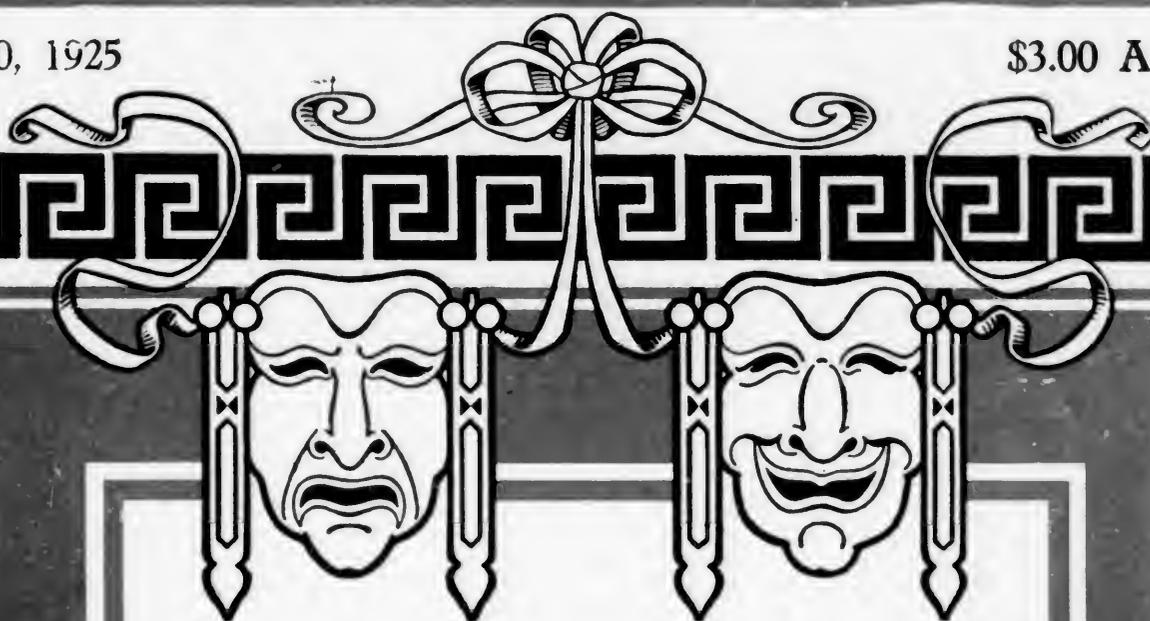


# The 15¢ Billboard

*The Theatrical Digest and Show World Review*

MAY 30, 1925

\$3.00 A YEAR



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*By Frank H. Stowell*

(Printed in U. S. A.)

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Piano Player immediately, owing to disappointment. Others write. PAWNEE MED. CO., Findlay, O.

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WANTED

MED. PEOPLE. Team, Single, Piano Player that plays organ. All acts must change strong for week and work acts and sales. Don't ask for ticket unless I know you. Tent show opens June 1. Address INDIAN GEORGE, Atchison, Kan. Route 5.

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For No. 2 Company, Piano Player and Vaudeville People all lines. Must change for week. Do some parts. Show opens June 13, rehearsals June 8. State salary. George Sohn, Berch & Berch and Bennie Reid, wire. Would consider small organized company. Week stand under canvas. Address OLLIE HAMILTON, Elkin, North Carolina.

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ORCHESTRA WANTED AT ONCE—Would like to hear from seven-piece snappy Dance Orchestra desiring summer engagement in Jacksonville Beach, Fla. Write full particulars, send photographs and state salary required. Address F. A. GRIFFEN, 943 West Bay St., Jacksonville, Florida.

FOR SALE OR LEASE—Entire production of "Uncle Tom's Cabin" used by late C. F. Ackerman on city time: 23 Drops, 10 Band and 5 Drum Corps Uniforms, 8 Parade Boy Coats and Caps, 5 Quartette Suits, slightly used, look good as new; Banners, Flags, Dog Harness, etc.; Scenery in trunks, Bill Trunk, 2 Bass Drums and 4 Snare Drums. Will sell or lease. Address C. E. WALLACE, Warsaw, Illinois.

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WANTED ACTORS, MUSICIANS.

"TEXAS RANGER", dramatic, canvas, one-nighter. Motorized. Woman, play small part, double some Orchestra instrument. Others write. New show, opening June 4. Address JACK HOSKINS, Coates House, Kansas City, Missouri.

WANTED MOBILE MINSTRELS

CAN USE working Jig Show, Tent Agent. Drive Overland car, use brush (white). WANT Cornet, Clarinet, Trombone, Baritone and Sax. Write, don't wire. State your double and lowest. Corrigan, Tex., May 28; New Willard, 30. LOU BROWNLEE.

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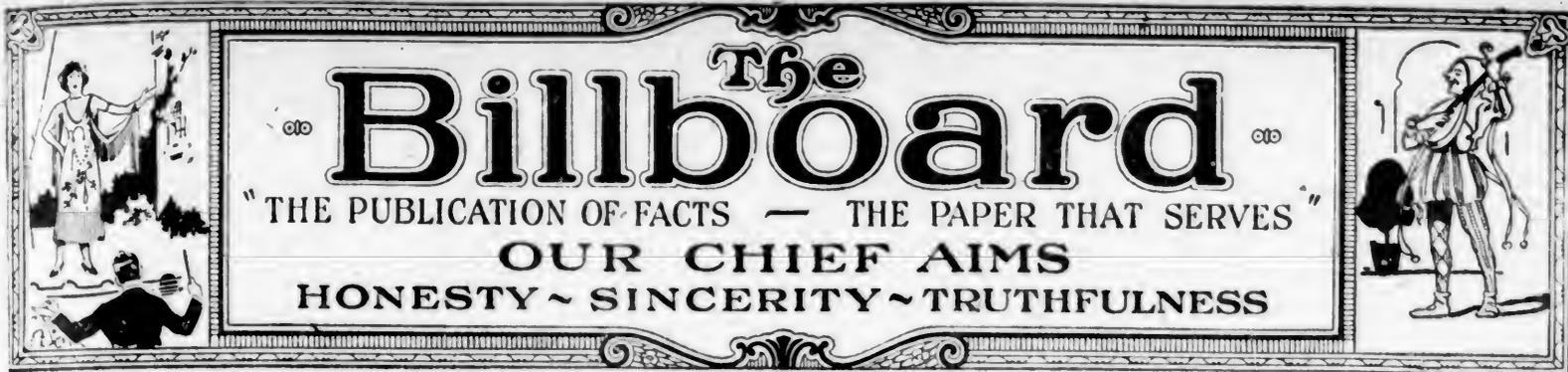
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**1650 BROADWAY, NEW YORK CITY**



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# ANTI-SCALPING LAW HELD VALID

**United States Supreme Court Affirms Conviction of Ticket Broker in Test Case**

**SAYS N. Y. LEGISLATURE ACTED WITHIN ITS POWER**

**Overrules Argument of Counsel for Reuben Weller That Law Conflicted With Federal Constitution**

Washington, May 25.—The United States Supreme Court today upheld the constitutionality of the New York State anti-scalping law.

Affirming the conviction of Reuben Weller, theater ticket broker of New York, the court held that the New York State Legislature was acting within its powers in enacting the anti-scalping law. Weller was arrested and convicted of operating without a license as required by law. His case was carried to the Supreme Court in order to test the validity of the law.

Louis Marshall, attorney for Weller, contended that the law was a price-fixing device, in that it required brokers to obtain licenses to operate and then forbade their selling tickets at more than 50 cents in excess of the price printed upon the face. The court overruled his argument that this conflicted with the Federal Constitution.

Weller is under a sentence to pay a fine of \$25 or go to jail for five days.

## C. D. SCOTT SHOW PROPERTIES SEIZED

**Action Taken To Satisfy Government's Claim for \$844.64 --Sale Set for June 3**

Johnson City, Tenn., May 22.—A representative of the United States Internal Revenue Department office has seized all of the wagons, stages and show fronts belonging to the shows managed by C. D. Scott at Greenville, Tenn. These properties have been taken possession of to satisfy the Government's claim for alleged unpaid admissions tax to the amount of \$557.96, with penalty and 3 per cent interest amounting to \$129.39, and interest to April 30 of \$94.29, making a total of \$844.64. The properties include office wagon, mechanic's wagon, gray wagon, two stage wagons, athletic show wagon, two free-act wagons, minstrel show wagon and "bagdad" show wagon.

The seizure forced C. D. Scott to put the remainder of the show's equipment and properties in storage at Greenville. A part of the property, four railroad cars, is now at Spartanburg, S. C., said to be in "bad order", and two railroad cars and one truck are at Greenville, Tenn.

Advice is given out that the property seized will be sold by the Government at 1 p. m., June 3, at Greenville, Tenn.

## NEW POST OFFICE FOR TIMES SQUARE SECTION

New York, May 25.—Due to the rapid development of the Times Square section and the increase of mail, particularly theatrical mail, a new post office to serve this area will be built, according to an announcement made by Postmaster J. J. Kiely at a luncheon of the Broadway Association last week.

Mr. Kiely stated that the present post office in 38th street is incapable of handling the large volume of mail for the Times Square district, and that the expansion of this section of the city makes it necessary to have another post office. He suggested that the new post office would be situated near Times Square west of Eighth avenue.

## Theater Is Allowed 3 Per Cent Depreciation

**Tax Appeals Board Hands Down Decision for Computing Income—Case Is First of Its Kind**

Washington, May 25.—The United States Board of Tax Appeals has handed down a ruling in the case of the Federal Holding Company of Youngstown, O., engaged in operating a picture theater, ordering that the company's income should be recomputed by allowing a depreciation rate of three per cent.

The case is the first of its kind to be handed down by the board and is viewed therefore as something of a precedent for the computing of depreciation in the motion picture theater business.

The Commissioner of Internal Revenue held that the company was deficient in income and profits taxes of \$2,574.54 for the year 1919, \$3,109.21 for the year 1920 and \$768.63 for the year 1921, a total of \$6,452.38. The company appealed to the board.

The facts in the case, as set forth in the board's official finding, are as follows: "The company owns a theater building constructed with steel frame work and terra-cotta finish. The building is located on leased land on a main thoroughfare of the city, within two blocks of the central square, and in the shopping district.

"The taxpayers' building, which was designed exclusively for use as a motion picture theater, was constructed in 1917 and 1918 at a total cost of approximately \$252,000. The structure itself cost approximately \$167,000 and will reasonably last for any purpose at least 50 years. The interior construction and ornaments, suitable solely for theater purposes, cost approximately \$85,000 and will reasonably last approximately 20 years.

"In making returns for the years in question, the taxpayer claimed a deduction (Continued on page 107)

## SHOW BUSINESS AWAITS EXPOSE OF FED. TRADE COMMISSION METHODS

**Senator Borah, Who Leads Move, Declares "Trust" Probing Body Protects Big Business With Political Pull and Gives No Service to Small Interests Seeking Relief—He Advocates Its Abolition and Other Republican Senators Give Their Support**

**Showmen Recall Investigations of Commission Without Result Into Vaudeville and Motion Picture Fields**

## Drama League Plans Great Convention

**Hundreds of Delegates and Visitors Will Attend Meetings and Exhibits at Cincinnati This Week**

Many noted playwrights, publishers and producers, in addition to several hundred visitors, are expected to attend the convention of the Drama League of America at Cincinnati from Wednesday of this week thru Sunday.

Some of the people who will lead the discussions of the convention are: Theodore Hinkley, editor of *The Drama* and head of one of the largest playwrighting schools in the country; Roland Holt, noted publisher; Barrett H. Clark, of the Samuel French Publishing Company; Montrose Moses, author and compiler of many anthologies; Lorado Taft, sculptor and vice-president of the Drama League; Constance D'Arcy Mackay, writer of plays and children's pageants, and Norman Lee Swartout, one of America's leading play dealers.

Stage models, photographs, costume designs and stage settings from little (Continued on page 107)

## Charlotte Cushman In Hall of Fame

**Fitting Ceremony Marks Great Tribute to Famous Actress of Last Century**

New York, May 23.—The greatest tribute ever paid to the theater or any of its individuals, past or present, took place this week when a bust of Charlotte Cushman, famous actress, was unveiled in the Hall of Fame at New York University. The bust, fashioned by Frances Grimes, was unveiled by Dr. Allerton S. Cushman, a great-nephew of Charlotte Cushman. The unveiling address was made by Otis Skinner and the presentation by John Drey.

Charlotte Cushman made her farewell appearance at Booth's Theater as Lady Macbeth in 1874, when 20,000 people crowded outside the theater to see their (Continued on page 107)

New York, May 23.—The attention of the entire show world is focused on the charges made by Senator Borah in Washington this week against the Federal Trade Commission in which he declared that it should be abolished for the good of the country unless the purpose for which it was created is recognized and practiced. The sensational statements of the Senator in connection with the commission have thrown the country into wide discussion, and it is regarded as probable that a complete expose of its methods in conducting investigations into alleged trusts and combinations in restraint of trade will result from the attack that has been started.

Senator Borah threw a bomb into the placid quarters of the commission when he stated that the commission, created to protect the small interests, is instead operating in favor of the powerful business enterprises with great financial backing and political influence.

It is the first time that the commission has been thus attacked, and amusement men, who recall incidents where branches of the theatrical business have been brought within the purview of its jurisdiction, look upon Senator Borah's charges with a knowing smile.

Vaudeville and motion picture folk remember the investigations conducted by the commission without any palpable result into alleged monopolies and conditions in these two fields.

By Senator Borah's statements it is made to appear that the commission is now regulated and controlled by the very interests which it was empowered and instructed to fight. The fighting Idaho senator is supported in his move to abolish the commission by Senator Norris, of Nebraska, and other Progressive Republicans.

In his speech in the Senate Wednesday Senator Borah said:

"It seems to me the best thing to do with reference to the Federal Trade Commission is to abolish it. It is perfectly apparent that it is not going to be of any service to the country and in the interest of economy and peace to the business world it would be better to abolish it.

"After a commission of this kind comes under the influence of factional politics and political pressure from the outside it can be of no possible service to the (Continued on page 107)

# Equity Forced To Close "His Queen" Because of No Salary Guarantee

### Equitable Surety Company, Which Furnished Bond for Oliver Morosco, Fails To Come Across Promptly When Salaries Are Not Paid---Equity Officials Deny Francine Larrimore Offered To Secure Week's Payroll in Order To Keep Show Open

NEW YORK, May 23.—After making every attempt to adjust matters and insure the protection of the actors' interests without interfering with the run of the show, the Actors' Equity Association was finally forced to close Oliver Morosco's production of *His Queen* at the Hudson Theater Wednesday evening owing to non-payment of salaries, lack of satisfactory guarantee and failure on the part of the Equitable Surety Company, which furnished the bond for the producer, to honor the document when presented early this week after the management of the show had neglected to take care of the payroll.

When salaries were not paid last Saturday night the members of the company agreed to continue in the show, partly because representations had been made to them that a new bond covering the payroll was being arranged and partly because they were persuaded by Equity to give the Monday night performance on the promise of Morosco to turn over to Equity the company's share of the week's receipts. An order to this effect was given the association in writing Monday, but the next day it was learned that the producer had previously assigned the same receipts to the bonding company as part of the collateral.

Tuesday evening the curtain was delayed until after 9 o'clock while the show management and Equity representatives tried to straighten out the tangle. Morosco next offered to give Equity a lien on the motion picture rights of *His Queen* as a guarantee of salaries, and practically all of the members of the cast expressed their willingness to consider this proposal, but upon investigation it was again found that the producer had already assigned all rights and titles to the play to the surety company that furnished his bond.

The cast then consented to play the Tuesday night performance on two conditions: First, that the backers of the show put up the additional collateral required by the Equitable Surety Company, which amounted to \$1,200, and secondly, that Morosco obtain from the bonding firm a release from the box-office assignment. Neither of these conditions was met, and despite this the company went on with the Wednesday matinee. But that evening, with the salary indebtedness mounting and the chances of collecting any money diminishing, Equity stepped in and closed the show.

Altho the Equitable Surety Company provided the necessary bond covering the salaries of the cast, which bond clearly specifies that all or part of the sum mentioned therein is to be paid on demand, when Equity's representative called upon the bonding concern for the \$3,700 due on last week's salaries he was informed that only \$2,500 would be paid, as the security did not cover more than that amount. However, when the Equity representative offered to take the \$2,500 as part payment, he was informed that the surety company wasn't a bank and that it could give him only \$1,000. This amount was declined, and the Actors' Equity Association immediately prepared to bring suit in behalf of the actors to recover the full amount of salaries due them.

This morning a check for \$2,500 was received from the Equitable Surety Company, and Equity will continue its efforts to obtain the remainder of the amount due.

Despite various statements that have appeared in local newspapers to the effect that Francine Larrimore, star of the show, offered to guarantee the second week's salaries so that the show might continue, officials of Equity emphatically deny that the actress made any such proposal. If she had, the Equity officials state, or if anyone else could have furnished the necessary security, the offer certainly would have been accepted at once, as Equity had no desire to close the show as long as there was any chance of the actors being paid for their work. Equity representatives also deny that the stage was set and ready for the performance when the closing was ordered Wednesday evening. A small audience was in the house and admissions were refunded.

A. T. and Charles Herd are named as the backers of *His Queen*, and the cast, in addition to Miss Larrimore, contained Robert Warwick, Minnie Dupree, Margot Lester, Charles Brown, Harold West, Frank Hubert, Lumsden Hare, Marion Vantine, Edward Emery, Francis X. Malley and a backstage mob.

### Entertain at Masonic Show

New York, May 25.—Included in the entertainment arranged by Ned Wayburn for the *Exposition and Fifth Avenue Revue* held all of last week at the Mecca Temple Mosque on Fifth Avenue were the following well-known artists: Goodie Montgomery, recently with Hassard Short's *Ritz Revue*; Virginia Bacon, late of the *Greenwich Village Follies*, assisted by six Wayburn dancers; Beth McCoy, soprano; Master Herbert Colton, one of America's youngest stars, and Grace and Johnny Reilly, dancers.

# Mitzi To Be Shubert Star

New York, May 25.—Mitzi, who has just left the management of Henry W. Savage after an association of many years' standing, will be a Shubert star next season, according to contracts signed last week between the popular Hungarian artist and the producer. Mitzi was originally brought to this country by the Shuberts, who featured her in the first revue staged at the Winter Garden. Later she appeared in vaudeville and since then has become one of the most popular musical comedy stars in this country. She will spend the summer abroad, returning in September to begin rehearsal in her new vehicle.

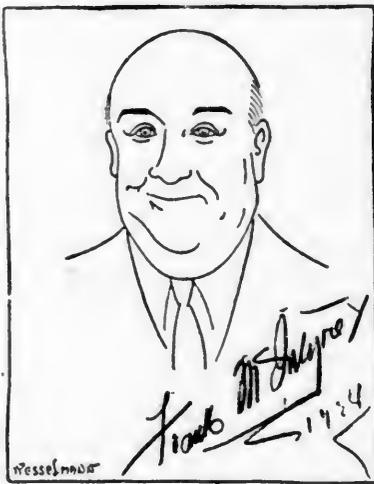
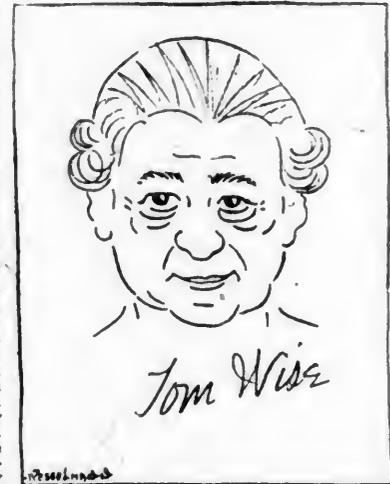
### Greenwich Village Theater Will Try Out "A. W. O. L."

New York, May 25.—A new comedy, entitled *A. W. O. L.*, by Salisbury Field and Felton Elkins, will be tried out at two special matinee performances, Wednesday and Friday of next week, for the purpose of giving Broadway managers an opportunity to pass upon the suitability of the play for regular presentation next season. The cast will be composed of Helen Freeman, Rosalind Fuller and Edgar Stehli, of the *Love for Caesar* Company; Lawrence Cecil, from *Caesar and Cleopatra*, and Reginald Owen. There will be invited audiences of producers, booking managers and actors. Felton Elkins, who is arranging the performances under the auspices of the Greenwich Village Theater, feels that he is inaugurating a new and possibly valuable method of offering a play for sale. He calls it an "in-town tryout".

### Mrs. Shubert's Stolen Watch Is Recovered by Detective

New York, May 25.—The diamond-studded platinum watch, valued at \$3,500, which was stolen last fall when the apartment of Mrs. J. J. Shubert was robbed, has been recovered by Detective Martin Owens, of the West 68th Street Station. John Caden, a chauffeur, in whose possession the watch was found and who claimed he had bought it from a friend for \$300, was charged with receiving stolen goods and was held in \$2,000 bail.

# Celebrities in Caricature



FROM LIFE, BY WESSELMANN, THE BILLBOARD ARTIST  
Thomas A. Wise . . . Sir Anthony Absolute in "The Rivals" . . . 42 years on the stage. . . Frank McIntyre . . . Comedian with the Dolly Sisters in "Sitting Pretty".

### Court Sustains Part of Order Against Kodak Company

Albany, N. Y., May 23.—A decision of the Federal Trade Commission was sustained only in part Monday by the United States Circuit Court of Appeals as to the commission's disputed order ordering the Eastman Kodak Company, the Allied Laboratories' Association and the members of the latter concern to undo acts of allegedly "unfair competition" in the sale of positive and negative film. The Appellate Court upheld by a unanimous vote the part of the order that directed the kodak company and other defendants to refrain from acting under an agreement binding the latter to buy only American film for movie-producing purposes and, in return, bound the kodak company not to produce and distribute motion pictures. The court, however, by a two-to-one vote refused to back the commission's edict directing the kodak company to dispose of its so-called "Bruilour" producing plants, which number three, and also to refrain from producing motion pictures. Judge Martin T. Mantou, who sat on the case with Henry Wade Rogers and Charles M. Hough, held that the whole order of the Federal Trade Commission should have been upheld.

### William Anthony McGuire To Rewrite "Brown Derby"

New York, May 25.—William Anthony McGuire has been called to Boston to rewrite the book of *The Brown Derby*, the new musical comedy in which Charles K. Gordon and Fanny Brice are presenting Bert and Betty Wheeler. Irving Caesar also will supply some new lyrics. The show opened in New Haven last week and opens an engagement at the Wilbur Theater in Boston tonight. It was to have come into a Shubert theater on Broadway within the next few weeks, but owing to the changes that are to be made the New York opening will probably be postponed.

### New Universal Sales Plan

New York, May 23.—Universal announces the formation of what it terms a "revolutionary sales plan", titled the Complete Service Plan, devised as a means "primarily of helping the small one, two and three-night-a-week exhibitors to stay independent." The service will be furnished to any exhibitor at a rate commensurate with what he can afford, according to a statement by President Carl Laemmle. Lew Metzger, manager of Universal's Kansas City office, has been brought to New York to be supervisor of the new department created to handle the plan.

### Metro Declares Dividend

New York, May 23.—The board of directors of the Metro-Goldwyn Pictures Corporation has declared a quarterly dividend of one and three-quarters per cent on the preferred stock of the company, payable June 15 to stockholders of record at the close of business May 29.

# Renaissance Theater Makes Splendid Start

### Intends To Present Elizabethan and Renaissance Drama as Commercial Ventures

London, May 24 (Special Cable to *The Billboard*).—Last Sunday the first production of the newly organized Renaissance Theater was given. This theater has been evolved from the Phoenix Society, but has a different policy, aiming to present classics of Elizabethan and Restoration drama as commercial ventures open to the general public.

Alice Fredman and J. T. Green are directors of the venture and decided to begin operations by staging a tercentenary celebration of John Fletcher. *The Maid's Tragedy*, by Beaumont and Fletcher, is not the best example of those authors' work, but provided interesting entertainment. Frank Cellier produced brilliantly, getting fine variety, color and life. Edith Evans with rare tragic sense skillfully negotiated the many inconsistencies of character in Evadne. Bailiol Holloway played Melantius with grace, power and style. George Zucco as the king had dignity and finesse. Most enjoyable was Marda Vannes' chiseled and perfect cameo carved from the small part of Dula.

The show was well received and is an excellent beginning for the Renaissance Theater.

### Morrissey's "Chatterbox" Opens in Brooklyn June 1

New York, May 25.—Will Morrissey's new revue, *Chatterbox*, sponsored by J. M. Welch, is booked to open at the Majestic Theater, Brooklyn, June 1, for a week's engagement preliminary to the Broadway premiere at the Times Square Theater the following week.

Hal Ford has just been added to the cast, which also includes Morrissey himself, Hal Skelly, Midge Miller, Margaret Wilson, Leni Stengel, Horace Ruwe, Dan Healy, Elmer Brown, Marjorie and Robert Alton, Mabel Drew, the Five Locust Sisters, George Christie, the Three Whirlwinds, the Parodian Band and the Chatterbox Quartet. Howard Emmett Rogers is staging the book and Max Scheck is directing the dance numbers.

### Film "Wendy" Made Delegate

New York, May 23.—Mary Brian, the "Wendy" of the film version of *Peter Pan* made by Paramount, has been elected a delegate of the motion picture industry in the Thomas Jefferson Centennial contest being sponsored by *The New York World*. The contest is being conducted for the purpose of raising enough money to pay off the debt on the Monticello home of Thomas Jefferson in Virginia and to make the home a permanent memorial to the author of the Declaration of Independence. Miss Brian, with the other delegates, will sail July 4 for Europe, where they will be publicly received and feted by representatives of the French government.

### To Film Two Stage Successes

Hollywood, May 23.—Two more stage successes are to be converted to the silver sheet for Producers' Distributing Corporation. Cecil B. DeMille has purchased the screen rights of *Silence*, current Broadway success, which will be filmed under the direction of Rupert Julian. The rights to *Shipwrecked*, Langdon McCormick's play, have been secured by Hunt Stromberg and a special made from the play. Probably Priscilla Dean will be the featured member of the cast.

### Jack Henderson Receives Estate

New York, May 25.—The greater part of the estate of the late Mrs. Edna Wilson, bequeathed to Ogden M. Hoagland, known on the stage and in musical comedy circles as Jack Henderson, was paid to the actor last week in Philadelphia, where an adjudication of the estate was filed. Henderson received \$200,000. Harry Baer, of New York, the accounting shows, was paid \$12,500 for effecting the settlement.

### Stock Burlesque in Pittsburgh

Pittsburgh, Pa., May 23.—George Jaffe, manager of the Academy-Lyceum Theater, playing Mutual burlesque in the winter season, has opened his house with summer stock burlesque, which will run until fall. A runway has been installed and special dancers each week will add to the program. The Tuesday midnight show will be continued.

### Ann and Eltinge for Movie

Hollywood, May 23.—Ann Pennington has affixed her signature to a contract with Al Christie to appear with Julian Eltinge in a feature which will be released thru Producers' Distributing Corporation. The picture, which will be made from a stage farce comedy, will be directed by Scott Sidney.

## FREE CONCERT SQUABBLE STILL ON

New York Mayor Insists on Signing Bands People Don't Ask For

New York, May 25.—Late developments in the free concert controversy indicate that Mayor Hylan is adamant in his stand to thrust upon the people of New York, despite their opposition, a series of concerts on the Mall and other parts of the city to be known as "Mayor Hylan's People's Concerts".

The petition of the Citizens' Committee has gained several leagues in length as the situation continues to remain polemic and Edwin Franko Goldman and his band are as much at sea concerning the summer as they were months ago when Mayor Hylan's plans became known. Suggestions from civic organizations in New York and other cities, including Pittsburgh, for a place where Goldman's band might continue its free concerts under the auspices of the Guggenheim family have in each case resulted in definite arrangements. The latest suggestion that the band give its concerts on the plaza on the second floor of the Maestri Hotel, where there is a radio broadcasting station, was decided unsuitable by Goldman. Other offers are from Mount Morris Park and Pittsburgh.

Among bands signed by Chamberlain Berolzheimer, in charge of the Hylan concert program, are those conducted by Walter Rogers, Thomas Shannan, Amadeo Fasserl, Patrick Conway, Frank Gustave Pasquini, Joseph F. Medina, Fred W. Simpson, Paul E. Clifford, Dr. G. E. Conterno and the bands of the 7th, 22d, 23d and 71st regiments.

These bands will appear not only in Central Park but in all the other suburbs of the city.

## Classic Drama at 15 Cents Is Meeting With Success

New York, May 23.—The People's Theater Organization, which has been presenting a company of professionals in a series of classic drama each evening for the past few weeks in seven of New York's public school buildings, at the remarkable prices of 15 and 25 cents, reports that the project has met with great success in every way. It has so far offered *Romeo and Juliet*, *The Taming of the Shrew* and *Rip Van Winkle*. The next production will be *Julius Caesar*, now in rehearsal under Wallace Roberts, which will wind up the season, as the schools are closing for the summer. The organization will resume its work in the fall with a larger repertoire of plays.

Many of the more prominent members of the profession have expressed interest in the movement, which is under the supervision of Julius Hopp. David Belasco is the latest to come forward with a helping hand. He has given Matty Purcell, of his organization, permission to furnish any and all stage properties for the People's Theater productions.

## Martin Flavin Producing One-Act Plays in Paris

Paris, May 22.—Martin Flavin, author of *Children of the Moon* and *Lady of the Rose*, both American productions, is now in this city producing some of his one-act plays. Flavin, who is a wealthy business man, came to Paris to recuperate from a recent illness. Two of his short plays, *Casualties* and *The Blind Hero*, both staged by Jacob A. Welsler, were produced by the Theater Guild several years ago. Flavin also is working on a new play which probably will be sponsored by Welsler.

## Verdict for Theater Owner

Washington, May 25.—A jury in circuit division No. 2, before Justice Stafford, has returned a verdict in favor of Tom Moore, Washington theater owner, in the suit of the Austin Company to recover \$14,574 for alleged breach of contract. The plaintiff company claimed that Mr. Moore had not carried out an agreement to build a new theater and it thereby had lost profits in the amount asked.

## Sherman Agency Bookings

Chicago, May 23.—The Sherman Theatrical Agency reports recent bookings to Loop shows as follows: Frank Marlowe, Dorothea Bates, Jerry Ketcham and Virgil Pritchard to *Just Married*, at the Central Theater; Dixie Loftin and George Wilson to *Spooks*, playing at the Playhouse, to replace two performers who leave to join the New York show of *Spooks*.

## Catherine Morley Returns East

New York, May 25.—Catherine Morley and her daughter, Edna, who have been in California the past year, are back in the East and were given a welcome home party last week by Lillian Duffy, of the Shubert offices, at her home in Highlands, N. J.

## A. F. of L. To Use Films In Nation-Wide Drive

Washington, May 25.—The American Federation of Labor is about to embark upon a novel use of motion picture films. It will use them largely in the conduct of a nation-wide drive, the greatest ever undertaken by the organization, to unionize workers now unorganized and to boost the membership of the unions already in existence.

The campaign will be concentrated, of course, in the principal industrial centers. Speakers and lecturers are to be sent out from the headquarters in Washington to spread the doctrines of unionism. Films depicting the growth of trade unionism in the United States and illustrating its advantages to workers are being prepared for exhibition in connection with all meetings.

## PROGRAM IS COMPLETED FOR SALZBURG FESTIVAL

New York, May 23.—The full program, dates and details of the famous dramatic and musical festival at Salzburg this summer was announced this week from the offices of Morris Gest, who is in receipt of a cable from Max Reinhardt, general director of the enterprise. Visitors to the festival will be issued a special Austrian passvisa on the frontier from July 1 thru August 30 on presentation of tickets or in order for tickets. Continental railroads will provide direct train service before and after each performance to and from Vienna and all important resorts.

The festival will open with the presentation of *The Great Salzburg World Theater*, written by Hugo von Hofmannsthal, performances to be given August 13, 14, 15, 19, 20, 23 and 24. *The Miracle* will be presented August 15, 17, 18, 21, 22, 26, 27 and 29, with Lady Diana Manners in the role of the Madonna and Rosamond Pinchot as the Nun. Both productions will be housed in the Old Riding School of the Prince-Archbishops.

The Vienna State Opera will give two performances each of Mozart's *Don Juan*, to be conducted by Dr. Karl Muck; Mozart's *The Marriage of Figaro*, with Dr. Franz Schalk conducting, and Donizetti's *Don Pasquale*, under the direction of Dr. Bruno Walter. The operas will be presented in the Salzburg Municipal Theater August 24 to 30.

Three orchestral concerts by the Vienna Philharmonic Society are scheduled for August 28, 30 and 31, and five chamber music concerts by noted Central European orchestras will be held in the Mozarteum August 13, 15, 19, 21 and 26. Further information and tickets may be had by applying to the Salzburg Festival House Committee, Residenz-Salzburg.

## "ORDEAL" PRESENTED IN WEST END, LONDON

London, May 24 (Special Cable to The Billboard).—Lyn Harding embarked in West End management at the Strand Theater last Tuesday with an adaptation of Dale Collins' adventure story, *Ordeal*. The piece hesitates between sheer melodrama and psychological drama, neither quite emerging, so hangs fire through. Harding as the megalomaniac steward on a disabled yacht extracted most of the marrow from a not very attractive bone, and Haldee Wright played an old gentleman with her accustomed absolute perfection.

## Garrick, Milwaukee, Reopening

Milwaukee, Wis., May 23.—After several weeks of darkness the Garrick Theater will reopen May 30 as a picture house. *The Inside of the White Slave Traffic* and *Temptations* will, respectively, be shown during the two weeks that the picture policy will definitely be maintained. It is probable that a revue will be brought in for several weeks after that.

## Lodges Build Own Theater

Kansas City, Mo., May 23.—Eight hundred members of five lodges of the Croatian-Slovene National Home Association have been sufficiently prosperous in their new environment to own the building in which they give their plays. Now they are ready to spend \$20,000 in adding a second story to their building, with a real stage and ample seating capacity.

## Kettering Has New Play

Atlantic City, May 23.—Ralph Thomas Kettering returned to New York this week after a short stay here, during which time he completed a new play, entitled *Sin and Sable*, to be produced next fall.

## International Radio Conference

Cleveland, O., May 23.—An international conference on radio, attended by representatives of telephone and telegraph companies and radio manufacturers from all sections of America and many foreign countries, probably will convene in Cleveland next September.

## GAIN IN EXPORT OF FILMS FROM U. S.

Nearly 32,000,000 More Linear Feet Sent Abroad in 1924 Than in 1923

Washington, May 25.—Figures just issued by the United States Department of Commerce show that exports of motion picture films from the United States for 1924 showed a gain in quantity of nearly 32,000,000 linear feet over 1923. The report also states 170,347,342 linear feet of positives and 8,100,264 of negatives, valued at \$6,181,917 and \$1,319,859 respectively, were sent abroad in 1924 as against 1923 figures of 138,656,880 linear feet of positives valued at \$5,417,745 and 8,268,590 linear feet of negatives valued at \$996,534. The figures, it is pointed out, show that the world at large continues to depend upon the United States for a considerable portion of its films and that the foreign trade in film industry is going steadily ahead.

## ENGAGED FOR SHOWS

New York, May 23.—Burford Armitage has been engaged to play opposite Helen MacKellar in the Riskin Brothers' forthcoming production of *The Mud Turtle*. Mildred MacLeod will have the leading feminine role opposite Gregory Kelly in *The Butler and the Egg Man*, being produced by Crosby Galge, under the direction of the author, George S. Kaufman.

Joanna Roos has been signed as the leading woman in Channing Pollock's new play, *The Enemy*, which Crosby Galge now has in rehearsal. Alan Bunce also was recently added to the cast.

Anne Morrison, who left the cast of *Aloma of the South Seas* about two weeks ago, has been engaged by Kilbourn Gordon for *Trouble Island*.

Harry O'Neill, burlesque performer, last with Harry Stepp in his summer show at the Columbia Theater, has been engaged by Donald Gallaher for the London company of *The Gorilla*. O'Neill sails today, together with Gallaher, Lew Kelly and Nate Busby.

## Fox & Krause Plan Tour Of One-Night Stands

Milwaukee, Wis., May 23.—Bookings for a tour of one-night stands in Wisconsin and Minnesota are being negotiated by Fox & Krause; stock burlesque producers, to provide additional work for members of their casts after the close of the regular stock seasons at their Gayety theaters here and at Minneapolis. The two companies are now playing their 40th consecutive week and are expected to continue well into the summer at the regular stands, after which features from both will be combined for a brief road tour. With the end of the present season in sight Fox & Krause are beginning preparations for next year, when they will in all probability expand their circuit of stock burlesque houses by the addition of from 3 to 10 new houses. Members of the present casts who have been signed up for next year include Jack LaMont and "Chick" Barkham, feature comedians; Sidney Page, straight; Mildred Franklin and Violet Wagner, soubrettes, and Gus Arnold, producer. It is the aim of the producers to re-employ only those principals who have obviously "made good" with the audiences, replacing all others with new material now being recruited. The two choruses will be entirely recast, with 18 new faces in each. Additional companies are to be organized as soon as more houses are definitely arranged for.

## "The Garrick Gaieties" For Special Matinees

New York, May 23.—Owing to the big hit made by *The Garrick Gaieties*, presented by the Theater Guild Players at the Garrick Theater last Sunday, the program will be repeated for special matinees next Tuesday, Wednesday and Friday.

The entertainment, fashioned after the *Grand Street Polities*, is a satirical musical revue of Guild plays, problems and persons. The various skits were written by Dudley Digges, Edith Melsler, Arthur Sullivan, Morrie Ryskind, Benjamin Kaye and others, while Richard Rodgers composed the music and Lorenz Hart provided the lyrics.

Among those who take part in the hilarious program are Sterling Holloway, James Norris and George Farley in a travesty on *Fata Morgana*; Peggy Conway and John McGovern as imitators of Pauline Lord and Richard Bennett in *They Knew What They Wanted*; Romney Brent and Edith Melsler in impersonations of Alfred Lunt and Lynn Fontanne in *The Guardsman*; Rose Rolanda as a cancer, Ildegarde Halliday in an imitation of Ruth Draper; Edward Hogan, Philip Loeb, June Conrath, Betty Starbuck, Carolyn Hancock, Libby Holman, Louise Richardson, Eleanor Shaler and many others.

The proceeds will be distributed between the benefit of the Guild Theater decoration fund and the Actors' Fund.

## Show's Failure Blamed On Actor Who Laughed

New York, May 23.—Arthur J. Lamb, author and producer of the long-rehearsed and short-lived drama, *Flesh*, which was unanimously rated one of the most absurd plays ever presented on Broadway, has blamed the show's failure on the fact that William Balfour, the wicked villain in the play, burst out laughing in one of the very serious scenes on the opening night. As a result of his forgetfulness Balfour is liable to lose a week's salary, which Lamb is holding back pending an arbitration of the case at Equity headquarters this week.

In view of the severe panning given the show by every critic, and the fact that the first-night audience had become noisy and demonstrative long before Balfour made his "fatal slip", the question of whether or not such a case can be or needs to be arbitrated is of unusual interest. Under the conditions of the Equity contract, however, producers are entitled to call for arbitration when they feel there is occasion for it, so Lamb will be given his chance.

The thing that made Balfour lose control of his laughing apparatus was a line on the order of "No matter how dark the night may be, remember she is always your mother." The unintended humor of the line was caused by the conditions under which it was uttered. Balfour wasn't the only one who laughed in the wrong place. He merely followed suit after the audience had broken out vociferously.

## INTERNATIONAL OPERA SEASON ON IN LONDON

London, May 24 (Special Cable to The Billboard).—The International Opera season began last Monday with the liveliest prospects of great success, the advance booking being inordinately heavy and tremendous enthusiasm being shown for Wagnerian and other German opera. There seems to be a real Wagner boom on in London now.

## Saxe's Milwaukee House Will Pass Out Shortly

Milwaukee, Wis., May 23.—Saxe's Rialto Theater, popular-price picture house, is soon to be closed and the building converted into a drug store. High real estate values in down-town Milwaukee accounts for the action, according to officers of the Rialto Theater Company, who state that the rental value of the site at Third and Grand, Milwaukee's busiest corner, is higher than the earning power of a popular-priced theater. The Rialto has been operated as a Saxe house since its conversion into a theater seven years ago.

The Rialto is the second down-town picture house to succumb to the pressure of rising real estate values, the American being the first.

## 15th Century Play Acclaimed as Notable Offering

London, May 24 (Special Cable to The Billboard).—*The Marvelous History of Saint Bernard*, a 15th century mystery play adapted for the modern stage by Henri Gheon and translated by Barry Jackson, caused a minor sensation when presented by the Birmingham Repertory Theater, many critics acclaiming it a very notable theatrical event.

Robert Harris plays Saint Bernard convincingly. Paul Shalving's decorations are most effective. The show no doubt would prove a success in the West End.

## Stage Children To Act In Scholarship Test

New York, May 23.—The annual performance of the National Stage Children's Association, under the direction of Harry A. Schulman, founder and president, will be given Sunday evening, June 14, at Jolson's Theater. The affair will be in the nature of a contest to select 30 of the most talented children, who will be awarded \$10,000 in scholarships. The youngsters selected in this contest also will give a private performance at the White House before President and Mrs. Coolidge June 20.

## Sousa Gets Half-Million Guarantee for Season

Cleveland, O., May 23.—John Philip Sousa and his band will pay their annual visit to Cleveland October 17, it was announced this week by those in charge of the affair.

This year's tour of the famed director and his musicians, his 32d annual one, has necessitated total guarantees of a half million dollars, according to Harry Askin, Sousa's manager.

## Sterling, Ill., Theater Burns

Sterling, Ill., May 23.—The Vaudeville Theater, Sterling's oldest vaudeville and motion picture house, was destroyed by fire a few days ago.

## SENTIMENT FOR REPEAL OF TAX ON ADMISSIONS GROWS

Senator James Couzens in Favor of Abolition of All So-Called Nuisance Taxes—United States Chamber of Commerce Reiterates Its Approval of Repeal

WASHINGTON, May 25.—Evidence of the strong drift of sentiment for complete repeal of the admissions tax in the next session of Congress continues to multiply. At the same time there is a plain trend toward repeal of all the so-called nuisance taxes, which involve a cost of collection out of all proportion to the revenue they yield to the government.

There have been two important developments in this respect during the past week. The first was a speech by Senator James Couzens, of Michigan, one of the wealthiest men in the Senate, before the Baltimore Bar Association, in which he came out in favor of abolition of all the nuisance taxes as the first step in the proposed new tax legislation.

"Many of these taxes," Senator Couzens said, "return only a small revenue to the government, are of considerable annoyance to our taxpayers and add to the cost of merchandise. For example the excise tax on cameras, photographic films, firearms, shells, cigar holders, pipes, coin slot machines, mah jong and similar sets, sculpture, painting, jewelry, bowling alleys, shooting galleries, yachts and playing cards—the taxes on these might well be abolished."

Senator Couzens thinks the abolition of these taxes should take precedence over all other features of the proposed new tax reduction. The importance of his remarks lies chiefly in the fact that he is chairman of the Senate committee which for the past year has been investigating the internal revenue bureau and studying the existing tax law for the purpose of laying before the Senate a comprehensive program of recommendations looking toward the relief of the taxpayers and more efficient administration. It is considered probable that the Couzens committee's recommendations will have an important bearing on the shaping of the new tax bill.

The other noteworthy development was the action of the United States Chamber of Commerce at its annual meeting held here in adopting a resolution reiterating its approval of the repeal of the nuisance taxes. The chamber carefully refrained from committing itself to any particular program of tax reform and placed the subject in the hands of a special committee for investigation. It is expected the special committee will make its report sometime prior to the opening of the next session of Congress.

### Changes in Pantages Theater at Minneapolis

Minneapolis, Minn., May 23.—Many changes have been made at the local Pantages house. Ellis Bostwick, personal representative of Mr. Pantages, has been here getting things started. A new lighting system has been installed, new carpet laid thruout, a plush curtain has replaced the ordinary stage drop, new draperies hung, the organ console moved to a better position and baby spotlights installed. The house is now running on a 12-to-12 schedule. It being the second Pantages house to adopt the continuous plan, the other being Seattle, Wash.

### "The Crooked Friday" Unlikely To Hold Public

London, May 24 (Special Cable to *The Billboard*).—At the Comedy Theater last Wednesday, Dennis Neilson-Terry and Mary Glen appeared in *The Crooked Friday*, by Monekton Hoffe. The play abounds in forced sentiment and improbable psychology and is unlikely to hold the attention of the public long.

### Savannah Amateur Follies

Savannah, Ga., May 23.—The Savannah press, in connection with the management of the Bijou Theater and Graves Brothers' Musical Stock Company, has arranged *The Savannah Press Follies*, a production to be staged at the Bijou Theater the week of June 1. E. B. Coleman will direct the production.

### Berlin Pianist Coming Over

Cleveland, O., May 23.—Victor Heinz, piano instructor, of Berlin, and one of the most celebrated pedagogs of the day, will return to Cleveland this summer upon the invitation of his former pupil, Franklyn Carnahan, and receive advanced pupils. It is possible he may extend his tour to other cities.

### "Wild Duck" Closing

New York, May 25.—When *Spooks* is brought here next Monday and installed at the 48th Street Theater it is likely that Martha Bryan Allen will have the principal feminine role. *The Wild Duck*, which is now tenaning the 48th Street Theater, will close Saturday night.

### "Right Age To Marry" Gets Fair Reception

London, May 24 (Special Cable to *The Billboard*).—*The Right Age to Marry*, a new comedy by H. F. Maltby, was presented at the Playhouse Monday and was given a fair reception. The play is easygoing, with simple plot and familiar subjects cleverly put together and well performed, especially by Terrence Byron and Jessie Belmore, Byron, who also produced, was accorded an ovation.

### TOM MIX AND HIS IRON HORSE IN CANADA



Tom Mix, the famous cowboy film star of the Fox organization, recently made a tour of Eastern Canada, where he proved a strong attraction. Above he is shown riding into Montreal on one of the big engines of the Canadian Pacific Railway, accompanied by Bruce Nobel, theatrical traffic agent.

Before he could make his way from the C. P. R. Station to the Mt. Royal Hotel railroad and city police reserves had to force traffic thru thousands of enthusiastic fans gathered to welcome the popular movie hero.

### Watson and Cohan Split Again Annette Margules Is the Original Tondeleyo in "Cargo"

New York, May 23.—After being together in the comedy roles of Barney Gerard's *Barkers & Brokers* Show for years, Joseph K. Watson and Will H. Cohan separated for two seasons, then came together again last season in *Barney Gerard's New Show* on the Columbia Circuit, continuing until the close of the season, when Watson secured vaudeville booking for Watson and Cohan, but it will not be Watson and Cohan, for the reason that they have again split, and Watson will in all probability take on a smaller salaried comique to work opposite him in the act, provided the booking agent doesn't make it prohibitive.

### Inez De Verdier Embarks

New York, May 23.—Inez De Verdier, leading lady-prima donna of Brandell & Travers' *Best Show in Town* with Frankie Hunter, on the Columbia Circuit, till their recent close of season, was given a royal sendoff by numerous hurlequers, who filled her stateroom to overflow with floral tributes and a seven-tube radio set, for her individual entertainment aboard the S. S. Drottningholm of the Swedish-American Line.

Friend Husband Bob Travers has arranged to broadcast nightly greetings while Inez is on the high seas and en tour Sweden on her first visit home in 20 years.

### Two Cleveland Orchestras Will Leave on Tours

Cleveland, O., May 23.—Thomas Satterfield, pianist, arranger and coach for the Ray Miller Brunswick Recording Orchestra, has been engaged in a similar capacity for Austin J. Wylie's Cleveland Orchestra which for months has been playing nightly at the Golden Pheasant, Cleveland cabaret and dansant.

Beginning June 14 Wylie will take his popular group of music makers on a 10-week tour. Among the resorts where the melody producers will appear is Castle Farm, Cincinnati. Following the road engagement, Wylie will bring his musicians back to Cleveland for the fall and winter season at the Golden Pheasant.

Phil Spitalny and his orchestra, another Cleveland outfit and one which gained national prominence thru its weekly radio concerts in the Allen Theater, also plans a road tour to begin about June 1.

They will return to Cleveland in the fall, however, it is understood.

### Breese Purchase Land

Bridgeport, Conn., May 23.—Mr. and Mrs. Edmund Breese have purchased eight acres of land at fashionable Sasqua Hills, East Norwalk, Conn., and contemplate erecting a handsome home thereon. Mr. Breese is a well-known actor.

### BOOST FOR 'SPOOKS'

Big Success at the Chicago Playhouse Will Appear Simultaneously in New York and San Francisco

Chicago, May 23.—Robert J. Sherman's play, *Spooks*, which is on its eighth week at the Playhouse, where it has steadily played to capacity business, will begin an engagement with a New York company at the 48th Street Theater, New York, June 1, headed by Grant Mitchell. On the same date a third company will open with the play in the Capitol Theater, San Francisco, with a picked Coast cast. Following the Frisco engagement the company will go to Los Angeles.

The New York company, now in rehearsal in Chicago, where Harry Minturn is staging the piece for the 48th Street Theater, has in its cast, besides Mr. Mitchell, Si Plunkett, doing the black-face part and who was a feature on the Columbia Wheel last season; Roy Gordon, Ethel Wilson, Arthur Olmi and others. The last three named have been playing in the cast now at the Playhouse. The productions in New York and San Francisco are being put on by the same company that produced the present organization in the Playhouse, headed by Lester Bryant, lessee and manager of the Playhouse.

Mr. Sherman told *The Billboard* that two motion picture firms are seeking film rights to the play. He wrote *Spooks* about two years ago and said he had nothing unusual in his mind during the one day and evening that it took to write it. In fact, Mr. Sherman said he has written several other plays that he at one time rated higher than *Spooks* until that production got a chance to set paces at the Playhouse and spread out to the East and West coasts.

So, if a playwright can't always find the ace in his own hand at first glance why abuse the managers who frequently go wrong choosing the best bet in some other fellow's stuff?

### Otis Skinner Closes

New York, May 23.—Otis Skinner closed his tour in *Sancho Panza* in Newark last Saturday night, at which time he completed the second year with the fantastic comedy by Melchior Lengyel, produced in this country by Russell Janney.

Skinner and his company opened the past season in Norfolk, Va., traveling south to New Orleans and returning east by way of Mobile, Birmingham and Nashville. In the latter place Skinner was taken ill and the tour was closed for three weeks, resuming at Buffalo and continuing without interruption until the present closing.

The reports from Kansas City, Mo.; Tulsa, Ok.; Oklahoma City, Ok.; Wichita, Kan.; Des Moines, Ia.; Omaha, Neb.; Denver, Col.; Salt Lake, Utah; Los Angeles, Calif.; San Francisco, Calif.; Portland, Ore.; Seattle, Wash.; Duluth, Minn.; St. Paul, Minn.; Minneapolis, Minn.; Milwaukee, Wis., and the good one-night stands between these cities, showed sell-out houses and good business in general.

### Fred Stone Buys Farm

New York, May 23.—Fred Stone, the comedian and star of *Stepping Stones*, has bought a farm consisting of 1,800 acres and 12 buildings on the premises of the Plant Game Preserve in East Lyme, Conn., and will use the tract as a stock farm for breeding horses for rodeo shows. Stone is reported to have paid \$50,000 to Commodore Morton F. Plant for the property.

### Night Hawks Outfit Touring

A. H. Lovendahl, publicity representative for Coon Sanders' Night Hawks, was a visitor at the Cincinnati office of *The Billboard* Saturday. The orchestra filled a Saturday and Sunday engagement at Castle Farm, Cincinnati, and resumed its tour to the East Coast where it is scheduled to open at Young's Million-Dollar Pier, Atlantic City, N. J., June 29. According to Lovendahl, the outfit has met with tremendous success.

### Souders Goes To Portland

Portland, Ore., May 23.—Jackie Souders and his orchestra, for the last seven months featured at the Chanteer Cafe, Seattle, Wash., opened an unlimited engagement at Hotel Portland May 13. During their first week the members headlined the bill at the Orpheum Theater in addition to the hotel engagement.

### William Harris, Jr., Returns

New York, May 23.—William Harris, Jr., returned recently from his trip to Europe without bringing back a single foreign play for Broadway production next season. He now has on hand the script of *The Strawberry Blonde*, by George Middleton and A. E. Thomas, for presentation in the fall.

### TICKET AGENT LOSES LICENSE

#### Second One Revoked by State Comptroller on Overcharge Grounds

New York, May 23.—As a result of investigations begun last month into charges of illegal ticket brokerage the license of the Louis Cohen Theater Ticket Agency at 204 West 42d street was revoked this week by State Comptroller Vincent B. Murphy. Cohen was recently summoned to hearings against him, at which it was proved that his agency had charged more than the 50 cents excess over the box-office price permitted by law.

Cohen fought the charge, declaring that the excess charged John S. Haber, non-professional, who testified at the hearings that he had paid more than the face value and commission prescribed by law for duets to Broadway shows, was charged up to "service" in securing the tickets, delivering them, telephone calls, etc. A bill submitted to Haber for the tickets in question included no "service charge" however, it was brought out at the hearings.

This is the second agency to lose its license. Others are expected as the hearings progress.

#### New Film Producer in Field

New York, May 23.—Elbee Pictures Corporation has entered the film production field to make a series of eight State-right pictures featuring Dorothy Drew. The organizer is Lou Baum, former sales manager of Equity Pictures.

The initial film of the series, *Self-Defense*, is already complete. The cast includes Marie DuPont, Robert Ellis and Sheldon Lewis. W. T. Lackey is supervising the productions of the company, which has offices in the State Building.

#### European Countries To See Much-Cut "Birth of Nation"

New York, May 23.—After cavorting over screens in all parts of the United States *The Birth of a Nation* is to be released in Ireland, Germany and Italy, it is announced by Harry E. Aitken, vice president and general manager of the Epoch Producing Corporation, who recently returned from Europe after making arrangements for the foreign presentation. The old much-censored film will have its initial presentation in Belfast, Ireland.

When the picture was shown at the Auditorium in Chicago a few months ago Aitken, the manager of the theater and several projectionists were arrested 16 times and have been out on bail since. In efforts to stop the run of the picture cases were prosecuted by the State's attorney and the city of Chicago, but verdicts favorable to the promoters of the film were returned. Epoch Producing Corporation has instituted contempt proceedings and a \$50,000 damage suit against the Chicago chief of police and members of the corporation counsel. The case will be tried next month.

#### "Little Cottage" Revived

New York, May 25.—*The Little Cottage*, a George Chooos act which had a popular run about three years ago, has been revived with Frank Sinclair in his original part. Others in the cast include Mildred Keats, Marion Hamilton and Lucille Arden, all of whom were in *The Battling Butler*, and Ched Freeborn, who has been with Chooos for many years. The act is at Proctor's, Yonkers, the first half this week.

#### Dog Actor Retires

New York, May 25.—"Tip", the dog in the act of Boh and Tip, is retiring from the business at the end of this season and his understudy, a canine that will also be known as "Tip", takes his place next season. Tip will be 15 years old Labor Day. The act recently finished a tour of the Keith-Albee Circuit and now is filling a few independent dates to round out the season.

#### LOEW CIRCUIT REBOOKS "MORNING GLORIES" ACT

New York, May 25.—Alex Gerber's *Morning Glories* act, which played on the Loew Circuit last season, is booked for a return engagement, opening this week at the Boulevard. The new cast of the offering includes Arthur Tyson, James Ritz, Joan Lee and Arline Davier.

#### Cook Wants \$2,500 as Single

New York, May 25.—Joe Cook is asking a salary of \$2,500 as a single for vaudeville in negotiations now being carried on for his appearance in that field shortly. When Cook left vaudeville to join the cast of Earl Carroll's *Vanities*, several years ago, he was getting \$800. Should he come to terms with the Keith-Albee Circuit he will open early in June.

### J. Murray Anderson Suggests Copyright Office as Censor

New York, May 25.—Indirect censorship of the drama, motion pictures and all literature by the Registrar of Copyrights thru the Librarian of Congress is suggested by John Murray Anderson in a letter recently written to United States Senator Royal S. Copeland, of New York. Anderson proposes introduction of legislation in the next Congress authorizing and making it the duty of the Registrar of Copyrights to refuse protection to any work, manuscript or picture which is obscene or immoral. He maintains such a law would put a stop to the present degradation of American writing and presentation.

#### SAILINGS AND ARRIVALS

New York, May 25.—Among the passengers on the *Reliance*, which sailed last Monday, were Florence Easton, soprano of the Metropolitan Opera Company; Francis MacLennan, tenor, and Leopold Stokowski, conductor of the Philadelphia Symphony Orchestra, with his young daughter Sonia.

John Emerson and his wife, Anita Loos, sailed Wednesday on the *Aquitania* for a vacation in Europe. On the same boat were the three Brox Sisters, who will begin an engagement at the Theatre des Champs Elysees June 1, and I. Blumenthal, of the Famous Players-Lasky Corporation. Harry L. Cort and his wife left the same day aboard the *America*.

Early Saturday morning the *Majestic* pulled out with a large passenger list aboard which included Marilyn Miller and her husband, Jack Pickford, who are going across to look over current attractions at the request of Charles B. Dillingham; Mary Hay and her dancing partner, Clifton Webb, who will fill an engagement at a Paris night club; Yancy Dolly, who will join her sister, Roszika, in London, where they are to appear at the Palace Theatre; Gertrude Vanderbilt; Paul Frawley; Harry H. Frazee and his wife; Jules E. Mastbaum, motion picture magnate; Louis Dreyfus, head of Chappell-Harms, Inc., music publishers, and his wife, Valli Valli, and their daughter; Howard Shelley, publicity man for Martin Beck; Corinne Barker, of the motion pictures; Vladimir de Pachman, the pianist, and Gaetano Tommasini, tenor at the San Carlo.

Anna Pavlova also departed Saturday aboard the *Leviathan*, accompanied by her dancing partner, Lawrence Novikoff, and Mrs. Novikoff, and her conductor, Victor Dandre. Mrs. B. S. Moss, wife of the theater owner, and her daughter, Beatrice were also among the passengers. Serge Rachmaninoff, pianist, sailed on the *New Amsterdam*; a dozen Tiller dancing girls embarked on the *Scythia*; the Minnewaska crewed; Juliette Crosby, of *The Show Off*; her husband, Arthur Kornblow, Jr., and Beryl Rubenstein, concert pianist, and Clinton A. Connell, theatrical producer, was aboard the *Adriatic*, all leaving New York Saturday.

Among the arrivals of the week were Glenn Hunter, who will start rehearsals shortly for George Tyler's production of *The Dark Chapter*; Richard Herndon, producer; Montague Glass, playwright; James Bryson, of the Universal Films, and Rene Riano, actress, all aboard the *Leviathan*, which docked Monday afternoon. Winthrop Ames returned on the *Majestic* Tuesday. Mary Manning and her daughter, Elsie Hackett, also came back on this liner. The Gertrude Hoffmann Girls, who have been dancing at the Moulin Rouge in Paris and are to appear in the new edition of *Artists and Models*, arrived Wednesday, on the President Roosevelt. Miss Hoffmann docked Saturday on the *Berengaria*.

#### Entertain at Orphanage

New York, May 22.—Ann Paulson, Malcolm Duffield, Nicholas and Barring, Betty Dean, Jack Eugene, Marge O'Connor, Mack and Segel and Fred Connors appeared last Friday evening at the Corner House Orphanage in a special entertainment under the supervision of Mrs. Leon Moyle.

#### "Artists and Models" Taking Week's Rest

New York, May 23.—*Artists and Models* of 1924, which closes its long Broadway season tonight at the Casino Theater, will have a week's rest and rehearsal before going to Chicago, where the revue is to open May 31 for a summer run.

#### Lights' Club Opens May 30

New York, May 25.—The *Lights' Club*, at Freeport, L. I., will open its annual season Decoral Day. A big celebration is being planned by the members for the opening night, which will include a show, supper and dancing.

#### Du Callon on K.-A. Time

New York, May 25.—Du Callon, English music hall star, will open a tour of the Keith-Albee Circuit at the Hippodrome today. While this is Du Callon's first appearance in Keith vaudeville, he has already been seen in America when he played in Shubert vaudeville several years ago.

### REFORMERS ON RAMPAGE AGAIN

#### Manager of Mutual Theater, Washington, First Victim of Purity Squad's Attack--Be- lieved Forerunner of Extensive Campaign

Washington, May 25.—Reformers have gone on the rampage in Washington again. Their activities within the past week or two in the District of Columbia are regarded as the forerunner of a campaign for suppressive and repressive legislation when Congress reconvenes. Jack Garrison, manager of the Mutual Theater, featuring burlesque shows, was the first victim of the purity squad's foray upon the theaters. He was arrested upon complaint of the District Federation of Churches charged with violating police regulations governing the morality of the stage.

A large delegation representing the churches of the city also called upon District Attorney Peyton Gordon protesting against the nature of the productions being staged at the Mutual Theater and demanded action on the part of the government.

Garrison, when arraigned in Police Court, was charged with violation of section 15, article 16, of the police regulations. He pleaded not guilty and thru his attorney, Percy S. Marshall, was given a continuance to secure further witnesses until June 3.

District Attorney Gordon also has established a strict censorship over magazines on sale at newsstands in the District of Columbia. Every night he carries home with him a portfolio full of various publications which he examines carefully for what he considers immoral pictures and salacious reading matter. He has prepared a long "blacklist" containing the names of some 50 magazines which he has presented to the news dealers with a warning to sell them at their peril. As a result most of the black-listed magazines have disappeared from the counters. The District Attorney has not revealed the formula by which he arrives at the conclusion that a publication is unfit for general circulation, but it is understood that he leaves it principally to his own judgment. Since he has started his censorship in the District it is understood that the movement has spread to other cities and that magazines are to be required to conform elsewhere to the local authorities' notions of strict morality.

When these activities are brought to a successful conclusion Washington will be a thoroughly purified city, it is pointed out, and the reformers will then be in a better position to extend their efforts to the nation.

#### Stage Aspirants Offer Program

New York, May 23.—The Stage Aspirants' League of Players made its initial appearance last Saturday night at the Rivers Metropolitan College of Dancing in a production entitled *Bohemian Brevities Revue*, under the direction of H. Fletcher Rivers. The program consisted of two sketches, *Business Is Business* and *The Bank Account*, and numerous song and dance specialties.

The league is comprised of about 50 players from Greater New York who besides fostering the Little Theater movement are very adept in the various phases of the arts. Preparations are being made for several productions this summer prior to an extensive season next fall.

#### Embassy Signs Players

Los Angeles, May 23.—Embassy Pictures, the most recently formed combination of important film and financial interests, started operations this week by placing under contract several well-known screen actors, Wallace MacDonald, Clara Bow, Ralph Lewis, Allan Forrest and Forrest Stanley. Other players are receiving offers of contracts, it is understood. *Two Gates*, the first of a series of productions to be made by the Baird-Beck Company under the Embassy banner and released thru Associated Exhibitors, went into production at the F. B. O. studio this week.

#### New Motion Picture Enterprise

Indianapolis, Ind., May 22.—Indianapolis will be headquarters of a new independent theatrical enterprise. According to Roscoe Carpenter, president of the 20th Century Motion Picture Company, Inc., the company proposes to organize dramatic clubs thruout the country to unmatch talent for production activities. Carpenter said plans include building a \$50,000 test studio in Indianapolis for dramatic students, with clubrooms and a theater with 10,000 seating capacity.

#### Kellermann Sues Realty Co.

Los Angeles, May 23.—Annette Kellermann has brought suit for \$20,000 against the Annette Kellermann Rancho Realty Company and the Annette Kellermann Rancho Building Company. She charges the defendants have sold memberships in a club project by wrongfully using her name.

### CARNEGIE FOUNDATION AIDS DRAMA AND MUSIC

New York, May 25.—The Carnegie Corporation last week took the first step in what may be the American equivalent of the continental endowed stage when it announced gifts totaling \$30,500 for the support of fine arts, \$15,000 of which went to the Carolina Playmakers. The fine arts departments of many universities received gifts for the support and furtherance of their courses, which in a number of cases includes the study of drama, playwriting, production and design. This is the first venture to any considerable extent into the development field of art by any of the big foundations which have so liberally supported and subsidized other branches of education.

Music will also benefit by the present appropriation. The People's Chorus of New York, the New York Music Week Association, the National Association of Music Schools and departments of music in several of the colleges received endowments. Grinnell College, Grinnell, Ia.; New York University and Wellesley College were awarded \$50,000 each toward the support of their various art branches.

For the first year the Carnegie Corporation has been conducting a preliminary study in the field and the present gifts were made in the nature of an experiment to note the results. Other organizations will be selected as the program advances, it is announced. The list of the corporation's advisers in its new departure includes George P. Baker, head of the department of drama at Yale; Harold Bauer, pianist; Richard Aldrich, of *The New York Times*; Homer Saint-Gaudens, of Carnegie Institute; David S. Smith, dean of the Yale School of Music; Frederick A. Stock, director of the Chicago Symphony Orchestra; Henry W. Kent, secretary of the Metropolitan Museum; Paul J. Sachs, professor of fine arts at Harvard; Walter Sargent, professor of fine arts at Chicago; Daniel Gregory Mason, professor of music at Columbia; Cecilia Beaux, artist, and Robert W. DeForest, president of the Metropolitan Museum.

### "The Miracle" For St. Louis

St. Louis, May 23.—Morris Gest and the Civic Committee of St. Louis will present *The Miracle* for four weeks at the Coliseum, commencing Christmas Eve. Twenty-eight evening performances and eight matinees have been provided for, with an option on special Sunday-night performances if attendance warrants. Lady Diana Manners will be in the cast.

The biggest contract in this city's theatrical history was signed this week by a subcommittee representing the financial, manufacturing and business interests of the community, involving \$325,000 for the presentation of the spectacle. Of this \$100,000 was advanced on the spot as a guarantee against loss. The sum of \$75,000 is to cover preliminary expenses and \$25,000 is to go to Gest for his services. The first \$300,000 of receipts also will go to Gest for expenses of promotion and production.

Negotiations were started three weeks ago by R. M. Armstrong, secretary of the Playgoers' Guild. The contracting committee in the final settlement was composed of 20 bankers, manufacturers, jobbers and professional men headed by Mayor Victor J. Miller and Henry W. Kiel. Gest, who undertakes all the details of physical preparation, production, exploitation and finance, promised the committee a presentation superior in artistic excellence to those he made in New York and Cleveland. He said that the work of transforming the interior of the Coliseum, now being converted into a huge swimming tank and sports center, into the likeness of a 15th century Gothic cathedral would start December 7. The auditorium will have a capacity of 6,500. The 2,000 seats in the gallery, included in this number, will be on sale at \$1 at all performances. The proceeds, over and above expenses, will be donated to St. Louis charities.

#### N. Y. Theater After Publicity

New York, May 23.—Continuing its intensive publicity campaign, the Capitol Theater this week is observing French-Canadian Week in honor of the French-Canadians who are in the city celebrating the 75th anniversary of their society here. A special film is being displayed in conjunction with the Canadian Pacific Railway, entitled *In Old French Canada*, which pictures the scenes around the ancient village of Beauce and Quebec. The presentations are also appropriate to the observance.

Thursday evening was consular night at the theater when the guests included the British and French consuls general at New York, the mayors of Montreal and Quebec, and other distinguished French and British officials.

A special entertainment for the benefit of the practical philanthropy fund of the Women's Forum was given at the Capitol May 14, with Roxy and his gang participating.

THE NEW PLAYS ON BROADWAY

49th STREET THEATER, NEW YORK  
Beginning Tuesday Evening, May 19, 1925  
JACOB A. WEISER Presents

"LADY OF THE ROSE"

By MARTIN FLAVIN  
(Author of "Children of the Moon")

CHARACTERS

(In Order of Appearance)  
John Meredith.....Henry Herbert  
The Lady.....Margaret Mosler  
Lorraine.....Margaret Mower  
Barry Trevelyan.....Howard Lang  
Peter.....William Podmore  
Richard Brainard.....Kenneth Fox  
Dan.....D. V. Deering  
Max Lubin.....Edwin Maxwell  
Doctor.....George Spelvin  
ACT I—Scene 1: John Meredith's Study.  
Afternoon. Scene 2: The Stage of a Theater. Same afternoon. Scene 3: Same as Scene 1. Evening.  
ACT II—John Meredith's Living Room. Night.  
ACT III—Same as Scene 1. Several weeks later.  
Play Directed by Henry Herbert and Jacob Weiser

Stage Manager, Sam Baron

Unless a play contains at least one character on whom the audience can settle its sympathies and interest it has very little chance of going far. That is the chief trouble with *Lady of the Rose*. The central figure in this drama is an old playwright whose life has become centered in a mental creation of a girl, a fair vision that appears in his reveries and talks kindly to him. The man wrote a play some years before about this imaginary girl. He also married an actress who seemed to possess the qualities he had pictured in his ideal and intended to present her in his work. But the wife turned out a disappointment, so they gradually drifted apart and the play somehow was lost.

Eventually the manuscript drifted into the hands of a producer with whom the wife is acquainted and who undertakes to stage the play for her. The actress, desirous of gratifying a burning ambition, conceals from the producer the knowledge that her husband is the author of the supposedly great work. As for the old playwright, he seems to take no interest in his wife's activities, but on her opening night he suspects something is up, so he goes to the theater, discovers the trick she has played on him, and returns home almost insane over what he considers a desecration of the greatest thing in his life. Then follows a few big scenes and a lot of raving, also another visit from the imaginary girl and a somewhat vague reconciliation between the playwright and his wife, after which the old chap dies of a stroke.

There is a fanciful idea back of all this, but it has been wasted on the wrong kind of characters. For instance, the moonings of an old man are not likely to arouse sympathy because this business of dreaming and idealizing belongs more to romantic youth than to decrepit old age. If the "lady of the rose" were something real, or had ever been something real, it might be different. But she is just a fancy, she is young and her creator is old, so it is plain that the dreamings can lead to nothing much. Another thing, it isn't credible that a man should be so stubbornly and insanely selfish as to consider the preservation of his ideal more important to him than the aspirations and happiness of his wife are to her, and that he should do so much raving and cause so much wreckage over something intangible.

The fanciful qualities of the play are largely ruined by the harsh mixture of locales and dialog. There does not appear to be any accountable reason for the fact that the theatrical manager speaks with a German accent, nor is it clear why the confidential friend of the married couple is an Irishman with a decided brogue of the stage policeman type. Another bit of miscasting exists in the character that represents the leading man in the play within the play. Kenneth Fox, who fills this part, is more on the order of the familiar detective type and his style of acting falls in about the same category. It may not be his fault, of course, and certainly he isn't to blame if the author requires him to repeatedly say "Not bad, not bad" every time someone gets off a supposedly funny line.

Among the incredulities is the astonishing fact that the actress in the play, after being represented as having scored a triumph in her new starring vehicle, appears in the last act wearing the same clothes that she wore in the rehearsal scene that took place several weeks before. No feminine member of the audience will overlook that!

Henry Herbert, who plays the part of the old playwright, does one of the finest and most strenuous pieces of forced acting seen on Broadway this season. He achieves a kind of a combination of George Arliss and a Shakespearean madman, but fails to create the illusion of the dreamer and idealist that he is supposed to represent. His tone, both when he addresses the vision of his fancy and when he reads the bitter lines that he emits before everyone else, is cold and monotonously studied, while his diction is often indistinct. However, he gives an impressive if not exactly enjoyable characterization, and it is applauded with real vigor and some enthusiasm. Too

bad the enthusiasm is not the kind that will be spread about and eventually manifest itself at the box office.

Edwin Maxwell, as the theatrical manager, also draws an appreciative hand when, upon discovering the sad predicament of the playwright, he changes from his joshing and joking to a serious and sympathetic attitude. Margaret Mosler, in the part of the actress-wife, doesn't show a spark of feeling for her role until the last few scenes, and even then she gives very little real life to the character—alho, to be perfectly fair, no amount of real life could make the character a truly likable one.

Margaret Mower is a delightful vision as the "lady of the rose", and not only is her occasional appearance pleasing but her reading of lines is the most natural and agreeable of any in the show. Howard Lang, as the Irish friend, makes out fairly well despite his brogue; William Podmore does very good in the part of a house servant, and D. V. Deering plays the stagehand and doubles as a doctor in a capable manner.

*Lady of the Rose*, for all the effort it involves, is such a taxing exhibition and so poor in real entertainment values that it is not destined for wide popularity. DON CARLE GILLETTE.

BROADHURST THEATER, NEW YORK  
Beginning Thursday Evening, May 21, 1925

THE MESSRS. SHUBERT Present

LIONEL BARRYMORE

— in —

"MAN OR DEVIL"

By Jerome K. Jerome

The Play Staged by Lawrence Marston

CHARACTERS

(In the Order of their Appearance)  
Christina.....Ruth Findlay  
Burgomaster Eas.....Herbert Standing  
A Barber.....Milton Stiefel  
Nicholas Snyders.....Lionel Barrymore  
An Artist.....Milano Tilden  
Vrouw Moienar.....Isabelle Winlocke  
A Child.....Georgina Tilden  
Dame Toelast.....Marion Ballou  
A Peddler.....Thurlow Bergen  
Jan.....Mckay Morris  
Pieter, Bles.....Egon Brecher  
The action of the play occurs in Zaadam, Holland, early in the 17th century.  
SCENE—At Nicholas Snyders'.  
ACT I—Late Afternoon.  
ACT II—The Next Morning.  
ACT III—Evening.

Art Director, Watson Barratt. Setting Designed by Rollo Wayne.

The production of *Man or Devil* ranks with the finest achievements of the season. In point of casting, directing, character portrayal and staging it represents a degree of excellence and thoroughness that is seldom found in this exigent day of quantity production.

The play itself may not impress the majority of theatergoers with much force. Audiences of today have outgrown the fable and the modern morality exposition, so the exchange of souls between a poor but radiant youth and a cruel old miser—somewhat after the manner of Faust and the devil—and the fairy-tale atmosphere that surrounds the affair will doubtless appear obvious and trite to many playgoers.

It is also quite likely that, coming along just as the warm days are about to set in, *Man or Devil* will not get the patronage that it would attract at a more favorable time. Nevertheless, the production is a worth-while accomplishment, at this or any other time, because it once again shows Lionel Barrymore, after a season of rather hard luck, in his real element as one of the greatest character actors America has ever had.

The action of the play takes place in Zaadam, Holland, in the 17th century, and concerns a miser who swindles everybody from innocent children to the burgomaster. A mysterious peddler comes along and leaves behind a liquid charm with which persons may exchange souls. The miser straightway makes a deal with a stalwart young sea captain who is courting his handmaiden, and instantly the old man becomes imbued with a youthful and generous spirit, while the captain assumes a mean and miserly attitude. In the mixup that results the miser, who had been playing up to a very rich but ugly old hag, now turns his fancy to his handmaiden, while the captain, on learning that the hag is so handsomely endowed in a financial way, transfers his interest to her, much to the suffering of the little girl who loves him. But all is set right again by a return swap of the misplaced souls, and the curtain goes down on general happiness.

After starting out with great promise the supernatural and farcical elements in the play gradually become diffused, the final outcome is easy to foresee and it is up to the actors almost entirely to hold the interest of the audience. Barrymore, of course, shoulders the biggest part of this responsibility. There is nothing new or unusual about the character of a senile, rheumatic and devilishly wicked miser, but Barrymore plays the part with such a remarkable makeup, such natural expressiveness of movement and gesture, and such consistency from beginning to end—including the many curtain calls—that the role becomes something more than just the impersonation of a cruel miser. As a matter of fact, Barrymore's

portrayal possesses a whimsicality that actually makes the decrepit old man a sympathetic character. After seeing what Barrymore can do with a conventional role of this kind, one can't help wondering what the theater is missing thru the lack of a distinctive role big enough to employ his complete talents.

A most delightful performance is given by Ruth Findlay as the miser's handmaiden. Sweetlooking, wistful, clear-spoken and perfect in pantomime, Miss Findlay could not be improved upon in her role, and there are many who will hope she has come back to the stage to stay.

Marion Ballou, in the role of the rich hag, is a positive scream, playing up the part for all it is worth and bringing down loads of laughter and applause as her reward. Isabelle Winlocke, a herculean and over-boisterous frau, also helps to provoke some laughs.

Mckay Morris does not seem quite at home as a young Dutch sea captain. The long wig and puffed-out trowsers don't become him very well, for one thing, and then the character is a little too subdued and inactive for an actor of the thundering Morris type. But he gets away with it very creditably.

Little Georgina Tilden throws a few rays of sunshine into the old miser's den with her joyous smile and easy delivery of rather adult lines. She is a clever little miss and should go far. There is also a remarkably conceived and sustained performance by Egon Brecher as a typical Dutch seaman, and fine handling of smaller parts by Herbert Standing, Milano Tilden, Milton Stiefel and Thurlow Bergen.

The setting, both inside the room and the view that is visible thru the doorway, is a noteworthy piece of work, while the staging of the play should add further honors to the reputation of Lawrence Marston. DON CARLE GILLETTE.

WHAT THE NEW YORK CRITICS SAY

"The Bride Retires"

(National Theater)

SUN: "For the most part it is quite dull."  
EVENING WORLD: "A stupid mess."—E. W. Osborn.  
TELEGRAM: "Laborious and sometimes sickish."—Gilbert W. Gabriel.  
TIMES: "An amusing if unexciting adaptation."  
TRIBUNE: "A risqué comedy devoid of real wit."  
WORLD: "An extremely rough translation."—A. S.

"Lady of the Rose"

(49th Street Theater)

TELEGRAM: "Disappointing flight into realms of sentimental fantasy."—Gilbert W. Gabriel.  
SUN: "Complicated and handicapped romance."—Alexander Woolcott.  
TIMES: "Does not grip the imagination nor hold the interest as entertainment."—Stark Young.  
WORLD: "A pretty thought and a pretty badly disorganized play."—G. M.

HERALD TRIBUNE: "Author's sincere intent to write drama far outdistances the result, despite play's big moments."—Charica Belmont Davis.  
POST: "A most interesting and generally well-acted play."

"Man or Devil"

(Broadhurst Theater)

POST: "Mildly entertaining."—J. Ranken Towse.  
TELEGRAM: "Play did not always keep step with Barrymore."—Frank Vreeland.  
SUN: "An elaborate and deeply unimportant fable."—Alexander Woolcott.  
TRIBUNE: "One of the finest collections of stage portraits."—Charles Belmont Davis.  
TIMES: "Will bore some spectators to extinction and please others."—Stark Young.  
WORLD: "Suffered from a malignant adequacy."—W. R.

New Alice Brady Play Liked by Bostonians

Boston, May 21.—Oh, *Mama!*, a decidedly risqué comedy adapted by Wilton Lackaye from the French of Louis Verneuil, with Alice Brady in the leading role, had its metropolitan premiere at the Plymouth Theater Monday night, William A. Brady, the producer of it, being among those present. It is the usual run of French play, dealing with the marital affairs of a young woman who is married to an old roue. Two songs are introduced in the first act, giving Miss Brady an opportunity to display her vocal ability. *Just One Kiss* and *Oh, Mama!* are the songs and the star sings them well.

The action is lively thruout and the dialog quite spicy. The audience seemed to enjoy it. It received favorable comment from all the critics save H. T. Parker, of *The Transcript*. Parker would have none of it and dismissed it with but a fraction of a column instead of discoursing at great length as is his wont, and refuses to recount its story in his review, dismissing it as "time-worn truck" giving a "stupid, tasteless affront."

Miss Brady proves her ability as a comedienne once again in her latest starring vehicle, giving a charming performance. In support of her were Edwin Nicander, Shirley Gale, John Cromwell, Kenneth McKenna, Mildred Florence and Ralph Locke. Nicander as the roue did

"Baby Blue" Cast Is Paid in Part

New York, May 23.—After considering the matter at its council meeting Tuesday the Actors' Equity Association decided to accept from Sol Beringer, angel of the Mulligan & Trebitsch musical comedy, *Baby Blue*, which failed in Boston recently, the sum of \$3,000 against Beringer's personal bond of \$5,500, and Charles Mulligan has agreed to make good the remainder of the amount as soon as he is able.

Altho it was at first thought that the guarantee of \$5,500 would cover all of the debt incurred, it has now turned out that the full amount due the players and the association—including the expenses incurred by Equity in bringing the stranded troupe back to town—totals \$7,432.

Film Contract Suit Nears Culmination in Detroit

Detroit, Mich., May 25.—Today probably will see the culmination of the case of Phil Gleichman, former owner of the Broadway Strand Theater here, against Famous Players-Lasky.

Gleichman is suing as member of the big three in connection with an alleged agreement relative to first-run pictures, alleging breach of contract.

Sidney R. Kent, general manager of the defendant corporation, was called to the stand a few days ago as a complainant witness. He testified that Famous Players-Lasky of New York controls or owns between 150 and 200 theaters in the United States. Kent admitted that exhibitors in Washington with a population of 500,000 paid double the price for films that was charged in Cleveland, O., and that the prices charged in Hollywood for *The Covered Wagon* and *Ten Commandments* were very high.

Gleichman asserts that he entered a five-year contract to handle Paramount pictures, but that at the end of the third year the agreement was broken and the films became features of the Kunsky Theaters. Kent denies that the Famous had any intention of abrogating its contract with Gleichman until he failed to pay his bills and refused to consent to rental charges for the fourth year commensurate with the class of pictures he demanded for his theaters. He declared that the five-year franchise was contingent on annual booking contracts differing in rentals and other terms and dependent on costs and existing conditions. George W. Weeks, of Famous, had stated that the films were rented to the Kunsky interests because Famous was losing money on the Broadway Strand, and Gleichman, in addition to neglecting to pay his bills, rejected three propositions to improve his business.

Jane Cowl To Appear In New Play on Coast

Los Angeles, May 23.—Jane Cowl, according to arrangements just completed by Louis O. Macloon, West Coast impresario, will appear at the Playhouse Theater here, beginning June 23, in a new romantic play, entitled *One Trip of the Silver Star*, by Lawrence Eyre. The presentation will be in the nature of a tryout and the piece is to be offered in New York early next season under the management of Macloon, Arch Selwyn and Adolph Klauber.

Miss Cowl is now appearing under the Macloon banner in *Romco and Juliet*, which leaves tonight for a tour of the Northwest cities.

Rain Hits Eastern Parks; Activities Postponed

New York, May 25.—Eastern parks were hard hit yesterday by an all-day rain. The Coney Island boardwalk was an expanse of deserted planking. Grand View Park, Singac, N. J., opened Saturday night to good business despite rain, but the opening of Capitol Park, Hartford, Conn., was visited by a storm necessitating postponement of activities. The ballroom there continued its business, however, by the aid of candles.

The John Robinson elephants opened at Grand View Park today for a two weeks' engagement to be followed by Johnny Agee's horses for two weeks under the booking of Wirth & Hamid.

The Southern Exposition closed Saturday night after a successful run of two weeks and is to be repeated next year at the Grand Central Palace.

a fine piece of work; he was once a favorite among local stock juveniles. Cromwell's direction was excellent, and so was his acting. Locke as the maitre d'hotel gave an outstanding performance, and McKenna's part was also well played. Brady's casting of the play deserves praise, as even Miss Gale and Miss Florence gave a good account of themselves, tho their parts were small.

Alice Brady wore the usual run of Alice Brady gowns as only she can wear them, causing much favorable comment from the women of the audience and even from the critics.

### 23 PERJURY COUNTS AGAINST FILM MAN

#### Grand Jury Returns Indictments Against Charles H. Duell Because of Testimony in Lillian Gish Case

New York, May 23.—The Federal Grand Jury has indicted Charles H. Duell, lawyer and motion picture producer, on 23 counts charging perjury. When revelation was made of the fact that Duell is in straitened financial circumstances the bail required was reduced from \$10,000 to \$1,000, the bonds being provided by his former army buddies. The indictments are a result of testimony which Duell gave before Federal Judge Mack in a suit he brought to restrain Lillian Gish, screen star, from acting in pictures for any company except his own, Charles H. Duell, Inc.

Three indictments were returned, one of 11 counts, one of 10 and the other of 2. One charge is based on Duell's assertion in an affidavit that Miss Gish assigned her contract with Inspiration Pictures to Charles H. Duell, Inc., with the approval of her attorney, Charles Newgass. This statement was denied by Newgass on the witness stand. Another indictment charges that Duell lied when he swore that he had not instructed Inspiration Pictures to withhold payments to Miss Gish on her contract until he could make another contract with her. The same indictment also charges that Duell made untruthful depositions in explaining his half share of the \$5,000 paid to the law firm of Duell & Smith, of which he is a member. United States Attorney Buckner in discussing the indictment declared that Charles H. Duell, Inc. was "a soap bubble."

### Victor Company In Radio Business

New York, May 25.—The Victor Talking Machine Company is going into the radio business this fall, working in conjunction with the Radio Corporation of America. It was announced last week. At a dinner given by the phonograph company at the Pennsylvania Hotel last Saturday J. G. Paine, counsel for Victor, stated that a contract had been signed between the company he represents and the Radio Corporation of America which provides that the latter will manufacture superheterodyne receivers to be installed as part of the victrola.

### Fidelity League Election

New York, May 25.—The annual election of directors of the Fidelity League will be held tomorrow afternoon. The regular ticket of officers contains Henry Miller for president, George M. Cohan for vice-president, Louis Mann for secretary and Edward Kyle for treasurer. Nominations for directors on the regular ticket include Margaret Anclin, Alma Clayburgh, Mrs. Coburn, William Collier, Eileen Huban, Arleen Sackett, Wilson Reynolds, Thomas E. Shea, Otis Skinner, Blanche Talbot and Robert Vaughn.

### Lafayette Changes Hands

New York, May 25.—The Lafayette Theater, at Seventh avenue and 131st street, has again changed hands, and June comes under the management of Leo Brecher, who until recently controlled the Odeon, Roosevelt and New Douglas theaters. The Harlem Theater was taken over from Shapiro & Company, present holders, on a lease for 21 years, at a yearly rental of \$18,000. The policy of vaudeville and an occasional musical show will continue under the new management.

### M. P. Operators Banquet

The moving picture machine operators of Cincinnati, members of Local 165, I. A. T. S. E., held their 16th annual banquet May 20. It was a gala occasion, attended by some 250 operators and guests, and a splendid evening's entertainment was offered. The entertainers included Brownfield and Aylworth, piano accordion and singing; the Gold-Dust Twins, dancers, and a first-class orchestra. Following the banquet there were interesting talks by guests of the local. Arthur Pix, as toastmaster, introduced the speakers, among whom were Judge Joseph Woeste, Judge Meredith Yeatman, Judge Samuel Bell, City Building Commissioner Hauser, Harry Schwartz, president of Local 165, and Chas. Case, secretary-treasurer of the Ohio State Building Trades' Council.

### Macgowan and Jones Sail for Bermuda

New York, May 25.—Kenneth Macgowan and Robert Edmond Jones sailed today for Bermuda to confer with Eugene O'Neill about plans for the Provincetown and Greenwich Village theaters next season. O'Neill has just completed his latest play, *The Great Brown God*, scheduled for production at the Greenwich Village Theater in the fall.

### Equity Meeting June 1

New York, May 25.—The Actors' Equity Association will hold its 12th annual meeting Monday afternoon, June 1, at 2:30 o'clock, in the 48th Street Theater. The order of business will be as outlined on the Equity page of this issue of *The Billboard*.

### Golden Has Another Hit In "A Straight Shooter"

Elmira, N. Y., May 23.—George Abbott's new comedy, *A Straight Shooter*, presented by John Golden, with the author in the title role, was given its first showing Thursday evening at the Ivesum Theater here, and if the demonstrations by Elmira theater fans can be relied upon it looks as though Golden has another big hit in this play.

The story deals with life in the hills of West Virginia, its coal mines, strange types of people and feuds. There is plenty of romance, pathos, comedy, excellent characterization and all the elements that go to make up an ideal play. Interest is aroused from the beginning and carried along to the conclusion.

Abbott plays the part of a bad man, a notorious gunman who is converted to the highest type of useful citizen, and he gives a perfectly likable performance. Helen Gahagan also scores in the principal feminine role, doing some unusually fine emotional work. John Pansorne, in a lovable role, puts over the comedy to good effect, and there are noteworthy contributions and general support by J. F. Mortimer, G. Albert Smith, Richard Carlyle, George Thompson, Frank Verigan, Harry M. Cooke, Leila Bennett, Elizabeth Allen, Beunet Mussen, Dan Moyley, Frank Thornton, Ben Melges, George J. Williams, William Pawley, Emerin Campbell, Bernard A. Reinold and D. J. Carew.

The scenic equipment and staging are of the high standard always maintained by John Golden.

Golden and Whitchell Smith were present at the premiere and were called upon for a few words following a curtain speech by Abbott.

From here the show goes to Atlantic City for a week.

### Tender Tribute Paid To Memory of Herbert

New York, May 25.—A tender tribute to the memory of Victor Herbert was given on the first anniversary of his death at the Ritz-Carlton last night with a memorial concert under the auspices of the American Society of Authors and Composers, of which the famous composer was one of the founders. The program consisted entirely of music written by Victor Herbert.

Gene Buck made the introductory address, and Augustus Thomas made a speech regarding the life and works of Herbert, who was one of his dearest friends. The program was thru WEAF and 12 other radio stations, which were hooked up with the big New York station.

Gene Buck acted as master of ceremonies. Among features of the program was Victor Herbert's own orchestra, consisting of 100 men, who had played under his direction and who have remained intact as an organization since his death. The various renditions were conducted by Paul Whiteman, who brought his own orchestra.

Henry Hadley, Silvio Hein, Max Bendix, Nathan Franko, John Philip Sousa, Hugo Reisenfeld, Al Goodman, Harry Nieman and Harold Sanford, solos, vocal and instrumental, from such compositions of Herbert's as *Naughty Henrietta*, *La Coquette*, *The Mountain Brook*, *The Only Girl*, *Princess Pat*, *Indian Summer*, *Punchinello*, *A Kiss in the Dark*, *The Red Mill*, *The Fortune Teller*, *Dream Girl*, *Mlle. Modiste*, *The Wizard of Oz*, and others, were rendered by well-known musical comedy and concert artistes, among whom were Esther Nelson, Werner Jausen, Wilda Bennett, Armand Vecsey, Ruth Welch, Charles Hart, Rudolph Friml, Milton Suskind, Fred Stone, Walter Wolf, Adam Carroll, Edgar Falchid, Fritz Schuff, Charles Purcell and Frank Moulan.

### Two Americans in "Bachelor's Bride"

New York, May 25.—Lee Patrick who made a hit in *The Backstapper* at the Hudson Theater recently, has been signed for a part in *Bachelor's Bride*, which opens at the Cort Theater Thursday evening. Edward Poland character actor, for many seasons associated with William H. Crane, also has been added to the cast. Miss Patrick and Poland are the only American players in the piece, all others being English.

### Sells Music Box Bonds

New York, May 25.—Sam H. Harris, Irving Berlin and Joseph M. Schenck have sold to the Bankers' Trust Company \$500,000 worth of bonds of the Music Box, representing their cash investment in the playhouse. Half of the proceeds went to Harris, while Berlin and Schenck divided the other half equally.

### PRESS AGENTS STAGE BENEFIT

#### Many Broadway Stars and Theatrical Personages Make Program Notable--Net Proceeds About \$6,000

New York, May 25.—The unexpected appearance of George M. Cohan, who came up recently from Atlantic City, was the big surprise of the benefit show staged by the Theatrical Press Representatives of America at the Liberty Theater last night. Cohan, whose supposed retirement from the stage apparently doesn't hold good whenever a performance is given, again sang a new song of his own composition, entitled *Put Teach You How To Write a Play*, which made a big hit.

Despite rain, numerous leading Broadway stars and theatrical personages turned out to make the program a notable one, and a packed house was on hand. Willie Collier, Marie Dressler, Jack Hazard, Dave Ferguson, Julius Tannen and Captain Irving O'Hay directed the ceremonies, and the imposing list of entertainers also included Ed Wynn, Leo Donnelly, Elliott Nugent, Norma Lee, Nora Bayes, Lou Holtz, Dr. Rockwell, Willie Howard, Fay Marbe, Fletcher Henderson and his Roseland Orchestra, L. Wolfe Gilbert, Gertrude Bryan, John Philip Sousa; Five Jolly Corks, including Harry Armstrong, Eddie Moran, Tom English, Al Edwards and Gus Cunningham; Norman Phillips and Norman Phillips, Jr.; Hippodrome Girls, Ralph Whitehead, Smith's Six Sweethearts, Holbrook Blinn, Cecil Arden, Mlle. Gamberelli, Olga Steck, Harry Fender, George Boban, Solly Ward, William Frawley, Charles McNaughton, Irving Fisher, Charles Purcell, Frank Fay, Arthur Deagon, Louis Leoni, Julia Sanderson, Frank Crumit, Gene Lockhart, Bob Hall, Rich Hayes, Hambone Quartet, Marguerita Sylva, Franz Dria and the entire cast of the Payers' forthcoming revival of *Trelawney of the Wells* in one act of the play, the cast including Laurette Taylor, Violet Heming, John Drew, O. P. Heggie, Amella Bingham, Mrs. Whiffen, Gladys Hanson, Moille Pearson, Theresa Maxwell Conover, Catharine Dale Owens, Ellen Barret, Charles Coburn, William Courtleigh, John Cumberland, Herbert Corthell, Ernest Lawford, Claude King and John Seymour.

R. H. Burnside, George W. Lederer, Ashley Cooper and William Cowan staged the show. Alfred Newman conducted the orchestra, and Wells Hawks, president of the press agents' association, guided the whole works to success.

The program and year book had a cover by Howard Chandler Christy and contained illustrations by Tom Powers and other famous artists, also a letter of congratulations from Mayor Hylan to Hawks.

The net proceeds from the benefit will amount to about \$6,000.

### Picture Star's Estate In Legal Tangle

New York, May 25.—The question of payment of a mortgage may lessen by \$50,000 the estate of the late Hazel A. V. Smith, one time motion picture star for the Vitagraph and Kalem companies, it was revealed at the first accounting of the estate, approved last week in Surrogate's Court.

Mrs. Smith died January 24, 1920, at the age of 35 years. She was known on the screen as Hazel Neason and was the wife of Albert E. Smith, until recently head of the Vitagraph Company. Mr. Smith protests in an affidavit that the property at 50 Riverside Drive, on which the mortgage is alleged to be unpaid, is clear of this claim, the mortgage and interest having been paid, he declares, before the death of Mrs. Smith. The executors state in their accounting that no such record appears.

The value of the estate amounts in real and personal property to about \$115,000. By the provisions of the will Kathleen Audrey Smith, a daughter, gets \$22,500 in jewelry and one-third of the residue; Albert E. Smith, Jr., and James Gordon Smith, sons, share equally in the rest of the estate; personal effects valued at \$215 are left to Florence J. Neason a sister, and \$1,565 in personal property is left to Katherine Neason, mother of the actress.

### Lee Shubert After Theater in Vienna

New York, May 25.—Dispatches from abroad have it that Lee Shubert, who was recently reported negotiating for three theaters in London, is now about to take over the management of the Theatre an Derwin, one of the oldest playhouses in Vienna, at a yearly rental of \$22,000, plus the salary of Marischke, leading tenor of the house.

Incidentally, the Shuberts have contracted with Herbert J. Krapp, architect, to make some alterations in the Comedy Theater, New York.

### Millions Raised In Fight Against Film Combine

Los Angeles, May 25.—Metro-Goldwyn has raised a \$25,000,000 defense fund to fight the combination of independent motion picture producers and exhibitors formed at the recent Milwaukee, Wis., convention.

Louis H. Meyer, vice-president and head of the corporation, said: "Every cent of \$25,000,000 will be used to force showings of films in cities where the independents attempt to boycott the big three." Announcements are expected from Famous and First National.

### Agreement Reached: Old Playhouse Saved

New York, May 25.—Following a decision handed down recently by the Appellate Division of the Supreme Court, which threatened the extinction of the Grand Opera House, an adjustment has been made between the Harrison Amusement Company and the company operating the old theater, and the Cornish Arms Hotel Company, which is putting up a building next door to the playhouse, whereby sufficient space is allowed between the two structures for exit areas.

The Grand Opera House is the only vaudeville house in the Chelsea section, its nearest competitor being Proctor's Fifth Avenue. It has been in legal limbo frequently during the past two years. Among its troubles being yet unsettled is the controversy with the stagehands' and musicians' unions, which the theater management sought to restrain from picketing, without result.

When the Cornish Arms Company, which owns land adjoining the theater running from 311 to 323, drew plans for the new hotel it is constructing the frontage on West 23d street extended to the wall of the opera house, depriving it of an 8-foot exit arwayway required by law and necessary in accordance with fire regulations. The owners of the theater asked the Supreme Court for an injunction against the Harrison Company to prevent its going ahead with its plans and when refused appealed to the Appellate Division, which sustained the lower court.

The unsuccessful legal battle against the hotel corporation led the amusement world to fear that the Grand Opera House would go as one of New York's theatrical landmarks unless considerable and costly remodeling was done to provide for fire exits.

By adjustment new exits have been made that comply with the law and at the same time have not necessitated the tearing down of walls or any other part of the old building. The 23d Street Realty Company owns the plot on which the theater stands and also controls ground adjoining it, where the hotel is being erected. Altho the holding company leased the theater property to the Harrison Amusement Company last September for a period of 21 years, with a clause in the lease making provision for fire exits, the landlord failed to live up to this feature. It is alleged, and the Harrison Amusement Company subsequently sued the hotel company for the restraining order.

### Barnes' Circus Parade Will Not Be Restored

To correct the impression created by the Associated Press stories of last week regarding circus parades, General Agent J. B. Austin, of the Al G. Barnes Circus, has received positive advice from Owner Al G. Barnes from his ranch in California and from Charles C. Cook, manager of the show, that the parade on the Barnes Show will not be restored. This is the second season of no parade for this circus and the policy will be continued.

### Hope Hampton Declines

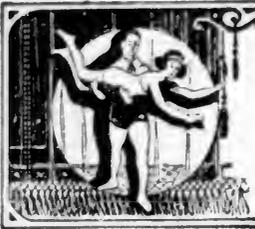
New York, May 25.—Hope Hampton has declined the starring role in *Mardi Gras*, the European operetta in which Wilton & Vincent intended to present her next fall, and as a result the producers probably will give up their plan to stage the piece themselves and dispose of it to another concern. Miss Hampton considered the role not well enough suited to her and expects to secure something more favorable for her appearance next season.

### Sothorn in "The Advocate"

New York, May 25.—The play in which E. H. Sothorn is to appear next season when he returns to David Belasco's management is reported to be Eugene Brieux's drama, *The Advocate*, translated from the French by Iglasco.

### Bert Swor With Field Minstrels

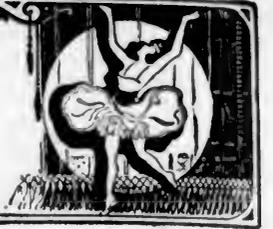
Columbus, O., May 25.—Edward Conard, manager of the A. G. Field Minstrels, announced today that he had signed Bert Swor as featured comedian with the show for the coming season.



# VAUDEVILLE

EDITED BY M. H. SHAPIRO

(Communications to 1560 Broadway, New York, N. Y.)



## ROUTING OF BIG-TIME ACTS TAKES SPURT DURING WEEK

More Than 40 Offerings Booked Well Into 1926 Averaging 40 to 60 Weeks and Arranged To Play as Many Major Stands as Possible Before Doing Smaller Houses

**N**EW YORK, May 25.—The routing of acts over the Keith-Albee Circuit is now beginning to pick up, more than 40 different acts being booked into 1926, starting with the coming August and September, up to this week. The laying out of routes has been slower than usual this season, owing to the recent decision to make a greater distinction between the big time and the small time on the K.-A. Circuit.

Heretofore routes have been laid out in such a manner as would call for an act's playing full weeks and split weeks intermingled. In accordance with the resolution to differentiate between both classes of houses, routes are being laid out to keep artists working as many full-week houses as possible before being seen in the split-week theaters, as far as is practically possible.

Acts which have already had routes laid out for them and which open during the latter part of August or early in September, include a number which the Keith-Albee bookers haven't even seen as yet, this being a departure from the customary rigid rule of "see 'em before you book 'em", made famous by Dan Hennessy, now retired. However, these acts which haven't been seen by the bookers are Harry J. Mondorf's importations, being furnished with routes on the confidence of the K.-A. executives in Mondorf's judgment.

Among the standard and imported acts routed thus far for an average of from 40 to 60 weeks—some being booked for even longer periods—are Joe Mendi, Ernest Iliat, Charles Withers and Company, Hugh Herbert and Company, Cerro and Moro, Pasquall Brothers, Colleano, Jans and Whalen, Bert Errol, Brown and Whitaker, Joe Braving, Irene Ricardo, Jean Bodini and Company, Bobbie Folsom, Nan Halperin, Bob Hall, Miss Patricola, Alma Neilson and Company, Mary Haynes, Roy Cummings, Alf Loyal's Dogs, Coram (foreign ventriloquist imported by Mondorf), Olga Myra and Bitter Sisters, Johnny Murphy, Ross Ryse and Company, Harmon and Sands, Three Melvins, Nitzza Vernette and Company, Carl McCullough, Wel's Elephants, Coscia and Verdi, Castleton and Mack, Kokin and Galetti, Bransy Williams, Four Camerons, Murdock and Mayo, Val Harris, Harry Delf, Rosita and Pert Kelton.

The Orpheum Circuit has also started active work in the routing of acts for next season. The list of acts on this circuit will be published in *The Billboard* as soon as they are ready.

### Booking Oldtimers With Weber and Fields

**N**EW YORK, May 25.—Practically the same bill which was held over for two weeks at the Keith-Albee Palace last month will be together again at that house when Weber and Fields return there for the week of June 8. These acts will include Marie Cahill, Cissie Loftus, Mme. Emma Trentini and possibly Dr. Rockwell and The Merediths, although, from present plans, oldtimers are being sought.

In conjunction with the reappearance of all these old-time stars, it is planned to secure as many of the Weber and Fields Music Hall stars who are available as possible. Fay Templeton has already been booked in, and will be one of the big features of the bill. Willie Collier is now being negotiated with and may also be one of those present on the "Weber and Fields Show".

### McIntyre and Heath Close

**L**OS ANGELES, May 25.—McIntyre and Heath ended their vaudeville tour here last week. They will rest for several weeks before starting rehearsals in their new show, which will be known as *Trumping the Ace*.

### A New Aaron Hoffman Act

**N**EW YORK, May 25.—George Bickle, comedian, is now doing a new act in vaudeville assisted by Eugene Weber. The act was written by the late Aaron Hoffman, but never produced before. It is called *Pickled* and opens this week.

### Mondorf Returns Next Month

**N**EW YORK, May 25.—Harry J. Mondorf, the Keith-Albee foreign scout, will return to this country from his tour of the world during the latter part of June. He will bring with him a list of the new foreign novelties he has signed for next season for the purpose of playing them in the K.-A. Time here.

Mondorf's trip lasted more than seven months, during which time he visited almost every country in Asia and Europe. His itinerary included cities in China, Africa, Australia, Czechoslovakia, Greece, India, France, Germany, Belgium, England, Slam, the Straits Settlements, Japan, Spain, Italy, Norway, Denmark, Russia and Holland.

**L**ONDON, May 23. (Special Cable to *The Billboard*).—Harry Mondorf, E. F. Albee's scout, arrived back in London yesterday from the continent. Mondorf says he has visited every country in Europe but doesn't state whether he made many finds. Mondorf will stay here a couple of weeks or so seeing what London has to offer before sailing for the States.

### PURCHASE OF MAJESTIC

To Be Asked by School Board

**C**HICAGO, May 22.—The purchase of the Majestic Theater, in Monroe near State, will be asked by the Board of Education at its next meeting, according to an announcement today. The estimated cost will be \$2,500,000. The purchase has been recommended by John E. Byrnes, manager of the board. The school board is reported to have abandoned a plan to build a skyscraper where the Crilly Building now stands. The property on which the Majestic stands is owned by the school board, and is leased to the E. J. Lehmann estate for \$27,000 a year. The lease has 74 years to run. The Board of Education is said to have concluded that the office building in connection with the theater will accommodate all of the school board's activities and administrative departments. No announcement has been made as to the future of the theater in case the school board buys the property. However, it is assumed that the playhouse, a profitable business proposition in itself, will not be interfered with. It is being operated by the Orpheum Circuit under a lease.

### Goodson's License Revoked

**L**ONDON, May 23 (Special Cable to *The Billboard*).—Jack Goodson has had his vaudeville license revoked by the London County Council, it being alleged that he failed to pay a dancing school for a troupe of girls engaged by him to play a London cabaret. Goodson, who paid three weeks' salaries, declares he gave the fourth week's salary to his partner to pay, but that the latter failed to do so. The County Council, however, which complained in the first place, decided Goodson's license must go.

### Gilda Gray To Play Cleveland for Loew

**N**EW YORK, May 25.—Gilda Gray, who broke box-office records recently while appearing in large motion picture houses in the Middle West, has been booked by the Loew Circuit to appear at Loew's State Theater, Cleveland, the week of July 5. She previously toured Loew theaters in the Southwest.

### PEGGY FEARS



Of Harry Miller and Peggy Fears, who have elaborated their refreshing little skit into a musical divertissement which they call "An Episode of Youth", in which they will be supported by four girls. Russell Mack is the author of the piece, which Harry Miller has staged.

### Critic Picks the 12 Best Acts of Season

Syracuse Newspaperman Tells  
How the Local K.-A. Shows  
Impressed

**S**YRACUSE, N. Y., May 25.—Chester B. Bahn, critic of *The Syracuse American*, in his annual vaudeville review, chooses the following acts as having been the 12 best that appeared at the local Keith-Albee house during the past season: Dr. Rockwell, monologist; Bill Robinson, dancer; Herschel Henlere, mirthful musician; Mme. Bernice De Pasquale, diva (deceased); Frances White, entertainer; Leda Orlova, 16-year-old piano prodigy (teamed with Josepha Cherkova); Singer's Midgets, miniature revue; Giersdorff Sisters, orchestra; McIntyre and Heath, black-face comedians; Alma Neilson, dancing act; Marcelle and Talking Seal (deceased), real name Frank Arthur Jerome), and La Fleur and Portia, aerial turn.

The newspaper man further comments on the vaudeville season by mentioning the fact that they were asked to accept too many old acts in featured positions and reminds his readers that vaudeville's strength lies in its novelty. A serious evil, he points out, is the booking of big-time acts into "top" houses, showing no attempt on the part of the bookers to differentiate between the two, which he declares is more or less unfair to the patrons who pay the big-time-house price scale.

Acts that "left pleasant memories" included Pert Kelton, Dorothy Jardon, Jimmy Lucas, The Parisiennes, Ruby Norton, La Bernicia, Five Jolly Corks, Wilton Sisters Healy and Cross, Gypsy Wanderers and others. Also in yesterday's edition of *The American* is a list of 20 vaudeville shortcomings pertaining to acts, actors, shows and theaters, which are attributed to an anonymous writer. Bahn, who has been reviewing vaudeville shows for the past 15 years, would have written them himself, he writes in conclusion, but was saved the trouble. However, he believes that the 12 virtues he offers above offset the 20 shortcomings.

### Bischoff Visits Albee

**N**EW YORK, May 23.—Max Bischoff, European architect, associated with the Ufa Circuit in Central Europe and who has designed over 100 theaters abroad, paid a visit to the Albee Theater here before sailing for his homeland. He extolled the Brooklyn house as the finest and most elaborate playhouse he had ever seen.

### Vaude. Raises \$25,000 For Police Dept.

Jules Delmar Stages Benefit With  
Aid of Many Big-Time Acts

**N**EW YORK, May 23.—More than \$25,000 was secured for the Police Department of New Rochelle at the annual benefit put on by Jules Delmar, of the Keith-Albee Vaudeville Exchange, thru the courtesy of E. F. Albee, last night. This annual event reached such tremendous proportions this year that it was necessary to use three halls to accommodate the demand for seats. These were the Liberty Hall, Knights of Columbus Hall and the Women's Club, with a total seating capacity of over 5,000.

More than 150 headline acts from the Keith-Albee Circuit appeared in the three halls. Delmar has staged these benefits each season for many years and they now seem to be to New Rochelle what the annual N. V. A. benefits are to this city. The acts were transported to New Rochelle early in the afternoon by means of a special train and many touring cars. They were served a dinner and given the usual Police Department souvenir distributed annually to the artists playing the benefits.

### GULLIVER CUTS DOWN HIS VAUDEVILLE BILLS

**L**ONDON, May 23 (Special Cable to *The Billboard*).—Charles Gulliver is putting on once-nightly productions instead of twice-nightly variety shows at nine of his halls for the months of June and July as a summertime provision. This really means that the only variety house remaining on the L. T. V. is the Holborn Empire, and even that is shared between variety and revue.

### Norman Trevor To Enter Vaudeville

**N**EW YORK, May 25.—Norman Trevor, last seen in the legit, in *The Goose Hangs High*, will make his debut in vaudeville this summer under the direction of Benjamin David in a vehicle entitled *A Society Marriage*. He will be supported by four women, including Madeline Davidson, who emerged recently from the play, *Flesh*.

### \$50,000 Cooling Plant For State-Lake Theater

**C**HICAGO, May 23.—The State-Lake Theater is installing a new cooling plant at a cost in excess of \$50,000, according to Mort Singer, who invited a *Billboard* reporter to view what is meant by a real cooling plant. The reporter was shown an assemblage of massive machinery that reminded him of some big power plant. So big is some of the machinery that it was necessary to cut thru the concrete floor in the basement, construct cement-lined pits, and, in addition, dig deep foundations for the main motor and the huge compressor.

"We already had a cooling system in use," said Mr. Singer, "but we needed a bigger one."

### First V. A. F. Vaudeville Bill Starts Under Handicap

**L**ONDON, May 23 (Special Cable to *The Billboard*).—The variety scheme of the Variety Artists' Federation started under unfortunate conditions at Warrington. On top of great summer heat, violent thunderstorms Monday and Tuesday killed business and, tho during the remainder of the week the takings increased each night, there is no hope of pulling any profit out of the venture. The variety bill, however, has received favorable comment from the Warrington folk.

The next variety combination of the V. A. F. is not due to go out until mid-June.

### New Performing Animals Bill Is Likely To Pass

**L**ONDON, May 23 (Special Cable to *The Billboard*).—The Performing Animals Bill agreed measure as framed between the anti-performing animal folk and trainers and exhibitors looks as if it will have easy passage into law. This week saw the bill before the House of Lords committee and it passed its report stage, so its safety is fairly well assured.

# BUILDING OF VAUDE. THEATERS CONTINUES TO INCREASE IN EAST

**Stanley Company's Program Provides for at Least Two Vaudeville Houses, While Stern Amusement Enterprises Plan Two for New Jersey Cities--Many Others on Way Exclusive of K.-A. and Affiliated Activities**

NEW YORK, May 25.—By the extensive theater building program under way by the Stanley Company of America, which has a strong foothold in the East and is powerful in Pennsylvania, its chain of houses will be increased the coming season to the number of 110. The firm is erecting no less than five playhouses this summer, at least two of which will play vaudeville attractions.

The new Stanley Theater in Atlantic City, an imposing \$2,000,000 structure, is nearing completion and will be in readiness for opening about July 15. The tentative policy for the house, which has a seating capacity of 2,200, with one balcony, is motion pictures only.

The other four theaters include two in Philadelphia and one each in Camden, N. J., and Harrisburg, Pa. The Camden house will play vaudeville booked by the Keith-Albee Circuit, with which the Stanley Company is affiliated, and there is a probability that one of the Philadelphia stands will operate under a like policy.

When the Camden house is up, the Stanley Company will be represented in that city by two theaters. The new one will seat 2,100 persons and be the finest theater in Camden.

One of the Philadelphia houses will be situated at Broad and Walnut, in the heart of the business section, and will form a part of a huge office building to cost approximately \$10,000,000. The house, which will seat 1,800 persons, is being constructed so that it can play legit, or vaudeville attractions, whichever is decided upon when it is ready to open. The other Philly house will be located on York road, at the continuation of North Broad street, in the section that is known as North Philadelphia. This theater will have a seating capacity of 1,800, and will be devoted to motion pictures only.

The fifth house of the quintet in Harrisburg will accommodate 2,100 persons and also be given over to a straight motion picture policy.

An official of the Stanley Company here stated that it is expected all these houses will be in operation by September 1 of this year. The present 105 theaters of the Stanley Company are divided between vaudeville, legitimate and motion picture policies, with the latter in the majority. In the operation of the vaudeville houses the Stanley Company is affiliated with the Keith-Albee Circuit, and, therefore, plays what is commonly known as big-time vaudeville, while in its picture stands it is supplied with first-run and feature pictures thru affiliation with the Famous Players.

New York, May 25.—When the two new theaters now under construction in Newark and Bloomfield, N. J., are added to the chain of the Stern Amusement Enterprises, which is erecting them, it will control 15 houses in New Jersey territory.

That the popularity of vaudeville is growing is indicated by the decision of Joseph Stern, president of the Stern Enterprises, to play a policy of vaudeville and pictures in the Bloomfield house. The 13 theaters now operated by Stern play pictures only.

His new theater in Bloomfield is situated at 552 Bloomfield avenue, on which it has a frontage of 106 feet. The depth of the site on which the theater is being erected, extending 270 feet thru to Front street, widens out into a triangular plot from a width of 125 feet half way between the two blocks. The seating capacity of the house will be about 2,000, and it is expected to be open around November 1, the walls already being up.

Stern's new house in Newark, on which ground has already been broken, is situated at 403 Springfield avenue and bounded by Fairmount avenue and Harlan street. The entrance, with a 20-foot lobby, will be on Springfield avenue. The plot extends 176 feet on Harlan street and 100 feet on Fairmount avenue. The house will seat 2,000 persons, be equipped with stage for vaudeville in case that type of entertainment is put in, and is expected to be in readiness for opening about December 1.

Dittmars & Riley are the architects for both theaters.

## Loew's Coney Island Theater Opens June 17

New York, May 25.—The Chanin Theater, at Coney Island, which was recently taken over by Marcus Loew, will open under the name of Loew's Coney Island Theater June 17. The house has a seating capacity of 2,600 and will play a straight picture policy, occasionally putting in a special attraction. The first of these will be the Siamese Twins, Daisy and Violet Hilton, who will play a full week at the house starting June 22.

The addition of the Chanin, or Coney Island Theater, swells the chain of New York houses controlled by Marcus Loew to 50 theaters. It also gives him a representation in practically every section of Greater New York.

## Vaudeville Team Draws Up Legal Partnership Agreement

New York, May 25.—For the first time in the history of vaudeville, a team has drawn up a legal partnership agreement combining forces for their appearances together in vaudeville. L. Wolfe Gilbert, songwriter, and Sam Williams, formerly of Elinore and Williams, who recently teamed up, are the ones responsible for this business-like document.

The agreement calls for equal partnership in all of the enterprises Gilbert and Williams engage in for the next 10 years. It includes professional and business ventures, from playing vaudeville to producing acts, writing and composing or any other investments involving profit and loss.

## Jordan-Rosen Bookings Rapidly Increasing

New York, May 25.—The new booking firm of Jordan & Rosen is forging ahead rapidly, according to the following news about acts under their direction.

The Southern Cyclone Band, formerly in *Romani' Wild*, which includes six men and four specialty entertainers, is breaking in for a vaudeville tour.

Sid Seed and Bessie Gardner, a new combination, are breaking in a new offering especially written for them. Seed is a brother of Dave Seed and recently returned from England, where he appeared in a revue.

Russell and Oakes, also a new combination, are doing a comedy, singing and talking act. Sue Russell was recently in the two-a-day in a big act, billed as Sue Russell and Company.

Nell McKinley, vaudeville, has been engaged for cabaret work in New Jersey. Harry Anger and Nettie Packer are booked for a tour of the Orpheum Circuit. They opened at Sioux City, Ia., Sunday.

Tieman's Collegians, an eight-piece comedy band, with Pinky Deese featured, have closed their vaudeville season and are to open soon at the Zoological Gardens Clubhouse in Cincinnati for the summer.

Sammy Anger, brother of Harry Anger (Anger and Packer), has become associated with Jordan & Rosen. He is said to be well known in the booking field.

## "Rooney Charleston Contest" At K.-A. 81st St. Theater

New York, May 25.—The Keith-Albee 81st Street Theater will hold a "Pat Rooney Charleston Contest" in conjunction with the appearance of Rooney at that house all next week. The contests will be held at every performance. Bee Jackson, a member of Rooney's act, who features a Charleston dance, will be one of the judges.

## Marjorie Rambeau Selling House Effects at Auction

New York, May 23.—A public sale of the objects and furnishings of the home of Marjorie Rambeau, who recently closed a tour in vaudeville, began Thursday at Van Brink's Broadway Art Galleries. The furnishings and objects are from Miss Rambeau's home in Sutton Place, which she is giving up.

## Myrtle Theater Cuts Acts

New York, May 25.—The Myrtle Theater, Brooklyn, which is operated by the Simrad Theaters Corporation, Harry Rudnick, president, will discontinue vaudeville May 31, until September. The house, which is booked by Harry Lorraine of the Filly Markus office, will play straight pictures thru the summer and will be thoroly renovated meanwhile.

## The Norman Phillipps Signed for "Scandals"

New York, May 25.—Mr. and Mrs. Norman Phillipps and Norman Phillipps, Jr., who have been playing vaudeville for the past few years in an act by Hockey & Green, are deserting that field for production. They have been engaged to appear in the new edition of George White's *Scandals*.

## Nonette To Star in Show

New York, May 25.—Nonette, singing violinist, will leave vaudeville in September to appear in a new musical comedy written by Alton Price. It is called *Black-Eyed Suzanne*, which is similar to the original title of *Lady Be Good*. Nonette was last seen in production in *Somebody's Sweetheart*.

## Edwards and Edwards in Orient

Edwards and Edwards, who have been touring the Orient with their novelty shooting act, state, in a letter to *The Billboard*, that they have just finished a two weeks' engagement at the Carlton Cabaret, Shanghai, China, and are booked for two years thru the Orient.

## DELMAR CIRCUIT TO ADD EIGHT HOUSES

**Florida Will Get Two--Other Locations Will Be Scattered**

New York, May 25.—Eight houses will be added to the Keith-Albee Southern time, booked by Jules Delmar, for next season. Two of these will be in Florida. While no definite announcement as to the exact locations has been made, the fact that the additional eight houses are being added has been admitted, and the houses probably will be theaters now playing pictures or independent vaudeville which will be negotiated with for booking purposes by the Keith-Albee Vaudeville Exchange. This will add four weeks to the K.-A. Southern time, as all the houses play split weeks in that territory.

During the summer, with practically all of the Southern houses closed, the Forsyth, Atlanta, Ga., and the Lyric Birmingham, Ala., which are keeping open, will play full-week stands instead of the usual split-week policy. With the exception of these houses the entire Southern time will end its season by June 1. Nashville, Mobile and New Orleans are the only houses in the South booked by Delmar, scheduled to be dark for the summer, which are now operating. All of the Florida time ended May 9 for the summer, when the Palace Theater, Jacksonville; Kettler Theater, West Palm Beach, and Fairfax Theater, Miami, closed.

## W. V. M. A. Vaude. in Spokane Comes to an End

Spokane, Wash., May 23.—The attempt to establish W. V. M. A. vaudeville in Spokane came to an end when the American Theater went over to a picture policy following a hectic season. Manager Harry Beale announced the new policy, which will be another innovation in this city, consisting of two full-length feature pictures. The W. V. M. A. bills opened here last fall and resulted in longer and more expensive features and music in other local houses. The Hippodrome Theater closed its vaudeville in the mid-winter and Spokane now has but one program left, the Pantages. Keen competition, noon to midnight opposition and a labor dispute contributed to the closing of vaudeville at the American.

## Atlanta, First Stop On Loew Circuit

New York, May 25.—Loew's Grand Theater, Atlanta, will be the first stop on the out-of-town tour of the Loew Circuit beginning June 1, when the Strand, Washington, closes for the summer. Acts booked for a road tour open in Washington for the last time this season this week. Making Atlanta the opening stand will mean a much longer jump for Loew acts, which usually play New York before going on the out-of-town tour.

## Vaudeville Artists Narrowly Escape Death

New York, May 23.—Josh Dreano, black-face comedian, and the team of Walton and Gardner, with whom he works, narrowly escaped injury and probably death when Dreano's car, in which they were riding, sideswiped a railroad train at a dangerous crossing near Sydney, N. Y., and smashed into a tree. The calm of Dreano in diverting the car from the path of the locomotive averted an accident that may have meant death for all the passengers. Altho Dreano's auto was completely smashed, the occupants escaped with minor injuries and bruises. The artists had finished an engagement in Norwich and were on their way to New York when the accident occurred.

## Kathlyn Tracy's Boys Preparing for Vaudeville

New York, May 25.—Kathlyn Tracy, appearing in *The Night Hawk*, has groomed her three adopted sons for a stage career and announces that the two oldest boys, aged 16 and 15, who are musicians, will go into vaudeville this summer, having already received booking. The youngest, aged 11, will enter a theater training school for children after June 15.

## Elsie Southgate in Act

New York, May 25.—Lady Odine-Pearse, professionally known in England as Elsie Southgate, is coming to this city where she will open on the Keith-Albee Circuit during June. She is well known abroad as a violinist in the English music and concert halls.

## Julia Sanderson To Leave Vaude.

New York, May 25.—Julia Sanderson will leave vaudeville in September to head the Philadelphia company of No. No. *Nanette* with Donald Brian. Miss Sanderson and Brian have already co-starred in several productions, among them being *Sybil* and *The Girl From Utah*.

## Gus Sun Announces Expansion Program

Springfield, O., May 23.—Gus Sun has just made the announcement that facilities are to be provided to care for a greater volume of business during the coming season than ever before and that in addition to booking vaudeville and tabloid musical shows, the Sun offices will offer vaudeville unit shows, dramatic shows with royalty plays and special attractions for motion picture houses to their entire circuit.

Sun's program for the coming season is as follows: Booking vaudeville unit shows, dramatic shows with royalty plays and special attractions for motion picture houses in addition to the regular booking of straight vaudeville and musical tab. shows; opening of booking offices in Toronto, Can., and Kansas City, Mo.; addition of six vaudeville houses to the Sun Circuit; establishment of the Leland Ward Scenic Studios, Madame Sarilda, costumer, and the Springfield Hosiery Company in Springfield, so that all acts and shows may be staged and costumed under Sun supervision; the addition of two traveling reviewers to the staff, so that every act and show may constantly be kept up to Sun standards; introduction of strict censorship and a system of fines for use of profanity and double-meaning comedy in Sun houses.

Special stress is to be laid on censorship this year and acts and shows that heretofore have hid for applause thru the use of unquestionable comedy and profanity will find the going rough. Not even the chorus girls escape for in the future they must encase their shapely calves in opera-length hose, bare legs being strictly taboo.

Sun believes that this is a step in the right direction and one that theater managers and artists will heartily endorse.

## Bandits Steal \$2,000 From Ticket Taker

New York, May 23.—The receipts of the Playhouse Theater, Passaic, a vaudeville house booked by the Keith-Albee Circuit, for last Friday night, amounting to \$2,000, were stolen from the ticket seller of the theater, Charles Lipari, as he was taking it to the bank the following day. The bandits approached Lipari and threw a compound of red pepper and snuff into his eyes which may cause the loss of his sight.

Lipari was on his way to the bank, accompanied by Louis A. Granat, manager of the playhouse, when the holdup took place. The bank is only a few doors from the theater, and Lipari and Granat have made the trip without misfortune for three years. The bandits, who were in a car, escaped.

## Feinberg Bookings

New York, May 25.—The following acts have been routed by Abe I. Feinberg on the Loew Circuit: Bernard and Townes, Andy and Louise Barlow, Charles and May Stanley, Westony and Fonteyn, Rasso and Company, Bobby Carbone and Company and Fischer and Hurst.

## With Jack Kennedy's Act

New York, May 23.—Maurice Kuhlman has been placed with Jack Kennedy's act, and Mary Jeffrey and Victor Garland with Lewis & Gordon for a new sketch they are producing, by the Helen Robinson Agency.

## Cast for "Help Wanted"

New York, May 23.—The cast has been completed for Dorothy Arthur's new vaudeville act, a sketch called *Help Wanted*. It includes Margaret Litz, Madeline Ross and Miss Bien Leon. They were engaged thru Leslie Morosco.

## Davis Arranging New Act

Chicago, May 23.—Richard H. (Topsy) Davis, female impersonator, writes that he has just closed on Delmar Time and is at home in Cleveland. He is arranging a new act for a summer stock engagement at Luna Park, Cleveland.

# This Week's Reviews of Vaudeville Theaters

## Loew's State, New York (Reviewed Monday Matinee, May 25)

Owing to the length of the feature picture, *Mme. Sans Gene*, starring Gloria Swanson, the vaudeville bill is minus one act this week, consisting of five instead of the customary six. While they made fair entertainment, this week's layout cannot be compared to the one played here last week. The overture is a very good novelty in itself, being an arrangement by Joe Jordan, the orchestra director, of arias by Wagner and Verdi, the medley being called *Wagner Vs. Verdi*. This Jordan has some very good ideas and we'd like to see him carry out a complete 20 or 30-minute idea as part of the program some day. We imagine it would be worth hearing.

Three Longfields made a good opening turn. The two men and the woman comprising the trio do equilibristic gymnastic, hand-to-hand and head-to-head stunts and sell all of them for full value. The woman does both understanding and top-mounting work, the former naturally getting the heaviest applause.

Aaron and Kelly, two colored boys, would score much more applause at the finish of their act if they did more than they do. While we didn't time the act (not being a new one) we are certain they did less than eight or nine minutes. They should add another effective dance routine to finish with. The boys are good hoofers, but the act ends so suddenly that they don't get quite the hand they should.

Lee and Cranston have a neat little offering which is probably much better for houses in residential districts than one situated like the State, dealing mostly with transients. The man has a good voice and the dialog contains some bright spots as well as plenty of slow ones. The speech and amount of bows warranted.

Harry Ellsworth, Jr., and orchestra followed. The orchestra is a Russian string combination of eight men, and in addition the act carries a prima donna, who sings a Russian number in a fair contralto. The orchestra is very good, and Ellsworth, who does two routines of Russian steps, went over with a bang.

James Watts, assisted by Rex Storey (the latter not billed), was a riot of laughs with his burlesque female impersonation. Watts is a very clever entertainer and seems to have actually gone to the trouble of learning to do toe dancing in order to do the burlesque ballet he closes the act with. However, gags like the one he used about "Good night, you little witch," aren't quite fit for a vaudeville performance attended by ladies to hear. It might go at a stag or for that matter a "drag," but there's a limit as to what should be permitted on the public stage. G. J. HOFFMAN.

## Palace, Cincinnati

(Reviewed Sunday Matinee, May 24)

There has been a meteoric rise in the quality of the Palace bookings in the last two or three weeks. The present program has a well-chosen variety of high-class acts that are highly entertaining. Cincinnatians are complaining of a sudden drop of the mercury, but weather conditions seem to have little or no effect on the attendance of this house, there being a line of patrons waiting outside most any afternoon or evening.

Diaz and Powers presented *Frolies on a Silver Thread* as the opening number and were rewarded with a big hand for their clever wire walking and dancing. Six minutes, special in three; two bows.

Jerome and Evelyn put over a good offering called *A Breeze From Broadway*, consisting of acrobatic dancing and stunts. Frank Jerome's version of a man reading a newspaper on a New York subway is an unusually clever bit of acrobatic nonsense. There's some hokum magic, too, including the disappearance of a "Camel." Evelyn's dancing a la Russe, was well done. Eight minutes, special in one and one-half; two bows.

Zeena Keefe, former motion picture star, featured as a "name" attraction, makes good as an entertainer, assisted by Jesse Greer. The offering is introduced by a short strip of film containing "shots" from pictures in which Miss Keefe has been starred. The effect would be completed and seem more logical if she would make her entrance at the end of this film instead of her partner. Miss Keefe has a pleasing voice and manner, assisted by features easy to look upon, but here she has little chance to display her best talents that have buoyed her up to stardom in the silent drama. Nineteen minutes, special in two; two bows.

Harry Rose proved himself a knockout with his scrambled nut stuff. If his aura were examined, pink would no doubt predominate, for, if we're not mistaken, that is the aural chroma denoting a rapid flow of personality. Harry has it anyway. In addition to innumerable mirth-provoking gags he has cartoons thrown on a screen, explaining each with a clever pun, and ends with a first-rate vocal number after the manner of Al Johnson. Sixteen minutes, in one; two bows.

Walter Newman and Company present a rapid-fire comedy that is a real

## THE PALACE NEW YORK

(Reviewed Monday Matinee, May 25)

Great bill that did not need the fine show weather to crowd the house. It ought to pack 'em in on any kind of a day or night. One or two new turns and not one face that has been seen here in months further enhances the show's value.

Gordon's Comedy Canines, "treat for young and old", closed strongly, due to the solo style of performance of most of the clever dogs and the finale free-for-all on a turntable.

Bobbie Brooks and Louise Philson, with "Turc" Duncan, in a "Melange of Mirth and Melody", proved a classy trio, comprising a real corner of a juvenile, who does equally well at any stringed instrument, dances and sings, and a sister act whose efforts ran to good voices and harmony plus a few dainty steps. Routine is well staged and suitable for a spot further down the bill.

"The Antique Shop", with Val Eichen and a competent company of four others, just about gets by, altho it supplies but one definite kick in its entertainment and little if any punch as an effective offering. Eichen does the comedy gags, in one, filling the intervals between tableaux and subsequent dances. Of the latter the "Adagio" by Lowe and Hoppe was by far the outstanding feature. Eichen's comedy rambles along somehow and suffers probably because it is consistent with the title of the act.

Dare and Wahl, late of musical comedy, are no less a hit in vaudeville than they were before their temporary sojourn in the legit. Their burlesque on hand-to-hand balancing and other equilibristic stunts was productive of laughs continuously, almost to the extent of stopping the show.

Miss Patricola breezed along also to the show-stopping point, the meat of the performance being in the encores. Her voice is improving if anything and her violin bit is better than ever. If we had any music publishers' angles to work, we'd say that most of her material is not up to the standard of past performances, but the audience liked it well enough.

Ina Claire, in "Right You Are", by Gene Markey, with Geoffrey Kerr and Roger Davis, closed the first half to a genuine hit to say the least. The comedy deals with Miss Claire in the role of a young actress who is at times considered too colorless by her friend, who would marry her. She stages a marvelous drinking scene, which she uses to bring home to him the fact that he loves her as she really is. Not such a terribly new idea, but wonderful the way it is handled. As a comedienne Miss Claire had it all her own way and the support was more than adequate.

Charles O'Donnell and Ethel Blair, in their comedy classic, "The Plasterers", were the usual deep-seated laugh hit, running but a few minutes but knocking 'em dead in short order. The act returns to vaudeville after an engagement in "Puzzles of 1925". Surely one of the most enjoyable and ingenious slapstick outfits in show business.

Phil Baker, the same "Bad Boy From a Good Family", makes his first appearance here in years and his unqualified hit on next to closing should mean a break for him, and a good one, too. It did not need Arthur Klein to sit out front next to Eddie Darling and tell the latter how good Baker was or that he is doing the most effective act of his career, not excluding "The Music Box", Shubert vaudeville appearances, or when he was teamed with Ben Bernie. His work with the accordion, powerful gags done with the aid of his clever "plant", and songs all scored from start to finish. And he started just as nervous as a novice.

Chandon Trio, two girls and a man, closed the show in a splendid aerial turn, preceded by a bit of dancing by the feminine members.

M. H. SHAPIRO.

headliner. The plot concerns a judge, who is trying to have a scheduled prize fight banned; his son's wife, who is unknown to him, and a stenographer. The lines are so replete with laughs that it amounts to one long one. Seventeen minutes, special in full; three curtains and two bows.

Blanche and Jimmie Creighton hold a high spot on the bill with their skit, *Mudtown Vaudeville*. They're real entertainers that one enjoys seeing again and again. The business with the bass fiddle is a scream. Jimmie Creighton also "slings a mean Douglass". Twelve minutes, special drop in one; two bows.

Bryan and Fairchild closed a most enjoyable program with 10 minutes of classical dancing that ranks with the best we have seen on the vaudeville stage in grace, selection of dances and presentation. The special setting is unusually pretty and the piano accompaniment as played by Lynn Burno is splendid. In full; three bows.

Photoplay: *The Black Swan*, featuring Marie Prevost and Monte Blue.

CLIFF WESELMANN.

## Pantages, San Francisco

(Reviewed Sunday Matinee, May 24)

A feature picture of sterling merit, a songolog, concert numbers by Carol Weston, the new orchestra leader, and six worth-while vaudeville acts met with hearty approval from a packed house this afternoon. The performance was 30 minutes late in starting and a rearrangement of the order of appearance would add materially to the enjoyment of the bill. Next to closing could precede Rita Tonelli effectively.

On the screen *Baree, Son of Tarzan*, featuring Anita Stewart.

First appearance here of Carol Weston, violinist, and a new orchestra designated as Pantages' Sympho-Jazz Orchestra. Miss Weston after giving two violin solos and interpreting the music for the songolog was the recipient of continued rounds of applause and half a dozen floral tributes.

The opening vaudeville act was Gor-

don and King, a dancing act of merit. As solo dancers they shine, but their team work could be improved a little. Nine minutes, in one; two bows.

Nellie Fernandez and Company, mainly a Spanish dancing act composed of Miss Fernandez, a clever dancer, with four dancing girls, a male dancer, a singer, whose best offering was *On the Way to Monterey*, and an accompanist. Miss Fernandez and her dancing partner, Felix Diaz, in a series of three graceful dances, went over big. The four assisting dancing girls gave pleasing numbers in between. Miss Fernandez sang a Spanish number which caught the fancy of the audience. Gay costuming in which Spanish colors predominated was helpful. Four curtains gave the head of the company an opportunity to say "I speak a little English; I thank you." Twenty minutes, full stage; special.

Rita Tonelli, soprano, whose songs in Italian and English proved to the audience her unquestioned talent. Her apparent lack of effort, the remarkable upper range and the strength of her voice brought applause from those out front in such generous measure as to almost amount to an ovation. Eight minutes, in one; two bows.

*The Son Dodger*, with Jack Fairbanks, the headline act comprising a company of 12, is a regular show in itself. Make a mixture of a society girl, society matron, society crook, a clever French maid, a hero, four daughters who dance, and a punch bowl with everything in it from champagne to benedictine and Jack Fairbanks, the intoxicated comedian, to stir it up and you have a fair idea of the comedy situation. Full of laughs and put over in intelligent style, accompanied by skilful dancing. Twenty-five minutes, special in one and full; three curtains.

Bon Marks and Ethel in a sketch entitled *Cross Words*, a medley of wit, humor, singing and dancing, went over big. Sixteen minutes, in one; four bows.

Sully, Rogers and Sully, billed as "Three Bounding Schoolboys" in a casting, trampoline and flying-bar act garnered more than the usual applause for an act of this nature. Seven minutes, full stage; two curtains. E. J. WOOD.

## Palace, Chicago

(Reviewed Sunday Matinee, May 24)

A fine bill at the Palace this week. Not a weak spot from beginning to end.

Zoe Delphine Company presented *In a Paris Cafe*, which proved to be a spectacular tight-wire act in which the cable walk and various dances were given on the wire in a way which captured the crowd. Fine costumes and settings. Seven minutes, in full; two curtains; one bow; three people.

Bobby Barry, with Dick Lancaster, in *I Don't Want To Dance*, was here before and the act is a favorite. There is not a better bit of comedy in vaudeville. It starts with a verbal cyclone, is absolutely crazy from start to finish, and is the best of comedy art. Sixteen minutes, in one; four bows; two people.

William Gaxton and his company presented an extremely novel one-act play, entitled *Kisses*, by S. Jay Kaufman—a fine bit of acting by Gaxton and his associates. Twenty-eight minutes, in full; three curtains; four bows; six people.

Charles King pleased his part of the audience with a rollicking selection of popular songs sung in good voice. Not at his best in curtain talks, but gets his crowd. Two encores, six bows; two people.

Wells, Virginia and West topped the show as an extreme novelty. Two gobs and a clipper, with wonderful eccentric dances, some of which have perhaps seldom if ever been equaled. Fifteen minutes, in one; two encores, six bows; three people and director.

Ted Lewis presented the best jazz act of his career. He opened with a wonderfully clever prolog. His men were uniformed uniquely, and the whole act goes with a bang which sweeps everything before it. It is doubtful if there is another man in his line as versatile as Ted. Song, dance, recitation, mimicry and surprise stunts abound. He took 25 minutes, in full, with six encores, eight curtains and a dozen bows. Completely captured the show. Ten people.

Chicago vaudeville lovers never tire of Olsen and Johnson and their surprise party. It is a riot from start to finish and the other members of the bill seem to enjoy their part in it as much as the crowd. A lot of new features were crowded into their last presentation. Thirty minutes, in one; two people and the whole bunch.

If there were any unhappy faces in the Palace audience, I failed to see them.

AL FLUDE.

## Majestic, Chicago

(Reviewed Sunday Matinee, May 24)

Homer Romaine, acrobat, opened the new bill. Has some good and novel material, and monologs a bit. Act got to them. Seven minutes, in full; two bows.

Bartlett and Frankland, man and girl, offer comedy dialog and hokum. Two baby buggies for props. Sprightly and pleasing. Went over well. Thirteen minutes, in one; two bows.

Bert Leigh and Company, two men and a girl, offer a comedy sketch. It's taking-the-boss-home-to-meet-the-wife material. Plot, comedy and execution all good. Twenty minutes, in full; two bows.

The Four of Us are four men singers. Repertoire and comedy features pleased. Fifteen minutes, in one; two bows.

Barber and Jackson, man and girl, indulge in comedy dialog and she sings with him at piano. He has eccentric propensities as well as personal appearance. Good entertainment. Fifteen minutes, in one; three bows.

Vera Heyworth and Company, girl and three men, one at piano, have a dancing repertory that is full of life and speed. A pleasant offering. Ten minutes, in full; two bows.

Jean Boydell is an eccentric comedienne and burlesque impersonator. An artiste from the toes up. She makes two changes. Fifteen minutes, in one; encores and five bows.

Al Lavine and Entertainers is a good band with several comedy variations. A man dancer is good also. Lively entertainment that pleased. Ten minutes, in full; three bows. FRED HOLLMAN.

## Edith Clasper and Company

Baggage belonging to Edith Clasper and Company did not arrive as scheduled and consequently mention of the act was omitted from the May 17 review of the Palace Theater, Cincinnati. The act was caught later in the week, however, and was found to be unusually charming in setting and dance movement. Miss Clasper, Talbot Kenny and Paul Yocan worked well despite the four-day schedule so tiring to this type of dance offering. The opening number, in which Miss Clasper was discovered in a cressant, was perhaps the richest in color, and her solo dance before a radium curtain the most interesting. The effect of this curtain and other scenic embellishments, by Robert Law of New York, play no little part in the success of the act. Twelve minutes, special in full; three bows. C. W.

# From Coast to Coast by Special Wire

## Grand O. H., St. Louis (Reviewed Sunday Evening, May 24)

After baking in excessive heat Saturday St. Louisans shivered today from icy Northern winds and many hundreds found solace in the well-balanced bill here, where they forgot the cold weather for several hours.

On the screen: Feature, *The Girl on the Stairs*; Topics of the Day and *Pathe News*.

Loez and Marguerite. The man adeptly juggles different articles and has several very difficult and individual tricks. Comedy is mixed in the turn in good stead. The novelty closing billiard ball and rack bit brought him a big hand. The lady serves as a prop only. Six minutes, special in two and four; two bows.

Moore and Shy, the former a heavy-weight and the latter a fast-moving little midget, their differences in weight being about 300 pounds and in height about 2 feet. This contrast puts them over the minute they make their entry. They have a much better line of comedy material since their appearance at this house last year. Ten minutes in one; three bows.

Frank L. Whittier and Company in a one-act comedy playlet of the bedroom-farce variety. It is the story of a puffed-up husband entering the wrong twined apartment and the subsequent compromising entanglements between two married couples, with an ultimate happy ending. Whittier takes a splendid inebriate part and the two ladies and one man are well cast for their roles. The sketch is chockful of comedy lines and situations and gurgles. Laughs aplenty. Twenty-two minutes, interior in three; three curtains.

The Two Rozellas, man and woman, return with about their same likable act, in which the man, who is a good comedian, plays excellent tunes on many different stage properties in which are concealed musical instruments. Best of his repertoire was the Scotch bagpipe bit. The lady accompanies at the piano throughout the turn. Thirteen minutes, special in one; four bows.

Tabor and Greene, two colored boys, who have appeared here several times before, have a sure-fire line of comedy cross-talk. Then, too, the one is a mean pianist, while the other is a splendid songster. They received an impressive hand at the finish of their turn. Fourteen minutes, in one; four bows.

Raymond's Bohemians consist of two pretty, petite misses, who sing and dance in unison, and a quartet of men, who do some real harmony singing, following which the sextet develops into a jazz orchestra. All of them are furious musicians and get equally as much volume and tone as a full-sized regulation jazz band. During the music the girls sing several syncopated songs, in which the men join in the choruses. The Hickville Band takeoff is cleverly done. Sixteen minutes, special in one and four, with the ensemble attired in Bohemian costumes; five curtains.

Clark and Villani, the two well-known wop comedians, had their howling from start to finish with their dago dialect and their butchering of the English language, especially when it came to filling out an income-tax return, with the subsequent twisting around of Government terms. Nineteen minutes, in one; three bows.

The Bird Cabaret gained the approbation of the audience the moment the curtain was raised on the wonderful and gorgeous setting, enhanced by special lighting effects. It was a pretty treat to the eyes. An immense bevy of cockatoos, parrots and parakeets of variegated colors and varieties, a Chihuahua dog and several cats go thru a routine of stunts under the direction of a gray dash-wigged woman. Several of the cockatoos were best trained among the birds, while two of the parrots did the clowning by mocking the lady trainer. Ten minutes, in full stage.

F. B. JOERLING.

## J. H. SPRINGER ESTATE UNDER \$5,000 MARK

New York, May 25.—In application for letters of administration from the Surrogate's Court last week it was revealed that John H. Springer, former proprietor of the Grand Opera House, which has played pop-priced vaudeville, booked independently, for several years, left an estate not in excess of \$5,000 when he died April 16 last. His widow, Cora A. Springer, of this city applied for the administration letters.

## Lillian Herlein Sailing

New York, May 25.—Lillian Herlein will sail for London on the *Majestic* June 13. From there she will go direct to Paris, where she is booked for six weeks. This will be her third appearance in that city in the last three years.

## Joe Laurie, Jr., To Do Act

New York, May 25.—Joe Laurie, Jr., owner and star of *Plain Jane*, is returning to vaudeville for the summer. He will play around in his single until his new show, *Crazy Kids*, is ready to go into rehearsal in August.

# HIPPODROME ~ NEW YORK ~

(Reviewed Monday Matinee, May 25)

Britannia ruled the waves of applause at this afternoon's show. The two English turns in the lineup making their debut at this house, Du Callon and the team of Stanell and Douglas, both were also big laugh hits. The former has not been seen in this country since Shubert vaudeville. Stanell and Douglas came over early this season and have been appearing in other Keith houses. Another comedy wallop of the bill is Hamtree Harrington, who does a highly amusing act with Cora Green. Both are late features of "Dixie to Broadway", the colored revue that held forth earlier this season. Musical comedy is also represented in the current roster of entertainment by George Hermann, "The Dancing Skeleton", who was with Fred Stone's show, and John Steel, the tenor. Steel was not the hit we expected. His voice lacked the clarity and force at this afternoon's performance that it has had on former occasions, perhaps due to a cold or other condition making for slight cacophony. The tenor and his recent bride, Mabel Stapleton, who assists him in his act, appeared later in Whiteman's offering, doing a solo. In this number an outstanding hand was registered, one much larger and more resounding than received in the act itself.

Incidentally, this is Paul Whiteman's third week here. He offers an entirely new routine of numbers except for "Linger Awhile", which features his banjoist. Power's Elephants, also held over, are in their second week, and William Brack and Company, Risley artistes, are paying a return date after but a few weeks' absence.

A spectacular presentation called "The Maytime Revue" and employing the Hippodrome dancing girls and specialty ballet artistes proved a delightful offering for the eye in unfolding the afternoon's program. The program indicated that the team of Berk and Saun take part in the prolog, but we did not find Sam Berk in evidence.

Stanell and Douglas, who call themselves fiddle fanatics and are, awake a fulminating hand in the deuce spot—the terribly dreaded deuce spot. They do an interesting routine that is not given over wholly to comedy. Snatches of serious music, including a beautifully rendered solo of "The Volga Boatman", proved that the blond-appearing young Englishmen can adapt their fiddles forotic pleasure as well as for laughs.

Power's Elephants, that quartet of interesting Asiatic pachyderms, which by their size synchronize beautifully with the huge surrounding in which they work here, repeated, if not increased, their hit of the previous week. The thick-skinned entertainers did an entirely new routine today with snap and zest. A word of commendation might be added for their trainer, who handles the animals in an expert manner.

Hamtree Harrington, that ever lovable colored comedian, was a near wow in the next spot in an act he is doing with Cora Green, who was with him in "Dixie to Broadway". The big punch of the offering is Harrington's special number and poker-game pantomime a la Bert Williams. The pantomime bit is a classic in itself and stamps Hamtree's act, even tho the balance of the material was terrible, which it is not, as a sure shot.

George Hermann, "The Dancing Skeleton", and a performer who lacks little in the way of contortionistic ability, which he applies in a unique and diverting manner in his novelty act, scored a good hand in closing intermission. The Hippodrome corps de ballet augmented the act, which is given a presentation here in costumes similar to that worn by Hermann.

William Brack and Company opened the second half to a successful reception in a routine of exceptional Risley stunts. The five men of the company handle themselves expertly.

John Steel followed. He is assisted by Mabel Stapleton, who in addition to playing the piano accompaniment is allowed to do a violin solo. To the writer Steel was somewhat of a disappointment. His voice was not in its usual excellent shape, and at today's show the tenor appeared to be a trifle nervous. In one of the numbers of his routine he read the first verse from a notebook, which may have had something to do with disconcerting him. The audience favored Steel with a fairly good hand, however, and he did an encore. Miss Stapleton's violin solo awoke no outstanding attention.

The Hippodrome girls ushered on Du Callon, "The Ladder Comedian", and what followed was 16 minutes of fun and laughter. The English entertainer has a great line of gab and a masterful way of selling it. He doesn't feature the ladder balancing to any great extent, merely assuming the 10-foot perch to continue his titillating monolog. With Du Callon in next to closing, Paul Whiteman is preceded by a very clever entertainer.

The popular bandmaster held 'em in well on the end of the bill. This is the first time during his engagement here that he has held this spot. Opening with "Pale Moon", the band offers in the order here given "Rose-Marie", "Wonderful One", "Horn-Too'in' Fool", "Emeralda" and "Linger Awhile". Steel offered his solo during the "Emeralda" selection, singing an Irish ballad from the background, in a special setting, with Miss Templeton playing a violin obbligato. The hand received on this number was Steel's biggest. Whiteman's reception was re-echoing. It goes without saying.

ROY CHARTIER.

## Fox's Audubon, N. Y.

(Reviewed Thursday Evening, May 21)

Last-half bill not high in entertainment value, lacks variety, and includes in its roster of entertainers, if thus all the artistes may be called, the act of Norton and Howard, who were here but a few weeks ago in the same offering, one that doesn't hardly merit a return engagement this soon. Outstanding applause hits of the evening were Tierney and Donnelly, a clever team, and the Russian National Orchestra.

Great Johnson, a contortionist with a bag of great tricks, opened the show to a good hand. He is a well-appearing performer who offers "sailor's knots" with his body, first on a table upstage and later from a trapeze. (See "New Turns".) Norton and Howard followed. Despite the common quality of the material, they got over satisfactorily.

Tierney and Donnelly made an emphatic hit in spot No. 3 and might have done an encore on the strength of the plaudits that came their way following the well-engineered "running dance", which they work up to a great finish. That these chaps are versatile need not be dwelt on in detail. They offer a lot that satisfies the customers, including their classical dance burlesque and the female impersonation bit. Both are "wows".

Sidney Landfield, a young man who has buckoned to the call of the stage apparently by the misguided notion that it's not a place where entertainment is sold but one where time is wasted at the cost of hungry theatergoers, which includes those who get the candy he passes out, was a huge disappointment to the writer. He assumes a drawing-room style of approach, and opens with a lot of gush about himself and what he does backstage, making remarks about the other artistes in which there creeps the suspicion that he is not without a bit of conceit. Theatergoers don't go to the theater to hear these things. Thruout his act Landfield goes thru a lot of motions without doing anything. He interlards his material with suggestive gags and has a piano with him that he "fusses" at, usually with one hand. He was far from being a hit.

The Russian National Orchestra, an outfit of 22 musicians, including leader and three specialty performers, closed the show. The offering made an immense hit in a routine of numbers, including a *Hungarian Rhapsodie*, an American popular number and several Russian ones. (See "New Turns".)

ROY CHARTIER.

## Keith's Hamilton, N. Y.

(Reviewed Thursday Evening, May 21)

Thursday evening was one of those hot, close, muggy nights on which theaters are generally deserted and the parks and open-air places are crowded. Gus Edwards' *Revue* and Syd Chaplin in *Charley's Aunt* were the headline attractions, and the house played to capacity. It was necessary to put up ropes to hold the studees. Which goes to prove that no matter what the weather is, as long as the theaters give shows which will draw, business will be good. Added to the feature attractions was an all-round good layout of acts. Owing to the length of the Gus Edwards act, the bill was cut to four turns.

Sawyer and Eddy have one of the best aerial acrobatic offerings to be seen. They use a double trapeze, which is split into a single one for some work by the man. The girl is one of the cutest to look at in face and figure that we've seen in a long time. They sell every stunt and have a routine of talk with the acrobatic work, which is unusually good as such acts go.

Morton Harvey was a big hit with his new single. Harvey's singing is always pleasing, and he has secured a number of stories and comedy verses which will get laughs in any of the better-class theaters. He was compelled to make a brief speech before he was permitted to leave the stage.

Oliver and Olsen furnish most of the comedy for the show. This pair does a very entertaining hokum routine, the girl being unusually clever at muzzing and hooding as well. The hand holds up to the end well. The girl also does a "blues" number very effectively.

Bartram and Saxton could have gone on a night forever had they so desired. A classic team of men with more showmanship or a more entertaining singing act in this reviewer's opinion can't be found in vaudeville. This, we understand, was their first date in the East in almost five years. If the bookers are wise they'll make it many years before they let them get away again.

Gus Edwards isn't appearing in his revue any more, the act being run straight thru by the members in the cast. Several changes have been made in the routine, most of those scenes in which Edwards appeared being out entirely. The act is still slow to a great extent, lacking the vim and pep it had when it opened for the first time. The individual proteges of Edwards are clever, but the revue as a whole misses out in speed.

G. J. HOFFMAN.

# BUSINESS RECORDS

## New Incorporations

### Delaware

Warner Bros.' Hollywood Theater Corporation, Wilmington; deal in motion pictures; \$2,000,000.

Players Motion Pictures, Wilmington; \$1,000,000. (Corporation Trust Co. of America.)

Eternal Pictures, Wilmington; films; \$500,000. (Corporation Service Co.)

Franklin Amusement Corporation; \$150,000; L. L. Gent, F. P. Murray, Joe Harris, Franklin, Pa. (The Capital Trust Co. of Delaware.)

Automatic Movie Display Corporation, Wilmington; \$10,000,000. (Corporation Service Co.)

Oxford Theater Company; \$200,000; George W. Granstrom, Fred C. Holman, Thomas A. Burke, Claire Welkert, W. H.

Schafer, St. Paul, Minn. (Corporation Trust Co. of America.)

### Illinois

Lawrence Amusement Company, Chicago; own, acquire, purchase, operate, manage and conduct dance halls, theaters, public halls, opera houses, etc.; \$125,000; Wilford L. Swanson, Jeremiah C. Leaming, E. A. Bakkers, Lee A. Siegel.

### Maine

The Pine Tree Amusement Company, Bangor; buy, sell and operate all kinds of amusement devices; \$10,000; Archie S. Perham, Orono; Roy S. Coffin, Bangor; Frank Fellows, Bangor.

### New Jersey

West Side Amusement Company, New-

(Continued on page 16)

## Indep't Vaude. Gives Moss House Competition

New York, May 25.—The Columbia Theater, Far Rockaway, a Keith-Moss house playing Keith-Albee vaudeville, will have double the amount of competition this season that it has had in the past with the injection of vaudeville acts into the programs of the Arverne Theater, Arverne, L. I. The Columbia plays six acts Fridays, Saturdays and Sundays in addition to pictures and straight pictures the rest of the week. The Arverne plays pictures and is now putting three acts of vaudeville in for Fridays, Saturdays and Sundays, hooked out of the Fally Markus office by Harry Lorraine.

The Strand Theater, Far Rockaway, also booked out of the Markus office, plays the same policy as the Columbia, pictures and vaudeville for the last three days of the week. Heretofore the Columbia and Strand have had the entire Rockaways to draw upon for vaudeville patronage, patrons coming from as far as Rockaway Park, as well as the intersecting stations, to both houses. The other houses in the districts between play straight pictures. The Strand and Columbia had Arverne and Edgemere residents. Arverne being closer will probably make itself felt on both theaters, altho they have all the other sections on the other side of Far Rockaway to draw on.

Nat Smith, formerly manager of the Ritz, Jersey City, and of Keeney's Bay Ridge Theater, is now managing the Arverne.

## Many Persons Injured When Grand Stands Collapsed

San Francisco, May 24.—Thirty-five persons were hurt, seven of whom were seriously injured and taken to the hospital, when two grand stands collapsed within a short time of each other at Idora Park, Oakland amusement resort, this afternoon. The occasion was a bathing girls' revue, and the crowds overtaxed the capacity of the structures. One collapsed suddenly when the occupants received injuries; the other settled gradually, giving the crowd an opportunity to escape.

More than 5,000 spectators were present to witness the selection from the many candidates of one to represent Miss Oakland at the Santa Cruz Bathing Beauty Pageant. Miss Anna Goldstein, 19-year-old Oakland beauty, was the successful girl.

## Tutelage of Jackie Coogan

Reported Taken Over by David Belasco

New York, May 25.—David Belasco is reported to have taken over the tutelage of Jackie Coogan for the next three or four years, with the intention of presenting him at the end of that time in *Hamlet*, *Romeo* and other Shakespearean roles. Jackie is now under contract for pictures to be distributed by Metro-Goldwyn-Mayer, the agreement calling for two films in the next 12 months, with an option of re-engaging the little star for another three years. His next picture will be called *Old Clothes*, written for him by Willard Mack.

## Mix Blocks Traffic

Pittsburgh, Pa., May 23.—Traffic on three down-town streets was halted for a half hour at noon Wednesday when 10,000 people jammed the intersection in front of *The Post-Sun* Building to see Tom Mix ride his horse into the lobby of the building and then make a brief talk from the balcony on the second floor.

Cleveland, O., May 25.—Tom Mix stopped in Cleveland en route back to the West Coast following his recent tour of Europe. During the afternoon of his stay here he attended a baseball game at Dunn Field, where he was introduced to the crowd. He was given a big ovation.

## Marguerite and Gill Preparing New Revue

New York, May 25.—Mile Marguerite and Frank Gill have returned to this city after a tour of Europe which lasted more than seven months. During that time they played in every large capital on the continent. They are now preparing a new revue in which they will return to vaudeville, from which they have been absent since playing with Pat Rooney several years ago. Since then they have played in productions only in this country.

## Gaby Leslie Act Disbands

New York, May 25.—The act in which Gaby Leslie, dancer, recently was featured disbanded following a few showing dates and the two boys who were in her support, the team of Sayre and Mack, are doing an act in the two-a-day, working under the direction of James Plunkett.

## Dixon Going Into Vaude.

New York, May 25.—Harlan Dixon, who has been a featured member of Eddie Cantor's *Kid Boots* for the past two years, will again go into vaudeville shortly. Dixon will be accompanied by a pianist in his new act.

## NEW TURNS AND RETURNS

### Eldridge, Barlow and Eldridge

Reviewed Wednesday evening, May 20, at Proctor's 58th Street Theater, New York. Style—Comedy novelty, singing and dancing. Setting—Special drop, in one and two. Time—Fourteen minutes.

A hick act of four people—two men and two women—that has a few rough edges, but in the main incites a good deal of interest and enthusiasm. The offering has a bit of a plot to it which concerns the grand opening of the "Palace De Luxe", the town's new motion picture theater. The film for the opening show didn't arrive, the house is packed and something must be done. The drop in one represents the stage-door entrance to said new theater. Here it is decided between owner and three others, including his daughter, the town's saxophonist and a stranded actress, that they can save the show by appearing on the stage and doing their stuff.

The action goes to two before a drop representing the stage of the theater, and here the agony is perpetrated upon the town's theater-going population. A short film is flashed on the screen that one cannot make heads or tails of. This is a funny bit that closely resembles what sometimes happens in out-of-the-way picture houses when the operator gets the film all mixed up and twisted. The men, one with a fiddle and the other with a sax, come out in red coats that the local fire department might have loaned them for the occasion, and the female twin, in comic costumes, do a laugh-provoking dance. One of the women is a slender individual who makes an interesting hoyden and is almost a scream in her hoofing and shingling.

The offering is one that ought to fare successfully on the family time. It is hardly the type that would click in the big-time houses, being merely an amusing novelty act.

### Bartram and Saxton

Reviewed Thursday evening, May 21, at B. F. Keith's Hamilton Theater, New York. Style—Singing and instrumental. Setting—In one. Time—Fourteen minutes.

It has been four or five years since Bartram and Saxton have been seen in vaudeville in the East. During that time we understand they have been playing the big motion picture houses in the Midwest, where they were a sensation. And no wonder—for when they were in vaudeville about five years ago they were more than a sensation.

Bartram and Saxton are now, as they were some years ago, one of the most unusual and best two-man singing acts seen on any stage, vaudeville or production or any other field included. These two men have any asset necessary for a headline act which one may think of. They have appearance, class, refinement, voices which blend beautifully in harmony, delivery of songs which is different from others simply because they arrange them differently. They do some of the songs using the orchestra accompaniment and some with just the small guitar or large guitar, varying the use of the instruments according to the type of the number.

They are the type of entertainers that can stay on a stage for hours and never tire an audience. And (thank heaven!) they seem to be the type of artists who won't take advantage of being able to do that. They are as close to perfection in a two-man singing act as any team this reviewer has seen in the many years he has been reviewing acts.

### Morton Harvey

Reviewed Thursday evening, May 21, at B. F. Keith's Hamilton Theater, New York. Style—Songs and talk. Setting—One, special. Time—Fourteen minutes.

Morton Harvey has been seen around with several acts during the past few years, the most recent being Allman and Harvey, and prior to that there were Harvey and Carroll, Harvey and King and some others which we may not have seen. From the looks of his new act his billing is going to remain just "Morton Harvey" for a long time to come. Harvey has succeeded in getting together a single which is better for himself than any of the two acts he has been seen in.

He always had the asset of a beautiful baritone voice. He adds to this a likable personality and an ability to tell stories, the latter being something new with him. The drop he uses depicts a woodland scene, and Harvey's costume might be either that of a camper or a lumberjack. He is of fine physique, which is shown well in the costume.

His material has a lot of new hits, verses in the nature of *Mother Goose* parodies, stories which for the most part haven't been heard before to any great extent if at all. He tells them well, and, with his vocal work, he has one of the most entertaining singles playing. And it should find no difficulty in being played in any theater.

### Dorothy Francisco

Reviewed Wednesday evening, May 20, at Proctor's 58th Street Theater, New York. Style—Singing. Setting—In one. Time—Twelve minutes.

Miss Francisco does a diverting act of songs (published and special) sandwiched

by talk that gets over adequately well. She is assisted by an unbilled pianist who takes no part in the routine other than accompanying Miss Francisco, who opens with an introductory verse designed to get a few laughs, which it did. It is understood that Mary Haynes wrote the material for the act.

The routine consists of a character number that is much ado about a "trusting wife", and a special bit in which Miss Francisco seeks to imitate a number of "types" who try out for Ziegfeld shows. These are entertaining and in good taste except for the remark in connection with one of the numbers that credits Ziegfeld with saying: "You're too good for my show; try the Columbia Wheel." Miss Francisco follows with *Will You Remember Me*, which she does nicely in a pleasing voice; a special number, *This Has Gone Far Enough*, and *Honest and Truly*. Her style of delivery in rendering the last-named number could be improved with less gesticulation.

Not a strong act, but one that should be suitable for the family time. The pianist is satisfactory in her ivory duties.

### Conley To Do New Act Written by Willard Mack

New York, May 25.—Harry J. Conley will be seen in a new offering next season, which will succeed *Rice and Old Shoes*, the act which he has been doing for a number of years. The new vehicle is by Willard Mack and will be titled *As Slick as Ever*. According to Conley, the act will have special lighting and scenic effects which will outdo those in *Rice and Old Shoes*.

### Sissle and Blake in Act

New York, May 25.—Sissle and Blake will do a two-act in vaudeville shortly, when their tour in *The Chocolate Dandies* closes. They were originally announced to enter vaudeville with a condensed version of the colored show, but this plan evidently has been changed.

### Wants 1919 Billboard

A subscriber writes requesting a copy of *The Billboard* dated May 30, 1919. Anyone having a copy with which he is willing to part is requested to mail same to Vivian Vincent, 701 Flatiron Bldg., Atlanta, Ga., or to write her.

### Sedano and Brown Split

New York, May 25.—Brown and Sedano have dissolved their vaudeville partnership. Sedano is going abroad shortly and Miss Brown will do a new offering with a new partner.

### Business Records

(Continued from page 15)  
ark; theatrical proprietors; \$150,000; Mathew J. Rellly, Newark.  
Junior Amusement Company, Paterson; \$100,000; Martin B. Pulhamus, Totowa; Margaret K. Gilson, Suffern; Florence Eathorne, Hillburne, N. Y.  
Atlantic Beach Amusement Company, Newark; conduct; \$100,000; Samuel Van Poznak, Iva Van Poznak, Newark; John Isbister, William J. Isbister, Larchmont.  
Sanford Theater Corporation, Newark; \$125,000; Michael Silver, Ralph Reichenthal, Newark; Antoinette E. Jock, Irvington.

Peters Beach Company, Atlantic City; 650 shares, no par; Joseph F. K. Keener, Harold T. Monell, Jennie F. Young, Atlantic City.

Union County Amusement Company, Newark; conduct amusements; \$200,000; Joseph Steiner, Newark.

Atlantic City Theaters Corporation, Atlantic City; operate theaters, 1,000 shares, no par; Kathryn S. Pomelear, Victoria Morrell, Elizabeth R. Powell, Atlantic City.

### New York

Public Welfare Pictures Corporation, Manhattan; moving pictures; \$10,000; G. Levy, S. Ehrlich, H. Siegel.

Loucks & Norling, Manhattan; motion pictures; \$10,000; J. A. Norling, A. H. Loucks.

Good-Will Comedies, Manhattan; motion pictures, 500 shares, \$100 each; 500 common, no par; I. M. Michelman, R. Liebhoff, A. J. Johnston.

Shilling Motion Picture Productions, Manhattan; \$150,000; C. B. James, M. Shopson, W. Shilling.

Hemisphere Pictures Corporation, Manhattan; motion pictures; 100 common, no par; L. Baum, F. Freeman, H. E. Goldberg.

Fred Clark Productions, Manhattan; motion pictures; \$10,000; E. and B. Clark, H. H. Roberts.

Charles O. Seessel, Manhattan; motion pictures; \$10,000; C. O. Seessel, E. N. Bloomberg, I. Pinkel.

Ned Jakobs, Manhattan; motion pictures; \$10,000; L. V. Plato, J. T. Abeles, F. Zavelo.

Cinema Storage Corporation, Manhattan; motion pictures; 200 common, no par; H. Cohn, C. Shakin.

Cunningham Studios, Utica; motion pictures; 2,000 common, no par; A. Cunningham, M. H. Gooding, A. H. Jenkinson.

## PHILADELPHIA

FRED K ULLRICH  
Phone, Tioga 3525. 908 W. Sterner St.  
Office Hours Until 1 P.M.

### Theaters

Philadelphia, May 23.—Two new plays here this week: Ruth Chatterton in *The Siren's Daughter* at the Adelphi to fine success, and Mme. Petrova in *Hurricane* at the Broad Street well received. Both shows attracted excellent houses.

### Other Show Notes

*The Student Prince* in *Heldberg*, still going strong at the Shubert, No. No *Nautie* likewise at Garrick, Eddie Cantor in *Kid Boots*, in final week at Forrest; *Grass*, photoplay, continues at the Aldine; also Gloria Swanson in *Madame Sans Gene* at the Stanton.

### Howard Thurston Night

The noted magician was tendered a night at the Pen and Pencil Club Tuesday. The leading scribes of the city were among the guests, and a royal welcome was given him. Mr. Thurston addressed the newspapermen in stories of his experiences and travels that held the "news-gatherers'" attention for over an hour. Luncheon was served and soloists entertained, but it was strictly stag, and was voted as one of the best "Nights in Bohemia Hall" for many a day. The club is the oldest newspapermen's club in America.

### Briefs

*The Mud Turtle*, new starring vehicle of Helen MacKellar, is scheduled to have its premiere in Philly June 1. It is from the pen of Elliot Lester of this city. *When You Smile*, the new summer show, opens at the Walnut Street June 1. Mary Carroll heads the cast.

Willow Grove Park, with Conway's Band, doing wonderful business. Likewise at Woodside Park with Hundertmark's dance orchestra and Schmidt's Fairmount Park Band. The weather this week has been ideal and drew crowds to the parks. The business at theaters all over town also has been excellent all week.

Nellie and Sara Koums, the well-known singers, are playing a return date at the Fox and again scoring a hit. Irving Aaronson and his Commanders are doing fine at the Stanley Theater.

Weber and Fields, assisted by Armond Kaliz and Fodie Brown, were a scream at Keith's. Likewise Marie Cahill scoring fine and Oscar Lorraine in his nut violin act went over fine.

Since the closing of the Welch Theater Emmet Welch and his minstrels are playing about town. This week they are at the Orpheum and registering a royal welcome.

The Philopatrian Players will present week of June 8, at the Broad Street Theater, *The Whole Town's Talking*. Release of the play for presentation here was by special concession.

Joseph K. Watson (himself) and his comedy company, in *The Real Estate*, are going big at the Allegheny house this week. "Joe" is a real favorite in Philly. Marr and his Danceland Orchestra are making a fine hit at the dance palace at Willow Grove Park. The "boys" do certainly pep things up and then some.

Emil Harder's screen adaptation of *William Tell* will open at the Metropolitan Opera House June 1 for a week's stay.

Maurice Schwartz and company of Yiddish players from the Art Theater, New York, are giving a series of plays at the Garden Theater here this week. Their stay will be a limited one. Business is immense.

Things are going nicely and all departments are hum and bustle for the Sesqui-Centennial Fair of 1926. Plans and sites are all laid out and contracts for space, etc., are being made daily. No delays of any kind are in sight in any of the various departments.

The only burlesque houses now open are the Trocadero and the Gayety, which are scheduled to run all summer with stock shows. They now are presenting Mutual Burlesque Circuit shows.

Howard Lanin and his Benjamin Franklin Hotel Orchestra in their first vaudeville appearance are going well at Keith's Theater this week.

The Welch Theater now is closed for the season. Emmet Welch and his minstrel company are the feature attraction at the Keystone and scoring immensely.

### Rivoli, Chicago, Sold

Chicago, May 25.—The Rivoli Theater and accompanying property on the Northwest side has been sold by Harold A. Hill to Ralph and Leo Schwartz for a reported \$235,000. No announcement has been made as to the future policy of the theater, which it is believed will remain unchanged as a picture house.

### Donnelly To Do Monolog

New York, May 25.—Leo Donnelly, last seen in the Al Jolson show, *Big Boy*, is returning to vaudeville with a monolog. Donnelly was last seen in vaudeville with Hockey & Green's *See America First*.

# K.-A. MANAGERS' COMPETITIVE CONTEST WINNERS ANNOUNCED

**William Wachtel, of Rivera, Brooklyn, Receives First Award by Establishing Box Offices in Outlying District and Direct Bus Line to Theater From Scene of Exploitation**

**NEW YORK, May 23.**—The winners of the Keith-Albee, Moss and Proctor theater managers' competitive contest, which was held in March, were selected by the committee of judges this week, after deliberating over the returns from all the affiliated houses which played *A Thief in Paradise*, the picture in conjunction with which the contest was held. Four prizes were awarded, totaling \$1,000, donated by J. J. Murdock.

First prize of \$400 was won by William Wachtel, manager of the Rivera Theater, Brooklyn. The second prize, \$300, went to H. R. Emde, of Proctor's Theater, Mt. Vernon. The third prize, \$200, was won by Harold McCoy, of Keith's Hamilton Theater, New York. J. H. Travers, of Proctor's 125th Street Theater, New York, won the fourth prize of \$100. Robert Hawkins, of Keith's 81st Street, was given honorable mention.

Decisions were based on 60 per cent for the amount of increased business at the theater during the period the picture was shown; 20 per cent on the novelty of the exploitation, and 20 per cent on the method of exploitation. The judges included L. E. Thompson, Mark A. Luescher, Harry Jennings, James Grant and James A. Cassidy.

Wachtel, manager of the Rivera, Brooklyn, which is a Keith-Moss house, won first prize by establishing branch box offices in Brownsville, a distant section of Brooklyn, which has a population of 250,000 within its district. These branch box offices were established in the stores of local merchants, and girls posing in bathing suits were placed in the windows of these stores. In one particular street where the crowds that gathered around the window, Wachtel also established a bus line from these branch offices to the Rivera, which took people buying tickets right to the theater from the distant neighborhoods.

The other managers used various methods, most of them having special displays in local stores and big cardboard cutouts of scenes from the picture.

## Actors and Booker Sharing Bungalow

**NEW YORK, May 25.**—Mr. and Mrs. Harry Masters, Mr. and Mrs. Jack Krafts and Mr. and Mrs. Harry Lorraine have rented a bungalow for the summer at Long Beach, L. I. They invite all their friends to visit them.

Mr. and Mrs. Krafts are known to vaudeville as Krafts and La Mont and Mr. and Mrs. Masters also work together in their own act. Harry Lorraine books vaudeville theaters out of the Fally Markus Agency.

## Vera Gordon's New Act

**NEW YORK, May 25.**—Vera Gordon will do a new sketch next season in place of America, by Edgar Allan Woolf, which she has been doing for the past three years. The new act will be *The Surprise Happens*, by Mary Bourn, which calls for a cast of four people. Miss Gordon will depart from her usual mother role in this act. Lew Golder will direct the vaudeville bookings of the offering.

## Kokin and Galetti Close

**NEW YORK, May 25.**—Kokin and Galetti, the team with the dancing monkey, are finishing their season at the State-Lake, Chicago, this week, after which they plan to take a vacation for the summer. Frank Evans, who handles the act, has it booked for next season, opening September 6 at Grand Rapids. Kokin and Galetti were offered time during the summer, but refused it so that they could have a few months' rest.

## Maddock's "Tramp" Act Opens

**NEW YORK, May 25.**—*Tramp, Tramp, Tramp*, C. B. Maddock's new act, opens Thursday out-of-town for a brief break in tour preliminary to reaching the New York houses. In the act as featured performers are Jack Cameron, Leo Lee and George Hall.

## Holman To Do New Act

**NEW YORK, May 25.**—Harry Holman will discard *Hard-Boiled Hampton* for a new sketch, which he will do next season. It is called *J Square Deal*, and has been written by Holman and John D. Prince. The script calls for a cast of six people.

## Princess, Montreal, Closing

**NEW YORK, May 25.**—The Princess Theater, Montreal, booked out of the Keith-Albee Vaudeville Exchange by Jack Dempsey, will close for the summer May 30. The Imperial, the other K.-A. vaudeville house, which is booked by Harvey L. Watkins, will remain open.

## To Build 3,000-Seat House in Brooklyn

**NEW YORK, May 25.**—The Simrad Theaters Corporation, which operates several houses in Brooklyn, will build a new 3,000-seat house in that section shortly. They are now selecting the site and expect to close negotiations for one this week. The policy is undecided, but the house will be equipped with a stage adaptable for vaudeville purposes should they decide to play acts in addition to pictures.

## Castle, Long Beach, Opens With Amateur Minstrels

**NEW YORK, May 25.**—B. S. Moss' Castle Theater, Long Beach, will be opened next Saturday night with a minstrel show, which is being staged by the Moss Amateur Department under the direction of Harry Show. The minstrel is being put on for a big theater party to be given by the business men of Long Beach.

On the following day the house will go into its regular summer policy of motion pictures and special attractions. Howard McCoy is leaving Keith's Hamilton for the summer to manage the Castle. William Wachtel will direct the affairs of the Hamilton in the meantime, his regular house, the Rivera, closing for the summer May 31.

## Power's "Girls" Cancel Show

**NEW YORK, May 25.**—The show which Power's Elephants, at the Hippodrome this week, were to give at the sheep meadow in Central Park Saturday morning for the benefit of Dorothy M. Ogden, who has been selected as Keith-Albee candidate in the Thomas Jefferson Memorial Foundation contest, has been postponed until the coming Saturday, due to a slight injury suffered by Lena, one of the pachyderms.

The injury does not interfere with her performance at the Hippodrome, but is such that it wouldn't permit her to walk to Central Park and back last Saturday. Lena is a five-ton performer who has been in the business longer than any of her three cohorts in the Power's act. Julie is the youngest. The elephants are valued, it is said, at \$250,000.

## Hamiltons Doing Fine

**CHICAGO, May 23.**—Leo and Ethel Hamilton have written *The Billboard* from Allentown, Pa., as follows: "We are getting along fine. Have been working the B. F. Keith and Keith-Albee Time for the past 15 weeks and have several weeks more to go before we get our vacation, on which occasion we will motor to Denver, Col., for a stay in the mountains. We are going over to see the Hagenbeck-Wallace Circus at Easton, Pa., 15 miles from here. We saw the Ringling-Barnum show at the Garden. We will be in Chicago about July 1."

## Pincus and Peyser Bookings

**NEW YORK, May 25.**—Bookings by the Harry Pincus and Henry Peyser office include the signing with the Loew Circuit for a tour opening June 1 in Atlanta with Harris and Vaughn, and the signing with the Fox Time of Ward and Raymond, who made their first New York appearance in vaudeville in two years last week at the City. The team has been playing the K.-A. Time of late.

Miller and Peterson and Band, members of the act, Moore, Miller and Peterson, which disbanded, have just completed a tour of the Loew Circuit, over which they were booked by Pincus & Peyser.

## Five Petleys Routed

**NEW YORK, May 23.**—The Five Petleys, English acrobats, who have been playing Keith-Albee theaters continuously since their arrival in the United States in September, 1923, have contracted to remain here until January, 1926, when they leave to fill engagements in Germany and other countries of the continent.

## Bradley on Orpheum Time

**NEW YORK, May 23.**—Jack Bradley, well-known Hebrew comedian on the Pacific Coast, will open shortly on the Orpheum Circuit in a new single written for him by Carson and D'Arville. The act will be known as *The Hebrew Philosopher*. Bradley has been doing cabaret work of late.

## Blues Composer for Vaude.

**NEW YORK, May 23.**—W. C. Handy, known as the originator of "blues", probably will be seen in vaudeville shortly at the head of an act of his own. He was guest of honor at the Cheese Club during a luncheon this week and outlined his plans.

## Schaefer's Back From Europe

**CHICAGO, May 25.**—Mr. and Mrs. Peter J. Schaefer and Mr. and Mrs. Fred Schaefer are back from an extended trip abroad.

## Cantor and Brandell Form New Corp.

**Will Do General Theatrical Business and Pool Assets, Except Brandell Columbia Franchise**

**NEW YORK, May 25.**—Lew Cantor and William Brandell, each well known in the business and prominent, have joined hands and formed a corporation that will be known as the Cantor-Brandell Theatrical Enterprises, Inc. Paper of incorporation for the new firm, which has a capitalization of \$20,000, have been filed with the Secretary of State by Kendler & Goldstein, Cantor's attorneys.

The papers set forth that the corporation will conduct a general theatrical agency, and that vaudeville, musical comedy and legitimate plays will be produced and presented by it. The assets of the firm consist of all acts owned and operated by Lew Cantor and those owned and operated by William Brandell, except the franchise on the Columbia Wheel, held by Brandell, and his interest in burlesque productions. No mention is made of vaudeville franchises.

Cantor and Brandell selected Jules Kendler, of Kendler & Goldstein, attorneys, as the third officer of the corporation.

They have an elaborate program in mind for the coming season, including this far several large vaudeville productions. Edith Bohman, well-known soprano, has been signed for two years, and will be starred in such an act, as will George Schreck, formerly of the team Schreck and Percival. Another large act will be built for Joan Lawrence, also a soprano singer of some note, who has just arrived in this country from Europe where she has been for some time. Cantor signed Miss Lawrence for five years.

Others who have signed contracts with Cantor and Brandell for acts this season are Albert Voss, Bernard Ryan and Helen Bardon, Mandy and Mandell, Mabel Lee, Charles Harris and Charlotte Howard.

Vincent Valentini, special material writer, has become associated with Cantor and Brandell, and will have an active part in the production program under way.

## Delf and "Rosita" Routed for 57 Weeks

**NEW YORK, May 25.**—Harry Delf and *Rosita*, in which Nena Viola is featured, have been routed for 57 weeks on the Keith-Albee Circuit, following which the *Rosita* act will be elaborated into a musical comedy. Delf does his single and is followed by *Rosita* in the shows in which he appears. The revue was written, staged and produced by Herman Timberg, who will do the elaboration of it.

## Moore and Megley Resting

**NEW YORK, May 25.**—Mento Moore and Macklin Megley are now taking a vacation in their respective home towns prior to beginning work on a new series of road shows for the Orpheum Circuit. Moore is in Mitchell, Ind., and Megley in Toledo, O. Both will return to work about the second week in June. Meanwhile Mildred Weber is in charge of their office here.

## Hyde's Revue Opening

**NEW YORK, May 25.**—Victor Hyde's *Newcamers* revue will begin its tour of the Loew Circuit next week at the National Theater, where it will remain for both halves of the week. The revue, which has a cast of 30 people and was written and produced by Victor Hyde, will play full weeks in all the Loew split-week houses.

## Cahill's Niece in Act

**NEW YORK, May 23.**—Dorothy Arthur, niece of Marie Cahill, is preparing to return to vaudeville soon in a new act called *Help Wanted*, the book and lyrics of which have been written by Kenneth Keith, who will also stage the offering. Miss Arthur was formerly in vaudeville in an act entitled *Thru the Crystal*.

## Hiers Quits Vaude.

**NEW YORK, May 25.**—Walter Hiers, the round flim star of comedy fame, has just finished several weeks of personal appearances on the West Coast in a monolog and is now back in the silver-sheet end of the game, making a series of new comedies. When these are finished he will return to vaudeville in new material by Carl Nlesse.

## Happy Harrison Resting

**CHICAGO, May 23.**—Happy Harrison has written *The Billboard* from Hartford, Mich., where she is stopping for two weeks. "It's beautiful up here," she says, "as the fruit trees are all in blossom and my yard is covered with blooming lilac bushes."

# KEITH-ORPHEUM GOLF TOURNAMENT

### Will Be Held June 8, 9 and 10 at Wing Foot Club--Prizes to the Winners

New York, May 25.—The annual K-O. golf tournament held by the artists' representatives, bookers and executives of the Keith and Orpheum circuits will take place June 8, 9 and 10 at the Wing-Foot Golf Club, Mamaroneck, N. Y. Qualifying rounds of 18 holes will be played on the morning of June 8 and match play will be started the same afternoon. There will be three divisions of 16 players each. United States Golf Association rules will govern all play excepting where especially provided for in local rules as shown on the scorecards.

Prizes will be awarded to the winner of the qualifying round, the winner and runnerup in each division and the winner and runnerup in the consolation matches of each division.

Among the executives and agents who have entered the contest are: Reed A. Albee, M. S. Bentham, Clark Brown, Chas. A. Bierbauer, Gordon Bostock, Pat Casey, W. S. Canning, H. W. Conover, O. W. Clark, Jack Dempsey, Paul Dempsey, C. W. Frazer, Chas. Freeman, Marty Forkins, H. Fitzgerald, Ralph Farnum, Maurice Goodman, D. W. Gurnett, Lew Golder, Marcus Helman, D. P. Hennessy, H. T. Jordan, A. Frank Jones, Harry Jennings, Richard Kearney, Harold Kemp, E. S. Keller, E. C. Lauder, Jr., Mark A. Luescher, Bart McHugh, Pete Mack, Ray Meyers, Harry Mosely, J. J. Maloney, Wm. McCaffery, B. S. Moss, Charles Morrison, Frank O'Brien, James Plunkett, William Quaid, Myron Robinson, Irving Rose, Earl Saunders, Lee Stewart, Fred S. Schanberger, L. E. Thompson, Frank Vincent, Walter Vincent, A. J. Van Buren, J. Henry Walters, Herman Weber, A. G. Whyte and H. L. Watkins.

## Colored K.-A. Help Will Make Merry

New York, May 25.—The colored employees of the Keith-Albee Circuit and its theaters are holding their annual dance and entertainment at the Manhattan Casino Friday evening, June 5. George H. Caldwell, long in the employ of the K.-A. Circuit, is in charge of the annual event, while John Cassidy (white), connected with Mark Luescher's office, will be master of ceremonies.

The music for the occasion will be furnished by the Will Vodery Orchestra, which appeared with Florence Mills at the Hippodrome recently. Among the entertainers will be the 16 Hippodrome Girls and Joe Mendel, performing chimpanzee, also recently at the Hipp.

The big event of the evening will be a Charleston dance contest—Broadway Vs. Harlem—in which five prizes will be awarded to the winners. The first prize is \$50, the other four \$20, \$15, \$10 and \$5. In the event of a tie prizes identical in value will be given to those so tying.

### In New York Orchestras

Louis Katzman, director of the Ambassadors, featured in the musical comedy *Mercenary Mary*, has been granted a patent on the trade mark "Symphonozazz", which he will use on his arrangements in the future.

Fred Blondell's Orchestra is the latest at the Hotel Alamac.

With the signing up of the Rue de la Paix for a Meyer Davis orchestra, the "millionaire musical impresario" now has units at the following places: Arrowhead Inn, Rendezvous, Park Lane Hotel, Hotel Lorraine, Joe Smallwood's place in Glen Cove and the Rue de la Paix. Besides, the Meyer Davis office is booking on the average of two jobs nightly.

Carino, famous head waiter at Woodmansten Inn, was given a surprise party last Wednesday night on the occasion of the opening of his new home in Westchester, and, incidentally, his birthday. Ben Selvin's Woodmansten Inn Orchestra and Al Jockers' Orchestra, from the Marigold Gardens, entertained.

The orchestra recently organized by Eugene West, well-known songwriter, opens next week in Reading, Pa.

Douglas Reid, one time pianist with Vincent Lopez, will be featured for the summer at Harbor Inn, Rockaway. There are nine men in the combination.

Howard Lanin and his orchestra, at the Benjamin Franklin Hotel, Philadelphia, make their debut as Victor artists June 1, with the Felst number, *When I Think of You* and the Milton Weil publication, *Lady of the Nile*.

Bee Palmer, Georgie Jessel and Jackie Taylor's Orchestra will be featured at the Rue de la Paix when that night club opens for the summer next Wednesday.

## Wanted Medicine Performers

Magician who does straight, Black-Face Man to put on acts, Musical and Novelty Acts, Jugglers, Ventriloquist who does Punch. Can always use Singers, etc. SEYLER MEDICINE CO., 1615 Central Avenue, Cincinnati, Ohio.

# NEW TURNS AND RETURNS

## Great Johnson

Reviewed Thursday evening, May 21, at Fox's Audubon Theater, New York. Style—Contortion novelty. Setting—Specials, in one and full stage. Time—Seven minutes.

Not a little great is Great Johnson, a pliable individual, who offers a contortion novelty, presented in unique fashion, first doing his stuff from a table upstage and later from a trapeze. He is an athletic sort of person from whom one might expect muscular exhibitions or acrobatics, and he makes a decidedly good appearance. In the seven minutes his act runs he crowds a lot of interesting feats of the contortion world, and executes each with snap and precision. After doing a number of tricks on a table set back-stage, and on a swinging trapeze, where he also does novel toeholds, etc., Johnson offers an iron-jaw pirouette bit while tied up in knot fashion. This closed his act to a resounding hand.

Much better than the average contortion act, Johnson makes a good opening or closing artistic for practically any bill, either small or big time. R. C.

## "Blue Ribbon Revue"

Reviewed at B. S. Moss' Franklin Theater, New York. Style—Songs, dances, instrumental. Setting—Full stage special. Time—Thirteen minutes.

There are six people in this offering, which can be used as a nice little flash for the small-time houses. The cast is divided into a three-piece string orchestra, a dance team and a prima donna. The girl and man who do the dancing are the strongest part of the offering. The string orchestra, consisting of violin, cello and piano, fills in between the dance and vocal numbers in addition to accompanying for them.

The dances for the most part are very good. The "slave dance" is the poorest

## Dillon and Parker

Reviewed Tuesday evening, May 19, at B. S. Moss' Franklin Theater, New York. Style—Revue. Setting—One to full stage, specials. Time—Twenty-one minutes.

Having seen what Jay Dillon and Betty Parker were capable of doing in the past, we'd really like to see this new revue of theirs in about a month from now. Dillon and Parker have always been the Santley and Sawyer of vaudeville, to such an extent that Santley and Sawyer picked them to use their vehicle on the two-day when they went back into production last season. Dillon and Parker should have kept this act on the road for at least another month or more to get all the rough spots out of it. Its newness at present shows many crude spots which make the act slightly disappointing to those who have seen their past efforts, which have generally been characterized by a smoothness of production and lighting effects which they were among the first to introduce to vaudeville.

Their supporting company includes three men, one a colored dancer, and a girl, who does a very good toe number. The revue is staged in several scenes, ranging from one to two and full stage. They have also gone in for more comedy and less vocal work than they formerly did. Several gags have been elaborated into brief scenes which make good comedy bits, one of these having been done in some show in the past few years. This is the one in which the husband and lover pretend that they have killed themselves in order to discover who the woman really loves and she calls out a third and unknown man to run away with. The "dead-woman-in-the-hotel-room" bit is also used.

The prettiest scenes are the orange tree and Chinese numbers. The orange tree setting would be much more effective

burlesque Barclay and Chair, used to do and which is yet used by Chain and Archer. Murray worked with Barclay from the stage, while the latter asked the "names" down in the audience.

Barclay's third interlude sandwiched the Les Grohs act and Paul Whitman. This consumed six minutes and was done with the Hippodrome dancing girls, several of whom did specialties, among them Belle Davey, Charleston hooper.

The comedian's appearance thusly at the Hippodrome is an innovation that ought to prove highly satisfactory all around, and it is hoped that the plan of injecting a few interludes such as Barclay offered will be continued at this house and introduced in others. It is needless to say that Barclay was a good-sized hit. His bits all hit home. R. C.

## Gehan and Garrettson

Reviewed Tuesday evening, May 19, at B. S. Moss' Franklin Theater, New York. Style—Singing and piano. Setting—One, special. Time—Eleven minutes.

This duo has arranged a pleasing routine of song and piano bits, using the "opera vs. jazz" idea effectively. The girl appears at the piano thruout the act, while the man makes his entrance in a manner which gives the impression that he is an operatic tenor and will render several high-class numbers. He interrupts his opening number, which is the Toreador song from *Carmina*, to tell (Continued on page 21)

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SHOWFOLKS who have been accustomed to buy *The Billboard* and other magazines and newspapers from the Fountain News Stand, which was located on the east end of the esplanade in down-town Cincinnati, will miss this familiar landmark. Constantly increasing business has necessitated larger quarters, and the enterprising proprietors have moved into a handsome store room on Walnut street, just south of the old stand and directly opposite the new Gibson Hotel.

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one in the offering and a more effective number could be put in its place. The team does a very good adagio, and the other efforts are well done. The prima donna is fair, being on par with the average found in this type of act. G. J. H.

## Mammy Jinny

Reviewed Monday matinee, May 18, at Loew's State Theater, New York. Style—Singing. Setting—In onc. Time—Eight minutes.

Mammy Jinny might be called a number two edition of Aunt Jemima in make-up and voice. She uses the "tan" makeup and the same style costume as Aunt Jemima, the dress being made of different colored materials. Her opening number is similar to one used by Jemima several years ago, Mammy Jinny singing about "being in town". Her act was very short when reviewed, only two other numbers being sung in addition to the opening one. Her finish is bound to go over big with any vaudeville audience today, consisting of a Charleston routine into other dance steps. The spectacle of a woman as heavy as she is doing such kicks and other dance bits is surefire. At present she'll do for the better small time. With developing and a more effective routine than her present one, she can advance. G. J. H.

## Covan and Walker

Reviewed at B. S. Moss' Franklin Theater, New York. Style—Dancing. Setting—In onc. Time—Eight minutes.

One of these two colored lads was formerly of Covan and Ruffin in vaudeville. The new team, Covan and Walker, are both young, and have arranged a good routine of dance work. They open with a published number, this being the only effort at vocal work in the entire act. The rest consists of tap and eccentric routines that are very well done. The boys are set for practically any hours in an early spot. G. J. H.

if the entire stage was darkened when the oranges were illuminated, as the amount of light spoiled the beauty of the effect they wanted to secure.

Jay Dillon and Betty Parker are two of the most likable artists in vaudeville. The supporting company is more than capable and with more working the revue will be improved considerably. If it runs by that time as all other Dillon and Parker acts have in the past, it should prove an asset to any bill. G. J. H.

## Interruptions by Don Barclay

Late Leading Comedian of "China Rose", Ziegfeld's "Follies" and Musical Comedies

Reviewed Monday matinee, May 18, at the Hippodrome, New York. Style—Comedy. Setting—In onc. Time—Thirteen minutes.

Don Barclay, who closed recently with *China Rose*, was in vaudeville before as a member of the team, Barclay and Chain (now Chain and Archer). At the Hippodrome Barclay does a peculiar act, consisting of various bits that are given alternately during the show a bit here and a bit there. The total running time of the three different bits Barclay did is 13 minutes.

The first is a comedy number that followed the De Marcos. In this bit Barclay works with a stagehand, having a preliminary verbal scrap with said stagehand before going into a song in tyro fashion. The specialty is a "wow". Barclay's back is turned to the stagehand, who forgets all about him and begins giving directions to another backstage chap apropos a drop. Barclay singing his song—"lower", "higher", "down a little", etc.—according to the rasping directions of the stagehand, thinking the orders are meant for him. This bit is a three-minute one.

The next bit, following J. Harold Murray's performance, is the mind-reading

# VAUDEVILLE NOTES

**ELSIE JANIS**, reliable information has it, is expected to return to vaudeville on the Keith-Albee Circuit, playing one week at the Hippodrome and the following week in Montreal. A bigger salary than ever paid her before is said to be the inducement for this special return engagement. **MISS JANIS** recently closed in her musical show, *Puzzles of 1923*.

**WALTER ROSEMONT'S** new revue, now cut to five people and without **AL FOX**, formerly **ROCKWELL** and **FOX**, in the cast, is breaking in on the Plimmer Time.

**BILLY MITCHELL** and Company, a new 12-people colored revue, opened on the Loew Time at the Orpheum, New York, the first half last week.

**WADE BOOTH'S** act, with **MILDRED DAVIS**, is scheduled to open on the Loew Circuit May 25 at the Metropolitan Theater, Brooklyn. The act recently completed a tour of the Orpheum Circuit.

**HERBIESTEINER** and **IRWIN DASH** have written new acts for **ALVIA** and **BAKER** and **COOPER**, **RAPPOPORT** and Band. Both offerings are now in rehearsal.

**HENRY SANTREY**, who has produced a summer revue in which he is featured, opened on the Proctor Time last week. The production has a cast of 20 people.

The act of **SALLE** and **ROBLES** will be known in the future as **LOU KRUGEL** and **CHARLES ROBLES** (new combination) under direction of **ROSE & CURTIS**.

**FAY TEMPLETON** will return to the stage for one week only beginning June 8, when she will appear at the Palace Theater, New York, on the same bill with **WEBER** and **FIELDS**. **MISS TEMPLETON**, who may be induced to play further dates in vaudeville, will do an act of her own and also appear in the **WEBER** and **FIELDS** offering.

**JOHN STEEL**, popular singer, is at the Hippodrome, New York, this week in an act with his wife, **MABEL STEPLETON**.

The *Corking Revue*, a minstrel offering, featuring **JOHNSON**, **JOHNSON** and **JOHNSON**, which recently played the W. V. M. A. houses, opened for Loew at the American Theater, New York, last week. The revue also has **JUDSON** and **WILLIAMS** as featured members. **LEW CANTOR** books it.

**CLARENCE OLIVER** and **GEORGIE OLP**, well-known Keith-Albee act, has been signed for a tour of the Pantheas Circuit. They opened this week at Newark. The name of their vehicle, written by **WILLIAM ANTHONY MCGUIRE**, is *Wire Collect*, with songs by **ARTHUR BEHM**. This will be **OLIVER** and **OLP'S** first engagement on the Pan. Time.

**GEORGE FENNER** and **ROBERTS**, has a new partner in the person of **GEORGE CHARLAND**, but continues to bill the act under the name of **FENNER** and **ROBERTS**. The new combination is playing independent time around New York at present.

**GERALD GRIFFEN**, who entered vaudeville recently on the Keith-Albee Time following the close of his play, *Lakes of Killarney*, produced by **JAMES PLUNKETT**, has been routed for the Orpheum Circuit by **PLUNKETT** and will open early in July. **GRIFFEN** is an Irish tenor.

**SARGENT** and **LEWIS**, a comparatively new combination, formerly **SARGENT** and **MARVIN**, have been routed for next season by **FRANK EVANS** on the Keith-Albee Time and will open September 7 around New York. **EVANS**

has the team booked solid until June 21, 1926.

**LOU EDWARDS** and **DAVE GARDNER**, who have just finished a tour of the K.-A. Time, opened for Loew at the American Theater, New York, last week under the direction of **JOE MICHAELS**.



Lou Edwards

**MARION MURRAY** is at the Riverside Theater, New York, this week (her first big-time date) in *Mamma Goes a-Hunting*, a comedy sketch by **JOHN BOWIE**, in which **MISS MURRAY** is surrounded by a cast of three. The **BLANCHARDS** are the producers of the act.

**HARDY** and **LILLIAN**, mixed team, are breaking in a new novelty act on the independent time under the direction of **JORDAN** and **ROSEN** and expect to reach the bigger houses in New York in a few weeks.

The **Bellhops**, an acrobatic quartet seen at the Hippodrome recently, are working the fairs during the summer with the **Six Hassans**. The act has been routed on the K.-A. Circuit for next season by **CHARLES S. WILSHIN** and is set to open the route September 7 at Boston.

**BERNICE SPEER**, last with **TEXAS GUINAN** at the El Fey Club and during her special engagement at the Hippodrome, and prior to that a member of **GEORGE M. COHAN'S** show, *The Rise of Rosie O'Reilly*, is now a featured performer in **HARRY CARROLL'S** new offering, *Everything Will Be All Right*, scheduled to reach the Palace Theater, New York, soon. The act is at the Bushwick, Brooklyn, this week.



Bernice Speer

The team of **BURTON** and **DYER** have dissolved partnership, according to reports which have it that **VIC DYER** is going into a new musical show

and that **DICK BURTON** will return to the two-a-day as a "single".

**ERNEST HIATT** has a long route on the K.-A. Time for next season by which he opens September 7 in New York and keeps at it consecutively until July 6, 1926. The booking was engineered by **MORRIS & FEIL**.

**MURRAY** and **IRWIN**, a new team to the East, who have worked heretofore in Western territory, have been signed with K.-A. by **TONY FERRY**, their representative, and will open early in September.

The **Dancing HUMPHRIES** opened at Loew's American Theater, New York, the first half this week in a new offering which, it goes without saying, includes a lot of hoofing.

**ALBERTINA RASCH** is producing a new act to be known as *The Sunbeam Revue*. It will have six women and one man and be handled by **LESTER WALTERS** of the **PAT CASEY** Agency. **MISS RASCH** recently launched *The Gypsy Masqueraders*.

**HELEN STEWART** and **Boy Friends** are opening soon in a new act by **VINCENT VALENTINI** in which **HARRY BLUE** is a featured member.

**BOBBY BERNARD** and **ADELE KELLER** have opened in a new vehicle by **BILLY K. WELLS** entitled *Mamma Loves Papa*. Following a brief break-in tour, the team will hit the larger houses on Broadway.

**JULIA LAURENCE**, American prima donna, who toured this season in vaudeville and has booked passage for Europe, leaving here early in June, is singing in the meantime at the Cafe Des Beaux Arts. **MISS LAURENCE**, a lyric coloratura, is going to Europe to study voice.



Julia Laurence

**MILLER** and **MARKS** and Band, a new offering in which the **CARR SISTERS** are featured, is opening for Loew this week at the Avenue B and Palace theaters, New York, under the direction of **HENRY PEYSER**.

**AL PIANTADOSI**, the songwriter, is entering vaudeville soon in an act with **EDNA ROBINSON**. They will play the K.-A. Time, according to present plans.

**EDITH MAY CAPE'S** latest presentation, *Whims*, with **WHITE** and **MILLS**, **DONALD LEE ROBERTS** and the **PATERSON SISTERS**, opened for Loew at the Lincoln Square Theater, New York, the first half this week. The act, a brand-new one, goes to the Fulton the second half.

**LICE LLOYD**, English music hall star, is returning to America this summer for an engagement on the Keith-Albee Circuit, according to reports. It is expected to open on the K.-A. Time.

(Continued on page 23)

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## A. F. of M. Committee Meeting in New York

Will Dispose of Yerkes Case--  
President Weber Made First  
Life Member

New York, May 23.—The Executive Committee of the American Federation of Musicians, which is meeting here following the recent A. F. of M. convention held at Niagara Falls, N. Y., is expected to make a final decision within the next few days in the matter of Harry A. Yerkes, orchestra man, who was expelled from the union several weeks ago. New evidence is being considered which may result in the expulsion being modified, if not entirely reversed.

Other matters not considered of any great importance will also be thrashed out by the committee, which has one replacement in its ranks who was elected at the convention. He is Frank Gecks, president of the St. Louis musicians' local, and replaces Joseph Winkler, of Chicago.

Local delegates who attended the 30th Annual Convention in company with Joseph N. Weber, national president, declare that the attendance was one of the largest ever, nearly 550 having been present, including the feminine visitors. All of the questions that arose before the delegates were amicably disposed of or referred to the Executive Committee. Nothing was done in regard to the radio situation, which is said to be pretty well clarified and which was left to local autonomy of the various unions. Thus no radical changes were presented or adopted.

Joseph N. Weber, who was elected president of the Federation for the 25th consecutive time, was made a life member of the organization, which entitles him to belong to any local without the payment of dues. He will be presented with a gold membership card by a special committee. A set of resolutions will also be presented to the national president.

The next convention of the Federation will be held at Salt Lake City upon the usual second Monday in May and during the five days that follow.

## Meyer Davis and Orchestra Fill Cincinnati Engagement

A Meyer Davis orchestra of 25 musicians under the personal direction of Meyer Davis, completed a week's concert engagement at the Cincinnati Zoological Garden Saturday night. The organization gave the Zoo a big start on its golden jubilee year, May 17, and capacity crowds enjoyed the afternoon and evening concerts during the entire week.

Meyer Davis does not strive for the sensational or violent in presenting his programs. Melody is the dominant characteristic of his orchestras, but not without syncopation, and the kind of syncopation that makes one's feet "itch" to get on a dance floor. Jazz without melody is like a painting in harsh colors or a mocking bird attempting to sing with a bumble bee in its mouth. Davis has realized this and conducts his orchestras accordingly. He has so arranged his programs that many classical numbers and even bits from grand opera have been included.

## Recording Musicians Must Be Paid Within Two Weeks

New York, May 23.—The local musicians' union, thru its publication that is sent out regularly to members, decrees in its current issue that, in the future, phonograph companies will have to pay recording orchestras no later than two weeks after the date.

Unless this ruling is complied with, the notice states further, all orchestras engaged by the delinquent company will be prevented from recording until a union committee has pronounced judgment.

## New Moon Record Co. To Sell 25c Discs

New York, May 23.—The Moon Record Company has been incorporated here, with Earl Jones, formerly recording manager for Cameo, as its head, and Earl Oliver, trumpeter and record artist, as recording manager.

The new disc concern will make a 10-inch record to retail at 25 cents, thus setting a price precedent. It is expected that the company's officials, possessing the intensive recording knowledge that they do, will do no little damage to the companies now making popular-priced records.

## Tanguay at Del Fay Club

New York, May 23.—When the Del Fay (formerly El Fay) club opens Wednesday night, Eva Tanguay, "cyclopic comedienne", will be featured. It is reported that her salary will be over \$3,000.

This is Miss Tanguay's second appearance at a Broadway night club, her previous engagement having been short-lived. Martha Pryor, singer, will also be one of the features, and Gus Edwards is supplying the floor show, which will comprise 13 of his proteges.

# ORCHESTRAS AND CABARETS

## Electrical Recording And Instrumentation

New York, May 25.—Much is being said for and against the new electrical recording process with which a few of the larger phonograph laboratories are experimenting. Although many improvements over the old system are noted, there is no question but that many more changes will have to be made before the new way can be said to be perfect.

For the first time in recording history the piano is distinctly heard in the finished record when the electrical process is used. But it is observed that the banjo, an important factor in recording, due to the piano's comparative silence, provides a clash under the new system, and so leaders who have been anxiously watching results have, in many cases, decided to eliminate banjo from future dates. Also drums, never before used on dates, will enjoy an unusual vogue now, as they will be able to be heard to distinct advantage.

The cello, one of the most beautifully sounding of all instruments, is also expected to come into its own with the progress of electrical recording.

Some orchestra leaders have observed that the muted trumpet doesn't "cut" under the new method and believe that it will be impossible to use muted instruments effectively in the future. Trumpets using full tone will have to be diverted from the microphone, as there will be a distinct tendency toward blasting, otherwise. The saxophone will find electrical recording a boon, as saxophone "focusing" will no longer be necessary. Thus many saxophonists formerly unable to play dates will now be able to enjoy an extra source of revenue.

Recording orchestras are busy figuring out new recording combinations under the new plan. As previously mentioned, instruments formerly neglected will be put in and others now used may have to be cut out, temporarily, at least.

All are agreed, however, that electrical recording makes for greater volume and clarity, with all artificial results eliminated. Then, too, it will be possible to record in greater comfort, as the chairs of many heights previously used are no longer necessary.

## Gorman Leaving Whiteman

New York, May 23.—Ross Gorman, generally considered to be one of America's greatest jazz musicians, and probably one of the highest-paid men in the profession, averaging more than \$500 weekly, has resigned from Paul Whiteman's Orchestra, with which he has been featured almost since its inception.

Gorman plays the saxophone and all the rest of the reed instruments. Zez Confrey, the famous pianist, once said of him that "that lad could take a 'break' on a carpet sweeper." Ross expects to organize his own orchestra, which will be similar to the Virginians, his erstwhile Victor recording combination. Although Whiteman still has a contract on Gorman's services for another year, it is understood that he has already brought on a new saxophonist from the Coast.

## Contracting for Pryor

Miami, Fla., May 23.—The Miami Chamber of Commerce is negotiating with Arthur Pryor for a contract for an 18-week series of concerts beginning December 6. Pryor has already signed the contract and it is in the hands of the city commission. The terms provide a payment of \$45,000 to the 25-piece band.

## Jack Linx in Alabama

Bessemer, Ala., May 23.—Jack Linx and his "Society Serenaders" began a two weeks' engagement at the Grand Theater, Monday evening, as the first of a series of special features to be offered at the theater, which has recently been remodeled.

## Trocadero Opened Blue Moon Room With Big Talent

Chicago, May 23.—The Blue Moon Room of the Trocadero Restaurant was opened last Saturday and provides a colorful setting for the excellent entertainment provided in it. John Black, composer of *Dardanella*, contributed to the success of the opening and will continue to greet Blue Moon visitors. Joe Lewis, called the "Clown of Song," helped and so did Vera Baldwin, with interpretative dancing. Frank Alberto's orchestra provides the music for dancing. The Blue Moon Room is the latest idea of Charles Moser, manager of the Trocadero.

The Frolics Cafe has its eighth edition of the *Frolicous Frolics* under way with some splendid talent. Among the newcomers are Morton and Mayo, the "Two Nuts", who were featured with the Mollie Williams show; Peggy McClure, a Broadway prima donna; Lydia Harris and Paul Rohn, Burdy and Norway and Babe Kane. Roy Mack is the producer and Austin Mack and His Century Serenaders furnish the music.

Frank Libuse has joined forces with Terrace Garden. He is the funny waiter that most everybody knows who gets out to nights. He is supported by his "Music Comedians" and by the dance orchestra, the "Seattle Harmony Kings". Virginia Cooper, soloist, contributes operatic vocal offerings.

Ike Bloom has a bunch of new artists at his Deauville Cafe in Randolph street. Mabel Walzer is held over, also Eileen Flory with her blue songs. The new arrivals are Joe Graham, Thelma Connors, Betsy Rose and Beth Stanley. Irving Rothschild's orchestra furnishes the dance music.

"The Garden of Allah" has stepped off on the right foot and is going good. Mary Ellis, Buddy Wright, Florence Arlen and Mary Devereaux, together with the Blossom Heath Orchestra, are furnishing the entertainment.

Danny Cohen is now part owner of the Montmartre Cafe. He has been a capable host heretofore at the same resort.

The second spring edition of Ernie Young's Super Revue had its premiere Monday evening, at Al Tearney's Pershing Palace. The beauty chorus remains and so does Dave Peyton and his Syncopators.

Ike Bloom has made a change at the Deauville Cafe. He has eliminated the cover charge during the hours of 6 p.m. and 9 p.m.

Paul Ash, the "Jazz symphonist," here preparatory to appearing in McVicker's Theater next week, was the guest of honor Tuesday night at the Rendez-Vous Cafe. The dinner was arranged by Chicago friends of Mr. Ash who knew him when he used to pound a piano over in Haisted street.

## Leader Discounts Salaries

New York, May 23.—To complete in price with leaders who, thru their ability to engage men cheaply are giving them much competition, a director of one of the more prominent recording orchestras has made arrangements with his men to pay them cash on every date, provided they come down in price. The men have agreed, and the arrangement appears to be working out happily.

## Selvin Gets Berlin Offer

New York, May 23.—Ben Selvin, famous orchestra leader and record maker, this week received a flattering offer from a Berlin musical impresario for a long engagement in Germany. Selvin has decided not to accept, as his contract with Joe Paul's Woodmanstein Inn is a good one.

The Selvin combination, incidentally, played the Aeolian employees' dance last Wednesday night, during which the huge window space of Aeolian Hall was used by the steppers.

## Fred Hall for Roseland

Fred Hall's Okeh Recording Orchestra is scheduled to open June 1 at the Roseland Ballroom, New York, replacing Henderson's Orchestra until September 15. The outfit reports that it has just finished a successful season on the Keith-Albee Circuit.

## New York Notes

New York, May 23.—"Miff" Mole, featured phonograph trombonist with the Cotton Pickers' Orchestra, Brunswick Phonograph Company, has written a new series of *Jazz Breaks* and *Hot Choruses* for saxophone and trombone. The Orchestra Music Supply Company is the exclusive selling agent for the series and reports excellent sales for this new book. Eddie Elkins' Orchestra, of the Club Richman, is playing an engagement at B. S. Moss' Colony Theater, Broadway picture house.

Ciro's opened Monday night for the summer with a new policy and cover charge. No longer are evening clothes necessary for admission. The cover is \$2, and the new show features Al White, formerly of Kranz and White, as master of ceremonies. Others entertaining are Frances Williams, singer; Peppy and Lee, dancers, and a girl quartet. Ben Bernie's Ciro Orchestra continues.

Jan Garber's Orchestra played a one-night engagement at the Roseland ballroom last night, Friday.

Ernie Krickett and His Orchestra opened at the Cinderella Ballroom, Saturday night for the summer. This week's raids included one by dry agents on the Trocadero, which resulted in considerable of a battle, and another on a "smoker" in the old Hotel Breslin. Arrests were made in both raids.

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# NEW TURNS AND RETURNS

(Continued from page 18)

the audience that the act will not be a high-class slinging offering as it expects. This is followed with a medley of such songs as *Roamin' in the Gloamin', The River Shannon* and a Swedish bit for comedy purposes. The girl shows ability to play syncopeation exceedingly well on the piano in her accompaniment to herself singing *I Don't Want To Get Married* and in the following bits with the man. One wonders if just a real "hot" jazz chorus as a piano solo wouldn't be effective in this act. It is worth trying.

It seems also a waste of a really good voice to have the man doing strictly semi-classic songs and talk bits only. While it is true that it is hard for a high-class singer to go over with the average audience, the manner in which this act is framed would allow for the effective rendition of a really worth-while song. He does use *Silver Threads Among the Gold* while the girl jazzes up an obligato to it, but one straight good number during the course of the act might bring big results.

G. J. H.

## Aspril Trio

Reviewed Wednesday evening, May 20, at Proctor's 58th Street Theater, New York. Style—Acrobatic-gymnastic novelty. Setting—Special drop, in three. Time—Six minutes.

The chief error the Aspril Trio make in their amusing novelty act, embracing acrobatics, clowning and comedy, is the "addict" finish that takes the edge off the hit that is made preceding it. They use a table, a prop that is utilized chiefly by the clown member of the triumvirate. After clinching a not bad hand, they come out leading one to believe another trick will be done as they prepare and set the table—then pick it up and carry it off "property-man" fashion. A bow or two in lieu of this, keeping the audience hungry for more, would leave a better lasting impression.

The trio consists of two men and woman whose efforts are considerable above the average in point of caliber. One of the male twain offers a series of interesting flipflops and roundoffs, while the other does out a bit of comedy. The girl is adequate in her acrobatic work, too.

A good hand was received and the offering shapes up as a good one for the time on which it was caught.

R. C.

## Baker and Grey

Reviewed Monday evening, May 18, at Loew's American Roof Theater, New York. Style—Comedy and staging. Setting—In one. Time—Sixteen minutes.

Baker and Grey might be classed as a sister act, simply because the combination consists of two women. That's as far as the resemblance to the average sister act goes. In fact it stops right there, for these two girls have succeeded in offering to vaudeville something really different from anything else offered by a double feminine combination. Hence, they have one of the best assets which can possibly be had by any act right at the outset—that of originality.

One is a "low comedienne". The other does straight and sings. The act is hokum from start to finish, with the exception of a solo done by the straight woman. Here again they display their originality. The straight woman has taken a popular published number, *Alabamy Bound*, rearranged the entire verse to suit her voice and delivery, with the result that she displays a beautiful

coloratura soprano and tone placement which would do credit to any concert star. She adds to her ability as a straight woman and her voice, a sweet, charming appearance, and wears an attractive dress with a lace bottom which displays effectively a pair of "Frankie Bailey's" that will put many of the "glorified" to shame.

She is a perfect foil for the comedienne, who is one of the best we have seen. This little lady just seems to live on hokum. One seems to feel from her very style of delivery that she loves it. She uses some gags which our grandfathers probably laughed at when they were boys, and makes the present generation laugh twice as hard with them. She also does a solo, a burlesque "vamp" number in which the drummer officiates with several props, and the comedienne has them screaming at the spontaneous remarks she pulls with the use of each prop, on the part of the drummer. And to make her stand out all the more from the average comedienne, she possesses a piquant, elfin personality, which makes an audience warm to her immediately.

We've avoided a description of most of the material, simply because hokum is the hardest thing in the world to describe. It's got to be seen and heard to be appreciated. And Baker and Grey will certainly be appreciated. They work together perfectly.

Baker and Grey are heading for the big time—and there is only one thing that is going to stop them from landing. That will be a revue producer who will have his eyes open and grab off one of the best bets seen in vaudeville in many moons.

G. J. H.

## "Ideal"

Reviewed Wednesday evening, May 20, at Proctor's 58th Street Theater, New York. Style—Swimming and diving exhibition. Setting—Specials, in full. Time—Thirteen minutes.

The diving and swimming exhibition act of "Ideal", woman aquatic performer, consists more of spilling, announcement, and other "preliminaries" than it does of action. By the talk one is led to believe "Ideal" is someone unusual in her line, whereas what she offers is not extraordinary by any means.

In opening, a man announces that "Ideal"—a troublesome if not meaningless name—was the only person to swim thru the Niagara Rapids at Niagara Falls, a feat which many had tried but never lived to boast of. A short film supposed to show "Ideal" swimming these rapids, which are fiercely turbulent, is thrown on the screen. It is an old picture, apparently taken many years ago, that shows "Ideal" in the water but at such a close-up that one cannot positively distinguish the stream as the famous rapids at Niagara Falls. In no "shot" can one see the familiar banks or anything else that indicates it is the rapids while the woman swimmer is in the water. Besides she is seen to be swimming against the current. This must be impossible for any human to accomplish. If any headway is to be gained, we bring this point out in detail chiefly because the picture may mislead members of an audience.

Going to a drop, in two, "Ideal" sings a special strain, *Come In, the Water's Fine*, in which she demonstrates that she has not a bad voice at all. A tank is set on the stage at the back with a mirror above it so that one can see the water. Diving boards are at each side. "Ideal" gives demonstrations of various modes of swimming, among them the English sidestroke, the overhand stroke and several of her own. In connection with the diving, the announcer tells the audience that it is doubly hard to dive "in a spot" but gives no reason therefor. We should like to know why.

The diving is not of a sort that stirs. Also the announcer endeavors to convince the audience that the dives "Ideal" does are of a mighty difficult nature, there are really none that one can't see at the average swimming pool. "Ideal" includes no somersault dives in her routine. The offering is a favorable flash for the family time, but nothing to go into raptures over.

R. C.

## Russian National Orchestra

Reviewed Thursday evening, May 21, at Fox's Audubon Theater, New York. Style—Russian stringed orchestra. Setting—Special eye, in four. Time—Twenty-one minutes.

The Russian National Orchestra is a balalaika affair of 21 musicians and leader. They feature Russian songs, but also do a *Hungarian Rhapsody* and a popular American number. The men are in garb typical of their country, while the leader, a tall individual, is in a swallow-tail coat. The orchestra is similar in nature and size to the Russian Balalaika Orchestra which appeared at the Hippodrome recently.

The first number of the program is *In the Field*, a Russian song. Others of Muscovite origin that follow are the inevitable *Volga Boatmen's Song*, which brought in an outstanding band, and *Poltanka*, a catchy air that is played in fast tempo. Three specialty entertainers, carried with the orchestra, do bits between the latter numbers. All three do native dancing in probably a less Ameri-

canized fashion than is often seen in acts of this kind. One of the male specialty entertainers plays a small accordion while he is busily engaged in a dance. During his specialty, the leader of the orchestra is seated among his musicians placidly watching the number. It would be more dignified and perhaps more appropriate for him to remain in the wings during the dance.

The orchestra closed with *Hungarian Rhapsody No. 2*, which is done excellently. This final selection precipitated a mighty hand, and an encore was taken to play *Oh, Katharina*. For the encore the tambourine member of the outfit led his cohorts.

An excellent offering, one that is bound to make a hit most anywhere.

R. C.

## "Al's Here"

"A Scene of Bygone Days"  
Al, a Bartender.....H. G. Bates  
Mr. Boggs, a Commuter.....N. E. Tucker  
Mr. Ruggles, another Commuter.....  
Ed. Skinner, Also a Commuter.....  
Jack Tevis  
Danny, a Friend of Ruggles.....  
Felix Rush  
John McNally

Time—1912

Reviewed Tuesday evening, May 19, at B. S. Moss' Regent Theater, New York. Style—Comedy, musical, singing. Setting—In three (special). Time—Seventeen minutes.

C. E. Maddock is sponsoring this act which, we believe, is built around the recent comedy success *The Old Soak*. The scene is that of a small-town saloon of the old days with a typical bartender in back of a bar, mirrors, rail and other fixtures.

The characters are as programmed above and drop in around six in the evening, the first commuter arriving with a few yards of garden hose, a lawnmower, rake and a hoe. He has much to do before 6 o'clock, when his wife is to give a party, but manages to linger far beyond that time for just one more drink, inasmuch as his friends keep coming in. One is a musician who has his banjo with him, another is a German comedian type who thinks his wife has left him, cries and later discovers that the note she left merely requests him to meet her at her mother's house where they are having a party in honor of his birthday.

Early part of the routine is funny and gives promise of developing into a great comedy offering. However, it gradually sobers up and gives way to solo and quartet singing combinations and banjo solos and accompaniments. The singing is pretty good and the banjoist a corker, but it is all getting further away from what the patrons have been led to expect, that is, straight comedy. The let-down from the comedy angle is probably to avoid too serious a compilation from the spectacle of several inebriated staggering out of an old-time saloon. Nevertheless, it is this that tends to make more of a three-day offering out of the turn. With comedy continuing to predominate to the close or well along toward that point, it probably would shape up better as a big-time proposition. It has some of the good qualities in it that made Don Marquis' *The Old Soak* a lovable play, but vaudeville is a different thing altogether. As it stands it is a fairly fine piece of entertainment for the time it is now playing and similar circuits.

M. H. S.

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PAUL WHITEMAN  
and His Orchestra

Time—The Stone Age. About 4,000 B. C.  
Place—Interior of "Cafe de Flint"  
CAST  
A Big Butter and Egg Man from the Ark.....Henry Busse  
The Ardent Lover.....Wilbur Hall  
Cave Flappers.....The Hippodrome Girls  
Conceived by Paul Whiteman

Staged by Allan K. Foster  
Scene by John Wenger and E. Louis Bauer  
Lighting by George Rudolph

Reviewed Monday matinee, May 18, at the Hippodrome, New York. Style—Orchestral concert and travesty after-piece production. Setting—Specials, in full. Time—Concert, thirty-two minutes; after-piece, seven minutes.

Paul Whiteman did a new routine for his second week's engagement at the Hippodrome with the exception of the inclusion of Gershwin's well-liked *Rhapsody in Blue*, from which the Whiteman band plays excerpts. As was the case during the first week here, this number was the outstanding hit of the program. The new selections in beginning the fortnight engagement were, in their order, *Midnight Waltz*, a soothing piece of music, beautifully played behind a scrim with blue light shielding its soft rays in contrast to a background of stars and

(Continued on page 23)

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(Communications to 1560 Broadway, New York, N. Y.)

If one may drop into the Wall street vernacular for a moment, there was a marked rise in activity and enthusiasm along Melody Mart this past week, and if you are interested in statistics, you may like to know that more advance royalties for songs were paid out within the seven days that ended with this issue of *The Billboard* than in any similar period this year.

During this flurry, about 50 songs were accepted by the larger publishing firms, many of which possess distinctive merit. Not since the early spring have the piano rooms been so consistently filled. There are those cruel enough to venture that the activity of the past week is akin to the last gurgle and squirm of a dying man—the final display of vigor before the grim reaper's arrival.

Whether this be true or no, the very salient fact remains that the publishers are not losing one iota of their customary pep, and they are facing the warm weather with a do-or-die spirit that speaks well for their unconquerable souls.

Possibly you may be as interested as we were in the opinion of a veteran Western music man, in town for a short stay. He blames present conditions in the industry on the "rapid extermination of American home life," attributing this unhappy state of affairs to the "too swift march of progress." But let him tell it:

"After all, there are only eight hours for play in the average mortal's life. Ten years ago there were comparatively few things to do in this period, so the 'play-hours' were spent in the library, with friends, or at the piano. But see what the citizen is offered today. There's the theater, the movies, cabarets, road-houses, the automobile, the radio and what not. How much time is left for the music room after the reveler runs the gamut of all these attractions? "American home life is being slowly but surely destroyed. That's why music business is bad."

Joe Burke, of Philadelphia, is one of the few writers getting old breaks in these turbulent times. Joe has "plug" tunes riding with some of the biggest firms, and is looking forward to his biggest season. And well he may, for the two number one songs at Irving Berlin's, to wit, *Yearning* and *Oh, How I Miss You Tonight*, are Joe's compositions. With Leo Feist he has *No Wonder, Who Wouldn't Love You?* and *She Was Just a Sailor's Sweetheart*, a comedy novelty that he wrote with Benny Davis.

Joe is also the composer of a new sermon-ballad, *So That's the Kind of a Girl You Are*, written in collaboration with Al Dubin and Billy Rose. With the Remick he has *Just To Be With You* and *My Love for You*, for both of which songs Benny Davis wrote the lyrics.

Joe is popular in the music business and well liked everywhere, and it is a source of keen pleasure to his friends to chronicle his latest and most glowing achievements.

Fred Steele, formerly in charge of the Hearst New York office, and later with the Broadway Music Corporation, will be out of that latter organization beginning June 1. Fred announces no new plans for the future.

Jack Robbins, of Robbins-Engel, Inc., New York music publishers, writes from London:

"They made quite a fuss over us on the Leviathan, Vincent Lopez gave three concerts on the way over, more than \$1,000 being realized thereby for the engineers' fund. Our last night on board, the ship's officers tendered a dinner to Lopez, Domenico Savino, his technical arranger, and myself. What a night!

"Just before we landed, we received cablegrams from almost all of the bigger European publishers. They gave me the biggest thrill I've ever had."

One of the oldtimers we saw on Broadway this week was Frankie Marvin, formerly head of the band and orchestra department at Stark & Cowan. Frank has always been one of the most efficient song pluggers in the business, but is out now thru dissatisfaction with conditions in general. He is negotiating with one of the bigger cafes in town and may go in as a singer before long.

And still they keep coming in to Shapiro-Bernstein & Company. We refer to potential hits, of which very desirable commodity that firm has now no less than 10, riding very prettily. The newest Shapiro-Bernstein release is a novelty fox-trot called *Steppin' in Society*, by Alex Gerber and Harry Akst. The arrangement, by Arthur Lange, is one of that maestro's finest. If the tune misses, we'll stop calling 'em.

Incidentally, from Al Sherman comes

the information that *Save Your Sorrow*, a song which he wrote recently with Buddy de Sylva, Song Row's newest benedict, has been placed with Shapiro-Bernstein.

The week of May 18 was O. Katharina Week all over the country, and Leo Feist, Inc., announces that the drive on this successful importation was a mighty success. Special windows were put in by dealers all over the country, with most glowing results.

Present Feist "number ones" include *Midnight Waltz*, *Spanish Eyes*, *I'll See You in My Dreams* and *Honey, I'm in Love With You*, from the musical comedy, *Mercenary Mary*. *Marguerite* is a new Feist release, with lyrics by Owen Murphy and music by Al Sherman. Sherman has another novelty with Feist, entitled *My Girl Said Yes*, for which Ben Russell wrote the lyrics.

Waterson, Berlin & Snyder will publish Harry Richman's newest song, *Two Tired Eyes*.

Richman is a sensational "plug" for a song, his broadcasting activities having made him, and his night club, famous the country over. The Waterson firm will exploit his new number with a vim.

Nat Bernstein, formerly one of the best-known of the local band and orchestra men, and more recently engaged in booking and producing musical attractions, will open his summer resort, the Laurel House, on Decoration Day.

His place, at Haines Falls, in the Catskills, has for many years been a rendezvous for music men. Nat says some of the big hits of the past five years were written at the Laurel House. This may be true, as the place has an excellent rathskeller.

William McElvain, who leads the orchestra at the Hamilton Theater, a Keith house on upper Broadway, is the composer of two concert intermezzos, which Carl Fisher will publish.

*Romance* and *Springtime* are the titles.

According to figures just issued by the Department of Commerce, at Washington, 73,800 pounds of music, in sheet and book form, was shipped to Latin America during 1924. The value of the total exportation was \$28,593.

A judgment award, which went by default, was given to Ella and Theresa Herbert, executrices of the late Victor Herbert's estate, this week. The Herberts sued the Ziegfeld Follies to recover 36 weeks' royalties due for music that the famous composer especially wrote for the Follies. With interest, the award is \$3,695.30.

The minstrel show produced by W. C. Handy recently at the Greenwich Village Theater, in which his band participated, did much to stimulate the sales on his blues folios for ukulele and piano, his publishers, Robbins-Engel, Inc., report.

This is the time of the year when publishers are busy digging up summer resort lists from the files and sending orchestration of plug numbers to vacation spots all over the country. Arrangers who specialize in band scorings also find themselves uncommonly active at this season, for there are many band arrangements to make for the big amusement parks and the publishers usually hold off on these until the start of the outdoor season.

Incidentally, the Post Office Department suffers considerably with the approach of summer, for summer resort mailing lists are notoriously inaccurate, changes occurring so often that unclaimed returns average, often, up to 25 per cent of the mailing.

Will Perry, well-known phonograph arranger, has been declared "in" on *Wait'll It's Moonlight*, a Broadway Music Corporation release that is going over because of its sensational arrangement. Perry is of the composing-arranging school, and it was because of his expert handling of the Broadway tune that Will Von Tilzer made him a partner in the song.

Wille Howard, star of the Winter Garden production, *Sky High*, and one of the best "interpreters" of the popular song, has signed to record for the Columbia Phonograph Company. Howard's initial record will be released with the next Columbia output, it is announced.

*Make Those Naughty Eyes Behave*, an E. B. Marks publication, will wind up its career, when it does, with a 100 per cent mechanical break, according to Ed

Bloeden, mechanical man for the veteran publishing firm.

The Meirose Bros. Music Company, of Chicago, is in new quarters at 119 North Clark street. The concern's catalog is enjoying unusual popularity.

Joe Davis, president of the Triangle Music Publishing Company, has accepted for immediate publication Henry Cogert's blues fox-trot, *Daddy Come Back*. Cogert is a prominent Okeh record artist. Another song recently added to the Triangle catalog is *What-Cha-Call-Em Blues*, which Steve L. Roberts composed.

Speaking of F. R. Wertman's announcement of the discontinuation of the Kresge stores' weekly list of "best sellers," Bob Le Page, New York representative of the J. W. Jenkins Sons' Music Company, of Kansas City, Mo., declared:

"That move was coming for a long time. Five years ago when I was in charge of the Kresge Cleveland counter, one of the largest in the country, there were 20 sensational sellers on the counter at one time. I never bothered to send in a list, and Mr. Wertman, on a visit to Cleveland, commented on my failure to do so. I replied that it was next to impossible to attempt to gauge the relative selling powers of the songs that were moving, particularly when hits were plentiful and that I had rather send in no list than one that was certain to be inaccurate.

"He saw the point, which, I am certain, was general in all the stores. The lists were jokes and I feel sure that everybody, including the publishers, ought to be glad that they've been cut out."

Vincent Sherwood, for many years chief of the McKinley Music Company's New York branch, and more recently general representative for many of the out-of-town publishers, has been appointed local selling agent for the famous McKinley edition. Sherwood will create a sales staff to assist him in propagating the McKinley standards.

Again M. Witmark & Sons, one of the oldest-established music publishing concerns, have given up their popular catalog for good. Once before such announcement was made, but the Witmark organization later found it almost impossible to so abruptly terminate a branch of its business that had proven so profitable.

This time the decision is emphasized by the Witmark firm's resignation from the Society of Composers, Authors and Publishers, which was sent in last week. In the future, the house will concentrate exclusively on its world-famous Black and White edition of semiclassicals.

A reader writes: "You say that 'back to the dime' may be the only cure for the existing depression in sheet-music circles. I say you are wrong, unqualifiedly so. I have been a retail music dealer, and believe I know fairly well how that branch of the industry stands on the question."

"If you want proof, look what is happening to the special 10 and 15-cent editions that some publishers are pushing. The dealer is absolutely refusing to give them a tumble, and where no special brand is requested, invariably offers the 30, 40 and 60-cent publications.

"Ten-cent music would be the last straw. The dealer simply wouldn't stand for it."

According to *Taps*, at Leo Feist's, Charlie Kerr's Orchestra, last week at E. S. Moss' Broadway, was an excellent "plug" for the firm. Kerr's outfit, which does a novelty and versatile act, featured *I'll See You in My Dreams* and *O, Katharina*, and expect shortly to interpolate *Midnight Waltz* as an opening.

Al Bryan's *Row, Row, Rosie*, his first song in three years, will come in for wide exploitation by the publishers, Ager Yellen & Bornstein, Inc.

Valdo Freeman, who publishes music in New York, writes that he expects shortly to publish an edition of 20 songs composed by his father, H. Lawrence Freeman. Many of these songs, he declares, have been used in productions throughout the country with great success, at one time having been featured by the Cleveland Symphony Orchestra.

The Temple Music Publishing Company,

of Merchantville, N. J., has arranged with Jack Hermann to publish all compositions written by him. Hermann's latest success is a ballad fox-trot, entitled *Lonesome for You*, in much favor among the Philadelphia orchestras.

The XLNT Music Publishing Company, of Hinsdale, Mass., insists that it does

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make a difference as to who writes a song. The firm's newest fox-trot, *Sweetest Girl, I Long for You*, was written by a well-known vocalist, which accounts for its easy-to-sing melody, the XLNT company holds. The song, by the way, is selling well in sheet-music form.

Max Winkler, head of Belwin, Inc., one of the largest publishers and distributors of motion picture music in America, will sail for Europe late this month to seek new foreign compositions for his catalog and dispose of European rights for the hundreds of publications his firm has released since his last trip abroad.

Ager, Yellen & Bornstein, Inc., whose career as publishers has been meteoric from the inception of their enterprise, have taken a long lease on a floor in a new building at 49th street and Seventh avenue, New York, to which they will move from their present quarters in the Hilltop building some time in July.

The firm is composed of three of the most capable and well-liked boys in the industry, and their success in the publishing field hasn't gone to their heads one little bit.

Clark & Leslie's latest contribution to American songdom is *The Farmer Took Another Load Away, Hey, Hey!* That's as much as we'll say about that one. It ought to take care of itself as one of the leading summer comedy hits.

Jack Ostfeld will manage the music counter at the Atlantic City McCrory store this summer. Ostfeld goes to the boardwalk branch direct from the McCrory store in Harlem, New York.

*I'm Going Back to Killarney*, a new waltz, by Edgar Ray, music publisher of Kansas City, Mo., and George Walker and W. H. Haycraft, has just been released thru the Orchestration Service, Inc., New York, and is already being used by a number of orchestras and vaudeville acts, among the latest acts to include this number being Simon D. J. Collins and Company. The song is a beautiful waltz that carries one back to "Auld Ireland" and is a great hit wherever played and sung as the melody is catchy and easily remembered, prime requisites in a song.

**Vaudeville Notes**

(Continued from page 19)

pected that MISS LLOYD will arrive here late in June or early in July.

NANCE O'NEIL has been routed for the coming season in her new vehicle, *Evening Dress Indispensable*, by ROLAND PERTWEE. She will open, according to present bookings, at the Riverside Theater, New York, August 24. MISS O'NEIL, presented in vaudeville by the BLANCHARDS, has four people in her support, among them members of her former act, *All the World's a Stage*.

TIM and KITTY O'MEARA and their O'MEARA Garden Orchestra (they conduct a place of their own in New York) have been signed for vaudeville and open the last half this week for the Loew Circuit at the Lyric Theater, Hohoken. CHARLES J. FITZPATRICK is guiding the booking destinies of the offering. ETAI LOOK HOY, Chinese female impersonator, another act under the direction of FITZPATRICK, has been booked with Loew to open at the Lincoln Square June 1.

PAUL DENNECHER and Orchestra of seven pieces, with "ROHNA", specialty dancer, is a new act that is breaking in at present.

LANGDON and LANGDON will be on the road this season under the management of MRS. LANGDON, due to the illness of EDDIE LANGDON, who is laid up indefinitely at his home in Baltimore, Md. Friends may communicate with him at 954 Forrest street, that city.

BRADLEY, HENNESSEY and Company have been switched from the Palace Theater, New York, to the Albee Theater this week, causing their Palace engagement to be postponed until June 29. It will be their first time at the Palace. MORRIS & FEIL handle the act.

FRANK VAN HOVEN will take part in a magic act with MAX HOLDEN next season immediately following VAN'S regular turn on the same bill.

After playing Dillon, Mont., May 25 members of the CLARK OLDFIELD Company, vaudeville road show, left for a big fishing trip and vacation on the Madison River near Yellowstone Park.

ROGER IMHOF, MARCELE CORRENE and Company are scoring a hit on the Poll Time in *The Pest House*, a comedy sketch. MR. IMHOF misses his old partner, HUGH CONN.

FELIX FERDINANDO'S Havana Orchestra and the three PASQUALE BROTHERS played a return engagement at Poll's Palace, Bridgeport, Conn., last week and went over big.

MEYER GOLDEN'S new novelty act, *Masterpieces*, featuring W. CAMIS, A. VIVIANI, L. SEMENEVE, with E.



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SINGER, M. VOLJANIN and B. KAY, is touring the Poll houses. They headlined Poll's Capitol at Hartford, Conn., and pleased the patrons and critics.

J. FRANCIS HANLEY'S Revue opened on the Pantages Circuit at the Lyric, Indianapolis, Ind., April 19. This is a return trip in less than a year.

JUNIUS BERNARD, well known from 1880-1900 as a lecturer and vaudeville performer, has been ill for several weeks at Dover, N. J.

BERT FRANCIS, eccentric comedian, who has been doing his singing and talking act in vaudeville thru the Middle West the past season, has opened for the summer with the KIRBY Comedy Company. The show will make week stands under canvas with a change of bill each night. BERT has six different singles and also does straights and comedy. The KIRBY show opened at Pittsboro, Ind., May 25.

LESTRA LA MONTE and HAZEL opened on Interstate Time last week with their act *The Paper Fashion Plate*.

HARRY STILWELL, maglelan and comedian, writes that he has recently opened his second season with E. H. ACKER'S Vaudeville Show. The show works under canvas and is doing good business in all the towns it plays. The following people are with the show: E. H. ACKER, manager; KITTY ACKER, soubret; GEO. A. BOWMAN, pianist; DANNY BOBB, juvenile; FRED BALDWIN, cook, and HARRY STILWELL, maglelan and comedian.

KELLEY and DEARBORN recently closed on Interstate Time with their act, *Picking a Peach*.

**New Turns and Returns**

(Continued from page 21)

sky; *Gigolette, Charleston, By the Waters of Minnetonka, Think of Me Medley, Linger Achille*, with the banjoist featured, and an unannounced jazz number from the popular melody mart. The *Rhapsody in Blue* interlarded *By the Waters of Minnetonka* and *Think of Me Medley*, and sandwiching the last two numbers of the repertoire, the clever trombone player of Whiteman's retinue offered his comedy fiddling bit, which was given the initial week here. It is a clever specialty, well deserving of the applause rewarded.

At the Monday matinee show Whiteman did not receive as large a hand as on the occasion of his opening performance when the house had a better attendance, but it was a hand, nevertheless, that was far from inaudible. It can be truthfully reported that the applause was not exaggerated in any case, either the first Monday or last Monday.

The special presentation following, in which the services of members of Whiteman's band are enlisted in an effort to highly lampoon what jazz must have been in its infancy many years ago, turned out to be a huge howl. In the travesty, jazz is shown as it must have existed in prehistoric days, but what is offered is surely not the kind of "music that soothes the savage beast". The charivari of trumpets' clangor, fulminating voices and shrieking, blatant disorder in a highly exaggerated fashion, such as the travesty offers, could do nothing but incite the savage beast. In fact, the presentation of "prehistoric jazz" has been so utterly pasquinaded that the persons taking part in it would do well to evade Darwin and his theory. The girls of the Hippodrome's ensemble are made up in grotesque manner, with blackened teeth and other irregularities, and prance about like cannibals. Henry Busse, billed as "a big butter and egg man from the Ark", is a corpulent gent who adds to the convivial nature of the scene in the interior of the "Cafe de Flint", where

the customers, both men and women, are flintier than the ordinary flint. Wilbur Hall is also an amusing caveman in the role of "an ardent lover". The word "ardent" in his case, means that his ardor is expressed not in crooning serenade but with a big club. Whiteman's musicians are dressed in the garb of prehistoric days, wearing leopard skins and dishevelled hair. They render jazz music of the "Stone Age" that would make you stone-deaf were you to listen to it very long.

Preceding the travesty, Whiteman, who does not take part in it, makes a brief announcement to the effect that some claim jazz music originated in Africa and other foreign countries but that it is his belief it dates back to prehistoric days. R. C.

**Edwards and Singer**

Reviewed Monday evening, May 18, at Loew's American Roof Theater, New York. Style—Comedy. Setting—in one. Time—Fourteen minutes.

The comedian of this team evidently paid a lot of attention to the style of work used by Bert Wheeler, and also by George Lane, of Lane and Byron, for almost everything he does resembles one of the two, and one gag it would seem was taken outright from the Lane and Byron act. This is the pointing to the names on the enunciator and to himself and then to the word "and" and to his partner.

It may be that Edwards and Singer have Lane and Byron's permission to use the gag. This team will make a good small-time comedy act. The talk has many sure-fire laughs for the average family audience and the comedian's style of work will appeal to that class of theater patrons. The straight man displays a fair voice in a solo, during which the comic pulls the enunciator bit.

They use a series of special verses with gags old and new in them, which are effective for the finish, but they should avoid jockeying for encores. G. J. H.

**Weston and Schramm**

Reviewed Monday matinee, May 18, at Loew's State Theater, New York. Style—Comedy, singing and dance. Setting—in one. Time—Sixteen minutes.

Sammy Weston has been associated with several well-known acts during the past few years, the most recent in this reviewer's memory being with Rena Arnold. Tommy Schramm has also played around considerably since splitting with Al Raymond, with whom he originally played the big time when they came out of the army billed as Lieutenants Raymond and Schramm. However, the "Lt." title is not to be held against him, as Schramm makes quite a likable artist.

The boys have framed an entertaining routine of comedy and songs, winding up with a fast buck and wing by Weston to a vocal and ukelele accompaniment by Schramm. The talk contains plenty of laughs and the boys handle it well. They're a little slow in getting started, but when they do they keep going nicely. They also do some song bits to good results. The act runs too long and with about three minutes cut from the routine will find easy going in most any theater. G. J. H.

**Late Star of "China Rose"**  
**J. Harold Murray**

In popular Selections, Including "Mandalay"

With Special Hippodrome Presentation  
Reviewed Monday matinee, May 18, at the Hippodrome, New York. Style—Singing. Setting—in one. Time—Eleven minutes.

The mellifluous tenor voice J. Harold Murray possesses brought him high awards in a routine of popular numbers. Most of his selections are of the ballad type, which he does in a likable style. They include, in the order rendered,

Someone Somewhere in the World Is Waiting for You, When You Love the One Who Loves You, I'll See You in My Dreams and Mandalay. The last-named is Murray's best number. His featuring it during his stay here, using a transparent backdrop, on which a soft light is thrown and back of which the Hippodrome girls, in various character parts, are silhouetted as they cross the stage.

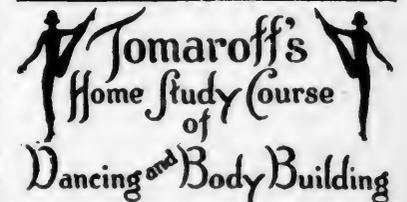
Murray has a voice that comes closest to being what is generally referred to as an Irish tenor. He controls it remarkably well and has a style of delivery that pleases. His appearance, too, is really more than the average vaudeville expects.

Murray was a big hit. He did a bit with Barclay at the Monday afternoon show immediately following his performance, details of which will be found in a review of Don Barclay's act. R. C.

**Shelton Bentley**

Reviewed at B. S. Moss' Franklin Theater, New York. Style—Singing. Setting—in one. Time—Fourteen minutes.

With a few changes in the routine which Shelton Bentley offered for her single when she "showed" for one day at this house, she should find no difficulty in pleasing the average audience. Miss Bentley has a pleasing soprano voice, but she does not get the full benefit of its (Continued on page 49)



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# COMEDY FARCE TRAGEDY THE DRAMATIC STAGE

News, Views and Interviews

EDITED BY DON CARLE GILLETTE

(Communications to 1560 Broadway, New York, N. Y.)



## E. H. SOTHERN REJOINS BELASCO

Arrangements Made With Lee Shubert Whereby Noted Actor Will Again Appear Under Management of Famous Impresario  
---Julia Marlowe To Take Vacation

NEW YORK, May 23.—One of the most important events of the theatrical season was consummated this week when E. H. Sothern, by arrangement with Lee Shubert, agreed to return to the stage next fall under the direction of David Belasco after a separation of many years. The reunion is looked upon as a very happy one, as the friendship between the noted actor and the famous impresario dates back to the days of the Lyceum Stock Company.

Belasco refuses to divulge at present the plans he has in mind for Sothern next season, but the producer and the actor have discussed for many months a drama of the legitimate school and this will probably be the vehicle in which Sothern will appear under Belasco's management. It was back in 1887, when Helen Dauvray gave up her hold on the Lyceum Theater and Daniel Frohman took it, that the association of Belasco and Sothern began. In Miss Dauvray's company was Edward H. Sothern, son of the great comedian, Edward A. Sothern, who had been having a bit of hard sledding since he returned from England in 1883. Frohman engaged Belasco as stage manager of his new company at \$35 a week and made E. H. Sothern his leading man. In his father's possessions young Sothern found a play written by John Maddison Morton and Robert Reece, called *Trade*, which appealed greatly to Belasco. He took it, practically rewrote it and produced it for Frohman under the name of *The Highest Bidder*. In the company were J. W. Piggott, W. J. Le Moine, Rowland Buckstone, Belle Archer and Wm. A. Paversham. This was in 1887. About a year later Belasco and Henry C. De Mille wrote *Lord Chumley*, and with Sothern in the title role it proved a great success, establishing him in favor as a Frohman star.

Speaking of Sothern now, Belasco says: "I considered him the leading exponent of the drama of the legitimate school. He approached his stage humbly as a student and let nothing turn him aside from his great ambition. Now he stands at the top of the ladder, talented, at the height of his power, and fitted as few are fitted to give his public a true interpretation of any role he essays."

Julia Marlowe will take another year's vacation while her husband is appearing under the Belasco banner.

### Shows Under Way

New York, May 23.—Three new forthcoming productions came to light this week. One is called *Kosher Kitty Kelly*, a comedy with incidental music, by Leon De Costa, to be produced by A. R. C. H. Productions, under the direction of A. H. Van Buren. The other, known as *All Wet*, is by Willis Maxwell Goodhue and is now in rehearsal at the National Theater under the direction of Edward Emery, with Jefferson De Angelis, Frank Allsworth, Royal Stout, Jack Trowbridge, P. C. Baber, Mary Duncan, Constance Motineaux, Beaton O'Quinn, Elizabeth Dunne, Carolyn McLean and others in the cast. The third, *Ingrate*, is being sponsored by Roy Walling and will open in Atlantic City in about two weeks.

*Red Kisses* will be presented at the Central Theater about June 1 with Benedict McQuarrie, Harry C. Browne, Asya Cass, Louis Ancker, Charles Cahill Wilson, Cecil Spooner and about 30 others in the cast.

Henry W. Savage, in association with A. H. Woods, will present *The School Mistress* in Long Branch July 6.

*Charles's Aunt* will be brought to Broadway soon by Herman Lieb, according to report.

### Henry Miller in "Embers" Wins Praise on West Coast

San Francisco, May 22.—High praise was bestowed by press and public on Henry Miller's production of the A. E. Thomas translation, *Embers*, presented at the Columbia Theater last week with Miller in the principal role, supported by Laura Hope Crews, Margalo Gillmore, Frank Reicher, Leonard Mudie, Ilka Chase, Norma Havey, Elmer Brown, Malcolm Denny and others. The play is from the French and blazes with wit, frankness and daring of situation.

This week Elsie Ferguson, in conjunction with the Henry Miller Company, is appearing in *The Grand Duchess and the Floor-Walker*, the play in which she is to be starred on Broadway next season under the direction of Charles Frohman, Inc.

### CHANGES IN CAST

New York, May 23.—Conway Wingfield has returned to his original role of the doctor in *White Cargo*, at the 39th Street Theater. Wallace Erskine has been playing the role lately.

Mary Halliday has filled the place vacated by Anne Morrison in *Aloma of the South Seas*.

Sylvia Field has been placed by Leslie Morosco in *The Four-Fusher*, replacing Louise Allen. Neil O'Malley has taken the place of Edward Poynter in the same cast.

James Bradbury, Jr., is now playing the Charles Ruggles role in *White Collars*.

Earle Mitchell is out of the cast of *The Dove*.

Anthony Knilling has replaced Arthur Bowyer in *The Harum*.

William Stahl and John Taylor have left *Desire Under the Elms*, and Eduard Franz has joined this play.

Kapa Davidoff has been engaged thru the office of Helen Robinson for *Quarantine*, now playing at the Riviera Theater.

David Leonard will replace Benedict McQuarrie in *My Son* next Monday. McQuarrie will join the cast of *Red Kisses*, now in rehearsal. Both engagements were made thru the office of Helen Robinson.

### B'way Openings and Closings

New York, May 23.—Of the two openings this week, *Lady of the Rose*, at the 49th Street Theater, and Lionel Barrymore in *Man or Devil*, at the Broadhurst, only the latter piece met with a favorable reception.

*His Queen*, the Oliver Morosco production at the Hudson Theater, with Franline Larrimore and Robert Warwick at the head of the cast, was closed suddenly by Equity Wednesday evening, owing to lack of security for salaries. Negotiations are under way in an effort to reopen the show.

Next week's arrivals are Michael Mindlin's *Old Man Out*, at the Booth Theater, and *Bachelors' Brides*, at the Cort. *Old English*, *Hell's Belle* and *Three Doors* are among the shows already slated to close next Saturday night. *Rosmerholm*, continued for an extra week at the 52d Street Theater, also will close on that date, when it will be followed by W. S. Gilbert's *Engaged*, instead of by *Overhead*, the previously announced play.

### Feagin Players at Wanamaker's

New York, May 23.—The Lucy Feagin Players, who recently presented a program of one-act plays at the Times Square Theater, offered four of their short pieces in the John Wanamaker Auditorium Thursday afternoon. The plays were *Happy Returns*, by Essex Dane; *Square Pegs*, by Clifford Bax; *Between the Soup and the Savory*, by Gertrude Jennings, and *The Twelve-Pointed Look*, by J. M. Barrie. Wanamaker's store acts as sponsor for these entertainments as a means of promoting the sale of published plays. Admission is free to the public.

### "Rain" Breaks Another Record

New York, May 23.—Another house record was smashed this week by *Rain* when the Jeanne Eagles starring vehicle took \$16,185 at the Shubert-Riviera, surpassing the gross of \$15,872 made by *Ima Claire* in the war days. The demand for seats kept coming so fast that the house management tried to book a return date, but Miss Eagles is planning to go to Switzerland for a rest early next month.

### Chicago Company of "Aloma"

New York, May 23.—Carl Reed has started engaging principals for a Chicago company of *Aloma of the South Seas*, the tropical drama at the Lyric Theater.

JO WALLACE

## Jo Wallace Acquired Her Boyish First Name Thru Playing Boys' Parts



Appearing in "Is Zat So?" at Chanin's 46th Street Theater, New York.

### New Ruth Chatterton Play Just Fairly Interesting

Philadelphia, May 23.—Ruth Chatterton's latest vehicle, a social drama called *The Siren's Daughter*, by Mrs. Wallace Irwin, which had its first metropolitan showing at the Adelphi Theater this week, is just fairly interesting. The first two acts of the play are very talky and inative, while the last act, tho possessing some dramatic merit, fails to make up for the dullness that precedes it.

The role played by Miss Chatterton is an unsympathetic one and the star acts the part in a manner that is not calculated to make her popular in it. Nearly all the other characters in the play are equally hard to make likable despite earnest work on the part of the cast, which includes Ralph Forbes, Violet Young, Katherine Kohler, Auril Lee, Jennie Eustace, Robert Rendel, Allan Ramsay, Ernest Stallard, Frederiek Perry, William Leith and William Quinn.

It is reported that Miss Chatterton will continue to keep trying out new pieces, using members of the present cast as far as possible, until she finds a favorable vehicle.

### "New Brooms" Will End Its Blackstone Engagement May 30

Chicago, May 21.—Frank Craven will end the engagement of *New Brooms* at the Blackstone May 30, and neither the entreaties of A. L. Erlanger or Harry J. Powers have thus far changed his mind. Mr. Craven is his own manager and it is understood that the cut-rate summer prices do not leave a margin of profit large enough to suit the actor-manager. *New Brooms* has had a splendid reception on the part of the public. Had the regular scale of prices been in effect last week and same number of people had gone to see the play the difference in the gross would have been \$3,000. Mr. Craven has told the newspaper men that he also has several plays in view for production next season and wants to get busy with them. *New Brooms* is to be filmed shortly after it closes here.

### Attic Players Move

Chicago, May 22.—The Attic Players, formerly housed in the attic of a barn on Malvern avenue, have reopened in the Hotel Sherwin, Rogers Park. The group is composed of art and dramatic students and is trying to establish an experimental or laboratory theater. The present company is as follows: Wesley John, director; T. R. Braithwaite, art director; Josef Friedman, business and publicity; Stanley Heidenrich, Tom Davey, Paul Simons, Mary Page, Camille Blinstrub, Natalie Frees, Alice Hatterman and Miss Bott.

### Leigh at Niagara Falls

Chicago, May 21.—Andrew Leigh, with the Permanent Players at Regina, Can., has gone to the Cataract Theater, Niagara Falls, N. Y., for leads in stock under the direction of Hal Mordant. He was booked by the O. H. Johnstone agency.

Jo Wallace's name isn't really Jo at all. It is Catherine—or rather it was Catherine before she made her first stage appearance, which was at the age of three. Ever since then it has been Joe, now shortened to Jo. The occasion, and the reason, was the role of a boy in a play called *The Bondsman*, with Wilton Lackaye. Her brother, Roland, was in the cast, and as both her father and mother were on the stage, she decided to make it a family affair. More boy roles followed in quick succession and the name of Joe stuck. The youngster put in several seasons of repertoire with Olga Nethersole and, in fact, did not leave the theater for school until she was 12 years old. At 16 she was back on the boards. Miss Wallace has played with Henrietta Crossman, Francis Wilson and Catherine Countess. She was under the management of George C. Tyler for five years, with Helen Hayes in *Golden Days*, with Laurette Taylor in *The National Anthem*, in *The Invisible Guest*, understudy and impersonator of various roles in *Merton of the Movies*, the lead in *The Main Line*, in *The Green Beetle*, and last, but far from least, she is the charming little nurse in *Is Zat So?* the Gleason-Taber success at present holding forth at Chanin's 46th Street Theater, New York.

"While I enjoy my part in *Is Zat So?* and get lots of fun out of every performance," said Miss Wallace, "I much prefer character work. I consider the best interpretation I have ever given was that of the 'Dumb-bell' in *Golden Days*. Character parts give you something to put your teeth into. Oh, but then this present role isn't exactly 'straight' and the play is so interesting to work on as you go along. You know I just worship the theater anyway. It is a good thing that I do, because I believe you have to really love your work to succeed."

Miss Wallace has, according to record, played almost every conceivable kind of part, including blackface. She is considered very versatile, but apparently she has not quite satisfied herself in the number of her accomplishments. The mouse-like, shy little nurse of *Is Zat So?* may be found in off-hours over at the Chorus Equity School of Dancing practicing the Charleston. "Not that I plan to go in for musical comedy," she declared, "I just think it is a good thing to know how to dance, and it's loads of sport." GORDON M. LELAND

### "Gorilla" for London

New York, May 23.—Negotiations were completed by cable this week for the presentation of *The Gorilla* in London this summer with Nat Busby, black-face comedian of the Columbia Burlesque Circuit, and Lew Kelly, long known on the Mutual Burlesque Circuit for his comic dope impersonations, in the roles of the comedy detectives. Busby and Kelly are sailing today on the *Leviathan*. Donald Gallaher, producer of the play, "is going over to supervise the London production, which will be made by Charles Cochrane. The deal was negotiated from this side by Fred Block, representing Gallaher, and William Morris."

### Lowell Sherman To Play "The Passionate Prince"

New York, May 23.—By a shift of plans Lowell Sherman, instead of Henry Hull, will play the leading role in *The Passionate Prince*, by Achmed Abdullah and Robert H. Davis, and A. H. Woods will be associated with Carl Reed in the production. Sherman is leaving in a few days for the West Coast to appear in three pictures for Warner Brothers. He will return in time to rehearse for the opening of *The Passionate Prince* about the middle of October.

### "The Critic" Run Extended

New York, May 23.—The run of Sheridan's *The Critic*, at the Neighborhood Playhouse, has been extended to Sunday night, June 7. Members of the Russian Chamber Theater, the new repertory theater formed by former members of the Moscow Art Theater, will present *The Cricket* on the *Hearth* tomorrow as its first production at the Neighborhood Playhouse.

INTERMISSIONS

The many absurd plays being produced in New York lately are having an injurious effect on both the actors who appear in the productions and the audiences that go to see them.

There are many actresses who choose their roles according to the number of attractive gowns they will have a chance to wear in the part.

In a Vienna theater recently six pistol shots were fired in the auditorium, resulting in a genuine murder, but the audience paid hardly any attention to it.

Few actors seem to realize that stage characters have social positions that must be visualized and represented in the impersonation.

Mannerisms in actors may please some of the public for a while, but they eventually become monotonous and boring.

Remarkable Remarks

"I don't know anything about art, but I've thought for a long time I knew the mechanics of playwrighting. Have a good story, then put it in a place you know all about, and if you don't know anything about it get a collaborator who does."

"To the actor each new play is a fresh adventure."—Dodson Mitchell.

"The stage ranks with the pulpit and the press as a potential molder of human opinion and character."—Harry C. Browne.

"A physical resemblance to a character is often necessary for a player in order to be really convincing in it and this also helps one to build a characterization better."

"The secret of success is cutting. An actor cannot cut."—Jane Manner.

"It is true that critics often wield a mighty whip over the public mind, but how long does the influence last before the public takes up the judgment rod to decide whether a play is good or not?"—Paul M. Trebitsch.

"If I have been fortunate in the character of Kennedy it is because I discussed him thoroughly with the authors before even my first rehearsal, for they not only wrote the scenes but went over the psychology of the character at great length with me before I began to memorize the lines."—Dave Kennedy.

"It may seem funny to talk of the technique of eating, but on the stage it has to have a sound, well-planned, mechanical groundwork. Sheer inspiration will not carry an actor thru if he has his mouth full of food."—Tom Powers.

"I take as much pride in raising good crops and stock as I do in my stage work."—Irby Marshall.

"A good telephone operator is just as important to humanity as a good actress."—Esther Howard.

"There is no such thing, per se, as an immoral subject for a play; in the treatment of the subject, and only in the treatment, lies the basis for ethical judgment of the piece."—Clayton Hamilton.

"If an actress marries a playwright the public usually expects the man to turn out a play for his wife. On the other hand it has also been whispered that a certain playwright married a certain actress just in order to get plays produced."—Peggy Wood.

Actors' Theater Establishes Record for "The Wild Duck"

New York, May 23.—With the passing of the 100th performance of The Wild Duck at the 48th Street Theater last night the Actors' Theater establishes the world's record run of this Ibsen play.

Kirkwood Leaving Belasco

New York, May 23.—James Kirkwood, now appearing in Ladies of the Evening, at the Lyceum Theater, will leave the east of that Belasco production upon the expiration of his contract, a week from tonight.

Second Hawkins-Ball Stock

Chicago, May 21.—The Hawkins-Ball Stock Company, now in its 16th successful week at the Calumet Theater, South Chicago, has organized another company for the Gary Theater, Gary, Ind., to open May 1 with Six-Cylinder Love.

"Prize Ring Is Easier Than The Stage," Says Sammy Green

Chicago, May 21.—When Sammy Green, who plays the part of the prize-fighting chauffeur in Is Zat So? at the Adelphi, quit the ringside for the stage, he was told his role would be an easy one.

"Trelawny" Week of June 1

New York, May 23.—Trelawny of the Wells, the fourth all-star revival of the Players' Club, will be presented throughout the week of June 1 at the Knickerbocker Theater.

Walter Hast's Plans

New York, May 23.—Walter Hast is making plans for a busy time next season. He intends to revive The Toss of a Coin, which was tried out on the road recently, and in addition to this his activities will include the production of Don, the Cossack, by Charlotte Wells, and Before and After, a translation by Alfred Sutro, to be acted by a company of Scotch players from Glasgow.

Jacob Adler Will Give Silver Jubilee Performance

Chicago, May 21.—Jacob Adler, one of the foremost Yiddish actors of the country, will give a silver jubilee performance at the Auditorium May 31.

James Gleason Buys Home

New York, May 23.—James Gleason, the newly rich actor and author of Is Zat So? and The Fall Guy, has bought a three-story and basement building at 113 East 38th street, which he plans to occupy as his home next fall.

DRAMATIC NOTES

Willard Mack is writing a new play which Jack Morris will offer on Broadway in the fall.

Flora Daniels has been engaged as understudy for Mary Newcomb in Night Hawk at the Bijou Theater, New York.

Ethel Clifton will come East next fall with The Doornat, written by herself and Brenda Fowler. Miss Clifton will play the role originally created by Lillian Albertson on the West Coast.

Gladys Unger, who adapts so many French plays for the American stage, is reversing her usual procedure and is making a translation of Wild Birds for the Continental stage.

Martha Townsend, who served as understudy for Mildred MacLeod in Wild Birds, the last production at the Cherry Lane Playhouse, will play stock in Washington during the summer.

Basil Broadhurst, son of George Broadhurst, the playwright and nephew of Thomas Broadhurst, the author of Flames, has been appointed company manager of Is Zat So?, the Gleason-Taber comedy at the Chanin Theater, New York.

Horace Braham, who plays the title role in The Rat at the Astor Theater, New York, will march in the Decoration Day parade in the uniform of the Canadian artillery. He served during the World War for three years as a lieutenant in the Canadian over-seas forces.

Child Stage Marvel Amazes New Yorkers

New York, May 23.—Seven-year-old Anita Wessler, who hails from the West, where she appeared with a stock company and made a big hit in such plays as The Sign of the Rose, The Star and Rosanna, has come to seek a stage career on Broadway.

"Applesauce" Closes

Pittsburgh, May 23.—Applesauce, the Barry Connors comedy, closes the season here tonight. The show will reopen the third week in September, playing three days each in Long Branch and Asbury Park, then a week in Atlantic City.

"Firebrand" Players Signed

New York, May 23.—In order to retain the three principal players in The Firebrand for the road tour of this play, particularly for the Chicago, Philadelphia and Boston engagements, Laurence Schwab and Frank Maudel have placed Joseph Schildkraut, Frank Morgan and Nana Bryant under long-term contracts.

Frank Gazzolo Persuades Grace George To Stay

Chicago, May 21.—Grace George, who is appearing with vast success in She Had To Know at the Studebaker, has agreed to extend her run two weeks longer than originally planned.

Oliver M. Saylor is working on a new book, which he will call Inside the Moscow Art Theater, recounting how the wheels go round in this foremost of the world's theaters.

Paul M. Trebitsch, of the firm of Mulligan & Trebitsch, is now general manager for Night Hawk at the Bijou Theater.

Joseph Garry and Joseph King, who play the roles of detectives in The Fall Guy at the Eltinge Theater, New York, are organizing a club for stage detectives.

The Actors' Theater will not want for a new home next season, even if the 48th Street Theater has been taken over by other interests.

Willis Maxwell Goodhue, author of the hokum farce called All Wet, scheduled for a Broadway showing shortly, has written a serious play titled Comes a Man, which will be the first fall production of the Actors' Theater.

Mabel Tallafiero emerged from the retirement of her tearoom in Greenwich Village last week to play her old role in Polly of the Circus at the Walter Leade Players of Plainfield, N. J.

not Miss Tallafiero will return to the Broadway stage is a matter on which she is still pondering.

Photographs and programs of the Triangle Theater's production of Uncle Tom's Cabin are being displayed this month in the Drama Exhibit at the New York Public Library.

Margot Lester, who played the comedy role of the maid in His Queen, which was closed last week by Equity, recently came to this country from Australia, where she was well known as a comedienne, having played the leading roles in The First Year and other American successes.

Rosalie Stewart went to Milwaukee last week to watch the stock performance of Meet the Wife, with Elizabeth Risdon and Harry Bannister, and will remain in that city until the presentation of Enchanted April, for which Miss Risdon has been signed for Broadway next season.

Margot Kelly, who is appearing in The Loves of Lulu at the Ambassador Theater, New York, took out her first United States citizenship papers last week.

Edgar Selwyn, Arch Selwyn and Crosby Gaige, who compose the firm of Selwyn & Company, will produce separately next season, and this has led to reports that there will be a formal dissolution of the partnership.

Mischa Auer and Edgar Henning are now alternating in the role of Molvik in The Wild Duck at the 48th Street Theater, New York, formerly played by Philip Leigh, who has assumed the part of George Werle, the former role of Tom Powers.

Galina Kopernak returned last week to her title role in Aloma of the South Seas fully recovered from her recent throat trouble. During her absence the part was played by Martha Bryan Allen, who was the original Aloma when the piece was tried out on the road.

Several leading Broadway players, including Frank Morgan, Ralph Morgan, Julia Hoyt, Lynne Fontanne, Alfred Lunt, Victor Moore and Hugh Cameron, will support Thomas Meighan in his next Paramount picture, Whispers.

The special performance of Love for Love in modern costume has been temporarily abandoned by the Provincetown Players.

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Long-Run Dramatic Play Records Appear on Page 61

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# DRAMATIC STOCK

REVIEWS, NEWS AND COMMENT BY ALFRED NELSON COMMUNICATIONS TO 1560 BROADWAY, NEW YORK

## CHANGE OF POLICY AT ST. JAMES THEATER, BOSTON, NEXT SEASON

Announcement of Closing of Boston Stock Company Decoration Day Big Surprise to Stock Players in General

**BOSTON, May 23.**—When they ring down the curtain at the St. James Theater after the evening performance Decoration Day, it will mark the passing of that house as the home of the Boston Stock Company after four years, as George A. Giles, managing-director and owner of the theater, has decided upon a change of policy next season.

It is understood that for the first couple seasons this house was a money-making proposition, but business this year fell off very much. Last year the company was an exceptionally good one, the two leading players having a strong following with the patrons of the house. But Broadway called them. The popularity of Walter Gilbert, last season's leading man, was forcibly demonstrated when he returned here this season in *Cobra* and was given a warm reception.

The management seemed to experience some difficulty early this year in assembling a company, many changes taking place among the players during the early weeks of the season. New faces were to be seen almost every week for several weeks after the season opened. Finally the company, which was made up of players who for the most part possessed more than average ability, settled down to a season of plays many of which were given for the first time in Boston or for the first time in stock. But the patrons didn't seem to warm up to the present company as much as they did to companies that held forth there in the past.

Elsie Hitz and Bernard Nedell played the leads, and, while both are clever to a degree, neither seemed just right for stock, where one does not always play a role that is ideally suited to one's talents; in short, their abilities were limited. One member of the company, Houston (Dickie) Richards, proved a sensation. If he can find the right director and the right play, he will attain the heights. He is a juvenile and a comedian of no little ability. Other members of the present company are Anna Lang, Roberta Lee Clark, Ralph Remley, Louis Hall, Roy Elkins and John Collier, formerly of the Jitney Players of Harvard College. Samuel Godfrey has directed all season and Karl C. Payne managed the house.

The screen version of *Cyrano de Bergerac* comes to the house one week after the stock company closes, then it will remain dark until the fall, when in all probability the Keith-Albee interests will take it over for pictures and vaudeville. It is an ideal stock location, being in a thickly settled residential district and right on the main street of the Back Bay Section. With the right managing director, and by that is meant a man who can select the proper players and the right kind of plays, there is still to be money made at the St. James with stock. Its passing leaves Boston proper without a stock company other than the present Clive Repertory Company and the Jewett Repertory Company, which is expected to open its house in the fall. D. A. M.

### Elks Honor Welsh

**Plainfield, N. J., May 23.**—Lew J. Welsh, of the Plainfield Players at the Plainfield Theater, has become sufficiently popular in this city to warrant the local lodge of Elks in requesting his transfer from his home lodge of Rockford, Ill., and on receiving the endorsement from Rockford Lodge the local boys tendered Lew a royal testimonial, with a theater party of more than 200 at a presentation of *Meet the Wife*, following with a banquet at the Elks' Clubhouse after the performance.

The entire personnel of the Plainfield Players was included in those attending the affair at the clubhouse, among whom were Mabel Tallafiero, guest star of the company; Carroll Ashburn, Percy Kilbride, Estelle Reilly, Edward Rose, Ashmead Scott and Claude Allen Lewis. The affair was the first of the kind the local Elks have ever held.

During the performance Mr. Welsh was presented with a floral horseshoe by his Elks friends and at the clubhouse he was made the recipient of an Elks' tooth, elaborately mounted and suitably inscribed. The latter presentation was made by Thomas M. Muir, esteemed leading knight of Plainfield Lodge and a member of the New Jersey House of Assembly.

### PERMANENT PLAYERS

Close Nineteenth Season—Will Lay Off for Two Months and Reopen in August

**Winnipeg, Can., May 23.**—The Permanent Players at the Winnipeg Theater have passed their 19th milestone. Amid scenes of the jolliest gaiety, they passed out of their teens with a big eventful closing last Saturday night and now disband until the first Monday in August, when the company's 20th consecutive season will be launched in a haze of glory.

Of the 1924-'25 company eight will likely be back in the fall. These are John Winthrop, leading man for the past five years; George Earle, director for the past four years; Lynda Earle, grande dame for the past five years; Jack McClellan, light comedian; Gordon Mitchell, general business; Mae Melvin, second woman; Sumner Gard, character comedian, and Johnny Foster, stage manager.

After a long and pleasant engagement, Arthur R. Edwards, heavy man, and his wife, Belva Morrell, ingenue, are leaving the company. So are the popular leading woman, Hazel Corinne, and her husband, Sherold Page, juvenile man. Miss Corinne has established herself as one of the best-liked leading women who ever played in this city.

During the closing week the players held receptions on the stage after each performance, chatting and shaking hands with their legions of followers. At the end of the final performance of *Overnight Saturday* last customary "closing exercises" were held, each player giving a speech in turn.

The season extended over the customary period of 41 weeks, and 39 different plays were produced, *Irene* and *The Fool* each running two weeks. Other shows bringing the best business of the season were *Just Married*, *The White Sister*, *Which One Shall I Marry*, *Try It With Alice* (later renamed *The Flirting Flapper*), *Sis Hopkins*, *The Time, the Place and the Girl*; *Peg o' My Heart* and *Irish Eyes*. The experiment with musical comedy was a distinct success and several plays of this type will be done next season.

G. T. (Doc) Howden guided the ship of state thru its prosperous season, aided by a thoroly capable executive staff, all of whom, with the exception of the property man, R. P. Devine, will be back next season. Mr. Devine is leaving to make his home in Vancouver.

### HAMILTON McFADDEN

Young Producer Takes 10-Week Lease on Empire Theater, Salem, Mass.

**Salem, Mass., May 23.**—With the recent close of the Empire Players it looked as if the local playgoers would have to find other diversion for the summer, but now comes Hamilton McFadden, a young producer, who has taken a 10-week lease on the Empire Theater and organized a company of talented and able juvenile professionals who have recently appeared in Broadway productions, viz.: Elizabeth Patterson, now appearing in *Candida*; Mary Hone, of *R. U. R.*, *Floriana's Wife*, *Leah Kleschna* and *Nocturne*; Gilbert Emery, the well-known actor and playwright; Alan Birmingham, of *Sun-Up* and *The New Englander*; Ralph Sumpter, of *Enter Madame*; Harold Webster, of the Ethel Barrymore company; Helen Chisholm, Charles Wilton and Donald Keyes.

### Harrington Players

**Binghamton, N. Y., May 23.**—Thomas V. Morrison and Edward Hartford of the original *Lightnin'* Company were especially engaged to enact their original roles in the Guy Harrington Players' presentation of *Lightnin'* at Stone's Opera House during the past week.

### KATHERINE STANDING



Daughter of Sir Guy Standing and Blanch Burton, and sister of Guy Standing, Jr., all prominent in theatricals. Miss Standing is now with the Boston Repertory Company at the Copley Theater, Boston.

### KATHERINE STANDING

Daughter of Theatrical Professionals and Student of Mrs. Louis James of the Sargeant Dramatic School in New York, Now Distinguished Dramatic Stock Player

Miss Standing is the daughter of Sir Guy Standing and Blanch Burton, and the sister of Guy Standing, Jr. Born at Port Washington, Long Island, and educated at Long Branch, N. J., Miss Standing became a student of Mrs. Louis James, of the Sargeant Dramatic School, New York, graduating from there as an accomplished vocalist, musician, dancer and elocutionist, that enabled her to distinguish herself as an entertainer in school, church and social affairs.

Miss Standing made her professional debut in Gus Pitou's *Old Homestead*, on tour season 1919-'20; thence with Arthur Byron and Martha Hedman in *Transplanting Jane*, season 1920-'21; Henry Jewett Repertory Company, Boston, Mass., seasons 1921-'22-'23-'24; Boston Repertory Company, Copley Theater, Boston, season 1924-'25.

Besides being an accomplished actress, Miss Standing is an accomplished rider, who is seen frequently about Boston, riding a spirited horse.

### Dorothy Gale Players

**Hammond, Ind., May 23.**—Dorothy Gale, now in vaudeville, will not appear with the Dorothy Gale Players until July, therefore Mae Park has been engaged to play the leading lady roles in *Peg o' My Heart*, *Tess of the Storm Country* and *Smilin' Thru*, the first three plays to be presented at the Temple Theater, with a supporting company that includes Emmett Vogon, Harry Roussau, Sam Park, Lem Parker, Edythe Lawrence, Maxine Miles and others, with Frank L. Maddocks director of productions.

Following Miss Park other guest stars will follow in subsequent presentations until Miss Gale joins the company.

### Dimock Recreating

**Harwich Port, Mass., May 23.**—William Dimock, for the past three seasons director of productions for the Casey-Hayden New Bedford Players at New Bedford, Mass., is now Cape-Codding with his old-time friends at his summer home in this town.

### Huntley a Guest Star

**Toronto, Can., May 23.**—G. P. Huntley is guest star of the Charles Hampden British Players at the Comedy Theater this week, in the role of Hon. Bertie Bird in *Little Miss Bluebeard*.

### Somerville Players Close

After Pleasant and Profitable Season of Stock Presentations Company Will Disband for Summer

**Somerville, Mass., May 23.**—The 10th successful season of stock at the Somerville Theater comes to a close tonight and the company will then be disbanded for the season, some resting up for next season and others going to other towns for summer stock. At least two members of the present company may be seen shortly in New York productions. Clyde McArdle, managing director of the company, will produce floor shows in a nearby inn for the summer.

The past season has been the most successful in the history of the house. Here is a house where 45 per cent of the business is "subscription" business. That is, the same seats are ordered each week for the entire season. Of a Saturday night the first 16 rows of the orchestra and many rows upstairs are occupied by the same people week after week. Such is the popularity of the house and its resident company.

For the last four weeks of the season, after Mary Ann Dentler, Lois Landon, Alexis Luce and Edward Clarke Lilley had gone to Worcester, Akron and other towns for summer runs, a musical stock company was recruited and such plays as *Top Hole*, *Good Morning, Dearie*; *Mary and In Love With Love* were presented to capacity houses.

Leeta Corder, formerly prima donna of the Chicago Opera Company, and formerly leading lady in several Broadway productions, came on to take the leading role in the musical plays. In support of her were secured Busby Berkeley, famous and popular in these parts as a song and dance man; Walter Plimmer, Jr., son of the Broadway manager and agent; Joan Kroy and Laurette Adams; "Miss Los Angeles", of beauty contest fame, together with an especially trained chorus of eight pretty, clever and shapely misses, who really can dance, known as "Clyde's Tiffany Chorus".

Leeta Corder may enter the cast of *Mercenary Mary*, now current on Broadway. Laurette Adams has just had an offer for a season at Atlantic City. Walter Plimmer, Jr., is also considering a New York offer. The Somerville will reopen in the fall with some new faces and more of the plays that please. Some work of redecorating and refurbishing the house will be done during the summer. J. A. M.

### Stanley James Players

Close 37-Week Engagement at Star Theater, Pawtucket, R. I.

**Pawtucket, R. I., May 23.**—The Stanley James Players completed a 37-week engagement at the Star Theater May 16. The occasion served two purposes. First, it was a farewell party to the company and, second, it was the wedding anniversary of Gretchen Thomas, the leading woman of the company, and Ross McCutcheon. The couple were well remembered with gifts.

Grace Ferris, daughter of Betty Ferris, who took a small part in *Civilian Clothes*, the last vehicle of the company, voiced the regret that her mother was unable to be present and conveyed her message to the audience. Walter S. Davis, manager of the theater, was introduced and in well-chosen words thanked the auditors for the support they had given in the past and hoped that it would continue in the future. He also lauded the stagehands and the musicians.

The company included Owen Cunningham, Gretchen Thomas, George Rand, Agnes Young, Robert Stone, Shirley Dawn, Rose McCutcheon, J. Norman Wick, Betty Ferris, Mae Kelly and Irene King. The last night demonstration began as soon as the curtain went up. The lines of performers were at times drowned out by noise-making devices of the audience. One hundred and eighty-two presents were passed over the footlights.

### PLACEMENTS

Helen Robinson

Helen Robinson, artist representative, has made placements, viz.: Thomas Morrison and Edward Hartford with the Guy Harrington Players at Stone Opera House, Binghamton, N. Y., for a special engagement in *Lightnin'*; Mary Johns, with the Capitol Theater Players at Dunkirk, N. Y.; Myrtle Turner, with the Harder-Hall Players at the Palace Theater, Port Richmond, Staten Island, N. Y.; Walter Holmes as juvenile at the Capitol Theater, Dunkirk, opening May 25. Releasing Charles Penman so that Mr. Penman may open with *Charley's Aunt* at Daley's 63d Street.

**Spooner and Sutherland  
Costarring in "Red Kisses"**

Play of *Tropics* Will Have Premiere Presentation in New Haven, Conn., Prior To Opening on Broadway

New York, May 23.—Cecil Spooner, feminine lead, and Victor Sutherland, masculine lead of the Blancy Players, at the Yorkville Theater, have been especially engaged by the Man Producing Company, Inc., to play leading roles in *Red Kisses*, opening at the Shubert Theater, New Haven, Conn., May 28-29-30, for a preliminary presentation ere its entry into the Central Theater, Broadway, for an indefinite run. *Red Kisses* had its first tryout last season by the Cecil Spooner Players at the New Metropolis Theater, New York.

In a review of the Cecil Spooner production and presentation of *Red Kisses* at the New Metropolis "Noise" said: The authors evidently intended the feminine lead to be a Tondeleyo characterization, but with Cecil Spooner in the cast as one of the Red Kisses Girls Miss Spooner carried away the honors, thereby making the lead, a vivacious soubrette characterization that dominated play and players," and continued under comment, viz.: "There is much in this play to commend and but little to criticize, for it has been a realistic stage setting and dressing of the characterizations and was well cast. The opening gives one the impression of *White Cargo*. While it lacks the sentimental emotional depth in dramatic scenes found in *White Cargo*, it has a light comedy-making breadth that tends to not only entertain but amuse, and in the big scene in the third act it reminds one of the prayer and lightning-striking death scene in *Dist. Hump*. Taking it as we found it, with due consideration of the short time given to rehearsal, it is a play that can be whipped into fitness for a Broadway production, one that is perfectly suited to the individual personality, versatility and ability of Cecil Spooner, who is ably supported by a cast which, if given the same rehearsals given Broadway productions, would do ample justice to playwrights and audience alike on Broadway.

**National Theater Players**

Washington, D. C., May 23.—The National Theater Players at the National Theater opened Monday evening to an evening-dressed audience which evidenced its appreciation of the play and players by continuous applause.

The play, *The Nervous Wreck*, afforded ample opportunity to the players to make good in their respective roles. The plays are being produced and presented under the personal direction of Clifford Brooke, with *The Nervous Wreck* cast viz.: Leneta Lane as Sally Morgan; Minor Watson as Henry Williams, William McFadden as Tim, William Phelps as Chester Underwood, Thomas L. Brover as Jerome Underwood, Dorothy Tierney as Harriet Underwood, Romaine Callender as Andy Nabb, Charles Halton as Mort, Raymond Cardwell as Dan, Edward Arnold as Bob Wells and Walter Soderling as Jud Morgan.

The scenic sets painted by Charles Squires were admirable. As the audience filed into their seats ushers handed to them a circular reading: "If the National Theater Players' presentation of *The Nervous Wreck* has met with your approval we would be pleased to have you telegraph your opinion to one of your friends in the city AT OUR EXPENSE. Ushers will be stationed at the head of each aisle to collect written telegrams after the performance." The circular was accompanied by telegram blanks, which were utilized during the intermissions by many who caught the spirit of the innovation.

**MABEL TALIAFERRO**

Guest Star of Trent Players at Trenton, N. J., in Her Original Role of "Polly of the Circus"

Trenton, N. J., May 23.—Charles J. Bryan has this city and surrounding towns billed like a circus and the local newspapers full of ads and advance notices for the advent of Mabel Taliaferro as guest star in her original role of *Polly of the Circus* in the Trent Players' presentation of that play next week at Reade's Trent Theater.

**Dolly Davis Webb Visits Boston**

Dolly Davis Webb, of the Trent Players, has returned from a visit to Boston, where she was guest of honor of her juvenile son, Guy Robertson, who gave Dolly the time of her sweet young life among his theatrical associates, who took a special delight in adopting Dolly on Mother's Day as their professional protegee, and Dolly enacted her role like a modernized, flapperized little mother to a lot of grown-up boys by attending baseball games during the day and dancing at Back-Bay social doings until the wee small hours of the morn.

**Cullen With Carroll**

New York, May 23.—Edward L. Cullen, well-known stock actor, has been engaged to open with a newly organized F. J. Carroll Stock Company at Groversville, N. Y., May 25.

**STOCK MANAGERS!!!**

When in need of a Scenic Artist for Stock call Bryant 6858, or write 161 West 44th Street, New York City.

**UNITED SCENIC ARTISTS**

**Anne Bronaugh**

Exits From Stock To Enter Vaudeville as a Headliner on Loew Circuit

New York, May 23.—With the closing of the Seventh Avenue Players at Loew's Seventh Avenue Theater tonight the company will disband and go their different ways, as set forth in our last issue. All speculation as to Anne Bronaugh's (leading lady of the company) plans for the future has been set aside by the announcement that she will enter vaudeville as a headline act on the Loew Circuit in a dramatic playlet entitled *Diamond Cut Diamond*, supported by Joan Storm and John Dugan, the latter having been assistant to Luke Connors, director of productions for the Loew Players.

Elmer J. Walters, manager of the Seventh Avenue Players and Seventh Avenue Theater for Loew, Inc., will have personal charge of the act and has already prepared a publicity propaganda campaign of Miss Bronaugh's popularity that assures a profitable and pleasant summer engagement for Miss Bronaugh and Loew, Inc.

**New Waukegan Stock**

Chicago, May 23.—The Chicago Corporation opened the Majestic Theater, Waukegan, Ill., with dramatic stock May 17, under the management of Horace Sistare. The artists will be known as the Majestic Players and the personnel of the company is Mira McKinney, leads; Eugene McDonald, leads; Ralph Poe, juvenile; Dolly Day, ingenue; Tom Ryan, second business; Frank Seay, characters; Loretta McNair, characters; Amos Varney, a moral business, and Ed Russell, stage manager.

Mr. McDonald closed on May 16 with *Spooks* at the Playhouse, and opened in Waukegan; Ralph Poe has just closed a season with the Permanent Players at Winnipeg; Miss McKinney just finished a season at Knoxville and Miss McNair came over from the Fisher Players at Madison, Wis.

The Majestic opened with the *Cat and*

*Canary*, and for the week of May 24 will present *The First Year*.

Mr. Sistare states that the policy of the house will be to run the latest releases in stock and give the patrons the best production possible. The scale of prices are main floor, 50 cents; balcony, 40 cents; gallery, 25 cents; boxes, 75 cents.

The Chicago Corporation will open the Marlowe, Chicago, the latter part of August in conjunction with a chain of three or four houses in other cities.

Mr. Sistare was connected with the Central Theater for the past two seasons and it was under his management that the record for runs was broken with *Up the Ladder*, playing 22 weeks.

**Cycle Park Opening**

Dallas, Tex., May 23.—Sam Bullman, manager of the Cycle Park Players, will open a summer season of stock with *The Hunted House*, presented by a cast of players that includes the entire company that played 38 consecutive weeks at the Ritz Theater in Fort Worth, a record for stock in that city.

The second play will be *Meet the Wife*, followed by *The Silent Witness*, *Cobra* and *Spring Cleaning*.

James Billings, leading man, and Irene Summerly, who proved a great favorite in Fort Worth as the leading lady, will head the cast, and Jane Marbury, Joe Remington, Ewing Cherry, Mortimer Weldon, Helen Lewis, Jack Robertson, Harry Hoxworth and Grace Young will complete the company.

**John B. Litel's Southern Summer Season of Stock**

New York, May 23.—With the closing of the Seventh Avenue Players at Loew's Seventh Avenue Theater the players will separate for a summer season of stock in various sections of the country. John B. Litel, leading man, has been engaged for alternating leads by A. Brown Parkes of the All-Star Jefferson Players at the Jefferson Theater, Birmingham, Ala. Mr. Litel will share honors with Russell Fillmore, of the Jefferson Players, each being given roles best suited to their personalities, talent and ability.

**FROM LONDON TOWN**

The Vaudeville Field

By "WESTCENT"

Billboard Office, 18 Charing Cross Road, W. C. 2

**Harry Marlow's American Trip**

LONDON, May 6.—It has certainly been an education to Harry Marlow to visit your side, and he was much impressed by all he saw and surely overwhelmed with the courtesies shown him. We venture to suggest a reproduction of the hospitality extended him by Mr. Albee would not be duplicated here to a person in like position for the simple reason our resources are limited, and moreover it would require the organizing of an Albee to put it over. Therefore British vaudeville artists should take it as a still greater compliment that Marlow has been so treated.

From all accounts Marlow was impressed with the thoroughness with which the N. V. A. drive is handled, but he opines that such thoroughness could not be accomplished on this side. The conditions are different. Mr. Gillespie tried on a much smaller scale by making personal application to performers to send him donations for the V. A. B. F., but the response was very meager. Yet on the other hand when Harry Masters was quitting the booking position on the L. T. V. and a like request was made to get up a financial testimonial for him—for no reason whatever—the response from the performers was forthcoming. But they are always like that. We don't want to subscribe, but you never know who's at the bottom of it.

No manager this side could or would be able to assess acts on their tour for so much money, even tho it be for the "Artists' Own Charity". And from what the writer learns from many sources, both here and from your side, this seems to be the principle on which the drive is operated. Gulliver is obsessed with the like idea, namely, that the V. A. B. F. should be supported entirely within the industry and has never budged from this sentiment, and that is why his name in connection with the V. A. B. F. is so conspicuous by its absence. True, he did come in some years ago at the Hippodrome, Brighton; but he has not been an active or even an ardent supporter of the Fund. On the contrary Sir Oswald Stoll and R. H. Gillespie are the Fund's backbone.

V. A. F. "Back to Variety Scheme" Progress is being made with this. The hope was that it would commence on May 18th, but it seems very hard to get an opening week for this date. One or two were offered by one management, but this firm has now backed out as it ob-

pear. One manager in writing the V. A. F. about his reluctance to entertain the scheme voiced himself somewhat thus: "I wanted to run a vaude. program. I am a vaude. man. The pair of comedians I wanted refused \$500 for the week (his house is a small capacity one). Eventually I booked a double top. They argued with me as to the right the other had to share this position. The first turn refused to go on as first turn and in fact each and every one of the eight acts had some complaint or disagreement with one or each other thru the week, so much so that I swore I wouldn't book another vaude. show unless I was forced to do so. When I booked a revue my troubles are ended. The traveling man has the worry and if he doesn't bring the show I booked I have my comeback by docking his percentage." There's a lot of truth in this man's experiences.

**Pros. Here and There**

Archie McDougall and wife (Lilly Morris) are looking forward to their return to your side next July and wherever you see Archie among a bunch of performers you can bet he's on the never-ending subject of America and the good time both he and Lilly had there.

Harry Tate is improving upon his act in *His Office* and this time at the Victoria Palace "Ken" was in the cast in a part especially written for him. One of the best laughs gotten by Harry is when the telephone bell rings and Harry says "Wrong Number. Oh, don't mention it." It's the little foibles of life like this which are sure-fire comedy over here.

Ann Codee and Frankie Orth must have felt a good mental tonic with the laughter they got at the Coliseum last week, seeing it's their first work since their experience of the Wintergartens, Berlin, last March. They spent April at Miss Codee's home town, Brussels, and had their son with them. He's a student at Dulwich College.

While Mr. and Mrs. John Lester are locating at the N. V. A. Club in "New York" the "boys" are packing them in around the L. T. V. Circuit. John is wanting to get a regular West End Theater, to play the boys in, he's that sure they'll make a success. Old man Lester is happy in the knowledge that *Hollywood Follies* is one of the biggest financial success here and that his show is one of the few making money. Rumor has it, and the house takings justify the saying, that a certain one man reviewer, who has four or five shows out, is losing fully \$3,000 weekly on his ventures.

Ella Shields retained her position of popularity at the V. F. for her second week there, a rather unusual thing nowadays. She departed from her usual immaculate makeup in her final number of *The Toy Drum Major*, but we think the assistance given her by the Palace girls in this made it a winner. Ella was dressed like the wooden soldiers of our childhood and not like the Chauve Souris *Wooden Soldiers*.

George D'Albert has been appointed chairman of the V. A. B. F. He also occupies the more responsible position of treasurer of the V. A. F. George is one of the strong men of both movements and is at present interested in finding work for unemployed V. A. Fs. in that "Back to Variety" scheme.

We once ventured the opinion that the majority of ventriloquists are men of more than average brain. At least they are this side, and we don't doubt but what they are over your way. For instance, Fred Russell, past V. A. F. chairman, founder and managing director of *The Performer*, Arthur Prince, Tom Edwards, Coram, A. C. Astor and others, not forgetting young Russell Carr, a son of Fred Russell. Astor by the way has developed a very nice taste in journalism, but we understand that in the autumn, or as you have it—fall—Arthur will present his ventriloquial act in Berlin in German. That's if he keeps his promise as made 12 months ago in Berlin to Erna Gillis, and if his recent postal message to "Westcent" in German from Seattle comes true.

Ada Reeve put on a good show at the Alhambra, but somehow or other she can not get hold of the real goods, having to fall back on the old-time stuff. Full stage, with a pianiste and one frock, she put over *Young Ladies*, *Beware*, *I'm Madly in Love With Him*, *I Never Forget I'm a Lady*, *Mother Knows Best*, a monolog, *My Son*, and *Ain't It Nice*. The monolog showed her at her best, but somehow the act lacks a punch.

Certainly the finest dancing act seen here in years is that of Kathleen O'Hanlon and Theodore Zamboni, and the staging and lighting effects were all that could be desired. We have often praised the Alhambra lighting effects. They are unequalled on this side, and the whole stage effects at the Alhambra are thought out for each act and improved wherever possible. Maurice Volny, who had all-round experience, from circus tenting to the Coliseum, is the man who is the artistic soul of the stage effects at the Stoll houses, and he's the right man in the right place.

Nell Calvert is playing the female comedy part in Sidney Burns' revue, *Peace and Joy*. Nell shines at Christmas time, when she always plays a dashing "principal boy" part. Oldtimers will remember

(Continued on page 29)

**COSTUMES FOR HIRE**  
SEND LIST OF REQUIREMENTS FOR ESTIMATE  
**BROOKS** NEW YORK

HOUSE ~ TENT

# REPERTOIRE

BOAT SHOWS - TOM SHOWS - MEDICINE SHOWS

By GEORGE PIDDINGTON

(Communications to 25-27 Opera Place, Cincinnati, O.)

## Water Queen Cast Presents New "Tom"

Modern Version of Famous Play  
Now Arranged for Showboats  
---Given Sterling Performance

An imposing showboat, "The Water Queen," was halted in its course down the Ohio, Thursday, May 21, by Captain Roy Hyatt, who tied up at Constance, Ky., for an evening performance of Will N. Rogers' production of *Uncle Tom's Cabin*. The villagers and people of the countryside flocked to the riverbank and the crowd that made up the audience of that floating theater was pleasing to the management. Wesselmann, *The Billboard* artist, and other members of the staff reviewed the show.

The show got off to a good start and held the attention until the final curtain on the fourth act. The Rogers version is different from the original in that production is simplified and the action of the piece is speeded up somewhat, much to its advantage. The settings were appropriate and convincing.

There are situations in *Uncle Tom's Cabin* that bring tears, and to balance these there are many that are rollicking. The players took advantage of these high spots without overdoing them and the performance was a creditable one. The large cast necessitated quite a bit of doubling, but the selection of players for the different characters has been well done. Pleasing specialty numbers were given between the acts that added variety to the evening's entertainment.

The cast: Uncle Tom, J. W. Bayley; Mr. Shelby, Will N. Rogers; George Har-ri-son, Bert Blake; Mr. Hadley, Wm. Crockett; Little Eva, Dot Blake; Eliza, Mrs. Bayley; Topsy (acrobatic), Frank Smith; Simon Legree, Bert Blake; Mrs. St. Clair, Mrs. Bayley; Mr. St. Clair, Wm. Crockett; Opie, Leota Klvide; Susan, Josie Hyatt; Emeline, Dot Blake; Aunt Chloe, Maybel Wheeler; Cassy, Mrs. Bayley; Sambo, John Davis; Quimbo, Frank Smith; George Shelby, Morris Stefried; Dolfus, A. Morris.

Bert and Dot Blake, Frank Smith and Wm. Crockett did specialties. Will N. Rogers directed the production.

The "Boob McNut" skit of the Blakes ought to make a hit in vaudeville houses. It was much better than the average apt.

## Playing in Old Kentucky

Buechel, Ky., May 20.—The Rieton Show opened the season May 18 here, a suburb of Louisville, to a packed house and business has been increasing every night. The outfit is brand new, and it's the prettiest I ever had the pleasure of being with. It consists of a 60-foot round top with two 30-foot middle pieces. Everything around it has been painted red and blue, with a new marquee of red and white. We have 10 sleeping tents with new flys and a 22x24 dining tent. We have had lots of visitors since we have been here. Mr. Musselman and wife; Mildred Austin, of the Star Theater, Louisville; Bert Vallee, Irish comic; Billy Rendon, of the Hippodrome Theater, and his comic, Lip Myers; Jack Noonan, magician, and Capt. Tex Winchester, who performed his wonderful shooting act on Thursday night as an added attraction. The performances are running very smooth for the opening each night. Following is the roster of the show: R. Rieton, proprietor and manager, also juggling and magic; Mrs. Mattie Rieton, treasurer and acts; Harry F. West, producer, characters and stage manager; Beatrice Rieton, Scotch dances; Tina Banta, songs, dances and soubret; The Dunns, George and Eloise, sketch team and straight; LaVone Miller, fancy dances and monologs; Ernest Rieton, comedy songs and sayings; Hughey George, blackface; Miller Sisters, in songs and dances; Louis Grab, leader of orchestra, and Billy Banta, drums and traps. Included with the above are Mrs. Miller, wardrobe mistress, and Mr. and Mrs. Gibson, in charge of the commissary department; Joe Hill, superintendent of canvas; Roy Payton, Bert Nelson, Tom Brandon and Sam Abrams. We all look for a prosperous and pleasant season.

HARRY F. WEST (for the Show).

Walters & English Comedians Company, now in their 15th season, will open a No. 2 company at Fort Scott, Kan., in the early part of July.

## REP. RIPPLES FROM K. C. Kelly Show Gives Real Surprise Party to Argus

Kansas City, Mo., May 19.—This week there are three dramatic under-canvas companies playing within 20 miles of K. C. and the K. C. folk are paying them visits, and the members of the companies "running" into this city for shopping, etc. Fred Brunk's company is at Olathe, Kan.; Edgar Jones' Popular Players at Bonner Springs, Kan., and the Haynes Players at Pleasant Hill, Mo.

Jimmy Harvey, who has been ahead of the Nat and Verba Cross Players during their house season, has been succeeded by Jimmy McBride, who will pilot this company during the tent year. Mr. Harvey resigned from "agenting" to take the management of the *Peck's Bad Boy* Company which will take the road about May 30.

Charles Jordan is a recent addition to the Jessie Colton Company. Mr. Jordan jumped from his home in Toronto, Can., to Orion, Kan., to join this company, securing his engagement thru the Ed F. Felst Theatrical Exchange of this city.

Lorraine Johnson, formerly of the Frank Norton Comedians, was a K. C. visitor recently, spending a few days here on her way to Chicago, where she will visit relatives. Miss Johnson's home is in Oklahoma.

Mr. and Mrs. Stewart Cash, who have been "doing" Texas territory, arrived in Kansas City May 2. Mr. Cash left after a few days' visit here to Texas, where

Shoals, Ind., May 18.—Kitty Kelly's Kitties, vaudeville tent show, was the first show of the season to play here, coming from Mitchell and appearing here last week under the auspices of the local high school. On Monday night members of the company pulled a surprise party on Argus, the magician, the occasion being his birthday. A lunch of cake, strawberry ice, cream with marshmallow topping and coffee was served. Mr. Argus was heard to remark that his ability as a magician was somewhat overshadowed by other members of the company, judging by the way they caused the cats to disappear.

While the engagement here was not as satisfactory as it might have been the week was a pleasant one to members of the company, who put in their spare time viewing the wonderful scenery this part of Indiana affords. Reid C. Strange, drummer, is making arrangements to join the show at the next stand.

## Tate Views Finch-Flynn Players

Charles A. Tate writes in from Lawrenceville, Ill., as follows: "I witnessed the opening of the Finch-Flynn Players last night, May 15, at their home town, Grayville, Ill., and I want to say they

## SLEEPING ON THE LOT—1925 EDITION



Showing a combination sleeping-baggage truck used by Newton, Pingree & Holland's Girl and the Tramp Company and some members of the cast. The sides of the truck let down makes three full-sized beds 52 inches wide, accommodating six.

are pilots one of the neatest framed outfits I have seen for many a day. Credit for this must be given to Mr. Finch, who has had a world of experience in this line. The show has a nice top 40x112, a dramatic end, 350 chairs and two sets of blues. On the opening night the S. R. O. sign was hanging out before the curtain was raised. The Opportunity Band of Grayville, an organization of 22 boys, played for the opening.

The company is featuring Sally B. Flynn in leads and Jack Milley, comedian. The company put up a nice clean show which I think was appreciated by the large crowd. Mr. Finch and Miss Flynn were with the Choate Dramatic Show for several years, and Mrs. Choate was a visitor at the opening. The Finch-Flynn Players are running popular plays at popular prices. They jumped from Grayville to Wayne City, where they are showing for the week of May 18."

Oscar V. Howland, of Allen Bros. Company, "Sundayed" here May 17 and left at noon the next day to rejoin his company at Brunswick, Mo., its stand for the week.

Mr. and Mrs. Happy Hulet joined the All Bros. Comedians last week at Carrollton, Mo.

A. H. Fry informs that he is no longer with the Dubinsky show, but has joined the Hillman Ideal Stock Company under the management of Harry Sohns.

E. L. Paul, the well-known playwright of this city, visited the Nat and Verba Cross Players May 11 at Lawrence, Kan., to witness their opening that week and the production of his plays *Valley Center* and *Mystic Island*.

Happy Bitner and mother, Mrs. Ella Bitner, are recent additions to the Dubinsky show now touring Kansas territory.

Sport North, who just closed in Detroit with his vaudeville act, was a visitor at the Ed F. Felst Theatrical Exchange May 9. Mr. North was on his way to Holton, Kan., to join Frank North, with whom he is associated in the management of the North Bros. Stock Company. The show opened its season in that city May 11.

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## Spaun Show Damaged By Small Cyclone

Lynchburg, O., May 20.—Last Saturday night at Bainbridge, the closing night of the Spaun Family Show's first week on the road, a small cyclone struck the tent, causing some damage. Quick work of the performers and musicians prevented the outfit from being entirely destroyed. As it was the rear end of the tent was badly torn. The following day also seemed to be an unlucky one, as one of the trucks being driven to this stand by a member of the company overturned. Thru this mishap the electric piano and electric lighting system were put out of commission. However, all was in readiness for the opening here Monday night.

This is a good spot and business has been exceptionally fine up to date. The show is heading north from here towards Sandusky and that vicinity. All the acts are getting their share of applause, especially Byron and Florence Spaun, Harry DeCleo, The Larsons and "Dippy Nut", the magician. The orchestra is under the direction of John Ruller.

## Seeman Players Give Party to Mother Evans

Popular Hotel Manager of Joplin Is Tendered Surprise on Her Birthday

Joplin, Mo., May 19.—To the thousands of theatrical folks that have played this city there is one little old lady that always brings up fond memories of pleasant days spent here when the city is mentioned, and that lady is none other than Mother Evans, proprietress of the Grand Hotel. For many years she has operated the Liberty Hotel, a mecca for show people playing here, but in this new place she has a much larger and more up-to-date hostelry.

The Seeman Players, who have been making the hotel their home since their opening last September, gave her the surprise of her life recently. The occasion was her birthday. How many? She didn't say, but it was a happy one for her, as well as all the members of the company. Mr. Spencer, director of the Seeman Players, induced "Mother" to attend the evening performance, and while she was at the show a real luncheon was arranged. On an improvised table in the lobby of the hotel was a large cake with the word "Mother" on it. "Sixteen" candles also decorated the cake and these were lit as "Mother" came in.

She was visibly affected, and after preliminaries were over the genial H. R. Seeman, manager of the company, was elected toastmaster. Many good things to eat, dancing and games rounded out a happy evening. Thirty people enjoyed the party, among whom were the members of the Seeman Players as follows: H. R. Seeman, Helen Huntington (Mrs. Seeman), Tim Ryan, Irene Noblitt, Paul Yale, Dot Davison, Charles Wilkinson, Fanny Wilkinson, Lucille de Wolfe, Joe Lee, Harry Sweeney, John Rader, Mrs. Cora Rader, James Spencer, also the invited personal friends of Mrs. Evans.

This is the farewell week of the Seeman Players at Joplin, this being the 38th week of the engagement. The company goes to Topeka, Kan., from here for its regular run of June and July, returning to Joplin again in the fall.

## An Unusual Recommendation

Leslie E. Kell, manager of Kell's Comedians, was the recipient of an unusual and unsolicited recommendation recently when the show played Malden, Mo., the week of May 11. Mr. Kell was sitting in the lobby of a hotel after the night performance when the Hon. Ira M. Morris, Mayor of the city, walked up to him, saying, "If this will do you any good, use it," and handed him the following letter: "To Whom It May Concern—This is to certify that Kell's Comedians have been exhibiting all week in Malden and I have no hesitancy in declaring them to be the finest aggregation of show people that it has ever been my pleasure to meet. Mr. Kell and his wife are estimable people and worthy of the confidence and association of the best people of any town. Kell's Comedians is a high-class dramatic and vaudeville show, moral in every respect, and one that church people in any town can attend with propriety and without fear of having their morals shocked. In fact Kell's Comedians are all that Mr. Kell represents to be and the writer has found all members of the company to be courteous ladies and gentlemen. Malden has a high license on tent shows, so placed for the purpose of keeping them out, and we had some hesitancy in letting the show come in, but I can say to all as I have said to Mr. Kell that Kell's Comedians can play a return engagement in Malden whenever it is their pleasure to do so. It should be added testimonial in their behalf to state that their conduct while here was such that at our Lions' Club big charter night banquet and dance Mr. Kell and every member of his company was accorded a cordial invitation to attend.

"Malden as a town is conceded to be one of the cleanest morally in Southeast Missouri, and when we extend a show an invitation to return, as we have done Mr. Kell, you may know that they are maintaining a high standard as an attraction and as a people. Signed, Ira M. Morris, Mayor."

It is a tribute to the show business to have such shows and to have towns feel thusly inclined to a tent show.

## Showboat America Going Up Ohio

Powhatan Point, O., May 19.—The showboat America, one of the many on the Ohio River this season, is now en route to Pittsburgh, Pa., and will make the Monongahela River territory from there. The cast consists of eight people, including a piano and a calliope player, and is putting on a snappy bill, a drama called *Mother*. The return bill will be *The Painted Lady*. Both bills are full of pep and are going over big. Four acts of vaudeville of the better class are presented between the acts, with the black-and-tan team of Mee and Mee being featured. The boat opened the season at Bladen, O., April 3, and has been doing a good business right along. Captain William Reynolds, owner and manager has built himself a large and fine gasoline boat, and named it the *Ida May*, after his only daughter, Ida May Reynolds.

### REP. TATTLES

Bert and Dot Blake and Frank Smith, members of the Water Queen show boat, were visitors to this office May 21, when the boat played at Constance, Ky.

Ula Orr, dramatic actress, was a visitor to this department while en route thru Cincinnati to join a show for the summer season.

A writer in *The Indianapolis Times* gives much credit to the work of Isabelle Arnold and Edythe Elliott in the plays staged at English's Theater there by the Berkell Players.

Gola Roberts, well-known trap drummer and xylophone soloist, with rap and chautauqua companies, is making his home at Fort Scott, Kan., assisting in the management of his father's restaurant there.

This department was favored last week by the receipt of an attractive hand bill from the Original Williams Stock Company, featuring Marie DeGafferelly and Elmer LaZone, Orpha, the California Song Bird, and the Williams Orchestra also get good mention.

### Movements of Actors

Chicago, May 22.—The Fisher Amusement Company has closed its stock in the Majestic Theater, Madison, Wis., after a long season. Oscar O'Shea was stage director and Melvin Hesselberg leading man. Mr. Hesselberg will take an extended vacation in Europe, leaving within a few days. The Fisher people plan to reopen the stock in the same theater next season, as the show was a popular one. Loretta McNair, who was with the company, has joined the new stock under the management of Horace Sistrup at Waukegan, Ill. Don Ford, stage manager, and Oscar O'Shea, stage director of the company just closed, will remain in Madison for the present. George Wilson and William Oliver Hancock came to Chicago, where Mr. Hancock signed with Ethel Bennett's *Cappy Ricks* Company on chautauqua time.

Bob Jones, who was stage director for the Gifford Players at the Hippodrome, Peoria, Ill., which recently closed a long season, returned here and signed with the *Just Married* Company at the Central Theater.

Donald Robertson, noted actor and director, returned from New York, where he has been on business for the projected Chicago Civic Theater, of which he is director.

Ernest Bostwick, who played with the Bob Burton stock in Racine, Wis., has closed and is now with one of Ethel Bennett's *Give and Take* companies on chautauqua time.

Ethel Bennett is back from Kansas City, Mo., where she took two of her companies, *Forty-Five Minutes From Broadway* and *Give and Take*, both of which will open near Kansas City on chautauqua time.

Jack Marvin, who closed with *Going Crooked* when that play recently finished

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its season at the Cort Theater, has joined the *Just Married* Company at the Central Theater. Mrs. Marvin is visiting her husband here.

Raymond Appleby and Adrian Earl are back from the Marguerite Bryant Players at Columbia, S. C., and Miss Earl has joined the Hawkins-Ball stock at Gary, Ind., for ingenue parts. Mr. Appleby has signed with one of Ethel Bennett's shows.

Arthur McMurray, who has several shows booked for chautauqua time, including *Tico Blocks Away* and *The Bubble*, was here this week and will begin rehearsals with the two above named shows here on June 1.

George Hoskyn is in Detroit arranging for the forthcoming pageant which he will stage for the Gordon Fireworks Company. Mr. Hoskyn, a brilliant actor and widely known stage director, staged some of the biggest pageants in the country in past seasons.

Dick Henderson, of the Henderson Players, operating a repertoire company in Indiana and Michigan, is here after plays. Mrs. Henderson accompanied her husband.

### Sweet Bros.' Show Opens

Rockwell City, Ia., May 18.—Sweet Bros.' Show, which has been rehearsing here, opened its season last Monday, good business being experienced during the three-day stay of the company. Three exceptionally good plays were presented, being *Kempy*, *The Lion and the Mouse* and *Jerry*, Billie Burke's famous play. There also was high-class vaudeville between the acts.

Sweet Brothers have this year the strongest organization they have ever produced. They have succeeded in securing some unusually good talent for each of the two shows they are putting on the road this season. The players and repertoire both live up to the high standards that George D. Sweet has always maintained in his many years of experience in operating tent shows. The tent and equipment is all new.

### MacLean Players at Akron

Akron, O., May 20.—Presenting the delectable farce, *The Best People*, the MacLean Players opened an indefinite summer run at the Colonial Theater here Monday night. Edward Clark Lilley, head of the company, handed a surprise to the audience when at the end of the second act he introduced his entire group of players. In the company this season are Marguerite Wolf, Jane Stuart, Henry

Hicks, Jerry O'Day, Harry Ford, Nancy Duncan is the leading lady and Lilley is leading man. *Just Married* is underlined for next week. It is forecast that the company will have one of the most successful runs in local stock history.

### From London Town

(Continued from page 27)  
her when she played with her husband, Frank Rose, in the duo, *Captain Kettle*. Marie Kendall has benefited by her Australian trip inasmuch as she has returned full of pep and vim, and the success she made at the Holborn Empire last week was very gratifying to all who have the best interest of vaudeville at heart. She confessed to the audience that she made her first appearance at the Holborn some 35 years ago, but then she don't look her age and they started very young to work in those days. Marie's most famous song was *Just Like the Ivy on the Old Garden Wall*.

Horace Sheldon, in returning the imposing golf trophy which had been the proud occupant of the Palladium Bar since the Vaudeville Golfing Society beat the Brent Valley Golf Club on the occasion of the latter recovering it by 7 and 6, warned the victors that they would win it back next year. P. G. Clarke (V. G. S.), scratch man, beat the Brent man vis a vis by four up and two to play, but Jim Rickaby went under to his Brent Valley opponent. Horace Sheldon came home in "bogey", beating his man by two and one. Billy Merson (V. G. S.) and the local secretary finished all square. Joe Hayman (of the team of Hayman and Franklyn) and his wife, Miss Franklyn, are going back to the States for a two months' vacation, having just concluded a tour with *Potash and Perimutter*. Joe is some producer this side, and did the British version of *The Vanity Box* and commenced *Brevities*. Joe was one of the first producers who helped Harry Day to open up the revue field this side.

Alfred Noni, now that Harry Norris' revue, *Ring In*, has finished, sailed for South Africa to play the I. V. T. A., and will return here in August. His new partner is Charley Knock, a Dutchman. Horace, his old partner, quit the show in Australia.

Bruce Green, "the most talked of of dames", sails for South Africa in July and will probably go on to Australia afterwards.

The band craze is extending to South Africa, as the London Chorean Band of 11 pieces is to play an eight weeks' tour in July at a wage of \$1,000 and traveling expenses.

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## MUSIC CLUBS

### Eagerly Await Biennial--Interesting Programs Planned for Each Day

"On to Portland" is the slogan which has been used by music clubs throughout the country for many months and May 30 will find representatives from every section of the United States on their way to Portland, in which city the National Federation of Music Clubs will hold its 14th Biennial June 6 to 12. Mrs. Cecil Frankel, chairman of arrangements for the biennial, and the Portland committees have all in readiness for this convention, which promises to be one of the most interesting in the history of the organization.

The biennial opens in Portland, Ore., Saturday morning, June 6, with a meeting of the Board of Directors of the National Federation of Music Clubs and throughout the first day the Preliminary Artists' Concerts will be held. The Junior department will hold its conference in the afternoon of the first day with Mrs. William John Hall, national chairman of the department, presiding, and as assistant will be Jean Warren Carrick, of the Oregon Federation of Music Clubs. Also that afternoon a Young People's Concert will be given with Ashley Pettis, American pianist, as soloist.

In the Civic Auditorium that evening will occur the assembling of State delegates and the presentation of the State Flag pageant, *America the Beautiful*. The welcoming address will be made by an Oregon State official and the greetings from Oregon will be extended by Mrs. W. E. Thomas, president Oregon Federation Music Clubs, who will also introduce Mrs. John F. Lyons, president of the federation. National board members, also district and State presidents, will be introduced by Mrs. Lyons and there will be an address by Dr. Aurelia Henry Reinhardt, and the evening will close with a reception to the members and delegates by the Oregon Federation of Music Clubs. Sunday there will be special music in the churches and a vesper song service in the Civic Auditorium under direction of Mrs. Grace W. Mabey, national chairman church music, and J. Ross Fargo, of Oregon Federation of Music Clubs.

The first business session of the biennial will take place Monday morning in the women's clubhouse, with the morning session given over to report of the convention committees, also reports of the executive officers and greetings by past national presidents. The afternoon session will be a most interesting one as it will be in the form of a Club Institute, with all clubs participating in a discussion of subjects chosen from questionnaires. In the evening the finals in the Young Artists' Contest will take place in the Hellig Theater.

The Extension department will have the entire morning of Tuesday, June 9, when Mrs. Oscar Hundley will report on the work of the department for the first half of the year and Mrs. Cecil Frankel the last half. There will also be reports from the district and State presidents, the National Chairman at County Fairs, then at the Publicity Extension Luncheon several speakers of international fame will be heard. In the afternoon an artist, yet to be announced, will play the composition for violin cello solo written by Louis Victor Saar, which won the prize offered by the St. Cecilia Society of Grand Rapids, Mich. The reports of the Extension department will be continued throughout part of the afternoon, but there will also be offered under the direction of Grace Wood Jess a program of Folk Songs of All Nations in costume.

In the evening two interesting events will occur--first, the presentation of the symphonic poem, *The Pit and the Pendulum*, written by Stephen Randolph, and which won the prize offered by the Harmony Club, Ft. Worth, Tex. This will be played by the Portland Symphony Orchestra, with Edgar Stillman Kelley conducting. At its conclusion the world premiere of the American opera, *The Echo*, written by Frank Patterson, will occur, for which the artists will be Marie Rappold, soprano; Marjorie Dodge, soprano; Forrest Lamont, tenor; Lawrence

### Detroit Symphony Reports Largest Pre-Season Sale

From Detroit comes word that for the first time in the history of the Detroit Symphony Orchestra the entire series of concerts promises to be sold out by subscription, as the pre-season sale is the heaviest of any year. Sixteen pairs of concerts will be given in the 1925-'26 season and many internationally famous soloists will appear, among them being Josef Hofmann, Ossip Gabrilowitsch, Erna Rubinstein, Pablo Casals, Richard Crooks and Margaret Matzenauer. Ossip Gabrilowitsch will conduct at the Thursday and Friday evening concerts and Victor Kolar, associate conductor, will direct the popular series of concerts on 24 Sunday afternoons. There will be the usual performance of *The Messiah* by the Detroit Symphony Choir on December 27 under the direction of Ossip Gabrilowitsch and, if present plans are fulfilled, the Ypsilanti Choir will assist at a concert on December 13. Three concerts will be given during the season in Buffalo and single performances have been arranged for Grand Rapids, Pontiac, Toledo and Ypsilanti, with three or more scheduled for Ann Arbor.

Under arrangements made by Julius Sturm, orchestra contractor, 55 members of the Detroit Symphony Orchestra under the direction of Victor Kolar will present a series of municipal concerts at Belle Isle Park for six weeks this summer, commencing on July 12.

Tibbett, baritone; Walter Henry Rothwell, conductor and general director, and the orchestral accompaniment will be given by the Portland Symphony Orchestra.

Wednesday morning will be given over to the Educational department under the leadership of Mrs. William Arms Fisher, national chairman, with reports by Mrs. F. A. Sieberling, chairman, Course of Study; Mrs. E. J. Ottaway, chairman Public School Music; short addresses from divisional chairmen and in the afternoon there will be reports on church music, music settlement school, music in industries and pageantry, followed with a concert by the Fortnightly Chorus of Cleveland, O., and in the evening occurs the banquet.

Thursday brings the session for the Finance and Legislative department when Mrs. F. A. Sieberling, Mrs. F. W. Abbott, Mrs. Henry Schurmann, Mrs. Francis E. Clark will all be heard from, as will also C. M. Tremaine, a staunch friend of the federation. The American Music department will have all of Thursday afternoon to tell of its work and there will be reports by Mrs. Edgar Stillman Kelley, Mrs. Ella May Smith, W. Otto Meissner, E. H. Wilcox, Mrs. Edwin B. Garrigues and this bids fair to be one of the most interesting sessions inasmuch as the federation is most zealous in fostering the cause of the American artist and the American composer. The evening will bring the presentation of prizes to composers and an American Music Concert at which Katherine Meisle, contralto, and Ashley Pettis, pianist, will be the soloists.

Friday morning will chiefly be given to the Publicity department with a report from Mrs. Helen Harrison Mills, national chairman, who will lead also in the discussion concerning the Official Bulletin, and there will be reports from the Resolutions Committee and the Election Board. In the afternoon invitations for the 15th Biennial will be received and the announcement of the election of national officers will be made and the biennial will be formally closed, although late in the afternoon a program will be given by the San Francisco Chamber Music Society and in the evening an operetta will be presented under the direction of William H. Boyer, supervisor of music in the Portland public schools.

The delegates will be entertained each afternoon at the closing of the sessions with drives to interesting places in and around Portland, then there will be garden parties, luncheons, special concerts by noted artists, all of which have been arranged by the Portland committees, which are composed of prominent men and women in Portland and the State of Oregon.

### Winnetka Music Club Again Sponsors Artist Series

The Winnetka Music Club, of Winnetka, Ill., is one club which reports a profit as the result of the artist recital series given this season. The club, which is composed of 28 women under the leadership of Mrs. Roland Whitman, sold season tickets for the series for the entire capacity of the Trler High School Auditorium, even before announcement was made of the artists to be heard, and, due to the fact that several of the most noted musicians of the present time, including Louise Homer, Ossip Gabrilowitsch, Reinhold Werrenrath and Pablo Casals, were presented, their subscribers were more than satisfied and there is great demand for a second series next season. Five artists already have been engaged, these are Albert Spalding, American violinist; Margaret Matzenauer, of the Metropolitan Opera Company; Alexander Brailowsky, noted pianist; Dusolina Giannini, American soprano, and Edward Johnson, tenor of the Metropolitan and Chicago opera companies.

### Philadelphia Forum Announces Interesting Events for 1925-'26

Of particular interest to music lovers of the Quaker City should be the announcement made recently by the Board of Governors of the Philadelphia Forum of an excellent list of artists to be presented next season. The opening event will be a program by the Philharmonic Orchestra of New York, directed by Wilhelm Mengelberg. Following this will be recitals by Benjamin Gigli, Tito Schipa, Josephine Lucchese and Kathryn Meisl. There will also be the usual concerts by the Philadelphia Orchestra, with Leopold Stokowski conducting, and the Philadelphia Band, and two unusual evenings provided by Josef Hofmann, the distinguished pianist, and Elisabeth Rethberg, soprano of the Metropolitan. The San Carlo Opera Company is also scheduled for an appearance in *Carmen* and *Faust*.

### Cincinnati Symphony Announces Soloists for 1925-1926 Season

An unusually large number of friends and supporters of the Symphony Orchestra of Cincinnati attended the annual meeting of the stockholders and directors of the Orchestra Association last week, and announcement of the plans for the coming season was met with keen interest. Extending over a period of 27 weeks, commencing October 23, there will be 20 pairs of concerts, and among the soloists to be heard are Elisabeth Rethberg, of the Metropolitan; Olga Forral, of the Chicago Opera; Sophia Braslau, Carl Flesch, Rudolph Polk, Hans Kindler, Guiomar Novaes, Alfredo Casella, Joseph Szegetl, Maria Carreras, Bela Bartok and Walter Gieseking. A number of guest conductors will also make their appearance.

### South Bend To Have Old-Fashioned Festival

South Bend, Ind., the city in which the golden jubilee of the South Bend Maennerchor will be held June 13 to 15, will have an old-fashioned singing festival in the open air. The festival will be participated in by more than 1,000 singers from Indiana, Ohio, Michigan, Wisconsin and Illinois, and two concerts will be given indoors in the High School Auditorium. There will be a large orchestra under the direction of Prof. Charles Parreant, of Notre Dame.

### N. Y. Philharmonic Announces Three Concerts for Washington

The T. Arthur Smith, Inc., management of Washington, D. C., has announced three subscription concerts by the New York Philharmonic Orchestra at the National Theater. The dates for these programs will be November 17, January 5 and March 9, all in the afternoon. Wilhelm Mengelberg will direct the first two concerts and Wilhelm Furtwaengler the third. While Mr. Mengelberg needs no introduction to Washingtonians, this March appearance will be the first for Mr. Furtwaengler.

### Receipts Almost Trebled By Washington Opera Co.

In the future the Washington Opera Company will be placed on an entirely professional basis, with every singer and artist paid for his services, including the chorus of 60 trained voices.

Announcement to this effect was made by Edouard Albion, general director, in his report to the board of guarantors. He added that the company ended the season with a balance in the treasury.

The company also achieved a new record in the attendance at its opera productions last season, according to Mr. Albion, who reported the total receipts were \$35,000 as compared with a total of \$12,500 last season.

This does not include the receipts for *La Traviata*, with which the company's season was brought to a close at the Washington Auditorium on Wednesday night.

### Chicago Selected by A. G. of O. For General Convention in June

The American Guild of Organists selected Chicago as the city in which to hold the general convention on June 16, 17 and 18, and it is expected that members of the Guild from all over the United States will attend. The general headquarters of the convention will be at Kimball Hall, where all the morning sessions will be held, while the afternoon sessions will probably take place in prominent churches in Chicago proper or in the near vicinity, with an entire afternoon and evening spent in Evanston. An interesting feature of one session will be the singing of the Guild's prize anthem, the award for which was made to H. LeRoy Baumgartner, of Yale.

### Opera Company Formed From Ellison-White Conservatory

From Portland, Ore., comes the report that an opera company has been formed of eight principals and a pianist, who will be sent this season to the Canadian circuit by the Ellison-White Conservatory. The company, trained by H. Goodell Boucher, will give the ever-popular Gilbert and Sullivan *The Mikado*, and the singers include Marjorie May Walker, Madeline Cherry, Maybelle Williams, Dorothy Elliott, George Maddox, Rupert Maddox, Aubrey Furry, Nathan Stewart and Nellie Dipp Torgler.

### Fritschy Series of Concerts Announces Next Year's Artists

With the exception of the final attraction the list of artists is complete for the 1925-'26 season presented in Kansas City, Mo., thru the Fritschy series. These programs, which are given on Tuesday afternoons in the Shubert Theater, will be given by Albert Spalding, Dusolina Giannini, Guy Maier and Lee Pattison, Sigrid Onegin, Alexander Brailowsky, Reinhold Werrenrath, Elisabeth Rethberg and the Minneapolis Symphony Orchestra.

### Music Trades of America To Convene in Chicago

The Music Trades of America, which is composed of almost every branch of the music business, will hold its Silver Jubilee Convention in Chicago June 8 to 11 at the Drake Hotel. The organization has adopted as its slogan, *Make America Musical*, and during the convention there will be demonstrations daily of music's part in the life of the nation.

Richard Crooks, American tenor, gave his first recital in Europe May 20 at Wigmore Hall, London. He sings in Vienna May 25; Munich, May 27, and in Berlin May 29. May 31 will find him singing with the Krakow Symphony Orchestra, this being the first appearance of an American singer in that city in many years. Mr. Crooks has also been honored in that he will fill an engagement at the Tivoli concerts at Copenhagen the first week in June, and he will be the first American-born artist to appear at these concerts.

## Concert and Opera Notes

A course of summer work, continuing until August 1, is now available thru Mme. Carina Mastinelli, of New York City, for the benefit of out-of-town students, teachers and others who are unable to study during the winter.

The Gramercy Music School of New York City, has received an Artist Memorial Scholarship from M. Wood Hill, whose symphonic poem *The Gates of Dawn* was presented recently in New York and Washington.

Grace Leslie, contralto, will be heard as soloist with the New York Symphony Orchestra at Chautauqua, N. Y., during the month of August.

The coming season for May Peterson will open in America on October 14, when she will be heard in recital at Bowling Green, O.

Ethel Leginska, who will conduct the London Symphony in a concert at Queen's Hall on June 23, returns to this country when she will conduct for the first time in America her *Erotic Suite After Gauguin* at Conneaut Lake, Pa., appearing as guest conductor of the Cleveland Symphony on July 13. Her tour of the Far West, later in the season, will include appearances in Phoenix, San Francisco, Casper, Wyo.; Bozeman, Mont.; Helena, Mont.; Denver, Pueblo and Long Beach, Calif.

Fitzhugh W. Haensel, of the well-known firm of Haensel & Jones, of New York, is now in Germany, and he will also visit Portugal, Spain, France, England, Australia, Poland and Sweden, where he has various negotiations under way for his artists in these countries.

Other artists well known on the concert stage who will appear as soloists at Conneaut Lake, Pa., in addition to Ethel Leginska, are Grace Kerns and Nevada Van der Veer. These singers will be heard during the week of July 13 at the Midsummer Music Festival.

Earl Kardux, American tenor, has been appointed head of the vocal department of Washburn College, Topeka, Kan.

Among the interesting artists to be visited by George Engles, well-known concert manager of New York, at present in Europe, are Nadia Boulanger, who returns to America for a more extended tour next year; Samuel Dushkin, violinist, and Paderewski. Before returning home, the end of May, Engles will visit Wiesbaden, to confer with Otto Kleinperer, and London, to see Eugene Goossens and George Gershwin.

According to a recent announcement received here from Paris, Lucille Chalfant, American coloratura soprano, scored a tremendous success on her first appearance in the French capital at the annual Franco-Belgian War Memorial concert. Miss Chalfant is a graduate of the American concert and musical comedy stage and appeared recently as the *Jenny Lind* prima donna of the *Greenwich Village* Follies.

Florence Easton will be heard in recital at Queen's Hall, London, June 10. This will be her first appearance in Great Britain in some years, altho she was born in England and received most of her musical training there.

Richmond Terrace sailed May 23 on the Adriatic for a tour of the British Isles and the continent as manager and personal representative of Doris Marvin, Irish-American dramatic soprano.

## Motion Picture Music Notes

During the week of May 16 at the Palace Theater, of Dallas, Virginia Futrelle, dramatic soprano, was featured on the musical program. Miss Futrelle gave as her solo Valverde's *Clavillos*. For the overture the orchestra played *Espana Rhapsody*, by Chabrier, with Nicholas Mirsky conducting, assisted by John L. Hathaway, associate conductor.

Among the attractive features included in the various programs at the Missouri Theater, St. Louis, are the Caninos, foremost creators of American and Spanish ballroom and classical dances. This brilliant act is being shown this week. Another interesting number to be presented within the next few weeks is a favorite in St. Louis, Barney Rapp and His Victor Record Orchestra.

As a recent Sunday concert in the Strand Theater, Seattle, Harold W.

# BOOKS

for the THEATRICAL Library

Reviewed by Don Carle Gillette

### ALL ABOUT THE VIOLIN

**AN ENCYCLOPEDIA OF THE VIOLIN**, by Alberto Bachmann, with an Introduction by Eugene Ysaÿe. Translated by Frederick H. Martens, and Edited by Albert E. Wier. Published by D. Appleton & Company, New York. \$5.

If there is anything about the art of the violin that Alberto Bachmann has not covered thoroughly in this exhaustive volume, it is pretty safe to say that nobody will miss the information. Bachmann's book is a most unique work, being the only encyclopedic treatise on the violin ever published, and covers the gap that has long existed in the archives of literature relating to the violin.

The author has not written about the violin in a general way, but has analyzed, point by point, detail by detail, all the elements which constitute the virtuoso's art. Knowing his instrument perfectly, he has written about it in an interesting, instructive and thorough manner.

Artists and amateurs, teachers and students, music lovers and enthusiasts will all find this volume a kind of universal encyclopedia of the violin, and the scope of the book, which contains 470 pages and is profusely illustrated, indicates how vast this art field really is, with its diverse elements and its abundance of forms and formulas.

A good idea of the value of the book can be obtained from glancing over the list of contents, to-wit: The Origin of the Violin, Violin Makers in Europe, Violin Makers in America, The Construction of the Violin, Colors and Varnishes, The Violin Bow Makers and Construction, Violin Bridge, String and Rosin Making, Violin Teaching and Study, The Evolution of the Art of Violin Playing, How To Practice, Tone and Its Development, The Evolution of Violin Technique, The Use of the Bow, Accentuation or Emphasis, The Glissando or Portamento, Analysis of Master Violin Works, Violin Collecting in Europe and America, Chamber Music, The Phonograph and the Violin, Glossary of Musical Terms, Biographical Dictionary of Violinists, Literature Relating to the Violin, The Development of Violin Music, and A List of Music for the Violin.

### AUSTRALIAN DRAMA

**REBEL SMITH**. A Play of Australian Life, in Three Acts. By Spencer Brodny. Published by Siebel Publishing Corporation, New York. \$1.

This new play by the initiator of the Australian repertory theater movement and one of the pioneers in the creation of a school of drama in that country is undoubtedly one of the most vital and significant plays yet written for the Australian theater. It represents a conflict between the ideals of a revolutionist and a woman's honor and happiness, and the theme is developed against a background in which the moderates of the Labor movement are in collision with the I. W. W. and Bolshevik extremists.

Rebel Smith, the central figure, is an impressive creation, and all the other characters in the drama are depicted with equal skill, vividness and freshness. The story is intensely moving, and, tho essentially of a serious nature, has a rich vein of humor running thru it, thus making it a skillfully constructed picture of one phase of Australian life.

As far as human elements and principles of motivation go, there is no essential difference between this Australian drama and that of other countries. But the play, aside from the fact that it will repay reading as an entertaining dramatic work, is particularly interesting for those who desire to follow the progress of modern drama in general.

*Rebel Smith* is about to be produced in Melbourne.

### MISCELLANEOUS

*Old English*, by John Galsworthy. Published by Scribner's, New York. \$1. The present vehicle of George Arliss.

*Rubid*, by Hatcher Hughes. Published by Harper's, New York. \$1.25. The play recently produced by the Provincetown Players.

*Six One-Act Plays*, by Daniel A. Lord, S. J. Published by Benziger Brothers, New York. \$1.75. Catholic but not "religious" playlets.

*Laughing Ann and One Day More*, by Joseph Conrad. Published by Doubleday, Page & Company, New York. \$2. Two plays, with a preface by John Galsworthy.

*Fantasies and Impromptus*, by James Agate. Published by E. P. Dutton, New York. \$3. Essays on the theater, Sarah Bernhardt, the circus, literature, prize-fighting, etc.

*The Sins of Saint Anthony: Tales of the Theater*, by Charles Collins. Published by Pascal Covici, Chicago. \$2.50. A collection of stories about people of the stage.

*The Tragedy of Hamlet, a Study*, by George MacDonald, with an Introduction by Sir Johnston Forbes-Robertson. Published by E. P. Dutton, New York. \$3.50. The centenary edition of a study of the text of the folio of 1623.

*Fifty Figure and Character Dances*, by Elizabeth Turner Bell. Published by A. S. Barnes & Company, New York. One volume describes and illustrates the dances; the other provides the accompanying music.

*Our Fellow Shakespeare*, by Horace J. Bridges. Published by Pascal Covici, Chicago. \$2.50. An interpretation of the plays of Shakespeare.

*The Ghoul, a Play in One Act*, by Olga Petrova. Published by The Four Seas Company, Boston.

*Music and Boyhood*, by Thomas Wood. Published by Oxford University Press, New York. \$1.20. Some suggestions on the possibilities of music in public, preparatory and other schools.

Stanton, tenor, was presented as the soloist.

Song contests, in which members of the audience may compete for cash prizes, are an interesting part of programs at the Liberty Theater, Seattle. Oliver Wallace also presents excellent musical numbers on the large Wurlitzer organ.

During the week commencing with the matinee performance May 23 Lee A. Ochs, of the New York Piccadilly Theater, has dedicated the musical program to the memory of Victor Herbert, ushering

this in with the overture, *Naughty Marietta*, played by the orchestra under the direction of Frederic Fradkin. Mr. Fradkin is also playing two Herbert compositions, *The Dream Melody* and *Kiss Me Again*, and at the organ John Hammond is giving *The Parade of the Toys* from *Babes in Toyland*. Another favorite Herbert melody is being sung by Frank Johnson, winner of the Lewisohn Stadium award, *A Kiss in the Dark*.

As the overture for the week of May 17 the orchestra of the Eastman Theater, of Rochester, played *Robespierre*, by Henry Charles Litloff. This work, the most famous of descriptive compositions,

formed an excellent number for the showing of Gloria Swanson's *Madame Sans-Gene*. During the same week Robert Berentsen used at his daily organ recital a selection from *Monsieur Beaucaire* by Frederick Rosse.

An authentic compilation of music typical of student life in Vienna before the war is included in this week's program at the New York Capitol Theater. *Royal's Gang in Vienna* will present a collection from unpublished manuscript music, the lyrics being translated by Frank Moulan and Lieut. Gitz-Rice and the music arranged by Dr. Wm. Axt. The various artists appearing are Gladys Rice, Lottie Howell, Lila Saling, Louise Scheerer, Hazel Simonson, Nell LaMance, Lieut. Gitz-Rice, William Robyn, Douglas Stanbury, Arthur Lang, James Parker Coombs, Joseph Wetzel, Pierre Harrower, Stanley McClelland, Edward Johnston and others. As a special unit commemorating Memorial Day *Dolphine* March will sing *Go to Their Rest*, by Roedel, and the orchestral number for the week, directed by David Mendoza, is Bizet's overture, *La Patrie*, and the contribution of the Ballet Corps is Von Blon's *Whispering Flowers*.

Among the divertissements being shown this week at the Rivoli Theater, New York, are a *Dance Classique*, by Dolores Farris; a group of songs by Betty Paulus, mezzo soprano, with Jacques Pintel at the piano, and a dance by the Ballet. At the Rialto Martin Brofel, tenor, and August Werner, baritone, are the soloists.

William Royalo, lyric tenor, appeared as soloist during the week of May 16 at the Piccadilly Theater, New York, singing *Donna Mobile* from *Rigoletto*, and *Macshila* as an encore. Mr. Royalo has been meeting with much success singing in the leading theaters.

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# MUSICAL COMEDY

BY DON CARLE GILLETTE

(Communications to 1560 Broadway, New York, N. Y.)

## "THE DIVERTED VILLAGE" AMONG SUMMER MUSICALS

Operetta About Life in Washington Square To Be Presented at  
Kathleen Kirkwood's Triangle Theater—"Scandals" May  
Be Delayed—Other Productions Under Way

NEW YORK, May 23.—*The Diverted Village*, an operetta in two acts written around life and other things in Washington Square, is making preparations to hold forth as one of the summer musical offerings. The book is by Kathleen Kirkwood, director of the Triangle Theater, where the production will be made; the lyrics are by Hugh Hamill, and the music by Leon T. Levy. Agnes Ashley, who is heralded as a positive find, will head the cast. Rehearsals are now in progress and the opening is expected to take place early in June.

There is a possibility that George White's *Scandals*, originally announced to open here June 15, may be delayed until June 22. White is holding both the week of June 1 and June 15 in Atlantic City, and the first week will probably be given over to rehearsals, with the public showing scheduled for June 15. Mr. and Mrs. Norman Phillips, Norman Phillips, Jr., and Helen Morgan, a Chicago amateur, are the latest additions to the cast.

Will Morrissey's *Chatterbox Revue* is tentatively listed to come into a Times Square theater June 8, while *The Brown Derby*, which opened this week in New Haven and goes to Boston after tonight, may come to a Shubert theater on Broadway about the middle of next month.

Rehearsals of the next Earl Carroll show, *Who Cares?* began this week.

The new *Artists and Models* also is in rehearsal and will probably open at the Winter Garden within another month. *Sky High*, the Willie Howard show, will move from this house to the Casino Theater.

With the acquisition of Ray Raymond, who takes the place of Max Hoffman, Jr., James P. Beury has completed his cast for *When You Smile*. The other players are Mary Carroll, Dorothy Appleby, Mildred Richardson, Dodson Mitchell, Charles Lawrence, Averill Harris, Harold Dizard and William Balfour. There will be a special showing of this piece for the critics Sunday evening, May 31, at the Walnut Street Theater, Philadelphia, and the regular opening will take place the following night. After spending the summer in Philadelphia the show will be brought to New York.

Other possibilities for the summer trade, although they are not yet in tangible form, are the next edition of Earl Carroll's *Vanities*, a new production by L. Lawrence Weber, the proposed musical show in which Lewis and Gordon and Sam H. Harris will present Pat Rooney and Eddie Buzzell, and perhaps an offering by Laurence Schwab and Frank Mandel.

*June Days*, the latest version of *The Charm School*, will be presented by the Shuberts in Detroit tomorrow night. From there the show goes to Chicago for a run. Elizabeth Hines, Roy Royston, Berta Donn, Jay C. Filppen, Gladys Walton, Lee Kohlmar, Winifred Harris and Maurice Holland are among the principals.

### Four Weeks in Atlantic City For Big Musical Comedy Hits

Atlantic City, May 23.—The Philadelphia company of *The Student Prince*, which is to inaugurate the new policy at the Garden Pier Theater, beginning July 6, will remain here four weeks and then give way to *No, No, Nanette*, also from Philadelphia, which will hold forth at the Garden Pier for a similar length of time. Then will come *Rose-Marie*, again from Philadelphia and also for a four weeks' stay.

This is the first time in the history of the famous seashore resort that legitimate productions have been presented here for summer runs, and if the experiment proves successful it will be continued.

### Macloon Signs Nancy Welford

Los Angeles, Calif., May 22.—Because of the tremendous hit scored by Nancy Welford in the West Coast production of *No, No, Nanette*, at the Mason Theater, Louis O. Macloon has signed the clever little comedienne on a long-term contract. She will continue in *Nanette* during the Los Angeles and Coast tour and later appear in a new musical production under Macloon's management.

Every Eastern manager who has witnessed the Macloon-Smith production has acclaimed Miss Welford the best of all "Nanettes," and she was highly praised by H. H. Frazee, the original producer of *No, No, Nanette*.

### ENGAGEMENTS

New York, May 23.—Polly Chetwin has been added to the cast of the *Ziegfeld Follies* at the New Amsterdam Theater. Louise Newcomb, stock actress and younger sister of Mary Newcomb, featured in *Night Hawk*, has been signed by Saul Barrie for a new musical production that is to go into rehearsal in time for fall production.

Irene Bennett, a teacher of ballet and classical dancing in Bridgeport, Conn., has joined the ensemble of *The Love Song* at the Century Theater, and will commute between New York and Bridgeport in order that she may continue her dancing classes in the latter city.

DeHaven and Nice, lately with Elsie Janis in *Puzzles* of 1925, have been added to the cast of *Artists and Models*, which closes at the Casino Theater tonight and goes to Chicago.

### CHANGES IN CASTS

New York, May 23.—Hugh Alexander has replaced Charles Camesfex in *Artists and Models*. Vera Hoppe has replaced Zola Talma in the role of the gypsy girl in *The Love Song*.

Louise Mele is taking the place of Madelyn Killen as a principal in one of the chorus numbers in *Mercenary Mary*, owing to the withdrawal of Miss Killen, and Betty Wright has been added to the chorus.

Carolyn Lilja replaces Helen Bolton in *My Girl* after tonight's performance, and Edna Morn will take the place of Jane Taylor, the leading feminine player, in another week. Miss Morn recently closed a long tour with Eddie Dowling in *Sally, Irene and Mary*.

Cliff Edwards, otherwise known as K'kelele Ike, will leave the cast of *Lady Be Good*, next week and sail for Europe for a vacation. He will be replaced by the vaudeville team billed as *Barnum With Bailey Without a Band*, a new combination which has been causing quite a furor in the two-a-day recently.

Charles Williams replaced Charles Silbers last Monday in the Boston company of *Rose-Marie*. Silbers will replace Skeet Gallagher in the Chicago cast of the piece when Gallagher leaves in a few weeks to start rehearsals for a new show. Sam Ashe will replace Guy Robertson in the Boston company next week, and Robertson will replace Arthur Cunningham in Chicago.

### Baseball Season Is on Among Broadway Shows

New York, May 25.—The baseball season is on among the Broadway shows. In the several contests held so far the team made up of members from *The Love Song* Company has walked off with most of the honors. Last week this troupe defeated the *Louie the 14th* and the *Sky High* aggregations, the first game running 10 innings and ending with the score of 4 to 3, while the second was a wild affair to the tune of 20 to 8. Roy Tomlin Clifford, George Smith, Doctoroff, Sheppard and Mann form the principal battery assets for *The Love Song*, and these chaps, as well as Caruso, Hull and Supplee, also swing a heavy bat. Mann knocked out two home runs in the game with the *Sky High* bunch.

Several games have been won by the *Louie the 14th* players, who recently licked *The Student Prince*, *The Love Song* and *Sky High* teams, and attacks are now being made by the musical show aggregations upon the *Is Zat So?*, *What Price Glory* and N. V. A. Club outfits.

Even the girls are taking to the diamond sport and feminine teams have been lined up in *The Mikado* and *Sky High* companies.

L. Lawrence Weber, producer of *Mercenary Mary*, has issued an order to Stage Manager John Crone that there will be no baseball club in this show.

### ETHEL SHUTTA



One of the outstanding hits in Ziegfeld's "Louie the 14th" at the Cosmopolitan Theater, New York.

### Constance Evans To Play "Nanette" in Australia

San Francisco, Calif., May 22.—Constance Evans, featured dancer in the traveling company of *Artists and Models*, which has been playing along the West Coast the last several weeks, sailed day before yesterday on the *Matura* for Sydney, Australia, where she is to appear in Hugh Ward's production of the musical comedy hit, *No, No, Nanette*. Ward had been trying for more than a year to secure the services of Miss Evans, but she is under a five-year contract to the Shuberts and it was only thru the courtesy of J. J. Shubert, who finally granted her a year's release, that she was able to accept the Australian offer, which carries a handsome salary with it.

Miss Evans will open in *Nanette* one week after her arrival in Sydney, and it is likely that she will appear in several other Ward productions before her year in the Antipodes is up. Upon her return to this country, June, 1926, she will go into a new Shubert musical comedy instead of a revue.

Before Miss Evans sailed members of the *Artists and Models* Company gave her a send-off party and presented her with an enormous box of candy.

### Roy Clifford and Hans Koch In Songwriting Partnership

New York, May 23.—Roy Tomlin Clifford, stage manager, and Hans Koch, who was recently appointed assistant conductor, of *The Love Song* at the Century Theater, have entered into a songwriting partnership. They recently completed three numbers entitled *Just Watch Her Two Years From Now*, *My Blue-Eyed Girl From Shenandoah* and *I Never Knew What True Love Was Until I Loved You*, which will be interpolated in Shubert productions.

Clifford and Koch also are working on their new vaudeville act called *The Overnight Songwriters*, in which they are planning to tour next season.

Koch, who is a graduate of the Leipzig Conservatory of Music, will compose the music for the songs to be written by the new partnership, while Clifford will furnish the lyrics.

### Lou Holtz Gets \$275,000 For New York Property

New York, May 16.—Lou Holtz, principal comedian in *Tell Me More* at the Gaiety Theater, has disposed of a piece of property at 174 West 79th street for \$275,000. A. L. Berman, realtor, represented the comedian in the transaction.

Holtz came to New York about 12 years ago, unknown and practically penniless. By saving his money and investing it shrewdly he is said to have amassed a fortune of close to a million dollars.

### From "Lurid Melodrama" to the Ziegfeld Spotlight Is the Romantic Career of Ethel Shutta

Ethel Shutta, who is scoring a sensational success as principal comedienne opposite Leon Errol in *Louie the 14th* at the Ziegfeld Cosmopolitan Theater, New York, is a true daughter of the drama. Oldtimers may remember in the days of the famous A. H. Woods thrillers that one Theodore Kramer wrote a melodrama of the Eastside, called *The Millionaire and the Policeman's Wife*. The angel-face child of the play, presented by Woods at the old Third Avenue Theater, was the self-same Miss Shutta (pronounced Shootay). Her father, Charles Shutta, happened to be acting one of the roles in the piece and her mother was also playing a small part, so the future comedienne was fully endowed thru heritage to occupy a distinguished place on the dramatic stage.

The youngster appeared in various Woods melodramas until the advent of the movies killed the old-time plays, and then, with her father and mother, she went into a tab, show, playing vaudeville houses in the Western cities. From tab, in which she trouped every tanktown where the engine ever stopped to take on water, Miss Shutta graduated into vaudeville, becoming an accomplished singing and dancing soubret. Later she put in two years of hard work as the principal comedienne in one of the Columbia Burlesque Circuit shows. She played on Broadway at the Columbia Theater, but dramatic critics and managers seldom visited burlesque shows in an effort to discover new talent, so Miss Ethel remained unknown, while her most celebrated associates of vaudeville days were lucky enough to get engagements at the Palace, just across the street, and receive recognition.

Young Miss Shutta first flashed upon the legitimate Broadway horizon as one of the minor principals of the musical comedy called *Marjorie* last season. Her role was small, and while she made a favorable impression she was not a big enough hit to keep the show from being a failure. One of the Ziegfeld scouts saw her, however, and brought her talent to the attention of the glorifier of the American Girl. He engaged her to play a small part in support of Leon Errol in *Louie the 14th*, the original book of which described the role as that of a sweet and innocent ingenue, the golden-haired daughter of rich and doting parents, but Miss Shutta at rehearsals gave the part a characterization that the author never dreamed of. She made it a wise-cracking, debonaire and saucy young girl full of pep, vim and vigor, and introduced many slang expressions all her own. Ziegfeld, Errol and Arthur Wimperis, the author of the book, were so struck with the way she developed her role that, with the advice of Edward Royce, who staged *Louie the 14th*, they permitted Miss Shutta to try out her interpretation in Baltimore at the first performance. She scored one of the outstanding hits of the piece and proved an excellent foil to the antics of Errol. Her success on the road has been repeated every night at the Ziegfeld Cosmopolitan. She virtually stops the show in several numbers.

Reward always follows. A few weeks ago Ziegfeld signed a five-year contract with Miss Shutta under which she will later be featured and ultimately starred. At last, she has only reached the age of 23, the versatile young daughter of the theater has realized the ambition of thousands of beautiful women all over the country—to have her name attached to a Ziegfeld contract under most flattering terms and conditions.

Miss Shutta in her success is most modest and unassuming and not at all spoiled by her present standing. She is one of the most popular members of the *Louie the 14th* Company with the principals and ensemble alike.

"I would rather be under Mr. Ziegfeld's banner than anywhere else in the world," she said after the ceremony of signing on the dotted line, "but I shall never forget the days and friends of my earlier struggles. If ever anything should happen to send me back to the grind of vaudeville or burlesque I should find it with a smile and be just as happy as I used to be."

GORDON M. LELAND.

### Odette Myrtil Buys Chateau

New York, May 23.—Odette Myrtil, one of the featured principals in *The Love Song* at the Century Theater, has bought the Chateau d'Orly, an estate of 24 acres, located in the agricultural district near the Pyrenees, in the south of France, and will use it as a summer home. The buildings on the estate were erected during the reign of Louis XVI.

### Marc Connelly To Write Joe Cook Musical Comedy

New York, May 23.—Marc Connelly will write the book, tentatively known as *The Elegant Mr. Elmer*, for the new musical comedy in which Joe Cook will be starred by Earl Carroll next season.

Customs Men Prevent Landing Of Hoffmann Girls in Costume

New York, May 23.—When Gertrude Hoffmann's 18 girls arrived Tuesday from Paris on the President Roosevelt to appear in the new edition of Artists and Models they planned to surprise their American friends and get a little extra publicity by disembarking in the colonial costumes they wore at the Moulin Rouge. But due to a misunderstanding the customs officials ordered the costumes put under bond and before the order could be executed it was necessary for the girls to remove their dresses. Impromptu dressing rooms were made out of telephone booths and the dancers waited in line to make their change. This attracted so much attention that the inspectors had to call policemen to disperse the crowd.

Miss Hoffmann arrives today on the Berengaria and the girls are going to meet her at the pier in their colonial costumes provided the customs authorities release the dresses in time. The dancers also had intended to go on a sight-seeing tour in their colonial clothes.

Max Hoffmann, husband of Gertrude Hoffmann, was at the pier Thursday to greet the troupe of dancing girls. He said they would begin rehearsals next week as the feature of the 1925 edition of Artists and Models, which will probably take place this summer of the usual Passing Show from the Shubert shops.

When the present troupe of dancers left the Moulin Rouge to come over here another unit of Hoffmann girls from Berlin went to Paris to replace them.

Dumbells Plan To Make Toronto Producing Center

Toronto, May 23.—The Dumbells, the soldier boy musical show organization which has been making a big hit thru Canada for the last six years under the direction of Captain M. W. Plunkett, is planning to make this city its producing center and to put out several musical shows each season hereafter, using Canadian talent and continuing to play Canadian routes.

Next year's show for the present troupe will be called The Lucky Seventh. This troupe has just completed its 61st week in Toronto, which makes an average of 10 weeks each season.

Captain Plunkett, who was recently married, has bought a new home in this city and plans to make his home here. The season just passing has been the most profitable so far for The Dumbells, according to the Captain, and he says his success is due to the fact that he gives his audiences a variety of entertainment, a mixture of comedy and sentiment.

All of the troupes to be put out by Captain Plunkett will be composed strictly of male performers. In France during the war the Captain had as many as 20 companies of entertainers at work for the amusement of the soldiers and a large number of the men took girls' parts. This policy has been continued ever since by Captain Plunkett, with the result that his shows have developed a good drawing power on the strength of this feature.

"The Brown Derby" Opens

New Haven, Conn., May 23.—The Brown Derby, presented by Charles K. Gordon and Fannie Brice, with Bert and Betty Wheeler heading the cast, opened here Monday evening. The production sizes up as a good type of summer entertainment and both the Wheelers and Elsa Ersi, the Hungarian prima donna, make big hits. Among the other performers who stand out individually are Barrett Greenwood, Eddie Girard, the Deuel Sisters, Muriel Stryker, John Sheehan and Amy Revere.

Altho advance notices intimated that Miss Brice would make some kind of an appearance with the show, she only made a short curtain speech, as her contract with the Music Box Revue prevents her taking part in a regular performance anywhere else as long as that agreement is in force.

The production is well staged and beautifully mounted.

Olga Cook Back in "Student Prince" After Short Illness

Chicago, May 21.—Olga Cook was absent from the performances of The Student Prince at the Great Northern Friday and Saturday, owing to illness, but is back in the prima donna role again. Her substitute was Myra Lee, who had the part of the young singer in The Climax, with Guy Bates Post, at the Cort Theater last season.

"Kid Boots" Scheduled To Succeed "Rose Marie" at Woods

Chicago, May 21.—The long-awaited Eddie Cantor and Kid Boots are marked up for the Woods Theater some time in September, when Rose Marie concludes to call it an engagement. It is all conditional on whether the gorgeous Rose Marie will get out of the Woods by that time or not.

Male Chorus in "Follies" After 8 Years' Absence

New York, May 23.—The New York Times, in a recent article on the return of the chorus men, mentioned the male choruses of Rose Marie, The Student Prince, The Love Song and Louie the 14th as instances of the fact that chorus men were coming into their own again, but failed to include the interesting item that in the latest edition of the Ziegfeld Follies there is a group of chorus men for the first time in eight years. This noteworthy event, according to Ziegfeld, has been brought about because the producer is now devoting more attention to the music of Gene Buck and Werner Jansen. The Ziegfeld male chorus was taken from the short-lived Comic Supplement, the comedy features of which are now the outstanding hits of the Follies.

Allen and Ersig Will Put Out "Fickle Fancies"

Chicago, May 23.—Harry Allen, well-known advance agent, and Charlie Ersig, former manager of the Garrick Theater, Milwaukee, Wis., have taken over Fickle Fancies, a musical production, and are getting the show ready for a road tour. It will be booked into the large picture houses and Mr. Allen writes The Billboard that contracts are being made rapidly. The show will have 20 people, featuring Vi Russell, prima donna, and Marge Taylor, soubret. Several skilled specialty people have been engaged for the cast. Three bills will be done on the week stands and only independent time will be played. There is different scenery and wardrobe for each production.

Edith Alexander To Sail

New York, May 23.—Edith Alexander of The Student Prince Company, at Jolson's Theater, is leaving the cast of the Shubert operetta tonight and will sail shortly to study voice culture abroad. Miss Alexander is a protegee of Geraldine Farrar and for a time acted as understudy to Ilse Marvenga, leading woman in The Student Prince.

MUSICAL COMEDY NOTES

Harry Nieman is now conducting the orchestra at the Winter Garden, where Willie Howard is appearing in Sky High.

Joyce Barbour has introduced a Cockney song called The Old Kent Road as one of her specialty numbers in Sky High at the Winter Garden.

Excerpts from Offenbach's Overture from Orpheus in the Underworld were introduced in the third act of The Love Song at the Century Theater, New York, last week.

Joseph Wolfe, who has sung in several past Gilbert & Sullivan revivals, has been engaged to understudy William Danforth in the title role of The Mikado at the 44th Street Theater, New York.

Dave Weinstein has been appointed assistant stage manager for The Mikado, at the 44th Street Theater, New York, replacing Pat McCarthy, who has joined the Fortune Gallo Light Opera Company.

Bertha Belmore, of the Ziegfeld Follies, at the New Amsterdam Theater, New York, claims the distinction of having a repertoire of 100 ugly faces that she can register when the occasion demands.

Jack Donahue and Queenie Smith, who closed their long season in Be Yourself last Saturday night at the Harris Theater, Chicago, will continue under the management of Wilmer & Vincent, who will present them in a new show next season.

Singe Patterson, the Swedish dancer, who appeared in Pom Pom, A Modern Eve and other productions, is returning to New York after successes in Paris and London and will re-enter musical comedy next season.

Paul Lannin, conductor of the orchestra for Lady, Be Good, at the Liberty Theater, New York, and composer of the score for The Brown Derby, the new Bert and Betty Wheeler show, is writing another musical play.

Irma King, understudy for Marguerite Namara in the role of Yum-Yum in The Mikado, at the 44th Street Theater, New York, has returned to her duties fully

Joe Brown and Louise Brown Signed by Schwab and Mandel

New York, May 23.—Joe E. Brown, featured comedian in the last Rufus Le-Maire production, Betty Lee, has been signed by Laurence Schwab and Frank Mandel for one of the musical shows to be produced by this firm next season.

Schwab & Mandel also have just signed contracts whereby Louise Brown, who has been one of the principal members in Eddie Dowling's Sally, Irene and Mary for the last three seasons, will play the leading feminine role in their musical version of Captain Jinks of the Horse Marines, scheduled for late summer showing on Broadway.

In the original Captain Jinks the principal feminine character was a prima donna and the part was played by Ethel Barrymore. In the musical version, however, this role will be that of a ballet dancer, as Miss Brown is an accomplished ballet artist. She is a pupil of Tarasoff and has been dancing since she was eight years old. On account of her age she has not been permitted to appear on the professional stage in New York until the last three years. She is now 18.

Miss Brown, accompanied by her mother, is leaving for Europe today on the Amsterdam and will spend the next six weeks studying the principal ballets of England, France and Italy. She will be the guest of Anna Pavlova during the rehearsals of the famous dancer's ballet in Paris and expects to bring back a number of new ideas in dancing which she intends to incorporate in her work in the new production for which she has been signed.

Chester Hale Returns

New York, May 23.—Chester Hale, the young American classic dancer, who appeared last season in Hassard Short's Ritz Revue and went abroad in February to appear as a guest star with the Diaghileff ballet at Monte Carlo, returned this week and immediately began preparations for a concert tour with Ruth Page. During Hale's absence his school has been conducted by Amada Grassi, the well-known Spanish dancer recently seen with Pavlova.

recovered from a recent operation on her ear.

Raymond Hitchcock is planning to return to musical comedy next season. Ray Egan and Dick Whiting, who are now doing the lyrics and music for Will Morrissey's Chatterbox Revue, have been commissioned to write Hitchcock's new show.

Grace Moore's musical comedy vehicle next season will probably be the musical version of Hawthorne of the U. S. A., which Irving Berlin and Otto Harbach have been working on, and rumor further has it that Oscar Shaw will be Miss Moore's leading man in this production.

Hattie DeJaro is the oldest-living Gilbert & Sullivan player. It was announced at the anniversary performance of The Mikado, at the 44th Street Theater, New York. She appeared with the company managed by D'Oyly Carte and John Stetson at the old Fifth Avenue Theater and later played Patti-Sing in Boston in Sir Arthur Sullivan's own production.

Trini Spanish dancer, who will sail next week for Europe to visit her home in Seville for a month, plans to organize a Spanish Theatrical Aid Society in New York upon her return. It is her intention to make this a co-operative charitable organization to work with the Catholic Actors' Guild and the Jewish Theatrical Guild of America.

George Gershwin, composer of Tell Me More and Lady, Be Good, current Broadway shows, is now in London working on a concert for the New York Symphony Orchestra for next season. Last Friday Gershwin accompanied Eva Gauthier at her first concert appearance in London. Miss Gauthier sang a group of Gershwin's songs.

Governor Alvin T. Fuller of Massachusetts and his wife entertained a theater party last week at the 44th Street Theater, New York, where the revival of The Mikado is holding forth. The Governor's wife was formerly Viola Davenport, who with Marguerite Namara, prima donna of The Mikado, sang several

Ned Wayburn Pupil Chosen-- "Miss Nobody From Nowhere"

New York, May 23.—After passing upon the claims of more than 5,000 girls the Cheese Club has selected as its candidate for theatrical fame and fortune a pupil of the Ned Wayburn Dancing Studios and has christened her—"Miss Nobody From Nowhere", under which name the organization of publicity men, cartoonists, writers and advertising experts will back her in a romantic stage career.

"Miss Nobody From Nowhere" is described as a promising ingenue soubret destined to occupy the American musical comedy throne vacated by the late Lillian Russell. She will continue her studies at the Wayburn studios and will have every advantage of skilled coaching, direction, expert managerial help and international publicity and promotion. Her real identity, however, must remain unknown until such time as the Cheese Club chooses to reveal it, as her success is to be based entirely on her merits as an artist. Motion picture and vaudeville interests are already bidding for the services of the unknown Cinderella.

seasons ago with the Boston Opera Company.

Willie Howard, star of Sky High, is preparing to give a song recital. His program will include compositions by Alfred Goodman and Maurie Rubens, conductor and pianist, respectively, of the Sky High orchestra at the Winter Garden.

The My Girl chorus took part in a summer style review on the stage of the Vanderbilt Theater, New York, after the matinee last Wednesday, under the auspices of The Hostess Magazine. Summer styles for the beach, including the new beach pajamas, which threatens to cause as much furore at seaside resorts this season as the one-piece bathing suits once did, were displayed by the Vanderbilt chorus.

Cora Frye, one of the principals in the Boston company of Rose-Marie, has been selected by Arthur Hammerstein to head the Western road company of this operetta, opening in Minneapolis about the end of August. Miss Frye has already sung the prima donna role in the present company several times, owing to the illness of Irene Pavloska, the leading woman, who was recently succeeded by Desre Ellinger.

Genevieve Tighe, one of the two little attendants to Marguerite Namara in The Mikado, at the 44th Street Theater, New York, will be one of the featured performers in the big show to be given at the Hotel Plaza next Friday night for the World War veterans. Tho only 13 years old, little Miss Tighe has already played with the Walter Hampden and Forbes-Robertson companies and recently won the annual scholarship at the School of the Theater in New York. She is a cousin of Harry Tighe, the musical comedy and vaudeville entertainer. Ruth Waddell, of the Ziegfeld Follies, also is giving her services in connection with the soldiers' benefit.

Will Rogers Returns

New York, May 23.—Will Rogers returned this week to the cast of the Ziegfeld Follies, at the New Amsterdam Theater, after going to Oklahoma to attend the funeral of his sister, and the comedian's return was heralded by big special ads in Wednesday's papers.

Long-Run Musical Play Records Appear on Page 60

At Liberty, June 1st

A-1 Trouper for Musical Comedy. Have fine baritone voice. Can lead numbers and play real line of parts. Straight, some Characters. CAN TAKE DIRECTION. Understand quartette work. Age, 26; height, 5 ft.; weight, 155. Fair complexion. Good dresser on and off. Salary your limit. Join on wire. Address communication to BERT E. RHODES, Vendome Hotel, Minneapolis, Minnesota.



Specializing in Acrobatic Instruction for Sensational Stage Dancing.

Illustrated Book, \$1.25, Cash or M. O. Course contains Sensational Acrobatic Dancing, Back and Wing, Bar and Stretching Exercises. Miss Amy Mantova and Eddie Russell, both formerly N. Y. Hippodrome, are now with GEO. COLE STUDIOS, 249 West 48th St., NEW YORK

AT BLOOMINGTON, IND., Week May 25th

BILLY MAINE AND (20) TWENTY OTHER PEOPLE

"SOMEWHERE IN FRANCE" "GOLDBRICK'S RETURN" "THE DUMPELL"

Playing to capacity everywhere. Booked solid till July 5. Write COL. J. L. DAVIS, Suite 303, 36 West Randolph St., Chicago, Illinois.

HERBERT CAMP CLOSED his *Maid to the Mist* Company Saturday night, May 16, at Greenville, S. C.

THE THEATER housing tab. shows in Danville, Va., closed for the season Saturday night, May 16.

HARVEY SLICHT, an ex-troupier, has been handling the confections at the Victoria Theater, Wilmington, N. C., closing last week to take over a concession at Wrightsville Beach. Harvey is a friend to all the tab. folks playing there.

PEARL MIDDLETON MAILED the editor of this department an attractive poster, giving in detail the joys one may experience at Wrightsville Beach, the summer resort of Wilmington, N. C. Along with some beautiful and enticing scenes of the beach and environs is the remark: "This will show you why lots of people spend their vacations down here." A lot of tabloid people are planning on spending their vacations in that vicinity.

ERIN O'NEILL ADVISES that the Princess Theater, Memphis, Tenn., has been rejuvenated and opened May 18 with *Inbad, the Sailor*, the tabloid version of the musical comedy. The policy of the new house will be three shows daily, four shows on Friday and Saturday. Thursday nights will be amateur nights for tryouts on the stage. Friday night, from 11 until 12, will be a Mid-night Frolic. Prices will range from 25 to 40 cents. Mr. Jewett will direct the company, called the Princess Musical Comedy Entertainers.

SMOKY CLARK REPORTS that the Levesque Big Fun Show has now been on the road for three weeks, and while not turning them away the show is doing a passable business. The company is playing thru Pennsylvania and, according to Smoky, it has some good territory booked. During the winter Mr. Levesque intends to take the company up thru New Jersey, New York and Massachusetts. The roster: George Bishop Levesque, Mr. and Mrs. Clyde Buhler, Smoky Clark, Elroy Dasek and Buddy Rayman.

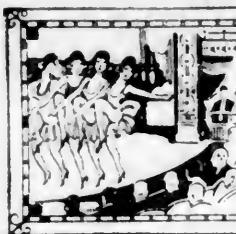
THERE IS A STORY in the June issue of *Picture Play*, a monthly motion picture magazine, that will no doubt be of great interest to oldtimers in the tab. game. It is the story of John Pringle's discovery that he was the father of Jack Gilbert, motion picture star. John Pringle was a tabloid producer for years, also having out his own repertoire shows, which were fairly popular more than two decades ago. He was in the tab. game for quite a while and was very well known from Chicago to the Pacific Coast. Many of the oldtimers in the West will remember him. The title of the story is *Getting Under the Grease*.

DRANE WALTERS and Cotton Watts did cork comedy at the Bonita Theater, Atlanta, Ga., the week of May 10. Bill Henderson, Jimmy Ernest, Gene Hayworth, Reedy Duran, Smoky Lyle, Chick Briemont, Billy Wayne and Fred Brigran were among a large gang which dropped in to see the two strut their stuff. Cotton Watts is a former attache of the Bonita Theater, having started there as ticket taker 10 years ago, remaining there until he was promoted to assistant manager. Drane Walters, of the *Bobbed-Hair Revue*, persuaded Cotton to try the tab. game as a comic and, according to all reports on his work, he has more than made good. His billing read "Our Boy Bonita—Raised From Front Door to Backstage."

SYLVAN BEEBE, the genial manager and owner of the *Midnite Follies*, a Rotary tab., playing Cincinnati and environs, was a guest to the editor during the week. Sylvan is carrying 12 people in his company and has had a very prosperous season there. The company has been working every night in the week all winter and two nights were doibed at two separate theaters, making a nine-day week. The roster: Izzy Meyers, principal comic; Jerry Buske, producing, second comic and characters; Sylvan Beebe, straights; Violet Beebe, prima donna, and Hattie Taylor, soubrette. The chorus: Charline Fisher, Nora Ford, Virginia Lee, Marie Hayes and Hattie Taylor. Sylvan is somewhat of a "fight hound", attending all the bouts staged in the city.

IRVING'S *Knuck Knacks* will probably stay on the road all summer, from information forwarded by Mr. Irving, who at the time of writing was playing a return engagement at the Majestic Theater, Asheville, N. C., and doing a splendid business. Billie Moring, black-face comic from the Herman Lewis *Laughterland* Company, which closed for the summer at High Point, N. C., opened the Asheville engagement with the *Knuck Knacks* and made a big hit. Billie is a favorite at this house, having played it three times inside of eight weeks. Jackie Brown, blues singer, who has of late been working the Texas territory, also joined the *Knuck Knacks* at Asheville. This enlarges the company to 14 people.

THE HARRIS & PROY number one company, which was forced to take a 15-day layoff as a result of the fire which destroyed the stage and dressing rooms of the Lyric Theater, Ft. Dodge, Ia., reopened at the Strand Theater, the same city, May 15 to capacity business. Mr. Harris was the only one to lose any personal wardrobe. Some damage was done by water, but most of it can be easily replaced. Both Harris & Proy companies will work the entire summer, alternating between Sloux City, Ia., and Ft. Dodge. An arrangement to take in Sloux Falls, S. D.; Minot, N. D., and up into Western Canada is about completed and this will provide for two years of solid work. The roster of the show remains the same as in the beginning of the season. Morris



# TABLOIDS

By GEORGE PIDDINGTON

(Communications to 25-27 Opera Place, Cincinnati, O.)

Perry and Al Harris handling the comedy. Arcola Troy and Midge Carrol taking care of the important feminine roles, Harry Morrison and George Turlick competing with each other as to which will look the best and feed the comics plenty of material.

WILL KING and his musical comedy company are returning to the Palace-Lipp, Theater, Seattle, Wash., for an indefinite engagement, starting Saturday, May 30. *Surprise of 1925* will be the first offering of the King organization. King is returning with practically the same company that played before capacity houses there for more than a year. Hermie King and his soloists will appear in concert before each musical comedy. The complete cast includes Will King, Lew Dunbar, Reece Gardner, Arthur Bascaso, Howard Evans, Harry Davis, Beulah Hill, Clair Starr, Honora Hamilton, Billie Binham, Clara LaVelle, Mildred Markie, Blossom Sisters, Jean Singer, Valerie Noyes, Don Smith, James Ellard and Will Aubrey. The runway girls are Ethel Burney, Mildred Markie, Revay Howard, Eva Wikerson, Bee Russell, Marion Blossom, Betty Blossom, Marie Lokke, Edna Lokke, Maurine Pierce, Grayce Clair, Evelyn Marion, Bernice Stuart and Ymar Ritter.

LOIE BRIDGE and HER PLAYERS triumphed again, according to favorable press comment received on their second week at the Strand Theater, Ft. Wayne, Ind. *The Bluebird Girl* is the title of their musical comedy extravaganza for the second-week bill and was liked even better than the play offered the week before. The chorus presented many new steps and is nattily attired in new and stunning creations. The California Harmony Quartet, heard in a series of new song successes, reaped a deserving harvest of applause at each performance. Members of the quartet are Jerry Cox, Jack Parsons, Tom Griffin and "Scotty" McKay and is the same organization that made a tremendous hit at the Tootle Theater, St. Joseph, Mo. A local paper says: "Altogether Loie Bridge and Her Players are said to be as high class and clever an organization of musical comedy players as ever stepped foot on a stage here. Their entertainment is described as refreshing, wholesome and refined from beginning to end, entirely free from any suggestiveness or vulgarities, which is something worthy of special mention."

THE DALTON BROS.' Burbank Theater, Los Angeles, Calif., was the setting for a gala event Monday night, May 11, with quite the most select audience this old-time theater has seen in many a day in attendance. Filmdom turned out en masse to witness the performance of *Isn't Aggie Awful*, a farce written by Earl Baldwin, a young scenario writer for the Goldwyn-Mayer-Metro studios. The piece is cleverly written and was well played by the Burbank cast. Henry Roquemore directed and played a small part, disclosing a very pleasing voice. The balance of the cast included Lee Bud Harrison, black-face comic, a man who needs no introduction, as he works clean and always holds his own; Jack Mills was always funny; Bee Monyague was cute as Aggie, revealing a shapely form; Helene McCreo surprised with a high-brown characterization; Nell McKenna and Wm. McKee played Aggie's immaculate lovers; Minerva Uroka played Mamma Schuitz. The chorus of 18 girls were very pretty to look at and displayed some gorgeous wardrobe. Settings were above the average and Lou Travellers' Orchestra put it on so heavy that it looked as tho it would stop

the show. All in all the play was a success. Many stars and celebrities attended. Rupert Hughes was master of ceremonies. Lew Cody and Bill Desmond made speeches. All the above is from our informant, J. B. Johnston.

THE RECENT MILTON SCHUSTER placements are: Emmett Lynn and wife to Bert Smith's *Swing Eyes*, of which Hazel Butler is manager; Frank Ju Ban, Volney Buder, Charles Page and Doris Smith, Harvey D. Orr's *Million-Dollar Doll*; Henry Prather, manager; Barney Hagen and wife, Robert Sherman Players; George Dunn and wife, Eastwood Harrison's *Step Lively Company*; Margaret Thornburg, Harry C. Lewis' *Hello, Broadway*; Sidney Cheevers and Fred Bishop, Halton Powell's *Sahara*; Hazel Harrington and Joyce Kane, Barnett Amusement Company, Strand Theater, Ft. Wayne, Ind., stock; Alice Nelson, McCaill-Bridge Players, Garden Theater, Kansas City, stock; Jane Kermit and Harry (Ike) Evans, Kialto Theater, Waterloo, Ia., stock; Dan and Phyllis Malumby, Aline and Ethelyn Thompson, Mylie and Murray, Maxwell and Henkie, Dovie Aylor, Billy Ford, Violet Ray and Frances Lewis, to J. R. Richards, Princess Theater, Memphis, Tenn., stock; Three Melody Monarchs, Earl and Kathryn Darler, to Raynor Lehr, Walnut Street Theater, Louisville, Ky., stock; Lucille LaPayne, Graves Sisters and Mary Bail, to the Palmer Hines Players, Court Theater, Wheeling, W. Va., stock.

WALTER ST. CLAIRE WRITES that the Lyric Theater, Dallas, Tex., continues to do dandy business despite the fact that old man Sol is beaming down heavily, causing plenty of hot weather. St. Claire is now in his 60th week as feature producing comic and is surrounded by some of the cream of tabloid in the South. Cocomic Jess Buttons, the "old-man comedian", is in his 22d week and still is going over great. Viola Bappert, a clever little ingenue and character woman, is "wowing" the Dallas clientele with her blues and specialty songs. Wilson Youngblood is back again in his general business roles and is a big favorite. Jessie Mae Brown, the peppy little soubrette, is hitting great, her style of putting over her numbers being a revelation. Ted Ward, stage manager, does all the characters, handling them creditably. The chorus is the big feature by Fanny Brown, who is introducing some wonderful novelty numbers and openings. The chorus eight in number, are Bobbie Medcalf, Evelyn Thompson, Grace Rodgers, Ruth Stafford, Billie Evaine, Ruth Dean, Gladys Youngblood and Pansy Brown. The Girls' Harmony Trio consists of Ruth Stafford, Billie Evaine and Bobbie Medcalf and is causing much favorable comment. Harold Youngblood is house manager and is contemplating on putting on a larger show at an early date. He will bring Jack Lord in to work opposite St. Clair and to produce.

A LITTLE LATE but still good is the copy of *The Canton* (O.) *Daily News*, with a dandy writeup of the Burns & Padden *Cute Little Devils* Company, just received at this office. A special writer of the paper, assigned to cover the show, has this to say about it: "There was no doubting the cordiality of the welcome Curly Burns and his *Cute Little Devils* Company received when they opened an indefinite engagement at the Lyceum Monday. Audiences were near capacity at all performances and the company, which played the Lyceum all last summer, received a welcome boisterous enough to please any entertainer. The

opening serves to introduce the members of the company individually and each received an enthusiastic hand. Aside from Grace Robertson and some new chorus members, the company is the same which played here all last season and all of them are seen in characteristic roles. Burns in blackface and Alice Walker in brown have the most of the comedy, Howard Paden and Gertrude Lowery play the romantic leads. Bluey Morey does a character role and Joe MacKenzie, Javes LaFue, Harold McClure and William Bowker round out the cast. The show as presented at Monday's matinee probably will have to be curtailed somewhat for the rest of the week, as it ran with the picture, nearly two and a half hours. It is a farce liberally interspersed with musical numbers. Burns and Miss Walker, in some of the buck dancing for which they are popular here, divided honors with a quintet made up of McClure, MacKenzie, Paden, Morey and Burns, who do a couple of new numbers and then let the audience call out their selections. Nearly everybody at some time or other does an individual song. The production is well staged and costumed. Everything seems to be new and good taste is displayed. The chorus is attractive, well trained and works with a will. If the welcome extended Monday may be taken as an indication of approval the engagement certainly seems destined to be a successful one."

AL WILLIAMS' tabloid musical comedy company will begin an indefinite engage-

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GENE EDWARDS' REVUES, No. 1-10 People, 10-20 No. 2. Two standard "Tab.", with wardrobe and scenery. CAN PLACE Piano Player (nonunion) with openings, Chorus Girls, Producing Comedian, Second Comic, S. & D.; Straight. Other useful Tab. People communicate. Pay own wires. GENE L. EDWARDS, Stratford Hotel, Knoxville, Tennessee.

**MAIDS OF THE MIST CO. WANT**  
Producing Blackface Comic, strong enough to feature. Chorus Girls, Musicians who sing. Musical Director capable of organizing Jazz Band. Other people write. Week of May 25, Mansfield, O., Alvin Theatre; week June 1, Oil City, Pa., Cameo Theatre.

**Wanted Quick**  
Join our wire. Musical Director, Musical Act, single or double; Silent Act that can change, two good Chorus Girls. MANAGER, Desmond's N. Y. Roof Garden Revue, General Delitrey, Savannah, Ga., week May 25.

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**Wanted! Wanted! Wanted!**  
To join immediately. Feature Comedian who can sing Baritone in Trio. Show works all summer. Advise with lowest summer salary. Join immediately. CHAS. MORTON, Mgr., Happytime Revue, Spartanburg, S. C., Princess Theatre.

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ment at the Walnut Theater, Louisville, Ky., May 24, following the Raynor Lehr Company, which leaves for an engagement in Philadelphia. Lehr is a nephew of Mr. Williams and Mr. Lehr's mother, Mrs. Ina Lehr, will be a member of the new company. Others in the cast will be Katie Williams, of the team of Keane and Williams, and "Slim" Vermont, of minstrel fame.

A NEW CAST of principals last week was introduced in Harry (Ike) Evans' *Painted Girls Revue*, now in its 76th week at the Rialto Theater, Waterloo, Ia. Jack Hawkins is straight man; Art Selby, character man; Gene Meyers, soubret, and Jane Kermit, comedienne. Of the old members Barney Hagen and Dorris Lovell went to Cleveland, O.; Harvey Maxwell, Memphis, Tenn.; Irene Myers and Norma Hinkle, Chicago; and Alice Nelson to the Garden Theater, Kansas City, Mo. Operation of the newly installed modern cooling system at the Rialto began last week. The Evans company continues to gain in popularity at the Rialto.

BERT SMITH'S *Lovely Mine* show closes its engagement at the Empress Theater, Omaha, Neb., registering the longest stock run made in that city for 20 years. The title of the attraction has been changed to *Oh, Daddy*. After a four-week engagement at the Colonial Theater, Detroit, Mich., it moves to the Meyers Lake Park Theater, Canton, O., which Bert has leased for the summer. Al DeClerq replaced Rudy Winter and Billy Maxwell replaced "Whitey" Holtman. These are practically the only changes since the show organized. Joe Marlon is acting manager and producer. Smith's *Rainbow Wonders* return to the Empress, Omaha, for a 20-week engagement. The show numbers 35 people, and just finished a successful season in Keith, Butterfield and Wilmer-Vincent houses. It was the second season for the Butterfield Circuit, and the attraction has been signed for 20 weeks again next season. Billy Van Allen is manager. Smith's *Smiling Eyes*, with 30 people, is completing bookings as an act in vaudeville and opens the park season May 24 at Meyers Lake, Canton, O., where it remains three weeks before going into permanent stock for Wilmer Vincent at Altoona, Pa. Hazel Butler is managing this show. Bert purchased rights to the late Killyoy & Britton one-liner, *Oh, Daddy*, from Col. Davis. Recent additions to the Bert Smith ranks are Fred Griffith, Arlene Melvin, Helen Curtis, Thelma Fraley, Hope Emerson, Jack Davis, Babe Mullen, Lyric Four, Al DeClerq, Bertram and Raymond, Ray Wincks. Leslie (Babe) Smith, brother of Bert, has joined *Smiling Eyes* as agent and publicity man. Bert has leased offices in the Delaware Building, Chicago, for a year. Milton Schuster is the Chicago representative of the Bert Smith Attractions.

JACK MAHONEY lines in to let all know how his *Motor Maids* are getting along. After a successful stay in Niagara Falls the show opened in Raleigh, N. C., on the Spiegelberg Time and is doing nicely. Mr. Mahoney will enlarge his show to 14 people, making it possible for him to put on plenty of specialties. Bob Cook is pleasing the audiences with his big trunk mystery and little bits of magic. The roster: Jack Mahoney, manager, producer and principal comic; Ned Fine, second comic and juveniles; Jesse Mahoney, ingenue and chorus producer; Cook, straights and characters. The rest of the company includes Daddy Mahoney, Lucille Jean Bulger, Ivy Rochester, Blanche Cook, Lottie Stewart, Evelyn McIndoo and Nal Stewart.

GEORGE CLIFFORD'S *Pep and Ginger Revue* is in its 16th week in Havana, Cuba, and standing them up at two dollars top. Mr. Clifford has been using 40 people in his show while at Havana, and it is a regular Broadway attraction. The revue will close there June 1. Clifford intends to cut the company down to 16 people and go into a stock engagement in one of the Spiegelberg houses where the show played 21 weeks on its way to Cuba. Mr. Clifford at present is using 22 chorus girls and Elmer Grosso and his 10-piece jazz band, which has been going very big in Cuba. Clifford has signed Grosso for two years, and the band will return to Cuba with the show next season, when it will reopen in December. Tommy Burns, principal comic, has been with the show for three seasons. Harry Pierce, second comic, also is going over with a bang. Marion Mason, prima donna, and wife of Clifford, will go to her home at Falconer, N. Y., for an eight-week vacation, after working steadily for two years. Dolly Greenfield and Roaine King will also go home for a few weeks, spending part of the time with Mrs. Clifford at Falconer. They will rejoin the show September 1.

SIX MORE candidates were initiated at the last meeting and all passed the "degree" successfully. The new brothers by prearrangement had an elephant to ride in place of a goat, this being a special occasion, as we were to initiate a city official, Michael McCarthy, City Register for New York.

And a special occasion it was for boy, oh, boy. Mike McCarthy certainly rode that elephant, rode him out of the clubhouse to the street and up and down Broadway.

We left the clubhouse 100 strong. The procession was headed by the T. M. A. Band and every member had some kind of a noisy contraption, horns, bells, or rattlers, and by the time the parade reached Broadway there must have been at least 1,000 people following, with Mike leading the parade.

Up Broadway all traffic stopped, we had the right of way with police permission. What a roar! What a din! It sounded like New Year's Eve.

Well, Mike was glad to get back to the clubhouse. He was all in, but after it was over he remarked in a few words that meant a great deal to us, that of all the lodges and associations to which he belonged, the T. M. A. had the most impressive, grandest and greatest initiation and degree work of them all and he was proud of being an honorary member of New York Lodge No. 1.

By a coincidence Brother Richardson Webster, past president of Brooklyn Lodge, met Brother McCarthy at the rostrum and being introduced stated, "I am the County Register of Brooklyn." They shook hands. Here we had the two leading city officials of the two New York boroughs. What do you know about that? We are going after Mayor Hylan next. He has promised attendance at our 60th Anniversary Banquet, as well as Governor Alfred E. Smith.

Boston Lodge No. 2 at its last regular meeting elected the following well-known theatrical men to honorary membership in the association. Robert G. Larson, president of the Boston Theater Managers' Association; Victor Morris, manager of Loew's Orpheum Theater, and Edward Fuller, local representative for the Shuberts. These men, along with Douglas Flattery, already an honorary member of Boston Lodge, did everything possible to assist the committee on the midnight show so that the event proved a big success.

Beautifully engraved certificates are in the hands of the printer and will be presented to the new honorary members by William Meagher, Boston's oldest stage employee.

Brother Larry Sheehan has started his campaign for president of the Boston Local, I. A. T. S. E. Larry, who has a large number of friends here, is well liked by everybody and friends are standing behind him in his campaign.

Tom Garrioughty has been in the

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THEATRICAL MUTUAL ASSN.

By DAVID L. DONALDSON, Grand Sec'y-Treas. 899 Main Street, Buffalo, N. Y.

Office Grand Secretary-Treasurer

We have only one thing to offer this week and that is a request to all members of our lodges to read the articles sent in by the New York and Boston lodges. This only proves the assertions made thru this column time and again of what can be done if only we half try. New York Lodge, which was the first lodge of this order, has at this late date realized its importance and is putting over things in great style. Dances, benefits and the 60th Anniversary banquet were held this year, and last but not least, the lodge is looking forward to having the leading lights of the municipality of greater New York as members.

Boston Lodge, which at one time was looked upon by the order at large as a leading factor in T. M. Aism, after losing some of the grandest members that ever a lodge had, seemed to lose heart and came to a standstill, but it has again taken hold and, as you will see by the accompanying article, can put it over and like New York is adding to its roll prominent people, in this case from the theatrical world.

We congratulate these two lodges on their efforts to once again shine among the leaders and believe that the future will show great things being done by them. We are not roasting, only boasting.

We admonish the other lodges thruout the country to take heed of the work being done in these cities and do likewise. If one can put it over, all can do the same thing.

New York Lodge No. 1

Six more candidates were initiated at the last meeting and all passed the "degree" successfully. The new brothers by prearrangement had an elephant to ride in place of a goat, this being a special occasion, as we were to initiate a city official, Michael McCarthy, City Register for New York.

And a special occasion it was for boy, oh, boy. Mike McCarthy certainly rode that elephant, rode him out of the clubhouse to the street and up and down Broadway.

We left the clubhouse 100 strong. The procession was headed by the T. M. A. Band and every member had some kind of a noisy contraption, horns, bells, or rattlers, and by the time the parade reached Broadway there must have been at least 1,000 people following, with Mike leading the parade.

Up Broadway all traffic stopped, we had the right of way with police permission. What a roar! What a din! It sounded like New Year's Eve.

Well, Mike was glad to get back to the clubhouse. He was all in, but after it was over he remarked in a few words that meant a great deal to us, that of all the lodges and associations to which he belonged, the T. M. A. had the most impressive, grandest and greatest initiation and degree work of them all and he was proud of being an honorary member of New York Lodge No. 1.

By a coincidence Brother Richardson Webster, past president of Brooklyn Lodge, met Brother McCarthy at the rostrum and being introduced stated, "I am the County Register of Brooklyn." They shook hands. Here we had the two leading city officials of the two New York boroughs. What do you know about that? We are going after Mayor Hylan next. He has promised attendance at our 60th Anniversary Banquet, as well as Governor Alfred E. Smith.

Boston Lodge No. 2

Boston Lodge No. 2 at its last regular meeting elected the following well-known theatrical men to honorary membership in the association. Robert G. Larson, president of the Boston Theater Managers' Association; Victor Morris, manager of Loew's Orpheum Theater, and Edward Fuller, local representative for the Shuberts. These men, along with Douglas Flattery, already an honorary member of Boston Lodge, did everything possible to assist the committee on the midnight show so that the event proved a big success.

Beautifully engraved certificates are in the hands of the printer and will be presented to the new honorary members by William Meagher, Boston's oldest stage employee.

Brother Larry Sheehan has started his campaign for president of the Boston Local, I. A. T. S. E. Larry, who has a large number of friends here, is well liked by everybody and friends are standing behind him in his campaign.

Tom Garrioughty has been in the

Boston City Hospital suffering from an operation but has about recovered and will return home shortly.

Grand Secretary David Donaldson is making efforts to wake up our membership and bring home to them the fact that our association is one of the best in the country and we should all stand by and work with him to bring our lodges back to the high place we held a few years ago. There is a sick benefit now attached to the mechanical side of the association, but this is no reason why we should not hold interest in our old friend the Mutual. We are not getting younger and when the time comes when one is unable to handle a big flat or do the work back of the curtain, that is the time when the Mutual will stand by you and see that you are taken care of.

Thanks to the excellent work on the part of Walter Nason, "Bill" Gallagher, Jim Duffy, George Williams and others who worked on the "Midnight Show," Boston Lodge has added between \$600 and \$700 to its Sick and Death Benefit Fund.

Why not confer upon yourself the honor of acting as correspondent for your lodge and send in bits of news to Brother Donaldson. *The Billboard* has been kind enough to give us the space, so let us all help Brother Donaldson keep the doings of our lodges before the members.

We regret that Boston Lodge cannot be represented at the convention, but it costs a lot of money to send delegates across the continent and it would be too much for the lodge to stand just now. But wait until the lodge is back where it belongs, then they will go anywhere when they know that there will be no drain on the Sick and Death Benefit Funds.

Brother O'Rourke, who fell downstairs while carrying a trunk, is able to be about and attending to his work but still feels the effects of the fall.

The theater managers here are not afraid to state that Boston Lodge made a wonderful showing in regard to their midnight show. When the date was set there was not a thing in sight, then suddenly the N. V. A. Fund benefit came along the same week, followed by the Actors' Fund benefit the day after our show and the following night another midnight show. They all said before the show we were in a tight place and were surprised at the fine results we obtained considering the break we had. Watch us next time.

Brother Curran, carpenter at the Majestic Theater and member of the Governor's Council, should watch his step and if Teddy Glynn goes out for Mayor should make a try for the Fire Commissioner spot.

QUESTIONS AND ANSWERS

J. E.—The Shuberts owned *The Wolf*, while Selwyn & Company produced *Within the Law*.

D. B. E.—Summer excursions to Catalina Island, Calif., were inaugurated in 1871. That same year the Santa Monica Bay district and canyon became recognized as summer resorts.

H. G. C.—To date there are 107 festivals scheduled for California this summer and fall, all in commemoration of the Diamond Jubilee Celebration of the admission of California into the Union as a State.

J. K.—The first roller coaster was erected in 1884 by F. N. Thompson, the creator of Luna Park, Coney Island. It is said that he got the idea from watching a gravity railroad operated by a coal-mining company.

H. F.—Charlotte Cushman was born July 23, 1816, in Boston, Mass. Her father, Ekanah Cushman, was seventh in descent from Robert Cushman, business manager of the Mayflower, and was a merchant doing a thriving business in trade with the West Indies.

O. A. S.—Figures indicate that in the past five years screen service bureaus of Hollywood have supplied more than 100,000 men, women and children to film companies. Only six or seven of this 100,000 have reached a point where their names are carried on the screen, and only two have become stars of magnitude.

Stage Employees and Projectionists

By ROY CHARTIER

(Communications to 1560 Broadway, N. Y.)

The question of whether Dante must carry a property man and electrician with his magic show will be decided this week or next when the attraction plays Salisbury and Raleigh, N. C. The show, which is billed as a Thurston production, has been playing the so-called tank towns thru the South since its engagement in New Orleans, La., some time ago, when the property man and electrician who were originally with the show left it.

The International office has taken no steps in the matter until now, chiefly because the magic attraction has been playing in towns where there are no local unions. As is the case with practically all shows of this kind, Dante carries a crew of assistants who are familiar with the props used. The I. A. has a ruling permitting such assistants to handle all props to relieve back-stage men of any responsibility in the event of a mistake on their part, perhaps costing a life or causing one of the show's best tricks by misplacing the paraphernalia. This is also true of gymnastic acts where rigging is used. In these cases the artists themselves hang their own trapeze and other rigging, being themselves responsible in case of an accident. Artists or assistants, however, are not permitted to handle the props after they have been crated for transfer or shipment. With the Dante show the assistants are doing this, according to officials of the I. A., and it is their desire to determine thru the Salisbury and Raleigh locals whether Dante will be compelled to hire the additional union men.

A road call has been issued against the Hellig Theater, Portland, Ore., to take effect May 30. This follows the call against the Hellig in Seattle, which took effect last Saturday, after the local Musicians' Union had called out their men due to the alleged refusal of the management to recognize the existing contract. It is understood the musicians had a two-year contract with the management of the Hellig houses and that the grievance arose out of an effort to violate the second year's tenure of the agreement. Both Hellig theaters have been playing vaudeville during this season, booked by the W. V. M. A. The Seattle house discontinued its vaudeville for the summer a few weeks ago. The Portland house has been playing acts one half of the week and legit. attractions the other half.

Calmness of the motion picture operator at the Strand Theater, Somersworth, N. J., averted a panic Saturday night, May 16, when fire broke out in the theater building and caused damages estimated at \$100,000. The operator, Telephore Bourque, rushed out to the audience after he had failed to smother the flames and quietly told the spectators that a fire had started but that there was no immediate danger. The theater was emptied without injuries to anyone. A burning film started the blaze.

The 11th District Convention, comprising all locals in the Provinces of Ontario, Quebec, New Brunswick, Nova Scotia and Prince Edward Isle, will be held in Ottawa, Ont., June 19 and 20 in the assembly room of the Hotel Chateau-Laurier. Every local in this district will be represented by one delegate. Secretary P. J. Ryan has written the local unions asking that they prepare and forward to him such resolutions and recommendations as they may desire to present to the convention. Someone from the headquarters of the I. A. is expected to be present.

Robert Calvey, assistant stage manager for *The Student Prince*, at Jolson's Theater, New York, has been engaged by the stagehands of this play to help them produce the original version at *All Heidelberg*, the story from which *The Student Prince* was adapted. The play will be given for the benefit of the stagehands' union on Sunday evening at Hunts Point Palace, in the Bronx. Oscar Radin, conductor of *The Student Prince* orchestra, has volunteered to lead the musicians for the stagehands' play.

The Long Island Theatrical Mechanics' Association, Lodge No. 67, will hold their first anniversary Friday evening, June 12, at the Labor Lyceum, Brooklyn, N. Y. This lodge of the T. M. A. is making fast strides, having a good representation and a desire to be co-operative in their work. The lodge has a band, the members of which volunteer twice a month to play for the aged and disabled at Kings County Hospital. Simon Torr is president of the Long Island T. M. A. and John T. Wedekind, vice-president.

Frank Monroe was recently elected president for the fifth time and John F. Donovan re-elected vice-president at the annual election of officers of the Boston, Mass., Local No. 11 of the I. A., held at Commercial Hall. The other officers are: James O'Brien, who was re-elected re-

(Continued on page 33)

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# BURLESQUE

CONDUCTED BY ALFRED NELSON

(Communications to 1560 Broadway, New York, N. Y.)

## Jimmie Cooper's Revue Hurtig & Seamon's "7-11"

Week of Opposition in Providence

New York, May 23.—Columbia Corner burlesquers Tuesday last eagerly awaited reports from Providence relative to the local attendance of patrons on Monday to the *Jimmie Cooper Revue* at the Opera House and Hurtig & Seamon's *Seven-Eleven* company at the Empire Theater.

Many and varied rumors reached the corner Tuesday, but none of them could be confirmed, altho for the most part the attendance record went to *Seven-Eleven*.

Be that as it may, *The Providence Journal* of Tuesday carried a 100-line by 2-column ad and a 135-line review of the *Jimmie Cooper Revue*, in which the reviewer commended the presentation as a whole and giving special criticism and commendation, viz.:

"The comedy is more or less a combination of old stuff worked over and town-hall minstrels. Mr. Cooper has his 'scenes' with the chorus girls and a bottle of wine. They tend to be lengthy and Mr. Cooper, in spite of his smile and a certain engaging assurance, gets rather tiresome with his confidences and explanations.

"From among the white contingent one youth stood out for possessing the air and manner that distinguishes those along the higher revue plane. He is Hal Willis, a dancer who has grace and imagination, and could take his place easily in the more expensive musical shows. The audience was quick and flattering in its recognition of his efforts, and it rather irked us to have Mr. Cooper propel himself on as a prominent background during his encores."

The same paper in the same issue carried a 45-line single-column ad and a 50-line review of *Seven-Eleven*, praising the production and presentation.

Producing managers of many and varied shows on tour give careful consideration to the prospective value of advance notices, display ads and reviews in local newspapers on the theory that they influence attendance, and in view of this fact some producing managers employ fully qualified press representatives to handle publicity for their show, whereas others depend on boiler-plate advance notices and ads sent out from their New York offices.

How Jimmie Cooper and Hurtig & Seamon handled the local press of Providence is unknown to us, therefore we anxiously await a final report on the business done by both shows during their week of opposition.

## Dane's Liberty Music Hall Stock

St. Louis, May 23.—In putting the Liberty Music Hall, St. Louis, on a paying basis, Oscar Dane, the general manager, has created a large burlesque patronage out in the Grand avenue section.

The Columbia Circuit tried burlesque in this section a few years ago, but had to give it up. Oscar Dane had a burlesque vision for this newly created theatrical section and the large crowds attending the Liberty attest that Dane's vision was correct. It looks as if the Liberty will keep open all summer, something unheard of before in St. Louis theatricals.

Gertie Beck, a St. Louis girl, late leading lady-ingenue-prima donna of Jacobs & Jermon's *Step This Way* Company on the Columbia Circuit, is a big drawing card at the Liberty.

Babe Reader, soubrette, is producing the musical numbers and dancing ensembles. She comes from Gene Cobb's *Honey Time* Show. Elinore Terry leaves the company for a vacation.

## Page & Browning's "Hotsy-Totsy Girls"

New York, May 23.—Arthur Page and William Browning, franchise-holding producing managers of a show on the Mutual Circuit next season, have decided on *Hotsy-Totsy Girls* as a title for their show that will feature Page and Browning, supported by Vincent Scanlon, straightman and lyric tenor vocalist; Agnes King, singing, dancing, violin-playing ingenue; Nan Haven, prima donna, and others including George P. Chandler, yr. old-time burlesquer, as manager out front.

## Empire Theater Stock

Cleveland, O., May 23.—The Empire Theater summer stock company will be augmented by George "Buttons" Fares, Caroline Rose and Arthur Mayer.

## Henry P. Dixon

Franchise-Holding Producing Manager on Mutual Circuit Next Season, Featuring Evelyn Cunningham

New York, May 23.—Henry P. Dixon, former franchise-holding producing manager in partnership with Jim Lake on the Columbia Circuit with a show titled *Jig Time*, season 1923-'24, and ruled off that circuit at the close of the season by the Columbia Amusement Company, has been granted a franchise-operating rights by the Mutual Burlesque Association for next season.

Dixon will feature Evelyn Cunningham in a show titled *Evelyn Cunningham and Her Gang*, in which he will utilize much of the former *Jig Time* production and presentation.

Why the Columbia Amusement Company should rule off their circuit a show that fully warranted favorable comment is beyond our understanding, therefore, if Dixon is fully prepared to produce and present a show similar in production and presentation on the Mutual Circuit President I. H. Herk is to be highly commended on his discernment.

## Billy "Beef Trust" Watson's "Trinity Chimes"

Paterson, N. J., May 23.—Billy "Beef Trust" Watson, owner of the Lyceum and Orpheum theaters and other real estate holdings in this city, is also the owner of *Trinity Chimes*, a stirring melodrama of city life, that he may produce and present on tour next season, unless the "powers that be" of the Columbia Amusement S. O. S. "Beef Trust" to come to the rescue of the Columbia Circuit with a revival of a Billy "Beef Trust" Watson show, which was one of the old reliables for over 20 years and one of the real money getters on the circuit.

## Arthur Harris Has New Show

New York, May 23.—With the exit of Clark and McCullough as franchise-holding producing managers on the Columbia Circuit, Arthur Harris, late company manager of Clark & McCullough's *Monkey Shine* Show, has taken over a franchise for the operation of an entirely new show on the Columbia Circuit next season.

From his offices in the Columbia Theater Building, Arthur is broadcasting an idea to Columbia producers, offering a \$50 prize for new titles of shows on the Columbia Circuit for next season.

## Schuster's Placements

Chicago, May 23.—The Milt Schuster Agency has made recent placements, viz.: Eddy Dyer and wife for Bert Todd's *Band Box* Theater Stock Company, Cleveland, O.; Little Sampson for Fox & Krause's *Gaiety* Theater Stock Company, Milwaukee, Wis.; Bobbie Dixon, Mildred Hill, Gertrude Route and Evelyn Myers for Charles LeRoy's *State-Congress* Theater Stock Company, Chicago, and Mitty De Vere for Arthur Clamage's *Avenue* Theater Stock Company, Detroit.

## Stella Morrissey's "Chick-Chick"

New York, May 23.—Stella Morrissey having become a franchise-holding producing manager and leading lady vocalistic comedienne of a new show on the Mutual Circuit next season, has decided to christen her show *Chick-Chick* and is now preparing to live up to the title by engaging a chick-chick chorus to support Flossie De Vere, Mark Thompson and other principals to be engaged for the company.

## Louise Clifford Is Dying

*The Billboard* is informed that Louise Clifford, a chorus girl with the *Band Box Revue* (Mutual), is dying at the Episcopal Hospital, Philadelphia, Pa. Anyone knowing the whereabouts of her husband, Joe Clifford, electrician with the *Sam Howe Show*, is requested to immediately get in touch with her mother, Mrs. B. F. Kulb, 2619 Kensington avenue, Philadelphia.

## Joe Rose's Books

New York, May 23.—Joe Rose, producer and principal comic for the Minsky Bros. Apollo Stock Company, is also at work on the books for three productions on the Mutual Circuit next season, operated by Harry Bentley, Dr. Tunison and Harry "Hello Jake" Fields.

## HELEN MANNING



A graduate of tabs., who is making an enviable reputation for herself as a singing and dancing soubrette and specialist with Ray Read and His "Speed Girls" Company on the Mutual Circuit.

## Helen Manning

An Ambitious Amateur Contestant Who Has Advanced Herself in a Singing and Dancing Soubrette Role and Specialist in Burlesque

Little Helen was born in a small town in Illinois, going from there to Parkersburg, W. Va., where she received her early education in the public schools, and singing and dancing instruction from private tutors, while an amateur contestant in church entertainments and local vaudeville theaters, until she became sufficiently proficient to make good in a musical tab. company touring Michigan.

Fred Hurlly seeing her in the small tab., offered her an engagement in his larger tab., in which she continued for three years, ere joining Ray Read and his *Speed Girls* Company on the Mutual Circuit.

She is a pretty, petite, bob-brunet, singing and dancing soubrette, has a cute personality that is fascinating, likewise the talent and ability so admirable in soubrettes. Verily, this little girl has a great future.

## Postal Employees' Party

Banquet to Mollie Williams in Brooklyn

Brooklyn, May 23.—The Postal Employees of this city paid their tribute of appreciation to Mollie Williams for aiding in the passage of the Congressional bill that increased salaries of the postal employees by a party and banquet to Mollie at Trommer's Gardens.

Postmaster Farnum, Assistant Postmaster Cleary and W. Dary, national president of the Postal Employees' Association; Ex-Senator Calder and many others prominent in local politics were present and contributed to the many floral offerings to Mollie, who in her speech of acceptance broadcasted referred to the party and banquet as the *Victory Banquet*.

## Kitty Madison's

"Jazz-Time Revue"

New York, May 23.—Dave Heilman, manager of *Kitty Madison and Her Jazz-Time Revue*, a new show for the Mutual Circuit next season, has already engaged principals, viz.: Benny Moore, Norman Hanley, Frank McKay, Tom Duffy, Dorothy Owens and Ees Delmore.

## Casmore Out of "O. K."

New York, May 23.—Vic Casmore, character-comique in Cain & Davenport's *O. K.* summer run show at the Columbia Theater, has given in his two weeks' notice to close.

## The Burlesque Club Bohemian Nights

Cain-Steppe-Martin Nite

New York, May 23.—A large gathering of burlesquers were in attendance Sunday evening, May 9, to greet Maurice Cain, Harry Steppe and Owey Martin and the entertainers they provided for the occasion.

Harry Steppe, comique star of Cain & Davenport's summer run show at the Columbia Theater, enacted the role of master of ceremonies in introducing artists, viz.:

Murray Waxman, a burlesque find, made by Steppe in Newark, for next season's show, and Murray proved his singing ability without a tremor.

Elsie Carmen, a pretty, petite, bobbed-brunet, eight-year-old sister of the Carmen Sisters of O. K. company, recited *The Shooting of Dan McGrew* with far more sentimental, emotional emphasis than many old actresses. On being encored Elsie demonstrated her versatility with a Charleston dance extraordinary.

Not to be outdone by their amateur sister, the professional Carmen Sisters came to the front with their uke playing, vocalistic specialty and for an encore did a Charleston.

Rube Walman, of the O. K. show, whistled his way to favor.

Bobbie Carney put over his single dancing specialty.

Shadow and McNeil, Bert and Lillian, entertained with their singing, talking and dancing act.

Steppe and Martin then gave a realistic rehearsal of their new comedy bit in the O. K. show, which Steppe opens with his Becky bit and Martin switches in with his Horse-Track Touting bit for a laugh-evoking combination.

Lola Pierce, blues singer, put over her O. K. specialty; Mabel Reflow, of Hite and Reflow, put over her dancing specialty, and the same is applicable to Ritchie Craig, Jr., and Lou Duthers.

Henry (Silent) Dixon then took the floor and solicited subscriptions to gallery seats at \$1.10 for the Burlesque Club Jamboree at the Columbia Theater Sunday evening, June 7. Two hundred and twenty-five dollars was subscribed to a fund to provide tickets for the entertainment of disabled soldiers at the Jamboree.

## Callahan-Sears Nite

Emmette Callahan, general representative of the Mutual Burlesque Association, and Fred Sears, a former Columbia Circuit show manager, were selected to be honored by a Bohemian Nite at the clubhouse Sunday last.

Mr. Callahan introduced the entertainers, viz.: Sammy Collins, begged off; Alice Lawlor-Callahan, two vocal numbers; Jay C. Flippen, singing and talking act; Nate Busby, singing specialty; Wally Jackson, dancing specialty; Maude Baxter-Sutherland and, singing specialty; Spaeth and Walters, Viola and Jimmy, dancing specialty; Marion Fine, two vocal numbers, followed in their respective turns by Moore and Weber, Willie Smith, Mildred Russell, Bobe Almond, Frank De Bord, pianist; Frankie Hunter and Bert Lahr.

Subscriptions were taken up for disabled soldiers' tickets for the Jamboree.

## The "Slider's" Loyalty

New York, May 23.—"Sliding" Billy Watson, one of the few money getters on the Columbia Circuit last season, is peeved over what he claims is a misleader in a theatrical journal (not *The Billboard*) that may lead some burlesquers to believe that the "Slider" is a backslider in his loyalty to the Columbia by the announcement that the Mutual would welcome the "Slider" and his show on that circuit.

The "Slider" says that he is fully satisfied with the managerial methods of the Columbia and has no desire to make a change in circuits.

## Baileys Building Bungalow

New York, May 23.—Fay Tunis, late ingenue-prima-comedienne of Fred Clark's *Let's Go* Company on the Columbia Circuit, and her husband, Don Bailey, master mechanic of various shows, are now supervising the building of a bungalow, in which they will summer at Lake Hopatcong, N. J.

## Dancing Dan Dody

New York, May 23.—Dancing Dan Dody has so far signed up to produce the musical numbers and dancing ensembles for three Columbia Circuit shows to be operated next season by Dave Sidman, Manny Rosenthal and Hurtig & Seamon.

**Panners' "Ladies' Nite"**

Brooklyn, N. Y., May 23.—The Panners' Mutual Club, a theatrical organization, held their first Ladies' Nite at the formal opening of their new clubhouse at 139 Ashland Place May 15.

Sam Mendelsohn, chairman of the entertainment committee, in preparing for the dedication of the clubhouse to burlesquers in general, selected Anna Toebe, singing and dancing soubrette, and Billy Hagan, comique of Sam Kraus' *Moonlight Maids*, a Mutual Burlesque Attraction, as the guests of honor, due to their ever-increasing popularity among burlesquers and the fact that their presentation was the Grand Prize Winner of the Mutual Circuit for the season just closed.

In response to repeated calls, Bert Bozer, president of the club, took the spotlight and in a short address thanked the vast assemblage of members and friends for their co-operation in making the Panners' Mutual Club one of the most influential and foremost organizations in local theatricals and called upon them to continue their interest in the organization in the future as well as they have in the past by their participation in the "Ladies' Nites", which eventually will prove a big drawing card with burlesquers playing in and around New York during the summer and circuit burlesque next season.

The entertainment opened with Harry LeVine, comique, and Chick Hunter, straightman of *Moonlight Maids*, in a duet, followed in their respective turns by Mike Alberts, tenor, of the Keith Time; Gene Quinn, cabaret entertainer; Turner Brothers, of *Happy-Go-Lucky* Company, on the Columbia Circuit; Flo Major and Paddy Felley of the Gayety Inn. The music was supplied by Eugene Cullinan and His Broadway Rose Gardens Orchestra.

A short intermission was taken for refreshments and then the big surprise of the evening was sprung when La Vavados LeVine, five-year-old daughter of Harry LeVine, comique, and Ruth LeVine, chorister of Sam Kraus' *Moonlight Maids*, and with Harry Hickman accompanying on the piano, put over two numbers in real professional style and followed it up with a dance that included splits, kicking and shimmy shaking unbelievable in a child so young.

Seen about the house were Frank Abbott, manager of the Gayety Theater; Charles "Murphy" Coheh, stage manager; Bessie Mathesina, wife of the owner of the Gayety Inn; Marie Stanley, Pauline Berg, Frances Jennings, Yvonne Cartier and Dupert L. Armstrong, of the *Happy-Go-Lucky* Company; Jean Conner, Ruth Creamer and Mr. and Mrs. Art Brooks, of the *Moonlight Maids*, and many others.

The Panners' Mutual Club was organized 15 months ago and at the present time has 150 members, among whom are many well-known in local theatrical circles, as well as well-known principals of both circuits. Much credit is due Sam Mendelsohn, chairman of the entertainment committee, and his assistant, Eli Walkowsky, for the manner in which they conducted the opening of their new clubhouse.

**Harry "Hello Jake" Fields**

Franchise-Holding Producing Manager of an Entirely New Show for the Mutual Circuit

New York, May 23.—Harry (Hello Jake) Fields, one of the most popular Hebrew comiques in burlesque, with a following of patrons second to none, has completed negotiations thru the Mutual Burlesque Association whereby he becomes associated with Tom Sullivan in the franchise-operating rights of a new show starring "Hello Jake", in a book especially written for him by Joe Rose.

When Fields was asked about the joint starring of himself and Dixie Mason he was noncommittal, as there has been some misunderstanding in the past between these two clever performers as to which was the biggest drawing card and entitled to the biggest billing.

Wellwishers of both are making every effort at conciliation in hope that their real or fancied grievances may be sufficiently adjusted to bring about a reconciliation that will pressure their joint appearance as stars next season in "Hello Jake's" new show.

**"Uncle" Bill Campbell**

Will Exit as a Producing Manager of Columbia Circuit Shows

New York, May 23.—By arrangement with the Columbia Amusement Company "Uncle" Bill Campbell, one of their oldest, most efficient and loyal producers of circuit shows, will exit as a producer by the leasing of his franchise-operating rights to William Brandell, late partner of Bob Travers, in the operation of *The Best Show in Town* with Frankie Hunter, on the Columbia Circuit last season.

**Pep Smith Cabaretting**

New York, May 23.—Walter Pep Smith, of Fred Clark's *Let's Go* Company on the Columbia Circuit till the recent close of season, signed up with Freddie for next season, also signed a three-year contract to work under the direction of Roehm & Richards for cabarets and musical comedy during the summer.

**Philanthropic Raymond**

Appreciative Attaches

New York, May 23.—Following his annual custom Sam Raymond, a director of the Mutual Burlesque Association and the directing manager of the Star and Gayety theaters in Brooklyn, tendered the use of both theaters last Sunday night to a testimonial benefit for Marty Furey, treasurer, and the attaches of the Star and Manager Frank Abbott and attaches of the Gayety.

The performance ran a la vaudeville and opened at 8 p.m. with a Ben Turpin comedy and a newsreel. The program opened with Aline and Wright, aerialists, in a remarkable exhibition of skill and endurance, followed in their respective turns by Billy Hughes and Monty, in a singing, talking and dancing act, and Willie Smith, the double-voiced soprano in comedy songs.

Harold Stern and His Brighton Beach Orchestra in a medley of popular airs, who also accompanied Frances Williams, formerly of the vaudeville team of Williams and Vaness on the Keith Time, and more recently in *Innocent Eyes*, a Broadway production and presentation, in two numbers, in which her vocal efforts brought forth repeated encores.

Brooks and Smith, colored juveniles, in a singing and dancing act, with steps that included soft shoe and clog; they in turn were followed by Morris and Weber in songs and the Swift-Gibson Revue, two men and two women in a singing and dancing act, with special scenery and lighting effects.

Howard and Lyons, formerly of the *Greenwich Village Follies*, in their imitable laugh-evoking, applause-getting comedy creation, were a riot from their first appearance on the stage until their exit 23 minutes later.

After intermission Morris and Townes appeared in their familiar singing and comedy skit entitled *How's Mrs. Chin-kony?*; Ann Sutter, singing comedienne, and Al Libby, comedy cyclist, in his famous vehicle of fun, closed a well-packed program at 11:05 p.m. to a packed house of delighted patrons.

**Olympic's Summer Stock**

New York, May 23.—Dave Kraus, lessee and directing manager, and Sammy Kraus, manager of the Olympic Theater, presenting Mutual Circuit Attractions, had fully intended giving their overworked attaches a long looked for summer layoff and the decorators an opportunity of redecorating the house for its reopening of Mutual Circuit shows, but the Krauses proposed and the patrons disposed, for the latter are disposed to continue their patronage all summer and demand a continuance with a summer stock policy of the house.

So far engaged are principals Margie Pennetti, the Italian beauty of burlesque and prima donnaing potentates of the Lower East Side; Sid Page, William Browning, Johnny (Sandy Beach) Baba) Weber, James X. Francis, Carrie Allen, Ella Corbett, Billy Reed and Jean Bodine.

Last, but far from being least, Billy Koud, producer of musical numbers and dancing ensembles, who is now at work selecting an exceptional chorus for the opening, June 1.

**De Cane Summer Season**

Boston, May 23.—Larry De Cane, general representative and house manager for Charles H. Waldron at Waldron's Casino Theater, with the close of Jimmie Cooper's Revue summer run at the Casino last Saturday, entrained for Norumbega Park, where he will resume the position of assistant manager, which he has held at that park for several summers past.

**Burlesquers in Vaudeville**

New York, May 23.—Charlie Chase, formerly with Hurtig & Seamon's *Nifties* of 1925 on the Columbia Circuit, was seen doing a dancing single at the Hippodrome, New York, and will be seen next season in a Ziegfeld production.

Eugene La Blanc, former well-known burlesquer, is now under a two-year contract to Alex Gerber, opening on the Orpheum Time.

Francis, Ross and DuRoss, late of Fred Clark's *Go To It* Company on the Columbia Circuit, are now playing Keith Time.

John O. Grant and Billy Foster, late of Ed. E. Daley's *Rumbin' Wild* Company on the Columbia Circuit, are now playing Independent Vaudeville Time with a double talking act.

Hazel Alger and Harry "Shuffle" LeVan are now playing Independent Time in an act titled *Happy Moments*.

Will H. Ward, comique, and Mildred Campbell, prima donna, of Hurtig & Seamon's *Temptations* of 1925 on the Columbia Circuit, and Harry O'Neil, late now presenting their original *Stage Door* act in vaudeville.

John Barry, late comique of Jacobs & Jermon's *Stop and Go* Company on the Columbia Circuit, and Harry O'Neil, late straightman of Cain & Davenport's *O. K.* summer-run show at the Columbia Theater, New York, are rehearsing a new act for vaudeville.

Bebe Almond, the pretty, petite, hypnotic-eyed, singing and dancing soubrette, late of *Mollie Williams' Own Show* on the Columbia Circuit, has organized a vaudeville act of her own with four boys, singers and dancers, for Keith Time bookings.

Joe Forte, late straightman of *Beauty Paraders* on the Mutual Burlesque Circuit, and Ernie Mack, late comedian in Plain Jane, have combined in a vaudeville act titled *Don't Get Nasty*, which had a successful tryout at Huntington, Long Island.

**Charles Edwards**

Personal Representative and Business Manager for Mrs. Harry Hastings

New York, May 23.—Charles Edwards, for many years business manager for the late Harry Hastings and his various theatrical enterprises, more recently manager of the Casino Theater, Philadelphia, for the Columbia Amusement Company, and last season business manager for Charles H. Waldron's Joe Wilton show, *Broadway by Night*, on the Columbia Circuit, has been re-engaged by Mrs. Harry Hastings to act as her personal representative and business manager for her show on the Columbia Circuit next season, starring Frank X. Silk in a new production and presentation.

**The Burlesque Club's**

Coming Election

New York, May 23.—The Board of Governors has appointed a nominating committee to select candidates for the forthcoming annual election of officers June 11.

The nominating committee appointed by the Board of Governors includes Nat (Baron) Golden, Irving Becker, Harry Shapiro, Fred Sears and Bob Travers.

According to the constitution and by-laws of the club the names of the nominees will be posted two weeks prior to the election.

**A LONDON LETTER**

Treating of the Legitimate  
By "COCKAIGNE"

E. F. C. Vindicated

LONDON, May 8.—Critics of the policy of the Actors' Association, in reference to their alliance in the Entertainments Federal Council with the non-artist workers in the theater, have every reason to eat their words in view of the most recent developments in the direction of establishing a proper touring contract to govern the employment of provincial artists.

Since the Incorporated Association of Touring Managers terminated their agreement to operate the Actors' Association Standard Touring Contract the conditions of work of English actors in the provinces has been reduced to absolute chaos, and also under the moral pressure of the Actors' Association the Guild agreed to a similar contract between the two sections of this mongrel body. It is common knowledge thruout the profession that many Guild members are not abiding by the terms of that contract and that no machinery exists to enforce its use upon reluctant Guild members or managers who do not subscribe to the Guild's principles.

In any case, the Guild cannot, by the very nature of its constitution, enforce its corporate will for the very good reason that this can only be done by a trade union operating within the terms of the Trades Disputes Acts. But now that the

Provincial Entertainments Proprietors and Managers' Association seems to be disposed to establish—and, what is more, to enforce—a provincial Standard Contract in association with the Entertainments Federal Council, the most important step has been taken in the direction of safeguarding the economic condition of the provincial actor.

Via the Boycott

Percy B. Broadhead, the well-known provincial manager, on Friday, last, put before his association, the P. E. P. M. A., the results of the conference of E. F. C. and P. E. P. M. A. delegates and the following resolution was unanimously adopted by the general meeting of the managerial organization: "That this Association deems it advisable to obtain a Government Award Contract for artists in touring companies, and with this object in view invites representatives of other managerial associations to dis-

cuss this matter, and if agreement is arrived at then to approach the Actors' Association, the Stage Guild and the Variety Artists' Federation with a view to securing agreement to a form of contract to submit to the Ministry of Labor for adoption. It is further resolved that, pending development of the foregoing, the members of the Association be recommended to adopt the clause on the existing contract of the Broadhead establishment, which reads as follows: "The traveling manager hereby agrees to pay during this engagement not less than the £2-10-0 (two pounds, ten shillings) per week minimum salary for artists in the chorus, as per the Actors' Association agreement."

This whole matter is indeed a triumph for trades union organization in the theater, and the employers concerned are to be congratulated no less than the Entertainments Federal Council on having brought matters to such a promising pass. The opinion is freely expressed in well-informed quarters that this fortunate state of affairs results principally from the fighting policy of the Entertainments Federal Council and its boycott campaign, which first awakened managers to the new spirit which animated their employees as a whole. Alfred Lugg, the General Secretary of the Actors' Association, in conversation with me this week, quite definitely ascribed this new development to the much-criticized policy of federation and boycott.

The attitude of the V. A. F. in view of this new state of affairs will be interesting to watch, for this body has shown itself thruout most ardently opposed to union with other labor elements in the profession. If one effect of this invitation from the P. E. P. M. A. is to bring this powerful and successful union into line with the common policy of its sister organizations the progress toward the proper economic administration of the provincial theater should be repaid. In any case, I expect that the V. A. F. executive will welcome this triumph of the Entertainments Federal Council and this vindication of the Council's policy.

**Isolation Versus Co-Operation**

If there is to be a really effective stabilization of the basic conditions of the artist's life finally the co-operation of all sides must be assured. It would therefore seem inevitable that the V. A. F. will have to drop this policy of isolation. Anyhow, the vaudeville union cannot have it both ways, and in view of the menace of such disruptive organizations as the Guild, a menace which that admirable administrator of the V. A. F., Albert Voyce, has categorically announced, it would seem absolutely imperative that the unions must stand together. Unfortunately, the past attitude of the V. A. F. has given many anti-union speakers a chance to crow over the disunity among the organized workers and, so far as the E. F. C. was concerned, the V. A. F. has until now apparently preferred to play a lone hand, altho its co-operation on the Joint Protection Committee was as loyal as it was valuable. I am glad to see that the P. E. P. M. A. has invited the V. A. F. to co-operate in the drawing up of an Award Contract, which, of course, would be backed like that other Award Contract which governs V. A. F. engagements by governmental enforcement.

As for the Stage Guild's co-operation, this is likely to be halfhearted or negligible, so far as I can gather. The Guild is actually in a cleft stick, for an Award Contract is the last thing that its touring manager adherents want, since that would actually stabilize the conditions of touring artists, to prevent which stabilization the Guild was first maneuvered into existence. The Guild therefore is pretending that its own contract is actually in general operation and is adequate to the necessities of the case. This, however, is, as I have stated before, a travesty of the facts.

It is interesting to observe, in passing, that a move in the direction of straightening out the many evils which afflict the provincial stage has now come from the resident managers. But this is not altogether surprising inasmuch as the agitation principally directed from the Actors' Association against the appalling conditions of theatrical employment has attached a stigma to individual theaters, whose proprietors, unlike the touring managers, are not here today and gone tomorrow. Years ago I pointed out that action taken by the resident men will quickly clear out the bogus and unscrupulous manager, and now at last this move has been made, thanks principally, I believe, to that prosperous and far-sighted showman, Percy Broadhead, himself.

**J. T. Sheppard's Productions**

I have referred previously to the Cambridge University Amateur Dramatic Club productions of various Greek plays. For several years J. T. Sheppard has been mainly responsible for admirable presentations of such plays, both in the original and in English translation. The latest offering of the A. D. C. theater was *The Helen* and *The Cyclops* of Euripides. The latter play has, of course, always been presented as a boisterous comedy, but except for the merely critical suggestions of certain classical scholars *The Helen* has been treated as a tragedy. Sheppard, however, set out to present it as a high-spirited burlesque and the Cambridge production proved a most amusing entertainment.

At the invitation of the Chiswick Entertainment Committee the plays are to be re-presented next Saturday afternoon at the Chiswick Empire, when they will

(Continued on page 38)

FOR OBVIOUS REASONS  
The Billboard  
DOES NOT NECESSARILY  
INDORSE THE VIEWS  
EXPRESSED IN THIS  
DEPARTMENT,  
NOR TAKE EXCEPTION  
TO THEM EITHER

~ BE BRIEF ~  
BE AS COURTEOUS AS YOU CAN, BUT BE BRIEF  
**OPEN LETTERS**  
IF YOU ARE A MEMBER OF THE PROFESSION, YOU CAN  
SAY YOUR SAY HERE

VOLTAIRE ~  
SAID TO HELECTIUS:  
" I DISAGREE WITH  
EVERYTHING YOU SAY  
SIR, BUT WILL DEFEND  
TO THE DEATH. ~  
YOUR RIGHT TO  
SAY IT."

#### Prisoner Sends Plea for Loan of Material

Spelgner, Ala., May 12, 1925.  
Editor *The Billboard*:  
Sir—Would you please allow us some space in your valuable magazine in order for us to reach the many prisons thruout this country? We, the inmates of this prison, are going to put on a show July 4, and we want to ask the different prisoners if they have any dramas, monologs, sketches or the like that they would lend us. In return we will send a script called *The Governor's Pardon*, a one-act drama. Please address all communications to the writer of this letter.  
(Signed) AL ST. CLAIR,  
Alabama State Prison.

#### About "Love for Love" and "Professional"

New York, May 18, 1925.  
Editor *The Billboard*:  
Sir—I saw Congreve's *Love for Love* at the Greenwich Village Theater, with the production staged and settings designed by Edmond Jones. The only people in the cast who can talk English are Violet Kemble Cooper and Rosalind Fuller. The production had no tempo, the stage wasn't set in 18th century style and the walls of tin in imitation of mirrors were ghastly. What gets me is that critics have gone wild over this show. No Broadway manager at his worst would dare stage a play as this show has been staged. If they did all these critical guys, who like to pad words, from Heywood Brown to Kenneth Macgowan, would be crying to the moon about the commercial managers, the death of the theater, etc.

The Theater Guild production of *Professional*, which I also saw, was a jumble of amateur tricks.  
Seems to me the Theater Guild and the Greenwich Village Players should go a bit slow in criticizing other managers when they themselves commit unforgivable blunders.  
(Name Withheld by Request.)

#### There Are Several Nyes But Only One

Hubbard Nye  
New York, May 14, 1925.

Editor *The Billboard*:  
Sir—in the feature article in this week's issue of *The Billboard*, titled *Reminiscences of Some Agents I Have Known*, by F. M. Shortridge, I note an unkind reference to me in paragraph 18.  
In the first place, I have never had the pleasure of meeting Mr. Shortridge and I am quite certain he does not know me. Just why in his rather turgid and redundant article, he should consider me formidable or worthy enough to mention is, in my estimation, most complimentary. I am elated, also, to learn that the school founded for the education of press agents in the circus field has some opposition.

In the second place, I did not write any letter to *The Billboard* about my pet eulogy of the 50 best agents. However, in justification, I think I should explain that there are, to my knowledge, several men by the name of Nye in show business. There is a Tom Franklin Nye, a B. H. Nye, a Bill Nye, a Bert Nye, a Frank Nye, a Ben Nye, a Thomas Nye and, if memory serves me right, a Jerome Nye. Just how many of the above-mentioned men are agents, I am unable to say.

I did, though, write a letter at one time expressing my individual opinion regarding the forming of an agents' union. At that writing I labored under a wrong impression. The organization was formed to function as a business, and altho its life has been full and eventful it is a credit to the theatrical and circus field, which it serves. If Mr. Shortridge refers to anything I said in that letter, he can, if interested, call upon Mr. Francis Reid, general press representative of the Erlanger office, and there learn that I apologized for my mistake.

In conclusion, I really believe that I am the only Hubbard Nye in captivity, unless there has been a recent importation of which I am ignorant. I do trust, however, that Mr. Shortridge will keep my name on file and, as vacancies occur, point my name toward the list of 50. I sincerely believe that, could I show such a token of personal esteem to my present company manager, he, in the greatness of his heart, might raise my salary as special exploitation man of *The Rat*, now current at the Astor Theater.  
(Signed) HUBBARD NYE.

#### From London Town

(Continued from page 37)

be preceded by a lecture on *Europeans and Comedy* by the producer.

#### Modern Comedy and Censorship

Some weeks ago I wrote in this column concerning the problem of censorship raised by the trend of modern comedy as exemplified in the work of Frederick Lonsdale, Somerset Maugham, Noel Coward, Ernest Vajda and others.

Coward's most recent play, *Fallen Angels*, caused a veritable outcry in the press, which has no doubt resulted in sending many more people to the Globe than the merits of the play, or even its salacity, demand. *Fallen Angels* is, as I said in my eulogistic criticism, a lamentably bald and thin comedy, and even its willful smuttness is feeble, vulgar and futile, altho it is decorated with a certain superficial wit. I hold no brief for the dreary mugwumps who want to see the theater turned into an annex of a vicarage garden party, but when the comedian proposes to do a bit of muckraking I prefer that he should rake his muck with a difference. Mr. Coward's idea of bawdry has no connection with that school of daring and lusty comedy to which Ben Jonson, Wycherly and their like belong.

It is simply puerile and nasty innuendo hung onto usually unpleasant and, worse still, undramatic situations. The two selves in *Fallen Angels* who lash themselves into maudlin excitement by overdoses of cocktails, champagne and liqueurs never achieve anything but banality, and to see the great talents of Tallulah Bankhead wasted in such feckless drivel is to add annoyance to disgust. The same is true of Coward's feeble sketches, which detract from the otherwise superb revue, *On With the Dance*, which C. B. Cochran presents at the Pavilion.

At a time when the English theater seems to be definitely rehabilitating itself after its war-time decline it seems a great pity that this sort of juvenile lasciviousness should be allowed to give an opportunity to the killjoys to criticize, and moreover to criticize with justice, the tendency of the contemporary theater. The theater always has its enemies waiting to pounce, and for our impresarios to give them added bait seems to be a suicidal policy.

#### Press and Morality

The present censor of plays, as I have frequently said, seems to be taking a more liberal line than did his predecessor, and it is therefore the more regrettable that any encouragement should be given to tendencies to mere vulgarity without the saving grace of social criticism and dramatic excellence. The press as a whole is giving serious and liberal-minded consideration to this matter, and it is to be hoped that managers will profit by the advice tendered from these disinterested sources before things go too far and some 20th century Jeromy Collier begins to bang the rostrum. This week the Bishop of London and the Bishop of Kingston, as president and vice-president of the London Morality Council, have written expressing their gratitude for the articles and letters

which have appeared in the press regarding objectionable plays. The latter points out that the Council has continually protested to the proper authorities against "the flaunting of immorality" before persons of all ages and positions in life and against the constant representation, as if they were general, of modes of living which we believe to be exceptional. The theater is rightly regarded as a great educational institution, but if it is to teach the rising generation that misconduct and illicit unions are practically normal conditions of living it will, so far from having any educational value, only demoralize." The letter approvingly points to the action of American actors and actresses and appeals to leaders in drama, commerce, education and religion to unite in strengthening the censorship and promises the Council's support should such a movement develop.

#### Brevities

The Barnes Theater, our latest addition to the number of suburban repertory theaters which are springing up all around London, opened very successfully last week with *Fatherhood*, and the second production is to be a new play, entitled *Lavender Garden*, by Gerald Lane.

For the first time in any English-speaking country a government subsidy to a theater has been granted. The Irish Free State Dail has voted to allow a grant of \$4,300 to the Abbey Theater, Dublin, which is in truth Ireland's national theater.

Charles Macdona has sent a company of his Shaw Players to Africa, where they will play various items of their Shavian repertory at most of the important South African dates. African Theaters, Ltd., have acquired the South African rights of *No, No, Nanette*, and *Spring Cleaving* among other popular works.

The British National Opera Company is now laying off for the summer after its successful concluding booking at the Golden Green Hippodrome. Meantime, in various parts of the country endeavors are being made to stimulate active interest in and support of the B. N. O. C. A Grand Opera Society has lately been formed in Birmingham to direct and increase the enthusiasm and support of local residents for this type of work.

A play by Herman Ould, published some time ago but not previously seen on the London stage, altho it was performed last year by the Sheffield Repertory Company, is to form one of a series of pieces which Madge Mackintosh is to present during a summer season at the Kings Theater, Hammersmith, which this admirable actress has leased from J. B. Mitholland.

## NEWS FROM AUSTRALIA

By MARTIN C. BRENNAN

114 Castlereagh Street, Sydney

SYDNEY, April 25.—Ray Tellier and his band of *Ten Syncopaters* arrived here from San Francisco recently under engagement to the Palace Theater, Melbourne. They were secured for seven days and nights at the Tivoli Theater and opened to big house. Business has been very brisk around the various theaters. The next few days should see things below normal as this is the period of the year when a suffering from slackness is noted.

Snowy Baker has been approached with a view to directing an Australian picture ere he returns to America. It is just possible that the Australian athlete will be associated with Pauline Fredrick in a local production.

The papers gave much space to the proposed visit of Tom Mix to Australia. Mix says it is his intention to come next year, but we are under the impression that he is signed up with Fox for a further three years and whether he will reach Australia is doubtful.

Hugh J. Ward is expected back here next month with a budget of musical plays for the Fuller-Ward interests. Work is proceeding apace on the New St. James Theater to be erected for the Fullers on the site directly opposite their Castlereagh street house.

The Long Tack Sam Troupe of Chinese terminated its Sydney season last week and will leave for Melbourne. Despite the fact that the show was here last year business is very satisfactory.

Franklyn Barrett, one of the pioneer Australian motion picture producers, and who has been cameraman, gazette editor, film distributor and secretary of the Australian Producers' Association, has been appointed exploitation representative for the State of Queensland for Paramount.

The Movie Ball for 1925 promises to eclipse the previous functions, inasmuch as a very powerful and efficient committee has been enrolled.

A feature of the Capitol program was the appearance of the California Trio in conjunction with the Capli-

tol Classical Syncopaters. The California Trio was three members of the California Band, at present appearing at the Palais De Danse, St. Kilda (Melbourne), and the Classical Syncopaters were 10 picked musicians who rendered several popular numbers.

Vaudeville acts now form a regular addition to the bills of numerous suburban houses. In some instances two acts are included. In most instances, tho they do not pull any extra business into a house, they serve as a pleasing change. There have been several instances of late, however, when acts of a second-rate nature have been included in the program of picture houses in better-class suburbs. This is a pity, for no useful purpose is achieved and the house in question must suffer in the long run.

Work is proceeding rapidly at the Glaciarium (Melbourne), where Louise Lovely is producing her first Australian play, *Jeweled Nights*. The company has two months to complete the film.

The Fox special, *Dante's Inferno*, will shortly be released in Melbourne. Exploitation of a kind never before attempted will be put across to launch this great picture.

H. C. McIntyre, general manager of Universal Films, arrived in Melbourne last week to hold a final conference in regard to Victorian affairs prior to his departure for America to attend the Universal conference.

The following acts are playing Union Theaters circuit of picture houses: Ly-

ceum Theater (Sydney), Cappell; Lyric Theater (Sydney), Revue; Wintergarden Theater (Brisbane), Stella Power; Strand Theater (Newcastle), Campbell Boys; West's Olympia (Adelaide), Anna and Louis; Prince of Wales (Perth), West George Wood; Suburban Theaters (Neutral Bay, North Sydney), Two Astleys; Suburban Theaters (Ashfield and Marrickville, Sydney), Ruth Bucknall.

Beaumont Smith has returned from New Zealand after an absence of four months from Sydney. He has been busy exploiting his various films; also he has been conducting screen tests thruout the Dominion with very great success.

Frank Osborne, general manager for Walter Brown, of the Shell Theater, Sydney, has taken over the control of the Crown Star, Surry Hills, for the time being. The lease of this house will terminate in September and its future is uncertain.

Verge Coyle of Townsville, Queensland, has sold his hotel interests in that center and arrived last week in Sydney, where he may permanently reside. There is no more esteemed man in the show business of the North than Mr. Coyle, and what is Townsville's loss will be Sydney's gain.

A handsome riding outfit complete with lasso and sombrero was on display last week at the Sports Depot, Elizabeth street, Melbourne. The outfit was, it is said, specially made for Pauline Fredrick and was brought to this country for use in her forthcoming picture productions.

George D. Portus, who managed the tour of the Newcastle Steelworks Band thru Great Britain and elsewhere, returned here recently.

Dorothy Cumming, well-known Sydney actress, who was with Julius Knight and other J. C. W. companies, has been allotted a featured role with Bebe Daniels in *The Manicure Girl*, now in production, at the Paramount Long Island Studios.

Mr. and Mrs. Stuart Doyle were the guests of the Governor and Lady de Chair at dinner at Government House awhile back.

Mr. Haldane (Sterry and Haldane), is back in New Zealand from his English and Canadian tour. It is said that Mr. Haldane's health has been very poor during the past few months.

"Bob" Shephard, manager of the New Zealand Entertainers, Ltd., and W. A. Lord, as treasurer, are at present plotting the fifth J. C. Williamson vaudeville company thru New Zealand.

Les J. Keast, N. S. W. manager of Fox Film Corporation, has returned from his annual vacation, thoroughly refreshed by the trip. He covered some thousands of miles in an automobile.

Lampini, well-known continental comedy magician, on the Fuller Circuit, was seriously injured at St. Kilda recently. Lampini, who was crossing Fitzroy street, in company with his brother, was knocked down by a motor car. He was taken to the Alfred Hospital.

Effie Fellows leaves for London at the end of May and, en route, will play the *Majestic*, Perth. Her husband, Piquo, French clown, is on tour in Germany and on the Continent.

Pauline Bindley, who arrived with the Lauder company on the *Tango Maru*, met with an accident which necessitated her removal to Omrah Hospital.

An interesting reply was given to a deputation last week who asked to have the Contract Immigrants Act applied to imported musicians. The Minister stated that the government's decision that the jazz players were artists and not workmen, makes it impossible for action to be taken.

The new Melbourne Town Hall, which is expected to be completed in 1927, will be modern in every respect. As the hall will be used for balls, it will be impossible to install fixed seats, but coupled chairs of a comfortable type will be used. There will be a promenade roof and several other unique features. It will seat 3,000 and will cost, with the new organ, £101,000.

Dr. Alfred Mistowski will shortly arrive in Australia as examiner for the Trinity College of Music.

Newton Carroll is at present in Warwick, Queensland, where he is presenting new dramas, some of them never having been played in this country.

W. H. Ayr, of Cole's Dramatic Players, is among those theatrical managers who spend the holidays in this city. He goes out again shortly.

George Kensington, who is so well known to the professionals in town, now holds the enviable position of stage manager at Her Majesty's, Sydney, where *Kid Boots* is meeting with much favorable comment.

Ary De Leon has just returned from America. He will be remembered as playing leads for Grogan McMahon in the latter's presentation of *Lilium*.

Vic Hagan, third son of Marty Hagan and Lucy Fraser, veteran vaudeville folk now in Great Britain, returned here after 13 years abroad, during the past three of which he played under the management of George Edwards at Daly's Theater. He is accompanied by an English wife and intends settling down in the land of his nativity.

The Australian Films Productions, Ltd., has been duly registered in Queensland as a limited liability company, with a nominal capital of £50,000. Its objects are to produce films in Queensland based upon industrial and pastoral backgrounds. The screen rights have been obtained of *The Wild Man*, which is the work of Mrs. M. Forrest, well-known Queensland writer, published in London by Cassell & Company. Special equipment for production is being imported from America.

# MINSTRELSY



By GEORGE PIDDINGTON

(Communications to 25-27 Opera Place, Cincinnati, O.)

Just read the call sheet.  
Next jump is a sleeper jump to Buck-stahooga.

"Ain't that tough? There's a wren in this town that has been waiting for a date with me since last season."

Charles H. Blaum closed with the Lollipop Company May 16 at Atlantic City.

Emil G. Tessmann, first violinist with the Field Minstrels, is in Tampa, Fla., selling insurance. He will be back with the show when it opens.

Billy Redd, the past season a comedian on the Nell O'Brien Minstrels, who one week before the show closed was taken with appendicitis and had to go to the hospital, is now at his home, 2 North Elm avenue, Portsmouth, Va., recovering.

Hi Tom Ward has left his home in Providence, R. I., after a seven-week rest and will play four weeks on the K-A. Time before going to New York, where he has several offers in view for the coming season.

Gordon Hunt, for the past three seasons on the Coburn Show, was a recent visitor to the home office of *The Billboard*, and had quite a visit with this editor and the staff artist, who is from Gordon's home town, Lexington, Ky.

Billy DeRue, of the DeRue Brothers' Ideal Minstrels, is operating a picture house at Newark Valley, N. Y., and is also doing very well with his chicken farm there. His brother, Bobby, is managing one of the Maddock acts on the K-A Circuit.

A fable: "Once upon a time there was a handsome hoofing hero with a big-time minstrel show, who, when out with the 11-15 brigade, never looked left or right at the clamoring crowd of comelies, but kept his eyes front." Mr. Tabasco will now sing that pathetic little ballad *Don't Throw Bricks at Your Mother, Lad; Throw Stones at Your Daddy Instead*.

Max O'Neill, formerly of the Van Arnam and Guy Brothers' Minstrels, writes in from Havana, Cuba, where he is resting up from a tour with the latter show, that he has just learned of the demise of his huddy, Charles Morris, on the Lassies White Minstrels, and he regrets the passing of such a fine fellow. Max continues that Charlie was well liked by everybody on the Van Arnam show. O'Neill will return to New York soon and start out again.

Wayne A. Hinkle and his band, featured in the 1924 edition of the Gus Hill-Evans Honey Boy Minstrels, is playing dances thru the Eastern section of Ohio and will open a new road house in that district June 1 for a six-week stand. After that he will be back with the band boys waiting for the 11:45. Wayne in-

### "JOLLY" BILL CONKLING



Comedian with Van Arnam's Minstrels and who is a popular oldtimer.

quires if Al Tint ever tells the "cuckoo-singing-bass" story any more, and says the last time he heard a cuckoo sing bass was on the Homer Meachum "opry" last Thanksgiving at the night show in Pen Argyl, Pa.

Just received a letter from one of the fair sex, an ardent admirer of the grand old game of minstrelsy, saying that the best thing and truest in her estimation that has been in this column was the remark made about the handsome minstrel men having to black up and conceal their manly beauty. She continues with the information that she watches the parade and picks out the handsomest, a hard job where there are so many good-looking men, and then when she goes to the matinee to see them work she can't tell which is which. In a post script the fair maiden inquires if it is burnt cork that makes the minstrels' complexions so fine. Perhaps she wants to take an application.

It used to be a criterion of success when one had a cigar named after him. Nowadays you are never a real downright success unless you have a race horse named after you. Gentlemen, let me present Mr. Lassies White. By the way, we saw Lassies White (no, sonny, not the minstrel man) in the entries recently, and being one given to hazarding, etc., etc., we wagered a small kopek, thinking perchance that Dame Fortune would smile favorably. The old dame must have grinned, for to date the kopek is still a wanderer and has not returned with any near relations attached.

While on the subject of Lassies White the editor, giving credit where credit is due, wishes to call attention to the remarkable success made by the Lassies White Minstrels since its organization five years ago. The first two years were tough ones. It was in the slump period after the war, and the readers of this column will remember that they were tough years for everyone. The show weathered the storm okay. Lassies made five records for the Columbia people, getting the show on the records, with some nation-wide advertising in back of them. Not forgetting the race horse. (Who could?) Now the show is in a position where it is in demand, with managers of theaters asking the company to play their dates. We are informed that Lassies writes and directs the show himself. From all reports the show is clean, not using anything that would displease anyone. In this way they have built up a big following among the fair sex, with the result that the matinees are mostly women. This, of course, is tough on the boys. Wouldn't be surprised if all the boys are "rarin' to go agin'."

Preparations for the launching of the 33rd annual edition of the Al G. Field Minstrels are going forward rapidly at Columbus, O. The Armbruster Scenic Studio is busily engaged putting the finishing touches on the various stage settings. The contract for costuming the entire production has been let to the Eaves Costume Company of New York. It is promised the costumes will be more elaborate than in any previous edition of the minstrels. Nick Hufford is again the premier comedian and is gathering all new material for the coming season. Jack Richards and Billy Church will have a repertoire of new numbers for the first part, and their singing act in the olio will be the most pretentious offering of their career. Mr. Richards is in New York obtaining material for this act. The Gold Band will again be under the direction of Harry G. Armstrong, the orchestra and singers under direction of John M. Leopold, who is writing several special numbers for the production. The season will open August 1. Rehearsals will begin about July 15.

Jimmie Cooper lines in with the information that the Emmet Welch Minstrels closed their regular season at their Temple of Ethiopian Art, 9th and Arch streets, Philadelphia, May 2. They are now playing Keith houses as a unit prior to the opening at Young's Million-Dollar Pier, Atlantic City. The company remains the same as it was the opening night, September 1. The comedians are Charlie Boyden, Joe Hamilton, John Lemuels and Jimmie Cooper himself.

Sam Puckett, tenor singer with the Field and Lassies White shows, is now on tour with Harry Shannon, Jr., and his Pennsylvania Orchestra, playing vaudeville week stands and the better-class picture houses. The orchestra broadcast the second week in May from the Million-Dollar Grand Theater, Pittsburgh, Pa., station KDKA. Fritz Waldron, from the field show, is on the outfit with him. Sam said he enjoyed the wise cracks at the head of this column about the dressing-room hooks, and asks "What could be nicer than dressing in the hall

on top of your trunk?" There is only one thing nicer—in case one doesn't have a trunk he can stand on a wash-up bucket.

Joe B. McGee informs that he is deserting musical comedy and is going back to his old love, minstrelsy, again. For the past three years Joe has been the principal comedian with LeComte & Fleisher's *Listen to Me* Company, but this season will return to the Field Minstrels. In 1912 he took Doc Quigley's place in the Field show, then in 1913 went to musical comedy, where he has been ever since. During all this time Joe had a yen to get back with the 11:45 brigade. He has had new material written for him by Jack Baxley, of Porter and Baxley. Next year will find Joey making the usual parades with his first love—Al G. Field Minstrels. He is at present in Hannibal, Mo., helping the Elks with their circus which Joe Breen is putting on June 15 to 20, inclusive.

Harry and Anna Pepper, of the juggling team Pepper and Stoddard, were visitors to the editor of this department while they were playing across the river at Covington, Ky., with the Guy Johnson *Dolly Dimple* Girls Company. They were members of the DeRue Minstrels in 1913, Mrs. Pepper being the only woman working with the company. The Leahy Brothers, Eddie and Buck, were with the show that season, billed as novelty gymnasts, and were an extra added attraction.

Eddie Horan, manager of the *Five Jolly Corks*, playing Keith-Albee vaudeville, writes in an interesting letter, excerpts of which are: "We have been on the move all the time and railroad jumps are very long and tiresome. We just played at Charleston, W. Va., and I remembered a little incident that happened when I played there a number of years ago with the Al G. Field Minstrels. It was about 7:30 p.m., and there was a big, powerful looking Negro leaning up against a fence on a street corner about one square from the theater where the show was to play that night. Another darky came along in a hurry, stopping by the big lazy man, and said: 'Hello, Henry, ain't you all going to see Al G. Fields tonight?' The big darky looked down at him sorrowfully and said: 'Yes, I'll see him if he passes by here. The *Five Jolly Corks* are still going strong and we have covered quite a lot of territory the past season. The same people are still with the act.' Eddie reports that when the act played New Castle, Pa., recently, he had as a visitor Chester Nigginis, who some years ago was with the Field show. At the Majestic Theater, where the act played in Johnstown, Pa., they found Scotty Coover and Goat Jones, formerly of the Coburn Minstrels, working on the stage. The Elks of Johnstown entertained the act royally during its stay there and Eddie postscrips that they would have liked to have played a month's engagement there. In 1917, when this editor was on the Gus Hill show, Eddie was principal hooper and also produced the nifty dances the show was famous for. Eddie's cane dance was one of the big features.

### Stage Hands and Projectionists

(Continued from page 35)  
Cording secretary and treasurer: O. W. Dyer, John Eganey and A. P. Poole, members of Finance Committee; Joseph Maloney, sergeant-at-arms; George E. Curran of the Governor's Council and P. Maloney, as delegates to the Central Labor Union, and the following members to constitute the Executive Board: Edward J. Curtin, Morris S. Edwards, Stephen P. Joy and James Hayes. Fred J. Dempsey remains as business manager of the local, having been re-elected last year for a two-year term.



By THE MUSE  
(Communications to 25-27 Opera Place, Cincinnati, O.)

Louis O'Brien and his orchestra are now playing nightly at the Lewis Hotel, Detroit, Mich.

Guy Lombardo and His Royal Canadians, who have been playing at the Claremont, a Cleveland, O., dansant, for some time, have been engaged for the summer at Lake Road Inn, that city beginning their engagement there May 15.

C. A. Goff is still doing the hot stuff at the Daventry Hotel, Spokane, Wash., with Mel Butler's Orchestra, where he has been playing trumpet for the past seven months.

J. Russell Custard, of Scranton, Pa., recently had the pleasure of entertaining three of his old pals when the Vincent Lopez Orchestra, featured with the Dolly Sisters, played there. They were Norman McPherson, Cliff Smith and Tony Gardell. A good time was reported.

As mentioned in the repertoire department of last issue, Ray Rutiff and his *Lone Star Serenaders*, en route with the Equity Stock Company under canvas, had the honor of playing for "Ma" Ferguson, the Governor of Texas, at a banquet tendered her at the Plaza Hotel, Port Austin,

by the local Rotary Club. The orchestra received high praise from Mrs. Ferguson. The lineup is Ray Rutiff, piano-director; George Shuler, saxophone; Henry Erwin, trumpet; Chic Pellet, trombone; Austin Rush, official pigskin beater.

Keith Vining and his *Seminole Serenaders* are getting a lot of favorable press comment from the newspapers of Daytona Beach, Fla., *The Morning Journal* of that city, stating that "it is a musical quintet that would delight any audience."

Jean La Mar states that his Gold Dragon Orchestra of 11 men, after a tour of Pennsylvania and New York, played in the Rainbow Room of the New Kenmore Hotel, Albany, N. Y., for a two-month engagement. They closed there May 25 and went to Montreal, Can., for a summer engagement at the Laurel Gardens.

Paul B. Goss, general manager of the 20th Century Boys, has his band at the Dansant Pleasure Park, Evansville, Ind., for the summer, and is putting out three more outfits the first of the month for some Northern summer resorts. Rooky Neal, saxophonist for the Gennett records, will have charge of one of the organizations.

Kavanaugh's Keith Circuit Orchestra has been booked for the entire season at Pine Grove Park, Claremont, N. H. The roster: Singing, Paul Anthony; Marrianno Olivier, saxes; Al Viera, saxes; Charles Moniz, banjo and violin; Joseph DeBarros, Hawaiian pianist; "Wild" Bill Hoffman, trumpet; Cy Marsden, trombone; Fred Wayland, seven-foot sousaphonist, and Joe Kavanaugh, drummer. This band played last season at Paragon Park, Nantasket Beach, Mass., and also headlined the Keith Circuit. Assistant

(Continued on page 79)

### Al. G. Field Minstrels WAN!

Two Dancers to double Band other than Drums. Two Chorus Singers to double Band. Must black up in olio. Clarinet, Band and Orchestra. Cello to double Clarinet, Band. E-b Bass to double Stage. Season opens August 1. Rehearsals middle July. EDWARD CONARD, 52 East Lynn St., Columbus, O.

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### Florida Doubles Tent Show Tax

ONE of Equity's traveling representatives, at present in the Southeastern States, recently wrote to headquarters that "It is my personal belief that in Mississippi and Florida legislation is to be effected or has been effected that will make it extremely difficult for tent shows to operate. Each and every manager is worried about the situation, and I have been asked to speak of these matters to our organization and try to persuade it to interest itself in these two States."

"A suggestion was made by Manager Hale and Manager O'Brien that I write to you and ask whether it would be possible for letters to be sent to the different mayors of these towns, citing the hardships that would befall the tent and repertoire companies should these things continue. The city license in the Mississippi towns now, as I understand it, is \$160, and the State and county license either \$60 or \$80, making a total of \$240 or more for the privilege of showing."

"I have been asked quite a few times this question: 'Don't you believe that Equity will interest itself in Mississippi and Florida, as it did in Texas, because we feel that we need that help?' I told them that I should be very pleased to bring the matter up to the attention of Equity."

Accordingly Equity's executive secretary wrote to the secretary of the State of Florida and of Mississippi asking for information as to whether tent-show licenses were being increased, and if so to what extent.

Ernest Amos, comptroller for the State of Florida, replied to Mr. Gillmore as follows: "Your letter of the 9th instant addressed to the Secretary of State has been referred to this office and in reply will say that the Legislature of 1923 doubled the amount required to be paid by traveling shows for an annual license by providing that they would have to pay six times the daily license instead of three times, as was the law prior to 1923."

Any tent manager who reads this and will kindly send Equity the actual figures same would help us in our work. We have a scheme on foot at the present moment, but it is too early yet to disclose, which should be of enormous service to all tent managers.

### Notice of Equity Annual Meeting

The council of the Actors' Equity Association begs to inform the members that the 12th annual meeting will be held on Monday, June 1, 1925, at 2:30 p.m., in the Forty-Eighth Street Theater, New York. The order of business will include: 1—Reports of officers, 2—The annual retirement of all officers and of 16 councilors whose three years' service will have expired, 3—The election of new officers for 1925-26 and of 16 new councilors to serve a three-year term. Please note that the inspectors of election will be obliged to disregard and refuse to count the ballots of all members who are not in good standing. 4—The enactment of such other business as is permitted under the constitution and by-laws."

### Four A's Elect Officers

The annual meeting of the Associated Actors and Artistes of America (otherwise known as the Four A's) was held at headquarters on Friday, May 8, at 11 a.m. The following officers were re-elected to serve for two years: John Emerson, international president; Jean Greenfield, first international vice-president; Otto Stienert, treasurer, and Paul Dullzell, international executive secretary. The constitution was amended to permit the election of a second vice-president. James William FitzPatrick, president of the American Artistes' Federation, accepted the nomination and was elected second vice-president.

### There Is No Equity Blacklist

A member wrote anonymously to the executive secretary complaining against Equity's permitting a manager to close his company in the middle of the week and his letter reads: "In regard to Schubert's *Blossom Time* Company, No. 3, which closed in the middle of the week in Winchester, Va., on Thursday, May 7, it is respectfully pointed out as follows:—

The very fact that Equity fought and won the extra day's pay which was temporarily deducted from salaries because the manager did not choose to play a Wednesday matinee during the last current week proves in itself that a full week's salary is due the artists, for the very same reason that the manager refused to play three (3) other performances during the same current week."

The fact that these three performances during the last current week were not booked by the manager is certainly no fault of the artists ready and eager to play.

"Surely your Equity contracts are on

a definite 'weekly' basis and not that of the daily laborer.

"There was no act of God, no railroad wreck, or no deluge that prevented the manager from completing his week's booking on the one-night stands, notwithstanding the fact that he did give a week's notice in the middle of the week to end the tour in the 'middle' of the ensuing week."

"The Equity contracts do not smack of the vaudeville split week. Therefore you will kindly observe that a full week's salary is due the artists instead of the mere one performance that you conquered."

"The trick of posting a week's notice to close in the middle of a week knocks the bottom out of a weekly salary basis and brings your contract into the mire of a daily laborer's idea of things."

"To be or not to be a weekly basis. That is the question."

"The fact that you claimed and conquered salary for one matinee deducted does not relieve the manager from his responsibility of the weekly basis. The artist does not wish to be blacklisted by signing his name to letters which stand for the actor. It is up to you to give him the genuine thing."

"Very truly yours,  
 "A MEMBER."

It is pretty hard to give a personal answer to a man who will not admit his identity, but in the hope that he, or those who like him, may have trembled before the blacklist bogey, Mr. Gillmore has written an explanation as to the reasons behind Equity's policy of permitting openings and closings in midweek:

"Why should a member," said Mr. Gillmore, "writing from New York not call here at the office and make inquiries or why should he not sign his name and get an answer thru the mails. It is ridiculous for him to talk about being blacklisted. Who is to know of his action but ourselves and we are not going to tell. If coming to us with complaints means blacklisting, then 75 per cent of our people are in that class. No, we are sorry to think that 'a member' must be one of those who sees ghosts in every corner and is entirely governed by fear. In any case his particular point is badly taken."

"If Equity insisted on a weekly basis

for the actor then many a half week before opening and after closing would be lost to him. For example, let us say that the point of opening is Boston, but the manager wishes to put in a few one-nighters in order to lick the show into shape. If he had to pay a week's salary for these few nights then he would prefer to open cold and take a chance, or if the regular season was due to close in Chicago and rather than make one jump to New York he wanted four or five one-night stands. If he was called upon to pay a full week for same he would not consider it. This whole question has been gone over so often and so carefully that there is no doubt in the minds of the council that the present method is advantageous to the actor."

"If salaries were all on a weekly basis no one could give in their notice except on Saturday or Monday nights, whereas many an actor gives in his notice on Wednesday or Thursday. He does it for his own advantage and because something else has come along which he prefers to take, and if he could not get away until two weeks from the following Sunday he would lose the job. The weekly basis question was investigated very carefully seven years ago and it was then learned that quite a number of our people were giving in their notices at any time during the week that suited them."

"However, the point of the whole paragraph is that members should not be afraid to write to us for explanations and we are always glad to give them."

### Two, Swain Suspensions

The council has suspended James Bedell and L. H. Stevens for continuing to play in the W. I. Swain Shows, Inc., contrary to the orders of their association. No member of the Actors' Equity Association or of the Chorus Equity Association may play with either until he has been reinstated by the council.

### "Baby Blue" Rescued in Boston

Ten principals and 15 chorus men and women from *Baby Blue* which was stranded in Boston were brought back to New York by the Actors' Equity Association. Equity is seeking to recover the sum expended in their return and the unpaid salaries of the cast. At the time

of writing we have been successful up to 50 per cent.

### Cushman Bust To Be Unveiled

The drive of the committee of stage women headed by Elsie Ferguson to raise funds to place a bust of Charlotte Cushman in the place allotted to it in the Hall of Fame in New York University has been crowned with success.

Commenting editorially on this achievement *The New York Times* was moved to declare:

"The sculptor of the bust of Miss Cushman is Frances Grimes. The work has been given by Miss Cushman's colleagues of the stage and will be formally presented by John Drew. One of his contemporaries, Otis Skinner, will deliver the oration in honor of Miss Cushman, while the unveiling will be intrusted to her great nephew, Dr. Allerton S. Cushman."

### Paid-Up Card Theatrical Insurance

Billy F. Stohlmann, sending in his semi-annual dues recently wrote: "I wanted to send this in several days ago, but had to wait until I found where we would be next week. Kindly send the card at once. I am getting so that I want my paid-up card on me at all times."

To which we replied: "It does our hearts good to learn that you are so proud of your card. We want all our members to feel that way, and I think they would, too, if they only realized the amount of work Equity is doing for them all over the country. And yet, now and then, we find some member who criticizes the organization just because he personally has not received payment of a claim which up to date had proved uncollectable."

### "Hell's Bells" Ring True

Joseph Green, deputy of the *Hell's Bells* Company, called at headquarters with the information that fourteen members of his company had put themselves in good standing in the Actors' Equity Association until May 1, 1925, and two to November 1, 1925.

### A Liberal Education in Stage History

The late Robinson Locke, publisher of *The Toledo Blade*, was devoted to the stage. Much of his time, thought and money was devoted to a collection of pictures, programs and clippings of the theater and its people. On his death this collection was willed to the New York Public Library, which has just recently placed it on view.

ACTORS' EQUITY ASSOCIATION. Executive Secretary's weekly report for council meeting May 19, 1925:

### New Candidates

Regular Members—Carmen Dale, Carolyne McLean, Dorothy South.  
 Members Without Vote (Junior Members)—Ben Alix, Laura Harrison, Claire Marlowe, Norma Millay.

### Chicago Office

Members Without Vote—Archle Murray, Dorothy Carolyn Schell.

### Kansas City Office

Member Without Vote—C. E. Jordan.

### Los Angeles Office

Regular Member—Charles Edwin O'Malley.

Members Without Vote (Junior Members)—Marle Anderson, Norma Havesy, Corinne Ross, Charlotte Stevens.

## Theatrical Notes

J. R. Rummel, of Minneapolis, Minn., recently purchased the Star Theater in Madelia, Minn. Mrs. Re Voir, of Minneapolis, will manager the playhouse.

The Grand Theater, Alden, Minn., was recently sold to Carroll Ebert by William Gutfiler. The new owner took over the show May 1.

Joseph Winninger, Sr., proprietor of the Davison Theater, Waupun, Wis., has sold the building to Russel Gregory, of Stevens Point, Wis., who will take possession June 1.

Purchase of 38 theaters in New England, owned by Olympia Theater, Inc., was announced recently by the Famous Players-Lasky Corporation. Control of the theaters will be assumed by the purchaser July 15.

Manager J. M. Phebus, of the Concrete Theater, Concrete, Wash., recently had his theater renovated, painted inside and out. The improvements add much to the popular playhouse and will be appreciated by the patrons.

Thomas G. Coleman, manager of the Cameo Theater, Atlanta's (Ga.) newest motion picture house, which opened re-

(Continued on page 50)

## CHORUS EQUITY ASSOCIATION OF AMERICA

JOHN EMERSON, *President*

DOROTHY BRYANT, *Executive Secretary*

**D**ON'T forget the annual meeting of the members of the Chorus Equity Association to be held at 3 o'clock on Tuesday afternoon, May 26, at the headquarters of the association, 110 West 47th street. You are supposed to run your own organization—you can't do it unless you inform yourselves on the work of the association. Attending annual meetings is a good way to begin.

Ten new members were elected to the Chorus Equity in the past week.

We are holding checks in settlement of claims for Ella Sombathy, Olga Goss, Elizabeth Huyler, Walter Twaroshk, Frank Shea, Carol Raffin, William Perloff and Percy Richards.

At the executive committee meeting held Wednesday, May 13, Nesha Medwin was suspended from the Chorus Equity for breaking a run-of-the-play contract with the Earl Carroll Vanities Company. Victoria Baxter was suspended for leaving the *Be Yourself* Company without notice, and Marvon Bower, Shirley Lemon, Florence Bower and Edna Parrill were suspended for working with a non-Equity company—Gus Hill's *Bringing Up Father*.

Members of the *Privateers* Company will be paid in full for their five week's guarantee, altho they played only two weeks.

Members wishing part-time work are urged to register in the engagement department—this department has a great deal of advertising work, and work on drives which requires only a few hours' work a day.

Members holding cards good to May 1, 1925, owe \$6 to November 1, 1925. Beginning June 1 there is a fine of 25 cents a month for all members not in good standing who do not hold excused cards.

We are holding mail for Edith Chambers, Mae Cairns, Florence Collins, Larry Clark, Harriet Chetwynd, Betty Cornell, Helen Callahan, Annette Carmichael, Bohlie Culbertson, Helen Cook, Jane Daniel, Edna Du Val, Emily De Veaux, Teddy Dauer, Alice Dawson, Polly Day, Fay Duhart, Claire Daniels, Rita Jose Dixon, Greta Drew, Norman Earle, Edward Evans, V. V. Edwards.

Don't forget the annual meeting on May 26. DOROTHY BRYANT, Executive Secretary.

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Phonetic Key

1. He is met there at my.  
(hi: iz met ðə æt maɪ)
2. Who would throw water on father?  
(hu: wʊd θəʊ wɔ:tə on fɑ:tə)
3. Bird above.  
(bɜ:d əbʌv)
4. Yes, the singer's thin whisker shows  
thru the rouge.  
(jes, ðə sɪŋəz θɪn wɪskə ʃəʊz  
θru: ðə ru:ʒ)

The Phonetic Key

Making a change in the Phonetic Key last week may have led to some difficulty as only one mat of the new symbol was delivered. Whatever went wrong will be more fully explained in the next issue.

*EuphonEnglish in America*, by Miss M. DeWitt, is a new book published by E. P. Dutton & Company, New York. It is a phonetic book, written by an American phonetician about American speech. It is therefore of special interest to American students and teachers of spoken English.

Miss DeWitt has invented some terminology of her own, partly to emphasize her purpose in writing and partly to include in a general term numerous technical divisions of the subject. The term euphonics is used in the application of phonetics to the cultivation of an international standard of accepted good use which is euphonious because it sounds world-wide. The natural inclination of an oral dialect is to cleave rather than to cohere, and it will follow that inclination unless people have an incentive or ideal that goes beyond their mere desire for being understood. In the introduction to her book, Miss DeWitt gives numerous reasons why a universal or euphonetic standard should be widely adopted for practical purposes. Among these are a sentiment of social and intellectual solidarity among English-speaking peoples. Another reason is the assimilation of the foreigner thru an ideal of language, together with the necessity of protecting our language from dialectal variations still further complicated by foreign influence. The disintegrating forces that are everywhere at work to extend the cleavage in dialects give Miss DeWitt ample grounds for laying an equal amount of stress on the importance of an ideal or euphonetic basis of instruction for all classes of society. The highest ideal of good use is included in the term euphonics.

But considering that very few persons attain to an ideal perfection in speech or to an ideal purity in the dialect of English that they choose to adopt as their own, another term is employed to include the various modifications of standard speech that are the natural outgrowth of personal and regional influence in shaping even standard dialect in its practical form. The term for this special classification is EuphonEnglish, from which the book takes its title. "EuphonEnglish represents pronunciation which is, or approximately is, Accepted Standard, or which in at least several respects shows a definite tendency toward that form."

Miss DeWitt quite truthfully says: "It is too easily possible to graduate from the best schools and colleges of Canada and the United States with the same, or even a worse, dialect than was in use at the time of entrance." She speaks of the popular prejudice against changing a local dialect, but asks: "Do we not owe children of the different regions more than even the best local dialect? Even our public school children of New York are entitled to more than the varying dialects that are passed on to them by the dozens of teachers of a single school."

Miss DeWitt calls her transcriptions of speech Euphonographs. The second part of her book is devoted to phonetic transcriptions of pronunciation taken from men and women in different parts of the United States and Canada. These records of actual speech go to show that there is a dialect of English pretty generally accepted the world over as being a standard dialect, and it not only exists, but can be heard in the United States and Canada. Among those whose speech is recorded are persons born in all parts of the United States, including such outstanding points as Maine, Texas, Missouri, Illinois, Louisiana, not to mention various regions of Canada. But notwithstanding the geographical cleavage in the birthplace of these persons, their speech shows a remarkable tendency to harmonize all differences in pronunciation. And this is the point, that standard English is spoken in the New World. Among those whose speech is recorded are euphonographs of Charles W. Eliot, John Erskine, Rev. Percy Stickney Grant, Amy Lowell, Mrs. Margaret Prendergast McLean, Katharine Cornell, Edith Margaret Small, Mrs. Fliske, Mary Hall, Walter Hampden, Henry Mortimer, Lucile Watson and May Laird-Brown.

The pronunciation in each case is marked with considerable detail and edited with notes. A good deal of this material is slightly technical, but to teachers of speech and to students with phonetic training these discussions on the modifications of sound are of extreme importance because they deal with that intimate knowledge of speech sounds which is essential to a thorough cultivation of the ear and to a careful practice in the use of the International Phonetic Alphabet. The book is not so much a textbook as a record of important facts and a valuable piece of evidence in favor of



some definite ideal in speech education. The book is included in Dent's Modern Language Series, edited by Walter Ripman.

Miss DeWitt's contentions about standard English in America are perfectly sound and they cannot be turned down as visionary or theoretical. The theater is naturally a cosmopolitan institution and the American stage has been international from the beginning. This is true not only because actors from all parts of the world meet on the English-speaking stage of any city, but because the individual actor goes from city to city and from country to country, back

be relied on for good pronunciation, and Anne Bronaugh, Antony Stanford and Betty Lawrence speak what I call the standard pronunciation of the theater. I don't know that I have seen Kathryn Givney play a straight part, but in her versatile repertory I am sure that the best dialect is at her tongue's end. John Lital will have lost all traces of Wisconsin by another season. At the Hudson Theater, in *Simon Called Peter*, the company not only spoke a standard pronunciation with remarkable uniformity, but wove in a suggestion of British intonation without a particle of affectation, and, incidentally, the intonation was very becoming in each case. It is pleasant to

THE LOVES OF LULU

**T**HE LOVES OF LULU, at the 49th Street Theater, is one of Frank Wedekind's tragedies of sex. The real title of the play in English is *Earth-Spirit*, for which *The Loves of Lulu* is about as bad a misfit as could be invented. If Lulu ever loved at all she loved only one man and she shot him. *The Loves of Lulu* as a title to catch the audience is a sad commentary on the vulgar appeal that has to be made to an American audience, and the attitude of the audience toward the Wedekind play is a sad commentary on the empty intellect and gross cheapness of mind in the majority of theatergoers that wants something daring just because it is daring and not because it has any significance. In the irony of Wedekind's tragic power the larger part of a New York audience sees something hilariously funny on the mere surface of the situation if a husband flirts his wife in the embrace of his favorite son. The vivisection of human nature in the play, the pain of one's search for happiness, the overtone of a symbolism that is true to the spiritual forces of life, make no impression. But this much may be said for Wedekind in New York. The play got under the skin of the auditors in spite of themselves, even if they missed its deeper significance. By the time it was half thru the respectable part of the audience hushed up the rank laughter of the childish, and during the last act the force of the drama seemed to take hold even of the feeble-minded. But to see this play so completely wasted and thrown away—casting pearls before swine—is really discouraging. Americans will occasionally go to the theater to think, but their thinking is dangerously limited in comparison with the continental theater, and most of their thinking has to be sugarclothed or subscribed to ordinary conventionalities. If the language of the play was less happily worded or if the acting was out of harmony with its spiritual significance, the case would be different, but this is not the case. The play is carefully done in every detail, it moves and takes breath in the atmosphere of its intellectual import, and the acting is finely keyed to a sense of symbolism which keeps its physical reality well in the background. But a leg is a leg and a man and woman are just cat and dog according to American ideas as a whole. How better drama and dramatization of ideas can take root in such a shallow soil is hard to say. It is missionary work even to attempt it. Call a play *Flesh* and it will have a run even if it is the worst play ever written, but probe into the psychology of the "earth-spirit" and the audience doesn't know the difference between the play written with a muck rake and one written with pen and ink.

Margo Kelly plays the part of Lulu (symbolic of the earth-spirit) with a restraint, a poetic poise and a physical detachment from ordinary reality that gives her acting the coherence and connotation of the part with cumulative force. Her voice if anything is too soft, and her speech is indistinct a good deal of the time, but misjudgment in this direction was better than loudness. Her voice is colorless and her speech muscles far too lax for satisfactory audibility, but this in a way was in keeping with her interpretation of the woman, altho her failure to make herself heard is the fault of the actress.

Unless a voice has vocal cords of unusual vibrancy the whole body has to ring or reinforce the voice, even in quiet speech. One can feel this vocal resilience always in the work of Ullrich Haupt, who is by no means a noisy actor. But in the younger Edward Crandall, who plays Schwarz, one can feel the lack of it. When Mr. Crandall attempts to drop his tone to a low or suppressed modulation he takes the breath off his voice and his speech falls into his throat. In the speech sounds themselves there is not enough breath to effect a delivery of the lines. Miss Kelly has an upper lip that curls upward, which partly accounts for the whiteness of her tone. I am not sure that Miss Kelly can pronounce "strength". All I heard was "strenth". What slackness of speech does can be illustrated by Mr. Crandall. He has the line: "God give me strength to be happy for her sake." "Only for her sake" in good speech is (ounli fə hɜ:sek). Slacken the speech muscles too much and we hear (ounli fə hɜ:sek), the last words suggesting "hassock" or "husuk".

There is a nobility to Mr. Haupt's acting that is too little cultivated on the American stage. His authority is an inward authority that takes possession of his being. He is a fine, serious artist and his influence is needed on the English-speaking stage. His perseverance and industry in New York is sufficient evidence of his merit. John Davidson gives convincing force to the part of Alva, who is really the conscience of the play, and Sydney Paxton, as the old man, called the father of Lulu, gave the right slant to this character.

and forth. He plays a winter season in New York, a summer engagement in Montreal and perhaps travels the following season from coast to coast, making a final jump to London, England, or to Singapore. This is true of the ordinary stock actor, whose speech, if it is reasonably satisfactory to Montreal, New York and San Francisco, is bound to have taken on the characteristics of a dialect that is not regional but world-wide. That is what Standard or Modified Standard English is. It is so thoroughly understood as the accepted standard of the stage that it is sometimes surprising to realize its potential force. The Seventh Avenue Stock Company, last week, and the Hudson Players at Union Hill, N. J., both happened to be playing in bills that require well-bred English. Both companies were quite at home in this dialect. At the Seventh Avenue Helen Ray and Harold Kennedy are often cast in character parts that speak in local dialect, but in *Nice People* they are entirely familiar with the best standard of pronunciation. William Jeffrey can always

say this—about the standard of pronunciation—because the leading actors are quite young, but their speech shows the Broadway influence and shows how quickly the best dialect of the theater can be detected by those who have their ears open.

Another evidence that Miss DeWitt's contentions about standard pronunciation are right may be found in Frank Gillmore's article in Equity, May issue: *The Actor as an International Diplomat*. Mr. Gillmore does not discuss the special topic of speech, but in some of his remarks it is easy to read between the lines:

"Civilization must have been first spread by travelers who carried to other lands the inventions and customs of the places they had left. Later came culture, and with culture understanding, and this culture was partly carried by the actors who, thru their larger and constantly changing audiences, had more chance to forward the good work than individual visitors, no matter how brilliant and influential they might be." Miss DeWitt

and Mr. Gillmore have expressed the same ideas in a different way. And still another evidence is at hand in the announcement of the International Playhouse, Inc., which will begin a repertory season in New York next October. The plays will come from all over the world, but: "The plays will be done in ENGLISH since this is the recognized universal medium of expression." Now, right there is a chance to think honestly. If English is a universal medium of expression, isn't it rather peculiar that there is no universal standard of pronouncing the language. And if there is a universal or world-wide good usage what other standard would anyone want to hear at this International Playhouse?

The situation can be expressed in a concrete case. Last night I happened to call on Ullrich Haupt, the German actor, now playing in that misnamed play, *The Loves of Lulu*. I congratulated him on the noticeable improvement of his English. He thanked me and wished to know if I had really noticed a change. To be more specific, I mentioned that his speech this season was a great improvement over his work in *Man and the Masses* at the Garrick in 1924. He smiled somewhat regretfully and said, "That was pretty bad according to the critics." But his explanation was quite to the point. "At that time," he said, "everyone was telling me how to pronounce English, first one person and then another, and each one with a little difference. I became so confused under this instruction that I forgot all that I had ever learned." Has anyone ever met a foreigner who has not gone thru this experience in one way or another. Here is a problem in the schools, and here is a problem wherever you are. If there is no standard of pronunciation in a language, how does anyone know how to begin?

A nationally known American actress was studying a part that required some Swedish dialect. Happy thought! She rushed to her Swedish masseuse to get first aid in pronunciation, but unfortunately for the actress she was supposed to be speaking cultured Swedish, and at the last moment she discovered that she was speaking vulgar dialect. And so she had to unlearn all that masseuse had taught her and study the part under the guidance of a Swedish actress who knew the best speech of the national theater, which is the best speech of the country. The best speech of the theater stands out quite clearly in my mind as that standard of pronunciation which Miss DeWitt calls EuphonEnglish, standard English or world-wide good use. It is here, it has been here for some time, if not from the date of the first American company, and there is every reason to believe and to hope that it is here to stay.

*Simon Called Peter*, at the Hudson Theater, Union Hill, N. J., was a first-rate performance. The play rings false in its loose definitions of love and religion, but it is actable as a play. Gavin Gordon, the leading man of the company, gives the play a sparkle of youthful idealism and youthful romance that makes the preacher more interesting than when acted in the conventional sedateness of an older man. Gavin Gordon is rapidly rounding out his talents as an actor by playing leads in stock, and the patrons of the theater are thoroughly enjoying his work. There is every reason why they should. Gordon is more than fine looking in mere physical setup. There is spirit in the tall uprightness of his head, there is intelligence in his eye and feeling in his strong, but youthful face. There is temperament in his acting, something that comes spontaneously from his conception of things, and his voice gives natural color and change in these conceptions. Except when nervously hasty his speech is exceptionally clear and his pronunciation follows the best standards of educated speech. He is outgrowing the conscious stage of being an actor so that his body is limbering up and responding in a natural way to the impulses of expression. What is coming into prominence in his work at the present time is a quality of spiritual earnestness which seems to be a part of his nature. In *The Fool* and in *Simon Called Peter* there was a certain sheen to Gordon's acting in face and personality that will stand him in good stead in parts that can make mature use of this personal power.

This childlike enthusiasm in the spirit of Mr. Gordon gave his Peter Graham a nobility of mind and emotion that lent plausibility to an illogical play. The acting of Leonard Willey in the original production was marked by the outward impression of a cool head and a well-disciplined body, not likely to lose hold of its conventionality. But the refined femininity and personal attractiveness of Catherine Willard, who played opposite him, helped the situation. Peggy Allenby, who plays opposite Mr. Gordon, has less effeminate glamour on the outside of her personality. She is a frank, warmly hearted, good pal. She has womanly sincerity, however, and emotional reserves that give her work expanding significance as time goes on. The first impression of her voice is that it is a little forced and rugged in its fundamental quality. Miss Allenby has a tendency to force the fundamental tone in emotional scenes, which partly accounts for this. At other times she opens her speech too far back instead of pouring the voice and narrowing her diction to the best advantage. Her voice and personality grow upon the listener with better acquaintance. Kate Pier-Reouner was an excellent modeling, playing in careful dialect and with real distinction.

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(Communications to 1560 Broadway, New York, N. Y.)

## Stage Styles

### BRIDAL GOWN WORN BY FRANCINE LARRIMORE

Sweet simplicity, grace and a touch of novelty distinguish the wedding gown worn by Francine Larrimore in *His Queen*, at the Hudson Theater, New York. We are confident that this charming creation by George Bernard & Company would be voted the ideal wedding dress by a jury of women. Made of lustrous white satin, it has a softly rounded off-shoulder decolletage and wide, short sleeves. The gown resembles a sheath, falling in a straight line to below the knee. A half skirt, which hangs to below the ankles, is gathered to the back and hips, being bordered down the sides and hem with wide white lace. The hem of the shorter skirt is also bordered with the lace. A bouquet of orange blossoms is posed on the left shoulder, the same blossoms appearing at intervals on the border of lace. A veil of filmy tulle, with a halo of orange blossoms, cascades over the shoulders and sweeps the ground.

Marion Vantine, another member of the cast of *His Queen*, is very alluring in a slim-line sleeveless sheath of white satin, designed by the same house of Bernard. The skirt is slashed on the left side and held with a large rhinestone cabochon. A wide border of a diaphanous white fabric is joined to the hem of the skirt, which terminates at the knee. A V yoke of the diaphanous material covering the blossom and extending under the arms is flecked with rhinestones and a rhinestone design decorates the lower part of the skirt.

### FLEURETTE JOEFFRIE IN PLENTY O' FRILLS

This lovely blond coloratura soprano, who enthralled audiences at the Hippodrome, appeared to great advantage in a costume of exquisite color delicacy. A flesh-colored lace bodice insured slim lines to the waistline. A skirt composed of rows and rows of tiny maline ruffles, varying from the most delicate pink to rose, ankle length, was set on widely distended hip extensions which gave the gown a suggestion of the Velasquez period. A pink satin belt fastened in front with a flower buckle of tiny pink and blue buds. Gold pumps and white hosiery completed the ensemble.

### NINA DE MARCO IN FLOWERED CHIFFON

When Nina de Marco, one of the very finest of our fantastic steppers, appeared with her partner on the same bill with Fleurette Joeffrie, so many different colored spotlights were played on her flowered chiffon dancing frock that the real color could not be determined until the final dance, performed under normal lighting conditions. It proved to be of orchid chiffon, with patterns of pink and tea roses. The wide circular skirt was bordered with rhinestones. A sash of pink and blue ribbon defined a normal waistline and a cluster of hand-made pastel-tinted flowers rested on the hip. A band of the chiffon encircled Nina's dark coiffure.

### NOT MUCH FASHION IN THE RAT

There is not much of fashion interest in *The Rat*, at the Astor Theater, New York, except gowns worn by Dana Desboro, but there is plenty of the character toggery of the underworld. Slipshod habits of Paris, fit back and forth in chiffon frocks which have seen better days and it is no difficult matter to read thru them the news that each one rolls her own—stockings.

DANA DESBORO, leading woman of the piece, whose classic auburn coiffure is most distinctive, wears a pale yellow chiffon sheath tunic, incrustated with gold bugle beads and rhinestones over a costume slip of gold cloth, the hem of the sheath being in points. She wore five ropes of pearls, gold brocade pumps and no hosiery.

ROBERTA PIERRE of the same cast wore an interesting opera cloak of white  
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## The Billboard's FREE SHOPPING SERVICE

### Rules

Please do not send personal checks. Remittances should be made by money order, payable to The Billboard Publishing Company, and correspondence addressed to Elita Miller Lenz, care The Billboard, 1560 Broadway, New York. Every article mentioned in this column may be ordered thru The Shopper. Space on this page is not for sale for advertising purposes.

In summer a damsel's thoughts turn to cool, filmy fabrics, but at the slightest suggestion of a chill in the air or a motor ride she dons quite eagerly the cunning little fur jacquette that hangs, ever ready for use, in the closet. And so the fur jacquette finds its place as an all year garment. The fur jacquette illustrated is one of the new models prepared for next fall by a New York furrier. As he is working on a narrow margin of profit and is a bit off the main thoroughfare where he can display his garments to tempt those passing, he depends for patronage on advertising and the recommendations of pleased patrons. At present he is offering the new model leopard coney jacquette with genuine fox collar, silk lined and in sizes up to 44, for \$32.50. It will be sent for your inspection after a payment of \$1 deposit. If you are pleased with the coat, pay the postman the balance of \$32.50. As the illustration shows, the little jacquette has, to quote the Broadway damsels, "quite an air about it." It is altogether fetching!

No matter what type of garment one dons the scarf is the last touch of fashion. And speaking of scarfs, we have made arrangements thru the Knitted Outwear Bureau to procure the type of scarf illustrated at a wholesale price for our readers. Those who have availed themselves of the wholesale offerings quoted in this column from time to time will be the first to avail themselves of this opportunity, we know. The scarf is of fine, pliant tiber silk and presents variations on a color theme.

It may be had with a center stripe of deepest blue, other stripes diminishing to palest tints of blue, the edge stripes being white. It comes also in other tones, and in varying tones of red, fuchsia, green, orange, etc. The wholesale price is \$1.75. Tell your friends about this sale, girls! It's a secret worth telling!

Another bargain from the same source is the Turtle-neck sweater, shown at the bottom of the Stage Style column, the newest things in sports attire. It is made of chiffon alpaca, in all the pastel tints, with contrasting stripes. The one illustrated is white with red and black stripes and is worn in the Fox film, *Fashion*. You'll certainly declare that it's just the thing to wear when portaying the up-to-date flapper, a role for which you are sure to be cast during the season. Now, smart and of good quality, yet available at the wholesale price of \$3.75.

Luminous paint for the costume of dash and flash is no longer prohibitive, so far as price is concerned. This preparation is now being sold by a theatrical supply house at about 1-6th the price heretofore asked for it. Comes in two forms: Fluorescent, ready for use, but which must be used in conjunction with a blue slide, is \$1.50 an ounce. Radiant, ready for use, requires no slide; glows in the dark and costs \$3 an ounce. Both paints come in all colors. An ounce covers approximately eight square feet of material. Used on all kinds of fabric and on drops and scenery.

Clever is the actress who assures herself of an unusual-looking costume ensemble by elaborating the beauty of fabric with hand-painted floral designs, carrying out the same themes on hat, scarf and parasol. To handpaint apparel one need not necessarily be an artist—not with the art departments of the shops displaying flower and fruit transfer patterns. The type of paint used for this class of decoration is called Paintex. When applied Paintex does not harden the texture of the finest fabric, leaving it as soft and pliant after painting as before. The Paintex set comprises six colors—red, yellow, blue, brown, purple and green—with brush and instructions. It is sold for \$3 the set. The paint is

## A Silk Scarf for Summer Wear And a Fur Coat for Next Fall



Descriptions of these articles of apparel, as well as prices, will be found in the Shopping Service Column, this page.



## The Beauty Box

Many of our readers have shown interest from time to time in gold, silver and bronze, as well as colored body paint for statue and acrobatic acts, and have purchased it at rather high cost. For the benefit of those readers we wish to advise that we have discovered the big manufacturer and importer of this preparation in New York, selling the gold, bronze and silver at \$1 a pound and the colored metal paint at \$2 a pound. Pass this news along to the manager of the spectacular show, please. It is information for which he will be grateful.

The charm of one's smile is enhanced behind the footlights by the use of a tooth whitener, a harmless enamel, which sells for 50 cents a bottle. Screen players find it one of the most essential beautifiers of the art.

We have on hand a number of make-up color charts for our readers, as a guide in choosing grease paints, face powders, eyebrow pencils, rouges, lining colors, etc. Two cents in postage will bring

ready for immediate application, no mixing being necessary.

An underwear concern announces a June sale of glove-silk underwear. The collection includes vests in all colors in two sizes, 38 or 42, at 79 cents; step-ins, sizes 23 or 25, \$1.45; envelope chemise (a union suit of vest and drawers), in sizes 38, 40 or 42, at \$1.75, and Princess slips, in pink, orchid, honeydew, maize, copenhagen, henna, tan or gray, sizes 38, 40 or 42, at \$1.95. This is all the type of underwear which is easy to wash, requiring no ironing. As the material is clinging, we suggest a larger size than one would select ordinarily.

If you are going to wear diaphanous frocks or blouses this summer you will be interested in a special lingerie guard, made of durable grosgrain silk ribbon, very narrow. The guard is sewed to the shoulder seam of the gown and fastens with a snap. It holds all lingerie straps in place and never slips. In white, black or pink, 10 cents a pair or 10 pairs for \$1. You a chart, accompanied by a booklet of

instructions concerning straight and character makeup.

Kathleen Mary Quinlan has given us a valuable lesson in massaging the scalp at home which we find stimulating and helpful. Place both elbows on your dressing table and start the massage with the fingers at the base of the scalp, back of the ears, using an upward rotary movement. Be sure that not only the fingers but the scalp itself moves, in a lifting wheel-like motion. When you reach the crown of the head lift the hands again (not the elbows), start on the forehead and work with the same movement to the crown of the head. Then work from the temples upward toward the crown. Of course, a tonic is to be massaged into the scalp until the hair is thoroughly dry. A nourishing salve is also applied to the hair once a week. If you would like to know more about the treatment, write The Shopper, enclosing self-addressed, stamped envelope for reply.

If your hair is turning gray and you wish to use a color restorer, it is not necessary to spend money to determine just what effect a preparation of this kind will have. A well-known hair specialist offers a patented free-trial outfit which will enable you to test the effect of her hair restorer on a single lock of your hair. When requesting the sample, which is offered solely to introduce to you a clean and easy way of restoring gray hair to its original color, enclose a sample of your hair with letter or state whether it was originally black, dark brown, medium brown, dark or light auburn, light brown or blond.

Here is a most unusual astringent. In fact, it is more than an astringent. In addition to tightening the skin immediately and smoothing out wrinkles, it removes dust and impurities, whitens and refreshes the skin. Its use brings a lovely natural smoothness to the skin, removing shine and leaving a velvety deposit on the skin that makes the use of powder almost unnecessary. Of course, it has bleaching qualities. Contains no carbolic acid or glycerine. Colorless as water. The price is \$2. This is the private formula of a woman with a very beautiful skin.



TURTLENECK SWEATER FOR SPORTSWEAR

### Lillian Shaw Says Nothing Succeeds Like the Truth



For 14 years Lillian Shaw, billed as "The Arch Enemy of Gloom", has played the same two characters in vaudeville, interpolating lines and songs to keep them up to date. And for 14 years those two characters have made audiences laugh heartily with just a suggestion of tears under the laughter.

"The more sincere the character the funnier," declared Miss Shaw. "The mother with the babe, which is as true to life as the doll maker can get, with her tearful complaints about the commonplace perplexities of bringing up a baby, always makes a hit. East, west, north, south, and on both sides of the Atlantic, because hers are the honest-to-goodness problems of everyday life. Just as the simplest problems of actual life appeal in the short story the sorrowful plexities of actual life pathetically enacted constitute a comedy appeal over the footlights. The audience is laughing at its own problems."

"Some time ago I was on the same bill with Helen Ware, who used to watch my act from the wings. Miss Ware used to tell me that she didn't know whether to laugh or cry and usually did both. Another star of the drama, Nance O'Neil, playing vaudeville, found my tearful bride and down-at-the-heels little mother the essence of the dramatic."

"She said, amusedly, that she had been credited with great shrewdness because she was the first woman to buy and own the songs she sang. 'I really didn't do it to be exclusive,' explained Miss Shaw. 'I just did it to avoid leaving a comfortable home early in the morning to make rounds of the music publishers' offices.'"

Lillian Shaw conceals beneath her comedy clothes and attitudes a slim and graceful figure. She weighs 112 pounds and stands 5 feet 2 inches in height, the largest thing about her being her great brown eyes. It is hard to believe that this vivacious, little being, as fresh as a daisy, who doesn't look a day over 25, has been doing the two-a-day for 14 years. But she has, and the Keith and Orpheum records are the proof.

She was born at New Haven, Conn., and came of a family of cantors. She surprised and undoubtedly shocked the good family by going into the chorus of Henry C. Jacobs' burlesque company. Eighteen weeks later she surprised herself by going into vaudeville. Today she is surprised at her lack of trepidation in starting out to do a specialty in vaudeville, a state of mind which she now attributes to the fact that she was too young to realize the importance of this step.

"The first song I sang was *Oh, What a Business*," said Miss Shaw, with a merry laugh, "and I found that business in vaudeville, where I've played for 14 years, with the exception of playing engagements in *The Girl Rangers*, in which Will Rogers also appeared, and in a musical comedy, entitled *Jumping Jupiter*."

"I might also except the time I went to London, in 1911, arriving there during the August bank holiday. I intended to play a two weeks' engagement, but stayed for 10 weeks. London liked the bride, the mother and the baby."

Altho Miss Shaw finds that "the audiences of today are more show-wise than the audience of yesterday, dressing-room and back-stage acts having taken away much of the illusion, they are just as susceptible to the human appeal, especially if it is kept up to date."

"Of course, a bride is always fashionable," said she, archly.

And speaking of brides, Abby Rockefeller has nothing on me. She was married before an assemblage of 2,100 people, but I, as a bride, have been appearing before 6,500 people twice a day."

Lillian Shaw is well named "The Arch Enemy of Gloom", for she is indeed that, off stage and on. Socially she is as busy as a bee. She enjoys preparing luncheons, teas and dinners to happily the lives of a host of women friends, not all of whom are theatrical folk. Lillian Shaw's friends are to be found in every walk of the workaday world, and they all speak feelingly of her devotion to her father.

### Anne Bronaugh Discusses Clothes And Comradship

Once in a while we just simply must see a stock company production to revel in the warm atmosphere of a theater where eyes shine brightly with approval and the palms of friendly paddles smart from much applauding. So we took off a bright Thursday afternoon and went up to the Seventh Avenue Stock Company to see the very charming Anne Bronaugh and that clever juvenile, Antony Stanford, in *The Best People*.

Anne Bronaugh, who has played on Broadway, seemed so happy and contented in stock that we hastened back stage to ask her the foolish question: "Do you like stock better than Broadway productions?" (Of course, the question was just an excuse to get the fair Anne to talk.)

"I like the endless variety of stock," said Miss Bronaugh. "One never has time to grow tired of playing type parts."

Knowing that this young leading lady had played stock in almost every important city of the country, we asked her if she found the wardrobe requirements of New York stock companies different than those of out-of-town companies.

"There is a great difference," said she. "It is necessary to be very fashionably dressed in New York when playing Broadway successes, because almost everybody in your audiences has seen the original productions and will naturally make mental, if not verbal comparisons."

Miss Bronaugh here differed with an article we wrote recently on the wardrobe requirements for stock. She thought we were too conservative in our estimate of the number of evening dresses necessary.

"With out-of-town stock companies doing Broadway successes a great many of the society plays, requiring sometimes the wearing of four dresses in one play, 50 or 60 evening dresses are not too many. Reputation is dangerous to your reputation as a well-dressed woman, and your audience is always aware of it when you wear a gown more than once during a season."

Miss Bronaugh is so pretty we felt quite positive she must have some beauty secrets stored away, so we asked her about them.

"Happiness," replied she, "is the greatest beauty secret. If you are happy in the comradeship of your fellow players you are bound to radiate beauty. After one has been in stock a number of years one realizes that the attitude of players toward each other has much to do with personal success. The members of a company can either make or break a play. Good feeling promotes kindly co-operation on stage. One player is just as important as the other in the scheme of things."

It remained, however, for Elmer Walters, manager of the Seventh Avenue Stock Company, to tell us just how much a stock leading lady like Anne Bronaugh may mean to a community.

"Miss Bronaugh will leave us shortly to go in vaudeville in a sketch entitled *Diamond Cut Diamond*," said he. "The Loew management has arranged for her to appear at their vaudeville theaters in Brooklyn and Long Island. During these engagements a revolving form will be placed in the lobby. On this form will be a gown made entirely of 500 handkerchiefs sent Miss Bronaugh when she was playing at the Alhambra Theater, Brooklyn, in response to a request for the

names of patrons written on bits of linen. Some of these handkerchiefs are embroidered and many carry endearing expressions written in indelible ink. Four of these handkerchiefs came from Germany, from admirers to whom Miss Bronaugh had endeared herself while they were visitors in Brooklyn.



"While at Loew's Gates Avenue Theater, Brooklyn, over the Decoration Day week-end, a flower matinee will be held. Miss Bronaugh having asked all her Brooklyn friends to contribute flowers, which will be distributed among the invalids at different Brooklyn hospitals. "While at the Victoria Theater, New York, Miss Bronaugh will present to 11 crippled children 11 dolls, dressed by patrons of Loew's Seventh Avenue Stock to represent her in different characters they have seen her portray while leading woman at the Seventh Avenue."

### Stage Styles

(Continued from page 42)

velvet with large red rose pattern and a huge shirred collar of the same fabric.

### Fashion Notes

New gown imports arriving in New York from Paris show a back fullness that rivals in elaboration and fullness the front flare so popular at the moment.

The Parisienne, tired of pink finger nails, is now blacking them with an ebony shellac.

### New Theaters

A \$350,000 theater will be built at Sixth and Market streets, Philadelphia, by the Stanley Company.

Harry Warner, speaking on behalf of Warner Brothers' officials, recently said his organization was at war against the "Big Three" and their first step to prove it would be the erection of a \$1,000,000 theater in Hollywood.

Another moving picture theater for Fremont, Neb., was promised as the result of a recent visit of a Universal Film Corporation representative to that city. The theater will be located in the city's center and will be a popular-priced house.

The Loew Circuit will have a large theater in Norfolk, Va., where negotiations have been completed for the purchase of a plot of ground in that city on Granby street, known as the Levy block. The theater will have a seating capacity of more than 2,600 and will involve an expenditure of more than \$500,000 in its construction.

Athens, Tenn., is to have an \$80,000 theater with a seating capacity of 1,000. Messrs. H. V. Manning, of Etowah, Tenn., and J. C. H. Wink, of Dalton, Ga., owners and operators of a chain of theaters in North Georgia and Tennessee, have purchased the old Forsee Hotel site and will erect a theater and office building. The structure will be of brick, tile and steel construction and will be fireproof thruout.

The new West Park Theater, Cleveland, O., gave its initial program Friday evening, May 15. The theater is modern in every respect. The latest type of ventilating system has been installed. The projection room is equipped with the most modern projection machines. A large Marr & Coulton concert type organ has been installed and the owners declare it to be one of the finest and best equipped family theaters in Northern Ohio.

The new Pasadena (Calif.) Community Playhouse, which is declared to be the finest little theater in the world was opened May 18. It was built at a cost of \$300,000, which was contributed by 800 Pasadenans whose contributions ranged from small sums to large, with 73 who became founders by contributing at least \$1,000 each. The new Pasadena Community Playhouse is early Californian in architecture and its entrance is off a picturesque, palm-shaded court on two

(Continued on page 44)

### MARCELS

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## The Outfitters Art COSTUMERS

By G. M. Leland

(Communications to 1560 Broadway, N. Y.)

Otto Pommer, of the Brooks rental department, is still very busy with amateur productions. Recent shows costumed include the annual revue of St. John's Rectory, Orange, N. J., May 18, 19 and 20; *As You Like It*, St. Joseph's College, Brooklyn, May 18 and 19; *Esther*, Sacred Heart School, Ozone Park, L. I., May 22; *The Rivals*, St. Lawrence Academy of New York City, May 15, and *Garuch*, a drama depicting the preliminary story of Macbeth, presented at Smith College May 20 and to be repeated June 13. Pommer also has charge of the costuming of two French plays to be produced by the Academy of Our Lady of Lourdes, New York, June 3; a passion play at Mount St. Vincent College, New York, June 2 and 3; the pageant and parade in connection with the 10th Annual Reunion of the Class of 1915 at Lafayette College, June 6; Jack Garn's *Revue*, to be presented June 9 and 10 at the Central Theater, Cedarhurst, L. I.; *L'Aiglon*, the Yale Dramatic Club's next production, June 10, under the direction of E. M. Woolley, and Butler Brothers employees' show June 11 in Jersey City.

The Stanley Costume Studios, New York carry an inexpensive line of regular stock costumes, which should be of interest to the small out-of-town costumer. The house makes a specialty of tuxedos, from four-year-old size up, either stock or made to order, at an unusually low price. It has on hand at the present time about 3,000 pairs of stage slippers and shoes, which are seconds or have been worn for a short period and are to be closed out at an average price of \$2 a pair.

Dr. A. S. W. Rosenbach, book collector, recently paid 518,000 francs for *The Monument of Costumes*, a pictorial record of the costumes of the French 18th century published in 1776. He returned from Europe, where he made the purchase, on the *Majestic* last week.

Ernest Schrapst designed the costumes for the new Jerome K. Jerome play, *Man or Devil*, now playing at the Broadhurst Theater, New York. The Mode Costume Company executed from Schrapst's sketches, which were based on original Rembrandt etchings.

Gertrude Hoffmann is bringing over an extensive wardrobe of French costumes for her dancing unit of 15 girls, which will be a feature of the third edition of *Artists and Models*, now in rehearsal.

Too many producers fail to realize the importance of engaging a costume designer experienced and trained in the ways of the theater. The best of interior decorators will not necessarily turn out good stage settings. An illuminating engineer of note is apt to do a worse job in lighting a scene than a stock journeyman electrician. Because a gentleman is at ease and most entertaining in his drawing room does not prove that he can carry equally as well across the footlights.

Just so the most exclusive of modistes, who may turn out the smartest gowns seen on the avenue in Paris or New York, may fall utterly to get effect in the theater. Stage costumes should be designed for viewing at a distance. They must express not the character of the wearer but the character of the person that the wearer represents. A thorough knowledge of the script of the play, the ideas of the director and scenic artist and a sense of dramatic value are absolutely essential. Details do not count across the orchestra pit. Elaborate trimmings on dresses arrest people's attention too long for the good of the play or the unity of the general ensemble and effect of the stage picture in its entirety. Each costume must be reduced to its lowest terms in color and line, broad and almost bold. The audience should be able to get all in a flash and then concentrate on character and the general beauty of the scene.

A gown that is extraordinarily chic and lovely in a ballroom or garden may fade into nothingness on the stage. The society modiste, the fashionable dressmaker, designs and turns out a creation, a single individual gown, with little need for thought of its juxtaposition with other costumes. In the theater there must be harmony with the book, the music, the other costumes and the background. Each unit of the production must be a part and an uplift of the whole.

The theatrical manager does not engage an architect to build his theater because that architect builds the best bridge or skyscraper in the city. He hires a man who has made a specialty of designing and constructing playhouses. He should pick the costumer for his productions by the same rules.

Ben. of Claire's, returned from Paris aboard the *Hermes* last week with sketches and notes on the most up-to-the-minute styles and creations. He also brought back a large stock of the newest fabrics and trimmings.

The special performance in modern dress of Congreve's *Love for Love*,

## REFLECTIONS OF DOROTHEA

Scatter your cares to the passing winds,  
Just lift up your head and smile;  
Life is a place where the seeker finds—  
So look for the joy worth while!  
Keep up your courage and care will depart,  
Sunshine will shorten each mile;  
Brighten your corner and open your heart—  
Just lift up your head and smile.

SCATTER sunshine as far as possible is an excellent maxim, but be sure you don't fail to scatter a lot of it all about the immediate circle in which you live. From that circle let it spread out, as it surely will do, for the sunshine that you radiate is something like a fire; the larger it is the farther will its warmth be felt and its cheerful brightness will light the way to happiness for many a despondent soul. If you have tried and given up in despair because the gloom ahead seemed to be impenetrable, try again. Like the mariners at sea, others are looking for your light. If you cannot be a lighthouse be a candle.

I have always believed in making my surroundings as cheerful as possible, whether it was in a hotel room while I was on the road, or the hospital or in my home. About a week ago my room began to grow a bit tiresome, for I had been looking at it a long time. Its pleasantness had been a source of cheer to me and to many who had called to see me, but somehow that power to cheer seemed to wane. Possibly it was only because the environment had grown a little monotonous to me, for no one else noticed it. Nevertheless I asked my landlord if he would make certain changes and he willingly consented. Then it became necessary to move my bed. This is a simple statement, but it was anything but a simple ordeal for me. For almost a week I suffered from the agonizing effect. Before I went under I gave my friend and former nurse, Mrs. Tepe, a clear outline of my plans and waited for the clouds to pass, as I knew they must, while I

little column regularly and I want them to know that I am sending out an earnest wish for their health and happiness, as I do also for their fellow sufferers who are not of the stage.

George and Grace St. John are coaxing their garden along, trying to make it keep up with their appetites for the fresh and juicy vegetables for which Long Island is noted.

The Catholic Actors' Guild and the Episcopal Actors' Guild held a joint meeting at the Astor Hotel May 15 for the purpose of discussing ways and means to further the efficiency of both organizations and to promote a better understanding between the church and the stage.

I certainly did enjoy those letters from my readers last week and hope to hear from them again. Same old address, but much brighter—600 West 186th street, New York City.

Smilingly,

*Dorothea Antel*

### The Spoken Word

(Continued from page 41)

She has a clear, flexible voice and a full gamut of expression. James T. Morey, as the cockney orderly, stood out in a small part, giving a beautiful sincerity to this bit of character. Under the direction of Harry E. McKee, the scene in the officer's mess was more naturally drawn, with less striving for laugh lines and character tricks than in the Broadway house. There was individuality enough in each case, but not in theatrical color, and each actor had something of the gentleman about him, even in good fun. Ione Hull, as Louise, had convincing tears in the emotional scene at the end of the third episode.

## HARD WORDS

From *Spreading the News* (Lady Gregory):

CLOONMARA (klu:n 'ma:ra).

EARLY ('e:li), Shawn ('ʃa:n).

FALLON ('fælən), Bartley ('bɑ:tlɪ).

From *Hyacinth Halvey* (Lady Gregory):

CARDEN ('kɑ:rdən), Sergeant ('sɜ:dʒənt).

DELANE ('dɪ'læn), Mrs.

DUNDRUM ('dʌn'drʌm).

FARRELL ('færl), Fardy ('fɑ:di).

HALVEY ('hælvɪ), Hyacinth ('ha:ɪsɪnθ).

QUIRKE ('kɪ:k), James ('dʒeɪmz).

(For Key, see Spoken Word).

watched for the rift—the day when I could he moved back into my room after the transformation. And now that it is done I am satisfied that the ordeal was not endured in vain. No, this beautiful effect was not created at a great financial expense; it cost very little in money. The cost consisted principally of pain and work, much of the latter being a labor of love on the part of Mrs. Tepe. The pink curtains and drapes have been changed to pale green for the warm season and as the bright sunlight streams into my room in the afternoon everything looks so beautiful that we feel well repaid for the pain and the labor that went into its creation.

Had to have the fracture board put under my mattress again, but that does not necessarily mean my condition is growing worse. I tried to get along without it for a long time and perhaps I should not have done so. At any rate, it feels much better to have that board under me again.

Sunshine is one of the things they "don't have anything else but" out in Arizona, yet Mitchell Ingraham writes that this feeble column radiates a welcome brand of it to several of the boys in a tuberculosis sanitarium there. His letter states that he is happy to tell me so, but he can't be as happy as I am to know that I am able to send a little beam of light away out there that is visible in the brilliance of Nature's beautiful sunshine, and to know that it is welcome. There are several professional people at this sanitarium who read my

scheduled for last Monday night at the Greenwich Village Theater, New York, was postponed to allow more preparation. Robert Edmond Jones holds the view that if such a thing be attempted it be done as a serious experiment and not merely as a stunt. "We feel that it would entail more of a change than simply discarding the regular costumes and substituting present-day apparel," he said.

Costumers will be interested in the court decision outlined in the *Scenic Artists' Column* in this issue.

### New Theaters

(Continued from page 43)

sides of which are shops. It has a seating capacity of 320 and its stage appointments are particularly fine. A special feature is what is believed to be the largest greenroom in America, beneath the stage, with a dozen large and small dressing rooms adjoining it.

The new Temple Theater in Kane, Pa., is rapidly nearing completion and when finished will be one of the largest and most completely equipped in Northern Pennsylvania. The new structure will accommodate 1,230 persons and everything that will contribute to the comfort of the patrons is being incorporated. A huge pipe organ is being installed and the management is negotiating with a skilled organist who will give recitals at the daily performances. The theater will be ready for the opening about June 1.

Ground was broken May 7 in Wilmington, Calif., for the new \$180,000 Post Theater, being built in that city by Carl L. Post, president of the Postum Cereal Company. Mr. Post spoke to the large crowd of citizens who assembled for the ceremonies. He promised the best kind of entertainment and said his theater would be equal to anything in Los Angeles. The Post Theater will be built along the lines of Moorish architecture. It will have a seating capacity of 1,000, a large gallery and a stage suitable for motion pictures, vaudeville and legitimate plays.

The Stevenson Theaters, Inc., operating moving picture theaters in Raleigh, Rocky Mount, Wilson, Greenville and Henderson, N. C., recently announced the taking over of the lease of the property now occupied by the Odom garage in the heart of Goldsboro, N. C. Plans for a modern theater are in the hands of the contractor and work will be begun on the playhouse at an early date. S. S. Stevenson, general manager of the concern, with headquarters in Henderson, stated that Goldsboro was one of four Carolina towns in which the company will locate theaters.

## Of Interest To SCENIC ARTISTS

By G. M. Leland

(Communications to 1560 Broadway, N. Y.)

The settings designed by Rollo Wayne for *Man or Devil*, the Shubert production starring Lionel Barrymore, which opened last week at the Broadhurst Theater, New York, were based upon Rembrandt etchings. Wayne also was responsible for the scenery in *Lady of the Rose*, which opened last week at the 49th Street Theater. The United Scenic Studios executed both productions under the supervision of Watson Barratt.

Senia Gluck is working on some special sketches for the settings of *Who Cares*, the coming Earl Carroll musical comedy.

J. G. Heise, who maintains studios in Columbia, S. C., is one of the leading scenic artists in the Southeastern States. He provides scenery for theaters and schools in North Carolina, South Carolina, Georgia, Alabama and Mississippi. Recent contracts, secured by R. G. Pearson of the Heise Studios, include work for theaters in Brevard, Greensboro, High Point and Rockingham, N. C.

Joseph Urban has been commissioned to design the settings for *La Cena Delle Befte*, Giordano's newest opera, which will be one of the novelties at the Metropolitan next season. The libretto is based on *The Jest*.

Sheldon K. Viele is working on the designs for *The Enchanted April*, which Rosalie Stewart will offer early next season. Viele did the scenery for *The Show-Off* and *Meet the Wife*, which also were Stewart & French productions. Incidentally he has moved his studios to 116 West 39th street, New York.

The X-Ray lighting concern, formerly known as the National X-Ray Reflector Company, has changed its name to Curtis Lighting, Incorporated. The new title was adopted because of the confusion caused between the firm's business of designing and manufacturing illuminating units and reflectors, termed X-Ray, and the medical apparatus, with which it has no connection. The New York offices and display rooms are still located at 31 West 46th street. The firm recently designed and installed the balcony front lights, specified by Bassett Jones, for the Little Theater, New York. These units have a spill-light attachment, called a Louvre, which confines the beams to the actual acting area of the stage and prevents the unnecessary illumination of the auditorium when the curtain is up.

Amelia Grain, who maintains scenic studios in Philadelphia, carries a large stock equipment and furnishes settings as far west as Idaho and Montana, southwest to New Mexico and Oklahoma and south to Louisiana. She also has considerable business in Canada, Mexico and the Central American States. Schell is the scenic artist for the studios. Miss Grain is affiliated with Hooker-Howe of Haverhill.

A parallel case to the discussion which arose last season between Florenz Ziegfeld, Jr., and the United Scenic Artists' Association has just reached decision in the United States District Court of Southern New York and should establish the exact standing of trade association rights in the matter of regulation of credit. The case, just ruled upon, was a petition of the United States Government against the Fur Dressers' and Dyers' Association in a complaint similar in practically every detail to the charges brought before the District Attorney's office last year by Ziegfeld in an effort to dissolve the United Scenic Artists.

The Government alleged that the Fur Dressers' and Dyers' Association was engaged in a conspiracy to restrain and monopolize interstate trade in violation of the Sherman Anti-Trust Laws, and asked that the court order the association to dissolve and prevent the organization from putting into further effect the rules and regulations of its constitution. The association denied the charges and alleged that its regulations were the rules of a legitimate credit association, conducted for the private information of members, all in competition with each other, in regard to the credit of their customers to protect them from losses; that its members only rendered services, labor and knowledge, and that they were not engaged in interstate commerce. The association issued confidential monthly lists of persons who had failed to pay their overdue accounts to members of the association and ruled that no business should be done with those listed, except on a cash basis, until their credit was restored.

Federal Judge Boudy dismissed the Government's petition, holding that the members of a trade association may agree to withhold credit from customers who have not paid bills due to members which are undisputed and are long overdue. He ruled that the association tended to promote rather than restrain legitimate trade.





# MAGIC AND MAGICIANS

(Communications to 1560 Broadway, New York, N. Y.)

## Clayton Wants Origin Of Disputed Illusions

Mystic Clayton wants to be enlightened as to the origin of several illusions which different magicians claim as their own. In fact, Clayton is not alone in seeking definite information along these lines, for we have had similar requests made by other magicians personally. Clayton's letter seems to take in many of these, and perhaps some of our readers may be able to throw some light on the subject.

"A recent issue of *The Billboard*," writes Clayton, "carried an ad from Howard Thurston, stating that he will 'prosecute vigorously' all persons that infringe on his copyrighted tricks, *The Vanishing Horse* and the *Floating a Woman Over the Orchestra*. It is merely a point of information I am seeking.

"Blackstone used *The Vanishing Horse* for several seasons and is now doing a *Vanishing Camel*. I am doing a *Vanishing Donkey* and am reappearing it on the opposite side of the stage—a stall effect, building it on the stage. I want to know whether I am using his (Thurston's) idea or not, for I got my idea from a book copyrighted in 1874. I don't believe Howard was doing magic then—was he?"

"I have just purchased a similar effect to the one he says is his—*The Floating Lady Over the Audience*. This has been in storage in Sacramento ever since the Sullivan & Considine houses were closed. Just last week an act was ahead of us called *The Gilded Cage*, wherein a young lady sang four songs in a cage and floated 30 feet out over the heads of those in the audience. One cannot be too careful with new ideas and I believe Howard should protect himself. But I really would like to know who really has the exclusive right to patent the above effects.

"I should also give much to know how many tricks and effects Mr. Thurston ever originated in his career—if any. It is true that some magicians have copied his effects and paper. They did the same to Blackstone, word for word, but one of those magicians suffered for it—has several checks outstanding which were refused payment—lost his wife and a lot of bad luck came to him. So to save myself that terrible calamity please publish this letter.

"Perhaps Mr. Thurston will be good enough to give the magic world his right to the above effects.

"May I also say that for the past 10 years I know of five different acts that used the 'over-the-heads' effect on the Keith and Loew circuits."

## Le Roy, Talma and Bosco Complete Tour

Le Roy, Talma and Bosco returned to New York last week after completing a tour of the Orpheum Circuit and the Keith-Albee Mid-West houses which lasted 37 weeks. The act, one of the best known magic offerings in vaudeville, carries a carload of scenery and six people. Alf T. Wilton, the big-time artiste representative, booked them and is now obtaining dates in and around New York which will keep the company in the East all summer.

Wilton has also booked quite a few dates on the Keith-Albee Circuit in New York for Roland Travers, who is meeting with great success with his illusions. Alf T. Wilton is well known to the magical fraternity, having at one time been the owner of Martinka's.

## McWilliams Meeting With Success in Southern Tour

The Great McWilliams has been meeting with tremendous success on his tour thru the South. He played three days at the Rialto, Nashville, Tenn., May 14, 15 and 16, and was one of the biggest attractions that ever played the house. Prior to that date he played the Liberty Theater, Franklin, Ky., and met with such favor that Manager M. K. Harris assured him of an early return date.

McWilliams is now planning a tour for all of next season, which he intends to open on Labor Day. He will present an entertainment of sleight-of-hand, modern magic and illusions.

## Darwin Opens Season

Darwin, the magician (Prof. D. D. Hills), also a ventriloquist, opened his season at the Hillview School Auditorium, Whiteford Road, O., recently, with his magic, ventriloquial and Punch and Judy show. Darwin offers an hour and 15 minutes of magic, which is followed by his wife, Edith May, who does a chalking and rag-pictur act. Darwin then presents his Punch and Judy show, and for his closing feature gives a demonstration of ventriloquism. Business thus far, he writes, has been fair, but not big.

## EMILIE BURDENE



The leading lady in the Gilbert & Burdene Big Fun Show, playing Wisconsin and Minnesota. She also is a novelty musician and rag-pictur artist and makes a decided hit with her variety of acts.

## Chicago Majestic Playing Plenty of Magic Acts

Magic had a fairly good representation in Chicago during the past few weeks. On the bill at the Majestic, during the week ending May 16, were Emerson and Baldwin, and "Dorny", Chicago's own magician. The latter scored a tremendous hit with his magic work and monolog. Emerson and Baldwin were also big favorites with their sleight-of-hand and burlesque juggling. Baldwin's work with the pasteboards attracted many of the local magis to the theater.

Amac followed them into the Majestic the next week. He has played his three-card illusion at the house several times, but continues to entertain the audience so successfully that he is constantly repeated at the house.

## Dante in Tab. House

Dante completed a very successful week's engagement at the Victoria Theater, Wilmington, Del., May 9. He featured *Saving a Woman in Half* thruout the week and exploited the stunt so successfully that capacity business was the result.

Dante's engagement at the Victoria was in the way of a special attraction, the usual policy of the house being musical tabloids.

During the week previous Dante played to monster houses in Lynchburg, Va. It was his first appearance in that place, and, according to local showmen, nothing in years created so much interest.

## Baker Finishes and Jarrow Starts for Loew

Walter Baker and his supporting company are now winding up a tour of the Loew Circuit with their illusions. Baker has had a very good season with Loew and will be seen in the East shortly.

Jarrow, he of the "lemon trick", has just started a tour of the Loew Circuit, which will keep him busy for some time.

## Percy Abbott Back

Percy Abbott is back in this country after a three-year tour around the world. He recently arrived in New York from Australia. He is seeking new novelties and will begin working shortly.

## Maharajah Complains Of Infringement

Maharajah, Oriental mystic, has complained to the S. of A. M. that a show being put out by DeGraham & Riley, from Vinton, Ia., is infringing on his name and act by billing a similar sounding name, which adds the letter "R" to it. Maharajah says he has been using the name for the past 20 years and avers that as far back as 1903 he registered it with the Metropolitan Institute of Sciences, at which time he wrote a book on hypnotism and had it copyrighted.

He further charges that the act being done is more or less an infringement, but would not be so serious if his name was not coupled with it. The nature of the DeGraham & Riley show programs among other acts a Maharajah, who does mental telepathy and other work along those lines. Kenneth Oppelt is business manager of the show according to the programs.

Maharajah is at present appearing at the Seaside Side Show, Coney Island, where he has a complete show. Altho he is not a member himself of the S. of A. M., he hopes that the organization will act on his complaint.

## Houdini Corrects Item

Houdini wants to correct the impression given by an item sent out by the L. Lawrence Weber office recently that Weher is going to put him out in a production or a play of some mysterious sort.

"As a matter of fact," writes Houdini, "Mr. Weber is not putting me out in a production, but I am signed under his management and he is going to pilot me the coming season in a performance that will consist of mysterious illusions—an hour's seance with the spirits and my \$5,000 challenge to any medium who will present physical manifestations that I cannot produce.

"The performance will last approximately 2 hours and 15 minutes, and will contain a number of original inventions that have never been produced. I ask you in all fairness to the public to print the contents of the purport of this letter so that they will know the kind of entertainment I am going to present."

## Australian Magic Notes

Sydney, April 27.—Charlton, English magician, has an act of the popular kind at the Tivoli, Sydney. It is a long time since the "beer" trick, which he does, has been seen here. The last performer to do this was Lazern, who now appears to have given professional appearances a rest.

D'Arcy Hancock, who was secretary of the S. A. branch of the Magicians' Society, has left for Broken Hill, where he will manage the skating rink for the Crystal Theaters, Ltd.

Miss Teria is among the magical attractions at the Royal Easter Show. Professor Wright, Jiu-jitsu expert, has been putting over a good "bridge" for the act.

## Montana May in New York

Montana May has been kept quite busy in and around New York, doing a ballyhoo with her rope-escape act for various motion picture theaters, including the Keith and Moss houses, in conjunction with the playing of *The Fighting Ranger* as the feature film in those theaters. She is also doing a rope-escape act in the houses running about 10 minutes as a prolog to the showing of the picture. Miss May expects to go on the road soon.

## Hari Starts Tour

Hari and Company have left for the West and Southwest for a summer tour. The show is carrying five performers and an agent. Hari writes from Kankakee, Ill., his home town, telling of having seen Richards the magician, who played there recently to very big business.

"He has been here several times before," writes Hari in speaking of Richards, "so it is needless to say that he has quite a following. This was my first time in meeting him and I cannot say too much for him or his capable company. The 'levitation' in his hands is a masterpiece of magic, in fact the best I have ever witnessed."

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## Annual S. A. M. Dinner On June 5 at McAlpin

The annual dinner and entertainment of the Society of American Magicians will be held at the Hotel McAlpin, New York, June 5. Magicians from all over the world who are in and around New York are planning to attend, and judging from the preparations being made for the evening it will be one of the biggest events of the year in magic.

## Toronto Magis Kept Busy

Sid R. Johnson, better known as Lorraine, "the entertaining magician," writes that magic is very lively in and around Toronto. Most of the local magicians are working shows and are being kept quite busy. Lorraine himself is kept going with plenty of picture theater dates, with concert and club work also coming along nicely. He is doing his paper act and work with the pasteboards which is meeting with favorable attention wherever he plays.

## Mme. Herrmann Has New Act in Rehearsal

Mme. Herrmann is busy with the preparation of a new act in which she will open shortly, and will be seen in all the Keith-Albee and other big-time houses next season. She has quite a number of novelties which she will use in the offering, many of which have never been seen before.

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## Picked Up by the Page

In New York Town

Some significant things have been happening in New York the past few days. Small things that tell big stories. Let's tell them in order.

The National Americanization Committee of the Veterans of Foreign Wars May 15 conducted an Americanization Night at Town Hall. The program conducted consisted of a film exhibit entitled *The Spirit of Lafayette*, some famed speakers and a number of equally famed artists of great merit. The affair was most distinctly "high-brow", and of almost national consequence. We participated; yes, sir. Right in the middle of that program, and one of its outstanding features, was "The Politic Ventriquoist", JOHN W. COOPER. He not only maintained our place as an artist, but the developments of the evening were such that we were glad that he was there to maintain our racial right to be included in anything that has to do with sustaining historic traditions. Not that we need Americanization, for PETER SALEM and CRISPUS ATTUCKS attended to that for us, even before LAFAYETTE landed. FRED WESTON and H. D. COLLINS provided the talent. They, with CAIPE WALTER JOYCE, national patriotic instructor of the Veterans, are to be thanked for conserving our group interest in this connection.

Oh, that Billy Kerands could have lived to have seen the day when minstrelsy could be offered at a \$5 top. It actually did come to pass. Five dollars and fifty cents for one orchestra seat is what it cost anyone who entered the Greenwich Theater May 17, when W. C. HANDY, "The Father of the Blues", presented his revival of old-time minstrelsy.

It was a typical program of traditional harmonies. The opening overture included *In the Evening* by the Moonlight, *We'll Raise the Roof Tonight*, *Carry Me Back to Ole Virginia*, *Down Mobile*, *The Song the Sunny Southland Sings*, *Listen to the Mocking Bird*, *Rock Me, Susie*, *Rock Me and Don't You Hear Dem Bells*. WILL TYERS, JIM BLAND, WILL MARION COOK, BILLY KERANDS, SAM LUCAS and JAMES BLAND'S old favorites were utilized as contrasts to a number of modern songs, such as Handy's famed blues, rendered by CATHERINE HANDY, a sweet-voiced girl whom I think is destined to add further luster to the Handy name.

WALTER CORNICHI and MME. E. J. ROBINSON presented the old-fashioned cakewalk, costumed in the style of its period. Baby Anice Boyer contrasted with it by executing the modern Charleston.

Handy had some real minstrels. TOM FLETCHER, who has "kicked 'em" in many a parade; McKissick and Halliday, KARLE COOKE, JESSE WILSON and W. C. HANDY, himself, were some of the real old-time troupers who made the limousine audience like the revival.

Clarence White's Entertainers, a group that includes: WM. ELMORE, CASCO WILLIAMS, NELSON KINKAID, MITCHELL LEWIS, JOE BREEN and CARL WHITE, augmented for the occasion by FRANK ROBINSON, BENJAMIN MITCHELL, CLARENCE WHEELER and HANDY, JR., represented the modern Race artists, and oh, boy, how that gang could play and sing! There were errors, as might be expected in a special performance without adequate rehearsal, but the patrons liked it. So did CHARLES GILPIN, JOHN W. COOPER and NOBLE SIBBLE, who were guests.

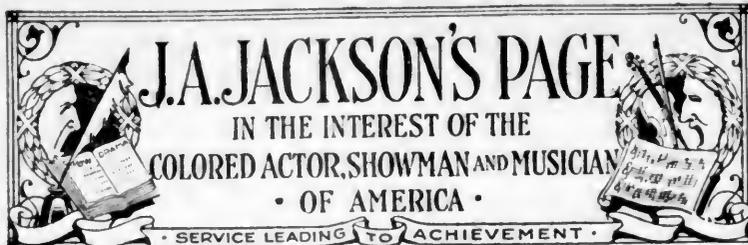
The idea has commercial possibilities for it proved conclusively that there are those, even in the big town, who have a longing for the shows of other days. Wall street operators and their women folk laughed at the old-time gags till tears rolled down their cheeks notwithstanding

### Being Fair to Everybody

The following paragraph is an extract from the annual proclamation of I. H. Herk, president of the Mutual Burlesque Association, embodying the regulations for the operation of shows and theaters that comprise the circuit.

The extract is submitted here as a guide and suggestion to those interested in midnight productions in theaters playing exclusively colored attractions. The lesson in equitable treatment to show owners and performers is obvious. It represents that absolute fairness to which there can be no legitimate objection. Nothing but ignorance, selfishness and autocratic abuse of power could prompt any other arrangement.

The Mutual Circuit proclamation reads: "Midnight shows—Principals, the chorus, and the crew of each show shall be paid for each and every midnight show and therefore the theater franchise holder shall pay to each show franchise holder a sum equal to one-twelfth or fourteenth of his show's guaranteed weekly salary for each midnight performance given by his show, and the amount paid to such performers should not be deducted from the gross receipts on which shows shall share with the theater." May the day come that these rules prevail in all theaters.



(Communications to 1560 Broadway, New York, N. Y.)

the indifferent manner in which these things were done due to a lack of rehearsal.

The "Comes", the Colored Comedy Club, was the greatest Negro vaudeville bill we have ever seen assembled in Harlem. Great guns of the theater opened the show. Just picture PAUL BASS and SEMINOLE for openers; second, U. S. THOMPSON, JOHNNIE NIT and WILLIE KEENE, individual star dancers, all hoofing together for 10 minutes. Brown and DeMont resplendent in new costumes and material, Winfrey and Brown, doing the Chink and sailor, before a special drop; EDDIE and GRACE, another pair of toppers, in either club or vaudeville. Then came GEORGETTE HARVEY and her *Ruinin' Wild Four*, the most harmonious woman act we have ever witnessed. Mrs. Ruth Matson, Julia Mitchell and dancing Mae Barnes make up the quartet, and it's a great one. That was the first half.

Then came GEORGE McLENNON and his clarinet, the same George as is proclaimed in water colors before the Columbia from where he doubled to make the show. DAVE and TRESSIE, just from Proctor's 58th Street Theater; BUTTERBEANS and SUSIE, stars of record and the T. O. B. A., and BYRD and EWING.

The engagement was played 50-50 with the house and the performers worked for their club at figures they would have laughed at should any agent offer them. Secretary McKinney sure staged a show, but the management will have to sell the theater, for they cannot hope to maintain the standard the club has set, not on a commercial basis.

Now just to jazz things up a bit we can tell of the miniature strike staged at Wurba's Theater, Brooklyn, on Monday, May 18, by the chorus girls of the *Chocolate Dandies*. It lasted 25 minutes and held the curtain until the girls had won their point.

A. D. JACKSON, manager of the garage of Miller & Cady, Harrisburg, Pa., Senior Deacon there, one-time member of the *Shuffle Along* Company, with his bride, Mrs. Gurnaviere Jackson, was a New York visitor last week. "No more trouping," says brother to the Page, with whom he stopped. Being master mechanic is more steady.

Now comes MISS BOBBIE COVINGTON, prodigy of the Chicago Conservatory of Music. Met her soon after her arrival with the Davenporters. BILLY PIERCE is going to place her. JACK COOPER sent along a letter declaring her to be the vocal surprise of the season.

FLORENCE HERBERT, talented musical instructor, presents her pupils at Renaissance Casino May 27. After the program ALLIE ROSS and his orchestra will play for dancing.

ABBIE MITCHELL was presented May 18 at Grace Congregational Auditorium in an excellent concert program that drew a big patronage. The postal employees who belong to the Postos Club have JOHN C. SMITH and his orchestra engaged for their annual frolic. Invitations are out, the Smith is confined from injuries sustained in an auto accident; but that band doesn't really need a leader. FLETCHER HENDERSON and BILL VODERY'S band will also participate.

JENNIE GOWERS and BLANCHE CLAY were the contributing artists who sang for the memorial services of the United Supreme Council of 33rd Degree Masons at Salem Church. They added greatly to the evening's entertainment. GRACE GILES and her clever dancing kiddies will be presented at New Star Casino on June 5.

### T. O. B. A. Doings

Publicity Director W. R. Arnold, of the Theater Owners' Booking Association, in his weekly press release advises that President Starr of the circuit has arranged a tieup with the Columbia Phonograph Company for the exploitation of Bessie Smith and Clara Smith thru the medium of a line of special lithographs. Maggie Jones, a recent addition to the Columbia recording force, will begin a tour of the T. O. B. A. early in June. Edmonia Henderson, now with the Joe Clark Company, is also being provided with a line of special paper.

Williams and Brown record artists, after their two weeks' run at the Lafayette Theater, New York, at the head of their own vaudeville aggregation, have started a tour of the time, opening at the Star Theater, Pittsburgh, Pa., May 25.

Sarah Martin jumped from Nashville, Tenn., to Memphis, Tenn., to top a bill. Clara Smith is heading a unit that includes Sledge and Sledge; E. S. Coleman, "the Fiddlin' Sheik", and The Woodens, cycle act.

### Barrett Beach Opens May 30

Mrs. B. Barrett, who personally assumed charge of the property that was presented as a colored park last year at Barrett Beach, near Keansburg, N. J., without any great success by a group of inexperienced promoters, has made some arrangements for the operation of the place this season that bear all the earmarks of the real showman. The big beach no doubt will become one of the most popular resorts adjacent to New York, as it can be reached by boat at a small cost.

The Duffin jazz band of Asbury Park has taken over the dance hall and will operate it every day. The baseball club of the Bates Lodge of I. B. P. O. E. W., of Red Bank, is making contracts for baseball games every Saturday, Sunday and for the holidays.

Adequate stopping places and boarding facilities were lacking last year, but Mrs. Barrett has corrected this. Three places open coincident with the park. Mrs. Harriet Futrelle, of New York, has one; Mrs. George H. Robinson another and Mrs. Mary Butler will operate the Barrett Beach Inn. H. D. Collins is contracting a number of rides and concessions for the beach.

A motion picture theater and a musical comedy company will be installed for afternoon and evening entertainment.

Negotiations are in progress for a number of excursions of the one-day variety. These are being timed so as to provide a long stay on the grounds. This should be an appeal, since most of the picnics available to Negro parties out of New York provide a lengthy ride with but a brief stay at the destination.

### Boys' Band To Tour

Mrs. Bessie L. Allen, president of the Booker T. Washington Community Center, Louisville, Ky., announces that the band of that institution will go on tour this summer under the direction of Lieutenant William Warren, formerly bandmaster of the 24th U. S. Infantry Band. Henry Allen will be in charge of the business matters pertaining to the tour.

The band includes 25 musicians and has been conducted for the past year by Warren, who retired from the army as a musical director after 30 years' service. The band has been featured on many fairgrounds of the Middle West. It was a feature of the Shrine parade in St. Louis, and was winner of the second prize at the Elks of the World contest in Chicago in 1923.

The contemplated itinerary of the band includes engagements in the Middle States during the summer and a series of fair dates that will be concluded in the Carolinas in late October. The Page heard it at the Lexington Fair in 1921, and it then was a crackerjack organization, equally capable with syncopation or with the standard overtures. It is recommended highly to fairs, white or colored, as an excellent musical attraction. In addition to being talented, the boys are nice, well-behaved fellows and they represent a worthy institution.

### Burlesque Notes

*Scrub-Electra* has been conceded to be the "top-money" attraction on the Columbia Circuit. It is set for the summer run at the Olympic Theater, Chicago, after it has been used for a bit of opposition work in New England.

Billy Higgins has been contracted with the Hurtig & Seamon offices for principal comedian in a next season's attraction. Leonard Harper has been engaged to stage dance numbers for the same concern.

Frank Montgomery is signed to stage the dances for "Sliding" Billy Watson for the next two years. Incidentally, he and his wife, Florence Montgomery, are driving a new limousine about Harlem.

Drake and Walker, with their company, have closed a two-year contract with Jack Reid as a unit for the *Record Breakers* show.

George McLendon is an outstanding feature with the Calhoun & Davenport summer-run show at the Columbia Theater.

Word has come from the Mutual Circuit executive offices to the effect that there will positively be no Negro acts or shows on that circuit during the coming season. This is not due to any objections to the Negro performer. It is a matter of business policy on the part of the circuit authorities, who do not desire to be regarded as imitating the policies of the Columbia Circuit. In pursuit of this they are obliged to forego the practice that has become the rage with the opposition, where it is reported six franchises for the operation of Negro units will be granted for 1925-26.

### Cullen's Minstrels With Rubin & Cherry Shows

Decatur, Ill.—We have met many old friends in the last two or three stands and we have had a great time together. The show has been doing great business and Col. J. B. is all smiles at Terre Haute, Ind.

Steward and his *Harmony Boys* played a dance every night at the Rest of Wash Lodge No. 283, I. B. P. O. E. of W., and made such a hit that they have already been offered a winter job. Mrs. Mattie Crawford, the wife of Terry, visited "hubby" here this week and he is all smiles. Kid Talley received his new sousaphone at Terre Haute.

At Indianapolis the writer had the pleasure of meeting Harry Small, whom I worked for on the Smith show, which still is holding its own, and the orchestra is, too. The lineup stands about the same. Al Prowel, Sonnie Lane, Slim Marshall, Kid Talley, Johnnie Houstler and Albert Dillard, comedians. Ladies—Edna Talley, Ida Collier, Rosa Houstler, Tinny Williams and Jackie. Fair Musicians—Charlie Segar, piano; Terry Crawford, saxophone and clarinet; James August, banjo and saxophone; Nathaniel Hall, trombone and saxophone; W. C. Steward, trumpet; Bob Collier, drums, and Kid Talley, sousaphone. The bunch sends best wishes to The Page and the profession. Milwaukee, Wis., week of June 1.

### Sam Patterson's Orchestra

A benevolent-looking old gentleman, apparently well beyond three score and ten, listened intently to the music at the smoker tendered visiting members of the Supreme Council by Medina Temple No. 19 during the sessions of the high-degree Masons in New York. Who are these fellows? he asked The Page, who happened to be sitting next to him. We promised to obtain the names of the men who comprised the orchestra for him. Since the compliments the aged man from Piqua, O., showered upon them were so fully justified, and since the band has played so many other important dates in and about the city this season, the list is being passed to everybody, for they are real musicians and vocalists. Several among them are comics with personality.

Sam Patterson is conductor and pianist, tho I know that at least three others double on that instrument occasionally. Sylvester Williams, Nelson Kinkead and Alonzo Williams, saxophonists; Hulbert Finley, Albert Foster and Leslie Davis, trumpeters; William Morris, trombone; Jesse Hope, banjoist; Jerome Jones, tuba, and "Junk" Edwards, drummer—and a talker par excellence. Never has The Page seen a more versatile group of entertainers nor a finer lot of men. Solid fellows, too. Furthermore, we will tell the world that they are the sort of men who make themselves useful in every organization to which they belong. It's a "peppy" bunch.

### Columbus Artists

The Columbus (O.) branch of the National Association of Negro Musicians demonstrated the virility of the local artists in a recent concert in that city. This body has sponsored a number of high-class concert presentations since its beginning. The recent one was typical of all of them.

Mrs. Effie Grant Hardy, winner of the Lockwood scholarship at Yale University, was the featured artist. She is a rare artist who would be a credit to grand opera were it not for the fact that she prefers the more serene life of the home.

Other artists on the program were Miss Ara Warren, J. Cleveland Lemon, Inez Holmes, Pearl Lemon and Richard Lynch, violinist.

The local will be strongly represented at the national convention of Negro Musicians in Indianapolis, Ind., this summer.

### Redwood Increases Bonus

The *Redwood Entertainers*, perhaps the most profitable medicine show employing Negro talent, opened the season at Newark, O., May 4. Boston Webb, Fred Reeder, George Motto, George Edwards, Harry Massingale, "Alrship" Webb, "Little Johnny" Webb, Harry Miller, "Red" Freeman, "Monkey" Johnson and Bobby Woolridge are with the show. The executives are E. Redwood, owner; Charles Redwood, secretary, and Patrick Graham, manager. Harry Miller is the reporter, Motto the band leader, Boston Webb stage director and Fred Reeder orchestra leader.

The show has always paid a bonus for employees who remain thruout the season and we are informed that this year an additional 5 per cent is being offered.

### Weavers Call

Jules Weaver and his wife, Eula, were recent callers at *The Billboard* office. They had just closed with the Acme Shows and were joining the Matthew J. Riley Shows at Plainfield, N. J. Both were looking fine and they were a most interesting couple with whom to chat. The Page enjoyed the call immensely. They have 16 people on their show.

Minstrel and Tents

Joe Oppice Minstrels

Mr. and Mrs. Joe Oppice have their Dixieland Minstrels on tour this season with the Greater Sheesley Shows. According to Mrs. Calle James, one of the cleverest writing correspondents whose communications reach this desk, and one of the most dependable, the show is an unusually well-costumed organization. Three new sets have just reached the show from the Chicago Costume Company for the eight fast-stepping girls of the chorus.

Russell Moppins is the producing stage manager and he has reason to be proud of the talent in his outfit. Carrie Adams, Carrie Edwards, The Oakleys, Callie James, saxophonist; Ella Baugh, Amos Strickland and Moppins are the principals. Prof. Joe James has charge of the 12-piece band with Master Clarence Adams as associate director; Joe H. James, Clarence Adams, Clarence Wallace, Callie James, Spencer Rice, E. C. Anderson, Jerry Martin, Everett Shane, Conrad Baugh and Walter Miller making up the excellent organization.

With Poole and Schenk

Willie (Bluch) Hill is the producer of this year's Negro attraction on the Poole & Schenk Shows. The outfit is in Louisiana doing a nice business. A Mr. Fulton is handling the front and he insists upon a smut-free entertainment. There are eight girls and four men with the show. Among them are "Kandy" Curtis, F. D. Post, Alonzo Jones, D. B. Reeves, William Brown and H. W. White.

Dixieland Minstrels

Dave Jackson's Dixieland Minstrels are on the George Loos Shows. Arthur Brown claims that Jackson has one of the finest shows under canvas. "Honey Boy" Howard, Will Martin, James McCray, David Nicholas, W. M. Smith, Paul Cheatham, Johnnie Clymer, Tobie Anderson, "Slam" Brown, Alma Brown, Hattie Noll, Loretta Howard and Mamie Jackson are the names on the roster. The show is playing in Colorado. Week of May 13 it was in Pueblo.

Rucker Makes Big Jump

E. H. Rucker, "The Chocolate-Colored American", jumped with his company from Jacksonville, Fla., to Jellico, Tenn., to join the Central State Shows. Slim Williams is doing second comedy with Rucker, and E. H. says that he has a wonderful future. Boots Allen, one of the oldtimers, is doing characters with the show. Francis Taylor is leading woman. Others in the company are "Baby" Alice Walwright, Maude Williams, Elizabeth Kirkland, Mattie Brown, "Little Bit" Claude Smith, Jack Sparks, Buster Gatlin, Harvey Turner and Stobb Neila.

Lee Plays for Elks

Ed. Lee's Creole Belles played a week stand at Knoxville, Tenn., week of May 11, under the auspices of Volunteer Lodge 403, I. B. P. O. Elks of the World, to capacity business. Dr. W. S. E. Hardy was the chairman of the committee in charge, and he could give lessons to a lot of committees on efficient co-operation. Editor Porter of The East Tennessee News opened his columns to General Agent Robertson of the show for advance flashes, and gave the company an excellent afternooon.

The show has worked off the rough edges, and Robertson has so routed it as to provide an almost, equal break between dates in good new territory and in towns where the show is an accepted institution. Prinee Allmona and wife have joined, and Jennie Strain has closed with the show.

The William Bright Players number 16 people. They are W. M. Bright, T. J. Bright, James Roberts, Fred Jenkins, Hosea Caldwell, Mark Thomas, Sid Mitchell, Bon Wettons, "Hambone" Jones, Sallie Hunter, Bernice Foster, Bessie Moody, Annie Still, Carrie Mosely and Minnie Wethers.

Rufus Wiggs joined the Russo and Hockwaid Minstrels after the close of the Harvey Show April 2. He was obliged to jump to his home in St. Paul, Minn., almost immediately after joining on account of the illness of his wife. He rejoined the minstrel at Columbus, O., April 17.

Joe Kemp, ballad singer joined the "Sugarfoot" Green Company at Natchez, Miss., according to a letter from D. H. Carney, who is handling the advance of that attraction. He tells us the show has played seven return engagements. Some record for the brief time they have been out. Lew Kenner, former producer of the Smart Set, was host to Mr. Carney in New Orleans, where Kenner operates a cabaret and is known as the "Mayor of Rampart street".

Nay Brothers played a white theater on Montgomery street, St. Louis, and while there were guests at a number of social affairs given by friends. They stopped with Victor Scott and wife, who tendered them a party. With Hoyt Jenkins and others they attended an affair at Bohemia Hall that Jenkins will long remember because of a narrow escape he had. Jack Parish closed with the show in St. Louis. The show did a great business there and at Moberly, Mo. There they met the Christy Bros.' Show and had a pleasant visit with Sid Rink, animal man, and others, all of whom

were guests with them at the home of Ralph Bass. Moberly is the native home of John Mitchell of the Nay show. Adah Jones, a former member, rejoined the company there.

Zoille Ford has charge of the minstrels on the Harry Coppins Shows, according to a letter from that worthy dated at Indiana.

The John Francis Shows played a return date at Fort Worth, Tex. The minstrel bunch has been out for nine weeks and there have been some changes. Rastus Jones, Bennie (Blue) Thompson, Mack McBride and Will Lane are the only members of the original group that remain with the show. The bunch has been reduced to four girls and six men. Rastus has charge of the stage.

Mrs. William Austin, wife of the famous "Slim", is ill, and "Slim", who is with the Georgia Minstrels since Harvey's closed, is anxious lest her condition may oblige him to leave the show and attend her. The show played Louisville during Kentucky Derby week and the fever caught a number of the boys. No, they didn't damage the bookmakers—much.

Clalborne White has jumped again. He closed with the Billy Young New Orleans Strutters at Paducah, Ky., on May 16 to join Holtkamp's Georgia Smart Set Minstrels. The reorganized Smart Set opens at Leavenworth, Kan.

Brown and Singleton are on the Noble Fairly Shows. He is assisting R. T. Jolly in managing the Ten-in-One while the Mrs. is demonstrating the electric chair, a radio sensation, and together they are doing their act, the Chinese impersonation and snake novelty.

Lee Travels by Auto

Mr. and Mrs. Ed Lee, owners of the Creole Belles, are making their jumps in an auto, with Charles Lockett as chauffeur. Each jump they take with

them a couple of the members of the company, thus giving each of them a relief from the monotony of car travel.

Jesse Hutchinson, correspondent for the show, informs us that Prinee and Princess Allmona have joined. Weather conditions have been favorable. Business has been good and Mr. Lee is quite pleased with the date he played for the I. B. P. O. E. W. at Knoxville, Tenn., where Thomas Edwards, Lorenzo Wardell, Alexander Hill and Charles Payne became members of Lodge No. 403. The show played Middleboro, Ky., week of May 18.

The Sparks Annex Band

The Sparks Circus has been playing in the vicinity of New York and, of course, The Page visited the bunch. The visit gave confirmation to the favorable reports that have been coming in concerning the annex band and show. Charles A. Hollaway is the leader of a fine group of showfolks.

Everett Cowans, Dallo F. Louis, Jessie Clark, Thomas Bass, John Flynn, Wm. Williams, Jesse McCoy, Robert Johnson, Charles Jenkins and Homer Lee Bowen are the men with him. The subretts are Hattie Wilcox, Baby Johnson and Mosella Bowen. Besides being talented they are a sociable and hospitable group of people.

Officer Writes

D. C. Officer, bandmaster of the annex band with the John Robinson Circus, writes us that things are going nicely with the bunch. May 29-30 the show plays Buffalo, where the national director of the Deacons should find a number of his fellow craftsmen, who will be glad to see him.

Duke Mills, manager of the side show, is quite pleased with the lineup presented. Bud Donaldson, a cornet player from Humboldt, Tenn., is the latest addition to the band. He joined in Elmira, N. Y. Calvin Clem, one of last season's veterans, closed to go to Indianapolis. Joe Clemmons is in charge of the stage.

Here and There Among the Folks

W. D. Brown, secretary, announces that the Atlantic District Fair, at Aboskie, N. C., will take place September 29-October 3.

The Hotel Majestic, West Haven, Conn., adjacent to Saving Rock Park, is open for the season. Wm. S. Davis and wife are managing the hotel this season.

Little Johnnie Robertson, the "springing youth" of Dallas, Tex., is with Earl B. Westfield's Entertainers, a stock company, playing the Rialto Theater, Kansas City, Mo.

Billy and Mary Mack have reorganized Mary Mack's Merry Makers. The show, organized in 1918, now numbers 15 people, with a jazz band of five pieces. Week of May 13 they played the Midget Theater, Dayton, O.

Georgette Harvey and Her Female Quartet that was a big feature last season with Runnin' Wild was favorably reported upon after playing a Fox house in New York. The act is likely to get a vaudeville route for next season.

The team of Easton and Stewart is again working together, and the causes that led up to the temporary split of the partners has been totally eliminated. They are at the Empire Theater, Cleveland, O., with a stock burlesque company.

"Sunshine Sammy" has been added to the Seven-Eleven Company. He opened with the show as a featured attraction at Providence, R. I., where the show was hastily switched as an opposition to the Jimmie Cooper Revue.

Joe Camouche and Cico Mitchel's Jappy Days in Dixie Company, with Zachariah White as principal comic, now playing dates in Arkansas, has been booked for a tour of the Pantages Circuit.

Allen & Stokes' Darktown Bazaar went into the Regent Theater, Baltimore, Md., May 11, succeeding the Joe Bright Company. The latter organization played 11 consecutive weeks there before leaving to go into the Elmore Theater, Pittsburgh, Pa.

Alberta Hunter and Her Boys, one of the few colored acts featuring a woman to play the Keith-booked houses in West Virginia, has been very favorably accepted by the patrons of the Fairmont Theater, Fairmont, W. Va., and the Robinson Grand, in Clarksburg.

Brown and Marguerite Banks, whirlwinds, who spent six weeks on the Sunshine Sammy unit as part of the T. O. B. A. superbill, were at the Howard Theater, Washington, week of May 11. The act may be offered to New York bookers soon.

The Sellis-Floto Show played within six miles of the Melody Lane Girls while the latter show was in the Regent Theater,

Youngstown, O. James Isom, Willie Green and Elza Daniels walked the entire distance to enjoy the company of the elephants.

While the Motley & Hines Company played Wilmington, N. C., the male members of the troupe were initiated into the I. B. P. O. Elks of the World. Dixie Kld, who was with the show, closed to join the Silas Green Company. His trained-dog act replaces the Woodins as the novelty on the big show.

Jeff Smith is occupying the first chair and playing solo cornet with the Desdunes Concert Band, of Omaha, Neb. He joined after concluding a tour of 15 Northwestern States and three Canadian provinces with the Beck & Walker Minstrels. He and his family are now located at 2025 Willis avenue, Omaha.

The team of McDonald and Leggette has split. They separated after playing the Douglas Theater, Macon, Ga. Josephine Leggette opened as a single at 81 Theater, Atlanta, May 18. Theodore McDonald went to the Dunbar, Savannah, as an added attraction for the same week. It is reported that he is to become house manager there.

William H. Collins' six-piece jazz band has been engaged for the new dance casino at Trall's End, a resort on Eagle Lake, Van Buren County, Mich., about 20 miles from Kalamazoo. Collins was once a member of the Ringling Bros.' Annex Band, and extends an invitation to all troupers who may happen in the vicinity to visit him.

Great Clemo, veteran of Abyssinia, Oyster Man and other famed shows, in which he played animal characters, is doing his monkey acrobatic act as a free attraction with the Litt Bros.' Carnival Company. The show has several of the big colored fair dates booked. At the close of the season, Clemo declares, he is going to visit New York.

The Woodens, trick cyclist; Sledge and Sledge, and McDonald and Leggette, comprised the bill at the Douglas Theater, Macon, Ga., week May 11. The Sledges, man and woman, both work under cork, and the act is highly commended, except that it is too long, running 16 minutes, mostly talk. The piano playing, singing and dancing was of big-time caliber. Elimination of about three minutes of the chatter will make it a great act, according to Billy Chambers.

On June 1 Clarence Cameron White presents the West Virginia Collegiate Institute Band, Orchestra and Glee Club, in all about 150 students, in a pleasant entitled The Children of the Sun. The affair marks the close of the school year, and Mr. White thereafter goes on tour in a series of violin concerts, appearing at Pittsburgh and New York, with several dates between the two. A recent issue of a Charleston, W. Va., daily paper devoted three columns to the artist, in which he

was declared to be "one of America's greatest musicians."

The Star Theater, Savannah, Ga., has been booked independently, since the Savannah Savings and Real Estate Bank interests took the house over. Good bills have prevailed however. The management May 15 was host to 40 white performers at a midnight ramble. Week of May 4 Jefferson and Kennamon, Perry and Perry, "Sparkplug" and chorus made up the program, and they drew capacity business. The bill was held over for the next week, with a prospect of remaining indefinitely, as they are presenting the sort of clean performances the management demands.

Ernest Seals, Jr., owner of the Seals & Mitchell Melody Lane Girls, now playing Louisville, Ky., after doing the northern tier of T. O. B. A. theaters, pays the Page a real compliment. "In your address to the Colored Actors' Union at Washington you advised every performer to read one daily paper, one trade paper and at least one Race paper. I took that advice, and you can't imagine the good it has done me. I write to thank you for giving me the splendid idea," reads a paragraph from his letter, dated at Youngtown, O. That alone justifies our trip to Washington. It is a genuine pleasure to feel that we have been helpful.

Billy Chambers, formerly a performer, but for the past few years a traveling inspector for the Pilgrim Health and Life Insurance Co., Augusta, Ga., has been stationed at Macon for some time, engaged in redistricting the company business there. He has also been doing the South-eastern reviews for the Page. Lately the show fever has struck him, and he is satisfying the impulse by directing the production of Oh, Mandy, a musical comedy. Thirty students, mostly girls, of the Ballard High School, comprise the cast, and the proceeds are to benefit the institution. After two months' rehearsal the affair was presented May 26, and is reported as the most ambitious amusement attempt ever given in Macon.

New Turns and Returns

(Continued from page 23)

qualities until the latter part of her offering, when she offers some better-class numbers. While it is good policy to have popular songs in an act of this kind, Miss Bentley's voice isn't adapted to that type of number. High-class ballads and classic songs would be the proper material for her. One popular syncopated number wouldn't be amiss in the early part of the act, but not as many as she has. G. J. H.

Al Copeland

Reviewed at B. S. Moss' Franklin Theater, New York. Style—Blackface. Setting—In one. Time—Fifteen minutes.

Copeland seems to be a colored chap using extra blacking. He has the material and ability to do a good single for the small-time houses after making a few changes in the turn he offered here. One of them would be to cut down the time of his act. He ran between 15 and 16 minutes, and would go over much better with about 12. He uses several published numbers, his voice being fair after he got into singing. When he started he hit a lot of blue notes and unnecessarily tried to sing thru his nose. The Thief number should be omitted entirely, as it doesn't belong in this type of act.

He does a Bert Williams style of number out of which he might get more if he would slow down on its delivery and copy some of the mannerisms of the late Williams. It isn't exactly necessary to follow Williams at that, but less haste in the delivery of the lines and more business in the number would improve it. G. J. H.

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31ST YEAR

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Vol. XXXVI. MAY 30. No. 22

## Editorial Comment

SUMMER is about to break, and the thoughts of many tired actors and actresses are turning to—not the cool sea breezes or the quiet mountain retreats but—summer stock.

According to present signs there will be in operation thruout the country this summer about 80 or 90 stock organizations, or just about as many as there are holding forth during the winter months.

The reason summer stock is so popular and profitable is because these companies are made up mostly of a fine class of actors and actresses, those who

are employed steadily thru the regular season and cannot get away until the legitimate productions close for the warm spell.

In Denver, Providence, Milwaukee and various other large cities, where excellent summer stock companies hold forth annually, the attendance at the plays presented by these organizations is invariably greater and more responsive than at the majority of road shows that visit the same towns. The theatergoers have more faith in the quality of the productions put on by a carefully selected group of players, most of whom they know by reputation, than they have in the so-called "Broadway casts" that visit their towns with traveling shows.

Incidentally, if more of the better class of actors and actresses would accept stock engagements not only in

Milwaukee a few days ago taught a striking lesson to the entire amusement world. Quite aside from the relative value of the issues involved, the officials of the motion picture men's organization knew every minute of the time what they were about. They knew what they wanted, why they wanted it and how they were going to try to get it. They were practical men with brains that may soar to the clouds but whose feet stick to the earth. They commanded a big assemblage of men shot thru with slumbering discord, because these men believed in the INTELLIGENCE and HONESTY of their executives. The Messrs. Cohen, O'Toole and Chatham are clever psychologists and ripe generals. They know the value of training all guns on a given point until an opening is made. That is how Kitchener got into Khartoum. The motion pic-

were introduced they were regarded as vulgar and devilish. Now large numbers of the most temperate people have discovered what a simple, harmless thing it is to move about to music.

A great many people have always danced, but the recreation probably never has been so general as it is at present.

## Theatrical Notes

(Continued from page 40)

cently, gave the opening day receipts to a fund to assist the dependents of six Atlanta firemen who were killed in the Decatur street fire recently.

Finkelstein & Ruben, of Minneapolis, Minn., have leased the State Theater, Mankato, Minn., from French & Himmelman for 15 years. Messrs. French and Himmelman have made no plans for the future, but it is probable that one of them will manage the theater for the lessees. Finkelstein & Ruben will take over the theater July 1.

The management of the Princess Theater, Del Rio, Tex., has made preparations for the hot weather by constructing a unique air chute, which drives a cool breeze thru the theater. Ice is used to cool the air before it enters the theater. The playhouse will be cool and comfortable at all times.

R. P. Lyon, manager of the Lyric Theater, Wadesboro, N. C., is having the theater remodeled and redecorated. The curtain will be moved back and additional seats added. The decorations will make it one of the best-looking moving picture theaters in that section, devoted entirely to moving pictures.

The Princess Theater, of Rockville, Conn., was leased April 30 by the S.-A. Amusement Company, of Putnam, Conn., from Frank Mann. It is understood that all the equipment in the theater was included in the deal. The S.-A. Amusement Company, who took charge of the Princess May 15, is owner of the Palace Theater in Rockford, and also owns theaters in Putnam and Danielson, Conn.

The Iowana Theater, Red Oak, Ia., damaged by fire and water recently, is again open after a complete renovation. The motion picture machine, films and other equipment, housed in the fire-proof compartment about which the flames raged, were not damaged, indicating, it is said, that fire which might ever originate in the machine can not get outside that compartment.

The Ivan L. Theater, Blaine, Wash., has been redecorated and a new lighting equipment installed. Manager Greime also had the Wurlitzer pipe organ overhauled. The Ivan L., with all its new refinements, presents as fine appearance as any theater in that section.

Crossed wires and a small amount of smoke sent 100 children scattering to safety, called three fire trucks and drew a packed house of 1,000 spectators recently at a Saturday morning show at the Gillis Theater, Clarksburg, W. Va. The Saturday morning show for children was abruptly halted when smoke began to fill the lobby of the theater, but the children ran to safety before the firemen arrived. No damage was done and no one hurt.

Manager Roy Howell, of the Gem and Dixie theaters in Coleman, Tex., announces the purchase of two air-cooling systems to be installed about June 1. The improvements for each theater will cost about \$1,200, and will add to the comfort of patrons during the summer months.

George H. Koch, who established the Star motion picture theater in Holton, Kan., some months ago, sold it to C. J. Hagenmaier. The new owner took charge May 4. Mr. Koch has just finished the installation of a cooling system which will keep the house comfortable in the hottest weather. It is a system of fans and air ducts run by an electric motor.

Louis Levand, manager of the Empress Theater, Denver, Colo., has contracted for the installation of an electric transformation curtain, the first of its kind to be installed west of the Mississippi River. The new type of curtain, which has been in use in Eastern houses for about a year, portrays an actual street scene in the city in which it is installed, with lighting effects entirely different than anything ever attempted before in theatrical lighting. Installation of the new curtain will be complete about June 1.

Incorporation papers of the company which will build a \$1,000,000 theater and office building at the corner of Fifth and Vine streets, Cincinnati, O., were forwarded to the Secretary of State at Columbus, O., May 16. The corporation, which will be known as the Cino Theater Company, will build a structure similar to the Palace Theater (Cincinnati) on the site of the old Stag and Honing Hotel properties. The site was bought by the Paramount Pictures Corporation several years ago. The Cincinnati syndicate took it over and has had the plans drawn by architects in Chicago.

## Concealing the Identity of Circuses Figuring in First-Page News

GEORGE A. HOUGH, managing editor of *The Standard*, evening and Sunday newspaper published at New Bedford, Mass., brings up an important question in a letter to *The Billboard* under date of May 19. The question concerns the general practice of newspapers of concealing the identity of circuses that figure in first-page news, a matter which we, like Mr. Hough, cannot understand. There are thousands of lay people, not to mention the enormous number of show-folk themselves, who are interested in knowing just which show is concerned when front-page stuff about it breaks, and they are deprived of that information thru this bad practice of concealment. Probably newspapers will some day come to a realization of this.

Mr. Hough's letter follows:

"As a newspaper editor and friend of many circus folks I wish to direct your attention to the blindness and asininity with which the great press associations are handling important news affecting the circus. When General Miles died in Washington and the bulletin was flashed over the wires that he had dropped dead at a circus the first impulsive question of millions of American showgoers was 'What circus?' and they searched the newspapers carrying the greatest news report in the world in vain for the information.

"In striking contrast in the first paragraph on the first page of the story in *The New York Times* the facts were plainly stated.

"Last Monday the story of a thrilling accident to a six-horse wagon of the 101 Ranch show was telegraphed thruout the country from Albany. There was no other way to identify the organization meeting with the mishap than a conjecture based on the presence of 'six Indian squaws of the Cheyenne tribe and two cowboys' mentioned in the dispatch. I hold there is no more justification for suppressing the name of Ringling, Sparks, Sells-Floto, Robinson, Hagenbeck-Wallace, the Miller Brothers (and undoubtedly other shows), which are substantial business enterprises, with large capital invested, than in concealing the identity of any business corporation brought into prominence in the news. If any newspaper man sent a dispatch that a safe of a factory in his home town had been blown open, omitting the name of the concern, he would be suspected of impending paresis.

"I presume this careful concealment of the identity of any circus figuring in the news is in deference to the old-time superstition that any circus story must have been planted by a press agent—which ought to have died years ago along with the old New England tradition that circuses were wicked. If the correspondents of the great news organizations in Washington are privileged to tell us that Mrs. Coolidge visited the circus as the guest of John Ringling, why not cut out the circumlocution and treat the incident exactly as any other news is treated?

"I have so many friends traveling with circuses that I feel the friends and relatives of these men and women have a right to know, as I want to know, the identity of any circus figuring in first-page news."

summer but during the winter months as well, it would prove one of the best means of re-establishing the drama thruout the country. Of course, stock work is harder and the pay smaller, but it must also be remembered that employment in this field is steadier and the varied experience more valuable. Stock actors in most instances have longer employment each season than the majority of players who wait for Broadway productions.

With better actors going into stock it would mean better organizations, and better organizations would draw bigger attendance. That would result in more profits for stock managers, who could in turn pay their personnels more money. So the idea is worth serious consideration.

IN the fine art of driving to a given point the executives of the national convention of the M. P. T. O. A. at

ture leaders in Milwaukee started for a definite point—unified peace and effort in their own ranks. They got it, and with it almost anything they want now is within the possibilities.

IT is said in *The New Republic* that Doc Baker's 47 Workshop course is to include four specialists in stage lighting who are to hold forth twice a week for a year. One of our readers who is well up on that subject says "This is plain bunk," adding: "All there is to lighting can be learned by anybody hanging around a theater for a couple of weeks." Let's have the opinions of other lighting authorities. The subject is worthy of discussion.

THE spreading of the dance craze is not confined to the flapper. Even grandma is doing it.

Twenty years ago dancing to many people was wicked; when new dances

# "TOM" ACTORS

## Who Doubled Berry Picking

By FRANK H. STOWELL

BECAUSE Fletcher Smith and other writers who of late years have found excellent writing material in Uncle Tom's Cabin have seen fit to mention "When Charlie York's Tom show cast picked berries awaiting a change in weather conditions." I have been of the impression that perhaps *The Billboard* might be interested in knowing the circumstances leading up to this unusual incident. As I was a member of that company at the time I am as well qualified to tell the story as anyone, and I feel that if I do not tell it the true facts may never be known, as I know of no member of the company at that time who would "open up" and relate this amusing incident. So here goes:

I had just closed a season on Paul Harrall's advance car of the old Pawnee Bill Wild West Show in Central Ohio as an opposition lithographer when I learned that a *Ten Nights in a Barroom* Company was organizing at Caldwell, O. I made haste to jump into that village and soon had been signed up as general agent. As usual in those days it was a wild-cat outfit, and as house managers had just been stung by an inferior *Ten Nights* show I soon learned that it was going to be tough picking to book this company. I had just about decided that it could not be done when I picked up a show paper and, while running over the advertisements, my eyes rested on the following:

**WANT AGENT**—Sober, hustler, to wild-cat Tom Show. Must put up paper. Salary \$18 a week and expenses, but you must be worth it. CHARLES YORK, High Bridge, N. J. Stowell, will pay you same as last year. Wire quick.

It didn't take Stowell long to wire, nor did it take him long to reach High Bridge. When I drifted into the High Bridge House there sat York at a writing desk, with a New Jersey map before him, routing the show, as he termed it. Well, to make a long story short, I left High Bridge the following morning with a bundle of sample Tom lithographs, a stamping outfit and 1,000 stock Erie heralds and a badly worn five spot in my pocket, with explicit instructions to go easy on the five.

There had been no Tom shows in Jersey and Delaware in a number of years. After playing every courthouse, tobacco warehouse, hotel dining room, lodgeroom or opera house in the two States we swung into Maryland with a big bankroll and a company of six men, two women, a child for Eva, two massive dogs and an agent. Every man doubled in brass or on drums, giving us a cornet, alto, bass, baritone and two drums. York led his own band and he could play enough cornet for a dozen men; George Miller, now a successful medicine-show operator in Pennsylvania, played baritone, and in those days there was none better to be found; Deacon Huff played tuba, and he sure could blow that old horn. While the "peck horn" was just a filler, Frank Jarrell more than filled these requirements and as a result the little band caused all to comment on its volume and to marvel at the high-grade stuff it "cut".

This season ran 42 weeks, during which time we lost but a single date, I being unable to fill Election Day, November 4. We stuck close to Pennsylvania and West Virginia and aside from a brief plunge into Bucks and Berks counties, of which the populace was pretty much what York termed "wooden-shoe" Dutch who just didn't understand what it was all about, the show had a very pleasant and profitable season. However, at the end of the 42d week of wildcatting, during which time I had to make my towns, sign up contracts with the opera-house managers, the hotel and transfer men, besides putting out banners, lithos, and programs along with some posting and school tickets, I for one was perfectly willing that we close. This we did near Robertsdale, Pa., shipping from there to Carbondale, where after a brief survey of the bankroll and learning that the prospects for a Tom show under canvas in the New England States were very bright we picked Branchville, Conn., as our opening stand. Following a trip to New York and Philadelphia, where we bought tents, parade uniforms, horses and wagons, I was delegated to go to Branchville and arrange for the caring of the equipment as soon as it arrived. I found the residents of the village very friendly toward the coming of a large company to rehearse and produce *Uncle Tom's Cabin* in their midst and they lent every assistance to the management in getting the "glad tidings" noised about.

As the outfit arrived and was assembled I noticed that York had been most fortunate in buying an outfit far above the average. Every little detail had been carefully looked after and it was a flash to feel proud of. The performers drifted in slowly as the opening date approached, but the one thing which bothered the "boss" was his inability to get colored people. This was overcome by a trip to the colored theatrical district of New York City, where we hired five colored musicians. This completed the stage and street part of the equipment and it also depleted the bankroll, which I learned when York called me over to the rear of the horse tent, informing me that the b. r. had been "shot". "I'm short just two teams and wagons to transport the outfit over the road," said he. This we also overcame by hiring an agreeable farmer by the name of John Peters, who furnished the required horses and wagons at so much a week, including his services. We didn't need any money with which to open in that village; the company had

won the respect of all, so the fact that the money bag was empty caused no concern.

On the opening day the weather was ideal and such a business as that little town gave us! The show went fine, all remained for the concert and many went home carrying Eva pictures and song-books. All of this occurred Saturday, Sunday we left town with all bills paid and the best wishes of the entire populace of one of the best little villages in the entire Connecticut Valley.

Late Sunday afternoon rain set in. Monday it rained all day, and this kept up during the evening. It continued to rain Tuesday and Wednesday and as a result the bankroll was again getting dangerously low, but York didn't lose his pep. He called me in from ahead of the show and we decided that it might be best to run until Saturday and lay off until the weather was more favorable. This we did after playing a solid week in the rain.

After the Saturday show York announced all people would be given a one-week layoff—that they could do whatever they saw fit during that time but must report the following Saturday for work, as the show would open at that time if weather conditions were favorable.

Now right here is where the berry picking entered the lives of some of the cast of Marston's *Uncle Tom's Cabin*. The height of the strawberry season was on and there was work for all in the berry fields. The actors had a week off, why not pick berries? The pay was good, the work light and the abundant rainfall made an unusually heavy crop which must be harvested and moved to the city markets. The actors did pick berries, they got their pay. It rained the entire five days, and then on Saturday there was a change in the weather. It cleared, the sun came out, it warmed up and the whole world looked brighter—to the showfolks. The parade went out, the streets were filled with local people and strangers. That evening the depleted bankroll was again swollen to a size of safety, the show went early Sunday morning to its Monday stand and right here is where things happened in quick succession.

Sunday was an ideal early summer day, warm and alluring—I recall it as if it were but yesterday in spite of the fact that all of this happened nearly a quarter of a century ago. York and I were lounging beneath the shade of a maple tree in front of the main entrance

of the big tent wondering what the morrow would bring when our attention was attracted by the cries of a newsboy selling Sunday papers. At first I could not believe my ears. I listened again and this is what I heard: "New York *Sunday World*, all about the *Uncle Tom's Cabin* Company." York beat me to it; he had a paper and was back under the tree in a "jiffy". I heard him utter something but it was not audible. He turned the pages of the paper over and over, his eyes finally resting on a full page, profusely illustrated, of *Uncle Tom's Cabin*. I was looking over his shoulder. I saw a picture of Simon Legree, with his Tom whip in hand, tilling the soil with a team of oxen. Topsy was picking cherries from the top of a stepladder. Eva was assisting at dishwashing on the farm. Eliza, Ophelia and Mrs. St. Clair were engaged in household duties, while the colored members of the company and others were picking berries, resembling cotton picking on Southern plantations.

York uttered nothing for a few minutes and then broke the silence by saying: "This is what I get for using that *World* reporter," with courtesy in that town last week."

Well, neither York nor I slept much that night. We were busy pondering over what effect this distasteful newspaper publicity might have on the show. Nothing unusual occurred during Monday morning. We bought our provisions for the cookhouse, paid for them and also paid our hotel bill in full to the following morning. We were eating on the lot and sleeping in hotels, taking breakfast there also.

Noon came without any visible effect from the newspaper story and we had about made up our minds that we were giving it more attention than the town people were. The whistle blew for parade. I lined up the parade with all of the five colored musicians, one behind the other, on the left side, with five white men at the right and the band-leader walking between the lines. There were seven banner boys, two Great Dane dogs, Eva and her pony and the women members of the company in an open hack bringing up the rear. I was to walk ahead of the band with two banner boys at my back. York blew his whistle and the grand free street parade left the show lot headed toward the business section of the village. I heard the band-leader call No. 36 in the old books. As I was wondering just what he would open up with his men struck up *There'll*

*Be a Hot Time in the Old Town Tonight*, and, believe me, those colored boys could sure jazz that number. I remember looking back to see if the long line was moving; all was intact. Again I faced town throwing out my chest as I snapped into the fast march of the band. Whiz! Whiz-bang! Oh, boy! Something whizzed over my head. I turned just in time to see the colored tuba player wipe something from the side of his face, while the colored alto player was reaching in the bell of his horn for something, and this something was a volley of eggs, the source of which none of us was able to determine. Those who were not hit by the first volley did better next time. The parade stopped and we took a hasty survey of what had happened. The tuba player had caught an egg back of his left ear and the alto player had lost two in the bell of his horn! Several banner boys had also figured as a background for the eggs. Old Danger, one of the Great Danes, scented something. She grew restless and, breaking from the boy, who was to lead her in parade, started straight for a barn near the road. As she neared the building two young men ran from it toward a nearby house and they just got inside as old Danger's 150 pounds came against the door. I asked a young lady who had paused on the sidewalk who the boys were and from her obtained their names.

We did not complete the parade. We went back to the lot, had dinner and then York and I started downtown. York had not had much to say but I could see he was turning over something heavy in his thoughts. We went to the grocer from whom earlier in the day we had bought our provisions. He sympathized with us, saying it was a shame that law-abiding visitors who came to that village must be subjected to such treatment. He said he had talked with other business men and they were aroused over the conduct of their villagers. He suggested that we swear out a warrant for the arrest of the youngsters and make an example of them. He went with us to the office of the local Justice of the Peace, who was a perfect type of the honest old Easterner. The Justice of the Peace halted the young men into court, sentenced them to serve one month in the county jail and imposed a fine of \$25 on each. They were handcuffed and attracted much attention as they were held on a street corner awaiting the arrival of a transfer to the jail.

Early that evening the band went downtown, giving its usual concert. There was a big turnout and hundreds of people followed the band back to the lot, where more music was indulged in.

The big crowd on the lot worried York. He could not understand it. After the band finished its concert York worked the ticket wagon and said: "La-d-le-s and g-e-n-t-l-e-m-e-n, we have had a most unpleasant experience here in your beautiful little village at noontime and no one regrets this more than do I. We came to your village as strangers to most of you and I believe we have acted the parts of ladies and gentlemen. We have paid all of our obligations contracted here and I take this opportunity to say that, upon the advice of your Justice, I have armed every member of this little company and if there is any outbreak here this evening on the part of your townfolk, which might lead to the destruction of our property, I have been instructed to tell my employees to shoot to kill." At this he pulled from his hip pocket his old Marks revolver, placing it across the palm of his left hand, and continued by saying that he would regret very much to be forced to do that. He wound up his little speech by thanking all for their kind attention. I don't recall ever hearing a man get a bigger hand than that given him as he reached the ground from the ticket wagon.

He no sooner struck the ground than we heard a shrill voice call out: "Just a moment, folks. I have something to say." It was the old storekeeper, and how he did pan his fellow citizens in a fiery five-minute address. While he was talking I moved around among the band boys, rounding them up for quick action, and as the merchant concluded his talk, which drew a big hand, I mounted the ticket wagon and, waving my hand, got immediate attention. I told the people that I had but a few remarks to make—that I believed the storekeeper had voiced the sentiments of the majority of the village people; that we had been wronged and that we were going to term the incident as closed and give the people the best production of *Uncle Tom's Cabin* they had ever seen at 35 and 50 cents; that tickets could be bought at the ticket wagon and that the doors were now open. No sooner did the word "open" leave my lips than the band hit a popular air, there was a mad rush for the ticket wagon and Marston's *Uncle Tom's Cabin* did the banner day's business until late that fall, closing in Pascong, E. I., where York sold the complete outfit. With him and the two Marston sisters I spent several days in New York City before going to Carbondale, where he put out *Woman Against Woman*, only to return during midseason to his first love, *Uncle Tom*, the former proving a failure and the latter making a "barrel" of money for him.

York is now an influential business man in his home town, with extensive property holdings, and he attributes his success to the keen business education he derived from piloting a "fly-by-night" Tom show about the country.



Conducted by ALFRED NELSON

(Communications to 1560 Broadway, New York, N. Y.)

**Protean Phil**

Phil Gersdorf, director of publicity for Hunt Stromberg, film producer, seldom overlooks an opportunity to boost his associates in print. His latest is a blotter which departs from the usual paths in as much as it "kicks" himself primarily. The foundation for the stunt is the fact that Phil is playing a butler in Priscilla Dean's new playlet, a scene from her latest picture, *The Crimson Runner*, which is now on tour thru the Middle West.

The blotter announces "the theater's newest sensation", the eminent character artist, Phil Gersdorf, in person, supported by Priscilla Dean and Company in a dramatic scene from Hunt Stromberg's production, *The Crimson Runner*. The setup includes two cuts of Phil, one showing him as "a plenipotentiary of the press" and the other as "the butler with the dynamic personality".

**Misrepresentation**

William E. Mallette, well known thru the Far West as an agent in advance of many and varied attractions, including E. J. Carpenter's *Bringing Up Father* during the past season, protests against the misrepresentation of a fake diamond seller, representing himself to be Mallette, calling on house managers thru Colorado and Nebraska.

Mallette closed his engagement ahead of *Bringing Up Father* five weeks ago at Fargo, N. D., and is now at Roton Point Park, South Norwalk, Conn., for his fifth summer season.

**Bachelor Managing "Night"**

Walter Bachelor, former agent and manager of theatrical attractions en tour, more recently manager of theaters in Chicago, and last season manager of the Prospect Theater, New York, presenting Mutual Burlesque until the close

of the season, is now manager of *Night*, a Shubert show, which played Teller's Shubert, Brooklyn, recently, en route Chicago for a summer run.

**Globe-Trotting Felix**

Felix Biel, the globe-trotting promoter, manager and agent, is now handling *Dante*, a Thurston production, that is being highly commended by the Southern reviewers.

**Rivers Motoring to Hollywood**

Eddie Rivers, press representative of the Heilig Theater, Seattle, Wash., has loaded his auto with all the necessary equipment for camping out and is now en route Hollywood, Calif.

**George Alabama Florida**

George Alabama Florida, returned from the road in mid-season to manage the Colonial Theater, New York, until the close of the season, will in all probability take to the road again next season in advance of an Erlanger attraction.

**Billing Broadway**

Walter Gilmore, advertising agent for the Columbia Theater, presenting Columbia (Burlesque) Circuit shows, in preparation for the summer run of Cain & Davenport's *O. K. Show*, hit upon the idea of having a mechanical-talking miniature man impersonate Harry Stepp, featured comic of the show, with facial makeup and characteristic attire, set up in the lobby, to ballyhoo the passerby and tell them what a great show it was.

Gilmore's lobby display is more like an art-gallery exhibit than a typical burlesque house.

Henry Seligman is now handling the billing for Daly's 63d Street Theater,

(Continued on page 56)

# MOTION PICTURES

EDITED BY ARTHUR W EDDY

COMMUNICATIONS TO  
NEW YORK OFFICE

## Broadway Houses Suffer From Mediocre Pictures

Critics Generally Panned Films Shown During Week Which Ended Saturday—Two Personal Appearances

New York, May 23.—Broadway this week has been suffering from an epidemic of mediocre films in addition to summer weather. The opening of *William Tell*, which was made in Switzerland, at the Cameo, a Moss house, was chiefly of interest to the reviewers, who unanimously panned the picture. Early in the week, however, the theaters were doing good business and apparently did enough to warrant holding it over next week and possibly a third week. The only picture generally well treated by the critics was *Black Cyclone*, a horse picture playing the Capitol.

Johnny Hines made a personal appearance at the Strand in connection with the showing of his film, *The Crackerjack*, which some reviewers liked and others didn't. He spoke over the radio from Station WEAF Tuesday night. Anita Stewart also was on the personal appearance list, appearing at the Rialto Theater Sunday night at the premiere of her starring vehicle, *Barefoot in Kansas*, which was treated roughly in the newspaper criticisms.

The *Billboard* is informed that Grass will vanish from the Criterion screen early in June to make way for *The Beggar on Horseback*, which opens Friday evening, June 5. Each showing will be preceded by the presentation of a satire written by George S. Kaufmann, one of the authors of the play, on which the picture is based.

Last week *Madame Sans-Gene*, rounding up its Broadway visit, ran strong at the Rialto, and at the Capitol *The Sporting Venus* did not produce normal business altho it bettered the showing made by *Zander the Great*, which preceded it. Richard Dix's *The Shock Punch* evidently carried a punch for audiences at the Rivoli and it is reported to have taken nearly \$20,000 in business, thus making a good impression. *Up the Ladder* displayed small pulling power at the Piccadilly and at the Strand *The Talker* had a poor week. The Central, continuing *The Fool*, did an indifferent business, and *Grass*, the attraction at the Criterion, resumed its falling off in patronage. *Friendly Enemies*, in its second week at the Colony, did fairly well, and *Charley's Aunt* slipped low at the Cameo. The same film was also playing at the Broadway, nearby Moss house featuring vaudeville.

## Fox Film Corporation Plans To Increase Its Capital Stock

New York, May 23.—The Fox Film Corporation, which up to the present time has been a closed corporation, has a special meeting of its stockholders called for today to vote on a plan approved by the directors which calls for an increase in the concern's capital stock and for the declaration of a large stock dividend. It is proposed to increase the corporation's authorized capital from the present 100,000 shares of common stock without par value to 1,000,000 shares of common stock, also without par value. The present 100,000 shares will be included in the total authorized 1,000,000 shares of common and will be hereafter known as Class B common. This Class B stock will be given all voting privileges.

It is planned to call the additional 900,000 shares Class A common stock and this will not have voting privileges. Both classes of stock will share alike in the distribution of dividends.

## Charlie Chaplin Wins Case

Hollywood, May 23.—Charlie Chaplin won a verdict Tuesday which prohibits Charles Amador from using balloon pants, snaky cane and flapping shoes and Charles Applin as his stage name. As to restraining alleged imitations in the future the court held that Chaplin may bring offenders before the bar on a charge of contempt of court based on Tuesday's decision.

## Big Foreign Film Merger

Melbourne, Australia, May 18.—Announcement has just been made of the merger of Australian-New Zealand film interests into an organization capitalized at about \$15,000,000. It controls 130 theaters and will import as well as produce pictures.

ALLEN NEWHALL



Managing director of Mark Strand Theater, Lynn, Mass., who has extended the courtesies of his house to President Coolidge, who will spend the summer in the locality.

## "Kid" Extras Working Too Long Hours; Metro-Goldwyn Warned

Hollywood, May 23.—The State Labor Department has notified Irving Thalberg, Metro-Goldwyn executive, that the practice of requiring women and children to work at the studio from 9 a. m. to midnight with only one hour off to eat must cease or criminal prosecution will be started immediately. An investigation which resulted in this edict followed the receipt of anonymous complaints.

According to notice to the film company, May 11, at least 10 children between the ages of 9 and 13 years were found to have worked from 9 a. m. until 11 p. m. The children were under the direction of Jack Conway, who was reported to have been directing an Ellnor Glyn story called *The Only Thing*. Other complaints told the department that on Tuesday of the same week King Vidor, in directing *The Great Parade*, employed about 17 women and 9 children for 11½ hours and the players were required to return next morning at 6:30 a. m. The complainants withheld their names for fear of being discharged.

## Theater Ventilation Subject Of Paper Read to Engineers

Schenectady, N. Y., May 23.—How Theaters Should Be Ventilated was the theme of a paper read by F. R. Still to members of the National Society of Motion Picture Engineers at the opening of their four-day convention here Monday. In the evening *The Heart of a Siren* was screened specially for the delegates, who, earlier in the day, were welcomed by Mayor William W. Campbell and Francis C. Pratt, vice-president of the General Electric Company.

Officials of the society are: President, L. A. Jones, Rochester, N. Y.; past president, L. C. Porter, Harrison, N. J.; first vice-president, A. P. Victor, New York City; second vice-president, P. M. Abbott, New York City; secretary, J. A. Summers, Harrison, N. J.; and treasurer, A. C. Roebuck, Chicago. The directors include A. B. Hitchins, New York City, and J. F. McNabb, Chicago.

## Virginia Lee Corbin To Be Featured by F. N.

New York, May 23.—Virginia Lee Corbin, recently promoted from child parts to leads, is to be featured in a series of six pictures which will be made on the West Coast by Ed. Small and released thru First National. She will play roles similar to those occupied by Mae Murray. Miss Corbin, who is now working in *Headlines*, a St. Regis picture being filmed at New York, may play in a Paramount picture when her present task is complete. During the summer she will go to Germany to appear in three Ufa films.

## Sydney Cohen Reviews Milwaukee Convention

M. P. T. O. A. Directors' Chairman Satisfied With Progress in Fight Against Theater-Owning Producers

New York, May 23.—Deep satisfaction in connection with the success of the Milwaukee, Wis., convention in cementing the M. P. T. O. A. was expressed by Sydney S. Cohen, chairman of the board of directors of the organization, in a statement issued this week. Cohen, in reviewing the gathering and situation, says in part: "Theater owners were given the realization that it was in nowise necessary to either give away their theaters for fear that they would be ruined otherwise or to sell an interest in businesses built by their time and effort. Milwaukee put a stop to the usual stampede of theater owners to get in out of the wet by rushing sheeplike to buy film in vast quantities—before it is made—from the very companies which are using their (the theater owners') money for their destruction. Our slogan was 'Save Your Play Dates' and we have done just that. The unbusinesslike and perilous practice of selling early in May a product not available until late August at the earliest and at least half of the number not available until January, February and March of the following year—product concerning which the seller knows nothing, in most instances, save tentative titles—has been halted for the immediate present at least, and this year there will be no repetition of the practice of securing written options on the bulk of a theater owner's play dates on the part of one or two companies to such an extent that many meritorious independent pictures are kept from his screen by reason of the fact that he is tied up for months to come with no alternative save to play off those pictures which he has bought blindly, thus denying producers and distributors of quality pictures an opportunity to secure an adequate financial response to enable them to carry on."

"The theater owner no longer looks for quality pictures solely from some two or three sources. At least half a dozen producing concerns which do not operate theaters will make, and have made, pictures for this coming season which will far transcend in merit most of the recent output of the so-called aristocrats of producers."

"In line with their decision to place all of their workings upon a sound business basis a bureau of trade and commerce has been established with which independent producing and distributing companies—one National company—have affiliated, and negotiations are now being concluded with several others. The theater owners have also arranged to have the board of directors develop in each regional zone facilities for better service to theater owner and exchange alike by appointing paid business managers who will be not only points of contact but who will render services of a nature hitherto only hoped for."

"A recommendation was also made for the establishment of a Court of Appeals in re arbitration cases, said Court to consist of five members, two theater owners, two exchange representatives and one unbiased party, preferably from another industry. This is being done to prevent any injustice being done to any theater owner or distributor by arbitration boards in any exchange center."

## Teddy, Dog Star, Dies

Hollywood, May 23.—Teddy, the Great Dane, who appeared in many Mack Sennett comedies, died Monday of old age, having lived 14 years. Thirteen years of his existence had been spent before the camera. The name will be carried on by Teddy, Jr., two-and-one-half-year-old "son" of the canine star, and also a "grandson", Captain, who is also in pictures.

## Theater Policy Assailed

Seattle, Wash., May 23.—The policy of Jensen & Von Herberg in operating their theaters, the Tex, Capitol and Ray, recently acquired from Zabel & Wilson, has been under editorial fire from newspapers at Olympia. When the concern took over the houses but one theater was kept open on a three-change-a-week program. Both the local newspapers and the Chamber of Commerce deplored the policy and plans have been considered for obtaining another movie house for the place, which according to some citizens has been "shunted off the amusement map."

## New Films on Broadway

Week of May 31

Capitol—Indefinite  
Rivoli—*The Little French Girl*, Paramount, Alice Joyce, Mary Brian, Neal Hamilton and Esther Ralston.  
Rialto—*Old-Home Week*, Paramount, Thomas Meighan and Lilla Lee.  
Strand—*The White Monkey*, First National, Barbara La Marr.  
Piccadilly—*The Rainbow Trail*, Fox, Tom Mix.  
Criterion—*Grass*.  
Cameo—*William Tell* (tentative).

## Theater Opens at Lynchburg

Lynchburg, Va., May 23.—Hundreds of people thronged the newly redecorated Isis Theater at its opening Monday, four performances being given to capacity audiences from the time the theater opened its doors at 2:30 o'clock. *Madame Sans-Gene*, Gloria Swanson's latest, with a Mack Sennett comedy and Fox news, was the opening bill, and *Peter Pan*, Betty Bronson's starring vehicle, will have the screen during the latter part of the special opening week. Unfortunately, the large unit symphony organ had not been completed in time for the opening, but forces were kept busy getting it in readiness for playing in a few days. While the organ overhauling is being done an orchestra is being used. New seats, sculpture and paintings, as well as new projection equipment, screen, new draperies and modern ventilating system are the latest improvements to the Isis. Shows will begin at 10:30 a. m. and last until 11 p. m.

The Isis was built 13 years ago as a link in a countrywide theater chain, but has changed hands three times since.

## Aesop's Fables Widely Shown

New York, May 23.—Approximately 20,000 theaters, including about 5,000 in the United States, are showing each week *Aesop's Fables*, produced by Fables Pictures, Inc., and released thru Pathe. These films have the largest distribution of any movie cartoons, it is said, and are made at the company's studio at 318 West 46th street, this city, under the direction of Paul Terry, chief cartoonist and originator of the idea. One fable is released each week, the 226th subject being placed in distribution this week.

The cartoons are the work of a number of experts and thru their contribution of ideas they maintain a high degree of entertainment week after week. The gags incorporated in the pictures are conceived by Terry and recorded in drawings by artists who are highly specialized in every detail of the work. The pictures, after being transferred to celluloid, are photographed by a camera suspended overhead, each drawing measuring 8 by 10 inches. The number of individual cartoons made for each subject varies from 4,500 to 5,000. They are cut and titled the same as feature subjects of a fictional character. Each fable runs about nine minutes.

## New Jersey Theater Owners' Convention Committees Named

Newark, N. J., May 23.—Asbury Park will be the scene of the annual convention of the M. P. T. O. of New Jersey, June 29 and 30 and July 1. President Joseph M. Selder announces. The following committees have charge of the arrangements: Entertainment, Henry P. Nelson, Morris Klitsky and Leon Rosenblatt; attendance, Sidney Samuelson, chairman, with a committee of 21 yet to be selected; finance, William Keegan, Jacob Unger and William H. Lamont; reception, R. F. Woodhull, Fred Mertens and Peter Adams; business, Henry Hecht, William Hunt and Louis Rosenthal; registration, Benjamin Schindler, Eugene Steinhardt and Louis Castlebaum; speakers, I. M. Hirschblond, Charles Hildinger and George Jacobs.

## Capitol Opens Exchange

Chicago, May 21.—The Capitol Film Exchange was opened Monday at 738 South Wabash, in Film Row. Chicago film men were present to offer well wishes to Henri Ellman in the distribution of Columbia and Preferred pictures from the new offices.

## H. A. Ross Heads Paramount Western Division Offices

Chicago, May 21.—The Chicago office of Famous Players-Lasky Corporation has been chosen headquarters for the newly organized district offices, covering the entire Middle-West section. Harry A. Ross, veteran distributor, is in charge.

REVIEWS

By EDDY

"William Tell"

Emil Harder

This is positively one of the most hopeless pieces of silversheet junk imported to this country in many, many months.

If the producer had stuck to William Tell and laid his story around this historical character the results would probably have been more interesting.

As far as I could gather the story makes reference to an edict of the brutal governor, Gessler, to the effect that all who pass thru a certain village must bow down to his hat, which is exalted on a pole.

Reviewed at Cameo Theater.

"Alias Mary Flynn"

F. B. O.

A speedy-moving melodrama, in which there are plots and counterplots galore, is Alias Mary Flynn, featuring pretty Evelyn Brent in the title role.

After staging a robbery Mary Flynn, daughter of the underworld, escapes the arm of the law thru the aid of John Reagan, reformed crook, who now takes an interest in reforming others.

Evelyn Brent is sincere and vivid as Mary Flynn, as she never shows an inclination to become too sweet, as some of our lady screen crooks do.

THE ARCUS TICKET CO. 348 N. ASHLAND AVE., CHICAGO, ILL. ROLL (RESERVED) FOLDED FOOTBALL (COUPON) TICKETS CARNTVAL DIAGRAM AND ADVANCE SALE RACKS

"Baree, Son of Kazan"

Vitagraph

Most lovers of tales of the Northwest find that the works of James Oliver Curwood make entertaining reading, but when relayed to the screen they have a faculty for appearing hackneyed and bare of action.

Baree has nothing to recommend as a crime actor despite the fact that he comes in for considerable eulogistic publicity at the opening of the film.

McTaggart sets out to kill Baree, Nepeese's wolf dog, which regards him with an unfriendly attitude.

Anita Stewart, playing Nepeese, is good enough, and Donald Keith makes a brief and satisfactory appearance as Carvel.

Reviewed at Rialto Theater.

"The Teaser"

Universal

Universal-Jewel has turned out an entertaining comedy-drama which at times approaches the zone of farce in The Teaser, featuring attractive Laura La Plante.

Ann Barton has the experience of going from the cigar counter of a country hotel to live on Park avenue, New York, and arrives at the residence of her aunt in company with her somewhat unvarnished sweetheart, James MacDonald.

The girl seeks amusement in company with Frederick Caswell, who is separated from his jealous wife, Lois. The spouse returns to New York unexpectedly and with a detective trails her husband and Ann.

Miss La Plante is pleasing as Ann and Hedda Hopper plays her aunt with all desirable ability.

as the butler. William A. Seiter is responsible for the direction. Reviewed at Universal projection room. Footage of film, 6,800.

"Black Cyclone"

Pathe

Black Cyclone is a new departure in animal pictures. In most films featuring members of the canine or equestrian worlds the animal stars have been prominently noticed in the advertising but the real plot has been constructed around the humans in the cast.

The horses move thru the story in an almost unbelievably intelligent manner and whenever the situations begin to slump the subtitles, which are a commendable piece of work, help bolster them up.

Rex wanders into quicksands but is rescued by a cowpuncher who is hiding from a gang of outlaws. The animal tries to evoke the man's aid in recovering the Lady but fails.

As a whole the cinema seems authentic and is certainly different. The only really weak scene is the one in which Rex is caught in the quicksand that sucks him down at first and then forgets to do its stuff.

Reviewed at Capitol Theater.

"My Wife and I"

Warner Brothers

Probably this picture is intended to tug strongly at the heartstrings, but it doesn't. My Wife and I, which Warner Brothers present, fails to elicit any reasonable amount of sympathy thru its banal and artificial story.

Millard Webb produced the film from a script based on Harriet Beecher Stowe's famous novel. It concerns one Stuart Borden, wealthy New York broker, who becomes interested in Betty Allen.

Irene Rich plays the wife with sincerity. In fact she always excels in roles of this kind. Huntley Gordon is splendid as her husband and Constance Bennett impersonates the gold-digging miss ably.

unbelievably large in showing the Borden residence. Reviewed at Piccadilly Theater. Footage of film, 6,700.

"Welcome Home"

Paramount

Paramount's Welcome Home is just about as devoid of plot as a picture made for the purpose of entertainment can be.

Just why this story, based on the play Minick, by Edna Ferber and George S. Kaufman, was selected for silversheet entertainment is distinctly a mystery.

Lois Wilson, playing Nettie Prouty, is sparkling and real, and Warner Baxter is good as her husband.

"Easy Money"

Rayart

The mediocrity of Easy Money is largely attributable to its impossible and time-worn plot and its inadequate direction by Albert Rosell.

The story provides that Bud Parsons has gone crooked all because a fleckle chorus girl, Blanche Armory, attempts to rob Bennet Lewis, a thieving attorney, but fails.

While being taken to Sing Sing the youth escapes and steals aboard his own yacht where a party is in progress. He is captured by Lewis and taken to a waterfront dive.

As Bud Parsons, Cullen Landis is a weak member of the cast. Mildred Harris is suitable as Blanche. Mary Carr

(Continued on page 54)

TABLOID REVIEWS OF SHORT SUBJECTS

"Hold My Baby"

Hal Roach comedy for Pathe with Glenn Tryon and Blanche McHaffey. A youthful author of a book, How To Care for Babies, inherits an abandoned one as he is traveling in a Pullman.

"Sure Mike"

Pathe comedy in which funny-looking Martha Sleeper, clerk in apartment store, participates in a number of old gags.

# Film Shorts

Lillian Gish is in Hollywood to work in *La Boheme*, a Metro-Goldwyn version of the opera.

*Three Weeks in Paris* is the next starring vehicle for Matt Moore, who will be supported by the following cast: Dorothy Devore, Willard Louis, Helen Lynch, Gayne Whitman, John Patrick and Frank Bond. Warner Brothers will make the picture at the West Coast with Roy Del Ruth directing.

The following changes in titles are announced: Paramount's *California* or *Bust* to *The Lucky Devil*; Associated Exhibitor's *My Buddy's Wife* to *His Buddy's Wife*.

*Headlines*, being made at New York under the St. Regis banner for Associated Exhibitors' distribution, is being directed by E. H. Griffith with the following cast: Alice Joyce, Malcolm MacGregor, Virginia Lee Corbin, Louis John Bartei, Holbrook Lee, Rubye Blaine, Marion Haslop, of the New York legit, success, *Silence*, and Elliott Nugent, featured comedian in the Broadway play, *The Poor Nut*.

Mrs. Rudolph Valentino (Natacha Rambova) is to supervise the making of an independent production titled *What Price Beauty*, the cast of which will include Nita Naldi, Dolores Johnson, Paulette Duval and Pierre Gendron.

Fully recovered from her recent operation for appendicitis, Doris Kenyon is working at New York in *The Half-Way Girl*, first National picture, being filmed under the direction of John Francis Dillon. Other players are Lloyd Hughes, Sam Hardy, Hobart Bosworth, Tully Marshall, Teddy Sampson, Sally Crute, Martha Madison, Charles Wellesley and Harriet Sterling.

The cast of *A Son of His Father*, which Paramount is to make at Hollywood from Harold Bell Wright's latest novel, consists of Warner Baxter, Bessie Love, Raymond Hatton, Walter McGrail, Laska Winters, Billy Donovan, Charles Stevens, Pewee Holmes, Carl Stockdale, Bucko Jones and Richard Howard. Victor Fleming is the megaphone man.

Mary Beth Milford is Bob Custer's leading woman in *The Bloodhound*, a story concerning the Northwest Mounted Police, which F. B. O. is shooting in California.

Production will soon begin in *Florris* Meets a Gentleman, which Sawyer-Lubin will make with Barbara La Marr. The story by Jack Lait deals with New York theatrical life.

Whitney Bolton, of *The New York Herald-Tribune*, has been assigned to a part in *Headlines*, a St. Regis picture being filmed at New York. Bolton, who resembles Norman Kerry, recently worked in *The Street of Forgotten Men*, being made by Herbert Brenon at the Paramount Long Island studio.

Buck Jones will appear in the title role of *Lazybones*, Fox picture based on Owen Davis' stage success, which Frank Borzage will direct.

Dorothy Gish, who has signed an inspiration picture's contract, will head her own productions after playing opposite Dick Barthelmess in *The Beautiful City*, a story by Edmund Goulding. It is expected this film will go into production when Barthelmess finishes work in *Shore Leave*, which is being produced at New York and Annapolis, Md.

Three leading ladies, Blanche Mehaffey, Katherine Grant and Jane Sherman, support Glenn Tryon in his latest two-reel comedy for Pathe release.

Edward Sutherland, who is in Hollywood directing *Are You a Mason?*, Ray Griffith's initial starring vehicle, has been signed to hold the megaphone over Paramount films for five years.

Universal is in the process of developing Fred Humes and Edmund Cobb into Western stars. The latter's first two-reeler is titled *A Two-Fisted Fighter*.

Dorothy Phillips will return to the screen after an absence of two years when she appears in *Without Mercy*, George Melford production being produced at the Hollywood studios for Producers' Distributing Corporation. Others in the cast include Vera Reynolds and Robert Ames. The latter was last seen on the legit, in *The Dark Angel*.

Nell Hamilton, now under a Paramount contract, will next come before the camera in *The Golden Princess*, featuring Betty Bronson, which is to be made at Hollywood.

*A Man of Iron*, Chadwick picture starring Lionel Barrymore, which was made at the Whitman Bennett studio at Yonkers, N. Y., will be released June 1.

Norma Shearer will costar with Lon Chaney in Victor Seastrom's next production for Metro-Goldwyn, *The Tower of Lies*, which was originally known as *The Emperor of Portuguese*, by Selma Lagerdort.

Jack Holt, Billie Dove, Norah Beery and Douglas Fairbanks, Jr., have been on location at Red Lake, Ariz., making scenes in Paramount's *Wild Horse Mesa*, a picturization of Zane Grey's story of that name. Directorial work is in charge of George B. Seitz.

Filming of *Seven Days*, Al Christie production for Producers' Distributing Corporation, is now in progress at the Westwood studio at Hollywood under the direction of Scott Sidney. The players include Lillian Rich, Lilyan Tashman, Rose Gore, Creighton Hale, Hallam Cooley, William Austin, Eddie Gribbon and Tom Wilson. The story written some years ago by Mary Roberts Rinehart was later made into a stage play by Avery Hopwood.



# ROLL TICKETS

Five Thousand,	- - - -	\$3 50
Ten Thousand,	- - - -	6.00
Fifteen Thousand,	- - - -	7.00
Twenty-Five Thousand,	- - - -	9.00
Fifty Thousand,	- - - -	12.50
One Hundred Thousand,	- - - -	18.00

## THE BIG TICKET AT THE SMALL PRICE

Your own Special Ticket, any color, accurately numbered, every roll guaranteed. Coupon Tickets for Prize Drawings, 5,000, \$7.00. Prompt shipment. Cash with order. Get the Samples. Send diagram for Reserved Seat Coupon Tickets. State how many sets desired. Serial or dated. All tickets must conform to Government regulations and bear established price of admission and tax paid.

National Ticket Co., - Shamokin, Pa.

## FILM EXPLOITATION

Genuine circus atmosphere was created at the Bijou Theater, Trenton, N. J., at the opening of *The Great Circus Mystery*, Universal serial, by R. H. Whitby, manager of the house, and Russell Lamont, who has charge of the Hildinger theaters, which includes this house. In constructing a circus "front" they borrowed large pieces of canvas from a local armory and sent a variety of national flags. Cages were painted on sheet stands and cutouts of roaring lions and tigers were mounted on beaverboard and put in the cages. Toy balloons were suspended from strings across the canopy. On the day of the opening Manager Whitby drafted four boys to act as clowns, their pay being a weekly pass. They acted as ushers and at regular intervals paraded the sidewalks in the neighborhood of the theater, carrying a publicity banner. One of the lads pounded a big bass drum constantly in front of the house. Tickets were sold from a regular circus ticket-box. The entire campaign cost only \$19.

In exploiting *Charley's Aunt* when it was featured at the Isis Theater, Topeka, Kan., a special arrangement was made with a downtown restaurant whereby the theater management furnished its week supply of crepe-paper napkins in the center of which was a regular ad for the picture.

Sid Grauman has constructed an equestrian statue 15 feet in height on Vermont avenue, the principal cross-town artery of Los Angeles, Calif. The statue is headed towards his Egyptian Theater and carries wording to this effect. On one side the current feature is billed each week.

To call attention to the presence of *Grass* a shadowbox is on display in the lobby of the Criterion Theater, New York, the scene depicting the Persian tribe, around which the story of the film is woven, crossing a snow-covered mountain. Tiny cutouts representing the people and their flocks move over the mountain. At night the lobby lights are dimmed in order to attract attention to the shadowbox.

Publicity was obtained for *Zander the Great* when it played the Century and Parkway theaters, Baltimore, Md., thru a title-writing contest conducted in *The Baltimore News*. For the best five titles submitted daily two free tickets were awarded. On the Sunday preceding the opening a crossword-puzzle contest was run in *The American* and free tickets were given for the first 50 correct solutions. The Luxor taxicabs carried strips on their back reading, "Special taxicab service all week to the Century Theater to see Marion Davies in *Zander the Great*." The critics' reviews of the picture were broadcast by radio Tuesday.

Something new in cooperative pages was devised by A. J. Sharick, Universal exploiter, for *Oh, Doctor*, when it was shown at the Liberty, Youngstown, O. The page was cut up into 11 ads, each of which carried "Oh, Doctor" inserted in a prominent place. Tied up with the page was a contest in which persons were invited to submit essays of not more than 300 words on the theme, "Why should a person enjoy perfect health who patronizes advertisers on this page?" One of the requirements was that "each entry sent in must mention the article or articles advertised on the page, and each advertisement on the page must be covered in the essay." Two cash prizes of \$15 and \$10 and a number of free tickets were awarded.

Two young men dressed in jockey costumes, one on the main streets of Lorain, O., exploited *The Dixie Handicap* when it was the feature at the Ohio Theater.

Taking advantage of the play jury talk in New York, the management of the Liberty Theater, Kansas City, Mo., invited the public to pass judgment on *Oh, Doctor*. The invitation was extended in a newspaper ad which started off by announcing: "Wanted: 100 people to sit on this film jury." At the theater blanks were furnished for the opinions of members of the audiences and this stunt provided some good comments for incorporation in the newspaper advertising.

## NEWS FOR EXHIBITORS

*Movie Gossip* is the title of a house publication issued weekly for the patrons of the theaters of the Columbus Amusement Company at New Kensington, Pa. In addition to the advertising in connection with films booked for the Liberty, Columbus, Imperial and State, all owned by the concern, it also prints the ads of

local merchants. The movie gossip is presented interestingly. A. L. Hicks is director of publicity for the amusement company.

The Ontario, Can., division of the M. P. T. O. recently held a special rally at the King Edward Hotel, Toronto. W. A. Sommerville, president of Independent Films, Ltd., Toronto, proprietor of the Prince of Wales Theater in that city and vice-president of the Ontario division, was toastmaster. J. C. Brady, president of the division; Earl Lawson and Ray Lewis were the speakers.

Fox announces that W. C. Bachmeyer has become associated with its sales organization as supervisor of the Cincinnati, Cleveland, O.; Indianapolis, Ind., and Detroit territory. For nine years he has been district manager for Metro and since the merger with Goldwyn he has been district manager for the corporation in Cincinnati, Cleveland, Detroit and Indianapolis.

Leslie O. Schaumann, formerly director of publicity and advertising at C. B. C., is now occupying a similar capacity with the Weiss Brothers' Artclass Pictures Corporation, New York.

The Mark Strand Theater, New York, Wednesday of last week entertained about 300 crippled children from the Bellevue Hospital who were brought to the theater in ambulances to see Johnny Hines' *The Crackerjack* and *Balto's Race to Nome*.

*The Iron Horse* is booked for its Canadian premiere at the Prince Theater, Montreal, May 30. This will be the first movie ever shown in the house, which ordinarily plays Keith vaudeville. On the opening night the top price will be the same as on any other evening, \$1.60. The Princess seats 2,300. According to the Fox press department the film, which is in its fourth month at Grauman's Egyptian Theater, Hollywood, has been seen by approximately 250,000 persons.

There are 3,737 movie theaters in Germany, according to a new directory of the German film industry just published. Of the houses 308 are located in Berlin. Germany's total number of cinema theaters, which is supposed to be the largest of any country outside of the United States, is minute when compared to our total of approximately 18,000 houses.

William A. Callahan is the new president of the Rochester Theatrical Managers' Association at Rochester, N. Y. He is general manager of the Regorson Corporation. Other new officials of the association are: Vice-president, Floyd J. Menefey; secretary, Howard Shannon, and treasurer, Herbert C. Kelley.

Sunday movies were defeated at Pana, Ill., recently by 61 votes and at Mt. Pulaski, Ill., by nine ballots. Two other Illinois places, Jacksonville and Virginia, both elected candidates opposed to picture shows on the Sabbath.

New theater projects announced during April make a total of 93 New York State leads with 31 houses scheduled for construction. They are planned for the following locations: Brooklyn, 4; Manhattan, 8; Bronx, 4; Flushing, 2; New Rochelle, 2; Staten Island, Glen Cove, Hamburg, Hempstead, Hollis, Little Neck, Mt. Vernon, Springfield, Garden, Tarrytown, Valley Stream and Yonkers, 1 each.

The Motion Picture Theater Owners of Western Pennsylvania are now occupying their new offices in the Hotel Henry, Pittsburgh. Secretary Fred J. Herrington is in charge.

*Grass* last week made its debut on the West Coast when it opened at the Million-Dollar Theater, Los Angeles, Calif., under a grand policy.

The 149 Broadway Corporation, subsidiary of Famous Players-Lasky, has awarded a contract for the construction of its Paramount building, including a theater, to Thompson-Starrett. Work of razing the present structure, the Putnam Building, which formerly housed *The Billboard*, begins October 1.

West Coast Theaters, Inc., Northern California division, has moved from Leavenworth street, San Francisco, Calif., to Loew's Theater Building, where the entire eighth floor is being occupied.

## Wants Hughes To Lead Fight

Seattle, Wash., May 23.—"We are fighting for the freedom of the screen and I hope Charles Evans Hughes, former secretary of State, and the man who carried the burden of insurance exposures in New York State, decides to lead the fight," said Joseph Brandt, president of Columbia Pictures Corporation and a prominent figure in the ranks of the independents, when a visitor at the office of Greater Features, Inc., in this city recently. He also declared that "we

have reached the showdown in the motion picture business to determine whether we shall have a trust of producers, limitation of leading stars to 17 and control of theaters by producers."

## President of First National Comments on Statement

Indianapolis, Ind., May 23.—Commenting on a statement alleged to have been made at a meeting of independent motion picture producers and theater owners at Milwaukee, Wis., that they intend compelling what they termed the "big three combine" of film makers—Famous Players-Lasky, Metro-Goldwyn and First National—to cease buying new theaters and to give up those they already had, Robert Lieber, president of the First National Pictures, Inc., said:

"Not having had an opportunity to study all that has been said in the meeting of the Motion Picture Theater Owners of America, I cannot well enter into a controversy as to the correctness of the statements made. I wish to say, however, that the First National Pictures, Inc., as a company, owns no theaters and does not intend to enter the field of theater ownership. Stockholders in the company are all independent theater owners and formed the company for the purpose of protection for all independent theater owners. It is our opinion that we always have carefully guarded these purposes and that the record of the company, thru its years of existence and long customer list of satisfied theater owners, is evidence of this fact."

## Third Dimension Films

New York, May 23.—Third dimension motion pictures will be shown in New York, London, Los Angeles and Chicago August 15, according to an announcement made by George K. Spoor, president of the Essanay Film Company. The improved camera will add depth to the pictures thrown on the screen, Spoor states. John Berggren, who invented the camera, and Spoor have been at work on it since 1916.

The new films are three times the size of the ordinary picture. The secret is in bending the light rays by different bits of lens. Spoor says that there are only 400 or 500 houses in the country with ample screen room for the pictures. Essanay will produce and exhibit its own films.

## Lloyd Visits New Orleans

New Orleans, May 23.—Harold Lloyd was the guest of the Saenger Amusement Company officials at a dinner tendered him Wednesday, the occasion being his first visit to New Orleans. Lloyd stopped for two days en route from Jacksonville, Fla., to Los Angeles, Calif. Many of his admirers called for a handshake. In the evening he broadcasted over WSMB.

## Warner Earns \$5.50 Share

New York, May 23.—In the fiscal year ending March 31, 1925, Warner Brothers' Pictures Corporation earned a net profit of \$1,101,950 after all charges, equal to \$5.50 a share on the 200,000 Class A shares. After deducting Class A dividends the balance was equal to \$2.29 per share on the 350,000 common shares.

# REVIEWS

(Continued from page 53)

does not emote especially effectively as the mother and Gladys Walton fails to score as her daughter. Crauford Kent is excellent as Lewis. Other players are: David Kirby, Wilfred Lucas, Gertrude Astor, Rex Lease, Josef Swickard and Cuyler Supplee. The several fights in the picture are ridiculous imitations. The subtitles make the actors step out of character frequently and the camera work is not very good.

Reviewed at Loew's New York Theater. Film runs about 57 minutes.

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**A Busy Chautauqua**

Those who have been fortunate enough to make the tour of the chautauquas of North Dakota will not forget Valley City and Judge I. J. Moe, who was elected secretary of that institution in 1916 and controlled its destinies for seven years. While he always had the co-operation of his fellow members of the chautauqua committee his untiring efforts in behalf of the chautauquas were responsible for much of the fine success of their programs for those years. Judge Moe has been a big factor in the progress of the State of North Dakota as well as of his own city.

In the spring of 1916 he was elected Mayor of Valley City and served in that position for four years. Just to keep from being idle he accepted the position of secretary of the Barnes County Fair Association and helped to make of that event a big feature in the life of the southern part of his State.

For years he has been secretary of the Town Criers' Club of Valley City, which is an advertising organization.

As a part of his activities in behalf of the business interests of the Valley City section he has for years published *The Valley City Trade News*, a journal financed by the merchants of that city. Ten thousand copies of this journal are sent out weekly. Want ads, for sale ads and exchange ads are published free if sent in from farmers and this publication has proved to be a very valuable factor in the publicity of Valley City.

During the past five years Judge Moe has been President of the North Dakota Good Roads Association and he is at present the Good Roads Commissioner for his State. It is safe to say that he has done more for good roads in that State than any other one man. It has been said that "Good Roads" is his middle name and his platform is "One dollar's worth of good roads for every dollar spent." Since his election North Dakota has entered into a new era of road building. This is one of the most important offices of the State and requires the handling of large sums and the expenditure of a vast amount of energy and the best of judgment in seeing that the people are given the best of roads at the least possible cost.

His business of insurance and real estate and the publication of the tri-weekly *Barnes County Record* have kept him fairly busy in the past.

I have given this little story of Judge Moe because it is so typical of the great chautauqua men of the country. Scattered all over America are men who devote their time to the chautauqua because they know it is one of the great cultural movements of the country. These men are seldom chosen because they are men of leisure. They are chosen because they have been the dynamic cause of many of the most successful institutions of their communities. The big man of every community is the man who gives generously and unselfishly of his time for public affairs. Strange to say, they are usually men who are most successful in their own lives as well. The man who never has any time for public welfare is usually the man who is incompetent in his own line of work as well. Time spent in making the home town more worthwhile is the most valuable effort in the life of any man. The ability to take hold of a public institution like a chautauqua and make it a success is at once evidence of capacity along business lines. The chautauquas that languish and complain of deficits are usually the ones managed by the man or men who have abundance of time. Take the chautauqua towns of America and as a rule you will find the chautauqua men are the BIG men of each town.

The more one gives in community life the more he receives. The man who is rusting in his job at the head of the chautauqua will rust in his own business—he will finally die of rust and not of service. Strange as it may seem, very few men die of overwork. A machine will oil and in motion will outwear several machines that lie idle and are rusting their lives away.

I wish that the chautauqua were such a universal institution that there should be no more question as to its being than that of the churches or schools. I wish that in every community a monument might be raised to those public-spirited men who bear the burdens of the community and turn failure into success in the lyceum, the chautauqua and all those other forms of community life which make of a town a group of real homes and not merely a group of houses.

I have taken Judge Moe as a text because it enabled me to say some things I

wanted to say and because he serves as a splendid example.

**Bishop Berry Upon the Platform**

Bishop Joseph F. Berry, of the M. E. Church, has been lecturing in the East upon the topic *What a Tramp Saw in Ireland*. *The Meadville (Pa.) Republican* says: "It was not really a lecture, but a story of observation made by the Bishop as he traversed the Emerald Isle. Kissing the Blarney Stone, hearing the chimes of the Shandon bells at Cork, visiting the Lakes of Killarney, the Irish 'wake' over a 'live' corpse, all interspersed with humor and rare oratory, furnished two hours of instruction and entertainment to the audience." The statement of *The Republican* that this was not a "lecture" raises the question of just what a lecture is. It seems to me that *The Republican's* description proves that Bishop Berry gives the best sort of real lecture.

Harpland Company and John B. Ratto, character impersonator. Fourth day, afternoon, *Russia*, lecture by Baroness C. de Hueck; evening, *The Fool*. Fifth day, afternoon, the Ernest Gamble Concert Party, the highest of music artistry; evening, the Ernest Gamble Concert Party and *Conservation*, lecture by Gov. D. W. Davis. Sixth day, afternoon, Junior Chautauqua Pageant and *Fancies, Forces and Facts*, lecture by Earnest Powell; evening, *Vierra's Hawaiians*, presenting *An Evening in Hawaii*.

**Equipment of the Redpath Sevens**

The Redpath-Harrison Chautauquas went into the South this year with a brand-new equipment. *The Columbia (S. C.) State* says of it: "The tent and the stage are the most complete of any that the Redpath Bureau has ever had and are the largest used by any chautau-

attendance and interest. The elimination of a few of the smaller chautauquas has proven to be a benefit to the large circuits.

Hon. Charles H. Brough, war governor of Kansas, will lecture this summer on the Redpath-Ohio Circuit, giving his address, *America's Leadership of the World*.

Milton Aborn, well-known producer of grand opera in English, will produce *Faust* with a fine cast of singers on the Redpath-Ohio Chautauquas.

The Swarthmore Chautauqua has been a part of the community life of Easton, Md., for the past 13 years, and will be there again this summer. *The Gazette*, of that city, says that last year's program was the best in Easton's history. The program this year will be held in June.

One of the outstanding records of the new Gennett releases for the month is a little encore song by Clay Smith and Russell England, entitled *To Miss a Kiss*. It is sung by the eminent baritone, Edward Toomey, with orchestra accompaniment.

Alva Ball, well-known entertainer, is now located in Chicago, preparing for chautauqua work, on account of a change in her plans. She is one of the very best, and her work is of a high character.

Dr. Homer B. Hulbert was in Chicago for a few days last week shaking hands with old friends. He will be on Erickson's Dominion Circuit this summer.

W. V. Harrison, of the Redpath-Ohio Chautauquas, was in Chicago last week conferring with Redpath managers.

Guy Holmes, who was obliged to leave the road for a short time last winter on account of an attack of sciatica, is now fully recovered, tho still "on diet". He looks "fit as a fiddle", and greatly enjoyed the California tour of the Smith-Spring-Holmes Company, from which the troupe has just returned.

Fire destroyed a part of the Winona Hotel, at Winona Lake, Ind., recently. The building is owned by O. B. Stephenson and was insured.

Spokane Valley, Wash., has planned a lyceum course of three numbers, all of which will consist of local talent.

*The Wheeling (W. Va.) News* says: "The Redpath Chautauqua, which has been furnishing entertainment here for several seasons, is booking another troupe of entertainers to appear here in July." That is a misconception which has done the chautauqua untold damage. Redpath, as well as every other worth-while chautauqua, offers much more than a "troupe of entertainers".

Rev. Charles Gage, of Chicago, is to be in charge of the platform at Chautauqua, O. The Redeheaver Concert Party will appear on the second Sunday program. Dr. M. H. Lichter, of Columbus, O., is the speaker for the first Sunday.

After going without a chautauqua for one season, the citizens of Jeanerette, La., decided that it was a necessary part of the city program and have arranged for the Radcliffe Chautauqua for next September. Any profits made will be turned over to the school library fund.

*The Charleston (S. C.) News-Post* says: "Music was prominent in the Friday program (Redpath Chautauqua), the Zedeler Symphonic Quintet appearing on two programs. This company delighted its audiences with its splendid musicianship and its appealing programs."

The Paterson, N. J., Art Club sponsors four lectures on art from well-known art critics, the purpose of the course being to "aid struggling artists to development and success."

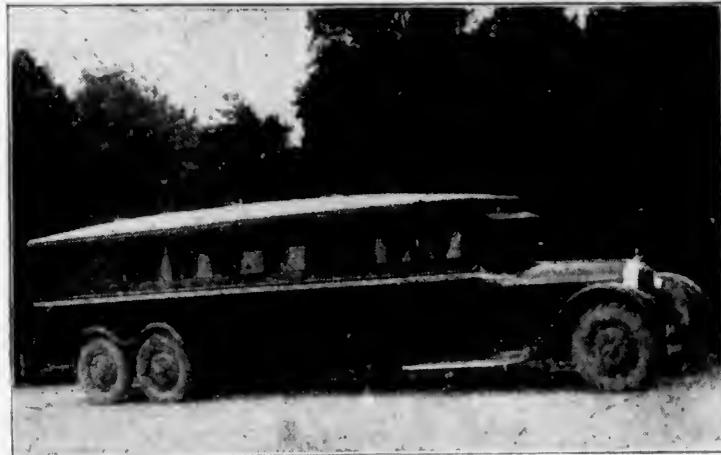
Calexico, Calif., lined up again recently for the Ellison-White Chautauqua for next season.

*The Milton (Fla.) Gazette* said, after reporting the Redpath Chautauqua: "The chautauqua offers a wonderful opportunity for the people of any community to secure the best that is obtainable in the way of entertainment, musical, theatrical and forensic, at prices that would otherwise be impossible. That the splendid work done by the chautauqua here and its beneficent effects are largely appreciated none can doubt who listen to the expression of those who attended, both men, women and children. And it is to be hoped that there will be com-

**Chautauqua Travel De Luxe**

The great *Robin Hood* Company, traveling on the Redpath-Harrison Sevens, is using the most palatial motor car for its tour that has ever been seen on a chautauqua circuit. This is the May Valentine Opera Company. Every mail brings

me clippings from Southern papers telling of the fine work of this splendid company. This car in which it is making its dates is finished like a Pullman car, carries comfortably 28 passengers, and it cost a small fortune.



Palatial car used by the "Robin Hood" Company.

**The White-Brown Chautauquas**

Moreland Brown sends in two of his programs for this summer. The White-Brown chautauquas have been noted for the real merit of the features which they offer, and, judging from those outlined, 1925 will be no exception to the rule.

The Qualen Company, the Ernest Gamble Concert Party, the Winters Company and the Sheehan Concert Company are among the musical offerings, and certainly stand for the best. I am giving the two programs below:

The East Six program: First day, afternoon, the Winters Company, music and entertainment; evening, *The Nervous Wreck*, a great laughing play. Second day, afternoon, the DuMont Serenaders, vocal and instrumental; evening, the DuMont Serenaders and *When Our Foundations Move*, lecture by W. Lee Rector. Third day, afternoon, Shadwell's Scout Band and *The Jazz Jungle*, lecture by George Emerson Francis; evening, Shadwell's Scout Band, youth and fine music. Fourth day, afternoon, the Kringsberg Company, surprises and the impossible; evening, *The Fool*, a soul-stirring drama. Fifth day, afternoon, the Sheehan Concert Company; evening, the Sheehan Concert Company and *The Measure of a Man*, lecture by Edward Amherst Ott. Sixth day, afternoon, Junior Chautauqua Pageant and *The East and the West*, lecture by Princess Sumapeh Attiyeh; evening, Vernon Stone and Electra Platt, Joy Night funsters.

The Central Six program: First day, afternoon, the Qualen Company, music and entertainment; evening, *The Nervous Wreck*. Second day, afternoon, Rocky Mountain Quartet, vocal and instrumental; evening, Rocky Mountain Quartet and *Christian Citizenship*, lecture by Dr. A. Earl Kernahan. Third day, afternoon, the Harpland Company, presenting the world's sweetest music; evening, the

qua. The stage, built separate and apart from the tent, has a capacity of 35 feet in width and 36 feet in depth. This is standard theatrical size and compares with many theaters in stage mechanics and lighting effects. On such a stage *Robin Hood* and such presentations can be given adequate presentation."

**News Notes**

Ruth Bryan Owen, who is to lecture on the Redpath-Ohio Chautauquas this summer, tells me that after next winter her lecture engagements will be limited to a very few talks and that most of her energies will be devoted to another line. Mrs. Owen has the brilliancy of her famous father in her platform utterances and a charming personality which has made of her one of the platform favorites.

Martha Scott is to give her splendid lectures on *Musical Appreciation* upon the Redpath-Ohio Circuit this summer. She has done splendid constructive work in that much-needed field of teaching musical understanding.

The Stillwell, Minn., chautauqua will be held in the city auditorium again this year. It has a splendid program secured from the Loar Independent Chautauqua Company and is anticipating a most successful session.

A correspondent from Walterboro, N. C., says: "The Redpath Chautauqua has been coming to Walterboro for a number of years and has a warm place in the hearts of the community."

Nineteen twenty-five is proving to be a banner chautauqua year. The chautauquas already held have been far in advance of any previous season in

plete unity of effort when the time comes to sell tickets next year to put it over good and strong, thus assuring the underwriters that the people appreciate their efforts to secure high-class entertainment for them at a minimum cost."

Mr. and Mrs. Jas. L. Loar are planning a wonderful trip for the coming season. They will leave Bloomington in October, traveling independently. Their first stop will be in Glasgow, Scotland. From there they will travel down thru England, stopping at York, Lincoln, Chambers, etc. They then plan to go to The Hague, Amsterdam, Berlin, Dresden, Prague, Belgrade and down into Greece. From that country they will go into Egypt, visiting Alexandria and Cairo. At the latter point they will be met by their daughter and her husband, who reside in Beirut. He is the vice-consul at that point, and expects to make the Egypt-Palestine trip with them. The party will spend the Christmas season in Palestine, taking their Christmas dinner at Bethlehem. Following that they will spend a few days at Beirut and then revisit Naples and Rome, taking in Pisa, Genoa and then Southern France. Later they expect to go to Madrid, Seville and Granada in Spain, returning home by way of Northern France. Their many friends will wish them a happy voyage. It is certainly a splendid tour which they have planned.

There has been comment in various journals upon the attempt to secure a pardon for Dr. Frederick A. Cook. Personally, I have felt that the pardoning power has been overworked in many cases. On the other hand it is never fair to let a general prejudice, even when that prejudice is justified, sway one's judgment. In the Dr. Cook matter many of us were glad to use his work when he was on the platform, and now that he is in trouble many of us are ready to repudiate and deny the old acquaintance. If I understand the matter properly Dr. Cook lost every dollar he had in the business for which he was condemned. I understand, moreover, the fault for which he was condemned was a technicality for which some big politicians—equally guilty—have never been brought to justice. I understand that many if not most of the attorneys in the city in which he was condemned are asking for this pardon, stating that they believe that his punishment has been sufficient. It is stated by those connected with the case that Dr. Cook did not enrich himself in any way in the transaction. For years I knew of Dr. Cook as a kindly gentleman, always reliable in his business dealings and generous in his settlements. His one fault seemed to be a lack of confidence and assurance. As to the North Pole controversy, that has nothing whatever to do with the question of whether he has been sufficiently punished for his mistake—or crime, if you will. It is so easy to jump onto the man who is suffering general condemnation. It is so hard to think or speak kindly of the one who is down. It seems to me that those of us who knew Dr. Cook in the old days should be the last to throw stones now. It seems to me that everyone of us should have a kindly wish to see him out of his trouble, rather than to resent the efforts which are being made in his behalf. Personally, I signed the petition for the release of the doctor. Moreover, I can only hope that the efforts at his release will be successful. To me it seems that the punishment has been sufficient.

Joyce Meredith, who is becoming well known in the East as an effective reader, presented a program before the Women's Club of Woodridge, N. J., May 21. She has recently been appearing before reception and club audiences, presenting programs in appropriate costumes. Miss Meredith is contemplating chautauqua work another season.

Mrs. Arthur Wells was in Chicago May 20 and 21 working on a new program for the Wells Duo for next season. They have just finished a 28-week season and Arthur is at home in Danville, Ill., re-making his trunks for the summer.

There are few people on the chautauqua platform who are not acquainted with Frank Church, lecturer. The following item from *The St. Louis Post-Dispatch* in regard to his wife and son is of particular interest to those who know Church:

"Mrs. Mary A. Church and her son, James Church, who have been classmates for four years at William Jewell College here, will graduate next week. Mrs. Church was a grandmother when she entered the college. Along with her studies Mrs. Church has kept her home. Both mother and son made the college honor roll regularly. Her youngest daughter attends high school here and her son is in Ottawa (Kan.) University and her oldest daughter is rearing a family in Detroit. Dr. Frank Church, her husband, is a lecturer. Youths of today are drifting away from their parents because the parents do not keep the lead in mental alertness. Mrs. Church said today, 'The old cry, she said, 'was to live with your children. This is wrong in 1925. Let your children live with you. To keep the respect of your children these days parents must keep the respect of their children as to their mentality.'"

The *Bristol (Va.) Tennesse Daily* speaks as follows regarding the Swarthmore Chautauqua, which will open its season there July 1:

"The educational value of such programs as are offered summer after summer can scarcely be overestimated. Every

type of auditor finds entertainment suited to his own tastes and requirements. The average chautauqua program is a rare combination of pleasure and profit. With the great and growing interest now taken in public playground activities the children of Bristol are sure to take advantage as never before of the opportunities afforded by junior chautauqua. One guarantor was heard to say recently that he fully expected the ticket sale to be a huge success, but that he would gladly pay \$10 as his share of any deficit rather than have his boy miss junior chautauqua."

Monsieur Alderic W. Reindeau, noted French chef, is in America giving lecture demonstrations upon modern cooking and baking. He is usually engaged by some of the large department stores, and his work is truly educational and valuable.

Cadillac, Mich., has inaugurated a "church chautauqua", which is something new in that line. Dr. J. Milburn Taylor, who is a world traveler of wide experience, and his assistants are in charge of the chautauqua. The session is held for five days in Cadillac, and his work will consist mostly of travelers, together with religious and missionary appeals. It is claimed that his travel mileage has exceeded 1,500,000 miles. In Mexico he was held by bandits for ransom and in South America was a prisoner of a savage chief. In Borneo he was the guest of one of the head hunters, and he has observed the life and customs of strange people all over the world.

Lake Charles, La., which for years was the seat of one of the old-time independent chautauquas, is now served by the Redpath-Harrison system.

The committee at Lansing, Mich., asked the city council recently to assume the lyceum debt of \$648. Members of the council state that there is no way in which that could be done legally. The committee will not run a course next season. However, Lansing will not go without platform attractions, and either the schools or various church bodies will sponsor features of that sort.

By the time I have read the array of clippings for three weeks in the spring each year I have a pretty fair idea of the publicity being sent out by each system. It is a great study of publicity to note the various angles of approach which are used. A few of the systems seem to neglect newspaper publicity entirely. Most of them furnish plenty of material, good, bad and indifferent. One or two of them seem to leave it to the office boy to edit. However, most of the chautauqua publicity this year is better than last.

Jefferson City, Mo., which has been running an independent chautauqua for the last three years thru the Loar Independent Chautauqua Bureau, will utilize one of its local pastors for platform manager this year. The committee reports that the chautauqua has been a decided success for the past three years and has taken a strong hold upon the community.

Editor Glenn Frank, of *The Century Magazine*, seemed to grow up in the lyceum and chautauqua, and so every platformist is proud of his success. Mr. Frank has recently been elected president of the State University of Wisconsin. The position has not been accepted by him as yet, however.

The new book by Stephansson on the tragedy of Wrangel Island has been attracting much attention.

Latest news from Bing is that he has been hypnotizing the English, who seem to have fallen en masse for his type of humor. He has been giving a great many programs in England and they have been more than a success—they completely captured the English. Well, that settles the English question anyhow. Now if Bing will only go to Japan the Pacific problem will be solved and everyone will be happy. Mr. and Mrs. Bingham were to sail for home on the Beigenland May 15 and were expecting to land in New York May 22. He will now spend his vacation on the Loar Independent Chautauquas.

Maynard Lee Daggy held a new form of contest recently. As head of the Department of Speech of the University of Washington he "staged" an interpretative reading contest by radio May 23. The contest was broadcast from station KFAB. The winner was selected by the listeners, who were asked to mail in their decisions. It is said that this was the first time a contest of that sort was ever held by radio.

There is no study just now that is of greater interest than the study of the Russian people. To platform people the question is of particular interest, because there are so many people of the platform who are speaking on the Russian problem. I think one of the best books I have seen to give to one a really intelligent idea of the childlike character of the Russian peasant is the little book by Ernest Poole, entitled *The Little Dark Man and Other Russian Sketches*. It consists of a dozen or more folk tales such as the old mujiks delight to tell as they sit in the candle light in the long winter evenings. They are fascinating little stories, but best of all they serve as windows into the souls of the people who form the great backbone of Russia in spite of all the bolshevism and communism which may prevail.

The book is published by the MacMillan Company. Platform people who are interested in the problems and people of today will do well to read it.

O. B. Stephansson, of the Emerson Bureau, Chicago, has been spending the week in Washington looking after the proper adjustment of the taxes of that Bureau and in New York in conference with the Wolfsohn Bureau.

The Mutual-Morgan Four-Day Circuit will open its season June 18 at New Lenox, Ill.

George Bicknell, of Indianapolis, has been in Chicago for several weeks looking after the details of the Coit-Alber Chautauqua Company business.

Jeannette Kling, who has been spending several months in Chicago, left for her home in Cincinnati last week. She expects to spend the summer near Frankfort, Mich., taking her mother with her.

Maude Willis is now at home at Warsaw, Ind., after her winter season in Florida, where she has been dealing in real estate. She states that her season's work has been profitable.

John Wesley Hill, Chancellor of Lincoln University, known everywhere upon the chautauqua platform for his oratory, was in Chicago last week on business connected with the University.

Jos. Pennell, famous illustrator, is lecturing in the East upon art subjects. He spoke May 18 at Paterson, N. J., on Whistler.

The Lake View Kiwanis Club of Chicago is unique in one feature at least. It has published its own song book containing 23 Kiwanis songs and each one of them composed by one of its own members. Moreover the bunch can sing.

The Swarthmore Circuits will open as follows: A-Circuit, June 9, Swarthmore, Pa.; B-Circuit, May 30, Media, Pa.; C-Circuit, June 3, Sellersville, Pa.; D-Circuit, June 13, Wilmington, Del., and E-Circuit, June 2, Freeland, Pa.

Harold Morton Kramer, efficient secretary of the I. L. C. A., is making strenuous efforts to increase the membership of that organization. There may be some readers who do not know just what benefits would accrue to them from this membership. There are many readers of this page who would like to be upon the platform as lecturers, entertainers or musicians. To such people I would say by all means the first thing to be done is to obtain your membership in that organization. Become one of us before you try to "cash in". Attend the convention and become acquainted with the many fine folks who constitute the membership. The strongest guarantee that a speaker will NOT make good in his work is that evidence of the lack of good comradeship and conscientiousness which is displayed by one who expects to reap all the rewards of platform life without bearing any of its duties. If anyone who is desirous of doing honest platform work and who would like, also, to become a member of the I. L. C. A., which is the first step toward platform success, will write to me I shall be glad to give them information as to how they may join and how this membership will be of genuine help to them.

#### Press Agents

(Continued from page 51)  
presenting Fisk O'Hara. With Seligman is a crew of eight billers.

Jake Myers, advertising agent of the Keith-Albee 81st Street Theater, handled all the billing for the Lambs. Gambol, held recently, and was highly commended for his work in a letter sent him by Thomas Melghan, shepherd of the Lambs. Jake had 75 three-sheet stretchers placed in the lobbies of Broadway theaters.

Joe Pine, of Phil De Angelis billposting plant, has succeeded Paul Berger as advertising agent of Loew's 83d Street Theater.

Altho this is conceded to be a good location, Paul was anxious to get back on his former 42d street route, in association with his brother, Emil, and George Buford, of the Selwyn staff of billers.

Buford is also preparing to do the preliminary billing for the new Madison Square Garden Corporation at Eighth avenue and 50th street.

Marty Milligan is playing split weeks along the Broadway route and putting them here and there in many conspicuous places.

Charles Strauss has retired from plotting and billing shows to the more prosaic calling of cigar-store manager at 1139 Washington avenue, Brooklyn, N. Y., where the boys are reassured a good window flash.

#### Little Theaters

(Continued from page 45)

Midget, Leslie Reid and Diana Kennedy are the lovers, and somehow these lost spirits have a suggestion of Paolo and Francesca in their unhappy love. Not least of the qualities of the comedy is the manner in which this mystical side blends with the hearty drawing-room humors. Philip Morris completes a strong cast, which was directed by Vincent Massey. Once again the Hart House Theater subscribers are very lucky in their show. It ranks well up among the most interesting offerings at the playhouse in Queen's Park."

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## Callie J. Stillson

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AT LIBERTY AND WANT SITUATION ADVERTISEMENTS

AT LIBERTY AGENTS AND MANAGERS

Manager or Publicity, 20... A. G. TEACHMAN, JR., 113 Rounds St., New Bedford, Massachusetts, June 6

Successful Stock Manager... with a thoroughly reliable organization is desirous of a full location. Managers of theaters available for stock, kindly address with full particulars as possible. BOX C-915, The Billboard, Cincinnati, Ohio.

AT LIBERTY—HOUSE MANAGER, PICTURE or combination. Now employed, desires change. Best references. Desires position where showmanship and hard work will bring success. Circuit preferred. H. E. SCHLICHTER, Madison, Kansas. June 6

AT LIBERTY—ADVANCE AGENT AND MANAGER. Can route, book, without any attraction. Close contractor for joint show; also publicity expert. Can handle any attraction. Age 35. High-class appearance. Can join on wire; advise best offer. Dwight Pepple write me. PECK, 307 Woods Bldg., Chicago.

AT LIBERTY—Second man or agent for concessions. Make your offer. Anything else will be appreciated. John at once. BOX 3, care Billboard, St. Louis, Missouri.

AT LIBERTY—Manager picture theatre, town 20,000 to 30,000 preferred. 22 years of age. 11 years in the business. Had two theatres of my own. References? Yes. Projectionist? Yes. R. E. HEILMAN, Olean, New York. June 6

AT LIBERTY BANDS AND ORCHESTRAS

At Liberty Oct. 15th, for Win- engagement, dance hall, four or six nights weekly. Nine-piece band together two years; complete set gold instruments. Looking for good job with reasonable salary. Best references furnished. HARRY FITZGERALD, West Union, Iowa.

At Liberty, for Summer En- gagement. Red-hot 7-piece college band, doubling 15 instruments, after June 12. Will cut to six pieces if necessary. All college men, steady; reliable; union; tuxedos. Write for information, state all. Address ORCHESTRA, 218 Ash Ave., Ames, Iowa.

At Liberty — Hot Orchestra. Last two weeks in July. AL STONE'S BLUE MOON SYNCOPATORS, 1815 W. 13th St., Chicago. June 6

AT LIBERTY AFTER JUNE 20-6 OR 8- piece dance orchestra, either hot or sweet stuff. Family. Will go any place. NEWMAN'S ORCHESTRA, Fennville, Mich. may 30

AT LIBERTY JUNE 1 FOR HOTEL, CAFE, resort or movie. Three people with an artist soprano, a feature cellist and a fine instrumental trio, using violin, cello, banjo, saxophones and piano. Can furnish any number to seven-piece orchestra. Z. E. MACHENY, Bellwood, Nebraska. may 30

AT LIBERTY JUNE 1—DANCE ORCHESTRA for resort, ballroom. Only first-class proposition considered. RAY E. PULLEN, 1365 Sellers, Frankford, Philadelphia, Pennsylvania. may 30

AT LIBERTY—THE ORIGINAL GARDEN-Court Collegians. Due to an unexpected change in plans we will be open for a summer engagement. Contract work only. A snappy, fast, full-on-pep five-piece orchestra; young and neat appearing; tuxedos. Can play either hot or smooth equally well. Park, hotel, dancehall or summer resort work desired. Can furnish best of references. Let us hear from you at once. DAVID J. DOYLE, Manager, 60 1/2 Elizabeth St., Auburn, New York. June 6

CINA'S FEATURE BAND, MISS AGNES HALL (soloist), will be at liberty November 20. Twenty musicians, four instrumental soloists, one specialty instrumentalist, one lady vocalist. Cina's Feature Band is a going organization, made up of only finest musicians, who have played together continuously for five years. Only first-class engagement considered. Address H. E. MARK, Business Manager, Cina's Feature Band, care The Billboard Pub Co., Cincinnati, Ohio. June 20

FIRST CLASS 7 OR 8-PIECE DANCE ORCHESTRA open for summer engagement. Resort or hotel preferred. This is an organized band, doubling 15 instruments; sleeping; novelties; special arrangements; union; tuxedos; references. Write D. DAVIDSON, 471 Becker St., Hammond, Ind. na.

ILLINOIS RHYTHM KINGS—UNIVERSITY OF Illinois dance orchestra open for summer booking June 10. Last summer at Daytona Beach Casino, Florida. Eight men playing 18 instruments, four saxs, three violins, three clarinets, bass clarinet, two cornets, microphone, piano, banjo, drums and bass. College songs, novelties and costumes. Write "DING" JOHNSON, 810 So. Third St., Champaign, Illinois. June 6

CLASSIFIED ADVERTISEMENTS

A Market Place for Buyer and Seller, and Want Ad Department FORMS CLOSE THURSDAY, 5 P.M., FOR THE FOLLOWING WEEK'S ISSUE.

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THE BILLBOARD PUB. CO., 25-27 Opera Place, Box 872, Cincinnati, Ohio.

MELODY GIRLS ORCHESTRA NOW BOOK- ing for summer season; high-class 8 or 9- piece combination. Concert or jazz. GRACE SIMPSON, Mgr., Gen. Del., New Haven, Connecticut. may 30

SIX-PIECE DANCE ORCHESTRA OPEN FOR first-class summer resort or lake boat engagement. Piano, Violin, Banjo, Drums and two Saxophones, one doubling on Clarinet, the other on a Bb Soprano. All clean cut, young and experienced musicians. Photo and references sent on request. LARRY KILLMER, 2832 Washington Blvd., Chicago, Illinois. Phone Van Huron 3674.

THE COLLEGIANS SNAPPY DANCE BAND of five or six pieces, with a successful record, unquestionable references, tuxedos, white flannels and a quality of music that you will be proud to hire. Will send picture on request. College men; at liberty June 1. GORDON K. DOWD, 981 Main St., Worcester, Mass.

AT LIBERTY—Black and White Orchestra, May 30. Eight pieces. Park, hotel or dance. Will work anywhere if the job is O. K. Now working. MGR. SGT. BROWN, 16 Brookfield St., White Plains, New York.

ORIGINAL BROADWAY ENTERTAINERS, numbering eight to ten men, red hot band, plenty of rhythm. For cafe, hotel, summer and winter engagements. Can furnish best of references. Only reliable managers write JACK SEAMAN, 14 East State St., Trenton, New Jersey. June 6

WONDER TRIO, Violin, Piano, Cello, doubling Banjo, Alto and Tenor Sax. Can be secured for good reliable hotel resort for summer. \$85, room and board, also as many as seven other musicians if desired. Address "V. L.", General Delivery, Asheville, North Carolina. may 30

AT LIBERTY CIRCUS AND CARNIVAL 50 WORD, CASH (First Line Large Block Type) 25 WORD, CASH (First Line and Name Block Type) 10 WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

At Liberty—Thos. Moss, Juggler and Equilibrist, two acts. 1825 North Kansas Ave., Springfield, Missouri.

AT LIBERTY—THREE MILLERS, ONE LADY, two men acrobatic act; two-piece ring act; single trapeze. Have touring car. If overland show. Address 1825 North Kansas Avenue, Springfield, Missouri.

COMEDY JUGGLER AND MAGICIAN, CAN also do Punch, Wife, Buddha, Illusions, Ticker, ALDO, 11 N Spring Ave., St. Louis, Missouri

MAGICIAN AND SWORD SWALLOWER OPEN for engagements; carnivals, side shows. Care of BILLBOARD, 1500 Broadway, New York. June 6

KLUMP—Ventriloquist, Magician, featuring Komie Kurtown sketches. Open for carnivals; prefer circuses. Join near. Good salary. No banners. No trouper, performer only. All sales. 2026 Amber St., Philadelphia. may 30

AT LIBERTY COLORED PEOPLE

50 WORD, CASH (First Line Large Block Type) 25 WORD, CASH (First Line and Name Block Type) 10 WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

THE ROYAL SYNCOPATORS, COLORED Dance Troup, open for engagements in and around New York. Phone Sterling 6808 or write W. DARDEN, 440 Carlton Avenue, Brooklyn, New York. June 6

AT LIBERTY DRAMATIC ARTISTS

50 WORD, CASH (First Line Large Block Type) 25 WORD, CASH (First Line and Name Block Type) 10 WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

A-1 INGENUE-LEADING WOMAN AND GENERAL business man at liberty; all essentials. WARRICKS, Warren, Ohio.

AT LIBERTY—DIRECTOR, CHARACTERS, specialties; A-1 short-cast mss. DIRECTOR, 1923 Commerce, Dallas, Texas.

AT LIBERTY—Dramatic Artist, Tah. Rep., Character. New England booking. Salary commensurate. Ticket? Yes. WILL STONE, 35 Carver St., Boston, Massachusetts.

AT LIBERTY M. P. OPERATORS

50 WORD, CASH (First Line Large Block Type) 25 WORD, CASH (First Line and Name Block Type) 10 WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

OPERATOR—WANTS STEADY POSITION AT once. California preferred; references. E. SHAEVER, Strand Theatre, San Bernardino, California.

THEATRE OWNER—IF IN NEED OF OPERATOR or manager, sign writer and good advertiser, write H. P. CHRISTY, Winding Gulf, West Virginia. June 6

OPERATOR AT LIBERTY—Seven years' experience on Power's and Molligraph Machines; wants job. State salary. Write B. E. TRUETT, Wexham, Tex. June 13

PROJECTIONIST AND ELECTRICIAN—Thoroughly experienced on Simplex and Power's with any electrical equipment. Best screen results. A-1 references. M. FINKEL, 5225 Arch St., Philadelphia, Pa. may 30

PROJECTIONIST and Electrician. Thoroughly experienced on Power's and Simplex machines with any equipment. Best screen results. Also A-1 outdoor advertiser and sign painter. Would like to hear from small-town theatre or road show. I mean business. Will stick with right people. Ticket WALLACE BENNETT, Papillon, Nebraska.

AT LIBERTY MUSICIANS

50 WORD, CASH (First Line Large Block Type) 25 WORD, CASH (First Line and Name Block Type) 10 WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

A-1 Violinist, A-1 Drummer. Experienced all lines. Dance orchestra preferred. Tuxedos; union; references. At Liberty after June 15. Wire, write, OSCAR MOH, 529 N. Division, Appleton, Wisconsin. may 30

A-1 Solo Trumpet and Band Master—Union, capable young man. Good library. Concert band, chauntiqua or extracurricular, tent shows. Will join real organization. At present engaged. Excellent references. WALTER SCHOFIELD, Rex Theatre, Ironwood, Michigan.

A-1 Clarinetist Wants To Locate; theatre preferred. Age, 22; double Alto and Soprano Sax. Experienced; union; reliable. CHAS. BUGE, 3610 Cottage Grove, Chicago.

A-1 Trombone—Vaudeville or pictures; Baltimore union; join on wire; young; ability guaranteed. (MR.) MARION C. FRUIT, 1416 N. Payson, Italian, Md.

A-1 Alto Sax, Doubling Clarinet. Union. Will guarantee satisfaction in tone and sight reading. At liberty after June 1. JOHN VOGEL, Dayton University, Dayton, Ohio.

A-1 French Horn Player—Experienced, orchestra, concert; location preferred. Municipal or factory band with light work. W. H. BACHE, Gen. Del., Hughamton, New York. June 6

A-1 Flutist, Double Violin. Union; young; married; go anywhere. MUSICIAN, Box 113, Craig, Missouri. June 6

A-1 Trombone — Legitimate. Troupe or locate. Double String Bass, R. R. SAWYER, West Plains, Mo. June 6

A-1 Trumpet—Union. Experienced all lines. WALTER SCHOFIELD, Ironwood, Michigan.

Alto Sax, Doubling Clarinet. Tuxedo. Union. References furnished upon request. MORRIS WHELOCK, 200 S. Broadway, Green Bay, Wisconsin.

A-1 Trombone—Vaudeville or pictures; Baltimore union; join on wire; young; ability guaranteed. M. C. FRUIT, Box 63, Shelby, North Carolina.

At Liberty — A-1 Violinist. Experienced in all lines. Excellent library and references. HARRY BARNES, 410 Audubon Ave., New York City.

At Liberty—A-1 Organist. Experienced; large library; cue pictures accurately; union. ORGANIST, 615 So. Grange Ave., Sioux Falls, South Dakota. June 13

At Liberty—A-1 Trumpet. Experienced picture and vaudeville theatre. Union. HAYDEN ADAIR, 4224 Grand Boulevard, Chicago.

At Liberty—Hot Saxophonist and Tenor Banjoist. Prefer resort work in Michigan, Wisconsin or near Chicago. RALSTON, 325 Clinton Ave., Oak Park, Illinois.

At Liberty—Cornet Player After June 1. Union. Troupe or locate. CORNETIST, 4331 Westminster Place, St. Louis, Missouri.

At Liberty — Banjoist of Exceptional ability. Disappointment. Immediately. L. H. SWARTZLANDER, 3510 Fifth Ave., Pittsburgh, Pennsylvania.

At Liberty—Violinist. Experienced in vaudeville, road shows and pictures. Would like steady position all year around. Will go anywhere in the United States. State your best offer in first wire or letter. Member Local 249. Address CHARLES GRUNER, 26 Sherman St., Auburn, New York.

At Liberty—String Bass, Double Cello and E-Flat Clarinet. CHAS. E. WEED, 140 Bay St., Glens Falls, N. Y.

At Liberty, May 30th, Alto Saxophonist. Experienced in hotel, dance and theatre; 23; A-1 musician; can arrange and direct both jazz and concert. State all in first letter. JNO. C. NOAKER, Carlisle, Pa.

At Liberty—Alto Saxophone, doubling Melody and Soprano, straight or jazz. Thoroughly experienced; union; go anywhere. HOWARD NEILL, Clinton, Ill. June 6

At Liberty After June 1st Red Hot Dance Drummer with lots of flash; read or take drum misperformed. CHARLES MURPHY, General Delivery, Newark, Ohio.

(Continued on Page 58)

NOTE—Count All Words, Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

At Liberty—BBb Sousaphonist, doubling Slide Trombone. A. F. of M. years of experience, dance, band, symphony; exceptional blending tone on bass; tuxedo; young; references, best. C. F. COLE, 4233 Thackeray Place, Seattle, Washington.

At Liberty — Violinist. 12 years' experience, pictures and vaudeville. Would like to join a good jazz band. JACK BANDA, 3306 Lorain Ave., Cleveland, Ohio

At Libe. — Trumpet and Banjo Entertainers. Both union; tuxedos; good readers; prefer dance. MUSICIANS, 224 Ridge Ave., New Kensington, Pennsylvania.

Band Director and Teacher for band. E. N. L., 950 11th Ave., Tampa, Florida.

Banjoist — Travel or Locate. Sing, entertain; union; tuxedo. Write or wire. FORREST WOOD, Harris St., Huntington, Indiana. June6

Brass Team — Experienced. Hot choruses; duets; solos; two years together; union; references. At Liberty June 15. Only first-class positions considered. MUSICIAN, 1721 Van Hise Ave., Madison, Wis. June6

Cellist at Liberty for Summer. Young; neat; reliable; union; experienced all lines; references. BOB GAVERICK, Box 563, Hornell, New York.

Cellist, Experienced in Hotel, pictures and vaudeville, desirable position with orchestra where tone and technique are appreciated. Address CELLIST, 2379 Park Ave., Walnut Hills, Cincinnati, Ohio. may30

Clarinetist — Capable, Experienced in all lines; transpose. "CLARINETIST", 1025 W. Eighth Street, Des Moines, Ia.

French Horn of Ability at Liberty, account disappointment. Address BOX C-1, care Billboard, Chicago, Illinois. may30

Hot Dixieland Clarinet, Doubling Alto Sax., for hotel, cafe, resort. Conservatory training. Read, fake, improvise; age, 23; tuxedo; good appearance. Salary must be good. Disappointment cause this ad. Inform fully. E. T. JENNINGS, Billboard, Kansas City, Missouri.

Musical Director and Violinist for high-class moving picture or vaudeville house. Age, 33. Exceptionally competent, experienced and reliable. Large library. Union. MUSICAL DIRECTOR, 112 Lewis St., Union Hill, New Jersey.

Organist—First-Class Man at Liberty. Trained musician; 10 years' theatre experience; extensive library; union. ORGANIST, 2121 West Somerset Street, Philadelphia, Pennsylvania.

Organist at Liberty — Years' experience. Union. Pictures only. Good organ essential. Lyla CASTERLINE, Plymouth, Indiana.

Organist — Young Lady. Picture experience; will locate anywhere; our pictures, large library; reasonable salary. "ORGANIST", 3527 Garfield, Kansas City, Mo.

Organist for Pictures — A-1, age, 30; married; settled and reliable. Prefer Wuritzer, Kimball, Robt. Morton or Hillgreen and Lane organs. Union. Work by written or telegraphic contract only. Feature popular and standard music. P. H. FORSYTHE, 610 S. Person St., Raleigh, North Carolina.

Cellist at Liberty — Experienced all lines; prefer first-class vaudeville house; references. Address BOB GAVERICK, Box 563, Hornell, New York.

Rhythm Dance Drummer June 6. Hot Cymbals. Union. Single. Locate or travel. Have a car. DON W. MELTON, Unionville, Missouri.

Sax. Team, Doubling Sopranos, desire location job. College men; experienced; union; young; neat appearing; tuxedos; sight read, some fake. At Liberty June 10. Wire ALFRED REED, 206 E. Green St., Champaign, Illinois. June6

Saxophone and Drummer at Liberty May 28. Eb Alto, Bb Soprano (straight), Bb and Eb Clarinets. Young, neat and congenial, desire pleasant summer engagement; joint or separate. Write or wire. RANDALL BUNDY, Quaker City, Ohio.

Tenor Banjoist, Doubling Sax. Three years. Union. Tuxedo. To locate. B. F. DAKIN, Lebanon, Ohio.

Tenor Banjoist—Feature Singer; union; tuxedo. Hot bunch only. G. F. BENTHAL, 1206 Magazine St., New Orleans, Louisiana.

Trombonist—Experienced Pictures, vaudeville and dance, desirable location, other positions considered. References. Wire or write. H. V. CRUMB, 406 Leavenworth, Manhattan, Kansas.

Trumpeter After May 30. Experienced vaudeville, pictures, road shows, concert, dance; sight reader; good tone. TRUMPETER, 122 Bradford St., Albany, N. Y.

Trumpet, Doubling String Bass, at Liberty. Experienced vaudeville, pictures and road shows. Union. Locate or travel. HARRY MEYERS, 640 Summer St., Eau Claire, Wisconsin.

Trumpet Player at Liberty. Union. W. F. BROOKS, 116 Union St., Hudson, New York.

Union Picture Organist—Brilliant, versatile; long experience; library; references; go anywhere. ANNA HARTWELL JONES, 1311 Stanton Street, Bay City, Mich.

Violinist (Leader or Side) wishes permanent year-round position. Pictures, vaudeville; thoroughly experienced; reliable; union; married; good library; cue pictures right. D. C. HITTE, 600 Kitchell Ave., Pana, Illinois.

Violin Leader — Wife Pianist. Pictures only. Large library. Cue pictures. Two weeks' notice necessary. Union. Go anywhere. C-BX 897, Billboard, Cincinnati. may30

Violinist at Liberty — Fully experienced theatre; young; union. WILLIAM HORVATH, 21 Hasket Ave., Braddock, Pennsylvania.

Wanted—Situation by Experienced String Bassa. Symphony, pictures, vaudeville or dance orchestra. Write ALBERT CLEGG, 113 Ann St., Eau Claire, Wisconsin.

AT LIBERTY—A-1 ORGANIST. EXPERIENCED; large library; cue pictures accurately; union. CLARK ENGLISH, 207 East Lincoln, Tullahoma, Tennessee. June6

AT LIBERTY—EXPERIENCED TRUMPET Player. Location preferred. BOB WRIGHT, 1205 Lalayette Ave., Terre Haute, Indiana.

AT LIBERTY—ORGANIST. UNION. EXTENSIVE library. Cues the pictures perfectly. Any make straight pipe organ. College education. 10 years' experience. Address "ORGANIST", care Gordon Square Hotel, W. 65th and Detroit, Room 53, Cleveland, Ohio.

AT LIBERTY—LADY CELLIST. DOUBLES Tenor Banjo. Experienced in orchestra and solo. Member Chicago A. F. of M. Best Chicago references. MUSICIAN, 127 Maple Ave., Elmhurst, Illinois.

AT LIBERTY—A-1 VIOLINIST FOR SYMPHONIC or vaudeville theatre orchestra. Union. BOX C-914, Billboard, Cincinnati, Ohio.

AT LIBERTY—FIRST-CLASS THEATRE Trumpet, movie or vaudeville house, or first-class dance band; union man; can deliver. TOMMY MANN, 85 West Fountain St., Battle Creek, Michigan.

AT LIBERTY—GOOD DRUMMER. FIRST-class outfit, pedal traps. Wants good permanent job. VERNE SCHAEFFER, Eagle Grove, Iowa.

AT LIBERTY—BB SOUSAPHONE, DOUBLING Trombone. Experienced. Union. Wishes to locate with dance band for summer season or permanent. Address THOMAS ZOCCO, 181 Washington St., New Britain, Connecticut.

AT LIBERTY — MAN AND WIFE. PIANO and vocal soloist. Dramas and Belts. Thoroughly experienced pictures, dance. Troupe or locate. THE GARWOODS, Olathe, Kansas. June6

CELLIST—EXPERIENCED. UNION, DOUBLE Flute. Address CELLIST, 731 West Sixth St., Anderson, Indiana. June6

### REAL ESTATE AND THE DRAMA

REAL estate values in New York keep a tight hold on the drama in other ways besides rent. The 39th Street Theater is to be torn down this summer to make room for an office building. The theater adjoins a large structure on the Broadway corner, which thus gives the owner of both properties a lot sufficiently large to justify an important building operation. So the little playhouse—one of the most comfortable and skillfully constructed in New York—has to go. There is some compensation for its loss in the announcement that A. H. Woods has just bought the site at 156 West 44th street, formerly sacred to chance and "Honest John" Kelly, with the object of erecting a small playhouse there. Paris led the members of the French Academy to petition the Government to prevent such an assault on the artistic history of Paris and the stage of France. This boulevard playhouse had exhibited in its day many noted actors of the French theater and some of the finest achievements of the playwrights who in the last half century have been members of the Academy. Probably nobody will petition the Government or the Shuberts to preserve the 39th Street Theater. Protection of the arts here is a matter of private enterprise, and building sites go to the highest bidder. There is sure to be regret at the passing of a comfortable playhouse, but there is still hope from Mr. Woods. The little theater which is to disappear served to emphasize early in its existence one of the transient glories of the player's career. When it was opened by the Shuberts Alla Nazimova was at the height of her popularity. She was then a Shubert star. So the new house was named in her honor. Came—as the titles in the motion pictures have it—emissaries of Charles Frohman. They lured away the very Russian Bernhard. There was only one thing left for her former managers to do. The Shuberts could not advertise a Charles Frohman star. So the playhouse became the 39th Street, and retains that name. No rival manager could change the title of the thoroughfare on which it faces. The auditorium was too small for ambitious dramatic enterprises, but there were many entertaining representations within its pleasant walls during the 15 years of its existence. The house contributed to the stage history of its day, but no legends had time to grow up about it. —NEW YORK SUN.

A-1 SOUSAPHONIST FOR DANCE BAND only. Experienced. No fake. Can deliver. Write. F. E. M., Suite 6, 479 E. 11th St., Cleveland, Ohio. may30

A-1 DRUMMER AND TROMBONIST — Experienced in dance work. Union, tuxedo, young, reliable, neat appearing. Prefer joint. MUSICIAN, 522 College, De Kalb, Illinois. may30

A-1 TRUMPET PLAYER WISHES POSITION with motion picture or combination house. Can come at once. State hours and salary. TRUMPET, 4055 Artington St., Chicago. June6

A-1 CORNET. BAND LEADER, TEACHER. Soloist. Experienced all lines. Desire municipal or high school band, or good theatre. Join on wire. EDDIE MEAR, Alma Center, Wisconsin. June6

ALTO SAXOPHONIST DOUBLING STRAIGHT Soprano. Thoroughly experienced in concert and dance work. Reads well, lookum, etc. Tux., white and gray flannels; college student, does not drink. Best of references. At Liberty June 6. GORDON K. DOWD, 281 Main St., Worcester, Massachusetts.

AT LIBERTY—VIOLIN LEADER. PHOTO-play. Exceptionally fine library. First-class experience. Non-union. BOX C-907, Billboard, Cincinnati. June27

AT LIBERTY—STRING BASS PLAYER, DOUBLE violin. Seven years' theatre experience. Married. Would consider dance orchestra. V. L. MIDDLETON, 806 Laurel St., Atlantic, Iowa. may30

CELLIST—UNION AND EXPERIENCED in all lines. Big tone. Want permanent theatre engagement. Go anywhere. References. State hours, salary, etc. CELLIST, Box 2111, Denver, Colorado. may30

CELLIST — EXPERIENCED. UNION. COMBINATION or pictures. Desires change of location. Address BOX C-865, care Billboard, Cincinnati, Ohio. may30

CELLIST AT LIBERTY FOR PICTURES OR vaudeville. BOX 264, Smith Center, Kansas. June13

CELLO PLAYER DESIRES FIRST-CLASS position. A. F. of M. Nine years' experience. Address BOX C-911, care Billboard, Cincinnati, Ohio. may30

CLARINET PLAYER WISHES TO LOCATE. Experienced and capable. F. BARRETT, Billboard, Chicago.

CLARINETIST AT LIBERTY JUNE 8. Experienced in concert band. Write PAUL PARRAMORE, 219 N. Grimes St., Middletown, Ohio.

COMPETENT DRUMMER AVAILABLE JUNE 7 for vaudeville, pictures, concert. Play tympani, bells, marimba. Thoroughly experienced and routined. Union. Married. Reliable. PAUL MOUNTJOY, 419 W. Sixth, Joplin, Missouri. may30

DANCE TRUMPET—TAKE STRUT CHORUS. Read, fake, all mute effects. Can cut my stuff. Nonunion. Young and neat, prefer resort or traveling orchestra. Wire ROBERT M. SOUTHERLAND, 304 North College, Kinston, North Carolina.

DIRECTOR OF BAND—AT LIBERTY JULY 1, possibly ten days earlier, for two months. Teach band instruments. Handle all classes music. Propositions invited. Municipal or any band wanting professional conductor to put your summer concerts over right, address MUSICIAN, Box 665, Lexington, Virginia.

DRUMS, TYMPANI, XYLOPHONE — Routined, experienced, union. Prefer theatre, but would consider a good dance band. Age 25. Absolutely reliable and competent. F. A. STIMM, 337 Kothe St., Waterloo, Iowa. may30

EXPERIENCED LADY CLARINETIST AT LIBERTY for theatre, hotel or resort. Legitimate; sight reader; union. Address BOX C-901, Billboard, Cincinnati, Ohio. may30

EXPERIENCED VIOLINIST — SYMPHONY, theatre and general orchestra routine. Available on two weeks' notice for reliable year-round position or summer resort. Large standard library; excellent sight reader. Locate anywhere as conductor or sideman. Wire or write. "ROUTINE VIOLINIST", Billboard, New York.

FIRST-CLASS TENOR BANJOIST WISHES summer engagements immediately. Sight reader, improvises, takes breaks, does solo work, doubles Violin. Address BOX 196, Billboard, 1560 Broadway, New York City.

GIRL ALTO SAX., DOUBLING BARITONE. Also Girl Trumpeter. Both young and neat appearing, with plenty of pep; sight readers; good tone. SAXOPHONE, Billboard, Los Angeles, California.

LAST CALL—McCOY'S BALL-ROOM ORCHESTRA booking now. Five to ten-piece orchestra that can play hot or sweet. Ready to go any place. Young, reliable, tuxedo. JACK WERNER, 875 Northampton St., Buffalo, N. Y.

LEADER (VIOLIN)—UNION. COMPLETE library, vaudeville, pictures, etc. Nothing less than five-piece considered. Guarantee my work. Can furnish A-1 piano (male), drummer with marimba, etc., or entire orchestra of six men, intact for last three years. O. LIEBELT, Box 722, Amarillo, Texas. may30

MUSICAL DIRECTOR AND VIOLINIST FOR high-class moving picture house. Can furnish large library. Also A-1 instructor and band master. Highest references. Will go anywhere. FELIX TUSH, 133 Lenox Avenue, New York. June6

OBOIST AT LIBERTY JUNE 1ST—EXPERIENCED in picture work. Not an artist, but can cut the stuff. A. L. TRIGGS, 830 Neosho, Emporia, Kansas. may30

SOUSAPHONIST AT LIBERTY JUNE 9—A-1 musician, doubles violin. Location work for summer. Union. G. LEO GOELMANN, 221 So. Gilbert, Iowa City, Iowa. June13

TENOR BANJOIST — MAN, READS MUSIC, improvises, takes breaks, plays solos, doubles good Violin. Wants summer engagement immediately. Address BOX 196, Billboard, 1560 Broadway, New York City.

TROMBONE—UNION. LONG EXPERIENCE, vaudeville, pictures, concert band; wants situation, no jazz. MUSICIAN, 12 South Caldwell Street, Charlotte, North Carolina.

TRUMPET AT LIBERTY—EXPERIENCED in all lines of theatre work. Go anywhere if you have reliable engagement. E. M. MCKEE, Box 211, Joplin, Missouri.

TRUMPETER AT LIBERTY JUNE 10. TUXEDO; 20 years old; college man; neat; experienced; references; read, fake, also sing. No trouping, resort preferred. Write EMANUEL FELIX, 701 West Johnson St., Madison, Wis.

VIOLIN AND ALTOHORN—OPEN FOR ENGAGEMENT; locate or travel; experienced; union. B. YUNKER, 33 Hull St., Atlanta, Georgia. may30

VIOLIN LEADER—PICTURE, VAUDEVILLE or combination theatre. Exceptional library; long experience; union. At Liberty June 1. C. B. NASH, Tivoli Theatre, Sioux City, Iowa. June6

VIOLIN-LEADER. PICTURE HOUSE Preferred; good library; union. Address VIOLINIST, Box 212, Lawrenceburg, Tenn. June6

THOROUGHLY EXPERIENCED TENOR BANJOIST wants a good summer engagement immediately. Does solo work, can play hot special, takes breaks, sight reader, improvises, doubles Violin, cuts the stuff. Address BOX 196, Billboard, 1560 Broadway, New York City.

AA DRUMMER — Tympani, Bells, Marimba (play fill-in parts on Marimba). Full line Traps. Union, neat, steady, reliable. Experienced Orpheum vaudeville, pictures, concert, dance. Originality in working up pictures and acts. Age 25; go anywhere for first-class position. \$40 lowest considered. Please do not misrepresent. State all. BOX C-916, care Billboard, Cincinnati, Ohio.

AT LIBERTY—A. F. of M. Baritone Player. Prefer engagement with concert band or chautauqua or summer resort. D. CARRAFIELLO, 823 Bowen Ave., Chicago, Illinois. June6

AT LIBERTY JUNE 5TH—Hot Drummer, Federation. Read or fake, dance or theatre, double Bells, Xylophone, Tympani. Can play Classical Piano or Organ solos, have excellent outfit with all latest Traps. College man, 23, always sober, neat, good appearance, tuxedo. Write or wire prepaid. TRACY TOTTON, 4210 West End, Chicago.

AT LIBERTY—Lady Sousaphone Player (union). Double on Alto Sax. Local or travel. Address P. J. R., care Billboard, Chicago.

AT LIBERTY—Baritone Player, experienced in municipal band and circuses. Good tone, sight reader, union, age 23, married. Desires to locate with concert or factory band. Speak Spanish and English. M. GUZMAN, 418 Carlton Ave., Brooklyn, New York.

EXPERIENCED VIOLIN CONDUCTOR or sideman and Cornetist of same caliber, with symphony, theatre and general orchestra routine. Union. Large standard library. Desires contract to furnish orchestra for reliable year-round theatre. Member of all the Masonic bodies. Go anywhere. Don't misrepresent. We don't. Can furnish any number of men desired. Don't wire. For particulars write BOX NY-1, Billboard, New York. may30

NOTE—Count All Words, Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

AT LIBERTY—Experienced Trombonist for vaudeville, theatre and concert band. Union, age 24. Address TROMBONIST, 4018 Ellis Ave., Chicago, Illinois.

TENOR SAXOPHONIST AT LIBERTY—Double Clarinet and other Saxs. Young, sober, reliable. Will stand in with any orchestra. Sweet tone and fast execution; fast tongue. State best. Can furnish recommendations. Please do not misrepresent. CLAIR D. CLARK, La Salle, Illinois.

AT LIBERTY PARKS AND FAIRS

5s WORD, CASH (First Line Large Black Type) 2s WORD, CASH (First Line and Name Black Type) 1s WORD, CASH (Small Type) (No Ad Less Than 25s) Figure at One Rate Only—See Note Below.

At Liberty—The Aerial Bel-monts, with two high-class free acts. Featuring their sensational aerial trapeze act. Also comedy platform act. Address, care The Billboard, Kansas City, Missouri.

Balloon Ascensions Furnished. Parks, Fairs, Celebrations, etc. 2, 3, 4 and 5 parachute leaps at each ascension. Terms reasonable. Satisfaction guaranteed. Refers to bonds and bonds for appearance furnished on request. July 4 open. Write or wire, DAREDEVIL REYNOLDS, Jerseyville, Illinois.

The Original Rube Perkins. Lady and gentleman. Three real feature acts. Fairs, celebrations. Holton, Kansas. June 13

A FEATURE ATTRACTION FOR FAIRS. Celebrations, Parks, etc. A rube act with a trick Ford, will feature any place. Also Armstrong doing slack-wire excellent; Dodge doing acrobatic and trapeze; three distinct acts. Ford featuring. ROSCOE ARMSTRONG, Montezuma, Indiana. June 6

BABE LA NEAL AND HER COMPANY—FOUR people; two high-class aerial free acts for Parks, Fairs and Celebrations. Cash bond for appearance. Write or wire for literature. Permanent address, Randolph Hotel, Des Moines, Iowa. June 20

BALLOON ASCENSIONS WITH LADY OR Gentleman Aerobats furnished for Parks, Fairs, Celebrations. For terms and open time. PROF. J. A. PARK, Newcomerstown, Ohio. June 13

FREE ACTS—EXHIBITION FLIGHTS, PARACHUTE drops, wing walking. R. COX, Manteno, Illinois. June 13

GROTH BROS.—FOUR BIG FEATURE FREE acts and a balloon for fairs and celebrations. We furnish entire program. Write for literature. Charter Oak, Iowa. Sept 13

JUMBO, ONLY ELEPHANT IN THE WORLD performing on high wire. RITA AND LUNN, The Billboard, Cincinnati, Ohio. June 13

LASERE AND LASERE—LADY AND GENTLEMAN. Two excellent acts for fairs. We guarantee satisfaction. Posturing and trapeze. Carey, Ohio. May 30

VINCENT BALLOON CO., PRESENTING Triple Parachute Leaps, open for dates after July 4. Hooked solid till the Fourth. There must be a reason. First company to make ascension and triple drops from top of Look-out Mountain. Mr. Secretary, our balloons go up. We make "sky-scrapers" anywhere in the United States or Canada. General Delivery, Chattanooga, Tennessee.

AT LIBERTY—Three different free attractions. Acrobatic, Aerial, Gymnastic. GLENNY AND FORD, Billboard, Cincinnati, Ohio. June 6

GAYLOR BROS.—Four free acts; fairs, celebrations; two acrobatic frogs, European hand-head balancers, Chinese novelty equilibrist. Comedy troupe of Docs. 3913 14th St., Detroit, Michigan. June 27

KATONAS—American Japs. Japanese novelty wire; Japanese balancing and juggling; clown comedy singing wire. Three entirely different acts. Fine Japanese costumes. Reference, description. Sturgis, Michigan.

THE MELVIN TROUPE—Four people. Three high-class acts for fairs, etc. High Swinging Trapeze Act; High Swinging Slack-Wire Act; Contortion and Iron-Jaw Act. The Billboard, Cincinnati, Ohio. June 13

THREE ROSARDS—St. Mandy and Flapper. Comedy trick house, acrobatic act, also wonderful leath trapeze act. Two unsurpassed free acts. \$100.00 cash bond. Address: Billboard, Kansas City or General Delivery, Quincy, Illinois. June 27

AT LIBERTY PIANO PLAYERS

5s WORD, CASH (First Line Large Black Type) 2s WORD, CASH (First Line and Name Black Type) 1s WORD, CASH (Small Type) (No Ad Less Than 25s) Figure at One Rate Only—See Note Below.

At Liberty—A-1 Pianist (Lead or side), also first-class Clarinetist, double Alto Sax. Experienced in all lines. Ages, 28 and 30; good wardrobe; troupe or locate; joint or single. Address HARRY PAUL, 610 N. Pearl St., Dallas, Texas.

At Liberty—Pianist, Ralph FARRAR, 1339 N. Water St., Wichita, Kan. June 6

Clever Young Pianist—Experienced in all lines. Real appearance. CARL WHYTE, General Delivery, Minneapolis, Minn.

Experienced Pianist Desires congenial engagement. Hotel or theatre. Union. PIANIST, Billboard, St. Louis, Mo.

AT LIBERTY—FIRST-CLASS PICTURE Pianist. Sober, reliable, experienced. Will go anywhere and pay my own transportation. WM. A. PALOMBO, 221 E. Beech St., Hillsboro, Ohio. May 30

CAPABLE DANCE PIANIST FOR SUMMER resort, beach or small hotel orchestra. Young; experienced; read; fake; non-union. Reliable managers write, RICHARD GILBERT, 511 S. Niagara St., Tonawanda, New York

PIANIST AND DRUMMER, MAN AND WIFE. Drummer plays bells, xylophone, tympani, complete traps for pictures; experienced in all libraries. Consider good road show. Experienced dramatic, prefer theater orchestra. Young and reliable. Union. Wire THOS FLYNN, 301 W. Palmetto, Florence, South Carolina.

PIANIST—Would like to join musical comedy or dance orchestra. Read and fake. Union and reliable. Can female impersonate in the chorus and will learn specialties. Will go anywhere. Wire or write JAY ADAMS, 400 North Market, Marion, Ill.

PIANIST—Want to get in communication with classical, jazz, dance, theatre, or rhaumtaqua orchestra. Reliable. Go anywhere after June 8. EARL HAZEL, Olivet, Michigan.

AT LIBERTY VAUDEVILLE ARTISTS

5s WORD, CASH (First Line Large Black Type) 2s WORD, CASH (First Line and Name Black Type) 1s WORD, CASH (Small Type) (No Ad Less Than 25s) Figure at One Rate Only—See Note Below...

A-1 TRAPEZE PERFORMER, CAN DO TRAPEZE gymnastic, uses any aerial work. Ready for work any time. Prefer vaudeville. L. W. care Billboard, 1360 Broadway, New York City.

COMEDY JUGGLER AND MAGICIAN, ALDO, 11 N. Spring Ave., St. Louis, Missouri.

GYMNAST AT LIBERTY—JOIN PARTNER OR act. ALLAN KRAMER, General Delivery, Detroit, Michigan.

JAPANESE FEMALE IMPERSONATOR AS Geisha Girl. Dances few numbers. Long experience. Want position in the city. BOX 191, Billboard, 1360 Broadway, New York. May 30

Comedy Vaudeville Book, \$1. Complete Minstrel Show, \$3. E. L. GAMBLE, East Liverpool, Ohio.

FORTY GOOD PLAYS FOR SALE, ALSO COMedian's Theatrical Wardrobe, 36-38. Address B. MELVILLE, 641 10th Ave., New York, New York. May 30

ARTISTIC PIANO ARRANGEMENTS MADE for songs. SOUTHERN MELODY SHOP, Montgomery, Alabama. June 13

BIG BUNDLE BIG-TIME MATERIAL, MONOLOGUES, Jokes, encores, comedy, etc. \$1.00; Big Drop, \$15.00. WALLACE, 1834 North Halsted, Chicago.

NEW TOBY PLAYS. WOODARD PLAY CO., East Toledo, Ohio. May 30

MUSIC ARRANGED FOR ANY COMBINATION under guarantee of absolute satisfaction. Copyrights secured. Submit scripts for estimate and free advice. WALTER W. NEWCOMER, 1674 Broadway, New York. June 27

REPertoire, MANUSCRIPTS AND PARTS, \$4. Also Tent Scenery. WILLIAM NELSON, Little Falls, New York.

SINGLE OR DOUBLE ACTS, 50 CENTS; Book of Acts, Songs, original big laughs, 75 cents. L. A. W., 1637 South Second St., Philadelphia, Pennsylvania. May 30

SONGS, PARODIES, ACTS, ETC., WRITTEN to order. BAY HIBBELER, B4040 Dickens Ave., Chicago. May 30

AGENTS AND SOLICITORS WANTED

7s WORD, CASH. NO ADV. LESS THAN 25s. 5s WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Closed Flame Intensifiers. Reliable MFG. CO., Utica, N. Y.

Agents—Big Profit Selling new marvelous pocket cigar and gas lighters. Sample, 25c. RADIO LIGHTER MFG. CO., 488 Rockaway Avenue, Brooklyn, New York. June 13

Agents—Be Manufacturers. Make and sell your own products. Big profits. Permanent repeat business. Information free. JOS. D. CARNEY, 5423 Lake Park Ave., Chicago. June 27

Big Money and Fast Sales—Every owner buys Gold Initials for his auto. You charge \$1.50, make \$1.44 profit. 10 orders, daily easy. Samples and information free. WORLD MONOGRAM CO., Dept. 5, Newark, New Jersey. June 13

Branch Managers—Exceptional opportunity. ARROWHEAD INDIAN REMEDIES, 1213 Superior, Cleveland, Ohio. June 13

Buyers' Guide—Tells Where to buy everything. Copy, 50c. WILSON, Box 74, Madison Square Station, New York.

Easy Money Applying Gold Initials, Monograms on Automobiles. Anyone can do it. Simply transferred from paper; takes 5 minutes. Make \$1.50. Cost 5c. Sample free. "RALCO", 325 Harrison, Boston, Massachusetts. June 13

Enamels His Auto for \$1.50. New Discovery enabling motorists to enamel-like their auto regardless of color in 30 to 50 minutes. Applied with brush or cheesecloth. Profits 100 to 200 per cent. Write for sales offer. B. PRUDEN CORPORATION, 2337 N. Hoyne Ave., Chicago. May 30

Enormous Profits for Dealers handling our Second-Hand Clothing line. We also start men and women in this business. Experience unnecessary. AMERICAN JOBBING HOUSE, Dept. 10, 2036 Grand Ave., Chicago. May 30

Fire, Salvage Sales Make \$300 weekly. We start you, furnishing everything. JOBBERS, Desk 1, 1808 So. Halsted, Chicago.

If You Have a Car, Are Energetic and desire to distribute the best-selling Automobile Accessory on the market, address R. & O. MANUFACTURING COMPANY, Parkersburg, West Virginia. June 6

Magic Movie Maker Will Make money for you. Wonderful new invention. Samples and particulars for 25 cents. HANSEN BROS., 259 N. Second St., San Jose, California. June 6

Marvelous New Invention—400% profit. Liquid Quick Mend for Hoarley and Fabrica. Tremendous demand. Over hundred other fast sellers. Local and General Agents. J. E. JOHNSON CO., Dept. 1429, 321 W. Chicago Ave., Chicago. May 30

New Lingerie "V" Chain—Men and women, we offer you the biggest hit of the year. Every woman your sure prospect. Holds ladies' lingerie straps on shoulders so they cannot slip off. 35 million women pestered to death with their lingerie straps. Think this over. Our agents are making big money. It's a wonderful side-line item. Write factory for particulars. Agent's sample, white gold filled, 55 cents postpaid. LINGERIE "V" COMPANY, Factory St., North Windham, Connecticut. May 30

"KKK" Pocket Piece, 10c. Catalog Kluxer Jewelry free. Agents wanted. NATIONAL EMBLEM CO., Dept. BB, Omaha, Nebraska. June 6

Rummage Sales Make \$50.00 daily. Offer wonderful values. We start you. CLIFCROS, 609 Division St., Chicago. June 6

Salesmen—Opening for Husbands calling on merchants, city and country, selling staple and guaranteed product. Elcor Aspirin Tablets sell on sight to general merchants everywhere. Most attractive "Silent Selling" Counter Display Cabinet on market, retailing 12 tablets for—; meeting all competition. Millions use Aspirin. Every retail store a prospect. 100% profit for merchants and salesmen. Enormous repeat business. Permanent employment or side line. Automobile furnished. ELCOR PRODUCTS CORP., Dept. 13, Washington, District of Columbia. May 30

Sells Like Blazes—New, Instant Stain and Rust Remover. For Clothing, Table Linen, etc. Fine premium every sale. Big, quick profits. Free outfit. Write today. CHRISTY, 504 Union, Newark, New York. June 6

Wonderful Invention Eliminates Needles for Phonographs. Preserves records. Abolishes scratching. Day's supply in pocket. \$20 daily. Sample on approval if requested. EVERPLAY, Desk C-5, McClurg Bldg., Chicago. May 30

\$75.00 to \$100.00 Per Week. Men with car tacking fairs, etc. 50-cent sample, 25 cents, with proposition. GENERAL GREENE SALES CO., Greensburg, Pa. June 20

OUR FILMS IN ENGLAND

IN the House of Lords the indignant question has been asked whether Britons shall be slaves to America's movie magnates, and echo has emphatically answered yes. Ninety-five per cent of the films shown in Great Britain, 99 per cent in the empire, are of American origin. Patriotism has gone by the board. The British exhibitor sides with the Hollywood invader against the British producer. If the little isle within the silver sea is determined to have rubbish on the screen, cried one angry voice in the Lords, let it be at least English rubbish. Need it be that bitter alternative? The Germans, too, cry out against the Timurs and Genghis Khans of Los Angeles. But the Germans are fighting back valiantly, and not by entering a competition of "rubbish". They have taken refuge in quality as against the impact of millions of money and irresistible American stars. There was a time only a few years ago when American film makers were seriously worried by a German invasion.

What the noble and angry lord called American rubbish would be more fairly described as broad popular appeal. But the British film producers might meet us on our chosen ground if only they would give their minds to it.

At the risk of lending aid and comfort to a foreign competitor we may point out one instance in which the film impresarios of Britain have failed to make use of their advantages. The American movies with the greatest hold on the British public are not those featuring "expensive and attractive females"—incidentally Mary Pickford, like Charles Chaplin, is of British origin—but our red-blooded pictures of the great open spaces and derring-do. It is W. S. Hart and Tom Mix who have ridden in triumph thru London crowds. But compared with the resources of the British Empire our old Wild West, no longer a reality, is a Sunday-school picnic. Nearly all of the wild country held by Anglo-Saxons is in British hands. Africa, India, Australia, Canada are inhabited by real pioneers, mounted police, rough gold miners, plucky colonists, and, by no means least, real wild animals—lions, tigers, grizzlies, elephants, crocodiles, hippopotami. It is the fault of the British scenario writers if they have failed to capitalize such magnificent screen material into tales of strong men and fair women that would thrill the great heart of the people from Land's End to John o' Groat's.

—NEW YORK TIMES.

NUT COMIC, 22 YEARS OLD, VERY LITTLE experience, for quartette, tab, or vaudeville. HARRY ELLIS, General Delivery, Newark, New Jersey.

AT LIBERTY JUNE 15—Experienced Magician, doing clever act of comedy and magic, which gets over big. Will desire engagement. What's your proposition? METCALFE, 537 Boulevard, Norman, Oklahoma. June 6

AT LIBERTY for med. or vaudeville show. Man straight or comic in acts. Wife works all acts, double Piano. Both up in acts, double specialties; change for week or more. Don't need tickets. JACK X. DAVIS, care Western Union, Birmingham, Ala.

A-IXL Pocket Knife Sharpener. Everybody buys this one. Particulars. SODER CO., 127 1/2 South 20th Street, Birmingham, Alabama. May 30

Agents, Distributors, Crew men, average \$60-\$100 with Harker Products. 10c brings sample of leader. Money back if you wish. Free folder shows how to start small and grow big. Act. Send today. Big surprise awaits you. HARKER CO., Bridgeport, Connecticut. June 6

Agents—You'll Like To Sell "Quick-Fix" (soft) solder to homes and stores. 100% profit. For information write B. & P. WHITE CO., New London, Ohio.

Agents and Street Men—Write E-Z Dance Instructor. New ballroom steps, favor dances. Teaches 'em at home. Exclusive territory. Price right. Sample, 10 cents. COMMERCIAL PRESS, 161 So. Main St., Fall River, Massachusetts.

Agents Make Big Money Selling our Guaranteed Gold-Leaf Window Letters. METALLIC LETTER CO., 412 N. Clark, Chicago.

Agents—Our New Household Cleaning Device washes and dries windows, sweeps, cleans walls, scrubs, mops. Cost less than brooms. Over half profit. Write HARPER BRUSH WORKS, 320 Grimes St., Fairfield, Iowa. May 30

CLASSIFIED COMMERCIAL ADVERTISEMENTS

ACTS, SONGS AND PARODIES 6s WORD, CASH. NO ADV. LESS THAN 25s. 8s WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Acts Written. Terms for stamp. E. L. GAMBLE, Playwright, East Liverpool, Ohio.

NOTE—Count All Words, Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

A BUSINESS OF YOUR OWN—MAKE AND sell Chipped Glass Name and Number Plates, Checkboards, Signs. Large booklet free. E. PALMER, 501, Wooster, Ohio.

AGENTS—BEST SELLER: JEM RUBBER Repair for tires and tubes. Supersedes vulcanization at a saving of over 50 per cent. Put it on cold, it vulcanizes itself in two minutes and is guaranteed to last the life of the tire or tube. Sells to every auto owner and accessory dealer. For particulars how to make big money and free sample address AMAZON RUBBER CO., Dept. 706, Philadelphia, Pennsylvania.

AGENTS—BIG PROFITS. GOLD SIGN LETTERS. Easily applied. Samples free. Liberal offer to general agents. INTERSTATE SIGN, Dept. A, 3953 Armitage Ave., Chicago. may30

AGENTS—MEN AND WOMEN. 35 MILLION women are anxiously waiting to buy the 3-in-1 Hot Water Bottle-Loobag-Fountain Syringe Combination. Commission daily. No delivering. Write for startling money-making plan. LOBL MANUFACTURING CORPORATION, Middleboro, Massachusetts. may30

AGENTS—N-R-G LAUNDRY TABLETS. THE old reliable money-maker for live agents. Millions sold; 200% profit. Sales waiting for you. Clothes washed spotlessly clean in 10 minutes without rubbing. Free samples. N-R-G COMPANY, 7326 N. Franklin, Chicago. tf

AGENTS—SOMETHING NEW. PATENTED Wringer Mop. Selling every home. Nothing else like it. Popular price; big profit. We deliver. E-M MFG. CO., Dept. 60, Delphos, Ohio. tf

AGENTS—TWO FAST SELLERS; BIG PROFITS. Samples, 10c. MODERN SPECIALTY CO., 315 So. Broadway, St. Louis, Missouri. may30

AGENTS—BIG PROFITS. GOLD SIGN LETTERS. Easily applied. Samples free. Liberal offer to general agents. AUSTIN SIGN LETTER, 4934 Augusta St., Chicago. June13x

AGENTS—SELL OUR BLEACHING CREAM to the colored trade. Big hit, placing wide-awake persons on every street. FRIMAL CHEMICAL CO., Indianapolis, Indiana. may30

AGENTS—MAKE \$75 TO \$100 A WEEK. "Fixit" Rubber Repair seals punctures and blowouts. Sample free. MARQUETTE RUBBER CO., 2325F Wolfram St., Chicago. tfx

AGENTS—\$15 DAILY SELLING "SWINGUP", great accident preventer. Necessity for auto drivers. Agent writes: "Sell better than hot cakes" 200% profit. INDUSTRIAL DEVELOPMENT CORP., Dept. 25, Bridgeport, Conn. June6

AGENTS—BE INDEPENDENT. MAKE BIG profits with our Soap, Toilet Articles and Household Necessities. Get free sample case offer. HO-RO-CO, 2704 Dodder, St. Louis, Mo. may30

AGENTS, DEALERS — SUCCESSFUL SALESMAN Magazine gives "Inside Tips" on successful merchandising. Three months, 25c; one year, 50c; three years, \$1.00. 10-A Winthrop Ave., Newton, Massachusetts. may30x

AGENTS—\$5.00 HOUR. SELL ASTOR SILK and Knit Neckwear. Send \$2.70 for assorted sample outfit. Write for proposition. ASTOR NECKWEAR, 318A Broadway, New York. may30x

AGENTS — WRITE FOR FREE SAMPLES. Sell Madison "Better-Made" Shirts for large manufacturer direct to wearer. No capital or experience required. Many earn \$100 weekly and bonus. MADISON MERS., 560 Broadway, New York. x

AGENTS—SELL BLUE RIBBON NO-CEMENT Patch. Costs you \$12.00 per hundred for 50c size. Best proposition on the market. STATITE MFG. CO., Covington, Kentucky.

AGENTS — MONOGRAM AUTOMOBILES, 15 million prospects, \$1.40 profit every \$1.50 sale. Willing, made \$29.50 first day. Free samples. WORCESTER MONOGRAM CO., M-54, Worcester, Massachusetts. x

AGENTS — GOOD, STEADY INCOME. Exceptionally useful Household Article. HANDY-CAP COMPANY, Newark, New Jersey. oct10x

AGENTS MAKE 500% PROFIT HANDLING Auto Monograms, New Pictures, Window Letters, Transfer Flags, Novelty Signs. Catalog free. HINTON CO., 1153 N. Wells St., Chicago. x

AGENTS AND DEMONSTRATORS — SELL Long Life Quick Patch. Self vulcanizing. Over 100% profit. Write LONG LIFE PATCH CO., 1238 W. 114th St., Cleveland, Ohio. x

AGENTS — \$20 DAILY SELLING NEW patented Auto Glare Shield; biggest seller ever invented; retails 50c; sample sent on approval. JONES, 800 N. Clark, Chicago.

AGENTS AND SOLICITORS WANTED—STATE or District Agents for Iowa and Minnesota to sell direct new Seed and Grain Grading Machine. Every farmer a prospect, every buyer a booster because its use means five to twelve bushels bigger yield per acre. Handles all grains and grass seed, cleaning, grading and spraying at one operation. A winner for fair demonstrations. Can be carried on a Ford roadster. Chance for clean, profitable and permanent business. CEDAR CRAFT CO., Cedar Rapids, Iowa. x

AGENTS — SELL LUMINOUS PLATE GLASS House Numbers, Signs. Attractive commissions. FOX & FOX, Box K, Great Kills, New York. June20

AGENTS—SELL EMBLEM BELTS TO LODGE members. An article of merit, but not of excessive price. EMBLEM BELT CO., Dept. F, Ashland, Ohio.

APPOINT AGENTS — BIG COMMISSIONS. Samples 25c; no capital. JOHN NICKERSON CO., 1015 Howard St., Detroit, Michigan.

BASCO MENDING FLUID—MENDS HOSIERY and all fabrics, sells fast, repeats quickly. Reserve territory now. BASCO PRODUCTS CO., 17 Lincoln St., Boston, Massachusetts. may30x

BUILD SPLENDID BUSINESS MAKING Chipped Glass Number and Name Plates. Particulars free. SIMPLEX CO., Dept. 97, 1143 Broadway, New York. June6

CAN YOU SELL COLORED PEOPLE—WRITE BECKER CHEMICAL CO., St. Louis, Mo.

EARN \$10 DAILY SILVERING MIRRORS, plating, refishing metalware, headlights, chandeliers, stoves, tableware, bedsteads. Outfits furnished. ROBERTSON-DECIE LABORATORIES, 1133 Broadway, New York. June13x

EMBOSSED DISPLAY SIGNS MEAN BIG money and independence for you. Sell every merchant, making 250% profit. This proposition is different. Write and see why. ARTISTIC SIGN WORKS, 799 Broadway, N. Y. may30

FORTUNE MAKER — THREAD-CUTTING Thimble. Everyone buys. 25c seller; \$7.50 gross, 75c paid; sample 15c. AUTOMOTE MFG. CO., 3753 Monticello, Chicago. June6

FREE BOOK—START LITTLE MAIL ORDER business. PIER, 923 Cortland St., New York. may30

GET OUR FREE SAMPLE CASE — TOILET Articles, Perfumes and Specialties. Wonderfully profitable. LA DERMA CO., Dept. RK, St. Louis. may30

HAVE YOU SEEN THE NEW BEEGEE LINE? Get our 1925 Catalogue and stop worrying about what to sell. You'll be satisfied with what you make. B. & G. RUBBER CO., Dept. 768, Pittsburgh, Pennsylvania. may30

JIFFIE STAIN REMOVER—80% PROFIT ON 25c sale. BIGELOW, Box 673, St. Louis.

Long Run Musical Play Records Number of consecutive performances up to and including Saturday, May 23

Table with columns: PLAY, OPENING NO. OF DATE, PERFS. Lists plays like 'The Artist and Models of 1924' and 'Lady Be Good'.

Table with columns: PLAY, OPENING NO. OF DATE, PERFS. Lists plays like 'Be Yourself' and 'I'll Say She Is'.

Table with columns: PLAY, OPENING NO. OF DATE, PERFS. Lists plays like 'The Brown Derby' and 'No, No, Nanette'.

Table with columns: PLAY, OPENING NO. OF DATE, PERFS. Lists plays like 'Kid Boots' and 'No, No, Nanette'.

MEDICINE MEN — LET US MAKE YOUR Tonic Tablets from a famous physician's formula. A success for years. Contains Gentian, Alos, Nuxvomica and other healthful medicine. 40c per thousand, 50,000 lots; 50c per thousand, 25,000 lots; sample thousand, \$1.00. Tonic Boxes, printed, ready to stamp your name, 1c each. AMERICAN PHARMACAL COMPANY, 1551 Donaldson, Cincinnati, Ohio.

METAL EMBOSSED KEY CHECKS, YOUR name and address stamped in, with or without your favorite lodge emblem, 25c. Address ROANOKE SPECIALTY CO., P. O. Box 254, Roanoke, Virginia.

NEW WONDERFUL SELLER — 98c PROFIT every dollar sale. Deliver on spot. License unnecessary. Sample free. MISSION FACTORY L, 619 North Halsted St., Chicago, Ill. may30

PANAMA HATS — GENUINE TOYO HAT Bodies can be blocked in any size or shape for ladies or gentlemen, \$3.00 each. Agents selling same for from \$8.00 to \$15.00. Special price to agents, S. RAUSCH, P. O. Box 460, South Norwalk, Connecticut.

RAINCOATS — COMPLETE SELLING OUTFIT free. Sample coat on trial. Commissions 25%-50%. HYDRO RAINCOAT CO., 3510 Polk, Chicago. tf

ROBT. H. INGERSOLL, OF \$1 WATCH FAME, wants good men to sell his dollar Stropping Outfit, an ingenious invention for sharpening all makes of safety razor blades. Great economic value. Meeting with nation-wide approval. Easy to sell. Big repeat business. Agents having remarkable success. Full particulars. ROBT. H. INGERSOLL, 476K Broadway, New York City. tf

PITCHMEN'S COMPLETE OUTFITS, CASES, Tripods, Tricks. Samples, 15c. CAESAR SUPPLIES, 18 West Delaware Place, Chicago.

NOTE—Count All Words, Air Combined Initials and Numbers in Copy. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

POLMET POLISHING CLOTH REMOVES TARNISH from all metals without the use of liquid, paste or powder. Our agents say it sells like "hot cakes". Retails 25c; sample free. A. H. GALE CO., 15 Edinboro St., Boston, Massachusetts. June6

SACRIFICE — 3,000 FRESH, LIVE AGENTS' Names from April for \$5.00, typewritten. Will trade. BB, 1468 South Halsted, Chicago.

SALESMEN TO SELL RED EYE CORN, CAL-Jous and Bunion Pads, Foot Wash Tablets, Foot Cream Massage, Foot Deodorant Powder, Koppner Ventilating Foot-Form Cushion Arch, lightest perfect arch on the market, fits in any shoe. KAPPNER MFG. CO., 1319 Main, Cincinnati.

SALESMEN—\$75 TO \$100 WEEKLY CALLING on the retail trade. IDEAL MFG. CO., 540 Willett Road, Mt. Oliver Station, Pittsburgh, Pennsylvania.

SELL BOOKS BY MAIL — BIG PROFITS. Particulars free. ELFCO, 523 So. Dearborn, Chicago. tf

SOMETHING NEW—"HANDY PACKETS", AN attractively put-up package of useful Household Necessities. Positively a sale in every home. Fine side line; easily carried; big profits. Send for sample. LEE BROS., 145 E. 23d St., New York. may30

WAKE UP — START BUSINESS OF YOUR OWN. Instructions, 50c coin. GREENWOOD SALES SERVICE, East Greenwich, Rhode Island. June6

WANT DISTRIBUTING AGENTS FOR HAN-Slick, the new, original Powdered Hand Soap. Removes grease, grime, ink, paint and most anything from the hands without injury to skin. Every mechanic and auto owner; everybody who gets his hands dirty will be a customer. Great opportunity for hustler to get a business. Full information and sample free. SOLAR PRODUCTS COMPANY, 124 West Lake, Chicago. tf

WE START YOU WITHOUT A DOLLAR — Soaps, Extracts, Perfumes, Toilet Goods. Experience unnecessary. CARNATION CO., Dept. 235, St. Louis. may30

\$10 DAILY SILVERING MIRRORS, PLATING and refishing lamps, reflectors, autos, beds, chandeliers by new method. Outfits furnished. Write GUNMETAL CO., Ave. G, Decatur, Ill. July14

\$125 WEEKLY SELLING FINEST, MOST COMPLETE line of Men's \$12.50 Suits, Boys' Tropic Suits, \$10.95. Guaranteed union made-to-measure. Four latest patterns. Also Topcoats, Vests, Caps, Riding Breeches. Big commissions advanced. Free attractive outfit. DOUBLE SERVICE MANUFACTURERS, 1327-35 T Washington, Chicago. tf

ANIMALS, BIRDS AND PETS 6c WORD, CASH. NO ADV. LESS THAN 25c. 8c WORD, CASH. ATTRACTIVE FIRST LINE. Figures at One Rate Only—See Note Below.

Canaries, Female, \$12.00 a dozen. We sell anything from trained fleas to elephants. RALPH T. HARDING'S KANSAS CITY BIRD STORE, Kansas City, Mo.

Genuine Midget Horses for sale. JUDY FARM, Tallula, Illinois.

Snakes — Mixed Dens, \$15.00 up. BUFFALO BIRD STORE, Buffalo, New York. July18

ALIVE—TWO BIG GRIZZLED PORCUPINES, "Spit", lecture, etc., only \$10. FLINT, North Waterford, Maine. may30

ANIMALS FOR PIT SHOW—DELIVERY at Boston May 20th. World's Smallest Elephant, Tigers, Leopards, Bears. Over three hundred Monkeys of all kinds. Wire for prices. SNAKE KING, Brownsville, Texas. June13

ARMADILLOS, BADGERS, FOR PIT WORK. Complete Snake Shows; Banners, Pits, Tents, Snakes. DETROIT BIRD STORE, Detroit, Michigan.

BEAUTIFUL REGISTERED BULL PUPS, \$15. BULLDOGS, 501 Rockwood, Dallas, Texas. aug29

BEAUTIFUL TOY BOSTON TERRIERS FOR vaudeville or bench show purposes. Write for stud cards. CONNELL'S KENNELS, N. 2623 Crestline, Spokane, Washington.

BEAUTIFUL SHETLAND STALLION, WALKS hind feet, talking act and other tricks. Male Police Dog, suitable for training for picture show, etc. Pair Young White Male Poodles, suitable for training. Animals trained to order. F. WISEMAN, 1045 Germantown, Philadelphia, Pennsylvania.

BEAUTIFUL MINNESOTA RED FOXES, \$15.00 pair. BURTON ZOO, Fairmont, Minnesota.

CANARIES—GRAND LOT. ROUND BRASS Dome Cages with brass guards; White Enamelled and Wire Cages, nested; Brass Bird Cage Stands, big flash; Intermediates, real merchandise, not junk, \$1.75 to \$6.50 dozen. Many, many years supplying parks, homes, carnivals and merchants. Ask your banker who we are. We have no paid boosters. Save time, trouble and money. We ship everywhere. Birds, Dogs, Monkeys, Pets and supplies of every description. NATIONAL PET SHOPS, St. Louis, Missouri.

CHIHUAHUA AND PEKINGESE DOGS — Correspondence invited. M. M. HARDY, 2109 Ave. F, Ensley, Alabama. x

CANARIES, \$15.00 DOZEN; BABY COONS, \$10.00; Live Puppies for wheels, \$24.00 dozen; Fixed Snakes, \$15.00 Dens. INGHAM ANIMAL INDUSTRIES, Clarendon, Virginia.

COYOTE PUP, \$5; BADGER, \$7; DEN HARM. Less Snakes, \$10; Young Jack Rabbit, \$1.50; Kangaroo Rats, pair, \$2. Cash? Please; thank you. LEM LAIRD, Harper, Kansas.

DEEP SEA WONDERS FOR PIT SHOWS—Studied and Mounted Fish Specimens and Alligators, a wonderful attraction, \$10, \$20 and \$30, assorted collection. JOS. FLEISCHMAN, 1105 Franklin, Tampa, Florida. June6

EAST INDIA MINORS, \$25.00; PANAMA Parrots, \$31.00; Macaws, \$25.00; Cockatoos, \$20.00; Yellow Parakeets, \$10.00 pair; Non-parrots, Indigos, Gold Finches, Chaffinches, Linnets, Imported German Braas Cages, Japanese Bamboo in gold and black. Every style of cage furnished promptly. DETROIT BIRD STORE, Detroit, Michigan.

FLINT'S PORCUPINES STAND CAPTIVITY and long shipments. Cleanly vegetarians, inexpensive. Always an attraction. FLINT, North Waterford, Maine. June13

FOR SALE — HIGH-BRED BLOODHOUNDS. Russian and Irish Wolfhounds, half price. Males twenty-five; females twenty. All eligible register. Quilting business. Big catalog 10 cents. ROOKWOOD KENNELS, Lexington, Kentucky. June6

FOR SALE—DOG AND PONY SHOW. FOUR Ponies doing drills, postings, pedestals, saw-saw, figure 8, walling, pleik out, etc. Six Goats doing 30 stunts, wonderful routine. Six Dogs doing nice routine, high diving, wire-walking. All props, trappings, etc. Stock young, attractive, healthy, 60% contract with Gold Medal Shows; fairs from July to December. Price, \$800.00; \$300.00 down, balance, \$50.00 per week. Write, wire or come on if you mean business. H. B. BLACKBURN, General Delivery, Boone, Iowa.

BIG SNAKES WILL BE ON HAND MAY 20TH. Few over twenty foot long; fifteen thousand Snakes for pit shows; a few Cobras. SNAKE KING, Brownsville, Texas. June27

GERMAN POLICE PUPS FOR SALE—FROM imported parents; six weeks old; at \$20, \$25, \$30. One Dog, light wolf gray, trained, \$85.00, papers, parents all registered with American Kennel Club. Dogs all times on hand; trained. LOUIS HUTTER, Box 45, Papillion, Nebraska.

LARGE WHITE ALASKAN SNOW-WHITE Husky Dog, 14 months old, pure white, affectionate, \$50.00. DETROIT BIRD STORE, Detroit, Michigan.

"LIVE ALLIGATORS" — DON'T FORGET when framing show or park for coming season to write me for prices. \$811 putting all Pit Shows, \$10.00 up; all stock fine condition. Can save money or express charges out of here. THE FLORIDA ALLIGATOR FARM, South Jacksonville, Florida. (Alligator Joe Campbell's Place.) June20

MALE CHACMA BABOON, MIDGET WHITE Posing Pony, Comedy Mule. H. HARRISON, Hartford, Michigan.

MONKEYS AND BIRDS — NEW ARRIVALS. Tame Rhesus Monkeys, used to collar and leash; also grand lot Cinnamon Ringtail Monkeys, Macaws, Parrots, Snakes; weekly arrival of Canaries, Australian Love Birds, etc., suitable for carnal followers, etc. Lowest prices. State your wants. We are direct importers. IMPERIAL PET SHOP, 50 West 30th, New York. may30

REGISTERED BULL PUPS, \$15. 501 ROCKWOOD, Dallas, Texas. may30

SNAKES, HARMLESS FOR PITS; MONKEYS, Coyotes, Red Foxes, Raccoons, Squirrels, Pea Fowls, Pheasants, Fancy Pigeons, Boston, Pekeas, Poms, Spitz Poodles, Persian Cats, Fancy Cages, Aquariums, supplies of all kinds. Circulars free. DETROIT BIRD STORE, Detroit, Michigan.

SNAKES, SNAKES, SNAKES—COYOTE PUPS, \$8.00 pair; Iguanas, Gills, Alligators. Complete Pit Show. JOHN BARNES, Floresville, Texas. June27

SINGING CANARIES, TAME MONKEYS, Pedigreed Dogs, Fancy Persian Cats, etc. Cages, Foods, Remedies and supplies. Japanese Waiting Mice, very interesting, great attraction for show windows, \$3.00 per pair. FLEGG'S PET SHOP, 5171 Easton, St. Louis. may30

SOUTHERN ANIMALS AT ALL TIMES — Snakes, Alligators, Peccaries, Bobcats, Armadillos, etc. HIRAM YODER, Tuleta, Texas.

BIG SNAKES WILL BE ON HAND MAY 20TH. Few 20-footers, also twenty thousand Snakes for pit shows; also a few Cobras. SNAKE KING, Brownsville, Texas. June27

WOLF GRAY POLICE DOG, \$50.00; FIFTY-pound English Bulldog, \$40.00; Brindle and White Boston Terrier Dog, bat ears, screw tail, sure dandy, \$35.00; Coach Dog, evenly marked, \$20.00; Scotch Collie Dog, \$15.00; Fox Terrier Dog, \$10.00; French Bulldog, \$35.00; Four Boston Brood Bitches, each, \$25.00; Two Poodles, \$5.00 each; English Setter Dog, \$20.00; Alredale Bitch, \$10.00. DETROIT BIRD STORE, Detroit, Michigan.

\$75.00 — EIGHT-LEGGED PIG, ONE HEAD, three ears, three nose holes, two bodies, male and female grown together; fine specimen; great bargain. WELL'S CURIOSITY SHOP, 29 South Secoud St., Philadelphia, Pennsylvania.

ATTORNEYS AT LAW 6c WORD, CASH. NO ADV. LESS THAN 25c. 8c WORD, CASH. ATTRACTIVE FIRST LINE. Figures at One Rate Only—See Note Below.

Edward Voelcker, Lawyer, Garrick Theatre Building, Chicago. June6

Don't Worry About Troubles, difficulties, etc. For advice and prompt action regarding all legal matters or money due consult LAWYER WALLACE, 2204 Michigan Ave., Chicago, Illinois. June20

ATTRACTIONS WANTED

7c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Free Acts—August 26, 27, 28.

Sixth Annual American Legion Reunion, Frankfort, Kansas. R. P. HELEKER, Adj.

Wanted—First-Class Carnival

for W. O. W. celebration at Coal Hill, Ark., August 13, 14, 15, 1925. Write J. C. SULLIVAN, Coal Hill, Arkansas. may30

Wanted—A Good Circus for

County Seat Town, 3,000, that has had no circus for years. SECRETARY, Chamber of Commerce, Aurora, Nebraska.

Wanted—Carnival, First-Class,

with gate, for last week in July or first week in August. GEO. BRANDON, Fire Chief, Union City, Indiana.

Wanted—25 Acts for July 4th.

Write full description, include pictures, state price first letter. MIDWESTERN AMUSEMENT COMPANY, 917 Terminal Bldg., Lincoln, Nebraska. June20

Wanted—Carnival Co. for the

Johnson County Fair, Franklin, Ind., August 21-25. Good location. D. F. HUNTER, Secretary.

Wanted—Circus Acts, Aerial

and Animals. H. E. KRUMHOLTZ, Springfield, Ohio.

Wanted—Shows, Rides, Con-

cessions July 3, 4, 5. Luke George, Mich. All open, no N. ROY WOLVERTON, 302 So. Larch, Lansing, Michigan.

CARNIVAL WANTED—CRISP COUNTY FAIR,

October 26 to 31, 1925. R. L. DEKLE, President, Cordele, Georgia.

WANTED TO HEAR FROM GOOD STOCK

Company to play in Airdome on percentage. 1,200 seating capacity, well equipped. J. E. BAKER, Port Arthur, Texas. June13

BOOKS

6c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

HEADQUARTERS FOR USED BOOKS—LISTS

free. BB, 1608 South Halsted, Chicago.

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6c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE. Figure One Rate Only—See Note Below.

Advertisers—Small Payment

down places your "Ad" before 5,000,000 readers. Best magazines. "JOHN R." ADVERTISERS, 6533-B Woodward, Detroit, Mich.

BIGGEST MONEY MAKER IN THE COUNTRY

—Particulars free. BB, 1608 South Halsted, Chicago.

BOSTON BRANCH OFFICE—REPRESENTA-

tion. Agency; address for mail, personal and business. Any special service desired. Correspondence invited. Located next railroad terminal. JOSEPH LYNCH, 176 Federal St., Boston.

HOME WORKERS WANTED—FULL OR

spare time. Make from one to three thousand articles a day. Large company pays you from three to ten cents each for all you can make. Greatest opportunity ever offered. Write quick. ROANOKE SPECIALTY CO., P. O. Box 254, Roanoke, Virginia.

INCH DISPLAY ADVERTISEMENT—166

magazines, year, \$50. WOOD'S POPULAR SERVICES, Atlantic City.

LET US MAKE MEDICATED SOAP FOR YOU

same as we make for million-dollar advertisers. Every encouragement given to start you. Write COLUMBIA LABORATORIES, 18 Columbia Heights, Brooklyn, New York. may30

MEDICINE MEN—\$1.00 PACKAGE GILMAN'S

(Powdered) Herbs makes 40 large dollar bottles excellent tonic (water solution). Labels free. GILMAN, Box 170, Flint, Michigan. may30

STEREOPHON STREET AND WINDOW

advertising outfits, complete with slides, \$25.00. Earns you \$100.00 weekly. Instructions, cuts, free. GRONBERG MFG. CO., 1510 Jackson, Chicago, Illinois, Makers. June6

WE START YOU IN BUSINESS, FURNISH

everything—Men and women, \$30.00 to \$100.00 weekly operating our "New System Specialty Candy Factoria" anywhere. Opportunity lifetime; booklet free. W. HILLYER RAGSDALE, Drawer 98, East Orange, N. J. June6

\$15, \$20, DAILY—MEN, WOMEN, 95%

profit. Big opportunity. Home business. Particulars free. PARAMOUNT SALES, Cedar Falls, Iowa.

24 WORDS 355 RURAL WEEKLIES, \$14.20.

ADMEYER, 4112B Hartford, St. Louis, Mo. June20

CARTOONS

5c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

LEARN TRICK CARTOONING—BEGINNERS'

Instructions, \$1.00. FOOTLIGHT CARTOON SYSTEM, Portsmouth, Ohio. ang1

BALDA'S TRICK DRAWINGS—STUNTS WITH

pop and reputation. Chalk-Talk Crayons, Perforated Fake Sheets, Rag Pictures. Big list free. BALDA ART SERVICE, Oshkosh, Wisconsin. may30

CONCESSIONS

7c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Concessions—Firemen's Cir-

cus, all kinds wanted. Address H. E. KRUMHOLTZ, Lima, Ohio.

Hornell American Legion Old

Home Week Celebration wants legitimate shows, concessions, games of skill and free act, week of June 23-July 3. Only attraction of this kind in years. Six days and nights of real money. Write JOHN W. GOULD, Secretary, Hornell, New York.

Wanted—Rides, Shows, Con-

cessions for 32d Annual Old Soldiers' Reunion, week August 24 to 29. Write P. W. KYLE, Erie, Kansas.

BEACH, BEAVER, PA.—CAN PLACE MERRY-

Go-Round, Rides and other Concessions. WALTER MONAGHAN, Gulf River Amusement Company, Beaver, Pennsylvania.

Long Run Dramatic Play Records

Number of consecutive performances up to and including Saturday, May 23

IN NEW YORK

Table with columns: PLAY, OPENING NO. OF DATE, PERFS. Includes titles like 'Able's Irish Rose', 'Aloma of the South Seas', etc.

IN CHICAGO

Table with columns: Title, Date, Perfs. Includes titles like 'Cheerio', 'Green Hat', 'Ye Zet So?', etc.

IN BOSTON

Table with columns: Title, Date, Perfs. Includes title 'Oh, Mame!'.

IN PHILADELPHIA

Table with columns: Title, Date, Perfs. Includes title 'Siren's Daughter'.

CARNIVAL TO BE HELD JULY 4TH TO

11th at Dansville, New York. Wanted: Concessions. If you don't mean business save postage. DANSVILLE CARNIVAL ASSOCIATION. June6

CONCESSIONS WANTED—SOUTHERN MIN-

nesota Firemen's Tournament Association, held at Wells, Minnesota, July 3 and 4, 1925. Write P. S. BUSCHO, Wells, Minn. may30

EAGLES' ANNUAL CELEBRATION, ARMA,

Kansas, June 8-13. Can place Whip and Mix-up. Shows with good frame-ups come on. Concessions all open. Will sell Corn Game exclusive. Stock Wheels will work all six days. T. L. SNODGRASS, Arma, Kansas. June6

RIDES, SHOWS, CONCESSIONS WANTED

now for Wilson Recreation Park, Swaney, New Hampshire. Address WILLIE BERNARD, Supt. Amusements, Keene, New Hampshire.

RIDES, CONCESSIONS—BAY FRONT BEACH

near New York City wants Ferris Wheel, Whip, Caterpillar, Kiddie Rides. Want only ten Concessions. Everything fronts Boardwalk on the Beach. Every location a good one and reasonable. MILES & MURPHY, Box 53, Laurence Harbor, New Jersey.

NOTE—Count All Words, Also Combined Initials and Numbers in Copy.

Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

COSTUMES, WARDROBES AND UNIFORMS

5c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

A-1 STAGE WARDROBE—LOWEST PRICES.

Specialize in Evening Gowns, Wraps, Incident, Jeweled, etc., up-to-the-minute Models. Afternoon, Dancing and Street Dresses and Chorus Sets. House of class, flash, reliability and prompt service. Over 40 years at former address. C. CONLEY, 404 West 30th St., New York City. may30

GRADUATE CAPS, \$1.00; GOWNS, \$6.50;

Confederate Suits, \$7.50; Pirate Leggings, \$3.50. NEW HAVEN MASK CO., 51 Elm St., New Haven, Connecticut.

WE BUY COSTUMES, ALL KINDS, ANY-

where. NEW HAVEN MASK CO., 51 Elm St., New Haven, Connecticut.

WE RENT COSTUMES, WIGS, GRADUATION

Gowns, Boards. Specialty: Wigs and Boards. NEW HAVEN COSTUMING CO., 51 Elm St., New Haven, Connecticut.

CHORUS SETS, FLASHY, NEW, SIX, \$10.00;

Red Band Suits, complete, flashy, perfect, each, \$12.00; Blue Regulation Band Coats, \$3.50; New Band Caps, \$1.00; Band Leaders' Coats, flashy, \$5.00; Beautiful Evening Gowns, latest, \$20.00, \$10.00; Flashy Minstrel Suits, complete, \$3.00; New Tuxedo Suits, stylish, \$25.00; few used Suits, \$20.00; Palm Beach Suits, \$5.00; Men's Suits, good condition, \$8.00; odd Uniform Coats, \$2.50; Big Drops, \$15.00; Prince Alberts, beautiful, \$4.00; English Cutaway Coats, with vest, \$4.00; Riding Habit, skirt, breeches, coat, finest wildpoard, size 37, \$15.00. Stamp for list. WALLACE, 1834 North Halsted, Chicago.

COSTUMES—EVENING GOWNS, NEW, \$9.00

each; Spanish, Oriental, Russian, etc., \$8.00; Chorus Costumes, full short skirts, ostrich plumed headpiece, \$12.00 per set of six; Sateen Drops, 18x24 feet, \$24.00; Sarong Lanterns, \$5.00; Chair Covers, \$1.50. SAROFF STUDIOS, 874 Boulevard, Springfield, Missouri.

COWBOY CHAPS, IMITATION, \$10.00; GEN-

uine Leather, \$38.00 to \$50.00; Hats, felt, \$6.00; velours, \$9.00 up; Second Tight, fifty pairs, worsted, \$23.00; Colonial Military Suits, three pieces, \$10.00; Oriental Gowns, \$12.00; Spanish, Jazz, Sourette, \$10.00 up; Spark Plug, Animal Hairs, Large Hands, Feet, Ears, etc.; Indian Headdress, \$2.00 up. STANLEY, 306 W. 22d St., New York.

GENUINE SIOUX INDIAN COSTUMES AND

Beadwork. Buy direct from the Indian, our prices are reasonable. Write for complete price list. LYON CURIO STORE, Clinton, Nebraska. June13

LADIES' WIGS, \$10.00; COON, 75c; BEARDS,

\$1.00; Mustaches, 35c; Crepe Wigs, \$1.00; Dress Wigs, \$5.00; Character Wigs, \$4.00. NEW HAVEN COSTUMING CO., 51 Elm St., New Haven, Connecticut.

ORIENTAL GIRLS PANTALLETTE STYLE

Beaded Breastpieces, Headpieces and Panels, \$12.00; Man's Hindu, complete, new design, \$15.00; Ladies' Beautifully Beaded Hawaiian Dresses, Wristlets, Headpiece, complete, \$12.00. STANLEY, 306 West 22d St., New York.

UNIFORM COATS, \$4.00; NEW CAPS, \$1.00;

Tuxedo Coats, nearly like new, \$8.00. JANDORE, 229 W. 9th St., New York City.

WE BUY AND RENT COSTUMES, WIGS,

anywhere. Wanted—Police Suits, Soldiers' Farmers' Boots. NEW HAVEN COSTUMING CO., 51 Elm St., New Haven, Connecticut.

LADIES' WIGS, \$10.00; CREPE, \$3.00; DRESS

\$5.00; Coon, 75c. NEW HAVEN COSTUMING CO., 51 Elm St., New Haven, Connecticut.

EXCHANGE OR SWAP

6c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

EXCHANGE OR SWAP—MALE RINGTAIL

Monkey, tame. Want Handcuffs, Magic or Juggling Goods. JAS. HALL, 718 King, Alexandria, Virginia.

LARGE WHOLESALEERS WILL TRADE GOODS

for Printing. BB, 1608 So. Halsted, Chicago.

RADIO—GUARANTEED 1, 2, 3 AND 5-TUBE

Sets to exchange for Slot Machines. PEERLESS, 2406 Central, Minneapolis, Minnesota. June20

WILL TRADE CLOTHING FOR PRINTING—

BB, 1608 South Halsted, Chicago.

FORMULAS

BOOK FORM, PAMPHLETS OR SHEETS. 6c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Guaranteed Working Formu-

las. One-day automobile painting service. Resurfacing old furniture. Cleaning compound. 50 cents each; all \$1.00. DALLAS RIGHT WAY SHOP, 3203 Wall St., Dallas, Texas.

TEN EXCELLENT PERFUME FORMULAS, 25c.

FLETCHER, 310 Madison St., Jefferson City, Missouri.

BEVERAGES OUR SPECIALTY—FORMULAS, everything Syrups, Extracts, Flavors, etc. other processes. Free information. THE FORMULA CO., Sales Dept., 122 West Howe St., Seattle, Washington. aug15

FACE POWDER—GUARANTEED FORMULAS

and Instructions for making the different shades, 25c. FLETCHER, 310 Madison St., Jefferson City, Missouri.

FOR RENT, LEASE OR SALE

7c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

For Sale, Lease or Trade. Good

going theatre in La Salle, Illinois. Write P. O. BOX 405, La Salle, Illinois. may30

FOR LEASE—PLAYHOUSE IN SMALL TOWN

in center of wheat belt in Western Kansas. 300 seating capacity, electric wired, ready to go, with piano, to some one that has machine. Rent reasonable. Also have Cafe doing good business that I will sell. J. L. HAYES, P. O. Box 272, Minneola, Kansas.

FOR SALE—SUMMER RESORT, HOTEL, COT-

tages, furnished. Boat House; Boats; Electricity; Natural Gas; Flowing Well. On T. & O. C. R. R. and I. C. & E. traction line. JOHN SCHEEF, Lake View, Ohio. June6

FOR SALE—NEW GOODS

7c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Just Out—New Novelty. Out-

lets Cupid Dolls, Teddy Bears for Carnivals, Parks, Fairs, Sample, with particulars, \$1.25. BOYER & LAUZON, 4927 Monrose Ave., Chicago, Illinois.

'McNERNY' 4-WHEEL BRAKES FOR FORDS,

Chevrolets, Overlands. McNERNY PRODUCTS CORPORATION, Grant Building, San Francisco. June20

SELF-THREADING NEEDLES, NEEDLE

Books, Machine Needles. Find sales in every home. Fine side line, easily carried. Big profits. ATLAS NEEDLE WORKS, 143 East 23d St., New York. may30

FOR SALE—SECOND-HAND

GOODS 6c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Dog-in-a-Bun Cooker, Like

new. Cost \$75.00. Sell \$35.00. Talbot Waffle Trunk, used month. Cost \$87.50. Sell \$35.00. Both \$10.00. WESTERN SALES CO., Grand Junction, Colorado.

Four 5c Counter Mint Venders,

perfect condition, slightly used, with checks, ready to work, \$35 each. One half cash, balance C. O. D. MICHAELSON, 336 Canal St., New York.

High Striking Machines Doing

business, for rent or sale in Coney Island. JOHN M., 1705 Surf Ave., Coney Island.

Mills Counter and Floor

Venders. A-1 condition, \$32.50. \$15.00 cash with order, balance C. O. D. PEERLESS, 2406 Central, Minneapolis, Minn. June20

Mills Liberty Bells, \$40; Mills

Standard Scales, \$30. UNIVERSAL COMPANY, Yonkers and Central, Yonkers, New York. June6

Mills O. K. 5c Counter Mint

Venders, \$45.00 each. ADVANCE SALES COMPANY, 1438 Schofield Building, Cleveland, Ohio. may30

Park and Arcade Men—Here

is your chance. We have some great bargains in Arcade Machines, just like new. Guaranteed perfect mechanically, at lowest prices. Only limited amount left. Write quickly. BOX 194 Billboard, 1560 Broadway, New York. June20

Pop Corn Machines—Peerless

Rebuilt. Low prices. Terms. Write Dept M, NATIONAL SALES CO., Des Moines, Iowa. July25

Second-Hand and New Novelty

machines for arcades and operators. B. MADORSKY, 639 Howard Avenue, Brooklyn, New York. may30

Yacht Race, Almost New, With

(12) new yachts, costing \$300.00. Complete outfit, \$500.00. WM. E. KEOADS, Carsonia Park, Reading, Pennsylvania.

10 Watling Scales, 16 Months

old. Write for prices. CALIFORNIA SALES CO., 2833 W. 25th St., Chicago. June6

BALLOONS, PARACHUTES, AEROPLANE

Chutes, Rope Ladders, etc. THOMPSON BROS. BALLOON CO., Aurora, Illinois.

BRILLIANT ARABIAN PYRAMID TENT, \$29,

framed, complete with accessories, permanent and spangled Oriental curtains, \$35; cost \$105. Flashy Harem Costume with Lower Indian Tube Outfit, \$15; cost \$37. 2,500 assorted Buddha Papers, two Sealed Bottles Developer, \$8; cost \$18. 900 Leblanc Horseshoes, \$3. Four Firecracker Guns, \$10; cost \$24. Half cash, balance C. O. D. J. W. ZELLNER, 140 South Madison St., Green Bay, Wisconsin.

(Continued on Page 62)

CARROUSEL TWO-ABREAST, STATIONARY; Set 12 swings; both \$500.00. 802 JAMAICA AVE., Brooklyn, New York. may30

FOR SALE—ONE CRISPETTE MACHINE. ONE Rotary Corn Popper, price, \$100.00. One Street Booth Knock-Down, 4x4 feet, \$50.00. Address JOE MAYER, 236 East Central Ave., Delaware, Ohio.

ELECTRIC LIGHT PLANTS, FORD FRONT-End Power Attachments, Generators, Motors. Save one-half. Specify requirements. THOMPSON BROS., 85 Locust St., Anora, Illinois.

GREATEST BARGAIN EVER OFFERED—Four Nibole Alleys for sale, cost \$2,200.00. They are mahogany finish, have bowling distance of 42 feet, space required 10x32 feet. Earning capacity greater than Klee-Ball or any other automatic bowling alley. Capacity, \$10.00 per hour. Great in halls, parks, beaches or carnivals. Used six months; good ten years. \$200.00 with order; \$200.00 C. O. D. Address or call AD CARLISLE, 4522 West Eighteenth St., Los Angeles, California.

\$6.50—HEAVY KHAKI USED CANVAS COVERS, 9x15 feet, from United States Government, beamed with rope, cost \$25.00; for carnivals, camping, awnings, painters, trucks, porches; also new Canvas Covers— all sizes. Sent parcel post and express anywhere. Get list of other merchandise. WEILL'S CURIOSITY SHOP, 20 South Second St., Philadelphia, Pa.

LONG'S POP-CORN CRISPETTE MACHINE. cost new \$350.00; will sell cheap or exchange for Candy Floss Machine, hand power. J. J. PARKER, Lynchburg, Ohio.

MILLS O. K. 5c MINT VENDERS BOUGHT, sold, leased, repaired, in any quantities. A. P. MOORE, 200 Raymond Highway, Clarksville, West Virginia.

NEW PEERLESS POPCORN MACHINE—Model "C", portable, \$45. MORRIS, 1 Sound View Ave., Clason Point, Bronx, New York.

OLD SHOWMAN'S STORAGE, 1227 COLLEGE Ave., Philadelphia, sells used Candy Floss Machine, Dog-in-a-Bun taffy, Long-Eakus Crispette Outfits, Waffle Irons, Griddles, Bismara. June3

OPERATORS—3 GATTER NOVELTY, LIKE new, Automatic Penny Ball-Gum Bowling Alleys, holds 750 gums, \$15.50 each; also 2 with no gum attachment, \$15.00 each, used 3 weeks. Advance Co. Vitoscope, All-Metal Penny Drop Picture, player sees 15 views, 1c, 4 acts each machine, sacrifice, \$15.00; Winner Penny Play Dice Machine, \$15.00, rewards 5c to 25c in trade. Exhibit Bull's Eye Lucky Hall Gum Vender, latest model, \$22.50; 4 Specialty Co. Iron Floor Stands, \$2.00 each, \$7.50 lot. Machines guaranteed A-1 operating condition. Must sell quick; owner going on road with traveling carnival. One-third deposit required with orders. If you can use complete lot make me a fair offer together with deposit. Will either accept same or return your deposit. This is complete list. LEMKE SPECIALTY, 5434 Robs Ave., Detroit, Michigan.

ORIGINAL BIG SIX CATS BALL GAME—Practically new, cheap. Write for description and price to CENTRAL AMUSEMENT CO., Gilmore City, Iowa.

POPCORN POPPERS—ALL KINDS; GUARANTEED; cheap. NORTHSIDE CO., 1306 Fifth, Des Moines, Iowa. June27

QUARTER MACHINES, LIKE NEW, \$75.00—TOTEM NOVELTY CO., Aurora, Illinois. may30

MACHINES, NEW AND SECOND-HAND, bought, sold, leased, repaired and exchanged. Write for illustrative and descriptive list. We have for immediate delivery Mills or Jennings O. K. Gum Venders, all in 5c or 25c play. Also Brownies, Eagles, Nationals, Judges, Owls and all styles and makes too numerous to mention. Send in your old Operator Bellis and let us make them into money-getting 2-bit machines with our improved coin detector and pay-out slides. Our construction is fool proof and made for long-distance operator with our improved parts. We do machine repair work of all kinds. Address P. O. BOX 178, North Side Station, Pittsburgh, Pennsylvania. June20x

\$10.00—FIBRE SALESMAN TRUNK, SIZE, 36 inches in length, cost \$35.00, good condition. Other Trunks and Hand Bags, large variety, cheap. WEILL'S CURIOSITY SHOP, 20 South Second St., Philadelphia, Pennsylvania.

TRAVEL SEAPLANE, STATIONARY PARK size, complete with motor, \$1,325.00. Richardson Liberty Barrel, extra large, \$375.00. Terms cash, F. O. B. Cleveland. SOBEL & LOEHR, Plymouth Bldg., Cleveland, Ohio. June6

USED GOODS, EVERY DESCRIPTION—LISTS free. BB, 1608 South Halsted, Chicago.

10 SHOOTSCOPE PISTOL MACHINES, \$20 each; 8 Aluminum Pistol Machines, \$18 each; 200 Sets Drop Machine Views, 50c a Set, no less than 10 sold; 10 Card Machines, floor size, \$20 each; 2 floor size Electric Machines, \$20 each; 1 Simplex Name Plate, \$60. NELSON & ROBBINS, 625 Surf Ave., Coney Island, New York. may30

50c EACH—NEW WOOL AND MERCERIZED Signal Flags, size 5x3 1/2 inches, 10 different colors; also Pennant Flags, just bought 10,000 from Government; Best quality; order at once. Great for decorations. WEILL'S CURIOSITY SHOP, 20 South Second St., Philadelphia, Pa.

3 DANDY ALUMINUM PEANUT MACHINES, like new, \$3.00 each or \$8.00 for the three—One Wizard Fortune Teller, \$4.50. J. MILLING, Box #6, Alvin, Texas.

\$250.00 CRYSTAL SNOW SUNDAY MACHINE, complete with counter equipment, two large banners, 1,600 cups and spoons. Outstanding condition. \$85.00. LEBUSCHER, Westminster Hotel, Scranton, Pennsylvania. June6

FURNISHED ROOMS

3c WORO. CASH. NO ADV. LESS THAN 25c. 5c WORO. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

RICTON'S ROOMING HOUSES, CINCINNATI, Ohio. 13 Houses, over 300 Rooms. For Rooms call Canal 1493-X or Canal 5404-L.

HELP WANTED

6c WORD, CASH. NO ADV. LESS THAN 25c. 8c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Wanted—Performers Doing 2 or more acts. Man with Pick-Out-Pony, Trapeze Dogs; Concert People, long season; motorized show. Address ATTERBURY BROS., TRAINED ANIMAL CIRCUS, Murdo, South Dakota, June 1; Draper, 2; Okaton, 3. Permanent address, Dakota City, Nebraska.

Wanted, for the Great Key-stone Show, useful performers doing two or more acts. Address SAM DOCK, Masontown, Preston Co., West Virginia.

ACROBATS, CLOWNS, AMATEURS—SEE "INSTRUCTIONS AND PLANS". JINGLE HAMMOND. may30

MEDICINE TEAMS, ONE TO PLAY PIANO—Open June 1st. I pay all; state lowest. C. W. SWAIN SHOW, Crawfordville, Georgia.

MEN WANTING FOREST RANGER POSITIONS: \$1,500-\$2,400 year. Write for free particulars of exams. MOKANE, A-33, Denver, Col. may30

WANTED—VAUDEVILLE ACTS, ALSO CLEVELAND Principals to work in acts. JOHN M. BENTLEY AGENCY, 177 North State, Chicago. June13

WANTED—RIDERS FOR SILODROME USING Indian motorcycles. EDGAR COUGH, Menlo, Iowa. may30

WANTED QUICK—TO OPEN DECORATION Day. Aerialists, Acrobats, Wire Walkers, Jugglers, or any small circus acts; also Musicians. V. OTT, Manager, Motorized Circus, Summerfield, Ohio.

WANTED—COMEDIAN FOR MED. SHOW. State lowest salary. Good amateurs write. MRS. DAN POMEROY, Palmyra, Pennsylvania.

WANTED FOR TENT MED. SHOW—All-round useful man, drive Ford Truck. Other people write, stating all you do. All eat and sleep on the lot. GEO. M. MILLER, R. F. D., Port Matilda, Pennsylvania.

WANTED QUICK—MED. PERFORMERS. Singing and Dancing Sketch Team; also Novelty Man. All must change for one week. State all first letter. EMERSON FAIRBANKS, Leona, Kansas.

HELP WANTED—MUSICIANS

6c WORD, CASH. NO ADV. LESS THAN 25c. 8c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Wanted—A Bartola Player. Long, pleasant engagement for the right person. TEMPLE THEATRE, Sault Ste. Marie, Michigan.

Lady Piano Teacher Wanted for School of Popular Music. Responsible position, good salary. Must be under 30; conservatory graduate, but a good jazz player. Send photo, references on playing and business ability. Don't wire. Address C-BOX 812, care Billboard, Cincinnati.

Picture Pianist Wanted, Town 1,000; six nights; night only; salary, \$30.00 week. Must cue accurately. First-class theater. LIGGETT THEATRE, Madison, Kansas. may30

Wanted—A-1 Cornet Player. All American Band. SUNSHINE EXPOSITION SHOWS, Hopkinsville, Kentucky.

Wanted Quick—Strong Cornet; small band; tent repertoire; week stands; no parades; live on lot; help on canvas. Name salary first letter. J. W. SIGHTS, Smithfield, Illinois.

Wanted—Alto Saxophone, doubling Soprano, Clarinet. Steady work with well-known orchestra using nine men. Write, giving references. Send photo. MANAGER, Box 218, Lansing, Michigan.

Wanted—Pianist and Violinist. Amateurs will not be considered. Must cue pictures properly. Violinist must play a "true tone". TEMPLE THEATRE, Sault Ste. Marie, Michigan.

DRUMMER WHO CAN BE FEATURED, SINGING or entertaining. Alto Sax. Man who can read, memorize. Must double hot Clarinet or good singer. Both must be young, reliable and have tax. Good salary to good men. Travelling dance and vaudeville band. Wire particulars and salary to BILLY BECK'S BAND, Western Union, McKeesport, Pennsylvania.

LADY MUSICIANS—WANT TO HEAR FROM Good Musicians, all instruments, for several engagements. State all, send photo, no agitators. GERTRUDE ELLIS, 223 Southwestern Parkway, Louisville, Kentucky.

NOTE—Omit All Words, Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

ORGANIZED FIVE-PIECE ORCHESTRA JUNE 14th. State combination; send photo if possible. Union scale. Address FULLERS, Anderson Hotel, Traverse City, Michigan.

WANTED—GOOD MUSICIAN OR NOVELTY Act that drives Ford truck. HAPPY'S SHOW, Stephenville, Texas.

WANTED—HOT ALTO SAX. AND TRUMPET. Prefer men who double or sing. Steady job year around. Don't wire. Floyd Beard write. DEANE'S IOWA SERENADERS, Box 192, Cresco, Iowa. may30

WANTED AT ONCE—EXCEPTIONAL SOUSAPHONIST, young, advanced, fakers; singing desirable. Wire GOODHEART MUSIC CORPORATION OF AMERICA, 159 North State, Chicago.

WANTED—INDIAN MUSICIANS, ALL INSTRUMENTS, for dance orchestra, with full Sioux costume, novelty instruments, etc. Write or wire E. JOS. LA FRANCE, care Billboard, New York. Also dark-complected Gypsy Palmist. Job open June 1st; booked solid.

WANTED—TRUMPET PLAYER FOR HART'S Ohio Girl Band. Starts May 27. O. V. HART, Hicksville, Ohio.

INSTRUCTIONS AND PLANS

6c WORD, CASH. NO ADV. LESS THAN 25c. 8c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Advertisements under this head must be confined to Instructions and Plans only, either printed, written or in book form. No ads accepted that offer articles for sale.

GREAT STRENGTH EASILY OBTAINED—Booklet free. PROF. DRYER, Box 1850-R, Chicago. may30

INDOOR CIRCUS STUNTS—ACROBATIC FEATURES, Novelty Numbers, New Clown Stunts. Complete Program, eighteen big acts. Instructions fully illustrated, \$2.00. Clowning for Clowns, Walkarounds, Big Stunts, 32 Clown Stunts, \$1.00. Advanced Ground Tumbling, Instruction course complete. Tumbling, Balancing, Bending, Clowning, the best ever, fully illustrated, including drawings for acrobatic props, \$2.00. JINGLE HAMMOND, Adrian, Michigan. may30

INSTRUCTIONS FOR STAGE CARTOONING and Chalk Talking, with 23 trick cartoon stamps for \$1.00. Particulars free. BALDART SERVICE, Studio, Oakkosh, Wisconsin. may30

X-RAYING THE MIND! BROADCASTING thought. Sensational new conception of mind-reading. Baffle even the professionals. Can be performed by anyone. \$1.00 buys Secret and System. Address HARVEY DUNN, 907 16th St., N. W., Washington, District of Columbia. may30

MAGICAL APPARATUS

FOR SALE. (Nearly New and Cut Priced) 6c WORD, CASH. NO ADV. LESS THAN 25c. 8c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Laurice Magical Shop, 799 Broadway, Brooklyn, New York. June13

ANYTHING IN MAGIC AND ILLUSIONS—Have complete black art show for sale, \$125. Also closing out our Full Dress Suits and Costumes at bargain prices. CHESTER'S MAGIC SHOP, 403 N. State St., Chicago.

ASRAH LEVITATION (THAYER), GORGEOUS black drop. Brand-new, never used; cost \$765.00. Thayer's Super-Vanish-Extraordinary. Special Tavor Trunk. Used one performance. Cost \$260.00. Both bargains. DALLAN, Box 33, Cedar Rapids, Iowa.

LARGE MAGIC CATALOG FREE TO YOUR address. Write us today. We also want to buy Magical Apparatus and Show Goods of all kinds. Send us list of what you have. We buy, sell, exchange. MAGIC COMPANY, Berlin, Wisconsin.

LOWEST PRICES—CRYSTAL GAZING ACTS, Crystals, Mind-Reading Acts, Escapes, Secrets, Drawings, Plans, etc. Catalog, six cents; none free. GEO. A. RICE, Auburn, New York. may30

MAGICAL BARGAINS—ELMER ECKAM, 1407 East Main St., Rochester, New York.

MAGICIANS' FULL DRESS SUITS, COMPLETE, latest style, slightly used, \$12.00; New Tuxedo Suits, latest, \$25.00; used slightly, \$20.00; Big Drop, harem, \$15.00; Chorus Sets, 6, new, \$10.00. Stamp for big list. WALLACE, 1834 North Halsted, Chicago.

PROFESSIONAL CRYSTAL GAZERS, MIND Readers—We are the largest dealers in Mental and Spook Apparatus, Electrical, Mechanical and Mental Apparatus; Spirit Effects, Supplies, Horoscopes, Books, Crystals. Largest catalog for dime. NELSON ENTERPRISES, 84 West Town, Columbus, Ohio.

WANTED TO BUY MAGIC—WE WILL PAY cash for used Magic, Illusions, Escapes, Amusement Goods of all kinds. Send us list of what you have. We also have bargains. We buy, sell, exchange. MAGIC COMPANY, Berlin, Wisconsin.

MUSICAL INSTRUMENTS AND ACCESSORIES

FOR SALE—WANTED TO BUY. 6c WORD, CASH. NO ADV. LESS THAN 25c. 8c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

For Sale—Bb Martin Sousaphone with fine strong trunk for same. C. F. COLE, 4233 Thackeray Place, Seattle, Washington.

For Sale—Small Trumpet crank organ. Guaranteed factory rebuilt. Suitable for traveling show, carrousel or advertising purposes. Bargain. J. S. GERHARDT ORGAN CO., Tacony, Philadelphia, Pennsylvania. may30

Just Out—Automatic and Mechanical Music Instrument, "Tanbar". Beats radio. CENTRAL SUPPLY HOUSE, 615 Seneca Ave., Brooklyn, New York.

Wurlitzer Nickel Slot Piano

Oak case, automatic roll changer. Guaranteed perfect condition. Reduced from \$1,100 to \$500. Marguerite Nickel Slot Piano, mahogany, like new. Guaranteed. Regular \$1,000 style, reduced to \$500. WADE TWICHELL PIANO HOUSE, 311 So. Wabash Ave., Chicago, Illinois. may30

BAND AND ORCHESTRA INSTRUMENTS—Music, Supplies and Repairing. Send for our special Bargain Bulletin of used and sample Band Instruments. All thoroughly cleaned, overhauled and in best working condition. Sent subject to your approval upon receipt of \$2.00 to guarantee express charges. Courtyer French Horn in F and D, brass, fine condition and side-opening case at \$70.00; X-Ray Melophone in Eb, silver, almost new, shaped case, \$35.00; Jay Slide Trombone, 9-inch bell, silver, gold bell, a fine horn in good side-opening case, \$40.00; Vega Trombone, gold plated, 7 1/2 bell, in side-opening case, a bargain at \$45.00; Holton Trumpet, gold plated, almost new, in French case, first \$85.00 gets this; Pedler B-flat Clarinet, Boehm, a factory sample at \$85.00; Koller Liebhaf Xylophone, 3 octave, full set resonators, big snappy tone, factory sample, in case at \$55.00. Trade your old instrument for another one or for band or orchestra music. Factory trained workmen in our repair shop. Send for free estimate on your instrument. Saxophones and Clarinets cleaned and repadded. Complete stock of new Buescher Instruments, Saxophones, Vega Banjos, Ludwig Drums, and drummers' supplies, Deagan Bells and Marimbas. Music for band and orchestra of all publishers. Free catalog now ready for all who request. Also "The Musical Booster" Magazine. Deal with the Professional House—CRAWFORD-RUTAN CO., 1017 Grand Ave., Kansas City, Missouri. may30

BAND AND ORCHESTRA INSTRUMENTS AND Music. Complete line King, Gras and Buffet. New and used. Write for catalog, mentioning instrument. Repairing. KANSAS CITY MUSIC CO., 1109 Walnut, Kansas City, Missouri.

BARGAINS—NEW AND USED DRUMS AND Traps, all makes. SCHAFER, 320 W. 11th St., New York City.

BASS CLARINET—BARGAIN, DESCRIPTION free. KENNETH KLUGH, Ridgway, Pa.

FINE C. G. CONN SLIDE TROMBONE, GOLD bell, side-opening case; quick sale, \$45.00. L. E. EDWARDS, 328 E. Sixth, Cincinnati.

FOR SALE—CONN BARITONE SAXOPHONE, Benson Trumpet; both silver plated. Cases. Fine instruments; half price. H. W. RUFFELS, Danbury, Connecticut.

FOR SALE—3 CONN C-MELODY SAXOPHONES, \$50.00, \$70.00 and \$80.00. Bargains in Trumpets and Cornets; write for prices. JOHN T. FRENCH, 227 1/2 Erie St., Toledo, O. June27

PIANO-ACCORDIONS—ONLY \$35. PARTICULARS free. KENNETH KLUGH, Ridgway, Pennsylvania.

RED BAND UNIFORM SUITS, INCLUDING Caps, perfect condition, dark; 25 in all. \$12.00 each; Regulation Blue Coats, \$3.50; Band Caps, new, \$1.00; all kinds Band Leaders' Uniform Coats, \$5.00; Flashy Minstrel Suits, complete, \$5.00; Big Harem Drop, \$15.00; Silk Palm Beach Suits, \$5.00; Beautiful Evening Gowns, \$20.00, \$10.00; Chorus Sets, 6, new, \$10.00; Tuxedo Suits, latest, new, \$25.00. Stamp for list. WALLACE, 1834 North Halsted, Chicago.

REEDS! REEDS!—O. E. MANNERSTROM, "The Reed Merchant", 1305 N. Fourth St., Columbus, Ohio. Samples, \$1.00. (Supplies, Repairing.)

TRUMPETS—"CONN", "BOSTON", "THREE Star". BOX 44, Ft. Valley, Georgia.

UNA-FONS FOR SALE AND WANTED—REbuilt in perfect condition. Wiry C. W. DUCHEMIN, 642 East Washington St., Indianapolis, Indiana.

TWO BARRY COLLAPSIBLE BASS DRUMS—Bargains. KENNETH KLUGH, Ridgway, Pa.

\$500.00—DEAGAN ELECTRIC UNA-FON, \$175; four octaves, like new. RAY SHOW PROPERTY EXCHANGE, 1339 South Broadway, St. Louis, Missouri.

PARTNERS WANTED FOR ACTS

(NO INVESTMENT) 6c WORD, CASH. NO ADV. LESS THAN 25c. 7c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

WANTED—HUSTLER. GRACE HUDSON, Sandusky, Ohio.

NUT COMIC, 22 YEARS OLD, LITTLE EXPERIENCE—Wants Boy or Girl Partner who sings. HARRY ELLIS, General Delivery, Newark, New Jersey.

STRAIGHT MAN WANTED—COMEDIAN, No professional experience, desires partner. Has ideas for act. No wise guya need apply. BOX 195, Billboard, 1560 Broadway, New York. June6

PATENTS

5c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Patent Pending. Want National manufacturer, promoter. Toy, toss up, releases three 7-inch parachutes with men. Positive action. Manufacture about 2c. ARTHUR HEMPEL, 4098 Field Ave., Detroit, Michigan.

PATENTS—WRITE FOR OUR FREE GUIDE Books and "Record of Invention Blank" before disclosing inventions. Send model or sketch of invention for inspection and instructions free. Terms reasonable. VICTOR J. EVANS & CO., Ninth and G. Washington, D. O. jun20

PERSONAL

5c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Howard Konkle—Would Like to communicate with you immediately. G. ROI, care Billboard, Chicago. jun20

PRIVILEGES FOR SALE

5c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Wanted—Ferris Wheel, Merry-Go-Round, other Rides and Concessions, July 4. Last attendance, 8,000. Bigger, better than ever. Write AMERICAN LEGION, Redfield, South Dakota. jun20

Wanted—Whip or Ferris Wheel for good-paying park. Have Caronette and Seaplane. Want one more ride. Write HOWARD RINARD, Cumberland, Maryland.

SALESMEN WANTED

7c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Sell Coal in Carload Lots. Side or main line. Experience unnecessary. Earn week's pay in an hour. Liberal drawing account arrangement. WASHINGTON COAL CO., 1024 Col Exchange Bldg., Chicago. July 23

SALESMEN—SOMETHING NEW. SIDE LINE or main line. Wholesale, retail, Hardware Accessory, Tire Shops, Gas Stations, Notion, Mercantile. Value seen instantly. Retails 35c. Worth-while commission. BURGAN-RYERSON CO., 218 E. Ontario, Chicago.

TAKE ORDERS FOR SHOES DIRECT FROM manufacturer to wearer. Experience unnecessary. Full or part time. MASON SHOE MFG. CO., Arnold St., Chippewa Falls, Wisconsin.

SCENERY AND BANNERS

5c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

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C. W. Parker Offers—1 Candy Race Track, 50 Microscope Machines, 1 reconditioned Four-Track Monkey Speedway, etc. have new motors, Music Rolls for organs, 49; Dance Floor, Chinatown, 4 Laughing Mirrors. All used equipment. C. W. PARKER, Leavenworth, Kansas.

Parker Ferris Wheel for Sale, only used one season at Ocean Beach, California, good as new. Bargain, \$3,000.00. Write owner, N. BARGMAN, Ocean Beach, California. jun21

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Body for Ford or other make; 4-Ton Chassis, fine for roadman. \$25.00. Crated for shipment. Lantern Sides, all kinds, cheap. GAMBLE BROS., Mt. Airy, Philadelphia, Pa. x

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ELECTRICAL EFFECTS—CLOUDS, WAVES, Ripples, Waterfalls, Fire, Flowers, Spotlight. NEWTON, 244 West 14th St., New York. may30

EVANS 30-HORSE RACE TRACK, GOOD AS NEW, only used three weeks, a \$262.00 Track. Will take \$75.00 for it. First money order for one-half gets it. WM. STEWART, Brighton Hotel, Bethlehem, Pennsylvania.

LAUGHING MIRRORS, BEST GRADE, 15 1/4" x 17 1/2", set of three, Fat, lean and upside down, \$25.00. We have only 25 sets left; when they are gone the price goes to \$35.00. Cash with order. RAY SHOW PROPERTY EXCHANGE, 1339 South Broadway, St. Louis, Missouri.

FOR SALE—NOVELTY HANDICAP RACE BETWEEN two cats and one squirrel. 15 E. La Ciede Ave., Youngstown, Ohio.

FOR SALE—PICTURE SHOW. NEW TENT, 41x66, waterproof; 250 Folding Chairs, Piano, Screen, Pictures, Frontage, all ready to set up and do business. \$800.00 cash or bankable note. Forfeathers don't bother. Two 29-inch Ponies, \$50.00 each. PONY FARM, Cortland, Ohio.

FOR SALE—TWO SECOND-HAND BALLOONS and Parachutes, good condition. BONNETTE BROTHERS, Bradford, New Hampshire.

FOR SALE—PLATFORM MED. SHOW OUTFIT complete. Trunk, Wardrobe for week change, \$50.00, write me. ROY FILLMORE, Derry, Pa.

TATTOO OUTFITS, \$1.00 AND UP; TATTOO Remover, complete with instructions, \$1.00, guaranteed. MILTON ZEIS, Box 162, St. Paul, Minnesota. June20

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New 30x50 Khaki Tent, Complete with seats, blues, marquette, procurement. Cost over \$700. Sell for \$350. DR. A. W. LITHGOW, 1215 Main St., Hartford, Connecticut.

SLIGHTLY USED TENTS AND FOLDING Chairs. Tents from 25x48 to 80x190. ILLINOIS VALLEY AWNING & TENT CO., Peoria, Illinois. jun20

THEATRICAL PRINTING

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Combination Printing Offer—100 Bond Letterheads, 100 White 6 1/2 Envelopes, 100 White Return Envelopes, all \$1.50 postpaid. EDWARD KRUG, Printer, Nashotah, Wisconsin.

Curtiss, Continental, Ohio. may30

500 Best Bond Letter Heads or Envelopes, \$2.25. Excellent printing. Satisfaction guaranteed. GEO. C. FLEGER, Hackensack, New Jersey.

NAME CARDS PRINTED, \$1.00 PER HUNDRED; Envelopes, \$1.00 per hundred. JEAN McLANE, 1215 Russell Ave., Bethlehem, Pa.

BYGONE NEWARK

NEWARK'S theatrical history dates back not more than 75 years. Professional entertainment was hamstrung from the start here by the ancient puritanical description of the drama as akin to dancing, murder, witchcraft, agnosticism, horse stealing and other crimes. A murderer might repent and be received into the kingdom of Heaven according to our founders, but an actor—he was lost. Not even the dimmest tradition tells the story of any theatrical performance in Newark before the Revolution. References are found to a performance of Hamlet in Gifford's tavern at Broad and Market during the War for Independence. British soldiers are supposed to have been the actors. But the historian must abandon at least part of that story. Gifford's tavern was not opened until after the war. The first performance of which we can be certain took place in 1792 in the North School or Literary Institution near what is now Lincoln Park. We have seen how there is room for the belief that the school was burned down a half century later by pupils seeking a half holiday. The play was written by Captain Jabez Parkhurst, founder of the school, and was based on the tragedy of one Gripus, a miser. The play is lost. A freak animal show, a stray performer, local concerts and lectures carried the stage thru to about 1833. Then improved communication and a lowering of puritanism brought professional players to Newark. An old hotel at William and Broad street was the scene of many a parlor farce. On February 13, 1847, Newark's first theater, recently torn down, was opened at Market and Halsey streets. And look at us now. It is the constant complaint of the theater managers that Newark is "overseeded". —STAR-EAGLE, Newark, N. J.

SUSPENSION ILLUSION, \$30.00; HALF LADY, \$50.00; Head on Chair, \$40.00; Levitation, \$50.00; Divided Woman, \$35.00; Mind-Reading Act, \$50.00; Mystic Hand, \$100.00. DETROIT BIRD STORE, Detroit, Michigan.

MECHANICAL CITY ON FORD TRUCK, 12x14 Platform Trailer, Complete show, 20x40 Top, Poles and S'takes, good, \$100.00; 10 8x10 good Animal Banners, \$100.00; 100-ft. pipe, Front, 12 Banners, Fencing, Ticket Boxes, Wiring, Flags, etc., \$200.00. DETROIT BIRD STORE, Detroit, Michigan.

SONGS FOR SALE

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"Mother's Wonderful Love", the song beautiful. 30c copy postpaid. Low price in quantities. WORSLEY MUSIC STUDIO, 15 Study, New Bedford, Massachusetts.

HOKUM SONGS—JOLLY BERT STEVENS, Billboard Pub. Co., Cincinnati, Ohio. July11

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MACHINES, \$2.50; 100 DESIGNS, \$1.00; 40-page Illustrated Catalogue, "WATERS", 1050 Randolph, Detroit. jun27

PAIR BEST MACHINES, FIVE DOLLARS. WAGNER, 208 Bowery, New York. jun27

PROFESSIONAL TATTOO OUTFIT FOR SALE. All new. Act quick. Write for information, G. MATTHEWS, Des Arc, Arkansas.

5,000 6x9 Heralds, \$4.50; 5,000 9x12 heralds, \$9.00; 250 letterheads, 250 envelopes, \$3.00. All forms theatrical printing cheaper. ABLES PRINTING CO., Terrell, Texas. June20x

LETTERHEADS, ENVELOPES, 50 EACH, \$1.00 postpaid. STANLEY BENT, Hopkinton, Iowa.

1,000 6x9 CIRCULARS, \$1.50; 1,000 BOND Letterheads or Envelopes, \$3.00, prepaid. ORPHEUM PRESS, 102 E. 84th, N. Y. C.

3x5 COLORED DODGERS—1,000, \$1.25; 5,000, \$4.00. Letterheads, 1,000, \$3.00, cash, prepaid. KING PRINTERS, Warren, Illinois.

250 BOND LETTERHEADS AND 250 ENVELOPES, \$2.50. Contracts. TODD, 19 East Second, Cincinnati.

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PARTNER WITH CAR AND ONE HUNDRED dollars to help me handle whirlwind radio proposition. Crew daytime; concessions at night. Week stand with carnival. GEO. BARTOW, Centralia, Illinois.

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NOTE—Count All Words, Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

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Wanted—Mat for Horse Act. State size, condition, material and thickness. Lowest price. B. H. DEMAREST, Riviera Park, Belleville, New Jersey.

Wanted To Buy—Orange Drink Machine. Address H. C. STEWART, 225 Main St., Huntington, West Virginia.

Will Buy Good Used Portable skating rink. Give particulars. BYRON PIERCE, 314 S. Delaware, Mason City, Iowa. may30

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WANTED TO BUY—4 USED PARKER MAKE Carry-Us-Alls, any size. State condition. C. W. PARKER FACTORY, Leavenworth, Kan. jun21

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Best of All Editions and Wonder productions of the original five-reel Passion Play. Life of Christ, Uncle Tom's Cabin, Joseph and His Brethren, Dante's Inferno, Jesse James, Finger of Justice, and many other big specialties. WESTERN FEATURE FILMS, 730 S. Wabash Ave., Chicago, Illinois.

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ANYTHING YOU WANT—NEW STOCK. NEW list now ready. Westerns, Comedies, Features and Serials. No junk, lowest prices. Send for our list before you purchase. MONARCH THEATRE SUPPLY CO., Dept. FD, 724 Wabash Ave., Chicago, Illinois. may30

BARGAINS—FEATURES, COMEDIES, WESTERN. Send for list. REGENT FILM CO., 1237 Vine St., Philadelphia, Pennsylvania. may30

CALIFORNIA RODEO, TWO REELS, LIKE new, \$50; Cloudburst, fine race-track story. Five reels, \$50; Ghost City, five-reel Hobson Holmes thriller, \$50; Days of Darling, five-reel Tom Mix Western, \$75. Hundreds of other features at lowest prices. Comedies, \$3.50 per reel up; two-reel Westerns and Railroad Thrillers, \$15 each. Prices include posters. Send 25c. balance C. O. D., subject to examination. INDEPENDENT FILM EXCHANGE, 303 West Commerce, San Antonio, Texas. may30

FEATURES—WM. S. HART, "THE Patriot", \$40.00; "Iron Strain", Dustin Farnum, great Alaskan picture, \$30.00; other good Westerns cheap. New print laboratories. "Pendleton Round-Up", 3 reels, \$45.00; also Sultanees Machines. APOLLO FILM CO., 290 Market St., Newark, New Jersey.

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(Continued on Page 64)

FOR SALE—BRAND NEW PRINTS "UNCLE Tom's Cabin" and "The Passion Play"; also hundreds of superfeatures, Westerns and Comedies. Write for lists and terms. LINCOLN FILM SERVICE, 864 South Wabash Ave., Chicago, Illinois.

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ROAD SHOW FILMS FOR SALE CHEAP—LOYD REITER, 1523 Morgan, North, Minneapolis, Minnesota.

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TOM MIX IN "HEART OF TEXAS RYAN", 5 reels; "Lonesome Trail", Bill Hart, 5 reels; "Submarine Eye", 6 reels; hundred more Mix, Hart, Chaplins. Guaranteed list. Lowest prices. DIXIE FILM CO., P. O. Box 407, Memphis, Tennessee. may30

UNMARRIED MOTHER—6 REELS, PLENTY advertising; new lists. R. KELLY, Empress Theatre Bldg., St. Louis, Missouri.

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COMPLETE THEATRE EQUIPMENTS FOR sale—All makes of Machines, Chairs, Pipe Organs, Generators, at big bargain prices. Tell us your needs. WESTERN FEATURE FILMS, 730 South Wabash Ave., Chicago, Ill.

MOVING PICTURE MACHINES, SCREENS, Portable Projectors, Stereopticons, Spot Lights, Booths, Opera Chairs and everything required for movies. MOVIE SUPPLY CO., 844 S. Wabash Ave., Chicago, Illinois. June13

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Wanted—New Print on Dalton Boys or James Boys. L. WAGNER, 3332 Olive, St. Louis, Missouri.

FILMS WANTED, ESPECIALLY CHINESE subjects. CREAT'S, Box 1439, Honolulu. may30

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ROUTE DEPARTMENT

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When no date is given the week of May 25-30 is to be supplied.

Aaron & Kelly (State) New York. Abby Sisters, Three (Delancey St.) New York 28-30. Adler, Well & Herman (Orpheum) Los Angeles. Adonis & Dog (Orpheum) Oklahoma City, Ok. 28-30. Ague's, John, Horses (Pantages) Toronto; (Pantages) Hamilton June 1-6. Ahearn, W. & G. (Columbia) Far Rockaway, N. Y. Ails, Roscoe, & Band (Fifth Ave.) New York. Alabama Land (Main St.) Kansas City. Albright & Harle (Keith) Portland, Me. Albright, B., & Co. (Davis) Pittsburgh. Alexander & Peggy (Orpheum) Oklahoma City, Ok., 28-30. Alexander Bros. & Evelyn (Lincoln Hipp.) Chicago 28-30. Alexander, G., & Co. (Princess) Montreal. Alice's, Lady, Pets (Main St.) Kansas City. Allen & Moore (Strand) Greensburg, Pa. Allman & May (Strand) Washington. Allman & Hamilton (Lyric) Hoboken, N. J., 28-30. Alma Mater Mary (Keith) Ottawa, Can.

CHAS. ALTHOFF Address EDW. S. KELLER. Palace Theatre Bldg., New York.

Althoff, Chas. (Pantages) Edmonton, Can.; (Pantages) Calgary June 1-3. Amsc (Seventh St.) Minneapolis. Ambler Bros. (Strand) Washington. Ambrose, Burt & May (Pantages) Minneapolis; (Pantages) Regina, Can., June 1-6. Ameta (Jefferson) New York. Amora, Josephine, & Co. (Delancey St.) New York 28-30. Anderson & Pony (Pantages) Tacoma, Wash., June 1-6. Annette (Maryland) Baltimore. Angel & Fuller (Miller) Milwaukee. Anthony & Marcellie (Capitol) Ansonia, Conn., 28-30. Antique Shoppe (Palace) New York. Aronckle, Corina (Keith) Asheville, N. C. Arco Bros. (Orpheum) Portland, Ore.; (Orpheum) San Francisco June 1-6. Ardath, Fred, & Co. (Keith) Columbus, O. Ardell, E., & Co. (Shea) Buffalo. Arleys, The (Avenue B) New York 28-30. Arleys, 3 1/2 (Keith) Washington, D. C. Armand & Perez (Palace) New Haven, Conn. Arms, Frances (Hennepin) Minneapolis; (Palace) Chicago June 1-6. Armstrongs, Three (Lyric) Richmond, Va. Armstrong & Blondell (Majestic) Ft. Worth, Tex. Arnsut Bros. (Palace) Cleveland. Arnold, Roberta (Orpheum) Oakland, Calif.; (Golden Gate) San Francisco June 1-6. Arthur & Partner (Loew) London, Can. Arthur & Darling (Pantages) Spokane; (Pantages) Seattle June 1-6. Austin & Cole (Keith) Grand Rapids, Mich.; (Keith) Columbus, O., June 1-6. Avery, Van & Carrie (Loew) Richmond Hill, N. Y. Avon Comedy Four (Columbia) Far Rockaway, N. Y.

Bader-LaVelle Co. (Globe) Atlantic City, N. J. Bach, Helen, Trio (Pantages) Portland, Ore. Baggott & Sheldon (Pantages) Hamilton, Can. Baker, Phil (Palace) New York. Baldwin & Blair (State-Lake) Chicago. Band Box Revue (State) Cleveland. Banjo Land (Orpheum) Galesburg, Ill., 28-30. Barber of Seville (Pantages) San Francisco June 1-6. Barber-Simms Co. (Pantages) Los Angeles; (Pantages) San Diego June 1-6. Bards, Four (Loew) Richmond Hill, N. Y., 28-30. Barlowe, Andy & Louise (Greeley Sq.) New York 28-30. Barnes, G. (Palace) New Orleans. Barr, Mayo & Renn (Majestic) Milwaukee. Barrett & Cunneen (Nixon) Philadelphia. Barry & Lancaster (Palace) Chicago. Barram & Saxton (Regent) New York. Bayle & Patsy (Keith) Grand Rapids, Mich. Battle Cry of Freedom (Seventh St.) Minneapolis. Beaucaire Sextet (Palace) Indianapolis. Beck, E. & M. (Forsyth) Atlanta, Ga. Beers, Leo (Bushwick) Brooklyn. Belassy Trio (National) New York 28-30. Belmonts, Four (E. S.) Hoboken, N. J., 28-30. (Garden) Baltimore June 1-6. Benny, Jack (Forsyth) Troy, N. Y. Bentell & Gould (Pantages) Kansas City. Bergman, H., & Co. (Flambush) Brooklyn. Berkes & Terry (Keith) Dayton, O. Berkoff, The (Pantages) San Diego, Calif.; (Hoyt) Long Beach June 1-4.

Berie, Milton (Orpheum) Los Angeles. Berio Diving Girls (Loew) Montreal; (State) Buffalo June 1-6. Bernard & Kellar (Fordham) New York. Bernrd & Partner (Rialto) Chicago. Bernivel Bros. (Capitol) Hartford, Conn. Berrens & Foster (Keith) Portland, Me. Berriek & Hart (Victory) Holyoke, Mass. Berry, Harry, & Miss (Babeck) Billings, Mont., 29-31; (Palace) Superior, Wis., June 4-6. Revan & Flint (Palace) Manchester, N. H. Blhen, L., & Co. (Gordon's) Washington St., Boston. Bimbos, The (Seventh St.) Minneapolis. Bird Cabaret (Grand) St. Louis. Bison City Four (Boulevard) New York 28-30. Blaney & Wood (Palace) Pittsfield, Mass. Blanks, Three (Hoyt) Long Beach, Calif.; (Pantages) Salt Lake City June 1-6. Blondell, Ed, & Co. (Hoyt) Long Beach, Calif.; (Pantages) Salt Lake City June 1-6. Blue Bird Revue (Keith) Charlotte, N. C. Boland & Hopkins (State) Buffalo. Bononia (Holl) Worcester, Mass. Booth, Wade, & Co. (Metropolitan) Brooklyn. Booth & Nina (State) Buffalo. Borco (Orpheum) Sioux City, Ia., 28-30. Roudini & Bernard (Majestic) Houston, Tex. Bowers, Louise, & Co. (Pantages) Vancouver, Can. Boyd & Wallin (State) Cleveland. Boydell, Jean (Majestic) Chicago. Boylan, R. & A. (Palace) Chicago. Braatz, Selma, & Co. (Boulevard) New York 28-30. Bracks, Five (Hipp.) New York. Brady, Paul (Capitol) New London, Conn. Braminos, The (Orpheum) Oakland, Calif.; (Orpheum) Los Angeles June 1-6. Braughn, Anne, & Co. (Gates) Brooklyn 28-30. Brennan & Shaw (National) New York 28-30. Briants, The (Lyons Park) Morristown, N. J. Brice, Elizabeth, & Band (Columbia) Davenport, Ia., 28-30. Brill, Rose & Bonny (Palace) Springfield, Mass. Bronson & Evans (Orpheum) Oakland, Calif. Brooks & Smith (Capitol) New Britain, Conn.

Bronson & Edwards (Orpheum) San Francisco; (Orpheum) Oakland June 1-6. Brown & Lavelle (Keith) Dayton, O. Brown & Whittaker (Gordon's) Scollay Sq., Boston. Browning & Weir (Palace) New Haven, Conn. Brownlee's Hickville Follies (Convention Hall) Detroit; (Quina) Lima, O., June 1-6. Bryan-Falchid Co. (Palace) Cincinnati. Byron, Arthur (Hennepin) Minneapolis. Buckley & Calvert (Palace) Cleveland. Budd, Ruth, & Co. (Keith) Charlotte, N. C. Bulck Comedy Four (Palace) Manchester, N. H. Burke, Walsh & Nana (Pantages) Denver; (Pantages) Pueblo June 4-6. Burns, Harry, & Co. (Hennepin) Minneapolis; (Palace) Chicago June 1-6. Burns & Kissen (Pantages) San Francisco June 1-6. Burns & Kane (Melba) Dallas, Tex. Burt & Dale (Victoria) Wheeling, W. Va. Burton, Dorothy, & Co. (Lyric) Hoboken, N. J. Busch & Joy (LaSalle Garden) Detroit 28-30; (Palace) Flint June 1-3; (Majestic) Mus-Hutler & Parker (Metropolitan) Brooklyn. Byton & Cairo Revue (Princess) Montreal.

Calm & Dale Revue (Pantages) Portland, Ore. Calvin & O'Connor (Seventh St.) Minneapolis. Campbell & Bether (Hipp.) McKeesport, Pa. Campbells, Casting (Gordon's) Scollay Sq., Boston. Cannon & Lee (Harris) Pittsburgh. Cahill, M., & Co. (Keith) Washington, D. C. Capela Whims (Fulton) Brooklyn 28-30. Carey, Donovan & Marr (Pantages) Pueblo, Col.; (World) Omaha June 1-6. Carleton, Ubert (Melba) Dallas, Tex. Carleton & Bellew (Keith) Dayton, O. Carlyle & LaMoll (Lincoln Sq.) New York 28-30. Carrillo, Leo (Hennepin) Minneapolis. Carroll, Harry, & Co. (Bushwick) Brooklyn. Carson & Willard (Seventh St.) Minneapolis. Castleton & Mack (New Brighton) Brighton Beach, N. Y. Cervo & Morro (Keith) Lowell, Mass. Coogan & Casey (Keith) Lowell, Mass.

Send us your route for publication in this list to reach Cincinnati Office by Friday. Cards mailed upon request.

Table with columns: NAME, WEEK, THEATER, CITY, STATE. The table is mostly empty, intended for users to fill in their route information.

Chain & Archer (Orpheum) Los Angeles 25-June 6. Chamberlain & Earl (Keith) Charlotte, N. C. Chandon Trio (American) New York 28-30. Chapman & Ring (National) New York 28-30. Chevallier Bros. (Barle) Philadelphia. Chevallier Bros. (Maryland) Baltimore. Childs, Janet (Main St.) Asbury Park, N. J. Chinese Gladiators (Orpheum) San Francisco; (Golden Gate) San Francisco June 1-6. Clark & McLaughlin (Albee) Brooklyn. Clark & Villani (Grand) St. Louis. Clark, Sylvia (Temple) Detroit. Clark, H., & Co. (Keith) Grand Rapids, Mich. Clark & Crosby (Globe) Atlantic City, N. J. Clark, Elsie (Golden Gate) San Francisco; (Hill St.) Los Angeles June 1-6. Claire, Ina, & Co. (Palace) New York. Clemons-Belling Co. (Robinson Grand) Clarksburg, W. Va. Cleveland & Dowrey (Harris) Pittsburgh. Clifford, J. J., & Co. (Majestic) Milwaukee. Clifford, Edith (Columbia) Far Rockaway, N. Y. Clifton, Herbert (Orpheum) Denver; (State-Lake) Chicago June 1-6. Clifton, M., & Co. (Keith) Philadelphia. Clifton & DeRex (Golden Gate) San Francisco; (Orpheum) Oakland June 1-6. Cook, M., & Co. (Forsyth) Atlanta, Ga. Cook & Ethnor (Bushwick) Brooklyn. Collins & Hart (Victoria) Wheeling, W. Va. Conductor, The (Pantages) Kansas City. Conn & Hart (Delancey St.) New York 28-30. Conway, Jack, & Co. (Keith) Lowell, Mass. Cooper & Seaman (Pantages) Seattle; (Pantages) Vancouver, Can., June 1-6. Cook & Vernon (Boulevard) New York 28-30. Corling Revue (Lincoln Sq.) New York 28-30. Cornhill, Leona & Zippy (Orpheum) Galesburg, Ill., 28-30. Corning & Humber (Lyric) Mobile, Ala. Corrigan, Chas. (Superior) Superior, Wis., 27-30; (Lyric) Duluth, Minn., June 1-3. Corson, Cora Youngblood (Cinderella) Detroit; (Palace) Detroit June 1-6. Coscia & Verdi (State-Lake) Chicago; (Palace) Milwaukee June 1-6. Cosiellos, Riding (Pantages) Pueblo, Col.; (World) Omaha June 1-6. Co-Eds (Miller) Milwaukee. Coyle & French (State-Lake) Chicago. Co. R. Four (Orpheum) Des Moines, Ia., 28-30. Crawford & Broderick (Colliseum) New York. Creedon & Davis (Majestic) Johnstown, Pa. Cressy & Dayne (Keith) Philadelphia. Creations (Majestic) Milwaukee. Creedon & Davis (Sheridan Sq.) Pittsburgh. Creighton, B., & J. (Palace) Cincinnati. Creighton & Lynn (State) Cleveland. Cruising (Temple) Syracuse, N. Y. Cuban, Carlos, & Orch. (Delancey St.) New York 28-30. Cunningham & Bennett Revue (Orpheum) Des Moines, Ia., 28-30.

Dalley Bros. (Greeley Sq.) New York 28-30. Dale & Fuller (Robinson's Grand) Clarksburg, W. Va. D'Alroy, M. (Keith) Washington, D. C. Dalton & Craig (Emery) Providence, R. I. D'Amore, Franklyn, & Co. (Miller) Milwaukee. Dance Mania (Imperial) Montreal. Danube, Three (Davis) Pittsburgh. Dancing Shoes (Gordon's) Scollay Sq., Boston. Darcy, Joe (Orpheum) Los Angeles. Darc & Wahl (Palace) New York. Darrell, Emily (Orpheum) Galesburg, Ill., 28-30. Dashington, Chevallier Argentino (Concert Hall) Peoria, Ill. Davidson's Loona (Hill St.) Los Angeles. Davis, Phil (Majestic) Milwaukee. Davis & Darnell (Princess) Montreal. Davis, Dolly, Revue (Keith) Asheville, N. C. Decker, Nancy (Orpheum) New York 28-30. DeHoffub, Baronsa, & Co. (Metropolitan) Brooklyn. DeKerekjarto, Ducl (Orpheum) San Francisco 25-June 4. DeKos, Gene & Gabby (Keith's) Greenpoint Brooklyn 25-27; (Olympic Park) Newark, N. J., June 7-13. DeLier, Joe (Pantages) Denver; (Pantages) Pueblo June 4-6. DeLisle, B., & Co. (Greenpoint) Brooklyn. Delmar's Mona (Greenpoint) Brooklyn. Delphine, Zoe, Co. (Palace) Milwaukee; (Palace) Chicago June 1-6. Demarest & Doll (Palace) Flint, Mich. Denno-Rochelle Co. (Keith) Columbus, O. DeRue, Frank; Tilden, Neb. DeSarto, Fabio (Hill St.) Los Angeles June 1-6. DeSylvia, Jack, Revue (Seventh St.) Minneapolis.

WIGS MASKS, MAKE-UP. A. RAUCH, 18 Bible House, Third Ave. and Ninth St. New York.

DeVoe, Frank (81st St.) New York  
 DeWolf, A. & Co. (Bushwick) Brooklyn  
 Dewey & Rogers (Orpheum) Boston  
 DeWitt & Gunther (Rajah) Reading, Pa.  
 Dexter, Elliott (Orpheum) Denver; (Hennepin) Minneapolis June 1-6  
 Diamonds, Four (Albee) Brooklyn  
 Diaz & Powers (Palace) Cincinnati  
 Diaz Sisters (Lyric) Birmingham, Ala.  
 Ditzanows, The (State) Washington, Pa.  
 Holly Dumplin' (Gayety) Utica, N. Y., 28-30  
 (Rialto) Amsterdam June 1-3  
 Donahue & Morgan (Indiana) Indiana, Pa.  
 Donnelly & Smith (Earle) Washington, D. C.  
 Dooly & Sales (State) Jersey City, N. J.  
 Dooly, J., & Co. (Davis) Pittsburgh  
 Doran, The (Pantages) Regina, Can.; (Pantages) Edmonton June 1-6  
 Dorson (Strand) Shenandoah, Pa.  
 Downing & Buddy (Pantages) Portland, Ore.  
 Doye, Bart (Palace) Red Bank, N. J.  
 DuBarry Sextet (Pantages) Minneapolis June 1-6  
 Dubsy's, Fire (Keith) Boston  
 Du Calion (Hipp.) New York  
 Duncan, Doris (Orpheum) Denver  
 Dunnedin, Queenie (Majestic) Little Rock, Ark., 28-27  
 Dunham & O'Malley (Poli) Scranton, Pa.  
 Duponts, The (Shea) Buffalo.

E

Earle, Maud (Majestic) Dallas, Tex.  
 Early & Kaye (Pantages) Spokane; (Pantages) Seattle June 1-6  
 East & Dumke (Hipp.) McKeesport, Pa.  
 Ebs, Wm. (Orpheum) Des Moines, Ia., 28-30  
 Bekert & Francis (Pantages) Toronto; (Pantages) Hamilton June 1-6  
 Eclair Twins & Wells (Gates) Brooklyn 28-30  
 Edwards & Singer (Greeley Sq.) New York 28-30  
 Edwards & Gardner (Victoria) New York 28-30  
 Edwards, Gus, Revue (Proctor) Yonkers, N. Y.  
 Elnsburg's, Doc, Band (Keith) Boston  
 El Cota (Pantages) San Francisco June 1-6  
 Elliott, Maude, & Co. (Miller) Milwaukee  
 Elliott, Billy (Lyric) Richmond, Va.  
 Elliott & Latour (Majestic) Milwaukee  
 Ellsworth, Harry, & Orch (State) New York  
 Englin, Maureen (Greeley Sq.) New York 28-30  
 English Rockets (Palace) Ft. Wayne, Ind.  
 Equilli Bros. (Imperial) Montreal  
 Ernie & Ernie (Sheridan Sq.) Pittsburgh  
 Espe & Dutton (Orpheum) Des Moines, Ia., 28-30  
 Evans & Gris (Lyric) Richmond, Va.

F

Fagan, Noodles (Pantages) Pueblo, Col.; (World) Omaha June 1-6  
 Fagan's, Raymond, Orch (Pantages) Minneapolis; (Pantages) Regina, Can., June 1-6  
 Fagg & White (Broadway) Springfield, Mass., 28-30  
 Falcons, Three (Pantages) San Francisco; (Pantages) Los Angeles June 1-6  
 Falls, A. & G. (Keith) Washington, D. C.  
 Farrell, A. & E. (Palace) Springfield, Mass.  
 Farrell, Billy, & Co. (Poli) Worcester, Mass.  
 Fashions (Hoyt) Long Beach, Calif.; (Pantages) Salt Lake City June 1-6  
 Fay, Mrs. Eva (Kedzie) Chicago 28-30  
 Foy's, Fire (K. K. Circus) Indianapolis; (Firemen's Circus) Indiana Harbor June 1-6  
 Ferguson & Sunderland (Pantages) Los Angeles; (Pantages) San Diego June 1-6  
 Findlay-Hill Co. (Hipp.) Cleveland  
 Fisher & Gilmore (Greeley Sq.) New York 28-30  
 Flitch, Dan, Minstrel (Keith) Toledo, O., 28-30  
 30; (Palace) Cincinnati June 1-6  
 Flanagan & Edwards (Temple) Detroit  
 Flashes, Seven (Palace) South Bend, Ind., 28-30  
 Fletcher & Clayton Revue (Emery) Providence, R. I.  
 Foley & Leture (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., June 1-6  
 Follis & Leroy (Pantages) Pueblo, Col.; (World) Omaha June 1-6  
 Ford, D. & E. R. vue (Palace) South Bend, Ind., 28-30  
 Ford, Mabel, & Co. (Majestic) Little Rock, Ark., 28-30  
 Forsythe, Chas., & Co. (Gates) Brooklyn 28-30  
 Four of Us (Majestic) Chicago  
 Fox & Clare (American) New York 28-30  
 Fox & Sarno (Palace) Peoria, Ill., 28-30  
 Foy, Chas. (Palace) Milwaukee  
 Francis, A., & Co. (Earle) Philadelphia  
 Franklin, Melvyn, Revue (Temple) Birmingham, Ala.  
 Frawley & Louise (Keith) Philadelphia  
 Freshand Bros. (Pantages) Edmonton, Can.; (Pantages) Calgary June 1-3  
 Frey, Henry (Broadway) Long Branch, N. J.  
 Frick & Adair (Vero) Vero, Fla.  
 Friedland, A., & Co. (New Brighton) Brighton Beach, N. Y.  
 Friend & Sparing (Keith) Charlotte, N. C.  
 Frisch & Sadler (Strand) Washington  
 Friscoe, Sig., & Band (State-Lake) Chicago  
 Frost, Sylvia (Majestic) Ft. Worth, Tex.  
 Frostin (Columbia) Davenport, Ia., 28-30  
 Fuller, Mollie (Broadway) Long Branch, N. J.  
 Furman & Evans (Orpheum) Tulsa, Ok., 28-30  
 (Pantages) Saskatoon June 1-3.

G

Gaffney & Walton (World) Omaha; (Pantages) Kansas City June 1-6  
 Gallorini Sisters (Rajah) Reading, Pa.  
 Garden, G. & L. (Pantages) Regina, Can.; Garvin Twins (Irving) Carbondale, Pa.  
 Gabelle, Al, & Co. (Palace) Bridgeport, Conn.  
 Galla, Leila (Gates) Brooklyn 28-30  
 George, Bob (Poli) Wilkes-Barre, Pa.  
 Gibson, J. & J. (Columbia) Davenport, Ia., 28-30  
 Giersdorf Sisters (Golden Gate) San Francisco; (Hill St.) Los Angeles June 1-6  
 Gill, Chas., Co. (Pantages) Spokane; (Pantages) Seattle June 1-6  
 Gillen, Tom (Victoria) Wheeling, W. Va.  
 Gintaros, The (Yonge St.) Toronto  
 Girard, Harry, Co. (Pantages) Kansas City  
 Girtton Circle (Orpheum) Ogden, Utah; (Pantages) Denver June 1-6  
 Goetz & Hall (Crescent) New Orleans  
 Goetz & Duffy (LaSalle Garden) Detroit  
 Golden Violin (Majestic) San Antonio, Tex.  
 Golden's Masterpieces (Palace) Springfield, Mass.  
 Goldie, Jack (Victoria) Greenfield, Mass.  
 Golden, Al, Trio (State) Newark, N. J.  
 Gordon & Yukoma (Princess) Montreal  
 Gordon & Germaine (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., June 1-6

Gordon & Rica (Pantages) Spokane June 1-6  
 Gordon & King (Pantages) San Francisco; (Pantages) Los Angeles June 1-6  
 Gould, Venita (Orpheum) Portland, Ore.; (Orpheum) San Francisco June 1-6  
 Gould & Adama (Fulton) Brooklyn 28-30  
 Grady, Jim (Gordon's Scollay Sq.) Boston  
 Graham, Hannu, Revue (Orpheum) Champaign, Ill., 28-30  
 Grant & Feeley (Temple) Birmingham, Ala.  
 Gray, Tony, & Co. (State) Newark, N. J.  
 Grazer & Lawlor (Keith) Louisville, Ky.  
 Green & Davis (Loew) London, Can., 28-30  
 Grenados, DeCarlos, & Orch (Crescent) New Orleans  
 Green & Parker (Calvin) Northampton, Mass.  
 Grohs, Chas., & Co. (State) Memphis, Tenn.  
 Gully & Jeanny (Capitol) Hartford, Conn.  
 Gulfport & Brown (Pantages) Spokane June 1-6  
 Gypsy Wanderers (Orpheum) Portland, Ore.; (Orpheum) San Francisco June 1-6

H

Hagen, Fred, & Co. (Orpheum) Sioux City, Ia., 28-30  
 Haley & Rock (Flarhush) Brooklyn  
 Hall & Shapiro (National) New York 28-30  
 Hall, Bob (Keith) Portland, Me.  
 Hall & Dexter (Pantages) Tacoma, Wash., June 1-6  
 Hallen, Billy (Albee) Brooklyn  
 Hallen & Dyer (Englewood) Chicago 28-30  
 Hall's Entertainers (Pantages) Tacoma, Wash., June 1-6  
 Halperin, Nan (New Brighton) Brighton Beach, N. Y.  
 Hamel Sisters (Pantages) Los Angeles; (Pantages) San Diego June 1-6  
 Hammer & Hammer (American) New York 28-30  
 Hamer & Hauser (Temple) Syracuse, N. Y.  
 Haney, J. Francis, Revue (Ferryfield) Detroit; (Keith) Kalamazoo, Mich., June 1-3; (Keith) Saginaw 4-6  
 Haulon, Bert (Orpheum) Los Angeles 25-June 6  
 Hardy & Hanly (Pantages) Spokane June 1-6  
 Hare & Hare (Victory) Holyoke, Mass.  
 Harkins & McClay (Palace) Waterbury, Conn.  
 Harmonyland (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., June 1-6  
 Harrington & Green (Hipp.) New York  
 Harris & Holly (Orpheum) Denver; (State-Lake) Chicago June 1-6  
 Harrison-Dakin Co. (58th St.) New York  
 Hart & Breen (Keith) Grand Rapids, Mich.  
 Hart, M., & Co. (Palace) New Orleans  
 Hawthorne & Cook (Boston) Boston  
 Hayes, Grace (Majestic) Houston, Tex.  
 Hayes, Marsh & Hayes (Capitol) New London, Conn.  
 Haynes, Mary (Keith) Lowell, Mass.  
 Hazard, Hap (Pantages) Vancouver, Can.  
 Headley Trio (Avon) Watertown, N. Y.  
 Healy & Garnella (Palace) Springfield, Mass.  
 Healy & Reynolds (Victoria) Greenfield, Mass.  
 Healy, T. & B. (Palace) Cleveland  
 Healy & Cross (Prospect) Brooklyn  
 Hegedus, Margit (Majestic) Little Rock, Ark., 28-30  
 Helder, Fred, & Co. (Majestic) San Antonio, Tex.  
 Henderson, Dick (Main St.) Kansas City  
 Herbert & Sanderson Revue (Temple) Belleaire, O., 28-30; (James) Columbus June 1-6  
 Herman, George (Hipp.) New York  
 Herman, Al (Orpheum) Portland, Ore.; (Orpheum) San Francisco June 1-6  
 Hewler, Margaret (Pantages) Vancouver, Can.  
 Heyworth, Vera, & Co. (Majestic) Chicago  
 Hiatt, Ernest (58th St.) New York  
 Hickey Bros. (81st St.) New York  
 Hill, Mr. & Mrs. W. O. (Englewood) Chicago 28-30  
 Hines, Harry (Proctor) Newark, N. J.  
 Hoffman & Lambert (Majestic) Houston, Tex.  
 Hoffbrook, Harry (State-Lake) Chicago  
 Holden & Graham (Feeley) Hazelton, Pa.  
 Holland & Dockrill (Earle) Philadelphia  
 Hollywood Fables (Rosa Keys) Philadelphia  
 Honey Hoys, Five (Palace) New Orleans  
 Homer Bros. (Broadway) Springfield, Mass., 28-30  
 Honeymoon Cruise (105th St.) Cleveland  
 Horsemen, Four (Majestic) San Antonio, Tex.  
 Houch, J., & Co. (Gordon's Scollay Sq.) Boston  
 Howard & Lind (Capitol) Windsor, Can.  
 Howard & Bennett (Kearse) Charleston, W. Va.  
 Howard's Animals (Hennepin) Minneapolis; (Palace) St. Paul June 1-3; (Orpheum) Des Moines, Ia., 4-6  
 Hufford, Nick (Lyric) Mobile, Ala.  
 Hughes & Wheeler (Capitol) New Britain, Conn.  
 Hughes & Burke (Pantages) Pueblo, Col.; (World) Omaha June 1-6  
 Huling, Ray, & Co. (Proctor) Schenectady, N. Y.  
 Hurst & Vogt (Englewood) Chicago 28-30  
 Huyler & Carmen (Olympia) Cleveland 28-30; (Lincoln) Cleveland June 1-6  
 Hyams & Evans (Pantages) Kansas City  
 Hyman, Johnny (Palace) South Bend, Ind., 28-30

I

Ideals (State) Memphis, Tenn.  
 Igorrote Girl (Seventh St.) Minneapolis  
 Imhof, Roger, & Co. (Lyons Park) Morristown, N. J.  
 In Wrong (Grand St.) Louis  
 Innis, F. & E. (Strand) Stamford, Conn.  
 Inspiration (Forsyth) Atlanta, Ga.  
 Imanette & Violette (Palace) Cincinnati  
 Ivy, Mlle., & Co. (Rialto) Chicago

J

Jacks, Three, & Two Queens (Capitol) Windsor, Can.  
 Jackson, T. P., & Co. (Keith) Asheville, N. C.  
 Jackson Co. (Empire) North Adams, Mass.  
 Jahrl & George (Keith) Louisville, Ky.  
 James, Wally (Victory) Holyoke, Mass.  
 James & Whelan (Proctor) Albany, N. Y.  
 Jardon, Dorothy (Orpheum) Oakland, Calif.  
 Jarvis & Harrison (Main St.) Kansas City  
 Jenks & Fulton (Keith) Asheville, N. C.  
 Jerome & Evelyn (Palace) Cincinnati  
 Jerome & Newell (Keith) Grand Rapids, Mich.  
 Jim Jam Jems (Lyric) Mobile, Ala.  
 Johnson & Baker (Keith) Dayton, O.  
 Johnson, Justine (Palace) Cleveland  
 Johnson, Harry (Gordon's Washington St.) Boston  
 Jones & Ray (Prospect) Brooklyn  
 Jonis's Hawaiians (Lincoln Hipp.) Chicago  
 Jordan, Cliff (Lincoln Sq.) New York 28-30  
 Josselyn & Turner (Pantages) Seattle; (Pantages) Vancouver, Can., June 1-6  
 Joyce's, Jack, Horses (Hennepin) Minneapolis  
 Joyner & Foster (Rialto) Chicago  
 Juggleland (Keith) Boston

Junetros Troupe (Pantages) Regina, Can.; (Pantages) Saskatoon June 1-3

K

Kamplain & Bell (Loew) Montreal  
 Kanazawa Japs (Princess) Montreal  
 Karavaff Co. (Tomb) Detroit  
 Karle & Roveln (Keith) Ottawa, Can.  
 Kavanaugh, Stan (Hipp.) Cleveland  
 Keane & Whitney (Golden Gate) San Francisco; (Orpheum) Oakland June 1-6  
 Keane & Barrett (Orpheum) Los Angeles  
 Keefe, Zena, & Co. (Palace) Cincinnati  
 Keley, Frankie, & Co. (Majestic) Ft. Worth, Tex.  
 Kelly, Julia (State) Newark, N. J.  
 Kelly & Pollock (Colonial) Lancaster, Pa.  
 Kelly, Tom (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., June 1-6  
 Kelly Sisters (Pantages) Denver; (Pantages) Pueblo June 4-6  
 Kelly & Burns (American) Chicago 28-30  
 Kelso Bros. (Greenpoint) Brooklyn  
 Kelton, Pert (Maryland) Baltimore  
 Kemper & Co. (Palace) Indianapolis  
 Kendall, Byron & Slater (Metha) Dallas, Tex.  
 Kennedy, W. A., & Co. (LaSalle Garden) Detroit  
 Kennedy, W. J., & Co. (Orpheum) Oklahoma City, Ok., 28-30  
 Kennedy, J., & Co. (Crescent) New Orleans  
 Kennedy & Morten (Pantages) Denver; (Pantages) Pueblo June 4-6  
 Kenny, Mason & Scholl (Fulton) Brooklyn 28-30  
 Keno & Green (State) Jersey City, N. J.  
 Kent & Allen (Palace) New Orleans  
 Kent, Taki & Yoki (Boston) Boston  
 Kibrium (Hferside) New York  
 Kibel & Kane (Rialto) Chicago  
 Kibuta Japs (Victoria) New York 28-30  
 Kimball & Gorman (Fulton) Brooklyn 28-30  
 Kimberly & Page (Palace) Chicago; (Palace) Milwaukee June 1-6  
 King, Chas. (Palace) Chicago  
 Kirklund, Paul (Keith) Lowell, Mass.  
 Kismet Sisters (Orpheum) Quincy, Ill., 28-30  
 Kintner & Reaney (Pantages) San Francisco June 1-6  
 Klark & Jacobs (Lyric) Birmingham, Ala.  
 Klein Bros. (Shea) Buffalo  
 Kramer & Borje (Princess) Montreal  
 Kress, Rose, Four (Palace) Cleveland  
 Krest & Farrell (Capitol) Windsor, Can.  
 Kuhns, Three White (Pantages) Seattle; (Pantages) Vancouver, Can., June 1-6  
 Kuma Four (Pantages) San Diego, Calif.; (Hoyt) Long Beach June 1-6

L

La Fantasy (Poli) Wilkes-Barre, Pa.  
 Lahr & Mercedes (Maryland) Baltimore  
 LaMont Trio (State-Lake) Chicago  
 Lamus, The (Palace) Rockford, Ill., 28-30  
 Lander, Harry & Willie (Metropolitan) Brooklyn  
 Lane & Travers Revue (Grand) Atlanta, Ga.  
 Lane & Harper (Pantages) Minneapolis June 1-6  
 Lang & Voelk (Poli) Worcester, Mass.  
 Langford & Frederick (Majestic) Dallas, Tex.  
 LaPaiva (Harris) Pittsburgh  
 LaPearl & Gonne (Pantages) Hamilton, Can.  
 La Quinlan-Lench Trio (Majestic) Johnstown, Pa.  
 LaRocca, Romy (Colonial) Lancaster, Pa.  
 LaSalle, Hattie & Moran (Orpheum) Denver  
 Latell Alfred (Golden Gate) San Francisco  
 La Temple Trio (Palace) Flint, Mich.  
 Latham, Ruby, Duo (May's) Plina, O., 30  
 LaToska, Phil (Orpheum) Ogden, Utah; (Pantages) Denver June 1-6  
 Laurie & Rayne (Victory) Holyoke, Mass.  
 Laval, H., & Sister (Temple) Detroit  
 Lavine, Al, & Band (Majestic) Chicago  
 Lavrova, Vera (Bushwick) Brooklyn  
 Lawton (Davis) Pittsburgh  
 Lazar & Dale (Palace) St. Paul 28-30  
 Lea, Emilie, & Co. (Orpheum) Oklahoma City, Ok., 28-30  
 Leavitt & Lockwood (Franklin) New York  
 Lee & Cranston (State) New York  
 Lee, Harry (Poli) Scranton, Pa.  
 Lee & Romaine (Majestic) Paterson, N. J.  
 Lee Kids (Orpheum) Portland, Ore.; (Orpheum) San Francisco June 1-6  
 Leedom & Stumper (Palace) Cleveland  
 Letrobs, The (Albee) Brooklyn  
 Lehr, Raynor, & Co. (Grand) Philadelphia  
 Leigh, Bert, & Co. (Majestic) Chicago  
 Leland, Fire (State) Memphis, Tenn.  
 Lemaire & Ralston (World) Omaha; (Pantages) Kansas City June 1-6  
 LeMeau & Young (Keith) Lowell, Mass.  
 Leonard & St. John (Victoria) Greenfield, Mass.  
 Lenora's Steppers (Pantages) Salt Lake City; (Orpheum) Ogden June 1-6  
 Leppert & Page (Lyric) Wheeling, W. Va.  
 Leslie, Ted (Empire) North Adams, Mass.  
 Lester (LaSalle Garden) Detroit  
 Lester & Stewart (Keith) Ottawa, Can.  
 Let's Dance (Orpheum) San Francisco; (Orpheum) Los Angeles June 1-6  
 LeVan & Bolles (Orpheum) Boston  
 Levathan Band (Earle) Philadelphia  
 Lewis, Sid (Orpheum) Ogden, Utah; (Pantages) Denver June 1-6  
 Lewis & Dathers (Lyric) Hoboken, N. J., 28-30  
 Lewis & Claire (Majestic) Asheville, N. C.  
 Lewis, Ted, & Band (Palace) Chicago  
 Lewis & Doly (State) Buffalo  
 Lillie, Carrie (Strand) Shenandoah, Pa.  
 Lindsay, Fred (World) Omaha; (Pantages) Kansas City June 1-6  
 Ling & Long (Majestic) Milwaukee  
 Little Maids, Three (Poli) Scranton, Pa.  
 Lloyd & Rosalie (State) Buffalo  
 Locke & Verdi (Temple) Birmingham, Ala.  
 Lofsky, The (Albee) Philadelphia, Ala.  
 Loftis, Cecilia (Shea) Buffalo  
 Louse & Sterling (Majestic) Ft. Worth, Tex.  
 Lolo, Grille & Senia (World) Omaha; (Pantages) Kansas City June 1-6  
 Lomas Troupe (Hoyt) Long Beach, Calif.; (Pantages) Salt Lake City June 1-6  
 Longfolds, Three (State) New York  
 Looking Thru (Harris) Pittsburgh  
 Loster, J. & B. (State) Washington, Pa.  
 Love Boat (Palace) Waterbury, Conn.  
 Love, Montague (Orpheum) Los Angeles  
 Lower, Ed (Columbia) New York  
 Lucas & Inez (Poli) Wilkes-Barre, Pa.  
 Lucas, Jimmy, & Co. (125th St.) New York  
 Lydell & Macy (Palace) Milwaukee; (Hennepin) Minneapolis June 1-6  
 Lyon, George (Palace) Fort Wayne, Ind.  
 Lyons, Jimmy (Empress) Decatur, Ill., 28-30  
 Lytell & Pant (Kedzie) Chicago 28-30

M

Mack, Dorothy (Avenue B) New York 28-30  
 Mack & Corel (Orpheum) Ogden, Utah; (Pantages) Denver June 1-6

Mack & Rossiter (Empire) North Adams, Mass.  
 Madcaps, Four (Broadway) Springfield, Mass., 28-30  
 Mahoney, Tom (Orpheum) Boston  
 Mahoney & Talbot (Calvin) Northampton, Mass.  
 Mahoney & Cecil (Imperial) Montreal  
 Maker & Redford (Maryland) Baltimore  
 Malinda & Dado (Temple) Detroit  
 Mall, Paul (Pantages) Minneapolis; (Pantages) Regina, Can., June 1-6  
 Malvina (Riverside) New York  
 Manding & Glass (Orpheum) Des Moines, Ia., 28-30  
 Mantell's Manikins (Keith) Dayton, O.  
 Marcell (Hamilton) New York  
 Marks, J., & Co. (Globe) Atlantic City, N. J.  
 Markwith Bros. (Poli) Wilkes-Barre, Pa.  
 Marlinus & Job's Band (Academy) Norfolk, Va.  
 Marion & Jason (Imperial) Montreal  
 Markell & Gay (Pantages) Toronto; (Pantages) Hamilton June 1-6  
 Marks & Ethel (Pantages) San Francisco; (Pantages) Los Angeles June 1-6  
 Marshall, Lee, & Co. (Greeley Sq.) New York 28-30  
 Martello, Two (Pantages) Denver; (Pantages) Pueblo June 4-6  
 Masked Marvel (Proctor) Schenectady, N. Y.  
 Mattison, Lee, & Band (LaSalle Garden) Detroit  
 May & Kiduff (Feeley) Hazelton, Pa.  
 McCormack & Wallace (Palace) Indianapolis, Ind.  
 McCarry & Walton (Earle) Philadelphia  
 McDerrott, Billy (State) Washington, Pa.  
 McDevitt, Kelly & Quinn (Loew) Montreal  
 McGrath & Dods (Grand) Atlanta, Ga.  
 McKay, Nell (Orpheum) Oakland, Calif.; (Hill St.) Los Angeles June 1-6  
 McKinley, Mabel (Shea) Buffalo  
 McLellan & Carson (Bushwick) Brooklyn  
 McRae & Clegg (Proctor) Albany, N. Y.  
 Medley & Dunree (Palace) Waterbury, Conn.  
 Mellon & Reun (Robinson Grand) Clarkburg, W. Va.  
 Mendl, Joe (Grand) Montgomery, Ala.  
 Meredith, The (Fortham) New York  
 Mendozas, Australian (Palace) Milwaukee; (Palace) Chicago June 1-6  
 Meroff, B., & Band (Albee) Brooklyn  
 Merrell & Coughlin (American) New York 28-30  
 Middleton, Joan (Grand) Montgomery, Ala.  
 Millard & Marlu (Proctor) Newark, N. J.  
 Miller, P. & M. (World) Omaha; (Pantages) Kansas City June 1-6  
 Miller & Mack (Avenue B) New York 28-30  
 Miller & Bradford (Pantages) Minneapolis; (Pantages) Regina, Can., June 1-6  
 Miller, Naida (Pantages) Minneapolis; (Pantages) Regina, Can., June 1-6  
 Minstrel Memories (Keith) Dayton, O.  
 Mitchell Bros. (Lyric) Mobile, Ala.  
 Montgomery, Marshall (Colonial) Lancaster, Pa.  
 Moran, J. & M. (Proctor) Schenectady, N. Y.  
 Moore & Shy (Grand) St. Louis  
 Moran, Hazel (Kedzie) Chicago 28-30  
 Morgan, J. B., & Band (Majestic) Dallas, Tex.  
 Morgan & Morgan (Keith) Grand Rapids, Mich.  
 Morlen & Mason (Miller) Milwaukee  
 Morning Glories (Boulevard) New York 28-30  
 Morrell, Clark (Orpheum) Portland, Ore.; (Orpheum) San Francisco June 1-6  
 Morris, Wm., & Family (Orpheum) San Francisco; (Orpheum) Los Angeles June 1-6  
 Morris & Shaw (Gordon's Scollay Sq.) Boston  
 Morris, W., & Family (81st St.) New York  
 Morton Bros. (Pantages) Minneapolis June 1-6  
 Morton, George (Pantages) Spokane; (Pantages) Seattle June 1-6  
 Mosconi Family (Orpheum) San Francisco; (Orpheum) Oakland June 1-6  
 Moss & Frye (Keith) Portland, Me.  
 Murdock & Mayo (Flarhush) Brooklyn  
 Murel & Phyllis (Majestic) Ogden, Utah; (Pantages) Denver June 1-6  
 Murphy, Bob (Yonge St.) Toronto  
 Murray, Marian, & Co. (Riverside) New York  
 Murray & Gerrish (Yonge St.) Toronto

N

Namoli & Nuts (Pantages) Seattle; (Pantages) Vancouver, Can., June 1-6  
 Neal, Betty, & Co. (125th St.) New York  
 Neal, Johnny (Broadway) Springfield, Mass., 28-30  
 Neilson & Warden (Pantages) Edmonton, Can.; (Pantages) Calgary June 1-3  
 Neilman, Hal (Keith) Columbus, O.  
 Nelson, Bobby (Fifth Ave.) New York  
 Nelson, Eddie (Imperial) Montreal  
 Nelson's Catland (Pantages) Minneapolis June 1-6  
 Nevada, Lloyd, & Co. (Colonial) Lancaster, Pa.  
 Nevins & Gordon (Imperial) Montreal  
 Newby & Phelps (Loew) Richmond Hill, N. Y., 28-30  
 Nichols, Howard (Gordon's Washington St.) Boston  
 Night in Spain (Loew) London, Can., 28-30  
 Nilsson, Walter (Proctor) M. Vernon, N. Y.  
 Nite in London (Poli) Scranton, Pa.  
 Ninos, Three (Metha) Dallas, Tex.  
 Nixon & Sana (Keith) Louisville, Ky.  
 Norman (Keith) Philadelphia  
 Norman, Karyl (Orpheum) San Francisco 28-June 6  
 Norton & Howard (Irving) Carbondale, Pa.  
 Norvelles, The (Victoria) Greensburg, Pa.

O

O'Brien Sisters Co. (American) New York 28-30  
 Odiva (Orpheum) Champaign, Ill., 28-30  
 O'Donnell & Blair (Palace) New York  
 O'Hara, Rose (Keith) Grand Rapids, Mich.  
 Oliver & Olson (Riverside) New York  
 Oms, John, Co. (Pantages) Salt Lake City; (Orpheum) Ogden June 1-6  
 Olson & Johnson (Palace) Chicago  
 O'Meara, Tim & Kitty (Lyric) Hoboken, N. J., 28-30  
 One, Bee Nee (Pantages) Pueblo, Col.; (World) Omaha June 1-6  
 O'Neil, Emma (Sheridan Sq.) Pittsburgh  
 Ontario Duo (Indiana) Indiana, Pa.  
 On the Campus (Empress) Decatur, Ill., 28-30  
 Opera vs. Jazz (Strand) Washington  
 Operator (Metropolitan) Brooklyn  
 Ormsby, Laurie (Fulton) Brooklyn 28-30  
 O'Rourke & Kelly (Palace) Peoria, Ill., 28-30  
 Orren & Drew (Pantages) Salt Lake City; (Orpheum) Ogden June 1-6  
 Osaki Japs (Temple) Birmingham, Ala.

P

Pandula, Margaret (Broadway) New York  
 Panga (Harris) Pittsburgh  
 Page, Jim & Betty (Rialto) Chicago  
 Paine's Canines (Orpheum) New York 28-30  
 Pan-American Four (Majestic) Boise, Id., 28-30; (Rivoli) Pendleton, Ore., June 1-3

Paramount Quintet (State) Buffalo  
 Pardo & Archer (Victoria) New York 28-30.  
 Parklands, The (Maryland) Baltimore.  
 Parker, Ethel, & Co. (Proctor) Troy, N. Y.  
 Parker & Rand (Lyric) Mobile, Ala.  
 Patricia (Palace) New York.  
 Paul Bros. (National) Louisville, Ky., 28-30.  
 Pearson, Newport & Pearson (Capitol) Hartford, Conn.  
 Peppo (Temple) Detroit.  
 Perretton, The (Pantages) San Diego, Calif.; (Hoyt) Long Beach June 1-6.  
 Phillips, Arthur (Victoria) Rochester, N. Y., June 1-6.  
 Piccadilly Four (State) Memphis, Tenn.  
 Pierce & Ryan (Hill St.) Los Angeles.  
 Pietro (Able) Easton, Pa.  
 Pike & Raymond (Keith) Portland, Me.  
 Pinto & Boyle (Malliet) Altoona, Pa.  
 Pivano & Landauer (Pantages) Los Angeles; (Pantages) San Diego June 1-6.  
 Pivano, Gen., & Co. (Orpheum) Tulsa, Ok., 28-30.  
 Powell Sextet (Yonge St.) Toronto.  
 Powers & Wallace (Orpheum) Los Angeles.  
 Power's Elephants (Hipp.) New York.  
 Pressler & Klass (Orpheum) Champaign, Ill., 28-30.  
 Primrose Minstrels (Pantages) Edmondson, Can.; (Pantages) Calgary June 1-3.  
 Purcell & Vincle (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., June 1-6.  
 Putnam-Fielder Co. (Pantages) Vancouver, Can.

**Q**  
 Quinn & Caverly (Loew) Richmond Hill, N. Y., 28-30.  
 Quinn, Vie, & Orch. (State) Newark, N. J.

**R**  
 Racine & Ray (State) Cleveland.  
 Radio Fun (State-Lake) Chicago.  
 Radio Hobot (Palace) New Haven, Conn.  
 Raker, Lorin, & Co. (Palace) Rockford, Ill., 28-30.  
 Randall, Jo Jo (Fecley) Hazleton, Pa.  
 Rasch, A., & Co. (Proctor) Newark, N. J.  
 Raymond's Bohemians (Grand) St. Louis.  
 Rich, Harry (Luna Park) Houston, Tex.; (Spanish Fort Park) New Orleans, 8-13.  
 Rilly, Larry (Capitol) New Britain, Conn.  
 Ritz Serenaders (Playhouse) Passaic, N. J.  
 Rock & Rector (Metropolitan) Brooklyn.  
 Rod, Green & Yellow (Pantages) Vancouver, Can.  
 Reddingtons, Three (Orpheum) Boston.  
 Redmond & Wells (Majestic) San Antonio, Tex.  
 Redmond, Jack (Orpheum) Los Angeles 28-30.  
 Reed & Lucy (Palace) Rockford, Ill., 28-30.  
 Reilly, Robert, & Co. (Orpheum) Ogden, Utah; (Pantages) Denver June 1-6.  
 Relowa, Shura, & Co. (Colonial) Lancaster, Pa.  
 Remos & Midgents (Riverside) New York.  
 Renault, F. (Earle) Washington, D. C.  
 Resista (Lyric) Birmingham, Ala.  
 Rhea, Mlle. (Orpheum) San Francisco.  
 Rhoads & Watson (State) Jersey City, N. J.  
 Rialto Four (Globe) Atlantic City, N. J.  
 Ricardo, Irene (Proctor) Newark, N. J.  
 Rich, Harry (Houston, Tex., 27-June 5.  
 Richardson, F. (Princess) Montreal.  
 Hissido (Pantages) Spokane; (Pantages) Seattle June 1-6.  
 Roberts, Joe (Pantages) Hamilton, Can.  
 Roberts & Boyne (American) New York 28-30.  
 Robetta & Deagon (Grand) Montgomery, Ala.  
 Roalms, A. (New Brighton) Brighton Beach, N. Y.  
 Robison & Pierce (Keith) Portland, Me.  
 Robinson, Janis & Co. (Yonge St.) Toronto.  
 Robinson, Bill (Keith) Ottawa, Can.  
 Roche, Doris (Pantages) Spokane June 1-6.  
 Rocketts, Six (Pantages) Hamilton, Can.  
 Rockwell, Dr. (Fordham) New York.  
 Rogers, Roy, Co. (Pantages) Regina, Can.; (Pantages) Saskatoon June 1-3.  
 Rolly, Joe, & Co. (Broadway) New York.  
 Romaine, Don, & Co. (Loew) Montreal.  
 Royce, Ruby, & Sister (Majestic) San Antonio, Tex.  
 Rose & Moon Revue (Pantages) Edmonton, Can.; (Pantages) Calgary June 1-3.  
 Harry (Palace) Cincinnati.  
 Ellis & Rose (Keith) Columbus, O.  
 Russo & DuRoss (Orpheum) Brooklyn.  
 Sanny, B., & Band (Proctor) Newark, N. J.  
 Sautcel (Pantages) Salt Lake City; (Orpheum) Ogden June 1-6.  
 Savoy & Albu Sisters, (Palace) Waterbury Conn.  
 Sawyer & Eddie (81st St.) New York.  
 Schaeffer & Bernice (Fulton) Brooklyn.  
 Scovell Dancers (Pantages) Los Angeles; (Pantages) San Diego June 1-6.  
 Semon, Primrose, & Co. (Keith) Ottawa, Can.  
 Sematras, Three (Lyons Park) Morristown, N. J.  
 Seymour, H., & A. (Proctor) Newark, N. J.  
 Shannon, Harry, & Band (Hipp.) McKeesport, Pa.  
 Shannon & Van Horn (Keith) Ottawa, Can.  
 Shaw, Sandy (Rialto) Chicago.  
 Shelton & Tyler (Broadway) New York.  
 Sherwood Orch. (Keith) Philadelphia.  
 Shone & Squires (Keith) Washington, D. C.  
 Shriner & Fitzsimmons (Emery) Providence, R. I.  
 Silvers, Three (Pantages) San Francisco June 1-6.  
 Simpson & Dean (Orpheum) Oklahoma City, Ok., 28-30.  
 Singer's Midgents (Rialto) Racine, Wis., 28-30.  
 Skelly & Helt (Keith) Philadelphia.  
 Smith, Tom (State-Lake) Chicago.  
 Smith & Sawyer (Temple) Birmingham, Ala.  
 Smith & Holden (Pantages) Regina, Can.; (Pantages) Saskatoon June 1-3.  
 Spoderess, Harry (Orpheum) Sioux City, Ia., 28-30.

Snow & Narine (Majestic) Little Rock Ark., 28-30.  
 Snyder, Bud, & Co. (Majestic) Houston, Tex.  
 Solar, Willie (Rialto) St. Louis 28-30.  
 Sun Dodger, The (Pantages) San Francisco; (Pantages) Los Angeles June 1-6.  
 Southland (Fecley) Hazleton, Pa.  
 Spanish Fantasy (Lafayette) Buffalo 1-6.  
 Springtime Revue (Pantages) Spokane; (Pantages) Seattle June 1-6.  
 Stacey & Fay (Strand) Greensburg, Pa.  
 Stan & Girls (Palace) Flint, Mich.  
 Stanell & Douglas (Hipp.) New York.  
 Stanley, Stan (Keith) Philadelphia.  
 Stanley & Ilva (Strand) Shequandah, Pa.  
 Stanley, J. B., & Co. (Broadway) New York.  
 Stars of the Future (Melba) Dallas, Tex.  
 Stateroom 19 (Delancey St.) New York 28-30.  
 Steel, John (Hipp.) New York.  
 St. Felix Sisters (Proctor) Troy, N. Y.  
 Stephens & Brunelle (58th St.) New York.  
 Strifford Comedy Four (Orpheum) Quincy, Ill., 28-30.  
 Strobel & Merton (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., June 1-6.  
 Stryker, Al (Maryland) Baltimore.  
 Stutz & Bingham (Palace) South Bend, Ind., 28-30.  
 Suter, Ann (Jefferson) New York.  
 Swift, Thos., & Co. (Albee) Brooklyn.  
 Swift-Gibson Revue (Victoria) Greenfield, Mass.  
 Sykes, Harry (Miller) Milwaukee.  
 Synopated Toes (Palace) Cleveland.

**T**  
 Tabor & Green (Grand) St. Louis.  
 Taketas, Three (Majestic) Chicago.  
 Takewas, The (Forayth) Atlanta, Ga.  
 Talms, Melva (Pantages) Tacoma, Wash., June 1-6.  
 Tanager, Harry (Avenue B) New York.  
 Tendaboe & Reid (Calvin) Northampton, Mass.  
 Texas Comedy Four (Keith) Columbus, O.  
 Thra, Mlle., & Co. (Pantages) Toronto; (Pantages) Hamilton June 1-6.  
 Theodore Swanson (Palace) Red Bank, N. J.  
 Thelton, Lieut., & Co. (State) Jersey City, N. J.  
 Thompson, James, & Co. (Majestic) Ft. Worth, Tex.  
 Thornton & Carleton (Crescent) New Orleans.  
 Thursby, Dave, & Co. (Palace) Fort Wayne, Ind.  
 Tierney & Donnelly (Delancey St.) New York 28-30.  
 Togo (Majestic) Dallas, Tex.  
 Tomkins & Love (Grand) Atlanta, Ga.  
 Tower & Welch (Lincoln Sq.) New York 28-30.  
 Toyama Japs (Pantages) Salt Lake City; (Orpheum) Ogden June 1-6.  
 Tracey, R. & E. (Columbia) Davenport, Ia., 28-30.  
 Traveline, Nan, & Co. (Capitol) Hartford, Conn.  
 Traver Bros. (Keith) Asheville, N. C.  
 Trentini & Zardo (Keith) Boston.  
 Tretovette, Irene (Emery) Providence, R. I.  
 Trevor & Harris Band (Palace) Cleveland.  
 Trini (Riverside) New York.  
 Tuck & Cline (105th St.) Cleveland.  
 Tucker, Al, & Band (Shea) Buffalo.  
 Tune in (Temple) Detroit.

**U**  
 Upham, Jean, & Co. (Hipp.) Cleveland.

**V**  
 Vale & Co. (Empress) Decatur, Ill., 28-30.  
 Van Biese & Ford (Palace) St. Paul 28-30.  
 Van Hoven (Grand) Montgomery, Ala.  
 Van & O'Donnell (Mischer) Altoona, Pa.  
 Van & Schenck (Maryland) Baltimore.  
 Van & Vernon (Majestic) Paterson, N. J.  
 Vardell Bros. (World) Omaha; (Pantages) Kansas City June 1-6.  
 Variety Pioneers (Main St.) Kansas City.  
 Vavara, Leon (Orpheum) Denver.  
 Venetian Revue (Palace) New Haven, Conn.  
 Vernille, Nitza (Orpheum) Oakland, Calif.; (Golden Gate) San Francisco June 1-6.  
 Vincent Bros. (Palace) Pittsfield, Mass.  
 Vox & Talbot (Earle) Philadelphia.

**W**  
 Walman & Debutantes (Majestic) Bloomington, Ill., 28-30.  
 Waldman, T. & A. (Keith) Washington, D. C.  
 Walker, Lillian (Strand) Washington.  
 Walker, J., & Co. (Earle) Washington, D. C.  
 Wallace & Cappel (Keith) Philadelphia.  
 Wallace & Barton (Gordon's Washington St.) Boston.  
 Walsh & Ellis (Lyric) Birmingham, Ala.  
 Walton, Bert (Earle) Washington, D. C.  
 Walton & Brandt (Orpheum) New York 28-30.  
 Wanda & Seals (Pantages) Portland, Ore.  
 Wanzer & Palmer (Palace) Bridgeport, Conn.  
 Ward & Dooley (Forayth) Atlanta, Ga.  
 Ward & Bohman (State) Memphis, Tenn.  
 Warren & Hayes (Victoria) New York 28-30.  
 Watson, J. K., & Co. (Towers) Camden, N. J.  
 Watts & Hawley (105th St.) Cleveland.  
 Watts, Jas., & Co. (State) New York.  
 Warburton's Revue (Proctor) Albany, N. Y.  
 Webb & Romaine (Broadway) Long Branch, N. J.  
 Webb's Entertainers (Orpheum) Denver.  
 Weber & Ridor (Davis) Pittsburgh.  
 Weber & Fields (Keith) Washington, D. C.  
 Ween & Co. (Hipp.) Cleveland, O.  
 Welch, Lew (Keith) Louisville, Ky.  
 Welch & Mealy (Orpheum) Tulsa, Ok., 28-30.  
 Wells, Virginia & West (Maryland) Baltimore.  
 West, Arthur, & Co. (Lyric) Hoboken, N. J., 28-30.  
 West & McGinty (Poll) Worcester, Mass.  
 Weston & Elaine (Majestic) Dallas, Tex.  
 Westony & Fontaine (Broadway) Springfield, Mass.  
 Wheeler & Potter (Avenue B) New York 28-30.  
 Wheeler, Wheeler (Pantages) Los Angeles; (Pantages) San Diego June 1-6.  
 Wheeler Trio (Hennepin) Minneapolis; (Palace) St. Paul June 1-3; (Orpheum) Des Moines, Ia., 4-6.  
 Whirl of Song & Dance (Orpheum) Tulsa, Ok., 28-30.  
 White Bros. (Emery) Providence, R. I.  
 White, Harry (Palace) Pittsfield, Mass.  
 White, Eddie, & Co. (State) Newark, N. J.  
 Whitman, Paul, & Band (Hipp.) New York.  
 Wilbur & Adams (Majestic) Milwaukee.  
 Williams & Wolfus (Davis) Pittsfield.  
 Willie's Reception (Proctor) Schenectady, N. Y.  
 Wills & Robins (Pantages) Salt Lake City; (Orpheum) Ogden June 1-6.  
 Wilson-Anhrey Trio (Boston) Boston.  
 Wilson, Geo. P., & Co. (Palace) St. Paul 28-30.  
 Wilson, Jack, Co. (Pantages) Portland, Ore.  
 Wilson, Frank (Bushwick) Brooklyn.  
 Wilson, Chas., & Co. (Poll) Wilkes-Barre, Pa.  
 Wilson & Norton (Regent) New York.  
 Wiltons, Fonz (Orpheum) Oakland, Calif.; (Golden Gate) San Francisco June 1-6.  
 Winchester & Ross (Palace) New Orleans.

Window Shopping (Pantages) Seattle; (Pantages) Vancouver, Can., June 1-8.  
 Winifred & Brown (American) New York 28-30.  
 Winsel, Prof. (Hoyt) Long Beach, Calif.; (Pantages) Salt Lake City June 1-6.  
 Withers, Chas. (Orpheum) Los Angeles.  
 Wives & Stenographers (Grand) Atlanta, Ga.  
 Wood & White (Orpheum) Champaign, Ill., 28-30.  
 Wright Dancers (Palace) St. Paul 28-30.  
 Wright & Dale (Majestic) Harrisburg, Pa.  
 Wyeth & Wynn (Pantages) San Diego, Calif.; (Hoyt) Long Beach June 1-6.  
 Wynn, Bessie (Keith) Philadelphia.

**Y**  
 Yezek & Eddy (Keith) Charlotte, N. C.  
 Yip Yip Yaphankers (Orpheum) Boston.  
 Yodeling Troubadours (Indiana) Indiana, Pa.  
 Yong Wang & Co. (Palace) Waterbury, Conn.  
 York & Lord (Orpheum) Oakland, Calif.; (Hill St.) Los Angeles June 1-6.  
 Yorke's, Max, Dogs (Loew) Montreal.  
 Young, Clara K. (Palace) Milwaukee.  
 Young, Margaret (Golden Gate) San Francisco; (Orpheum) Oakland June 1-6.

**Z**  
 Zeck & Randolph (State) Cleveland.  
 Zelaya (Davis) Pittsburgh.  
 Zellars Sisters (Gates) Brooklyn 28-30.  
 Zuhn & Dries (Palace) Springfield, Mass.

**CONCERT AND OPERA**  
 (ROUTED FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)  
 Arden, Cecil (Forest Park High School) Baltimore 29.  
 Bainbridge Opera Co. (Metropolitan) Minneapolis, Minn., indef.  
 Gallo Fortune, Opera Co. (Civic Auditorium) Memphis, Tenn., May 25-June 20.  
 St. Louis Municipal Opera Co. (Forest Park) St. Louis May 25-Aug. 1.  
 Sundellus, Marie; Evanston, Ill., 28.

**DRAMATIC & MUSICAL**  
 (ROUTED FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)  
 Able's Irish Rose: (Republic) New York May 22, 1922, indef.  
 Able's Irish Rose: (Shubert-Jefferson) St. Louis March 29, indef.  
 Able's Irish Rose: (Garrick) Detroit May 3, indef.  
 Able's Irish Rose: (Gayety) Rochester, N. Y., May 4, indef.  
 Able's Irish Rose: Winston-Salem, N. C., 28-29; Atlanta, Ga., June 1, indef.  
 Able's Irish Rose: Hastings, N.H., 28-30; Columbus June 1-2; Norfolk 3-4; Yankton, S. D., 5-6.  
 Adam & Eva: West Point, Miss., 27; Okolona 30.  
 Aloma of the South Seas: (Lyric) New York Apr. 20, indef.  
 Bachelors' Brides: New York May 28, indef.  
 Badges: (Bronx O. H.) New York 28-30; (Shubert-Riviera) New York June 1-6.  
 Barrmore, Ethel: Northampton, Mass., 28; Stamford, Conn., 30.  
 Big Moggie, The, with Fiske O'Hara: (Daly's) New York May 11, indef.  
 Bit o' Love, A.: (Spec. mat.) (48th St.) New York May 12, indef.  
 Bride Retires, The, with Lila Lee: (National) New York May 16, indef.  
 Bridge, Al, Players: (Garden) Kansas City, Mo., indef.  
 Brown Derby, The: Boston May 25, indef.  
 Caesar and Cleopatra: (Gould) New York Apr. 13, indef.  
 Candida: (Belasco) Washington 25-30; (Riviera) New York June 1-6.  
 Cheriho, with Marjorie Rambeau: (LaSalle) Chicago May 17, indef.  
 C. Rife, The: (Neighborhood) New York May 8, indef.  
 Desire Under the Elms: (Earl Carroll) New York Nov. 10, indef.  
 Dove, The: (Empire) New York Feb. 11, indef.  
 Fall Guy, The, with Ernest Truex: (Eltine) New York March 10, indef.  
 Firebrand, The, with Joseph Schildkraut: (Morosco) New York Oct. 15, indef.  
 Fourflusher, The: (Apollo) New York Apr. 13, indef.  
 Girl and the Tramp (Newton, Pingree & Holland's): Ellendale, N. D., 27; Judson June 5.  
 Give & Take: Albeville, N. C., 28; Mooresville 29; Gaffney, S. C., 30; Walhalla June 1; Easley 2; Forest City, N. C., 3; Shelby 4; Lincolnton 5; Concord 6.  
 Gorilla, The: (Selwyn) New York Apr. 28, indef.  
 Green Hat, The: (Selwyn) Chicago Apr. 12, indef.  
 Guardsman, The: (Garrick) New York Oct. 13, indef.  
 Harem, The, with Vivienne Osborne: (Belasco) New York Dec. 2, indef.  
 Hell's Bells: (Cohan) New York Jan 26, indef.  
 Hurricane, The, with Olga Petrova: (Broad) Philadelphia 18-30.  
 I'll Say She Is: (Apollo) Chicago Apr. 12, indef.  
 Is Zat So: (Chanin's) New York Jan. 5, indef.  
 Is Zat So?: (Adelphi) Chicago Feb. 22, indef.  
 Just Married: (Central) Chicago May 17, indef.  
 Ladies of the Evening: (Lyceum) New York Dec. 23, indef.  
 Lady Be Good: (Liberty) New York Dec. 1, indef.  
 Lady Next Door: (Cort) Chicago May 10, indef.  
 Lady of the Rose: (Comedy) New York May 19, indef.  
 Lady the 14th, with Leon Errol: (Cosmopolitan) New York March 3, indef.  
 Love for Love: (Greenwich Village) New York Mar. 31, indef.  
 Love Song, The: (Century) New York Jan. 13, indef.  
 Loves of Lulu: (49th St.) New York May 11, indef.  
 Man or Devil, with Lionel Barrymore: (Broadhurst) New York May 21, indef.  
 Mercenary Mary: (Longacre) New York Apr. 13, indef.  
 Mikado, The: (44th St.) New York Apr. 11, indef.  
 Mismates: (Times Sq.) New York Apr. 13, indef.  
 My Girl: (Vanderbilt) New York Nov. 24, indef.

New Brooms, with Frank Craven: (Blackstone) Chicago May 4, indef.  
 Night Hawk: (Bijou) New York Feb. 24, indef.  
 No, No, Nanette: (Garrick) Philadelphia March 2, indef.  
 No, No, Nanette: (Tremont) Boston May 4, indef.  
 Old Man Out: New York May 25, indef.  
 Oh, Mamma, with Alice Brady: (Plymouth) Boston May 18, indef.  
 Old English, with George Arliss: (Ritz) New York Dec. 23, indef.  
 Originals, in Stepping Out, Percy Campbell, mgr.: (Nickel) St. Johns, Nfld., Can., 25-30.  
 Pigs: (Little) New York Sept. 1, indef.  
 Poor Nug, The: (Henry Miller's) New York Apr. 27, indef.  
 Princess Ida: (Shubert) New York Apr. 13, indef.  
 Quarantine: (Shubert-Riviera) New York City, 25-30.  
 Rain: Newark, N. J., 25-30.  
 Rat, The: (Astor) New York Feb. 10, indef.  
 Rivals, The: (Biltmore) Los Angeles 25-June 6.  
 Rose-Marie: (Imperial) New York Sept. 2, indef.  
 Rose-Marie: (Woods) Chicago Feb. 8, indef.  
 Rose-Marie: (Shubert) Boston Apr. 13, indef.  
 Rosmersholm, with Margaret Wycherly: (52d St.) New York May 5, indef.  
 She Had to Know, with Grace George: (Studebaker) Chicago May 11, indef.  
 Show-Off, The: (Playhouse) New York Feb. 5, indef.  
 Show-Off, The: Olympia, Wash., 28; Tacoma 29-30; Seattle June 1-6.  
 Siren's Daughter, with Ruth Chatterton: (Adelphi) Philadelphia May 18, indef.  
 Sky High, with Willie Howard: (Winter Garden) New York March 2, indef.  
 So This is London: Portland, Ore., 27-June 6.  
 Spooks (Playhouse) Chicago Apr. 12, indef.  
 Student Prince, The: (Jolson) New York Dec. 2, indef.  
 Student Prince, The: (Great Northern) Chicago Feb. 22, indef.  
 Student Prince, The: (Shubert) Philadelphia Apr. 6, indef.  
 Tell Me More: (Gaiety) New York Apr. 14, indef.  
 They Knew What They Wanted: (Klaw) New York Nov. 24, indef.  
 Three Doors: (Wallack's) New York May 14, indef.  
 Topsy and Eva, with Duncan Sisters: (Colonial) Boston May 11, indef.  
 Uncle Tom's Cabin (Mason Bros.): Thos. Alton, mgr.: Sidney, N. Y., 27; Schenectady 28; Johnson 29; Mohawk 30; Plattsburg June 4-9; Burlington, Vt., 6.  
 What Price Glory: (Plymouth) New York Sept. 8, indef.  
 White Cargo: (39th St.) New York Nov. 5, indef.  
 White Collars: (Harris) New York Feb. 23, indef.  
 White Cargo: (Princess) Chicago May 17, indef.  
 Wild Duck, The: (Equity-48th St.) New York Feb. 24, indef.  
 Women and Ladies, with Ruth Chatterton: (Adelphi) Philadelphia May 11, indef.  
 Ziegfeld Follies, with Will Rogers: (New Amsterdam) New York June 24, indef.

**BANDS AND ORCHESTRAS**  
 (ROUTED FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION. PERMANENT ADDRESSES WILL NOT BE PUBLISHED FREE OF CHARGE.)

Albert's, Don, Orch.: (Loew's State) St. Louis, Mo., indef.  
 Allen's, Jean: Covington, Ok., 28-30.  
 Alton's, Novelty Entertainers, Albert Spora, mgr.: Leasur Center, Minn., indef.  
 Alvin's, Doc, Orch.: (Green Mill Cafe) Los Angeles, Calif., indef.  
 Astoria, Chas. R., Orch.: (Coral Gables) Miami, Fla., indef.  
 Bachman's Million-Dollar: Greensboro, N. C., 28; High Point 29; Lexington 30; Statesville June 3; Asheville 31; Horrytown, Tenn., 3.  
 Kingsport 4; Johnson City 5.  
 Bagby's, Chas., Orch.: (Pekin Cafe) Kansas City, Mo., indef.  
 Basile & His Band: (Riviera Park) Belleville, N. J., indef.  
 Battilo's Band: Jeffersonville, O., 28-30.  
 Bemis's, Stanislas, Orch.: (Hotel Whitcomb) San Francisco, Calif., indef.  
 Boston's, Don, Orch.: (Terrace Gardens) Chicago, indef.  
 Blue & White Orch. of Ky., P. T. Omer, mgr.: (Riverside Park) Indianapolis, Ind., June 2-Sept. 7.  
 Blue Ribbon Orch., Fernando Lagasse, dir.-mgr.: Lowell, Mass., indef.  
 Booth's, Gene, Orch.: (Meadow-Brook Inn) Akron, O., indef.  
 Bowler's, Wm., Orch.: (Copley Plaza) Boston, indef.  
 Bradburn's, Abe, Orch.: (Hippodrome Dame Hall) Seattle, Wash., indef.  
 Brooks', C. S.: Dubuque, Ia., 28-30.  
 Brunier's, Merrit, Orch.: (Frian's Inn) Chicago, indef.  
 Burk's, Verne, Orch.: (Montmartre Cafe) Chicago, indef.  
 Burk's, Johnny, Orch.: (Cabrini Cafe, 539 Broadway) San Francisco, Calif., indef.  
 Campbell's, Johnny, Orch.: (Kansas City Club) Kansas City, Mo., indef.  
 Cline's Band: Columbus, O., 28-30.  
 Cincinnatians, The, W. F. McDonald, mgr.: (Hotel Tybee) Tybee Island, Ga., until Sept. 6.  
 Conway's, Patrick: (Willow Grove Park) Philadelphia 17-June 6.  
 Coon-Sanders Original Nighthawks, A. H. Lind, mgr.: Canton, O., 27; Columbus 28-29; Indianapolis, Ind., 30.  
 Craven's, G., Golden Gate: (Eadmar Hotel) Mason City, Ia., indef.  
 Davis, Meyer, Orch.: (Zoo) Cincinnati, O., 17-30.  
 DeCarlo's, R., Band: Portland, Me., indef.  
 DeQuarto's, Pete, Orch.: (Colossimos) Chicago, indef.  
 Dixie Serenaders, Nowell & Griffith, mgrs.: (Clear Lake Dance Pavilion) Mansfield, La., indef.  
 Dogan's, Kenneth, Orch.: (Hotel Whitcomb) San Francisco, Calif., indef.

DeLisenbourg's Sinfonians: (Cook's Restaurant) Boston, Indef.  
 Ellis, Gertrude, Harmony Queens: (Fontaine Ferry Park) Louisville, Ky., until Sept. 7.  
 Emerson's, Wayne K., Orch.: (George Washington Hotel) Washington, Pa., until Sept. 1.  
 Ernie's Original Aces: (Gingham Cafe) Chicago, Ill., Indef.  
 Farnham's, Felix, Orch.: (Pine Island Park) Manchester, N. H., Indef.  
 Fend's Orch.: (Hennard's Park) Madison, Wis., until Sept. 10.  
 Fisher's, Chas. L., Orch.: Kalamazoo, Mich., Indef.  
 Fiedman's, Al, Orch.: (Crillon) Chicago, Indef.  
 Gault's, George, Orch.: (Carlin's Park) Baltimore, Md., Indef.  
 Gossens, Pete, Clown Band: (Eagles' Club) Kansas City, Mo., Indef.  
 Gray's, Earl, Orch.: (Butler Hotel Cafe) Seattle, Wash., Indef.  
 Halsted's, Henry, Orch.: (St. Francis Hotel) San Francisco, Calif., Indef.  
 Haudler's, Al, Orch.: (Alamo Cafe) Chicago, Indef.  
 Harkeys, Eddie, Orch.: (Olympic Hotel) Seattle, Wash., Indef.  
 Harmon's, Al, Castilians: (Valentino Cafe) Chicago, Indef.  
 Henkel's, Ted, Orch.: (Layton Cafe) Los Angeles, Calif., Indef.  
 Hickman's, Art, Orch.: (Biltmore Hotel) Los Angeles, Calif., Indef.  
 Hoffman's, Earl, Orch.: (Chez Pierre) Chicago, Indef.  
 Holland's, Red, Ridgeway Club Syncopators: Whitehall, N. Y., Indef.  
 Hyde's, Art, Bluebird Society Orch., Art Hyde, dir.: Syracuse, N. Y., Indef.  
 Hyde's, Art, Venetian Serenaders, Bill Turner, dir.: Albany, N. Y., Indef.  
 Jackson's, Johnny, Orch.: (Rainbow Gardens) Little Rock, Ark., Indef.  
 Jeff's, Gilbert, Pompeian Serenaders: (Ballmore Hotel) Kansas City, Mo., Indef.  
 James, Gene, Orch.: (Palace Hotel) San Francisco, Calif., Indef.  
 Johnstone's, Jack, Orch.: (Samovar) Chicago, Indef.  
 Jones', Ray B., Orch.: (New Century Hotel) Dawson Springs, Ky., until Sept. 1.  
 Kearney's, Mike, Orch.: (Kansas Hotel) Topeka, Kan., Indef.  
 Keith & His Orch.: Mitchell, S. D., Indef.  
 Kendrick's, Ben, Orch.: (Electric Park) Kansas City, Mo., Indef.  
 Kuhn's, Eddie, Concert Orch.: (Kansas City Athletic Club) Kansas City, Mo., Indef.  
 Kasper's, Joe, Orch.: (Excursion Steamer J. S.) St. Louis, Mo., until May 30.  
 Lankford's, Walter: Chicago Heights, Ill., 25-30.  
 Largo Band, G. A. Sturchio's: Largo, Fla., Indef.  
 Law's Sundoggers: (Travelers Inn) Springfield, Ill., Indef.  
 Lindou's, Carl, Orch.: (Willard's Cafe-Road House) Seattle, Wash., Indef.  
 Lyman's, Abe., Orch.: (Ambassador Hotel) Los Angeles, Calif., Indef.  
 Lytle's, Hub, Omaha Six: (Douglas Park) Okmulgee, Ok., Indef.  
 McKown's, Joe, Musicians: (Garden Theater) Flint, Mich., May 17, Indef.  
 Manhattan Society Orch.: Karl Ginkel, dir.: (Henry's Hotel) Boston, Indef.  
 Meredith's, Jack, Orch.: (Franklin Springs Club) Franklin Springs, N. Y., Indef.  
 Midnight Serenaders, Harold Smith, mgr.: (Grenada Hotel) Grenada, Miss., Indef.  
 Modern Music Makers, Gibbs Williams, dir. mgr.: (Villa Gifford) Oconomowoc, Wis., June 1, Indef.  
 Molten's, Bonnie, O. K. Record Artists (Dancing Academy, 15th and Pasco Sts.) Kansas City, Mo., Indef.  
 Moore's, Jimmie, Syncopators: (Paradise Gardens) Chicago, Indef.  
 Moore's, Ray, Music Masters: (Abel Restaurant) Mexico City, Mex., until Sept. 1.  
 Morris, Joe, Chicago Orch.: (Green Lantern Inn) Davenport, Ia., April 25, Indef.  
 Naca's Band: Buffalo 25-30.  
 Neela, Carl: Columbia, N. C., 25-30; Plymouth, June 1-6.  
 Norberg's, Carl, Orch.: (Muehlebach Hotel) Kansas City, Mo., Indef.  
 Ohioans, The: (Heights' Auditorium) Albuquerque, N. M., Indef.  
 Oliver's, King, Dixie Syncopators: (Plantation) Chicago, Indef.  
 Original Paramount Entertainers, Ray R. Gorell, mgr.: (Palmer Park) Lansing, Mich., until Sept. 15.  
 Osborne's, Emmette, Orch.: (Branstatter's Crillon Cafe) Los Angeles, Calif., Indef.  
 Pasadena Orch., Thos. J. Mulligan, mgr.: (Hotel Charlotte) Charlotte, N. C., Indef.  
 Pearl's, Morey, Band: (The Tent) Boston, Indef.  
 Pedesky's, Mel, Orch.: (Branstatter's Montmarie Cafe) Los Angeles, Calif., Indef.  
 Peyton's, Dave, Orch.: (Pershing's Palace) Chicago, Indef.  
 Presby's, O. K., Crimson Ramblers: (Empire) Cochrane, Ont., Can., until July 1.  
 Rolo, Bud, Original Ky. Night Hawks: (Midland Park Casino) Winchester, Ky., until Sept. 15.  
 Reisman's, Leo, Orch.: (Hotel Brunswick) Boston, Indef.  
 Reisman's, Leo, Orch.: (Hotel Lenox) Boston, Indef.  
 Reisman's Fiddlesticks Orch.: (Suntaug Inn) Lynnfield, Mass., Indef.  
 Reisman's, Leo, Orch.: (Riverton Park) Portland, Me., Indef.  
 Reynolds', Ross, Orchestra: (Ellitch's Gardens) Denver, Col., Indef.  
 Richmond's, Eddie, Orch.: (Moulin Rouge) Chicago, Indef.  
 Rodemich's, Gene, Orch.: (Grand Central) St. Louis, Mo., Indef.  
 Rose, Rincow, Orch.: (College Inn) Chicago, Indef.  
 Rothschild's, Irving, Kings of Syncopation: (Deauville Cafe) Chicago, Indef.  
 Royal Collegians: (Tavern) Billings, Mont., until June 1.  
 Sanders, Al, & Singing Band: (Chester Park) Cincinnati, until Sept. 10.  
 Seeley's, M. W., Orch.: (Chas. B. Woods' Restaurant) Syracuse, N. Y., Indef.  
 Selzer's, Rudy, Orch.: (Hotel Fairmont) San Francisco, Calif., Indef.  
 Silverman's, Dave, Orch.: (Missouri) St. Louis, Mo., Indef.  
 Smith's, LeRoy: (Connie's Inn) New York, Indef.  
 Smith's, Sax, Orch., Frank Smith, mgr.: (The Odenbach) Rochester, N. Y., Indef.  
 Smith's, Beasley, Serenaders: (Willow Beach) Little Rock, Ark., Indef.  
 Southern Syncopators, Jack G. Van's: (Jefferson) Dallas, Tex., Indef.

Spindler's, Harry, Orch.: (Royal Palms) New York, Indef.  
 Steward's, Sammy, Jazz Fiends: (Sunset) Chicago, Indef.  
 Straight's, Charley, Orch.: (Rendezvous) Chicago, Indef.  
 Sturchio's, Gene A. Band: Clearwater, Fla., Indef.  
 Tlemans', Tad, Collegians: (Zoological Gardens) Cincinnati until Sept. 7.  
 Trouble's, Cyrus, Orch.: (Palace Hotel) San Francisco, Calif., Indef.  
 Twentieth Century Boys, Paul B. Gross, mgr.: Evansville, Ind., until Oct. 1.  
 Twentieth Century Serenaders: (Midnight Frolics) Chicago, Indef.  
 Virginia Entertainers, Jack Bauer, mgr.: (Miami Grove Bazaar) Cincinnati, Indef.  
 Wade's, James, Radio Kings: (New Claremont) Chicago, Indef.  
 Wagner's, Sol, Band: (Sliver Slipper) Chicago, Indef.  
 Warner's, Don, Varsity Entertainers: (Tokio Gardens) Little Rock, Ark., Indef.  
 Weidner's, Art, Orch.: (Hotel Fairmont) San Francisco, Calif., Indef.  
 West's, Ray, Orch.: (Alexandria Hotel) Los Angeles, Calif., Indef.  
 Williams', Ralph, Orch.: (Rainbo Gardens) Chicago, Indef.  
 Williams', Eddie, Orch.: (Plaza Hotel Grill) Asbury Park, N. J., Indef.  
 Wisconsin's Midnight Entertainers, Dude Voyak, mgr.: (Oak Park Gardens) Chicago, until June 7.  
 Young's, Max, Orch.: (Road Side Inn) Chicago, Indef.

STOCK & REPERTOIRE

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Academy Players: (Academy of Music) Richmond, Va., Indef.  
 Alhambra Players: (Alhambra) Brooklyn, N. Y., Indef.  
 Arcade Stock Co.: (Arcade) Connellsville, Pa., Indef.  
 Auditorium Players: (Auditorium) Lynn, Mass., Indef.  
 Auditorium Players: (Auditorium) Malden, Mass., Indef.  
 Avenue Stock Co.: (Avenue) Vancouver, B. C., Can., Indef.  
 Bainbridge Players: (Metropolitan) St. Paul, Minn., Indef.  
 Baker Stock Co.: (Baker) Portland, Ore., Indef.  
 Berkell Players, Chas. Berkell, gr.: (English O. H.) Indianapolis, Ind., March 29, Indef.  
 Bijou Players: (Bijou) Bangor, Me., Indef.  
 Billroy's Comedians, Billy Wehle, mgr.: Delphos, O., until June 6.  
 Bond, Harry, Players: (Hudson) Schenectady, N. Y., Indef.  
 Bonstelle Stock Co.: (Bonstelle Playhouse) Detroit, Mich., Indef.  
 Bowhan, Gustav, Players: (Circle) Dallas, Tex., Indef.  
 Bryant, Marguerite, Players: (Columbia) Columbia, S. C., Indef.  
 Boston Stock Co.: (St. James) Boston, Mass., Indef.  
 Capitol Players: (Capitol) Albany, N. Y., Indef.  
 Carroll, F. James, Players: (Colonial) Pittsfield, Mass., Indef.  
 Cataract Players: (Cataract) Niagara Falls, N. Y., Indef.  
 Central Players: (Central) Chicago, Ill., Indef.  
 Chase-Lister Co.: (Indiana) Ia., 25-30; Webster City June 1-6.  
 Cloninger, Ralph, Stock Co.: (Wilkes) Salt Lake City, Utah, Indef.  
 Colonial Players: (Colonial) Akron, O., Indef.  
 Copley Repertory Co.: (Copley) Boston, Mass., Indef.  
 Court Players (Court) Wheeling, W. Va., Indef.  
 Desmond, Mac, Players: (Cross Keys) Philadelphia, Pa., Indef.  
 Dixon Players: (Warrington) Chicago, Indef.  
 Dobinson Players: (Club Playhouse) Glendale, Calif., Indef.  
 Duffy, Henry, Players: (Alcazar) San Francisco, Calif., Indef.  
 Empire Players: (Empire) Salem, Mass., Indef.  
 Express Players: (Express) Vancouver, B. C., Can., Indef.  
 Fassett, Malcolm, Stock Co.: (Macanley) Louisville, Ky., Indef.  
 Family Players: (Family) La Fayette, Ind., Indef.  
 Fulton Stock Co.: (Fulton) Oakland, Calif., Indef.  
 Gale, Dorothy, Players, Andy Wright, mgr.: (Temple) Hammond, Ind., May 16, Indef.  
 Garrick Players of Bensonhurst: (Community House) Brooklyn, N. Y., Indef.  
 Glaser, Vaughan, Players: (Uptown) Toronto, Can., Indef.  
 Gloucester Stock Co.: (Union Hill) Gloucester, Mass., Indef.  
 Grand Players: (Grand) Topeka, Kan., Indef.  
 Hampden, Charles, English Players: (Comedy) Toronto, Can., May 11, Indef.  
 Harder & Hall Stock Co.: (Palace) Port Richmond, N. Y., Indef.  
 Harrington, Guy, Players: (Stone O. H.) Birmingham, N. Y., Indef.  
 Hastings, Jane, Stock Co., Adam W. Friend, mgr.: (Jefferson) Auburn, N. Y., May 18, Indef.  
 Hawkins-Ball Players: (Calumet) South Chicago, Ill., Indef.  
 Henderson, Maude, Players: (Legion) Walla Walla, Wash., Indef.  
 Hillman's Stock Co.: F. P. Hillman, mgr.: (Franklin) Frankfort, Pa., 25-30.  
 Jefferson Players: (Jefferson) Birmingham, Ala., Indef.  
 Kramer, Ella, Co.: (Capitol) Dunkirk, N. Y., Indef.  
 Lewis-Worth Players: (Akdar) Tulsa, Ok., Indef.  
 Luttringer, Al, Players: (Westchester) Mt. Vernon, N. Y., Indef.  
 McGarry Garry, Stock Co.: (Majestic) Buffalo, N. Y., Indef.  
 McLaughlin, Robert, Stock Co.: (Ohio) Cleveland, Indef.  
 McLaughlin, Robert, Players: (Hanna) Cleveland, O., Indef.  
 Majestic Players: (Majestic) Utica, N. Y., Indef.  
 Majestic Players: (Majestic) Waukegan, Ill., Indef.  
 Mission Players: (Mission) Long Beach, Calif., Indef.  
 Morocco Stock Co.: (Morocco) Los Angeles, Calif., Indef.

Murray-Harold Players: (Hartman) Columbus, O., Indef.  
 Myrtle-Harder Co.: Mahanoy City, Pa., 25-30.  
 National Theater Players: (National) Washington, D. C., Indef.  
 National Art Players: (Brandeis) Omaha, Neb., Indef.  
 Oberchil Stock Co.: Lake City, Minn., 18-23; Hastings 25-30.  
 Orprecht Stock Co.: Hastings, Minn., 25-30.  
 Orpheum Players: (Orpheum) Racine, Wis., Indef.  
 Orpheum Players: (Orpheum) Madison, Wis., Indef.  
 Orpheum Players: (Orpheum) Sioux Falls, S. D., Indef.  
 Palace Players: (Palace) Houston, Tex., Indef.  
 Park Players: (Park) Erie, Pa., Indef.  
 Pearson, Arthur, Co.: (Iludson) Union City, N. J., Indef.  
 Plainfield Players: Plainfield, N. J., Indef.  
 Players' Guild: (Davidson) Milwaukee, Wis., Indef.  
 Poli Players: (Poli) Waterbury, Conn., Indef.  
 Poli Players: (Palace) Hartford, Conn., Indef.  
 Poli Players: (Court Square) Springfield, Mass., Indef.  
 Poli Players: (Grand) Worcester, Mass., Indef.  
 Powers Stock Co.: (Powers) Grand Rapids, Mich., Indef.  
 Regent Stock Co.: (Regent) Muskegon, Mich., Indef.  
 Rialto Players (Rialto) Hoboken, N. J., Indef.  
 Rialto Players: (Rialto) Tampa, Fla., Indef.  
 Robb's, Jack, Comedians: Guinea, Va., 25-30.  
 Roberson, George C., Players: DeKalb, Ill., 25-30.  
 Saenger Players: (St. Charles) New Orleans, La., Indef.  
 Savannah Players: Savannah, Ga., Indef.  
 Savoy Players: (Savoy) San Diego, Calif., Indef.  
 Sherman Stock Co.: (Majestic) Cedar Rapids, Ia., Indef.  
 Shubert Players: (Shubert) Minneapolis, Minn., Indef.  
 Somerville Players: (Somerville) Somerville, Mass., Indef.  
 State Players: (State) New Brunswick, N. J., Indef.  
 State Players: (State) Raleigh, N. C., Indef.  
 Temple Stock Co.: (Temple) Camden, N. J., Indef.  
 Temple Theater Stock Co.: Hamilton, Ont., Can., Indef.  
 Trent Players: (Trent) Tranton, N. J., Indef.  
 Victory Players: (Victory) Dayton, O., Indef.  
 Walker, Stuart, Players: (Cox) Cincinnati May 6, Indef.  
 Wanega Comedy Co., Clem & Corey, mgrs.: (Ives) New Boston, Ill., 25-30; (Music Hall) Eliza June 1-6.  
 Warburton Players: (Warburton) Yonkers, N. Y., Indef.  
 Welting Players: (Welting) Syracuse, N. Y., Indef.  
 Wilkes Players: (Denham) Denver, Col., Indef.  
 Woodward Players: (Majestic) Detroit, Mich., Indef.  
 Woodward Players: (Empress) St. Louis, Mo., Indef.

TABLOIDS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Adde's Olympians, Leo Adde, mgr.: (Strand) Fort Arthur, Tex., 24-June 6.  
 Beebe's 10 Can Be Done Co., Wm. J. Burke, mgr.: (Antigo) Antigo, Wis., Indef.  
 Beebe's White Top Players, C. W. Ulrich, mgr.: (Stratford) Ill., 25-30; Aurora June 1-6.  
 Breckenridge, Lon, Co.: (Savoy) Louisville, Ky., Indef.  
 Brent & Chalmers' American Beauty Girls: (Capitol) Cumberland, Md., Indef.  
 Broadway Scandals: (Majestic) Des Moines, Ia., Apr. 25, Indef.  
 Broadway Flappers, Vic. Vernon, mgr.: (Majesty) Toronto, Ont., Can., Indef.  
 Brown's, Mary, Tropical Maids, with Doc Paul: (Ben All) Lexington, Ky., Indef.  
 Burns & Paden's Cute Little Devils, Chas. V. Turner, mgr.: (Lyceum) Canton, O., May 4, Indef.  
 Buzlin' Around, Golden & Long, mgrs.: (Broadway) Philadelphia 25-30.  
 Clark Sisters Revue: (Broadway) Richmond, Va., 25-30.  
 Clifford's, George, Pen & Ginger Revue: (Park) Miami, Fla., June 1-6.  
 Conly's, Jack, Bijou Revue, Chic Delmar, mgr.: (Bijou) Denver, Col., Indef.  
 Desmond's N. Y. Roof Garden Revue: (Columbia) Bristol, Tenn., 25-30; (Cubano) Havana, Cuba, until July 25.  
 Dewey's, Helen, Dixie Capers: Aberdeen, Wash., 25-30; Seattle June 1-6.  
 Edwards, Gene, Revue: Knoxville, Tenn., Indef.  
 Ewing's, Ray, Liberty Belles: (Garden) Anderson, S. C., 25-30.  
 Gladkey Players: (LaPiazza) Toronto, Ont., Can., Indef.  
 Harls, Honey, & Honey Girls: (Palace) Corpus Christi, Tex., Indef.  
 Honestytime, with Gene Cobb: (Capitol) Lansing, Mich., 25-30.  
 Hurley's Big Town Revue, Ralph Smith, mgr.: (Bello) Bellevernon, Pa., 25-30.  
 Hurley's Jolly Follies, Frank Maicy, mgr.: (O. H.) Norfolk, Va., 25-30.  
 Hurley's Musical Revue, Fred Hurley, mgr.: (Luna Park) Cleveland, O., Indef.  
 Irving's Knick Knack Revue, I. J. Irving, mgr.: (De Luxe) Johnson City, Tenn., 25-30.  
 Johnson's Musical Revue: (Star) Louisville, Ky., Indef.  
 Kane Bros' Listen Dearie Co.: (Lincoln Sq.) Indianapolis, Ind., Indef.  
 Keystone Musical Comedy Co., Jack Lewis, mgr.: (Lyric) Sacramento, Calif., Indef.  
 Lehl's, Lew, Film Flappers: (Keith) Wilmington, Del., 25-30; (Keith) Trenton, N. J., June 1-6.  
 Lewis Bros' Palm Garden Beauties: (Palace) Charleroi, Pa., until June 13.  
 Lewis', Irving N., Nifties of Broadway: (Funk's Park) Winchester, Ind., Indef.  
 Linton's, Harry, Revue, with Mabel Schloen: (Olympia) New Bedford, Mass., 25-30.  
 Loos, Sam, Musical Comedy Co.: (Gem) Little Rock, Ark., Indef.  
 Mack's, Rod, Sweet Stuff Co.: (Strand) East Liverpool, O., Indef.  
 Mile-a-Minute Revue, Barrett & Reno, props.: Parkersburg, W. Va., 25-30.  
 Morton's Springtime Frolics, Jack W. Burke, mgr.: (Olympic) Newport News, Va., 25-30.

Musical Merry Makers, Frank Milton, mgr.: (Rivoli) Denver, Col., Indef.  
 Radio Dolls, Ross Lewis, mgr.: (Globe) Philadelphia 25-June 6.  
 Rainbow Girls, Harry Ike Evans, mgr.: (Rialto) Waterloo, Ia., Indef.  
 Rendon, Billy, Musical Comedy Co.: (Hippodrome) Louisville, Ky., Indef.  
 Saucy Baby Co., with Billy Graves: (Bijou) Savannah, Ga., Indef.  
 Song Box Revue, Will Loker, mgr.: (Howard) Boston 25-30.  
 Step Lively Co., Eastwood Harrison, mgr.: (Hipp.) Reading, Pa., 25-30.  
 Walton's, Gypsy, Romany Nomad Co.: (Majestic) Greenville, S. C., 25-30.  
 Wilson's, Billy, Dixie Darling Girls: (Manhattan) El Dorado, Ark., Indef.  
 Young's, Harry, Fivoltities: (Star) Muncie, Ind., Indef.  
 Youth & Beauty Revue of 1926, with Ray Adair: (Mannion's Park) St. Louis, Mo., Indef.

MINSTRELS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Hello Rufus, Leon Long, bus mgr.: St. Charles, Va., 28-30; Stonega June 1-4.  
 Let's Go: (Gayety) Pittsburgh 25-30.  
 Steppie, Harry, Show: (Columbia) New York April 27, Indef.  
 Seven-Eleven: (Gayety) Boston 25-30.

BURLESQUE

COLUMBIA CIRCUIT

Let's Go: (Gayety) Pittsburgh 25-30.  
 Steppie, Harry, Show: (Columbia) New York April 27, Indef.  
 Seven-Eleven: (Gayety) Boston 25-30.

MUTUAL CIRCUIT

Hurry Up: (Mutual) Washington 25-30.  
 Moonlight Maids: (Troadero) Philadelphia 25-30.  
 Stolen Sweets: (Olympic) New York 25-30.

MISCELLANEOUS

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Adams', James, Floating Theater: Columbia, N. C., 25-30; Plymouth June 1-6.  
 Almond, Jethro, Shows: Granite Quarry, N. C., 25-30.  
 Argus, Magician: Bedford, Ind., 25-30.  
 Bell's Hawaiian Revue: (State) Akron, O., 25-30; (Park) Barborton 31-June 2; (Fall) Cuyahoga Falls 3-4.  
 Bragg's, George M., Vaudeville Circus: St. Johnsbury, Vt., 25-30; Woodsville, N. H., June 1-6.  
 Bragg's Vaudeville Circus No. 2, Dorothy Clayton, mgr.: Rochester, N. H., 25-30; Farmington June 1-6.  
 Cleaves' Magic Show, C. A. Crane, mgr.: Moretown, Vt., 27; Middlesex 28; Northfield Falls 29; Roxbury 30; Brainree June 1; E. Randolph 2.  
 Conn's, Lew, Comedians: Demosville, Ky., 25-30.  
 Dandy Dixie Shows, G. W. Gregory, mgr.: Capon Bridge, W. Va., 25-30.  
 Daniel, H. A., Magician: Detroit, Mich., 1-6.  
 Dante-Thurston-Kellar Mysteries, Felix Hjel, mgr.: Raleigh, N. C., 25-30; Petersburg, Va., June 1-6.  
 Kelly's Killies Tent Show, J. K. Golicstein, mgr.: Bedford, Ind., 25-30.  
 Nick, Magician, & Mme. Siva, Mentalists: Hebron, W. Va., 25-30.  
 Paka, Lucy, Co.: Elk City, Ok., 27-28; Clinton 29-30; Cordell June 1-2; El Reno 3-4; Guthrie 5-6.  
 Reno, Great, & Co.: Bryan, O., 25-30; Adrian, Mich., 1-6.

RICKTON'S SHOW

The show with the reputation, 25 people, under canvas. Week of May 25, Buechel, Ky. Suburb of Louisville. Visitors welcome.

Rice & Perison Water Circus: Gary, Ind., 22-31; (63rd & Western Sts.) Chicago June 1-9.  
 Skelton, The: (Seaside Show) Coney Island, N. Y., Indef.  
 Toneka Comedy Co.: Shologgan, Wis., 25-30.  
 Turtle, Wm. C., Magician: (Hilpp) Portland, Ore., 25-30.  
 Tweedy Bros' Musical Entertainers: Johnstown, Pa., 25-30.

CIRCUS & WILD WEST

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Atkinson's, Tom, Sweetwater, Tex., 29-31.  
 Barnes', Al G., Pentwater, H. C., Can., 27; Nelson 28; Colville, Wash., 29; Spokane 30.  
 Cooper Bros.: Cokeville, Wyo., 27; Montpelier, Id., 28; Soda Springs 29; American Falls 30.  
 Hazenbeck-Wallace: Boston, Mass., 25-30.  
 Kestrow Bros' Animal Show, Forest, O., 28; Wharton 29; Carey 30.  
 Main, Walter L. (Kink Bros.): New Martinsville, W. Va., 27; Sistersville 28; Monaca 29; St. Clairsville, O., 30; Belleaire June 1.  
 Miller Bros' 101 Ranch Wild West: Haverhill, Mass., 27; Lawrence 28; Lynn 29; Newburyport 30; Boston June 1-6.  
 Perry Bros': Osmond, Neb., 27; Plainsview 28; Creighton 29; Verdigris 30; Nohrara June 1.  
 Ringling Bros. and Barnum & Bailey: Youngstown, O., 27; Akron 28; Cleveland 29-30.  
 Robbins Bros.: Mitchell, S. D., 27; Sioux Falls 28; Rock Rapids, Ia., 29; Worthington, Minn., 30; Mankato June 1.  
 Robinson, John: Erie, Pa., 27; Jamestown, N. Y., 28; Buffalo 29-30; Oil City, Pa., June 1.  
 Rodgers & Harrel's: Indianapolis, Ind., 25-30; Bloomington June 2-6.  
 Sells-Floto: Marion, O., 27; Toledo 28; Pontiac, Mich., 29-31; Port Huron, June 1; Pontiac 2; Saginaw 3; Lansing 4; Jackson 5; Ann Arbor 6.

CARNIVAL COMPANIES

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Anderson-Strader Shows: Helena, Mont., 25-30.  
 Antirachite Amusement Co.: Mayfield, Pa., 25-30.  
 Barkoot, K. G., Shows: Newark, O., 25-30; Wellsville June 1-6.  
 (Continued on page 91) . . . . .

# TRADE DIRECTORY

## A Buyers' and Sellers' Guide and Reference List for Show World Enterprises and Allied Interests

### RATES AND CONDITIONS

Your name and address, if not exceeding ONE LINE in length, will be published, properly classified, in this Directory, at the rate of \$20.00 in advance, per year (52 issues), provided the ad is of an acceptable nature.

board and one line name and address inserted in 52 issues, properly classified, for \$23.00.

### RATES FOR TWO-LINE NAME AND ADDRESS

If a name and address is too long to insert in one line there will be a charge of \$15.00 made for a whole or part of the second line used, or \$35.00 a year. The Billboard and two-line name and address, under one heading, \$38.00 a year.

### COMBINATION OFFER

One year's subscription to The Bill-

### BATHROBES

International Bath Robe Co., 53 W. 23d st., N.Y.

### CAROUSELS

M. C. Illinois & Sons, Coney Island, New York.

### BEACON BLANKETS

E. C. Brown Co., 440 W. Court st., Cinti., O.  
Fair Trading Co., Inc., 307 6th Ave., N. Y. C.  
Harrow Novelty Co., 125 N. 4th St., Phila., Pa.  
Karr & Auerbach, 415 Market St., Phila., Pa.  
Edward E. Pittle Co., New Bedford, Mass.  
A. N. Rice Lamp Fcty., 1837 Madison st., K. C.

### CARS (R. R.)

Premier Equip. Corp., Box 223, Houston, Tex.

### CARVING SETS AND CUTLERY

Kettle Cutlery Co., 308 6th ave., New York.

### CHEWING GUM MANUFACTURERS

The Helmet Gum Shop, Cincinnati, O.  
Toledo Chewing Gum Company, Toledo, O.

### CIGARETTES

Liggett & Myers Tobacco Company, 212 Fifth ave., New York City.

### CIRCUS & JUGGLING APPARATUS

Edw. Van Wyck, 2643 Colerain, Cincinnati.

### BEADS

(For Concessionaires)

Mission Factory K., 519 N. Halsted, Chicago.  
National Bead Co., 14 W. 37th, New York City.  
Oriental Mfg. Co., 891 Broad St., Prov., R. I.

### ACCORDION MAKERS

R. Galanti & Bros., 71 3d ave., N. Y. C.

### ADVERTISING NOVELTIES

Darwin B. Sliberer & Sons, 335 B'dway, N. Y. C.

### ADVERTISING PENCILS

S. Musial & Co., 8-12 Lincoln st., Yonkers, N. Y.

### AERIAL ADVERTISING — KITES, BALLOONS

S. F. Perkins Co., 14 Rockland Av., Boston, Mass.

### AFRICAN DIPS

Cooley Mfg. Co., 530 N. Western ave., Chicago.

### ALLIGATORS

Alligator Farm, West Palm Beach, Fla.  
The Florida Alligator Farm, S. Jacksonville, Fla.

### AIR CALLOPES

Pneumatic Callope Co., 345 Market, Newark, N.J.  
Tangley Mfg. Co., Muscatine, Ia.

### ALUMINUM COOKING UTENSILS

Alum. Spec. Co., Ltd., 69 John St., Toronto, Can.  
Amer. Alum., Ware Co., 374 Jelliff, Newark, N.J.  
Jacob Bloch & Son, 233 Bowers, N. Y. C.  
Buckeye Aluminum Co., Wooster, Ohio.  
Illinois Pure Aluminum Co., Lemont, Ill.  
A. N. Rice Lamp Fcty., 1837 Madison st., K. C.  
Sunlite Aluminum Co., Milwaukee, Wisconsin.

### ALUMINUM FEATHERWEIGHT STAGE CURTAIN ROLLERS

Amelia Grain, 819 Spring Garden st., Phila.

### ALUMINUM WARE

Meyer Burnstine & Bros., Detroit, Mich.  
E. A. & Auerbach, 415 Market St., Phila., Pa.  
Sterling Aluminum Co., Erie, Pa.  
Western Merchandise Co., Abilene, Kansas.

### AMUSEMENT DEVICES

DeMoulin Bros. & Co., Greenville, Ill.  
H. C. Evans & Co., 1528 W. Adams, Chicago.

### ANIMALS AND SNAKES

John Barnes, Floresville, Texas.  
Bartels, 45 Cortland st., New York City.  
Biville Snake Farm, Box 275, Brownsville, Tex.  
Flint's Porcupine Farm, N. Waterford, Me.  
Max Geisler Bird Co., 50 Cooper Sq., N. Y. C.  
Hagenbeck Bros., 311 Newark st., Hoboken, N.J.  
Henry Bartels, 72 Cortland st., N. Y. C.  
Ingham Animal Industries, Clarendon, Va.  
Louis Rine, 351 Bowery, New York City.

### ANIMALS (Sea Lions)

Capt. Geo. M. McGuire, Santa Barbara, Calif.

### AQUARIUMS AND GOLDFISH

Aquarium Stock Co., 174 Chambers st., N. Y.

### ARMADILLO BASKETS AND HORN NOVELTIES

Apelt Armadillo Co., Comfort, Tex.  
R. O. Powell, 407 1/2 W. Commerce, San Antonio, Tex.

### ASBESTOS CURTAINS AND FIRE-PROOF SCENERY

James H. Channon Mfg. Co., 223-233 W. Erie st., Chicago, Ill.  
Amelia Grain, 819 Spring Garden, Phila., Pa.

### AUTOMOBILE ROBES

Fair Trading Co., Inc., 307 6th ave., N. Y. C.

### BADGES, BANNERS AND BUTTONS

I. Kraus, 134 Clinton st., New York City.

### BANNERS—BADGES—FLAGS

Pennants, Lodge Supplies, Uniforms, Catalogs.  
GEO. LAUTERER CO., 222 W. Madison St., Chicago.

Wm. Lehmburg & Sons, 138 N. 10th, Phila., Pa.

### BADGES FOR FAIRS AND CONVENTIONS

Cammall Badge Co., 299 Washington, Boston.  
Benjamin Harris Co., Inc., 229 Bowery, N. Y. C.

### BALLOONS (Hot Air)

(For Exhibition Flights)

### BALLOONS and PARACHUTES

CONCESSION AND CAMPING TENTS.  
NORTHWESTERN BALLOON & TENT CO.,  
1635 Fullerton Ave. (Tel. Div. 3880), Chicago.

Thompson Bros. Balloon Co., Aurora, Ill.

### BALLOON-FILLING DEVICES FOR BALLOONS THAT FLOAT

Bastian-Blessing Co., 252 E. Ontario st., Chgo.

### BALLOONS, WHIPS, CANES, NOVELTIES AND DOLLS

Kindel & Graham, 782-84 Mission, San Francisco  
Specy Sales Co., McDermott Bldg., Seattle, Wash.  
Tipp Novelty Co., Tippecanoe City, Ohio.  
H. H. Tammen Co., Denver, Colorado.

### BAMBOO FOUNTAIN PENS

T. Kobayshi & Co., 208 N. Wabash ave., Chicago.

### BAND INSTRUMENTS

Crawford-Butan Co., 1017 Grand Av., K. C. Mo.  
Nuss Mfg. Co., 11th & Mulberry, Harrisburg, Pa.

### BAND ORGANS

N. T. Musical Inst. Wks., N. Tonawanda, N. Y.  
Tangley Company, Muscatine, Ia.

### BANJOS

Vega Co., 155 Columbus Ave., Boston, Mass.

### BANNERS (Not Political)

M. Megee & Son, Inc., 138 Fulton st., N. Y. C.

### BARBECUE OUTFITS

Rotisserie Range Co., 26 Sullivan St., N. Y. C.

### BASEBALL MACHINES AND GAMES

Nea' Mfg. Co., 1310 Elm st., Dallas, Tex.

### BASKETS (Fancy)

Apelt Armadillo Co., Comfort, Tex.  
Marnhout Basket Co., 816 Progress, Pittsburg.  
Desire Marnhout, 1727 N. Front, Phila., Pa.  
Marnhout Basket & Importing Corp., 1212-14-16  
Madison ave., N. S. Pittsburg, Pa.

## Buyer's Directory of The Billboard

HAVE you ever been in this predicament? Wanted to purchase certain goods but did not know the source of supply. Sometimes it means the loss of an order when the firm's name cannot be found. The next time you want to locate a dealer of merchandise used in the show world, or a variety of other non-theatrical goods, refer to the Trade Directory in *The Billboard*.

You'll find headings from toys to tents; yes, many articles you may never have thought of are listed in *The Billboard* Trade Directory. The Directory does two things—it helps you to find a source of supply and it stimulates interest in your business to have your name and address under a heading describing the goods sold.

That's all there is to the Directory. It's the best little space advertising you can buy. Let us insert your name and address. Fill out coupon.

### THE BILLBOARD PUB. CO.,

Cincinnati, Ohio:

If my name and address can be set in one line under (name heading).....insert it 52 times in *The Billboard* Trade Directory for \$20. If it cannot be set in one line, write me about rate.

### BIRDS, ANIMALS AND PETS

Bartels, 45 Cortland st., New York City.  
Buffalo Canary Plant, 11 Niagara, Buffalo, N.Y.  
Max Geisler Bird Co., 50 Cooper Sq., N. Y. C.  
Wm. J. Mackensen, Yardley, Pa.  
Overbrook Kitten Exch., 262 W. 39th St., N.Y.C.  
Ansel W. Robison, 1072 Market, San Francisco.

### BIRD CAGES

Edge & Clarke, 224 E. 34th st., N. Y. C.

### BLANKETS AND ROBES (Indian)

Kindel & Graham, 782 Mission, San Francisco.

### BOTTLES & SUPPLIES

E. B. Hill & Sons, 2700 S. 3rd st., St. Louis, Mo.

### BURNT CORK

Chicago Costume Wks., 116 N. Franklin, Chgo.  
Miller, Costumer, 236 S. 11th St., Phila., Pa.

### BURNT LEATHER NOVELTIES

Anchor Leather Nov. Co., 105 Bleeker, N.Y.C.

### CALLOPES

Tangley Mfg. Co., Muscatine, Ia.

### CANDY IN FLASHY BOXES

Edwards' Nov. Co., Sunset at Wash., Venice, Cal.

### CANDY FOR CONCESSIONAIRES

Chocolate Products Co., Baltimore, Md.

### CANDY FOR WHEELMEN

E. Greenfield's Sons, 95 Lorimer st., Brooklyn.

### CANES

Chas. Berg, 69 Beekman st., N. Y.

### CARNIVAL BLANKETS

Western Merchandise Co., Abilene, Kan.

### CARNIVAL GOODS AND CONCESSIONAIRES' SUPPLIES

Advance Spec. Co., 307 W. Poplar, Columbus, O.  
Advance Whip & Novelty Co., Westfield, Mass.  
Am. Nov. Sup. Co., 434 Carroll, Elmira, N. Y.  
Jas. Bell Co., 34 Green st., Newark, N. J., and  
2082 E. 4th st., Cleveland, O.  
Geo. W. Brink, 1442 Branh st., Detroit, Mich.  
Carnival Supply Co., Inc., Bridgeport, Conn.  
Harrow Novelty Co., 125 N. 4th St., Phila., Pa.  
Karl Guggenheim, Inc., 45 W. 17th st., N. Y.  
Karr & Auerbach, 415 Market St., Phila., Pa.  
Midway Nov. Co., 302-04 W. 8. K. C. Mo.  
Oriental Nov. Co., 28 W. 3d st., Cincinnati, O.  
Singer Bros., 536 Broadway, New York City.

### CIRCUS SEATS FOR RENT

Arena Seating Co., 126 Market st., Newark, N.J.

### CIRCUS WAGONS

Beggs Wagon Co., Kansas City, Mo.

### COCOANUT BUTTER FOR SEASONING POPCORN

Syra. Popcorn Mach. & Snp. Co., Syracuse, N. Y.

### COAL IN CARLOAD LOTS THROUGH SALESMEN

Washington Coal Co., 965 Coal Exch. Bldg., Chgo.

### COFFEE URNS AND STEAM TABLES

H. A. Carter, 16 E. Marshall, Richmond, Va.  
Talbot Mfg. Co., 1213-17 Chestnut, St. Louis, Mo.

### COIN OPERATED MACHINES

Hance Mfg. Co., Westerville, Ohio.

### COLOR FILIGREE WIRES

Arthur B. Alberts Co., 457 B'dway, New York.

### CORNET AND TROMBONE MUTES

Carl J. Magin, 301 E. Wash. st., Belleville, Ill.

### COSTUMES

Harrelson Costume Co., 1327 Main, K. C. Mo.  
Schmidt Costume & Wig Shop, 920 N. Clark, Chi.  
Stanley Costume Studios, 306 W. 22d, N. Y.

### COSTUMES (Minstrel)

Chicago Costume Wks., 116 N. Franklin, Chicago  
Hooker-Howe Costume Co., Haverhill, Mass.

### COSTUMES (To Rent)

Brooks Costume Rental Co., 1437 B'dway, N. Y.  
Chicago Costume Wks., 116 N. Franklin, Chicago  
Hooker-Howe Costume Co., Haverhill, Mass.  
Kampmann Costm. Wks., S. High, Columbus, O.  
John D. Keller, 96 Market st., Newark, N. J.  
Miller, Costumer, 236 S. 11th St., Phila., Pa.  
E. Mopday Co., 147 East 31th st., New York.

### COWBOY AND WESTERN GOODS

Harrelson Costume Co., 1327 Main, K. C. Mo.

### CRISPETTE MACHINES

Long Bakins Co., 1976 High st., Springfield, O.

### CUPID DOLLS

Cadillac Cupid Doll & Statuary Works, 1302  
Graftot ave., Detroit, Mich.

### DART WHEELS AND DARTS

Apex Mfg. Co., Norristown, Pa.

### DECORATIONS AND BOOTHS

M. E. Gordon, 6 North Franklin st., Chicago.

### DECORATORS

Southern Awning & Decorating Co., 18 Tryon  
st., Charlotte, N. C.

### DINNER SETS

National Mfg. & Prod. Co., 180 N. Wabash, Chi.  
Salem China Co., Salem, Ohio.  
South Jersey Crockery Co., Trenton, N. J.

### DOLLS AND TEDDY BEARS

Fair Trading Co., Inc., 307 6th ave., N. Y. C.

### DOLLS

Aranee Doll Co., 417 Lafayette st., New York.  
Capitol City Doll Co., 125 Ireno, Oklahoma City.  
Carnival Doll Co., 122 W. Grand, Oklahoma City.  
Harrow Novelty Co., 125 N. 4th St., Phila., Pa.  
Italian Art Co., 312 S. Broadway, St. Louis, Mo.  
Karr & Auerbach, 415 Market St., Phila., Pa.  
L. B. P. & Co., 131 Walnut st., Kansas City.  
Lawler Doll Mfg., 3311 Grand Ave., Dallas, Tex.

### PLASTER DOLLS

PLUMES AND TINSEL DRESSES.  
MIDLAND DOLL CO., 1030 N. Franklin, Chicago, Ill.

### DOLLS—DOLL LAMPS

California Dolls, Tinsel Dresses, Plumes, etc.  
PACINI & BERNI, 1424 W. Grand Ave., Chicago.  
Wm. Rainwater, 2084 Westlake, Seattle, Wash.  
A. N. Rice Lamp Co., 1837 Madison St., K. C.  
D. Vessani Stat. Co., 309 3d st., Portland, Ore.

### DOLL DRESSES

Edwards Nov. Co., Sunset at Wash., Venice, Cal.  
Ben Hoff, 29 E. 10th St., New York, N. Y.

### DOLL HAIR SUPPLIES

Rosen & Jacoby, 195 Chrystie st., New York.

### DOLL LAMPS

Kindel & Graham, 782-84 Mission, San Francisco

### DOUGHNUT MACHINES

Talbot Mfg. Co., 1213-17 Chestnut, St. Louis, Mo.

### DRINK CONCENTRATES

Bearsley Spec. Co., 217 18th, Rock Island, Ill.

### DRUMS (Band and Orchestra)

Acme Drummers' Supply Co., 218 N. May, Chi.  
Wilson Bros. Mfg. Co., 222 North st., Chicago.

### ELECTRIC BULBS ALL KINDS

Charles R. Ablett, 22-46 Reade st., New York.

### ELECTRICAL STAGE EFFECTS

Chas. Newton, 244 W. 14th st., N. Y. C.

### ESMOND BLANKETS

Dessauer, F. & Co., Adams & Market st., Chgo.

### FAIR AND BAZAAR MERCHANDISE

Donlon, Wm. P., & Co., 82 Bank Pl., Utica, N.Y.

### FAIR TICKETS, ADV. & SUPPLIES

The Fair Pub. Co., Norwalk, Ohio.

### FEATHER FLOWERS

DeWitt Sisters, E. Prairie, Battle Creek, Mich.

### FELT RUGS

Eastern Mills, 425 Broadway, Everett, 49, Mass.

### FIREWORKS

Amer. Fireworks Co., 730 R. E. T. Bldg., Phila.  
N. B. Barnaba Fireworks Mfg. Co., New  
Rochelle, N. Y.  
Columbus Imperial Fireworks Co., Columbus, O.  
Gordon Fireworks Co., 190 N. State st., Chicago.  
International Fireworks Co., 999 Bergen Ave.,  
Jersey City, N. J., and 19 Park Pl., N. Y. C.  
Liberty Fireworks Co., Franklin Park, Ill.  
Macroy Fireworks Co., 1115 Capitol Bldg., Chi.  
Martin's Fireworks, 201 Ave. "E", Ft. Dodge, Ia.  
Pain's Manhattan B'n Fireworks, 18 Pl. N. Y.  
Potts Fireworks Display Co., Franklin Park, Ill.  
Schenectady Fireworks Co., Schenectady, N. Y.  
Stair's Fireworks Displays, Canton, Ohio.  
Texas Fireworks Co., Dallas, Texas.  
Theorie-Duffield Fireworks Co., Chicago, Ill.  
Unexcelled Mfg. Co., 22 Park Pl., N. Y. City  
United Fireworks Mfg. Co., St. Louis, Mo.  
Vitalic Fireworks Co., Box 194, New Castle, Pa.  
Weigand Fireworks Co., Franklin Park, Ill.

### FLAGS

American Flag Co., Dover, N. J.

### FLAGS AND FESTOONING

Annu & Co., Fulton, cor. William st., N. Y.

### FLOODLIGHT PROJECTORS

Charles R. Ablett, 22-46 Reade st., New York.  
Cahill Bros., 519 W. 45th st., New York City.

### FLOOR LAMPS

A. N. Rice Lamp Co., 1837 Madison st., K. C.  
Anrou Michel, 15 West 38th st., New York.

### GAMES

H. C. Evans & Co., 1528 W. Adams, Chicago.

### GASOLINE BURNERS

H. A. Carter, 16 E. Marshall, Richmond, Va.  
Talbot Mfg. Co., 1213

**GASOLINE ENGINES**  
Cushman Motor Works, Lincoln, Nebraska.

**GASOLINE LANTERNS, STOVES AND MANTLES**  
Waxham Light & Heat Co., 550 W. 42d, N.Y.C.

**GELATINE SHEETS—COLORED**  
H. Channon Mfg. Co., 223 W. Erie st., Chicago.

**GIANT PALM TREES FOR DESERT SCENES, CONVENTIONS, HALLS, ETC.**  
Amelia Grain, 819 Spring Garden st., Phila.

**GOLD LEAF**  
Hastings & Co., 817 Filbert, Philadelphia, Pa.

**GUM MACHINES (Ball Gum)**  
Ad-Lee Novelty Co., 825 So. Wabash, Chicago.

**HAMBURGER TRUNKS, STOVES, GRIDDLES**  
Talbot Mfg. Co., 1213-17 Chestnut, St. Louis, Mo.

**HINDU BOOKS**  
Hindu Publ. Co., 819 Leland Ave., Chicago.

**HORSE PLUMES**  
H. Schaembs, 10414 89th, Richmond Hill, N. Y.

**ICE CREAM CONES AND WAFERS**  
Consolidated Wafer Co., 2622 Shields Ave., Chi.

**ICE CREAM SANDWICH WAFERS**  
Consolidated Wafer Co., 2622 Shields av., Chgo.

**INDIANS AND INDIAN COSTUMES**  
W. H. Barten, Gordon, Neb.

**INSURANCE (Life)**  
A. J. Ruch, Jefferson Bldg., Peoria, Ill.

**LAMPS**  
Harrow Novelty Co., 125 N. 4th St., Phila., Pa.  
Karr & Auerbach, 415 Market St., Phila., Pa.

**LAWYERS**  
E. L. Boyd, 17 N. LaSalle st., Chicago.  
Goldman, Ben, 812 Pantages Bldg., Los Angeles.

**LIGHTING PLANTS**  
J. Frankel, 134 S. Clinton St., Chicago, Ill.  
Little Wonder Light Co., Terre Haute, Ind.

**MAGIC BOOKS**  
Adams Press, 19 Park pl., N. Y. C.

**MAGIC GOODS**  
Chicago Magic Co., 140 S. Dearborn st., Chicago.  
A. P. Felsman, Windsor Clifton Hot, Lobby, Ch.

**MAGIC PLAYING CARDS**  
Aladdin Spec. Co., 102 N. Wells, Chicago.

**MAKEUP**  
Chicago Costume Wks., 116 N. Franklin, Chi'go

**MARABOU & OSTRICH TRIMMINGS**  
Amer. Marabou Co., 67 5th ave., N. Y. City.  
Ben Hoff, 29 E. 10th St., New York, N. Y.  
Max Schenfeld, 22 W. Houston St., N. Y. C.  
Superior Marabou & Ostrich Co., 79 E. 10th, N.Y.

**MEDICINE FOR STREETMEN**  
Amer. Pharmacal Co., 1551 Donaldson, Cin't. O.  
Ba-Ha-Ni Indian Med. Co., Greensburg, Pa.  
Becker Chemical Co., 235 Main st., Cin'ti. O.  
Cel-Ton-Sa Med. Co., 1018 Central ave., Cin. O.  
De Vore Mfg. Co., 135 N. 10th, Columbus, O.  
Hatcher's Medicine Co., 333 Smith st., Cin'ti. O.  
Nat'l. Med. Co., 143 6th av., N., Nashville, Tenn.  
The Quaker Herb Co., Cincinnati, O.  
Dr. Thorner Laboratory, Carthage, Illinois.

**MINDREADING APPARATUS**  
Nelson Enterprises, 1297 Fair, Columbus, Ohio.

**MINTS FOR VENDING MACHINES**  
Radio Mint Co., 1652 Central ave., Cin'ti. O.

**MUSIC COMPOSED & ARRANGED**  
Arthur Bros., 5100 Rangor, Detroit, Mich.  
C. L. Lewis, 429 Richmond, Cin'ti. O.

**MUSIC PRINTING**  
The Otto Zimmerman & Son Co., Inc., Cin., O.

**MUSICAL BELLS & SPECIALTIES**  
R. H. Mayland, 54 Willoughby, Brooklyn, N. Y.

**MUSICAL GLASSES**  
A. Braunfels, 9512 109th st., Richmond Hill, N.Y.

**MUSICAL INSTRUMENTS**  
(Automatic and Hand Played)  
Bettoney & Mayer, Inc., 218 Tremont, Boston.

**MUSICAL SAWS**  
Paul Goward, Box 601, Worcester, Mass.

**NEEDLE BOOKS AND NEEDLES**  
Fifth Ave. Notion Co., 801 5th, Pittsburg, Pa.

**NEEDLE BOOKS AND SELF-THREADING NEEDLES**  
Kindel & Graham, 782-84 Mission, San Francisco  
Mills Needle Co., 661 Broadway, New York.

**NOISE MAKERS**  
The Seiss Mfg. Co., Toledo, O.

**NOVELTY CLOCKS**  
Convertible Clock Co., 33 N. 5th, Allentown, Pa.

**ORANGEADE**  
Talbot Mfg. Co., 1213-17 Chestnut, St. Louis, Mo.

**ORANGE DRINK MACHINE**  
Lebros Mfg. Co., 656 Broadway, New York City.

**ORGANS AND CARDBOARD MUSIC**  
B. A. B. Organ Co., 340 Water St., New York.

**ORGANS AND ORCHESTRIONS**  
Johanna S. Gebhardt Co., Tacony, Phila., Pa.

**ORGAN AND ORCHESTRION REPAIR SHOPS**  
A. Christman, 5713 Indep. Av., Kansas City, Mo.  
H. Frank, 3711 E. Ravenswood Ave., Chicago.

**PADDLE WHEELS**  
Ray State Novelty Co., Westfield, Mass.  
H. C. Evans & Co., 1523 W. Adams, Chicago.

**PAPER HATS, BEEFSTEAK APRONS AND NOISE MAKERS**  
U. S. Favor Corp., 40 West 31th st., New York

**PAPER CUPS (LLY) AND DISHES**  
Public Service Cup Co., Bush Terminal, B'klyn.

**PAPER CUP VENDING MACHINES**  
Dixie Drinking Cup Co., Inc., 220 W. 19th, N.Y.C.

**PAPIER MACHE IMITATIONS**  
U. S. Favor Corp., 46 West 34th St., New York.

**PEANUT ROASTERS**  
Holcomb & Hoke Mfg. Co., 912 Van Buren, Indianapolis, Ind.

**PEARL SUPPLIES FOR WIRE WORKERS**  
N. E. Pearl Co., 174 Longfellow, Provl., N. J.

**PENNANTS AND PILLOWS**  
American Pennant Co., 66 Hanover St., Boston.  
Newman Mfg. Co., 107 Leverett, Boston, Mass.  
Trench Mfg. Co., 23 E. Huron St., Buffalo, N.Y.

**PERFUMES & TOILET ARTICLES**  
C. H. Selick, Inc., 56 Leonard St., New York.

**PHOTO ENG. AND HALFTONES**  
Central Eng. Co., 137 W. 4th, Cincinnati, O.

**PHOTOGRAPH REPRODUCTIONS**  
J. J. Becker, Jr., 211 S. Erie, Davenport, Ia.  
W. L. Dalbey Photo Co., Richmond, Ind.  
Northern Photo. Co., Inc., Wausau, Wis.

**PILLOW TOPS**  
Muir Art Co., 116 W. Illinois, Chicago.  
Western Art Leather Co., Denver, Colorado.

**POCKETBOOKS FOR MEN**  
(Tri-A All-Leather)  
A. Rosenthal & Son, 804 Wash., Boston, Mass.

**POPPING CORN (The Grain)**  
Bradshaw Co., 31 Jay St., New York City.

**JOHN B. MORTENSON & CO.**  
60 East South Water, Chicago.  
Your best bet for PEANUTS and POPCORN. All varieties. Lowest prices. Best quality.

**POPCORN FOR POPPING**  
Syra. Popcorn Mach. & Sup. Co., Syracuse, N. Y.

**POPCORN MACHINES**  
Dunbar & Co., 2654 W. Lake St., Chicago.  
Holcomb & Hoke Mfg. Co., 910 Van Buren St., Indianapolis, Ind.  
Long-Bakins Co., 1976 High St., Springfield O.  
National Peerless Sales Co., Des Moines, Ia.  
North Side Co., 1306 Fifth Ave., Des Moines, Ia.  
Pratt Machine Co., 2 Bissell St., Joliet, Ill.  
Talbot Mfg. Co., 1213-17 Chestnut, St. Louis, Mo.

**PORTABLE SKATING RINKS UNDER CANVAS**  
Tramill Portable Skating Rink Co., 18th and College Ave., Kansas City, Mo.

**POSTCARDS**  
Gross & Onard, Sta. D. Box 132, N. Y. City.  
Koehler View Postcard Co., 150 Park Row, N.Y.  
Williamshurg Post Card Co., 25 Delancy, N.Y.C.

**PUSH CARDS**  
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Iowa Nov. Co., Bever Bldg., Cedar Rapids, Ia.  
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U. S. Printing & Nov. Co., 193 Chrystie, N.Y.C.

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581-583-585 South High Street, Columbus, Ohio.  
Williams, 21st & Chelten, Germantown, Phila.

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M. H. Denny, P. O. Box 956, Cedar Rapids, Ia.

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Amelia Grain, 819 Spring Garden st., Phila.

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Lee Lash Studios, 42nd St. & B'way, N. Y. C.  
Tiffin Scenic Studios, Box 812, Tiffin, Ohio.  
Toomey & Volland Scenic Co., 3731 Cass, St. Louis

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Toulose Yarn Co., Inc., Bridgeport, Conn.

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Dick Bilck Co., Box 437-E, Galesburg, Ill.

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Karr & Auerbach, 415 Market st., Phila., Pa.

**SLOT MACHINES**  
Automatic Coin Machine Supply Co., 542 W. Jackson Blvd., Chicago.  
Exhibit Supply Co., 4222 W. Lake St., Chicago.  
Ohio Nov. Co., 40 Stone Block, Warren, O.  
Slicking Mfg. Co., 1922 Freeman ave., Cin'ti.

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Premium Nov. Co., Box 842, Providence, R. I.

**SNAKE DEALERS**  
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Columbia Laboratories, 18 Col. Hgts., Brooklyn, Geo. A. Schmidt Co., 236 W. North Ave., Chi.

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Arthur B. Alberts, 487 Broadway, New York  
Chicago Costume Wks., 116 N. Franklin, Chi'go

**STAGE APPARATUS AND TRICK BICYCLE**  
Tom Simmons, 400 W. 42d, New York City.

**STAGE CLOG SHOES**  
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**STAGE HARDWARE**  
J. H. Chanson Mfg. Co., 223-233 W. Erie, Chi'go

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**STAGE LIGHTING APPLIANCES**  
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Display Stage Light Co., 334 W. 44th, N. Y. C.  
Chas. Newton, 244 W. 14th St., New York City  
Universal Electric Stage Lighting Co., Kliegl Bros., 321 W. 50th St., New York.

**STAGE PROPERTIES**  
Theatrical Prop. Studio, 306 W. 44th st., N.Y.C.

**STREETMEN'S SUPPLIES**  
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**SUPPORTERS FOR ACROBATS AND DANCERS**  
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Frankford Mfg. Co., 906 Filbert st., Phila., Pa.

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Sol Pindlin, 1212 Broadway, New York City.

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Percy Waters, 1050 Randolph, Detroit, Mich.

**TAXIDERMIST**  
Taxidermist Studio, 11 Niagara, Buffalo, N. Y.

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Ernest Chandler, 252 Pearl St., New York City.  
Clifton Manufacturing Co., Waco, Texas.  
Crawford-Austin Mfg. Co., Waco, Texas.  
Daniels, Inc., C. R., 101-103 Crosby St., N. Y. C.  
Downie Bros., 640 S. San Pedro, Los Angeles.  
Fulton Bag & Cot. Mills, B'klyn, M'apolis, Dal-las, Tex.; Atlanta, St. Louis, New Orleans.  
Geo. T. Hoyt Co., 52 S. Market st., Boston, Mass.  
C. E. Lindh, Inc., 512 N. 9th, Philadelphia, Pa.  
M. Magee & Son, Inc., 139 Fulton st., N. Y. C.  
L. Nickerson Tent, Awning & Cover Co., 173 State St., Boston, Mass.  
St. Louis Tent & Awning Co., 800 N. 2d, St. Louis  
A. Smith & Son, 1239 Ridge Ave., Philadelphia.  
Talbot Mfg. Co., 1213-17 Chestnut, St. Louis, Mo

**TENTS TO RENT**  
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Trimount Press, 115 Albany St., Boston, Mass.

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Chicago Costume Wks., 116 N. Franklin, Chicago  
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Ansell Ticket Co., 730 N. Franklin, Chicago.  
Elliott Ticket Co., 101 Varick st., New York.  
Trimount Press, 115 Albany st., Boston, Mass.  
World Ticket & Sup. Co., 1000 B'way, N. Y. C.

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W. W. Winship & Sons, Inc., Utica, N. Y.

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Damon-Chapman Co., 234 Mill Rochester, N. Y.  
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J. J. Thome, 646 Springfield Ave., Newark, N.J.

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Frankford Mfg. Co., 906 Filbert st., Phila., Pa.  
Daniel Hirsch & Son, Inc., 41 E. 21st st., N.Y.C.  
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R. W. Stockley & Co., 718-B Walnut, Phila., Pa.

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THE KETTLER CO.  
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BY CHAS. WIRTH

# SIDE SHOW MENAGERIE

PIT SHOWS — PRIVILEGES



(Communications to 25-27 Opera Place, Cincinnati, O.)

## Circuses and Carnivals Up Against Stiff Advertising Rate in Boston

Four Daily Newspapers Ask Special Price That Is Much Higher Than "Local" Rate to Dramatic and Musical Shows— "Full" Copy Also Demanded

BOSTON, May 22.—A peculiar situation exists here that affects all circuses and carnivals coming to the Hub this season. Four of the local newspapers appear to have taken advantage of the fact that four circuses will play this town in rapid succession, starting next Monday, and have seized this opportunity to increase their advertising rates at the expense of such traveling shows. When the advance agents reached Boston this year they discovered that they would have to pay a special rate for circus advertising that is much higher than the "local" rate to dramatic and musical shows that place their advertising thru a local theater when they come in for a run. These four papers are combinations of two each and are owned by two different concerns. These same papers attempted to increase their amusement rate last year, but the local men fought them and apparently fought a winning fight, for they were conceded a flat rate and weren't forced to place "full" copy.

The first inkling of this new rate was felt last year, when a circus had to pay the new rate to one of the combination; the other combination put its new rate on an A. B. C. rate card, which is dated January 1, 1925.

This increase seems unfair, for it means that to buy advertising in Boston you have to pay a rate that is about on a par with the space rates prevailing in New York, Chicago and other large cities (according to the Standard Rate and Data Service), the rub being that the circulation in those towns runs close to the million mark, whereas the local mediums average a circulation not more than one-fourth of that figure. Two of the papers with the new rates are part of a chain that spreads all over the country, so if the publisher gets away with the increase in Boston what is to stop him from increasing the rate of every paper in his chain?

Local theatrical men are watching this situation with great interest. Just why circuses are classed as traveling or itinerant shows and musical comedies and dramatic shows are not so classified is a mystery, for they are just as much traveling shows as any circus or carnival, except that they play in a local house instead of on a lot, and consequently their advertising is placed thru a local theater instead of direct with the papers. Advertising for road productions is bought at the "local" rate printed on the rate schedules issued by these papers, which is some 40 to 75 per cent under the so-called "circus" rate.

When you stop to figure the cost of the road jumps into this territory and the cost of advertising in newspapers before and during the engagement one wonders how any 30-car show can make money in this town. With the opposition that is now going on, and one circus forced to spend a dollar for a dollar with the others in an attempt to hold its own with them, it means an advertising bill of \$3,000 roughly figured. Any showman can figure out what a circus playing Boston must gross to get off the nut, when you consider the other expenses involved, such as licenses, billing, etc. Is it possible to get off the nut?

Another angle on the situation is the demand for "full" copy; that is, you must give these papers with the stiff rate just as much copy as you give the four remaining papers which haven't jammed thru an increase. There's no getting away from this, as these papers have a statistical bureau and watch your other

(Continued on page 72)

### Atterbury Circus Headed West

The Atterbury Motorized Trained Animal Circus, which opened at Jackson, Neb., May 11, has been playing to good business, informs W. A. Allen. The show crossed the river at Yankton, S. D., and the management found the populace "show hungry". The outfit moves on 10 big trucks and is headed west for a long tour.

### Bennie Organizing Wagon Show

W. C. Bennie, well-known theatrical promoter and manager, will enter the circus field with a combination truck and wagon outfit, to be known as W. C. Bennie's Great American Circus. He has engaged as managing director, the well-known circus man, James B. O'Neill, in the show business for many years.

### JOHN ROBINSON CIRCUS

Entertains Orphans and Crippled Children—  
Pottsville and Williamsport, Pa.,  
Good Shows

Pottsville and Williamsport, Pa., proved the banner stands for the John Robinson Circus the past week. The matinee at Williamsport was on the verge of being a turnaway. At Pottsville about 100 children from the Kiwanis Orphan Home were entertained in conjunction with *The Daily Journal* and the local Kiwanis.

A number of crippled children from the Rotary Home for the Reconstruction of Crippled Children were the guests of the circus at the matinee in Elmira. After the performance Patricia Salmon and the three midjet clowns, Jim, German and George, went to the home and put on a special performance for the children that were in too crippled condition to be taken to the grounds. Miss Salmon was the good "Lady Bountiful" to all the kiddies at the home, as she presented each one with a big circus story book, cracker-jacks and a balloon.

*The Elmira Advertiser* ran a full-page story, entitled "A Sunday Spent With the John Robinson Circus", written by Glenn O. Sherwood of the editorial staff of that paper. Mr. Sherwood spent the day with the circus as the special guest of Fred Barker, manager of advertising car No. 2 of the show, while Mrs. Sherwood was initiated into the mysteries of how the lady troupers of the "white tops" spend the weekly day of rest by Patricia Salmon.

A girl baby was born to Mrs. Iia Fang Fen, of the Sing Sing Chinese troupe of acrobats, at St. Joseph's Hospital, Elmira, N. Y., May 17. The physician in charge asked Mrs. Fen if she had selected a name for the child. She replied she had not and suggested that he select a name. "Trese Ann" was the name chosen and henceforth the girl will bear a name given by an Elmira physician. The daily newspapers gave the incident wide publicity, as it was the first Chinese child to be born in Elmira.

Bob Stiles, the show's barber, was obliged to be left in a hospital at Cumberland, Md., due to sickness.

### Lee Show in the West

The Lee Bros.' Shows have been playing to very good business in Wyoming, informs a correspondent. At Casper, the first Sunday stand, the show had big houses and the dailies along the line have been giving it good notices. James' Military Band is attracting attention. But one day of rain has been experienced since taking to the road the middle of March. Manager Louis Chase is handling the organization in a very efficient manner. Sam M. Dawson is now in charge of the front door and looking after the newspapers. Harry Morris, manager of the side show, is getting the crowds at every stand and the new pit show is getting its share of the business.

### Walsh Show in Kentucky

The Walsh Bros.' Combined Shows (motorized) which have been out 10 weeks, covering four States, are now in Kentucky. Georgia was not up to the standard, but Tennessee was good, informs W. Reno with the show. But one day has been lost since opening. The management has purchased a unafon, which is used for bally and country advertising, and a number of reserved seats have been added in the big top. Reno reports good business with his privileges and banners. Earl Weatherford, who has been ill, has recovered. Master Mechanic Joe Woerley has the trucks in fine shape.

### Moon Bros.' Circus Having Good Business in Kansas

The Moon Bros.' Circus, moving on 27 trucks and 16 wagons, is having fine business in Kansas, according to Al Wirth, press representative. Director Wilson is putting on a snappy, well-balanced program. The band has been increased to 18 pieces and there are now 12 joes in clown alley. The McFarlands, formerly with the Al G. Barnes Circus, are recent arrivals. Miss McFarland working the lions in the steel arena. The Edwards are making good with the kid show and Paul Chamberlain is now electrician-in-chief. Mr. and Mrs. Kenervia, formerly with the Christy Show, are with the Moon Show, and Miss Kenervia is working dogs and ponies. The big top is an 80 by 160, four poles being used and the performance is presented in three rings and a steel arena. A new light plant has been installed and a new dining-room top, 30 by 50, has been received.

### Bud Anderson Circus Enlarged

The Bud Anderson Circus is now in its fifth week and business has been exceptionally good considering weather conditions. Norwich, Kan., May 11, and Nashville, Kan., May 15, were turnaways.

Manager Anderson has enlarged his show by adding three acts to the big show program and two to the concert. The new arrivals include the Three Rankins, in single and double trapeze, iron jaw and contortion numbers, and The Webbers, in swinging ladder, bronk riding and clown numbers. Two wagons have been added to transport the additional equipment. The writer, Harry Cooke, has enlarged the concession department. Mrs. J. M. Cooke, wife of the general agent, joined at Zenda, Kan., and has taken charge of the musical department. General Agent Cooke reports conditions excellent in the western part of Kansas. The show is being routed into Colorado and Nebraska. Members of the show visited the Orange Bros.' Circus at Kingman, Kan., and spent an enjoyable afternoon meeting old friends. The Orange show is one of the best of its size on the road, adds Cooke.

### Eight Injured in Runaway

Albany, N. Y., May 21.—Six horses, drawing a wagon of the Miller Bros.' 101 Ranch Wild West Show, ran away here Monday, as the brakes failed to hold on a hill. Six Indian squaws and two cowboys were injured. The horses were stopped by one of the ropers of the show after they had gone several blocks. He rode up and grabbed one of the galloping runaways by the bridle. As he did so his own horse fell and he was thrown under its hoofs, but he clung to the bridle and stopped the frightened horses. He suffered a broken ankle. At the hospital he gave his name as Mexican Joe. The squaws were injured when they were hurled about the wagon and one was taken to a hospital.

### One-Man Parade in Spokane

Spokane, Wash., May 21.—Here's a new one. Spokane had a one-man parade Sunday. Led by a brass band and passing two reviewing stands with notable, Thomas O'Brien, veteran Indian fighter, made a complete parade tour of the principal streets. City councilmen gave full permission for the spectacle and reviewed the affair.

Meanwhile the city council passed its motion to forbid the Al Barnes Circus a parade permit for Memorial Day—afterward finding out the circus had not asked for the privilege.

### Richard Ringling Under Knife

New York, May 21.—It was announced yesterday at the New York Orthopedic Hospital, 420 East 59th street, that Richard T. Ringling, of circus and rodeo fame, passed a restful night and was in good condition following an operation for injuries received last year in an automobile accident on his ranch in Montana. It will be two weeks before he leaves the institution.

### Estate of Late Geo. Augur Being Offered for Sale

Bridgeport, Conn., May 22.—Fairy Tale Farm, on Black Rock Turnpike, Bridgeport, the estate of the late Captain George Augur, circus giant and former vaudevillian, is being offered for sale by Fred Burr, administrator of the estate. It consists of about 30 acres in three parcels.

### Christy Bros.' Shows

Do Big Business Around Chicago—Three Shows Given at Kenosha, Wis.

The regular season for the Christy Show, it might be said, opened during the annual appearance on the Chicago lots, reports Fletcher Smith. Business has been light in the afternoon, but capacity at night. Kenosha, Wis., was the big stand of the week, where three shows were given. The show was sold to the local lodge of Eagles, which had disposed of more than 7,000 tickets. The lot was right at their door on the lake front. The afternoon show was to a two-thirds filled tent. There was a jam around 6:30 and the doors were opened, and the first night show started at 7:30. The second show was given at 9 o'clock with the tent again packed to the rings.

Rockford, Ill., was a good stand May 11. The lot was two miles from town and a late arrival made a late parade. Lieutenant-Governor Fred Sterling and his family were guests at the evening performance. As usual in getting into Waukegan there was a late arrival, but the parade was down town about 2 o'clock. The show used the old lot near town, but this will be the last show that can put up on it, as it is being cut up into building lots. Business at night was to capacity. Paul Goudron and wife (Anna Connors) met many friends with the show and saw the afternoon performance. Orrin Hollis who is temporarily out of the show business, being located at Racine, Wis., where he is in the clothing business, visited at Kenosha.

General Agent Bert Rutherford succeeded in opening Evanston, and the Christy Show was the first that has been in that city for three years. A long haul made the afternoon show late. There was a jam at the night performance and a fair matinee. There was trouble in getting into Gary due to traffic congestion and a late arrival. The show had to use the old lot three miles from town. The night business was to capacity and it was overcast weather. At Blue Island George Coleman, general agent of the Kreko Shows, was a visitor, as was H. H. Whittier. General Agent Rutherford was back here with General Agent Arthur Hopper, of the John Robinson Circus. They were also over at Gary. A. H. Custin, too, was a visitor. He is a real oldtimer who never passes up a circus. At present he is building inspector for the Gary school system. In the early '80s he was with the Adam Forepaugh Shows.

The weather warmed up a bit at Hammond May 17 and 18, and business was, while light at the matinee, a turnaway at night. Equestrian Director Merritt Belew and wife spent several days with their parents at the Chicago Country Club Golf course, where also Josh Billings, one-time circus car manager, is custodian. At Hammond Mr. and Mrs. Victor Bedini were visitors, as was Walter Kent, who is now playing vaudeville with a big bar act. Walter was for years with the Gulces.

### Tom Atkinson's Circus

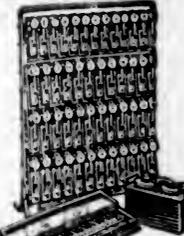
The Tom Atkinson Circus recently was two days behind its paper on account of hail and rainstorms in the mountains outside of Fort Davis, Tex., informs Prince Elmer. One of the privilege department trailers tipped over and went over an embankment two miles from Fort Davis. Mr. Atkinson purchased a one-ton truck at Pecos, Tex., to replace it. Business has been very good in the Pecos Valley along the Texas & Pacific Railway. B. S. Griffith, general agent, and Walter H. Lash returned to the show at Barstow. Philipe Delte, snare drummer, has joined Prof. Flores' Spanish band, and also does a turn in the big show.

### Sells-Floto Circus

The Sells-Floto Circus, as usual, is enjoying good business, and weather conditions have been fine, reports Jack Welsh. Bill Hundley, Jewish character clown, is giving the patrons some real laughs with his antics. The Albert Hodgini riders are going over big with their comedy act. Little Bertie Hodgini is clowning this year, and has a real conception of being funny for such a youngster.

### Montana Mac in New York

New York, May 23.—Among the recent arrivals in this city were Major (Montana Mac) and Mrs. McGurran, in from Custer County, Mont. The major announces his intention of purchasing show property and putting out a wagon show.



**The DEAGAN UNA-FON**

The Bally-Hoo Musical Instrument Supreme. Played same as piano, but with one-fifth the weight, one-tenth the size, yet fifty times the volume.

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SEND FOR NEW CATALOG AND SECOND HAND LIST

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Capybaras Each...\$75.00  
 Ocelots, large. Each.. 50.00  
 Ocelots, medium. Each 35.00  
 Agoutas. Pair ..... 26.00  
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 Spider Monkeys. Each 20.00  
 Marmosette Monkeys. Pair ..... 20.00  
 Ringtail Monkeys. Ea. 12.00  
**12 for . . \$130.00**  
 Baboons. Each .....\$75.00  
 Blue Macaws. Each.. 20.00

**BOA CONSTRICTORS**  
 6 Ft. Each.....\$10.00  
 7 Ft. Each..... 12.00  
 8 Ft. Each..... 20.00  
 10 Ft. Each..... 30.00

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 45 CORTLANDT ST.

**Pit Show Wanted**

Exceptionally strong Ten-in-One Show wanted. You must pay everything and split gross 50-50. We furnish light, license and lot. Must join Evansville, Ind., week June 8. We have eight weeks' consecutive time in Indiana under the strongest auspices in the United States. Wire NAT D. RODGERS, Rodgers & Harrie Circus, Lincoln Hotel, Indianapolis.

**MONKEYS**

Over three hundred monkeys, all kinds. And boys, the prices are right. Few Chimpanzees and Orang-Outangs.

**SNAKE KING**  
 Brownsville, Texas

**WANTED CIRCUS**

A first-class Circus Attraction for a town of 100,000, with a draw of 500,000, to work in stadium seating 8,000. There has been no circus playing the town for the past five years because of a city ordinance. The Stadium is situated in a park playing to 20,000 people daily. Nothing but a bonafide attraction on a large scale will be considered. Will play percentage or flat guarantee. Write immediately to H. B. WILDER, Bayonne Stadium, Bayonne, N. J.

**FREE**  
 Bargain Booklet No. 54—Show Outfits

**R. H. ARMBRUSTER CO.,**  
 SPRINGFIELD, ILL.

**Robbins Bros.' Circus**

In spite of cold and rainy weather the Robbins Bros.' Circus has been doing very good business. Marion McGray is appearing in the act of the Five Riding Davenport, replacing Ethel (Micky) Freeman, who recently was injured. Mrs. Freeman is rapidly improving and will soon return to the act. Chester Sherman, clever female impersonator, is scoring with his comelin. Harry Strouble, who formerly was head usher, is now in charge of Earl Sinnott's lunch stand. Charles E. Griffin was the guest of Owner Fred Buchanan at Albia, Ia. He was for many years an official with many big circuses and was at one time side-show manager of the Buffalo Bill Wild West Show. His brother Fred, who was assistant orator and ticket seller with the same show, is now owner of the Clark Hotel in Albia. Mrs. John Olyma, of Centerville, was the guest of her brother, Kenneth Waite, at Albia.

Ray Taylor of Creston, Ia., was the guest of Mr. Buchanan in that city May 12. He is the brother of Frank J. Taylor, of Omaha, who is putting on the road the Frank J. Taylor Great American Circus. Will Buchanan, press agent in advance, secured several nice stories in *The Council Bluffs (Ia.) Daily*. C. R. LaMont, of Salem, Ill., owner of LaMont Bros.' Circus, was the guest of Milton Robbins and wife at Council Bluffs, and Mr. and Mrs. Wm. (Bill) Hall of Lancaster, Mo., were the guests of Mr. Buchanan at Albia. Joe Marvella is doubling in the side show as the tattooed man. Prof. Gibbons is a late addition to the Annex, doing a glass and tacking stunt. Les Minger, cornet player, in Gilson's band, visited his parents in West Bend, Ia. Earl Sinnott made a business trip to Des Moines and Kansas City, Mo., last week. Mrs. Buchanan and daughter, Mary, arrived on the show in Gowrie, Ia., for an extended sojourn. Mary was graduated from the high school at Granger. William Jones has charge of the inside tickets on the big show, and his wife, Georgia, is doing an iron-jaw turn.

Jack Fenton, Kenneth Waite's new banner solicitor, working one day ahead of the show, is doing big. Mr. Cahall, treasurer of the Taylor Circus, recently spent a few days on the show. Frank J. Taylor, owner of the Taylor Circus, was the guest of Mr. Buchanan at Council Bluffs, and the latter visited the quarters of the Taylor show in South Omaha. Mr. and Mrs. Bennett of the Taylor show were the guests of the Robbins. Mr. Bennett is to have the side show. Charles Newark, clarinet soloist, has joined Gilson's band. The Matsumodo troupe of eight Japanese, which was held at Brownsville, Tex., arrived on the show at Dubuque, Ia. They do foot juggling, balancing, wire walking, aerial acts and one a slide from the top of the tent. Arrangements have been completed by Mr. Buchanan for the broadcasting from the Omaha station, the result of each day's business, the weather encountered, attendance, and the route of the show.

F. ROBERT SAUL (Press Agent).

Omaha, Neb., May 21.—Robbins Bros.' Circus at Council Bluffs, Ia., May 14 had big business both afternoon and evening. The show is greatly enlarged over last season and with the new big top makes a fine appearance on the lot. The parade is long and with its many beautiful wagons attracts much attention on the streets. The performance has several feature acts and is very entertaining from start to finish. This is the largest and best circus ever put on the road by Fred Buchanan and should have a successful season.

Frank and Bert Taylor and other members of the Taylor Circus were guests of Mr. Buchanan at both performances.

**Sparks Has Many Feature Acts**

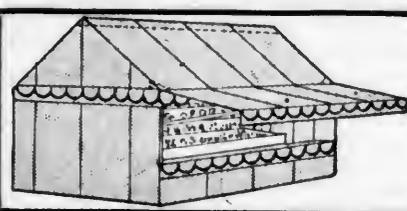
The sun is at last shining on the Sparks Circus after a very strenuous three weeks. However, no stands were lost and only two parades were missed despite all obstacles. The parade seems to be more popular than ever this season.

It is safe to say that there are more real feature acts this season under the Sparks banner than ever before, and from Jean Del Veche's wonderful operatic spectacle *L'Orca* to the fox hunt it is a program that holds one's interest continuously. Jack Phillips' band has been augmented this season. The concerts get plenty of applause. The spectacle is along new lines and has a beautiful array of costumes. Vera Earle, Carl Mosher and Hazel Bailey are the featured singers. Franz Woske and Steve Batty's wild animal acts, always hairraisers, this season are more so than ever.

While the horse numbers are also going very strong with the public Prof. Kloske and Equestrian Director Bert Mayo are responsible for this. The Riding Rooneys and Mrs. Rooney's "Lady Belle" are show stoppers everywhere. Outside of the horse and animal acts the program is practically new and includes Miacahua in her sensational wire act without the use of parasol; the Seven Sic Tahar troupe of Algerian acrobats, featuring Miriam, the fast lady tumbler; the Oranto troupe of high double-perch artistes and balancers, and the Mitkos and Yumada troupes of balancers and perch artistes.

Visitors have been plentiful lately and they included Geo. Ade, the famous writer. He is a dyed-in-the-wool circus fan and drove 60 miles to spend a day on the lot. During the McKeesport engagement visits were exchanged with the

(Continued on page 104)



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(Communications to 25-27 Opera Place, Cincinnati, O.)

Dan White, late boss canvasser of the Walter L. Main Circus, was in Cincinnati last week and gave *The Billboard* a call.

The Hagenbeck-Wallace Circus had some nice weather in New Jersey and Connecticut and business has been good.

Reports from different parts of Iowa are to the effect that the Robbins Bros. Circus is doing a big business in spite of the cold weather.

Mrs. Jack Phillips, after spending a week with the Sparks Show, is now the guest of Mrs. J. H. Sparks at East Brady, Pa.

A performance was staged by the Al G. Barnes Circus May 12 at the Shrine hospital grounds, Portland, Ore., for the crippled children of that institution.

After an absence of several seasons the Sells-Floto Circus was greeted by two capacity audiences at Fairmont, W. Va., May 16.

The Millers and Tom Moss are not on the Moon Bros. Circus as recently mentioned in these columns, but are at the Millers' home in Springfield, Mo.

Austin King is landing some great publicity on the West Coast for the Al G. Barnes Circus. He is getting front-page stories in some of the dailies.

Joe Thayer, *Billboard* representative at Lynn, Mass., enjoyed a pleasant visit with Clyde Willard and Allen Lester on the No. 1 car of the 101 Ranch Show while it was in Salem, Mass.

The baby tigers with Sparks' Circus are creating plenty of talk in the East and with their bulldog mother have been pictured in the rotogravure sections, as well as the *Pathe Weekly*.

Bulldog Martin, Sparks' Circus wrestler, believes in keeping in good form and has taken to road exercise. At Charleroi, Pa., he is said to have done 100 yards in 11 seconds.

During the engagement of the Sparks Circus at Vandergrift, Pa., Jack Phillips' Band was augmented by three old timers—Clarence Cooper, Nell Patton and Paddy Hazlett. Some cornet section that day.

Gabe Dettler left the Ringling-Barnum Circus in Philadelphia for his home in Wilkesbarre, Pa., due to the illness of his mother. She is improving and Dettler expects to rejoin the show in Pittsburgh, Pa.

Joe Lynch, for many years with the Sells-Floto Circus, is in charge of the new motor truck with the Sparks Circus, which means that the wagons are being properly handled, for Joe is a "whiz" with a truck.

A complete description of the beautiful new residence that Mr. Charles Ringling is building on his estate near Sarasota, Fla., will appear in the Summer Special. It will be illustrated with pictorial elevations and cuts of floor plans.

Stanley Kroschok, of Sunbury, Pa., wishes to thank, thru the columns of *The Billboard*, J. C. Kelley, "Doc" Walker, "Chuck" Connors and Charles and Clifton Sparks, of the Sparks Circus, for the assistance and kindness shown him recently.

"Tropical Slim" Mitchell, one of the real old-time six-horse drivers and boss canvassers, was in Fort Dodge, Ia., recently. He spent the past winter in Storm Lake, Ia., putting the canvas for the George Sweet Show in shape for the summer tour.

Leo and Ethel Hamilton, who are playing over the Keith-Albee Time, visited the Hagenbeck-Wallace Circus at Easton, Pa. Mrs. Hamilton's sister, Agnes Marine, is a member of the Ward-Kimball troupe of aerialists with the H.-W. Show.

Cy has been informed that Bert Rutherford, of the Christy Bros. Circus, is the first agent who has persuaded the Northwestern Railroad to open Evanston, Ill., which has been closed for three years. There is a good lot there near the high-school building, and but two miles out.

The Ketrow Bros. Circus at Delphos, O., May 18, played to excellent business in the afternoon and to a turnaway at night. Informing F. Brown of that city. There are 16 acts in the show. Members of the Ginnivan, Shannon, Billroy and Weaver shows, playing in that vicinity, visited the show.

Frank B. Hubin, old-time circus man and Pleasantville's (N. J.) big booster, will open a park there. All kinds of amusements will be installed and, as the park is nicely located, it should be a

## Another Bargain

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**AMERICA'S BIG TENT HOUSE**

success. Hubin has several attractions in Atlantic City in addition to his big establishment on the famous Boardwalk.

The John Robinson Circus showed Elmira, N. Y., May 18 and presented two very interesting performances, writes Arthur Miller. Altho the circus did not advertise a street parade, one was presented at the usual time. The Ringling-Barnum Circus is booked for Elmira June 4.

The 101 Ranch Show was in Concord, N. H., May 23, and the Hagenbeck-Wallace Circus will be there June 16. Paul M. Sullivan, who routes professional orchestras thru New England, is a great circus fan and is helpful to agents who contract Concord for the white-top aggregations.

Splendid notices of the Sells-Sterling Circus appeared in *The Sheboygan (Wis.) Press* during the show's engagement there week of May 4. The show has been enlarged since last season. A number of the circus folk, including Albert Sigbee, general agent, joined the Elks' Lodge in Sheboygan.

Many of the Hagenbeck-Wallace Circus folks spent Sunday, May 17, visiting New York City as the show passed thru there en route from Jersey City, N. J., to Stamford, Conn. Coney Island and the Hippodrome were the favorite spots and a number of the trouperes stopped in to see Poodles Hanneford and family at the Hippo.

Word comes from F. H. Carr, of Norfolk, Va., that Jake Teets, of the old-time Teets Bros. Tent Shows, is totally blind, in fact has been for a number of years. It will be a pleasure for the veteran showman to hear from his old-time friends. He can be reached by directing letters to him in care of James Frances, 129 Wilson road, Norfolk, Va.

Harry LaPearl has signed contracts with the Rodgers & Harris Circus for eight consecutive weeks' bookings. He has Otto, the clown, and Little Henry Fisher working with him. They are doing a three-people comedy acrobatic act in addition to putting on clown numbers. The clown band is being used on the streets for a bally and it has proven a big success.

The John Robinson Circus will be in Buffalo, N. Y., May 29 and 30, playing under the auspices of the Mayor's Xmas Toy Fund, and the Ringling-Barnum Circus will show there June 1. Every available building wall is covered with paper of both shows. Never before, it is said, has the city permitted a circus to place cards on the street lampposts, but now one will see John Robinson Circus cards on these posts.

Prince Oskazuma, for many years a circus trouper and next to Zip perhaps the oldest living side-show attraction (Indian fire eater and volcano), was unable to go on the road this spring. He has been ill in Tampa, Fla., with kidney and bladder trouble. Negro Elks have taken good care of him thru the winter but now he needs additional assistance. He is confined to a bed in Clara Fry Hospital, 1615 Lamar street, Tampa, Fla.

Jack Wheeler, one of the members of the ill-fated T. A. Wolfe Fraternal Circus, stopped over in Cincinnati last Friday for a few hours, giving *The Billboard* a call, en route from Peru, Ind., to East to join one of the big white tops. He spoke very highly of the treatment accorded members of the Wolfe Show at Peru by Buster Cronin and Jess Atkins, of the American Circus Corporation, who placed a number of the showfolk and workmen with other circuses.

W. E. Piddington, former trouping musician, visited the Sparks Circus at Pittston, Pa., May 16, and met Eddie Jackson on the front door. Jack Phillips, who has the band, and others with the show. All the courtesies were shown him. Mr. Piddington informs that Charles Sparks has an excellent organization and that Mr. Phillips is presenting a fine program. There was a short haul at Pittston, the lot a good one, and fair weather brought out the crowds.

The Della O'Dell Society Circus had an unusual added number on the program at the conclusion of the night performance at Pryor, Ok., May 16, when Wm. Harmon, solo cornetist in the big show band, and Elsie Brown, acrobatic manager and who presents performing doves

in the side show, were married by Rev. Lee of that city. Following the ceremony the audience was invited to dance while the tables were being set in the big top for a nine-course dinner. Many wedding cakes were presented by the town folks, as a rumor was afloat that a wedding and dance would follow the big show program. Mr. and Mrs. Harmon received many costly and useful presents from members of the show. Frank P. Meister and band played the wedding march and dance music.

The circus war in and around Boston continues, reports Joe Thayer, *Billboard* representative at Lynn. Car No. 1 of the Hagenbeck-Wallace Circus and car No. 2 of the Miller Bros. 101 Ranch Wild West arrived at the same time at Salem, Mass., May 17 and were sidetracked together. Both crews were at it the following day, and paper and banners were placed on country routes. The shows are but a few days apart at Lynn. The 101 Ranch Show gets in May 29 and the H.-W. Show June 3. Boston will see the Hagenbeck-Wallace Circus May 25-30, the 101 Ranch Show June 1-6, and Ringling-Barnum June 8-13. The 101 Ranch Show will use a new lot in South Boston and the big show will go over to Charlestown-Sullivan Square lot, a big city playground. At Salem, Gloucester, Lynn, Lawrence, Lowell, Brockton and Worcester, Mass., the Hagenbeck-Wallace and 101 Ranch shows will be less than 10 days apart. Hagenbeck-Wallace brigade paper has been up for weeks, but with no dates.

Thru the co-operation of W. G. Suttle, managing editor of *The Savannah (Ga.) Press*, friend to circus folk, Charles Bernard, veteran showman of that city, has arranged for publication every Friday a week's route of one of the leading circuses and some item of historical interest pertaining to circuses and circus people. The first of the series, published in *The Press*, May 15, follows: "Georgia's own circus, the Sparks Circus of Macon and a favorite in Savannah, is now in its sixth week of the 1925 season and up to today has traveled 2,349 miles since leaving Macon winter quarters. (The route of the show was given from May 16 to 23.) To refresh the memory of a few grandfathers, following is a list of the 16 circuses that were exhibiting in the United States 60 years ago, during the summer season, viz.: John Robinson's Combined Circus and Menagerie, Alexander Robinson's Southwestern Circus, Dan Rice's Circus, Dan Costello's Circus, European Circus, Geo. F. Bailey's Circus and Menagerie, Gardner & Hemming's Circus, L. B. Lent's Equescurriculum, O. S. Wheeler's Circus, Orton Brothers' Circus, Van Amburg's Circus, Wm. Lake's Circus, Yankee Robinson's Circus, George DeHaven's Circus, Stone, Boston & Murray's Circus, Thayer & Noyes' Circus and Menagerie."

### WITH AUSTRALIAN CIRCUSES

By Martin C. Brennan

Sydney, April 25.—Following an honored custom of 20 years' standing, Wirth Brothers entertained hundreds of poor children on Good Friday morning, when thousands of buns and gallon upon gallon of ginger beer formed the special diet of the overjoyed youngsters.

Col. Baymore, veteran circus man, is again around town after an illness of considerable duration. The Royal Sydney Show was a record one, both for the council itself and all those showmen who participated therein. One hundred and forty-one thousand people visited the grounds. In all, the show was on nine days and five nights.

Wirth Brothers' Circus, now in its sixth week at the Hippodrome, is drawing some of the biggest business in town. Ted Walhalla, of the Walhalla Brothers, famous 30 years ago in the circus arena, and who has been attached to Wirths for 40 years, is still very bad after an internal operation from which no permanent recovery is likely.

Dick Cavill's Diving Girls are one of the main attractions with Wirth's Circus. Cavill may return to America at the end of the year.

Mr. Stafford, of Torvill's Circus, is accepted as one of the most consistent trainers with Wirth Brothers. In addition to the Torvill animals, with which he came to this country, he has now successfully trained a six-horse team and sundry other attractions, all of which are being put on the one program.

Ida's Circus is playing the nearby country towns after a season around the suburbs.

The Glasshollow Westwoods leave for Toowoomba (Q.) this week and will work north, probably as far as Rockhampton.

## Circuses and Carnivals Up Against Stiff Advertising Rate in Boston

(Continued from page 70)

advertising. If you favor one paper more than them, you hear about it and don't get as good a break on news stories. There are about four papers in town whose business departments and editorial departments work free and independent of one another apparently; in one instance one of these is questionable. On two of the papers with the increased rate you talk advertising with the dramatic critic.

As far as can be learned there has been no squawk from the advance men; they just paid the new rate with a smile and said nothing. It wouldn't be policy for them to complain, for then they might find it difficult to "plant" stories. The local *Billboard* office manager has been watching this situation since he first unearthed it during the winter. Telephone inquiries to the papers involved brought the desired information. One of the combinations claimed this circus rate has been in effect for the past three years, but we find upon inquiry that in 1923 at least one circus paid 75c a line instead of the \$1 rate now being asked and paid. Evidently this rate was not enforced rigidly until this year, when the town is to get four circuses in a row. Only one instance can be found of a circus paying the advanced rate last year, and that is the instance already referred to.

Competition is the life of trade and the demand regulates the price of commodities, we learned in the cradle. Four circuses must have advertising; at least three of them at a time for the next two weeks anyway—so why not take advantage of such a situation and increase the rate? That seems to be the policy the papers concerned are working under. Will it mean next year the circuses will ignore them entirely, bill heavily and advertise heavily with the papers whose rate has not increased? Will it mean fewer circuses will come to Boston? Will it mean road productions will soon feel the effect of this action by having an increase sprung on them next season, the papers becoming emboldened by their success with the circus situation this present season? Many such questions come to hand.

### Weather the Big Issue

Aside from the consideration of the cost of the railroad jump, the cost of advertising and billing the town, the big consideration with any traveling show playing Boston is the question of weather, and when we say weather we don't mean the red-hot weather that goes with "circus day" in the hinterlands; we mean cool weather, for it has been proven here time after time that local folks won't attend the circus on a hot day. The same automobile that would bring them from the suburbs to town will take them to any one of a couple dozen amusement parks, piers and beaches, or to beaches without amusements, if such is their pleasure.

It's only a few seasons back when one of the circuses struck town during a hot spell. Business the first three days was real bad, but a wind came up and it got cooler on Thursday, so it did good business the remaining three days of the engagement, but only good enough to give the show a "fair" week. It is a conceded fact that local folks will go to the big top even in rainy weather, but they will not go in hot weather.

For this reason Miller Bros.' 101 Ranch will get an excellent break here because of the fact that while the seats are under canvas the show takes place in an arena for which the sky forms the roof.

This weather situation is a thing that circus men would do well to consider when routing. It affects the small show more than the big one. Ringling Bros. and Barnum & Bailey Combined Circus used to play Boston during the week in June that the Charlestown celebration took place. This occurs June 17. This year the show moved its date up to June 8. Why? Apparently in the hope of getting cooler weather, to be just a little bit surer of a good break. Boston being on the Coast and in such close proximity to all sorts of outdoor amusements and bathing resorts, is not inclined to put itself to any discomfort at all to attend the circus, so a situation prevails locally that is not duplicated anywhere that we know of in this country except possibly on the lower end of the West Coast. It's a situation outdoor showmen—circus and carnival—would do well to think about when considering playing Boston.

## CANVASMEN AND BUTCHERS WANTED

Six Canvassers to double on props. We furnish sleeping quarters and transportation. Salary, \$20 per week. Butchers to double on loading and unloading of show. Sleeping quarters and transportation furnished. Ten per cent of gross sales with a guarantee of \$20 per week. All week-stand shows, running consecutively. Long season. Report to Tom Hubbard at American Legion Show, Bloomington, Ind., week of June 2; Evansville, Ind., week of June 8.

RODGERS & HARRIS CIRCUS.

## WANTED

Double Trapeze Team, Single Acts, Band Men and Concert Bands. CAN PLACE Big Show and Hamper Men. Prefer people with own trucks. This is 2-ring Circus and steel arena. Motorized Circus. Wire answer. KITTROW BROS. CIRCUS, Dunkirk, O., May 27; Forest, O., May 28; Wharton, O., May 29; Carey, O., May 30.

# I Am Here Looking for A BIG WILD WEST ATTRACTION FOR INTERNATIONAL EXHIBITIONS

## in the FIVE PRINCIPAL CITIES of AUSTRALIA

From November 15, 1925, to March 15, 1926.

Write or Wire JOHN H. LUKEY, Care The Billboard, Cincinnati, Ohio.



(Communications to 25-27 Opera Place, Cincinnati, O.)

Several of the cowboys with the 101 Ranch Wild West displayed heroic efforts in helping to stop a runaway team during the parade at Albany, N. Y., recently.

Fairness all around is an excellent policy. The Corral tries to be fair to you; are you trying to be likewise to the "column"?

Up to this writing the rumor that a railroad Wild West would be launched in the Middle West, to play one-day stands, has not been confirmed.

Jack King and his coworkers seem to be preparing for a big line of fair and celebration dates for their free attractions this year.

"Bridle Bill" Selmar celebrated his 60th anniversary at Coney Island, N. Y., May 18. Bill was accorded "some time" by the other folks with the Hornbrook Show!

Hugh Strickland came close to the "best record" for calf roping the last day (of the affair proper) of the rodeo at Omaha—he roped and tied his calf in 17 seconds.

It is said that Mike Hastings is called the "Hot-Shot King". Some may ponder over the title, but the majority of riders who have gone out from the chutes operated by Mike know what it means.

Joe B. Webb postcarded from Florence, Ala., May 19, that himself and family were on their way to Haviland, Kan., to join the Bud Anderson Show after spending the winter in the South with the Rose Killian and the M. L. Clark shows.

The Corral received a roster of the Shields Wild West, but the writer stated that he did not have all the "first names" of the "bunch" and if we wished it we could delay publication until later. So we are waiting.

It seems that a number of the "prominents" in film, humorist and show circles are "sitting up" to the conspicuousness of Indian "publicity, or that press agents have been playing them up as of Indian descendency.

At a meeting of business men at Cedar Rapids, Ia., recently the Cedar Rapids Amusement Association was formed, capitalized at \$150,000. Previous to this an annual Frontier Days idea was promoted and it is likely that this celebration will hereafter be staged yearly.

Quite a bit of publicity is being given at this writing, particularly in *The Cincinnati Times-Star*, to the visit to Cincinnati of Tom Mix and wife, and "Tony" May 25. A world of social and public functions have been arranged for them.

The Cheyenne folks have been sending out some crackerjack publicity literature, stickers, etc., for their big Frontier Days Celebration. Included in this is a "sticker" for automobile windshields—an excellently gotten-up and very attractive piece of work.

Preparations are already under way for the rodeo to be staged at Pauls Valley, Ok., in September. This year it will be staged four days instead of three as last fall. Incidentally, there was some fast roping at that affair last year—20 seconds' time didn't get into the prize winnings any day of the "doings".

The following letter, from Pinky Gist, is self-explanatory: "I understand that several of the folks are under the impression that I have the 'Mickey' clown mule that Red Sublette used to have (the gray mule), which was very good. I have not. I named my mule 'Mickey' and he is only three years old and is doing some very good stuff. Red had his famous little mule, 'Spark Plug', which is in a class by itself—so I wish they would cut the argument about my having Sublette's former 'comedian'. The rodeo

--- 2ND ANNUAL ---

## GREAT WESTERN ROUNDUP

JULY 3-4-5

\$5,000.00 in Cash Prizes

**BRONC RIDING \$1,000 STEER WRESTLING \$500 ROPING (Team) \$1,000**

**\$2,500.00** In Bull Riding Contest, Wild Horse Race, Relays, Roman and Chariot Races.

### SAN JOSE, CALIF.

B. W. LORIGAN and J. R. WILSON, Managers.  
Cuff Burrell, Arena Director. F. C. Marshall, Secretary.

here at Omaha is going over big and there is a nice bunch of contestants taking part in every event."

Bladen, Neb., is preparing to stage its first annual roundup June 16, 17 and 18 and it will be noted that the affair is being advertised to those interested. In a communication from Bob McLain he stated that they hope to have some of the well-known contestants on hand to take part in the purse events.

George F. Gardner writes that the rodeo to be staged at the Roosevelt Elkhorn Ranch, near Medora, N. D., June 16, is dated for an opportune time with reference to there being many people in that section during the affair. It will be a sort of "curtain raiser" for several rodeos in that section, including Mandan, July 2, 3 and 4.

From our San Francisco office: John H. Lukey, outdoor amusement promoter, of Melbourne, Australia, arrived in San Francisco last Friday, May 15, from the Antipodes. Mr. Lukey is in the United States looking for Wild West and other outdoor attractions for Australia. He plans to remain in this country until the middle of September.

If the populace of any part of the United States or Canada (and probably the British Isles) have not been apprised of the forthcoming stampede at Calgary, Alta., Can., it surely is "strange", as there have been oodles of publicity books, pamphlets, "stickers", letters, etc., sent broadcast, the getup of it and its circulation in the hands of the show's manager, Guy Weadick.

Fox Hastings, lady bulldogger, made a big hit with her act at the rodeo performance staged at Houston, Tex., for the entertainment of the delegates to the convention of the Associated Advertising Clubs of the World. Reese Lockett, of Brenham, and Oscar Hope, of Houston, also took part in the performance, which was a classy little offering of an hour's thrills.

It can be said of Tex Austin's contests that the contestant must win on what he produces—in other words, he must really "go" for it. This reminds that the closing paragraphs on the rules, etc., folder being sent out for the Grant Park Stadium (Chicago) affair read as follows: "If you think you are good there is no excuse for your not being here, and if you really ARE good here is the place that will pay you to prove it."

From Spokane, Wash.: Northern Idaho is competing with long-established and big affairs in other Western States in the magnitude of its rodeo now that plans are completed for the North Idaho Stampede and Coeur d'Alene Regatta to be staged July 1-4. Western sports at the old Alan race track, 10-round boxing at a new arena now being built and water sports on Lake Coeur d'Alene, all just across the Idaho line from Spokane, are

on the program. Paddy Ryan is heading the delegation of professional stampee artists signed for the show. About \$4,000 is being spent on the stampee grand stand. The stampee is billed thruout the Pacific Northwest and purses are large enough to attract the principal rodeo and racing strings from the entire territory.

A large crowd greeted Annie Oakley, the celebrated rifle shot, when she appeared at the Arabic Club luncheon at the Miami Hotel, Dayton, O., recently. *The Dayton Journal* commented that the members of the organization were unanimous in their voting that "besides being a champion with the rifle she was also a 'champion' in telling of her experiences"—which included reminiscences of happenings in 14 foreign countries.

W. F. (Deafy) Scott, cowboy artist, is working in the publicity department with Fog Horn Clancy on the Dewey Roundup and "Fog" is quoted as saying if Scott can ever bring his riding up to the standard of his painting he will be one of the champions. Fred Alvord is also working in the publicity department. Incidentally, it is said that just 12 years ago Clancy worked as an announcer of the Dewey Roundup at \$10 per day, and now he is secretary at the same show, and with the reported liberality of Tom L. Burnett the chances are that he draws down a pretty fair salary.

From our New York office: Gus Hornbrook has surrounded himself with a capable and peppy bunch of riders, ropers and entertainers in his Wild West exhibition now at Luna Park, Coney Island. Noticeable on the opening night were Tony Orlando, Al Ritchie, Happy Goodwin, Mr. and Mrs. Dick Willis, Earl Hornbrook, Mr. and Mrs. Gus Miller, Bridle Bill, James Curtin, Violet Berry, K. Cropley, Young Deer, Pete White Cloud, Wild Horse Jack, Anna White Eagle and Princess Sunshine. Frank Kenjockety has a fine Indian band and pleased with numerous numbers. C. Dodson is handling the press for Mr. Hornbrook. The company enjoyed good patronage thruout the opening day, May 16.

The Great Western Roundup at San Jose, Calif., July 3, 4 and 5 gives every needed promise and indication of being a wonderful affair. In fact, the Great Western Round-Up Association is making extensive preparations toward the holding of one of the greatest events of this nature ever presented in that section of the country. It has one of the best grounds in the State, its prizes compare favorably with the best roundups of the country, the grand stand has a seating capacity of 6,000, workmen are now putting the race track in first-class shape, the corrals will all be rebuilt under the management of its arena director, Cuff Burrell; an extensive publicity and advertising campaign is under way and nothing is being left undone to make the affair a fast and snappy show and an outstanding success. Secretary F. C. Marshall is busily engaged in correspond-

ence and other details that come within the scope of his department.

The announcement that Tom L. Burnett would stage the Dewey (Ok.) Roundup July 2-3-4 caused a stir in rodeo circles, as under the Burnett banner it is assured that the same high standard of performance that has been the watchword of the Dewey Roundup will be maintained. After closing the contract Fog Horn Clancy, secretary for Burnett, made a flying trip to the Triangle Ranch, returning to Dewey with Tom Corridon, treasurer of the organization. He immediately established offices, where publicity and printed matter is now flying in all directions. Report is that a contingent of performers at Fred Beebe's Omaha Rodeo shipped direct to Dewey, while another bunch from Elmer Jones' Cisco show shipped in, which practically completes the list of the contract performers who play the Burnett rodeos and who include a number of the "tops" of the game. The staff will be the same as the Triangle Ranch Rodeo—Tom L. Burnett, producer; Fog Horn Clancy, secretary; Tom Corridon, treasurer and superintendent of admissions, and Hugh Strickland, arena director.

### Miller Bros.' 101 Ranch Show

Draws Many Visitors to Jersey City, N. J.—Wild West Makes Fine Impression

Jersey City, N. J., May 21.—The Miller Bros. 101 Ranch Wild West and Great Far East exhibited here last Thursday and made a great impression. Business was very good. Prominent among the visitors were Billie Burke, well-known booking agent; Billy Carney; Red Wing, niece of Walter Baptiste and prominent in First National Pictures; Charles Sasse, European booking agent; Norman, the Frog Man; George Clark, of the Helen Clark Trio, aerialists; Burns O'Sullivan, manager Keith's Jefferson Theater, New York; Dick Smith, former assistant side-show manager of the Ringling Circus; Mrs. James Heron, Jack Croake, former purchasing agent Walter L. Main Circus; Earl Burgess, of the Erlanger Enterprises; Clay Lambert; Cos. Colmano; Mrs. Burke; Leo Shaffer; Barney Darnest; Joseph E. Ori, of the Pneumatic Calliope Co.; Hon. Francis D. Gallatin, president of the Outdoor Showman's Association; Adgie, of lion fame, now at Columbia Park, North Bergen, N. J.; Mrs. Marie Jenkins, formerly of Walter Mason's Minstrels; Della Mason, of Philadelphia, Pa.; Gilbert Fisher, dancer; Kenneth Miller; Joe Frost, visiting Nick Lombardo, boss concessionaire; Joseph Mayer and son Harvey, publishers of circus programs; Walter H. Middleton, Fred G. Walker and others of *The Billboard* staff, New York.

A complete review of the show appeared in the issue of *The Billboard* dated May 2, therefore further comment on this will not be made.

True to the traditions of Southern hospitality *The Billboard* visitors and many others had an invitation from just about everybody on the lot to visit the cook-house, which was accepted. Demonstration of that hospitality began with Walter Baptiste, Indian doorman. H. T. Carey is the steward charged with caring for the inner man of the 658 people with the outfit and for the average of more than 100 visitors daily. He does it with 70 highly competent assistants, cooks and waiters. Ernest Daglie (Frenchy) is the assistant steward and Frank (Speck) Sullivan is the head-waiter. Jack Stevens assists the latter. Calvin F. Jones, Tulsa's most famous colored cook, is the chef; "Slim" Zekel, second cook; J. R. Harkness, fry cook; W. H. Goff, pastry cook; Frank Syles handles the vegetables; Harry Burgess does the Indian specialties; Thomas Kelly is the coffee man; Jack Fryse, camp fireman, and "Fat" Thompson is in charge of the steam table.

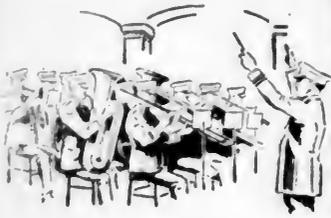
Picked Up on the Lot

Seldom does one have a chance to meet a general superintendent and boss canvasman on a one-day stand, but visitors

(Continued on page 104)

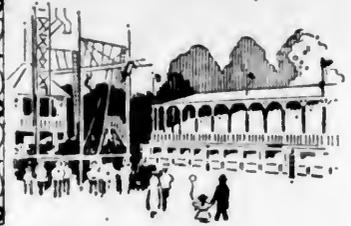
## ROUNDUP BLADEN, NEBR.

June 16-17-18. \$700.00 cash prizes. OPEN TO ALL. Concessions and Rides. WANT Central Co. Address all communications to O. COLLETT, care State Bank. All contestants address communications to J. L. ASHMORE, care State Bank, Bladen, Nebraska.



# FAIRS AND EXPOSITIONS

Together With Their Musical Features  
Grand-Stand Acts, Midway Shows  
and Concessions  
BY NAT S. GREEN



(Communications to 25-27 Opera Place, Cincinnati, O.)

## ROCHESTER EXPOSITION WILL CELEBRATE 15TH ANNIVERSARY

Has Won Place of Importance Among Eastern Fairs---Extensive  
Entertainment Program Arranged for Anniversary  
Year---Educational Departments Larger

Rochester, N. Y., May 23.—Fifteen years ago a small industrial exposition was started in Rochester to utilize the site of an abandoned State institution. The Rochester Exposition today is one of the largest and most comprehensive fairs in the East. It embraces nearly all the departments commonly found at State fairs and the annual attendance is around 175,000.

General Manager Edgar F. Edwards, who is the first and only manager the fair has had, is making elaborate preparations for celebration this fall of the exposition's 15th birthday. The dates are September 7 to 12, the show opening as usual on Labor Day.

"Our educational and competitive departments have been extended to allow for bigger things this year," Mr. Edwards said. "The best entertainment program in the exposition's history will be offered to the public and we expect an anniversary-year attendance of close to 200,000."

Mr. Edwards called attention to some interesting facts about the growth of the Rochester fair. "The first exposition in 1911," he said, "offered little more in the entertainment line than band concerts, and, of course, the industrial exhibits themselves. The first show cost \$23,000, while the 1924 exposition cost \$130,000. The first year no premiums were offered. Last year prizes in all departments reached a total of nearly \$50,000 or twice the entire cost of the 1911 show."

Rochester has no race track, but in the place of this is found one of the leading outdoor horse shows of America, attracting the best stables in the United States and Canada. Included in the other departments of the fair are industrial and agricultural halls, cattle, poultry and dog shows, a floral exhibition of surpassing beauty, school and junior project exhibits, entertainment features that include band concerts, pageants, carnival attractions, outdoor vaudeville and free acts.

For anniversary year Mr. Edwards has booked a liberal program of entertainment, which will be supplemented with features of amusement local in character.

EDGAR F. EDWARDS



Mr. Edwards has been manager of the Rochester Exposition, Rochester, N. Y., ever since its inception 15 years ago, and his efficient work has had much to do with the success of the exposition, which has grown until today it is one of the leading expositions of the East.

Creator's Band, which has been a regular attraction at Rochester for the last five years, with one exception, again will hold forth on the band stand. The Rochester Park Band will play morning concerts and provide music for the horse show. Besides these organizations there will be one or two orchestras for dancing and vaudeville.

The George L. Dobyns Shows will again be found on the midway lot at Rochester. This will be the third consecutive season for the Dobyns Shows, which seem to provide the class of entertainment midway patrons at Rochester demand.

The dancing pageant, which has been a part of the Rochester night show for several years, has been abandoned this year. Instead Mr. Edwards has booked an outdoor hippodrome spectacle, consisting of several free acts, furnished by the World Amusement Service Association. Radtke's Educated Bears, the Brothers Boston, the Four Belmonts, the Theol Sisters and the Three Falcons are included on the bill. No extra admission charge will be made for the hippodrome acts, which will be staged twice daily on an outdoor stage.

The horseshoe pitching championship of the State of New York will be at stake in the tournament which will be at held during the exposition, official sanction having been given the meet by the national association.

"Exhibits by the United States and Canadian Governments, Western New York's big summer automobile show, the annual baby parade and a score of special attractions will round out the best program in the history of the fair," Mr. Edwards declared.

## Severe Blow Dealt Pennsylvania Fairs

Governor's Veto of Appropriation Bill Leaves  
Sixty Fairs Without State Aid

Pittsburgh, Pa., May 22.—County fairs of Pennsylvania were dealt what State officials say is a severe blow when Governor Pinchot last week vetoed the \$125,000 appropriation bill for State aid of county fairs. Sixty fairs are affected by the action, which leaves them without any State aid whatever.

Each fair is deprived of approximately \$2,000 for payment of premiums for agricultural exhibits by Governor Pinchot's veto. The Legislature being adjourned, there is no chance to pass the measure over his veto.

In defense of his action the governor said: "My insistence that any appropriation for the aid of county fairs must be made with the condition attached that fair associations see that gambling and illegal and immoral practices are eliminated was known to the Legislature, and it was known to the officers of the association of agricultural fairs, and so was my statement that without this clause I would veto the appropriation. Its omission was a challenge which I accepted."

Last year the agricultural department at a meeting of fair association officials agreed to merchandise wheels and games of skill, but there arose a difference of opinion as to classification between the attorney general and the governor.

Larger fairs have been in the habit of allowing merchandise wheels and in some there were other devices involving the element of chance. The association's objection to the clause against the games of chance was because of the various constructions which were placed on gambling in various communities.

## Corn Palace Also To Be Used as Theater

The Corn Palace at Mitchell, S. D., which has heretofore been used only for the big Mid-West Corn Palace Exposition and Amusement Festival, has been opened as a moving picture and legitimate playhouse. It is announced by W. H. King, manager, who has had charge of the exposition for the past five years.

## Big Celebration To Be Held at Owatonna, Minn.

Owatonna, Minn., May 22.—All plans are practically completed for one of the largest Fourth of July expositions ever held here. It will be held at the fairgrounds under the auspices of the Steele County Agricultural Society and will be known as Steele County's 4th of July Celebration.

O. M. Thurber, general chairman, states that an attendance of between 20,000 and 30,000 is confidently expected, this estimate being based on the July 4 exposition held here three years ago, sponsored by the Elks.

Besides the usual July 4 sports and features, a strong entertainment program has been provided. A contract has been signed with the Blanche McKenney-Hunter Combination for its horse show. Other acts booked include Edward and North, acrobats and horizontal bar workers; the Lowry Quartet, and a troupe of clowns. Music will be furnished by two bands and a drum and bugle corps. A fireworks display will be put on in the evening by the Gordon Fireworks Co., Chicago.

## Briese Stepping Some

Art Briese recently returned to Chicago after a three-month tour contracting Thearle-Duffield fireworks. His first stop was the Montana fair men's meeting at Billings, where he closed the entire Montana circuit of fairs for fireworks, including Billings, Lewistown, Missoula and Hamilton. He then made other trips further west and when at Salt Lake was advised to jump direct to St. Augustine, Fla., where for the third consecutive year and by special request of the director general he managed the fireworks at the Ponce de Leon Celebration. The fireworks there were viewed by more than 30,000 people. Briese advises that he has closed contracts for July 4 celebrations and fairs thruout the Middle West. This is his 11th year with Thearle-Duffield.

## Woman To Manage Fair

Springfield, O., May 22.—The Clark County Fair this year will be in charge of a woman—Mrs. J. N. Robinson, a former newspaper woman—in an effort to put it on a self-sustaining basis.

Board members who have had charge of the last two or three fairs have been unable to make ends meet, and they were planning to throw up the sponge and place an additional mortgage of \$15,000 upon the grounds to cover indebtedness incurred. Members of women's clubs and civic organizations took up the matter and urged board members to continue the fair, promising the hearty support of the club membership. The board agreed to try once more and selected Mrs. Robinson over several men applicants.

## St. Johnsbury Fair

St. Johnsbury, Vt., May 23.—The new management of the Caledonia County Fair is planning the biggest show in the early fall that this veteran fair organization has ever staged. There will be a four-day fair—August 18-21—with plenty of entertainment features. The Miller Bros. Shows will furnish the midway. There will be first-class trotting races and other entertainment. A new feature this year will be a food fair housed under the grand stand, where wholesale grocery houses of New England and elsewhere will have displays of their goods.

## Big Attractions Booked

E. P. Norman, president and manager of the Richland Parish Fair, Rayville, La., advises that he has arranged for a splendid list of free attractions for this year's fair. Thru the W. V. M. A. he has booked Hart's Ohio Girl Band and John Robinson's Military Elephants. In addition he has booked thru the W. A. S. A. Tommy Kirnan's International Rodeo and Wild West Combination.

With this lineup patrons of the fair will be given two hours of real entertainment each afternoon and night.

The fair has 10 departments for exhibition purposes and four for entertainment.

## Forming New Association

A new organization known as the East Louisiana Fair Association, Inc., is being formed at Hammond, La., to replace the Florida Parishes' Fair Association. W. A. Wagnon is secretary, and the dates selected are October 28 to November 1.

## Tulsa Discontinues Fair for This Year

Hopes To Have Real Exposition in 1926—  
Modern Fair Plant Will Be Established

Tulsa, Ok., May 22.—The usual county fair will not be held here this year, the fair association having decided to forego the 1925 fair and ask the county executive board to apply the \$45,000 which would be available for the fair toward the building of a real State fair in 1926.

The plan for the establishment of a State fair equal to those held in other large cities is already well defined. It includes the erection of a new building totaling 25,000 square feet of floor space in addition to the 28,000 provided by the present buildings, and the building of a first-class mile race track, which will be the only mile track in the State.

George Davis, a director of the Central National Bank, and the head of the committee which is working with the fair board on the race track project, told the board that he has already succeeded in getting subscriptions totaling more than \$50,000. This sum would give Tulsa by far the best track in the State and attract racing events which could not be staged on half-mile tracks.

The fair board is planning to transform all of the splendid 240-acre site of the present county fair into a modern fair plant. At present but a small part of this valuable tract is being thus used and there is plenty of room for any possible expansion.

The \$45,000 saved from the county fair this year will go into the erection of new buildings and improving the grounds. This money will be available after July 1 and on July 1 of 1926 a similar amount will become available. This, with money which can be raised by other means, will furnish the funds for a very substantial nucleus of a great State fair plant.

Under the new fair law enacted by the recent Legislature Tulsa can offer premiums for products over the State at large and it is considered certain that this will largely increase the exhibits.

## Mobile To Revive Fair

Mobile, Ala., May 22.—Plans to revive the annual fair that was discontinued two years ago are under way here. The decision to resume activities at the fairgrounds next fall was brought about thru the efforts of the Mobile Junior Chamber of Commerce.

JOSEPH R. CURTIS



"Joe" to his friends — and they are legion. Joe and the Chattanooga Inter-State Fair are inseparable. It is good to know that the genial, efficient, hard-working secretary is back on the job after a long siege of serious illness determined this year's fair shall be the best yet.

### Summer Fair Will Put Winnipeg on the Map

C. Vanderlip Will Manage 12-Day Show Opening June 22 ---Extensive Amusement Program Arranged

Winnipeg, Can., May 23.—Winnipeg and the surrounding districts have not had any large open-air entertainment since the last industrial exhibition, held here prior to the world war, hence the plans for the Winnipeg Summer Fair to be held here June 22 to July 4, inclusive, are creating widespread interest.

Charles Vanderlip, well-known Canadian exhibition manager, is manager of the Winnipeg Summer Fair Association; Lew Rose is assistant, and W. S. Boyd is secretary. It is announced that four large buildings are now in course of construction and soon will be ready for occupancy. A grand stand having a seating capacity of 7,000 is being built, also bleachers that will seat 3,500 persons. In all, \$150,000 is to be spent by Mr. Vanderlip in constructing an entire new exhibition plant.

Because of the short time available, which will not allow the preparation of an exhibition complete in all details, the management has concentrated its efforts on producing something in entertainment that will go a long way towards filling any deficiencies there may be in other features of the fair.

The headliner of what Mr. Vanderlip calls the "Great Awakening Program" will be the nightly feature fireworks spectacle showing Canadian historical scenes and prominent national and international personages. More than 150 trained performers will take part in what is said to be one of the most pretentious pageants and pyrotechnical displays ever produced in Canada. The Potts Fireworks Display Co. will furnish the fireworks. The pageant and spectacle will be directed by J. Allen Darnaby, who has successfully directed scores of big productions in the United States. Mr. Darnaby also will have charge of the trade-show feature of the fair.

J. C. McCaffery, of the Western Vaudeville Managers' Association, left Winnipeg about the middle of this month following the completion of a contract for more than \$20,000 worth of attractions. Among the leading acts arranged for are Poodles Hanneford and Company; Original Browns, saxophone sextet; Toyama and Company, Japanese jugglers and contortionists; the Three Kays, equilibrist and comedy act; Crystal Bennet and Company, boxing and wrestling girls; the Ten Mascots, English dancing girls, and the Three Golfers, comedy acrobats. The Greater Sheesley Shows will furnish the midway attractions.

Among the bands secured is Princess Fair's Band. On May 12 Mayor Ralph Webb drove the first nails into what will be the main exhibit building. There will be four 300-foot buildings, three for merchants' exhibits and manufactures, and one for automobiles and accessories. The site of the fair is the old exhibition grounds at Dufferin and Selkirk avenues.

### WANTED CARNIVAL

For Fair in best little city in Georgia—TROMSON—for week October 13-17. Advise what you have to offer first letter. CLAUDE H. MOORE, Secretary.

### Carnival Wanted

A good clean Carnival for a real County Fair, week Sept. 1, 2, 3, 4. Write R. E. BOTT, Secy., Hooper, Neb.

### WANTED

Merry-Go-Round, Ferris Wheel, Whip or Glide, and one or two good Shows, for the Defiance County Fair, September 22, 23, 24, 25, four days and two nights. F. M. BIRDSELL, Secretary, Hicksville, Ohio.

### KINSLEY, KANSAS

THE OLD SETTLERS' ASSOCIATION will hold their Annual Picnic on June 10 and 11. Will have a general line of Attractions and Concessions. \$1.25 per front foot. C. H. SMITH, President.

WANTED—Good, clean Carnival Co., with Band and Free Acts. Summer Fair, Sept. 29, 30, Oct. 1 and 2, 1925. Prefer dealing on flat-rate basis. M. B. WEST, Secretary and Manager, Waverly, Va.

### PARKS, FAIRS, CELEBRATIONS

BRADBURY'S 7 HIGH SCHOOL MONKEYS. Permanent Address, Vincennes, Ind.

FRED WELLE, the Flexible Flying Clown and Novelty Equilibrist. Two sensational free acts, now booking Fairs, Parks and Celebrations. 515 N. 6th St., St. Louis, Missouri.

### WANTED

Fairly desiring Concessions for County Fair, last week in August, 1925, at Hillsboro, Ill. Address MISS NAOMI HOGUE, Secretary of Concessions.

### SALINE CO. AGRICULTURAL ASSN.

18TH ANNUAL FAIR

JULY 28 TO AUGUST 1, 1925, HARRISBURG, ILL.

Egypt's Big Nile and Day Fair. \$15,000.00 to be given away in premiums. BEST LOCATED TOWN in Southern Illinois. Paved and hard roads for 60 miles around. A drawing of 60,000 to 100,000 people. WANTED—All kinds of clean Concessions. Nile and day play. 1,000 lights will light the Park. Write early for choice locations. Address all correspondence to A. FRANKS, General Manager, 922 So. Main St., Harrisburg, Ill.

### CARNIVAL WANTED

A good live Carnival and plenty of Concessions for Christian County Community Fair and Rodeo, September 9-12, 1925. A real fair with a real crowd. FRAY JOHNSON, Chairman of Concessions Committee, Ozark, Mo.

### FAIRS AND FUN IN ENGLAND

By "TURNSTILE"

#### Sales at Exhibitions

London, May 8.—For some time there has been a controversy regarding the selling of exhibited goods at exhibitions. In view of the limitations of the Shops Act, which, passed in 1920 at the instigation of the Early Closing Association, has added many difficulties to the conduct of their business by stallholders at fairs and exhibitions. So far the latter have not been much troubled, altho local authorities have frequently intervened and endeavored to stop the traffic in samples and so on in such locations. Last week, however, a test case brought at Manchester against certain exhibitors at the local exhibition hall went against the proprietors of the stalls, who had offered small sample packets of their goods at less than cost price. The defending solicitor, however, asked if the magistrates should state a case, and I understand that this matter will be thrashed out in a higher court.

#### Out and About

The annual Bongs Wakes, which is the curious name given to the fair at Tydesley, will this year have an unusual feature, for the ox roast, which was formerly an event of this and many other fairs, is to be revived this year after a lapse of more than a quarter of a century. John Green & Sons and William Mitchell are the principal caterers at this event, and they have arranged for an ox to be roasted whole and cut up on the fair-ground for their patrons.

Gala Land, Ltd., is the name of a new company with a nominal capital of \$12,500, which has now been registered, formed to construct and operate amusement devices.

The Performing Rights' Society is taking a strong action in regard to the infringement of the musical performing copyright of works by fair organs. Where any round-about proprietors or others play on their organs works the rights of which are vested in members of the Performing Rights' Society it is generally the habit of the fair men to subscribe to the society, and William Savage, the secretary of the Guild, some years ago fixed up a working agreement with this body. Unfortunately, however, some of the fair men have not watched this matter as closely as they might, with the result that one of them has now been sharply dropped on and the society has threatened to take drastic action in future cases of infringement.

In order to raise funds for its summer carnival there has been held a two-day gala at Redcar, and the amusement men of that circuit have been called in to give practical assistance to the scheme, which is heavily supported by local tradespeople and the municipality. The proceeds of the summer carnival will go to local medical charities.

With reference to the fixed Easter proposal, to which I have made reference at various times in this column, the Church of England has expressed its approval of the scheme officially, for both the upper and lower houses of the Convocation of Canterbury have declared that they see no dogmatic reason why this feast should not be fixed, but the church could only agree to this fixation if all other Christian communities shared that decision.

Among the important recent additions to the Regents Park Gardens' zoological collection is a slaming, one of the largest species of gibbons, a Bennet's wallaby, some Asiatic wild dogs and six Egyptian zerkhoas.

#### Colored Fair Formed

J. B. Underhill, secretary of the Fluvanna Fair Association, Fork Union, Va., advises that Negroes of the county have formed the Colored Fair Association of Fluvanna County, Inc., with Henry Grigg of Brems Bluff, Va., as secretary. It is a joint stock association, shares \$5. The Negroes have been exhibiting for several years at the Fluvanna Fair, being furnished a 20-by-60-foot tent for that purpose. Last year they made an attempt to organize, but failed because the right man was not at the head of the enterprise. This year the outlook for them is more favorable. "Between us," says Mr. Underhill, "let's try to give them a

good start. We people of the South have a very kindly feeling for our colored people and wish to see them get along. At our fair at Carysbrook in 1923-'24 their school exhibits were particularly interesting."

#### Night Racing Planned

Harrisburg, Ill., May 23.—Officials of the Harrisburg Fair are planning on a day and night fair this year, the event to take place the last week in July. According to present plans night horse racing, an innovation here, will be one of the features of the fair, Manager Arthur Franks believing it will be popular.

### FAIR NOTES AND COMMENT

A race meet will be held at Cedar, Kan., June 18, 19 and 20. Richland Stanley is secretary of the event.

The Woodford County Fair, El Paso, Ill., has been reorganized and A. C. King, secretary, states that the biggest fair in the association's history is in prospect.

A model farm, complete even to miniature cattle, has been added to the attractions of the Canadian National Railway's pavilion of the British Empire Exhibition at Wembley.

Fred (Dutch) Loeber has resigned his position as general agent of a road company and will again have charge of the outdoor advertising for the Hawkeye Fair and Exposition, Fort Dodge, Ia.

The premium list of the 11th annual Richland Parish Fair, Rayville, La., has just been received. This fair has a live-wire management and puts on a first-class event every year. For the 1925 fair several high-class free attractions have been engaged.

The third annual celebration of the American Legion post at Marietta, O., will be held June 30 to July 4, inclusive. C. R. Griggs, a member of the celebration committee, states that this will be Marietta's only outdoor celebration this year.

A 100-mile auto race will be held at Fair Park, West Allis, Wis., June 14, under the direction of the Wisconsin Motor Contest Association. This will be the first of a series of auto classics to be held at the State fair park track during the summer.

One of the leaders among the county fairs of Iowa is the Davis County Fair at Bloomfield. Frank C. Young, the secretary, is a hustler and is working hard to make this year's fair a winner. The fairgrounds is well equipped, having electric lights, water and various other conveniences.

We're glad to see Charles Vanderlip coming back in the exhibition game. He is one of the best posted fair men in Canada, and the Winnipeg Summer Fair under his direction should score a substantial success. He hasn't much time to prepare for the event, which opens June 22, and wisely he isn't going to try to put on "everything". But what he does stage will be done right.

A nifty booklet entitled *Through the Camera's Eye*, being old and new views of the State Fair of Texas, 1886-1925, has been issued by the management of the State Fair of Texas, Dallas. The booklet contains reproductions of photos of present and past officers of the association, as well as many views of grounds and buildings showing the remarkable progress that has been made since the fair was established 39 years ago. A. A. Jackson is now president of the fair, Louis Lipsitz and T. W. Griffiths are vice-presidents, W. H. Stratton secretary, and George Miller treasurer.

The centenary of the sailing of the 55-ton sloop *Restaurationen* from Stavanger, Norway, for the United States, bearing the first Norwegian immigrants to this country, is to be marked by a celebration at Stavanger to begin June 7. King Haakon VII is to open a special exposition building for the celebration June 8 and on July 4 there will be a special celebration by American-Norwegians, several hundred thousands of whom are expected from America to attend the centenary.

### THE SUMMER SPECIAL NUMBER

### The Billboard

Dated June 13 Issued June 9

with a cover printed in handsome colors, will contain in addition to

### COMPLETE TIMELY LISTS

Special articles by men of prominence and popularity in their respective branches of the amusement world, the writers including

DON V. MOORE

Widely and favorably known secretary of the Interstate Fair at Sioux City, Ia., and former secretary of the International Association of Fairs and Expositions. Dealing with the proceedings of the International from 1907 to date, this article should be a most interesting one.

HARRY E. TUDOR

World-experienced entrepreneur of outdoor entertainment in general and feature attractions in particular. Mr. Tudor, at present manager of Thompson Park, Rockaway Beach, N. Y., will contribute an article dealing with the work of the National Association of Amusement Parks.

C. G. STURTEVANT

Professor State College, New Mexico; corresponding member New York Zoological Society; member American Society of Mammalogists; circus historian, and trouper of the '90s. Prof. Sturtevant's article on the Circus Menagerie from its inception to date should be of vast interest.

J. M. STEWART

Manager Stewart's Aerial Attractions Company of South Bend, Ind., will contribute an article on out-of-door attractions.

Order Your Copy Early

### WANTED

For Dubois County Fair

AUGUST 10 TO 15, HUNTINGBURG, IND. Shows and Concessions. Exclusive Novelties sold. Ground space, 50c to \$3.00 per front foot. Best Free Attractions in Southern Indiana. Day and night Fair.

### Ripley Fair and Horse Show

RIPLEY, OHIO

AUGUST 5, 6, 7, 8, 1925. E. L. CAMPBELL, Sec'y. Write for space. We will place you.

### WANTED

Carnival Company

FOR EL PASO, ILL., FAIR. Week of August 31 to September 5. Address DR. A. C. KING, Secretary, El Paso, Illinois.

### WANTED SHOWS

Rides, Concessions, Carnival, day and night, August 25 to 28. Address JNO. G. KECK, President, Louisa Co. Fair, Wapello, Iowa.

### WANTED

For one, two and three-day Fairs in Saskatchewan, small Carnival Co. Perhaps only one Ride and a few Sideshows. Price for Rides, 10c and 15c. Lots of Fairs, lots of dime, lots of kids. K. B. McMORINE, Fair Secretary, Assiniboia, Sask.

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NASSAU, N. Y. Merry-Go-Round, Ferris Wheel, Whip, or other Rides, for the week of August 25, 26, 27, 28, 1925, four days and four nights. Address all communications, CHARLES C. POYNER, Secretary.



(Communications to 25-27 Opera Place, Cincinnati, O.)

## Crowds at Opening Of the Oaks Park

Free Vaudeville Scores With Patrons of  
Popular Portland Resort

Portland, Ore., May 22.—Opening week at the Oaks Amusement Park found exceptional crowds on hand to usher in the 21st season in the popular manner for which this resort is famed. Saturday, May 16, the first day, provided a 50-50 break in the weather, with rain just after the afternoon open-air show and all evening. Sunday, like a gift of the gods, dawned hot and fair and brought the total attendance for the two days to slightly more than 15,000 people.

The policy of the Oaks Park in offering free vaudeville on the open-air stage at once scored heavily in the estimation of the patrons. Thru arrangements made by Iube Shaw, Portland booking agent and manager of attractions, a stellar bill is on for the first week. This consists of the Four Aloha Serenaders featuring Mlle. Dore, dauseuse, and Helen Jones, mezzo-soprano. The two girls also score with an act of their own, entitled *Underneath Hawaiian Skies*, with Mlle. Dore as a lightning-crayon artist, and Miss Jones in Hawaiian repertoire. Speeding things up, too, are Alberta Bailey, piano-accordion, and Frank Hamilton, eccentric comedian. Both are held over for another week by popular request.

Oaks Park rides and concessions have never looked more spruced up than this season. Rides include the old mill, caterpillar, chutes, scenic railway, carousel, joy wheel, miniature railway and merry mixup. Games are numerous, and, like the rides, did almost capacity business. Sunday, the dance pavilion has been taken over by the Cliff Birds Dance Players with a starting schedule of two a week and more frequently as the weather settles. The skating rink under William Bestone's management is doing excellent business. The actual skating surface of 100 by 200 makes it the largest rink in the Northwest.

By elective votes of the stockholders of the United Amusement Company John F. Cordray is again manager, K. A. Holloway has been re-elected secretary, Ira Shellenberger treasurer, and E. H. Bollinger assistant treasurer. M. E. Beall is manager of publicity. Such an enthusiastic staff of executives assures that park activities will be wide awake all season long.

## Waukesha Beach

Milwaukee, May 21.—Waukesha Beach, popular picnic and amusement park near Milwaukee, on beautiful Pewaukee Lake, will open the season on May 23. Brobst and His Floridan Band of eight musicians will render dance music in the ballroom. They just finished a bang-up winter season at Sulphur Springs, Fla. "Slim" Bairdon and His Melody Entertainers will be featured in the Fountain Room, a garden for refreshments and meals.

In addition to the Humming Bird, giant coaster built last year at a cost of \$45,000, the management has erected a new J. A. Miller old mill, called the Mystic Gorge, which will be operating by the 23d. at a cost of \$30,000. This new ride has the falls effect in place of the old water wheel and the boats are a knock-out of the gondola type.

E. A. Wirth, president of the Waukesha Beach Amusement Company, states that the kiddies will have a new and improved playground, that the park is in a better looking condition than at any time in the past at this time of the year, and he looks forward to a bumper season.

## Mooney's Kiddie Park

A unique outdoor innovation is to be found at Coney Island, N. Y., in the form of Mooney's Kiddie Park, located at West Eighth street and Surf avenue. This novel yet practical playground for the kiddies provides all the rides to be found in parks for grown kids, but in miniature, so that the tots from 3 to 10 years can enjoy them in safety without compelling mother to ride with them. There are 12 devices, included among which are the safety saw-saw, ferris wheel, scenic coaster, whip, seaplane and carousel, all electrically driven and strong enough to carry adults. An added feature is the kiddie swimming pool, where the little ones can bathe, romp and play without fear of going astray. Competent nurses and trained attendants will be continually on duty looking out for the children's welfare.

Luna Park Houston, Tex., had a successful opening and looks forward to a big season.

## Luna Park

Has All Its Old Favorites and Some New Ones

New York, May 22.—A representative of *The Billboard* visited Luna Park on opening night, May 18, made the rounds and met many fine folks who willingly responded to requests for the names of attaches of the various amusement places.

There are many new employees at Luna this season; also many others who have been there for years. In the press office Wells Hawks and Eddie Paul were found attending to the wants of visiting press representatives and others. Among the visiting park men were noticed Victor J. Brown, manager Dreamland Park, Newark, N. J., and William J. Egan, executive secretary Dreamland Park Company.

George Hamid, of the Wirth-Hamid Booking Offices, was on hand acting as a sort of master of ceremonies. His office is furnishing all attractions for Luna Circus this season.

At the mile sky chaser was R. J. Throckmorton, manager, who mentioned that the ride carried a million persons last year. Rose Gordon and daughter were in their accustomed place at the large hoop-la stand, operated by Louis Gordon, who also owns the scooter ride, managed by Chas. Miller, and two weight-lifting machines, handled by P. MacCauley and Dan Burns.

Capt. Muller, of skating bear fame, is again at the menagerie. Here was Charles Wier Beall, owner of Weib's Baby Elephants, presented in Luna Circus by Don Darragh. Geo. Whitman is assistant to Mr. Muller. Next visited was Bob Kirschman's shooting gallery, which was enjoying good patronage; the hummer, managed by Dave Cardaman; John Hepp's candy meat market, and John Fablan's cafeteria, a nifty eating emporium. Then to the Samoan Village.

(Continued on page 79)

## Picnics Aplenty At Carlin's Park

Baltimore, Md., May 22.—Carlin's Park established a record this week by holding eight school picnics in four days of one week. Record-sized crowds attended each. The picnic department is in charge of L. Trimble and he has booked more than 30 outings for the next eight weeks.

Mr. Carlin is bringing in guest orchestras for one day a week and this is proving another happy thought and has given a decided impetus to the box office. The orchestra for this week is Happy Walker's Black and White Band from Washington, a favorite dance organization of the capital city.

Work is being rushed on a new athletic field, which will have a half-mile track. It will be ready by Decoration Day when the Southern Atlantic A. A. U. meet will be held at the park. The town is being billed heavily for this event, and a glittering array of cups and medals is to be awarded the winners at a grand rally in the Arena Theater in the evening.

The theater also is being used for prize fights, two more being scheduled for the end of May. These have been drawing large crowds—the last bringing out about 3,500—and have helped the general park business.

An innovation is a huge bulletin board at the entrance where all leaving the park can see it. It is headed "Carlin's News" and the panels are changed twice a week and publicity given the special attractions at the park.

## Boardwalk Circus Side Show

Coney Island, N. Y., May 22.—Manager Herbert Miller has gathered a nifty Congress of Living Wonders at Boardwalk Circus Side Show. Being the only show of its kind on the boardwalk, good business should result.

Eddie Arkerson and John Garrigan, both well-known ticket-sellers, are at the main entrance. They are assisted by Jack Brady and Harry Sloan.

Charles E. Hudspeth lectures and also assists Mme. Hudspeth in her demonstration of mental telepathy.

Garry Howard, lecturer, who has been confined in the Coney Island Hospital, having undergone an operation for stomach ulcer, is improving rapidly and will soon return to the platform.

Among the side-show attractions are Prof. Charles H. Townsend, having but one lower limb but two feet; Shear-All, a physical marvel, in feats of strength; Lena Kirch, "Sada", in a novel presentation; the Great Zeller in his "key-hole" act; Wellington, magic; Anthony P. Orlando, "Marvello", mechanical doll act.

## Fairmount Park Opens for Season

Kansas City, May 23.—Fairmount Park had a most auspicious opening Saturday, May 16, and notwithstanding a chill in the atmosphere there was an eager crowd on hand. With two finely paved automobile roads right to the park entrance, newly graveled and oiled roads in the park leading to the automobile parking space, which has been enlarged and fast street car service, Fairmount Park is easily accessible.

The picnic grounds have been rolled and are in splendid condition, and the benches and tables have a capacity of 10,000, with fencing erected so as to make private picnic grounds, each of these having a capacity of 1,000. The famous Cuseberry Springs furnish fresh spring water for the picnic grounds and for the park.

One of the new feature attractions is Dr. W. F. Carver and his diving horses. This act is well known thruout the country and is sensation in the extreme, pleasing everyone in the large audience that gathers to witness the performance. Dr. Carver has four horses here, Klatawah, Snow, Lightning and Judas.

Another new attraction this year is Alvin Frank's Model City, a miniature city complete in every detail. Mr. Frank handles the front, Leo Frank, his son, the inside, and Mrs. Frank, tickets.

The dodgem junior is a new ride here, (Continued on page 102)

## New Pier at Santa Monica

Los Angeles, May 22.—Announcement has been made that a new \$5,000,000 pleasure pier, on the scale of the one at Atlantic City, will be erected at Santa Monica, just north of the present municipal pier now in operation. The new pier, which it is said will take two years to complete, is to be started this summer and is to be quite elaborate in its construction, for not only will the huge pier have to be laid, but it will contain a mammoth swimming pool in its center, 500 feet long, with ornamental fountains, and band stand seating 4,000 people. Concessions, rides and amusements of various sorts will also be in the scheme. An auditorium seating 6,000, a moving picture theater and a large hotel said to cost in the neighborhood of \$1,000,000 will be constructed.

The company has acquired more than 700 feet of ocean frontage north of the municipal pier and will erect the hotel unit on what is known now as the Ocean Front. The auditorium will be at the land end of the pier and the huge swimming pool in the center of the pier surrounded by the concessions and amusements. No gambling devices will be allowed.

Parking space for 2,000 automobiles is to be provided and the new moving picture theater will seat 3,000 people. The company is headed by Dr. Frank J. Wagner, of Santa Monica, and includes business men and capitalists of the Bay District, Hollywood and Los Angeles. J. H. Bartle, of Monrovia, is vice-president and treasurer; David D. Pascoe, of Santa Monica, and John M. Root, of Los Angeles, vice-presidents, and George G. Bochtel, secretary. The Board of Directors in addition to the above includes John H. Crun, Howard M. Ferguson, E. J. Carrillo, A. J. Verheyen, Erwin Phillips, C. S. Hutson, M. C. Smith, Walter H. Prior, E. E. Coniles and C. D. Terry, most of whom have been with the company for some time.

## Sea Breeze Park

Rochester, N. Y., May 23.—Tom Mar- rion, press representative for Sea Breeze Park, announces that all rides and concessions are now painted and redecorated and work on the new natatorium is being rushed so it will be ready about June 15. When completed Sea Breeze Park will have one of the largest pools in New York State. Salt-water bathing will be featured and a large sand beach, volley ball and tennis courts constructed at the pool.

Bertram Wilson, general passenger agent of the New York State Railways, will be park manager. Bert Coley will manage the dance pavilion and have direction of the free attractions and assist Mr. Wilson generally in the park management. Charles Meldon Walker will again have all park concessions and has but recently returned to this city from a purchasing tour which included Chicago, New York and Boston and reports the purchase of many new items. The riding devices have all been overhauled and are in fine condition.

John Walters will have the manage-

## Fairyland Park

Starts Season With Many Improvements and  
New Features in Evidence

Kansas City, May 20.—Notwithstanding a heavy rain of the night before which brought an autumnal chill, Fairyland Park opened for its third season Saturday, May 16. On account of wet grounds, the Parents-Teachers' picnic, which 40,000 school children were to have attended, was postponed until the following Saturday. Friday night before the opening day of the park all the Masonic Blue Lodges and their sister chapters of Eastern Stars held a dance in the mammoth dancing palaces of Fairyland complimentary to Sam Benjamin, manager of the park.

There are lots of new features provided for Fairyland's guests this summer. All the walks have been regraveled, picnic tables and park benches have been repainted and the picnic grounds enlarged. Last season 112 picnics were held. A greater number is scheduled for 1925.

One of the new features is the installing of amplifiers all over the park which will broadcast the music from the dance hall. Another new feature is the auto-polo race track, installed back of the old mill.

In the afternoon the Four Flying Ladies, trapeze daredevils, and in the evening the Evelyn-Stone Troupe of tight-wire walkers give their acts to entertain the crowds. Manager Benjamin decided on free acts this season instead of the usual band concerts or vaudeville in the band shell as a "feeler".

The big 80-foot-wide and 320-foot-long entrance to Fairyland Park has received the coat of white paint that has been used on everything in the park except the benches and picnic tables, which are of a bright green hue, and the paintings which depict scenes from Mother Goose and other fairy tales.

Paul Ford and Eddie Dart have their big Funland all repainted and have installed new stunts; L. F. Ingersoll has the skyrocket; Leslie David and George Talliferro, dodgem ride and mill chutes; Joe Guzzardo and Sam Brancato, shooting gallery, pool hall and the crystal pool. The latter has been repainted, resurfaced, new locker rooms and shower baths installed and more bathing suits added. The pool opens May 30. A big barbecue pit to serve barbecue meats to the swimmers has been added.

John Kahl and Gus Warncke, of St. Louis, own the miniature railroad, pony track and goat track; C. W. Parker, merry-go-round; Dave Lachman, the whip and Ferris wheel, and has Al Weaver as manager of both. R. E. Haney has the tumble bug, seaplane, caterpillar and butterfly; John Doniel, Custer kiddie kars; George Howk owns all the games and novelties; P. W. Deem, penny arcade and candy floss; Joe Guzzardo and Sam Brancato, two "hot dog" and soft-drink stands, and Eddie Dart and Paul Ford, three; Guy Fablan is owner of the mysterious knockout; Joe Guzzardo and Sam Brancato have five popcorn stands; William Stone, ice-cream stands.

The Big Dance Palace, one of the park's favorite attractions, is park owned and has Earl Stedman as manager. Haley's 12-piece orchestra furnishes the music for dancing.

Following is the staff: W. L. Hutcheon, president; Vinton Elliott, vice-president; C. C. Pickard, secretary; E. R. Robison, treasurer; Sam Benjamin, on the advisory board of the National Association of Amusement Parks, manager; Will Douglas, auditor; Mrs. M. Donville, secretary to Mr. Benjamin, a position which she has efficiently held for nine years; Milton Donville, head ground man, also with Mr. Benjamin for nine years; George F. Casey, chief electrician; Joe Downey in charge of parking of automobiles, and C. C. Pickard, secretary, in charge of all gates. Leslie David and George Talliferro, with Sam Benjamin, manager, handle together all the publicity for the park and are very successful in getting plenty of space in the local papers.

ment of the dodgem; Jack Kirby, Jack rabbit and old mill; George Long, carousel; Jack Connelly, the dips; John Iohn, caterpillar; Jack Pooos, skee-ball alleys; Joe Gans, hamburger and frankfurter privilege. Arthur Bloom and Coley Cansdale will have concessions in the waiting station. Other concessionaires include John Halberg, Whitey Thomas, Mrs. Richmond, Wm. Ruff and Morris Bloom. Mrs. Eddie Copenhagen will again look after the tickets on the dips.

Saltair, Utah's famed resort, which was partially destroyed by fire April 22, has been offered as a gift to Salt Lake City.

### THE JUNE OPTIMIST

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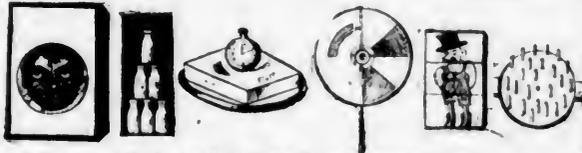
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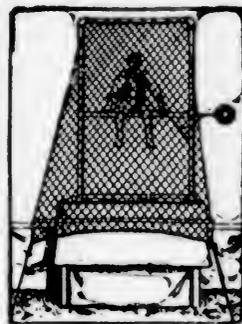
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WHEN WRITING TO ADVERTISERS MENTION THE BILLBOARD.

**Concessionaires at Riverview, Chicago**

Among the concessionaires at Riverview Park, Chicago, are William F. Coultry, photographer; William Gordon, hoopla; Max Rosenbloom, in from the East with a new game, make 'em fall; R. A. McLaughlin and mother, fish pond; R. Hersh, back from the Capitol Theater, Indianapolis, and now operating three concessions, assisted by Joe Fisher, Nate Jackson, Louis Wish, Terry Goldberg, Al Baker and Mrs. Samson; James Moeller, assisted by Ed Schwartz, string game; A. Markham and his agent, Joe Brooks, cat rack; Joe Scott and Frank Tunney, former fast stopper and Hebrew comedian, now concessionaire, opening with a Jap. roll down; Harry Clark, returning with his electric card game, with Tom Scott and Ed Pollo, agents; Mr. and Mrs. Steinhann with a new novelty hoop-la; Mrs. Small again operating her candy-making stand, assisted by Fred Wiltzack; M. Sheker, waffle concession; bubbles, a new game invented and owned by Gus Volkenhauer, who recently arrived from Germany (Al Meltzer, well-known concessionaire, will operate bubbles); Mrs. Mike Doerr, opening with the "dips", better known as chocolate drops; Henry T. Belden, shooting galleries and Kelly game; M. Ogata, Japanese bowling alleys; Mr. Hino, new Jap. pick-up game; Brodie Amusement Company, two concessions, A. Yoerg, manager; Dave Liss, fish pond and Jap. bowling alley; Frank E. Gates will have 17 refreshment stands in the park this season with the same help that he had last year; Mrs. Wasserman, salted nut stand; Florence Soudan, novelty concession, assisted by same agents as last year; Fred C. Wright and Frank E. Bartko, clothes-pin concession; Bob Nelson, cigar store and poolhall; Chas. Lester, cedar man; Robert B. Kemp, Queen Tut; Walter Shepard, cedar chests and baby grinds. Ed Hill, assisted by Fred Kaldalsch, will have full charge of concessions as in past years. The Northwestern Balloon, Tent & Awning Company furnished tents, awnings and curtains for the concessions.

**Bayonne Pleasure Park**

Bayonne, N. J., May 23.—Bayonne Pleasure Park, which has been running full blast for the past four weeks, has enjoyed a larger attendance to date than for the same period of last year, due largely to the many new additions, principal among which is the massive dance pavilion built over the water. Steve Fallon, formerly of Columbia Park, has leased the pavilion for the season and has a large following. Most of the concessionaires of last season have returned and have started off with good business. The sky ride, owned by George and William Krug, of Forest Park, Utica, N. Y., will this year be managed by William Huff, with Frank Doney again in the cashier booth. Charles Campbell, last season with the Rubin & Cherry Shows, will have charge of the caterpillar, and Frank Schultz will look after T. Murphy's flying jenny.

Joe Fanella has his shooting gallery, ball game and love nest ride well in hand and is getting good play. Dan McCarthy is manager of the whip. Peter Woiz and brother, George, are again at the scooter. Among the new concessionaires this season are Seymour & Ryan, Tom Marston, Norville Jennings, Earl Pinkham with four stands, Sam and Rose Tucker with their rotisserie, Jack Solder with sandwiches and cold drinks. The new stadium, under the management of B. M. Horweck for Owners Rogov and Hermann, will be the scene of weekly boxing matches, and can be quickly diverted into an auditorium for the presentation of free attractions and concerts. The stadium, built at a cost of \$70,000, was officially opened May 15, when 40 rounds of boxing were presented by Matchmaker Horweck.

**Forest Park Notes**

Utica, N. Y., May 22.—Forest Park, new amusement resort here, is about ready for the opening date. Thomas McAndrews, an executive of the New York State Railways, has been added to the already efficient organization as picnic expert and publicity director. "A picnic a day" is Mr. McAndrews' slogan. Mr. and Mrs. Harry E. Morton, of Syracuse, who have the roller-skating and dancing concessions here, stopped over on their way to Rye Beach and expressed their surprise at the progress made on the installation of the rink and open-air dancing pavilion. William Krug, Jr., president of Forest Park Operators, Inc., owners of Forest Park, paid a visit recently. Mr. Krug was accompanied by Johnny Mathers, who has the refreshment concessions.

Frank Gondek and son, Howard, owners and operators of the scooter, and Timothy P. Murphy, owner of the merry-go-round, have arrived and have their respective rides in readiness for the opening on Memorial Day.

Superintendent Claude Christman of Schenectady, N. Y., has been the recipient of many complimentary remarks for the efficient and capable manner in which he has supervised the construction of the new park.

George (Doc) Owens, general manager, smilingly announced his dream of years came true in Forest Park, which promises to be one of the finest in the country.

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**BOBS COASTER.** Most thrilling Coaster ever built anywhere. Now building for 1925 in Detroit, Boston, Los Angeles and elsewhere. Doubles receipts of ordinary Coasters.  
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**MERRY MIX-UP.** Best portable ride ever produced. Built of steel. Easily shifted. Loads on one wagon. 30 built in 1924. Order now for 1925.

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**RETURNING TO U. S. A. JUNE 2**  
**MARVELOUS MELVILLE**  
 World's Greatest Sensational Novelty. Address The Billboard, New York.

**Joyland Park Notes**  
 Springfield, Mass., May 22.—Everything at Joyland, Loon Pond, is in readiness for the season, which begins May 30. The R. S. Uzzell Corporation, of New York, is installing a kiddie playground, which will include one of the new kid's coasters.  
 The bathhouses, dance pavilions and boat-houses have been renovated and repainted and the large triumphal arch at the entrance to the park is completed. Several new and novel attractions will be added and Joyland will be formally opened by the Mayor of Springfield.  
 Among the ride and concession operators are the following: Jack Shechter, Uzzell circle swing; Louis Goldberg, Whip; Faucher and Keach, Custer cars and dangle; Chester-Pollard Company, bomber, walking Charlie, balloon racer and hoopla; Col. Van Patten, of Athol, Mass., pony track; Edward Amerman, frankfurters and coffee; B. E. Scott, pop corn, peanuts, crispettes and all bottled goods; Max Weiss, orangeade; Mme. Starr, palmistry and phrenology; Tan Tampl, Japanese rolling ball game.

**Walker Chuckle Corp.**  
**At Coney Island**  
 Coney Island, May 22. — Charles M. Walker, of the Walker Amusement Enterprises, Rochester, N. Y., has organized and incorporated the Walker Chuckle Corp. for the purpose of manufacturing and distributing pop-corn confections and has leased a three-story building here for a term of years. The plant, which has been fitted out in the latest of machinery adapted to the purpose, is capable of turning out 200,000 items a day.  
 The personnel of the new corporation includes, besides Charles M. Walker as secretary and treasurer, Phil Mart, general manager, and Charles Patterson, superintendent.

**Oakdale Park**  
 Lewiston, Me., May 22.—Oakdale Park will officially open its season this month with many new features. Agnes Mack, former diver at the Hippodrome, New York, has been engaged for the season as instructress in swimming and diving, and

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 Write at once. **MANAGER HICKS PARK, Harry A. Champley, Spring Valley, Illinois.**

**Keansburg, N. J. For Rent on Boardwalk**  
 Candy Kitchen, Shooting Gallery, Dance Hall and Games of Skill  
 Apply J. L. SCULTHROP, Mgr., New Point Comfort Beach Co., Keansburg, New Jersey.

**Wanted in Paragon Park**  
 Nantasket Beach, for season 1925, Ten-in-One Show or any good Indoor Attraction. Building 70470 ft. Address **JOHN J. HURLEY, 136 Boulevard, Revere Beach, Massachusetts.**  
**PONIES**—30, 42, 44, 48, 50 inches high. Spotted and solid colors. Fat, blocky, Sound, Brake Knees, Acting Beauties. Shetlands, Welch, Hackneys. Small Mites, 42 inches. Choice, \$75.00. Crated, F. WITTE, 88, P. O. Box 188, Cincinnati, Ohio.  
 End your correspondence to advertisers by mentioning The Billboard.

**Luna Park**

(Continued from page 76)

managed by Charles Dodson. Here a talented company of 14, headed by Prince LeLaul, entertained. Busily engaged at the Kentucky derby were Sam Sidi and son, while managing the waltzing was John Worden. At *A Night in Cairo* the All Pasha Brothers presented a troupe of seven girls and two men in a 20-minute entertainment, which included maric, mandrill, singing and Egyptian dancing. The troupe was headed by Princess Zoumana.

The magic carpet, in charge of Phil Kornely; the love nest, managed by George Melani; the chutes, carousel and Uzzell's circle swing all were doing fine business on opening night. J. W. Kearns was busy with the Custer cars. Frank Marshall is in charge of the ballroom, where Frank Cork's aggregation of jazz artists dispenses pleasing music. Adjoining the ballroom A. Fox has his photography parlor and skee-ball alleys. Tom Vasto at the red mill and Roman Dobos and Bessie Mills at the coal mine were kept busy all evening. The joy-plane, under the guidance of Francis H. Bigelow and Maurice E. Brown, was one of the busiest of all the rides.

Luna's swimming pool and sandy beach, tho not opened to the public, was graced by several members of the *My Girl* Company, now showing at the Vanderbilt Theater, New York. The pit, Luna's funhouse, was the scene of much merriment; it is replete with all the fun-making appliances known to manufacturers in this line. Charlie Illing, manager of the trip to the moon, stated that the day had been very good and that the prospects for a good summer season are bright.

The writer concluded an enjoyable evening by seeing the free circus, Gus Hornbrook's Wild West Show and the Great Curran and Prince Nelson in their fine performance up in the air.

**Musical Musings**

(Continued from page 39)

Manager Jay Francis Cooper of Pine Grove Park will tour them thru New Hampshire at the close of the season.

Joe Morris and His Chicago Orchestra are now playing a 20 weeks' engagement at the Green Lantern Dance Gardens, Davport, Ia. The members: Joe Morris, trombone, director - manager; Shorty Thompson, trumpet; Fuzz Greten, banjo; Frank Plitts, saxes, clarinet and violin; Ted Mathison, saxes, and clarinet; Ed Mogridge, saxes; Jerry Johnson, sousaphone; Glenn Hemington, drums, and Art Willmers, piano.

Eddie Williams' Orchestra closed its winter engagement at the Laurel-in-the-Pines Hotel, Lakewood, N. J., after a very successful season. This organization of seven talented musicians then opened at the Plaza Grill, Asbury Park, N. J., April 25, where it is booked for the summer season. There has been no change in the personnel, which is as follows: Bobbie Probert, violin; George Milano, piano; Kenneth Gould, saxes; Harold van Note, saxes; Wm. Manne, trumpet; Sam MacAronie, drums, and Eddie Williams, banjo-leader.

The Ringgold Band, of Scranton, Pa., one of the oldest and best known bands in the country, has an interesting history. The band was first organized in April, 1873, and became an incorporated organization in October, 1875. It was first organized for social purposes, and only on a few special occasions did it make a street appearance until the outbreak of the Spanish-American War, when they enlisted in a body as a regular military band. At the close of the war they returned and became one of Scranton's most active bands. Again at the beginning of the World War, they showed their patriotic spirit by acting as the official band for the local Army and Navy Recruiting stations, leading thousands of recruits away. Owing to the large number of its members having served in two wars, this organization is now known as the Ringgold Veterans' Band. At present there are three charter members living. They are John Lewert, first director; John B. Chase, an ex-leader, and Geo. Hartman, of Buffalo, N. Y. The organization today has a membership of 48 active members. It has won first prize as best band at the National Convention of the V. F. W., at Norfolk, Va., in 1923, and at Atlantic City in 1924. The present leader is William O. Chase, a son of the former leader. Some of the greatest musicians in the country today were former members of this veteran organization. They have always made visiting musicians welcome.



(Communications to 25-27 Opera Place, Cincinnati, O.)

George Paris limped into the Cincinnati office of *The Billboard* May 13 and chatted with the editor of this department for awhile. He was accompanied by Anthony Pallas, his manager. George acquired the limp in a Boston, where he was working, when hurt in an acroplane spin. George swings a weight of 130 pounds during the spin, enough to throw

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any man off his balance. He will go back onto the Keith Time as soon as he gets better. George does a nifty trick of a heel spin, picking up a cigaret with his teeth, toes clear off the floor. While in the East George visited all of the rinks there and reports that some are getting a good play. One especially is doing splendidly and that is the new rink at Revere Beach, Mass. One thing that George remarked favorably upon was the rinks in Canada, which are all doing a big business. Roller skating is getting a big play at present in Canada, with rinks springing up all over. The Canadians seem to like skating much better at present than do their American cousins.

A well-known manager, who wishes his name kept dark for the time being, writes an answer to Jos. Munch's query: "What is wrong with rinks?" and states that the biggest reason is some of the rink managers themselves. They allow the men skaters to pull too much rough stuff on the floor, and in this way keeping girls away from the rink. Girls at a rink are the biggest attraction a manager can have, and it is to his advantage to make a rink conducive to lady patronage.

A \$30,000 rink is being erected at Winnipeg, Can.

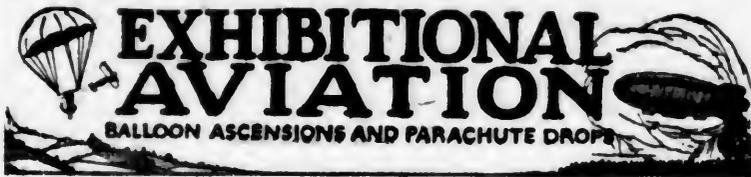
Willie Sefferino, having closed his Covington, Ky., rink for the summer, is now operating in conjunction with Harry Craig, owner of the grove, the Hilltop Rink, on North College Hill, Cincinnati, O. The rink is being enlarged and will have new equipment. Manager Sefferino has the following staff: Jim Clinegar, two-mile champion of Covington, floor manager; Joe Gardner, policeman; Lewis May, skate boy; Ernest Douglas, instructor. Music will be furnished by a new organ. Mr. Sefferino had an interesting meeting on the Friday night preceding the Kentucky Derby when he was driving back into town with a banner on the rear of the car advertising the rink. The car stopped for gas and a

large sedan drew up alongside and stopped. Out of it stepped Roland Cloni and wife, on their way thru Cincinnati to Louisville to view the Derby. Cloni reported that he is doing very good business at his Summit Park Rink, Akron, O., and has a large, new hall in Cleveland under option for the coming winter season.

In the race with Buddy Kirk at Puritas Springs Rink, Cleveland, O., Lillian Taylor again came out victorious, winning a beautiful silver cup. George Carl is the informant and says he has raced with Cloni and has traveled a lot, but has never seen any girl skater to compare with Miss Taylor as a speed and fancy skater.

Thomas Gibson forwards a program of the second annual roller-skating meet of the California Skating Association, held at Los Angeles May 3. The three-quarters of a mile race for girls was won by Iva Dilger, of San Bernardino; Frances Williams, of Huntington Park, second, and Esther Greene, of Lincoln Park, third. The main race was a 10-mile road race, in which 37 skaters took part. Walter Kellam, of the Huntington Park Roller Rink, won the race and also hung up what is said to be a new record for a road course, doing it in 37 minutes, 11 1/2 seconds. Irwin Leonard, of San Francisco, was second, and William Trounce, of Oakland, third. Trounce made the best time, as he was handicapped two and a half minutes over Kellam. Gibson reports that the Lincoln Park Rink still is skating to good business and has had a heavy play all winter. Eddie Robbins left Los Angeles May 6 for White City, Chicago, to join another skating act.

The Tramil Portable Rink Company of Kansas City, Mo., informs that it has made a shipment of its Rink No. 122 to L. H. Thorne, Enid, Ok., and Rink No. 123 to W. M. Plummer, Goff, Kan. This firm states that the outlook of the skating rink business is better every year and that it is meeting with good success for its rinks.



(Communications to 25-27 Opera Place, Cincinnati, O.)

J. A. Stewart, of the Stewart Aerial Attractions, informs that his crew is fine shape at present, and have had their fill of snowballs during the past winter. Armstrong, 46 years of age, and a balloonist for more than 25 years, the past four years with the Stewart Attractions, fell off a five-foot stepladder last winter and broke his ankle. He has had trouble with it ever since and had to have it reset, but now says he is on the list and will be with it this season.

The Atlanta Constitution, Atlanta, Ga., recently presented a flying circus to the citizens of that city, with Gates Flying Circus being the feature attraction. Pilots Pangborn, Ashcraft and Lund took the air for the exhibition and fancy flights, Pangborn doing his famous upside-down flight. Following this Diavolo Krantz did his wing-walking show, and for a finish stood erect on the top wing while the plane did a loop-the-loop. Before and after the exhibitions passengers were carried, The Constitution giving away free tickets with copies of the paper.

Battle Creek's (Mich.) first air circus will be held at the city's new airport August 23-30, according to members of the Chamber of Commerce Airport Committee, who are expecting to bring approximately 50 planes and pilots. Arrangements are also being made to bring Capt. Eddie Rickenbacker to the circus.

Mrs. Fred Parker, owner of Anna's Flying Circus, was a recent visitor to the editor of this department while on a trip to Cincinnati to buy a supply of linen for the airport at Anderson, Ind., where the Parkers have a plant. The Parkers will be remembered as the "oldest and still the youngest" exhibitional aviators in the country. She reported that Anna's Flying Circus is well booked up and contracted, and they are at present doing extensive advertising campaigns for national and local advertisers.

Muncie, Ind., has a new Class A landing field, located immediately adjoining the southeast city limits, known as Wall Air Field. Government flyers from McCook Field, Dayton, O., have classed it as the best field in the section. Contains 150 acres unobstructed and has standard airway markings. The facilities of the field will be described with a map and Aero Bulletin to be published shortly by the Airways Section, Army Air Service. An air circus is to be staged in June, at

which army and commercial flyers will be invited to participate. A committee of the Muncie Chamber of Commerce is handling arrangements with the owner, H. C. R. Wall, an aviation enthusiast. It is possible that a company will be organized to operate the field on a commercial basis, with hangars, service on parts, gas station and experienced mechanics in charge. Muncie is on all the National Airways, and the field is easily spotted from the air. Paul Meredith is secretary-manager.

Jack H. Hoyt, after a long silence, writes in the following: "I was greatly surprised to see that Mr. Stewart doubted my statement that I have done a six-chute drop from a 60-foot bag. The only way that I see that I can fully convince him is this: The American Balloon Company, with whom I am featured, starts out the last of this month, closing as usual in the fall at the Brockton (Mass.) Fair. If Mr. Stewart will attend any of our dates I will do a six-chute drop from a 60-foot balloon for his special benefit. We are booked solid up until October by the Keith-Albee Circuit. Mr. Stewart also wants to know if we in the East ever rode a balloon with fireworks. That stuff is so old here that we never think of it any more. I wonder if he or his riders ever rode a big that was affixed to an altitude of 1,400 feet, and then cut out a four-chute drop? I did that at the Rochester Fair last year. Or if he ever did a triple-chute drop over a large city in pitch darkness and not even know the city? This was performed at Brockton. Or while doing a six-chute drop cut two and have the third split wide open from band to band, with a bundle of three chutes left, and even then cut out all the rest and land safely? This was also done at Brockton on Governor's Day. I am glad to see Ed Hutchinson come out and give his opinion, for when a balloon man of his experience comes out and says a six-chute drop can be done from a 60-foot bag, that ought to convince anyone. T. H. Flowers and Scott Brown will be my partners again this year. I always give these two the credit for my wonderful work in the air."

Real estate companies in Dallas have found that an airplane and a balloon will attract the crowds. Almost every Sunday afternoon there is an airplane parachute drop or balloon drop at some new addi-

**LONG BEACH AMUSEMENT PARK AT Lake Manitou, Rochester, Ind. FOR SALE**

Located on beautiful lake beach, with Bath House, Slides, Dance Hall, Cafeteria, Penny Arcade, Shooting Gallery, Boat Swing, Crazy House, fine Concession Buildings and all the Real Estate, Buildings and Personal Property go in this sale. \$8,500.00 cash will give you possession of this wonderful opportunity which will come only once in a life time. Wire or write to E. CASTETTER, 2033 McPherson Ave., Indianapolis, Ind.

**WANTED**

A good Amusement Park with building to put in a new Carrousel, three-breast. State all particulars. Address J. ASHWORTH, Northville, Fulton Co., N. Y.

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TO LET FOR SEASON. Cash, \$1,000. Best location available. One of the finest Summer Resorts in Northern Indiana. Long Beach Amusement Park. Wire or write R. E. CASTETTER, 634 N. Gladstone Ave., Indianapolis, Indiana.

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WANTS Amusements of all kinds and Concessions, Big Wheel, Carrousel, Swings, etc. Address FRANK B. HUBIN, Pleasantville, N. J.

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Cafeteria, well equipped, with Fountain. Year concession paid. Price, \$1,000 cash. Wire or write R. E. CASTETTER, 634 N. Gladstone Ave., Indianapolis, Indiana.

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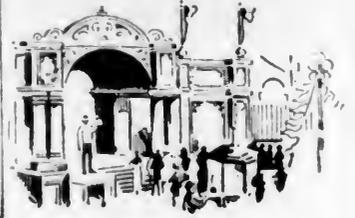
13-oz. Khaki Top, 8-oz. side walls, used 2 months, 180 pairs of Richardson Fiber Skates and Floor, used 12 months; Style 125 Wurlltzer Band Organ. W. G. CALHOUN, Bonville, Missouri.

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tion here. The Rosalee Gordon Flying Circus and Chas. Bresler are staging stunts here that are proving very popular. Big crowds witness their daring stunts and tricks.



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 BANDS ~ FREE ACTS ~ CONCESSIONS  
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Communications to 25-27 Opera Place, Cincinnati, O.

## Five Weeks at Baltimore

### Considered Remunerative Forethought on Part of Bernardi Greater Shows' Management

Baltimore, Md., May 20.—Located at Cleveland and Bayard streets, the Bernardi Greater Shows have been enjoying good crowds and glorious weather for this, the final, week of their annual early season Baltimore engagement. The first three days of last week, at Edmondson avenue and Bentall streets, stakes of the Ringling Bros.-Barnum & Bailey Shows were driven between the guylines of the Bernardi Shows and with the two organizations having practically the same midway entrance. The Tuesday and Wednesday business was so tremendous that a special platoon of police was required to keep the crowds on the carnival midway moving in one direction through the entire afternoon and night shows.

The Baltimore engagement has been a most gratifying one to General Manager Glick and his associates, inasmuch as the five different locations where the show has exhibited were populated with entirely different classes of outdoor patrons, and from the ultra-conservative to the most cosmopolitan crowds. It is considered remunerative forethought on the part of the management. The Baltimore daily papers have been surprisingly generous with carrying laudatory comment on the shows.

The show train will leave Saturday night for the opening out-of-town stand and the long season's tour, already booked solid, will keep the show away from home until late in November. Among the fairs, etc., booked are the State Fair of New Jersey at Trenton, Pennsylvania State Fair at Allentown, Pennsylvania Firemen's State Convention at New Brighton, Altoona (Pa.) Fair, Lewistown (Pa.) Fair, Virginia State Fair at Richmond, Cape Fear Fair at Fayetteville, N. C.; Clinton (N. C.) Fair and others in the Carolinas.

Among the attractions on the brilliantly illuminated midway are Jim Hodges' Circus Side Show; Freak Animal Exhibit, managed by Tom Evans; Paul Vervallie's Monkey Speedway; "Shebo", by Capt. Jim Lurchase; Hamda Ben's "Folles de Paris", which has an amazingly beautiful front; Dixieland Minstrels, produced and managed by Sidney Paris; "Kid" Ellis' Congress of Athletes, with "Young" Stecher and "Young" Ross; Carl (Whitey) Turnquist's "One-Eyed Circus"; "Leo", the "Ossified Man", under management of A. E. Collins; Crystal Maze and the "Bughouse", under the direction of Charles VanClef; James (Jimmie) Robson's Crossword Puzzle, and the new Water Show and the Wild West Show will be in readiness within 10 days, and General Manager Glick is today in communication with the manager of a big wax show. The big Philadelphia Toboggan Company's merry-go-round is in charge of "Slim" Collier, "Fritz" Anderson handles the whip, Fred Gardella the Ferris wheel, A. E. Collins the caterpillar, and a manager will be appointed Monday for the new dangler ride. The concessions have enjoyed a generous patronage during the entire Baltimore engagement. Phil O'Neil has about a "city block" of well-flashed emporiums; Leo ("Irish") Cassidy has a number of pretentious establishments, and "Van" VanHusen, Capt. Jack Smith (of the Smith & Lent firm of concessionaires), Keating and Lewis, James Haggerty, A. V. Akeley and a number of other well-known concessionaires are to be seen on the midway, and a well-equipped "cafeteria" and grill is under the personal supervision of Nicolas Triantos. The writer, Harry Fitzgerald, has assumed the position of press representative.

The show train is ready to roll out of the shops and it surely presents an appearance typical of the high standard of this organization. The train is in charge of James Mitchell, a veteran in show and railroad service. Never has the writer seen a show assembled where there seemed such complete lack of dissension—everybody smiling and optimistic for a great 1925 season.

### Elmer Phifer, Notice!

In a letter to *The Billboard* from Mrs. Emma Phifer, 935 West Central street, Wichita, Kan., she informed that the sister of Elmer Phifer died April 20 and that she would greatly appreciate getting into communication with Elmer who, when they last heard from him, was with the McCarty Shows at Fairfax, Mo., in August, 1923.

## Coal Belt Amusement Co.

Plays Several Weeks at East St. Louis

St. Louis, Mo., May 19.—The Coal Belt Amusement Company, under the management of Harry D. Webb, is playing East St. Louis, Ill., several weeks. The first two weeks at 22d and Missouri, last week at 15th and Piggott streets and this week two blocks from the National Stock Yards. Thus far the show has enjoyed splendid business and is scheduled to stay in this vicinity for another five weeks on three different locations, following which it will go out for 16 weeks of picnics and celebrations in Missouri and Southern Illinois.

When the writer, the St. Louis representative of *The Billboard*, visited the show last week goodly crowds were spending money liberally on the small but neat and flashy midway, altho the weather was a trifle cool for this time of the year.

The canvas on all the concession stands (there were 16 all told) was entirely new and all of the stands were uniform and made a good display. On the lot the writer conversed with "Army" Hill, assistant manager of the show; William Jenkins, manager of the new carousel; Ross King, manager of the cookhouse, and Ray Hawkins, Roy Tippetts, Clarence Krug, W. R. Sniffins, Cotton Dressum, Roy Eastmann, Odle Greer and Dick Benham, concessionaires, and other attaches of the show. Mr. Webb informed that he had just received his contract for the June picnic at Tilden, Ill., which he has played the past three years, and the Plaza (Ill.) Fish Fry, one of the best little dates in Illinois, for the week of August 19.

Quite a few show people from St. Louis have been journeying across the river to visit with the company.

## J. T. W. Shows To Have a Good Location at Elgin

Elgin, Ill., May 20.—When the John T. Wortham Shows exhibit here next week, their initial engagement at this place, they will be on a lot well located, opposite Wing Park, Roy E. Ludington, one of the show's agents, being unable to secure the usually used lot at Larkin and Edison avenues. Mr. Ludington has been here in advance of the organization assisting Earl F. Dobler, who has been doing the preliminary work for the Shriners' Club, under which auspices the show will appear, and the committee of which has left no stone unturned toward making the engagement a success.

## Baxter Home From Cuba

Ray I. Baxter, concessionaire, passed thru Cincinnati last week en route to his Ohio home while on a return trip from Cuba, where he operated six months with Ben Krause's Coney Island Shows. On his journey home he intended to visit the Zeidman & Pottle Shows at Columbus, O. While at *The Billboard* Baxter stated that the Krause Shows had covered a great deal of the Cuban territory and had a very good season.

## Carnival Permits With Special "Provisos"

Bridgeport, Conn., May 20.—The police committee of the Common Council, Stamford, Conn., has decided to permit local organizations to hold carnivals in that city this year. The permits will be issued with the special proviso that absolutely no gambling will be allowed and violations will cause the rescinding of the permits and prosecutions will follow.

## Ray Theisman in Cincinnati

Among business visitors to Cincinnati last week was Ray Theisman, concessionaire, late of the L. J. Heth Shows, with which he and his wife and his mother and stepfather, Mr. and Mrs. Art Casteel, had pop-corn and ice-cream sandwich concessions. Mr. and Mrs. Casteel are remaining with the Heth organization and Mr. and Mrs. Theisman are placing like stands with the J. L. Cronin Shows, joining last week at Chillicothe, O.

## Talbott in Chicago

Chicago, May 21.—Edward C. Talbott, general agent of the D. D. Murphy Shows, was here today on business and appeared at peace with the world. He said so far as the season and business were concerned his show had no complaint to make.

## W. H. J. SHAW



As one of the oldest and biggest manufacturers of wax figures and wax shows for museums and outdoor attractions Mr. Shaw has done much to put Victoria, Mo., on the map in the eyes of show people. He has been engaged in the wax-figure business for more than 40 years.

## Terre Haute (Ind.) Folks Like Outdoor Amusements

Terre Haute, Ind., May 20.—Outdoor amusement concerns seem to be doing the business here this spring. The Rubin & Cherry Shows, which played this city last week, probably did the biggest business ever recorded by a carnival organization here, it being estimated that the nightly midway attendance reached an average of about 10,000 people. The Gentry-Patterson Circus, April 27, and the 101 Ranch Wild West, May 4, as previously mentioned in *The Billboard*, played to turnaways. Very chilly weather greeted all three of these engagements.

## M. & C. Shows' Good Publicity at Lincoln, Neb.

Lincoln, Neb., May 23.—The newspapers of Lincoln have accorded the Morris & Castle Shows much favorable publicity, and especially *The Lincoln Star*, which has published three solid pages combined with advertising relative to the Shrine Patrol Carnival, two pages hoisting a school children's matinee, with a teup of local merchants, and one page to the exhibiting of the mechanical doll act of "Dollie Dot" (Mrs. Irving Kempf) in the down-town show windows on Friday afternoon, besides using a three-column cut of the shows on the pink sheet, first page, on the opening day Monday.

## Sherwood Joins Happyland

Bob Sherwood, after a stormy voyage of five weeks with the Fraternal Circus, was more fortunate than some of the other people with the show—and it was because he looked ahead. Sherwood and his Florida Strutters were on the show train that was taken from Ashland, Ky., to Peru, Ind., arriving at the latter place Monday night, May 18. From Peru the minstrel troupe went to Detroit, reaching that city the following night and opening the next day with the Happyland Shows. Sherwood says he still has his original company of 16 people.

## Melville Returning

New York, May 20.—Marvellous Melville, sensational gymnast, informs *The Billboard* that he will arrive in this city June 2, accompanied by Joel Goldberg, South American Carnival owner. Melville has been touring since early last winter and has had a prosperous season, according to reports.

## Very Impressive Scene

Funeral Services for Walter Ritter, Midget, at Decatur, Ill.

Decatur, Ill., May 20.—Funeral services for Walter Ritter, of the Ritter Midgets, with the Rubin & Cherry Shows, who died at St. Mary's Hospital here Monday, were held at the Moran Mortuary today at 1:30 p.m. and were attended by the members of the show company and many towns people. Rev. G. E. Henry conducted the services and paid a high tribute to the character of the young man. It was a very sad, deeply affecting scene, particularly that of other members of the midget troupe, in their efforts to comfort the grief-stricken mother.

Among the many floral offerings were a blanket of roses covering the casket from the members of the Rubin & Cherry Shows, a broken wheel of roses from Mr. and Mrs. Rubin Gruber, a wreath from Wilbur S. Cherry, a pillow of roses from Mr. and Mrs. Walter A. White, a spray of calla lilies from Arthur Atherton and Frank S. Reed and a floral violin (the deceased was musical director of the Midget Orchestra) from members of the midget troupe. The bearers were Rubin Gruber, Frank S. Reed, Arthur Atherton, Max Kimmerery, Edward Marconi, Dave Wallensteln, Walter A. White and A. J. Taylor and the remains were placed in a mausoleum at Greenwood Cemetery, Decatur, pending word from the father, Emil Ritter, who is on a business trip to Germany.

## Shore's Greater Shows Play Celebration at Lynn

Lynn, Mass., May 19.—Shore's Greater Shows played here last week during the 75th anniversary celebration of the founding of Lynn. The local *Billboard* man visited the show and found a very nice-looking outfit. Much snappy patter was in evidence in the heart of town and on the route to the showgrounds, which was crowded the night the writer visited. Following is a roster of the organization:

The staff includes Abe and Al Shore, owners; Jack Weinberg, superintendent concessions; Louis Pitterman, secretary and treasurer; Bill Lovett, billing agent; Louis Sherer, legal adjuster; Bill Thomas, electrician, and Abe Sternscher, advance agent. Shows—Capt. Jack Valley's Water Show, Capt. Valley making the openings and lecturing inside, with his brother Larry and Birdie Clark on tickets and Emma Van Celette (Mrs. Jack Valley), Celia Valley and Mrs. Anna Valley working in the show. Mr. and Mrs. A. B. Rogers' Animal Show, Ferris wheel and merry-go-round. The motordrome belongs to "Gunboat Jack", who is one of the riders, together with "Daredevil" Tiny, a petite and sensational woman rider. Graves' goats and ponies (ride), and John Seymour had the chair-o-plane. Among the concessionaires were Dave Wright (cookhouse and juice), Win. Jeraquino, John Graves, Joe Bissonnette, Bill Hanson, Pete McEwen, Jack Engel, J. J. McCarty, Barney Engel, Morris Levine and Henry Smoakler, Jack Sullivan, Jack Weinberg, Harold Hershey, Louis Stone, Tony Comier, Bill Levitt and Stanley Sweeney, and the management owns many of the concessions also. The show is this week at Melrose, Mass., at which town Anderson's 5-in-1 was expected to join, together with some other attractions.

## Enterprise Shows at Dundee, Ill.

Dundee, Ill., May 19.—The management of the Enterprise Shows advises the Elgin representative of *The Billboard* that the organization played to a satisfactory week at Glenelg, Ill., last week, which stand followed a cold, dreary week at St. Charles. The show is here this week and its outfits are in fine shape. Among visitors to the show here have been "Mother" Corning, of Elgin, who received a very cordial welcome from the showfolks; also Maxie Herman, concessionaire of the Lachman-Carson Shows, who Tuesday also mingled with friends at Elgin, in which city he has formerly been several times with the Con T. Kennedy Shows.

## Dixie Shows' "Fourth" Spot

A telegram from J. W. Hildreth, manager of the Dixieland Shows, stated that contract had been closed by his organization with a Masonic order at Flat River, Mo., to play a Fourth of July week celebration at Flat River.

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For Quality, Service, Price. Once a User—Always a User

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## ARABY LINE CHOCOLATES

A line that was a wonderful winner last year. This year the boxes are larger, but the prices still the same. Attractive, flashy and very dignified packages, wrapped in cellophane paper. This series comes in nine assorted striking colors. Always desirable where high-class candy boxes are wanted.

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Order today. No catalog. 25% deposit on all orders, balance C. O. D.

### B. H. LOEBEL

33 Orchard Street, NEW YORK CITY

## World at Home Shows

Williamsport, Pa., May 21.—The World at Home Shows opened here Monday night for the Spring Booster Celebration of the Citizens' Band with an immense throng of the citizenry on the midway. Each night so far has seen the crowd still larger. This in spite of the fact that before the engagement opened the newspapers were almost openly "unfriendly" and the usual objectors were striving mightily to prevent even the opening. This show lot was opened by the World at Home Shows, which exhibited on it when it was a corn field, and older members of the Polack staff, including W. P. (Spud) Baldwin, remember the labor expended in getting the heavy wagons on and off at that time.

The success of the Williamsport engagement is a helpful victory for the carnival world over its natural enemies, those "objectors" who for no reason other than an apparent desire to meddle in the affairs of others have taken upon themselves the effort of trying to "blackball" this, one of the most popular, American type of Amusements. After the opening Monday night, and when committees from at least three "associations" for the alleged "betterment of their fellow man" had visited the array of riding devices and tented theaters of the "Pleasure Trail" left the showgrounds unable to find a leg upon which to stand, and the Chief of Police, goaded into an unusual activity by the prods of the "reformers", had been unable to find anything upon which to object, the "reformers" drew in their horns and the engagement has proceeded smoothly.

The show had a good week last week in Mahanoy City, altho a heavy rain Saturday night sent the visitors scurrying to cover. Fred Cunningham's work, the free attraction, is drawing much favorable comment. Frank Pittman returned to the show this week and was given a royal welcome. He still carries his arm in a sling, but is rapidly recovering.

At Mount Carmel the show and concessions did fair business, altho the rides were affected by the cold. Arnout & Andrews' monkey motordrome joined there, accompanied by Mr. and Mrs. J. L. Arnout, Mr. and Mrs. Dudley Andrews and Archie Andrews. Also Mr. and Mrs. Joseph Corey and Arthur P. Code joined the Palace of Illusions. Electrician Earl Knauff now has one of the Bull cave shows. The "Cave", built for the writer by Supt. W. F. Baldwin, has been changed into a walk-thru fun house. Business in Pottsville previous to Mt. Carmel, despite rain on Saturday night, proved highly gratifying. Among visitors was Tim Murphy, former outdoor show promoter. At Shamokin, auspicious the East End Hose Company, three nights were lost on account of rain. Mrs. Polack returned to the show after a visit in New York City. Edward Davis, concessionaire, visited his wife and newly arrived baby daughter in New York. William P. Flannery, manager of the seaplanes, recently attended the funeral of his sister at Now Haven, Conn. Floyd Anderson has been transferred to the Dangler ride and George (Dutch) Conrad is manager of Over-the-Falls. Milton (Dutch) West now has charge of the blacksmith shop.

CARLETON COLLINS  
(Director of Publicity).

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### "KANTLOSE" UMBRELLAS

(Patent Attachment for Name and Address.)

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Knock coon into barrel, hit target and bring him back up. Automatic; no ropes. Size of regular barrel; flat front, indestructible, easy to handle. Barrel of fun. Sure money getter. Attracts and holds crowd. Small investment; big profit. Price only \$25.00. Send half cash. Money back if not satisfactory. Write for our new Catalog of Ball Games.

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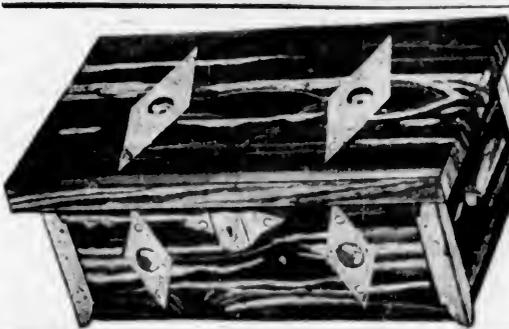
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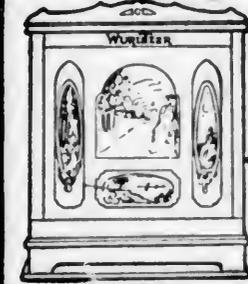
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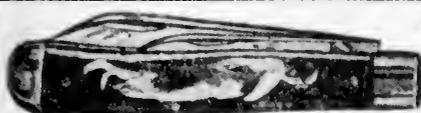
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### Schwable-Wallick Shows

The Schwable-Wallick Greater Shows, owing to unsettled weather, stayed at De Soto, Mo., for the second week, passing up Washington, Mo., and played Jefferson City, Mo., for week ending May 16. Manager Schwable returned from a trip in Illinois, where he purchased a new merry mix-up for the show.

As the show's roster has not yet appeared in print the writer herewith presents it: Staff: George Schwable and Frank G. Wallick, owners and managers; Macon E. Willis, general representative; George Potter, special agent; "Caiy" Downs, supt. construction and "Lboard" Cent; Frank Moss, scenic artist; Frank G. Wallick, musical director; Herbert Leslie, supt. canvas; Thomas Smith, master transportation; E. F. Mauphin, supt. lights; Jimmie Tucker, supt. rides; E. M. Green, press agent; Harry B. Johnson, supt. cars. Shows: Schwable & Wallick's New Orleans Minstrels—Managed by Neal Coffey, stage produced by Will Harris, orchestra directed by J. C. Green. Edna Show—Management, Edna Sutton; Neal Coffee, announcer; Mrs. Sutton, Lucile Sutton, Mabel Normax, Louise Clifton, on the stage; Bill Kennedy, pianist; Todd England, tickets; Tom Smith, operator. Athletic Show—Curly Sperious, manager; Mrs. Sperious, tickets; "Missouri Bad Eye" and Young Smith, assistants; Jimmy Boyd, announcer. Midget Show—Management, Frank Brennan; Paul Walkendorf, tickets; Jenny Coyie, feature attraction. Circus Side Show—Management, C. C. Stewart; five pits, featuring Tinymite, small horse, and Baby Stewart, armless wonder. Mother and Babe Show and Jungleground Show—Management, Henry Freedly; Jack Carter, tickets; Jimmy Boyd, tickets. Crazy House—"Blacky" Smith, manager; Willie Smith, tickets. Monkey Speedway—Frank Moss, manager; Mrs. Curly Downs, tickets; J. L. (Baldy) Briggs, operator. Rides: Merry-Go-Round—Earnest Oliver and Ray Young, foremen; Amelia Schwable, tickets. Ferris Wheel—Jimmie Tucker, foreman; Edward Rhodes, assistant; Mrs. Macon E. Willis, tickets. Concession—"Al" Baysinger, 5; Mrs. Baysinger, 2; "Slim" Kingsley and Tommy Kelly, 1 each; Mr. and Mrs. Philips, 1; Tom Gannon, 1; Frank Noe, 3; Mrs. Noe and Joe Quinn, 1; Mr. Billick, 1; Paul Renard, 1; E. M. Green, 3 (C. F. Clemmons one of the agents); Mrs. Neal Coffee, 1; Lonny Kell, 1; Topsy Wallick, 1; Scotty Bowels, 1; Paul Flannigan, 2 (Bill Winters, Harry Hannfield and "Blacky" Otis, agents); Ray Buffington, 1; John King Doll, 1 (Mrs. King agent); Bob Trasley, 1; Arthur Bell, 1; Tommy Cook, 1; Emily Standford, 1; Nellie Reed, Martha Moss, Mrs. Bill Kennedy and Mrs. Tom Smith, 1 each; Ted England, soft drinks; "Humpy" Maupin, 1, and Sutton Midway Cafe, management of Curtis Edwards.

Among the recent visitors to the show were Harry Dixon, ex-general agent, now representing N. Shure & Co.; Mel Dodson, general representative Dodson's World's Fair Shows; J. A. Goldie and wife, en route to the D. D. Murphy Shows; Phil Schwable, of St. Louis (brother of Geo. Schwable), and Mrs. Grosse, Mrs. Schwable's mother. General Agent Willis paid a visit back to the show. E. M. GREEN (Press Agent).

### Miller's Outdoor Amusements

Ralph R. Miller's Outdoor Amusements finished their fourth week under Moose auspices in Terre Haute Ind., week ending May 9, and are now on the road. The first week out was at Shelburn, Ind., under the J. O. U. A. M.

The Terre Haute engagement proved much better than was expected. Bad weather was encountered the last two weeks. Mr. Smith, of Linton, Ind., is joining with his Ferris wheel, and several new concessions will be added. This



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No. 7—Gent's finest gold f. heavy engraved tooth Belcher, 1 ct. 1st Water Mex. Blu-Flash Gem, 1.29  
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show's management expects to play only Indiana and Illinois territory this season. All of which is according to a "show representative" of the above shows.

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Kansas City

### Morris & Castle Shows

Lincoln, Neb., May 21.—This week the Morris & Castle Shows are exhibiting here under the auspices of Sesostris Shrine Temple Patrol. Monday was very big for an opener and Tuesday's attendance showed a material increase, and the shows and rides are enjoying liberal patronage. The Shriners are turning out in large numbers and are always in every manner to make this week a glorious success. Today the Water Circus Jazz orchestra, with the two singers, Joe Guirnaud and Howard Roderick, the show's secretary, will entertain at the Lion's Club luncheon, this feature being tendered by Messrs. Morris and Castle. A wire from the Missouri Methodist Hospital advised that "Bo" Sherman, who was severely injured at the Motordrome, was doing nicely and had fully regained consciousness. Monday morning Mrs. Hal Tindel was advised by wire of the death of her mother, who resided in St. Louis, Mo. Mrs. Tindel, accompanied by her husband, left for that place. The new top for the "Reptiles of the World" attraction finally arrived and now is being presented in an attractive manner under management of Russell Shields. The gold-leafed and hand-carved 120-foot panel front of Johnny Bejano's Circus Side Show is causing favorable comment from press and public. A horse, measuring 20 hands high and weighing more than 2,600 pounds, has been added to the freak animals exhibit.

The latter part of the week in Kansas City, Mo., Fred M. Barnes, of the World Amusement Service Association, visited the show. George Jackson, secretary the Nebraska State Fair, was on the lot the first two nights here. Last week, in St. Joseph, Mo., under auspices of the Moose, proved very profitable. Chilly nights hampered the crowd very little and every evening the midway was packed with people with the exception of Friday night during a hard rainstorm. The engagement in St. Joseph somewhat changed the attitude of the press in that city. After the opening night both *The News-Press* and *The Gazette* devoted liberal space to the publicity of the show, and even the superintendent of public schools, Mr. Green, gave the press representative of this organization a letter to all principals of his schools to distribute the special school children's matinee tickets to all children in the schools. Mr. and Mrs. Israel and Mr. and Mrs. A. N. Rice, of Kansas City, motored over to spend the evening with the show. Mr. and Mrs. Kratt, mother and father of George Dorman, who live in St. Joseph, were seen on the midway in company with Mrs. John R. Castle.

JOE S. SCHOLIBO  
(Director of Publicity)

### Fritz & Oliver Shows

Loudon, Tenn., was the spot for the Fritz & Oliver Shows for the week ending May 16. Monday night it rained, but with better weather a good week's business started Tuesday night. Clinton, Tenn., was the stand arranged for the following week, after which the show goes into Kentucky. The show's list of fairs for this year will include these dates in Kentucky, Tennessee, Alabama and Louisiana. The lineup of attractions at this writing includes Fritz & Oliver's Colored Minstrels, with its own orchestra; Fritz & Oliver's Snake Show; Fritz & Oliver's Dog and Pony Show; Athletic Show, for which Arthur Troyer has arrived as its manager, and two rides, merry-go-round and Ferris wheel; also the following concessionaires: Doc Froy (cookhouse), Mr. and Mrs. Joe Nell, two; "Scotty," Kelley, two; Mrs. Fritz, three; Jack Oliver, one; Frank Wood, one; Mr. Schuilenberger, one; "Dad" Williams, one; Mr. Webber, two; Mr. May, three, and Mr. Manning, one. McRoberts, Ky., is the spot for Fourth of July.

R. F. WILLIAMS  
(for the Show).

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\$1.30



STEM WIND.

No. 138B—Gent's 16-Size Thin Model Gold-Plated Watch, Gold dial. Looks like a \$20.00 Gold Watch..... \$2.65

No. 16B—Very similar to above, without second. Gold-Plated Case, Each... \$1.30



No. BX6762—Here is a big winner. Size, 13x19 inches. Oblong. Glass centers are hand painted. Beautiful colored designs in natural colors. Very attractive. Fast selling numbers at popular prices. Nickel-plated frames, handles, posts and \$13.60 railings. Assorted designs. Dozen..

No. BX6756—Same as above. Size, 11x17 in. Assorted designs. \$11.40  
Per Dozen .....



Sterling Silver  
Shrine Pins,  
Set with 9 very fine  
white brilliants.

Doz., \$3.50

- No. 8000B—Dice Clocks, Best Grade, Each... \$ 1.25
- Lady Gey Needle Books, Gross..... 4.75
- Army & Navy Needle Bks. Better Grade, Gr. 8.75
- Lady Chie Needle Books, Better Grade, Gr. 7.50
- Four Samples Needle Books for..... .25
- No. B1452 Eagle Red, Gilt or Black Self-Filling Fountain Pens, Gross..... 13.50
- Eagle "Red Jacket" Self-Filling Fountain Pens, Dozen on a card, Card..... 1.85
- Gilt Eagle Fountain Pens, Lower Filler, Gr. 21.00
- Gilt Clutch Penholders, Gross..... 8.75
- Asst. White Stone Set Rings, Gross..... 10.50
- Asst. Slum Scarf Pins, Gross..... .75
- Asst. Slum Brooches, Gross..... .90
- Job Ass't. (Samples) Gold-Filled Scarf Pins, The Clasp, Brooches, Link Buttons, etc. Gr. 3.25
- Gold-Plated Band Rings, Gross..... .85
- Cigar Lighters, Vest Pocket, Dozen..... 1.95
- Good Razor Straps, Dozen..... 1.75
- Pearl Handle Serving Pieces, Each in box, Dozen..... 3.75
- Pearl-Handle Three-Piece Carving Sets, Lined Box, Each..... 1.65
- Heavy Stag-Handled Three-Piece Carving Sets, Lined Box, Each..... 1.60
- Williams' Shaving Soap, Gross..... 5.25
- No. 2 Eastman Camera, Folding, Sample, postpaid, \$1.65. Price per Dozen..... \$1.00
- Gent's Guaranteed Watches, Dozen..... 9.50
- Leather 7-in-1 Bill Book Case, Dozen..... 1.95
- Photo Rings, Asst. Pictures, Doz., \$2.75; Gr. \$0.00
- Alarm Clocks, Top or Inside Bell, Each..... .72
- Nickel-Plated Flashlight, with Battery, Each..... .80
- 21-Pc. French Ivory Manicure Set, Each..... .75
- 21-Pc. Pearl Manicure Set, Fancy Lined, Ea. \$1.65
- Military Brush Sets, 2 in Box, Dozen..... 5.50
- Gold-Plated Pen and Pencil, Boxed, Dozen..... 5.50
- Picture Cigarette Cases, Artistic Models, Doz. 1.25
- Nickel Cup and Brush Shaving Set, Dozen..... 2.50
- 4-Pc. Pipe Sets, \$10.00 Label, Each..... 1.70
- Venus Artists' Model Picture Rings, Doz..... 2.00
- Platinum Finish White Stone Rings, Dozen 1.00
- Scarf Pins, Asst. Clusters, 2, Etc., Dozen..... 1.25
- White Stone Scarf Pins, Gross..... 3.00
- Snap-Apart Cuff Links, Gross..... 4.50
- Ambor-Like Cigarette Holders, Gross..... 3.50
- Leather Key Cases, 6 Hooks, Dozen..... .75
- Pocket Combs in Slide Case, Dozen..... .90
- Rubber Belts, Patent Nickel Buckle, Dozen 1.50
- Gillette Style Razors, Nickel Boxes..... 2.00
- Leather Bill Folds, Dozen..... .75, \$1.75, 3.00
- Barber Razors, American Made, Dozen..... 2.95

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### STEEL-STRONG COIN COUNTING MACHINE



COUNTS 2,000 Coins per Minute.  
WRAPS or BAGS Pennies, Nickels, Dimes, Quarters and Halves.  
Hand Drive, \$175.00  
Motor Drive, \$275.00

Used by Banks and Street Car Companies all over U. S. A. Write for Catalog.

THE C. L. DOWNEY CO. CINCINNATI, O.  
944-945 Clark Street.

USE MINTS AND CHOCOLATES FOR PREMIUMS. Flashy packs. Sensational values. 10c brings samples. Always a winner. HELMET CHOCOLATE CO., Cincinnati, Ohio.



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\$15 Doz.

Sample, \$1.50, Prepaid. Made of best quality satin. Stuffed with white cotton. Hand-polished edges. Very light in weight.

31 INCHES HIGH

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One-third cash with order.

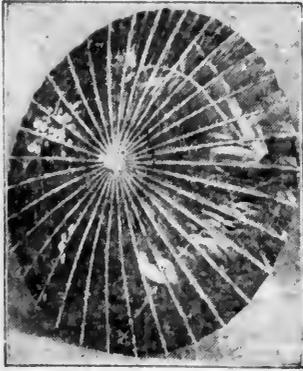
Manhattan Novelty Co.

51 East 42nd St., NEW YORK.

### WANTED

Circus Tent about 50x80. Also Animals, Birds, Monkeys, Carnival Equipment, Games, etc. Give price and full details first letter. MR. SPEVAK, Room 1420, 11 S. La Salle St., Chicago.

**PARASOLS**  
THE GREATEST FLASH



33-inch spread, 30 reinforced ribs, lined, varnished and waterproofed cover. Beautiful colors and designs. Substantial handle with oblong knob.

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SAMPLE POSTPAID \$1.25.

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"The Fastest Growing Novelty House in the West"  
119 No. 3rd St. 302 W. 9th St.  
ST. JOSEPH, MO. KANSAS CITY, MO.

**MIDWAY CONFAB**  
BY DEBONAIR DAB

(Communications to 25-27 Opera Place, Cincinnati, O.)

If all "good-looking" dates would but prove out good!

Now if Saturday, this week, should be a sunshiny day—

Wm. X. MacCollin is now press representative for the D. D. Murphy Shows.

In many sections of the country May has been a much colder and decidedly wetter month than April.

Once heard on the Brundage Shows: "Slim, whatfoh you sell that chile ticket to thet six-foot fahmah?"

Prof. B. Crimi informed that his 14-piece band has been booked with the Boyd & Linderman Shows.

A visitor to Alton, Ill., "confabed" that the D. D. Murphy Shows had wonderful billing at that city. "That agent is a 'dab'," he opined.

Reports have it that Gean Nardreau certainly has a money-getting attraction with his Hawaiian Theater with the Johnny J. Jones Exposition.

Hi Tom Long spent a few weeks on Wortham's World's Best Shows and last

versatile in the field recently was forced to give his position over to someone else because he wasn't equally proficient as a canvasser.

Joe (Puncher) Palmer, Cincinnati boxer and athletic show manager, wired that he had witnessed a glove contest at Forbes Field, Pittsburgh, in which Cuddy DeMarco, brother of Joe DeMarco (also athletic showman) gained a plainly decisive victory over a "well known".

Some "pickups" from the Texas Kid Shows: T. Marrow recently left for New Mexico to fill some contracts. Bennie Smith is now making openings on the 10-in-1. "Slim" Haynes has returned from a visit home, Waco, Tex. Mrs. Jack Contrele also returned from a visit home.

J. E. (Monty) Montgomery and A. C. Grill, concessionaires, spent a couple of days in Cincinnati last week. Grill was out of the business last year, selling autos in Dayton, O. While at *The Billboard* they stated that they both would probably head for the Pacific Coast—to Grill's former "stamping grounds".

Doc Waddell, the veteran show story writer, who a few weeks ago accepted the position of publicity director of Howard

**BIG ELI No. 5**

Four reasons why the No. 5 BIG ELI is the practical ride:  
1—Built portable.  
2—Will last a life time.  
3—Minimum of expense.  
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Write and let us tell you about our price and terms.

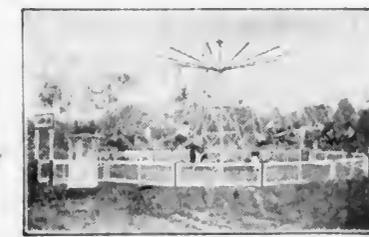
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800 Case Avenue, JACKSONVILLE, ILL.



"IDEAL" THREE-ABREAST.  
"LITTLE BEAUTY" TWO-ABREAST.  
NO. 1 SPECIAL THREE-ABREAST.  
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STANDARD THREE-ABREAST.  
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PORTABLE AND PARK CARROUSELS.  
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NORTH TONAWANDA, N. Y., U. S. A.  
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The Latest Invention. The Most Sensational Ride Out for Parks, Fairs and Carnivals. Portable and stationary. Write today and let us tell you all about it.

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**\$125 Made in One Day**

For over ten years this has been an honest S. Bower headline—more than doubled many, many times. BUDDHA talks to people about themselves—a sure seller till human nature changes. A fast dime seller, costing less than a cent. A joy when business is good; a life saver when bloomers bloom. Fortune and non-fortuna papers—many kinds in many languages.

For full info, on Buddha, Futura Photos and Horoscopes, send 4c stamps to

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Bower Bldg., 430 W. 19th Street, New York.

AN INTERESTING STUDY IN "SIMIANISM"



Study the "expressions" and other finer details in the above. Note the "workman" with his lunch bucket between his knees and the "confidential talks" being indulged in, etc. They are the "actors" of C. I. Norris' "Monkey Movie Stars", a feature this season in the Animal Circus with the Johnny J. Jones Exposition.

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Midway Novelty Co. KANSAS CITY, MO.  
**Novelties**

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**NEW HOROSCOPES**  
Maglo Wand and Buddha Papers.  
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169 Wilson Ave., Brooklyn, N. Y.

**HAIR SQUATS**

4 colors of Hair, 5 colors of B. S. \$18.00 a Barrel. 150 to a Barrel. **MIDGETS**, \$6.50 a 100. Squats half cash, balance C. O. D. **MIDGETS** all cash. **NOAH'S ARK**, 100-piece assortment, \$8.00. **JONES STATUARY COMPANY**, 2515 Montross St., Kansas City, Mo.

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A standard carton. Can be used by any merchant. Space for advertising. 6 1/2 x 4 1/2 x 2 1/2 inches. Sample on request. \$12.00 per 1,000. No order too small. One-half cash with order, balance C. O. D. **EAGLE FOLDING BOX CO.**, 1318 Julia St., Milwaukee, Wis.

**CHOCOLATE BARS** Plain and Almond. Best on earth for Salesboards. Premiums and Concessions. 10c brings samples and prices. **HELMET GUM SHOP**, Cincinnati, Ohio.

week was en route to Chicago to look over the parks there.

A circus requires an experienced circus management, likewise a carnival. To successfully combine the two into one organization is a difficult project to master.

Several members of the Narder Bros. Shows visited the John Robinson Circus at Pottsville, Pa., among them Nat C. Narder and Chas. A. Lewis.

The Dansville Carnival Association has been formed at Dansville, N. Y. Secretary L. V. Peiton advises that it will stage a carnival each year.

One of the Bedouins ironically asks: "Deb, is life a 'game of chance'?" Let's refer him to a committee of the apparently fanatical critics on the "gambling" subject.

Word from Sharon, Pa., was that the American Legion Post there had arranged to bring the Bernardi Greater Shows to Sharon about the middle of July.

For genuine artistry, tastiness and immaculate wardrobe, writes a showman, one has to highly praise the Style Revue and the Flaming Beauty attractions on the Sheesley Shows, both being creations of G. A. (Dolly) Lyons and his wife (Shirley Frances).

Harry Bonnell and Dick Schiller, two of the special agents with the late Fraternal Circus, have been assisting Sam Burgdorf in detail work in connection with the "going on" this week with the show's unfulfilled engagement at Newport, Ky., with independent bookings.

A really accomplished lecturer is a great asset to a side show, even if he does little else but lecture. One of the most

S. Williams (known as the Mississippi Thunderbolt), evangelist, has been promoted to general manager of the evangelist and his company. *The Billboard* was informed last week. The company uses a large gospel tent and travels in two special cars.

Anent giving the "next spot" in "show letters": The news part of just the name of the city is (or should be) covered in the Routes columns. However, there is sometimes news value not to be contained in the route list, such as the location to be played—but the names of streets or parks or locations of lots should be given (which makes the news point to the readers) and this is permissible in the "letters".

Mrs. R. H. (Dick) Rollins recently made a return visit from Florida to Birmingham, Ala., to look after the condition of the grave of her departed husband in Elmwood Cemetery. She found it being well kept by those in charge of that work and writes Deb. that she wishes to thank the showfolks who visited and placed flowers on the grave this spring, she being so advised by the caretaker.

Everybody with a carnival is (or should be) and support to other-business "car-just the executive staff and a few prominent among the other attaches. Deb. wants this "column" of interest to everybody with the organization (it is not so-called "high-brow") and their friends with other organizations. He therefore would appreciate receiving news squibs at intervals from and about ALL members of ALL companies.

The carnival fans of communities where officials are inclined to "lend their ears" and support to other business "carnival oppressors" should be inspired by showfolks to declare their sentiments and

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Get our new Improved Organ. Different sizes for all purposes. Our Organs are guaranteed. Let us figure on your repair work. Prices reasonable. Our music is true to time, perfect for band effect. Write for catalogue and about your requirements. **ARTIZAN FACTORIES, INC.**, North Tonawanda, N. Y., U. S. A.

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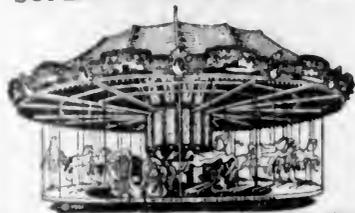
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Considered to be the best money-making Carry-Us-All on the market. Built substantially, either portable for traveling organizations, or stationary for permanent locations. Economically operated. Built in three or four-breast sizes. Elaborately decorated. I also build plainer and less expensive machines. If interested write for details. C. W. PARKER, World's Largest Mfr. of Amusement Devices, Leavenworth, Kansas.

demand their privileges from those whom they help elect into office. Such a thing as outdoor amusement lovers being virtually forced (thru subterfuges) to patronize just that which is a "business clique" wishes them to be decidedly "all wet"!

Walter Wooley, side-show magician, advised that his wife, Bonnie, had been very sick, but was improving, and that she would like to hear from old friends, including Mrs. Roy Hunt and Mrs. Karl Weller. Her address is P. O. Box 536, Pratt, Kan. Walter states that he will not be on the lots this season as he has two entertainers with him and carrying on street sales. Says he visited the S. W. Brundage Shows at Peoria, Ill., and met many old friends.

Now that nearly all the shows have opened let's have news articles (to be used with "heads") for the first two pages of the carnival section of The Billboard. The past month a great deal in those columns was given over to opening stories because of the number of them to be handled each issue. Articles that may be used on those pages, however, should reach our Cincinnati office not later than Thursday evening (read this latter point again).

Sam Burgdorf and wife certainly were left "holding the sack" early last week at Newport, Ky., in their several weeks' energetic and prospectively remunerative special-agent work ahead of the Fraternal Circus Company. The "sack" contained a heavy advance ticket sale, etc., and an almost overwhelming load of worries to bear with no aid from the show management. The mayor of the city was one of the hardest workers toward the advance success of the unfilled date, and, altho a broadminded man, he also keenly felt the weight of the "sack" left on his hands.

In one of the largest cities of the Central States a couple of weeks ago one of the largest (and a clean) carnival tried for a week's booking. Report has it that local "powers that are" refused

(Continued on page 86)

The New Improved Drink Powders



ORANGEADE

Grape, Lemon, Lime, Cherry, Strawberry and Raspberry 60 GAL., or 1,200-GLASS SIZE, \$2.25 PER LB., 6 LBS. FOR \$11.50

Our Powders strictly conform with all the PURE FOOD LAWS. Only the best grade materials used. Uniform quality maintained by an expert staff of chemists. Samples, 25c each flavor. All flavors, \$1.00. 30-Gal. Size, \$11.25. Cash with order, postpaid.

CLOUD-IT, the compound for making Orangeade cloudy, \$1.00. Our powders are the richest that money and experience can produce. We could make cheaper powders, but we do not think it advisable.

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The biggest flash of color you ever saw



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GRIND STORES CORN GAME PARK CONCESSIONERS These Pillows will attract the crowd and get the play.

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SEND FOR CIRCULAR AND LOW PRICES.

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- 10x15-in. Spear Head Bunting Flag. Gross... 8.50
- No. 60 Air Balloons, Assorted Colors. Gross... 2.50
- No. 70 Air Balloons, Assorted Colors. Gross... 3.00
- No. 60 Gas Balloons, Assorted Colors. Gross... 3.50
- No. 70 Gas Balloons, Assorted Colors. Gross... 4.00
- No. 1818 Flying Birds, Large, Best Qual. Gr... 4.50

Complete Assortment of SILVERWARE, NEW BORN BABY DOLLS, CLOCKS, MANICURE ROLLS, JEWELRY, BOUDOIR LAMPS.

Full line for Paddle Wheels, Fish Pond, Spindles, Country Store, Shooting Gallery, Hoop-La, etc.

Write for our Special Price List, just out. 25% deposit with order.

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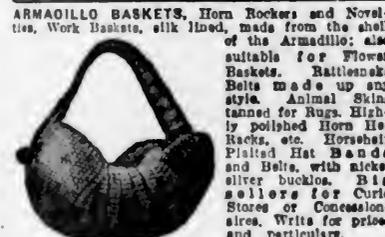
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Belts made up any style. Animal Skins tanned for Rugs. Highly polished Horn Hat Bases, etc. Elvishair Plaited Hat Bands and Belts, with nickel silver buckles. Big sellers for Curio Stores or Concessionaires. Write for price and particulars.

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\$20 PROFIT DAILY

Needlebooks. Our style AA costs \$1.50 per gross, sells \$38. Our style AAA costs \$2 per gross, sells easy \$32. 100 packages (1000 Needles) Sell threading cost \$2.75, sell for \$15. Can supply any kind of Needles, like Embroidery, Machine Needles, Needles in packages, etc. Small deposit brings any quantity order. Money refunded if not satisfactory. 3 Samples 25c. Catalogue Free.

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FOR SALE

Small Trumpet Crank Organ. Guaranteed, factory rebuilt. Suitable for traveling show, carousel or advertising purposes. Bargain!

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To join our Rides. Must be attractive jumping-horse machine, with own trucks. We have two Rides and Callaphone. I contract all Rides and charge you nothing. Committees in Indiana and Michigan only wanting Rides and Attractions communicate. TAYLOR'S AMUSEMENT ENTERPRISES, Columbia City, Indiana.

WURLITZER STYLE 163 BAND ORGAN

Duplex transfer frame. Cost \$2,750, will sell for \$1,200 cash. Instrument in A-1 condition. THE HAYES MUSIC CO., 422 Superior St., Toledo, O.

W. A. COLGATE WANTS

Help on Carousel, Chairplane and Jazbo. Bill Sanford, Roy Knapp, Jesse Brewer, Alec Vincent, Luctus, J. L. Fouts, Whitley, wire. KEYSTONE EXPOSITION SHOWS, 1827 East Cambria St., Philadelphia, Pennsylvania.

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SOMETHING NEW 50 of These Perfume Machines

Must be sold at this sacrifice price. Guaranteed absolutely brand new and mechanically perfect.

\$50.00 EACH

25% deposit, balance on delivery. Wire or write

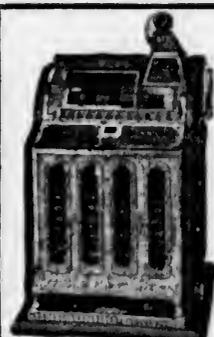
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WANTS Shows and legitimate Concessions. We have three Rides. Chillicothe, Ill., week of May 25 to 30; Coal City, Ill., week of June 1 to 6. Mines and factories working. Marshall, Ill., week of June 8 to 14, including Sunday. Factories working day and night. Fourth of July and Fair Committees write to WM. HOFFNER AMUSEMENT CO.

MERRY-GO-ROUND

Two-Abreast Merry-Go-Round, up to date, for sale, or will book with good show. Must have good Falls. Address M. PAVONE, 536 East Main St., Rochester, New York.



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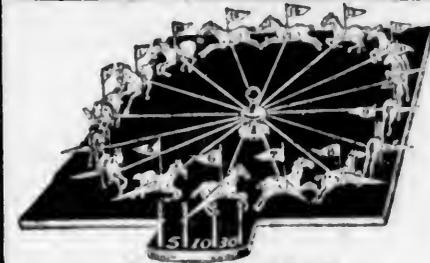
Latest type Mint Vending Machines, the kind that get the money. Latest type Mills, Jennings and famous Silver King Models. New O. K. 8150 Venders, \$115.00; Front Venders, \$125.00.

Rebuilt Machines, renickled, refinished, in excellent running order, for \$85.00. All machines filled with checks, ready to operate. Wire us or mail us \$25.00 deposit with order. Will ship immediately, the balance of purchase price billed C. O. D.

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16 silver-plated horses, mounted on a 36c 30 fold-up board. The newest and best game of the day. Price complete, with enamel cloth layout

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25% deposit, balance C. O. D.

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The Fastest and Best of All.

Cards made of heavy leatherette bound material. Complete, with numbered wooden blocks, tally sheets and instructions.

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Deposit or cash in full with order.

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**"The Hercules"**  
 BALL GRIP TESTER  
 New and Different  
 Write for Circular and Price.  
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**TEN-PIN**  
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**GUM-VENDING**  
 Bowling Alley  
 A ball of gum and a shot at the 10-pins—all for 1c. Legitimate in all States. Operators, Parks, Arcades, write for prices and circular.  
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Our Big Assortment of 10c Sellers. A Fast Selling Line of 25c Items.

No.	Price per Doz.	No.	Price per Doz.
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Any quantity at dozen price, or one gross (dozen each of 12 numbers) for \$9.00. Send for our big free Catalogue of 1,000 Novelties.  
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**"The La Corona Pearls"**  
 DIRECT FROM THE IMPORTER.  
 Look at the Prices:  
 24-inch, Opal.....\$3.00 Dozen  
 30-inch, "..... 3.50 Dozen  
 60-inch, "..... 5.50 Dozen  
 72-inch, "..... 6.00 Dozen  
 All the above have clasps with brilliant S. S.  
**\$5.50 Doz.**  
 BOXES, \$2.00 to \$4.00 DOZEN.  
 LARGE STOCK OF NATURAL AND COLORED CHOKERS.  
 IT ISN'T THE PRICE THAT SELLS, IT'S THE QUALITY.  
 TERMS: 25% deposit, balance C. O. D. Special Prices to Quantity Buyers.  
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Incorporated under the Laws of the State of Louisiana by the Legion and Auxiliaries, wants to secure the services of a manager thoroughly acquainted with all phases of the amusement game. This Corporation has the full backing and support of the American Legion. Give full details in your letter. State past experience, ability to furnish surety bond and give references. Address replies to RICHARD FOSTER, 430 Notre Dame Street, New Orleans, Louisiana.

UHRICHSVILLE, O., May 25, Annual Police Carnival. COSHOCTON, O., June 1, Redmen's Pow Wow. MT. VERNON, O., June 8, G. A. R. Encampment, 20,000 Visitors.

**THE GREAT WHITE WAY SHOWS**

TEN FAIRS, COMMENCING JULY 20.  
 WANT Shows, with or without outfits; Penny Arcade, Law and Outlaw Show, Minstrel People. Those who double hand preferred. Legitimate Grand Concessions, or any Attraction that can meet the Great White Way standard. Foreman to take full charge of Ell Ferris Wheel, Talkers and Grinders for Wallace's Twenty-in-One, Tattoo Man, Lecturer and Freaks of all kinds, for Wallace's No. 2 Sideshow. Write JOHNNY WALLACE. All others write or wire C. M. NIGRO, General Manager.

**WANTED**

Two more Shows, also Caterpillar and Concessions and Novelties for Circuit of Fairs and Still Dates that will equal the best Circuit of Fairs open first of August and ending in November, including Morrystown, Pottsville, White Hall, Hagerstown, Oakland, Middletown, Flemington, Egg Harbor, Bel Air, Bridgeton, Branchville and others. Address HENRY MEYERHOFF, Manager, Empire Shows, 1520 Broadway, New York City.

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ALL CONCESSION MEN SEND FOR OUR 1925 CATALOG.  
**Aluminum, Blankets, Floor Lamps, Dolls**  
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**COME ON BOYS!**

No Office Concessions—No X—No Carfares  
 WHEELS, \$50.00. GRIND STORES, \$35.00.  
 COOK HOUSE AND JUICE JOINT SOLD.  
 F. S.—Mike Herman wants good Agents. Ballard, week May 23; Tacoma, week June 1; Longview, week June 8; all Washington.  
**LEVITT-BROWN-HUGGINS SHOWS**

**MIDWAY CONFAB**

(Continued from page 85)  
 a permit on the grounds that executives of the local parks "kicked too much last summer on the carnivals taking their patronage while in town" or words to that effect. If the carnivals that played the city "took" a big percentage of the usual "patronage" didn't it show conclusively that the attending citizens welcomed a change in their amusements at intervals? Who has the authority of denying them that privilege—the park men and the civic officials? Could it be considered sort of monopolistic?  
**MIDWAY GOSSIP**  
 (By I. Collier Down)  
 Boy, page Glen Loomis!  
 J. L. Landes, how's the new boss? What? Fractor Brothers, was Art at the reunion?  
 Answer that phone, Curtis Valare!  
 "The only second-hand thing that increases in value is a widow," declares Billie Streeter.  
 If a party gave you eight minutes, would you give him back any? Doc Cozby.  
 A New York man has invented a saxophone that plays automatically. "The coward," howls Harold Bushua.  
 "That old song should be changed to 'Where is my wandering ma tonight,'" sniffs Doc Hall.  
 "Wood is warm in the center," says news item. Which explains why some people are hotheaded.  
 When the alreaded dog received a jail sentence of 10 days why didn't you spring him, J. O. McCart?  
 "Many a man who worked from the bottom up has a son who is working from the top down," opines George Howk.  
 "At least these cross-word puzzles aren't made in ivory sets and you don't have to wear a kimono to play them," muses Bertha McMahon.  
 Pete Cole asks: "Where is the Stove Pipe Amusement Co. that I visited last winter?" The name has been changed to the River-Lakeside Shows, Peter.  
 "What some carnival managers need this time of the year is currency so elastic that it will stretch from one moving day to another."  
 The young lady who has the ball game concession across the midway says "For me a poppy grows" as she fondly gazes at the young man operating the blanket wheel.

**Zeidman & Pollie Shows**  
 Columbus, O., May 20.—The Zeidman & Pollie Shows pulled into Columbus Monday afternoon and everything was ready for the official opening of Indianola Park Tuesday night.  
 Last Friday afternoon, in Lexington, Ky., Mr. Zeidman and Mr. Pollie and various attractions entertained over 400 orphans from the different city institutions, the Rotarians, Odd Fellows and the Knights of Pythias furnishing transportation for the youngsters. On Friday morning the Hopi Indians danced on the Courthouse lawn and had their pictures taken with the Mayor. Naif Corey has changed the personnel of his *Lucky Boy Minstrels* and now has the very best show of his long career. Mr. and Mrs. Tom Hasson were visitors in Lexington. Marie Sheesley, in addition to other stunts in Ethel Dore's Water Circus, is now doing the high dive. General Agent Jerry Jacobs is visiting the show here. Frank Welsh, who trouped with the Smith Greater Shows, and Mrs. Welsh, now retired, are residing here in a beautiful home. Among visitors to the show here were James T. Clyde, Mr. and Mrs. Shannon and Mr. and Mrs. Frank Spellman. Etta Louise Blake celebrated her birthday Wednesday, receiving gifts, telegrams and congratulations, and Charley Youngman's folks prepared a big cake in her honor at the dining car. Mayor Thomas, of Columbus, received the Hopi Indians Wednesday morning and spent half an hour with them on the lawn in front of the Carnegie Library.  
 Today Chief Koichotevwh will speak in the Hopi language over the radio at noon and Mr. Billingsley will then translate the talk into English. Capt. S. L. Miller's Band will also play for the radio fans at the same time. Harry Bonnell spent an hour on the show train while it was laying over in Cincinnati.  
**WILLIAM J. HILLIAR**  
 (Director of Public Relations).

**Texas Kid's Shows**

Texas Kid's Shows played Henrietta, Tex., under the American Legion, week ending May 16. Business was very good when weather permitted. The recent Tom Burnett Triangle Ranch Rodeo at Iowa Park was a good date for the show. Prof. Osborne has received new uniforms for the band. Harry Lewis has arrived with his Monkey Speedway. "Slim" Haynes went thru with his second-degree initiation in the K. of P. "Kid Blackie", boxer, is a feature at the Athletic Show. A dance was given at the American Legion Hall, Henrietta, May 15. Osborne's Band furnished the music and made a hit with its jazz music. Nocona, Tex., was the stand for the week of May 18-23. Mrs. Texas Kid has returned from a visit home at Waxahatchie, Tex.  
**BENNIE SMITH** (for the Show).  
**MINTS FOR MACHINE USERS.**  
 1,000 regular 5c Packs, \$15.00. All flavors. Buy direct. Small deposit with order. **HELMET MINT CO., Cincinnati, Ohio.**

**\$8 AN HOUR PROFIT IN THE**

**"IMCO" Chocolate Carton**  
**\$6.75**  
 227 Ounces Net of Best Assorted Chocolates  
 Contains  
 8—8-Oz. Boxes  
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Highest grade chocolates shipped fresh from famous New York Candy Kitchen the day ordered. Carton of 40 boxes makes beautiful display. Sell on sight everywhere. Marvelous money makers for shows, fairs, exhibitions, circuses, resorts, etc. In a good crowd one carton often sells itself in an hour for about \$15.

**BEAUTIFUL BOXES—QUICK SELLERS**

\$2.00 deposit per above unit of 40 boxes. Balance plus expressage on arrival. Or, send full cash and pay express only on arrival. Every concession holder will be amazed at the way these flashy boxes sell. Send trial order now to:

**IDEAL MERCHANDISING CO.**  
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Told us to push these. Here they are. For all concessions and games, at all Fairs and Carnivals.  
**PRICED RIGHT**



**"Eastman-Made" Hawkeye Box Camera**  
 EB. M/19—Hawkeye Film Pack Box Camera No. 2, Each (in Lots of 12) Sample, \$1.25. **\$1.05**  
 BB. M/20—Hawkeye Film Pack Box Camera No. 2A, Each (in Lots of 12) Sample, \$1.75. **\$1.35**  
 BB. M/21—Hawkeye Cartridge Promo No. 2, for roll film. Each (in Lots of 12) Sample, \$2.00. **\$1.45**  
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A complete assortment of Swager Sticks, Also Clocks, Blankets, Dolls, Silverware, Aluminum Ware, Manicure Sets, Ostrich Feathers, Lamps, Cedar Chests, Bath Robes, Beach Parasols, Pilearms, Overnight Cases, Hand Bags and a complete line of Stum. All these and more are listed in

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**HALF MONEY IN ADVANCE.**  
**M. GERBER**  
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**NEW BORN BABY DOLLS**

17 In. **\$7.00** Doz.  
 21 In. **\$10.00** Doz.  
 26 In. **\$16.50** Doz.

Dresses of White Organza, lace trimmed, tied with silk ribbon bows. All Dolls have a natural crying baby voice.  
 We also make these Dolls wrapped in pink or blue blankets.  
 Send for sample dozen now. 25% deposit, balance C. O. D.  
 We also make a complete line of MA MA DOLLS.  
**GLUCK MFG. CO., 38 East 20th St., N. Y.**

Nat Reiss Shows

Huntington, W. Va., May 19.—With very rainy weather Saturday night and a very muddy lot the Nat Reiss Shows were headed at Portsmouth, O., on time thru the energetic efforts of Tralmaster Fred Delvey and his faithful crew. On arrival here the train was met by quite a few of the local business men, including Dr. James Davison, of the Davison Circus, and Tom Jobe, of circus fame. At 7 p.m. Monday the committee of Portsmouth, Ohio, under whose auspices the show is playing here, marched from the center of town, led by Prof. Frank Mecker's Band and Ham Adams, chairman of the committee, to the ballgrounds, where the Mayor, Floyd Chapman, and his official staff were on hand to open the spring festival of Portsmouth, Ohio, the first one to be held in the city limits in over three years. Mayor Chapman complimented Mr. and Mrs. Melville on the show.

General Agent "Bob" Kline was a visitor over the weekend. Mr. Harvey and Mr. Witherpoon, of the Sells-Floto Circus, were visitors Monday night. The water and General Manager J. F. Murphy visited the Wolfe Show (Fraternal Circus) in Ashland, Ky.

The show held its monthly picnic Friday at Midway Park, near Portsmouth, O., and there was plenty to eat and drink and all kinds of amusements, including a ball game in the morning between Kelly's "Slack Cats" and Russell's "Mud Hounds". Geo. LaRose prepared a lunch and there was a big dance. Willie Rodgers won the prize in the waltz, a handsome camera donated by Harry Russell. A shooting match at clay pigeons was won by George Carson. At 4:30 p.m. the street cars arrived and all went back to open the show to the best night's business of the season.

Mrs. H. G. Melville returned Saturday from an extended visit to the home of her mother, who has been seriously ill but is much improved at this time. Mrs. "Happy Jack" Eckert was the recipient of a birthday party given in her honor last Thursday, and besides a wonderful party received many beautiful presents, including a very beautiful wristwatch, set with diamonds, given by "everyone on the show".

The "Law and Outlaw" show that was open for the first time last week has certainly been doing the business and it is a credit to Scout Younger (Blson Bill). If the crowds continue to attend as well as they have started Huntington will live up to its reputation as being one of the best show towns in the country. W. J. GENTRY (Press Representative).

Mad Cody Fleming Shows

Miamisburg, O., May 19.—The Mad Cody Fleming Shows are located here this week under auspices of the American Legion. Monday night, altho cold, a nice crowd turned out and spent a little money. It looks like a nice week's business if the show gets the weather. Lawrenceburg, Ind., was just fair on account of cold, rainy weather, but the Jr. O. U. A. M. committee was a fine "bunch" of "boys" to do business with.

The weather breaks have been against the show so far this season, as all five Saturdays have been lost—four on account of bad weather, the other on account of the lights burning out. However, as "tough" as it has been a little money has been made and the show is getting better each week. Yesterday Mr. Fleming ordered a new set of three banners for Jolly Mary, the fat girl, also some animals for the Animal Show, and has the Musical Comedy Show, a complete new outfit, and the Upside-Down Family Fun Show ready to set up next week. Law Jennings' rides look fine. "Dad" Robuck's merry-go-round topped the midway last night, with Jack Reynolds' Athletic Show a close second. The lineup now consists of 4 rides, 6 shows and 26 concessions. H. W. (Billy) Little has been added to the advance. J. C. Maclean's auto contest here is an assured financial success.

NELLIE NELSON (Press Representative).

NATIONAL AMUSEMENT COMPANY HENRY OLDHAM, Owner; J. SAM LEONARD, Gen'l Manager. CAN PLACE for a long season of Picnics and Fairs, Carry-Us-All, Merry Mix-Up, Pic Shows and any other Show with own outfit that does not conflict. American Milt Camp, Hoop-La, Ball Games, Stock Concessions. No exclusive except Cook House. Lady Ball Game Agents. No grill. Write or wire J. SAM LEONARD, General Manager, Buffalo, Ok., May 23-30; Gage, Ok., June 1-6.

Outdoor Amusement Co. WANTED

Few legitimate Concessions. All kind of Grind Stores, Ball Games and experienced Ride Help. Playing Irons, Pa., week of May 25, 1925. Write or wire. MANAGER JAMES F. MCCARTHY.

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FOR SALE SLOT MACHINES OF ALL KINDS FOR SALE CHEAP. Address SICKING MFG. CO., 1921 Freeman Ave., Cincinnati, Ohio.

ORANGEADE FULL STRENGTH FRUITY FLAVORS

ADD ONLY COLD WATER AND SUGAR. Price \$1.35 Per Pound Box Postpaid SIX BOXES FOR \$7.50 LEMON GRAPE CHERRY Our FRUIT DRINK POWDERS are GUARANTEED FULL STRENGTH and PURE. One pound will make OVER A BARREL. Get YOUR PROFITS by using Yankee Powders. Over 4c CLEAR on every 5c SALE. If you are not satisfied with our Powders we will gladly REFUND YOUR MONEY. Trial Package 25c. Makes 30 Glasses (4 Trial Packages for 75c). Deposit or cash in full. Orders shipped day received. YANKEE ORANGEADE CO., 3043 Harrison Street, Chicago, Illinois.

CONCESSIONAIRES NOTICE MILWAUKEE-PITTSBURGH ATLANTA-OPEN

FLOOR LAMPS, BRIDGE LAMPS, BLANKETS, SHAWLS, ALUMINUM, CLOCKS, CEDAR CHESTS, DOLLS, DOLL LAMPS, VASE LAMPS, BIRD CAGES, BATH ROBES.

WRITE FOR NEW BEAUTIFULLY ILLUSTRATED CATALOGUE WISCONSIN DE LUXE DOLL & DRESS CO. PITTSBURGH, PA., 2302 Penn Ave. MILWAUKEE, WIS., 642-646 Third Street ATLANTA, GA., 302 Marietta St.

Dodson's World's Fair Shows

Springfield, Mo., May 20.—Dodson's World's Fair Shows, after a short run of 94 miles, arrived here Sunday at 8 p.m. and immediately started to unload. Joplin last week proved better than was expected, all of the shows and rides doing a nice business. General Agent Mel Dodson's big wax figure show opened Wednesday in Joplin and enjoyed a wonderful business during the balance of the week. It is one of the largest life-like figure shows on the road, at present having 13 figures that open and close their eyes and breathe. E. G. Huntington, artist and painter, of Chicago, Ill., has been on the show since March 15, painting scenery and fronts, also all of the wagons. Gold leaf has been used wherever possible and visitors are loud in their praise of the show as a whole.

Visitors to the show here included "Slim" Havis, general agent the Rice & Dorman Shows; Frank Bymaster, of the "Frisco"; and Frank Ryan, of Hotel St. Louis, St. Louis, Mo. Tannehill & Little's big portable cafeteria has been doing a wonderful business—it is carrying 28 people.

The week at Miami, Ok., which predated Joplin, proved a nice one for the show, altho Monday night was lost owing to a late arrival and having to haul across town. Leo Marks, builder of the glider, the new ride bought by Mr. Wright, spent a week on the show as the guest of Mr. Wright. Bob Blannigan, of the Gold Medal Shows, was a visitor at Joplin; also "Curly" Quinn and wife, Marshall Carpenter and wife, Eddie Hartman and wife were seen daily on the midway—former members of this show now in business in Joplin. Johnny Hoffman and wife have arrived from Baltimore. Johnny will have charge of the concessions this season. H. E. SANDERS (for the Show).

Harry Copping Shows

Springdale, Pa., was the spot arranged for the Harry Copping Shows for the week ending May 30 and at this writing prospects are promising for a remunerative engagement. The show arrived at Indiana, Pa. (its stand for the week previous to Springdale), in a shower of rain that kept up all day, but this did not stop Neal Hunter and his crew from getting everything unloaded and on the lot and ready for showing Monday night. The weather for the remainder of the week was much better. The early part of the engagement at Sykesville, which stand predated Indiana, fell far below expectations, but good crowds turned out there when the weather was permissible. Mr. and Mrs. C. H. Buckley recently made a week-end trip to their home in Utica, N. Y. Robert Work has installed his new ride, a chair-o-plane, in the attractions' lineup. While the Johnny J. Jones Exposition was in Pittsburgh Harry Copping, Sam Grimson, Barney Sisson and Mr. Broadway motored over to pay a visit and returned with words of high praise. FRED A. MILLER (for the Show).

Delmar Quality Shows

New arrivals on the Delmar Quality Shows are as follows: Earl Lay, with hybrid animal, a platform truck show, and concessions; aluminum wheel, with I. Pearce, agent; novelty shooting gallery, William Ingram, agent, and plaster statuary, with Joe Ort, agent. New ones in the band are Felton Charles, trombone, and Robert Bills, trapdrummer. The show is now playing the 'Arkansas oil field and is to play the Smackover, Louann, Norphlets and El Dorado fields spots. Petrie and Ingram are "wearing

a smile" over the earnings of their merry mixup ride.

Weddings on the show are A. C. Jones, on carry-us-all, and Evangeline Strode, married May 23 at Texarkana, Tex.; Gertrude Winston and Bubber Mays, married in Spring Hill, La.; George Williams to Marle Williams, married in Spring Hill, La.

Dallan Hunt has added a new 20-foot pillow top concession. Johnnie Wharton has added a new one, Japanese parasols and Chinese sewing baskets, also bowling alley. Mr. Wharton's sister is also a newcomer on the show working with Mrs. Wharton in the palms. Mrs. Henry Lumley and daughters will rejoin the show after a two weeks' visit with relatives in Broken Bow, Ok. H. A. PANKEY (for the Show).

S. B. Williams Shows

The S. B. Williams Shows had a good week at Walters, Ok., and also Anadarko, week ending May 16, when weather permitted the populace turning out. Chickasha was booked for the week ending May 23. The engagement at Anadarko was under the auspices of Batter E Baseball Club. The show makes a very pretty appearance, having all new fronts and the rides newly painted. The roster follows:

The staff includes S. B. Williams, manager; Mrs. S. Williams, secretary-treasurer; Carl Johnson, lot man; "Red" Tucker, electrician and tralmaster. Rides: Ferpis Wheel—J. R. Proctor, assisted by Ernest Jones. Merry-Go-Round—Willie Roden, assisted by Jimmy Hill and Kenneth Marks. Merry Mixup—Buddy Fisher. Goat Ride—George Connors. Shows: Mobile Minstrels—Carl Lake, manager; Frank Butler, musical director; "Fat" Moore, stage manager. Hawaiian Village—The writer, manager and talker; Flo Morris, Helen Ray and Mickey Tucker, entertainers; Ervline Parks, tickets. "What-Is-It?"—Cy Emmons, manager. Cave Show—Hank McGee, manager. Athletic Show—Charlie Mitchell, manager, assisted by Bill Dixon, Henry Hartman; Bill Ray, tickets. Snake Show—Harry Diamond, manager. Baby Emma (fat girl)—Pete Cole, manager. Concessions: Carl Bald, 5; Hattie McCourt, 2; Chick Kassel, 1; "Dad" Cottingham, 2; Lake, 1; Hartman, 1; "Slim" Proctor, 2; Pete Cole, 3; Mrs. Dixen, 1; Mrs. Lake, 1; Mrs. Hartman, 1. "BABE" MORRIS (for the Show).

Anthracite Amusement Co.

For the week ending May 16 the Anthracite Amusement Company played to very satisfactory business at Hawley, Pa. The show's opening engagement at Sayre, Pa., closed auspiciously, with good weather and very heavy attendance. Riverside Park, Honesville, Pa., under auspices of the Red Cross, was the stand arranged for the week ending May 23, and all indications point to a remunerative date. J. Lawrence Wright and Fred I. Thomas are the owners and managers. The rides consist of merry-go-round, whip, Ferris wheel and merry mixup, all owned by the management. About 30 neatly framed concessions are also carried. All of which data is provided by G. R. Potterfield, of the above show.

Showfolk Honor Memory Of Clarence A. Wortham

Champaign, Ill., May 23—Fifty attaches of the C. A. Wortham World's Best Shows, which are exhibiting here this week, went in a special car to Spring Hill Cemetery, Danville, Ill., today and paid their respects to the memory of the late Clarence A. Wortham. Rev. Thurman F. Shouse, former Mayor of Danville, delivered a short but beautiful eulogy on Mr. Wortham.

UMBRELLAS

With Biggest Flash At Lowest Prices



602—Colored American Taffeta, with FANCY BORDER, amber trimmings and attractive handles, at \$1.15

We are making a general line of Umbrellas that will please you. PURE SILK, with either WIDE SATIN BORDER or FANCY BORDER, GILT FRAMES, stably ayle, AMBER HANDLES and trimmings, at \$3.50 Each

670—Men's High-Class Silk-Finish Umbrellas, with SILK CASES and amber or tortoise crook handles \$2.25 Each

501—Ladies' and Men's Black Cotton, with SILK CASES, fancy handles, at 85c Each.

Terms: 25% cash with order, balance C. O. D.

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Made of printed crepe, in colorful tones, about two yards long, edged with beautiful long hand-knotted silk fringe.

\$12.00 DOZEN Assorted colors, 25% deposit, balance C. O. D.

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\$2.75 EACH In Dozen Lots Sample Coat, \$3.00. Can be worn as a RAINCOAT, TOPCOAT, DRESS-COAT, MOTORCOAT, OVERCOAT.

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AGENTS WANTED. Prompt shipments. Sample orders must have M. O. or cash in full with order. Quantity orders must have 20% deposit, balance C. O. D.

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SPECIAL FOR CONCESSIONAIRES

Flowered Bead and Pearl Chokers—With Bracelets to match, including Boxes, \$12.00 Doz.

24-inch .. \$2.75 Doz. Chokers, \$3.00 to \$12.00 Dozen. 30-inch .. 3.25 Doz. Mother-of-Pearl Necklaces, \$10.50 Dozen. 40-inch .. 5.00 Doz. 4-Strand Bracelets, \$5.00 Dozen. 72-inch .. 6.00 Doz. OUR LEADER: 3-Strand Necklaces, \$9.00 Doz. Boxes, \$2.00 to \$4.50 Doz. Terms: C. O. D. 10% with order.

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CHEWING GUM Full size 5-stick packs for all flavors. Novelty packages. We make good. HELMET GUM SHOPS, Cincinnati, Ohio.



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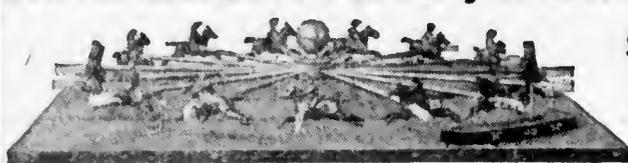
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Young Lady Fancy Diver, to strengthen well-established Free Act. Florence Byington, write. WILL BOOK for our Fairs clean Shows, especially Dog and Pony, Ten-in-One, Athletic, Drome or any money-getting Show that does not conflict. Minstrel Performers wanted for the best framed Colored Show under canvas. Following people, let us hear from you: Clarence Adams, Lou Jordan, Dan Kinsey, Kid Kelly, Joe James, Jerry Martin. Four fast-stepping Chorus Girls that can do Singles. Also want to hear from A-1 8-piece Band that can play. No stallions. Must be A-1. State lowest salary in first letter. No time for correspondence. Show opens June 8. LONNIE MATLOCK, Director of Stage; BOB CHAMBERS, Manager. All others address W. M. F. WUNDER, General Manager, 415 Market St., Philadelphia, Pa.

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TOP MONEY EVERYWHERE  
Price,  
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15-horse machine, mounted on 36x36 folding board.  
IMMEDIATE SHIPMENTS.

COMPLETE LINE OF SUPPLIES FOR BAZAARS, INDOOR CIRCUS, ETC.  
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## IMPERIAL EXPOSITION SHOWS

WANT Merry-Go-Round and Mix-Up, with Organ. Will book or buy. Wire at once. WANT organized Plant Show. Hampton, Amore, Willie Roigera, wire. CAN PLACE Musical and Hit Shows. Also Athletic People. Will furnish outfits to reliable people. Dog, Boy and Mether Hunter, wire at once. A few good Wheels and Grind Stores open. Will sell exclusive Palmistry, \$25.00. WANT Ferris Wheel Foreman and Second Man. COIN GAME OPEN. Write or wire Mineral City, O., week May 25; Malvern, O., June 1; Minerva, O., June 8.

**FRENCHTOWN, N. J., MAY 25-30**

**MINER'S MODEL SHOWS**

**QUAKERTOWN, PA., JUNE 1-6**

A few choice Wheels and Grind Stores open. Must be clean and work straight. Top salary to A-1 DANGLE Foreman. Best Wheel Concession open to experienced Lady Agent.

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Foreman for new Allan Herschell, to join on wire. Charley Justice, wire. General Agent who can deliver organized Plant Show. Penny Arcade. Midrets or any Show that does not conflict. CONCESSIONS OPEN: Canded Apples, Parker Popcorn, Ice Cream Sandwiches, Slum Stores, Lamps, Fruit, Small Band, unfurnished, Electrician, Daniel H. Carr, Bill wants you, Eddie Civil wants Hit Attractions, Fair Secretaries in North Carolina and Virginia, we have a few open weeks. Lewisburg, Pa., week May 25.  
**HOWARD HERMAN, Manager.**



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Who prefer something sweet, cunning and irresistibly attractive?

**AMBERG'S**  
The Original

## NEWBORN BABE

(c) Jan. 9, 1914, No. G45520

Magnificent bisque head, crystal blue sleeping eyes, real baby blanket and wide silk ribbon. Handsomely finished by "Doll Makers for 47 years".

- No. 3B—13-In. Doll in Blanket .....\$210.00 per 100
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- (Special composition Blanket Doll \$112.00 per 100)

We make all sorts and styles in inexpensive or fine outfits. Orders filled immediately—C. O. D. require 25% deposit.

**LOUIS AMBERG & SON**  
MAKERS

869 Broadway, New York City

## Greater Sheesley Shows

Pittsburgh, Pa., May 21.—The largest night's gross business of this season was experienced by the Greater Sheesley Shows at its opening in Walter Read Exposition Park, on the north side, here Tuesday night. Successive evenings have kept up this average and with favorable weather this week's engagement will doubtless be the best since this caravan opened its season April 18. Wet grounds and a late arrival precluded a Monday-night opening.

The big subject of talk among show-folk, as well as the public, is the introduction here of the "superrides" of Hyla F. Maynes—the Maynes scenic railway, dragon's pup, over-the-jumps and the caterpillar. This equipment was on the lot when the show arrived, having come by special move from North Tonawanda, N. Y., last Saturday. It is new, clean and massive, a tribute to the genius of Mr. Maynes, as well as a compliment to his business temerity, in carrying such complicated and pretentious devices on the road in portable form. The scenic railway and the dragon's pup, never before seen on a carnival lot, at once jumped into popularity. The former has a footage in the "line" of 110 feet and the latter a frontage of 90 feet. Harry A. Lyons, with a large crew of men, is in charge of the Maynes property, erection of which was superintended by Mr. Maynes. He and Mrs. Maynes have been guests of Capt. and Mrs. John M. Sheesley. Six steel 61-foot flat cars have been found inadequate to carry the 19 wagons and 10-ton caterpillar tractor. Several of the wagons, all of which are uniform and objects of great interest to showmen and wagoners who have inspected them, weigh 16 tons.

Every available foot of ground in the park was needed to accommodate the shows, rides and concessions presented here by Capt. Sheesley, who has been host to many brother showmen. Among the visitors have been Johnny J. Jones, Robert J. Jones, Robert Bigsbee, George L. Dohy, Frank Bergin, Harry Coppling, K. G. Barkoot, M. B. (Duke) Golden, Edward J. Madigan, Lew DuFour and Phil Hamburg.

Special Agent A. J. Link came from his advance work at Canton, O., for a brief visit. The Sheesley Shows will play the week of June 1 in Columbus, O., in the East Livingston avenue driving park, to be followed by a week in Gary, Ind., for the benefit of the Gary Lodge of Moose building fund, at 26th and Monroe streets.

**CLAUDE R. ELLIS**  
(Press Representative).

## EXCLUSIVE DISTRIBUTORS FAMOUS PHILADELPHIA GLASS TANKS



Our glassware is the finest quality—tempered and crystal clear. Nothing else equals it in satisfaction. Write for complete circulars of best Powder and Liquid "Juice" Flavors of all kinds; also portable Juice Stands, Orange Juice Mills, Sanitary Orangeade Dispenser, Tent, Umbrella, Snow Machines, Utensils, etc. TERMS: Cash or one-third deposit with order. QUICK SHIPMENTS.  
**TALBOT MFG. CO., 1213-17 Chestnut St., St. Louis, Mo.**

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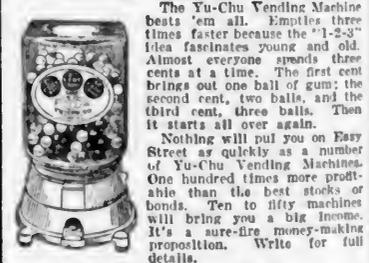
Cages Attract Customers



Recommended by Harry Brown

**THE ANDREW B. HENDRYX CO.**  
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## It Gets The Coin!



**THE YU-CHU COMPANY,**  
Manufacturers of Dependable Vending Machines,  
Dept. B, 329 Broad St., NEWARK, N. J.

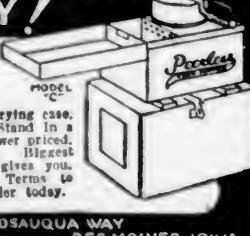
## FOR SALE

Finest Whip Outfit in America, loaded on five first-class wagons. Whip is worth \$1,000 more than a new one direct from factory. All five wagons as good as new. Reason for selling is sickness. No reasonable offer refused. If you haven't money don't answer. Must be seen to be appreciated. C. H. BUCKLEY, Beaver Falls, Pa., this week; May 25, care Coppling's Shows, per route.

**WANTED** For Atlanta, Ga., Cigarette Gal Terry, Knife Rack, Novelty Part Gallery, High Striker, Shooting Gallery, Hoop La, etc. Address GEO. W. LA MANCE, 37 Furthest Ave., Atlanta, Georgia.

**FOR SALE**—Patent on Gasoline Filter and Cleaner for Automobiles, Trucks, Gasoline Engines in general. Takes out all dirt and water. Gives the motor pure gasoline at all times. Eliminates starting trouble. Will trade for good Ell Wheel or Merry-Go-Round. Address Wm. INMAN, 604 Chicago St., Laporte, Ind.

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Tie up with a winner! Thousands engaged in road, show and concession work testify that PEELERS is the biggest money-maker in the field. Portable Model "O" comes complete with carrying case. Can be converted into Hamburger Stand in a jiffy. New Junior Model is even lower priced. Biggest value. Biggest capacity. Biggest profits! That's what PEELERS gives you. Descriptive Circular on request. Terms to responsible parties. Send your order today.

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Our 1925 Catalog Just Out. The Surprise of the Carnival World

The most complete line of Novelties and Concession Supplies. Many new money-getting items illustrated. Send for it today.

BLANKETS, SHAWLS, BATHROBES, SILVERWARE, CLOCKS, INTERMEDIATES, GIVE-AWAY SLUM.

NOVELTIES, WHIPS, FLYING BIRDS, RED DEVILS, GLASS NOVELTIES, SWAGGER STICKS, ETC.

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### SLEEPING? WAKE UP!

A HOT ONE A NEW ONE

The boys are mopping up with this doll. Why not you? Snap out of it. Get out of the rut. The biggest knockout since dolls have been manufactured.

**\$65.00 Per 100**



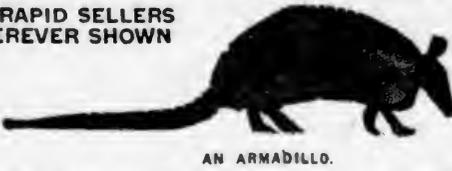
Neat, sweet, petite. Most likable doll on market. A rainbow of colors. Individual boxes. Big park item. Sample, prepaid, 75c. 25% deposit, balance C. O. D.

**M. Allshouse, Mfr. Indiana, Pa.**

16 Gorgeous Colors

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ARE RAPID SELLERS WHEREVER SHOWN



From these nine-banded horn-shelled little animals we make beautiful baskets. We are the original dealers in Armadillo Baskets. We take their shells, polish them, and then line with silk. They make ideal work baskets, etc. LET US TELL YOU MORE ABOUT THESE UNIQUE BASKETS!

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WE ARE NOW ABLE TO TAKE CARE OF YOUR ORDER IMMEDIATELY



Superior grade BAMBOO FOUNTAIN PENS, with screw top, smooth points, well polished. It is the finest for demonstration and will have no complaints, as you have with other makes and grades. It costs you less than 25c in large quantities, while you get \$1.00 each. Many agents and demonstrators sell from 50 to 100 of our Pens in a day. Look at the profit. YOU can do the same. If you don't find any jobbers in your town that can furnish you with our superior grade Fountain Pens, send 50c for sample and also ask for quantity price, as well as price list of over 40 different articles, we sell. 25% cash must accompany all C. O. D. orders.

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We are the headquarters for Gasoline Stoves, Jumbo Burners, Steam Tables, Tanks, Pumps, Hollow Wire, Gasoline Lamps, Little Wonder System Lamps, Nipples, Torches, Waffle Irons, Coffee Urns, Griddles, Juice Jars, Juice Powder, Circus Lemonade Glasses, also Special Equipment to order. Order from this ad, wiring one-fourth deposit, or write for complete catalogue. We make immediate shipments.

**URN BURNERS (like cut), pressure only.**  
4 inch.....\$4.25  
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Write for Our New Catalogue of DOLLS, NOVELTIES AND SLUM

**DOMINION TOY MFG. CO., LTD.**  
161 Queen St., E., Toronto, Canada

### SAM E. SPENCER'S EXPOSITION SHOWS CAN PLACE AT ONCE

Concessions of all kinds. I hold contracts for Fourth of July Celebration at Ford City, Pa.; Firemen's Convention at Houtzdale, Pa.; and hold contracts for Pottsville Fair, Clarion Co., Pa.; Fair; Brookville, Pa. Then comes the Big One, CLEARFIELD, PA., BIG STATE FAIR. WANT Manager for a Chairplane, one who can get up for Monday night. I pay top salary to all help, as you get more than a meal ticket here. If you have a clean Show, can book you. I have a first-class outfit for that kind of show. Showing week May 25, Apollo, Pa.; Hastings, Pa., week June 1.

**SAM SPENCER SHOWS.**

Advertise in The Billboard—You'll Be Satisfied With Results.

### Heller's Acme Shows

Heller's Acme Shows' second week in Perth Amboy, N. J., proved very good, as did the attendance at Lynhurst when weather permitted. Paterson was the stand arranged for week ending May 23. Following is a roster, including the staff: Mr. Heller, owner and manager; Jack Beck, assistant manager and secretary; Wm. Knight, general agent; George Stumpnuith, superintendent concessions. Rides: Merry-Go-Round—Chas. Houston, manager, with "Dutch" Lamp as assistant; also Frank VanLeeter and Luke Kaplan. Scaplanes—George Mason, manager, assisted by Steve (Red) Boyle, George Smith and Harry Smity. Ferris Wheel—Floyd Worley, manager, assisted by Frank Smith and C. Cousana. Venetian Swings—Albert Petracca. Capt. Worley's high dive is the free attraction Shows: Capt. Bill Fisher's 10-in-1, with Stella Fulton, painter; Thelma Frye, sword walking; Mr. Frye, several acts; Prof. Belnaft, Punch and magic, and Capt. Fisher's cross-of-veils act. Plantation Show—Has Julius Weaver's minstrels of 20 people, including an 8-piece band. Athletic Show—Teddy Betz, manager and wrestler; Teddy Stokes, boxer; Matilda Stokes, tickets. Snake Show—George Mearley, manager, assisted by Frank Griffith and "Little Amaza". Mrs. Holland has an up-to-date midway restaurant, with "Big Bob" at the griddle. Among other concessionaires are Mr. and Mrs. Ben Weiss, 6; Mr. and Mrs. John (Peg) Krecht, 4; Dock Scott, 3; Ray VanSickle, 4; Mr. and Mrs. Frank Dougherty, 2; Joe Moore, 2; Pete Slaine, 3; Joe Traut, 2; Sam Milestine, 3; Jack Speaker and his sons, 2; "Whitey" Meledan, 2; Chas. (Whitey) Richner, 7; Weintraub, 1; Virgil Borgearis, 1; Mr. Polack, 1. While playing Lynhurst Manager Frank West and E. B. Braden of West's World's Wonder Shows were visitors.

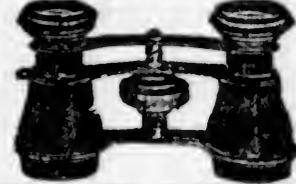
**GEORGE MEARLEY (for the Show).**

### World of Fun Shows

The World of Fun Shows were located on the playgrounds, one block from the main street, at North Adams, Mass., the week ending May 16. Rain interfered with the start of the engagement. Despite rain, which lasted until 5 o'clock Monday evening, all the shows, rides and concessions were ready to work that night, and to excellent attendance under the conditions. The show is under the management of K. F. Ketchum and Leonard DeBlaker, with Eddie Newcomb as general agent, Charles Kyle, special agent, and Eddie Kojan, midway business manager. The lineup includes seven shows, five rides, and the following have concessions: Irving Udowitz, nine; Kojan, three; Bob Mathews, three, with B. Brown as manager; Reed & Babcock, two; Fornier, one; Furman, one; Pedt, one; Fritzk, one; Ackerman, one; Matola, one; Gold, one; Burns, two, and Jimmy Root, one. James York, concessionaire, has purchased a chair-o-plane and is leaving to place this ride and his concessions on the K. F. Ketchum 20th Century Shows for the remainder of the season. Danbury, Conn., was the stand arranged for the week ending May 23.

**HERBERT LEWIS (Show Representative).**

### Imported Opera Glasses, \$1.75 Doz.



Novelty Wrist Watch, with Ribbon, Gr. \$ 7.75  
Cigarette Cases Assorted, Dozen... 1.99  
Rubber Belts, Roller Buckle, Dozen... .85  
Needle Books, Dozen... .30  
White Stone Pins, Dozen... .25  
Asst. Slum Pins and Brooches, Gross... .75  
Crickets, Fancy Design, Gross... .75  
Collar Pins, Each on Card, Gross... 1.00  
Cellar Button Sets, Gross... 1.65  
Gem Razors, Nickel Case, 1 Blade, Doz. 3.50  
Gold-Plated Pen and Pencil Set, Doz. 3.50  
21-Piece Mensure Set, Dozen... 9.00  
3-Piece Toilet Set, Ivory Finish, Doz. 6.00  
Military Brush Sets, 2 in Box, Dozen 3.50  
Men's Watches, Guaranteed 1 Year, Each .85  
30-in. Opalescent Peppin, Dozen... 3.50  
Overnight Cases, with Fittings, Each... 3.00  
Perfumed Soap, Dozen... .60  
White House Clocks, Each... 1.75  
Novelty Ash Trays, Gross... 3.00  
Leatherette Bill Folds, Dozen... .85  
Gold-Plated Knife and Chain Sets, Doz. 1.65  
Engaged Wedding Rings, Latest, Gross 1.25  
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Harmonicas, Each in Box, Gross... 5.00  
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Flasks, Leather Covered, Dozen... 2.00  
25% deposit, balance C. O. D. You save money by ordering from this ad.

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Red, white and blue waterproof elastic cover, 41 inches in circumference, with a strong rubber bladder inside.

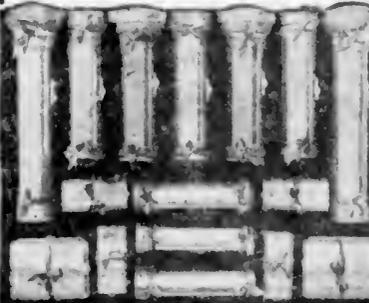
**Price \$6.50 per Doz.**

Terms: 25% with order, balance C. O. D. 15 days.  
O. B. New York, Sample Mail, postpaid, \$1.00.

**Levin Bros., 54 West 117th St., New York**

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1,000-Mile Beard FREE—Profit \$80.



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Make it as you sell it. Costs 2c, sells for 10c.

**500% PROFIT!!**  
Complete set equipment and supplies less than \$10.00. Write for details.

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Girl and Boy Figures, 13 1/2 inches high (as ill.). Beautifully painted in Oriental colors.

**Something New**  
In a Real Flashy Doll for Concessionaires.  
Price Per Dozen, \$3.50.  
**\$25.00 Per 100**

Packed 48 to a Barrel.

**SHEBA DOLLS**  
With Flapper Plume and Dress.  
\$35.00 per 100.  
Packed 50 to a Barrel.

**RITA DOLLS**  
With long Marcelled Hair and Tinsel Head Band, with Flapper Plume and Dress, 28 in. high.  
\$85.00 per 100.  
Packed 20 to a Barrel.

**DOGS**  
With Diamond Glass Eyes.  
10-in., Natural Colors, Packed 50 to Case 100, \$25.00.  
7-in., Natural Colors, Packed 100 to a Barrel 100, \$12.00.

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Would like to buy large... 15 to 20 feet in length. Must be in good condition. Wire best prices.

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WANTED—To enlarge (enlarge) this line. 6 Hines Entrance, Snake Show, Great Big Show, with front professional. WILL BOOK OR BUY Merry-Go-Round and small Ferris Wheel. All concessions open. Call on boys. Free rates everywhere. Week of June 1 to 6, Lawrence, Ind., under the Lawrence Community Brotherhood (never had a carnival), the following week an inland town that never had a Carnival. O. K. STUART, Proprietor and General Manager.

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Illustrated Catalogue How Genuine Indian Navajo Rugs and Blankets Are Made. 10c stamps. G. Indian Curios, MOAB NAVajo RUG & BLANKET CO., 135-7 Recent St., Salt Lake City, Utah.

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A full line of paneled and plain ware.  
 Splendid quality and at prices that will surprise you.

WRITE TODAY  
 For Illustrated Price List.  
 TERMS:  
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Plain and Rubber Lined

FOR CARRYING BATHING SUITS.

The illustrated model sells for \$9.50 a dozen. Larger sizes up to \$24.00 per dozen. Made of attractive colored cretonne with beautiful hand-painted head. Write today for complete information about this new fast-selling novelty. Special discount to Jobbers.

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- Half Moon Bird Cage Stands ..... 3.00 Each
- Full Moon Bird Cage Stands ..... 3.50 Each
- Session's Blackwood Clocks, gilt ornaments, with gong ..... 4.25 Each
- Colored Tilter Wine Sets ..... 5.25 Each
- 30-Piece Set Silver, Oak Chest ..... 4.25 Each
- Rovers 26-Piece Sets, Oak Chest ..... 3.75 Each
- Overnight Cases, 11 fittings ..... 3.25 Each
- Ladies' Fitted Hat Boxes ..... 4.25 Each

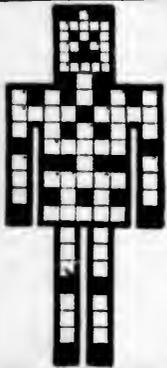
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## FLASH CLASS PUZZLE DOLL for CONCESSIONAIRES

Four snappy color combinations—Red, Green, Blue and Black with White.  
 Stands 18 inches high, well stuffed, high-grade material, unbreakable.

Complete with puzzle book and instructions.  
 QUANTITY PRODUCTION CUTS OUR COSTS AND YOUR PRICES.

Write today for our new price and particulars and send 65 cents for a sample postpaid.

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## RICE BROS.' SHOWS WANT

Platform, Five or Ten-in-One or any good money-getting Shows. Will furnish outfit for same. Few choice Concessions open. We own our own four Rides, Merry-Go-Round, Ferris Wheel, Chair-O-Plane and Motordrome. Backed by money and experience. Jack V. Lyle, Hi Kl, Jack Lee, Johnny Wallace, Bull Dog Martin, Tom Scully, Cy Dameron and all people formerly connected with me, get in touch immediately. Address all wires to Windsor Hotel, Johnson City, Tenn. Route furnished to interested parties.  
 CECIL C. RICE.



## WIDE - COLLEGIATE BELTS

GENUINE COWHIDE LEATHER.  
 Colors, Black, Corioman, Grey, Russet.  
 Sample, 75c. Prepaid.  
 Sample Dozen, \$8.00. Prepaid.

Gross Lots, \$60.00 Assorted Colors and Sizes.

One-third deposit on all orders, balance C. O. D. Write for Our New Catalogue, Complete Line of Genuine Cowhide Leather Belts.

PITT BELT MFG. COMPANY,

705 5th Avenue, PITTSBURG, PA.

## May & Dempsey Shows

The May & Dempsey Shows had a satisfactory week's business at Lansing, Mich., the week ending May 16, the location being on the Foster showgrounds, and making an excellent flash with their offering of 6 shows, 3 rides and 35 concessions. The next stand booked for the week ending May 23 was Owosso, Mich., under the auspices of the Metropolitan Club. George Stinson and his brother were called home to Sandusky, O., because of illness of their mother. While at Lansing Mr. and Mrs. May motored to Detroit and back on a business and pleasure trip. Mr. May left on an engagement booking trip in promising territory. Mr. and Mrs. Dempsey are now enjoying the comforts of a fine new "sedan". Dan Leslie has added a vase wheel to his concessions. Carl Hathaway a chinaware wheel, and Dave Pickard an umbrella wheel. Joseph Schmidt has joined with popcorn. Al Nelson joined to assist Mrs. May with her fishpond.

The show played Royal Oak, Mich., under the auspices of the American Legion the week ending May 9. Much cold and rainy weather was encountered, but in spite of this attractions and concessions did a very satisfactory business. The show moved there from Hazel Park. J. H. Dixon, manager the circus side show, spent a week in a hospital, having undergone an operation. Earl Jackson joined at Royal Oak with his cigarette stand show, as did H. Durfee with his cookhouse—a new outfit and a fine flash. Visitors at Royal Oak included Frank Allen, formerly of the Brown & Dyer Shows; Johnny Reed and Ralph Barr, of the Happyland Shows; Frank Wrightman, of the W. G. Wade Shows, and "Slim" O'Brien, last season with the Lippa Amusement Company. All of which is according to an executive of the above shows.

## Capitol Amusement Co.

The Capitol Amusement Company had a very satisfactory opening week at Ellendale, Minn., altho the weather was cold and there was some rain encountered. After several months' preparation in winter quarters the paraphernalia looks very neat. Following is a roster:

Staff: T. L. Ryan, owner; Mrs. Ryan, secretary-treasurer; Ed Coy, manager; C. W. Dowin, general agent; Ed Christensen, special agent; Mrs. Ed Coy, publicity. Rides: Merry-Go-Round—Lou Anderson, foreman. Ferris Wheel—"Smithy" foreman. Shows: Athletic Show—Mike Collins, wrestler; Harry Byrnes, announcer. Hawaiian Village, featuring the Carrol Family, T. L. Ryan, owner; Ed Coy, talker. Vaudeville Show, featuring Milton's one-man band, T. L. Ryan, owner; Ed Coy, talker; J. A. Nyberg, tickets. Pigmy Show—Ed Coy, owner and manager; Mark Vernon, tickets. Snake Show—Ed Coy, owner and manager. Harry LaVaux, tickets; Burdy Ehlinge, inside lectures. J. A. (Happy) Nyberg is on the show in charge of canvases and utility man. Among the concessions: Doc Overly, cookhouse; J. W. Bolander, one; Mrs. Ed Coy, 2; B. and Nelly Brown, 2; Mrs. Carrol, 1; Charlie McBaln, 1; T. L. Ryan, 3; Frank Laughlin, George Laigne and L. Groh, agents; Nick Cortez, novelties. The show is routed thru Minnesota, Wisconsin and South Dakota.  
 MRS. ED COY  
 (for the Show).

## Nine-Light Jr. Floor Basket



Beautiful two-tone red basket. Double woven high handle. Filled with 9 large size roses, each with a genuine Madras Bulb inside. Equipped with 6 ft. of cord and 9 bulbs all ready to light.

No. 3013

4 FEET HIGH

\$6.00  
 Each in Doz. Lots Sample, \$6.50.  
 25% deposit required on all C. O. D. orders.

We also sell the famous patented "ELECTRIC FLOWER BASKET". The only basket on the market of its kind. A beauty and a money getter everywhere. Write for Catalog showing illustrations and prices of many other styles of baskets for concessionaires.

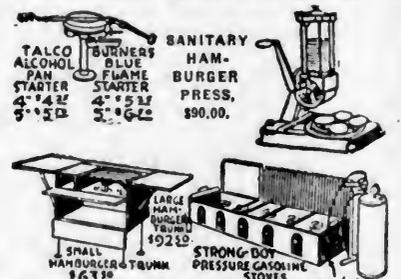
OSCAR LEISTNER

Manufacturers. (Est. 1900).

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## MANY NEW AND INTERESTING ITEMS. COOK HOUSES COMPLETE HAMBURGER TRUNKS

JUMBO BURNERS, WARMERS, GRIDDLES, PRESSURE TANKS, HIGH-POWER STOVES



The best of everything at lowest prices. Ask any road man. A great variety of goods built expressly for the Road, Cook House and Resort Restaurant. Large Rotisserie and Barbecue Outfits, Snow Machines, beautiful silver-plated Orangeade Sets, Orange Juice Mills, Griddles (wood) Boxes, Lunch Carts, Tamale Machines and Kettles, Cook's Caps, Aprons and Caps, Sanitary Hamburger Press, Soft Drink Fountains, Glassware, Steam Tables, Steamers, Coffee Urns, Sausage Kettles, Taxis, Umbrellas, Lights. Anything special to order.

TALBOT MFG. CO. 1213-17 Chestnut St. Louis, Mo.

## FRENCH WHEELS!

Be careful of Wheels! Use only French Wheels, known the world over as the most accurate and finest made Wheels that your money can buy. See our \$18.00 Double-Side Wheels, worth more than twice the price. Also our new Mirror Wheels and other Games. We carry the largest stock of Double-Side Wheels in all combinations at hand for immediate shipment. Specially painted Wheels to your order will also be shipped same day for same price. 25% deposit required on all orders. Write for catalogue and circulars.

French Game & Novelty Mfg. Co. 2311-13 Chestnut St., Milwaukee, Wis.

## Look—\$1.00

Will bring you samples of our four leading Candy Boxes. Send for them today. We manufacture a complete line of Box Candy for the Concessionaire—from 5 oz. to 5 lbs. IT IS THE PROVEN WINNER IN THE CONCESSION LINE. Real Candy, packed in Flashy Boxes, at Low Prices. IMMEDIATE SHIPMENTS ALWAYS. Send for Price List.

MURCO CANDY CO.

212 North 2d Street, ST. LOUIS, MO.

BALL GUM—500 Balls, \$2.00; 1,000 for \$3.50; 2,000 for \$6.50; 5,000 for \$10.00; 10,000 for \$19.00. All colors and flavors. Send small deposit with order. HELMET GUM SHOPS, Cincinnati, Ohio.

# 3 Live Numbers for Live Concession Men

## Get Money Everywhere

Exclusive Agents for Eckhart's Lamp  
Dolls for the Eastern Territory



**65c Each**

Packed 40 to a barrel. Assorted Wigs  
and Dresses. Can ship from our house  
one barrel or a car load.

**BIGGEST  
MONEY  
GETTER**

When lighted looks  
like a ball of fire---  
ten different colors  
lighted at one time.  
If worked on individ-  
ual wheel will top the  
midway.

**PRICES ARE  
"RIGHT"**

**VASE TABLE LAMPS \$2.00 Each**

Stands 18 inches high. In four colors—Old Rose, Black, Yellow and Lavender.  
12-Inch German Parchment Shade. Silk Cord and 2-Piece Plug.  
Packed 1 dozen to a carton. Samples, 50 cents extra



**THEY ARE  
ALL  
TALKING  
ABOUT  
THEM**

Made exclusive for  
Our House.  
Be one of the live  
ones. Put a stand on  
with these Vase Lamps  
and you will get  
plenty of money.

**BEATS THEM  
"ALL"**

Exclusive Agents for Eckhart's Sheba Dolls  
for the Eastern Territory



All Sheba Dolls, four color painting, better  
than ever. With best Plumes

**40c Each**

Sheba Dolls without Plumes  
**25c Each**

Packed 50 to the barrel. Can ship from our  
house one barrel or carload.

We Carry the Biggest Stock in the East—All Live Numbers. Write Today for Our 1925 Catalogue.

**KARR & AUERBACH, 415 Market Street, Philadelphia, Pa.**  
Bell Phone Market 5193.

### Rubin & Cherry Shows

Decatur, Ill., May 20.—The Rubin & Cherry Shows' midway has been crowded here nightly despite continued chilly weather. The death of Walter Ritter, orchestra director of the Midget Shows, which occurred on May 18, was a sad event. Walter was very popular with the members of the shows. John Aason, the giant who helped Harold Lloyd make a success of the film *Why Worry*, joined Sunday. Aason and his manager, Richard Wayne Barlow, drove from Los Angeles, Calif., to Decatur in their sportster, nine days being required to make the trip. The giant will be one of the features of the midway. Carl Lauther opened his No. 2 side show here, billed as "European Wonder", with Pat Beggs as manager. Elsie Strik, the double-bodied woman, will be featured, and Madam Vada is an important factor in the lineup. Jim Dunleavy has returned from Ithaca, N. Y., where he was called by the recent death of his father, Capt. Jack Hicks, an old scout and a friend of "Buffalo Bill", is the latest addition to Jim Eskew's Wild West. Angelo Mummalo's band has replaced that of L. Claude Myers and he has 20 musicians under his direction. Terre Haute, Ind. under auspices of Odd Fellows, was a banner stand of the season so far, the location being at the Trianon showgrounds. This was a return engagement for the show and complimentary notices appeared in all the local newspapers. Among visitors at Indianapolis were Walter Driver and his son, Edward P. Neumann visited at Terre Haute, also Bert Earles and Scout Younger of wax show fame. Doc Waddell was a one-day visitor at Dayton. George W. Rollins has been on a visit to his No. 2 wax show in Texas. H. P. Schultz is managing the attraction in his absence. Rae Richards, lady high diver in the Water Circus, is again on the job after a two weeks' illness, and Oscar Marchand is again doing a "Biddy" female impersonation on the front of this same attraction. W. D. (Davy) Cohn has been on the sick list for a week from tonsillitis. Mrs. Rubin Gruberger has returned from Montgomery, Ala., where she was called by the illness of her mother. Max Kimmer is doing nicely on the front of the Midget Show and never fails to charm the crowds with his eloquence. Cliff Wilson is doing a fine business with his three fun shows. Doc Scanlon is manager of the Laughland Show for Cliff. John B. Cullen has outfitted his minstrel band with new gold-plated instruments. A new tent has been ordered for the Trained Wild Animal Show. Cash Whitse has one of the finest dining cars on the road. Wilbur S. Cherry has been in Chicago attending to railroad matters

## THAD. W. RODECKER, General Agent and Traffic Manager.

PERMANENT ADDRESS 18 343 SOUTH FOURTH STREET, PEKIN, ILL.

Mail and telegrams are promptly forwarded from there in my absence. I am always glad to hear from my clients, either as to current season dates or future dates.

SECOND SEASON WITH

## THE JOHN FRANCIS SHOWS

AMERICA'S CLEANEST PLEASURE TRAIL.

My open time is my birthday dinner, high noon or six o'clock; Labor Day dinner, Thanksgiving Day dinner, Chicago and Kansas City Showmen's Banquets and Balls, and Christmas Day dinner. Regards to friends! Greetings to the boys who were going to keep the John Francis Shows out of TEXAS last season!

incidental to the Canadian invasion. All of which is according to the publicity bureau of the above shows.

### CARNIVAL COMPANIES

(Continued from page 67)

Barlow's Big City Shows, Harold Barlow, mgr.: Joliet, Ill., 25-30.  
Bernard Greater Shows, Wm. Gluck, mgr.: Williamsport, Pa., 25-30.  
Bernard's Expo. Shows, Felice Bernard, mgr.: Denver, Col., 25-30.  
Blue Ribbon Shows: Rochester, Minn., 25-30; Albert Lea June 1-6.  
Brown & Dyer Shows: Buffalo, N. Y., 25-30.  
Capital Outdoor Shows: Albany, N. Y., 25-30.  
Clinton Expo. Shows: Minden Mines, Mo., 25-30.  
Coleman Bros. Shows, Thos. J. Coleman, mgr.: New Britain, Conn., 25-30; New Haven June 1-6.  
Commercial Shows, T. G. Tidwell, mgr.: Charleston, Tex., 25-30.  
Copping, Harry, Shows: Beaver Falls, Pa., 25-30.  
Crouse United Shows: Granville, N. Y., 25-30; Whitehall June 1-6.  
Cudney Bros. Shows, C. H. Cudney, mgr.: Okemah, Ok., 25-30.  
Dalton & Anderson Shows, Lee Dalton, mgr.: Thayer, Mo., 25-30.  
DeKreko Bros. Shows, Jean DeKreko, mgr.: Calumet City, Ill., 25-30.  
Delmar Quality Shows, C. J. Keppler, mgr.: Smackover, Ark., 25-30.  
Dickinson's Independent Shows: Akron, O., 25-30.  
Dial-land Shows, J. W. Hildreth, mgr.: Lincoln, Ill., 25-30.  
Evans Shows, Ed. A. Evans, mgr.: Osage, Ia., 25-30.  
Fleming, Mad Cody Shows: Wapakoneta, O., 25-30; St. Marys June 1-6.  
Francis, John, Shows: Cushing, Ok., 25-30.  
Fritz & Oliver Shows: Fonda, Ky., 25-30.  
Golden Rule Shows: Marionville, Mo., 25-30.

Great England Shows, Ollie Folk, mgr.: Piggott, Ark., 25-30.  
Greater Sheesley Shows, John M. Sheesley, mgr.: Canton, O., 25-30; Columbus June 1-6.  
Hames, Bill H., Shows: Vernon, Tex., 25-30.  
Heller's Acme Shows: Peekskill, N. Y., 25-30.  
Heth, L. J., Shows: Columbus, O., 25-30.  
Hoffner Amusement Co.: Chillicothe, Ia., 25-30.  
Imperial Expo. Shows, W. J. Ralston, mgr.: Mineral City, O., 25-30; Maivern June 1-6.  
Isler Shows, Louis Isler, mgr.: Lawrence, Kan., 25-30; St. Joseph, Mo., June 1-6.  
Jones, Johnny J., Expo.: Dubois, Pa., 25-30; Altoona June 1-6.  
Ketchum's, K. F., 20th Century Shows: Bridgeport, Conn., 25-30; Waterbury June 1-6.  
Feystone Expo. Shows, Mechanic & Gruberger, mgrs.: (Fourth & Shunk Sta.) Philadelphia 25-June 6.  
Knickerbocker Shows, M. B. Lagz, mgr.: Woodlawn, Pa., 25-30.  
Lachman-Carson Shows: Madisonville, Ky., 25-30; Springfield, Ill., June 1-6.  
Lapp's, M. J., Greater Shows: Albany, N. Y., 25-30; Glens Falls June 1-6.  
Landes, J. L., Shows, J. L. Landes, mgr.: Oakley, Kan., 25-30; Sharon Springs June 1-6.  
Lathin's, Capt., Attractions: Clothier, W. Va., 25-30.  
Lee Bros. Carnival Shows: Girardville, Pa., 25-30.  
Leggett, C. R., Shows: Covington, Ok., 25-30.  
Levitt-Brown-Huggins Shows: Ballard, Wash., 25-30; Tacoma June 1-6.  
Litts Amusement Co., Gus Litts, mgr.: Sturgis, Ky., 25-30.  
Loa, J. George, Shows: Pueblo, Col., 25-30.  
McCaslin's Peerless Shows: Baltimore 25-30.  
McKellar, Jas. I., Shows: Port Arkansas, Tex., 25-30.  
Macy's Expo. Shows: Jeffersonville, O., 25-30.  
Mantley's Shows: Buffalo 25-30.  
Mathis Amusements: Fairmount, Ind., 25-30.  
Max's Expo. Shows: Three Rivers, Mich., 25-30; Kalamazoo June 1-6.  
May & Dempsey Shows: Grand Rapids, Mich., 25-30; Muskegon June 1-6.  
Michael's Bros. Expo. Shows: (Happyland Park) New York City, Indef.

Miller Bros. Shows: Dunkirk, N. Y., 25-30.  
Miller's, Ralph R., Outdoor Amusements: Vincennes, Ind., 25-30.  
Miller's Midway Shows, F. W. Miller, mgr.: Durant, Ok., 25-30.  
Morris & Castle Shows: Omaha, Neb., 25-30.  
Murphy Bros. Shows: Abingdon, Pa., 25-30.  
Nail, C. W., Shows: Avant, Ok., 25-30.  
Narder Bros. Shows: Mahanoy City, Pa., 25-30.  
Page, J. J., Shows: Jonesboro, Tenn., 25-30.  
Pearson's, C. E., Shows: Girard, Ill., 25-30.  
Pitbeam Amusement Co., F. E. Pitbeam, mgr.: Ludington, Mich., 25-30.  
Princess Olga Shows: Rantoul, Ill., 25-30.  
Poole & Schneck Shows: El Dorado, Ark., 25-30.  
Reiss, Nat., Shows: Cambridge, O., 25-30.  
Rice Bros. Shows, Cecil C. Rice, mgr.: Johnson City, Tenn., 25-30.  
Royal Expo. Shows, H. H. Tipps, mgr.: Arma, Kan., 25-30.  
Rubin & Cherry Shows: Milwaukee, Wis., 25-June 13.  
Schwable-Wallick Shows: Slater, Mo., 25-30.  
Smith, Otis L., Shows: Syracuse, N. Y., 25-30.  
Spencer Shows: Blairville, Pa., 25-30.  
Strayer Amusement Co., J. R. Strayer, mgr.: Kankakee, Ill., 25-30; Ottawa June 1-6.  
Sunshine Expo. Shows, V. Rogers, mgr.: Hopkinsville, Ky., 25-30; Providence June 1-6.  
Van Sicksel & Staley Shows: Junction City, Ky., 25-30.  
Wallace Bros. Shows, Jas. P. Sullivan, mgr.: Toronto, O., 25-30.  
Wise Shows, David A. Wise, mgr.: Union City, Ind., 25-30; Portland June 1-6.  
World at Home Shows, Irv. J. Polack, mgr.: Frackville, Pa., 25-30.  
World of Fun Shows: Beacon, N. Y., 25-30.  
Worham, C. A., Shows: Bloomington, Ill., 25-30.  
Worham Shows, The, Ed. Brown, mgr.: Elgin, Ill., 25-30.  
Zeldman & Pollio Shows: Alliance, O., 25-30.  
Zelger, C. F., United Shows: Perham, Minn., 25-30.

**ADDITIONAL ROUTES ON  
PAGE 110**

### HELLER'S ACME SHOWS

Rocking Shows and Concessions. Address HARRY HELLER, 44 Fair St., Paterson, N. J. Telephone, Lambert 1276-M.

### MACY EXPOSITION SHOWS

WANT Free Act, Second Man, Lot Superintendent, Concessions, all kinds. Mix-Up, Whip, Sea Plane Shows and Show People. Big Decoration Day Celebration, Jeffersonville, O., this week

### FRANK J. MURPHY SHOWS

WANT Shows and Concessions, Ride Help for Merry, Ferris Wheel and Whip. Week May 25, Tarrytown, New York.



(Communications to 25-27 Opera Place, Cincinnati, O.)

### LINCOLN'S 4TH

#### To Be Monster Celebration Under Legion Auspices at State Fairgrounds

Lincoln, Neb., May 21.—A monster outdoor celebration is to be held here July 2-4, under the auspices of the Omaha and Lincoln American Legion Posts, with J. J. Isaacson, director of activities of the Omaha post, in charge.

The affair is to be held on the State fairgrounds, and this is the first time in 10 years that the State Fair Board has permitted the grounds to be used for other purposes than a fair. The program for the afternoons of July 2 and 3 includes horse racing. For the afternoon of the Fourth a combination program of both horse races and automobile racing has been arranged.

The night program is under the direction of the W. V. M. A., of Chicago, with Jim Shaw and Jolly Jones, of its Kansas City office, in charge. It will consist of a combination spectacle, entitled *Pioneer Days*, which includes rodeo events, closing with a gigantic fireworks display. The National Convention of the Legion will be held this year at Omaha, October 5 to 9, and the proceeds of this celebration will be used for entertainment purposes then.

#### Oxnard Lemon and Products Show

Oxnard, Calif., May 22.—The California Lemon and Products Show will be staged here June 9 to 14. Thirty of the leading citrus packing houses are arranging special feature displays, it is said, and 10 of the citrus communities are sending displays. A complete automobile show, tractor, farm implements with demonstrations, and manufacturers' displays will probably give this show a place with the very best in the West.

In connection with the show will be the midway, to which admission will be free, with outdoor attractions day and night. Bands, radio and movie stars will appear in person, with a style show each night presented on an elevated runway created by Harry E. La Breque.

#### Savannah Water Carnival

Savannah, Ga., May 20.—The water carnival to be held here July 2-4 will have as its outstanding feature the motor-boat races on the five-mile Wilmington River course at Thunderbolt. Entries of speed boats have been received from Jacksonville, Miami, St. Petersburg and Tampa, as the Florida contestants for the attractive prizes offered, as well as many entries from local people and northern cities. It is expected this carnival will attract the largest crowds for an outdoor event that has been seen in Savannah in recent years. More than 20,000 people lined the banks of the Wilmington River during the 1924 affair to witness the speed contests. The Thunderbolt course, on account of its contour on the Wilmington River and high banks on the front from Alee Temple Country Club to the Casino, makes it possible for the crowds to sit on the ground along the bluff and watch the boats over the entire course.

#### Lynn Celebration Ends Successfully

Lynn, Mass., May 22.—Saturday night concluded the busy schedule of events in connection with the 75th anniversary of the founding of Lynn, which was commemorated all last week. The town was decorated with flags and bunting, and all fraternal and other organizations combined to make the affair a success. The city appropriated some \$3,000 to be spent by the committee, which was headed by John P. Carroll, secretary to Mayor Harland A. McPhetres. Shore's Greater Shows played the date.

#### Memorial Day Pageant At Cleveland, O.

Cleveland, O., May 23.—A mammoth pageant, with fireworks, confetti and other festive features, will be staged here Memorial Day by the City Park Department, Ruth Stone, park department secretary, in charge of arrangements. In addition, bands and orchestras will be engaged and dancing will be on the program now being arranged. Other forms of amusement and entertainment also will be provided.

#### Automobile Show for Hustlers' Convention

Edwardsville, Ill., May 22.—The Edwardsville Automobile Trade Association at a recent meeting decided to have an Automobile Show during the week of the Egyptian Hustlers' Convention, starting June 11, and furnish a band for the week's meeting at its own expense. The regular fall auto show is also to be held at a date to be decided on later. It is expected that 75,000 people will attend.

#### Legion Celebrates Homecoming

Estherville, Ia., May 23.—The Maurice Doyle Post, American Legion, has taken

over the annual home-coming event and is planning the biggest celebration ever held here. It will be staged on the streets and adjoining parks, with free attractions, fireworks, parades and band concerts day and night.

#### July 4th Celebration by Mount Hope Merchants

Mt. Hope, W. Va., May 22.—The Mt. Hope Merchants' Association has raised sufficient money to put on a big celebration here July Fourth. It will open a big sales campaign May 30, which will continue through June and end July 4 with a jamboree. The event is being advertised within a radius of 25 miles. The town will be well decorated and there will be band concerts, parades and speaking, as well as fireworks, merchants' displays, shows, rides and free acts.

#### Splendid Program for "Cosmos"

Indianapolis, Ind., May 18.—*Cosmos*, the mammoth firework spectacle and circus maximus, staged by the local lodge, No. 465, I. O. O. F., for the five-day Odd Fellows' Convention, opened today. The entire production was arranged and produced by the Potts Fireworks Display Company, of Chicago, under the direction of John A. Pollitt and R. S. Quaintance. The program is an excellent affair and is

causing considerable comment from the visitors. Included in the program are Odd Fellows' Concert Band; The Vardons, equestrians; Mlle. Nellie Jordan, tight-wire artist; The Redfields comedy acrobats; Vivian De Vere, loop-the-loop trapeze; The Sangers, bicycle riders; Ida Delno, contortionist; "Nitro", "unridable mule"; Davis' Canine Marvels; Gordon and DeHaven, aerial equilibrists, and The Flying Lloyds.

The spectacle follows with a prolog, presenting a series of tableaux, reproducing famous historical episodes. The fireworks production is an historical production representing the various progressive stages in the founding and development of civilization on the American continent.

#### Bridgeport Progress Week To Be Mammoth Event

Bridgeport, Conn., May 20.—This city is to have one of the largest expositions ever held in Connecticut when "Progress Week" is staged May 30 to June 6, inclusive. The whole city has entered into the spirit of the occasion and the affair has reached such gigantic proportions that the Ringling Bros.' Circus lot site has been abandoned as not being large enough, and it will be held in Seaside Park instead. There will be over 300 local firms with exhibitions, and the program will include a mammoth parade, daily band concerts, vaudeville, etc.

## TRADE SHOWS AND INDOOR EXPOSITIONS

#### Dutton Circus at Richmond

Plays Very Successful Engagement Under Moose Auspices

Richmond, Ind., May 20.—Dutton's All-Star Attraction played a very successful engagement here last week under the auspices of Wayne Lodge, No. 167, L. O. O. M. Although a big jump from Baltimore, Md., to Richmond made the show late in arriving, everything was in readiness for the evening performance, which was witnessed by a very satisfactory audience. After the Monday night show the merits of the attraction spread like wildfire and by the middle of the week the attendance was near capacity. A host of friends was made during this date and regret was expressed by many that the show could not remain over for another week. A dozen beautiful American Beauty roses were presented to each of the ladies at the closing performance Saturday. It is said that the committee has started negotiations for a return engagement next year.

The program: Overture by Prof. McDaniels' Concert Band; swinging ladders, Mitzl Moore and Miss Frances; Gene DeKos, in a leaping forward somersault over men; Master Gabriel DeKos and his dog, "Peggy"; Nellie Jordan and Company, on the tight wire; Clown entree; Ida Delno, contortionist; "Spark Plug" and "Barney Google"; Sanger Troupe, trick bicycle riding; DeKos Brothers, still comedy acrobatics; Duttons' Society Equestrian Review; comedy riding, introducing Myrtle Compton and Gene DeKos; Vivian De Vere, aerialist; the Five Fearless Flyers.

#### Hotel Men's Show Closes at Boston

Boston, Mass., May 20.—New England's first Hotel Exposition closed Saturday at Mechanics' Building and several hundred enthusiastic hotel men, boosting for New England's resort pos-

sibilities, reported themselves pleased at the success of the event. The object of the exposition was primarily to call attention to the natural beauty of New England and its many attractive features and was well attended during the five days of the show. It was an elaborate, even a lavish, exposition, on a scale to suggest the complexity of the modern hotel business. There were exhibits of everything of the finest and most appetizing, and there were the more prosaic exhibits of everything for the kitchen and laundry, and wallpaper, carpets, furniture and furnishings, etc. In contrast to all these was a little booth with pages out of the old-fashioned days of innkeeping. The feature of the exhibit was a collection of old hotel menus, reminiscent of the '50s, '60s and '70s. The hotel men entertained thousands of visitors.

#### Six Tip Tops Busy

Al Ackerman, manager of the Six Tip Tops, writes that his act played a splendid eight-day engagement at Lorain, O., under the management of the Joe Bren Production Company. The act opened May 20 at Johnstown, Pa., for a 10-day engagement under the same management.

The Indoor Circus at Lorain was under the auspices of the Eagles of that city and was held in their beautiful new building. The show was reported a success in every way. The following acts appeared on the program: Six Tip Tops, acrobats; Danny Curtis' Animals; Five Maxellos, Risley Acrobats; Alacker Clowns, table bump trio, and the "unridable mule".

Johnny Sullivan, who has been a member of the Tip Tops for the past five years, left recently to join Hal Berg for a tour of the Pacific Coast in an act impersonating Harold Lloyd and Snub Pollard. Lucien D. Kibbler paid a flying visit to his mother and sister in New York, but was back in Johnstown in time to open with the Shrine Circus there.

and general manager and the staff will include Robert Bunn, assistant manager and secretary; George Wilson, general agent; Al Womack, treasurer; Fred Bordon, director; "White" Dawson, general superintendent and superintendent of canvas; H. W. Bethel, publicity and advertising director; L. G. King, Dan Hamilton and B. Raymond, special agents. Mr. Crawford has rented the entire first and second floors at 74 Broadway, Asheville, and will use them as temporary headquarters until the show is ready for the road. A permanent office will be established in the American National Bank Building and be in charge of Guy Henderson. All of which is according to H. W. Bethel.

#### John W. Norman Circus

#### Inmates at Iowa State Prison Are Entertained

Fort Madison, Ia., May 21.—While playing here last week members of the John W. Norman Circus, Thomas Berry and Norman Beck, owners, gave a performance at the State prison Thursday. About 1,000 prisoners were in the audience. On the program were the band, including Wm. Meryle, Edward Leiker, Wesley Rider, Millard Nevis, Chester Welser, Curtis Roseberry, leader, and Lloyd Sheppard; the Clown Band; Aerial Clarke, double trapeze artists; Johnstone, hoop juggler; Frances Barth, single trapeze; Emma Wilson, in her loop-the-loop; Scotty Denny and Julie Barth in clown numbers; Darling Henderson, slack-wire artist; Scotty Denny and his dancing doll; Emma Wilson and May Clark in a swinging ladder number; Barth and Barth, comedy acrobats; George Clark, contortionist; Misses Wilson and Clark in an iron-jaw turn; Wilson and Wilson in a strong act; "Bounding Johnstone, on the wire; the Randalls, shooting specialty; John Starkey, electrician and prop master. Luncheon was served at the prison dining room to the showfolk.

#### McIntyre Circus To Open At Chillicothe, O., May 30

The Frank J. McIntyre Circus, the paragon of which has been overhauled, and with a new big top, will open the summer season Decoration Day and continue for a week at Chillicothe, O., under the auspices of the Elks' Lodge No. 52. An industrial exposition will be staged in conjunction with the circus. The McIntyre representative in advance for this engagement is Chas. H. Hoyt, whose work is showing fine results. The McIntyre Show will have many well-known acts, including Chic Overfield on the slack wire, Ed Raymond and His Clowns, Marcus the Great; the Riding Waltons, with Edith Costello, and others.

#### Rodgers & Harris Circus

#### Opens to Packed House at Indianapolis, Ind.

Indianapolis, Ind., May 22.—The Rodgers & Harris Circus opened here last night to a packed house. The ticket sale is tremendous and it will be one of the top-banner engagements for the show. The Indianapolis show will be in Ft. Wayne, Ind., June 9-13 and in Ft. Wayne, Ind., June 16-20. The show has been sold to the American Legion at Bloomington, Ind., week of June 2.

## WEEK-STAND SHOWS

Featuring Circus-Style Programs and Promotions Under Auspices

#### Calhoun Bros.' Circus

Being Organized at Asheville, N. C.—Herschel Crawford Owner and General Manager

A three-day and week-stand fraternal circus is being organized at Asheville, N. C., which will be billed as Calhoun Bros. Fraternal Circus, using a tent 100 by 220 feet. The show will open in Asheville week of June 15, and contracts have been made for three days each at Hendersonville, Brevard, Hickory, Lenoir and Black Mountain, N. C. Week-stand dates will follow and contracts have been signed with fraternal orders at Spartanburg, S. C., with Georgia and Tennessee dates to follow. Fifteen acts and a 12-piece band will be carried. Among the acts engaged are the Four Johnsons, casting and acrobatic act; Wilnot Sisters, The Bordons and James Anderson's Band. Only regular circus privileges will be on the show. Herschel Crawford is the owner

## OUR MAY PRICE LIST IS READY ! IMPORTANT CHANGES !!

SEND FOR YOUR COPY AMERICA'S LARGEST EXCLUSIVE CONCESSION HOUSE DIRECT SALES AND SERVICE CO. A. F. BEARD, Mgr.

24-26-28 W. Washington St.,

Chicago, Illinois.

WANTED INDEPENDENT SHOWS. Three shows, June 29 to July 4, inclusive. No rats wanted. Good, clean shows. Address K. OF P. COMMITTEE, Bryan, Ohio.

NOW READY  
OUR

4th JULY

POSTERS,  
BANNERS  
and CARDS

Also New Auto Race Designs

SAMPLES SENT ON REQUEST

THE DONALDSON LITHO CO.  
NEWPORT, KENTUCKY.

WANTED  
For Fourth of July Celebration

Auspices Merchants' Association,  
MOUNT HOPE, W. VA.

ATTRACTIONS, RIDES, FREE ACTS.

Want to hear from Balloonist with outfit. Event being billed like a circus for 25 miles around. Mines running every day and money plentiful. This will be the biggest celebration in Southern West Virginia and will be a real one. It is not a promotion, but the real thing, backed by responsible merchants. Write or wire quick. PAUL D. HOLLEN, Mt. Hope, W. Va.

WANTED  
Good Carnival

With at least 30 to 100 Concessions, good, clean and up-to-date Shows and Band preferred. You must set in communication at once, as we mean to have a great week. No city, county or State license, as we pay all. No Carnivals in city for year and none allowed only this way. Business running good, with plenty of money. Wire or come and see W. F. FULTZ, Secretary, Olive Hill, Ky., week of June 29 to July 4, inclusive.

CENTENNIAL  
AKRON, OHIO

JULY 20-21-22.

Industrial Exhibition, Pageants, Parades afternoons and evenings, Mardi Gras every night. Legitimate Concessions of all kinds for downtown streets. Address F. C. MANCHESTER, Director of Concessions, Akron Centennial, 1902 Akron Savings and Loan Bldg., Akron, Ohio.

WANTED  
CARNIVAL

First Week of July  
AMERICAN LEGION, POST 431  
Newcomertown, Ohio

Old Settlers' Meeting

AUGUST 20, 21, 22.

Better and bigger than ever. Room for some good concessions and good Shows. For ground space and terms write D. W. HAYES, Secretary, Odon, Ind.

WANTED

Small Carnival and Concessions. Three-day Celebration at Colfax, Ill., July 2, 3, 4. E. S. McHARTON, Colfax, Ill.

WANTED--CARNIVAL CO.

With Shows, Rides and Concessions, to play under the auspices of International Longshoremen's Association, during June or July. Grounds in heart of city. JOHN BRUCKER, 901 Maple St., Ludington, Michigan.

COSTUMES  
FOR HIRE  
BROOKS 1435 B'WAY  
NEW YORK

Send list of requirements for estimate  
End your correspondence to advertisers by mentioning  
The Billboard.

Get on  
This One

A PAGEANT OF SPRING

Port Huron, Mich., June 8-13

Sponsored by 15 Allied Military Organizations. Money is here. Come and get it. Don't write; wire your wants. Five Rides, Big Pageant, Open-Air Dancing Pavilion. Nightly concerts by Ford, Studebaker, Grotto, Chevrolet Bands, Free Gate, Streets Decorated, Lot Downtown, 35,000 Visitors. What more do you want? Still want Shows of all kinds, Concessions and Grind Stores. Billed for miles. No time to answer letters.

BEN F. RICH, Gen. Chairman. ROBT. J. BEAL, Director.

WANTED

For Biggest Outdoor Carnival

In This Section of Country

BIG OUTDOOR ACTS, INDEPENDENT SHOWS AND RIDES

FIREMEN'S 4TH ANNUAL CARNIVAL to be held JULY 11TH TO 18TH, at DANBURY, CONN. Address RICHARD J. LEHENY, 45 FAIRFIELD AVENUE.

Detroit's Most Stupendous Outdoor Doings  
40/8 SPRING FESTIVAL

STARTING JUNE 6-14, INCLUSIVE--2 SATURDAYS--2 SUNDAYS  
FORT STREET, AT GREEN

What We Want--Whip, Caterpillar, Merry Mix-Up and Seaplane. Will sell exclusive Silverware, Blankets, Candy, Ham and Bacon, Provir and Groceries. All Legitimate Grind Stores use any kind of flash. What We Have--Shultz's Excel Circus, five Free Acts, three Bands and 250,000 Tickets already sold, with two more weeks to go. Write, wire or phone Cherry 8128-8129. Gen. Offices, 62 Henry St., Detroit. FESTIVAL COMM.

CALIFORNIA LEMON AND PRODUCTS SHOW

JUNE 9th TO 14th, INCL.

AUSPICES OXNARD CHAMBER OF COMMERCE.

WANT SHOWS, RIDES, CONCESSIONS, EATS, DRINKS. Will consider Organized Carnival Companies. Address HARRY E. LABREQUE, Oxnard, California.

WANTED for JULY 4th

Biggest Celebration  
In Illinois

COMMUNITY PICNIC, AUSPICES  
ELKS

Playing to 35,000. Free Gate. RIDES, CONCESSIONS, GOOD, CLEAN SHOWS. No Grift. No Exclusives. Day and Night, ILLINOIS STATE FAIR GROUNDS, SPRINGFIELD, ILL. Write or wire BASIL OGG, care Elks' Club, No. 1001 N. 1st St., Springfield, Ill.

WANTED  
4th JULY  
VANDALIA, ILLINOIS

For the biggest celebration in Central and Southern Illinois. SENSATIONAL RIDES, FREE ACTS and SHOWS. Can run all week. Address CARL A. JANETT, Vandalia, Illinois.

CELEBRATE 4th JULY  
THE "BRAZEL" WAY



Fireworks, Flags, Decorations, Novelties, Etc

Our Patriotic Balloons No. 70--Gas, \$3.75 Gross. We carry most complete line of celebration goods on the market. Write for catalog. Brazel Novelty Co. 1700 Ella St., Cincinnati, O.

WHY TAKE CHANCES?



LOOK OVER THESE INTERESTING FIGURES

C. L. SNURE says: "\$11.25 in four days. I think it is the best legitimate money maker I ever saw."

JACKSONVILLE SUPPLY CO. writes: "Ship 25 at once, 25 more May 23, and 25 each month until we have received 300."

SPECIAL TO NEW CUSTOMERS ONLY--One machine and one case of our high-grade Ball Gum (10,000 balls) for only \$33.75. Gum brings \$100.00. Rush your order today for sample machine. Send cashier's check or money order. Remember, only one machine and gum to a customer at above price. Regular will apply on future orders. Write for Special Prices on 100 up. Get Prices on Straight Penny Back Target Machines Without Gum Vender. WRITE FOR PICTURES ON BALL GUM. SPECIALTY MANUFACTURING CO., 724 North Racine Avenue, Chicago, Ill.

EGYPTIAN HUSTLERS  
CONVENTION

Edwardsville, Illinois

June 11-12-13

75,000 ATTENDANCE  
3 DAYS

Wanted--Plantation Show, good Vaudeville Show and other good clean Shows.

Legitimate Concessions of all kinds for down-town streets. Virgin territory.

Address Concessions Committee, Box 191, Edwardsville, Illinois.

ATTENTION!  
CELEBRATION COMMITTEES

IN ILLINOIS AND INDIANA ONLY.

WANTED, to buy for cash, or on percentage, the exclusive Ride and Concession Privileges for your Picnics, Home-Comings, or any kind of Celebrations. Have brand new Three-Armed Carousel, Ferris Wheel and 20 legitimate Concessions of all kind, using plaster ornaments made in my own factory in Terre Haute, Ind. Now is the time to close contracts and not be disappointed later. Permanent address, RALPH H. MILLER'S OPTIC & AMUSEMENTS, 9th and Oak Sts., Terre Haute, Ind.

Concessions & Rides Wanted

For Two Big Derby Days at

DARLINGTON, WIS., JULY 3 AND 4, 1925.

Day and night program. New Automobiles given away each day. Base Ball, Real Running Races, Bowery Dance on the ground. Expect two record-breaking crowds. Write to JACK TRACY, Plattville, Wis.

WANTED

Ferris Wheel and Merry-Go-Round

For a week in July. Town closed to outside carnivals. This is a local affair, the first outside show in three years and a good show town. We have everything in Concessions, but need a Ferris Wheel and Merry-Go-Round. Let us hear from you and what you can offer. Address your letters to A. O. H. SOCIETY, Hoosick Falls, New York.

WANTED

Merry-Go-Round for big Fourth of July Celebration. Usual attendance around 8,000. Will pay big percentage. Address S. E. FISHER, Manager Heintz Gardens, Kaukauee, Illinois.

Somerset Pumpkin Show

SEPTEMBER 10, 11, 12, AT SOMERSET, O. Resuming Pumpkin Show after paying streets. Write W. H. NICHOLS, Secretary, concerning concessions and give price on Free Acts.

WANTED

To hear from high grade carnival company to show here in June under auspices of 'Lodge on streets. Small concessions need not apply. Write C. K. HARRIS, Portland, Indiana. WANTED For the 4th and 5th of July Celebration at Waukegan, Ill. Will bring of Wisconsin's Fishing Grounds, Game and Entertainment and Concessions. For particulars write it A. LUND Secretary of Commercial Club, Waukegan, Wisconsin.

SAV "I SAW IT IN THE BILLBOARD"

**JUMBO RED PEN**

Black Tips, setting big money. Write for prices.

Other PENS, self-filling.

**\$13.50** Per Gross and up

Chas. J. MacNally  
110 Nassau St., NEW YORK CITY



**PAPER MEN**

Experienced Farm Paper Men wanted by well-known long-established farm paper, to work States of Maryland, Virginia, West Virginia, North and South Carolina, Kentucky and Tennessee. Liberal proposition and BEST SERVICE. Address

CIRCULATION MANAGER, Box 1236, Richmond, Va.

**Amber Unbreakable Combs**



LARGE DRESSING, \$20.00 PER GROSS. We make 'em. Write for Catalogue.

**BARNES THE COMB MAN**

24 Colander Street, PROVIDENCE, R. I.

**Sell European Bonds** BY MAIL, BY AGENTS, DIRECT. Big profits. Big sales. We start you \$1.00 brings 100 Samples, Bonds, Banknotes and Coins. Circulars free. HIRSCH & CO. 70 Wall St., N. Y.

AGENTS: THE BETSEY ROSS, Six to Twenty Cts.

E. C. SPUENLER, 315 N. 21st St., St. Louis, Mo.

**PIPES FOR PITCHMEN**  
BY GASOLINE BILL BAKER

(Communications to 25-27 Opera Place, Cincinnati, O.)

Get the "sap" ready for the first gink to yell, "It's too hot!"

Don't overlook entertainment features with the pitches.

Has anybody yet this year heard John McCloskey's of 'cowbell'?

How many tripe workers are there operating in Chicago—some of you fellows there try and count 'em!

The pitchman greatly differs from the store clerk. He's an entertainer—free to the masses.

**LIE CONTEST**

"Have never met a 'cop' who would take a 'free sample'."—"RED" SIMMONS.

Heard that Dr. Heber Becker apparently still likes the "ponies"—was quite conspicuous among "those present" at Churchill Downs (Louisville, Ky.).

Haven't heard from or of J. A. Joyce in a couple of years. At that time he was reported as not in the best of health. Let's have a few lines from you, J. A.

From New Orleans: Jimmie Daniels, a well-known minstrel man, left here recently with Dr. Haas, medicine man, for a season thru Texas and Oklahoma.

Mr. and Mrs. T. M. Shetrone piped that they have been motoring thru Northern Illinois, working on subscriptions, and that business has been very satisfactory to them.

The Summer Special edition of *The Billboard* will be dated June 13 and will contain numerous attractive items advertised for the boys by manufacturers and jobbers. It will go into the mails June 9.

The Rosenstein Toy and Novelty Com-

pany, of New York City, has a nifty new catalog, especially designed for pitchmen forces and fair men, full of such articles as fly-birds, balloons and small novelties to sell from 10 to 50 cents.

Joe, E. (Mike) Whalen didn't fall heavily for the carnival business and after a few weeks' try at it has returned to his old love—pitching. He "shoots" that he is again in Cleveland for a few weeks, but expects to go east.

Tex Evans postcarded from White River Junction, Vt.: "Jack Farrington and I worked here to a good week with motor paper. Are Canada bound. Met Barney Phillips, of the McKinnon School, working Steep Falls, Me., with polychromes."

Dr. George Reed has started his trip westward and last week was at Indianapolis, Ind. His son, Elliott, is with him, handling soap. Doc wonders how many of the "bunch" are still at Columbus, O.? Mrs. Reed has not yet joined her "hubby" on the trip.

Some of you short-pipe shooters seem to have become victims of "spring fever" (or broken fingers). Don't overlook that "Uncle Sam's" mail still carries postcards and that it takes but a moment to scratch a few lines of good, to-the-point news for the boys thereon.

For a long time had been wondering where that jovial "little fellow", Harry Mers (the County Auctioneer), had drifted to—until last week. Word came from New York that Harry and H. Goldstein have two large auction rooms in the metropolis and doing "just fine", as the pipester stated it.

The "good old free platform medicine shows are again providing wholesome amusement and a 'change' to thousands of people." To many of the citizenry of each town where they play who cannot afford to enjoy picture shows, automobile trips, week-end vacations, etc. (Local "powers that be" should remember this.)

It seems that "Dusty" Rhodes, the hustling subscriptionist, of Jacksonville, Fla., is again covering some territory. Early last week he was at El Paso, Tex., and for his next jump he intended crossing the river there and heading straight for Mexico City. Says he had a good week between his stops at Pecos and Abilene, Tex.

Doc Nye clipped a sketch (by Art Young) from some paper and sent it to Bill from somewhere in the "wilds of Wisconsin". It was a "mind picture" of the "old-time medicine man". This scribe quotes "mind picture", as he figures that Art's mind drifted to something just a little on the "ridiculous". However, the sketch beneath it closed with, "Them were the happy days."

Mrs. R. H. Roe wrote from Alton, Ill., May 18: "Your readers will be shocked to learn of the death of one of the old-time sheetwriters, Ed Loque, or as he was better known, 'Kid Hogan', who passed away at Springfield, O., May 2. He fell from an airplane last summer and had been laid up until his death. His wife ('Aunt Nell') is still in Springfield (she is also a subscriptionist) and is heartbroken."

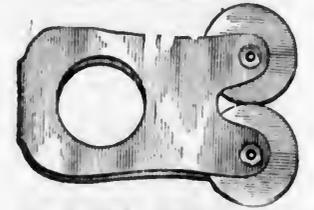
W. C. Brown piped that James A. Powell, the "Egyptian Diamond King" of Chicago, and his partner, Kenneth E. Allen, had an excellent week's business with white stones in Rochester, N. Y. Also that they were working toward Atlantic City and were making arrangements to demonstrate and sell on the Boardwalk all summer. Brown added that there were a few other knights in town with fountain pens, collar buttons, etc.

Mr. and Mrs. Jack Riley infoed from Pueblo, Col., that there had been quite a few pitch folks in that city lately, including, besides themselves, the following: Homer Brothers, Mr. and Mrs. Jack Gilbert, J. H. Crockwell, G. T. Linkenhauer, J. E. Mason, Mr. and Mrs. Frank Sutherland, a med show of the Hizz Medicine Company; the Milo Minstrel Show and Mr. and Mrs. J. A. McCurry, old-time road folks, are operating a nice rooming house on South Union avenue.

What most of the boys thruout the country, other than Los Angeles and vicinity, who have been sort of keeping up with developments, have been wondering is, at what cities have the boys started negotiations toward organizing local lodges (to the National Pitchmen and Salesmen's Protective Association)? If it is to be of national significance all the activity and benefits should not be confined to Los Angeles. There is a wonderful opportunity, if it is handled properly.

Like a little humor? Here's some from Jack Daly, of the subscription frat., from Wyoming: "Saw the new circus run by Early & Mosier the other day at Opal,

**STILL LEADING**  
THE KEENEST SELLER.

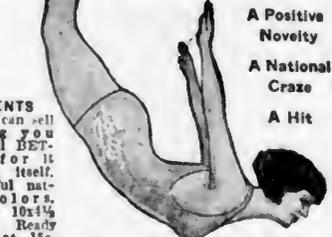


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For the original KEEN EDGE KNIFE SHARPENER. Send your order today. Terms: 25% with order, balance C. O. D. F. O. B. New York City.

**KEEN EDGE KNIFE SHARPENER CO., Inc.**  
127 Univerally Place, NEW YORK CITY.

**NO BIGGER SELLER MADE**  
**Betty Stickers**  
For the Auto Windshield



**AGENTS**  
If you can sell anything you can sell BETTYS, for it sells itself. Beautiful natural colors. Size, 10x14 inches. Ready seller at 15c. Two for 25c. Per Dozen, 75c; per Gross, \$6.50; per 500, \$17.50; per 1,000, \$29.00. 25% with order, balance C. O. D. Sample, postpaid, 15c.

Enclosed in Glassine Envelopes.  
**NATIONAL CYCLE & NOVELTY CO.,**  
716 So. San Pedro St., Los Angeles, Calif.

**A Fast 10c Seller**



Stem Wind Novelty Wrist Watch, with Ribbon and Safety Clasp, each on card. Sample Dozen, 75c. \$2.00 deposit on each Gross ordered.

**\$6.50** Gross

**BECK BROS., 543 Broadway, New York**

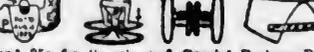
**STOP! THIS IS WHAT YOU ARE LOOKING FOR**



Gold-Finished Pen and Pencil Set. Lever Self-Filling Pen, with Pencil, in plain Display Box, \$33.00 Gross. In Velvet Display Box, \$39.00 Gross. One Dozen, \$3.50. 25% deposit, balance C. O. D.

**ACE IMPORT CO., 137 East 14th Street, New York**

**THE DUPLEX Package**



Send 25c for Sample and Special Package Price.

**J. S. MEAD, Mfr., 4 W. Canal St., Cincinnati, O.**  
Member of N. P. and S. P. Ass'n.

**LAYS FLAT**  
on floor or stage

**RADIO**

WILL FIT SUIT BLADE

**A MONEY GETTER!**  
Try it and see! Pitchmen, Demonstrators, Radio Stropper, holds and sharpens all Safety Blades. Sample Stropper and Hone, 25c. Stropper, \$9.60 Gross; Hone, \$3.80 Gross. 25% on C. O. Ds. **RADIO STROPPER CO.,** Chicago, Illinois.

748 North La Salle St.

**MEDICINE MEN**

**REAL INDIAN HERB REMEDIES, made by REAL INDIANS.** Full line for Med. Workers. Write for Sample Cartons and Prices. State how you work. **WASHAW INDIAN MEDICINE CO., 329 N. Brighton, Kansas City, Missouri.**

**Double Your Income with a Double Line**

**HELIK SHIRTS** plus **HOSIERY** mean \$10 a day at least for you. Most complete lines. Field unlimited. Highest advance commissions. Write for plan.

**HELIK MILLS**  
396 B'way, Dept. 10 New York.

**\$2.00 PER HUNDRED**

20,000-110-110e Guaranteed Baby Boards. Takes in \$16.98. Five numbers FREE. **UNIVERSAL SPECIALTY SERVICE, 186 N. La Salle St., Chicago, Ill.**

**GO INTO BUSINESS** for Yourself

Establish and operate a "New System Specialty Candy Factory" in your community. We furnish everything. Money-making opportunity unlimited. Either men or women. Candy, Booklet Free. Write for it today. Don't get it off!

**W. HILVER NASSDALE, Drawer 42 EAST ORANGE, N. J.**

**RAYON TIES**  
WE MAKE 'EM—YOU SELL 'EM

Buy your Ties direct from us, the manufacturer, and secure the very latest designs and color combinations at the right price. Our Ties are guaranteed 100% Pure Rayon. All fast sellers—no slow numbers to push. **GROSS, \$30.00; DOZEN, \$3.00. SECONDS, 5 DOZEN FOR \$9.00. NO LESS SOLD.**

If you want a good-looking Tie for less money, we have our same line of patterns, but with a little mercerize, at \$2.10 per Dozen, \$24.00 a Gross.

Original Fast-Selling Arcadian Ties, Pure Rayon Silk. Gross, \$33.00; Dozen, \$3.10. \$5.00 deposit required on each gross ordered. No checks accepted.

**GOVERNMENT SQUARE KNITTING MILLS, Government Square, CINCINNATI, O.**

**OAK BRAND BALLOONS**

Be sure to ask your jobber for **OAK Brand Balloons**—in the blue box with the yellow diamond label. All leading jobbers receive weekly shipments of fresh stock.



**My New Lock Link Button Set Is Now Getting the Money**



The Button Season is here. Get in touch with my new 1925 Button Sets. Send and get my new Price List on Fountain Pens and Buttons.

Send in your name and join the N. P. & S. P. A. I am a member.

**CHIMAX FRONT**      **SNOG BACK**      **NEW LOCK LINK**

**JURMBO**

Demonstrators, Auctioneers, Pitchmen and Premium Users, My Big Jumbo Red Pen with Black Tips is now setting the money. Fountain Pens from \$13.00 per Gross up. All American-made Pens.

**KELLEY THE SPECIALTY KING, 407-409 Broadway, New York**

**MEDICINE MEN—PITCHMEN**

**Saturday, May 30th, Decoration Day**  
**Saturday, July 4th, Independence Day**

**TWO LEGAL HOLIDAYS.**

Our people will appreciate having these two days to themselves, particularly as both come on Saturday, allowing them two days' vacation each time. Will you help us to give them these days off, and still maintain the usual prompt service by setting in your orders early? Thank you.

**THE DEVORE MFG. CO.**  
Manufacturing Chemists,  
**185-195 E. NAGHTEN STREET, COLUMBUS, OHIO**  
"OUR CUSTOMERS ARE OUR BEST ADVERTISEMENT."

### "ROSE SWAGGER WANDS"

The 1925 Hit  
Parked 50 in  
Cotton.

Per Carton  
**\$5.25**

Per 100  
**\$10.00**

25% deposit  
required on all  
C. O. D. orders,  
except sample  
lots of 10 pieces  
sent postage paid  
for \$1.50.

### LIST OF LIVE ONES

- Toy Whips. Gross... \$3.50, \$4.50, \$5.25, \$6.00, \$8.25, \$7.50, \$8.00
- No. 671-60 cm. Heavy Air Balloons. Gross... 2.00
  - No. 555-60 cm. Heavy Gas Balloons. Gross... 2.85
  - No. 1444-70 cm. Trans. Gas Balloons. Gross... 3.25
  - No. 639-Patriotic Picture Gas Balloons. Gross 3.50
  - No. 2222-85 cm. Amer. Beauty Gas Bal. Gross 3.50
  - No. 5298-70 cm. Animal Pic's Gas Bal. Gross 3.75
  - No. 759-Silver & Gold Bird Pic. Bal. Gross 3.75
  - No. 5377-Panel Picture Balloons, 70 cm. Gross 3.75
  - No. 586-70 cm. Mottled Bal. Best Qual. Gross 3.75
  - No. 1063-Good Qual. Squawking Bal. Gross... 2.50
  - No. 1786-Extra Large Squawking Bal. Gross 3.00
  - No. 865-Sausage Shaped Squaw. Bal. Gross 2.50
  - No. 342-Mammoth Sausage Squaw. Bal. Gross 4.75
  - No. 6514-Giant Bal. Squawkers. Doz., 80c; Gr. 9.00
  - No. 624-24-in. R. W. & B. Cloth Par. Doz. 3.00
  - No. 4693-24-in. R. W. & B. Jap Paper Par. Doz. 2.15
  - No. 3856-24-in. Floral Des. Jap Paper Par. Doz. 2.15
  - No. 469-30-in. R. W. & B. Jap Paper Par. Doz. 2.75
  - No. 628-30-in. Floral Des. Jap Paper Par. Doz. 2.75
  - No. 1567-24-in. Floral Des. Cloth Parosol. Doz. 3.00
  - No. 595-Heavy V'night Balloon Sticks. Gross .30
  - No. 802-Heavy Wat. Extra Long Bal. Stks. Gr. 1.40
  - No. 652-R. W. and B. Feather Dusters. Per 10' \$1.10; per M. 10.50
  - No. 1459-Fire Cracker Fan, R. W. & B. Gross 4.00
  - No. 4174-Bassball Bat Fan, R. W. & B. Gross 5.75
  - No. 1699-Cell. Pin Wheels, 5-Pt., Ass't. Gross 8.00
  - No. 3586-Propeller Pin Wheels, R. W. & B. Gr. 9.50
  - No. 542-Patriotic Hat Ass't. Grated Pin. Gr. 4.00
  - No. 5438-Fancy Hat Ass't. French Crepe. G. 4.50
  - No. 512-R. W. & B. Pap. Horn. Tick Ends. Gr. 3.25
  - No. 788-R. W. & B. 7 1/2-in. Card. Horn. Gr. 4.00
  - No. 525-Wood. Cricket. Best Qual. Dz., 43c; Gr. 5.00
  - No. 522-W'ld Ball Ret. Best Qual. Dz., 35c; Gr. 3.90
  - No. 4119-Pat. Walk. Sticks, Rd. Knabs. 100, 2.85
  - No. 4555-12x18 Mus. Flags, on Jap Canes. 100, 6.00
  - No. 4999-Red, White & Blue Ribbon Streamers, on Jap Canes. Per 100... 6.00
  - No. 5978-Bay Scout Hat. & Gun. Dz., 90c; Gr. 10.50
  - No. 572-Cowboy Feb. Best Qual. Dz., 65c; Gr. 7.50
  - No. 1156-Cowboy Feb. Med. Grade. Dz., 35c; Gr. 4.00
  - No. 1746-8x12 Muslin Flags, Spearhead. Gross 4.75
  - No. 1747-12x18 Muslin Flags, Spearhead. Gross 9.00
  - No. 1748-1-in. Silk Flag Bows, Brass Pin. Gr. 1.20
  - No. 1749-1 1/2-in. Silk Flag Bows, Brass Pin. Gr. 1.45
  - No. 1795-1 1/2-in. Silk Flag Bow, Brass Pin. Gr. 2.50
  - No. 1795-1 1/2-in. Min. Silk Flag, on Pin. Gr. 1.00
  - No. 127-1 1/2-in. Min. Silk Flag, on Stick. Gr. .65
  - No. 1796-Fly. Birds, 3 Colors. Best Quality. Gr. 4.00
  - No. 3668-Mant. Wooden Snaks, Rd. Bag. Dz. 1.85
  - No. 1366-Rub. Dog's, G'd Ones. Best G'l'f's. Gr. 9.00
  - No. 4477-Booze Insp. Badges, Nickel-Pltd. Gr. 4.00

Wyo. This show is operated by all ex-papermen (and is a good one and getting business). Jack Early is manager, Jack Foss, boss canvasman; Pete Nissen, in charge of chandeliers; Whitey Walton, in charge of animals; Bill Huff and Herman Nissen, clowns, and Pete Nissen and Harry Taylor have a swell bending act that goes good as a free attraction. The outfit travels in three cars.

In his "Bits of New York Life" "Odd" McIntyre sprung it that a man had dropped a coin in a letter box and then glanced up at a tower clock and remarked that he had "lost 14 pounds." This reminds one of a certain pitcher in Indianapolis, Ind., after midnight, about 20 years ago, who stood looking first at the full moon and then at the illuminated Court House timepiece. A cop watched the fellow a while then inquired what it was "all about?" The answer: "Wash-th'e'll, two moons?"

Of course, anyone of the boys has a perfect right to stay in a big city if he chooses to—an' it's nobody's darn "biz-ness". He has the same choice as the others of the "bunchers". If he thinks he can do better it's his privilege (any-body). Bill's reason for plugging road trips has been to try and inspire some of the fellows who really could get more mazzuma, increased energy in smaller towns to take a chance and strike out, even at intervals. (More of a suggestion than a would-be all-wise authoritative deduction.)

Word came from Milwaukee, Wis., last week that Harry C. Poliworth, the erst-while veteran medicine showman, now assistant manager of the Blatz Hotel, Milwaukee, fills a higher position with the Greeters of Wisconsin (Charter 25, of the Greeters of America) than we had presumed. Harry is chairman of the Board of Governors of this Wisconsin hotel men's organization. Incidentally, he is also editor of *The Greeters' Guide of Wisconsin*, a dandy 64-page (with heavy cover) book of interest to hotel men, traveling or business men and tourists.

Dr. E. Black, optical specialties man, "shooped" from Kansas City that he had just come up from Texas and added: "Things look good down there in most (Continued on page 96)"

## The NEW "FOR-ALL" JUMBO \$30.00 Gross

RED LEVER PEN. WITH BLACK ENDS. SAMPLE, 25 CENTS.

**PENS** We are headquarters for all of the best-selling self-filling Fountain Pens. Get our Special Price List.

### Just Received

A large shipment of the Famous Seven-in-One Combination Glasses, celluloid frame—not tin, rest magnifying lenses—not window glass. Special Low Price

**\$18.00** Per Gross



### BUTTON WORKERS

If you don't buy your buttons from us at our REDUCED PRICES you are losing money.

NEW SHIPMENT JUST RECEIVED  
Our Famous Peerless 5-in-1 tool. Big seller. Packed each in box with illustrated circular and instruction sheet. **\$16.00** Gross

### TUMBLING GLOWN

Will tumble and roll forever. Nothing to get out of order. A wonderful ten-cent seller.

Per Gross  
**\$5.00**  
Sample Dozen, 75 Cents

### RUNNING MICE

Best Quality  
SPECIAL PRICE,  
Gross, **\$3.00**

Write for Canadian Prices on these items to BERK BROS., LTD. 220 Bay St., Toronto, Canada.

## BERK BROS., 543 Broadway, New York

### Largest U. S. Distributors of FAMOUS PUFF KNIT TIES

No. 100-Puff Knit Ties, at \$24.00 per Gross. 1/2 Dozen on Card.

No. 400-Sport Bow at \$20.00 per Gross. 1/2 Dozen on Card.

No. 500-Latest Diagonal Stripes in Cut Silk Neckwear, at \$39.00 per Gr.

No. 600-Something New in Silk Knitted Sport Belts at \$5 per Dozen.

If you sell any of the above merchandise, it will pay you to call on us, as you will appreciate our merchandise. 25% must accompany all orders. Send for our new Catalogue.

**Amby Knitting Mills, 79 Fourth Ave., N. Y. City**

### KNIT TIES SPECIAL PRICES

We have a special offer for house-to-house salesmen. We furnish Sample Case, containing 1 dozen Pure Silk Ties, Swatches of other styles, Order Blanks, etc.

You can take the order, collect your commission and we send balance C. O. D. Agents making \$5.00 to \$15.00 dozen, or

We can sell you in Gross Lots from \$24.00 to \$48.00 per Gross.

Send \$5.00 for Salesman Sample Case, complete with samples.

**SPCRT BELTS, \$36.00 Gross**

**Acme Tie Company**  
P. O. Box 921, St. Louis, Mo.

### WEMAKEM FELT RUGS

The kind that sell. Write for particulars.

**LAETUS MILLS**  
Box 1356, Boston, Mass.

### Smallest Bible on Earth

U "TELL" "EM-U "SELL" "EM.

Great Curiously. About size postage stamp. Contains 200 pages New Testament. Goes over big at Fairs, Carnivals, Stores, etc. Each in small printed, illustrated envelope, price marked 25c. Dozen, \$1.00; Gross, \$8.00; 500 Lot, \$25.00; or 1,000 Lot, \$49.00, prepaid. **THE COLLINS CO., 137 Fulton Street, Brooklyn, N. Y.**

### Something New! TO SELL PEARL BEADS GET THE LATEST

uniform size CHOKER, with large colored Pearl in center. Very effective. Dozen, **\$4.50**

All the following come in Pearl and 8 Colors:

- Graduated Chokers ..... \$ 4.50 Dozen
- 2-Strand Chokers ..... 7.50 Dozen
- 3-Strand Uniform Chokers ..... 10.00 Dozen
- Chokers with Pendant Drops ..... 6.00 Dozen
- 24-in. Graduated Pearls ..... 2.75 Dozen
- 24-in. Graduated Pearls, in Colors 3.25 Dozen
- 60-in. Uniform Ropes, in Colors. 3.75 Dozen
- 60-in. Uniform Ropes, in Colors. 6.25 Dozen
- Woven Web Bracelets ..... 7.50 Dozen
- SPECIAL-24-in. French Pearls, with Sterling Silver Clasps. .65 Each

**HIGH LUSTRE AMERICAN-MADE CHOKERS**

Large uniform Size. Jewellers sell these as high as \$7.50 a string. You can resell them to stores at a profit. In 10 colors. \$2.50 Each.

All the above are Indestructible Pearls. We have a close-out of Imitation Crystal Beads for \$3.00 and \$6.00 a Dozen. They are worth much more.

No other Price Lists or Catalogs. 25% deposit, balance C. O. D.

**GEM JEWELRY CO.,**  
385C Washington St., BOSTON, MASS.

### NEW INVENTION

**Just Out**

**Sells for only One Dollar. Proven big money maker. Untouched rich field. No selling experience necessary.**

Write or wire for details at once

**CO-OPERATIVE SALES SYSTEM**  
76-V W. Water St. Milwaukee, Wis.

### Keeps Open Doors Locked

**THE UNIVERSAL PENCIL**, combined with Clear Lighter, silver-plated, with galalith point and knob, and large bezel-lined lens. \$3.00 a Dozen. Samples, 50c. **REINSHAGEN SPECIALTIES CO., 715 Baltimore Building, Chicago.**

### SIGNS, BANNERS, CARDS

**R** Easily Painted with the old terms. Simply draw around a letter pattern and fill in. Made in a large variety of styles and sizes at surprisingly reasonable prices. Send stamp for free samples. **J. F. RAHN,** 62433 Green View Avenue, Chicago.

End your correspondence to advertisers by mentioning The Billboard.

Only a Few Items Selected From the Thousands Listed in Our New Catalogue—It's Free.

25% deposit required on all C. O. D. orders.

## ED. HAHN

"He Treats You Right"

222 West Madison Street, CHICAGO, ILL.

### BALLOONS FLYING BIRDS WHIPS NOVELTIES

OF EVERY DESCRIPTION WILL BE FOUND LISTED IN OUR LATEST

## FREE CATALOG

FOR 1925

QUALITY PRICE-SERVICE

These are the things which have made Gellman Bros. known to the Concessionaires and Novelty Men as the most reliable and dependable house to deal with. If it's new—we have it.

Comparison proves you'll do better at

## GELLMAN BROS.

118 N. FOURTH ST. MINNEAPOLIS, MINN.

### AGENTS WE START YOU WITHOUT A DOLLAR

Famous Carnation Products—Creams, Soaps, Extracts, Perfumes, Toilet Goods, Household Necessities. Widely known lines, 200 items, 100% profit, repeat orders assured. We give agents big commissions. Experience necessary. Write today Carnation Co., 149, St. Louis, Mo.

## PAPERMEN

Liberal proposition for producers. All Southern States and all States west of the Mississippi River. Write **F. AL PEARCE,** 604 K. C. Life Building, Kansas City, Missouri.

### VETERAN'S SERVICE MAGAZINE

78 Watts Street, New York.

Service men, come in on the holiday clean-up. Only monthly publication. New things. Special hot edition going strong. 6c each. Sells 25c. Agents wanted everywhere.

### J. J. Brennan, Chicago, Ill.

WRITES:  
"In 12 hours I sold 46 sets."

**Profit, \$66.70**

### You, Too, Can Make Big Money with Harper

NOT A CENT OF MONEY REQUIRED TO START.

We make it easy so you can make money quick. Our agents easily average \$7.50 to \$30.00 a day from the start. You get territory you want with protection.

**HARPER'S TEN USE SET** washes and dries windows, scrubs, mops, cleans walls and ceilings, sweeps and does five other things that sell housewives on sight. Complete set costs less than brooms.

**Over 100% Profit**

Martin Buckley, New York City, writes: "Yesterday I sold 25 sets." Profit, \$30.25.

Wm. H. Burzan, Pa., writes: "I sold 38 sets in eleven hours." Profit, \$52.20.

Don't wait. Start today and send coupon for full particulars.

(Cut on dotted line and mail at once.)

### HARPER BRUSH WORKS,

100 3rd Street, Fairfield, Iowa.

Please send me full particulars concerning your proposition and how I can start without investing a cent.

Name .....

Address .....

City .....

State .....

Dressing Combs, Coarse and Fine, 7 1/2x1 1/2. Gr. \$24.00  
Barber Combs, C. and F., 6 1/2x1. Gross..... 15.00  
Pocket Combs, C. and F., 4 1/2x1. Gross..... 7.90  
Metal Edge Comb for Pocket Combs. Gross..... 2.00

**LITTLE BROS. COMPANY**  
349 So. L. A. Street, Los Angeles, Calif.

### WHERE TO BUY?

"Inside" Information. The Agents and Mail Dealers' Directory tells you where to buy over 1,000 different articles from "first hands". Original Source of Supply. Most complete, up-to-date published, 130 pages, handy pocket size. \$1.00, postpaid. **THE COLLINS CO., 137 Fulton St., Brooklyn, N. Y.**

# NOVELTY MEN—CONCESSIONAIRES



No.	Per Gross.
B302—Feather Pin Wheels.....	\$ 3.50
B103—Celluloid Pin Wheels.....	8.50
B153—Flying Birds, Long Sticks.....	4.00
B173—Scissors Toys.....	2.75
B137—Wooden Snakes.....	8.00
B167—Revolving Crowns.....	8.00
B180—Rubber Tongue Balls.....	7.00
B208—Water Pistols.....	4.75
B245—Toy Whips, 27-Inch.....	5.00
B246—Toy Whips, 36-Inch.....	7.00
B262—Paper Snakers.....	4.00
B283—Paper Parasols.....	7.00
B288—R. W. B. Cloth Parasols.....	\$6.00
B913—Toy Wrist Watches.....	4.50
B581—Scout Fobs.....	4.50
B929—Rubber Red Devils.....	10.00
B947—Rubber Hot Pups.....	10.00
B950—Rubber Green Frogs.....	10.00
B989—Toy Surprise Cameras.....	10.00
B100—Assorted Noise Makers.....	6.00

No.	Per Gross.
B261—Round Whistle Balloons.....	\$ 2.00
B264—Round Whistle Balloons.....	2.40
B265—Long Whistle Balloons.....	3.00
B259—Jumbo Whistle Balloons.....	4.00
B240—Air Balloons, 60 cm.....	2.00
B255—Mottled Balloons, 60 cm.....	3.50
B300—Transparent Balloons, 70 cm.....	3.50
B237—Balloons Sticks, 22 In.....	.40
B0 —Rubber Balls, 1 1/2 In.....	1.80
B5 —Rubber Balls, 1 1/2 In.....	2.20
B10 —Rubber Balls, 1 1/2 In.....	2.90
B28 —Rubber Tape, Bd.....	1.25
B114—Assorted Celluloid Dolls.....	4.50
B121—Celluloid Dolls, Asst.....	9.00
B132—Toy Calash Pipes.....	6.50
B276—Tissue Fans.....	4.00
B271—Jap Folding Fans.....	3.00
B110—Swagger Sticks.....	18.00
B242—Jap Crook Canes, Per 1,000.....	12.00
B216—Confetti Dusters, Per 1,000.....	11.00

NO GOODS C. O. D. WITHOUT DEPOSIT. Our 1925 Catalogue is ready. Brim full of Specials for all classes outdoor trade. Send for your copy today. Yes, we carry full line of famous AIRO BALLOONS. Prompt service.

## SHRYOCK TODD NOTION CO.

822-824 No. 8th St., ST. LOUIS, MO.

# Streetmen Agents Demonstrators

Sell Something Absolutely New, Something Novel  
**THE "CLASSY" LACE FOR SHOES**  
(PATENTED)

Sells on sight. Every pair of feet a sale. No knots or bows to tie or untie. Convenient, comfortable, quick and healthy. Adjusts itself to every movement of the foot.

Plenty of Profit. Carry Your Stock In Your Pocket  
Write for samples and prices.

ACME M. G. MFG. CO. (Specialty Dept.) NEWARK, N. J.

THE "ORIGINAL MARVEL" FRUIT AND VEGETABLE KNIFE SET  
THE SET WITH THE SHARP CUTTING EDGES, THE FLASH AND THE NIFTY WHITE ENAMELED HANDLES

Made of cutlery steel, heavily nickel plated and polished. Three and four-piece sets, each in an individual box. Send 25c for sample and prices.

Jobbers, write for our proposition.

# SELLS 1/2 GROSS EVERY DAY

He's going better than that now. And we've been talking about him over a year. A lot of other men are hitting around this mark. Now it's got to be a pretty good "poke" to sell like this. The Ferree No. 64x illustrated, of genuine leather, is right—in quality, utility, price. Right because we are one of the largest manufacturers in this line. Right, for we know our business, have a low overhead. What's more, leather has taken a big jump, yet our prices are the same as last year. No. 64x as well as several other Ferree items almost sell themselves, according to the letters we are receiving. MAKE A REAL PROFIT SELLING QUALITY POCKETS, WHITE FOR SAMPLE OF 64x. QUICK-ENCLOSING 20c. IN STAMPS. Ask for Catalog. You'll never make a more profitable or better move.

E. H. FERREE COMPANY, LOCKPORT, N.Y.

# TIP-TOP MONSTER 7-PIECE SET

You Sell for \$1.00—Your Profit, 70c Each Set

TRULY THE GREATEST COMBINATION SET EVER OFFERED.

Sells as fast as you can show it at \$1.00 per set. A clear profit of over 300% to you. This Tip-Top Set consists of the following SEVEN articles, all full size regular drug store packages:  
A 5oz Bottle of Genuine Emulsified Coconut Oil Shampoo.  
Can of Highly Perfumed Talcum Powder.  
One Cok of Perfumed French Rose Toilet Soap.  
A Jar of Cold Cream.  
1-oz. Bottle of Perfume, in a Fancy Cut Bottle.  
Cake of Pure White Genuine Peroxide Soap.  
One Cream Shaving Olive Oil Stick.  
Actual Retail Value, \$2.50.  
Every one of the above-mentioned items (seven in all) packed in a handsome decorated box, actual size 7x9 inches, to you for only 30c per Set. Send us \$3.00 and we will ship you 10 sets at once for a trial order.  
**SAMPLE SET, POSTPAID, IN DISPLAY CASE, 75 CENTS.**

One-third cash with orders. Write for catalogue of Toilet Articles and Home Remedies.

UNITED PERFUME COMPANY, 21 East 17th St., New York

## INSIDE INFORMATION FOR

AGENTS, PEDDLERS, CANVASSERS, Etc  
YOU "NEED NO LICENSE"

To sell goods in any town, city or State, AGENT'S PROTECTOR OR LAW BOOK "proves it". If trouble comes, show your Law Book of "Absolute Proof", with court decisions rendered by State, Federal and Supreme Court Judges, and be released with apologies. "Guaranteed." Copy in handy book form, pocket size, \$1.00, postpaid. THE COLLINS CO., 197 Fulton St., Brooklyn, N. Y.

## POLMET POLISHING CLOTH

Removes tarnish from all metals without the use of liquid paste or powder. Our agents say it sells like "hot cakes". One agent reported 361 sold in a week. Retail 25c. Sample free.

F. C. GALE CO., BOSTON, MASS.  
127 Edinboro Street.

**MEDICINE MEN:** Indian Herbs and Combs, \$1.00 Package, \$1.20 Doz. 50c Rubbing Oil, 75c Doz. 50c Salve, 75c Doz. 25c Corn Cure, 60c Doz. 25c Skin-Shampoo Soap, 50c Doz. Guaranteed "repeaters". CHAS. FINLEY (Druggist), 4151 Olive, St. Louis, Mo.

# NEW METHOD POCKET LIGHTER

Every One Is Guaranteed  
Sells on a moment's demonstration. Repeat orders with big profits from every sale. Send 25c for sample and selling plans.

## NEW METHOD MFG. CO.

Box B, Bradford, Pa.

This SELF-STARTING POCKET LIGHTER IS A SELF-SELLING PROFIT MAKER for Agents and Salesmen. A scientific marvel. What makes it light?



NO WIND CAN BLOW IT OUT.

## FARM PAPER WORKERS

New York, Pennsylvania, Ohio and Michigan. National publication. Postal card paid-in-full receipts. Send \$1.00 for fifty receipts, credentials. JOSEPH HALL, 8 Western Parkway, Schenectady, N. Y.

# PIPES

(Continued from page 95)

sections as to crops, altho it has been very dry in some places. Saw Dr. Less Williamson and Dr. Jack Goodman and wife, also Harvey Snow at Ranger, Tex., and Dr. McRae out in Western Texas. I also saw several of the boys selling pens, including Wilson, Jones and White, and all seemed to be doing well. I am on my way to Chicago, where I will headquarter all summer, working out of there."

Paul Darmond wrote from Pennsylvania that he is again with the DeVore Comedy Company, managed by Bob Dease, after enjoying a five weeks' vacation, his first in three years. He added: "This year Mr. Dease has eight people with him and his platform frameup is a beauty, with new blue drops, embossed with silver stars—these are the most beautiful drops I ever saw on a med. show. The show is motorized and is now in its sixth year. The roster: Bob Dease, lectures and black-face comedy; Mrs. Dease (Ivy Pearl), mindreading; Abie Marks, black-face and Jew comedy and banjo specialties; Mrs. Marie Marks, novelty musical act; William Rogers, straight and musical saw; the Dollie Twins, singers and dancers, and myself, novelty man."

Notes from the Babetta Show—The show closed its indoor season April 4 and after a brief restup for the company reopened—in halls until June 1, then for the platform season (all the motor conveyances and tents have been overhauled). The roster: Madam Anino Milette, owner and a registered nurse; Babetta Milette, manager and lecturer; Una Pelham, soubret and pianist; J. Wes. Turner, black-face comedian and musical specialties; Ralph Lilly, novelty man and straight in acts; Master Stanley, aged 10, comedian with specialties and piano (Little Stanley is Madam Anino's nephew. He has entirely recovered from the accident he met with last fall), also the trained dog, Troupier, is still with the show. The company has been enjoying a nice business.

Thanks to "Red" Simmons for answering Bill's inquiry in last issue as to who promoted and worked the doorway with

# BALLOON MEN, CLEAN UP!

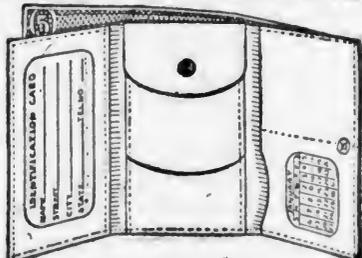


Double your sales. Don't have any more poor days. Make every day a big one. Here's how you do it. Have your BALLOONS printed with name of Celebration or Fair or Park you are going to work. Your name and ad printed on a No. 70 and shipped same day. \$21.00 per 1,000. No. 90—Heavy, five colors, pure gum Gas Balloons, fifteen different assorted pictures on both sides. Gross, \$4.00. No. 70—Patriotic. Gross, \$3.60. Squawks. Gross, \$3.00. Balloon Sticks. Gross, 25c. No personal checks accepted. 25% with order, balance C. O. D.

**YALE RUBBER CO.**  
18 East 17th Street, NEW YORK CITY.

# KING'S BILLFOLDS

Made in Indiana, Pa., the great Fair town. Every pitchman that works the Fairs knows about the quality and cheapness of our goods. Big Flash



Pitchmen, Sheetwriters, Salesmen of all kinds. Men with cars. Special offer.

# King Razor & Leather Goods Mfg. Co.

B. B. Street, Indiana, Pa.



**SPECIAL**  
Gingham Apron Dresses  
IN Checks Plaids and Stripes  
\$8.50 Per Doz. Postpaid  
Or send \$1.00 for Sample Dress and complete Catalog  
**Economy Sales Co.**  
Dept. 100  
Boston, Mass.

**SILKTEX**  
Guaranteed Hosiery



**CARNIVAL MEN CONCESSIONAIRES AGENTS**  
Here's a Flash That Gets the Cash!

<b>LADIES'</b> SILK HOSE Thirty Fashionable Shades. \$6.75 and \$10.75 Per Dozen.	<b>MEN'S</b> SILK HOSE Black, White, Cordovan, Grey, Fawn, Beuch, Navy. \$5.50 Per Dozen
--	---

Cash with order, or small deposit for C. O. D.  
**Silktext Hosiery Mills** 303 Fifth Ave., NEW YORK CITY



**Large Flying Birds**  
Assorted, Yellow, Red, Blue, with 33-in heavy decorated sticks. Gross.....\$3.75  
Latest Novelty Wrist Watches, wire wrist bands, movable hands. Special, Gross..... 8.50  
Eagle-Eye Water Camera. Looks like a real Camera. Gross..... 8.50  
Toothpick Knife, with ear spoon, shell handle. Gross.....4.50  
Large Tongue and Eye Bell, Assorted colored faces. Gross..... 9.00  
25% deposit with order, balance C. O. D. Write for catalog.  
**ROSENSTEIN TOY & NOVELTY CO.**  
146 Park Row, NEW YORK.

**RAPID MFG. CO.**  
Agents, Salesmen, Demonstrators. Big profits selling new marvelous Pocket Ray-O-Lite Cigar Lighters and Gas Lighters. Earn \$15.00 to \$25.00 daily. Fast sellers. Ray-O-Lite Cigar Lighters, \$4.00 a Dozen, \$30.00 a Gross. Gas Lighters, \$1.00 a Dozen, \$9.00 a Gross. Deposit with order.  
199 Broadway, NEW YORK.

**HAHWAY SELF LIGHTING**  
PULL TRIGGER GAS IS LIT



Gas Lighters—\$10.00 per Gross to Agents. Cigar Lighters, \$10.50 per Gross to Agents. Great 25c Sellers.  
Also 22 other exclusive Novelties. Big profits. Easy to demonstrate. Write for our proposition explaining how to sell to stores, sub-agents or house to house and become independent.  
**B. B. BERNHARDT,**  
48 Chambers Street, New York.

**LOSIS 2% PROFIT 27%**  
That's what you make by transferring dealcomania monos, sms on autos. Every motorist wants his car monogramed. A painter charges \$5.00 and can't do as good work as you can do for \$1.00. No skill is required; no experience. Spare or all time. Circulars, full instructions, etc., free. Write for free samples—or send \$2.50 for outfit by **AMERICAN MONOGRAM CO.** return mail. Dept. 68 East Orange, N.J.  
**SAMPLE FREE**

**AGENTS**  
Monograming by transfer method gets the money. Catalogue showing over 50 designs and sizes and full particulars free.  
**MOTORISTS' ACCESSORIES CO.**  
MANSFIELD, OHIO

# NEEDLE BOOKS

**ARMY AND NAVY**  
**LADY GAY**

**SPECIAL INTRODUCTORY OFFER.**  
5 Papers Needles, 9 Assorted Darning, **\$3.75 Gross**  
5 Papers Needles, 9 Assorted Darning, **\$3.75 Gross**  
Each book in an individual envelope. Packed 3 Dozen to the box. Retail 25c Ea.

**WATCH YOUR WATCH**

Protect Watch Protector



Prevents theft. Fits any chain or fob. Your watch cannot be removed with this guard attached. Sample Dozen, 50 Cents, on ILLUSTRATED CARD. Assorted Gold and Silver Finish. Retail 25c Each. **Gross Lots, \$4.50.** Deposit must accompany all orders.

IRVING HANDLER COMPANY, 32 Union Square, New York

**DEMONSTRATORS!**  
NEW 1925  
**SPECIALTY WRENCH and CAN OPENER**

Opens everything in the kitchen. Sells on sight for 50c or more. To save time send \$3.00 for a Trial Dozen. Write for Prices on 30 OTHER GENERAL PRODUCTS CO. Dept. 5, NEWARK, N. J.

**HAS MANY USES FOR EVERY KITCHEN NEED-**

**Garter Workers YOU KNOW OUR GOODS.**  
Same high quality, but a new price for 1925.

**\$7.00 Per Gross Bulk**     **\$7.75 Per Gross With Cartons**

**BILL BOOKS**  
No. 534—Red Leatherette Comb. Books. \$6.00 Full Size. Gross.

**DEMONSTRATORS' SOX**  
No. 6655—Good Quality Cotton Sox. All Popular Sizes. Black, Brown or Blue. \$1.50 Per Dozen. Deposit required on C. O. D. orders.

**ED. HAHN, "He Treats You Right"**  
222 West Madison Street, CHICAGO, ILL.

**AGENTS—SALESMEN**

Big Money Monogramming Cans. Make \$20.00 to \$25.00 Daily.

Automobile owners put initials on their cars. You apply them while waiting, charging 25c per letter. Three letters on each side of the car, six initials letters in all for which you charge the car owner \$1.50, and you make \$1.44 profit. They could not get finer work if they paid \$5.00; then again, no sign painter could give them as nice a job as you could do without experience in 15 minutes. You can sell to individual auto owners, or you can sell to garages and supply stores complete display outfits, like the one illustrated, at big profits.

500 Transfer Monogram Letters in three of our most popular styles, with eight borders to match and complete working outfit only \$5.00. Send money order or certified check. Outfit sent C. O. D. upon receipt of \$1 deposit.

**World Monogram Co., Inc.**  
Dept. 1, NEWARK, N. J.

## PERFUME SALESBOARDS

- 100-Hole Sales Board, with 100 Bottles Perfume in all, consisting of 95 Vials, 1 big 4-oz. Bottle, 2 big 4-oz. Bottles and 2 big 1-oz. Bottles. Complete Outfit.....\$2.75
  - 200-Hole Sales Board and 200 Bottles Perfume, consisting of 190 Vials, 1 big 4-oz. Bottle, 5 big 4-oz. Bottles and 4 big 1-oz. Bottles. Complete, Only \$5.00
  - 100-Hole Salesboard, 1 Flashy 4-oz. Bottle Eau de Cologne, 2 Flashy 4-oz. Bottles Perfume.....\$1.50
  - FOR TRUST PLAN WORKERS.**  
Perfume put up in 24-vial box, 48c. Also in 30-vial boxes, 59c. 3 assorted colors and odors.
  - Perfume Sachet, large size. Put up 20 Packets in Box, 30 cents Box. Brings in \$3.00.
  - Unlabeled Vial Perfume.....\$1.75
  - Fine Perfume Sachets.....Gross
  - Big Flashy Toilet Set, consisting of 3 Bars Soap, Box Face Powder, Can Talcum Powder, Bottle Perfume, Bottle Shampoo, Doz. \$5.50
  - Mammoth Big Flashy 16-oz. Size Lilies, Jockey Club Perfume, Eau de Cologne or Hair Tonic.....\$7.00
  - Medium Size Hair Tonic or Benzoin Almond Cream, with Sanitary Cap. Dozen.....\$1.00
  - Big 1-oz. Flashy Bottle Assorted Perfume, Gold Labeled, Gold Capped.....Doz. \$1.00
  - Shaving Cream.....Doz. \$1.00
  - Big Jar Washing Cream.....Doz. \$1.00
  - Big Jar Cold Cream.....Doz. \$1.00
  - Tall Can French Talcum.....Doz. \$1.00
  - 4-oz. Bottle Shampoo.....Doz. \$1.00
  - Big 4-oz., 6-in. High, Gold Plate Cap, Beautiful Sprinkler Top Bottles, Lilies or Jockey Club Perfume. Doz., \$3.00; Big Flashy 8-oz. Size. Doz. \$5.50
  - Fine Grade Big 4-oz. Bar Unwrapped Lilies Soap. Dozen, 50c; Gross.....\$5.50
- We ship by express. Cash deposit.  
**WRITE FOR OUR 1925 CATALOG.**

**NATIONAL SOAP AND PERFUME CO.**  
512 W. Huron Street, Chicago, Ill.

## FELT Rugs

They're such bargains, these FELT RUGS, that they're the fastest sellers, biggest money-makers in the country. Strongly made, washable. Many flashy patterns.

Sample HEARTH RUG, 28x58, p. p. \$1.95  
Sample COMFY RUG, 27x54, p. p. \$1.10

**Our New Oval Rugs**  
Artistic, substantial, latest patterns and sizes, will double your sales and profits. Desirable for Concessionaires. Write

**NEWARK FELT RUG CO.,**  
27 1/2 16th Avenue, NEWARK, N. J.

## MAKE MONEY Sell Custom Made Shirts

Direct from our factory to wearer. Easily sold. Full satisfaction guaranteed or money back. No capital or experience required. Large, steady income. Write for free samples. **FANCY SHIRT CO.,** 125 Second Ave., New York City.

## VENDING MACHINE SALESMEN

Sensational new plan sells newly invented combination Gum Machines by hundreds. Six machines in one. New slug-proof device. \$50 to \$250 weekly. **HURD,** Wholesale Dept., Ridge Bldg., Kansas City, Mo.

## EASY MONEY

**R** APPLYING GOLD INITIALS and MONOGRAMS ON AUTOMOBILES. It's the easiest thing today. ANYONE CAN DO IT. You simply transfer them from paper. Takes five minutes to make \$1.50. Send only 5c. Write quick for FREE SAMPLES.

**RALCO SUPPLY CO.,**  
325 Harrison Ave., Dept. 10, Boston, Mass.

## Nugget Jewelry

Looks like gold and wears like gold. Nugget Charms, per dozen, \$3.00; Pins, dozen, \$3.00; Links, pair, 50c; Watch Chains, singles, each, \$3.50; doubles, each, \$5.00. Composition Gold Dust Containers, Necklaces, Bracelets, etc. Sample Charm, Pin, Link and Container for \$1.75. Latest of California Souvenir Coins quoted in circular. Send for circular.

**R. WHITE & SON, MFRS.**  
P. O. Box 424, RED BLUFF, CALIF.

## Sell Every Man Neckties

It's easy when you have a line like this. Excellent values at 50c. Fancy sellers, \$1.00. 100% profit for you. Write for sales plan, or send \$3.00 for sample dozen Ties, which includes Grendines and better-grade Ties.

**WEPTEN KNITTING MILLS,**  
67 East 8th Street, Dept. 8, New York, N. Y.

## MAILED FREE

Our new 192-page Catalog (No. 137), full of JEWELRY, SALESBOARD, PREMIUM and OPTICAL BARGAINS.

**ALBERT MARTIN & CO.,**  
123 West Madison Street, CHICAGO, ILL.  
Formerly Manager of Morrison & Co.

## PAPERMEN

Experienced. Trade papers. Write for new lists. Low turn-in. **TRADE PUB. CO.,** 1543 Madison Avenue, New York City.

pens, recently, along Fountain Square, Cincinnati. It was "Red" (and it also was a "red-letter" promotion and stand). Simmons explains that he was kept so busy each day of the week that he didn't get around to meet any of the folks in Cincy (which, of course, accounts for his not getting to confab a few minutes with this scribe). Incidentally, he has a system, which he also explains: "I find that the only real way to operate nowadays is to work clean and not become a fixture or an 'eyesore' in a place—otherwise, I would have liked to stay in Cincy longer." He added: "Worked in Columbus, after Cincinnati, but business was only fair—it seemed that the citizens were supplied with about everything—several of the boys stay there permanently. I would like pipes from Harry Cardell, Doc Laddy and son and Merritt—all Canadian boys, like myself."

The following letter, in part, was last week received from Wm. Blumhart, acting correspondence secretary of the N. P. & S. P. A. No. 1, Los Angeles, Calif.: "Acting as corresponding secretary, I am writing a few lines to let the boys know that all is well at the N. P. & S. P. A. and the membership is growing every week. It really shows the spirit among the boys for organization. The clubrooms are still operating at the San Fernando Building and our worthy steward, D. J. Callahan, is still with us. It sure is a pleasure to go there at any time, where one will find someone to shoot pipes, or play checkers or cards with, and in the rest and reading room there are 30 different magazines, including *The Billboard*, which is always on file, also stationary and typewriter at one's service. Dr. Berkley and 'Dad' Parker have returned from their vacation in the mountains and are back on the job. The members will long remember W. H. Duke, publisher of *The Medical News*, for his hearty co-operation. With the Shrine 'doings' just two weeks away the boys are looking forward to some hard work."

This fact might aid in a "lump" collecting in the throats of some of the selfishly inclined local merchants to refer to pitchmen as "strangers": During the World War there was no profession or business that had proportionately more representatives voluntarily enlisting for that great conflict (and gave their lives for their country) than did Pitchdom. This writer is in a position to know, as he received oodles of mail from them, from overseas.

(Continued on page 98)

**1925 INVENTION—CROWN WHISTLE**

A great 10c novelty. Going like wildfire. Sample, 15c. 36c Dozen, \$4.00 Gross. Retail 10c each.

**W. T. HODGEN,** Campbellville, Ky.

## BUY DIRECT From Manufacturer To You

100 gross on the floor, all ready to ship. Guaranteed all solid leather. No cloth lining. \$2.50 Dozen, \$24.00 per Gross. Send 15c for sample. 25% must accompany all orders.

**THE BANLEY CO.,**  
19 S. Wells St., Fifth Floor, CHICAGO.

**You Surely Can Find Profitable Sellers Here.**

Finger Nail Files, Gross.....\$1.25, \$1.95, \$2.50  
Sachet Pocket, Gross.....1.35, 1.90, 2.15  
Court Plaster (3 Pieces), Gross.....1.50  
Potato Peeler, Impacted, Gross.....2.00  
Tooth Picks (Celluloid), Gross.....3.10  
Basketball Scorers, Gross.....2.88  
Perfume Vials, Gross.....\$2.15, 2.50  
"Close Buck" Collar Buttons, Gross.....1.35  
4-Piece Collar Buttons, Gross.....3.00  
Round Shoe Laces (Pairs), Gross.....\$1.65, 1.90  
Flat Shoe Laces (Pairs), Gross.....3.00, 3.25

Deposit required on all C. O. D. orders. No free samples. We ship promptly. Postage is extra on all goods listed. Send for price list.

**CHARLES UFERT,**  
133 West 15th Street, NEW YORK

**MAPS**

Still have a few Maps which we are clearing out at job prices. If interested in low-priced Premiums write for particulars.

**THE GEOGRAPHICAL PUB. CO.,**  
621 Plymouth Court, CHICAGO

## MEDICINE MEN

The Famous Nutro Line of Quality  
PUT UP IN ATTRACTIVE PACKAGES AT REAL LOW PRICES WILL MAKE YOUR SHOW A TREMENDOUS SUCCESS. Make your connection with the veteran house of reliability.

**SAVOY DRUG & CHEMICAL CO.**  
170-172 No. Halsted St., CHICAGO, ILL.

## AGENTS \$2.00 A Throw

THIS IS A GOLD MINE at \$2.00  
Giving These \$1.25 Dress-Making Shears FREE (VALUE \$1.50)

With each sale of our wonderful 11-piece Toilet Article Assortment for only \$2.00. Costs you only 95c.



**ONLY 20 Boxes a Day Means \$21.00 Daily Profit!**  
You get the interest with the free Shears. Walter Harris sold 800 boxes in six weeks. Profit over \$100 a week. Total retail value \$1.60. A real bargain at \$2.00.

**Act Now** Sells like hot cakes year round. A baby could sell Lucky 11. Don't delay a minute. Save time. Send \$2.00 for complete outfit, including display case. Special to Billboard Readers—10 boxes, 10 Shears and Display Case FREE for \$9.50. Act Now.

**E. M. DAVIS CO., Dept. 9555, CHICAGO, ILL.**

## BIG REPEAT SELLER

Agents, Concessors, Streetmen are cleaning up with **DOMINO MINTS** in 5c and 25c packages. TREMENDOUS Seller in offices, factories, house-to-house and at summer and winter resorts, fairs, carnivals, etc., etc.

Dress up in **DOMINO** costume and catch the crowds. Write for money-making **BIG FREE OFFER.** Do not delay.

**W. P. CHASE CANDY CORP.**  
453-459 Nineteenth St., Dept. 15, Brooklyn, N. Y.

## Anyone CAN LEARN

No talent or experience necessary. Practising work. Pays big money. Complete instruction book. **HOW TO SIGN** and **HOW TO SELL**. About Alphabet, Colors, HOW TO SELL FINE THINGS, Show Cards, Window Board and Wall Signs, Ready made letters, Gliders, TRUCKS OF THE TRADE, also give 100 Alphabets and Designs.

**EARN MONEY IMMEDIATELY—WE FURNISH EQUIPMENT TO START**

Book bound in flexible imitation leather, gold edges, with four ball bearing Show Card Pads, sent Postpaid for \$3.00. (C. O. D. 10c extra.)

**GILVIE PUB. CO., 57 Rose St., Dept. 54, New York City**

## \$20 PROFIT DAILY

Needlebooks, Our style AA costs \$6.50 per gross, sells easy \$36. Our style AAA costs \$8 per gross, sells easy \$36. 100 Packages (1000 Needles) Self-threading cost \$2.75, sell for \$15. Can supply any kind of Needles, like Embroidery, Machine Needles, Needles in packages, etc. Small deposit brings any quantity order. Money refunded if not satisfactory, 3 Samples 25c. Catalogue Free.

**NEEDLEBOOK SPECIALTY CO.,**  
Dept. B 661 Broadway, New York

## AGENTS

"TAKE ME HOME PACKAGE" contains merchandise valued at \$3.00, and sells readily at a bargain price, \$1.50. Send 50c for sample package today and price in quantity lots. **N. Y. STATE TRADING GOODS CO.,** 53 East Houston Street, New York.

### PIPES

(Continued from page 87)  
while fighting for DEMOCRACY. It might be impressively added that quite a number of Pitchdon's boys were both commissioned and non-commissioned officers (the writer recalls two captains). And it could be that some of those who now have so much to say against the "strangers" were well satisfied that their classification in the drafting placed them in the "exempt" list. There are "bad boys" among pitchers, but they are in any business of profession. Also, among them are some of the most respectable, law-abiding citizens of the United States. The great fault lies in the fact that the misgivings of some are used by "opponents" as "stock" to enrich their own (opponents') business interests. It seems a case of "Might" replacing "Right"!

From Dr. Fred Gassaway (from Menard, Tex.): "It's been some time

since I kicked in with my bit to Pipes, so here goes! Am laying off here a week while re-organizing a part of my company. Am having some dandy fishing here in the Sansaba River—about 100 yards from the hotel. Just thought of an amusing incident: When Ed Frink was with me three years ago we had a Spaniard with us and Ed was putting on Senator McFee one night. He had told the fellow that at the right time in the piece he should throw the pie at me—but instead of throwing it the guy walked up and smeared the pie all over Ed's face (Ed sure was 'hot'). I can't complain to great extent about business, considering conditions in this section at present. It has been very dry in these parts. The crops are several weeks late on their schedule, there has been a great drop in price of wool (yunno this is a great sheep and other stock territory), and the loss of cattle, etc., on account of the dry weather has hit the ranchmen very hard—so about all one hears is 'hard times'. There were several medicine men here last year who have since gone back to being performers again—gone back to the cork. As a great deal of my work is advertising and arranging with drug stores, I'll keep plugging along, as it will benefit me later."

the denomination of coins to be engaged therein.  
1,529,737. LIFE-SAVING AND SWIMMING DEVICE. Morris Elienson, Toronto, Ont., Canada. Filed May 31, 1924. Serial No. 717,158. 1 Claim. (Cl. 9-17.)



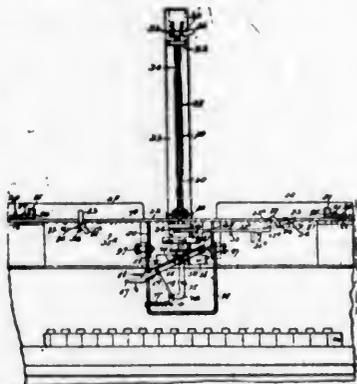
In a life-saving and swimming device, a group of air chambers in triangular formation for disposition at the front of the wearer, a further group for disposition upon his back; passageways connecting such chambers one with another, a web forming a neck-piece between the two groups, straps for fastening the device upon the wearer, a valve stem for the purpose of extending to the mouth of the wearer and a valve carried by such stem.

### PATENTS

Recently Granted on Inventions in the Amusement Field

(Compiled by Mann & Co., Patent and Trade Mark Attorneys of New York, Washington, Chicago, San Francisco and Los Angeles)

1,521,157. SHEET-MUSIC TURNER. James J. Thompson, Cincinnati, O. Filed January 3, 1922. Serial No. 526,684. 16 Claims. (Cl. 84-515.)



A music leaf turner having a desk, a leaf-turning arm mounted for swinging movement on the desk, a manually movable actuating member, a main spindle operatively connected with the actuating member and having a lost-motion connection with the turning arm, and means for moving said turning arm perpendicularly to its path of swinging movement during the interval of operation of the lost-motion connection to effect engagement of the arm with a leaf to be turned, said arm being provided with leaf-engaging elements yieldingly impelled towards each other, and means for spreading said elements during the interval of perpendicular movement of the arm.

1,521,642. SPURIOUS COIN DETECTOR. Leopold Bragin, deceased, late of Brooklyn, N. Y., by Wolf Bragin, administrator, Greenwich, Conn. Filed July 6, 1923. Serial No. 619,942. 1 Claim. (Cl. 265-50.)



A device of the character described comprising an elongated supporting base formed at one end with spaced uprighting ears, an elongated lever disposed between said ears and formed at opposite edges of its intermediate portion nearer one end than the other, with angular extensions constituting trunnions pivotally engaged thru said ears, the shorter arm of said lever being weighted and normally resting upon the top of said base at one end thereof, and the longer arm of the lever being formed with a plurality of slots of different widths and lengths adapted to receive coins of different denominations to be tested, said longer arm of the lever being inscribed with legends opposite the respective slots for indicating

KANSAS CITY  
IRENE SHELLEY  
424 Chambers Bldg., 12th & Walnut Sts.  
Phone, Delaware 2084.

Kansas City, Mo., May 20.—The Royal American Shows, after playing two weeks at 23d and Summit streets, moved the first of the week to a lot at 12th and Virginia, this city, for its third and final week in its home town. After the close of the Kansas City engagement this show moves to Creston, Ia., on the first lap of its Northern route. Robson (Barney) Barnett assumed the role of general agent here.

Kenneth M. Genious and R. H. Shepard, both of the Royal American Shows, were callers yesterday.

Halligan Johnson, president and general manager of the Nude Vice Company (New Device Company), of Jacksonville, Fla., drove in from various points in the South last week and was a caller at this office May 18. Mr. Johnson informed that he was looking around for a suitable location with a view of putting in a factory here for the manufacture of this company's designed and patented amusement devices. Mr. Johnson was of the opinion this city was the logical point for a factory for manufacturing amusement devices, as it is the "heart of America" and a great show town.

The Aerial Belmonts, M. and Mrs., arrived in the city the first of the month and called at this office. They stated that they would be here several weeks before starting on their season of independent bookings of fairs and celebrations.

Carrle Lamont, well-known soubret and character woman, left May 17 by automobile for Los Angeles and other California points after spending the winter here. Miss Lamont made many friends in Kansas City, who regret her departure.

Milton Woodward, with the clown alley on the Robbins Bros' Circus, was called here May 16 on account of the illness of his mother, who had improved to such an extent that he was able to leave May 21 on his way to rejoin the circus at Yankton, S. D.

The Girl in Pink, the offering this week by the Al Bridge Musical Comedy Company at the Garden Theater, is doing a very satisfactory business for the house and company.

The Show Off, this week at the Shubert Theater, is the last attraction of the season and after the last performance Saturday night the house will be closed and overhauled during the summer ready for the 1925-'26 season, scheduled to open in September.

Thomas Richards closed with the Sells-Floto Circus at Chicago April 4 and arrived in the city last week and was a caller at the local office of The Billboard. Mr. Richards will be in advance of one of the White Cargo companies this theatrical season.

The week of May 11 of the Kansas City Civic Opera Company at the Shubert Theater was both a success financially and artistically and at each opera, grand opera presented in English, after all the possible chairs had been placed and all the standing room taken, there were still crowds unable to obtain admission that wanted to hear the operas and it was a great triumph for Mr. and Mrs. Ottley (Continued on page 111)

**BUY DIRECT FROM MANUFACTURER**

20-in. Overnight Cases, 6 to the Case, Each \$3.25  
Sample, \$3.50.  
Motor Restaurants, Packed 6 to the Case, Each \$4.50.  
Sample, \$4.50.  
19-in. Cowhide Traveling Bags, packed 6 to the Case, Ea. \$3.00  
Sample, \$3.50.  
Hat Boxes, 6 to the Case, Each \$3.25  
Sample, \$3.75.  
Boston Bags, Black or Brown, \$12.50  
Sample, \$15.00.

Under Arm Vanity Cases, Each \$1.50, \$2.00, \$2.50 and 3.00  
Bill Folds, Per Dozen, 2.00, 2.50 and 3.00  
Comb, Brush and Mirror Sets (Sample, 90c), Doz. 7.50  
Brush and Comb Sets (Sample, 60c), Doz. 5.00  
All orders shipped same day as received. 25% deposit, balance C. O. D. Write for our new circular.

**GOLDSMITH MFG. CO.** 29 S. Clinton St. CHICAGO, ILL.

**10c PRIZE BOX of KISSES, 10c**

Will get the money this year. 30 Big Banner Prizes, including 5 Big Feature Prizes. 26-piece Silverware Set, Watch, Military Set, Manicuring Set and Opera Glasses. All put up in flashy boxes. Prices: 250, \$10.50; 500, \$20.00; 1,000, \$39.00. 25% must accompany order.

**WONDER CONCESSION CO.,** 19 South Wells Street, Dept. 800, CHICAGO.

**FIBRE SILK TIES**

Wonderful 50c Sellers.  
\$2.25 per Dozen  
\$26.00 per Gross  
25% with order, balance C. O. D.  
THE SEASON IS NOW ON.  
ORDER AT ONCE.  
Iridesso Knitting Mills Co.  
505 Benoit Bldg., St. Louis, Mo.

**BEST RAZOR BUY**

Double shoulders, white handles, bolstered edge. Name on tang. Dozen, \$3.75; Gross, \$42.00.  
**READ & DAHIR,** Chicago, Ill.  
337 West Madison Street.

**RUGS-\$** Mozart Rug \$1.75  
Prepaid

All new felt. Size 38x58. AGENTS! Send for wholesale price list of fast-selling line of Rugs. Best season now. Buy direct at mill prices.  
**MAISLEY-PAYNE MFG. CO.,** 2 Sudbury Street, Boston, Mass.

**SPEAKERS**

Does this interest you? Eleven of our men made 150,000 sales at one dollar last year speaking against medicine and advancing cause of Physical Culture thru sale of 192-page illustrated book, "Health Through Natural Methods". Treats every disease separately. We supply lectures with first order. \$30 per Hundred, C. O. D. (small deposit). If cash, express prepaid. All books RETURNABLE. Send 50c for sample. If the live thing today. Now! **AMERICAN HEALTH ASSOC.,** 1324 Nelson Ave., Pub. Dept., New York City.

**200% PROFIT**

Selling TELRIN, the well-known fat reducer, and AMEGIN, the ideal tooth cleanser. Nearly everybody a prospect. Write today for complete information. Big money for you—but act quickly.  
**KARLIN LABORATORIES,** 528 West 40th Street, New York.

**MEN'S SILK SOX**  
(Slightly Imperfect)  
\$1.50 Per Dozen

Sell fast 4 pairs for \$1.00. One dozen assorted samples sent prepaid for \$1.75. 25% cash with all C. O. D. orders. **LONG-LIFE HOSIERY CO.,** 235 South Main St., Los Angeles, Calif.

**BARGAIN IN ABALONES**

Big Goshy Dinner Ring, like cut. Solid sterling silver. Plain center. \$8.00 PER DOZ.  
Only 5 gross on hand. Regular price, \$12. Write for wire.

**ALL KINDS OF NOVELTY RINGS AND LUCK RINGS**  
Write for prices. Circulars sent to retail dealers.  
**ORIENT EXCHANGE, INC.,** Dept. B, 98 Park Place, New York.

**IT'S EASY TO SELL ARCHER APRONS**

THE QUALITY STANDS OUT STRONG AND NEARLY EVERY WOMAN BUYS ON SIGHT BECAUSE THE PRICE IS RIGHT.

No. 00—As shown herewith. 20x35, Rubberized Percales. Tape neck and tie back strings. Per Gr. \$25.80  
No. 0—Same size, with pocket. Per Gr. \$27.00

Terms: 25% deposit, balance C. O. D.  
**ARCHER MFG. CO.**  
5853 South Kedzie Avenue, CHICAGO, ILL.

**SWAGGER STICKS**

\$12, \$15, \$18, \$21, \$24, \$36 and \$48 per Gross.

**BOYS' CANES**  
\$24, \$36, and \$54 per Gross. The Cheapest and Best Sticks in the Country.

**PARASOLS**  
Eight, twelve and thirteen ribs. In fancy colors. Gileas and Silks.  
\$21, \$36, \$42 and \$48 Per Dozen.

Try us on these numbers. They are the best values in the country. 25% deposit with all orders, balance C. O. D.

Moved to New and Larger Quarters. Call and See Our Show Rooms.  
**FRANKFORD MFG. CO.**  
121-125 N. 8th Street PHILADELPHIA, PA.

**Make Big Money selling housedresses full or part time**

Ideal for Cornices, Fairs, etc. You can make a substantial income selling these wonderfully appealing Housedresses. Special registered feature makes them wear twice as long. Beautiful materials, novel design. Immediate seller for \$2.50 each. Liberal commission. You collect deposit when you take order—check to mailed direct from factory. We supply frock, photographs, etc. If you want to earn big money every day, write for details today.

**Altro Work Shops**  
Dept. 15A, 1021 Jennings Street, NEW YORK, N. Y.

**KU KLUX KLAN**

Emblems, Crosses, Rings, etc. Big sellers for Klan Celebrations. Klan Greeting Ring, like cut. Settling his old colic edge, with triangle of red, white and blue enamel. In white square in center formed by the backs of three Ks. Is K. I. G. Y., a human eye for L. Around triangle in raised letters are famous words, "Yesterday, Today and Forever." Is heavy 14K gold plated. Price, \$2.50. Send for sample. Agents wanted. Liberal commission. Catalog free. **N. G. VOLSTAD & SON,** 631 N. Oxford, Indianapolis, Indiana.

**NELKA WATCH PROTECTORS**

Gold plated. Made in the U. S. A superior article. Now 50c a Dozen, on a Display Card, or \$4.50 a Gross. A good pitch item. Or can be sold to stores. Printed retail price on cards is 35c.

**SPANGLER MFG. CO.,** CHICAGO.  
OPEN CLOSED 160 N. Wells St.

**AGENTS**

Make big money selling the Burglar Proof Window and Door Lock. A necessity in every home. One to a dozen at practically every home. Easy seller. Prevents children from falling out of window. You keep your windows open day and night. Gross, \$4.50, only for a limited time. Sample, 10c.

**PERFECTION WINDOW LOCK**  
73 E. 90th Street, NEW YORK.

**Big Money! - Act Fast!**

Going over big.  
**\$4.00 Gross**  
Sample Dozen, 50c.  
Deposit on all orders.

**KANT NOVELTY CO.,** 304 Third Ave., Pittsburgh, Pa.

**MAGAZINE MEN**  
Crew Managers, District Managers and Solicitors, send \$1.00 for full supplies and catalogue. One hundred select publications. **M. A. STEELE,** 5 Columbus Circle, New York.

ADDITIONAL OUTDOOR NEWS

Hits and Bits

From Riverview

Chicago, May 22.—Riverview Park is being opened in the green of trees and blossoms of shrubs these spring days and nights and a great, fragrant restfulness pervades the air. The big spirit and the colorful action of the big resort.

Boyd & Linderman Shows

Richmond, Va., May 21.—Incidental to the statement of the writer in the last issue of The Billboard that announcement would be made this week of new additions to the Boyd & Linderman Shows, the following was issued from the office here today: William T. (Slim) Kelly and his Wonderland Side Show and Museum will make their appearance under the Boyd & Linderman banner next Monday on the Union Station Plaza here, which will be in the closing local stand.

Ben Merson, of Girard's Greater Shows, also survives. H. H. Pollard has finished the new front for Pogue & Jackson's Minstrels and has turned it over to the painters and electricians. This show has been using Ali Pasha's "Arabia" front. Next this crew will refit the Ali Pasha front for his opening, new canvas for which has also arrived. Bob Carter and crew are making merry around the train, while W. M. Kelly and his painters have given all the cars their finishing coats with a color scheme of orange, and narrow trimmings.

Frankford Mfg. Co. Moves To Larger Quarters

Philadelphia, May 22.—The Frankford Mfg. Co. has just moved from the location it occupied for 12 years to new and larger quarters at 121-125 North Eighth street, where it occupies the entire fourth floor of a new and modern building. The large display space is a feast to the eyes of visitors, setting forth this firm's immense stock of umbrellas, parasols, canes and swagger sticks, which it manufactures. It is one of the largest producers of its kind in the East.

McCollin in Chicago

Chicago, May 22 — W. X. McCollin reached here yesterday following the collapse of the Wolfe Fraternal Circus, with which he had been employed as press agent. He left to fill a similar capacity with the D. D. Murphy Shows.

Burris in Hospital

Chicago, May 23.—M. E. Burris, formerly with the Michigan State Fair, is ill in the John B. Murphy Hospital, 620 Belmont avenue, of heart trouble. It is said he probably will be in the hospital for about three weeks.

NOVELTIES

- Birds, 3 Colors, Long Decorated Sticks, Gr. \$ 3.75
FEATHER PINWHEELS, Best Made, Gr. 3.00
No. 70 Extra Heavy Gay Balloons, Gr. 2.75
No. 79 Quality Transparent Balloons, Gr. 3.30
R. W. B. or Floral, 8-Rib, 24-in. Spread, 3.00
Imp. Cloth Parasols, Gr. 53.00; Dozen, 3.00
Cell. Pinwheels, 8-Pt., or 3 Prapeller, Gr. 9.00
Whips: No. 1, \$3.75; No. 2, \$4.50; No. 3, \$6.50; No. 4, Gr. 7.50
1000 R. W. B. Canes, with Knob Heads, 23.50
1000 Jap. Bamboo Canes, Good Stock, 10.50
1000 Colored Rooster Feather Dusters, 10.00
Inflated Rubber Toys: Red Devils, Green Frags, Hot Puffs, Diving Girls, Gump Family, Circus, Asstd. 2, Dz., \$1.80; Gr. 10.20
100 Assorted Serpentine, Best Grade, 2.50
1000 Bags, Liberal Portion, Confection, 2.75
50-Lb. Bag Confection, 4.00

SLUM

- 1000 Assorted Select Novelties \$ 6.50
Jumping Frags, Gr. 75
Clay Dalls (1 1/2) Gross to Box, Gr. 75
Tissue Paper Folding Fans, Gr. 1.00
Cell. Nose Glasses, Asst. (Old Stock), Gr. .50
Rice Bead Necklaces, Asst. Gr. 1.00
Cigarette Horn Whistles, Gr. 3.75
Roulette Wheels, Pocket Size, Special, Gr. 3.75
Steel Keyring and Belt Hooks, Comb. Gr. 3.00
Leather Key Cases, 6 Hooks, Gr. 7.50
Amber Cigarette Holders, 1 Dz. to Box, Gr. 3.00
Camb. Brass Ash Trays & Match Hold. Gr. 7.50
Mama Crying Faces, Always Make a Hit, Gr. 3.75
Crickets Fans, Asst. Designs, Special, Gr. 3.75
Tissue Paper Fold Fans, Jumbo Size, Gr. 3.75
Compasses, with Mirror Backs, Gr. 2.50
Leather Fold Pocket Mirrors, Asst. Gr. 4.50
Ladies' Chain Necklaces, with Charms, Gr. 4.50
Asstd. Comic Metal Badges, with Safety Pins, Gr. 3.75
Tissue Paper Novelty Parasols, Asst. Gr. 3.75
Rotary Fans, with Mirror Backs, \$24.00
Gr. 4.50
Jap. Fold. Fans, No. 1, Gr. \$3.75; No. 2, Gr. 4.50
Shaker Horns, Best Grade, 14 in. Long, Gr. 3.75
Assorted Imported Brooches, Gr. 1.25
Imported Assorted Bead Necklaces, Gr. 2.50
Jap. Bead Necklaces, Gr. 4.25
1 1/2-in. Ret. Balls (Elastic, 35c Gr.), Gr. 1.65
Leather Cane Purse, Asst. Special, Gr. 3.75
3-Wheel Wad Ratchet Crickets, Gr. 3.75

Saunders Merchandise & Novelty Co., 620 St. Clair, West, CLEVELAND, O. Terms: 25% with order, balance C. O. D. Personal checks delay shipment of your order.

Johnny J. Jones Exposition

New Brighton, Pa., May 21. — The second week at Pittsburgh was exceptionally good for the Johnny J. Jones Exposition, altho a terrific windstorm and heavy rain spoiled Saturday night. The concessions suffered the worst damage thru the windstorm. P. J. Riley had a loss of about \$150. E. B. Jones was a heavy loser and some of Mique Camalo's stores had smaller losses. The Wild West lost its canopy, the side-show tent was damaged, also the top of the motordrone. The show train arrived here Sunday and everything was practically in readiness for operation Sunday night.

A KNOCKOUT SELLER RAIN OR SHINE TOP COAT Made of a good Rubberized Material to a Plaid. \$2.25 Each In Dz. Lots Agents are making Big Money. FREE CATALOG with each Sample Coat. Send M. O. or Cash. In quantities 20% deposit. Balance C. O. D. Sample, \$2.50 GOODYEAR RAINCOAT CO., 835 Broadway, NEW YORK CITY

LEGAL ADJUSTER Wanted Quick Show doing capacity business. Chapman, answer, COOPER BROS. SHOWS, Cokerville, Wyo., May 27; Montpellier, Ida. 28; Soda Springs, Ida., 29; American Falls, Ida., 30; Buhl, June 1; Twin Falls, 2.

WANTED 1000 GOOD USED MACHINES MILLS or JENNINGS BELLS or VENDERS HIGHEST CASH OR TRADE PRICES MILLS O. K. VENDERS, \$83.50 JENNINGS VENDERS, \$87.50 MILLS OPERATORS BELLS, 77.50 JENNINGS BELLS, 79.00 MILLS 25c BELLS, 95.00 JENNINGS 25c BELLS, 107.50 5% Tax on All New Machines. USED VENDERS, Like New, \$65.00 MINTS, Assorted Flavors, Per 1,000, \$9.00 BELLS, 55.00 BALL GUM, Case, 15.00 QUARTERS, 80.00 1-2-3 GUM MACHINES, 6.50 CHECKS, Per 1,000, 10.00 PENNY GUM MACHINES, 5.00 25c CHECKS, Per 1,000, 15.00 900 Used Ball Gum Machines, Like New, Very Cheap. CHICAGO SLOT MCH. EXCHANGE, 35 W. Kinzie St., CHICAGO, ILLINOIS.

LEGITIMATE CONCESSIONS and FREE ACTS Write and wire for steady all-summer work State all first letter. Address T. O. HARRLAND, Manager Harland Shows, Benjamin Franklin Hotel, Philadelphia, Pa.

CONCESSIONS, SHOWS AND RIDES Overnight Bags, Bells, Aluminum, Clocks, Corn Game, Ponsle, Candy Floss, Ball Games, Huckle-Buck, American Palms, other legitimate Concessions, Help on Rides, Special Inducements to Caterpillar, Chair-O-Plane or Merry Mix-Up, Freaks, useful Slide-Show Items and Free Acts, Pit, Working World and Walk-Through Shows, Booked solid. All strong suspects. Give away an auto each week. WILL BOOK Carousels and Ferris Wheel with No. 2 Show after July 1. Complete outfit to real showmen. WILL BUY useful show stuff. JOHN T. McCASLIN'S PEERLESS SHOWS, 123 E. Baltimore St., Baltimore, Md.

NOVELTY PRIVILEGE FOR SALE Loyal Order of Moose National Convention, Baltimore, Md., June 21 to 25. Exclusive and official. Every thing but Hat Bands. Make offer JOHN T. McCASLIN, 123 E. Baltimore St., Baltimore, Md.

Gerard's Greater Shows WEEK OF MAY 25, NAUGATUCK, CONN.; WEEK OF JUNE 1, NEW HAVEN, CONN. LOCATION RIGHT IN THE HEART OF THE CITY. WHEELS open. What have you? All GRIND STORES open. We carry only one of a kind. CAN PLACE Talkers and Grinders. WANTED—Concession Agent. WANTED—Experienced Help on Allan Heischell Carrousel. Wire or come on. Address as per route. CHARLES GERARD, Manager.

WANTED Girl for Gymnastic Act. State height, weight and send photo, which will be returned. Act booked solid. A. M. HOWE, week May 30, Gen. Del., Bucyrus, O.; week June 8, Gen. Del., Bloomington, Ill.

WANT 10-IN-1 or HAWAIIAN TROUPE For long season. Good location in the heart of Revere Beach, Virgin territory. Ten-in-One can work Sundays. Big money can be made with right kind of show. Percentage. Season already open, so don't wait to write—wire. JOHN A. McGINNIS, Freak Animal Show, Revere Beach, Mass.

Sell Big—ART PHOTO RINGS—Snappy One Look—Solid! One-Dozen Lots \$3.00; Three-Dozen Lots, \$2.50 Dozen. Art Photo Rings new style, \$2.50 Dozen. Art Photo Rings \$2.25 Dozen. Samples, 5c each or three of more for \$1.00. ADVERTISING PREMIUM CO., 159 N. State St., Chicago, Illinois.

Brown in Chicago Chicago, May 23.—Eddie Brown, general agent of the John T. Wortham Shows, was here today. He said the show has a new Tangley calliope mounted on a truck that is a splendid and useful adjunct to the show.

WANTED CORN GAME AND OTHER CONCESSIONS. For only Amusement Park within one hundred and fifty miles. Park operates season long. Good Game ready to operate. Address: THE WORTHAM SHOWS, WICHITA PARK, WICHITA, KANSAS.

WANTED CONCESSION AGENTS CAN PLACE two good Wheel Wonders and one Get a Show Agent who can put up and take down and get a show. Write agents by off. JOHN T. McCASLIN, care Street Amusement Co., Chicago, Ill.

Advertise in The Billboard—You'll Be Satisfied With Results.

Wanted Concessions All kinds. Don't write, come on. In Coliseum May 30 to June 6, inclusive. WM. B. JACOBS, Toledo, O.

**STAHL SHIPS YOUR ORDER SAME DAY RECEIVED  
HURRY UP YOUR ORDER**



**STAHL'S BARBECUE OUTFIT  
MAKES THE FLASH AND GETS THE CASH**

**This is THE ORIGINAL—has been imitated, but not duplicated  
GET STAHL'S OUTFIT QUICK**

Here's what Tom Ellis, Kirkwood Atlanta, Ga., says: "Outfit is simply wonderful. Followed your instructions—hickory flavor better and stronger than old-fashioned way of barbecuing. Am perfectly satisfied with outfit—just as represented."

Chas. H. Oakley, Lexington, Ky., writes: "Our opening day on the 18th inst., sold 75 lbs. of barbecued pork. Entirely sold out by 3 p. m. Am pleased with Stahl's Outfit and the success I am making. Thanks for your help."

**Movable from place to place. Burns any kind of fuel. I will tell you how to get that wonderful hickory flavor**

**ORDER TODAY  
\$97.50 COMPLETE**

**F. S. STAHL, Dept. A, QUINCY, ILL.**

Hundreds of others are making money, so can you. Outfit complete, ready for use, \$97.50. Order from ad or write for free circular.

**EXTENSIVE PREPARATIONS**

Rodeo at Chicago To Be an Outstanding Affair

Report issuing from the headquarters of the forthcoming big rodeo at the Stadium on Lake Front, Chicago, last week, was that extensive preparations were already materially under way. Some of the biggest cash awards in several of the outstanding contested events ever offered anywhere will be a distinctive feature of the planning. Also championship titles, belts and trophies will be awarded.

Prizes of the mammoth rodeo became a reality when the Domestic and Foreign Commerce Committee of the Chicago Association of Commerce held a conference with "Tex" Austin. Then it was announced that Austin had entered into an agreement to organize, manage and direct the roundup. Immediately plans were under way to make it a stupendous spectacle, which would bring into the arena some of the most famous riders, steer wrestlers and ropers of the West. Austin and his aids at once began looking up the horses and steers for the contest from the Southwest and even into Mexico, also "outlaw" horses. "Tex" is back in Chicago now, where he will remain most of the time until the rodeo is over. The strict but fair rules which Austin made for his other rodeos will prevail.

**Perry Bros.' Circus**

Business with the Perry Bros.' Circus has been very good so far, informs Tommy Arens. Mr. and Mrs. Albert McGee closed with the Orange Bros.' Circus and have joined this show. The former is equestrian director and the latter is singing the opening number in the spectacle, and also riding menage and performing on the swinging ladder. John O'Neill, assistant boss hostler, recently broke his leg when his horse fell with him. Mr. Yagley, formerly of the Lee Bros.' Circus; Mr. and Mrs. Admire, formerly of the Golden Bros.' Circus, and Henry Starr were recent visitors. Producing "Clowny Bennett" has added two more comedy numbers. His comedy dance is a big hit. The McNamaras, concert performers, closed at Newman Grove, Neb. Henry Kerns has enlarged his band and is getting deserved applause. Word has been received from Mabel Davenport Wiggs, wife of Band Leader Rufus Wiggs, that her sister in St. Paul, Minn., is ill and that she will remain at home until her sister improves. Curran and Busch have added a new truck in which to haul the pit show, and Mr. and Mrs. Ralph Noble have bought a new auto. The Perry Show is being broadcast from the various local stations to good results.

**Macy's Exposition Shows**

South Charleston, O., May 21.—Visitors to Macy's Exposition Shows recently included "Bill" Fleming, general agent of the Johnny J. Jones Exposition; R. D. Stone, of Dayton, O., known to nearly all tent showfolks; Montana Meachy and Dock Brothers, of Wild West show fame; "Gyp" White, John Harline and Gillespie and wife. Recent additions to the concession row are Tressie McDaniels and wife and "Slim" Slagle and wife.

Augustine Fonzanti is an addition to Battilato's Band, and his wife placed a ball game. Chief William Fojo, new manager of the pit show, was with this company last season.

Business continues only fair, owing to wet weather and chilly nights. Joe Kelly's Athletic Show has been getting top money. Joe Pavone closes Saturday night with his merry-go-round, and will be replaced at the next stand by Wade's three-abreast machine. Roy M. Ramsey closed as general agent at Cedarville, O. Ted Dedrick with his corn game (wonderful flash) continues to race for top money among the concessions. All of which is according to an executive of the same shows.

**RIDES**

**WANTED AT ONCE**

Merry-Go-Round                      Ferris Wheel

Wonderful proposition. Full season's work under auspices.

Get in touch with us immediately.

WRITE, WIRE OR PHONE

**ARANEE DOLL & SUPPLY CO., Inc.,**

417 LaFayette St.,

New York

Phone, Spring 9891

Irving Biscow, we have something good for you.

**Bernardi Exposition Shows Want**

For Denver for three weeks, starting May 25, three different locations, under Disabled War Veterans, also have ten more weeks under same auspices, all in Colorado. Can place Pit Show, Hawaiian Show, Platform Show or any Show of merit. Will furnish complete outfits for same. This show has nine real fairs and three celebrations. Concessions all open; no exclusives. Address

BERNARDI EXPOSITION SHOWS, Denver, Colo.

**LOOK HERE**

**WANT AT ONCE, RIDES & CONCESSIONS**

Can use good clean Concessions and Rides of all kinds. A new park and only one. Wire or write

MR. MEYER, Heaume Hotel,

Springfield, Ohio



**HAVE YOU SEEN IT?**

It's the newest thing out. Novelty sensation of 1925.  
THE POPPING OPTIC (WEMBLEY EYE).

A Real Eye Opener. Affords endless amusement at \$27.50 Per Dances, Dinners, Carnivals, Seaside. Press the bulb One Doz., \$2.50.

25% deposit, balance C. O. D.  
**ACE IMPORT CO., 137 E. 14th St. New York**

**PRIMA DONNA for CIRCUS**

WANTED. Also Clown who can double as Roman Standing Rider. Four, six and eight-horse Drivers. Address CHAS. RODIMER, Tralmen, Poles, address PAUL BARTON. All others address WALTER L. MAIN CIRCUS, as per route in this issue.

**Wanted—Read This and Come On—Wanted—The People's Amusement Company**

Will furnish outfits for any Show, all new canvas and fronts. CONCESSIONS, come on. No exclusives. WANT WORKINGMEN on all Rides. ALSO BORN CANVASMAN, FERRIS WHEEL and MERRY-GO-ROUND MEN. Must be good and know how to handle these Rides. Wire, don't write, and be ready to John. FINGHAM, week June 1, supplies Junior Order; CLINTON, 8 to 13; LINCOLN, 15-20; HAVANA, 22-27; all ILLINOIS. Then the BIG FOURTH OF JULY, the DADDY of them all. So get in line with a live one, playing all supplies. CAN USE a good Free Act for season. Prof. Reed wants to hear from some of his old Band Men. Other Musicians/wire. SHOW BOOKED SOLID until second week in November. CENTRALIA, ILL., until May 30. Address PEOPLE'S AMUSEMENT CO., Geo. Haidor, Manager.

Tell Them You Saw Their Ad in The Billboard.

**Tip Top Shows**

Philadelphia, May 20.—The Tip Top Exposition Shows are now playing at Sedgely and Kensington avenue, and business has been very satisfactory. Business was especially good during the Ringling-Barnum Circus week here, although since that time the show has been cut down to a size than can play lots around the city for several weeks. It will be enlarged later.

Kit Carlos, who has been added to the staff, and General Superintendent Rushmer are building two large panel fronts, one for the minstrel show. Among the oldtimers with the show are Robt. (Bob) Stickney, Sr., of circus riding fame, who has "Queenie" a large snake, with 44 baby snakes. Several doctors of various colleges and hospitals around the city have visited the attraction. Phayre Brothers have placed orders for a complete set of kiddie rides, which will be delivered in about five weeks from the Mangels factory at Coney Island. Dare-Devil Weir, backward high diver, and Marie Thelin, lady fire diver, are big features. Bob Chambers is busy with his minstrel show. Lonnie Matlock is the producer.

Manager Wunder is at the present visiting other shows. When the show takes to the road everything will look new and neat. Among recent visitors were Lew Backenstoe, K. E. Moore, of the Norfolk Tent and Awning Company, which is making all new canvas for the shows; Sam Mechanic and Max Gruber, of the Keystone Shows; George S. Marr, Bill Sineley, Irving Narder, of Narder Bros. Shows; W. H. Middleton, Walter B. Fox, general representative Matthew J. Riley Shows; A. C. Bradley of the 101 Ranch Wild West; Lee Schaefer, of Lee Bros.' Shows; Mr. Updegraff of the shows bearing his name; John Marks and Al Hubbard, of the Dyckman-Joyce Shows, and many more whom the writer did not meet. Mr. and Mrs. Neil Austin and Prof. Kuntz left for Revere Beach, Mass., with their pit show but will return to play Southern dates with this organization. Ned Bottinore joined this week with his War Show. All of which data was provided by an executive of the above shows.

**J. George Loos Shows**

Amarillo, Tex., May 21.—The J. George Loos Shows have had a very satisfactory spring season. In fact, since their opening at Fort Worth, Tex., March 7, business has exceeded expectations.

The engagement at Wichita Falls, Tex., was very good. At Vernon, Tex., the show encountered an oil boom and the receipts were correspondingly good. Al receipts, during the American Legion State Convention was played to enormous crowds, followed by Quanah, Tex., which stand also was profitable. The engagement here, under the auspices of the American Legion, is very promising. The success of the stands at Cleburn and Denison, Tex., were marred by rain and storms.

The company is carrying 15 paid shows, 7 riding devices and 46 concessions, and this week added three railroad cars, also two tractors and another mounted callaphone. The Commissioner of Public Safety, George Stump, and Mose Alexander, vice-president of the Allied Trades' Assembly of Pueblo, Col., were visitors here and both expressed themselves as highly pleased with the appearance of the organization, the deportment of the personnel and the quality of entertainment presented. Walter F. Stanley, general representative, spent a few days back on the show at Amarillo.

RAYMOND D. MISAMORE  
(Director of Publicity)

**Tommy Tucker Wants**

Wrestlers and Boxers who can meet all corners. CAN PLACE Talker who can make strong openings on Athletic Show. TOMMY TUCKER, care Strayer Amusement Co., this week, Kankakee, Illinois.

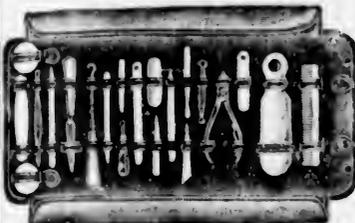
WRITE FOR OUR CATALOG



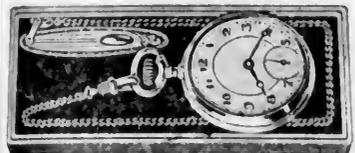
B185—Photo Ring. Platinoid finish white stone with concealed art photos.

Per Dozen. \$2.50

Per Gross. \$24.00



B186—Manicure Set. 21-piece, Brocaded Lining. Per Dozen. \$9.50



No. B-168—Combination consists of gold-plated Watch, Waltham Chain and Knife. Put up in attractive display leatherette box.

Prices, Each, Postage Paid. \$1.95

ELIAS SHAHEN COMPANY Importers and Wholesalers 137-139 W. Madison St., CHICAGO, ILL.

BOSTON JACK F. MURRAY Phone, Beach 0651 821 Colonial Bldg., 100 Boylston St.

With the Shows Boston, May 23.—Business continues good with Rose-Marie and No. No. Nanette; Topsy and Eva seems to have caught on better this week. Oh, Mama! is enjoying pretty fair business. The Broken Derby, with Bert and Betty Wheeler in the leads, opens at the Wilbur next Monday for a two-week engagement. Fannie Brice, who is understood to be back of the show, is billed to appear here the opening night at least, and may remain longer. Seventh Heaven is spoken of for the Hub for a run next fall. The lobby of the Shubert must be cut this summer in keeping with the municipal plan for the widening of Tremont street, so Rose-Marie may move up the street to the Majestic around July 4.

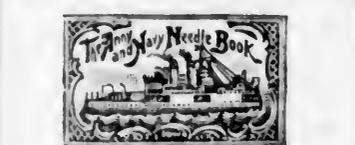
Circuses Due Here The billing war is on! Three No. 1 cars have been in town lately. The first circus due here is Hagenbeck-Wallace, which plays the Andrew Square lot starting May 25. Miller Bros. 101 Ranch follows, starting June 1. Ringling Bros.-Barnum & Bailey will arrive June 8, playing a new location. Seils-Floto winds up the program the week of June 15. This town sure has taken on a "circusy" atmosphere. In some cases there's paper for three shows on the one wall.

Hub-Bub The outdoor season started in earnest today when Norumbega Park, Paragon Park and most of the neighboring beaches opened. Bozo Snyder closes his four weeks' engagement at the Gayety and will be replaced by Neven-Bleven, the colored burlesque show, for an indefinite run. A screen version of Cyrano de Bergerac goes into the St. James early in June for a three to five weeks' run. Charley's Aunt at Tremont Temple is steadily picking up; it looks like four weeks for it. Sam Arvedon, of the Kent Supply Company, made a flying trip to New York recently and looked over some of the new shows. Carl Waldner, famous old German comedian, is in the City Hospital. He is without funds, so Evelyn H. Joyce, formerly of Timmins & Joyce, bookers, has arranged a benefit performance for him at Paine Memorial Hall for May 26. Many local performers will donate their services. Al Sands, of the Hagenbeck-Wallace Show, was a visitor, as was Roland Butler, of the Ringling-Barnum Show. John Shannon, late of the famous Four Shannons, vaudeville headliner of a past era, is now on the stage door at the Old Howard Theater. Edward P. Britt is looking forward to four glorious weeks of swapping yarns with boys while the circuses are in town. He can tell a few himself. Henry Meyers, black-face comedian, of Meyers and Meyers (Henry and his wife), recently had a carbuncle removed at the Peter Bent Brigham Hospital. He's out and around again. Jimmie Sarsfield reports that the farm he inherited last December was "all wet" so he's back in the business, doing special publicity for Harry Linton's Big Revue, a 19-people tab. show, playing thru this territory. He's glad to be back in harness. Capt. Jack Valley was a caller recently. Says his Water Show is going over big on Shore's Greater Shows. He's still using the red-and-white checker-board front effect, with plenty of flashy banners. Carl Cookson reports that the Great Marjah with his Chinese magical and mind-reading act opened strong in Fitchburg, Mass., a couple of weeks ago and is headed for New York State and Canada, where he is booked solid for 20 weeks, most of them three-day stands. Houdini's just closing his third week at Kelt's Theater, where he's been standing them up all the time, accepting all challenges and going after some local mediums.

Rose Maretta Returns To Field of White Tops Leavenworth, Kan., May 21.—Rose Maretta of this city after a retirement of seven years has again heard the call of the sawdust ring, where she passed more than half a century as a bare-back rider and trapeze performer. She is to join the Frank J. Taylor Circus, which opens near Omaha, Neb., May 23. Miss Maretta is 66 years old.

Friedle To Visit Germany San Francisco, May 23.—John M. Friedle, president and chief stockholder of Chutes at the Beach, San Francisco's only amusement park, left yesterday for Chicago, Philadelphia and New York. Friedle's ultimate destination is Rothenburg, Germany. He sails from New York June 8 and is to return in September. His trip is for the purpose of seeking new amusement devices and to visit relatives. His brother, William Friedle, and G. K. Whitney, superintendent of concessions at the beach, are in charge during Friedle's absence.

Appealing Values For Now!



- 30B—Army and Navy Needle Book. Attractively colored lithograph cover, size 2 1/2 x 1 1/4 in. folded. 2 1/2 x 1 1/4 in. open. Contains 5 pointers silver eye sewing needles, 1 yarn, wool or cotton darning, 1 shoe needle, 2 button needles, 2 carpet needles, 2 hat needles, 1 piercing needle. Each book in descriptive envelope. Printed "Price \$4.50" 5 dozen in box. Gross. \$4.50
- 1B—Imp. Self-Filling Fountain Pens. Gr. \$16.50
- 2B—Horseshoe Needle Books. Gross. 4.50
- 3B—Veteran Needle Books. Gross. 7.50
- 4B—Jap Bead Necklaces. Gross. 4.25
- 5B—Shell Bead Necklaces, Asst. Col. Gross. 8.50
- 6B—7-in-1 Leather Billfolds. Gross. 24.00
- 7B—Dice Clocks. Each. 1.45
- 8B—Four-Field Imported Billbooks. Gross. 6.00
- 9B—Wire Arm Bands. Gross. 4.50
- 10B—Key Hooks. Gross. 2.25
- 11B—Art Cigarette Cases, Asst. Design. Gr. 15.00
- 12B—Silver-Plated Salt & Pepper Sets. Doz. 2.75
- 13B—Tin Handled Knives, Largo Asst. Gr. 7.00
- 14B—Men's Rubber Belts, Roller Buckles. Gr. 10.50
- 15B—Red Eagle Fountain Pens. Gross. 19.50
- 16B—Combination Opera Glasses. Gross. 19.50
- 17B—Gold-Plated Watches. Each. 1.40
- 18B—Nickel-Plated Watches. Each. .85
- 19B—Gold-Plated Scarf Pins. Asst. Gross. .75
- 20B—Gold-Plated Brooches, Asst. Gross. .90
- 21B—Heavy Bond Rings. Gross. .90
- 22B—Index Pearl Necklaces, 24 in. Long. Dz. 3.75
- 23B—Photo View Rings. Dozen. 2.25
- 24B—American Black Handle Razors. Gross. 42.00
- 25B—Geneva Fancy Handle Razors. Gross. 48.00
- 26B—Good Razor Straps. Gross. 24.00
- 27B—Pearl Handle Silver Serving Pieces. Each in Box. Dozen. 4.50

1925 CATALOG WILL BE READY IN MAY. WATCH FOR ANNOUNCEMENT.

Complete stock of Merchandise for Concessionaires, Streetmen, Medicine Shows, Carnival People, Demonstrators, Sheet Writers, Salesboard Operators, Trust Schemo People, etc., etc. LEVIN BROTHERS Terre Haute, Indiana

WANTED -FOR- Orange Bros. Motorized Circus

Good performers doing two or more acts, Clowns, Swinging Ladder and Menage Riders, Prefer girls who can sing. Also good Musicians for our No. 1 Band. Route follows: Kenasau, Neb., May 1; Gibbon, Pleasanton, Ansley, Loup City, Arcadia, Comstock, Sargent, Taylor, June 6. Write or write.

HERE'S A NEW ONE! "Monolight" Basket Lamp ANOTHER KIRCHEN KNOCKOUT No. 60—Combination Flower Basket and Beudoir Lamp. It's brand new. Very unique and attractive. Basket is made of Reed, finished in two-tone Gold Bronze effect. Filled with 150 large size beautiful CLOTH AMERICAN BEAUTY ROSES and green foliage. Beautiful Shade above flowers is equipped with one 16-c. p. frosted Electric Bulb, which shines down on the Roses, giving them the most natural effect obtainable. No natural light is almost impossible to distinguish them from fresh-picked Roses. Really the wonder item of the season for Carnivals and Parks. Better flash than Floor Lamps and at less than half the cost. Come packed each in a box. Equipped with 6 ft. of cord, with separable plug all ready to light. \$2.25 EACH IN DOZ. LOTS Sample, \$2.50. Bulb included. Write for circular on many other Baskets. 25¢ deposit required on all C. O. D. orders. KIRCHEN BROS., 221 W. RANDOLPH ST., CHICAGO, ILL.



PAT. APPLIED FOR

Concessionaires—Agents—Streetmen \$2.95 Large Tambour Clock Base, 21 inches. Height, 8 1/2 in. Each \$2.95 \$2.50 Dozen Gold-Finished Self-Filling Pen and Pencil Set in Gift Box. Velvet-Lined Box, like Cut. \$1.00 Doz. Extra. Venus Artists' Model Picture Rings. Dozen. \$2.00 Scarf Pins, Asst. Clusters, 7, Etc. Dozen. \$1.25 Snap-Apart Cuff Links. Gross. 3.50 Amber-Like Cigarette Holders. Gross. 3.50 7-Pc. French Ivory Toilet Set. Each. 1.95 Needle Books, Gr. \$3.50 Army & Navy, Gr. 4.00 30-in. Pearls, Mexican Diamond Clasp. Doz. 3.25 Steel Nail Files. Gross. 1.50 Leather Key Cases, 6 Hooks. Dozen. .50 Rubber Belts, Patent Nickel Buckle, Dozen. .95 Gillette Style Razors, Nickel Boxes, 24s. Doz. 1.50 Leather Bill Folds. Dozen. .75c. \$1.75. 3.00 Barber Razors, Imported. Dozen. \$2.50 and 3.50 Send 15c extra for each sample. Order from this ad. 25% deposit, balance C. O. D. SPIEGEL COMMERCIAL CO., 153 Canal St., NEW YORK

Wanted—CONCESSIONS—Wanted Week June 1 to 6, Inc. OTTAWA, ILLINOIS DOWNTOWN, ON THE STREETS. MACCABEES' STATE CONVENTION CARNIVAL AUSPICES OTTAWA TENT MACCABEES AND MERCHANTS' BOOSTER CLUB. CAN PLACE legitimate Concessions of all kinds. No graft, no buy-backs, WHEELS and GROUND STORES all open. This week is followed by the MORRIS AMERICAN LEGION FUN FROLIC, week of June 8, at Morris, Ill. Write, wire or come on. Address J. R. STRAYER, Strayer Amusement Co., Kankakee, Illinois.

WANTED, MAX'S EXPOSITION SHOWS One more good Feature Show. The following Wheels open: Silver, Cedar Chests, Unbreakable Dolls, Umbrellas and Chinaware. The following Grind Stores open: Bowling Alley, Knife Racks, Cigarette Gallery. This week, Three Rivers, Mich. Next week we will be the FIRST SHOW to play the streets of Ypsilanti, Mich., in the town's history. Under auspices of the Boy Scouts.

BLUE GRASS FAIR Lexington, Ky. Wants first-class Carnival for week August 24-29, inclusive. Must be high class, clean and responsible company. Had contract with another show, but it failed. Wire at once for engagement. C. S. DARNABY, Secretary. 406 Wolf-Wile Building.

RUBIN & CHERRY SHOWS CAN PLACE All kinds of Concessions, including Corn Game. No exclusives, except Blankets and Birds. Milwaukee, three weeks, commencing May 25.

CAN'T BREAK. AMBERINE COMBS Buy Direct From the Originator. No. 69—Dressing Comb. Coarse and Fine. Gross. \$21.00 No. 69 1/2—Dressing Comb. All Coarse. Gross. 21.00 No. 184—Barber Comb. Gross. 14.00 No. 1135—Fine Comb. Gross. 14.00 No. 1350—Pocket Comb. Gross. 7.50 Metal Slides for Pocket Combs. 1.50 Gross. Sample Set. \$1.25. VICTORY COMB & NOVELTY CO., 111 Fifth Avenue, NEW YORK CITY.

# OUT IN THE OPEN

By Fred G. Walker

Communications to The Billboard, 1560 Broadway, N.Y.

George Ostrow, showman and concessionaire, recently obtained a lease for all the concessions at Newton Lake, Pa., a resort near Carbondale. Ostrow is well known in outdoor show angles and will have 10 30-foot stores at the above resort.

Catalog No. 106, the third to be issued by the Amusement Novelty Supply Company, of Elmira, N. Y., a copy of which reached the writer's desk last week, is replete with numerous illustrations of articles for the concession trade. The 53 pages represent an increase in business since the inception of this company of more than 100 per cent in three years.

Gus Hornbrook's aggregation of cowgirls and cowboys opened their season at Greater Luna Park, Coney Island, May 16. The spacious athletic field was arranged for the reception of the adherents of Western sports.

Baby Doll, fat lady, returned last week from a successful season on the Santos y Artigas Circo and is again a platform attraction at Coney Island. Miss Doll speaks of the circus as "the most flourishing and reliable circus of Cuba."

Maurice Rucker, owner of a "Rocky Road to Dublin" ride, formerly of the Brown & Dyer Shows, will locate at Pleasure Beach Park, Bridgeport, Conn., this season. After looking over numerous other locations Mr. Rucker decided upon Bridgeport as the most logical location for his ride.

The press of Hudson, N. Y., devoted three columns of space to the M. J. Lapp Greater Shows during their recent showing in that city.

A. R. Rogers, former owner of "Jim Kee", the famous educated horse and one of the greatest money earners of its day, is now booking manager of the Grand Central Palace, New York City.

Among the acts presented at the Mammoth Society Circus, under the direction of Herbert Evans, late amusement manager of Luna Park, Coney Island, at Hackensack, N. J., recently, were Don Darragh and Weir's Elephants, Jessie Lee Nichols, Portia Sisters, Mrs. Delray, Aemo and Prince, Two Amazons, Three Comedians, Frimzy, "Hippodrome clown", Frank Bowen and Walter Beckwith, with "Big Jim", the motion picture lion. Henry Morey, veteran arena director of Luna Park Circus, presided as equestrian director. The tent was from the factory of Endicott-Hammond, New York.

The All Pasha Brothers, returning from a four months' season thru Canada, opened at Greater Luna Park, Coney Island, May 16 with their "A Night in Cairo" show. The brothers are remembered for their many years with Leon W. Washburn, Levitt & Taxier, Francis Perini and other traveling organizations.

Keeler and Vortex, well known for their aerial novelty act, pleased large crowds with their versatility at Dreamland Park, Newark, N. J., recently. The act was booked thru Wirth & Hamid, of New York.

Thomas J. Mason, head of the Circus Advertising Company, of New York, comes out with the first distinctive display paper devoted exclusively to colored fairs and celebrations to which our attention has ever been called. Mr. Mason has an article which will probably be greatly in demand by the colored race.

A feature of the Health Center Tournament, held at Coney Island recently, was the awarding of the Coney Island Atlantic's Cup to the Hallback twins, Ruth and Alice. The presentation speech was made by Paul Bergfeld, Coney Island distributor of *The Billboard*.

The courtesy of Grand View Park, Singac, N. J., was received at our New York offices last week in the shape of a nifty leather card case holding a bright yellow "Oakley". The donor was General Manager J. J. McCarthy, well known in outdoor circles.

One of the big nights of the season at Palsades Park was May 22, when N. T. G. (Grantlund), announcer for WHN, brought his entertainers to that place and produced his *Intimate Revue Before the Microphone* to his world-wide listeners. Perry Charles, publicity director for the park, wishes it known that the affair took place in "the Ballroom That Glorifies the Charleston."

We hear lots about the shows playing under different auspices. Old Home Weeks and different anniversaries, but we have yet to hear of a show ever playing golden wedding anniversaries.

In their endeavor to close Rye Beach (N. Y.) pleasure parks the reformers are meeting with much opposition. The

combined efforts of Park Managers Fred H. Ponty and Col. I. Austin Kelly is a mighty hard combination to beat.

Johnny J. Jones, D. C. Ross, John G. Kent and C. W. Ross, of the Canadian National Exhibition, and Louis Corbelle, of the Johnny J. Jones Exposition, were New York visitors recently. Incidentally they visited Miller Bros.' 101 Ranch Show at Jersey City.

All the resources of the South were pictured at the Southern Exposition, which closed a successful week at Grand Central Palace, New York, May 16. In a setting of trees, flowers, fruits and products peculiar to the South the cooperative offerings of a dozen States were presented.

A most courteous staff greets the visitors to the 101 Ranch Shows. Here is found James Heron, treasurer; D. Monarch, assistant treasurer; Ray Elder, Ben Tillman, Eddie Dunn, Leo Tullis and P. J. Murphy, all willing to do honors to visiting showfolks.

The French-American Doll Co., of New York, reports favorable responses from concessionaires on its latest novelty, the "American Lady", a doll designed especially for the premium trade, with a special appeal to the ladies. The French-American Doll Co., many years in the business of manufacturing concession items, is nationally known for its novel creations.

"Joe Mendl", famous Hippodrome chimpanzee, was a welcome visitor to New York's City Hall, but the results of the conference were disappointing. The Mayor was not converted to Darwinism nor Joe to Hylianism. (The New Yorker.)

News Note: When Perry Charles, publicity director of Palsades Park, Palsades, N. J., discovered a fire in a waffle stand he extinguished it with four quarts of milk. No other damage was found.

Entertaining at the opening of Greater Luna Park, wherein assembled folk in all walks of life, including the theater and press, was no small job. Eddie Paul, aid to Wells Hawks, publicity director, looked after their wants in a manner all his own and none were slighted.

How to keep from growing old: Stand up while the Giant Coaster is in motion. The body will be removed to the museum.

We are pleased to announce that Harry FitzGerald, well-known press agent, has signed with William Glick, manager of the Bernardi Greater Shows.

Luna Park was the scene of private festivities the other morning, when "Morning Glory Mamie", champion biscuit maker of Siam, cooked the breakfast for "Bride Bill" Selmore, who tied the 60th knot in his milestone lariet. "Bill" is credited with being the oldest cowboy still in action, and is with Gus Hornbrook, at Coney Island, N. Y.

What with Miller Bros.' 101 Ranch Shows, the Ringling Bros.' Circus, Hagenbeck-Wallace and the Sparks Circus in our midst, all in the space of one week, we are getting plenty of opportunity to visit our acquaintances.

The acquaintances of Pete Brody (Lieberman) will be grieved to learn of his misfortune in breaking his leg. Pete's mind is affected to the extent that his removal to the Amityville (L. I.) Hospital for the Insane was made necessary.

Louis G. King, special representative for the Matthew J. Riley Shows, sends in flattering press comments on the character of Mr. Riley's shows. Louis is a hustler, and each week finds a new program in the hands of the visitors to the show lot.

Noticeable among the visitors at the opening of Greater Luna Park, Coney Island, last week, were William J. Egan, executive secretary of Dreamland Park, Newark, N. J., and Victor Brown, park manager.

Queen Pearl, "midget vamp", well-known platform attraction, who began the season with the Gollmar Circus, left after the second week, and is now associated at White City Park, Chicago.

The famous Windmill, a replica of those still common in Holland and the only one in use in the metropolitan district, is again turning out a welcome to visitors at Columbia Park, North Bergen, N. J. Set 100 feet above the esplanade, its 40-foot arms are illuminated by 420 75-watt red lights, and is visible within a radius of five miles.

The big Mid-Summer Special of *The Billboard* for parks, fairs, carnivals, circuses and early fall announcements will be off the presses June 9. Don't lose out, as there will be only 91,000 copies printed.

The fellow who was afraid to say it himself, but wanted the magazine to print it, called at the office last week.

The Baltimore (Md.) newspapers were generous in their praise of the Bernardi Greater Shows during their five-week engagement, which terminated May 23.

Open-air attractions at Grand View Park, Singac, N. J., from the office of Wirth & Hamid, New York, during the past two weeks included Will Hill's Society Circus, DePhil and DePhil, aerialists, and Roder and Dean. Patronage, according to Manager J. J. McCarthy, has been exceptionally good.

Edward O'Brien, vice-president of the Merrimack Amusement Co., owner of Merrimack Park, Lowell, Mass., writes that business since the opening of New England's newest and finest amusement park has far exceeded expectations. Frank J. Carney is president of the company.

Col Robert R. Simmonds, press representative of Golden City Park, Canarsie, N. Y., who has been confined to his bungalow at Middlehope, N. Y., announces that he will again take up his duties on June 1, having sufficiently recovered from his recent operation.

## Fairmount Park Opens for Season

(Continued from page 76)  
owned by Morrison & Edwards. Mr. Edwards is looking after L. F. Ingersoll's interests in Galveston, and William Morrison is at Fairmount, and has the mystery.



## Wonderful True Fruit Flavor

# ORANGEADE

IN POWDER--Just Add Cold Water and Sugar

Makes the best drink you ever tasted--no trouble. Real rich, true Orange flavor and color. Superior strength. You Make Over 85¢ Clear Profit On Each Dollar You Take In even at 5¢ a glass.

Grape, Cherry, Lemon, Apple, Strawberry, Pineapple, etc.

1 Trial pkg. 10¢; 8 different kinds, 80 glasses, 50¢ postpaid

We have been making soft drink powders for twenty years--twelve years in this location. We believe we can give you the best possible quality and value. Complete satisfaction guaranteed.

Send us your address to-day. We have a surprise for you. Chas. T. Morrissey Co., 4417 W. Madison St., Chicago.

## LIPPA AMUSEMENT CO. WANTS

For balance of season, two Bally Shows, one Grind Show, also good, neat Chorus Girls. Prefer Teams, wife for Show, husband for Concessions. CAN USE two Ladies and a good Man for our Posing Show, now under construction. WANT Foreman for our new Chalroplane. WILL SELL exclusively on the following: Wheels: Ham and Bacon, Fruit, Silk Shirts, Cedar Chests, Pillows, Aluminum, Overnight Bags, Watches, Vases and Swaggers. WILL PLACE Candy Floss, Cane Park, Country Store and Corn Game. We play the best money spots in Michigan, the Iron and Copper Country. Write or wire  
LEO LIPPA, Delta Hotel, Escanaba, Mich., week May 25; Iron Mountain, week June 1.

## K. F. KETCHUM'S 20th CENTURY SHOWS

WANT Cook House, Hoop-La, Palmistry, Juice, Country Store, High Striker, Nail Game, Pitch-Till-You-Win, String Game, Cigarette Shooting Gallery, Roll-Down, Salinger, Bucket and Grind Shows of all kinds. Will give exclusive for \$25.00 each. CAN PLACE Bird Wheel, Lamps, Clocks, Quills, Aluminum, Paramount Falls, Ham and Bacon, Leather Goods, Cedar Chests, Dolls. Will give exclusive on any of these Wheels for \$5.00. CAN PLACE Shows of all kinds. This show plays Lewiston, Me., on Common, across from City Hall, week ending July 4. Address

K. F. KETCHUM, Atlantic Hotel, Bridgeport, week May 25; Waterbury, Conn., week June 1.

ous sensation; giant dipper, Holt Coffey, operator and manager; the caterpillar and the mountain speedway, in charge of Eddie Myers, and the dodgem, F. McGown in charge.

The Canals of Venice Amusement Company owns and operates the Canals of Venice (old mill ride), with James McCord in charge, and the merry-go-round with Lloyd McCord in charge. Over the top, thriller ride, is park owned, and has Frank Crouch in charge.

The Venetian Ballroom, always a prime favorite, has S. O. Smith and His Pompeian Orchestra of 10 men to render dance music. Johnny Zumwalt is floor manager, assisted by L. E. Jenkins, with Mabel Brown and Mrs. Hodge on tickets. The whip is owned by Al Meyers, and has L. Bullock in charge, with Mrs. Lee Allen on the tickets. The penny arcade is owned and managed by H. C. Rice. The aerial ships, owned by J. C. Hausaman, of the Fairmount Park Amusement Company, is in charge of William Cashwell. The motor speedway, miniature autos, has Jarvis & Dalley as owners, with B. Gillespie in charge. Puzzletown, the big house, has many new features and is owned by the park, with Joe Keck in charge.

Just a few weeks prior to the opening of the park a fire occurred in the bath houses, causing a loss of \$10,000, half covered by insurance. Manager McGinnis has put extra forces of workmen on the task of rebuilding and brand-new bath houses costing \$15,000 will be ready for opening Decoration Day. All new suits have been purchased and the capacity of lockers and suits will be 5,000 daily this summer. The men's lockers are managed by W. L. Meade, and the ladies are under the able supervision of Mrs. Meade. A new toboggan slide, 150 feet long by 30 feet high, has been installed, and the entire beach enlarged and sanded. The 100 boats of the boating concession are in charge of John Meade.

C. C. Snook is owner and in charge of the pool and billiard hall; Guy Ashwell has cotton candy and candy kisses; the park owns three large Coney Island stands and also the candy concession, with Ted Lewis as agent of the latter. The cafeteria and fountain are owned and managed by Harry Whitesell and son, Edwin, who also own and operate King Tut's Tomb.

Captain H. S. Tyler has all other concessions in the park and he and his wife reside in one of Fairmount's cottages for the summer. The concessions are in charge of B. W. Wadsworth for Captain Tyler and have these agents: Jake McClellan, Ella Riedel, Ruth Mitchell, Mrs. Jack Feely, Mrs. E. E. Carberry, one each; Jack Feely, three; Mrs. Florence Brown, Honus Hawk, T. C. Maxwell, E. E. Carberry, William Willis, Ada Young and Ray Clayton, one each; Eddie Black, Ferris wheel; Bob McClarry, fairy swing; Ira Allen, stockroom. The staff that so efficiently manages and operates Fairmount Park is A. R. Goetz, president; J. C. Hausaman, secretary and treasurer; G. C. McGinnis, manager; E. A. Petrus, publicity and press representative; Earl Shepard, auditor; Bessie Haislip, secretary in the office; Walter Horton and Jack Arrison, electricians.

A big callope is used by the park for advertising purposes and this daily parades the streets of Kansas City.

## Park Paragraphs

Oakland Park, Rockland, Me., will be operated this summer under the same management as last year, Mr. and Mrs. Dondero, of Lewiston. Extensive improvements will be made. John Grindle's Colonial Club Orchestra, of Boston, has been engaged for the season.

A. Lower writes that he is going to open Twin Brook Zoological Park at Middletown, N. J., on Decoration Day. He has enclosed 60 acres and is featuring a collection of more than 30 cages of animals. Oliver W. Holton is owner of the park and A. Lower manager.

Tuxedo Park, Birmingham, Ala., opened March 26 under the management of Hugh Hill and is reported to have been doing fair business considering the earliness of the season. In the park are a caterpillar, ferris wheel, merry-go-round, chair-o-plane, penny arcade, dance hall and five shows, in addition to various concessions.

Singe Patterson, noted Swedish dancer, who was featured at Ciro's in Paris and later at the London Opera House in *Come Over Here*, is returning to New York to re-enter musical comedy. She attracted favorable comment by her dancing in *Pom Pom*, a *Modern Eve*, the George M. Cohan revue of several seasons back, and as a solo dancer at the Winter Garden concerts.

Among the oldtimers who are back at White City and Liberty Pier at Savin Rock, Conn., are Syd Lynch, James Butler, John Neary, Jess Dupee, Harry Tutty, Jack Dillon, Nelson Murray, John Calahan, Harley Moody, Alex. Burroughs, Gertrude Cannon, Cameo Maratini, Adolph Gamigami, Milo Ritchie, Skeeball Russell, Eddie Mullen, Peter Frank, Joe O'Neil, Harry Epstein, Lewis Stevens, Earl Yoemans, Mike Kane, Frank Bruce, Edward Hinshel, Arthur Thompson, Jake Rosenthal, Harry Rothstein, Billy Brocar, Frank Faust, William Devine, Bill Weyhman, Hockey Tenney, Boots Bradley, Michael Luke, Kate Neary and John Hosted.

CONCESSIONAIRES, CARNIVAL MEN, PARKS, FAIRS, ETC.



SHEBA DOLLS With Flapper Plume and Dress, \$35.00 per 100. Packed 50 to a Barrel. Eyes are painted in hand.

VAMP DOLLS Complete, \$42.00 a 100. Plain, \$25.00 a 100.

CUPID DOLLS Complete, Hair, Tinsel Dress, \$33.00 a 100. Plain, No Dress, \$23.00 a 100.

DORA The New Doll Beautiful 19 inches high. With Flapper Plumes and Dress, 28 inches high. THE BEST AND BIGGEST FLASH FOLK THE MON-KEY. \$10.20 per Dozen.

Indian Chief 18 in. High. Painted Natural Colors. \$6.00 Per Doz.

JAP. GIRL INCENSE BURNER 12 1/2 in. high. Painted natural colors. \$4.20 a Dozen.

ONE-THIRD DEPOSIT REQUIRED on orders, balance C. O. D. Send for New Catalog. L. B. P. & CO. Telephone, Delaware 0634. 1431 WALNUT ST., KANSAS CITY, MO.

Visits H.-W. Circus

New York, May 20.—An enjoyable afternoon was spent by a member of The Billboard staff at Jersey City last Saturday when he visited the Hagenbeck-Wal-lace Circus. Lunched with Raymond B. Dean in the cookhouse, viewed the paraphernalia, then went into the big show. Dean, who looks after the press back on the show, got a dandy full page in The Hudson County Observer. Met the banner man, Bert Cole, 26 years in the business and still going strong. He is also official announcer. Shook hands with W. R. Kellogg, legal adjuster, who is a fine chap. Spied Earl Burgess of the Erlanger forces, Clay Lambert, and John Martin, another news gatherer. Dapper Eddie Dowling, chief of inside tickets, was kept on the run, but was pleasant withal. Capt. W. H. Curtis, inventor of the folding grand stand on wheels, explained that it was possible to seat 2,500 persons on eight wagons. How any man can be cheerful and have the care of 11 elephants is more than one can fathom. Cheerful Gardner does it.

Boss Propertyman Charles Brady and his crew of 40 handle the show with alacrity.

Met Fred Solomon, who has the trained seals. Fred features a musical sea lion and the animal received a big hand at the finish.

Three lions were born at Paterson, N. J. Pete Taylor will now have to reopen his school for trained animals and put on another act. The mixed group worked by Pete was one of the features of the afternoon.

There are bands and bands. If you have never seen Ed Woekener and his band you have missed a treat. Ed is on the go from the time William Wells blows the entry whistle. And whistle you should hear Ed do his stuff.

Orrin Davenport and his troupe could have held the spot longer. The work of this troupe is great and Orrin is not lacking when it comes to stunts.

The clown numbers were all good. Here Earl Shipley shines as a producer and the 20 jocks kept the audience roaring with their numerous antics.

The only a youngster, Harold Voice, who recently joined the Kimball-Ward Troupe, bids fair to make some of the older brothers set up and take notice. Voice's work in the air is nothing short of marvelous.

If there was anything overlooked it was not the fault of Raymond Dean. An untiring entertainer and one who makes you feel at home among the many attaches.

Busily engaged in their respective duties were noticed Harry Sarig, treasurer; Ralph Woodward, auditor; Edward Delavan, supt. front door, and George Davis, supt. concessions. Levi Dyer was attending to the duties of Charles Davis, who was absent on account of illness.

Bob Howard, assistant boss of concessions, saw that the party did not want for peanuts with which to feed the elephants. Cold drinks, too.

The "spec" Arabia was ably presented under the direction of George L. Meyers. Among the principals noticed were Flora Bruce, Helene Davies, Pauline Cohn, Julian Rodgers and Frank C. Hughes. It was a beautiful lyrical spectacle, most ably presented, and brought forth the plaudits of the vast assemblage.

The matinee attendance was noticeably larger than that of the Miller Brothers' 101 Ranch of two days earlier on the same lot despite the fact that Manager Odom found it necessary to change locations without the opportunity of notifying the citizens of Jersey City.

There is a fast-moving lineup in the side-show tent. Manager Arthur Hoffman has Ed Lyons, Joe Wilkes, Ed Schooner and Ray Braden on the ticket boxes, with Ed Heater and Alvie Arrington at the door.

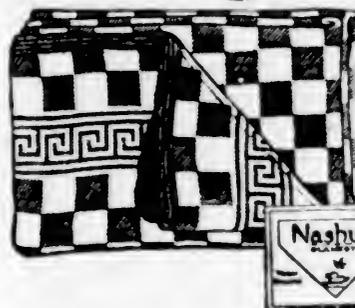
R. N. Jackson has charge of the colored band. With him are W. L. Watkins, John Alford, William Pollard, Roland Diggs, James Rhine, William Thompson, W. A. Stevenson, George Bell, "Buzzin'" Burton and Lawrence Baker, the two latter being the comedians. The girls are Fay Chapman, Mattie Martin and Cecilia Coleman. George Davis has the concessions with a store inside the side-show tent in charge of one man.

Charles Davis, who opened the season with the show as steward, was obliged by illness to return to his home in Nashua, N. H., and Levi Dyer has assumed charge of the culinary department. Henry Sirois is his assistant, with Frank Jackson as chef and Frank Morgan head-waiter. Morgan has 40 men in his staff. The kitchen people include A. L. Alston as pastry cook and 20 assistants. They provide for 350 people on the show and an average of 50 visitors daily.

Captain William Curtis, superintendent, is a mechanical genius. He has invented a folding reserve seat section that is part of the wagon that transports it, and this, it is said, is the only show that is so equipped. Among the improvements he has effected is a catch device that replaces the pin of a wagon tongue. He has also devised a mesh that replaces the bars of a tiger cage.

Bill Penny has the Indian show, with 18 Indians and 30 cowboys and girls. In the Indian group are Chief Jald Eagle, Martin Red Bear and wife, Spotted Bull, Luke Lodo, Billy Long Hair, Tom Grass and Red Bear's children, First Bear, Red Bear and Charging Bear. FRED G. WALKER.

Show these Striking Colorful Nashuas and watch the crowd gather round



Nashua Doric Blanket, standard size 66x84, with three-inch block and Grecian border.



Nashua Nobska A Blanket, standard size 66x84, Indian pattern in high colors.

Wherever the Big Top rears itself above the crowds there are real profit possibilities in blanket prizes that bear the well-known Nashua label. Nashua Blankets in attractive novelty designs and colorings are now woven of PART WOOL. They represent greater warmth, greater beauty, greater value. But, from your point of view, the important point is that they represent GREATER PROFITS.

Specify Nashua Part Wool Blankets when ordering from your regular supply house. Write for catalog.

Amory, Browne & Co.

48 Franklin Street Boston, Mass.

62 Worth Street New York, N. Y.

The New Nashua Blankets of PART WOOL

Wanted Concessions and Rides For the Following Dates:

SCRANTON, PA., June 1 to June 6. Circus week. We play the same lot as the Darum & Bailey Show. MAYFIELD, PA., Firemen's Celebration, June 8 to June 17, on the Streets. Anyone who played it is our reference. They the BIG EVENT of the season. Full details later. DUNMORE, PA., Old Home Week and Memorial Park Celebration, June 19 to June 27. Location, Memorial Park, in the heart of Dunmore. This event will be advertised for a radius of one hundred miles. Town will be decorated. Special parades daily. Band concerts afternoons and evenings. Full details announced later. CAN PLACE Concessions of all kinds. No exclusives. CAN PLACE Chairoptane and Whip for these celebrations. All other Rides booked. All these things are guaranteed to be as represented. Everybody address

CARL H. BARLOW

310 Wyoming Avenue,

Scranton, Pennsylvania

WANTED

Novelty, thrilling and sensational Circus and Outdoor Acts of all description for big victory week celebration and circus week of JUNE 28TH TO JULY 4TH, featuring a big head-on collision between two gigantic railroad locomotives afternoon of July 4th. Auspices strongest in the country. Biggest event of the year. Automobile given away at night. Excursions on all railroads. CONCESSIONS OF ALL KINDS OPEN. Want complete Circus Side Show, Rides or any other novelty idea for outdoor celebration. Address CIRCUS COMMITTEE, Room 1016-17 Detroit Savings Bank Bldg., Detroit, Michigan.

WANTED CONCESSIONS

Scranton, Pa., Circus, Week June 1 to 6

LAST SEASON THIS WAS THE BIGGEST DATE IN PENNSYLVANIA

Can place Concessions of all kinds. American Palmistry open. Terms for this date, Fifty-Fifty; no other propositions considered. Wire or come on. I will place you. Cookhouse sold; no other exclusives. Other big ones to follow. See other ad in this issue of Billboard. Everybody address

CARL H. BARLOW, General Manager, 310 Wyoming Ave., Scranton Pa.

Attention! CORN GAME MEN

WE HAVE SOME REAL DOLLAR ITEMS IN LAMPS. TRY THEM ONCE AND YOU'LL ALWAYS USE THEM. SEND \$12.00 FOR AN ASSORTED DOZEN. Flashy Colors. Glass Shades. Used successfully by some of the biggest concessionaires in the country, including Ralph Ray, Denny Pugh, Nate Miller, R. J. Rodgers and others. 25% deposit, bal. C. O. D. Write for Catalog today.

A. BERNI SUPPLY CO. 2318 Olive Street, ST. LOUIS, MISSOURI.

DECORATION DAY SPECIALS

Chinese Parasols. With shed water. Hand decorated. Large size. Per Dozen.....\$15.00 Japanese Cones. Per 100.....1.25 Swagger Sticks. Per Gross.....19.00 Comb and Brush Sets, consisting of Comb, Brush and Mirror. Per Dozen Sets..... 7.50 Overnight Bags, Best Grade. Each..... 3.50 Indian Grade Blankets, New Pattern, 64x78. Each..... 2.75 Indian Grade Shawls, Wool Yarn. Each..... 4.00 Beacon and Kismet Shawls. Each..... 4.50 Deposit required on all orders.

ORIENTAL NOVELTY CO. 28 W. Third Street, CINCINNATI, O.

WANTED

Billposters and Banner Men

Sober, reliable Billers only for Christy Bros. and Lee Bros. Circus. Address BERT RUTHERFORD, Palmer House, Chicago, Illinois.

Bailey Bros. Shows Want

Promoters, Concession Agents. People doing two or more acts. Small White Band, organized 31-street Show with Band, Man to stock and handle ten Concessions. We furnish Concessions. One real Grand Show. Few Concessions open. CAN USE good Free Act. Doc Yager, come on. Harrison, bicyclist, wire LOUIS FORCIER, Clowns, Aerial West, Greece Thomas, wire. WANTED—Secretary and Treasurer who can handle publicity. Playing week stands, six days week. Frederick, Okla.; Chickasha, Okla.

DALTON-ANDERSON SHOWS WANT

Ferris Wheel Operator on account of disappointment. Want man and wife to take charge of Pit Show. Will send tickets. Thayer, Mo., next week. LEE DALTON, Manager.

WANTED Trombone and Baritone, for Perry Bros. Circus. Address HENRY KERN, Bandmaster, May 28, Piquette; 29, Creighton; 30, Verdigris; June 1, Niobrara; all Nebraska.

**FRONTIER DAYS**  
CEDAR RAPIDS, IOWA  
JULY 6 TO 11  
\$15,000 in Prizes  
RIDING — RACING — ROPING —  
BULLDOGGING  
Contestants and high-class Concessions  
wanted. No gambling. Address  
Cedar Rapids Amusement Assn.  
Cedar Rapids, Iowa.

**WANT**  
Small Band and Legitimate  
Concessions.  
Join at once.  
J. J. PAGE SHOWS,  
Jonesboro, Tenn., this week.

**COMMUNITY FAIR**  
GERMANTOWN, OHIO  
Week June 15th  
On the Streets, Under Auspices Daughters of  
America.  
WANTED—Two Rides, two more Shows and all  
kinds Concessions except Wheels. Must be clean,  
as we feature lady organization auspices. Some  
good spots for right people. ROBERTS & BRASS-  
INGTON MERCHANT EXHIBITORS' CO., Chas.  
Brassington, General Agent.

**Great United Shows**  
HENRIETTA, N. C., THIS WEEK, AUS-  
PICES LADIES' CLUB.  
CAN PLACE Merry-Go-Round Foreman, Musi-  
cians for Minstrel. Frenchy wants Girl to  
lecture on Snakes. Concessions open. Dad  
Lock, wire. CAN PLACE Five-in-One, with  
or without top. Good Fourth of July spot.  
Concessions wire HILLIE BOSWELL, Asst.  
Manager; C. L. HAMILTON, Manager.

**PAPER MEN**  
We now have a labor paper. Receipt reads:  
"Friend of labor, advocating a day's pay for a  
day's work" etc. Any agent can make \$20.00  
a day with this paper. We also have 80 Trade  
papers, listing 30 papers all on one receipt. Our  
men are making \$100.00 a week on Trade Papers.  
Write or wire us for full particulars on all our  
offers, or send \$10.00 for receipts on the labor paper  
COMPTON BROS., Box 98, Findlay, Ohio.

**Wanted Merry-Go-Round**  
Two-Abreast preferred. Good proposition. Will  
furnish 30x30 and 30x60 Tops to reliable showman who  
can put some worthwhile Attractions in them. WILL  
PLACE any money-getting Show on reasonable per-  
centage. CAN PLACE Concessions of all kinds. Ad-  
dress METROPOLITAN SHOWS, Sidney, Ohio.

**WANTED**  
Cowboy to do Bronk Rides, Cowgirl for Trick Rid-  
ing. Man and wife preferred. Must have good ward-  
robe and own outfit. We furnish stock. Join at once.  
HANK LINTON, care Gentry Brothers-Patterson Cir-  
cus, Titusville, Pa., Thursday; Ford City, Friday;  
Irwin, Saturday; Steubenville, O., Monday.

**Musicians Wanted**  
Trombone, Clarinet and Snare Drum. Join on wire.  
JOSEPH LEFORE, care Wise Show, Union City, Ind.,  
May 25-30; Portland, Ind., June 1-5.

**C.F. Zeiger United Shows**  
WANT Carnival Agent who can post. State all in  
first wire. Lester Harvey, wire. Pezham, Minn., this  
week.

**WANTED**  
WALKER BROS.' MOTORIZED SHOW. Performers  
doing two or more acts. Wire Act, Iron-Jaw, Acro-  
batic. Reliable Boss Concessions. State lowest sal-  
ary. Join on wire. WILL BUY Dogs and good  
Bucking Mule. Brockneal, May 29; Rustburg, 30;  
Abbeville, June 1; all Virginia. WALKER BROS.  
SHOWS.

**WANTED AGENT**  
For Truck Show for Texas and Oklahoma.  
TOM ATKINSON SHOW, Sweetwater, Tex.

**WANTED**  
Rides and Concessions. Ten weeks or more good  
spots. Wire or come. May 27 to 30, Legion Fair,  
Bozter, Mich. Address IDEAL SHOWS.

Venice Pier Ocean Park Pier Santa Monica Pier  
**LOS ANGELES**  
WILL J. FARLEY  
Loew State Bldg., Los Angeles  
Long Beach Pier Redondo Beach Seal Beach

Los Angeles, May 19.—With the beaches and amusement piers, the theaters with the best line of attractions they have had for some time and the coming of the big Masonic convention this city will for the next few weeks be all amusements. The fifth Valencia Orange Show opens May 22 and will run 11 days. The Shrine convention follows, during which the city will entertain more than 250,000 delegates.

Whitney H. Van, motordrome rider, performing in the motordrome on the Venice Pier, met with an accident May 17 when his motorcycle went over the top of the drome. Two spectators were injured, and Van will be laid up for some time.

Ben Bene writes from Australia that show conditions there are good and that after touring that country he will go to South Africa.

Al Jolson arrived in Los Angeles today and will remain for two months, after which he will resume his engagement in New York in *Big Boy*. His welcome was a great one. He sang his ballad, *California, Here I Come*, at the request of thousands that were at the dock to meet him. He had to repeat the song twice.

The annual bathing beauty parade, took place at Venice May 17 and was by far the most successful of any yet held. Attendance was estimated at 150,000. Every show and concession on the pier had a great day's business. President D. J. Davis, of the Venice Amusement Men's Association, who was chiefly responsible for the festivities, came in for many congratulations on his work.

H. M. (Scotty) Pearce, who has been confined at a health sanitarium in Phoenix, Ariz., left that institution last week feeling well enough to open a general store at Picoche, Ariz.

No. No. Nautic, is still running to capacity at the Mission Opera House. It is impossible to get seats unless ordered two weeks in advance.

E. A. Herrick, who has been identified with the Alles Printing Company for some time, has severed his connection with the firm to become part of the Majestic Show Print of this city.

*Cobra*, the new attraction at the Morosco Theater, is drawing well. Charlotte Treadwell, Harland Tucker, J. Morris Foster, Ann McKay, Joseph Eggenton and Glenda Farrell are prominent in the cast.

The annual kiddies' floral parade is next on the program for Venice, scheduled for June 28. Mrs. Earl A. Fraser is in charge of same.

Bonnie Bess and Jollie Babe are in quarantine on account of Bonnie Bess being seriously ill with smallpox. They would appreciate letters from friends at 59 South Magnolia avenue, Long Beach, Calif.

Sid Grauman has finally announced that June 21 would mark the closing of *The Iron Horse*, showing continuously for four months.

Fred Sargent, who has been ill for many months, was working at his concession on the Venice Pier today. His friends were crowding around his store and wishing him well.

H. P. Caulfield, new lessee of the Majestic Theater here, announces that the house will open May 30 with an original play by Maud Fulton entitled *The Big Top*, dealing with circus life. Miss Fulton will appear in the title role. The Majestic is not to be a stock house as heretofore. Each production will be cast according to its requirements. The management will draw on New York and London for current hits. Two-dollar top will be charged. Extensive alterations are being made in the house.

Col. Fred T. Cummins is again up and doing. He paid the city a visit the past week looking as well as ever. Fred has not yet planned for the future but may again be found in the oil fields of Montebella.

Frank W. Babcock has sold his interests in the Sherman Hotel and has taken over the Alhambra, which will also cater to show people.

Sam Corenson has announced that his organization will furnish the attractions again this year for the Sixth Annual San Leandro Cherry Festival, June 1 to 6, inclusive.

Fern Emmett-Roquemore, the popular character comedienne at the Dalton Broadway Theater, has broadcast some very unique souvenir postcards depicting some of her characters played. The popular little actress is now having the second edition made. They are real photos.

Dave Pollock has been elected to a position on the house committee of the Pacific Coast Showmen's Association.

Max Klass is reported recovering from his recent illness which kept him confined to his bed.

**D. D. Murphy Shows**  
Joliet, Ill., May 20.—The D. D. Murphy Shows are enjoying an excellent business here, located at Wilcox and Alhambra streets. The company arrived Sunday after an uneventful run from Alton, Ill., and Monday night found everything in readiness. The engagement here is under the auspices of Veterans of Foreign Wars, members of which have been very active in making it a success. The

promotions were handled by Dick Dally, special representative, who in addition to a contest, etc., erected a splendid advertising arch at the entrance to the midway.

E. C. Talbot, general agent, was a visitor Tuesday evening and after a conference with Manager Brophy departed for new territory. Today J. C. Simpson, special representative of the shows, will make a trip to Peru, Ind., for the purpose of securing some equipment and additional shows. Special Agent Jack Short is at Chicago Heights, Ill., where the company plays next week under the auspices of the American Legion.

The writer of this "letter" offers the readers of *The Billboard* an apology because of the lack of news herein contained, having just become a member of the staff. WM. X. MACCOLLIN (Press Representative).

**Holland in New York City**  
New York, May 20.—William ("Bill") Holland, general agent of the Boyd & Linderman Shows, was in the city from Richmond, Va., and was a caller at the New York office of *The Billboard* last week. He announced business for the show as being very good.

**Miller Bros.' 101 Ranch Show**  
(Continued from page 73)  
enjoyed that privilege when Billie Cronin, superintendent of tickets, introduced Tom Tucker and Charles Young.  
Dan Dix found Ray Higgins, press agent back with the show, who immediately inquired if all guests were comfortably seated. They were, thru the courtesy of Raymond Elder, auditor and on front door tickets.

About the busiest man on the lot was W. F. Christian, secretary to Col. Joe Miller. Mr. Christian handles his work like the experienced old trouper that he is and was in constant demand during the day.

Col. Joe Miller and Walter H. Middleton made a trip to New York, returning too late to ride the parade. Walter, who is with the show, was presented with a four-gallon hat, but refused to wear it to Times Square. James Hiron, treasurer, was the donor of the large lid.

Louis Ingelheim, formerly of the Al G. Barnes Circus, has a nice position in that of being closely associated with the Miller Brothers in a private capacity.

Morgan and Walter Weeks, Roy Hamilton and Harry Brown, clever Indian dancers, whose ages range from 12 to 17 years, attracted considerable attention during the performance.

H. Thompson, selling a book that contains the life of Ezra Meeker, 95 years of age and a pioneer of the group that blazed the Oregon Trail, was in evidence at the main entrance and sat with Mr. Meeker during the performance. The title of the book is *Ox Team Day on the Oregon Trail*.

California Frank Hafley, as arena director kept busy during the entire performance. Mamie Francis Hafley and daughter, Renie, did clever work thru-out.

With more than 75 Indians, including 10 children, the Oklahoma territory is well represented by a bunch of clever riders and dancers. In the parade they created much interest.

Conspicuous among the folks in the parade was Zelma Zimmerman, who exchanged greetings with numerous show-folk en route.

F. J. Frink, traffic manager for the show, was in evidence and entertained numerous railroad executives during the day.

Law and Irene Delmore, well known in circus circles, announce a pleasant engagement with Doc Oyer. Law is on tickets and second openings, and Irene is doing her escape number.

Frogs is frogs, but Al Flosso beats them all when it comes to jumping from platform to platform announcing the attractions at Oyer's side show and doubling in Punch and magic. Mrs. Flosso presents a most pleasing appearance upon the platform.

**Sparks Has Many Feature Acts**  
(Continued from page 71)

John Robinson Circus in Pittsburgh. Shirley Ross, of Charleston, W. Va., recently spent several days on the show, and Charley Hite, also of Charleston, looked the show over in Huntington along with Jim Dwyer and Jim Braekman, both of whom are now retired. At Parkersburg Fred Hutchinson and family were all-day visitors, as was Bill Cloud, former custodian of the Sells-Floto ticket wagon for many years. This reminds the writer, Eddie Jackson, that Frank Manning, Sparks' ticket-wagon custodian, recently passed his 74th birthday, 50 of which have been in the circus game.

At Warren, Pa., Al Anderson, of Jamestown, was a visitor and let it be known that Al was with the Sparks Circus the first year of its existence. Editor Clare Berger of *The Morning Mirror* in Warren was formerly press representative of the Jones & Wilson, Jones Brothers and several others, so needless to say the show was splendidly taken care of. At New Kensington Mike Carey, "grand old man of the party" and painter of the show for many years, spent the day on the lot along with Harry Thomas, Jeff Blank and other Pittsburgh fans. During the Warren engagement Mrs. J. A. Jones was the guest of the circus and gave out the information that she has sold her Warren property and will locate in Boston, where her children are being educated.

**GET THE MONEY With Baby Elco**



Our New Born Infant Doll will bring you the big play.

**\$13.50** Per Dozen

This new novelty item, with the life-like features of a babe that has just come into the world, has a remarkable appeal that will insure a big play.

The youngster is dressed in long organdie dress. The body is cotton stuffed and the doll is gathered into a blanket with a pink or blue ribbon ornament. Its head rests on a pillow.

Get busy now and send \$40.50 for carton of 3 dozen dolls—50% deposit required on all orders.

**L. COHEN & SONS**  
16 East 18th St., New York



**\$3.95** Complete

**BIG FLASH! BIG VALUE! VERY NEW!**

Not plaster, paper or composition, but genuine Vase in Paisley multi-color effect, gold metal base, 1 light socket and cord. Silk shade assorted colors. Full table size, 21 inches high. Each Vase packed in individual carton, 12 to case. 25% deposit with order, balance C. O. D. We are manufacturers.

USONA PRODUCTS, 108 E. 16th St., N.Y.C.

**WANTED MUSICIANS**

Cornets, Trombones, Tuba and Clarinet. Others wire. Sawyer and wife, W. T. Brayant, write. WANT Punch and Judy Man capable of doing Magic or other acts, to make opening side show; two Candy Butchers. Side Show and Butchers address W. W. CLARK, Others, LEE CLARK, Canon, Ga., May 28; Lavana, 29; Townsville, S. C., 30; Westminster, June 1; Seneca, 2.

M. L. CLARK & SONS.

**MEDICINE MEN** We make Dry Herbs, Highest quality. Big repeaters. Lowest prices. Prompt shipments. Write us. FARRIS LABORATORIES, Paducah, Kentucky.

### Ringling-Barnum Circus

Early Spring Tour Business Larger Than Last Year—Railroad Movements Perfect

The last two weeks for the Ringling-Barnum Circus have been perfect from every viewpoint and the business has been larger than last season in every instance. The railroad handling has been perfect and the show has been on time in every instance.

The engagements at Baltimore, Md., and Washington were busy ones, and showmen who visited numbered in the hundreds, so excuse the writer, Stanley F. Dawson, if he misses any names. Leonard McLaughlin, manager of the Auditorium at Baltimore, and his brother renewed old friendships. Manager Carlin, of Carlin's Park, called on Bill Burroughs and informed that he had added Buckeye Lake Park to his various holdings.

At Washington it was just one celebrity after another—Mrs. Coolidge, General Pershing, Harold Lloyd, Jack Daley of The Post and Andy Kelly of The Times. Gus Hill came out, accompanied by Wade Morton and Ed Dolan.

Didn't see Harry Jarbo, Leo Levitt or Duke Fosse, but heard they were in town. Jimmy Lake's son came out, accompanied by Joe Dick, and Irving Becker called on George Black.

Thursday night, May 14, was Marshall King's night, and he had 24 members of his family—brothers, sisters, nephews and nieces—and executives from Chas. King & Sons, of Alexandria, in the party. Among those present were Chas. and Frank King, Miss Allison, Dr. and Mrs. Schneider and Lewis King. Saturday night, May 16, Marshall King gave a party to Governor Lee Trinkle, of Virginia, and staff. Saw Tommy Ryan and Joe Eals at Washington, and Arthur Houghton at Philadelphia.

Rubby-Dubby and Peanut Bill renewed old friendships in Washington.

James Getter Silbon, after taking unto himself a bride in London, England, made the first boat to America and rejoined the show at Philadelphia. Mr. Offut, cashier of the District National Bank of Washington, and Sam Steinberger, well-known boniface, were in attendance at Washington. The Backyard Baseball League is getting into practice. Jim Jerden, veteran ticket seller, missed the last day in Philadelphia, and Miss Harrison, sister of Hugh and Jim, attended the Saturday matinee at Philadelphia. Jim Martin, John Dougherty and Kid Fortner also were visitors here. Gene and Irene DeKo visited at Baltimore, Washington and Newark, N. J. Mrs. Bobby North has joined, taking an engagement in the side show.

Charles Hummel and Col. Loab spent the weekend and Sunday of the Newark engagement at Doona Springs. Jane Virginia Webb, daughter of Steward Webb, and Howard Knox were married at the home of the bride's parents at East Orange, N. J., May 16. Steward Webb and son, Edward, left the show at Washington to be in attendance.

Noticed among Leo Crook's outfit some oldtimers, including Eddie Gallagher, who recently closed with the Al G. Field Minstrels; Chick Daley, Jimmy Nunn, Striker and Ronick. Larry Du Bal was a visitor at Newark, as well as Billy Mack, Mrs. Geo. Black, Mrs. Harry Creamer, Freddie Benson, Mr. Bedford and others. "Band Top" Dutch did not show up as scheduled. Tommy Dolan called at Newark and arranged for a beautiful wreath to be placed on Al Murray's grave, representing the esteem felt for him by the ticket department. Carl Steinbrook and Chick Bell were on the committee of arrangements. Denny O'Connell and Eddie Feiler, as well as Al Sylvester, spent a recent Sunday at Allentown, Pa.

Dr. Shields, after being indisposed for a few days, is back at his office. "Butch" Fredericks spent the Newark engagement with the boys and on the final day gave a few close friends a farewell party at the Elks Club. A word in passing to all Elks is not to miss the lodge when in that city. Clyde Ingalls has been breaking side-show records this season. Carl Jahns spent the weekend of the Newark engagement with his family in New York. The same can be said of the Millettes and of Al Powell, who makes his home with them. Denny Curtis visited at Altoona, Pa., and Johnstown, Pa., and Jimmy Donoghue, carnival agent, also was a visitor at Altoona. Sus Mijares is with the show after an absence of many years. Spader Johnson's wife and daughter motored over from Staten Island, N. Y., each day during the Newark engagement. Fanny and Charley Nelson did likewise, as did Geo. Castor. The father of Frank and Jane McIntyre recently died at Massillon, O., and many floral offerings from the show were sent. Willie Green had a pleasant day with his family at Newark, and Jack Hausner was visited by his three interesting children and his father while the show played Baltimore, Md. "Punk" Ewing is with the show once more. Haven't had any of Judy Graves' poetry for some time, so if she reads this let her send some. Charles Smith and partner, the Aerial Smiths, closed at Harrisburg, Pa.

Mrs. Jimmy Spriggs recently migrated from Toledo, O., to California, and Jimmy just received word of her safe arrival. She will wait there until the season closes. Mrs. Ramsdell, Brownie's wife, was a visitor at Newark. John Brice and Blackie Diller were recently made Shriners, and Grant Wittington was initiated into the

### PEARLS



At Importers' Prices. 24-Inch ..... \$2.75 Doz. 30-Inch ..... 3.25 Doz. 60-Inch ..... 5.00 Doz. Plush Jewel Box, asillus. ... 6.50 Doz. Oblong Leatherette Box.... 2.00 Doz.	3-Strand Pearl Necklaces, \$7.00 Doz.	Mother-of-Pearl Necklaces, 30-in., White and Colored, \$10.00 Doz.	New Egyptian Chokers, Beautiful Colors, \$6.50 Doz., Boxed.	4-Strand Pearl Bracelets, Silver Clasp, \$6.00 Doz.
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Large Uniform Colored Pearl Chokers, Complete with Fancy Boxes, \$6.50 Dozen.

Terms: 10% deposit, balance C. O. D. Prompt Shipments.  
SAUL GANOELMAN CO., 333 Washington St., Boston, Mass.

### SUN FLOWER SHOWS WANT

Opening Leavenworth, Kan., June 6th to 13th, Inclusive  
TWO SATURDAYS, ONE SUNDAY  
AUSPICES SPANISH-AMERICAN WAR VETERANS.

ALL WHEELS AND CONCESSIONS OPEN, except Blue and Buckets. HAVE GOOD PROPOSITION FOR REAL CLEAN COOK HOUSE. Owing to disappointment, CAN USE FERRIS WHEEL. Will furnish wagons for same. WILL FURNISH COMPLETE OUTFIT FOR ORGANIZED MINSTREL SHOW WITH BAND. REAL ATHLETIC SHOW AND ANY MONEY-GETTING SHOW THAT IS CLEAN AND NEW. WANT A-J Electrician. Address all communications to  
IRA WILSON, Fairly Hotel, Leavenworth, Kansas.



### JAREL FRUIT-ADE CRYSTALS

ONLY Highest Grade Materials used, conforming with all Pure Food Laws. Uniform Quality.

Orange	\$1.50 Per lb.
Lemon, Wild Cherry, Grape, Etc.	\$1.25 Per lb.

Less 10c per lb. in 10-lb. lots. Cash with order. We also manufacture Flavoring Emulsions, Extracts, Fruit Oils, etc.  
Mfg. by J. R. LLOYD CO., Pittsburgh, Pa.

One pound makes one barrel

### NOBLE C. FAIRLY SHOWS

WANT TO HEAR FROM SMALL ORGANIZED BAND  
WHITE OR COLORED

WANT Performers for Minstrel Show. CAN PLACE one more Show. Also a few more legitimate Concessions. PETE HOFFMAN can place a few Concession Agents. Address all mail.  
NOBLE C. FAIRLY, work May 25, Shenandoah, Ia.; week June 1, Clarinda, Ia.

### WANTED, WILD WEST PEOPLE

ALL DEPARTMENTS, FOR  
DODGE BROS. LONG HORN RANCH WILD WEST

Cowboys, Cowgirls, Bulldozers, Trick and Fancy Riders, Hoppers, Clowns and Rubes. 10 or 12-piece organized union Band, Side-Show Manager, Side-Show People all departments. BOSSES ALL DEPARTMENTS. All people on this troupe must be REAL and able to travel in fast company. SHOW OPENS JUNE 13. SEASON WILL RUN TO ABOUT DECEMBER 12. Write fully to insure reply.  
DODGE BROS., Owners, Long Horn Ranch Wild West, Coates House, Kansas City, Mo.

### WANTED MANAGER FOR SPEEDWAY

Will make interesting proposition to proper party. Address  
CHAS. W. LANZ, Bedford, Ind.

B. P. O. Elks in New York for his hometown lodge. De Rosa expects a big day in Youngstown, O., and Eddie Rumley is looking towards the Cleveland, O., date with great expectations. John Brice and Louie Hicks received word from Charley Hite of Ironton, O., that Charley and Mrs. Hite had just moved into their new home and that Charley's business was quite prosperous. Everyone who knew Charley Hite in his trouping days wishes him the best of luck. Paul McCutlough was on the lot in Newark.

### Coney, Cincinnati, Has Biggest Opening Day

The biggest opening day the historic resort ever had was recorded by Coney Island, Cincinnati, O., May 23, when the park, with so many new features in evidence that it looked like a new resort, entertained thousands of pleasureseekers. All were amazed at the changes that have been wrought, and on every side were heard expressions of admiration for the new Coney.

Little remains of the old Coney but the dip-the-dips and the merry-go-round. The first thing that catches the eye of the visitor is the massive stone tower at the river entrance. Then the many new buildings, the long walks lined with electrically lighted pillars, hundreds of picnic tables under the trees, and the mall, with its concessions, dining halls and various other attractions.

The new natatorium, with its millions of gallons of filtered water, was a center of interest, and large crowds witnessed its formal christening. The sand beach, 280 by 70 feet, scored big with first-day visitors.

The new Moonlitte Dance Palace, on the site of the old club house, was a busy place, several thousand people enjoying the evening on its floor. Many also patronized the new club-house dining parlor.

New and old amusement devices were kept busy thruout the day and evening, and the concessions, too, got an excellent play.

The magnificent Island Queen and the Island Maid, on their first voyages of the season to the Island, were crowded on every trip, and many were the expressions of admiration for the splendid service.

Manager Arthur Klesnerberger and his efficient aides had left nothing undone to make the 1925 opening of Coney Island a wonderful success, their hopes were fully realized and they were the recipients of many hearty congratulations.

### Decision Reserved in Rye Park Controversy

New York, May 21.—Counsel for Fred H. Ponty and Joe Hagint, owners of Paradise Park, and Col. I. Austin Kelly, of Rye Beach Pleasure Park, both facing Long Island Sound in the village of Rye, N. Y., appeared before Supreme Court Justice Albert H. F. Seeger in White Plains yesterday and argued a motion to make permanent the temporary injunction issued last week by Supreme Court Justice Taylor, restraining the village Board of Trustees from arresting persons who operate their amusement devices on Sunday.

### Amberg Enters Carnival Field

New York, May 23.—The firm of Louis Amberg & Son, doll makers since 1879, will enter the carnival and general concession field on a direct basis this summer, featuring its "Newborn Babe" doll. The idea for this unique doll creation was conceived some years ago by J. L. Amberg, head of the firm. Lately there has been a brisk demand among concessionaires for this unusual toy, so the firm has decided to devote extra effort in marketing it direct.

### Visits the Sparks Circus

New York, May 23.—The writer, a member of The Billboard staff, visiting the Sparks Circus on Staten Island yesterday, renewed acquaintances with Mr. and Mrs. Charles Sparks, Clifton Sparks, John C. Kelley, adjuster, and heads of departments and numerous performers. The usual Sparks hospitality began with our arrival on the lot and ceased only with our departure.

The excellence of the performance presented in three rings, the fine spread of canvas, large street parade and steel train make this show one of the best of American circuses. Jack Phillips' band is among the best, and the clown features are outstanding. Space does not permit doing justice to the performance under the big top in detail, but for 1 hour and 30 minutes there was never a dull moment.

Picked Up on the Lot  
Eddie Jackson, press agent back, also qualifies as a singer. He was once a member of Nell Burgess' County Fair Company, doing a singing and dancing specialty.

Charles E. Henry, steward, formerly of the Barnum Circus, was necessarily absent thru illness. Jack Flynn, chief, was looking after Mr. Henry's duties and most capably.

Billy Walsh, 24-hour man, deserves much credit for having had a poor show lot reasonably well conditioned. The duties of the "one-day-ahead" man are not enviable.

Capt. Scott, manager of the pit show, had everything in working order and was turning his crowd on our arrival.

Big-hearted "Doc" Walker, supt. of concessions, doled out the annual cigars, soft drinks and peanuts. The concessions enjoyed good patronage.

It would be hard to find a man more willing to devote his time to visitors than Eddie Jackson, of the press department.

Let us forget the cook tent—all tables are neatly covered with clean table cloths, waiters neatly dressed and the food very palatable and plentiful.

We were surrounded at the officers' table by Charles Sparks, Bert Mayo, Clint Shufford, John C. Kelley, Willie Green, William Morgan, Tony Ballenger, Earl Chapin May and George V. Comors.

Arrivals during the action of the performance included Otto Floto, Mr. and Mrs. S. Silverman, Mr. and Mrs. Matthew J. Riley, Fritz Bruner of the Hippodrome, Ray Marsh Brydon of the Hazenbeck-Wallace Circus, Emma Bush, concert artist, all welcome guests of the management.

Ilabe Pope, well known for her iron-jaw work and handling of elephants, who fell during a performance at Mt. Carmel, Pa., is progressing nicely and hopes to return to her duties in about three weeks.

We dare not fail to mention the large banner, 30x6, presented daily before all visitors, glorifying Macon, Ga., the home of the Sparks Circus.

Jack Phillips finds plenty to do with directing the band and looking after the mall.

Found Jerome Bates, Joe Lewis and Emil Tucker busily engaged selling balloons and novelties on the grounds. All hustlers and they put out much stock.

Georgia Carson, formerly of Carson and Campbell (Hughe), knife throwers, well known in vaudeville, presents her act in the side show in an admirable manner.

The Matthew J. Riley Shows were represented in Leo and Mrs. Alberts, formerly of the Frank West Shows, and Louis Handel, concessionaires, who dropped over from Perth Amboy.

Clifton Sparks informed that the baseball team of this year is a dandy and that it recently won the first game played.

Walter J. Miller and Jack Ryan handle tickets in front of the side show. Both were busy during our stay.

C. B. (Butch) Fredericks, special agent for Mr. Sparks, was busy showing a Wichita, Kan., paper, which contained a large reproduction of the new Elks' clubhouse in that city, his home town.  
FRED G. WALKER.

### Mrs. Lela Hardy, Notice!

John M. Hardy, of Romayor, Tex., is endeavoring to locate his mother, who in 1905 was known as Mrs. Lela Hardy and was snake charmer on the Mollie Bailey Show. Showfolk are asked to bring this to her attention should they know of her whereabouts.

### WEEK JUNE 29th-JULY 4th BIG 4th of JULY CELEBRATION

FOR LUDLOW HOSPITAL, AT LUDLOW, MASS.  
WANTED—Shows, Rides, all Concessions and sensational Free Acts. Birds and Blankets sold. All others open, for the banner spot of New England. All working full time. Address all mail, JOHN MONTGOMERY, 70 Factory St., Willsimset, Massachusetts.

MIDGET HORSE—28 inches, 70 lbs. Per feet, sound \$100, 25¢ with order. Balance C. O. D. Immediate shipment.  
FRANK WITTE, SR., P. O. Box 188, Clinton, O.

WANTED—For Strickland Brothers' Shows, people in all lines. Aerial Performers, Vaudeville People, Acrobats. Write or wire Glen Mary, Tenn., May 25.

## DEATHS IN THE PROFESSION

**BURROWS**—Mrs. Esther, 47, mother of Rosalind Burrows, musician, died at her home, 522 East 142d street, New York City, May 13. Services were held at the Temple Beth Abraham with burial at Mt. Zion Cemetery, New York.

IN MEMORY OF A DEAR PAL.

**JAMES BAGNELL**

Who died May 24, 1924, in New York City.  
HIS FELLOW STAGE HANDS.

IN MEMORY OF HUSBAND AND FATHER

**SAMUEL Y. BALDWIN**

Who died May 24, 1924, at his home in Quincy, Ill.  
WIFE AND CHILDREN.

**CLANCE**—Jesse, 50, motion picture operator, was buried to death at Farmington, Ill., recently, when a film exploded in his booth. His widow survives.

**CHERRY**—Mrs. Edmond, 79, mother of Edward F. Peat, of the vaudeville team of Peat and Jones, died May 15 at her home in Brownsville, Tenn. Burial was at Brownsville. She leaves three sons, Edward F. Peat, Charles Mabry and Lewis Cherry, and a daughter, Mrs. Thyl Brooks.

**CODAIRE**—Harry, known in private life as William J. Bernard, died May 20 at Detroit, Mich., where he had appeared the previous week at the Regent Theater in the vaudeville act, *Love in the Suburbs*, with which he had been associated over 14 years with Mr. and Mrs. Hale Norcross. He was formerly of Edmunds and Codaire, Internment took place at Manchester, N. H. The survivors are his father, William J. Bernard, Sr., of Everett, Mass.; William J. Bernard, Jr., a baseball player on the Springfield (Mass.) team, and a sister, Mrs. W. J. Healey, of Brighton, Mass.

**COUNNINER**—Boris, 34, a musician, died suddenly at his home in the Bronx, New York, May 20. He is survived by his widow.

**FLYNN**—J. Thornton, 30, singing comedian in the vaudeville act of Flynn and Barrett, died suddenly at his home in New York May 20. Mr. Flynn was playing at the Willis Theater, Willis avenue and 128th street, the Bronx.

**FELICE**—Anton von, 76, well-known stage manager of the Munich Opera, Munich, Germany, died recently in that city. He was well known thruout the world as an operative producer of rare genius. His stage settings were recognized in most countries as the standard for operative performances.

**FILLER**—Eva, cabaret dancer, died suddenly at her hotel in New York City May 24.

**GOVERN**—James, husband of Mabelle Govern, Australian dancer, died April 14 at the Prince of Wales Hospital, Randwick, Sydney, Australia. The deceased was at one time treasurer of the old National Theater in that city.

**GROUNY**—William, 42, member of the *Chaotic Dandies* Musical Comedy Company, died at Baltimore, Md., May 15. His body was sent to New York City, where services were held at the Abyssinian Church by the Hiram Lodge, Prince Hall Masons, at the request of the Grand Lodge of Missouri, of which the deceased was a member. Internment was in Woodlawn Cemetery, New York.

**HUBSON**—Marion Frances, 22 months, daughter of Ida F. and Edward James Hudson, well-known musical comedy and minstrel stars, died May 10 of bronchial pneumonia.

**JOHNSON**—Mrs. Nettie, 68, formerly part owner of the old American Hotel, now called the Grand, on West State street, Columbus, O., died May 18 in Tampa, Fla. Mrs. Johnson was well known among the theatrical people because of her kindness to those in the profession. Funeral services were held Friday afternoon, May 22, with internment at Greenlawn Cemetery, Columbus.

**KURN**—John (Jack), 58, pioneer motion picture theater manager and purchasing agent for Loew's Ohio theaters, died May 24 at Cleveland, O. He had been associated with Marcus Loew for 20 years, being in charge of Loew theaters in New York, Brooklyn, Atlanta and other cities prior to going to Cleveland seven years ago.

**LABRUM**—Mrs. Mary C., mother of Thomas J. Labrum, publicity director of the Forrest Theater, Philadelphia, and of Joseph T. Labrum, sports writer, died at her home in Philadelphia recently.

**LANE**—Mrs. Maude, 55, wife of G. L. Lane and sister of Will Rogers, comedian and film star, died May 15 at Chelsea, Ok., following a stroke of paralysis. Funeral was held Sunday, May 17.

**LITTLE**—Leroy L., New York concert manager, passed away suddenly at his home in Jackson Heights, N. Y., April 29. He was a native of Tolono, Ill. He obtained degrees at the University of Illinois and the School of Journalism at Columbia University. He was a war correspondent of *The New York Times*

in the Balkans. After the conflict he was associate editor of *Outing* and editor of *All Out Doors*. Three years ago he entered the concert business in association with the Briggs management and last January went into business for himself. His widow and one son survive.

**LOGUE**—Ed, better known as Kid Hogan, old-time paper subscriptionist, passed away May 2 at Springfield, O. Mr. Logue fell from his airplane last June and had been ailing ever since. He is survived by his widow.

**MCCREERY**—Mabel, 35, in vaudeville with her husband, G. J. McCreery, died May 10 at Taylorville, Ill., after a short illness. She was a child impersonator. On the day preceding her death she worked but collapsed at the end of the night show.

**MEAD**—William B., 82, formerly publisher of *The Goshen Democrat*, died May 5 at his home in Goshen, N. Y. For years Mr. Mead was the representative of Sousa's Band on the road and from 1902 to 1911 was in charge of the Sousa Band office in New York. Shortly before his death he requested six musicians to render selections at his burial.

**MERSON**—Jacob, father of I. and M. Merson, concessionaires on the Boyd & Linderman Shows, and of Ben Merson, of Girard's Greater Shows, died recently at his home in Brooklyn, N. Y.

**MOLLNER**—Barnah, 72, died at the Flanders Hotel, New York City, May 10. Internment was at Mt. Carmel Cemetery, Brooklyn. She is survived by her son, Joe Emerson, former conique in burlesque, and her daughter, Lily, well-known theatrical costumer.

**NORTMAN**—William Thomas, 61, assistant manager of the Drexel Theater, East 63d street, Chicago, Ill., died suddenly April 30 a few minutes after his arrival home from the theater. Funeral services were held May 2 with a solemn high mass at St. Clara's Church in that city. He was laid to rest in St. Boniface Cemetery.

**PEYSER**—David (Dave), 79, father of Harry Peyser, advertising agent for the K. E. Theaters, Boston, Mass., died recently in that city.

**PERCE**—Gilbert, successor to Dave Coogan as owner of Coogan's Theatrical Transfer, which moves all shows and performers coming into Boston, died suddenly from a heart attack in that city recently. He was overcome on the stage at Loew's Opheum, where he worked as a stagehand for many years previous to going into the trucking business. He received a large number of floral tributes from his many theatrical friends thruout the country. He is survived by his widow, who will continue the business, and two daughters.

**REGAL**—Antone, was killed May 21 at Marion, S. C., when his plane fell while he was doing exhibition stunts for a large crowd of Shriners who were in that city for a ceremonial. The rudder on the plane became loosened, causing it to nose dive to the ground.

**RITTER**—Walter, 20, died May 18 at Decatur, Ill., after a short illness. The deceased was an accomplished violinist and the musical director of the orchestra with the Ritter Midset Theater with the Rubin & Cherry Shows. He was an exceedingly popular young man and was well liked by the members of the Rubin & Cherry Shows, with which he had been for the past three years. During the week in Terre Haute, Ind., young Ritter was attacked by an intestinal complaint. Upon his arrival in Decatur the show train was met by an ambulance and the boy was rushed to the St. Mary's Hospital, where local physicians, aided by Dr. W. E. Schroder, specialist of the Wesley Memorial Hospital, Chicago, hastily summoned by Rubin Gruber, manager of the shows, tried in vain to save his life. Funeral services were held by Rev. G. E. Henry Wednesday afternoon, May 20. The remains were placed in a mausoleum at Greenwood Cemetery, Decatur, pending word from the father, Emil Ritter, who is in Germany on business.

**ROSS**—Bille May, last season with Issy Weingarden's *Steppin' Out* Company on the Mutual Buleque Wheel, died suddenly May 8 at Alliance, O., from leakage of the heart. She is survived by her husband, Marion Bush, and her mother, Mrs. Emma Harrard.

**RYAN**—Jack, a Robbins Brothers' Circus employee, died suddenly at Estherville, Ia., May 19. His body was found at the M. & St. L. railroad bridge in that city and it is believed that he fell from the circus train when it crossed the 40-foot trestle.

**SCHWARTZ**—Henry, 73, died May 20 at his home in Morristown, N. J. The deceased owned a music store in that city and was a graduate of the Warsaw Conservatory of Music.

**SHAW**—Captain A. G., 83, Civil War veteran and former Indian scout, died at his home in Valentine, Neb., May 3. Captain Shaw was a former associate of Buffalo Bill, Pawnee Bill and Jim Bridges. While a scout of General Crook he was the first to identify the body of General Custer after the battle of Big Horn. Shaw was formerly a member of a Wild West show which toured America and Europe. Funeral services were held May 11.

**SHAW**—Florence, 15, daughter of William and Gertrude Stone, well-known Yorkshire travelers, died April 20 in London. Burial was in Skipton Cemetery on May 3.

**SHEPHERD**—Archibald, 49, manager,

producer and promoter of shows for the past 30 years, died on the Montreal train May 13 of tuberculosis while en route for Saranac Lake, N. Y. He was said to have been the first man to stage a movie exhibition as a regular attraction. For many years he was manager of the Standard Theater, Herald Square, New York. Funeral services took place May 17 at the Universal Chapel, New York, under the auspices of the N. V. A.

**SNYDER**—Joseph, 67, father of Mrs. Con T. Kennedy and Mrs. Frank J. McIntyre, passed away at the family home in Massillon, O., Tuesday morning, May 19, from complications. Burial took place Friday, May 22.

**SPELL**—James, veteran showman, drowned May 19 while on a fishing trip with a party of friends from the Commercial Shows in Lake Pauline, near Quannah, Tex. When others of the party prepared to return to the show Mr. Spell expressed a desire to fish for himself a while longer and said that he would return in half an hour. When he failed to return a search was instituted and he was found dead two hours later in a foot of water. Death was due to heart failure.

**STACY**—George Edward, 53, theatrical manager and advance agent, died May 17 in Lenox Hill Hospital, New York, of a stomach ailment. He was formerly dramatic editor of *The Springfield (Mass.) Union*. For the past two seasons he had been on the staff of J. J. McCarthy, who directed the tours of the films *The Covered Wagon* and *The Ten Commandments*. He was a member of the Theatrical Press Representatives of America. Mr. Stacy's initial stage engagement was with William H. Crane in *Father and the Boys* and in more recent years he represented Blanche Ring, Otis Skinner and Alexander Carlyle. He is survived by his mother and sister.

**STOTZKY**—John, 66, for 35 years proprietor of Stotzky's Casino and Park at Junction avenue, near North Beach, Corona, L. I., dropped dead from heart disease on the evening of May 19 in his hotel. He was a political leader in Corona. His widow survives him.

**TOZIER**—Emlus S., 83, known professionally as Harry Clifton, of the Clifton brothers acrobats, Harry, Willie and Eddie, died March 20 at Milford, Me. The deceased showed all of the Brown's old-time vaudeville houses in the late '60s. He was with the Romell Bros' Circus in 1870 and the Sells Bros' Circus in 1871 as an acrobat, hare-back rider and clown. Several years later he opened a gymnasium in Bangor, Me., where he became the teacher of some well-known acrobats, among them Danna Lihvy, father of Pauline Frederick, of motion picture fame.

**WEBER**—Frank N., 49, nephew of the comedian of the famous team of Weber and Fields, dropped dead May 14 while attempting to push his automobile out of sand on a beach near Los Angeles, Calif.

**WRIGHT**—Thomas, eldest son of Mrs. Edward Wright, well-known Scottish traveler, died April 29 after a short illness at Kirkcaldy Hospital, London, Eng. Burial was at Stirling.

## MARRIAGES

**ALLARD-KERVIN**—Thomas E. Allard and Marjorie I. Kervin, well-known character performers, were married May 7 at Tulsa, Ok.

**ALSTONE-MARKS**—D. Alstone, South African commercial man, was married April 15 to Estelle Marks, formerly a member of the Femina Quartet, an English act which recently played a season under Williamson Vaudeville. They will make their home in South Africa.

**CAREWE-AKINS**—Edwin Carewe, director for First National Pictures Corporation, and Mary Akins, movie actress, were married recently at Juarez, Mexico.

**CARRIGAN-KING**—Thomas Jay Carrigan, actor, and Helen Nellie King, sister of Mollie King, former musical comedy star, were married recently at Great Neck, Long Island.

**COLLINS-LOWANDE**—The wedding of Francis J. Collins, nonprofessional, and Elsie Mae Lowande, daughter of Mr. and Mrs. Oscar Lowande, well known in the circus world, took place at Reading, Mass., May 17. The newlyweds are spending their honeymoon with the bride's mother at Indianapolis, Ind. They will reside at Reading, Mass.

**COWAN-MILLER**—Bud Cowan and Ruth Miller, of the Rubin & Cherry Shows, were married May 4 at Indianapolis, Ind., by Justice Miller when the show played that city.

**CURLEY-JORDAN**—The marriage of E. A. Curley, electrician with the New Orleans Minstrels, and Nettie Jordan took place April 27 at DeRidder, La.

**HAMLIN-HAMPTON**—Charles B. Hamlin, formerly an actor and now in the real estate business in Winter Haven, Fla., was married in that city May 14 to Mary Hampton, well-known actress. They are very happily situated at 909 E. Pine street, Winter Haven, Fla., and would be pleased to hear from all of their friends.

**HARMON-BROWN**—The wedding of William Harmon to Flic Brown was an added attraction on the Big Show program of the Delta O'Fall Society Circus at Pryor, Ok., May 16. The wedding took place immediately after the night show with the audience as guests. Mr. Harmon is solo cornetist in the Big Show Band and Mrs. Harmon is an accomplished aerialiste and equestrienne, and also handles the performing doves in the side show. The newlyweds will remain with the show.

**HARRIGAN-CULBERT**—William

Harrigan, actor, son of the late Ned Harrigan of the team of Harrigan and Hart, was married to Grace Culbert, actress, at St. Mary's Church, Greenwich, Conn. The ceremony was performed by the Rev. Martin Fahey, chaplain of the Catholic Actors' Guild. Mr. Harrigan is a member of the cast of *The Day*, playing at the Empire Theater, New York.

**HAYDEN-HOSTER**—At Charlotte, N. C., May 20, Charles (Fat) Hayden, principal comedian with Motley and Hester colored comedy company, was married to Alberta Hoster.

**MACY-ROSE**—Howard R. Macy, manager of the Macy & Nord Comedians, was married at Moscow, Ia., May 19, to Jean Rose, who has been playing leads on the company for the past four years.

**NOVELLE-FERGUSON**—Mr. Novelle, the younger of the Novelle Bros' Musical Clowns, was married April 3 at Perth, West Australia, to Miss Ferguson, ticket-seller in a Perth theater.

**RANGO-GRAY**—Dominick Rango, well-known promoter of sporting and theatrical enterprises, and Violet Gray, pretty blond chorister of *The Beautiful Paraders*, on the Mutual Circuit, were married at the Municipal Building, New York, May 16. Berth Matthews, Beth Clark, Stella Gray, Elizabeth Phillips and Frank Scannell, well-known performers, accompanied the happy couple.

**SCHWENKER-LOCKWOOD**—Walter Schwenker, stagehand at the Lyric Theater, New York, and Rose Lockwood, a pony end with *Happy Moments*, were married at the Municipal Building, New York, recently. The witnesses were Thomas Crinren, stagehand at Miner's Bronx Theater, and his wife, Dorothy.

**STINE-JOHNSON**—Al H. Stine, past season carpenter with Fred Bower's *What'll I Do* Company, was married to Iva C. Johnson at Frederick, Md., May 17.

**TOONE-QUINE**—Joseph Toone and Grace Quine, popular Australian vaudeville artists, were married April 16 at Sydney, Australia.

**WARD-WILLOUGHBY**—On April 20 at St. John's Church, Darlinghurst, Sydney, Australia, Ronald Ward, with the *Arct' We All* Company, was married to Peggy Willoughby, English dancer, who recently arrived in Sydney. Mr. Dion Boucicault gave the bride away, and Mr. Eric Bush, also of the *Arct' We All* Company, was the best man.

**WHITE-TONETTI**—The wedding of Howard A. White, of Santa Barbara, Calif., and Alexandra Tonetti, sister of Anne Tonetti, playing in a Broadway production, took place at New York May 17.

**WILSON-WESTON**—Wade Wilson and Wanna Weston, who have the privilege car and several other concessions with the Narder Bros' Shows, were married May 19 at Pottsville, Pa.

## COMING MARRIAGES

Vernon A. Moore, of Rio de Janeiro, South America, and Frances Earenficht, formerly a solo dancer with the Pavlov-Oukrainsky ballet, will be married about June 1. Miss Earenficht, known on the stage as Mlle. Francine Dagnara, will give up her professional career. The young couple will live in Rio de Janeiro.

The marriage of Hermann Oelrichs, writer, and Dorothy Haydel, daughter of the late Mr. and Mrs. Harry Haydel, of St. Louis, will take place in Paris, France, June 29. The bride-elect was formerly a motion picture actress.

## BIRTHS

Alice Noel, of Noel and Lane, gave birth to a daughter recently at the Boston Lying-In Hospital, Boston, Mass. Both mother and daughter doing fine.

Born to Mr. and Mrs. D. D. Murphy an 8½-pound baby girl, May 16, in St. Louis, Mo. Mr. Murphy is owner and operator of the D. D. Murphy Shows. Both mother and daughter are doing well.

A girl was born to Mrs. Ila Fang Men, of the Sing Sing Chinese troupe of acrobats with the John Robinson Circus, at St. Joseph's Hospital, Elmira, N. Y., May 17.

Mr. and Mrs. W. G. Bishop, of Denver, Col., became the proud parents of a boy May 13. The youngster weighed six pounds. Both he and his mother are doing nicely.

A daughter was born April 15 to Mr. and Mrs. Sid Cazelte at a private hospital at Semaphore Beach, Adelaide, South Australia. Mr. Cazelte (All Bux) is one of Australia's best known carnival men.

A nine-pound girl was born to Mr. and Mrs. Charles Lyon at Guffport, Miss., May 16. Mr. Lyon and his wife will again be with the Louisiana Ace's Novelty Orchestra this year on their vaudeville tour thru the south.

Herman Gantvoort, producer of *How's Bells*, at the George M. Cohan Theater, New York, and his wife, known on the stage as Gretchen Morris, became the proud parents of twin girls May 23. The girls and their mother are doing finely.

## DIVORCES

Mrs. Clara Goldberg, actress, was granted a divorce May 20 at Cincinnati, O., by Judge Charles W. Hoffman, from Morris Goldberg. Mrs. Goldberg charges that she has not seen or heard of her husband since 1917, when he left her

following a quarrel in which he said he never had loved her.

Vera Lehman, dancer, who appeared in the Ziegfeld Midnight Frolic several years ago, filed suit May 21 in the Bronx County Court, New York, for separation from Henry Lehman, former stage manager of the Midnight Frolic and now a dancing master. She charges cruelty and desertion.

At Paris, France, Mae Murray, film star, May 18, obtained a divorce from Robert L. Omond, movie director.

Charles ("Kid") Koster, supervising billing agent of Mutual Circuit Shows, was granted a divorce from Florence Arnold Koster at Chicago April 22. She is now playing in burlesque.

Louise Jackson, of Philadelphia, was recently divorced from Harold S. Jackson, professionally known as "Hard-ack" Jackson. She resumes her maiden name, Alexander. The couple were married in Chicago in 1923 and were associated in the show business.

Alice Lake, screen star, filed a suit for divorce against Robert Williams, legitimate actor, at Los Angeles, Calif., May 15. They were married in Los Angeles March, 1924, following a whirlwind courtship. Miss Lake charged mental and physical cruelty.

ST. LOUIS

FRANK B. JOERLING

Phone, Olive 1733

2038 Railway Exch. Bldg., Locust St., Between Sixth and Seventh

Attractions

St. Louis, Mo., May 23.—Things have been rather quiet at local theaters the past few weeks. At the Shubert-Jefferson Theater *Alice's Irish Rose* is running for the eighth consecutive week.

The Orpheum Theater closes the 1924-25 season tonight after a most successful nine months, while the Rialto Theater closes May 30. Just what the outcome of Mort H. Singer's (vice-president of the Orpheum Theaters) visit will be concerning the Orpheum vaudeville here next week is still a matter of guess work.

However, Mr. Singer arrived in town yesterday and has been in conference with local theatrical powers concerning the St. Louis Theater, which is expected to be completed by the beginning of next season, and his three local managers.

The Woodward Players are presenting *Polly With a Past* at the Empress Theater this week, with *The Goose Hangs High* as their offering to their patrons for next week. They will in all probability close June 6.

At the Loew State Theater added features include *The Pastelle Ballet*, featuring Marita and the Albertina Rasch Girls, a holdover from last week, and Brooks and Ross, novelty songsters; while the Missouri Theater has a Spanish fantasy from the George White Scandals captioned *Dreamy Snobs* and Joseph Littau's Orchestra.

The Municipal Opera

The seventh annual season of the St. Louis Municipal Theater Association will open next Monday evening, May 25, at the open-air amphitheater in Forest Park. The success of the Municipal Opera this year is assured by a \$46,000 fund, pledged by 210 firms and citizens.

The advance ticket sale has been making wonderful strides and is several thousand dollars in excess of the corresponding date of last season. All things point to the most successful season in the history of the popular outdoor opera company.

Another Theater Robbery

For the third time in less than eight months bandits escaped with receipts from the Kings Theater on North Kings Highway. Last Monday morning Albert J. McGinness, publicity manager, and Margaret Johnson, his assistant, were robbed of \$1,700 by a quartet of highwaymen several blocks from the theater while they were on their way to the bank to deposit the money. The bandits escaped and have not been apprehended to date.

Pickups and Visitors

The Musicians' Guild of St. Louis held its annual May business meeting Wednesday of this week with election of officers for the current year. Those elected were Leo C. Miller, president; Edna Lieber, vice-president; George Enzinger, treasurer; Jeannetta G. H., corresponding secretary; and Mrs. N. E. Melsenbach, recording secretary.

Leslie E. Kell, owner of Kell's Comedians, was a *Billboard* visitor Sunday, driving up from Malden, Mo., where the show played last week. He advised that business has been exceptionally good with the show thus far this year and he looks for the banner season of his career. The show is playing New Madrid, Mo., this week, with Chaffee, Mo., to follow next week.

The Great Swing left Tuesday morning for Omaha, Neb., where he will join the Taylor Brothers' Circus, on which show his wire-walking act will be one of the features.

The New Manion Park Theater opened for the summer season at 8600 Broadway last Saturday night.

J. H. Johnston infers that he has closed contracts with the Bloomington (Ill.) Labor and Trades' Assembly to stage a June celebration there. He will have a big top for merchants' exhibits and the location will be just two blocks

from the Court House, on the main square of the town. Following this date he will promote a similar celebration in Springfield, Ill.

Ben R. Badley, secretary of the St. Louis Assembly of American Magicians, leaves tonight for an extended trip thru the South, which will eventually take him to New Orleans, La., whence he will return directly to St. Louis. He expects to be gone for approximately two weeks.

SAN FRANCISCO

E. J. WOOD

Phone, Kearney 6496.

511 Charleston Building.

San Francisco, Calif., May 22.—John H. Lukey, well-known Australian promoter of hippodrome events, was a recent caller at this office.

W. Curtis, Pacific Coast Showman, is promoting an industrial show at Santa Rosa June 13 to 20.

Max Malini, sleight-of-hand performer, who had considerable trouble over his own and wife's passport in Korea, recently arrived in San Francisco.

Commencing tomorrow the Union Square Theater announces a change of policy. Fritz Fields and his company of 30 will appear in musical comedy. The opening vehicle will be *Nearly Married*. Feature motion pictures will be continued.

*White Collars*, which has run for the past 22 weeks at the Capitol Theater, will terminate its engagement at the end of next week.

Erma and Lawrence Flowers, acrobats, who have been appearing in vaudeville for Bert Levy on the Pacific Coast, were recent visitors at this office.

Elsie Ferguson is playing to big houses in *The Grand Duchess* and *The Floor Waver* at the Columbia this week.

The South of Market Street Boys have a new song titled *Dear Old South of Market Days*, written for them by Lee S. Roberts, famous as the composer of *Smiles*. The new tune is being hummed all over town.

Henry Duffy is doing big business at both his houses. The President is on its second week of *The Last Warning* and the Alcazar is in its fourth week of *The First Year*.

The subscription sale of seats and boxes for the forthcoming grand opera season during the first four days of the sale amounted to over \$35,000, and from a financial point a big success is anticipated. It is understood that the directors of the association have announced a profit of \$13,600 for the last opera season.

Mischa Elman and his bride, formerly Miss Helen Katten, of this city, departed a little from the ordinary on their honeymoon trip. Elman took along with them his sister Liza, his coast manager, Selby Oppenheimer, and a cousin.

Doris Carlyle, talented San Francisco dancer, has been engaged to take a leading part in six big motion picture productions in Hollywood and leaves for the South in a few days.

Capt. Frank Buck arrived here on Saturday on the West Cajoot with a big consignment of wild animals. Among them were 4 elephants, 5 tigers, a spotted leopard, 5 pythons, 50 monkeys and a host of other animals. Al G. Barnes bought most of the big animals for his wild animal circus.

Two new faces appear in the cast at the Alcazar this week. James Donlin has the part of Fred Livingston, and Eloise Keeler enacts the role of Hattie, the colored maid, in *The First Year*.

A few days ago Max Dolin, orchestra leader at the California, signed a new contract for one year and will continue as leader notwithstanding many rumors that he contemplated leaving here to make a circuit of the leading vaudeville houses.

Poole & Schneck's Date At San Antonio, Tex.

St. Louis, May 21.—The local office of *The Billboard* recently received some data on the engagement of the Poole & Schneck Shows at the Fiesta San Jacinto (Battle of Flowers) at San Antonio, Tex., from a visitor to this city, who was there during the event, in part as follows:

The Poole & Schneck Shows were contracted to furnish the carnival features and in turn booked two other carnivals for the lower plazas. There were in all 11 rides, 28 pay shows and about 350 concessions. Business was beyond expectations. The informant stated that the large crowds were reminiscent of the "golden days", when C. A. Wortham first furnished the attractions for the "Battle of Flowers".

John Williams was president of the association this year, with Jack Raybold as secretary and Jack Burke chairman of the Entertainment Committee.

Many showfolk were visitors during the week, including Mrs. C. A. Wortham, Walter Stanley of the J. George Loos Shows, George Embree, Harry Davis, Louis Peyser and others of the Embree United Shows, Happy Ward and wife of the San Marcos Fair, and a party from Corpus Christi composed of Judge James Taylor, D. H. Best, W. C. Stewart, W. B. Rachel, Judge A. R. Nelson, Lloyd Clarkson and some of their families.

Following their engagement at San Antonio, the Poole & Schneck Shows moved to Beaumont, Tex., where they opened April 29 for a 10-day date, under the

auspices of the Young Men's Business League. Business there until Wednesday of the week was not up to expectations, but it was thought the attendance should pick up considerably during the days when the opening of the new bridge over the Old Spanish Trail was to be celebrated.

The show was booked for Alexandria, La., last week, under the auspices of the Knights of Pythias. Jim A. Schneck is now in Arkansas booking his show.

Great Keystone Show

The Great Keystone Wagon Show has encountered quite a bit of cold and rainy weather since opening three weeks ago, but business has been good, writes H. H. Brison. The show will play in Pennsylvania a few more weeks before going into West Virginia. L. C. Knight and wife bought a new 12x12 concession tent and have opened a lunch stand. J. A. Askins is a late arrival, working in clown numbers and presenting his trained white pigeons in the side show. Harry Inman, Lewie Wiley Ferris, the writer and wife visited the Sells-Floto Circus when it showed Uniontown, Pa., May 15.

Morton Circus at El Paso, Tex.

El Paso, Tex., May 21.—The Bob Morton Circus, which opened here Monday for a week's engagement under the auspices of El Maida Shrine, has done big business so far. Morton this season has an even better show than when he last played El Paso. No gambling devices are allowed in the concession tent.

Charlotte Cushman

In Hall of Fame

(Continued from page 5)

beloved star play for the last time and last escorted her with a torchlight parade to the hotel on upper Fifth avenue. She was born in 1816 of an old New England family. She began her career thru studying voice with the intention of joining an opera company. At the age of 18, after she sang Countess Almaviva in *The Marriage of Figaro*, she lost her voice. Miss Cushman then took up straight acting and soon became the most famous Shakespearean actress and portrayer of contemporary roles of her time.

Coincident with the unveiling of the bust of Charlotte Cushman was the unveiling of a bust of another woman who might also be said to have been connected with the stage—Harriet Beecher Stowe, authoress of *Uncle Tom's Cabin*. Other busts unveiled on the same day were those of John Marshall, fourth Chief Justice of the United States; William Tecumseh Sherman, Civil War general, and Asa Gray, botanist.

New York, May 25.—The original costume worn by Charlotte Cushman in *Henry VIII* was used by Sarah Truax in giving the Trial Scene from that play at the benefit given May 19 for the Charlotte Cushman Memorial Fund by the Little Theater of the Little Church. Among those who appeared in various scenes were H. Cooper-Cliffe, Redfield Clarke, Benedict McQuarrie, Wheeler Drydon, Edith Wynne Mathison and Bertram Peacock.

Theater Is Allowed 3 Per Cent Depreciation

(Continued from page 5)

tion of five per cent on account of depreciation and obsolescence on the total cost of the building. The commissioner in auditing the claims allowed depreciation at the rate of two per cent. These respective depreciation rates are the sole issue before the board, other than minor adjustments in the invested capital.

The income of the taxpayer should be recomputed by allowing a depreciation rate of three per cent. Final determination will be settled on consent or on 10 days' notice in accordance with Rule 50.

Show Business Awaits Expose of Fed. Trade Commission Methods

(Continued from page 5)

people. The commission is no longer a protection to the small business interests. The purpose of its creation cannot under the existing conditions be realized.

William E. Humphrey, the dominant figure in the commission, who was recently appointed a member, is hotly attacked as being responsible for the change of policy of the commission. Senator Norris rose to speak, following Senator Borah, and declared: "The commission should be abolished. It was set up as a judicial tribunal but by the appointment of Humphrey the administration has been able to completely destroy the judicial character of the commission and turn it into a rubber stamp. Only crooked business can prosper by the new rules of secrecy."

The "new rules of secrecy" have to do with Humphrey's stopping of all publicity in connection with complaints filed with the commission, permitting no issuance to newspapers of such complaints. This rule was instituted, according to Humphrey, to obviate the advertisement of the respondent as a crook by headlines in the papers before an opportunity was given to sift all the charges made. In Republican circles it is believed Humphrey favored the big business interests by this change in the policy of the commission so that the public would be shut

off from all publicity in connection with alleged trusts, unfair dealing, etc.

New York, May 25.—So heated has become the fight started by Senator Borah, Senator Norris and others against the Federal Trade Commission that William E. Humphrey has appealed to the Attorney General in Washington for a ruling that would permit the commission to ignore the demands for investigations made by one branch of Congress alone.

The ruling applied for hits at Senators Borah, Norris, La Follette and Shubert, who Humphrey declares are in the habit of starting investigations merely for the purpose of harassing business. By the ruling it would be necessary for the investigations to be made by the commission to come from both Houses.

In Humphrey's ranks he is also meeting opposition. Commissioners Thompson and Nugent admit the purposes of the commission are being destroyed. They maintain that the object of the commission, as originally created, was neither to harass business nor protect it, but to protect the public against bad business methods.

In a speech made here Friday at a luncheon of the Department of Research and Education of the Federal Council of Churches Commissioner Thompson declared that "business is living up to the Sherman and Clayton (antitrust) acts about as well as the public is obeying the Volstead law." Thompson is leader of the minority in the split commission.

He regards the suppression of publicity in connection with complaints as a protective measure for the big business interests only, and that the rule is a shield for business irregularities rather than one to assist in a probe of questionable activities. He stated that under the new rules complaints are heard by a Board of Review and that all the commissioners get is hearsay.

Commissioner Thompson furnished interesting statistics concerning the number of complaints issued. Out of applications for 8,000 complaints only 908 have been issued. Of that number, Commissioner Thompson asserts, 298 were dismissed, but that only 33 of the dismissals resulted from discovery that no unfair practice existed.

Drama League Plans Great Convention

(Continued from page 5)

theaters all over the country will be on display at the Gibson Hotel during the convention. Among the exhibits coming in are stage models from Clara Trow Major, of the School of the Theater, New York; designs of stage sets from Gordon Davis, director of dramatics at Stanford University, from some of last year's productions, namely: *The Dover Road*, *Jew-bound*, *Oedipus Rex*, *R. U. R.*, *Dulcy*, *You and I* and *Macbeth*; some interesting photographs from the Carolina Playmakers, the Penn State Players and groups at Cornell University, West Point Military Academy, Ohio Wesleyan University, the Cornish School of Seattle, Wash., and the University of Colorado.

Elizabeth Grimball, well-known pageant director and head of the Inter Theater Arts, New York; the little theater of Bridgeport, Conn.; the Players' Club of Columbus, O.; the Birmingham Little Theater and the Laboratory of Theater Arts, Rochester, N. Y., will send pictures of stage settings.

Cincinnati will be well represented in the exhibit with stage models and photographs of local productions. Stuart Walker is sending the original design of the Portmanteau Theater and John Rettig is adding some pictures from his own large collection. Herbert French will contribute pictures of Proctor & Gamble's recent production at the Emory Auditorium and Miss Kellogg will send a charming collection of photographs of art students in the costumes of their last play. Dixie Selden has a unique collection of old theater programs of plays presented at the old National Theater, which she will contribute to the exhibition and also will make sketches of some of the costumes, having been asked specially for the picture *The Wife of Bath*, so well portrayed by her in the recent MacDowell Canterbury Pilgrim Pageant. Madame Feodorova will send some of her most original costumes, Helen May Curtis some photographs and Miss Kruckmeyer, whose group of players from Hughes High School won the Drama League prize last season, will send some *Milado* costumes made and dyed by students, and the Franklin School is sending some stage settings done in oil. Miss Moran, of St. Xavier's, is collecting pictures of the Mission Pageant and other productions in the parochial schools and Mrs. Irene Cornwell is doing the same for the public schools.

The exhibit will be opened to the public Saturday, at which time Constance D'Arcay Mackay will lead the discussion of play production. Teachers are especially invited for the occasion.

Mrs. Henry Backus, who is chairman of the Exhibits Committee, will be assisted by Mrs. Irene Cornwell, Mrs. Charles Bush, Mrs. Leo Ach, Wilma MacFarland, Frieda Lotze, Erna Kruckmeyer, Mrs. Leopold Markheit, Mrs. Charles Spring, Elizabeth Emery, Mrs. R. G. DeVost, Mrs. J. O. White, Mrs. Leo Westheimer, Helen Flannery, Miss Ashutz, Cora Kahn, Esther Pring, Ruth Goldberg, John R. Froome, Sidney Spritz and Ebe Barker.







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### Noble C. Fairly Shows

Maryville, Mo., May 21.—This marks the fourth week out for the Noble C. Fairly Shows. They have encountered a great deal of rain and cold weather, but business has been very satisfactory under that condition. Yesterday Old Sol came out hot and this week shows good promise. The auspices here is Veterans of Foreign Wars, which has a hustling committee. The American Legion post at Trenton, Mo., last week's stand, has 250 members and everyone is a hustler. If all committees would take hold and work for the success of a carnival as the "boys" in Trenton did there would be more successes.

Noble C. Fairly has stepped into harness as last year, handling the advance of the show. The show goes into Iowa for a few weeks and then into Minnesota. The lineup remains about the same as at the opening—4 rides, 8 shows and 25 concessions.

Mr. and Mrs. Pete Hoffman are framing two more neat concessions—something entirely new. R. B. Hancock adds one more to his list of six concessions next week and Tex Blake and Jack Crouch are busy building something in the concession line. Lester and Babe Hutchison are the same as last year "feeding 'em fast" at their well-framed cookhouse.

The fair and celebration dates for this company will start the last of July and will run till Armistice Day week. Fred Kressman and wife, Bettie, paid the show a short visit here. They were en route to Chicago, driving thru from Arizona, where they had been on a business trip.

FRED J. MEEKER  
(Press Representative)

### Ketchum's 20th Century Shows

Bridgeport, Conn., May 19.—K. F. Ketchum's 20th Century Shows have, since their opening May 4, been playing here on various locations, and the shows, rides and concessions have been having remunerative business when weather permitted. It is the only show up to this writing that has played Bridgeport this season, and it is understood that no permits will be issued after May 30. James York is joining this week with his new chair-o-plane, making four rides with the show. Joe Shinkus has the Athletic Show, Al Herzog the 10-in-1, and Max Rogers the Plantation and "Ruby" shows, all others being owned by the management. Among the concessions, Sam Ingalls has 5; Mr. Modelsky, 4; Betty Baldwin, 1; Buckland, 1; Rapp, 2; Morgan, 3; Lewis, 2; Mayo, 2; Jim York, 1; Barney, 1; Millerfish, 1; Pickett, 1, and Stout, 1. The show is under the management of James Lewis and Ruth Ketchum, the latter also acting as secretary. K. F. Ketchum is in charge of the advance.

DAN MCGREW  
(Show Representative)

### Kansas City

(Continued from page 98)

Cranston, of the Cranston School of Music, who were responsible for the productions, selection of casts, etc. The season of civic grand opera of 1925 was a record breaker, establishing a high mark that it will be hard for 1926 to exceed.

Robert Young, concessionaire, arrived in Kansas City the first of May to connect with a carnival company in this territory. Mr. Young was for three years with the Siebrand Bros' Show in the Northwest, he informed when he called last week.

Mrs. Stewart Cash left here May 20 for Chicago after a three weeks' visit in this city. Mrs. Cash has a piano act and is in charge of the month-to-month "steer" one of the Dubinsky Bros' attractions thru Texas. Mr. and Mrs. Cash finished a tour in that State the first of May and came into Kansas City for a short stay.

The J. T. McClellan Shows moved to a lot at Sheffield and with business proving as satisfactory as it has this week this neat, clean carnival company will probably remain in this city a few weeks longer.

Willie Karbe, acrobat on the bill at the Pantages Theater this week, received a severe cut on the chin when he fell from a trapeze May 16. He was treated by physicians of the General Hospital and is expected to be able to resume his act the last of the week.

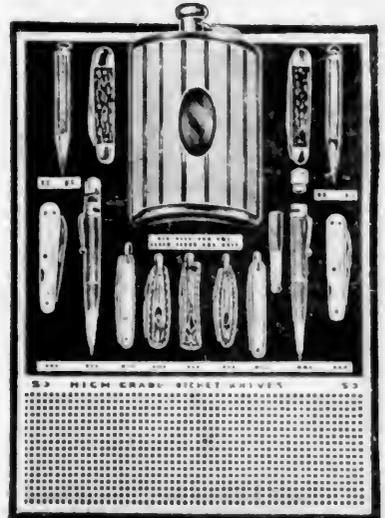
Jack Asbury, dining-car steward last season on the Gentry-Patterson Circus, is not with the big tops this year, but is located at the Midway Hotel in Kearney, Neb. He is going in the chicken business.

Jack White, with the George Siedhoff Construction Company, that is erecting the new President Hotel in this city, was a recent caller. The hotel will have a winter garden and is to book high-class orchestras and vaudeville acts.

Mr. and Mrs. Joe Seitz arrived here and will join an outdoor show in this territory.

Robson Barnett, general agent of the Royal American Shows, was a caller last week. He formerly was special agent of the show, but during the Kansas City engagement assumed the position of general agent.

### Assortment No. 236



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  - 3 GOLD-PLATED POCKET KNIVES.
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  - No. 35 Rd. Balloon Squawkers, Ass't. Col. Gr. 2.50
  - 100 Jazz Kazoos ... \$3.40; 1,000 Lots, 29.00
  - Flying Birds, 35-in. Decorated Sticks, Gross ... 6.50
  - Mixed Celluloid Balls, Gross ... 4.50
  - 100 Fancy Paper Hats ... \$2.50; \$3.00; \$4.00; 8.50
  - 100 Mixed Noisemakers ... 3.00; 4.00; 5.00
  - 100 Oh, Boy, Pipes, Cigarette Holders ... 6.50
  - 1000 Mixed Give-Away Stum ... 7.00
  - 100 Assorted Cone Rack Cans ... 6.50
  - 100 Mixed Knives, for Knife Rack ... \$7.50; 8.50
  - 100 Art Pocket Mirrors ... 4.50
  - 100 Art Cigarette Cases ... 8.50
  - Tissue Paper Novelty Parasols, Gross ... 4.50
  - 1000 Rails Serpentine Imported Stock ... 2.50
  - Barking Dogs ... 3 Dozen, \$2.50; Gross Lots, 2.50
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60 inches high, artistically designed, stippled in variety of attractive colors. Solid metal base, wired with fancy reeded and adjustable bridge arm, key socket, 7 foot cord and separate plug. Shade is 13 inches, oval shape, made of silk georgette, semi-pleated, point silk and tinsel braids, lined with asteen in burnt orange color, 5-inch two-toned fringe over plicated valance.

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The number 3 advertising car of the Miller Bros.' 101 Ranch Wild West Show is one of the finest on the road. There are 10 lowers and 12 uppers and each man has a berth to himself. The lockers do not come above the windows but still carry 20 days' paper, 10 days' dates, banners, cards, cutouts and programs. There is a clothes closet for the men and another space for their bags, washroom and smoking room. Two lower berths have been made into a lounging room.

General C. W. Finney has given the management of this advertising palace to Frank J. Lee, one of his former special brigade agents. The office and press agents' quarters are eight by ten feet. The car has a 100-hour storage battery system, which generates its own juice en route. There are four chandeliers in the center of the car, one each in the offices, six sets of side lights and one over each platform. The lights are all 50-watt Tungstens. The heating system is that of the Pullman kind.

Ora Parks, special-story man with the 101 Ranch Show, travels on the car. George B. Caron, Harry Howard, Jerome Harriman and Harry Lee, all special agents, work off this car, each with a two or three-man brigade. Frank Campbell is in charge of the paper and is one of the best boss billposters in the business. H. W. Lee is in charge of the banners and is squaring some great shots for the big Wild West show. Frank Gunn has charge of the lithographs and his men certainly get the pictures in the windows, and Charles McCurren has the programs. Robert E. Lee has the awning banners and lights up the main street of every city played; Ray Clough is the secretary and mailman; and Roy Fowler is the cut-out and cardman, placing the pretty profite art work in many windows where lithos cannot be placed. George Upton, Dan Messing, E. W. Richards, John Alberts, Thos. Kennedy and Joe Horton do the posting, and the following are tacking banners: Edward Sachse, Fred Curry, C. Elwood and L. Edward. M. J. Kelly, R. J. Mack, E. M. Crist and Edward Lamb are the lithographers, and Clarence Ray porter and pastemaker.

In Worcester, Mass., the crew secured a lighted space holding 142 sheets of banners on Main street, facing the City Hall, between the Hotel Bancroft on one side and *The Evening Telegram* on the other. This was done after the Ringling-Barnum Circus brigade and a brigade and the No. 1 car of the Hagenbeck-Wallace Circus had been there.

**John Francis Shows**

Ponca City, Ok., May 20.—The long run of the John Francis Shows from Fort Worth here was delayed, account of what the railroad men call a "kicker" in the train, eight miles out of Cushing. The air brakes set, quickly stopping the cars. Several of the wagons were unchained and some of the people in the sleepers were hurt. Mrs. Francis and Mrs. C. Lutz received sprained backs and several others were cut and bruised. R. E. Marletta, manager of the minstrel show, was the most severely injured. The train was pulled back to the station and a doctor called, causing a delay of eight hours. The train arrived in Ponca City at 2:45 p.m. Monday. All was not ready for the opening for the Indians' convention, but a large crowd was on the grounds for the Coronation, which was held in a mammoth arena. The free acts all went on time and the crowds seemed to enjoy seeing the shows and rides setting up. It was announced that 4,500 people went thru the turnstiles last night, in addition to the 2,000 Indians camped on the grounds, with all shows and rides doing a pleasing business. This no doubt will be one of the banner engagements of the season. It runs thru Sunday night, and Sunday is expected to be one of the biggest days. Many showmen and newspaper men are on the ground. Mr. Martin's nephew, who attended school with Crawford Francis at Lake Forest, Ill., is being entertained by Mr. and Mrs. Francis during the stay here. Mr. Francis has purchased three new rubber-tired tractors, which does away with all teams for unloading and greatly increases the speed in unloading.

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  - No. 33C Squawkers, Per Gross......35
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  - Assorted Beautifully Colored Swallow Cans, 1 1/2 in by 3/4 in. Ivarine Top, Nickel Ferrules, Dozen, \$1.25; Gross.....4.00
  - No. 9X—36-in. Polished Whips, Gross.....6.50
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  - No. 1754—Red, White and Blue or Flower Designs, Cloth Parasols, Dozen, \$3.25; Gross.....\$8.00
- Our new assortment of Inflated Toys (cannot be beat) includes the Parrot, Rooster, Devil, Hot Pup, Diving Girl, Monkey, Pirate Boat, etc. Per Dozen, 90c; per Gross, \$10.50. Select your numbers today.
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"ALL MILK CHOCOLATES" 1 lb. .... 57c Each  
"MARASCHINO CHERRIES" (in milk) 1 lb. .... 60c Each  
"MARASCHINO CHERRIES", 12 pieces. .... 25c Each  
"MARASCHINO CHERRIES", 18 pieces. .... 38c Each  
"MARASCHINO CHERRIES", 32 pieces. .... 64c Each

DOUBLE EXTENDED BOXES

Flashy embossed in 6 colors.

No. 1—9 1/2 x 4 1/2, 15 pieces. .... 23c Each  
No. 2—11 1/2 x 4 1/2, 28 pieces. .... 34c Each  
No. 3—15 1/2 x 6 1/2, 40 pieces. .... 60c Each  
No. 4—23 1/2 x 9 1/2, 90 pieces. .... \$1.65 Each

25% deposit with order, balance C. O. D. Orders shipped same day as received. STILL FILLING ORDERS FOR SALESBOARD DEALS—WRITE FOR CATALOG.

SEE our Ad in the Summer Special, dated June 13th. Until then write nearest agency for new 1925 Catalogue.



UNEQUALLED QUALITY BALLOONS

## AIRO GAS APPARATUS

For Sale at

M. K. BRODY 1120 SO. HALSTED ST. CHICAGO

SHRYOCK-TODD MOTION CO. 822 NO. EIGHTH ST. ST. LOUIS

GLOBE NOVELTY CO. 1206 FARNAM ST. OMAHA, NEB.

GOLDBERG JEWELRY CO. 818 WYANDOTTE ST. KANSAS CITY

AIRO BALLOON CORP. 805 THIRD AVE. NEW YORK

GELLMAN BROS. 110 N. 4TH ST. MINNEAPOLIS, MINN.

H. SILBERMAN & SONS 328 THIRD ST. MILWAUKEE

\* THESE AIRO AGENCIES FILL GAS ORDERS

## SPECIAL OFFER OF COPPER TRIMMED CEDAR CHESTS—BEST GRADE MADE



All with Candy Fillers and Lock and Key.

THE HIT OF THE Season

In Less Than Doz. Lots.

Best Grade Mode. Extra.

1-lb. Size. Dozen ..... \$12.00  
2-lb. Size. Dozen ..... 13.50  
3-lb. Size. Dozen ..... 14.50  
5-lb. Size. Dozen ..... 18.50

Get OUR SPECIAL PRICES in Large Quantities.

Balloons, Slum Novelties of every description.

Send for list and prices of other items.

Orders shipped promptly upon receipt of 25% deposit.

Good. Include postage for parcel post shipments.

Good. positively not shipped without deposit.

SAMUEL FISHER, 54 West Lake St., Chicago

# SCARFPINS

Mounted With Halves

## 25c Each

Salesboard—Concession Men Agents—Wanted at Once

# California Gold

Guaranteed for life. Send 75c for samples. Prices and illustrations for the asking.

J. G. GREEN CO.,

991 Mission St., San Francisco, Calif.

## PROPELLING PENCILS

Goldine Metal, \$9.00 Gross.

BOBBY COMBS, \$9.00 Gross. 4-inch, folding. Goldine metal frame.

BATHING BEAUTY CIGARETTE CASES, Polished Metal, \$13.50 and \$18.00 Gross. Send Money Order for \$5.00. No. 100. Send us 35 different exclusive Novelties, all fast sellers.

ORIENTAL MFG. CO., 891 Broad Street Providence, R. I.

# 26-Piece Standard Nickel Silver Set

At a Special Close-Out Price while they last. A wonderful Concession and Premium Item. Price, Complete Set, in Drawer Chest, only \$3.15

Same as above, with 30 pieces, in Wood Chest, only \$3.95

Add 75c extra for sample sets.

Also complete line of merchandise at surprisingly low prices listed in our

NEW CATALOG No. 27

Just off the press. Free for the asking.

# KURZON-SAIKIN CO.

Headquarters for Watches, Jewelry and Premium Specialties.

333-335 W. Madison Street, Chicago, Ill.

TARGET PRACTICE 1c and 5c Play.

LITTLE PERFECTION 1c and 5c Play.

O. K. VENDER 3c, 10c and 25c Play.

OPERATOR'S BELL 5c, 10c, 25c and 50c Play.

Write us if in want of Machines or Salesboards. Send for Catalog. REX NOVELTY CO., 2848 Southport Avenue, Chicago.

# Souvenir Pocket Knives



With views of any locality on handle. In lots of one gross or more. Write for prices.

Whitsett & Co. 212 N. Sheldon St., CHICAGO

# SLUM AND CARNIVAL ITEMS

- G13 Bobbing Zulu Doll, with Spring..... \$1.00
- E15 Revolver Crickets..... 1.00
- G31 Wood Clogger Noisemakers..... 1.00
- 1865 Memorandum Books..... 1.00
- M7 Stone Set Rings..... 1.00
- G28 Red, White and Blue Hens..... 1.00
- X5 Biscit Brooches, Asst. Designs..... 1.00
- B4 Miss Lila, Novelty Dancer..... 1.25
- G11 Mechanical Circus Cards, Asst..... 1.25
- 24 Perfume in Glass Vials..... 1.25
- 1244 Gold Beed Necklaces..... 1.25
- B69 Large Balloons, Asst. Colors..... 2.00
- G24 Large Water Whistles..... 2.00
- F30 Asst. Bead Necklaces, with Clasps..... 2.00
- A100 Compass with Mirror Back..... 2.50
- 2660 Silver Finish White Stone Rings..... 2.50
- F8 Large Size Memorandum Books..... 3.00
- C17 Large Asst. Camie Badges..... 3.00
- C18 Large Celluloid Wrist Watches..... 3.00
- 688 Pin and Pencil Combination..... 3.00
- 686 Wood Jointed Snakes..... 3.00
- 693 Magnetite Tops, Individually Boxed..... 3.00
- 683 Pollee Whistle, with Chain..... 3.50
- 701 Large Mirror, with Three Dies..... 3.50
- 3394 Cigarette Holders, Individual Boxes..... 3.75
- 700 Novelty Paper Shooting Gun..... 6.00
- 1702 Cork Cigarette Holders, Per 100..... .50
- 1703 Cork Cigar Holders, Per 100..... .50
- E13 Imitation Domino Sets, Per Gross..... .85
- E14 Slate Note Book and Pencil, Gross..... 1.00
- 10 Metal Whistles, Per Gross..... 1.00
- 153 R. W. & B. Cigar Fans, Per Gross..... 2.00
- 010 Wine Glasses, Per Gross..... 2.25
- L13 New Style Sweeper Stick, Dozen..... 1.50
- 18 Grass Cindy Baskets, Dozen..... 1.80
- 71 Round 12-in Silver Trays, Dozen..... 2.00
- 1300 Shaving Cup, Brush and Mirror, Doz. 2.00
- 6579 Opera Glasses, in Cases, Dozen..... 2.00
- 150/35 4-Piece Ash Set, Dozen..... 2.00
- 7 Pair of Military Brushes, Dozen..... 2.00
- 1594 Stone Set Bobby Comb & Sauter..... 2.00
- 739 Painted Rubber Doll, with Whistle, Dz. 2.00
- 2106 Charlia Chaplin China Figura, Doz. 2.00

M. L. KAHN & CO. 711-713 Arch St., Philadelphia, Pa.

WANTED ROBBINS BROS.' CIRCUS, Ex- periment Cook for Advance Car. Write F. R. BALLINGER, care Standard Printing Co., St. Paul, Minnesota.

HANSHER BROS. SHOWS Now booking Bides, Shows and Concessions. Write or wire Harvey, Ill., week May 25-30.

End your correspondence to advertisers by mentioning The Billboard.

FOR SALE

Traser make Portable Seacraft, 24-passenger, Cushman motor. Everything complete, in first-class condition, ready to operate. H. M. SHOUB CO., 212 Baltimore Bldg., 22 Quincy St., Chicago, Illinois.

IT HELPS YOU, THE PAPER AND ADVERTISERS, TO MENTION THE BILLBOARD.

**DUTCH GIRL  
A WINNER**



No. 29—Code name, Holland. 18 inches high, with assorted color costumes. The Doll with the winning smile. Two dozen in carton.

**\$12.00 Per Dozen**

**When You  
Do Business  
With Us  
You Have  
A Guarantee  
of Complete  
Satisfaction.**



No. 74—Code name, Kopee. 14-inch Doll with wide hoop skirt of saten, with heavy tinsel trimming. Packed 6 dozen to a case.

**Per Dozen, \$5.00**

No. 32—Code name, Fan. Same Doll as above, but 19 inches in height.

**Per Dozen, \$9.00**

Many other fine dolls in our catalog.

**UTMOST  
VALUES  
SAME DAY  
SHIPMENTS  
GUARANTEED  
SATISFACTION  
ALL AROUND  
IF  
THAT IS  
WHAT YOU  
WANT  
WRITE NOW  
FOR OUR FREE  
CATALOG  
OVER 300  
OF THE BEST  
CONCESSION  
ITEMS**



No. 81—Code name, Plume. 14-inch Doll, with splendid ostrich feather, combination dress and headpiece. Packed 6 dozen in a case.

**Per Dozen, \$6.00**

**ALL DOLLS MADE  
IN OUR OWN LARGE  
FACTORY OF BEST  
WOOD PULP COM-  
POSITION, NONE BETTER**

**SAILOR  
DOLL**



No. 28—Code name, Sailor. Attractive 19-inch Sailor Doll. Dress and cap of good flannel. In white, pink and blue. Packed 2 dozen in carton or 3 dozen to a case.

**Per Dozen, \$12.00**

**FAIR DOLLS  
Are  
Good Dolls  
Real Value  
For Your  
Money**

**ALUMINUM  
AUTO ROBES  
BLANKETS  
CAMERAS  
CLOCKS**

**CEDAR CHESTS  
ELECTRIC GOODS  
FOUNTAIN PENS  
JEWELRY  
MANICURE SETS**

**SILVERWARE  
LEATHER GOODS  
LAMPS  
SMOKERS' ITEMS  
WHEELS-PADDLES**

TERMS---25% Deposit With Orders, Balance C. O. D.

**FAIR TRADING CO., Inc.,**

307 6th Ave.-

- NEW YORK

**TWO BIG SPECIAL OFFERS!**



Wonderful Value in American Steel High-Grade Razors Beautiful Fancy-Colored Handles. Assorted Designs. Some Metal Trimmed. Worth up to \$9.00 Dozen, while 1,000 Doz. Last. \$3.90 Doz. 25 Doz. Lots. \$3.85 Doz.

**\$2.75**



**We Sell Wholesale Only**

11-Ligne White Gold-Finished Jeweled Cylinder Wrist Watches, complete with Bracelet and Box. No. B 1670.

Each, \$2.90  
25 Lots, **\$2.75**

20% WITH ORDER, BALANCE C. O. D.

CATALOG NO. 27 NOW READY, SEND FOR COPY.

HECHT, COHEN & CO., 201-205 Madison St., Chicago, Ill.



**SALESBOARD AGENTS and OPERATORS  
ARE CLEANING UP WITH  
PELLET BOARD No. 600-A**

Outselling All Other Trade Boards

A Most Attractive Board in Four Colors. RED, BLUE, SILVER and GOLD. TAKES IN \$30.00; PAYS IN TRADE, \$17.50. Positively the REASON'S BEST SELLER and QUICKEST REPEATER at \$2.50 Each, \$27.00 per Dozen.

20 CALLS A DAY—20 SALES A DAY. Simply Show It and Collect.

Prices to Salesboard Agents and Jobbers:

Sample \$1.50. Trial doz. \$12.00 \$96.00 per 100

Transportation charges prepaid. Terms—Cash with order or one-third deposit on C. O. D. orders.

Originated and Manufactured by

ARTHUR WOOD & CO., (Originators of Planer.) 219 Market St., St. Louis, Mo.

**C-O-R-N G-A-M-E**

**RIGHT** The old reliable, more used than all others combined, sold by jobbers everywhere.

35-Player Layouts, \$5.00. 70-Player Layouts, \$10.00.

BARNES MANUFACTURING CO., 1356 N. La Salle, Chicago.

Advertise in The Billboard—You'll Be Satisfied With Results.



Ready MAY 10  
Our New

**CATALOGUE**

FULL OF NEW NOVELTIES

PRICED RIGHT

**BALLOONS**

Flying Birds, long decorated stick, birds three colors. Gross	\$ 4.50
No. 60 Animal Prints, heavy balloons, assorted colors. Gross	2.20
No. 60 Gas, Animal Circus Balloons, assorted colors. Gross	3.00
No. 70 Gas, Animal Transparent, heavy pure gum. Gross	3.75
No. 60 Gas Balloons, five colors, assorted. Gross	2.75
No. 70 Gas, transparent, heavy pure gum, assorted. Gross	3.25
No. 70 Gas, transparent, extra heavy pure gum. Gross	3.35
No. 85 Gas, transparent, heavy pure gum. Gross	3.50
No. 80 Gas, pure gum, gold and silver. Gross	3.50
No. 70 Gas, mottled alligator, assorted. Gross	3.75
Inflated Toys—Red Devil, Monkey, Hot Pup, Diver. Gross	10.00
No. 9 Whips, long celluloid handle, 40-inch whip. Gross	8.50

**The TIPP NOVELTY CO., EST. 1898  
TIPPECANOE CITY, OHIO**

The largest house in the world devoted exclusively to the novelty trade



No. 80 Gold and Silver Gas Balloons printed in two colors.  
80 BIRDS. Gross..... \$4.00  
80 FLOWERS. Gross..... 4.00  
80 BUTTERFLY. Gross... 4.00

# YOU TOO CAN CASH IN

On the Popularity of the Mightiest of all American Games



## FOOTBALL

Harlich's NEW 300-Hole "FOOTBALL" Tradeboard is just as fascinating—just as irresistible as the great game of football itself.

**A FAST GAME—A FAST PLAYING BOARD**

Takes in \$15.00—Pays Out in Trade, \$10.50

A sample order will start you on the road to QUICKER SALES and BIGGER PROFITS. One-third cash, balance C. O. D. Cash in full required on orders of \$5.00 or less.

Watch for Our Special Announcement June 10th

Price 36c Each  
No less than 6. Sample, 50c.

**HARLICH MFG. CO., 1911-1913 W. Van Buren St., CHICAGO**

Get Your Name on Our Mailing List Always Something New

# CANDY

QUALITY—LOW PRICE—FLASH—PROMPT SERVICE

- No. 7—Flasher, Attractive Picture Box. Size 7x3½.....Each 10c
  - No. 13—Leader, Beautiful Girl Designs. Size 8½x4½..... " 15c
  - No. 15—Concession Special. Size 10x6¼. New Designs..... " 22c
  - No. 17—Flower Girl. Size 14x8. New Attractive Designs.... " 34c
  - No. 50—½-Lb., 2-Layer, 1-Lb. Box. Glassine Wrapped..... " 20c
  - No. 28—16-Piece Cherries. Extension box. Size 11¾x3¾.... " 27c
- Cedar Chests, packed with candy, in 2 and 5-pound sizes.

SEND FOR OUR ILLUSTRATED PRICE LIST.

**"PEACHEY DAINTIES"**

The Supreme Give-Away - \$10.00 Per Thousand

**WEILLER CANDY COMPANY**

1209 Clybourn Ave.

Local and Long Distance  
Phone: Diversey 1944

CHICAGO, ILLINOIS

Scenic Pillows—New York, (Coney Island, Washington, D. C., Niagara Falls, Etc.)  
**Large Size PILLOWS \$9.60 75 New Doz. Designs**



**NEW FREE CIRCULAR SILK-LIKE CENTERS**  
A FLASH OF COLOR  
For Carnivals and all kinds of Merchants



**BIG HIT SALEBOARDS**  
Color Display on Boards  
600 Holes, 8 Pillows... \$ 8.00  
800 Holes, 12 Pillows... 11.50  
1,000 Holes, 12 Pillows... 12.00  
1,000 Holes, 18 Pillows... 15.00  
1,500 Holes, 71 Prizes, 10 Pillows, 36 Pennants, 24 Dolls, Leather Pillow for Last Sale..... 20.00

ALL KINDS OF LODGE EMBLEMS AND PATRIOTIC PILLOWS FOR AMERICAN LEGION EVENTS.  
SPECIAL PULL CARD WITH LEATHER PILLOW. 50 PULLS BRINGS \$9.00 FOR \$2.50.  
For Quick Action Wire Money With Order. Ship Same Day Order Received. 25% Deposit, Bal. C. O. D.  
**WESTERN ART LEATHER CO., - P. O. Box 484 - DENVER, COLO.**



**PRIZE PACKAGE**

Packed 200 to Carton. 50 Ballys to Carton. Shipped in any Multiple of Above Amount  
**FASHION DAINTIES**—A package that beats them all. Candy nut chocolate caramels. Wonderful assortment of prizes and ballys.

\$45.00 per 1,000. 200 for \$9.00

Send \$9.00 for sample carton of 200. Remember, we pay all express charges, 25% deposit required.

Wonderland Giveaways, \$18.00 per 1,000  
F. O. B. New York. Guaranteed to stand up in all weather.

DELIGHT CANDY CO.,  
64 University Place, New York.

**ATTENTION, OPERATORS!**

Assure yourself of a substantial income by OWNING AND OPERATING a group of Seeburg Coin-Operated Musical Instruments.

**J. P. SEEBURG PIANO COMPANY**

1510 DAYTON STREET,

CHICAGO, ILLINOIS

**GIVE AWAY GUM. \$5.00 PER 1000.**

THE BEST EVER.



**GUM 1c a Pack \$1.00 A 100**

3 Flavors—Spearmint, Peppermint and Fruit.

We do not ship less than 1,000 Packages.

25% deposit required with order.  
NEWPORT GUM CO., Newport, Ky.

Tell Them You Saw Their Ad in The Billboard.

# Franco-American Transparent GAS BALLOONS

Everybody is talking about our new 1925 FRANCO-AMERICAN TRANSPARENT GAS BALLOON. This new balloon is without a doubt the most beautiful and fastest selling Transparent Balloon on the market. Every order means a repeat. Send us a sample order and give them the most severe test. If you are not absolutely satisfied in every respect return the balloons to us and we will send back the money you paid us, as well as transportation charges both ways.

MADE IN TWO SIZES

70 cm. Over Size. One gross in box.	85 cm. Over Size. One gross in box.
B. B. 85N13	B. B. 85N14
Per Gross..... \$3.25	Per Gross..... \$3.50

- BB 85N2 70 cm. heavy-weight carnival and circus special, animal prints, per gross..... \$2.25
- BB 85N85 70 cm. heavy gas-weight carnival and circus special, animal prints, per gross..... 3.00
- BB 85N17 75 cm. good quality transparent gas balloon, per gross..... 3.00
- BB 85N18 70 cm. two-colored gas balloon with patriotic imprints, per gross..... 3.75
- BB 85N90 70 cm. Gold Balloon with bird imprint, in natural colors, per gross..... 3.65
- BB 85N91 70 cm. Silver Balloon with bird imprint, in natural colors, per gross..... 3.65
- BB 85N38 Best quality reed balloon sticks, per gross..... 10.00
- BB 85N104 Red Devil inflated toy, per gross..... 10.00
- BB 85N108 Hot Dog inflated toy, per gross..... \$10.00
- BB 85N117 Gump Family inflated toy, per gross..... 10.00
- BB 85N114 Circus assortment inflated toy, per gross..... 10.00
- BB 38N67 Best quality yellow flying bird, decorated stick, per gross..... 3.75
- BB 38N69 Large size three-colored flying bird, decorated stick, per gross..... 4.50
- BB 17N68 36-inch Whip, heavy stock, excellent finish, per gross..... 6.75
- BB 17N69 36-inch Whip, none better made, per gross..... 8.50



## PARASOLS and SWAGGER STICKS

- BB26N72 Red, White and Blue Paper Parasols, 24-inch diameter, per dozen..... \$2.00
- BB26N70 Paper Parasol, floral design, 24-inch diameter, per dozen..... 2.00
- BB26N73 Red, White and Blue Paper Parasols, 30-inch diameter, per dozen..... 2.50
- BB26N71 Floral Design Paper Parasol, 30-inch diameter, per dozen..... 2.50
- BB26N42 Red, White and Blue Cloth Parasol, 8 ribs, 21-inches per dozen..... 3.00
- BB26N76 Floral Design Cloth Parasol, 8 ribs, 21 inches, per dozen..... 3.00
- BB26N79 Jap. Oil Paper Parasol, 30-inch diameter, per dozen..... 6.00
- BB26N81 Chinese Oil Paper Hand-Painted Parasol, 32-inch diameter, per dozen..... 9.00
- BB26N82 Chinese Oil Paper Hand-Painted Parasol, 36-inch diameter, per dozen..... 10.80
- BB26N68 Rose Swagger Cane, per 100..... 10.00

## BLANKETS

- BIG CHIEF INDIAN, 61x78, each..... \$2.75
- RED EAGLE INDIAN, part wool, each..... 3.50
- RED EAGLE JACQUARD, part wool, each..... 3.50
- BEACON INDIAN WIGWAM, each..... 3.50
- BEACON WOOL-FRINGED INDIAN SHAWLS, each..... 4.50

**EMBLEM BLANKETS**

- ELK, real colors, purple and white, each..... \$ 3.85
- K. of C. in true colors, each..... 3.85

## CEDAR CHESTS

At Remarkably Low Prices

- BB No. A8137—Two-pound Chest, without locks, per dozen..... \$10.00
- BB No. A8155—Three-pound Chest, without locks, per dozen..... 11.50
- BB No. A8139—Five-pound Chest, without locks, per dozen..... 13.50
- BB No. A8146—Two-pound Chest, with lock, per dozen..... 12.00
- BB No. A8156—Three-pound Chest, with lock, per dozen..... 13.50
- BB No. A8148—Five-pound Chest, with lock, per dozen..... 15.00
- CEDAR HEARTS—One-pound Chest per dozen..... 12.00
- CEDAR HEARTS—Two-pound Chest, per dozen..... 15.00

## SPECIALS

- BB No. 2W65—Gold-Plated Watch, open face, thin model, each..... \$ 1.30
- BB No. 31D63—Wire Arm Bands, nickel finish, per gross..... 5.75
- BB No. 14D9—Knitted Fibre Silk Ties, attractive colors, per gross..... 24.00
- BB No. 64S120—Austrian Bamboo Self-Filling Fountain Pens, per gross..... 15.00
- BB No. 41S25—Novelty Combination Cane and Pencil, size 21x½ inches, per dozen..... 2.75
- BB No. 41S26—Novelty Combination Cane and Pencil, size 33x¾ inches, per dozen..... 4.50
- BB No. 1R13—Popular Howe Radio Set, complete with head phone, each..... 3.50

## Safety Razor Blade Holder



**ENESCO SELF-THREADING NEEDLES,** made of selected spring steel, highly polished and finished, will not cut the thread. Sizes 1, 2, 3, 4, 5, 6 and also assorted 1 to 5, 3 to 9, 4 to 8, and 5 to 10. 12 needles in paper, 12 papers in package.

No. 22D63.  
Per Package, 12 papers, 144 needles..... \$0.35

Note: Each paper contains 12 needles instead of the usual 10 sold elsewhere.

## EXTRA SPECIAL WHILE STOCK LASTS.

A fortunate purchase enables us to offer this remarkable value. **SAFETY RAZOR BLADE HOLDER,** high-safety razor blade holder, high-safety razor blade holder, high-safety razor blade holder, high-safety razor blade holder, high-safety razor blade holder. Each in imitation leather-covered box. No. 8096. Per dozen..... \$1.30

Be Sure To Write for the Dependable Guide Book

THE SHURE WINNER CATALOG NO. 106

The Largest, Oldest and Most Progressive Novelty House

**IF IT'S NEW—WE HAVE IT**

DIRECT IMPORTERS AND MANUFACTURERS

**N. SHURE CO. Madison and CHICAGO, ILL.**  
Franklin Sts.

*"There is a tide in the affairs of men  
Which, taken at the flood, leads on to fortune.  
Omitted, all the voyage of their life  
Is bound in shallows and in miseries."*

—SHAKESPEARE

Strange as it may seem, the Theatrical and Tent-Show concession business, altho operated by some of the shrewdest hustlers in the country, had not advanced one step from the methods in vogue at its inception until the advent of the famous "FROZEN SWEETS". The method of doing business up to that time was the same as that used by concessionaires when pink lemonade was first invented.

The concession business is an isolated instance of a nation-wide business that has no conventions---no unifying associations or other methods of co-operation that tend to the upbuilding of a particular line of business. It is natural therefore that it had lagged behind. Having no leadership, no method of exchanging ideas, it waited these many years for the big idea---THE IDEA, the big wallop.

#### IT CAME—LIKE A THUNDERBOLT!

When "FROZEN SWEETS" hit the concessionaire they projected both him and his business into the realms of high finance overnight! Sensation followed sensation. Each new day made new records only to be broken again and again as the concessionaires built up their selling organizations to better handle the amazing "turn-over".

Eighteen months after the "FAMOUS FROZEN SWEETS" were first launched they were being sold at the rate of MILLIONS OF PACKAGES PER MONTH. Thousands of new concessions, that were previously never even conceived of, sprang up throughout the United States and Canada and operated from the start to enormous returns.

As the years went by "FROZEN SWEETS" were followed by many new novelty candy packages each designed to meet some special requirement of the concessionaire and enlarge his field of operation. "SMILES AN' KISSES", "GOLDEN MIST", "FOLLIES", "FROLICS", "JESTERS",---all of them natural evolutionary developments from "FROZEN SWEETS".

But the popularity of "FROZEN SWEETS" has never waned. After six amazing years they still hold their first place in the Zenith of Concessiondom. Although we have produced packages that are equal in values and have as great a selling appeal as "FROZEN SWEETS", the concessionaire continues with even greater enthusiasm to favor the "old reliable" that made him. The very name holds a paramount place in his activities. It has become part of his language and crept into his heart. He tells you he had the "FROZEN SWEETS" on such a show last season and is booking the "FROZEN SWEETS" again. He never uses the old-time expression "concession" or "privilege" with respect to candy at least. He talks and thinks in terms of "FROZEN SWEETS".

And the "FROZEN SWEETS" have always more than justified that loyalty. They have developed through the years into a product that today represents the greatest values ever known in packaged candy. They offer even greater opportunities to the concession world than ever before.

**TRULY THEY HAVE STOOD THE TEST OF TIME!**

---

**UNIVERSAL THEATRES  
CONCESSION COMPANY,**  
RANDOLPH AND JEFFERSON STS., . . . CHICAGO, ILL.