glance of her eye expresses the whole of something. All these things have an overtone of some intangible mystery of life. It is individualized, and yet it is larger than individuality. It gives wings to thought and its impression is lingering.

This power of suggestion and embodiment of intangibility is too spiritual to be analyzed. This mysterious yielding to life is the thing that seems to be lacking in the work of Marjorie Vonnegut, who plays opposite Mr. William. She did everything according to Hoyle and in her interpretation of the character gave thoroly intelligent and careful support as an actress. She has a well-trained voice, responsive to her thinking and free from strain and forced effects. She combines feeling with understanding. But totality of imagination and sympathy with the mystery of life never seem to emerge from her body. She does the logical thing, she is never quite the person we are thinking about. See is the lighthouse rather than the light. Mary Kennedy gave an even consistency to the part of Rosie without in any way being alluring.

Much Ado About Nothing is this year's varsity play produced by the students of Hunter College under the direction of the Department of Speech and Dramatics. The art direction of Edna M. Wells and the stage direction of Prof. Henrietta Prentiss always turn out a play of special interest on the chapel stage. Both directors have an originality in their work and a freshness in their technique that take the setting, costumes and acting out of the ordinary rut of conventionality. The stage settings this year were artistic in their simplicity of outline and richness of color, and by

(Continued on page 44)

William A. Williams, via Pittsburgh

Prolog to *The Contrast*. See text and Mr. Understudy's transcription, *The Billboard*, April 4, 1925.

1. ig'zalt, i:tʃ 'peɪntɪt 'hɑ:t!—ðɪs 'naɪt ɪz 'ʃəʊn
ə 'pi:s, hwɪtʃ wi meɪ 'feəli 'kɔ:l əvə:ʊn;
hwə ðə 'praʊd 'taɪtlz əv mɪ 'lɔ:d, juə 'gɹeɪs!
tu 'hæmbl 'mɪstə ənd 'pleɪn 'sə: gɪv 'pleɪs.
ɑ:ɪ:ðə 'pɪktʃəz nɒt frəm 'fɔ:ʊn 'klaɪmz
ðə 'fæfənz ə ðə 'fɔ:lɪz əv ðə 'taɪmz;
bət hæz kən'faɪnd ðə 'səbjɪkt əv hɪz 'wɔ:k
tu ðə 'ger 'sɪ:nz—ðə 'sɔ:kɪz əv 'nju: 'ʃɔ:k.
ɔn 'neɪtɪv 'θɪ:mz, hɪz 'mju:z dɪs'pleɪz hə 'paʊəz;
10. ɪf 'əvəz ðə 'fɔ:lɪz, ðə 'vɔ:tʃuz 'tu: əv 'əvəz,
hwɪtʃ ðə 'θɔ:rtɪz tu 'dɪstənt 'kɑ:ntɪz 'rɔʊm,
hwɪn 'ɪ:tʃ ɪr'faɪnmənt meɪ bɪ 'faʊnd ət 'həʊm?
hu 'tɹævɪz nɔv tu 'eɪp ðə 'ju:z əv 'gɹeɪt,
tu 'dek ən 'ekwɪpɪdʒ ənd 'aʊl ɪn 'steɪt;
15. tu 'kɔ:t ðə 'gɹeɪsɪz, ə tu 'dɑ:ns wɪð 'i:z,
ə bɪ hɪ'pɒkɪzɪ tu 'stɹaɪv tə 'plɪ:z?
əvə 'fɪ:ðəʊn 'tɛnsɪstəz sətʃ 'ɑ:ts dɪs'paɪzɪ;
'dʒɛnjvɪn sɪn'seɪntɪ ə'ləʊn ðeɪ 'paɪzɪz;
ðə 'maɪndz, wɪð 'ɒnɪst emju'leɪʃən 'faɪəz;
20. tu 'sɒlɪd 'gʊd—nɒt 'ɔnəmənt əs'paɪzɪ;
ə; ɪf æm'bɪʃən 'traʊz ə 'bɔʊldɪ 'fleɪm,
'stɔ:n 'vɔ:tʃu 'θrəʊv, hwə 'ɪndɪlɪs wəz 'feɪm.
bət 'mɔðən 'ju:ðz, wɪð 'ɪmɪteɪv 'sens,
dɪ:m 'teɪst ɪn 'dɪəs ðə 'pɹɪ:f əv 'ɛksɪlɪnz;
25. ənd 'spɔ:n ðə 'mɪ:nɪs əv juə 'həʊmspən 'ɑ:ts,
sɪnz 'həʊmspən 'hæbɪts wud əb'skjʊə ðə 'pa:ts;
hwɪlɪst 'ɔ:l, hwɪtʃ 'eɪmz ət 'splendə ənd pə'leɪd,
mɔst 'kʌm frəm 'ju:əp ənd bɪ 'leɪl 'mɔ:rl.
'stɹeɪndz! wɪ ʃəd 'dʌs əvə 'neɪtɪv 'wə:θ dɪs'kleɪm,
30. ənd 'tʃɛk ðə 'pɹəgɹɪs əv əvə 'raɪzɪŋ 'feɪm.
jet 'wʌn, wɪlɪst 'ɪmɪteɪv 'beəz ðə 'swɛɪ,
əspə'raɪz tə 'nəʊblə 'hɑ:ts, ənd 'pɔɪnts ðə 'weɪ.
bɪ 'rəʊzɪd, mɪ 'fɹeɪndz! hɪz 'bɔʊld ɪg'zæmpl 'vju:
let-ʃə:ʊn 'hɑ:dz bɪ 'praʊd tə 'kɒpɪ ju:!
35. ʃəd 'rɪdʒɪd 'kɹɪtɪks 'rɛpəbeɪt əvə 'pleɪ,
ət 'lɪst ðə peɪtɹɪ'ətɪk 'hɑ:t wɪl 'seɪ,
'glɔ:ɪnəs əvə 'fɔ:l, sɪnz ɪn ə 'nəʊbl 'kɔ:z.
ðə 'bɔʊld ə'tempt ə'ləʊn dɪ'mændz ə'plɔ:z.
'stɪl meɪ ðə 'wɪzðəm əv ðə 'kɒmɪk 'mju:z
40. ɪg'zɔ:lɪt juə 'mɛrɪts, ə juə 'fɔ:lɪts ɪk'skjuz.
bət 'θɪŋk nɒt, tɪz hɔ:ɪ'm tə bɪ sɪ'vɪə;
wɪ ə: bət 'mɔ:tlz, ənd əz 'mɔ:tlz 'ə:.
ɪf 'kændə 'plɪ:zɪz, wɪ ə 'tɹu:lɪ 'blest;
vɪs 'tɹɛmblz, hwɪn kəm'peld tə 'stænd kən'fest.
45. let nɒt laɪt 'senʃə ɔn juə 'fɔ:lɪz ə'fend,
hwɪtʃ 'eɪmz nɒt tu ɪks'pəʊz ðəm, bət ə'mend.
'ðʌs dʌs əvə 'vɔ:θ tu juə 'kændə 'traɪst;
'kɒnfəs ðə 'frɪ: ə 'dʒɛnərəs, əz 'dʒʌst.

the "compromise shortened form of (a). The situation is made clear in Pierpont's National Readers (Boston, 1823). Pierpont indicates pronunciation only in words where "a vicious pronunciation has obtained in some parts of the country." But it is to be noted that "advance", "lance" and "plant" are words with pronunciation marked in (a), even where "replanted" is made to rhyme with "daunted". The (ɑ:) pronunciation in these words had evidently prevailed in some parts of the country and Pierpont called them vicious. The old pronunciation naturally became widespread in American dialect. It was already here, and a good many persons, educated like Pierpont in the old pronunciation, refused to change. The new pronunciation, nevertheless, remained in the dictionaries following Webster, and has continued to remain up to the present day. The (ɑ:) pronunciations have been the choice of the stage, of private and public schools, where careful pronunciation is taught, and of educated speakers in all parts of the country, who have had some feeling for an international standard of English usage. The advantages of such a standard are everywhere recognized and

this impulse of his unquiet nature comes in the second act. It enables him to see the selfishness not in himself but in the freedom-loving spirits that lure him away from more conventional moorings. In this event, which is a talk with a woman, he sees what a meager romance there is in his proposed departure from the settled life. He suddenly realizes how inconsequential the chance acquaintances are and how alone and cast off he will be when his kisses and money have vanished. This event shocks him into a realization of what he is leaving and of what he will reap. The blind urge for the old life dries up in his blood and he comes to the dead reckoning of his own happiness. He cancels his sailing and goes back to his wife and son.

This part of the play has considerable vital interest. There is no sentimentality about it, no conventional thinking about love and duty. A masculine man sits coolly thinking of his masculine rights and wellbeing and he weighs in the balance the factors of his own happiness. He does not go back to the wife and boy because they need him or because



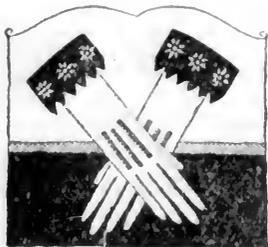
(Communications Care The Billboard, 1493 Broadway, New York, N. Y.)

Stage Styles



Description and price of this gay little cross-word puzzle costume in *The Shopper*, this page.

The Shopper



As the tailored suit and coat frock are going to play a leading role in spring and summer fashions, gloves will be an important item of the ensemble. Seldom, if ever, does one find an opportunity to purchase fine kid gloves at the very low price of \$2.95, but that opportunity is offered. The gloves are shown above. Perforated fringe cuffs and fancy stitching in a contrasting or harmonizing shade lend a piquant touch. The color combinations are fawn with brown, gray with black, white with black, black with white, tan with white, white with tan, brown with light tan, light tan with brown and cocoa with white.

This is a special sale on gloves that would cost ordinarily \$4 and \$5, so, if you intend to buy, order while the sale is on.

No show or big revue act is complete without a crossword-puzzle number, for it surely does captivate the fancy of the audience, now going thru the bliss of the crossword-puzzle mania. The design shown at the top of the Stage Styles column comes from the establishment of a New York costumer. As may be seen at a glance it is the work of an artist who has the rare knack of achieving delicate lines with heavy black and white satin. This little affair speaks volumes for itself, so we shall but add that it costs only \$35. Other designs by the same artist, shown in a booklet offered at 10 cents.

And now, girls, we know you are deeply interested in the brassiere and girdle combination which holds the center of the stage. We are showing the combination because you have been inquiring about the figure that is incognito, but manages somehow to present a "flat appearance".

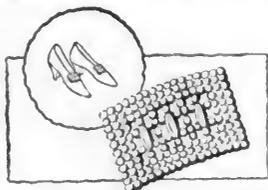
The sketch in the lower left-hand corner is a side-fastening combination, with small bones across the abdomen and side inserts of elastic. Made of cotton, in a novelty stripe, \$3; of artificial silk brocade, \$5; of good quality silk brocade, \$10; of pure silk brocade, \$15.

The sketch toward the center is another side-fastening combination, with small bones across the abdomen and side inserts of elastic. Made of artificial silk, \$3.50; of striped satin, \$5; of Skinner's satin, \$8.50, and of silk brocade, \$10.

The sketch to the right is a front-fastening girdle and side-fastening brassiere in one piece, intended for the heavy figure. Made of figured batiste, \$5; of artificial silk brocade, \$7.50; of silk brocade, \$10; of pure silk brocade, \$13.

Paris has decreed that the fashionable woman must wear a support of this type, as the beautiful, uncorseted figure of yesterday has lately developed a "kangaroo stomach".

The cut-steel buckles for Milady's shoes shown at the bottom of this column are on sale at a Times Square bootery, which is selling out its entire stock of buckles



at a sacrifice. If you know values you need not be told that a buckle of the kind sketched, measuring 2 1/2 inches wide and 1 1/2 inches in depth, at \$3, is a bargain indeed. A four-inch buckle, about two inches in depth, is \$4. The

Brassiere and Girdle Combine To Insure Slim Lines



Descriptions and prices will be found in *The Shopper*, this page.

The Beauty Box

When Kathleen Mary Quinlan, the celebrated New York beauty authority, was in Paris she obtained the formula for one of the most effective beautifying creams we have discovered in many moons. She tells us that it was created for a French Princess nearly 80 years ago and that the complexion of the princess was like "lily petals in the sunlight." The name of this wonder cream is Mist-of-Dawn. There is a superlative daintiness about it that makes it a wonderful powder base. Its perfume is unique, irresistible, seeming to blend right into your skin and hover there for hours and hours, making the use of a perfume superfluous. As a protective preparation it is excellent, preventing chapping, sunburn and freckles. But most wonderful of all is the lovely tone it lends to the skin, transforming even a rough, sallow skin to one of smooth, pearly whiteness. This flattering French preparation, which

steel buckle is a smart addition to the satin or kid pump of any color.

Anita: Castanets made of the best quality ebony may be purchased for \$2.25. Spanish hats to wear with the Spanish costume may be made to order in satin of any desired shade for \$7. Specify head measurement. Ready-made Spanish or Valentino hats of black felt wool may be had for \$5.

A friend who wished to change the color of a beige frock which had faded from frequent cleaning dyed it black by washing it in a dye soap, which sells for 15 cents a cake. Two cakes were required and no boiling in vinegar was necessary. She simply washed the dress, hung it to dry and pressed it. The result was a perfect, even black. The Shopper will purchase the soap for those desiring it.

A hosiery mill is offering direct to our readers three pairs of fine, full-fashioned hose for \$5. Made of pure thread silk, with a special patented brilliant heel. The shades are black, white, gray, beige, nude, thrush, sand, atmosphere, log cabin, cordovan and Long Beach (light tan). A less-expensive grade, made of Japanese thread silk, with a pleasing luster, may be had three pairs for \$2.50. These are wholesale prices.

Are you wearing a suit this spring? If (Continued on page 71)

does not give one a made-up appearance, comes in a dainty cream-colored jar, with blue cap, for \$1.50.

At last we have discovered the maker of the golden hair wash used in the beauty salons, which the hairdressers claim as "our own make". We are now in a position to purchase for you this colorless liquid which is applied to the roots of the hair, producing quick results. Different tones of color, from auburn to light gold, may be obtained, depending on the original color of the hair and the number of times it is used. As it is not a dye, it is not recommended for gray or white hair. It is intended only to be used by those desiring to increase the golden shade of the hair. It is famed for the gloss it imparts. Comes in three sizes: Four-ounce bottle, 45 cents; 8-ounce bottle, 70 cents; and 16-ounce bottle, 95 cents. Add five cents for postage. This preparation is really beneficial to the scalp.

If your skin is disposed to freckle with the approach of warm weather you do not appear at your loveliest in summer. But no woman need despair of ridding herself of freckles. Mme. Helena Rubinstein offers a freckle cream which acts directly on the pigment of the skin, correcting even the dark and obstinate freckles. Altho endowed with strong bleaching qualities, the cream has a splendid effect on the general condition of the skin. It sells for \$1.50 a jar.

The woman with a dark growth of hair on the face and a skin too oily finds just the right cream, with bleaching qualities, in Valaze Bleaching Cream. It is efficient in clearing the skin that has become discolored thru exposure to sun, wind or other causes. Three sizes, \$1, \$2.50 and \$5.

The actress who prefers a powdered rouge, in either orange or brunet shade, which she may blend with powder to give just the right effect under varying degrees of light, delights in using Lucille Savoy's powdered rouge, which we have discovered on countless dressing tables while interviewing New York players. It sells for \$1.50 a box.

A bleach for superfluous hair on the face, arms and legs is a great boon, especially to the dancer who must wear sheer hosiery. The bleach acts quickly and safely and may be had for \$1.50.

KATHERINE CORNELL IN "THE GREEN HAT"

Before Katherine Cornell left New York for Detroit, where she opened in *The Green Hat*, the play by Michael Arlen, which is having its world premiere in the City of Automobiles, she assembled an exceedingly smart wardrobe, including the two frocks and hats shown on the page opposite.

The dashing, flaring frock at the left is of black Crepe Elizabeth, posed over beige. The sleeves are embroidered in beige in ombre effect. The hat is of soft green velour.

At the right is shown the "necklace frock", so called because of the colored beads which outline its pseudo gilet. The beads also decorate the skirt at either side. The material, also Crepe Elizabeth, is navy blue, very finely pleated.

BLANCHE BATES A YOUTHFUL FIGURE

Blanche Bates, star of *Mrs. Patridge Presents*, at the Belmont Theater, New York, has effected one of the most graceful comebacks of recent years. She has been praised by the critics for making no obvious attempt to dress to youthfully, a meaningless praise to our mind, unless it might serve to illustrate the truth that a clever woman can make even the dramatic critics think foolish things. Blanche Bates' figure is so trim and youthful and her voice so vibrant with youth that she would seem young in Aunt Priscilla's wrapper.

Miss Bates seems to prefer soft browns. In one scene she wore a brown tailored ensemble suit, trimmed at collar, cuffs and hem with bands of brown fox fur. In another scene she wears a light tan silk tunic over a cocoa-colored cloth skirt.

We liked her particularly in an ensemble suit of sage green, the three-quarter coat having a circular flounce with godets. Collar (tuxedo in effect) and cuffs of tan georgette lent an enhancing touch. With the suit was worn a black hat, the slightly upturned brim faced with a light blue-green with a bow to match perched on the pinnacle of the crown.

Take a peek at Blanche Bates' skirt length, if you have the chance. It is perfect from the standpoint of giving the effect of well-balanced proportions.

RUTH GORDON, of the same cast, proves that a "featherbrain" may be altogether adorable if she knows how to dress and to slip a la Ruth Gordon. Miss Gordon appears to advantage in a black velvet bolero ensemble, elaborated with collars and cuffs of white fox fur, topped with a black velvet hat, with white inset on the top brim, which also encircles the crown.

Styles in General

Mannish, double-breasted coats, cut on straight lines, were the most prominent style motif in the Impromptu fashion show staged on Atlantic City's boardwalk Palm Sunday. Snug-fitting hats of taffeta and soft felts in a variety of

(Continued on page 71)

Important!

When writing *The Shopper* please bear in mind that the descriptions in this column are not advertisements. They are simply *The Shopper's* discoveries in the shops.

No charge is made for the services of *The Billboard Shopper*.

When ordering, please do not send personal checks. The shops refuse to accept them. A money order is always acceptable.

All letters are answered promptly by *The Shopper*. If you do not hear from her within a reasonable length of time you may conclude that the letter has missed you somewhere on the road and will be advertised in our Letter List when returned to this office. Please enclose a stamp with your letter for reply.

Side Glances

The Road to Broadway

DOROTHY HALL



Youthful leading lady in "The Complex" at the Princess Theater, New York.

Dorothy Hall, who is making her first Broadway appearance in an exacting role in "The Complex" at the Princess Theater, New York, spent several years in a determined effort to play on Broadway before she finally succeeded in finding her present engagement. After rigorous training in stock at Lancaster, Pa., Miss Hall came to Broadway with the usual "great expectations". After recovering from the first shock of disillusionment she decided to play a waiting and hunting game. She settled down at the Three Arts Club in New York and spent several years studying and working to become a good actress.

After several years of waiting and hunting the coveted opportunity came. She had her first opportunity to appear in a New York production. The play opened—and closed, a dismal failure. At that time she felt there was nothing in the world so terrible as the closing of a show in which one had rehearsed for ages and ages (seemingly), but she renewed her studies with a painful but determined effort. Today she is mighty glad that first show closed in the light of later events.

Dorothy Hall is one of the most individual looking pretty girls we have ever seen. Her clothes are individual and so is her way of wearing them. Even her coiffure is individual. She modestly attributed this appeal of individuality to the fact that she had learned, while acquiring the rudiments of the stage, to make her own clothes, but she was thus able to wear clothes that carried out her own idea of what they should be.

\$72,540,904 for Cosmetics

That amount, according to statistics, is the sum women of America spend annually for cosmetics to improve on nature's work. The statistician in this case is the Bureau of Vital Statistics, attached to the Department of Commerce.

The statistician declares that there are approximately 51,000,000 women in the United States. Of these 17,000,000 are at the "cosmetic age". Dividing the last figure by the sum total spent each year proves an individual cost of \$4.25 spent by each woman each year, says he.

We, of The Billboard's Shopping Service, feel that with due respect to the statistician there is something wrong with these figures. Judging from orders handled in this department daily the Bureau of Vital Statistics has overlooked the theatrical profession in computing the amount each individual spends each year for cosmetics.

Elizabeth Freeman at Lighthouse

Elizabeth Freeman, well known to the profession, paid us a visit the other day in connection with the Dramatic Society of the New York Lighthouse for the Blind. After seeing the blind girls in a play Miss Freeman asked to be permitted to work among them and was given a place on the publicity staff. She told us many interesting things about the new spirit of freedom at the Lighthouse since the dramatic society was founded. Every girl enrolled at the Lighthouse aspires to be a member of the little theater. (Continued on page 71)

Katharine Cornell Wears "The Green Hat" With an Effective Black Frock



Descriptions of Miss Cornell's frocks and chapeaux will be found on the Feminine Frills page, this issue, under the heading Stage Styles

Manstyles

New fashions for men were launched for America recently when suits and overcoats for next autumn's wear, designed to make men look inches taller, were shown at the fall opening of Hart, Schaffner & Marx. Wider trousers that taper to shoes and higher pockets in coats and overcoats contributed to the new tall silhouette for men which is further distinguished by a sculptural effect of broad shoulders and stalwart lines. For the first time, too, men's colors are bright and vivid, as displayed by the men as models who demonstrated the effect of these innovations in line and hue for next autumn. Birds and vegetables give inspiration for the new colors. Pheasant, beetroot, bracken and Heathland tones replace the somber colors of former years, while European peasant hues and American Inca designs enliven the fabrics. Red, which tinges most of the fabrics, is derived from the customs and lore of Central Asia and Peru.

Height Secured by Studied Effects

The effect of height secured in these costumes is achieved by carefully studied details. First the trousers, which incidentally must be worn with suspenders, are wide at the hips and taper to the shoes, and are even devoid of cuffs to maintain the trim outline. On coats, buttons and pockets are placed an inch and a half to two inches higher than the present-day mode. The details tend fur-

ther to accentuate the torso and broad shoulders.

Waistcoats are considerably shorter and are so made that when the man sits down the bottom is not to gape open.

Next in importance to the dictate that men must look inches taller next year is the importance of the colors that will be used.

Colors Are Bright

Sponsored by Monsieur Erte of Paris, Captain Murdocke, the eminent men's stylist of London, and by the former Health Commissioner of New York City, Dr. Thomas Darlington, bright colors will supplant the dark tones that have held men's clothes enthralled since more cavalier days.

The prominent colors will be the browns, the reds and the blues adopted from the autumn foliage of the Highland Moors of Scotland and the plumage of the grouse and the pheasant, under the generic name of Heathlands. These will include the brackens, beetroot and the wood browns. These will not be the red and the blue of the spectrum but the softer colorings implied by their names.

New Spring Colors

Early this spring two colors of a similar nature—Gothic Brown and Antwerp Blue—came into vogue, and the Heathlands are a further development of this basic color scheme. There is a tinge

of red in a good many of these cloths. Red, by the way, has been used for centuries. We know that the European peasants have decorated their embroidered clothes in red, not because of any blatant taste, but because of the idea that they brought with them from Central Asia. This was a superstition that red expelled demons.

FAMOUS INDESTRUCTIBLE SILK HOSE, Full Fashioned, \$1.49 Pair. Guaranteed. Repaired free. LITTLE HOSIERY SHOPPE, 117 West 42d St., New York City.

FOR THE STAGE STEIN'S ABSOLUTELY GUARANTEED MAKE-UP FOR THE BOUDOIR

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SEND NO MONEY Merely ask us to send you full particulars about INECTO RAPID NOTOX and our Beauty Analysis Chart G. G. 17. INECTO, INC. Laboratories and Salons 33-35 West 46th Street New York, N. Y. Sold by Best Beauty Shops, Drug and Department Stores

Blemishes Vanish leaving a soft, clear skin. The antiseptic and astringent action discourages wrinkles and other complexion ills and gives your skin an appearance of entrancing beauty. Made in white, flesh, rachel. Send 10c. for Trial Size Ford, T. Hopkins & Son, New York City GOURAUD'S ORIENTAL CREAM.



The Prime Favorite HAVE YOU USED Long Acre COLD CREAM? If not, you've missed a great treat. Single test shows why. One-Half Pound Tins (8 oz.)\$0.50 Full Pound 1.00 Through your dealer or direct by remitting to the Long Acre Cold Cream Co. 210 East 125th Street. NEW YORK CITY.

**Of Interest To
SCENIC ARTISTS
By Ray Powell**

(Communications to 1493 Broadway, N. Y.)

An interesting and encouraging comment comes from Sam H. Harris. This producer apparently stands against the popular idea that the fewer sets a play calls for the better chance it stands with producers. The theory has long been prevalent among playwrights that a play with three sets was all right, one with two sets was better, but that one with a single set was best. Harris objects that in so limiting himself the playwright is under a handicap from the start, and that in spite of the saving in initial cost to the producers the difficulty of holding the attention of the audience when using the same set throughout a play greatly reduces the chances of that play's success. There is considerable logic in this attitude. The theater has changed since the days of Shakespeare and audiences demand something more elaborate than a printed sign bearing the legend "This is the Forest of Arden." The scenic artist is coming into his own, and producers are realizing more and more that it is better to increase the initial outlay and so proportionately increase the chances of success of the production.

Sheldon K. Viole did the settings for the Actors' Theater's production of Charles Rann Kennedy's *The Servant in the House*, which is being given at special matinees at the 48th Street Theater, New York.

Almerin Cowing, formerly scenic director for Stuart Walker in Indianapolis, is to play the juvenile role in *Zelda Sears'* new comedy, *Broke!*

Hollo Wayne designed the scenery for *Taps*, in which Lionel Barrymore and Irene Fenwick are appearing at the Broadhurst Theater, New York.

Joseph Mullen did the scenery for the Cherry Lane Theater production of *Wild Birds*, which opened April 9 at the Cherry Lane Playhouse, New York.

Tori Maltese is now with Malcolm Fessett at Macaulay's Theater, Louisville, Ky.

A. Schmitter has joined the James Carroll Stock Company, Bangor, Me.

Ernest Rand has left Richmond, Va., to resume his old occupation with Mr. Wright at Grand Rapids, Mich. His place in Richmond has been taken by Walter Sherwood.

Henry Coronas has started his season with the Birmingham Stock Company, Birmingham, Ala.

Charles Edwards, formerly at the Band Box Theater, Cleveland, O., has left there and is now associated with the Beau Art Scenic Studios, Akron, O. The Beau Art Studios are to be congratulated upon this addition to their staff and the affiliation should be of mutual benefit. Paul Radder will succeed Edwards with the Cleveland Stock Company.

W. S. Darrell has signed with the Metropolis Stock Company at the Metropolis Theater, New York.

Zoltain Kiss has joined the Marguerite Bryant Stock Company, Columbia, S. C.

Robert Law did the sets for *Tell Me More*, the new Alfred E. Aarons musical comedy which opened in Atlantic City last week.

Cirker and Robbins are doing the sets for *Peace Harbor*, a new Henry Ziegler production. They are also doing a good proportion of the work for the Architectural and Allied Arts Exhibit at the Grand Central Palace, New York.

Wood MacLane is doing the scenery for George Peck's Burlesque Company. MacLane is also doing the set for the Casinos' new vaudeville act.

Odel Waller did the Chinese drop for Gus Hill's New York production of *Bringing Up Father*.

P. Dodd Ackerman has done a prolog drop for the Strand Theater, Brooklyn, and is also doing the set for Joseph E. Howard's new vaudeville act.

Clark Robinson, who designed the scenes for the *Music Box Revue*, sailed for Europe April 4 on the *Homerick* with Mrs. Robinson and their daughter, Sally. A hon voyage party was given in his honor after one of the performances of the *Music Box* a few days before he sailed. Robinson has also designed the sets which will be built by Rothe & Company for George Holland's production, *Sweet Rebel*.



Ladies' and Gents' Elastic Belts and SUPPORTERS, for Dancing, Athletics and Bedding. Edward Kennard, 131 W. 63d St., New York City. Phone, Columbus 4009. Send for new Circular B.

REFLECTIONS OF DOROTHEA

Some-where, back of the colors that come at the end of day,
She lives in a land of flowers, and none of them fades away—
And her fingers dash in the sunlight, and her lips are lovely with mirth,
And her ears hear the prettiest music that never is heard on earth.
—Margaret E. Sangster.

I AM on the eve of another anniversary that causes me to grow reminiscent and the memories that come are bitter-sweet. It was at just this time six years ago, when the birds were singing their mating songs and the buds were bursting into fragrant blossoms, that my dear mother passed on with a smile. I felt as if a part of myself went with her, and in fact it did, if one can think of undying affection as a tangible thing; and while I bow in submission to the will of Him who called, there is a niche in my heart that always will remain sacred to the memory of my mother.

It seems a strange coincidence that I should be favored with a visit from my mother's sister, who closely resembles her. This is the more remarkable because my aunt Anna-Marie is in her 70th year and on this trip of 600 miles she made her first railroad journey in 42 years. She had arranged, after much planning, to visit me and return to her home in Cleveland before Easter and when I asked her reason for the urgency she explained that not in more than 50 years has she failed to spend the day with her husband. What a refreshing picture in these days of trial marriages and early divorce.

We had a perfectly lovely time on my birthday and everyone at the party

York. Under the nom de plume of Jack Carleton he has written several short stories that appeared in popular magazines.

Homer Rolfe, my nephew, and Jack Ramble, two clean-cut young sailor lads, also visited me and regaled me with stories of their recent cruise. They are attached to the cruiser *New York* and on the return voyage to this port brought Richard Barthelmess from Cuba. The boys laughingly explained that as a sailor, Dick Barthelmess is a first-rate motion picture actor.

At her beautiful home in Sarasota, Fla., Mrs. W. H. Donaldson has a sprightly pup who has a fondness for silk stockings. Not to wear them, of course, but to set his teeth in them and hear them rip. I am inclined to think the little rascal is a friend of mine, for I supply the silk stockings and Mrs. Donaldson buys them.

Wade Collins, one of my readers, sent me an 800-year calendar which he painstakingly prepared. Something to keep my dates straight.

Among my visitors for the week were Mrs. William A. Stoessel, Bird Farber and her charming daughter, Mrs. De Bower, Mary Moore, Mrs. Sime Silverman, Nellie Revell and Otto Hoek.

If all the good wishes sent by my readers prove boomerangs what a lot of happy people there'll be. Address 600 West 186th street, New York City. Smilingly,

Dorothea Antel

HARD WORDS

- CAESAR AND CLEOPATRA ('si:zə-and klo'pɑ:tə). Comedy by Bernard Shaw at the Guild Theater.
- ITOW ('itō), Michio ('mijjō). Noted Japanese dancer.
- KAGAWA ('kɑ:gɑ:wɑ), Toyoniko ('tojō'niko). Japanese educator and novelist.
- RESZKE ('rɛ:ʃkɛ), Jean de. Famous tenor. Died April 3, 1925.
- ROOSEVELT ('rɔ:zə'velt), Theodore.
- ROSCUS ('rɔ:ʃjəs) or ('rɔ:ʃjəs). Roman comic actor—62 B. C.
- WAGNER ('vɑ:gnə), Richard. German composer.
- WERBA ('wɛ:bə), Louis F. American producer.
- WYCHERLY ('wɪtʃə'lɪ), Margaret. American actress, now playing in *The Blue Peter*.

(For Key, see Spoken Word.)

danced except myself. Even my aunt was wheeled into an old-fashioned waltz by a young man among the guests and she enjoyed it as much as we did. The same group of friends has remembered my birthday year after year and the party is always a happy affair. My room looks like a bower of springtime and I planned the decorations and directed all of them from my bed. I cut innumerable little blossoms from crepe paper designs and these I fastened to small branches that some of the neighborhood kiddies brought to me. These with some other decorations and many lovely flowers sent by my friends and readers soon transformed the room into a veritable fairyland, while my radio supplied appropriate music.

The many tokens of remembrance made me very happy indeed and the perfume of flowers fills the room. Among them is a really gorgeous rose bush presented by C. Q. Markham, one of my readers from San Antonio, who is visiting in New

The Spoken Word

(Continued from page 41)

adroit use of beautifully arranged curtains, a rear balcony, steps and movable trees, the change of scene was adaptable and smooth running.

It was the acting as a whole that gave interest to the play rather than the genius of any individual star. Hilda Lappner has an engaging individuality in the part of Beatrice. She has a voice that is an interesting mixture of playful roguishness and subtle temperament, and there was a humorous archery in her manner that was fascinating and contagious in mirth. The lightness of her hantier exactly fitted her pleasant conception of the part. Evelyn Casey was a self-guarded and soldierly gentleman in the character of Benedict, making a nice interplay of comedy between his boasts of aloofness and his susceptibilities to believe that Beatrice was in love with

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**The Outfitter's Art
COSTUMERS
By Ray Powell**

(Communications to 1493 Broadway, N. Y.)

The general trend among the costumers in New York is toward rapidly increasing activity and business. With a large number of new shows either in rehearsal or being planned by producers, every phase of the theatrical world is quickening toward the annual rush of the summer show.

The Jack Lipshutz Costume Company, New York and Philadelphia, is making the costumes for the new show at the Everglades Cabaret, New York, which opens April 19. This company also is making a Russian costume which Sophie Tucker expects to use with her act in vaudeville. Miss Tucker has just had a cerise georgette shawl by Lipshutz and covered with rhinestones by Littlejohns for use in the same act.

The Times Square Costume Company, New York, is swamped with work on amateur shows and expects to be occupied to capacity until well into the summer. The post-Lenten activities in schools and other organizations is chiefly responsible for the sudden rush of orders. This company recently added a manufacturing department. Formerly it rented costumes chiefly, but business warranted the expansion, so the department was added, with Morris Orange at the head.

Charles LeMaire, who designed the costumes for Alfred E. Aarons' musical show, *Tell Me More*, and James Stroock, of the Brooks Costume Company, New York, which made them, went down to Atlantic City with the show for the opening.

The Brooks Costume Company also made the costumes for the Theater Guild's production *Caesar and Cleopatra*, Lawrence J. Anhalt's *Princess Ida* and the uniforms and men's costumes for the number three company of *The Student Prince*.

Vanity Fair Costume Company, New York, supplied the Strand Theater, New York, with seven colonial dames costumes for use with its show last week. The firm also supplied the Broadway Theater, New York, with six Egyptian costumes for its program. This company made most of the costumes for the number three company of *The Student Prince* and is now working on another Shubert production, Gilbert & Sullivan's operetta, *The Mikado*. In addition the Vanity people, like all the other costumers in New York, are rushed with costuming various amateur productions.

Otto Pommer of Brooks Costume Company is doing the costumes for the American Legion Show in New Rochelle, N. Y., as well as *Guess Again*, the show in which Grace Henry is coaching the Beechurst Players at Beechurst, Long Island. Pommer also is supplying the costumes for *Bachelor Belles*, the Catholic Junior League show which Mae Leslie is directing.

The Brooks Costume Company is quite properly proud of a testimonial letter which was received from the Friars' Club in which it was said that the Board of Governors had voted the thanks of the Club to Brooks for assistance rendered in the last Friars' Frolic.

Among the many novelties which Erll Friedlander of Dazian's, New York, brought back from Europe is a development of radiana which opens up almost unlimited possibilities. The form that is familiar from its use in the *Music Box Revue* and by the Tiller Girls in the *Ziegfeld Follies* has been greatly improved. In the method hitherto employed the radiana was baked on by artificial light. Then when the lights were turned off it would shine for a short while in the dark. The new method differs in several respects. In the first place the subject to be prepared, whether it is cloth or wood, is painted over with a specially prepared mixture in any colors desired. When the lights are turned on the colors are visible just as they were painted. A special lens is used with the "spot" to bring out the colors more clearly. Thus it is possible to paint scenes or costumes according to taste or requirements and use them with or without lights, the colors showing the same in either case.

These parts of the comedy went off with real dash and merriment. Ida Tannenbaum was highly entertaining in the part of Dougherty, playing legitimate comedy and a real character all the time and never lapsing into farcical extravagance. She was thoroughly adroit in make-up and action. The women are well trained in voice and in the fundamentals of diction. The opportunity for improvement in pronunciation lies in a more perfect touch and precision to vowels and consonants in the unstressed syllables. There is sometimes a lack of muscular agility and delicacy of touch, and perhaps a lack of ear, for the exact sound that is wanted in weak stresses.

LITTLE CHURCH'S LITTLE THEATER IN SECOND BILL

Two one-act plays will be given on the bill of the second program of the Little Theater of the Little Church of the Episcopal Actors' Guild with headquarters in the Guild Hall at the Little Church Around the Corner, New York, Tuesday afternoon, April 14. The plays are *Pass Friend*, by Georgia Pawcett, directed by Miss Percy Haswell, and *Reggy Muffin*, by Dorothy Deuel, one of the Deuel sisters so popular in *The Music Box Revue*. Among the Broadway actors and actresses to take part in *Reggy Muffin* are Katherine Ryner, Sarah Truax, Jack McLean, Marian Gunn, Eleanor Deuel, Peggy Elsh, Wheeler Dryden, Patty Parrish, Micha Auer, Vivian Doyle, Nina Gordon, Noel Armstrong and Henry Scott Rubel. In the cast of *Pass Friend* are William A. Williams, Robert Harrison, Kenneth Dana, Ted Emery, Jr.; Thomas Carnahan and Stephen Davis.

Amelia Summerville, well-known impersonator, will read *Actor in Heaven*, by Malcolm Douglas, and *What a High-brow Is*, by Brander Matthews. Incidental music will be rendered by Nina Gordon.

On the play-reading committee of the Little Theater of the Little Church are Agnes Vost, Sarah Truax, Mary Van Kleeck, Mrs. Frank Gillmore, Percy Haswell, Percy Holton, Frank Allen, Walter Wilson, Rexford Kendrick and Dr. Randolph Bay. The performances given by the Little Theater are to serve in large measure as tryouts for new plays and sketches both for entertainment and to give managers an opportunity to see them.

COMMUNITY KAPER AT PASADENA

Enjoying a laugh at themselves and the Little Theater movement generally, the Pasadena Community Players presented their third annual *Kommunity Kaper* April 2, 3 and 4 for the benefit of members only of the Community Playhouse Association, the frolic resulting in a considerable accession to the ranks and four performances being necessary to take care of the members who applied. Breaking away in lively fashion thru a representation of the Playhouse governing board on the stage and the members in the audience engaged in animated debate over "What Does the Public Want?" the Kaper satirized in numerous skits the Drama League, Director Gilmor Brown's own Playbox, the Pasadena playwriting class, Greek tragedies, triangle plays, the art of the dance and a host of other dramatic endeavors.

Several straight numbers were interspersed in the mirth and melody. Director Brown offered what he called "an experiment in poem visualization" in the presentation of the *Eubalyat of Omar Khayyam*, with the text supplying the lines, given with incidental songs, dancing and gorgeous costuming.

There was no script for the Kaper. The entire production came out of Mr. Brown's head as he went along, whipped into shape thru countless rehearsals by Mr. Brown and Associate Director Lenore Shanewise. The cast was the largest required this year at the Playhouse, including practically all with speaking parts.

Holy Week found the Pasadena Community Playhouse dark, but rehearsals are under way for *Expressing Willie* for April 13-18. The players expect to be in their new \$400,000 theater about the middle of May.

H. O. STECHLIAN RESIGNS FROM PASADENA PLAYHOUSE

The star publicity man of the little theater field, H. O. Stechhan, who has been affiliated with the Pasadena Community Playhouse Association since 1918, has resigned from the association. *The Star-News*, of Pasadena, in commenting on Mr. Stechhan's resignation said: "That Mr. Stechhan has put the Community Playhouse 'upon the map of the cultural world' is attested by the fact that there are pasted on 1,000 pages of his scrap books the story of the rise of the Community Playhouse movement in Pasadena. Mr. Stechhan himself attributes the major part of his remarkable success to the co-operation of *The Pasadena Star-News* and *The Evening Post*. Going beyond his own city, the Los Angeles field was thoroughly covered and thru his efforts a patronage and clientele of artists have been developed there that is no small source of value to the local group.

"But beyond that Mr. Stechhan carried the message of community playing outside the State, away from the Coast and into the Middle West and the East. His exploitation program comprehended a territory that knew no bounds, artistically speaking. It was the publicity, scattered in magazines, newspapers, periodicals and art journals everywhere, that has spread the name of Pasadena further, perhaps, than any other enterprise recently organized in this city. The Drama League of the United States was largely influenced to hold its national convention here last year because of the publicity broadcast by Mr. Stechhan in behalf of the playhouse movement here. The Pasadena Center of the Drama League was host on that occasion."

Mr. Stechhan, it will be remembered, on winning the prize of \$100 in *The Billboard's* Little Theater Article Contest, immediately turned the amount into the building fund of the new Pasadena Playhouse.

"I have a number of propositions in view—several in Hollywood," was a statement made to a *Billboard* represen-

LITTLE THEATERS BY ELITA MILLER LENZ

(Communications Care The Billboard, 1493 Broadway, New York, N. Y.)

tative by Mr. Stechhan, "but I don't know just yet where I shall tie up."

Robert O. Foote is named as Mr. Stechhan's successor.

LITTLE THEATER OF JERSEY CITY, N. J.

The Little Theater League of Jersey City at its last meeting held in the Y. W. C. A. Building discussed methods of re-organization with a view to eliminating waste action in both executive meetings and productions. An amendment was presented whereby the Publicity Committee, the Ways and Means Committee and the Budget Committee would be eliminated, the work of the first to be handled by a press agent appointed by the director and the work of the third to be assumed by the Board of Directors. Two weeks must elapse before action can be taken on this as an amendment.

Chester T. Koraback, who has been acting in the capacity of assistant to Director of Productions Arthur F. Fuller, was elected president, and Adelaide Howell was elected vice-president to fill the

Players by giving a series of teas. On March 1 between 40 and 50 women attended the tea given by the Players, who had as their guest of honor Florence Blitthenhouse, who was star of *The Shameless Woman*, which had a New York run last season. Margaret McKlincey is director.

THE DEPARTMENTAL PLAYERS OF WASHINGTON, D. C.

The Departmental Players of Washington, D. C., have just closed their musical season and are now in rehearsal on two well-known Broadway productions, *What Happened to Jones*, by Broadhurst, and *Nothing But the Truth*, by Montgomery. The plays will be produced in about six weeks.

The cast has been selected from the pick of Washington's amateurs and includes a few professional players, namely, Robert L. Clear, Margaret Burk and Barbara Clements, who have leads in both productions. Both productions will be staged under the direction of John J. Campbell, acting manager of the Players.

BLIND PLAYERS



of the Dramatic Society of the Lighthouse of the New York Association for the Blind. Reading from left to right are Anna Beach, Mary Bierman and Hazel Crossley. The photograph represents a scene from "Where the Whirlwind Blows", by Essex Dane. The blind players are entered in the Little Theater Tournament of 1925.

unexpired terms of these offices made vacant by the resignation of the two members who formerly held them. Three names were given to the New Member Committee and a report will be rendered by this committee at the next meeting on these three prospective members, at which time promises were made that there would be several more prospects' names forthcoming.

Little Theater League Director of Productions Arthur F. Fuller has started rehearsals of the *Ocean Frolic* of 1925, a big 16-scene revue to be presented April 24 in Carnegie Hall, New York. The cast, which is taken from the employees of the Ocean, Accident and Guarantee Corporation for its annual Girls' Club benefit, numbers more than 150. Mr. Fuller has been appointed to handle the direction of the comedy acts in the revue and act as assistant to Director E. W. Jones.

ACTIVITY IN LITTLE THEATER SERMON SUBJECT

Why I Took Part in the Thirteenth Chair was the subject of a sermon delivered by the Rev. W. Harrison Baker, pastor of the First Methodist Church at Gainesville, Tex., on the Sunday following his appearance in the Little Theater production of that play, which was witnessed by a crowd of 675, the season's record attendance at that house.

The Little Theater of Gainesville will close its regular 1924-25 season April 17 with the presentation of *Scientee*, Russell Teague being featured in the production. Rehearsals are now under way.

THE ATTIC PLAYERS GET UNDER WAY

The Attic Players of New York, composed of members of the American Woman's Association, 220 Madison avenue, are interesting new members in the

This group recently took a musical show on tour, playing to capacity houses at the marine base, Quantico, Va.; Fort Humphreys, Va., and the Walter Reed Hospital.

Mr. Campbell advises that he took a few of his vaudeville performers to the Tuberculosis Hospital in Washington to entertain the patients. The efforts of the players were so much appreciated by the players that Mr. Campbell hopes to entertain them at least once a month and invites co-operation to this end.

PRINCETON MEN BRING PLAY TO NEW YORK

The Theater Intime of Princeton, Princeton, N. J., composed of undergraduate players, giving plays of serious theme, will journey to the Neighborhood Playhouse, New York City, April 20, to give the following program:

Fratrie Punished and Romeo and Julietta, plays from 17th century German transcriptions of Shakespeare's *Hamlet* and *Juliet*.

Loula Trueman, of the Neighborhood Playhouse Association, will play the roles of Ophelia and Juliet for the students, who are entirely self-governed, the faculty having no supervision over their activities.

A part of Princeton's dramatic activities is the publication of a little theater magazine called *The Intimate Theater*. Ernest V. Heyn is editor.

STEPPING STONES IN GROUP ORGANIZATION

As a result of our informal discussions of little theater organization we have received a number of inquiries from those in the field who, having assembled a pretty good showing of members, complain of lack of good working material among these members. "They are willing to work, but woefully slow in getting started," writes one correspondent.

The inability to actively co-operate is not always due to apathy or lack of interest on the part of the new member. It is usually due to an ignorance of all that the little theater means to the individual, to every individual in the community. This is a mental state with which every newly formed group must cope, hence the custom of holding informal meetings at members' homes. These informal or inspirational meetings, as some call them, usually become a permanent activity of the little theater. Books on little theater history and various phases of little theater production should be read first, followed by the reading of plays and biographies of playwrights.

The expense of purchasing books on the various phases of little theater work may be met by collecting a small amount from each individual. The books purchased in this manner will later constitute the library of your little theater.

Experience has taught many groups to separate their reading nights from their business meetings. After a discussion of the artistic side of the little theater members are not in a mood to discuss dry business problems. Moreover, the combination of the two subjects means late hours. The wise "shopper" avoids sending his or her little-theater "lambs" to bed so late that they will decide next day that they have lost so much valuable rest that they just simply won't attend the next meeting.

And here is a strange thing about those informal readings: It is not always the well educated who will show an interest. The illiterate members of the group, thirsting for knowledge, are sometimes more richly endowed with a love of dramatics than those who have had greater advantages. Those who are not sufficiently interested in readings will not prove good workers for the cause. Many little theater which have passed thru the trials of organization successfully look on these informal reading nights as the weeding-out process which separates the chaff from the wheat of good working material.

LITTLE THEATER INTERESTS BLIND GIRLS AT LIGHTHOUSE

The blind girls of the Lighthouse, of the New York Association for the Blind, who are banded together as the Lighthouse Players, are an ambitious group. While many of the players are economic factors in business or professional life, every leisure moment is devoted to dramatic art. Joy is found in rehearsal and partlearning is not a dreaded task. Extraordinarily hard work and study is necessary. These blind young women are at the present moment working hard at rehearsals for the Little Theater Tournament in which they are to participate. It will be their second appearance as actors in this tournament. Last year when the application was accepted it was not known that each actress was blind. It was a proud and happy moment for these courageous girls to hear a review of one of the New York dailies, which read: "At least one of the audience did not know these girls were blind."

During the past month the Lighthouse Players have given four public performances. At one of these performances more than \$1,000 was raised for the new wing of the Lighthouse. It was the blind girls' contribution to the building fund, of which Thomas S. McLane is treasurer. At each of these public performances three short plays were presented.

In the group of plays presented March 28 and 29 in the Auditorium of the Lighthouse, No. 111 East 59th street, wide scope was permitted their dramatic ability. In *When the Whirlwind Blows*, a brief bit of tragedy by Essex Dane, Mary Bierman as an Austrian peasant looked

(Continued on page 118)

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Editor *The Billboard*:
Sir—In your editorial of March 28 a very prominent dramatist is quoted as saying just what the stage should not be used for. Very few will admit that they believe the stage should be used for the display of filth and vulgarity, but the entertaining and educational value of plays, whether pertaining to the "dissecting room" or to the "evolution of the garbage can", depends on its drawing power; if the people wish to study these subjects in a dramatic form they are the ones to place the "shalt not" on it.

In the same editorial a prominent actress is also quoted as saying—and I would infer that she is alluding to the plays of filth and vulgarity—"I don't blame the commercial manager for giving them. They are in the theater to make money; arrest the audiences." In other words: "I don't believe in prostitution, but I don't blame the white slavers—they need the money—go after the customers." This is very similar to her argument when Equity was considering the advisability of affiliating with the A. F. L. She said: "No actors are artists; they work with their souls, not with their hands." In other words the actor, in ease of war, should not be compelled to get into the trenches with "the butcher, the baker and the candlestick maker". Equity has brought the actor from the clouds and shown him where there is a principle at stake. He must sacrifice his own personal advantage and stand with the hod carrier as well as the banker.
(Signed) FRANK STAPLES.

Theater Commercialism Crass and Stupid

Editor *The Billboard*:
Sir—Am enclosing a little clipping that seems to indicate that David Belasco has taken courage and gone back to his old ways with *The Harcom*. Perhaps this is due to the fact that the Citizens' Play Jury has not been as drastic in its action as many had feared it would be.
As I get this idea of the proposed cleanup of the stage it is for the good of the theater as a whole, and it now strikes me that they are still applying the New York yardstick in measuring up the morals of these plays. *Desire Under the Elms* and *They Knew What They Wanted* are given a passing mark, but it is very doubtful if either play could get very far on the road. The road may be the habitat of robes and overnice people, but if we want their business we must cater to what they want, no matter whether it is New York stuff or not. The sooner every one in New York finds that out the better for all concerned.

The other night I heard a man talk over the radio from East Pittsburgh. It was announced that he was from New York and about the first thing he did was to inform us of the fact that he went on to tell about the East. And he actually talked as tho he thought he was way out West when he was only in East Pittsburgh. If some dire calamity could scatter New York to the four winds and its people could not get back to little old Broadway for two or three years, it would be a great benefit in breaking up that big-headed assurance they all have. I would like to write an article some day on *The Curse of New York* in the *Chorus Business*, but I fear it would be so sizzling hot that no one would publish it. When H. G. Wells was in this country some years ago he remarked rather pointedly upon the assurance of New York. If he knew the show business I fear his remarks would have been more pointed than they were.

In *The Billboard* of March 21 I note that M. H. S. reports on Helen MacKellar's act, *The Jay Driver*. He says: "This act looks like the result of a rush order to cash in on the recent publicity given Miss MacKellar and her play *The Good Bad Woman*." He says further that Miss MacKellar makes a speech in which she attempts to apologize for the play and her part in it. I fear that apologies will not get her very far in public esteem. If she had taken direct action then there would have been some real results.

In *The Billboard* of March 28 I note you make an editorial comment on Miss Bates' reference to the patrons of the salacious plays as "the mental pigs who call for their trough." Your comments are very much to the point and I believe that if Miss Bates' knowledge of hog raising was more extensive she would have drawn a better simile. It is true that the hog will wallow in filth and eat most anything put before it, but it is a known fact that it also will live cleanly and eat good food as well. Furthermore the hog raiser knows that filth and rotten food do not pay in the long run and he cares for his hogs accordingly. Instead of blaming the hog that never has been credited with much thinking capacity, we had better employ our time in correcting the bad business methods of the hog raiser, provided of course that

his mental caliber is much above that of his hogs. The sad part of it all is that the hog raiser can employ so many willing hands to carry the rotten slop to the hogs and wallow with them in feeding them the stinking mess.

Let us pretend, at least, that we are a step or two above the hog and act more as a guide for what the hog must eat. The one trouble with Miss Bates is that she is merely echoing what she has heard and by adding a tinge of thought she thinks she has produced something original. Cicero recognized this failing of human beings when he said: "The crowd values few things according to truth, but many according to report." That is one great trouble today with both the layman and the professional, they have listened to the sophistries of "commercialism" now rampant in the theater and they have not only accepted them but report them as the soundest kind of philosophy.

It is high time that we ceased to bow down before the dictates of the commercialism that has proven itself both crass and stupid. That it is the system of mere business fiducialism is proved by the results. An almost totally wrecked theater is hardly the kind of a monument one would set up to commemorate distinguished business achievement, yet that is what we have today after a few years of this so-called commercialism in the theater.
(Name Withheld by Request.)

Theatrical Notes

H. H. Hillman, of Buffalo, N. Y., will be manager of the New Manas Theater at New Cumberland, W. Va.

M. C. Hart and Dial Hartman have assumed management of the Apollo Theater, Exmore, Va.

A movement is on foot at Blackwell, Ok., to offer Sunday shows to meet the demand of the influx of population and the wishes of oil-field workers.

Controlling interest in the Piqua Amusement Co., which owns three theaters at Piqua, O., has been sold to Wil-

lam Erk, of Ilion, N. Y., who took charge April 12.

The 50th anniversary of Loew's Vendome, a leading cinema theater at Nashville, Tenn., recently was celebrated. Earl M. Fain has been manager since the house opened.

Fire of undetermined origin practically destroyed the Rialto Building, housing the Rialto Theater, four stores and apartments in Glens Falls, N. Y., recently, with an estimated loss of \$200,000.

H. C. Lambach signed a 10-year lease on the Clemmer Theater, Spokane, Wash., March 31, for a total consideration of more than \$200,000. The present policy of high-class pictures will be continued.

Films valued at \$2,200 were destroyed by fire in the Bijou Theater, Mason City, Ia., recently. The audience vacated the house in an orderly manner and no one was injured.

The reconstruction of the Majestic Theater, Williamsport, Pa., begun last May, has been completed and it is now considered one of the most thoroughly modern and attractive houses in the State. G. H. Bubb is manager.

H. B. Robb and Ed Rowley, operating under the name of Robb & Rowley, have become the owners of the Lyric and also will take over the leases of the Crystal and Palace theaters at San Angelo, Tex.

Bert Beans, who bought the Linwood Theater, Pawnee City, Neb., last winter, has repurchased the movie house at Geneva, Neb., and with the assistance of his brother, David, who is associated with him in business, will conduct both theaters.

The Empire Theater, Bridgeport, Conn., originally opened by Frank Keeney as a vaudeville house about 10 years ago, afterward going into pictures, and which has been dark for the past year, will be reopened as a vaudeville and picture house this month by its new owners, Louis Tunick and J. Fuchs, of Port

NEWS FROM AUSTRALIA

By MARTIN C. BRENNAN
114 Castlereagh Street, Sydney

SYDNEY, March 5.—*Wildflower* is doing so well at Her Majesty's Theater that a removal of the musical romance of Italy would be throwing away good business. There is a possibility that the production will be allowed to stay in Sydney to reap the Easter harvest, in which case either *Kid Boots* or the Gladys Monieroff Company will have to wait outside for a while.

Maurice Moscovitch is anxious lest he should not have an opportunity of producing his famous interpretation of *The Merchant of Venice*. The great Russian actor is attracting such business for *The Outsider*, at the Royal, that there seems little possibility that the famous Shakespearean drama will be staged before he departs for his New Zealand season.

Jack Kirby, whose versatility has won him such kudos in Fuller-Ward shows, leaves for England next month in company with Charles Heslop, principal comedian in *Mr. Battling Butler*. Australia will lose a fine actor by the departure of Mr. Kirby.

Violet Lester, English character comedienne, leaves for New Zealand next week by arrangement with Williamson Vaudeville.

Aubrey Durham, sales representative in Queensland for First National the past year, will return to Sydney Saturday and, most likely, be attached to the head office staff.

Mr. McLennan, former traveling representative for Universal Films in Queensland, is, it is said, rejoicing that firm, Messrs. Ison and Tompkinson, of Tamworth, N. S. W., announce that they are about to sell the lease of the Theater Royal and open an open-air picture show.

It is announced that a company is to be promoted for the erection of a large dance palace in Adelaide, to be built on the latest continental style. The project is expected to cost £10,000.

Louise Lovely, who recently presented her act in Hobart, is returning to Tasmania with a company, this time to produce a film version of Marie Bjelke Peterson's novel, *Jeweled Nights*.

Francis Birtles, on his latest exploration trip to Arrnhelm Land, will take pictures for Hellmrich & McGowan. He left Broken Hill (N. S. W.) last Wednesday.

Allan McGowan, of Hellmrich & McGowan, who is on a nine days' trip in the

Chester, N. Y., who are reported to control other houses in the Empire State.

John D. Howard, after a varied movie career in which he was field publicity manager for Max Pickford and Douglas Fairbanks, has accepted a position with the Broadway Theater, Omaha, Neb., as manager.

J. G. Wodetsky, manager of the Liberty Theater, Terre Haute, Ind., has resigned to accept the management of an Eastern house and will be succeeded by Patrick Heavy, now managing the Hippodrome in Terre Haute. The policy of vaudeville and pictures will be retained.

David H. Brand, Roxbury, Mass., is the new owner of the Cameo Theater, Bridgeport, Conn., a first-run house under lease by the Universal Film Corporation, having taken over the playhouse from the Security Mortgage Company for approximately \$145,000. He operates a number of theaters in the vicinity of Boston and expects to take possession of the Cameo in August, when the lease of the Universal Film Corporation expires. E. T. Gallagher is now manager of the house.

comedy company, formerly known as *Cockatoo Farm*.

Reg Thornton (The Kangaroo) will present a No. 5 revue over the Clay Circuit. This means that each show will only need to change its program every five weeks.

Scott Sanders, writer and original singer of *On the Road to Anywhere*, arrived in Australia on the S. S. Ceramic. He is a character comedian who lately came into prominence in England.

Chris Charlton, illusionist, arrived on the S. S. Ceramic. This artist has remained at the top of the tree in England because his tricks are always new. Plenty of comedy is introduced in his act, which includes the magic kettle.

Rosie Rife, the sharpshooter, recently ran a ramrod into the fleshy part of her left hand, but is suffering no serious effects.

The Four Ortons, wirewalkers, who with their trained geese were very popular at the Tivoli, recently went to New Zealand for the N. Z. Entertainers, Ltd., at the head of a company of J. C. W. artists. The Versatile Three, Hayden and Nevard, the Daros, Violet Lester and Jack Hooker and Dorothy Seaward also are in the company.

Newton Carroll sends word along that everything is going well with him around the country towns of this State.

Harry Macdonna, comedy man, will sustain the principal comedy roles with the Kate Howarde Company.

John Cosgrove is still seriously ill in Melbourne and it will be some time before he is able to leave the hospital.

The De Tisne Players are still at Manly, where they are presenting weekly changes of program.

Lionel Walsh is at present in Hobart with his musical comedy company. Business is very satisfactory.

Stanley McKay's pantomime company still reports very good business thru the country towns of N. S. W. Cole's Dramatic Players were at Moree, N. S. W., this week. So far the 1925 tour is proving very satisfactory.

Muriel Starr will arrive here from New Zealand shortly, going straight on to Brisbane, where she will open in a new piece entitled *The Pelican*.

George Melrose and Edmund Duggan appear to be getting their share of business in and around Newcastle. They presented *Charley's Aunt* last week.

George Sorlie was at Uralla, N. S. W., last week and, altho meeting with strong opposition, did his share of good business. Mr. Sorlie carries a big company along with him.

Kate Howarde, having reorganized her show, is again on the road, presenting *The Night Hawks of London* and several other popular dramas and comedies.

Evelyn Page, popular lending lady, is playing in Philip Lytton's presentation of *Cappy Ricks* in Melbourne. The production is due here shortly.

The second act of *Sally* was broadcast one night last week. It was subsequently stated that an act of some current attraction would form a part of the program submitted each week.

The S. S. Sonoma brought several theatrical performers yesterday, among them Davies and Ritchie, Australian jugglers, and Hal King, English light comedian and dancer. Both figured in vaudeville here some few years ago. On the same boat came Frances Wah-Ne-Shus-Kah, 18-year-old dancer, who has been engaged as premiere danseuse for the J. C. Williamson production of *Kid Boots*, which opens in Melbourne Saturday.

Among the passengers arriving here yesterday from San Francisco were Mae and Stan Laurel.

Sumas, billed as a Canadian backwoodsman, is doing a one-man show around the country towns of this State. His performance consists of musical items, recitations, dancing axes, musical spoons, etc. He follows up with a dance for patrons, till midnight, guaranteeing 12 dances. Besides doing the whole show himself, Mr. Sumas is his own ticket-taker and business manager. If any patrons arrive after the show has started he stops his number, gets off the stage, collects the entrance fee and carries on with the program.

The Dudleys have signed for another Fuller contract and left for Melbourne last Thursday, where they opened at the Bijou.

MAGIC AND MAGICIANS

(Communications to 1493 Broadway, New York, N. Y.)

Says Exposers Do Not Expose Their Own Tricks

The recent article in *The Billboard*, written by Mitchell, the magician, regarding exposure of magic tricks, has resulted in interesting letters being written on the subject by various members of the fraternity throughout the country. Among them is one by R. S. Bailey, of Berkeley, Calif., who says in part:

"I beg to disagree absolutely with Brother Mitchell, and I do not stand alone. Exposures 'kill the goose that lays the golden egg.' People who witness and read exposures lose interest in watching magical performances. Why? Because they may see new effects but not the various mysteries to the principles of the effects exposed. People go to a magic entertainment to be mystified and entertained. Exposures take the 'kick' out of magic for them.

"Why do the doctors not show their patients how to fill prescriptions for 15 cents that they must pay \$1.50 for? Because they protect their profession. Why do magicians not adhere to that rule?"

"With reference to exposing so-called 'old tricks,' why I've often seen 'old tricks' look like new mysteries. Old tricks can be so combined to make an up-to-date program. What's wrong with the dye tube, billiard balls, diebox, linking rings, etc.? Nothing! Therefore I say don't expose! Pocket tricks of no account may be exposed without injury, but let magicians keep secret good magic. How many exposers expose their own inventions solely?"

Blackstone's Show Is Big Draw in Elkhart

Kenneth B. Murray, well-known magician and newspaper man, of Elkhart, Ind., "caught" Blackstone's show in his city and forwarded the following review of it:

"Blackstone packed 'em in at the New Lerner Theater here the week of March 29.

"*The Dancing Handkerchief* as presented by this master magician is going big as usual. *The Vanishing Horse* and *The Birth of Fashion* are the leading illusions. *The Vanishing Floating Lady*, *Spiritualistic Phenomena*, *Packing Case Escape*, etc., are received with more favor than ever. But the real interest of the audience is centered about Blackstone himself.

"Altho surrounded by many assistants and much properties, Blackstone was best alone against a back drop. Quick as a flash, a clever talker and with a personality of natural charm, he commands admiration."

Toronto Magic Club In New Name

The Order of the Genii, the only magical society in Toronto, Canada, has changed its name to the Toronto Magic Club. The club is arranging an Originality Night for its next monthly meeting, which will be held the first week in May. Each member is scheduled to present an original novelty.

An invitation to all magicians in Toronto who have not yet joined the club to become members is extended thru the columns of *The Billboard*. Information may be secured from the secretary of the organization, M. A. Sumner, 90 Boswood avenue, Toronto.

Exposed Medium Fined

George Renner, alleged spiritualist "medium," who was exposed in Cleveland, O., by Harry Houdini recently, has been fined \$25 and costs and placed on probation for one year by Chief Justice John P. Dempsey in the Municipal Court of that city. A sentence giving Renner 60 days in the workhouse was suspended by Dempsey, who also overruled a motion for a new trial. The Justice scored fake spiritualism as "unmitigated chicanery and duplicity."

"Exposure of this chicanery," he said, "has been a real service to bona-fide believers in spiritualism in this community."

The San Francisco chapter of American Magicians at its April meeting gave an extended entertainment to a number of out-of-town notables, including "Silent" Mora, of Pittsburgh, Pa. Mora at the time was filling a vaudeville engagement in Oakland and will appear at other theaters around the bay. Dr. Nixon, whose zither-playing female automaton created quite a furore two years ago, is working on a violin player which he expects to complete shortly. The members have arranged to hold an outing this summer at Agua Caliente Springs Park.

W. C. TURTLE



the magician, who is now in Chicago and who will open a tour shortly with a repertoire of mystifying illusions and other magical stunts.

Houdini's \$5,000 Offer Is Not Challenged in Cincy

A \$5,000 challenge to a prominent local spiritualist medium was one of the sensational features that marked Houdini's engagement at Keith's Theater in Cincinnati last week and, incidentally, was given much front-page space in *The Post*. The money was deposited in a bank by Houdini and was to be turned over to the medium if she caused to be created certain manifestations which she claimed to have produced in the past for fees of less than \$5. The spook stuff, of course, was to be materialized in the presence of Houdini and a committee named by him and under conditions which he outlined. The medium dodged the issue by informing the press that she was too busy house cleaning at the time to accept the challenge.

The king of escapologists effected his release in six minutes from a parking case made by the crating department of a leading downtown department store at Tuesday night's performance.

During the week Houdini was entertained by members of the Queen City Mystics, an assembly of the Society of American Magicians, and members of the Cincinnati Magicians' Club.

Aside from his regular 14 performances in seven days Houdini found time to give a special Saturday morning show for the newshoys of the city and also to visit several hospitals and entertain crippled children and bedfast grownups.

K. of M. Hold Bazaar

The Knights of Magic, of New York, added a considerable sum to their treasury with a bazaar held in their clubrooms in the Central Opera House Building recently. The affair was under the direction of Frank J. Vogt. Following the bazaar refreshments were served and an entertainment given. Among those who appeared were: Bayona, Jack Miller, J. Saul, Mark Antonio, Raduano and E. Wolgenuth.

The next social event of the organization will be its annual trip up the Hudson River, to be held in June. The club is growing rapidly.

D'Esta-Rhoads' Show Ready

Harry D'Esta and Elizabeth Rhoads are preparing a tour with their show to be billed D'Esta-Rhoads' Unique Novelities. The attraction will have Miss Rhoads' marionettes, ventriloquism by D'Esta and other specialties in addition to motion pictures. They will change programs nightly in places where more than one day is played.

Hilliar Scores Fraud Mediums

William J. Hilliar, well-known magician, now publicity director for the Zaidman & Follie Shows, characterizes "spirit communications" as bunk, pure and simple, in an interview published in *The Spartanburg Herald*, where he was wintering with the show.

"Let us forget spiritualism and think more of spirituality," he said in the article which was published recently.

Regarding Sir Arthur Conan Doyle, he stated that the creator of Sherlock Holmes, who has been delving into spiritualism in recent years and is a firm believer in it, "is undoubtedly the victim of unscrupulous charlatans, masquerading under the guise of spirit mediums, who have convinced the eminent Englishman that such a thing as communication with the dead is a proven fact. There never yet, to my knowledge, has been a so-called spirit manifestation that was not brought about by some old trick, or sleight-of-hand feat, long known to magicians and conjurers.

"The magician or conjurer is versed in trickery, but he plainly tells you that he is fooling you and asks you to watch him closely to try to catch him. He is an entertainer and as such holds a respected place in the world of entertainment. But the medium masquerades under the cloak of religion, using the same devices as the magician to convince his or her disciples of the genuineness of the 'messages.'"

Phenomena Becomes Realtor

Phenomena, "the man with the X-ray eyes," will make his permanent address in Miami, Fla., from now on. He is retiring from the profession after a career of more than 15 years and is bidding mindreading good-bye to become a realtor. For the past six months Phenomena has been dealing in Florida real estate and reports that he has "cleared up." He purchased 15 acres last October for \$3,000 and sold them last week for \$11,000.

S. A. M. To Hold Ladies' Night

The fourth social session of the current season to be held by the Society of American Magicians in New York will be staged Tuesday evening, April 21, in the Hotel McAlpin. This will be Ladies' Night and an elaborate program of entertainment is being prepared. The last Ladies' Night was held February 24 in the Hotel McAlpin and proved a great success.

Three Initiated to S. A. M.

R. D. Foster, bridge and mah jong authority; Milton Smith, head of the dramatic department of Columbia University, and Dr. Charles Diestel were initiated into the ranks of the Society of American Magicians at the last regular meeting, held April 5 in the Hotel McAlpin. The ceremonies were in charge of B. L. M. Ernst, John Mulholland, Edward Magner, Dr. A. O. Smith and Leo Rullman in the absence of Harry Houdini, president, and Howard Thurston, vice-president.

Blanchard Opens May 1

Tom Blanchard, the magician, will open his tent-show season May 1 at Hopkinton, Ia. He will play week stands with his mystery show.

Dramatic Notes

(Continued from page 25)

house, New York, is being issued in book form by Doubleday, Page & Company, with a special introduction by Charles and Kathleen Norris, the well-known novelists.

A play called *In For Japan*, which was given one night last week at the Academy of Music, Brooklyn, by a group of blind girls, will be offered again at the Imperial Theater, New York, April 19. The performances are in aid of the other blind women of Brooklyn.

Edward Emery, Jr., who plays the youngest of the Partridge family trianched in *Mrs. Partridge Presents*, at the Bel-

mont Theater, New York, is writing a history of the Emery family on the English and American stage. When he has this completed, Emery has promised to record the lineage of Blanch Bates' family.

Is Zat So, the comedy, at Chanin's 46th Street Theater, New York, will shortly be presented at the Oakland High School in Oakland, Calif., by the dramatic society there, with Russell Gleason, 17-year-old son of James Gleason, in the role of "Dip" Hurley, the part played here by his father. Russell, who has played with his father in the Milwaukee Stock Company, is president of the dramatic organization at his school.

Nydia Westman and Wallace Ford, of the Pigs Company, now appearing at the Little Theater, New York, have been made honorary members of the senior class of Morris High School. On April 27 they will attend school for the day and on the afternoon will address the teachers and pupils in the assembly hall. Miss Westman has been asked to speak on *Drama in the Public Schools*, while Ford will talk about common sense in play selection for amateurs.

George Palmer Putnam, Jr., acted as master of ceremonies for the Welfare League Association Benefit bill which was staged at the Belasco Theater, New York, April 12. Among those who appeared were Channing Pollock, Fannie Brice of the *Music Box Revue*, Willie Howard of *Sky High*, Ben Bernie and His Hotel Roosevelt Orchestra, Werner Janssen, composer of the spring edition of the *Ziegfeld Follies*, and George Olsen's orchestra, now playing at the *Follies* and the Club Moritz.

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Commended and Criticized

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Due to a change in ownership, the Edmonds Apartments will be demolished about May 1, and in order to provide suitable apartments for her numerous permanent and transient guests Mrs. Daniel, the only woman operator of houses with apartments for the exclusive tenancy of theatrical professionals in that section of the city, has purchased the five-floor buildings at 302-304 West 51st street, adjoining the Lincoln. Both houses have been remodeled from personal plans of Mrs. Daniel and renovated, redecorated and furnished complete.

Mrs. Daniel will devote all of her time to supervision of her houses, aided by a competent staff of courteous clerks and servants.

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The entire house is being painted thru-out.

(Signed) A. H. PINKSON,
Manager Hotel Edwards,
Bowdoin St., Near State House,
Boston, Mass.

COMMENT

Mrs. Pinkson, a former burlesquer, known as Mickey MacDonald, acts as hostess to the feminine patrons of the hotel.

Ferguson Hotel

The Billboard Pub. Co.,
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COMMENT

We were somewhat skeptical as to what results the Hotel Directory would receive from our Hotel Directory due to the fact that it is 12 blocks north of Market street in an exclusive residential part of the city. But it only goes to prove that theatrical folks in general are seeking hotel convenience and home comforts and will go where they are to be obtained.

Stage Employees and Projectionists

(Continued from page 39)

from other cities being able to obtain work and the outlook for road productions is far from promising.

Briefly, advise men against coming to New York with the expectancy that the local union can take care of their needs. It cannot. It is trying its utmost to do something for the men here who are out of work.

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Theatrical Mutual Assn.

(Continued from page 39)
J. W. Bailey, president; H. Holmden, vice-president; J. Schwartz, recording secretary; C. E. Wheeler, treasurer; J. A. Aidner, chaplain; J. A. Hunter, physician, and N. A. Andrews, P. Wallace and D. F. Penrod, trustees.

Portland Lodge No. 36

The following officers have been installed for 1925: A. D. Wellman, past president; R. C. Shelton, president; James R. Forsyth, vice-president; F. E. Neuberger, financial secretary; J. S. Haughey, treasurer; William Boreham, chaplain; Dr. A. Van Cleve, physician; F. Knott, marshal; J. J. Cunnisk, sergeant-at-arms, and James Gleason, Fred Knott and James Forsyth, trustees.

Toronto Lodge No. 11

At the annual benefit, held Friday afternoon, March 27, entertainment was provided for the capacity audience which assembled in the Uptown Theater on the occasion of the 40th annual benefit performance of the T. M. A.

The committeemen handling the event seemed to have set themselves to provide as much comedy as they could, for practically every turn was either straight comedy or had humorous interludes in it. An augmented orchestra from the various theaters opened the event with a musical number which was greatly appreciated. There were 14 turns in all, kindly loaned for the occasion, as follows: The Jacksons, novelty act with performing animals and a lot of nonsense, from the Prince of Wales Theater; Cyril Maude, from the Princess Theater; The Mandels, in burlesque gymnastics and acrobatics; DeJina and Marita, in a colorful Spanish dance number, and "Dumpy" Daphne Pollard, in Wanted a Man, from the Greenwich Village Follies, at the Alexandra; Warren and Hayes, from Loew's Theater; Margaret Hessler, violinist and pianist, from Fantages Theater; Al H. Wilson, from Loew's; Keo Taki and Yokl, from Shea's Theater; Oliver and Olsen, comedy songs and dances, from Shea's; The Nortons, from the Prince of Wales Theater; William Morris and family, in All the Horrors of Home, from Shea's; Marble and Daly, from the Regent and Eptown theaters, and Morton's Musical Revue, from the Prince of Wales Theater.

The theater was loaned for the occasion by Vaughn Glaser, who regretted that owing to rehearsals for the following week's offering he was unable to allow any of his company to participate in the event. Each feminine artiste at the conclusion of her number was presented with a beautiful bouquet of flowers donated by the Toronto Retail Florists' Club.

The committee in charge of affairs were Brothers Rockwood, Leake, Hayes, Pierce, Romanelli, Herbert and Barchard. Our regular meeting was held March 29. The annual report was submitted to the members and shows that the lodge is in a most satisfactory condition. Brothers Leake, Pierce and Cully were added to the Good and Welfare Committee.

QUESTIONS AND ANSWERS

T. D.—Irving Berlin wrote All About.

M. C. H.—Harold Bachman's Band was overseas with the 116th Engineers.

M. K.—Write Brunswick, Balke, Colender Company, Cincinnati.

H. C. A.—Angela Wardo made her debut in Erminie as revived by De Wolf Hopper.

E. G.—The article by Woodman Thompson was published in The Billboard August 16, 1924.

D. H.—The owners and managers of the Barchus Show are Belle Barchus and E. W. Todd.

D. C.—Frank Daniels is in the real estate business, and doing well, according to reports.

P. T.—The Barnum & Bailey Circus was in Europe, and the Foreman & Sells Circus opened in Madison Square Garden April 3, 1900.

C. E.—The Ben Greer Shakespeare for young readers and amateur players should help you. It is published by Doubleday, Page & Company.

Beginner—Medicine show license fees vary widely in different localities. There are State, county and town permits required in some sections, while other districts are less exacting upon vendors.

N. T.—The Abbot-Downing Company, Concord, N. H., has perhaps the best collection of pictures of Deadwood coaches extant, several having been supplied by Col. William F. Cody.

H. S. C.—To take a theatrical company across into Canada it is necessary for the manager to deposit a bond with the customs authorities sufficient to defray transportation of all the players back to the United States.

MINSTRELSY

By EDWARD J. GALLAGHER

(Communications to 25-27 Opera Place, Cincinnati, O.)

Al Tint, yodeling minstrel, is with one of the W. J. Swain shows, playing at Columbia, Miss., this week.

A word picture of Gunnison, Col., when J. H. Haverly, of minstrel fame, took up land there 40 years ago, is one of the articles of interest in Scribner's for April.

Frank Bauer, of the Lassies White troupe, sang with the Virginia Entertainers while records were being made by the orchestra in Cincinnati recently.

J. B. Estelle, whose recollections of minstrelsy have been much enjoyed, thoughtfully sends Easter greetings from his home, 34 113th street, Ozone Park, N. Y.

Jack McBride, a Dallas boy, who is one of Lassies White's proteges, reminds that he used to be with a *Mutt and Jeff* company. He is very tall and slim so it is unnecessary to ask what part he played.

A Syracuse (N. Y.) sporting editor rises to predict that with the birth of a lusty son to Mr. and Mrs. John R. Van Arnam Van's *alma mater*, Syracuse University, can figure safely on one more good athlete.

Joseph Katz, of Cincinnati, informs that he will be business manager of John W. Vogel's *Black and White Revue*, which he says will take the road with 30 people in May. He was business manager of Vogel's *Shuffle Along* Company last season.

Clifford Jennings, who tramped with Bert Proctor and Bert Potter on the old Barlow & Wilson and Eisenbarth & Henderson minstrels, is doing a hoop-juggling act with his wife. He went to Europe in 1907, returning last year. They do a nice act and are booked a year ahead.

Austin Rush reports seeing Bob Tenney, former minstrel, in a *Bringing Up Father* production at Muskogee, Ok., doing his *Cuekoo* song on the saxophone and his trombone act, with his pants running up his legs as he played. Rush says his work alone was worth the price of admission.

A few weeks back a couple of the boys while waiting for a train three hours late in Lima, O., managed to pass the time away by solving crossword puzzles. They, Jack (Smoke) Grey and Doug Fleming, chanced to play opposition houses that week in Lima. Jack's feet are itching again for the 11:45, he hints.

Elmer (Whitey) Fisher, of the Victoria Theater, Wheeling, W. Va., tells that he had the pleasure of meeting and talking over old times with Cam Bailey, who was on the *Primrose Minstrels* in 1896, '97 and '98. His son and daughter have a dancing act labeled Hester Bailey and Company and it sure is a good one, Fisher reports. Fisher will be carpenter on Hank Brown's *Minstrels* next season.

Troop 28 Boy Scouts of America, Syracuse, N. Y., put on its annual minstrel show, April 2-3, which was acclaimed by all who attended to be the best in the history of the scout organization. The show was staged and directed by Bill Mosher, one of the old-time minstrel men. He was assisted by Charley Hawk. Among the end men was Russell (Ruddy) Mills, 10-year-old son of Chet Mills, well-known blackface. The youngster stopped the show with *Big, Bad Bill*. He says he will be a world beater in a short time.

The *Dispatch*, of Houston, Tex., printed the following a few days ago: "H. F. Houser, tenor pupil of Laura Watts, has signed a contract with the Neil O'Brien Minstrels to sing with them next season as one of the leading soloists. This contract is the result of a hearing given by Mr. O'Brien at the time his show played at Scottish Rite Cathedral several weeks ago. Immediately after singing Mr. Houser was offered a contract by Mr. O'Brien. He accepted and left Houston with the company, but owing to business connections was unable to remain with it the rest of the season. As soon as he winds up his business affairs Mr. Houser plans to rejoin the O'Brien Minstrels. He has been studying vocal with Mr. Watts one season. He will sing with the Temple Baptist choir in the Heights while in Houston."

A Ken Storm, a retired trouper, now part 50 witnessed the performance of the Field Minstrels at his home, Lexington, Ky., the past season and it caused him to look back 38 years to the time when he saw the Field Minstrels appear on the same stage, at that time being a small company. The members used no elevated seats, the entire company being seated in

a circle, and Mr. Field was one of the end men. There was no beautiful scenery, nor elegant costumes, nor elaborate stage settings, but there were good performers, comedians, singers and dancers and they put on what was intended—an old-time minstrel performance—certainly making good judging by the tremendous applause by the large audience present. Mr. Storm says he remembers the Field show when in its infancy, composed of no more than 20 people. He adds that the present-day minstrel show is not in a rut but seems to keep step with all other theatrical enterprises, improving as time goes on.

Billy S. Garvie contributes this: How Dockstader put his minstrel on Broadway, in San Francisco Minstrels' Hall, should be interesting reading today. While playing with Carnross & Dixie's troupe at Atlantic City we met Frank Siddals, of *Don't Be a Clown* fame, who used to advertise his celebrated soap. As Lew told the story, Siddals said: "Why don't you have a theater on Broadway?" Lew replied: "No one is anxious to go down in his pocket and back me." When asked how deep one would have to dig, Lew said: "That depends." When back in New York Siddals leased the hall and wired Dockstader: "Have leased San Francisco Hall for you. Will sail for England tomorrow. Would like to see you before sailing." Lew jumped the first express for New York, where his minstrels had a long and popular run on Broadway. Patsy Doyle, old-time song and dance man, was with the show in Howe and Doyle.

Following are excerpts from an interesting letter sent to the column by V. J. Witherstone: "Since the close of Van Arnam's Minstrels in February I have been engaged in an intensive advertising campaign for a large New York drug company. The last six years I have been

manager of Mr. Van Arnam's Minstrels and his other various amusement enterprises. This season Mr. Van Arnam will manage his show personally. At Troy, N. Y., I found Bill Conkling busily engaged on a bone solo and he told me he had only a short time to rehearse before beginning general rehearsals with Van Arnam April 6. At Troy I also met Francis Callahan, who was a tenor singer on the first minstrel show Van Arnam owned. At P'tia, N. Y., quite by accident, I met Bill Hayward, former owner of Hayward's Minstrels and afterwards manager of the Strand Theater, Dolgeville, N. Y. Mr. Hayward is now engaged in presenting moving pictures for church benefits. In Syracuse I also met Frank Gilmore, who had recently closed with the Lassies White Minstrels. Was very sorry to read in *The Billboard* of the sudden death of Charley Morris, of the White show. His first opportunity to do an end came on Van Arnam's Minstrels, where he was originally engaged to play cornet. However, he was a natural comedian and was soon made premier. The fact that he went to a larger show was proof of his ability."

It was rumored around the Neil O'Brien show that "Sugarfoot" Gaffney would head his own show next season. While the show was playing Pine Bluff, Ark., Billy Beard, Sherman Carr and Elmie S. Gray, of the dancing team of Sherry and Blake, enjoyed a visit from Dolf Caster, who had just closed with the Field show. Caster took the boys out to his house for dinner and they later went for a ride around town in Caster's new car. "Sugarfoot" went out to the links when the show played Hot Springs, Ark., and went around the first nine holes in 55. Jimmie Barardl also had a visit from Gus Sun while in Hot Springs. They had dinner together and talked over old times. A. J. Dalziel, cornet player, joined at El Dorado, Ark., taking Eddie Hoover's place, as Eddie had to open with the Ginnivan Stock Company. Eddie's wife, Inez, will be with him on the Ginnivan show. James Cullen, youthful clarinet player of Earl Moss' Band, received many visits from boys he knew with the Cooper Bros. Shows while in Little Rock, Ark., including R. A. Mills, Walter R. Cook, Lee Smith and Marcus Brooks, band leader. Ed Leahy received visits from Maurice Dumont, whom he tramped with on the Van Arnam show. Pat Crowe, formerly cornet soloist on the Kingling-Barnum Circus, paid Cullen a visit at Little Rock, Ark. Jack Blake performed a clever piece of work in stopping a runaway horse that started thru the parade in Clarksdale, Miss., when the show played there.

FROM LONDON TOWN

The Vaudeville Field
By "WESTCENT"
Billboard Office, 18 Charing Cross Road, W. C. 2

Sir Oswald Stoll Hits at Restrictions
LONDON, March 27.—When a theater for 12 consecutive years pays a minimum dividend of 25 per cent there must be some evidence that the man who is running it has a very good grip on what the public or patrons of that particular place want. The London Coliseum, with all due respect to E. F. Albee, is the finest music hall in the world, bar none. he always felt as if he had to genuflect to the stage and kneel in silent prayer before he sat in his seat when he entered the stalls of the Coliseum. Its vastness and warmth, the austerity, had that impression on him. Nevertheless Stoll has put on the world's best and also some of the world's exotica at this house and got the public fighting for admission. It certainly is the cheapest place of entertainment for the world program, the cheapest seats being 25 cents and tip-up seats at that—and smoking in all parts. But that doesn't seem to suit your side—yet real ladies smoke in the fauteuils at the "Coly". Ask Dick Henderson or Arthur Astor. Stoll made a very good point, among others, when he referred to the high taxation we have and its cumulative effect. This high-cost of things, he asserts, affects the Coliseum in a very peculiar manner, and, of course, other like halls. "We are asked," he says, "to pay abnormal salaries because of the abnormal expenses the artists have to meet. To these salaries we are asked to add what the artists call our preposterous income tax and super tax, wherein not only is the rate high, but income taken away by the former is again assessed as actual income in the calculations of the latter. As a consequence the artists go where taxation and prices are relatively low. Unfortunately it is easier for them to go the more valuable they are as artists."

Scotland Starting To Do Things
Since the re-establishment of the Scottish Branch this year the Clydesiders have been up and doing and a steady stream of recruits has been enrolled, which is as things outer. The latest is the idea of running vaude, shows on a copartnership principle in order to find work for many of the Scottish unemployed who are vaude artists first, last and all time. Accordingly Chairman Voyce journeyed to Glasgow and made arrangements for them to get together a fund to finance any losses on any such venture. The idea is to take round to small towns which have cinemas or suitable small buildings, where vaude, is seldom seen, vaude shows and play on a commonwealth idea. It is said that Scotland is more suitable to this kind of proposition than is Great Britain, where, truth to tell, as we have many a time pointed out in these columns, vaude, fairly stinks and the managers want nothing but revues. Of course the money will have to be obtained by means of matinees or even Sunday night shows as the V. A. F. will not grant any of its \$50,000 for this sort of speculation. They say they are not allowed so to do and secondly that if they did start out to finance these things why should it be confined to Scotland? It should be operative in England, which has fully 2,000 or 3,000 unemployed vaude artists. Now the thing resolves itself into whether the venture will be a success. It is maybe the V. A. F. London executives have created a new Frankenstein and one which will eventually have to be considered as far as Great Britain is concerned, namely, finding remunerative work for its own unemployed.

Vaudeville Golfing Society
When Ed E. Ford returns (if ever he does, he seems to know where the going is real good) he will have to look after his laurels as regards the Royal and Ancient game. We don't know much about it, but that needn't be any reason why you shouldn't know how these "gowfers" are getting along. Oswald Walker, Bert Coote, Jimmy Russell, George Lee, Braddy Shaw and Hal Jones have joined the V. G. S., of which Sir Harry Lauder is the president. The first two 1925 fixtures were recently played, one the long-delayed finals for the monthly medals competition between Greeves Johnson of the Gresham Singers

and the "speakable" Scot Sammy Shields, the former being the winner by seven holes. Shields made amends by getting this year's first monthly medal by 90 to Johnson's 95 and Charlie Whittles' 105.

Can Vaude Artists Operate Their Own "Combinations"?
Frankly speaking, we are inclined to the negative. We have the experience of

past-like features. What about the White Rats when they tried to operate the Mozart Circuit? What about the I. A. L. when it lost about 20,000 marks on a like project? What about the V. A. F. when it started its own vaude, agency and also tried under its auspices to run the Co-Operative Circuit under Claude C. Bartram? Failure utter and complete. This mostly because artists when they are jointly concerned in this class of venture think only of themselves and will not pull together. Even tho they depose one of their number to act as business manager they still harbor the most violent things against that unfortunate individual and when they are asked to take award program spots they raise Cain and all his relations. There is no earthly reason with the splendid material ready at hand why the V. A. F. could not if it so like run half a dozen first-class programs the make-up of which would include nearly all feature or stellar acts.

(Continued on page 119)



MINSTREL SHOW GUIDE, 10c
307 Jokes, Songs, Sketches, Monologues, Stump Speeches, etc. "Compliments", only 10c. 30 "Comic" Stump Speeches, Lectures and Sermons, 25c. COLLINS' CO., 127 Fulton Street, Brooklyn, N. Y.

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Picked Up by the Page

With Some Thoughts Laid Down

GARLAND ANDERSON, the San Francisco bellboy, who has written a play called *Judge Not According to Appearance*, and who came to New York to find a producer for it, has handed us some new stuff. On Sunday afternoon his play was read to about 600 people in the Waldorf Hotel ballroom by RICHARD B. HARRISON, the finest dramatic reader of our race. Anderson collected several hundred dollars in cash and plaudits from persons, who, after hearing the drama, were impressed that it deserved a production. Today "Dick" Harrison is definitely established as a dramatic reader to many who heretofore knew him not. Besides, Anderson broke into the New York dailies for big space. We simply have to land it to that Western fellow for ingenuity and stick-to-itiveness.

The Page has had a lesson in hospitals and sanitariums. That is in one, and we are glad to have learned what we have even at the price in both money and anxiety that it has cost. For five years we have seen the Booker T. Washington Sanitarium as we have passed to and fro on Seventh avenue in Harlem. We have even entered its portals to make inquiries concerning show-folks temporarily domiciled there. There was MARIE MITCHELL, the cute little vaudeville; JOSEPH GREY, Chief Club musician, and CLARENCE TISDALE, the concert tenor, to mention a few we know to have been patients there. There was an impersonal something about those inquiries insofar as the place was concerned.

We now have a very definite personal knowledge, interest and pride in the institution that DR. JAMES L. WILSON has maintained for our folks for the "firm I work for". The "Piggs", as HUDSON C. PRYCE of the Zipf advertising agency calls the wife, has been a patient there, and the mere husband has spent much time for the past few weeks in visiting the place whereof we speak now with authority that grows out of that contact.

After a nine weeks' confinement at home MRS. GABRIELLE JACKSON was ordered there for a throat operation by DR. LOUIS T. WRIGHT, surgeon general of the Deacons. It was one of those throat conditions that required hasty treatment. She arrived at the sanitarium at 6:30 p.m. By seven o'clock she was on the table, and within an hour she had returned to her bed in Room 2, one of a dozen such pleasant rooms. With DR. H. B. DELANEY, JR., and MRS. S. H. TOWNS, R. N., the Deacon had perhaps saved a life, one that is dear to the Page. The Page and his sister-in-law went away rejoicing.

It was thereafter that we learned what the place means to our people, for we met MRS. N. E. BARDING and MISS E. A. EDWARDS, other registered nurses, who mingle efficiency of the highest sort with a radiant kindness that has as much value to the afflicted. Likewise we came to know DRS. WILSON and AARON L. MCGEE, and to know even better than before DR. ALLEN GRAVES. Heretofore we have heard comment, both favorable and uncomplimentary upon such institutions, but we are now prepared to tell the profession in particular and the world in general that the BOOKER T. WASHINGTON SANITARIAL is one place where the life of self and loved ones may be entrusted with the assurance that if knowledge, medical science, facilities of every sort and human kindness can avail all will be well with them, and they don't know the art of robbery.

The Lincoln management will not be caught napping when there is big competition. Last week MANAGER SNYDER had two tabloid companies, MASON & HENDERSON and J. E. CLARK each had their show in the house. Some double bill they make, especially since EDMONIA HENDERSON, the record singer is among those present.

ALFONSO, the outdoor showman, has again put it over. When the Coney Island season opened he presented BINGO the "elephant-eared man" as the most astounding freak of the season. The Page was granted an advance view of the fellow. SCOTFIELD FULLER, who hails from Richmond, in the hideaway that Alfonso maintains in his apartment building in Harlem. BINGO is something out of the ordinary and hopes to be married before leaving the island at the close of the summer.

How time does fly. It does not seem long since FLORENCE MILLER and the Page were mere kids seeking their chance about the old PEKIN THEATER in Chicago, yet on Palm Sunday it was our pleasure to be among those present at the GRACE CHURCH OF HARLEM, when OLIVE MILLER, daughter of the long member of the MILLER AND LYLES team, made her debut as a harpist on the morning service program. The little lady, a product of the ETHICAL CULTURE SCHOOL, acquitted herself with great credit. She has talent, poise and showmanship.

The Page has been riding lately in the big automobile of ETHEL WATERS and EARL DANCER. Some car it is. The famed singer is negotiating a contract with the Columbia Record Company which, if concluded will provide her with more advertising than has ever been accorded to a colored woman artist.

J.A. JACKSON'S PAGE

IN THE INTEREST OF THE
COLORED ACTOR, SHOWMAN AND MUSICIAN

• OF AMERICA •

SERVICE LEADING TO ACHIEVEMENT

(Communications to 1493 Broadway, New York, N. Y.)

THE THREE DIKES, DIMAS REDMOND, EDGAR BUSH AND HARRY WELLS, long famed in the metropolis for their successful dance promotions, have added another leaf to their crown of laurels. With a committee of 15, headed by CHARLES THORPE, was presented what they termed the dance classic of the season at New Star Casino April 16. The team was well applied. JOHN C. SMITHS and His Orchestra were the musical ministers for the affair.

LEW PEYTON, comedian and coauthor of the *Chocolate Dandies*, left the show in Pittsburgh here after the opening and came into New York for a rest and to do some work on the manuscript for next season's show. His wife is at MAYO BROTHERS' SANITARIUM in Rochester, Minn., and Lew has been a bit upset over her condition, but Seventh avenue seems to have been the tonic he required.

Roanoke Wild, the MILLER & LYLES show, has been doing two weeks of nice

JOHNNIE HUDGINS



A youthful comedian who has been a hit in burlesque, vaudeville and musical comedy, now the featured artiste in the *Club Alabama Revue*, one of New York's most famed night clubs. So great is the demand for the control of Johnnie's services that of late he has been obliged to spend much of his time in the courts litigating over contracts. He is one of the few singles to close an 11-act bill for a Sunday concert at the Winter Garden.

business in Brooklyn in the Shubert subway theaters, the Montauk and the Teller. The two comics will be seen with George White's *Scandals* next season, and the company has notices posted to the effect that the closing may be any Saturday.

Seven-Eleven, the colored burlesque show, is in town. See the Burlesque section of *The Billboard*, this issue, for a detailed review of the show that has broken Columbia Circuit house records.

The Negro musicians seem to be awakening, if one may judge from the petty articles that DEACON JOHNSON has been running in *The New York Age* column, devoted to their interests, and the copy that ALFREY BROOKS has been writing for *The New York News*. Both know their subject; and if the musicians as a whole do some thinking along the line these fellows have laid down there is a great day in store for the "Giggers", as the dance and party fellows call themselves.

Jack Reid Gets Drake and Walker

The Drake & Walker *Bombay Girls'* tabloid company finished playing independent bookings at the Supreme Theater April 12, and April 20 the attraction, with the Cyclonic Jazz Band, opened at the Palace Theater, Baltimore, a Columbia Burlesque Circuit house, as part of the *Jack Reid Record Breakers* show. They go into the Gayety, Washington, the week following, with Pittsburgh and Camden to follow. Ike Weber negotiated the contract.

Producing Managers Organizing

The producing managers with shows playing over the T. O. B. A. Circuit, with occasional independent dates in Southern territory, are evolving an organization of their own, according to Leigh Whipper, who has just returned to New York from Florida.

Whitney and Tutt, Ida Anderson, Bob Russell, Jules McGarr, White and a number of others heading shows have already laid the basis for a producing managers' organization that will function pretty much after the manner of the big white body of similar name. It is altogether likely that Leigh Whipper will be the director of the new enterprise, with headquarters at Washington, D. C. Sherman H. Dudley has already been asked to accept the responsibility of censoring the tabloid show producers of censoring the productions and generally guiding the group a la Hayes and Judge Landis.

Some Facts About Ourselves

The Michigan Churchman is responsible for the collection of the interesting data given below. Some time since this department contained a similar list of facts covering the amusement elements of our folks. The Churchman's data is presented to show that the theatrical phase of our life is not at all commensurate with its possibilities, and that it rests upon a pretty substantial economic foundation, with ample market.

Negro labor supplies one-seventh of all workers in the United States.

Negroes operate a million farms, one-fourth of which they own themselves.

Forty thousand out of 300,000 coal miners are Negroes.

One-third of all iron and steel workers are Negroes.

One-half of the employees in the Chicago Stock Yards are Negroes.

One-tenth of all railway workers are Negroes.

The number of Negroes in manufacturing and industrial pursuits increased 165.13 per cent from 1880 to 1910.

Negroes control 78 banks, with a total capitalization of more than \$100,000,000.

The accumulated wealth of Negroes increased from \$20,000,000 in 1886 to \$1,500,000,000 in 1920.

In 1922, 523 Negroes received the B. A. degree, and 20 the degree of M. A. from American colleges and universities.

Douglas Contributes to C. of C.

C. H. Douglas, owner of the Douglas Theater, and prominent in several other business activities, contributed \$200 to the Chamber of Commerce of Macon, Ga. The Negro local of the Bricklayers' Union donated \$25 to the same organization, stating in the letter sent with it: "We are as much interested in Macon as anybody else." In an editorial upon the subject *The Macon Telegraph*, of April 3, stated:

"There is no reason why Douglas as a man of property and as a good citizen should not be interested in the city. Neither is there any reason why he should not have a voice in the expenditure of his money." The gift and the comment it occasioned are both things of which we may be proud, and they augur well for the future relation between the Races.

The Actors' Union News

If there be any skeptics in the profession who have no confidence in the stability and strength of purpose of the Colored Actors' Union we invite them to obtain a copy of the initial issue of *The Actors' Union News*, dated April 1. It is a sprightly and interesting little sheet filled with well-written material. The number of course is filled largely with a report of the recent annual meeting of the union and the joint conference with the T. O. B. A. officials, and mighty good reporting is disclosed in the stories. Bart Kennett and Telford Washington are due great credit for the number. It informs that D. Lloyd Wykes will succeed Mr. Kennett as editor. Mechanically it is a creditable issue. We wish it success.

Music Pluggers Touring

Clarence Williams, the music publisher, and his wife, Eva Taylor, with Clarence Todd, are on tour in the cities of the Middle West in the joint interest of the Clarence Williams Publishing Company and the General Phonograph Company. The group will play a week at the Booker Washington Theater, St. Louis, and broadcast for stations in Cleveland, Chicago and New Orleans. They will be away from New York about three weeks.

"ACES AND QUEENS"

Presented by Foster & Marino
At the Lafayette Theater, New York
(Reviewed Monday, April 6)

The Program
The Newest and Shriekiest Colored Musical Show Playing Oil Scandals Book, Lyrics and Music by Porter Granger and Freddie Johnson
Production staged by Freddie Johnson
CAST OF CHARACTERS

John Whitby Rudolph Gray
June Whitby, the Daughter Grace Smith
Mary Whitby, the Mother Henrietta Lovless
Turkey Bosom, Porter at Whitby's Hotel
..... E. E. Pugh
Rufus Perkins, Another Porter Joe Byrd
Sam Houston, a Big Town Sileker Billy Andrews
George Brown, a Detective James Fuller
Jack Stafford, June's Sweetheart
..... Thadina Drayton
Jacqueline Thompson, the Town Vamp
..... Lena Wilson
Cafe Proprietor Rufus Greenlee
Dancing Nan Grace Smith

The piece is presented in two acts of 14 scenes, five of which are full stage special settings of real merit.

Others listed are the Dancing Daisies; Lottie Ames, Nina Hunter, Margaret Flall, Florence Laster, Grace Michaels, Madeline Hawkins, Happy Hawkins, Gertrude Robinson, Jewel Thomas, Vivian Harris, Mamie Ellis, Allice Coleman, Corinne Coleman.

STAFF—D. T. Hamill, Manager; Fred Tunstall, Musical Director; Harold Douglas, Stage Manager; Billy Andrews, Asst. Stage Manager; Wm. Beaumont, Carpenter; Ed Kempton, Property Man; H. Harris, Electrician.

During the action of the piece the following numbers were submitted:

Opening Ensemble—Happy Entire Chorus
Stop Grace Smith and Chorus
Dandy Dan Rufus Greenlee
Anybody's Man Has Been My Man Lena Wilson
June Grace Smith and Thadina Drayton
Dance Specialty Clifton
Will You Love Me While You're Gone
..... Mildred Brown and Billy Andrews
Aunt Jemima (I'm Coming Home)
..... Lena Wilson and Plantation Folk
Black Bottom Rufus Greenlee
Coal Oil Billy Andrews and Town People
Not So Long Ago Mildred Brown
Strolling Rufus Greenlee and Girls
Dreary, Dreary, Rainy Days
..... Henrietta Lovless and Chorus
Midnight Cabaret Dancing Walters
(James Gaines, James Harrison, Herbert Walker, Joe Scott, Willie Coles and Arold Elwood)
Don't Forget Bandana Days
..... Grace Smith and Chorus
Havin' a Wonderful Time
..... Lena Wilson and Chorus
Specialty Greenlee and Drayton
Take Me Back to Dixie Blues (Trio)
..... Lena Wilson, Henrietta Lovless and Mabel Brown.
Dance Specialty Herbert Walker
Rompin' E. E. Pugh and Joe Byrd
Dancing Grace Smith and Chorus
Keep a Digglin' Entire Chorus

While the authors are entitled to no special credit for the alleged book, which starts out to tell a story of oil stock faking and the courtship of June and Jack, and forgets the characters before the conclusion of the piece, they have provided more than two hours of good entertainment in the vehicle.

The show offers nothing startlingly new and its component scenes are reminiscent of a very many shows that have gone before. At that they have achieved a good production. Insofar as scenery is concerned it is better than many of the higher priced attractions. Oil Boulevard, Aunt Jemima's Cabin on Magnolia Plantation and a couple of other sets verged on the gorgeous. The costumes, while not the most expensive, were in good taste and of nice materials. The producers were liberal in the matter of electric effects.

The piece starts off with a vigor that is almost thrilling, and the pace is maintained thruout. Everybody dances well, the chorus is peppy and they all sail into the singing. None seems to be trying to just "get by". The comedy is good. Joe Byrd, of the team of Byrd and Ewing, and E. E. (Turkey Bosom) Pugh carry laughs to the patrons in wholesale quantities. They proved themselves to be real musical comedy artists who at no time during the two and a half hours offered a vulgar line or word. They scored big.

Greenlee and Drayton did all their familiar routine with some added ad lib. comedy that was quite acceptable to the audience, and each played a part with great success. Grace Smith in her dances was a refreshing and supple surprise. This girl should go far. Henrietta Lovless, Lena Wilson and Margaret Brown shared the singing honors, and each in her respective style did well. Ewing as the policeman, George Brown as the detective and Billy Andrews in the villainous role were all good, but Rudolph Gray's capable acting as the father of June was somewhat marred by a very imperfect makeup of the character, an easily improved defect.

The show is in the Lafayette for two weeks with the prospect of going to Boston for a summer run in one of the big theaters, and if we may judge by the testimony of Monday night's super-critical audience, which contained a large number of candid professionals it should be a success in both places. Freddie Johnson disappointed them when in his bit with Porter Granger he failed to include his specialty, the piano playing dance with which he became famous.

Summed up, the show is not a great one, but it is a fast, snappy evening's entertainment full of laughs.

Minstrel and Tent Show Talk

Harris and Mines, "The Checkerboard Minstrels," have joined the Lucky Boy Minstrels with the Zeidman & Poille Show, which opened at Spartanburg, S. C., April 11.

Robert Underwood, who stranded with the unfortunate Smart Set Minstrels at Elmore, N. Y., jumped to Joyce, Tex., where he joined the Virginia Minstrels, according to a letter from the comedian.

The Patterson Show

A. D. Patterson, whose Dixieland Minstrels are touring with the McKellar Trained Animal Show, is back on the job after a brief attack of appendicitis. The team of Thomas and Thomas was closed, and Thelma Snapp has closed and gone to Dallas, Tex. Melvin Branch has joined the show and will become an assistant to Mr. Patterson, whose wife also is away from the show. In a letter from Goosecreek, Tex., Mr. Patterson states that he is operating a minstrel, but that his show had almost become a cabaret during his absence.

Dixie Follies

Williams' Dixie Follies has joined the Great White Way Shows and are reported to be playing thru the coal fields of West Virginia to good business. The company numbers 15 people, including a band and orchestra, and the management is planning to add five people.

The show is equipped with a change of costumes for both men and women for each night in the week, and the band is provided with two complete sets of uniforms.

The personnel includes Mose (Blackbottom) Eaton, Viola Mayo, Mary Johnson, Edith Brown, Florine Madison and five choristers. Herbert Williams is managing the group and declares he is proud of the talented company.

B. H. (Lowdown) Johnson, who has been spending the winter fishing on the East Coast of Florida, announces that he will leave soon for Oklahoma, but does not state which attraction he will join there.

R. N. Jackson is in Peru, Ind., where the Hagenbeck-Wallace Circus side-show band reported to him April 11. Before he left Cleveland, O., his family took possession of a new home.

Smith and Smith, Ethel Turner, Rastus Jones, Odessa Cornelius, Mary Morris, Willie Williams, Oscar Fisher, Bennie Thompson, Robert Johnson, Clarence Segles and drummer by the name of McBride are with the John Francis Shows, and it's a lively bunch of talent.

Nay Brothers Receive Car

The Nay Bros.' Creole Steppers took possession of the new car provided for them at Little Rock, Ark. Prior to so doing the car was completely repainted, some alterations made in the body of it and the color changed to a light green. Little Rock is the home town of Hoyt Jenkins, comedian with the show, so the stay there was one of almost continuous celebration. It also was the final theater stand for the show, and the outdoor season was inaugurated at Pine Bluff, where Floyd Thomas, cornetist, was the guest of the show. "Cat Eye," the clarinetist, was a visitor with them at Little Rock.

Victor Scott continues as principal comedian with the show. The Nay twins are contributing the fun end of things, and Doc Gardner is managing the outfit. Others on the show are Clinton Davies, Mlle Young, Sylvester Freels, Homer Griffin, Rastus and Beatrice Haynes, Victor and Jessie Scott, Art Taylor, Jack Parish, Bernice Williams, Harry Nay, W. D. McDonald, John Mitchell, Ralf Crowley, Pauline Palmer, Arthur and Elizabeth Meadows, Hurl Nay, Lawrence Nay, Bolisha Lee, Gladycie Robbins, Floyd Thomas and Hoyt Jenkins.

R. & H. Georgias Doing Well

M. F. Coughlin, of the staff of the Russo & Hockwald Georgia Minstrels, fearful lest the public mistake the recently closed Smart Set Minstrels for their attraction, writes to inform that the big Georgia show has been doing a very successful business on its tour to the Pacific Coast and back, having remained out for four consecutive years. Ernest C. Filkins has replaced Mr. Hockwald as manager in order that the owner may take a much deserved rest. The show is now in Nebraska.

Harvey Performers Entertained

When the Harvey Minstrels played Waterloo, Ia., Richard Anderson, owner of the Dreamland Social and Political Club of that city, entertained the performers at the East Fourth street club-house.

On Easter Sunday Mr. and Mrs. McClain, owners of the show, presented the members with a special dinner on the company car.

Rufus Wilgus of St. Paul has replaced Win Bryant in the band. He is a Dawson. LeRoy Knox has the place formerly occupied by Noah Robinson, who

closed in Dubuque, Ia. Ed Farrell also has been released.

The folks held a special service April 11 in memory of Whitney Viney, who passed away last year while with the show.

Bertha (Chap) Harris is the blues singer with the plant, show on the Worthing Shows instead of "Cricket" as stated in a previous issue of this paper.

The C. W. Nail Show opened five weeks ago and has since been doing a nice business in Louisiana. Hanna Giles, Odum and Odum, Nickens and Nickens, Joe Slats, King Nappie, Corinne Russell, "Slim" Russell and Katie Smith are with the minstrel show.

From "The Columbus News"

The Columbus News, that lusty young Ohio journal of which W. C. T. Ayres is theatrical editor, is devoting nearly a full page to theatrical news, and the following extract from a recent issue shows that the fellow is a disciple of cleanliness. He says:

"Too bad so many performers cannot perform. We have in mind several persons who have appeared at local theaters. Their only claim for acting is their ability to crack a few smutty jokes and sing a smutty song. We can stand a double meaning joke sometimes, but when a crude performer depends solely upon smut, it is disgusting. It certainly is pathetic to see a performer who doesn't know what it is all about trying to be funny and smutty at the same time. We are not trying to reform the stage, or regulate the different acts, but we want to make it possible for our ladies to visit colored shows without being insulted.

"After seeing wonderful shows like Shuffle Along, Chocolate Dandies, Follow Me, Smarter Set, Seven-Eleven, Liza, Plantation Days, and knowing of their success, we wonder why some small shows still bring us smut and low-down comedy."

He emphasizes his views in another column where he reports upon Sarah Martin's stay in the city. It is fine for any performer to win such nice compliments as the following:

"Sara Martin, celebrated Bluegrass Songbird and Okeh Record artist, who made a personal appearance at the Dunbar Theater last week, was highly entertained by her many friends while in the city. Miss Martin, who is a great favorite here, is very popular thruout the country, due to fraternal connections and her ladylike conduct on and off the stage. She seems to belong to everything but the Deacons' Club, and, of course, that club is for men only. Miss Martin is a member of O. E. S., Chapter No. 184;

Daughters of Isis, No. 22; Golden Circle, No. 10; S. M. T. Temple, No. 339; Court of Calanthe, No. 89; I. B. P. O. E. W., No. 131, and is a member of Chestnut Street Colored Methodist Church, Louisville, Ky."

Two Companies at Lincoln

The Lincoln Theater, New York, offered a double bill last week. A feature film separated the offering of the Mason & Henderson Company and the Joe Clark Show, each of which presented a one-hour taidoid performance.

"Slim" Henderson and his partner had with them Carrie Huff, O. H. Newman, Sam Davis, Evelyn Riley, Eva Mason, Rosa Henderson and six fast-working choristers. Henderson and Huff are local favorites.

The Joe Clark Company featured Edmonia Henderson, the blues singer, who was a hit with three numbers in which she appeared in two stunning gowns. Florence Johnson, a singing pianist, working from the pit, supported her and got away well with a song. Others in the company were: Toy Titus, Helen Wilson, Viola Guest, Theodore Odell, Horace Gillespie, Zeralda LaRue, Jackie Mabley, Dolle Allen, John LaRue, George Allen and Aaron Pace. One of the singing hits of this company was by the girl, who sang a number attired in male costume.

Our Burlesque Show

Seven-Eleven, the Negro unit on the Columbia Circuit, is in the big house, the Columbia Theater, New York, this week, and a complete review of the show appears over the signature of Nelse, the Burlesque editor, on page 16, in this number of The Billboard.

After this week the show goes to Newark, thence to Philadelphia, Baltimore, Washington, Pittsburgh, and then into the Olympic Theater, Chicago, for a summer run. The selection of this show for one of the few big summer engagements is somewhat of a distinction.

Another most remarkable event in theatrical history is the Washington engagement, where it plays the Gayety, a house which, like the others catering to a general public, has never before played a Negro attraction. Thus to burlesque goes the credit for breaking another barrier for the group. Seven-Eleven has been breaking records on the circuit, and the fact is being reflected in the company and its managers. Jack Goldberg, the manager, occupied a suite costing \$10 a day at the Copley-Plaza Hotel in Boston while the show played there. The news of that brings to mind some days when the rate would have been obliged to pay room rent for the whole show.

Here and There Among the Folks

Phil Bush has routed World and Towel over the Poll Time. They began the tour April 9.

Marcellie, Hindoo mystic, is working the Loew theaters in New England with special billing as an added attraction.

The team of Duncan and Maine has dissolved partnership, and Duncan will present a black-face character in a single offering, according to a letter from him dated at Muskegon, Mich.

Maharajah was the featured act at a special performance at the New Star Casino, New York, April 12. He will take out his own show under canvas about May 1.

George Cooper, well known in vaudeville and musical comedy circles, was taken suddenly ill in New York April 8, and is now in St. Luke's Hospital, New York, undergoing treatment.

Joe Watts, of the Watts Brothers, who has been working in and around New York for some months, was called to his home in New Orleans, where his mother is very ill.

James (Fats) Carroll is at his home in Memphis, Tenn., undergoing treatment for rheumatism. The unable to work, he manages to get around to the Palace Theater, where he keeps tab on the shows and visits the professionals.

The Industrial College Quartet of the Georgia State Industrial School, near Savannah, is making itself quite a vogue in the Southern seaport, white residents and tourists being especially impressed with the boys' singing.

Jimmie Dick, who was ill in Chicago for some weeks, is again getting about, and the team of Dick and Dick, being Jimmie and his faithful wife, resumed their vaudeville dates, opening at the Monogram Theater in the Windy City March 30.

We have a letter from "High C" Foster, another pal of our early trouping days thru Western Pennsylvania. He is with the Lonnie Fisher Company, where his high register work on the cornet and the mean how he pulls over violin strings is a big asset to the band and orchestra.

Ruth Skillman, the Aeolian Quartet and the Sunlight Lodge Band participated in the Elk memorial services conducted at

St. Paul's A. M. E. Church in Trenton, N. J., April 5. Sunlight Temple was associated with the "Bills" in the affair. Rev. D. J. Stewart preached the sermon.

J. Finley Wilson, Grand Exalted Ruler of the Elks, has appointed Wm. H. Smith, Henry Lincoln Johnson and Tiffany Tolliver, the latter being the Roanoke (Va.) theater owner, as a general committee for the arrangement of details for the Grand Lodge convention at Richmond, Va., in August.

Leon Long has joined Sam Grey's Elks Scandals Company, featuring Virginia Liston, the Okeh record artist, as advance man. The show is touring Florida and business is reported to be very good. "Hardtack" Jackson is the comedian with the show. After playing several repeat engagements in the Peninsula State the show will head west.

"Sunshine Sammy" Morris, the little film star, played the Dunbar Theater, Columbus, O., last week. During the engagement he and his father, who is a Deacon from the Pacific Coast, were entertained by local Deacons of Corner No. 8, and by the Business Men's Club, at whose regular Tuesday dinner Sammy was guest of honor.

Albert Landon, brother of Edmonia Henderson, was severely injured in an automobile accident near their home, Louisville, Ky., last week, according to a letter that Miss Henderson received while playing at the Lincoln Theater, New York, last week. The accident is doubly unfortunate, as their mother is quite ill and under the care of specialists in the same home.

Leigh Whipper, who left New York last June as a character actor in Seven-Eleven, later becoming second advance man with the attraction, and leaving it to manage the Tolliver Smart Set Company, which he joined in St. Louis, after which he took a minstrel into Florida, recently returned to his home in New York and has been busy visiting with the folks and clubs.

The enclosed letter was received at the office of the chief clerk, U. S. Post-office, Atlanta, Ga., with the information that it was run over by a train," says a communication from the postal authorities that accompanied a mutilated letter from Claude Dickerson, of the Sunshine Exposition Shows. Please write again, Claude, as the letter was far too badly cut up to

permit our extracting the news that it was intended to convey.

Louis Simms, the juvenile dancer, who made quite a reputation in the Club Alabama revue before the authorities stopped his working because of his youth, has won another laurel. Despite the fact that while dancing in a contest at the Charming Theater, New York, he sprained an ankle, the game youngster kept on, and was awarded \$25, the first prize. He will be unable to dance for several weeks, during which time he threatens to go to the head of his class in school.

F. Grant Gilmore, the Philadelphia author and man of the press, advises that the Soap-Box Minstrels, an adjunct of the Citizens' Club, are in rehearsal for their annual offering. Bill Volery, musical director of the Florence Mills Company, is credited with having slipped them some big-time ideas. The same correspondent reports that Joe Woods is making a success at his new post at the Royal Theater in the Quaker City.

The James White Publishing Company of Boston is going to take over the selling agency for the Gus Smith Publishing Company, producer of vaudeville and musical comedy material, while Mr. Smith and his talented wife, who make up the other half of the firm, go on tour. Gus closes a letter to the Page with this: "My advertisement in The Billboard still brings replies and orders have proven very satisfactory."

The Sohphoclean Club of Hampton Institute presented Sheridan's drama, The Rivals, at Ogden Hall, on the school premises late in March. The club has for a number of years given study to stagecraft and the serious drama, and the work of the club has contributed much to the appreciation of the spoken drama by the race group thruout the country. This year's cast is typical of that of each year. The student actors hail from nine cities and seven States. The committee that produced the 10 scenes is composed of folks from an equally wide range of territory. The cultural contribution that each of these classes makes to local communities is difficult to measure.

S. H. Dudley, Jr., stage manager with the Joe Camouche and Cleo Mitchell show, now playing in white theaters in Oklahoma, writes from Guthrie to inform that the attraction is being very well received by audiences that in previous years were totally unfamiliar with Negro companies in their theaters. W. Mitchell, a new dancer with the show, is making an emphatic hit. Queenie Price, a top dancer, and Susie Writen also are credited with making highly favorable impressions. Dudley has adopted the billing "Uncle Dud" Jr. Not bad since he is fast coming into his father's favor with his showmanship qualities. Buckwheat Stringer and Zacharia White are the comics.

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Editorial Comment

JOHN GOLDEN has gone and done something.

In *Collier's* for March 28 there appears an article by this producer in which he tells how to save the theater from its worst enemy—itsself.

After making it plain that the road-show business is dying a terrible death in this country, Mr. Golden proceeds to tell why. It isn't the fault of the movies, he says. Nor the radio. The blame, he declares, falls upon the purveyors of those inferior attractions which, under the guise of being Broadway productions, have gradually been causing people to stay away from legitimate entertainment—except when they are in New York.

There is no denying that Mr. Golden has stated plain and well-known truths. But he has stated them in the wrong place. If the theater industry needs saving and Mr. Golden knows how it can be saved, why not tell the theater industry about it? As it is, he has merely aggravated the situation without accomplishing anything.

Collier's is read by a few million people. In addition Mr. Golden has sent marked copies of the issue containing his article to clergymen, editors and publicists, accompanied by a letter requesting them to comment upon the subject. So by this time the entire country is pretty well "wised up" to the situation. Now, instead of fake road shows burning their bridges behind

be in process of formation. May it hurry along!

SOMETHING unusual, if not unique, in the way of carnival publicity has been accomplished.

When the Johnny J. Jones Exposition played Miami, Fla., under the auspices of the local lodge of Elks three of the features of the show "landed" on the front page of the March 26 issue of *The Illustrated Daily Tab*, published by Cornelius Vanderbilt, Jr., in that city.

Not only that—the whole front page of illustrations went to the show, the illustrations consisting of a 10-by-6¼-inch cut showing the Fat Folks' Con-

John Golden's Plan for Saving the Theater

(From *Collier's*)

SOME near day there should be formed an organization representing the entire interests of the American Theater.

It must be made up very carefully as an Academy of the Theater—formed by true lovers of the spoken drama and exacting in its membership requirements. A membership in this academy should be a thing of honor—made up of the finest actors, the best play producers and the best of every other element in the theater. It should take a year for an applicant to get in and a second to throw him out.

The sort of academy which I have in mind would be an extremely active body and not at all a society to meet once or twice a year, hold a dinner, a mutual admiration party, have a photograph taken and adjourn amid compliments. It should be a practical, working association, managed by first-class, high-salaried men, with an advisory board behind them that would command confidence. Here are some of the things which such an academy could do—and the doing of them would take our stage to the place where it ought to be:

(1.) Censor every play which a member proposes to present, not merely on the ground of decency, but as to quality. There must always be a wide difference of opinion as to a play and the public is the final judge, but the academy could say whether a play is fit to go out. Having done that, let the academy put its emblem on the play as a guaranty to the country that in the best judgment of competent men it is a play worth looking at.

(2.) Advertise these approved plays nationally. Producers are not in competition—they only think they are. Really they are all parts of a national institution and they ought to be on the lookout to squelch bad plays. No one producer can afford to advertise a play nationally the way the motion picture people do, but an academy could well afford to do it.

(3.) Provide more and better theaters in the small cities and large towns. And here we have an idea that I have discussed with many men—among them Presidents Wilson and Harding.

It is to use our high schools and even our churches for the professional spoken drama. The clean theater ought to be the companion of religion and education.

Secretary of Labor Davis has agreed with me that just as there is a French Ministry of Fine Arts, so there should be—perhaps somewhere in our President's Cabinet—a Secretary of Fine Arts and Recreation; President Harding, shortly before he died, declared himself in favor of my ideas along these lines.

(4.) The academy might establish a school of the theater in which young men and women might receive training for the stage from instructors of practical and known competence and amid real theater surroundings.

I discussed this plan with Chancellor Elmer E. Brown, of New York University, and we are hoping that something may be done along these lines in association with that institution.

As a feeder the academy should make it possible for students of the drama in recognized schools and colleges frequently to attend rehearsals of professional plays in the New York theaters so that they might observe and study the reasons for the mechanics of playmaking.

(5.) The academy could have an appropriation for a scouting system, just as the baseball managements have, to discover actors and actresses in the smaller towns who are well worth a chance on Broadway and who under conditions today rarely reach it.

(6.) It could lend its best efforts to bringing about happier relations between play producers and actors, to the end that the actors might be willing to tour the road.

(7.) It could evolve a method thru its school connections of standardizing stage diction thruout the nation so that our players might be better speakers.

(8.) It could foster the organization and training of permanent stock companies for localities in which the touring drama today is unprofitable, thus taking a trick from the movies and shipping a manuscript to various points thruout the country just as the pictures are sent in cans.

(9.) It could have a little theater department devoted to amateur dramatists—it could supply these little theaters with plays at a nominal fee or even without charge, and it could permit little theater directors to watch rehearsals of the New York companies and could help them, that they might be trained to bring into the theater a new set of plays and playerfolk.

them, the bridges will be burned in front of them. That's no way to save the theater.

The reclamation of the road-show business should be conducted quietly from the inside. What some of the public doesn't know won't hurt it. With those that are acquainted with the state of affairs, it doesn't matter one way or another, but it certainly would have been worth while to have spared the large numbers whose ideal of the theater will be shattered by this sort of exposure. Now everybody will be skeptical and even genuine Broadway-cast road shows will suffer by it.

All of which emphasizes the great need of an intelligent advisory board of the theater such as is now supposed to

gress, another 6 by 4 inches showing the Circus Side Show with a "ballyhoo" on, and a third 4 by 4 inches showing a "joey" wearing a broad smile and reading *The Illustrated Daily Tab*, each cut accompanied by a descriptive sketch, that of the large one mentioning the Jones title.

This probably was the first and only time that the entire front page, save for three display heads, full width, calling attention to certain articles appearing inside, of a public daily newspaper has been devoted, pictorially or otherwise, to one show—and we feel more certain that it was the first time for a public tabloid daily.

Oh, yes, Ed R. Salter still handles the press for the Jones aggregation.

EDGAR SELWYN has denounced the dramatic critics of our newspapers.

The denunciation was made over in London—a very safe distance, by the way—and its echo resounded on these shores, evoking a similar response from the maligned parties.

So far the critics have the best of the argument, but back of Mr. Selwyn's unwisely uttered statement is a good deal of truth and some food for consideration by the critical fraternity.

There certainly is need for a better form of dramatic criticism or dramatic reporting in the daily newspapers. At present this function, instead of being a real critical judgment or detailed examination and review of a play, is in the majority of cases either a play on words or a plain and simple piece of exploitation. Many critics seem more concerned with turning a phrase than with imparting facts. They also, either intentionally or unintentionally, show discrimination. There are certain producers whose attractions, be they ever so lacking in merit, are always lauded unsparingly, and on the other hand there are less important producers who always get panned no matter how worthy their offerings may be.

This has led to a certain amount of distrust on the part of the public in newspaper criticism. It does not take long for people who read play reviews and use them as a guide in picking entertainment to find out whether or not the reviewer is right in his appraisals, and when a critic is found to be undependable the public can't help losing faith in the honesty of newspaper reviews. That's why so many shows succeed or fail despite the predictions of these critics.

However, the dramatic critic is, so to speak, a necessary evil. The public is interested in knowing what a new play is like, so there must be someone to tell them. It would be better, tho, if the first-night reviewers merely reported the play as they would any news story, stating just what kind of an attraction it is, how it was received and what class of people it is likely to appeal to, leaving the critical side, such as a literary analysis of the play and an appraisal of the acting, for a separate criticism. Thus the reviewer would serve as a guide to the public and as a critic to the actor, playwright and stage in general without allowing these two functions to conflict.

The advisability of keeping these functions separate lies in the fact that many plays appeal to the public and can succeed despite poor construction and poor acting, while others have only a minority interest and fail in spite of their perfect technique and faultless acting.

Since the completion of the Akdar Theater in Tulsa, Ok., there has been talk of abandoning convention hall there or converting it to some other purpose. It would be a shame to see such a step taken. Convention hall was constructed by the public for the use of the public, to make it possible for large gatherings, such as conventions, to be held in Tulsa, and for the presentation of costly amusements where large seating capacity would result in the lower cost of admission.

The unannounced hold-up "number" sprung at the meeting of the Showmen's League, just as the discussion of how to raise money for S. L. A. Day was under way, won't go for a "repeat"—at least not if the members present on the occasion can help it. They just didn't TAKE to it, that's all.

Roland Hayes, Negro tenor, winner of the Spingarn medal for the highest and noblest achievement by an American Negro in the year 1924, is the third of his race in the fields of music and dramatic art to receive this honor. Harry T. Burleigh, composer, pianist and singer, was awarded the medal for excellence in creative art, and Charles S. Gilpin, actor, received the medal for his achievement in the title role of Eugene O'Neill's play, *Emperor Jones*.

HOPE IS NOT DEAD

By Harry L. Dixon

ALLAH be praised! The awakening has come and we devoutly pray that such good will result. An outstanding event was that meeting in New York recently, when managers, actors and others allied with the theater "broke bread together" and discussed the desperate condition of the theater. And the general opinion is that the proposed committee can accomplish much good. First of all, without fear or favor, it must get at the naked truth regarding present conditions. With all the many conditions fully understood there will be a better basis for intelligent, energetic action.

This information must cover every branch, every phase of the business, not only in New York and the larger cities, but in the smallest hamlet. What affects one seriously affects all the others. Find out both the condition of the theater itself and the attitude of the whole public towards the theater. Do this with an open mind, eliminating the human equation to the nth degree. Forget, for the time, the opinions of the 7,000,000 people and try to find out what the other 55,000,000, or more, are thinking and saying of the legitimate theater. "No man can live by bread alone" and there can be no great center of things when there is nothing left of which to be the center. We admit the theater is sick, and the intelligent thing to do is to put it thru a thorough "clinic" and find out the real cause of its stomach ache.

The Road Condition First

AS THE road seems to cause the most worry, get at its condition first. And the main question is: "How did it get in this deplorable condition?" Was it thru an inherent weakness or has its diet been the cause of its present state? An old-time road manager, who has never played or known any other place but the road, would be a valuable member on the committee. That appears impractical, so the information must be gleaned from other sources.

Make use of the sensible, common-place expedient of a good "clipping bureau". The Metropolitan press is provincial in that the space is filled with the "goins on" of the home folks and outside news is left out. The small-town press stands in a similar position. In the small cities, those with one daily or more, the press is more cosmopolitan. And most of them boast a theatrical column or page. Especially is this true in the Sunday editions. There are "syndicated" articles by critics, actors and others and the local critic, or dramatic editor, usually has something to say on the weekly theatrical events. These dailies are often outspoken, for they are beholden to no one. As there is no good customer of the advertising section to be shielded they do not gloss things over. A better opinion is often expressed by them than is possible by those who are not far enough away to get the true perspective. And they spread this news in all the highways and byways, for they cover not only the nearby towns where the theater once thrived, but the most backward rural communities as well. Find out what this press is saying of the theater.

Augment this information by reports from Epitaph's branch offices, the deputies and others playing in the too few road shows. Have them meet the various dramatic clubs and other live organizations and find out their opinions of the local situation. All this may sound childish, ridiculous or unnecessary, but it is about the only method of actually getting at the true road conditions.

We cannot refrain from commenting on the fact that the information on road conditions, imparted in the meeting, was reported as "astounding". It recalls to mind the old story of the cowboy who attended church for the first time. As he left the place of worship he saw a Jewish peddler driving by. With a wild rush he dashed up to the wagon and, dragging the unsuspecting driver to the street, proceeded to beat him up. When the frightened man wanted to know what it was all about the cowboy shouted: "You Jews are a fine lot!" "But, my friend," remonstrated the Jew, "that was over 1,900 years ago." "I don't care when it happened," growled the cowboy, "this is the first time I've heard about it."

How strikingly similar is "the astonishing fact that outside a few big cities legitimate entertainment is being displaced by other forms of amusement." Instead of "being displaced" it is so nearly "displaced" that it would take an expert archeologist to even locate the spot where it once existed.

Right Kind of Propaganda Needed

A CAMPAIGN of propaganda to bring the theater back to its rightful place is a wise suggestion. It will be more than welcome. But, first, we must have something worthy of intense propaganda. We now have a very active, but negative, kind of propaganda. This is made possible by the none-too-good reputation of so many plays that are now being spread broadcast thruout the land. Bad-smelling plays cast a suspicious shadow over the decent drama that is hard to

dispel. If we would stop this pernicious propaganda and bring the theater into its own we must rid ourselves of this blight. Start with the "mother church" and clean things up, then organize the propaganda and send out the missionaries.

In striving to interest the colleges in the legitimate theater we must not overlook the fact that most of them do have their dramatic clubs and lectures on the drama. Many of us got our first acting experience in a university dramatic club and the legitimate drama now receives much more serious attention than it ever did in those good old days. What they can not get elsewhere they much produce themselves. A course of lectures by experienced and capable actors would be the nexus, or link, by which study of the drama could be directly connected with the theater itself. Thus far they have been groping blindly in the dark and we have been negligent in not coming to their assistance.

For two long seasons I lectured in the schools of nearly every town we played and, with few exceptions, there was the warmest kind of welcome extended. The fact that recitations and studying gave way for these lectures shows that some value was placed on the drama as an educational factor. Educational institutions have ever been our staunchest friends, both in good times and bad, and it is wise that we increase and deepen that friendship.

The numerous high schools must not be overlooked, for most of them present a play or more each school year. Royalties from my plays, leased to a school play bureau, would be much greater if it was not for the fact that many of these schools will now only present "New York successes". Needless to state, only the plays of undoubted character receive attention.

Radio Here To Stay

"MECHANICAL" entertainment came in for more than its share of discussion. The movies, the phonograph and the radio all had their innings for condemnation or praise. The radio, being the latest "opposition", got more than its share of attention. The great alarm sounded was hardly called for. From the mighty shout that went up one would think radio was to be the ruination of the theater. It may prove to be the last straw that will break the overloaded camel's back—who knows?

Radio is here with both feet and it is here to stay. It is still in its swaddling clothes, so no one knows how big or influential it will become. It is impossible to destroy it so we must make the best of it—use it to our advantage instead of permitting it to use us. We were sound asleep and would not wake up sufficiently to defend ourselves when the movie hordes came thundering down upon us. Let us not be caught, even napping, this time. Already the radio is trying to make its place secure by actually "giving the public what it wants." It is not doing this by broadcasting under that disguise, but it is honestly striving to earn just what it is in demand. Even the humblest radio fan knows of the constant appeal that is made for suggestions, or approval, of the programs given. Prizes are even offered for this information. That is in line with the idea that we definitely find out the "wants" of our whole theater-going public and not be governed by a few great cities with their admixture of transients and foreign peoples.

In the programs broadcasted from hundreds of stations has any one ever heard a single suggestive line or word? Perhaps radio does not know yet that suggestiveness is "what the public wants." In its honest bid for popular approval and decency the radio is at least these two lengths ahead of the theater of today. No wonder there is the panicky fear that the theater may come in a poor second in the race for public favor. As to radio keeping the public at home, that is where most of the public was when radio first called. "We cannot blame radio for trying, in every way, to make its visits welcome."

Ever since the industrial revolution began labor has been gradually supplanted by the machine. With each displacement has come vigorous protests over the change. The readjustment has always followed and the worker has found a new and oftentimes better place. What has happened to labor is now happening to the actor—"mechanical" entertainment threatens to supplant him almost entirely.

Strong backs and willing hands can not win a fight against cogwheels and steel fingers, for they can not compete successfully with the strength, agility and uniform product of the machine. The actor has this advantage over his fellow laborer, he depends almost entirely on his voice and personality, backed up by technique, rather than on his physical power. All these can be imitated by the machine, but no machine has ever been able to produce a better product than the original. In fact, in the machine-made product there is ever present the

personal touch of the machine itself. Any actor who permits a machine to imitate him, or any power to control these, his precious possessions, has no just cause for complaint when he finds himself displaced.

The Theater Nearest Machine Condition Now

THE THEATER is now as near the machine condition as it is possible to make it. The voice, the personality and the technique have been relegated to the past, as far as the coming actor is concerned. If by fortuitous fortune "the public" favors him in no uncertain terms, then only are his chances greatly enhanced. And too often does it happen that the true artist has to stand upstage while another so-called actor, recruited on account of his publicity in another field or for reasons that no one knows, poses in the spotlight. In no other business is such a thing permissible. It is not good business, so why allow it in our commercialized theater?

In the course of time the actor may become a "star" and then he can command a high reward from those who possess no knowledge, or desire, to judge true values, but rely only on proven drawing power. If, in time, the star's salary becomes abnormal the buck is passed to the public by an increase in admissions. We must have the star at all costs. Then, too, influenced by the abnormal salary and too much reliance on the star's popularity, a cheap and inferior cast is often engaged. This generally means a bad performance. Too many plays have had an early demise when even the cast of the average stock company would have saved the day and given the play long life and prosperity.

This lack in capable judgment has also produced the "type" system in selecting actors. Only the most gullible in society or business choose their associates or employees by type only. (We have often wondered what are the exact specifications for the managerial type.) Naturally, the public becomes wary, or disgusted, when this false idea is thrust upon it in the theater that is intended for the art of acting and not for a style show of types. The public can, and will, overlook a little shortcoming in type, but it will not countenance bad acting. And seldom, indeed, do the perfect type and good acting go hand in glove.

In big show business no effort is ever made to seek out talent wherever it may be found. A clever ball player in a "bush league" has a good chance of being called on for a tryout in the big leagues; the clerk of ability in the branch office may be taken into the main office; a man of reputation, locally, is often appointed to high office in the State or nation. This can never happen to the actor. He must journey to the great center. His past experience, reputation or proven ability count for naught. He is not even questioned about them. Has he ever "worked in Broadway" is the first great test he must pass. The "Broadway" or "home guard" judgment has become a fetish faithfully worshiped, without rhyme or reason, by those now in high places. We must have "home talent" or none at all.

This is the accursed system that gave Frank Bacon only a silver-haired recognition. Here was a man "clean as a hound's tooth," both in his character and his art. Yet he, like all the rest, had to come a cringing supplicant before the throne of the autocratic overlords.

All this has tended to destroy the intrinsic art of the theater. As the art has degenerated the theater has lost some of its drawing power. Not being able to discern the positive cause of the depreciation, the promoting producer has bolstered up the tottering institution, from time to time with more glaring and mammoth productions, questionable plays, the raising of prices or any other expedient that would keep the flow of dollars at the maximum level. Publicity has been sought and gained, no matter what the cost to the theater. And as each new promotion brought good money into the box office he has clapped his hands in childish glee and repeated, over and over, that old sing-song phrase, "That's what the public wants."

And just as he has failed to see that true art—and nothing else is really what the theater should sustain—so does he overlook that other form of publicity that is known as "by word of mouth". This is the publicity that is keeping the public from the theater. It has long ceased to have faith in the other kind. A new and smaller public, seeking only entertainment or the satisfying of morbid curiosity, has come into being. It is a fickle public and flocks hither and thither wherever a new diversion offers itself.

But the limit in all forms of promoting seems to have been reached at last, so there is a meek willingness to hold a general consultation in the forlorn hope that something can be done to revive the dying patient. About the only thing to do is to throw all the existing, stupefying dope out of the window. Then nurse the theater back to its normal condition. Under no circumstances allow the present treatment to be repeated.

The present theatrical machine has been developed to turn out money, with very little respect for art. Its usefulness has been put to the acid test of time and found wanting. The promoting producer cannot blame any one but himself for putting the noose about his neck. Neither can he expect much public sympathy when he bellows like a lassoed yearling every time some one jerks the rope. And this latest howl about the radio is not made because the art of the theater may

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Berlin News Letter

By O. M. SEIBT

BERLIN, March 26.—E. J. Kilpatrick, president of the Over the Falls Company, of the United States, was a visitor this week, coming from Paris.

Monte Bayly, organizer of the V. A. F., arrived here on a most urgent mission in connection with the peculiar situation created by the Brussels conference of the World's Artistes' League. Not alone that henceforth the V. A. F. card is no longer recognized by any of the trade organizations of the European continent, as a consequence of the V. A. F.'s abstention from Brussels, but another "bolt from the blue" comes from Soviet Russia, whose two delegates at Brussels decided to bar all British performers in that country. There was no alternative left to the V. A. F. but to immediately take steps to rescind the Brussels resolution. A telegram sent to President Konorah for a conference in London or elsewhere was answered by the I. A. L. that the World's League is the only competent quarter and that the I. A. L. cannot act independently, being bound by its signature. Notwithstanding this clear advice, Monte Bayly was immediately dispatched to Berlin by order of the executive body of the V. A. F. to see Konorah and to arrange matters. Konorah tells the writer that he has approached the different trade organizations in a lengthy communication, explaining that V. A. F. attitude as "an entire misapprehension" and that so far he has received three replies which seem to be favorable as regards the requested ballotage of the V. A. F. Monte Bayly is looking over the Berlin amusement market in the meantime. It goes without saying that the numerous British vaudeville artists here are taking the liveliest interest in the outcome of the delicate situation.

The Flying Codonas will stay a third month in Berlin, having been engaged by the Ufa Film Company for a special circus production. The film will be taken at the Wintergarten, where the act is now in its second month. The Codonas are fully booked over here until May, 1926.

Winston's Water Lions and Diving Nymphs, at present in Breslau, will play the Centralhallen Stettin next month, instead of Dresden.

Barbette, American female impersonator on the trapeze and wire, is playing a return date at the Deutsches Theater, Munich, and goes to the Hansa, Hamburg, in April.

Alex Hyde's American jazz orchestra has been engaged by the Barberina Cabaret here for May.

The Wintergarten will have the following bill in April: Rast-ill, Zenga and Zenga, 12 Romanows, Paula and Florian, Four Dal-Nippows, Four Arcolis, Antonet and Baby, Derkas, Biddi, Martha Western's Bijous and Marja Nina.

The experiment of a local big-time vaudeville house with a regular froak act that has been drawing columns of space in the dailies when giving a few performances in a concert hall was decidedly disappointing from a business angle. The performance in question is in the nature of Indian fakery and involves sticking of long pins thru the arms and nailing the man onto a board by driving the nails thru hands and legs in full view of the audience. After the first part of the act the man went into the audience with the pins sticking thru his arms, a sight sufficient to cause unpleasantness to those with weak nerves. The act is heavily billed thruout the whole month, but fails to come up to expectations.

There will be no strike of the prominent legitimate actors, according to a communication by the Actors' Association. The recent salary convention of the legitimate managers, grouping and controlling the excessive wages of Berlin star actors, has led to a resolution of the latter to refrain from closing new contracts as long as the managers' convention was in force. When the managers decided to extend the convention to every legitimate theater in the country as a fitting reply to the actors' resolution a group of Berlin prominent actors issued a strike challenge, without ever concerning themselves about the lower-paid players. The Actors' Association has now stepped in by consulting the Managers' Association, which agreed to enter into discussions.

The Lenten slump, the coming State President's election and the general unsatisfactory business situation all tend to cause considerable worry to theatrical managers. Show business is decidedly off just now, in spite of many new plays. A last attempt to stabilize Russian shows in the style of *Charme Souris* failed this week when a party of Russian players staged an entertainment, headed by Lidia Ryndina; two pantomimes taken from *Boccaccio's Decameron* proved primitive and too much of a bore for cabaret fans who get all the incitation required from the countless local plays.

The Ufa super production, *The Nibelungs*, had its French presentation this week at the Salle Marivaux in Paris before an enthused audience, according to cable advice from Paris.

Phi-Phi, a French comedy by Willemetz & Sollar, score by Henri Christine, excellently staged at the Kurfuerstendamm, fares badly in spite of a star cast and enormous advance advertising.

Claire Dux is due to return shortly from the States, being under contract

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MOTION PICTURES

EDITED BY ARTHUR W EDDY

COMMUNICATIONS TO
NEW YORK OFFICE

"Free and Equal" To Play Astor

Daring Film Shelved for Eight
Years To Follow "Lost World"
Into N. Y. Theater

New York, April 11.—Broadway will have an opportunity to inspect *Free and Equal* beginning the week of April 19 at the Astor Theater, this picture, the property of A. H. Woods, succeeding *The Lost World*, which will end a run that started February 15. This film, made by the late Thomas H. Ince, has been in the storeroom for the past eight years owing to its daring character. It is reported to somewhat resemble *All God's Children Got Wings*. No big names are included in the cast.

Elaborate preparations are being made for the premiere of Paramount's *Madame Sans-Gene*, which will be introduced to American audiences at a special performance Friday evening, April 17, at the Rivoli Theater. Every seat in the house will be reserved at \$5 each. Gloria Swanson, star of the production, which was made in France, will be present with her husband, Marquise de la Falaise de la Courday. Invitations have been extended to the French Ambassador and his attaches and the gathering will also include Broadway stage and screen notables. Hugo Riesenfeld has arranged for a special chorus of voices for the presentation, which will be given during the following week as well as on the first night.

After Friday night there will be continuous performances of the picture, starting daily at 10:30 a. m., with the usual admission prices in effect. The premiere of *Madame Sans-Gene* will necessitate the termination of the run of *Adventure* Thursday night. The house will be closed Friday until the premiere in the evening. *The Heart of a Siren* had its initial public showing Sunday evening at the Colony. Members of the cast, including Barbara La Marr, Harry Morey, Ben Finney, Clifton Webb, Paul Doucet, Katherine Sullivan and William Ricardi, attend the Wednesday evening performance with a party of other screen people. At the Central *No Man Has Loved* closed tonight to make room for Fox's *The Fool*, which will run indefinitely. *Grass*, in its second week at the Criterion, is selling out evenings and playing to big houses matinees.

The combination of Holy Week, spring weather and pictures which did not merit the approval of the reviewers had a depressing effect upon business in the houses along the Rialto during the past week. Last week, also, the box offices were not overworked. *The Way of a Girl* at the Capitol is reported to have drawn slightly over \$50,000, and at the Colony *Waking Up the Town* did a genuine flop. At the Piccadilly *Smoldering Fires* made a fairly good showing, but *School for Wives*, released by Vitagraph, pulled below average for Famous Players-Lasky's Rialto. *Men and Women* played to satisfactory business at the Rivoli, and at the Strand *Quo Vadis* was reported as doing only fair business. At the Cameo *Charley's Aunt* continued to be a wow, and *The Lost World* did fairly well at the Astor. *No Man Has Loved* grossed less than \$5,000, according to outside estimates.

Exhibitors Score in Fight

Erie, Pa., April 11.—Fourteen Erie theater managers won their first round in a battle to halt their operation on Sunday, when Judge U. P. Rossiter recently handed down an opinion in their appeal from convictions by Alderman Morrison. The court ruled that the information was lacking in that specific violation of the law were not made.

Judge Rossiter held that the act of April 22, 1794, known as the blue law, is just as binding as the present-day law. The opposition to Sunday motion pictures is headed by Rev. H. C. Shaw and the women members of his church.

AN INVITATION

Secretaries of State and regional exhibitors' organizations are cordially invited to send to *The Billboard*, motion picture editor, news concerning their activities. Notices of coming meetings, elections of officers, campaigns, etc., will be gladly published in this department. Address your letters to Motion Picture Editor, *The Billboard*, 1493 Broadway, New York.

ALBERTA VAUGHN



Clever miss who is featured with George O'Hara in F. B. O.'s "Pacemaker Series".

Films Exhibited in Oregon To Be Censored Unofficially

Portland, Ore., April 12.—Altho a measure to create a State board of motion picture censorship was defeated at the recent session of the legislature, all films exhibited thruout the State will undergo an unofficial censorship. The arrangement is that decisions and eliminations made by the Portland censors will be extended to cover pictures shown in all parts of Oregon. Motion picture interests agreed to such a procedure provided the censorship measure was defeated and it was.

In connection with the plan the Oregon Motion Picture League has made formal request to the Film Board of Trade to maintain the actions of the Portland censors. Expectations are that the recommendation will be adopted. Not only will eliminations ordered by the Portland board be sustained in all films going out of the State, but the decisions of the censors in refusing permission for the showing of some pictures will be binding for the entire State. The Portland censorship board serves without remuneration and is assisted by 100 Portland club women who have accepted positions as reviewers.

Eastman Resigns Presidency To Become Board Chairman

Jersey City, N. J., April 11.—George Eastman, president of the Eastman Kodak Company of Rochester, N. Y., since 1919, resigned at the annual meeting of the stockholders here Wednesday and was elected chairman of the board, a new office. He will retain supervision of the concern's policies. Eastman has been head of the company since the death of Henry A. Strong.

William G. Stuber, ranked as one of the greatest living experts on sensitive emulsions, becomes president and Frank W. Lovejoy is made general manager, the latter's duties having been performed by Eastman. Both men have been vice-presidents of the company. The stockholders also voted to donate to their 15,000 employees a bonus or wage dividend of \$25 on each \$1,000 of wages or salary for 1924. Approval was also voted of the issuance of 11,100 shares of common stock without par value at \$10 a share for allotment and sale to employees at \$10 per share.

Radio Movies Next

Baltimore, April 11.—The transmission of motion pictures via radio, somewhat similar to the reproduction of photographs, is now possible with the invention of a device called "the prismatic ring," according to its inventor, C. Francis Jenkins of Washington, who made the announcement Tuesday in a report to the American Chemical Society in session in this city. Describing the invention the report says: "The prismatic ring is a new contribution to optical science. By means of this prism a tiny point of light is made to travel across a photographic plate in a succession of parallel adjacent lines, the strength of the light constantly changing by reason of the varying strength of the incoming radio signals."

Taxable Music Ban Urged for Theaters

M. P. T. O. A. Wants Exhibitors
To Decline To Accept Music
Carrying Assessments

New York, April 11.—Co-operating with President A. B. Momand, of the Motion Picture Theater Owners of Oklahoma, National President M. J. O'Toole, of the Motion Picture Theater Owners of America, sent recently to the executive heads of State and regional theater owner bodies a letter urging them to communicate with exhibitors in their respective territories and request that they refuse all tenders of taxable music from publishers and ask to have their names taken off the music-publishers' list.

Mr. O'Toole's letter in this relation follows: "The Motion Picture Theater Owners of Oklahoma, thru President A. B. Momand, have communicated with the American Society of Composers, Authors and Publishers requesting that no music be sent to the theater owners in that State which may be issued by any member of the society and is taxed, as they desire to play only tax-free music in their theaters. They also request the society to have its members take the theater owners' names off their mailing list.

"Frequently the tender of taxed music to theater owners by the publishers and others of the music society is a bait to theater owners. They want only tax-free music, but orchestra leaders and others are lured into playing the taxed music without really meaning to do it when the same is sent to them with a request to play it. This move is used to intrigue the theater owners as representatives from the music trust visit the theaters to which this music is sent and if the same is played a summons and suit follow.

"It would seem advisable under the circumstances to take the same action in this relation as the theater owners of Oklahoma did and have the theater owners in your State request the music trust members to take their names off the mailing list and discontinue sending them music."

M. P. T. O. A. Directors Meet To Push Convention Plans

New York, April 11.—The board of directors of the M. P. T. O. A. has been meeting this week at national headquarters to further plans in connection with the coming Milwaukee convention. Those in attendance included: L. M. Sagel, New Haven; M. E. Comerford, Scranton, Pa.; Harry Davis, Pittsburgh; A. A. Elliott, Hudson, N. Y.; R. E. Woodhull, Dover, N. J.; John A. Schwalm, Hamilton, O.; J. H. Whitehurst, Baltimore; E. M. Fay, Providence; W. W. Watts, Springfield, Mo.; Martin G. Smith, Toledo; Julian Brylawski, Washington; J. J. Walsh, Hartford and Michael J. O'Toole, New York.

Sixteen delegates will be sent to the convention by the M. P. T. O. of Eastern Missouri and Southern Illinois. The roster includes: J. R. Pratt, Fulton, Mo.; T. E. Yemmi, Duquoin, Ill.; O. H. Glese, Edwardsville, Ill.; Henry Lory, Highland, Ill.; Gus Korasotas, Springfield, Ill.; G. M. Luttrell, Springfield; Leo A. Burnstine, Springfield; I. W. Rogers, Poplar Bluff, Mo.; W. W. Watts, Springfield; L. C. Hohl, M. J. Nash, Washington; J. J. Walsh, Hartford, and M. E. Pasnezoglu, all of St. Louis.

New Films on Broadway

Week of April 19

Capitol—*Romola*, Metro-Goldwyn, Lillian Gish, Ronald Colman and William Powell.

Rialto—*Tides of Passion*, Paramount, Mac Marsh and Earl Schenck. Rivoli—*Madame Sans-Gene*, Paramount, Gloria Swanson and Charles De Roche.

Strand—*My Son*, First National, Nazimova, Jack Pickford, Hobart Bosworth, Ian Keith, Charles Murray and Constance Bennett.

Piccadilly—*Recompense*, Warner, Monte Blue and Marie Prevost. Astor—*Free and Equal*, Ince, Gloria Hope, Jack Richardson, Charles H. French, Lydia Knott and Thomas Guise.

Central—*The Fool*, Fox, Edmund Lowe.

Cameo—*The Last Laugh*.

Church Announcement Board No Place for Theater Ads

Atlantic City, April 11.—Lack of discretion in the posting of a one-sheet advertising *The Lost World*, which is having an indefinite run at the Globe Theater here, resulted in the arrest of Alex Spencer, local billposter. Manager Robert McGraw, of the Globe, intent on waking the town up to the fact that First National's superfeature was the attraction at his house, instructed Spencer to do a thoro job. Spencer included the announcement board of the Central M. E. Church in his list of stops and unfortunately for him a member of the parish saw him. A visit to Recorder's court ensued.

Spencer, it appeared, had been handled roughly while being arrested and displayed a cut over his left eye. When the judge enquired how it happened to receive it, he replied that "one of the animals in this picture of ours jumped out and bit me." The court smiled and dismissed the case.

Mix's "Tony" Entertains

New York, April 11.—Invitations sent out by the Fox Film Corporation in connection with the dinner given at the Astor Monday evening, with Tom Mix as the guest of honor, credit his horse, "Tony", with being the host. Regardless of who gave the affair, it was pleasant thruout. The initial course had hardly been served when Tim himself, riding "Tony", came down the center of the Rose Room and created something of a sensation. Later Jimmy Walker and Will Rogers, whose features are familiar to both movie and legitimate audiences, spoke, the latter introducing Tom, who talked briefly. The next day Mix, his wife, "Tony" and other members of the party sailed on the S. S. Aquitania for Europe, where they will spend a vacation and be entertained in various lands.

Ban "Birth of Nation"

Charleston, W. Va., April 11.—For the second time in as many days, the picture, *The Birth of a Nation*, was recently withdrawn from the screen of a local theater where it was showing, when an injunction, granted by Judge Morgan Owen, of the common pleas court, was dissolved on an appeal by Judge Arthur P. Hudson of the circuit court. Officials of the theater said that an appeal from the decision of the latter court would be taken to the State supreme court.

Sunday Movies Barred

Sunday movies received a setback in Oak Park and Evanston, near Chicago, April 7, when residents of both communities voted against exhibition on the Sabbath. At Evanston the advocates of film shows lost out by a majority of about 6,000, while at Oak Park the Sunday cinema ordinance met defeat by a margin of between 4,000 and 5,000. Record votes were cast in both municipal elections, the movie issue stirring up much interest.

Convention Program

Washington, Pa., April 11.—Motion picture theater owners of Western Pennsylvania are anticipating the arrival of their convention, which will take place here this month. Secretary Fred Herrington has arranged the following program: Automobile drive to Wheeling over the National pike, ladies and other guests being invited; theater party at State Theater for delegates and guests; card party at the Washington Country Club.

Conventions To Overlap

Milwaukee, April 12.—Preparations are being advanced for the national convention of the Independent Producers and Distributors' Association, which will be held in this city May 10, 11 and 12, while the annual convention of the M. P. T. O. A. is in session. Expectations are that joint business will be discussed by the conventions. Invitations to the producers and distributors' gathering have been mailed to the independents in this branch of the industry.

Exhibitors Plan Meeting

Seattle, Wash., April 12.—Announcement has been made of a special meeting of the Washington M. P. T. O., which will take place about June 1 in Spokane. Another gathering will be held at a later date at Yakima.

REVIEWS

By EDDY

"Man and Maid"

Metro-Goldwyn

After seeing Man and Maid many an exhibitor will wonder why Metro-Goldwyn pays Elinor Glyn to write scenarios for its productions. The story is dull beyond redemption and commonplace, and the titles, also conceived by Miss Glyn, are laughable altho they are not intended to be so. Except in the case of the feminine lead, Harriet Hammond, the cast is competent. The camera work is acceptable. As a whole the film is harmless enough to do a flop or a near flop who never screened, regardless of the type of audience inveigled into witnessing it.

Althea, supporting her ill mother and her spendthrift dad, becomes the secretary of Sir Nicholas Thorndome, an invalid British soldier, who is writing a book. As a means of protecting herself against any unseemly interest on the part of her employer, she wears dark-colored glasses to "disguise" her beauty. This "disguise" may have been adequate in the mind of Director Victor Schertzinger, but as every movie fan can see, it does not in any way hide Miss Hammond's good looks or her figure.

It happens that Sir Nicholas is a popular fellow with the Parisian ladies, especially one Suzette, and they particularly irritate Althea, who, according to her own admission via a subtitle, is one of those "poor working girls". The writer falls desperately in love with her but she is contrary. Finally he helps win her affections by furnishing her with money to adjust her father's gambling mishap. Their marriage takes place but on the first night of their honeymoon, little Suzette, being somewhat peeved, reveals her past intimacy with Sir Nicholas and the bride runs home to mother. But mamma philosophically sends her back and everybody is happy.

Lew Cody is excellent as Sir Nicholas and the next competitor for best honors is Reene Adore, who plays Suzette. Harriet Hammond, with her soulful eyes, uses both of her expressions with some slight effect. Alec Francis is capable as the butler. Others in the cast are: Paulette Duval, Crauford Kent, David Mr. Gerald Grove, Jacqueline Gadsden, Winston Miller, Jane Mercer, Irving Hately, Dagmar Desmond and Leoni Lester.

"A Kiss in the Dark"

Paramount

Frederick Lonsdale's stage success, A Kiss in the Dark, which is brought to the silver-sheet by Paramount, proves a breezy society comedy drama with the emphasis on the comedy. Sophisticated audiences will consider the picture, which features finished Adolphe Menjou, fairly interesting, but other types of movie viewers will find the opus slow.

A Kiss in the Dark, as the story is known to movie screens, is lavishly staged with pretentious sets. The direction is a good piece of work and the acting is thoroughly worthy of commendation. The subtitles are acceptable while the plot of the cinema is a flimsy affair but substantial enough for this kind of a picture. From a critical standpoint it is mildly entertaining, to use a trite but necessary phrase.

Walter Grenham, who hopes to marry Janet Livingston, swears off philandering as an inducement to her affections but immediately shatters his resolution when a pretty matron, Betty King, comes to bid him good-by before leaving Havana. Grenham goes to the boat to see Betty and her husband, Johnny, off. She finds that she has forgotten a bag and with Grenham returns for it. In the meantime the ship pulling out of the harbor. The flirtatious Betty later returns to New York prepared to do a lot of explaining but she abandons her plan when she finds her husband kissing an unknown woman in his apartment. It happens that the lady, being very appreciative of a tip he gave her concerning love, was expressing her thanks in an intimate manner. This situation brings about severe complications in the King family.

Grenham, in order to square himself with Janet, tries to bring the husband and wife together. Betty goes to his apartment and soon King makes his entrance, the wife hiding in a bedroom. Just as the husband is about to enter the chamber after discovering a pair of gloves suspiciously like those of his wife, Janet walks in and allays suspicions. Betty taxis home in quick order and when her husband arrives, the anticipated making-up party takes place. Grenham and Janet also go to work along this line.

Menjou is always at home in portraying a gay and frequently embarrassed philanderer and his Grenham is no exception. Allen Pringle, for a change, abandons vaunting in playing Janet. Lillian Rich is splendid as Betty. Others in the cast are: Kenneth MacKenna, Ann Burdington and Kitty Kelly. The film, which has a footage of 5,767, was made by Frank Tuttle.

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"The Crimson Runner"

P. D. C.

Audiences that got a "kick" out of actionful entertainment will find The Crimson Runner, Hunt Stromberg production, released by Producers' Distributing Corporation, a fair picture. This film, which does not quite equal Priscilla Dean's A Cafe in Cairo, will do business for the smaller houses.

Generally speaking the acting is competent, the camera work is excellent and the titles are ordinary. The story is not particularly new and if it were not for the presence of Miss Dean, unquestionably the cinema would do a positive flop. Priscilla, who ever gives an authentic performance, is energetic and interesting as Bianca, Ward Crane as the Viennese nobleman who is in love with her is stultic in his work. Taylor Holmes, as the butler, is good for a series of laughs. Alan Hale makes the heavy, Von Krutz, sensual and brutal to an impressive degree. Also in the cast are: James Neill, Charles H. Mallet, Hilda de Lindt, Mitchell Lewis and Arthur Millett. Tom Forman held the megaphone over the production.

The locale of the story is during the chaotic post-war days in Vienna. A landlord, assaulting Blanca Schreiber, starts a fire which results in the burning to death of her father and the inception of a pledge to kill the man. The girl then turns a sort of feminine Robin Hood and robs the rich to aid the poor. One of her exploits leads her to a party attended by profiteers and there she steals, among other things, a war medal from the breast of Count Meinhard von Bauer. He goes to the cafe headquarters of Bianca's gang to offer a reward for the return of the stolen jewel and becomes acquainted with the girl, the visit coming to an abrupt conclusion when the police raid the place. Bianca seeks refuge in the count's home. The brutal landlord has managed to elevate himself to commissioner of police and desires of capturing Bianca, sends officers to the house, but the young lady makes a thrilling escape.

In order to claim her long-anticipated revenge Bianca attends a masquerade at which the commissioner is present and she lures him to an upstairs room. She tries to strangle him but he gets free and attacks her. Von Bauer breaks into the room and the two men fight a duel which ends in the death of the villain. The count afterwards obtains a pardon for his bride.

"The Charmer"

Paramount

From the box-office slant The Charmer is a pretty fair bet. Admittedly the story of this Paramount picture is banal but the acting is well-done and the direction by Sidney Olcott is a good job. The comic hokum, old stuff that it is, is sure-fire, nevertheless. And Pola Negri's name at the head of the cast carries considerable weight with the movie-going public. The Charmer is one of those films which are worth booking but should not be advertised as knock-outs, if you know what I mean.

Pola sustains her reputation as exotic and fascinating and the next best performance must be credited to Wallace MacDonald, who can play either heroes or villains with equal ease and finesse. Supporting players are: Robert Frazer, Trilix Friganza, Cesar Gravinga, Gertrude Astor, Edwards Davis and Mathilda Brundage. The titles are better than the average.

A party of American tourists chance into a little Spanish hamlet and are compelled to remain there over night when the chauffeur, Dan Murray, finds a dancer, Mariposa, attractive. One of the male tourists, Ralph Bayne, also decides that the girl is interesting and urges her to accept a contract to dance in America. With her robust mamma, Mariposa makes the trip, some of the funniest scenes in the picture showing them suffering from sea sickness. In New York the girl is a sensation.

Bertha Sedgwick, who does not permit the fact that she is married prevent her from being intimate with Bayne, is jealous of the dancer and has Mariposa and her mother invited to a fashionable week-end party. The results are humiliating to the Spaniards, but amusing to the audience. Bayne induces Mariposa to visit his apartment and Bertha, suspicious of his actions, pays an unexpected visit. Her husband, also suspicious, arrives on the scene but he is tricked into believing that his spouse has not been there. About this time the chauffeur crashes into the party and rescues Mariposa, who announces her love for him.

"Waking Up the Town"

Allied Artists

Waking Up the Town, released by Allied Artists, is one of the reasons why some exhibitors entertain empty houses. The plot is wish-wash and familiar and the entire cinema dull enough to justify any audience either walking out or going to sleep. Better than the story is the cast and the titles and photography are average. This picture is in no sense a good money-making proposition.

Mary Ellen Hope goes to the home of her grandfather to spend a vacation, securing transportation thru a touring car which she confiscates. Motorcycle cops give chase and she seeks refuge in a garage, which, it develops, is partly owned by her relative already mentioned. After being foiled once the officers discover the machine, but its owner, a bootlegger, does not present as he is glad to make his getaway without attracting official attention. Jack Joyce, in partnership with the grandfather, Abner Hope, has been luckless in trying to "sell" a power-development scheme to the village's rich man, Horndyke. He gets money to start the ball rolling, however, when Hope, believing that the world is coming to an end, supplies him with all his savings. The project goes thru with the support of the town banker, who becomes interested in Joyce owing to his new prosperity. Horndyke "gums" Joyce's love game with Mary by announcing the engagement of his daughter, Helen, to the young promoter. Later, when the end of the world is due, a thunderstorm occurs and lightning knocks Joyce unconscious. While out of commission he dreams that the anticipated world destruction takes place. This part of the film is effectively done. When he "comes to" Joyce makes love to Mary and everything turns out happily.

Norma Shearer is real as Mary and Jack Pickford does well enough with Joyce. Others in the cast are: Claire McDowell, Alec R. Francis, Herbert Pryor, Ann May and George Dromgild.

"That Devil Quemado"

F. B. O.

Fred Thompson does a series of Houdinis and Doug Fairbanks, enough to make both of those celebrities envious. In That Devil Quemado, F. B. O. picture, improbability and impossibility reign supreme thruout the film, which, nevertheless, is good entertainment of its kind. The opus was made for the smaller houses and its market will enjoy it.

It seems that Quemado is a somewhat comic and picturesque bandit whose specialty is playing pranks and generally flirting with death. He is introduced to the screen when he rescues a girl from an undesirable marriage, but the young lady he is in love with, Joanna Thatcher, misconstrues his intentions in the adventure. One of Quemado's men is arrested on a charge of shooting a member of a posse and is sentenced to be hung. The bandit, true to his promise, gets into the jail, by impersonating a corpse, and releases his pal. It is explained that the murder was faked in order to lure Quemado to the prison so he might be captured. The script provides another chap, naturally a villain, who is also desirous of wedding Joanna, but he is foiled by the acrobatic hero, who kidnaps her and the subsequent marriage is performed while the couple is riding horseback. One of the laughable parts of the film concerns a dove which faithfully does Quemado's bidding, displaying as much intelligence as a human being, if you care to believe the story.

Thompson executes his stunts cleverly. Gloria Hope, the feminine lead, alternately looks sorrowful and smiles. Other players are: Albert Priscoe, Nola Luxford, Byron Douglas, Joseph Bell, Alan Roscoe and Robert Cantiero. Del Andrews made the picture.

"I Want My Man"

First National

First National's I Want My Man is another mediocre picture, most of the responsibility being due to its improbable and trashy plot. The film, taken from Struthers Burt's novel, The Interpreter's House, should not be booked by the smaller houses as the story lacks action. It has fair possibilities for the theaters catering to the higher-class patron.

Lambert Hillyer is to be congratulated on his efforts in directing the opus. His skill saves the picture from utter failure. Milton Sills' performance bolsters up the cinema considerably and Doris Kenyon is at least appealing. Others who help

screen the affair are: May Allison, Phyllis Haver, Edna Nicholson, Kate Bruce, Theresa Maxwell Conover, Louis Stern, Charles Lane and George W. Howard. I Want My Man, which has a footage of 6,173, has weak titles. The camera work is artistic rather than real.

Gulian Eyre, who is blind, is married to his nurse, Vida. After seven years' absence from his old homestead he decides to return and Vida, learning that the girl he was engaged to wed is still waiting, runs away and obtains a divorce. The titles would have you believe that she is deeply in love with Eyre but wants to win him back honestly after he has seen his ex-sweetheart. Eyre recovers his sight and returns to America, in the meantime Vida having become nurse to his sickly mother. According to movie formula Eyre does not know her as his lack of eyesight had prevented him from seeing her when she was his spouse.

Preparations were made for his marriage to his old fiancée, but the ceremony is interrupted when his brother, having committed embezzlement, loses her desire for matrimony with Eyre. Concluding the picture is the revelation, delightfully handled by Director Hillyer, that Vida is to become a mother and also that she is Eyre's former wife.

"Girl on the Stairs"

P. D. C.

Movie fans who like a mixture of comedy and drama will call The Girl on the Stairs, released by Producers' Distributing Corporation, a "wow". This picture is a good buy for any house.

After the plot swings into action it grips one's attention. From beginning to end the cast is excellent, the photography normally good and the titles are adequate. Patsy Ruth Miller is vivacious and real as the girl of the story. Niles Welch gives a splendid performance as her lover, a young attorney. Freeman Wood is effectively nonchalant in his villainy. Others in the company are: Arline Pretty, Bertram Grassby, Matilda Brundage, Francis Raymond and George Perolat. William Worthington is responsible for the creditable direction of the film, which measures 6,214.

Dora receives a shock when she discovers that the man she has been going with is married and the husband of one of her best friends, Joan. In an attempt to regain love letters she wrote to the man, Wakefield, before she knew he was married, she goes to his bedroom and he attacks her. Joan comes in and sympathizes with her friend, afterwards leaving for her mother's home. Somewhat consoled she returns next morning to find Wakefield has been murdered. Love letters in his room cast suspicion upon Dora and she is charged with the crime. The net of circumstantial evidence is strengthened by the fact that her footprint was found on the knife which killed Wakefield. Her sweetheart, Furrell, an attorney, is engaged to defend her.

At the trial Dora's conviction seems certain when a physician testifies that she formerly was addicted to sleepwalking. Putting her to sleep he induces her to relate what occurred that night. She tells of going to Wakefield's room to secure her letters and witnessing a South American, who had found his wife with the victim, commit the murder. The murderer, who is in the courtroom, confesses to the deed.

Paramount Plans Convention

New York, April 11.—Paramount announces that its first international convention of its department of distribution will be held at the Hotel Roosevelt, New York, beginning April 16. Foreign representatives of the company will be in attendance from nearly every country in the world. The program of the gathering, which will be continued in Los Angeles April 25 after five sessions in this city, calls for addresses by Adolph Zukor, Jesse L. Lasky, Sidney R. Kent, E. R. Shauer, Harold B. Franklin, George W. Weeks, Harry G. Ballance and John D. Clark.

TABLOID REVIEWS of SHORT SUBJECTS

"Merton of the Goofies"

Episode three of F. B. O.'s Pacemaker Series, George O'Hara is initiated into a college frat, accused of compromising a girl and forced to marry "her", the "her" turning out to be one of the members of the society. It develops all this was part of the initiatory procedure. Ending with a boxing exhibition, the picture is decidedly entertaining.

"The Bad Boy"

Hal Roach comedy released by Pathe featuring Charley Chase, who is cast as the silly son of a wealthy man. He does back-to-nature dances humorously and gets mixed up with a rough dance-hall crowd. This is a fairly entertaining picture altho not a worldbeater.

Film Shorts

Louise Glaum heads the cast which is now making *Camille*, the *Barbara Coast* for Hugh Dierker, the picture to be sold thru Associated Exhibitors.

Edna May Oliver and Csgood Perkins have been added to the cast of *California or Bust*, which paramount is making at its Long Island studio with Richard Dix featured.

Members of the C. W. Patton Productions company, a unit for the Pathe exchange at Los Angeles, are now on location in Oklahoma making a 20-reel serial of Western and circus life under the direction of Robert F. Hill. Among the players are Helen Ferguson, Jack Mullan, Eddie Phillips, Mille Davenport, Gus Seville, George Burton, Inez Gomez, Virginia Warwick, Fred and Eddie Burns and Dan Mix. The company will go to Oklahoma City with the 101 Ranch Real Wild West and Great Far West Show, which plays there April 20 to 22, to make circus scenes.

Playing in Edwin Carewe's production of *The Lady Who Lied*, which will be released by First National, are Lewis Stone, Virginia Valli, Nita Naldi, Leo White, Louis Payne and Edward Earle.

Scheduled to go into production immediately for Associated Exhibitors release is *The Ship of Souls*, to be made by Stereoscopic Productions. The cast includes Bert Lytell, Cyril Chadwick, Lillian Rich, Earl Metcalf, Russell Simpson, Tom Santschi, Gertrude Astor, Lillian Leighton and Ynez Seabury.

Mr. *Battling Butler* has been selected by Metro-Goldwyn as Buster Keaton's next vehicle.

William De Mille has started production on *Lost—A Wife*, based on the Alfred Sevoll stage play, *Bauco*. Included in the cast are Adolphe Menjou, Greta Nissen, Edgar Norton, Robert Agnew, Henrietta Floyd, Genaro Spagnoli, Toby Claude, Eugenio de Leguare and Marcel Corday. It is a Paramount picture.

Two new additions to the Cecil B. De Mille stock company are Lewis Natheaux, heavy, and William Boyd.

The Best Man has been completed by Fox with the following cast: Carol Lombard, Edmund Lowe, Frank Beal, Harvey Clark, Adolph Milar, Fred Walton, Byron Douglas, Fred Butler, Wade Boteler, Fred Becker and Edward Chandler.

In production for F. B. O. is *Alias Mary Flynn*, the players including Evelyn Brent, Malcolm McGregor, William V. Mong and John Gough.

Wallace Beery, Lois Wilson and Warner Baxter have been assigned to feature parts in *Rugged Waters*, which Irvin Willat is making for Paramount at the Coast.

A Schulberg film under way is *Go Straight*, with Owen Moore, Gladys Hulette, George Fawcett, Mary Carr and Robert Edeson.

On the Warner Brothers' schedule for early production is *The Inevitable Millionaire*, an E. Phillips Oppenheim story, featuring Matt Moore, Louise Fazenda and Willard Louis.

Paramount is making at the Coast *Any Woman*, with Alice Terry, Arthur Hoyt, Malcolm Denny, Luella Hutton, Ernest Gillen, Margarita Fischer, Lawson Butt, Aggie Herring, James Nelli, De Sacia Moors, Henry Kolker, Thelma Morgan and George Periolat. Henry Klug is directing.

Charles Chaplin, Wallace Beery and Harold Lloyd are new members of the Lambs' Club, of which Tommy Meighan is Shepherd.

Kenneth Harlan and Marie Provost, husband and wife, will play together in *Bobbed Hair*, which Warner Brothers will soon produce under the direction of Alan Crosland. Also in the cast is Louise Fazenda.

Mont Stromberg has placed Trilby Park, Harry Carey's leading lady in *Mont Anderson*, under a three-year contract. She has been playing small parts for some time.

Fred Newmeyer will direct Warner Brothers' first starring vehicle for Syd Chaplin, *The Man on the Box*, made from Harold McGrath's popular story. The picture will go into production immediately at Hollywood.

A new addition to Metro-Goldwyn's directorial camp is Jack Conway, who has been assigned to direct the next Elinor Glyn production, *The Only Thing*. At Tec-Art studio, New York, Tom Terris is shooting *My Buddy's Wife*, with Glenn Hunter and Edna Murphy as the featured players. Comprising the supporting cast are Blanche Davenport, Har-

Channel-Crossing Planes To Provide Movie Shows

London, April 11.—Even the movies are "going on the air". This was learned with the announcement that persons patronizing the Imperial Airways' cross-channel planes will soon be able to enjoy motion pictures while making the trip. Projection machines will be installed in the space behind the passenger compartment, usually occupied by freight. The screens will be on the forward bulkhead. The size of the planes permits about 15 passengers to witness the shows.



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Ian Knight, Gordon Begg, Cora Williams, Marcia Harris and Harry Lee. The picture is for Associated Exhibitors. Warner Brothers are about to present to the movie-going public another "sheik", this being Don Alvarado, who played a bit in *The Lover of Camille*. He is now under a six months' contract.

located at 115 West 45th street, where the entire ninth floor will be occupied. The company's quarters are now at 1630 Broadway.

George A. Hickey, district manager of Metro-Goldwyn's Kansas City territory, has been promoted to the Boston territory, succeeding E. A. Golden, who is retiring from the organization.

Independent Films, Inc., has secured franchises for the distribution in New England of the new groups of pictures of the Columbia and Chadwick pictures corporations.

Louis Buettner, of Cohoes, N. Y., who recently lost one of his houses in Mechanicville, N. Y., by fire, is planning to rebuild the theater and open it in the fall.

Andrew Karzas, owner of the Woodlawn Theater, Chicago, has been appointed director for that city in connection with the Atlantic City pageant.

Los Angeles is to have four new movie theaters. The West Coast Theaters, Inc., will erect a combined theater, store and apartment building at the corner of 10th street and Western avenue at a cost of \$377,000. It will have a capacity of 2,000. A. C. Blumenthal, real estate man, plans a house on La Brea avenue at Ninth street. It will cost 1,200 and cost about \$150,000. National Theaters, Inc., is erecting a \$125,000 house at Monrovia, which will be complete about August 20. West Coast Theaters has started construction on a 1,500-seat house at Huntington.

Ben Kaiser, French horn virtuoso, will become manager of the new Aurora Theater, which will begin business about May 1 in Roycroft Town, N. Y.

At a cost of \$45,000, MacKay Brothers, of Hamilton, Ontario, are erecting a suburban theater on Main street in that city. It will be opened in June.

The following comprise the staff at the new Capitol Theater, Chicago, owned by the National Theater Corporation: House manager, H. A. Turroll; manager of production, Francis Mangan; assistant manager, C. E. Hogan; musical director, Albert Short; assistant, Edouard Perrigo; organists, Ruth Farley and Ambrose Larsen, and publicity representative, C. C. Hood.

The Majestic Theater, Findlay, O., has been acquired by Tom Powers from Walter Richards. H. Montgomery is the new manager of the house.

By constructing his new Tackett Theater just across the State line, J. B. Tackett, of Coffeyville, Kan., has evaded the Kansas Sunday closing law.

Thompson Brothers are planning to put up a \$20,000 theater at Wilson, Ok. It is intended to install a \$6,000 pipe organ.

Plans have been drawn for the erection of a new motion picture theater in Beach street, Savin Rock, Conn., to be known as the Orpheum. The site is now occupied by the Arcadia dance hall. Arrangements call for 1,400 seats on one floor. First-run pictures will be the policy. Dr. S. A. de Wattoff, owner of Liberty Pier and lessee of White City, Savin Rock, is sponsoring the new Orpheum. Many offers have already been made to him to lease the theater and it is possible that a large film company may become the lessee. Wattoff operated the Orpheum Theater at White City for a number of years as an all-year-round theater. At the height of its career the theater was destroyed by fire several years ago. The new Orpheum will be the only theater in Savin Rock, which is a short ride from New Haven.

A \$1,500,000 house, fireproof and four stories in height, will be erected by W. J. Lytle at San Antonio, Tex., at Houston River and Travis streets.

T. B. Noble, Jr., is the new manager of the Arcadia Amusement Company at Tyler, Tex., having resigned the management of the Corsicana Theaters, Inc., at Corsicana.

Harry Greenman has been appointed resident manager of Loew's State Theater, St. Louis. He formerly was manager of the William Fox Liberty Theater in that city.

Another De Mille Contract

Los Angeles, April 11.—Jetta Goudal, whose last picture for Paramount was *Salome of the Tenements*, is a new member of the Cecil B. De Mille forces. She will first work with Rod La Rocque in *The Coming of Amos*, a petrization of William J. Locke's novel of the same title.

There is much speculation concerning whether or not Gloria Swanson and Bebe Daniels will leave Famous Players-Lasky for the De Mille contingent.

EXPLOITATION STUNTS

A sick man lying in bed in a drug-store window, with a beautiful nurse standing beside him, stopped traffic in Crawfordsville, Ind., recently during the run of *Oh, Doctor*, at the Strand Theater. Cutouts were effectively used in the display.

Insurance policies against persons becoming hysterical from laughter were issued by Manager Ace Berry, of the Circle Theater, Indianapolis, when *Charley's Aunt* was featured on his program. The policies issued were bona fide and a purely business transaction on the part of the insurance company. The cost to the theater was \$100 and was in the form of a "master policy" framed and hung in the lobby. Under its provisions the management provided small coupon policies which became effective as soon as a patron signed it. One hundred thousand of these policies were distributed thru various channels.

Love and Glory, playing at the Strand Theater, Jamestown, N. Y., was exploited thru a *Zouave* bugler, who blew calls from a window over the house entrance. A 15-foot sign hanging over the top of the theater read: "Answer the call for *Love and Glory*, Strand Theater, Sunday to Wednesday."

A "talk campaign" helped boost *Forty Winks* when it was screened at the Hippodrome Theater, Fort Worth, Tex. For two weeks ahead of the showing the doorman and ushers made it a point to tell each patron about the film and consequently by the time the picture was screened the city was well informed on the subject.

Secrets of the Night came to public attention while playing at the Flash Theater, Tonawanda, N. Y., thru the distribution of 5,000 cards reading "Call me up and I will tell you *Secrets of the Night*; my phone number is 15-7. Madge." A crossword-puzzle campaign was also hooked up with the exploitation.

Free passes were given to the first 500 writers of letters commenting on *The Rag Man* when it was on the program at the California Theater, Los Angeles. More than 1,500 replies were received.

Exhibitors successfully putting over new exploitation stunts are earnestly requested to pass the news along to *The Billboard* Motion Picture Department for publication in this column. Letters should be addressed to Motion Picture Editor, *The Billboard*, 1493 Broadway, New York City.

At Los Angeles when *Charley's Aunt* was offered at Grauman's \$1,000,000 Theater 25,000 Brazilian nuts were distributed, each in a bag on which was printed "The Perfect Nut. Charley's Aunt."

A special children's matinee was held at the Opera House at Columbia, Pa., at a 10-cent rate during the showing of *Janet Meredith*. The superintendent of schools was induced to have the teachers urge the pupils to attend owing to the historical value of the picture.

"Pay-Day Night" is being observed one evening each week at the Strand, Calgary, Canada, by Manager Egan. Every patron is given a pay envelope with amounts ranging from one cent to a \$2.50 gold piece.

Thru *The Syracuse Telegram* the Crescent Theater, Syracuse, N. Y., conducted an essay contest during the run of *Capital Punishment*. Fifty dollars in prizes was awarded. In front of the box office there was a big enlargement of a picture of Governor Smith taken at a preview of the film before the Legislature at Albany. In large type was printed the Governor's endorsement which read: "Governor Al Smith says: '*Capital Punishment* is a great picture.'"

NOTES FOR EXHIBITORS

Sam E. Morris, sales manager of Warner Brothers, has been appointed assistant to Harry M. Warner in his theater-acquiring program.

Henry Duffy, who recently got control of the Alcazar Theater, San Francisco, will acquire the Metropolitan Theater, Seattle, Wash., June 21.

After April 30 the New York office of B. P. Schulberg Productions will be

Show Industrial Films

New York, April 10.—The Town Hall last evening was the scene of a movie-performance held by the Motion Picture Chamber of Commerce of America (non-theatrical) when *High Spots in American Industry, Literature and Exploitation* was screened before an audience representing business, advertising, education, science and welfare work. The purpose of the exhibition, according to Charles W. Barrill, president of the organization, was "the promotion of a wider interest in educational and industrial films, and the bringing together of the organizations interested in the production of these films with those who wish to see them."

Ince Official With F. B. O.

New York, April 11.—Colvin W. Brown has assumed his new duties as a member of the executive committee of Film Booking Offices of America, Inc., assisting with the work that has recently been done by Major H. C. S. Thompson, president of the concern, and J. I. Schiltzer, vice-president. In coming to F. B. O. Brown resigned as vice-president and manager of distribution of the Thomas H. Ince Corporation. He is now located at New York.

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THE PLATFORM
 SPEAKERS ~ ENTERTAINERS ~ MUSICAL ARTISTS
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(Communications to 35 S. Dearborn St., Chicago, Ill.)

DO WE NEED THE LYCEUM?

ONE more the editor has been hitting the trail, this time representing a good friend in the lyceum business. Perhaps it would have been a more friendly act for me to have remained at home, for I am not a lyceum agent and my efforts did not result in either of us adding greatly to our bank accounts. I did visit five communities with not a course booked in any of them, and they are just as virgin territory now as they were before I troubled the waters. In every one of them I found splendid schools with young men and women growing up, each one of them needing that spark of encouragement and inspiration which is so often the turning point in the lives of people, and yet each one of them unwilling to undertake a lyceum course on account of experiences of the past.

Town No. 1 has had a course each year. Bought a very low-priced course for the past season of four concert companies, and one entertainment-lecture. One of the companies did not arrive until nine o'clock as the audience was about to leave. Two of them did not arrive until 8:30. No one was satisfied. I passed a resolution: "No course." It is not surprising. In all the five numbers there was not one thing which would stand out as being so fine, so inspiring, so dynamic that it might be used as the turning point in the lives of some of the young people listening. The committee said: "Our people do not seem to care for the lyceum." It will take five years to remake a lyceum town of that community and some one will lose heavily each year. In the meantime boys and girls are growing up getting their inspiration from the movies.

In town No. 2 the Y. M. C. A. has been running the course. It lost \$300, and the board forbade another experiment. Twenty years ago the Y. M. C. A. ran fine courses all over the country. There could be no finer influence in the lives of young men than platform inspiration of the right sort. But somehow the "Y" training of today seems to be along other lines, and it is no longer a good medium for the popular course. Anyone who ever attended the great Y. M. C. A. course in Chicago 20 years ago would have no question as to the tremendous good accomplished. Indeed, at that time, it was one of the regular activities of every live "Y." I cannot help feeling that the influence of the "Y" today is less valuable and its hold on the lives of young men less firm than it was 20 years ago. I realize that it was natural for the board to drop the course because it had not paid out. But it would have been a bigger and better thing if the board had said: "We will stay by this thing because it is needed. First we will furnish a course more filled with inspiration for right thinking and right doing than we have had before. And then we will push this thing and make it a success. We will not leave the field to the movies."

Town No. 3 used to be a splendid chautauqua town and was noted for having one of the best courses. It has had no course for the best years. Committee simply became tired. That is one of the modern community tragedies. Splendid schools, with fine young people spending two or three nights a week in the movies.

Town No. 4 used to have courses and chautauquas. It has had none for three years. People tired of paying deficits for "mediocre musical attractions." I spoke before the schools. Those young people are fine. They need the inspiration of the spoken word. They were hungry for it, but did not know it.

Town No. 5 was a fine community with a successful chautauqua. Committee was not satisfied with the musical numbers this year, and will not try it again. A good course and a moderate amount of work by two or three people who really desire to help the community would make of this place an ideal lyceum center. It looks, however, as if there would be nothing done for next year, and that is the pity of it. Three great public schools in the city. I spoke to 1,000 boys and girls in the high school—a magnificent audience. What a fine thing it would be if the schools would put on five great speakers to address these students five times during the season. No speaker could possibly desire a finer audience.

And now do we need the lyceum, or has that need passed away? I remember 25 years ago when I first sold lyceum courses the great argument was that the community needed these entertainments to counteract the cheap and sometimes vicious entertainments which were the only other recourse for the young folks of that time. Today, with a movie around every corner and with but little supervision possible, it seems to me that the need for these other forms of entertainment and inspiration is much greater than ever before. Gazing at the lurid

lithos before the average movie house in the small community it is at once apparent that the young man or woman who is fed on a monthly diet of the cheaper movies will have a deadening flood of sensual matter floating thru their minds, and the effect must be far more dangerous than that of the old medicine shows and cheap melodrama which we formerly fought. I believe in the movies. Good films are educational and inspirational. But the stuff I have seen advertised for the past week is neither. It is a pity that every community cannot have a board that will select the movies to be shown in that community and to add the inspiration of the platform as well so that that community might have the benefit of the very best of both the screen and the platform.

World Flyers on Lecture Tour

One of the best features of several years past on the platform is that of the World Flyers being booked by Alber and Burke, of Cleveland, on a lecture tour. Mr. Burke himself has been booking most of the tour. The feature consists of Lieut. John Harburg, known as "Smiling Jack," one of the members of the "Round-the-World Flight," and Lowell Thomas, explorer and official historian of the flight. In speaking of the event in Cincinnati recently *The Times-Star* said of the two flyers:

"Harding impresses one as an enthusiastic youth who will never outgrow the joy of living. His good humor is infectious, and those who listen to him are bound to begin smiling."

"Thomas, whose enthralling narrative of the epoch-making circuit of the globe was recently published in *The Times-Star*, alternates with Lieutenant Harburg on the platform. He is a famous lecturer, and was historian of the Palestine and Arabian army campaigns. His story of the flight is now being published in book form."

"Lieutenant Harding and I are both anxious that the people of Cincinnati should not get the wrong impression regarding our visit," said Thomas. "We

Little Theater at Ithaca

Edward Amherst Ott and the Ithaca (N. Y.) Conservatory are responsible for an interesting dramatic movement in New York. The movement is described as follows in a circular recently sent out by the Conservatory:

"Ithaca has always been favored thru the Lyceum Theater with the very best professional dramatic productions. The Lyceum is now closed with no immediate prospect of reopening. Realizing these conditions and the insistent desire of the Ithaca public for the return of the Spoken Drama, the Ithaca Conservatory of Music has offered the facilities of its little theater for the establishing of an Ithaca Stock Company in this city."

"As the result of a recent conference with the officers of the Actors' Equity Association, the services of an experienced managing director, Walter W. Blair, have been tentatively engaged and he is assembling a group of professional New York players. If the Ithaca public demonstrates its willingness to support such a project the Conservatory will bring this specially organized stock company to Ithaca for a 10 weeks' engagement. The company would present a new play each week and give five evening and two matinee presentations of each production."

"Options have been secured for many of the best recent New York successes and the 10 plays will be chosen from the following: *Little Old New York*, *Icebound*, *Logan*, *The Meanest Man in the World*, *Nine People*, *Outward Bound*, *Three Wise Fools*, *You and I*, *Dear Me*, *So This Is London*, *The Cat and the Canary*, *Just Married*, *Sir Cullinder Love*, *Smilin' Thru*, *The Last Warning* and *The Fool*."

"The seating capacity of Conservatory Hall is limited to 100. In order to meet expenses it will be necessary to fill the hall practically to capacity for each performance. But if this initial 10 weeks' season of stock should prove a success, the Conservatory proposes during the coming summer to enlarge its present hall to a full-sized theater. It is proposed to offer a season ticket, including choice of seat for one night each week, for the entire 10 week series for \$10. Provided a sufficient number of subscriptions for these season tickets are received during the next seven days, the school will proceed with the project."

"That the idea is proving successful is attested by a long report in the Ithaca daily in regard to the first performance which was given recently. We are quoting a part of that report below:

"The Ithaca Players made an elegant bow last evening at the Little Theater in Conservatory Hall, and a representative audience was not slow to take note of it. Their extremely successful debut was in the well-known Broadway comedy, *So This Is London*, by Arthur Goodrich."

"These unfortunate individuals who did not witness last night's performance will have ample opportunity to see a repetition of the play during the balance of the week. It will be presented every evening this week, and, in addition to a matinee today, will also be given Saturday afternoon."

"The work of the Ithaca Players supplies a want which has been felt keenly in Ithaca, and deserves the hearty cooperation of all patrons of the legitimate stage. Prof. George Lincoln Burr of Cornell University said as much on behalf of the Ithaca public last night in a brief address of appreciation and commendation to the actors. William W. Blair, director of the New York stock company, stepped out of his professional role long enough to introduce his actors and to express their hearty good will in attempting to preserve the drama in Ithaca."

"The success of this attempt is notable, because it demonstrates the possibility of a satisfactory revival of the drama in a manner entirely worth while in many cities where it was thought to be impossible."

Take: Markwood Holmes, a singing artist, and Garville Jones; Mangles the Clown and Bourk's Manhattan Orchestra.

The suggestion that any chautauqua manager is being enriched at the expense of the communities this year is certainly rare humor. As a matter of fact there is no class of business being operated upon a narrower margin than that of the chautauquas. There is no possible reason why a guarantee should be made for chautauquas or lyceums as well as for plays and cultivators. The agitation against guarantee which means merely an agreement to pay for what one buys has been thrashed out so thoroughly in the past that its appearance at this time is absurd.



St. John's University

The Editor Hits the Trail

Collegeville, Minn.

I remember several years ago Dr. L. G. Herbert told me of spending a Sunday at Collegeville, Minn. It had not occurred to me again until I arrived at the place. I am very sure, however, that any platformist who has once had the pleasure of filling a date there will never forget it. Collegeville and St. John University are one and the same. St. John is the largest Benedictine College in this country and the oldest Catholic school in Minnesota. Its history dates back to 1857, when a band of pioneer Benedictines under the leadership of Father Demetrius, Count de Marogna, secured a charter from the Territorial Legislature and established the school. It is doubtful if any school ever had a more beautiful location and the massive buildings of red brick give a fine substantial air to the entire institution.

The platformist who is fortunate enough to be included on their courses will find the most courteous treatment extended. Guest rooms are at their disposal and every courtesy is shown. Then, if one happens to get into the good graces of Father David or Father Theodore—or perhaps any of the other good instructors—his cup will run over with happiness.

Add to all of the above a basketball game in the afternoon and an audience of 500 red-blooded young men at night and what more could any platformist ask?

The Courier-Post, Hannibal, Mo., recently issued a huge edition in celebration of the occupation of its new home. Morris Anderson, mayor of Hannibal, lecturer and chautauqua fan, received "honorable mention" almost a page of the paper being devoted to his achievements as mayor.

have not come to educate or instruct or lecture to anyone. We have come to take the populace around the world by airplane. The motion pictures that we will show this afternoon and evening in Emory Auditorium include 7,000 feet of the choicest bit culled from more than 100,000 feet of film taken by American, British, Japanese, Chinese and Indian cameramen. Many of the pictures you will see were taken by "Smiling Jack" himself from the cockpit of the New Orleans.

"The production is not a lecture. We believe that it is unlike anything ever presented. Jack and I carry on a running dialogue while the films are being presented. We endeavor to tell the story of the first circumnavigation of the terrestrial sphere with the pictures on the screen to supply the atmosphere."

Redpath-Horner Programs

Charles F. Horner sends the programs of the Redpath-Horner Circuits as follows:

Premier Circuit: Cathedral Choir and Herbert Leon Cope; *Burns of the Mountains* and *Give and Take*; Fox and Taylor Novelty Company and Judge Able; Stratford Trio, Shannon Quartet and 45 Minutes From Broadway; La Joya Guatemala, National Marimba Band and Governor Charles W. Bryan; Staples Company, R. B. (Army) Ambrose and radio and electrical demonstrations.

Sterling Circuit: Jack Wood's Bell Ringers and Selma Lenhard, reader; Lillian Soller Duo and Denton C. Crowl; *Give and Take* and B. H. Baghdigian, lecturer; Memphis Quartet and Chester Sanford; Moore Family Orchestra, Pageant and Ned Woodman.

Pioneer Circuit: Marion Quartet and Lillian Nelson, reader; Dietric and Company and Harry J. Loose, Chicago detective; Hine Tahmoa Rawel and *Give and*

The New Crusade --- Better Citizenship

The agitation today in the chautauqua for a Better Citizenship conference is ideal. We have ample material and working force for it. It needs only co-operation and unification. The masses need illumination, stimulation and leadership. The necessity is great, the demand for effort urgent, while the call is for immediate action.

The social excesses of this generation have not been paralleled since the era of red revolution in Rome. Disregard for law and respect for constituted authority have not been wider since our civilization emerged from barbarism. Materialism has dulled the edge of appreciation until the very liberty we enjoy and for which our forefathers died is bartered in the mart of self-interest. Ideals ever the stepping stones to better civilization, are flouted and ridiculed in public places. The church and court close their eyes to the supreme need of the hour. Where are the defenders of our nation in this decisive hour of crisis and opportunity?

Today seems to me to be a supreme opportunity for the lyceum and the chautauqua. The hours are big with responsibility. Some of us who have been on the skirmish line sense the size of the battle.

Eleven years ago my work began with the Radcliffe Chautauqua System. No lectures are used more than one season and each year means new preparation for the next season. From my first evening lecture a vibrant note has been sounded for better citizenship, appealing for a patriotism which would translate itself into obedience to law and law enforcement. It seemed to be a need in the rural community.

Our chief, W. L. Radcliffe, 10 years ago, foresaw this day and prepared for it, until now his 1,600 towns furnish a forum for this prophetic message. My personal contribution amounts to more than 5,000 lectures, and one-half of these have emphasized the need for better citizenship. I am not egotistical in this, but am stating it that my fellowworkers may know that our united program has made this possible and that the trail has been partially blazed and some markers erected along the way.

I recall that some of our chautauqua systems hesitated and were uncertain as to the annual crop of lectures and the feasibility of the united program, or as one said to me, "we give the people what they want and not what we think they need." Judging from the slump in the systems it begins to look as if the people do not want what is now given to them. The united system has furnished flexibility and unity, adaptation and up-to-date-ness. The question as to its effectiveness is answered in the logic of our records of service, as shown by growth and renewals. We suffer no slump in business, and on the other hand towns are coming to us and in addition to the long circuits of 36 weeks additional summer circuits are being added to care for the new business.

Every indication is for advancement in quality and service. We find our people appreciate constructive messages. They love America and are willing to rally to her defense in peace as well as war. We rejoice in this agitation for enlarged opportunities and heartily greet this enlarging better citizenship movement.

Give the people facts, interpret their needs, present a constructive remedy and the masses are with you. No institution in the land is better equipped to render this service than the chautauqua. Its booking organizations, equipment and continuous routings all lend themselves to the service of the American community. Our beloved friend, the Bishop, who gave birth to the chautauqua idea, dreamed greater than he knew. God bless his memory. It's up to us to "carry on."

W. T. S. CULP.

Dominion Chautauquas' Program

J. M. Erickson, of the Dominion Chautauquas, Calgary, Alta., Can., sends us the following lineup for their programs for the coming summer:

Western Four-Day Circuit: First afternoon—Filipino Quartet, vocal and instrumental. First evening—Filipino Quartet and Gordon B. Smith, lecturer. Second afternoon—Prelude by the Ralph M. Brwin Company and a program for the children both young and old, by the celebrated vocal quartet, Frederick C. Trappe. Second evening—Prelude by the Artells-Dicks Company and Life as a Masterpiece, lecture by Dr. E. L. House. Third evening—Concert by the Artells-Dicks Company, and How To Get Health and Keep It, by Dr. E. L. House. Fourth afternoon—Tony Prince, musical prelude, and The Fool, a lecture by Dr. Henry Clark. Fourth evening—Music and magic by the MacDonald-Birch Company. Rocky Mountain Six-Day Circuit: First evening—Lady Jane MacDonald, Marie MacDonald and the eight MacDonald Academy Kiddies in a spectacular musical revue. Afternoon of second day—Musical quintet, and The Four Cornerstones of Civilization, lecture by Mrs. D. Pirie B. Voca. Second evening—The Mikado, Gilbert and Sullivan's masterpiece. Third afternoon—Musical program and the Howard Russell Company in a Scottish revue. Third evening—Prelude by Howard Russell Company, and The Way Up, lecture by Chancellor Bradford. Fourth afternoon—Musical prelude by the Tziganos, and Tomorrow's Citizens Today, by Fred G. Bale. Fourth evening—



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Popular entertainment by the Tziganos, and Education for Progress and Peace, lecture by Judge Fred G. Bale. Fifth afternoon—Prelude by Henri Boyd Concert Party, and When East Meets West, lecture by Dr. Homer B. Hurlburt. Fifth evening—Daddy Long Legs with a Chicago cast. Sixth afternoon—Prelude by Witpeckie's Orchestra, and Where Does Life Lead, lecture by Dr. J. H. Rivers. Sixth evening—Instrumental musical program by Witpeckie's Orchestra, featuring Eileen Hoff, Metropolitan soprano.

Diamonds, which has been given 6,000 times, is one of the favorites of chautauqua audiences everywhere. His knowledge of the chautauqua field comes from first-hand experience on the platform in all parts of the country. "Dr. Norwood, too, is an experienced chautauqua lecturer of several seasons. These men bring to their associates on the Board a rich experience in executive work in the educational fields and their ideas and plans will mean many advantages to Swarthmore chautauqua patrons."

News Notes

There is nothing we love better than to receive a letter from some platformist telling of the excellent work of some fellow performer. We are so apt to think only of ourselves in this work since we are our whole stock in trade. We received a fine letter from Manlove the other day about a fellow worker and are glad to reproduce it because it shows the right spirit. He says: "Dear Mr. Plude: In reading your department I am always impressed with your seeming desire to say a good word for some one, and I hear so much praise on these University Extension courses of 'Smiling Bob' Briggs, but have not seen much about it in your notes. I am not personally acquainted with him, but very good word helps, and he deserves anything good which might be said. Moreover, the judgment of the auditors is the surest criterion, and they are unanimous in their praises of 'Smiling Bob'. Some nice territory in Minnesota and Wisconsin, but some of it has nothing on that China trip you made. You could not find anything to take that bath in if you were here, for the water troughs are all frozen up. This is the first winter I have been north for the past five years and I have enjoyed it very much. Came out here for the University of Wisconsin the latter part of September and will finish in the middle of April. Am coming back again next season. I am like you about those youngsters and have sometimes been criticized by other talent for going over to the schools and doing a stunt for them. They say: 'You don't get paid for it and it makes the committees sore at us when we won't go.' Of course it pays. Many of the little chaps do not get to go in the evening and you give them some pleasure. Moreover they are going to grow up into chautauqua and lyceum fans. Every committee which you help evade a deficit is a help to the bureau. Incidentally, better distribution of printing would also be a feature in that direction. If the bureaus were as particular about the printing they furnish as they are about the advance circulars they use in selling, which they want the talent to furnish, there would be greater door receipts and easier selling for another season." Manlove says he did not write the above for publication. But it is so much to the point that we venture to reproduce it. Think it over. It contains a splendid kernel of thought.

The Smith-Spring-Holmes Company is leaving this month for a concert tour in California.

O. B. Stephenson, of the Emerson Lyceum Bureau, of Chicago, returned recently from a trip to Louisiana, where he was enjoying a season of golf.

Andy Anderson, lyceum printer, is panting for new worlds to conquer. His trip to Mexico merely stimulated him, and he is now planning a trip to the Orient.

I wish the many friends of the platform would remember, when passing thru Chicago, that I am located in a very pretty little studio in the Auditorium Building, Room 1303. Take the Congress street entrance. Come in and see me and have a chat. I will be "at home" now until June.

Tom Burke, of the Coit-Alber Bureau, Cleveland, was in Chicago last week and reported that lyceum bookings in their territory are better than last year and that their business to date shows a fine increase.

The following is taken from The Pottstown (Pa.) News:

"Announcement is made that Dr. Russell H. Conwell, pastor of the Baptist Temple, Philadelphia, and Dr. Robert Norwood, rector of St. Paul's Episcopal Church, Overbrook, Philadelphia, have been elected to the Board of Managers of the Swarthmore Chautauqua Association, Swarthmore, according to a statement of Dr. Paul M. Pearson, president of the Swarthmore Chautauqua Association. They fill the vacancies caused by the recent resignation of E. Pusey Passmore and Owen Moon, Jr.

"Dr. Conwell and Dr. Norwood have accepted their appointments and will take office at the April 8 meeting of the board. Dr. Conwell's famous lecture, Acres of

It seems good to see the name of the old-time lyceum and chautauqua globe trotter, Edward Burton McDowell, on a chautauqua program once more. He will be out with Redpath-Vawter this summer.

One of the best writeups I have seen for some time was that given Mrs. Callie J. Stillson in a recent issue of Music Notes. It was a report of her program given at Lyon & Healy Hall. I am reproducing a part of it as a well-deserved tribute to the artist: "One of the most original artists in Chicago today is Callie J. Stillson, who gives a program under the title of Characterist and Verbal Cartoonist, with the additional explanation that her program consists of Original Characterizations of Just Plain Folks as Is. All this is here printed because it helps to tell just what sort of work is done by Miss Stillson, who is absolutely self-generis in everything she touches. She was heard recently at Lyon & Healy Hall and pleased her capacity audience to the very limit. Her recitations are all to original text and she has written a long list of them. At this time she gave The Young Bride Does Her First Saturday Night's Shopping, which was, of course, strictly humorous, with a current of delighted sympathy underneath which was charming. Four-Year-Old Bobbie of the Movies, which was so true to life that one could wish to chastise both the 'irrepressible' and his silly mamma. At the Public Charities, which was a piece of pathos so strong and fine that half the audience was in tears thruout. A Friendly Call to a Southern Cabin, just a poor white-trash monolog, but so full of realism as to be wonderful, and A Quiet Home Dinner, which we could not remain to hear, but at which we hope to have another opportunity, for all hearers pronounce it the 'best of all'. Miss Stillson is no 'elocutionist' and would probably slay anyone who called her such, nor is she a poser nor a ranter in the very slightest degree. She simply 'lives' her characters and 'talks' them exactly as the original did, or would in similar circumstances. She uses no poses nor any extraneous helps to her resounding successes and depends absolutely on her mobile expression and her beautifully modulated voice. Every 'touch' of realism is done with perfect charm, and to hear Callie J. Stillson is one of the most delightful experiences to be had, an experience which this writer, for one, hopes to have often."

Ernest Harold Baynes, whose death was noted briefly in a recent issue of The Billboard, was a world-known naturalist and bird lover. For years his work had constituted one of the great attractions of the Redpath list. The following article in regard to him is from The Outlook: "Ernest Harold Baynes was a clear-eyed lover of animals. Birds ate from his hands, four-footed creatures trusted him. He knew the ways of the animal world, its highways and byways were open to his feet. The birds that took crumbs from his fingers, the bear cub that put his paw into his guiding hand must have felt something of his character and his purpose. It remained for his human friends to know and understand the life-long devotion that he gave to the creation of bird sanctuaries and the welfare of the wild. We have said that Mr. Baynes was a clear-eyed lover of animals. There have been very few men who combined so great a love for the animal world with a realization of its true relation to mankind. Mr. Baynes was not a sentimentalist; he was a realist with high ideals. He could understand that vivisection, under proper control, was necessary for the protection of both his animal friends and the race to which he belonged. He fought a hard fight that the hands of medical science might be kept free. Perhaps some day the science that he served so well may conquer the dread disease that brought about his untimely end. If it does the life and ideals of Ernest Harold Baynes will have been a factor in that success. Just a short while ago the surgeons told Ernest Harold Baynes that he was suffering from an inoperable cancer—that he had only a short time to live. 'Since then,' he wrote an editor of The Outlook, 'I have been riding hard against the white horse and the end is in sight.' The gallantry of that last ride was pictured in a poem inclosed in his letter. It was sent with the request that it be published as soon after his death as possible. The time for that publication came all too

soon. It is printed as part of our tribute to a lighter whose spirit did not know the meaning of defeat.

"THE LAST RACE
"I have the mount on Courage today,
And Death is riding the White,
Thru the paddock gate, with a smile at
fate,
To the track in the slanting light.

"The odds on Death are short, they say,
And how shall a sportsman choose?
There is just one test, you must ride your
best,
Then you win, if you win or lose.

"We face the flag on our hill-rimmed
course,
It falls to a perfect start,
No waiting race—we must set the pace,
The pace that will break his heart.

"On the long back stretch we lead by a
length,
Old Courage asserting his pride,
Till Death shows fight and calls on the
White
He rides! for he has to ride.

"As we swing to the straight, we are
still in the van,
My horse at the top of his speed,
With Death's coming fast—we are near-
ing the last,
And the last is already decreed.

"The horses, lapped to their saddle
girths—
Rush thru like a storm-swept fire—
Death wins! Bravo! But I laugh in
his face,
As he noses me out at the wire."
(Copyright by Louise Birt Baynes.)

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A HUSTLER with personality, appearance, pep. Desires connection with reliable manager who will assist. Will make some manager a valuable asset, as I am capable, reliable, and a go-getter. Week stand tent or carnival preferred. Am close contractor, tack cards, window cards, bill, mailing list, publicity, etc. Active Ford, can join on wire. Sixty offer. Allow time forwarding. A. E. MARSH, care Billboard, St. Louis, Missouri. apr25

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(Continued on page 60)

At Liberty—Drummer, Tymps.
and Bells. Location only. Vaudeville or pictures. **NOLEN FRICKS**, 803 S. Roan St., Johnson City, Tennessee.

At Liberty—Experienced Conductor. Prefer circus paying the scale. **C. E. McKINNEY**, Bentonport, Iowa. apr25

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fake. **GEORGE DYER**, Herschberger's Bakery, Frederick, Maryland.

At Liberty, Immediately, Lady
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At Liberty—String Bass Player.
er. Experienced. **F. BARRETT**, Billboard, Chicago.

Banjoist, Double Guitar, Feature
sotos. Snappy dance orchestra preferred. Union. Tuxedo. **F. WOOD**, 928 E. N. Grand Ave., Springfield, Illinois.

Bass Sousaphone and String.
I am well experienced in dance, cafe, hotel, theatre, concert and jazz. Also capable of making and interpreting special arrangements for any combination. Neat, sober and on the job. This is no bunk, so don't misrepresent. Jobbers, lay off. At Liberty in May. **C-BOX 852**, care Billboard, Cincinnati. apr25

Cellist — Thoroughly Experienced. Theatre, hotel, pictures, etc. Desires permanent engagement. Best references. Address **TOM MOORE**, 1116 East Ninth St., Kansas City, Missouri.

Cello, Trombone and Clarinet,
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Clarinetist — Experienced Picture
and vaudeville theatres. Double alto saxophone. Union. Wire. **F. KLORMAN**, 2733 Stoddard, St. Louis, Missouri.

Concert Violinist and Pianist
available for solo or ensemble work at high-class hotels for summer engagement. Can supply quartet if desired. **B. I. B.**, Billboard, 1493 Broadway, New York. apr18

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Experienced Violin Conductor,
all lines, theatre work, desires permanent position. Standard library. For particulars address **C-BOX 830**, Billboard, Cincinnati, Ohio. apr25

Fast, Experienced Saxophon-
ist, doubling hot clarinet, Tenor, alto, soprano, bass clarinet; read well; all essentials for dance, hotel, cafe or resort. **C-BOX 838**, Billboard, Cincinnati.

Flute and Piccolo at Liberty.
Experienced theatre man; union and reliable. Address **FRITZ WALDRON**, 325 West Penn St., Butler, Pennsylvania. apr18

Flutist at Liberty. References.
If unsatisfactory no notice required. Alto saxophone. **H. M. DUESLER**, 2669 Highland Ave., Cincinnati, Ohio. apr25

Flutist—Open for First-Class
theater engagement; long experience; union. **C-BOX 840**, care Billboard, Cincinnati.

French Horn of Ability at Lib-
erty April 10. Band or orchestra. Address **HORNIST**, Waite Park, Minnesota. apr25

French Horns at Liberty for
single or joint engagement. Experienced in motion pictures, concert band and some symphony experience. **FRENCH HORN**, 5048 North Ashland Ave., Chicago, Illinois.

Organist — First-Class Man at
Liberty. Accomplished musician. Experienced; reputation; union. Wire or write. **ARTHUR EDWARD JONES**, Princess Hotel, Atlantic City, New Jersey.

French Hornist Available May
first for engagement in north. Experienced; cue pictures and concert band. **TOM KUTZ**, St. Petersburg, Florida. may2

Lady Trumpet, Doubling Cello
and violin. Experienced theatre, hotel, etc.; classic or popular. Location preferred. **TRUMPET**, 45 Beacon St., Rochester, N. Y.

Leader (Violin) or Sideman—
Long experience; pictures, vaudeville, etc. Large library; union. **LEADER**, 1 Walnut St., Hudson Falls, New York. apr18

Leader, Violinist, and Pianist
(wife) desire engagement together or separate. Finest symphony, hotel, cabaret, dance experience. Six years' musical director, and pianist, leading movie theatre, London Eng. Creditables, willingly. Library. Artists. Thirty; union; open now. Canada. **MUSICIANS**, care Thomas, 81 Caroline Avenue, Toronto.

Organist at Liberty. Experi-
enced. Union; extensive library; cue pictures accurately. **AMY SIMPSON**, No. 11, Hogan Flats, Fargo, North Dakota. apr25

Organist at Liberty. Experi-
enced picture-player; library; union. Address **R. K. COE**, Parkway Theatre, Madison, Wisconsin. apr25

Organist — Expert. Long Ex-
perience; large library; music; graduate theater department large conservatory; all organs, unit preferred. Not a fake piano-organist. Organ and theater must be good. Union. Six day preferred. **J. O. CLARENCE**, 309 S. Dithridge St., Pittsburgh, Pa. apr25

Organist — Long Experience;
any make; expert picture player; large library; desire change location; best references. **ORGANIST**, Box 212, Carlisle, Pa. apr18

Organist, Thoroughly Experi-
enced, desires position because theatre closing for summer. Complete library. Highest references from best cities. Handle any organ. Go anywhere. Union. **C-BOX 828**, care Billboard, Cincinnati. apr25

A-1 VIOLINIST, DOUBLING TENOR BANJO,
for dance orchestra, resort or picture theatre. Absolutely capable; young; reliable; tuxedo. Please write don't wire. **VIOLINIST**, Box 513, Hopkins, Minnesota. apr18

A-1 ALTO SAXOPHONE—READ, TRANSPOSE,
fake; excellent tone; doubles B-Clarinet; single; age, 25; concert and dance experience. Nothing but a good job considered. **SAXOPHONIST**, 233 N. Ellis Street, Cape Girardeau, Missouri. apr18

A-1 DANCE TENOR BANJOIST WOULD LIKE
to join steady combination in permanent position. Reliable people write. Union **WM. MORRIS**, 237 Emslie St., Buffalo, New York.

A-1 TROMBONIST—T ELVE YEARS, THOR-
oughly experienced in all lines, theatre, dance, band, etc.; excellent tone; good appearance; absolutely reliable. **WM. CULLEY**, Shea's Theatre, Toronto, Ontario. apr25

A-1 TRUMPET PLAYER—THOROUGHLY EX-
perienced in vaudeville, pictures, concert or dance; union; go anywhere. Wire. **VIRGIL D. BELEFIELD**, 619 W. Second, Emporia, Kansas. may9

A-1 CLARINET AT LIBERTY—EXPERIENCED
all lines. Ticket if far. **GLEN DANDO**, Orland, Indiana.

ALTO SAX. OPEN JUNE 1, DOUBLE CLARI-
net, soprano and tenor; gold instruments; union; good tone; sight reader; young; experienced; must be real organization. Also trumpet man, doubling tenor sax; gold instruments. Also hot trombone man. Prefer joint, but will go separate. **MUSICIAN**, 619 Cottage Row, Sycamore, Illinois. apr18

AT LIBERTY—A-1 TRUMPET. 15 YEARS'
experience on all classes of music; good tone; sight reader; young; union. Prefer reliable picture theatre. **C-BOX 833**, care Billboard, Cincinnati, Ohio. apr25

AT LIBERTY—TROMBONIST, EXPERIENCED
circus, concert bands; troupe or locate; union. **CURT BARHEE**, 109 Main Cross Str., Carmi, Illinois.

AT LIBERTY—JACK WHITE. "STEEL" GUITAR
and uke, sing lead and tenor. Prefer Chautauqua, others considered. Guaranteed salary only. Fernandez, your wire came late. Account not show changed dates; now closed. Wire me Greensboro, N. C. Ticket? Yes. Stansberry, where are you?

THE CIRCUS

THERE is a banker who visits the circus every time it comes to town. And he seems to get as much of a thrill out of it as the youngsters of 10. Some folk might say that this man's bank would not be best to do business with, that the banker is too "flighty". But it's this man's ability to get a thrill out of a circus that has raised him to his present position. For circuses really appeal to the imagination only. There is nothing remarkable about them except what's in the mind of the spectator. And this banker's imagination has always been young. This imagination has discovered stepping stones to success that older brains would not have visioned. There are too many people who declare the circuses aren't as good as when they were young. Fact is, circuses are better. Their imagination only is not so good.

—PEORIA (ILL.) STAR.

Sousaphone, Gold Bell. Chau-
tanqua band preferred. Union. V. D. **LYON**, Homestead, Florida. apr18

Trumpet at Liberty After April
18. Thoroughly experienced. Locate or troupe; age, 24. **JOE MEYERS**, Strand Theatre, Charleston, West Virginia.

Trumpet—Experienced, Union.
Good business man, now working; sober and reliable. Would like to connect with real leader, either now or next season. Theatre and East preferred. Write **MUSICIAN**, care E. Roman, 20 William St., New London, Conn.

Trumpet Player at Liberty.
Union. **W. F. BROOKS**, 116 Union St., Hudson, New York.

Unusual Orchestra Leader—
Piano, schooled musician and conductor with 15 years' experience compiling and directing musical accompaniment to motion pictures, seeks engagement in high-class picture theatre where the services of a hard worker with initiative and originality are appreciated. Library, one of the finest. Excellent references, character and ability. **BERTRAM**, 1119 Vine St., Burlington, Iowa.

Viola, Doubling Tenor and
bass saxophone. Experienced. Cello parts on tenor. Age, 32. Single. Union. Prefer hotel or theater. **"BASS SAX."**, 2110 First St., Washington, District of Columbia.

Violin Leader at Liberty April
nineteenth. House closing; playing Interstate vaudeville here. Fifteen years' experience; vaudeville, pictures. Large library. **LEADER**, Wichita Theatre, Wichita Falls, Tex. apr18

Violinist Desires Position in
picture house; 5 years' experience; married, and reliable. **CAEL MCGOWAN**, Lexington, Missouri.

AT LIBERTY—BBB BASS PLAYER OF SEV-
eral years' experience, who owns his instrument, desires work. Prefer American Legion or factory bands. **E. H. LEARNED**, Peshtigo, Wisconsin.

AT LIBERTY—RELIABLE BASS PLAYER.
One season with dance orchestra. Write or call. **PAUL LEHMAN**, South Whitley, Indiana.

AT LIBERTY—RED HOT A-1 TENOR BANJO-
ist. Read excellently, fake breaks and improvise. Plenty of dance experience. Opportunity for a good band to place a hot player after June 1. Philly preferred. **EDDIE GRIFFIN**, Mt. St. Mary's College, Emmitsburg, Maryland.

AT LIBERTY—CELLIST, EXPERIENCED IN
pictures and vaudeville; union. **C. L.**, care Billboard, New York City.

AT LIBERTY—A-1 DRUMMER, BELLS, TYM-
pani, full line of traps. I read all music and can play it. Nine years' experience; 30 years; married and congenial. Nothing less than six-piece orchestra wanted. Best references. Vaudeville, pictures. All letters answered. **MR. A. DRUMMER**, Gen. Del., Richmond, Virginia.

AT LIBERTY—REAL DANCE DRUMMER,
now with Bontly's Arcadians. Familiar with special arrangements. Play good, hot rhythm and sock. Young; neat; read; congenial; A-1 references. Band must be right. **ERNEST LENK**, 1103 Ellis Blvd., Cedar Rapids, Iowa.

AT LIBERTY—GUITAR PLAYER, DOUBLES
ukulele, musical saw, play some on steel guitar; also do fancy rope spinning. Would join partner that plays steel. Must have ticket. **Wm. Stansberry**, write me. **JACK BLAND**, Esterly, Pennsylvania.

AT LIBERTY—JAZZ BAND DRUMMER HOT
Shelk. Union. Address **C-BOX 837**, care Billboard, Cincinnati.

AT LIBERTY—VIOLINIST, YOUNG LADY,
doubling piano. Conservatory graduate. Excellent soloist; large repertoire; orchestra and concert experience. Wish position in orchestra, string quartet or concert. Hotel or theater work preferred. Photos and references upon request. Address **MUSICIAN**, Box 3, Logan, Kansas.

AT LIBERTY—FIRST-CLASS LADY DRUM-
mer and Banjo Player; both are young; A-1; ladies' orchestra preferred; vaudeville or dance. Only first-class engagement considered. Union. Address **MUSICIAN**, Room 5, Loop Hotel, 1431 Curtis St., Denver, Colorado.

AT LIBERTY—DANCE DRUMMER. EXPERI-
enced; read and fake; beautiful outfit; age, 21; union; neat; pep; no amateur. Prefer resort orchestra; others considered. **FRANCOIS CLESTER**, Chilliheute, Ohio. apr25

BANJOIST—YOUNG; NEAT; TUXEDO; CAN
deliver; sing. Ad reappearance because of misrepresentation. Bums lay off. **C. F. SCHOLZ**, Cresco, Iowa.

BANJOIST—DESIRES POSITION ANYWHERE.
Expert. **ANDY GREGORY**, 302 Newark Avenue, Jersey City.

BARITONE—LONG EXPERIENCE. TROUPE
or factory hand. Classical solos. Double tuba or French horn. Ticket. **MUSICIAN**, 1828 Woodbine, Colorado Springs, Colorado.

BASSOONIST AT LIBERTY—ROUTINED PICTURES,
theatre or concert band. 25 years' experience; 12 years' British Army Band training. Would consider good industrial organization. What have you to offer? Union. Address **W. J. SPARLING**, care E. Young, 175-21 Jamaica Ave., Jamaica, L. I., New York. apr25

CELLIST AT LIBERTY—THOROUGHLY EX-
perienced and capable. Wish steady employment. No season ending jobs considered. **ROBERT ADAMSON**, 403 N. Elm Street, Champaign, Illinois. may2

CELLIST, DOUBLE TROMBONE, PICTURES
or vaudeville experience. Union. **CELLIST**, 316 Centre St., Williamsport, Pennsylvania.

CLARINET AND DRUMMER, JOINT OR
separate. Thoroughly experienced beat concert bands, vaudeville, pictures. **FRANK GLASFORD**, 1341 Central Ave., Middletown, Ohio. apr18

CLARINETIST AT LIBERTY—CAN CUT THE
stuff. Troupe or locate. Best of schooling. Address **C-BOX 827**, care Billboard, Cincinnati.

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Thoroughly experienced. Address **MUSICIANS**, 4424 So. 23d, Omaha, Nebraska.

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Experienced; wants position; steady or evenings. **CHAS. NIEMI**, 103 E. 122d, New York.

DANCE DRUMMER AT LIBERTY FOR THE
coming season. Read or fake; good tempo; good outfit; young; congenial; reliable. Location preferred. All offers considered. **DICK CROFT**, 200 Bryan Street, Hopkinsville, Kentucky. apr18

DRUMMER—THEATRE OR DANCE. FEAT-
ure xylophone soloist; some saxophone; hot, etc. State best salary. **DRUMMER**, 723 S. Ash Street, Crookston, Minnesota. apr18

FRENCH HORN—EXPERIENCED SYMPHONY,
pictures and band. Open for engagement. **BOX 532**, Atlanta, Georgia. apr18

PLENTY WARM RHYTHM DANCE TROM-
bone. Arrangements, bokum, sweet or hot, tone and technique. Experienced recording orchestras. Location preferred. **PORTER M. MELTON**, Unionville, Missouri.

TRIO—VIOLIN, PIANO AND CELLO. YOUNG
men, desire summer engagement; neat and capable; nonunion; references. Address **I. SPIVACK**, 97 Bellingham St., Chelsea, Mass.

TROMBONE—UNION. FULL EXPERIENCE,
all lines; will give references and particulars. **MUSICIAN**, 12 South Caldwell Street, Charlotte, North Carolina. apr25

TROMBONE PLAYER AT LIBERTY APRIL 11.
Experienced in all lines. Age, 25. Anything reliable considered. Can join on wire. **DEL SMITH**, General Delivery, Regina, Sask. 9-11, after that, 559 Dorr St., Toledo, Ohio.

VIOLIN LEADER, WIFE, PIANIST, GOOD
library; cue pictures correctly. **VIOLINIST**, Box 454 Barnsdall, Oklahoma. apr18

VIOLINIST AND PIANIST—BOTH THOROLY
experienced in pictures and vaudeville, desire position jointly. Exceptionally large library. Union. References? Yes. Will go anywhere. Address **ZIEGLER**, Apt. 3, 1940 N. Kedzie Ave., Chicago, Illinois.

WANTED—BAND AND ORCHESTRA DI-
rector at Liberty. Teach all band and orchestra instruments. Have had years of experience with both amateur and professional bands. Also instruct school bands and orchestras. Only those who mean business need apply. Satisfaction guaranteed. Address **J. ALBERT CONAWAY**, Hoisington, Kansas.

AT LIBERTY—Young Lady Clarinetist, Experienced
in all lines. Union. Address **CLARINETIST**, 4577 Evans Ave., St. Louis, Missouri. apr25

A-1 CONDUCTOR OF Band and Orchestra available.
Municipal and other bands act quickly, especially Middle West. Teach band instruments. **C-BOX 825**, Billboard, Cincinnati, Ohio. may2

AT LIBERTY—A-1 Tuba player. Own 180 gold
Sousaphone. Can play heavy band overtures, hot jazz and fake. Notably whistler and singer. Will go anywhere. State full details in first letter. Picture and references furnished. Only reliable contracts accepted. **C-BOX 822**, care Billboard, Cincinnati. apr18

AT LIBERTY—Organist desires a position; experi-
enced and member of A. F. of M. Address **FLORENCE HUTCHIE**, 359 Fifth St., Brooklyn, N. Y. may2

AT LIBERTY—Trap Drummer. Caused by a can-
cellation. Doubles band and orchestra. Carnival or rep. Ticket. Yes. Address **ED. L. SCOUTON**, 1639 East 65th St., Chicago, Illinois.

CELLIST AND PIANIST—Man and wife, experi-
enced. Want to locate at once. Cellist doubles Tenor Banjo. Pianist "Wesleyan" graduate. Also fine Violinist for trio. Hotel work if desired. Violinist doubles Saxophone. Wire. Address **MUSICIAN**, 17 Park Boulevard, Winston-Salem, North Carolina. apr25

NOTE—Count All Words. Also Combined initials and Numbers in Copy. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

AT LIBERTY—A. F. of M. Bartone Player. Prefer engagement with concert band or chautauqua or summer resort. D. CARRAPIELLO, 822 Bowen Ave., Chicago, Illinois. apr25

AT LIBERTY—Theatre Drummer. Experienced in vaudeville, pictures. Plays bells, tympani. House cleaning. Locate anywhere. If permanent. Address ED HUBB, 213 Adams Ave., Evansville, Indiana. apr25

AT LIBERTY—Organist, with seven years' experience in picture playing. Large up-to-date library. Prefer North or South Carolina, Georgia or Florida. KATHRYN MOORE, 1216 Miller Ave., Eau Claire, Columbia, South Carolina. apr25

CELLIST—Doubles Saxophone (Alto and Soprano) and Clarinet. Thoroughly experienced professional player on each instrument. Open for engagement anywhere. MUSICIAN, 3132 Broadway, New York City.

DRUMMER—Experienced and reliable. Play bells. Prefer location West. Consider others; will travel. State all. P. R. GRANT, General Delivery, Carlisle, New York.

EXPERIENCED VIOLIN CONDUCTOR. All kinds theatre work. Also Conductor of same caliber. Desire steady year round position. Go anywhere. Address MUSICAL CONTRACTOR, Billboard, New York. may9

EXPERIENCED TROMBONIST—One year in vaudeville with one of New York's best, and have been with one of South's leading dance orchestras for past two years. Good reader, excellent tone and can play plenty of hot stuff. Can give good references as to ability, sobriety and reliability. Am willing to try out at own expense. Prefer engagement with hand in vaudeville or traveling dance orchestra, but will consider permanent location. Must give notice. Address C-BOX 828, care Billboard, Cincinnati.

OBOE—Wants to locate with municipal or industrial band in good-sized town. Have no special trade besides music, but willing to work from the bottom to have steady situation. Married. OBOIST, 12 South Caldwell St., Charlotte, North Carolina. apr25

ORGANIST—Ten years' theatre experience. Solid musical education; ability to accurately synchronize every picture. Large library of types of music. Play jazz as well as classics. Understand unit and orchestral organs, all makes. Desires offers for mid-summer. Have regular metropolitan theatre references. Union man; married; family. C-BOX 713, care Billboard, Cincinnati, Ohio.

SAMUEL WEBER—Well-known blind Pianist, desires position in cafe or with an act. Please address mail care Billboard, 1193 Broadway, New York.

SAXOPHONIST (Alto and Soprano)—Combines Cello, first-class player on either instrument. Open for engagement. MUSICIAN, 3132 Broadway, New York City.

TRAP DRUMMER — Young man desires location nearby States. Union. Theatre, dance. No liquor or tobacco habits. State all in letter. DRUMMER, Box 204, Sloan, Iowa.

TRUMPETIST—Wants to locate, music side-line band or orchestra. Age 30, married. What have you in line of employment? Write ELON TYLER, Hancock, Minnesota. apr18

VIOLINIST—Will be at liberty in week. Would like to locate in small vaude, house close to Chicago. Leader or side man. EDW. SPIVAK, 5324 Calumet Ave., Chicago, Illinois.

WORLD WAR CORNETIST — Wish position with show, band or dance orchestra, or will locate and donate service to band that secures me a good position. C. A. SWENSON, Starbuck, Minnesota.

AT LIBERTY PARKS AND FAIRS

5c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

A Scotch Act, Three People, at Liberty for indoor circuses, parks and fairs. FRANK KEAN, 81 Garfield Avenue, Paterson, New Jersey.

Experienced Ride Man, Whip, or Ferris wheel, and wife, at Liberty, park or road. Wife, tickets. Any good show, no gilly. EARL CATON, 1001 Tecumseh St., Aberdeen, Washington.

The Original Rube Perkins. Lady and gentleman. Three real feature acts. Fairs, celebrations. Holton, Kansas. June13

AMERICAN CLAIRVOYANT AT LIBERTY for parks. Would like to locate for the summer season. BOX 255, Lima, Ohio.

AT LIBERTY—TWO DE VIERTEL BROS. original rough killers. Three feature acts. Reliable agents and secretaries write. 413 No. Seventh St., Manitowish, Wisconsin. may2

GROTH BROS.—FOUR BIG FEATURE FREE acts and a ballroom for fairs and celebrations. We furnish entire program. Write for literature. Charter Oak, Iowa. sept3

TATONAS, AMERICAN JAPS. JAPANESE wire, Japanese juggling and balancing, comedy, singing wire. Three entirely different acts. References. Description. Sturgis, Mich.

THE ORIGINAL AND ONLY BONETTE Brothers, New England's famous acrobats and high-class aerial artists. Three feature attractions; special paper; prices right. Address, Bradford, New Hampshire. may9

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WOOD, THE MARVELOUS, EXHIBITION swimmer and teacher; (11th season); excellent attraction for parks and summer resorts. five new features. Address FREDERICK THOMPSON, 70 Manhattan St., Rochester, New York. Looking agencies write. apr18

GAYLOR BROS.—Four free acts; fairs, celebrations; two acrobatic frogs, European hand-balancers. Chinese novelty equilibrist. Comedy troupe of Dogs 318 17th St., Detroit, Michigan. June 27

ONE-MAN Band Platform, Walk Around, Rubie Clown, Free Act, Press Agent, Blimpster, Street Ad for celebrations, parks, fairs, PERCY HOWELL, 1728 Addison, Philadelphia, Pennsylvania. may9

THE KRIDELLOS—Lady and gent, two separate and distinct acts. Write for price and descriptive literature. THE KRIDELLOS, care Billboard, Cincinnati, Ohio. may2

WANT A POSITION in some park or good resort where I can make myself generally useful and place my picture outfit. Have a Skeeter car I can use as a ballyhoo. GEO. W. LESLEY, Dixie Theatre, Centerville, Tennessee.

AT LIBERTY PIANO PLAYERS

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At Liberty — Pianist. Sight reader, for vaudeville or dramatic show. Sight reader, representation cause of ad. Wire A. F. CRAIG, Houtzdale, Pa., Clearfield County.

Pianist for Orchestra — A-1, experienced, reliable, rhythm; concert and dance. HARDT, 319 East 58th Street, New York City.

A-1 PIANIST, NON-UNION, DESIRES PERMANENT position. Prefer hotel or picture work. Guarantee to read anything written at sight and good rhythm man for dance. BOX 168, care Billboard, 1493 Broadway, New York City. apr18

A-1 DANCE PIANIST—SIGHT READ AND fake. Experienced; union; tuxedo; age, 21; no booze. Would like resort job for summer. Write. PIANIST, 320 Commercial St., Waterloo, Iowa.

AT LIBERTY—PIANIST, DESIRES DANCE, hotel, or any good position. Experienced; union. Also have good orchestra. State all in first letter. LAWRENCE SCHEBEN, 8300 Water St., St. Louis, Missouri. apr25

AT LIBERTY—FIRST-CLASS PICTURE PIANIST. Sober, reliable, experienced. Will go anywhere and pay my own transportation. WM. A. PALOMBO, Gen. Del., Madison, Kansas. apr25

WANTED—Position by high-class tenor, phonograph record artist. Can sing in four languages. Prefer hotel, cabaret, for summer, or join musical show for specialty. Excellent recommendations. Serious propositions only. Address DEAN, 615 Fifth Ave., Pittsburgh, Pennsylvania. apr18

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Amateurs—Four Sisters, 14 to 26; goodlooking; can all sing. Wishes any kind of show work. Consider anything to learn. JOSEPHINE McDONALD, care Gen. Del., Cromwell, Oklahoma.

Happy Weber and Wife at Liberty. Producing comic. Wife, chorus. Care Billboard, Cincinnati.

FIRST AND SECOND TENOR, HARMONY Duo. Both good appearance; 23 years old and lots of pep. Second tenor is first-class pianist. Would like engagement for summer. Reliable letters answered. HARMONY DUO, Smith's Cafe, Nevada, Missouri. apr18

MILT ALLEN, VERSATILE PERFORMER—Black, banjo, singing and talking; all acts. Fake piano. Platform show only. Ticket? Yes. Write, don't wire. 230 Bay View Ave., Princess Bay, Staten Island, New York. x

YOUNG GENERAL BUSINESS MAN, CHARACTERS, good natured comedian; height, 5 ft. 9 in.; weight, 138. Would join good stock company. Double with specialty team. Photos if returned. BOUNDZA, 5213 Seventeenth Ave., Brooklyn, New York.

YOUNG JAPANESE—GEISHA GIRL IMPERSONATOR. Experienced. Wants position in New York City. G. S., Billboard, 1193 Broadway, New York.

Labor's Convincing Argument

SPEAKING before the Harvard Union of Harvard University recently, William Green, president of the American Federation of Labor, declared that in the future, more than in the past, labor will rely upon conferences and negotiations with employers, rather than upon the strike or the boycott, in the effort to establish the justice of its position. There lies labor's most convincing argument, and most effective weapon of offense or defense. If there ever was a period when physical controversy and the tactics of force seemed to avail more than the method now adopted, that period has passed. It is as true of labor as it is of individuals or of nations, that whatever is worth being considered is gained at the conference table by the unimpassioned presentation of facts which establish, beyond reasonable doubt, the justice and wisdom of the right. The chief difficulty in the past has been the false assumption that labor's problems were impossible of solution by the same methods and processes which have been successfully applied in overcoming many other economic difficulties. Both labor and capital have heretofore been all too ready to agree upon one point, and one point only, that being that their differences were fundamentally insurmountable. Mr. Green declares his conviction that these common problems are possible of solution, and that the supposed obstacles are surmountable. "The conflicts which arise in industry, and which, in many instances, become bitter and violent," he says, "are directly traceable to a flagrant disregard or denial of the common rights of either employers or employees." Now these common rights, it probably will be generally agreed, include, among others, that of collective bargaining. This must embrace, on the side of the workers, the privileges of organizing and of being heard in conferences where matters affecting wage and working conditions are discussed. It is insisted by Mr. Green that it is not a disagreement over wages that causes the most bitter industrial conflicts. In the past, inferentially, it has been a denial of the asserted right to organize and to bargain collectively. The warfare that has so often resulted has been as disastrous to one side as to the other. It perhaps is because both realize this that there has come the awakening, the dawn of a better era, which the speaker visions. —CHRISTIAN SCIENCE MONITOR.

AT LIBERTY FOR MED. SHOW—PIANO Player, read from lead sheet; fake hits; play A-1 cornet. CHAS L. SMITH, 6032 Blackstone Ave., Chicago, Illinois.

LADY PIANIST—EXPERIENCED IN STAND-ard music or jazz. Will play in orchestra or alone. Address JARVIS, 838 Jefferson Avenue, Brooklyn, New York. may2

PIANIST—GOOD READER, DESIRES PLACE in small orchestra. Comfortable position rather than high salary. POLLY FRANK, Route-1, Johnson City, New York. apr25

PIANIST AT LIBERTY—LONG EXPERIENCE. GEO. BAILEY, Owego, New York.

PIANO LEADER-ORGANIST—EXPERIENCED; large library, phrases correctly cited. Permanent position. State hours, salary, etc. first letter, no anywhere. References. PIANIST, Box 395, Kirksville, Missouri. apr25

FIRST-CLASS LADY PIANIST — Desires position. Now at liberty. Address BOX 68, Cascade, Iowa.

PIANIST in all lines. Orchestra or organ. Hope-Jones, etc. State salary and all; union. West Virginia preferred. JOHN OTTO, 35 Bonner St., Dayton, Ohio.

AT LIBERTY SINGERS

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YOUNG LADY SINGER, MEZZO SOPRANO. A-1 appearance and voice. Wants position to locate for the summer. C-BOX 810, care Billboard, Cincinnati. apr25

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YOUNG LADY CELLIST AND WHISTLER for booking. Experienced. Can furnish trio or quartette. Best of references. Write L. M. HOUSE, Music Director, Robinson, Illinois.

AT LIBERTY—All-round med. performer, blackface in all acts. Play Guitars. Salary your limit. Must have ticket CHAS. UNDERWOOD, City Hotel, Shelbyville, Missouri.

WANTED TO JOIN in May, vaudeville, road or medicine show. Experienced; large repertoire of songs that are different. CHARLES MALCOLM, Comedian and Raconteur, care Billboard, Cincinnati. may2x

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MUSIC ARRANGED FOR ANY COMBINATION under guarantee of absolute satisfaction. Copyrights secured. Submit scripts for estimate and free advice. WALTER W. NEWCOMER, 1671 Broadway, New York. may9x

REPERTOIRE, MANUSCRIPTS AND PARTS, \$4. WILLIAM NELSON, Little Falls, N. Y.

SHORT-CAST DRAMAS, FARCES AND MUSICAL TABS; Comic Songs, Monologues, Vaudeville Acts; Hit Book, \$3.50. BANNER, 1061 Market Street, San Francisco, California. apr18

150 SURE-FIRE GAGS, 50c. SPECIAL MATERIAL reasonable. Sample and price list, 25c. GUSTAV SMITH, Box 226, Essex Station, Boston, Massachusetts. apr25

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Agents — Make \$100 Weekly. Free samples. Genuine Gold Window Letters. No experience. METALLIC CO., 112 No. Clark, Chicago. x

Agents — Our New Household Cleaning Device washes and dries window, sweeps, cleans walls, scrub, mops. Cost less than brooms. Over half profit. Write HARPER BRUSH WORKS, 320 Grimes St., Fairfield, Iowa. apr25x

Big Mills, Doing International business, seeks representative for distinctive C. S. C. tailored shirts. "Built on Honor To Honor Their Maker." Direct to wearer. \$20 daily easy. Tremendous demand. Big regular outfit and sample free. Act quick. CHICAGO SHIRT CO., 210 Chicago Shirt Bldg., Chicago, Illinois. x

Buyers' Guide — Tells Where to buy everything. Copy, 50 cents. WILSON, Box 71, Madison Square Station, New York.

Easy Money Applying Gold Initials, Monograms on Automobiles. Anyone can do it. Simply transferred from paper; takes 5 minutes. Make \$1.50. Cost 3c. Samples free. "RALCO", 325 Harrison, Boston, Massachusetts.

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Enormous Profits for Dealers handling our Second-Hand Clothing line. We also start men and women in this business. Experience unnecessary. AMERICAN JOBING HOUSE, Dept. 10, 2036 Grand Ave., Chicago. apr25

Hand-Painted Jap. China Coffee and Tea Sets. Sample set, \$5.50. KLIPSTILL BROS., Muskegon Heights, Michigan.

Have Philadelphia Address. SHUMWAY, 2816 North 29th.

"KKK" Pocket Piece, 10c. Catalog Kluxer jewelry free. Agents wanted. NATIONAL EMBLEM CO., Dept. 811, Omaha, Nebraska. June6

Lookie — Agents, Solicitors, Others. Lookie! The newest, latest, most novel Hair Necktie ever made. You don't have to talk; just show them. Wholesale at 65c. \$2.50 per dozen. \$21.00 per gross. Address VALPO NOVELTY NECKWEAR, Valparaiso, Indiana. One-third deposit, balance C. O. D.

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(Continued on Page 62)

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Mike and The... 14th Street... Apr. 11... 1
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(Continued on Page 64)

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Figure at One Rate Only-See Note Below.

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For Sale - Portable "Whip",
complete, Fishman engine, fence, ticket booth,
cheap for cash. I. J. KEENAN, 128 West
Sixteenth St., Oklahoma City, Oklahoma.

Large Carbide Lights With
Detectors, nearly new, \$15.00 each, two for
\$25.00. BRISON, 446 Linden, Reading, Pa.

Merry-Go-Round for Sale, Rent
or trade. MRS. L. MALONEY, Canton, Ok.

Motor-Driven House on
wheels. Completely furnished. International Harvester Company special make. Broadway and Hillside Avenue, Hickman Street Station, West Side Subway, New York City. Best offer takes. **MRS. F. KELLY.**

Wax Figures, Floyd Collins,
Jesse James, Younger Brothers, Dalton Gang, many others. **SHAW, Victoria, Mo.** apr25

AUTOMATIC RACE TRACK, BRENNER PATENT. Twenty Horses. Photo on request. **KERR, 1969 Anthony Ave., New York City.**

BUNGALOW, PORTABLE, ON WHEELS. CAN go anywhere. All conveniences. \$1500. **BOX 167, Hillside, 1193 Broadway, New York.**

CAROUSEL, LARGE THREE-ABREAST OVER-head jumping net swings. 802 Jamaica Ave., Brooklyn, New York. may3

DEAGAN UNA-FON FOR SALE. WIRE C. W. DUCHEMIN, 642 East Washington, Indianapolis, Indiana.

ELECTRICAL EFFECTS - CLOUDS, WAVES, Hipples, Waterfalls, Fire, Flowers, Spotlight, NEWTON, 214 West 14th St., New York. may30

FOR SALE—AEROPLANE SWING, "UNGER" make, in first-class condition, carries 24 passengers. Fence, ticket booth, electric sign, power electric motor, first \$1,000 gets it. **F. O. B. WYMAN BROS., Keene, N. H.** apr18

FOR SALE—60, WITH TWO 30s; TENT complete, \$175.00. Have other show properties, lights, seats, Cook House, Ford Trucks, Trained Pony, Crank Frame. **LILLIAN DOUGLAS, 902 East Third St., Fairbury, Nebraska.** apr18

FOR SALE—200 FEET KHAKI SIDE WALL, roped, \$45.00; 1 Kabuki Tent, 20x21, new, \$15.00; 6 long (18 Blues), \$80.00; 1 Magnavox, 1200 Music for Shows, \$80.00; 1 Beautiful White Posing Horse, 4 years old, \$150.00. **HARRY MERRELL, Jeffersonville, Indiana.** apr25

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LAUGHING MIRRORS—FOR PARKS, CARNI-vals, museums, arcades, dance halls. **BOX 86, Elyria, Ohio.** may2

NORTH TONAWANDA 48-KEY BAND ORGAN, lately overhauled and in good order. 1-horse motor, shafting, pulleys, beltting. Price, \$100.00. **POWERS BROS., Mid-City Park, Albany, N. Y.**

OLD SHOWMAN'S STORAGE, 1227 COLLEGE Ave., Philadelphia, sells used Candy Floss Machines, Sanisco Ice Cream Sandwich Machines, Long-Eakin Crispette Outfits, Wattle Irons, Griddles, Burners. may17

TELL US WHAT YOU NEED AND WE'll tell you what you need. Magic, Tricks, Tents, Illusions. **LINDHORST'S SHOW PROPERTY EXCHANGE, 1339 S. Broadway, St. Louis, Mo.**

USED SCENERY BARGAINS - TENT AND theatre. State sizes wanted. **KINGSLEY STUDIO, Alton, Illinois.**

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20x20 NEW KHAKI TENT, USED 8 WEEKS in park; great bargain at \$45.00. **CAPT. POWERS, 258 West 43d St., New York City.**

22-FOOT SNAKE STUFFED WITH ADVERTIS-ing matter, \$20; 12x14 Concession with frame; 12x14 Living Top; Electric Lady Door Banner, 15x20, \$15.00; Horse Banner, \$5.00; Paddleship Banner, \$7.00. **E. WALSETH, Camp Dennison, Ohio.**

250 PAIRS WINSLOW FIBRE WHEELS ROLL-er Skates, in good condition. **POWERS BROS., Mid-City Park, Albany, New York.**

SONGS FOR SALE

5c WORD, CASH. NO ADV. LESS THAN 25c. 7c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

"YOU'RE JUST THE DEAREST, DEAREST Girl I Ever Knew." A big song but published by **BILLY SNYDER, Danville, Ill.** Postpaid, 15c.

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(Ointments, Machines, Formulae)
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MACHINES, \$2.50; 20 SHEETS, \$5.00; 1,000 Needles, \$1.00; 50 Photos, \$1.50. 10-page illustrated catalogue free. **"WATERS", 1674 Randolph D-trot.** apr25

TATTOOING SUPPLIES - ILLUSTRATED catalogue free. **WM. FOWKES, 8430 John R, Detroit, Michigan.** may23

TENTS FOR SALE

(SECOND-HAND)
5c WORD, CASH. NO ADV. LESS THAN 25c. 8c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

SLIGHTLY USED TENTS AND FOLDING chairs. Tents from 25x18 to 80x100. **ILLINOIS VALLEY AWNING & TENT CO., Peoria, Illinois.** Jun6

TENT BARGAINS—SLIGHTLY USED. 20x30, 21x35, 21x42, 25x39, 30x45, 35x65, 40x70, 50x80, 60x90, 60x150, 100x150. Large stock of Concession Tents, and new tents every size. **D. M. KERR CO., 1047 Madison St., Chicago.** may23

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FOR SALE—ONLY THEATRE IN TOWN OF 1,000. Good country patronage. **ELVA LISHER, Morristown, Indiana.**

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Curtiss, Continental, Ohio.

may3
\$3.00 Delivered - 500 Water-marked Bond Letterheads, 8 1/2x11, and 250 envelopes. Money with order. Job printing specialty. **NATIONAL PRINTING COMPANY, Goshen, Indiana.** may30

BOND LETTERHEADS AND ENVELOPES. 250 of each for \$2.25, postpaid. **FRANK KENYON, Greene, New York.** apr18

BOOKING, ENGAGEMENT, BAGGAGE, HOTEL Contracts; Passes, Calls, Route Cards, Daily Reports, Agent's Reports. Postpaid, 1c each. **BOX 1155, Tampa, Florida.** apr18

CUTS DESIGNED, ENGRAVED, \$1 UP. SPEC-imens, prices, 2c. **ARTIST, 523 Leach, Salem, Massachusetts.** apr25

DISTINCTIVE STATIONERY, STAMP BRINGS samples. **FRANKLINPRESS, 11-54, Milford, New Hampshire.** apr18

LETTERHEADS, ENVELOPES, 50 EACH, \$1, postpaid. **STANLEY BENT, Hopkinton, Iowa.**

QUALITY PRINTING - 1,000 ENVELOPES, Letterheads, Cards or Statements, \$1.00. Samples free. **HOWLETT'S, Paris, Illinois.** may2

250 ATTRACTIVE BOND LETTERHEADS AND 250 Envelopes, four lines, pre-paid, \$2.50 cash; 500 both, \$4.50. Contracts, Reports. **TODD COMPANY, 10 East Second St., Cincinnati, Ohio.**

250 BOND LETTERHEADS, \$1.50; 100 BUSI-ness Cards, 50c. **GEYER PRINTERY, Smyrna, Michigan.** may3

WANTED TO BUY, LEASE OR RENT

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Orange Beverage Machine wanted for cash. Leobros preferred. **P. MASSELL, 32 Woodville St., Rox, Massachusetts.** apr25

Wanted—Cigar Machines and Penny Machines of all kinds. **GEORGE MONIER, 221 West Flagler St., Miami, Florida.** apr18

Wanted—Used Set Punch and Judy figures. Give price, description, condition. **BOX 578, Dayton, Washington.** x

Wanted - 2 Latest Model Evans' Country Store Wheels. Must be in A-1 condition; lowest cash price. **C. A. WILLIAMS, 135 West End Ave., New York City.**

Wanted To Buy—Mills, 5c and 25c plays. State condition and price. **PEERLESS, 2106 Central Ave., Minneapolis, Minnesota.** may2

Wanted To Buy - Serpentine slides. **HANSON'S SHOW, Harlow, N. D.**

ARCADE MACHINES WANTED AT ONCE FOR Cash—B. LEVY, 105 Fulton St., Brooklyn, New York. may9

CAROUSEL—WILL BUY GOOD ELECTRIC machine or would like to hear from owner having Whip and good Caroussel on partnership basis. Have a good contract in Chicago. **BOX 513, care Billboard, Chicago.**

COLLINS OR FLANDERS FIELD PEEP SHOW wanted. **GEORGE ENGESSER, St. Peter, Minnesota.** apr18

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SLOT MACHINES WANTED - ADDRESS **TOTEM NOVELTY CO., Aurora, Illinois.** may2

NOTE—Count All Words, All Combined Initials and Numbers in Copy. Figure Total at One Rate Only.

WANT - FEYS DRAW DICE MACHINES, **TOTEM NOVELTY CO., Aurora, Illinois.** may2

WANTED - ELI FERRIS WHEEL. STATE lowest cash price in first letter. **BERT KLEMAN, H. D. No. 1, Barnesville, Pa.**

WANTED - SMALL HAND CRANK ORGANS for export, any condition. State lowest prices. **MUZZIO ORGAN WORKS, 237 Hamilton Ave., Glen Rock, New Jersey.** may2

WANTED - 5x8 SECOND-HAND PRINTING Press and Type. **RHEA, East Bernstadt, Ky.**

WANTED TO BUY USED PENNY TARGET Practice and Mills Puriton. Any amount. **REX SALES CO., Green Bay, Wisconsin.**

WANTED - 5x8 SECOND-HAND PRINTING Press and Type. **RHEA, East Bernstadt, Ky.**

WANTED TO BUY USED PENNY TARGET Practice and Mills Puriton. Any amount. **REX SALES CO., Green Bay, Wisconsin.**

CLASSIFIED MOVING PICTURE ADVERTISEMENTS

FILMS FOR SALE—2D-HAND

7c WORD, CASH. NO ADV. LESS THAN 25c. 9c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Best of All Editions and Won-der productions of the original five-reel Passion Play, Life of Christ, Uncle Tom's Cabin, Joseph and His Brothers, Dante's Inferno, Jesse James, Gun Fighter, Life of Cowpuncher, War Brides, Cheyenne Frontier Days, Finger of Justice, and many more big specials. **WESTERN FEATURE FILMS, 738 S. Wabash Ave., Chicago, Illinois.**

Just Plain Talk; They Are All raving about our edition of the wonder production of the Passion Play, Life of Christ. It's the original five-reel. **WESTERN FEATURE FILMS, 738 S. Wabash Ave., Chicago, Illinois.**

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Special Spring Cash Clearance Sale—Only while they last. Five-reel Westerns with best stars, \$22.50; five-reel Super Features, \$14.75. All have pairer. One and two-reel Comedies, Westerns, Educational, at unheard of prices. Get our new genuine list before you buy this Spring. **MONARCH FILMS, Memphis, Tennessee.** par25

ACTION PICTURES AND DRAMAS, \$2.00, \$3.00, \$4.00 per reel. Good condition. Express examination. **LOUIS SILVERMAN, 1012 Forbes St., Pittsburgh, Pennsylvania.**

BARGAINS—FEATURES, COMEDIES, WEST-erns. Send for list. **REGENT FILM CO., 1237 Vine St., Philadelphia, Pennsylvania.** apr25

BIG FEATURES, WESTERN AND COMEDY, Science and International News. New bargain lists just out. **NATIONAL EQUIPMENT CO., Duluth, Minnesota.**

COMEDIES, WESTERNS, FEATURES, \$2 TO \$5 per reel. Big list ready. **INDEPENDENT FILMS, San Francisco.** may10

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FOLLOWING WESTERN FEATURES, \$15.00 each: Cowboy King, Big Boy Williams, Fighting Breed, Snowy Baker, South of Rio, Alline Ray, Hearts of Range. All-star. **OPERA HOUSE, Portageville, Missouri.**

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FOR SALE OR RENT—PASSION PLAY AND Uncle Tom films. **C. J. MURPHY, Elyria, Ohio.** may2

PATHE'S 5-REEL PASSION PLAY, BRAND new prints, \$180.00. Act quickly. Tell me your needs. Bargains is my middle name. Satisfaction guaranteed. **E. ABRAMSON, 2711 Augusta St., Chicago, Illinois.**

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SERIALS - PERFECT CONDITION, PAPER, complete. Bargains. **H. B. JOHNSTON, 538 S. Dearborn St., Chicago, Illinois.** apr25

TOM MIX IN "HEART OF TEXAS RYAN," 5 reels. "Lonesome Trail", Bill Hart, 5 reels. "Submarine Eye", 6 reels. Hundred more Mix, Hart, Chaplin, Guaranteed list. Lowest prices. **DIXIE FILM CO., P. O. Box 107, Memphis, Tennessee.** apr25

YOU WON'T GET BIT—IF YOU DEAL WITH **MONARCH FILMS, Memphis, Tennessee.** Genuine list.

5-REEL DRAMAS, \$10; 5-REEL WESTERNS, \$15; Comedies, \$5; News Weeklies, \$5. Films rented. **RAY, 321 5th Ave., New York.**

M. P. ACCESSORIES FOR SALE—NEW

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MOVING PICTURE MACHINES, SCREENS, Opera Chairs, Fire-Proof Booths, Film Cabinets and complete Moving Picture Outfits. Write for catalogue. **MOVIE SUPPLY CO., 844 S. Wabash Ave., Chicago, Illinois.** may30

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Absolutely Guaranteed Rebuilt Projectors, Power's, Simplex, Motograph, Edison, Royal, Monarch; also Aemo, DeVry, Holmes, American Suitcase Portable Machines. All theatre supplies and equipment. Get our prices first. **MONARCH THEATRE SUPPLY CO., Memphis, Tennessee.** apr25

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ACME SVE, LIKE NEW, \$225.00. DE VRY, A-1 shape, \$90.00. Order quickly. Other wonderful bargains. **MONARCH THEATRE SUPPLY CO., Memphis, Tennessee.** apr25

FOR SALE—EDISON MOVING PICTURE MA-chine, \$30.00. **J. L. NELSON, 1809 Tyler Ave., Louisville, Kentucky.**

MOTIOPHOTO PROJECTOR, A-1 CONDITION, Arc and Billa Light, portable booth, 10 reels film, \$125.00 takes outfit. **SHEARER, Box 22, Corning, New York.** apr18

MOVING PICTURE MACHINES, SCREENS, Portable Projectors, Stereopticons, Spot Lights, Booths, Opera Chairs and everything required for movies. **MOVIE SUPPLY CO., 844 S. Wabash Ave., Chicago, Illinois.** may10

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NEW "STANDARD" THEATRE, MOTOR-driven Projectors at one-fourth value, \$75; \$150 Supt. Movie Camera, \$50; new \$75 Home Movie Projector, \$15; Stencil Cutting Slide Announcers for Theatres, \$10; 1/4-h. p. D. C. Motor, \$5. **RAY, 324 5th Ave., New York.**

NEW STEREOPTICONS—STANDARD EXHIBI-tion size, having imported French lens, \$15; nickel plated, \$18; aluminum, \$20; double dissolving, \$10; Arc or 500-watt Mazda, \$7; Gas or Ford Car Burner, \$3.50. Illustrations free. **GRONBERG MFG. CO., 1510 Jackson Blvd., Chicago, Illinois, Makers.**

PICTURE MACHINES, \$10.00 UP. BIBLE Slides, DeVry, Supplies, Stump. **F. L. SMITH, Amsterdam, New York.**

POWER'S 5, COMPLETE, \$25.00—ADDRESS **LANE, 1311 Eighth, N. W., Canton, Ohio.**

SIMPLEX, POWER'S AND MOTIOPHOTO Machines rebuilt, first-class condition, big bargains; Second-hand Chairs, etc. Write us your needs. **ATLAS MOVING PICTURE CO., 538 S. Dearborn St., Chicago, Ill.** apr25x

THEATRE AND ROAD SHOW MACHINES—Suit case machines; Films and Supplies; Stereopticons; Slides; Mazda and Calcium Light. Lists free. **NATIONAL EQUIPMENT CO., Duluth, Minnesota.**

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Smoker Films Wanted for Re-sale purpose, picture machines, etc. Care **GROBARICK, Trenton, New Jersey.** apr25

Uncle Tom's Cabin, Also Trap frames and folding canvas benches. **R. G. KITTEL, Weaubleau, Missouri.**

PASSION PLAY AND UNCLE TOM'S CABIN wanted. **C. E. LINDALL, Bar Harbor, Maine.**

WE PAY BIGGEST PRICES FOR USED MOV-ing Picture Machines, Opera Chairs, etc. What have you for sale? **MOVIE SUPPLY CO., 844 S. Wabash Ave., Chicago, Illinois.** may9



Managers and artists are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication.

When no date is given the week of April 13-18 is to be supplied.

Aaron & Kelly (Poll) Wilkes-Barre, Pa.
Abbott, Al (Strand) Oshkosh, Wis., 16-18.
Aldrich, Alexandre (New Detroit) Detroit.

CHAS. ALTHOFF
Address EDW. S. KELLER,
Palace Theatre Bldg., New York.

Althoff Sisters (Pantages) Kansas City; (Pantages) Memphis 20-25.
Ames, Harry, & Co. (Lyceum) Canton, O.
Anderson Girls, Six (Pantages) Denver; (Pantages) Pueblo 23-25.

Bacardie Trio (Jefferson) Muskegon, Mich., 13-15.
Bach, Helen, Trio (Pantages) Spokane 20-25.
Baggott & Sheldon (Temple) Rochester, N. Y.
Baker, Belle (Maryland) Baltimore.

Barnes, Gene Lyons Park Morristown, N. J.
Barnett & Farman (State) Buffalo.
Barrett & Cuneen (Majestic) Harrisburg, Pa.
Barry, Lydia (Keith) Cincinnati.

Bowers, Louise, & Co. (Pantages) Minneapolis; (Pantages) Roanoke, Va., 20-25.
Bowers, Fred, Revue (Playhouse) Passaic, N. J.
Bowers, Walters & Crocker (Columbia) Davenport, Ia., 16-18.

Brown, Geo. N., & Co. (Greely Sq.) New York 16-18.
Brown, Harrison & Brown (Gordon's Scollay Sq.) Boston.
Browning, Joe (Keith) Boston.

Brown, George (Palace) Red Bank, N. J.
Co-Elys Grand Atlanta, Ga.
Cole, Julian (Maryland) Baltimore.

LORA CAROL & RING
Presenting Comedy-Singing-Violin in "FUNATICS".
Carol, Lora & Ring (Palace) Baltimore; (Way-ward) Washington 20-25.

Clayton & Lennie (Princess) Montreal.
Clifford, J. J., & Co. (Columbia) Davenport, Ia., 16-18.
Clifton & Gray (Fesley) Hazleton, Pa.
Clifton & Deltex (Orpheum) Vancouver, Can.; (Orpheum) Seattle 20-25.

Casting Stars (State) New York.
Castleton & Mack (Greenpoint) Brooklyn.
Caton & Flint (Palace) New Haven, Conn.
Cervo & Mora (Columbia) Far Rockaway, N. Y.
Chain & Archer (Orpheum) Winnipeg, Can.; (Orpheum) Vancouver 20-25.

Clark, M. & A. (25th St.) New York 16-18.
Clark, Sylvia, (Columbia) Davenport, Ia., 16-18.
Clark & O'Neill (Orpheum) Boston.
Clark, Elsie (Orpheum) Seattle; (Orpheum) Portland 20-25.

Clark, Wilfred, & Co. (Broadway) New York.
Clasner, Edith, & Co. (Colonial) Erie, Pa.
Clyde & Marlon (Orpheum) Oklahoma City, Ok., 16-18.
Clayton & Lennie (Princess) Montreal.

Dalton & Craig (Victoria) New York 16-18.
Daly & Berlew (Opera House) Bangor, Me., 16-18; (Opera House) Fall River, Mass., 20-22.

Dancers From Clownland (Orpheum) Vancouver, Can.; (Orpheum) Seattle 20-25.
Danche, Billy (Avenue B) New York 16-18.
Dancy, Jack (Strand) Greensburg, Pa.
Danche Sisters, Three (Lyric) Carbondale, Pa.
Darcy, Joe (Orpheum) Portland, Ore.; (Orpheum) San Francisco 20-25.

DeLler, Joe (Pantages) San Francisco; (Pantages) Los Angeles 20-25.
DeRue, Frank (Orpheum) Franklin, Pa., 16-18; (O. H.) Mansfield, O., 20-25.
DeSario, Paolo (Orpheum) Vancouver, Can., 16-18; (Orpheum) Seattle, Wash., 19-25.

Dillon, Jane (Palace) Manchester, N. H.
Dion Sisters (Family) Shamokin, Pa.
Dixon & O'Brien (Broadway) Springfield, Mass., 16-18.
Dodd & Leader (World) Omaha; (Pantages) Kansas City 20-25.

Dolan, Killy (Palace) New York.
Donnelly & Smith (Keith) Louisville, Ky.
Donnan & Lee (Liberty) Lowell, Mass.
Dodge & Burton (Davis) Pittsburgh.
Dooly & Sales (Englewood) Chicago 16-18.

Send us your route for publication in this list to reach Cincinnati Office by Friday. Cards mailed upon request.

Table with columns: NAME, WEEK, THEATER, CITY, STATE

Dean Billy, & Co. (Majestic) Chicago.
 Pearson, Newport & Pearsou (Nixon) Philadelphia.
 Peck & McInerney (Palace) Brooklyn 16-18.
 Pepto (Temple) Rochester, N. Y.
 Peptos, The (Pantages) Tacoma, Wash., 20-25.
 Perez & Marguerite (Hennepin) Minneapolis.
 Perma & Shelly (Gordon's) Washington St., Boston.
 Perry, George Ray (Palace) Waterbury, Conn.
 Peleys, Elmo (Majestic) Johnston, Pa., 16-18.
 (Hinghamton) Hinghamton, N. Y., 20-22.
 (Strand) Linton 23-25.
 Philbrick & Hoveau (Grand) Clarksburg, W. Va.
 Phillips & Hill-worth (Orpheum) Boston 16-18.
 Phillips, Mr. & Mrs. (Playhouse) Passaic, N. J.
 Pierce & Ryan (Orpheum) Portland, Ore.; (Orpheum) San Francisco 20-25.
 Pierotys, The (Keith) Syracuse, N. Y.
 Pirallo & Betty (Rialto) Amsterdam, N. Y.
 Pisano & Landauer (Pantages) Vancouver, Can.
 Pisano, General (Broadway) Asbury Park, N. J.
 Pitzer & Day (Seventh St.) Minneapolis.
 Pollard, Saub (Wichita) Wichita Falls, Tex., 16-18.
 Ponzini's Monks (State) Memphis, Tenn.
 Popoyland (Lyric) Fitchburg, Mass., 16-18.
 (Waldorf) Waldorf, N. Y.
 Potter & Gamble (Keith) Boston.
 Powell & Co. (Globe) Philadelphia.
 Powell Sextet (Alhambra) Dallas, Tex.
 Powell Troupe (Victoria) Greenfield, Mass.
 Power's Elephants (Orpheum) St. Louis; (Palace) Milwaukee 20-25.
 Powers & Wallace (Orpheum) Seattle; (Orpheum) Portland 20-25.
 Pressler & Klaise (Orpheum) Oakland, Calif.
 Primrose Four (Hijon) Woonsocket, R. I.
 Princeton & Watson (Orpheum) Fresno, Calif.; (Golden Gate) San Francisco 20-25.
 Puck & White (Shea) Buffalo.
 Putnam-Fleider Co. (Pantages) Minneapolis; (Pantages) Regina, Can., 20-25.

Q

Quinn, Vic, & Orch. (Yonge St.) Toronto
 Quixy Four (Majestic) Houston, Tex.

R

Racine & Ray (Crescent) New Orleans.
 Radio Franks (Orpheum) New York 16-18.
 Radio Robot (Strand) Stamford, Conn.
 Radio Fan (Hilth) Racine, Wis., 16-18.
 Rainbow Girls Seven (Keystone) Philadelphia.
 Baker, Lorin (Hill St.) Los Angeles.
 Rankin (Lyric) Birmingham, Ala.
 Rasch, A., & Ballet (Keith) Columbus, O.
 Raymond's Bohemians (Seventh St.) Minneapolis.
 Raymond & Royce (National) New York 16-18.
 Raymond & Kaufman (Loew) Montreal.
 Rebellion (Orpheum) Oklahoma City, Ok., 16-18.
 Reckless, Frank, & Co. (Grand) Philadelphia.
 Rector & Barnett (Kearse) Charleston, W. Va.
 Red, Green & Yellow (Pantages) Minneapolis; (Pantages) Regina, Can., 20-25.
 Redingtons, Three (Loew) Richmond Hill, N. Y., 16-18.
 Redford & Wallace (State) Buffalo.
 Reed & Hay (Playhouse) Orange, N. J.
 Reed & Termini (Majestic) San Antonio, Tex.
 Reeves, Birdie (Hill St.) Los Angeles.
 Reformer, The, with Henry Froy (Fidelity) Shamokin, Pa., 16-18; (Globe) Philadelphia 20-25.
 Regal, Henry, & Co. (Victoria) Wheeling, W. Va.
 Reilly, Larry (Victoria) Wheeling, W. Va.
 Reilly, Robt., & Co. (Pantages) San Francisco 20-25.
 Reno's, Paul, Midgets (York) York, Pa.
 Renness, The (Pantages) Memphis, Tenn.
 Rest Cure (Earle) Philadelphia.
 Revue LaPetite (Majestic) Milwaukee.
 Reyes, Juan (Lyric) Richmond, Va.
 Rhea & Santoro (Orpheum) Portland, Ore.; (Orpheum) San Francisco 20-25.
 Rhinoceros & Duff (Palace) St. Paul 16-18.
 Riano & Lamont (Palace) South Bend, Ind., 16-18.
 Ricardo, Irene (Keith) Washington.
 Richmond, Dorothy (Hipp.) Youngstown, O.
 Richardson, Frank (Keith) Cleveland.
 Ritter & Reed (Orpheum) Germantown, Pa.
 Ritz Sorensoners (Gaiety) Utica, N. Y.
 Road to Starland (Colonial) Lancaster, Pa.
 Robinson, Bill (Orpheum) Omaha; (Hennepin) Minneapolis 20-25.
 Robinson, Janis, & Co. (Melba) Dallas, Tex.
 Robinson & Pierce (Palace) Cincinnati.
 Robbins, A. (Keith) Indianapolis.
 Robey & Gould (Columbia) Far Rockaway, N. Y.
 Rochelle, D., & Orch. (Keith) Toledo, O.
 Rockwell, Dr. (Proctor) Newark, N. J.
 Rogers, Alan, & Allen (Shea) Buffalo.
 Rogers & Donnelly (State) Cleveland.
 Roma Bros. (Grand) Shreveport, La.
 Romaldo, Don, & Co. (Grand) Oshkosh, Wis., 16-18.
 Romaline, Homer (Grand) St. Louis.
 Rome & Gait (Orpheum) Brooklyn.
 Rooney & Bent Co. (Flatland) Brooklyn.
 Ross, Harry (Princess) Montreal.
 Rose, Ellis & Rose (Lyceum) Canton, O.
 Rose & Thorn (Keith) Ottawa, Can.
 Rosemary & Marjorie (Grand) Montgomery, Va.
 Ross & Edwards (Orpheum) Quincy, Ill., 16-18.
 Ross, Eddie (Opera House) Galveston, Tex., 16-18.
 Rowland & McEhan (Hoyt) Long Beach, Calif.; (Pantages) Salt Lake City 20-25.
 Rope, Ruth (Broadway) New York.
 Royce, R., & Slater (Forsyth) Atlanta, Ga.
 Rubin, Benj., & Co. (Palace) St. Paul 16-18.
 Rubin, Pedro, & Co. (Madame) Lansing, Mich.; (Cantilo) Jackson 20-22; (Regent) Bay City 23-25.
 Ruby Trio (Keith) Lowell, Mass.
 Rodell & Donegan (Lincoln Sq.) New York 16-18.
 Rohowa, Siura (State-Lake) Chicago.
 Russell & Marconi (Keith) Ottawa, Can.
 Russell & Hayes (Strand) Washington.
 Ryan & O'Neil (Palace) Waterbury, Conn.

S

Sale, Chlo (Orpheum) St. Louis.
 Salt & Pepper (Proctor) Newark, N. J.
 Samson & Marion (Hipp.) McKeesport, Pa.
 Samson's, Ray (Hipp.) New York.
 Sankoff, Fred, & Co. (Victoria) Holyoke, Mass.
 Sautrey H., & Band (Temple) Rochester, N. Y.
 Sautrey (Pantages) Portland, Ore.
 Sargent & Lewis (Majestic) Ft. Worth, Tex.
 Scahill, Benno Bros., & Scanton (Orpheum) Golden Gate; (Pantages) Denver 20-25.
 Schaeff, Eileen (Orpheum) San Francisco; (Orpheum) Los Angeles 20-25.
 Schellert, The (Palace) Waterbury, Conn.
 Seville Dancers (Pantages) Vancouver, Can.

Seranton Sirens (Earle) Philadelphia.
 See America First (State) Memphis, Tenn.
 Seely, Blossom (Palace) Milwaukee; (Hennepin) Minneapolis 20-25.
 Senators, Three (Earle) Philadelphia.
 Senna & Dean (Garrick) Norristown, Pa.
 Seymour, H., & A. (Temple) Rochester, N. Y.
 Shayne, Al (Poll) Wilkes-Barre, Pa.
 Shannon & Van Horn (Palace) Waterbury, Conn.
 Shaw, Lillian (Capitol) Union Hill, N. J.
 She, Him & Her (Strand) Macon, Ga.
 Silvers, Three (Pantages) Spokane; (Pantages) Seattle 20-25.
 Simpson & Dean (Wichita) Wichita Falls, Tex., 16-18.
 Shadowland (Strand) Greensburg, Pa.
 Sharrlocks, The (Palace) Cincinnati.
 Shedd & Daily (Fordham) New York.
 Sherwoods, The (Keith) Boston.
 Shiloh's Marionets (Gates) Brooklyn 16-18.
 Shirley, Eva, & Band (New Britain, Conn.)
 Shon & Sipes (Princess) Montreal.
 Shirner & Fitzsimmons (Gates) Brooklyn 16-18.
 Siamese Entertainers (Keith) Washington.
 Sinclair & Gasper (105th St.) Cleveland.
 Slingshot Midgets (Keith) Cincinnati.
 Skate Classics (Pantages) Denver; (Pantages) Pueblo 23-25.
 Skelly & Hite Revue (Keith) Louisville, Ky.
 Slarko Revue (Pantages) Kansas City; (Pantages) Memphis 20-25.
 Smilotta Sisters (Palace) New Haven, Conn.
 Smith, Tom (Orpheum) Champaign, Ill., 16-18.
 Smith, Ben (Palace) Jacksonville, Fla.
 Smith & Strong (Capitol) Hartford, Conn.
 Snell & Vernon (Hill St.) Los Angeles; (Orpheum) Denver 20-25.
 Snodgrass & Witten (Majestic) Springfield, Ill., 16-18.
 Snow & Narine (Majestic) Ft. Worth, Tex.
 Snow & Sigworth (Lyric) Birmingham, Ala.
 Solares, The (Capitol) New Britain, Conn.
 Sommers Duo (Palace) Red Bank, N. J.
 Son Dodgers, The (Pantages) Seattle; (Pantages) Vancouver, Can., 20-25.
 Sosman, Fred (Cross Keys) Philadelphia.
 Southern Four (American) New York 16-18.
 Spangler, Kay, & Co. (State) Buffalo.
 Stafford, Frank, & Co. (Pantages) Hamilton, Can.
 Stanell & Douglas (Palace) Chicago; (State-Lake) Chicago 20-25.
 Stanley & Norman (Cairn) Northampton, Mass.
 Stanley & Birnes (Buswick) Brooklyn.
 Stanley, Stan, & Co. (Keith) Cincinnati.
 Stanley, Jos. B. (Riverside) New York.
 Stanton & Dolores (Majestic) Milwaukee.
 Stanton, V. & E. (Majestic) Dallas, Tex.
 Stegman, A. & F. (Palace) Milwaukee.
 Steinhack, Bruno (Orpheum) Kansas City.
 Stephens & Hollister (Towers) Camden, N. J.
 Stephens, Melvin & Ferriss (Armory) Stratford, Ont., Can.; Ottawa 20-25.
 Sterling, Nellie, Co. (Tivoli) Hamilton, Ont., Can.
 Steward, Billy (Grand) Clarksburg, W. Va.
 Stewart & Olive (Strand) Shenandoah, Pa.
 Stoddard, H., & Band (Fifth Ave.) New York.
 Stontenburgh, Larry (Keith) Indianapolis.
 Strouse, Jack (Victoria) Greenfield, Mass.
 Stratford Four (Seventh St.) Minneapolis.
 Strobel & Morton (Pantages) Edmonton, Can.; (Pantages) Calgary 20-22.
 Stryker, Al (Broadway) Philadelphia.
 Stuts & Bingham (Empress) Decatur, Ill., 16-18.
 Sully & Mack (Playhouse) Passaic, N. J.
 Sully, Wm., & Co. (State) New York.
 Sully, Rogers & Sully (Pantages) Seattle; (Pantages) Vancouver, Can., 20-25.
 Sully (Majestic) Springfield, Ill., 16-18.
 Summers & Hunt (Pantages) Salt Lake City; (Orpheum) Ogden 20-25.
 Suter, Ann (Strand) Shenandoah, Pa.
 Sydney, F. J., & Co. (Temple) Syracuse, N. Y.
 Sykes, Harry, & Co. (Palace) Detroit; (Loew) Detroit; (Loew) London, Can., 23-25.
 Sylvia, Kola, & Co. (Sheridan Sq.) Pittsburgh.
 Synopated Toes (Riverside) New York.
 Swartz & Clifford (Grand) Montgomery, Ala.
 Swinney & Stewart (Orpheum) Tulsa, Ok., 16-18.
 Swift, Tom, & Co. (Palace) Springfield, Mass.
 Swor, Bert (Keith) Ottawa, Can.

T

Taketax, Three (Majestic) Milwaukee.
 Talma, Melva (Pantages) Regina, Can.; (Pantages) Saskatoon 20-22.
 Tannen, Julius (Davis) Pittsburgh.
 Tanner, Harry (Palace) New Britain, Conn.
 Temple Four (Palace) Manchester, N. H., 16-18; (Scollay Sq.) Boston, Mass., 20-25.
 Templeton, J., & Co. (Strand) Shenandoah, Pa.
 Tem, The (Orpheum) Winnipeg, Can.; (Orpheum) Vancouver 20-25.
 Texas Four (Opera House) Galveston, Tex., 16-18.
 Theaters Circus (Pantages) Memphis, Tenn.
 Thalcher, Devereaux & Adams (Orpheum) Sioux City, Ia., 16-18; (Palace) St. Paul, Minn., 20-22; (Orpheum) Des Moines, Ia., 23-25.
 Thea, Ken, & Co. (Palace) Brooklyn 16-18.
 Thelma Norman (Opera House) Galveston, Tex., 16-18.
 Thelton, Idcut., & Co. (Avenue B) New York 16-18.
 Thompson, Sonny, & Co. (Able) Easton, Pa.
 Thompson & Cooper (Majestic) Johnston, Pa.
 Thornton & Squires (Pantages) Tacoma, Wash., 16-18.
 Thome Deere Girls (Keith) West Palm Beach, Fla.
 Timberg, Herman (Orpheum) Oklahoma City, Ok., 16-18.
 Tobias, Chas. (State) Newark, N. J.
 Tomey & Norman (Loew) Montreal.
 Toto (Palace) New York.
 Towers & Welsh (Broadway) Asbury Park, N. J.
 Toyama Jans (Pantages) Portland, Ore.
 Trahan & Wallace (Palace) Manchester, N. H.
 Travellins, Nan (Academy) Norfolk, Va.
 Trever & Harris Band (Keith) Philadelphia.
 Travers, Laur, Revue (Majestic) Houston, Tex.
 Trini (Albee) Brooklyn.
 Trovato (State) Newark, N. J.
 Tucker, Sophie (Palace) New York.
 Tune In (Keith) Dayton, O.
 Twist, Willie (Seventh St.) Minneapolis.

V

Valerio, Don, Trio (Palace) Chicago.
 Van Horn & Ford (Orpheum) Denver.
 Van & Schenck (Albee) Brooklyn.
 Vanderbilts, The (Orpheum) Boston.
 Vardell Bros. (Pantages) San Diego, Calif.; (Hoyt) Long Beach 20-25.
 Variety Pioneers (Kedzie) Chicago 16-18.
 Vavara, Leon (Orpheum) Oakland, Calif.
 Vega, Mamee (Keith) West Palm Beach, Fla.
 Ven, Primo (Orpheum) Champaign, Ill., 16-18.
 Venetian Revue (Hipp.) New York.

Vendots of 1925 (Palace) New Haven, Conn.
 Verdi & Locke (Delaney St.) New York 16-18.
 Verga, N., & G. (Mischer) Altoona, Pa.
 Verulle, Nita (Orpheum) Winnipeg, Can.; (Orpheum) Vancouver 20-25.
 Vernon (Globe) Philadelphia.
 Vincent, Claire, & Co. (Palace) New Orleans.
 Vine & Temple (Orpheum) Ogden, Utah; (Pantages) Denver 20-25.
 Vio & Partner (Strand) Macon, Ga.
 Volunteers, The (Empress) Grand Rapids, Mich., N. Y., 16-18.

W

Wash & Ellis (Regent) New York.
 Walker, Ballas, Trio (Loew) Montreal.
 Walters, Three (Boulevard) New York 16-18.
 Wanda & Seals (Pantages) Edmonton, Can.; (Pantages) Calgary 20-22.
 N. Y., 16-18.
 Wania & Seaman Revue (Loew) Richmond Hill.
 Wanzer & Palmer (Broadway) Philadelphia.
 Ward, Will (Gordon's) Scollay Sq. Boston.
 Ward, Will H., & Co. (Orpheum) New York 16-18.
 Ward & Van (Keith) Columbus, O.
 Warren & O'Brien (Orpheum) Winnipeg, Can.; (Orpheum) Vancouver 20-25.
 Water Bros. (Wichita) Wichita Falls, Tex., 16-18.
 Webb & Hay (Riverside) New York.
 Weber & Fields (Keith) Cleveland.
 Weber & Ridner (Majestic) San Antonio, Tex.
 Welch, Ben (Keith) Louisville, Ky.
 Welch, E., Minstrels (Palace) Springfield, Mass.
 Welch, Lew, & Co. (Keith) Charlotte, N. C.
 Wellons' Sensation (Cross Keys) Philadelphia.
 Wells & Walters (Victoria) Wheeling, W. Va.
 West, Arthur (Grand) Philadelphia.
 Westons, The (Victoria) Greenfield, Mass.
 Westerhol's Wireless Ship (Orpheum) Tulsa, Ok., 16-18.
 Weston & Elaine (Orpheum) Denver.
 Wheeler Trio (Orpheum) San Francisco; (Orpheum) Fresno 23-25.
 Wheeler & Wheeler (Pantages) Vancouver, Can.
 White Bros. (National) New York 16-18.
 White, Frances (Palace) Chicago; (Orpheum) St. Louis 20-25.
 Whiteley, Arthur (Capitol) New Britain, Conn.
 Whiting & Burt (Fifth Ave.) New York.
 Wier's, Elephants (Temple) Rochester, N. Y.
 Wilbert, Raymond (Pantages) Salt Lake City; (Orpheum) Ogden 20-25.
 Wilkins & Wilkins (Grand) St. Louis.
 Wilkins, Marion, & Band (Palace) Milwaukee.
 Williams & Lee (Elks' Circus) Detroit.
 Williams, Ed & Mack (Rialto) Chicago.
 Williams, Herbert, & Co. (Orpheum) Joliet, Ill., 16-18.
 Williams & Taylor (State-Lake) Chicago.
 Willie Bros. (Strand) Greensburg, Pa.
 Willie's Reception (Capitol) Trenton, N. J.
 Willing & Jordan (Greeley Sq.) New York 16-18.
 Willis, Bob (Palace) Cincinnati.
 Willis & Robbins (Pantages) Portland, Ore.
 Wilson, Al, H., (Loew) London, Can., 16-18.
 Wilson, L., & M. (Empire) Lawrence, Mass.
 Wilson Bros. (Albee) Providence, R. I.
 Wilson, Jack (Pantages) Edmonton, Can.; (Pantages) Calgary 20-22.
 Wilson, Chas. (Buswick) Brooklyn.
 Wiltons, Four (Orpheum) Vancouver, Can.; (Orpheum) Seattle 20-25.
 Winchill & Briscoe (Aldine) Wilmington, Del.
 Window Shopping (Pantages) Minneapolis 20-25.
 Winsell, Louis (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 20-25.
 Wise & Janee (Strand) Macon, Ga.
 Withers, Chas. (Orpheum) Omaha; (Orpheum) Winnipeg, Can., 20-25.
 Wives va. Stenographers (Majestic) Johnstown, Pa.
 Wolman, T. & A. (Keith) Lowell, Mass.
 Wood & White (Majestic) Milwaukee.
 Woodchoppers, The (Playhouse) Passaic, N. J.
 Woods-Francis Revue (Grand) Clarksburg, W. Va.
 Work, Frank, & Co. (Gaiety) Utica, N. Y.
 Wright & Gayman (Mischer) Altoona, Pa.
 Wright & Dale (Able) Easton, Pa.
 Wright & Dietrich (Proctor) Newark, N. J.
 Wright Dancers (Orpheum) Denver.
 Wryth & Wynn (Pantages) Tacoma, Wash., 20-25.
 Wylie, Raymond (Majestic) Johnstown, Pa.
 Wynne, Bessie, & Co. (Boston) Boston.

Y

Yes My Dear (Poll) Worcester, Mass.
 Yates & Carson (Majestic) Dallas, Tex.
 Yellman, Duke, & Band (Keith) Columbus, O.
 Youman, George (Pantages) Kansas City; (Pantages) Memphis 20-25.
 York & Long (Orpheum) Seattle; (Orpheum) Portland 20-25.
 York's, Max, Pupils (Grand) Oshkosh, Wis., 16-18.
 Young, Clara K. (Palace) New York.
 Young, Margaret (Keith) Boston.
 Youth (American) New York 16-18.
 Yvette & Orch. (National) New York 16-18.
 Yvonne (Pantages) Los Angeles; (Pantages) San Diego 20-25.

Z

Zaza & Adele Revue (Lincoln Sq.) New York 16-18.
 Zeck & Randolph (Crescent) New Orleans.
 Zelds Bros. (World) Omaha; (Pantages) Kansas City 20-25.
 Zellars Sisters (State) Newark, N. J.
 Zimm's, Paul, Orch. (Princess) Montreal.

Ponselle, Rosa - Salt Lake City 16-18.
 Roxy Gang, The: New Haven, Conn., 19; Providence, R. I., 20; (Symphony Hall) Boston, Mass., 23-25; Lowell 24.
 Russian Cathedral Quartet: (Carnegie Hall) New York City 19; (Convention Hall) Rochester 22.
 Salmon, Felix: (Emery) Cincinnati 17-18.
 San Carlo Opera Co.: (Detroit O. H.) Detroit 12-18; (Teck) Buffalo 20-25.
 Selpha, Tito: (Expo. Auditorium) San Francisco 19 and 20.
 Vreeland, Jeannette: (Emery) Cincinnati 16.
 Wrennath, Reinald: San Francisco 20.
 Wiltman, Paul, & Orch.: (Music Hall) Cincinnati 21.

DRAMATIC & MUSICAL

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Able's Irish Rose: (Republic) New York May 22, 1922. Indef.
 Able's Irish Rose: (Shubert-Jefferson) St. Louis March 29, Indef.
 Able's Irish Rose: Kookak, Ia., 15-18; Centerville 17-18; Ottumwa 19-22; Grinnell 23-24.
 Able's Irish Rose: Charlotte, N. C., 16-18.
 Aces & Queens, Foster & Marino: (Lafayette) New York 13-18.
 Applesauce: (La Salle) Chicago Sept. 28, Indef.
 Aren't We All, with Cyril Maude: (Globe) New York Apr. 13, Indef.
 Artists and Models of 1924: (Casino) New York Oct. 15, Indef.
 Baby Blue: (Poll) Washington 13-18.
 Backslapper, The: (Hudson) New York Apr. 11, Indef.
 Badges: (Garrick) Chicago March 2, Indef.
 Barbara Lee: (Tremont) Boston 13-18.
 Be Yourself: (Sam H. Harris) Chicago Apr. 13, Indef.
 Betty Lee: (Majestic) Boston Apr. 11, Indef.
 Blossom Time: (Bronx Opera House) New York 13-18; (Riviera) New York 20-25.
 Blossom Time (No. 3): Newburgh, N. C., 17; Kingston 16; Greenville 17; Rocky Mount 18; Wilson 20; Henderson 21; Winston-Salem 22; Greensboro 23; Danville, Va., 24.
 Bine Peter, The: (52d St.) New York March 24, Indef.
 Bridge, Al, Players: (Garden) Kansas City, Mo., Indef.
 Bringing Up Father: (Lyric) New York March 30, Indef.
 Bringing Up Father, John T. Pearsall, mgr.: Mullens, W. Va., 16; Princeton 17; Roanoke, Va., 18; Clifton Forge 20; Lynchburg 21.
 Bringing Up Father, E. J. Carpenter, mgr.: Grand Forks, N. D., 15-16; Fargo 17-18; season ends.
 Bringing Up Father in Ireland: (Princess) Toronto, Can., 13-18.
 Caesar and Cleopatra: (Guild) New York Apr. 15, Indef.
 Cadillac: (Ambassador) New York Dec. 12, Indef.
 Cape Smoke: (Martin Beck's) New York Feb. 16, Indef.
 Carroll's, Earl, Vanities: (American) St. Louis 12-18.
 Charlotte's Revue: Ottawa, Ont., Can., 16-18; Plattsburg, N. Y., 20; Burlington, Vt., 21; Saratoga, N. Y., 22; Albany 23-25.
 Chauve-Souris: (Lyric) Philadelphia 6-18.
 China Rose: (Knickerbocker) New York Jan. 19, Indef.
 Chocolate Dandies, with Sissie & Blake: (Majestic) Buffalo 13-18.
 Cobra: (Princess) Chicago Mar. 22, Indef.
 Complex, The: (Princess) New York March 3, Indef.
 Cow, Jane, in Romeo and Juliet: (Selwyn) Boston 13-25.
 Dancing Mothers: (Maxine Elliott) New York Aug. 11, Indef.
 Desire Under the Elms: (Earl Carroll) New York Nov. 10, Indef.
 Dixie to Broadway, with Florence Mills: (Auditorium) Chicago Apr. 12, Indef.
 Dove, The: (Empire) New York Feb. 11, Indef.
 Dream Girl, with Fay Bainter: (Hanna) Cleveland 12-18.
 Duncie Boy, The: (Daly's 63d St.) New York Apr. 3, Indef.
 Fall Guy, The, with Ernest Truex: (Eltinge) New York March 10, Indef.
 Firebrand, The, with Joseph Schildkrant: (Morosco) New York Oct. 15, Indef.
 Foot Loose: Cedar Rapids, Ia., 15; Mason City 16; Waterloo 17; Dubuque 18; (Metropolitan) Minneapolis, Minn., 20-25.
 For All of Us: (Garrick) Detroit 13-18.
 Fourflusher, The: (Apollo) New York Apr. 13, Indef.
 Going Crooked, with Wm. Collier: (Cort) Chicago Apr. 12, Indef.
 Goose Hangs High: (Plymouth) Boston March 9, Indef.
 Goriila, The (Belasco) Washington 13-18.
 Green Hat, The: (Selwyn) Chicago Apr. 12, Indef.
 Greenwich Village Follies: (Auditorium) Baltimore 13-15.
 Guardsman, The: (Booth) New York Oct. 13, Indef.
 Handy Man, The: (Punch & Judy) New York Mar. 9, Indef.
 Harlem, The, with Lenore Ulric: (Belasco) New York Dec. 2, Indef.
 Hell's Bells: (Cohan) New York Jan. 26, Indef.
 Hurricane (Tulane) New Orleans 13-18.
 I'll Say She Is: (Apollo) Chicago Apr. 12, Indef.
 Immigrant, The: (Wilbur) Boston 13-25.
 In Zan So: (Chanin's) New York Jan. 5, Indef.
 Is Zan So?: (Adelphi) Chicago Feb. 22, Indef.
 Ladies of the Evening: (Lyceum) New York Dec. 23, Indef.
 Lady Be Good: (Liberty) New York Dec. 1, Indef.
 Leder, Fritz: Port Arthur, Tex., 15; Houston 16-18; Galveston 20; San Antonio 21-23; Austin 24-25.
 Lison, Virginia, in Eliza's Scandals: Gainesville, Fla., 16-18.
 Loggisheds: (Hoffs) Boston Apr. 13, Indef.
 Love the 14th, with Leon Errol: (Cosmopolitan) New York March 3, Indef.
 Love for Love: (Greenwich Village) New York Mar. 31, Indef.
 Love Song, The: (Century) New York Jan. 13, Indef.
 Magic Ring: Macon, Ga., 15; Albany 16; Jacksonville, Fla., 17-18; Savannah, Ga., 20-21; Charleston, S. C., 22; Augusta, Ga., 23; Columbia, S. C., 24-25.
 Mantel, Robert: Henderson, N. C., 15; Lynchburg, Va., 16.

CONCERT AND OPERA

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Braslan, Sophie: (Carnegie Hall) New York 16.
 Challapin, Feodor: (Auditorium) Chicago 19; New Orleans, La., 22.
 Cheatham, Klitty: (Carnegie Hall) New York 18.
 Clemens, Clara: (Kimball Hall) Chicago 21.
 Easton, Florence: (Waldorf-Astoria) New York 16.
 Flonzaley Quartet: Seattle, Wash., 20.
 Gentle, Alice: (Orchestra Hall) Chicago 16.
 Gigg, Benjamin: Greenwich, Conn., 17.
 Heifetz, Jascha: (Auditorium) Washington 19.
 Hess, Myra: (Carnegie Hall) New York 19.
 House, Andson: Bridgeport, Conn., 21.
 Jartza, Maria: Kansas City, Mo., 15.
 Levy, Hennie: (Playhouse) Chicago 19.
 Metropolitan Opera Co.: (Metropolitan) New York Nov. 3, Indef.
 Miller, Vida R.: Scranton, Pa., 23; Kingston 24.
 Munz, Mieczyslaw: Washington, D. C., 17.
 Patton, Fred: Bridgeport, Conn., 21; Philadelphia, Pa., 22; Itasca, N. Y., 23-24.

Mercenary Mary. (Longacre) New York Apr. 13, indef.

Mikado, The. (44th St.) New York Apr. 11, indef.

Milgrim's Progress, with Louis Maun: (Cohan's Grand) Chicago Apr. 12, indef.

Mismates: (Times Sq.) New York Apr. 13, indef.

Moonlight with Julia Sanderson: (Chestnut St.) Philadelphia Apr. 13, indef.

Mrs. Partridge Presents: (Belmont) New York Jan. 5, indef.

Music Box Revue: (Music Box) New York Dec. 1, indef.

Music Box Revue: (Colonial) Boston Apr. 13, indef.

My Girl: (Vanderbilt) New York Nov. 24, indef.

My Son: (Nora Bayes) New York Sept. 17, indef.

Nevron: Wreck (Metropolitan) St. Paul 13-18; (Metropolitan) Minneapolis 20-25.

New Brownie with Frank Craven: (Broad) Philadelphia March 16, indef.

Night Hawk (Bijou) New York Feb. 24, indef.

No, No, Nanette: (Garrick) Philadelphia March 2, indef.

No, No, Nanette, with Louise Groody: (Davidson) Milwaukee 13-18.

O'Hara, Fusa: (Grand) Toronto, Can., 13-25; (Ch. N. Gate) (48th St.) New York Apr. 15, indef.

Old English, with George Arliss: (Ritz) New York Dec. 23, indef.

Old Homestead, Herman Lewis, mgr.: (Theater) N. Y., 15; (Fair Haven, Vt., 16; (Branville, N. Y., 17; (Rutland, Vt., 18; (Springfield, 20; (Windsor, 21; (Woodstock, 22; (Lebanon, N. H., 23; (White River Jct., Vt., 24; (Barre, 25).

Originals, In Stepping Out, Percy Campbell, mgr.: (Fulton) N. Y., Can., 15; (Brooklyn) 16; (Kingston) 17; (Woodstock, N. H., 20; (Fredrickton) 21; (St. John) 22; (Moncton) 23-25.

Pierrot, the Prodgal (spec. mats.): (48th St.) New York March 6, indef.

Pigs: (Lafayette) New York Sept. 1, indef.

Pool Nut, The: (National) Washington 13-18; (Processional) (Garrick) New York Jan. 12, indef.

Princess Ida: (Shubert) New York Apr. 13, indef.

Puzzles: (Frolic) New York March 9, indef.

Puzzles of 1925, with Elsie Janis: (Fulton) New York Feb. 2, indef.

Quarantine: (Henry Miller's) New York Dec. 16, indef.

Rain: (Elyria, O., 15; (Johnstown, Pa., 16-18; (Stouenville, O., 20; (New Philadelphia) 21; (Alliance, 22; (East Liverpool) 23; (Punnsu-tawney, Pa., 24; (Pulaski) 25.

Rain, with Jeanne Eagels: (Shubert) Kansas City, Mo., 13-18.

Rat, The: (Colonial) New York Feb. 10, indef.

Riz Revue, with Charlotte Greenwood: (Shubert) Cincinnati 13-18.

Rivals, The: (Grand) Cincinnati 13-18; (American) St. Louis 20-25.

Rose-Marie: (Imperial) New York Sept. 2, indef.

Rose-Marie: (Woodstock) Chicago Feb. 8, indef.

Rose-Marie: (Shubert) Boston Apr. 13, indef.

Ruined: (Provincetown) New York Apr. 7, indef.

Saint Joan, with Julia Arthur, B. C. Whitney, mgr.: (Grand) Hamilton, Ont., Can., 16-18; (Kingston) 22; (Rimouski) Ottawa 23-25.

Sally, Irene & Mary (Alvin) Pittsburgh 13-18.

Sapphire Ring, The: (Selwyn) New York Apr. 15, indef.

Servant in the House: (spec. mats.) (48th St.) New York Apr. 7, indef.

Seventh Heaven: (His Majesty's) Montreal, Can., 13-18.

Seventh Heaven: (State) Sacramento, Calif., 16-18; (Fresno) 19; (Visalia) 20; (Hawthorn) 21; (San Diego) 22-23; (Riverside) 24; (Santa Barbara) 25.

She Had to Know, with Grace George: (Adelphi) Philadelphia 13-25.

Shipwrecked (Shubert) Chicago Apr. 12, indef.

Show-Off, The: (Playhouse) New York Feb. 5, indef.

Silence, with H. B. Warner: (National) New York Nov. 12, indef.

Simon Called Peter: (Walnut St.) Philadelphia 13-25.

Skinner, Miss: (St. Paul, Minn., 13-15; (Minneapolis) 16-18; (Milwaukee) 20-25.

Sky High, with Willie Howard: (Winter Garden) New York March 2, indef.

Sooner and Later: (Neighborhood) New York Mar. 21, indef.

Spook (Playhouse) Chicago Apr. 12, indef.

Starlight, with Doris Keane: (Wallack's) New York March 3, indef.

Stepping Stones, with Fred Stone: (Illinois) Chicago Feb. 16, indef.

Student Prince, The: (Jolson) New York Feb. 2, indef.

Student Prince, The: (Great Northern) Chicago Feb. 22, indef.

Student Prince, The: (Shubert) Philadelphia Apr. 6, indef.

Taps, with Lionel Barrymore: (Broadhurst) New York Apr. 14, indef.

Tell Me More: (Gaiety) New York Apr. 14, indef.

They Know What They Wanted: (Klaw) New York Nov. 24, indef.

Thrills: (Comedy) New York Apr. 16, indef.

Topxy and Eva, with Duncan Sisters: (Harris) New York Dec. 23, indef.

Uncle Tom's Cabin (Stotsch): Regina, Sask., Can., 17-18.

Uncle Tom's Cabin, Mason Bros., Thos. Aiton, mgr.: (Auburn, N. Y., 13-18).

What Price Glory: (Plymouth) New York Sept. 5, indef.

White Cargo: (39th St.) New York Nov. 5, indef.

White Collars: (Cort) New York Feb. 23, indef.

White Cargo: (Pitt) Pittsburgh 13-18.

White Cargo: (South Bend, Ind., 16-18; (Pom 20; (Pittsburg, O., 21; (Marion) 22; (Elyria) 23; (Tiffin) 24; (Sandusky) 25.

Whitworth, Ruth, & L. Verne Stone Players: (Madison) Kan., 15; (Augusta) 16; (Arkansas City) 17; (Conway Springs) 18; (Anthony) 20; (Halstead) 21; (Stard) 22; (Hosington) 23; (Ellsworth) 24; (Wilson) 25.

Wild Birds: (Cherry Lane) New York Apr. 9, indef.

Wild Duck, The: (Equity-48th St.) New York Feb. 24, indef.

Ziegfeld Follies, with Will Rogers: (New Amsterdam) New York June 24, indef.

STOCK & REPERTOIRE

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Academy Players: (Academy of Music) Richmond, Va., indef.

Alhambra Players: (Alhambra) Brooklyn, N. Y., indef.

Auditorium Players: (Auditorium) Lynn, Mass., indef.

Auditorium Players: (Auditorium) Malden, Mass., indef.

Bainbridge Players: (Shubert) Minneapolis, Minn., indef.

Baker Stock Co.: (Baker) Portland, Ore., indef.

Bayonne Players: (Opera House) Bayonne, N. J., indef.

Beethoven Stock Co.: (Beethoven) San Antonio, Tex., indef.

Berkley Players: (Chas. Berkley, Jr.) (English O. H.) Indianapolis, Ind., March 29, indef.

Blaney Stock Co.: (Yorkville) New York indef.

Bond, Harry, Players: (Hudson) Schenectady, N. Y., indef.

Grand, Frank, Players: (New Metropolitan) New York, indef.

Bonstelle Stock Co.: (Bonstelle Playhouse) Detroit, Mich., indef.

Branford, Margaret, Players: (Columbia) Columbia, S. C., indef.

Boston Stock Co.: (St. James) Boston, Mass., indef.

Brooklyn Players, Casey & Hayden, mgrs.: (City) Brooklyn, Mass., Sept. 1, indef.

Calumet Players: (Calumet) South Chicago, Ill., indef.

Cataract Players: (Cataract) Niagara Falls, N. Y., indef.

Chicago Stock Co., Phas. H. Roskam, mgr.: (Hinchcliff) Southbridge, Mass., 13-18.

Chomberg, Ralph, Stock Co.: (Wilkes) Salt Lake City, Utah, indef.

Colonial Players: (Colonial) San Diego, Calif., indef.

Colonial Players: (Colonial) Lawrence, Mass., indef.

Copley Repertory Co.: (Copley) Boston, Mass., indef.

Desmond, Mae, Players: (Desmond) Philadelphia, Pa., indef.

Duffy, Henry, Players: (Alcazar) San Francisco, Calif., indef.

Empire Players: (Empire) Salem, Mass., indef.

Empire Stock Co.: (Empire) Saskatoon, Sask., Can., indef.

Empress Players: (Empress) Butte, Mont., indef.

Empress Players: (Empress) Vancouver, B. C., Can., indef.

Fifth Ave. Stock Co.: (Fifth Ave.) Brooklyn, N. Y., indef.

Fuller, Margaret, Stock Co.: (Rockford) Rockford, Ill., indef.

Fulton Stock Co.: (Fulton) Oakland, Calif., indef.

Garrick Players: (Garrick) Wilmington, Del., indef.

Gifford Players: (Hippodrome) Peoria, Ill., indef.

Glaser, Vaughan, Players: (Uptown) Toronto, Ont., Can., indef.

Glocester Stock Co.: (Union Hill) Gloucester, Mass., indef.

Harder & Hill Stock Co.: (Palace) Port Richmond, S. I., N. Y., indef.

Harrington, Guy, Players: (Stone O. H.) Binghamton, N. Y., indef.

Hastings, Jane, Stock Co., Adam W. Friend, mgr.: (Temple) Lewistown, Pa., indef.

Isis Players: (Isis) Grand Rapids, Mich., indef.

Ithaca Players: (Little Theater) Ithaca, N. Y., indef.

James, Stanley, Players: (Star) Pawtucket, R. I., indef.

Jefferson Players: (Jefferson) Birmingham, Ala., indef.

Lafayette Players, Robert Levy, mgr.: (Dunbar) Philadelphia, indef.

Lafayette Players, Andrew Bishop, mgr.: (Avenue) Chicago, indef.

Lewis-Worth Players: (Lyceum) Memphis, Tenn., until May 2.

Lowell Players: (Opera House) Lowell, Mass., indef.

Lyric Players: (Lyric) Atlanta, Ga., indef.

Majestic Stock Co.: (Majestic) Los Angeles, Calif., indef.

Majestic Players: (Majestic) London, Ont., indef.

Majestic Players: (Majestic) Utica, N. Y., indef.

Majestic Players: (Majestic) Madison, Wis., indef.

Mathews, Cameron English Players: (Comedy) Toronto, Ont., Can., Jan. 1, indef.

Mayton Players: (Auditorium) Spokane, Wash., indef.

Miller, Henry, Co.: (Columbia) San Francisco, indef.

Mission Players: (Mission) Long Beach, Calif., indef.

Morocco Stock Co.: (Morocco) Los Angeles, Calif., indef.

Myrtle-Harder Co.: (Indiana, Pa., 13-18; (Morgantown, W. Va., 20-25).

National Art Players: (Lyceum) Paterson, N. J., indef.

New Bedford Players: (New Bedford, Mass., indef.

Obrecht Stock Co., Christy Obrecht, mgr.: (Minnesota, 16-18; (Cahby) 20-24).

Orpheum Players: (Orpheum) Racine, Wis., indef.

Orpheum Players: (Orpheum) Madison, Wis., indef.

Permanent Players: (Winnipeg) Winnipeg, Man., Can., indef.

Phoenix Players: (Elks) Phoenix, Ariz., indef.

Plainfield Players: (Plainfield, N. J., indef.

Plaza Players: (Plaza) San Antonio, Tex., indef.

Poll Players: (Poll) Waterbury, Conn., indef.

Poll Players: (Hyperion) New Haven, Conn., indef.

Princess Players: (Princess) Wichita, Kan., indef.

Proctor Players: (Elizabeth, N. J., indef.

Proctor Players: (Proctor's 23d St.) New York City, indef.

Rialto Players (Rialto) Hoboken, N. J., indef.

Rialto Players: (Rialto) Tampa, Fla., indef.

Ritz Players: (Ritz) Ft. Worth, Tex., indef.

Saenger Players: (St. Charles) New Orleans, La., indef.

Seventh Avenue Players: (Loew's Seventh Ave.) New York, indef.

Somerville Players: (Somerville) Somerville, Mass., indef.

St. John Players: (Opera House) St. John, N. B., Can., indef.

Strand Players: (Strand) Ft. Wayne, Ind., indef.

Temple Theater Stock Co.: Hamilton, Ont., Can., indef.

Toledo Players: Toledo, O., indef.

Trent Players: (Trent) Trenton, N. J., indef.

Walker, Stuart, Players: (Cox) Cincinnati May 5, indef.

Warburton Players: (Warburton) Tonkers, N. Y., indef.

Writing Players: (Writing) Syracuse, N. Y., indef.

Wilkes Players: (Wilkes) San Francisco, Calif., indef.

Wilkes Players: (Denham) Denver, Col., indef.

Woodward Players: (Majestic) Detroit, Mich., indef.

Woodward Players: (Empress) St. Louis, Mo., indef.

MINSTRELS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Georgia Minstrels, Arthur Hockwald, mgr.: (Colorado Springs, Col., 15-16; (Doubler) 17; (Ft. Collins) 18; (Ft. Morgan) 20; (McCook, Neb., 21; (Oxford) 22; (Boyer City) 23).

Marietta's, R. E., Georgia; Abilene, Tex., 13-18.

BANDS AND ORCHESTRAS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION. PERMANENT ADDRESSES WILL NOT BE PUBLISHED FREE OF CHARGE.)

Al's Novelty Entertainers, Albert Spors, mgr.: (Lonsauer Center, Minn., indef.

Allen, Leary, Morrilton, Ark., 13-18.

Alvarez, Billy, Havana Ramblers: (Tokio Dancing Club) Havana, Cuba, indef.

Robbitt's, Forest O., Collegians: (Winter Garden) Van Wert, O., indef.

Butler's, Mel, Orch.: (Davenport Hotel) Spokane, Wash., indef.

Castor's, Robert, Seven Aces: (Newcastle) Ind., indef.

Chas. Albert: (Shoffield, Ala., 13-18; (Clarksburg, Tenn., 20-25).

Coon Sanders Night Hawks, A. H. Linder, tour mgr.: (Sioux City, Ia., 15; (Lincoln, Neb., 16; (Des Moines, Ia., 17; (Cedar Rapids) 18; (LaSalle, Ill., 19; (Omaha, Neb., 20-21; (Rockford, Ill., 22; (Peoria) 23; (Monmouth) 24; (Hurlington, Ia., 25).

Craven's, C., Golden Gate: (Majestic Hotel) Des Moines, Ia., indef.

DeCarle's, R.: (Portland, Me., indef.

DeCarle's, Louis J.: (Chicago, until Apr. 21).

Devter's, Fred, Orch.: (Wisconsin Roof Garden) Milwaukee, until April 19.

Elgars Lea Creole Orch.: (Wisconsin Theater Roof) Milwaukee, Wis., indef.

Emerson's, Wayne K. Ft. Steuben Hotel Orch.: (Steubenville, O., until May 16).

Emerson's, Wayne K., Victoria Theater Orch.: (Steubenville, O., until May 30).

Emie's Original Aces: (Gingham Cafe) Chicago, Ill., indef.

Findlay's, John F.: (Martins Ferry, O., indef.

Fiscus, Irv. & Orch.: (Indiana, Pa., 15; (Apollo) 16; (Tarentum) 17; (Pittsburgh) 18).

Fischer's, Chas. L., Orch.: (Eastman Hotel) Hot Springs, Ark., until May 1.

Flindt's Orchestra: (Roeland Hall Room) Milwaukee, Wis., until May 10.

French Co. Band (F. Sturcho's): (North Baltimore, O., indef.

Gata's Metropolitan Band: (Winter Gardens) La Crosse, Wis., indef.

Gaul's, George, Orch.: (Carlin's Park) Baltimore, Md., indef.

Golden's, Nell, Singing Orch.: (Toledo Winter Garden) Toledo, O., indef.

Grant's, Clyde, Iowans: (Asia Cafe) Utica, N. Y., indef.

Hall's, Fred, Orch.: (Club Madrid) New York City, indef.

Harter's, Don, Syncopators: (Hanna Restaurant) Cleveland, O., indef.

Holland's, Red, Ridgeway Club Syncopators: (Whitehall, N. Y., indef.

Hyde's, Art, Bluebird Society Orch., Art Hyde, dir.: (Syracuse, N. Y., indef.

Hyde's, Art, Venetian Serenaders, Bill Turner, dir.: (Albany, N. Y., indef.

Karm & Andrew's Orch.: (Follies Bergere) Atlantic City, N. J., indef.

Lankford's, Walter: (St. Louis, Mo., 13-25).

Lewis's Sundogers: (Travelers Inn) Springfield, Ill., indef.

Lone Star Ten, Jack G. Van's: (Ansley Grill) (Cleveland, O., indef.

Louisiana Foot Warmers, Jack G. Van's: (Sam Houston) Houston, Tex., until June 1.

Lymen's, Glenn L., Orch.: (Cedar Rapids, Ia., indef.

McGruder Bros., Radio Jazz Band & Orch., A. T. McGruder, dir.: (Union Masonic Hall) Chicago, Ill., indef.

Meredith's, Jack, Orch.: (Franklin Springs Club) Franklin Springs, N. Y., indef.

Moore's, Ray, Music Masters: (Arkeen Dancing Academy) Casper, Wyo., indef.

Mumford's, Angelo: (Miami Beach, Fla., until April 18).

Need's, Carl: (Bath, N. C., 13-18; (Belhaven) 20-25).

Niles, C. H., Orch.: (Great Southern Hotel) Gulfport, Miss., until June 1.

Norton's, Al, Canadian Roamers, J. E. Gibbs, dir.: (Far East Restaurant) Cleveland, O., indef.

Norton's, Al, Collegians, Michael LoBath, dir.: (Palmetto) Toledo, O., indef.

Original Kentucky Kernel Orch., Inc., Jos. E. Huffman, mgr.: (Roseland Gardens) Lexington, Ky., Nov. 10-May 10.

Original Blue Melody Boys' Orch., Eddie Elliott, mgr.: (Alhambra Dance Garden) Winnipeg, Can., until May 1.

Passadena Orch., Thos. J. Mulligan, mgr.: (Hotel Charlotte) Charlotte, N. C., indef.

Riley's, Jim, Texas Hotel Orch.: (Ft. Worth, Tex., until May 1).

Rogers, Will, Orch.: (Lowell, Mass., indef.

Ross's, Joe, Jacksonville, Fla., 13-18.

Smith's, LeRoy: (Connie's Inn) New York, indef.

Smith's, Don, Golden Gate Serenaders: (Egyptian Hotel) Marion, Ill., indef.

Smith's, Sax, Orch., Frank Smith, mgr.: (The Godenbach) Rochester, N. Y., indef.

Southern Syncopators, Jack G. Van's: (Jefferson) Dallas, Tex., indef.

Spindler's, Harry, Original Orch.: (Hotel Saltzman) Lakewood, N. J., indef.

Sturcho's, Frank: (Findlay, O., indef.

TABLOIDS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Adair, Ray: (Liberty Music Hall) St. Louis, Mo., indef.

Adie's Gymnastics, Leo J. Adie, mgr.: (Glenwood) Springfield, S. C., 13-18.

Andsen & Keefe's Love Nest Co.: (Lyric) Vancouver, Ind., indef.

Arena's, Frank, Pretty Girls: (Peoples) Beaumont, Tex., indef.

Armstrong Musical Comedy Co., Rufus B. Armstrong, mgr.: (Palace) Wichita Falls, Tex., indef.

Austin, Mildred, Musical Comedy Co.: (Ada Meads) Lexington, Ky., indef.

Boyle, Bill, Bowwow, Lester Fnd, mgr.: (Lyric) Amherst, Ala., 13-18.

Boyle's Variety Box Revue, C. W. Ulrich, mgr.: (Antigo) Antigo, Wis., indef.

Boyle's It Can Be Done Co., Ellis T. Boyle, mgr.: (Stoney Island) Chicago, Ill., indef.

Boyle's White Top Players: (Columbus, Ind., 27-May 2).

Birds of Paradise Revue, Dalton Bros., mgrs.: (Dalton's Broadway) Los Angeles, Calif., indef.

Boyle's, Thelma, American Beauties: (Gadsden) Gadsden, Ala., Apr. 13, indef.

Brockbridge, Lou, Co.: (Savoy) Louisville, Ky., indef.

Brent & Chalmers' American Beauty Girls: (Palace) Frostburg, Md., 16-18; (Strand) Charleston, W. Va., 20-25.

Broadway Masqueraders, Eddie Ford, mgr.: (Mayevy) West Toronto, Ont., Can., indef.

Broadway Flappers, Eddie Ford, mgr.: (Lafayette) Toronto, Ont., Can., indef.

Broadway Follies of 1921, Billy K. Shaw, mgr.: (Schuman) Baltimore, Md., indef.

Broadway Sensations: (Majestic) Des Moines, Ia., Apr. 5, indef.

Brown's, Mary, Tropical Maids, with Doc Paul: (Orpheum) Paducah, Ky., indef.

Burns, Sam, Merry Makers: (Leverne) Manayunk, Pa., indef.

Burns, Sandy, Co.: (Douglass) Mason, Ga., 13-18; (Bijou) Nashville, Tenn., 20-25.

Burns & Paden's Little Devils, Chas. V. Turner, mgr.: (Liberty) New Castle, Pa., until May 2.

Buzzin' Around, Golden & Long's: (Strand) Shouoklin, Pa., 13-18; (Victoria) Mahanoy City 20-25.

Chic Chic Revue, Lew Williams, mgr.: (Hippodrome) Brooklyn, N. Y., 13-18; (New Empire) Brooklyn 20-25.

Clark Sisters' Revue, John Clark, mgr.: (Dixie) Indianapolis, Pa., 13-18.

Clark's, Joe, Co.: (Supreme) Brooklyn 13-18.

Clifford's, George, Pep & Ginger Revue: (Habana Park) Havana, Cuba, indef.

Duxon's, H. R., Jazzland Girls: (Star) Shreveport, La., 13-18; (Lyric) New Orleans 20-25.

Dreamland Follies, Bob Deming, mgr.: (New Lake Theater) Omaha, Neb., indef.

Ewing's, Ray, Liberty Belle Revue: (Olympic) Newport News, Va., 13-18.

Fair and Fancies, Art Owens, mgr.: (Bijou) Wauwan, Wis., indef.

Fearless Eye Revue, Dalton Bros., mgrs.: (Dalton's Broadway) Los Angeles, Calif., indef.

Folly Town Maids, Arthur Higgins, mgr.: (Grand) Cedar Rapids, Ia., Apr. 5, indef.

Friendly's, Dan, Baby Dolls, H. A. Postum, mgr.: (Lyric) Ft. Worth, Tex., indef.

Green's, Jim, New Orleans Vampires: (Lincoln) Louisville 13-18; (U. Washington) St. Louis 20-25.

Greene's, Bob, Stepping Sirens, W. J. Lytle, mgr.: (Grand) San Antonio, Tex., indef.

Hindling & Kimbling Co.: (Elks) Port Arthur, Tex., indef.

Harmon, Jim, Co. (Orpheum) Marion, O., Apr. 13, indef.

Harris, Honey, & His Honey Girls: (Pearl) San Antonio, Tex., indef.

Harrison's, Arthur, Lyric Revue: (Majestic) Dubuque, Ia., indef.

Haus's, Arthur, Sunshine Revue: (Majestic) Ann Arbor, Mich., 13-18.

Hi Jinks Revue, Dalton Bros., mgrs.: (Bank) Los Angeles, Calif., indef.

High Speed Co.: (Liberty) Graham, Tex., 13-18; (Alhambra) Breckenridge 20-25.

Hits & Hits of Broadway, Lellie & Bengar, mgrs.: (Luna) Logansport, Ind., 16-18; (Gordon) Middletown, Ill., 20-25.

Honeytime, Gene Galt, mgr.: (Marlowe) Ironton, O., 13-18; (Hippo) Covington, Ky., 20-25.

Host, Hnl. & Gang: (Orpheum) Lima, O., 13-18; (Regent) Jackson, Mich., 20-25.

Hurley's Big Town Revue, Ralph Smith, mgr.: (Harris Grand) Bloomington, Ind., 13-18.

Hurley's Jolly Follies, Frank Maury, mgr.: (Imperial) New Kensington, Pa., 13-18.

Irving's, I. J., Knick Knocks: (Lexington) Lexington, N. C., 13-18.

Johnson's Musical Revue: (Star) Louisville, Ky., indef.

Johnson's Follies: (Kerrigan) New Albany, Ind., indef.

King's, Will, Co.: (Beatty's Casino) San Francisco, Calif., indef.

Kirkland's, Bonnie, California Kewpies: (Manhattan) El Dorado, Ark., indef.

LeRoy's, George S., Sunshine Beauties: (Columbia) Ashland, Ky., indef.

Lewis Bros' Pato Garden Revue, Art Lewis, mgr.: (Central) Danville, Ill., indef.

Lewis, Herman, Laughing-Land Revue: (Strand) Charlotte, N. C., 13-18.

Linton's, Harry, Revue, with Mabel Schloen: (State) Pawtucket, R. I., 13-18.

Lowry's, Ed, Maryland Beauty Revue: (Brodie) Baltimore, Md., indef.

Mack's, Red, Sweet Stuff Co.: (Strand) East Liverpool, O., indef.

Mahoney's, Motor Maids: (Amendolli) Niagara Falls, N. Y., indef.

Miles & Slayter's Shuffle Along Liza: (Bijou) Nashville 13-18; (Liberty) Chattanooga 20-25.

Miller, Quintard Co.: (Washington) Indianapolis 13-18.

Musical Merry Makers, Frank Milton, mgr.: (Rivoli) Denver, Col., indef.

Naughty Baby Revue, Art Kavanaugh, mgr.: (Acme) Goldsboro, N. C., 13-18.

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DOLLS

Aranee Doll Co., 417 Lafayette st., New York.
Capitol City Doll Co., 123 W. Reno, Oklahoma City, Ok.
Dallas Doll Mfg. Co., 2218 1/2 Main, Dallas, Tex.
Falan Art Co., 312 S. Broadway, St. Louis, Mo.
Karr & Auerbach, 415 Market St., Phila., Pa.
L. B. P. & Co., 1431 Walnut st., Kansas City.

PLASTER DOLLS

PLUMES AND TINSEL DRESSES.
MIDLAND DOLL CO., 1015 Orleans St., Chicago, Ill.

DOLLS--DOLL LAMPS

California Dolls, Tinsels, Dresses, Plumes, etc.
PACINI & BERNI, 1424 W. Grand Ave., Chicago.

Wm. Rainwater, 2084 Westlake, Seattle, Wash.
A. N. Rice Lamp Co., 1837 Madison St., K. C.
D. Veasani Stal. Co., 309 3d st., Portland, Ore.

DOLL DRESSES

Ben Hoff, 29 E. 10th St., New York, N. Y.

DOLL HAIR SUPPLIES

Rosen & Jacoby, 195 Chrystie St., New York.

DOLL LAMPS

Kindel & Graham 782-84 Mission, San Francisco
Wm. Rainwater, 2084 Westlake, Seattle, Wash.

DOUGHNUT MACHINES

Talbot Mfg. Co., 1213-17 Chestnut, St. Louis, Mo.

DRINK CONCENTRATES

Bearsley Spec. Co., 217 18th, Rock Island, Ill.

DRUMS (Band and Orchestra)

Acme Drummers' Supply Co., 218 N. May, Chl.
Wilson Bros. Mfg. Co., 222 North st., Chicago.

ELECTRIC BULBS ALL KINDS

Charles R. Ahlett, 199 Fulton st., New York.

ELECTRICAL STAGE EFFECTS

Chas. Newton, 244 W. 14th st., N. Y. C.

ESMOND BLANKETS

Dessauer, F. & Co., Adams & Market st., Chgo.

FAIR AND BAZAAR MERCHANDISE

Dunlop, Wm. P. & Co., 32 Bank Pl., Utica, N.Y.

FAIR TICKETS, ADV. & SUPPLIES

The Fair Pub. Co. Norwalk, Ohio.

FAVORS, BEEFSTEAK APRONS AND NOISE MAKERS

U. S. Favor Corp., 40 West 34th st., New York.

FEATHER FLOWERS

Dawitt Sisters, E. Prairie, Battle Creek, Mich.

FELT RUGS

Eastern Mills, 425 Broadway, Everett, 40, Mass.

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Amer. Fireworks Co., 739 R. E. T. Bldg., Phila.
N. R. Barnaba Fireworks Mfg. Co., New Rochelle, N. Y.
Columbia Imperial Fireworks Co., Columbus, O.
Gordon Fireworks Co., 190 N. State st., Chicago.
Illa Fireworks Display Co., Danville, Ill.
International Fireworks Co., 909 Bergen Ave., Jersey City, N. J. Branch office, 19 Park Pl., N. Y. C.
Liberty Fireworks Co., Franklin Park, Ill.
Macroy Fireworks Co., 1111 Capitol Bldg., Chl.
Marina Fireworks, 201 Ave. "E", Ft. Dodge, Ia.
Pain's Manhattan B'h Fireworks, 18 Park Pl., N. Y.
Potts Fireworks Display Co., Franklin Park, Ill.
Schenectady Fireworks Co., Schenectady, N. Y.
St. P's Fireworks Displays, Canton, Ohio.
Texas Fireworks Co., Dallas, Texas.
Theatrical Fireworks Co., Chicago, Ill.
Unex Mfg. Co., 22 Park Pl., N. Y. City.
United Fireworks Mfg. Co., St. Louis, Mo.
Vitale Fireworks Mfg. Co., P. O. Box 194, New Castle, Pa.
Weigand Fireworks Co., Franklin Park, Ill.

FLAGS

American Flag Co., Dover, N. J.

FLAGS AND FESTOONING

Annin & Co. Fulton, cor William st., N. Y.
U. S. Favor Corp., 40 West 34th st., New York.

FLOODLIGHT PROJECTORS

Charles R. Ahlett, 199 Fulton st., New York.
Cahill Bros., 519 W. 45th st., New York City.

FLOOR LAMPS

A. N. Rice Lamp Co., 1837 Madison st., K. O.

GAMES

H. O. Evans & Co., 1528 W. Adams, Chicago.

GASOLINE BURNERS

H. A. Carter, 16 E. Marshall, Richmond, Va.
Talbot Mfg. Co., 1213-17 Chestnut St. Louis, Mo.
Waltham Light & Heat Co., 550 W. 42d, N.Y.C.

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Cushman Motor Works, Lincoln, Nebraska.

GASOLINE LANTERNS, STOVES AND MANTLES

Waltham Light & Heat Co., 550 W. 42d, N.Y.C.

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S. F. Perkins Co., 11 Rockland Av., Boston, Mass.
- AFRICAN DIPS**
Cooley Mfg. Co., 530 N. Western ave., Chicago.
- ALLIGATORS**
Alligator Farm, West Palm Beach, Fla.
The Florida Alligator Farm, S. Jacksonville, Fla.
- AIR CALLOPES**
Pneumatic Callope Co., 345 Market, Newark, N.J.
Tangley Mfg. Co., Muscatine, Ia.
- ALUMINUM COOKING UTENSILS**
Alum. Spec. Co., Ltd., 60 John St., Toronto, Can.
Amer. Alum. Ware Co., 374 Joliff, Newark, N.J.
Jacob Bloch & Son, 233 Bowery, N. Y. C.
Buckeye Aluminum Co., Wooster, Ohio.
Illinois Pure Aluminum Co., Lemont, Ill.
Manhattan Enam. Ware Co., 123 Bowery, N.Y.C.
A. N. Rice Lamp Co., 1837 Madison st., K. C.
Sunlite Aluminum Co., Milwaukee, Wisconsin.
- ALUMINUM FEATHERWEIGHT STAGE CURTAIN ROLLERS**
Amelia Grain, 619 Spring Garden at., Phila.
- ALUMINUM WARE**
Meyer Burnstine & Bros., Detroit, Mich.
Karr & Auerbach, 415 Market St., Phila., Pa.
Sterling Aluminum Co., Erie, Pa.
Western Merchandise Co., Abilene, Kansas.
- AMUSEMENT DEVICES**
H. C. Evans & Co., 1528 W. Adams, Chicago.
- ANIMALS AND SNAKES**
John Barnes, Floresville, Texas.
Bartels, 45 Cortland St., New York City.
B'ville Snake Farm, Box 275, Brownville, Tex.
Flint's Porcupine Farm, N. Waterford, Me.
Hagenbeck Bros., 311 Newark at., Hoboken, N. J.
Henry Bartels, 72 Cortland at., N. Y. C.
Ingham Animal Industries, Clarendon, Va.
Max Geisler Bird Co., 50 Cooper Sq., N. Y. C.
Loula Ruhe, 351 Bowery, New York City.
- ANIMALS (Sea Lions)**
Capt. Geo. M. McGuire, Santa Barbara, Calif.
- AQUARIUMS AND GOLDFISH**
Aquarium Stock Co., 174 Chambers st., N. Y.
- ARMADILLO BASKETS AND HORN NOVELTIES**
Apelt Armadillo Co., Lomfort, Tex.
R. O. Powell, 107 1/2 W. Commerce, San Antonio, Tex.
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H. H. Tammen Co., Denver, Colorado.
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Nusa Mfg. Co., 11th & Mulberry, Harrisburg, Pa.
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A. E. Mathey, 62 Sudbury st., Boston, 14, Mass.
- BAND ORGANS**
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Tangley Company, Muscatine, Ia.
- BANJOS**
Vega Co., 155 Columbus Ave., Boston, Mass.
- BANNERS (Not Political)**
M. Magee & Son, Inc., 138 Fulton st., N. Y. C.
- BARBECUE OUTFITS**
Rotisserie Range Co., 26 Sullivan St., N. Y. C.
- BASEBALL MACHINES AND GAMES**
Neal Mfg. Co., 1310 Elm st., Dallas, Tex.
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S. Greenbaum & Son 316 Rivington at., N. Y.
Marnhout Basket Co., 816 Progress, Pittsburg.
Desire Marnhout, 1727 N. Front, Phila., Pa.
Marnhout Basket & Importing Corp., 1212-14-16 Madison ave., N. S. Pittsburg, Pa.

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Hindu Publ. Co., 907 Buena ave., Chicago.

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H. Schaefer, 10414 89th, Richmond Hill, N. Y.

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Consolidated Wafer Co., 2622 Shields Ave., Chi.

ICE CREAM SANDWICH WAFERS

Consolidated Wafer Co., 2622 Shields Ave., Chi.

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W. H. Barsten, Gordon, Neb.

INSURANCE (Life)

A. J. Rueb, Jefferson Bldg., Peoria, Ill.

JOKE BOOK AND MINSTREL SPECIALTIES

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Phoenix Lamp Shade Co., 45 E. 20th st., N. Y.

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Artistic Metal Prod. Co., Newark, N. J.

Aladdin Mfg. Co., Muncie, Ind.

Karr & Auerbach, 413 Market St., Phila., Pa.

Roman Art Co., 2704 Locust st., St. Louis, Mo.

LAWYERS

F. L. Boyd, 17 N. LaSalle st., Chicago.

Goldman, Ben, 812 Pantages Bldg., Los Angeles.

LIGHTING PLANTS

J. Frankel, 134 S. Clinton St., Chicago, Ill.

Little Wonder Light Co., Terre Haute, Ind.

MAGIC BOOKS

Adams Press, 19 Park Pl., N. Y. C.

MAGIC GOODS

Chicago Magic Co., 140 S. Dearborn st., Chicago.

A. P. Feleman, Windsor Clifton Hot. Lobby, Ch.

MAGIC PLAYING CARDS

Aladdin Spec. Co., 102 N. Wells, Chicago.

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Chicago Costume Wks., 116 N. Franklin, Chi'go

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Amer. Marabou Co., 67 5th ave., N. Y. City.

Ben Hing, 29 E. 10th St., New York, N. Y.

Max Schenfeld, 22 W. Houston St., N. Y. C.

Superior Marabou & Ostrich Co., 79 E. 10th, N. Y.

MEDICINE FOR STREETMEN

Amer. Pharmaceutical Co., 1551 Donaldson, Cin't. O.

Bo-Ha-Ni Indian Med. Co., Greensburg, Pa.

Becker Chemical Co., 235 Main st., Cin'ti. O.

Cel-Ton-Sa Med. Co., 1016 Central ave., Cin. O.

De Vore Mfg. Co., 185 Naghten, Columbus, O.

Hetcher's Medicine Co., 333 Smith st., Cin'ti. O.

Net'l. Med. Co., 143 6th av., N. Nashville, Tenn.

The Quaker Herb Co., Cincinnati, O.

Dr. Thornber Laboratory, Carthage, Illinois.

MINDREADING APPARATUS

Nelson Enterprises, 1297 Fair, Columbus, Ohio.

MINSTREL PUBLICATIONS

Hooker-Howe Costume Mfg., Haverhill, Mass.

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Radio Mint Co., 1652 Central ave., Cin'ti. O.

MUSIC COMPOSED & ARRANGED

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C. L. Lewis, 429 Richmond, Cin'ti. O.

MUSIC PRINTING

The Otto Zimmerman & Son Co., Inc., Cin. O.

MUSICAL BELLS & SPECIALTIES

R. H. Mayland, 54 Willoughby, Brooklyn, N. Y.

MUSICAL GLASSES

A. Brunelle, 9512 109th st., Richmond Hill, N. Y.

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Lindeman Harp Co., 4140 Kedzie Ave., Chicago

MUSICAL INSTRUMENTS

(Automatic and Hand Played)

Rettonny & Mayer, Inc., 218 Tremont, Boston.

MUSICAL SAWS

Paul Goward, Box 601, Worcester, Mass.

NEEDLE BOOKS AND NEEDLES

5th Ave. Notion Co., 801 5th, Pittsburgh, Pa.

NEEDLE BOOKS AND SELF-THREADING NEEDLES

Kindel & Graham, 782-84 Mission, San Francisco

Mills Needle Co., 661 Broadway, New York.

NOISE MAKERS

The Seiss Mfg. Co., Toledo, O.

NOVELTY CLOCKS

Convertible Clock Co., 33 N. 5th, Allentown, Pa.

ORANGEADE

Geiger Co., 6536 N. Maplewood Ave., Chicago.

Talbot Mfg. Co., 1213-17 Chestnut, St. Louis, Mo.

ORANGE DRINK MACHINE

Lebros Mfg. Co., 656 Broadway, New York City.

ORGANS AND CARDBOARD MUSIC

B. A. B. Organ Co., 340 Water St., New York.

ORGANS AND ORCHESTRIONS

Johannes S. Gebhardt Co., Tacony, Phila., Pa.

ORGAN AND ORCHESTRION REPAIR SHOPS

A. Christman, 5712 Indep. Av., Kansas City, Mo.

H. Frank, 3711 E. Ravenswood Ave., Chicago.

ORIENTAL NOVELTIES

Shanghai Trad. Co., 22 Waverly pl., San Francisco

PADDLE WHEELS

Ray State Novelty Co., Westfield, Mass.

H. C. Evans & Co., 1528 W. Adams, Chicago.

Wm. Gretsinger, 204 N. Gay St., Baltimore, Md.

Rumpf's Balto. Wheel Co., 204 N. Gay, Balto, Md

PAPER CARNIVAL HATS

U. S. Favor Corp., 40 West 34th St., New York.

PAPER CUPS (LILY) AND DISHES

Public Service Cup Co., Bush Terminal, B'klyn.

PAPER CUP VENDING MACHINES

Dixie Drinking Cup Co., Inc., 220 W. 19th, N. Y. C

PAPIER MACHE INSTRUMENTS

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Kindel & Graham, 782-84 Mission, San Francisco

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Holcomb & Hoke Mfg. Co., 912 Van Buren, Indianapolis, Ind.

PEARL SUPPLIES FOR WIRE WORKERS

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American Pennant Co., 66 Hanover St., Boston.

Harmony Art & Nov. Co., 157 Wooster, N. Y. C.

Newman Mfg. Co., 107 Levee, Boston, Mass.

Trench Mfg. Co., 25 E. Huron St., Buffalo, N. Y.

PERFUMES & TOILET ARTICLES

C. H. Selick, Inc., 56 Leonard St., New York.

PHOTO ENG. AND HALFTONES

Central Eng. Co., 137 W. 4th, Cincinnati, O.

PHOTOGRAPH REPRODUCTIONS

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W. L. Dalbey Photo Co., Richmond, Ind.

Northern Photo. Co., Inc., Wausau, Wis.

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Western Art Leather Co., Denver, Colorado.

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Long-Falks Co., 1976 High St., Springfield, O.

National Peerless Sales Co., Des Moines, Ia.

North Side Co., 1305 Fifth Ave., Des Moines, Ia.

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Talbot Mfg. Co., 1213-17 Chestnut, St. Louis, Mo.

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Koehler View Postcard Co., 150 Park Row, N. Y.

Lucien Prouve, Livry-Gargan, (S-A-O), France.

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The Littlejohns, 254 W. 46th St., N. Y. C.

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The Samuel Winslow Skate Mfg. Co., Worcester, Mass.

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Hiss Stamp Co., 53 E. Gay St., Columbus, O.

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Fair Trading Co., 307 Sixth Ave., New York

Hecht, Cohen & Co., 201 W. Madison, Chicago.

Iowa Nov. Co., Bever Bldg., Cedar Rapids, Ia

Kindel & Graham, 782-84 Mission, San Francisco

Singer Bros., 536 Broadway, New York

SALESBOARD & CARD MFRS.

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Williams, 21st & Chelten, Germantown, Phila.

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Mendelsohn's, 156 West 45th st., New York.

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Lee Lash Studios, 42nd St. & B'way, N. Y. C.

Mountain States Scenic Studio, F. G. Lemaster, Mgr., 1341 Cherokee St., Denver, Col.

Tiffin Scenic Studios, Box 812, Tiffin, Ohio.

Toomey & Volland Scenic Co., 3731 Cass, St. Louis

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Kindel & Graham, 782-84 Mission, San Francisco

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Ohio Nov. Co., 40 Stone Block, Warren, O.

Sinking Mfg. Co., 1922 Freeman Ave., Cin'ti.

SLUM GIVEAWAY

Premium Nov. Co., Box 842, Providence, R. I.

SNAKE DEALERS

SNAKE KING, Brownsville, Texas.

SOAPS FOR MEDICINE MEN

Columbia Laboratories, 18 Col. Hgts., Brooklyn.

Indianapolis Soap Co., Indianapolis, Ind.

Geo. A. Schmidt Co., 236 W. North Ave., Chi.

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Chicago Costume Wks., 116 N. Franklin, Chi'go

STAGE APPARATUS AND TRICK BICYCLE

Tom Simmons, 409 W. 42d, New York City.

STAGE CLOG SHOES

Chicago Costume Wks., 116 N. Franklin, Chi'go

Hooker-Home Costume Co., Haverhill, Mass.

STAGE HARDWARE

J. H. Channon Mfg. Co., 223-233 W. Erie, Chi'go

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Frederick Bohling, 502 W. 44th St., N. Y. C.



HIPPODROME CIRCUS

RAILROAD ~ OVERLAND



BY CHAS. WIRTH

SIDE SHOW MENAGERIE

PIT SHOWS ~ PRIVILEGES



(Communications to 25-27 Opera Place, Cincinnati, O.)

LEE BROS.' SHOWS

Attracting Good Crowds and Enjoying Pleasant Weather

The Lee Bros.' Wild Animal Shows continue to attract good crowds in the Texas cities, and with a single exception the weather has been very pleasant. Only once has the show had to pull the peaks and that was at Post, Tex. A sandstorm came up and the women were sent to shelter. The storm lasted only a few minutes, but it was terrific. With the show at: Louis Chase, general manager; Joe McCallum, treasurer; Gordon C. Calvet, legal adjuster; Mack Carter, auditor; Bert Wallace, equestrian director; Everett James, musical director; Harry O. Morris, manager side show; Sam M. Dawson, press agent; Jack Riddle, big show announcer; Allen King, principal animal trainer; Slim Walker, elephant man; L. L. Buckner, superintendent of canvas, assisted by Whitey Donohue; Frank Koen, chief electrician; Joe Fish, trainmaster; Channey Jacobs, boss hostler; Joe Kelly, ring stock; Muldoon Hartman, chief steward, assisted by Francis Friend; Johnny Grant, stake and chain wagon; Bill O'Day, side-show canvas, and Mrs. Frank Koen, wardrobe mistress.

Resent Use of "Flag"

Audience at Christy Show Refuses To Sit on "Colors"

When the Christy Show recently exhibited at Galveston, Tex., so great was the crowd at night that after all seats had been filled and straw was placed around the track the circus employees to furnish seats for a few more took down the red, white and blue maskings at the end of the reserved seats and the connection and spread them on the ground. The people thought they were flags and in an instant there was an uproar. "Don't sit on Old Glory," "Take those flags out of here," they shouted, and the men with the canvas were shoved out of the way. With the supposed flags out of sight the crowd sat on the ground and the performance was resumed. The Galveston Tribune played the incident up for a column story commenting on the patriotism of Galvestonians.

LaPearls at St. Louis Circus

Harry LaPearl, well-known jockey, and wife stopped over in Cincinnati April 10 for a few hours, giving The Billboard a call en route from their home in Huntington, W. Va., to St. Louis, where they are appearing at the Police Circus, April 13 to 25. LaPearl is in charge of the own numbers.

Mr. and Mrs. John Ringling

To Provide Thoroughly Equipped Recreation Hall for New Church at Sarasota, Fla.

Sarasota, Fla., April 10.—Major A. E. Barnett, pastor of the Community Church about to be erected here, has announced that Mr. and Mrs. John Ringling have offered to provide a thoroughly equipped recreation hall in connection with the church, which will occupy the entire block of Orange avenue between Fourth and Fifth streets. It is the largest gift ever made for social work in this city.

The hall will be known as the Mahal Ringling Recreation Hall, Mrs. Ringling consenting to this at the request of the building committee of the church. The plans provide for a large gymnasium and dining hall, billiard room, bowling alley, reading and lounge rooms, kitchen, shower baths and lavatories. The furniture will be personally selected by Mr. and Mrs. Ringling. Mrs. Ringling, who is one of the best read in architecture and landscape gardening of any woman in the country, will design a sunken garden and cloister.

Veteran Aerialist Visits

Wm. Moore, head of the Flying Moores, one of the oldest combined casting and return trapeze acts still appearing before the public, was a business visitor to Cincinnati week before last from his home at Muncie, Ind., and was a very interesting caller at The Billboard. Also visited circus artist appearing at the Shrine Circus at Music Hall. The act has not been with circuses for many years. Mr. Moore informed that he will continue with a five-person act and will again play special outdoor events the coming season.

Bennett Circus To Open in May

Chicago, April 10.—James B. O'Neill, manager of the W. C. Bennett Circus, was a Billboard caller this week and announced that the Bennett show will be a combination outfit with 13 wagons and trucks. He was just in from Peru, Ind., where he visited many circus folk and was entertained by the Aerial McLains, now retired. Mr. O'Neill said his show will open in Menominee, Mich., about the middle of May. Mr. Bennett also has the Menominee Theater.

Kilian Shows in Georgia

The Rose Kilian Shows, which put in a very successful winter in Florida, are now in Georgia. But one week was lost and that for the purpose of repainting and repainting the outfit. The Fisher family of six people joined at Folkston, Ga., and the band has been increased to 12 pieces. Dr. Chas. W. Fisher, in charge of the advance, is 10 days ahead.

Honest Ed Loses Truck

Was Destroyed by Fire While En Tour

While moving from Ireland to Permella, Tex., one of the trucks, hauling canvas for Honest Ed's Shows, caught fire from an exhaust pipe and before the blaze could be extinguished the middle pieces of the big top were a total loss, reports J. C. Alloway, general agent. Part of an end piece, an abundance of rope and three trunks belonging to performers and musicians were also lost. The truck burned to the ground. The show arrived in Permella at 4:30 p.m. End pieces and side wall were put together and a performance given to a capacity house. Manager Ed. Street has placed an order for a new tent and two new trucks. The outfit is being transported on 10 trucks and 25 people are with the show. Mr. and Mrs. Echo Yoshido, Japanese family, are the feature attraction, and A. J. Darce is in charge of the menagerie. William Dean Tenlity, bandmaster, has a six-piece band, with Mrs. Alice Street at the piano. Mrs. J. E. Alloway, wife of the general agent, has returned to the show from a visit to Enid, Ok.

Greenhaw Not Trouping

L. B. Greenhaw, well-known circus troupier, last season local contracting agent for the Sells-Floto Circus, will not be connected with the white tops this season. He will remain in Tampa, Fla., and devote his time to his real-estate business. The Greenhaws have their own home and expect to reside there permanently.

Bowen Family Joins

Heuman Bros.' Circus

The Bowen Family Band of 10 pieces will be with Heuman Bros.' Circus this season. The family left Covington, Ky., April 12 for Hammond, Ind., where the outfit opens April 20 for a five-day engagement.

101 Ranch Show Press Staff

The lineup of the press department of Miller Bros.' 101 Ranch Wild West and Great Far East Shows is: Allen J. Lester, contracting press agent; Ora O. Parks, advance story man; Edna Shaw, press agent hack, and Frank Braden, general press agent.

Hayes With Gollmar Show

R. F. Hayes, who has been connected with the Gentry Bros. and other circuses for the past 15 years on the advance, is this season local contractor for Gollmar Bros.' Circus.

Miller Bros.' 101 Ranch

Marland, Ok., April 10.—Miller Bros.' 101 Ranch Real Wild West and Great Far East will hold its first public performances April 18 and 19 on the 101 Ranch round-up grounds for the benefit of many residents of Northern Oklahoma and Kansas.

The long train of bright orange-colored 101 Ranch cars will pull out of Marland Monday morning, April 20, for Oklahoma City, where the first road performances will be given April 21 and 22. From there the Wild West will go to Tulsa, then to Ft. Scott, Kan.; Joplin, Mo.; and Kansas City, and then start east.

Members of the C. W. Patton Productions Company, a unit of the Pathé Exchange of Los Angeles, including Jack Mulhall and Helen Ferguson in leading roles, with Robert F. Hill, director, will accompany the show to Oklahoma City for the taking of circus pictures for the 20-reel Western and circus serial being filmed at this time on the 101 Ranch by this company. Much of the plot for the picture was suggested by Col. Joe Miller.

Roster of John Robinson Advertising Car No. 1

On the No. 1 Advertising Car of the John Robinson Circus are Wm. Backel, manager; S. J. Clauson, press agent; John Carry, secretary; Russell Bruce, boss billposter; Clarence Chrisman, boss lithographer; Harry Withers, steward; W. E. Schindeldecker, banner squarer; W. E. Vogel, H. Withers, H. L. Andrews, J. F. Blackwell, R. Cameron, Chas. Grove, E. R. Schindeldecker, Harry Bill Isle, Bert Stanley, Jack Gardner, H. W. Flow and M. Smith billposters; Harry Kackly, L. Dietz, Dave Morris, Wm. Taylor and Gene Young, lithographers; D. Smith, R. Schwartz, R. Deckman and L. Wilson, bannermen, and H. Schwartz, paste-maker.

Mighty Hooge Shows

The Mighty Hooge Shows (motorized) will commence the season at Ottumwa, Ia., April 30 and will have all new trucks, canvas and banners. Twenty-eight trucks and 10 touring cars will be used for transportation purposes. In the parade lineup will be band wagon, 8 open fens, callope, 6 tableau wagons, clown band, a number of mounted people, 14 head of ponies and a troupe of goats. New arrivals at quarters are Jimmy Burns, who will put on the concert with eight people and manage the side show, consisting of five stages and four pits, and R. A. Williams, superintendent of concessions, banner man and business agent. The big show program will include trained ponies, goats, dogs, monkeys, bears, leaping greyhounds, trapeze, wire and iron-jaw turns and clown numbers.



THE BOOSTERS' CLUB—Dinner tendered to the staff of the Bingham Bros. and Barnum & Bailey Shows by Captain McGuinness in New York March 25. Seated, left to right: Fred Warrall, Lew E. Cook, Frank Cook, Charles Hutchinson, Richard T. Ringling, Capt. McGuinness, Joe Boynton, "Chick" Bell, Fred DeWolfe and Carl Hathaway. Standing: "Shorty", an entertainer; William Conway, Chief Brice, George Smith, Dr. Shields, Ollie Webb and Lew D. Graham.

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Remember you, the paper and advertisers, to mention The Billboard.

Barnes Opening Echoes

The following notes, pertaining to the opening of the Al G. Barnes Circus, were crowded out of last week's issue of *The Billboard*:

Austin B. King is still wearing his bright emerald green suit in the ring and is as big a point of interest as anything connected with the show.

Chas. C. Cook is the first to the cook-house after the show, but then Charlie works hard.

Ike Spears was at the opening and gave it his okeh and Ike never misses it far.

It was ideal Barnes weather until rain the last of the week interfered with business.

All the inside poles on the tents are painted, adding much to the beauty of the picture generally.

A Chinese troupe is to join in a few days.

Tim Buckley and his 30 angora (white) cats are a picture.

Al G. Barnes has hit upon a great scheme in closing with the singing of the *Star-Spangled Banner*. Everyone stands and they move out without the usual crowding.

Winter quarters still contains enough animals to make a zoo worth while and it will serve those tourists that care for it during the summer.

Tom Atkinson Circus

The Tom Atkinson Circus was "sold" for the week of March 23 at Tucson, Ariz., and the week of March 30 at Nogales, Ariz., to Archie Clark, of Clark's Greater (Carnival) Shows, reports Prince Elmer. Following these engagements the Atkinson show resumed its policy of playing one-day stands in Northern Arizona. A private performance was given by the show at the Macartan Hospital at Tucson March 28 for the disabled war veterans. Those participating in the performance were acts from Prince Elmer's side show, Ethel Atkinson, the Kennedys, the Tymbles, Hattis Griffith, Mike Blume, the Indian band, under the direction of Sam Barrackman, and George King.

Dick Allen, formerly of the Al G. Barnes Circus, joined at Douglas, Ariz., to play the calliope. Norman Tyndle has been promoted to parade marshal, George King, chief animal trainer, has the new January act in fine working order.

P. T. Barnum Trust Fund

Bridgeport, Conn., April 9.—The Hartford Trust Company, administrator of the trust fund of Phineas T. Barnum, filed in the probate court today the 32d annual accounting of the fund, and a hearing was set for April 16. The fund totals \$1,205,000 and was established by the famous circus showman in his will. The income for the year ending April 1, 1925, was \$99,042.28, \$40,000 of which goes to Nancy Barnum d'Alexandry d'Orengiani, his widow, and the balance to relatives.

Ketrow Bros.' Shows

Prior to opening its road season May 2 the Ketrow Bros.' Trained Animal Shows will appear in Anderson, Ind., for a week for the benefit of the local zoo. Two rings and a steel arena will be used this season, and the show will have a new line of paper. Frank Ketrow will be agent with three billposters. Two more tractors have been added and larger cages will be built for the lions. Recent visitors at the Anderson winter quarters were J. H. Barry, owner of Campbell Bros.' Shows; James O'Neill, owner of the James O'Neill Show; Carl Maloon, of

(Continued on page 73)

BARN GIRLS



These dainty won-jaw artistes recently finished a successful vaudeville tour thru the East, and have signed with the John Robinson Circus for the coming season.

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Robert Ringling has made a tremendous hit in the *Barber of Seville* in Germany.

The Christy Bros. Circus is playing cities, while Lee Bros. Show is in the "sticks" and depending on the country.

Joe Lewis will handle the mail and *The Billboard* on Miller Bros. 101 Ranch Wild West show.

Mr. and Mrs. W. E. Franklin left St. Petersburg, Fla., for their home in Bloomington, Ill., March 29.

E. T. Boone, drummer with the Sparks Circus band last season, was a *Billboard* caller in Chicago last week.

No one can deny the fact that Louis Chase is a hustler. Every one on the Lee Bros. Show seems to be his personal friend.

Lowery Bros. Shows, of Shenandoah, Pa., will open the season at Gillerton, several miles from Shenandoah, around May 8.

The John Robinson Circus will exhibit in Pottsville, the heart of the hard-core region of Pennsylvania, May 13, giving two performances and a street parade.

Ed Hanscom, who has been in New York the past few months framing five new walkarounds, will be with the John Robinson Circus.

Rain has been conspicuous by its absence in Texas. The weather has been as hot as one finds in June. If rain doesn't come soon the State hardly will be any good for shows next fall.

Slayman All and troupe of 16 people left New York City April 7 for Marland, Ok., to join Miller Bros. 101 Ranch Show. The Slayman All Eight Blue Devils are one of the features of the Al G. Barnes Circus.

Jimmie Kunzler, of cookhouse fame, who was with the Sells-Floto Circus in 1917, will again be found on that show this season. He has not done any trouping since 1922, at which time he was with the Rhoda Royal Shows.

Robert A. Williams, who is at the quarters of the Mighty Hoop Shows, Ottumwa, Ia., painting and decorating the show, will have the concessions and managers when this trained wild animal organization takes to the road April 30.

Charles Ringling returned to Sarasota last week. During his absence his residence was moved several hundred feet to the north. The splendid new house he is building will be on the site of the old house.

Harold Puttmer, who was steward for one of Honest Bill shows, is now in the publicity department of Miller Bros. 101 Ranch Wild West Show. He states that his connection with the Newtons was a very pleasant one.

Frank J. Beach, formerly on the advance of Russell Bros. Shows, is now with Art Gilbert's *Sables* Company. He has the attraction booked until its closing.



Pictured herewith is Edna Brock, of the Alex Brock troupe, which recently closed an engagement with the Circo Canario in Cuba. The Brocks will play fairs this season, opening at the Northwestern Canadian fairs, for Frank Wirth, of Wirth-Hamid, Inc.

SAY IT WITH FLAGS!

Decorate the tent and the lot with American Flags and Flags of All Nations. The flash is big and the cost is small. You'll not believe how small until you write for prices. And it pleases the people and brings them back. Don't say "I'll write tomorrow." Tomorrow never comes. Write right now. We have the flags and the price.



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America's Big Tent House.

date, when Mr. Gilbert will take charge of a park in Minneapolis in May. Brach will again be with a white-top aggregation this season.

Helen Swasey, who was with the John Robinson Circus back in the '70s, having a four-horse team act with that show for eight years, following which she was with the Barnum & Bailey and Adam Forepaugh circuses, is employed by the Boston & Maine Railroad at Haverhill, Mass. She is 70 years of age.

Jack LeVere, Punch and Judy performer, will again be absent from the white tops this year, inasmuch as he has been re-engaged at the Cincinnati Zoological Garden as an attraction for the children. He expects to troupe with an overland show when the park season ends.

F. E. Matthews, familiarly known as Muck and who for a number of years was under the big tops, will take Don, the educated horse, over the Pantages Circuit beginning the first week in May. He also intends to show him at a number of State fairs. Muck spent the winter in Philadelphia visiting old friends.

Hi Tom Long, who is in Hospital Ward 7, Soldiers' Home, Dayton, O., was honored by a visit from the entire personnel of the John W. McDonald Indoor Circus when it played a week's engagement in the Gem City, week of March 30, under auspices of the Eagles. A benefit show was given Wednesday afternoon at the Old Soldiers' Home and one Friday afternoon at the Dayton State Hospital.

The Al G. Barnes Circus played to big business at Redondo Beach, Calif., April 2, informs Manuel Borges of that city. The lot is a sandy one, but despite this the show was ready for the matinee performance. Manager Charles Cook visited Louis Leo, former showman, now in the cafe business. It was the third visit of the Barnes show at Redondo Beach, the first occurring in 1915 and the second last year.

A number of showfolk and former troupe members attended the funeral services of Bert Grimm, well-known circus hostler and trainmaster, in Cincinnati, O., last Tuesday, among them being J. B. Gaskins, Jim Fleming, Whitey Lyons, Erle Clyde, J. Spaulding and M. McSorley, who acted as pallbearers. Floral tributes were sent by numerous friends of the deceased in the show business, these being from Sparks' Circus showfolk, Walter Rechten, Erle Clyde, Max Kurzynski, and one from *The Billboard*.

Writes Charles Bernard of Savannah, Ga.: "In my recent article of 'Circus Agents of the Past and Present' I was in error about W. H. Quinnett, of Wooster, O., being dead. A carnival man I met in Pennsylvania last season told me that Quinnett had died as a result of the wreck he had been in. My error was an innocent one. Quinnett is still alive and comfortably situated in his old age, he being 76. He was last with the Vanhook Robinson Circus in 1919. In 1893 he was general agent of the Mullins two-car circus, and I was general agent of J. H. LaPar's Circus, and we were in friendly competition all season."

Houdini and Harry E. and Mrs. West had a pleasant reunion in Cincinnati last week while the escape krig was topping at Keith's Theater. It was their first meeting since 1894, when all three were with Welch Bros. Circus, Houdini doing a release for a ballyhoo and presenting magic and Punch and Judy in the concert, West, performing as an acrobat and singing clown, and Mrs. West, billed as Zanta, doing a flying perch act. Houdini was with the show for three seasons and it was West who taught him to do somersaults. The Wests now make their home in Cincinnati, where Harry is a comic with tabloid shows.

In a recent issue of *The Billboard* appeared an article concerning general agents. Lee J. Teller, of Venice, Calif., writes that the name of John, better known as Joe Houston, was omitted. Says Teller: "If I am correct, he was general agent for the Gentry Bros. Shows for three years. I also believe that he was the first man to invade Old Mexico, giving the first circus parade in Mexico City. If I am not mistaken the late H. H. Tammen engaged him as general agent for the Sells-Floto Circus recently, with which he remained three seasons. Wm. Sells, I think succeeding him.

Mr. Houston is now a 'West Coast defender', promoting divers lines of amusements. His last visit to the East was as representative for the Famous Hilton Twins with Myer Myers."

Some "remembers" from Buck Leahy: When Danny Ryan, Bill March and Chas. Ewers were with Sgt. Santello. When Alfred Tobin was with Martin Downs' Cole Bros. Show. When Chas. Smith, John Dusch and Buck Leahy jumped from Oxford, N. Y., to Earlville, N. Y., with Hammond's Liberty Minstrels. When Otto Weaver, Two Kobers, Barnet Trio, Great Lamberto, Morales Trio, Herman Griggs, Cheerful Gardner, Bobby Fountain, Theo. Graupner, W. H. Schooley, Tanguay Sisters, Oscar Rogers, Clinton Newton, Kid Fletcher, C. J. Cherry, Wm. Delavan, L. L. Dillion and Art Weber were with Sun Bros. Shows. When Chester Earle sold his goose. When Forepaugh Whiteie was with the Mc-Midson Show. When Bert Rutherford was agent for Eisenbarth's Boat Show. When Lee Smith and Art Crawford joined the Elmer Jones Show. When Carl Neel was lead leader on the John Robinson Circus. When Ray Daley, James Shropshire, May Bell, Prince Bo Bo and Scotty Montague were with the Howe Show.

"It is admitted by leading showmen of the country that there is a widespread interest in the return of the new and greater 101 Ranch Real Wild West and Great Far East to the placid mid-stream of circuses," writes Frank Braden, general press agent of the show. "But few realize the urge that consumed the exterior decorators of America in the matter of roping jobs on the bill cars and the brigades. Clyde Wilhard, manager of the No. 2 Advertising Co., wonders if he has not attained a world's record in receiving and answering 275 letters in reply to an ad in *The Billboard* from graduate and undergraduate billposters this spring. Clyde meticulously wipt and checked over the varied correspondence, and he submits a sample herewith, and he submits a sample herewith: "Dear Agent—I seen your ad in *The Billboard*, a paper all us showfolks red. I put up the signs on the picture show and can tack carpet and three-shets on the lobby wall, so can I go with you? How much do you pay and is the money good? Do Miller Bros. own 101 ranches and where?—Can I go on one of them this winter, as I worked in a dairy once, so maybe I could work by the year. I talked with a man from Detroit which puts the three shets on the Perimoune boards out here, and he said I could make good OK. Tell me all in first letter. I was never out before, and you was not either the first year you went out. I am married, so you can boss me OK. I am honest and do not drink, so let me here at once so I can fix up. When do I come and will I meet you in St. Paul. Tell me what clothes I will need."

WITH AUSTRALIAN CIRCUSES

By Martin C. Brennan

Sydney, Feb. 25.—The White City is still going well in Perth (West Australia) and to keep the interest moving several outdoor attractions have been added. In addition Tas Bradley and his monkey orchestra (formerly Everest's) is now appearing.

The Newcastle Carnival has a good lineup of shows. Those who are on the ground include Staig's "Globe of Death", Acton's wonder pony, Phillips' miniature horse, Sharman's boxing boys, the Callaghanian glantess, Cusko's monkeys, the Algerian wonders and a host of store workers.

Phil Wirth, Jr., and his wife, with Mrs. Martin (mother of May Wirth), left on the S. S. Sierra Tuesday. A large party was on the dock to see them off. These included George Wirth, brother of Mrs. Martin.

Wirth's Circus, now playing N. S. W. dates, will be in Sydney shortly. George Peterson, who has been in advance for a quarter of a century, is now here fixing up the remaining dates for this side of Easter.

The Westwood Brothers, glass blowers, after playing Queensland to good business, are at Newcastle. Their stip is one of the best on the ground.

Joe Morris, acrobatic clown, has joined the teaching staff of Perman's Academy.

Will Lea, 62-year-old clown, who arrived here from America some months ago, has failed to get in but gave a one-night showing at the Hippodrome last Saturday, when the act was a laughing hit. Despite this the vaudeville managers are rather afraid of it. Lea is an acrobatic and physical culture marvel. Failing a connection this week he may go to Africa.

The Hobart Regatta Carnival only lasted the usual day, but a great deal of money was on the ground and workers got a good share of it.

All available space for carnival stip is taken at the Royal Show for April, this despite the fact that an increased area was made available. The same state of affairs is existing at Brisbane.

Arthur Greenhalgh, in conjunction with Nevada, the snake woman, is preparing a big show for the Easter festival at Sydney.

Flores' Circus, a sort of Gypsy combination, landed here last week. They say they have come from the Philippines.

Suburban carnivals have received fresh impetus now that the City Council has sanctioned some of them so long as they are conducted on first-class lines.

A lion escaped from Perry Bros. Circus in New Zealand last week and was recaptured after a terrific struggle.

Cusko's Monkeys will be a feature at the Queensland show this week. This attraction is a big money spinner everywhere.

Worley's Circus is playing North Queensland. C. T. O'Neill, who has done much to secure railway concessions for circus folk, will join the show as advance representative.

Concerning R.-B. and Other Showfolk

Last week was the second of the five weeks' engagement of the Ringling-Barnum Circus at Madison Square Garden, New York, and the interest of the public has been demonstrated by unprecedented business and the endorsement of the show by all the metropolitan dailies, each having given full-page Sunday stories. The show is a triumph from every angle.

Col. Henry, of Duluth, and Balzell, of the Frisco road, missed their usual visit to the opening. Marshall King wired that he would see the show in Washington.

George Manchester, Mr. Lapp, F. J. Frink, Tony Ballenger, Earl Burgess, B. E. Closson, Merle Kinsel and Earl Chapin May were visitors during the past week.

The writer, a friend of *The Billboard*, is sorry to mention that a couple of days before the opening Peter Martin, known as Yorkie Pete, of Allie Webb's department, passed away. Yorkie's friends could not be located. Mr. Webb took charge of affairs and gave him a nice funeral. Frank Cook and Chas. Hutchinson, officers of the Barnum & Bailey Lodge of Moose, not to be outdone, made a draft on the Moose treasury to help defray the expenses. This wonderful spirit of the Moose should not be overlooked by the showmen.

Harry De Marlo has been laid up the last few days with a kink in his spine. Ray MacMillan is again with the show. Irving Stamford visited the show last week. He now is permanently located in New York. Wilfred Charnely took unto himself a wife during the winter. "Bible" came on and spent a couple of days with his friend, Dave Letty, and then went to Bridgeport, Conn. Freddie Dent recently called on Dave Letty. "Blackie" and Mena Diller have left the farm and are now in Bridgeport. John Brice entertained Chief Puckett, of Muncie, Ind. Geo. Black is again with the show and working the New York engagement in his usual line. Col. Leab came on as per schedule and brought with him a pot-towner. His friend was named Mr. Big-Long and immediately endeared himself to every one in Leahy's department. Have heard from Al Irwin, who is doing well in San Antonio, Tex.

Can't miss telling about the yearly spaghetti dinner given by Mrs. Wm. Burroughs. Here is the score: John Brice, six plates; Doc Nolan, five; Mac McGowan, five; Big-Long, five; Col. Leab, four; C. A. Bell, three; Bobby Worth, three; Stanley Lawson, overlanded and was tied with two plates. Merle Kinsel, accompanied by Art Moore and H. V. Luikart, visited Chick Bell and John Brice last week. Paul McCullough and Bobby Clark never miss an opportunity to visit Nemo and clown alley. Tom Burke is again in charge of the programs. Ahle, the agent, has arrived from St. John, N. B., where he spent the winter.

Harry Stecker and Lola have just arrived after spending the winter touring Europe. In Germany they bought a wonderful police dog. The Police Band of New York City gave a concert Sunday, April 5, to all the crippled and orphan children of Greater Manhattan. The Inspector in charge gave Chick Bell credit for the way in which he and his staff assisted the officers in seating the people at the Garden. Moe Brown, better known as Spader Johnson, has been confined at his Staten Island home suffering from pneumonia.

Billy Hart, brother of the Hart Brothers, has been a dally visitor. Bert Cole and Billie Burke called on Chick Bell and the show last week. Mrs. Bobby Worth is to be with the show this year. Bert Weaver is looking fine and raving about his grandchild. Brennan had his tonsils cut out this week. Uncle Amos and John Staley are in Florida counting the days when they start north.

"Rubberlike" SHOW BANNERS

Won't crack. Best made. Reasonable prices. CALDWELL STUDIOS, 508 South Main St., Los Angeles, California.

BIG SNAKES MONKEYS, ANIMALS. JUST ARRIVED. PETNAPE'S ANIMAL HOUSE, 498 Washington St., Buffalo, New York.

THE CORRAL by Rowdy Waddy

(Communications to 25-27 Opera Place, Cincinnati, O.)

What has become of George Kiley, one of our secretaries to Col. Cummings? asks one of our readers.

Roping, steer wrestling and other Wild West events are to be prominent features on the program of a mid-summer carnival and picnic to be staged at Stigler, Ok.

Saturday is the date set for the meeting of interested contest leads to be held at Salt Lake City, Utah, with a view to establishing some sort of a Wild West sports and pastimes association.

Tex McLeod is finishing up his vaudeville engagement in this country and sails soon to open in a big revue at Paris, France, May 4. Good luck to you, Tex—send us the news from time to time.

E. D. Green, veteran showman, is reported as doing some good work as representative for B. Dixon, who has a contract for a three-day rodeo at Grant Pass, Ore., in July.

Guy Weadick and Flores Ladue expect to reach Calgary, Can., after their extended tour about April 29. Guy will remain there until after the Calgary Exhibition and Stampede, then return to his ranch.

The Corral editor has some dandy "Bubbles" (news notes) from Sacramento, Calif., but because of so many traveling show openings for this issue he will have to hold 'em until next week—hope to use 'em then.

Bee Ho Gray is at present on the Delmar Time in the South, doing his single roping and banjo act. He closes early in May and will play a few contests prior to opening his fair dates the middle of August.

J. R. Coughlin (Canada Jack), who was a champion for a number of years but was injured in 1921 when a parachute failed to open, writes from Charlotte, N. C., that he expects to be back in the game this year.

A deaf-mute at a recent rodeo was so thrilled when a prominent bronk rider was bucked off that he had to make some comment, so he wrote on a slip of paper: "The work is too hard" and handed it to the contestant.

"McKinley", the last mount of Col. William F. Cody (Buffalo Bill), died suddenly April 8 in his stall in Denver, which he had occupied since 1917. The last public appearance of the beautiful horse was in Denver last November, when he led the Armistice Day parade.

According to a press dispatch from Miles City (Mont.) Roundup, business men had asked the fair secretaries of Montana for the Miles City Roundup dates of July 4 and 5, with a view to putting on a Wild West show with an abundance of features.

Contestants who follow rodeos, etc., will appreciate an article, Tenderfoot, by Courtney Riley Cooper, in The Saturday Evening Post April 4, and see what sort of a description that author gives of the difference between the average professional "contest hand" and a real ranch cowboy.

There will be a special car of contestants leave Iowa Park, Tex., the night of May 3, at the close of the Triangle Ranch Rodeo, for the rodeo at Mineral Wells, Tex., which opens May 4. The rodeo at Mineral Wells is being staged during the West Texas Chamber of Commerce convention.

The Denver Post of April 5 carried a very interesting story by Eyre Powell on Hoot Gibson and his auspicious return to Pendleton, Ore., to "shoot" his picture, Let 'Er Buck—to the same grounds where 12 years ago he was a contestant at the big Pendleton Roundup. The story teemed of praise for Hoot, particularly that in spirit he is still "one of the boys."

From Edmonton, Can.—W. J. Stark, manager of the Edmonton Exhibition Association, who is in the East, has engaged L. L. Wall to take charge of the stampede to be an added attraction at the summer fair. The Edmonton Stampede will not be on such a large scale as the Calgary affair but will undoubtedly prove a strong attraction, and it comes the week following the Calgary Fair.

Henry Boggs, chief of cowboys for years with the old Kit Carson Show, writes: "I am in harness again. On my way to the Orient with a Wild West show after seven years' retirement. While in San Francisco paid a visit to my friends, Frank Millard and Joe Fuentes (female impersonator and feature dancer). Joe made them take notice when he was bucking horse rider for me."

Mrs. Goldie Russell wrote from Tulsa, Ok., stating that the report she was married several weeks ago was erroneous.

She added that she is staying at Tulsa with her six-year-old son at the home of her aunt and recovering from an operation which she underwent some time ago at Park View Hospital, Chicago, necessitated, she states, by a horse falling on her at Waldmeer Park, Erie, Pa., last summer while with the Bill Penny Wild West Show.

Several big city papers (East and Central States) last week carried comment to the effect that Humane Societies were active toward the elimination of cruelty to animals at rodeos—albeit in most of the articles the parties quoted seemed very much inclined to not have any rodeos at all. One of the Cincinnati dailies carried an editorial on the matter—but Cincinnati never had an attraction of this kind, and there have not been any signs of one in the staging, so most Cincinnatians reading it probably wondered what it was all about.

Under date of April 4, Larry Crawford wrote, in part, from Detroit: "Here's a strange coincidence. Detroit, right now has a fine collection of trick ropers, with the following in town: Frank and May Stanley, who just played the Columbia; Earl C. Smith (billed as Joe Mix) and wife, who just closed at Wm. Fox's Washington; Tex McLeod, now at the LaSalle Gardens Theater; Cuba Crutchfield, at the Regent; Dallas Walker, and Chuck Haas and Gladys Ahern just closed here. Tom Hitt, bull whip manipulator, and R. C. (Jack) Carlisle were also here a short time ago. I was last with the Belle Lynch Wild West. I expect to go to the Coast this season."

Fred Walker, of our New York office, informs that a visit to the dressing room of the Wild West contingent of the Ringling Bros. and Barnum & Bailey Circus at Madison Square Garden gave him an opportunity to renew acquaintance with numerous friends and, under the guidance of Cy Compton, he in turn shook hands with "Strawberry" Red Wall, Johnnie Rufus, Earl Sutton, Bill Mossman, Bill Davis, Charley Neilson, Jimmie Richardson, Albert Mann and Lyle Asher. Fred says it was the consensus of opinion among the boys that the show of this year is better than that of former years and all pronounced Cy a fine manager to work under. This week Walker intended saying howdy to the cowgirls with the show.

The advance guard of cowboys and cowgirls are arriving at Tom L. Burnett's Triangle Ranch at Iowa Park, Tex., for the rodeo to be staged there April 30, May 1, 2 and 3, and daily practice and workouts are in progress. Those already there are: Hugh and Mabel Strickland, Tommy and Bea Kirnan, Rube Roberts, Oklahoma Curly, Guy Dodgion, Jazzbo Fulkerson, Fred Alvord, Perry Ivory, Rube Dalroy, Shorty Ricker and Bob Askin. The construction work on the enlargement of the arena is said to be well under way and the publicity campaign handled by Fog Horn Clancy the biggest ever handled on the ranch show, also that all the Burnett bucking stock, including the steer "Bovolupus", have been rounded up from the pasture and being fed and conditioned for giving the contestants some real work.

Joel H. Knight wrote from Brooklyn, N. Y.: "Gus Hornbrook is to put on the Wild West this season at Coney Island with about 20 head of stock and 15 people, so he tells me. I did not learn the names of the people as we were both in a hurry when we met. I met Shady Woods, the one-handed cowboy. He is now connected with the W. J. Burnes people. Walter P. O'Grate, the cowboy who was married in London last summer, is making his home in Brooklyn. Myself? I am out of the game for this season as I am now with the Chas. Freshman Radio Company and will be for the year at least. Will be glad to see or hear from any of the 'bunch' that gets to the city this summer. My address is the old reliable Billboard office in New York. The Corral is getting better every week and will improve more if the hands will only help a little every week. I am going to do my part this summer."

Fred Stone and Guy Weadick were the guests of the Ohio Society of Chicago last week at a luncheon at the Sherman Hotel in Chicago. Both these boys made speeches to the assembled members that were knockouts. Weadick spoke on the stampede he manages at Calgary annually, as well as giving some interesting side lights on the Prince of Wales as he really is—not as the general public imagines he is after reading some of the various newspaper accounts of him.

Weadick's ranch joins that of the Prince in Alberta and he spends much time with his Royal neighbor whenever the latter visits his ranch. Fred Stone told the gathering that he is a Westerner, having been born in Colorado. His talk was very amusing, which contained many incidents of his early life in the West and, incidentally, many incidents of both an amusing and thrilling nature that befell his father, L. P. Stone, one of the men who entered the West via the covered wagon route.

From The Salt Lake Tribune of recent date: "Arrangements for a meeting of all Western roundup managers to be held April 18 for the purpose of drafting a set of rules governing all major events were completed at a meeting of the roundup committee of the chamber of

commerce held yesterday. The rules will be based on those of the Cheyenne and Pendleton roundups and will be principally for the benefit of the performers who go from show to show in the course of the season. The rules will concern chiefly disqualifications, time limits in connection with the different events, breaking barriers in 'bulldogging' of steers and penalties for rough treatment. Arrangement of programs to prevent a conflict in dates also will be worked out at the meeting. Those who will be represented at the meeting are A. B. Stapleton, secretary of the Cheyenne show; George C. Bauer of the Pendleton show; and the Monte Vista, Colo., "Ski-Hi" stampede, and the Colorado Springs roundup also will send representatives. The delegates during their stay in Salt Lake City will be entertained by the roundup committee of the chamber of commerce, of which Joseph Decker is chairman."

OUTDOOR FORUM OTHER PEOPLE'S VIEWS AND OPINIONS

In this department will be published opinions of readers of The Billboard on any phase of the outdoor show world. As evidence of good faith it is requested that letters be signed and addresses given. Anonymous letters will not be tolerated, but signatures will be withheld if requested. Be brief and to the point.

Accepts Bedini's Challenge

Editor The Billboard: Sir—I notice in a recent issue of your paper where Victor Bedini, who had performing horses at the Shrine Circus, Detroit, Mich., announces that he offers \$5,000 to see duplicated anywhere such tricks as his Yankee Doodle Horse (Gold Fox) is credited with doing. I would like to hear from Mr. Bedini on this subject and feel that the \$5,000 he offers could be used nicely by some charitable organization if he will give me an opportunity to win it. (Signed) JORGEN M. CHRISTIANSEN, Ringling Brothers-Barnum & Bailey Circus, Madison Square Garden, New York City, until May 2.

Seth Brundage's First Carnival

Editor The Billboard: Sir—in your publication of March 21 our transcontinental and international-stepping friend, W. H. (Bill) Rice, gives his version of the traveling carnival, saying in part: "No doubt I will make mistakes, but anyone need not hesitate to correct me in following editions of The Billboard." Going on further he writes: "However, the first organized carnival as we know it was built by Frank W. Gaskill, of Canton, O., in 1898, altho Brundage claims to have had a carnival out the same year, but I can find no one except Mike Clark who ever heard of it. If he was out in 1898 playing under auspices Brundage predated Gaskill by one year."

I might ask the American-Orient showman what difference it would make if Seth W. Brundage did have a carnival in 1898 and did not "play under auspices"? Was it necessary at that early date to "exhibit under auspices" before you could lay claim to having a carnival? For the information of friend "Bill" and the many readers of The Billboard will state that Mr. Brundage had a small carnival on the road the summer of 1899, opening at Madison, Kan., and for every summer since he has been before the public with his troupe, the cunning season making his 26th in the carnival field.

Might state that Mr. Brundage had an electric light plant the first season he was out, his foresight and splendid judgment for things pertaining to the successful conducting of the new business he ventured into convincing him that an electric light plant would not only prove profitable and beneficial to him but that it would be a real novelty and a splendid attraction in the section of the country he played. Seth W. will tell you that his electric light plant was one of the best free acts he ever carried.

If Mr. Brundage did not have a carnival in 1899 (and "Bill" doesn't question this in his article), then many of the attractions now listed as carnivals should be under another heading. How big a show did you have to have in 1898 and '99 before you could be classified as a carnival?

MIKE T. CLARK, Gen. Agt. S. W. Brundage Shows.

Value of Lists in The Billboard Savannah, Ga.

Editor The Billboard: Sir—I have frequently wondered whether dealers and manufacturers who cater to people in the amusement business fully realize the value of the lists of parks, fairs, conventions and the like published at regular intervals in The Billboard.

I recently had evidence in two instances that the lists are really a most valuable advertising medium. In the January list of parks and beaches the

name of Durlin & Powers, amusement managers at Tybee Beach, was published at my request. A few days after publication of the issue containing the list Mr. Durlin told me that he had received nearly 100 letters of inquiry about Tybee Beach and its concession possibilities. He said that it was the first time he had unsolicited inquiries.

For the list published in the Spring Special I sent in the name of Hodges & Company, managers of Daffin Park. It was the first time a list had carried the name of a Daffin Park manager and on the day following the arrival of the Spring Special on Savannah news stands I was at the Daffin Park office and W. H. Daffin received two letters from Billboard advertisers who sell park specialties, both of which appealed to Mr. Hodges. One, the Myriad Reflector, manufactured in Cincinnati, he immediately ordered for his dance pavilion and it is now being advertised as a big feature for the opening dance of the season. It was thru the publication in the park list that Mr. Hodges received these letters and beneficial results followed promptly. Other similar cases have impressed me as worthy of crediting to the lists. (Signed) CHARLES BERNARD.

Thinks Circus Itineraries Are of Great Interest Philadelphia, Pa.

Editor The Billboard: Sir—Referring to your publishing the routes of the various circuses for the past several years as compiled by Vernon Reaver, I wish to compliment you on this work, for I feel it will prove of interest to a great many more people throughout the United States than just the ones that are directly interested at the present time.

Almost every fair-sized town has from one to several what are known as "circus fans", and I feel certain that each one of these fans is interested in this compact routing of the circuses for the past few years.

The thought has occurred to me that if, after you get thru publishing these routes in the current issues of The Billboard you would save your composition and place it in book form, or a little pamphlet, it would have a ready sale at \$2 a copy. Personally I would be very glad to have a compact copy of same at the price mentioned and I know of a number of others of the same mind.

This little pamphlet could very easily be kept up to date each year by making the additions of the past season's route, if the type could be retained, and each year the fans as well as others more interested would be in the market for another \$2 book. Think it over. (Signed) T. W. BALLENGER, General Agent, Sparks' Circus.

Billboard Callers

(New York Office) Fred Fanser, representing Electric See-Saw and Custer Cars, Al Flossio, magician, and wife, Madame Xenia, of Miller Bros., 101 Ranch Shows, J. J. McCarthy, manager Grand View Park, Singac, N. J. James Heron, treasurer Miller Bros., 101 Ranch Shows (in from Chester, Pa., en route to Maryland, Ok.), George E. Whitehead and Frank Milton, concessionaires, William Purchase, of the Bernardi Greater Shows, Kenneth F. Ketchum, manager 20th Century and World of Fun Shows, Danny O'Brien, well-known clown, Harry Stecher, tonorialist with Ringling-Barnum Circus, Ike and Mike Matina, midget twins, accompanied by their manager, Ray Brydon, Al Dornheiger, owner Brown & Dyer Shows, was en route to Poughkeepsie, N. Y. Lester Thompson, press representative of the Ringling-Barnum Circus, Andrew Downie (in from Chester, Pa., en route to Medina, N. Y.), Baby Bunny and Pete Robinson, the "lean and the fat" of platform attractions, Charles H. (Doc) Pronta, erstwhile general agent, Mr. and Mrs. Eddie Owens (in the city from Miami, Fla., for a short visit), C. W. Finney, general representative Miller Bros., 101 Ranch Shows, Dixie and Fanita Doll, known on the screen and vaude stage, Ben H. Harris and Ben Cole, concessionaires with Otis L. Smith Shows, Joe Simon, librarian Merle Evans' Ringling-Barnum Circus band, Mrs. Paul DeValty, owner of "Wildfire", famous horse, a classy outdoor attraction, George R. Guy, "oldest living minstrel" and owner Guy Bros. Minstrels, Sam J. Banks, press agent and columnist, Ann Kenyon, clever lady and manipulator, A. C. Bradley, contracting agent 101 Ranch Shows, Prince Nelson and daughter, Violet (attractions at Greater Luna Park, 1925), Harry Allen, manager Jessie Lee Nichols' Attractions, accompanied by M. J. Golden, Merle Evans, bandmaster Ringling-Barnum Circus, Eddie Sibson, of the Ringling-Barnum Circus, R. S. Pizzell, president R. S. Pizzell Corporation, ride manufacturer, Frank J. Murphy, owner shows of that name, Doc Murray, manager side-show attractions Greater Sheesley Shows, Cecil E. Vogel, secretary Nat Reiss Shows, John Francis O'Connell, horse canvasman Sells-Floto Circus, R. A. (White) Josselyn, general agent West's Wonder Shows, Ike Ross, manager Ross' Midgets—en tour, Bert B. Perkins, motion picture publicity purveyor, C. Preston (Continued on page 93)

CHRISTY SHOWS

Continue To Do Big Business—Long List of Accidents Since Opening

Following closely on the turnaway business at Galveston and the big business at Houston and Fort Worth came the big day at Abilene, where the top was filled at both shows. The business was really a surprise, as Texas is well nigh burned up with no rain since last fall and crops next fall in danger of planting having been done as yet. Visitors at Fort Worth included "Doc" Holland, an old-time performer, who is now running a booking office in the city; two brothers of Side-Show Manager Henry Engard; Art Selby and wife, both of whom were with the Andrew McPhie Company years ago and who are now running a tab show thru Texas, and Joe Dick, better known around New York as the "Information Kid". Miss LaRue, while out in parade, had her leg badly sprained, her horse slipping on the pavement. She has been out of the program for a week.

At Eastland the show set up but a few feet from where an oil well was being driven, and business was great. Colorado also was big. The lot was on the banks of the Colorado River, which is dry from bank to bank at this point, and the natives are using the bed for auto traffic. The show set up next door to the McGregor Shows and the carnival bunch took in the show. Merritt Below was injured here at night by a horse stepping on his left leg, and a colored man fell from a rigging and had an arm broken. The third accident happened when one of the ladies was injured by falling from a horse.

At Big Springs the show train was bumped into by an engine and Trainmaster Harry Johnson was injured about the chest, as he was at work between two cages on the flats. At Colorado two of the A. E. Barnes' former employees, "Dad" Barnham and Elmer Morton, visited and saw the afternoon performance. At Abilene "Fatty" Hamilton, who was with the Walter L. Main Circus, and who is now playing in vaudeville thru Texas, was a visitor with members of his troupe.

Harry P. Kutz is back again and is filling the position of checkerup and taking reserved seat tickets. Walter McCorkhill is also back and has taken up his old job as 24-hour man. Howard Barry is doing well with his banners. Mons. Fritz, sword swallower, has been added to the side show. Henry Engard is having a big business with this department. Gordon Orton is now doing his sensational cloud sailing and is being featured with a special announcement, working in conjunction with a song number by the chorus. Merritt Below, Jack Rindges, Bill Moore and Gordon Orton are now wearing Elks' charms, having been made members by the Beaumont Lodge No. 311. Rodney Harris has *The Billboards* and the sales are mounting weekly. His band of 26 men goes over big at each performance. "Tubs" Bernhardt is missing from the band, being laid up in New Orleans with an injured foot, meeting with the accident on his way to join out. Frank Leonard's five performing elks make a big hit with the "Bills" in the audience every day.

FLETCHER SMITH (Press Agent).

Sesqui-Centennial Exposition

Gets Circus and Carnival Co-Operation

John S. Baughman, chairman of the special circus and carnival committee of the Sesqui-Centennial International Exposition, announces that tentative arrangements have been made with managements of a number of leading tented attractions in the United States, which have agreed to assist in advertising the celebration that will be held in Philadelphia from June 1, 1926, to December 1, 1926. The attitude of the outdoor showmen in this work has been most gratifying and all show great interest in assisting the celebration of the 150th anniversary of American Independence.

The committee has been in touch with the following tented attractions, many of which have agreed to display Liberty bells in parade, spectacle or on the grounds (the bells are light in weight, easily handled, and are an exact replica of the original bell.): S. W. Brundage Shows, Atterbury's Trained Wild Animal Show, Dobyns Shows, Inc.; Con-

WANT

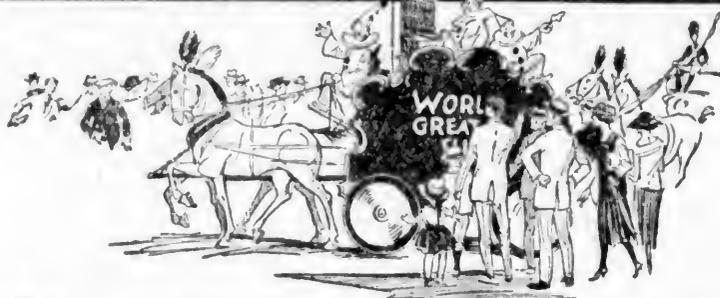
Clown, Lady Menage Riders, Singers, Producing Clown with plenty props, and ten more clowns. One more horse trainer who can work anything. Will West People for concert. One more Edna Donna. Can always use experienced Animal Men and Trainers, willing to work any kind of act.

CHRISTY BROS.' FIVE-RING WILD ANIMAL SHOWS.
Ponca City, Oklahoma.

TIGER BILL WANTS

Cowgirls, Cowboys, Indians, good Rube or Clown, Cook and Working Men in all departments. Address TIGER BILL, Charlotte, Mich. Managers of all kinds for all shows. Address WALTER H. DANFORD, Box 211, Michigan, Indiana. Good opening for small organized Side Show. Show opens May 8.

Outdoor Showmen
Don't miss your biggest money maker!



The Deagan Unafon
Packs 'Em In

GREATEST BALLY OF THEM ALL
Played same as piano. Brass band volume. Two sizes, \$375 and \$500. The largest size will go in a Ford.

Write for Full Information

J. C. Deagan Inc.

1760 Deagan Building, Chicago, Ill.



WANTED—EXCEL CIRCUS—WANTED

OPENS MAY 1st

Diving Girls and Water Clown for Water Spectacle. Musicians—Trombone, Baritone, Traps or Snare Drum and Bass Drum. Lady Singer, must have strong voice. Two A-1 Clowns. Boss Canvasman, Mechanics and Useful People in All Branches. Can place a first-class Agent and real Promoter. Address all mail and wires EXCEL CIRCUS, 2142 East 9th St., Cleveland, O.; after April 18 address Fremont, O.

solidated Circus Co., Peerless Shows, Murphy Bros. Shows, Miner's Model Exposition, Ketchum's 20th Century Shows, Morgan's Nickel-Plate Shows, Nat Reiss Shows, Johnny J. Jones Exposition, Walter L. Main Circus, Stella Vocal Circus, DeKreko Bros.' Shows, Mimic World Shows, Heller's Acme Shows, Pilsbeam Amusement Co., Great Keystone Shows, K. G. Barkoot Shows, Ellman Amusement Co., Trilume Amusement Co., Kniekerbocker Shows, Robbins Bros.' Circus, Corey Greater Shows, Max's Exposition Shows, Smith's Southern Shows, Coleman Bros.' Shows, Greater Sheestley Shows, Sandy's Amusement Co., and several others.

List Number next week.

M. L. Clark & Son's Shows

Lee Clark and wife and W. W. Clark have arrived on the M. L. Clark & Son's Shows, reports A. H. Knight. Lee Clark has taken charge of the organization and M. L. Clark has returned to Alexandria, La., for a stay of from six to eight weeks. The show is doing a nice business on the southeast coast of Florida.

Ketrow Bros.' Shows

(Continued from page 75)
Maloon Bros.' Shows; Bula Taylor, animal trainer; Capt. Newmeyer, lion trainer; Aerial Tondaws, and Harry Merrell, of the Merrell family of acrobats.

OUT IN THE OPEN
By Fred G. Walker
Communications to The Billboard, 1493 Broadway, N.Y.

As C. W. Parker is wont to say: "A few hills mean nothing to the progressive man. Beyond the problems of the present is the smooth level road of the future."

Oliver W. Holton, owner of the Twin Brook Game Farm, Middletown, N. J., has acquired 80 acres of land at that place on which he will have the Twin Brook Zoological Park this season. Numerous animals have already been purchased. The feature attraction will be a feeding feed for pheasants. Abe (Doc) Tower, formerly of Columbia Park, has been engaged as manager.

Francis P. Loubet, who with his band furnished the music for the Tex Austin Rodeo at the Yankee Stadium last season, has opened up studios for the cultivation of voice, dancing and music in New York and is devoting his time to instruction. Has a capable corps of assistants.

Friends of Jerry O'Reilly, Eastern showman and concessionaire, will be pleased to learn that he is rapidly re-

covering from his protracted illness, which has confined him to Bellevue Hospital, New York, for the past two months. Would appreciate letters now that he may receive them.

Austin C. Wilson submits a one-sheet depicting sensational auto races and announcing the 12th annual tour of the world speed kings. Austin has enjoyed many flattering comments in his line of work and never failed to meet with the approval of his audiences.

The Great Valencia has booked his flying act with the T. A. Wolfe Shows as feature attraction in the Hippodrome for the coming season. This act has been in vaudeville for a number of years and is of a pleasing nature.

John McCulloch ("18 Years") met the Ringling-Barnum Circus on its arrival at Mott Haven and assisted Warren Jones in guiding the camels to Madison Square Garden.

The Boosters' Club, consisting of heads

of departments of the Ringling-Barnum Circus, presented Lillian Leitzel with a beautiful floral offering at the opening performance. The aerial queen was quite overcome at the thoughtfulness of the members.

It may interest the readers to learn that a popular candy butcher, Floyd Lutherford, better known as "Dopey Dan", one of the contingent of assistants on the Ringling-Barnum Circus, who is ill at Hospital No. 51, Tucson, Ariz., is getting along as nicely as can be expected. Floyd appreciates letters from friends.

Among hustling park representatives visiting New York is Herbert Evans, manager of Jovland Park, Springfield, Mass. Herbert is on the run between New York and his park and barely has time to pay the usual call.

Lew D. Graham, general announcer for the Ringling-Barnum Circus, and John Francis O'Connell, boss canvasman of the Sells-Floto Circus, principal speakers at a Circus Night given recently by the National Arts Club, of New York, took the hundred or more numbers attending right down the line on the show grounds by their fine addresses.

Flo Ziegfeld may be glorifying the American girl, but it remained for Mr. Charles Ringling to glorify the American horse. It is so revealed at every performance of the gigantic circus now at Madison Square Garden. The *Fete of Garlands* is the finest presentation of equine intelligence we ever witnessed.

The Tom Davies Trio, Europe's sensational tom-tomists, are announced as one of the attractions at the Canadian National Exhibition, Toronto, also at the Brockton (Mass.) Fair.

R. A. (Whitie) Josselyn, general agent of the West World's Wonder Shows, arrived in New York for a short stay last week and paid respects to his numerous friends on the Ringling-Barnum Circus.

Another musical number was added to the already large program of Miller Bros.' 701 Ranch Shows for the approaching season. It was a fine calliope shipped by the Pneumatic Calliope Company, of Newark, N. J.

With Samuel Gumpertz, president of the Coney Island Board of Trade, at the head of the project, the gigantic municipal pier, modeled after Chicago's \$3,000,000 pier, for Coney Island is practically an assured thing.

Seldom have we heard of an attraction opening with three circuses in one season, but we find that Ike and Mike, famous twin midgets, who opened at Madison Square Garden for two weeks on the Ringling-Barnum Circus, also open at the Coliseum in Chicago for two weeks with the Sells-Floto Shows and then jump to the Hagenbeck-Wallace Shows for the season.

Morris Gardner, president of Gardner's Candies, Inc., announces a recent order of 1,050,000 packages of the firm's well-known prize confection by a large New York jobber. Previous to forming the above company Mr. Gardner was associated with one of the nationally known candy concerns.

Members of "The Times Square Cutups" congregated in large numbers recently to witness the hoisting of an elaborate electric sign on the Hotel Claridge, a home of visiting showmen while in New York and which until recently was operated by Edward Arlington.

"Where do you go from here?" will soon be heard thruout the land. Let us know that we may keep in touch with you. Let the mail-forwarding clerks



Reproduced above is Prince Elmer, midget clown, and the good night pony, "Dandy", with the Tom Atkinson Circus.

know that they may the more quickly send your mail. Help us to help you. Fair enough, isn't it?

Our advertisers are our friends and your friends. Stick to your friends. Patronize our advertisers—your friends.

If in New York before May 2 do not fail to pay a visit to Madison Square Garden and the Ringling Brothers and Barnum & Bailey Combined Shows. It sure is a whale of a performance this season.

For "Do You Remember" one should visit the writer's desk any afternoon and listen in on the conversation of Victor Lee, George H. Hamilton and Ed Kennedy. Nothing dates too far back for this trio.

Each afternoon and evening has found packed houses in Madison Square Garden, where the Ringling-Barnum Show is holding forth. Considerable attention is being paid to the fine collection of strange people in the annex. Clyde Ingalls has done himself proud.

James Silbon, a member of the Siegrist & Silbon Troupe, who sailed for England last fall, writes that he has been quite ill but expects to rejoin the troupe very soon.

About the only time we hear of some carnivals and circuses is when they catch fire or some other misfortune befalls them.

Oscar Hurlburt, formerly manager of the Rivoli Theater, Holland, Long Island, will again, this summer, be one of the aides of Harry Tudor, manager of Thompson Park, Rockaway Beach, N. Y.

Ed G. Holland, for several seasons 24-hour man on the Walter L. Main Circus, left last week for Marland, Ok., to take up an executive position on Miller Bros.' 101 Ranch Shows.

A postcard from Louis Josephson, of the La Perfection Pearl Company, of New York, written on the S. S. President McKinley, announced that he was en route to Japan in an endeavor to secure new novelties for the concession trade.

Sam Zundell, Eastern showman and concessionaire, announces an indoor event under auspices at North Amboy, N. J., during the week of April 20.

Benjamin Williams, owner of the Ben Williams Shows, returning from an extended Canadian tour, announces, among other promising contracts, the capturing of the date to play the Old Home Week and Firemen's Tournament at Charlotte-town, P. E. I., during the week of July 13.

With the exception that the skirt must be at least 11 inches long, no other restrictions relative to beach costumes to be worn at Atlantic City this season are announced. Lady bathers may now go sans hosiery, according to Mayor Baker, who formulated the regulations.

Lou and Babe Delmore are leaving April 12 for Marland, Ok., where Delmore, formerly manager of the No. 2 side show on the Hagenbeck-Wallace Circus, will make second openings for Doc John H. Oyster on the big side show with the 101 Ranch Show.

The Original Three Bernards, famous equilibristas, announce their arrival at Limestone, Fla., after a season with Circo Montalvo, touring Cuba. The act was booked thru Charles L. Sasse, American and foreign representative.

A recent and welcome visitor to the Ringling-Barnum Circus at Madison Square Garden was L. D. Reagin, publisher and editor of The Sarasota (Fla.) Times.

Among new arrivals in the side-show annex of the Ringling Bros. and Barnum & Bailey Circus is "Zippo". The attraction is presented by Gertrude Backenstoe.

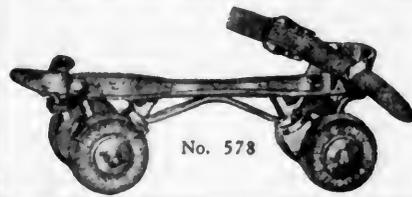
The Rosenthal Brothers, managers of Golden City Park, Canarsie, Brooklyn, announce that the preliminary opening of the park April 4 was very encouraging and that with the numerous additions and changes made in the amusement features during the winter the season bids fair to be a banner one.

Notwithstanding the fact that Greater Luna Park, Coney Island, will advertise extensively thru many mediums, it is understood that no poster work of any description will be used to depict the many attractions to be seen in that world-famous amusement resort.

Gus Hornbrook, better known for his Cheyenne Days, a vaude, act, will furnish the Wild West and Indian attractions at Greater Luna Park this season. Mr. Hornbrook's attraction has thrilled numerous thousands at fairs during the past season and should prove a popular addition to Greater Luna.

Eddie Mooney, one of Coney Island's best known business men, announces that his Kiddie Park will be ready for opening early in May. The park, which will contain all the latest in kiddie rides and a special swimming pool, will have one of the most novel fronts ever erected on the island.

There Is Big Money In A ROLLER RINK



properly managed and equipped with the Best Rink Skates.

ASK US.

Write us for Booklet No. 6 on Successful Rink management.

Chicago Roller Skate Co. 448 W. Lake St., CHICAGO, ILL.

This Rink Mgr. Increased Business 400%. Ask Him



G. H. HURST, Manager Rink, Canton, Miss., says: "All of Canton now comes out in the evenings to listen to my programs. There are always four times as many couples on the floor as ever before. Practically every night we have people from the surrounding towns 60 miles away. The skaters really dance to the music. No more band organs for me. And the music rolls are beautiful—the \$3.50 rolls with ten tunes a real treat." Get out of the rut. Your skaters need new music—bad music will soon put you out of business. Good music means profit. Use the CALLIAPHONE, guaranteed 15 years. Nothing like it. Muscaline TANGLEY CO. Iowa



RINKS & SKATERS

(Communications to 25-27 Opera Place, Cincinnati, O.)

Louis L. Angelbert informs that the Coliseum Roller Rink at Elizabethtown, O., under the management of K. O. Whitney, is doing a big business. It is situated about 20 miles from Cincinnati on the Lawrenceburg road, and attracts many motorists. In the near future the management expects to present special attractions.

A clipping from The Geneva (N. Y.) News of March 27 details an interesting roller party held at Syracuse, N. Y. A brief of the item follows: "More than 60 Genevates, consisting of both ladies and gentlemen, motored from here to the Alhambra Rink, Syracuse, last night, where a special skating session was tendered in their honor. They were welcomed by Manager Harold Crough and William Whitworth, instructor. What proved to make it a pleasant and gala affair was the game of tag on skates, followed by moonlight skating. Syracuse intends to repay the visit with a club representation."

Armand J. Schaub writes from Syracuse, N. Y., that he had the pleasure of renewing acquaintanceship with Morell, Elynor and Jack when they recently

played a return date at the Alhambra Rink there. He says they showed many of their new and improved fancy, trick and novelty skating feats, and added to the popularity gained by their first visit.

More than 1,000 fans attended the roller skating, bicycle and motorcycle races in the Col. Watres Armory, Scranton, Pa., March 28, when Max Hess won two events. One was when he rode a bicycle against Malcolm Carey on rollers over a mile route, and the other was the final race of the skating carnival held there. Hess, on rollers, defeated Warren Rohrbach on a motorcycle. It was a thrilling dash over a mile course, with Hess having a handicap of a lap, and the time was 2:53. The same night Jesse Carey gave an exhibition of skating a half mile against time and made the distance in 1:22.

Steve Mulroy, of the act of Mulroy, McNeese and Ridge, while playing Keith's Theater, Cincinnati, recently enjoyed visiting his mother and father at their home there. The act has been working steadily since last June, except for a voluntary two weeks' vacation on the California Coast. After literally skating their way across the continent they are now on their way East for eight more weeks of the present season.

Win Umbehaun opened his Armory Roller Rink at Oconto, Wis., March 28, and has been doing a profitable business since, and, in fact, has had to double his original order for skates. One of the features held there was a race between his



(Communications to 25-27 Opera Place, Cincinnati, O.)

Capt. Eugene Honeywell, veteran St. Louis balloonist, will enter the national race at St. Joseph, Mo., May 1.

Ward T. Van Orman, pilot of Goodyear III, and his aide, C. K. Wollam, who won the national elimination balloon races last year, have entered the race again this year with the same balloon. Last year the race started at San Antonio, Tex., and they alighted near Rochester, Minn., making a distance of 1,073 miles.

Mayor Kendrick, of Philadelphia, has asked 21 aeronautical experts to serve on a national advisory council on aviation for the International Sesqui-Centennial Celebration in 1926. Hollishead N. Taylor was appointed chairman of a committee to direct the aviation features of the exposition. Among the members are Charles J. Biddle, American ace; Samuel Eckert, representing the Chamber of Commerce, and Col. Robert Glendenning, amateur devotee.

The International Newsreel seen in motion picture houses last week showed the experiment conducted at Mitchell Field, L. I., March 26 to prove the safety of a parachute jump from an airplane, and that an aviator making the jump was in no danger of the plane dropping on him. Another experiment, March 23, also shown, disproved the theory that a man loses consciousness during a long fall. Two birdmen leaped from a Martin bomber at 3,000 feet. For 1,000 feet they rushed down thru space head over heels. The main thrill, the men said, was in the sudden checking of their speed when the parachutes opened.

J. M. Stewart, of South Bend, Ind., sounds a hopeful note for the coming season. He says that if inquiries mean anything this will be the best year the Stewart Aerial Attraction Company has had. He has been in the game "a few months", so to speak, serving in the first regular army balloon school at Fort Omaha from February to November, 1917,

and was a member of the First American Air Service unit to arrive at the front in France, where he spent nearly 11 months consecutively without leave or furlough, working on five enemy lines and in four different drives. One of Mr. Stewart's riders, Wm. O. (Bill) Armstrong, is now past 46 and still going strong. He is a brother of Frank Armstrong, whose close escape in a plane accident in Mexico was described recently in The Billboard. Stewart is the contributor to this column who started all the ventilation of opinion concerning multiple parachute drops. He writes he still feels that the man does not live who can "cut clean" seven and eight drops off a 60x40 balloon (not 60x50 or 60x60). "I still say," he asserts, "that no matter what the rider's weight, a triple cut off a 60x40 is a good job. The trouble is those fellows misunderstood (consciously or unconsciously) my contention, or they figured they could have some food for fireside debating and give me the royal razz, which they have not. Sure, Ed Hutchinson is an oldtimer, but I did not just tumble off the Christmas tree, and he did not make anything off me, for I know well some of the men he referred to, and so far as he is concerned I can produce contradictory remarks in writing concerning his having two riders break seven square, clean cuts off a 60-foot balloon and so on. I stripped a balloon over a stack and rode and cut parachute drops from hot air balloons before going into war service, and those birds in the East haven't very much to offer us people in the West, as they put it, so I'll not trouble myself making a trip east to take their post-graduate course in hot-air ballooning. I wonder if those people ever strung from 10 to 50 pounds of fireworks on a hot-air balloon and packed it, and then rode it without a parachute, setting off display after getting in the air and with fireworks on guy lines and on or around the rider? I have more than one time, and can easily verify it. It is extra hazardous, but a real act."

16-year-old brother, Hayward, and Clem Wirtz, in which Hayward won a mile race from Wirtz by a lap. Umbehaun has invited all amateurs in that territory to compete in a meet to be held soon.

Johnny Steidley has just finished a 10-day exhibition at Lowe's Rink, Waco, Tex., and is booked at M. H. Hollingworth's Roller Rink at Austin, Tex., for an indefinite period.

The Gardner Park Rink, Dallas, Tex., closed for the season March 29; the Carnes Portable Rink opened at Mart, Tex., April 4, and Kimball is operating his portable rink at Plano in the same State.

Thomas Gibson writes from Los Angeles that ice and roller skating has a big hold on the fans in that section. He advises that the city amateur championship grand final, held recently at the Lincoln Park Rink, was won by John Hanks, second place going to Roy Hall, the time being 3:12 for one mile. The Pacific Coast championship races, held at Idora Park Rink, Oakland, were a big success and had 32 entrants. The grand final, a mile event, was won by M. Moss, N. Zavattero was second, and W. Trounce third, the time being 2:58. The two-mile relay was won by the Idora Roller Club, with San Francisco and Los Angeles running second and third. M. Moss was winner of the two-mile grand final, with John Hawks and Roy Hall fighting it out for the next two places. The California State championship races will be held at Los Angeles April 30, May 1 and 2, and entries are being received from all over the State. The meet is sanctioned by the California Skating Association.

Jack Dalton, formerly of Dalton Brothers, and now with Morell, Elynor and Jack, reports that the act will break up soon, as Mrs. Morell is going to retire from show business. Jack is arranging a novelty skating turn which he expects to open in the fall.

A permanent injunction restraining the operation of a second-story skating rink was granted recently at Norman, Ok., by Judge W. L. Eagleton. The injunction was brought by C. T. Lane and L. H. McCoy, who charged that the skating disrupted their business on the floor beneath.

List Number next week.

RICHARDSON SKATES

THE FIRST BEST SKATE—THE BEST SKATE TODAY.

Forty years ago these famous skates were introduced, and since that time have been the popular preference in the roller skating world.

Richardson Ball Bearing Skate Co. ESTABLISHED 1884. 3312-18 Ravenswood Ave., CHICAGO



FOR SALE

Portable Skating Rink, complete, top, floor, band organ, skates, etc. Everything brand new last season. A-1 condition, in storage, good town in Tennessee. A real bargain for cash. Ideal opportunity for some one.

W. R. JESSEE

Apt. 4, 185 S. E. 14th Terrace, Miami, Fla.

WANTED MANAGER

FOR SUMMER SKATING RINK.

Must be experienced and not afraid of work. If this manager makes good we can use him in our Winter Rink, one of the largest in the country. State past experience and lowest salary expected for the summer. Address BOX 1299, care Billboard, Cincinnati, Ohio.

LOWE'S PORTABLE RINK FLOORS

Our product is built up to a standard, not torn to a price. Address all communications to Department 1, BAKER-LOCKWOOD MFG. CO., INC., 7th and Wyandotte Sts., Kansas City, Missouri.

DO YOU KNOW?

We have built and sold about 150 Portable Skating Rinks. Ask any other firm how many they have built. Then you will know. Write for catalog. TRAMILL PORTABLE RINK COMPANY, 18th & College, Kansas City, Mo.

FOR SALE

Portable Skating Rink, complete with 150 pairs of skates. Original seven months old. Must sell account health. Originally cost complete \$5,000.00. Will sell for \$2,500.00 cash. C. L. STEWART, Cairo, Ill.

FOR SALE—SKATING RINK

And Equipment. Now doing business. Price, \$300.00. J. E. BALDWIN, General Delivery, Jamestown, Ind.



FAIRS AND EXPOSITIONS

Together With Their Musical Features
Grand-Stand Acts, Midway Shows
and Concessions
BY NAT S. GREEN



(Communications to 25-27 Opera Place, Cincinnati, O.)

Big Western Film Story To Be Built Around Calgary Stampede

Regarded as Great Tieup for Both Universal-Gibson and Calgary Celebration

Guy Weadick, manager of the stampede to be held at Calgary, Alberta, Can., week of July 6-11, has concluded arrangements with the Universal Pictures Corporation whereby it will write a special story around the big Canadian event and send a company to Calgary headed by Hoot Gibson, the popular cowboy star, to exclusively film the Calgary Exhibition, Jubilee and Stampede.

This is a great tieup for both the Universal-Gibson combination and the Calgary celebration. It will be the first time that any motion picture company has sent a company to the Canadian Northwest to film a story of that section that will depict the country otherwise than that of the Arctic regions.

Preparations are being made to make this picture the highest Western ever produced. At Calgary this year they are celebrating the 50th anniversary of the founding of Fort Calgary by the Mounted Police Veterans of that noted organization who joined the force in 1875 and who are meeting there in reunion. A large detachment of present-day riders of the scarlet and gold also will be on hand with their horses and all equipment. The Southern Alberta Oldtimers' Association, composed of men and women who pioneered the country, will also meet in reunion at that time and participate in the big Pioneer Pageant. Thousands of Indians from the Bloods, Piegan, Saracases, Blackfeet and Crees will camp in the city, with their huge tipis, travois, ponies and all paraphernalia. Ranches by the score are sending in their whole cowboy crews with chuck wagons and top horses to camp at Calgary and enter the various competitive events. Prominent people in the social and political life of Canada, the United States and England have been invited and many have already accepted. This gigantic Western celebration promises to be the greatest thing of its kind ever staged, and with the vast amount of material at hand, the natural beautiful Western settings of foothills and mountains at Calgary and immediate vicinity, with the united support of everyone in that section, there can be no doubt that the Universal-Gibson combination will be different from anything that has gone before.

When seen in Chicago last week Mr. Weadick said: "Yes, it is true that the

Universal Pictures Corporation together with Hoot Gibson has been given the exclusive motion picture rights to film our big Western celebration at Calgary. They say they want to make this the greatest Western picture ever made, and I think they will do it. They are preparing a story that will have thrills aplenty, but one that will be consistent, one that will be true as to detail in every respect. From what I understand this will not be one of those "shoot 'em up Jake" things but a truly great historical picture of the great Canadian Northwest embracing every feature of that country. I know Hoot Gibson very well and know that he has a large following everywhere among movie fans. He is noted for the clean pictures he makes, and I feel sure that with the opportunities he and his firm will get at Calgary and with the support given them by all up there they will get a picture that will be hard to beat."

Liberal Appropriation Made for Entertainment

Eric, Pa., April 9.—At a recent meeting of directors of the Erie Exposition the following amounts were appropriated for entertainment for the 1925 fair: Horse races, \$6,000; fireworks, \$2,000; music, \$1,000, and for free acts, \$8,000. For advertising, \$1,000 was set aside.

With such a large appropriation for entertainment the Erie Exposition should be an unusually attractive fair. An advance ticket sale is being conducted, tickets being sold four for \$1, and it is hoped to sell 100,000 or more at this price. The support of civic bodies and granges has been enlisted.

The fair will open Labor Day and continue six days and nights. Frank Hooper, secretary, looks for a record-breaking attendance.

Grand Stand Burns At Vancouver, B. C.

New Stand To Be Built in Time for Fair—Other Buildings To Be Improved

A letter from H. S. Rolston, manager of the Vancouver Exhibition, Vancouver, B. C., advises that the association's grand stand, a frame structure, was burned to the ground March 20. This is the third stand that has been burned recently and the general impression is that it was done by someone opposed to the running horse game.

Arrangements are being made for the erection of a new concrete stand, which it is hoped to have ready for occupancy early in July. The dates of the fair are August 8-15.

Mr. Rolston states that prospects for a good fair were never better. A number of entertainment features have been booked thru Nelson & Meeker, of San Francisco, and the fair program will probably wind up with Wild West features. The Levitt-Brown-Huggins Shows have been contracted for the midway.

A special feature is being made of the fine arts exhibit this year and it is expected to create a great deal of interest. The live-stock show will probably be the largest ever held in Vancouver, or possibly Western Canada. Mr. Rolston expects, provided the embargo due to the foot and mouth disease is lifted.

The association has made a number of improvements in its buildings and hopes to make still more before the fair opens. Business conditions are very good, Mr. Rolston states. Building trades have never been better and every industry is picking up.

\$100,000 for Premiums

San Francisco, April 11.—Recommendation of appropriations of \$100,000 for county fair premiums this year has been made by the Ways and Means Committee of the Assembly at Sacramento.



Col. David C. Collier, director general of the Sesqui-Centennial Celebration, arriving at North Philadelphia Station from his tour of the West and Coast in behalf of the Sesqui-Centennial last week. Reading from left to right are: Major M. F. McAleer, secretary and assistant to Colonel Collier; Mrs. Collier and daughter Clytie, Colonel Collier and the passenger representative of the Pennsylvania Railroad, I. M. MacMullen.

Big Hippodrome Acts

Signed for Missouri State Fair

St. Louis, Mo., April 8.—Eight hippodrome acts have been added to the amusement program to be given before the grand stand at the "silver" anniversary Missouri State Fair August 15-22 according to a contract which has just been signed between W. D. Smith, secretary of the State Fair, and the Midwest Amusement Company, of Lincoln, Neb., which is to furnish the amusement acts.

The amusement features to be provided by the company include the Skating Macks in solo and duet roller-skating novelties; the Three Kasting Kays in bar and mid-air specialties, interspersed with clown tumbling bits; the Yong Wong Troupe of Chinese in two separate acts, with kuffo throwing, fire eating, juggling, contortionist feats and pigtail hanging as part of their numbers; the Four Sensational Jacks in two separate acts, with high-ladder, acrobatics in the first and swaying tables and chair comedy feats in the second, and the Powell Troupe of five persons, with two separate acts, performing double tight wire and swinging-ladder stunts.

Other amusement features are to be added to the program. Early indications point to the largest amusement program for this year that has ever been attempted at the State fair.

Indian Village for Sesqui

Philadelphia, April 8.—The Sesqui-Centennial Exposition is to have an Indian village with tipis, exhibits of Indian products, etc., Colonel D. C. Collier, director general of the exposition, announced recently on his return from a trip thru the West. Officials of the Santa Fe Railroad will present the Indian village to Philadelphia as a permanent gift.

Saskatoon's Winter Fair

The winter fair at Saskatoon, Sask., opened March 31 with weather conditions somewhat unfavorable, the grounds being quite muddy. A good stock show rewarded those who attended, exhibits in all departments being very good.

There are practically no entertainment features at this winter fair, it being devoted almost wholly to the showing of live stock.

Costly Speedway Planned

Lancaster, Pa., April 8.—Lancaster business men are promoting plans for a 1 1/2-mile board track speedway between this city and York. The cost is estimated at \$350,000.

List Number next week.

INTERNATIONAL EXPOSITION ASSURED FOR SAN ANTONIO

Financing Campaign Directed by Robert J. Eustace Highly Successful--Railroads, Banks and Business Houses Lend Enthusiastic Support

San Antonio, Tex., April 11.—The intensive drive week of the campaign to build an International Exposition here ended Friday noon with the greatest meeting of its kind ever held here.

Signed subscriptions and pledges averaged show the directors that \$2,000,000 is the figure they can safely rely upon. More than 500 of the leading men and women worked in 60 teams all week. Enthusiasm of an unusual degree was evinced. Many large subscribers added big amounts again today. Next week 50 of the most influential men of the city will conduct a "mopping-up squad", securing additional subscriptions.

A large group of subscribers are the railroads, banks and department stores. The grounds to be used are located within the city limits on Houston street and have the "Katy" Railroad on one side and the Southern Pacific on another. Work on a half-mile race track will be started soon. The Mexican government directly has assured the building of a wood-ruff exhibition building.

The fairgrounds are to be laid out

on a mammoth scale and will be donated to the city. The grounds will be used as a public park except during the days of the exposition. Buildings will be in Spanish mission style.

The highly successful financing campaign was conducted under the direction of Robert J. Eustace, of the General Organization, Chicago, who recently conducted a similar campaign for the Mississippi Valley Fair and Exposition at Davenport, Ia.

Need for Racing Control

Lexington, Ky., April 8.—"There is urgent need for control of racing in Ohio," said Thomas E. Cronwell, secretary of the Thoroughbred Horse Association, in the course of a statement issued recently to members of the organization.

"Thus far owners of the tracks at Cincinnati, Cleveland, Columbus, Toledo, Akron, Canton and Youngstown have announced 15 meetings aggregating 274

(Continued on page 112)

Generous Awards

Offered by Spokane Interstate Fair

Spokane, Wash., April 8.—Prizes, awards, racing purses and payroll of the Spokane Interstate Fair, September 7-12, will amount to \$70,000, according to the budget of Thomas S. Griffith, president. The premium list calls for \$25,000, speed events and free attractions \$16,000, boys' and girls' clubs \$2,350, pig and \$1,500, baby show \$225, and insurance \$2,230. The total budget is now at \$71,910. The 161st Infantry Band has been contracted, and Richard Calvert will present his third program for the association Monday will be Labor Day, Tuesday Inland Empire Day, Wednesday Fraternal Day, Thursday Derby Day, Friday "Everybody's Day", and Saturday Automobile Day.

Lowville (N. Y.) Fair

A five-day fair will be held at Lowville, N. Y., this year by the Lewis County Agricultural Society. M. M. Lyman, secretary, advises that Lionel Legman, tower act, and Gaylor Bros. frog act, are among the free attractions engaged for the fair.

The fair is strictly a county fair, giving particular attention to dairy products. Liberal premiums are offered. A first-class horse racing program is presented, purses totaling about \$3,000, and baseball games are featured. A juvenile department, in charge of a county school superintendent, creates interest among the children and thru them among the older people. Amateur plays are put on by the local grange.

FAIRS AND FUN IN ENGLAND

By "TURNSTILE"

Performing Animals Bill

London, March 27.—The committee stage of the bill to regulate the exhibition and training of performing animals has been passed and Brigadier General Cockrell's measure should soon be on the statute book. It was decided in committee to defer the practical application of the bill until the first day of January next in order that the home office may have time to make the necessary regulations.

The bill gives power to the ordinary police courts to make orders upon evidence by police or local authorities to restrict the training or performance of animals where cruelty has been noted. It also demands the effective registration of all trainers or exhibitors of performing animals.

Training or exhibition of animals used in military, police, agricultural or sporting events are exempted from the operation of the act.

Wembley Notes

Season tickets for seats at the British Empire Exhibition, entitling owners to seats in any public part of the grounds, are to be issued this year, price \$2.50 per head.

The Fellowship of the Exhibition, which enrolled 23,000 members last year, is to be reopened for the coming season at the same subscription, i. e., \$10.50 per adult. Last year's members, however, have a rebate of \$2.50. These subscriptions carry with them free entrance to many of the Stadium shows, space being reserved for members of the fellowship.

"Treasure Island", the children's paradise at the exhibition, was on view in miniature in London last week. It will have a beach all round, with light-house, caves, breakwater and playing sands. A great candle at the top of the island will illuminate it and there is to be a Noah's Ark, aerial miniature railways, all the attendants being people from the popular stories of childhood.

Out and About

It has been ascertained that the disastrous fire at the historic exhibition of wax works, Madame Tussaud's, in the Marleybone road, resulted in the loss of about two-thirds of the exhibits. As I stated last week, the Napoleonic and other historical relics were destroyed. The loss of this great show place will be a real shock to innumerable provincial visitors of all ages, who look upon Madame Tussaud's as one of the sights of London, comparable only with the House of Commons and Saint Paul's Cathedral. I should say that quite nine-tenths of the revenue was from these provincial patrons.

The Ideal Homes Exhibition will be seen at Sheffield for a few days in April, in July at Liverpool and at Stockport during September.

Margate Corporation has accepted rising tenders for photographic privileges on the Marine Terrace as follows: 1925, \$1,400, rising to \$2,000 in 1929, and on the Westbrook Sands the tender is for \$2,000 annually.

Another proof that showmanship pays is to be found in the railway companies' announcement that despite the counter attraction of Wembley, Blackpool had 100,000 more visitors last year than in any previous season. The receipts of the foreshore pitches and the municipal chair enterprises amounted to a three-penny rate for Blackpool, another record for the great seaside show center.

Lighting Wembley

Messrs. Sparks and partners, the lighting advisers to the Board of the British Empire Exhibition, some time ago approached the Electric Lamp Manufacturers' Association with a view to obtaining original ideas for the most effective lighting of the grounds during the coming season. Many interesting proposals were put forward, and the best of these have been adopted to making the grounds as gay and beautiful as possible after sunset. Among the original features of the illumination this year is to be an oak tree which has been temporarily transformed by the application of innumerable luminous apples of enormous size. Entwined around the trunk of the tree will be an enormous serpent studded with green lights. Illuminated fruit is also to be employed in the tea garden, and the front of the stadium and the lake will be flooded by colored lights. The roof of the stadium is to be the site of a mammoth fan of colored searchlights, for which one of the Anti-Aircraft Searchlight Battalions of the Royal Engineers has been lent by the military authorities for the exhibition. This great fan of light will be visible for miles in all directions. Columns of steam bathed in vari-colored light and a concealed method of illuminating the facades of various buildings are also among the effects now being installed.

Massachusetts Fair Notes

From the Monthly Fair Letter issued by the Massachusetts Department of Agriculture for April the following newsy notes are gleaned:

I. H. Sawyer, president of the Topsfield Agricultural Society, spent the winter at Ormond, Fla. He visited a number of Florida fairs. He has engaged Dr. Carver's diving horse as one of the attractions for the Topsfield fair.

Frank L. Whipple is again president of the Greater Lynn Fair. Charles P. Murray is vice-president and acting secretary. The Lynn Fair is noted for its fine entertainment programs.

President Horace A. Moses, of the Eastern States Exposition, Springfield, Mass., has presented the fair association a two-story brick structure 72 by 230 feet, which will be known as Junior Achievement Building. It will be ready for occupancy next September and will be of the same style of architecture as other Eastern States buildings. The entire second floor will be used as a dormitory to house 600 girls and boys. The first floor will contain a hall 72 by 149 and a room for an office and two restrooms for group leaders. This will probably be the finest equipped building for club purposes on any fairgrounds in the United States.

The management of the Plymouth County Fair, Bridgewater, Mass., for this year has been turned over to a committee of five, three from the grange and two Bridgewater business men. This committee is to have the use of the

grounds and equipment until after the fair season. Plans have already been made for matinee races during the summer; also clambakes and other features to raise funds, the proceeds to be used to improve the fair.

Kewaunee County Fair

One of the live fairs of Wisconsin is that sponsored by the Kewaunee County Agricultural Association at Luxemburg, Wis. The fair was started seven years ago, first operating a half-mile track on a sand lot about "three miles from nowhere", as the secretary, Julius Kahn, expresses it; three enthusiastic horsemen—August Spitzer, Frank Garot and Otto Boness—being mainly responsible for its success. After seeing the interest created the Kewaunee County Agricultural Association was organized, purchased 23 acres of land practically in the limits of Luxemburg, and built a half-mile track and several buildings. The undertaking has grown and prospered.

This year's fair will no doubt be the biggest yet held. A number of improvements are being made, including the building of a new grand stand, and an excellent amusement program will be staged. The grounds are being wired for electric lights, and a night fair will be held. A first-class racing program is being arranged. In addition to the fair there is being planned a big celebration for July 4 and 5, under the auspices of the American Legion.

The Eagle Balloon Company, of Rochester, N. H., is getting out an attractive sales letter to fair secretaries. The company specializes in furnishing hot air balloon ascensions at fairs, making three, four or more parachute drops. It has had the balloon ascensions annually for 25 years at the Brockton, Mass., fair.

"Plans for our 1925 fair are progressing," writes E. P. Norman, president-manager of the Richland Parish Fair, Rayville, La., "and from present indications all buildings will be crowded with exhibits. Interest in football at fairs is increasing, and our program calls for three high-school games and one college game."

First in Four Years

A movement has been launched to hold a county fair at Murfreesboro, Tenn., for the first since 1921. A new company will be organized to take over the old fairgrounds.

List Number next week.

FAIR NOTES AND COMMENT

Conversion of the grounds of the Virginia State Fair, Richmond, into an all-year-round park is being considered.

An international fair is to be held at Helsinki, Finland, July 1 to 6, inclusive.

Officers of the Canadian National Exhibition for 1925 are: President, George T. Irving; vice-presidents, John J. Dixon and Thomas Bradshaw.

The winter fairs at Regina, Sask., and Brandon, Man., were quite successful from the standpoint of exhibits and attendance. It is reported.

The 1924 Royal Winter Fair, Toronto, spent \$5,233 for music and attractions, according to the annual report recently made public. The fair scored a gratifying success.

King Bros. Kentucky Thoroughbred Racing Hippodrome and L. N. L. Ranch Frontier Days will be presented at the grounds of the Hawkeye Fair Association, Fort Dodge, Ia., July 3, 4 and 6.

The Tennessee State Fair is to have a new stock pavilion, the legislature having authorized the association to borrow \$250,000 for erection of the building, buying additional land and building of roads in the fairgrounds, and improving various fair buildings.

It is possible that Montana will have a State fair at Helena this year, even tho the legislature failed to make an appropriation for the purpose. Plans to that end are under way. Helena will finance the fair and it will likely be held early in September.

The Gordon Fireworks Company (Chicago) catalog for 1925 is not only handsomely gotten up with a cover in five attractive colors but it also is of handy size and contains a ready reference list that will appeal to prospective purchasers.

E. R. Krieger, of the Ohio Display Fireworks Company, Cleveland, O., was a recent caller at the Cincinnati offices of The Billboard. He had just returned from an extended trip thru the South, and stated that he had some 25 fairs contracted.

New directors of the Idaho County Fair, Grangeville, Ia., have been elected to include J. L. Stewart, A. N. Dyer, L.

the fair continuously in newspapers and magazines, but Elroy S. Thompson is kept busy lecturing before granges and other organizations and showing moving pictures of the fair. A splendid way of keeping the fair before the public and of boosting fairs in general.

From early reports received by officials of the Cambria County Fair Association who are promoting the big Cambria County Industrial Exposition that will be held at the Ebensburg (Pa.) fairgrounds July 1 to 4 the exposition will have the support of industries in practically every section of Western Pennsylvania.

Improvements to be made during the summer at the Columbiana county fair grounds, Lisbon, O., are of an extensive nature and will be started immediately. At a meeting this week officials of the county fair board decided to construct an automobile subway, also to build men's and women's rest houses and two more exhibit buildings.

Amusement features to cost approximately \$95,000 are to be constructed at Hastings Park, Vancouver, B. C., to be ready for the 1925 exhibition. The B. C. Amusement Co., which operates a number of entertainment enterprises at the park, is carrying out the work under the lease it holds from the exhibition association.

The Katy Band of 100 pieces will be a big attraction at the opening of the Missouri State Fair, Sedalia. The M. K. & T. Railway will have charge of the opening day and there will be a downtown parade in which floats constructed by various departments of the railway will be entered. It is probable that at least a portion of the railway band will be retained for the entire fair.

The editor of the fair department is in receipt of a booklet issued by the Pacific American International Exposition, Inc., formed for the purpose of holding an international exposition in Portland, Ore., in 1930. George L. Hutcheson, well known festival creator and director, is secretary of the exposition organization, and the enterprise has received the hearty endorsement of numerous national, civic and industrial bodies.

M. B. Howard, formerly of the Aerial Howards, has given up performing and is now road salesman for the Gus Sun-Wirth-Hamid Fair Booking Association. He was a recent Cincinnati and Billboard visitor. Incidentally, the Howards will play one engagement this season, and that at Chester Park, Cincinnati, for eight days starting Labor Day. "This being our seventh time at Chester it will be just like going back home," said M. B.

Improvements costing \$40,000, including the erection of a \$20,000 grand stand, will be made at the Albany-Schenectady County Fair grounds, Altamont, N. Y., before this year's fair opens in September. The fair association will engage a practical fair manager and expects to put on a four-day fair, with a night program three nights. Schenectady last year provided all the fireworks and music for the fair, and these played a major part in making the event a success. This year the night program will be considerably augmented.

No fair will be held at Salisbury, Mo., or at Roxboro, N. C., according to word (Continued on page 85)

CARNIVAL DATES OPEN

5 Big Days---5 Big Nights
Oct. 6-7-8-9-10, 1925

The Albermarle Agrl. Fair Assn., Elizabeth City, North Carolina.

Wanted A Carnival FOR THE ASHLAND COUNTY FAIR

September 17 to 18. Day and night fair. M. H. WRIGHT, Secretary, Ashland, Wisconsin.

CONCESSIONS

FOR GREAT BARRINGTON (MASS.) FAIR. This year let by P. W. FOSTER, Supt. Box 234. Rides all booked. Others open.

Wanted

CARNIVAL FOR PITT COUNTY FAIR, INC. OCTOBER 13 TO 15, INCLUSIVE. Best Fair in Eastern Carolina. Will give exclusive privilege to Shows, Wheels and Rides. Write quick. PITT COUNTY FAIR, INC., Greenville, N. C.

MARTIN SISTERS



Aerial iron-jam feature performers, who were with the John Robinson Circus last season. The girls are working with indoor shows until June 15, and on August 15 will begin a circuit of the fairs.



(Communications to 25-27 Opera Place, Cincinnati, O.)

UNIQUE FEATURES FOR WEST COAST LUNA PARK

Architectural Scheme and Lighting Effects Will Be Along Lines That Have Made Architect Eslick's Work Famous

San Diego, Calif., April 9.—A number of unique features will be embodied in the new Luna Park which is to be constructed at Mission Beach. T. H. Eslick, engineer in charge of construction, has prepared plans for the architectural scheme of the park, and the general scheme will be along lines that have made Mr. Eslick famous as a designer of amusement parks.

There will be three main structures, the center one to house one of the most elaborate merry-go-rounds ever built. The structure will be supported on Corinthian pillars 20 feet high, topped by a cupola roof leading into a further series of pillars, the whole architectural motif being taken, with variations, from historic St. Mark's at Venice. The upper tier of 10 pillars will be covered with vari-colored glass revolving slowly played on by prismatic lights, the whole to throw a moving rainbow over the entire grounds. The play of light will progress from pure white thru amber, magenta, deep purple and blood red back to deep blue and then a burst of all the colors, having rung the changes on the spectrum.

Above the pillared spectrum chamber will be a mammoth gilded crown with lighted jewel crests against red velvet. The height of the merry-go-round and superstructure up to and including the crown will be 42 feet, and this will be surmounted by an emblematic figure taken from Roman allegory depicting Bacchante, queen of revels. She will stand on one toe with arms uplifted, and will support Luna, queen of night, in the form of a brilliantly illuminated moon at first quarter. The moon will be enclosed in an opal glass, illuminated by powerful lights throwing a double line of silver to the end of the farthest buildings.

At the north end of the lot will be the fun house. This will be a reproduction of the famous Palais des Joies, Magic City, Paris.

The southern end will be occupied by a skooter, containing 30 cars, each holding two persons.

Between the three main structures will be housed some 30 varieties of supplementary attractions, including a kiddies' playground, Ferris wheel, slides, photograph and shooting galleries and games of skill. The site of the whole is an "island", the buildings facing on all four sides.

The extreme height of Luna Park will be 75 feet. The buildings north and south will be surmounted by two gargantuan figures representing the old count jester, symbolizing in history the master of revels and amusements. The two figures will be larger than any of the kind ever cast in America with the sole exception of two soldiers created by Fred Thompson, dean of amusement park builders, now dead, for the San Francisco exposition. The Luna Park figures also will be in semi-circular position and will raise their pointed foot caps to a height of 55 feet. The two will move their lower jaws and pass wise quips across the zone to one another. This will require amplifiers. The instruments will be specifically constructed to magnify 11 diameters.

All Luna Park buildings will be outlined in built, every architectural detail receiving its own special outline. The three main figures will be floodlighted from hidden recesses. The flood lamps will entail an installation of 15,000 glow lamps, sufficient to illuminate a small city.

The entrance to the fun house will be thru a large grotesque face 30 feet high, with cavernous mouth open and protruding tongue rolling, the visitors entering over the rolling tongue which will wiggle underfoot.

Avon Park Under New Management

Avon Park, located near Youngstown, O., will be under new management this season, the company that has taken it over being known as the Avon Park Corporation, with S. G. Haycock as manager.

Mr. Haycock advises that it is the intention of the management to give patrons of the park something really worth while in the entertainment line, and to that end a number of improvements are planned, including a bathing beach, a new ride and several fun devices. Especial arrangements are being made to take care of picnic parties and ample parking space will be provided.

The general decoration scheme of Luna Park will be futuristic, Eslick says.

Geauga Park

Is New Amusement Resort in Cleveland District--Extensive Development Planned

Cleveland, O., April 8.—"The Cleveland district is to have another high-class summer amusement park, situated within an hour's drive from the city's public square. Half a million dollars is being expended in this development at Geauga Lake, where 115 acres will be devoted to amusement and recreational purposes," announced W. J. Kuhlman, general manager of the Geauga Lake Amusement Company. The formal opening will be May 16.

Situated upon the west shore of the lake, the park will have many of the best known mechanical devices in parks, including a 3,200-foot coaster, now being constructed. It is stated.

The new bathing beach will have space and facilities to accommodate 5,000 people at one time. A dance hall, dining hall, boat docks and large picnic grounds complete the present plans. Forty-five acres have been set aside for cottages and camps and ample parking space has been provided.

Mr. Kuhlman and his associates have long foreseen that a well-managed park situated in picturesque Geauga County would appeal to the people of Northern Ohio and, having had long experience in the amusement business, they began preparations for this development several years ago. The company has acquired practically all the land surrounding the lake and, says Mr. Kuhlman, Geauga Park will be one of the finest in the state.

It is located on the main auto route between Cleveland, Youngstown and Pittsburgh and on the Erie Railroad.

All-Year Park

May Be Established on Grounds of Virginia State Fair

Richmond, Va., April 9.—The conversion of the Virginia State Fair grounds into an all-year amusement park, with athletic field, rides and various other features to attract the public, is contemplated by a group of men composed largely of Richmond citizens, now understood to be engaged in purchasing the stock of the organization.

Under the plan tentatively outlined the fairgrounds would be improved to accommodate athletic meets and tent shows and mechanical attractions during the summer months. It would be in effect, it was said, a municipal amusement park, the receipts from which would be utilized for the annual State fair.

Al Presco Park

Peoria, Ill., April 9.—Al Presco Park, which will be under the management of S. C. Diller this year, will open May 30 with several new features in evidence. The biggest improvement will be on the coaster, it is announced. John A. Miller, of Detroit, is working this ride over and will put some real "kick" into it. The management also is installing a new miniature railway and a couple of other kiddie rides. Dancing and roller skating will be nightly features.

Manager Diller states that he is doing everything possible to insure a successful season.

Dance Place To Be Big Feature of Crystal Beach

Buffalo, N. Y., April 9.—The outstanding feature of Crystal Beach this year will be a magnificent new dance pavilion now in course of construction. This structure of concrete, glass and steel will have 45,000 square feet of floor space, including its spacious balcony. It faces the lake and stands near the water's edge being built on part of seven acres of land reclaimed from the lake by construction of a seawall.

Terre Haute Park Leased by New Yorkers

Terre Haute, Ind., April 9.—The Coney Island Purveying Company, of Brooklyn, N. Y., has leased Forest Park, with privilege of purchase, and intends to make extensive improvements and to open the resort May 1.

The park is composed of 200 acres, with a creek running thru it. A. S. Fischer, president and general manager of the company taking over the park, is supervising the installation of a number of rides and construction of a dance hall and a bathing beach.

Spillman Kept Busy

North Tonawanda, N. Y., April 9.—The Spillman factory is now running overtime to take care of the demand for its popular rides. The firm was awarded the contract for a four-abrest, special 50-ft. carousel for Chester Park, San Diego, Calif., making the second order of this type this spring. During the past 10 days the following orders were placed for merry-go-rounds: Middletown Beach Corporation, C. E. Chace, and T. M. Taylor. Orders were also placed for caterpillar rides by D. Lang and A. W. Sears and for over-the-jumps by H. F. Maynes and N. E. Watson. Geo. L. Dobyns' over-the-jumps has been shipped to winter quarters at York, Pa.

Albert Spillman, treasurer of the Spillman firm, recently returned home from an extensive trip abroad after having visited several important cities in Germany, France and England. The trip was a very profitable one inasmuch as the new device that was a headliner at the British Empire Exhibition in 1924 proved all that was claimed for it and in the near future the firm will have one of these machines under way.

Shady Grove Park

Connellsville, Pa., April 9.—Shady Grove Park, Fayette County's leading amusement park, will open May 15. Bert Miller, manager and owner of the enterprise, has announced. Since the park closed last fall extensive improvements have been made, including the erection of a large roller coaster. A scooter will also be built before the park opens. Among famous dance orchestras already booked for the season are Vincent Lopez and Ray Miller's orchestras, of New York City, and Isham Jones and Benson's, of Chicago.

Carlins' Park Has Early Opening Date

Baltimore, Md., April 9.—Getting the jump on all local competitors and virtually on the entire United States, John J. Carlins is opening his famed Baltimore amusement center—Carlins' Park—Saturday, April 11. This is showing the date ahead two weeks further than last year, but the wisdom of his move was shown by the fact that April brought sunshine while May brought rain. The result was that John J. had started building up his treasury reserve while his competitors were waiting "seasonable times".

Mr. Carlins has engaged H. Elliott Stuckel, of New York, to direct the advertising and publicity. Mr. Stuckel formerly was with Riverview in Milwaukee and assistant to Ralph Ketterling at White City in Chicago some 10 years ago. Of late he has been exploiting motion pictures and legitimate attractions.

A feature of the park that endears it to Baltimoreans is the great dance palace, which covers some 35,000 square feet. A floor of the finest maple is kept dressed and polished, and there are plenty of comfortable box seats and loges for spectators. This year the dance palace will be under the direction of Prof. Joshua Cockey, with George Gaul's Baltimore Syncopators furnishing the music.

An innovation that undoubtedly will prove popular and that also serves to point the business acumen of Mr. Carlins is "The Children's Play Park". This is just what the name implies. It is a park within the park. An attendant is in charge and all manner of games that will appeal to the young folks are there to make childish hearts glad, leaving mother free to enjoy the many features of the park.

Plans for the Arena Theater have not been fully decided upon. There is a possibility that grand opera will be given again, but several impresarios are after it for light opera and revues. When grand opera was given at the park three years ago it won wide-spread commendation and served to establish the park with the best element of the city. This cordial feeling has been maintained.

Spanish Fort Opens Season

Has Nice Lineup of Attractions--Well-Known Free Acts Engaged

New Orleans, April 8.—Spanish Fort opened the night of April 1 with an attendance of approximately 10,000 people brought thither by autos and the New Orleans Public, Inc., which ran extra trains on a two-minute schedule during the entire evening. The park, while owned by the railways company, has been leased this season by the Crescent Amusement Company, composed of H. Dale Smith and Morel Elmer, who operate the circle swing, Tokio Gardens, the giant dipper, dogem, whipl and 10 concessions.

The Casino and refreshment stands this year are under the supervision of the Concessions Company, which so successfully handled this business for several years, while Felix Tranchina controls the caterpillar, the various "hot dog" stands and the famous Tranchina restaurant so well known to out-of-town visitors. Other attractions are: Carousel, B. T. Murphy; penny wond-riand, Charles Weinhart; snowball palace, Tony Schiro; old mill, L. N. Guerre; Boob McNutt's cross-word house, Willett Roe, and Ferris wheel, James Thom.

The opening free attraction was the Fearless Greys, whose stunts received much favorable comment. Their engagement will last thru April 21, to be followed by Dr. Carver's Diving Horses, April 22 to May 19; Jack Payne, high diver, May 20 to May 27, and Harry Rich, June 8 to June 14.

Manchester's Big Park

London, April 5.—The share capital of Belle Vue (Manchester), Ltd., was advertised recently and was almost immediately oversubscribed. The purchase price was just over \$1,500,000. The share capital of the company is \$1,000,000 and the company, of which J. H. Hles and Colonel Hodge are moving spirits, take over the property as from January 1 last.

About a million visitors are said to have paid admission last year. There is a good zoological collection, two boating-lakes, five gardens with numerous riding devices and side tackle. A big scenic ride is to be installed at once, and a caterpillar, which has introduced to this country, also will be added.

Chester's "First Look" Day

While the opening date of the regular season at Chester Park, Cincinnati, has been set for May 16, the park will, as usual, have a series of "first look" days. The first of these was April 11, and each Sunday until the opening date the park will be open, weather permitting.

Chester's Dance Palace, built last year, has been overhauled and is ready for the open-air dance season. There will also be dancing at the clubhouse.

Rides and other attractions have been overhauled and several new devices have been installed.

Baltimore's Zoo To Be Developed

Baltimore, Md., April 9.—An advisory committee, consisting of John T. Benson, American representative of Hagenbeck's Zoo; William H. Blackburn, director of the national zoo in Washington; Theodore Wells Pietsch, architect, and Hollis E. Howe, city forester, has been appointed to further the development of Druid Hill Park Zoo here.

Zoo, Cincinnati

The bright spring days are attracting large numbers of visitors to the Zoo, Cincinnati, where everything is being put in shape for a record season. New birds and animals have been added to the large collection, the amusement features have been renovated and present an attractive appearance and the outlook for the season is very bright.

State Fair Park, Wheeling

Wheeling, W. Va., April 7.—"State Fair Park will open for the season about May 8," said C. T. Carlin, of Baltimore, Md., one of the members of the Carlin Amusement Company, operator of the State Fair Park here. Mr. Carlin stated that a number of additional concessions will be installed this year and that picnics are expected to be quite numerous.

Coney Island Chatter

Coney Island, N. Y., April 9.—Paul Bergfeld, *The Billboard's* Coney Island representative, started the season off with a large order of the last issue. Paul declares that he will make this year greater than ever for *Billboard* sales.

With Frank Bottomi on the No. 1 ticket box at the Tunnels of Love, business started off with a bang. Frank's smile is a sure winner.

Al Malfucci was noticed at his old place, the gold mine ride on the Bowery.

Dr. Garfield, the man without a skull, was a recent visitor, renewing acquaintances.

Looking the picture of health, former Caterer Mat Riley returned to the Island recently.

Prof. C. H. Townsend, popular attraction, last season with Rosen's Wonderland, arrived last week and will soon announce his location for the summer.

Bob Doyell promises the boys a surprise when he opens up.

John Nichols, concessionaire, has not announced his plans as yet, but is scouting around for several locations.

All is hustle and bustle with the numerous rides and shows in preparation for an early opening.

Feltman's merry-go-round, the old reliable, is, as usual, one of the busiest places on Surf avenue.

Chinatown, Dreamland and the Eden Museo, properties of Sam W. Gumpertz, are displaying a dandy lineup of attractions and novelties.

Another showman who is reluctant about announcing his plans but promises to spring a surprise is Sol Aswad.

Noah's Ark, situated on the Boardwalk at Steeplechase Park, continues to park 'em in. Popular John Greer is in the duct box.

Returning to his original habitat, Dick Saunders continues to greet his many friends at the Home-Made Restaurant.

One of the most popular among the boys is Bill Weeks, conductor on the R. M. T.

The Coney Island Athletics gave a dinner last week to its professional members who assisted in the minstrel show March 17. Plans for the 1925 performance and hall were discussed.

Mrs. Schwarz, known to many show folks on the Island, returned recently for the summer.

Monticello Park

Monticello, N. Y., April 9.—Preparations for an active season are being made by the management of the amusement park here. In addition to the free attractions which have been a feature in past years there will be an open-air motion picture show. The management also has decided on a free gate for every afternoon except Sunday. Boxing shows, which formerly proved popular, will be continued. A Tanglely calliope will be used for advertising the park. It will be mounted on an automobile, which will cover a 50-mile radius at least twice a week.

Russell's Point Opens

Bellefontaine, O., April 9.—Formal opening of Russell's Point took place Saturday, with perfect weather prevailing and attendance beyond expectations. The large new dance pavilion and other concessions were opened for the season. Recreation facilities have been doubled this year.

Elyria Park Will Not Operate

Elyria, O., April 11.—C. L. Worthington, manager of Riverview Park, announces that owing to business conditions the park will not operate this summer. The dance gardens will entertain as usual. Mr. Worthington feels that things have not quite settled since the tornado of last June.

From Now Until the Close of the Amusement Season

THE DODGEM JUNIOR

will hold the interest of hundreds of thousands throughout this country and Europe. The number of orders that we have taken indicates that there is apt to be a shortage on account of the demand. Act quickly. Write or wire for easy-payment plan.

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THE ORIGINAL AND APPROVED CAR

From Coast to Coast. A Mechanical and Financial Success. Forty New Rides Now Being Installed for Coming Season.

SUCH POPULARITY MUST BE DESERVED

Guaranteed by the Manufacturers. Write for New 1925 Booklet. LUSSE BROS., 2803-05-07-09 N. Fairhill St., Philadelphia, Pa.

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AMUSEMENT PARK ENGINEERS. MILLER PATENT COASTERS AND DEVICES. Special Designs and Structures. Suite 3041, Grand Central Terminal, NEW YORK, N. Y. Agents for Dayton Fun House and Rilling Device Mfg. Co. Devices

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Manufacturers of the LATEST RIDE (OVER THE JUMPS). Grossed \$10,760.75 at six fair dates. Portable 2 and 3-Abreast Carouselles, 44 ft., 50 ft. and 60-ft. Special Park Carouselles. Write for Catalog. North Tonawanda, N. Y.

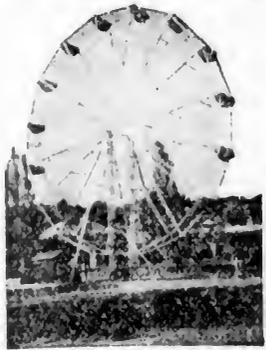
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Cash In With Whirl-O-Ball



New Automatic "Loop-the-Loop" Game for all amusement places, soft drink parlors, shooting galleries, etc. Runs itself—automatic nickel collector and scoring device. Thrilling sport! Everybody plays—men, women and children! Your receipt clear profit. Each Whirl-O-Ball Game is 3 1/2 x 20 ft., and has an earning capacity of \$5 an hour. You can put 2 to 12 Games in any ordinary room or tent. Take in \$15 to \$50 per day. Moderate investment required. Write now for catalog. BRYANT SPECIALTY CO., 784 Consolidated Bldg., Indianapolis, Ind.

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A NEW GAME. A WONDERFUL CONCESSION. A game of skill in skill's latest form. Grind or Class. Earning capacity at 10c per player is \$2.40 per minute. We advise that you wire for catalogue, due to this late announcement. THE J. G. MALOUF MFG. CO., 3 Atlantic Avenue, Phone, 4164-M. La Salle, N. Y.

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FAZIO'S ORIGINAL ORANGE MILLS. You make \$250 profit with each 10c sale. Made from the finest fruit. Write for details. JAMES FAZIO & SON, Mfrs., 195 Canal St., New York N. Y.; 1516 Ocean Front, Venice, Calif.

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New and Rebuilt Organs for sale. Repairing and Rebuilding all makes of organs. Work done at lowest figures. Satisfaction guaranteed. Now is the time to act. L. BOGLIOLI & SON, Bronx, New York. 1717 Melville St.,

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SAY "I SAW IT IN THE BILLBOARD."



Make Money Selling ESKIMO PIE This Summer

At amusement parks, ball games, beaches, circuses, etc., you can make money selling Eskimo Pies.

Over 5,000,000 sold at Coney Island last summer. Over 1,000,000 sold at Central Park.

Get into the Eskimo Pie business for yourself. Good profits---and no experience needed. You buy or lease an Eskimo Pie Machine and get the wrappers from us, the ice cream and coating from whomever you wish. The machine does the work---automatically.

The Pies sell for 5c and 10c. Thousands sold every day. Everybody eats them.

We have an interesting proposition for reliable concessionaires.

Write or wire at once for particulars.
References required.

ESKIMO PIE CORPORATION
LOUISVILLE, KY.

Schmidt Estate \$350,000

Chicago, April 5.—The will of William Schmidt, late president of Riverview Park, probated yesterday, showed his personal property valuation as \$350,000 in addition to a controlling interest in Riverview Park Amusement Company. All of the estate is to be placed in trust with the State Bank of Chicago, and the income paid to his widow, Mrs. Minna Schmidt.

Park Paragraphs

Luna Park, Coney Island, N. Y., is enlarging its big swimming pool. It also is stated that several new attractions will be added to the park.

Eighteen monkeys have been added to the collection in the Grant Park Zoo, Atlanta, Ga. They were purchased from the Hagenbeck Brothers, Hoboken, N. J.

Many amusement features are included in the development plans under way at West Palm Beach, Fla. Paris Singer, a New York capitalist, states that it is his intention to make Palm Beaches the greatest resort community in the world.

The Idaho Legislature has passed a bill making it unlawful to operate an amusement resort outside the corporate boundaries of an incorporated city or village unless a license is obtained from a board of county commissioners.

The Mayor of Erie, Pa., has refused a permit for the establishment of an amusement park near Glenwood, a suburb of Erie, on the ground that residents do not want an amusement resort within the city limits.

A bus line has been incorporated to operate buses from Cincinnati to Coney Island, on the Ohio River. The completion of a large swimming pool at Coney and the new race track adjacent to the park are expected to greatly increase the patronage of the park.

New Orleans is to have a new year-round amusement park for colored patrons under the management of L. J. Brownson, formerly publicity director for the Crescent Amusement Company, operator of Spanish Fort Park. Without competition and with 150,000 Negroes as potential patrons Mr. Brownson is planning to install amusements of a major park. The park will open May 1.

Jack T. McCully, professional publicity man and advance agent, returns to Luna Park, Houston, Tex., on April 11 to begin his second season as exploitation

KRISPY POPCORN MACHINE

This is the machine you want. It's light, durable, compact and sanitary. Does the work of two ordinary machines. Kettle holds 14 lbs. of popcorn. Read what users say. See all models with exclusive patented features.

Write for Catalog. Get a Krispy now for BIG PROFITS. \$7.00 worth of raw popcorn, kettle-roasted the Krispy way, sells for \$20.00. No other business pays such profits. Write for prices and easy terms. KRISPY MACHINE CO., Craunce Bldg., Omaha, Neb.

For Sale

Four RIDES, in first-class condition: Three-Abreast Carousel and 48-passenger Ferris Wheel, and also a 12-car Whip and a 21-passenger Frolie, and also two organs, a Wurlitzer and one Ruth 101-key, with lease. Have three Concessions here and Penny Arcade on 30%. Must be seen to be appreciated, and can be had very reasonable for cash, as owner wishes to retire. Best location in Rockaway Beach.

FERRIS AMUSEMENT CO.
158 Beach 101st St., Rockaway Beach, L. I., N. Y.

FOR RENT

OPEN AIR STADIUM

With stage for vaudeville acts, moving pictures. Also suitable for rodeos, circuses, bull fights, etc. Ideal location. Good improvements. **RAYONNE PLEASURE PARK**, 25 W. 1st St., Bayonne, N. J. A. Rogow, Manager.

HYDE PARK

Opens May 3. Have a few good spaces left for Concessions. WANT a good Skate Instructor to take charge of rink. Address 205 East Broadway, Muskogee, Okla.

WELLSTON PARK, WELLSTON, OHIO

WANTED for season Skating Rink, Tent Shows and Ferris Wheel and other Attractions. Must bring own outfit. J. RAIP, Manager.

WORLD'S GREATEST RIDES

BOBS COASTER. Most thrilling Coaster ever built anywhere. Now building for 1925 in Detroit, Boston, Los Angeles and elsewhere. Doubles receipts of ordinary Coasters.

CATERPILLAR. We built 75 during 1923 and 1924. Earned its cost in three weeks. Kennywood Park. Two at Coney Island got over \$10,000 each in one season. Greatest small ride ever produced.

SEAPLANE. The standard ride in nearly every park. Cheap to buy. Low operating cost. Lasts a lifetime. 211 now operating in parks and 131 in portable use all over the world.

Prompt deliveries. Some bargains in used machines.

JAZZ R. R. The latest novelty. Funniest ride ever built. The climax of 22 years ride building. See it in operation at factory.

TUMBLE BUG. Not portable, but can be moved. Circular ride, with big coaster thrills. Made a splendid record in eight parks in 1924. Many orders being booked for 1925.

MERRY MIX-UP. Best portable ride ever produced. Built of steel. Easily glibbed. Loads on one wagon. 30 built in 1924. Order now for 1925.

TRAVER ENGINEERING CO., Beaver Falls, Penna., U. S. A.

WANTED, MONARCH PARK OF OIL CITY, PA.

Kiddy Merry-Go-Round, Kiddy Aeroplane, Corn Game, Novelty Store, Whip, Souvenir Stand. Want to hear from Bob Burke. The Park will open Saturday, May 30, rain or shine.

The New Monarch Park and Amusement Co.

Care Hotel Ohio, Youngstown, Ohio. Post Office Box 485, Oil City, Pa.

THE AUTOMATIC FISHPOND

will take in \$1.00 a minute if properly located. We have in stock 35 combinations of our merchandise wheels to select from. We also paint wheels to order.

Automatic Fishpond Co., Western Ave. and Langdon St., Toledo, O.



ELECTRIC THIRD RAIL MINIATURE RAILWAY

Suitable for Tunnel Rides and any transportation. Best afternoon attraction. Safe to operate in any Park. Write for information.

DAYTON FUN HOUSE AND RIDING DEVICE MFG. CO., Dayton, Ohio

Eastern Representative: MILLER & BAKER, INC., 3041 Grand Central Terminal, New York, N. Y.
Central Representatives: JOHN A. MILLER CO., 7200 Jefferson Ave., East, Detroit, Mich.
JOHN A. MILLER, P. O. Box 48, Homewood, Ill.

MERRY-GO-ROUND CONCESSION WANTED

Have Carousel, three-abreast, all jumpers, entirely renovated. Only first-class Park or Beach need apply. Others save your postage. Address

MERRY-GO-ROUND, care The Billboard, 1493 Broadway, New York City.

River Gardens

FT. WAYNE, IND. C. W. ELROD, General Manager.

NOW BOOKING CONCESSIONS, RIDES, BIG FREE ACTS, BANDS, ETC.

7-DAY PARK---OPENS SATURDAY, MAY 30

Everything Spick and Span---Brand New

HURRY AND GET LINED UP FOR THE OPENING

Acts having played for me, write.

Cool and Shady---FOREST PARK---38 Acres

Located eight miles east of Toledo, O., on the main road, which is the Chicago-Buffalo Pike No. 2. This will be a seven-day park, catering to tourist and general public. Amusements, picnic and tourist camp. Also Cottages for rent. This will be one of the big spots between Toledo and Cleveland. Thousands pass through and will stop at this park daily. We want to hear from a good, snappy Orchestra for our large game floor; also want tides of all kinds, especially Merry-Go-Round and Ferris Wheel. Wheels are all open. Corn Game, Lunch, Drinks, Pop Corn, Peanuts, Novelties, etc., are open. Also want parties who understand the barbecue of meats, as such will sell big. Come on, folks. Write and tell us who you are and what you have to offer. We want none but the best of people. No undesirable nor those without funds do we care to have on the grounds. Address all mail to **FOREST PARK, Genoa, O. C. J. Uthoff, Manager.**

PARK GROUNDS FOR LEASE

AMUSEMENTS SOLICITED.

Recently opened Park with river frontage over half mile, affording unexcelled opportunity for Boating, Fishing and Bathing. Beautiful shade trees. Mile of finest kind of race track, 10 feet wide. Thirty-seven acres, suitable for any and all kinds of amusements. Parking space for one thousand cars. State highway (concrete) in all directions. Space for rent on percentage basis, or will lease entire park. Owner is in manufacturing business and cannot give attention required. Address **BOX No. 402, Montgomery, Pennsylvania.**

RIVIERA PARK, BELLEVILLE, N. J.

Few good Concessions still open. Excellent proposition for New Rides. Ferris Wheel wanted. Write or call

LEON S. HARKAVY, General Manager.

MONROE PARK, Mobile, Ala.

OPENING FOR SEASON MAY 3.

Only White Amusement Park in city, serving 75,000 people. Reasonable rates for small Concessions of all kinds. Also all Rides except Merry-Go-Round and Whip, for all or part of season, which lasts five months. Address communications care of Mobile Light & Railroad Company, Mobile, Alabama.



STARTLING UNIQUE KENNETH F. HILL

Tallest—17-Ft. Stilt Giant—In World
Open for contract June 20 for no shorter period than two months. Shows, Amusement Parks, Novelty Advertisers and Exploiters, write for terms. Only first-class enterprises considered. Can double Drums in Band with show. **KENNETH F. HILL**, P. O. Box No. 38, Lexington, Virginia.

BLUE RIBBON SALES AGENCY, INC.

17 West 60th St., New York
Sole Selling Agents for the Following Standard Amusement Devices:
Niagara Whirl
Stampede
Teeter Coaster
Kiddie Race Track
Barnhart Dial Striking Machine
Globe Grip Testing Machine
Well-Dun Waffle Machine
MENTION DEVICE INTERESTED IN
Let Us Finance and Promote Your Ideas in Amusement Devices

Something New



TRADE MARK
FRESH PORK SAUSAGE BAKED IN A BUN
A keen rival of the Hot Dog baked in a Bun. Uses exactly the same equipment and prepared flour or dough from recipe as DOG-IN-A-BUN. Write for all details. **TALBOT MFG. CO.**, 1213-17 Chestnut St. Louis, Missouri.

ROLLER RINK

TO LET. Rockaway Beach. Fine location and only one at this resort. 150x80. \$2,000 for season.
M. KRAUT, Brooklyn, N. Y.
215 Montague Street.

FOR SALE 11-Wheel **CHESTER POLLARD BALLOON RACER**. New building and location at Golden City Park, Canarsie, Brooklyn, N. Y. Grand opening Easter Sunday. \$1,000 take all. **A. KAUFMAN**, 692 Stone Ave., Brooklyn, New York.

WANTED

CARNIVAL for opening amusement park. Just out of city limits; 2,000 population. Only spot in town. Want some future dates with road shows.
O. L. McQUIN, 1216 So. Santee St., Chanute, Kan.

GOLDEN CITY PARK

CANARSIE, BROOKLYN, N. Y.
Phrenologist Concession open. Also a few choice locations for Games of Skill. Have Yacht Race for sale very reasonable. Write
ROSENTHAL BROS., Managers.

director. McCully has been wintering in San Antonio since closing with the park last December. "Lots of the folks are spending the winter here despite the fact that none of the bigger outdoor aggregations maintain headquarters, as they once did," McCully writes.

Abe, the 25-year-old giraffe at the Cincinnati Zoo, and said to be the tallest giraffe in captivity, died Monday, April 6. Death was due to old age, according to Sol Stephan, manager of the Zoo. Abe had been at the Cincinnati Zoo for 21 years, having been brought from Africa. He was 16 feet, five inches tall and valued at \$12,000. He was the father of Daisy, born at the Zoo and now 15 years old.

Play, the house organ issued by the Philadelphia Toboggan Company, amusement park engineers and ride manufacturers, is running a series of articles on Leaders in the Business of Play. The first article of the series tells of Dudley S. Humphrey and the wonderful success he has made of Euclid Beach Park, Cleveland, O. Mr. Humphrey is the originator of the Humphrey plan of universal tickets, now in general use.

The new Island Queen, property of the Coney Island Co., Cincinnati, and probably the finest inland excursion boat extant, is ready for its first season and soon will be carrying thousands of pleasure seekers up and down the Ohio River to and from Coney Island. At Coney numerous changes have been made. The old dance pavilion and the race-track grand stand have been moved to new positions, the clubhouse razed, the mammoth swimming pool completed, and there has been a general overhauling of rides, etc.

Noble G. Parsonage, last year general auditor for the Pleasure Beach Park Company, operating Pleasure Beach Park, Bridgeport, Conn., has been named resident manager of the park for this season. Mr. Parsonage, who has had wide experience in the amusement park field in the West and South, has assumed charge of work at the beach in preparation for the opening the latter part of May. L. C. Addison, manager of Pleasure Beach last year, has been appointed general representative for the amusement enterprises controlled by F. W. Pearce & Company.

Fair Notes and Comment
(Continued from page 81)

received from the secretaries of the two fairs.
"Too many fair boys are gloomy," says "Put" Sandles. "They must run their trains of thought on sunshine tracks."

Karl L. King's Band, with Lindsay Coons as soloist, has been engaged for the Spencer (La.) Fair. This is the band's fourth consecutive engagement at the Spencer Fair.

James L. Perry has been elected president of the Club Fair Association, Manhattan, Kan. F. D. Farrell is vice-president, and W. E. Grimes secretary-treasurer.

The Grain Belt Fair Circuit has organized for 1925. It consists of fairs at Bottineau, Rugby, Cando, Langdon and Hamilton, North Dakota. Dates of the fairs will be found in our monthly list.

"Our fair this year, by all indications, will far surpass all previous efforts," states F. W. Bausum, secretary of the Schuylkill County Fair, Pottsville, Pa. The fair will be held five days and four nights.

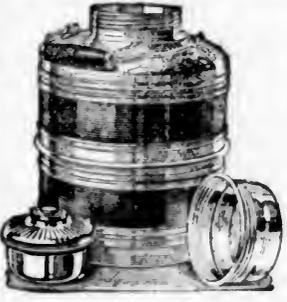
"We have been quite strong on the music end of our program," writes D. J. Rapp, secretary of the Lake Region Fair, Devils Lake, N. D., "and expect to make it even better this year. Last year our fair spent more than \$7,000 for attractions and music."

The Mississippi Gulf Coast Fair Association, Gulfport, Miss., has purchased a 20-acre tract of land to be used as a site for the fair. Besides the fair to be held annually the association plans to maintain a permanent exhibit for the benefit of visitors to the Coast.

Plans are on foot to attempt to restore the old Forestry Building at Portland, Ore., built for the Lewis and Clark Exposition in 1905. The building is of a unique type, built of mammoth logs, and served as one of the most striking structures at the fair.

The Waynesburg (Pa.) Fair will hold night sessions this year for the first time. President Knox announces that one of the best musical organizations in the country will be secured to furnish the musical entertainment of the week. Also that a fine program of free attractions has been arranged.

Hot Diggity Dog, Boys!



This Isn't a Picture of the U. S. Mint—But it Looks Just as Good to 'Em

This big flashy dazzler sparkles like A MILLION SILVER DOLLARS (but costs YOU only a few!). Outside is glistening, silvery aluminum with rich ebony bands. Stopper beautifully silvered. So is the inside. Holds a gallon—16 big cups of liquid or 8 pounds of food. Keeps contents hot or cold. Nationally advertised. Known everywhere. A "De Luxe" model Aladdin Thermalware Jar! NOW LOW PRICED.

It's the Wow's Wow for Fairs, Bazaars, Carnivals, Etc.

Smacks 'em right between the eyes. Makes 'em stop, look and loosen. Piles up the silver for you. Just what they all want—for touring, picnics, camping, out in the field, etc. Write your supply house today. Be sure to specify Aladdin. If they can't furnish, write us.

ALADDIN INDUSTRIES
Incorporated

Dept. W-2, 609 West Lake Street, Chicago.

Starlight Amusement Park

BRONX, NEW YORK CITY

TO LET FOR SEASON

COASTER, BUG HOUSE, WAVES
GAME STANDS (Skill Only). Also PENNY ARCADE
Great money-making opportunity without capital outlay. Apply
CAPT. E. WHITWELL, General Manager.

MANGELS CHAIR-O-PLANE

Has many features not found in other machines. Designed for safe and sane operation. Three styles—PLAIN, Decorated and EXPOSITION MODEL.
"The Best Is the Cheapest"

W. F. MANGELS CO., - - - Coney Island, New York



\$100 Daily Selling Candy Floss or Machines

GREATEST EVER MADE.
Air pressure tanks in base of hand power models. For a feed. One pound sugar brings \$2.00—2,000% profit. Manufacturer of the largest variety of Candy Floss Machines in the World. Nine models. Send for booklet. Interesting proposition for selling agents. Patents allowed for these models.
NATIONAL COTTON CANDY FLOSS MACHINE CO.
163 E. 35th Street, NEW YORK, N. Y.



GAMES OF SKILL

Decided by the Supreme Court of New York and the Superior Court of Massachusetts as being legitimate and not a lottery or game of chance.
THE BIGGEST MONEY-MAKING GAMES LAST SEASON.
THE BALLOON RACER Patented.
THE KENTUCKY DERBY Patented.
THE CONY RACE Patented.
New Game THE BOMBER Patent Pending.
Write for Catalogue, or visit our Showrooms.
ALL THESE GAMES ARE NOW RUNNING IN CONEY ISLAND, N. Y.
CHESTER POLLARD AMUSEMENT CO., 1416 Broadway, NEW YORK CITY

Wanted For Arlington Beach Park
Washington, D. C.
Caterpillar, Frolic and other Rides.

THEATRE

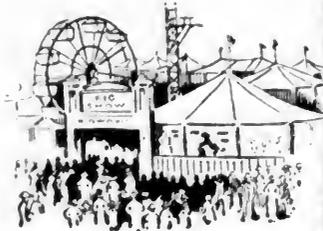
to Rent on Percentage in Starlight Amusement Park for any good Show. Address
KESSLER, 1985 Boston Road, Bronx, New York.

FOR SALE

PENNY ARCADE MACHINES: 11 Discopes (two sets reels), \$10.00 each; 1c Mills Punching Box, \$40.00; Champion Muscle Developer, \$60.00; 4 Oracle Fortune Tellers, \$12.00 each; 4 Wizard Fortune Tellers, \$8.00 each; Mills Targets, Pistol Targets, Lifters, Hug Machine, etc. Half cash, balance C. O. D. **PENNY ARCADE**, 246 N. Miami Ave., Miami, Florida.

LAKEVIEW PARK

PAWHUSKA, OKLA.
WANTS
Tent Shows, Hides, good Attractions. Opening May 17.
F. L. JENNINGS, Manager.



TENTED ENTERTAINMENT ~ RIDING DEVICES
CARNIVALS
 BANDS ~ FREE ACTS ~ CONCESSIONS
 BY CHAS. C. FOLTZ (BLUE)



Communications to 25-27 Opera Place, Cincinnati, O.

FOUR MORE LARGE CARAVANS INAUGURATE THEIR SEASONS

Nat Reiss Shows Have a Very Auspicious Opening at Jeffersonville, Indiana

Jeffersonville, Ind., April 8.—Monday night saw the opening of the 1925 season for the Nat Reiss Shows, the engagement being under the auspices of Temple Club, the local Shrine club. At 7 o'clock Col. J. R. E. Hannay, Quartermaster, in charge of the Jeffersonville army depot, where the show had been wintering, blew his whistle, the Shrine Band and Makers' Band combined began to play, the lights were thrown on and the engagement started auspiciously. Prominent citizens complimented Mr. and Mrs. Melville and Mr. Murphy upon the beautiful and entertaining show that they have.

Every bit of equipment has been repaired and everything is in a tip-top shape. General Agent Bob Blue returned for the opening and reported that with the exception of one more contract, he has the show booked up until the first of December. The committee is working hard, assisting Mr. and Mrs. Mike Donahue with their promotions.

A committee of three, consisting of Mayor Frank Warden, Col. J. R. Hannay and A. R. Dickenson, owner of the New Clark Hotel, visited the management Monday and asked that the shows return here for next winter. Mr. Melville and Mr. Murphy both thanked the committee and stated that they were seriously considering the proposition of returning, as they were very highly pleased with the treatment accorded the show by all local people and merchants. Following is a roster of all the opening:

Shows: Happy Jack Eckert, the fat man, with Mrs. Jack Eckert as manager and lecturer. Busy City, J. R. Shipman, manager. Crossword Puzzle, G. F. Murphy, manager. Georgia Minstrels, Harold Ryan, manager. James Simpson, stage manager; Compton Smith, band leader. Davis' Wild West, Ed Davis, manager. Thru the Clouds, C. Munsell, manager. Monkey Speedway, Fred Delevy, manager; Harry Gonterman, animal trainer. The Sluggard, Dad Elser, manager. Circus Side Show, Mrs. Rose Zindra, manager. Motordrome, managed by J. H. Evans. Animal Show, John T. Hutchens, manager. Callhan Charlie Johnson, manager. Rocky Road to Dublin, J. Monahan, manager. Midget Family, in charge of E. Metcalfe. Rides: Merry-go-round, in charge of G. Sargent; ferris wheel, Joe Landes, manager; whip, Wright Vaughn, manager; merry mix-up, E. Patterson, manager; Caterpillar, J. H. Zebulski, manager; the kiddie merry-go-round, ferris wheel and whip in charge of M. Goodall. Scout Younger's wax-figure attraction was the only show for the carnival season that

(Continued on page 89)

Leo Tempest Injured

Leo A. Tempest informed from Philadelphia last week that on the eve of his departure for Wildwood, N. J., where he will again spend the summer on the Boardwalk, his right arm was broken in two places while he was cranking the motorized conveyance on which he constructed his "House That Jack Built". Incidentally, *The Philadelphia Record* of April 5 carried quite a mention of the accident. Leo says to inform his friends of the carnival world that he will not "burn any gas" for several weeks, but will be on hand when the season opens at Wildwood. Leo and his father, J. H. Tempest, recently returned from their usual winter tour in Florida.

Pavese's Band With Lippa Amusement Co.

M. A. Pavese wired *The Billboard* from Detroit early last week that he had contracted his Pavese All-American Band with the Lippa Amusement Company for the coming season, to open with the organization at Alpena, Mich., April 25. During the early part of last season Mr. Pavese had the band with Pollic Bros., Creus.

"Billy" Murray With Dykman & Joyce Shows

Wm. C. (Billy) Murray, the past two seasons' special agent with Smith's Greater United Shows, recently signed in a like capacity with the Dykman & Joyce Shows for season 1925, and is now active in his duties with that company.

WALTER T. SAVIDGE



One of the best-known showmen, particularly of the Northern States between the Rockies and the Mississippi River, is the head of the Walter Savidge Amusement Co., of Wayne, Neb., in which city the organization opens its seasons. For a number of years past Mr. Savidge's organization has been distinctive in the field of collective amusement companies, with its big outstanding feature attraction being a full-fledged repertoire show (the Walter Savidge Players), the personnel comprising dramatic artistes of versatility and experience.

Miller Bros.' Shows Begin With 10-Day Engagement at Savannah, Georgia

Miller Bros.' Shows made their bow to the amusement-loving public for 1925 with a 10-day engagement at Savannah, Ga., where they wintered and prepared their equipment for the current tour. There were fears that the five-car contingent that played Cuba during the winter would not arrive in time, but thru the energetic efforts of Manager Morris Miller and railroad officials it was there for the opening day. With fine weather prevailing the shows were accorded a large crowd for the opening (March 26). A heavy wind and cool weather started the next day and continued three days, in the face of which, however, the attendance was gratifying. Mayor H. Hull invited the orphans of the city as his guests for Monday afternoon, March 30. Louis Garfunkle, manager of City Auditorium, made arrangements for the entertainment of the kiddies and a most enjoyable time was experienced by them. Coming to the grounds, the Mayor commented highly on the big "tented city", which spent the winter at Savannah, and expressed himself as proud to have been of help in enabling the management to take advantage of the wonderful resources and buying facilities of the city.

With special arrangements with the Board of Trade of this city this show will advertise the City of Savannah during its summer tour in the upper States. One section of a car will carry literature furnished by this energetic organization. At the suggestion of Mrs. Morris Miller this has been named "Savannah". The shows, rides, etc., listed in the lineup were as follows:

Howard L. Benson's Georgia Minstrels—A snappy company, including an orchestra, scenery arrangement by "Slim" Sourby, carved-wagon front (gold-leafed carvings), built by Art Gardner; electrical effects by Jack Wells, with the following personnel: J. K. Neal, Jos. Dokes, Chester Price, J. H. Jenkins, Chauncey Gibson, Eddie Alford, William Preston, Thomas Edwards, Benson Smith, Willie Cozzen, Olanzo Radford, B. H. Johnson, L. L. Antwine, Pearl Alford, Elouise Neal, Lora Dokes, Susie Price.

(Continued on page 89)

Royal American Shows Have Successful Opening Engagement at Tulsa, Oklahoma

Spick and span from the 15 weeks' intensive work at winter quarters, the Royal American Shows opened their season for 1925 with a week's engagement, the week ending April 4, downtown in Tulsa, Ok., on the main street. Owing to space allotted and length of the fronts it was impossible to get up several of the attractions. The Hawaiian Show and the Water Revue did not open. The shows and rides did excellent business, with the exception of one night when it rained, and the receipts of the concessions were very gratifying.

The outstanding impression of the visitor was the brilliancy of the midway. This year the management has increased the light plants so that they will be able to take care of more than a 50 per cent overload, with new cables thruout, appreciating the need of lights on the attractions, especially at stands where the local current is inadequate. The show fronts are very refreshing and novel, the work of Wm. Moran and his crew of helpers. In all, Messrs. Sedelmayer and Velare are due congratulation on the appearance of their organization. Following is the roster:

Staff: Carl Sedelmayer, manager; Elmer C. Velare, privileges; Mrs. E. C. Velare, secretary and treasurer; Jim Robey, legal adjuster; Clark Felgar, publicity director; Prof. Harris, bandmaster; A. G. Spadt, trainmaster; Al Dacey, electrician; Chas. O'Neil, lot superintendent; Carl Miller, charge of tractors and teams. Shows: Royal American Side Show—Doc Latell, manager, with six attractions, one platform and animal annex. Dip of Death (motor sensation)—Roy Goode, manager, with Dare-Devil Davis, Rose Carter, Millie Leon and Hazel Hardy. Royal Jazz Minstrels—C. C. Cooley, manager, with 10 people on stage and a five-piece jazz band. Spoonerville Trolley—Novelty ride and mechanical fun show, with Curly Edwards as manager. Royal Hawaiian Troupe—Ben Hassan, manager; Carlo Castro and Youauto Isho, steel guitars; Zaza Hassan, Muriel Ila and Isabella Velou, dancers. Jolly Julia (herself)—Harold Wright, manager. Royal Palm Water Revue—Gilbert Parker, manager; Mrs. Parker, assistant; Alice Ellis, Vera Bell, Mamie Francis, Dila Morton and Grace Gilman, diving girls. South Sea Island Exhibit—C. C. McClung, manager. Athletic Arena—Nick Poulas, manager. London Illusion Show—Chas. Ames, manager, with Dick Wells at the callopo. Royal American Midgets—George Johnson, manager. Rides: Four-abreast carry-us-all, Giant Eli wheel, whip,

(Continued on page 89)

Replica of Famous Liberty Bell To Be With Sheesley Shows

Alexandria, Va., April 7.—A replica of the historic Liberty Bell in Independence Hall in Philadelphia is to be carried by the Greater Sheesley Shows this season as the show's contribution to the success of the celebration of 150 years of American Independence in Philadelphia, June 1 to December 1, 1926. Capt. John M. Sheesley has arranged with Col. D. C. Collier, director of the Sesqui-Centennial Exposition, to be furnished with a full-sized replica of the original Liberty Bell, with descriptive matter. The bell will be carried in parade on a patriotic float by men in Colonial costume, and will be displayed on a flag-draped platform on the show lots. Mr. Sheesley believes a display of this kind will help elevate the tone of outdoor attractions and will prove of interest and inspiration to many patrons of carnivals.

Mrs. Grubbs Extends Thanks

Kansas City, Mo., April 8.—Mrs. E. B. Grubbs, widow of Elton Brock Grubbs, has asked *The Billboard* to convey thru its columns an expression of sincere appreciation and thanks to friends of herself and departed husband sent to Mr. Grubbs during his illness and for the funeral services. Mrs. Grubbs states that since the cards were missing from more than 10 of the funeral sprays she has no other way than this in which to thank the donors of them, and wishes all senders to feel that their flowers were most gratefully appreciated.

JOHN D. SHEESLEY



Few who knew him several seasons ago will recognize in the manly fellow pictured above the boy endearingly known as "John Boob" to the Greater Sheesley Shows' family then. The only son of Capt. and Mrs. John M. Sheesley is a student at the Harrisburg (Pa.) Academy, and during the summer he is a "regular business man" with his daddy's caravan. John D. has a refreshment concession, proudly manages his own affairs, has several employees and appears to have inherited the business acumen of his parents. It is said his insight into the workings of all departments of the Sheesley Shows is remarkable, he being quick to detect needed changes and possessing a rare wit which is the delight of those privileged to hear many of his quaint observations.

Dodson's World's Fair Shows Have Excellent Start at Port Arthur, Texas

Port Arthur, Tex., April 8.—Dodson's World's Fair Shows opened here with a blaze of light and entertainment Saturday night, under the auspices of the United Trades and Labor Council. At 7:30 o'clock General Manager Dodson threw the switch and the lights flashed on the biggest and best show ever carried by Mr. Dodson. The midway was crowded with people from one end to the other. All attractions did a wonderful business.

A list of attractions: P. Van Ault's Palace of Wonders, the caterpillar, whip, seaplanes, merry-go-round and ferris wheel; Capt. Farnworth's Crossword-Puzzle Show, Webb's World Wonder Show (150x30 feet), the dangler, Buckskin Ben's Wild West, Ward's Goat Track and Juanita Show, Water Show, Land of Oz, Honey Moon Trail, Estes' Mechanical City, Beautiful Bardad, Alligator Boy, baby ferris wheel, baby swing, Doc Allen's Big Minstrel Show, Bill Foster on the front, and Mel G. Dodson's Wax Figure Show. There are 45 concessions: Phil Little, 7 (including his magnificent portable cafeteria); VanLidth, 15; Joe Mills, 5; Joe Weirberg, 12; Weir, 1; T. O. Lindsey, 3 and Sam Schaffer, 2.

An otherwise fine opening was marred by a bad accident to General Agent Mel G. Dodson. In stepping from a wagon, where he had been inspecting the new figures for his wax show, he fell and broke his arm just above the wrist. The doctors who attended him say that he will be able to take up his duties in about two or three weeks.

The show will leave here Sunday on its special train of 30 cars, which are painted in brilliant colors of orange and green. General Agent Dodson has the show (with the exception of about three weeks) hooked until late in November. Among the many visitors on the lot for the opening were: General Agent Sam

(Continued on page 89)

IRELAND'S CANDIES

Are Your Assurance of the Best in
QUALITY --- SERVICE --- PRICE

The proof lies in the fact that we are today supplying at least 50% of the Candy Concessionaires in the United States and Canada.

--- ROCKY MOUNTAIN BARS ---

The King of Give-A-Way Packages. Known from Coast to Coast as a "repeater". The best Give-A-Way on the market today at the lowest price ever sold.

A real Chocolate Cream Bar in an Attractive Box
\$12.00 PER 1,000 (4 Cases)
\$ 3.25 PER 250 (1 Case)

TERMS—25% cash deposit with order, balance C. O. D. Send today for our Beautifully Illustrated Price List. Any one of "That Triangle of Service" will serve you expeditiously.

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IRELAND CANDY COMPANY
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328 Third Street,
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Agents, Canvassers, Streetmen are cleaning up with **DOMINO MINTS** in 5c and 25c packages. **TRE-MENDOUS** Seller in offices, factories, house-to-house and at summer and winter resorts, fairs, carnivals, etc., etc.

Dress up in **DOMINO** costume and catch the crowds. Write for money-making **BIG FREE OFFER**. Do not delay.

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453-459 Nineteenth St.,
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C. D. Scott's Shows Open
Start With Nine-Day Stand at Newnan, Ga.

Newnan, Ga., April 8.—C. D. Scott's Shows opened their season of 1925 here on the showgrounds known as the Long Show Lot in the heart of the city, only two blocks from the city square, last Thursday night. Unusually cold weather for this time of the year somewhat held down the attendance Friday night and a hard rain Saturday killed the business for that day. It has warmed up a little this week and the crowds have been a little larger, but this section of Georgia is like other parts of the State in that there seems to be a scarcity of "spending change". The show is larger and prettier than ever before and will compare very favorably with any other show in the country of the same size. All of the show fronts and rides were freshly painted, and there is some new canvas on the show. There are many new faces with the organization this year, with some of whom the writer has not yet become acquainted.

The show opened with 11 shows, 4 rides, about 25 concessions and a uniformed band of 10 pieces. It is the intention of Mr. Scott to play only one more stand in this State, that being Gainesville next week.

The shows: All-Star Minstrels, with 14 on stage and 6 in orchestra, of which the writer is manager and talker. Beautiful Bagdad, with 10 people, Gene Fagan manager and talker. Dog and Pony Show, with 20 animal actors, Bert Briggs owner and manager. Athletic Show, with five people, Pop Erby owner and manager. Motordrome, with three riders, Rainey & Smith owners. Princess Mite's Congress of Living Wonders (10 pits), Frank Zorda's 5-in-1. "See Me" mechanical show, Howard Ingram owner. Tessie Ton, fat girl. Great Dixon, physical freak. "Frenchy's" Snake Show. The rides: Merry-go-round, Charley Hamilton owner. Whip, C. H. Buckley owner. Dangler, Morgan B. Smith owner. Airplane swings, C. D. Scott owner. Rensch Bros. have the midway restaurant, and Mr. and Mrs. C. W. Pickell have the dining car this season. The executive staff: C. D. Scott, owner and manager; J. Stanley Roberts, special agent; F. H. Bee, Jr., secretary and treasurer; Roy Fann, superintendent lot and concessions; Ollie Barnett, trainmaster; Steve Moyer, electrician; Dick Siscoe, musical director; the writer, R. L. Davis, director of publicity.

Quality-Mints for Mint Venders

1,000	Rolls.	Asst. Flavors	.....	\$ 10.00
5,000	"	"	.....	47.50
10,000	"	"	.....	90.00
25,000	"	"	.....	212.50
50,000	"	"	.....	412.50

In Attractive 3-Color Label---Separate Color Each Flavor
Chu-Moar Gum Co., Wilmington, Delaware

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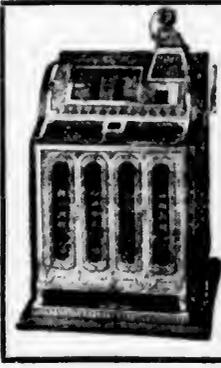


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The Buckeye Aluminum Co.
WOOSTER, OHIO
MANUFACTURERS

Merry Midway Shows Open
Kansas City, Mo., April 7.—The Merry Midway Shows had a very satisfactory opening here Saturday night—with a bigger Sunday, and have commenced their first season in a manner that augurs well for their advancement. Their initial stand in their home city is at 13th and Jefferson streets, and they will play local lots for the next several weeks before taking to the road, with a route thru Northern Missouri, Nebraska and Iowa. There are two rides, merry-go-round, managed by H. P. Dukehart, and a big Parker ferris wheel, under the supervision of W. T. Yount, also 15 concessions in charge of Jimmy Mace. While there are no shows, these attractions will be added later. H. P. Dukehart, formerly with the Royal American Shows, and W. T. Yount are co-owners and managers.

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Rebuilt Machines, renicked, refinished, in excellent running order, for \$85.00. All machines filled with checks, ready to operate. Wire us or mail us \$25.00 deposit with order. Will ship immediately, the balance of purchase price billed C. O. D.

Our overhauling charges are \$22.50, plus necessary repair parts. You to prepay express charges to us.

Regular standard 5c packages of Mints, \$15.00 per 1,000 Packages. Special length Mints to fit front venders, same price; full case of 2,000 packages, \$28.50.

INDIANAPOLIS MINT VENDING COMPANY
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Candy Floss Machines
POSITIVELY THE BEST MADE.



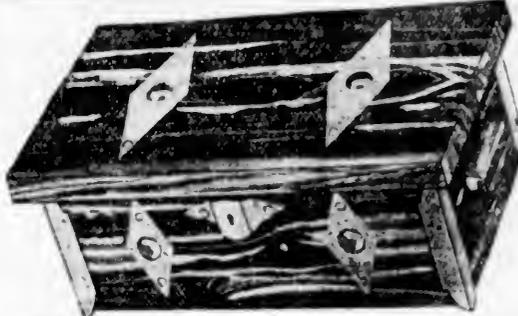
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HAND POWER \$150.00
ALL ELECTRIC \$200.00

Write for catalogue and information.
TALBOT MFG. CO., 1213-17 Chestnut, St. Louis, Mo.

MINTS FOR MACHINE USERS.
1,000 regular 5c Packs, \$12.00. All flavors. Buy direct. Small deposit with order. **HELMET MINT CO., Cincinnati, Ohio.**

25% deposit, bal. C. O. D.
Reel-cedar CHEST CO.
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ORDER NOW
\$12.00 per Doz.
With Lock
2-lb. size only.
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Packed 12 to a case.



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Our Big Assortment of 10c Sellers.

No. 2410—Pig Penwiper	\$.84	No. 2795—10-in. Axe	\$.20
5058—Doll Mallet	\$.72	2753—Pige Rack	2.00
5053—Mailing Canoe	.72	2706—18-in. Paddle	2.00
5057—Mailing Fish	.60	2541—Wooden Shoes	2.00
2412—Jug Penwiper	.84	2356—Letter Holder	2.00
1080—Bookmark	.75	2500—8-in. Canoe	2.00
2636—8-in. Axe	1.20	2517—8-in. Tomahawk	2.00
2709—10-in. Paddle	.60	1505—5-in. C. & C. Case	2.00
2609—12-in. Paddle	.72	2602—18-in. Paddle	1.75
2797—14-in. Paddle	.84	2187—Purse	2.00
2637—8-in. Tomahawk	1.20	2793—12-in. Tomahawk	2.00
2519—5-in. Canoe	.60	2792—10-in. Paddle	2.00

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Any quantity at dozen price, or one gross (dozen each of 12 numbers) for \$9.00. Town name burned in free on each article.

Send for our big free Catalogue of 1,000 Novelties.

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"Aunt Lou" Changes Address
"Aunt Lou" Blitz has changed her place of residence in Chicago and is now located at 727 South Oakley Boulevard. She has been very sick with the "flu" of late.

Vernon in Chicago
Chicago, April 7.—Frank M. Vernon, general agent for Pearson's Milwaukee Outdoor Bazaar, was a *Billboard* caller recently. Mr. Vernon was on his way to Milwaukee to consult with the management about the opening of the show.

Save Money on Aluminum Ware



Deal Direct With the Factory
"WE SELL FOR LESS"---and can prove it!

IMMEDIATE SHIPMENTS—NO DISAPPOINTMENTS

A full line of paneled and plain ware.
Splendid quality and at prices that will surprise you.

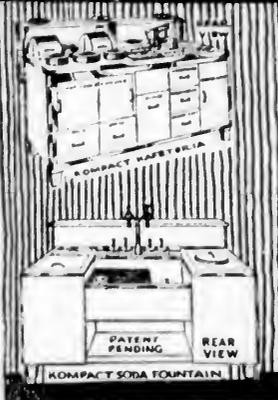
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MAKE MONEY THIS SUMMER WITH KOMPACT SODA AND LUNCH OUTFITS



For Parks, Rinks, Beaches, Dance Pavilions, Chautauquas, Theatre Lobbies, Excursion Boats, Carnivals, Etc.

KOMPACT SODA FOUNTAIN and KOMPACT KAFETERIA are just what you want to make a good front, along with plenty of legitimate money. Fountain occupies 2'x1 1/2 feet; Kafeteria, 3'x6 ft. Sell from the Fountain, Ice Cream, Draft Soda, Bottled Drinks, Candy, Sandwiches, etc. From the Kafeteria, Hot and Cold Lunch. Fountain has a "Silent Balsam Diaphragm Case" front and can be used with either city or well water. Both units can be moved to new locations. Operated by one man. Sold together or separately, and cost is so moderate that they soon pay for themselves. Big profit this summer for KOMPACT operators who have good amusement location or who have auto road stands. Investigate! WRITE FOR ILLUSTRATED LITERATURE.

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247 Park Ave., NEW YORK
Canadian Distributors: NAT'L DRUG & CHEM. CO. OF CANADA, LTD., Montreal, Canada.

West's World's Wonder Shows

Greensboro, N. C., April 8.—The finishing touches are about completed at winter quarters on all the equipment of West's World's Wonder Shows. The Clegg Hotel here has become the mecca of showfolks, and every train is bringing to Greensboro daily attaches and employees of the above shows for the opening, April 13.

Mr. and Mrs. Harry Rubin arrived here recently with their concessions from Tampa, Fla., driving overland in their motor conveyance. Mr. and Mrs. Leo Alberts have also arrived, driving from Florida. Mr. and Mrs. Jim Braden arrived from Asheville, N. C., and E. B. Braden and wife arrived last week. Harold Masters, better known as "Maggie Murphy", late of the Dufour Shows, is already on the job and will handle the front of Laughland. Electrician "Shorty" Moore is putting the electrical equipment in shape. Col. Wm. Littleton arrived recently from Spartanburg with his horse, "Lady Fanchon"—special pictorial paper will be used to exploit this attraction. Jos. Morro, who will have the Athletic Arena, is due here this week from his home at Leominster, Mass. Tom Holland's Circus Side Show is on its way here from Florida, where it toured during the winter months. Joe Vito and wife motored in from Baltimore and will have their ball game with the show.

Among the recent visitors to winter quarters were W. L. Wyatt and Mrs. Emma Ferari, who were motoring thru from Florida to Baltimore; Walter B. Fox, general agent of Matthew J. Riley Shows, and Robert Page. Mr. and Mrs. Bob Alexander left recently for Charlotte, N. C., where they are sojourning until the opening of the show.

F. PERCY MORENCY
(Press Representative).

Liebman Visits Carnivals

Chicago, April 9.—Rube Liebman returned this week from the South, where he had been in the interests of the fair department of the Western Vaudeville Managers' Association. He will be in Chicago until his fair dates open in North Dakota in June. He will close the fairs at Beaumont, Tex., in November.

On his way back Mr. Liebman stopped off at Montgomery, Ala., and saw the Rubin & Cherry Shows all set on the lot the day before the show opened. He said the show made a wonderful and impressive appearance with new paint, new canvas and new additions generally. Rube said the new front on the fat people's show is a work of art, and that the entire assemblage of carnival properties makes one of the finest layouts he ever saw on a lot. He also visited the winter quarters of the Morris & Castle Shows at Shreveport, La., and caught the big outfit in action. Mr. Liebman says he found Milt Morris busy hooking up electric lamps himself and everybody else busy "up to their ears". Mrs. Castle was engaged at a sewing machine and nobody was loafing a minute. Mr. Liebman said Mr. Morris told him he was spending \$10,000 on the snake show equipment alone. Rube thinks the cafeteria with M. & C. owned by Pannell & Little, is about the nicest thing he ever discovered on a carnival, and that a splendid new front was being built for Mabel Mack's Wild West Show. He stopped off at Hot Springs and visited George Moyer, who he said was glad to see him and who looks well.

C. E. Pearson Shows

Ramsey, Ill., April 8.—Preparatory work for the coming season of the C. E. Pearson Shows is progressing nicely at winter quarters here, and everything will appear in bright colors at the opening in this town April 27. The management plans to play Illinois and Wisconsin territory exclusively this year. All four rides (Allan Hershell carousel, Big Ell wheel, No. 5; Baby Ell wheel, No. 6, and chairplane) belong to the management. There will be five shows carried, namely, House of Mystery, 10-in-1, Water Show, Working World and Fat Girl. Wm. C. Cushman has 8 of the 20 concessions to be in the lineup. Capt. Pearson, owner and manager, recently returned from a successful booking trip in Illinois, which included visits to fair men's meetings. This year will mark the 6th annual tour for this organization, which made its initial bow in outdoor show circles in 1919.

GEORGIA ENGLAND (Secretary).

NO. 4 \$4.98 NO. 7 \$3.88
NO. 8 \$8.96 NO. 9 \$3.98

Send no Money

Marvelous Mexican Blu-Flash Gems

Latest wonderful discovery with blue-white brilliancy guaranteed 20 years that positively matches genuine diamonds side by side. Same perfect cut, same dazzling rainbow fire. Noted experts positively need their experience to detect any difference at all. Perhaps the "Diamonds" you admire on your friends are Mexican Blu-Flash Gems and you never know it! Test one free. You risk nothing. Wear it 3 days side by side with genuine diamond. If you see any difference send it back for quick, cheerful refund. To get new customers and agents we offer these prices which are all you pay and just half our catalog prices:

- No. 4—Gent's Heavy Gymp ring, Platino finish, black inlay on sides, 1 7/8 ct. 1st Water Mex. Blu-Flash Gem \$4.98
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- No. 6—Gent's finest gold if heavy engraved tooth Belcher 1 ct. 1st Water Mex. Blu-Flash Gem..... 1.98

WEAR three FREE SEND NO MONEY: just name, address and size of finger for size. State which ring wanted. We ship promptly. On arrival deposit price with postman. If you decide not to keep, return in 3 days and we will refund your money. Write today!

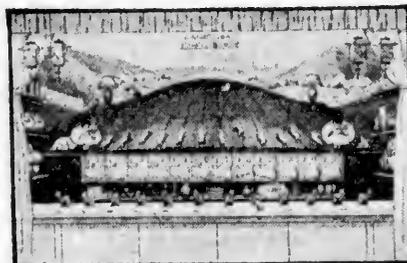
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THE CONY RACE

All exaggeration put aside, there is no racing game anywhere to compare with this game.

A BALL
Is skillfully thrown by hitting a knob to make the

RABBITS JUMP UP A HILL



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WANTED—ATLANTA, GA., APRIL 20th

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TALCO ALCOHOL BURNERS	BLUE FLAME STARTER	SANITARY HAM-BURGER PRESS
4" x 12" \$4.95	4" x 12" \$4.95	\$90.00.
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SMALL HAMBURGER TRUNK \$63.95
LARGE HAMBURGER TRUNK \$92.95
STRONG-DOY PRESSURE GASOLINE STOVES 1000 BTU 19.95

The best of everything at lowest prices. Ask any road man. A great variety of goods built expressly for the Road. Cook House and Resort Restaurant. Large Hotelier and Barbecue Outfits, Snow Machines, beautiful silver-plated Orangeade Sets, Orange Juice Mills, Griddle (wood) Boxes, Lunch Carts, Tamale Machines and Kettles, Cook Stoves, Aprons and Caps, Sanitary Hamburger Press, Soft Drink Flavors and Glassware, Steam Tables, Steamers, Coffee Urns, Sausage Kettles, Tents, Umbrellas, Lights. Anything special to order.

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Spearmint, Peppermint and Fruit Flavors. For Premiums, Schemes and Concessions. Flashy boxes, Double your money. Novelty packages. New gum ideas. Ball Gum, Give-Away Gum, etc. Deposit required. We are the largest in the "premium gum" business. **HELMET GUM SHOWS, Cincinnati, Ohio.**

The New Improved Drink Powders



ORANGEADE

Grape, Lemon, Lime, Cherry, Strawberry and Raspberry
60 GAL., or 1,200-GLASS SIZE, \$2.25 PER LB., 6 LBS. FOR \$11.50

Our Powders strictly conform with all the F.P.C.I. Food Laws. Only the best grade materials used. Finest quality maintained by an expert staff of chemists. Samples, 25¢ each flavor. All flavors, \$1.00. 30¢ Gal. Size, \$1.25. Cash with order, postpaid.

CLOUD-IT, the compound for making Orangeade cloudy, \$1.00. Our powders are the richest that money and experience can produce. We could make cheaper powders, but we do not think it advisable.

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WAS MADE FAMOUS BY INCREASED SALES. Electric bulbs inside the flowers give a most beautiful trans-illumination not obtainable in any other electric flower basket. WONDERFUL PREMIUM ON SALEBOARDS and a fast seller at bazaars, etc. Teleray bulbs burn almost indefinitely.

	Each	Dozen
4-LIGHT BASKETS. 18 inches High	\$3.00	\$33.00
5-LIGHT BASKETS. 22 inches High	3.25	36.00
6-LIGHT BASKETS. 23 inches High	3.75	42.00



MAZOA LIGHT BASKET. No. 7-M-D-9-Light Basket. 23 inches High. Each \$3.75. In Doz. \$4.00. Sample sent at individual prices shown above.

CALIFORNIA DAHLIAS Unstemmed, Assorted Colors \$30.00 per 1,000. Sample Assortment of 100, \$3.50.

25¢ cash required on C. O. D. orders. Samples all cash. Write for Illustrated Catalogue. **OSCAR LEISTNER** Manufacturers, 323-325 W. Randolph St., Chicago, Ill. Estab. 1900.

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An attractive line, in beautiful colors. Wrapped in Cellophane Paper. Packed 12 Boxes to a Carton.

7-Oz. Package, \$3.35 DOZEN.
14-Oz. Package, \$6.00 DOZEN.

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Assortment Consists of 72 Large Full-Size Pieces, Guaranteed Best Quality

- 12-7-CUP PANELED PERCOLATORS...
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- 12-PLAIN ROUND ROASTERS...

72 BIG PIECES \$46.00

OTHER SPECIALS—Silver Bread Tray, 9 1/2"; 26-Piece Nickel Silver Set, \$1.25. Also Candy Blankets, Floor, Table and Bridge Lamps. Immediate Shipments, 25¢ with order, balance C. O. D. For quick service wire your orders. Our 49 years in business is your assurance of our reliability. Write for Special Carnival Bazaar Sheet. **AMERICAN ALUMINUM COMPANY, 302 South 7th St., St. Louis, Mo.**

EVANS' LATEST! The Pony Track!

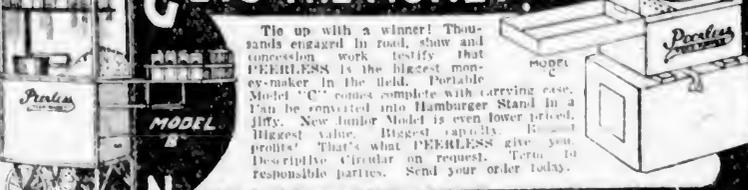


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FOR SALE

One rebuilt portable Caterpillar Ride and one two-abreast Carousel used four months; latest model. WANTED—Scenic Artist, familiar with painting banners and carouselles. Wire us references. **SPILLMAN ENGINEERING CORP., N. Tonawanda, N. Y.**

Nat Reiss Shows Have a Very Auspicious Opening at Jeffersonville, Indiana

(Continued from page 86) was not ready. This attraction will join the week of April 20. Among the concessionaires: George Lalose, cookhouse; R. A. Davis and H. Lalose, refreshment stands; George Carson, 2 concessions; J. Kelly, 1; C. S. Arnold, 1; Nate Miller, 1; Mrs. C. E. Vogel, 1; W. L. Gray, 1; L. W. Veit, 1; L. E. Elmore, 1; Mr. and Mrs. H. S. Oakes, 1; Sammy Glickman, 2; J. W. Watkins, 2; P. Pratt, 2; Bob Knight, 1. The Temple Club has several concessions, in charge of club members. Frank Meeker's All-American Band is the subject of much favorable comment. The personnel: Frank Meeker, leader; O. Lebauf, J. McHugh and W. Wood, cornets; W. Simpson and L. Larson, clarinets; Slim Ferguson, saxophone; Frank Bender and Henry Blank, trombones; Bill Yates, baritone; Zella De Witt, tuba; Carl Naples, bass drum; A. Hill, snare drum. R. L. Davis sings with the band. The staff: Mr. and Mrs. Harry Melville, owners; J. E. Murphy, general manager; Robert Kline, general representative; Elmore Yates, Mr. and Mrs. Mite Donahue and J. J. Henry, special agents; F. O. Burd, treasurer; Cecil E. Vogel, secretary and press representative; Fred Delvey, trainmaster; J. L. Edwards, electrician; Dad Elser, general superintendent; Frank Meeker, musical director. **CECIL E. VOGEL, (Press Representative).**

Royal American Shows Have Successful Opening Engagement at Tulsa, Oklahoma

(Continued from page 86) caterpillar, merry mixup, seaplanes and two kiddie miniature rides. The concession lineup consists of about 15 stands, none of which are operated by the management. The show will play thru the oil fields of Oklahoma for the next three weeks, and then north and east till the line of fairs now hooked thru Wisconsin and Michigan open. Pawhuska, Ok., was the stand booked for week ending April 11. **CLARK FELGAR, (Press Representative).**

Dodson's World's Fair Shows Have Excellent Start at Port Arthur, Texas

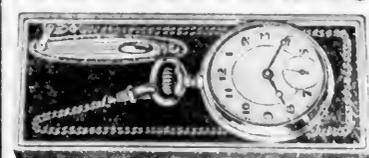
(Continued from page 86) Leonard, of the Mimic World Shows; C. E. Waddell, assistant freight agent of the Southern Pacific R. R., of Houston; Pink Logan, Mayor of Port Arthur, and J. Burgess, president of the Chamber of Commerce. **H. SANDERS (Press Representative).**

Miller Bros.' Shows Begin With Ten-Day Engagement at Savannah, Georgia

(Continued from page 86) Opheelia Gibson, Lillian Moppins and Edna Jenkins. Canvas, Slim Larkins and Alabama Edwards; tickets, Robert Clayton and Rob. Parker. Mystic Elton's Magic City, augmented with Punch and Judy and Wonderland, under the management of Capt. Delham; George Swanson, tickets, Athletic Arena—Featuring Joe Turner and Joe Kackensmith, Silver Showers and George E. Boukos. Folios Revue—Management, E. B. Benjamin, featuring Charlotte Benjamin, assisted by Marguerite White, Estelle Robinson, Mary Ellis and Alice Kellar. Auto Speedway (with miniature automobiles and motorcycle riders)—"Happy" Graff, manager; Joe Polquin, Harry McBuff and Deeta Marla, a "mile-a-minute girl"; Mrs. "Happy" Graff, tickets, Harry Dickerson's Animal Zoo—Exhibiting a collection of wild and rare animals from all parts, a show new and neat in its entirety. Animal trainer, Harry Lewis; canvas, Joe Duffy, and tickets, Sam Lloyd. Dickerson's Dog and Pony Show—Has eight trained ponies and a score of trained dogs, with special high-dive feature. Fred Muntzer's 30-in-1—Has a canvas display of 150-foot front, with the following attractions: Wampus, the Frog Man; La Resistia, mechanical toy city, monkey stadium, tattoo artist, Seal Boy and a collection of rare animals and curiosities. "White" Austin's Circus Side Show—With midgets in conjunction with a fire-eating exhibition and a series of other performances. Box of Fun—has a special "crossword puzzle" front arrangement by "Slim" Sourby, the show managed by Geo. Bennett. Caterpillar—George Tashion, manager; Johnny Tinsley, foreman; Carly Crandall, Ted Shannon, Davey Bell and John Paweski, assistants. Ferris wheel—L. G. Barton, manager, and Burt Briggs, tickets. Merry-go-round—W. S. Stovall, manager; Jos. Porter, tickets, and Red Halwell, mechanic. Merry mixup—F. C. Clark, manager; Mrs. F. C. Clark, tickets; "White" Beth, foreman, and Robert Clark, assistant. Jos. C. Herbert's Party Arcade, with new novelties in arcade arrangement.

The concessionaires located at the Savannah engagement: Mrs. Langdon, Mr. and Mrs. Abe Frank, Lester Lemonadas, Mr. and Mrs. L. McHenry, Simon J. Lubman, Mr. and Mrs. T. A. Stevens, Mr. and Mrs. James O'Brien, Walter E. Rose, Chas. Ross, Texas Shultz, Frank Barnum, Sol Gerson, J. Applebaum, Roberts and Gross, Blakely and Kuntz, J. Hedfrey, Ben Gibson, Louis J. Lubman,

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We guarantee you better service and lower prices than any wholesale house in U. S. We carry a complete line of Watches, Silverware, Hollow Ware, Jewelry, etc. We specialize in Carnival Supplies, Street Men's, Auctioneers', etc. All we ask is a trial order.

25% with order, balance C. O. D. **ELIAS SHAHEN COMPANY** Importers and Wholesalers 337-339 W. Madison St., CHICAGO, ILL.

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Ideal Post Card Vender A great little machine to install in School Stores, Billiard Halls, Restaurants, etc. We publish about fifty series of Postcards for the Ideal. You just change the cards and display sign regularly and get the pennies all the time. Sells one to three thousand cards weekly. Send for descriptive circular of Ideal, Postcards and operators' prices.

Duoscope Picture Machine A steady money getter for operators in School Stores, Resorts, Arcades, etc. The Duoscope is the smallest picture machine using our genuine photo views of art master's and comedy pictures. Holds two sets of views. Requires no electricity. Operates by bank. One-cent or five-cent play. Send for descriptive circular of Duoscope, Views and operators' prices. **ASK US HOW YOU CAN START IN BUSINESS** World's Largest Makers of Coin-in-Slot Amusement Machines and Supplies. **EXHIBIT SUPPLY CO., 4222-30 West Lake Street, CHICAGO, ILL.**

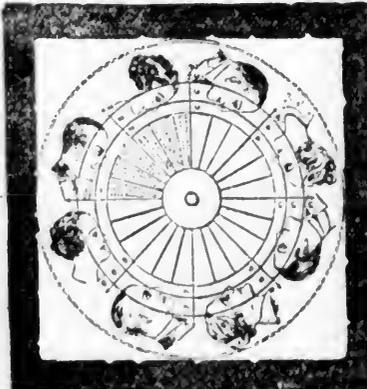
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Plain and Almond. Best Premium and Confectionery. 10¢ boxes suitable and press. **HELMET GUM SHOP, Cincinnati, Ohio.**

A. W. Stein, Bill Hopper, "White" Austin, H. S. Clark, Mrs. Lorenzo Williams, F. Berry, B. Kaplan, Geo. Bartlett, Sammy Frank, L. S. Miller, Mr. and Mrs. Frank Youngman, G. R. Hines, Mr. and Mrs. E. Pollard, Mike Goodwin, Bob Sweeney, Kenny Buga, D. Shadrigh, Fleming and Brown, R. D. Surrey, Sen Taylor, Mrs. Howard Benson, Mr. and Mrs. Clint Roberts, J. Engel, Mr. and Mrs. Charles Lorenzo, Mrs. G. Killingsworth, V. O. Bess, R. Thompson and Mrs. Jos. C. Herbert.

Under guidance of Trainmaster R. Tidball the train leaving Savannah consisted of 14 flats, 2 box cars, 6 coaches and dining car. Mrs. Charles Lorenzo has charge of the Pullman car accommodations. C. B. Burns taking charge of the posters. Ben Haselman and H. E. Burton, special advance promoters, are busy engaged in their work ahead of the show, and General Representative Clay M. Greene reports favorably from the upper Eastern Coast, having the shows' engagements very near completed. **NORMAN D. BROWN, (Secretary-Treasurer).**

New, Fast Sellers
For Agents, Streetmen and
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Character Reading Chart

Fascinating, reliable, colored chart for reading character through face and head. This one chart, with rotating parts, gives illustrated analysis of 512 different characters. Nothing like it. Big demonstration seller. In three colors. Sample, postpaid, \$1.00. Big discount in lots.

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The most fascinating, easy to demonstrate toy made for children. Every parent wants one and so does every child. Furnished complete with magnet. Always draws a crowd. Sample, postpaid, \$1.00. Big discount in lots. Here are three propositions you ought to see and know about. Write for samples or complete information.

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\$100.00 each.
25% with
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For over ten years this has been an honest \$1.00 per hour business—more than doubled many, many times. BUDDHA talks to people about themselves—a sure seller till business nature changes. A fast dime seller, costing less than a cent. A joy when business is good; a life saver when bloomers bloom. Fortunes and non-fortuna papers—many kinds in many languages. For full info, on Buddha, Future Photos and Horoscopes, send 4c stamps to

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BALL GUM—500 Balls, \$2.00; 1,000 for \$3.50; 2,000 for \$6.50; 5,000 for \$10.00; 10,000 for \$19.00. All colors and flavors. Send small deposit with order.
HELMET GUM SHOPS, Cincinnati, Ohio.

Advertise in The Billboard—You'll be satisfied with results.

MIDWAY CONFAB
BY DEBONAIR DAB

(Communications to 25-27 Opera Place, Cincinnati, O.)

So far, the early season is promising. There is much news from shows in this issue.

Confab is talk. Hence, "Midway Confab".

About 10 caravans started their seasons last Saturday.

"Show letters" should be NEWS notes from the companies.

It's not a matter of what "usta was", but what's needed and will go over in 1925.

When a show plays a town "cold turkey" to a bloomer, how would you describe business? "Standstill"?

Paul W. Drake did some hustling special agent work in advance of the Miller Bros.' Shows' date at Union, S. C.

J. H. Hardin's Circus Side Show with Dodson's World's Fair Shows, is pronounced "sure a crackerjack" this spring.

Harold Buchanan, concessionaire, last season with J. O. McCart, was in Cin-

cinatti last week. Expected to join one of the caravans of the Central States.

Probably the oldest oldtimer with the Rublin & Cherry Shows is Tom (Daddy) Jordan, the glassblower in Carl Lauther's big Circus Side Show.

It is said that when the Johnny J. Jones Exposition plays Washington, D. C., in a few weeks, it will exhibit 18 riding devices.

Jack C. Wright and Ted Dedrick have signed their nifty corn game concessions with the Cooper Rialto Shows for the season, opening at Farrell, Pa., April 15.

Any "fight" for due recognition and unbiased consideration to carnivals is your "fight" (individually). If you are interested in your own profession, show it.

Col. Phil. Ellsworth is reported as making the bit of his "young" life with his magnificent lecturing on the wax show with the Jones Exposition.

An entrance arch to the midway with a "smear" of poorly painted banners on it is more of a knock than a boost for the show. Have the banners tidy or don't hang them.

Three communications received last week stated that baby monkeys had been "born at winter quarters". The foregoing will suffice, as all were merely signed with initials.

Mr. and Mrs. Tom Wilson (Big Tom and Madam Ann) were preparing early last week to leave Cincinnati, where they spent the winter, lodging with Mrs. George Emanuel, for the Zeidman &

thru Cincinnati last week en route for a few days' stay at his home in Hardinsburg, Ind.

Deb, is using less space for Midway Confab for a few weeks in order to make more room for "show letters"—with which we have been swamped lately. This issue has additional pages for the same purpose.

Adolph Spanier informs that he did well with peanuts, candy and fruit at the Mobile (Ala.) Mardi Gras; also that with his brother Joe he will have score cards and popcorn privileges at the Southern League Baseball Park at Birmingham, Ala.

Got a squint at a half-sheet special hanger used by the Brundage Shows for their forthcoming date at Peoria, Ill. The wording and setup of it is far more suggestive to its readers of there being a gala community occasion in store for them than but a show coming to town.

It isn't THE PEOPLE of communities, cities and States who have "sweated blood" to place hardships against ALL carnivals. It is just a few factions of the people—those who, let us say, "don't care for them" (a "dog-in-the-manger" attitude).

If a carnival could arrange to play under the auspices of a collection of "carnival knockers" every one of them would hoist the occasion up to a million—provided the affair didn't even just a little interfere with their individual business interests (and politics).

G. H. Tompkins, who recently returned to the Great White Way Shows, after a year's absence, for his fourth season

EULOGY TO DR. ELTON B. GRUBBS

Delivered at the Funeral April 2, by W. J. Allman, President of the Heart of America Showman's Club

GOOD-BY DOCTOR. We've come to spend another hour with you before you go back home. We're not saying good-by to you forever—because it won't be long until we're all with you again. You're just our advance agent—gone on ahead for us on this trip. And we are waiting back here with a whole lot of confidence that you're going to represent us mighty well over there. And when they see the caliber of man you are it will cause all the folks you meet over there to think mighty well of the bunch back here. In fact, in looking over all the men I know, I can think of none who will make the impression for us in that strange country that you will. I say this, because your heart is of pure gold—and you are now among your own kind of folks—to friends and stranger alike.

Elton Brock Grubbs was born in Columbus, O., 49 year ago. He was educated in the public schools of Columbus and the Military Academy at Fort Worth, Tex. He entered the Ohio Medical University, graduating with the degree of M. D. in the class of 1895, being one of the youngest men to ever attain this honor. Shortly after he was married, and moved to Peabody, Kan., where he engaged in the practice of medicine. Failing health caused him to give up the practice of his profession. He then entered a very successful career in the amusement world. He served in various executive positions and was successful in all he undertook. He served the Heart of America Showman's Club as president. He always gave of his time, his friendship and means to any cause he thought was for the good of his fellow showmen. He was loved, honored and admired by them all.

To you, his faithful and loyal wife; to you, his sorrowing father and mother; to you, his loving and devoted daughter, the Heart of America Showman's Club extends its sincere and heartfelt sympathy.

And now, Doc, we are going to let your beloved Masonic brethren give you a guard of honor in your start on your last long journey.

All showmen thruout the land say: "Good-by, old pal, for just a little while."

ELI POWER UNITS

are the most dependable power for operating Riding Devices. Designed especially for operating

BIG ELI WHEELS

Built by
ELI BRIDGE COMPANY

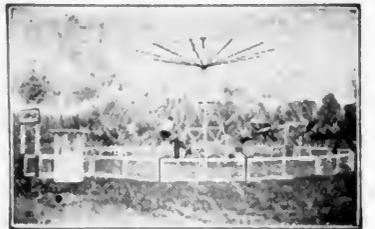
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"IDEAL" THREE-ABREAST.
"LITTLE BEAUTY" TWO-ABREAST.
NO. 1 SPECIAL THREE-ABREAST.
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Write for Catalog and Prices.

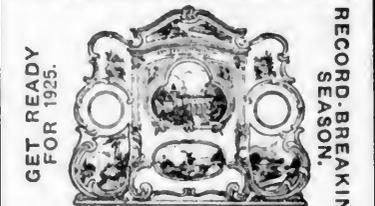
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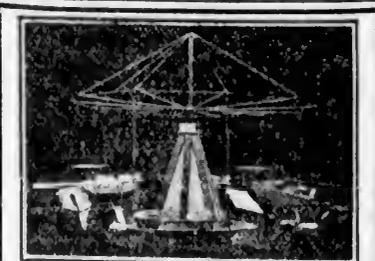


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SMITH & SMITH, Springville, Erie Co., New York.

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GET READY FOR 1925.
RECORD-BREAKING SEASON.
Get our new Improved Organ. Different class for all purposes. Our organs are guaranteed. Let us quote on your repair work. Prices reasonable. Our music is true to time, perfect for band effect. Write for catalogue and about your requirements. **ARTIZAN FACTORIES, INC.,** North Tonawanda, N. Y., U. S. A.



CHAIR-PLANE
KIDDIE RIDES
Six different devices. Order from the originators.
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New 1925 Games, Rides and many more money-making Outfits and Novelties. Stamp for particulars. "MOOREMADE" PROD. WKS., 20 Years in Business in Lapeer, Michigan.

FUTURE PHOTOS
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Magic Wand and Buddha Papers.
Send 4c for sample.
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C. W. PARKER OFFERS:

THE SUPERIOR MODEL PARKER WHEEL, the big wheel with double earning capacity. Made absolutely safe with the Parker Safety Coaches. Hand-made wheel made. Made also in miniature models. BARGAINS in the following used property, repaired, reconditioned and good as new for money-making purposes. 1 Long Range and 1 Automatic Shooting Gallery. 2 Alton Pop-'Em-In Buckets, 1 Miniature Carry-Us-All, 1 slightly used Monkey Speedway, 4 used Planos, 1 Baby Acroplane (used four months in park, at \$150.00 cash); 1 Standard Two-Row Carry-Us-All; 1 Standard Three-Row Carry-Us-All; 1 Special Model Three-Row, 1 Superior Model Three-Row Carry-Us-All (all these Carry-Us-Alls thoroughly reconditioned, 1 Used Candy Race Track, \$50.00 cash. EQUIPMENT FOR 10-CAR SHOW. Write for my attractive proposition on this. Time is getting short, so suggest prompt action if any of above interests you. Full particulars and prices on request. C. W. PARKER, World's Largest Manufacturer of Amusement Devices, Leavenworth, Kan.

as trainmaster and lot superintendent, will also have a Cross-Word Puzzle attraction, which he is building for Manager C. M. Nigro, with that organization.

Roland the Great, physical culturist and wrestler, recently contracted himself and his coterie of athletes with the World at Home Shows for the season. Besides himself his personnel includes Mrs. Roland, Reta Dawson, Mike Thomas and Morin Plestina, and Robert Parsons on the front.

Because of having several contributions of shows' recent openings on hand when the first carnival page of this issue was made ready for printing, the Carnival editor was practically forced to use a great deal of space on that page—in order to handle all the "show letters" to be published in this week's edition.

After two seasons at Coney Island, New York, the veteran museum and side-show entertainer, Lala Coolah, is returning to the carnival field. Recently concluded 12 weeks' winter engagement at Korte's & Smith's Museum, Los Angeles, and left to join Wortham's World's Best Shows at St. Louis.

Mr. and Mrs. Arch. Claire recently gave a party to some friends at Miami, Fla. Among the guests were Mr. and Mrs. John L. Murray, Mr. and Mrs. William Bozelle, Mr. and Mrs. George Rosen, Mr. and Mrs. Edward J. Madigan, Max Klummer, Morris Weiss, Mrs. Con T. Kennedy, Mr. and Mrs. M. Camil and Lewis Gray.

It seems that even a few of the press agents haven't learned that "double spacing" between lines is needed when typewriting copy for printer's ink. (The number of lines is what counts, not how "long" the story looks). When "single spacing" is used the whole story must be rewritten—for the benefit of those who are not aware of it.

Of course, those of the wrong impression were blameless, but, just as a little "kidding", the Showmen's League fellers might don some sort of distinguishing hats (or other habiliments) at the foot of the stairs when going up to meetings—so the Ladies' Auxiliary folks could recognize 'em as bona-fide members. (But even then stick-up guys might "promote" duplicate regalia.)

Harold Potter and Frank Waldron arrived at New Orleans a week ahead of the opening of the Lachman Exposition Shows, after a motor trip from Kansas City—minus brakes, windshield and fenders, and just made the show on the last pint of gas. Potter insisted that he actually blocked the car down hill twice. Waldron opined that he will some day write a book about motoring thru Arkansas.

Harry Clark hearkens back to the Brundage & Fisher Shows (1905) with which he had a pony show, also put on chariot races and high-diving ponies for free acts—he recently played Kinglands, Ark., with the C. W. Naill Shows, with which he has a ride of his own getup and which he transports on a 2-ton truck. Harry still has the El Reno pony, now 32 years of age, but almost still as active as a two-year-old.

Dolph Jagers and wife have been periodically presenting their novelty acts in small-town theaters and halls out of Cincinnati the past several months, but are now preparing for the outdoor season.

(Continued on page 92)

FELIX the famous MOVIE CAT

THE BIG 1925 WHEEL PREMIUM

FELIX

Is known everywhere. He has been flashed on the screen in every town and hamlet in the country. This is your chance to tie up with a nationally known item at a reasonable cost.



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is made of very light weight, unbreakable wood fibre composition, saving heavy express and freight charges.

SHIPMENTS are made in 13 dozen and 6 dozen case lots.

TERMS—One-third cash with order, balance C. O. D.

2 Samples—One Dressed \$4 Parcel Post Prepaid.

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\$12 Per Dozen, Without Dresses.

\$18 Per Dozen, Dressed in All Silk, Asst'd.

Des. Reg. Copyright—Pat. Sullivan

CAMEO DOLL CO., Jos. L. Kallus, Prop., 213 Greene St., New York

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FIRST QUALITY Paneled Aluminum FOR LESS

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72 Pieces Paneled, \$45.00

- 12—8-Cup Percolator
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72 Pieces for \$45.00

25% deposit with order, balance C. O. D. Prices that please on Cedar Chests, Trays, Chinese Parasols and Novelties.

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ARMADILLO BASKETS. Horn Rockers and Novelties. Work Baskets, silk lined, made from the shell of the Armadillo; also suitable for flower baskets.



Rattlesnake Belts made up any style. Animal tanned for Rugs. Highly polished Horn Hat Racks, etc. Horseshair Platted Hat Bands and Balls, with nickel silver buckles. Big sellers for Curio Stores or Concessionaires. Write for prices and particulars.

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"Complete" Simple Instructions, by J. G. Stevens, for opening and operating. How To Furnish, Equipment Needed, How and Where To Buy at Lowest Prices. How To Make American Chile Con Carne, Mexican Chile Con Carne, Hot Tamales, Chile Colow, Mulligan Soup, Mexican Wares and other Secret Formulas. Very little capital required in this most marvelous money-making business. Handy pocket size. Only \$1. COLLINS CO., 197 Fulton Street, Brooklyn, N. Y.

HOROSCOPE WORKERS

Up until the first of May you can have 1200 Horoscopes for \$5.00. After that they will be \$8.00. BOX 631, Ashbury Park, N. J.

SHOWMEN'S GUIDE, 25c

New Book for Promoters of Shows, Carnivals, etc. Complete directions for making and framing up names of Amusements, Artful Dodgers, Mollie Boards, Money Jingle Boards, etc. How To Make Candy and other Money-Making Opportunities. Handy pocket size, 25c. COLLINS CO., 197 Fulton Street, Brooklyn, N. Y.

GIVE-AWAY NUMBERS — Chewing Gum, 15 cents a box. Full Cans, \$2.50 per 1,000. Money with orders. MILLER'S, INC., 167 N. Main St., Memphis, Tenn.

Advertise in The Billboard—You'll be noticed with results.

TRUE FRUIT ORANGEADE



DELIGHTFULLY DIFFERENT.

Made of the true juices of the fresh fruit. The finest fruit drinks in the world. Orange, Lemon, Loganberry, Grape, Cherry, Raspberry, Strawberry. No. 12 size, which makes 12 gallons finished drink, \$1.25. One dozen No. 12, assorted, \$13.50. Per One-Gallon Jug, \$10.50. In Five-Gallon Lots, \$9.50 per Gallon. GUARANTEED TO COMPLY WITH ALL PURE FOOD LAWS.

TERMS: Prices do not include parcel post or express charges. All cash with small orders. Will refund any difference. Large orders, one-third cash deposit, balance C. O. D. NEW ORANGE JUICE EXTRACTOR—Costs fraction of motor machines, but works faster. Solid Aluminum. Price, \$12.00. TALBOT MFG. CO. 1213-17 Chestnut Street, St. Louis, Mo.



A REGULAR GOLD MINE The NEW GUM-VENDING BOWLING ALLEY

A ball of gum and a shot at the 10-pins—all for 1c. Lullabies in all States. Operators, Parks, Amusements, write for prices and literature. Galtier Novelty Co. 143 East 23d Street, NEW YORK.

\$500.00 BUYS A RIDE

All ready to set up. On the order of the Merry-Mix-Up. Address A. BODDY, 703 Penn Ave., Pittsburgh, Pennsylvania.

3 Band Organ Bargains

If you are interested in a strictly first-class rebuilt Band Organ NOW is the time to write us for prices and terms on 1 Style 125, 1 Style 146-A and 1 Style 150 Duplex. These Organs are now in course of rebuilding and will be ready for delivery in about two weeks. You will have to hurry to get in on this offer. First come, first served.

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ARE RAPID SELLERS WHEREVER SHOWN



AN ARMADILLO.

From these nine-banded horn-shelled little animals we make beautiful baskets. We are the original dealers in Armadillo Baskets. We take their shells, polish them, and then line with silk. They make ideal work baskets, etc. LET US TELL YOU MORE ABOUT THESE UNIQUE BASKETS!

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A standard brand of good Candy in the classiest of boxes at a price that will astound you. Send for our 1925 Price List. That's the convincer.

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Rides, Concessions, Free Acts

WANT, on account of disappointment, Merry-Go-Round and Wheel, a few more Concessions, Acts for 10-in-1, Free Acts that can work on 18-foot-square stage. Open April 25 at New Brighton, Pa. HOMER E. MOORE SHOWS, 2337 Caran Street, S. S. Pittsburgh, Pa. ONE OF THE OLDEST GILLY SHOWS IN WESTERN PENNSYLVANIA.

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MUIR'S PILLOWS

for **CARNIVALS**
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There is no article of carnival merchandise which shows the value and flash for the money like these beautiful pillows

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Gellman Bros., 118 N. Fourth St., Minneapolis, Minn.
Oriental Novelty Co., 28 W. Third St., Cincinnati, O.
Herrow Novelty Co., 38 N. Eighth St., Philadelphia, Pa.
Advance Whip & Novelty Co., Westfield, Mass.
Successful Sales Co., 810 Broadway, Toledo, O.
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Globe Novelty Co., 1208 Farnam St., Omaha, Neb.
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MIDWAY CONFAB

(Continued from page 91)
which for them will start when the fairs open in the Central States. Dolph infers that he has a promising new pit frame-up in the way of a realistic painting with mechanical effects.

H. Greve recently contracted his 10-in-1 attraction with the Maple Leaf Shows, slated to open at Windsor, Ont., May 2. Among his attractions will be Prof. Lew Appleton, tattooed man, and Jack and Maud Winters. Greve says that Manager Malcomson informed him the caravan will again travel in five 70-foot baggage cars and carry seven shows and three rides.

Sir Edw. St. Ra-Diem, the well-known Eastern entertainer, for a number of years at Coney Island, is doing his old-time crystal-reading act with the early season contingent of the Johnny J. Jones Exposition. Says good business prevailed at Tampa, Orlando, West Palm Beach and Miami, also that Harry Silvers, on tickets of Beautiful Japan, sustained a fractured arm and dislocated knee in a fall at Miami, but was limping around with the aid of a cane.

In a comment on the George L. Dobyms Shows in *The York (Pa.) Dispatch*, Deb. noted the following: "Mr. Dobyms has issued 161 orders on York firms for supplies and services. About \$16,000 is being spent with local manufacturers, dealers and contractors for supplies, equipment and labor. A large sum of money was spent here last fall when the carnival was placed in winter quarters." (Pluggers for the "high license for carnivals" bill recently presented to the Pennsylvania legislators please note!)

Smith's Greater United Shows

Koppel, Pa., April 8.—Work on the paraphernalia of Smith's Greater United Shows has been on in full way for the past six weeks under the supervision of K. F. (Brownie) Smith, owner and manager, who arrived here early in February from his home in Salisbury, N. C. Ten men have been busy painting the rides and show fronts. The personnel of the organization is practically complete, and Mr. Smith will take to the road this year with one of the most elaborate "gilly" shows en route. The 1925 season opens in Koppel April 30 under auspices of the American Legion. Several promising spots to follow include Beaver Falls, New Brighton, Pa., and Alliance, O.

General Agent R. E. Russell has returned from a Southern trip during which he closed several contracts on Virginia and Carolina fair circuits. The fair season for this company will begin in Northern Ohio in August. Seven shows, 3 rides and 25 concessions will comprise the line-up. Mr. Smith plans to make the moves until August in fast passenger service, then his own train of 15 cars will be pressed into service for the Southern runs. It is an optimistic assembly of showfolk at winter quarters now, eagerly working night and day in order to be ready for the opening which gives promise of being a profitable engagement. All the above data was provided by an executive of the show.

Reithoffer's United Shows

Hughesville, Pa., April 8.—On returning to winter quarters of J. Reithoffer's United Shows, after an absence of two weeks, the writer could hardly conceive the amount of work that had been done in so short a time. Jack Arden, chief carpenter, has just finished the new front of Shimmy Alley, and the banner of the Cross-Word Puzzle Show also has been completed. The writer has been busy the last few weeks, and will soon leave to do advertising for the show. All paintings of banners and decorations has been done by B. A. Kintzel, of Sunbury, Pa.
VICTOR PALMER
(for the Show).

List Number next week.

KNIFE RACKS

RAKE 'EM IN WITH THESE
K-N-I-V-E-S



BB. 4/18—Splendid flashy assortment of Pocket Knives. Handles are well assorted, such as Leg Knives, Fish Knives, Gilt, Silvered, Nickel, Shell, Japaned in the Stag Style. Each \$7.50 is about 3 1/2 in. long. Per 100.....
BB. 4/19—Genuine Desert Handle Hunting Knife, highly polished steel blade, nickel-plated, white guard, leatherette sheath with each dagger. Blade is 5 inches. \$9.00
Special, Dozen..... \$10.50
BB. 4/20—As above, blade length 6 inches. Per Dozen.....
Samples, Each \$1.00 and \$1.25 respectively.

HALF MONEY IN ADVANCE
A complete line of Carnival and Concession Supplies always on hand.

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6.85 Each **6.85 Each**

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Taylor-Made Ball Games

And the One-Shelf Cat Outfits are tested money getters. Workmanship and material better than ever. Catalog? Yes.

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CONCESSIONS WANTED.
Attractive rates to Games of Skill. Onelda Co. Fair, week August 31. F. J. DeBisschop, President, Rome, New York.

FOR SALE 6 LOT MACHINES OF ALL KINDS FOR SALE CHEAP.
Address SICKING MFG. CO., 1931 Freeman Ave., Cincinnati, Ohio.

CHEWING GUM Full size 5-stick packs for 1c. Double your money. All flavors. Novelty packages. We make food.
HELMET GUM SHOPS, Cincinnati, Ohio.

Follow the Crowd!

With a Portable Kingery Popper

Here is a new type Popcorn Popper that goes where the people go. Circuses, fairs, football games, horse races—any place you wish to take it. Everybody eats popcorn. You can make from \$10 to \$40 a day simply supplying the demand.

Weights less than 200 lbs. ready for shipment
Start in business for yourself. Our No. 245 shown here sells for only \$75 complete with strong shipping case. Write today for full information and our free illustrated catalogue.

KINGERY MFG. CO.
DEPT. 308 CINCINNATI, OHIO KINGERY BLDG

Morris & Castle Shows

Shreveport, La., April 8.—When this is being read the Morris & Castle Shows' train, consisting of 38 cars, will be on its way to or already in the yards of the K. C. S. Ry. at Ft. Smith, Ark., the opening stand of the season for this large and pretentious outdoor amusement organization.

At this writing the entire personnel is bustling in the winter quarters at Shreveport, as the train is scheduled to pull out in the wee sun hours of April 16, the show to open two days later.

Next Monday night in the new cafeteria of Tannehill and Little a big winter-quarters far-well dance will be given by Messrs. Tannehill and Little, Messrs. Morris and Castle and directed by Mrs. John B. Castle, for all around quarters, with Chas. Ellsworth Jameson's band furnishing the music. This event has been looked forward to by all for weeks, as the folks around the show are all lovers of dancing.

A 22 1/2-foot reticulated Python snake arrived Monday from the Hagenbeck Zoo, New York, but when the shipping case was opened it was found that the monster had breathed its last, which was quite a disappointment for G. Norman Shields, its owner, as he had counted on it as one of the feature specimens among the hundred other for his \$10,000 attraction, which he has rightly named "Reptiles of the World", which has a most beautiful front.

A large two-ton passenger truck, which will accommodate 40 passengers, has been purchased by Messrs. Tannehill and Little to be used as a service truck for the show people from the cars to the show grounds. Johnny Bejano purchased a 1,480-pound long-horn steer to be added to his and Fred Bond's Freak Animal Exhibit. The new and elaborate wardrobe for the girl show of Harry Calvert has arrived, supplied by Ernie Young, of Chicago. Al Crescio, the well-known organ expert, has completed rebuilding the organ used by the Kempf brothers on the front of one of their attractions. New arrivals the last of the week noted by the writer are G. Norman Shields, Mr. and Mrs. Russell Shields, Jack Blank, Fred Baker, Mr. and Mrs. Arthur Martin (Arthur managing the front of the Freak Animal Show) and eight more of the band boys. John R. Castle wired from Kansas City that he will arrive tomorrow with three new sleepers to be added to the train. Mrs. Hal Sims underwent a serious operation last week, but is now home and out of danger. Al Armer is still confined in the Shreveport Sanitarium. His condition is greatly improved in the last two days, altho the previous 10 days little hope was held out for his recovery. Mrs. Armer is at his bedside at all times. Members of the Bell family have about recovered from their recent illness, and all but Mrs. Bell are up and about. **JOE S. SCHOLIBO** (Director of Publicity).

World at Home Shows

Philadelphia, Pa., April 8.—In the winter quarters of the World at Home Shows at Hog Island here nearly everything is in readiness for the opening, April 11.

Walter Reed has been here two weeks with his Minstrel Show, which has new wardrobe, scenery, stage and wagon front, designed and built by the superintendent of construction, W. F. (Spud) Baldwin. The stock of "Montana Bill's" Frontier Days Show was shipped from Oklahoma recently. Mr. Baldwin is completing a show for the writer, a replica of the trapping in Sand Cave, Ky., of Floyd Collins. The 10-in-1 is also in winter quarters, the props newly painted and new banners here from Chicago—it will have a 120-foot double-decked banner line. Theodore McFarland's Jungle Land Show has been overhauled and the cages and props repainted, and Hawaiian grass, palm trees and jungle scenery will be used for a jungleland atmosphere. Sam Schwab has arrived and is at work on his platform show, "Whattis". The interior of the train has been made over and work started on the exterior. Mrs. John Holland, wife of the secretary and treasurer, has virtually recovered from her recent serious illness, and they have moved into their apartments in the Polack private car, the "Katherine". Special Agent Frank Haggerty is now busy around the city and has been put in charge of the buying. Mr. and Mrs. George Keefers entertained recently in honor of George Senior's 25th birthday, with Mr. and Mrs. Alex Beauchamp and the writer as guests. George, Jr., and Miss Evelyn, four years old, were guests of honor. Mr. and Mrs. Otis Decker, who will have three concessions, recently arrived from New Orleans where they spent the winter. Eddie Davis is working his concessions, also Keating and Lewis and their crew. The winter quarters' eating camp has been in charge of Mrs. Floyd Anderson. **CARLETON COLLINS** (Publicity Director).

Issues Handsome New Catalog

Chicago, April 9.—The Direct Sales and Service Company, exclusive concession supply house, has issued an attractive new catalog with complete price list. The engraving is especially well done. A. B. (Army) Beard, general manager of the firm, has just returned from a trip to the West.

TALCO KETTLE CORN POPPER

Two new models—the sure and cheapest year-round "meal tickets" you can buy

—Sturdy steel plate bodies, finished in flashy hard baked red enamel, best workmanship and handy design. Finely built, heavy aluminum popping kettle that produces 10 bags of finest "popped in flavor" corn in 1 1/2 minutes. Best pressure gasoline tank and burner. Satisfaction guaranteed or money refunded. Order from this advertisement or write for circulars.

No. 1 \$87.50 **No. 5** \$57.50

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RADIO SET IN CAMERA CASE

Ready to listen in, complete with phone, batteries and tube. Tune in long distance. Just the thing for Premiums, Salesmen Operators, Concessionaires.

\$9.45 each In Dez. Lots Only. Sample Set, \$9.95. 25% deposit, balance C. O. D.

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ED. A. EVANS SHOWS

WANT SHOWS AND CONCESSIONS

All Concessions open except Floor Jumps. CAN USE CHAIR-O-PLANE and PLATFORM SHOWS. Also WANT who can contract and post. Ed. Greer, Artie Dickie, Clarence Woodson, come on. Geo. Harris, write. HAVE A FEW OPEN DATES FOR FAIR SECRETARIES. Write **ED. A. EVANS, Boone, Iowa.**

The most convenient Memorandum Book for Managers, Agents and Performers in all branches of the show world is

The Billboard DATE BOOK

(Leather Covered)

Just fits the pocket. Plenty of space for writing memoranda for each day for 14 months, commencing January 1, 1925.

Contains complete calendars for the years 1924-1925-1926, maps, space for recording receipts and disbursements of money, census of the largest cities of the U. S. and much other valuable information.

Mailed to any part of the world for 25c each. Also on sale at all offices of The Billboard.

Address **THE BILLBOARD PUB. CO.**
Date Book Dept. Cincinnati, Ohio.

Keeps Its Snap

Chicago, April 8.—Those of us who like ice cream sandwiches have occasionally eaten one with buckskin tendencies in the wafer. In that case we squeezed the ice cream into our mouth at one end and onto our fingers at the other. Then we licked our fingers and wiped them inside our pants pocket. The Consolidated Wafer Company claims its Cream Wafer will not spoil, crack, warp nor get moldy. Its makers say it will always remain crispy. This company is the originator of ice cream sandwich wafers.

Dissolve Partnership

Chicago, April 9.—Hecht-Cohen Company, wholesale jewelers and carnival merchandise dealers, of this city, announce that the business is now solely owned and controlled by Mr. Cohen, Mr. Hecht having entered business in another field. Mr. Cohen is well acquainted in jewelry and concession circles, having been with N. Shure & Company previous to his six years' association with the Hecht-Cohen partnership.

Billboard Callers

(Continued from page 77)

Watkins, manager Beach Hill Inn, Rye, N. Y. Charles B. McGee, member editorial staff *Lynn* (Mass.) *Item* Irving Narder, of Narder Bros' Shows (from Philadelphia). Fred H. Ponty, manager Paradise Park, Rye, N. Y. Norman, the frog man (in from road tour). Jerome T. Harriman, formerly of the Andrew Howie Keith Circus, now with Miller Bros.' 101 Ranch Shows, Minacaba, Brazilian wire walker (taking in the circus). J. W. Ely, rld manufacturer (in from White Plains, N. Y.). Harry LaBelle, of Eskimo Village fame. William Marcus, general agent, Earl Chapin May, writer of general circus. Great Samoya, slack-wire artiste. Lew B. Backenstoe, well-known manager of side-show attractions. Prof. Julius Zanzig, the mystic (in from Asbury Park, where he and Mrs. Zanzig are operating a studio). Lew E. Olsen, suggestor of rain insurance. William Daubin, owner Community Outdoor Shows. Alfron A. Swartz, aerialist, Victor Lee, showman. Ed A. Kennedy, Dave Rose, Al S. Cole, Walter Murrely, William Krug, treasurer Pleasure Beach Park, Bridgeport, Conn. W. W. King.

Callers at J. A. Jackson's desk: M. J. Horowitz, owner Globe Theater, Cleveland, O. Winbush and Wallace, vaudevillians. Picoio Jones, Al Watts, Claude Winfrey, of Winfrey and Taylor, Nathan D. Brascher, editor-in-chief Associated News Press, of Chicago. S. H. Dudley, Eastern manager T. O. B. A., Washington, D. C. Dan Michaels, of the Tribune Amusement Co. Dad James, veteran tabloid show owner, with Marlon Ford, Selma Sampson, Velma Wiggins and Blanche Johnson, members of his company. Arthur Moss, of the team of Moss and Frye. Thomas Corr, Philadelphia promoter. Mr. and Mrs. Johnnie Hudgins. Flornoy Miller, owner and co-star of *Running Wild*. Charles Gilpin, whose tour was abandoned because of his illness. Francis Rivers, attorney-at-law (rapidly making a mark in the handling of theatrical matters). Dan Michaels, of the Tribune Amusement Co. Alvin Walker, of Boston. Ralph Cinn, a Providence, R. I. singer (en route to Atlantic City). Harry Cohen, Martin Free, erstwhile agent for Hollickamp's Minstrels. "Dusty" Murray and Ralph Dawson, of Louisville, Ky. (playing in Brooklyn). Thomas Coor, promoter, of Philadelphia. Copeland and Jones, vaudevillians. James L. Chestnut, of *The Chicago Defender*. H. L. Drvor, dramatic stage director (in from Philadelphia). Al Watts, of the Billy Pierce office. H. L. Stucker, publicity director the Clarence Williams Publishing Co. J. W. Jackson, William Lloyd, Sidney Easton, who has retired from the *Talk of the Town*, a Columbia Circuit show. "Happy" Holmes, who replaced Easton, joining the company in Boston. Eugene Elmore, theatrical broker. Sybil Bazel, interpretive dancer. William Dabney, of Richmond, Va. (here selecting talent for the Elks' convention midway). Rev. Myers, managing member of the *Fiske Jubilee Singers*, of Nashville, Tenn. Arthur Porter and A. W. Jackson, of the *Romantic Wild Company*, playing Brooklyn. Deacon Johnson, managing director of the *Deacon Johnson Players*. Garland Anderson, a San Francisco playwright. Fred Weston, agent Eddie Langford, manager; Bob Adams, Kid Rastus and John Anderson, all of the *Gonzelle White Company*. John Wade, former film agent, now with the New York Photographic Institute. Thomas J. Mason, general manager the Circus Advertising Company. Billy B. Jones, traveling writer and singer. Lew Peyton, of the *Chocolate Dandies*, who left the show in Pittsburgh to come home for a three weeks' rest.

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Put Pep Into Your Party

100 Kazans (or Jazz Horns), Special.....\$3.25
144 Paper Parasols, Asslt. for..... 4.50
100 Barking Fancy Dressed Dogs, for..... 4.50
100 Paper Hats, Asslt. \$6.50, \$2.75 & 2.25
100 Asslt. Naisemakers..... \$7.50, \$3.75 & 2.50
144 Large Round Balloons, Asslt. for..... 1.75
144 No. 50 Size Squawker Ballons, for..... 2.50
144 Giant Size Asslt. Balloons, for..... 3.00
1000 Rolls of the Best Serpentine, for..... 2.50
143 Bi-a-Ba Dolls, on Elastic Cards, for..... 3.75
100 14-In. Shaker Horns, Best Make, for..... 3.25
100 Papa Mama Crying Harms, Special..... 3.25
100 Naisemaking Attractive Novelty Fans..... 3.50
100 Colored Large Size Bags Confetti, for..... 2.75
100 15-In. Rosette Tissue Paper Spread Fans..... 3.50
100 24-In. Snake Blowouts, Special..... 2.75
100 Rooster Whistles, (Big for the Money)..... 3.25
100 Combination Horn and Tom Tam Rattlers..... 2.50
1000 Asslt. Popular Novelities, for..... 6.50
100 Asslt. Selected Novelities and Toys..... 5.00

SAUNDERS MERCHANDISE & NOVELTY CO.
620 St. Clair, West CLEVELAND, O.
Terms: 25% with order, balance C. O. D.
Personal checks delay shipment of your order.

RITA THE NEW DOLL BEAUTIFUL

20 inches high, with Flapper Plume and Dress (as ill.) 28 in. high. The best and biggest bash for the money. Packed 20 to a Barrel.

85c Each, Complete.

SHEBA DOLLS
With Flapper Plumes and Dresses, Per 100, **\$35.00.**
Packed 50 to a Barrel.

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With Flapper Plumes and Dresses, Per 100, **\$43.00.**
Packed 50 or 70 to a Barrel.

DOGS
With Diamond Glass Eyes.
10-Inch, Natural Colors, Packed 50 to Case, 100..... **\$25.00**
7-Inch, Natural Colors, Packed 100 to a Barrel, 100..... **\$12.00**

WRITE FOR NEW CIRCULAR AND PRICE LIST. OUT APRIL 15

One-third with order, balance C. O. D.

PACINI NOVELTY STATUARY CO.
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FAMOUS NOS-NIVEL PEARLS

Guaranteed Indestructible, with Blasstone Case.

24-Inch, **\$4.00 Per Dozen**
30-Inch, **\$5.50 Per Dozen**

Beautiful Heart-shaped Flush Boxes, \$6.00 per Dozen.

25% deposit must accompany C. O. D. orders. Have you our 1925 Jewelry and Novelty Catalog? **HARRY L. LEVINSON & CO** 168 N. Michigan Ave. Chicago.

JINGLEON The Musical Balloon

Big Hit
No. 96 Size. Heavy.
\$6.75 Gross
Prepaid, U. S. A.
Send P. O. Order.

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74 E. 8th, St. Paul, Minn.

LITTLE WONDER LIGHTS

Lanterns, Tanks, Pumps, Hollow Wire, Jumbo Burners, 2, 3 and 4-Burner Pressure Sprays, Folding Knap Stoves, Ovens, Griddles, Matties, etc. Write for catalog and prices. Deposit required on all orders.

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USE MINTS AND CHOCOLATES FOR PREMIUMS. Flashy packs. Sensational values. 10c brings samples. Always a winner. **HELMET CHOCOLATE CO.** Cincinnati, Ohio.

The last "word" in your letter to advertisers. "Bill-board".

Scott Greater Shows

The George T. Scott Shows had a good opening week at Anadarko, Ok., under the auspices of the Izaak Walton Club, on the main streets of the city. The next stand was Shawnee, and the next, for the week ending April 11, Drumright, Ok.

Everything is new on the show, including banners and tents. The shows: Wonderland Circus Side Show (with 10 pits)—Doe Leonard, manager and talker; J. H. Smith, tickets; Mrs. Smith, in an illusion act, and Chief Rainbow, lecturing on freaks. Fanatana Show—Tommie Thompson, manager, ventriloquism and handling electrical effects, and Mrs. Thompson, poses, serpentine dancing and doing the "dividing the woman in two" act. Scott's Merris Makers—Earl Browne in charge; Jess Edwards, front door; Novack, piano; Billie Williams, drums; Harry Browne, saxophone; Eldridge Browne, violin; Bob Lodgson, cornet; Lottie Dallas, Billie Gorman, Dearing Sisters and "Jimmie" Hale, entertainers. Albert Hayes' Athletic Show, with Kid Bruce; "Blackie" and Bobbie Wyle. Collins' Mystery Cave, G. W. Ogle, manager. Model City, Ed Thomas. Over-the-Moon Show, Earl Lund in charge. Mabel the Mystery Girl—Slim Edwards, manager and talker, and Jimmie Brown, tickets. Ed Lundgren's "Congo" (snake show)—Bennie Smith on the front and Mrs. Ed Lundgren, lecturer. Scott's Minstrel Show, with 12 people. Rides: Frank Steinburg's new merry-go-round; Scott's No. 5 Eli wheel—Edgar Maloch, mechanic and manager; chair-o-plane, Cox and Richardson have the midway restaurant. Other concessions include: Scott, six; Walker, one; Fred Calkins, five; Frankie Hillman, two, and Arthur Dallas, one.

This show is booked thru Oklahoma, Kansas, Missouri, Nebraska and Iowa until the middle of June. The staff: George T. Scott, owner and manager; Mrs. George T. Scott, secretary-treasurer; O. A. Woodall, lot superintendent; Charles Pifer, trainmaster; Jimmie Gray, electrician; May Hayes, bookkeeper and stenographer; Frank Smith, special agent; D. S. (Dad) Curtis, general agent, and the writer, *Billboard* salesman and mail.

BENNIE SMITH (for the Show).

Gerard's Greater Shows

Torrington, Conn., April 8.—Within two weeks Gerard's Greater Shows will have their equipment ready to leave the winter quarters, with everything overhauled and painted. All the shows will have panel-frame fronts. There will be five shows—Taylor's Circus Side Show, J. Nett's Monkey and Dog Circus, Bill Talbot's Caves of Kentucky, Eddie Connors' Scenes of Paris and Merkey's Stadium, also seven rides, all owned by the management and consisting of three-ahrest carousel, Big Eli wheel, Mangles' chair-o-plane, ocean wave, Venitian swings, kiddie whip and airplanes. Ruth Clayton, queen of the air, has been engaged as the free act. There will also be a callope mounted on a hand-carved truck to be used for advertising the show. Liotta's 12-piece American band and about 30 concessions. Tom Magrath will have 5 concessions, Bernard Merson, 4; Diek Gilsdorf, 5; Sam Cohen, 3; John Palsa, 2; Jack Rippets, 2; George Adams, 2; Joseph Pollick, 2; Art Clayton, 2, and Miss Lenahan, 1. The show will travel 15 cars, and will cover five States with a list of fairs which will start in August. This organization has been awarded the contract for the Spring Festival, in benefit of Saint Peter's Church Building Fund, which will mark the opening of the show, April 29, in Torrington.

ANNA GERARD (for the Show).

Greater Sheesley Shows

Alexandria, Va., April 8.—The Greater Sheesley Shows, with a season's routing considered by Capt. John M. Sheesley and his advisers to be the best in the history of the organization, will go into Canada next summer.

Mr. Sheesley has announced that General Representative A. H. Barkley has signed a contract with Oscar Vandellip, of the Winnipeg (Man.), Summer Fair, to bring the show in its entirety there for that event, the dates being June 20 to July 4. It is said that Mr. Barkley also has booked a number of other cities in Canada during the summer, to which the Sheesley organization will go from the Middle West, probably remaining in the provinces until the first of its fair dates in August, beginning at Danville, Ill.

All equipment is in readiness for the opening spot. The train, wagons, fronts, concession stands and riding devices are immaculate after a winter in the workshops and painting department. Artists Joe Norton, G. Lawrence MacDonald and L. C. Rodgers have turned out the best looking show "Captain John" has ever taken on the road.

Showfolk are arriving daily and all express great admiration for the fronts to be presented by G. A. (Dolly) Lyons, Shirley Frances, Sam Kaplan, W. H. Davis, L. C. Rodgers, R. B. Nixon and others. With the four or five rides to be presented by H. F. Maynes, Mr. Sheesley will have the largest number of riding devices and tented shows ever carried by this organization.

Mr. and Mrs. Harry A. Illions will arrive soon from Florida. Harry will operate the rides booked by Mr. Maynes.

CONCESSIONAIRES WANTED

To write in for our Spring Catalogue, which is now ready, showing a number of new items and prices for 1925. For Carnivals, Bazars, Indoor Shows and Salesboards.

- | | | |
|----------------------|-----------------|-----------------------------|
| ALUMINUM WARE | MESH BAGS | CANDY MANICURE SETS |
| SILVERWARE | UMBRELLAS | VANITY CASES |
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EVERYTHING FOR THE CONCESSION TRADE.

E. A. HOCK COMPANY

171-173-175-177 North Wells Street, - Chicago, Ill.

Peerless Miniature Push Cards

YOUR GOODS ADVERTISED HERE		SMALLEST PUSH CARDS MADE.		SEND FOR OUR NEW MINIATURE PUSH CARD CATALOGUE. IT'S FREE!	
SIZE		100 Lots Blank	100 Lots with Seal and Name	We manufacture Push, Sales, Poker and Baseball Sa a i Cards to your order. Write for Price List. Prompt Delivery.	
15-Hala Push Card	.....	\$2.88	\$3.88		
25-Hala Push Card	.....	3.90	4.90		
30-Hala Push Card	.....	4.32	5.32		
40-Hala Push Card	.....	5.10	6.10		
50-Hala Push Card	.....	5.90	6.94		
60-Hala Push Card	6.30	7.36		
70-Hala Push Card	6.75	7.78		
75-Hala Push Card	7.65	8.68		
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PEERLESS SALES CO.

1160 EAST 55TH STREET, - CHICAGO, ILL.

Radio Sweets With Premiums

A TEN-CENT CANDY PACKAGE WITH A PUNCH.

A flashy Box, white wrapped Nougat Candy, and a Present in every Box. One hundred flashy Bells in every thousand packages, such as Opera Glasses, Silk Hose, Neck Scarfs, Dresser Scarfs, Silverware, Silk Ties, Lingerie, Safety Razors, Benis, etc.

TEN LARGE PREMIUMS OR FLASHES

Extra with each 1,000 Boxes, such as Large Manicure Sets, Shaving Sets, Aluminum Ware, Pound Boxes of Chocolates, Clear Jars, Toilet Sets, Large Dolls, Jewel Cases, etc. Costs you only \$45.00 a Thousand Boxes, \$22.50 for Five Hundred Boxes. Terms: One-fourth deposit, balance C. O. D. Write for particulars and in regard to our other Sensational Sellers.

SHOW PEOPLES CANDY CO., 603 West Superior, CLEVELAND, OHIO.

COOK HOUSE MEN ATTENTION!!

We are the headquarters for Gasoline Stoves, Jumbo Burners, Steam Tables, Tanks, Pumps, Hollow Wire, Gasoline Lanterns, Little Wonder System Lamps, Mantles, Torches, Waffle Irons, Coffee Urns, Griddles, Juice Jars, Juice Powder, Circus Lemonade Glasses, also Special Equipment to order. Order from this ad, wiring one-fourth deposit, or write for complete catalogue. We make immediate shipments.

WAXHAM LIGHT & HEAT CO.
Dept. 15, 550 West 42d Street, NEW YORK CITY

Urn Burners (like cut), pressure only.
4 inch.....\$4.25
5 inch.....5.50

George Ross has the sweets privilege in the shows and F. A. Arnold has taken the floss candy concession. Harry Fink arrived from California and will operate several concessions. Roberts & Gross, concessionaires, are in from Florida. Other arrivals are Anna Winters, to be a featured diver in the water circus; Fay Nickels, H. S. McKnight, Mr. and Mrs. Bob Dalton, Mrs. D. H. Bergman, George Ritch (Billy Murray), William Stehle, Ruby Powell and Dave (Butch) Cohen, a partner of D. H. (Doe) Bergman, concessionaire.

Wallace Bros.' Shows

Youngstown, O., April 8.—Activity is the paramount feature at the winter quarters of Wallace Bros.' Shows in Youngstown. The shows are to open April 23, but it is likely that one of the caravans will be ready for opening here April 18. The No. 1 show will be under the management of Hugh L. Baker, assisted by the writer. The No. 2 show will be taken to Cleveland and play spots in Central Ohio under the management of James P. Sullivan. Fred Scheible also will be connected with Mr. Sullivan, as well as looking in occasionally on the No. 1 show.

Three rides (carousel, Ferris wheel and merry mix-up) have been contracted for the No. 1 show, also circus side show, 10-in-1, athletic show, Hawaiian Village, Palace of Mystery and minstrel show.

Mr. Sullivan recently returned from a trip thru West Virginia and Pennsylvania, where he has contracted some fairs, beginning the latter part of August. Until that time both caravans will play under auspices and unite for the Fourth of July date. Twenty-two men are at work at winter quarters. Besides four new show fronts, everything has been repainted and is about in readiness. The rides owned by the show will be sent to Cleveland as part of the No. 2 caravan. It is planned by Messrs. Sullivan, Baker and Scheible to have a 20-car show when the Nos. 1 and 2 companies are combined. **BOB LAYTON** (for the Show).

Wolf's Greater Shows

St. Paul, Minn., April 8.—The winter quarters of Wolf's Greater Shows is a busy place, getting everything in shape for the coming season. T. I. Cash, general agent, is busy contracting engagements. Mr. Wolf is going ahead to make this one of the most progressive gillyey shows on the road. C. W. Goss will again be trainmaster. **R. L. Griebler**

will be banner man, Mrs. Lulu Wolf secretary, and S. J. Saunders electrician. All of which is according to an executive of the above shows.

Wonderland Exposition Shows

Scranton, Pa., April 8.—The Wonderland Shows are about ready for the new season, which opens here April 19. John Dunlea, general agent, says he has the show booked for the entire season. The engagements include four weeks in Scranton on different locations, all on the streets, for the Scranton Lodge of Elks.

One of the free attractions will be Mermaid, one of the best of lady high divers, who was with the show in 1923. The music will be furnished by Prof. James Perziora's Royal Italian Band. The staff is as follows: Carl H. Barlow, owner and manager; Manny Kline, assistant manager; Mrs. Carl H. Barlow, treasurer; John Dunlea, general agent; Larry Nathan, press; Jos. Welsh, electrician; James Clark, lot superintendent, and Jack Thomas, advertising agent.

Keystone Exposition Shows

Atlantic City, N. J., April 8.—Work on the Keystone Exposition Shows is in progress here at their winter quarters under the guidance of L. K. McLaughlin. The four riding devices are being repainted and the other outfits are being made ready. George S. Marr, formerly of the Krause Shows, is booking the fair dates, which include the Eastern Shore Circuit, starting at Harrington, Del., July 22. The free attractions of Allen and Lee, consisting of iron jaw and head-balancing trapeze, have been contracted. Sam Nagata will have five concessions, Harry Kirkis, cookhouse and juice; S. B. Weintraub, eight concessions; J. M. Rouche, three, and Mrs. Mahoney, two.

Capt. Latlip Attractions

Charleston, W. Va., April 8.—Work at the winter quarters of the Capt. Latlip Attractions is about completed. Capt. Latlip as general representative has been busy booking engagements, and Manager Joe Galier, with his coterie of aides, has been active in getting the entire outfit in shape for the opening at Dunbar, W. Va., April 15. The show will remain in West Virginia several weeks, including stands in Logan County. Among late arrivals are Mr. and Mrs. Jack Young, Monty Montgomery and Mr. and Mrs. Frank Hoyle. Mr. Hoyle will do the big high dive with the show. **ROY REX** (for the Show).

\$65.00

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I have probably the best location in the United States for a FIRST-CLASS TATTOOER, and desire no other kind.

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Would be pleased to hear from Bert Grimm and "Shorty" Schultz and any others who feel they can qualify as artists and Gentlemen. **WARD BURTON**, 451 So. State St., Chicago.

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INDEPENDENT AMUSEMENT COMPANY will book a few More Concessions. WANT Midget Horse Show. Also a Mechanical or Working World Show. We open in the working districts of the Ohio Valley. Address INDEPENDENT AMUSEMENT COMPANY, Box 17, Bellair, Ohio.

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MEXICAN RUBIES, SILVER, LEAD, COPPER, ETC. Beautiful assortment of Minerals from Old Mexico, for Stick Pins, Bracelets, etc. Make unique, rare gifts. Postpaid, \$1.00, currency or M. O. **MEXICAN PRODUCTS IMPORTING CO.**, 219 W. San Antonio St., El Paso, Texas.

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Silver-Plated Glass Barrel WINE SET, with six hand-cut glasses. Price per Complete Set.

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25% cash with all C. O. D. orders. For Samples include 75c for packing and shipping charges.

Write for our new Illustrated Catalog, showing our new and complete line for this season.

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The Fastest and Best of All. Cards made of heavy leatherette bound material. Complete, with numbered wooden blocks, tally sheets and instructions.

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Get in touch with JEAN CARR at once. I have news to your advantage.
EMPIRE THEATRE, Providence, R. I.

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50170, 12-on Top, 9-ft., 8-oz. side walls; 7 lengths 1-1/2 tier Seats, two 2-arm Milburn Carbide, Stike Puller and 4-wheel January Cart. All for \$250.00. F. O. B. Columbus, Kan. STANLEY WALBERT.

WANTED

Italian Musicians on all instruments, for K. G. Barkett Shows. All address PROF. FRANK PARIS, Box 123, Defiance, Ohio.

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4 colors of Hair, 5 colors of B. S. \$10.00 a Barrel, 150 to a barrel. MIDGETS, \$6.50 a 100. Squats, half cash, balance C. O. D. Midgets, all cash. JONES STATUARY COMPANY, 2515 Montgall St., Kansas City, Mo. Address all mail and orders to E. R. Jones.

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Umpire can't cheat either team. Will lease on percentage to team. WADLEY BASEBALL SYNDICATE, 3644 Federal Street, Chicago, Illinois.

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All flavors. For premiums. Schemes and Concessions. Flashy boxes. New Ideas. Buy direct. HELMET GUM SHOPS, Cincinnati, Ohio.

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Single Mesh.....\$1.50 Gross
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Retail color, 25% deposit.
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Snapp Bros.' Shows

Brief Resume of Stands Played

The new season's opening engagement for Snapp Bros.' Shows at Fresno, Calif., was a gratifying one to Ivan and Bill Snapp, as ideal weather prevailed throughout the engagement, and every attraction and concession could check up a profit. Both *The Fresno Bee* and *Republican* gave the show a good sendoff, and there were hundreds of town folks at the depot on Sunday to bid the personnel good wishes for the new season.

From Fresno the show went to Merced, exhibiting on a beautiful, grassy lot right in the center of the business district. Thru the advance publicity by Special Agent Freeland a large crowd was on hand for the opening and every ride, show and concession did a pleasing business. However, cold weather and rain intervened the last of the week.

The showfolks received a delightful surprise on arrival at Merced. They were met at the depot by Mr. Cohen, manager of the Merced Theater, who extended a hearty welcome to them and told them that he would put on matinees each day and that their "money is 'counterfeit'." He is a regular fellow and looks at certain points in a right light. What a difference it would be all around if all movie house managers looked at things the way he does.

Both the free acts, Mat Gay's high dive and Buster Ray's whirling trapeze, have been going over big. Secretary Wilkins, while fixing a picture in his state-room at Merced, slipped and fell and broke a rib. Chas. Flanigan joined with his Temple of Illusions. Reuben Ray's Trained Animal Show and Circus is proving itself the feature attraction. Mrs. Bill Snapp had a light touch of la grippe, but has recovered. Kent Hosmer joined as special agent.

While loading the train at Merced, C. Hambrough, a poler, slipped on a wet flat and sprained a tendon in his right leg. Pete Cella has added two concessions. "Tiny", the pet bulldog belonging to Mrs. Pearl (Tex.) Forester, died recently. Mrs. Sydney Landcraft, wife of the business manager, joined at Merced, as did Billy Edwards, who handles the Athletic Show. Tex. Forester has taken over the management of the Musical Revue. Cannon Ball Bell put on a business-getting amateur night at the drome at Merced, having entrants from Fresno, Merced, Madera and Modesta. Stockton is the stand for week ending April 11. DICK O'BRIEN (for the Show).

John Francis Shows

Wichita Falls, Tex., April 8.—The John Francis Shows did not move to Stamford as scheduled for this week owing to the fact that weather conditions last week only permitted two nights' showing, and the management decided to remain in Wichita, moving to a new location about two miles across town. Saturday night's business proved that Wichita people were eager for outdoor amusement, and a good week's business is expected on the new location.

Mrs. V. J. Yearout fell into a ditch where some new paving was being done at Denton, the stand before Wichita Falls, while going from the hotel to Mr. Francis' car, severely spraining one of her ankles. Promoter Lousey had a beautiful entrance arch here. The "Dokies", the auspices, were out in large numbers and wearing their fezzes opening night, giving added life to the occasion. Bristol's Pony Show is going over big, also the Pony Track around the midway. Ray V. Dromer's Wall of Death is creating much comment. The Hen House (fun show) is going good. The show played on the cotton yard just a half block from the courthouse at Denton, the first collective amusement organization there this year, and good business resulted. Ross Heath's clay modeling in the No. 2 side show has been attracting special attention. Senor Gonzales had a narrow escape opening night at Denton when he slipped and fell during his lion act. L. M. Cottar, representing the "Dokies", formerly in show business and in the oil business the past 10 years, is making the tour of six weeks under "Dokie" auspices with the show. Arthur Martin and wife, formerly with this show for five years, spent a few days with the showfolks while en route to join the Morris & Castle Shows.

A new Scotch show joined this week. M. Martin has joined to take charge of the Ferris wheel. Hort Campbell has a horse show on temporarily. A new circus side show has been added, an idea of Mr. Francis—the front is closed and each act is on a platform similar to a big circus side show. Capt. Fred Ivey and wife closed to rejoin a show in the East. V. J. YEAROUT (for the Show).

Bob Sperry to Z. & P. Shows

Bob Sperry, long experienced showman, in vaudeville and with outdoor organizations (particularly with large circuses), passed thru Cincinnati last week en route to the Zeidman & Pollie Shows, with which he will do the oratory on the front of the Wild Animal Circus. This is Sperry's first return to the actual carnival field since its early days, when he was with the late Frank W. Gaskill. Last season he was equestrian director and general announcer with Pollie Bros. Circus and with Russell Bros.



A-1 LAMP DOLL
65c
50 to Case

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Beacon Wigwam.....\$3.50 | Wearwell Jacquard.....\$3.20
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All the above Blankets packed 30 to Case. Less than Case add 15c each.

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6-Qt. Paneled Preserving Kettles.....\$5.65	3-Piece Sauce Pan Sets (36 pieces).....\$6.80
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1 1/2 Qt. Paneled Percolator..... 8.05	5-Qt. Paneled Tea Kettles..... 12.00
10-Qt. Extra Heavy Dish Pans..... 8.25	4-Qt. Paneled Water Pitchers..... 8.40
10-Qt. Extra Heavy Dairy Pails..... 9.10	2 1/2-Qt. Water Pitchers..... 5.75
1-Qt. Sauce Pans (packed 1 gross to case) per gross..... 18.00	2-Qt. Double Boilers..... 7.55
	1 1/2-Qt. Double Boilers..... 6.55

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Colors, Black, Cordovan, Grey, Russet.
Sample, 75c. Prepaid.
Sample Dozen, \$6.00. Prepaid.

Gross Lots, \$60.00 Assorted Colors and Sizes.

One-third deposit on all orders, balance C. O. D. Write for Our New Catalogue, Complete Line of Genuine Cowhide Leather Belts.

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MILLER'S MIDWAY SHOWS

WANT QUICK

Organized Minstrel Show and Colored Band. Other Performers wire or write. WANT Pit Show People and Attractions. I have complete new outfit. WANT Athletic Show People to take show. WANT Man and Wife for Snake Show. WILL BOOK any money-getting Show, with or without their own outfit. WILL BOOK MIX-UP. CAN PLACE two lady ball Game Agents and one Talker and Grinder. Concessions all open, including Corn Game and Juice. Will sell exclusive on both. Also Novelties. Wire F. W. MILLER, De Quincy, La., week April 13; De Ridder, La., week April 20.

AGENTS WANTED

Those who will act as agents for The Billboard with the outdoor shows this season should place their orders at least ONE WEEK in advance of the issue wanted. The rapid increase in the demand for The Billboard at this season makes it impossible to fill LATE orders. Please let us have your order as early as possible. Write

Circulation Department, The Billboard, Cincinnati, Ohio.

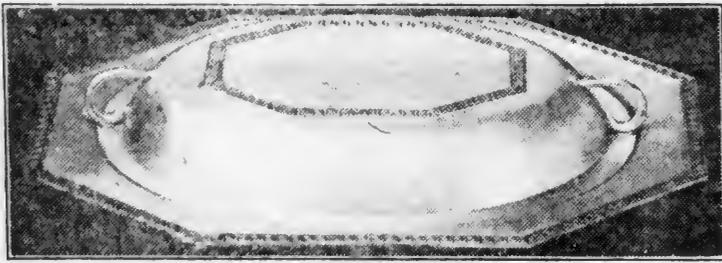
GREATER

SHEESLEY SHOWS

JOHN M. SHEESLEY, Manager

Will open in Baltimore, Md. (Fort Avenue and Woodall Street), 7 days, commencing Saturday, April 18. Harrisburg, Pa., week of April 27.

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You will save money by getting in touch with us before stocking up for the season.

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**Mississippi Valley Showmen
Hold Their Second Meeting**

Officers and Board of Governors Announced—
Banquet-Ball Was Financial Success—
Many New Members Accepted

St. Louis, April 10.—The second meeting of the Mississippi Valley Showmen was held last night at the American Annex Hotel. At the first meeting, April 3, the following officers were elected for the ensuing year: D. D. Murphy, president; Fred Beckmann, first vice-president; "Duke" Pohl, second vice-president; Walter S. Donaldson, third vice-president; Frank B. Joerling, secretary; James P. Sutherlin, treasurer, and John O'Shea, sergeant-at-arms. The following comprise the Board of Governors: Col. H. N. (Brooklyn) Morgan, Sydney Belmont, Harry H. Sanger, Maurice Singer, Nick Rederer, Frank Layman, Sam Gordon, L. S. Hogan, Eddie Vaughan, Ed. C. Talbot, B. S. Gerety, Charles Oliver, Ralph Ray, R. J. Rogers, Jerry Duggan, Jack Newland, Jimmie C. Simpson, Danny DeLugh and Henry V. Ghem.

A report from the Finance Committee of the banquet and ball, held March 28, showed that when all of the ticket money outstanding was turned in there would be more than \$200 placed in the treasury. Rising votes of thanks were given to L. S. Hogan, Gregg Weilinghof, Eddie Vaughan and F. B. Joerling for their untiring efforts toward making the affair a tremendous success.

A committee to work in conjunction with the Board of Governors, consisting of Morris Singer, F. B. Joerling and James P. Sutherlin, is to report at the next meeting as to the location of the club headquarters. A rising vote of sympathy was extended to Louis C. Traband on account of the recent death of his beloved father. The secretary was instructed to express the regrets of the club to Mr. Traband and advise him of the action taken by the club. Victor J. Miller, newly appointed Mayor of St. Louis, was unanimously voted upon as the first honorary member of the Mississippi Valley Showmen. Following the meeting all of the assembled members journeyed over to the Brevort Hotel, where "Duke" Pohl had a birthday party, commencing at 11 p.m., and to which he had invited them.

The new members passed upon and accepted included: Zebbie Fisher, Harry Russell, Charles B. Kiddy, Leslie M. Brophy, L. Fishman, Morris Feldman, Merle J. Gratiot, Leslie Manowal, W. H. (Bill) Rice, John Heade, Tom Sharkey, "Duke" Lyman, Charles Oliver, Ted LaRue, William Dolzal, John Ticeacy, Elsie L. Calvert, Ed. C. Reller, Pearl Ringer, Harry Brown, Dave Stevens, Chas. F. Vatterott, E. S. Todd, A. J. Allen, E. O. Beahan, Nick Rederer, Ben Bloek, R. J. (Dutch) Rogers, Jos. J. Priesmeyer, A. E. (Army) Beard, Charles Drillock, W. B. Wecker, Tom Kearney, L. Hoffman, Charles Miles, Bernard J. Burns, J. J. Loykam, Harry Lieberstein, Ernie Gilne, Clarence H. Krug, Robt. Porritt, Walter F. Stanley, Earl E. Hebe, Neil Murphy, A. A. Thompson, John K. Miller, Billy Moore, O. H. Tyron, Herman Holzman, Jack Wilson, Russell Lewis, Eugene Franklin, Norman M. Vaughan, W. J. Hennessy, Elmer Byrnes, Sam Schwartz, James S. Foster, Joe J. Smith, Pat O'Shea, Gene Berni, J. E. (Shanty) Mahoney, L. C. Traband, Harry R. Van Dike, Thurman L. Milburn, Jake Belzandine, Art J. Mosier, John Conway, Thos. J. Wash, Al Stearny, Dave Gross, E. E. Cooper, Mrs. J. C. Simpson, S. H. Dixon, G. C. Rajah, Maurice Lightstone and Eddie Mathias.

The next meeting will be next Friday at 4 o'clock, at the American Annex Hotel. Executive offices of the Mississippi Valley Showmen are at 2038 Railway Exchange Building, where all applications for membership should be sent.

Morasca Circus-Bazaar Co.

Shamokin, Pa., April 8.—The winter quarters of the Morasca Circus-Bazaar Co. is humming with activity, putting on the finishing touches prior to moving to the lot about April 23.

With a new chair-o-plane, a Ferris wheel new last year and the merry-go-round ablaze with added lights the midway will have added charms for pleasure seekers this year. The route this year will be practically the same as last year. General Manager Morasca and wife with a party of friends motored to Watkins recently to confer with General Agent J. J. Kelly.

The lineup for the opening is as follows:

**10—BIG DAYS—10
30th ANNIVERSARY, CELEBRATION, SPRING FESTIVAL**

AUSPICES POLICE FUND, WALLINGTON, N. J. LOCATION, EIGHTH STREET BRIDGE. APRIL 22 TO MAY 2.

Decorated City. Fireworks and Parades Nightly. Twenty-six weeks to follow under the best of auspices. We have Merry-Go-Round, Ferris Wheel, Circle Swing and Venetian Swings. WANT Rides that do not conflict. CAN PLACE following Wheels: Blankets, Fruit, Groceries, Kiddie Cars, Candy, Lamps, Aluminum, Dolls. Grind Stores open: Cigarette Shooting Gallery, Hoop-La, Devil's Bowling Alley, Pitch-Till-You-Win, Buckets, Pan Games, High Striker. Palmistry open.

MICHAEL CENTANNI, 88 Fairmount Ave., Newark, N. J. Phone, Mulberry 4832.
No time to dicker. Come on. Will be at Wallington show grounds after April 15. CAN USE Shows with own Outfits, 65-35 basis.

HELLER'S ACME SHOWS

Open April 18th. Two Saturdays. Paterson, N. J., Heart of City

WANT MOTORDROME. Will give same good guarantee. On account of death of Mrs. Clark, known as Fat Mamie, will furnish complete outfit for Fat Girl Show. CAN ALSO PLACE Illusion or any good Walk-Thru Show.

Show owns all Rides. Help wanted on same. All Concessions open with exceptions of Cook House, Juice, Long Range Shooting Gallery. Will give exclusive on Wheels. Would like to hear from following people: French Valentine, Kid Lane, J. W. White.

All people contacted kindly answer this last call. Show will pull on lot April 15. PEERLESS OVAL, 3D AND RIVER STREETS, PATERSON N. J.

ALL address HARRY HELLER, 84 Fair St., Paterson, N. J., or Phone Any Morning, Lambert 1276-M. Between 8 and 9 a.m. and 7 p.m. Anyone in New York can call on BILLY EVERETT, 226 W. 50th St., New York City, or telephone him Circle 8170, who will be general manager of show and is acting as my representative in New York City.

DeKreko Bros. Shows

OPENS SEASON AT BLUE ISLAND, ILL., SATURDAY, APRIL 25, WITH HARVEY, HAMMOND, CHICAGO HEIGHTS AND SOUTH CHICAGO TO FOLLOW.

WE BOOK any legitimate Merchandise Wheel and Grind Store. No exclusive. In the above spots the people are working full blast. HAVE OPENING for one or two more high-class and meritorious Shows. WANT Talks, especially one for Plant, Show, and Help in all departments. Cook House, Juice Joint and Corn Game sold. Address

DeKREKO BROS. SHOWS

2520 COTTAGE GROVE AVENUE. CHICAGO, ILLINOIS.

In the Heart of Terre Haute, Ind., Four Different Locations Under Strong Auspices.

19th & Wabash Ave., April 13th to 18th

CAN PLACE STOCK WHEELS and GRIND STORES of all kinds. No exclusive except COOK HOUSE and CORN GAME. PALMISTRY open.

WANTED—EAST BUCKET, BIG SWINGERS and SIX-CAT JOINT MEN. WILL BOOK OR BUY BOWLING ALLEY and FISH POND.

CONCESSION TENTS of all sizes FOR SALE or RENT on my show.

HAVE FOR SALE CHEAP one of the finest equipped LIVING BODIES on the road. Built to fit Reco Speed Wagon chassis.

Address all communications to RALPH R. MILLER'S OUT DOOR AMUSEMENTS. Permanent Address, 9th and Oak Streets, Terre Haute, Indiana.

SLUM USERS, GET IN ON THIS ONE!

216 PIECES OF CARDED JEWELRY, \$2.45

Postage 10c extra. All new. Try one lot and be convinced. Money-back guarantee.

CONCESSIONAIRES, CATALOG READY

WM. P. DONLON & CO., 28 Bank Place. Utica, New York.

lows: Merry-go-round, Mr. Povone manager; Ferris wheel, Carl Tarbet manager; chair-o-plane, Bert Sanders manager. Reckless Recklaw's sensational bicycle act, Madame LaFloure's rolling-skating act, Whirling Amblers in a new whirling ladder act. Bill Thompson will put on a new aerial act in conjunction with a sensational act, the details of which have not yet been announced. Jack Sherdon will have the Collins walk-thru show. Among the concessions: Mrs. Morasca, 3; Bill Dressman, 1; F. S. Culp, 1; Mr. Meurer, 1; Frank Eagan, 4; R. Thompson, cookhouse and Juice; S. F. Baughner and Henry Broadway, 4; Al Holl, 2; Mrs. Kelly, 1; Jack Sherdon, 1; Bill Thompson, 2; Mr. Burnett, 1; Dan Recklaw, 1, and Mr. Baughner, 1. All of which is according to an executive of show.

List Number next week.

Jos. G. Kaempfer Returns To the Doll Business

New York, April 7.—Joseph G. Kaempfer, well known in the outdoor show field thru his having introduced kewpie dolls to the concession trade, recently called at the offices of *The Billboard* to announce his return to the doll business. Regarding the future of dolls as a concession item, Mr. Kaempfer said: "While many new articles are being offered as premiums today I believe that figures will show that nothing has ever reached the sale of dolls as a concession item. At the Chicago Toy Fair, this month, I hope to be able to show a few items which I think will eclipse in popularity even the Rose O'Neil Kewpee." Mr. Kaempfer is now vice-president of the Simplex Stuffed Toy Manufacturing Co., of New York.

Greater Sheesley Shows

Will Open Season in Baltimore Md., Saturday

Alexandria, Va., April 9.—Looking even better than in any previous seasons and loaded with a wealth of attractive show equipment, the train of the Greater Sheesley Shows will leave winter quarters here next Thursday for Baltimore, Md., where the new season will be ushered in April 18 at Fort avenue and Woodall street, the engagement closing April 25.

Distinctive features this year are the number of new people, the number of attractions new to this midway to be presented (such as the Rocky Road to Dublin, wax show, monkey speedway and several fun houses and walk-thru shows) and the four latest riding devices of H. F. Maynes. New territory will be visited all season, the number of still dates contracted by General Representative A. H. Barkley being considered very attractive, and the fairs, such as Danville (Ill.), Indianapolis, Louisville and Chattanooga, and the summer fair at Winnipeg, Can., presenting an enticing array. A quota of steel flat cars are on the way and will be picked up en route in a week or so.

Practically all the personnel has reported, latest arrivals being Charles E. Sheesley, assistant manager; Mr. and Mrs. Jack Albright, Mr. and Mrs. J. William Coghlan, Mrs. L. O. Redding, Mr. and Mrs. S. T. Martin, dining car managers; John Lock, Eddie Chapin, T. J. Bush, Tom Mix, E. A. Arnold, George Ross, J. S. Brown, custodian, and Ward (Dad) Dunbar, who will be mail clerk and *Billboard* agent this season. Among recent visitors were Henry J. Pollie, of the Zeldman & Pollie Shows, and Billie Owens, former secretary of the Sheesley Shows, who was en route to join the Nat Narder Shows. Mr. Barkley was in conference with Mr. Sheesley several days this week regarding Canadian engagements later in the season. Special Agents A. J. Linck and J. E. Wash are busy on promotions in cities soon to be visited, and C. W. Crocraft, assistant to Mr. Barkley, is covering much territory these days.

Harry A. Moore, manager of the Flyer, has erected the ride at King and Prince streets here, and is doing a fine business. The freak animal show, purchased by Mr. Sheesley intact from Sam J. Gordon, is being arranged for the road. The wax show, purchased from Seent Younger, the outfit coming from Edward P. Neumann, will arrive for the opening. Kenny E. Moore, of the Norfolk Tent & Awning Co., has provided Sam Kaplan with his canvas for the Rocky Road to Dublin and Crystal Maze. Ed. C. Dart, the new secretary, has been installed in the office wagon. The shows will play week of April 27 in Harrisburg, Pa., the home town of the Sheesleys. (CLAUDE R. ELLIS, Press Representative).

Abner K. Kline Shows

Oxnard, Calif., provided excellent business for the Abner K. Kline Shows, and even with cool weather somewhat hampering the attendance. On Saturday night the lot was one seething mass of humanity. At Santa Barbara, week ending April 6, on the up-town show lot, one-half block from State street, is this week's spot. The Monday opening was a good one, and the people packed the lot until 10:30, when it started to rain. It rained all night, making Tuesday night's business very light on account of mud. Wednesday the school children "took in" the shows and rides. General Agent Al (Big Hat) Fisher was back on the show at Santa Barbara, and when he turned in contracts for the Montana-Wyoming Fair Circuit a smile spread over the faces of all with the show.

The shows' first Saturday night rain came in Oxnard, and considerable trouble was experienced in getting off the lot and at the runs, but the train crew proved to be "wet-weather" troupers. A regrettable incident was a fall from the swing wagon of Alfred (Shorty) Nelson, one of the swing crew. His right arm is in a sling and he is nursing a compound fracture and torn ligaments. The *Santa Barbara News* gave the shows a very complimentary mention.

Ventura is the stand for the week ending April 11. The Kline Shows are the first in the city limits here in 14 years, except at the county fair. Special Agent Bryant and General Agent Fisher went before the council of Ventura, which granted a special permit for the shows to come in. (DR. G. H. BRYANT, Special and Press Agent).

CARNIVAL ITEMS

Table listing various carnival items such as Photograph Cigarette Cases, Round 10-in. Silver Finish Tray, Vandy Campacts, etc., with prices.

NEW SLUM AND GIVE-AWAY ITEMS

Table listing new slum and give-away items like Clay Pipes, Photo-Back Mirrors, Revolver Crickets, etc., with prices.

We are headquarters for all slum and carnival items. Price list sent on request. M. L. KAHN & CO., PHILADELPHIA, PA.

Mathis Amusements

Management Changes Opening Stand and Date

Things are progressing nicely with the Mathis Amusements, Cincinnati, and everything is about ready for the opening of the season, which was scheduled for Erlanger, Ky., April 25, but owing to unforeseen changes the opening has been postponed to May 2, in Brookville, Ind.

BILLIE HAVENS (for the Show).

Johnny J. Jones Exposition

Daytona, Fla., April 8.—The Johnny J. Jones Exposition had two days of inclement weather for its opening week at Miami the first two days of the engagement, but the second week the weather man dealt out the most delightful weather any person could ask for and in consequence the attendance was excellent.

At Plant City, the spot preceding Miami, weather was ideal all week and under the auspices of the American Legion it was a financially good stand. At West Palm Beach, where the show played before Miami, under auspices of the Police Department Benefit Fund, the engagement started with the largest attendance.

Everything was ready for business here Monday when a high wind and rain-storm destroyed one of the tents, tore down the seats of the Wild West Show and flooded some half dozen other shows. The show is on the City Island Park and Tuesday the flood only partially subsided, so that virtually two days have been lost here. After next week at Sanford this early season show combines with the equipment at Orlando and the big Jones Exposition makes a direct jump to Washington, D. C.

"Happy" Wells, special agent, who went to France last December, rejoined at Plant City, Harry Saunders, assistant secretary-treasurer, left for Orlando recently to enter the Orange County Hospital to undergo an operation for fistula. Mrs. Saunders accompanied him.

The past four or five weeks have certainly provided many prominent visitors to the show, representatives of the theatrical and outdoor show fields and others widely known in other business and social circles. The reason for this untempered mention is that to announce each of them individually would require far more space than is available in The Billboard at this time. ED R. SALTIR ("Johnny J. Jones' Hired Boy").

Hughy & Johnston Shows

Ferriday, La., April 8.—This is the third week for the Hughy & Johnston Shows and it finds everything working smoothly with the temporary organization. Opening at Plaquemine, La., the first week was a total blank, the principal cause being a strict observation of Lent by nearly all citizens. The second week at Port Allen was better and this stand promises to prove a winner.

With the arrival this week of the Ell light plant from the Chicago winter quarters the main obstacle of playing the sawmill towns has been eliminated. Three more weeks in this State and then a 400-mile jump to the regular opening date, which will be announced later. The attractions now consist of Ell wheel, the flyer, circus slide show, minstrel show, Harper's cookhouse, H. E. Richardson, 2 concessions: H. Becker, 3; Chas. Merritt, 1; George Hahn, 1 and Mrs. G. W. Johnston, 1. Wm. Hughy has charge of the Ell wheel and Sam Barnes manages the flyer. W. L. (Scotty) Davas has charge of the slide show and also makes the openings on the minstrel attraction. Robert Hughy is general manager and the writer, Geo. W. Johnston, is doing the booking.

Metro Bros.' Shows

Management Launching a No. 2 Company

Boston, April 9.—Metro Bros.' Exposition Shows are launching a No. 2 show, which will be under the management of John Joseph Shine, to play all thru New England. The No. 2 organization will open at Woonsocket R. I., with New Bedford, Taunton, Attleboro, Somerville, Lawrence and other cities in Massachusetts and neighboring States to follow, all under auspices. The lineup is to include 3 or more riding devices, 5 or 6 shows and about 20 merchandise concessions. This show will play Ancient Order of Hibernian dates almost exclusively.

Bingo Corn Game

(Trade-Mark Reg. U. S. Pat. Off. Pending) ALL NUMBERS UNDER THE LETTER. A PROVEN SUCCESS. Everybody knows BINGO. Fastest and most reliable game on the market. Played from coast to coast. ONLY ONE ORIGINAL CORN GAME AND THAT'S BINGO. Demand It. Cards are size 8x10, two colors, on 6-ply board. Complete with numbered wooden blocks, operator's chart and full instructions. ACCEPT NO CHEAP IMITATIONS. WE GUARANTEE ONLY ONE WINNER WITH 35-PLAYER LAYOUT. \$3.00 70-PLAYER LAYOUT \$10.00. Deposit or cash in full with order. RAND DISTRIBUTING CO., Manufacturers, 1429 Olive Ave., CHICAGO



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SPECIAL 30 DEWEY AND CENTURY MACHINES IN GOOD ORDER, ONLY \$50 EACH. ATKINSON NOVELTY CO. 4440 COTTAGE GROVE AVE., CHICAGO, ILL.

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For volume and consistency of sales are topping all food products with the largest and best Carnival, Park, Resorts and Fairs? One energetic Concessioner's sale in 1923 were \$20,000.00, and in 1924, \$22,000.00. Others nearly equaled him. The public never tires of Sugar Puff Waffles, but steadily increase their patronage. Write for circulars. TALBOT MFG. COMPANY, 1213-17 Chestnut St., St. Louis, Mo.

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PARACHUTE JUMPER AND PLANE CHANGING DARE DEVIL.

1 also do Motordrome Riding, Sword Swallowing and Fire Eating.

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Wanted Immediately For BERNARDI GREATER SHOWS

Banjo Player and one Girl who can do Spanish Dance. Season's work. HAMDA BEN, care Bernardi Greater Shows, Emerson Hotel, Baltimore, Maryland.

WANTED! WANTED! Wolf's Greater Shows

Hawaiian Troupe, have complete outfit for same. CAN PLACE Dog and Pony Show. CAN USE Fat People, Midgets, Fire Eater or any good Act for Pit Show. CAN PLACE Concessions of all kinds. Want to hear from Fair Secretaries and North and South Dakota, Nebraska and Kansas. Show opens week of May 11. Address all mail to WM. WOLF, 432 Wobasha St., St. Paul, Minn.

HANSHER BROS. SHOWS

WANT SHOWS and CONCESSIONS. Prefer Shows with own outfits. COOK HOUSE, CORN GAME open. Experienced Ride Help on Whip, Ferris Wheel and Merry-Go-Round. Show opens at Rensselaer, Ind., April 25. Write or wire HANSHER BROS. SHOWS, 133 Manhattan Bldg, 2d Floor, Milwaukee, Wisconsin.

AT LIBERTY, COLORED

Eighteen people. Fifteen-piece Band with Orchestra. Fifteen Boys and three Pony Chorus Girls. All young, neat and peppy people. No booze heads, and reliable. Prefer Carnival or One-Nighter that has car accommodations. We don't go South. Write to KERMAN EWING, Warrensburg, Mo. We are showing every week.

WANTED, YOUNG WOMEN

To handle Concessions with traveling amusement company. Experience unnecessary. HENRY SMITH, care Mr. Podlesney, 120 E. 11th St., New York, N. Y.

WILL BUY

The Concession Type for cash, also one Big Six Wheel. Also a few Baltimore Wheels. Write to CHAS. McARTHY, care The Billboard, 1498 Broadway, New York City.



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STORM KING LANTERN

Known to every showman. Each \$6.00 We will offer for 30 days only at... 5.50 Order now and save money.

Wanted for The John Francis Shows

Can place Girl Show, Water Show and Athletic Show Managers. Wonderful opportunity for Athletic Show; one that can get the money. Will furnish complete outfit for Musical Show and Water Show. Can use Swimmers and Divers for Water Show. Attractions for Pit Shows, also Talkers and Managers. Good opening for Caterpillar. All Concessions open. This is a 20-car show. Everything loads on wagons. Playing the oil fields of Texas and Oklahoma, with 16 fairs and celebrations to follow. Write or wire JOHN FRANCIS, Abilene, Texas, week of April 13; Cisco, Texas, week April 20.

Golden Rule Show Wants

Fayetteville, Ark., April 13 to 18; Springdale, Ark., April 20 to 25.

Merry-Go-Round, 40-60. Will pay half of transportation. Colored Performers and Musicians to strengthen Minstrel Show. Pit Show People, write me. Legitimate Concessions of all kinds, no graft.

GOLDEN RULE SHOW, L. W. Leesman, Fayetteville, Ark.

DIXIELAND SHOWS

DEXTER, MO., AUSPICES BASEBALL CLUB AND MERCHANTS' ASSOCIATION, BIG SPRING FESTIVAL, ON STREETS. KENTUCKY COAL BELT FOLLOWS.

Concessions all open. No exclusives. We own our rides and shows. Ten Paid Attractions. We feature closed towns. We want Real People, Stock Wheels and Grind Shows. Write, wire J. W. MILDRETH, General Manager, Poplar Bluff, Mo., week April 15.

John T. Wortham Shows

Present Nifty Array of Attractions at Fort Smith, Ark.

Fort Smith, Ark., April 8.—Sparkling in their brilliant colors of orange and scarlet, the John T. Wortham Shows played the second stand of their new season here last week, coming to this city from Paris, Tex., where they opened. Following is a roster of the organization:

Staff: John T. Wortham, owner; Eddie Brown, manager; Fred E. Lawly, secretary-treasurer; Harry B. Danville, general agent; Roy Ludington, Burr W. Gordon and Smith Turner, special agents; W. A. Spencer, electrician, assisted by A. E. Senkpiel; "Blackie" Reilly, trainmaster. Shows: World Wonders Show—J. C. Bickwell, manager; William (Red) McCoy, talker; Ray Quinn, illusionist; Little Bit, sword swallower; Babe Catherine, fat lady; Elmer King, tattooer; L. Lenowitchky, seer. Cross-Word Puzzle—A. N. Opsal, manager; Will Rogers, canvas; J. L. Speckman, talker; D. B. Barnes, tickets. Tanta-Lizer—W. A. Spencer, manager; C. W. Johnson, talker; Froggie Halbrook, tickets; Floyd Reed, mechanic. Wonderland Show—W. A. Spencer, manager; Jack Leverne, inside lecturer; Mrs. Leverne, magic; Sam Lewis, tickets; W. C. Johnson, assistant manager; Ray Sheldon, fire king; Claude Britin, snake charmer; Earnest Morgan, canvas. Mexican Derby—Glen Jones, owner; George Ellis, manager; Dewey Huff, starter; Clarence Taylor, timer. Circus Side Show—Harry Leavitt, manager; H. C. Sewell, announcer; Barney Fagan and Ben Richards, tickets; Sig. Blondell, glassblower; Madame Nixon, bearded lady; Prince Newman and Harvey Wahl, midgets; Senor Garcia, strong man; Harry Wilson, rubber man; Tenie and Marie Mendota, Mexican twins. Athletic Show—Harry Green, manager; Sam Wilkens, announcer; Harry Booth, tickets; Kid Peterson, Barney Howard and Pete Olsen, wrestlers; Soldier Kerns and Richey Macfarland, boxers. Water Circus—H. W. (Billy) Kittle, manager; Bonnie Love, back somersault high diver; Roy (Friday) Quinn, clown; Mabel Love, Hazel Burns, Ester Gibeat, Sweetie Farias, Ethel Wright and Edith Burns, swimming and diving girls; Al Gordon, construction; Billy Aldridge and Jimmie Ray, tickets; Joe Green, properties. Trained Animal Show—Wm. Schoene, manager; Marie Owens, ponies; Geo. Gibeat, equestrian director; John Nelson, lion trainer; Ed Losen, clown; Mrs. Iva Schrené, bareback rider; Bentley Eros., casting act; Geo. F. Moore, animal man; Austin Fenton, boss hostler. Minstrel Show—Jesse M. Sholt, manager; Kid Brown, producer; Geo. Harris, musical director; Skeet Brown, chorus director; Cricket Harris, soloist; Buck Williams, Paul Garland, Billy Rice and Lassie Johnson, comedians. Monkey Speedway—Clark Briney, manager; B. C. Terry, announcer; Tom Brandon, track superintendent. Six simian auto drivers. Automobile—W. E. Ratcliff, manager; Mrs. W. E. Ratcliff, Grady Nix and Emma McGrath, riders; Thad Rising, announcer; Ralph Justice and Arthur Wayne, tickets. Miller's Battlefields—C. M. and J. E. Miller, builders and managers; Harry Streets, lecturer; R. E. Raymond and R. Street, tickets. Penny Arcade—Clint Nogle, owner and manager; Eddie Wilson, cashier. Rides: Caterpillar—J. W. Arnold, manager; Mrs. James Brown, tickets; Thos. Lawrence, gate; Tom Anderson, and J. M. Chappell, operators; Wiley VanBibber and Robt. Brodgon, assistant operators. Ferris Wheel—E. H. Margard, manager; Jack Fullington, clutch; Miss Louis Hunt, tickets. Whip—Jack Luves, manager; J. B. Chapman, foreman; R. L. Towne, gate; Mrs. Fred Lawly, tickets. Merry-Go-Round—Thos. J. Owen, manager; H. W. Bremer, tickets; Dewey Fry, platform; John Scriber, clutch. Chair-O-Plane—A. N. Opsal, manager; John Hanley, tickets; Bob Morch, clutch; J. Turner, usher. Baby Swing—Mrs. Wm. Hutchinson, manager; Bertha Hutchinson, tickets. Band—B. Aguliar, director; Frank Diaz, John Estrada and Herman Garrison, cornets; Roland McAlester, saxophone; Esa Debara, clarinet; Frank Anaya, baritone; Frank Anaya, Jr., and Geo. Barley, trombones; Trinie Obveros, bass; Manuel Riza and Bob Swain, drummers. Dining Car—Henry Knight, manager; Carl Shafer, chef; Robt. Brown, cook; William Wilson and Sam Hillman, waiters; Jack Knox, steward. Cookhouse—Glen Jones, owner and manager; Mrs. Glen Jones, cashier; L. D. Jones, night steward; J. L. Fleming, chef; Earl Fryath, cook; L. Cooper, pastry cook; Bill Miller, griddleman; T. O. St. Germaine, head waiter; E. Flannigan, N. McCain and R. E. Adams, waiters; W. P. Wikirson, yardman; Jack Singletary, Jess Harvey and Robt. Elliot, dishes. Among other concessionaires are J. L. Rammie, who has 20; Madame Hunt, H. L. Smithie, B. H. Porghay, J. C. Bevel and J. L. Blankenship. W. F. Marx, Mike Wright and Henry Peterson. J. E. GARNER (of The Southwest American).

Gold Medal Shows

Kansas City, Kan., April 9.—The Gold Medal Shows have been stepping right into shape for the coming season, which for this company opens April 15 in this city. The entire show has been overhauled and repainted, and new features in the way of attractions added. Manager Billick has spared no expense in making

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All Merchandise Wheels open. This is positively the first show in under strongest auspices. Can place up-to-date Cook House, also Refreshment Booth. All Grind Stores open, including Ball Games. Have three Rides. Can place Whip or Caterpillar or any other New Rides. Can also use a few more Grind Shows. Boys, this will positively be a red one, as you all know what Perth Amboy is. Other big spots to follow. Write or call

S. ZUNDELL,

Care Madison Hotel, Perth Amboy, N. J.

this one of the prettiest shows of its size on tour. A large force of workmen has been on the job in quarters the past four months. Two recently purchased Pullman cars arrived a couple of weeks ago and the color scheme has been changed to conform with the other cars of the show train. A beautiful front for the Minstrel Show has been completed. That show will have a personnel of 25 people, with a band and orchestra, and will be one of the big features of the midway. Artist Niles is also to be complimented on the work he did on the Musical Comedy Show and the Dog and Pony Show. A complete roster of the attractions and attaches will be provided for publication in *The Billboard* after the opening.

A. J. HAAS (Press Representative).

DeKreko Bros.' Shows

DeKreko Bros.' Shows will open their season at Blue Island, Ill., April 25 under the auspices of the American Legion. The show will be hauled to the opening stand April 20 and assembled during that week. The first five stands of the season the outfit will be hauled overland, and the first move by the train will be from Forest Park to the North Shore dates, Harvey, Ill., under the American Legion, will be the second stand out; then to Hammond, Ind., for the third week and then the Chicago dates, which will be played under auspices. The fair dates for the shows are nearly all contracted and will take the show for a late season in Southern territory. This season's offerings by the DeKreko Bros. will be by far the biggest and best they have had in a number of years.

Many of the attaches are on the job now, getting their paraphernalia ready for the opening. Among prominent arrivals is Chas. Bagdig (better known as "Charlie, by golly"), one of the oldtimers on the DeKreko Shows. The first fair will be played the first week in August and these dates will continue up to the middle of December. The equipment is getting the finishing touches. The train will be lettered and ready by the time this is in print. Manager Jean DeKreko puts in nearly all of his time now at the winter quarters superintending every detail, while Gabe DeKreko looks after the fixing up of the rides and getting the train ready. Hoveep DeKreko looks after the office during the day. General

Agent G. H. Coleman drops in occasionally. On his last visit he was accompanied by his advance staff of promoters, Earl Bunting, Ted Walton and the writer, A. S. Perry.

Sandy's Amusement Shows

Opening This Week at Bridgeville, Pa.

Pittsburgh, Pa., April 9.—By the time this is being read Sandy's Amusement Shows will have opened its season, the opening scheduled for next Monday at Bridgeville, Pa. The opening will find the lineup including 5 rides (merry-go-round, Ferris wheel, seaplanes, merry mix-up and rolling wave), about 10 shows and 35 concessions; also Martin Stodghill's band and free act. The equipment will include two tractors, four trucks and the three-wheel fire truck to pull the seaplanes. Mr. Tamargo, father of the writer and of Manager Sandy Tamargo, recently motored from New York, bringing with him Mr. and Mrs. Taylor, who will have the Jungleland Show, for which some newly purchased animals were received this week.

JACOB TAMARGO (Press Agent).

Wise Shows

The Wise Shows' engagement in Paducah, Ky., week ending April 4, found the midway jammed with people every night, but with business only fair up to Thursday, a big local pay day, and the latter half of the week was better. The Tusculum engagement proved very profitable, as did Jackson, Tenn., although not all the concessions worked. Shepperd's Hawaiian Show is now completed and when the new front arrives for it this will be a very attractive outfit. Mr. and Mrs. Thurston Apple are joining with their silodrome, which carries six machines and a racing car. Chas. Frossey was a welcome visitor on the midway at Paducah while promoting an exposition to be held there this fall. Earlington, Ky., is the stand arranged for week ending April 11. The show travels by special moives in seven baggage cars and two coaches.

MRS. D. WISE (for the Show).

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

Zeidman & Pollie Starting Season at Spartanburg

Story of Opening in Next Issue

Spartanburg, S. C., April 9.—The Zeidman & Pollie Shows have everything in readiness for their opening here Saturday in practically the center of the city, two blocks off the main street. The finishing-up work at winter quarters at Camp Wadsworth has been carried on night and day the past week. Because of *The Billboard* going to press Monday evening but one night of the show's engagement could be covered in a story on the opening, therefore the writer will provide this data along with a roster of the attractions and personnel for the April 25 edition of *Billyboy*.

WILLIAM J. HILLIAR (Publicity Director).

John T. Wortham Shows

Tulsa, Ok., April 8.—This week finds the John T. Wortham Shows in Tulsa for the third time in three years, furnishing the amusements for the Dokies' third annual Arabian Circus out at the Barton grounds. Business the first half of the week has been off, owing to the "April showers" and sand-stormy weather that this section of Oklahoma is so noted for at this time of the year. Wednesday night business was entirely lost, but old Sol is shining warmly today.

A peculiar circumstance that occurred during the downpour was that the rain practically all came from one large cloud that whipped back and forth for a couple of hours. A "twister" came out from behind the cloud during its last time over, but missed the show lot by a narrow margin, while up town several trees and loose articles were dealt with severely.

The general lineup of the attractions remain about the same as when the company took to the road two weeks ago with the exception of the addition of the athletic arena, in charge of Jack Rooney, and the new side show Mr. Wortham is assembling in the new 70-foot round top with circus-style double-decked banners. Everything on the midway looks beautiful with its coat of orange and green, which color scheme is carried out on all attractions, and draws quite a lot of favorable comment from visitors on the grounds for the first time. The outlook for the balance of the week is very gratifying owing to the heavy advance sale of main gate tickets before the shows' arrival and interest shown in the radio contest. The Knights of Pythias here are a live auspices and despite the inclement weather have turned out in large numbers with their popular 50-piece band that is well known to the radio audiences thruout the country.

ROY E. LUDINGTON (for the Show).

Alamo Expo. Shows

San Antonio, Tex., April 9.—With the opening of the Battle of Flowers, the big spring event here, but all days severely, attaches of the Alamo Exposition Shows at winter quarters have been on the jump to get the paraphernalia in readiness, and Messrs. Dillon and Obadal have been conspicuously active in the preparations. Among the show and concession folks at quarters are Walter Leeman, Louie Godfrey, Harry Lucas, John Obadal, Ben Hyman, and Sizemore and Davis, who will have a string of concessions and a show. Samuel Hillman recently returned from a successful engagement booking trip.

M. H. ELLISON (Press Representative).

Mrs. Chas. Schafer, Notice!

A letter to *The Billboard* from Mrs. H. E. Smith, 601 Texas street, Dallas, Tex., stated that the child of her sister, Mrs. Chas. Schafer, from whom she or her parents had not heard for some time, was critically ill, and asked that this notice be given, as she does not know what company her sister is with. Mrs. Smith's letter also stated that since 1921 they have not heard from her brother, Robert Walter (Fatsy) Smith, whom she last saw with the Con T. Kennedy Shows at Waco, Tex., and that her parents also would appreciate hearing from Robert.

FOR SALE One 70-ft. Round Top, with 3 30-ft. middles, also 20x30 Marquee Top, 12-in. khaki, hand roped, poles and stakes complete. Side Wall, 9 ft., used one season, in A-1 condition. A bargain for quick sale. Wire or write. MANAGER HOTEL AUBURN, Atlanta, Ga.

TENTS FOR SALE Owing to ill-health going out of Tent and Awning business. Will sell 80 Tents, all sizes up to 30x60, all waterproof, good condition and complete. GEO. SHAYS, Oswego, N. Y.

Carnival Goods House

SLUM AND INTERMEDIATE. 28 NO. 5TH STREET, PHILADELPHIA, PA. FOR SALE—Box-Ball Game, three alleys, each 30 ft. long. Can be easily shipped in sections. Will take any reasonable sum. Apply H. FREEDMAN, 614 N. Van Buren St., Wilmington, Delaware.

THE BABIES IN THE BOTTLE And lots of other Curiosities for sale. THE NELSON SUPPLY HOUSE, 514 E. 4th St., So. Boston, Mass.

SAN FRANCISCO

E. J. WOOD
Phone, Kearney 6496.
511 Charleston Building.

San Francisco, April 10.—Mystic Clayton was in town Monday and stated he had signed with the T. & D., Jr., Circuit, and is booked solid to July 1. He is booked for Stockton next week.

Milt F. Williams has joined forces with J. J. Davis, concession goods dealer.

Jack L. Duncan, known as the "Roping Ace," is working Ackerman & Harris Time in this vicinity.

L. A. Abbott, manager of the Western Seismic Studio, Oakland, recently was granted a patent on a traveler box for theater curtains, which is quite an improvement on the old style, for the operating ropes are contained in the box. It is noiseless and runs smoothly.

The Foley & Burk Shows are scheduled to open the season tomorrow at Fruitvale.

Herman Wobber, Pacific Coast head of the Paramount films, left Monday for New York to confer with the heads of the company and return immediately with them for the Paramount Convention, which opens April 20 in Los Angeles. Wobber is expected to leave for London about June 1.

After relinquishing the role of Sir Percy Beauchamp to Lawrence D'Orsay in *So This is London* for the past 10 days, Henry Duffy resumed his old part at the Alcazar Wednesday.

Melva Farwell, well-known local flutist, left a few days ago for New York to study under Farrere for one year.

Frank Reicher, general stage director for Charles Frohman, Inc., arrived Tuesday and is to join the Henry Miller Company, which opens at the Columbia Theater Monday.

The belles of Chinatown are staging a contest to see who shall be queen of the nine-day carnival which opens April 18. Jack Donnelly is amusement director. The midway will be in Jackson street.

Alma Rubens, San Francisco screen actress, who it is said is to marry Ricardo Cortez, came to town on Tuesday, tarried for 36 hours' shopping, and left for Los Angeles Wednesday evening.

Quite a number of the cinema houses here are admitting sailors in uniform free during Fleet Week.

Cesar Thomson, Belgian violinist, is to hold classes here during June, July and August at the Master School of Musical Arts.

Laskin Bros. are to take over the Lurie Theater, Oakland, May 2, and offer tabloid musical comedies.

More than 900 exhibits of children's pets at the 12th annual show, held Tuesday and Wednesday, attracted big crowds at the Exposition Auditorium.

After considerable litigation and delay three blocks on the Marina have been purchased whereon to erect a live-stock exposition building. It is understood that a private corporation, to be known as the

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J. C. McCAFFERY,
Fair Department, Western Vaudeville Managers' Association,
CHICAGO.

Read next week's Billboard for full particulars.

San Francisco Exposition Company, is to build and finance the proposition and resell to the city after 20 years.

Etna Mills, one of the old gold camps in Siskiyou County, is to stage a pageant May 8 depicting the California gold rush down to today's activities in celebration of its diamond jubilee.

A brilliant theater party for officers of the visiting fleet was held at the Columbia Theater Wednesday night. All the admirals and 100 officers and their ladies were guests of the Citizens' Entertainment Committee. After the performance dancing in the lobby was indulged in and a buffet supper served on the stage to 300 guests. Quite a compliment to Manager Ralph Pines, who was chairman of the Entertainment Committee.

Andrew Ferrier and his company have made quite a hit with *La Poupée* at the French Theater, and will repeat the play four nights next week.

The Passion Play, *For All the World*, by Professors James L. Hagerty and Louis F. LeFevre, and enacted by 85 students and alumni of St. Mary's College, played to crowded houses at the two performances given at Wilkes Theater Sunday and Monday and also at the two performances given Tuesday at the Auditorium Theater in Oakland.

Male ushers at the Pantages Theater have been replaced by usherettes.

The parents of Yehudi Menuhin, eight-year-old San Francisco violinist, who created a sensation at his debut last week, have declined a \$10,000 vaudeville engagement, declaring the boy is too young to go on the stage. He recently was awarded an Oscar Weill scholarship.

Burts' Motion Picture Agency, the only institution of its kind in the city, and which furnished extras for the Peninsular and other studios, has gone out of business.

Luiga Catalano and His Orchestra are giving Sunday concerts at Idora Park.

Tabloids, concerts and films is the new

combination at the Cameo Theater, one of the down-town cinema houses.

Elsie Baker, two-bodied woman, who is now appearing in the Hawaiian Islands under the management of Eddie Fernandez, is to leave Honolulu June 25 on a tour of the Orient.

The Great Western Roundup is to be staged in San Jose July 3, 4 and 5 at the San Jose Speedway grounds. The prizes promised are larger than ever before and it is said for roping, riding and bulldogging will each be \$1,000, with other prizes in proportion.

Judge Pat McCarren is here for a few days from Reno, Nev., boosting the big 1926 exposition. He states that Nevada has appropriated \$250,000 for State buildings and Idlewood Park, of 30 acres overlooking the Truckee River, has been selected as the site.

Ben Beno, well-known aerialist, who had a long stay in the Hawaiian Islands, wrote saying he was leaving Honolulu March 18 for the Fiji Islands.

The new arrangement of Will King revues and bigger feature pictures at the Casino is drawing bigger crowds than when vaudeville prevailed there.

Henry Miller, who has not been seen here for two years, opens at the Columbia Theater April 13 in *The Swan*.

Florence Sherman Briggs, daughter of Mrs. Wallace Wheaton Briggs, past president of the San Francisco Musical Club, is now studying cello with Felix Salmond in New York.

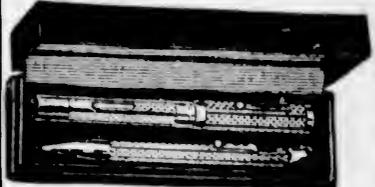
Charles Gore, son of Michael Gore, head of the West Coast Theaters in Los Angeles, has left for Australia to investigate conditions and the result of his report may mean an Australian invasion by the West Coast people.

As part of the California Jubilee Celebration next September the San Francisco Women's Press Club has pledged itself to reproduce the opera *Narcissus* at Exposition Auditorium.

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\$2.65

STEM WIND.
Gent's 16-Size, Thin Model, Gold-Finished Watch. Gold dial. Looks like a \$20.00 Gold Watch. \$2.65
No. 16B.—Very similar to above, without second. Gold-Plated Case. Each.... \$1.30
Sample Watch, 25c Extra.



No. 1454—Pen and Pencil Set, gold finish, fancy chased, with self-filling fountain pen and pencil. Complete in fancy velvet-lined hinged display box. \$3.75
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No. 1139B—14K Gold-Filled Pen and Pencil Set. Full length Fountain Pen and Always-Sharp Pencil. Gold-filled barrels, fancy engine turned and chased clips. Solid 14K gold pen point. Complete in fancy hinge-cover box. \$16.50
Per Dozen Sets.....
Sample, Postpaid, \$1.85.

Gent's Guaranteed Watches. Dozen.....\$9.50
Leather 7-in-1 Bill Books. Dozen..... 2.25
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White Stone Scarf Pins. Gross..... 3.00

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- Sets, Each.....
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- Glass. Doz.....

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(Communications to 25-27 Opera Place, Cincinnati, O.)

Circus at Toronto Full of Thrills

Attendance Was Poor at Opening, But Improved During Week's Engagement

Toronto, April 10.—Considering the excellence of the opening performance, the attendance at the circus staged in the Coliseum under the auspices of Great War Veterans' Association was disappointing to the officers and friends of the organization. The returned soldiers were not in evidence to the extent expected, with the result that the performers played to an exceptionally slim audience. Improvement in receipts was noted at later performances. The entire show was put over in peppy style. Acts participating included the Flying Fishers; the Six Top-Tops; acrobats; the Orrin Dawson Equestrian Troupe; the Rhoda Royal performing elephants; the Hamilton Sisters; Irene Bennett and Serches, iron-jaw maneuvering; Carlson Sisters; Ethel Marine, Ferris, Sots, the Wests, Patrick and Retana, trapeze; the Five Avalons and Stevens and Melvin, slack wire; Sonny Trio, comedy acrobats, and clowns.

Taylor-Trout Promotion At Whiteville a Winner

The Taylor-Trout Producing Company recently staged a successful indoor affair at Whiteville, N. C., under the auspices of the National Guard. The acts included the Juggling Taylors; Clarke Sisters, iron jaw and swinging ladder; Bessie Clarke, trapeze; Joe Clarke, whip cracker; Harry Barrow, feats of strength and comedy acrobatics; Bessie Herling, Spanish rings. As a whole the show went over big, and was liked by the large crowds in the mammoth warehouse every night. The next show by the company will be in Washington, N. C., the week of April 20, under the auspices of the American Legion.

Pittsburgh Shrine Circus

Pittsburgh, Pa., April 13.—The Shrine Circus at Syria Mosque will be opened tonight with a grand introductory pageant introducing the famous Forty Clowns. Among the acts will be Si Kitchie, swinging perch exponent from Japan; the Flying Valentines; the Five Riding Lloyds; Al Colem Company, Persian novelty; Three Kaswell Sisters, aerial artists; Frank Stout and his clown band; the Duncan Sisters, human butterfly; the Four Balasis, gymnasts; Roy Thomas Trio, LeMaire Troupe of equestrians, Will Hill's society circus of dogs, ponies, monkeys and the bucking mule Dynamite.

To Hold Exposition of Progress Under Canvas

Canton, O., April 11.—Plans for the Exposition of Progress under canvas in City Field April 27 to May 2 have practically been completed. Officials announce 70 booths have been sold. O. W. Renkert is chairman of the exhibits committee. It is the first time that a tented attraction has been permitted to play the city-owned property. The exposition, the first of its kind to be held here, is being sponsored by the Chamber of Commerce. Canton's representative retail firms and industrial plants will display their products.

Overseas Veterans' Carnival

Philadelphia, April 11.—The Sergt. Nelson Herrin Post of Overseas Veterans will conduct a carnival May 4-16 in the thickly populated South Philadelphia section at 16th and Oregon avenues, a few squares from where ground will be broken soon for the Sesqui-Centennial. A. V. Maus has been engaged as director of concessions. Mr. Maus says it will be another Carlisle, where the Old Home Week he handled last fall was a huge success.

Marshall Bookings

Akron, O., April 10.—The Bert Marshall Amusement Enterprises featured its American Minstrel Maids and other attractions for the Akron Pure Food Show and the Canton Pure Food Show. Other recent bookings included the merchants' exposition at Canton, where the minstrels again featured; also Mr. Marshall's lady orchestra. He also has put on a big show for the Grotto at the Akron Army.

LaPearl Show Proves Success in Charleston

Charleston, April 11.—Just another LaPearl success, were the words used by Lieut. O. C. Kubach, chairman of the National Guard Committee, when describing the show staged by Harry LaPearl at the new armory the week of March 30. The show was favored with good attendance from the initial performance to the close. The Legislature being in session Thursday night was designated as legislators' night. Mr. LaPearl has staged several indoor shows here the past two years, all of which have been successful, and is now considering offers made by several organizations that wish to stage some outdoor shows during the summer and are desirous of securing his services. The National Guard show consisted of a diversified program, including circus and vaudeville acts, athletic exhibitions, style shows and popularity contests. Edward A. Sabath acted as business manager for LaPearl, and among the acts taking part in the show were the Carlises, Wild West rope spinners and whip crackers; Madam Pleure, concert soprano; Price and Rousch, comedy acrobats; Main and May, double trapeze; Latour and Marvin, European posturists; Hassan Ben Abdiz troupe of Arabian gun spinners and tumblers; Loos and Loos, strong-jaw act, and La Sere and La Sere, aerial contortionists.

Lancaster (Pa.) Pageant

Lancaster, Pa., April 10.—An historical pageant will be staged here from June 28 to July 4 with 60 organizations participating. Included will be a close military display by national guard and regular army troops. The pageant, with 1,000 players, will portray the history of Mifflin County from its early inhabitants.

Pageant To Mark Radio Exposition

New York, April 4.—The fourth annual National Radio Exposition which is to occupy three floors of the Grand Central Palace will be made the occasion of an international radio pageant. The exposition is scheduled to open September 12, but may begin a day or two earlier to accommodate radio scientists from England, France and Germany.

New Orleans Auto Show

New Orleans, April 11.—The Elks' Automobile Fashion Show, opening today at the fairgrounds, is the seventh annual presentation. Attendance is expected to break previous records.

San Francisco Trade Fair

San Francisco, April 11.—At a meeting here of representatives of the principal art and giftware trades of the Pacific Coast it was decided to hold a trade fair in this city August 17 to 22.

MYRTLE COMPTON DUTTON



One of the feature equestrians with the Dutton All-Star Attractions, playing indoor circuses.

To Celebrate Opening of New Mosque With Big Show

New York, April 11.—A mammoth entertainment and exposition May 18 to 25 will celebrate the completion of Mecca Temple's magnificent new mosque. Entitled *The Fifth Avenue Revue*, it will embrace a fashion show, feature acts, concerts, dancing and an exposition of merchandise, in which many of the leading business houses of New York will participate. The revue part of the program will be directed by Ned Wayburn.

Circus Invades Atlanta

Atlanta, Ga., April 13.—A three-ring circus will be staged for six days, beginning tonight, at Spiller Park for the benefit of the Confederate Soldiers' Home. It is promoted by the K. K. K.

Omaha K. of C. Frolic

Omaha, Neb., April 11.—The Auditorium has been engaged for "Oomph", the Knights of Columbus carnival and frolic, April 20 to 25. Shriners and members of other Masonic bodies have been extended special bids for the Thursday evening program.

German Imports Show in June

New York, April 11.—The German Imports Exposition, which opens in the Grand Central Palace, this city, June 15 and will continue for two weeks, will attempt to perform in part the function of the Leipzig Fair, where German merchandise is shown. It is understood there is to be a complete showing of finished products, including glassware, chinaware, porcelains, mechanical toys, dolls, novelties, cutlery, clocks, bird cages, toilet articles, fancy boxes, as well as household utensils and specialties not before placed on the market. It will be the first exhibit of the sort ever held in this country, it is said.

Architecture and Allied Arts in Great Exposition

New York, April 19.—The Exposition of Architecture and its Allied Arts and related conventions in the Grand Central Palace, April 2 to May 2, will be the largest and most artistic event of the kind so far attempted. More than a linear mile of floor space has been given over to complete plans for modern small homes.

Goldsboro's Auto Show

Goldsboro, N. C., April 11.—The sixth consecutive automobile and industrial show will be held in the Auditorium May 4-9. W. C. D-mark, executive secretary of the Chamber of Commerce, is manager.

Home Show Endorsed

Bessemer, Ala., April 11.—The Better Homes display, to be held here May 10 to 17, has been endorsed by the Bessemer Real Estate Board.

Birmingham Shrine Circus

Birmingham, Ala., April 11.—Plans for the Shrine Circus the week of April 27 are well under way. The acts will be brought here by Rogers & Harris.

Book Spring Festivals

J. R. Edwards, of Wooster, O., has closed contracts to put on spring festivals for fraternal organizations at Wadsworth and Orrville, O.

Housekeeping Show

All indications point to a tremendous success for the Good Housekeeping Exposition which will be held at the Duquesne Garden, Pittsburgh, Pa., April 18 to 25.

Indians To Convene

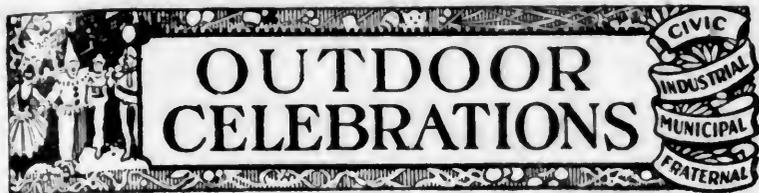
Ponca City, Ok., April 11.—More than 5,000 Indians from all parts of the United States are expected to attend the convention here May 18 to 24 under the auspices of the Oklahoma Society of Indians.

List Number next week.

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(Communications to 25-27 Opera Place, Cincinnati, O.)

Historic Pageant of West Texas
 And Romantic Tales of Mineral Wells To Be Depicted by Spectacle for Which Director Receives \$1,000

Mineral Wells, Tex., April 11.—The crowning event of the West Texas Chamber of Commerce convention May 4, 5 and 6 will be the historical pageant to be staged the second night. The compensation of the director will be \$1,000. Various cities will send honorees to take part in the event.

Billy Sunday for Rodeo

Spokane, Wash., April 11.—Unlike many rodeo plans, the Northern Idaho Stampede and Coeur d'Alene Carnival, to be held July 1-4, is having more features offered and more special trains planned for attendance than was originally hoped for. The stampede will be held in the old Alan (Id.) Race Track, just across the Idaho line and about 30 miles east of here. The Coeur d'Alene Carnival replaced the former regatta held on Lake Coeur d'Alene for the past 10 years. Combining the two attractions, with Spokane promising no counter attraction for Independence Day, the Idaho show is rapidly developing along big lines.

Billy Sunday has been contracted for July 2 as an added attraction.

Cut Rates for Blossom Fete

Four Lines Announce One Fare Basis for Round Trip to Winchester, Va.—Date Still Undecided

Winchester, Va., April 11.—Four railroad lines already have announced one-for-two rates for the round trip to and from Winchester during the second annual Apple Blossom Festival. Exact dates for the two-day fete will not be announced until about 10 days before the festival, which is to be held during the time when approximately 1,000,000 apple trees of the Winchester district will be in full bloom.

July 4 Celebrations on Iowa State Fair Grounds

Des Moines, Ia., April 11.—The United Spanish War Veterans have secured the Iowa State Fair grounds for the Fourth of July and will stage a monster celebration. Last year there was an attendance of about 18,000. This year the committee will go after 25,000. P. M. Shortridge will have charge of the amusement program as well as all advance advertising. There will be two three-hour programs. Three bands, numerous circus acts and fireworks will be among the attractions.

Muscle Shoals Exhibit To Hold Sway Two Weeks

Decatur, Ala., April 11.—The Industrial Exposition for the Muscle Shoals District, which will be held in the twin cities, Albany-Decatur, opening April 25, will continue two weeks. The exhibits will be extensive and will cover practically everything of an industrial nature. The minerals of the Muscle Shoals District, the manufactured products, agricultural products, mercantile exhibits, etc., will be included. Among the attractions will be an automobile show, fashion show, poultry show, etc., and there will be various amusements which are now being obtained.

Benson (Minn.) Fourth Plans

Benson, Minn., April 11.—Preliminary arrangements have been effected for the Fourth of July celebration here under the auspices of the Legion.

Mammoth Fireworks Display For Black Hills Celebration

Deadwood, S. D., April 10.—In connection with the Days of '76 Celebration August 12, 13 and 14, a contract has been made with L. C. Kelley of the Fidelity Fireworks Company for the biggest display of pyrotechnics ever seen in the Black Hills. Vaudeville acts from the Orpheum Circuit will be secured.

Centennial Poster Chosen

Vancouver, Wash., April 11.—Get-together meetings are being held to boost the Vancouver Centennial Celebration to be held this year. A poster designed by Mrs. J. E. Pettie, Jr., of Hockinson has been accepted for use in advertising the observance.

Frontier Day Expected To Draw 50,000 Visitors

Oklahoma City, Ok., April 10.—Founders' Day observance here April 20-22 will be a Statewide affair, and just as 36 years ago the trumpet and cannon sounded the opening of a new empire so April 22 the famous "run" of 1889 will be reproduced by the more than 50,000 visitors that those in charge expect. The Frontier Day parade, April 21, will portray not only the history of the State but of the nation. The Frontier Day queen will be crowned before the grand stand at the fair grounds. Music from a chorus of 1,000 voices and a massed band of 400 pieces will be part of this ceremony.

Valley Carnival

Des Moines, Ia., April 11.—Valley Junction boosters announce their third annual carnival May 4-9. A big circus will be erected on the main street. Free band concerts, vaudeville and specialty acts will feature the funfest. The queen will be selected from girls who sell the greatest number of tickets.

Vermilion Centennial

Newport, Ind., April 11.—Vermilion County residents are planning to celebrate the county's 100th anniversary July 11. The new \$400,000 courthouse likely will be dedicated at that time.

Druids' Spring Festival

New Orleans, April 11.—Preliminary preparations for the Druids' Spring Festival at the Fair Grounds May 17 are being made on a large scale and will include besides the regulation picnic events vaudeville, band concerts, tugs-of-war, auto races, fat men's events etc., including an official visit of Joseph Lautenschlager, noble arch, and his entire staff in full regalia. With 6,000 members in New Orleans alone the Fair Grounds should present an animated appearance.

Molalla Plans Fete

Molalla, Ore., April 11.—Molalla is to celebrate July 3-4 by holding a roundup and arrangements have been made to secure some of Bendleton's radio stock. The celebration will be in charge of the Fire Department of Molalla, which was recently reorganized, with L. E. Masterdon as chief. Bands, music and other features will be offered.

California Will Take Part

San Francisco, April 11.—That California will take an active part in the Nevada Transcontinental Highway Exposition in Reno next year was practically assured at Sacramento when the Assembly Ways and Means Committee recommended an appropriation of \$100,000 for construction, upkeep of a building and activities in the celebration.

Celebrate Lynn Valley Day

Vancouver, April 10.—The municipal council has granted the use of Lynn Valley Park for the celebration of Lynn Valley Day, June 27, with a license to sell refreshments and to erect stands for entertainments.

Bluffton Street Fair

Bluffton, Ind., April 11.—The great free street fair will be held the week of September 22. H. H. Bender has been chosen for his second term as president of the fair, in which farmers of the surrounding section will participate.

Spring Festival and Exposition

COVINGTON, KY., APRIL 25 TO MAY 9, INCLUSIVE

AUSPICES OLD FAITHFUL CLUB—SECOND AND MADISON LOCATION

WANT FREE ACTS

Would like to hear from Flying Act. State all in first letter. All Wheels open. of all kinds. All Wheels open.

Address J. F. DEHNERT, Mgr., 422 Madison Avenue, Covington, Kentucky. Phones:—Covington 1724 and Covington 988-R.

MODERN WOODMEN SPRING FESTIVAL AND CIRCUS

May 18th to 23rd, 1925 at WADSWORTH, OHIO

WANTED—Shows, Rides and Concessions, Good Program and Contest Man or Woman. Also Circus Acts (Aerial Stones, write). Moose Spring Festival and Circus following week, May 25-30, at Orrville, Ohio. Address all wires to J. K. EDWARDS, 233 N. Buckeye St., Wooster, Ohio.

WANTED WANTED WANTED

FOR MAMMOTH INDOOR CIRCUS, UNDER STRONG AUSPICES, AT MILWAUKEE, WIS. High-class Concessions of all kinds. All Wheels open. Percentage Men, take notice. Have sufficient room for about 50 Concessions. Candy Roll-Downs, Candy Chuck-Luck, Candy Pony Track will operate. TIME IS LIMITED. GET IN TOUCH WITH US AT ONCE. We are staging a \$1,000 program of high-class Circus Acts. Indoor Circus will be held in large building, size 150x275 feet. As a feature drawing card we are giving away three automobiles. In addition, a prize every night, a public wedding and also eight diamond rings for the popular contest. Seven hundred members selling tickets. The event will be billed like a circus. The dates are from April 18 to 26, inclusive. Nine days, two Saturdays and two Sundays. This is going to be a sure-fire hit for fire bustlers. Wire reservations to MR. W. J. FRAZIER, 308 East North Avenue, Milwaukee, Wis. Long Distance Telephone, Lakeview 1349. Better ACT QUICK.

BIG INDUSTRIAL EXPOSITION AND CIRCUS

APRIL 27 TO MAY 2, SHADY SIDE PARK, ANDERSON, IND.

Under auspices all Community Clubs. **WANTED—Concessions and Rides. No Wheels. No Grift. BERT JULIAN, care Anderson Tent & Awning Mfg., Anderson, Indiana.**

Mammoth Circus

AUSPICES OF 20,000—NOW SELLING TICKETS. MUSCATINE, IA., APRIL 27 TO MAY 2, UNDER BIG TENT, FIRST SHOW OF SEASON. RIGHT DOWN TOWN.

WANTED—Acts that can double. Bar Acts, Double Trapeze, Single Trapeze, Ladder, Small Animal Acts, Pedestal Acts, etc. CONCESSIONS—All open except Corn Game, 25% of gross. \$15 deposit absolutely required for space. Top 100x250. WANT Program and Contest Man. WANT Novelties, Lunch Counter and Juice Joint. Address BILLY GEAR CIRCUS PRODUCTIONS, Apt. 36, 106 E. 2d St., Muscatine, Iowa.

WANTED FOR IUKA TRIBE No. 151 IMPROVED ORDER OF REDMEN Celebration and Industrial Exposition

MT. VERNON, ILL., MAY 17 TO 22. All kinds of Rides, Shows, Concessions and Free Acts. This is going to be one of the largest celebrations in the State. Times are good here, everybody working. All legitimate Concessions will positively operate. Long Distance Phone 496. Send all mail to W. C. HARRIS, 118 No. 19th St., Mt. Vernon, Illinois.

Concessions Desired

For the Forty-First Annual South Dakota Firemen's Tournament, Miller, S. D., June 16 to 19, inclusive. A. B. CAHALAN, President Miller Commercial Club.

ARMOUR, S. DAK.

Will celebrate the Fourth of July again this year. Concession men write to F. B. EDWARDS.

WANTED A Merry-Go-Round and Ferris Wheel, or other Rides, for Fourth of July Celebration at Brainerd, Minn. Address AMERICAN LEGION.

WANTED Open-Air Free Attraction wanted for Fourth of July Celebration. Send description of act and terms to A. J. BOLINGER, Secretary, Versailles Merchants' Association, Versailles, Mo. Appearance must be guaranteed.

WANTED SHOWS AND RIDES ONLY For big American Legion Picnic, July 2, 3, 4. Always a good one. JOHN ALEXANDER, Secretary, Box 81, Marlow, Oklahoma.

WANTED Good Free Attractions, Merry-Go-Round and Ferris Wheel, for Orleans, Neb., Picnic, August 26, 27, 28. Write GEO. E. REYNOLDS, care American Legion.

COSTUMES FOR HIRE BROOKS SEND LIST OF REQUIREMENTS FOR ESTIMATE 435 B'WAY NEW YORK

WANTED
AMERICAN LEGION 2-DAY FROLIC
 DAY --- --- NIGHT
JULY 3D AND 4TH, LANCASTER, OHIO
WANTED—Whip, Ferris Wheel, Merry-Go-Round, other Rides. Also Shows. Please write. Address HARRY M. WALTERS, Lancaster, Ohio.

Wanted!—New Castle Centennial—Wanted!
 June 29th to July 4th
CLEAN AMUSEMENTS AND RIDING DEVICES
GRIFT, GRIND OR GIRL SHOWS NOT WANTED
THIS IS AN EXPOSITION—NOT A CARNIVAL
 Write **HAROLD C. HUNTER**, Executive Secretary Centennial Celebration, 134 N. Jefferson Street, New Castle, Pa.

SINGER BROS.
 SPRING 1925
SPECIAL BULLETIN
 JUST OUT
It's Free to Dealers
 WRITE FOR IT.
 Also ask for Booklet "B" on Salesboards. Also ask for Circular "C" on Candy.
SINGER BROTHERS
 536-538 Broadway, New York

FOR BIGGER PROFITS



Pen and Pen Set, Fancy chased letter self-filling, Fountain Pen and Pen Set, in attractive display box. Dozen Sets... **\$35.00** Gross Sets
 Send 40c for Sample Set. 25% deposit on all orders.
ACE IMPORT CORP.,
 137 E. 14th Street, NEW YORK.

Little Bros. Company
 Dressing Combs, Coarse and Fine, 7 1/2 x 1 1/2, Gr. \$24.00
 Barber Combs, C. and F., 6 1/2 x 1, Gr. \$15.00
 Pocket Combs, C. and F., 4 1/2 x 1, Gr. \$7.00
 Metal Edge Cases for Pocket Combs, Gr. \$2.00
LITTLE BROS. COMPANY
 349 So. L. A. Street, Los Angeles, Calif.

LAYS FLAP RADIO
 A MONEY GETTER!
 Try it and seal Pitchmen, Demonstrators, Radio Stropper holds and sharpens all Safety Blades, Sample Stropper and Home, 25c. Stropper, \$3.00 Gross; 11 on a, \$3.50 Gross. 25% on C. O. Ds. **RADIO STROPPER CO.,** Chicago, Illinois.
 63 West Chicago Avenue.

THE DUPLEX Button Package
 Send 25c for Sample and Special Package Prices.
J. S. MEAD, Mfr., 4 W. Canal St., Cincinnati, O.

Smallest Bible on Earth
 U "TELL" 'EM—U "SELL" 'EM.
 Great Curiosity. About size postage stamp. Contains 300 pages New Testament. Goes over big at Fairs, Carnivals, Stores, etc. Each in small printed, illustrated envelope, price marked 25c. Dozen, \$1.00; Gross, \$8.00; 500 Lot, \$25.00; 1,000 Lot, \$40.00, prepaid. **THE COLLINS CO.,** 197 Fulton Street, Brooklyn, N. Y.

Sell European Bonds
 BY MAIL, BY AGENTS, DIRECT.
 Big profits. Big sales. We start you. \$1.00 brings 100 Samples, Bonds, Banknotes and Coins. Circulars free.
HIRSCH & CO., 70 Wall St., N. Y.

SILK TIES
 LATEST PATTERNS and COLOR COMBINATIONS—OUR NEW SPRING LINE IS NOW READY.
DIAGONAL STRIPES, also JOCKEY RED
 The new fiery Red that is going over with a bang. We have plenty of shapes and designs in this big seller, also Jockey Red mixed with other colors and selling big. 100% PURE FIBRE SILK TIES. \$30.00 Gross. Sample Dozen, \$3.00. Seccads, 6 Dozen for \$9.00. No less sold. \$5.00 deposit required on each gross. No checks accepted.
 HIGH-GRADE ART SILK MEN'S HOSE, \$25.20 Gross. Sample Dozen \$2.25.
 A NEW LINE JUST ADDED—The Genuine and Famous Accordia Knit Ties. These are also made according to our standard. **PURE RAYON SILK.** Gross, \$33.00; Dozen, \$3.10.
GOVERNMENT SQUARE KNITTING MILLS, Government Square, Cincinnati, Ohio

Mr. Pitchman and Demonstrator
 Being an old Pitchman myself, I would like to see the National Pitchmen Protective Association made real. Now here is what I am willing to do to help make this dream of ours come true. For the first 50 Pitchmen who send me in their names I will pay the initiation fee of \$1.00, with the understanding that the member keeps up his dues for one year, when I know he will see the benefit after that time himself. Send in your name today. Every Pitchman is eligible.
KELLEY THE SPECIALTY KING, 407-409 Broadway, NEW YORK, N. Y.

MANUFACTURERS OF AMERICA'S FINEST FELT RUGS
 Agents Write Today
EASTERN MILLS, Everett, Mass.

PIPES FOR PITCHMEN
 BY GASOLINE BILL BAKER

(Communications to 25-27 Opera Place, Cincinnati, O.)

The "migratory season" is on for the "early birds".

Heard last week that Jetty Meyer had a side stroke of paralysis. Let's hear from you, Jetty.

How 'bout some of the pipes floating around Jim Kelley's place in New York being shot in to Pipes?

Dr. Frank Latham wrote from Twin Falls, Idaho: "Bill, it's wonderful how business keeps up!"

Hightower, pen worker, says the fair at Miami, Fla., was good and that he had a fine business.

"Flowery" plans and preparation in April might bring "showers" of business as a starter in May.

Doc Coates "shot" from New York that he had just returned from Cuba, where he remained 19 months.

"Curly" Carter recently piped from Tampa, Fla., that he would like a pipe from James H. Early, erstwhile subscriptionist. Kick in, James.

Hear that "Ike" Ginsberg, erstwhile paper man, has been sitting pretty in a tire and radio shop at Boston with a fine line of supplies.

Report had it that Herbert Casper was under treatment at St. Mary's Hospital, Dayton, O., as the result of an accident at a shop in or near that city.

Heard that Chief Long Wolf, well-known medicine worker, of Hillsdale, Mich., passed away some time ago. Let's have some information on this.

LIE CONTEST

"I was mixing a tonic to grow hair. Accidentally spilled some on a quilt, and next morning it was a hair mattress."—M. T. Graham.

Noticed a very interesting reminiscence article (dated April 6) by Harry C. Chapman, the foot specialist. Harry (born in 1847, in Piqua) lived his "kid days" in Columbus.

At last report Joe Brennan had heard that some of the shop folks in the Cincinnati vicinity were having trouble with their feet, and he was headed with his corn med. to help relieve 'em.

Rex Evans pipes that he has again changed his mind about sticking to paper, and will go under canvas for the summer with Charlie Ellison's tab. show, managed by Joe Balfe.

Last summer many pipesters stated that in their travels thru the smaller towns they had met a very few pitchmen. How cum? Too much bunching up in the "white lights" cities.

R. A. (Sunshine) Rowell, lately on sporting magazine circulations, was last reported as headed out of Boston, Mass., with "wireless" accessories, calling on radio stores.

A. J. Smith, Chas. E. Ross and Clark Bennett write from New Orleans that they have a six-piece orchestra there and playing in one of the well-known cabarets. Say that nearly all the boys have left town, but a very few remaining.

Don't know where it was piped from,

but Billy Rimmer infoed that he is still helping to increase circulation of the papers he's handling, and that he and F. W. Stires had been keeping the ol' "lizzle" hopping over the roads.

Yes, there are several big-time theatrical entertainers who formerly pitched and are not a bit too "sophisticated" to openly admit it. Bill had the pleasure of conversing with one of 'em last week, the best known magician and escape artiste in the world.

According to a squib from C. E. Hammond Doc George Reed figured that there is at least one caliber of home-town doctors who have a lot of gall to call medicine salesmen "fakers"—the kind like the one who charged him \$2 for a few dinky pills some time ago.

I. W. Hightower, the pen man, post-carded from Jacksonville, Fla., that the Colored State Fair there was a bloomer for the boys, and that despite it being announced that Sunday would be the "big day", the gates were closed. Says he sold pens on Saturday night and got the nut.

How 'bout a city newspaper taking an editorial rap at house-to-house canvassers and praising the home-town merchants, and in its advertising columns run firm's ads calling for just this kind of salesmen? One of the boys sent a clipping (editorial) and stated that it appeared in a daily at Portland, Me.

From our Kansas City Office—Dr. Franklin Street has some elaborate and attractive window displays in stores of a chain drug store firm here of his Indian remedies. An Indian, in native garb, walks in front of the varipus stores, thus making the demonstrations the more interesting.

Joseph E. (Mike) Whalen recently left Cincinnati and is again at Dayton, O. He wrote last week that thru letters several friends informed him they had heard he was dead, and naturally "Mike" wants this rumor "killed". Says that altho not in good health, he feels sufficiently strong for another season at the very least.

Received a very nice letter last week from Mrs. Chas. Hammond, widow of the well-known medicine man, of Cleveland, O. Mrs. Hammond had the body of her husband placed in a receiving vault, and this week will have it removed to a mausoleum in Greenwood Cemetery, Cleveland.

Received word that Tom and Ada Yancey had just closed a 20 weeks' engagement with the Pawnee Comedy Co., managed by Chick Varnell, thru Ohio and Michigan, and were motoring to Southern Illinois for a short visit prior to joining Daly's Big Fun Show, managed by Dick Rawley, for their sixth season with that opry.

Some med. man and his entertainers worked three days recently in Lowry City, Mo. A local newspaper seemingly didn't think he measured up to the standard of the old-fashioned medicine show doctor, but commented that "he did not lack the gift of tongue, however," and—then took a slight "rap" at 'im, apparently in favor of the home-town medicine dispensers.

Doc Robt. M. Smith says his "little big med. show" will soon head north with its "opry on wheels", from Florida, where it had a nice business all winter. Prof. John E. Norman, one-man band and human pipe-organ, is with him. Doc says they spent a week pipe and feed fasting with the Barrett & Barrett med. show, and that "Larry is sure there on that chef stuff."

A recent letter from Mrs. Madge Bailey, widow of the late "Buck" Bailey, stated that she was motoring from Florida to Akron, O., to take up her future residence in the home that Mr. Bailey built before he passed on. While in Florida she met Doc and Mrs. Bosworth at Jacksonville, just previous to the Bosworths leaving for Cuba.

Notes from the Morris Bros.' Medicine Show: After touring Florida for the winter, the show is back in "Jersey" for a general overhauling before starting out on a summer tour. Dr. Harry L. Morris has decided to work New Jersey, New York, Connecticut, Massachusetts and Maine. It will be enlarged from a two-motorcar show to three cars, and, with new tents and equipment. About six performers will be carried.

Bill received the news last week that Wm. E. Larverson, well-known razor worker, had met with a serious automobile accident at Detroit several weeks ago. His machine was turned over when struck by another car and he was pinned beneath it, causing a fractured spine. At last report he was in a plaster of paris cast, but doing fine and expecting to be up and around in a few weeks. Larverson would like pipes on how the boys are

All Orders Shipped Same Day
 Hard rubber, clip attached, lever Self-Filling Pens. Colored tops and bottoms.
\$13.50 Per Gross and up
Chas. J. MacNally
 110 Nassau St., NEW YORK CITY

BALLOONS FLYING BIRDS WHIPS NOVELTIES
 OF EVERY DESCRIPTION WILL BE FOUND LISTED IN OUR LATEST
FREE CATALOG
 FOR 1925
 QUALITY PRICE SERVICE
 These are the things which have made Gellman Bros. known to the Concessionaires and Novelty Men as the most reliable and dependable house to deal with. If it's new—we have it.
 Comparison proves you'll do better at
GELLMAN BROS.
 114 N. FOURTH ST. MINNEAPOLIS, MINN.

You Surely Can Find Profitable Sellers Here.

Finger Nail Files, Gross.....	\$1.75	\$1.90	\$2.50
Sechet Pocket, Gross.....	1.35	1.50	2.15
Court Plecter (3 Pieces), Gross.....	1.50	1.75	2.15
Potato Peeler, Imported, Gross.....	2.00	2.25	2.50
Tooth Picks (Celluloid), Gross.....	3.10	3.25	3.50
Basketball Scores, Gross.....	2.95	3.10	3.25
Perfume Vials, Gross.....	\$2.15	2.30	2.45
"Close Buck" Collar Buttons, Gross.....	1.35	1.50	1.65
4-Piece Collar Buttons Sets, Gross.....	3.00	3.15	3.30
Round Shoe Laces (Pairs), Gross.....	\$1.65	1.80	1.95
Flat Shoe Laces (Pairs), Gross.....	3.00	3.15	3.30

Deposit required on all C. O. D. orders. No free samples. We ship promptly. Postage is extra on all goods listed. Send for price list.
CHARLES UFERT,
 133 West 15th Street, NEW YORK

NEW METHOD POCKET LIGHTER
A Sure Fire MONEY GETTER
 For Agents and Salesmen. A scientific method. New and different. Sells on a moment's demonstration.
 Repeat orders with big profits from every sale. Send 35c for sample and selling plans.
NEW METHOD MFG. CO.
 Box B, Bradford, Pa.

IF YOU WANT JUNK DON'T WRITE!
 Agents, Demonstrators, Distributors!
SUPREME NO-CEMENT WHITE RUBBER TUBE AND TIRE PATCH will get the money for you. Takes a moment to demonstrate. Exclusive territory to workers. For particulars and new price list of SUPREME products write
SUPREME PATCH MFG. CO.
 135 Winder Street, Detroit, Mich.

THE "E. Z." FLUTE
 A 10c AND 25c SELLER.
 Small Size \$3.00 a Gross
 Large Size \$3.50 a Gross
 Send 10c in stamps for small sample. 25c in stamps for large sample.
S. DRESSLER,
 193 Flatbush Ave., Brooklyn, N. Y.

GERMAN SILVER KEY CHECKS
 YOU can be your own boss with our Key Check Outfit. Good for \$5 a day stamping names on pocket key checks, fobs, etc. Sample check, with your name and address, 30c.
PEASE DIE WORKS, Dept. D, Winchester, N. H.

MEDICINE MEN: Indian Herbs and Iron Comp., \$1.00
 Package, 75c Doz. 50c Rubbing Oil, 75c Doz. 50c
 Salve, 75c Doz. 25c Corn Cure, 60c Doz. 25c Skin-Shampoo Soap, 50c Doz. Guaranteed "repeaters".
CHAS. FINLEY (Druggist), 4151 Olive, St. Louis, Mo.

SELL COAL IN CARLOAD LOTS

EARN WEEK'S PAY IN AN HOUR

SIDE OR MAIN LINE. Largest firm in United States exclusively delivering coal from car to consumer without use of any coal yards. A saving of \$1.50 to \$2.00 per ton to the user. Stores, factories, schools, parks, banks, hotels, hospitals, churches, public buildings and homes can save hundreds of dollars per year by buying their coal through our salesmen. NO EXPERIENCE OR CAPITAL NECESSARY.

Mr. Hepburn, of Iowa, sold nineteen cars his first month, commission \$475.00. Very next month he increased his sales to twenty-nine cars, making \$725.00 for one month's work.

Liberal Drawing Account Arrangement

WASHINGTON COAL COMPANY

994 Coal Exchange Bldg., Chicago

Agents DEMONSTRATORS!
NEW 1925
SPECIALTY WRENCH and CAN OPENER



FOR EVERY KITCHEN NEED—

HAS MANY USES

Opens everything in the kitchen. Sells on sight for 50c or more. To save time and \$3.00 for a Trial Order. Write for Prices on 30 OTHER BIG SELLERS GENERAL PRODUCTS CO. Dept. 5, NEWARK, N. J.

AGENTS—SALESMEN

Big Money Monogramming Cars. Make \$20.00 to \$25.00 Daily.

Automobile owners want initials on their cars. You apply them while waiting, charging 25c per letter, three letters on each car, six initials on each car. You charge the car owner \$1.00 and you make \$1.45 profit. They could not get finer work if they paid \$5.00; then again, no alien painter could give them as nice a job as you could do without experience in 15 minutes. You can sell to individual auto owners, or you can sell to garages and supply stores complete display outfits, like the one illustrated, at big profits.

400 Transfer Monogram Letters in three of our most popular styles, with eight borders to match and complete working outfit only \$5.00. Send money order or certified check. Outfits sent C. O. D. upon receipt of \$1 deposit.

World Monogram Co., Inc.
Dept. 1, NEWARK, N. J.

PAPERMEN

We have 75 of the leading trade papers, Beauty Shop, Wedding, Battery, Garage, Auto, Candy, Soda Fountain, Drugist, Restaurant, Hotel, Building, Painters, Grocery, Milling Station, Butchers, etc.

WE LIST 30 PAPERS ALL ON ONE RECEIPT AT SMALL TURN-IN. If a hundred a week looks good to you, write or wire us at once for particulars.

COMPTON BROS., Box 96, Findlay, O.

AGENTS 300% PROFIT

Genuine Gold Leaf Letters

Guaranteed to never tarnish. Anyone can put them on Store and Office Windows. Enormous demand. Large profits. Paul Clark says: "Smallest day \$23.70." R. L. Neal made \$920 in two months. Write today for free sample and liberal offer to general agents.

Metallic Letter Co., 439 N. Clark, Chicago.

WHERE TO BUY?

"Book" information. The Agents and Mail Dealers Directory tells you where to buy over 1,000 different articles from "first hands". Original Source of Supply. Most complete, up-to-date published, 130 pages, handy pocket size, \$1.00, postpaid. THE COLLINS CO. 112 Fulton St., Brooklyn, N. Y.

VETERAN'S SERVICE MAGAZINE

78 Watte Street, New York.

Service men, come in on the holiday clean-up. Only monthly publication. New things. Special hot edition going strong. 6c each. Sells 25c. Agents wanted everywhere.

GO INTO BUSINESS For Yourself

Establish and operate "New System Specialty Candy Factory" in your community. We furnish everything. Money-making opportunity unlimited. Either man or woman. Write for details today. Don't get it later. WALTER RASDALE, Brown 42 EAST ORANGE, N. J.

doing down South and in California; also from Louie Silver, Doc Floyd Williams, Doc Goulden the Inhaler man, Pete Du-Vail, Mike Sweeney and others. If any of the boys wish to write William during his laid-up spell, he may be addressed care of 2939 Beals avenue, Detroit.

A. B. (Zip) Hibler is back in one of the Northern Ohio cities. He shouted: "It is now conceded that J. E. Miller and his 'flying lizzle' was Libby and Crumley beat a thousand miles on their race to the Coast and back, and that it is advisable for Miller to call on A. J. Hector, Buster House, Minneapolis, for the medal that George Baker was kind enough to contribute to the cause."

A postcard from George Lepper (Chicken George) informed that he was in Sanford, Fla., attending the funeral of his motor; also that her death leaves him the only surviving member of his immediate family. He intends returning North soon. Regarding the recent squib about us hearing from whistle salesmen, Lepper inford that he was selling them and playing vaudeville dates all winter.

Joe L. Kelso, who spent the winter in Florida on the eastern coast, handling pearls, arrived in Cincinnati (his old home town) last week for a several weeks' stay. Joe is well known to the boys along the Pacific Coast and has worked extensively abroad. It is his first visit to Cincy in 12 years and he is these days looking up some of his old buddies. He is thinking of taking up a jewelry line that has caught his fancy.

Billy and Eva McClintock, the well-known med. folks, are spending a couple of weeks in Cincy, having motored up from Florida, where they put in the winter. Looking fine. Billy says they had a fine time all winter—didn't plah any, altho worked quite a number of tourist camps, etc., with their entertainments. They are residing in their "home on wheels".

Doc George Reed "shouted" that he is on a trip, looking after his drug store trade in cities of Pennsylvania and Lower New York, and expects to return to Columbus, O., about May 1, then with his "gas buggy" and trailer and three people start out for his summer's work. Says he met D. A. Mitchell, who was putting on a wonderful demonstration in a medicine store at Johnstown.

The word just reached us last week that Chief Yellow Dog, the veteran and well-known Indian medicine man, located in late years at Nelsonville, O., had died suddenly at Nelsonville. An article in *The Columbus (O.) Citizen*, bearing a Nelsonville April 2 date line, read as follows: "Nelsonville lost her most picturesque citizen when Chief Yellow Dog, 51, died from heart trouble. He was of the Mohawk tribe, had lived here many years and earned a livelihood by selling medicines."

G. (Luke) Maddox, who returned to the East from California in 1920, writes from Fairfield, Me., that he has been fighting tuberculosis the past four and a half years, and so far has run about an even race toward regaining his health. He is making his expenses by carrying on a small mail-order business and selling toilet articles and repairing pens. Says he is glad to see the boys on the Coast doing something for their own protection, as they needed it badly.

Bob Roberts "shouted" that while visiting *The Times* Exhibition Show at Seattle, Wash., a few weeks ago, which had a big attendance and the building tastefully decorated by Chas. Goodman, he met several of the knights working, all seem-

(Continued on page 104)

YOUR HAT CAN'T BLOW OFF



If you have a **HOLD-FAST HAT GRIP**. Defies the winds. A simple, practical, effective device that holds the hat firmly to the head at all times. Scientifically correct in principle. Easily and cheaply installed. Make big money right now. When the straw hat season starts you won't be able to hand them out fast enough. Sells for a dime, or 15c attached. Cost you \$1.00 a hundred. Sample dozen, 60c, postpaid.

SPANGLER MFG. CO.,
160 North Wells Street, Chicago.

PATCH MEN, PITCHMEN, SALESMEN, AGENTS, DEALERS—THE SUPERIOR is one of the best patches on the market. Stands heat, shears, every test. Second to none. You can outdemonstrate the other fellow. Boys making \$15.00 to \$40.00 a day. Turn failure into success with my new method of selling patches. Make 1925 the banner year with **SUPERIOR**. Write or wire for special prices and new method. **L. CHAPMAN, 703 W. Trade St., Charlotte, North Carolina.**

AGENTS WE START YOU WITHOUT A DOLLAR

Famous Carnation Products—Cream, Soap, Extract, Perfume, Toilet Goods, Household Necessities. Widely known line, 300 items, 100% profit, repeat orders enormous. We give agents big concessions. Experience unnecessary. Write today **Carnation Co., 140, St. Louis, Mo.**

SOMETHING NEW

A WATER PLANT FINER THAN THE RESURRECTION PLANT. Big seller. Wholesale rates only 10c each, postpaid. Also have **RESURRECTION PLANTS** at only \$10.00, 1,000, F. O. B.: \$1.50 per 100, postpaid. Native Desert Plants wholesale and retail, at lowest rates. Catalogue free.

CANUTILLO CURIO CO., Canutillo, Texas.

Headquarters for Streetmen, Pitchmen and Concessionaires



PENS We are headquarters for all of the best-selling self-filling Fountain Pens. Get our Special Price List.



BUTTON WORKERS
If you don't buy your buttons from us at our **REDUCED PRICES** you are losing money.

BERK BROS.
543 BROADWAY, NEW YORK.
Write for Canadian prices to **BERK BROS., LTD., 220 Bay St., Toronto, Canada.**

"ROSE SWAGGER WANDS"
THE 1925 HIT

RAPID-FIRE SELLERS AT ANY KIND OF A CELEBRATION!! LADIES, MEN AND KIDS—THEY ALL BUY!!

Beautiful artificial Roses, mounted on wrapped bamboo sticks, with paper wrapped wire loop handles. Made of French crepe paper in a variety of brilliant colors.

COST 12 1/2c—SELL FOR 25c TO 50c Packed 50 in Carton.
Per Carton.....\$6.25 Per 100.....\$12.50
25% deposit required on all C. O. D. orders, except sample lots of 10 pieces sent postage paid for \$2.00.

ED HAHN "He Treats You Right"
222 West Madison Street, CHICAGO, ILL.
Our New Catalog will be ready May 5th. It's FREE. Let us have your name for our mailing list.

FELT Rugs

They're such bargains, these **FELT RUGS**, that they're the fastest sellers, biggest money-makers in the country. Strongly made, washable. Many flashy patterns.

Sample **HEARTH RUG**, 28x56, p. p. \$1.85
Sample **COMFY RUG**, 27x54, p. p. \$1.10

Our New Oval Rugs

Artistic, substantial, latest patterns and sizes, will double your sales and profits. Desirable for Concessionaires. Write

NEWARK FELT RUG CO.,
27 1/2 16th Avenue, NEWARK, N. J.

RUBBER BELTS PEDAL PADS and KEY KASES BELTS
8 1-3c each

First Quality Belts. Prompt shipment.

Belts with Polished Glass Buckles.....\$12.00 Gross
Belts with Polished Roller Buckles..... 12.00 Gross
Belts with Eagle or Initial Grid Buckles..... 15.00 Gross
Key Cases, Brown or Black..... 12.00 Gross
Ford Pedal Pads..... \$2.95 per Doz. Sets

Belts can be supplied in one inch and 1 1/2 inch widths in plain attached, ribbed or wavy style in either black, brown or gray colors.

Terms: One-fourth cash with order, balance C. O. D., F. O. B. Galion, O.

Orders for one-half gross accepted. We ship same day orders are received. Service for patronage. Let us show you our quality and service.

NATIONAL MAILING CO., Box 181, Galion, O.

COSTS \$2.50 PROFIT \$27.50

That's what you make by transferring dealomania money, same on autos. Every motorist wants his car monogrammed. A painter charges \$5.00 and can't do as good work as you can do for \$1.50. No skill required; no experience. Spare or all time. Circulars, full instructions, etc., free. Write for Free samples—or send \$2.50 for outfit by return mail.

AMERICAN MONOGRAM CO.,
Dept. 48 East Orange, N. J.

SAMPLE FREE

GYPSY RING

11-Kt. Solid Gold S. Mounting. Starburst Diamond of marvellous brilliancy makes this look like the genuine goods. Sample, 60c; Dozen, \$5.50.

GET INTO THE MAIL ORDER BUSINESS.

We furnish you with 16-page Jewelry Catalogue with your name printed on cover. We furnish you with merchandise, etc. Write for information.

H. REISMAN & CO.,
551 W. Lake St., No. 10, CHICAGO.

VENDING MACHINE SALESMEN

Sensational new plan sells newly invented Combination Gum Machine by hundreds. Six machines in one. New sluff-proof device. \$50 to \$250 weekly. **HURD**. Wholesale Dept., Ridge Bldg., Kansas City, Mo.

BALLOON MEN, CLEAN UP!

Double your sales. Don't have any more poor days. Make every day a big one. Here's how you do it. Have your **BALLOONS** printed with name of Celebration or Fair or Park you are going to work.

Your name and ad printed on a No. 70 and shipped same day. \$21.00 per 1,000. No. 90—Heavy, five colors, pure gum Gas Balloons, fifteen different assorted pictures on both sides. Gross, \$4.00. No. 70—Patriotic. Gross, \$3.50. Squawks. Gross, \$3.00. Balloon Sticks, Gross, 25c.

No personal checks accepted. 25% with order, balance C. O. D.

YALE RUBBER CO.
15 East 17th Street, NEW YORK CITY.

NEW VEST POCKET ADDING MACHINE

Adds as rapidly and accurately as a \$300 machine, yet fits the vest pocket. Mechanically perfect. Easy to operate. Everyone who uses figures should own one.

\$2.95

COUNTS UP TO 999,999,999

Total visible at all times. A pull of the finger clears it. Don't carry a pocket full of pencil stubs and scrap paper to do your figuring. Carry a Ve-Po-Ad.

10 DAYS TRIAL Send No Money. Just name and address and we will send machine postpaid. Pay postman on delivery \$2.50. Use it for 10 days to prove it does all we claim. If not perfectly satisfied we will refund your money. Limited supply. Order TODAY.

RELIABLE ADDING MACHINE CORP.
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We are prepared to furnish nice and up-to-date Remedies for the road and prices right for right themselves. Also furnish Tape Worm and Stomach Worm with all our companies. Write for prices. GREEN VALLEY MEDICINE CO., Millerstown, Pennsylvania.

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PAPERMEN On Haberdasher, Electrograph, Tobacco, Laundry, House Furnishing, Giftware, Luggage. Write for list. Trade Pub. Cir. Co., 1543 Madison Ave., N. Y. City.

PIPES

(Continued from page 103)

ingly doing a good business. Among them were King Bush, with peelers, located at the entrance with a nice booth; Frank Sullivan and wife, with pens, and intending to remain on the road for the season; "Red" Williams, subscriptionist, and Bill Cole and Slim Clampart, who were operating a refreshment stand.

Bill has been trying ever since the Spring Special to "squeeze in" two lengthy (but durn good) articles, one some "Thoughts for Thinkers" from the N. P. & S. P. A. They're in type, but since the pipes begin with the shortest and get longer thru the columns, these get on the tall end each issue, and have been crowded out from lack of available space (will run them as soon as possible).

E. B. Tribbet, over Ottumwa (Ia.) way, piped that with the coming of the robins and spring sunshine his "feet began to itch." Says he recently met Mr. and Mrs. Al W. Bailey, who had a nifty working outfit, with massage cream, also a dandy camping frame-up—and E. B. greatly enjoyed a supper with them. Also met Bert Creston, pitching razor paste, a clever and clean worker, traveling by auto-camping by his lonesome. (Incidentally, Tribbet took a snapshot of the Baileys working to a nice tip, but taken at such a distance it would not make a clear reproduction in print.)

From Chief Franklin Street, head of the Washaw Indian Medicine Co., Kansas City: "Well, here we are back in K. C., getting ready for a big season (and I think it is going to be a big one, too). Had my ad in the Spring issue and the inquiries are coming in strong. Dr. Cal Hicks recently blowed in from Ft. Smith and is thinking of opening a store-room show here. He says that 'Soapy' Williams, 'Red' Maynard and 'Curly' Berry had just left Ft. Smith also. I am getting my lot show together and will be ready for work as soon as it warms up a little. Will have 12 colored performers and use piano and trap drums, along with string instruments."

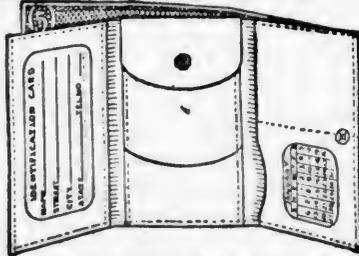
B. F. Lyons (Cyclone Ben), who is now a resident of Memphis, Tenn., where he owns a nice home, wrote that the boys there the previous two weeks had been nice workers, particularly Tom Barrett, with razor paste and stropers. Says he noted the pipe of Lou Van Buren, of Peoria, Ill., with whom he used to sing, and would like to read another one from Lou. Lyons mentions some of the old-timers with whom he worked years ago: Lighthall Medicine Company, Doc Patton, of Kansas City; Doc Blair, Doc Hasielt, Doc Haskell, Doc Hunter, Frank Robinson, Doc Saul, Doc White, of Kickapoo fame; Diamond Dick, Doc Murrell and "many others."

Doc C. E. Howard, of the Howard Medicine Show, who with his wife and 15-year-old son, Harold, last fall started from Columbus, O., to Florida for the winter but turned back, doubtless is thanking Providence that he did return, as on Thanksgiving day Harold was operated on for appendicitis—came out fine. Also, on March 19, Mrs. Hammond underwent an operation to remove a tumor—at last report she was getting along nicely. During the winter Doc operated a picture show at Columbus, known as the Main Theater. Word from him recently was to the effect that he was getting his motor conveyance ready for the summer season on the road. Says he is to try out a different way of working medicine this season, but will, as usual, have the good ol' platform show.

SOMETHING NEW

FOR PITCHMEN AND SHEET WRITERS.

Black or Brown Alligator Grain, metal corners. Entirely new. Big flash. Originated by Winfield L. King. Will send dozen, assorted, C. O. D.



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B. B. Street, Indiana, Pa.

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Job Birds, Long Decorated Sticks. Gross. \$4.50



- Fine "No. 90" Gas Transparent Balloons. Gross. \$ 3.50
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 - Nos. 5 and 10 Rubber Balls. Gross. \$2.75 and 3.50
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 - Enamelled Roaming Misc. Gross. 4.50
 - "Ls-Pe" Metal Loop Frogs. Gross. 7.50
 - Large Colored Feather Ticklers. 1.50
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 - Cardboard Colored Megaphones. Gross. 4.50
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 - Tin Horns. Per Gross. \$3.00, \$6.00 and 9.00
 - 18-in. Tissue Colored Parasols. Gross. 4.50
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 - R. W. & B. Cloth 25-in Parasols. Dozen. 3.50
- If in a hurry for any of these goods try our quick service. Send deposit with order please. Our Catalogue of Novelty Goods in general. Flags, Decorations and Fireworks—is FREE.

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RUGS=\$

\$14.00 Doz. 100% Profit!!

28x58 in. LOOM-RITE New Process Washable Rug of all hard felt (see illustration). Attractive bright patterns that sell easily.

Sample, Prepaid, \$1.50. Send \$5.00 for FOUR DIFFERENT SAMPLE RUGS Postpaid, and particulars about our other money-makers!



\$20 PROFIT DAILY selling Needlebooks. One style AA costs \$5.50 per gross, sells \$8. Our style AAA costs \$1 per gross, sells easy \$3. 100 packages (1000 needles) self-threading cost \$2.25, sell for \$18. Can supply any kind of Needles, like Embroidery, Machine Needles, Needles in Packages, etc. Small deposit brings any quantity order. Money refunded if not satisfactory, 3 Samples free. Catalogue Free.

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MEDICINE MEN

REAL INDIAN HERB REMEDIES, made by REAL INDIANS. Full line for Med. Workers. Write for Sample Cartons and Prices. State how you work. WASHAW INDIAN MEDICINE CO., 329 N. Brighton, Kansas City, Missouri.

AGENTS!! THE BETSEY ROSS, Six to Twenty Cts. E. C. PUENLER, 315 N. 21st St., St. Louis, Mo.

He had some correspondence from Doc George Howard, of Cleveland, and thought it possible that he would have George with him this year.

The following notes from George Silver, secretary N. P. & S. P. A. No. 1, Los Angeles—"At the last meeting of N. P. & S. P. A. No. 1 the following new members were elected: J. E. Dixon, D. J. Colette, Frank Clarke, Joe J. Barell, Jack (Grandstand) Males, Eddie St. Mathews, the famous notull worker; E. C. Shores and Chas. P. Greene, local manufacturers; Manhattan Importing Company and Western Novelty Company, local jobbers. The charter is still open, being extended 30 days, making the closing date May 1. Communications are still pouring in, which only shows that pithdom as a whole is really interested. All inquiries for information and application blanks are now receiving prompt attention, and all mail should be addressed to N. P. & S. P. A., 217-13-19 San Fernando Building, Los Angeles, Calif."

Notes from Columbus, O., from Dr. Harry C. Chapman; Dr. Thos. P. Kelley dropped in on the writer (first meeting in several years) while on his way to Detroit—much pipeshooting—he doesn't "look a day older". Dr. Rankin leaves California next week for Cleveland. O. "Sunshine" Fairchild has opened his season with the same old line (garters and buttons). He says for the boys who wish to have the clinic, that it'll again be the "sticks" for him. Dr. Silver Cloud and wife are making window demonstrations in drug store windows in Springfield, O., with their hair tonic and doing nicely. The Columbus boys are hitting the road—only a few of them left here. Business at the writer's stores in Cleveland and Columbus is very satisfactory. The pipeshooting room for the boys at the Devore Mfg. Co. is still in operation, and Mr. DeVore and Ted Maloney among the best folks ever.

Dr. Benj. Bruns ("Brother Benjamin"), who expects to start east from his home in Hayward, Calif., this month, shoots in another reminiscence pipe on med. folks of 20 and 30 years ago: "In writing of oldtimers recently I overlooked Dr. Pinnell, whose daughter, Dora, married my old partner, Carl Carter, after we had joined his show in La Salle, Ill.—both have since passed on, and Dora, who with Carl made a great success in show business, is married again and running a hotel somewhere in Missouri. My first experience in the medicine show business was when as a first-part singer and straight man with George White's Minstrels, we stranded in the 'wilds' of Southern Indiana. Then the beginning: Billy Wright, the old minstrel, and I managed to get to Indianapolis, and from there rode on our trunks to Chicago, where, on the same day, we put up such a good argument that Healy and Bigelow sent us with some Indians to Dr. DeRoche's, at Wamotossa (now Milwaukee), to hold us and later transferred us to Dr. Percy Hudson, in Sheboygan, Wis., who did not figure we measured up to our own valuation. Really, it took some thinking and 'scratching' to change every night for six or eight weeks in the opera house of that town, and I can recall many sleepless nights thinking and framing up turns. It was there I met Jimmy Cunningham, Eddie and Bill Armond, all performers who graduated and afterward successfully run their own shows. While in Chicago, that time, we met Chas. Bigelow, J. D. Ward and Mr. Lyon, the manager. Ward, Dr. Eddie and Will Armond are still in the ring. Carl Carter and I were with a med. show in Iowa and played Big Rock, where we had to shovel the wheat out of the town hall to enable us to give the show. We had to finally take our back salary in medicine, then borrowed enough money to take us to Fredonia, Wis., where we hired a hall and made the hotel and everything else on conversation, and Carter and I took turns on alternating nights as lecturer and performer. That was the only show we had, but when we left in two weeks we had what we then thought was 'real money' (the Fredonia (Continued on page 106))

\$30 A Day

Pitchmen, Demonstrators, Canvasers. Here is the HANDY DANDY HOLDER. Holds any Safety Razor Blade. Simplicity itself. One piece. Just slide blade in end. For Strapping, Ripping, Cutting and many other uses. \$7.50 PER GROSS. Sample, 15c. 25% on C. O. D. U. S. SPECIALTIES CO. 47 West 95th Street, NEW YORK CITY.

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Prevents Theft Fits any Chain or Fob
Your Watch cannot be removed with this guard attached.
Sample Dozen, 50 Cents on Illustrated Card Assorted Gold and Silver Finish.

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Looks like gold and wears like gold. Nugget Charms, per dozen, \$3.00; Pins, dozen, \$3.00; Links, per. 50c; Watch Chains, singles, each, \$3.50; doubles, each, \$5.00. Composition Gold Dust Containers, Necklaces, Bracelets, etc. Sample Charm, Pin, Link and Container for \$1.75. Latest at California Souvenir Coins quoted in circular. Send for circular.

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ADDITIONAL OUTDOOR NEWS

R. R. Miller's Amusements Open Playing Five Weeks at Terre Haute, Ind.

An executive of Ralph R. Miller's Outdoor Amusements informed *The Billboard* last week from Terre Haute, Ind., that his show had opened there the previous Saturday in West Terre Haute to much better business than had been expected by the management. Other advice was as follows:

The new three-abreast carousel arrived in plenty of time, so it was up and ready the morning of the opening, which was a real spring day. The concessions did a very good business, as the smallest prize to be won for a dime was a ticket good for a ride on the new merry-go-round. This is Mr. Miller's idea of satisfying his patrons on the concessions.

In connection with the show Mr. Miller has his own plaster factory located at 9th and Oak streets, Terre Haute, Ind., so it is nothing uncommon to see the people on the midway carrying 12 to 15 pieces of plaster.

The show has four more weeks in Terre Haute under auspices and on different locations. The complete personnel of the show will be announced in a later issue of *The Billboard*.

Conklin & Garrett's Shows

Vancouver at present has all the earmarks of providing a good opening engagement for the Clark & Garrett Shows, starting May 2. Show people are coming in almost daily. Among the more prominent arrivals was Jack Milo, of athletic show fame, formerly with the Johnny J. Jones Exposition and other organizations. Speed Garrett recently arrived from his home in Idaho and is busy looking after the winter quarters, which are located in the arena building at the fairgrounds, a building large enough to permit the erection of all shows and rides.

F. J. Mathews reported back to the winter quarters from Winnipeg and claims that he has a very favorable auspices for the week that this show will play there. At this writing the weather is very nice here, to extent that many remarks are heard among the showfolks that the show could very well be open now. But Manager Conklin assures all that after the show opens it will keep every one on the jump to fill the contracts this year, as it has 10 weeks of fairs, and two fairs in each week, as previously announced in *The Billboard*.
J. RICHARD FOX (for the Shows).

Showfolk in New York By Boat From Florida

New York, April 9.—Recent arrivals on the S. S. George Washington from Miami, Fla., included William Carey, concessionaire, who joins the Tip Top Shows at Philadelphia; Manny Brown, who goes to the Brown & Dyer Shows, and Mrs. Beatrice Stock and daughter, Selma, returning to their home in Brooklyn. All report a most pleasant vacation at Florida resorts and an eagerness to begin summer activities.

Cole Again Has Own Caravan

P. H. Cole informed from Roby, Tex., last week that having severed his partnership in the Hall & Cole Shows he was again, as during the past several years, operating his own caravan. The P. H. Cole Amusement Co., last week playing Roby.

Has New Vanity Chest

Chicago, April 8.—The Nathan M. Stone Company has a new vanity case, originated by this firm, which is said to have given great promise on a 90-day tryout. It is made in metal and wood with Circassian wainut finish and is oblong in shape. It may be used for candy, sewing, handkerchiefs or jewels. The Stone people report that confectioners have been going for it strong.

ST. LOUIS

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Between Sixth and Seventh

On the Lots

St. Louis, April 10.—The big wagons of C. A. Wortham's World's Best Shows and the D. D. Murphy Shows started rolling on the lots yesterday. The Wortham Shows open at Kings Highway and St. Louis avenues and the Murphy Shows open at 4100 South Broadway. The lots are approximately seven miles apart. It is expected that both shows will play locations in the city for three or four weeks.

The Jaffe & Martin Amusement Company opened Tuesday at 5300 North West. Frank Laymon and "Red" Heller have been holding forth at Third and Lis-

penard streets. The Oliver Amusement Company is playing at 18th and Russell, with Johnny Bayle's outfit operating directly across the street. Dave Dietrich has been open since March 28 in Jefferson avenue.

At the Theaters

Despite Holy Week legitimate houses have been playing to splendid audiences. At the American Jeanne Eagels, in *Rain*, is in her second week, and *Abie's Irish Rose* is in its second week at the Shubert-Jefferson. Earl Carroll's *Vanities*, with Joe Cook, opens at the American Sunday night for a week's run, with *The Rivals* to follow.

The Woodward Players are presenting *Welcome Stranger* this week at the Empress, with *Lightnin'* to follow.

The Gayety, home of Columbia Burlesque, closes its season tomorrow with Jimmie Cooper's *Black and White Revue*, which was held over from last week. According to Manager Roy Crawford, this show holds the box-office record for both weeks for the season at the Gayety, which will be dark until the middle of August.

The Garrick, presenting Mutual Burlesque, under the management of Joseph Oppenheimer, closes the season April 23. The theater has had a wonderful season.

Added attractions at the feature movie houses this week include the Russian National Orchestra and Boyce Combe at Loew's State, Renoff and Renova and Company and *The Music Masters* at the Missouri and the Vincent Lopez Junior Band at the Kings.

New Outdoor Theater

The new amphitheater in University City has been christened the Garden Theater by the promoters and sponsors. Work has already begun, and plans are progressing splendidly as to attractions there this summer. Flint Garrison, general manager, announced this week that arrangements have been concluded with Margaret Anglin, who last week appeared at the American Theater here, to produce as the first offering in the new theater *Electra* of Sophocles. *Electra* is one of the five Greek plays produced by Miss Anglin at the Greek Theater, Berkeley, Calif., and at Carnegie Hall and the Manhattan Opera House in New York City. The company is now being assembled, and the play is scheduled to be presented 12 times this summer. Joseph Solari will direct the production and William A. Parson will conduct a special score composed by William Furst.

Jack and Stella (Bozo) Jacobs, owners of the Yankee Doodle Players, arrived last week with a carload of baggage. According to Jacobs the company was out for 72 successive weeks without a single break in the route. The show closed in Texas and will reopen April 15 in Coulterville, Ill.

Joe Darpel and Prof. C. A. Henry visited *The Billboard* office last week. They will again be with the C. A. Wortham World's Best Shows, under the direction of Pat Murphy. Darpel, tattoo artist, arrived last week following successful business in Illinois towns. Henry has been here all winter.

Pickups and Visitors

Walter F. Stanley, general agent for the J. George Loos Shows, was in the city

Monday and Tuesday making railroad contracts and reported that business was good with the show thus far.

Tom (Blackie) King, who left several weeks for Hot Springs, Ark., on account of poor health, returned Wednesday looking fit to take up his work on Elsie Calvert's Water Circus on C. A. Wortham's World's Best Shows.

H. H. Sangre, general agent for C. A. Wortham's World's Best Shows, returned Monday after a week's business in the North.

Mr. and Mrs. Robert Porritt visited here two days this week en route from West Frankfort, Ill., to Shreveport, La., to join the Morris & Castle Shows.

The Seymours, George and Adele, were *Billboard* visitors, en route to Paola, Kan., to join the Gentry Bros.-Patterson Circus. George will clown and Mrs. Seymour will be prima donna with the show. They played vaudeville dates during the winter.

Vic J. Foster, well-known circus agent, was a *Billboard* visitor Monday. He is associated with the Crunden Martin Mfg. Company here.

Teddy Underwood, well known to showfolk in St. Louis on account of his former connection with the Gayety and Garrick theaters, will arrive Saturday to commence the season with the D. D. Murphy Shows. During the winter he was wed to Jole Ferguson, former chorus girl.

Bert Rutherford, general agent of Christy Bros' Circus, was in town Tuesday in the interest of his show and left the same night for points north and east.

W. B. Fowler, band leader on the 101 Ranch Wild West Show, was a *Billboard* visitor while en route to Marland, Ok. Clint W. Finney, general agent of the same show, was in town yesterday. The show will play here May 1, 2 and 3.

Sam Morris was a visitor, coming from Louisiana, Mo., to spend several days with his brother, Abe, who will put in the summer on boats plying the Mississippi River.

E. G. Via, formerly part owner of the Miller-Via Shows and who lived here all winter, left Wednesday for Huntington, W. Va., where he has several rides in a park.

Dave (Butch) Cohen was a *Billboard* visitor, going thru this city to join Doc Bergman on the Greater Sheesley Shows.

On the Hotel St. Louis register this week are the names of Mr. and Mrs. L. B. Flood, Roy L. Seaton, Sam Bevo, Mr. and Mrs. L. J. Heims, Jack Kennedy, Frank Hale, Wm. E. Wagner, Sam Felburg, Leo J. Cox, J. W. Kelly, Eddie Tausey, Ike Goodman, Jimmy Tausey, F. J. Kelly, Mr. and Mrs. Clay Bunyard, Mr. and Mrs. A. Beers and Mr. and Mrs. P. Sopsay.

PIPES

(Continued from page 105)

population then was 107). Of old-timer entertainers, there were Eddie Cunningham (brother of Dr. Jim), a wonder contortionist; Harrison, female impersonator; Lonnie Farrell, comedian; George Clark, and his banjo; Harry Helms, magician; Shaeffer and Clark, Merrick and Charlie Kershaw, George Moore (later one of my partners), Frank Clover, now a manufacturer in Chicago, and many others. I wonder if Eddie Cunningham remembers when we went with Bigelow and Dr. Hunter to the Sandwich Islands (over 25 years ago)? Then there are Dr. Dick Rawley and Helen King, who were with my show; Slackey, the wire walker, and Eddie Dell, with their

'two high' on a bicycle on a wire; Billy Behan, still trouping and as 'young' as ever; Frank Evans, now a big theatrical agent in New York; Ren Shields, who with 'Honey Boy' Evans wrote *Good Old Summer Time*; Frank Evans, Eddie Dell, Maximilian, Old Joe, the ticket scraper; Less Bloom, tramp comedian; Tom West, musical genius; Sherry and Mathews, Martin Beck (now Orpheum Circuit), myself and many others who used to meet in Koester's under the Olympic, where Charley Belsch presided. Evans was running a 'Kick' op'ry at Blue Island then and he and Honey Boy Evans, Lew Bloom and myself usually financed the proceedings so far as possible. We had as guests one evening Weber and Fields, Sam Bernard and others of their company, and no matter what one ordered the waiter always brought 'suds'—it took Bernard some time to get the joke—the waiter knew that one round of anything else would have swamped our finances. Billy Remsey, now at the Majestic, Bridgeport, Conn., will no doubt recall when we moved the complete open-air platform from Newhall to San Fernando, Calif.—down the Newhall grade-over and had to enlarge the opening in the bridge under the railroad to get it thru—but we showed that night, with electricity and all, and to a big crowd—those were the 'happy days'. More anon!

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PROMOTER WANTED

One who thoroughly understands Fraternal Orders and Pitches. Salary, 15% of gross. 40,000 cars pass Zoo daily. Situated in heart of city. Two performances daily. Engagement year around. No advance money. **LONG BEACH ZOO (Inc. \$500,000), Long Beach, California.**

100-FT. ROUND TOP

Three 40-ft. Middle, 10-ft. wall, used eight weeks. First \$1,200.00 takes it.
PEARL VAN, Northville, N. Y.

CONCESSIONAIRES	STREETMEN
<p>Gilbert Mahogany Finish Clock each \$1.95</p> <p>Men's Watches, Guaranteed One Year. Each...\$0.85 Peacock Serving Trays, Nickel Frame. Each... 1.10 Dice Clocks. Each... 1.25 Alarm Clocks, Top or Inside Bell. Each... .80 Nickel-Plated Flashlight, with Battery. Each... .60 21-Pc. French Ivory Manicure Set. Each... .75 17-Pc. Pearl Manicure Set, Silk Lined. Each 1.35 Military Brush Sets, 2 in Box. Dozen... 3.50 Gold-Plated Pen and Pencil, Boxed. Dozen... 3.50 Picture Cigarette Cases, Artists Models. Doz. 1.00 Nickel Cup and Brush Shaving Set. Dozen... 2.50 Violet Auto-Strip Razor, with Strap... Dozen 3.00 Gem or Ever-Ready Razor, with Blade. Doz. 3-60 4-Pc. Pipe Sets, \$10.00 Label. Each... 1.70</p> <p>Send 15c extra for each sample for postage. 25% deposit, balance C. O. D.</p>	<p>Novelty Wrist Watch with Ribbon, Gro., \$9.00</p> <p>Venus Artists' Model Picture Rings. Doz...\$2.00 Platinum Finish White Stone Rings. Dozen 1.00 Scarf Pins, Asst. Clusters, 7, Etc. Dozen... 1.25 White Stone Scarf Pins. Gross... 3.00 Snap-Apart Cuff Links. Gross... 4.50 Amber Key Cigarette Holders. Gross... 3.50 Nickel-Plated Knives, One Blade. Dozen... .50 Needle Books, Gr. \$3.50 Army & Navy, Gr. 4.00 Comb Cleaners, Made of Metal. Gross... 3.00 Steel Nail Files. Gross... 1.50 Leather Key Cases, 4 Hooks. Dozen... .50 Rubber Belts, Patent Nickel Buckle. Dozen .95 Pocket Combs in Silde Case. Dozen... .75 Gillette Style Razors, Nickel Boxes, 2ds... 1.50 Gillette Style Blades. Gross... 1.75 Barber Razors, Imported. Dozen, \$2.50 and 3.50</p>

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Lively League Meeting

Sam Levy Next Chairman of Banquet and Ball—Zack Terrell Joins Showmen's Organization

Chicago, April 10.—At the regular meeting of the Showmen's League of America last night Sam J. Levy was elected chairman of the banquet and ball committee for this year. Mr. Levy was taken by surprise, but the boys remembered the big success he made of the last banquet and ball, on short notice, and didn't wait this time about choosing him early and tying him up for the job again. It developed that Mr. Levy, quite unofficially, and with the interests of this year's annual function in mind, had been prospecting around and had alighted on the magnificent convention and banquet hall in the new addition to the Hotel Sherman, one of the finest in the country and which will seat 2,000 persons. Mr. Levy and the Sherman management are quite close and he got some promises to hold the room for a certain time until he could report to the league. After his election Mr. Levy took an option on the big hall for the annual ball and dance this year. So there should be no overcrowding this time, as there has always been in the past.

President Fred Barnes was reported to be ill at his home, suffering from appendicitis, and First Vice-President Charles Browning presided in his absence. It was announced that Zack Terrell had been made a member of the league, a fact over which there was much gratification. Sam Levy was appointed to present him with a paid-up card at the Coliseum, where the Sells-Floto Circus is now showing. Ed Frink was another new member announced.

While the meeting was in progress two plain-clothes men from the Detective Bureau sat downstairs in the clubroom. The presence of the detectives was due to the disastrous onslaught of four gunmen last Friday night who held up and robbed the members of the league of \$18,000 in jewelry and money during the meeting. How to prevent any such occurrence in the future was discussed by several members.

A floral offering to the staff of the Sells-Floto Circus was voted by the members and ordered delivered at the Coliseum by a committee of the league. The entire membership of the league and their families were invited to be guests of the circus Saturday night.

The naming of a chairman of the Showmen's League Day committee was postponed another week. Charley Feinberg was reported as rapidly recovering from his illness. The sum of \$24 was turned in from related ticket sales for the February league party by Treasurer Ed Neumann.

Excel Circus To Open At Fremont, O., May 2

The Excel Circus, formerly the Schulz Society Circus, will abandon its training quarters in Cleveland, O., April 20, and ship to Fremont, O., where the show opens May 2, reports Roy Tice. Many animal acts will be carried, one consisting of lions, bears, leopards, dogs and horses; a 10-horse drill, a menage number of 12-high-school horses, goats and sheep, dog and pony acts, leaping greyhounds and Russian wolfhounds. The trainers include Midame Virginia, Miss Ruth, Bob Lewis and Iva Gordon. C. A. Stone will have charge of the big show band and Joe Terrill the one in the side show. Billie Burke will play the new colopie.

"Pickups" From the Johnny J. Jones Quarters

Orlando, Fla., April 10.—Since his discharge from Gordon Kellar Hospital at Tampa, Fla., the writer has been a tourist, more or less, and is paying a visit to Johnny J. Jones' winter quarters here. Since January Johnny J. Jones has had a 20-car show touring Florida, playing fair dates, etc., while at the same time about 100 men have been kept busy at winter quarters, building new shows, wagons, etc.

Charles Catulle, of Boston, one of the master builders of large illusions and fun houses, has arrived and started building a large portable Fun House. Louis Corbille with a crew of mechanics is building a new attraction, the nature of which will be divulged later, that the writer is positive will create a big interest. Mr. Jones has turned inventor and will this season (at Washington) bring out one of the largest portable riding devices ever built. It will be called "The Alps" and it is well named. The scenic investiture is one of the features.

The work at winter quarters has been under the immediate supervision of Col. Robert Blgsby as master mechanic; Charles Hall, boss blacksmith; William Sturgis, scenic artist; Grant Smith, boss carpenter; James Rhodes, wheelwright, and Isaac West, purchasing agent. The 30 cars now at winter quarters have all been repaired and painted and when loaded with the wagons containing all the new paraphernalia of the coming season the train will proceed to Sanford, Fla., and there assembled with the show that has been out all winter. From Sanford the entire equipment formed into two special trains will proceed to Washington, D. C., to exhibit two weeks, and here it may be stated that Detroit, Buf-

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OVERSEAS VETERANS

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WANTED—Clean, legitimate Concessions with neat frameups. WANT RIDES. Liberal terms. Address A. V. MAUS, Director Concessions, 4948 Brown St., Philadelphia, Pa. Phone, Belmont 8063.

Rides and Concessions Wanted for Park

Rides wanted for summer season on percentage. Can arrange for one party to have both Rides and Concessions if desired. Can book Tent Shows for one-week Stands. For information address EARL E. EVANS, Manager Riverview Park, Mills, Wyo.

CHEWING GUM CONFESSION MEN 5 STICKS

ATTRACTIVE LABEL—Delicious Flavors—HIGHEST QUALITY

20 Packages, Carton.....22 1/2c
100 Packages, Carton.....\$1.00

Samples on Request. Address DEL-MARVIA CONFECTION CO., P. P. Box 856, Wilmington, Delaware.

falo, Cleveland, Pittsburgh, Philadelphia, Newark and other large Eastern cities will be followed in rapid succession until time for the great Canadian National Exhibition at Toronto.

Johnny J. Jones, who has remained at Orlando all winter looking after his vast real estate holdings as well as superintending the building of the new shows, will close up his Orlando home and with his family travel northward with his big show. The Jones private car has been entirely rebuilt inside and is now one of the finest private cars owned by a showman.—ED R. SALTER.

California Shows

The winter quarters of the California Shows at Northampton, Mass., is very busy. New shows are coming in and with a few more touches here and there everything will be ready for the opening stand. A new Monkey Speedway will arrive soon. Also the new merry mixup—this makes six rides, caterpillar, whip, merry-go-round, Ferris wheel, merry mixup and seaplanes. There will be 10 shows this year. The Circus Side Show will be in charge of Ozarf, who will also have his new working world that he brought from Europe with him. Jimmie Rudge will be in charge of the caterpillar. Tommy Clayton the merry mixup. Billy Dally the merry-go-round, Sy Simmonson the whip, Harry Murphy, Ferris wheel, and Frank Brown, seaplanes; Dare-Devil Scott, the silodrome; Harry Smith, the Working World; Rico, three-in-one; Brownie Jones, Monkey Speedway; Billy Edwards, tab. show; Fred Kimbell, Animal Show; Billy Edwards, Trip to Dublin; Dogle Marshall, Athletic Show, and Johnnie Seldon, a platform show. The shows all have new fronts, painted the past winter by Millard, of Coney Island. All insides were furnished by Driver Bros., of Chicago.

H. F. Hall is seen flying around in his red auto and reports the show is booked until October 20. He has signed the following fairs: Springfield, Mass.; Northampton, Mass.; Great Barrington, Mass.; Hartford, Conn.; Greenfield, Mass.; Hudson Falls, N. Y.; Ballston Spa, N. Y., and two others. The show will play large cities in New York, Connecticut, Massachusetts and Pennsylvania. All of which is according to an executive of the above shows.

Shore's Greater Shows

Everything is almost ready with Shore's Greater Shows for their opening April 25 at Craddock Park, Walden, N. Y. Following is a list of the shows and rides: Capt. Jack Vailley's Submarine Girls, "Gunboat Jack's" Motordrome, Herman Volke's Circus Side Show, Mrs. Rogers' Freak Animal Show, John J. Sullivan's Snake Show, John J. McCarthy's Working World, A. B. Rogers' merry-go-round and Ferris wheel and John A. Seymour's chairplane. The management will have eight merchandise wheels, other concessions booked being Joe Blsonnette, 3; Jack Enkle, 3; John McCarthy, 2; Harry Garfinkle, 3; Dabe Wright, cookhouse and juke; Harry Kane, 3; Louis Shore, 1; Jack Weiner, 1; Louis Sherer, 3; Al Shore, 2. The staff: Abe Shore, manager; Joseph H. Haaker, general agent; Louis Flitterwan,

secretary-treasurer; Jack Newberg, superintendent of concessions; Al Shore, lot superintendent and press agent; Louis Stone, billposter; Tony Comler, master transportation. All of which is according to a "show representative" of the above shows.

Pennies Do Make Dollars

New York, April 8.—That "Pennies make dollars" was never more clearly proven than by the will of the late Artemus Ward, head of the Artemus Ward, Inc., advertising specialists and originator of the gum slot machine, who died recently. The fortune amassed by Mr. Ward thru the placing of these machines about the many elevated and subway stations amounts to several million dollars, according to the will which was filed for probate last week. A \$1,000,000 trust fund is left to his son, Artemus Ward, Jr., and another trust fund of \$115,000 to his housekeeper, who also receives a legacy of \$3,000. Outside of \$103,560 left to employees, the rest of the estate is bequeathed to Harvard University in "memory of Gen. Artemus Ward," grandfather of the gum slot inventor and a Harvard graduate.

Herman's Mighty Midway

Altoona, Pa., April 9. — Herman's Mighty Exposition has everything in readiness for its opening at Johnstown, Pa., April 18. Among other attractions Frank Stanley recently arrived with his Congress of Fat Folks after having a busy winter playing indoor events. General Agent DeCoursey visited winter quarters recently, also Frank Bartley, who has contracted his walk-thru show. Willard Hasted has shipped his Ell wheel to quarters. The writer is leaving for Connecticut to take charge of Mr. Herman's Penny Arcade. Among those to recently sign are J. M. Gunsallus, Al Reed, R. F. Ferguson, Tete Siane and Yanik Brothers. WM. HARVEY (for the Show).

Z. & P. Issues Attractive "Invitation" Card

The Zeldman & Pollie Shows, thru the effort of their publicity director, Wm. J. Hilliar, issued a very novel and attractive "Invitation" card for their opening this week at Spartanburg, S. C. It is a 7x10-inch affair with the 30 days of April in the center, with the seven week days between the 11th and 18th in red. Above and below this is the reading matter, and at the bottom are the pen signatures of Messrs. Pollie, Zeldman and Hilliar.

H.-W. Press Staff Calls

The three press representatives of the Hagenbeck-Wallace Circus were in Cincinnati last Saturday and gave The Billboard a call. They were Raymond B. Dean, who will handle the press back with the show; Frank A. Regan, advance press agent, and Stewart Whitehouse, contracting press agent. Since his visit it has been learned that Whitehouse is no longer connected with the show.

NOVELTIES

- R. W. B. Cloth Parasols, Size 23 in. Dozen...\$ 3.50
No. 50 Round Balloons, Asst. Colors, Gross... 1.75
No. 70 Round Balloons, Asst. Colors, Gross... 2.50
No. 110 Round Balloons, Asst. Colors, Gross... 4.00
No. 35 Rd. Balloon Squawkers, Asst. Col. Gr. 2.50
100 Jazz Kazoes... \$3.40; 1,000 Lots, 29.00
Flying Birds, 33-in. Decorated Sticks, Gross... 3.75
Mixed Colluloid Dolls, Gross... 4.50
100 Faney Paper Hats...\$2.50, \$3.00, \$4.00, 6.50
100 Mixed Nisomakers... 3.00, 4.00, 5.00
100 Oh, Boy, Pipes, Cigarette Holders... 6.50
1000 Mixed Give-Away Slum... 7.00
100 Assorted Cane Rack Games... 6.50
100 Mixed Knives, for Knife Rack...\$7.50, 8.50
100 Art Pocket Mirrors... 4.50
100 Art Cigarette Cases... 6.50
Tissue Paper Novelty Parasols, Gross... 4.50
1000 Rolle Sargentine Imported Stock... 2.50
Barking Dogs... 3 Dozen, \$2.50; Gross Lots, 8.30
Return Balls, Thread Attached, Gross...\$3.00, 4.25

Terms: Half deposit. All goods sold F. O. B. Cleveland. No personal checks accepted. Post-Office or Express Money Order.

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- 1-lb. Size, Dozen...\$11.25
2-lb. Size, Dozen... 12.80
3-lb. Size, Dozen... 13.50
5-lb. Size, Dozen... 15.50

Get Our Special Prices in Large Quantities. Balloons, Slum Novelties of every description.

Send for list and prices of other items. Orders shipped promptly upon receipt of 25% deposit. Include postage for parcel post shipments. Goods positively not shipped without deposit.

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PEARLMEN! HERE'S VALUE and BIG PROFIT

- 24-inch...\$3.00 Doz.
30-inch... 3.50 Doz.
40-inch... 6.00 Doz.
72-inch... 7.00 Doz.

With Earrings, \$3.00 Dozen More. Chokers, \$3.00 to \$12.00 Dozen. Mother-of-Pearl Necklaces, \$12.00 Dozen. 4-Strand Bracelets, \$6.00 Dozen.

OUR LEADER! 3-Strand Necklaces, \$9.00 Doz. Boxes, \$2.00 to \$4.50 Doz.

Terms: C. O. D. 10% with order.

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Buy direct from the Manufacturer. Agents and Canvasers are making \$10.00 to \$20.00 a day selling these wonderful values. Sells regularly at 75c Coat you \$3.00 a Dozen. Guaranteed pure Rayon Silk. 25% deposit required on all orders.

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J. George Loos Shows

The J. George Loos Shows, after a week's layoff following their opening at the Fat Stock Show, Fort Worth, Tex., the 14th consecutive year that this company has furnished the midway attractions, played a week's engagement on the Texas Pacific reservation, Main street, Fort Worth, just across the street from the Union Station—the first time in years that any show, except circuses, has been able to use this location. Business as at the Fat Stock Show was very good. Everything with the exception of the rides is new from the ground up this spring, and every ride has been thoroughly rebuilt. Eighteen shows and seven rides comprise the offering, consisting of merry-go-round, whip, Ferris wheel, merry mix-up, seaplanes, fairy swing, baby swing, McLemore's Monkey Speedway, Edward's Musical Fantasia, Snakeoid, Wilson's Oklahoma, Outlaw, Vernon's motordrome, 20-in-1, Darktown Follies, "Montana's" Athletic Show, jazzier, Dinty Moore's Saloon, Baby Alice's Congress of Fat Folks, Frollich's Octopus, Holland's Pit Show, Wilson's Serpents, Doc Hall's Giantess, Poses Plastique, Katz Kastle and Big Snake Show.

Visitors to the midway at the Fat Stock Show were many, among them being the first woman Governor of Texas, "Ma" Ferguson; James Ferguson, attorney-general; Dan Moody, lieutenant-governor; Barry Miller, Major Crawford and Geo. Bondetti, all of Austin, Tex.; Fred Kressman and Dick Collins, of W. A. S. A.; Chas. Watanuff, of the W. V. M. A.; Robert Burns, of Karnes County Fair, Kenney, Tex.; Mr. and Mrs. Hal Worth and children, of Fort Worth; J. L. Rammie; Doc Millburn, of the Curtis Ireland Co.; Harry Stratton, manager, and Mr. Bowley and Jas. Anderson, of the State Fair of Texas; Doc Danville and John Wortham, of John T. Wortham Shows, and G. Raymond Spencer, of the C. A. Vernon Shows. Walter F. Stanley, general representative, paid the show a visit at Fort Worth. His route book shows only a few open weeks on the entire season. He has some of the "big dates" lined up for the summer and a long list of fairs starting the latter part of July.

RAYMOND D. MISAMORE (for the Show).

Enterprise Shows

Warren, Ill., April 9.—Work at the winter quarters of the Enterprise Shows here is going nicely on to completion. H. H. Dreibeis, owner and manager, has solved the transportation problem, and bought a sufficient number of motor trucks to transport the show. Everyone has been kept unusually busy in quarters, building beds and bodes, making each truck suitable for its particular load. However, everything will be repaired that needs it, and painted up before leaving winter quarters. When the Enterprise Shows hit the road this spring on their trucks, 20 in all, it will probably be the largest motorized caravan on the road. Jack Hagenock will again have the Athletic Show, Russell Karl will open his third year as foreman of the merry-go-round, Chick Hicks his fifth year on the ferris wheel and Loren Beals his third year in charge of the mixup, and the writer, his fifth year with the show. A. W. Larned will have the Penny Arcade, J. W. Heinz will have his concessions in the lineup for the fourth consecutive season. Among other concessionaires will be P. W. Moser, cookhouse and juice; H. W. McKellan, 2; H. Sorenson, 4, and E. J. Barry, 3. Manager H. H. Dreibeis has announced the opening for May 2, at Hanover, Ill.

JESS A. RICHARDS (for the Show).

Delmar Quality Shows

South Mansfield, La., April 9.—The Delmar Quality Shows are playing their first real blower of the season here this week. Weather is good (just a little windy and cool) and good-sized crowds, but no money seems to be the main cause. The Jolly Rover Minstrel Show is doing nicely, due to the fact that Johnnie Irwin's band and orchestra is furnishing just such music that they cannot resist seeing them.

In addition to Irwin's Band (Johnnie was with the show in 1912 and '13) J. W. Petrie, with his merry mixup; Earl Lay, with his animal and pit show and three concessions; J. A. Pettigrew, with five large concessions; Harold Wilson and "Sugar Babe", Athletic Show, have joined lately, and Raymond Smithy and James Pickwith are joining.

H. A. PANKEY (for the Show).

Central States Shows

The Central States Shows played to very satisfactory business at Fort Lauderdale, Fla., week ending April 4, under auspices of the Police and Fire Departments. There was heavy attendance from the opening night. South Jacksonville, Fla., is the stand being played for week ending April 11 under the auspices of the Baseball Team and Junior Chamber of Commerce. The management has purchased five trucks for use in transferring the paraphernalia between the cars and lot. The lineup includes 10 shows, 3 rides and about 40 concessions.

WILL COOPER (for the Show).

WANTED

Single Iron-Jaw Acts. Wire ROBBINS BROS.' CIRCUS. Granger, Iowa

CHICAGO SLOT MACH. EXCHANGE

INCREASED BUSINESS REQUIRED TEN TIMES OUR PREVIOUS SPACE. NEW MILLS 5c O. K. VENDERS.....\$85.00; REBUILT (LIKE NEW)..... 65.00 NEW JENNINGS 5c VENDERS..... 87.50; REBUILT (LIKE NEW)..... 65.00 NEW MILLS 25c BELLS..... 95.00; REBUILT (LIKE NEW)..... 80.00 5c CHECKS. 1,000.....\$10.00; MINTS. 1,000, ASSORTED..... 9.00 GLASSES, BENT OR FLAT, 6 FOR \$4.00, 12 FOR \$6.00. 5% War Tax on all New Machines.

Heller Acme Shows

Part of Equipment and Personnel Participate in Film Play

New York, April 11.—The Heller Acme Shows, of Paterson, N. J., just completed a 10-day contract with Famous Players-Lasky during which they furnished riding devices and other paraphernalia for the filming of Poppy under the direction of D. W. Griffith. The midway scene in this famous play will be remembered by all theatergoers who saw the New York production. Numerous popular carnival attaches were used thru the efforts of Mr. Heller, who acted as owner and general manager of the rides. Jack Beck was assistant to Mr. Heller; Bill Everett, general representative; George Moulton, superintendent and master mechanic of riding devices; Ernest MacCollum, electrician; Frank Lawrence, foreman of the merry-go-round; Lawrence Roper and Larry Lawrence, at the ferris wheel; George Mason, foreman of the seaplanes; Chief Hudda, in charge of the Venetian swings; Mrs. Al Herzog, Mrs. William Everett and William Roxbury operated concessions, and Capt. Floyd Worley did a high dive. The engagement was most satisfactory and the courtesy and cooperation shown by the management of the Famous Players-Lasky was generous. Everything at winter quarters at Paterson is getting along fine for the opening date. The nine riding devices are all in readiness. Capt. William Fisher arrived recently and is assembling his 10-in-1, Julia Weaver and his Green River Minstrels with a seven-piece band are rehearsing daily and promise a treat in the way of dancing and musical numbers. John Knecht, Dick Scott and Charles (Whitey) Lechner and wife are all arranging their concessions. Mr. Betz, with his athletic show and Collins Cave show, is expected to arrive soon.

Four of the Heller rides will be booked on the Manhattan Exposition Shows, which will be under the management of Joseph Zarow, of Newark, N. J.

All of which is according to a representative of the Heller Acme Shows.

Strayer Amusement Co.

Williamsport, Ind., April 9.—The winter quarters of the Strayer Amusement Company is a busy scene. Johnnie Thresher is, as usual, the whirlwind of action and he and Harold McFarland, "Fat" Sanders and the balance of the crew certainly are turning out some wonderful concession booths, etc. Mr. Strayer will carry only a few concessions of his own this season. The lineup of shows this year is the best in the history of this company. The veteran, Harry Chester, will have the "Sadie" show and Illusion show. Jimmie Sanders will have the Collins Show and Tornado Exhibit. The "Nati" show has been rebuilt and will be in charge of Fred Flatt. The Athletic Show will probably be operated by the management. Dave Sheridan has advised that he will reach here early next week with a monster alligator to be added to the already large collection of Strayer's alligators. Mr. Strayer believes he has one of the most perfectly formed of midget horses on exhibition. Special Agent Dresser is out ahead and from his reports the show has a splendid spring route. The staff is about as follows up to the present: Owner and manager, J. R. Strayer; general agent, M. D. Dresser; concession manager, Cliff LaBelle, assisted by Johnnie Thresher; Dave Sheridan, in charge of the office; Wm. Smith will again be in charge of the Big Eli, and Chas. Erb the mixup. Harry Chester, magician, will put on his side-show annex and illusions. To assist the calli- phone in dispensing the music Mr. Strayer has arranged for a four-octave una-fon. Chas. Skivers has contracted to do his high dive twice daily for the season. For the early season the show will move in five cars.

C. T. MILLER (for the Show).

Clark Show in Windstorm: No Material Damage Done

The M. L. Clark & Son's Shows were caught in a windstorm at Longham, Fla., last week, the big and side-show tops being leveled. No one was injured and the tops but slightly damaged. The lot was a sandy one.

Bondurant-Custer Shows

Cyril, Ok., April 9.—Lawton, Ok., the opening stand for the Bondurant-Custer Shows, was almost anything but good, owing to severe sand storms and cool weather. The week provided but one favorable day. The show is playing here this week to better results.

Frank Louis will leave Elk City, Ok., Saturday with the three-abreast merry-go-round and join next week at Chickasha. The ferris wheel is doing a good business here. Due to a misunderstanding Joe Key's Wild West didn't join, so "Shorty" Kelso and "Blackie" Russell are organizing a show of that nature for the lineup. Mr. and Mrs. Jack Allen, formerly of the Mighty Doris Shows, have received new canvas for their three-in-one—they will also have one concession. Mr. and Mrs. McDougal, formerly of the Wortham Shows, have four neatly-framed 14-foot concessions. They will also have charge of the new merry mixup William Anderson has ordered for delivery April 25. Stout has a nicely-framed Athletic Show, using two big trucks, one for his ballyhoo and one as a ticket office. Viola May, midget, is due to join the show at Hartsborne the first week in May, also the minstrel show. The present lineup is comprised of 2 rides, 2 shows and 15 concessions. Manager Ted Custer leaves April 20 for a visit to his folks in the East, as he has the show booked for the season. The writer is secretary for the organization, also has the cookhouse.

BOBT. PEABLE (for the Show).

Imperial Exposition Shows

Barberton, O., April 9.—The management of the Imperial Exposition Shows has changed its originally intended route for the early part of the season from Eastern and Southeastern Ohio to North-eastern Ohio and Western Pennsylvania, and the show will open at Barberton April 24, instead of May 1, as was planned. Doc Ralston recently returned from a trip thru the eastern and southern portion of the State and the show will probably make that territory in August, as the organization is scheduled to play Kentucky, Tennessee, Alabama and Louisiana, closing about December 24. The lineup will include W. H. Engring's merry-go-round, the shows' Eli No. 5 wheel, J. L. King's Athletic Show and three-in-one, James Cochran's "Luba" show and Circus Side Show, the Down In Dixie Minstrels and a walk-thru show. McGruder's cookhouse and juke outfits are being put in first-class shape by Mr. McGruder and his crew, who arrived at winter quarters recently. Among the other concessions Mrs. Ralston will have two, R. E. Ralston, one; H. D. Washburn, one; H. L. Wright, five; J. L. King, one, and the Strables, one. All of which data is provided by an executive of the above shows.

Cammall Badge Co.

To Larger Quarters

Boston, April 13.—Wednesday will find the Cammall Badge Co., purveyors to streetmen and badge workers for the past 21 years, in new and larger quarters at 299 Washington street. The increase in business for the past several years forces this move. The new factory is fitted out with new equipment, affording an increase in the firm's output. Lou Siegel, manager of the company, is popular with the boys who work New England and many of them make his office their headquarters while in the territory. Mr. Siegel attributes much of his success to the splendid results he has obtained from his advertisements in The Billboard.

Coleman Bros.' Shows

Middletown, Conn., April 9.—The winter quarters of Coleman Bros.' Shows here has been a scene of real activity the past fortnight with the crews getting things in readiness for the opening, which takes place here April 30. Richard Coleman has been very busy with his engagement bookings and quite successfully so. After the local engagement the show plays two weeks, on different locations, under the auspices of Leonard Wood Camp, Sons of Veterans, and American Legion. Decoration Day week will be played at New Britain under the auspices of the Young Men's T. A. B. Society.

FRANK A. GRIPPO (for the Show).

SPECIALS FOR SPRING!



P1452—"EAGLE RED JACKET" SELF-FILLING FOUNTAIN PEN.

Red barrel and cap, suction filler operates by submerging nib in ink and inserting coin in opening on barrel. Goldline pen, clips furnished with each pen. 3 doz in box.

Gross \$13.50

- 1B—Imp. Self-Filling Fountain Pens, Gross.....\$16.50
2B—"Horseshoe" Needle Books, Gross..... 4.50
3B—Army and Navy Needle Books, Gross..... 7.50
4B—Jap Bead Necklaces, Gross..... 4.25
5B—Shell Bead Necklaces, Assorted Colors, Gross..... 8.50
6B—7-in-1 Leather Billboards, Gross..... 24.00
7B—Dico Clocks, Each..... 1.45
8B—Four-Fold Imported Billboards, Gross..... 6.00
9B—Wire Arm Bands, Gross..... 4.50
10B—Key Hooks, Gross..... 2.25
11B—Art Cigaret Cases, Assortment, Gross..... 15.00
12B—Silver-Plated Salt & Pepper Sets, Dozen..... 2.75
13B—Tin Handled Knives, Large Assortment, Gross..... 7.00
14B—Men's Rubber Belts, Roller Buckles, Gross..... 10.50
15B—Red Eagle Fountain Pen Lever Filler, Gross..... 22.50
16B—Combination Opera Glasses, Gross..... 19.50
17B—Gold-Plated Watches, Each..... 1.40
18B—Nickel-Plated Watches, Each..... .85
19B—Gold-Plated Start Pins, Assortment..... .75
20B—Gold-Plated Brooches, Assortment..... .90
21B—Heavy Band Rings, Gross..... .90
22B—Indes. Pearl Necklaces, 24 in. Long, Dz. 3.75
23B—Photo View Rings, Dozen..... 2.25
24B—American Black Handle Razors, Gross..... 48.00
25B—Geneva Fancy Handle Razors, Gross..... 48.00
26B—Good Razor Straps, Gross..... 24.00
27B—Pearl Handle Silver Serving Pieces, Each in Box, Dozen..... 4.50

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Military Brush Sets, Black or White..... 3.50
Gold-Filled Knife and Chain Sets..... 1.50
Gold-Plated Pen & Pencil Set, Velvet Box..... 9.50
Nickel Serving Trays, 13x19..... 12.00
Salt & Pepper Shakers, Silver Plated, Pair to Box..... 3.50
Picture Cigarette Cases..... 1.50
21-Pc. Manicure Sets..... 9.00
3-Pc. Toilet Sets, Ivory Finish, Set..... .50
Bell Alarm Clocks, Each..... .80
Rubber Belts, Dozen..... .85
Needle Books, Dozen..... .30
3-Pc. Col. Button Sets, Gross..... 1.65
White Stone Pins, Gross..... 3.00
Assort. Stum. Pins and Brooches, Gross..... .75
Glass Cigarette Holders, Amber Col. Gr. 3.50
Novelty Ash Trays, Gross..... 3.00
Engraved Wedding Rings, Latest, Gross 1.25
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WANTED DEVIL FISH

Octopus. Must be in good condition. Palmer Amusement Enterprises, Riverview Park, CHICAGO, ILL.

Venice Pier Ocean Park Pier Santa Monica Pier
LOS ANGELES
 WILL J. FARLEY
 Low State Bldg., Los Angeles
 Long Beach Pier Redondo Beach Seal Beach

Los Angeles, April 8.—Rain has been abundant here of late. The Al G. Barnes Circus has probably encountered the longest period of dampness to mark its many seasons' starts. However, the show has enjoyed good business, especially at the night performances.

The State Assembly has passed a bill regulating the appearance of minors at amateur and professional entertainments. The bill provides that children eight years of age or older may be permitted, with proper supervision, to take part in dramatic and motion picture productions, but not in vaudeville, under permit of the Labor Commissioner. Minors can appear without restriction or permit at church, charitable and community entertainments.

Smith and Clifton came from San Diego this week to organize a small vaudeville circus. They will open in San Diego. Being oldtimers from the Middle West, they called on *The Billboard* correspondent.

Milda Gray, leading exponent of the skummy, and her girl revue began an engagement at Loew's Theater Saturday. She was welcomed by film celebrities and live jazz bands. Ruth Roland, on behalf of the Orange Growers' Association, presented Miss Gray with a giant replica of one of California's golden oranges. A parade followed to her hotel.

Bert Chipman, secretary of the Pacific Coast Showmen's Association, departed for Denver Saturday. He will be gone six weeks and is to assist his friend Mr. Wiley in the promotion of a big labor celebration in the Colorado capital.

James Dunn will be acting secretary as well as custodian of the headquarters of the Pacific Coast Showmen's Association during the absence of the regular secretary, which will be for about six weeks.

Stella, the wonderful painting, is again on exhibition here, this time on Broadway. Dr. Harry McCullough is in charge and still attracting much attention.

H. W. Fowser opened in San Pedro with his Carnival and Exposition to nice business. His lineup of shows and concessions is good thruout.

Stanley Warde Hart, known as Hart, "the laugh king", has returned to California after a winter in Oklahoma.

Suit for \$1,800 against Ritz-Carlton Pictures, Inc., was filed Saturday by Emily Fitzroy, film actress, who charged breach of contract. She declared that she had entered into a contract to receive \$450 a week, but the company had failed to fulfill its end of the agreement.

Max Klass, well-known showman, was one of the regulars in attendance at the opening of the Pacific Coast League baseball season here.

The Los Angeles committee in charge of the third annual benefit of the National Vaudeville Artists' show, booked for the Philharmonic for April 17, reports that indications are that the receipts will exceed those of any previous year.

Comes word that the A. B. C. Shows are doing a splendid spring business in Southern California. This week they open in East San Diego and then head north to play familiar stands.

Charles E. Stevenson, motion picture actor, who has been ill at the Good Samaritan Hospital for several weeks, is reported to be recovering rapidly and expected to resume work with Harold Lloyd within three weeks. He has been with Lloyd for the past 12 years.

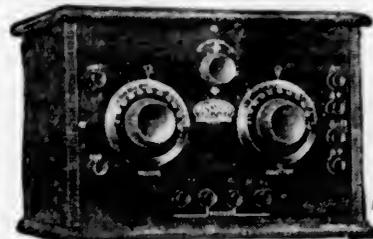
Harry Stacey has a new illusion ready for the stage. It is a head that answers questions as it is passed thru the audience with all house lights on.

Lee Teller has signed to stay in California this summer and will assist at the McGary attractions on the Venice Pier.

Harry Wooding has his Coal Mine working to perfection now on Venice Pier and it is proving one of the best attractions at the extreme end of the amusement zone. Wooding has been handicapped greatly by the illness of Mrs. Wooding, who is now nearing recovery. He will be on the front of his show constantly this summer.

Charles Curran is said to have bought the side show with Perry Bros' Shows and will leave here Sunday for Bassett, Neb., to get ready for the opening. Henry Kern has the hand of 12 pieces and Rufus Wiggs will handle the hand for the kid show. Harry Bush will be treasurer for the side show. All the

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Robbins Bros.' Circus

To Start Season at Perry, Ia., April 25

Rehearsals for Robbins Bros.' Circus will start at Perry, Ia., April 22, and the show will open there April 25. New seats, jacks, strainers, 16 wild animal dens, six baggage wagons and a new caliche have been built at the Grandeur (Ia.) winter quarters. Owner Fred Bachman has purchased a car for the elephants and three new stock cars, all steel, from the Mt. Vernon Car Manufacturing Company. He also has ordered nine steel flats from the same company, and a fine new privilege car has been added to the show train.

The street parade will be extensively advertised this season as *The Pageant of the Nations*. Mrs. Bert Rickman, assisted by her sister, Helen Kimball, and five women, has made some beautiful new wardrobe. Equestrian Director Bert Rickman will present a new spectacle, *Fairland*, in which Miss Jean Evans Woodward, prima donna, and Harry Hall, baritone, will sing the principal roles. Other numbers will be the Riding Davenport's of seven people, the Matsumoto troupe of eight Japanese, five Mexican acrobats, Ben Mohamed troupe of nine Arabs, the Flying Clarks, Robbins Bros.' 12 performing elephants, worked by C. H. Baudendistel (High Pockets); Capt. Tebor's sessions, Kate and Tom Smith's dogs, monkeys and Russian jumping wolf-hounds, and Producing Clown Kenneth E. Walte and his jesters. Pomer Bill, assisted by Privat Bros., Mexican Jack, Texas Bill, Colorado Jack, Lulu E. Parr and Lady Prevault, will present the Wild West performance. A tribe of 21 Sioux Indians, with their squaws and papooses, will be one of the big features. O. A. Gilson and his 22-piece All-American Band will furnish the music for the big show performance.

Milton Robbins will again have the management of the side show, and Fred (Peggy) Poole the pit show, with Jesse Coleman as manager. George Johnson and Joe Lloyd have returned from a horse-buying trip. Charles (Candy) Myers will be assistant manager of the big show; Ira Watts, treasurer; Jack Croake, in charge of the inside or reserved seat tickets; Win. Buchanan, contracting press agent; C. W. Buchanan, manager of privileges; John Schiller, auditor. Jack King will have charge of the big top, which is 150 feet, with three 50-foot middle pieces and two sets of quarters. The writer, F. Robert Saul, will be found on the front door entertaining the newspaper men.

Frank J. Murphy Shows

Haverstraw, N. Y., April 9.—The management of the Frank J. Murphy Shows is fast rounding the show in shape for the coming season. Superintendent Clyde Van Voost has his staff of men painting and thoroughly overhauling in general. Manager Murphy has closed some promising contracts for the show. He has decided to change the opening date to April 20, giving assurance of a more settled weather condition than that of last season.
 N. BROWN (for the Show).

Roscoe's Imperial Shows

Detroit, April 9.—Roscoe's Imperial Shows will play in and around Detroit until about June 1, then take to the road. The show opened here March 28 to a very satisfactory business, considering the weather. The midway has a nice appearance on the lot, all rides, shows and other paraphernalia having undergone a thorough painting.
 O. E. REEL (for the Show).

NO. 4 LAMP DOLL



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Black, Cordovan, Navy, Palm Beach, Grey, White.
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Merry-Go-Round and one W.R. Thrift Show or Five-in-One. Concessions of all kinds except Corn Game, Blankets, Lute and Ball Games. Will sell exclusive on Cook House to responsible party. Grid Shows all open. Come on \$20.00. Wheels, \$30.00. St. Bernard, O. next week, on the main street, in the heart of town. All address A. M. NASSER, Manager, 2201 Stone Ave., Norwood, Ohio.

PATENTS

Recently Granted on Inventions in the Amusement Field

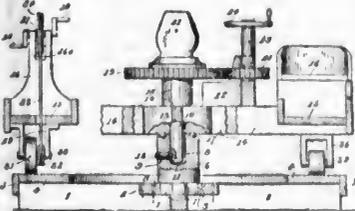
(Compiled by Munn & Co., Patent and Trade Mark Attorneys of New York, Washington, Chicago, San Francisco and Los Angeles)

1,528,154. AMUSEMENT DEVICE. James P. Laden, Louisville, Ky., assignor to Joseph S. Dickson and John Manly, both of Louisville, Ky. Filed May 31, 1924. Serial No. 717,109. 7 Claims. (Cl. 104-238.)



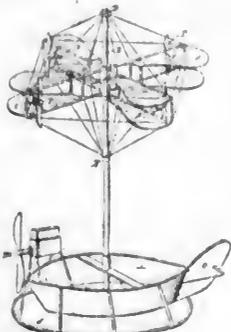
An amusement device comprising an elevated structure of requisite construction, a track carried by said elevated structure and having one end inclined and its other end of compound curved shape with the intermediate portion having a pronounced dip, a drive chain traveling along said inclined portion, and a car traveling upon the track and provided with means for gripping the chain to effect elevation of the car to the top of the incline, the gripping device consisting of projections carried by the chain, a releasable catch device mounted on the car and engageable with the chain, and stops at both ends of the track for controlling the catch device.

1,529,512. CAROUSEL. Mike Smerechanski, Nanticoke, Pa. Filed December 6, 1923. Serial No. 678,861. 2 Claims. (Cl. 272-33.)



In a carousel, an annular platform a standard positioned centrally of the platform, a journal fixed to the upper end of the standard, a hub rotatably mounted on said journal, radial arms carried by said hub, a second annular platform supported on the outer ends of said arms, seats carried by said platform and arranged in diametrically disposed pairs, supporting rollers carried by the ends of certain of said arms and resting on the base platform, a pair of hangers depending from the under side of the second platform in advance of one of said seats, a shaft journaled in said hangers, a friction wheel fixed on said shaft and resting on the first platform, a belt pulley fixed to said shaft, said second platform being provided with a slot above and in alignment with said pulley, a bearing standard having a forked upper end fixed to the second platform and straddling the slot, a crank shaft journaled in the arms of said fork, a belt pulley fixed in the shaft between said arms, and a belt connecting said pulleys and passing thru the slot on opposite sides of the bearing standard.

1,528,943. AEROPLANE. Alfredo Naranjo B., Habana, Cuba. Filed October 20, 1923. Serial No. 669,761. 2 Claims. (Cl. 244-19.)



An aeroplane comprising a boat having a propeller and motor therefor at one end and a rudder at the other end, a landing hoop arranged below and around the boat and attached thereto, a shaft rising from the boat, and planes arranged for rotation and carried by the shaft.

W. S. Cherry in Cincinnati

General Representative W. S. Cherry, of Rubin & Cherry Shows, was a business visitor to Cincinnati Monday, adding final advance touches to the railroad

STREETMEN - AGENTS - STOREKEEPERS PUBLIC WANTS TO BEAT HIGH PRICES ON FLOWERS Mother's Day Buttons THREE-COLOR CELLULOID BUTTON - SELLS FOR 5c. WHITE CARNATION for the DEPARTED MOTHER. RED CARNATION for the LIVING MOTHER. 100.....\$2.50 | 500.....\$10.00 250.....5.50 | 1000.....16.00 2500.....335.00 ORDERS SHIPPED SAME DAY RECEIVED. 25% deposit with order, balance C. O. D. Sample, postpaid, 10c. CAMMALL BADGE COMPANY Badges, Buttons, Flags, Pennants, 299 WASHINGTON STREET, BOSTON, MASS. "A BADGE FOR EVERY OCCASION"

CALL-The Strayer Amusement Co. Open Williamsport, Indiana, April 20th, 1925

AUSPICES THE BUSINESS MEN'S ASSOCIATION, ON THE MAIN STREETS, DANVILLE, ILL. WEEK APRIL 27; HOOPESTON, ILL., MAY 4. ALL UNDER AUSPICES. SHOWS-CAN PLACE Show to feature. CAN PLACE Monkey Speedway, Motorcrome, Fun House or Walk-Thru Show. WILL PLACE good Hawaiian Show, Wax Exhibit Show and any single Pit Show with own outfit. Harry Chester can use Acta and People for Ten-In-One Show. WANT Man and wife to take Snake Show on percentage. Everything furnished. WANT Manager for grand Alligator Farm. CONCESSIONS-CAN PLACE American Palmistry, Knife Tark, Hop-La, String Game and any Grand Concession. Wheels all open except Barrels. Will sell Ex. on Wheels to responsible parties. Chokas & Patsulis want Griddle Men and Cook House Help. C. T. Miller wants Help for Corn Game. CAN USE experienced Help for Ell Wheel and Chairplane. STRAYER AMUSEMENT CO., Williamsport, Indiana. All people engaged report April 15.

Curtis L. Bockus Shows

Established 1919, opening May 16. Rumford, Maine, can place Rides. Special inducements. One more Show to feature. Ball Games \$20, Grind Stores \$25, Wheels \$35. Address all communications R. A. STRONG, Anson, Maine.

On Account of Disappointment

CAN PLACE Side-Show People on salary or percentage, or will turn Side Show complete over to person who can put something on the side, on salary or percentage. Must join on wire. CAN PLACE couple to run Snake Show. CAN PLACE few more Wheels and Grind Stores. Also will book another Show. Bill Doss, wire us. We carry Band and own our Rides. Opening April 25. Alpena, Mich., under Elks. Wire or write. Time short. LIPPA AMUSEMENT CO., Box 263, Alpena, Michigan.

movements of the organization to its Canadian dates, and was a caller at The Billboard. Mr. Cherry has covered a great deal of territory several weeks and he expressed himself as really optimistic of 1925 being much better than last year for outdoor amusements.

World at Home Shows Have a Good Opening

Favorable Weather and Business Recorded for Start at Marcus Hook, Pa.

Marcus Hook, Pa., April 12.—With beautiful spring weather the World at Home Shows inaugurated their season yesterday, under auspices of the Linwood Fire Department, the engagement being a Marcus Hook Spring Festival. The show-grounds was crowded with amusement seekers and an excellent business was recorded.

The organization opened with nine shows and six riding devices. The shows are "Collins Found in the Cave", ten-minute side show, Jungleland, Athletic Show, Minstrel Show, Rose's Illusions, Strawberry's Society Revue and two platform shows. Dickinson's Ferris wheel and danger opened to remarkable business, as did the four rides belonging to the show. Many telegrams and letters of well wishes were received by Irving J. Polack, general director of the organization, and his staff, which includes Carleton Collins, assistant manager and press representative; Eddie Owens, general superintendent; Billy Klein, legal adjuster; Al S. Cole, Frank Haggerty and L. S. Hamilton, special agents, and W. S. Baldwin, lot superintendent. Matthew J. Riley, Leon Washburn, J. Wilkinson Crowthers, Sam Lawrence, Irving Narder, Max Gruberg and many others were visitors to the shows' opening. A listing of the personnel will appear later in The Billboard. CARLETON COLLINS (Press Representative).

Bob Morton's Circus

Opens New Season in Vicksburg, Miss., Under Auspices of Shrine Club

Vicksburg, Miss., April 12.—The regular season of the Bob Morton Circus opened in this city Saturday night under auspices of the Vicksburg Shrine Club. The show is spick and span with new canvas, some new acts and some new and novel ideas. The show has made an enviable reputation with its wonderful circus performance and the current date in Vicksburg is a return engagement and promises to be a banner week. The circus is moving into Texas for all return dates after concluding a successful tour of Florida cities, with two stops in Georgia and one in Alabama. Vicksburg

will be the only Mississippi city to be visited this spring.

Mr. Morton's staff of executives, in addition to the advance, includes Fred K. Moulton, auditor; M. Robinson, secretary; James Wright, superintendent of concessions; Charles Luckey, equestrian director; Chas. Nelson, superintendent of canvas; Robert Hamill, superintendent grounds; Victor Graham, director of band; Henry Sylow, producing clown; Joe Reagan, master transportation, and C. Bruce, electrician.

A complete roster of the acts: The Mangan Troupe, Paul Braehard Troupe, Luckey Sisters, Conley Brothers, Baldwin Sisters and Hendricks, Five Terrible Terrys, Large and Morgner, Flying Franklins, Beckman-Sheppard Trio, Aille Johnson, Glyndon Burns, Lee Norris Company, Leo Hendricks, Fred Spears, The Alexanders, and Henry Sylow, Mickey Blue, Chas. Nelson, Leo Hendricks, Tom and Jackie Walters, Frank Morgner, Chris, Mogala, Lee Norris, Francis Kennedy, Arthur Barlow and Joe Ray, clowns.

Promoter Fred Danner is handling the Vicksburg date and has been very successful. Paul T. Clark and Jerome Behr recently joined and are working in advance as directors. H. E. Wiggins, formerly of the Nat Reiss Shows, met with very good success with the committee in Waycross, Ga., where a very fine week's business resulted. Mr. Wiggins is now working on Abilene (Tex.) Shrine date and reports conditions very good in Texas except for lack of rain. Port Arthur, Tex., the next stand, is being taken care of by Jerome Behr, Jas. Kerwin is still blazing the trail far in advance of the show. EDWARD CONROY (Publicity Director).

COMPLAINT LIST

The Billboard receives many complaints from managers and others against performers and others. It publishes below a list of such complaints, with the name and address of the complaining party, so that persons having a legitimate interest in the matter may make further inquiries from the complainants if they desire.

The publication of the list does not imply that the complaint is well founded, and The Billboard assumes no responsibility for such information as may be given by the complainant to parties inquiring.

Names will appear in this list for four weeks only. Anyone interested might do well to make note of them:

DOLAN, RED, "Slim". Complainant Harry La Marr. Care The Billboard, Cincinnati.

Gollmar Show Has Trouble Over License in Mississippi

Aberdeen, Miss., April 11.—The Gollmar Bros.' Circus, which gave two performances here yesterday, struck a snag, but the matter was adjusted and the show proceeded early this morning to Tupelo for today's stand.

From an authoritative source it was learned that the circus had been operating in this State under the form of a license issued to tent dramatic shows. A State revenue agent who came to Aberdeen to attend Federal Court caught the show operating under this kind of license and immediately took steps to collect the same fee that is charged the largest circus. A compromise was reached last night for the amount of \$2,000.

Two side shows are carried by the Gollmar Bros.' Circus. One, according to the same authority as mentioned above, yesterday afternoon put on a cooch dance by three women with an admission charge of 15 cents, followed by a blowoff for 25 cents extra. City officials stopped the dance at the night performance.

B. F. (Benny) Meyers Out of Hospital

B. F. (Benny) Meyers, widely and favorably known concessionaire, who had been undergoing treatment at one of the Cincinnati hospitals the previous several months, was discharged from the institution last Friday and in company with John (Moxie) Moxham, also a well-known concessionaire, who recently returned from Florida, paid The Billboard a most pleasant visit. Mr. Meyers looked in excellent health and expressed himself as feeling in a better physical condition than he has for 20 or 30 years. "Benny" became ill last fall while with the Greater Shesleys Shows and was accompanied to Cincinnati by Mr. Moxham.

Buell & Co. Acquire More Negatives and Material

The Billboard is informed that Charles T. Buell & Co., of Newark, O., has purchased the complete "verascope" business, including material, negatives and pictures, of Joe G. Green (Verascope Green).

Reports indicate that the two walk-thru exhibitions, "Collins Entrapped" and "Central Tornado", of the Buell Co., have been attracting a great deal of interest and patronage, even surpassing the business done last year with the "Lorain Tornado" exhibition.

No games of chance will be allowed at this year's Calhoun County Fair, Marshall, Mich., according to William Crane, secretary, who states that only games of skill will be permitted.

FREE! CATALOG FOR 1925 IS CHUCK FULL OF THE LATEST AND NEWEST ITEMS FOR CONCESSIONAIRES AND CARNIVAL MEN Consisting of: Blankets - Shawls - Bath Robes - Floor and Bridge Lamps - Lamp Dolls - Aluminumware - Dolls - Candy - Electrical Goods - Serving Trays - Corn Games - Wheels - Silverware - Jewelry - Leather Goods - Jewelry Novelties for Spindles - Clocks - Etc., Etc. Send For FREE CATALOG Today. QUALITY - PRICE - SERVICE. GELLMAN BROS. 118 NO. 4 ST. MINNEAPOLIS, MINN. THE LARGEST CARNIVAL AND NOVELTY HOUSE IN THE NORTHWEST.

Some Seller at AGENTS \$200 Looks Like \$500 Worth Gives You \$1.10 Profit! You should see our Nifty Nine Package. Our Representatives introduce our products with a first sale of beautiful combination sets of Toilet Articles, Soaps, etc., at half store prices. No fancy talk—they sell on sight. Make twenty to thirty sales a day with \$1.10 profit on each. Easy to Average \$1000 a Week Could you ask more while introducing the line establishing a permanent business for yourself? Another plan calls for no deliveries—no investment—no delays. You bank immediate profits. Also a winning plan, a premium to each sale. Write today for illustrated circulars explaining our unique plans. Act Now. E. M. DAVIS CO. Dept. 9534, CHICAGO

Bernardi Exposition Shows Start at Salt Lake City

Midway Attendance and Receipts Surpass Anticipations

Salt Lake City, Utah, April 9.—The Bernardi Greater Shows officially opened their new season Monday in the downtown business section of the city, facing City Hall, the engagement here being under the auspices of the Security Benefit Association. So far business has been beyond expectations.

Headed by the association's band of 30 pieces and drill team of 50 men and women, a parade was formed and marched to the showgrounds. At the signal of Manager Felice Bernardi, President Lockett, of the order, pressed the electric button, and the midway was turned into a glittering fairyland. Glistening in their new paint, all the show fronts, banners, in fact the entire equipment shone forth wonderfully. All credit is due Manager Bernardi, as he has worked like a beaver the past seven weeks to see that everything would be ready for the opening.

The Tangley callope did its share, as it was on Salt Lake City's principal streets nightly advertising the opening ten days in advance.

Attractions which opened here are: Price's Diving Girls, Mrs. Price, manager; Bob Stewart, talker, Captain Harry Greenwood and his five trained seals, Laura Verne, Manie Furlow, Grace Brown, high divers and fancy swimmers, Princess Violet (Mr. and Mrs. Volmer), Tom Volmer, manager; Frank Long, talker; Jack Greene, tickets, Show Beautiful, Spencer Gough, manager; Jack Scott, talker; Harry Morton, tickets, Dog and Pony Circus, L. Covington, manager; Harry Covington, talker; Frank Healey and Oscar Babb, tickets, Tea-Pot Dome, Jack Pringle, manager; George Frazier, talker; Grace Brown, tickets, Athletic Show, Dick Kanthe, manager; Harry Burton, talker, and Frank Prapas, John Loos and Al Powers, Collins Entrapped, Frank Brady, manager; Frank Emery, talker; Harry Brown, tickets, Riding Devices, Merry-go-round and Ferris wheel, Frank Burk, owner and manager; seaplanes and the merry mix-up, Spencer and Gough, owners and managers.

The entire showing consists of seven shows, five rides, 25 concessions, new Tangley callope, 15 cars, 10 flats, 2 box cars and 3 sleepers. Among visitors seen on the midway for the opening was C. W. Parker.

HARRY L. GORDON (for the Show).

Good Business Continues At Madison Square Garden

New York, April 13.—Capacity business, aided by fine spring weather, continues at Madison Square Garden, where the Ringling Bros.-Barnum & Bailey Circus has started the third of its five-week engagement.

The advance sale of tickets has been unusually heavy and indicates sellouts until the 20th of the month at least. The present program is about the same as the opening one. Six thousand children, all of them orphans or cripples, are guests of the Ringling Brothers at the Garden today and are being entertained in royal fashion.

Crowds are upholding the box-office receipts, the same as last week, due to many of the younger folk being home from school for Easter.

"Joe Mendi" Booked at the Hippodrome, New York

New York, April 11.—The scheduled sailing of "Joe Mendi", humanlike chimpanzee, for London on the S. S. Leviathan today has been canceled by Gertrude Backenstoe, his owner, who has accepted an engagement at the Hippodrome for the chimp. Miss Backenstoe announces that the trip will be taken shortly after this engagement.

Molly Norris Will Leave Mme. Rasimi's "French Revue"

(Continued from page 11)

arrival in Mexico City she learned that the document stated her pay was to be cut to \$50 a week after the completion of the fourth week.

Miss Norris has written Equity for the fare to return home and states that not only is the foregoing true but she is working seven days a week, with three performances on Sunday. The girl also asserts that she was booked only for Havana and not for any other place.

The Chorus Equity Association states that it definitely told Miss Norris when she broached the subject of going to the Southern resort that she should not go because the Rasimi company had failed to comply with the provisions outlined by the association. The day after this warning was given Miss Norris the Chorus Equity received a letter from her stating that she was on the way to Havana and enclosing check for \$65 for the return fare from that city.

The Chorus Equity is trying to communicate with the girl and will arrange passage for her as soon as she can be located. A telegram was received this morning stating that she was on her way back to Havana and will wire again upon arrival.

RAILROAD CIRCUSES' ITINERARIES FOR PAST FIVE YEARS

NOTE---Key to initials used and other directions appear in the Spring Special Number dated March 21.

(Continued from the issue of March 28)

	1920	1921	1922	1923	1924
Missouri					
Albany			9-3 Go	7-24Wo	
Aurora		10-5 Ch	10-2 Ch	7-23Wo	
Bethany	7-23Ya				
Blismarck			9-18Ch		
Bloomfield	9-3 Ho				
Bolivar	8-13Ya				
Bonne Terre			9-16Ch		
Booneville	8-25Ba		8-30Ro	8-25Ge	
Brookfield	9-2 Ri	8-29Ba	9-13Go	9-13Se	
Branswick	8-19Ba				
Butler	8-27Ba		9-21Go	9-22Ba	
Cainesville			9-1 Ch		
Campbell		10-15Ch		10-8 Wo	
Canton			4-29Ca	9-13Se	
			9-7 Ch		
Cape Girardeau	9-4 Ho	5-23Ge		9-10Sp	9-27Ro
				11-5 Se	
Carrollton	8-6 Ya	8-31Ba	8-10Ro		5-1 Ge
	8-17Se				
Carruthersville	9-1 Ho		5-2 Pa	9-22Sp	
Carthage	8-31Ba	9-24Ge	4-26Pa		
Charleston	9-6 Ho		10-28Go	9-29Ge	10-15Go
Chillicothe	7-8 Ro	8-30Ba	5-12Go	7-19Wo	5-2 Ge
				9-13Se	
Clinton	8-12Ya	9-2 Ba			9-16Ha
Columbia	8-18Ba		5-10Go	9-15Se	9-12Ha
			8-28Ro		
			9-15Ch		5-1 Ch
Crystal City					
Cuba				10-2 Wo	
De Soto	8-12Ba		9-11Ba	10-4 Wo	
Dexter	9-7 Ho		9-20Ch	10-6 Wo	
Dixon				9-28Ge	
Donaphin		10-10Ch		10-2 Ge	
Edina			9-8 Ch		
Eldorado Springs			9-12Ch		4-24Ch
Elsberry					
Excelsior Springs	8-20Ba				
Fayette				8-27Ge	
Flat River			9-14Ch		5-2 Ch
Fredricktown			9-19Ch	10-5 Wo	10-14Go
Fulton			9-16Go	8-29Ge	
Glasgow					5-3 Ge
Grant City				7-25Wo	
Greenfield				7-17Wo	7-3 Ro
Hannibal	5-3 Ya	9-14Ha	8-12Ro	8-15Ge	
	7-16Se			9-11Se	
				5-2 Ge	
				4-30Ge	
Higbee					
Independence					
Jackson	11-8 Ho				10-13Go
Jefferson City		9-20Ri	8-31Ro		4-26Ch
Joplin	8-10Ya	9-6 Ba			4-21Ch
	8-28Ba				
Kahoka			9-6 Ch		
Kansas City	7-9-10Ro	7-17-18Ha	5-13-14Go	9-30-10Ri	7-28-29Ro
	7-18-19Se	8-7-8 Se	7-15-16Se		9-8Ri
	8-21-22Ba	9-22Ri	9-1-2 Ba		
	9-13Ri				
	9-12Ho	10-14Ch			
Kennett				10-9 Wo	9-30Ro
King City			8-30Ch		
Kirkville	7-20Ya	8-26Ba	8-11Ro	8-16Ge	4-28Rb
Lancaster		9-28Ca			4-26Rb
Lebanon		5-19Ge		9-27Wo	
Lexington	8-23Ba	9-17Ha	9-19Go	9-20Ba	
Louisiana		8-25Ba	9-15Go	5-4 Ge	7-15Go
Macon	7-17Se		9-14Go	7-18Wo	
				8-17Ge	
Malden	9-9 Ho				
Mansfield		10-6 Ch			
Marceline					
Marshall	8-18Ba	9-16Ha	9-18Go	5-1 Ge	4-30Ge
				9-19Ba	
				9-26Wo	
Marshallfield				8-30Wo	
Maryville		8-9 Se	7-19Ro		4-29Rb
Memphis			9-5 Ch		9-11Ha
Mexico	8-17Ba	9-15Ha	6-9 Go	8-29Ge	
			9-12Go	9-18Ba	
			9-12Go	7-20Ge	
			5-11Go	8-18Ge	9-12Ha
			8-29Ro	9-14Se	
				5-5 Ch	
				9-24Wo	
Monnet		9-22Ha			
		5-18Ge			
Monroe			9-9 Ch		
Mound City			8-29Ch	8-31Wo	
Mountain View		10-7 Ch			
Neosho			9-30Ch	10-19Wo	10-24Go
Nevada	8-11Ya	9-3 Ba	9-22Go		
New Madrid	9-8 Ho				
Pacific				10-3 Wo	9-26Ro
Poplar Bluff	8-11Ba		9-12Ba	10-1 Ge	
	11-5 Ho				4-29Ge
	8-5 Ya				
Richmond				9-29Wo	
Rolla	8-16Ba		5-8 Go	9-17Ba	4-28Ch
St. Charles	7-24Ya	7-13Ha	5-13Go	9-5 Ha	7-26Ho
St. Joseph	9-2 Ri	8-6 Se	6-30Ba	9-29Ri	
		9-24Ri	7-14Se		
St. Louis	1-21-22Se	4-26-30Se	5-5-7 Go	9-14-16Ba	8-30-9-1 Ri
	8-13-14Ba	9-17-19Ri	7-7-9 Se		
	9-1-6 Ri		9-8-10Ba		
		9-21Ri	9-1 Ro	*8-20-24Ge	4-25Ch
Soledad					9-15Ha
(Missouri State Fair)					
Stobina			9-11Ch		
Sikeston	11-6 Ho	5-24Ge	5-3 Pa	5-12Ch	10-1 Ro
				9-21Sp	
Springfield	8-11Ya	5-20Ge	4-27Pa	5-7 Ch	9-20Ri
	8-30Ba	9-5 Ba	9-4 Ro	9-8 Ha	
		9-21Ha			
Sullivan				10-1 Wo	
Tarkio			8-28Ch		8-18Rb
Trenton		8-5 So	9-11Go	7-14Ha	
Unionville			9-4 Ch	7-21Wo	
Vandalia				5-3 Ge	
Warrensburg	8-26Ba		9-20Go	9-21Ba	
Webb City				5-4 Ch	
West Plains		5-21Ge	4-28Pa	5-9 Ch	
Wheaton			9-29Ch		
Williamsville		10-8 Ch			
Willow Springs					
Montana					
Anaconda				5-8 Ch	
Baldyville		7-9 Ch			
Belt			7-30Ho		

(Continued on page 115)

A RADIO SENSATION

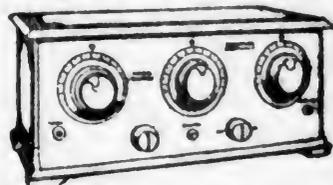
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One Gallon Will Make 20

A cooling drink that refreshes and satisfies.

\$1.75 Per Gallon

LAKE SHORE PHOSPHATE, made in Orange, Lemon, Cherry, Grape, Loganberry and Raspberry flavors. Is a delicious drink manufactured in concentrated liquid form. Anyone can prepare a finished drink. Simply add 19 gallons of water to each gallon of Phosphate and sweeten to suit the taste.

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Something Entirely New in Automobile Locking Device

SELLING LIKE WILDFIRE



Think of it. 500,000. Can be worked for \$1 or less. 15,000,000 prospects. Fits any car with ignition switch key, as per cut. Simplest locking device possible. No talking points. Full speed goes with each ordinary ballcock complete. Agents are selling like hot cakes.

Any thief can unlock the present ignition switch lock. In fact, a knife-blade will do it.

GET THE EARLY CREAM BOYS.

Put out by an old high-pitch man who knows the game. Send quick for sample and prices. 50¢ post-paid. Sample. Let me hear from all the old-time high-pressure pitchmen all over the world, also the new young bloods. You have heard of me if you don't know me. E. C. JENKINS, the boy that put 'peeters all over the globe.

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Of all kinds. Must be in first-class shape. State fully. W. H. SMITH, 293 Pennsylvania St., Buffalo, New York.

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"E-Z Pico Cent" and Exhibit Bull's-Eye. GEORGE MONIER, 221 West Flagler, Miami, Florida.

BOSTON

JACK F. MURRAY

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821 Colonial Bldg., 100 Boylston St.

With the Shows

Boston, April 10.—Easter Week will find only one of the five attractions now current still here. *The Goose Hangs High* continuing merely at the Plymouth.

Betty Lee opens at the Majestic tomorrow and *Ross-Martin*, the *Music Box Revue* and *Jane Cowl* in *Romona* and *Judith* open Monday at the Majestic, Colonial and Selwyn, respectively.

The Immigrant, a new play by Mr. and Mrs. Gulesian, with Arthur Ashley in the leading role, will be at the Wilbur for the next fortnight.

Tin Gods was supposed to open at the Hollis next week, but the Erlanger organization has sent it elsewhere and booked *Loggysheads*, a new comedy by Ralph Cullman, to that house for an indefinite stay.

Barbara Lee, the annual show by employees of Filene's Department Store, will be at the Tremont next week, after which George White's *Scandals* comes to that theater. Ned Wagburn is staging the amateur offering.

The motion picture *Romola* opens at the New Park, and *Quo Vadis* at Tremont Temple for a four weeks' stay.

The Privatier, an American comic opera, will follow Jane Cowl at the Selwyn. *Topsy and Eva* will open at the Colonial May 11.

While *Betty Lee* is in town Joe E. Brown, featured comedian, will be feted by the Cambridge Lodge of Elks, of which he is a member.

According to latest reports the Hagenbeck-Wallace Circus will play Boston for a week this year. If so this will make four big attractions here during May and June, the others being the Ringling-Barnum Circus, Miller Bros.' 101 Ranch show and Sells-Floto.

Laurence Ladoux, contracting agent of the 101 Ranch show, and Earl Knudson, contracting agent for Sells-Floto, were in town last week.

The Fieldings, under-water act, paid a pleasant call recently. They are billing some dates thru here, and are to join Ringling-Barnum Circus in Philadelphia.

Bud Shepard, who recently joined the force of the Walters Amusement Agency, is renewing old acquaintances on his new job.

Wally Mesereau, formerly of the Bruce Wallace Trio, is now working in the local office of the Keith-Albee Circuit.

Hub-Bub

George Watson, of George and Stella Watson, song and dance team, which played thru this territory lately, is recovering from an operation at a local hospital. Watson was injured at Revere last July while changing a tire on his automobile, and only recently began to feel the ill-effects. He conveys thanks to friends who remembered him during the illness.

Bill Tourtlotte is keeping busy with his magic act in these parts.

Eddie Cantor gave an extra matinee of *Kid Boots* yesterday afternoon in answer to a popular demand.

Seven-Eleven, the colored burlesque show at the Casino, gave a midnight show last night to a big house.

Russell Mack, of *The Four-Flusher*, is remembered as manager of the Crown Theater, Pawtucket, R. I., some years ago, when he drew \$35 a week. Some difference between that and his present salary as a leading comedian!

Jess Kelley, magician, has a recent caller. He is billing club dates in and around town.

The proceeds of the Monday night performance of *Loggysheads* will be distributed between Joseph Cook, manager of the Hollis; Harry Peyer, advertising agent; Vincent Fetherston, treasurer, and Wm. Landrigan, ticket agent, thru the courtesy of Sam H. Harris and A. E. Erlanger.

Wally Sharples, tenor, of the trio of Sharples, Tyler and Shelton, of the Columbia attraction, *Monkey Shines*, at the Gayety was a pleasant caller this week. Wally reports the singing act is booked on the Keith-Albee Time at the close of its burlesque season at Worcester next week.

Joe Daniels, comedian, newspaperman and treasurer of the Actors' Chapel of St. Malachy's Church, New York, visited his mother here this week.

Sam Stinson, former owner of the Royal Exposition Shows and other carnivals, is about town these days. He may hit the trail again this season.

Bryan Woods, who has a *Monkey Speedway* on the Brown & Dyer Shows, paid a flying visit to town from the winter quarters in New York. This will be his third season with B. & D.

New England will get its share of carnivals this season. Some of those known to be booked in this territory are the California Shows, Metro Bros.' Exposition Shows, Shore's Greater Shows, Miller Bros., Bill Ketchum, Ben Williams, Gerard's Greater Shows and the Brown & Dyer Shows.

Hoffner Amusement Co.

Lincoln, Ill., April 9. — The Hoffner Amusement Co. will take to the road in May with the fairgrounds at Peoria, where the paraphernalia was stored for the winter. Mr. and Mrs. Hoffner have

\$1,941.30

is what the Lorain Tornado grossed last summer at one Ohio Fair

THE GREAT Sand Cave Mystery COLLINS ENTRAPPED

and the

Illinois-Indiana Tornado

Walk-Thru Exhibitions for 1925 are each bigger and better. Excellent records being made right now in Storerooms and on Carnivals, with the great Fair Season just ahead. Two stupendous, mystifying, educational attractions, already advertised to all America and a gold mine for you with one or both of them right now in Storerooms, Carnivals and Spring Frolics.

We have just purchased the entire lot of pictures, negatives and all show material of Verascopic Green of this city, who has gone into other business.

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State which one you want. Extra banner and complete extra set of pictures of either show, thereby giving you a complete change of program, only \$50.00 extra. Whichever show you order will contain 25 viewing boxes. With the extra banner and extra pictures you can use the same boxes and in reality have two shows or a good change of program. Owing to the high cost of material there will possibly be a raise in the price of these exhibitions without notice. Wire or mail \$25.00. Tell us what you want and outfit will go out at once same day order is received, remainder collect. Complete information gladly mailed.

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CAN USE Diving Girls, also my first-class Show, Midgels, Fat Ladies and Freaks, all kinds. Concessions all open. No exclusive except Cook House, Drinks and Coin Game. Look at our money-making route: Charlotte, N. C., week April 20; Hagerstown, Md. (first show in ten years), week April 27; Cumberland, Md.; McKeesport, Pa.; Pittsburgh, New Kensington, and follows with the best 4th of July spot in country, North Adams, Mass. Write or wire. Week April 13, Greenville, S. C.

returned to Peoria, from a two months' visit at St. Joseph, Mo., and Mr. Hoffner is now overseeing the getting into shape of the equipment. The show will play in Illinois and under auspices in most towns. The lineup will consist of about 4 shows, 2 rides and 20 concessions. Among the concessionaires will be Harry Horne, Mr. Mason, Madam Read and Mr. Wright, of Paris, Ill., who will have the cookhouse. Paul Bair and Donald Shoup will be assistants on the rides. The collipe is expected any time from the Tanglely factory at Muscatine. The new Allen Herschell merry-go-round will arrive at quarters about May 1. The outfit will be transported in two cars and the people will move in passenger trains. The writer will handle the advance and mail, also keep the show supplied with *Billboards*. A complete lineup of the shows, rides and concessions and their managers will be given in a later issue.

SCHULER HAGEN (for the Show).

Prepare Homecoming

Sarnia, Ont., April 11.—Arrangements are being thoroly carried out for the organization of Sarnia's home-coming week, July 19-25. Former Sarnians residing in Toronto are to be organized at once. Toronto will have a special day and Flint, which is another home of many former Sarnians, will also have a special afternoon.

Need for Racing Control

(Continued from page 89)

days, and it is reported that other meetings are in contemplation.

"The total number of days sanctioned by the Kentucky State Racing Commission for this year is 161. The Maryland State Racing Commission has sanctioned 102 days, and the New York State Racing Commission has approved the Jockey Club's schedule of 107 days. "Thus it is that Ohio, if the present schedule is to be maintained, will have 11 days more of racing than both Kentucky and Maryland, and 12 days more than New York and Maryland combined. "This situation is a menace to the sport, not alone in Ohio, but elsewhere."

Sells-Floto Circus Makes Season's Bow at Coliseum to Big, Appreciative Crowd

(Continued from page 5)

number of skilled assistants. This exhibition is always popular.

When the splendid presentation of the 36 military horses, featuring Kathryn Thompson and her 12 white Arab steeds, appeared it was flanked by 12 black horses presented by Joe Miller and 12 sorrel horses handled by John Smith.

The Wards flying act, which is programmed as the largest of its kind in the world, is a whole big show in itself. And it is one of the most stately, graceful, compact and vivid flying acts this writer has ever witnessed. Eddie Ward has built up a very remarkable organization in this presentation. Mamie Ward, blindfolded in a gunny sack, doing a double somersault in midair to catch, is featured with this act.

The old English coach and four, with trumpeter, hounds and men and woman huntsmen in a long parade excited a lot of enthusiasm. The running and hurdle races created quite a bit of excitement, likewise the Roman standing races. Much credit is due that skilled executive, Fred Ledgett, equestrian director, who was one of the busiest men on the job yesterday. A master of detail and with the gift of handling people effectively, Mr. Ledgett "puts on the show" with finish and decision in his every move and order.

There was a big audience yesterday afternoon and an appreciative one, at the show. Sells-Floto is an institution here now and a part of the very Coliseum itself. The engagement is for three weeks and the start has been made under magnificent weather conditions. This circus is so well known in Chicago that it is an annual event looked forward to by thousands. This year the managerie is housed in the brand new and spacious annex recently completed on the north end of the Coliseum. The main entrance is thru the annex, so all patrons pass thru the managerie first on the way to the main show. There isn't a single weak spot discernible in the finished performance and the audience yesterday gave the

show its unqualified and oft-repeated approval and endorsement.

Bob Hickey, who handled all of the publicity for the Sells-Floto engagement in Chicago, got big results in the local dailies, both in stories and pictures. He will leave tonight to join the John Robinson Circus as general press agent. Frank Zartman and N. J. Shelton will be the story writers and Keth Euckingham, contracting press agent, with Sells-Floto.

Bert Flowers came in and witnessed the S.-F. opening. Jerry Mugivan and Ed Ballard are expected early the coming week.

Chicago, April 13.—Many persons at the Sells-Floto Circus in the Coliseum last night asked attaches of the show why Fred Biggs, female impersonator, who clowns on the track, wasn't there. Biggs was summoned to the bedside of his mother, who is dangerously ill, yesterday morning and will be absent several days.

When Sam Miano saw a man he didn't like at the circus last night and tried to shoot him two ushers interrupted Miano's plans. In a struggle the weapon was discharged and the bullet struck a boy in the audience, causing a slight wound. A policeman sitting nearby took Miano to the police station and the boy to a physician. There was but a momentary ripple of excitement in the audience when the gun was discharged.

To Offer Colored

Revue in Europe

(Continued from page 5)

Berlin, where they will open for their first engagement.

The show will be billed as "Morris Crest Presents" and following its run in Berlin will be taken to Paris. It is also scheduled to play Vienna and later Moscow at the Moscow Art Theater.

The show will be on the type of colored productions already seen in New York, such as *Shuffle Along*, *Chocolate Dandies*, *From Dixie to Broadway* and the like. Many of the principals who are going have appeared at the Club Alabam during the past year.

Sam Lyons and Bert S. Lerner will look after Lyons' New York interests during his absence.

Decision in Dixon Suit Is Modified

(Continued from page 5)

putting his show on the Columbia Circuit the sum of \$20,000.

Writs were submitted to the court by attorneys for both sides and then J. Herbert Mack, president of the Columbia company, thru his attorney, Jacob Goodstein, asked the justice for an order requiring the plaintiff to serve upon the defendant within 10 days after service of such an order a verified bill of particulars setting forth in detail the following:

"1. Whether the agreement referred to in paragraph four of the complaint was oral or in writing.

"2. If in writing that plaintiff furnish an exact copy thereof.

"3. If oral that plaintiff advise the defendant fully of all the terms of the said agreement and that he give the name of the person who, for and on behalf of the defendant, he alleges made the agreement.

"4. The exact date in the month of April, 1924, when the said agreement is alleged to have been made.

"5. That plaintiff furnish an exact copy of the contracts alleged in paragraph five of the complaint to have been entered into by him. If said contracts were oral that plaintiff state the names and addresses of the persons with whom made and the exact terms and conditions thereof.

"6. That plaintiff furnish the defendant with the exact copies of the contracts alleged in paragraph six of the complaint to have been entered into by him. If oral that plaintiff state the names and addresses of each and every person with whom made the exact terms and conditions thereof.

"And for such other and further relief as the Court may seem just and proper."

Justice Gavegan accepted this request and he wrote this answer December 10, 1924: "The motion is granted without opposition as to items 1, 2, 3 and 4. In all other respects the motion is denied. Concerning that the fifth and sixth paragraphs of the complaint allege special damages as to which a bill of particulars might be ordered, the fifth and sixth demands are for elements of proof. To comply with them plaintiff would have to show how he is going to prove such damages. If items five and six related to the contract in suit, particulars they call for might be regarded as in the nature of statement or definition of plaintiff's claim. From this point of view such particularization as to basic elements of the cause of action pleaded is properly directed. What is sought is not merely specification as to the special damages but complete information as to contracts with third persons. Such contracts can be in point only as part of the proofs of damages. As showing the obligation alleged to have been breached or any other indispensable element of the cause of action they will have no direct bearing. Let the bill be served within 10 days after service of a copy of this order with notice of entry thereof."

Goodstein then took this order to the Appellate Division of the Supreme Court, which in turn disagreed with Justice Gavegan's interpretation and allowed the defendant's request. Kendler & Goodstein are attorneys for the plaintiff.

Sparks Circus Starts Season

(Continued from page 5)

vements and articles wishing the show success. Much publicity had been given in the spotlight position in the magazine tent and just one day previous to the opening another litter of three was born, all being nursed by Beauty, a large, white bulldog, along with her two bull pups, Jans Buchanan, Pathe representative, and Tracy Masterson, of the P. N. Weekly, were both on hand, the latter remaining with the show for three days "shooting" a series of pictures for his firm.

Much credit is due Jack Phillips and his splendid 24-piece band for the success of the performance, which went off without a hitch. The show is greatly enlarged this season, which is quite noticeable in the parade and number of additional acts embodied in the performance. It is safe to say that no circus parade of the present day is better painted, better costumed or as immaculate as the Sparks, and as usual the performance under the direction of Bert Mayo, with Allen Hauser assisting, was a splendid one—in fact far superior to the performance of previous seasons, all acts being larger and more pretentious.

The opening spectacle, *L'Orn, the Jungle Queen*, written and produced by J. H. M. Del Vecchio, is along new lines, being a musical extravaganza of the semi-barbaric type and splendor. Much credit is due Del Vecchio for his originality. The costuming is from the well-known house of Brooks and for color schemes and accoutrements is very striking. Vera Earle, the California prima donna, in the title role gave a splendid rendition and was the recipient of much applause, as were Karl B. Mosher, concert tenor, and Hazel Bailey, soprano.

This was followed by Clyde Widener with his principal and burlesque in ring No. 1. Bert Mayo's mile-a-minute pony Gordon on the revolving table and T. N. T., the bucking mule, with the colored boys, in ring No. 3. During this display a large number of new runabouts was introduced on the hippodrome track by Paul Wentzel and his crew of clowns consisting of Pete Mardo, Abie Goldstein, Charley Fortune, Harvey Spalding, Stanley White, Chas. Kline, Harry Davenport, Tom Vanderford.

Display No. 2 was taken by Franz Woske and his five-tiger group in a steel arena and many new and novel stunts were performed in a rapid manner with no stalls or waits.

Display No. 3 brought forth the Orantons in ring No. 1, with a novel loud-stand offering, and Katchi Yumada and Sakata in ring No. 3, the former walking up a flight of 12 steps on his head and the latter doing a backward wire foot-slide from the top of the tent to the ground. Both drew heavy plaudits.

Display No. 4 ushered in Jack Casteel in ring No. 1, with a ludicrous riding baboon, dogs and ponies, and Allen Hauser with a similar offering in ring No. 3. Gathering of the clowns on the hippodrome track with a flock of absurd novelties. This display is especially appealing to the kiddies, all animals being elaborately gowned.

Display No. 5 brought out Madam Martha's six perfectly matched greys in ring No. 1, and Prof. Ernst's six sorrels in ring No. 3, the display closing with a group of football horses assisted by the clowns. This number proved a riot.

Display No. 6 followed with Franz Woske and his mixed group of pears, bears and great Dane dogs in the arena and Lorain Casteel and Loretta Tucker occupying the end rings with white posing horses. This offering is especially appealing to ladies and drew salvos of applause and admiration. Woske works in his usual fast manner and the offering is very snappy.

Display No. 7 was given over to Frances Widener and Babe Pope, each handling an elephant group in her usual capable manner. These elephants are fast workers and the girls' terpsichorean efforts were splendid and drew plenty of applause at the finish.

Display No. 8 brought out Steve Batty's five forest-bred lions in a thrilling or rather hair-raising exhibition that caused many gasps in the audience. The lions are the originals of the screen picture *Tarzan of the Apes* and have been widely written up in various magazines.

Display No. 9 ushered in an elephant and two ponies with Babe Pope directing in ring No. 1 and Grace McLain with a similar act in ring No. 3, the hippodrome track being occupied by the clown contingent with a series of new animal offerings including riding pigs, monkey walkarounds and Abie Goldstein's geese and chickens.

Next came the concert announcement by Announcer Geo. Connor.

Display No. 10 introduced the Riding Comedys in an exceptionally laughable comedy offering with four people, the two ladies of the act wearing very distinctive costumes.

Display No. 11 followed with the Orantou Troupe of four in a very clever head-to-head balancing act in ring No. 1 and the Yumada Japs in ring No. 3 with their posturing, screen kicking and fast acrobatics, while the center ring is given over to the famous Sle Tahar Troupe of seven Algerian whirlwind acrobats. Dalny Miriam, considered the greatest lady acrobat of all time, in her single fast stage number fairly stopped the show, as did her work on the hippo-



12 inches in height.

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Can place real Five or Ten-in-One. Will furnish complete, except banners. Want Hawaiian Show, will furnish beautiful outfit complete. Also can place any money-getting show; will furnish outfit. Can place Secretary with carnival experience. Concessions all open except Cook House; no exclusive. Will sell exclusive on Palmistry. Have three big Celebrations and nine Fairs. Park City, Utah, April 13-18; Evanston, Wyoming, 20-25.

drome track at the finish of the act when the entire troupe works all the way around the big top at lightning speed.

Display No. 12 was occupied by the clowns with a bunch of real walkarounds. Display No. 13 introduced Pedrosa, sensational Cuban swinging wire artist on a wire of unusual length and working without the aid of parasol in ring No. 2. He is new to the States and will no doubt prove a sensation in wire circles. In this display Fritz Clayton occupied No. 1 ring in a very clever dancing number on a high wire, while Minnie Rooney held down ring No. 3 in a like manner, and incidentally demonstrating her versatility.

Display No. 14 found Vera Earle with her pigeons in the center and her rendition of *Rose, Sweet Rose*, from the back of "Lady Fashion", with Hazel Bailey and Peggy Cline assisting, was a show stopper. At the conclusion of this number Abie Goldstein follows Miss Earle's exit from the ring with a burlesque, *Let Beautiful*, in which his roosters and a mule are utilized, the roosters alighting on Abie's head and emitting a crow that could be heard way above the band. Abie surely registered a riot.

Display No. 15 brought out the famous Sparks "rotation" group of 16 perfectly matched German marchers worked by their original trainer, Prof. Ernst Kloske. Eight of these animals are dapples and eight are sorrels. No horse act in America is probably given with more pep or precision and at the conclusion of the "hind leg rear" finish by the entire 16 the applause was simply deafening.

Display No. 16, first aerial offering of the program, brought out Babe Pope and Loretta Tucker occupying rings Nos. 1 and 3 with pretty iron-jaw numbers, the balance of the big top being occupied by a maze of swinging ladders with the following girls: Gertrude West, Minnie Rooney, Mary O'Shea, Peggy Cline, Lee Mary Earle, Lorain Casteel, Grace McLain, Dorothy Batty, Rose Nimmo and Hazel Bailey. Very popular number.

Display No. 17 introduced a number of very novel trained animal offerings with the Capt. Tiebor group of rope-walking, talking and musical seals occupying the center ring. They were worked by Mary Tiebor and as usual were the sure-fire hit of old Ring No. 1 was held down by Jack Casteel working a group of South American llamas, while Allen Hauser with a group of zebras occupied ring No. 3. These novel animal offerings went over big. Credit is due Allen Hauser for breaking both acts.

Next follows the second Wild West and Wrestling Concert with Harry Bert as announcer.

Display No. 18 with the group of dancing horses that has made this show famous. In this number appeared Lorain Casteel, Bert Mayo, Myrtle Mayo, Frances Widener, Rose Nimmo, Gertrude West, Vera Earle, Peggy Cline, Loretta Tucker and Senorita Bohanara occupying the center ring in a very novel trotting display.

Display No. 19 brought out The Orantons in a highly sensational double high-jump number in ring No. 4, while the Yumada Japs held down ring No. 3 with a similar offering that has always held attention.

Display No. 20 featured a correctly costumed English version of the fox hunt with 12 high and broad jumpers.

This concluded the circus program and was followed by the Wild West Concert, the features being "Bull-Dog" Martin, champion light middle-weight wrestling challenger Australian O'Sheas in a wonderful bull-whip manipulations; Weaver Gray, trick and fancy ropers; Clyde and Frances Widener, trick riders; Dave and Rose Nimmo, trick riders and ropers, and Jimmy Saunders, trick rider.

The side show under the direction of that oldtimer, Geo. V. Connor, is very prettily laid out this season and is bound to attract much attention. The roster: Hilda De Barrie's trained cockatoos; Carson Sisters' impalpable act; Rowan and Rowana, bag punchers; Ani, the radio girl; Hilda Miller with her large snakes; Raymond, "xylophone king"; Billy De Barrie, punch and magic, and Chas. Holloway's Dixie Minstrels. Bushy Miller and Jack Ryan are on the outside boxes, Emmett L. Doty in charge

of door and Billy De Barrie is inside man.

The pit show is under the directorship of Chas. Katz with Capt. Win. Scott as assistant and Roy Gibbs and Roy Maloney on the ticket boxes. The lineup of attractions includes a Zulu group, fire eater, one-man band, giant ape, "The terror of the jungles" and a large snake pit.

As in former years, Joe Adams is in charge of privileges. Joe Adams is inside assistant and there are the following seat men: V. Minor, Harry Miller, Bill Mays and Ed. Cunningham. Outside stands: Ed. Billinsky and McEntee; Balloons; Joe Lewis, E. H. Tucker and Jerome Bates.

The front door is in charge of Herman Kruse with Eddie Jackson handling the exchange desk and the following gate-men: P. H. Pope, P. Poyner, C. Martin and Ray Bern.

Much credit is due to the clowns for the unusual display of clever walkarounds and satires. Before the performance Abie Goldstein, clown cop, kept the audience in an uproar and his burlesques during the entire performance were very timely.

Roster of the big show band: Jack Phillips, director; J. H. Del Vecchio, air calliope; Bruce Matherson, solo cornet; W. S. Putnam, assistant solo cornet; Orville French and Jim Norman, assistant cornets; James Wycoff, flute and piccolo; Ang. Kunch, E-flat clarinet; Herbert Ramsdell, solo clarinet; Solly Abraham, first clarinet; E. J. Ewing and Elias Bell, horns; Anthony Lamb, K. C. Lewis and Al Fuller, trombones; Geo. Gardner and Louis Taggart, baritone; Ed. Younger and Frank Sutterich, basses; Paul Mathison and Leon Forsyth, drums; Harry Wills, "king of steam calliopeists", is, as usual, with this show.

Al Greene again has the advertising banners and had the elephants, camels and big top decorated.

Mr. and Mrs. Walter McCullough of Homestead, Pa., journeyed to Macon to be in attendance at the opening and many congratulatory telegrams were received by Manager Chas. Sparks and Clifton. Mrs. McCullough is a sister of the latter and will spend a vacation with the show. O. E. Johnson, of the American Poster Service, was also a visitor.

To Find Work for Members

(Continued from page 5)

guaranteeing full value of any contract entered into by it for its members. Any profits, should there be such, on completion of this scheme are to be placed in the emergency fund of the V. A. F.

The central idea is to find work for unemployed V. A. F. members, but there is also the propagandist motive of breaking vaudeville houses back into vaudeville. If the scheme fails V. A. F. officials say no harm will have been done and that its funds will have been returned to some of those who helped accumulate them.

The scheme probably will commence May 4 or 11, with four halves to commence with, and each program will run at least eight turns, possibly nine. The booking committee consists of six active V. A. F. performers who understand that there will be no halos but a genuine crown of thorns.

William Morris Loses Appeal To U. S. Tax Board

(Continued from page 5)

Ability to the enterprise of William Morris in conducting a theatrical tour of Harry Lauder in the United States and Canada. According to the board's official statement the only business engaged in was the management of that tour. The stock, consisting of 50 shares of a par value of \$100 each, was held, 40 per cent by William Morris, 20 per cent by his wife Emma Morris, and 40 per cent by his son, William Morris, Jr. These three constituted the board of directors of the corporation.

Harking back to the decision says that Morris, a theatrical agent and producer, met Lauder in London about 1907 and brought him to America, where he booked him in vaudeville as a 20-minute act. Later he brought him to America again and put him on tour as an individual star.

From then to the present time he has managed, individually or thru one corporation or another, every theatrical tour of Lauder in the United States or Canada. They became very friendly and arrived at an understanding that Morris should manage all of Lauder's tours in this country and should personally accompany him on such tours. This understanding, the board says, was not reduced to a definite contract in writing. Their arrangements were made by letter or cable, fixing the time Lauder expected to arrive, and how long a tour he desired to make, but saying nothing about compensation or profits.

Lauder was paid the first \$3,500 a week of the net receipts after meeting expenses. The balance went into the Morris treasury. Morris devoted almost his entire time during the tour to the business of managing the tour. Mrs. Morris accompanied the show as a companion to Mrs. Lauder and assisted her in entertaining at "Scotch teas" and other receptions and parties which were planned for increasing the popularity of the star and his performance.

The Morrises reported a gross income of \$141,276.82, expenses of \$102,745.63, and net income of \$38,531.19 for 1919. The 1920 return showed: Gross income, \$166,768.25; expenses, \$92,914.36, and net income of \$73,853.89.

The Commissioner of Internal Revenue found deficiencies of \$14,378.07 for 1919 and \$29,632.79 for 1920, making a total of \$44,010.86, and from this determination Morris appealed to the board.

In denying Morris' claim for the status of a personal service corporation, the board said:

"Let us apply the first test. What was the source to which the taxpayer's income was primarily attributable? What did the public pay its money for? It was not to see the latest production staged by William Morris, but to hear the inimitable Harry. There is no doubt that Morris' showmanship and showmanship greatly enhanced the success of the enterprise, and Mrs. Morris' 'Scotch teas' probably helped too. But it was the Lauder act, not the Morris production, that really drew the crowds.

"If Lauder's voice had failed the taxpayer could not have hired a substitute, as the professional man could readily get a new clerk, nurse, or draftsman. Lauder could easily find more managers—perhaps not so clever, but with sufficient ability to make his act a paying proposition. But where could Morris find another Lauder?"

"We are satisfied that, while the ability of William Morris undoubtedly contributed to increased receipts, the profits of the taxpayer were principally attributable to his activities, but to Lauder, the reputation of Lauder, the activities of Lauder (who was not a stockholder in the taxpayer corporation) or possibly to the 'contract', if one can call it such, or the friendship between Morris and Lauder."

The board declined to allow any deduction for depreciation of contract between Morris and Lauder, declaring "we are not at all sure there was a contract." It likewise refused to permit a deduction of 30 per cent of the Morris profits on the theory that it paid this much for the right to operate under the contract. "It does not appear that it ever paid any part of such consideration," said the board.

Finally the board rejected the Morris claim for special assessment on the ground that the computation of the tax, as decreed by the Internal Revenue Bureau, would work excessive hardship compared with taxes imposed on representative corporations in similar businesses. The board held that Morris had adduced no evidence of any abnormality of invested capital or income.

Slot Machine OPERATORS "Juggler" 100% to 200% profit. Legal in every State. A new patented game. A sure-fire repeater. \$15.00 EACH Write for circulars and Jobbers' quotations. Boyce Coin Machine Amusement Corp. TUCKAHOE, N. Y. Phone, Tuckaheo 1874.

WANTED A BILLPOSTER Steady work year 'round. Apply ED DARE, P. O. Box 543, Trenton New Jersey.

WANTED Circus Acts, Side Show, Feature Wild West and Concert. Opening April 20. HEUMAN BROS., CIRCUS, Hammond, Indiana.

DEATHS IN THE PROFESSION

ARMSTRONG—Tommy, 43, died at Waterfall Sanitarium, N. S. W., Australia, March 9. At one time the deceased was the most popular of Australian comedians. He toured America 20 years ago as partner with Nat Phillips and subsequently with Priscilla Verne. He afterwards toured England with the act of Armstrong and Howard (Mrs. Armstrong). The latter and a sister, Tilly Dunbar, ex-professional, survive.

COOMBE—Thomas, 78, died March 1 at a private hospital in Perth, West Australia. He was the father of Sir Thomas Coombe, entrepreneur, of Perth.

DE STOJOWSKA—Marie Jordon de, mother of Sigismund Stojowska, prominent Polish composer, pianist and teacher, died April 10 at the home of her son in New York. The deceased had many friends among noted musicians both in this country and Europe. She was the first teacher of her son.

IN LOVING MEMORY OF MY DEAR HUSBAND,
THOMAS P. AMBROSE
Passed away April 13, 1924.
Not my will, but Thine, be done.
MRS. THOS. P. AMBROSE.

IN MEMORIAM of my dear and beloved mother,
GIOVANNA FERNANDA DOLOROSA. "There are griefs that cannot find comfort, And wounds that cannot be healed; There are sorrows so deep in my heart, That cannot be half revealed." VIRGINIA HAYDN.

DILLON—Chas. J., well known to theatrical folks who played Hartford, Conn., for the past 50 years, died April 7 in that city. He was a prominent member of the Elks.

GILBERT—Mrs. Jabez, 36, organist, died at Terryville, Conn., April 6 after a five weeks' illness, diagnosed as sleeping sickness. Mrs. Gilbert was the first woman to give a recital on the Newberry organ at Yale University. She formerly was an organist and choir director at Madison, Wis.

BLAKALLER—Grace, 16, child actress and dancer, was killed by an unidentified assailant April 9 in the West Kensington district of London, Eng. The deceased was well known in the West End, where she had appeared in a number of musical performances.

BLAKE—Charles, who retired from the theatrical profession 10 years ago, died recently in New Zealand after a long illness.

BOYER—Mrs. J. F., the mother of Vernon Gilmore, well-known dramatic leading man, who in private life is Guy L. Boyer, died at Miami, Fla., April 7, of complications. Interment was in Oakdale Cemetery, Urbana, Ill., the former home of the deceased.

IN LOVING MEMORY OF
MRS. JACK CRAWFORD
Our Dear Wife and Mother. Laid to rest April 20, 1924.
JACK CRAWFORD, SR. AND JR.

HASSARD—Kendall B., 43, president of the Mid-City Park Association and well known among concessionaires, died April 1 in New York from a fracture of the skull sustained when he tripped on a piece of carpet and fell. He had gone to the city with Charles Fine, a concessionaire at the park, to purchase a riding device. Mr. Hassard is survived by his widow, one son, two brothers, a sister and his mother. Mrs. Hassard will continue to conduct the park. Funeral services were held April 4 at his late home in Loudonville, N. Y., under the direction of Cyprus Temple of Shriners.

HOLMAN—J. B., died February 27 at Subiaco, W. A. He was the father of Jack May, of the 1925 Minstrels.

IN LOVING MEMORY OF
HARDEN B. KLARK
His Wife and Children, MAISIE CECIL KLARK, MADELINE, WILLIAM AND EARL HUNT.

LANGF—Hannah, 21, a member of the chorus of *Luffin' Thru*, a Mutual Burlesque show, died in the Wilkes-Barre General Hospital, Wilkes-Barre, Pa., April 9 from appendicitis. The body was shipped to the home of her parents in Chicago.

LEWYS—Mrs. Abbie Carrington, 69, who at one time was considered one of America's leading coloratura sopranos, died April 8 at San Francisco. Mrs. Lewys made her debut in Italy and was well known in that country, England, France, Mexico and the United States.

MAGUIRE—Edward, 58, movie extra, died April 10 of heart disease during the filming of Paramount's *The Wild, Wild Girl*, in a scene at the gangplank of the S. S. Levlathan in New York, where he lived at 415 West 47th street.

MARSHALL—James L., former owner of the Marshall Hotel in 53d street, New York, dropped dead in Montreal, Canada, April 3. In 1900 and following years his hotel was a popular gathering place for

CHAVEY—Fred, manager of the Palace Theater, Cleburne, Tex., died suddenly there recently. He is survived by his widow and two small sons.

CLARK—Jack, widely known concessionaire in the carnival field, died recently at the Markleysburg Hospital, Markleysburg, Pa.

COLEMAN—W. P., 65, well-known old-time circus performer, and who for many years had a wagon show of his own, died March 29 of heart failure at the home of his wife's parents, Mr. and Mrs. W. H. Handie, Houston, Tex. The Colemans were with the Alderfer Overland Circus for the past two seasons. The survivors are the widow and a brother.

IN REMEMBRANCE OF OUR SISTER,
MRS. JACK CRAWFORD
Who passed on April 20, 1924. Dear Neva, we miss you.
MARIE AND SIDNEY FIELDS.

COLLINS—Bullie Tom, manager of the Maryhill Picture House, Glasgow, Scotland, died March 18 at his residence. He formerly was in charge of the Govan Cross Picture House.

FRANK FOGARTY

FRANK FOGARTY, 52, widely known on the stage for many years as "The Dublin Minstrel", and for the past seven years executive secretary to the president of the Boro of Brooklyn, N. Y., under two presidents, died April 6 at his home in that city of pneumonia. Mr. Fogarty was for some years president of the White Rats, and was leading this artists' organization during the troubled times preceding the ill-starred strike, but he consistently advocated peaceable adjustment of differences while urging the merits of the organization.

He was a native of the Red Hook section of Brooklyn, and was educated in the public schools there and at St. Francis College. As a boy he showed a gift for singing popular songs and telling stories. The stage called him strongly, and once he tried it he found success quickly. He remained an actor for 25 years, becoming very popular as a monologist. As his witty patter, written mostly by himself, consisted almost entirely of Irish dialect stories, he gained the cognomen of "The Dublin Minstrel". His appealing personality, added to the Irish brogue and wit, brought him great popularity all over the country, and in 1910 he won a vaudeville popularity contest as the most popular personage on the American stage. His nearest competitor was Mabel Fenton. After 25 years of trouping he announced that "he was tired of living in a trunk".

During the World War Mr. Fogarty threw himself heart and soul into government work. He was active in all the Liberty Loan drives and in the interests of the Red Cross campaigns. In 1918, after his retirement from the stage, he became Boro President Reichmann's secretary. He soon mastered his new duties and was an exceptionally diplomatic and efficient secretary, and was retained by the next president, Joseph Guider. Mr. Fogarty had been ill for some time, but so entirely had he drifted away from the stage and his old associates that no one on Broadway knew of it until S. L. Rothafel, "Roxy", director of the Capitol Theater, New York, made the announcement over the radio.

Mr. Fogarty was vice-president of the Andrew Jackson Democratic Club, Brooklyn, and a member of Loyola Council, Knights of Columbus; the Friendly Sons of St. Patrick, and Brooklyn Lodge, No. 2, of Elks.

He is survived by his widow, Grace Edmond Fogarty, at one time a professional singer, and a son, Frank, Jr. Funeral services were held at St. Teresa's Church, Brooklyn, with burial in Holy Cross Cemetery.

AL LUBIN

AL LUBIN, one of the original heads in the burlesque field in this country, died at the City Hospital, St. Louis, Mo., April 10, from acute indigestion. He was one of the old-school burlesquers, having been connected about 25 or 30 years ago with Miner's and the Empire theaters in New York.

He started in the show business many years ago as a musical director at Miner's, New York, gradually working up until he was placed in charge of shows touring the country. He remained in this capacity for years, usually managing one of the shows on the Columbia Burlesque Circuit. He stayed off the road one season a couple of years ago, going to California, where he and his wife and daughter entered pictures. His daughter is still playing in the films, meeting with growing success.

Mr. Lubin went to St. Louis this last winter to manage the Gayety Theater. At the last minute changes were made and Roy Crawford took over the reins of the house. For the past few months Mr. Lubin had been managing the Liberty Music Hall, a stock burlesque house in St. Louis, under the direction of Oscar Dime.

He was a showman and popular thruout the vast territory he covered during his connection with theatricals.

Mr. Lubin was about 57 years of age. He is survived by his widow and a daughter.

theatrical folk and it is said that the cabaret idea originated there. Mr. Marshall had been a resident of Canada for the past eight years. He was one of the founders of the Clef Club. He is survived by his widow, Lillian A. Marshall. The funeral services were held at St. Philip's Church with burial in St. Michael's Cemetery.

MONTGOMERY—Dr. S. K., 73, retired surgeon, well known among showmen for having befriended many troupers, died March 29 at Texarkana, Tex. He was the father of Max Montgomery, bandmaster of Dodson's World Fair Shows, and C. H. Montgomery, director of the Shrine Band and the Police Band of Fort Worth, Tex., who was also on the road for many years.

MOTT—Clara, well-known music teacher, died April 4 at the Presbyterian Hospital, Chicago. Miss Mott made her home at the Parkway Hotel for a number of years. The funeral was held at Postville, Ia., the old home of the deceased. A brother, Dr. John R. Mott, of New York, survives.

MUZZIE—William, 26, a daredevil, formerly of Southampton, Mass., and for several years a member of the Fearless Greggs act, was killed April 7 at Spanish Fort Park, New Orleans, La., when the stay wire on the landing platform broke and Muzzie fell to the ground insensible. Muzzie's part was to ride down an incline in an auto and do a loop-the-loop, landing on a shock-absorbing platform. Burial was at New Orleans.

NIXON—W. E., father of Jeanette Reese, well known in repertoire circles and recently of Allen Bros. Stock Company, died April 1 in Middletown, O. Interment was made in Gas City, Ind.

PRICE—Frank, 65, guitar and banjo player, died March 31 at the Harlem Hospital, New York, of acute indigestion. He was a member of the Hiram Lodge of Masons, Medina Temple, Mystic Shrine, and Ivanhoe Commandery. Funeral services were held April 5 at the Walker Street Baptist Church.

RUFF—Jacob F. (Shorty), 42, former well-known restaurant proprietor with a wide acquaintance among show people, died April 9 at Columbus, O. The funeral was conducted by Columbus Aerie, F. O. E., of which the deceased was a life member.

SCHMIDT—Mrs. Minna, 70, died at her home in Chicago April 9 after a long illness. She was the widow of the late William Schmidt, for many years president and the largest stockholder of Riverview Park. The funeral was held April 13 at Graceland Chapel. A son, George A. Schmidt, the present president of Riverview Park, and a granddaughter, Wilhelmina Boone Gross, survive.

SCHOMANN—Carl, 80, for 30 years a member of the Boston Symphony Orchestra, died at his home in Cleveland, O., April 8. He became a member of the Royal Court Opera in Dresden, Germany, when 18 and played under many of the noted composers and directors of his time.

SMEDLEY—Dan, 37, projectionist, died suddenly April 11 at Delhi, O., a suburb of Cincinnati, where he had been employed at the Family Theater.

SMITH—Mrs. Sarah E., 56, mother of Mrs. Frank Neldine, died April 6 at her home in Havre de Grace, Md., of heart disease.

SULLIVAN—Yank, called "Broadway's Man of Mystery", died April 1 in New York. He was an ex-prizefighter and 18 years ago was doorman at Billy's Cafe. He was well known to the theatrical profession in New York.

WESTMAN—Theodore, 55, actor and composer, died of pernicious anemia in the White Plains (N. Y.) Hospital March 31. He was ill for two years and had two blood transfusions, the second three days before his death, his son being the donor. He is survived by his wife, Mrs. Lily Wren Westman; a son, Theodore Westman, Jr., well known in vaudeville, pictures and the legitimate, last in *Houses of Sand*, and three daughters, Lolita, Neville and Nydia. The last

named is leading woman in *Pigs at the Little Theater*, New York, and she continued in her part in spite of her bereavement as her father would have wished her to do, as did also her brother and sister, Neville, in a vaudeville sketch tryout at the Regent Theater, New York. Services and interment were held at Mt. Kenisco Cemetery April 2.

YELLOW DOG—Chief, 51, of the Mohawk Tribe of Indians, died April 2 at Nelsonville, O., from head trouble. The deceased was a well-known Indian medicine man and had been working Ohio fairs the past few seasons.

YOUNGS—Clarence I., 58, a stage carpenter at the Regent, Bijou and Washington theaters, Bay City, Mich., for many years, died at his home in that city April 5 after a brief illness of pneumonia. Mr. Youngs was a charter member of Local 125, I. A. T. S. B., and at the time of his demise was holding the office of secretary-treasurer in that organization. He is survived by his wife, two children and three brothers.

In the obituary notice of Edward Holliday, printed in the issue of April 4, the initials of the father should be J. W. instead of W. H.

MARRIAGES

In the Profession

BUICK-FOURNIER—Edward Buick and Mireille Fournier were married in Walton, Ky., April 12. R. E. McCune, general agent of the May Exposition Shows, accompanied by his wife and D. Mahoney, witnessed the ceremony.

EPPINGER-HOLT—W. J. Eppinger, orchestra leader of Kelli's Comedians, and Theresa Holt, of Udora, Ark., were married April 6 at Seary, Ark.

GARDNER-MORENO—Plummer James Gardner, auto-race driver and film actor, and Mrs. Anita Bowling Moreno, former Indian Princess of Tulsa, Ok., and a screen actress, were married April 2 at Los Angeles. The bride was a widow. Her Indian and professional name is Silver Flow.

GORDON-GREY—Low Gordon, well-known eccentric comedian, now appearing at the Wonderland Theater in Kansas City, Mo., and Mary Grey were married in that city April 7. Miss Grey, a dainty littleoubret, has lately been with shows playing the Wilmer & Vincent Tine. They are making their home in Kansas City for the present.

HAGER-WILSON—O. K. Hager, motor-drome operator, and Josephine Wilson, trick motorcycle rider, were married in Chicago April 2. They will remain in that city for the summer, where Mr. Hager is doing advertising with an air callopie.

KELLY-HOLDEN—"Flying Parson" Albert E. Kelly was married to Mrs. Anna B. Holden in a K. K. K. wedding ceremony at Birmingham, Ala., March 1. It has been learned, Rev. Kelly is well known to the show world, having been with the Johnny J. Jones Exposition, Greater Sheesley, T. A. Wolfe and W. E. Groff shows.

THOMPSON-BROWN—Louis (Pete) Thompson, superintendent of the Morris & Castle Shows, and Dorothy Brown, of the same organization, were secretly wed April 1 at Marshall, Tex., 40 miles from winter quarters of the show. The bride is an aquatic performer on the Water Circus and a diver of no little ability.

WALLACE-SMITH—Harlan A. Wallace, of New York, and Carolyn Smith, a member of the chorus of *Kid Boots*, were married in Cambridge, Mass., April 4.

WETZEL-BOWSER—Chas. E. (Baldy) Wetzel and Nora Bowser, members of the Equity Stock Company, were married

on the stage of the tent theater April 4 at Southlake, Tex.

WRIGHT-SMITH — William Wright and Tibby Smith, daughter of G. R. (Gilly) Smith, were married at Arcadia, Fla., April 4. Both are well known in the outdoor show world.

In the issue of April 4 was announced the marriage of Goldie Waiters to Tim Cameron, the information being supplied by supposedly good authority. Mrs. Waiters now offers a denial, saying that the statement is without foundation. She further adds that she has no intentions of marrying.

COMING MARRIAGES

In the Profession

The Los Angeles papers quote Alma Rubens and Ricardo Cortez, motion picture players, as saying that they plan to marry next January, when Miss Rubens' divorce decree from Dr. Goodman becomes final.

Announcement of the engagement of Mabel Johnson, of Great Falls, Mont., to H. H. Randall, vice-president of the Shearer Theater Company, Seattle, Wash., has been made. The wedding date has not been set.

William Kerngood, secretary of the American Federation of Musicians, will be united in marriage with Lucia Cooper, widow of James (Blutch) Cooper, June 25 at Newark, N. J.

Harry Abbott, Jr., widely known manager of theaters, now managing the Corinthian Theater, Rochester, N. Y., will be married during the summer to Nellie Nelson, soprano in Dave Godman's Peck-a-Boo Columbia Burlesque Company.

Gaston Glass and Renee Adoree, motion picture players, announced their engagement April 10 at Hollywood, Calif. The wedding date was not revealed, but it is understood that several months must elapse before Miss Adoree's divorce from Tom Moore will become final.

BIRTHS

To Members of the Profession

To Mr. and Mrs. Jack Nelson, a boy weighing nine and one-quarter pounds, at their home in Chicago March 15. The child has been christened Gerald Jack. Mr. Nelson is an advertising salesman on the Chicago staff of The Billboard.

Mr. and Mrs. H. F. Willard are celebrating the arrival of a daughter, March 29, at San Antonio, Tex.

Mr. and Mrs. Jack Cramer are the proud parents of an eight-pound daughter, named Betty Jean, born April 5 at their home in Jacksonville, Fla. The parents were with "Slim" Kelly's Side Show on the Zeldman & Pollie Shows last season.

Born April 2, at Detroit, Mich., to Mr. and Mrs. Charles Logan, a seven-pound

son. The Logans are known in the profession as the Musical La Vomas, presenting a Spanish instrumental novelty.

Mr. and Maurice Kay are the parents of a daughter, born April 6 at Denver, Col. Mr. Kay is the widely known booking agent of Denver.

Mr. and Mrs. Walter E. Goodenough announce the arrival of a son, April 7, weighing eight pounds, at Vicksburg, Miss. Mrs. Goodenough was connected with the Hagenbeck-Wallace Circus last season. Mr. Goodenough will be in clown alley on the Sells-Floto Show this year.

A daughter was born to Mr. and Mrs. Paul Byron, April 6, in Kansas City, Mo. To Mr. and Mrs. Harry W. Rice, a boy, recently at Meridian, Miss., where they reside. The child has been named Thomas Lee. Mr. Rice is manager of the Strand Theater and Grand Opera House, Meridian. His wife was formerly an actress.

A son, Edward, was born March 15 at New York to Mr. and Mrs. Edward Loeffler. Mrs. Loeffler is known professionally as Neil Vernon. The father sails for London April 18 to play in Sun Up.

To Mr. and Mrs. Glenn Sunbury, in Orange, Calif., April 4, was born an eight-pound son. Mother and baby are doing well. Mr. Sunbury is a clown on the Sells-Floto Circus.

DIVORCES

In the Profession

Elizabeth Le Gale, who married Carl Kroenke, actor, in San Francisco August 1, 1922, was granted a divorce in the Superior Court of San Francisco April 6. Kroenke recently appeared at one of the theaters there.

Herbert Reginald Anderson, vaudeville actor of Baker street, North Fitzroy, Melbourne, Australia, was granted a decree in the divorce suit against Jeanette Olive Anderson, also a performer. They are with the vaudeville act of Ray and Olga.

Judge J. W. Summerfield, of Los Angeles, April 7 granted Mrs. Ruth Florence McLean, former opera star and radio singer, a divorce from U. S. Deputy Marshal Kenneth C. McLean.

Ralph W. Ince, brother of the late Thomas Ince, motion picture producer, applied for a divorce at Los Angeles April 9 from Lucille Lee Stewart, sister of Anita Stewart, film actress.

Louise Benedict Harmon, daughter of the late Commodore Benedict, and a noted aviatrix, having been the first woman to make an airplane flight in New York, was granted a divorce in the Superior Court, Bridgeport, Conn., April 7, from Clifford B. Harmon, wealthy real estate promoter, and one of America's pioneer aviators and balloon men.

Mrs. Claire S. Rockwell, of East Providence, R. I., received a divorce April 2 from George I. Rockwell, artiste on the Keith-Albee Circuit and better known as "Doc" Rockwell. Mrs. Rockwell was awarded the custody of their three minor children.

Olive Mahon was granted a decree of divorce from Hugh Mahon, better known as Jasbo Mahon, March 28, in Battle Creek, Mich.

RAILROAD CIRCUSES' ITINERARIES FOR PAST FIVE YEARS

(continued from page 111)

Table with 5 columns (1920, 1921, 1922, 1923, 1924) and rows listing circuses and their itineraries for various locations like Big Timber, Billings, Bozeman, etc.

Main table with 5 columns (1920, 1921, 1922, 1923, 1924) and rows listing circuses and their itineraries for various locations like Phillipsburg, Plains, Plentywood, Poplar, Red Lodge, Roundup, etc.

(To be continued)

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Members of the Profession including actors, actresses, artists, musicians, advance agents, managers, concessionaires, press agents, stage hands, ride men and privilege people, Desiring To Make Their Permanent Address in Care of The Billboard

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We want our service to continue to be, as it always has been, the very best and promptest, and, therefore, we recommend "Permanent Address, care of The Billboard, Cincinnati."

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LETTER LIST

(Continued from page 117)

- List of names and initials including Rein, Joe; Smith, Edw. T.; Taylor, Roy; Williams, Mayo; etc.

Berlin News Letter

(Continued from page 53)

for an extended concert tour thru Germany, opening April 30 at the Philharmonic.

Hope Is Not Dead

(Continued from page 53)

be destroyed, but because he is fearful lest he loses those who have so obligingly hung the feedbag under his nose.

Censorship Faced

THE PUBLIC is inclined to be lax and indulgent to the extreme regarding many things, even when it knows they need regulating. But when continued criticism and censure have all failed then we may expect the public to lose its patience and act in no uncertain manner.

Censorship is welcomed neither by the public nor the theater. But, unwelcome as it is, it is the only weapon that, in some form, will annihilate the salacious. If the theater will not use it then the public will. There is no hope for a voluntary cleanup. We have waited long enough to know that we cannot expect that from these old offenders against decency.

Little Theaters

(Continued from page 45)

and acted the worn woman of the common people urging an uprising against aristocracy. Free movement is required and displayed in Alfred Kreymborg's 'Manikin and Mabeline'. In this comedy Ruth Askenas and Rose Resnick were charming bisque figures dressed in dainty 18th Century costumes.

As a "happier" bride in 'America Passes By', which Kenneth Andrews wrote, Lillian Hillman insisted upon wearing a red wig, declaring the brilliancy of the headdress necessary to her interpretation, yet this blind girl never has seen red, having lost her sight in babyhood.

To pass muster and gain membership in the Light-house Players the girls must be free from the generally accented mannerisms of the blind. It is essential for the free movement of each player to take lessons in aesthetic and social dancing.

MANHATTAN BEACH, Jacksonville, Florida. WANTED—Shows, Rides and Concessions. No exclusive except Refreshments and Eating. Ten thousand people daily and thirty thousand Saturday and Sunday. Open May 1. A sure money spot. TOM HASSON AMUSEMENT CO.

Classes in poise, diction and voice culture are part of the training these sightless girls take during their hours of leisure. Besides being sightless, many of these dauntless young women are self-supporting. The others are students in colleges, universities and the public schools. Margaret Foley and Anna Beach are in the business world; both are dictaphone operators, one being in a well-known publishing house. Gertrude Schockles is studying for that profession. Ruth Askenas and Lillian Hillman are secretaries. Their notes are taken on a specially constructed stenographic machine which registers it in Braille, and from these notes are transcribed to the usual typewriter. Regina Vath is a home teacher, visiting the blind in their homes and teaching them trades by which they may earn their livelihood. Sara Rae is a home worker. Hazel Crossley is a graduate kindergarten teacher. Mary Bierman is a sophomore at Columbia, where she is taking five major subjects. In June Rose Resnick will be graduated from Hunter College, where Ruth Askenas was graduated with honors last year. Jeannette Mason is still a young enough to be in secondary grade school. With the single exception of this young girl all of the players have been graduated from the Wadleigh High School, New York.

COLLEGE PLAYERS IN 'YOU NEVER CAN TELL'

On Friday and Saturday evenings, April 17 and 18, the Washington Square Players, directed by Professor Randolph Somerville, will revive Shaw's 'You Never Can Tell' for the fourth production of their season at their own theater, the University Playhouse, 100 Washington Square, New York.

This Shaw comedy was first placed in the repertoire of the collegians in the summer of 1922, when it secured the historic occasion of the last appearance on any stage of the eminent actor, the late Louis Calvert, and of the first appearance on any stage of his daughter, Patricia. The sudden death of Mr. Calvert after three performances, and the immediate engagement of Patricia to Stewart & French for their 'Meet the Wife' Company, put an end to the run of the play.

Of those who played with Mr. Calvert, students in the department of dramatic art directed by Randolph Somerville at New York University, several are now on the professional stage. Miss Calvert has been two seasons with 'Meet the Wife', Anne Mitchell of Kansas City, who played Gloria, has been a season out with 'In the Next Room', and Berkeley Irvine, who played Philip Clandon, is with the motion

pictures. Marion Beckwith, who played Mrs. Clandon, appeared with Margaret Vycherly in 'Floriant's Wife', and then for a season in 'The Wonderful Visit'. Doug Moore as Dr. Valentine, Richard Cough as Crampton, James Farrell as Bohun and Richard Lambert as MeComas remain with Prof. Somerville in his repertory company. The remainder of the cast includes Miriam Steep as Gloria, Mildred Anderson as Dolly, Nelson Pearce as Philip and Seth Kendall as William, the waiter. Mary Emmott will appear in the role of Mrs. Clandon.

Pleasing the Patrons

(Continued from page 37)

offered them and the conduct around the theater is such that they feel especial attention is conferred on them for their enjoyment.

The Lions Club attended the performance Monday night in a body and the members were so delighted and impressed with the singing of Diane Morgan, prima donna, with Sam Kraus' 'Moonlight Maids', that thru City Commissioner Keller Miss Morgan was invited to render several selections at the regular weekly meeting and luncheon of the club at the St. Paul Hotel.

The Lions, representing the city's most prominent men in professional mercantile and manufacturing circles, have been regular attendants of the Empress all season. They are now planning another turnout for Otto Klive's 'Hurry Up Company'.

Among the many organizations, fraternities and clubs which have attended the Empress during the season in large numbers, none has exceeded in attendance the Railroad Brotherhoods, as St. Paul is the large railroad center of the Northwest, and every branch of the federation has been present at least once during the season.

Not to be outdone, the various organized groups of officials, office men and traveling representatives have now elected special nights. On Friday, April 24, the Transportation Men's Association will be in convention and has reserved a large block of seats, and for a week later the St. Paul Passenger Association has planned a big night at the Empress.

Cameron and Lee for Vaude.

New York, April 11.—Jack Cameron, comique, and Leo Lee, juvenile, in Joe Wilton's 'Broadway By Night' Company, presented by Charles Waldron during the current season on the Columbia Circuit, had to decline another season's engagement offered them by Mr. Waldron due

to the fact that they had previously signed with Charles B. Maddock for a vaudeville act on the Keith-Albee Time.

"Fast Steppers"

To Depart From Columbia Circuit

New York, April 11.—The 'Fast Steppers', a Columbia Circuit show, has had many ups and downs during the current season. J. Herbert Mack, president of the Columbia Amusement Company, franchise-holding operator of the show, was induced to lease it out at the opening of the season to Jess Burns and Ed E. Daly, later in the season taking it from them and again leasing it out to Ike Weber, and still later taking it back and operating it under his own directing management.

While Mr. Mack is noncommittal on the subject, it is generally conceded that the 'Fast Steppers', as a title, will be eliminated on the Columbia Circuit next season, and be replaced by a new organization, in all probability operated by Jack Singer, and while as yet unconfirmed, it is conceded that Oscar Perrin, former manager of the Empire Theater, Albany, N. Y., presenting Columbia Circuit shows in the past, will be associated with Mr. Singer in the operation of a show on the franchise held by Mr. Mack.

Levine's Stock

New York, April 11.—Ben Levine, producing manager of 'Smiles and Kisses' on the Mutual Circuit, likewise manager of the Garden Theater, Buffalo, will open a summer season of stock there April 26 with an exceptionally large cast of principals that will include Jim McCauley, Walter (Boob) McManus and Harry Morris, comiques; Geo. E. Mack and Tom Phillips, straight men; Emily Clark and Flo Radcliff, ingenues; Rose Bernard and Peggy Larsen, sopranos; Hemley Sisters, singing and dancing specialists, and 18 selected choristers.

Keno Agency

Akron, O., April 11.—Paul Keeno, of the Keeno Theatrical Agency, has organized a company for a season of burlesque stock to open at Miles' Royal Theater April 26 with a change of bill weekly. There are two scenic artists now at work on the equipment. Manager William Brill will spare no expense in exploiting the productions and presentations.

Hurley's Athletes

Atlantic City, April 11.—Dick Hurley, promoter of athletic contests and other sporting events, has opened his cabaret and training quarters in preparing for his athletic show that will be put on here prior to its tour in the fall. One of the arrivals this week was Sedal Bennett, who claims to be the champion lady wrestler of this country.

Additional Routes

(Received Too Late for Classification)

Buswell's, D. E., Orph.: Cleveland, O., 13-18;
Dusont, Mich., 20-25;
Brundage, S. W., Shows: Peoria, Ill., 13-25;
Cassidy's, Art., Broadway Follies: (Orpheum)
Barham, N. C., 13-18;
Casper Bros. Show: Marietta, Ok., 15; Davis
16; Wynne Wood 17; Lindsay 18; Rush
Springs 20; Temple 21; Walters 22;
Casper Bros. Shows, C. H. Cudney, mgr.: En-
nis, Tex., 13-18;
Desmond's N. Y. Roof Garden Revue: (Majes-
tic) Evansville, Ind., 13-18; (Sourwine) Bra-
zill 19-21;
Francis, John, Shows: Abilene, Tex., 13-18;
Fritz & Oliver Shows: Melba, Ga., 13-18;
Gray, Roy, Shows: Houston, Tex., Indef.
Great Eastern Shows: Sherwood, Tenn., 13-18;
Hall, Joe, Outdoor Amusement Co.: Loyal, Ok.,
20-22; Covington 23-25;
Hebert & Sanderson Revue: (Logan Square)
Chicago 16-19;
Lee Bros. Shows: Elk City, Ok., 17;
Leibel & Gardner's Smiles Co.: (Regent) Jack-
son, Mich., 13-18; (Orpheum) Grand Rapids
20-25;
Majestic Shows: Black Mountain, N. C., 13-18;
Majestic World Shows: Bama, Tex., 13-18;
Morfoot Shows: Duncan, Ok., 13-18;
Neill, C. W., Shows: Coal Hill, Ark., 13-18;
New Southern Shows: Cedartown, Ga., 13-18;
Offices of Broadway, Irving Lewis, mgr: (Refo-
wch) Freeland, Pa., 13-18; (Capitol) Wilkes-
Barre 20-22;
Raney's, Ma., Georgia Minstrels, Bernard J.
Mehan, bus. mgr.: Springfield, O., 13-18;
Schwab & Wallick Shows: Walnut Ridge,
Ark., 13-18;
Sparks' Circus: Farmville, Va., 15; Norfolk 16;
Petersburg 17; Richmond 18; Charlottesville
20;
Sunshine Expo. Shows: Greenwood, S. C., 13-18;
Texas Kid Shows: Lagrange, Tex., 13-18; Kauf-
man 20-25;
Williams, S. B., Shows: Graham, Tex., 13-18;
Wortham, John T., Shows: Springfield, Mo., 13-
18.

McClellan Shows Want

Talkers for Grand Shows, Corn Game open. Also
other Concessions. Show opens April 18, Excelsior
Springs, Missouri.

Snodgrass To Play Fairs

Arranges With W. V. M. A. for Limited
Number of Dates

Harry M. Snodgrass, "King of the Ivories",
the man who has been instrumental
in creating more interest in the radio
than perhaps any one person, and who is
now breaking box-office records in the
Orpheum theaters, has arranged with J.
C. McCaffery, manager Fair Department
of the Western Vaudeville Managers' As-
sociation, whereby Snodgrass will be
available for a limited number of fair
dates. Snodgrass was confined in the
Missouri Penitentiary and while there
gave nightly radio concerts over Station
WOS, Jefferson City, Mo. His con-
certs made such a hit that his auditors
deluged the Governor of Missouri with
requests to pardon Snodgrass, and at last
they succeeded.

He was presented with an automobile,
jewelry, clothing, money and what not by
his numerous unseen admirers.
Snodgrass will be accompanied on his
tour by Mr. Witten, announcer for WOS,
to whom Snodgrass attributes no small
portion of his success and popularity;
also by a corps of well-known radio en-
tertainers. Their outdoor season will
start about July 1.

Rubin & Cherry Shows

Selma, Ala., April 9.—The opening
week of the Rubin & Cherry Shows in
Montgomery was a gala event and large
crowds thronged the midway every eve-
ning, while the afternoon attendance ex-
ceeded all expectations. Mayor Gunter's
proclamation calling upon the citizens
of Rubin Gruberg's home town to show
their appreciation of his efforts to ad-
vertise the city was productive of good
results. Mr. Gruberg entertained the
orphans of the city on Friday afternoon.
A delegation of city officials, members
of the Chamber of Commerce and frat-
ernal societies were on hand to partici-
pate in the festivities. The publicity
bureau wagon of the Junior Chamber of
Commerce held a proud position on the
Midway. On Friday a delegation of
railroad officials, headed by President
Charles Wickelsham, of the Atlanta and
West Point Railway, and including
Master Mechanic E. B. Moritz and
Messrs. Lloyd and Gross, arrived in the
president's private car and were the
guests of Mr. and Mrs. Gruberg at the
shows. Charles Barry, formerly of the
John Robinson and other circuses, now
residing in Montgomery, was a visitor,
as was Hugh Hill, of the Hu-Hill Shows.
The closing night was marred by a tor-
rential downpour of rain. It was dif-
ficult task to move the heavy wagons
off the lot and it was not until late Sun-
day afternoon that Tralumaster Ed-
ward Dayton got the two-section train
under way to Selma.

This week's engagement at Selma is
somewhat handicapped by the location
being over a mile from town, and without
street car service, patrons being trans-
ported to the grounds in buses. The
condition of the lot made it impossible
to open Monday night but everything
was up and ready for Tuesday night and
a large and enthusiastic crowd was on
hand. The Selma Times-Journal has



BUNGALOW NO. 107.

HIGH-CLASS
PARLOR LAMPS
AT THE RIGHT PRICES

Hand-made and hand-painted. Woven
with genuine reed. One of the biggest
and best items for the Concessionaires
and Show People. Beautifully decorated.
Enameled in ten of the latest colors.
Shades lined with Radio Silk. 19 inches
high. ALL LAMPS UNBREAKABLE.

PRICES

Case Lots (50 Lamps). Each.....\$2.00
Dozen Lots, Each 2.35
Two Lamps, One of Each..... 3.00
Single Lamp 3.00

25% with order, balance C. O. D.

We carry enough stock to make immediate ship-
ments to you all. If rush, wire. Don't waste time
waiting.

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BOYS! CLEAN UP!!!
IF YOU LOSE NOW YOU'LL NEVER MAKE IT AGAIN

30-Inch Mother-of-Pearl. Doz., \$11.00.
24-In. Indes. Pearls. Doz... \$2.75
30-In. Indes. Pearls. Doz... 3.45
60-In. Indes. Pearls. Doz... 5.40
72-In. Indes. Pearls. Doz... 6.50
4-Strand Pearl Bracelets, Sterling Silver Clasp and Bars. Doz. \$5.00.

OUR LEADER—3-Strand Indestructible Pearl Necklaces. Dozen, \$8.00.
Full line of White and Colored Pearl Chokers, from \$3.00 to \$7.00 per Dozen.
Boxes from 50c to \$5.00 Dozen.

Largest Stock of Crystal and Colored Beads. Send \$2.50 for sample of Colored
Beads. 10% deposit, balance C. O. D.

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Look into this MONEY GETTER!

Let "MUTOSCOPE" Earn 1000% Profit a Year for YOU

"Mutoscope" is the original Penny Moving Picture Machine. At-
tractive, strongly built, yet light weight. Thousands now in use
quickly turn pennies into dollars. Operators everywhere report big
earnings. You can get your share. Write today.

INTERNATIONAL MUTOSCOPE REEL CO., 641 Gardner St., UNION HILL, N. J.

devoted much praise to the show and
its genial manager, Jack A. Dair
has been a frequent visitor to the lot.
Barbara York, of the Water Circus, is
mourning the loss of her father, sus-
tained recently. Mr. and Mrs. Gruberg's
patrol private car is considered one of
the finest on route. Edith Gruberg will
remain at her studies in Montgomery un-
til the summer vacation begins, when she
will rejoin her parents. Jack Gruberg
has a well-framed juice concession on the
midway and Herman Eagle has received
many complimentary comments regard-
ing the "midway restaurant". W. (Davy)
Cohn is in charge of the promotions for
the engagement at Knoxville, Tenn.
WALT D. NEALAND,
(Publicity Director)

Fritz & Oliver Shows

The Fritz & Oliver Shows played
Alamo, Ga., the week ending April 4,
but due to unseasonably cold weather
the crowds did not turn out as well as
was expected. The next week's stand
was Rockelle, Ga., and this was the first
carnival to play that city in five years,
the last being the J. F. Murphy Shows.
The lineup includes three rides, four
shows and a flashy string of concessions
and a free act by Harry (Able) Levine.
Jack Oliver is doing his own advance
work, but also spends a great deal of his
time with the show. The new Georgia
Minstrels is now open and is being
managed by Harry Meyers. Doc Pray has
opened a large "dining hall" on this mid-
way and says business has been good.
Doc (Dad) Conrad has been remunera-
tively holding down a center location
with his corn game. H. A. Fritz ex-
presses himself as well satisfied with the
routing of the show for the season.
C. M. Allen must give his attention to
his concessions and has resigned as elec-
trician, his place being filled by Volney
Irwin. Tom Corbett is lot superintendent
and "Kid" Bruce is trainmaster.
EDDIE JORDON (for the Show).

Fair & Carnival's New Catalog

New York, April 11.—In the 1925 cata-
logo just issued by the Fair & Carnival
Supply Co., Inc., of this city, are many
items new to the concession and hazard
trade. For display in the hot months
are icee tea and water sets depleted on
one of the 30 pages of the neatest of the
numerous catalogues sent out by this con-
cern. Wheel toys which proved such
popular money getters last season, are
offered in several fine numbers, as is also
the silverware. Two pages are devoted
to the display of intermedates, from
which the prospective purchaser may fill
the shelves with articles essential to home
decoration and use. The catalog con-
tains upward of 200 illustrations, which
are only part of the large stock of es-
sential merchandise carried by this com-
pany.

List Number next week.

From London Town

(Continued from page 49)

These are the drawing cards and as such
and at the V. A. F. terms and scales no
manager could get a program for the V.
A. F. price. But while the V. A. F. was
giving work to about 50 acts a week you
would have the smaller class of act
bitterly complaining that the bigger acts
were taking their living away, and then
you would have a class war at once.
Such is life.

Here and There Among the Pros.

Reports from South Africa with re-
gards to Fred Russell are of the most
laudatory kind and The Johannesburg
Star says he's the best vent act seen
that way for years.

D. M. Fraser, assistant and deonar
manager of the Olympia, Liverpool, is
now assistant to that lively young fellow
George Rhodes Parry at the Empire
Theater, Newcastle. George butted into
the vaude agency game with Mercedes,
but George soon preferred the easy-go-
ing life of a manager, so Gillespie was
glad to reappoint him on his tour. But
to Fraser, when he quit the Olympia,
Liverpool (it's now a movie), they gave
him an illuminated address, a gold
cigaret case and a diamond pin.

There was a "Night of Magic" at
the Cosmo Club the other Sunday with
Horace Goldin well in the van in the
magical business. And naturally Will
Goldston was also his alder. Others were
Mr. and Miss Tree, Mile. Margo, Ormonde
Benstone, Brian Godfrey and Alec
Mander.

V. A. F. Management Committee

As Billyboy gets everywhere where
showpeople gather, we take no reason to
apologize for carrying the list of the re-
sult of the ballot by the 108 men in Eng-
land for the management committee,
which has been formed to expeditiously
conduct the federation's work. The first
38 are elected, but as the places of George
D'Albert, treasurer, and George French,
trustee, are vacant, by reason of the of-
fices they hold, the next candidates were
chosen and D'Albert and French are ex-
officio members. George D'Albert, Fred
Russell, Harry Marlow, Bruce Green,
Seth Egbert, Talbot O'Farrell, Dave
O'Gorman, Hymack, Joe O'Gorman, Jr.,
George French, Stanley J. Kirkby, Vivian
Foster, Russell Carr, S. J. Damerell,
Albert Le Fre, A. C. Astor, Percy Honri,
Sammy Shields, Chas. Austin, Ben Obo,
R. A. Roberts, George Bass, Harry Hud-
son, Chas. Kasrae, Jim Obo, Chas.
Coborn, Chas. Whittle, Fred Fyne, Harry
Claff, Albert Schafer, Alf. Herald, J.
W. Cragg, Johnny Hurler, James Mooney,
Dick Henderson, Michael Canning,
DuCallon and Edward Barwick.

The unsuccessful candidates are Am-
brose Barker, C. Van Bern, Barry Lupino,
Artemus, Jock Mills, Jim Nolan, Fred
Woelhaaf, George Newham, A. Gallimore,
E. Story-Goffton, C. Penrose, Howard

SEE our Ad in next List Num-
ber, dated April 25. Until
then write nearest agency for new
1925 Catalogue.



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QUALITY BALLOONS
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AIRO GAS APPARATUS
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★ CINCINNATI
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CO.
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No. 1212—Pearl Necklace. 21-in. strand, care-
fully graduated, popular size beads, rich and beau-
tiful rose tint. Genuine pearl luster. French fin-
ish and just as appealing as a \$20.00 string. With
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One dozen in bundle.

Per Dozen Strands \$ 3.75
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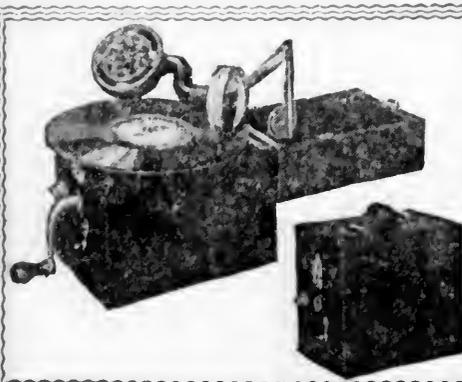
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"THIS IS A WONDER"
Plays any size record and
folds up like a camera.
Price, each, \$7.50.

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AT ALL HOURS.
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A WORKING DAY.

AMUSEMENT NOVELTY SUPPLY CO., Elmira, N. Y.

Send us your address so we can send you our 1925 Catalogue. It will be ready for mailing about April 1st

A FEW OF OUR ITEMS

- 17 1/2-Inch Oval Aluminum Roaster. Per Doz..... \$15.00
- 11 1/2-Inch Round Aluminum Roaster. Per Doz..... 8.40
- 8-Quart Paneled Preserve Kettle. Per Doz..... 8.40
- Wellington-Stone Bridge Lamps. Silk shade. Each..... 6.85
- Wellington-Stone Junior Lamps. Silk shade. Each..... 9.50
- Beacon Topaz Blankets. Size 66x80, bound. Each... 3.40
- Beacon Indian Wigwam. Size 60x80, bound. Each... 3.50
- Beacon Rainbow, Asst. Size 60x80, bound. Each.... 3.30

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NIGHT PHONE: 233M

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5,000 Agents Wanted

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A COMBINATION COAT THAT COINS MONEY.

It's the most attractive Coat you've ever seen. Can be worn as a

RAINCOAT } \$2.75 EACH
TOP COAT } In Dozen
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Act quickly and get in line with some of our other Agents, who are earning \$50 a day. Our big illustrated Catalogue will be sent FREE with each Sample Coat.

AGENTS—Write for our new proposition and territory reservations. Prompt shipments. Sample orders must have M. O. or cash in full with order. Quantity orders must have 20% deposit, balance C. O. D.

GOODYEAR RUBBER MFG. CO.

Dept. L-K, 34 EAST 9th STREET, NEW YORK CITY

Mad Cody Fleming Shows

Open Saturday at New Richmond, O.

As the opening date of the season for the Mad Cody Fleming Shows draws near attractions booked, but which have not been at winter quarters in Cincinnati, are coming in or have shipped to the opening stand, New Richmond, O. C. L. Jennings has arrived and states that he shipped his Eli wheel, chair-o-plane and concession direct to New Richmond, where the season starts April 18. A. B. Griffin has reported at quarters to take charge of the Animal Show. C. E. Dowdy has his concessions ready to set up. Jolly Mary, fat girl, has joined. "Dad" Roebuck and his son write that their merry-go-round will arrive at New Richmond April 16. Mr. Fleming has the outfits and personnel complete for the Athletic Show, Big Snake and Fat Girl attractions, also three other outfits for additional shows. Tiger Mack finished his boxing tour in Arkansas and is returning to get his string of concessions ready. Alex Saure and his son are expected daily with their cookhouse and juice stands. Maudett and Armentrout have shipped in their string of concessions. Burt Hamilton will have several merchandise concessions. There is every indication that this year the organization will be the newest and best ever headed by Mad Cody Fleming. The foregoing is from data provided by an executive of the above shows.

Fireworks Plant

Destroyed by Fire

Hanover, Mass., April 9.—A spark from a new machine used for mixing powder ignited hundreds of pounds of black gunpowder at the plant of the National Fireworks Company here Tuesday and caused an explosion which did \$50,000 damage besides killing one man and severely burning several other persons. Several small mixing sheds were destroyed in the series of explosions which followed. The four larger buildings of the plant were saved. Work of restoring the destroyed buildings for the resumption of manufacturing was begun at once so as to avoid as much delay as possible in the company's deliveries for the coming season.

Kansas City

Continued from page 4

West Show, was a caller Monday while heading for Marland, Ok.

Jim Babcock, superintendent of the Frank Taylor Circus at Omaha, Neb., was ill in a hospital there, but has recovered and is able to be back at winter quarters.

John R. Castle, of the Morris & Castle Shows, was in the city last week. The caravan will show here the week of May 1.

C. F. (Doc) Zeiger, owner of the Zeiger United Shows, was here last week from his winter quarters at Fort Dodge, Ia., to attend the funeral of E. B. Grubs.

Louis Heminway, general agent for the Isler Greater Shows, looked in on Kansas City Sunday and reported that everything looks rosy for the Isler shows this season.

Milton Woodward was a recent caller while on his way to join Robbins Bros. Circus at Granger, Ia.

James B. Miller, of the Beckmann-Gerety Wortham's World's Best Shows, was last week on his way to St. Louis. He had been to Paola, Kan., where he visited the Gentry-Patterson winter quarters.

List Number—next week.

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With or without vendors, used a short time, as good as new, at bargain prices. MINTS—Nearly a carload, at cost.

WINNER MINT CO.

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SCARFPINS

Mounted With Halves

25c Each

Salesboard—Concession Men Agents—Wanted at Once

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Guaranteed for life. Send 75c for samples. Prices and illustrations for the asking.



J. G. GREEN CO.,

991 Mission St., San Francisco, Calif.

TOY BALLOONS,

RUBBER NOVELTIES, FLYING BIRDS, ETC.

- No. 70 Heavy Circus Balloons. Per Gross... \$2.45
- No. 70 Heavy Gas Weight Circus Balloons. Animal Prints. Gross... 3.00
- No. 70 Heavy Gas Transparent Balloons. Gr. 3.25
- No. 70 Heavy Gas Two Color. Asst. Patriotic Prints. Per Gross... \$3.75
- No. 70 Heavy Gas, Animal Prints, Two Sides Per Gross... 3.75
- No. 53C Squawkers. Per Gross... 2.25
- No. 6 Heavy Round Reed Sticks... .35
- No. 1773 New 3-Color in One Flying Birds, with Long Decorated Soft Sticks. Gross... 4.50
- No. 1772 Yellow Flying Birds, Long Decorated Sticks. Per Gross... 3.75
- No. 1121—Shell Bead Chains. Assorted colors. Made of natural Pearl Shells. Dozen, 75c; Gross... 8.00

Our new assortment of inflated Toys (cannot be beat) includes the Parrot, Rooster, Devil, Hot Pup, Diving Girl, Monkey, Chicken, etc. Per Dozen, 90c; per Gross, \$10.50. Select your numbers today.

Latest Novelty Out! "Tune Inn" Radio Sets. Smallest in the world. Dozen, 60c; per Gross, \$7.00.

Circus and Carnival Prizes. Write for special season proposition. Get our new Catalogue FREE, showing full line of salable Novelties. 25% with all orders, balance C. O. D.

M. K. BRODY, 1118-1120 So. Halsted St., CHICAGO, ILL.

CARNIVAL MEN—ATTENTION!



GOLDEN BEE GIVE-A-WAY PACKAGE

Luscious Chocolate Bar, packed in an attractive 3-colored box. The biggest thing for Concessionaires. You will be more than satisfied with this Give-A-Way Package—the best on the market. Packed 250 to a Carton. 1,000 Packages - - \$14.00 In 5,000 LOTS \$13.50 per 1,000.

25% deposit with order, balance C. O. D. Orders shipped same day as received. STILL FILLING ORDERS FOR SALESBOARD DEALS—WRITE FOR CATALOG.

THEODORE BROTHERS CHOCOLATE CO., Inc.
PARK AND COMPTON AVES. ST. LOUIS, MO.

High-Grade Chocolates

All net weight Boxes wrapped in Cellophane.

- "TRYOUT", 1 lb. 35c Each
- "AMERICAN BEAUTY", 1 lb. 47c Each
- "SWEET TREATS", 1 lb. (3 layer).... 57c Each
- "ALL MILK CHOCOLATES", 1 lb. 57c Each
- "MARASCHINO CHERRIES", (in milk) 1 lb. 60c Each
- "MARASCHINO CHERRIES", 12 pieces... 25c Each
- "MARASCHINO CHERRIES", 16 pieces... 38c Each
- "MARASCHINO CHERRIES", 32 pieces... 64c Each

DOUBLE EXTENDED BOXES

Flashy embossed in 6 colors

- No. 1—12x1 1/2, 15 pieces..... 23c Each
- No. 2—11x3 1/2, 28 pieces..... 34c Each
- No. 3—11x3 1/2, 40 pieces..... 60c Each
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WANTED HIGH-CLASS TALKERS

For Bally. Man to make Opening; good salary to right party. Apply to LEWIS GORDON, Palace of Wonders, Surf Ave., Opposite Culver Depot, Coney Island, New York.

WANTED!---WANTED for LORAIN, OHIO

MAY 2nd to 9th, Inclusive. J. O. U. A. M. BIG SPRING FROLIC. PLENTY OF MONEY. ALL STEEL MILLS WORKING.

HAVE three Rides booked. WANT two Contest Men. SHOWS—Have two Platform Shows. Will furnish to any real Freak or Attractions. Exceptional proposition to offer showmen who have their own outfits. Harry Dickson Shows wire or write. CONCESSIONS—Will sell exclusive on real Cook House and Juice. Also American Palmistry. Leonard Broadway, write. Some choice Wheels open. No exclusives on Grind Stores. Corn Game sold.

NOTICE—Can offer real showfolks a route of special events in cities—not sticks. Have four cities under promotion now. Watch our route! Address mail and wires to FRED HICKMAN, Secretary, Atlas Producing Co., 657 Broadway, Lorain, Ohio.

WORLD OF FUN SHOWS OPEN YONKERS, N. Y. WED., APRIL 22

THE 20TH CENTURY SHOWS OPEN BRIDGEPORT, CONN., MON., MAY 4

WANT Whip, Motordrome, any Show with or without outfit. Hop-La, High Striker, Dart Game, Grind Store of all kinds. Will give X. Birds, Clocks, Fruit, Paramour, Balls, Groceries, Aluminum, Dolls, Floor Lamps, Leather Goods Wheels open. Address K. F. KETCHUM, 131 E. 16th St., Paterson, N. J. Phone, Lambert 3782-J.

WANTED

Three more Fast-Stepping Billposters. Write or wire. ORANGE BROS. CIRCUS, Wynona, Oklahoma.

For Bigger Profits "BUY LA BAROT PEARLS"

DIRECT FROM IMPORTER.

- 30-inch MOTHER OF PEARL BEADS \$11.00 Doz.
- 24-inch \$3.00 Dozen
- 30-inch 3.50 Dozen
- 36-inch 4.50 Dozen
- 60-inch 5.00 Dozen
- 72-inch 6.00 Dozen

Four-Strand Pearl Bracelets. Sterling Silver Clasp. \$5 to \$7 Doz.



brilliant R. R. 3-STRAND PEARL NECKLACES, \$7.00 DOZEN. BOXES, \$2.00 TO \$5.00 DOZEN.

Largest stock of CRYSTAL AND COLORED BEADS. Lowest Prices. Send \$3.00 deposit for samples of Crystal Beads. Terms: 10% deposit, bal. C. O. D. EAST SIDE BARGAIN STORE, 83 Orchard Street, New York City



**NEW
FLASHY**

LAMPS

**OF HIGH
GRADE
QUALITY**

We Are **MANUFACTURERS** of the
**VERY BEST QUALITY "ARTISTIC" LAMPS AND
SHADES OF ALL KINDS**
AND ARE NOW OFFERING THE



JUNIOR LAMPS

24-Inch Shades. 6-Inch
Fringe. 48 Strands

\$8.25
Each
Complete

CONCESSIONAIRE

REAL VALUES AT LOWEST PRICES

Our Lamps Will Draw the Crowds and Get You Top
Money on Any Midway Because of Their Extreme
Beauty and High-Class Finish

FURNITURE HOUSES ALL OVER THE COUNTRY ARE FEATURING OUR
LAMPS AND GETTING BIG TURN-OVERS!

BRIDGE LAMPS

14-Inch Shades. 5-Inch
Fringe. 48 Strands

\$5.50
Each
Complete

WHEN YOU FLASH OUR "ARTISTIC" LAMPS YOU SHOW THE BEST

The Shades used are of the highest quality, made of REAL GEORGETTE and SILK in all the newest colors and trimmed with contrasting colored braids, which, with the beautiful silken fringe, denotes a RICHNESS and CLASS that will appeal to everybody. The stands are beautifully finished in POLYCHROME (stippled). The bases are metal (polychromed to match) and will not tip or blow over. Top ornaments embellish each lamp. The six (6) feet of cord, plug and sockets are included and complete

THE LAMP YOU WANT TO ORDER NOW FOR BIG BUSINESS THIS YEAR

No orders accepted for less than six (6) lamps—Packed six (6) to a crate.

IMMEDIATE SHIPMENTS---25% deposit must accompany all C. O. D. orders.

REFERENCES—R. G. DUN, BRADSTREET and HOME BANK and TRUST CO. of CHICAGO.

ARTISTIC LAMP and SHADE WORKS,

825 No. Racine Ave.

ARTHUR BUCHBAND, General Manager.
Telephone, Monroe 1076.

CHICAGO, ILL.



Super-Novelty Knives

Ro - Co - Co., Mosaic,
Jewel, Art, Pearl,
Waldemar Pearl.

Complete sample line
of six sent pre-
paid for \$3.50.

WHITSETT & CO., Inc.
212-26 N. Sheldon,
CHICAGO, ILL.

CONCESSIONAIRES START YOUR SEASON RIGHT

Make Money With Novelty Packages That Have Tripled Sales for Other Concessionaires



TEN RED-HOT, BIG FLASHES!

Full Cream Caramel Wrap Candy

A novelty or useful article in each package. 100 REAL BAL-
LONS to every 1,000 packages, including 10 wonderful FLASHES.

\$45.00 per 1,000, including 10 Wonderful Flashes
\$22.50 per 500, including 5 Wonderful Flashes
\$11.25 per 250, including 2 Wonderful Flashes

Deposit of \$10.00 required on Each Thousand.

ASK US ABOUT ALICE DEE, OUR 25-CENT SELLER

Samples furnished upon request.

Your order shipped immediately

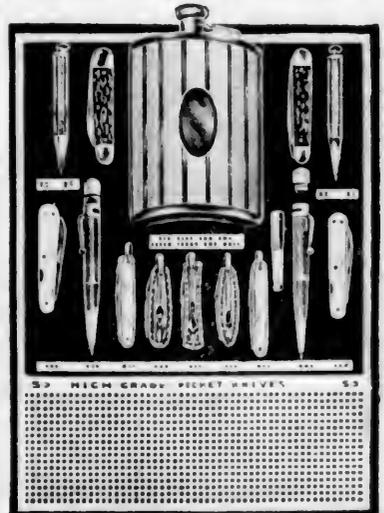
Members of the Showmen's League of America.

The Dee Candy Co.

DEPT. A

900-910 W. Lake Street, Chicago, Ill.

ASSORTMENT No. 236



1500-5c Salesboard List of Premiums

- 2 STAG POCKET KNIVES.
- 2 BONE POCKET KNIVES.
- 2 PEARL HANDLE POCKET KNIVES.
- 3 GOLD-PLATED POCKET KNIVES.
- 2 LADIES' GOLD-PLATED PENCILS.
- 2 PENCILS WITH CIGARETTE HOLDERS IN-
SIDE.
- 1 LARGE POCKET FLASK. RESERVED FOR
LAST SALE.

Price, \$8.95 Each

SATISFACTION GUARANTEED OR MONEY
REFUNDED—NO QUESTIONS ASKED
Cash In full, or 25% with order, balance C. O.
D. Send Money Order or Certified Check to
avoid delay.

WRITE FOR OUR ILLUSTRATED CATALOG
Fastest selling Salesboards on earth

Est. 1907. **MOE LEVIN & CO.** Est. 1907.
180 No. Wabash Ave., CHICAGO, ILL.



Slot Machine Operators "OVER-THE-TOP"

Is a new patented penny
slot machine game of skill,
legal in every State, where
the player always comes
back for more.

\$10.00 Each

Write for circulars and
Jobbers' quotations.

**Boyce Coin Machine
Amusement Corp.**
TUCKAHOE, N. Y.
Phone, Tuckahoe 1874.

NOVELTY GALLERY CORK SHOOTING GUN

Old Guns
Repaired.
Shoots two sizes of corks. No chang-
ing of parts. Best money-getter for
small investment. For quick service
order from this price list. Deposit required. Pump
Action, \$7.75 Each, \$40.00 per 1/2 Doz. Lever Action,
\$5.75 Each, \$30.00 per 1/2 Doz. Dart Gun, \$4.75 Each.
Corks, Nos. 3 and 4, \$1.50 per 1,000; \$6.50 per 5,000.
Assorted. **BLUMENTHAL BROS., 3314 Dawson St.,
Pittsburgh, Pa.**

TARGET PRACTICE



1c and 5c Play.

LITTLE PERFECTION



1c and 5c Play.

O. K. VENDER



5c, 10c and 25c Play.

OPERATOR'S BELL



5c, 10c, 25c and 50c Play.

Write us if in want of Machines or Salesboards. Send for Catalog.
REX NOVELTY CO., 2848 Southport Avenue, Chicago.

FOR SALE

Cashier's Booth, excellent condition. Wired for
Lamps. Copper finish. Act quickly. H. K.
VINSKY, National Winter Garden, 111 East
Houston St., New York City.

WANTED RIDES AND CONCESSIONS

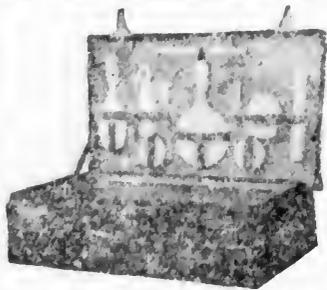
For the summer at old established Park. Wheels and Gamblers save your stamps. Room for good Merry-
Go-Round, Whip, etc. Write or wire
CUMBERLAND COUNTRY CLUB, P. O. Lock Box 399, Bridgeton, New Jersey.

WANTED

Cornet, Baritone, Bass, Alto, Clarinet and Trap
Drummer. April 15, 17, 18, Hamilton, O.; 20, 21,
22, Troy, O. EVERETT DUBOIS, U. S. Western
Hotel.

FOR SALE

Trained Female MONKEY, three years old.
M. H. NIESEN, Kaukauna, Wisconsin.



OVERNIGHT CASES

No. 458—Code name, Samuel. 20-inch case, as illustrated. Cretonne lining. Dupont leather.

\$3.25 Each

No. 258—Code name, Sam. Same case. Better lining.

\$3.75



No. 448—Code Name "LUNCH"

OUR FAMOUS MOTOR RESTAURANT.
Solid Wood Frame, Heavy Leather Corners. At least worth \$2 more than others on the market.

Price, \$5.00 Each

NOW READY--FREE
Our 52-Page New Catalog

Contains undoubtedly the most complete and best line of Concession Merchandise in the entire country.

PRICES LOWEST
SERVICE BEST
WRITE US TODAY

LEADERS

Beacon Wigwams...	\$3.50	Case Lots	\$3.50
Beacon Shawls.....	\$4.50		\$4.35
Beacon Topaz.....	\$3.50		\$3.25
Esmond 2-in-1.....	\$3.50		\$3.25
Fairtex, 60x80.....	\$3.00		\$2.90

Duncan Cedar Chests

RED TENNESSEE CEDAR
GENUINE COPPER TRIM
CORBIN PADLOCK AND KEY
CARDBOARD CONTAINER

No. 1. \$14.00 Doz. No. 3. \$19.00
No. 2. \$15.00 Doz. No. 5. \$22.00

Special Prices in 6-Dozen Lots.

ALUMINUM WARE
BIGGEST LOW PRICE LINE

TERMS: Cash with orders or 25% deposit, balance C. O. D.

FAIR TRADING CO. Inc.

307 6th Ave., New York



A CLOCK SENSATION

No. 157—Code name, Palace. Extra large Ingraham 8-Day Clock. 20 1/2 inches by 14 inches.

\$5.00 Each

ALSO SESSION BLACKWOODS

No. 124—Code name, Charlotte. 8-Day Clock. Gilt ornaments. \$4.00 Each

No. 125—Code name, Gong. Same clock with gong. **\$4.25 Each**



FAMOUS ROYAL JUGS

No. 448—Code name, Royal. Polished aluminum. **\$3.75**

No. 446—Code name, Jar. Green enamel. **\$2.75**

FRENCH FLAPPER CIGARETTE DOLL



No. 30—Code name, France. Pride of our factory. 25 inches high. Fine assorted colors. Packed one dozen in carton or three dozen in case.

\$30.00 Per Dozen

No. 31—Code name, Orleans. Same Doll with dress of cheaper felt.

\$24.00 Dozen

Two pages full of fine Dolls in our catalog from \$5 per dozen up. All made in our own large factory.

FAIR DOLLS AT FAIR PRICES

This Week's Special Offers



We Sell Wholesale Only

11-Ligne White Gold-Finished Jeweled Cylinder Wrist Watches, complete with Bracelet and Box. No. B 1670.

Each, \$2.90 **\$2.85**
25 Lots,

Origies .32 Calibre Automatic Revolver.

Each, \$7.50

Fancy Assorted Shape Novelty Clocks. Imported Movements.

Each, \$1.25

Genuine \$1.00 Eversharp Pencils.

Each, 60c

Fancy Novelty Cream Color Lamps, with Shade. Two in a Box.

Each, \$1.25

Catalogue No. 27 now out. Send for a copy.

25% with order, balance C. O. D.

HECHT, COHEN & CO.

201-205 W. Madison St.,

CHICAGO, ILLINOIS



PRIZE PACKAGE

Packed 200 to Carton
20 Ballys to Carton
Shipped in any Multiple of Above Amount

FASHION DAINTIES—a package that beats them all. Candy nut chocolate caramels. Wonderful assortment of prizes and ballys. We pay all express charges.

\$45.00 per 1,000. 200 for \$9.00

Send \$9.00 for sample carton of 200. Remember, we pay all express charges. 25% deposit required.

DELIGHT CANDY CO.
64 University Place, NEW YORK.

ATTENTION, OPERATORS!

Assure yourself of a substantial income by OWNING AND OPERATING a group of Seeburg Coin-Operated Musical Instruments.

J. P. SEEBURG PIANO COMPANY

1510 DAYTON STREET.

CHICAGO, ILLINOIS

BIG PROFITS!!!

THE WAY IT FIGURES—
DEAL TAKES IN.....\$1,260.00
PAYS OUT IN TRADE..... 1,000.00

CASH PROFIT - - \$260.00
RETAIL PROFIT ON MDSE. 30% 300.00

TOTAL PROFIT - - \$560.00

"CHARLEYS" bank themselves. A "CHARLEY" beats the slot machines.

Can be operated with small capital.

Grand clean-up for merchants. A whale of a sale for agents. Sell out every day.

BINDNER PRODUCES "THE CHARLEY BOARDS"

You will recall Bindner originated the Put and Takes. Took the country by storm.

Operators take 33 1-3 and grow rich. Be the first in your territory.

Biggest Payer—ONE THOUSAND DOLLARS—Fastest Player

Meet your competition with a thousand-dollar payout "CHARLEYS".

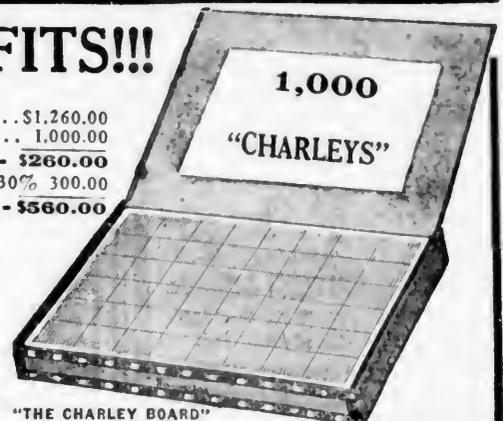
RAKE IN THE "CHARLEYS"

Sample, \$15.00 - No Free Samples

TERMS—25% with Order, C. O. D. for Balance. F. O. B. Chicago.

A. C. BINDNER CO.

5443 South Ashland Avenue, CHICAGO, ILLINOIS.



MELODEE Single Tube Radio Sets

Positively the handsomest Single-Tube Set ever offered.

Handsome Walnut Cabinet
VERY ATTRACTIVE
VERY EFFICIENT

1,000-Mile Range.
\$60.00 Doz. Sample Set \$5.50

Money Back Guarantee
Half cash with quantity orders—full cash for samples.

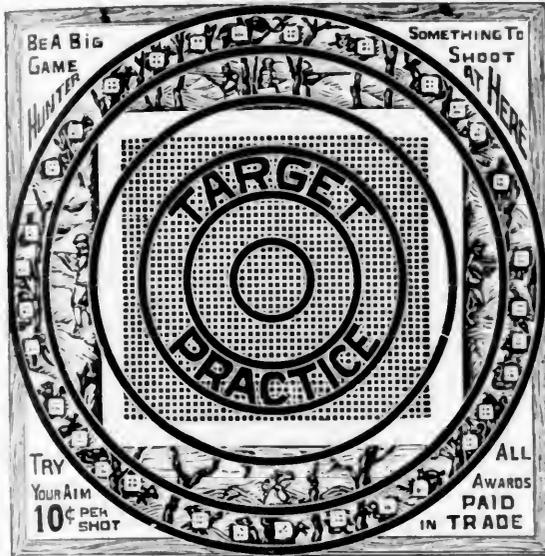
Write for list and details of the new Kamerophone

ROTH RADIO CO.
88 W. Broadway, NEW YORK

BANG!! EVERY SHOT STIRS THE SPORTING BLOOD— JUST LIKE HUNTING WILD ANIMALS IN AFRICA

AT LAST---The marvel of Trade Boards. It plays like a rapid-fire rifle. Snappier, peppier, flashier and far more fascinating than any board ever before offered!

EVERY RED-BLOODED SPORTSMAN WILL TRY HIS AIM



**IT'S NEW—
IT'S DIFFERENT**
All the thrill of the hunt: wonderful appeal to "he-men". One shot leads to another. Already declared to be the liveliest Trade Board on the market Beautifully lithographed in 5 colors. The biggest flash ever put out in a salesboard! Animals shown in natural colors.

IT PLAYS FAST AND PAYS FAST	3,000 sales at 10c takes in \$300.00	3,000 sales at 5c takes in \$150.00	A REAL SENSATION
	Pays out in trade... 115.00	Pays out in trade... 57.50	
	PROFIT..... \$185.00	PROFIT..... \$ 92.50	

Price \$7.50 each. In lots of 10 20% discount. 1-3 cash. balance C. O. D.
Be the first in your territory with this new winner!
Send your order today to
HARLICH MFG. CO. 1911 W. VAN BUREN ST. CHICAGO

Franco-American Transparent GAS BALLOONS

SPECIALY PRICED

70-Centimeter Oversize Balloons **\$2.75** Per Gross

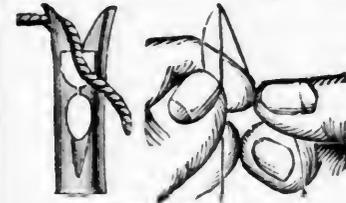
We have a limited amount of Franco-American Transparent Gas Balloons on hand which we offer at these very special low prices. Every balloon is guaranteed for good quality rubber. Orders will be filled in rotation as they come in—first come—first served. Place your orders early and avoid disappointments, as this offer holds good only as long as present stock lasts.

70 Centimeter

Guaranteed Franco-American Balloons. **\$2.75**
One Gross in box. No. 85N13. Per Gross



144 Enesco Self Threading Needles for **35c**



ENESCO SELF-THREADING NEEDLES, made of selected spring steel, highly polished and finished, will not cut the thread. Sizes 1, 2, 3, 4, 5, 6 and also assorted 1 to 5, 3 to 9, 4 to 8 and 5 to 10. 12 needles in paper, 12 papers in package.
No. 22D63.
Per package, 12 papers, 144 needles..... 35
Note: Each paper contains 12 needles instead of the usual 10 sold elsewhere.

Thousands of new and dependable items in our winter "SHURE WINNER" Catalog. No. 105. Yours for the asking.

**N. SHURE CO. MADISON AND CHICAGO
FRANKLIN STS.**

SCENIC PILLOWS—New York, Coney Island, Washington, D. C., Niagara Falls, Etc. LARGE SIZE PILLOWS \$9.60 Dozen

24 INCHES SQUARE, INCLUDING FRINGE. 75 NEW DESIGNS



A FLASH OF COLOR SILK-LIKE CENTERS
NEW FREE CIRCULAR
For Carnivals and all kinds of Merchants

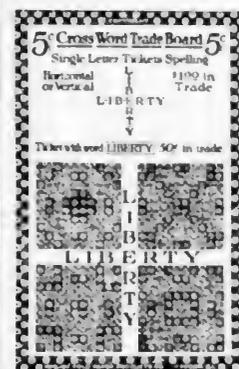


BIG HIT SALESBOARDS
Color Display on Boards
600 Holes, 8 Pillows... \$ 8.00
800 Holes, 12 Pillows... 11.50
1,000 Holes, 12 Pillows... 12.00
1,600 Holes, 16 Pillows... 15.00
1,500 Holes, 71 Prizes, 10 Pillows, 36 Pennants, 24 Dolls, Leather Pillow for Last Sale..... 20.00

ALL KINDS OF LODGE EMBLEMS AND PATRIOTIC PILLOWS FOR AMERICAN LEGION EVENTS.
SPECIAL PULL CARD WITH LEATHER PILLOW. 50 PULLS BRINGS \$9.00 FOR \$2.50.
For Quick Action Wire Money With Order. Ship Same Day Order Received. 25% Deposit. Bal. C. O. D.
WESTERN ART LEATHER CO., DENVER, COLO.
P. O. BOX 484 TABOR OPERA BUILDING.

Something Entirely New! CROSS-WORD SALES BOARD

BIGGEST HIT OF THE SEASON



Everybody talks of Cross-Word Puzzles, but it don't make you any money.

Cross-Word Sales Board

Sells the merchandise and brings you profit. Especially adapted to stimulate trade for Cigars, Candy and other merchandise.
Simple, fascinating, pleasing to the eye and satisfies the customer.

BE THE FIRST IN YOUR TERRITORY

THERE IS NO OTHER BOARD ON THE MARKET ITS EQUAL

Used in territories where other boards are prohibited. Sample, 75 cents.

If you try one you will buy hundreds!
WRITE FOR OUR ILLUSTRATED CATALOG
FASTEST SELLING SALESBOARDS ON EARTH

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THE FIELD PAPER PRODUCTS COMPANY - PEORIA, ILLINOIS.

CANDY FOR CONCESSIONAIRES

QUALITY	LOW PRICE	FLASH
No. 7—Flasher, Attractive Picture Box. Size 7x3 1/2		Each 10c
No. 13—Leader, Beautiful Girl Designs. Size 8 1/2 x 4 1/4		" 15c
No. 15—Concession Special. Size 10x6 1/4. New Designs		" 22c
No. 17—Flower Girl. Size 14x8. New Attractive Designs		" 34c
No. 50—1/2-Lb., 2-Layer, 1-Lb. Box. Glassine Wrapped		" 20c
No. 52—Cellophane Wrapped, double layer. A wonderful flash		" 33c
Size 7x4 1/2		" 27c
No. 28—16-Piece Cherries. Extension box. Size 11 1/4 x 3 3/4		" 27c
Cedar Chests, packed with candy, in 2 and 5-pound sizes.		

"PEACHEY DAINTIES"

The Supreme Give-Away - \$10.00 Per Thousand

SALESBOARD OPERATORS—Save Money. Send for Circular No. 14.
WEILLER CANDY COMPANY
Quality Chocolates for the Salesboard Operator and Concessionaire.
1209 Clybourn Ave. CHICAGO, ILLINOIS
Local and Long Distance Phone: Diversy 1914



SALESBOARD AGENTS and OPERATORS ARE CLEANING UP WITH PELLET BOARD No. 600-A

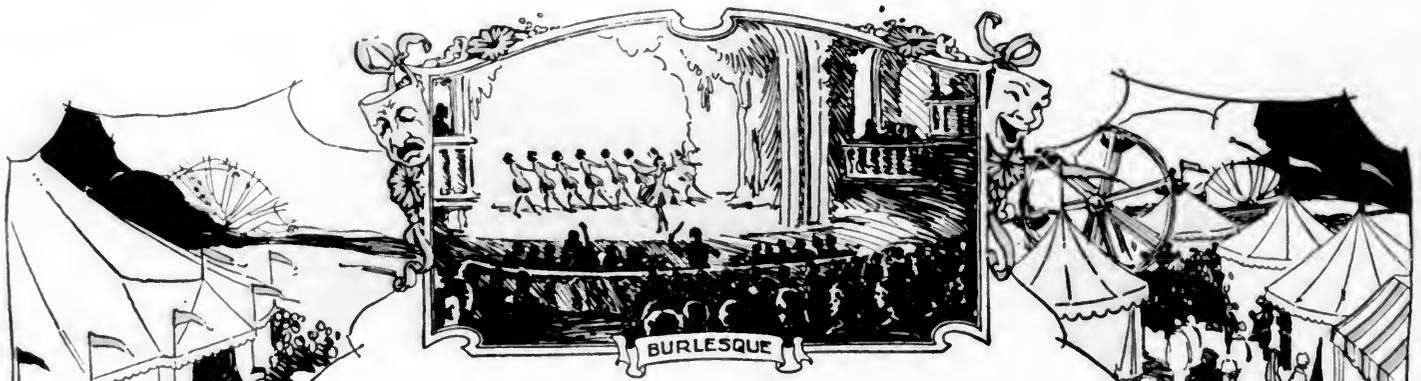
Outselling All Other Trade Boards
A Most Attractive Board in Four Colors, RED, BLUE, SILVER and GOLD
TAKES IN \$30.00; PAYS IN TRADE, \$17.50
Possibly the SEASON'S BEST SELLER and
QUICKEST REPEATER at \$2.50 Each,
\$27.00 per Dozen.

20 CALLS A DAY—20 SALES A DAY.
Simply Show It and Collect.

Prices to Salesboard Agents and Jobbers:
Sample \$1.50. Trial doz. \$12.00 \$30.00 per 100

Transportation charges prepaid. Terms—Cash with order or one-third deposit on C. O. D. orders.

Originated and Manufactured by
ARTHUR WOOD & CO., (Originators of Placolor.) 219 Market St., St. Louis, Mo.



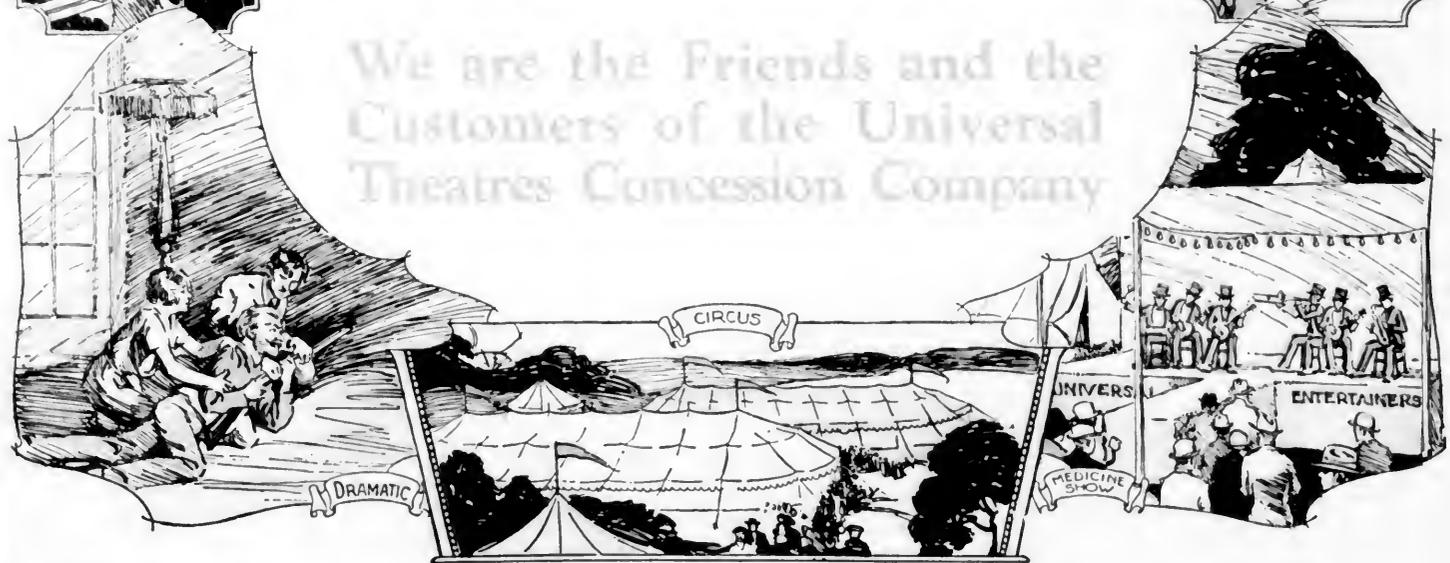
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of America!

We symbolize LIFE and YOUTH and LOVE
We cater to all the finer emotions
of the human heart. We bring you
LAUGHTER and JOY, HAPPINESS and HEALTH

- Thrilling you with the hazardous
- Baffling you with the mysterious
- Amazing you with the spectacular
- Amusing you with the ludicrous
- Edifying you with the educational
- Enthralling you with the beautiful
- Exalting you with the sublime

We strive to make America a
better place for you to live in

We are the Friends and the
Customers of the Universal
Theatres Concession Company



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RANDOLPH AND JEFFERSON STS., - CHICAGO, ILL.