

# The Billboard

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*The Theatrical Digest and Show World Review*

JUNE 6, 1925

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HENRY IRVING

A Comparison With Edwin Booth

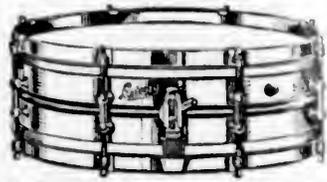
*By Henry S. Sanders*

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## Attractions at the Theaters

St. Louis, May 30.—*Abie's Irish Rose* closes its ninth consecutive week at the Shubert-Jefferson Theater tonight, and will run at this theater next week.

The Woodward Players are presenting *The Goose Hangs High* at the Empress Theater this week, with *Tina Bells* slated for next week.

*Wonder Why*, a musical comedy, has been selected by the Perfection Chapter, Order of DeMolay, as its annual offering at the American Theater this week. Mr. and Mrs. Lucien Denni, composers, have been here several weeks directing rehearsals.

Added attractions at the movie houses this week included: The Cansinos, dancers de luxe, and the Harmony Trio, singers, with Joseph Littau's Orchestra at the Missouri; Mexican Rio Grande Serenaders at Low's State, and a musical revue at the DeMonte Theater.

The Rialto Theater, home of Junior Orpheum Vaudeville, closes its 1924-25 season tonight. Acts that appeared at this theater during the final bill of the year included Odiva and her seals, Danny Graham and Company, Pressler and Klais, Billy Doss, Bennington and Scott, J. P. McLean and Company, Demarest and Collette and Ben Light and Company in *Melodyland* and others.

## St. Louis Municipal Opera

The 1925 season of the Municipal Theater Association was inaugurated Monday night at the Forest Park open-air amphitheater with the presentation of Johann Strauss' comic opera *A Night in Venice*.

Cool weather kept down the attendance the first three nights of the week, but the last two capacity audiences were on hand. The work of the principals in the cast and the chorus was smooth. In the leading roles this week were Leo de Hierapolis, Forrest Huff, John E. Young, Leonard Berry, Detmar Poppen, Roland Woodruff, William J. McCarthy, Louis Leo, Yvonne D'Arle, Fritz von Busing, Bernice Mershon, Dolly Hyams, Ida Moerschell, Marie Lenhardt, and Cecilia Schwartz. Announcement has been made that the season will be extended two weeks, making it one of 12 weeks. David Russell, manager of the Opera Company, advised that *Naughty Marietta* and *The Merry Widow* would be the extra operas given.

## Two More Theater Robberies

For the second time during the last three months Cullen Espy, manager of the West End Lyric Theater was robbed of the theater receipts May 26 when three highwaymen held him up and took \$3,000 while he was en route to the bank. The robbers have not been apprehended.

Three unmasked handits walked into the lobby of the Congress Theater, 4023 Olive street, Wednesday night and took \$450 from Ivy Loving, cashier, and \$60 from Frank C. Tabler, manager, and escaped in an automobile without attracting the attention of many passersby.

## Tom Mix Passes Thru

Tom Mix and his famous horse, "Tony" arrived in St. Louis Thursday morning and spent a busy day. He visited the city hall, where he was a guest of the Mayor; had luncheon at the Chamber of Commerce and at the Chase Hotel as guest of the Motion Picture Exhibitors and the press of the city. He visited the Shriners' Hospital for Crippled Children, St. Louis Children's Hospital and the Post Dispatch Broadcasting station. In the afternoon he gave an exhibition to about 4,000 school children in Forest Park. He left for Kansas City on his way to Los Angeles, Calif. Van Brooks, well known to local showfolk, accompanied Tom Mix while in the city.

## Pickups and Visitors

The committee which has undertaken to stage the Morris Gest production at the Coliseum, commencing next Christmas eve, has opened permanent offices in the Coliseum. The speaker's bureau will start booking lecturers and canvassers to cover Missouri and Southern Illinois in a campaign to attract visitors here for the big production.

Ethel Louise Wright, local singer, has been engaged for the Atlanta Light Opera Company, whose opening is scheduled in Atlanta, Ga., for June 15.

Sam Levy, well known to the local carnival fraternity, left last week, and is at present playing Illini Beach at Ottawa, Ill.

Major Harrelson, owner and manager of the Harrelson Costume Company of Kansas City, Mo., was a *Billboard* visitor while in this city in the interest of the National Costumers' Association, which will hold its convention here next month.

Harry Kessell, from the Felst Music Publishing Company office at Kansas City, Mo., is at the Capitol Theater here. He is this week featuring *Kathrina*, *Midnight Waltz* and *When I Think of You*.

Ed. C. Reiter, until two weeks ago superintendent of construction on the D. D. Murphy Shows, is working on a new promotion which if it pans out will be a real winner for him.

The \$5,000 memorial fountain in Forest Park, donated to the city by the American Federation of Musicians, will be unveiled Sunday morning. A band of 150 pieces will play under the direction of bandmaster Charles Seymour, vice-president of the Federation. Joseph N. Waler of New York will make the presentation address. Frank Geeks will be master of ceremonies.

Billy Finkle, billed as "Chaplin's Double", who recently played the St. Louis Police Circus, is now playing vaudeville dates in and around the Mound City. Starting about the first of July, Finkle will play a string of fairs.

The Junior Players' final presentation of the season was a dance divertissement at the Pershing Theater Friday evening under the direction of Alice Martin. Those who took part included Helene Higgins, Harry Turners, McNair Bakewell, Frances Mallory, Henry Priest, Jr.; Charles Vical and Isabel Cabanne. Callen E. Tjader arranged the musical specialties and Max Steindel directed the orchestra.

Frank L. Bynum, while passing thru St. Louis from Dunkirk, N. Y., to join Holtcamp's *Smart Set Minstrels*, paid this office a visit.

Percy Grainger will be heard in a piano recital at the Army in Webster Groves Tuesday, June 2, under auspices of the Young Musicians' Club of the Mary Blackwell Stevenson Piano School.

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**LOS ANGELES**  
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Long Beach Pier Redondo Beach Seal Beach

Los Angeles, May 27.—The chief feature in amusements for the coming week is the annual Valencia Orange Show, now running at Anaheim, Calif., and which is the best attended of them all thus far. The Anaheim Chamber of Commerce has become so enthused over the success of this year's show that plans are already drawn for the construction of a permanent building for the exhibitions in the future. Approximately 40,000 square feet of space will be utilized for this building. The population of the city is all in attendance at the big Shriners' convention, which takes place next week, and everything is decorated for the occasion. The celebration will outshine anything yet given as a welcome to a convention. The motion picture industry will put on an electrical parade which will cost approximately \$1,000,000 and will be absolutely the last word in electrical effects.

Mission Beach, which is on the outskirts of San Diego, will open on May 30, and while it won't be completed, enough of it will be ready to take care of the business that will be with it this summer. A wonderful picture is given the tourist as he enters the city and it has one of the most picturesque beaches in Southern California.

Another carload of wild animals arrived last week for the Al G. Barnes Circus. Among them are listed black swans from Australia, huge pythons from India, tigers, leopards and elephants from various parts of Asia, numerous species of rare birds and monkeys. Part of the shipment was delivered to the zoo here in Culver City, while the balance was sent on to the show.

It is announced that the engagement here was positively the last appearance of McIntyre and Heath in vaudeville. Both will leave for the East at the conclusion of their engagement here, one going to Hot Springs, Ark., and the other to New York, where a range of engagements are under way for a big show carrying 48 principals and 12 chorists, which is reversing the usual procedure. McIntyre and Heath will only do 15 minutes in the new show.

Edward Garner and wife and Will J. Farley and wife spent the week-end in San Diego May 25. They drove in, stopping at all points of interest along the way. Their destination was Mission Beach and Coronada.

Signor Pericle Ansaldo and Giovanni Grandi, both of Milan, Italy, arrived in Los Angeles the past week, where they are to finish the supervising of the new Olympic Auditorium. Signor Ansaldo, recognized as one of the greatest authorities on stage mechanics, will supervise the construction of the stage of this auditorium. Mr. Grandi will look after the painting of all the scenery. The auditorium, costing approximately \$2,500,000, will be ready for the California Grand Opera Company opening next fall.

All the unfilmed stories of Jack London have been purchased from his widow by Ralph Iron, who will film them. It is said here this week.

John T. Backman writes that the Al G. Barnes Circus is duplicating last year's big business in the Northwest this season. It is entering Canada, where business has been bigger than really expected.

Harry H. Hargrave Engineering Com-

pany is rapidly nearing to completion "The Dragon Slide", the latest amusement device on the Venice Pier. It is the largest of its kind and towers above most all the other rides. It is hoped to be finished during the coming month.

The Majestic Theater has announced its opening for Saturday, with Maude Fulton in her new play, *The Big Top*. The theater has undergone many improvements and has been entirely re-decorated and will be refreshing to the patronage that has frequented it many years when it was a stock house.

H. W. McGarry is preparing to entertain the Shriners in goodly numbers at his side-show pavilion on the Venice Pier. Many novelties that will particularly please his brother Masons have been provided for. Mack has about as big a show as is ever found for one admission.

The California Theater here will close after the present week and the entire interior will be rebuilt so as to permit productions of legitimate drama. The theater will open again in about three months as one of legitimate drama.

Miller's Theater, the last playhouse on South Main street, serving as a high-class picture house, will close permanently. The lease will expire in a few days and the building will be remodeled for business purposes.

Sam Corson opened his shows at the San Leandro Cherry Festival June 1 and will duplicate his success of last year. The attendance exceeds that of last season, which was interfered with by the hoof and mouth disease. This is the greatest event of San Leandro, Calif., and is a week of unusual importance during the cherry season.

The Venice Amusement Pier is undergoing a new lighting system which will make it the best lighted amusement zone in America. This hall room will exceed anything yet attempted in lights and will fall in line with the many new improvements contemplated on the popular pier at Venice.

The big bathing girl parade which took place May 17 was such a success that it will be repeated for the benefit of the visiting Shriners. All contestants will be again in the lineup, besides several others who can be classed as additional entries.

It might be interesting to know by way of comparison that Christopher Columbus expended but \$2,800 in discovering America. The entire expenditure on the trip was \$7,200. Columbus' salary amounted to about \$320, the captain received about half the total expense, while the seamen received as monthly pay about \$250. Try and do it now.

The Fox Chase, the newest ride, originated and patented in California, is being installed at Lincoln Park. Sheldon Barrett has given it the most prominent location and it is announced to open in a short time. It is on the order of the old steepchase, but the horses actually jump the hurdles.

The Pacific Coast Showmen's Association will decorate the graves of its deceased brothers on Decoration Day as usual. A huge floral wreath will be placed for the entire plot. Ways and means are being advanced to buy an additional plot of ground adjoining the present plot so that ample space may be at hand to take care of their less fortunate brothers as they depart. \$1,500 being needed for this, but the association and the cemetery trustees feel that enough showmen will contribute to this amount to make the effort successful.

King C. Keene, a popular showman of Venice, has been elected to an active part in the upbuilding of the Venice Chamber of Commerce. King has many friends who are behind him in this drive.

## BOSTON

JACK F. MURRAY

Phone, Beach 0651

821 Colonial Bldg., 100 Boylston St.

## With the Shows

Boston, May 30.—Business slacked up slightly toward the end of this week all around town.

With the departure of *The Brown Derby* from the Wilbur and *Oh, Mamma!* from the Plymouth Theater tonight the season ends here, except for *Rose-Marie* at the Shubert Theater and *No, No, Nanette* at the Tremont Theater and *Toppy and Eva* at the Colonial Theater, which are in for indefinite runs. The first two are holding up steadily, but the latter doesn't seem to be going over any too well. Looks like its sojourn in the Hub will be brief.

## Hub-Bub

Poor weather has prevailed here all week, so it looks like the parks and

beaches that are scheduled to open today will get off to a poor start.

The Hagenbeck-Wallace Circus departs tonight. It gave a street parade here Monday morning. Business wasn't any too good as far as could be learned.

Miller Bros.' 101 Ranch arrives Monday morning. It starts off with a street parade.

The many friends of Harry Peyser, advertising agent for the K. & E. houses in town, will learn with deep regret of the passing of Harry's father, David Peyser, who was well known and well liked by showfolks. "Dave", as he was known to all, was 79 years old. Many showfolks in town at the time of his passing attended his funeral.

Billy Taylor is back and dropped in to chat a while. He has just returned from Oklahoma, where he was advertising representative for Famous Players-Lasky for the past year.

The Four Camerons postcard that they are winding up their tour of the Keith-Albee Circuit. They open at the Palace, New York, tomorrow.

*Seven Eleven*, all-colored burlesque show, now at the Gayety Theater for an indefinite run, is doing good business. They give a midnight show each week.

E. N. Urquhart dropped in from Glens Falls, N. Y., where he is managing a park. He's in town looking for some riding devices for the summer season at his park.

The motion picture *Chickie*, "story of a Boston flapper", proved so popular at Gordon's Washington Street Olympia Theater that it is now winding up its second week there. The line was so long at some performances policemen were needed to keep order.

The opening of *Cyrano de Bergerac*, imported motion picture done in colors, has been moved up a week and will have its first showing at the St. James Theater Monday of next week instead of June 7 as originally planned.

Houston (Dickie) Richards, talented and popular juvenile of the St. James Stock Company, opens at the Shubert Theater Tuesday evening in the role of Hard-Boiled Herman in *Rose-Marie*. His friends are arranging a theater party to give him a send-off.

Some changes are being noticed in the Gordon organization since its sale to Famous Players-Lasky.

M. Chas. Palazzi was a caller recently. He expects to open soon with another stock company somewhere in New England.

This week winds up the season for many winter stock companies. Some of the summer stocks are already under way and the rest will get started within the next week or so. Stock has been none too profitable in this territory this past season because of industrial and money conditions.

## SAN FRANCISCO

E. J. WOOD

Phone, Kearney 6496.  
511 Charleston Building.

San Francisco, May 29.—John E. Kennebeck, formerly an Omaha newspaperman, is in town on his way to Australia in the interests of Paramount films.

Sophie Tucker, comedienne and favorite of San Francisco theatergoers, is billed as the headliner at the Orpheum Theater next week.

Ernestine Clark was chosen Wednesday to represent Oakland at the Santa Cruz bathing beauty pageant when it was discovered that Ann Goldstein, who was chosen at Idora Park Sunday, was under age.

F. C. Marshall, secretary of the San Jose Roundup, who has been in town for a few days attending to the advertising of the event, was a caller at this office. Marshall states that the program and rules for the 50 events are in print and will be issued shortly.

Hother Wismer, well-known musician with the San Francisco Symphony Orchestra, left here on Wednesday for a four months' tour of Europe.

One of the best stage acts ever put over at the Warfield Theater is the Cornish Gold Miners' Glee Club. The 16 members work in the gold mines at Grass Valley and are all of Cornish descent. Most of the men have been singing together for five years.

Visitors to this year's Rodeo to be held at Sausalito July 22 to 26 will be pleased to know that the new grand stand will be completed and ready for the opening day.

Miss Dale Winter, who starred in *Lucifer* is again to appear in this play on June 7 when it opens at the Alcazar Theater. *The First Year* has been playing to crowded houses. Originally it was intended for a four weeks' showing, but has been extended another week.

The engagement of the Fritz Fields Musical Comedy Company has thus far this week materially helped business at

(Continued on page 17)

# The Billboard

"THE PUBLICATION OF FACTS — THE PAPER THAT SERVES"  
**OUR CHIEF AIMS**  
**HONESTY ~ SINCERITY ~ TRUTHFULNESS**

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## JOHN EMERSON IS RE-ELECTED PRESIDENT OF ACTORS' EQUITY

**Ethel Barrymore, Frank Gillmore and Grant Stewart Other Officers Re-Elected--- Bruce McRae Succeeds Grant Mitchell**

**ANNUAL DUES SUBJECT FOR HEATED DISCUSSION**

**Suggestion To Decrease Them Because of Excellent Financial Status of Organization Finally Voted Down**

New York, June 1.—By a vote of 954 for the regular ticket as against 35 scratch ballots John Emerson was re-elected president of Actors' Equity Association at the 12th annual meeting held this afternoon at the Playhouse. Ethel Barrymore was re-elected first vice-president. Bruce McRae was elected second vice-president to succeed Grant Mitchell, who is retiring. Frank Gillmore was re-elected executive secretary and treasurer, and Grant Stewart was re-elected recording secretary. Election of members of council to serve three years was as follows: Lester Allen, George Arliss, Harry C. Browne, William P. Carleton, Berton Churchill, Augustin Duncan, Clare Eames, Ernest Glendinning, Frank McGlynn, Helen MacKellar, Eugene Powers, Tom Powers, Robert Strange, Laurette Taylor, Fritz Williams and Peggy Wood. In addition to this Albert Bruning was elected to council to serve the unexpired term of Leo Ditrich.

(Continued on page 11)

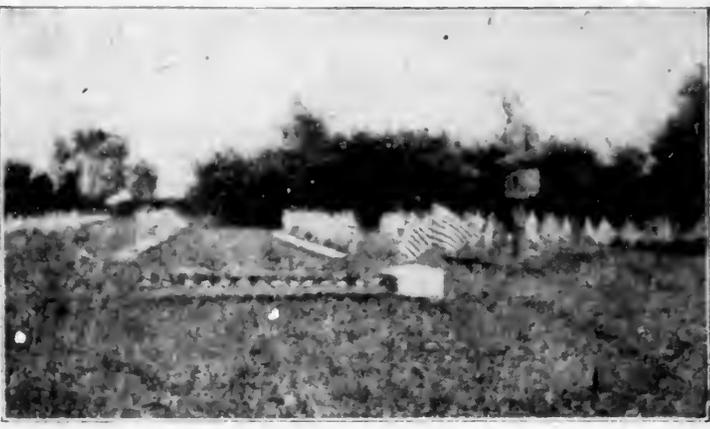
### MUSICAL STOCK FOR PAN. CIRCUIT

**Jimmy Hodges' Company Booked To Make Complete Tour. Starting With 10 Weeks' Run at Newark, N. J.**

New York, June 1.—The Jimmy Hodges Musical Stock Company has been booked for a tour of the entire Pantages Circuit, starting with a run of 10 weeks in the Pantages, Newark, N. J., house June 15. That day will end the vaudeville season in Newark for Pantages, and the house will resume its customary policy of vaudeville and motion pictures when the stock company completes its run. The company will give a complete change of program each week. Twenty-five people will be carried on the tour.

This is the first instance in recent years where a complete stock company has been booked for the entire time. In the other Pantages theaters it will play one-week stands and intends to change its program twice weekly. Harry Young and Ray Owens negotiated the bookings.

### FLAGS DECORATE SHOWMEN'S GRAVES



The 82 graves in Showmen's League Rest, Chicago, were decorated with flags by Harry Coddington, veteran showman, Memorial Day. The man in the picture is Mr. Coddington. In the foreground, or center, of the picture is the grave of John B. Warren, who was a famous figure among outdoor showmen and at one time president of the Showmen's League of America.

## PICTURE THEATERS DECLARED OPPOSITION BY K.-A. CIRCUIT

**First Public Step Taken When Announcement Is Sent Out Stating That Stars and Acts Playing Movie Houses Automatically Make Themselves Undesirable for High-Class Theaters**

New York, June 1.—For the first time in its history the Keith-Albee Circuit has come out with an official statement characterizing another branch of the business as "opposition". An announcement has been sent out by the K.-A. officials stating that "stars and acts which play movie houses automatically make themselves undesirable for high-class theaters."

The Keith-Albee Circuit has been planning action in regard to acts which have started playing motion picture houses for some time. This announcement is the first public step. The statement reads in part as follows:

"The time has come when stars and ensemble acts playing the big-time vaudeville theaters in America must either restrict their appearances in these high-class theaters or determine to definitely cast their lot with the movie houses or theaters of a different classification. The theaters of the important circuits located in the leading cities of this country have built up their patronage by an individual policy and have established a standard which has been distinguished by exclusiveness and originality. Experiments this past season have proven conclusively if an artiste of note, or a "flash" act of importance, appears in a theater of less importance where a lower price

of admission is charged and where the two-performances-daily policy is not followed that the value of such an artiste or act automatically decreases as a high-class attraction.

"The patrons of vaudeville, rather than the managers, have determined this distinction between theaters to such an extent that offerings that have once appeared at movie houses in large cities playing three or more shows a day at low admission prices are no longer box-office attractions in the high-class vaudeville theaters of this country, and upon their return to these houses later have proven to be absolute failures as an attraction. Furthermore, it stands to reason that two different theaters, with two different price scales, must have two entirely different types of program."

It closes with a statement by Mme. Albertina Rasch, producer of the Pastelle Ballet, who testifies that she lost money on the act after playing it in motion picture houses.

### Erlanger Will Go Abroad

New York, June 1.—A. Erlanger will leave for Europe shortly on his first vacation in 10 years. He will join Charles Dillingham on the other side and the managers will make a little tour of the continent together.

## ELECTRIC PARK SUFFERS LOSS

**Several Large Rides Destroyed When Fire Sweeps Well-Known Amusement Resort in Kansas City**

Kansas City, May 29.—A large part of Electric Park, one of the leading amusement resorts of Kansas City, is in ruins as the result of a spectacular fire, which swept the park Tuesday night. M. G. Helm, president of the park company, estimated the loss at between \$75,000 and \$100,000.

It was announced that work would be started immediately to clear the burned area, screening the ruins and building an entrance for street-car patrons. Opening date has been definitely set for June 6.

The blaze, which is believed to have started from a short circuit, was spectacular in the extreme and attracted a mammoth crowd. The night watchman discovered the flames at the "bughouse", a funhouse, and at once turned in an alarm. Before the firemen reached the park a tar roof was afire and a fan-shaped blaze spread rapidly, soon enveloping the merry-go-round and the columned parade leading in each direction from the origin of the blaze and gradually extending to various rides and concessions. Flying embers filled the air and for a time it seemed as if the entire park was doomed. The firemen, however, after a hard fight, got the fire under control before some of the main features of the park had been destroyed.

The toll of the flames included the old mill, California fruit store, part of the miniature railway, the dragon, the whip, the airplane swings, the bughouse, the American derby merry-go-round, the grey

(Continued on page 18)

## LEGGETTE SHOW TRAIN IN WRECK

**Several Members of Organization Injured. Three Seriously. En Route to Pawnee, Ok.**

A telegraphic dispatch to *The Billboard* from Pawnee, Ok., Monday morning, June 1, stated that the train of the C. & I. Leggette Shows was in a wreck going into that city. Several members of the organization were hurt, three of them seriously—Mrs. Matchlet, Mrs. Casey and Mrs. Taylor. The engineer, fireman and head brakeman were badly injured.

The Leggette train, when the mishap occurred, was en route from Covington, Ok., where the show appeared last week, to Pawnee, where it is booked for this week.

Full details of the wreck are promised for the next issue.

# ANTI-SCALPING DECISION VAGUE; MAY BRING ANOTHER TEST CASE

### Legal Lights Say Supreme Court Left Undecided Several Important Issues Raised Against New York Law---Question of Price Fixing Still Open---State, However, Seen as Victor in Recent Ruling

By ROBERT BRANDON  
(Billboard Special Correspondent)

WASHINGTON, June 1.—Detailed examination by legal experts of the decision handed down by the United States Supreme Court affirming the conviction of Reuben Weller, New York ticket broker, on charges of operating without a license has brought to light the fact that the court left undecided some of the most important issues raised against the constitutionality of the New York State anti-scalping law.

The New York State authorities unquestionably were victors by the Supreme Court's ruling but the law itself is by means secure against further attack. It is confidently expected that counsel for the brokers, who were seeking to have the question of the constitutionality of the law decided upon a broader manner, will endeavor to have a test case brought up again for further adjudication.

In sustaining the conviction of Weller, the court considered only the validity of that section of the New York law which requires brokers to obtain a license to operate. On that issue it clearly and unmistakably upheld the power of the legislature to enact a law providing for the licensing of brokers.

Justice McReynolds in delivering the opinion of the court said: "By an information in the court of special sessions in New York City, the District Attorney accused plaintiff in error of engaging in the business of reselling theater tickets without the license required by law. The evidence showed he was engaged in that business and it was conceded he had never taken out a license or complied with Chapter 590. His defense rested upon the claim that the statute is repugnant to the 14th amendment. The trial court adjudged him guilty and imposed a fine of \$25. This was affirmed by the Appellate Division and by the Court of Appeals. In an extended opinion the latter court upheld the challenged enactment, but said nothing of the possibility of sustaining the license provisions if those relating to re-sale prices were invalid.

"Counsel for plaintiff in error now insists that the two provisions are inseparable; that those which undertake to establish re-sale prices are clearly invalid, and consequently the whole act must fall. On the contrary, counsel for the people maintains that the power of the State to require such license is clear and that we need not determine the validity of the price restrictions.

"It is not, and we think it cannot, seriously be urged that the State lacked power to require licenses of those engaged in the business of reselling theater tickets. The conviction and sentence were for failure to observe that requirement. In the absence of an authoritative announcement of another view by some court of the State we shall hold this provision severable and valid.

"The statute itself declares 'In case it be judicially determined that any section of this article is unconstitutional or otherwise invalid such determination shall not affect the validity or effect of the remaining provisions of the article.' If section 172, which restricts re-sale prices, were eliminated, a workable plan would still remain."

It will be seen therefore that the court did not pass upon the question of price fixing of theater tickets but deliberately left that open for further consideration, if the brokers desire to bring it up. The law forbids sale of theater tickets by brokers at more than 50 cents in excess of the printed price. Its design was to break up "souging". The licensing feature, admittedly, is simply a convenient device for enforcing the re-sale price section.

To bring that phase of the controversy before the courts it is probable that a case will have to be made of a licensed broker who fails to comply with the price-fixing section.

In this connection it is interesting to recall the words of Louis Marshall, well-known New York lawyer, in arguing the case of the brokers before the Supreme Court. Mr. Marshall contended that if the court upheld the re-sale section there would be nothing to prevent legislatures in the future from fixing prices of everything in the future, including wages and necessities. "In fact," he said, "the power of the legislature would be supreme and everybody, practically, would be placed in a strait-jacket. The whole theory of such legislation is vicious and dangerous and the precedent that would be created by sustaining the act now under consideration would be an invasion of liberty calculated to work lasting injury not only to the individual but to the public welfare."

It cannot be argued that the court disregarded this argument and it is entirely likely that Mr. Marshall will have an opportunity to repeat it before the court again at the next term.

## Further Convention Plans Of M. P. T. O. of New Jersey

Asbury Park, N. J., May 30.—Preparations for the State convention of the M. P. T. O. of New Jersey to be held Monday, Tuesday and Wednesday, June 29 and 30 and July 1, here, were furthered at a monthly session of the organization Wednesday at the New Monterey Hotel, Asbury Park. The matter of a reduction in power rates was taken up and a letter sent by President Joseph M. Seider to all members. Three engineers were engaged on a contingent basis and if they are successful it will mean a great saving to the exhibitors as well as a rebate for overcharge since 1914.

President Seider reported relative to the Milwaukee convention. New Jersey members were asked to sign pledge cards allotting part of their play dates to independent producers. L. E. Woodhull, president of the M. P. T. O. A., addressed the meeting, this being his first appearance before the New Jersey organization since his elevation to the head of the national exhibitors' body.

## Takes Show to Prison

New York, June 1.—By way of celebrating her 38 years of work in the prisons of the United States, Mrs. Maude Ballington Booth held her anniversary Tuesday night at Sing Sing, accompanied by a band of actors. A vaudeville show was put on for the prisoners. Gov. Smith aided the celebration by appointing her an official delegate from the State to the Ninth International Prison Congress to be held in August in London.

## School Plans Film Tests

New York, May 30.—Of 61 applicants, from the New York district, 20 have been chosen by a committee of studio officials for admission to the Paramount school to train movie actors. In the period, April 6 to May 16, when applications were to be filed, 1,500 applied by letter and telephone. Of the 20 selected 5 will be weeded out for film tests. Registration of Italians and Scandinavians was heavier than any of the nationalities represented in the cosmopolitan population of New York city and its environs.

# Celebrities in Caricature



FROM LIFE, BY WESSELMANN, THE BILLBOARD ARTIST

Two reigning monarchs of melody . . . wielders of the baton . . . Paul Whiteman . . . King of Jazz . . . Showman De Luxe . . . Meyer Davis . . . Master of Harmony . . . Business Man.

## Macfadden, Publisher, Enters N. Y. Film Production Field

New York, May 30.—True Story Film Company, Inc., which signals the advent of Bernard Macfadden, publisher of several magazines, into the movie production field, has started work on its initial picture, *The Wrong Door*. Nat G. Pendleton is general manager of the concern and is located at the office of the Macfadden publications on Broadway, not far from 124 street. The films will be released thru the Astor Distributing Corporation.

Efforts are being made to speed up production on the opus now being made at the old Pathe studio in the Bronx. Hugh Dierker, who recently handled the megaphone over *Canaille of the Barbary Coast*, which he made at Cosmopolitan studio for Associated Exhibitors, is directing the film and is working night and day. Exteriors are being filmed in Greenwich Village and other New York locations. Lionel Barrymore is starred and is supported by a cast including Ann Cornwell.

The Pathe studio has not been used for picture purposes for about a year. The last production work done there was on *Janice Meredith*, Cosmopolitan film, and since the studio has been used as a storehouse.

## In "The Dagger"

New York, June 1.—In addition to Ralph Morgan and John Harrington, Lawrence Weber has engaged the following players for his production of *The Dagger*, which opens at Asbury Park June 29: Kenneth Loan, Blanche Graetz, Phillip Hope, Eleanor Williams, E. Woodward, Frank Fenning, E. Norris, Robert Cummings, Walter Horton, Clara Thorp, Isabel Leighton, Saxon King and Edwin Roblin. Franchine Larrimore may play the feminine lead.

## Actress Working in Picture Injured in Jump Into River

New York, May 30.—Working in a scene of *Married?*, Jans film, being made at New York with Owen Moore and Constance Bennett as leads, Evangeline Russell nearly lost her life Thursday when she jumped from *Ausable Gless* into the river below and was knocked unconscious. Ben Silver, production manager, got her ashore and rushed her to the Plattsburg Hospital suffering from severe bruises, shock and immersion. Nick Thompson and Antrim Short, also playing in the picture, were slightly hurt in trying to rescue Miss Russell.

## Bartholdi Files Accounting

New York, June 1.—Luigi Bartholdi, husband of the late Madame Theresa Bartholdi, who for years conducted the Hotel Bartholdi, causing to theatrical people, filed an accounting of his deceased wife's estate in the Surrogate's Court last week. Bartholdi was relieved from further responsibility as administrator.

After accounting for various expenses Bartholdi transferred \$12,915.95 to the Bartholdi Associated Corporation. He stated that after the death of his wife he and his daughter, of whom there are two, agreed to transfer all assets of the estate to the corporation, formed for their mutual benefit, but he subsequently said his interest in his daughters, Mme. Bartholdi died April 22, 1920.

## "Red Kisses" Postponed

New York, June 1.—*Red Kisses*, tropical drama, appointed to open Wednesday night at the Central Theater, has been postponed indefinitely. The play went to New Haven for a preliminary tryout the latter part of last week.

## Shuberts Buy Into London Theaters

### Acquire Half of Share Capital of Grossmith & Malone, Ltd., Enterprises---His Majesty, Winter Garden and Shaftesbury Involved

London, May 30. (Special Cable to *The Billboard*).—Half of the share capital of the George Grossmith & J. A. E. Malone, Ltd., enterprises was acquired this week by Lee & J. J. Shubert, who take seats on the board and assume partial direction of the policy, the aim of which is to produce plays at His Majesty's, the Winter Garden and the Shaftesbury theaters, as trials for subsequent New York runs.

The nominal value of the stock changing hands from Chairman William Gault, of George Grossmith & J. A. E. Malone, Ltd., to the Shuberts is \$750,000, but the cash value is rumored to be much higher. It is stated that the policy of the theaters will remain unchanged. His Majesty's Theater to continue to house musical comedy shows, probably, as Malone refuses to show drama there. The Winter Garden Theater this week had a new musical comedy entitled *Tell Me More*, the chief fault of which is that it told too much, having a long, unmanageable plot. George Gershwin did the tuneless but unexhilarating music. Arthur Margetson, Elsa MacFarlane, Leslie Henson and Heather Thatcher sang, danced and jested with their accustomed skill, which, however, is unlikely to give the piece a big place in theatrical history.

Meantime the last weeks are announced for the Shaftesbury production of *Lightnin'*, which had nearly 150 performances. When *Lightnin'* goes, the Shaftesbury will house the musical comedy *Clotel*, which has been successfully tried out provincially.

Of the three theaters, only the Winter Garden is a freehold. This big deal caused considerable comment concerning the Americanization of the British entertainment world.

## Irvine Players in Fine Bill at Wanamaker's

New York, May 29.—The Irvine Players of New York have just closed an active season by presenting four one-act plays in the Wanamaker Auditorium on three successive days, May 25, 26 and 27.

The first play was a new and exceedingly clever composition by Ruth Giorloff, author of *Jazz and Minuet*, *Nightshade*, etc. It develops a realization of true values thru the awakening of a movie-mad young wife whose husband is struggling to better his condition. The work of Ralph Moan was particularly good.

*Op o' Me Thumb*, by Frederick Fenn and Richard Pryce, was acted with thorough appreciation of the possibilities of Jannet Parker, Elsa Giorloff, Katherine Fitzgerald, Anne Seyfert and Ralph Moan. Katherine Devine, daughter of James Devine of *What Price Glory* Company, did a fine piece of work as Amanda.

*A One-Word Play*, by Frank Egan, was given a delightfully artistic performance by Anna May Price and Alan Meade. The lighting effect was particularly good.

The dashing little comedy, *The Leap-Year Girls*, by John Stokes, a well-known actor, who has been playing during the past season in *Silence*, was played with much charm and spirit by Winthrop Wayne, Dorothy Harris and Helen Cherry.

The Irvine Players have given a number of bills this season for the soldiers stationed at Governors Island and for sailors at the New York Port Society in addition to their professional productions. They will broadcast three one-act plays thru stations WJZ and WGY Tuesday night, June 2.

## Pathe Films Boat-Train Race

New York, May 30.—Less than six hours after its finish Pathe News pictures of the spectacular race between the speedboats, "Baby Car Four" and "Baby Car Five", and the 20th Century Limited along the Hudson River were shown in Broadway picture houses. Speed boats and an airplane were used by the 10 camera men who recorded the contest, which was won by "Baby Car Four".

## New Film House For N. Y. East Side

New York, June 1.—A new motion picture theater will be erected on the southeast corner of 12th street and Avenue H by Charles Steiner, who heads a syndicate which operates the 14th Street Theater. The company purchased the property last week from Isidor H. Kempner & Sons.

## To Film Stage Successes

New York, May 30.—Warner Brothers have just purchased the screen rights to legit successes *The Rap*, in which Raymond Hitchcock scored, and *The Honey-moon Express*, in which Gaby Deslys triumphed.

### ACTORS WATCHING DAY OF REST BILL

#### Measure Now Before Illinois General Assembly Likely To Become Law

Chicago, June 1.—Actors are watching a bill termed the one-day-a-week measure, now before the Illinois General Assembly at Springfield, with much interest. The bill has been passed by the Judiciary committee, is now before the House, and in the opinion of labor leaders here will become a law.

Ed Nockels, secretary of the Chicago Federation of Labor, and other figures in the labor movement are backing the bill. While the bill applies to all who work seven days a week, it is said its provisions apply specifically to actors, hotel employees, telephone operators and druggists, as persons in these callings are numerically larger than other classes working seven days a week.

Managers and actors here are curious to see how the law works out if it becomes a law. There are some plays in which the star is such a preponderant factor that an understudy would be impracticable. In that case the show would simply have to lay off one day a week when playing in Illinois. Other productions could easily get along with the aid of capable under studies. If the production were a big one, several understudies would be required, as several members of the show would necessarily be off each day. Vaudeville men here say that many vaudeville acts will necessarily lay off a day each week in case the law is passed, because no other course will be open to them.

Frank Dare, Chicago representative of the Actors' Equity Association, has been in Springfield for several days. He returned last night ill, and could not be seen for an interview by *The Billboard*. Chicago actors generally favor the bill.

### Another Cleveland Theater Closes for Summer

Cleveland, O., May 30.—The Allen Theater, one of the city's largest first-run picture houses, closed today for the summer season. *Old Home Week* was the closing screen attraction, and Phillip Spitznagel, director of the playhouse orchestra, arranged a jazz week musical program that echoed a rousing requiem for the theater's demise this season.

Another announcement concerning the summer season came from the Loew office. It had to do with the Sullivan Theater, another of the city's first-run screen houses, and was to the effect that this theater will inaugurate its summer season with a decrease in prices. Similar price-reduction announcements were made this week by the management of scores of "round-the-corner" movie houses.

Kelby's Palace Theater and the Hanna and Ohio, both legitimate, already have entered upon their summer programs.

### Fokine Joins Alviene School

New York, May 30.—Vitalie Fokine, Russian dance exponent, and his wife have become associated with the well-known Alviene University School of Arts, where they will conduct special classes for teachers, professional dancers and others interested in the work of both stage and ballroom dancing. It is planned to give a series of dance recitals at the school during July and August, and when the summer dance concerts close Fokine will give a tour of the principal cities near New York under the direction of the Alviene School, which is now arranging the bookings.

Another feature that Fokine will institute is the use of American compositions in the line of dance music.

Fokine is best known for having taught Pavlova the Swan Dance.

### Sheldon Out of Shubert Ranks

Boston, May 30.—Arthur Sheldon, formerly general manager in Boston for the Shuberts, but more recently manager of the Boston Opera House, has been dropped from the Shubert ranks entirely. Sheldon was noted among the missing after a recent trip made by J. J. Shubert to the Hub.

Now that the houses here are on summer schedule, only two of them being open, John Omelia and Leo Christian have been let out for the summer. Edward Butler, who is booked upon locally as the present general manager here, is managing the Shubert, which houses *Rose-Marie*, and Henry Taylor is at the Plymouth, which is playing *Oh, Mama!* Omelia and Christian are expected to return next season to their respective houses.

### "Golgotha" at Chicago Coliseum

Chicago, May 30.—Golgotha, Jan Siska's stupendous painting of the Crucifixion, is being shown in the Coliseum this week, opening Tuesday night. The great painting, which was the life-work of Mr. Siska, who died a few weeks ago, is being presented under the direction of Charles Lemar Drake. It is the property of I. M. Weingarten and Fred Lowenthal. The painting is 44x195 feet.

### Metropolitan Parks Visited by More Than a Million

New York, June 1.—More than a million excursionists visited sea beaches in the metropolitan area Sunday, approximately one-half of which went to Coney Island. The balance made up the largest crowds entertained at the Rockaways and adjacent resorts in their respective histories. Beaches everywhere were swarmed with bathers. Eighty-four thousand paid admissions Saturday and Sunday at Luna Park. Manager Arthur Jarvis entertained the Fifth Royal Highlanders, including 200 of the famous Black Watch of Canada. Rye Beach resorts were packed with visitors despite the opposition of the Reform League endeavoring to stop traffic to these resorts. Boats were well patronized each trip. Shipping men were elated at the number using steamers to get to the various beaches.

### Detroit Exhibitor Loses Famous Case

Detroit, May 30.—Phil Gleichman, former proprietor of the Broadway-Strand Theater, lost his case against the Famous Players-Lasky Corporation. Judge Fred S. Lamb, Wayne Circuit Court, Wednesday ruled that Gleichman had no ground for recovery of money from the corporation. It is understood that Gleichman will file an appeal.

Judge Lamb declared that the five-year franchise contract could not be interpreted as joint adventure, as the plaintiff contended. He also stated that the breach of contract at the conclusion of the third year was blamable on both parties and was caused by their obstinacy and failure to reach an agreement. He ruled that the case be dismissed without expense to either side.

### First Judges Are Chosen For Golden Play Contest

New York, June 1.—The first ring of 33 judges for the John Golden National Prize Play Contest have been selected by the votes cast by the original 291 newspaper representatives thruout the country.

The elected group, who in turn will select a smaller circle for further consideration of the plays submitted, include: Percy Hammond, of *The Herald-Tribune*; Bide Dudley, of *The Evening World*; Burns Mantle, of *The Daily News*; Frank Vreeland, of *The Telegram-Mail*; Ward Morehouse, of *The Herald-Tribune*; Linton P. Martin, *Philadelphia North American*; Grant London Laird, *Kansas City Star*; Ralph Holmes, *Detroit Times*; Arthur Pollock, *Brooklyn Eagle*; William McDermott, *Cleveland Plain Dealer*; Richard Spamer, *St. Louis Globe Democrat*; P. A. Kinsley, *Philadelphia Record*; Katharine Lyons, *Boston Traveler*; Helen de Motte, *Richmond News Leader*; Carlton Miles, *Minneapolis Journal*; Thomas Nunan, *San Francisco Examiner*; W. H. Adler, *Memphis Commercial Appeal*; Herman L. Dieck, *Philadelphia Record*; Bradley L. Morrison, *Minneapolis Tribune*; Nicholas Young, *Boston American*; W. W. Hindley, *Spokane Spokesman-Review*; Ralph T. Jones, *Atlanta Constitution*; W. D. Hickman, *Indianapolis Times*; T. W. McCullough, *Omaha Bee*; Louise L. Mace, *Springfield (Mass.) Republican*; Paul R. Martin, *Chicago Journal of Commerce*; Edward E. Bates, *Albany Journal*; Chauncey Brown, *Dallas News*; William G. Stieger, *Cincinnati Times-Star*; Lewis Hillhouse, *Cincinnati Post*; John D. Callahan, *Springfield (Mass.) Daily News*; Bliss Isely, *Wichita Beacon*; J. Wilson Roy, *Cleveland Times*; Harold Phillips, *Washington Times*; George L. David, *Rochester Democrat and Chronicle*; Arthur L. Crookham, *Portland (Ore.) Telegram*; Pierre de Rohan, *New Haven Register*; Giles P. Cain, *Kansas City Independent*; and C. Pannill Mead, *Milwaukee Sentinel*.

The final decision for the prize-winning play will be by the fourth ring of judges, a group of five selected by and from the other rings of newspaper men.

### Miss Lenihan Gives Diplomas To Professional Children

New York, May 30.—Winifred Lenihan, who is directing the Theater Guild's School of Acting, made the presentation of diplomas to the graduating class of the professional children's school yesterday morning at the Longacre Theater at the 12th annual commencement exercises. The program included addresses, essays, singing, dancing and a pantomime offered by the graduating class.

Among the graduates were Mildrige Barnard, Anita Campbell, Charles Eaton, Ethel Fisher, Dorothy Golden, Bert Gorman, Florence Healey, Ernestine Henoch, Paul Jacobia, Dorothea James, Sam Krevoff, Eleanor Little, Frank Luce, Virginia MacNaughton, Billie Pearce, Maxine Shequitz, Helen Sonju, Vera Travers, Frazelne Wouters, Caroline Phillips, Amy Matheson and Ethel Wolf, of the grammar school; La Verna Ballard, Zaidee de Becker and Natalie Behrman, of the high-school classes.

### BALLROOM CIRCUIT GETS UNDER WAY

#### National Attractions, Inc., Starts Off With 10 Full-Week Stands Decoration Day

New York, June 1.—The Ballroom Circuit, booked by the National Attractions, Inc., got under way Decoration Day with 10 full-week stands, to which will be added additional time during the next fortnight which will bring it to a total of not less than 20 stands.

This is all that the National Attractions expects to book until early in September, when there will be a minimum of 40 full weeks and about as many split-week ballrooms.

Several of the ballrooms to be booked by the National Attractions have orchestras with prior contracts which in some cases do not leave until later this month, while other places under course of construction were not completed on time. This resulted in a few weeks being subtracted from the number of weeks intended for initial bookings. However, these will all be in by the end of the month.

Included in the ballrooms under construction and ready soon is the Plaza Royal of Kansas City, Mo., which is being built by Eddie Kuhne at a cost of \$400,000. Two of the dance palaces in the circuit were completed just in time for the circuit's opening, the Madison Gardens, Toledo, O., and Danceland, Cleveland, O.

Ballrooms that opened with the National Attractions are Danceland and Euclid Gardens, Cleveland; Eastmarket Gardens, Akron; Madison Gardens, Toledo; Granada, Detroit; Riverside Park, Springfield; Fieldstone Dance Pavilion, Marshfield; Lyonhurst, Marlboro; Wilburs, on the Taunton Fall River; Moselys on the Charles near Boston, all in Massachusetts. Also Pleasant Beach, Bridgeport, Conn.

The orchestras routed are Benny Kruger, Ted Weems, Seymour Simons, Phil Spitznagel, Dave Harmon, Harry MacDonald, Barney Rapp, Austin Wylie, Howard Lanin, Vincent Lopez Debutantes, Paul Whiteman's Levathan Band and Paramount Players. Additional orchestras will be routed each week in keeping with the ballrooms ready for service.

A convention of New England ballroom managers has been called for June 23 in Boston, while the Pacific Coast managers meet in Seattle July 15 and 16.

The Chicago office of the National Attractions opens this week in the Woods Theater Building with Phil Tyrrell in charge.

Tyrrell will acquire additional territory, as will the Boston office and coast activities of J. A. Schuberg of Vancouver in charge of bookings there.

### Two Chicago Motion Picture Houses Robbed

Chicago, May 30.—Hold-up men paid their respects to the movie houses Tuesday and got \$3,900 from two of them. Two bandits entered the People's Theater in West 47th street and forced the organist, a scrubwoman and three janitors to lie on their faces and then held a gun to the head of Bertha Swinarski, cashier. The safe yielded \$2,500. Police captured one of the men.

Two masked men held up Lewis Well, manager of the Bryn Mawr Theater, at the door of his home in Eastland Terrace and forced him to turn over the receipts of the theater amounting to \$1,400.

### Rochester Movie Ball Held

Rochester, N. Y., May 27.—Glenn Hunter, youthful stage and screen star, and Capt. Charles Nungesser, famous French aviator, divided honors at the annual movie ball of the Rochester Motion Picture Exhibitors' League, held in Convention Hall here last Wednesday night. About 500 persons attended. Louis Calhern and other members of the Lyceum Stock Company were also guests at the ball.

### Leon Errol Signs for Film

New York, May 30.—Leon Errol will continue his film career under the banner of Sam E. Rork, who has signed him to appear in *Clothes Make the Pirate*, written by Holman Day and published by Harper. His work in the film, being made in New York, will fit in with his appearances in *Louie the 14th*. Alfred E. Green is the director of the picture, which will be released thru Producers Distributing Corporation.

### Play To Precede Movie

New York, June 1.—The cast of *Business Is Business*, one-act play by George H. Cauffman and Dorothy Parker, that is to precede each showing of the film version of *Reggar on Horseback* at the Criterion Theater, New York, will include Wilton Lackaye, Sr.; Worthington Romaine, Mary Walsh, Orlando Daly and Catherine Hayes. The piece is a satire in four scenes, and was directed by Frederick Stanhope.

### Gang Planned To Kidnap Mary Pickford, Police Say

Los Angeles, June 1.—Local police have uncovered a plot to kidnap Mary Pickford, according to Captain of Detectives George K. Home.

Two men, both charged by authorities with being members of a gang of kidnapers, are in custody and another is being hunted thruout the underworld of Southern California. A fourth man is being held as a material witness.

The police say that it was planned to abduct the screen star from her automobile while on the way from the Fairbanks-Pickford Studio to her Beverly Hills home and a demand for \$100,000 was to be made.

Other intended victims of the alleged kidnapers were Pola Negri and Buster Keaton.

### Friars To Elect Officers June 5

New York, June 1.—The annual election of officers in the Friars' Club will take place Friday afternoon, June 5. This year there are two tickets running for office, both having nominated George M. Cohan for re-election as Abbott. The regular ticket names J. Frank Stephens for secretary, J. P. Muller for treasurer and Eddie Cantor for dean. Cantor, however, has just sent in his resignation from the regular ticket as he is sailing for Europe and on his return will be out of New York for more than a year and a half, and feels he will not be able to give the position the attention he would like. Hence, it appears that William Collier may be nominated in his place.

The opposition ticket includes the names of William D. Weinberger for secretary and Isidor Herk for treasurer.

### Chismore Packard Organizes New School of the Theater

New York, June 1.—Chismore Packard, head of the Packard Theatrical Exchange, is organizing a school of the theater at 244-248 West 72d street to be known as the Packard Theater Institute, the graduates of which will automatically be put under contract for placement in leading stock companies and their careers managed and developed into professional prominence thru the channel of the Packard Theatrical Exchange, one of the largest agencies on Broadway. Henry Gaines Hawn will be the dean of the new school, which will open the latter part of this month with an intensive course in the art of the theater, including professional instruction, characterization, voice development, diction, poise, personality and Shakespearean reading. Many of the leading Broadway professionals will serve on the faculty.

Packard states that the project differs from the usual school in that it will not be conducted as a money-making proposition, but simply for the purpose of finding and developing new talent for the stage to be furnished to theatrical managers thru the Packard offices. No professionals may enroll in the institution and only green material, with qualifications that show promise of success, will be accepted.

### Cohan Sells Property

Atlantic City, May 30.—The much discussed question of George M. Cohan's retirement from theatricals cropped up again this week when it became known that he had sold his storehouse and is gradually disposing of his interests in the theatrical real estate. Cohan admits that he has been looking over several plays this spring, but denies the rumors that he is going to plunge into the producing game again. He is at present closing a deal for his Ohio theater interests and is selling his interest in at least one big city theater and subleasing another. In addition he has a deal on for the pictureization of several plays and is offering for sale the road rights to productions he has on hand.

### Another Ogden Theater Passes

Ogden, Utah, May 30.—Another theater passes out of Ogden. Remodeling of the ground floor of the Cozy Theater Building in Washington avenue into a modern store is to begin soon, following the removal of the theater equipment, according to an announcement made by A. M. Miller, proprietor of the Washington market, who also owns the theater property.

The old Utah Theater is being torn down to make way for the construction of a large hotel.

### Creditors Told To File Claims

Indianapolis, Ind., May 30.—Fred A. Sims and George M. Dickson, receivers for the Consolidated Realty and Theaters Corporation, this city, have notified all creditors except holders of 8 per cent gold notes and 8 per cent gold bonds to file their claims on or before June 10, 1925.

# DRAMA LEAGUE OF AMERICA HOLDS BRILLIANT CONVENTION

### Many Delegates, Visitors and Other Members of League Enjoy Discussions, Lectures, Luncheons and Social Affairs at Cincinnati--Daniel L. Quirk, Jr., New President

THE 16th annual Drama League Convention, the most successful in the history of the organization, was held at Cincinnati last week for four days, beginning Wednesday. Nearly a hundred delegates and out-of-town visitors, in addition to members of the local center, enjoyed addresses by many nationally known authorities on the drama and allied subjects. A very elaborate list of social affairs was also a highlight of the convention.

Altho the convention was not formally opened until Thursday morning at the headquarters in the Gibson Hotel, Wednesday was devoted to registration and a sight-seeing tour of the city, which included visits to the Taft art collection and the Rockwood pottery, followed by a reception given by the department of literature of the Cincinnati Woman's Club in the evening with Lorado Taft, noted Chicago sculptor and vice-president of the league, presiding.

After addresses of welcome by Levi J. Burgess, president of the Cincinnati Center, and Mrs. J. M. Withrow, on behalf of the Woman's Club, Roland Holt, famous author and lecturer, and of the publishing house of Henry Holt & Company, gave a most interesting illustrated talk on *The Theater in America*, in which he dealt more especially with the development of the little theater movement and its effect upon the commercial theater. He spoke of the work which the Drama League has accomplished in the past 15 years in encouraging these smaller groups and of the excellent results which have come from this encouragement.

The center ballroom of the Gibson had been taken over by the league for the discussions and luncheons, and on Thursday morning the convention was fully under way with a greater dissemination of knowledge of the drama and the recognition of an American theater as separate and distinct from the European stage as the points most stressed in the addresses of Dr. Frank W. Chandler, dean of the Liberal Arts College of the University of Cincinnati, and Montrose J. Moses, noted New York writer and patron of the drama. Barrett H. Clark, noted writer on dramatic subjects and author of a number of books, spoke on *Is There a Reading Public for Drama?*

At the morning session Lorado Taft gave a talk on *Standardized Ideals*, in which he dwelt upon the general educational values of the drama. Mr. Taft was applauded when he stated that "the drama is the best means of keeping the idea of culture before the minds of the greatest number of people." A luncheon followed at which there was a round-table discussion on little theaters led by George Junkin, one of the secretaries of the Drama League.

Immediately following the afternoon session the delegates adjourned to a garden party at the Rudolph Wurlitzer residence, where a feature of the entertainment was a dance and pantomime given by pupils of the Schuster-Martin School. The day was brought to a successful close by a theater party at the Cox Theater, where the delegates were the guests of Stuart Walker at a special performance of *The Best People*, followed by an after-theater party in honor of Stuart Walker and his company. Ruth Hammond, Teresa Dale, Leonore Sorsby and George Allison spoke briefly.

Friday's session proved to be the busiest day of the convention. Reports and papers of delegates were read until late in the afternoon, when visitors and members of the local center attended a reception given by The Mummies, the dramatic group of the University of Cincinnati.

Barrett H. Clark reviewed the season in New York. John Vandervoort Sloan reported on dramatic affairs in Chicago. J. Kenyon Nicholson of New York spoke. Harold Ehrenspenger spoke on *Changing Aspects of the Theater in Central Europe* and also spoke briefly on the American stage. *The Art Theater and Its School* was the subject of Thomas Wood Stevens, director of the Goodman Memorial Theater, Chicago. Oliver Saylor of New York discussed the invasion of foreign plays and their effect on the theater, and the morning program was ended by informal discussions at luncheon led by Sidney F. Dailly, Indianapolis, and Mrs. Carlyle Cunningham, of the Cincinnati Art Theater.

The afternoon session was devoted to the practical side of production. Stuart Walker spoke on *The Choice of Repertory*, in which he said that no one knows exactly what the public wants, and the choosing of plays must be left to the judgment of the producer. Norman Lee Swartout discussed royalties on plays, and Prof. E. C. Mable of Iowa and Gordon Davis of Leland Stanford University spoke on important factors in little theater organization. William Z. Nourse, director of the WMAQ players of Chicago, told of his radio work.

At the reception tendered by The Mummies addresses on the popularity of play-writing and the workshop were made by Dean Schneider, of the University of Cincinnati; John R. Froome, Jr., director of the Little Theater Workshop of the Cincinnati College of Music, and Theodore B. Hinkley, editor of *The Drama*. Of outstanding interest was the presentation Friday evening at the Olympic

Theater of Paul Green's *The No. Count Boy*, by members of the Little Theater of Dallas, Tex., under the direction of Oliver Himsdell, and Mrs. Doris K. Hanshoff's *Salvage*, by members of the Little Theater Workshop, Cincinnati, under the direction of John R. Froome, Jr.

*The No. Count Boy* is a fine little play and was wonderfully well presented, while *Salvage*, as expressed by Mr. Himsdell, "was the debutante this season and should be next year's belle."

At the final luncheon Saturday it was announced that the league would in the future operate on a basis of business efficiency under the guidance of a president who is a business man, and a board of directors recruited from the ranks of big business men throughout the country.

Daniel L. Quirk, Jr., Ypsilanti, Mich., was named the new president, and Mrs. A. Starr Best, Evanston, Ill., vice-president, felt that the most momentous milestone in the path of progress of the league had been passed. Mr. Quirk em-

## Operator Liable For Damages When Patron of Ride Suffers Injuries Due to Operator's Negligence

New York, June 1.—The operator of an amusement park ride or device is liable for damages for any injury that may be caused by upturned bolts or other parts of a machine on which persons may hurt themselves, according to a ruling of the Appellate Division of the Supreme Court in connection with an appealed suit for damages against a ride company at Seaside, Rockaway Beach, in which the decision of the lower court was reversed and a new trial ordered.

The suit is one for \$60,000 damages brought against the Rockaway Whirlpool Company, Inc., of Seaside, by John and Lena Connors for injuries sustained by the latter while riding in the whirlpool. The woman fell to the floor of the ride when it took a sudden jolt. It is alleged in the complaint, and suffered a severe wound when a sharp bolt sticking in the floor entered her leg. At the first airing of the suit before the Supreme Court the defendants did not deny that the woman was injured, but maintained that she would not have been injured had she remained in her seat, in which the lower court agreed. The Appellate Division holds that the presence of a bolt in the floor of the car, on which persons might injure themselves, is sufficient proof of negligence, and for this reason it reverses the decision of the lower court.

## To Film Naval Exercises Unless President Interferes

Washington, June 1.—Unless President Coolidge interferes there will be no objection to the Navy Department's plans

## Movies Co-Operate With Postal Dept.

### Campaign To Decrease "Dead Letters" Now Being Waged With Films in 12,000 Houses

Washington, June 1.—More than 12,000 motion picture theaters in all parts of the country are co-operating with the Postoffice Department in its "better-mailing" drive, beginning today.

At the request of Postmaster General New and with the approval of R. F. Woodhull, president of the Motion Picture Theater Owners of America, they have agreed to lend their assistance in trying to teach the patrons of the post-office how they can improve the postal service by the adoption of better mailing methods. Slides and short reels, showing how letters go astray and clog up the dead-letter office at great expense to the government, as well as to the senders themselves, are being exhibited.

One of the big troubles with the postal service is badly addressed letters and packages, according to Postmaster General New. Instead of decreasing, the amount of mail which reaches the dead-letter office is steadily mounting each year. Nearly 22,000,000 letters went to the dead-letter office last year along with over 800,000 packages because of faulty addresses.

All newspapers and magazines are co-operating also in the better-mailing campaign.

## Open-Air Theater for Lake Arrowhead, Calif.

Lake Arrowhead, Calif., is going to have an open-air theater along lines similar to the Greek amphitheaters at Berkeley and Pomona, according to Sid Grauman, theatrical producer.

Since the village dwellings are all fashioned in the old Norman-English style of architecture, the theater, in keeping with architectural arrangements and the old English atmosphere, will be known as Ye Jester Theater. Scores of favorite stage and screen stars will make personal appearances this summer, according to Anthony Burke, well known as an actor and film director. The theater will open its doors Saturday night, June 13.

## Made Southern District Manager

Atlanta, Ga., May 30.—Harry G. Ballance, for five years one of the division managers in the home office of Famous Players-Lasky Corporation, has been transferred, at his own request, to the Southern district and has accepted the position of district manager in the South, with headquarters at Atlanta. He has been eight years with Famous, holding successively positions of salesman, branch manager and division manager.

## Mutual Burlesque Officials Sign Two Chicago Theaters

Chicago, May 30.—I. H. Herk, president, and Dave Krause, vice-president of the Mutual Burlesque Circuit, were here this week and announced four new theaters added to the circuit. Two of them are Chicago houses, one is in St. Louis and one in Detroit. The names of the theaters were not given out. The Mutual officials were in consultation with E. Thomas Beatty while here.

## Stars Entertain Bankers

Chicago, May 29.—Among noted loop artists who entertained at the annual dinner-dance of the Chicago and Cook County Bankers' Association at the Belden-Stratford Hotel last night were: Sibyla Iowhan, premiere danseuse of the Rose-Marie Company; Richard Taber and Frank Otto, comedians from *Is Zat So*, and Bruce McRae, leading man in Grace George's company.

## C. Henry Gordon in Denver

New York, May 30.—C. Henry Gordon, who recently retired as leading man in *Mismates* at the Times Square Theater, has gone to Denver, Col., for a summer engagement in stock at the Elitch Gardens.

## Macon Theaters "Touched Up"

Macon, Ga., May 30.—The Grand Theater, playing road attractions, and the Rialto and Capitol movie houses, under the management of Montagu Salmon, are being touched up for the opening of the fall season.

## "Is Zat So" for Veterans

Chicago, May 30.—The company of *Is Zat So* at the Adelphi went out to Spaulding Hospital yesterday and played for the wounded soldiers. Dinner was afterward served for the actors and hospital management in the mess room.

CITY OF PENSACOLA, FLA., GREETES HAROLD LLOYD



The Mayor of the city in company with the manager of Saenger's new \$1,000,000 theater, the secretary of the Chamber of Commerce and other citizens met Mr. and Mrs. Lloyd and conveyed them on a sight-seeing tour thru the new and historic Pensacola, Fla., recently.

Reading from left to right in the photograph taken in front of Saenger's Theater are Mr. Seaburg, secretary of the Chamber of Commerce; J. A. Jones, of the Saenger interests in Pensacola; Harold Lloyd, Dudley Barrow ("Perry Papers"); Mrs. Lloyd, Harvey Baylis, Mayor of Pensacola; Mr. Murphy, Mr. Lloyd's secretary; Mrs. Murphy; Miss Pauline Burke, Pensacola, and Miss Kline, Pensacola.

phasized the necessity of a business administration in directing the affairs of the league if it is to be a truly vital force in the theatrical world. He spoke of the excellent work that has been done in the past and outlined plans for the future.

Saturday was devoted to drama in the high schools and among children, and papers were read by R. C. Hunter, Ohio Wesleyan College; C. M. Wise, Theodore B. Hinkley, Boyd Martin, Dr. Frank Chandler and J. Kenyon Nicholson. Constance D'Arcy Mackay led a round-table discussion of junior work.

A banquet in the ballroom of the Gibson Saturday night marked the close of this most successful convention. After a few welcoming remarks from Daniel L. Quirk, Jr.; Barrett H. Clark, Roland Holt, Montrose J. Moses and William Smith Goldenburg spoke briefly on censorship in the theater.

An interesting collection of splendid costume designs, theater programs, photographs, designs of settings, and posters from little theaters and art theaters from all parts of the country was on view at the Gibson during the greater part of the convention.

## Aviator's Extreme Courage Saved Richard Barthelmess

Washington, June 1.—The courage of Lieutenant Ten Eyck Dew Veedler, naval aviator, in bringing his plane to earth when he was seized with a heart attack Saturday saved the life of Richard Barthelmess, screen star, who was his passenger.

Veedler became unconscious as his plane landed at Anacostia, near this city, and died soon afterward. Barthelmess is in this locality to make exteriors for his latest National picture, *Shore Leave*, the cast of which includes Dorothy Mackaill.

to allow Metro-Goldwyn photograph the chief executive Wednesday during the engagement exercises at the Naval Academy.

The scenes are to be included in a film which has a working title *Mildship Sterling* and which stars Ramon Navarro. The Navy Department has granted permission for the filming in the light of good advertising for the navy.

It is planned to have Navarro, dressed as a cadet, receive a dummy diploma.

The situation gained publicity when camera men for other film companies obtained the impression that they were barred from taking pictures during the event since exclusive privileges had been granted Metro-Goldwyn. From a navy official, however, comes the statement that in addition to Metro-Goldwyn four other motion picture concerns have been given full permission to film the ceremonies.

## Jeffery Theater, Chicago, Passes Into New Hands

Chicago, June 1.—Lou Goldberg and Vernon C. Seaver have sold the Jeffery Theater at 73d street and Jeffery avenue on the South Side to a company headed by Lester Retchen, Henry L. Newell and Arnold Schaad for \$35,000. The theater was built in October, has 2,600 seats, and plays roadshows and pictures. Sidney Oppenheim represented the sellers in the transaction.

## Edward Orchard in "Mikado"

New York, May 30.—Edward Orchard, who had one of the principal singing roles in *Bliss in Time*, is replacing Pierre Borington as Pishi-Pishi, the baritone role in *The Mikado* at the 44th Street Theater.

## VALENTINO IN TAX SQUABBLE

Federal Bureau Claims Movie Star Owes Government More Than He Has Paid—Appeal Filed

By ROBERT BRANDON

(Billboard Special Correspondent)

Washington, June 1.—Rudolph Valentino, motion picture star, is having trouble with the federal government over his income tax.

The Internal Revenue Bureau contends he owes more than he paid and Rudolph has appealed to the United States Board of Tax Appeals for relief. His attorneys filed a petition asking the board to overrule an additional tax assessment of \$1,531.50 on his income for the year 1922.

Valentino's appeal is the result of the refusal of the Commissioner of Internal Revenue to allow a deduction from income for the year 1922 of the sum of \$12,000 which he claimed he paid to his divorced wife, Jean Ackner, in order to obtain exclusive right to income from a contract with moving picture producers. The petition sets forth the facts as follows: "For several years prior to 1922 the taxpayer was domiciled in California, where he married. On March 9, 1922, he secured an interlocutory divorce from his wife in California. Under the community-property laws of the State of California, this former wife was the absolute owner of one-half of all property accumulated subsequent to marriage. The one thing of value owned by this taxpayer at the time of divorce and acquired subsequent to his marriage was a certain contract of employment with Famous Players-Lasky Corporation. In order that taxpayer might have title to all the income earned under this contract of employment he purchased from his former wife her interest therein for the total sum of \$12,000. All the income secured under this contract is included in the taxpayer's taxable income for the year 1922.

"The taxpayer in support of his appeal relies upon the proposition of law that the cost of a contract to the taxpayer is an allowable deduction from earned income thereunder."

The board will take the appeal under advisement and probably will announce its decision within the next two or three months.

## Trunk Company Unionizes

St. Louis, Mo., May 30.—Notice has gone out from the Trunk and Leather Workers' Union of St. Louis to all unions affiliated with the American Federation of Labor and especially to the I. A. T. S. E. and the Actors' Equity Association, to the effect that the Herkert & Meisel Trunk Company, which manufactures the famous theatrical H. & M. Trunks, entered into and signed an agreement with the local union to employ hereafter union labor only. This agreement has settled all old controversies and gives the Herkert & Meisel Trunk Company the right to use the union label in the production of its goods. Henceforth all trunks manufactured in the immense factory in St. Louis will bear the union label.

The trunk company has several new models in trunks now in the course of manufacture which, according to the management, will be a revelation to performers. These, however, will not be put on the market until after August 1.

## Shubert Gets "Crooked Friday"

London, May 31 (Special Cable to The Billboard).—The Crooked Friday, by Monckton Haffe, is to be seen in New York, Lee Shubert having concluded arrangements with B. A. Meyer to take the English company, headed by Dennis Neilson-Terry and Mary Glyn, to the United States.

The play opened here at the Comedy Theater May 29 and at that time the prediction was made that, owing to its forced sentiment and improbable psychology, it was unlikely to hold the attention of the public long.

## Park Man Accidentally Shot

Auburn, N. Y., May 31.—Charles A. Parker, manager of the Lakeside Park Pavilion, was shot thru the right leg today by the accidental discharge of a revolver. He was taken to the city hospital, where he will have to remain for about 10 days provided the wound does not become infected.

Mr. Parker carried a revolver on account of having large sums of money on his person, receipts from the dance pavilion, and in taking some money from his pocket he dropped the revolver.

## Sings for Bankers

Chicago, May 30.—Margery Maxwell, of the Chicago Civic Opera Company, sang Wednesday night at the dance and reception held at the Edgewater Beach Hotel marking the 20th anniversary of the founding of the Union Bank of Chicago.

## Stage Stars of Olden Days Guests at N. Y. Theater

New York, May 30.—A reunion of some of the famous stage folk of earlier days took place at the Capitol Theater this week when Elizabeth Cooper, author of *Drusilla With a Million*, current screen feature, was hostess to 25 guests of the Actors' Fund Home. A bus was engaged to bring the party from the home on Staten Island. "Roxy's Gang" contributed to the entertainment, presenting *Roxy's Gang in Vienna*, a musical mélange of student life in Vienna before the war. Among the guests were Blanche Plunkett, Loretta Bernard, Hudson Liston, Zittella Flynn, Mrs. Frank G. Cotto, John C. Cheviot, Virginia Buchanan and Susan Chisnell.

## Henry Miller Now Heads Actors' Fidelity League

New York, May 30.—Henry Miller was elected president of the Actors' Fidelity League at the annual meeting Tuesday afternoon in its clubrooms, 17 East 45th street. The election of officers was by acclamation of the ticket which had been prepared by the nominating committee and which included, in addition to Miller, the following: George M. Cohan, vice-president; Louis Mann, second vice-president; Howard Kyle, secretary, and Ruth Chatterton, treasurer.

The directors elected to serve for three years were Margaret Anglin, Alma Clayburgh, Mrs. Coburn, William Collier, Elleen Hulan, Arlean Hackett, Wilson Reynolds, Thomas E. Shea, Otis Skinner, Blanche Talbot and Robert Vaughn.

The Actors' Fidelity League, which grew out of the actors' strike of 1919 and is composed of actors and actresses who are opposed to allying themselves with a labor organization, has a total of 83 members. Although various numbers from 160 to 200 members are mentioned in different newspaper reports published the past week, according to the audited books of the League there are only 83 who were paid up and in good standing at the time the arrangement was made with the Actors' Equity Association in September, 1923, whereby the membership books of the league were closed. Of the other memberships claimed by the league 47 were disqualified and there were 23 whose good standing was accepted without question.

## Carl Reed To Present George Gaul in New Play

New York, May 30.—Carl Reed, producer of *Aloma of the South Seas* at the Lyric Theater, has signed contracts with Achmed Abdullah, magazine writer and playwright, for a new play, *Black Tents*, in which George Gaul will be featured. The piece will have its New York premiere in October immediately after Reed, in association with A. H. Woods, launches Lowell Sherman in *The Passionate Prince*.

## Dulcie Cooper in New York

New York, May 30.—Dulcie Cooper, the young West Coast leading woman and daughter of Ashley Cooper, who played here recently in *Topsy* and *Eva*, arrived in New York this week after closing her season with the Majestic Stock Company, Los Angeles. Miss Cooper, who was once the pride of Denver, Col., has also appeared in motion pictures with Tom Mix and Clara Kimball Young.

## Mary Newcomb Is Bankrupt

New York, May 30.—Mary Newcomb Edison, professionally known as Mary Newcomb, at present being featured in *Night Hawk* at the Bijou Theater, has filed a voluntary petition in bankruptcy in the Federal Court, listing liabilities at \$1,805 and assets at about \$300.

## Mary Blair in "Desire"

New York, May 30.—Mary Blair, who played in *All God's Chillun Got Wings*, will join the cast of *Desire Under the Elms* a week from tonight, replacing Mary Morris, who is leaving for a rest.

## "Mismates" for Chicago

New York, May 30.—*Mismates*, Myron C. Fagan's drama, which closes at the Times Square Theater next Saturday night, will reopen here in the fall for a limited engagement and then go to Chicago for a run.

## Billie Burke in Comedy

New York, June 1.—Billie Burke, who appeared last season in the musical play *Annie Dear*, will not return in this venue next fall as was previously planned, but will be seen in a straight comedy instead.

## Otis Skinner Talks To Methodist Pastors

Says Church Is Jealous of the Stage—Outlines Drama History

New York, May 30.—The church is jealous of the stage, asserted Otis Skinner in an address made to the Methodist pastors at their Monday morning meeting held in the Methodist Assembly Hall, 150 Fifth avenue. The actor had been invited to address the Methodists by the Rev. Dr. Christian F. Reiser, who arranged the program on *The Call of the City*.

Skinner gave a history of the development of the drama in which he stated: "Ever since the inception of the drama in medieval England in the form of mystery plays, the church has recognized the theater as a rival drawing power and has attempted to suppress it. This jealousy is apparent today in the effort of certain churches and religious bodies to impose censorship on the theater."

"You cannot kill the theater, because it has existed too long and is too popular. It would be wiser for you to admit it as a possible form of recreation. I am not defending salacious plays or their producers. They express the lower strata of morals and intelligence. We have equally bad literature and politics. Your sons will go to the theater. You cannot stop them, but you can guide them. The theater needs your tolerance and assistance to become a fine, beautiful factor in life."

## P. W. L. Holds Reception To Club Presidents

New York, May 29.—The Professional Woman's League of New York City held its 32d annual reception to club presidents at the Ritz-Carlton Monday afternoon. Many stars of the theatrical firmament were among the guests of honor. There was an interesting musical program, including solos by Florence Bulford and J. Irwin Johnson, with Mrs. J. Irwin Johnson and Mrs. John McClure Chase acting as accompanists, and recitations by Elsie Kissam Easton.

The occasion was also dedicated to the installation of the club's new officers. The new president, Mrs. Ben Hendricks, is an actress of note, and her husband is touring with an *Abie's Irish Rose*. The first vice-president, Francesca Hedding (Mrs. Barbour Boreland), is also a well-known actress.

The ladies on the reception committee were Mrs. Jennie B. Thompson, chairman; Mrs. Florence S. Risk, Mrs. Charles J. Dinnin, Mrs. Harold Clarke and Mrs. J. McC. Chase. Mrs. Sadie MacDonald was in charge of platform and courtesies, and Mrs. Blanche E. Camp was chairman of program. Kiddy Young enjoyed the honorary title of aide-to-the-president.

## Chicago Ticket Broker Buying for Next Season

New York, May 30.—Charles Cole, general manager of the Couthout Ticket Agencies of Chicago, has been here all this week looking over productions scheduled for a Chicago showing in the fall. He has already contracted for an allotment of seats for *Mercenary Mary*, a special Chicago company of which will go out in September; *Elsie Janis' Puzzles*, booked to open at the Harris Theater August 24, and *Ed Wynn's Grab Bag*, due at the Illinois Theater Labor Day. Cole expects to sign up for \$150,000 worth of tickets before he returns to the Windy City.

## Indiana Theater Remodeled

Indianapolis, Ind., May 30.—Approximately \$30,000 is being spent in rebuilding the Royal Grand Theater, Marion, Ind., which will reopen in September and will be one of the prettiest playhouses in Central Indiana. The old horseshoe balcony has been removed and the new one will be straight across the back, supported with steel supports and equipped with a concrete floor. The motion picture machines will be on the first floor. The old boxes have been removed, the stage rebuilt, a \$10,000 pipe organ will be installed, the theater redecorated and new seats put in. Manager Billy Connors is planning to use *The Ten Commandments* for the opening picture in September.

## Dare and Wahl Signed For "Ziegfeld Follies"

New York, May 30.—Dare and Wahl, comedy acrobatic team that appeared in Earl Carroll's *Vanities* last season and lately played in Keith-Albee vaudeville, have been signed by Florenz Ziegfeld for his next issue of the *Follies*. The boys will end their vaudeville tour in a few weeks to start rehearsals.

## Fox & Krause Seek Chi. House

Chicago, May 30.—Charles Fox and Joe Krause, stock burlesque producers of Milwaukee and Minneapolis, were here this week looking for a theater for their productions.

## Fordham Freshman Workshop Holds First-Play Contest

New York, May 29.—The freshman's dramatic workshop of Fordham University held its first one-act play competition in the college auditorium last night. A pirate sketch, *A Gentleman of Fortune*, written by Joseph A. Phelan, '28, was awarded the first prize.

Seven plays in all were enacted by the students in the tournament. Edward B. Lyman, '25, who directed the winning cast and also played one of the principal roles, was voted the best actor in the contest. The workshop has been established in the university for four years and has as its purpose the development of talent in playwrighting, producing and acting.

## THE BURLESQUE CLUB'S 8TH ANNUAL JAMBOREE

New York, May 30.—The Burlesque Club, following its annual custom, will hold its eighth annual jamboree at the Columbia Theater Sunday night, June 7. Willie Collier has signified his intention of acting as master of ceremonies. Chief among the performers will be former stars of burlesque who are now stars of Broadway productions, headliners in vaudeville, and those now being featured in burlesque on the Columbia and Mutual circuits.

Rube Bernstein, chairman of the entertainment committee, declines to make public the names of those who have signified their intention of taking part in the presentation, for he claims that while a few of them may be unable to attend the program will be the biggest surprise that the club has ever had in the way of talent, and preparations are now complete for the performance to run from 8 p.m. until after midnight.

The entire receipts are to be donated to the Burlesque Club to aid in its maintenance and the fund for the members in distress.

Burlesquers in general having the best interest of the club, its aims, purposes and intent, at heart, will willingly respond to the club's call to purchase tickets, thereby aiding the club and at the same time seeing a show well worth the price of admission.

Wash. Martin has been assigned as salesman-in-charge of tickets, and all orders, prior to the performance, should be sent direct to him to Room 203 Columbia Theater Building. Money for tickets must accompany all orders.

The scale of prices will run, viz.: Box seats, \$5.50; orchestra, \$5.50; balcony, \$3.30 and \$2.20; gallery for disabled soldiers, \$1.10.

A special feature of the jamboree will be the entertainment of World War disabled soldiers from nearby hospitals. Members of the club and burlesquers in general have subscribed to a fund for the purchase of gallery tickets for the disabled soldiers.

Members of the club owning automobiles will call for the disabled soldiers at their respective hospitals, take them to the theater and return them to the hospitals after the performance.

At a recent Bohemian Night gathering of burlesquers at the clubhouse, 245 West 48th street, a box was donated to the Actors' Fund of America by an auction that ran the final donation up to \$500 thru the competitive bidding of I. H. Herk, president and general manager of the Mutual Burlesque Association, and his numerous friends who joined in the bidding.

## Yiddish Art Theater Files Building Plans

New York, June 1.—Plans for the new Yiddish Art Theater at the southwest corner of Second avenue and 12th street were filed last week with the Bureau of Buildings. The new home of the Yiddish company will cost approximately \$325,000 and ground for its erection will be broken in July.

The Art Theater was compelled to vacate its former quarters in Madison Square Garden last month and is touring the country at present. The Yiddish Art Theater was founded in 1917 and has given its performances under the direction of Maurice Schwartz in the Garden since its inception. H. G. Weissman is architect of the new Art Theater.

## Theaters Change Hands

Announcement has been made that the Community and Sinalley's Catskill theaters, Catskill, N. Y., operated by the Greene County Amusement Company, Inc., were taken over June 1 by Parkas Theaters, Inc., of Schenectady. The latter company, headed by W. W. Farley, conducts four theaters in Schenectady and seven in Yonkers.

## Morosco Going to Coast

New York, May 30.—Oliver Morosco will leave shortly for the West Coast, where he will produce in a newly erected theater in Los Angeles and do some work for motion picture interests. Morosco has been more successful on the Coast than in the East.

**BOOTH THEATER, NEW YORK**  
 Beginning Monday evening, May 25, 1925  
**MICHAEL MINDLIN**  
 (Mindreyer Productions, Inc.)  
 Presents A New Comedy

**"ODD MAN OUT"**

By Paul Fox and George Tilton  
 Staged by Joseph Graham  
 Settings by Cleon Throckmorton

**CAST**

(In the Order of Their Appearance)  
 Wilson.....Lewis Barrington  
 Karl Salla.....E. Anson  
 Julie Bancroft.....Alma Tell  
 Jerry Ames.....James Crane  
 Dickon Bancroft.....Lee Baker

**TIME**—The Present  
**ACT I**—An afternoon in July.  
**ACT II**—That evening.  
**ACT III**—The next morning.  
 Note—The action takes place near New York in the country home of Dickon Bancroft.

As if the foreign market were not prolific enough to supply the American playgoing public with all the immorality and sex filth it can stomach, a couple more of our own budding playwrights must come along and cook up a dish of the same stinking trash about an openly and extensively unfaithful wife, her tolerant ass of a husband, their mutually trusted confidant who is none other than our familiar old friend the rich and stealthy Methistophelian libertine, and last but not the least the usual pathetically honorable second lover.

In certain parts of Europe this democratic pursuit of *l'amour* is one of the fine arts and the game is played with a subtle zest and a finesse that lift it above the plane of ordinary promiscuous immorality. And when continental writers employ the subject they expound it with a laboratory insight and a natural and sparkling sophistication that give their work a real literary flavor.

But that's in Europe. Here in America, where most people still believe in such unmodern ideals as the purity and sanctity of the home, honor among trusted family friends, and a few other similarly antique notions, the moral laxity of Europeans is known bluntly as licentious free love, and as such it is not considered a sport that should be advertised and encouraged.

Yet the authors of *Odd Man Out*, in their typically incompetent aping of foreign satires on the domestic triangle or quadrangle, have presented one of these highly unconventional situations in such a way that, in the play, the immorality is not only approved and condoned but also aided and abetted, while the general attitude of the intended satire seems to be, "Well, why not?"

If the stage, as has often been claimed, serves indirectly to influence the public in its manner of living, *Odd Man Out* certainly is not going to improve the moral health of our communities very much. Fortunately the play is not sufficiently satisfying as entertainment to warrant its lingering with us very long.

The action—if a continuous line of parlor talk can be called action—concerns an unusually fickle wife who periodically, and with the consent of her husband, goes off for a string of episodes with other men. Talk about the loves of Lulu! They are nothing more than an evening's sub-way flirtation compared to the loves of Juliet!

At the opening of the talkfest the big-hearted husband is supposed to have been killed while on an expedition in Morocco. So their mutually trusted friend, having bided his time patiently, now turns up with uncanny promptness to claim the fair lady as his next. Simultaneously the woman's first and only love, a poor young chap who went to China seven years before when she turned him down in favor of a man with money, comes back from exile and again asks her to marry him. She fluctuates for a while and then decides to accept him.

Just then the husband walks in as though returning from a Sunday morning walk. That complicates the situation a bit, but the wife persists in her determination to have her young lover. The husband, however, is too considerate of the youth to allow him to make such a mistake, so he tries to warn the boy in advance. Meanwhile old Mephisto puts in a few licks by offering the woman the allurements of his private yacht, motor cars, wealth and whatnot, as against the bare and lonely Far East settlement to which the younger suitor plans to take her—via second-class passage—so she changes her mind once more and runs off with the villain, while the husband smiles in contemplation of her eventual return.

It is no easy matter for the players to put their mess of dialog across with enough sincerity to make it plausible. But it may be said to their credit that they pound away at their lines with remarkable endurance. Alma Tell has a chance to wear three attractive gowns that the ladies will remember. Outside of that her performance is not apt to linger very long in anybody's memory.

A. E. Anson, handicapped at the start with a line of broken English that is harshly phrased and difficult to deliver, adds to the indistinctness of his speech by frequently holding a cigar between his teeth or his hand over his mouth while he is talking. James Crane, whether he is in dress suit or in street clothes, can't seem to keep his hands out of his pockets—a fault that extends to some of the others as well—and he fails utterly to extract the humorous side of his lines, where there is a humorous side. Lee Baker, granting that there is such a husband as he represents, acts his part

**THE NEW PLAYS ON BROADWAY**

in a pleasing manner, and Lewis Barrington is all right as a butler. The frequent exits and entrances are too patently of the makeshift variety, especially those that occur at "psychological" moments, and many of the familiar quips and retorts are funnier than they were intended to be. Cleon Throckmorton's setting is neat and the rainstorm finish serves conveniently to wake up those who have fallen asleep.  
**DON CARLE GILLETTE.**

**CORT THEATER, NEW YORK**  
 Beginning Thursday Evening, May 28, 1925

**RAYE & CO., INC., Presents**  
**"BACHELOR'S BRIDES"**  
 A Farce Comedy in Three Acts  
 By Charles Horace Malcolm  
 Staged by Melville Burke  
 (Characters as They Appear in the Play)

(Characters as They Appear in the Play)  
 Rev. Thomas Blakeney.....Frank Sacerdot  
 Robert.....Walter Kingsford  
 Lady Ashfield.....Alma McDermott  
 Captain Percy Ashfield.....Charles Davis  
 Mary Bowring.....Lee Patrick  
 Catherine Tweed.....Ann Deland  
 Chauncey Hamner.....Edward Poland  
 Mrs. Cecil Combemere.....Olive Reeves-Smith  
 The Earl of Allerton.....Perry Norman  
 Cecil Combemere.....Horace Sinclair  
 Last Post.....George Savain

**TIME**—The Present  
**SCENE**—Ashfield House, Sussex, England.  
**ACT I**—The Hall, Ashfield House, Before Dinner.  
**ACT II**—The Same. Later the Same Evening.

*Beggar on Horseback* as night differs from day.

The plays is set in England and all the characters except two are English, these two being a pretty young American heiress named Mary Bowring and her guardian uncle, who is given the interesting Yankee entitlements of Chauncey Hamner. These roles are played by Americans, Lee Patrick acting the part of the girl in a natural and most delightful manner and Edward Poland making the character of the uncle look exactly what one might expect in an English conception of this American type.

The rest of the imaginary personages are English and impersonated by English players. Anyone who is sensitive to the exasperation induced by the supposedly comical Englishman without which no regulation farce is complete, will find enough provocation in *Bachelor's Brides* for a good-sized fit of hysteria. First there is the English hero, heavily played by Charles Davis. Then comes the English butler, acted in really amusing style by Walter Kingsford. Next there is the English vicar, in the person of Frank Sherlock, who does cross-word puzzles and plays the races. The hero's uppish mother is impersonated with pleasing conservatism by Alma McDermott, while Ann Deland and Olive Reeves-Smith likewise keep within reasonable bounds. But Horace Sinclair lets loose with enough of the farcical dally English to make up for several others besides himself. Horace Sinclair appears in only one short scene. It is quite possible that something better might have been made of this farce if it hadn't been so terribly miscast from the

tonina Fechner was delightful as a comic housemaid, and the performances of the others were commendable.

**What the New York Critics Say**

**"Odd Man Out"**

(Booth Theater)  
**TELEGRAM:** "A languid flow of epigram around a molehill of impossibilities."—Gilbert W. Gabriel.  
**TIMES:** "An entertaining play; well acted and directed."  
**TRIBUNE:** "Lacks drama; characters cynical and futile."—Charles Belmont Davis.  
**WORLD:** "A comedy of trifling worth, acted by a cast which is distinguished in the extreme."—Quinn Martin.  
**STN:** "An adult comedy impaled by rubber-stamp acting."—Alexander Woolcott.  
**POST:** "Leaves a bad taste in the mouth."

**"Bachelor's Brides"**

(Cort Theater)  
**TELEGRAM:** "Much old-time farce and a touch of fantasy innocently but roughly mixed."—Gilbert W. Gabriel.  
**WORLD:** "Idea and construction generally clumsy, acting definitely restless."  
**POST:** "Full of fun and well acted."  
**STN:** "A clean, lively, amusing farce comedy."—Stephen Rathbun.  
**TIMES:** "Clumsy directing and heavy-handed acting."  
**TRIBUNE:** "Commonplace farce."—W. M.

**PHILA. PLAYS**

**WALNUT STREET THEATER, PHILADELPHIA**  
**JAMES P. BEURY**  
 Presents

**"WHEN YOU SMILE"**

A New Musical Comedy  
 A full-dress rehearsal was held Sunday night, May 31, at the Walnut Street Theater of the new summer show, *When You Smile*, presented by James P. Beury. It is a musical comedy in three acts by Tom Johnstone, author of *I'll Say She Is*. The lyrics are by Phil Cook, dances by Larry Coballos and the piece is staged by Oscar Eagle. There is an excellent cast and chorus, and good music. The show, with about three crackerjack specialties should prove another big winner.  
**FRED ULLRICH.**

**Robert Sparks Will Act**

New York, June 1.—Robert Sparks has closed the season as publicity director of Actors' Theaters and has gone to act in Howard Lindsay's summer stock company at Lakewood, Me. He will make his debut as the butler in *Tea for Three*, the cast of which will also include Malcolm Duncan, Irene Shirley, Ruth Garland and Wallis Clark. The second week will be given over to a revival of *Kempu*, with J. C. Nugent in his original role, supported by Frazer Coulter, Robert Hudson, Joseph Bell and Dorothy Stickney.

**"Diverted Village" Is Cast**

New York, June 1.—Vaughn De Leath and Joseph H. Doolittle have been engaged for headline positions with Agnes Ashley in the cast of *The Diverted Village*, the operetta to be presented shortly at the Triangle Theater. Others added to the cast include Patricia Barron, Evah Schwab, Adel Abrams, Alice Dwyer, Mabel Williams and Aislee Pacone. A feature of the production will be the puppet show given by Charles Winters, well-known marionet man.

**Building New House**

Frank W. Hartzler and his associates of South Bend, Ind., who recently opened the new \$250,000 theater in Mishawaka, Ind., are building a new show house in Waukegan, Ill. The plans are being drawn by E. P. Rupert, of R. Levine Co., Chicago. The lighting, heating and ventilating system will be the most modern and up to date ever installed in a small theater. An organ of the latest design will be one of the attractions. The theater, the small, will be beautiful from an architectural point, having a front elevation of colored terra cotta, illuminated with spot lights. The lobby will be attractively decorated, and the foyer will contain restrooms and equipment in keeping with the theater. The stage will be large enough for vaudeville acts.

**Casts Being Completed**

New York, June 1.—The complete cast of *Spring Fever*, which A. H. Woods will produce in the fall, will include James Reinde, Marion Conkley, Joseph Kligort, Alexander Clark, Jr., Wilton Lackaye, Jr. and Gladys Wilson.  
 The cast of *The Fine O'Clock Man*, which A. H. Woods will offer shortly, will include Arthur Byron, Janet Beecher, George Graham, Patricia O'Connor and John Williams.



Two-score prominent theatrical folk recently went to West New Brighton, Staten Island, where they paid a visit to the aged guests of the Actors' Fund. The present-day acting folk entertained the guests and they in turn entertained the visitors. In the photo Bill Price, saxophonist, is shown explaining to Minnie Grey, dean of the lady guests, the workings of his instrument, which was unheard of when she was on the stage. The third party is Daniel Frohman, president of the Actors' Fund.

(Scenes of the Dream Fantasy in Act II.)

1. Percy's Garden.
2. The Farmers' Ball.
3. Cynthia Combemere's Bedroom.
4. Lord Allerton's Garden.
5. Lewes Race Track.
6. The Village Church.

(Characters in the Dream Fantasy)  
 Catherine Tweed.....Cleopatra, Percy's Temptation  
 Robert.....Percy's Bodyguard  
 Mary.....Percy's Guardian Angel  
 Lady Ashfield.....Percy's Mother  
 Cynthia Combemere.....Percy's Menace  
 Cecil Combemere.....Percy's Friend  
 Lord Allerton.....Percy's Prospects  
 Mr. Hamner.....Percy's Consolence  
 Rev. Thomas Blakeney.....Percy's Bookmaker  
 Last Post.....Percy's Horse

*Bachelor's Brides* is an obvious country amateurs' farce, pretentiously encaised in a musical comedy setting and laboriously performed by a group of miscast players. As far as Broadway is concerned this latest piece of junk will merely serve to further the conviction that our theaters aren't as particular as they used to be about what they offer to the public—even in the springtime. And if our theaters aren't particular about what they offer—and charge good money for—the public can't be blamed if it goes elsewhere to seek satisfactory entertainment.

In addition to the age-worn hokum about the young rake with a past, who on the eve of his wedding to a sweet and innocent girl is thrown into a mess of complications from which he emerges clean in the final scene, the play contains an imitation of the dream fantasy from *The Beggar on Horseback*. But the dream affair in *Bachelor's Brides*, both in fanciful conception and artistic execution, differs as much from the fantasy in *The*

over-heavy leading man to the over-prominent chintz decorations, and if it had been directed with a firmer hand. But even at its best *Bachelor's Brides* would still be just one of those things.  
**DON CARLE GILLETTE.**

**Russian Players Present "Cricket on the Hearth"**

New York, May 30.—The Russian Chamber Theater, an organization composed of former members of the Moscow Art Theater and the *Chaux-Souris*, presented at the Neighborhood Playhouse Sunday afternoon and Monday evening, and again at the Provincetown Playhouse Thursday and Friday evenings, a Russian dramatic version of Charles Dickens' famous tale, *The Cricket on the Hearth*, with the following cast:

The Prolog.....Read by Eugene Sigaloff  
 Mrs. Peerybingle.....Barbara Bulgakoff  
 Tilly Slowbor.....Antonina Fechner  
 John Peerybingle.....Ivan Lazareff  
 The Unknown.....Valerian Iavorsky  
 Caleb Plummer.....Leo Bulgakoff  
 Mr. Tackleton.....Andrew Salama  
 Bertha Plummer.....Nina Ellashvitch  
 Mrs. Fielding.....Olga Ivanova  
 Mrs. Fielding.....Valentina Kravner  
 Tackleton's Servant.....Daniel Zaret

It was a courageous undertaking and the newly formed group did exceptionally well. The players showed much of that perfection of part which brought fame to the Moscow Players. Every role and every detail no matter how small, received the full attention of fine artistry. Ivan Lazareff and Barbara Bulgakoff gave remarkable impersonations, An-

# GRACE GEORGE MAY FOUND REPERTORY THEATER IN CHICAGO

Reported That Famous Actress Has \$100,000 Pledged for Civic Playhouse Next Season---Is Expected To Increase Chicago's Importance as Production Center

Chicago, May 31.—Representatives of Grace George, who is appearing with much success in *She Had to Know* at the Studebaker, report the star as having decided to establish a repertory theater here next season. A search is now being made for a suitable house for the venture. Miss George is said to have announced her willingness to put up \$25,000 of her own money and \$75,000 more has been pledged by Chicago people interested in the civic theater idea. It is the intention of Miss George and her sponsors to put on plays of various kinds and it will also increase Chicago's importance as a production center.

Miss George has announced thru her representatives that it is the intention to make the proposed company as much a part of Chicago's dramatic life as the Civic Opera Company is a part of its musical life. Some years ago when the New Theater was started in New York Miss George was chosen as Lady Teazle in the theater's production of *The School for Scandal*. It is claimed the new company will be something like a revival of the old McKim's and Hooley's when they were in their heyday as established production centers here. It is further said that while Miss George is to be the executive head of the new undertaking, there will be lots of other "leading" women. Miss George is quoted as saying

she is willing to play a maid any time it comes her turn. Further details of the undertaking are expected soon.

## Henry W. Savage In Dramatic Field

New York, May 30.—Henry W. Savage, according to his announced plans for the fall, will stay out of the musical field next season and devote his attention to the presentation of straight drama. The great expense and risk involved in putting on musical pieces, as well as the high cost of transporting large companies and heavy productions on the road, are given as the causes that have led Savage to desert the field with which he has been successfully identified for such a long time.

Savage, in association with A. H. Woods, is now lining up a cast for *The School Mistakes*, by Dario Nicodeml, in which McKay Morris will have the leading male role, and he has options on two other dramas by the same author which he contemplates putting out next season. He also expects to find a new comedy before fall in which to present Flora Le Breton, young English stage and screen star.

## L. Lawrence Weber Plans To Standardize Admission Prices

New York, June 1.—A plan to standardize theater admission prices next season as a business-like way of restoring interest in and weaning an apathetic public back to the legitimate theater will be proposed by L. Lawrence Weber, secretary of the Theatrical Managers' Protective Association, at the next meeting of this body, according to an announcement made by Weber today. Uniformity of prices, which managers will be asked to adopt, are \$3 for musical comedies and \$2.50 for all non-musical plays in larger cities, including Boston, Chicago and Philadelphia, and \$2.50 for musical and \$2 for non-musical attractions in smaller cities, known as one, two and three-night stands. In New York prices will be revised downward from \$4, higher prices here being justified by higher cost of operation and because of much greater interest in the theater. Whether or not managers accept plan, Weber declares he will adopt it for his attractions.

## Walters' Bookings

Boston, May 30.—Some of the recent bookings of the Walters Amusement Agency are: Caroline Nichols and her "Boston Puddettes", a 20-people girls' band, has been booked into St. John, N. B., for the exposition, thru their arrangement with the World Amusement Service Association, which recently added the Ball Square and Central Square theaters, Somerville, to its list. Both these houses play five acts of vaudeville and pictures on a split-week basis. It will soon do the booking for the National Theater, Boston, which was formerly booked by the Keith Office. When the Arlington Theater, Arlington, Mass., opens in September, it will book five acts of vaudeville there twice a week. The Arlington is now under construction.

## Dudley Digges Wins Suit

New York, June 1.—Dudley Digges has won his suit for \$2,160 and costs of \$125 against Frances Fox Institute, beauty preparations and hair tonic concern, in which the actor and stage director invested money on promise of being paid 8 per cent interest. The amount of his investment, \$3,000, was to have been returned to him at a certain time, but the firm refused to return more than \$360, it was charged.

## "The Family Failing" Tuesday

New York, June 1.—Pearl Sindelar, Haroldine Humphreys, Louis Emery, Sallie Sanford, Lillian Booth, Arthur Lewis, Fairfax Burgher, George V. Brooks and Thompson Dorr have been engaged for *The Family Failing*, by Elfrida and Clarence Derwent, to be produced at the Princess Theater Tuesday afternoon under the direction of Clarence Derwent.

## Jones and Green Buy Plays

New York, June 1.—A. L. Jones and Morris Green have purchased three plays, *Dark Tower*, *Bloom and Strive*, by Arthur Ceaser, for production next season. Martha Bryan Allen has been engaged by Charles L. Wagner to play opposite Sidney Blackmer in the *Carolinian* next fall.

## Holding Murder Trial In Maine Opera House

Boston, May 30.—The famous Kjrby murder case is being tried in the Winthrop Opera House, Winthrop, Me., just about 18 miles north of Augusta, the judge's bench having been set up on the stage. This is a famous old town hall and has been played by every road show, repertory, stock or traveling company of any kind that has gone into that territory during the past 30 years and is well known to showfolks. It has been the scene of many a trial, which came as a part of a play, but this is its first use for a real trial.

## Blackmer Goes to West Coast

New York, June 1.—Sidney Blackmer, who closed Saturday night in *Quarantine*, leaves for Los Angeles this week to appear under the management of Tom Wilkes at the Majestic Theater, where he will be presented as a visiting star in several of his former successes, including *The Mountain Main*, *The Blue Bandana* and *Quarantine*. Duicel Cooper, now visiting here, may return to California as his leading woman. Blackmer is to appear next season in *The Carolinian*, under the direction of Charles L. Wagner. H. Van Buren and Gypsy O'Brien have been engaged by Kilbourn Gordon for *Trouble Island*, to be produced early in the fall. Gordon has gone on a motor trip thru White Mountains before starting rehearsals.

## Hammerstein Signs Richards

New York, June 1.—Houston Richards, for the last three seasons juvenile of the Boston Stock Company at the St. James Theater, Boston, has been signed by Arthur Hammerstein for the role of "Hard-Bolled Herman" in the Boston company of *Rose-Marie*. This makes the third change the Boston company has had in the role created and still played by William Kent in New York. The selection of Richards is considered an excellent move not only because of his exceptional ability but because of his work with the Boston Stock Company. He has cultivated an extensive following and should add considerable drawing power to the show.

## Sterling (Ill.) Theater Burns

The Vaudeville, the oldest vaudeville and moving picture theater of Sterling, Ill., was burned to the ground May 17 with a loss of \$30,000 with no insurance. Crossed wires are thought to have started the fire. The Vaudeville was an alldome in 1909, being put under roof the following year. It had run as a vaudeville and picture house for 15 years until April, when it was closed by the management for remodeling. About \$15,000 had been spent when the fire destroyed it.

## New Play for Ruth Chatterton

New York, June 1.—Ruth Chatterton, whose latest out-of-town tryout, *The Siren's Daughter*, closed after one week in Philadelphia, will soon appear in a new English comedy by Ashley Duker, *The Man With a Load of Mischief*, sponsored by the Shuberts. Ralph Forbes and James Rennie also will be in the cast, and Norman Bel Geddes is supplying the scenery.

## SAILINGS

New York, June 1.—The exodus to Europe of theatrical people is rapidly approaching the peak. The list of those who left during the past week and who have booked passage for the coming fortnight is greater than ever before.

Among those who have sailed on the various liners are Margaret Anglin, Mary Easton, Dora Weismann, Anshai Achorr, Theodore Spiering, Edward Laurillard, H. H. Frazee, Marilyn Miller, Paul Frawley, De Pachmann, Gertrude Vanderbilt, Yand Dolly, Louis Dreyfuss, Mary Hay, Clifton Webb, Jack Pickford, Pavlova, Lew Kelly, Toney and Norman, Nate Busby, Herbert Brenon, Kitty Bachman, Peggy White, Ed E. Eldgeon, Andre Polak, Frances Peralta, Rich Hayes, Gaby France, Sidney Garrett, Alexander Woolcott, Doris Eaton, Vincent Youmans, Ariol Lee, Mrs. Holbrook Blinn, Mme. Alma Clayburn, Mildred Plicer, Ottokar Bartik, Gustave Parrish, Lazare Saminsky, Mr. and Mrs. A. H. Troy, Adolphe Menjou, Chailapin, Scotti, Cosmo Hamilton, Adolph Bolin, Ruth Page, Anna Ludmilla, Joseffy Bonfiglio, Olga Lee, Ethel Kramer, Floyd Dell and Marty Cutler.

The list includes representatives from practically every field of the theater. There are producers of legitimate and motion pictures, artists from concert, drama, musical comedy, vaudeville, burlesque and several members of the Metropolitan Opera Company, as well as playwrights, ballet masters and dancers and stage managers.

## John Emerson Is Re-Elected President of Actors' Equity

(Continued from page 5)

stein, which expires at the next annual meeting, while Robert Middlemass was elected to serve the remainder of term of the late John Cope, running to the 1927 annual meeting.

One of the largest and most vigorous audiences that ever attended an Equity meeting was on hand and among topics that received heated discussion was the subject of annual dues. One member proposed that in view of the excellent financial status now enjoyed by Equity the annual dues should be reduced to the former rate. This suggestion was strenuously objected to by all except two or three of the members present who kept the issue alive for almost an hour. One of the members who objected to the idea pointed out that for \$18 a year Equity provides its members with the cheapest protection in the world. Frank Gillmore stated that while the association was in good financial shape the establishment of a big treasury was the best form of security for the future safety of the organization not only as a form of ammunition for fighting any opposition that might come up but also to make the association so strong that no inimical forces would even dare to go against it, and Gillmore said he hoped to see Equity with a million-dollar treasury before he retired from office. It was finally voted to drop the matter.

Among the many interesting matters contained in Mr. Gillmore's annual report was a warning against the so-called co-operative companies. He pointed out that while these sharing ventures look all right theoretically they seldom work out satisfactorily in practice. It is almost impossible to have any discipline in a company where everyone is boss, and when theater managers or other controlling heads of such ventures foresee that actors may derive an unusually good return for their work these controlling heads usually arrange to see that the actors' share in the profits are cut down in one way or another. For this reason Equity recommends that actors going into such undertakings should insist on a percentage of the gross receipts instead of a percentage of the profits, as the latter usually cannot be determined until the end of the season, and further recommends that members consult Equity before making their definite agreement in cases of this kind so that the association can advise them in such a manner that the actors' interests will be fully protected.

Other items of unusual interest in Mr. Gillmore's report included the information that in the past year there were only five cases of contract jumping, which indicates that actors are respecting contracts and fellow players more than they used to. Also that there were only four companies really stranded during the year; that total members paid up and in good standing, exclusive of those excused for various reasons, number 7,300; that nine new life members were added; that there were only six resignations and not a single expulsion; that employment conditions in New York show more attractions running and more actors working than in the same period of any past year, and that Equity now has a treasury surplus of approximately \$192,000, which, of course, is offset by mortgages due on the new building and other operating items. Incidentally the new building, which was bought for \$115,000, was recently appraised by real-estate interests at about \$150,000, representing a gain of \$35,000 in the investment.

Gifts made to the association during the past year, Mr. Gillmore said, included a substantial sum of money which Annie Nathan Meyer, playwright, has assigned to Equity in her will. Another gift was a lot of 50 safety razors contributed by

## LIGHTS' CLUB OPENS SEASON

New York, June 1.—The Lights' Club, Freeport, L. I., opened its annual season Saturday night with more than a hundred members and guests attending. Walter Clinton and Julia Rooney, both members, are having their orchestra play at the club all summer, and the band made its bow to the Lights' members Saturday night when it played for the dancing. There wasn't any show rehearsed for the occasion, just an impromptu bit of entertainment being offered, with refreshments and dancing constituting the evening's pleasure.

## MANY TURNAWAYS FOR RINGLING-BARNUM

Cleveland, June 1.—A record, believed never before to have been equaled, was established this week by the Ringling-Barnum Circus, which played on the East Ninth street lot here Friday and Saturday.

According to Ed Norwood, one of the publicity agents of the show, there were turnaways twice daily thruout the entire week. At Pittsburgh last Monday and Tuesday between 2,000 and 3,000 persons were turned away at the Monday afternoon performance, while nearly 5,000 could not be taken care of Monday night. The situation was the same on Tuesday afternoon and night.

In Youngstown Wednesday more than 800 people were unable to gain entrance to the big top at that afternoon performance and nearly twice this number went home at night disappointed.

In Akron Thursday about 3,500 were turned away, and at night nearly 6,000 could not gain admittance. In Cleveland Friday, after a capacity crowd of more than 15,000 had been crowded into the huge top, a waiting list of 10 blocks was shown the "sold-out" sign and went back home. At night, after another 15,000 had been admitted, it is estimated nearly 6,000 were turned away. The show was favored with ideal weather thruout the week.

## Warner Exchanges Total 37

New York, May 30.—Warner Brothers will soon have a total of 37 exchanges which will give the company one of the most extensive field organizations in the picture industry. Announcement is made of completion of plans for the opening of eight new exchanges which will be added to the list of 29 acquired thru the purchase of Vitagraph. The new exchanges, all of which will be in operation within a few days, will be located at the following cities: Portland, Ore.; Charlotte, N. C.; Butte, Mont.; Jacksonville, Fla.; Indianapolis, Ind.; Vancouver, B. C.; and Calgary, Can. With the opening of exchanges at Vancouver and Calgary the Warners will have six in Canada.

The Vitagraph exchanges, all of which come into the possession of the Warners, are at the following places: Albany, N. Y.; Atlanta, Ga.; Boston, Buffalo, N. Y.; Chicago, Cincinnati, O.; Los Angeles, Milwaukee, Wis.; Dallas, Tex.; Denver, Colo.; Detroit, Kansas City, Mo.; New Orleans, La.; Minneapolis, Minn.; New York, Oklahoma City, Ok.; Omaha, Neb.; Philadelphia, Pittsburgh, Salt Lake City, Utah; San Francisco, Seattle, Wash.; St. Louis, Washington, Montreal, Can.; St. John, N. B.; Toronto and Winnipeg, Can.

At San Francisco and Los Angeles branches of Vitagraph the Warners have replaced A. Oppenheimer as distributor of their products. Morgan A. Walsh is now their representative with headquarters at Vitagraph's San Francisco exchange. W. C. Wheeler remains as branch manager under Walsh's direction.

## Bainbridge Players Close

New York, June 1.—The Bainbridge Players, who opened recently for a musical stock engagement in Minneapolis, closed last week on account of poor business. Jack Squires and Barbara Clegg were members of the company.

## Ringens Arrive in New York

New York, June 1.—P. J. and Swan Ringens arrived here May 29 from Miami, Fla., to fill engagements. They are a team of well-known high divers.

## A. H. Woods for distribution among members

In the absence of President Emerson, who is on a trip to Europe, George Aronson acted as chairman of the meeting. Messages of congratulations were received from Mr. Emerson and Bruce McRae, who lauded the achievements of the actors and actresses thru the medium of their organization, and Mr. McRae paid high tribute to the capable and tireless efforts of Executive Secretary Gillmore, which tribute was endorsed by the entire meeting in a spontaneous rising vote.

Tributes by rising vote and silent prayer were also paid the late George Trimble, Richard A. Purdy, John Cope and other departed members.



# VAUDEVILLE

EDITED BY M. H. SHAPIRO



(Communications to 1560 Broadway, New York, N. Y.)

## ORPHEUM BOOKERS ARE ACTIVE; ROUTE MORE THAN 50 OFFERINGS

### Four-Fifths of Acts Get Maximum Number of Weeks---Some With Two-Year Contracts Interlock With K.-A. Time---Majority Due To Open in September and October

NEW YORK, June 1.—Comparisons between the list of acts routed by the Keith-Albee Circuit for next season, published in last week's *Billboard*, and the list of acts routed over the Orpheum Circuit, which follows herein, shows that the Orpheum bookers have been more active in the routing of acts than the K.-A. bookers. The latter, however, have been wary about cluttering up the books with routes since a few years ago, when the books were so congested that a new act had little or no chance of getting more than a showing.

The list of Orpheum acts which follows, consists of more than 50 different offerings of which at least 40 have been routed into 1926. Others include acts which are now playing the time, or are to open in June and July. The major portion of them open in September and October. Included are also a number of acts which at present have been set for from seven to 12 weeks, but will be booked further ahead as they play. One of the acts, the Pasquall Brothers, has two routes, both taking them into the following years. One begins in August, 1925, and the other in August, 1926.

Up to last week, the acts routed for the coming season are Al Heznan, Wilson Brothers, Roy Cummings, Blossom Seely and Company, Isham Jones and Band (for eight weeks opening June 14); Bob Albright, Marlon Harris, Morrisey and Wheeler, Coram, Harrison and Dakin, Dr. Rockwell, The Merediths, The Meyakos, Frank Fay, King and Beatty, Eddie Leonard, Willie West, McGinty and Company, Arnaut Brothers, Olga Myra and Blitzer Sisters, Alma Neilson and Company, Fortunello and Cirilleno, Shone and Squires, Slinger's Midgets, Carlton Emmy and Mad Wags, Hughie Clark and Band, Harry Kahne, John Steel and Mabel Stapleton, Ed and Jenny Rooney, Seymour and Jeannette, Paul Kirkland and Company, Nathane and Sully, Ted and Al Waldman, Moran and Wisner, Eva Clark and Company, Devan and Flint, Chief Capobianco, Claudia Coleman, Freda and Anthony, Hickey Brothers, Clayton and Lennie, Alba Tiberio, Manikin, Lily Morris, Olsen and Johnson, Monroe and Grant, Stanley and Birnes, Manuel Vega, Pasquall Brothers, Jos. B. Stanley and Company, Six Sarrattos, Gaston Palmer, Bernard and Garry Karyl Norman, Les Ghezzi, Billy Farrell and Company, and Ted and Kathryn Andrews.

It will be noted that several of these acts were also included among those published last week as routed over the Keith-Albee Circuit. These are acts which hold contracts for two or more years with the K.-A. Time and which are routed over both circuits jointly.

## Grand Opera House Spends \$150,000

### Independent Theater in New York Is Remodeled When New Building Next Door Shuts Off Exits

New York, June 1.—The Grand Opera house, one of New York's oldest landmarks and the only independent vaudeville house in Manhattan with the exception of a few away down on the West Side and above 125th street, has undergone complete redecoration and remodeling, costing \$150,000.

The theater has been made over from top to bottom and looks like a new one. The old photographs of picture stars of yesterday that adorned the lobby have been removed and hand-painted ones put in their place. New seats have been installed in the orchestra and balcony and a new organ has been put in. Backstage and entire set of house scenery has been installed, and a modern greenroom for the artists has been built where they meet their friends, read or otherwise pass the time between shows. The theater also has a new heating system and the management avers it will be a long, long time before the old Grand closes shop.

The policy of six vaudeville acts and a picture, twice weekly, will obtain indefinitely.

## Moss Empires' Liverpool House Given Poor Support

London, May 30 (Special Cable to *The Billboard*).—Rumor is rife about the possible closing for months of Moss Empires' latest and most palatial house at Liverpool, opened with a great flourish March 9. It is said the acoustics of the house are very poor and that talk on the stage cannot be heard in the cheaper parts of the house. Support for the house has been poor, the admission charges being too high, it is said. A curious fact is that the much-boomed hall was opened with the revue *Better Days*, now at the Hippodrome here. Anyhow, Liverpool's Empire looks like a white elephant.

## Orpheum Houses Celebrate

New York, June 1.—During next week the Orpheum theaters in Minneapolis and St. Paul will celebrate with bigger shows the Norse-American Centennial held in the Twin Cities. For the occasion the popular Scandinavian tenor, Carsten Woll, has been engaged to appear during the week at the Orpheum-Hennepin, Minneapolis.

## Goes to Mother's Bedside

Chicago, May 28.—Mrs. Howard McNabb, wife of the well-known booking agent in the George Webster office, left today for Ashland, Pa., where her mother is seriously ill at the family home.



Harry Kahne, mentalist, whose act is well known to big-time vaudeville patrons, saying "Au revoir" as the S. S. Andania sailed for England. As usual he said it "Upside Down and Backward", not forgetting a plug for the N. V. A. either.

## Day Enjoyed From Using Totem-Pole Idea

London, May 30 (Special Cable to *The Billboard*).—Harry Day, now a member of Parliament, is in a dispute with the Drury Lane Theater and Entertainment Productions regarding the alleged pinching of the idea of the totem-pole dance from *Rose-Marie* for Day's last revue, *Headlights*. Moss Empires also is involved, for Day's show is at the Finsbury Park Empire. Judge Eve granted an interim injunction against Day and Moss until the action can be heard.

## Bert Shepherd Will Do Act in Pictures

Hollywood, May 30.—Bert Shepherd, Australian vaudeville star, known thru his accomplishments with the boomerang and bull whip, has signed with Coell E. De Mille to appear in the production of *The Coming of Amos*, starring Rod La Rocque. Shepherd was in the Boer War, fought in the Guatemalan Revolution, hunted big game in Africa and was a member of the British Intelligence service during the World War. Paul Sloane is directing the picture at the De Mille studio.

## Razors for Dressing Rooms

New York, June 1.—Safety razors are now being installed in all dressing rooms of the Keith-Albee, Moss and Proctor theaters for the use of the artists. The razors, which are being furnished by a well-known razor company, are equipped with several extra blades and there will be one for every dressing room in the houses.

## Speculation Rife as to London Hippodrome

London, May 30 (Special Cable to *The Billboard*).—The London Hippodrome is the center of many rumors at the present time. It is said to be quite possible that R. H. Gillespie and Julian Wylie will have nothing ready to follow the *Better Days* revue, which comes off June 6, and that the Hippodrome will be closed until after the August bank holiday. Officially, the intention to close the house is denied, but on the other hand it is admitted that at the moment nothing is settled to go in. It is the general opinion in informed circles that it would have been better to have partly accepted the verdict on *Better Days* the first week and at once have secured a new production to be ready to follow, rather than linger on 11 weeks with a show that never showed signs of drawing the public.

## Hayes To Tour World Again

New York, June 1.—Rich Hayes, English juggler and comedian, sailed last week for England, where he will start another tour of the world. Hayes returned from his last world's tour in December, and has been working toward this city from San Francisco, where he landed.

## New Act for Whiting and Burt

New York, June 1.—Whiting and Burt are preparing for their new act by Blanche Merrill in which they will play next season. It is to be billed as *A Good Night*.

## PANTAGES, MEMPHIS, HAS NEW EFFECTS

### Novel Staging System Installed at Cost of Nearly \$50,000 Adopted This Week

Memphis, Tenn., June 1.—Beginning with today's matinee at the Pantages Theater a new style of presenting vaudeville acts and pictures will go into effect coincident with the installation of new stage and house equipment costing nearly \$50,000.

The most modern inventions known in connection with the showing of pictures will be introduced by the projection equipment. In addition to complete new scenic effects on the stage two velvet curtains of wine and gold color have been added. The first curtain will veil all stage changes and each act will be announced by a pretty girl who will cross the stage in fancy costume.

When titles of pictures, etc., are announced they will be first thrown on the velvet drop of wine color. This curtain parts and the author, director and others are revealed on a gold velvet drop, and then the cast on gold metallic scrim. After that the silver sheet will be revealed—said to be the newest thing in motion picture presentation.

Lighting effects this afternoon are expected to prove a revelation. This applies to both the decorative and illuminative color schemes. Practically all of the equipment was acquired thru local channels. The stage crew is given much credit for its efforts in working night and day for a month preparing the curtains and screens from the rough material and installing them.

The crew at the Pantages is composed of Tom Hickey, stage manager; George Barnett, property man; Mark Waggener, gripman; W. C. Stephen, flyman, and "Stump" Graham, electrician.

## London Alhambra Makes Substantial Profit

London, May 30 (Special Cable to *The Billboard*).—The London Alhambra Theater made a profit of \$150,000 in 1924, and made it out of vaudeville. Stoll's policy at the Alhambra of three shows daily and consistently good vaudeville programs was a big retort to other managements which will not have variety. So the Alhambra is paying 10 per cent, whereas there was no dividend in 1922 or 1923. The loss in 1923 was not due to the Alhambra, but to the Covent Garden venture with *You'd Be Surprised*, which was a failure.

## Florence O'Denishawn Going Into Vaude.

New York, June 1.—Florence O'Denishawn, a protégée of Ruth S. Denis and Ted Shawn, who has been appearing in productions, will be seen in vaudeville shortly at the head of a new act. Snow and Columbus will support her and a jazz band will also be carried in the act.

## Edna Wallace Hopper To Do "Flapper" Act

New York, June 1.—Edna Wallace Hopper will enter Keith-Albee vaudeville shortly with a skit, called *The Eternal Flapper*. The famous 63-year-old beauty will reveal her secrets of youth in the course of the offering, according to the K.-A. press department.

## Trini Sails for Spain

New York, June 1.—Trini closed her vaudeville act last week and will sail for England on the Mauritania June 3. From there she will go direct to Spain, where she is to be the guest of honor at various ball lights and other functions. She will return to this country next season and will continue in vaudeville under the direction of Ralph G. Farnum.

## Vaudeville Represented on Berengaria June 17

New York, June 1.—Edgar Allan Woolf, vaudeville author, and Ted Leyds, artiste, will sail for England on the Berengaria June 17. Eddie Darling, chief booker for the Keith-Albee Circuit, has also booked passage on the same ship for the same day.

# K.-A. CUTS PRICES SEEKING SUMMER RUNS AND BUSINESS

**Hippodrome Adopts Dollar Top for Evenings and Will Keep Open as Far Into Summer as Possible--Hamilton Is Experiment Station With 50-Cent Top. Success of Which Will Decide Other Split-Week Policies**

**N**EW YORK, June 1.—In an effort to keep open during the summer, the prices of admission to the Hippodrome were lowered today to 50 cents for the best seats at the matinee and \$1 for the evening, thus settling at rest, temporarily at least, all speculation as to the fate of the big Sixth avenue house during the hot weather.

It was unofficially reported when Paul Whiteman opened his three weeks' engagement at the Hippodrome that it would close following his appearance there. Another report prior to the bandmaster's engagement had it that the Hippodrome would play motion pictures during the hot months and that negotiations were on to exhibit Charlie Chaplin's latest comedy.

By cutting down the admissions to 50 cents for the afternoon and \$1 for the evening it is thought sufficient patronage can be secured to operate the house during the summer. Last year, its first under the Keith-Albee regime, it shut down after the Democratic Convention was over, having kept open into June in the hope of attracting the delegates.

In starting the new summer policy the Hippodrome's show this week is headed by Houdini, who appeared there recently and proved one of the house's best drawing cards. The management promises that the usual caliber of acts will obtain during the summer and that the only change in the Hipp.'s policy is the price of admission.

Members of the Hippodrome staff are of the opinion that a short closing period at least will be necessary in order to make minor repairs in various parts of the house and allow for vacations to the employees, many of whom specialize in some particular department.

New York, June 1.—A new summer policy will go into effect at Keith's Hamilton Theater today, which, if successful, may be adopted in the other Keith-Moss houses playing split-week vaudeville until September. Under the new policy at the Hamilton, reserved seats are being done away with, strip tickets will be used, the price scale lowered, the picture shown four times daily, and three performances of the entire bill, acts and pictures, will be given on Saturdays and Sundays.

Henceforth the Hamilton has run its performances from 2 p. m. to 5 p. m. and from 8 p. m. to 11 p. m. Beginning today, they will run from 1 p. m. to 5 p. m. and 7 p. m. to 11 p. m. The management believes that the benefit will be derived from many patrons who go only to see the picture. By showing the complete feature film before the vaudeville program, as well as after, it will have so many more seats under a "strip-ticket-selling" policy to turn over. There are many theatergoers who will not go into a house unless they can get one particular seat at the box office. By a non-reserved seat policy, this is taken out of the hands of the box office and the patron takes his chance of getting the seat he wants.

The price scale will be topped at 25 cents for matinees and 50 cents at nights. This is for all parts of the house with the exception of the boxes and loges, which will be about 15 to 25 cents more. At present the price scale runs from an 85-cent to a \$1.10 top, the cut being more than 33-1/3 per cent.

## Beach Theater Reopens With Independent Vaude.

New York, June 1.—Morrison's Theater, Rockaway Beach, L. I., opened Saturday for the summer with a bill of eight acts, which it will play on Saturday and Sunday only, booked thru the Jack Linder Agency. The house was booked by the Keith Circuit several years ago, but given up when the scenic railway was built next to it, due to the disturbance it caused. Since then it has played pictures, vaudeville, and last season tried tabs.

## Fred Stone Building N. V. A. Baseball Diamond

New York, June 1.—Fred Stone is building a special baseball diamond on his new ranch near New London, Conn., for the use of the National Vaudeville Artists' Ball Club. The new ranch, which succeeds his former one at Amity, L. I., occupies 1,800 acres of land. Stone is president of the N. V. A., and the team will open its season there shortly.

## Chandon Trio Sailing

New York, May 30.—The Chandon Trio, Adolph, Mitzl and Tessie, acrobatic specialists, who played the Palace this week, are sailing June 16 to fill a month's engagement at the Winter Garden, Berlin.

## Claire and Ward Are To Produce Vaudeville Acts

New York, June 1.—Ted Claire, who appears at the head of his own revue in vaudeville, has formed a producing partnership with Al Ward. The acts produced by the new firm will be booked by Will Vidocq. One of their first offerings will be an act with eight people, called *The Surprise Party*. Claire has also written an act called *Will I Ever Grow Up* which will be done by a company headed by Jean Steele.

## Brian Jewett Forms Company

New York, May 30.—Brian Jewett, well known in vaudeville and production, has formed a stock company in Memphis, Tenn., and is showing at the Princess Theater. It is a musical company known as the Princess Entertainers.



—International Newsreel Photo  
Paul Whiteman leading the jazz band otherwise known as Power's Elephants (Jennie, Roxie, Julie and Lena) at a "concert" held in Times Square, New York. Both acts appeared at the Hippodrome last week, where the band leader played sheik to the hetty girls, buying them peanuts to get himself in right.

## George Webster Is Given Surprise Dinner at Sherman

Chicago, May 30.—George Webster, one of the country's ablest booking agents, was tendered a farewell dinner at the English Room in the Hotel Sherman Tuesday night, on the eve of his departure for Los Angeles, by fellow booking agents and guests. Among the guests were Mr. and Mrs. Howard McNabb, Mort Infield, Sidney Hyman and Leo Schallmann, Seymour Shapiro, Sam Roberts, Harry Gorfaine, Sam Trinz, Ed Trinz, Ed Morse, Ethel Robinson, Camille Lavilla, Harry Markham, Mel Markham, Coney Holmes, Mrs. Nellie Vaughan of the Robinson Attractions, Arthur Horwitz, Harry Neymeyer, Lew West, Mike Miles, and Ed Williams, representing Jack Fine's office.

Mr. Webster was presented with a pair of platinum and diamond cuff buttons, for which he made an expression of appreciation. Brief addresses were made by nearly all of the guests. Mr. Holmes and Mr. West inveigled Mr. Webster to the Hotel Sherman, and then broke the news to him about the party. Ethel Robinson and Mort Infield promoted and sponsored the affair.

Some time ago Mrs. Webster went to the Coast in an effort to recover her failing health. The trip was a success and she is rapidly improving. Mr. Webster will join her in Los Angeles and spend four weeks on the Coast.

## Nagyfys To Tour World

New York, June 1.—The Nagyfys, fire-eaters, who have been playing the Keith-Albee Circuit for the past few years, will leave for a tour of the world July 25. William Morris has booked them and their tour will last about a year and a half.

## Gordon's Kangaroo a Firpo

Manabo, P. R., May 13, 1925.  
Dear Sir—A few lines to let *The Billboard* know that in Guayama, Porto Rico, at the Campanario Theater May 11, 1925, the boxing kangaroo in the Gordon Bros. act hit Joe Gordon with a right swing and knocked him thru the ropes and into the orchestra pit, breaking a cello. Gordon had to pay \$50 to the owners of the cello. The case was settled out of court.

The kangaroo showed them how Firpo knocked Dempsey thru the ropes. The Gordon Bros. and kangaroo leave for Santo Domingo, where they play eight days.

Very truly yours,  
GORDON BROS. AND BOXING KANGAROO.

## Chamberlain Company To Build in Shamokin

New York, June 1.—Following the close of the Strand Theater, Shamokin, Pa., the week of June 30 the Chamberlain Amusement Company, which owns the house, will begin operations for a new 2,000-seat theater in that town. The Chamberlain people will also build, under the supervision of Royd Chamberlain, general manager, a 2,000-seat house in Williamsport, Pa.

## Seamon and Conrad Returning With New Act

New York, May 30.—Primrose Seamon will appear in vaudeville next season with her husband, Arthur Conrad, in a new act that is to be written, staged and produced by Alex Gerber.

## 3 More Weeks for Whiteman on K.-A.

**Will Draw Aggregate Salary of \$16,500--Playing Stanley House Now for \$10,000**

New York, June 1.—Paul Whiteman and His Concert Orchestra, which closed a three-week run at the Hippodrome last night, plays this week at the Stanley Theater, Philadelphia, where he will draw a salary of \$10,000 for the week.

Following that engagement the band will play three more weeks on the Keith-Albee Time in Greater New York, next week (June 8) doing the new Albee Theater, Brooklyn, and following with the next two weeks (15th and 22d) at the Palace, this city.

Altho Whiteman received a record-breaking salary of \$7,500 weekly for his Hipp. contract, it is understood that a \$5,000-a-week arrangement has been made for the three stands to be played. When the Stanley Theater engagement reached the ears of the K.-A. officials an attempt was made to talk the band leader out of the Stanley contract on the ground that he should be content with playing K.-A. houses only while he was doing business with them. Whiteman could not see why the munificent sum of \$4,500 should be sacrificed and stuck to his guns.

On Saturday night Whiteman and his men were guests at the Tavern restaurant, where a silver cup was given to him by the staff of the K.-A. Hippodrome, where the big theater's employees found him an amiable and non-temperamental headliner. Manager Clinton E. Lake made the presentation and there were no speeches.

## Bushwick Expected To Close for Summer

New York, June 1.—The Bushwick Theater, Brooklyn, big-time K.-A. house, is expected to close this summer, according to reports circulated on Broadway last week which were confirmed in part by Pat Woods, who books the stand.

Woods stated it is quite probable the Bushwick will close down this year instead of remaining open as it did last summer, but added that no definite date toward this end had been decided upon and that if business takes a sudden spurt the Keith-Albee office may be encouraged to not close it at all.

Woods is of the opinion that the new Albee Theater across the river is not cutting into the business of the Bushwick and is drawing an altogether different crowd.

## Gulliver To Put on Drama and Musical Comedy

London, May 30 (Special Cable to *The Billboard*).—Charles Gulliver's latest summertime policy is the running of nine of his halls in suburban and outer-suburban London as once-nightly theaters instead of twice-nightly variety or revue. For the coming two months drama and melodrama and musical comedies will be seen in these vaudeville houses. Gulliver thus expects to get sufficient patronage to pay running expenses, especially as under the theater license he will be able to open liquor bars in these halls, which the London County Council refuses for vaudeville houses.

It is generally considered that Gulliver is making another big mistake here and will still further drive patrons to picture houses by this new policy.

## Roger Imhof Loses Still Another Actor

New York, May 30.—With the death of Andrew J. Hicks Wednesday in a hotel adjoining the Montauk Theater, Passaic, N. J., the old-man part in Roger Imhof's act, which he played, appears to those superstitiously inclined to be a jinx. Hicks is the third man to die while essaying this role in Imhof's vehicle. The late Jerry Herzog played the part before Hicks.

According to a coroner's report of Mr. Hicks' death, it was accidental. A bruise over his eye, as tho sustained in a fall, indicated the cause of his death.

## HENGLER'S CIRCUS IS TO BE REGULAR THEATER

London, May 30 (Special Cable to *The Billboard*).—Hengler's Circus, Glasgow, for many years a circus, with occasional variety bills and minstrel shows, opens Monday as a regular theater under the style of the Hippodrome, with *Hunky Dory*.

## Theater Conductor Writes Intermezzos

New York, May 30.—William McElwain has written two concert intermezzos for Carl Fischer, whose act is at the Hamilton the last half this week. The names of the numbers are *Romance* and *Springtime*.

## E. F. ALBEE PLEDGES \$30,000 TO CHURCH

New York, May 30.—In a list of subscribers to the Broadway Temple project at 173d and 174th streets made public this week it was revealed that E. F. Albee, head of the K.-A. Circuit, pledged \$30,000. To obtain the subscription of John D. Rockefeller, Jr., amounting to \$250,000 the committee in charge of the drive was required to have \$2,000,000 of 5 per cent bonds placed by midnight Friday. It was not learned whether the 11th-hour dash for this goal met with success, but unconfirmed reports indicated that the Rockefeller subscription will be received.

## Lillian Foster With Lewis & Gordon

New York, June 1.—Lillian Foster is the latest newcomer to vaudeville under the management of Lewis & Gordon. She opened last week at Union Hill, N. J., in a sketch produced by them entitled *After the Honeymoon*. The vehicle is an adaptation of a play by Owen Davis. Edwin Stanley and another are in Miss Foster's support.

## Norton and Wilson Get Poli Route

New York, June 1.—Willie Norton and Ethel Wilson, who showed their new act at the Jefferson and Regent theaters here last week, opened at Poli's Bridgeport, today for a tour of the Poli Circuit. The act, called *Such Is Life*, was written by Alex Gerber.

# This Week's Reviews of Vaudeville Theaters

## Loew's State, New York (Reviewed Monday Matinee, June 1)

Shows seem to fluctuate here of late. One week they're great and the next week very poor. We have as yet to see a happy medium in this house. This week's show happens to be one of the very good ones. Joseph Jordan, the musical director, here again comes in for good mention. This week the overture is called *A Romance in Tin Pan Alley* and is programmed as arranged by Jordan. While the finish of it sounds like the work of a music publisher, credit to whoever did arrange it is nonetheless due for a very good novelty and something carried out excellently.

Jack Birchley was the first of the vaudeville portion, doing a contortion routine. Birchley is neat in appearance, and while his talk which accompanies the stunts has many weak lines, his acrobatic work is remarkably good and he had no difficulty in scolding.

Ordinarily an act like the Lee Marshall Revue would be closing the show here and in most Loew houses, but, as we stated, the layout this week is very good. Hence the show received an impetus in the second spot from the Marshall act which few bills could maintain. Five colored people are in this revue, one a girl, and all of them are just "dancin' fools". Marshall has very good appearance and personality and works his head and feet off with the rest of those in the act.

Wade Booth, assisted by a girl at the piano, did a very short routine, consisting of three numbers, with some talk bits. Booth isn't doing the very heavy numbers he formerly used, his repertoire consisting of light bits starting with an Irish ballad, then a number calculated to be called "cute" about a six-months-old baby, and closing with the *Volga Boatman Song*, which he sells in great style. The latter may possibly not be classed as light, but if memory serves us correctly, it is in comparison to what Booth formerly used.

*Fourflushing* is an entertaining miniature musical comedy offered by a cast of two girls and two young men. Aside from the fact that none of the music seems to have any originality to it, the lyrics are clever and, with the lines, are handled well by the four.

Fisher and Gilmore are still doing *A Bashful Romeo* and seem to go bigger and better with this vehicle, which they have been doing for years, every time we catch them. Both are clever artists and give any audience an entertaining quarter hour.

*De Luxe Opera* is the billing of one of Mme. Doree's operologs, which is very well staged and has some good voices among the members of its cast. Mme. Doree's explanation of the situations in the various operas from which the selections are taken makes them interesting to even those who have no use for operatic singing. The tenor is very good, and the others pleasing. Mme. Doree's showmanship, however, sells the act in a manner bound to please a vaudeville audience.  
G. J. HOFFMAN.

## Palace, Cincinnati

(Reviewed Sunday Evening, May 31)

The Dan Fitch Minstrels and Clemens Belling, with his *Jolly Family*, make up a program that is very pleasing and entertaining. In addition, the screen feature, *Into the Net*, is an interesting film depicting police methods, with a romantic turn.

The minstrel is divided into five parts and the performers provide a variety of entertainment. The group is well organized and the ensemble work is good. The work of three members appeared particularly outstanding to the reviewer, that is, the tall end man in the first part who is seated on the side with the drummer and who later does a clever turn with a band-leader's baton and tells jokes between numbers; the female impersonator, whose voice and form enable him to make a splendid appearance, and the bass singer who acts as interlocutor. The reviewer would like to mention their names, but he doesn't know just who's who in the presentation and the theater doesn't issue programs. However, it was evident that the first-mentioned artist is a leader, possibly Fitch himself.

The minstrel first part compares favorably in delivery and setting with larger organizations. The tableau was good and got a tremendous hand. The gormecohanism of finishing with an American flag waving proudly in the breeze never fails to bring the house down.

The nine-piece orchestra, billed as the *Florida Ramblers*, quite fills the bill and introduces some specialties, namely, a song and a dance by the female impersonator, a clever imitation ice-skating number, and a bit o' Scotch, done in kilts. These were all well received.

*Mandy's Reception*, a pretentious and colorful offering done in a mean jig-time meter, was put over in good style by the entire company. The remainder of the minstrel program consisted of several eccentric steps by Lewis and Riley, and *Songs Both Old and New*, rendered by the Four Harmony Aces. They are well named, for they do have some

## THE PALACE NEW YORK

(Reviewed Monday Matinee, June 1)

Extremely warm weather failed to prevent this house from making its usual capacity showing out front. The show undoubtedly suffers considerably from much dance repetition. It seems peculiar that a theater doing without flash acts for weeks at a time suddenly places two such elaborate productions in the first half, and one is not so good. The number of full-stage offerings probably resulted in such an arrangement, but that is the booker's lookout. Absent indeed were the strong singles, in one.

Mantell's Manikins enacted their "Le Petit Cabaret", the clever manipulators putting on a complete little show of their own, ranging from hoofers, who danced in perfect time to the music, to a funny bull fight. The act is not strictly a dumb one in a way, for there is singing also. Quite a few laughs are in the offering.

Les Grohs did their well-known pantomime novelty to usual fine returns, theirs being a smoothly perfected art in contortion and tumbling. The slender male member of the trio has an inimitable series of stunts, while the girl and heavy-weight member also have their individual fine points.

Johnny Dooley and His "Tip-Top Revue", done by a cast of eight or more others, offered the famous Dooley falls and comedy, including, of course, his burlesque acrobatic stuff. Part of the revue is an adaptation of the "Keep Kool" musical show of last season and is by the same author. The definite impression is that Dooley might well do a single, for the act is analogous to an automobile going along with a team of horses hitched ahead of it, altho it is capable of making better time under its own power. There are several good bits in it, of course, but most of the novelty is lost, due to others having "lifted" the gags, and a comedian does not need more than a stage full of people to play straight for him. Not that we disparage the efforts of the supporting cast.

Bobby Randall, in blackface again, did fairly well with at least one great number, which he sells nicely. The rest of his material is shopworn, and if replaced would make more of a big-time proposition out of him. Some original gags and business are needed and he has the foundation upon which to build a first-rate act.

Harry Carroll, in "Everything Will Be All Right", closed the first half. The opening is all that remains from the act he presented when last seen here more than a year ago, and around that he has built a 53-minute dash, a feat probably done by a new cast, which includes Jack Norton, Linda, Edna Kane, Mrs. Bryant Washburn, Bernie Speer, Leonard St. Leo, De Mille Trio and others. Kane and Norton handle the comedy, of a violent order and but mildly effective for the most part. Linda does sensational high forward and side kicks gracefully and easier than anyone we can readily recall. The girl doing the Charleston and later the back-and-wing dancing was one of the outstanding hits, and she surely worked hard. The De Mille Trio did the harmony singing and Bernie Speer did her usual dainty steps, her best effort having a finale that precluded her getting the proper share of applause. Thus the dancers have it in this act, sold in the characteristic Carroll style productive of hearty appreciation by the audience.

Lorraine Sisters, with Roy Sheldon and Billy Taylor, opened intermission with an excellent routine of songs and dances very well staged. Following two other dance acts did much toward making it hard for them to sell their wares. Surely not the fault of the act itself.

Bobby Clark and Paul McCullough did their Senator skit and followed it with "The Bath Between", the riotous skit that was in one of the Music Box productions and seen here before. In the latter comedy they are assisted by three men, in addition to Olga Krolow. Comedians like Clark and McCullough will always have the theatergoers in debt to show business regardless of the stipend paid at the box office.

Kate and Wiley closed the show in "A Study of the Classic", the duo doing an acrobatic posing act on a pedestal in an effective style.

M. H. SHAPIRO.

close harmony and also present a comedy number that is good.

The running time of the Dan Fitch Minstrels was about an hour and 10 minutes.

Clemens Belling, mountebank de luxe, with two members of his family, Tom and Dora Belling, presented 10 fast minutes of clean entertainment for young and old. The curtain rises on a trick backdrop on which an animal orchestra is playing away with many gestures, and a diminutive horse and buggy is driving down the road in the distance. Then Belling and a trained pony make their entrance, followed by business of said trained pony kicking large rubber balls into the audience, creating much merriment. Now this pony is very small, but he becomes enlarged at too much prodding on the part of his big trainer, and "pule up his dukes", whereat a hoof-kick flight ensues. Belling has several well-trained dogs that work with precision that show expert coaching. One of them assists in a hoop trick that is especially deserving of mention. Tom and Dora Belling help direct the act and keep up the fast tempo with their hand-pumps. Belling reminds one of Nikita Balleff, explainer of *Chauve Souris*, both in appearance and manner. He also displays unusually good showmanship, most likely acquired thru his years of trouping abroad, for there is a manner of presentation of most foreign acts from which our own artists could learn much.

CLIFF WESSELMANN.

## Pantages, San Francisco

(Reviewed Sunday Matinee, May 31)

Six vaudeville acts, songolog and a feature picture, a little better than usual, comprised today's program. The headline attraction, Mann's Singing Syncopators, had the place at the end of the bill, but

no matter where placed they would still be the stellar attraction. Hall and Dexter were easily second in popular approval. On the screen was *Who Cares?* The songolog, *Moonlight and Roses*, was very pretty from a scenic standpoint. Six minutes, in two; one curtain. A concert number by Carol Weston and orchestra was roundly applauded.

The opening act was the Four Wordens—mother and father, son and daughter. The elder Wordens gave graceful exhibitions of old-time dances, and the daughter modern dances. A cleverly posed picture with trained birds met with hearty approval. Fourteen minutes, special in full; three curtains.

Eleota, with Beatrice Byrne. Eleota is an exponent of the musical possibilities of the xylophone whose off-rings varied from jazz to classical. Miss Byrne is a dancer whose nimble activities included ballet and other numbers, her gypsy dance being particularly well rewarded. Sixteen minutes, in one; three bows.

Burns and Klagen in *Starchy Pie*, a medley of songs, talk and jokes. While mostly nonsense, the audience proved particularly cordial. Thirteen minutes, in one; three bows.

*The Barber of Seville*, a comedy sketch that began nowhere and ended in the same place, showed a modern barber shop of two chairs and a few dirty towels, the talk being crude and the actions no bad. If there was any plot the audience failed to discover it. The windup, with the company of five, aided by Burns and Klagen in a vocal number, was the only redeeming feature. The costumes and scenery needed renovating. Fourteen minutes, special in three; one curtain.

Hall and Dexter in *Just Red* were a gem from beginning to end. An acrobatic player and a red-headed girl sang and talked their way into the good graces of those out front, the girl proving to be one of the best comedienne who has come over Pantages Circuit for many

## Palace, Chicago

(Reviewed Sunday Matinee, May 31)

Herbert's Leaping Canines opened the bill with a fine demonstration of intelligence and cleverness. The high jumps were extraordinary and every feature of the act was clever. Nine minutes, in full; two bows. Two people.

Dick Henderson, with a fine, powerful voice and novel monolog, would get his crowd better if one or two shady allusions were omitted. A little real coaching would help. Ten minutes, in one; two bows.

Orville Harrold, tenor with the Metropolitan Opera Company, and his daughter, Patti, star with the Irene company, won their way with both musicianship and personality. The little lady is charming and Harrold is always master of the situation. Opening with classic numbers, they have the stage art to follow them with tuneful things which catch the heart of the listeners. Fifteen minutes, in one; one encore, three bows. Three people.

*Human Nature*, a sketch featuring Carol Kohl, is a bit of dramatic art filled with fun, closing a trifle too abruptly perhaps, but well received. Bruce Elmore and Harry Brown deserve mention. Fifteen minutes, in full; four curtains. Four people.

Frances Arms gave 20 minutes, in one, with two encores and five bows. Her dialect stories, given on her recall, were her best bits of work.

Ted Lewis and His Band, on for their second week, gave a new act. It is a topper. Prolog last week a little better than this and serves as a better introduction to Miss Armit. Lewis himself is the cleverest of the clever and his entire company is great. Thirty minutes, in full; six encores, two bows and curtain speech. Ten people.

Harry Burns and Company stopped the show with their comedy and music. Burns, famous Italian comedian, is ably assisted by Charles Senna and Carlena Diamond, the latter's dance and playing of the Irish harp being particularly pretty and clever. Twenty minutes, in one; two encores. Three people.

The bill closed with the Australian Mendoza, a really thrilling bicycle and motorcycle act presented in *The Globe of Fate*. Decidedly out of the ordinary and a fine closing feature. Seven minutes, in full; two bows. Three people.

AL FLUDE.

## Majestic, Chicago

(Reviewed Sunday Matinee, May 31)

Manning and Class, man and girl, with tight wire, opened the new bill. They are excellent and went fine. Five minutes, in full; two bows.

Farrell-Taylor Trio has two men working in black who supply the comic features and a girl at piano who also plays sax and slide. Routine from one to full and back to one appears a bit cumbersome, but house liked the entertainment. Special drops. Fifteen minutes, one to full and back; two bows.

Cliff Dean and Company have a comedy sketch with two men and a girl. It is fairly well acted with material not out of the ordinary. Fifteen minutes, in full; two bows.

Frosini came back with his concertina and got the usual big welcome. Ten minutes, in one; encore and four bows.

Barry and Lancaster, two men, have a comedy offering of much merit. Brimful of life, with the nonsense skillfully distributed thru snappily foolish material. Good anywhere. Fifteen minutes, in one; five bows.

Bernice Brin and Company have four girls, with one at piano and man dancer. Girls have an extensive and pleasing dance repertory and sing a bit. A good act of its class. Special drops and sets with excellent wardrobe. Twenty minutes, in full; three bows.

Jimmy Lyons has a monolog about the war that pleases quite a bit. At any rate it gets a rise out of the ex-service men. Ten minutes, in one; two bows.

Ben Light and Company close with man at piano who knocks their eye out, two girl violinists, girl cellist, girl mezzo soloist, who is even prettier than her good singing, and juvenile male dancer. Special drops. An act of merit with life and color. Fifteen minutes, in full; three bows.  
FRED HOLLMAN.

moons. Not content with reaping hearty applause for their vocal entertainment, they wound up with instrumental numbers. Twenty-five minutes, in one; three encores and four bows.

Mann's Singing Syncopators, headline and closing act, consist of seven musicians of no little ability who gave a high-class brand of vocal and instrumental numbers, the audience voicing its approval by prolonged applause after each number. The act would have seemed better placed if it had exchanged with *The Barber of Seville*. The lighting and staging helped. Fifteen minutes, special in full; three curtains.  
E. J. WOOD.

# From Coast to Coast by Special Wire

## Grand O. H., St. Louis

(Reviewed Sunday Matinee, May 31)

The new \$75,000 cooling plant recently installed here served in good stead today. While outside it was sweltering hot, inside the doors of this popular theater patrons were very comfortable. *Alabama Land*, a nifty miniature music, song and dance review, headlined over a well-rounded-out variety bill. The stagehands have more or less a snap this week, as only two turns carried any special scenery.

Feature playlet: *The Crimson Runner*, with Phyllis Dean; *Aesop Fables* and *Pathe News*.

Stanton and Dolores, evidently two ladies, altho the one appears throug in male attire, open with several songs, following which the one shapely maid does some balancing stunts on the Spanish web, while the other sings crooning melodies while weighting down the web. They have a neat turn. Seven minutes, in one; two bows.

Maubelle Phillips tripped out in a flashy, gaudy red, white and black costume and a heavy blue cane and dispensed a line of child jokes which she perpetrated in good take-off kid voice and manner. For a finish she sang several songs. Eleven minutes, in one; two bows.

Mr. and Mrs. Hill in a one-act comedy playlet captioned *Poor Old Jim*. It is an unusual sketch and unfolds a novel way of curling an habitual drunkard. The wealth of funny lines and situations are good for continuous laughs. The Hills ably handle their parts while an unbelieved male assists in the role of the doctor. Twenty-two minutes, interior in three; three bows.

Wood and White have a humor turn that wins them over and in which their eccentric comedy dancing is the outstanding factor. The house cried for more and kept up the applause for quite a while, but the boys wouldn't oblige at this show. Eleven minutes, in one; four bows.

Ray W. Snow and Narine, the former in grotesque golf costume, dished out a line of comedy that went over well, albeit some of their material was rather odd. The audiences here, tho, will eat up their stuff. Seventeen minutes, in one; three bows.

*Alabama Land* is a high-class vaudeville offering featuring Madelyn Young, a native of St. Louis; the Ogen Sisters, McGarry Brothers and Ada Caponi. All told there are nine in the company. The Ogen Sisters, in addition to playing several musical instruments, make a great singing team and know how to synopsize numbers. Miss Young is a charming nightingale and is the possessor of a clear and powerful voice. The McGarry Brothers and Miss Caponi are all mean steppers and their single, double and trio dances are executed with snap and unison. The mixed quartet consisting of Miss Young and the two remaining unbelieved men and one girl display real harmony in their repertoire of ballads and one blues number. The settings, in one, one and a half, two and full stage, are beautiful, and the costumes natty and attractive. Twenty minutes, five curtains.

"Smiling Billy" Mason, former photo-play star, introduced himself in a three-minute inconsequential film and then came out and talked and acted a nut for 22 minutes, during which time he perpetrated a lot of nonsensicalities. He went over strong, but made the mistake of staying on too long, as the result of which he took off the edge of his welcome. He was the recipient of a good hand until he took his last. Two encores, in one.

Lady Alice's *Pets*, the pets consisting of a bevy of rats, a dozen or so Persian and Angora cats, one dog, a monk and a flock of pigeons. The quadrupeds go thru an entertaining routine, while those of the feathers just come in at the grand finale of the act. Ten minutes, special in four. F. B. JOERLING.

## B. S. Moss' Franklin, New York

(Reviewed Thursday Evening, May 28)

If business continues at this house thru-out the summer the way it was Thursday night here, and has been right along for the past few weeks, this is one theater where they won't have to bother with the policy or lower the admission prices to get them in. The reason is simply good shows. As long as a house becomes known for good shows it will do business. The Franklin is aided not only by the shows but by a manager who knows his patronage like a book. Jim Forthright knows exactly what his customers like and don't like and they get what they like up a result.

This last show was a fast one. Most of the tryouts were also better than most of the average. The opening act was part of the regular bill, being Clifford and Grey, a man and woman who did a speedy and effective routine of hoop-rolling.

The tryouts were Michael Emmett, who had a good voice and poor stories; Stebbi and Farrell, man and woman with an instrumental, vocal and dance act that can be used in the small time; Nadine Dershen and Company, in a good acro-



(Reviewed Monday Matinee, June 1)

Houdini came back to the Hippodrome today and aided in drawing a good-sized crowd. He was once more the flabbergasting magician, mystifying with his tricks and exposes until one wonders whether there will ever be another like him. The celerity and finesse with which he accomplishes his phenomenal feats fairly astounds those who witness his performance. Today Houdini held an open forum, answering any questions that members of the audience might wish to ask. The interpellations dealt in the main with spiritualism of various kinds and whether Houdini believed this or that. His answers in each case were quick, concise and convincing. Houdini is another Upton Sinclair when it comes to the world of magic, its ins and outs, methods, exposes, etc. He appears to be able to back up every statement he makes with proof that'd hold in a court of law. According to an advance notice, he will be held over for next week in a new program of tricks. Another highlight of the current bill is the new act in which Billy B. Van and George LeMaire are surrounded by a large company of entertainers. Their offering runs 34 minutes and includes an afterpiece in which most of the other artists on the bill take part. It has been given a presentation and stands out as a show in itself that is well worth, yea double, the admission for the entire program. Power's Elephants begin their third week here, and George Hermann, the skeleton dancer, his second. The latter opened in the same routine offered the preceding week, assisted by the Hippodrome corps de ballet, which emulates the popular eccentric dancer in costume but wears mask of a skull instead of makeup.

Hector, the pup, and his gang of canine associates, in addition to a black feline, provided a bit of fun in the deuce spot in a routine of tricks that are altogether different. The act consists more of clowning and comedy than anything else, and the male trainer, unbelieved, keeps up a steady stream of talk, some of it funny, some of it not so funny.

Roscoe Ails, of the sliding pedals, and Katie Pullman, who are supported by a band of six pieces and three specialty entertainers, Mickey Norton, Olive Verneil and Paul Conland, stirred up a good deal of favorable reaction in spot No. 3. Ails was chary with his eccentric slide dancing, the big punch of the offering, but one of his specialty steppers rounded out a good percentage of this kind of entertainment in a series of clever hoofing bits that hit home.

Ed and Tom Hickey collected a plethora of applause and laughter in the next spot in their laugh-provoking vehicle, "Two Elegant Gentlemen".

Houdini closed intermission, presenting his East Indian needle mystery, one of his best tricks, and the trunk escape and exchange, both of which he offered here during his previous visit. Following a short talk apropos fake mediums, in which he told of the arrest recently of a person in Cleveland, who confessed to the police that his seance methods were not on the level, he showed how slate writing is done. Houdini stated he was the cause of the Cleveland expose, and that he also detected recently the methods used in the slate-writing trick he includes in the act. In this particular one a girl is concealed under the table and makes the exchange of the slates. It is a trick of optical illusion, pure and simple, the space under the table where the girl lies being built in such a way that one does not detect or even get the hint that there is sufficient room for a human being. In closing the master mystifier is at the service of his interrogators on things magical and spiritual. After having seen Houdini work one is most impressed by his remarkable showmanship. Tho you may be the most skeptical and cynical person living, he has a way of selling you on everything he does and says. The most remarkable feature of his tricks, however, is the fact that everything is so far from being obvious of detection that one has to sit back and give him the credit undeniably due him.

*Aesop's Fables* during intermission served to ward off the effects of the tepid weather with a picture called *Hot Times in Iceland*. The suggestive gildity of the scenes, along with the many laughs, the goings on of the animal characters and the old captain brought set one in fine stead for the second half of the show, which opened with *The Four Diamonds*. Subtract the two younger Diamonds from the elder twain and you have a couple steppers who make a good act. Youth will be served, as it was here, altho the older duo makes a fair bid for hoofing honors, particularly Monsieur Diamond.

Power's Elephant repeated their hit of last week.

Billy B. Van and George Le Maire followed in a vehicle by Harold Atteridge, writer of Winter Garden shows. It is called "Hello Central" and chronicles the fruitless attempts of a telephone user to get into a drug-store booth. There are seven people assisting the team, including the Wood Sisters, Trado Twins, Jean Holt and Frances Holliday. Following the telephone bit, Van and Le Maire decide to date up a couple chorus girls for a cabaret party, using Van's money. This ends in an argument when Van gets rough, and Le Maire and the two girls leave him flat. Two other young ladies, these of Van's acquaintance, enter upon the scene and he follows the footsteps of Le Maire to the cabaret, which is unfolded in an afterpiece, elaborated by the presence of other members of the bill, including Roscoe Ails, his band, the Hickey Bros., Post and O'Connor, the Four Diamonds and the Hippodrome Girls. With Van and his girl friends at one table and Le Maire and his at another, the ground is laid for a lot of fun, and we don't mean maybe. The material for the entire presentation, running 35 minutes, packs a punch all the way, and Van is there with his usual extemporaneous gab and ad libbing, making himself a big hit. Not a soul left till the final curtain, which was unusual with 5:10 o'clock at hand and commuters in danger of missing their meals.

ROY CHARTIER.

batic offering; Miss Britton, who unfortunately was illadvised as to the quality of her singing and repertoire and really can't make the grade, and *The Peasant Girl*, an entertaining Russian act.

*The Blue Dandies*, four young men who sang and did jazz "blues" on banjos, kazoos and combs and tissue paper, were a big hit. The boys have a good novelty quartet and shouldn't find it hard to get bookings.

The La Varre Brothers and Pingree, two men and a woman, tore the house down with applause on their gymnastics. With all due credit to them for being excellent gymnasts, doing a very funny apache burlesque, and scoring the hit they did, most of this credit is lost simply because the entire act is practically an exact replica of the routine done by Franklyn and Charles when they were together and which Franklyn and Charles are now doing with other partners.

Artie Mehlinger was also a riot. Artie

is another who is making the mistake of doing stuff which others have been doing before him. The talk about the other acts on the bill, a la Al Herman, for instance, Mehlinger is too clever an artiste to use other people's material and it really isn't necessary for him to hurt himself in the eyes of the profession by doing so.

As far as actual entertainment was concerned, the hit of the show was Leavitt and Lockwood, assisted by Charles Bates. Leavitt is one of the most enjoyable comedians to be seen. Miss Lockwood one of the sweetest and most personable women, and their material, as they handle it, of the best. There wasn't a dull moment while they were on.

Fridken, Jr., and Rhoda closed with a very good dance offering. Rhoda does some of the most beautiful backbends and splits in vaudeville, and Fridkin proves to be as good a Russian dancer as can be found. G. J. HOFFMAN.

## Fox's Audubon, N. Y.

(Reviewed Thursday Evening, May 28)

Snappest, fastest and most entertaining bill in many weeks. It is well laid out, embraces a diversity of fare and looks more like a big-time show at which big-time admissions are charged. Stewart and Lash came in first in the plaudits, with the other four attractions running a close second.

The Surprise Sextet, an offering that is all the name implies, sprung a leak in the audience's applause reserve on opening the show. A versatile troupe, these men, who are equally entertaining in singing, dancing and acrobatics.

North and Keller, misses who minister a likable routine of songs in a diverting manner, proved a hit in the deuce spot—one, perchance, that would have been even bigger had not the theater orchestra blared itself to a pitch that tended to drown out the singing. The assistance of the pit men is hardly needed inasmuch as one of the girls plays the piano as well as sings.

Masters and Grace, formerly Masters and Craft, were favorably received in a comedy skit by Frank Davis that affords Grace, a pint-size comedienne, an opportunity to be funny, which she is in little more than a light measure. Her crying bit excels anything we have seen in many moons.

Vera Amazar and Company, which includes a quintet of musical background—pianist, cellist, two violinists and bass fiddler—who fully merit their presence, and a dance team, which in a waltz is unusually graceful, scored resounding returns in next to closing. Miss Amazar, prima donna of pretty mold and figure, sings with a slight French accent. She does the *Indian Love Call* from *Rose-Marie* and also a hodge-podge of popular tunes. The dance team is less interesting in an apache number than in the waltz, while the musical quintet, playing for all the numbers, is the center of deep interest in a specialty that brands the members as musicians of no little ability.

Stewart and Lash, male team, the low comedian member of which uses a cretaceous makeup resembling chalk but otherwise does not dress as a clown, took the house down in bringing the *tholevenina* proceedings to a close. The straight man makes an interesting performer in his line, and the team's burlesqued Spanish dance that tops off its efforts creates no end of laughter. They nearly stopped the show as the applauding persisted, but got their leave via one of those "long-bill-ahead" speeches.

ROY CHARTIER.

## B. S. Moss' Regent, N. Y.

(Reviewed Thursday Evening, May 28)

Capacity business continues to favor this house. Last week the jam was attributed to the feature film *Charlie's Aunt*; this week there is no special picture, but the show is good nevertheless.

Wilfrid Du Bois, "Jongleur Distingue", opened with a routine of juggling and balancing feats that stamps him a comer who is worthy of a similar spot on a big-time bill. His finesse is all that a classy juggler could wish for, and he has selected a few nifty tricks which he has perfected unusually well.

Boardman and Roland, soprano and tenor respectively, dispensed several selections in the second spot as solos and harmony duets. While each has a fine voice, the duets were not so good. Miss Boardman has a powerful and rangy voice which is in need of better salesmanship. Is further reviewed under "New Turns".

Arthur Bartley and Helen Patterson, in *One Night*, have a pleasing comedy skit that includes a bit of song and dance as well. The girl is a harmless sort of burglar and he a man about town who finds her in his apartment. The material is well written and handled, moving along swiftly, without a dull spot to be found.

Bartram and Saxton, "Sunny Southern Songs and Smiles", are a couple of soft, trick-voiced men who have oodles of melodious harmony in their makeup and they sell it for all that it is worth. There is much novelty in their selections, but toward the close there is somewhat of a repetition in the style of singing, which might be exchanged for a straight comedy published number which they could put over with ease. They went powerfully well.

William Norton and Ethel Wilson in *Such is Life*, by Alex Gerber, did fairly well in the next-to-closing spot with their new comedy material. The act is new, but they are not new to the art of putting stuff over, which was more or less the saving grace of the performance. Further reviewed under "New Turns".

Nelmevor, Morgan and Company closed the show in a splendid dance revue that ran for 25 minutes and had something hot every minute it ran. Joe Nelmevor and Elizabeth Morgan can always trot out a great dance routine whether it is in musical comedy or vaudeville. There is something refreshing about Nelmevor's style, and Miss Morgan is a graceful dancer of remarkable endurance.

M. H. SHAPIRO.

## LARGE FILM HOUSE INCLUDED IN K.-A. BUILDING PROGRAM

3,000-Seat House for Pictures Will Be Close to the Fordham, a Big-Time Theater--Others Will Be Out of Town

NEW YORK, June 1.—The Keith-Albee Circuit is to deviate from its policy of big-time vaudeville to become big-time motion picture exhibitors. It is revealed in plans by Thomas W. Lamb for a 3,000-seat theater for the Fordham section that is tentatively slated to play pictures only.

The site for the house, located at Fordham road near Morris avenue, is but a stone's throw from the Fordham, a Keith-Albee house that plays vaudeville and pictures twice weekly and is considered one of the circuit's finest and most profitable theaters. Its seating capacity is about 3,000 also.

Officials of the K.-A. Circuit contend that the propinquity of the two houses will in no wise affect the support of either, as the Fordham section is thickly populated and there is no opposition of importance for many blocks. At the Fordham a tremendous patronage has been built up with the result that seats for any performance are at a premium. A percentage of this overflow, together with the motion picture masses, it is thought more than justifies the existence in the section of another theater.

The new house will be built on a many-cornered plot, with a 46-foot entrance on Fordham road that leads into the main piece of the property, extending 156 feet northward, thence 162 feet westward to Morris avenue, on which there is a frontage of 133 feet. The back-stage end of the theater will extend along this avenue. The distance between the lobby and Morris avenue on the southerly side of the plot is 123 feet. Stores are located on the corner of Morris avenue and East Fordham road. According to the plans, the only entrance to the theater will be on Fordham road next to these stores.

Altho the policy of the house will be motion pictures only, a stage will be installed that can handle any type of production. In the event vaudeville is inaugurated later.

Also included in the extensive building program of the Keith-Albee Circuit are the new theaters at 86th street and Lexington avenue; one in Flushing, L. I., and new houses in Akron and Columbus, O.

Tenants on the property at 86th street were given notice to vacate the premises by June 1. Ground is expected to be broken for the proposed structure, which will seat about 3,000 and play a policy of vaudeville and pictures twice weekly, late in July or early August. The building will have stores on 86th street and three floors of office space.

The Flushing house, to be built on a site on Northern boulevard at the foot of Main street, is expected to go up simultaneously with the East Side house, the tenants on this property having also been given notice to vacate by June 1. The house will seat about 2,800, and according to present plans play a policy of vaudeville and pictures. Thomas W. Lamb is the architect for both theaters.

The interest manifested by the Keith-Albee Circuit in the car-barn property as a likely location for a theater to duplicate the Albee in Brooklyn, finest house of the chain, has progressed no further than reported in *The Billboard* recently, when negotiations were opened between Mr. Albee and Bing & Bing for a portion of the car-barn plot.

### Hoffmanns Celebrate Their 25th Wedding Anniversary

NEW YORK, May 29.—Gertrude Hoffmann, dancer, and her husband, Max Hoffmann, who returned from Europe this week on the Berengaria, celebrated the 25th anniversary of their marriage on the day of their arrival. The dancer told reporters that "money, jewels, automobiles and expensive living do not bring happiness, or make for a happily married life."

"Real happiness," she said, "must come from within. As to growing old—well, if people dwell not on the subject they could remain young. Pass from one stage of life to the next cheerfully and buoyantly and old age will be long in coming."

### Has New Comedy Turn

NEW YORK, June 1.—Florence Enright, who was one of the founders of the Washington Square Players and of the Theater Guild, is now in vaudeville doing an act called *Embarrassing Moments*. She played the Palace Theater, Cincinnati, O., week of May 17. The act consists of amusing incidents which actually happened and which were told to her by Will Rogers, Babe Ruth, Mickey Walker and other celebrities.

### Dave Harris Has Revue

NEW YORK, June 1.—Dave Harris, who has been doing a single for the past few seasons, is now rehearsing a new act with a cast of eight people. Apha and Delta Crane and Helen Fables will be among the featured members of the company, which will also include a comedian, a dance team and a pianist.

### Harry Kranz Tailoring

NEW YORK, June 1.—Harry Kranz, last with Kranz and White in vaudeville, has retired from show business to open a men's tailoring establishment in the Churchill Building. Kranz has been associated with headline acts in vaudeville for the last 10 years or more. Prior to appearing with Al White, he and Bob La Salle were a standard Keith combination. Al White will do his single for awhile.

### K.-A. Gets Bookings of Academy, Newburg, N. Y.

NEW YORK, June 1.—The Academy Theater, Newburg, N. Y., will be booked out of the Keith-Albee Vaudeville Exchange beginning June 8. The house has been playing road attractions during the first half of the week and vaudeville booked by Fally Markus the last half. Under the new policy it will play K.-A. vaudeville both halves of the week.

The Academy is one of the houses recently taken over by the Famous Players-Lasky Corporation. It is to be completely renovated and redecored.

### Bryan Foy in Movies

NEW YORK, May 30.—Bryan Foy, of the famous Eddie Foy Family, is appearing in pictures for Fox in Hollywood, having just completed a two-reel comedy called *The Inventor*. Foy is the writer of that unforgettable song, *Mr. Gallagher and Mr. Shean*.

### Nilsson on Loew Time

NEW YORK, June 1.—Walter Nilsson has been booked with the Loew Circuit to open in one of the New York houses the week of June 15. He will do a bicycle act under direction of Charles J. Fitzpatrick. Nilsson formerly was with the team of Sweeney and Walters and is now playing K.-A. Time.

### Billy Phelps Leaves Vaude.

NEW YORK, June 1.—Billy Phelps, who played in vaudeville with Jean Adair in *The Cake-Eater* and also appeared in *The Nervous Wreck* during its London engagement, is now playing in stock at the National Theater, Washington.

### Spokane House To Be Altered

Spokane, Wash., May 30.—Alterations costing \$2,500 will be made at once on the Pantages Theater, making the fourth house here in the past month to announce extensive work on their buildings. The Liberty, Glenmer and Casino theaters have work begun or about to be started.

### Bryant Washburn in Sketch

NEW YORK, June 1.—Bryant Washburn, motion picture star, is rehearsing a new act for vaudeville. He will appear in a sketch written especially for him by William Anthony McGuire. His wife, Mrs. Bryant Washburn, is already in vaudeville as one of the principals in Harry Carroll's Revue.

### Jack Fauer To Sail

NEW YORK, June 1.—Jack H. Fauer, Loew artists' representative, will sail for London June 9 on the Aquitania. While abroad he will visit Paris and other cities on the Continent, returning to this country next fall.

### St. George To Do New Act

NEW YORK, June 1.—Ernest St. George will do a new act shortly which has been written for him by Alice Herman and Otto Johnson. It will be called *McBouglie in China*.

### Josie Collins Coming Over

NEW YORK, June 1.—Josie Collins is coming to this country from London shortly and intends to play a few weeks on the Keith-Albee Circuit. No definite date has been set for her opening.

### Conrad and Segal in Act

NEW YORK, June 1.—Con Conrad, composer, and Vivienne Segal are to be seen together in a new vaudeville offering. They will open shortly.



Miss Fay, of the piano and harmony singing team of Fay and Myers, who started their third tour of the Pantages Circuit June 1, when they opened at Newark. The duo completed a trip around the Loew and Proctor houses in Greater New York prior to taking the 32-week route on the Pan. Time.

## Royal's New Policy Fails To Attract

Former Big-Time House Fails To Do Business With Films at 15-Cent Top

NEW YORK, May 29.—D. F. Keith's Royal Theater, Bronx, closed Sunday after experimenting with a straight motion picture policy for a few weeks. Even with a price scale of 10 and 15 cents top for admission the house failed to do business.

Keith's Alhambra, Harlem, is still open under that policy, but nothing definite is set on how long the house will continue to operate. As long as business keeps up it will be kept open.

The Keith-Albee officials will decide during the course of the summer as to just what disposal is to be made of the Royal when fall comes. It has been reported that before giving up hope entirely of making the house pay again they will once more try the old big-time policy of eight and nine acts, two shows daily for a full-week stand. Under that policy the house always did business and when the policy was shifted business fell off. Keen competition from many new houses in the territory around the house also made deep inroads on its business.

## No Ill Feeling Exists Between Loew and Wells

Norfolk, Va., May 30.—E. A. Schiller, general representative for Loew's, Inc., who signed papers Tuesday for a long-term lease on the Loew Building, confirmed statements made by Otto Wells, general manager of the Wells Amusement Corporation, that Loew's invasion of Norfolk was not due to the inability of the New York theatrical magnate to obtain showing here of Metro-Goldwyn pictures controlled by Loew's, Inc.

Loew is coming to Norfolk, he said, because it is his policy to control a theater in every "key" theatrical city, and Norfolk is such a city.

"There is no ill feeling between Loew's, Inc. and the Wells interests. Not a bit of it. Relations between the two organizations, thin they would be in competition here at Richmond and elsewhere, are wholly friendly," said Mr. Schiller.

The Loew representative indicated that all details of the local theater are being rushed and that Christmas Day has been set as the opening date.

## Roy Mack, Inc., Opens New Offices in Lake Street

Chicago, May 30.—Roy Mack, Inc., has opened new offices on the third floor at 6 West Lake street, where a complete studio for stage dancing has been established. Ivan Fehonov is in charge of instruction. He is well known to the profession as a capable instructor and the ballets he formerly produced at Marlborough Garden were always decided hits.

## Fire in Theatrical Hotel

Boston, May 28.—Four firemen were overcome by smoke, 12 others cut by falling glass, and all downtown apparatus called out today during a fire in the Quincy House, famous Boston hotel.

## V.M.P.A. COMPLAINT FOR SALARY CUT

Producer Alleges Violation of Play-or-Pay Contract by Independent House

NEW YORK, May 30.—Complaint was lodged with the Vaudeville Managers' Protective Association this week by Arthur H. Dalton, producer, following the refusal of the management of the Crescent Theater, Perth Amboy, N. J., to pay the salary in full of his act, known as *Dancing Element*, for its engagement there the first half of the week.

Dalton alleges that Manager Buchbinder of the Crescent deducted, in violation of the pay-or-play contract held by the act, the sum of \$16, representing, according to his (Buchbinder's) claims, the salary of the carpenter carried with the act. Buchbinder held, it is complained, that he was under the impression he was getting an offering in which there were eight girls, and not one in which the eight members consisted of six girls, a musical director and carpenter. The contract issued by Jack Linder, who books the Crescent, called for an act of eight people, unqualified, and for a salary of \$135 for the three days.

After the act had played its engagement and the management paid it \$119 instead of the stipulated amount in the contract the girls quit in a huff, and as a result a date, the last half of the week at the Palace Theater, South Norwalk, hooked thru the Dow Agency, had to be canceled. Pat Casey, of the V. M. P. A., who assured Dalton that he would take the matter up with the Crescent Theater if an adjustment in the meantime was not made, is of the opinion that Dalton has damages coming to him for the loss of the South Norwalk engagement. Dalton has filed no official complaint on this phase of the matter, however.

Linder is understood to be making an effort toward securing the balance due Dalton from the Crescent engagement. According to Charles F. Posty, musical director of the *Dancing Element* act—a scenic attraction—Linder apprised Buchbinder in advance of the act's engagement that it carried a special musical director and carpenter. No complaint by Buchbinder was made until the act had completed its engagement, Posty declared, and nothing was said upon its arrival or the finish of the first show, despite his assertion that he expected an offering with eight girls instead of six.

*Dancing Element* requires the services of a special carpenter and has carried one ever since it was produced. The week previous to the Perth Amboy date it played the Capitol, Union Hill and Keith theaters, Jersey City, for the K.-A. Circuit, on which it has toured extensively.

## Atlanta Theater Managers Stage Benefit for Bereaved

Atlanta, Ga., May 28.—Local theatrical managers staged a benefit performance at the city auditorium last Friday night for the widows and orphans of six firemen who were killed in a fire here recently. Manager Thomas H. James, of Loew's Grand, was chairman of the committee, which consisted of Howard Kingsmore, manager of the Howard Theater; Willard Patterson, manager Metropolitan; M. L. Simon, manager Keith's Forsyth; Louis Haase, manager Atlanta; M. T. Witham, Alamo No. 2; W. T. Murray, Rialto; Tom Coleman, Cameo; Alpha Fowler, Palace; George Campbell, Bonita; Jimmie Bramlett, stage manager of Loew's Grand, and Glenn Smith, stage manager of Keith's Forsyth. Ten orchestras were combined and all members of the American Federation of Musicians gave their services free. One number from the combined orchestra of 150 was directed by Enrico Lelde, of the Metropolitan Theater, and another by Alex Keeser, of the Howard Theater. Part of the vaudeville show musical program was directed by Frank Turner, of Loew's Grand orchestra, and a part by Harry Leppert, of Keith's Forsyth.

Sixteen vaudeville acts were presented by the National Vaudeville Artists, Inc. services free, and the stage crew was composed of members of the International Alliance of Theatrical Stage Employees. Five acts came from Loew's Grand and five from Keith's Forsyth.

Manager Kingsmore of the Howard, who directed the ticket sale, estimated the receipts as approximately \$2,500.

## Peggy Parker Is Mrs. Olman

Owing to a mistake in enphony, both names sounding so much alike over the phone, a recent item in *The Billboard* regarding Peggy Parker stated that in private life she is married to Al Wohlman. This should have been Abe Olman.

## Frank Finney Has Act

NEW YORK, June 1.—Frank Finney, burlesque comedian, is now rehearsing a new act in which he will enter vaudeville. Al T. Wilton will direct his bookings.

# LOEW AGENTS FORM BENEVOLENT ORGANIZATION LIKE A. V. A. R.

### Officers Are Elected and Tentative Name Is Marcus Loew's Artistes' Representatives' Benevolent Association---All Interested Finally Got Together

NEW YORK, June 1.—The agents of the Loew Circuit have taken steps toward the formation of a benevolent and social organization for themselves and their assistants that will be similar in purpose and nature to the Association of Vaudeville Artistes' Representatives comprising Keith-Albee and Orpheum agents. At the first meeting of the Loew representatives, held Tuesday afternoon in the offices of Irving Yates, the prime mover of the organization, which will be tentatively known as Marcus Loew's Artistes' Representatives' Benevolent Association, plans were outlined for its early inception.

The following officers were elected by a unanimous vote: Irving Yates, president; Samuel Barwitz, vice-president; Charles J. Fitzpatrick, treasurer, and Dave Rose, secretary. At the next meeting, to be held this week, committees will be formed and a constitution and by-laws adopted preliminary to application for papers of incorporation.

Efforts have been made in the past to bring the agents together but to no avail. Four years ago when plans were under way to organize the agents the sentiment was in disfavor of the proposed nature of the organization whereby it would place the members on a unionistic or protective basis, and the project failed as quick as it was started. Since that time Irving Yates has had in mind the formation of an organization that would be purely of a benevolent and social nature, one that would be in a position to assist a member in financial straits, illness, provide for burials, etc., much the same as the A. V. A. R. functions.

With Sam Lewis stricken with rheumatism and a slight attack of paralysis, depriving him of giving the attention to his business that it demands, Yates felt the time was proper to approach the Loew agents and impress upon them the need of a benevolent organization. It was found that Lewis requires no aid at the present time, but the newly formed association goes on record as ready to assist him if he does. Lewis thanked the organization for its kindness.

At this week's meeting the matter of what the membership fee shall be will be taken up. A proposal was made at the first meeting that \$8 a month be the amount. In addition to the money received thru memberships, it is contemplated to stage benefits occasionally to create a fund for the care of ill members, temporary loans, etc.

Independent agents, not booking on the Loew floors, are excluded from membership, only Loew agents and their associates being eligible. J. H. Lubin, general booking manager of the Loew Circuit, stated the organization meets with his approval and hearty good wishes.

## Bill Robinson Finds New Colored Talent

### Hot Duo From Harlem Gets Showing and Will Soon Open Tour

New York, May 30.—A couple of young colored entertainers, Henry Leonard and Danny Mays, came down from Harlem this week and after a private showing at the Palace arranged by Bill Robinson, who is grooming them for a career in vaudeville, they had everyone in the booking offices talking about them, with the result that a long and profitable route on the Keith-Albee Time is said to be shaping.

The boys dance, sing and play the harmonica and ukulele, and from those who viewed their act at the Palace showing it was learned they are a knockout. They have made but one public appearance, this being in Danny Small's act at the Lafayette Theater last week. In Harlem both lads are well known for their "street-corner" entertainment. The harmonica player of the team recently won a contest for honors on this instrument.

## N. O. House Open All Summer

New Orleans, May 30.—The Orpheum Theater will remain open all summer, with three performances daily instead of two during the regular season. Last year an immense cooling plant was installed with this end in view. Local theatergoers will this summer enjoy the Orpheum, Crescent, St. Charles and Palace, in addition to the several high-grade picture houses in operation.

## Bainter and Woolf Have Acts

New York, June 1.—Fay Bainter and Walter Woolf will be seen in vaudeville shortly at the head of their individual acts. M. S. Bentham is negotiating with the Keith-Albee Circuit for their bookings.

**KANSAS CITY**  
IRENE SHELLEY  
424 Chambers Bldg., 12th & Walnut Sts  
Phone, Delaware 2084.

Kansas City, May 27.—Electric Park was almost totally destroyed by a devastating fire last night, which originated from defective wiring, but the swimming beach, dance pavilion and band shell, where *The Follies* are held, were saved by the splendid work of the firemen, and Owner M. G. Heim has announced that rebuilding will commence at once. In fact, workmen are now clearing out the debris, and the park will open with what is on hand Saturday, June 6, instead of Decoration Day as scheduled. As rapidly as possible rides and concessions will be installed and added. The beautiful Kentucky Derby (mystery-go-round) of R. H. Baunard was burned to the ground, as were others of his rides and concessions.

Director Robert Peel Noble, of the Kansas City Theater, has announced the complete cast for *The Bad Man*, which will be the last offering of this season at its home, the Auditorium Theater, the week of June 1. Harry Swimmer will have the leading role and other parts will be filled by capable actors.

George Hawk, former president of the Heart of America Showman's Club, and owner of the concession stores, etc., at Fairlyland Park, was taken to St. Mary's Hospital here May 24 suffering from a complaint which the doctors have not diagnosed as yet, but supposedly jaundice.

Frank C. DuShane advises that he has closed with the Queen City Shows as general agent and is now handling the bookings of a 35-people minstrel show touring Missouri, Kansas and Nebraska. Mr. DuShane speaks very highly of Manager Inhof of the Queen City Shows and the parting was with good wishes mutually.

Walter Stanley of the J. George Loos Shows was in the city last week for a couple of days renewing old friendships at the Heart of America Showman's Club.

J. L. Rammle arrived here last week. He and J. O. McCart are playing in the city.

Rox Fiber, the barbecue manufacturer of this city, writes that he is with the Gentry-Patterson Circus this season and that he is "with a real troupe, giving a snappy circus performance." Mr. Fiber has the cotton candy privilege on this circus and is looking forward to a long, pleasant season, but will be back here this winter, resuming his barbecue work.

Leon (Mickey) Roscoe passed thru Kansas City May 29 on his way to join the W. H. Rice Water Circus in Chicago for the season. Mr. Roscoe was joined here by Leo Engeln, who accompanied him to Chicago.

Mrs. Lew Gordon, wife of Lew Gordon, well-known eccentric comedian, playing one of the local houses for the season, was operated on May 18 for appendicitis, but is doing very nicely and will be able to leave the hospital in a week or 10 days.

Guy Wheeler, callope player, arrived in the city from Florida May 22 and will join a show from this point.

The J. T. McClellan Shows, after enjoying six weeks of excellent business, playing lots in this city, pull down and leave here May 31 for a week's engagement in Atchison, Kan., and their route for the summer, which will lead them northward. Kansas City is headquarters for this A-1 carnival company.

Grace Ortman of Cincinnati was a visitor in the city last week.

Mrs. Joseph Paffen and little daughter, Dorothy, left May 29 to join the Joseph Paffen Show at Keytesville, Mo., for the summer. Mrs. Paffen will replace Mrs. Bertie Durnoe, who is leaving the show. Mrs. Paffen informed when calling at this office before her departure.

Francis Rogers was a caller May 25 when in the city on his way to join the Schwable & Wallick Greater Shows at



MATTYLEE LIPPARD

## Mattylee Lippard Hits Two "Gushers" on Property

New York, June 1.—Mattylee Lippard has left this city for Wichita Falls, Tex., where she will stay indefinitely, having struck oil on two wells being bored on her property in Vernon, Tex., a few miles from Wichita Falls. Miss Lippard, who has been doing a single on the big-time circuits for the past few years, is undecided as to whether she will return to theatricals next season or stay away permanently.

For the past few years the Mattylee Lippard Oil Company, which owns several hundred acres of land at Vernon, has been boring and struck two "gushers" last week, one producing 300 barrels a day and the other 400 barrels a day. There are five more wells being bored and gas has been struck in three of them. Ernest Eslick, a well-known Texas oil operator, has been supervising the boring.

Slater, Mo., that week. Mr. Rogers has the Francis Rogers Clownville Band in conjunction with Harley Baker's musical comedy company on these shows.

The death of Ed F. Felst, which occurred Wednesday morning, May 27, is greatly regretted by the theatrical and showfolk of this city and territory, for he was well known here. Mr. Felst conducted a theatrical exchange in the Gladstone Hotel Building for the past four or five years.

## San Francisco

(Continued from page 4)

the Union Square Theater. The offering for next week is *Sweethearts*.

Neptune Beach, Alameda's amusement resort, has a new thrill called the water toboggan.

Foley & Burk have made the horse-shoe trip around the Bay, ending at Emeryville Sunday night. Good business is reported. They are playing Santa Rosa this week.

A rumor is current around town that the Dawn Production Company of Los Angeles has leased the Peninsula Studios at San Mateo.

San Francisco is host to California manufacturers at its first "Toy Show" being held here this week. It is planned to make it an annual event.

Ringling's advance man came to town a few days ago and leased city property on the Marina for the circus September 5, 6 and 7. This will be the first time the big tops have been elsewhere than in the center of the city.

Spooks is the next attraction at the Capitol Theater. Frank Eagan has engaged the following cast for the production: Marie Dunkle, Florence Silverlake, Joseph McManus, Don Austin, Viola Farr, Henry Hall, Eleanor Wilton, Harry Willars, Ted Orborne and Hugh Knox.

After being the home of the silent drama for four weeks the Wilkes returns to spoken plays. Mary Boland will open a two weeks' engagement there on June 1 in Lynn Starling's comedy, *Meet the Wife*. *The Lost World*, which has been screened at the Wilkes during the past month, has proven a profitable box-office attraction.

Coleman Cox, well-known San Francisco advertising man and author of *Take It From Me* and several other books, has been engaged to appear in a screen characterization titled *San Francisco's Business Philosopher* and will make personal appearances in connection with its screening.

Word was received here Wednesday of the death of Wilhelmina Wilkes, stage

## INDEP'T CLOSINGS NOW ON INCREASE

### Warm Weather Precipitates Summer Shutdowns---Agents Take About 10 Houses Off Books

New York, June 1.—With the arrival of warmer weather the list of closings of independent theaters increased last week by several.

Notice of four were received by Fally Markus, but only one of them closed last week, this being the Strand, Far Rockaway, which has played split-week vaudeville of five acts during this season. The others slated to shut down this month are the Bay Ridge, Brooklyn, which closes at the end of this week; the Bedford, Brooklyn, closing June 13, and the Strand, Shamokin, Pa., which discontinues vaudeville June 30. These theaters have played five-act bills twice weekly.

In the A. & B. Dow camp notices were received to discontinue booking two of the houses that have been handled by this agency this season, and also notified of summer policies for two others. The Palace, Norwich, taken over by the Dow Agency this year, discontinued its vaudeville last week and opens today with summer stock, and the Palace, Boundbrook, N. J., a two-day stand (Saturday and Sunday), closed for the summer last night. At the Cohan Opera House, Newburg, and the Rialto, Poughkeepsie, vaudeville will be offered the last half of the week only, beginning this week. Dow has been booking the houses for both halves.

Of the Jack Linder houses scheduled for vaudeville discontinuance are the South Broad, Trenton, N. J., which inaugurates a policy of tabs, beginning today; the State, Ulca, N. Y., which closed last week, and the State, Oswego, N. Y., which also shut down last week. The latter house is a two-day stand (Friday and Saturday), while the other two have played split-week shows of five acts each.

director for the Thomas Wilkes enterprises and known in private life as Mrs. Dickson Morgan. Mrs. Morgan died in Los Angeles following the birth of a child. She was the sister of Thomas, Alfred and Ernest Wilkes. Her husband is technical director for the Wilkes theaters.

Nell Harding, who staged many of the best Will King shows, has charge of the staging at the Union Square Theater, and no little credit is due him for the opening success of Fritz Fields in *Nearly Married*.

Chief of Fire Department Murphy has been strict of late regarding the herding of patrons into the back aisles and promenades of the motion picture theaters. This has added to the comfort of the patrons at the expense of the box office of some of the show houses.

It is understood that the design for the 50-cent Diamond Jubilee coin has been rejected by the fine-arts commission, which recommends that the mint make its own design. The original design was submitted by a local artist. E. J. WOOD.

**WANTED Novelty Acts**  
Of every description. Send descriptive matter and lowest salary. CONSOLIDATE AMUSEMENT COMPANY, 416 Lee Bldg., Kansas City, Mo.

**Wanted Quick**  
Picture Pianist. Must know how to cue them. Six nights. No matinee. Pictures only. Must join at once. Wire lowest. PHIL H. HEYDE, Manager Elks' Theatre, Olney, Illinois.

**WANTED QUICK**  
Musical Director (Piano); must transpose and arrange. CAN USE organized five or six-piece Jazz Band. Advance Agent; must withdraw. Salary and percentage. Must join on wire. Chorus Girls wire. PAUL RENZI, week June 1, Cinderella Theatre, Williamson, W. Va.

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# PROFESSIONAL AMATEURS LAY OFF; INDEP'TS DISCONTINUE CONTESTS

### Small-Time Theaters Throw Many Actors Out of Work When They Do Away With Various Business--Getting Stunts Using So-Called "Local" Talent--Will Resume in Fall

NEW YORK, June 1.—Hundreds of "professional amateurs", who have been making their living by appearing in "Opportunity Nights", "Charleston Contests", "Country Stores", "Dance Contests", and other alleged "local-talent" events in independent vaudeville and motion picture houses throughout the East, are beginning to feel the sting of summer with the closing of these local events for the warm weather. There are about five agencies which book theaters with "amateurs" for the various nights, exclusive of the K.-A., Albee, Moss and Proctor theaters. One of these agencies alone has had its list of houses cut down from more than 200 to about 90 in the past three weeks.

"It'll be less than that before the month of June is over," stated this agent. During the past year, the popularity of "Opportunity Nights", "Charleston Contests", and the various others mentioned, has increased to such an extent that it has become an industry of itself. Harold Eldridge was the first one to open an agency for the exclusive purpose of furnishing talent and operating these nights for independent theater managers. Eldridge also operated them for the K.-A., Moss and Proctor houses until that circuit installed its own amateur department. Other agencies for the same purpose have sprung up and have on their books several thousand "professional amateurs", who are booked up in similar manner to professional acts working on circuits, being given a route of so many different one-night stands. Each of these amateurs is generally "guaranteed" from \$5 to \$15 a night. A "guarantee" means that even if the "amateur" is not selected as a winner of the "contest" by the applause of the audience, he will be paid a certain amount.

Most of the independent houses playing these contests, which range from "Charleston" to "harmonica" nights, are eliminating them for the summer and probably will discontinue them until October, by which time the "Charleston" and other contests now popular probably will have become passe and new ideas will have to be used.

The B. S. Moss Amateur Department, under Harry Shaw's direction, will continue to function through the summer. Most of the Moss houses intend dropping the "Charleston" contests, but will retain the "Opportunity Nights". However, this circuit can only take care of a limited number of these "amateurs", and the hundreds of others will have to seek employment elsewhere for the summer, unless they have saved enough out of their average earnings of from \$30 to \$50 weekly during the winter to be able to wait around.

## Eastern Managers Visit Chicago

Chicago, June 1.—Sixteen managers of Keith vaudeville houses between Philadelphia and Chicago were here Thursday and Friday on an inspection trip. The managers were guests of Claude S. (Tink) Humphrey, Keith Western manager, and were taken to a number of the newer Chicago theaters.

The visitors were much interested in the stage arrangement, the business routing and other essentials that the managers of Chicago playhouses have figured out. At Mr. Humphrey's office a representative of *The Billboard* was told that this was the first trip of the Eastern managers to Chicago and that its purpose was the gaining of new ideas in house management.

## \$66,000,000 for Movies

Los Angeles, May 30.—According to estimates made by Joseph M. Schenck, president of the Motion Picture Producers' Association, \$66,000,000 will be expended in 1925 on productions made at the West Coast. The figures are based upon the fact that 540 features are to be filmed this year. About 100 of these will be made in Eastern studios. Schenck believes that 1926 will see more production activities than the current year.

## Electric Park Suffers Loss

(Continued from page 5)

bound scenic railway, the fairy swing for children, the main entrance and the car shelter.

The natatorium, locker houses and swimming pool, dance hall, band pavilion and the auditorium that houses the *Follies* were not damaged.

"The fire will not affect the future of the park," Mr. Helm stated. The reconstruction of the burned portion will not require a long time, he said, and the park can be entirely restored by fall.

The original Electric Park was established in the East Bottoms, near the river, in 1899. It was closed in October, 1906, and the present park was opened near 31st and Troost avenue the following spring.

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

## Wardrobe Mistress Murdered

Boston, June 1.—Police are searching for a clue that might lead to the identity of the person who strangled to death Mrs. Mary Price, wardrobe mistress with a musical comedy company that disbanded at the Wilbur Theater Saturday night.

Her body was found in her room at a hotel here yesterday with bruises, discolorations and marks on her throat, and the room showed that there had been a desperate struggle. Medical Examiner Leary pronounced death due to suffocation and a formal autopsy was ordered.

Two torn pay envelopes bearing Mrs. Price's name were found on the floor. Two hundred dollars, entrusted to her care by chorus girls, also was missing.

## Elbey Leaves Dornberger Band

New York, June 1.—Charles Elbey, "the dancing maniac", who closed recently after touring with Charles Dornberger's Band, is again playing motion picture houses. He is appearing with *The China-Rosebuds*, a dance offering staged by Jack Mason.

## Whiteman Band Recording

New York, June 1.—Paul Whiteman and His Band, now playing a week's engagement at the Stanley Theater, Philadelphia, after three weeks for Keith, will also record in Camden, N. J., this week.

## Chas. Kerr Gets Route

New York, June 1.—Charles Kerr and His Orchestra, who for the past six years have been appearing at the famous L'Aiglon Cafe, Philadelphia, the opening of which many years ago was attended by the late Sarah Bernhardt and which is named after one of her most noted roles, have entered vaudeville and are headlining on the Keith-Albee Circuit.

# BUSINESS RECORDS

### Delaware

Eternal Pictures, Inc., Wilmington, deal in motion pictures, \$50,000; S. L. Mackey, L. C. Christy, H. Kennedy, Wilmington, Del. (Corporation Service Co.)

Ralph W. Ince Corp., Wilmington, motion pictures, \$300,000. (Corporation Trust Co. of America.)

### Illinois

Ad-Display Film Distributors, Inc., 845 South Wabash avenue, Chicago, manufacture and dispose of moving pictures, films, moving picture advertising, etc., \$50,000; Harry Birch, Frank N. Jones, D. W. Elliott.

Capital Film Exchange, Inc., 7041 South Halsted street, Chicago, manufacture and deal in moving picture films and accessories, \$1,000; L. A. Doniger, E. J. Williams, Leland Eastman.

### New Jersey

Elite Amusement Co., Park Ridge, amusements, \$15,000; Charles D. Bremhall, Park Ridge.

Metropolitan Amusement Co., Inc., Bayonne, amusements, \$50,000; Jacob Axelrad, New York City.

Regent Theaters, Newark, \$125,000; Joseph Stern, Louis Stern, Nathaniel Kessler, Newark.

Savoy Theater Holding Co., Newark, \$125,000; Joseph Stern, Louis Stern, Nathaniel Kessler, Newark.

Lashthall Amusement Co., \$10,000; Charles Schor, Hoboken; Julius Gersten, New York; Augustus Hammer, Brooklyn.

### New York

World Dancers' Association, Manhattan; book dancers; \$10,000; S. Labowitz, L. A. Schaefer.

Larol Theatrical Corporation, Freeport; \$10,000; R. T. Rasmussen, J. Swanson, C. Simonelli.

John C. Berry, Manhattan; moving pictures; 200 common, no par; H. Cohn, C. Shakin.

Walter J. Bond, Inc., Queens; to conduct theaters, hotels, etc.; \$20,000; George M. Moore, Elmhurst; Frank Westoff and W. J. Bond, Astoria.

J. & B. Projects Company, Brooklyn; theaters and motion pictures; \$5,000; Eli Johnson and I. Jacobowitz, Manhattan, and M. T. Sackin, Brooklyn.

Camadrey Productions, Manhattan, theatrical, \$20,000; W. Campbell, A. G. Irish, B. Goldblatt.

Graham Amusement Corp., Brooklyn, roof gardens and pictures, 100 shares, \$500 each; active capital, \$50,000; L. Rosen, J. Blinderman, J. Salkin.

J. L. Barnard Productions, Manhattan, motion pictures, \$25,000; J. L. Barnard, D. G. Bookhout, W. E. Heuy.

Teneyck Pictures Corp., Manhattan, 100 common, no par; A. Radloff, E. N. Barnes, A. Schmel.

Arch Productions, Manhattan, theaters and pictures, 300 common, no par; S. E. Mecca, S. Schiff.

Maxlau Theaters Corp., Manhattan, 300 common, no par; N. Lesser, C. Zagal, L. K. Wasser.

H. R. Y. Holding Corp., Brooklyn, theater proprietor, \$400,000; J. C. Walsh, L. Stecher, M. F. Boody.

Raygold Theater Corp., Bronx, \$20,000; M. L. Schwartz, J. Hurowitz.

Harlem Productions, Manhattan, moving pictures, \$10,000; F. Johnson, P. G. Singer, A. Porter.

McLean Amusement Corp., Manhattan, motion pictures, \$10,000; J. Frank, H. Bovis.

Bessey Corp., Manhattan, moving pictures, 100 common, no par; M. L. Elkin, M. Salt, A. Eichel.

Checkers Photoplay Corp., Brooklyn, moving pictures, \$100,000; D. Hauser, A. Mencher, Y. Messer.

### Ohio

The Taylor Amusement Company, Cleveland; \$500; John A. Eiden, Walter Taylor, E. Carl Tremaine, M. H. Burns and M. E. Molner.

Besner Motion Picture Service, Inc., Cleveland; \$50,000; A. N. Gray, E. S. Nollie, E. P. and Bessie Carpenter.

The Cino Theater Company, Cincinnati; \$1,000,000; Ben L. Heidingsfeld, E. J. Rabbitt, I. Lisbon, A. B. Chisholm, J. Bechtold.

### Oregon

Salem Amusement Co., Portland, \$1,500; A. B. Helt, W. T. Pangle, J. C. Hellig.

### Texas

West Texas Amusement Company, Abilene; \$50,000; John Victor, Mrs. Laura Victor, W. D. Girard.

Paris Theater, Inc., Paris; \$40,000; C. J. Musselman, Louis L. Dent, T. B. Noble.

Oil Belt Fair Association, Brockton, \$20,000; J. E. Thompson, O. C. Goodwin, P. W. Holder.

Lake Cliff Amusement Co., Dallas, maintain opera houses; O. J. Harris, W. P. Falkenberg, Mrs. Louise Greenwell.

### Wisconsin

Muskego Beach Amusement Co., Muskego, amusements \$150,000; E. Piddin, W. Boszhardt, L. Piddin.

# \$200,000 ACTION AGAINST DANCE MEN

### Sensational Developments Expected in Suit To Be Filed This Week

New York, June 1.—A prominent New York ballroom promoter will file suit for \$200,000 this week against the owners and operators of one of the White Way's best known dance palaces.

According to his story, he conceived and designed the place in question and did more than any other single factor to earn its present prestige. The combine associated in its management, he alleges, fearing the growth of his reputation would inevitably force them out, made things intolerable for him until finally he agreed in desperation to their proposition to either be bought out or sell his interest within a week.

The promoter goes on to declare that an "angel" whom he interested reneged at the last minute and that he later learned that the partners in the ballroom had learned of his negotiations with the "money man" and had propositioned him along more favorable lines, with the result, he continues, that his interests were bought out at a price even less than his investment, altho a handsome profit should have been included.

The case, once it gets under way, is expected to be sensational and should be of unusual interest, as the plaintiff plans to expose the "inside" of ballroom operations and many prominents are expected to testify.

## Route for Woodward

Boston, May 30.—E. M. Jacobs, of the Jacobs Amusement Agency, announces he will book Earl Woodward, of Middlebury, Vt., and Lucille Chatterton as soon as Woodward is cleared of the charge of stealing the blanket with which he wrapped up the Chatterton child when he kidnapped her. All moneys over and above the expenses of the tour will be put into a fund to educate the child until she becomes of age or marries, according to Jacobs.

He also states he has booked Homer Collins for a tour here in New England once he finishes up his West Coast dates.

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# WANTED

Drummer and Trumpet. Must read, fake, play standard and hot jazz. Prefer Drummer who can do Specialties. Wire HEFFNER-VINSON STOCK CO., Danville, Kentucky.

# WANTED

Specialty People who play parts, Musicians doubling stage, Second Man. One and two nights under contract. State age, height, weight and lowest. Pay own hotel. Address RUSSELL CARTER, Pittsfield, N. H.

# WANTED STOCK LOCATION

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# VAUDEVILLE NOTES

**EVELYN BLANCHARD** underwent a serious operation last week at St. Luke's Hospital, New York. She is reported to be resting easily by C. M. BLANCHARD, who is handling the business of the BLANCHARD firm during her illness.

**JOHNNIE WALKER**, the popular film player is breaking in a vaudeville sketch by **HAL CRANE** entitled *The Lash*. He opened the act at the Grand Opera House, Philadelphia, recently and is supported by **FRED ECHART** and **LEO CURLEY**. The scene of the sketch is an inspector's office at police headquarters.

A new summer revue presented by **HUBERT KINNEY** and **Girls**, which includes **PAULA LEE**, **GLADYS PETERSON**, **ONA DAVIS**, **LOUISE TAYLOR** and **VERA McGRATH**, is breaking in around New York. It played the 81st Street for the K-A people last week.



Paula Lee

**LEW CANTOR** was called to St. Louis last week to attend the funeral of his mother-in-law, **MRS. R. J. HELPRICH**, who died there Sunday morning, May 24. On his way back to New York **CANTOR** is stopping over in Chicago to see executives of the W. V. M. A. He is expected back this week.

**DONALD TOMKINS** and **RUTH LOVE** are making a tour of the Loew Circuit following a successful showing of their new act, *Freshies*, at the State, New York, a few weeks ago. **TOMKINS** is being piloted in vaudeville by **HENRY WILSE**. The vehicle he and **MISS LOVE** offer was written, staged and is presented by **EDITH MAY CAPE**.

**BEE JACKSON**, the Charleston dancer, recently seen with **HARRY RICHMAN** and also with **PAT ROONEY** in his new act, will open in vaudeville shortly backed by the **AL SEIGEL** Orchestra of 10 pieces. **RALPH G. FARNUM** will handle the offering.

**EDITH BORWN**, who recently closed with the *Music Box Revue*, joined C. B. MADDOCK'S act, *Keyhole Cameos*, last week at Buffalo, replacing a member whose name is not given. **EDDIE EDWARDS** signed **MISS BORWN** with the act.

**LITTLE BILLY**, popular headliner in vaudeville, will accompany **CAPT. IRVING OHAY**, well-known actor and lecturer, on his annual motor-camping trip to Los Angeles and return. They will leave New York June 16 after a fare well at the Friars' Club. **ERNIE CARR**, who has accompanied **CAPT. OHAY** in former years, is unable to do so this summer due to illness. **CAPT. OHAY** may make a few lectures en route to the West Coast.



Little Billy

**PERFORMERS**, an act headed by **MARTY FOLKINS**, is held over at the Maryland, Baltimore, this week by popular demand. It is seldom that acts are held over at this stand.

**WALTER LAWRENCE** and **TOM WATERS**, who having been doing an act together, are split up for the season. **LAWRENCE** having been engaged for the Chicago company of *Rose-Marie*.

**ABE BRINN**, publicity director for the Orpheum circuit in New York, is handling out cigars to the boys this week in celebration of his first anniversary as a father. **ABE'S** baby boy, yelet **ROBERT THEODORE BRINN**, was one year old Tuesday.

**JOHN ROBINSON'S** Military Elephants, which were formerly in vaudeville, have opened an engagement for the summer at Grandview Park, Pater-

**WELDON WILLIAMS & LICK**  
TWO COLOR  
**TICKETS**  
FORT SMITH, ARK.

son, **N. J. JOHN R. AGEE** and his *Brewery Horses*, which also appeared in vaudeville recently, are opening at the amusement park June 6 for a special two weeks' engagement.

**DOROTHY JEANE MORRISON**, who recently left the act, *Parisiennes*, with which she toured the greater part of this season, will be seen shortly at the head of a new offering.



Dorothy Jeane Morrison

The **Hightower Trio**, colored comedy and singing act, opened on the Fox Time in New York Monday under the direction of **CHARLES J. FITZPATRICK**, **LOYD** and **FORD**, also handled by **FITZPATRICK**, and who recently finished **K-A Time**, are showing their offering to the Loew Circuit.

**ISABEL HERBERT** has been engaged thru **HELEN ROBINSON** by **JACK KENNEDY**, who is doing a new act in the two-a-day.

**SNAPSHOTS of 1925**, a new revue of four people, featuring **DOROTHY MARTON** and **EDDIE FAYE**, opened on the Loew Time at the Delancey Street, New York, this week. The other members of the act are **AL RAND** and **AL CARPENTER**.

**JACK MACK** and **GRACIE DEAGON** are severing their partnership of three years amicably the end of this season. **MISS DEAGON** will appear in the two-a-day this fall with a new partner, while **MACK** will be seen in a production.



Jack Mack

**FRANK SILVER** and his new orchestra, which recently appeared at the Hippodrome, has been booked by the Loew Circuit for the State, New York, for next week. **SILVER** is the cowriter of *Yes, We Have No Bananas*.

**SYLVIA HAHLO WHITMAN**, secretary to **MARCUS HEIMAN**, president of the Orpheum Circuit, returned to her desk last week after an absence of two weeks during which she underwent an operation for the removal of her tonsils.

**WEBER** and **FIELDS** were booked into the New Brighton Theater at Brighton Beach, N. Y., for the current week, and are expected to play other houses here-

abouts under the direction of **ARTHUR KLEIN**.

**MINNA DANIELS** opened for Loew at the Greeley Square, New York, the first half this week in a new comedy sketch called *Waiting at the Gate*. The cast consists of three people.

**RUTH ELLMORE**, of the team of **R. ALEXANDER** and **ELLMORE**, is mourning the loss of a platinum bracelet, set with 132 diamonds and 74 sapphires, which she lost Sunday night while attending a New York vaudeville show with her husband, **BOB ALEXANDER**. The bracelet was a wedding anniversary gift.

The **Indian Jazz Revue**, in which **CHIEF HOWLING WOLF** and **PRINCESS LILLIAN** are featured, has been booked for a tour of the Loew Circuit and opens in Atlanta next week. The act played a few dates around New York recently.

**HARRY PEARL'S** *Midnight Rounders*, a 10-piece orchestra, opened last Saturday at the Suburban Inn, Baltimore, for a summer engagement. The band has played in vaudeville.

**ALEX GERBER'S** newest act, *Society Scandals*, is making a tour of the Poli Time preliminary to a New York showing. The **GAUTHIER SISTERS** are featured in the offering.

**MAX FIELDS** and **ANNA FINK**, who do an act called *Kudding Kutties*, returned to the Loew Circuit this week following considerable time on K-A and other circuits. They opened their Loew engagement at the Fulton Monday.



Anna Fink

The acts of **ALLEN** and **CANFIELD** and **VAL HARRIS** and **VAL COMPANY** have each been signed for three years by the Keith-Albee Circuit. **MARTY FOLKINS**, under whose direction they will open in September, has been the representative of both offerings during this season.

**DOWNEY** and **CLARIDGE** are back on the Loew Time after an absence of several months, playing the Victoria and Delancey Street theaters, New York, this week.

**RYCROFT-PERRIN** announce the following placements in vaudeville: **JOE McCALLION**, with **STELLA HOBAN'S** act; **DON O'BRIEN**, with **M. GOLDEN'S** *Meistersingers*; **RUTH MARR**, with new **M. GOLDEN** act; **HILLIARD CARTER** in **MAUDE KELLY'S** *Dublin Trio*, replacing **HENRY STEVENS**, and **JOHN ABBOTT**, with **VIRGINIA OGDEN'S** new vaude. offering.

**ROBERTAS** and **DEEGAN**, who have been playing the Keith-Albee Circuit the past season in a classy aerial offering, *Dizzy Doings*, start their next season's route August 31 at Keith's, Ottawa, Can.

**ROBERT E. GRAHAM**, son of **R. E. GRAHAM**, late comic opera comedian of *Florodora* and *The Merry Widow* fame. (Continued on page 22)

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## MEMORIAL TO DEAD A. F. OF M. OFFICERS

Beautiful Fountain Unveiled in St. Louis in Appreciation of Services---Union Offices in N. Y. Moving to Larger Quarters

St. Louis, June 1.—As a memorial to the late Owen Miller and Otto Ostendorf, who were secretary and treasurer, respectively, of the American Federation of Musicians for nearly two generations and who gave over 50 years' service to the cause of the Federation, a fountain statue was unveiled here yesterday, which was unanimously conceded to be one of the best works of art in the public park of the city.

Joseph N. Weber, president of the A. F. of M., and the executive committee of the organization were on hand to attend the ceremony. The committee arrived in a body from New York, where it had been in session since the recent convention at Niagara Falls. President Weber paid a fitting tribute to Miller and Ostendorf, whom, he said, all members of the union were greatly appreciative of all that they had done. Many local A. F. of M. members were present as were various officials.

New York, June 1.—Headquarters of the American Federation of Musicians will be moved shortly from the 18th floor of the World Tower Building to the newly constructed office building at 1440 Broadway at the corner of 40th street and almost opposite the present rooms occupied by President Joseph N. Weber and his staff.

The new quarters will be five times as large as the old offices, which have been outgrown, due to the rapid progress of the organization.

### Jones' Tour Is a Success

Boston, May 30.—The barnstorming tour of Isham Jones and his orchestra thru New England appears to be a success. When visited during the week at Roseland-on-the-Merrimac at Methuen the dance floor and the hall were crowded. Here he must have played to about 2,000 dancers. The parking space, which is quite large, was just jammed with cars, as were the roads for some little distance around.

Tuesday of this week found him at the Commodore Ballroom, Lowell; Wednesday at Roseland-on-the-Merrimac at Methuen, Thursday he was back at Lowell and Friday back at Methuen; tonight he is at Lyonnhurst. He is getting quite a little publicity in and around each town he plays and there was plenty of paper in evidence on the drive to Methuen. His success playing one-night stands in dance halls and ballrooms may prompt others to invade this territory before the season is over, assuring the local followers of the terpsichorean art of good music instead of the mediocre outfits to be found in the average local dance hall.

### Elise Bartlett "Doubling" In "Spooks" and Cabaret

Chicago, May 30.—The Club Chez Pierre sprung a surprise on its patrons Thursday night when Elise Bartlett, leading woman in *Spooks*, the successful mystery play at the Playhouse, was introduced as a singer after the performance of her show. She is singing regularly there and is said to be planning to enter musical comedy next season. Her engagement at the Chez Pierre will be for two weeks thru an arrangement which Pierre Nuytens made with Lester Bryant, producer of *Spooks*, at the Playhouse.

The second edition of Ernie Young's *Varieties* was staged at the Rendez-Vous Cafe Wednesday night and, according to Lelderman & Rothchild, the managers, is the most colorful creation yet given at that resort. The production was staged by Archie D. Scott and Lester designed the costumes. Jack Edwards, Earl Richard, Leonette Ball, Alice Ridnor and the Janton Sisters have been held over. Auriole Craven and Billy and Billie Taylor are newcomers.

### Eddie Newman Upstate

New York, June 1.—Eddie Newman, who manages the Red and Gray Melody Boys, has booked this combination into the Grand Hotel, a famous Catskill Mountains resort, for the summer. Dick Yoel will direct the orchestra.

### Taylor With Meyer Davis

New York, June 1.—Jackie Taylor's Orchestra, flying the Meyer Davis banner, is the attraction now at the Rue de la Paix. Taylor was formerly with Vincent Rose.

### WANTED AT ONCE

Singers for Cabaret. Must be good. Permanent. Male or female. \$30.00 per week. Make double the wages in time. Write or wire J. LINGARD, 312 So. Lafayette St., South Bend, Indiana.

# ORCHESTRAS AND CABARETS

### Recording Mgr. Does Business

New York, June 1.—The story is told of a prominent recording orchestra head who suggested to one of the companies that he would be willing to accept less for the date provided payments were made on the job. The company refused to assent, but the recording manager entered into an arrangement whereby he will discount the concern's paper and pay cash for the date directly after its completion.

The laboratory man makes about \$50 on the deal, and everybody's happy.

### New York Orchestras

Billy ("Uke") Carpenter, featured with Alex Gerber's *Torch Topics*, has just made two records for Victor. The numbers selected were *Hotsy Totsy* and *Yes, Sir, That's My Baby*.

"Doc" Kobrin's Orchestra will play at Lakeside Hotel, Fallsburg, New York, this summer. The place is an exclusive Catskill resort.

Isham Jones and his orchestra are expected to come into town from their barnstorming trip this week to do some recording for the Brunswick. After a few days at the laboratories they will start a tour of the Orpheum Time, which will take them as far as the Coast.

Henri Gendron, now directing the orchestra at the Strand Roof, will supply the music for the Claridge Hotel this fall.

Norman Stocker and his Chicago Senators Orchestra, who have just wound up a 20 weeks' engagement at Clover Gardens, have opened at the Parody Club.

Gracelyn Adele Penn, of Jamaica, L. I., was declared winner of the Paul White man contest, which sought a meritorious composition from an amateur writer. Whiteman has orchestrated the song, which is entitled *You'll Never Know*, and will play it during his Hippodrome engagement.

The padlock has been removed from the doors of the Lido Venice, which voluntarily submitted to padlocking 30 days ago. A party was given last week to celebrate the reopening.

"Bagdad-on-the-Roof", atop the Hotel McAlpin, opens next week with Ernie Golden's Orchestra featured.

The Palace Garden Club opened last Wednesday night in Harlem with a floor show staged by Billy Pierce, Bobby Lee and his Cotton Pickers' Orchestra supply the music.

The Columbia Phonograph Company has placed on the market a phonograph attachment which enables the user to use the tone chamber of his phonograph as a radio loud speaker. A feature of the new unit is its self-enclosed diaphragm assembly, which makes it unnecessary to disassemble it in order to make the required adjustment.

Five thousand dollars' worth of "hard stuff" was seized last week by federal agents in the Terminal Club, West 35th street. M. M. Schifrim, owner of the place, was charged with violation of the Volstead Act.

The dry agents who made the raid had been posing as actors and had frequented the place for a week.

Besides Eva Tanguay and Martha Pryor at the Del Fay, Gus Edwards presents a floor show which he calls *Youth and Beauty*. A Meyer Davis orchestra is furnishing the music.

The Pavilion Royal, on the Merrick road, Valley Stream, L. I., opened formally for the summer last Wednesday with Meyer Davis' Vanity Fair Orchestra, under the direction of Richard Gasparre.

Fred Rich for many years in charge of the band in the grill of the Hotel Astor, will also direct the roof orchestra this season. Rich will supervise, too, outside engagements of the hotel.

### New Club Is Opened

New York, June 1.—The Barn Club, an addition to the night life of New York, opened Tuesday night with a show consisting of Buddy Walker, character singer; Claire Cornell, Max Stamm, Irene George and "Alja" and his orchestra. Marie Schofield, well known in the cabaret world, is hostess at the new club, which is situated in West 51st street. Harry Pearl produced the show at the place.

### Irving Aaronson Sued For Commissions

New York, June 1.—Decision was reserved in the suit brought against Irving Aaronson, director of *The Commanders Band*, by M. Lawrence Craner, who asked for \$800 alleged due him as commissions for securing an engagement at the Hofbrau House for the orchestra. The case was heard last week in the Third District Court by Judge Morris Eder, who is expected to render his decision this week.

Craner, who was employed by the Hofbrau House as an advertising agent, says that he made an agreement with Aaronson whereby the latter would pay him a commission of five per cent if Craner would secure an engagement at the Hofbrau House for the orchestra, which was appearing in Elsie Janis' *Puzzles*. The band played there several months and is now on tour. Craner claims that Aaronson did not pay him any money. The defense, thru Kendler & Goldstein, claims that Craner is not entitled to any remuneration, since the alleged contract is void and is a violation, they claim, of the Penal Law, Section 439, which provides that an agent, employee or servant of a firm is committing a crime by accepting a fee for securing employment for someone else with his employers. The defense also claims that Craner violated another section of the business law in acting as an agent without having a license. Samuel Jay Schwartzman represented the plaintiff.

### Gibbs at Joyland Loon Pond

Arthur Gibbs' Orchestra has been engaged for the summer season at Joyland Loon Pond, Springfield, O., according to Herbert Evans, manager of the park. Gibbs will act as technical director and his brother, Howard Gibbs, will conduct. Gibbs was a member of the Levathan Orchestra when the giant ship toured the world.

### Open Marigold Gardens' Outdoor Dancing Season

Chicago, May 30.—Last night was the opening of the Marigold Outdoor Dancing Floor, at Broadway and Grace street, for the summer season. E. E. Sheetz and his *Tantalizing Californians* will furnish the music for this, the largest outdoor dance floor in the world, 30,000 square feet of it.

### New Tenor at Kelly's Stables

Chicago, May 29.—Bert Kelly's Stables has something of a sensation in Leon Biggs, a Cuban tenor, who, Mr. Kelly says, he brought direct from Havana to enliven the resort at Rush street near the river. Mr. Biggs adds much to the dancing waiters and singing cooks at the Stables.

### Commanders in Pittsburg

Pittsburgh, June 1.—Irving Aaronson's *Commanders*, formerly with Elsie Janis' *Puzzles* of 1925 and Janssen's mid-town Hofbrau, New York, opened Monday at Loew's Aldine for a two weeks' engagement, after which they go into the Ritz Carlton, Atlantic City, for the summer.

### Faggin Opens "Log Cabin"

New York, June 1.—I. Jay Faggin, who last month opened the Log Cabin luncheonette on West 47th street, next to the Columbia Theater, says that this place will be the first in a chain. Faggin expects to take over, shortly, three other prominent locations on Broadway and build branches to his first place, which is doing well.

### Summer Revue for Hofbrau

New York, June 1.—A *Night in the Tyrol* is a revue slated to open later in the summer at Janssen's mid-town Hofbrau. Werner Janssen, composer, and son of the restaurateur, wrote the show, which will have three changes of scenery, with a circular drop arrangement to shut off the scene-shifting from the audience's view.

## Recruiting Talent From Vaudeville

Cabarets Continue To Sign Name Acts---Tanguay, Bee Palmer, Geo. Jessel Open

New York, May 30.—The Broadway cabaret and night-club folk continue to recruit "names" from vaudeville and musical comedy, the attractions going in last week indicating that the cover-charge loads are after business in earnest.

Eva Tanguay, reported salaried at \$3,500, opened at the Del Fay (formerly the El Fay) Wednesday night, this marking her second appearance in that field. With her at the place made famous by H. R. H., the Prince, is Martha Pryor, also a vaudeville favorite.

Bee Palmer, shimmyeuse extraordinary, debuted at the Rue de la Paix last week, with George Jessel an associate attraction. Both of these stars have been two-day favorites for many years.

At Ciro's, the smart supper club on West 56th street, Eddie Buzzell, late of *The Gingham Girl* and *No Other Girl*, opened Thursday night, replacing Al White as master of ceremonies. Peppy and Lee, Frances Williams and the Ciro floor show continue.

Cabaret promoters continue to angle for "names" in associated amusement fields. Altho the engagements, as a rule, are short-lived, the salaries are big, when you get them, the stars figure.

### TRUMPET PLAYER

WANTED—For hot stage band, doubling Sax preferred. Must be young, neat. Write JOHN ASHTON, General Delivery, Chillicothe, O., June 2 and 3; Lexington, Ky., 4, 5, 6; Covington, T. S. 9, 10.

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### NEW TURNS AND RETURNS

#### Ina Claire

In *"Night You Are!"*  
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With GEOFFREY KERR  
CHARACTERS

A Butler . . . . . Roger Davis  
A Young Man About Town. Geoffrey Kerr  
A Promising Young Actress. . . Ina Claire  
Scene—Stephen Harcourt's Apartment,  
New York City.

Reviewed Monday matinee, at the Palace Theater, New York. Style—Comedy. Setting—Full stage. Time—Eighteen minutes.

Miss Claire has been in vaudeville before, and evidently her meandering in the light hasn't spoiled her idea of what to serve her vaudeville patrons. This skit starts off as tho it would prove just another "vehicle" for a star who was favoring vaudeville with her appearance, but when the comedienne arrived on the scene she jazzed the works up plenty. We might say that not a few of the gags will have to be toned down, not that they are exactly raw, but rather more explicit than good taste would dictate.

She has the role of a young actress who visits her gentleman friend about 10 minutes after he has begun raving to his butler about his fickle mind and inability to really know himself. She is late, and he hates her one minute and would die for her the next. She arrives and easily gets the butler on her side, so that she overhears the man about town expressing his ideas about her. Realizing that he only "thinks" he wants a girl who is more worldly and with much color, she accordingly has herself announced and starts in to stage an alleged drinking party, consuming many glasses of champagne, said liquor really going into the cooler. Of course he abhors the thought of her drinking so much, worries about where she got the classy clothes, not knowing that they were borrowed, and otherwise is in the air about the whole matter. Thus she brings him to his senses and shows him that he loves her as she really is.

There are many laughs thruout the action, some of the early comedy talk being between the butler and master, a little too much so it seems at times. Miss Claire hands out one prolonged wallop in her role and lays it on thick. The material may seem trite, but it will be a safe bet for any big-time house, for it is admirably handled. M. H. S.

#### Bobbie Brooks and Louise Philson

With "Turc" Duncan

Reviewed Monday matinee, at the Palace Theater, New York. Style—Singing, dancing, musical. Setting—In one. Time—Fifteen minutes.

Notwithstanding the fact that the juvenile, "Turc" Duncan, comes to the front as an unusually clever and versatile entertainer, the trio as a whole have big-time material in them. Possibly the girls may need a little strengthening here and there in the routine before being definitely set for the better houses, but judging from the neat style of their work they compare more than favorably with the average sister act of their type. Their best work is their harinny singing, and dancing is but fair.

Duncan has fine stage presence and plays several string instruments unusually well and in a way that gets him over with ease. Also he does a few clever stunts and does the most effective solo numbers. They open as a trio and later alternate until the finale. M. H. S.

#### Dale Sisters

Reviewed Monday evening, May 25, at R. E. Keith's 81st Street Theater, New York. Style—Singing. Setting—In one. Time—Twelve minutes.

The Dale Sisters have branched out with an act of their own, after having appeared with their brother, Bobby Dale, who headed his big act for a season or two. The sisters are equipped in ability and personality to do an act of their own, but need several changes in their routine to make their act stronger.

The girls do several published numbers in harmony, and use the ukulele with some of the songs. They also do some good dance bits at the close of the act. The big mistake with their vocal efforts is the use of the orchestra with all their songs. One or two of their numbers, particularly *Who*, would be so much more effective if the girls would render them tact, just doing the harmony without any orchestral accompaniment at all. There are spots in the other songs where the same principle could be applied.

The girls are cute, and with a stronger act should do for the better houses. G. J. H.

#### James Watts

Reviewed Monday afternoon, May 25, at Loo's State Theater, New York. Style—Comedy female impersonation. Setting—One and full stage, special. Time—Fifteen minutes.

James Watts is back in vaudeville with an elaboration of most of the material he used before he went into production. Watts is still assisted by Rex Storey, who

wasn't billed on the announcators at this house.

While Watts is a clever entertainer and gets quite a few laughs during the course of his act, he would suffer in comparison to the late Bert Savoy, the characters being somewhat similar, except that Watts uses a burlesque female makeup. Watts also does dance work, and apparently has learned to do toe work in order to use a burlesque ballet at the finish of the act.

There were several spots in the act on the Monday matinee which were probably deleted by the manager after the first show—or at least should have been. One was the "witch" gag, mentioned in the review of the complete bill at the State in last week's *Billboard*. There were a few other gags funny only to female impersonators which don't mean a thing to the layman. G. J. H.

#### Tommy Van and Sarah Vernon

In *The Old Hoak*

With Apologies to Don Marquis

Reviewed Monday evening, May 25, at R. S. Moss' Regent Theater, New York. Style—Comedy, singing, talking. Setting—In one. Time—Fourteen minutes.

The reason for the apology programmed above is that Don Marquis wrote a play called *The Old Hoak*. The duo manages to crowd quite a few number of laughs into the routine, which runs along in an entertaining manner for the most part and along lines that tend to make it a suitable one for the intermediate houses for the present. This is because of the leisurely tempo of the latter part of the offering, which could be speeded up no doubt.

A fair-sized wow starts the act off when the man makes his appearance clad in a tight-fitting, double-breasted jacket and exaggerated bell trousers, the cuff being about two feet in width. He walks across the stage, puffing at a huge pipe, and he is over. The girl doing straight is neatly attired and does the feeding in above-the-average style. Once or twice reference is made to "hoakum", and illustrated at least once when the comic leans against the olio and receives a whack as he launches into an inammy song. Outside of that the talk does not seem to make so much difference as the business and pants of the comedian. There is a bit of song and dance toward the close, but the song could hardly be called a great comedy number or any other kind of a success, for it seems to ramble along aimlessly. However, that may be in keeping with the idea of the "hoak" end of the act and therefore may be considered good enough. M. H. S.

There are many laughs thruout the action, some of the early comedy talk being between the butler and master, a little too much so it seems at times. Miss Claire hands out one prolonged wallop in her role and lays it on thick. The material may seem trite, but it will be a safe bet for any big-time house, for it is admirably handled. M. H. S.

#### Nadine Dershea and Company

Reviewed Thursday evening, May 28, at B. S. Moss' Franklin Theater, New York. Style—Acrobatic and singing. Setting—Full stage, special. Time—Twelve minutes.

This is an Arab troupe of four men and two women who can be used in most of the better small-time and small-time houses. They do tumbling, hand-to-hand balancing, iron-jaw work and other acrobatics, in addition to some vocal work by one of the women. They do the customary Arabian "pyramid" gymnastics well, and the tumbling is very good. The man who does the iron-jaw work features a stunt, balancing a kitchen table in his mouth with a girl hanging in vertical position from one corner of the table. The feat is great and makes a sure-fire finish. G. J. H.

#### De Mar and Lester

Reviewed Tuesday evening, May 26, at Grand Opera House, New York. Style—Dancing novelty, with singing and violin. Setting—Specials, in three. Time—Eleven minutes.

Here is a neat, lively and quite interesting two-act, prettily staged and zestfully played. The young man and lady making up the team open before an olio in one with a special number that is much ado about collections by the girl for starving Armenians (giving a plug for the Near East Relief) and the steadfast refusal of the gent approached to part with his last quarter, despite the worthiness of the cause. They top with a snappy eccentric dance, and go to a larger setting

(special drops, etc.), in three, where a beautifully staged and executed waltz, the outstanding hit of the act, is offered, the man fiddling the strains of *Honest and Truly* the while the salutory specialty is done. The male member is far more capable as a dancer than he is as a violinist, as he demonstrates in bringing the act to its finish. His good-to-look-at partner proved a fascinating miss in a solo of *Rose-Marie* and a Spanish dance. The offering closes in one before the olio drop.

A pleasing act by all accounts. The big time should not prove too big for it. R. C.

#### Masters and Grace

Reviewed Thursday evening, May 28, at Fox's Audubon Theater, New York. Style—Comedy skit. Setting—Special drop, in one. Time—Sixteen minutes.

Masters and Grace was formerly of the team of Masters and Craft. This season he and Craft split and Frank Davis wrote a vehicle for Masters and his wife, Grace. It is a highly amusing little skit that affords the pint-size Grace opportunity to show what she has in the way of comedy abilities. The olio drop used depicts a scene out in the country—a spot for picnickers—and on it are printed various comic signs designed to get a few laughs. Masters and Grace make their entrance on a bicycle and trailer, the former on the bike and Grace in the improvised trailer packed down with picnicking impedimenta. The comedy and patter is of the kind that gets across reasonably well, while the slogging and dancing, including a solo by Grace of *Me and the Boy Friend*, also registers firmly enough. A good laugh bit in the routine is a lachrymal scene between the team in which as darkness begins to approach the girl gets a crying spell, fearful that her outing may not turn out for the best. This begins when Masters attempts to put his arms around his little girl friend and is worked up in snare-fire fashion, with Grace crying very "entertainingly". A special song and dance takes the team off in the same way it arrived—via the bike and trailer.

The act doesn't rank as a knockout but is highly pleasing and should get good reports wherever it plays. R. C.

#### "The Blue Dandies"

Reviewed Thursday evening, May 28, at B. S. Moss' Franklin Theater, New York. Style—Singing, instrumental quartet. Setting—In one. Time—Eleven minutes.

Four young lads are the members of this quartet and they have succeeded in turning out an offering that is different to a large extent from the average act done by male quartets. The big asset possessed by these boys is not so much their voices, which are but fair at best, and the harmony little better, but the arrangements they have made of their ensemble numbers.

In addition to the vocal bits, the boys have an added novelty with one playing a banjo; one, a comb and tissue paper, and two using "kazoo's". They evidently derive their billing from this part of the act, "Blue Dandies", for they feature "blues" with this type of work.

They went over to a big hit, and will probably be able to repeat their success in most of the other better small-time theaters. G. J. H.

#### "The Peasant Girl"

Reviewed Thursday evening, May 28, at B. S. Moss' Franklin Theater, New York. Style—Russian singing and dancing. Setting—Full stage, special. Time—Twenty-two minutes.

With the talent contained in this act a good vaudeville producer could make a headline flash out of it for the small-time theaters even with the present routines as they are. All they really need is the judicious use of lighting effects. This is practically the first act of its kind this reviewer has seen in years where a spotlight is not used in one number of the act. While we are not an advocate of the use of the spotlight as a great many acts use it, to extremes, it has its values when used properly. And there are a few numbers in this offering which would have been sold for much more than they received had they been effectively shaded by lights or spotlights.

The cast consists of two singers, a baritone of fine quality, a pleasing soprano, a comedian with a basso who

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(Continued on page 22)

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**W**ILL Europe help the American song publisher out of difficulties that are causing new distress with every dawn?

Maybe a musical Lafayette will be imported to step in and pay off the mortgage on the old homestead before the sheriff comes around with those thumb-tacks.

Saul Bornstein, of Irving Berlin, Inc., is in Europe. So is Jack Robbins, of Robbins-Engel, Inc. Max Winkler, head of Belwin, Inc., is planning to air his famous mustache on the Paris boulevards before another month has passed. Louis Dreyfus, of T. B. Harms, sailed last Saturday, and Irving Mills, of the Jack Mills firm, is already promenading on Piccadilly.

The next few weeks' sailings list several other local music gentry who will summer in the old world.

And you can bet that the lads from "song row" are sniffing the European air like bloodhounds, and that the fall will bring American music lovers the greatest flock of importations they've ever listened to. Sales on *O Katharina* continue unabated. *Titina* is big and *Sleeping Beauty's Wedding* and *Oh, Heinrich*, may develop.

Writers on the "alley" may take it as an affront, but the very salient fact remains that the publishers are beginning to look in other marts for exploitable material. Maybe Europe can help; heaven knows nothing else is doing any good.

Music publishers and their professional men will participate in a series of Saturday midnight radio shows to be regularly broadcast over station WMCA at Hotel McAlpin, New York. The period will be styled "Bright Lights of Broadway", and Leo Friedman, director of promotion for the station, will direct the programs.

Song men and theatrical lights will take to the air between 12 and 2 a.m. Saturdays, according to Friedman's plan, who has selected this period so that DX fans may tune in.

Joe Kelt, general manager Jerome H. Remick Co., has accepted for immediate publication a song by Irving Aaronson, Ray Klages and Abe Olman, entitled *While I Have You*.

The Remick firm will distribute orchestrations on this tune within the next few days.

Spencer Williams and Jack Palmer, who wrote *Everybody Loves My Baby* for the Clarence Williams Music Publishing Co., have written a song called *She's My Sheba, I'm Her Sheik*, which the Lincoln Music Co. will publish.

Maurice Abrahams, music publishing husband of Belle Baker, has completely recovered from an operation for the removal of his tonsils, and is already back at his desk in the Hilton Building.

Milton Well's newest release is *Headin' for Home*, an Isham Jones composition that will be widely plugged. Well is spending a few days in New York.

The Music Publishers' Protective Association will arbitrate Ernest Breuer's suit against Mort Dixon, Billy Rose and Ray Henderson, in which Breuer is seeking to recover an alleged fourth interest in the trio's *Follow the Swallow* song hit.

Harry Von Tilzer, Joe Young and Silvio Hain are the arbitrators.

Vill Donaldson, professional attache, and lately with Irving Berlin, Inc., joined the professional staff of the E. B. Marks Music Co. this week.

Leo Feist, Inc., will act against the McClure Music Co., St. Paul "music pirates" who recently circularized the trade offering copies of *O Katharina* at 15 cents each. The United States District Attorney in Chicago is receiving the co-operation of the Feist organization in his efforts to adequately punish the Minnesota firm for its spurious circularization of the trade. The false plates are now in the possession of officials.

Jimmy Hanley, well-known songwriter, will marry Isabel La Mou at the Church of the Blessed Sacrament, New York, June 6.

Arthur Lange, famous arranger, has acquired *Waters of the Munnetonka*, by Llerance, for exploitation under the Lange trademarked rhythmic arrangements. Theodore Presser, of Philadelphia, is the publisher.

Marvin Lee, for 14 years with Waterston, Berlin & Snyder, and more recently with the Milton Well Music Co., has joined the music publishing firm of

Harms, Inc., and will represent that publishing house in the Middle-Western territory. Mr. Lee's headquarters will be in Chicago.

The Triangle Music Publishing Co. has in preparation a series of five jazz clarinet solos by Bob Fuller, one of the best known jazz clarinetists in the country. Fuller has recorded these novelties for many of the records, and Joe Davis, president of the Triangle, considers it quite a feather in his cap to have obtained publishing rights for the edition.

The solos are titled as follows: *Too Bad, Jim*; *Black Cat Blues*, *Freakish Blues*, *Charleston Clarinet Blues* and *Louisville Blues*.

The Public Service Music Co., recently organized to do business at 1633 Broadway, will sell orchestrations from all the publishers at the regular list prices of the publishers.

The news that Billy Jones and Ernest Hare, the "happiness boys" of radio fame, had taken out joint insurance on the regulation partnership basis shows how rapidly this famous team has established itself on a firm business foundation. Their recently established booking office is paying handsomely, and the lads are applying the well-known "gold touch" to everything they handle.

A new Columbia record novelty by Jones and Hare is *As a Porcupine Pines for Its Pork*. The boys use funny, tho clean, material exclusively, and have at least one new treat for their radio audiences every time they go on.

The song hit of *Mercenary Mary, Honey, I'm in Love With You*, has just been recorded by Vocalion, and makes a dandy record. *They Still Look to Me*, another song from the show, has also been "canned" by the red record folk.

Jack Yellen, who can write a hit with his left hand, rises to inform the world that he hasn't purchased an aeroplane and would probably laugh in your face if you ever offered one to him as a present.

Jack says he has been caused considerable embarrassment as the result of the newspaper story to the effect that a lad named John J. Yellen thought a used aeroplane and celebrated his first trip therein by landing in a Jersey swamp.

Jack wants us to tell you that he still uses the more conventional means of travel, such as the subway, automobiles and elevated, altho he admits he occasionally takes a horse-back ride. But aeroplanes? Nix!

If California boosters want an official song they'll have to print it themselves, is the decision of Attorney General Webb, of the Golden State, who advised the State Board of Control that any printing of the song *California Is Calling Me* at the State's expense would be unauthorized.

The educational division wanted to print 10,000 copies, entailing an \$500 expenditure, but there was some dissension and the attorney-general was asked for a decision.

"They'll have to boost at their own expense" was the substance of Webb's report.

The Villa Moret, music publisher in the Pantages Building, San Francisco, has one of the biggest hits in the country in *Moonlight and Roses*, of which song John McCormack has just made a record for Victor.

Zizz Black has just been engaged by Charles N. Daniels (Neil Moret), president of the Villa Moret, to handle that firm's interests in New York, while Joey Stool will direct the activities of the Chicago office to be opened next week.

From Irving Berlin, Inc., comes the news that the new Al Dubin-Billy Rose-Joe Burke novelty, *So That's the Kind of a Girl You Are*, will get an intensive and extensive summer plug.

The boys received a handsome advance.

Shapiro-Bernstein's (Inc.) newest is *Collegiate*, a comedy song satire on the flapper and cake eater. The song has more catch lines, versions and extra choruses than Campbell has cans.

E. W. Schaub, St. Paul composer, arranger and publisher, and who writes and operates under the nom de plume of Rex Reid, complains that the inferiority of the contemporary music output is wrecking the industry. He urges more thought and originality in popular songs.

Werner Janssen, composer of much of the music in the current *Ziegfeld Follies*, and who announced recently that he was writing an American jazz opera with Charles Hanson Towne, is placing some of his newest songs with the publishers

along Melody Mart. Young Janssen, despite the fact that he is heir to millions, his father being the founder and operator of the famous Hofbrau restaurants, makes a hobby of composing and does it creditably.

Another entertainer has won for himself a handsome record contract as the result of popularity gained via the ether. Dick Gilbert, popular radio songster, has just signed to record for Okeh.

The members of the City College Club had Adolph Lewisohn, philanthropist, as the guest of honor at a dinner at the club's New York headquarters last week. During the course of the dinner Lewisohn was toasted as the "man who had done more than any other to discourage jazz in America."

Laugh THAT off!

Behind closed doors and with even the press excluded, Frida Neisser, owner of one of the biggest music publishing firms in Berlin, Germany, was placed on trial there last week for causing allegedly improper words to be set to American jazz melodies.

The trial has created a sensation in Berlin musical and theatrical circles because some of the songs which the public prosecutor finds an affront to public morality have been sung on the stage and at cabarets for months past. Many of the showfolk will testify that the words held to be immoral are not really so, but simply characteristic interpretations of the American jazz spirit.

The T. E. Solree Corporation, music publisher, Ray Miller, president, announces the release of *Ya! Ya! Alma*, a novelty fox trot. This is the first in a series of orchestra specialties that the Miller organization plans to issue regularly.

Orchestra leaders who have played the initial Solree product aver that it has hit qualities and will unquestionably step out before the summer is well under way.

**Vaudeville Notes**

(Continued from page 19)

and his wife, FRANCES GRAHAM, have been engaged by C. B. MADDOCK for the *Fifty Miles From Broadway* Company for next season. The act has been playing the Keith-Albee Circuit and will continue on same next season.

THE FOUR CAMERONS have had a novelty postcard made on which are reproduced the two men and the two girl members of the act, as well as their entire route over the K.-A. Time for next season. The route itself is no mean looker, running from September 7 to the middle of June, 1926.

NELLIE STERLING, the English lass, and her sister, HELEN, are sailing on the steamship *Franconia* June 6 from New York for London and Manchester. MISS STERLING has appeared in vaudeville for the last three years with a novelty dancing act introducing the world's only "Snow-Shoe Dancers". They will remain abroad three months and will also visit Paris.

CHARLES (CHIC) SALE had a couple of open days on his jump from New Orleans to Champaign, Ill., so he accordingly stopped off in Memphis, Tenn., to take a long talked-of fishing trip with his old friend, JOHN W. PALMER. They spent the two days at Moon Lake, Miss., and judging from the string of black bass on the photo sent in CHIC is some "angler".

JEAN BARRIOS, well-known vaudeville and revue player, who specializes in female impersonations, is in San Francisco, his home town, for the summer, visiting his parents, MR. and MRS. GUS ELKUS. BARRIOS will remain at home until August, his bookings beginning in New York August 15.

"HOWARD'S Spectacle" will close its

season June 21 at the State-Lake, Chicago. They will rest up at their farm in Bloomington, Ind., until August 16, when they will start their fair season at Cresco, Ia.

LYDIA GARDNER, old-time burlesque star, is scoring a big hit with her singing and dancing specialty in BILLY FAIRRELL'S *Novelty Surprises*, now playing the Poll Time.

EARL CAVANAUGH and AL LESTER scored a hit at Poll's Capitol at Hartford, Conn., in a new farce, *The Love Boat*. Singing, dancing and comedy by five people puts the act over.

**New Turns and Returns**

(Continued from page 21)

also played what might be called a Russian mandolin, and a dance team. All are very clever in their various specialties. The opening is one spot which could be made better by a good producer. The solos and duets are good. The dance bits are also effective as they are. The finale is anti-climaxed in its present arrangement, and could be more effectively arranged. The trouble with the finale is that they do too much in it.

There really isn't any reason apparent for the title *The Peasant Girl*, but it can serve as well as any other, except for the fact that it leads one to believe that a revue with a plot is going to be offered. G. J. H.

**Hubert Kinney and Company**

Reviewed Monday evening, May 25, at B. F. Keith's 31st Street Theater, New York. Style—Dancing. Setting—Full stage, specials. Time—Fourteen minutes.

Hubert Kinney formerly did a dance act somewhat similar to his new one, with Martha Sheby and a pianist assisting. He now has Tom Tucker at the piano and five girls in his support, who are Gladys Petersen, Paula Lee, Ona Davis, Laurel Taylor and Vera McGrath.

The opening is an elaboration of the *Hat-Box* number which Kinney did with Miss Sheby. The routines include specialty bits by Kinney, each of the girls, ensemble numbers and numbers by Kinney and four of the girls. Kinney continues to feature his ability to kick, which deserves featuring. The lad is graceful and as light a dancer as can be found. The girls offer toe, eccentric, kicks and a "Charleston" for their various specialties. The little blonde who did the "Charleston" brought down the house. This girl possesses plenty of personality and displays her ability to dance well all thru the act. The others are also more than capable. The act moves fast and is entertaining. G. J. H.

**North and Keller**

Reviewed Thursday evening, May 28, at Fox's Audubon Theater, New York. Style—Singing. Setting—In one. Time—Thirteen minutes.

Female team, one of which plays the piano, accompaniment for the numbers offered, consisting of renditions in "double" except for one song, a ballad, which due to bad diction, made less of

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a hit than any of the others in the routine.

The girls have fair voices, make good accompaniment, and do a routine of choicely selected numbers, opening with My Best Girl. In this and several of the others the theater orchestra is permitted to play too loud, in some cases drowning out the singing. It was noticed where the forte of the orchestra let down the singing took on a suddenness of sparkle. With one of the young ladies playing the piano, the orchestra is hardly necessary except perhaps in getting a chord at the finish. In the second number of the routine—the ballad in which the pianist takes no part—the orchestra is at rest and the soprano of the songstress is really given a chance. She has a quite pleasing voice but lacks good diction. Her enunciation makes it fairly difficult to distinguish the words. Songs in duo that follow are Ukulele Lady (again with too much theater orchestra), Sweeney Butterfly, beautifully put over; Isn't She the Sweetest Thing, and Never Again. When reviewed the last-mentioned number was done as an encore, a good hand having been awarded on the previous song.

The Surprise Sextet

Reviewed Thursday evening, May 28, at Fox's Audubon Theater, New York. Style—Acrobatic novelty. Setting—Special eye and drops, in three. Time—Eight minutes.

The Surprise Sextet is all that the name implies. The versatile members of the act spring one surprise after another and prove themselves highly entertaining in all that they offer. An outstanding hand was received.

On opening, one of the men solos the strains of O Sole Mio to piano accompaniment by another member, while the other four men of the sextet are seated near at hand, two at a card table, the other two in a settee. Close upon the finish of the specialty the members of the sextet throw themselves in a speedy routine of hand-to-hand and acrobatic bits, which give way as quickly to a soft-shoe dance by two of the men. Another dash of acrobatics, featuring a hand-clash over three of the men, who kneel in leap-frog fashion, follows and is succeeded by some more stepping. The hooping is well worth its inclusion in the routine. In proceeding to a ziplift finish, the "surprise" boys do flips, roundoffs, etc. Sweeney Hamilton, one of the sextet, who features in the finale, gets a special announcement apropos his specialty.

The act is fully worthy of big-time spots. It should make an excellent opener or closer and perhaps a quite suitable deuce-position offering for most any bill.

Vera Amazar and Company

Reviewed Tuesday evening, May 26, at Fox's City Theater, New York City. Style—Comedienne, orchestra. Setting—In three (eyes). Time—Seventeen minutes.

Evidently of foreign origin and not up to the standard of the average native company using as many people, but supplying a fairly effective flash for the three-day nevertheless, due to its excellent orchestral numbers and vivacious style of Miss Amazar, and an unbilled girl dancer who worked with a male partner.

Opening song is done by Miss Amazar, who does a French music hall song in native language, tossing out some violets to those in the audience. This is one of her best numbers; the fact that a Spanish accent pervaded her French did not make any difference. The five-piece string orchestra played the accompaniments and also filled in with selections that included an excellent violin solo of a Hungarian Rhapsody. A dance team did several dances including an apache number, which was but mildly effective. The team's other and faster efforts were fairly good, the girl shining as a peppy youngster who will surely earn a place in a musical show before long. Toward the close Miss Amazar offered her version of the Indian Love Call, from the show Rose-Marie, which she did nicely despite a poor idea of what Indian maidens wear. In conclusion she gave her idea of American jazz.

Apparently the cyclorama drop is of the kind that does not take the light very well, for it always appeared too dark. Either that or an electrician is needed for the act. A little better idea of what constitutes class in vaudeville here will improve the act greatly. The orchestra itself could put the act over if it wanted to outshine the one billed, for the musicians are unusually competent. Miss Amazar's voice is really her only theatrical asset as far as her efforts in the act are concerned and it is good enough to get her by.

Boardman and Roland

Reviewed Thursday evening, May 28, at B. S. Moss' Regent Theater, New York. Style—Singing. Setting—In one. Time—Twelve minutes.

Eugene Roland formerly did a single, while Miss Boardman was seen with the Kitty Gordon act. Both have excellent voices, but as yet they do not harmonize in satisfactory style. Thus their individual efforts still are their strongest points. They have a rather high-class routine for the most part, yet on the whole do not please so well, due for

one thing to the lack of a good straight comedy song, which might be done by Roland in place of at least one solo that he does now.

A general impression of Miss Boardman's singing is that she has a powerful soprano voice, which she must tone down and polish for the average vaudeville house, which after all is not as large as a Hippodrome or Metropolitan. A modulated tone and finesse in delivery would improve her singing several hundred per cent. She simply sings in the highest key and as loud as possible. Roland has a somewhat better technique and handles his tenor voice in more experienced style. However, harmonizing with his partner's voice is not so easy and surely not pleasing to the ear. One duet would be enough and this should not be too laboriously handled. It is only a case of two good voices in need of a little better showmanship to make it a first-rate duo of its kind. Another drawback to Miss Boardman's routine is one ballad that was popular a few years ago and quite dead now. A newer one would not slow up the act and would make much difference.

Norton and Wilson

In Such Is Life, by Alex Gerber. Reviewed Thursday evening, May 28, at B. S. Moss' Regent Theater, New York. Style—Comedy. Setting—In one. Time—Fifteen minutes.

William Norton and Ethel Wilson have some very promising big-time material in their new skit, but they still have many rough spots to smooth over. The outstanding weak point in the routine is the special song done by Miss Wilson, who put it over in capable style, but the lyric did not seem so funny.

Miss Wilson is discovered on a bench in front of a special drop depicting a park view. Her comical makeup is good and she holds a squawking baby, much along the lines of a ventriloquist's dummy. Norton joins her, wheeling out a baby carriage and is a prototype of the other married one, altho of opposite sex of course. Each sings or tells of their troubles and shortcomings of their better halves and the gags for the most part are real funny. When his baby cries a bit too long he gets a big laugh spanking it and for a good-sized woe takes a hammer and quickly subdues the alleged infant. Miss Wilson does a song as a single, which is followed by a few comedy steps. After this there is more comedy and the finish brings another special number.

Both did great credit to their material and backed it up with out-of-the-ordinary comic effect in raiment. With a little more work that will undoubtedly result in elimination of the weak spots the act ought to be set for a route on the intermediate time for the first season at least and for the bigger time soon after.

John Steel

With Mabel Stapleton, Pianist-Violinist. Reviewed Monday matinee, May 25, at the Hippodrome, New York. Style—Song recital. Setting—In one. Time—Forty-one minutes.

The program of the Hippodrome regards John Steel, tenor, who recently closed with the Music Box Revue, as an "exceptional engagement". Exceptional from what angle? He was not the hit of the show Monday afternoon by any means and his voice was not in the fettle that one would categorize as "exceptional". It seems there is something wrong with Steel's popular tenor. It lacked the force and volume at Monday afternoon's show that it has had in days past, and, altho a cold or other condition has impaired it temporarily, no announcement was made in this connection. Steel's diction, too, evidenced a tinge of cacophony, and his tendency to be somewhat nervous (tho this can be forgiven) was quite pronounced.

Steel is assisted by his recent bride, Mabel Stapleton, who makes a not distinctive showing at the piano nor in a violin solo which she does between vocal selections.

The bland-appearing tenor opens with a number which he first sings in English and finishes in French, going from one language to the other without a break. The second number of the routine is a Russian piece, meaning in English, the language in which he sings it, Nothing Matters. For the third number, June Brought the Roses, Steel sings from a notebook, apparently not having memorized the first verse of the song. He pockets the book upon reaching the chorus. Following this number Miss Stapleton is replaced at the piano by an unbilled man, and offers a violin solo of the Indian Love Call from Rose-Marie. Her bit made little of an impression when reviewed. She plays with an unsteady hand and keeps her eyes closed practically thruout the number.

Steel returns to sing When You and I Were Seventeen and Song of Songs. When reviewed he was permitted to take an encore, altho the applause hardly warranted it, to sing Roses of Picardy. The decision to offer this number came following a bouquet of roses, taken to the stage by one of the theater's ushers. Steel remarked, in bad English, thuswise: "These roses would be appropriate if I sang Roses of Picardy." In other words, the floral gift was not appropriate unless this number was given.

Steel's best reception came during Paul Whiteman's act, in which he sang

Macushka, with Miss Templeton furnishing the violin obligato. Here the tenor got a good hand. The number was sung in conjunction with Whiteman's selection of Emerald, the Irish rhapsody, from which Whiteman has adapted his own score.

Arthur Haynes and Company

In A Striking Affair

Reviewed Tuesday evening, May 26, at Grand Opera House, New York. Style—Comedy and singing skit. Setting—Specials, in three. Time—Sixteen minutes.

A Striking Affair, the label by which the quartet of Haynes and his three male assistants are known, turns out to be quite a striking affair in several spots. The boys strive to serve comedy first and singing later, and succeed in both to the tune of a fair ratio of applause. On opening one is greeted by a perspective of the interior of a dress establishment—the K. O. Dress Company—with its motley collection of frocks, a couple of sewing machines, etc. Here the boss (Haynes) is grappling with the modern difficulty of educating his help in the loathsome detail of an alarm clock's uses. The sewers and cutter, the latter doing low comedy of the Yid brand, give him an argument in each case, and after a lot of squabbling, during which a number of hearty laughs are served up, two of the chaps step to the front and sing The World Is Waiting for the Sunrise. Another dash of crossfire and the quartet does a special comedy song parodied to popular tunes. This and a special version of Sally, done in one, sends Haynes and his players over to a good hand.

Altho the act hits home O. K., the idea of the dress shop and its boss and helpers could be worked up in more surefire style with the possibilities, mayhaps, of being another "Avon Comedy Four".

Blair and Pennington

Reviewed Tuesday evening, May 26, at Grand Opera House, New York. Style—Singing and dancing novelty. Setting—In one. Time—Twelve minutes.

Mixed team, the fair end of which sings well and is easy to look upon, while her less unfair partner proves he's a little better than fair in the execution of dance steps. Following their opening, in which softshoe, tap and eccentric stepping figures, the feminine half of the double offers Roses of Picardy in a clear, resonant and infectious voice. Talk, comedy dancing, back somersaults and a dash of speedy dancing, with the man throwing in a bit of acrobatic work of high caliber, brings the proceedings to a halt.

The routine could stand speeding up and also the injection of a couple minutes of sure-laugh material. In its present shape, however, it is quite passable entertainment, fully adequate for the independent time.

Hamtree Harrington

With Cora Green In Nobody's Gal

Reviewed Monday matinee, May 25, at the Hippodrome, New York. Style—Comedy and singing. Setting—In one. Time—Twenty minutes.

Hamtree Harrington and Cora Green were featured performers in Dixie Broadway, the Colored revue. Out of this show for an engagement at the Hippodrome recently also came Florence Mills, its star. Harrington and Miss Green do a skit called Nobody's Gal, in which the chief source of entertainment emanates from the stolidity of Hamtree's sweetie to have anything further to do with him. This is symbolized mainly in song and the pantomime with the razor which Harrington wields in professional fashion.

The comedian opens with a special number about a poker game in which he offers some excellent pantomime a la Bert Williams. His motions in going thru the familiar moves of a poker player make for comedy that nearly brings the house down; at least this was the case when the writer caught the act.

Miss Green's first number is I Had Someone Else Before I Had You, comparatively well rendered. The patter between she and Harrington that follows in which she carols I'm Nobody's Gal holds the interest well, and, when reviewed, the team did an encore, Miss Green singing Sweet Georgia Brown, topping with a bit of dancing. Hamtree also shuffles his feet in an entertaining manner, and evokes laughs all the way to the close of the act, which was a good-sized hit in the try spot when caught.

London Music Hall Entertainer Du Calion

"The Loquacious Laddier"

Reviewed Monday matinee, May 25, at the Hippodrome, New York. Style—Comedy laddier balancing. Setting—In one. Time—Sixteen minutes.

Du Calion hasn't been seen hereabouts since the advent of Shubert vaudeville a few years ago. The laddier comedian may or may not have been missed in the interim by his vaudeville following, but there are a lot who'll find the English performer a source of great entertainment. In next to closing Monday afternoon he made a decided hit with his snappy line of mirth, and, altho away

from these shores for quite a spell, he seems to feel very much at home. Even his monolog is based on the things in America that make the world go 'round unevenly, such as the subway, crowded streets, flappers, etc.

Du Calion was ushered onto the stage by the Hippodrome girls, who offered a brief ensemble number. The British music hall artiste cut loose immediately, garnering one laugh after another as his stream of laugh-provoking stuff flowed forth. It's a great line of gab that Du Calion has; and he has an individual style in offering it. He wears the uniform of a naval officer and makes a decidedly pleasing appearance. His impression of a man running toward an embarking street car and also that of a woman in separate classics in his routine.

The ladder balancing is not featured to any great extent. One is allowed to realize that Du Calion is clever in this wise, but one is allowed or rather made to laugh at the same time. He keeps up his chatter during the entire act, except for a brief instrumental bit atop the ladder perch. A not unbecomingly young lady assists the comedian, but takes no part in the patter. She hands Du Calion a dress and other feminine raiment that he slips on while in the air, the dress being so long that it covers the ladder and gives the appearance of a lady of vertiginous height. This bit closes.

Du Calion is one of the most interesting entertainers Great Britain ever sent us. His following here ought to be very large.

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81 East 125th Street, NEW YORK.



# COMEDY FARCE TRAGEDY THE DRAMATIC STAGE

News, Views and Interviews

EDITED BY DON CARLE GILLETTE

(Communications to 1560 Broadway, New York, N. Y.)



## Eight More Attractions Leave Broadway While Other New Ones Prepare To Enter

"Spooks", "Charley's Aunt", "Red Kisses" and Players' Club Revival of "Trelawney" Opening the Week of June 1---Also "A. W. O. L." for Special Try-Out Matinees at Greenwich Village Theater---Other Shows on Way

NEW YORK, May 30.—A little touch of hot weather this week proved so disastrous to the playhouses that eight more attractions decided to fold up after tonight's performance. Three or four of them, including *Old English*, *Hell's Bells*, *The Wild Duck* and *A Bit o' Love*, had previously been slated to close, and the same probably applies to *The Big Mogul*, while *The Loves of Lulu*, *Three Doors* and *Lady of the Rose* came to their decisions with unexpected suddenness. In fact, *Lady of the Rose* called it quits after the Monday night performance, and *Three Doors* ended its second venture Wednesday after meeting with little more encouragement than it received the first time.

Neither of the two openings this week, *Odd Man Out*, at the Booth Theater, and *Bachelors' Brides*, at the Cort, bid fair to catch on, and next week's calendar contains three hopeful entrants in addition to the Players' Club annual revival and a special matinee tryout at the Greenwich Village Theater.

*Spooks*, the Lester Bryant production which has been successfully offered in Chicago, will open Monday night at the 48th Street Theater with a special company headed by Grant Mitchell and including Roy Gordon, Marela Byron, Ethel Wilson, Cy Plunkett, Cecil Owen, Arthur Olmi, Harry Buchanan, Emmy Martin and Dixie Loftin.

*Charley's Aunt* will be revived the same evening by Herman Lieb at Daly's 63d Street Theater. Sam A. Burton has the title role, supported by Charles D. Penman, Antony Stanford, George Sydenham, Karl Stall, Grace Voss, Hope Coxhead, Ruth Chorpennig, Kathleen Middleton and Harry Lillford. The latter, who will appear as Brassett, played the role at the Standard Theater, London, in 1893.

The Players' Club also will open Monday at the Knickerbocker Theater for their annual revival, presenting *Trelawney of the Wells* for a week.

*Red Kisses*, the tropical drama by Charles Clay, otherwise Charles K. Blaney, has been postponed till Wednesday, at the Central Theater. The cast includes Harry C. Browne, Virginia Falre, Lupert La Belle, Madelon La Varre, Charles Cahill, Wilson, Benedict MacGuire, Victor Sutherland, Louis Ancker, Asya Kasse, Hal Clarendon, Cecil Sponner, Jack Roseleigh, James R. Carey, Jeanette Lee, Myrtle Theobald, Dorothe Keeler, John Carlyle, Rae Bennett, Jack Kingsbury, Dena Bagby, Dixie Luboff, Marie Hulsar, Cynthia Gray and others. Edward Eisner staged the play, which is now breaking in out of town.

*A. W. O. L.*, by Salisbury Field and Felton Elkins, will be presented at the Greenwich Village Theater for two special matinees, Wednesday and Friday, as an in-town tryout for the purpose of introducing the play to Broadway producers who might be interested in taking it over.

The run of *Rosmersholm*, at the 52d Street Theater, has now been extended till June 13, when W. S. Gilbert's *Engaged* will succeed it. On the afternoons of June 2 and 5 the Ram's Head Players of Washington will present at the 52d Street Playhouse, as the guests of the Stagers, a pantomime called *The Bird-Cage*, written by F. Bessier, with music by Mario Costa. *The Critic*, at the Neighborhood Playhouse, also has again been extended, this time to June 14.

*Desire Under the Elms* moves after tonight from the Earl Carroll to the George M. Cohan Theater, so that the former playhouse may be rearranged for the summer musical show to be presented there by Carroll.

Other closings in sight include *The Guardsman*, at the Garrick, which will terminate its run next Saturday in order to give Alfred Lunt and Lynn Fontanne a vacation before they begin rehearsals in August for *Arms and the Man*, which will open the Shaw season at the Garrick, September 15; *The Skar-Oft*, slated to close in three weeks at the Playhouse, and *Mismates*, which will either close or move when Will Morrissey's *Chatterbox* comes into the Times Square Theater a week from Monday.

### Shows Under Way

Among the new forthcoming productions announced this week is *The Right To Love*, by Sheldon White, sponsored by Walter O. Lindsey, which is booked to open June 8, at Wallack's Theater. Roland Rushton is directing rehearsals and in the cast are Edith King, Leah Winslow, Mary Daniel, Nellie Burt and others. There will be a preliminary engagement in New Haven.

Another new undertaking is announced by Lewis & Gordon, who have acquired for immediate production a comedy-drama in three acts by Sampson Raphaelson, entitled *The Jazz Singer*. George Jessel will head the cast.

The new play to be tried out soon by Lawrence Weber has been named *The Dagger*. It is by Marlan Weightman and William B. Friedlander will do the staging. Ralph Morgan has been signed for the leading role, and John F. Hamilton also will be in the cast.

Dan Davenport, according to announcements, will produce *The Knockout*, by Ernest Whitehouse Cortis, in about a fortnight.

*Kosher Kitty Kelly* is scheduled to open June 15 at the Fulton Theater, and other pieces on the way include *The Mud Turtle*, *The Getaway*, *Oh, Mama*, the new Alice Brady show, now in Boston; *Cousin Sonia*, *All Wet*, *The Snake*, *The Enemy*, *The Butler and Egg Man*, *Diplomacy*, *Trouble Island*, *The School Mistress*, *The Cradle Snatcher*, a new play by Don Mullaly, tentatively known as *Laff That Off*, and a show now in rehearsal under the direction of Sam Forrest.

*The Straight Shooter*, after a very successful tryout, has been put away for next season by John Golden.

*The Siren's Daughter*, Ruth Chatterton's latest venture, closed after a bad week in Philadelphia.

### N. Y. Company of "Spooks" Gives Professional Matinee

Chicago, May 30.—More than 600 actors, managers, agents and others interested around the theaters went to the Playhouse yesterday afternoon to see *Spooks*, now current in that theater, played by another company—the New York company—that was rehearsed here and which is headed by Grant Mitchell. The actors enjoyed the play greatly and the piece was splendidly played by the new company, which was taken to the 48th Street Theater, New York, last night for a summer run. The original company, headed by Harry Minton, continues at the Playhouse indefinitely, where Robert J. Sherman's weird piece has made a huge success.

The New York company includes Roy Gordon, Dixie Loftin, Ethel Wilson, Si Plunkett, Grant Mitchell, Arthur Olmi, Emmy Morton, Harry Buchanan and others. Mr. Mitchell is among the most popular Broadway stars who come to Chicago, where he is especially well known. Si Plunkett is one of the wizards of blackface and the rest of the cast are all actors of substance and attainment. Further comment by the writer of these lines would involve a hazard, as he reviewed the premiere of *Spooks* by the original company now in the Playhouse.

### "The Family Failing" For Special Matinee

New York, May 30.—*The Family Failing*, a comedy by Elfrida and Clarence DeWent, will be presented for a special matinee at the Princess Theater June 9. The play was produced with great success by Miss Horniman's company in Manchester, England.

### GEORGE BAXTER



Now appearing in "Caesar and Cleopatra" at the new Guild Theater, New York.

### George Baxter Has Escaped Classification in the Type School and Aspires to Further Versatility

George Baxter, at present playing in the Theater Guild's superb production of Bernard Shaw's *Caesar and Cleopatra*, seems to have been born under a lucky star so far as his stage career is concerned. Of the 11 productions in which he has appeared, no two have been of the same type, and each role that he has played has been entirely different in character from every other.

Entering life just 20 years ago in Paris, the son of the late George Baxter, journalist, and Dorothy Usher, a well-known actress, the young actor received his education at St. Paul's School in London, and at the age of 16 came to New York and secured an engagement in *Spanish Love*, in which he not only displayed an excellent baritone voice but showed promise as an actor and a dancer of no mean ability. When the show closed George M. Cohan engaged him as understudy for Andrew Tombs in *The O'Brien Girl*. Having a desire to play more serious drama, he next joined Laurette Taylor in *Sweet Nell of Old Drury*, and later played the juvenile lead with Irene Bordoni in *The French Doll*.

In the autumn of 1923 he was engaged by the Theater Guild to play Blunter in *Galsworthy's Windows*, and in the same season he created the leading role in *Madre* with Nancy O'Neil, followed by a brief appearance with Mattha Hedman in *Fancy Free*.

The following year Baxter was engaged by the Dramatist's Theater for the leading juvenile with Norman Trevor in *The Goose Hangs High*, and later appeared with Louis Mann in *Milgrim's Progress*, playing Sam Milgrim until the close of the play.

His next role was that of the young lover of Judith in *The Virgin of Bethulia* with McKay Morris and Julia Hoyt. On the closing of this costume drama, he was again engaged by the Theater Guild to play both Bel Affris and Luchis Sentimus in their current offering of Shaw's brilliant satire, and his renditions are scoring a pronounced hit.

Altho not yet of age, Baxter already has his feet planted firmly on the ladder to success. He has an engaging manner, distinction and a well-modulated voice. A brilliant future is predicted for him, principally because he is not a type actor, as his versatility has already shown, and also because he aspires to play every kind of a part from juveniles to villains and from Uncle Tom to Hamlet.

### Mack Directs "Mud Turtle"

New York, May 30.—Willard Mack was called in this week by A. E. & R. R. Riskin to direct the final rehearsals of *The Mud Turtle*, the new Helen MacKellar vehicle, which opens Monday at the Adelphi Theater, Philadelphia, for a tryout. In Miss MacKellar's supporting cast are Burford Armitage, Claude Cooper, Helen B. Warner, David Landau, G. Pat Collins, Alfred Bannister and Conrad Cantzen. The play is by Elliott Lester, professor of English in Central High School, Philadelphia.

### Arbitration Board Decides In Favor of William Balfour

New York, May 30.—An Equity arbitration board which met this week to consider the claim of Arthur J. Lamb, producer of *Flesh*, who contended that William Balfour, an actor in the short-lived drama, was responsible for the show's failure because he laughed in one of the serious scenes, decided the case in favor of the actor. Balfour consequently has been paid the week's salary that Lamb was holding back.

### Riskin Bros. Give Up Films For Legitimate Productions

New York, May 30.—A. E. and R. R. Riskin, who for the past 15 years have been well known in the film world, are giving up their interests in that line and will hereafter devote their attention to the production of legitimate attractions. They are at present sponsoring *The Mud Turtle*, starring Helen MacKellar, and have three other plays on hand for fall production.

### ENGAGEMENTS

New York, May 30.—Edna May Ollver and Margaret Dale have been engaged for *The Cradle Snatcher*, in which Sam H. Harris is to present Mary Boland on her return from the West Coast about the end of July.

Edward Ellis, Carl Anthony, Lily Cahill, Elsie Esmonde and Katherine Wilson are rehearsing in a new play being directed by Sam Forrest for a spring tryout late next month. Sam H. Harris is sponsoring it.

Lucille Webster and Denman Maly have been added to the cast of *The Butler and Egg Man*, to be produced by Crosby Gaige.

Fay Bainter has been signed for the leading feminine role in *The Enemy*, which Robert Milton is now rehearsing for Crosby Gaige. Joanna Roos and several other actresses were formerly considered for this part. Harold Vernilyea also has been added to the cast.

Helen Shipman, Charles F. O'Connor, Basil Loughran, Dorothy Gay, Fred Santley, Jennie Moscovitz, Dorothy Walters, Robert Leonard, Paul Porter and the Leviathan Band have been engaged for *Kosher Kitty Kelly*, the comedy with music, which is to open at the Fulton Theater June 15. Ralph Biggs will stage several dance numbers for the production.

Victor Sullivan has been engaged thru the Packard agency for *The Strawberry Blonde*, which William Harris, Jr., will produce shortly.

Thals Lawton is to play the leading feminine role in *The Snake*, Myron C. Fagan's next production.

Claude Cooper, Violet Fortescue, G. Pat Collins and Helen B. Warner have been added to complete the cast of *The Mud Turtle*, the new Helen MacKellar vehicle, which opens next Monday in Philadelphia for a tryout.

Marion Coakley has been signed by A. H. Woods to play opposite James Rennie in *Spring Fever*, due to open in Atlantic City about July 20.

Louise Swanson, a sister of Beatrice and Marcella Swanson, has been engaged as general understudy for *Man or Devil*, at the Broadhurst Theater.

Shirley W. Booth, Marguerite Shackelford and Thomas W. Ross will have principal roles in *Laff That Off*, a new comedy by Don Mullaly, to be tried soon.

Edna Best, a popular English actress, has been engaged by Charles Dillingham and A. H. Woods for the new Cyrill Maude show, *These Charming People*, due next fall.

The following players have been added to the cast of *The Butler and Egg Man*, the George Kaufman comedy now in rehearsal: Robert Middlemas, Francis X. Conlan, Jane Seymour, Edward Power, Edith van Cleave, Puritan Townsend, Robert Thorne, Harry Noyllic and Tom Fadden.

Rose Coghan was the guest of honor at a luncheon of the Penwomen at the Fredonia Hotel, Atlantic City, last week. Miss Coghan, who has been seriously ill, is recuperating at the resort and is fast regaining her health. Her talk to her hosts the other day was reminiscent of her stardom of yesterday and her wit kept her hearers in gales of laughter.

Remarkable Remarks

"Good art and good business have become synonymous."—Lee Shubert.

"If a man really loves the theater—and he shouldn't be in it unless he does—there is no job on earth too mean for him to take temporarily to feed him while he is haunting the managers' offices."—Richard Bennett.

"Exercise is the greatest thing in the world to help a girl keep her figure."—Helen Henderson.

"I do not think that acting, no matter how great and artistic, can put soul into a character unless the creator of that character saw a soul in it as he wrote it."—Beatrice Noyes.

"The theater is a place for the lighter forms of entertainment and amusement, and only a small public is interested in so-called dramatic art."—William B. Friedlander.

"Character acting is the most difficult and most original style of acting."—Barry Macollum.

"Even when an actress is obliged to play the part of an elderly woman she tries to sacrifice as little as possible of her comeliness to the demands of the character."—Lillian Kingsbury.

"I find no difference between the New York audience and that of Chicago, Cleveland or any other large American city. They are all of high intelligence and their enthusiasm is unbounded—when they like you."—Joyce Barbour.

"Where a play stresses a pernicious type to expose that character I feel an actor is doing a public service by playing the part."—Harry C. Browne.

"Our dramatic critics are certainly every bit as good as those in London, if not better. After all, much that is done on the stage is trash. It seems to me the critics handle such ghastly affairs with a good deal of whimsicality."—John Barrymore.

"The girl who is acting in New York and aspires to possess a Belasco contract should do her very best at every performance. You never can tell when Mr. Belasco may be in the theater."—Virginia Osborne.

"I love publicity when it is sensible."—Madeline Fairbanks.

"A glorified show girl or a popular model must make hay while the sun shines."—Katherine Burke.

"Looking back over a period of nearly 50 years I fail to see that the taste of the American public has changed materially in regard to the stage."—Tim Murphy.

"I like imaginative roles because they take me out into new fields; they mean genuine recreation, not the mere projection of a trite and hackneyed experience done over to look new."—Margaret Moyer.

CHANGES IN CASTS

New York, May 30.—A. J. Herbert has succeeded C. Henry Gordon as the leading man in *Mismates* at the Times Square Theater.

Cyrus Staehle and C. Barry Kenton have left the cast of *The Rat*, at the Astor Theater, and J. Warren Sterling, Helen Beresford, Chris Scaife and George D. McKay have joined.

Elizabeth Pachinger replaced Dorothy Seeger in *The Big Mogul*, at Daly's Theater, last week.

Montague Rutherford has taken the place of Walter Kingsford in *Love for Love* at the Greenwich Village Theater.

Robert Scott has replaced Joseph London and Cornelius Roddy has taken the place of the late John Webster in *The Poor Nut* at Henry Miller's Theater.

Jack Quigley, A. Trevor Bland, Harriet Atherton, Joan Marton, William Griffith and Frederick Chilton have left the cast of *Caesar and Cleopatra*, at the Guild Theater, while Francis Verdi, Sylvia Shear, Marion Hahn, Jack Trevor and Edwin A. Brown have joined.

Elizabeth Darling has succeeded Joan Shaw in *Mismates*.

Elmer Cornell has replaced Alan Bruce, and Una Merkel is now playing Rosemary Hilton's role in *Pigs* at the Little Theater.

Billie Rudell is now appearing in the role formerly played by Penelope Hubbard in *Alma of the South Seas* at the Lyric Theater.

Frederick Roland replaced Arthur Kohl in *White Cargo*, at the 39th Street Theater, last week.

Glenn Hunter Tries Out New Play for Next Fall

Rochester, N. Y., May 30. — Glenn Hunter closes his guest engagement with the George Cukor Stock Company at the (Continued on page 31)

Mary Boland Resumes In "Meet the Wife"

Los Angeles, May 30.—Mary Boland will close a two weeks' engagement in *The Eternal Masculine* at the Orange Grove Theater tonight and go to San Francisco to appear again in her former vehicle, *Meet the Wife*, which Thomas Wilkes will present at his theater in that city for a run of two weeks. At the end of that engagement Miss Boland will again appear for a fortnight in *The Eternal Masculine*, and then Wilkes intends to present *White Cargo*, with Rex Cherryman in the leading role.

The cast that supported Miss Boland in *The Eternal Masculine* included Cherryman, David Munro, Mildred Evelyn, Olaf Hytten, Richard Tucker, Beatrice Prentice, Forrest Seabury and Madeleine Kalinowski.

Miss Boland will return east in July and Cherryman will leave for New York about the middle of August.

Godfrey Tearle Fine in New "Hamlet" Production

London, May 30 (Special Cable to *The Billboard*).—Last Sunday at the Playhouse's *Pow-Wow Hamlet* was presented with Godfrey Tearle in the title part. The production was given an excellent reception, promising well for success if Tearle would present *Hamlet* as a business proposition in the West End.

L. E. Berman's production contained many highly novel features, his acting version being most interestingly edited, retaining the most vivid elements of plot and incident while not sacrificing the most delicate poetry. Berman also obtained strong contrasts of light and shade and stressed the lighter aspects of the play, in which Tearle's clever use of comedy materially assisted to make a most lively, entertaining presentation.

The dumb show given before the play was a cleverly devised conventional pantomime, accompanied by two recorders, and it proved to be an interesting feature of a resourceful production.

Tearle, beginning rather sentimentally, later developed a fine performance of surprising beauty, power and directness, which materially enhances his reputation and should, if tried, run well.

SHOWS CLOSE

New York, May 30.—*Quarantine*, with Sidney Blackmer and Vivian Martin, closes tonight at the Shubert-Riviera Theater.

*My Son* also closes tonight at the Montauk Theater, Brooklyn.

*Rats*, with Jeanne Eagels, will wind up the season tonight at the Broad Street Theater, Newark, N. J.

A Bird in the Hand---

New York, May 30.—When the Actors' Theater was preparing to send its production of *Candida* on tour several weeks ago the members of the cast were asked if they would be willing to play the several out-of-town dates on a co-operative basis. All agreed except Richard Bird, an English actor, who insisted on his guaranteed salary.

In Philadelphia, where *Candida* made its first stop, business was so good that at the end of the week each of the players who had accepted the co-operative agreement received a nice extra sum for their week's work. The same thing happened in Baltimore, where the bonus ran around \$200 to each co-operative actor, and the indications are that there will be another melon to divide after next week's engagement at the Shubert-Riviera Theater in up-town New York.

So this is one case where "a bird in the hand—" wasn't worth two in the bush.

Lionel Barrymore Signed For McFadden Pictures

New York, May 30.—Lionel Barrymore, star of *Man or Devil* at the Broadhurst Theater, has been signed by Bernard Macfadden, the publisher, in a contract calling for his appearance as a star in a series of films to be produced shortly by the exponent of physical culture in his first venture as a motion picture impresario.

The first film, a mystery thriller titled *The Wrongdoers*, went into production yesterday at the Pathe studios. Ten-year-old Tommy Brown, of the cast of *Is Zat So!*, at the Chanin Theater, has been engaged to support Barrymore in this picture.

Lionel is the second Barrymore to become notable both on the stage and screen. He has been seen in films in a number of the stellar Cosmopolitan productions, achieving his highest success in D. W. Griffith's spectacle, *America*.

"Lady Next Door" and "Rain"

New York, May 30.—*The Lady Next Door*, which played here for a brief period under the title of *Close Harmony*, is slated to head for the West Coast upon the conclusion of its Chicago engagement about a month hence.

*Rain*, with Jeanne Eagels, which will reopen in Chicago early in September, also is routed to go from there to California.

DRAMATIC NOTES

Aarons and Freedley will produce *The Trail Riders*, a new play by Pearl Franklin, in the early fall.

David Belasco recently started interviewing people for *The Desert*, one of his fall productions.

Daniel Kussell's *You'll Find Out* has been announced for August production by the author.

John E. Kellerd will probably be seen on Broadway next September in a new version of *Faust*.

Rollo Peters and Joan Gordon have been lined up to appear under the David Belasco banner next season.

The Actors' Theater has acquired the rights to Arthur Schnitzler's *The Way of Life* for production next season.

George Middleton is adapting *The Advocate* for David Belasco, who will present E. H. Sothern in the play next season.

Norman Trevor has abandoned his recently announced vaudeville tour. After rehearsing the act for about a week he decided that it was not suited for him.

Joseph Schildkraut and Nana Bryant, playing in *The Firebrand* at the Morasco Theater, New York, made their radio debut over WOR last week.

Edward Reese has been signed for the cast of *All Dressed Up*, the Arthur Richman play, which A. H. Woods will offer next season.

Owen Davis is in Atlantic City working on the new play in which Lewis & Gordon will present Otto Kruger next season.

Five companies of *Is Zat So!*, the Gleason-Taber comedy now playing in New York and Chicago, will be sent out next season.

The engagement of Sheridan's famous comedy, *The Critic*, at the Neighborhood

Playhouse, has been extended until June 14.

Otto Kruger will play opposite Hope Hamilton in a new picture, titled *A Marionette's Dream*, which goes into production next week at Fort Lee, N. J. The movie is to be filmed in technicolor.

Arthur Byron and Janet Beecher will head the cast of *The Five O'Clock Man*, an adaptation from the French, which A. H. Woods will present in the early fall.

Marguerita Sylva will have an opportunity to sing some of her favorite operatic arias in *Cousin Sonia*, the French comedy in which she is soon to appear in New York.

Adele Windsor, wife of Donald Galaher, sailed recently with her husband and the other members of the party that went over to London in connection with the English presentation of *The Gorilla*.

Louise Newcomb, by arrangement with Saul Barrie, has been appointed general female understudy for *Night Hawk*, in which her older sister, Mary Newcomb, is featured at the Bijou Theater, New York.

Jeff Hall, who played with Otto Kruger in *The Nervous Wreck* last season, directed this comedy for the Lyceum Stock Company, Rochester, N. Y., where it is being given this week. Hall is expected back on Broadway within a few days.

Marjorie Rambeau, whose recent venture in *Cherico*, under the management of Fortune Gallo, lasted only a week in Chicago, may not appear under the Frohman banner next season after all, according to current rumors.

Margot Kelly, appearing in Wedekind's *The Loves of Lulu*, at the Ambassador Theater, New York, has purchased the American rights to *Pandora's Box*, a play by the same author, that is a sequel to her present vehicle. She will present the new drama on Broadway in the fall.

Poggy Conway, understudy for Pauline Lord in *They Knew What They Wanted*

ACTORS' THEATER CLOSES SEASON

New York, May 30.—With the closing of *A Bit of Love* yesterday afternoon and *The Wild Duck* tonight at the 48th Street Theater the Actors' Theater winds up its third, and first successful season, and at the same time ends its occupancy of the 48th Street Theater. *Candida*, the Actors' Theater production that went out for a brief road tour, has yet to play the Shubert-Riviera Theater next week before laying off until fall, when it will probably be sent on an extensive tour.

Contrary to a statement that appeared this week in another publication the Actors' Theater has not realized a profit of \$150,000 at the 48th Street Theater since February of this year. As a matter of fact the gross receipts at that playhouse could hardly have reached that amount in the period mentioned and altho the season has not turned out a financial loss, neither has it been what may be called a distinctly profitable one, owing to the costly nature of the artistic productions and the revivals that have proved so popular.

Nor is there any real foundation for the story published in a daily paper this week to the effect that the Actors' Theater would present a complete cycle of Ibsen plays next season. No definite plans have yet been formulated for the coming year, but in all likelihood the organization will continue its policy of the past season, holding forth in one of the Shubert playhouses.

at the Klaw Theater and her impersonator in the *They Didn't Know What They Were Getting* sketch in the *Garrick Gaities*, received her chance to play the role in the Sidney Howard play for two performances last week, when the death of Miss Lord's brother caused her to be out of the cast.

James Gleason, coauthor of and principal player in *Is Zat So!*, at the Chanin Theater, New York, was publicly presented with a solid-silver cigarette case, engraved with the names of the members of the cast, by Tommy Brown, the 10-year-old player in the company, during the intermission between the acts of one of the performances last week. The box was a birthday gift to Gleason from his coplayers.

The Gleasons are a busy theatrical family. Lucille Webster Gleason, wife of James Gleason, who is coauthor of *The Fall Guy* and *Is Zat So!*, and the principal player in the latter, will have an important part in George S. Kaufman's new comedy, *The Butler and Egg Man*, which will be seen on Broadway shortly. Their 16-year-old son, Russell, and his grandmother, Mrs. Crollus Gleason, are about to join the summer stock in Milwaukee.

Edith Barrett and John Davenport Seymour, two young members of the cast of *Treachery of the Wells*, the annual all-star revival of the Players' Club, being presented at the Knickerbocker Theater, New York, this week, are descendants of famous American actors. Miss Barrett is the granddaughter of Lawrence Barrett, popular American tragedian, who appeared as a costar with Edwin Booth, while Master Seymour is a grandson of E. L. Davenport.

Maxwell Anderson and Laurence Stallings have completed a new play called *Andrew Jackson*, founded on the life of the famous soldier and statesman, and Arthur Hopkins will produce it next season. The piece is said to be so good that Hopkins is planning to offer it before doing *The Buccaneer*, another play by the same author, which was to have been Hopkins' first production next fall, with William Farnum and Estelle Winwood in the leading roles.

Long-Run Dramatic Play Records Appear on Page 61

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# DRAMATIC STOCK

REVIEWS, NEWS  
AND COMMENT

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## Jolly Sixteen Bowling Club

Pays Tribute of Esteem to Clara Joel by Matinee Party to "Mismates" at Times Square Theater

New York, May 30.—During Clara Joel's engagement as leading lady with the Seventh Avenue Players at Loew's Seventh Avenue Theater she was theater partied frequently by The Jolly Sixteen Bowling Club, a social organization of drama-comedy members, due partly to Miss Joel's membership in drama-comedy and partly to her own personal popularity. Therefore when Edyth Totten, founder and president of Drama-Comedy, called the attention of its 4,000 members to Miss Joel's appearance in the feminine leading role in *Mismates* at the Times Square Theater, The Jolly Sixteen Bowling Club, consisting of Mrs. Kurt Gloeckner, president; Mrs. Mae Taylor, vice-president; Mrs. Betty Seligman, treasurer; Mrs. Abbey Pennell, secretary; Mrs. Hunnell, Mrs. Reis, Mrs. Brannigan, Mrs. Jean Walsh, Mrs. Ann Conroy, Mrs. Ethel Davis, Mrs. Cornelia Dibbs, Mrs. Schaffer, Mrs. Verhelst, Mrs. Denica Pennell, Mrs. Florenz Younghaus, Mrs. Jesse Brearley, Mrs. Tripchitsch and Mrs. Elizabeth Kingston List, decided to do homage to Miss Joel by a luncheon at Zucca's, followed by a Thursday matinee party at the theater. During the performance the floral tributes to Miss Joel, passed over the footlights, called for many exclamations of admiration from company and audience alike.

## Crippled Children Entertained

Trenton, N. J., May 30.—When Dolly Davis Webb, of the Trent Players at Read's Trent Theater, walked up to the box office and handed in a roll of bills to pay for tickets for her crippled children proteges. Manager Stephenson caught her in the act and declared her money counterfeit as far as crippled children were concerned and inquired of Dolly how many kiddies she wanted to attend *Polly of the Circus*, thereby saving Dolly the cost of thirty matinee tickets. Manager Stephenson and Dolly played host to the kiddies, going so far as to join them in licking ice-cream cones and lollypops during intermission.

Just what action philanthropic Joe Buch, mine host of the Windsor and Penn hotels, will take on the matter is problematic, as Joe is a "Sugar Daddy" to all the crippled children and orphan kiddies in the city. The Trent Players will in all probability continue until June 22 and reopen Labor Day.

## Athey on Broadway

New York, May 30.—Ted Athey, formerly of the Baker Stock Company at Portland, Ore., and more recently enacting the role of the Skipper in the Chicago company of *White Cargo*, was among those who accepted our cordial invitation to make our office their headquarters while in the Metropolis.

What we learned from Ted relative to his experiences in stock on the Pacific Coast and in production in Chicago will make interesting, instructive and constructive reading in a forthcoming issue.

That we hit the right note in our printed invitation on the dramatic stock page in our issue of May 23 was evidenced by the influx of visitors.

Among our visitors was Marion J. Herlihy, late of the John B. Mack Players at the Auditorium Theater, Lynn, Mass., who is in town negotiating another engagement.

## Rialto Players Closing

Hoboken, N. J., May 30.—After a successful season of 34 weeks Julius Leventhal's Rialto Players, presenting dramatic stock at the Rialto Theater, this city, will bring their season to a close tonight with the presentation of *Good Old Days*.

During the summer the theater will be thoroughly redecorated and refurbished and will reopen in August under its present management for a continuance of dramatic stock productions and presentations.

## Stanford in Production

New York, May 30.—Antony Stanford, late juvenile of the Seventh Avenue Players at Loew's Seventh Avenue Theater, has been engaged to portray the role of Charley in the production and presentation of *Charley's Aunt* at Daly's 63d Street Theater, opening Monday evening, June 1.

## Temple Players

Hamilton, Can., May 30.—There have been several changes in Cliff Schauffele's Temple Players Company at the Temple Theater that include the exit of Jane Seymour, leading lady, who has entrained for Peekskill, N. Y., for a much-needed rest and recreation at Crosby Gate's Watch Hill Farm until Labor Day. Louis Albion has exited and entrained for Stapleton, Staten Island, due to a nervous breakdown from overwork. Miss Seymour and Mr. Albion have appeared with the company for 63 weeks with only two weeks' vacation.

The company now includes William Naughton, leading man; Mildred Dana, leading woman; Gladys Gillan ingenue; Geoffrey Bryant, juvenile; Gus Forbes, character leads and director of productions; Alice Baker, character woman; Stuart Beebe, general business and characters; Burton Mallory, general business; Ethel Van Orden, second woman; Rupert Lucas, general business and stage manager; Lyle Clement, second business; and Cliff Schauffele, directing manager of theater and company.

## Mildred Dana Succeeds Jane Seymour

Mildred Dana, who succeeds Miss Seymour as leading lady, was formerly leading woman of the Temple Players at the Masonic Temple Theater, Miami, Fla., where she closed recently to indulge in a fishing trip aboard a yacht thru the Florida tarpon grounds, where she had a narrow escape from being pulled overboard by a large fish which she hooked and finally landed aboard the yacht. Miss Dana opens in the title role of *Kiki*.

## The Temple School

The Temple School of Stage Dancing, under the personal directing management of Irene Schauffele, now has 65 students and the directing managers have been engaged to put on two pageants in two Canadian cities in August, calling for 250 girls in each pageant.

## Setting Leading Ladies Right

Dale Winters at Alcazar Theater, San Francisco, and Eveta Nudsen at the President

New York, May 30.—Due to a typographical error in a recent communication from Frisco we carried an article in our issue of May 16 to the effect that Eveta Nudsen had been engaged by Henry Duffy as leading woman for his company at the Alcazar Theater, San Francisco, whereas our correspondent intended it to read that Miss Nudsen has been engaged by Mr. Duffy as leading woman for his new theater, at the President, opening May 14 with *The Last Warning*.

Miss Nudsen has been sufficiently successful in her portrayal in *The Last Warning* the past two weeks to warrant the management in expecting a long and successful season.

Dale Winters as leading lady at the Alcazar Theater has proved her popularity by an ever-increasing patronage.

## Wales Winter in Washington

New York, May 30.—Wales Winter, well-known artists' representative, visited Washington, D. C., last week, where he was guest of honor of Messrs. Jacobson and Cochran, directing managers of the National Theater and the National Theater Players, at a performance of *Just Married*.

Mr. Winter commended the players highly for their presentation and Charles Squires for his colorful scenic sets, whereupon Artist Squires modestly admitted that he had painted the original scenes for the Brownwell Stock Company's presentation at Hurlig & Seamon's Theater in Dayton, O., five years ago, prior to that firm's presentation of *Just Married* en tour.

## Carroll Players

St. John, N. S., May 30.—The F. James Carroll Players brought their season of stock presentations to a close with Howard Blair as guest star in *The Flirting Flapper*, ending their engagement here May 16. Mr. Carroll and his company will play a summer season of stock at Gloversville, N. Y., opening there May 23.

## Isabel Lowe Joins Woodward

Detroit, May 30.—Isabel Lowe, leading woman of productions and stock, has succeeded Isabel Randolph as leading woman with the Woodward Players at the Majestic Theater.

## WILLIAM JEFFREY



Has played many important roles in Broadway productions and stock, now sailing for London to see how it is done in that city and the provinces.

## WILLIAM JEFFREY

Versatile Stock Actor Who Received His Inspiration for a Stage Career by Seeing E. S. Willard in "The Light That Failed"

Mr. Jeffrey is a native of Halifax, N. S., and received his early education at the La Salle Academy of Christian Brothers. After seeing E. S. Willard in *The Light That Failed* he decided to become an actor, and finally succeeded in being one in the W. S. Harkins Company, and from there into such productions as *The Garden of Allah*, *Three Faces East*, *The Tavern*, *The Nightcap*, and other productions, prior to his entry into stock as a member of the Seventh Avenue Players at Loew's Seventh Avenue Theater, New York.

With the close of the company and theater for the summer Mr. Jeffrey declined several lucrative offers to go into production and stock in order to make a trans-Atlantic voyage for the purpose of seeing other plays and players in London, the English provinces and other parts of Europe.

## Charles Kramer Players

Raleigh, N. C., May 30.—The Charles Kramer Players closed their season at the Savannah Theater, Savannah, Ga., May 16 and entrained for this city, opening a summer season of stock at the State Theater May 31. The only changes in the company include C. Russell Sage and Ed Lawrence, closing their engagement and being succeeded by Jack Holden and Stewart Clark, late of the Lyric Players, Atlanta, Ga.

The Kramer company now includes: Charles Kramer, owner-manager; George I. Kyle, business representative; Hassel Shelton, leading man; Jack Holden, juvenile; Kirk Brown, Jr., second man and scenic artist; Stewart Clark, general business, Rudolph Paul, general business; Charles Kramer, director of productions and comedian; Rebecca Bandy, leading woman; Ruth Elliott, second business; Mabel Frost, general business, and Jane Lane, ingenue.

The State is a beautiful theater controlled by Arthur Lucas Enterprises of the Famous Lasky Players. *Just Married* will be followed by other recent releases.

## Lakewood Players

Lakewood, Me., May 30.—Howard Lindsay, whose latest stage generalship is in evidence in *The Poor Nut*, will direct the Lakewood Players this summer. The organization will celebrate its 25th anniversary this season, which opens on June 8 with *Tea for Three*. Two or three new plays will be given their first breathing spell during the season, with a play for Harry Beresford and another for Florence Rittenhouse listed among the possibilities.

New York successes listed for production include *Outward Bound*, *The Painted House*, *The Nervous Wreck*, *Thank U* and *The First Year*. John B. Hymer, LeRoy Clemens, Patterson McHut and brother, Bill; Marc Connelly and Don Marquis have reserved cottages for the season, which, unless the bass fishing interferes, should indicate something of the origin of the new plays.

## Hawkins-Ball Players

Chicago, Ill., May 30.—The Hawkins-Ball Players are now in their 18th week at the Calumet Theater to good business and in all probability will continue here until July 4. Manager Jack Ball is organizing another company to open at Gary, Ind., May 31 with Albert Vees as director of productions and leading man; Hazel Baker, leading woman; Gus Riegler, scenic artist. The Gary company will be under the personal management of Mr. Ball. Mrs. Ethel Bennett is now engaging an entire cast for the opening play, *Six-Cylinder Love*, followed by *Lightning*, *The Fool* and other recent releases. The Hawkins-Ball Players had a successful season of 32 weeks at Gary last year.

## Bainbridge Players

Minneapolis, Minn., May 30.—Manager Buzz Bainbridge's experiment of transferring his dramatic stock players to St. Paul, and replacing them at the Shubert Theater in this city with a musical comedy company, has not proven successful, although the company was exceptionally talented and able, and many of the regular patrons expressed regret at the closing of the musical stock season. However, they all welcome the announcement of the return of the dramatic stock company for its reopening at the Shubert Theater tomorrow with Marie Gale as leading lady.

## Myron Parsons' Players

Close Regular Season at Lawrence, Mass., and Reopen Summer Season at Gloucester

Gloucester, Mass., May 30.—Myron Parsons' Colonial Players closed their winter season at the Colonial Theater, Lawrence, on Saturday, May 9, and opened here May 18 for the summer season, the opening bill being *Under Cover*. The company has come here almost intact, the single exception being Ralph Morehouse, the director, who was under contract to return to the Albee Stock Company at Providence, R. I. He has been succeeded by Wallace Hickman, who will also play parts.

The Colonial Players now include Margery Williams, Doris Riech, Helen Kinsel, Joan Gilbert, May Shumsmith, Robert Leslie, James A. Bliss, Wallace Hickman, Garth Rogers, Tom Quinlan, Harold Burnett and Myron C. Parsons, and is under the management of Chas. E. Cook, dean of New England stock managers. Harold Burnett is associate director and Carl Rockstrom is scenic artist. James A. Bliss has been especially engaged for the opening show, but is very likely to remain as a permanent member of the company.

Gloucester, famous for its fisheries and artists' colony, is the center of the still more famous "North Shore" summer resort section extending along Cape Ann, so the company should have a successful season here.

## Jane Hastings Players

Auburn, N. Y., May 30.—The Jane Hastings Players are now firmly established at the Jefferson Theater, with Miss Hastings playing the feminine leads and Dillon Deasy the masculine leads. Mr. Deasy recently closed a long season with the Proctor Players at Elizabeth, N. J. Zona Bear, ingenue, closed a season with the Baker Stock Company, Portland, Ore., after her appearance here. Elizabeth Fox, a character woman, is a sister of Josephine Fox of the Frank Wilcox Players at the Wisting Opera House, Syracuse, and sister of Grace Fox of the Wilcox Players in Albany.

Jimmy Dempsey will have comedy roles and William H. Malone, characters. Mr. Malone is no stranger here, having played in this city on several occasions with road companies. He has been on the speaking stage for the past 25 years.

## The Race-Gray Players

Indianapolis, Ind., May 30.—Herb Jennings, manager of the Palace Theater, is changing the policy of presentations by adopting the three-in-one—featured films, vaudeville and dramatic stock—beginning tomorrow. The Race-Gray Players, formerly of Detroit, will put on the dramatic stock presentations, with Mr. Gray as director of productions and leading man, and Anita Tully playing the feminine leads. Their first offering will be *The Test*, a comedy-drama in two acts, written by Ronald Silverdale.

**Fred Murray Ye Oldtimer**

Boston, May 30.—Fred Murray, famous old character man, has been playing parts off and on at the St. James all season, getting in a total of about 15 weeks with those players besides some other jobs with other stock companies in these parts. His specialty seems to be taking the role of some sort of officer of the law; in fact, one child coming out of St. James was heard to refer to him as the "cop of the St. James Theater" recently. Murray appeared about eight years ago with Nance O'Neil and is headed back for Broadway, where he hopes to get with a production. His home is in Boston.

**John B. Mack Players**

Lynn, Mass., May 30.—The farewell presentation of the John B. Mack Players at the Auditorium Theater, week of May 18, was *Her Big Thrill*. The Mack Players were to give a post-season presentation of this play at the Auditorium Monday for the Ionic Club of Swampscott, but a "censor" from the club took a look at it last week and decided it was too risqué, so many of the ticket holders canceled their orders. *Her Big Thrill* had the approval of the local censors, who are sitting tight on their original clock of the play. The Mack Players have enjoyed a fairly prosperous season and will return again next season.

**Hudson Players**

Union City, N. J., May 30.—Directing Manager Arthur Pearson of the Hudson Theater and Hudson Players crossed the Hudson on Wednesday, and on his return announced that he had contracted for *Little Miss Bluebeard*, *The Shame Woman*, *Meet the Wife*, *Red Light Annie*, *Charley's Aunt* and *The Best Within*. When Walter submitted his list to Fred Block, of the M. B. A., Fred offered to make book on the prospective winners and underwrite the week's receipts on his own selection of winners.

**Players' Guild Players**

Milwaukee, Wis., May 30.—The Players' Guild in association with Frank Craven will give the premiere presentation of a new comedy by Fred Ballard, author of *Behold Me*, *Nanette*, at the Davidson Theater during the week of May 31. No name has as yet been definitely chosen for the play, which Craven, a member of the Players' Guild last summer, will produce on Broadway during the coming season. *Lightning*, originally advertised for the week of May 31, will be done by the Guild during the following week.

**Silver Theater Players**

Waterville, Me., May 30.—The Silver Theater, closed for some time, has been reopened with a stock company brought here from Woonsocket, R. I., by Manager George Brady, to be known as *The Silver Players*. Maxwell Driscoll is director of productions. The company includes Charles Hiser and Ruth Leavitt, leads; Percy Bollinger, Jeanette Sprague, Juliette Butler, Edward Wilson and James McCann. Norman Lambert will be the musical director.

**William Augustin Players**

Boston, May 26.—William Augustin, having closed his company in Connellsville, Pa., after four weeks of stock, is in town now recruiting a company to open for a summer run in Connecticut. Augustin had a resident company in Gloucester, Mass., early this season, then moved to Framlingham, Mass., and then to Greensboro, N. C., where he has been since January, excepting four weeks in Pennsylvania.

**Helenka Adamowska**

**Guest Star of Vaughan Glaser Players**

Toronto, Can., May 30.—When Vaughan Glaser, directing manager of the Vaughan-Glaser Players at the Uptown Theater, decided on a revival of *A Fool There Was* he also decided on Helenka Adamowska as guest star to portray "the woman who did not care", for which the local critics commended her highly.

**La Tour at Trimble Theater**

Cleveland, O., May 30.—Charles La Tour, well-known director of productions as *The Garden of Allah*, *Three Was S. O. S.* to direct the production by the Trimble Playhouse Players' presentation of *Fires of Spring*, by Robert McLaughlin, directing manager of McLaughlin stock companies at the Hanna and Ohio Theaters in this city.

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Florence Mendelson,  
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Julio C. De Vosconcellos,  
New Bedford, Mass.

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J. Ralph Bartlett,  
Newton, N. H.

THE four letters on this page tell amazing stories of vocal development. They are from men and women who have learned that *Physical Voice-Culture* is the one, infallible, tested, scientific method of voice building. They are just a few of the thousands telling the same stories of success, in many cases, after all other methods of voice building had failed.

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**German Stock Company**

New York, May 30.—With the close of the season for the Blaney Players at the Yorkville Theater May 23 the house management booked in *Bringing Up Father* for an indefinite run that lasted (Continued on page 29)

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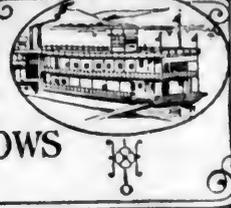
**UNITED SCENIC ARTISTS**



# HOUSE ~ TENT REPERTOIRE

BOAT SHOWS - TOM SHOWS - MEDICINE SHOWS

By GEORGE PIDDINGTON



(Communications to 25-27 Opera Place, Cincinnati, O.)

## TEXAS TOWN DECIDES TO REOPEN

### Longview Strikes Ordinance Out of City Laws Barring Tent Shows Thru Efforts of Show Enthusiast

Longview, Tex., May 28.—This thriving little city of 6,000 inhabitants has not had a tent repertoire show or a one-nighter in a period of more than two years, due to an old ordinance that was dug up out of the books prohibiting such shows. More than a year ago Mrs. J. C. Howard, an enthusiastic follower of the show game, and daughter, Mrs. C. K. Hoffman, had this law declared unconstitutional. No shows, however, came here, all seeming to be afraid of the law and that it might be resurrected at any moment.

Last February, thru the efforts of Mrs. Howard, the law was struck completely off the city books. Now the town

is open for shows of all kinds, especially tent repertoire companies, as the territory is ripe. Three railroads run into the city, crops are looking fine and Gugg County is very optimistic.

### Conn's Comedians in Ninth Week

Demossville, Ky., May 28.—Law Conn's comedians are now in their ninth week under canvas, having opened April 6. Business has been good since the opening stand. The roster of the company: Law Conn, manager and black-face comedian, trombone in orchestra; Gene Conn, leads and novelty acts; George G. Woodbury, juveniles, singing specialties, saxophone and clarinet in orchestra; James Lee Brooks, trapeze, wire and perch; Mae Florence Brooks, slight-of-hand specialties; Virginia Brooks, child parts, song and dance specialties; Little Georgia Brooks, songs; Chauncey Baughn, Irish comedian, bass and cornet in orchestra; Oakley Breeden musical artist, violin in orchestra; Paul (Lucille) Reeder, musical director, and Boyd Berkeley, boss canvasman, with three assistants.

### Duquesne and LaRue Join Adams Floating Theater

Belhaven, N. C., May 26.—Paul Duquesne and Jacie LaRue closed a long engagement with Len Desmond's New York Roof Garden Revue, a musical tabloid company, Saturday, night, and joined the Adams Floating Theater here. Mr. Duquesne will do heavies and specialties, while Miss LaRue will do parts and specialties. They report spending a pleasant season on the Desmond show and are looking forward to a pleasant summer with the Adams folks. The Roof Garden Revue is going to Cuba for an eight weeks' engagement.

### Barnes-Edwin Join Hugo

Edwin Barnes writes from Deepwater, Mo.: "Mr. Davis and myself decided not to open under canvas this season with the Barnes-Edwin Players, so myself and wife (Miss Edwin) have joined the Hugo Players for the summer season. The Barnes-Edwin Players will open the first of October at Lake Butler, Fla. The show is booked solid for the winter in Florida, with most of the dates first money and six chautauqua dates on guarantee."

Mr. Hugo has a very nice outfit, 70 with two 30s, carrying 15 people, and is pleasing his patrons. Business has been good when we get the weather, which has been bad so far, and all the outdoor attractions are suffering. There are plenty of shows in this territory."

### Kinsey Comedy Opens

Wooster, O., May 26.—The Kinsey Comedy Kompany, with an entire new cast and a new line of plays, opened a week ago to good business. The show was hit by a miniature cyclone Saturday, but a few hours' sewing and repairing by the crew enabled the top to be put up for Monday night's crowd. Kathryn K. Kinsey is featured this summer. Mr. and Mrs. Frank F. Miller report everything satisfactory so far this season.

### Ziegler Vaudeville Show

Middlebourne, W. Va., May 30.—The Al Ziegler Vaudeville Show, playing thru this section of the State, reports doing a good business in spite of the cold weather. The roster of the company includes: Madam Ziegler, tickets; the Great Nichols, magician and crystal gazer; Mlle. Liva, mentalist; Nick Eddie, and Nea, "Alabama Musical Nut"; Eddie Romine, blackface; Al Ziegler, picture operator, and Bob, truck driver.

### Roberson Players at Pontiac

Pontiac, Ill., May 28.—The George C. Roberson Players, under canvas, enjoyed a good week's business here and at De Kalb, Ill. Both of the towns were played by the show last season and it went back by popular demand.

### A MODERN SHELBY



Will N. Rogers, in the character of Shelby, in the modern version of "Uncle Tom's Cabin", as produced on the Water Queen Show Boat. Mr. Rogers rewrote the play for repertoire presentation and also directed the production for the Water Queen.

## Obrecht Players Are Under Canvas

For Third Week—Business and Weather Continue Good

Wabasha, Minn., May 29.—The Obrecht Players, under the management of Christy Obrecht, which opened its tent season in this city May 11, is finding business and weather conditions in this territory all that could be desired. The company had been playing theaters thru-out Minnesota until its opening date under canvas. Mr. Obrecht spared no expense for his beautiful outfit this season. New scenery, stage settings and furniture have been provided for the players. Many of last season's people have returned.

New bills are being used this year, including *What Every Daughter Learns*, by Nell Shaffner; *Mickey*, by Robert J. Sherman; *Crackers and Codfish*, also by Sherman, and *The Grouch*, by Nell Shaffner.

A five-piece orchestra under the leadership of Johnny Burrill is featured. Members of the orchestra are: Johnny Burrill, piano; Roger Buck, violin; Frank Brown, drums; Ed Wright, cornet, and Christy Obrecht, saxophone. The personnel of the company includes: Christy Obrecht, sole owner and manager; Katharine McCool, Lolo Daris, Arthur Verner, Edna Cable, Jack Sexton, Frank Colton, Betty Sexton and Jack Sexton, Jr., with Bill Hill supervising the publicity. Mrs. Roger Buck is again cashier, while MacGuire has returned as boss canvasman, with two assistants.

### Harmount Estate in Suit

In a letter to this department George R. Harmount and wife, Alberta, of the town of Harmount and Alfretha, states that he and his wife have entered suit against Clarence T. and D. C. Harmount, owners of Harmount's *Uncle Tom's Cabin* Company and administrators of the will of their late father, for a settlement of the estate so that George and Alberta may get their share and interest in the show. A settlement is demanded before the show opens and goes on the road. Mr. Harmount adds that the show was supposed to have opened May 20, but was delayed until this matter could be thrashed out in the courts of Pickaway County, O. Harmount and Alfretha are playing a stock engagement at Canton, O.

Irene St. Clair, well-known character woman with the Gordon Players, touring Indiana, writes that she was called home to Coverl, Mich., May 22 on account of the illness and subsequent death of her mother. Miss St. Clair wishes to thank her many friends in the profession for their letters and wires of sympathy.

### In Days of Minnie Lester

Tom F. Nye Tells of Actor Who Saved \$300 in 30 Weeks on Salary of \$15 a Week—Tent Show Recollections

Tom Franklyn Nye, old-time repertoire man and later motion picture director for Pathe Freres and Carl Laemmle, communicates interesting recollections of yesterdays on the road as follows:

"Appropos of Willis Beecher's reminiscences published in *The Billboard*, I am glad some one has at last mentioned Minnie Lester. I was leading and heavy man for her for two seasons when she broke away from Geo. A. Hill and was managed by Geo. E. Mitchell, carrying a band and orchestra. This was the season of 1892-93.

"I managed my first repertoire show in 1888 and then took Minnie Lester's show when it closed, April 20, 1893, and ran a repertoire show for 22 consecutive years. I made money and I did not make money. Had plenty of downs and downers. Developed quite a few stars, some who went to Broadway. But I missed the big street. I think rep. in the sticks is better (?).

"Minnie Lester's roster was: Joseph P. Winter, Jos. M. Malindy, Wilbur Christy, John A. Preston, Clara Mathes, Julia Harley and a few others on the dramatic end. The band and orchestra were headed by J. P. McGowan; Gaffy Bros. drummers; Chauncey Haines, Wm. E. Stralow, Joe Moss and others whom I cannot remember. We carried 20 to 25 people and charged 10, 20 and 30 cents. Harry Wilver was advance.

"They opened at the Mt. Vernon (N. Y.) Fair and played New York State, New Jersey and Pennsylvania. The plays used were: *The Golden Giant Mine*, *Lynwood*, *That Boy of Dan's*, *Rose of Killarney*, *Fanchou the Cricket* and *Jack Sheppard* the first season. The second season a lot of Ullie Akerstrom's plays were used.

"I heard Miss Lester died suddenly near Syracuse.

"It broke poor old Geo. A. Hill's heart when Miss Lester left him and never 'came back'. Mr. Beecher is right—I always heard that Geo. A. Hill was the first 10, 20 and 30 manager. While playing Passaic, N. J., poor old George and a Catholic priest viewed Miss Lester's show from behind the scenes nightly. She always played to big business and was a hot favorite in all towns visited. She billed her show as *Minnie Lester, the Dancing Ray of Sunshine*. The band and orchestra comprised 22 people and there was a parade daily (\$2 fine if you missed parade).

"Salaries were as follows: I got \$20, doing leads and heavies. John A. Preston got top salary, \$22, the \$2 extra being for managing the stage. Minnie Lester always directed her own plays. Board and room cost us \$4 and \$5 weekly and usually the agent got us in the best hotels in town at these rates. One band actor saved \$200 in 30 weeks on \$15 a week. He always got a hotel (boarding house) for \$3.50 and never over \$4. But the rest of us spent it all on payday and were a happy, congenial bunch.

"The first show I was connected with was organized in San Francisco and called the *Gleason & Gray Boston Comedy Company*, featuring Kate Dahlgren, and in the company were: Pauline Malfland (she had two daughters, one, Nina, was playing child parts), Minnie Gleason, Chas. M. Gray, Albert M. Lando, Will L. Roberts, N. C. Dudley (or was it J. C.?) and myself. We opened in *Tea Nights in a Barroom* October 19, 1888, in Petaluma, Calif. Other plays were *The Long Strike*, *Hidden Hand*, *The Iron Will*, *Lost in London* and *Oliver Twist*.

"I notice it has never been definitely settled who had the first tent show. The first ones I ever heard of were J. A. Sawtelle and Jap. Rockwell's (J. C. Rockwell of Sunny South fame). If persuaded to 'kick in' he could tell who was the first, I think. Also Capt. W. D. Ament, the London ghost showman, who operated a 10-cent repertoire show thru Illinois, was a pioneer.

"My first tent-show venture was in 1894 and was a dire failure, as I started with a shoe string and even lost that. I got my idea from a former stage manager for J. C. Rockwell about a tent and I learned right there money was required with all tent shows, big and little. The next time I started out was in 1901. I had \$2,000 and spent every cent to get opened. I bought a 60 with two 30s from R. H. Armbruster, Springfield, Ill., and opened at Reedsburg, Wis.

"The roster included Day Daiso, Pot Tooke, Helen Weber, Hazen A. Ackerman, nicknamed 'Money Bags' because he never had any; Dude Riekey, now a millionaire oil man at Ardmore, Ok.; Roger Harvey, called 'Doc', principal comedian on Marie de Gaffard's show. It was his first season and he wore long pants the first time then. Others were Edward Yone, 'Brownie' Ellinwood and Edward Rehberg. Those were the days that actors would turn up their nose at tent shows. So I had to break in amateurs. At one time I advertised for pupils for 'New York Traveling School of Dramatic Art' and one man came on, played parts, doubled piano, helped take down and put up the outfit and gave me \$125 for the privilege. He worked for his cakes (board and room).

"I played day and date with some of the big Western rep. shows which would usually give me the laugh on account of being in a tent. They were in opera houses with an expensive show and didn't do the business I registered with my

### REP. RIPPLES FROM K. C.

Kansas City, Mo., May 27.—The Edgar Jones Popular Players passed thru K. C. May 24 after a very successful week in Bonner Springs, Kan., 15 miles west of this city. They were en route for their stand in Polo, Mo.; the week of May 25.

Claude Radcliff and wife have joined the William F. Lewis Stock Company.

Monte Montrose, of the Allen Bros. Stock, was here a day last week visiting friends.

Mr. and Mrs. Ray Bash, of the J. Doug. Morgan Shows, were here last week.

Frank Moore, agent of the J. Doug. Morgan Attractions, spent a couple of days here recently visiting home folk.

Monte Stuckey, who will be with the McOwen Stock Company this season, was here a short while ago on business connected with his scripts.

Joe Sims, manager of the Helen B. Ross Company, was a visitor the past week, ordering supplies for his show.

Larry Malotte, who recently closed with the Ted North Players, spent a few days in the city pending her en touring for Topeka, Kan., where she joined the McOwen Stock Company for the summer.

Lew and Babe Eckels leading people of the Edgar Jones Popular Players, were here May 21 visiting friends and shopping. The show played Bonner Springs, Kan., that week.

This city and territory is shocked to learn of the sudden death of Ed F. Feist this morning at the Christian Church Hospital. Mr. Feist conducted the Ed F. Feist Theatrical Exchange in the Gladstone Hotel Building for the past four or five years and was well known in dramatic and repertoire circles.

### Visitors to Golden Rod

A letter from Sherman L. Carr imparts the following information: "Monday night, May 25, in Mt. Vernon, Ind., Frank Smith, who is known to the outdoor showmen as a live wire and owner of a dog and pony act, his family, with Sherman L. Carr, late of the Nell O'Brien Minstrels, were cordially received by Capt. Menke on the Golden Rod Show Boat and witnessed one of the best shows they have ever seen on the Ohio. Special mention should be given the Seldens in their musical act. All the specialties were well received by the packed house."

### Dad Zelno Working Hard

Dad Zelno, in the advance of Kell's Comedians, reports that he is working hard on the front trail of the show and covering country routes as well as the cities. Dad, who started in the game in 1880, has done everything except ride a horse and play in the hand and knows his end of the game well, all counting up when the box office is open. Dad informs that Leslie Kell and Jimmie Allen, the hooper, are stopping the show. Amelia Wynne makes the boys move down front and right up close to see her in her new "kid" turn. He concludes with the admonition to "Watch the show grow."

### Sheffields at Venice

Dutch and Dorothy Sheffield have bought a home in Venice, Calif., and Mr. Sheffield is at present working in the Metro-Goldwyn-Mayer feature picture, *I'll Tell the World*. Dutch is on the entertaining committee of the Hollywood Shrine Club and will be kept busy at the Hollywood Masonic Temple during the convention.

amateurs. Now these same shows all have tents. I played week stands against Dubinsky Bros., Chase & Lister, Gay Hickman and Albert Taylor (Texas). From Reedsburg, Wis., I went to Corpus Christi, Tex., playing right thru. During my first season there were no other rep- tent shows out, but I met the following: Norris & Row's Circus, Gailmar Bros., Elder's Rip Van Winkle and Beyerle's Uncle Tom, known as Burk's because Beyerle said the natives couldn't pronounce Beyerle. I saw Mr. Beyerle put up his outfit, which seated 1,000, in 45 minutes.

"I got my idea of a car from him and afterwards purchased the Roscoe & Holland Pullman car from E. C. Filkins for \$950, with 13 sections and all cherry finished. Two years later I sold this car to Walter MacDonald. He couldn't get the natives to pronounce his name either and used the title Beecher & Stanley, from Henry Ward Beecher and Henry M. Stanley, the African explorer, calling his show Beecher & Stanley's Jesse James Shows. MacDonald was taken seriously ill shortly after he bought the car and died in a Kansas institution. Going into Oklahoma I dodged cyclones and sand and finally got over to Texas and met Roy F. Fox with his minstrels, and later played day and date at Corpus Christi with Col. W. I. Swain. He carried a band. I never had a band but once. After playing a week against me he fired his band. We weren't friendly at first but the fourth day we dined together. Those were the days.

"I had a wonderful business with this tent and played Texas and Colorado in summer and never closed. Frank Delmaire, of Equity, was with us a season. Fred Byers was renamed here. His real name was Alonzo Schlemmerhorn. No one on the outfit could call that name when anxious to 'guy out', so we changed it to Fred Byers. Whenever anyone would quit it would be hard to get actors and, consequently, the canvassman would get his big chance, having watched the shows for weeks. Some wonderful leading men (now) were recruited in this way. At one time I advanced railroad fares and 50 per cent commission in salaries to actors and actresses and took them from Chicago to Texas. They never knew it was a tent show till they landed. Then four quit. Is it any wonder I turned to amateurs? Some were better than professionals, as they'd learn lines and did what they were told.

"Almost every one I broke into the business or who had early training with me as amateurs did well. Among the

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Handsome young Leading Man, pretty emotional Leading Lady, vivacious Ingenue, clever Character and General Business Woman, Woman for Second Business, Juvenile Man, Man for Heavies and Characters, versatile Comedian and two Men for General Business. All Equity. All people must be artists in their respective lines and strong enough to feature, as only high-class royalty bills are produced. No hokum. **TOP SALARIES WILL BE PAID.** Incompetent, beware! You won't last here. Tickets? Yes. This engagement is for summer stock at Hendersonville, N. C., "The Land of the Sky", which is one of the greatest mountain summer resorts for tourists in the United States, and is a most pleasant place to spend the hot summer months. State all first letter. Must have late photos and programs.  
NATIONAL THEATRICAL EXCHANGE, 27 West 4th St., Charlotte, North Carolina.

most prominent of these were: Harry Raver, Genevieve Stynel (Sport North's wife), Joseph Santley; Thomas R. Holer, of Stewart & French's *Meet the Wife*; Tomlinson, 'Doc' Harvey and a bunch of Curly Crawford, Frances Shafner, Burt others."

**REP. TATTLES**

The William Todd show is reported to be in its 63d week without closing.

Heverly the Wizard opened with the Hazel Cass Players May 11 as one of the feature vaudeville acts with the number one company.

Ollie Hamilton is opening his number two show on June 15 at Elkin, N. C.

The Bacon-Johnston Comedy Company will play houses all summer in Northern Minnesota.

This department is for everyone connected with the repertoire field. News items are welcome at all times, so send in your news about your show and send it in often. Let us hear from all the shows.

Harry Foster has been re-engaged for the summer season to play Simon Slade in *Ten Nights in a Barroom* with the Herbert K. Betts Company. This will be his fifth season with Mr. Betts. The company will tour the New England States.

The Princess Show Boat will be playing at Constance, Ky., June 1 and the editor of this department is looking forward with keen pleasure to a visit with the folks. As Mrs. Thom says: "You have seen all the big whales, now come and see the minute minnow."

Tent shows trying to dodge the heavy State license in Mississippi and Louisiana are heavily penalized if caught. We understand the managers of two small shows that had been playing Mississippi are behind the bars, charged with that offense, and that two or more managers are serving jail sentences in Louisiana.

Bert Cushman, Edwin Barnes' old fishing pal, has joined the Jack King show in Florida. Barnes envies Bert, as he still has use for a rod and reel, while Ed can only use a trolling out in the Middle-West territory where he is playing. The only consolation that Barnes gets out of it is that in four months he will also be in Florida—then look out, Mr. Bass.

**German Stock Company**  
(Continued from page 27)

one week. With the close of *Bringing Up Father* Hurlig & Seamon, directing managers of the theater, completed arrangements whereby Rudolph Bach, manager of the German Dramatic Stock Company at the Irving Place Theater, leases the Yorkville for a season of German stock presentations, beginning October 1. Mr. Bach sails for Europe this week seeking German plays and players in Germany and Austria.

**Henry Duffy Players**

Seattle, Wash., May 30.—Henry Duffy of Montreal, Can., and San Francisco, Calif., fame and fortune, will open a summer season of stock at the Metropolitan Theater June 21.

**Gustav Bowhan Players**

Waco, Tex., May 30.—Gustav Bowhan and his company of players who recently closed at the Circle Theater, Dallas, reopened here May 18 at the Auditorium Theater, with practically the same cast, excepting Miss Haida, ingenue; Emma West and Charles Ohlsen, recent additions to the company.

**Oswald Leonard Jackson**

Directs Production of "Outward Bound" for College Presentation

Schenectady, N. Y., May 30.—Oswald Leonard Jackson, director of productions of the Harry Bond Players at the Hudson Theater, directed the production of *Outward Bound* for its presentation by the "Mountebanks" of Union College.

**Murray-Harolde Players**

Columbus, O., May 30.—The Murray-Harolde Players are now in their fourth week and firmly established at the Hartman Theater. Edward Clark Lilly, and Leslie E. Wysong, his associate here, are sufficiently satisfied with their success that they feel warranted in transferring their activities to the directing management of a summer stock company at the Colonial Theater, Akron, O.

**Emma Lowe**

New York, May 30.—Emma Lowe, well-known dramatic stock actress, has completed a successful engagement on tour New England with *The Old Homestead*, in which she doubled Rickety Ann and Mrs. Hopkins.

**Leon Berg in Columbus**

Columbus, O., May 30.—Leon Berg, the literary house manager of Hurlig & Seamon's theaters in Dayton and Columbus, has transferred his activities from the Lyric, Dayton, to the Hartman Theater, Columbus, where the Murray-Harolde Players are now firmly established for a summer season of stock.

**Change in Company**

Bangor, Me., May 30.—William Melville and Kelly Harrison have closed their engagement with the F. James Carroll Stock Company, now playing at the Bijou Theater. Their places are taken by Owen Coll and Boyd Clarke.

**Williams Players**

St. Louis, Mo., May 30.—Martha Edwards exited from the Ed Williams Stock Company May 14 to rejoin her husband in Southern Illinois and has been succeeded as character woman in the Williams Company by Edna Hummert of Chicago.

The new Victor Theater, Richmond, Va., having been closed for six weeks for remodeling, reopened May 15 with an especially attractive screen and musical program under the direction of J. W. Atkinson & Company. It is said to be one of the most beautiful theaters in the city. A new Smith-Wurlitzer theater organ, complete new stage settings and silver mesh screen, together with modern projection equipment and every comfort and convenience for the patrons of the house, have been installed at a total cost of approximately \$15,000.

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Must be sober and reliable. \$30.00 pay own. Wire quick. Decatur, June 4; Bluffton, 5; Warren, 6; Montpelier, 8; all Indiana. STOWE'S UNCLE TOM'S CABIN.

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Rep. or One-Nighter. Post and contract. Wire or write THOMAS DEWEESE, Madison, Indiana.

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Piano Player and two General Business Men, with Novelty Specialties preferred. ACME COMEDY PLAYERS, General Delivery, Joplin, Missouri.

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I have complete outfit, 60-ft. Dramatic End, two 20-ft. middle pieces, WAST small organized Repertory Company up in six bills, on percentage basis. Open at once. F. W. BAKER, 84 East Mill St., Akron, O.

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Tent Show, complete, except top, 15 lengths 10-tier Blues, 100 Canvas Benches, 200 Folding Chairs, Scenery, Electrical Equipment, Stage, all incidentals. Una-Fon equipment. Used 12 weeks. All good condition. Worth \$1,500.00. First \$300 cash. JOHN B. ROGERS PRODUCING COMPANY, Fostoria, Ohio.

**WANTED Dramatic Stock Co.**  
For town of 25,000, to open latter part of June. Summer Tent Theatre with good stage. Two bills a week. Run all summer. Seating capacity, 1,200. Will pay percentage with guarantee. Write or wire quick. RAY V. POWELL, Box 16, Jackson, Tennessee.

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Comedian strong enough to feature. Other useful people, write. Lamar, Colorado, June 1 and week.

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Ingenue, Leading Man, Gen. Bus. Team, Specialty Team. Must have wardrobe and learn lines. Specialty People given preference. Tenor Sax. and other Musicians, wire. JOHN J. WILLIAMS, Tuskegee, Alabama.

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A-1 Piano Player, Feature Vaudeville Team, Drummer; must play Xylophones. Also good Sax. Player. Long engagement for those who don't misrepresent. Glad to hear from people in all lines. All correspondence answered. Pay your own wires. Tickets? No. Responsible people address CARL or BOB GRANDI, Pittsburg, Tex., till June 7; then Willsboro, Equity, Kansas City Base.

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Possibly the finest tent theatre ever built. WANTS fast Light Comedian and Juvenile Man that will do some General Business parts. Tell all you do. State everything in answering. Must troupe. Also Eddie See can use first-class Drummer. Must play Xylophone and have Tympanis. Carry 11-piece Orchestra. Pay your wires. HARRY SADLER, Wichita, Kansas.



# American Concert Field

and American Achievements in the World of Music

Pageantry

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## Music Week Echoes From Many Cities

From coast to coast Music Week this year was celebrated to a greater extent than ever before. Furthermore, the event was participated in by more organizations than heretofore. National Music Week was observed in Superior, Wis., under the direction of Nina Osborne Batson, chairman, and Maude Ayers Holman, vice-chairman, and the leading events were special programs in six theaters, a free concert by the Elks' Band and special music in the churches. Indianapolis had a most elaborate Music Week, with local musicians presented in several concerts; then there was a lecture by Charles D. Isaacson, of New York; music contests with a program given by the winners; a concert by Max Rosen, violinist, and Virginia Rea, soprano. As the result of Music Week and Mr. Isaacson's talk Indianapolis is organizing an Allied Arts Council which will act as a clearing house for dates, for concerts and cultural entertainments, and eventually become a civic organization.

Emily Mason Tisdell writes the Musical Art Society of Muskogee, Ok., sponsored the National Music Week celebration in that city by presenting programs every day, short ones at noon, with programs at night in the larger auditoriums before capacity audiences. Then there were special musical programs in the moving picture theaters, at the various clubs, mass meetings and in schools and institutions, with the result that Muskogee was greatly interested in Music Week.

Salt Lake City met with much success in its general observance of Music Week. Choirs, orchestras, bands, quartets, choruses and soloists contributed generously to the success of the celebration and there were large audiences at every concert. Plans are already under way for a more elaborate Music Week next year.

In Vermilion, S. D., a feature of Music Week was the presentation of *Ruddigore* by the College of Music of the University of South Dakota. Other features of the week were a symphony orchestra concert, a recital by Arthur Middleton, accompanied by Stewart Wille, and the appearance of Edna Swanson Ver Haar, contralto, as soloist at the symphony concert. Gertrude Stanford Bolmer, chairman of the program committee of Music Week in New Haven, Conn., writes interestingly of the second observance of Music Week. The total attendance at the 46 and more concerts given by local musicians was more than 30,000, and some of the features of the week were a concert given by the New Haven Symphony Orchestra, David Stanley Smith, conductor, assisted by the Yale Glee Club and the University Glee Club; a concert by the recently formed University Glee Club of New Haven, comprising graduates of 18 universities; an international concert by groups of French, German, Irish, Italian, Negro, Swedish and Ukrainian singers, directed by Karl Diehl. The Music Club's recital also was most interesting, as the program featured local composers; then there was the recital for two pianos by Bruce and Rosalind Simonds, and the grand finale took place Saturday evening when Marshall Bartholomew led a community sing, at which time prizes were awarded the six winners of the essay contest on music and its composers.

Music Week was celebrated in the Virgin Islands, one of our late possessions, and on account of lack of time, a committee could not be formed, hence Bandmaster Alton A. Adams, U. S. N., who is supervisor of public-school music in the islands, personally directed the celebration. During the week there were organ recitals, sacred concerts, community sings, open-air concerts by military bands, and more than 7,000 school children held open-air musical exercises.

The first event of Music Week in Galesburg, Ill., was a matinee concert given before 3,500 school children by the Little Symphony of Chicago, George Dasch, conductor, and followed in the evening with a concert by the same organization for the general public under the auspices of the Galesburg Civic Music Association. Through out the week there were numerous concerts, recitals and musical programs given at the Knox Conservatory of Music, the Lombard School of Music, also by the Kiwanis, Rotary, Lions and Exchange clubs.

The Rhode Island Federation of Music

Clubs sponsored the first National Music Week in Providence, and the events included an international evening by artists of 12 nationalities, a Rhode Island Composers' program, an evening of public-school choral and orchestra music by hundreds of children, a big chorus program with 200 men's voices and a monster band concert by 100 musicians supplied thru courtesy of the Federation of Musicians, Local 198.

The Association of Commerce of the city of Cairo, Ill., presented a most successful celebration of National Music Week with programs in the High-School Gynnasium, choruses by massed choirs of the city, concerts by the Egyptian Band, the Egyptian Serenaders, and solos by Mrs. Grace Wheeler Warren, violinist; Marguerite Gotthardt, soprano, and Joseph McNulty, tenor.

North Canton, O., observed Music Week by putting on special musical programs with a concert company of 60 people, an operetta by the High-School Glee Club, a band concert by the Hoover Company Band, an open-air band concert and an open-air sing by children of the high school, and the success was so great that a bigger and better Music Week is promised for next season.

In Ft. Pierce, Fla., a week of good music was enjoyed under the direction of the Ft. Pierce Music Club and the attendance at each of the concerts tested the capacity of the largest auditorium in the city. There were concerts every day and evening thruout the week and the city holds the record of giving the only Civic Musicale in Florida.

Space will not permit giving reports of the many, many other cities which wrote this department telling of the observance of Music Week, but almost without exception these reports show that next year a bigger and better celebration will be presented, also many express the opinion that thru National Music Week there has been aroused greater interest in music of the better class.

## American Opera Foundation Planned for Cincinnati

A group of music lovers and patrons of Cincinnati has taken steps to form an American Opera Foundation, for which the purpose will be to encourage the development of American opera by giving performances of worthy native operatic compositions. Mrs. George Dent Crabbs, chairman of the foundation, and John D. Sage, treasurer, both of whom were appointed at the preliminary organization meetings, announced that, altho no actual funds have been collected as yet, Cincinnati music lovers have pledged \$12,500 for the purpose of producing *Castle Arganzon*, Ralph Lyford's opera, and it has been decided that this shall be the first opera to be sponsored by the foundation. The incorporators of the foundation are Mrs. George Dent Crabbs, Walter A. Draper, John D. Sage, Charles P. Taft, John J. Rowe and Max Hirsch.

## Busy Autumn Scheduled For E. Robert Schmitz

The distinguished French pianist, E. Robert Schmitz, who is at present in New York resting and preparing his programs for next season, goes to Boulder, Col., July 30, where he will conduct his annual five weeks of master classes. His fall tour opens with a New York recital at Aeolian Hall October 20, and November 1 finds him beginning a crowded month with an appearance at the Studebaker Theater, Chicago. This is followed by three lecture-recitals and a chamber music concert with the Verbruggen Quartet in Minneapolis, and from there a week of continuous playing thru the State of Texas, November 27 he appears as soloist with the St. Louis Symphony Orchestra, and the month winds up with a recital in Kansas City.

## Tibbitt Wins Acclaim At Ann Arbor Festival

Lawrence Tibbitt, baritone, who achieved such a sensational success at the Metropolitan Opera in New York this past season, is continuing to win much favor in his appearances at spring music festivals. In Ann Arbor, Mich., at the annual Spring Music Festival, he won enthusiastic applause and the press also accorded him warm approval.

## Opera Again Announced In N. Y.'s Polo Grounds

Grand opera will again be given at the Polo Grounds in New York for a period of three weeks this summer, according to announcement just made. A new opera organization, as yet unnamed, has been formed by a group of wealthy music lovers and it has signed a contract with Charles A. Stoneham for the Polo Grounds for the purpose of giving opera for the people at prices ranging no higher than \$1 per seat. The productions will be put on by Tom Burke, well-known grand opera singer, who during the past season appeared in the Ritz Revue, and A. Ralph Steinberg, who will be the general manager, and they will have associated with them a staff of men experienced in opera management. There is to be an orchestra of 60 pieces, a chorus of 60, and while definite plans as to the repertoire and the singers have not been definitely decided as yet the directors of the organizations, as well as Mr. Burke, are strongly in favor of utilizing American talent.

## Ernest Bloch Goes to San Francisco Conservatory

Cleveland, O., May 30.—Ernest Bloch, director of Cleveland's Institute of Music and one of the foremost modern composers, will leave the local institute next month when his five-year contract expires. This announcement, which came from Bloch last week, later was confirmed by officials of the institute. In January, 1926, Bloch will go to San Francisco as supervisor of the San Francisco Conservatory of Music. He previously had given master courses in San Francisco as well as in New York and Rochester. Meanwhile the director-composer will turn his attention to work as a lecturer, conductor and pedagogue besides giving his time to the creative work, which he believes has suffered as a result of his administrative duties at the Cleveland institute. Bloch was invited to assist in the foundation of the institute, now situated at 2827 Euclid avenue, in 1920 and has acted in the capacity of director since that time. First reports of Bloch's resignation were to the effect that misunderstandings between him and the institute management had prompted his action. Later this was denied by the management, which took the time to issue a lengthy statement praising Bloch for his work in behalf of the local institute.

## Lewisohn Stadium Season Commences Early in July

The eighth season of concerts by the Philharmonic Orchestra in the Lewisohn Stadium, New York, commences Monday evening, July 6, with a concert to be given each evening for eight weeks. Willem Van Hoogstraten will conduct the orchestra of 105 players during the first five weeks, and he will be followed by Fritz Reiner, of the Cincinnati Symphony Orchestra; Rudolph Ganz, of the St. Louis Symphony Orchestra, and Nikolai Sokoloff, of the Cleveland (O.) Orchestra. Many novelties are listed for presentation during the season, also several choral works will be given.

## Gilbert and Sullivan Opera Announced for Eastman Theater

Rochester, N. Y., will have opportunity to enjoy Gilbert and Sullivan's comic opera, *The Pirates of Penzance*, as it is to be produced by the Eastman Theater Company. The first act will be given beginning the week of June 7 as part of the musical program and the succeeding week will bring the second act also as a part of the theater's musical entertainment.

## State Opera Engages Giannini as Guest Artist

From Berlin comes word that Dinolla Giannini, American soprano, has been engaged as guest star by the State Opera. She will be heard in operas for two months, beginning with September, and then will return to America in order to begin the extensive concert tour which has been booked for her by her manager, Daniel Mayer, of New York.

## American Conservatory Adds Equipment for School of Theater Organ Playing

In order to meet the demands for the rapidly growing school for instruction in the art of picture playing, the American Conservatory, of Chicago, has increased the capacity of the School of Theater Organ Playing, of which Frank Van Dusen is the director. Two new Kimball organs have been installed, of which one is a large and very complete unit with double-touch traps and all of the accessories necessary to a modern unit organ, and will be used for teaching and practice. The other organ is a two-manual and will be used for practice.

The school has an unusually large enrollment of students at the present time, including many excellent organists now playing in the Chicago theaters, also pupils from all sections of the country, and, altho only established four years ago, this department now has scores of former students filling excellent positions in the leading theaters of America. The Theater School maintains a faculty of five instructors, and a recent addition to the faculty is Paul Esterly, of Reading, Pa., who was organist at the Capitol Theater and one of the churches in that city. A unique feature of the School of Theater Organ Playing is the conservatory's little model theater, which is complete in every detail—small stage, drop curtain, projecting machine and a new Kimball organ of modern theater type with registration to meet the demands before the screen. It is in this little theater pupils are given advantage of practice before the screen and are coached in the art of picture playing by teachers who are experienced and who hold positions in leading Chicago theaters. The school is chiefly the result of the vision and careful supervision of Frank Van Dusen, who realized the great possibility of building up a department which could develop organists of the character demanded in the best theaters—those who could play the classics as well as jazz and who could be prepared to keep a little in advance of the demands in such a rapidly developing art.

## Frank Waller To Conduct Cincinnati Summer Concerts

Charles G. Miller, business manager of the Zoo in Cincinnati, has announced Frank L. Waller has been appointed as conductor of the symphony concerts to be given this summer in place of grand opera. The orchestra will be composed of especially selected musicians from the Cincinnati Symphony Orchestra and noted soloists will appear during the season, which begins June 21 and continues until August 15. Mr. Waller, who is not unknown to Cincinnati audiences, as he was assistant conductor of the Zoo opera in the season of 1921, is well known in this country and Europe. His most recent work has been as member of the faculty of the Eastman School of Music at Rochester, which post he resigned a few weeks ago.

## Sir Henry Wood To Conduct Concerts in Hollywood Bowl

Mrs. J. J. Carter, zealous worker in the interests of music and the Hollywood Bowl Association, has just announced that Sir Henry Wood, noted conductor, of England, has been especially engaged to conduct one week of concerts in the Hollywood Bowl. Mrs. Carter has also announced that during a brief visit in Philadelphia recently she obtained the promise of Leopold Stokowski to conduct at least two concerts in the Hollywood Bowl this summer provided he returns from Europe in time to permit him to do so. Other conductors this summer will be Fritz Reiner, who will open the season on July 6; Rudolph Ganz, Emil Oberhofer and possibly Nikolai Sokoloff.

## Buenos Aires Engages Adolph Bolm for Season

Adolph Bolm, well-known dancer, has been engaged by the Municipal Opera at Buenos Aires to produce several ballets during its grand opera season. Bolm will produce Stravinsky's ballet, *Les Femmes d'Alger*; also Rimsky-Korsakov's *Cop D'Or*, in which Ruth Page and Anna Ludmilla will appear.

Selby C. Oppenheimer Lists Stars for Coming Season

Selby C. Oppenheimer, San Francisco concert manager, has released the list of artists he will present during the 1925-'26 season. Elizabeth Rethberg, soprano of the Metropolitan, will inaugurate the season in San Francisco in a recital Sunday afternoon, October 11, in the Columbia Theater. Among the artists to appear thruout the winter are Toti Dal Monte, soprano of the Metropolitan and Chicago Opera companies; Claire Dux, Eivira de Hidalgo, Anna Case, Ernestine Schumann-Heink, Sigrid Onegin, Elena Gerhardt, Beniamino Gigli and Feodor Chaliapin. Also to be heard will be Josef Lhevinne, Mischa Levitzki, Ignaz Friedman, Harold Bauer, Efreim Zimbalist, Paul Kochanski, Paul Alt-hausen, Arthur Middleton, Isa Kreamer and John Philip Sousa and His Band.

Portland Symphony To Give Eight Concerts Next Year

According to a statement just made by the Portland Symphony Orchestra directors, the series of concerts will be increased to eight for the season 1925-'26 and all of them will be under the direction of Theodore Spiering, who has recently been appointed conductor of the orchestra. In addition to this regular series there will be four special children's concerts Saturday morning. Among the artists who will appear as soloists are Josef Lhevinne, pianist; Paul Kochanski, violinist; Harold Bauer, pianist; Elena Gerhardt, mezzo-soprano, and Ignaz Friedman, pianist. It is likely that Mr. Spiering will institute a prize competition of young musicians with the winners appearing as soloists at the final children's concert, but more definite information as to this will be issued later.

Grand Opera Season Being Planned for Birmingham

Birmingham, Ala., plans to have a season of grand opera which, it is claimed, will rival Atlanta's season. At present the tentative plans include four performances late in February or early March of next year and the Chicago Grand Opera Company has made arrangements to reserve the Auditorium. O. Gordon Erickson, manager of the Auditorium, states a movement is under way to organize a Music Festival Association, composed of prominent citizens and lovers of music, and that a guarantee of from \$50,000 to \$60,000 will be raised to assure the presentation of four operas during the first season. B. J. Collins, of the Chicago Opera Company, is working with Mr. Erickson and the men and women who are interested in having a spring season of opera in Birmingham.

\$100,000 Pledged For Chicago Band

That Chicago is interested in and appreciative of its Chicago Band is proven by pledges in the amount of \$100,000 which have been made toward the maintenance of that organization. William Well, conductor of the Chicago Band, is well pleased with this community interest and believes the \$250,000, which is the sum required for the permanent maintenance fund, will be raised. This fund, according to Mr. Well, will insure a series of weekly concerts for five years without the necessity of more financial campaigns.

Concert and Opera Notes

During the week of July 27, when the annual Wayfarer Pageant will be given at Seattle, Ernest Davis will appear as soloist.

During a recent meeting of the Philharmonic Society of St. Louis, an orchestra of amateur musicians, a decision was reached to give three concerts a year and to add more modern music to the programs. The society is under the direction of Frank Gecks.

Messes Lappas, Greek tenor, has been engaged for four performances at Covent Garden, London, during the season of opera. In September the noted singer will return to America to appear with the Los Angeles Civic Opera.

The Oriental tour of Mischa Levitzki will open in Singapore on August 27, and he will make 12 appearances in Java and 20 in India.

Return engagements have been announced for Renee Clignet, French violinist, and Frances Nash, American pianist, at Omaha, Neb., during the coming season. Sador Harmati, of New York, who will conduct the Omaha Symphony arrives in that city October 15 to begin work.

Elizabeth Rethberg, prima donna of the Metropolitan Opera, has been booked by Selby C. Oppenheimer, of San Francisco, for two recitals there the afternoons of October 11 and 18.

# BOOKS

for the THEATRICAL Library.

Reviewed by Don Carle Gillette

A PRACTICAL KNOWLEDGE OF MUSIC

**THE LISTENER'S HISTORY OF MUSIC**, by Percy A. Scholes. Published by Oxford University Press, American Branch, New York. \$2.

Originally published about two years ago in London and now coming out with a second edition, *The Listener's History of Music* seems to be meeting the demand for a short, handy history of music since the piano and gramophone have added to the existing opportunities for hearing and enjoying good musical works. It is a lucid and readable book for any concertgoer, pianist, gramophonist or radio listener, and also provides a course of study for adult classes in the appreciation of music. The work is in two volumes, and this one, which is the first, takes in the composers up to Beethoven.

The author has undertaken to "tidy up" the mind of the music lover, showing him the differences in periods, styles and expression of personalities in the compositions of various composers; also how those periods succeeded one another, how schools and styles grew out of one another, and how the varying personalities expressed themselves in varying types of music and influenced one another.

Percy Scholes is also the author of *The Listener's Guide to Music*, one of the most popular and best known books of musical appreciation addressed to plain people who like music but are a little bewildered by its complexity and by the pace at which it passes across their attention. Another and more recent work by the same author is *The First Book of the Gramophone Record*, containing notes on the music of 50 records, from Byrd to Beethoven, and providing just such knowledge of this music as will increase the interest of those who get the records for their musical interest.

ON CONDUCTING A BAZAAR

**MAKE YOUR BAZAAR PAY**, by Emily Rose Burt. Published by Harper & Brothers, New York. \$1.50.

This is a very helpful guide for those who want to conduct a bazaar in order to raise money for any cause. It tells how to organize and carry on the affair so efficiently that every least effort will be a help and all effort will co-operate to win success. The author begins at the beginning and gives advice and makes suggestions about the choosing of the committee and the selection of time and situation. Then she takes up the matter of effective publicity, soliciting, collecting and marketing of goods, obtaining the co-operation of business firms, attractive arrangement and decoration of booths at small expense, costuming of attendants, profits from side lines, etc. The book is full of good ideas and contains many illustrations.

MISCELLANEOUS

**FAMOUS COMPOSERS**, by Nathan Haskell Dole. Published by Thomas Y. Crowell, New York. \$3.50. A remarkably full and informing volume, including life stories and appreciations of great composers from Palestrina down to Puccini.

**LEXINGTON**, by Sidney Howard. Published by the Lexington Historical Society, Boston. A pageant drama of the American Revolution which has been twice staged on the historic spot.

**THE STEADFAST PRINCESS**, by Cornelia L. Meigs. Published by The Macmillan Company, New York. A play for young people.

**THE DILEMMA**, by John D. Barry. Published by The Four Seas Company, Boston. A play in one act.

Frieda Hempel, who has been touring the Far West, appearing in her *Jenny Lind* concerts, will next season be under the management of George Engles, well-known concert manager, of New York City.

Among the sopranos engaged by the Metropolitan Opera Company for the 1925-'26 season is Berta Morena, who made a guest appearance early in the current season as Brunnhilde. Mme. Morena is leading dramatic soprano of the Munich State Opera.

According to an announcement from Concert Management George Engles, of New York, Paderewski sails for this country early in November for another tour. Among the appearances the noted pianist will make will be New York, Boston, Brooklyn, Philadelphia, Detroit, Cleveland, Pittsburgh, Chicago, Minneapolis, St. Paul, Atlanta, Indianapolis, Richmond, Raleigh, Nashville, Memphis, Montgomery, New Orleans, Los Angeles, San Francisco, Salt Lake City, Denver, Kansas City and Oklahoma City. He will make his one orchestral appearance in New York—that with the New York Symphony on December 17 and 18.

May 13 was the date for the beginning of a late spring tour of the Pacific Coast at Los Angeles by Clarence Gustlin, whose Inter-Recitals of American Opera have proved a unique feature of the past musical season. After two recitals in Portland, where his lecture will precede two performances of *The Echo* at the Federation Biennial, Mr. Gustlin will continue northward to Alaska.

A master class of pianoforte playing will be conducted by Marguerite Meville-Liszneska, of the faculty of the Cincinnati Conservatory of Music, in San Francisco from June 22 to July 31.

Plans are now under way for a brief special season of outdoor opera to be given early this summer, probably at the Yankee Stadium, New York, with Bernardo DeMuro as featured singer. While the dates have not as yet been published, the operas will be *Aida*, *Cavalleria Rusticana* and *Pagliacci*.

According to word received by the Rogue-Laberge Concert Management, of New York, Marcel Grandjany, harpist, has just completed a successful Spanish tour, Madrid, Valencia and Barcelona being among the cities that heard and welcomed him. M. Grandjany is now back in Paris and will shortly go to the Fontainebleau School for the summer, where a large class has registered for work with him. He returns to America in November for his third American tour.

Motion Picture Music Notes

Frank Tours, Guest Conductor at Rialto

The well-known director, Frank Tours, of New York, who has just completed the season with the Music Box Revue, is appearing at the Rialto Theater, New York, this week, as guest conductor. Mr. Tours composed and directed the ballet music for all of the Music Box Revues, and was formerly conductor of Ziegfeld's *Follies* and also directed the production of *Robin Hood* during the revival of that opera. Selections from *La Boheme* are used as the week's overture, and included in the diversissements are a duet by Betty Paulus, mezzo-soprano, and Edward Atchinson, tenor, in Irving Berlin's *Listening*; Gdai Saleski, first cellist of the orchestra, is playing his own composition, and there is an *Eccentric Toe Dance* in which are Miss Marley, Felecia Sorel, Alma Bailey and Frances Manina.

A new type of presentation is being shown at the Capitol Theater, New York, this week, this being selections from *Il Trovatore* done in oratorio form. The five principals are Caroline Andrews, Nell LaMance, Douglas Stanourv Miriam Steelman and William Robyn, assisted by a chorus of thirty. Mlle. Gambarelli is interpreting a Vaise from *Coppella*.

The Palace Theater, of Dallas, featured Virginia Futrelle, dramatic soprano, singing, during the week of May 23, the *Indian Love Call* from the popular *Rose-Marie* and *I Want To Be Happy*.

Included in this week's musical program at the Mark Strand Theater, New York, are solos by Amund Sjovik, bass; Madeleine MacGuigan, violinist; Emily Day, coloratura soprano, and a dance by Mlle. Klemova, M. Daks and the entire ballet corps; also a Joseph Plunkett prolog with the male quartet.

The supplementary musical program at the New York Piccadilly Theater this week, consists of the overture *Allegro Con Grazia* from Tchaikovsky's *Pathetic Symphony*, played by the orchestra, directed by Freddie Fradkin. Mr. Fradkin is also leading his men in a paraphrase, by Lang, of *Tannhauser*, and for his organ solo John Hammond has chosen *In Memoriam*, a selection of war melodies of the past. For a second number he is playing *Thinking of You*, by Feist, and Frank Johnson, tenor, is singing the prolog song to the feature, *The Rainbow Trail*.

During the week of May 23, commemorating the first anniversary of Victor Herbert's death, a memorial overture opened the program at the Missouri Theater, St. Louis. Assisting in this number were Anna Beckman and George Grate. A personal appearance was made on this program by Elisa and Eduard Cansino, well-known Spanish dancers, and another feature for the week was *The Kansas City Star Nighthawks*, presenting *The Man of Mystery*—Lee Mansfield—assisted by Steve Cady.

This week, at the Colony Theater, New York, the stage creations are headed by the *South Sea Serenaders*, staged by Neil Wayburn. In this the dancing ensemble has the assistance of the Pango-Pango Orchestra. Stanley W. Lawton, general musical conductor for the B. S. Moss theaters, arranged a splendid surrounding program which is played by the Colony Melody Masters.

At the Capitol Theater, St. Paul, last week, Conductor Oscar F. Baum opened the program with the overture *Beethoven*, one of the Famous Music Master series. The Capitol Studios' presentation was Edward Herman, baritone, singing *The Devil's Love Song*, by Samuels and Gilbert.

Glenn Hunter Tries Out New Play for Next Fall

(Continued from page 25)  
Lyceum Theater tonight, having given a successful tryout of *The Dark Chapter*, a comedy by Wilson Collison, in which he is to be presented by George C. Tyler and Hugh Ford next fall. The appearance of Hunter was quite an event for stock patrons of this city and the Lyceum Theater did a good week's business. Hunter's supporting cast included Phyllis Povah, who is the leading lady of the Cukor stock company this season; Ann Andrews, Catherine Proctor, George Graham, Clarence Harvey, Walter Folmar and Cukor himself.

Otto Kruger's recent success, *The Nervous Wreck*, will be the bill next week and other Broadway tryouts scheduled between now and August include Marjorie Rameau in *Antonia*, Louis Calhern and Margalo Gilmore in *Moon Magic*, a new play that is being written by Owen Davis for Otto Kruger, and two plays for Crosby Gaige.

Constance Howard, Claire Woodbury, Harry Plimmer, Eloise Stream, George Cushman and Douglas Wood also are members of the Cukor organization. Miss Woodbury is none other than Claire Weidon, who closed recently with H. B. Warner in *Silence* at the National Theater, New York. She says she has changed her name for luck.

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REVUE - TRAVESTY  
CHORUS AND BALLET DANCING

# MUSICAL COMEDY

BY DON CARLE GILLETTE

(Communications to 1560 Broadway, New York, N. Y.)

## Theater Guild's "Garrick Gaieties" To Be Presented as a Summer Revue

Junior Guild Players' Show. Originally Put on for Special Performances. To Become Regular Attraction at Garrick Theater June 8---May Prove Competitor for "Grand Street Follies"---Colored Revue Opening at Colonial Theater---"Vanities" To Precede "Who Cares"---Other Summer Shows

NEW YORK, May 30.—The *Garrick Gaieties*, a satirical musical revue recently put on by the Junior Players of the Theater Guild and originally intended for special performances only, has made such a hit that the Guild will present it as a regular attraction for a summer run at the Garrick Theater, beginning June 8. The last special performance was given yesterday afternoon, and there will be a week's layoff to permit some changes, additions and a general restaging of the production, and the venture will be operated on a co-operative basis. Judging from the favorable comments from those who have already seen the show it looks as tho the Guild revue may prove a strong competitor for *The Grand Street Follies*, which is still several weeks off.

Another summer entrant is *Lucky Sambo*, a colored musical show that has been playing out of town under the name of *Aces and Queens* and recently wound up at the Lafayette Theater in Harlem, where partnership difficulties caused it to close, is booked to open Saturday, June 6, at the Colonial Theater. Porter Grainger and Freddie Johnson are the authors and composers of the production, which is in two acts and 13 scenes, and contains 24 song numbers. There will be a company of about 60, among them being Tim and Gertie Moore, Arthur Porter, Wesley Hill, Joe Byrd, Billy Ewing, Happy Williams, Monette Moore, Anna White, Lena Wilson, Alma Dunn, Amelia Lomis, Mildred Brown, Jessie Walker, Lena White, Harry Sissie, Albert Whitney, George Brown and a chorus of 16 girls and eight boys. Paul Floyd is stage manager; Fred Tunstall will direct the orchestra, Jack Singer is business manager of the company, and George Alabama Florida will do the publicity work.

*The Brown Derby*, with Bert and Betty Wheeler, which was expected to be among the summer musicals on Broadway, is closing tonight in Boston after finishing only one of its two weeks there. It is to be rewritten and recast before being shown again, which means it probably will not see New York until late in the summer.

However, this disappointment may be somewhat overcome by the fact that Mulligan, Fischer & Trebitsch, a new organization composed of Charles J. Mulligan and Paul M. Trebitsch, sponsors of the ill-fated *Baby Blue*, and Arthur Fischer, a concert pianist and composer, are preparing to offer within a few weeks a novel revue consisting of eight Parisian comedy sketches on the impressionistic order. Fred Hillebrandt and Eleanor Griffith will be in the cast, while Walter Brooks is to stage the affair.

Earl Carroll is having his theater fixed up to receive his new edition of *Vanities*, scheduled to open at the Earl Carroll Theater June 29. Four or five rows of orchestra seats are being torn out and a floor connecting with the stage is being built in for the playing of acts, while the rostrum is being set for the more pretentious numbers. This scheme will insure a continuous performance and also bring about a close contact with the audience that should prove popular. Jimmy Duffy, Harold Orlow and Clarence Gaskill are busy writing the lyrics and music for the Carroll show and David Bennett will do the staging. The *Vanities*, therefore, will precede Carroll's production of *Who Cares*, which was previously scheduled to open June 29 at the Carroll Theater. The change in plans was made by the producer today.

Will Morrissey's *Chatterbox* is definitely set to open at the Times Square Theater June 8, after a preliminary week at the Majestic Theater, Brooklyn, and George White's new *Scandals* come into the Apollo Theater June 22.

No opening date has been announced as yet for the next edition of *Artists and Models*, now in process of formation. Alfred Goodman, Maurie Rubens and J. Fred Coats will compose the music for this revue, and rehearsals will begin shortly.

*The Diverted Village* is being put into shape down in Kathleen Kirkwood's Triangle Theater and there is still talk of a big revue to be presented by Ned Wayburn for summer trade. *Ring Around Rosie*, and one or two other pieces also are being contemplated before fall.

### Paula Shera Steps In

New York, May 30.—Paula Shera, a little chorus girl in *The Mikado* at the 44th Street Theater, made a distinct impression the other night when she stepped into the role of Peep-Bo, one of the operetta's celebrated "three little maids from school". Elsa Peterson, who has played the part since the opening of the revival, was suddenly stricken and unable to go on. She is expected to return to the cast in a few days. The other two "little maids" of the trio are impersonated by Marguerite Namara, the prima donna, and Barbara Maurel.

### William Danforth Celebrates 1,000th Time As "The Mikado"

New York, May 30.—William Danforth, veteran American comedian, tonight will celebrate his 1,000th performance in the title role of *The Mikado*, the Gilbert & Sullivan operetta now being revived by the Shuberts at the 44th Street Theater. The performance also will mark the 3,048th time Danforth has appeared in a Gilbert & Sullivan role. Danforth's first appearance as the Mikado was in the summer of 1885 in Washington, D. C., the same year that the operetta was written. He subsequently toured the leading cities of the country, and since then he has been called upon almost yearly to interpret the title role in various revivals. His first New York appearance as the Mikado was in the Shubert revival at the Casino Theater in 1910. De Wolf Hopper played Ko-Ko and others in the cast included Fritz Scheff, Christie Macdonald and Alice Brady. In addition to playing the title role in this operetta, Danforth has at various times impersonated Ko-Ko and Pooh-Bah. He made his stage debut at the age of 13 in his home town of Syracuse, playing Dick Dead-Eye in a juvenile production of *Pinafore*. Previous to his present engagement he appeared in *Blossom Time*.

### New Show for Ada May

New York, May 30.—Zelda Sears is writing a new musical comedy tentatively known as *Susie Sunshine* for Ada May (Weeks) to be produced early in the fall. Harold Levy and Charles Derickson are collaborating with Miss Sears and Louis Wiswell will probably manage the venture.

Ada May sails for Europe next week and plans to spend the summer in Paris studying music and drama.

### Musical Stock Opens In Port Richmond, S. I.

New York, May 30.—The Jane Kennedy Musical Comedy Stock Company, under the direction of Maxwell Kennedy, opens next Monday at the Palace Theater, Port Richmond, S. I., presenting as its first offering *Good Morning, Dearie*. Sam Crikerson, E. Cook, Jr., and Violet Panel have been engaged thru the office of Rycroft-Perrin for principal roles in the company.

### New Group To Offer Revue

New York, May 30.—The Deacon Producing Company, Inc., a new producing firm headed by James Dealy, president, and Frederick J. Leonard and Gordon H. Warner, will offer a new revue adapted from the French on Broadway the latter part of this summer.

HARRY ARCHER



Composer of "My Girl", the snappy little musical comedy at the Vanderbilt Theater, New York.

### ENGAGEMENTS

New York, May 30.—Sonia Shepard, 13-year-old stage and screen actress, has been added to the cast of *The Mikado*, at the 44th Street Theater. She will play one of the pages to "Ko-Ko".

Betty Wright has been engaged to augment the ensemble of *Mercenary Mary*, at the Longacre Theater.

Marie Rohmere, a Boston society girl and pupil of Alexis Kosloff, is now appearing in *The Love Song*, at the Century Theater.

Lucienne de la Hay, a Parisian beauty, has been engaged by cable for the *Ziegfeld Follies*, at the New Amsterdam Theater.

Madelyn Killeen, who recently left the cast of *Mercenary Mary*, has joined the big revue produced by Ned Wayburn for the Shelburne Hotel, Brighton Beach.

Fred Hillebrandt and Eleanor Griffith have been signed for the new impressionistic revue to be placed in rehearsal next month by Mulligan, Fischer & Trebitsch. Walter Brooks has been engaged to stage the production.

### Lourillard Returns Home

New York, May 30.—Edward Lourillard, English producer, returned home on the Olympic today after having made arrangements with Al Aarons to present here late in August the English musical comedy, *A Night Out*, which has had a run of two seasons in London under Lourillard's direction.

Lourillard, who was the impresario who introduced Walter Catlett to British theatergoers, has been here in conference with Aarons for the last two months and is now going back primarily for the purpose of rounding up a company of 85 players for the American production of *A Night Out*. Vincent Youmans is writing the score for the piece and Otto Harbach probably will do the book.

Lourillard, in association with Clayton & Waller, producers of *No, No, Nanette* in London, will also sponsor the English presentation of *Mercenary Mary*, the L. Lawrence Weber musical comedy.

### Friml, Stothart and Harbach Writing Hammerstein's Next

New York, May 30.—Rudolf Friml, Herbert Stothart and Otto Harbach, composers and authors of *Rose-Marie*, have been signed by Arthur Hammerstein to write his next musical production. Oscar Hammerstein II also will collaborate on the play. Work on the book and music will be started in a few days at Arthur Hammerstein's new country home, Whitestone, L. I., where the quartet plan to spend the summer, and the operetta is scheduled to have its out-of-town try-out in September.

### George Lederer To Produce

New York, May 30.—George Lederer has acquired a French musical play of the intimate type and is working on the English adaptation in preparation for an early production on Broadway. The piece will bear the title of *Pink Pajamas*.

### Harry Archer's Theories on Successful Musical Comedies Twice Proven and Still Going Strong

Harry Archer, composer of *My Girl* and *Little Jessie James*, is a man who had an idea, and stuck to it until it brought him success. During the 10 years of his career in Chicago, where he rose from a cabaret piano player to an orchestra and jazz-band leader, booker and composer of all types of music, certain pet theories held by him on the writing and production of a successful musical comedy grew to such proportions that in 1919 he resolved to drop everything else and go to New York to try them out.

It was a difficult proposition, however. Archer had been very successful in Chicago. His dance orchestras were among the most popular. He had turned out many famous musicians, among them Isham Jones, who for some time played under the banner of Archer. But musical comedy was a new field and the young composer was none too well known on Broadway. His ideas were considered most radical at that time. "I knew there was a fortune in them," Archer said, "but no one else could see it. I believed that the careful insertion of a certain amount of jazz into the regulation musical comedy score of the day, properly interpreted in the pit by a picked feature orchestra, would go a long way toward putting a show over. I considered that the base of the music in a production, that is, the orchestra, should receive as much attention as any other part of the ensemble, and that the instrumentation should pep up the tired business man too. There were other ideas in my head—about the type of numbers, the style and tempo of singing, and a hundred and one details about production, but no one apparently saw things as I did."

The suggestion to bring hot jazz into the theater, augmented with an interpretative dance orchestra, was a hard one to sell. Archer spent several years along Broadway, composing the regulation musical comedy and light operatic scores, before he at last got someone to try out his plan. L. Lawrence Weber was the lucky man. The success of *Little Jessie James* is well known. The Paul Whiteman band that graced the show was really Archer's, the Whiteman name being used thru special arrangement, as it was so well known. And there are those who say that *I Love You* was the greatest advertisement any show ever had. The *You and I* number in *My Girl* is a close second.

"You will notice that every number in the *My Girl* score is entirely different from every other number and that the orchestra uses a different routine and arrangement for each one," Archer pointed out. "Sugar in everything served at a dinner would be mighty distasteful. Each dish must have its own seasoning and flavor. The same rule applies to a musical comedy score and its interpretation by the orchestra and cast."

The Archer Band is one of the features of the production. Each of its members has a solo during the performance. The score is all memorized and no printed orchestrations are in evidence. In the selection of his men Archer has exercised as much care as in picking a cast. Altho each man is a specialty player the teamwork is remarkable. The combination, apparently, is as well equipped to play classical music as to purvey walling jazz blues.

In partnership with Harlan Thompson, who furnished the book and lyrics for both *Little Jessie James* and *My Girl*, Harry Archer has certainly proven his theories. The two young writers have found a permanent home with Lyle D. Andrews in his Vanderbilt Theater, where *My Girl* is now playing in its eighth month. Present plans are to make the Vanderbilt a house reserved for the exclusive showing of Thompson-Archer musical comedies. A new one is already finished and will be produced there in the early fall, when *My Girl* goes on the road. "The old 'Princess Theater shows' idea will be revived, and it looks as tho the Thompson-Archer team may yet reach the pinnacle held so long by the Bolton-Wodehouse-Kern combination. GORDON M. IELAND.

### Changes in "Rose-Marie"

Chicago, May 29.—Guy Robertson has replaced Edward Templeman in the role of Jim Kenyon in *Rose-Marie* at the Woods. Mr. Robertson sang the tenor lead in the Boston company and in the New York company on several occasions when Charles King was out of the cast owing to illness.

Charley Syller motored here from Boston this week and will replace Richard (Skeet) Gallagher as Hard-Boiled Hampton in *Rose-Marie*. Mr. Syller opened with the present company in this role on the road before the play was brought to Chicago.

### White Signs Arthur Ball

New York, May 30.—George White has signed Arthur Ball, tenor, on a five-year contract thru Harry Pearl, Ball's manager. The singer will appear in the coming edition of *George White's Scandals*.

"June Days" Makes Hit At Detroit Engagement

Detroit, May 29.—June Days, representing the third attempt on the part of the Shuberts to launch a musical version of The Charm School, opened last Sunday night at the Shubert-Detroit Theatre...

The chiefs who collaborated in musicalizing the Alice Duer Miller play are Harry Wagstaff Gribble, Cyrus Wood, Clifford Grey and J. Fred Cocks. There are a few valuable song numbers in the show...

Elizabeth Hines heads the excellent cast and she wins her way without trouble. Roy Royston, her leading man, just about walks away with the honors of the evening...

Jay C. Filppen scores in a black-face comedy role. Berta Donu sings and dances in a most delightful manner. There is some lively stepping by Gladys Walton and George Dobbs...

The chorus is a knockout and brings down the house with almost every number. All of the girls are youthful, pretty, well drilled and effectively costumed...

Anytime, Anywhere, Anyhow, sung by Miss Hines and Royston, will very likely prove the hit song of the show...

Smour Felix, who staged the dances, has turned out some beautiful and interesting ensembles, and the staging of the production by J. C. Huffman is all that could be desired.

For cleanliness, charm, tunefulness, youth, color and comedy June Days is one of the most satisfactory musical offerings that this city has seen the past season.

Tyler Brooke of "Nanette" Signed for Hal Roach Films

Los Angeles, May 29.—Tyler Brooke, the comedian, who appeared in the East with Edith Day in Wildflower for about two years and recently made his West Coast bow as a musical comedy artist in No, No, Nanette, at the Mason Theater in this city, has been signed on a long-term contract for screen productions by Hal Roach, the Pathe Comedy producer.

Brooke, who is classed as a comedian of the sophisticated type on the order of Raymond Griffith, has never appeared before the camera except in one or two minor roles, but Roach was so impressed with the actor's performance in Nanette that he immediately began negotiations for his services.

During his stage career Brooke made an excellent reputation in New York theatrical circles thru his commendable performances on Broadway and in road shows. He made his debut in 1909 in Klaw & Erlanger's production of The Air King...

LOU WEED GETS RIGHTS TO 'BRINGING UP FATHER'

New York, May 30.—Lou Weed, who has long been associated with Gus Hill in the booking department, has purchased the Southern and Western rights to the cartoon musical comedy, Bringing Up Father. Under the new title of Bringing Up Father in Gay New York, the show will tour thru all the States in the South and West.

Weed has had many years of experience in the musical comedy line. He was at one time associated with the Arcusons at the New York Casino, also with William A. Brady for several years, and with the Reis Circuit as booking manager.

"How Come" in Philly

Philadelphia, May 30.—How Come, one of the speediest, most artistic and most enjoyable of the season's all-colored entertainments, opened a limited engagement at the Dunbar Theater this week. Among the principal members of the cast are Eddie Hunter, Billy Huggins, George W. Cooper and Jessica Zack.

Hoffman Dancers To Sing

New York, May 30.—The 18 Gertrude Hoffman Dancing Girls, who have been engaged by the Shuberts for the new Artists and Models, now in rehearsal, will not only dance but also have a singing number in this revue. While abroad the girls received vocal training from Madam Litvinnee, of the Opera Comique...

Max Hoffman, musical director and husband of Gertrude Hoffman, also came back from Paris last week, bringing his orchestra with him, and he will lead his band in the new Artists and Models.

For Indigent Actors' Benefit

C. Frank Taylor and Associates Have Something of Interest to Profession

Chicago, May 30.—C. Frank Taylor, retired capitalist, and associates have valuable realty holdings in the select section of Wilson avenue and Sheridan road. They say they would like to interest actors of means, managers or other persons sharing their views, in building a theater—or theater and hotel combined—on the above location with the end in view of having the property yield an income for the benefit of indigent actors. Looking further into the question, Mr. Taylor and his friends would like the fund to be used for the maintenance of an actors' home, hospital, the education of actors' children and to be applied to any other need that so often arises in the profession. Mr. Taylor, who is a consistent friend of the theater, as well as the father of an actor, would like to hear from persons friendly to such aims and who are able to consider it financially. He told The Billboard he has in view a business institution where actors will be the beneficiaries and that the property is not on the market. Neither are negotiations desired with any person who wishes to enter into the matter solely as a business proposition. His address is Montezuma Lodge, 908 Windsor avenue.

"The Brown Derby" Closes After One Week in Boston

Boston, May 30.—The Brown Derby, a new musical comedy with book by F. S. Merllin and Brian Marlow, lyrics by Clifford Grey and music by Paul Lannin and Ray Perkins, starring Bert and Betty Wheeler, opened Monday night at the Wilbur Theater, sans Fannie Brice. Despite the announcement that she would appear after the opening, and closes again tonight after completing only one week of its announced two-week engagement. It is said the show is being taken off for rewriting and recasting.

The Brown Derby seemed to please the local press and public alike. It opens strong, weakens a little toward the middle and is slow and lifeless toward the end. Some improvements can be made to speed it up and sustain the action thruout. There is some very good dancing and singing, the music furnished by Paul Tisen's Gypsy Band is delightful to listen to and registered well. The Wheelers monopolize the evening, of course, the play being constructed to suit their peculiar talents; however, Elsa Ersi, the prima donna, will not be quickly forgotten by those who heard her fine voice. Her Sari song carried off the vocal honors of the evening. Bert Wheeler appears with an apple instead of his old familiar sandwich, which is something to be thankful for.

In the cast are Bert Wheeler, Betty Wheeler, John Sheehan, Donald Kerr, Effie Weston, Oscar Figman, John Klendon, Aubrey Pringle, Elsa Ersi, June Day, Barrett Greenwood, Robert Craik, Alfred Brower, Amy Revere, Muriel Stryker, Jack Grieves, Teri Fellegi, Gene Collins, Edward Girard, Deuel Sisters and Paul Tisen's Gypsy Band, besides a chorus.

Charles Le Maire designed the costumes, while Charles K. Gordon and Fannie Brice are the producers.

Tiller Girls Sail

New York, May 30.—John Tiller's Sunshine Girls, the troupe that has been appearing in Stepping Stones, sailed last Saturday for a visit back home in England and will return the latter part of August. The Lollypops also are coming back to this country in the fall.

MUSICAL COMEDY NOTES

Daniel Kusell has written a new musical comedy, entitled You'll Find Out, which is listed for production in August.

Florence Auer has left the cast of Tell Me More, the Aarons musical comedy at the Gaiety Theater, New York.

John Byam will retire from the cast of My Girl Saturday night and take a short vacation before entering a new production.

Evelyn Herbert has returned to her role of Hermine in The Love Song at the Century Theater, New York, fully recovered from her recent illness.

Alexander Oumansky will have charge of the staging of the American opera, Echo, to be produced in Portland, Me., this summer.

Ed Wynn will offer a somewhat-revised version of his latest production, The Grab Bag, when he resumes his road tour next season.

Whitford Kane will be seen in the next edition of the Grand Street Follies, at the Neighborhood Playhouse, New York, this summer.

Aarons & Freedley will probably bring Leslie Hansen, the English comedian, to this country next season. Hansen is now appearing in their production of Tell Me More at the Winter Garden in London.

James P. Judge, who recently joined The Student Prince at the Jolson Theater, New York, is the author of The Love Test, a full-length drama now being tried out in stock for a fall showing on Broadway.

J. Harold Murray, last seen in China Rose, will have the title role in Schwab & Mandel's production of Captains Jinks & the Horse Marines if negotiations now under way actually materialize.

Long-Run Musical Play Records Appear on Page 60

At MARION, IND., Open May 31st BILLY MAINE AND (20) TWENTY OTHER PEOPLE "SOMEWHERE IN FRANCE" "GOLDBRICK'S RETURN" "THE DUMBELL" Playing to capacity everywhere. Booked solid till July 5. Write COL. J. L. DAVIS, Suite 303, 36 West Randolph St., Chicago, Illinois.

"Rose Marie" in Turkey

New York, May 30.—Arthur Hammerstein has sold the Turkish rights to his sensational operetta, Rose Marie, for a little less than \$200,000. Some weeks ago Asis Bey, who stated that he represented the Turkish Ministry of Education, offered Hammerstein \$100,000 for the Oriental rights to the piece. The wife of Kemal Pasha, president of the new republic of Turkey, had seen Rose Marie in London as a part of her campaign to have women drop the old Mohammedan policies of seclusion and to advance their education in the lighter phases of life. She inspired the ministry to seek the Turkish rights to the Hammerstein production for presentation in Ankara, Constantinople and thruout the republic. The impresario recovered from his surprise sufficiently to ask \$200,000 for the Turkish rights and an agreement was made for something less than that figure. Mme. A. L. Arcus, an importer with offices in Brooklyn, also has offered Hammerstein a certified check in advance for the Turkish rights to his operetta. The company to present Rose Marie in the Turkish republic is to be organized in London and Paris at the wish of the wife of Kemal Pasha.

to discourage ridicule of the name of Percy on the part of newspaper cartoonists, paragraphers and members of the theatrical profession. The organization will be open to every man bearing the name of Percy.

Perrin Stages "Irene" For Stock in Erie, Pa.

Erie, Pa., May 30.—Adrian Perrin, New York producer, staged the musical comedy Irene, which the Century Players have been presenting at the Park Theater this week. Dagmar Linette played the title role and Walter N. Grezza played Marshall. The other principals were Richard Polotte, Stewart Kemp, Earl McClellan, Dunn Malloy, Carol March, Gladys Wright, Hazel Hilliard, Margaret Lee, Rose Tiffany, James Marr and William Green. An ensemble of 13 girls, recruited from the Castle School, supported the company of stock players, who are offering a summer season of musical and dramatic plays here under the direction of Dunn Malloy. The next production will be The Last Warning, which opens Monday.

STAGE DANCING! Buck and Wing Routine Including Music (by mail), \$3.00. Arranged by JAMES P. KINSELLA. Pupil of Jack Blue. Private and Class Lessons by Appointment. 2530 May Street, CINCINNATI O.

Specializing in Acrobatic Instruction for Sensational Stage Dancing. GEO. COLE STUDIOS, 249 West 48th St., NEW YORK. Illustrated Book, \$1.25, Cash or M. O. Course contains Sensational Acrobatic Dances, Buck and Wing, Bar and Stretching Exercises, Mile, Amy Mantova and Eddie Russell, both formerly N. Y. Hippodrome, are now with GEO. COLE STUDIOS, 249 West 48th St., NEW YORK.

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Ask us for helpful information, without charge.

SPECIAL NOTICE—The fight against Tuberculosis is organized in all the large cities of this country and Canada, also in many of the smaller ones. If you are too far distant from New York to consult us easily, we suggest that you make inquiry of some Anti-Tuberculosis organization in whatever city you may be (using the local Telephone Book or City Directory to get street and number), and you will undoubtedly be able to get proper information, equal to our own, without delay or difficulty.

NEW YORK TUBERCULOSIS AND HEALTH ASSOCIATION, INC. 244 Madison Ave., New York City. Tuberculosis can be PREVENTED—can be CURED.

**HAZEL STOKES**, soubret, left Rufus Armstrong's Company in Wichita Falls, Tex., to join Frank Milton's Company at the Rivoli Theater, Denver, Colo.

**LEN DESMOND'S** *New York Roof Garden Revue* sailed from Savannah, Ga., May 31 for an indefinite engagement at the Teatro Cubano, Havana, Cuba. Holly Desmond will be featured, as usual, and will be supported by 20 people.

**FRANK SOPER'S** *Pretty Nifty Revue*, which is booked by the Brewster Amusement Company of Boston, has returned to the Strand Theater, Halifax, for an indefinite engagement. This makes the second engagement, as this 20-people tab. played this house for eight weeks earlier in the season.

**BILLY BARRON** (*Izzy* Peanuts Cohen) has just closed a very successful season at the State-Congress Theater, Chicago. He contemplated a vacation trip to the Pacific Coast, but was offered the chief comique role with the *Fickle Fanatics* Company and accepted it. He and his wife are signed up for the Columbia Wheel this coming season.

**THE ADVANCE GUARD** of Will King's Musical Comedy Company left San Francisco Sunday, May 24, for Seattle, Wash., by auto, while 31 of the members, including most of the principals, left on the Shasta Limited Monday night. The company has been playing at Beatty's Casino all winter, and is now opening a 20-week run at the Palace Hip Theater, Seattle.

**THE MARTY DUPREE** 20-people tab., featuring Marty herself and her husband, Bennie Drohan, opened at the Somerville Theater, Somerville, Mass., for two weeks starting May 25, after which it will play Keith's Theater, Lowell, for a week. This last-named house has been playing vaudeville and pictures, so this is the first tab. show to play the house.

**CURLEY BURNS** and his *Cute Little Devils* Company, now in its fourth week at the Lyceum Theater, Canton, O., is still drawing capacity audiences and should top its record of a year ago when the company played at the local playhouse the entire summer. Last week's offering was *The Gypsy Romance*. Burns continues to be a favorite there as well as Howard Paden, Gertrude Lowery and Bluey Morey.

**COCHRAN AND ST. JOHN**, Musical Revue, will open their season June 23 at Indianapolis. The following people will be with the show: Alma Gordon, soubret; Bertie Hill, leading lady; Bessie Manuel, specialties; Lester Towels, straight; Scovill Welch, juvenile; Nolan Hill, general business; John Cochran, featured comedian; John St. John, second comic. A chorus of six will be carried. Virgil Link will manage the show.

**THINGS ARE HUMMING** around the Brewster Amusement Company's office right now in preparations for its season of booking tab. shows in various parks thruout New England. The first tab. opens early in June. William (Pop) Gallagher looks after this end of the office's business and he sure is busy getting together performers, scripts, wardrobe and scenery. But Pop's used to hard work anyway!

**RUBE (SPIKE) FERNS** and his *Golden State Beauties* are playing the Princess Theater, Los Angeles, to capacity business. They opened there April 26 for a summer run, after a 72-week tour thru California, Oregon and Washington. The show features "Rube" Ferns, beautiful Pauline Avis and the Orpheus Trio. Several fancy lithographs and heralds of the show have been received by this editor, and, from the pictures, the company must have a very attractive chorus.

**BARNEY AND HONEY HAGEN**, just in from Waterloo, Ia., were callers at the Chicago office of *The Billboard* last week. They closed a successful 34-week en-



(Communications to 25-27 Opera Place, Cincinnati, O.)

agement with Harry Evans' *Rainbow Girls* show, playing the Rialto Theater. The three little Hagens were also in the same show.

**TELEGRAM FROM HARRY PAYSON YOUNG**, manager of the *Fricolities*, informs that there was an error in the notice about the show in last week's issue. The notice stated that Harry Young had purchased a new car, but this is wrong and should read "Slim Williams, featured black-face comic, purchased a new sedan."

**ELMER McDONALD**, well-known tenor, while playing a date at San Antonio, Tex., had a very pleasant visit with the members of the musical stock company playing at the Royal Theater. Homer Meachum, Miller Evans and Elmer played golf every morning at the Breckenridge Park golf course. Virgil E. Siner is producing at the Royal. This company alternates every five weeks with the Bob Greer Company at the Prince Theater, Houston.

**AT THE RIALTO** Theater, Elgin, Ill., Harry Rogers presented *Not Tonight, Dearie*, May 16, and May 20-23 *Let's Go*, featuring Toby Wilson as chief comedian. The musical numbers were catchy, the chorus was good to look upon, could sing and dance, and the costumes were elaborate and tasty. Business opened excellent, this being the first tab. presented at the Rialto in many months. No closing date for the Rialto has as yet been announced by Manager Newman. The above being excerpts of letter from W. A. Atkins.

**HOMER HARRIS**, inspired by reading the poem by "Sugarfoot" Gaffney in the minstrel department of a recent issue, has written one called *Only a Chorus Girl*, which we will reprint as soon as space permits. Homer is for clean shows and the upholding of respect for chorists, especially thruout the South. In this worthy stand the editor of this department and *The Billboard* stand in back of him and anyone else who takes this matter to heart. We have always contended that chorus girls and principals with tabloid companies are due as much respect from the public as the women folks in the homes of the said public. Homer reports that he saw a recent performance of Allen Forth's *Pepper-Box Revue*, and that it is a good show, with good dancing and singing, living up to its title.

**HARRY VINE** WRITES that he is now with the Lew Lehr *Flip Flappers* Company, an 18-people show, playing the Pennsylvania K.-A. houses for the summer. Features on the show are Lew Lehr and Nancy Belle, who recently closed on K.-A. Time in their *Hollywood* act. The roster: Lew Lehr, featured comic and producer; Nancy Belle, featured ingenue-prim.; Harry Vine, straight; Jeanne Vine, parts and chorus; Dot Boulon, blues singer; "Pop" Klais, soubret; Jean Carlis, accord on specialties and leader; Eddie "Nut" Kaplin, second comic; Bennie Bernard, general business and characters; Billy and Jeanne Atkinson, dancing specialties; Laurel Renaud, specialties and chorus producer. The chorus: Vi Bernard, Jeanne Vine, three Henderson Sisters, Marie Westman and Dot Klais. Walter Newland is carpenter and Harry Leonhart is co-owner and business manager.

**GOLDEN AND LONG**, with their *Buzzin' Around* Company, are playing Philadelphia for the Keith offices. After playing four weeks at the Globe Theater the company was engaged for a return date to the Cross Keys and Broadway theaters. The entire summer will no doubt be played between Philadelphia and Atlantic City. The company had just closed a five-week tour of the Chamberlain Circuit, where all records for business were broken. The roster of the company: Max Golden, producer and director; Claude "Kid" Long, manager; Marvel Shackleton, Norma Fair, Edna Davis, Bessie Belt, Mildred Steel, Gladys Van, Alan Macdonald, Doc Dorman, Carl Park, Bob Fay, Ted Ramsey, Roy Snyder, Anna Long, Esther Dorman, Hanna Goldbeck, Ida Goldbeck, Ida Rose, Jean Vaughn, Billie Lohor, Mitzie Golden, Vera Fair, Marge Nichols, Dollie Belt, Clara Bond; Al Colbert, musical director. Several script bills are being presented that are absolutely new to tabloids.

**THE MEMBERS OF THE Billy Lehr** Musical Comedy Company, now playing Belle Vernon, Pa., gave a surprise party for Mrs. Rosalie Pence, soubret, at the

home of Chief of Police Bierer, of that city, recently. Everyone had a great time, eats and drinks were plentiful and Mrs. Pence received many useful presents from her co-workers. All the members of the company were present as were prominent people of the city. A few changes in the roster of the company have been made, the members now being: Billy Lehr, comedian and manager; Rosalie Pence, soubret; Ralph Pence, straight and saxophone specialties; Tad Davis, blackface and dancer; Princess Little Elk, prima donna; Chief Little Elk, general business and specialties; Johnny Gilmore, general business and comedian; Helen Carlson, Betty Busch, Ruth and Helen Johann, Helen Reed, June Davis, Irene Morris and Faye Gilmore comprise the chorus; Harry Reed is musical director.

**MR. AND MRS. BILLY (IRISH) MACK** say they have had a successful eight months' run with the Brent-Chalmers *American Beauty Girls* Company, and last week they bought the entire show from Brent & Chalmers, and are now the owners and managers of it. Billy is changing the name to the *Powder Puff Girls Revue*. The show will remain on the road, playing thru Pennsylvania and New York State. Next season they will enlarge to 18 people, with all new script bills, scenery and wardrobe. There have only been a few changes in people since Brent & Chalmers sold out and left the show. The present roster: Billy (Irish) Mack, producer, manager and first comic; Eddie Corse, straight; Billie Bean, prim.; Vera Green, ingenue; Ralph Peters, characters; Mrs. Billy Mack, chorus producer, with the following chorists—Vera Steadman, Jean Myers, Ethel Thomas, Betty Joyce, Violet Jones and Agnes Roberts.

**THE RECENT PLACEMENTS** of the Milton Schuster Agency are: Tom Hanton and wife, Morris Blacclair and Ione O'Donnell, Allan Walter and Betty Van Haltren, Dorothy Klein, Dean Bullard and wife to the Harry Rogers Billy House Show; Jack (Shooze) Kinnear to Linton DeWolfe's *Talk of the Town* Company; J. W. Lorimer and wife, Leitch & Gardner Show, Tom Meredith, manager; Martha LaPorte, Maude Myers, John Snead and wife, Dolly Chase, to the Danny Lund Show; Paul Maddy, to J. H. Mullin's *Broadway Scandals*; Roy Kohler, Col. Davis, Billy Maine Show; Billy Barcon and wife, Thad Wilkerson and wife, to *Fickle Fanatics* Company; Elmerly and Wayne Burns & Paden's *Cute Little Devils* Company, stock, at Lyceum Theater, Canton, O.; Anthony Morelli, Frank Milton, stock, at the Rivoli, Denver; Jack Foley, Nine Strickland, Muriel Astor and Athalind Kellison, to J. W. Allstott, stock, Colonial Theater, LaSalle, Ill.; Bobby Weber, G. C. Christman, stock, 12th Street Theater, Kansas City; Billy Blom and Dolly Duell, to Joe Eyerly, stock, Newtonia Theater, Newton, Ia.

**EXCERPTS OF A LETTER** from Walter Rechin: "Steve Berrian and his partner, Doc Stanley, recently motored from Chicago to Louisville, where they joined the Raynor Lehr Musical Stock. The Schuster Booking Exchange in Chicago was the mecca for theatrical managers last week when Bert Smith from Omaha, H. W. McCall from Kansas City and Hal Hoyt from Springfield were callers. The trio talked shop, and were well pleased with business for this season of the year. Al Berrie, comic, and Bob Robinson, two well-known tabloid people, are now playing the K.-A. Time in the East, receiving flattering notices on their act. Frank Tunney is again in the midst of work, operating his concession at Riverview Park, Chicago, with his partner, Mr. Scott. While the weather has not been the best so far on the season, the boys are ahead. Their work gained by years of experience in the musical comedy field stands them in good stead in garnering the shokels. Edna Patton (Mrs. Milton Schuster) is visiting friends and relatives in Kansas City at the present. She will remain there several weeks and then motor east to New York with her husband, Charles LeRoy, for many seasons producer at various stock houses in Cleveland and Detroit. is at present producing at the State Congress in Chicago."

**ON MAY 15** the *Broadway Flappers* gave Bobbie Mullarkey a surprise party in honor of her birthday at one of the large dance halls of Toronto. More than 40 people were present and a wonderful evening was enjoyed. Lunch was served

and several speeches made by members of the cast, including Managers Bloom and Fine, who were in attendance to thank the company for the good business it has brought to their houses since the opening at the La Plaza Theater February 20. Manager Bloom stated that this show, managed by Vic Vernon, was the best company that ever played his houses and to top it off he signed a contract with each principal on the show for one solid year. After several speeches were made the tables were cleared away and the party danced and entertained until two o'clock in the morning. Bobbie received many presents, including a new sedan from her husband, Leo Mullarkey. Several members from the *Broadway Masqueraders* attended, including Mr. and Mrs. Harry DeWitt, Art Hughes, Peggy Craig and Mr. and Mrs. George Fluor. The *Broadway Flappers* went into the Mavety Theater, Toronto, in place of the *Broadway Masqueraders*, who went into a summer park. The Gladkey Players went into the La Plaza Theater after the *Flappers*.

**ROBERT SEARS**, formerly of the Corros Yanks tabloid company, was a recent visitor to the home office of *The Billboard*. **AN INTERESTING YOUNG COUPLE**, with a host of friends in the show world, are Chill and Faire Lee Wills, members of the Graves Bros.' *Saucy Baby* Company, now playing an indefinite stock engagement at the Bijou Theater, Savannah, Ga. Chill and Faire Lee, aged 19 and 18, respectively, have been together

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Juniates, Heavies, Light Comedy. Do not sing. Wife performs attractive Chorus Girl. Ages 22-33. Best appearances, experienced. R. LEWIS, care Kenyon Theatre, Pittsburgh, Pa.

**WANTED**  
For Stock, for Rufus Armstrong No. 1 Show, five experienced Chorists. Also Top Tenor for Quartette, man or woman. Must do parts. Wire, don't write. Don't misrepresent. RUFUS ARMSTRONG, Palace Theatre, Wichita Falls, Texas.

**WANTED** For Summer Parks in New England, Tab. People in all lines. Also Tab. Shows of not less than 14 people.  
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**WANTED TAB. PEOPLE**  
Singing and Dancing Act, Acrobatic Act, man and woman Musical Act, Novelty Act, Chorus Girls, for balance season and next. Ask for summer salary until September 1. This show sixteen years old. Week June 1, Bankok Theatre, Bankok, Ya. Permanent. Address OMA WILLIAMS COMEDY CO., Marion, N. C. Transportation if I know you. GUY AND ELSIE JOHNSON, Dolly Dimple Girls Co.

**WANTED**  
Scenery, Diamond Dye trunk stuff. CAN USE any style settings with very little set stuff. Chorus Wardrobe of all kinds. What has you? Address KILROY BILTON, 231 West 45th St., New York City, care Geo. H. Nicolis.

**WANTED**—To join on wire, following Musicians for Feature: Seven-piece Jazz Orchestra, Piano, Trombone, Tenor, Banjo. All must be young, read, fake and memorize. Have tunes. We feature Orchestra, so you must be able to read. Year's work. We never lose. Trouble makers, save your time. Would like to hear from ten or twelve-piece organized Tab. Show for concert only. Make me offer. Percentage only. Address OMA WILLIAMS COMEDY CO., Marion, N. C. P. S.—Be sure to state salary if you expect an answer.

**MUSICAL DIRECTOR**  
At Liberty, June 14th  
Piano, Union. Arrange, transpose, put lots of pep in numbers. Wife A-1 Chorus and good blues singer. Address HARRY REED, care General Delivery, Steubenville, Ohio.

**BILLY WILSON WANTS QUICK**  
FOR STOCK ENGAGEMENT, EL DORADO, ARK. PRODUCING COMEDIAN, with real scripts and openings. Prefer one who sings some voice in quartette SINGING AND DANCING SOUBRETTE, who is a real number leader and can do good parts. Preference given those who can join quick. People in all lines keep in touch, as this is a real job. No matinee or Sunday shows. Would like to hear from JESS HUTTONS, ALONE JOHNSON, BILLIE MENAIE and old friends who can cut it, as I can use you. If near here can phone me any night after 12, station to station, Elk Hotel. Address wires or letters, BILLY WILSON, Manager Manhattan Theatre, El Dorado, Arkansas.

**Wanted for Bob Black's GLOBE TROTTERS**  
Producing Blackface Comedian, strong enough to feature, one with Specialty preferred. Other useful people get in touch with me. This show has not laid off in a year. Wire care of the Luxe Theatre, Johnson City, Tenn., week of June 1.

BERT HUMPHREYS



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WILL BUY complete Musical Comedy, including Script, elaborate Costumes, Electrical Effects, Scenery, Trunks, Crates, etc. Ready for the man with the money. Played for 23 weeks last season. A real opportunity for a live showman. Address P. O. BOX 405, Frederick, Maryland.

...ers and make a nice little couple. ... has been doing the principal char- ... parts on this show for the past ... and a half.

W. S. SANDFORD'S *Butterfly Mads* ... playing the Mystic Theater, Picher, ... and are meeting with much success. ... Quartet is the feature of ... A seven-piece band and or- ... was recently added to the roster. ... personnel: Byron Sandford, feature ... Milton Sandford, Tunch ... and tenor singer; Minnie Sandford, ... dancer and scoubret, also chorus ... Grace Travis, characters and ... Billy Bossart, black-face comic ... singer; Leona Drake, juvenile ... and dancer; B. H. Sandford, ... and producer. The chorus: ... Micky Dawn, Billy Reddy, ... Pearl Stites and Alice ... Hattie Drake is ward- ... mistress. The orchestra includes ... Bert Potter, bass; George ... Al Wilson, trombone; Ben ... Milton Boyle, saxo- ... John Fische, drums, and W. D. ... pianist, director and manager. ... is advancing the show, which ... and is on the return trip ...

EDDIE FORD AND HIS *Broadway* ... Company of 12 people, ... finished one year's work for ... and Fine at the La Plaza ... theaters, Toronto, Can., ... engagement with that firm and ... Mental and Alex- ... of the Park Theater, Toronto, for ... high-class stock tablaid. ... only 10 people for the ... but Mr. Ford will again enlarge ... 14 people in September. He ... a number two show ... Madison Theater in that city. ... *Broadway Masqueraders* ... Eddie Ford, manager-owner and ... Harry DeWitt, featured comic; ... prima donna and charac- ... Elinor, general business and charac- ... The chorus consists of Leitha Ford, ... Kitty Weber, Nellie ... and Ad-hude Cook. Mr. Ford is ... script bills, which ... his company up to one of ... in Canada. The Park ... seating capacity of 1,200. ... orchestra is an added at- ... the boys aiding very much in ... the show. New scenery ... installed. Business is up to ... and the show is reported to ... both to the management and ... patrons.

LAYSTON BRENT reports that his *American Beauty Girls* Company ... being left "out in the cold ... Tuesday when the booth of ... Cumberland, Md., ... Two picture machines and ... of film were destroyed in the ... that followed. None of the show's ... was damaged, as the fire got ... than the front of the house. ... the week the company ... an hour-and-a-half show, ... the fire commissioner would not per- ... until the booth had been recon- ... A fire water plug broke during ... the flames, and a ... L. S. O'Donnell, was ... by the force ... water. He was knocked ... and remained so for five ... A brain specialist was rushed from ... to remove a ... skull. O'Donnell is ... Brent continues that the ... had no stage when the ... first went in, so he had to ... while super- ... of a small ... He expects to remain in stock ... for the balance of the summer.

HARRY YOUNG'S *FRIVOLITIES*, ... the Sun Time for the past two ... at the Star Theater, ... May 10 for one week. ... a decided hit from the open- ... with the result that Ray ... got busy with Mr. ... and arranged to ... for a second week. ... is holding up ... a third week will be needed ... Mr. Young states ... Mrs. Andrews are charm- ... and have everything to be ... in the way of making things ... backstage. Plenty of clean, ... these rooms ... with hot and cold ... water in every room. Plenty of ... and a crew that is par- ... Walter Sawyer carpenter, ... sure do their best ... This makes ... and they enjoy a ... date indeed. Mr. Andrews ... all real lives whos ... help put the per- ... Williams, the ... with Young's show, made ... hit, and he is the only ... that has ever been able ... Gene (Honey Gal) Cobb in this ... and be held over. Slim sure is ... them laugh. Mr. Cobb, who ... here for 104 weeks, is a ... to follow, but Slim is hot on ... and is making a host of friends ... policy is a real of the first ... and script the last half, and ... seems to like the change. The ... of the company is as follows: ... Williams, featured comic; Kath- ... Murray prima donna; Dolly Weston, ... Fay Hazellon, ingenue; Joe ... straight; Henry White, juvenile; ... Bennett, characters; Larry Murray, ... director, and 10 girls in the ...



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## THEATRICAL MUTUAL ASSN.

By DAVID L. DONALDSON, Grand Sec'y-Treas.  
399 Main Street, Buffalo, N. Y.

Office Grand Secretary-Treasurer  
Only about five weeks more and we will be on the way to the convention at San Francisco. We will have our own train from Chicago. Great preparations have been made by the San Francisco Lodge for this meeting, and nothing has been left undone to make this the greatest and most interesting convention ever held by our order.  
The city of Chicago will be the concentrating point, and Chicago Lodge will have a committee to welcome delegates and guests on their arrival there.  
Denver Lodge has made arrangements to entertain our party in that city, and we also will be entertained at Salt Lake City thru the courtesy of the W. P. R.

R. and the members of Frisco Lodge. After the convention we will go to Los Angeles for a visit to the movie studios and from there we can choose our own route home.  
Return routing will soon be mailed to every lodge from this office. Representatives of the Rock Island R. R. will call on you during the few weeks remaining and will arrange for your tickets. Those who have not sent in their sleeper reservations to this office should do so now, so that you will avoid any trouble at Chicago. All reservations must be made thru this office, as diagrams of cars will not be turned over to the Pullman company until a few days before leaving Chicago.

Be sure when you get your ticket that you route yourself home at that time, as you cannot change it after you reach San Francisco.

We had the pleasure of entertaining at dinner, Sunday, May 24, Brother P. J. Kearney of Cincinnati Lodge, who opened on that date at the Garden Theater with the stock burlesque playing at the house. We found him a very congenial fellow and hope he will favor us with many more calls.

Buffalo Lodge No. 18

The regular meeting was held Sunday, May 24, with a fair-sized attendance and with a social after the meeting.

Brother W. H. Torrance, Pittsburgh Lodge, was a visitor in town Sunday, May 24. He also visited at Crystal Beach.

The outing committee reports that preparations for the annual outing are progressing very nicely.

Brother Dan Murphy is some hustler  
(Continued on page 42)

# BURLESQUE

CONDUCTED BY ALFRED NELSON

(Communications to 1560 Broadway, New York, N. Y.)

## The Burlesque Club's Nomination of Officials

New York, May 30.—The nominating committee of the Burlesque Club, after numerous discussions, decided on a regular ticket, for the elections June 11th, viz.: Emmett Callahan for President; John Keit, first vice-president; Bobby Clark, second vice-president; George Dresselhouse, treasurer; Henry Kurtzman, secretary. The Board of Governors: I. H. Herk, Eddie Sullivan, Harry Stepp, Maurice Cain and Wash Martin.

### Keit Declines Nomination

John Keit, real-estate broker for the Columbia Amusement Company, on being advised that he had been nominated for the first vice-presidency, declined the nomination.

### Herk Declines Nomination

On being advised that he had been nominated as one of the Board of Governors, I. H. Herk, president and general manager of the Mutual Burlesque Association, declined the nomination.

### Supplemental Nomination

At a special meeting of the nominating committee the declinations of Messrs. Keit and Herk were acted upon and accepted in the same friendly spirit as originally made and Joe Hurtig was nominated for the vice-presidency and Meyer Harris for the Board of Governors.

### Comment

The nomination of prospective officials has caused comment in plenty. Well-wishers of the club have put forth their best efforts to harmonize contending factions within the club, but there is considerable talk among burlesquers in general of an opposition ticket.

Failure on the part of tacticians of the club to bring those allied with Columbia and Mutual Circuits into congenial companionship may eventually lead up to a final disorganization of the club and result in two clubs where there should be only one, therefore if an opposition ticket is desired, why not nominate Sam A. Scribner for president on one ticket and I. H. Herk for president on the other ticket, thereby setting at rest for all time the popularity of both men among burlesquers in general and the influence of those allied with the Columbia and Mutual Circuits.

## Dane's Liberty Music Hall

St. Louis, Mo., May 30.—The Liberty Music Hall continues to do a good business and from all indications Oscar Dane will keep the house open all summer. Popular prices are attracting an ever-increasing attendance. His "Boob" Jensen and his wife, Kitty, have joined the company. Hy, the eccentric comedian, was a former favorite, having appeared here for 20 weeks and returned with his usual funny antics and his melodious tenor voice.

Babe Reeder, a pretty, petite blonde, is soubret and producer of musical numbers and dancing ensembles.

Athletic nights have been in vogue for the past 15 weeks and the management has found them to be very successful. Monday night wrestling is featured and several good matches have been held this season, and Thursday night there are three bouts of boxing, which has attracted the theatrical profession in this city, as it proved a strong drawing card. Brooklyn Tommy Sullivan is promoting and refereeing the bouts.

## Wee Mary McPherson Envoyage

New York, May 30.—Wee Mary McPherson, the pretty, petite, Scotch soubret of Mutual Circuit shows, embarked on the S. S. Cameronian last Saturday en route Aberdeen, Scotland, on a visit to relatives and friends. Mary returns in July for rehearsals with Gus Kahn's *Naughty Nifties*.

White Wee Mary is on the high seas and touring Scotland. Hubby Walter Austin is seeking solace on Columbia Corner.

## Manager Mack

New York, May 30.—Johnny Mack, progressive manager of many and varied shows in the part. Including burlesque, as manager of the Strand and Miner's Empire theaters, Newark, N. J., is now directing manager of *Atlantic Beach* at Atlantic Highlands, N. J., where there are many and varied outdoor amusements with which Mack is fully familiar.

## Billy "Beef Trust" Watson Making It Pay in Paterson

Paterson, N. J., May 30.—Billy (Beef Trust) Watson is devoting much of his time to boating, bathing and fishing with the Watson heiresses at Belmar, but isn't overlooking his theaters in this city, for he is making the presentations in both theaters profitable.

The Jewish Art Players of New York played to \$1,400 Monday night and will continue their Monday-night performances all summer.

Italian Opera was given on Thursday night to a full house.

Gus Hill's *Bringing Up Father* Company played to \$4,000 on five evening performances.

Verily, "Beef Trust" is some showman.

## Empress Stock Closing

Milwaukee, Wis., May 30.—Frank Cummings' stock burlesque company closes today after a five weeks' summer stock engagement at the Empress Theater. The entire company will return to Cleveland, where they spent the last regular season at S. W. Manheim's Band Box Theater, where in turn they will reopen in the fall for a stock run. No plans for the immediate future of the Empress have been announced as yet.

The company numbers 25 people, including Danny De Mar, Billy Bailus, Mildred Crozier, Lotta Bayes, Mattie Allison, Sam Weston and Jessie McDonald. Automatic baseball returns on a star ball player, enlivened by an occasional boxing or wrestling match, will be on the boards at the Empress for the remainder of the summer. Mutual burlesque shows will reopen in August with Walter C. Scott continuing as house manager.

## Bungalowing with Powers

New York, May 30.—Jimmie Powers, former advertising agent at the Columbia Theater, later manager of burlesque companies on the Old American Circuit, and more recently manager of Columbia Circuit houses and theaters in New England, during the past season at New Haven, Conn., along with wife, Evelyn Hoag Powers, is playing host to Mrs. Powers' sister, Ida Blanchard, and her pal, Emily Cloutier, both of Miss New York, Jr., company on the Mutual Circuit, at the Powers bungalow at Morris Cove, Long Island Sound, where the fishing, bathing and boating is the chief recreation of bungalowers residing in and around New Haven.

## Burlesquers En Route London

New York, May 30.—There were many fare-thee-wells and congratulations given to Harry O'Neil, late straight man of Cain & Davenport's summer-run *O. K.* show, at the Columbia; Nat Busby, late black-face comique of Columbia Circuit shows, and Lew Kelly, producer and principal dope character comique of his own show on the Mutual Circuit, when they appeared on Columbia Corner Saturday last en route the S. S. Levathan for London, England, where they will have a summer-run engagement in the London production of *The Gorilla*. Mr. Kelly was accompanied by his wife and daughter.

## Changes in Company

New York, May 30.—Hurtig & Seamon summer-run stock company at Hurtig & Seamon's Theater is now in its third week to increasing business with only two changes and one addition to company, viz.: Jack Coyle succeeds Ray King as straight man, Winnie Clifton succeeds Mabel Best as prima donna and George Teeters, late of Mollie Williams' show on the Columbia Circuit, and Fay & Williams' show on the Mutual Circuit, has been added to the company as a Dutch character-comique. Roberts and Rose, two dancing juveniles, completed their two weeks' engagement last Saturday.

## Gallagher's Burlesque Stock At the Old Howard Profitable

Boston, May 30.—William (Pop) Gallagher, of the Brewster Amusement Company, has been producing burlesque shows at the Old Howard during the month of May with considerable success. He is using companies of about 25 people, 8 principals, a leader and a chorus of 16. The bill last week was *Oh, Pussycat!* and this week will see Pop Gallagher's *Movie Girls*. The Old Howard presents Mutual Circuit shows during the regular season.

## Frank Wakefield Engaging Company for His Mutual Circuit Show

Pittsburgh, Pa., May 30.—Frank Wakefield, former straight man of Columbia Circuit shows, more recently producer of musical comedy shows on the Pacific Coast, now producing comedy for George Jaffe's stock company at Jaffe's Academy-Lyceum Theater, having secured a franchise to operate a show on the Mutual Circuit next season, is now engaging his company, viz.: Erin Jackson and Abe Sher, last season with Lew Kelly show; Leah White, last seen with Hurtig & Seamon's *Step on It*; Irene Dixon, last season with *Laffin' Thru*; Max Gealer, last season with Frank Harcourt's *Red Hot*; Dick Hulse, at one time with the late Harry Hastings Attractions, with Frank L. Wakefield, owner, producer and straight man, supplemented by 16 selected choristers in the show titled *Frank Wakefield and the Girl Friends*, carrying nine sets of scenery and 14 changes of costumes.

## Burlesquers Now in Vaudeville

Ann Clifton, Brad Suttan and Caprice entrained from New York last Saturday for a week of play dates that carries them into Tulsa, Ok., where the act goes onto the Interstate Time.

Diminutive Dot Barnett, who recently closed her vaudeville act with two hoy dancers, has joined another act controlled by Paul Poole, in which Dot will do several singing and dancing numbers, including her male-impersonating act with four girl violin-playing specialists, under the billing of *Dorothy Barnett and the Violin Beauties*, on the Keith Time. Dot, in white sweater, golf trousers and driving a racing car, can be seen on Broadway frequently.

Tom Howard, who won fame in burlesque and fortune in Broadway productions for his Boob comedy characterizations, is rehearsing Joe Lyons, straight man; Arthur Mayer, Dutch comique, and one, unknown to us, in Howard's original *Holdup* bit for vaudeville.

Due to the split of Joseph K. Watson and Will H. Cohan, the new vaudeville act of Watson's will include Abe Gore, formerly a comique in burlesque circuit shows. There are 18 people in the act, which opened May 16.

Marie Harris, formerly of Sim Williams *Happy Moments* Columbia Circuit company, is now doing a comedienne characterization in a sister act with Lucita De Motte, doing straight, in a vaudeville act especially written for them by William K. Welis.

Jack Reddy, late of the Jimmy Cooper Revue, declined appointment as a New York City detective and is now doing a single in vaudeville.

## Jimmie Cooper's Revue

New York, May 30.—Jimmie Cooper's Revue, a combination company, formerly the big business getter on the Columbia Circuit, played the Opera House, Providence, R. I., and it is alleged, to less than half of the weekly receipts that he played to on the Columbia Circuit and during his short summer run at Waldron's Casino Theater, Boston.

Be that as it may, many of the white members returned to Columbia Corner and Jimmie in person is now managing a colored company en tour the Gordon Circuit in New England.

### Cooper May Play Mutual

A theatrical promoter is now negotiating with Cooper to present an all-white *Jimmie Cooper Revue* on the Mutual Circuit next season, but negotiations had not been completed up to date.

## Charles Foreman To Manage Empire Theater, Brooklyn

New York, May 30.—All speculation as to who would succeed James Sutherland, who resigned the management of the Empire Theater, Brooklyn, with the close of the season has been set at rest by the appointment of Charles Foreman as manager of the house. Foreman has been company manager of several shows for Barney Gerard on the Columbia Circuit.

### "Uncle" Jim Curtin

All rumors as to the future of "Uncle" Jim Curtin have been set at rest by "Uncle" Jim, who is making preparations for the renovation and redecoration of the Casino Theater during the summer.

## Mutual Circuit Shows Find Des Moines Pays

New York, May 30.—N. S. Barger, manager of the Garrick Theater in Des Moines, Ia., with Mrs. Barger, arrived here recently, having motored leisurely via Cincinnati, Washington, Baltimore and Philadelphia. Mr. Barger accomplished the seemingly impossible by maintaining a high average weekly business with Mutual burlesque attractions at the Garrick during the season, playing each show an entire week. He states that the prospects for next season are very bright and that general business conditions in Iowa are better than a year ago. The Garrick in Des Moines is credited with having played to a greater number of paid admissions, according to the population of the city, than any theater on the Mutual Circuit. Mr. Barger believes that this was due to the interest in Mutual shows manifested by people in the surrounding towns, who gave his matinees splendid patronage. Mr. and Mrs. Barger intend remaining in New York about 10 days and will return to Des Moines thru Canada.

## Jaffe in Town

New York, May 30.—George Jaffe, sporting promoter and theatrical magnate of Pittsburgh, was in town last week and after laying in an exceptionally large supply of Style Grosner hats as premium gifts to the masculine members of his Academy-Lyceum summer stock company, he engaged Billy LaVerne to replace Leah White and Viola Spaeth to replace Viola Elliott, and Jimmie Walters to play a juvenile part. Pauline Russell and Jessie McDonald will follow. The Academy-Lyceum cast is changed every four weeks.

Pittsburgh baseball players in town with Jaffe were tendered a box party at the Columbia to see Harry Stepp and his *O. K.* show. Maurice Cain donated the two lower boxes to the guests with Jaffe as the host and chaperon.

## Ben Levine

### Change in Company

New York, May 30.—Ben Levine has made several changes in his Garden Theater summer-run stock company that includes: Buster Sanborn as soubret and Manny Koler, comique, Peggy Carlson and Dick Bell having closed. The cast now includes: Jim McCauley, producer and comedian; Walter "Boob" McManus, comedian; Walter Koler, comedian; George C. Mack, straight man and character; Paul Ryan, juvenile; Rose Bernard, soubret; Buster Sanborn, soubret, and Emily Clark, Ingenue. Hall Lane is staging the numbers.

## Bennett for Mutual

New York, May 30.—Jim Bennett, former producer of comedy and principal comique for Irons & Clamage at their Avenue Theater, Detroit, and their Haymarket Theater, Chicago, after completing a successful season of four years in both houses, evidenced his desire for a change of scene by signing up with Gus Kahn for his *Naughty Nifties* company for next season on the Mutual Circuit.

## Teeter's Burlesque Stock

Dallas, Tex., May 30.—Tol. Teeter, manager of the Hippodrome Theater, is operating a summer-run combination of burlesque and vaudeville, featuring Lillian Fox, "the original girl in green", a classic dancer.

Miss Fox will be featured by Joe Levitt in his new *Giggles* show on the Mutual Circuit next season as "The Great Zoni".

## Hurtig & Seamon's All-Colored 7-11 Company

New York, May 30.—*Follies of the Day*, after a four weeks' summer run at the Gayety Theater, Boston, Mass., exited for the entry of Hurtig & Seamon's all-colored *Seven-Eleven* Company, for an indefinite engagement.

William Brandell, franchise-holding producing manager of a new show for the Columbia Circuit, has retained Gene Shuler as featured comique and Frank Lanning as company manager, both men having held similar positions for "Uncle" Bill Campbell, who recently released his franchise to Brandell.

Seen and Heard

Herman Fay has obtained his release from a contract from Sim Williams' *Happy Moments* Company, a Columbia Circuit show.

Alice Barber of Fred Clark's *Go To It* Columbia Circuit Company with the close of the season will entrain for Hollywood, Calif., to visit relatives and friends.

Low White, featured comique of Sim Williams' *Happy Moments* Columbia Circuit Company, with the close of the season last Saturday, entrained for Seattle, Wash., to visit relatives and friends.

Teddy Harris having closed a long season at the Hippodrome Theater, Dallas, Tex., is now straightman in the 30-people burlesque stock company at the 12th Street Theater, Kansas City, Mo.

William Brandell, franchise-holding producing manager of the *Best Show in Town* on the Columbia Circuit, has taken up his option and engaged Harry Kilby, juvenile-straight, and Nancy Martin, ingenue, for next season.

Johnny Goodman has proved himself an able tactician, for as manager on the front for Frank Hareourt and his *Red Hot Company*, on the Mutual Circuit, Johnny kept cool and kept his job for next season.

Mrs. Pete Barlow and her pretty daughter, well-known and popular box-office attaches of Columbia Circuit theaters, recent visitors to Columbia Corner, in all probability will return to the box office of the Columbia Theater, Cleveland, O.

"Shorty" Franklin, the theatrical program magnate of the Gayety Theater, Buffalo, is on his vacation tour and stopped off at Columbia Corner last week, en route Washington and Atlantic City. "Shorty", minus mustache, appeared portly and prosperous.

Bob Gordon, ye old-time manager of burlesque companies, more recently on the front door of a Columbia Circuit house, and more recently a Mutual Circuit house in Washington, has been forced to retire by imperative orders of an attending physician.

Princess Sultana, former classic-dancing specialist at the Prospect Theater, presenting Mutual Circuit shows, has been engaged by E. J. Ryan as a featured soubret and specialty dancer for his *Round the Town* production on the Mutual Circuit for next season.

Leo Stevens, late producing manager of the State-Congress Burlesque Stock Company, Chicago, is now vacationing on Columbia Corner, renewing old acquaintances en route for Oakford, Pa., where he will spend the summer on the Billy Gilbert *Whiz Bang Girls Farm*.

Bert Matthews and Beth Clark, late of *Follies of the Day* on the Columbia Circuit, opened a summer-run engagement at Jimmy Kelly's Cabaret, where they were sufficiently popular to warrant Jimmy in presenting Bert with a gold pencil and Beth with a French beaded handbag.

Sammy Clark took a post graduate course of instruction, while agent in advance of Sim Williams' *Radio Girls* on the Columbia Circuit season of 1923-'24, that now enables him to pull down a lucrative salary as a summer salesman for a radio accessory establishment in New York.

Barney Kelly, manager for the Minsky Brothers at their National Winter Garden, Second avenue and Houston street, says that the Minskys are now negotiating to take over the Wallack Theater on 42d street for another Minsky Burlesque Stock company. Bob Nugent is now making comedy at the National Winter Garden.

According to E. H. Meldner, press representative of Osear Dane's Liberty Music Hall Stock Company, St. Louis, Mo., Gertrude Beck, late of a Jacobs & Jermon show on the Columbia Circuit, is a distinguished principal in Dane's Stock Company. According to Gertrude's boy friend, a well-known comique of burlesque, Gertrude is not in Dane's Stock Company, but in a St. Louis hospital. Verily, there is some conflict to these confusing communications.

John Barry, featured comique with Jacob & Jermon's show on the Columbia Circuit, has obtained his release of contract from that firm and fully intended doing a vaudeville act with Harry O'Neil, late straight man with Cain & Davoport's O. K. summer-run show at the Columbia.

O'Neil's unexpected engagement for the London presentation of *The Gorilla* upset the plans of Barry, who is now negotiating another act.

More Burlesque News

Will be found in the general news pages further up front.

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More About the V. A. F. Scheme

LONDON, May 13.—We make no apology for again referring to this, because we are sure all performers, wherever they be, are naturally interested in so vital a proposition as concerns themselves. Altho many people are frankly glad that some such effort has been made, we are not disguising the fact that there are many more who openly foredoom the thing to failure. Maybe the latter are banking on the cupidity and the foibles of their brother and sister artistes. The writer is still mindful of the *White Rats* and their experience of a like thing on the Mozart Circuit; of the L. A. L. prewar, when it lost some thousands of gold marks, and then nearer home in Great Britain when Claude C. Bartram engineered his *Co-operative Varieties*. Of a certainty this time there will be more disappointed than will be pleased. There's bound to be a howl go up every time a program is announced. The human element of jealousy will be shown. It seems to have gotten about that every Tom, Dick and Harry would go work. The managers still have this idea. That the V. A. F. is going to put on programs of "dead beats" Some of the dead beats have that conviction. Some have even gone so far as to write into the Benevolent Fund say-

ing they'd only want help a few weeks longer as they were sure the Federation would be sending them some work. Then comes the other side. The revue folk are not taking kindly to the scheme as they know that if it gets going successfully they will be forced off the road. For instance, at Warrington, June 18th, the V. A. F. is taking over a regular theater and playing opposition to the Macnaghten Circuit. When the Federation asked the Macnaghten people to let it have one or more of their theaters it got a refusal on the ground that "Variety" didn't pay on their tour. The funny part about this is that within two days of the receipt of this letter, Burton of the Palace, Blackburn, a booker for the Macnaghten houses, put on a full vaude. bill and sloganed it that "Variety was still the

(Continued on page 44)

**Stage Employees and Projectionists**

By ROY CHARTIER

(Communications to 1560 Broadway, N. Y.)

Theatrical folk came to the assistance of Edward Jacobi, former stage electrician, who since his fall from a ladder a year ago has been in the Roosevelt Hospital, New York, with little likelihood of recovery, and as a result of a benefit staged in his behalf the invalid back-stage employee is going to take a trip to the famous shrine of Our Lady of Lourdes in France in the hope of being healed. Jacobi suffered a ruptured heart in a fall from a ladder at the Cort Theater, New York, where he was head electrician. Father Sheridan, of St. Malachy's Actors' Chapel, and others interested in Jacobi staged a benefit performance at the Daly Theater, at which artists from many of the leading Broadway shows appeared, and \$3,000 was netted. This amount was turned over to Jacobi to take him to France for treatment and provide for his wife and child while he is gone. John Cort donated the Daly Theater for the benefit.

The road calls against the Hellig Theaters in Seattle, Wash., and Portland, Ore., issued to take effect in the former City May 20 and in the latter May 30, have been automatically lifted by the I. A. following advice that the controversy between the theaters and the musicians' union has been amicably settled. The back-stage men were ordered out of the two Hellig stands by request of the musicians, who alleged the management refused to live up to the second year's term of the two-year contract negotiated with them, the first year of which recently expired. Information of the adjustment reached indicates that the differences were patched up before the road calls took effect. After the call was issued against the Hellig in Seattle, a vaudeville house playing W. V. M. A. acts, and no immediate agreement appearing likely, a similar call was ordered for the Hellig in Portland, operated by the same interests.

A meeting of the General Executive Board of the I. A. T. S. E. is scheduled for June 29 at New York headquarters. Except for routine matters, nothing of special import is expected to come up before the board at this meeting.

This being the time of the year when many of the locals throughout the United States hold their annual balls and entertainments, word comes from Duluth Local No. 32 that their annual get-together was held May 16 at the New Amphitheater, which houses the United States Hockey League during the winter, and that over 5,000 persons attended. In Duluth the ball is given jointly for stage employees and musicians. A 50-piece band was enlisted and among the entertainers were vaudeville and legitimate artistes playing Duluth at that time. Pete Nelson, business agent of the Minnesota local, says that conditions in Duluth point to a happy summer for the back-stage boys and that none of the men are expected to be without a job, as the theaters will remain open during the hot weather.

Assistant President Harry Spencer, of I. A. headquarters, points out for those who are desirous of forming locals in their respective cities that application for a charter is to be sent to the International office, accompanied by a charter fee of \$100 as an evidence of good faith. Spencer states that seven members regularly employed are necessary to form a local.

The charter of the Cortland (N. Y.) Local No. 272, recently revoked, has been restored following a reorganization of the union and the liquidation of its indebtedness to the general office which led to the abrogation of its charter. Upon advice that there was a possibility of regarding the charter in this up-State town Representative Shorman was assigned to investigate. Thru his assistance the members have paid off their debt and had their local reinstated.

A road call against the Bijou Theater, Woonsocket, R. I., was averted by the intervention into the difficulties between this house and the local union, No. 579, of Representative Dillon, who brought about a settlement. Dillon also visited Lawrence, Mass., to look into the dispute between Local No. 11 and the Victoria Theater as to the number of men required to work vaudeville. The house was giving four acts. While the manager insisted one man was sufficient, the local

(Continued on page 80)

**WILLIAM F. ADER**

**THE THEATRICAL LIAISON**

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# ACTORS' EQUITY ASSOCIATION

JOHN EMERSON, *President* ~ ETHEL BARRYMORE, *Vice President* ~ GRANT MITCHELL, *Second Vice President*  
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## Kansas City Tents Make Fine Array

ALTHO this may not be a complete list of the tent shows in the Kansas City territory at the present time, it looks like a pretty good one to us. They are all first-class tent companies made up of actors of reputation; Augler Bros., Allen Bros., Comedians, L. D. Brunk's Comedians, Fred Brunk's Comedians, Chick Boyes Company, Nat Cross Show, Hazel Cass Company, Dublinsky Stock Company (four shows), Darr-Gray Company, Paul English Players, Equity Stock Company, Chas. Ellis Company, Grandi Stock Company, Gabe Garrett (two shows), Harve Holland, Hyatt Stock Company, Haines Stock Company, Harris Players, Hugo Stock, Monroe Hopkins Players, Harbough Players, Edgar Jones Players, Effie Johnson Show, Leslie Kell Show, Wm. F. Lewis Show, Lamkin Players, J. Doug Morgan (two shows), Chas. Merrill, Hila Morgan, M. C. Owen Stock Company (two shows), Bud Nairn Company, Frank Norton Stock, Nevius-Tanner Stock, North Stock Company, Ted North Players, Harry Pamplin-Lewis Stock, Princess Stock Company, Edna Park Stock, Abe Rosewall Show, Sedgwick Players, Harley Sadler Show, Jack Vician Players, Ed C. Ward Show, Waddell Stock Company and Olga Worth-Gene Lewis Stock.

## The Return of the Soliloquy

For almost a generation it has been the fashion to condemn soliloquies on the stage. No dramatist dared to introduce one without hringing down upon himself the scorn of the press and of others. Such a wholesale condemnation always seemed to us to be foolish, as a useful purpose helpful to the play may at times be served by allowing a character who happens to be alone on the stage to voice a particular thought. There is a change, however, and we notice that soliloquies are gradually coming back, not perhaps to the extent of former years, but that they should come back at all is interesting.

In Galsworthy's *Old English* there is no hesitation in permitting the leading part to say a few lines when he is alone, and the value of these short soliloquies cannot be overestimated.

## New Postal Rates Hit Magazine

The increased postal rates have hit us. We used to send four Equity magazines to a company for four cents and now it costs 10 cents. On two bundles of 49 magazines apiece sent to the Kansas City office the postage was \$2.40. We are glad that the profit goes to the Government, but it is a little hard on us.

## Make the Theater a Public Institution

"During the war the theater was declared an essential industry, and now I should like to see it declared a public utility," writes Equity's executive secretary in *The Morning Telegraph*. "A generation ago all classes of the population sat in the same theater and saw the same play. The poorer classes were in the gallery and the wealthier classes in the orchestra. The result was a temporary fusion of all groups which was a great potential good. It tended to make the nation homogeneous for the grand boy and his millionaire boss, for the politician and the clergy, to be absorbing the same sentiments and to be swayed by the same emotions at one and the same time. Our sporting events help towards this end, but they are not as effective as good literature and good drama.

Today the poorer classes of the community are barred from the spoken drama on account of prices. The cheapest seats for most first-class productions on Broadway are \$1.10. The shows are worth it, but this high price means that few poor men can afford the luxury. The character of the gallery has entirely changed and for that reason the theater itself is no longer the meeting place of all classes of the community. The poorer citizens are compelled to take their theatrical fare in the cheaper and legitimate theaters or at the movies or vaudeville, not one of which can have as good an influence on the thought and character of the people as the best acted spoken drama. One result is that our authors are perhaps tending to write too much for the classes. There must, of course, be some plays written for them, but it is to be regretted if our best writers consider the wealthy group and none other. It would restrict culture.

"If the theater were declared a public utility then one condition of obtaining a theatrical license could be that one performance a month for example be given at the nominal price of 25 cents. The distribution of tickets for these performances could be placed in the hands of schools, of community centers and other philanthropic bodies. The manager might feel that he was being called upon to pay the piper but it would be only temporary. Theatergoing is a habit and

the people in whom this habit has been formed will not confine themselves to just the performances which are given on this cheap basis. Good habits should be formed young. Let your youngster get a taste for the drama and when he gets on in the world he will probably be a lavish spender on it.

"I want to see all the youngsters, rich as well as poor, at the theater. I want to see the artisan and the factory worker there and I want them all to feel they have a stake in it. I am not speaking solely from the point of view of one interested in the theater but from what I believe to be a larger sense. The closer a nation is welded the better for it."

## Our Thanks to the Hotel Stuart, Boston

The Actors' Equity Association is always delighted to receive letters of the type recently written by Paul Porter, relating the treatment accorded by the Hotel Stuart to Equity members stranded in Boston. That this treatment was based not on personal knowledge of the individual players involved but thru faith in the association to which they all belonged makes it doubly valuable. Mr. Porter wrote:

"It is my humble belief that the extreme courtesy, confidence and aid of the management of the Stuart Hotel in Boston to embarrassed members of the Actors' Equity Association is worthy of being brought to the attention of the council and officers of that association.

"When players are abandoned by the producers of a play with both salaries and return fares to New York unpaid, and a hotel keeper not only refuses to hold effects but advances money and personal effort on expressed faith and confidence to the A. E. A., it is certainly

a testimonial to the changed standing economically and socially of the actor. This circumstance occurred to members of a company of which I was one, and I am occupying this much of your valuable time to relate what to me seemed more than a graceful gesture.

"Allow me also to express appreciation to the association for its prompt and thro' answer to a 'stranded' company's call for aid."

## Two Swain Suspensions

The council has suspended Kennedy Swain and Jimmy Van for continuing to play in the W. J. Swain Shows, Inc., contrary to the orders of their association. No member of the Actors' Equity Association or of the Chorus Equity Association may play with either until he has been reinstated by the council.

## Producers' Bad Faith Closed 'His Queen'

The closing of *His Queen* at the Hudson Theater on Wednesday, May 14, was due to the failure of Oliver Morosco, producer of the play, and Messrs. Charles and Anderson Hurd, his backers, to post a security sufficient for the salaries of the cast. The closing was brought about in spite of the efforts of the Actors' Equity Association to secure an adequate guarantee.

On Saturday, the 16th, Mr. Morosco found that he could not pay the salaries of the cast for the week just ended and gave Equity an order on the Equitable Surety Company for the amount necessary. The surety company declined to honor it, declaring that the collateral which had been put up was not sufficient to permit its payment.

Many of the members of the company were dissatisfied and did not wish to con-

tinue when it was found on Monday that they were not to be paid for the week they had just played. They were persuaded by an Equity representative to give Monday night's performance on Morosco's promise to turn over to Equity the company's share of the week's receipts.

This order was given to Equity in writing, but the next day, Tuesday, it was learned that Mr. Morosco had previously assigned these receipts to the surety company as part of the collateral, and that it was not in his power to duplicate their assignment.

Charles Hurd, one of Mr. Morosco's backers for the production, had been attempting to get in touch with his brother, Anderson Hurd, who was in Florida, but, altho these attempts had continued for a period of two weeks, no satisfactory reply had been received from Anderson Hurd regarding security.

The members of *His Queen* Company consented to play on Tuesday night on two conditions: (1) That Charles Hurd should put up additional collateral of \$1,200 which was required by the surety company, and (2) that Mr. Morosco secure from the surety company a release on the box-office assignment. Neither condition was met.

In spite of these failures the company performed at the Wednesday matinee. After the matinee members of the company called at Equity headquarters and reported that Mr. Morosco was willing to turn over to the actors the motion picture and "stock" rights in the piece. But from the indemnitors' agreement it was found that these rights were also already assigned to the surety company.

Francine Larrimore and Robert Warwick, as well as certain other members of the company, were said to have been willing to continue on Mr. Morosco's proposed terms. As far as we are informed only Miss Larrimore was desirous of doing so, certainly a large majority of the company was not.

If Miss Larrimore offered to pay the week's salaries of the company from her own pocket as was reported, she certainly did not make this clear to any of the representatives of Equity. If such an offer had been made by Miss Larrimore or by anyone else it would have been accepted by Equity with certainty.

## \$10 for Volunteer Visitors' Fund

The Volunteer Visitors' Fund has been increased by \$10 thru the contribution of an Equity member, who in making the contribution wrote:

"Enclosed find \$10 to help a little. I only wish I could send a larger amount. May health and strength come to all your patients. Let this be one of the anonymous helps—simply from a 'well wisher'."

ACTORS' EQUITY ASSOCIATION  
 Executive secretary's weekly report for council meeting May 28:

## New Candidates

Regular Members—Dagmar Godowsky, A. C. Fotheringham Lysons.

Members Without Vote (Junior Members)—Helen Schiefelbin Chisolin, Alice E. Collins, Gilbert Cowan, George F. Ertel, Donald Walt Keyes, C. W. Kringsberg, Esmerelda Martin, John Westervelt.

## Chicago Office

Members Without Vote—Tom Brown, Rudolph Paul.

## Los Angeles Office

Members Without Vote (Junior Members)—Eugene Baranowski, Norman Ives, Nord Larsen, Dabney Lewis.

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## CHORUS EQUITY ASSOCIATION OF AMERICA

JOHN EMERSON, *President*

DOROTHY BRYANT, *Executive Secretary*

THE annual meeting of the Chorus Equity Association was held Tuesday, May 26. Paul Dulzell, chairman of the executive committee, presided in the absence of John Emerson, president. The tellers' report was as follows: Paul Dulzell was elected to succeed himself as chairman of the executive committee; George Dix as recording secretary; Bert Crane, Bermettes Hampshire, Melba Lee, Genevieve Markham, Henrietta Merriman, Alfred Watkins and May Whitney were elected on the executive committee for a period of three years each. Mildred Freeman was elected to serve the unexpired term of one year of Verne Collins.

The executive secretary reported 2,059 members as having been elected in the past year. The following members have been suspended since the last executive committee meeting: Peggy Timmins, Jean Vernon, Eleanor Kingston, Helen Merrill, Luana DeLong, Kitty Malvern, Helen Reeves, Betty Wright, Almee Salter, Della Pendleton, Rose Kinlay, Gertrude McFadden, Babe Joyce, Ruth Rider, Jayne Pillat, Ethel Jones, Nesha Medwin and Thelma Addison.

Of these members who have been suspended Betty Wright and Eleanor Kingston are paying the fine levied on them and are permitted to work while the fine is being paid. Until further notice Equity members may not work with the other persons on the list.

The executive secretary also reported \$15,612.73 in actual cash as having been collected by the association in claims for its members during the past year.

We regret that there is always such a small attendance at annual meetings. There is a general meeting of Chorus Equity members only once a year. You cannot expect to take an intelligent interest in the affairs of your association unless you familiarize yourselves with the working of the organization. Things are running smoothly and you lull yourselves with a false sense of security. Those of you who can remember the packed meet-

ings and the enthusiasm during the strike can realize the difference in the feeling of the people who made your organization and your contract possible and the people who are enjoying the fruits of their labor. Prosperity is dangerous for that reason. You must keep your interest alive. You can never tell when you, too, will be called upon to fight. Be sure that, thru an active participation in the affairs of your association in peace time, you know for what you are being asked to fight.

In several companies in New York there seems to be a misunderstanding about the right of a management to cut your salary without notice. You must have a two weeks' notice of a cut. Any member who accepts and agrees to a cut within that time is violating a rule of the association. A cut in salary means a change in contract and you must have a two weeks' notice of that cut.

We are holding money in partial settlement of the *Baby Blue* claim for the following members: Ruth Conley, Teddy Daur, Hope Minor, Naomi Harkins, Bee O'Quinn, Ann Hardman, Geraldine Reavard, Edith Shaw, Betty Wright, Eva Marie Gray, Lorna Sommerville and Viola Boles. Before this money can be divided we must ascertain from these members the exact amount advanced to each for hotel bills, etc., by the association. It is impossible to get an exact figure from the bills paid by Equity, as in all cases members of this chorus were rooming together and the amount paid out must be divided between them in accordance with the share of each person. Report here immediately so that payment need not be held up.

We are also holding checks for Elizabeth Huyler, Walter Twaroshk, Frank Shea, Carol Raffin and Percy Richards.

Beginning June 1 members who hold cards paid to May 1, 1925, and who do not have excused cards will be fined 25 cents a month for delinquency.

DOROTHY BRYANT,  
 Executive Secretary.

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Phonetic Key

1. He is met there at my.  
(hi. iz met ðə at mai)
2. Who would throw water on father?  
(hu: wud θəu wɔ: tɔ on fa: ðə)
3. Bird above.  
(bɜ:d əbʌv)
4. Yes, the singer's thin whisker shows  
(jɜ: ðə sɪŋəz θɪn wɪskə ʃəʊz  
θru ðə ru:ʒə)

Summer School

The phonetic key and transcriptions of speech that have appeared on this page beginning December 6 have required special study. Some readers have not appreciated the importance of this system of representing language sounds and pronunciation and for that reason have not taken the trouble to learn the key and make a practice of reading the phonetic type. The schools have found this work very readable and helpful, but there has usually been a teacher with some phonetic training to explain the system and guide the reader. The actor who has had to work alone without previous knowledge of phonetics has not been so enthusiastic.

One fault of the editor has been to take too much for granted on the part of his readers. More instruction on how to use the phonetic key is doubtless necessary, and this instruction will be supplied during the summer. Every reader of this page is missing an opportunity in language study and the opportunity to observe and correct his own speech if he takes the attitude that the phonetic alphabet is too difficult to deserve his attention.

Beginning in June this page will conduct a summer school of six weeks or more. Some interesting phonetic transcriptions will be used, giving some of the historical backgrounds on English pronunciation. And in connection with this "study" period more attention will be given to making the use of the phonetic alphabet clear and simple to beginners. Some of the preliminary work in this direction will be given in the next few issues and all readers are urged to study the key with the idea of learning to read phonetic characters as rapidly and easily as they read ordinary print. The importance of a phonetic method of language study was well expressed by Henry Sweet 35 years ago:

"Till we know how we actually do speak, we cannot deal with the question how we ought to speak, and whether it is possible to reform our pronunciation." The first object of the student, therefore, is to study the sound symbols and the phonetic transcriptions for the purpose of analyzing his own speech as it actually is. After learning to listen to his own speech and to recognize its individual sounds he will be able to compare different standards of pronunciation and to make such improvements in his speech as he considers desirable. The further benefits of this study are also best expressed in Sweet's own words:

"English people will find a phonetic study of their own language the best possible preparation for the mastery of foreign languages, as well as for the study of general grammar and the theory of language, including meter, the theory of verse and elocution, and literature generally."

Teachers of speech and research workers in language study have been amazed that "the actors' paper" should be the first publication to give the general reader the advantages of the phonetic alphabet. But *The Billboard* has done this. It has recognized that the speech of the actors is of first importance not only to himself, but to the general public. On the one hand it may be just a plain case of bread and butter. On the other hand it is one of the great arts of the theater. It therefore hurls a little to boot that children in the elementary grades are reading the phonetic transcriptions at sight while the actor finds the phonetic alphabet "over his head." The editor suggests that we all get together on the "summer school" idea and correct this notion that the phonetic alphabet is a crossword puzzle. On the contrary it is not a puzzle, but an answer to the puzzle of antiquated spelling. If you write without speaking, learn to speak but if you "speak the speech," learn the language of sounds. "Till we know how we actually do speak we cannot deal with the question of how we ought to speak."

The night before I saw *The Wild Duck* at the Lyric Theater a number of people became dissatisfied because they could not understand what the actors were saying in the first act and they went to the box office to complain to the management about the failure of the actors to make themselves understood. I don't know who the particular offenders were, but the next night I noticed Moffat Johnston in particular "flouting his voice" and speaking in louder tones than I had ever heard him use before. This first act presents particular difficulty concerning that part of the time a number of characters are on the stage all talking at once. The confusion of this babble could have been avoided. The group of characters at one side should have made more in their conversation and there would have been more attention to doing something at a time. The individual characters who were supposed to carry on the main dialog were played at a disadvantage in having to talk over a symphony of voices, and they seem not to have made allowance for this fact in the



tempo of their speech or in the clearness of their diction. I have heard Moffat Johnston a good many times and have never thought of accusing him of indistinctness. Nevertheless, there was a raggedness in the speech of the company that made it fall far short of speech of distinction. The chief offender, I would say, was Philip Leigh, and his ranting haste and high-strung intensity seemed to get other members of the company into a bad way. A false rhythm on the part of one actor can do a great deal of harm in upsetting the actors who play with him.

I don't know Philip Leigh. I am told that he has done some very good work and that he is an American actor. His work in *The Wild Duck* is peculiar and his delivery continually attracted my attention. The work was sincere enough as far as the actor was concerned, but his impetuosity and fondness for a set pattern of speech tones tended to conventionalize his delivery into something ridiculous for anyone who chose to see the ridiculous side of it.

There is a rather exaggerated sense of vocal range or covering the whole scale in the intonation that sounds more oratorical or romantic than anything in *The Wild Duck* really calls for. This is not a play for actors, but Mr. Leigh "actorized" his speeches quite badly. Instead of thinking for his audience and allowing his audience to think with him, he beat at his lines like a caged bird in a garret making a desperate plunge at a skylight and then dropping to the floor without knowing what it struck. Ibsen's dialog is crammed with thought. His plays are to be spoken and the acting means very little without the oral argument. An audience not only has to think, but really wants to think at an Ibsen play. The actor who tries to rush their thinking or to obscure it in combustible temperament breaks the natural tempo and rhythm of the writing, and very simplicity of the wording and its directness of thought requires equal simplicity and directness in expression. Ibsen cannot be played in "tunes," but in the gravity of ideas, and every thought

The English School of Phonetics

MANY readers of this page have become familiar with the International Phonetic Alphabet. To some this alphabet is just a crossword puzzle, but closer examination will show that the alphabet is a scientific universal recognition. A better realization of its full significance may be obtained by knowing something of its history. To begin with the alphabet itself, it has been in use for nearly 40 years. Hundreds of alphabets to represent speech sounds have been proposed, but the one that has come into general use is that of the International Phonetic Association. This alphabet took form between 1855 and 1889, in the hands of Paul Passy, a French phonetician. It is a modified form of Henry Sweet's Broad Romanic. Passy founded the "Maitre Phonétique" in 1889, an influential journal, which appears entirely in the dress of the phonetic type. This is the alphabet used in *The Billboard*, and, also it undergoes some modifications in general use, it holds an unrivaled place in language study.

But the alphabet is an outgrowth, not the beginning, of phonetics. The great movement in this field is known as the English school of phonetics. The founder and leading spirit of this school was Henry Sweet (1845-1912), born in London and educated in England and Germany. He was a profound and original thinker on the science of language in all its aspects, and without him there would be no International Phonetic Alphabet of 40 years' standing. His original observations of spoken English and his publications on pronunciation, printed in an alphabet which he called Broad Romanic, are the basis of phonetic study wherever English is spoken today. His *Handbook on Phonetics* appeared in 1877. From then to the time of his death he was the author of many publications in this field. The fact that he continued to use the Broad Romanic symbols instead of adopting the International Phonetic Alphabet, which has come into general use since 1889, makes his valuable works somewhat inaccessible to the casual reader, as they involve working out a separate set of phonetic symbols.

The publication of Alexander Melville Bell's *Visible Speech* in 1867 gave a great impetus to the English school. Bell contrived a cumbersome alphabet, which is now entirely obsolete. But the result of his work was a close study of the positions and actions of the organs of speech, especially of the tongue and lips. Henry Sweet and others became interested in his investigations and helped to perfect his alphabet. As a result of all these investigations taken together and the progress they inspired there developed a science of speech, and its tenets and terminology have been adopted over the world so that the English school of phonetics is the dominant influence today.

If a boy from Finland or from Germany comes to America today, speaking good English, he learned it from a system of teaching which has developed from the fundamental investigations and method of study founded by Henry Sweet and represented to the eye by the symbols of the International Phonetic Alphabet.

Mr. Leigh's intonation suggests something in the British manner of saying "Are you there?" When this English salutation over the telephone is imitated by an American actor he starts on a high note with the first word and then comes straight down the scale to "there", which ends in a falling-rising inflection. This brief illustration gives a complete outline of Mr. Leigh's favorite speech tune. It suggests fireworks—a burst of glory and then a drooping of cinders straight down to the earth, the last cinder turning to ashes. If we take "glory" to represent something grand we might represent Mr. Leigh's speech tune in this fashion:

"Glory—hi-diddle, Glory—hi-diddle-diddle, Glory—hey-diddle-diddle, Glory—hey-diddle-diddle." All the tenacity of thought and feeling, with Mr. Leigh, hursts on the first or second word of the speech, the rest is cinders falling downward. The "hey-diddle-diddle" is said in greater rapidity as if its content didn't matter. This incongruity between "Glory" and "hey-diddle-diddle" is what seemed ridiculous to me and even forced me to smile under my skin on more than one reading. The other trouble with the tune is that it is so fixed in Mr. Leigh's mentality that you were as sure that it was coming—all ready made—as you were sure that he was going to open his mouth. This, of course, is fatal when you know just what an actor is going to do next. Mr. Leigh says "Are you going?" and "Is she your only child?" in exactly the same way, with the same high hit at the start and the same trailing down the scale for the rest of the sentence. And in such a simple speech as "Are you going?"

has to sink in both with the actor and with the audience. If the actor doesn't take time to deepen his impression the audience can't do it, and that is why Mr. Leigh's ready-made speech "tunes" gave his utterance more speed than depth.

In the part of Glna Bianche Yurka gives us all the meat of experience both in the individual character and in its relation to the whole situation. Life is a mystery, our own acts are a mystery, and in the buried part of our consciousness are the great reserve forces of the individual and of the race. These reserve forces come into consciousness only gradually and in a crisis. We are not accustomed to deal with them or to reason with them, but we have to face them and reason with them. An audience listens to Ibsen because they recognize in these reasonings their own bitter experiences and adjustments to life. All this inward process of the soul takes time. It takes courage. It means onward march or surrender. The books of the mind have to be pondered over. There is nothing to "sing" about when new souls are being born out of chaos. Even the idealist and optimist have to hold to their faith by too much travail to be jubilant over promised victory. This is the psychology, the deliberation, the echo from the abyss that Miss Yurka realizes in her acting. The words hack back to something that cannot be put in words, for as a general rule Ibsen's characters are not "talkers"; they are thinkers of necessity! This is the fundamental force of Miss Yurka's acting in the play. It takes expression in much significant silence and in the pause that precedes outward speech. It shows Miss Yurka in a most favorable light.

Warhurton Gamble was less penetrating. He played Hjalmar a little more casually than Ibsen writes, and he is the individual actor who seemed unintentionally to catch the "tune" of Mr. Leigh. He wasn't as deep set in his Hjalmar individuality as he might have been.

The other characters who, with Miss Yurka, were most easy to follow in audibility and interpretative earnestness were Cecil Yapp as Ekdal and Thomas Chalmers as Relling. They were easy to listen to and the audience lived with them, however, that they stood alone in this respect.

Werte and Mrs. Sorby are characters of more practical wisdom. They escape the devastation of life to this extent. The outward happiness of Mrs. Sorby and the practical caution of Werte were well kept in mind by Pearl Sindelar and Moffat Johnston.

Helen Chandler is remarkably successful in the character of the child. The artificial pitch of her voice, however, is not especially restful and considering the length of the part it becomes monotonous. It also suggests a conscious self-pity. This artificial pitch seems to account for any fault that might be found in Miss Chandler's acting, for in mentality and sympathetic understanding and in that thing called naturalness she has depth and poise.

At the 52d Street Theater Ibsen's *Rosmersholm* is carefully presented. It is a play much simpler in plot and less complicated in action than *The Wild Duck*. Its leading characters are pretty clear-headed philosophers and their action is prompted by forces outside of them. Margaret Wycherly plays with sustained and almost mystical power in the more vital scenes of the play. The last act is intensely absorbing. In the more level action of the play she sometimes affects a languor that hardly suggests the steady-mindedness and maturing realizations of Rebecca West.

Warren William gives faithful expression to the cloistered introspection of Rosner. His strength is a desire more than a reality, and he wavers between the past and the present. There was a quiet overtone to Mr. William's characterization. There was a concealed suppression in the acting of Arthur Hughes that gave his speech a far-reaching emphasis and mental distinction. J. M. Kerrigan gave volatile urbanity to the part of Brendel. Josephine Hull and Carl Anthony rounded out a very consistent and harmonious company.

The two Ibsen plays given in the naturalistic school reveal some of the faults of naturalism in the handling of dialog. The speech in many cases is ordinary, not stimulating or incisive and not delivered with the final authority of an artist. When actors attempt to speak naturally in the quiet tones of the drawing room their speech becomes more or less obscure. One tendency is to speak in the throat. This is especially noticeable at the end of sentences and phrases. The balance between resonance in the nasal and oral cavities and the fundamental tone in the larynx is lost and the focus of the breath well forward into the vowel positions is forgotten. The men are likely to have a strong fundamental tone. Their vocal cords have a natural vigor, strengthened by practice, and in spoken drama this fundamental tone is forced from time to time so that the actor has more or less consciousness of this part of his speech apparatus. This is where he "feels" his voice and this is where he thinks he is sure of producing it.

With the trained singer the fundamental tone is just the beginning of things. He aims to forget his voice at this spot as much as possible and to let the voice come thru the larynx with as little interference as possible. The singer aims to keep the tone pouring out and to amplify it in the resonators so that it is the full tone rather than the fundamental tone that is felt and heard. If he wants to sing softly he aims to diminish the force of the back tone as much as possible and to keep the vibrations forward. He thinks of this forward resonance always, aiming to feel this placement both at the beginning and end of a phrase. He aims to have this resonance always in evidence, say at a spot where he might touch his finger on his lip just under his nose.

But speakers, too many of them, have no such art or feeling for placement of tone. They start a sentence with some gusto either by pushing the voice or by

(Continued on page 42)

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WILLIAM NEENAN

313 Seventy-Second St., Brooklyn, N. Y.



# Feminine Frills

FASHIONS  
BEAUTY

By Elita Miller Lenz



(Communications to 1560 Broadway, New York, N. Y.)

## The Billboard's FREE SHOPPING SERVICE

Vivacious and gay is the frock sketched. It comes from the shop of a designer who makes a practice of introducing now and then a "surprise bargain" to an enthusiastic following of the young people of the theater. This frock is the June surprise value. It is a rich and colorful batik, carried out in a heavy quality crepe de chine. The section which appears black is really jade green, the collar being piped to match. The designs in the upper and lower sections of the frock are black, green, red, blue and yellow on a white background. Other color combinations may be had, including white in place of the green section, a variety of bright shades being expressed in the batik design at the top of bodice and bottom of skirt. It is also effective in tan and gray.

This is the type of frock that looks strikingly beautiful beneath a georgette coat, and it costs but \$25.

Speaking of georgette coats, every smart wardrobe has several sheer coats, both printed and plain, trimmed with fur, ribbon, ruching or fringes. A diversity of effect is insured by the possession of these coats. A fashion authority tells us that she considers these unusually smart in yellow, hyacinth, blue and peach, because these shades blend well with almost any frock. And just think, the transparent coat is worn with morning, afternoon and evening frocks! The very latest development in this type of coat is that the lines are becoming more fitted at belt and bust line. The Madame making the frock described above also specializes in making georgette coats to one's individual measurements for \$35, in any wished-for shade. Be sure when you are tempted to buy a coat of this fabric that the material is extra-fine, as is that used in making the \$35 coat mentioned. If the material is good the coat will serve you all summer long.

A dress ornament which will not be worn by every Tomette, Dickette and Harriet has just been placed on display by a maker of fetching feather ornaments for theatrical gowns. When we happened along and saw it we went into ecstasy over its airy grace. A fluffy, generous-sized pompon makes the center, which is surrounded by filmy, uncurled ostrich, falling in graceful profusion, the flues so delicate that they are constantly wafted by the slightest movement. The price is but \$3.50, in all the delicate and deeper shades, including tan. Another exquisite creation was a two-yard ostrich boa, in a melting shade of orchid, made for a debutante, for \$35. Of course, you may order a boa, too, if you like.

One of our readers, who has been one of our most inspiring correspondents since the Feminine Frills page was established, writes that the baby sewing machine which she purchased thru The Shopper three years ago for \$5 is still doing valiant service "out in the sticks." It enables her to keep her wardrobe up-to-date, and being compact the machine can be placed in a wardrobe trunk. Screwed to a convenient table it is ready for use. It is wound by hand, which makes it independent of electricity. Literature on request.

Whenever you are in need of an apparel catalog of Fifth Avenue and Parisian styles at moderate cost, remember that The Shopper has a goodly supply and will send you one for the asking.

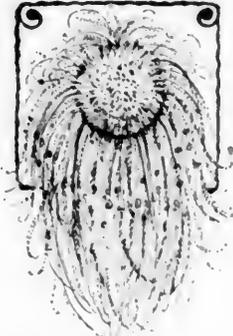
A wee, hole-in-the-wall shop is selling all kinds of beads, choker and strand styles, for 50 cents. These include the dyed pearl choker, in all the lovely pastel tints, as well as gun metal. As these choker heads are going to be all the rage for wear with summer frocks, sports and dressy, you should order several chokers in different shades. Please remember that this offer is for the month of June only.

Mary Jane dancing flats, so dear to the big girl who imitates a little girl as her contribution to the show, are offered by a high-grade shop as follows: Black kid, one strap, round toe, low heel, hand-turned leather sole, \$4 (with split fiber sole, \$6.75); patent leather, black or white satin, \$5 (with split fiber sole, \$7.75); gold and silver brocade, to order, \$7 (split fiber sole, \$9.75). The dancer who protects arch and body posture chooses the Mary Jane flat for street and dress wear.

Anticipating Milady's need for a cool undergarment, a certain shop in the theatrical district is selling the Netherall,

## An Original Batik Frock

## And a Novel Ornament



Ostrich is as popular now as it was earlier in the season except that it has assumed a more willowy nature.

Descriptions of the articles illustrated will be found in The Billboard's Free Shopping Service column at the left on this page.

## The Beauty Box

Reposing in the show window of a New York perfumer's establishment was a dainty conceit showing lipstick and eyebrow pencil in the same smart-looking container. "It is called a beauty tandem," explained a demonstrator. "You see, since Madame wears such vivid touches of rouge she must touch up her eyes so that they do not fade out of the picture. So we planned for her a tandem consisting

the three-in-one garment, combining underdervest, brassiere and girdle, all in one, for \$2.50. The material is a durable cotton. The Netherall may be laundered just as one does underdervest and brassiere. It laces over the abdomen.

A theatrical supply house is making a specialty of selling all shades of hosiery, sheer and heavier, at \$1.75 a pair. They come in so many colors that you may send along a sample of your costume to be matched. Particularly pleasing was a pair in sapphire blue, always a difficult shade to procure in hosiery.

If you are cast for an up-to-date flapper in the near future, here is a new idea to flash before your audience—the very newest thing in sports attire: The Balbriggan ensemble, consisting of a very light weight jumper in any of the fashionable shades, with a white silk broadcloth skirt striped in a shade to match the jumper. The city's smart set has already adopted the Balbriggan ensemble for summer resort wear, and the less smart, but perhaps happier, set is going to adopt it to help keep cool in the city—and, of course, to help look dainty and attractive, as well.

Rehearsal rompers that wear unusually well are made of a fine quality saten. The body section has straight-line slimmness, while the bloomers section is fashioned to afford the same freedom of movement as a short dancing skirt. Each seam is well reinforced. The construction of these rompers is said to have been suggested by Ned Wayburn, with a view to fitting in with acrobatic work. The price is \$2.75 and the colors are black, pink, old gold, light blue and sage green.

of lipstick and eyebrow crayon, which she carries conveniently in her purse. When she rouges her lips she pencils her brows and lashes. The lipstick comes in cherry or orange and the eyebrow pencil may be had in black, brown and chestnut. The price of the beauty tandem, which is alluringly fragrant, is 75 cents, plus 5 cents for postage.

Another beautifier among the novelties is a cream rouge compact, purse size, which sells for \$1. Many women prefer cream rouge because it is softer in effect, hence more youthful.

Her birth record proves that she is 60, but her face belies the birth record. In fact, her face is as free from lines and as velvet-textured as that of sweet 16s. And we are not speaking from hearsay. We have lunched with her at high noon, so we know. Even the bright sunshine playing on her features failed to reveal lines. Of course, she has a beauty secret. She has used a wonderful rejuvenating cream during her long stage career and is now marketing it. When we told her we were going to tell "our girls" who read the Beauty Box about it she said, "Tell them that they may have a generous sample jar for 25 cents." Who wants a sample? A regular-sized jar is \$2.

Keeping the golden lights in fair hair is achieved at the leading beauty establishments by use of a shampoo made of the essence of camomile flowers. Camomile flowers, you know, are grandmother's suggestion for keeping blond hair light and fluffy. One package of the camomile shampoo is 50 cents and a box of six packages is \$2.

To bring 'out the russet and auburn glints in brown hair there is another special shampoo containing a small quantity of henna, just enough to tone up and intensify the auburn tints without bleaching the hair. This, too, is 50 cents a package or six packages for \$2.

If you never saw a manicurist again you could keep your fingernails in perfect condition and entirely free from painful hangnails by the use of Beecham's Alabastrins. In fact, if your cuticle is

## Stage Styles

### PAINTED ORGANDIES IN ARTISTS' AND MODELS'

The new version of Artists and Models, which is about to take to the road and which has been showing at the Grand New York, has been recostumed, in keeping with the summer days to come. Very lovely are frocks of painted organdy, rather bouffant and long, with scrolls to match sashes, sash and scarf trimmed with millinery flowers to match the flowered crown of the organdy hat.

Another set of chorus costumes is composed of maline in various ombre shades, the skirts, rather long, consisting of many tiny ruffles of the maline. A broad inset of black in the bodice finds contrast in a cream lace yoke.

An ensemble of girls singing *The Light That Lies in Milady's Eyes* (and lies and lies) delighted the color-loving audience by waltzing in measured, rhythmic huge ostrich fans in pastel tints. Different colored lights were thrown on the fans, producing a kaleidoscopic effect which was very novel.

PAULA TULLY, the classic beauty who stepped into three principal roles at the same time when the players were ill and is still substituting for them, has a splendid opportunity to display the finesse in wearing beautiful gowns which has made her one of the most-in-demand artist models in New York. We liked her particularly in an all-white with normal waistline, the gown a gleaming mass of rhinestones, for the white served to emphasize the blackness of her bobbed coiffure, which she dares (and there are few who may dare) to wear perfectly straight.

### MARGOT KELLY IN "LOVES OF LULU"

must have a role very much to her liking, for that active young person in the dressing-room scene of the third act becomes a lightning change artist, discarding the various dance costumes with surprising agility. A classic affair of green and white is followed by a ballet costume of white satin and tulle, which is succeeded by a dance frock of varying tones of pink tulle.

Miss Kelly, always a striking picture, partly due to her glorious red hair, makes her first appearance on the stage in a luxurious-looking gray squirrel coat, which, when removed, reveals a surprise: A peculiar adaptation of a pierrot costume, in which she is to pose for one of her loves, an artist. A tight-fitting, long-sleeved black bodice is mated with trousers of a diaphanous black material. Later, as the wife of the artist, following the death of her first husband, she wears a gold-yellow negligee of chiffon, in draped and flowing lines.

Even when Lulu dons an evening gown, designed by Calhot, it has an unconventional touch—an unusually deep décolletage, but with the aid of long bands embroidered in gold beads, cascading from shoulders in back to the hem, Lulu manages to appear sufficiently dressed in this straight-line gown of white embroidered with gold beads.

### TEXAS GULNAN CLUB ATTRACTS NOTABLES

When Texas Gulnan opened her cabaret recently, screen and stage stars who happened to be in the city dropped in to wish her good luck and to see her *Fascinations* of 1925. The gaiety was wholehearted, to say the least, and the costumes were expressive of the last word in fashion.

LILA LEE (Mrs. James Kirkwood) was one of those who wore the combination of flesh-color and black lace, one of the latest moods of fashion. The straight-lined bodice and upper skirt were of flesh-colored chiffon with a circular black flounce.

Bobo Daniels wore a white gown which carried out the black flounce idea.

The majority of the gowns worn were trimmed lavishly with rhinestones and crystals. The colors were pastels with a few deeper-toned colors here and there.

Silver kid slippers were seen aplenty, but satin, especially in flesh color, with huge square rhinestone buckles and hose to match the slippers, led in favor.

We glimpsed a few anklets gleaming under sheer hosiery.

The shawls in themselves were a show worth seeing. In addition to bright batik and embroidered designs there were chiffon and velvet wraps of unusual interest, with collars of self fabric.

### Fashion Notes

While skirts are still short, the newer models show a modification of the extreme shortness which has prevailed.

Rippled effects in jabots for the skirt and wing drapery for the shoulders are some of the fashion notes of the season which are being stressed in the new summer modes. And it would seem that designers generally share the belief that a skirt to be smart must have an uneven hemline.

sensitive you will be a great deal better off if you stay away from the manicurist entirely, for nature never intended that cuticle should be cut. Alabastrins is a substitute for cutting. It loosens dead cuticle and strikes flabby cuticle, renewing status. Also acts as a whitener for the hands. It is but 75 cents a jar, the cost of one manicuring fee, but it will last for months. The Shopper has found this preparation a sure cure for hangnails.

### Doris Kenyon Says Motion Pictures Offer The Busiest Career

Doris Kenyon, dramatic and motion picture star, poetess and philosopher, considered the most expressive sweet-heart of the silver sheet, was in the most terrible fight we had ever seen. The fight was the climax of the new motion



DORIS KENYON

picture, *The Half Way*, to be released by First National, but there was nothing half way about the fight waged by Hobart Bosworth and Lloyd Hughes over Doris Kenyon to hood-and-thunder music, played with mad abandon by the studio orchestra, Hobart Bosworth, associated with buckets of blood and maces of steel, had just fired a fusillade of shots at the handsome Lloyd Hughes and one at the lovely Doris when we happened on the scene, which was supposed to be "in the dark." As the scene was repeated about a half dozen times with brief intermissions we enjoyed the novelty of interviewing three breathless motion picture notables between panting breaths without being put out of the studio.

We asked Miss Kenyon if she had enriched her poetic compositions lately. She looked at us with mock reproach. "Isn't it rather naughty to ask such a question of a motion picture actress who has been working day and night and for the last two nights all night long?" she asked. "Really, I don't see how motion picture people ever acquired the reputation for going out to parties. I never have time to attend a party—not even once in a while. But I am not complaining, for the motion picture life is the most wonderful adventure in the world."

"While dramatic experience or experience in any of the arts enriches what one may give artistically to the motion pictures, there is no comparison between the stage and screen. The demands of the motion picture on the player are infinitely varied. There is no monotony in the career of a motion picture star, no repetition of the same role during a long run. While one may enjoy a long run in motion pictures it is not one of constant repetition as in a play."

Miss Kenyon is qualified to make comparisons, for she worked in the motion picture world before she became a dramatic star. She finds the comparison so much in favor of motion pictures that she expects to remain in them indefinitely.

"In pictures one comes in contact with every conceivable type of human nature," continued she. "One travels thru constantly shifting locations—east side, west side, shipyards, on the sea, over the sea, the countryside, mountains, canyons, and lives in homes of every degree of quality."

Just as Miss Kenyon had drifted into a comfortably talkative mood, during which we learned that she is going to release a new volume of poetry soon and her only blemish, secret that of applying lot to the face to refresh it, the fight was on again.

After the light the subject of extras was taken up. Miss Kenyon told of two instances of extras simulating intoxication so perfectly that comment was made, the extras informing the director that it was the intoxication of hunger. And then, the time was precious, all work was stopped while the extra followed the director's suggestion to drop to the restaurant. One extra who was to portray a burglar and beat up Miss Kenyon frankly said he couldn't proceed with the beating and he had enjoyed a square meal.

"That," said Miss Kenyon sympathetically, "is the sunny side of the life of an extra." She would have gone on indefinitely telling us of discoveries of

wonderful talent among the extras, but Hobart Bosworth and Lloyd Hughes were again facing each other in a sparring attitude and the orchestra was tuning up for the blood-and-thunder rumble, so Doris Kenyon bade us adieu to face a hail of bullets fired in the dark.

### Henrietta Frazer, Motion Picture Diplomat

Officially she is known as the wardrobe mistress out at the First National Studios. She designates herself as a "Jack of All Trades", for in addition to looking after the requirements of the wardrobe she makes arrangements with the owners of locations selected by the directors and camera men to permit the actual taking of pictures. Of course, a diplomat of this type must be beautiful and a good conversationalist, which is just another way of saying that Henrietta Frazer is beautiful and a good talker.

At first we mistook her for Mary Roland and then for Myrtle Stedman. In fact, she is so pretty that she walked off with a beauty prize in a motion picture contest. Then, with a promising career before her, she succumbed to the blandishments of Cupid and married.

After a period of prosperity Mrs. Frazer was confronted with the necessity of earning money. She went back to the motion picture field and fitted into her present position admirably, because she had behind her the same sort of experience which "makes" the fashionists of the Fifth avenue shops, experience in selecting and wearing beautiful clothes, the innate ability to select the proper clothes for the occasion.

Despite the fact that she has many people to please, stars, of both genders; the director, the camera man, the players generally and the extras, Mrs. Frazer has become such a good psychologist that she succeeds in pleasing them without much difficulty.

"The more important the star the easier to please," declared the motion picture diplomat. "Men are easier to please than woman and extras are more particular about their clothes than the stars."

Mrs. Frazer, to get the atmosphere of a play before selecting gowns, must read the script very carefully and plan for each scene. As colors are most important and are very likely to lose their identity under studio lights she selects fabrics after determining the effect of light on them by looking thru a sapphire-blue glass.

Mrs. Frazer's career is not without excitement, for she may be called on suddenly to supply a certain kind of dress from the wardrobe. The certain kind of dress is there, but it fails to suit the substitute player, so out she rushes to the shops while the taking of the scene is held up pending her return. That, you will agree, is buying under pressure! And she always returns with the right thing. Otherwise, think what might happen! Ugh!

William H. Edwards, formerly with the Allen Theaters of Canada, recently became manager of the Neptune Theater, Seattle, Wash., for the Jensen Von Herberg interests. Mr. Edwards arrived in Seattle May 9 to take up his new duties.

### Jane Lambe Says William Hodge Has a Sixth Sense

Jane Lambe, who has just closed with William Hodge in *For All of Us*, declares that Mr. Hodge is the most successful director she has ever met. And Jane Lambe should know, for she has played the Pacific and Atlantic coasts, thru the Middle West and Canada in dramatic



JANE LAMBE

shows and has been in pictures as well.

"The reason William Hodge is a successful director is that he has an uncanny sixth sense, an ability to read the minds of his players," said Miss Lambe. "First of all he insists on absolute concentration on a part, believing that is the only way a story can be conveyed over the footlights successfully. If one of his players, the apparently letter perfect, is not thinking about his part, Mr. Hodge senses it and comments on it. But his comments are always kind."

Miss Lambe, who claims as fellow pupils at a dramatic school Glenn Anders and Charles Ray, has mastered the "glooms" and hence is able to radiate that elusive quality called charm at all times, whether engagements are good or bad. She has learned that imagination is as great as a sense of humor. So when she sallies forth to visit the dramatic agents she imagines that she is going on a pleasure tour. This mental attitude helps her to radiate the sense of wellbeing which attracts good things.

Emotional parts have been Miss Lambe's specialty and a glance at the photograph, particularly at the large, bright, brown eyes, suggests that she can "emote" most appealingly. She has given distinguished performances in *The Adding Machine*, produced two seasons ago by the New York Theater Guild, and in a vaudeville sketch with Willson Franklyn. At present she is en route to Los Angeles, where she will engage in motion picture work.

## THEATRICAL NOTES

M. H. Garvin and Lloyd Severns have leased the New Crescent Theater at Holdrege, Neb.

Estes and Carter sold the Royal Theater, Lees Summit, Mo., to Lucy Risk recently, who will continue to feature Paramount pictures, and will obtain specials at every opportunity.

Cleland Lyles and E. B. James who have been associated in the management of theaters at Wilson, Ok., have formed a partnership and will operate the new \$35,000 theater to be erected by Charles F. Morris in Holdenville, Ok.

The Keystone Building at Elston and Keystone avenues, Chicago, Ill., containing 11 stores, seven offices and the Rivoli Theater, has been sold by Harold A. Hill to Ralph and Leo Schwartz for \$235,000.

Commission of \$800 for selling the Grand Theater in Renton, Wash., April 11, for \$16,000 is asked by W. C. Gowen in a complaint filed in the Superior Court at Seattle May 13 against the former owner, Mrs. May Connelly.

A new \$12,000 Wurlitzer organ was recently installed in the Armour Theater, Elmhurst, Wash. Mr. Armour, the owner, said the new organ will give patrons better music with their pictures than has been possible heretofore.

Thad Montgomery has resumed active management of the Arcade Theater, Brookhaven, Miss., which for the past few years has been managed by Mr. Montgomery's sister, Martha, with his

supervision. Miss Montgomery has accepted a business position.

Chas. E. Brady, professional theater manager, and recently connected with the Universal Corporation, was recently appointed by the West Coast Theaters, Inc., as manager of the Monterey Park Mission Theater, Los Angeles, succeeding Mr. Umann, who has been transferred to the main office.

A. L. Pirifox, proprietor of the Cozy Theater, Anson, Tex., has let a contract to Putnam & Martin for an extension of 20 feet to the building and for other improvements. When completed the building will be 90 feet long and the seating capacity increased by 200. A new lighting system and other fixtures are also being installed.

The Gem Theater, Filer, Ia., was recently leased to M. Neilson, well-known theater owner and manager of Buhl, Ia. Mr. Neilson assumed immediate possession and plans to reopen the building early in June, following a number of improvements that are being made since the fire in the operating booth several months ago.

L. H. Baker sold his Star Theater in Montevideo, Minn., to J. L. Hasbrock, of Graceville, Minn. Mr. Hasbrock operates a moving picture theater at Graceville and will take charge of his new acquisition some time in June. Mr. Baker is retiring to devote his time to the hotel business, having recently taken over the Dunn House in Montevideo.

Rapid progress is being made on the reconstruction of the Vogue Theater,

Kelso, Wash., which was recently damaged by fire. A new balcony has been built, which will increase the seating capacity of the show house. All the old fittings of the interior of the theater have been removed. Repairs to the exterior of the building will be made soon.

Edward Hart, retired merchant of Cincinnati and New York, recently purchased the Strand Theater Building, Cincinnati, O., from George T. Poor, Chester M. Poor, Juliette Poor, Harry Poor estate, Walnut Street Realty Co., Simon Hirsch and Anna L. Schwan for \$278,000. Mr. (Continued on page 16)

**GOLD STRIPE OPERA LENGTH HOSE.** \$3.75 a Pair. Postage Prepaid. Show for heavy. Dressed shoe free of charge. **THE TWIN SHOP,** 678 8th Avenue, Corner 43d Street, New York.

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### Ideal Lingerie Clasps

on shirred elastic webbing. **LIGHT, STYLISH, DAINTY.** No metal, no pin holes. Entirely new, 5 sizes, small, medium, large. Complete sample, 25¢ silver postpaid. Agents, Store Demonstrators wanted. **PERSONAL S.A. CO.,** Westfield, Massachusetts.

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At 60, Mildred Holland, one of the loveliest women of the stage, has a skin as free from lines and as fine-textured as that of a school girl. She attributes this much-admired complexion to the use of a magical rejuvenating cream, used also by thousands of successful women of the stage, society and leading clubs, who know that a good complexion is "half the battle." You, too, may become acquainted with the Holland Rejuvenating Cream by sending 25 cents for a trial size to **MILDRED HOLLAND,** Metropolitan Opera House Building, 1425 Broadway, New York City.

### Marvo BRINGS BEAUTY LIKE MAGIC

**Take Off Old Skin—Easy!** Amazing discovery gets rid of blackheads, pimples, large pores, freckles, surface wrinkles and blemishes. They're GONE BECAUSE THEY'RE OFF! Brings out new, clear, youth-like skin and beautiful complexion. Write for this FREE BOOK, "A New Skin in Three Days". Learn how it's simple. **MARVO BEAUTY LABORATORIES,** Dept. BM-1, 1638 Broadway, New York.

The finishing touch to a perfect make-up

### Stein's FACE POWDER

"A Stein's Make-up Product" 8 oz. tin 50c

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Colors—Pink, Orchid or Honeydew. Vest, sizes 38 or 42...\$0.79 Each Stepin, sizes 23 or 25... 1.45 Each Envelope Chemise, 38, 40 or 42... 1.75 Each Princess Slips, pink, orchid, honeydew, maize, Copenhagen, henna, tan or gray; sizes 38, 40 and 42... 1.95 Each Postage prepaid. Deposit required. Satisfaction guaranteed or money refunded.

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Of Interest To  
**SCENIC ARTISTS**  
 By G. M. Leland

(Communications to 1560 Broadway, N. Y.)

Livingston Platt has been commissioned to design the settings for the A. H. Woods-Carl Reed production of *The Passionate Prince*, in which Lowell Sherman is to be starred in the fall.

Robert H. Law will design and execute the scenes for *Kosher Kitten Kelly*, the DeCosta comedy now in rehearsal, which will open at the Fulton Theater, New York, within a few weeks.

William E. Price, of the Display Stage Lighting Company, New York, has perfected several new burning-log effects that are a triumph in realism. The first logs glow richly in a bed of restless embers and smoldering ashes, with dancing, ever-changing flames shooting upward and forming moving patterns on the background. The whole effect is accomplished electrically.

Hilda Konner, formerly connected with the studio of Sydney S. Freed as office assistant, has joined the Pogany-Teichner organization in New York. Freed is consolidating with the Theodore Kahn Scenic Studios.

The Pogany-Teichner Studios recently completed the mural decorations in the Strand Theater, York, Pa., and are now working on the interior decorations in the Marlboro Restaurant on Broadway and the effects in the Knickerbocker Grill on 42d street. Imitation stained glass windows and a sensational lamp are to be the features in the latter resort. The studio has just completed the settings for John Jay Scholl's new musical comedy, *When You Smile*, which opened in Philadelphia this week. Willy Pogany is now putting the finishing touches on his designs for *The Carolinian*, which Charles L. Wagner will produce in the early fall.

Various writings from the so-called "provinces" and territories off the beaten track of Broadway productions continue to hold that the settings of David Belasco's presentations have not advanced with the times of the modern stage designer. Repeated reference to Belasco's three-dimensional scenes, his meticulous copying of actual and visible decorative details set forth with photographic precision; heavy, cumbersome, thickness sets, cluttered with props and furniture, are still noted in articles bearing on scenic art. Great injustice is being done America's dean of producers. The traditional methods of such imposing offerings of bygone days as those of *The Darling of the Gods* and *Under Two Flags* seem to stick in the minds of would-be writers. They cannot forget the oft-cited Childs' Restaurant scene of *The Governor's Lady*, as solidly constructed as the real thing, with a full supply of cakes and pies, and the practical paraphernalia for the serving of fried eggs, coffee and butter cakes included in the prop list. They still picture Belasco in a six months' preparation, citing his minute study of the vegetation, sand, dust, gravel and so forth of the plains with which to fill in the foreground of *The Girl of the Golden West*. To the contrary, the settings in the Belasco productions of today are strictly of the new school. The noted director has long since advanced from realistic idealogy. In *The Harlot*, now playing at the Belasco Theater, New York, his first-act set is as simple and modern as any scene displayed on Broadway. Very few properties are used and there is almost a scarcity of furniture. In the second act he makes use of the formal stage by the suggestion of a room with frames of doors and windows set in the folds of draperies and, as always, light plays an important part in putting across the atmosphere of the scene. Mr. Belasco no longer depends upon the carpenter and construction contractor. Today he displays the suggestive art of the scenic artist with painted canvas and flexible fabrics.

The designing members of the United Scenic Artists' Association met last week to discuss the terms of a proposed uniform contract between designer and producer. It is expected that some sort of a standard form will be adopted in the very near future. President Lessing outlined the problems and conditions of the designer existing today, laying stress on the market value of an idea and the evil practice of giving it gratis to a producer for the privilege of swinging a brush over so many square feet of canvas. He also spoke of the necessity of a standardization of the method and form of submitting sketches to conform with the practical possibilities of the stage, representing proper proportions, and interpreting the depth and height required by an attached ground and elevation plan. Lessing pointed out that a manager will very often submit a purchased sketch to a number of different studios for bids on execution. By regulating what a sketch should embody the various scenic artists will be able to estimate on an exact amount of work and not have to base their figures on a suggestive idea that does not resolve the same conception by each artist. This will eliminate

# REFLECTIONS OF DOROTHEA

To every man there openeth  
A High Way and a Low,  
And every man decideth  
The Way his soul shall go.

HAVE YOU ever planned to do something really worth while—built a beautiful air castle, so to speak—and then listened to the mournful song or some "It can't be done" crepe banner with the result that you feared to put a solid foundation under it? Of course you have; most of us do at some time or other. I often wonder if the marvelous inventions of this age are not due more than anything else to the fact that we are overcoming our fear of this bugaboo advice. Certainly we can find a lot more happiness in life if we turn a deaf ear to the pessimist. Aside from my own experience I have in mind two instances where the results would have been very different if the persons concerned had not had the courage of their convictions.

A little more than four years ago Anne Nichols decided to produce a play. Judged by existing standards it was not a remarkable play. The wise men of the theater said it was a poor play—a hopeless play. In fact, but Anne Nichols had faith in it. She thought she saw in it possibilities that were not evident to those who shook their heads and advised her to save her efforts and her money. She offered the play to the public with little encouragement. It was not the instant success she had hoped it would be. Still she did not lose faith in her judgment. Like a baby trying to walk, the play needed support, financial support; so Miss Nichols offered a half interest in this struggling creature of her brain and her faith for \$10,000. The wise men smiled at her "folly" and the offer went begging. When the play reached Broadway the critics had the best laugh of the season, but they laughed at it, not with it. An early demise was unanimously predicted. And then Anne Nichols began to laugh. She was laughing with the public whose unrestrained enjoyment of the play shook

of the circumstances. Nellie had sufficient faith in her own formula for getting well and that undoubtedly is the only reason why she is very much alive and happy today.

Had an interesting letter from Dorothy Laine, who recently joined the Young-Adams Stock Company in Canada. The company is about to enter upon a short season in St. John, N. B.

Lynwood Flint has found time to send me several interesting and cheerful letters in the past few weeks. "Flinty", who reads *Reflections* with religious regularity, is a lover of Nature and revels in the wild natural beauty of the State of Maine.

The churches of New York are literally built on the rock and much blasting is necessary in excavating for the foundation. My spine registers every blast and I am hoping the church that is being built in the next block will soon be beyond the blasting stage.

If you put off that letter much longer the vacation fever may prevent you from doing it later. Or if you are passing thru our city stop in and say hello. Address unchanged, 600 West 186th street, New York City.

Smilingly,

*Dorothea Antel*

Theatrical Mutual Assn.

(Continued from page 35)

when there is anything doing for the benefit of the lodge.

Quite a few of the members are at a loss what to do with themselves, as their houses have closed for the season.

Brother Joseph Brown, of Toronto Lodge, who is located here, expects to go to the convention and will be accompanied by his wife and daughter.

Brothers Meister and Donaldson took a trip to Rochester, N. Y., May 25.

## HARD WORDS

- LA SYLPHIE (la 'silf). Teacher of dancing.
  - PROKOSCH (p'rokosj), A. Phonetician and professor of German, Bryn-Mawr.
  - SAN JOSE (sæn ho'zet). City in California. Also (sæn ho'set).
  - SCHWILLER ('fwi:ls), Jean. English vaudeville actor.
  - SMEARS (smæz). Finnish family name.
  - TERPSICHORE (tə'p'sikə:ri). The muse of dancing.
  - TERPSICHOREAN (tə'psikə'ri:ən) or (-'ri:ən).
  - THESIGER ('θesidzə), Ernest. Engl. dramatic actor.
  - TOSCANINI (toska'nini), Arturo. Italian director.
- (For Key, see Spoken Word).

the very rafters of the Republic Theater for such a long time that the end is not yet in sight. *Abie's Irish Rose* has outdistanced every other play that ever basked in the light of the Great White Way. Its fame has spread thruout the country. It has established unbelievable records in many large cities and undoubtedly will continue to do so for a long time to come. Abie recently celebrated its third birthday and the feminine members of the cast were presented with pretty jade bracelets. Miss Nichols' success has not caused her to grow forgetful of others, so she sent me one of these pretty birthday souvenirs. I admire it for its beauty, but more than that, I admire it as a token from a woman who has won success thru her indomitable faith in herself.

Then there is Nellie Revell. Her case is too well known for me to write about at length. Dozens of physicians despaired of her recovery and one of Europe's most noted surgeons frankly told her she would never be well again. If she had accepted these opinions as final Nellie Revell probably would be sleeping peacefully under a little tombstone, but she had an entirely different idea of her own and it refused to be shaken by the pessimistic opinions that were showered upon her. Nellie has just sent me an autographed copy of her second book, *Eighteen Thru*. Frankly, it is much more enjoyable than the preceding volume—more like herself. You can't help enjoying it. It makes a particular appeal to me because in it Nellie describes how she met and handled many of the same situations that I have experienced. She points out why the well-meaning friend sometimes does more harm than good by forcing personal opinions on us without due consideration

the ridiculous difference in bids which are often experienced at the present time. The president held forth at some length about the scraps of paper with wild dashes and color blotches, out of proportion and meaningless to anyone but the man in whose brain the idea was conceived. He declared that such work must be discouraged, not only because of the injustice to the executor in the studio, but because such an offering does not represent value to the layman who is expected to pay for an idea or design.

The Outfitter's Art  
**COSTUMERS**  
 By G. M. Leland

(Communications to 1560 Broadway, N. Y.)

The recostuming of the 1924 edition of *Artists and Models* for the Chicago showing, which began last Monday, was shared by Vanity Fair Costumes, Inc., and the Brooks Costume Company. The new outfit was practically a duplication of the original, designs for which were made by Ernest Schrapst, of the Shubert staff, and Charles LeMaire.

Some of the most effective gowns seen on the New York stage this season are displayed by Alma Tell in Michael Mindlin's production of *Old Man Out*, which opened at the Booth Theater last week. The program credits Hickson.

P. Bodulin, formerly tailor of the Moscow Art Theater, made the costumes for the Russian Chamber Theater's production of Charles Dickens' *The Cricket on the Hearth*, which opened at the Neighborhood Playhouse last week. Bodulin followed the designs taken by Paul Rover-Ouzouneff, artistic director, from original illustrations by Cruikshank.

Eileen Butler, who recently moved her costume studios to larger quarters at 232 West 48th street, is preparing to enter the production field. Her work heretofore has been for vaudeville acts and individual players. Miss Butler was originally a modiste specializing in street clothes, but was attracted to theatrical costuming thru her sisters, the Norris Sisters, who were features of various Cohan shows. She studied art and design abroad for five years and is well schooled in European ideas.

With James Reynolds still abroad Charles LeMaire is having a hard time to keep up with the demand for his services and the orders placed thru the Brooks Costume Company. He has just completed the costumes for the Harry Carroll Revue, a vaudeville act, with Jack Norton, Eddie Kane and a large cast; the floor show at Texas Gulman's night club, and the revue at the Dol Fay Club, featuring Eva Tanguay, Martha Pryor and 13 of Gus Edwards' proteges. He is now working on sketches for *A Night Out*, the London success, which Al Aarons and Edward Lourillard, the English producer, will present on Broadway in the fall. Lourillard has been in this country the past few weeks arranging for the production, which he intended to costume abroad. A change view of the designs for *The Brown Derby* changed his mind, however, and LeMaire received the commission. The Brooks Costume Company has pulled another order from across the sea in the signing of a contract for costuming the next edition of Earl Carroll's *Vanities*, heretofore announced in the hands of Welde, of Paris. LeMaire will start work on the designs for this production at once.

Robert G. Harper, of the Stanley Costume Studios, New York, has sailed for Europe to obtain new ideas and designs for the coming season.

One of the features of the International Exhibition of Modern Decorative and Industrial Arts, recently opened in Paris, is the combined display of the French costume and millinery houses. The exhibit of women's and stage costumes is said to surpass anything of the kind that has ever been shown. There is also a remarkable display of dress materials, fabrics and trimmings.

Max Welde, the Parisian costumer, arrived this week from abroad with costumes for the coming edition of *George White's Scandals*.

he a good deal of an artist to carry his character, his moods and his speech all at the same time. Whatever his moods, his voice instrument, including his whole body and the control of his breath, has got to be at concert pitch, and any bad technique that enables him to swallow his tone or to let sentences "run down" like an old clock is a pretty good sign that he is careless and "slack twisted" in this respect.

Warburton Gamble was guilty of some of these faults in *The Wild Duck*. He reminded me at times of Dudley Digges playing a cockney part in the guttural quality of his voice when he allowed himself to talk in his throat. This had never been my notion of Mr. Gamble when I had seen him before.

Warren William, in feeling the part of Rosmer quite sincerely, seemed to lose too much of the bodily vigor that is essential to good voice, however quietly it may be used. Mr. William, as Rosmer, did not swallow tone as much as Mr. Gamble did in some of his speeches at the other theater, but Mr. William could improve that feeling for the word at the very lips which would enable him to do what he had in mind to do vocally, but to do it much better. There was something wideawake and appropriately cultured in the speech by Carl Anthony as Kroll, and Josephine Hull has a clear tone of natural gentility and dramatic feeling in the part of Madam Helseth.

## The Spoken Word

(Continued from page 39)

a sudden pressure on the breath, or by striking a relatively high pitch. But as soon as the first spurt is over the breath becomes weak, the point of focus is lost and one word after another trails down into the throat until the speech in front of the voice is so weak and backsliding and down-sinking that it lacks all vestige of distinctness, if not of audibility, and becomes "natural" or all fused together and spread out somewhere behind the lips.

The dialog of Ibsen is not gay and buoyant. The moods of its characters are serious and often show depression of spirit. The natural tendency of these moods may be to make the actor hang his head and suppress his breath. And there is the catch in the whole thing. The more an actor surrenders to these moods, unless he is a speech artist, the worse for his speech and the worse for his audience that wants to hear what he says. Being perfectly natural on the stage, even in realistic drama, is impossible where a work of art is to be presented. In the gay mood of a musical comedy or rousing farce the actor may be sufficiently exhilarated by the fun of the evening to come off quite well without being much of an artist. But in the depressing moods of Ibsen he has got to

THE OPENING OF THE PASADENA PLAYHOUSE

The opening of the beautiful new Pasadena Community Playhouse, Pasadena, Calif., May 18 proved a great triumph for the institution and its new home, but unfortunately a lesser one for the comedy by Victor Mapes, which The given its first production on this occasion. The comedy was deemed slow at its opening performance, but was whipped into speedier action before the week was over and so caught the popular fancy that it was held over for an additional week, ending its run May 30.

Much of the spirit which has made the Pasadena Community Playhouse the most notably successful little theater undertaking in this country was manifest at the opening in the public support accorded and particularly in the assistance from the newspapers. Those conversant with the Pasadena situation say that it has been the generous space given by the local and Los Angeles press which has made possible the Pasadena effort and this generosity was never better exemplified than upon the occasion of the opening. Comments of the Los Angeles press were extremely laudatory. Edwin Shalbert, dean of critics there, in The Los Angeles Times found the wonderful temple of the non-commercial drama in Pasadena fully worthy of the great dramatic movement there, but expressed mild disappointment with the opening medium.

LENOX HILL PLAYERS, INC. GIVE HINDU CLASSIC

The performance of Sakuntala (The King of Recognition), written 1,600 years ago by Kalidasa, adapted for the stage by Kedar Natir Das Gupta and given by the Lenox Hill Players at the Community Church, New York, May 20, 21 and 22, was an event of genuine importance in the little theater world. In an effective setting, with the typical costumes loaned to the Players by the Union of the East and West, Sakuntala proved to be a most engrossing drama, replete with exquisite lines, well understood by a modern audience.

Jerome Scplow, president of the Players, gave a moving and sincere portrayal of Dushyanta, King of India, who goes thru a poetical version of Pilgrim's Progress.

Anita Rosen, in the title role, gave a sympathetic version of the hermit maid, who is loved by a king. Miss Rosen is beautiful, graceful and singularly gifted in the art of expression.

Louis John Latzer played two roles with a finesse that suggests he is not unfamiliar with the professional stage, his diction being of pure joy to the ear.

AMERICA'S DEAN OF THE LITTLE THEATER

John T. Birge, of the Masque of Troy, America's dean of the little theaters, has been appointed by the National Committee of the Near East Relief to make a tour of inspection of the refugee and orphanage work in Greece and Palestine. Mr. Birge is district supervisor for Northeastern New York of the Near East Relief, his territory covering 14 counties of Northeastern New York.

Mr. Birge, who is 71 years of age, is shown in the photograph on this page with Myer S. Murray age 10, in a scene from The County Chairman, which the Masque has produced in Troy and on tour this year. In addition to his little theater and Near East Relief activities he is editor of The Rotary Magazine. Dressed in his character clothes, Mr. Birge has made between-act speeches to 1,600 people on behalf of the Near East Relief.

If any of our readers, who have been abroad, have any suggestions to make to Mr. Birge about theater observation "over there" drop him a line, care of the Chamber of Commerce, Topy, N. Y.

The Masque of Troy ended its 15th season May 15 by presenting The County Chairman at the Burnt Hills High School for the benefit of the Fire Department of that village. This made the 30th performance by the company of George



THE OLDEST AND THE YOUNGEST

LITTLE THEATERS BY ELITA MILLER LENZ

(Communications to 1560 Broadway, New York, N. Y.)

Ade's famous comedy of county politics. The organization is planning to produce Roi Cooper Meigrue's Under Cover as its offering for next season, which will begin October 1.

THE PALISADE PLAYERS IN "BRIDE AND GROOM"

The Palisade Players of Jersey City, N. J., a newly organized group, presented Bride and Groom, a hilarious comedy, by Walter Ben Hare, at the Bergen Lyceum May 20. Julia Brown, president of the Players, as the bride, was most appealing, while excellent performances were given by Edwin D. Scheuer as the groom; Alving Porsche, aged 10, and full of mischief; Norton M. Kelly, as a conical apostle of gloom; Olga Baum as a young wife and Cathryne Anstett as a wealthy maiden aunt.

Arthur P. Fuller, director of the Little Theater League of Jersey City, and other members of his group attended the performance of the Palisade Players. Mr. Fuller thought the performances by James R. Fasset, as a police officer, and Frederick Deacon, as an Irish butler, were unusually good. The visiting players pro-

ports that the play was interesting and fun and Edward Allen, its author, feels a pardonable pride in his "brain child", which he declares inspired by contact with plays for the little theater.

INDIANAPOLIS GUILD OFFERS A PRIZE

The Indianapolis Theater Guild is offering a William O. Bates memorial prize competition to encourage playwrights in the State of Indiana. Any resident of Indiana is eligible to this competition. Four prizes of \$25 each are offered for one-act plays. Three of these one-act plays may be on any subject the playwright may care to use. The Indianapolis Theater Guild is not only desirous of presenting one-act plays by native dramatists, but would like if possible, to have the plays dealing with some phase in the State of Indiana, but no set rule is laid down for this, and subjects other than in the State will not be barred from this competition.

The fourth prize of \$25 is for a children's one-act play. The four plays selected for prizes will be produced by the Indianapolis Theater Guild and published

The Board of Directors of the Little Theater of Gainesville, Tex.



These young men are the charter members and board of directors of the Little Theater of Gainesville, Tex., having served in this capacity since its institution, two years ago. Front row, left to right: Floyd G. Armstrong, ticket superintendent; Potter H. Wilson, secretary-treasurer; Frank R. Stanford, master of properties; John S. Hardy, business manager. Back row, left to right: John J. Lindsay, dramatic director; Joseph B. Pettit, house manager; A. Morton Smith, publicity director; Felix M. Johnson, Jr., stage manager.

claimed the show a very good one and liked the excellent work of the orchestra.

Adele Gutman Nathan, producing director of the Cellar Players of the Hudson Guild, one of the most wonderful little theaters in America, sailed for Europe May 26. Be sure to read the article about the Cellar Players which will appear in next week's Billboard.

THE HULL HOUSE PLAYERS OF CHICAGO, ILL.

Said to be the oldest little theater group in this country gave four performances of Lennox Robinson's Irish comedy, The White-headed Boy, during the week of May 20.

The cast was headed by Mary Agnes Doyle, guest artist, who played Aunt Ellen. Miss Doyle is a well-known dramatic reader and coach and has had professional stage experience as well. Her characterization, reports our correspondent, was carefully worked out and convincing, and she kept the audience in a merry mood. Frank Keogh, one of the original Hull House Players, was capital as John Duffy; Elise O'Connell, Dodd, formerly a member of the Little Theater of Indianapolis, was excellent as Kate. Others in the cast, all of whom acquitted themselves most creditably, were Kathryn Lawrence, Jack La. Franboise, Eric Hjorth, Louise M. Tonnesen, John J. Hennessy, Clay D. Chunn and Thelma Ross. The production was under the direction of Maurice J. Cooney, who has been identified with this organization for a number of years.

PUBLISHER TRIES HIS HAND AT PRODUCTION

Edward F. Allen, the genial manager of the play department of Longmans, Green & Company, New York, wrote and coached a musical show which was produced by the Listentome Club at the studio of Henry R. Poore, Orange, N. J., May 15 and 16. Our correspondent re-

by it in book form, and on other performances given by other guilds or little theaters in this country or abroad a royalty will be charged which will be divided equally with the authors of the plays and the Indianapolis Theater Guild. All manuscripts should be typewritten on one side of page only, with author's name and address on first page and mailed before September 1, 1925, to Mrs. William O. Bates, 756 Middle Drive, Woodruff Place, Indianapolis, Ind. The judges in this contest are the dramatic critics of the Indianapolis papers; R. Addison Adams of The Star, Walter Hickman of The Times and Walter Whitworth of The News. All scripts will be read by the judges and each play will be given consideration. Plays may be folklore, romantic, realistic, legendary or modern.

The first production of the newly organized Indianapolis Theater Guild was an elaborate presentation in six scenes with a carefully selected company, incidental tribal music and songs and dances. It was an outdoor performance, given in the sunken garden of Mrs. D. M. Parry, facing the river at Golden Hill in Indianapolis, Tuesday night, May 26.

NINA MOISE RESIGNS FROM DIRECTORSHIP

Nina Moise, after five years of outstanding success as drama director of the Community Arts Association of Santa Barbara is resigning with that organization at the end of the present season.

Miss Moise is a native Californian and a graduate of Stanford. She began her theatrical work in stock in San Francisco and the East. For two seasons, 1916-18, she was director of the Provincetown Players, New York, and was afterwards on the producing staff of the Washington Square Players for a season. During the war she returned to California where she engaged in war work for a year. She then became as-

sociated with Garpert Holme as codirector of a Little Theater in San Francisco. Later she was connected for a season with the Wilkes Stock Company in Seattle. During her five years' connection with the Community Arts Players of Santa Barbara she has produced from eight to 10 plays a year, plays of a very high order of acting and setting. Among the most successful productions have been The Country Cousin, Pelleas and Melisande, Dear Bridus, Clarence, The Temple, Enter Madame, The Bad Man, E. U. R., You Never Can Tell, Beggar on Horseback, The Torchbearers, Fanny's First Play, Lillom, The Hottentot, The Green Goddess and Outward Bound. Among the 19 one-act plays which were given The Little Stone House and Trifles were especial favorites.

The wide experience of Miss Moise and her remarkable ability for casting and achieving brilliant results with amateur material have won her deep appreciation in Santa Barbara. Her abdication will mean a distinct loss to the Community Arts Association and nothing but gain to the next dramatic organization that is so fortunate as to secure her services. Santa Barbara is left temporarily without a director but it is hoped that by fall an applicant to fill this interesting position may be found.

LUCY FEAGIN PLAYERS AT WANAMAKER'S

The Lucy Feagin Players presented four one-act plays at the Wanamaker Auditorium, New York, Thursday afternoon, May 28. The plays which had been given earlier in the month at the Times Square Theater were Happy Returns, by Essex Dane; Square Pegs, by Clifford Bax; Between the Soup and the Savory, by Gertrude Jennings, and The Twelve-Pound Look, by J. M. Barrie. The plays were of unusual interest, because of the splendid diction and pantomime of the players. These young players, pupils of Lucy Feagin, are taught the methods of the French Conservatoire.

THE LITTLE THEATER AT ST. JOSEPH, MO.

Raymond C. Brown of St. Joseph, Mo., writes us that the Dramatic Club of the Zion Evangelical Church produced three short plays as its first bill. The plays were The Chimney Sweep, by Louise Platt Hauck of St. Joseph; Our School Days, written by members of dramatic club, and After the Circus. The little theater club of the church intends to give a full length play next fall. Mr. Brown, president of the club, says, "I was a delegate two years ago to a church convention where it was brought out that the church must compete with the world in holding young people." The establishment of the dramatic club at St. Joseph was the result. Mr. Brown adds that he has a splendid body of supporters, some of whom are of the professional stage and music world, and put on their first program of plays in 10 days.

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EVERYTHING YOU SAY  
SIR, BUT WILL DEFEND  
TO THE DEATH ~  
YOUR RIGHT TO  
SAY IT."

Calls Attention to Error in "Abie's" Minneapolis Run

St. Paul, Minn., May 26, 1925.

Editor *The Billboard*:

Sir—Our attention has been directed to a misstatement which appeared in a recent issue of your publication.

Referring to *Abie's Irish Rose*, you reported a nine weeks' run for it in Minneapolis and no appearance in St. Paul.

As a matter of truth, *Abie's Irish Rose* played four weeks in Minneapolis and five weeks in St. Paul.

(Signed) GEORGE N. BRIGGS,  
Advertising and Publicity,  
The St. Paul Association.

One J. H. McLaughlin Denies Connection With Swain Show

Tampa, Fla., May 21, 1925.

Editor *The Billboard*:

Sir—J. S. McLaughlin, in an open letter in your publication of May 23, refers to a J. H. McLaughlin in connection with the W. I. Swain Show.

About 15 or 16 years ago I wrote W. I. Swain for a job and received one of his contract applications that were famous in those days. I wrote further about the job but that was the last of it.

I have been out of the show business as a trouper for more than six years and have been located here as a house manager, so you see I am not the McLaughlin on the Swain Show. I have never joined Equity because for 10 years I had my own tabloid shows and during my time Equity had not established a lab. division.

J. S. and J. H. look so much alike as written by some people that during my trouping days our mail was often misdirected.

I am writing this letter so that I will not be confused with this other party and to let the oldtimers know my location.  
(Signed) J. H. McLAUGHLIN,  
Manager Franklin Theater.

### From London Town

(Continued from page 37)

most popular form of the people's entertainment.

It's an Ill Wind, Etc.

The printers seem to be doing well out of the whole affair. Thousands of 12-sheets, six-sheets and two kinds of double crowns have been laid down with specially designed borders indicative of the scheme's backers and a minimum of 3,000 wall sheets will be put out. Which is a very bold scheme. They are determined they are not waiving in with "India-rubber" boots on. While the vaudeville committee of six is very busy, it's a fact that Joyce and Bayly have to wear faces of brass and refuse to discuss any sort of business with would-be contract holders. In fact their life is being made miserable, and then they get the rebuff good and hard. They say they don't want to be booking managers for any money. We don't blame them.

Has the B. B. C. Won Against the Managers?

Without any further qualification we say "Yes." This refers more so to theatrical managers. The B. B. C. announces, as we had already foretold in these columns, that it has the choice of using at least 26 West End or other productions in any one year, but it seems to have made one reservation, that is, it will cut out any town from the radius of the broadcast which is actually playing a traveling version of the show it is using. It has been said that men like Bransby Williams and others, will now succumb to the microphone and we are wondering what the vaude managers will then do. You remember how wrath was Gillespie when Andre Charlot rattled and how he said he would do the same at the Hippodrome, if there was any more such thing. We are wondering, with the dearth of star vaudeville artists this side, and there is a real dearth, what the vaude managers will do if people of the Williams type go in for the "air" business? If they refuse to book any such people, they may be well find themselves in the alleged same position as the Theatrical Managers' Association, which squeaked that it had to meet the B. B. C. and compromise, as if it kept its vow it would have to close its theaters, as even now, broadcast or no broadcast attractions for theaters were remarkable by their absence. With the shortness of vaude stars the position would be the same, wouldn't it? What with the summertime, the fine weather and the V. A. E. scheme—well, we shall see what we shall see.

The 10-Cent Cabaret

"Uncle Joe", in other words Joe Elvin, is the shining light of this latest idea. Over on the south side of the river, at Brixton, where most of the performers "hang out", was built a vast garage for taxi cabs. The company "bust" and the

sheds were vacant for years. Part of this has now been converted into what is called the South London Sporting Club and the only qualification for membership is that of a good character. On Sunday nights they run a cabaret where a taxi driver or a bricklayer's laborer can book a table for himself, wife and family for 10 cents and fraternize with all sorts and conditions of folk from lawyers and medical men to the prosperous tradesman. The programs are uniformly good and you can have alcoholic refreshment. Joe Elvin and Arthur Roberts are regular attendants and always "willing to oblige" with a turn. In other parts of the club are billiard rooms, with 20 tables, a gymnasium with five cricket nets, and last but not least a day and night buffet. The Sunday show lasts from eight to 10, and from 10 to 12 there is dancing till midnight. The floor space is 34,000 square feet and there are 1,600 members. No, it is not competing in any way with the millionaire N. V. A. Club. This is around 23d street and not West 46th.

Is Jazz Merely Musical Measles?

That's what Billy Merson calls that stuff you send over here with the saxophones. But we really don't think that Billy meant to be really cruel. He's sure gotten a good press agent because when he blew into a dozen daily and evening papers with a letter panning "jazz" the editors all carried it. That's the way, eh! And he also pulled over a free ad for *Rose-Marie* at Drury Lane as well. So why not kill two birds with one stone, or shall we say many pigeons with one letter? "The saxophone is singing its swan song; jazz has played itself out, and at the risk of appearing Victorian I may say that I for one am ready to dance at its funeral!" Nicely phrased eh, but Billy, did Victorians dance at funerals?

Churchill Puts on Film Tax

There seems to be joy among the film printers and others connected with these things that the tax has been reimposed. The approximate loss to the film business as regards this negative stuff since August last has been \$500,000, at least that is what R. E. Strange says, and he's

very much connected with this class of work.

Here and There Among the Pros.

Fred Kitchen is out of *The Maid of the East*, he having had some differences with the management of that touring show over finances. Fred has been helping a lot of folk lately who have been caught badly thru the salaries they had contracted for not coming in. Herbert Darnley's show *Joan* has broken up and salaries here seldom seem to have materialized at treasury. This is the remnant of *Joan All Alone*, in which Kitchen and Daisy James toured for some months, but things were financially sound then.

Phyllis Bedells, one of our very own British dancers, is back again in vaudeville on the Stoli tour in Wilhelm's *The Vice*, in which she made such a success at the Empire Theater in 1915.

Are we to have a revival of strong men? Thomas Inch is coming into vaudeville and he claims to be able to present something new in this line. When will Bill Bankier break back into this game? "Apollo", as Bill is better known, has been responsible for some good stunts in this line, and no better showman—not even Jack Carkeek—ever stepped on a stage. We saw a most excellent strong woman show recently in Berlin, one Katie Sandwina, who, altho of mature age, put over a dandy act and one which we have personally recommended to British managers. She has a good flash show and put over her feats without any apparent exertion. British vaudeville wants acts of this class and "novelty" stunts. It has gotten too concertized, yet it is said that Tennant, of the Moss Tour, won't book a specialty act. How long, O Lord, how long?

Will Fyffe has scored a hit, so we are told by Horace Reeves, in Australia.

Bayly, who was recently at the Scots Trade Union Congress at Dumfries, tells us that he couldn't help thinking when listening to the delegates there of Will Fyffe in his *On Saturday Night Glasgow Belongs to Me*. Not that they were soused, far from it, but on account of the mannerism of speech and the dialect, Fyffe has evidently well studied his subject.

## A LONDON LETTER

Treating of the Legitimate  
By "COCKAIGNE"

Bad Choice

LONDON, May 15.—Two of our actor managements have failed to hit the mark this week if one may judge by personal observation and press and public criticism.

Sybil Thorndike, relinquishing the highly successful *Saint Joan* and leaving the Regent Theater, has come westward to Lennox Robinson, and I regret to chronicle the fact that her choice of a play has not been justified.

A choice like this would seem to imply that the Thorndike management has refused to learn the lesson of *Saint Joan*—one of the most salient lessons of the post-war theater. So I must again read a lesson on the present need of plays of eloquence and nobility as well as of decorative beauty. Now nobility and eloquence (in the theatrical sense) with real showmanship, divine, and not high-brow ineffectuality, are just the qualities that Miss Thorndike can bring in full measure to our stage. And, if she refuses to continue this practice, I for one shall not repine at her depleted box-office wad.

The other managerial gaff of the week was Dennis Eadie's Royalty production of Norman MacGowan's *Jacob's Ladder*, which I saw last, its second, night. Eadie is all too rarely seen in town these days, but this week I have seen him in two entirely different but wonderful complete characters—that of the vulgar reptilian dressmaker in the King George's Pension Fund for Actors matinee of *My Lady's Dress*, and as the doomed poet in the Royalty piece—and what an actress Dennis Eadie is! And what an actress Mrs. Edvina isn't! I should hesitate to say that in its present form *Jacob's Ladder* would prove an outstanding success anyhow, but as it stands it is certainly quite as good as many plays which have done fairly well. But if Eadie poleaxes it in the first act by acting as his leading lady a famous "Louise", who simply knows next to nothing of the legitimate technique, how can he expect to maintain the hold upon his audiences that his own great abilities, properly supported, would assure him?

I should say that neither *The Round Table* nor *Jacob's Ladder* will outlast the time of these notes arriving in the U. S. A.

Ex-Cabinet Minister Playwright

Sir Patrick Hastings, K. C., who was attorney-general in the late Labor Government, has written a play which, I hear, is well into rehearsal, with Owen Nares and Jessie Winter in principal parts. It is a full-blooded drama, they tell me, clear of subtleties and psychological niceties, which might be expected of this brilliant advocate. T. C. Dognall is to present the play. "Pat" Hastings has other associations with the theater, for, besides being a devoted playgoer, he was standing counsel for the Actors' Association and frequently spoke in support of the A. C. case and of the need of actors incorporating themselves into a water-tight professional body in the same way as other professions, including his own, had done.

Evelyn Laye's New Part

The next Daly's production, Oscar Straus' operetta, *Cleopatra*, took the road Monday for a two-week provincial trial prior to its West End presentation. Evelyn Laye, who is steadily advancing in her part and increasing her already large and loyal following, is to appear as the Egyptian Queen. The Viennese composer has been here superintending the production and has added several new numbers to the piece and has, I hear, expressed great admiration of the skill and charm of Daly's leading lady. The settings and costumes of the new piece are very much more elaborate than those previously employed at this theater and every effort is being made to break records with the piece. This is probably dictated by the terrific success of *No, No, Nanette*, for the opinion is freely expressed in certain quarters that the American type of musical comedy is likely to menace the older Viennese type. Daly's bag, of course, continued the successful George Edwards tradition and that is closely linked to Viennese operetta. But the revival of *The Dollar Princess*

has not run so long as might have been expected and another recent Viennese musical comedy in another theater was by no means an unqualified success. So the Daly's management has wisely decided to grip up its loins and show London town how Vienna town can be "put across".

White Cargo To Be Shifted

I was almost alone among the prophets of outstanding successes for that strong and interesting drama, *White Cargo*, when a year and a half back it was presented at the Playhouse. This success is due in a large measure to the magnificent performance of Franklin Dyall as well as to its author (or "adapter" perhaps I should write in view of the decision of the American courts going against Leon Gordon). The original cast has suffered changes, for C. V. France replaced Horace Hodge as the doctor when the latter went to the title part in *Lightship*, and Mary Vark, the original Tondelay, is now otherwise engaged. The piece continues, however, to draw so well that Ida Molesworth and Templar Powell have decided to move it to the Fortune Theater, a risky venture inasmuch as Lawrence Cowen's theater had been a frosty house so far.

This will free the Playhouse for H. F. Malthy's new comedy, *The Right Age To Marry*, which has been successfully tried in the provinces by the Molesworth-Powell Management.

A Merry Ride

*Beggar on Horseback* is most unlikely to complete the proverb and ride to the devil in London town, I imagine, for this imaginative and deliciously amusing show seems to have caught the fancy of the public. For my part I enjoyed the show wholeheartedly from start to finish. Indeed, I have never laughed half so much in a theater before. There's certainly nothing beggarly in the amount of mirth provided by the authors or the skill of Winthrop Ames' production and of the players.

Curiously enough this joyous piece was rather solemnly received by the critics. Some of them argue about the formula of expressionism; others find parallels between this piece and Barrie's *A Kiss for Cinderella*; only a few have confessed to being counted out by this K. O. of comic drama.

*Beggar on Horseback* certainly represents the definite arrival of the expressionist method in the commercial theater, but it is an expressionism robbed of its merely high-brow aspects and of the somewhat arid solemnity which we have been taught to associate with this new dramatic technique.

Oliver Sloane, who plays the part of the vulgar rich girl, Miss Cady, has added another success to her reputation by her performance in this piece. She is rapidly establishing herself as the premiere actress of this particular type of work and her gallery of cockney portraits is a most interesting one. The Homer Cady of Eric Maturin was a triumph. More power to Winthrop Ames!

So Shocking

The "shocking" quality of modern plays continues to exercise press, various societies and not a few actors and actresses. I recorded recently the official attitude of the church and opinions of Sunday players. Recently that well-known debating club, The Cambridge Union, debated and gave a majority vote on the motion "that libidinous plays, now being presented in London, outrage the sensibilities and insult the intelligence of the theater-going public." One speaker pointed out that it was the dullness of such pieces as *Fallen Angels* which was principally to be deplored and that musical comedies frequently insulted the intelligence. To which the writers of musical comedy libretto will doubtless reply that they do not write for intelligent people—and that's why the Gaiety and Daly's are always packed to suffocation on "Boat-Race Night".

And A. E. Matthews, who has had a warm welcome back in London in Winthrop Ames' production of *Beggar on Horseback*, in a press interview hit out hard on the subject of the scurrility of the U. S. theater. "Unbelievably immodest" is his criticism of many American successes.

"London . . . would be shocked into insensibility at the strong fare supplied to Americans," he is quoted as saying. "Not only the dialog but scenes are frankly shocking." He also indicates that the "peppering up" of plays during their provincial trials so as to get a reputation for salacity before the New York production is frequently contrived.

And then I read in a *Billboard* just to hand that at Pittsburgh the police department caused "damns" in the *White Cargo* to be changed to "blankety-blanks".

Brevities

*Arlande or Business First*, the thin-blooded typical Milne comedy at the Haymarket Theater, is not likely to do very much more, I gather, and when it does depart Frederick Harrison is to present the long-promised play by Ashley Dukes, *The Man With a Load of Mischief*, performed some time ago by the Stage Society. Leon Quartermaine and his wife, Fay Campion, are, I hear, to sustain the leading roles in this highly individualized and witty comedy from the pen of one of our most discerning dramatic critics.

*Dancing Mothers*, which had an indifferent success, has been revised for its transference from the big Queens to the smaller St. James Theater. It now has a happy ending.



(Communications to 25-27 Opera Place, Cincinnati, O.)

"You'll stay away from dem minstrel men!"

Haven't heard that in a long time.

Is one of the peculiarities of the American language, confined almost exclusively to the territory south of a well-known line. The said well-known line is not referring to the gift some minstrel men have of expressing themselves.

Anent the page. Sam Puckett commented that it looked kinda short one week. It was the same length as usual but was hid. Sometimes one could almost use a map.

Gene McGuire, who spends most of his spare time in Wheeling, W. Va., since the close of the Coburn show, was one of the features of the Y. M. C. A. minstrels held in that city May 21 and 22 in the "Y" auditorium. Gene has been with Coburn for the past four seasons.

Carl Babcock has returned to the fold and is back with the Van Arnam Minstrels. Carl joined a carnival when Van Arnam closed in February but could not resist the lure of the 11:45. They "do say" that Carl plays a wicked trombone and baritone.

Ed Leahy met several well-known minstrel people in New York recently, including Billy Beard and George Morales, who is now playing vaudeville with his new act, Morales Bros. and Daisy. While visiting Boston, Mass., Ed met his old friend, Jack Griffin, well-known musical saw comedian, and they had a great talk over old times. Jack has done well in Boston playing and selling his musical saws. He is leaving soon for New York, where he has several offers awaiting him.

Mee and Mee, the black and tan team, who are now with the showboat America for the summer, which is playing dramatic bills up and down the Ohio River, report that they like it very much. This is their first trip on a showboat. They are doing their comedy singing, talking and dancing act and also playing parts in the hills. Mrs. Mee is the daughter of George R. Guy, considered to be the oldest minstrel man living. The Mees will be back with the 11:45 when the season opens.

The poem by "Sugarfoot" Gaffney, published in a recent issue, is certainly causing a lot of comment. The editor has had more letters commenting on the poem the last week than since the tenure of office. In fact, since we have discovered "Sugarfoot's" hidden talent and brought it out to bloom under the kindly glare of a hot spotlight, some others also wish to be discovered and have mailed in poetry for the department. If all us minstrel men start turning out good poetry some of these big-time poets will have to look out for their laurels.

Edward (Happy) Golden, old-time minstrel and record artist and a favorite at the Ludlow (Ky.) Lagoon of yesteryear, at the time the resort was in its prime, and who now is doing a blackface with Minstrel Memories, was a caller at the home office of The Billboard May 22. "Happy" was en route to Louisville, Ky., where he is booked for a stand at one of the summer shows in the Falls City. Golden is one of the best-known minstrels in the vicinity of Cincinnati, where he showed for many years. He has just finished a successful tour of Indiana and Illinois.

M. Milo, manager of Milo's Miniature Minstrels, and the members of the company recently heard a band at a Colorado rodeo which they claim was a "work of art." There were about 12 men in the band and all they could play was marches, or else that was all the leather-lunged cornet, who was leading, wanted to play. The cornet screamed but was outblasted by a sheep-herding baritone, who in turn was outblasted by the piskin fopper with the piskin beater. The piskin fopper was named "Happy" and seemed to live up to his name the most when pounding plenty (P.P.) on the unprotected drums. The rest of the tooters didn't stand out so good. Some of the managers who crave plenty of action on parade should sign up the trio. They perhaps wouldn't get much music but they sure would get plenty of volume. The boys in the front ranks would have to spread out plenty to protect their defenseless ears.

When the Van Arnam Minstrels played Port Chester, N. Y., recently Jeannette Freemando entertained several of the boys at her home. Miss Freemando is well known in minstrel circles and vaudeville, having had a minstrel act and also a novelty Indian singing act in vaude-

ville a few years ago. Miss Freemando has just recovered from a serious illness, is feeling fine, however, and joined the Hagenbeck-Wallace Circus with Ed Leahy. Ed was at Port Chester when the Hagenbeck Show played at Stamford, Conn., and went over to visit it. Here he met some of the boys, among them Earl Shipley, clown, who made a good proposition to Ed, with the result that he is now trouping under the big top.

Ed sends a program of a concert given on the steamship Momus, on which he made the trip from New Orleans to New York. The program, arranged by Murray and Alan and Harry A. James, both acts of vaudeville fame, was considered by the captain, H. T. Boyd, as one of the most successful given on board the boat. Ed Leahy was down for a saxophone and piano duet with Mrs. Arthur Brown; Murray and Alan did their well-known act, *Jesters of 3,000 Years Ago*, and Harry James did his monolog.

"Slipfoot" Clifton lines that he sure got a kick out of the poetry by "Sugarfoot" Gaffney, and also reports that the Van Arnam "Op'ry" is getting along fine. Business is good and everyone seems to be with it at all times. "Slipfoot" says they are "kicking 'em" daily but the weather is getting pretty warm and the heavyweights just barely make it on the upgrade. Of course, a cane is a difficult thing to master, but they all figure that

when the show hits Canada that Charles Wright will be able to play cello parts on his. Most of the boys on the show have doined straws and everyone is trying on the others to see who got gyped. All the boys are much in favor of the chef, who they claim is one of the best in the business. Sid Page is chef and Chas. Hilley is steward and after every meal they are the recipients of many compliments from the gang.

The editor wonders if "Slipfoot" acquired his moniker by slipping backwards when "kicking 'em".

The big news of the week is a wire from Edward Conard stating that Bert Swor has returned to the Field banner after a short absence, having been signed up as featured comedian for the coming season. *The Billboard* carried a story on it in the feature section of last week's issue, it coming in too late to make this department. Everybody will be glad to see Bert back with the Field show again.

This recalls an anecdote that Hi Tom Long tells about Bert and the late Al G. Field. At the close of one of the many numerous seasons that Bert put in on the show he was undecided where to go for his vacation, so the Governor suggested that Bert come up to Maple Villa. Bert thought this a splendid idea so drove up to Columbus in his new car. Mr. Field gave his chauffeur a vacation and started to ride around in Bert's car all the time, back and forth from the farm to Columbus. Whenever the car needed gas or oil Bert would always stand for time so as to give Al G. an opportunity to pay for the fuel, etc., but the governor would always be busy on some pretext or other and Bert would have to pay. One of the boys noticed this and, knowing of the usual open-handed generosity of Mr. Field, mentioned it to him. Al G. laughed and said: "I've been paying Bert a big salary for years and it does me good to see Bert pull something out of his purse for a change instead of putting it in." Frame your own moral for that.

Lawrence Agee, Jr., writes in a very

# NEWS FROM AUSTRALIA

By MARTIN C. BRENNAN  
114 Castlereagh Street, Sydney

**S**YDNEY, May 4.—A sudden change to the city crowds into the two-a-day, profiting by climatic conditions. Kid in town, and the show is highly spoken of.

The exodus of smaller shows continues, and last week saw all the recognized touring combinations out on the road. Queensland was the Mecca for most of them, as it is seldom very cold there, even in the depth of winter.

Edward Ralph De Tisne was examined before the Registrar in Bankruptcy this week, and it disclosed a state of affairs indicating the wanton recklessness of the bankrupt. De Tisne described himself as a native of New York, who, six years ago, worked his passage to this country. He played vaudeville engagements, after which he went into partnership with Harrington Reynolds for a Brisbane season, which was enormously successful, so much so that the partners painted the town red, in a manner of speaking. Both going broke, they were again offered the "big opportunity" but failed to make the most of it, and the result is that they are again on the bread line.

Little Jessie James, presented by the Hugh J. Ward Company of entertainers, has clocked at the New Princess, Melbourne.

The Ray Teiler Band leaves for Melbourne this week, where they will proceed to the Palais De Danse, under whose management the musicians came from America.

Herschel Heniere, genius at the piano, is due for a return season here shortly. He was here a short time ago.

Guy Bates Post revived *The Masquerader* in Melbourne April 18th. It is the play with which he is best known, and, as on his previous appearance in this country, he has made another success in his dual characterization.

The Sixtine Choir Soloists open at the Auditorium, Melbourne, May 9th for a limited season.

Zillah Bateman, who arrived in Melbourne last week, is now with the Guy Bates Post Company. She played *Monna in Richard's Eighth Wife* around the English provinces just prior to coming to Australia.

Ben Beno, intrepid aerialist, has terminated a week's engagement at the Fuller Theater and left last Thursday for that firm's Brisbane house. His breakaway in midair is the talk of the show. Beno has a long contract.

Harry Burgess, American actor, has taken the place of John Kirby in *Littie Jessie James* at the New Princess, Melbourne. Kirby left for London recently.

The Buckleys, long residents in America, are card manipulating to big success at the Bijou Theater, Melbourne.

Alisa Graham, who toured with Julius Knight some years ago, is leading woman with the Guy Bates Post Company in *The Masquerader*.

The Embassy, Melbourne's latest dance resort, opened May 1st. Desmond McMill has been appointed manager, and the orchestra is under direction of Tom Swift (American). Jennie Brennan is conducting this new palat.

cold weather has had the effect of driving and the night shows appear to be also. Boots is doing some of the best business

The *Ten Commandments* is having a remarkably long run at the New Prince Edward Theater; further along the city *The Sea Hawk* is in its eighth week.

The directorate of Pyramid Films, Ltd., is here from Melbourne with a view to holding a conference on future activities. This is a locally capitalized company which financed Arthur Shirley in *The Mystery of a Hansom Cab*.

Harry Hilling has been installed as permanent publicity man at the Tivoli Theater. Miss May Dexter, who was holding down the position during Archie Martin's absence on the Continent, returns to the Williamson head office, where she will carry on as heretofore. Martin will remain abroad for an indefinite period.

Imperial Films, Ltd., which have been persevering with the distribution of English films, will extend their ramifications from this month by including regular American features in their releases.

The Tivoli is utilizing a very ingenious system of preliminary publicity for the coming of Will Fyffe. House Manager Rendall sat for some 200 feet of celluloid dealing with the subject, and an equal quantity was taken up in the arrival of the comedian on the wharf until his reception at the theater.

Cecil Beveridge, Fuller manager in New Zealand for some time, is due back here shortly. His future movements are indefinite; but, as there is likely to be several managerial changes, he may locate here.

Harry Folwer, of the Haymarket Theater, Sydney, has been appointed to the control of the Strand Theater, Newcastle.

Szarka Bros., among the most progressive of the suburban showmen, attempted to obtain a permit for their new Victory Theater at Marrickville, a building which cost over £30,000. The proposition was turned down. With the many shows in the near vicinity, pictures is a tough proposition in a suburban house carrying a large overhead—as in the present instance.

The Newcastle Steelworks Band, fresh from its English triumphs, arrived here from New Zealand and gave a performance at the Sydney Show Ground. Despite the cool night, the attendance was in the vicinity of 10,000. George Partus is manager of the combination.

Arthur Malley, famous cartoonist and Australian cricketer, has been commissioned by Australasian Films, Ltd., to illustrate the special press advertisements for Harold Lloyd's new thriller, *Girl 834*. Blocks will be made from the "bosie" bowler designs and distributed throughout Australia.

Australasian Films, Ltd., have obtained the world's rights for the Thye-Miller light-heavyweight wrestling championship

interesting letter from Knoxville, Tenn., for the first time in "quite a spell". He reports that Maxwell Gordon, old-time wearer of the cork and elongated collars and former interlocutor with Lasses White's All-Star Minstrels, is now with the *Honey Bunch Musical Comedy Company*, playing a 10-week engagement at Jacksonville, Fla. Max visited in Knoxville for two weeks while the show was en route to Jacksonville and Max and Larry had a great time together. Max likes his work with *Honey Bunch*, but it won't be long now until he lays aside the character-man stuff and answers the call of the 11:45 to join Lasses in Ohio. Larry has misplaced some of the addresses of his friends and wants them to write him at 2602 East Fifth avenue, Knoxville, Tenn. The list of the boys he wants to get in touch with reads like a Blue Book of Minstrelsy, a few of which we repeat: Harry Frankle, Harry Shunk, Jack Kennedy, Billy Doss, George (Skeet) Mayo, Nick Hufford, Nate Mulroy, Charles (Slim) Vermont, "Sugarfoot" Gaffney, Rody Jordan, Karl Denton, Jimmie McDonald, Jack Hayes, Frank Gilmore, Walter A. Wolfe, Oia Ellwood, Alger Lancaster, William T. Spaeth, Billy and Leo Doran, Lloyd Gilbert, Price Jenkins, "Mobile" Ben McAtee, Leslie Berry, Walter Witzgall, "Zip" Lee, Pete Dettzel, etc. We're with you, Larry, and hope you hear from that gang. If a bunch like that would write one letter apiece to this department (their own department) we would have enough material to fill a magazine.

Following is the program of the De-Rue Bros.' Ideal Minstrels for November, 1925, which may bring fond—and otherwise—memories to some of the boys. Harry DeRue, of Pepper and Stoddard, was the donor of the program which reads: Orchestra under direction of Carl Karthol, William Jackson, Don Travis, Max Morris, W. N. Naugle, Harry Kassman, Frank Guth, Ted Worth, E. C. Freeman and Tom Peely; conversationalist, Frank Gilmore; comedians, Billie DeRue, Bobby DeRue, William Collette, William Sears, Buck Leahy, A. Sam Cramer, Widner King, Guy Wilson, Clyde Rich, Happy Allen, Bert Henry and Jack Moran; vocalists, Willard Weber, Leo Dube, Ray Stevens, Frank Williams, Cleon Coffin, Eddie Leahy, Frank Gilmore and Draculla Billings. A new and original first part, entitled *The Hunter's Outing*; opening overture, introducing parts from *A Hunt in the Black Forest* and the following songs, *Till We Meet Again*, *Everybody Shhmmms Now* and *Sweet Kentucky Ludy*. First edition of the end men, William Sears and William Collette; *My Chocolate Soldier*, *Sammy Boy*, by Eddie Leahy; *Wonderful Mother of Mine*, by Joe LaPan; specialty by William Sears and his Memphis Blue-trombone, *Perkins Pearl*, by E. LeDube; *Forever Is a Long Time*, Cleo Coffin. Second edition of End Men Billy and Bobby DeRue, our premier comedians; comic songs by Billy DeRue; yodling refrain by William Weber; *Down in the Depths*, by Frank Gilmore; *Joy Man Blues*, by Bobby DeRue. First part to conclude with a spectacular finale, introducing the brass sextet, and songs with costuming effects. Our vaudeville specialties—The Peppers; Alien and Moran, sunflower coons; Billy DeRue; Chas. Willing, novelties; Sears and DeRue, music and comedy; the Great Weber, Gilden City Quartet, and Leahy Bros., novelty gymnasts.

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(Continued on page 49)



# MAGIC AND MAGICIANS

(Communications to 1560 Broadway, New York, N. Y.)

## Magic Most Popular At Oakland (Calif.) House

Magic seems to be one of the most popular forms of entertainment for the patrons of the States Theater, Oakland, Calif., judging by the many different representative acts which have been booked into that house recently. It is now playing Pantages vaudeville.

Count De Ziska, "the sensational illusionist", and the Mystic Clayton were both on the same bill at the house recently. De Ziska's act was placed in a beautiful setting and consisted of some very good material. Among the effects shown were *Shooting Thru a Woman*, *The Doll House* and *The Sword Box*.

Mystic Clayton, "America's master mentalist", created one of the biggest sensations talked about in the Bay region for some time. It was one of the few acts to play the States, a split-week stand, for a full week. Count De Ziska was also held over for a full week. El Tab, "the mystery man", has joined the Mystic Clayton Company and is proving to be a valuable addition.

Another representative magic act which played the States during the past two weeks was "The Kuma Four", a beautiful act of illusion, in fact they were the first magic act to play the house since Pantages started booking it. They feature the *Adrah* illusion, which is a real masterpiece as done by them.

Arthur C. Astor, the ventriloquist, played the Pantages Theater, Oakland, last week and was the hit of the show.

## Los Angeles Magic Notes

The monthly bulletin of the Los Angeles Society of Magicians has just reached us and as usual is full of interesting and newsy items regarding its many members. *Devil Dope* is the title of the mimeographed organ of the society, which is edited by H. McFadden.

Among other things it informs us that "Chris", of Thayer's, is laid up with a bad leg, owing to the recurrence of injuries, but he is expected to be back on the job again shortly.

Johnny Olms, "the watch wizard", played the Pantages house in Los Angeles recently and was a great success. Olms does an act somewhat similar to Gus Fowler's, but incorporates in his routine everything with watches and clocks that Fowler doesn't do, having an entirely different repertoire of tricks and illusions.

C. L. Kennedy is playing to big business with his magic in and around Tulare, Calif.

Hazan, the mindreader, is now playing the Pantages Circuit and will reach Los Angeles shortly, where he will be welcomed by members of the organization.

Incidentally, the issue of *Devil Dope* which has just reached us is the last one of the Los Angeles Society of Magicians to be edited by H. McFadden, who is leaving to join the editorial staff of *The Herald-Telegram* in San Luis, Obispo.

Beginning with the next issue President Shirk and Brother Smith of the society will handle the monthly bulletin.

## Kringsberg Opens Brown And White Chautauqua

The Kringsberg Company opened for the Brown and White Chautauqua and Lyceum June 1 in Teoca, Ga., for a tour of the entire circuit. This week they are playing all thru the South, going to Hartwell from Teoca and from there to Belton, S. C.; York, S. C.; Union, S. C., and Henderson, N. C. Kringsberg is doing an expose of fraudulent spiritualism, reproducing various stunts performed by mediums in seances.

Miss Esmeralda Martin, "the girl with the radio mind", is with him in the tour, doing her mind-reading act.

## Durbin Coming East

W. W. Durbin, of Kenton, O., will be in New York shortly as part of a tour of the East which he is planning to make. He intends to make a trip up thru Northern New York, over into Quebec, down thru New England, over to New York, Atlantic City, Philadelphia, Washington and then back home.

Durbin has many friends in the magic world whom he intends to visit, including Billy Russell at Batavia, C. A. Rodger at Ogdensburg, Richard Davis at Lakeport, N. H.; the Floyds in Boston, John A. Petrie in New Haven and many in New York, Philadelphia and Washington.

## An Invitation

is extended to all members of the Society of American Magicians who are coming into New York to attend the annual dinner of the S. A. M., to be held at the Hotel McAlpin June 5, to make their headquarters at the office of *The Billboard* at 1560 Broadway.

Drop in to see our Mr. Hoffman at any time convenient to you. He will be at your service for anything you require. A desk and typewriter will also be placed at the disposal of all visiting S. A. M. members who will desire to use one. The invitation is really a reminder, for magician callers have always been welcome.

## DeLawrence in Chicago

George DeLawrence is back in Chicago after a visit to Wisconsin, where he killed two birds with one stone by playing several dates and looking over things in the DeLawrence Magic Company at Berlin, Wis., of which he recently became the head. His company is now preparing a new catalog and DeLawrence says he will have several new items for the summer. He also wants it known that the company is putting in a new department for used and second-hand apparatus.

## La Plano Booked Solid

Frederick La Plano (Karr) and his company are booked solid for the entire summer with their illusion show and have been working steadily since November. They are now playing thru Illinois, staying in Pontiac for all of the current week.

In regard to several comments which have been made about the *Creo* illusion in these columns recently La Plano writes that he is the sole owner of it for the United States.

## WHEN HARRY RICH PLAYED THE OZARK



Local magicians turned out in full force when Harry Rich visited Fayetteville, Ark., as the above picture shows. Left to right, they are W. D. Stone ("White-stone"), Harry Rich, W. K. Rose ("Royze") and O. B. Hanks ("Otto"). Rich is carrying more large effects this season than any magician seen in that territory in years. Large crowds witnessed his free act and packed into the theater for the magical performance. Altho he followed another magician into the house, Rich had no difficulty in playing to capacity business.

## Houdini Back at Hipp.

Houdini is back at the Hippodrome this week despite the fact that he was desirous of ending his season two weeks ago and resting for a period. The Keith-Albee management prevailed upon him to play at least one week at the house where he proved to be the biggest drawing card of the entire year in his sensational run a few months ago.

Incidentally, there is a beautiful collection of books at the New York Public Library at 42d street and Fifth avenue recently placed on exhibition and known as the Robinson Locke exhibition. Part of these are Houdini's books on magic and research which he loaned to make the collection complete.

## Al Ripon To Do New Act

Al Ripon, the ventriloquist, who has been playing with his "Jiggs" life-sized dummy on practically all the vaudeville circuits in the country during the past four years, is preparing a new act. Eugene Conrad, author of the musical comedy *Top Hole* and several big-time vaudeville acts, is writing the new vehicle for Ripon. A new character life-sized dummy will replace "Jiggs" in the new act.

## "Billyboy" Ad Caused

DeLawrence Sellout

George DeLawrence, of the DeLawrence Magic Co., Berlin, Wis., who is now in Chicago, writes that his first ad in *The Billboard* brought in more requests for catalogs than was anticipated. A new batch is being printed to take care of future requests, he says.

DeLawrence writes us that Frank Kroner, a well-known Wisconsin magician, recently paid him a visit in Berlin. While Kroner has taken up the selling of insurance in preference to making his living from the platform his interest in magic has not diminished.

Frank Shepard, he informs us, is back again in Chicago. Probably to round up "The Royal Goof", who has been roaming about.

## Millers in Cleveland

Mr. and Mrs. Edward J. Miller, who headed their own tab. show with their magic act and closed it recently, are now in Cleveland, O., resting up before they go out again. Their show was called *The Olympic Maids*. Mrs. Miller gave birth to a baby boy May 1 and both are doing nicely.

## Orchestra Radios "Mindreading" Stunt

"Mindreading" via the radio was tried out for the first time by an orchestra last Thursday evening when the California Ramblers, conducted by Arthur Hand, gave a program of "mental-request" numbers thru Station WGBS, of Gimbel Brothers, New York. Dr. Hereward Carrington, the psychologist, did the announcing for the stunt.

Those listening in were asked to concentrate on any number they wanted played, in similar manner to the way Mercedes works in vaudeville with Mile. Stanton. The "thoughts" were supposed to be transmitted thru the air a la "mental telepathy" and the orchestra would start playing.

Of course, the fact that there were 99 chances out of 100 that the orchestra would be bound to play a number that some one of the thousands of listeners was thinking of didn't make the stunt any the less "mindreading".

## Dunniger's Show

Sponsored by K.-A.

Dunniger, the mind-reading marvel who entertained the Prince of Wales during the latter's last visit to this country, has been placed in a special road show by the Keith-Albee private entertainment department. Originally the show was framed for a benefit performance in Philadelphia, but showed up so good that it was booked for further engagements.

It includes 5 illusions and a company of 15 people. Next season there is a possibility of it being booked solid. Mind-reading and a different style of magical effects are being presented for the most part by Dunniger.

## Austini Joins Foley & Burk Side Show

Austini, the "wizard" of Oakland, Calif., has joined the Foley & Burk Side Show. He is doing sleight-of-hand, at which he is a crackerjack. Austini is featuring El Tab's Magic Yeast rising cards and is proving a big hit.

With the same show are Blooey, Blooey; "the Jolly Dwarfs", doing paper tearing and fire-eating, and "Spidora", who are all doing well.

## All Set for Dr. Wilson

Prof. Jack Miller writes that arrangements have been completed for the coming of Dr. Wilson to New York. The Society of American Magicians and Knights of Magic have appointed committees to meet Dr. Wilson as soon as he arrives. Arrangements for his entertainment have also been made. Vice-President Frank Vogt has offered the use of his home to the Knights of Magic for the purpose of putting on a party in the doctor's honor.

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### Picked Up by the Page

#### Mixin' With 'Em in New York

Sunshine will sure bring the folks out, and the Page has been no exception to the rule. We are glad that it is so, for we have been enjoying the contacts of the past few weeks. First it was convention visitors from all over the land attending a United Supreme Council Session in the city. Then came a glorious four days scattered thru two weeks, during which we tramped over circus lots. We went over to Jersey City and enjoyed the hospitality of the 101 Ranch and of the Hagenbeck-Wallace Circus. PROF. MASON did the honors on the former and R. N. JACKSON extended hospitality with the latter organization. Another day was spent with the bunch of line folks under Conductor CHAS. HOLLOWAY on the Sparks show.

While making our annual visit with the Sparks people at Tomkinville, we encountered MISS EMMA BUSH, church concert singer, whose home is in the city. On another bright day, as we entered the Automat Restaurant, we ran into ELLIS RIVERS, president of the Egilic Club, and another lawyer with PAUL ROBESON. We promptly became a guest to the most congenial host we have met in a long time. We were sorry that duty obliged us to leave the pleasant party. The very next day EARL DANCER, partner of ETHEL WATERS, came by the office, and with him we motored (in his car, I have none) to the Plantation Room, picking JOHNNIE HUDGINS up en route. There we spent an agreeable two hours with SAM SALVIN, the man who is to be credited with FLORENCE MILLS' rapid advancement. There is a big story behind this man and his attitude toward the Negro. We hope to tell it soon.

LEONARD HARPER was a party to this pleasant session, as were several prominent Broadway composers, all of whom have been closely associated with the advance of one or more of our Race artists. Picking up BILLY MITCHELL, whose new tabloid is now on the Loew Time, the big car was driven Harlemward. Before the Lafayette Theater we met, among others, "BOJANGLES" BILL ROBINSON, the Keith-Time performer, who is quite as interested in pedestrianism as he is in the terpsichorean use of his pedals. Bill, you know, holds a lot of running records, and his one peeve is that the athletic authorities in charge of amateur matters in New York have not seen fit to permit him and NURMI to run on the same bill at the Stadium. Bill is still hopeful of winning on this, as he has on another matter.

You have been told of ETHEL WATERS receiving a three-year contract from the Keith-Albee offices. Well, "Bojangles" simply had to assert his seniority rights. His figure was satisfactory, but he insisted that this prestige must be preserved, and a five-year contract would be the least that he could accept and maintain his dignity, and he got just that.

Met ELOISE BENNETT, of the ROSAMOND JOHNSON act, and the dainty bit of brown-skin beauty bade us adieu. She is going to Chicago to visit her father, and may possibly go to St. Louis before her return to New York.

We met some fine children, too. LIONEL MONAGAS, JR., three-year-old son of the dramatic actor, is a clever little fellow, and he is already a "first-nighter" at the Lafayette. On the other hand, ALPHONSO JOHNS, nephew and summer-time companion of ANITA BUSH, whom he adores, insists that he prefers being a mechanic, tho he likes to visit *The Billboard* and the agents' offices with Auntie.

JOE SHEPTELL and his fast tabloid

#### MAYBELLE WHITMAN



One of the famed Whitman sisters, whose gang is regarded as one of the peppiest colored tabloids on the road today.

## J.A. JACKSON'S PAGE

IN THE INTEREST OF THE  
COLORED ACTOR, SHOWMAN AND MUSICIAN  
• OF AMERICA •

SERVICE LEADING TO ACHIEVEMENT

(Communications to 1560 Broadway, New York, N. Y.)

company came into town on Sunday, May 24, after an absence of more than a year, during which the little troupe has played from Coast to Coast. It came in with an added member for there was a junior in the Sheffell family, and the company is very proud of the cute little member, whose age is still mentioned in monthly units. We have seen BOBBY LEE, LITTLE CLAIRE CAMPBELL, and by the time this is in print we will have chatted with all of the tourists. It is reported that they are in excellent financial shape, a something that is not so true of the other shows recently closed.

That reminds us that *Chocolate Dandies* closed at Werbas Theater, Brooklyn, May 24, for the season. Like the other big show that closed in the same town, about the only solace for the performers was that the fare home from there is but "one lone nickel". Altogether the folks were only short a total of about \$20,000. With few exceptions the whole group ended the season in very unfortunate circumstances. Oh, well, some day the Colored performers will learn to arrange for the same organized protection that musicians and stage crews enjoy. That would assure money instead of the volumes of hokum publicly upon which the members of so many companies have been fed. "See how famous we are making you" is a poor substitute for bread.

Oh the town is full of performers "At liberty". Some of them are being absorbed in the new Plantation Revue, three in number; a few are going to Coney Island, and *Lucky Sambo*, opening at the Colonial Theater June 6, and rehearsing at the Amsterdam Roof Garden, made famous by one Mr. Ziegfeld, as this is being written, will account for some of them, but the clubs are still full of principals, musicians and choristers, real good performers, too—not "hams".

#### 7-11 Riots New England

Bert Goldberg, the advance manager of the *Seven-Eleven Show* on the Columbia buresque wheel, was a recent *Billboard* caller, and he is one happy man. The show closed the regular season playing in opposition to the *Jimmie Cooper Black and White Revue* in Providence, R. I., where they were suddenly switched from the intended move into Chicago for the summer.

Bert used every possible advertising measure to assure attendance at his show, even providing special drawings for newspaper use and scattering some of the finest lobby displays in local centers of interest that the town has ever seen. The results fully justified his expenditures. The show did a gross business of \$33,000, and was moved into the Gayety Theater, Boston, for the summer run. The record for the show that Howard and Brown-Cook and Stevens took onto the Columbia Circuit on a Hurlitz & Seamon franchise thru the persistent efforts of Jack and Bert Goldberg, is one that Negro performers and the Race at large may well view with pride.

#### Orpheum Theater, Newark

A group of former bazaar and exposition promoters have acquired possession of the Orpheum Theater, Newark, N. J. D. Seamon, Leon L. and Edward Siegelson are the trio who have acquired a long lease on the 1,700-seat, one-floor theater at 383 Washington street, Newark. They assumed possession of the premises June 1, but will not open the house until the beginning of the fall season, when it will be thrown open to the public with a Negro crew, house staff and orchestra, with a policy similar to that prevailing at the Standard Theater, Philadelphia, and the Lincoln Theater, New York. With an immediate drawing population of more than 100,000 of the Race in the county, plus the possibilities of the business from the suburbs, there is great promise for the new policy.

#### Arnold Tell It

W. R. Arnold, publicity director of the T. O. B. A., informs us that the Whitney & Tutt Company in *When Malinda Sings* made the crowds sit up and take notice in Columbus, Indianapolis, Cincinnati and Chicago.

William Benbow's Company of 29 people was booked into the Bijou Theater, Nashville, for the week of June 1, and Clara Smith opened on the same date at the head of a strong bill at the Palace Theater, Memphis.

Sarah Martin, who was slated to conclude the time after her Cleveland engagement, week of May 18, has been given four more weeks in the Midwest. The big girl may spend her summer in New York.

#### Ethiopian Art Theater

The National Ethiopian Art Theater presented another of its groups in a program of one-act plays and musical offerings at the Lafayette Theater for a midnight performance on May 26. The consensus of opinion as obtained from comments of those who helped pack the house was that the different offerings ranged from "fair" to "excellent", with the majority of them rated as very good. The program.

##### "THE VIOLIN MAKER OF CREMONA"

By Francois Coppee  
Time: About the Year 1750.  
Taddeo Ferrari (The Violin Maker) Cary D. Blue  
Filippo (His Pupil) Walter A. Simmonds  
Sandro (His Pupil) Hensley Winfield  
Giannina (His Daughter) Sybil Bryant Poston  
Director, Ricka Lowy  
PIANO SOLO  
"Spanish Caprice" Moritz Moszkowski  
Enlale Domingo  
Instructor, Margaret Wels

##### "THE FLORIST SHOP"

By Winifred Hawkrige  
Slovisky (The Florist) J. W. Jackson  
Maud (His Bookkeeper) Mayme Riley  
Henry (His Office Boy) Andrew Robinson  
Miss Wells (a Spinster) Nellie Reynolds  
Mr. Jackson (Her Betrothed) Hensley Winfield  
Director, George Currie

##### TENOR SOLOS

(a) "At Dawning" Chas. Wakefield Cadman  
(b) "Valse" Kennedy Russell  
(c) "By an' By" Harry Burleigh  
Barclay Trigg  
Accompanist, Augusta Jones  
Instructor, Max Dutzman

##### "THE RIDER OF DREAMS"

By Edgeley Torrence  
Lucy (The Hardworking Wife) Carlissa D. Bise  
Madison (Her Indolent Husband) J. W. Jackson  
Their Child Angella Oriz  
Williams (The Property Holder) Lakeland Butler  
Director, George Currie  
Anne Wolter, General Director

#### The Dixie Jubilee Singers

New York theatricals have been offered as the latest Negro novelty the *Dixie Jubilee Singers*, a Baltimore group of mixed folkloric singers conducted by Eva M. Jessye, and under the business management of Edwood Jones. These two have been in New York recently submitting their group to agents and managers of both theaters and clubs. The band has been recorded by the Brunswick Record Company and has achieved considerable local fame as an entertainer.

It has been highly complimented in Baltimore dallies for appearances at the Lyric Theater, many of the big hotels and in some of the exclusive Maryland clubs. Mr. Jones showed letters from the Young Men's Hebrew Association, the Deacons Club, the Ohio State Society and the National Chemists' Association, all written in enthusiastic terms. Other members are G. Gilbert Browne, Bertha Purnell, Philip Patterson, Percy Smythe, Purnell Hall and Chas. Parker.

#### Circuit Officials Meet

Closer harmony between the Theater Owners' Booking Association and the Managers and Performers' Circuit is presaged by a recent meeting of executive officers of both organizations at Nashville, May 21. President Milton B. Starr of the T. O. B. A. had as his guests in Nashville E. L. Cummings, president and general manager of the M. and P. Circuit, and Sam Reevyn, general manager of the T. O. B. A. They, with Albert Starr, spent the day in almost continuous conference in the Bijou Theater office. At the conclusion it was announced that co-operative contracts had been negotiated that will insure more smooth operation of acts over the two circuits. This will probably obviate the congestion of acts that has often occurred in extreme Southern cities.

#### The Empress Theater

One of the finest little picture houses in the country catering to Negro patronage is the Columbus, O., Empress Theater, owned by James A. Jackson and Mrs. Ruby Williams, both colored citizens of the city and prominent in other lines of business.

The Empress is located on Garfield avenue and has a seating capacity of 900, including balcony and boxes. The house cost \$75,000 and has recently undergone improvements that added \$50,000 to its value. This includes a \$25,000 pipe organ, two organists, two operators, two ushers, two ticket-sellers and a manager, all Race people, are employed. The house is strictly a picture theater.

#### Vaude. at Lafayette

Whatever may be said of the management that retired from the Lafayette Theater, New York, June 1, it must be admitted that the vaudeville offerings staged in the theater during the two final weeks of its regime set a blaze of glory that will long be remembered in Harlem. So satisfactory was the program staged under the auspices of the Comedy Club for the week of May 18 that the club secretary was invited to select the bill for the week following. He did a thoro job.

An eight-act bill was offered, but one act was canceled after Monday matinee. The balance of the bill was of the "knockout" type, and there was a satisfactory diversity. Picking the favorites would be very difficult.

The Three Estrellos, two men and a woman acrobat, opened the show with a good offering that pleased the very largely professional audience.

Danny Small, assisted by his wife, a handsome, lithe Charleston dancer, and two unique youngsters were next. One of the boys, Herbert Leonard, is a champion harmonica player, having won a city-wide contest a year or so since. The other, Harry Mayes, a 19-year-old Charlotte (N. C.) youngster, plays a ukulele and dances, doing both with a degree of personality that stamps him as a real performer. The kids worked up from the audience after Danny opened the act. It was chuck full of talent, but Danny occupied the stage too steadily and it ran much too long. Twenty-nine minutes was the time report.

Tim and Gerlie Moore just about tied up the show with what was virtually two acts. They opened doing a bit of talk and singing that was redolent of the London music halls. Because the musical phases and chatter were removed from the usual Negro style it went big. But much bigger was the applause that followed Tim's protean and modernized *Uncle Tom's Cabin*. We commend this to the big-time agents seeking something with unctuous humor and novelty. Anna White assisted to the extent of doing a surprise Eva that clinched the final laugh, and there were many during the presentation.

The Three Harmony Queens were next. Marie Lucas, Julia Rector and Ethel Williams compose the trio. They sing, dance, Marie plays the piano and trombone, and the act is beautifully costumed, each girl making three changes. It opens full stage, closes in one, and is indeed an entertaining 18 minutes of laced entertainment nicely presented, the closing in one robs the act of a bit of its heftiness. They deserve full stage for the complete act.

*Confidence*, a 20-minute dramatic tabloid, presented by Frank Wilson, the author, with Ed. Fraction and Edna Lewis Thomas doing the leads and the author as heavy, served to again prove that Miss Thomas is a real actress and that Wilson can write so, as to reflect the modern Negro yet not sacrifice any of the basic elements of the drama. The act has both comedy and punch. It hit the fancy both upstairs and down. That's all that may be asked of any dramatic piece.

Burnette and Green and the Gonzelle White Jazzers, two standard acts, concluded the program. These acts are so well known that comment is unnecessary. The team wowed them and the band held them in their seats. Gonzelle is as gracefully pleasing as ever, Eddie Langford has a well-trained band, the drummer is active and the setting is beautiful. The comedian, however, is not quite up to the standard of the other elements of this corking act.

These two programs have proved that there is enough Negro talent in New York to provide first-grade programs, for sitting in the house we saw enough other good acts for several more such bills.

THE PAGE

#### Happy Days in Dixie

Joe Camouche and Cleo Mitchell continue with their *Happy Days in Dixie* Company on the Barbour Circuit of theaters in Oklahoma, Kansas, Missouri and Arkansas. The company numbers 21 people, and it has been doing a phenomenal business. It has a five-piece jazz band that seems to be a hit everywhere. The name of the show was changed when the company left the T. O. B. A. Time to suit the fancy of the territory.

Zachariah White is principal comedian. "Buckwheat" Stringer second comic and S. H. Dudley, Jr., is doing juvenile. Others in the company are George Green, Nathaniel Lane, James Cash, "Sugarfoot" Mitchell and Cleo Mitchell, whose name adorns the lights before the theaters. A chorus of 10 fast-dancing girls completes the show. Young Dudley has charge of the stage.

Bailey's Park, Norfolk, Va., was opened for the season for inspection May 21, and the formal opening took place next day. Many improvements have been made on the premises during the winter. J. A. Bailey, manager and owner, has established a taxi line that will enable Norfolk people to reach the park at a 25-cent fare. He claims to have the finest dining room operated on a Negro park in Virginia. The Page concurs with the addition that the oysters were grand when we dined there during the National Negro Business League Convention. Band concerts, free acts and regular dance programs are featured. This season's lineup of concessions are especially well presented and well assorted.

# Minstrel and Tent Show Talk

R. B. H. Georgias Close

The Rusco & Hockwald's Georgia Minstrels closed a long season with the engagement at the Lyceum Theater, Columbus, O., week of May 17, the final curtain going down May 24. The company will be reassembled for the coming season early in July.

Producing Stage Director Tim Owsley, who had contemplated closing two weeks earlier, was prevailed upon to finish the season. His wife, Helen Owsley, spent the two final weeks on the show with him. Tim returned with her to their home in Indianapolis for a week, after which he and Ed. Anderson opened at the Grand Theater, Chicago, in a vaudeville act. Johnny Woods opened at the same house on May 25.

Julian Costello began a tour of the T. O. B. A. on June 1. George Bryant, bandmaster, went to his home in Osceola, Ia. Jack Johnson, interlocutor, went to Cleveland, O. Walter Robinson and Nick Vasquez jumped to New York. F. B. Woods and J. S. Reeve went to Kansas City, and George Williams went to Denver.

Malone, Kelly and Ireal went to Chicago. O. Lowe, W. Mayes, E. Carr and A. Jarrette were engaged with a musical organization in Columbus, J. Nelson Anderson went to Mayfield, Ky., and Major Daniels to Indianapolis.

"Slim" Austin takes temporary charge of a tabloid group that his wife, Josie Austin, organized in St. Louis prior to taking ill, but will shortly join Manzie Campbell in a comedy-musical act, featuring the trombone and novelty drumming.

Conduct Important on Sparks' Circus  
During a recent visit to the Sparks Circus The Page had a long interview with Prof. Charles A. Holloway, conductor of the band and minstrel in the annex. A casual remark as to the many changes that have occurred in the personnel of his organization brought forth some very emphatic remarks concerning the standards he maintains.

Prof. Holloway says that he is able to determine thru the usual channels open to him the quality of talent possessed by an applicant for a place with his band and minstrel, and upon this he bases his determination to hire a given artist. He admits, that the estimate of the character and the personal deportment must be made from the conduct of each person after they have joined the show. It is because of this that so many have signed on with the Sparks annex band only to demonstrate within a very brief stay that they were not of the desired type for the big, little show that makes a fetish of good conduct that yields goodwill in the towns played year after year.

Holloway declares that he is determined that the Negro contingent shall not mar the reputation of the show so long as he is in charge of that phase of its activities, and the glint in his eye showed that he meant what he said.

## The Alabama Minstrels

The show has been doing an excellent business thru Oklahoma, and the company has been quite happy save for the gloom cast over the troupe by the death of the father of Terrance Erhart who passed away in St. Louis. The whole show sympathizes with their coworker, Prof. Edward Howard, bandmaster, has taken up songwriting with great seriousness and has composed five numbers since the show opened. His last season's number, *Barrel House Blues*, has achieved considerable popularity.

The show played the Dreamland Theater, Tulsa, May 14-15 to a turnaway business and local comment was very favorable. Leon (Lasses) Brown and Rastus Adams were the town talk. "Stringbean" Williams, "Pork Chop" Chapman, Bob Edmonds, Terrance Erhart, Joe Means and Vernon Hughes are others who are receiving special mention for the merit of their individual offerings.

## Beck and Walker Closed

The Beck & Walker Minstrels closed at their Iowa headquarters, after a season of 50 weeks in the Northwest, May 15. The show announces the reopening to be set for June 28, and a completely new production is in process of construction. Some of last season's most successful artists have been re-engaged and rehearsals will begin June 22. The show will travel in a fleet of automobiles. Mr. Walker advises that he is holding mail for a number of the former members of the company and is anxious to have them send for it.

## John Gertrude Writes

John Gertrude has broken a long silence to inform us that he and his *Diele Fluera* opened April 25 with the Sam E. Spencer Shows, and since that date has been doing very nicely. They have been playing thru Western Pennsylvania.

## The Fashion Plate Minstrels

The Fashion Plate Minstrels with the Nat Reiss Shows seem to have been having a very happy existence. While playing Charleston, W. Va., the people went on an outing for a day and indulged in a baseball game, some great outdoor "cats" and all of the other things that makes up a picnic. Rogers and Smith, Hallie McGregor, James Simpson and

the Misses Carey and Love are features of the strong bill, that includes a five-piece band and a good chorus under the management of J. F. Murphy. Charles H. Hall, head porter on the show, informs us that they were greatly appreciated by the colored people of Charleston, for whom they made the week very pleasant.

## Lonnie Matlock To Head Show

Lonnie Matlock, who, with his wife, closed recently with the *Silas Green* Company, is in Philadelphia, where he is assembling a show under the title of the *Tip Top Shows*. It will go out under the management of Jack Lyles, playing in and around the Quaker City during the summer months, going south in August. They will play down the Coast to Florida and go into theaters when winter approaches.

## The N. O. Minstrels

The George W. Williams *New Orleans Minstrels*, have been doing a nice business in Mississippi. E. A. Curley, electrician with the show, was recently married and the occasion afforded reason for a mild celebration. Nettie Jordan is the bride. The affair took place April 27.

Tim Robinson and Joe Smith in a "flivver" cranking comedy act are pleas-

ing them nightly. Prof. Williams' Band, too, is receiving a nice volume of praise.

An anonymous trouper writes to praise the John Francis shows minstrel company. Since we don't regard unsigned letters, The Page will appreciate a word from some member of the company or from any authoritative source concerning this show.

Robert Underwood shoots us a postcard with the information that he continues to hold down one of the ends on the *Virginia Minstrels*.

W. B. Rhomes is doing "straight" and producing on the Wardlow *Stylish Steppers* Show. Bertha Rhomes, Jennie Harge, Mildred Harris, Corzie Harris and J. H. Wardlow are with the company. It is one of the attractions on the Barlow Big City Shows.

L. B. Holtkamp has reopened his Smart Set Minstrels, this time under canvas. R. E. Parsons is general agent. Claiborne White, second man, and the show of 50 people is traveling in its own Pullman. They have a 15-piece band. June 1 they played East St. Louis, Mo.

# Here and There Among the Folks

Allen & Stokes' *Darktown Bazaar* played the Howard Theater, Washington, D. C., week of May 25.

Harris and Tolliver are playing in the Oklahoma houses of the time with great success.

Chapple De Loatch is anxious to hear from his brother of the team of De Loatch and Corbin. Chapple is at the Grand Theater, West Palm Beach, Fla.

Joe Watts, who went to his home in New Orleans because of the illness of his mother, reports she has improved and is out of danger.

Eddie Lemons' mother is operating a boarding house at 505 Mosher street, Baltimore, and, to quote from a letter from Al Wells, "She sets a mean table."

The Tasmanian Trio, Alfred Pizarro, owner, has just concluded a 25 weeks' tour of the West and returned to New York. George Helms and Roscoe Wickham are in the act.

The Lafayette Theater, New York, has changed hands. Leon Brecker is now managing the house. Vaudeville and pictures, with occasional road shows, will be the policy.

Mrs. Marie E. V. Hurt has rejoined the Mme. Eva Fay act. Mrs. Hurt left her home in Newark, N. J., and is now in Chicago after having played several Mid-West cities since May 5.

Irving Miller has incorporated the Broadway Rastus Company with a capitalization of \$5,000. F. E. Miller, a brother, and Rufus L. Perry, a Brooklyn lawyer, are named as incorporators. It is chartered in New York.

After the regular performances with the circus the Scells-Floto annex band made an appearance at a midnight show at the Bijou Theater, Nashville, May 21 as an added attraction to Sarah Martin and a big bill. It was a jam-up night.

After a long period of darkness, during which it was rumored that the theater would be converted to other uses, we are advised that the Douglas Theater, Baltimore, Md., will be reopened under a new management.

Billy Pierce, booking agent, the Navex Building, staged a one-night vaudeville program and dance at Palace Garden, New York, May 27. Butterheans and Sussie headed the bill. The Bobbie Lee band furnished the music.

Sparrow and Talley, Gladys Webb and Mand Dennis head the cast of the *Mid-city Follies*. The manager of the Grand Theater, West Palm Beach, Fla., says: "It is a hot company and drew big business here."

Art Williams, conductor of the orchestra at Powell Inn, Watervliet, N. Y., was seriously injured when his auto turned over with him into a roadside ditch. He is improving. The band has been carrying on without him.

During the week of May 25 the Douglas Theater at Macon, Ga., underwent a renovation and some interior decoration. The vaudeville features of the bill were given brief periods of picture program between working spells.

The Fisk Jubilee Singers' Quintet, composed of Mr. and Mrs. James Myers, Carl J. Barbour, Horatio O'Bannon and Ludie D. Collins, is meeting with success in Paris, where it has become a special favorite of the American colony.

Kike and Marlon Gresham write to state that when playing Chicago the actor's one best bet as to an eating place that knows the theatrical appetites is Bob Hayes' place. We pass the word

on. Kike and his wife are in the Koppin Theater, Detroit, week of June 1.

"All mail received. Thanks. Some results from a small ad. Gee! It shows what the old *Billboard* will do." Thus reads an extract from a communication that Jules McGarr sent in after the first appearance of a small advertisement he had placed on the Page. Thanks, Jules, for the unsolicited testimonial.

W. Astor Morgan and Celeste Sampson were the artists who appeared on a Memorial program, with Hon. Emmett Scott as speaker, at a service conducted by the John C. Smith University Club, of New York, in memory of the late President Daniel C. Saunders at St. James Presbyterian Church on May 31.

The Masonic Temple Committee of Oakland, Calif., invites all Masonic performers playing on the Pacific Coast to get in touch with it with a view of being invited to attend the groundbreaking ceremonies and hall incident to the beginning of the erection of a new temple.

The *Follow Me* Company closed in Louisville, Ky., May 15. The company scattered, many going into Chicago. Sussie Sutton Brown, with several others, remained in Louisville to put on stock at the New Lyric Theater that has just been opened. It is a very pretty little house and is owned by colored people.

Larksbury Colony, the summer resort project of Sumner Lark, the Brooklyn theater owner, located 40 miles up the Hudson River from New York, will open for the season May 30. A bus line is operated from Harlem under the direction of Richard Hosay. Karle Cooke is in charge of the publicity.

The Empire State Lodge No. 3, of I. R. P. O. Moose, held its third annual memorial service at Salem Methodist Church, New York, May 24. Rev. F. A. Cullen delivered the sermon. Samuel B. Mitchell is the dictator of the lodge and its secretary is Joseph Neil, theatrical reviewer of *The New York Times*.

Snappy Colored Entertainers, the recently opened musical booking office in Chicago, seems to have gone into immediate public favor. Already they have booked entertainers into the LaSalle Hotel, West Side Sportsmen Club, the Blackstone Hotel, the Edgebrook Golf Club and placed a band at the Blue Chip Cafe, Milwaukee, for the summer.

The Royal Theater, Columbia, S. C., recently acquired by Milton B. Starr, had its formal opening May 18. Evans Sprott was moved from the Bijou Theater, Nashville, Tenn., to take over the management. Earl Evans went with him as projectionist. The mob that assailed the doors on opening night were handled by a corps of nice-looking ushers. The house has a six-piece orchestra.

Rudolph Gray and Arthur Scott have obtained judgments against Marino and Foster, former owners of *Oil Scandal*, the attraction that abruptly closed in the Lafayette Theater, New York, last month. The amounts of the judgments were \$150 and \$263. M. Strassman was the attorney for the complainants. Judge Hoyer, in the Municipal Court, rendered the decision.

Harry Fidler, who with his wife is visiting his mother-in-law in St. Louis, advises that Bob Russell, the old producer, is in very bad health and that Charles Turpin, owner of the Booker Washington Theater, has sent the veteran to Hot Springs for treatment. "Fid" says that Turpin is treating Bob as he would a brother and that Bob would like to hear from some of the showfolks.

John Rucker and Sidney Perrin are playing thru Northern New York. A letter from Utica discloses that Rucker has

appointed A. J. Marshall, of 407 Broadway, in that city, as the Senior Deacon of a New Corner, where traveling Deacons will be looked after in the future. May 23-30 the team was in the Avon Theater, Watertown, and under the gentle care of Senior Fred Booker, of Corner 27.

Alonzo Burnette, sometimes called Lorenzo: Your mother, whom you thought dead, is seeking her son. Mrs. E. H. Hord, of Apt. 3 at 4435 Indiana avenue, Chicago, who states that her boy was reared by an aunt, Mayme Guynes, and who thinks that his mother died of the flu, is very anxious to re-establish connection with her boy, whom she has heard has been with *Bummin' Wild* and other shows. Perhaps some of the folks can bring this word to the young man.

Every colored performer that has played Elmira, N. Y., recalls the pleasant little hotel there, Mrs. Steele's rooming house. Mrs. Lillian Steele has sold the place, and is now located at 23 Prospect street, Rochester, N. Y., where she has opened a larger place. She will be glad to have her friends in the profession remember the change in location. The Page has stopped many times in the former place, and we know the high standard Mrs. Steele insists upon maintaining.

A two-day picnic at Oakley Park, near Cincinnati, held May 16-17, which in spite of rainy weather drew tremendous crowds, prompted James Gordon (Kid) Eaves, an old friend of the Page, who has been familiar with amusement propositions since the days of the Buffalo Pan-American Exposition, to write to us declaring that a Negro park project located near Covington or Newport, Ky., would be a highly profitable venture. "Kid" knows a live prospect when he sees it. Here is a good tip for someone with money enough to turn the trick.

## News From Australia

(Continued from page 45)

held at the Melbourne Motordrome recently. Four cameras clicked during the struggle and some fine "closeups" obtained. The picture has obtained a wide release thruout Victoria.

Raymond Longford is back in town, having completed the outside work on his new picture.

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31ST YEAR  
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**Editorial Comment**

**A**DVANCE agents are up against the hardest proposition nowadays that they have ever met with. It is the difficulty of booking consecutive time for one-night-stand shows. This observation is a general one and does not refer strictly to the summer season when there are practically no one-night-stand shows on the road. What is meant is the proposition as a whole for the past two or three seasons. For at least that period of time house managers have complained that their patrons were tiring of nothing but pictures all the time or nothing but vaudeville bills all the time or even of the combination

of the two. The managers asked for more one-night road shows. But what is a road show going to do after playing from Monday to Friday nights inclusive when it is denied Saturday and Sunday? Most of the house managers claim they simply can't let loose of pictures on Saturday afternoons, Saturday nights and the same Sunday. They may be right, speaking in money terms. But towns that want Broadway shows for one matinee and night must have a road-show house that is open every afternoon and night in the week when it isn't playing a show, if Broadway managers consider putting out more shows. The New York producers will put out just as many shows as they can make money with. That is a foregone conclusion. Some veteran showmen believe the time is ripe for the old circuit days to come back. They believe another institution like the famous old Stair & Haylin Circuit is a public necessity. If it really is, signs will soon manifest.

**A**LL human beings should have one day of rest in seven. Broadminded men agree on that.

But aren't actors human beings? Ap-

questionable atmosphere that helped usher them in, because respectable people now go regularly to the cabarets which automatically raised their status to comply with the new clientele. This doesn't apply to some cabarets that decent people do not frequent. Not so long ago outdoor acts didn't dream that they would soon be playing half their time in what are now called indoor shows—week and ten-day stands at that. Clubs are paying a higher wage than ever before in their history for entertainers because their members go to the best theater shows and demand as good at their club functions.

Some people ought to get out of the entertainment business. So ought some bankers, dry goods men and house movers change their occupation. The question of adjustment is a vital one. There are tenors cutting meat and baritones driving taxicabs. There are prima donnas calling "cash" and comedians delivering coal. It's a question of finding one's level. No persons with real entertainment gifts can be kept back if they will plug for themselves persistently enough. The entertainment world is constantly changing and the openings it

**Encouragement From the Road**

**A**FTER all the talk that has been going around lately about the road not being what it used to be there is encouragement in the report brought back by Otis Skinner, who has just closed his second season of touring in *Saucho Panza*, to the effect that he did capacity business almost along his route, which took in not only the principal cities throught the country but also the many good one-night stands that lay in between.

Of course, the name of Otis Skinner is almost a household word, and his coming to any town is a theatrical event of more than ordinary importance. He has developed his reputation and drawing power by years of playing fair with the public and by his willingness to visit cities and towns that other prominent artists consider unworthy of their attention.

How many prominent Broadway actors can go on the road and mean anything to the theatergoing public in the provinces? If the play is not a big success their names have no power to draw the people into the theater. Yet there are many fine artists who could in a few seasons on the road cultivate a following that would not only repay them handsomely in seasons to follow—but would also help to bring the road back to the position it held in past years.

Mr. Skinner carried a company of 35 on his tour and the route covered thousands of miles, yet the season was a money maker. In reading *Footlights and Spotlights*, written by Mr. Skinner and published by the Bobbs-Merrill Company, one gets a faint idea of the years of struggle that this noted actor went thru in order to become the ideal of so many young men and women who are on the threshold of success in the theatrical world. Today Mr. Skinner is just as conscientious in his work as he was while building a reputation. When his business representative walks into the sanctum of the dramatic editor he is greeted with pleasure and listened to respectfully, as the editor knows that Mr. Skinner is an actor who never cheats. One play may prove more popular than another, but as far as the actor is concerned the public feels confident that it is going to get something to admire and remember every time.

parently some theatrical managers think not.

Having a layoff or rest period of a few days, a week, two weeks, a month or longer, and then working seven days a week for a period of two, three, four or five months or more, is not beneficial to a person's health, and it is bound to lessen instead of improve his ability. Can anybody deny that?

And would it be any more unreasonable to say that a person who has eaten heavily for a week or two could go without food for the next month or more without injury to his physical condition? Hardly.

So, just as there are daily meals, there should be a day of rest weekly—away from business cares and worries—no matter how difficult arrangements toward that end may be.

**T**HE map of the show world changes with the changes around it. Else the show world would not be a flexible and mobile unit of the social structure. Just a spell ago and professional folk did not dream of the legion of them that would be employed as entertainers in the restaurants and at a good wage. Cabarets are speedily losing the

offers for real talent are many. But it should be remembered that ambition and talent are two very different things.

Experience has proven that a letter or postcard writer who keeps his identity under cover is generally a "bad boy". Probably nine times out of ten it's a case of "axes to grind". Will "A CITIZEN" kindly step this way? Our arms need exercising.

Several inquiries have been received in recent weeks concerning the Advisory Board of the theater that was proposed at a meeting of the Actors' Equity Association several months ago, and we are pleased to be able to report that we have learned from reliable private sources that this committee is gradually taking shape and probably will be ready to function when the new season comes around.

The Province of Alberta, Canada, is going into road building on a heavy scale. The program, which will require four years for completion, calls for an expenditure of \$3,500,000.

If the proposed fight of the M. P. T.

**QUESTIONS AND ANSWERS**

F. D.—Aileen Pringle played the lead in *Three Weeks*.

L. F.—At present time we have no record of anyone else doing the trick you name.

E. U.—You might write Ann Pennington about that question. We have no records of her ever being with an Al Jolson show.

B. B.—Figures compiled during the last five years by the picture producing companies reveal that only one in 50,000 aspirants for movie stardom achieves success.

D. J. O.—The Al G. Field Minstrels will rehearse at Columbus, O., during the latter part of July. This season's tour will be the 39th. Neil O'Brien was formerly of Bogart and O'Brien.

H. W. F.—Buster Keaton was the best man at the recent wedding of Fatty Arbuckle and Doris Deane. Yes, they worked together in many pictures, and with Al St. John formed a very funny trio.

W. S. L.—According to a recent ruling by the American Federation of Musicians no local has the right to charge a traveling member higher dues than the price set for their own members. Would advise you to write the president or executive board.

**New Theaters**

D. C. Suggs and N. Miras will erect a Negro motion picture theater at 601-609 E. Market street, Greensboro, N. C.

J. O. Hostettler of the Hostettler Amusement Company announces plans for the construction of a new theater building in Grand Island, Neb., having a seating capacity of 1,200. The new structure will cost \$235,000.

Construction of a new theater building has been started at the corner of Breen and Roseland streets, Breiting, Mich., by G. W. Brassington, of that city. The structure will be completed during the summer and will represent an investment of approximately \$60,000.

Taft, Calif., is to have a \$200,000 theater building which will be started early in June and be ready for the first performance before the end of the year, according to Don Lawhead, secretary-treasurer of the National Theaters of California, Inc., which organization controls more than 25 playhouses in that State, including the Nile Theater of Bakersfield.

Work on the new theater to be built in Slaton, Tex., has been started and is progressing rapidly. The new show house will cost approximately \$50,000 and will have a seating capacity of 700. The large lobbies will be of marble walls, coving, with the floors, and large ladies' restroom will be provided, together with ample dressing rooms. A modern cooling system will be installed, as well as a complete and up-to-date heating system. The new theater will be owned and operated by Messrs. Custer and Napps.

The contract for a new theater to be built in Burlington, N. C., has recently been awarded to John H. Wood of that city. Work on the new structure will begin immediately and it is hoped to have it completed by November 1. The house will represent an investment of approximately \$50,000 and will have a seating capacity of 800. The promoters and owners in the transaction are W. K. Holt, J. L. Scott and W. E. Sharpe, prominent Burlington business men, who have realized the need of an up-to-date playhouse for that city.

Loomis J. Thompson, architect, of New Britain, Conn., was recently awarded the  
(Continued on page 81)

O. A. against the alleged "film trust" results in raising the standard of motion picture productions, it will be valuable to the public.

What the Stampede is to the Calgary (Can.) Exhibition the Washington State Rodeo is to the Kittitas County Fair at Ellensburg, Wash. The rodeo was conceived as the entertainment feature of the Ellensburg Fair in 1923. So great a success was it that immediately plans were made to greatly enlarge the seating capacity for 1924. Following the 1924 event it was found that enough profit had been made to pay off all notes and relieve the guarantors. Of course this could not have been possible had not every one in the community put forth his best efforts.

# HENRY IRVING

## A Comparison With Edwin Booth

By Henry S. Sanders

THAT first impressions are generally the most vivid cannot be denied. How the art and personality of Henry Irving struck an observer at first view should be of interest to those who are concerned with all that pertains to the stage and the Shakespearean drama. How did his mannerisms and his art impress you—favorably or otherwise? How would you compare him with other actors—namely Edwin Booth? These are interesting questions, and it is to answer them that I submit herewith my first impressions of Henry Irving from a non-professional standpoint.

### Magnetism of Irving

FIRST of all I wish to state right here that Irving was a magnetic actor. Magnetism is the most precious gift an actor can possess. With it deficiencies are overlooked, mannerisms forgotten; without it effort is powerless to attain commanding rank. Whatever the skill and experience of an actor, if he lack this quality of personal magnetism his work is ineffectual, colorless. When I saw Henry Irving many years ago he held my attention closely every minute he was on the stage. He dominated every scene in which he appeared. His was the master touch. Despite uncouthness of walk and gesture, a somewhat disagreeable voice and an eccentric style, his sympathetic personality pervaded and predominated over everything and carried him safely thru the various scenes of Robespierre, in which I had the pleasure first to see him. From his initial appearance to his final death scene every resource of the actor's art was brought into requisition with an ease and deftness rare on the stage. A breadth of conception and a facility of execution marked his performance. I could at once understand and appreciate his greatness as an actor.

Every great actor of the past has been replete with magnetism. Thomas Betterton, Spranger Barry, Barton Booth, in their day actors of splendid power and acknowledged reputation, undoubtedly owed a large share of their popularity to the sympathetic element in their acting. David Garrick, the diversified impersonator of both comedy and tragedy, and an actor of wonderful vivacity and power, exerted a remarkable effect upon his audience, whether in depicting the "air-drawn dagger" in *Macbeth*, the frenzy of Lear out in the storm or the comical predicament of some ludicrous character. John Philip Kemble, a distinctly classic actor, with a pleasing but rather stilted style, could at times deeply move his audience. Edmund Kean, the most romantic figure in English theatrical annals and the most intense and meteoric of all actors of tragedy, who infused such vitality into Shylock, Richard, Othello and Sir Giles Overreach, and whose wonderful genius still exerts a powerful influence upon modern tragic acting in the traditions of the stage, was electrically magnetic and swayed his audience as no other actor has been able to do. And the elder and the younger Booth both had a full share of that mysterious attribute that is the source of inspiration. It is the one quality in orator, preacher, singer or actor that holds the gaze, entrances the mind and moves the heart. That Henry Irving possessed personal magnetism in a large degree cannot be questioned, and such possession afforded a "raison d'être" for his greatness.

### His Breadth of Conception and Execution

ANOTHER striking quality in the acting of Henry Irving was the completeness of his assumptions, both in conception and execution. This is the test of intellectual strength. It implies an imaginative and analytical mind, rare on the stage, coupled with the physical qualifications necessary for the embodiment of his conceptions. Henry Irving gave distinct individuality to each of the three parts that I then saw him enact, Robespierre, Corporal Brewster and Mathias. Each was a well-rounded and harmonious performance, and yet how finely differentiated. The terror-haunted Mathias was a very different creature from the vain and worldly Robespierre confronted by a howling rabble, and Corporal Brewster was a far cry from either. No one by any possibility could mistake them—Robespierre, foppish, egotistical; Mathias, remorse eaten, dream tortured; Brewster, lovable even in his deluge. And how the human attributes of each were emphasized. Robespierre was not all monster. Affection for his son still resided in his corroded heart. Mathias was not all had, only his better angel was absent when greed for gain impelled him on to murder. And one could forgive the childlike of the old corporal, babbling in his senility, for had he not done a brave deed, the memory of which with dimming years usurped his later recollections? All these thoughts were strongly forced upon me as I watched the art of Henry Irving unfold with skillful and merrily touch three of the most complete and satisfying stage portrayals it has been my good fortune to see. This unity and completeness of assumption placed Irving, as it did Booth, in the front rank of character actors.

### His Pantomimic Art

WERE I asked what, above everything else, impressed me the most forcibly in witnessing Irving for the first time I should at once and unhesitatingly say that it was his wonderful pantomimic action, his pictorial art. If I may use that expression. Never have

I seen this so graphically exemplified in other actors. There was a largeness of action, a sure command of gesture in his acting. Every movement made a picture, every posture told its story, every gesture was pregnant with meaning, every expression of his strikingly intellectual face revealed the passing mood within. A deaf person might understand Irving and appreciate the import of each situation in which he was placed. This pantomimic art is exceedingly uncommon on the stage and was to me another proof of Henry Irving's greatness as an actor.

### His Limitations, Mannerisms of Speech and Movement and Deficiencies of Voice and Tragic Power

BUT Henry Irving was not perfect. He had his limitations, mannerisms, defects. His acting had not the simplicity, directness and fluency of that of Edwin Booth, so entirely free from affectations of any kind. His eccentricities were somewhat of a bar to complete enjoyment, but I did not find them so blatant and pronounced as criticism had led me to expect. It was greatly to Irving's credit that with handiaps of voice and bearing and certain inherent mannerisms he was able to attain to such skill in rendition of characters, and it illustrates what study and indomitable will can accomplish.

His voice was not always pleasing. It had not the witchery of Edwin Booth's finely modulated organ, so clarion-like, so resonant with feeling and passion, so crisp and incisive in its head tones, so low and profound in its deeper chest notes. It could not command the trumpet tones of passion or even the thrilling cadences of pathetic utterance. It could not awe you as did the voice of Booth in the dagger scene in *Macbeth* or chill you with the terror of that vivid banquet scene that Booth could act so marvelously, nor do I believe it could have melted you with the pathos of Lear over the body of Cordelia or have expressed the frenzy of a Bertuccio clamoring for admittance to his imprisoned daughter. It was weak in caliber, limited in range. It lacked the fullness and resonance so noticeable in the elder Salvini, so harmoniously displayed in Sonenthal, so requisite to the vocal equipment of any actor essaying tragedy. His vocalization was jerky, unrhythmical and sometimes inarticulate. It jarred upon ears attuned to finer readings. It missed the poetry of words. It was eminently natural, but prosaic. And yet his voice could move you strangely at times. Witness that cumulative scene of his in the third act of Robespierre in which every utterance was surcharged with deep emotion. For parts like Robespierre, Mathias, Corporal Brewster, Shylock and Louis XI, which later two

roles I afterwards saw him enact, it could answer every demand, but how could it do justice to the poetry of Othello or *Macbeth*, the speculative philosophy of Hamlet, in which albeit he was much admired in England, or the tremendous passion of Lear? He also impressed me upon his first entrance in Robespierre as rather uncouth and "outré" in walk and bearing, but I noticed that this impression was somewhat dispelled in later scenes until finally his very mannerisms seemed to merge into the part and aid in the illusion.

### A Comparison With Booth

WAS Henry Irving a greater actor than Edwin Booth, the highest exponent of histrionic art our stage has produced, the model of all that is finest and truest in acting and the most noble and gentle in manhood, the idolized of the American stage, the repository of the genius of his illustrious father, and an actor of high aims, irrepachable conduct, modest behavior and beneficial example? I propose under this heading to institute something of a comparison between the methods of the two artists and prove to you why I believe Edwin Booth was all in all the greater actor. Understand, this is simply my personal opinion. Others may differ with me—some undoubtedly will.

Booth was distinctly a tragedian. A magnificent equipment was his for the stage. Possessing a well-knit and pliable frame, a most graceful and princely carriage, a face of great melancholy beauty and expressiveness, a voice of remarkable range and power, and a mind intuitively keen and richly and somberly imaginative, he was eminently fitted for tragic assumptions. But above and beyond all of these possessions there was one quality in his acting that gave it supreme eminence, and that was the power of enkindling emotions in the hearts of his audience. Now, however much Irving interested and delighted me, I deny positively that he moved me deeply. I was filled with admiration for the actor's art. The variety and range of his facial expression, his illuminative gestures, his splendid technique, did not escape me, but I was not thrilled with the terror of his Mathias or even melted by the pathos of that fine scene in Robespierre between father and son. My eyes were too busy, my mind too active for my heart to be enthralled.

No other actor ever possessed for me the charm that Edwin Booth exerted. Who that has ever seen this actor can forget him in certain of his great moments? The very spirit of Shakespeare seemed to pervade his work, giving to it that subtle and indefinable charm that we experience in reading the plays of the Bard of Avon in the quiet of our

room. No one could watch and not be moved by the beauty and inspiration of his acting. There were moments in his Hamlet, Richelieu, Othello, Iago, Bertuccio, Richard and *Macbeth* that were illuminated with the radiance of genius, and such moments are limned upon my memory in bright and ineffaceable colors.

Who that has seen Booth in the banquet scene in *Macbeth* will ever forget the expression of abject terror depicted in voice and face and trembling figure that seemed to conjure up the actual presence of the murdered Banquo in his vacant chair? His embodiment of that scene thrilled me as no other acting has done, and even now its memory is a haunting one. The vivid terror expressed in his rendition of the line, "Hence, horrible shadow; unreal mockery, hence," I can never forget. Nor will they fail to recall the lesser beauties of his rendering of this arduous role, perhaps the most difficult of all parts to portray properly by reason of its supernatural atmosphere—his expression of face in the last act gazing upon his "fruitless crown," his reading of "Then comes my fit again," his "Tomorrow and tomorrow and tomorrow creeps in this petty pace from day to day," his "Canst thou not minister to a mind diseased?" How finely did his voice in the dagger scene make real and palpable the wavering doubt, the awesome fear, the settled conviction of impending doom, the mystery of nature and the horrors of supernatural agencies. How low and deep and reverberating was his delivery of "Now o'er the one-half world nature seems dead." It carried one's soul into the very spirit of the night and into the chamber of *Macbeth's* conscience-tortured heart. Or do you recall that affecting scene in *The Fool's Revenge* between Bertuccio and his daughter Fiordelisa to which Booth gave such unutterable pathos that it seemed not to need spoken words to express the grief and loneliness of his heart, or that later scene where, to gain admittance to his pent-up daughter, he simulates a jester's mirth with breaking heart? Do you bring to mind his rendering of the curse of Rome in *Richelieu*, one of the most spontaneously intense exhibitions of elevated pontifical rage the stage has witnessed, or the many lesser beauties of that most perfect of all his assumptions, with the possible exception of his Iago, or the diabolical expression of his face in his final exit in that latter character, or the sardonic humor, sinister aspect and unalterable purpose of his Shylock, or the tremendous passion of the closing scene of his Sir Giles Overreach, or the melodious rendering of the "Farewell" speech in *Othello*? And, above all, can you ever forget the pervasive melancholy and illusive charm of his Hamlet, with its moments of tragic power, especially in the ghost scenes or at the consummation of the play scene, with its intense outburst of almost insane hilarity, "Why, let the stricken deer go weep"; his soliloquies therein, delivered as no other actor could, so naturally, spontaneously and with such splendid climax; his resplendent exclamation, "Angels and ministers of grace, defend us," rising in crescendo from awe and subdued emotion to resolute entreaty; the sustained power and pathos of his closet scene, or the quiet effectiveness of his acting in the graveyard scene? Booth's Hamlet, when he was at his best, was a masterpiece of acting, rounded and complete and as clearcut as a cameo, replete with inspiration and full of subtle harmonies.

But why go further? When Booth's feelings were aroused his acting was characterized by the highest genius, being an exhibition of tense and febrile passion, power and pathos entirely beyond the range of Henry Irving's capabilities.

Booth also had the most ideally perfect face for tragedy. Brilliantly intellectual, profoundly sensitive, highly chastened and imaginative, deeply melancholy, and most striking in its firmness and concentrated power of expression, it was capable of portraying every movement of the mind and every emotion of the heart.

No mannerisms could be charged up against the acting of Booth. His art was singularly free and flowing and uncontrived. Whether in straight parts like Hamlet or Othello or in strongly denoted character roles such as Shylock, Richard, Richelieu or Bertuccio, his acting was always simple, natural and direct. The elocution of Booth was perfect. He seemed to grasp intuitively the author's conception. Never an awkward inflection or a misplaced emphasis distorted the meaning of words. His reading of the lines of Hamlet and Iago was an education in the art of delivery. It was a pleasure to listen to him. It might be said that to spend an evening with Booth was to learn more of the philosophy and poetry of Shakespeare than could be gained thru long and assiduous closet study.

### In Conclusion

AS a character actor considered strictly as such I should say that Henry Irving was a more finished artist than was Edwin Booth, but in the domain of tragedy I think we must concede the latter to have been the greater actor, for the requirements of tragic parts are so much more severe. The sustained power and inspiration of Booth's acting, the quality and range of his voice, the beauty of his elocution, the variety and completeness of his assumptions, the simplicity and directness of his art, his intellectual grasp and his entire freedom from mannerisms or affectations of any kind must give him pre-eminence as an actor over Henry Irving.



Conducted by ALFRED NELSON

(Communications to 1560 Broadway, New York, N. Y.)

### Bernard Sobel's Logic

Bernard Sobel (T. P. R. O. A.) has been sufficiently successful as a press representative to put *Louise the 14th* in all the New York dailies and Sundays and bring forth an invitation to Bernard from the advertising staff of *The New York Times* to tell them how he does it, and Bernard responded May 20 with an address that was as full of logic as the Cosmopolitan Theater is full of patrons at every performance of Ziegfeld's *Louise the 14th*.

### De Angelis Cape-Codding

Phil De Angelis, who operates a billposting plant in New York, specializing in the billing of featured films in Broadway theaters, accompanied by Mrs. De Angelis, motored from New York to Cape Cod for a short vacation and on return stopped off at New Haven to visit Mr. and Mrs. Jimmie Powers, old-time friends. Jimmie having billed Broadway for the Columbia Theater long ere he became a company manager of burlesque shows and later a manager of New Haven theaters.

### Al Hart Vacationing

Al Hart, who operates a billposting plant at San Diego, Calif., specializing in billing for the Hippodrome, Strand, Isis, Galety, Illusion and Cabrillo theaters, Dreamland and Keran's Boxing Arenas, and Camp Kearny Athletics, San Diego Stadium, Coronado Golf Club, Lower California Jockey Club and many

other special events in San Diego, Calif., has been on Columbia Corner, New York, for the past week, renewing acquaintance with oldtimers who piloted shows along the Pacific Coast more than 20 years ago.

### Brooklyn Billers

Frank Metzger is handling the publicity for Loew's Borough Park Theater. Frank owns and controls everything in and around the Borough Park section.

Jim Dalley is at the Galety Theater, handling all of the publicity for this house with his crew of two men.

Ben Roeden is handling the publicity for several houses in the Brownsville section. Ben is on the go at all times and will be located this summer at Bergen Beach in the Bergen Hotel, in which he has some interest.

Bert Russell is with the Loew Palace Theater, spreading publicity among the natives in Brownsville and East New York.

Levy Brothers are with the Liberty Theater and several other small houses in Brownsville.

Louie Stroubel is back at the Majestic Theater after an attack of pneumonia.

Dick Martin is down in the Bath Beach section at the Culver Theater.

Charles Aikens is at Loew's Breevoort Theater. Charles is some hustler with his deck of cards under his arm, picking out space and getting what he wants.

Eddie Decker, the grand old man at Loew's Fulton Theater, has the habit of

(Continued on page 51)

# MOTION PICTURES

EDITED BY ARTHUR W EDDY

COMMUNICATIONS TO  
NEW YORK OFFICE

## M. P. T. O. A. Directors To Meet at New York

Payment of Dues Needed To Finance Program Adopted at Milwaukee—Play Date Pledge Cards Mailed Out

New York, May 30.—The next step in the fight against the "Big Three" will take place here next week when the newly elected board of directors of the M. P. T. O. A. meets. Incidental to the session L. M. Sagal, treasurer of the organization, is making an energetic effort to collect dues. In a letter sent to each member of the association he points out that the fiscal year commences June 1 and that funds are needed immediately to carry out the program of definite business plans voted by the delegates to the Milwaukee convention.

The M. P. T. O. A. has also sent to its members play date cards on which they are asked to "give a greater percentage of their play dates to the independent producers and distributors than ever before." This is part of the work of the newly organized Bureau of Trade and Commerce which has been formed to promote business relations between the independent theater owner and the independent producer and distributor.

In part the letter reads:  
"There will be plenty of independent pictures of the highest quality. You have hundreds of play dates. See to it that a proper proportion of these are given to these quality independent pictures. Fill out the enclosed card and let your conscience be your guide. Remember that every play date given to a producer-distributor-exhibitor is a brick in a theater in competition with you or a fellow exhibitor. Do not be shortsighted. Look ahead and encourage the independent producer and distributor to make better and better product by your active, personal support of play dates this year. Unless they get this assurance from you they cannot remain in business and without the independent producer and distributor what hope has the independent theater owner? Your interests are inseparable and by helping each other you help yourself."

"Your play dates properly filled mean life to your theater in that your screen is adequately supplied with product. Your play dates equitably distributed among independents mean money to those producing and distributing forces which are doing most to keep you in business, money which will enable them to continue to do so."

"Disregard the 'baits' that will be held out for your play dates by producer-distributor-exhibitor concerns. Every play date you give them weakens the independent producer and distributor. Be real independent by supporting the independent and return the pledge card to us promptly. We will soon have momentous news for you regarding our bureau of trade and commerce, and will also send you a complete list of all these producers and distributors who have affiliated themselves with us, so that we can bring to them the greatest possible help and assistance."

## St. Louis Exhibitors Elect

St. Louis, May 30.—Joseph Mogler has been again named president of the Exhibitors' League of St. Louis for the 12th time. He is the proprietor of the Mogler, Excecco and Bremen in North St. Louis. Other new officers of the organization are: Vice-president, Fred Wehrenberg; financial secretary, W. O. Reeves; treasurer, Oscar Lehr.

## New Films on Broadway

Week of June 7.

Capitol—*Wild Fire*, Vitagraph, Aileen Pringle, Edna Murphy and Holmes Herbert.  
Rialto—*Eve's Secret*, Paramount, Betty Brownson and Jack Holt.  
Rivoli—*Are Parents People*, Paramount, Betty Bronson, Adolph Menjou and Florence Vidor.  
Strand—*The Marriage Whirl*, First National, Corinne Griffith.  
Piccadilly—*Dangerous Innocence*, Universal, Eugene O'Brien and Laura LaPlante.  
Colony—Indefinite.  
Cameo—*The Crimson Runner*, P. D. C., Priscilla Dean.  
Criterion—*Beggar on Horseback*, Paramount.

JOSEPH M. SEIDER



President of M. P. T. O. of New Jersey and recently elected member of the board of directors of M. P. T. O. A., who is actively engaged in planning a splendid time for the theater owners who attend the annual convention scheduled for Asbury Park, N. J., for three days this month.

## Church Board Head Disavows Attacks on "Dictator" Hays

Columbus, O., May 30.—The work of Will H. Hays as "dictator" of the motion picture industry was the subject of much public controversy this week between officials of the board of Christian education of the Presbyterian Church in the United States. Attacks upon Hays' leadership made by Rev. Hugh Charles Scanlon, general director of the department of public moral welfare, board of Christian education, were disavowed and declared unauthorized by Rev. Hugh Thompson, pastor of Shadyside Church, Pittsburgh, who is president of the board. The discussion occurred at the 137th annual general assembly of the church.

Hays is chairman of a committee which is arranging to launch a campaign for \$15,000,000 for Presbyterian ministers' pensions. Dr. Scanlon, in his report on the motion picture industry, charges that "hundreds of grossly immoral pictures are daily shown by the motion picture producers of America, of which Mr. Hays is adviser." The statement condemns Hays, declaring that he condones and defends the producers of these pictures, and asks him to name the objectionable films which he has succeeded in having barred from the screen since he took his present office in March, 1922.

Rev. Mr. Kerr, in defending Hays, said: "The board has been working in sympathetic co-operation with Mr. Will Hays and there is no conflict or misunderstanding between the board of Christian education and Mr. Hays."

## Producers' Distributing Corp. Sales Force at Conferences

New York, May 30.—Members of the sales force of the Producers' Distributing Corporation assembled at the Hotel Commodore Monday and Tuesday to be present at the first of a series of three conferences. It was an occasion for the announcement of policies under the regime of John C. Flinn, new general manager and vice-president of the concern. The second conference took place at the Congress Hotel, Chicago, Thursday and Friday. The final gathering of the series is planned for San Francisco June 3 and 4.

In addition to managers and bookers of the Eastern branches, company executives and department heads, the attendance included salesmen from the New York, Boston and Philadelphia territories and representatives of producers. Those present included: John C. Flinn, P. D. C., Munroe, Raymond Pawley, H. O. Duke, L. W. Kniskern, G. M. Davidson, David R. Blithe, Joseph Berger, Charles J. Giegerich, George Harvey, Joseph O'Sullivan, W. P. Seymour, Charles Rogers, Carol Trowbridge, G. M. Dillon, Robert Moehrlie, W. H. Humphries, L. J. Backing, N. G. Shafer, H. R. Olschan, R. J. Wolff and F. L. Drumm.

## Using Presentations To Build Up Program

Colony Theater, New York,  
Changes Policy When Only  
Available Pictures Fail  
To Pull Big Business

New York, May 30.—Inability to obtain pictures of high drawing power owing to theater owner-producer situation this week caused B. S. Moss to elaborate on his program at the Colony Theater. The house, which is located on the upper edge of the Times Square district, has been doing weak business ever since its opening, except during a few weeks. A production staff was recently organized and Sunday marked the beginning of a policy whereby several presentations or acts which resemble a high-grade vaudeville bill are included in the program.

*Drusilla With a Million*, F. B. O. gold bond special, which was the first independent picture to play the Capitol in two years, won the approval of the daily newspaper reviewers this week. It opened big with a take reported at \$14,000, which is considered healthy business for a single day, even on a Sunday. Next week another F. B. O. film, *Parisian Nights*, is booked for the house. According to officials of the distributing company the success of *Drusilla* prompted "Roxy" to book the picture. F. B. O., thru putting *If Marriage Fails*, a C. Gardner Sullivan production, in the Colony next week, wins the honor of being the only independent producer and distributor which can boast of having three pictures on Broadway in two weeks.

Paramount's *Madame Sans-Gene* returned to Broadway this week, this time at Loew's State. Marion Davies' latest film, *Zander the Great*, is playing 37 theaters on the Marcus Loew Circuit in the metropolitan district. At the Criterion Theater Friday evening, June 5, *The Beggar on Horseback* succeeds *Grass*. *The Fool*, Fox special, terminated its run at the Central Theater tonight after failing to do a satisfactory business, according to report. Many of the reviewers have expressed the opinion that the cinema will have a better chance to make money in the smaller places than in the centers of population. June 15 will mark the premiere of Doug Fairbanks' newest offering, *Don Q*, at the Globe Theater.

The worst flop last week occurred at the Rialto in the person of *Barce, Son of Kazan*, which is reported to have taken considerably less than \$10,000. The figure is the lowest for this Famous Players-Lasky house in many years. The picture, which starred Anita Stewart, was generally panned by the reviewers. *Playing Black Cyclone* the Capitol went below average altho the critics were practically unanimous in their approval of the film. The Piccadilly had a better-than-usual week with *My Wife and I*, which brought diversified opinions from the papers. At the Strand Johnny Hines' *The Crackerjack* pulled effectively, getting slightly under \$25,000, according to outside estimates. The Rivoli, with *Welcome Home* as its big attraction, experienced a fairly good week. *Friendly Enemies* slumped at the Colony and *The Fool* continued its downward trend at the Central. At the Criterion *Grass* also dropped more. *William Tell*, the foreign feature which played the Cameo, grossed approximately \$5,000 and was held over for this week. May 31 will welcome a Hunt Stromberg production, *Silent Sanderson*, starring Harry Carey.

## Offer New Franchise Plan

New York, May 30.—Warner Brothers' products will be offered to exhibitors on a two to ten-year plan, according to an announcement by Harry M. Warner, who says the franchise will be presented on an equitable basis. Details of the plan will be made public soon. According to the Warner publicity department "instead of Warner Brothers entering the field on a competitive basis the franchise, on the contrary, aims to establish a permanent relationship between exhibitors and Warner Brothers, with a view to protecting exhibitors from the steadily increasing booking and theater combines that curtail product."

## McIntyres in Chicago

Chicago, May 28.—H. C. McIntyre, veteran motion picture producer of Australia, and Mrs. McIntyre stopped off here yesterday. Mr. McIntyre is said to own the largest chain of theaters in Australia and New Zealand.

## Tax-Free Music Exclusively In Broadway Picture Score

New York, May 30.—For the first time in the history of motion picture exhibitions on Broadway a feature was shown at the Rialto Theater last week at which the accompaniment was composed exclusively of original music and played from a tax-free, piano-organ music score book. The film was Vitagraph's *Barce, Son of Kazan*. The book contains 39 original compositions by Michael Hoffman of the Tax-Free Film Music Company, this city. The score is the initial issuance under Vitagraph's tax-free music cue service which will accompany all forthcoming productions.

## Community Film Association Commences Its Second Season

Chicago, May 30.—Five thousand merchant and banker members of the Community Amusement Association are co-operating with the directors of the organization in bringing motion pictures to the small towns of the Northwest. This week marked the opening of the second season of the association's activities which were planned under the direction of W. R. Frank, a Minneapolis business man. Two of the objects of the organization are to increase trading at home and provide the residents of the rural districts with additional educational and entertainment benefits.

The several hundred towns on the association's schedule have been divided up into circuits of six each, an operator being in charge of each. For every 10 circuits there is a field manager who sees that all programs are run as announced. Each of the six towns in a unit has one night each week assigned for its outdoor performance. The town's show occurs on the same night of the week throughout the summer and there will be no Sunday performances. The programs, which are varied, contain a feature, a comedy, one or two reels of industrial advertising film, semi-educational in nature and dealing with products handled by local merchants, and a short strip concerning some phase of agriculture, furnished by either the State or Federal Government.

## School for Theater Managers Planned by Famous Players

New York, May 30.—Establishment of a school of training for motion picture theater managers is announced by Famous Players-Lasky, statement being made that the sessions will be held at the Rivoli Theater. The school will hold its initial session August 15, and will graduate its first class February 1, 1926, the second term, opening immediately afterwards.

The school will be under the supervision of Harold B. Franklin, director of theaters for Famous Players-Lasky, and under the personal direction of one of the department's experts. Its administration will be taken care of by an executive council which will work with a board of directors including some of the "best known men in the industry. Students, in studying every phase of theater operation, will be assigned to various tasks which afford an intimate training. Among the subjects to be taught are: Relations with the public, music, projection, presentations and prologs, exploitation and advertising, good-will buildings, programs and theater accounting.

Applicants for admittance to the school must be between the ages of 18 and 28 and of good appearance. Altho college graduates are especially desired the applications of high school graduates who have unusual qualifications will be accepted. Applications must be filed between July 1 and 15, and interviews with them will be held between August 1 and 10.

## CHICAGO MOVIE HOUSE MANAGERS MAKE SHIFTS

Chicago, May 30.—Jack Haag is now manager of Ascher's Forest Park Theater. He formerly managed the Cosmopolitan Theater on the south side. Marcel Bruzee is the new manager of the Cosmopolitan.

Fred Hartman, formerly manager of various Ascher theaters, is now general manager of the Jeffrey Theater on the south side. Vernon Seaver is the house manager. The theater shows pictures the first four days and vaudeville and pictures the last three.

Harry Greenman, who opened the Monroe Theater for Fox, is now manager of Loew's State, St. Louis.

REVIEWS

By EDDY

"Scandal Proof"

Fox

Fox's *Scandal Proof* very nearly becomes entertainment proof because of its familiar story. The work of its star, Shirley Mason, is the brightest spot in the film, which can be rated as only a fair audience picture. It will prove dull to discriminating moviegoers, but stands a chance of pleasing in the smaller theaters.

The script provides that Grace Whitney, dealer in Oriental antiques, is accused of the murder of Monty Brandster, wealthy idler. The facts of the case are that he was stabbed by his sweetheart, who was jealous of him because of his infatuation for Grace. At the trial she is exonerated by the testimony of Herbert Wyckoff, who testifies that she left the Brandster party before the murder occurred. Being of a sympathetic nature he thus commits perjury, as he believes that the girl is really responsible for the crime.

Grace changes her name and goes to New York, where he becomes a nurse at the home of Reed Hollister, whose wife, Lillian, is carrying on an affair with Dick Thorbeck. Wyckoff's snooping sister visits the Hollisters and brings about the discharge of Grace, Thorbeck, who has embezzled money, tries to persuade Lillian to run away with him. As the husband goes to his wife's room to learn who she is with, Grace generously takes her place and allows Lillian to escape disgrace. Wyckoff, despite the compromising situation, announces his determination to marry the girl and all ends happily.

Miss Mason continues her excellent work in the role of Grace Whitney, playing it with thoro understanding. John Roche as Wyckoff is competent, and Freeman Wood, who is killed off early in the story, does his part as Monty Brandster capably. Others in the cast are Hazel Howell, Frances Raymond, Ruth King, Edward Martindel, Joseph Striker, Billy Fay and Clarissa Selwynne. The direction by Edmund Mortimer is a good job. The captions and photography are normal.

Reviewed at Fox projection room. Footage of film, 4,400.

"The Price of Pleasure"

Universal

*The Price of Pleasure*, in which Universal presents Norman Kerry and Virginia Valli, is an entertaining drama which deals with a girl who wanted one week of happiness, got it and then desired more. It is well acted and well directed and the theme is one which has a broad appeal. Its camera efforts and captions, many of which are slangy, are both good. The picture, which is made from the story *Clinging Fingers*, by Elizabeth Holding and Marion Orth, is suitable for all houses.

Garry Schuyler, in quest of adventure, wanders into a department store and overhears Linnie Randall, a clerk, express her wish for a taste of pleasure. He proves to be wealthy. For one week they seek amusement and at the end of the period he has fallen in love with her. They marry and thus shock his aristocratic mother and sister. The girl, learning of their distaste for her, runs away and Garry, in searching for her in his roadster, accidentally runs over her. At the hospital apparently she dies and the shock gives her husband brain fever. A wonderful operation, however, saves Linnie and when she recovers, her husband, believing her dead, is in Europe for his health.

Linnie becomes a dancer and also a mother. An attorney for Mrs. Schuyler tries to induce her to place the child in its grandmother's care but fails. Garry returns to New York. Using Linnie's dancing partner the attorney plans a frame-up on the basis of which he intends to obtain a divorce. Garry learns that his wife is alive and goes to her apartment in time to upset the trick and the anticipated happy reunion follows.

Miss Valli makes Linnie all that can be desired of this character, observing proper restraint thruout the performance. Norman Kerry is sincere as Schuyler and Louise Fazenda, as Linnie's unvarnished friend, is excellent. Other fine work is contributed by Kate Lester, George Fawcett, F. Roy Barnes, James O. Barrows and Marie Astaire.

Reviewed at Piccadilly Theater. Footage of film, 6,618.

"Any Woman"

Paramount

How two flirtatious brokers try to play with their attractive filing clerk is illustrated in *Any Woman*, Paramount picture, which provides but little in the way of entertainment. There is only one big name in the cast, that of Alice Terry. Neighborhood and small-town audiences will be bored by the film, but it will be considered fairly diverting in the larger theaters. It will be best used as a program picture.

The plot is loosely built, uninteresting

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and not entirely unusual to movie audiences. Henry King does well with the direction except in one instance, when a couple, after a severe wetting in the ocean and a night spent in a seashore shack, appear next morning with the same clothing in perfect condition. Both the captions and camera work are of a high grade. The efforts of the cast are weakly satisfactory.

Ellen Linden returns after a Parisian education to find her father ill and poverty-stricken. She secures a position in a brokerage office and interests the firm (both of the members are interested in her personally despite their matrimonial connections) in Tom Galloway's plan to place his popular soft drink on the market on a large scale. A number of sequences show the elder of the duo of brokers endeavoring to make love to Ellen and dullness is donated the story by a treasure hunt which leads up to a situation. Ellen and one of the partners, William Linden, figure in an accident when their flivver leaves the highway and dips in the sea. They are unable to return home until next morning and, of course, that's scandalous. Linden's wife threatens to divorce him but changes her mind for no visibly important reason. When Linden learns that Ellen is in love with Galloway he promises as a wedding present his financial support for a company to manufacture the young man's beverage, having previously rejected such a plan when he found that Galloway regarded the girl affectionately.

Miss Terry doesn't overburden her role as Ellen with much acting, but as ever is charming. Ernest Gilien is good enough in a straight part and James Nell and Henry Kolker are suitable as the pillandering brokers. Other players are Margarita Fischer, Lawson Butt, Aggie Herring, De Sacla Mooars, George Perolat, Lucille Hutton, Arthur Hoyt and Malcolm Denny. The picture is based on the story by Arthur Somers Roche.

Reviewed at Rialto Theater.

"Just a Woman"

First National

First National's adaptation of Eugene Walter's stage play, *Just a Woman*, is just a picture that is commonplace and that lacks distinction of any kind. The picture, which parades the matrimonial difficulties due to a bad-acting show girl, will flop in the lower-class houses and will prove a fair number for the larger theaters.

The cast isn't bad, but too much shouldn't be expected of it owing to the wishy-washy, tiresome story. No fault can be found with the photography, but the titles are largely of the familiar variety. Irving Cummings, who held the megaphone over the picture, seems to be better at acting than directing.

George Rand, who boards with Robert and June Holton, invents a new steel process which thru June's cleverness is sold for a healthy sum. Prospects of getting some of this money causes Clarice Clement, vamping miss of the legit., to interest herself in Robert. When her attentions are discovered June orders her to leave her husband alone. Clarice begins to arouse Robert's suspicions of Rand's relations with his wife, and in order to bring about a divorce squabble, "frames" Rand and June. This is accomplished by the use of an ape which frightens the wife into Rand's arms and thus affords a flashlight picture for evidence in the divorce trial which follows. But Robert, upon hearing his wife's testimony, believes she is telling the truth. He denounces the vamp and returns to court and seeks and secures his wife's forgiveness.

June Holton is played by Claire Windsor, who is beautiful if not very effective in the role. Conway Tearle is cast as her husband whom he makes frown considerable. Percy Marmont is able as the friend of the family, but the role does not draw much on his source of acting. Dorothy Revere is an authentic and pretty vamp, and Edward Gribbon makes her sweetheart a comical character.

Reviewed at Strand Theater.

"The Fighting Demon"

F. B. O.

South America has been selected as the locale of Richard Talnadge's newest action picture for F. B. O. release under the title of *The Fighting Demon*, which permits the athletic young star to perform his usual clever acrobatic stunts. The film embraces little or no real acting and its story is farcical in character, but of course this is to be expected in a movie of this class. It will prove fairly entertaining for the smaller houses.

According to the plot John Drake, young expert in safe construction, goes to a South American country to accept a

mythical position conceived by a quartet of crooks for the purpose of securing his aid in opening a bank vault. While aboard ship he falls in love with Dolores Darcy, whose father is a bank president, and also arouses the enmity of a South American prizefighter who is returning with his Follies girl bride. When he flirts with the girl without knowing of her matrimonial connections the pugilist chases him all over the ship in order to give the young chap the opportunity to display his acrobatic prowess.

Upon arriving in South America Drake suspects crooked work and then the schemers steal his money and passports. Drake agrees to box some unknown fighter in order to get a purse of \$1,000. The crooks capture him and take him to the bank to compel him to open the vault. He does after notifying the police and then locks the thieves in the safe. Outwitting the police, he manages to reach the arena and after taking a beating from his opponent, who proves to be the jealous bridegroom he met while en route to South America, he succeeds in knocking him out.

Talnadge does his work normally and Lorraine Easton is pretty as Dolores. Others in the cast are Dick Sutherland, Peggy Shaw, Herbert Prior, Charles Hill Mailes, Stanton Heck, Davy Morris, Jack Hill, A. Cheron and Frank Elliott. The direction is by Arthur Rosson. The photography is good and the captions acceptable.

Reviewed at F. B. O. projection room. Footage of film, 5,470.

"Drusilla With a Million"

F. B. O.

After all is said and done it's the good, old hokum, liberally served with sob stuff, that lures the shekels into the box office. That is why *Drusilla With a Million* is a good audience picture. This Associated Arts production made for F. B. O. is sure to win the approval of movie fans everywhere.

To a certain extent the film recalls *Over the Hill* and various other cinemas, which, as the press departments tell us, "tug at the heart strings" of most audiences, more especially ones who lack sophistication. The work of the cast is practically beyond criticism and the direction by F. Harmon Weight is a fine piece of work. Compliments may also be handed to the camera man, and the subtitles, altho frequently hackneyed, are suitable. The plot, however, will not win medals for originality or probability.

Drusilla Doane, charity inmate of an old ladies' home with the familiar hard-hearted matron, inherits a million dollars from a distant relative who has disinherited his son, Collin Arnold, because of his taste for a sporty existence. But by the time the father passes out of life the boy has driven his roadster thru a bridge to get injured, fallen in love with the little orphan who nursed him back to health and married her. Drusilla takes possession of a beautiful mansion with aristocratic servants, this sequence affording considerable comedy owing to the heiress' unfamiliarity with the ways of the rich.

Daphne Thornton, who desires Collin for matrimonial purposes, endeavors to bring him back home to fight to break his father's will. Incidentally she informs Sally May Ferris, his wife, that she is a hindrance and so Sally May runs away. When her baby is born she abandons it at Drusilla's doorstep, in accordance with a custom fast becoming popular in the little New York State town. She is arrested and taken into court. Collin is in the audience with Daphne and they meet in a dramatic scene. The cast against kindly Drusilla is dropped and everybody is pleased.

Mary Carr plays Drusilla with understanding. Both her conceptions of comedy and tragedy are excellent. Priscilla Bonner provides a gratifying performance as Sally May, whom she makes sincere and pathetic. Kenneth Harlan is good as Collin. Other players are Henry Barrows, William Humphreys and Claire Du Brey.

Reviewed at Capitol Theater.

"I'll Show You the Town"

Universal

To the Universal roster of good audience pictures can be added *I'll Show You the Town*, in which accommodating Reginald Denny figures in comical complications in trying to entertain too many ladies at one time. This farce is a fast-motion affair, especially in its later reels and is flavored with a pinch of slapstick. The picture, however, is not the laughing success that Denny's *Oh, Doctor*, is but nevertheless will please all classes of movie fans.

Prof. Alex Dupree agrees to try to persuade wealthy and aged Agnes Clevenger

to extend some of her charitable contributions to Wyndham College, of which he is a graduate. In the meantime he is also nominated to show the town (in this case, New York) to a visitor from California, Hazel Dening. Another assignment given him is a dinner date with his friend's wife, Lucille Pemberton, and he also inherits more trouble when his former sweetheart, now married, comes to him for protection after a squabble with her husband.

The professor immediately falls in love with Hazel, but his suit is hampered by his appointments. He takes Mrs. Pemberton to a restaurant as per agreement and then also escorts Mrs. Clevenger to the same place, which is her selection. And then in walks Hazel. Dupree employs an attache of the restaurant to call him at intervals in order to make the rounds and entertain each lady for a few moments. Later he returns to his apartment and learns that his former sweetheart has spent the night there. Her irate husband arrives and there is much chasing around the house. Out of the confusion and merriment Dupree captures the love of Hazel.

Denny is efficient as Professor Dupree and takes long strides in the comedy stardom field. Marion Nixon, who is one of the real beauties of the screen, is genuinely charming as Hazel. Cissy Fitzgerald gives a splendid characterization of Mrs. Clevenger, the elderly lady who tried "stepping out". All the other members of the cast are excellent and are as follows: Edward Kimball, Lilyan Tashman, Hayden Stevenson, Margaret Livingston, Nesbit Edwards, William A. Carroll, Martha Mattox, Helen Greene and Lionel Braham.

Harry A. Pollard is the director and his efforts are satisfactory except when he permits Denny to have his collar miraculously cleaned after a mud bath. The titles and photography are both excellent. Judicious cutting would help speed up the story.

Reviewed at Universal projection room. Footage of film, 7,400.

"Old Home Week"

Paramount

Paramount has made a mighty diverting comedy drama in *Old Home Week*, in which popular Thomas Meighan prevents the "gypping" of his native city by crooked oil promoters and in addition puts over a trick on them. The story, which becomes farcical at times, is fast moving and productive of an abundance of laughs, and the titles by George Ade, whose story suggested the screen play, are exceptionally clever. This picture is a corking investment from the viewpoint of the box office and promises to entertain any class of audience.

Clarksville temporarily subdues its enthusiasm over its oil-well project to stage an Old Home Week and invites its native sons who have been successful in the business world to honor the city by their presence. Tom Clark, who has risen high enough to run a bankrup gasoline filling station, returns home. The really successful former residents, thru a business card which Tom's partner, J. Edward Brice, conceived, credit him with being the president of a large oil company. He is invited to head the list of speakers, but his true status is revealed when a telegram sent to him by his partner becomes public property.

But in the meantime the local oil company, backed by Clarksville people, has empowered Clark to handle its affairs and has no means of revoking the authority. He plans to sell the property to the crooked promoters who organized the concern and fakes a "gusher". The promoters, who have withdrawn the company's funds from the bank and are leaving town, hear of the strike and hurry back. Clark, hearing of their getaway, is about to confess his fraud when one of the duo comes in to buy the well. While the transaction is under way the "oil" does a flop when the water supply responsible for the gusher is accidentally turned off. The other crook races to the Clark residence to stop the deal, but arrives too late, his associate having paid over the money. The story ends with Tom an expectant bridegroom, Ethel

(Continued on page 54)

TABLOID REVIEWS of SHORT SUBJECTS

"The Scientific Husband"

Two-reel Fox comedy with Judy King and Edward Borden. Inventive husband equips home with all sorts of labor-saving devices which, of course, go wrong when he demonstrates them before a financier. Like in other Sunshine comedies a runaway lion and a Negro are worked into the action. The picture is weak in its comedy.

"Daisy Bell"

Ko-Ko cartoon made for Red Seal Pictures. The cartoonist produces a pen and ink quartet which sings the old-time favorite, *Daisy Bell (On a Bicycle Built for Two)*. The words of the song are screened with a spot of light accenting the syllables as the theater orchestra plays. This is a good filler and the song itself will please the older people who will recall its heyday.

# Film Shorts

Burton King is making *The Police Patrol*, a Gotham picture for the Lumas Corporation, working at Tec-Art Studio, New York, with the following cast: James Kirkwood, Edna Murphy, Edmund Breece, Bradley Barker, Joseph Smiley, Tanmany Young, Charles Craig and Gloria Lamonte. Lon Young is production manager. The picture, exteriors for which will be made in and around New York, will be finished early in June.

At the Hollywood studios George Melford is holding the megaphone over *Without Mercy*, which is being filmed for Producers' Distributing Corporation. In the cast are Dorothy Phillips, Vera Reynolds, Robert Ames, Patricia Palmer, Lionel Belmore, Fred Malatesta, Sidney D'Albrook, Gene Pallette and Tempe Pigroff.

A. P. Younger, scenarist, who prepared *Husbands and Lovers*, *Adventure* and other scripts, has been signed by Carl Laemmle to write and supervise all Super-Jewel productions.

Celebrity Pictures has engaged Owen Moore to appear in Marshall Nellan productions, the first of which is *The Sky Rocket*, starring Peggy Hopkins Joyce.

Johnny Hines' initial picture for First National will be a circus story. Bradley Barker will do the heavy in the film, which will be produced in New York soon.

Warner Brothers announce the following assignments: Otis Harlan to *The Limited Mail*, E. J. Ratcliffe to *The Man on the Box*, Otto Hoffman, Francis J. McDonald and Pat Hartigan to *Bobbed Hair*, Irene Rich, Clive Brook, Gayne Whitman, June Marlowe, Frank Campau, Edward Pell, Don Alvarado, Winter Hall and Frank Leigh to *The Pleasure Buyers*; Irene Rich, Huntley Gordon, John Harron, June Marlowe, George Peace, Edward Pell, Gayne Whitman, George Kuwa, Wilfred Lucas, Gertrude Astor, Elinor Fair and Don Alvarado. Warners have signed Earl C. Kenton as a director.

Richard A. Rowland of First National gave a tea dance at Sherry's, New York, Friday afternoon, May 22, to introduce Corinne Griffith to film reviewers and others. The attendance at the affair, which was thoroughly enjoyable, included Alice Joyce, Johnny Hines and Sam Hardy.

Mae Busch, Percy Marmont and Nita Naldi are working in *The Miracle of Life*, an Associated Exhibitors picture being made by S. E. V. Taylor at Cosmopolitan studio, New York City. It will be released in October.

In production at the Fox Hollywood studio is *Thank You*, which is being made by the following: George O'Brien, Alec Francis, Cyril Chadwick, J. Farrell Macdonald, Edith Bestwick, Vivian Ogden, James Neill, Billy Rinaldi, Maurice Murphy, Ida Moore, Robert Millash, Lillian Lawrence, Frankie Bailey, William Courtwright, Mark Fenton, Richard Cummings, Jack Ganzhora and Francis Powers. The picture is adapted from a play by John Golden.

One of First National's releases scheduled for July is *The Birth of the West*, an epic of the American frontier during the Indian days following the Civil War. The players include Robert Frazer, Johnny Walker, Clara Bow, Robert Edeson, Walter McGrall, Gaston Glass, Helen Ferguson, Ruth Stonehouse, Martha Francis and Florence Crawford. John Adoff directed.

Associated Exhibitors announces that *Under the Rouge* is the title chosen for the Lewis H. Moomaw production made under the working title of *The Greatest Thing*. This underworld drama presents the following cast: Eileen Percy, Tom Moore, William V. Mong, Mary Alden, Chester Conklin, James Mason and Claire de Lorez.

Jackie Coogan has been secured to make two pictures for Metro-Goldwyn. The first will be *Old Clothes*, by Willard Mack, a sequel to *The Rag Man*, and the second has temporarily been titled *Dirty Face*.

The title of Tom Meighan's next Paramount picture has been changed from *Whispers to The Man Who Found Himself*. Filming is under way at the Long Island studio with the following supporting cast: Virginia Valli, Lynn Fontanne, Julia Lydig Holt and Frank and Ralph Morgan.

Alice Day is being featured in a Mack Sennett comedy which Pathe will distribute. The cast includes Ernie Woods, light comedian of the legit.; Alma Bennett, J. J. Richardson, Barney Hellum and Billy Gilbert.

At the West Coast Chadwick will soon start production of *The Count of Luxembourg*, the musical comedy by Franz Lehar. Arthur Gregor, European director, will hold the megaphone.

The cast of *The Rebellious Girl*, featuring Sally O'Neill, Metro-Goldwyn's newest find, includes Bert Roach, John Patrick, James Morrison, Estelle Clark, DeWitt Jennings, Ethel Wales, Evelyn Pierce, Johnny Fox, Dorothy Seay and Helen Hoge. Alf Goulding is directing.

Glady Brockwell, Eileen Percy and Harry Northup, in addition to Wyndham Standing and George Walsu, are supporting Theda Bara in *The Unchastened Woman*. Chadwick picture slated for release early next fall.

Marion Davies' next starring vehicle, now being made by Monta Bell for Metro-Goldwyn, has been titled *Lights of Old New York*. It was known on the stage as *Merry Wives of Gotham*.

"Fatty" Arbuckle has been engaged to direct 10 comedies starring Johnny Arthur. Work on the series, which is to



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be made at the Principal Pictures studio, starts June 1.

Arthur Perlot of Hollywood, dare-devil aviator, auto racer and high diver, is in New York, having made the trip across the continent by auto.

Herbert Brenon has gone to London to see Barrie relative to matters in connection with *A Kiss for Cinderella*, which he will make for Paramount upon his return.

## NEWS FOR EXHIBITORS

B. S. Moss' Colony Theater, New York City, has been further beautified by the hanging of an Aubusson tapestry at the top of the stairway leading to the mezzanine section. The scene is that of a French garden with the figures attired in the gowns of the 17th century, a palace being seen in the background.

Mrs. Sallie McRee Minster of Brooklyn has been appointed a deputy commissioner of the New York State Motion Picture Censorship Commission at a salary of \$4,000. She will be one of the four deputies assisting in the task of censoring movies before they are allowed to be shown in the State.

Famous Players-Lasky is planning to construct two standard exchange buildings, one in Los Angeles and one in Atlanta. The new exchange in Toronto will be open in about one month and the Indianapolis exchange recently came into use.

George Nichols has been elected president of the Montreal (Canada) Theater Managers' Association.

Clarence A. Heiden of Milwaukee has been appointed to the film censorship commission of Wisconsin. Paul Langheinrich and Adolph Mahler have been reappointed to the board, all members of which serve without salary.

The opening of the new Lincoln Theater at Lincoln, Neb., took place May 18. The new house, which is the property of Capitol Enterprises, seats 2,000 and cost \$500,000, according to Sam Harding, president of the company. It has a fully equipped stage and a cooling system of the newest type.

Warner Brothers and Vitagraph have introduced to exhibitors the *Warnergraph*, which recently made its appearance as an 18-page magazine, "helpfully reflecting the diversified activities of Warner Brothers and Vitagraph in the production, distribution and presentation of photoplays of the better sort." It is liberally illustrated with photos of officials, stars and studios.

Hal Vaughn, formerly with the Seattle office of Pathe and later made manager at Butte, Mont., has been transferred to Portland, Ore.

Houses on the Fox Circuit will observe Father's Day June 21. Special lobby displays are planned and gifts of neckwear will be made to needy persons, particularly those in old men's homes and other institutions housing aged people.

The North Carolina M. P. T. O. will hold its annual convention at Wrightsville, N. C., on June 22 and 23, according to a vote of the board of directors.

The second annual ball of the Albany Film Salesmen Association took place Monday evening, May 25, at the Hotel Ten Eyck, Albany, N. Y. Arthur Goldsmith of the Albany Producers' Distributing Corporation exchange was chairman of the entertainment committee.

Charles Stombaugh, former branch manager of the Pathe exchange at Albany, is now in charge of the concern's office in Newark. Leon Medem has been made branch manager at Albany. He has been working as two-reel-comedy salesman.

Burglars who recently broke into the Kaypee Theater at Mt. Gilead, O., took \$10 and a typewriter.

A net income of \$58,979.17 was made by Skouras Brothers' Enterprises, Inc., for the first quarter of 1925, ending March 31, before deducting federal income taxes, but after deducting depreciation and expenses. The board of directors at its recent quarterly session declared the regular quarterly dividend of 75 cents a share on the 25,000 shares of Class A no-par-value stock. It is payable August 1 to stockholders of record July 25. The dividend will total \$18,750.

James V. Bryson, managing director of the European Motion Picture Company and Universal's agent in the British Isles, will sail for England Saturday, May 30, with a copy of *The Phantom of the Opera*. This superfeature will be given premiere showings in England, Ireland, Scotland and Wales June 15.

Madame Rans-Gene made its second appearance on Broadway last week, this time at Loew's State Theater. French

and American colors were displayed on the front of the building.

William Miskell of Gordon's Theater, Allston, Mass., recently entertained the inmates of a home for destitute children at a showing of *Sally*.

John D. Howard, who was formerly on the staff of Mary Pickford, is now manager of the Broadway Theater at Council Bluffs, Ia.

The rear of the Capital Theater, Charleston, W. Va., was recently demolished by an explosion caused by dynamite. Charles Middleburg, owner of the house, offered a reward of \$2,500 for the arrest and conviction of the responsible party.

## EXPLOITATION STUNTS

*Seven Chances* obtained unusual publicity during its run at the Allen Theater, Akron, O., thru a man who posed as deaf. He entered a number of street cars with a young lady who kept asking him loudly thru an ear trumpet if they were on the right car to go to see Buster Keaton's picture. As the couple purposely boarded the wrong car each time they always attracted considerable attention and even advice from kindly passengers.

An 18-foot balloon, an exact replica of the regular army observation balloons, was flown from the roof of Loew's State Theater, Los Angeles, to exploit *Man and Maid*. On the balloon were two banners reading: "Elinor Glyn's *Man and Maid*" and "Now, Loew's State." At night the balloon and its pennants were illuminated by a powerful army searchlight.

Associated Pictures Corporation has arranged a novel exploitation stunt in connection with the First National release of *The Heart of a Siren*. A tieup has been made with Dutton & Company, publishers, whereby the best definition of the word "wow" will be incorporated in a dictionary of slang now being compiled. Prizes will be awarded for the best definitions.

A miniature movie theater, measuring 11x14 inches, was used by E. S. Moss at his Colony Theater, New York, to exploit *Friendly Enemies*. Scenes from the picture were thrown on the tiny screen.

The American Theater at Terre Haute, Ind., recently conducted a novel contest in connection with the showing of *The Spaniard*. Residents were asked to submit short essays on their idea of who was the perfect lover. They were not confined to creatures of history in their essays, but might roam the realm of fiction and the opera. The contest attracted much attention.

Passes to a showing of *Powder River* at the Auditorium, Birmingham, Ala., recently rained over the city from an airplane. About 1,000 free tickets were distributed for the initial day of the run. A large sign measuring 8x4 feet and carrying a numerical puzzle was placed on the front of the Rialto Theater, Des Moines, Ia., to exploit *Greed*. Announcement was made that free tickets were to be awarded to persons handing in the correct solutions. Evenings the board was illuminated electrically.

When *Man and Maid* played the Sun Theater, Omaha, Neb., the following paragraph appeared at the top of the marriage license column in the press under the caption of "The Union of 'Man and Maid'": "Elinor Glyn, famous author of *Three Weeks*, and leading exponent of love as the ruling passion of the universe, wants every newly married couple or those engaged to be married to see the screen presentation of her latest success, *Man and Maid*, at the Sun Theater. Thru arrangements with Elinor Glyn and Metro-Goldwyn *The Omaha Daily News* will give to each couple whose name appears in this column during the run of the picture complimentary tickets." In addition W. G. Bishop, exploiter, distributed sealed envelopes to be given by men to lady friends, inside being an invitation to see the picture addressed in affectionate terms and signed "The One Who Gives You This."

George Schade, of the Schade Theater, Sandusky, O., obtained publicity for *The Unknown* thru a unique stunt. He took 200 cardboard "Ks", 11 by 7 inches, and had suitable publicity matter printed on them. Small potatoes were tied to the cards and they were thrown into the lower branches of trees, over awnings and telephone wires. Consequently on one Saturday morning Main street was fairly dropping "Ks".

The old-clothes gag was worked by J. Wright Brown at the Rialto Theater, Columbus, Ga., during the run of Jackie Coogan's *The Rag Man*. He advertised that any youngster bringing a bundle of

old clothes would be given free admission. The bundles were stacked in the lobby until they were turned over to the Salvation Army.

Every doorman in Denver, Col., was invited to a special showing of *The Last Laugh* when it was the attraction at the American Theater in that city. Manager H. E. Long being responsible for the stunt. All were requested to appear in their uniforms. A picture taken of the group was published in the local newspapers.

"Get the spirit—see *The Phantom*"—is the slogan selected by Universal from 6,351 entries in its contest for a fitting line to advertise its big superfeature, John W. Stock of San Francisco won the \$250 award.

Five thousand penwipers exploiting *Seven Chances* were given out during the engagement of the picture at Loew's Temple Theater at Birmingham, Ala. The wipers were distributed to school children.

In an effort to get more business, J. W. Bengough, manager of the Jefferson Theater, Auburn, N. Y., has announced that starting June 1 a special inducement will be made one evening a week to ladies. Any woman desiring to attend a Monday evening show will be entitled to her choice of any seat in the house on condition that she presents one of the complimentary tickets at the box office before 6 o'clock and makes a small payment.

## Grombacher Buys Theaters

Spokane, Wash., May 30.—Ray A. Grombacher, owner and manager of the Liberty Theater, principal picture house here, has announced that he has purchased outright all stocks in the Casino and Class A theaters, which recently were merged with the Grombacher interests. R. E. Neal, of the two theaters, will retire from the business. Dan C. Batchelor, publicity man for the Liberty, Pantages and Auditorium theaters, will manage the Casino and Class A theaters. Work of rebuilding and re-decorating the Liberty is now under way, and the Casino building will be revamped this summer.

## REVIEWS

(Continued from page 53)

Harmon, daughter of one of the city's richest men, being the expectant bride.

In the latter moments of the film the suspense, altho of a familiar brand, is effectively carried out. Victor Heerman gives the picture capable direction. Meighan is gratifying as Clark and certainly adds to his thousands of admirers. Lila Lee is competent as Ethel Harmon and Larry Wheat does well as Bruce. Uncle Henry, who slams Clark one minute and eulogizes him the next, is made a real character by Charles Selton. Others in the cast are Charles Dow Clark, Max Figman, Zelma Tiden, Sidney Paxton, Joseph Smiley, Jack Terry, Leslie Hunt, Isabel West and Clayton Frye. The photographic work is good.

Reviewed at Rivoli Theater. Footage of film, 6,180.

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**FRANK DIXON**

**Death of President of I. L. C. A.**

The tragic announcement has just reached us of the sudden illness and death of Hon. Frank Dixon, president of the I. L. C. A. The sad event occurred at his home at Brooklyn, N. Y., May 23, caused by pleuro-pneumonia. Not one of his host of friends in Chicago knew of his illness, and the news came to them with a shock and a depression which will sadden every member of the profession. The news reached us just as the copy for this page was going to press, hence there is no opportunity either to secure fuller news of the sad event or to present any extended historic notice.

Mr. Dixon was filling his second term as president of the I. L. C. A. He was one of the early members of the association, having joined in 1905, two years after its organization. He was one of the foremost lecturers upon the American platform. The sanity of his every utterance, his forcefulness and his dignity did very much to thoroughly justify the whole platform.

Mr. Dixon came from a very notable family, every member of which has made a mark in his chosen profession. His brother, Thomas Dixon, famous author from whose book, *The Leopard's Spots*, the wonderful picture, *The Birth of a Nation*, was created, with other brothers famous in the pulpit and on the bench still live to mourn the loss of this great platform orator.

**THE GROWTH OF THE LECTURE FIELD**

As the field of the lecture has become more and more contracted in the lyceum and chautauqua fields it has broadened its scope in other directions. Every mail brings dozens of notices of independent lectures, and it is safe to say that there are more than double the number of addresses given each week now, as compared with 10 years ago. That is putting it very mildly. Chambers of commerce, clubs of all kinds, conventions, county institutes, high schools, colleges and lodges are all using professional speakers today, more than ever before. The church, too, has taken up the idea and many churches now use a professional lecturer Sunday evening. It is a sane idea. The old plan of one man giving two original sermons every Sunday, year after year, is beyond the power of almost any speaker. The minister who gives proper attention to his field and prepares one address each week that will genuinely interest his people has enough work for any man. To create two worth-while, thoughtful addresses, each bearing a genuine message that will appeal to the thinking members of his congregation, is an almost superhuman task.

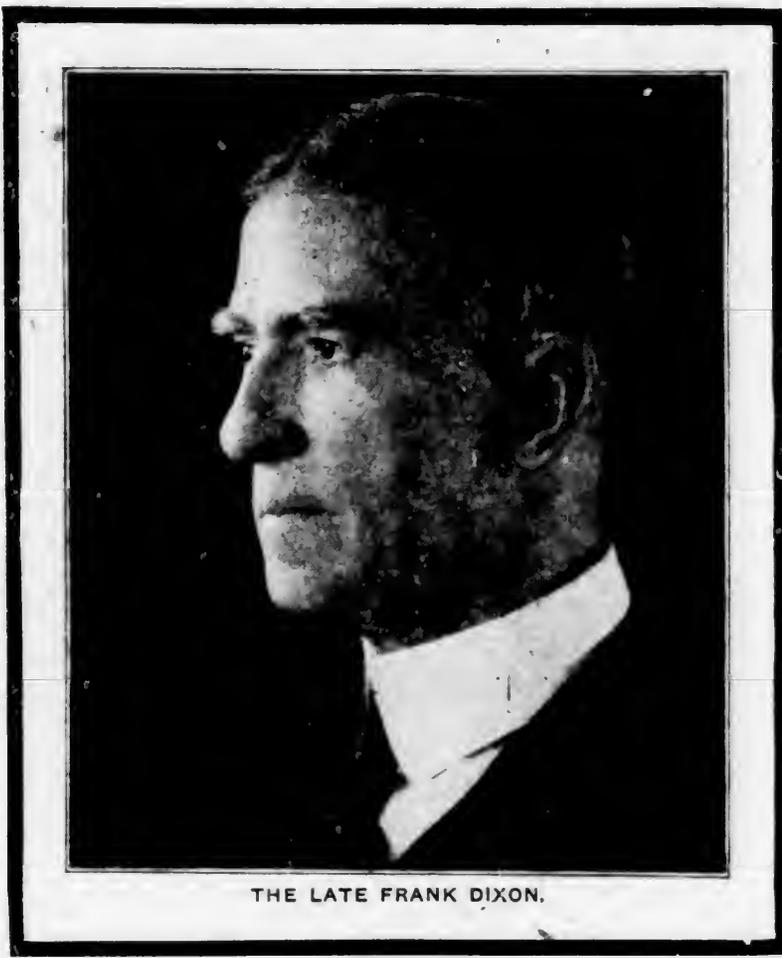
The plan, therefore, of obtaining for each Sunday evening a speaker who has made a study of his one theme and is able to come and give that message which is new to the congregation, even though he may have given the same message hundreds of times, is a plan which should be a decided help, in keeping up the interest and the co-operation of the more stable members of the church.

Rev. Charles Bready, of the First M. E. Church, Aurora, Ill., has employed that plan for a number of years, and it has proven to be a success. They do not pay regular lecture fees, but utilize the collection of the evening for the purpose of reimbursing the speaker. The average lecturer is glad to give his message upon Sunday night, even though his remuneration is smaller for that particular date, because he feels that it is a privilege to meet these congregations and help out the work of the Church.

Twice I have had the pleasure of speaking to that Aurora congregation and it is a pleasure. A fine church auditorium and a congregation of the most intelligent people of the city is an inspiration to any man. Fred High was a recent speaker there and R. E. Morningstar is to be there before long. It is a custom that is becoming more and more common and one that deserves the co-operation of every platformist.

**CHAUTAUQUA TIME**

At this time of the year most every lecturer is called upon to make an occasional commencement address. There is only one drawback. The speaker is obliged to turn his back to the most attractive portion of the audience. But what an audience it is! It is made up of the cream of the community. Hundreds of interested faces confront the speaker and he is inspired to do his best. The petrified face which greets one from the



THE LATE FRANK DIXON.

lyceum audience is missing, as a rule. Did you ever see one of those petrified faces which greet you in a lyceum audience just after the "Seminary Girls" or the "Thing-a-ma-jig Artists" have just appeared and have been rated at zero? One of those faces which makes you weep to look at and which you vow to yourself you will not gaze at again, and then find your eyes settling on it every other moment. Of course, one expects the petrifications among the women who have been putting so much mineral on them for so long that at last they lose the power of expression. No wonder they become petrified. But those stony stares which greet our most cherished jokes and chill our pleasantries and cause every orator to fall like a punctured balloon are not present at commencement. Perhaps it is because they are looking at the bright young faces behind one that they forget their inward acidity and almost smile. At any rate, the commencement audience strikes 100 per cent with the speaker every time.

I had the pleasure last week of speaking for the class of the Albany, Ill., High School. It was a pleasure, for I had the memory of those splendid young students I had spoken to earlier in the year. A wonderfully fine school with wonderfully fine students and exceptional teachers and the poorest school building I had seen this year. There were nine of those fine young people and all of them were planning to go further in their schooling. What a recommendation that is for the teachers! Professor Boswell, the superintendent, will not be with them next year, which is a pity, for his work has been as progressive as any I have seen this year.

It seems to me that the size of the community has but little to do with the excellence of the schools. One of the very best schools I have seen this year is in the little resort town of Wauconda, Ill. There was a wonderful class of six young people, and the thing that impressed me most was that while every one of them looked to be in the very best of health and fit to go into life's battle without handicaps, not one word was said about athletics. Not that it was neglected, for they have a fine gymnasium and plenty of tennis courts, but 10 prizes, consisting of gold and silver medals and cups, were given by the school board and the faculty, and every prize was given for some form of scholarship

or for attendance or school loyalty. The school board in Wauconda is, I am sure, exceptional, for it stands with the teachers in endeavoring to make the Wauconda schools the most progressive in the country. I have not seen better evidences of scholarship in any schools in the country.

What does all this have to do with the platform, you say? It has this to do with it. It is so easy to step over the boundary line between athletic exercise into the field of the sports. Sports are all right, but as a life work they are not the legitimate thing for scholarship. Athletic exercise is the greatest aid to good study. The speaker of today has the power and the opportunity to show to the people of every community the difference between the use and the abuse of athletics.

I heard a speaker before a normal institute last summer address those teachers and declare that athletic games in which the will to win is the all important feature is the most important department in the public schools today. It is not necessary to deprecate athletics. That would be very wrong indeed. But there is many a town in which the young people are losing the best time of their lives in a wrong conception of school athletics. A few sane words by many speakers upon that subject would tend to correct a system which is causing America to lag behind in scholarship today.

William Jennings Bryan has been giving a few lectures in the East. In a recent address at Dover, Del., he referred to his 30 years on the platform, during which time he has tried to spread the gospel message in every way he could, and that he hoped that the message he gave might find lodgment in the hearts and minds of many of his hearers and that they would pass it along for the sake of humanity. He referred to the fact that he might not continue his lecturing much longer on account of the illness of his wife, only here and there where he might have a chance to aid in any worthy cause when necessary, but that he hoped by his pen he might still be able to give a message to the world which will be an uplift and aid to fallen humanity. He referred to the stagnant pool as the unsuccessful life and the spring as the giving life, claiming that the life when connected with the great reservoir above would send out its life-giving stream to the good of all mankind.

**News Notes**

Never before in the history of America has there been as much interest in China and her culture as there is today. People of the platform who are anxious to speak with authority in regard to the great problems of Asia as they affect America are glad to obtain new information. The best work I have ever seen in regard to the arts of China has recently been issued by E. Weyth, 794 Lexington Avenue, New York. The difficulty I have found in studying the art of China has been the vast amount of literature thru which one must wade in order to secure a comprehensive understanding of the art life of that great people, and the very exhaustive way in which they are treated serves to confuse and discourage the reader. In this new monograph on Chinese Art seven of the most authoritative writers have contributed articles so interesting, so concise and so complete that on finishing each article one at once has a comprehensive knowledge of the subject treated. The book contains the following divisions: *Chinese Art*, by Roger Fry; *Paintings*, by Laurence Binyon; *Ceramics*, by Bernard Rackham; *Textiles*, by A. F. Kendrick; *Bronzes*, by W. Percival Yetts; *Sculpture*, by Oswald Siren, and *Jades, Enamels and Lacquer*, by W. W. Winkworth. The volume is lavishly illustrated, many of the plates being in color. The book is as charming in style and as rich in typography as it is valuable in its information. Anyone reading this one volume will have a more comprehensive knowledge of the great art of "The Hidden Kingdom" than he could secure by long study and application in the many volumes available on those subjects. Each part of the text is so splendidly illustrated that it is like going thru a great museum and having the history, the art and the beauty of each piece pointed out to him, together with a genuine understanding of the art life of that great country.

Carl Sandburg's big book is now in the hands of his publishers (Harcourt, Brace & Company). This book, on which he has worked for 15 years, will no doubt cause much discussion.

Mr. and Mrs. Ongawa, who have been giving one program for many years past, are offering an entirely new Japanese program for the coming season, and Mrs. Ongawa in addition is offering a program without her husband.

The White and Brown Chautauquas are offering two play features upon their programs this season. One is *The Nervous Wreck*, declared to be the funniest play New York has seen in years. The other is *The Fool*, which ran for more than a year at one of the New York theaters.

Countess Catherine Karolyi, wife of the first president of the Hungarian Republic, will make a trip to the Pacific Coast for Manager Feakins next season.

Charles Rann Kennedy has finished his third play of the new series, *The Salvation*, Edith Wynne Mathison, the author, and Margaret Gage will play it. *The Chastening* and *The Admiral* on their trip to the Coast in March, 1926.

Major Vivian Gilbert, whose book, *The Romance of the Lost Crusade*, has gone thru many editions, made his first Pacific Coast lecture tour recently and will return in January, 1926.

The Redpath-Waxter Chautauquas are featuring two plays this season, *Strange Bed Fellows* and *Adam and Eva*.

*The Telegraph*, of Temple, Tex., gives the following description of one of the attractions which is to appear upon the Redpath-Horner Chautauqua in that city: "The Guatemalan National Marimba Band is said to be the best aggregation of the kind in existence. It is under the direction of Professor Lorenzo Villatoro, who is said to be the greatest marimba player in the world.

"This band is engaged for a long tour of the Eastern States, but first it comes to this chautauqua. "The native music of Guatemala is beautiful beyond description and intensely emotional. It is related that it is not unusual for an audience to be moved to tears because of the strong emotional quality found in the music. The most amazing effects are produced with these strange instruments.

"In bringing this aggregation to America the management has encountered many obstacles, but it is believed that all have been surmounted. Thanks are due to Dr. Eduardo Aguirre Velasquez, the

minister to Mexico from Guatemala, without whose help this tour could not have been arranged.

Dan Beard, national scout commissioner of the Boy Scouts of America, is lecturing in the East on his experiences in traveling and camping.

The last number of the lecture course at Delaware, O., consisted of a musical program by the local Glee Club and Women's Chorus, assisted by three Chicago artists. They gave a concert production from the opera *Faust*.

The Redpath-Harrison Seven-Day Chautauqua will return to Clinton, S. C., next year for its eighth consecutive session.

Ralph Alford, the irrepressible Redpath representative, was in Chicago last week. "Shorty" has assumed a new role. He is now champion gardener of the chautauqua ranks and he defies the chautauqua world to equal his radishes and his onions.

A recent article on Canada by Dr. Frank Bohn in *The New York Times* has divided the country into those for and against it. When he went to Ottawa to interview the Premier for *The Times* he found the matter under discussion everywhere.

The Affiliated Bureaus have been holding one of their regular meetings in Atlanta, Ga., the guests of the Alkahest Bureau.

I had not heard until recently of the serious illness of Amy Weiskopf, the assistant of the Redpath-Harrison Bureau and manager of the Independent Chautauqua Department. I am glad, indeed, to be able to report that she is now able to be at home again after her hospital experience and expects to be in her old place again before long.

Among the independent chautauqs which have been reorganized again this season after one season of "innocuous desuetude" are those of Freeport and Lena, Ill. Both of them were reorganized by R. F. Glosup. At Freeport the session of 1925 will be sponsored by the Kiwanis Club. At Lena a committee of citizens will be in charge.

George Bicknell recently made his annual trip to North Dakota and arranged for fine chautauqua programs at Valley City, Devils Lake, Wahalla and Mouse River Loop. He also has placed attractions at Williston, N. D.; Aberdeen, S. D., and other points in the Northwest. The assemblies in that section had suffered for several years on account of poor crops, but the outlook for next summer is such that all of them were encouraged to go ahead with programs bigger and better than ever.

Elsie Baker is returning over the Redpath-Feffer Circuit as a result of the request of over 70 towns to have her back with them.

I note that Dr. James Hughes, formerly U. S. Chief Inspector of Schools, is lecturing in the East upon *Dickens as an Educator* and is meeting with an enthusiastic reception everywhere. That is encouraging. Dickens is known by name to every man, woman and child in America. There are few Dickens enthusiasts here, perhaps because Dickens is so English in his humor that the average American misses it or is not keenly alive to it. It is safe to say that the American is just as slow to catch the English joke as the Englishman is to catch the American. There is no finer humor in the world than that of Dickens, and it is always humor with a message. He was, I believe, the most purposeful humorist of his age. He belongs to the heritage of the Anglo-Saxon, and his works should be familiar to all of us. William Sterling Battis has done a wonderful work in presenting the characters of Dickens to the American people. And yet in spite of his wonderful power of delineation and of artistry, even Battis finds that he must first overcome a spirit of polite skepticism in the average American audience. It is a fact which is to be greatly regretted and every interpreter who can properly present Dickens to American audiences is doing a great benefit.

During the past season a series of five lectures was given before the students of the University of Delaware by prominent men of that state upon *Government*. These lectures were: *America's Safeguard of Liberty*, by Judge Hugh M. Morris; *American Constitutional Government*, by Ex-Senator Willard Saulsbury; *Growth of the Federal Constitution by Judicial Interpretation*, by Robert H. Richards; *Present Day Problems and the Constitution*, by Henry Ridgely; and *Right of Petition*, by John P. Neids. These lectures have been published in book form, with an introduction by Professor George H. Ryden. The volume is well bound and attractively printed. The lectures strike a conservative note, emphasizing "the need of maintaining unimpaired the fundamental principals of the American governmental system as laid down by the framers of the constitution." I do not know whether this book is for sale. Possibly it can be secured by writing to the Department of History and Political Science of the University of Delaware. It seems to me that it would be a very

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valuable volume for many of the lecturers who are speaking upon topics of a national or political character.

The Community Chautauqua has an unusual appeal to parents for their children at the chautauqua. The Junior Chautauqua begins three days before the main program, hence the children of the community receive eight days of recreation as well as 10 full programs for \$1. That strikes me as a fine plan. It is giving the greatest value of the chautauqua to the young people, who need it most. Moreover, it is a good advertising feature, and should result in stimulation in season-ticket sales for both young and old.

The chautauqua at Newport News, Va., is putting forth every effort to make the meeting a success and has five committees composed of 30 of the most prominent citizens to look after every phase of the assembly.

Platformists who are interested in the oddities of literature will be particularly pleased with the new-old book entitled *Strange Stories From a Chinese Studio*, published by Boni & Liveright, New York, and translated from the Chinese by Herbert A. Giles. We all know much of the history of English literature. Some of us know somewhat of the literatures of European countries. But few of us realize that China was a wonderfully literary country 2,000 years or more ago and that wonderful poetry, essays and droll stories may be found in the Chinese literature of other days. The real author of *Strange Stories* was a native of Tzu-chu'an, in the province of Shantung. His family name was P'u and his particular name was Sung-Ling. He lived about the middle of the 17th century. His stories have been likened to the *Arabian Nights*. To me they are more like an admixture of Boccaccio and of Montaigne. There is the same gossipy style as of Boccaccio, as if the writer were telling his stories to a group of friends about the fireside, with many a little preachment or observation thrown in after the style of Montaigne. The book has been a classic of China for nearly 500 years, and it is time that the West should know more of the ancient literature, the arts and the culture of that ancient country. We of America are so apt to take to ourselves a spirit of superiority over the Orient without making the slightest effort to determine whether that superiority is justified by facts. P'u Sung-Ling's work was published in China in 1642, in 16 volumes. The stories, before that time, had been kept in manuscript. The translator has given us 164 of the stories which were best translatable. I think it would be well if every man upon the platform, because he is before the people as one who is well versed in life and is able to translate its lessons, would read this book and thus become in a small way familiar with a part of that wonderful literature of that country which was old in civilization, in art and in literature when the Christian era had its beginning. If the American platform has any genuine message to give to the American people, it is the message of toleration, and this can only be transmitted by first being able to appreciate those other peoples who seem at first to be so far beyond the pale of our own civilization.

Galen Starr Ross, of Columbus, O., was in Chicago at the Lorraine May 24 on his way to fill a commencement engagement near Danville, Ill. Ross has been filling engagements for commencement occasions since 1920 and has a somewhat remarkable record in the increase of that sort of work. He has always handled his commencement time independently. In 1920 he obtained 7 engagements, in 1921 11 engagements, and 1922 brought an increase to 19; 1923 brought the record up to 24; in 1924 he secured 31, and this year he is able to fill 37 engagements out of a total of 62 requests. He had nine requests for May 3. On Memorial Day Ross will speak at 10 a.m. at Carling, O.; at 12 p.m. he will address an audience at Newcastle, O., and at 3 p.m. he will talk at Mechanistown, O., which is 70 miles from New Castle. Ross is a very busy man. In spite of the fact that he is conducting a successful busi-

ness in Columbus, O., he finds time to fill as many lecture engagements in the year as the average platform speaker. In addition to his speaking he furnishes weekly and monthly articles to several journals in Ohio.

The tendency seems to be downward in the price of dining-car meals. Have you tried that dollar meal on the Manhattan Limited on the Pennsylvania? It is like a return to old times.

The students of the State College of Washington recently presented the play *Ice-Bound* under the direction of Maynard Lee Daggy. Later on they presented under his direction the play entitled *A Successful Calamity*. The Mask and Dagger Chapter, of which Daggy is president of the national organization, also presented *You Never Can Tell*, by Bernard Shaw. Daggy is at the head of the School of Oratory in the State School of Washington and one may be very sure that any department of which he is in charge will be one of the most active of the institution.

When Geoffrey F. Morgan, who is lecturing on the Chicago Redpath Sevens this summer, appeared in Monroe, N. C., recently he found that the high-school students had presented one of his musical comedies, *In Wrong, So Long*, only a week or two before. Thru the courtesy of the superintendent members of the cast were guests of honor at the lecture and were afterwards presented to Mr. Morgan, whose latest play, *Marrying Marian*, is now going thru the press.

Eugene Laurant is enjoying his usual success in chautauqua this summer, being booked over the Chicago Redpath Atlantic Coast Five. The Great Laurant is fortunate in having the assistance of Catherine Denny, who was formerly of the team of Scott and Denny. In addition to being a talented impersonator Miss Denny is an accomplished toe dancer and her appearance with the act lends distinction to an already brilliant magical program.

Newberry, S. C., reports that it will have the Redpath Chautauqua again next year.

The Redpath Chautauqua in the East is presenting as one of its attractions a lecture by Frank Hollman, president of the National Pigeon Association on *Pigeons*. A lecture of that sort is so much out of the ordinary upon the chautauqua platform that I am sure you will be interested in knowing about it and also how the bureau is using it as a real feature. *The Press*, of Gouverneur, N. Y., tells the story as follows:

"The young people of Gouverneur will participate in an essay contest. Possibly you have day after day unconsciously noticed the pigeons flying about the streets of Gouverneur and given thought to them, not thinking that similar birds played a brave part in the recent World War carrying important messages and orders when the cannon fire made impossible the sending of them by telephone, telegraph or even human couriers.

"It is not likely you are aware there is a national organization in America known as the National Pigeon Association, with several thousand members, and that thousands of people make a good living raising squabs as well as fancy strains for pleasure.

"There are some two hundred varieties of pigeons, possibly fifty of which are more or less common. Because of the growing commercial value of the pigeon, as well as the revival of interest in them because of the World War, Mr. Peffer has secured a pigeon expert in the person of Frank Hollman, president and editor of *The Pigeon Journal*, to speak on *Pigeons*.

"In addition to telling interesting stories and presenting a large amount of information, Mr. Hollman will carry and exhibit 15 varieties of rare and fancy pigeons, including a German carrier pigeon, one of three captured during the World War.

"To stimulate interest in the coming of Mr. Hollman, as well as in the pigeons themselves, the local committee is arranging a prize-writing contest, and thru

the courtesy of Crawford A. Peffer, president of the Redpath Chautauqua Circuit, is offering as a prize \$25 to be awarded for the best essay from all towns of the New York-New England circuit, \$10 for the second best essay from the circuit and \$2 for the best essay from each town on the New York-New England circuit. The \$2 prize will be awarded from the chautauqua platform. The three best essays will receive honorable mention.

"The best essays are not to exceed 200 words in length. They can be about any phase of pigeon industry or life, facts or fiction. Any person between the ages of 14 and 18 is eligible to compete."

If the chautauqua is to remain a success it must become more and more educational as well as more and more attractive. I like this pigeon idea. At first it did not appeal to me. But as I have studied it more and more and discovered just what was being done I came to the conclusion that in Mr. Hollman and his pigeons the bureau is offering something at once educational, spectacular and of unique benefit in each community. The idea does not need to be confined to pigeons. There are a hundred other topics which might be used in the same way and it opens up a field of endeavor and of local co-operation which will be of genuine local benefit and should bring a highly gratifying result to the bureau. For after all it is only the chautauqua program which brings benefit and service which can finally succeed or which deserves to succeed.

Prof. Pierre Lemaire, famous French inventor, is in America lecturing upon color photography and using autochrome slides. He will speak on a number of topics which in this country.

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AT LIBERTY JUNE 10—SNAPPY 7-PIECE Dance Orchestra. The best of young men in appearances, references. JOHN BURNS, 137 Gerfield St., Fall River, Massachusetts.

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ILLINOIS RHYTHM KINGS—UNIVERSITY OF Illinois dance orchestra open for summer booking June 10. Last summer at Daytona Beach Casino, Florida. Eight men playing 18 instruments, four saxs., three violins, three clarinets, bass clarinet, two cornets, melophone, piano, banjo, drums and bass. College songs, novelty and costumes. Write "DING" JOHNSON, 810 So. Third St., Champaign, Illinois.

ORIGINAL BROADWAY ENTERTAINERS, numbering eight to ten men, red hot band, plenty of rhythm. For cafe, hotel, summer and winter engagements. Can furnish best of references. Only reliable managers write JACK SEAMAN, 14 East State St., Trenton, New Jersey. June 6

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Cinematographer at Liberty—Motion picture cameraman, desirable position in studio or road. W. HEIDECCKER, 4065 Kenmore Ave., Chicago, Illinois.

WISH POSITION HELPING ON POP-CORN Machine. Honest; reference. CHARLEY HAMILTON, 125 Payne Ave., Painesville, Ohio.

AT LIBERTY — HIGH-CLASS MAGICIAN. Plays high-class Piano and Violin. Do Black and Silly Kid. Jam Cornet in band. Produce Acts, Musical Act. For Med. or Vaudeville. Shoestrings lay off. State all. Address AB-THUR CLARK, 144 Soloto St., Marion, Ohio.

AT LIBERTY M. P. OPERATORS

5c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

THEATRE OWNER—IF IN NEED OF OPERATOR or manager, sign writer and good advertiser, write H. P. CHRISTY, Winding Gulf, West Virginia. June 6

OPERATOR AT LIBERTY—Seven years' experience on Power's and Mithograph Machines; wants job. State salary. Write B. E. TRUETT, Wortham, Tex. June 13

AT LIBERTY MUSICIANS

5c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

A-1 Flutist, Double Violin. Union; young; married; go anywhere. MUSICIAN, Box 113, Craig, Missouri. June 6

A-1 French Horn Player—Experienced, orchestra, concert; location preferred. Municipal or factory band with light work. W. H. BACHE, Gen. Del., Binghamton, New York. June 6

A-1 Trombone — Legitimate. Troupe or locate. Double String Itass, R. R. SAWYER, West Plains, Mo. June 6

A-1 Leader (Violin) — Side. Long experience; pictures, vaudeville; fine library; reliable; neat. LEADER, 1 Walnut, Hudson Falls, New York.

A-1 Theatre Trumpetist—Fully experienced and capable; good tone; union; young. Prefer reliable Southern theater, no anywhere. Double saxophone. Sober. BOX C-920, care Billboard, Cincinnati, Ohio.

A-1 Tenor Banjo, Sing Top tenor, also blues. Read; young; union; appearance. BOB GILCHRIST, 550 So. Main St., Akron, Ohio.

A-1 Clarinetist, Double Alto and Soprano Saxophone, wants to locate, theatre or reliable dance orchestra; experienced; young; neat; union. CHAS. BERGE, 3640 Cottage Grove Ave., Chicago.

At Liberty—A-1 Organist. Experienced; large library; one pictures accurately; union. ORGANIST, 615-So. Grango Ave., Sioux Falls, South Dakota. June 13

At Liberty—Alto Saxophone, doubling Melody and Soprano, straight or jazz. Thoroughly experienced; young; go anywhere. HOWARD NEILL, Clinton, Illinois. June 6

At Liberty — Violinist. 12 years' experience, pictures and vaudeville. Would like to join a good jazz band. JACK BANDA, 3305 Lorain Ave., Cleveland, Ohio.

At Liberty — Trombone or Baritone. Union. Troupe or locate. JAMES H. CONNOR, Itaker St., Keene, N. H.

At Liberty—Drummer. Highly experienced in pictures, vaudeville, dance and concert. Tympani, xylophone, marimba- phone, full line of traps. Young and neat appearing. Married and reliable. Must give two weeks' notice. Union. JOHN WETTENGEL, Crown Apt., Marshalltown, Iowa.

At Liberty — Experienced Trumpet, double Tenor Sax. Read, fake and transpose. EVERETTE HUTTON, Box 102, Barboursville, Kentucky.

At Liberty July 1st—Dance Drummer. Five years' experience. Hot college musician; neat; snappy; clean. Prefer resort, hotel, pavilion, etc., for summer. No misrepresentations. Tell all first letter. PERRY, Antioch College, Yellow Springs, O.

BB and String Bass—Experienced vaudeville, pictures, circus, concert, etc. Join on wire. BALDWIN, 532 Townsend, Lansing, Michigan.

Band Director and Teacher for band. R. N. L., 950 11th Ave., Tampa, Florida. June 13

Banjoist — Travel or Locate. Sing, entertain; union; tuxedo. Write or wire. FORREST WOOD, Harris St., Huntington, Indiana. June 6

Cellist, Experienced in Hotel, pictures and vaudeville, desirable position with orchestra where tone and technique are appreciated. Address CELLIST, 2379 Park Ave., Walnut Hills, Cincinnati, Ohio.

Cellist at Liberty—Tenor Banjo. Union. Experienced. CELLIST, 30 Trenton Ave., Binghamton, New York.

Drums, Tymps, Xylophone, Bells, picture house preferred. Routed; experienced; union; on two weeks' notice. Write or wire full particulars. BOX 393, Emporia, Kansas.

For Some Good Dance Band—A-1 Alto Sax., plenty good Clarinet. Excellent tone; read, transpose, little faking; lead or second; plenty experience; young; congenial; no booze; tuxedo; union. Steady location, travel. Join after May 29. All first letter. MUSICIAN, 828 Jefferson, Albert Lea, Minnesota.

French Horn of Ability at Liberty, account disappointment. Address BOX C-2, care Billboard, Chicago, Illinois. June 13

Lady Clarinetist—Experienced all lines, band, orchestra. Union. Legitimate; sight reader. Theatre preferred. Address BOX C-919, Billboard, Cincinnati.

Organist — Experienced on Kimball, Wurlitzer, Hillgreen & Lane and Robt. Morton organs. Married; settled; reliable; age, 30. Reliable managers only. F. H. FORSTYHE, 610 S. Person St., Raleigh, N. C.

(Continued on Page 58)

NOTE—Count All Words, Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

Organist—Long Experience, high class; extensive library; expert clubbing;...

Organist—First-Class Man at Liberty. Trained musician. 10 years' theatre experience. Extensive library. Union.

Sax. Team, Doubling Sopranos, desire location job. College men; experienced;...

String Bass and Tuba. Union. Concert, band, theatre or dance. Address "BASS PLAYER", 1120 Moro St., Manhattan, Kansas.

Tenor Banjoist—A-1. Girl. Just finished Keith tour. Young; good-looking; capable of entertaining; union.

Tenor Banjoist—Sings, Doubles piano. Union. Experienced. R. PETERSON, 311 E. Green St., Champaign, Ill.; 6234 So. Aberdeen St., Chicago, Ill., after June 5.

Trombone—Vaudeville or Pictures. union; tuxedo; at liberty June 6. Wire CY CRANFORD, Box 238, Pensacola, Florida.

Trumpet Player at Liberty. Union. W. F. BROOKS, 116 Union St., Hudson, New York.

Trumpet at Liberty—Experienced vaudeville, road shows and pictures, or would consider municipal or industrial band in West. Double string bass. HARRY MEYERS, 13 West Birch St., Chippewa Falls, Wis.

Violinist Leader—Pictures, vaudeville, combination. Large standard library. Experienced. Member A. F. of M. Go anywhere. CHAS. E. GAITHER, Strand Theatre, Brownsville, Pennsylvania.

Violinist-Leader and Male Pianist, both A-1 musicians; available on two weeks' notice. Have large library of music to cue all pictures. Theatre closing for the summer season for this "ad". Write or wire VIOLINIST, 608 Johnstown Ave., Salina, Kan.

Violinist, at Liberty June 8, want position in picture house. CARL McGOWAN, 906 Conn St., Lawrence, Kansas.

Wanted—Position as Church or theatre organist. MISS CREAMER, 500 S. Fayette St., Jacksonville, Illinois.

A-1 TRUMPET PLAYER WISHES POSITION with motion picture or combination house. Can come at once. State hours and salary. TRUMPET, 4055 Arthington St., Chicago, June 6

A-1 CORNET, BAND LEADER, TEACHER, Soloist. Experienced all lines. Desire municipal or high school bands or good theatre. Join on wire. EDDIE MEAR, Alma Center, Wisconsin. June 6

A-1 CLARINETIST AT LIBERTY. EXPERIENCED in all lines. Will go anywhere. Prefer a good orchestra. Write PIETRO M. SELVAGGI, 143 1/2 Edgewood St., E. P., Wheeling, West Virginia. July 1

AT LIBERTY—VIOLIN LEADER. PHOTOPLAY. Exceptionally fine library. First-class experience. Non-union. BOX C-907, Billboard, Cincinnati. June 27

AT LIBERTY—A-1 ORGANIST. EXPERIENCED; large library; cue pictures accurately; union. CLARK ENGLISH, 207 East Lincoln, Tullahoma, Tennessee. June 6

AT LIBERTY—MAN AND WIFE. PIANO and vocal soloist. Drums and bells. Thoroughly experienced pictures, dance. Troupe or locate. THE GARWOODS, Olathe, Kansas. June 6

AT LIBERTY—A-1 TRUMPET. EXPERIENCED picture and vaudeville theatre. Will troupe. Married; age 33. Address HAYDEN ADAIR, 4224 Grand Blvd., Chicago, Illinois.

AT LIBERTY—A-1 CLARINETIST. DOUBLES Eb Saxophone. Long experience. CHAS. NIEMI, 163 E. 122d St., New York. June 13

AT LIBERTY JUNE 8—TRUMPETER. EXPERIENCED in dance work. Union. Tuxedo. Write, DE MOSS BLAIR, 209 So. "D" St., Monmouth, Illinois.

AT LIBERTY—TENOR BANJOIST. GOOD singer. After May 28. Fake or read. Tuxedo. Nonunion, but willing to join. O. M. BUNDY, 714 Tremont, Ottawa, Kansas.

AT LIBERTY—A-1 THEATRE DRUMMER. 13 years experience vaudeville and pictures. Play tympani, bells, marimba, etc. Refined and reliable. Married. Union. References. PAUL MOUNTJOY, 419 W. Sixth, Joplin, Missouri.

AT LIBERTY JUNE 7—VIOLINIST AND PIANIST, who desire position in theatre where interest in same may be purchased for services rendered. Both are thoroughly experienced in pictures and vaudeville. Large library. Union. References. What have you to offer? Address MUSICAL DIRECTOR, Apt. 3, 1940 N. Kedzie Ave., Chicago, Illinois.

AT LIBERTY—CLARINETIST. TROUPE OR locate. Leaders who don't recognize pay days, don't answer. Experienced. Formerly with McKenzle Highlanders. GLEN DANDO, Orland, Indiana.

AT LIBERTY JUNE 7—VIOLINIST AND PIANIST. Both exceptionally competent and experienced in pictures and vaudeville. Complete library. References. Union. Address MUSICAL DIRECTOR, 1125 Commercial St., Waterloo, Iowa.

BAND MASTER AT LIBERTY—ANY MASONIC Commandery or Shrine Body take notice. Will organize your band or conduct organized band; teach all band instruments. Go anywhere. Masonic Body or Elks. Address CHAS. E. POST, 801 No. "C" St., Fort Smith, Arkansas.

BANDMASTER NOW CONDUCTING PROFESSIONAL band desires high-class located engagement, to start July 1st. Address 413 MARTIN ST., Danville, Illinois. June 20

CLARINET WIFE PIANO. ACCOUNT THEATRE closing June 1. Columbia, Mo. State all. O'DELL MINER, Salisbury, Missouri.

CELLIST—EXPERIENCED. UNION. DOUBLE Flute. Address CELLIST, 731 West Sixth St., Anderson, Indiana. June 6

CELLIST AT LIBERTY FOR PICTURES OR vaudeville. BOX 264, Smith Center, Kansas. June 13

CLEVER GIRL TRIO—VIOLIN, CELLO, PIANO. Cello featuring contralto solos. Prefer summer resort hotel. Thoroughly experienced, with good library. Playing concert and popular programs. Address VIOLINIST, 2421 Harriet Ave., Minneapolis, Minnesota.

DRUMMER, TYMPANI, XYLOPHONE, BELLS. Pictures preferred. Thoroughly experienced, routined. Union. Age 28. Am working; notice required. Write or wire full particulars. BOX 393, Emporia, Kansas.

NOTICE, WESTERN PEOPLE—I HAVE BEEN ordered by my physician to go West for my health (asthma and endocarditis). Will appreciate and pay for any help in securing a position. Age, 24; married; two children. A graduate piano and violin player, experienced in all branches of show business, but will consider a position out of the profession where reliability, honesty and ambition is appreciated. Educated, refined and a neat dresser. A professional lyceum magician. Prefer to locate, but will consider otherwise. Address ARTHUR CLARK, 144 Scioto St., Marion, Ohio.

ORGANIST AT LIBERTY—YEARS' EXPERIENCE, good library, steady, union. MRS. McBRIDE, 314 E. Fourth St., Muscatine, Iowa. June 13

SOLO CORNET—WANT TO LOCATE IN GOOD town where employment is furnished band men. Thirty-two years old; married and have children. School age. Locate only. Go anywhere. Address DAN KIRKPATRICK, Eldorado, Kansas. June 20

SOPHONIST AT LIBERTY JUNE 9—A-1 musician, doubles violin. Location work for summer. Union. G. LEO GOELMANN, 221 No. Gilbert, Iowa City, Iowa. June 13

STRING-BASS AT LIBERTY JUNE 1, ON ACCOUNT theatre closing. Up in all branches theatre business. 20 years' experience, go anywhere. Address STRING-BASS, 801 No. "C" St., Fort Smith, Arkansas.

VIOLINIST AND LADY PIANIST—EXCELLENT musicians. Open for hotel or seaside engagement. References. Can furnish other first-class musicians if necessary. BOX C-923, care Billboard, Cincinnati, Ohio.

THEATRE DRUMMER, TYMPANI, XYLOPHONE. Complete outfit. Union. Competent, experienced. On two weeks' notice. State size orchestra, salary, etc. Write or wire BOX 393, Emporia, Kansas.

When Play People Ask Playtime

THE play people in Paris are asking for one day off in seven. It is a back-to-the-home move rather than a reforming action for Sunday observance on the part of stage people. Any day in the seven will do as well as the day set apart in sectarian usage.

The plea set up by the leader of the movement is that during successful runs the play people are kept at the grind afternoon and evening without respite, with no home life. This latter point she emphasizes with the declaration that the artificial life of the footlights does not satisfy.

It is an appealing plaint and sounds sincere. The contrast is drawn that in America actors and actresses have their day off a week, Sunday or otherwise. Which is a contrast creditable to America. But it probably is not a uniform practice even in this country to give players the one-day-in-seven respite. The seven-day-week schedule has its devotees, or victims, as one looks at it, in this country as well as in others. Not all is ease and comfort behind the scenes.

There is much to be sympathized with in the daily and nightly grind of the actor's life. The glamour casts a spell over the patrons, who see only art in action and feel the fascination of life in portrayal. It is not always art, but it is always work, and if there is not relaxation in wholesome diversion of the occasional day off nerves wear and sometimes break.

But back of the player is the producer, whose part is not art but business. He pays the bills, including all salaries, and in his philosophy, which is purely practical, the play's the thing in the matter of producing the pay. No play no pay! In this particular instance of the Paris players' plaint the refusal of the producers to comply is more curt than courteous. Yet it has sound principle. "Unlucky plays," say the producers, "do not run long these days. Players have plenty of time to rest between engagements."

In spite of this the players, led by a woman, are crusading for that one day in seven at home whether or not they spend it at home or elsewhere—or whether they have the home in which to spend it.

—CINCINNATI COMMERCIAL TRIBUNE.

DRUMMER, TYMPANIST AND XYLOPHONE Soloist. Experienced all lines. Pedal tympani; Concert Grand Xylophone; De Luxe Ludwig Drums. High-class dance or theatre engagement. DRUMMER, 33 Illinois Ave., Youngstown, Ohio.

EXPERIENCED VIOLINIST—SYMPHONY, theatre and general orchestra routine. Available on two weeks' notice for reliable year-round position or summer resort. Large standard library; excellent sight reader. Locate anywhere as conductor or sideman. Wire or write. NY-1, Billboard, New York.

FLUTIST AT LIBERTY—IMMEDIATE ENGAGEMENT desired. Like to hear from leader; desiring Flute for fall theatre engagement. Address D. NEWMAN, 642 7th St., Huntington, W. Va. June 13

GIRL SAXOPHONIST—E-FLAT ALTO. Experienced vaudeville and dancer. Double piano. BOX NY-2, care Billboard, 1560 Broadway, New York City.

MUSICAL DIRECTOR AND VIOLINIST FOR high-class moving picture house. Can furnish large library. Also A-1 instructor and band master. Highest references. Will go anywhere. FELIX TUSH, 133 Lenox Avenue, New York. June 6

ORGANIST AND PIANIST—LADY. Thoroughly experienced on both. Large library. Cue pictures accurately. Union. Will double. Don't wire. ORGANIST, Piedmont, Apt. 68, St. Paul, Minnesota.

MUSICAL DIRECTOR, SOLO VIOLINIST. AT LIBERTY. Thoroughly experienced in all theatre work. Last engagement three-year contract conducting 22-piece orchestra. Synchronized scores, prologues and symphonic jazz arrangements. Open after May 31. Union. Age 28. DIRECTOR, Apt. 32, 193 E. State St., Columbus, Ohio.

TROMBONE—UNION. LONG EXPERIENCE, vaudeville, pictures, concert band; wants situation, no jazz. MUSICIAN, 12 South Caldwell St., Charlotte, North Carolina.

TROMBONIST—EXPERIENCED VAUDEVILLE and Pictures. Excellent tone and execution. Lyric tenor. Union. Age 29. BOX C-918, care Billboard, Cincinnati, Ohio.

TRUMPET AT LIBERTY FOR FIRST-CLASS theatre engagement. Experienced and capable. Go anywhere. Would consider legitimate dance job. R. M. MCKEE, Box 211, Joplin, Missouri.

VIOLINIST—EXCELLENT TONE AND TECHNIQUE. European training, open for hotel or seaside engagement. BOX C-922, care Billboard, Cincinnati, Ohio.

VIOLIN LEADER—PICTURE, VAUDEVILLE or combination theatre. Exceptional library; long experience; union. At Liberty June 1. C. B. NASH, Tivoli Theatre, Sioux City, Iowa. June 6

VIOLIN-LEADER, PICTURE HOUSE PREFERRED; good library; union. Address VIOLINIST, Box 212, Lawrenceburg, Tenn. June 6

VIOLINIST AT LIBERTY. CAN GIVE BEST of references. JAB. GASKELL, care Loew's State Theatre, Memphis, Tennessee.

"AA" DRUMMER. Tymp. Bells. Marimba. Chimes. Union. Read, fake, improvs. Vaudeville, pictures, dance. Age 25. Neat, steady, reliable. Also have A-1 picture library. Go anywhere for first-class position. State all. BOX C-924, care Billboard, Cincinnati, Ohio.

AT LIBERTY—Drums, Tympani, Bells, Lady. Experienced. Union. Prefer theatre, but would consider good dance orchestra or resort work. Age 27. Reliable. Good drum outfit. Address BOX C-925, care Billboard, Cincinnati, Ohio.

AT LIBERTY—A. F. of M. Baritone Player. Prefer engagement with concert band or chautauque or summer resort. D. CARRAFIELLO, 823 Bowen Ave., Chicago, Illinois. June 6

AT LIBERTY—Cornetist, five years' experience. References in either band or orchestra. Would like to organ. Positively reliable or circus band. WILLIAM EYSTER, 816 North Eighth St., Rochelle, Ill.

BBB TUBA, B. & O. Gold Bell. Experienced. Tuxedo. For dance, concert, dramatic show boat, anything that pays. State salary if you want reply. HERT POTTER, Kennett, Mo.; this week; then forwarded. (1)

EXPERIENCED VIOLIN CONDUCTOR or sideman and Cornetist of same caliber, with symphony, theatre and general orchestra routine. Union. Large standard library. Desires contract to furnish orchestra for reliable year-round theatre. Member of all the Masonic bodies. Go anywhere. Don't misrepresent. We don't. Can furnish any number of men desired. I don't wire. For particulars write box NY-1, Billboard, New York.

FACTORY BAND—Oboe Player wishes to hear from a factory band in some large city like New York, Chicago, Detroit, etc. BOX C-921, care Billboard, Cincinnati.

HOT TRUMPETER at liberty—Doubles on Violin, plays both equally well. Read, fake, improvs and bookwork. Union, tuxedo, young, willing to go anywhere. Location preferred. Seven years' experience in vaudeville and dance work. Excellent reference. Nothing misrepresented. Railroad fare in advance. Reliability only need answer. Experimenters save postage. HYMAN B. PARKS, 799 Eighth St., Milwaukee, Wisconsin. June 13

ORGANIST—Educated musician with large well-selected library, playing pictures from arranged score, desires good theatre connection with modern organ. Positively modern synchronization. Lowest salary \$85.00. At liberty Midsummer. Reliable, union, married. Write for information. ORGANIST, 2955 Frankford Ave., Philadelphia, Pennsylvania.

AT LIBERTY PARKS AND FAIRS

36 WORD, CASH (First Line Large Black Type) 24 WORD, CASH (First Line Small Black Type) 16 WORD, CASH (Small Type) (No. 100) (No. 236) Figure at One Rate Only—See Note Below.

Balloon Ascensions, Parachute Dropping. Anywhere, any time. Night ascensions made with fireworks, red lights. Trapeze performance in midair. Balloon races, lady or gent aeronauts. Established since 1911. Over 1,800 balloon ascensions and parachute drops. Only balloon act working six consecutive years and never closed. Can you guess why? Terms and references furnished upon request. RECKLESS JOHNSON BALLOON CO., Milton T. Johnson, Clayton, New Jersey.

At Liberty—The Aerial Bel-monts, with two high-class free acts. Featuring their sensational aerial trapeze act. Also comedy platform act. Address, care The Billboard, Kansas City, Missouri.

Howard Mason—Sensational escape from strait-jacket, upside down in mid air. Open for July 4th celebration and fairs. Apartment 3, 618 Elm St., Cincinnati, Ohio.

Smith's Society Circus Has a few open dates. If you are interested in a free attraction for this season it will pay you to investigate. Act comes in Doves, Monkeys, Monkey and Birds. FRANK F. SMITH, Mt. Vernon, Indiana.

The Original Rube Perkins. Lady and gentleman. Three real feature acts. Fairs, celebrations. Holton, Kansas. June 13

The Bounding Hayeses (Lady and man), comedy bounding rope experts. Act two double eradic trapeze. July 4th open. BOX 108, Sandusky, Michigan.

4—O'Doies—4. Three Ladies and gent. Two distinctly different acts. Tight wire and jazz ladder. Celebrations, fairs. Havana, Illinois. July 4

A FEATURE ATTRACTION FOR FAIRS. Celebrations, Parks, etc. A rube act with a trick Ford, will feature any place. Also Armstrong doing slack-wire excellent. Dodge doing acrobatic and trapeze; three distinct acts. Ford featuring. ROSCOE ARMSTRONG, Montezuma, Indiana. June 6

AT LIBERTY FOR PARKS, FAIRS OR CELEBRATIONS of any kind. Also have July 4 open. The Parentos, lady and gentleman. Three first-class different and complete open-air platform circus acts. For price and description of acts write, wire. Permanent address, THE PARENTOS, Box 15, Tidout, Pa.

BABE LA NEAL AND HER COMPANY—FOUR people; two high-class aerial free acts for Parks, Fairs and Celebrations. Cash bond for appearance. Write or wire for literature. Permanent address, Randolph Hotel, Des Moines, Iowa. June 20

BALLOON ASCENSIONS WITH LADY OR Gentleman Aeronauts furnished for Parks, Fairs, Celebrations. For terms and open time. PROF. J. A. PARK, Newcomerstown, Ohio. June 13

FRED WELLE, THE FLEXIBLE FLYING Union. Two sensational free acts for fairs, parks, celebrations, etc. Always reliable and do not misrepresent. Address, 515 North Sixth St., St. Louis, Missouri.

FREE ACTS—EXHIBITION FLIGHTS, PARACHUTE drops, wing walking. R. COX, Manteno, Illinois. June 13

GROTH BROS.—FOUR BIG FEATURE FREE acts and a balloon for fairs and celebrations. We furnish entire program. Write for literature. Charter Oak, Iowa. Sept 15

NOTE—Count All Words, Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

HIGH DIVER—I AM NOW BOOKING AND featuring my female impersonating high-net dive. If you want a real sensation and classical act, write or wire for terms. I carry own illumination, and my wardrobe and rigging the best. Will also furnish cash bond for appearance. C. E. WANNAMAKER, 294 N. Holmes Ave., Indianapolis, Indiana.

JUMBO, ONLY ELEPHANT IN THE WORLD performing on high wire. RITA AND DUNN, The Billboard, Cincinnati 1, Ohio. June 13

LASERE AND LASERE—LADY AND GENTLEMAN. Two excellent acts for fairs. We guarantee satisfaction. Posturing and trapeze. Caryl, Ohio. July 1

THE DARING HENDERSON—SENSATIONAL high triple slack-wire act. Terms and descriptive literature on request. Livingston Hotel, Kewanee, Illinois.

AERIAL COWDENS—Lady and gent. Two separate and distinct acts. Sensational flying trapeze and comedy revolving ladder. Terms and descriptive literature on request. 329 Patterson St., Chester, Pennsylvania. July 25

AT LIBERTY — Three different free attractions. Acrobatic, Aerial, Gymnastic. GLENNY AND FORD, Billboard, Cincinnati, Ohio. June 6

GAYLOR BROS.—Four free acts; fairs, celebrations; two acrobatic frogs, European hand-head balancers, Chinese novelty equilibrist. Comedy troupe of Dogs, 2918 17th St., Detroit, Michigan. June 27

KATONAS—American Japs. Japanese novelty wire, Japanese balancing and juggling; clown comedy; swimming wire. Three entirely different acts. Fine Japanese costumes. Reference, description. Sturgis, Michigan.

PUNCH AND JUDY SHOW, Comedy Musical Act—Open for Gates. Have fine outfit. WILLIAMS, 2615 Eads Ave., St. Louis, Missouri. June 13

SCOTT'S COLORED ENTERTAINERS — Free act, music, singing and dancing, also Punch and Judy show. Apply K. J. WEBER THEATRICAL AGENCY, Times Bldg., St. Louis, Missouri. June 27

THE MELVIN TROUPE—Four people. Three high-class acts for fairs, etc. High Swinging Trapeze Act; High Swinging Slack-Wire Act; Contortion and Iron-Jaw Act. The Billboard, Cincinnati, Ohio. June 13

THREE ROSARDS—St. Mandy and Flapper. Comedy tricks house, acrobatic act, also wonderful teen trapeze act. Two unsurpassed free acts. \$100.00 cash bond. Address Billboard, Kansas City, or General Delivery, Quincy, Illinois. June 27

AT LIBERTY

PIANO PLAYERS

3c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

At Liberty — Pianist. Ralph IARRAR, 1339 N. Water St., Wichita, Kansas. June 6

Capable Pianist — Prefer Pictures, alone. Large library; experienced; union. FRANK BOLINGER, 418 N. Grant St., Bloomington, Indiana.

Clever Young Pianist—Experienced in all lines. CARL WHYTE, General Delivery, Minneapolis, Minnesota.

Competent Male Pianist—Experienced theatre, hotel, dance. Sight reader; lead or side; fine orchestra library; union; tuxedo; best references. BOX C-917, Billboard, Cincinnati. June 13

Young Lady Accompanist, snappy and attractive, wishes position for summer. Will travel. Nonunion. MAE HELMSTETTER, St. Marys, Ohio.

A-1 PIANIST—FAIR ORGANIST. 15 YEARS' experience; pictures only and alone; good library; good memory; classical and modern music. Distance no barrier. Sticker. References. PIANIST, 206 1/2 Matthes Ave., Elmhurst, Delaware.

AT LIBERTY—PICTURE PIANIST. CUES pictures correctly. Prefer playing alone. Large library. Union. References. ARTHUR SMITH, 110 1/4 So. Phillips Ave., Sioux Falls, South Dakota.

AT LIBERTY—DANCE PIANIST ON TWO weeks. Age, 20; neat; steady; sober, and thoroughly reliable; union; tuxedo; good reader. Not a whirlwind, but what I play is good. If you haven't a real bunch of fellows and a good proposition, please do not waste my time. Double hand clarinet. Write EDDIE SCHMITT, Permanent address, Lenox, Iowa.

EXPERIENCED DANCE PIANIST — YOUNG, neat and reliable. Read all music and can handle light concert, dinner music, etc., if desired. Tuxedo and up-to-date dance library. Present engagement here ends June 10. HOWARD WHITE, 4821 W. Lake St., Chicago, Ill.

LADY PIANIST WISHES POSITION — PICTURES preferred. Address PICTURES, Box 198, Billboard, 1560 Broadway, New York. July 4

LADY PIANIST—EXPERIENCED. WANTS permanent position with good orchestra. Northern Minnesota preferred. Other positions considered. Write L. TOWNSEND, Willow Lakes, South Dakota.

PICTURE PIANIST—A-1. UNION. YOUNG man desires position playing pictures only. Play all kinds music. Ohio city preferred. Ticket if out of Ohio. Write particulars. Address PIANIST, 1320 Beckett Ave., Cambridge, Ohio. June 27

PIANO LEADER—ORGANIST—EXPERIENCED. Large library, pictures correctly cued. Permanent position with good orchestra. Northern Minnesota preferred. Other positions considered. Write L. TOWNSEND, Willow Lakes, South Dakota.

PIANIST AT LIBERTY—WORK ACTS. Double bill. EDW. BAILEY, Owego, New York.

PIANO PLAYER, NONUNION, BUT WILL join, would like to play with good orchestra which has summer engagement. Read, fake and harmonize. Willing to work. Would take medicine show if offer is good. Write, state all. TED HOOK, Jennings St., Corning, New York.

PIANO LEADER—DESIRES POSITION. Prefer first-class vaudeville theatre, hotel, jazz band. Am positively first class. Sight and anything; technique; flash; experience. Would consider good side-man proposition. Unless you need first-class pianist and pay reasonable salary, don't waste your time and mine. WALTER MAMBOTH, General Delivery, Wilkes-Barre, Pennsylvania.

PIANO PLAYER—JOIN ON WIRE. Pictures, tab or rep. Read and transpose at sight. None but reliable managers need answer. Need ticket. J. C. DUFFEE, 523 North Texas Bldg., Dallas, Texas.

LADY PIANIST wishes position playing vaudeville, pictures or resort work, orchestra or alone. Best of references. Address PIANIST, 719 N. Main St., Salem, Indiana.

AT LIBERTY

SINGERS

3c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

AT LIBERTY — A-1 STRONG BARITONE Singer. Stage experience. Sing anything, jazz to opera. Young, good appearance, reliable, wardrobe. Prefer vaudeville engagement with "revue" orchestra or A-1 act. Write ERWIN WENDE, 27 1/2 East 4th St., Oklahoma City, Oklahoma.

The Career of the Poor McNutt

YOUNG Patterson McNutt, who made his bow to Broadway as a producer when *The Poor Nut* opened at the Henry Miller Theater, made many a wide detour on his devious altho determined way to that event.

He met Ambition at the age of 10 when he first saw his brother Bill, the writer, playing lustily in a small Illinois town with a fly-by-night farce comedy. Patterson decided then and there to be an actor, no matter how bad it hurt.

He yearned steadily five years, and then, at the age of 15, a freshman, and oh how fresh, at the University of Valparaiso in Indiana he got his wish. He acted with grease paint on his face and everything. Right out in public in a theater in the big show given by the college dramatic department. It was some part, too. *Caliban*. Honest! *Caliban!* It may not have been a great performance, but it was unique. There is reliable testimony that he played *Caliban* as it was never played before.

The next year he appeared again in a Shakespearean role. In *Omaha*. In *Hamlet*. The elocution professor at Valparaiso had resigned and started a dramatic school of his own in Omaha. One thing led to another and McNutt soon was a near support of Grace George and Otis Skinner. Then he ran into the actors' strike. He quit the stage and went to work on *The New York Evening Sun*.

But as far as Broadway was concerned it was a case of Oh, look! He's in again. Within three months he was doing second-string criticism for the paper and writing a column of theatrical gossip. He went from there to Wagenhals & Kemper as press agent for *The Bat*. *The Bat* got a lot of publicity, but as a press agent McNutt was said to be a good baseball player and he went back to newspaper work. Work is perhaps a misleading word, inasmuch as he became a sport writer on *The World*, specializing in golf, apparently divorced at last from the theater.

But after three years the germ developed once more. He began to grow green around the gills, and one night his brother Bill caught him in his room at the Brevoort writing part of a play. Anne Morrison also wrote part of a play, and when they put the pieces together, they called it *Pigs*, and sold it to John Golden. McNutt was back in the theatrical business again and now he's in once more as a producer. If he keeps on trying he's liable to find some place where he fits.

—NEW YORK SUN.

AT LIBERTY

VAUDEVILLE ARTISTS

3c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below...

AT LIBERTY—SINGER, STRAIGHT MAN, Second Tenor. Professional. Will join trio, quartette or double with comedian. BOX 197, Billboard, 1560 Broadway, New York.

AT LIBERTY—PETE AND ELSIE CRAIG, Characters and General Business. Single and double specialties. All essentials. PETE CRAIG, 8 Bethune St., New York City.

BLACK-FACE COMEDIAN, VAUDEVILLE EXPERIENCE, would like to get placed with (tab. or minstrel show, but will consider other offers. Age, 26; height, 5 ft. 4; weight, 115. Photo on request. HARRY ELWELL, 12 S. Mercer St., New Castle, Pennsylvania.

YOUNG WOMAN WITH GOOD SPECIALTIES, single or double. Will work in acts. Play Eb Alto Sax, some Piano. Join on wire. LILLIAN BIRMINGHAM, 404 Thatcher Building, Pueblo, Colorado.

AT LIBERTY JUNE 15 — Experienced Magician, doing clever act of comedy and magic, which acts over big. Will describe engagement. What's your proposition? METCALFE, 537 Boulevard, New Orleans, Louisiana.

AT LIBERTY for med. show. Platform preferred. Comedy Sketch Team. Experienced med. entertainers. Comedy acting and talking specialties. Some dancing. Both work acts. Man does black-face comedy only. Change specialties and acts nightly for two weeks. Men work sales. Reliable managers write JIM KENNEDY, 1413 Brown St., Philadelphia, Pennsylvania.

NOTE—Count All Words, Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

AT LIBERTY—Second man or agent for concessionaires. Make your offer. Anything else will be appreciated. Join at once. BOX 3, care Billboard, St. Louis, Missouri.

CLASSIFIED COMMERCIAL ADVERTISEMENTS

ACTS, SONGS AND PARODIES

6c WORD, CASH. NO ADV. LESS THAN 25c. 3c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

A Good Act Gets Good Money.

A bad act get tomatoes and hen-fruit. We write acts that get currency, not vegetables. Sure-fire, big-time material. Guaranteed. CARSON AND D'ARVILLE, 560 West 179th, New York City.

Acts Written. Terms for

stamp. E. L. GAMBLE, Playwright, East Liverpool, Ohio.

Arranging, Revising, Satisfac-

tion guaranteed. BELLE SCHRAG, 1711 La-grange St., Toledo, Ohio.

Agents — Be Manufacturers.

Make and sell your own products. Big profits. Permanent repeat business. Information free. JOS. D. CARNEY, 5425 Lake Park Ave., Chicago. June 27

Agents—Liberal Offer, Free

samples. Genuine Gold Window Letters. Easily applied. METALLIC LETTER CO., 412 N. Clark, Chicago.

Agents—You'll Like To Sell

"Quick-Fix" (soft) solder to homes and stores. 100% profit. For information write B. & P. WHITE CO., New London, Ohio.

Agents—Our New Household

Cleaning Device washes and dries windows, sweeps, cleans walls, scrubs, mops. Cost less than brooms. Over half profit. Write HARPER BRUSH WORKS, 320 Grimes St., Fairfield, Iowa. June 27

Agents—Selling Householders,

chiefly summer resorts. Write for details. Real money maker. SIMPLEX SPECIALTY, 290 Broadway, New York. June 27

Big Money and Fast Sales—

Every owner buys Gold Initials for his auto. You charge \$1.50, make \$1.44. Ten orders daily easy. Sample and information free. WORLD MONOGRAM, Dept. 5, Newark, N. J.

Branch Managers—Exception-

al opportunity. ARROWHEAD INDIAN REMEDIES, 1213 Superior, Cleveland, Ohio. June 13

Buyers' Guide — Tells Where

to buy everything. Copy, 50c. WILSON, Box 74, Madison Square Station, New York.

Earn Big Money Fast Apply-

ing Gold Initials to autos. Every owner buys. \$1.35 profit on \$1.50 sale. Particulars and samples free. Write quick. LITHOGRAM CO., Dept. 10, East Orange, New Jersey.

Easy Money Applying Gold

Initials, Monograms on Automobiles. Anyone can do it. Simply transferred from paper. Takes 5 minutes. Make \$1.50. Cost 5c. Sample free. "RALCO", 325 Harrison, Boston, Massachusetts. June 27

Enamels His Auto for \$1.50.

New discovery enabling motorists to enamel their auto regardless of color in 30 to 50 minutes. Applied with brush or chisel. Profit 100 to 200 per cent. Write for sales offer. B. PRUDEN CORPORATION, 127 N. Hoyne Ave., Chicago. June 27

Enormous Profits for Dealers

handling our Second-Hand Clothing Line. We also start men and women in this business. Experience unnecessary. AMERICAN JOBBING HOUSE, Dept. 10, 2086 Grand Ave., Chicago. June 27

Fast Sales and Big Money Sell-

ing Rapid Windshield Cloth. 33c profit on each 50c sale. Write for information. A. A. BRITTON CO., East Orange, New Jersey.

Fire, Salvage Sales Make \$300

weekly. We start you, furnishing everything. JOBBERS, Desk 1, 1908 So. Halsted, Chicago. June 27

If YOU Have a Car, Are Ener-

getic and desire to distribute the best-selling Automobile Accessory on the market, address R. & C. MANUFACTURING COMPANY, Parkersburg, West Virginia. June 6

Imported Art Photo Rings,

\$3.25 per dozen. German make blades for Gillette razor, \$2.50 per gross. D. H. DIAMOND, 18 E. 109th St., New York, N. Y.

"KKK" Pocket Piece, 10c.

Katalog Kluxer jewelry free. Agents wanted. NATIONAL EMBLEM CO., Dept. BB, Omaha, Nebraska. June 6

Magic Movie Maker Will Make

money for you. Wonderful new invention. Samples and particulars for 25 cents. HANSEN BROS., 259 N. Second St., San Jose, California. June 6

Marvelous New Invention—

400% profit. Johnson's Liquid Quick Mend. Tremendous demand. Plan unique. Act quick. Over hundred other fast-selling specialties. J. E. JOHNSON & CO., Dept. 1430, 321 W. Chicago Ave., Chicago, Illinois. June 27

New Plan for Agents—Sam-

ples entirely free. Goods on credit. Pay when sold. No money needed. Good news. Address BLAIR LABORATORIES, Dept. 2, Lynchburg, Virginia.

New Specialty Costs 16c. Sells

for 50c. Real \$1.00 value. 30 other wonderful sellers. Agents' outfit free. Write quick. GENERAL PRODUCTS CO., Dept. 10, Newark, New Jersey.

Rummage Sales Make \$50.00

daily. Offer wonderful values. We start you. CLIFCROS, 609 Division St., Chicago. If

(Continued on page 60)

**Salesmen—Experienced. Sell**  
men's New Process Shoes to wearers. Sells on momentary demonstration. Immediate income. Territory protected. **H. S. CONE**, Long Island City, New York. June13

**See Ideal Lingerie Clasps Ad**  
on Feminine Frills Page.

**"Shine-O", the Wonder Cloth.**  
Cleans and polishes all metal. Sells for 25c. Over 200% profit. Write for samples and full particulars. **SHINE-O**, 519 Asbury, Evanston, Illinois, Dept. 8.

**Wonderful Invention Eliminates**  
Needles for Phonographs. Preserves records. Abolishes scratching. Day's supply in pocket. \$20 daily. Sample on approval if requested. **EVERPLAY**, Desk C-6, McClurg Bldg., Chicago. June27

**\$75.00 to \$100.00 Per Week.**  
Men with car making fairs, etc. 50-cent sample, 25 cents, with proposition. **GENERAL GREENE SALES CO.**, Greensburg, Pa. June20

**A BUSINESS OF YOUR OWN—MAKE AND**  
sell Chipped Glass Name and Number Plates, Checkboards, Signs. Large booklet free. **E. PALMER**, 501, Wooster, Ohio. June27

**AGENT'S—SOMETHING NEW. PATENTED**  
Wringer Mop. Selling every home. Nothing else like it. Popular price; big profit. We deliver. **Z-N MFG. CO.**, Dept. 60, Delphos, Ohio. June27

**AGENTS—BIG PROFITS. GOLD SIGN LET-**  
ters. Easily applied. Samples free. Liberal offer to general agents. **AUSTIN SIGN LETTER**, 4934 Augusta St., Chicago. June13x

**AGENTS—MAKE \$75 TO \$100 A WEEK.**  
"Fixit" Rubber Repair seals punctures and blowouts. Sample free. **MARQUETTE RUBBER CO.**, 2325F Wolfram St., Chicago. June27

**AGENTS—\$15 DAILY SELLING "SWINGUP"**  
great accident preventer. Necessary for auto drivers. Agent writes: "Sell better than hot cakes." 200% profit. **INDUSTRIAL DEVELOPMENT CORP.**, Dept. 25, Bridgeport, Conn. June6

**AGENTS—GOOD, STEADY INCOME. EX-**  
ceptionally useful Household Article. **HANDY-CAP COMPANY**, Newark, New Jersey. Oct10x

**AGENTS—SELL LUMINOUS PLATE GLASS**  
House Numbers, Signs. Attractive commissions. **FOX & FOX**, Box K, Great Kills, New York. June29

**AGENTS MAKE 500% PROFIT HANDLING**  
Auto Monograms, New Pictures, Window Letters, Transfer Flags, Novelty Signs. Catalog free. **HINTON CO.**, 1153 N. Wells St., Chicago. June27

**AGENTS—FAT PEOPLE WILL GLADLY GIVE**  
you big price for a Soap which will reduce. Ours will. **COLUMBIA LABORATORIES**, 18 Columbia Heights, Brooklyn, New York. June13

**AGENTS, BEST SELLER—GEM RUBBER RE-**  
pair for tires and tubes. Superior vulcanization at a saving of over 800%. Put it on cold, it vulcanizes itself in two minutes, and is guaranteed to last the life of the tire or tube. Sells to every auto owner and accessory dealer. For particulars how to make big money and free sample, address **AMAZON RUBBER CO.**, Dept. 706, Philadelphia, Pa. June27x

**AGENTS, MEN AND WOMEN—35 MILLION**  
women are anxiously waiting to buy the 3-in-1 Hot Water Bottle-Icebag-Fountain Syringe combination. Commission daily. No delivering. Write for startling money-making plan. **LOBEL MANUFACTURING CORPORATION**, Middleboro, Massachusetts. Aug29

**AGENTS—SELL TWO SHIRTS FOR PRICE**  
of one. Walton Duplex Shirts are reversible. Make \$15-\$25 daily. We deliver, collect. Write for "Your Opportunity". **WALTON DUPLEX CO.**, 297 Brooks Bldg., Chicago. June27

**AGENTS—DOUBLE YOUR INCOME. MAKE**  
sales in every home. Give away 50¢ premium every 50¢ sale and still make 150% profit. Write today for free sample offer. **PREMIER MFG. CO.**, Dept. 801, Detroit, Michigan. June27

**AGENTS—MITTEN DUSTER, BIGGEST AND**  
easiest seller. Every autist, housewife, office will buy Van Ogden Mitten Duster. Information free. **VAN OGDEN**, 1930 Van Buren, Chicago. July11

**AGENTS—BIG PROFITS. GOLD SIGN LET-**  
ters, easily applied. Samples free. **INTERSTATE SIGN**, 8935 Armitage Ave., Chicago. June27

**AGENTS, CREW MANAGERS—EVERLASTING**  
Cast Aluminum Mail Box. Cost \$15.00 dozen, sell \$2.50 to \$3.00 each. A good fast-selling article. Sample postpaid, \$1.50. **CHAS. C. RAY**, 1104 Lemcke Ave., Evansville Ind. June20

**AGENTS—SELL OUR BLEACHING CREAM**  
to the colored trade. Big hit, placing wide-awake persons on easy street. **PRIMAL CHEMICAL CO.**, Indianapolis, Indiana. June27

**AGENTS, DEMONSTRATORS—BLUE RIBBON**  
No-Cement Tube Patch, \$12.00 hundred kit; regular 50¢ size. Write for best proposition on market. **STATITE MFG. CO.**, Covington, Kentucky. June27

**AGENTS—SELL EMBLEM BELTS TO LODGE**  
members. An article of merit, but not of excessive price. **EMBLEM BELT CO.**, Dept. F, Ashland, Ohio. June27

**BASCO MENDING FLUID MENDS HOSIERY**  
and all fabrics; sells fast; repeats quickly; reserve territory now. **BASCO PRODUCTS CO.**, 17 Lincoln St., Boston, Massachusetts. June27

**ART NOVELTY—ONE THAT EVERY MAN**  
buys. "Clean-up" proposition. Big profits. Sample and prices, 25c. **HARLO SALES**, Box 2336, Hackensack, New Jersey. June27

**BUILD SPLENDID BUSINESS MAKING**  
Chipped Glass Number and Name Plates. Particulars free. **SIMPLEX CO.**, Dept. 97, 1133 Broadway, New York. June27

**EARN \$10 DAILY SILVERING MIRRORS,**  
plating, finishing metalware, headlights, chandeliers, stoves, tableware, bedsteads. Outfits furnished. **ROBERTSON-DECIE LABORATORIES**, 1133 Broadway, New York. June13x

**EMBOSSED DISPLAY SIGNS MEAN BIG**  
money and independence for you. Sell every merchant, making 250% profit. This proposition is different. Write and see why. **ARTISTIC SIGN WORKS**, 799 Broadway, New York. June27

**FORTUNE MAKER—THREAD-CUTTING**  
Trinket. Everyone buys. 25¢ seller; \$7.50 gross, prepaid; sample 15¢. **AUTOMOTE MFG. CO.**, 3753 Monticello, Chicago. June6

**GET OUR FREE SAMPLE CASE—TOILET**  
Articles, Perfumes and Specialties. Wonderfully profitable. **LA DERMA CO.**, Dept. RK, St. Louis. June27

**JIFFIE STAIN REMOVER—19c PROFIT ON**  
25c sale. **BIGELOW**, Box 173, St. Louis. June27

**"KISS ME KID" STICKPINS—BIG HIT.**  
Sample 15c. **ALMETAL NOVELTY CO.**, Springfield, Ohio. June20

**MEN WANTED IN EVERY DISTRICT IMMEDIATELY.** Remarkable value Men's, Women's, Children's Shoes and Hosiery direct, saving wearer 40%. Experience unnecessary. Permanent, steadily increasing income. Write today. **TANNERS SHOE MFG. CO.**, 6-2 C St., Boston, Massachusetts.

**NEGRO'S PROGRESS AND ACHIEVEMENTS,**  
book of many pictures of colored persons, just off press. Big hit. Agents making \$15 daily. Write quick for terms. **JENKINS BIBLE FACTORY**, Washington, D. C.

**Long Run Musical Play Records**

Number of consecutive performances up to and including Saturday, May 30

IN NEW YORK	PLAY.	OPENING NO. OF DATE.	PERFS.
Lady, Be Good.....	Dec.	1.....	210
Louie the 14th.....	Mar.	3.....	103
Love Song.....	Jan.	13.....	149
Mercenary Mary.....	Apr.	13.....	56
Mikado, The.....	Apr.	11.....	57
My Girl.....	Nov.	27.....	219
Rose-Marie.....	Sep.	2.....	323
Sky-High.....	Mar.	2.....	105
Student Prince, The.....	Dec.	2.....	206
Tell Me More.....	Apr.	14.....	58
Ziegfeld Follies.....	June	24.....	382

**IN CHICAGO**

I'll Say She Is.....	Apr.	12.....	63
Rose-Marie.....	Feb.	8.....	144
Student Prince, The.....	Feb.	22.....	129

**IN BOSTON**

No. No. Nanette.....	May	4.....	36
Rose-Marie.....	Apr.	13.....	57
Topsy and Eva.....	May	11.....	24

**IN PHILADELPHIA**

No. No. Nanette.....	Mar.	2.....	105
Student Prince.....	Apr.	6.....	64

**NEW WONDERFUL SELLER—98c PROFIT**  
every dollar sale. Deliver on spot. License necessary. Sample free. **MISSION FACTORY L**, 519 North Halsted St., Chicago, Ill. June27

**NEW CAMERA TAKES AND FINISHES**  
photos in one minute. Make money selling cameras or taking photos. Exclusive territory. **CROWN CO.**, Dept. 973, Norwalk, Connecticut. June27

**"OFFICIAL BRAND" TYPEWRITER RE-**  
bons. One, 45 cents; two for \$1.00. We sold this Ribbon for 3 years. Agents write for wholesale prices, etc. **F. J. HOPPER SALES SERVICE**, 1962 N. Halsted, Chicago. June13

**RAINCOATS—COMPLETE SELLING OUTFIT**  
free. Sample coat on trial. Commissions 25%-30%. **HYDRO RAINCOAT CO.**, 3510 Polk, Chicago. June27

**ROBT. H. INGERSOLL, OF \$1 WATCH FAME,**  
wants good men to sell his dollar Strooping Outfit, an ingenious invention for sharpening all makes of safety razor blades. Great economic value. Meeting with nation-wide approval. Easy to sell. Big repeat business. Agents having remarkable success. Full particulars. **ROBT. H. INGERSOLL**, 476K Broadway, New York City. June27

**POLMET POLISHING CLOTH REMOVES TAR-**  
nish from all metals without the use of liquid, paste or powder. Our agents say it sells like "hot cakes". Retail 25c; sample free. **A. H. GALE CO.**, 15 Edinboro St., Boston, Massachusetts. June27

**\$10 DAILY SILVERING MIRRORS, PLATING**  
and refinishing lamps, reflectors, autos, beds, chandeliers by new method. Outfits furnished. Write **GUNMETAL CO.**, Ave. G, Decatur, Ill. July1x

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**IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.**

**WAKE UP—START BUSINESS OF YOUR**  
own. Instructions, 50c con. **GREENWOOD SALES SERVICE**, East Greenwich, Rhode Island. June6

**WANT DISTRIBUTING AGENTS FOR HAN-**  
sleek, the new, original Powdered Hand Soap. Remove grease, grime, ink, paint and most anything from the hands without injury to skin. Every mechanic and auto owner; everybody who gets his hands dirty will be a customer. Great opportunity for hustler to get a business. Full information and sample free. **SOLAR PRODUCTS COMPANY**, 124 West Lake, Chicago. June27

**WE START YOU WITHOUT A DOLLAR—**  
Soaps, Extracts, Perfumes, Toilet Goods. Experience unnecessary. **CARNATION CO.**, Dept. 235, St. Louis. June27

**SELL BOOKS BY MAIL—BIG PROFITS.**  
Particulars free. **ELFCO**, 523 So. Dearborn, Chicago. June27

**\$125 WEEKLY SELLING FINEST, MOST COM-**  
plete line of Men's \$12.50 Suits, Boys' Two-Piece Suits, \$10.95. Guaranteed union made to measure. Four latest patterns. Also Topcoats, Vests, Caps, Riding Breeches. Big commissions advanced. Free attractive outfit. **DOUBLE SERVICE MANUFACTURERS**, 1327-35 T Washington, Chicago. June27

**ANIMALS, BIRDS AND PETS**  
6c WORD. CASH. NO ADV. LESS THAN 25c.  
6c WORD. CASH. ATTRACTIVE FIRST LINE.  
Figure at One Rate Only—See Note Below.

**Snakes—Mixed Dens, \$15.00**  
up. **BUFFALO BIRD STORE**, Buffalo, New York. July18

**ANIMALS FOR PIT SHOW—DELIVERY AT**  
Boston May 20th. World's Smallest Elephant, Tigers, Leopards, Bears. Over three hundred Monkeys of all kinds. Wire for prices. **SNAKE KING**, Brownsville, Texas. June13

**BEAUTIFUL REGISTERED BULL PUPS, \$15.**  
**BULLDOGS**, 501 Rockwood, Dallas, Texas. Aug29

**BEAUTIFUL SHETLAND STALLION—WALKS**  
hind feet, talking act and other tricks. All kinds of Dogs suitable for training. Animals trained to order. **F. WISEMAN**, 1045 Germantown Ave., Philadelphia, Pennsylvania. June27

**DEEP SEA WONDERS FOR PIT SHOWS—**  
Stuffed and Mounted Fish Specimens and Alligators, a wonderful attraction, \$10, \$20 and \$30, assorted collection. **JOS. FLEISCHMAN**, 1105 Franklin, Tampa, Florida. June6

**FLINT'S PORCUPINES STAND CAPTIVITY**  
and long shipments. Cleanly vegetarians. Inoffensive, inexpensive. Always an attraction. **FLINT**, North Waterford, Maine. June13

**FOR SALE—HIGH-BRED BLOODHOUNDS,**  
Russian and Irish Wolfhounds, half price. Males twenty-five; females twenty. All eligible register. Quitting business. Big catalog 10 cents. **ROOKWOOD KENNELS**, Lexington, Kentucky. June6

**BIG SNAKES WILL BE ON HAND MAY 20TH.**  
Few over twenty foot long; fifteen thousand Snakes for pit shows; a few Cobras. **SNAKE KING**, Brownsville, Texas. June27

**CANARIES—GRAND LOT, ROUND BRASS**  
Dome Cages with brass guards; White Enamelled and Wire Cages, nested; Brass Bird Cage Stands, big flash; Intermediates, real merchandise, not junk. \$1.75 to \$0.50 dozen. Many, many years supplying parks, homes, carnivals and merchants. Ask your banker who we are. We have no paid boosters. Save time, trouble and money. We ship everywhere. Birds, Dogs, Monkeys, Pets and supplies of every description. **NATIONAL PET SHOPS**, St. Louis, Mo. June27

**FOR SALE—TRAINED SHETLAND PONY.**  
Must sell. **COLEMAN**, 2004 Rugby Road, Dayton, Ohio. June13

**FOR SALE—WOOD IBIS. GREAT ATTRAC-**  
tion for zoos, parks, or jungle shows. Very hardy birds. Pair, \$25.00. **ALLIGATOR FARM**, West Palm Beach, Florida. June27

**FOR SALE—VERY FINE, GENTLE, GOOD-**  
looking Or, for advertising or camera man. **OMAR FULES**, Salem, Illinois. June27

**JAPANESE WALTZING MICE, \$2.00 PAIR.**  
100 on hand. Prompt shipment. **DETROIT BIRD STORE**, Detroit, Michigan. June27

**"LIVE ALLIGATORS"—DON'T FORGET**  
when framing show or park for coming season to write me for prices. Still putting out Pit Shows, \$10.00 up; all stock fine condition. Can save money on express charges out of here. **THE FLORIDA ALLIGATOR FARM**, South Jacksonville, Florida. (Alligator Joe Campbell's Place.) June27

**MONKEYS AND BIRDS—NEW ARRIVALS.**  
Tame Rhesus Monkeys, used to collar and leash, also grand old Cinnamon Ringtail Monkeys, Macaws, Parrots, Snakes; weekly arrival of Canaries, Australian Love Birds, etc., suitable for carnival followers, etc. Lowest prices. State your wants. We are direct importers. **IMPERIAL PET SHOP**, 50 West 30th, New York. June27

**NICE FIVE-DOG ACT, INCLUDING SOMER-**  
saults, front, hind foot, novelty tricks. Sell together-separate. Lease to right party or trade for automobile, tent show or other property. **J. J. DASHINGTON**, 429 16th Ave., Moline, Ill. June27

**SNAKES, SNAKES, SNAKES—COYOTE PUPS,**  
\$8.00 pair; Iguanas, Gills, Alligators. Complete Pit Show. **JOHN BARNES**, Florenceville, Texas. June27

**TWO SMALL MULES, ONE A-1 BUCKING**  
mule. Must sell quick. **C. STRICKER**, 411 West Spring, New Albany, Indiana. June27

**SNAKES, PECCARIES, BOBCATS, ARMA-**  
dillos, Horn Toads and Terrains at usual and moderate prices, our specialties thru the 1925 season. **HALLSNA Doga**, \$10.00 to \$15.00. **HIRAM YODER**, Tulsa, Texas. June27

**BIG SNAKES WILL BE ON HAND MAY 20TH.**  
Few 20-footers, also twenty thousand Snakes for pit shows; also a few Cobras. **SNAKE KING**, Brownsville, Texas. June27

**ATTORNEYS AT LAW**  
6c WORD. CASH. NO ADV. LESS THAN 25c.  
6c WORD. CASH. ATTRACTIVE FIRST LINE.  
Figure at One Rate Only—See Note Below.

**Edward Voelcker, Lawyer,**  
Garrick Theatre Building, Chicago. June27

**Don't Worry About Troubles,**  
difficulties, etc. For advice and prompt action regarding all legal matters or money due consult **LAWYER WALLACE**, 2204 Michigan Ave., Chicago, Illinois. June29

**ATTRACTIONS WANTED**  
7c WORD. CASH. NO ADV. LESS THAN 25c.  
6c WORD. CASH. ATTRACTIVE FIRST LINE.  
Figure at One Rate Only—See Note Below.

**Carnival—Wanted Concessions**  
and shows. No wheels. July 4th to 11th. Address **DANVILLE CARNIVAL ASSOCIATION**, Danville, New York. June13

**Hornell American Legion Old**  
Home Week Celebration wants legitimate shows, concessions, games of skill and free act, week of June 29-July 4. Only attraction of this kind in years. Six days and nights of real money. Write **JOHN W. GOULD**, Secretary, Hornell, New York. June27

**Wanted—25 Acts for July 4th.**  
Write full description, inclose pictures, state price first letter. **MIDWESTERN AMUSEMENT COMPANY**, 917 Terminal Bldg., Lincoln, Nebraska. June29

**Wanted—Carnival Co. for the**  
Johnson County Fair, Franklin, Ind., August 24-28. Good location. **D. F. HUNTER**, Evansville, Ind. June27

**Wanted—Merry-Go-Round and**  
Ferris Wheel. Good proposition. New park near Buffalo, N. Y. **H. MILLER**, 267 Georgia, Buffalo, New York. June27

**Wanted—Ferris Wheel, Mer-**  
ry-Go-Round, other Rides and Concessions, July 4. Last attendance, 8,000. Bigger, better than ever. Write **AMERICAN LEGION**, Redfield, South Dakota. June6

**Young Lady Fancy Diver To**  
strengthen well-known free act. Must be young and high class. Florence Hylington, Irene Lamar, Mae Laughlin, write. **TIP TOP EXPOSITION SHOWS**, 415 Market St., Philadelphia, Pennsylvania. June27

**GOOD CLOWN ACT, MERRY-GO-ROUND AND**  
Concession wanted July 4, Riverside Park. Write **THEODORE MEHLHAF**, Menno, S. D. June27

**WANTED TO HEAR FROM GOOD STOCK**  
Company to play in Aldrome on percentage. 1,200 seating capacity, well equipped. **J. E. BAKER**, Port Arthur, Texas. June13

**SECOND ANNUAL COWBOYS' RODEO AND**  
Convention, September 2, 3, 4, 5, 1925. \$2,000.00 in cash prizes. Also new automobile. These prizes given in Steer Roping, Half Roping, Wild Cow Milking, Steer Riding and Bull-dogging. Good clown wanted. **MERRY-GO-ROUND and Ferris Wheel wanted**, **BYRON GLASCO**, Manager, Pauls Valley, Oklahoma. June27

**WANTED—FIRST-CLASS ATTRACTIONS.**  
First-class Rides, Novelties and Concessions, for Fall Festival, October 1, 2, 3. **G. H. STODD**, Secretary, Belleville Homecoming Association, Belleville, Ohio. June29

**WANTED—PRICES ON FREE ACTS FOR**  
celebration June 13, 1925. **R. J. PRICE**, LeRoy, Minnesota. June27

**BUSINESS OPPORTUNITIES**  
6c WORD. CASH. NO ADV. LESS THAN 25c.  
6c WORD. CASH. ATTRACTIVE FIRST LINE.  
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**Mail-Order Business Is Your**  
opportunity for independence. Can be started in spare time anywhere. Let us show you how. Special three months subscription, 25c. **THE MAIL ORDER BEE**, Woodville, Okla. June27

**AGENTS—\$1.00 PACKAGE GILMAN'S (POW-**  
dered) Herbs makes 40 large dollar bottles excellent Tonic (water solution). Labels free. **GILMAN**, Box 170, Flint Michigan. June20x

**CONCESSIONAIRES—NEW GAME AT BRIT-**  
ish Empire Exhibition; going big; not in America. Easily made. Complete illustrated instructions, \$2.00 (bill). **WILLIAMS**, 188 Parkhurst Road, London, E. 12, England. June11

**EXCELLENT BUSINESS—MAKE AND PAINT**  
Signs easily. Sign outfit, including outfit number, send 25c. **BEEZ**, 693 Sixth Ave., New York City. June11

**EXCLUSIVE POPCORN MACHINE BOOTH ON**  
street, population 3,300. Soft drinks, hamburgers, money maker. Price \$100.00. **B. NIEWANNER**, Box 18, Hirschau, Ark. June13

**1000 DISPLAY ADVERTISEMENT—169**  
magazines, year, \$50. **WOOD'S POPULAR SERVICES**, Atlantic City. June27

FINE OPPORTUNITY FOR MAIL ORDER BUSINESS... RICKETTI MAILING SERVICE, 2054 Exp. St., Philadelphia, Pa.

LET US MAKE MEDICATED SOAP FOR YOU... COLUMBIA LABORATORIES, 18 Columbia Heights, Brooklyn, New York.

STEREOPTICON STREET AND WINDOW ADVERTISING... GRONBERG MFG. CO., 1510 Jackson, Chicago, Illinois, Makers.

WE START YOU IN BUSINESS, FURNISH everything—Men and women, \$30.00 to \$100.00 weekly operating our "New System Specialty Candy Factories" anywhere.

24 WORDS, 355 RURAL WEEKLIES, \$14.80. ADMEYER, 4112B Hartford, St. Louis, Mo.

\$15, \$20, DAILY — MEN, WOMEN, 95% profit. Big opportunity. Home business. Particulars free. PARAMOUNT SALES, Cedar Falls, Iowa.

CARTOONS

50 WORD, CASH. NO ADV. LESS THAN 25c. 75 WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

BALDA'S TRICK DRAWINGS—STUNTS WITH pep and reputation. Chalk-Talk Crayons, Perforated Fake Sheets, Rag Pictures. Big list free. BALDA ART SERVICE, Oshkosh, Wisconsin.

LEARN TRUCK CARTOONING—BEGINNERS' Instructions, \$1.00. FOOTLIGHT CARTOON SYSTEM, Portsmouth, Ohio.

CONCESSIONS

75 WORD, CASH. NO ADV. LESS THAN 25c. 90 WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Concessions, Rides, Tent Show, Photographer, Filmer wanted for Rodeo July 3, 4, 5. GEORGE STEWART, Okanogan, Washington.

Concessions—July 3d and 4th Big Celebration, Artesian Beach Resort. Free entertainment. WM. McMILLAN, Gage, Oklahoma.

Farmers and Merchants' 8th Annual Picnic at Narka, Kansas, August 14, 15, 1925. Wants concessions, novelties, Ferris wheel and merry-go-round. Address FRANK KRAMEL, Concession Committee.

CARNIVAL—TO BE HELD JULY 4TH TO 11th at Danville, New York. Wanted: Concessions. If you don't mean business save postage. DANSVILLE CARNIVAL ASSOCIATION.

CONCESSIONS WANTED AT CELEBRATION, Friday, July 3, in Revillo, South Dakota, including Merry-Go-Round. Write JOSEPH FLAA, Revillo, South Dakota.

CONCESSIONS, JULY 3, 4, 5, THREE-DAY Home-Coming, Merry-Go-Round, Address I. H. SWANEY, Secretary, Hudson, Michigan.

EAGLES' ANNUAL CELEBRATION, ARMA, Kansas, June 8-13. Can place, Whip and Mix-up. Shows with good frame-ups come on. Concessions all open. Will sell Corn Game exclusive. Stock Wheels will work all six exclusive. Stock Wheels all open. T. L. SNODGRASS, Arma, Kansas.

INDOOR CONCESSIONS WANTED, DAILEY BROS.' SHOWS, Carlinville, Ill. Opens May 30. Concessions, \$15 to \$25.

ORANGEMEN CELEBRATION, CLIO, MICHIGAN, July 11. 25,000 attendance expected. Legitimate Concessions and Amusements wanted. E. L. POWERS.

RIDES, CONCESSIONS—BAY FRONT BEACH near New York City wants Ferris Wheel, Whip, Caterpillar, Kiddie Rides. Want only ten Concessions. Everything fronts Boardwalk on the Beach. Every location a good one and reasonable. MILES & MURPHY, Box 53, Laurence Harbor, New Jersey.

WANTED—CONCESSIONS, ATTRACTIONS OF all kinds, Fourth of July celebration. Possible drawing 20,000 or more. Auspices American Legion. Address GOLDEN BROS.' SHOWS, No. 14 Hill Bldg., Montgomery, Alabama.

WANTED — SHOWS, CONCESSIONS, RIDES. Strong auspices, season's work. Wire or come. This week, Bronson, Michigan. IDEAL SHOWS.

WANTED — SHOWS, CONCESSIONS, RIDES, etc., at the Ashley Fair, August 11, 12, 13, 14; day and night. C. E. ASHBROOK, See 'Y' Ashley, Ohio.

COSTUMES, WARDROBES AND UNIFORMS

50 WORD, CASH. NO ADV. LESS THAN 25c. 75 WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

For Sale—25 Uniform Coats suitable for band or drum corps. For particulars, write BAND MANAGER, Concordia Turner Band, 13th and Arsenal Streets, St. Louis, Missouri.

A-1 STAGE WARDROBE—LOWEST PRICES. Specialize in Evening Gowns, Wraps, Iridescent, Jeweled, etc., up-to-the-minute Models. Afternoon, Dancing and Street Dresses and Closets Sets. House of class, finish, reliability and prompt service. Over 40 years at former address. C. CONLEY, 401 West 30th St., New York City.

CHINESE, COOLIE, MANDARIN, SLAVE Girls, etc., \$8.00 each; Evening Gowns, \$8.00; Chorus Costumes, sets of six, \$12.00; Pinned Oriental Headdresses, \$5.00 each. We design and create complete Productions, Costumes, Settings, etc. SAROFF STUDIOS, 874 Boulevard, Springfield, Missouri.

CHORUS DRESSES, SHORT SATEEN, ANY color, six, \$9.99; long, reversible sateen Billy Capes, \$3.00 each; Grass Hula Dress, with Bloomers, \$5.00; satin Soubrette Dresses, \$5.00. Costumes new. GERTRUDE LEHMAN, 13 W. Court St., Cincinnati, Ohio.

COWBOY CHAPS, IMITATION, \$10.00; Genuine Leather Angola, \$23.00 to \$50.00; Hats, felt, \$1.00; velours, \$3.00 up; Second Tights, fifty pairs, worsted, \$35.00; Colonial Military Suits, three pieces, \$10.00; Oriental Girls, \$12.00; Spanish, Jazz, Soulesters, \$10.00 up; Spark Plug, Animal Heads, Large Hands, Feet, Ears, etc., Indian Headdresses, \$2.00 up. STANLEY, 306 West 22d St., New York.

Long Run Dramatic Play Records

Number of consecutive performances up to and including Saturday, May 30

Table with columns: PLAY, OPENING NO. OF DATE, PERFS. Includes titles like 'Abie's Irish Rose', 'Aloma of the South Seas', 'Bachelors' Brides', etc.

IN CHICAGO

Table with columns: Title, Date, Perfs. Includes 'Green Hat', 'Is Zat So?', 'Just Married', etc.

IN PHILADELPHIA

Table with columns: Title, Date, Perfs. Includes 'Siren's Daughter'.

GENUINE SIOUX INDIAN COSTUMES AND Headwork. Buying direct from the Indian. Our prices are reasonable. Write for complete price list. LYON CURIO STORE, Clifton, Nebraska.

RIDING HABITS, LADIES' WHIPCORD SUIT, including breeches, skirt; high-class outfit, Fifth Avenue style, \$15.00; one Oxford gray outfit, \$12.00; Flashy Minaret Suits, all sizes, red, green, yellow lapels, complete, \$5.00; Palm Beach Suits, all colors, perfect, \$5.00; Men's Street Suits, good condition, bargains, \$8.00; Comedy Coats, Wop, Irish, Jew, Babe, \$1.00 each; Men's Riding Habit Pants, white, \$2.50; Derby Hats, new, brown, black, \$1.50; Policeman Coats, \$4.00; Preachers, \$3.00; Chorus Sets, n. new, \$10.00; Chinese Suits, \$2.00. Stamp for list. See ad under Musical Instruments. WALLACE, 1834 N. Halsted, Chicago.

UNIFORM COATS, \$4.00; NEW CAPS, \$1.00; Tuxedo Coats, \$1.00; Federation Black Coats, \$1.00. JANDORE, 229 W. 97th St., New York.

ORIENTAL GIRLS PANTALLETTE STYLE Beaded strapless pieces, Headaddress and Paris. \$12.00; Man's Hindu, complete, new design, \$15.00; Ladies' Beautifully Beaded Hawaiian Dresses, Wristslets, Headpiece, complete, \$12.00. STANLEY, 306 West 22d St., New York.

NOTE—Count All Words, Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

EXCHANGE OR SWAP

50 WORD, CASH. NO ADV. LESS THAN 25c. 75 WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Cremation, Almost New. Two Banners, Want small Animal Act. COPELAND THEATRE, North Braddock, Pa.

RADIO—GUARANTEED 1, 2, 3 AND 5-TUBE Sets to exchange for Slot Machines. PEERLESS, 2103 Central, Minneapolis, Minnesota.

20 REELS OF FILM, WILL EXCHANGE. VAUGHAN, 3205 Fairmont Ave., Atlantic City, New Jersey.

FORMULAS

BOOK FORM, PAMPHLETS OR SHEETS. 50 WORD, CASH. NO ADV. LESS THAN 25c. 75 WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

GUARANTEED EXTERMINATOR—ROACHES, bed bugs, liquid or powder. Either Formula, \$3.00; both, \$5.00. ACE LABORATORIES, 29 East 35th St., Chicago.

BEVERAGES OUR SPECIALTY—FORMULAS, everything Syrups, Extracts, Flavors, etc. Other processes. Free information. THE FORMULA CO., Sales Dept., 122 West Howe St., Seattle, Washington.

10 VALUABLE BEAUTY FORMULAS, 25c.—RODGERS COMPANY, 843 Locust, Cincinnati.

SUPERFLUOUS HAIRS REMOVED, GUARANTEED Ace Hair Straightener straightens harsh, unruly hair. Either Formula, \$2.00; both \$3.00. ACE LABORATORIES, 29 East 35th St., Chicago.

FOR RENT, LEASE OR SALE

75 WORD, CASH. NO ADV. LESS THAN 25c. 90 WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

FOR SALE—SUMMER RESORT, HOTEL, COTTAGES, furnished, Boat House, Boats; Electricity; Natural Gas; Flowing Well. On T. & O. C. R. R. and I. C. & E. traction line. JOHN SCHEEF, Lake View, Ohio.

FOR SALE—NEW GOODS

75 WORD, CASH. NO ADV. LESS THAN 25c. 90 WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Caille Victory Mint Venders, three latest 5c models, never been unpacked, retail \$215.00, will take \$100.00 each; one or all. Wire \$25.00, remainder C. O. D. E. R. SCOTT, Merwin Apartments, Miami, Florida.

For Sale—Ballgame Kids, Cotton stuffed, guaranteed to stand up; neatly painted and well made. Quick shipment, any quantity. Special to dealers. C. E. SLUSSER, Columbia City, Indiana.

For Sale—Golden Queen Corn Poppers and Golden Honey Popcorn. BARNARD COMPANY, Schaller, Ia.

For Sale—30M Class A, 5-Inch Londres Cigars, long filler, 100 to box, \$15.00 per M. BOX 222, Frankfort, Indiana.

'MCNERNY' 4-WHEEL BRAKES FOR FORDS, Chevrolet, Overlands. MCNERNY PROD. UCTS CORPORATION, Grant Building, San Francisco.

STUFFED CATS, ETC.; FUNNEL GAME, Backstops, Catalogue. SYCAMORE NOVELTY CO., 1326 Sycamore, Cincinnati.

FOR SALE—SECOND-HAND GOODS

50 WORD, CASH. NO ADV. LESS THAN 25c. 75 WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Concession Men, Look! We build portable and folding tent and concession frames to your order, well built and easy to handle, well braced and guaranteed to stand hard usage. C. E. SLUSSER, Columbia City, Indiana.

Eight Whirl-O-Ball Alleys, good condition, real money maker for parks and resorts. Cost \$4,000, will sell for \$1,400. Single games at \$225 each. Season is here. Act quick. - WARREN ECCLES, 443 Cedar Ave., Long Beach, California.

Flasher, 60 Lights, New, Used only six weeks. Cost \$235. Sell \$100. M. A. MILLER, 903 So. Sixth St., Baltimore, Md.

Mills 5c O. K. Counter Venders. Ten late 1924 models. Like new. Guaranteed a first-class condition, \$45.00 each. M. A. MILLER, 903 So. Sixth St., Baltimore, Maryland.

Peerless Corn Popper, Rebuilt, \$75; also Royals, Cresters, Kingery, all electric; Concession Models, rebuilt, cheap, complete, guaranteed. Terms. NORTHSIDE SALES CO., 1306 Fifth, Des Moines, Iowa.

Mills Counter and Floor Venders. A-1 condition, \$32.50. \$15.00 cash with order, balance C. O. D. PEERLESS, 2406 Central, Minneapolis, Minn.

Mills Liberty Bells, \$40; Mills Standard Scales, \$30. UNIVERSAL COMPANY, Yonkers and Central, Yonkers, New York.

Mint and Coin Machines. Reasonable. Radios, \$10 down. BEN-DEN, 340 So. Mechanic, Jackson, Michigan.

Park and Arcade Men—Here is your chance. We have some great bargains in Arcade Machines, just like new. Guaranteed perfect mechanically, at lowest prices. Only limited amount left. Write quickly. BOX 194 Billboard, 1560 Broadway, New York.

Pop Corn Machines—Peerless Rebuilt. Low prices. Terms. Write Dept. M. NATIONAL SALES CO., Des Moines, Iowa.

10 Watling Scales, 16 Months old. Write for prices. CALIFORNIA SALES CO., 2833 W. 25th St., Chicago.

100 Mills 5c Venders. Numbers from \$7,000 to \$9,000, like new, \$60. Some 25c plays at \$75.00. Send deposit. Will ship C. O. D. and allow inspection. Send orders nearest to you. LIBERTY NOVELTY CO., 1225 South Crawford, Chicago, Ill., and 431 East 73d St., New York City.

A FINE ASSORTMENT USED THEATRICAL Trunks at bargain prices. STANLEY, 306 West 22d St., New York.

\$6.50—HEAVY KHAKI USED CANVAS COVERS, 9x15 feet, from United States Government, hemmed with rope, cost \$25.00; for carnivals, camping, awnings, painters, trucks, porches; also new Canvas Covers, all sizes. Sent parcel post and express anywhere. Get list of other merchandise. WELL'S CURIOSITY SHOP, 20 South Second St., Philadelphia, Pa.

BALBA PERFUME VENDERS WITH 100 Vials Perfume, \$5 each; two Newstyle Electric Shockers, \$7 each; Advance Peanut Vender, \$1; Ball Gum Machines, \$2.50 each. HAL C. MOUDY, Danville, Illinois.

BALLOONS, PARACHUTES, AEROPLANE Chutes, Rope Ladders, etc. THOMPSON BROS. BALLOON CO., Aurora, Illinois.

FOR SALE—SET PUNCH FIGURES, ALSO some Marionettes. BELMONT, 1056 North Mansfield Ave., Chicago.

MILLS LATEST MODEL O. K. DIME MINT Vender, used two weeks, perfect condition, \$60; \$10 deposit, balance, C. O. D. JOHN M. STUART, Paris, Kentucky.

60c PER GROSS — PUCK PUSH-TOGETHER Bachelor Buttons, packed gross in box. Can be sold 6 for 10c in package. Great for streetmen and house canvassing; carnivals. Order at once, only 1,000 gross. WELL'S CURIOSITY SHOP, 20 South Second St., Philadelphia, Pennsylvania.

MILLS STANDARD SCALES, \$10.00; HOT Flash Peanut Venders, \$8.00; Advance Ball Gum Venders, \$2.00. FOSTER, 268 Laurel St., Manchester, New Hampshire.

MILLS O. K. 5c MINT VENDERS BOUGHT, sold, leased, repaired, in any quantities. A. P. MOORE, 200 Raymond Highway, Clarksburg, West Virginia.

OLD SHOWMAN'S STORAGE, 1287 COLLEGE Ave., Philadelphia, sells used Candy Flow Machines, Dog-in-a-Bun Outfit, Long-hankin' Crispette Outfits, Waffle Irons, Griddles, Burners.

POPCORN POPPERS—ALL KINDS; GUARANTEED; cheap. NORTHSIDE CO., 1306 Fifth, Des Moines, Iowa.

50c EACH—NEW WOOL AND MERCERIZED Signal Flags, size 32x52 inches, ropes and snaps on each flag, 10 different colors; also Pennant Flags, just bought 10,000 from Government, finest quality; order at once. Great for decorations. WELL'S CURIOSITY SHOP, 20 South Second St., Philadelphia, Pennsylvania.

SLOT MACHINES, NEW AND SECOND-HAND, bought, sold, leased, repaired and exchanged. Write for illustrative and descriptive list. We have for immediate delivery Mills or Jennings O. K. Gum Venders, all in 5c or 25c play. Also Brownies, Eagles, Nationals, Judges, Owls and all styles and makes to numerous to mention. Send in your old Operator Bells and let us make them into money-getting 2-bit machines with our improved coin detector and pay-out slides. Our construction is fool proof and made for long-distance operator with our improved parts. We do machine repair work of all kinds. Address P. O. BOX 173, North Side Station, Pittsburgh, Pennsylvania.

TRAYER SEAPLANE, STATIONARY PARK size, complete with motor, \$1,325.00. Richardson Liberty Barrel, extra large, \$375.00. Terms cash, F. O. B. Cleveland. SOBEL & LOEHR, Plymouth Bldg., Cleveland, Ohio.

36-IN. XX TAYLOR TRUNK, \$25; 34-IN. Taylor Trunk, \$20; Ladies' Biding Boots, size 2, \$2. VAUGHAN, 3205 Fairmont Ave., Atlantic City, New Jersey.

40 DRAW POKER CARD MACHINES IN SAN Francisco. Need nickel plating, etc. Only \$7.00 each. G. W. RISTAU & CO., Kaukauna, Wis.

25c EACH OR \$2.00 DOZEN — NEW SMALL Golf Clubs, 25 inches long, made same as large clubs. Great novelty, also big selection. Baseball gloves, Footballs, Basket Balls, Boxing Gloves, at closing-out price. **WEIL'S CURIOSITY SHOP**, 20 South Second St., Philadelphia, Pennsylvania.

32 MUTOSCOPIES AT \$30; 10 SPECIALTY Pistol Target, \$8.00. **BOX 189**, care Billboard, 1560 Broadway, New York.

\$250.00 CRYSTAL SNOW SUNDAY MACHINE, complete with counter equipment, two large banners, 1,000 cups and spoons. Outfit perfect condition, \$85.00. **LEUBUSCHER**, Westminister Hotel, Scranton, Pennsylvania. June 6

ELECTRIC LIGHT PLANTS, FORD FRONT-End Power Attachments, Generators, Motors. Save one-half. Specify requirements. **THOMPSON BROS.**, 85 Locust St., Aurora, Illinois.

\$10.00 — FIBRE SALESMAN TRUNK, SIZE, 36 inches in length, cost \$35.00, good condition. Other Trunks and Hand Bags, large variety, cheap. **WEIL'S CURIOSITY SHOP**, 20 South Second St., Philadelphia, Pa.

**FURNISHED ROOMS**

3c WORD, CASH. NO ADV. LESS THAN 25c. 5c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

**RICTON'S ROOMING HOUSES, CINCINNATI**, O. A chain of 13 houses, all centrally located. Over 300 rooms. For rooms call Canal 1493X or 5404L.

**HELP WANTED**

3c WORD, CASH. NO ADV. LESS THAN 25c. 5c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

**WANTED — FIVE-PEOPLE NATIVE HAWAIIAN TROUPE** with Dancer. Touring theatres. State salary. Write only. **ORCHESTRA DIRECTOR**, Wedgewood Hotel, 6400 Woodlawn Ave., Chicago.

**Experienced Cookhouse Help** for cookhouse. Must be A-1. **TIP TOP EXPOSITION SHOWS**, 415 Market St., Philadelphia, Pennsylvania.

**Experienced Popcorn Men** within radius of two hundred miles write **CLAIR FELLOWS**, Ashtabula, Ohio.

**W. C. Bennie's Circus Wants** few more performers, concert people, tuba, baritone and other musicians, bass canvasman. State all with lowest salary. **JAMES B. O'NEILL**, Manager, Menominee, Michigan.

**W. M. Cumings Wants Men** for concession with wagon circus, now in Tennessee. Address, care Billboard, Cincinnati.

**CHORUS GIRLS—EXPERIENCE NOT NECESSARY**. Must have good figures and must travel. Costumes and everything furnished. State age, weight and height. **BEHANS**, care Billboard, 1560 Broadway, New York City.

**MED. COMEDIAN, MUSICAL ACT, DOUBLING** Piano and Acts. **J. CALLAHAN**, Billboard, Cincinnati, Ohio.

**MEN WANTING FOREST RANGER POSITIONS**; \$1,500-\$2,400 year. Write for free particulars of exams. **MOKANE**, A-33, Denver, Col. Jun 27

**WANTED — OPEN JUNE EIGHT. ACTING** Repertoire Company, five to seven people, or Director with scripts. People all lines. Tabloid dramatic show. Week stands, splits. Do not phone or call; write with full particulars, positively stating salary. **ORCHESTRA DIRECTOR**, Wedgewood Hotel, 6400 Woodlawn Ave., Chicago.

**RISE HELP AND FOREMEN, DAILEY BROS.**, Carlinville, Illinois.

**WANTED—VAUDEVILLE ACTS, ALSO CLEVELAND** Principals to work in acts. **JOHN H. BENTLEY AGENCY**, 177 North State, Chicago. June 13

**WANTED—PERFORMERS DOING TWO OR MORE ACTS**. Many with performing bugs: Pick-out Pony. Wire lowest salary. **ATTERBURY BROS.' CIRCUS, MOTORIZED**, Kadoka, South Dakota, sixth; Interior, eighth; Dakota City, Nebraska, after the eighth.

**WANTED — EXPERIENCED NEAT-APPEARING**, gentlemanly one-night stand Agent. Must contract (halls, and theatres), post lithographs, get out daily mailing list. Salary and good percentage. Prefer man with car or man and wife with car. Do not phone or call; write with full details, stating salary. **ORCHESTRA DIRECTOR**, Wedgewood Hotel, 6400 Woodlawn Ave., Chicago.

**HELP WANTED—MUSICIANS**

3c WORD, CASH. NO ADV. LESS THAN 25c. 5c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

**A-1 Band Director To Handle** 25-Piece Band. Position guaranteed with small salary. Young man preferred. **BOX 259**, Shawnee, Oklahoma.

**Orchestra Pianist and Trap** Drummer with complete outfit, wanted immediately. Both must be thoroughly experienced and able to play any kind of music. **DALTON THEATER**, Pulaski, Virginia.

**Wanted—6 to 8-Piece Orchestras** for summer season, two to four weeks' engagements. **JOLLY**, 18 Patton, Asheville, North Carolina.

**Wanted—Trombone Player To** troupe. Carnival. **MAPLE LEAF SHOWS**, Wallaceburg, Ont. Fred Zamara, wire, June 13

**BAND MUSICIANS FOR THREE SHOWS** — Must help put up and take down dramatic tent outfit. State age and weight. Salary one hundred dollars monthly and bed. Write **GEO. ENGESSER**, St. Peter, Minnesota. June 20

**ORCHESTRA PIANIST, PICTURES, \$25.00 — LEADER**, Empress Theatre, Hastings, Neb.

**WANTED—ORGANIZED ORCHESTRAS AND** crack individual artists, for summer season 1925. State instrumentalism, previous engagements and lowest price. **MUSIC CORPORATION OF AMERICA**, Att. William Goodheart, Jr., 159 N. State St., Chicago.

**WANTED—CORNET, TROMBONE, BASS, AT** once. Carnival band, DeCOLA, 919 S. Marshall, Chicago.

**WANTED — PIANIST, VIOLIN LEADER,** Banjo, Saxophone, Clarinet, Cornet, Trombone, Drummer with effects. One-night stand dance orchestra, tour to Coast. Experienced, neat appearing; tuxedo essential. Open June tenth, rehearse Chicago fifth. No tickets; money on arrival if needed. Write full particulars with photos, state salary. Write **ORCHESTRA DIRECTOR**, Wedgewood Hotel, 6400 Woodlawn Ave., Chicago.

**WANTED — BAND LEADER AND TEACHER** of all wind instruments. Address **GORDON MUSIC ACADEMY, INC.**, 612 South Tryon, Charlotte, North Carolina.

**WANTED IMMEDIATELY — TRUMPETER** that sings or doubles. Must be union, young, sober and reliable, good reader and faker. Six nights a week. State lowest. Expense about \$10.00 per week. **WOODFORD BROS.**, Eau Claire, Wisconsin.

**MAGICAL APPARATUS**

FOR SALE. (Nearly New and Out Priced) 3c WORD, CASH. NO ADV. LESS THAN 25c. 5c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

**Laurice Magical Shop, 799** Broadway, Brooklyn, New York. June 13

**ANYTHING IN MAGIC AND ILLUSIONS** — Have a complete Black Art Show for sale at \$125.00. Also closing out our Full Dress Suits and Costumes at bargain prices. Send stamp for our bargain list No. 8, just out. **CHESTER'S MAGIC SHOP**, 403 North State St., Chicago.

**LARGE MAGIC CATALOG FREE TO YOUR** address. Write us today. We also want to buy Magical Apparatus and Show Goods of all kinds. Send us list of what you have. We buy, sell and exchange. **MAGIC COMPANY**, Berlin, Wisconsin.

**BAFFLING PSYCHIC EFFECTS—MEDIUMS'** catalog, 20c. Lowest prices. **MAGNUSON**, 333 Bluff, Rockford, Illinois.

**ILLUSIONS AND MAGIC AT REDUCED** prices. Send stamp for new lists. **EASTWOOD**, 243 Front, Portsmouth, Ohio.

**LOWEST PRICES—CRYSTAL GAZING ACTS,** Crystals, Mind-Reading Acts, Escapes, Secrets, Drawings, Plans, etc. Catalog, six cents; none free. **GEO. A. RICE**, Auburn New York. June 27

**PROFESSIONAL CRYSTAL GAZERS, MIND** Readers—We are the largest dealers in Mental and Spook Apparatus, Electrical, Mechanical and Mental Apparatus; Spirit Effects, Supplies, Horoscopes, Books, Crystals. Largest catalog for dime. **NELSON ENTERPRISES**, 84 West Town, Columbus, Ohio.

**THE ROAD IS OPEN**

for Classified Advertisers who want results in the Outdoor Show World Circles.

EASILY REACHED

thru the issue of the

**SUMMER SPECIAL NUMBER**

**of The Billboard**

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THE BILLBOARD PUBLISHING COMPANY, Cincinnati, Ohio.

**X-RAY EYE ACT — A COMPLETE ACT FOR** two people. Just what you want for a sensation. Worked anywhere by anybody. Regular \$5.00 Act; special for two weeks, \$1.00 with catalog. **MAGIC COMPANY**, Berlin, Wis.

**INFORMATION WANTED**

3c WORD, CASH. NO ADV. LESS THAN 25c. 7c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

**WANTED — THE NAME AND ADDRESS OF** the Manufacturer of those Umbrellas and Horse-whips (with instructions) used by medicine men for pulling out teeth without pain (at fairs or carnivals). I will pay \$10.00 for the information. Address **J. BILODEAU**, Poste Restante, Quebec City, Canada.

**INSTRUCTIONS AND PLANS**

3c WORD, CASH. NO ADV. LESS THAN 25c. 5c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Advertisements under this head must be confined to Instructions and Plans only, either printed, written or in book form. No ads accepted that offer articles for sale.

**HARMONY COURSE, 25c LESSON. UNIVER-** SAL MUSICAL SERVICE, 2545 Cooper Ave., Brooklyn, New York.

**"HOW TO GO ON THE STAGE", COMPLETE** course in book form. Instructive, interesting, helpful. Price \$1.00. **COHEN**, 3155 Ogden Ave., Chicago.

**INSTRUCTIONS FOR STAGE CARTOONING** and Chalk Talking, with 23 Trick Cartoon Stunts, for \$1.00. Particulars free. **BALDART SERVICE**, Studio, Oshkosh, Wisconsin. July 11

**MIND READERS — PLANS AND INSTRUCTIONS** for Radio Mind-Reading Act, now starting, \$3.00. **CALVERT MER.** 4850, 422 Calvert Bldg., Baltimore, Maryland. June 13

**MUSICAL INSTRUMENTS AND ACCESSORIES**

FOR SALE—WANTED TO BUY. 3c WORD, CASH. NO ADV. LESS THAN 25c. 5c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

**For Sale—Peerless Electric Pi-** ano, 88-note, nickel slot, perfect order. Write. **A. D. TOWLE**, Milford, Michigan.

**For Sale—Ludwig Tympani, 25** and 28-inch. Positively in A-1 condition. Real bargain at \$69.00. **HOMER CHAFFEE**, Kettler Theatre, West Palm Beach, Florida.

**Martin French Horn, Low** price, built in F; all slides; new; cheap. **HENRY NOVOSAD**, East Bernard, Texas.

**BAND AND ORCHESTRA INSTRUMENTS** — Music, Supplies and Repairing. Courtyer French Horn in F and B brass, fine condition and side-opening case, at \$70.00; X Ray Melophone in Eb, silver, almost new, shaped case, \$35.00; Jay Slide Trombone, 9-inch bell, silver, gold bell, a fine horn in good side-opening case, \$40.00; Vega Trombone, gold plated, 7 1/2 bell, in side-opening case, a bargain at \$15.00. Pedler B-flat Clarinet, Boehm, a factory sample at \$65.00; Kohler Liebh Xylophone, 3 octaves, full set resonators, big snappy tone, factory sample, in case at \$55.00. Trade your old instrument for another one or for Band or Orchestra Music. Factory trained workmen in our repair shop. Send for free estimate on your instrument. Saxophones and Clarinets cleaned and repadded. Complete stock of new Blue-cher Instruments, Saxophones, Vega Banjos, Ludwig Drums and Drummers' Supplies, Deagan Bells and Marimbas. Music for band and orchestra of all qualities. Free catalog now ready for all who request. Also "The Musical Booster" Magazine. Deal with the "Professional House." **CRAWFORD RUTAN CO.**, 1017 Grand Ave., Kansas City, Missouri. June 20

**BARGAINS—NEW AND USED DRUMS AND** Traps, all makes. **SCHAFFER**, 320 W. 111th St., New York City.

**FOR SALE — 3 CONN C-MELODY SAXO-** phones, \$50.00, \$70.00 and \$80.00. Bargains in Trumpets and Cornets; write for prices. **JOHN T. FRENCH**, 227 1/2 Erie St., Toledo, O. June 27

**FOR SALE—CONN SILVER-PLATED, GOLD** Bell C Melody Saxophone, with case, fine condition, used only 8 weeks, \$90.00. (C) B subject to examination. **KOTTY SCHOOL OF MUSIC**, 60 Mack Block, Milwaukee, Wisconsin.

**FOR SALE—TWO DEAGAN XYLOPHONES,** with Resonators, cheap. **LYNN HUGHES**, Sandusky, Ohio. July 1

**HIGH-GRADE DRUM OUTFIT, NEW. FULL** set of Traps, \$50.00 takes it. Cost \$100.00. Money back if not a bargain. **BOX 280**, Lakewood, New Jersey.

**KING BAND AND ORCHESTRA INSTRU-** ments. Music of all publishers. Grass and Buffet Woodwinds. Write for catalog, mentioning instrument. New and Used Band Instrument Exchange, Repairing. **KANSAS CITY MUSIC COMPANY**, 1100 Walnut St., Kansas City, Missouri.

**REEDS! REEDS! — O. E. MANNERSTROM,** "The Reed Merchant", 1305 N. Fourth St., Columbus, Ohio. Samples, \$1.00. (Supplies, Repairing).

**\$65.00—ORPHEUM BANJO GUITAR, LARGE** head, high grade, fine condition; also have Gibson, Fairbanks, Weyman, Ludwig instruments on sale cheap. **WEIL'S CURIOSITY SHOP**, 20 South Second St., Philadelphia, Pa.

**SET OF MUSICAL GLASSES, STAND, ETC.;** also Musical Cuffs; \$20.00 takes all. **GEO. WARLIN**, 4227 30th St., Cincinnati, Ohio.

**TROMBONES — "KRUSPE", ALSO "KING"** (Gold). **BOX 44**, Fort Valley, Georgia.

**TRUMPETS — "BOSTON", ALSO "CONN"**. **BOX 44**, Fort Valley, Georgia.

**UNA-FONS, DEAGAN, WANTED AND FOR** sale. Wire or write. **C. W. DUCHEMIN**, 642 East Washington St., Indianapolis, Indiana.

**\$21.00 — YORK STREET DRUM, 16 THUMB** ends, with fine drum case; outfit cost \$10; new condition. **WEIL'S CURIOSITY SHOP**, 20 South Second St., Philadelphia, Pa.

**\$11 TAKES INDIAN DRUM, BELL METRON-** ome and twenty Musical Novelties, all new. **PROFESSOR LEONARD**, Glen Falls, N. Y.

**19 RED BAND COATS, FLASHY, HIGH** grade, splendid condition, broadcloth, \$10.00 each; Federation Blue Band Coats, \$3.50; New Caps, \$1.00; Have 25 Red Band Uniforms, complete, including red caps, \$15.00 per suit; 30 Player Piano Rolls, \$3.00; Flashy Chorus Sets, new, \$10.00; Brown, Black, Derby Hats, new, \$1.50; 6 Hussar Coats, \$20.00; Odd Uniform Coats, \$2.50; slightly used Tuxedo Suits, perfect, latest, \$20.00. See other ad under Costumes. Stamp brings list. **WALLACE**, 1834 North Halsted, Chicago.

**\$55.00—SELMER SILVER-PLATED BARITONE** low-pitch Saxophone with case, good condition, also 1,000 other Musical Instruments. Send for list. **WEIL'S CURIOSITY SHOP**, 20 South Second St., Philadelphia, Pennsylvania.

**PARTNERS WANTED FOR ACTS**

(NO INVESTMENT) 3c WORD, CASH. NO ADV. LESS THAN 25c. 7c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

**Wanted—Flyer and Catcher,** for flying return casting act. Trampoline also. Must be good performers. **WILL POPE**, Box 402, Hopewell, Virginia.

**PARTNER WANTED QUICK, FOR STREET** Pitching Medicine. Banjoist, Entertainer, 50. **OTTO JOHNSON**, Bosworth, Missouri.

**PARTNER WANTED—HAVE \$500 AND SERV-** ices to invest in Novelty Slide Show. What have you? **F. KADIC**, Pasadena Hotel, 600 N. Dearborn St., Chicago, Illinois. June 13

**STRAIGHT MAN WANTED — COMEDIAN, NO** professional experience, desires partner. Has ideas for act. No wise guys need apply. **BOX 196**, Billboard, 1560 Broadway, New York. June 6

**TALENTED PARTNER FOR MUSICAL AND** dancing act. Phone Norwood 5089-L. **BOX C-27**, care Billboard, Cincinnati, Ohio.

**WANTED — GIRL CORTORTIONIST, STATE** all and send photo. **TEDDY LAVELDA**, Bloomington, Illinois.

**PATENTS**

3c WORD, CASH. NO ADV. LESS THAN 25c. 5c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

**PATENTS—WRITE FOR OUR FREE GUIDE** Books and "Record of Invention Blank" before disclosing inventions. Send model or sketch of invention for inspection and instructions free. Terms reasonable. **VICTOR J. EVANS & CO.**, Ninth and G. Washington, June 20

**PERSONAL**

3c WORD, CASH. NO ADV. LESS THAN 25c. 5c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

**Wanted Konkle—Would Like** to communicate with you immediately. **C. ROTT**, care Billboard, Chicago. June 6

NOTE—Count All Words, Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

ALMEE OR RALPH PEARSON — MOTHER Pearson died May 14. E. I. PEARSON, 310 East Corporation St., Covington, Kentucky.

CLARENCE OR LEARING VADNEY WRITE SATARELIGHT VADNEY, Eureka, Kansas.

LDDIE BLANDY—WIRE ADDRESS QUICK. Come on, BABETTA SHOW, Cambridge Springs, Pennsylvania.

MR. CHARLES H. LEE — DEAR DADDY. Please come back. With love, INEZ, VIRGINIA, CHARLOTTE LEE.

SALESMEN WANTED

7c WORD, CASH. NO ADV. LESS THAN 25c. 7c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Sell Coal in Carload Lots. Side or main line. Experience unnecessary. Earn week's pay in an hour. Liberal drawing account arrangement. WASHINGTON COAL CO., Dept Coal Exchange Bldg., Chicago. July 25

SCENERY AND BANNERS

6c WORD, CASH. NO ADV. LESS THAN 25c. 6c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

ARTISTIC MODERN SCENERY, DYE DROPS, Banners, at greatly reduced prices if you order now. Send dimensions for prices and catalogue. ENKEBOLL SCENIC CO., Omaha, Nebraska. June 6

SCHOOLS

(DRAMATIC, MUSICAL AND DANCING) 6c WORD, CASH. NO ADV. LESS THAN 25c. 6c WORD, CASH. ATTRACTIVE FIRST LINE. NOTICE! Figure at One Rate Only—See Note Below.

THEATRICAL DANCING — JACOBSEN, EST. 38 years. 80 Auditorium Bldg., Chicago. June 6

READ THIS CAREFULLY—Do you want to win success on the stage, also wealth and fame? The Harvey Thomas method is the surest way. Every style of dancing taught—Soft Shoe, Buck and Wing, Eccentric, Waltz-Clug, Spanish, Jigging, Triple-Battle, Spitz, Acrobatic, etc. Beginners trained until ready for the stage. Bookings by my agency and imitations. We give no diplomas, but issue contracts instead. Special Home Mail Course Study. Soft Shoe, Buck and Wing, Waltz-Clug, \$2.00 each; three for \$5.00. Send money order, stamp, cash or check. HARVEY THOMAS DANCING SCHOOL, 3d Floor, 59 E. Van Buren St., Chicago. Oct 17-1925

2ND-HAND SHOW PROPERTY FOR SALE 6c WORD, CASH. NO ADV. LESS THAN 25c. 6c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Automatic Fish Pond, Perfect condition; sacrifice sale. \$50. WILSON, 1427 Addison Rd., Cleveland, Ohio.

Ballgame Kids — Hoods and frames built to order. Write for prices. SLUSSER, Columbia City, Indiana.

Parker Ferris Wheel for Sale, only used one season at Ocean Beach, California, good as new. Bargain, \$3,000.00. Write owner, M. BARGMAN, Ocean Beach, California. June 13

AEROPLANE SWING, READY TO RUN, nearly new tent, carries 24 people. Four-cylinder engine on truck; fence; ticket booth; electric wiring; tools, etc. Will sell for storage and money loaned. 4475. D. O. SANDERS, Chief of Police, Hamburg, Arkansas.

BARREL AND MALINDA GAME, HOODED Backstop, Catalogue. SYCAMORE NOVELTY CO., 1326 Sycamore, Cincinnati.

CARROUSEL, THREE-ABREAST OVERHEAD Jumping, complete, \$3,500.00; set 6 Swings, \$165.00. HOVELL, 802 Jamaica, Brooklyn, New York. June 20

FOR SALE—USED BALLOON PARACHUTE. A-1 condition. Price \$75.00. Address REX GARDNER, Box 24, Celoron, New York.

FOR SALE—TWENTY-FOOT HIGH DIVE Ladder. Thirteen Carousell Horses, \$10.00 each; one Foam Engine on Hill Truck, \$75.00. Steel Snubbing Post, \$5.00. Will buy or book five-abreast Carousell in park. J. A. MILLER, Rochester, Indiana.

FOR SALE—SHOOTING GALLERY, 9x12 FT., Scenic; 2 rows Moving Birds, 2 Moving Windmills, 1 Moving Moon, with Stars, 2 rows Stationary Birds, 2 rows Target Plates. \$325.00. Never used. H. W. WEAR, 1833 N. Croskey St., Philadelphia, Pennsylvania.

MAJESTIC GASOLINE ENGINES AT A SACRIFICE. Guaranteed brand new and perfect, at less than half price. 5-h. p. \$50; 7-h. p. \$75; 9-h. p. \$100; 14-h. p. \$145. MAJESTIC ENGINE WORKS, 1319 South Oakley Ave., Chicago. June 27

SHOOTING GALLERY, SMITH'S ALL-STEEL, Mechanical, J. B. ANNESLEY, 135 E. 9th, Jacksonville, Florida.

TENT BARGAINS—SLIGHTLY USED, 20x30, 21x35, 21x42, 25x30, 30x45, 35x65, 40x70, 50x70, 60x90, 80x150, 100x150. Large stock of Impression Tents and new Tents every size. D. M. KERR CO., 1054 Grand Ave., Chicago. July 4

TRUNKS—\$6.00 AND \$8.00 EACH. REAL bargains. Fiber. SHOWMAN, 2615 Eads, St. Louis, Missouri. July 13

SONGS FOR SALE

5c WORD, CASH. NO ADV. LESS THAN 25c. 7c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

ANYBODY MAILING THEIR NAME AND ADDRESS TO ADELAIDE CULP BREA, Composer and Publisher, to Littleton, Col., Suburb of Denver, with no money, will receive postpaid "Western Welcome" and "Wyoming Girl" Songs, 25c each. Dedicated to cowboys. Also "Campfire Song", 35c, dedicated to Campfire Girls and Boy Scouts. Just but songs. If you like them, remit price, for one or all, or return them at my expense, after one week's tryout. That's fair, ain't it? Twenty-five and up lots, usual wholesale discounts.

BIG HIT! FOX-TROT, "DARLING, LET US Forget All the Past", Copies, 30c. Catchy and pretty. MRS. F. MUSSER, Hampton, Ia.

"BELLE ISLE" (FOX-TROT); "LEAP YEAR Hines" (fox-trot); "Chingtu" (fox-trot); "Day Dreams" (waltz), Dance Orchestration, 35c each, \$2.10 dozen. Piano Copies, 30c each, \$1.80 dozen. None free. ROMAN ARNDT MUSIC PUBLISHING CO. (Sales Dept.) 3689 Townsend, Detroit, Michigan.

HOKUM SONGS — JOLLY BERT STEVENS, Billboard Pub. Co., Cincinnati, Ohio. July 11

TATTOOING SUPPLIES

(Designs, Machines, Formulas) 6c WORD, CASH. NO ADV. LESS THAN 25c. 6c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

ELECTRIC COMBINATION MACHINE, \$25; dozen Current Transformers, Universal, \$3.70. WAGNER BOWERY, Chatham Sq., New York. June 18

MACHINES, \$2.50; 100 DESIGNS, \$1.00; 40-page Illustrated Catalogue, "WATERS", 1050 Randolph, Detroit. June 27

PAIR BEST MACHINES, FIVE DOLLARS. WAGNER, 208 Bowery, New York. June 27

WANTED TO BUY, LEASE OR RENT

5c WORD, CASH. NO ADV. LESS THAN 25c. 7c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Complete Traveling Moving picture show, tent, machine, seats, etc. Canvas seats preferred. Must be in good condition and cheap for cash. Write what have to offer. DAVID D. MEIKLEJOHN, Hinsdale, Massachusetts.

Deagan Una-Fon. Must Be first class, complete, right price. Write fully. WALTER BRACKIN, Bainbridge, Ga. June 13

Unicycles Wanted—Different styles, low, high, etc. EDDIE DAINZ, 113 Commercial Street, Danville, Illinois.

Wanted—5 and 25-cent Slot machines. We buy all makes of coin machines. Drop us a line, tell us what you have for sale. LIBERTY NOVELTY CO., 1225 South Crawford Ave., Chicago, Ill. July 25

Wanted To Buy—Mills 5c and 25c Plays. State condition and price. PEER-LESS, 2406 Central Ave., Minneapolis, Minnesota. June 20

Wanted To Buy—Two or More second-hand Ten-Pinnet Bowling Alleys. Write W. E. ELLEGOOD, 320 S. Church St., Jonesboro, Arkansas.

WANTED—UNICYCLE. WHAT HAVE YOU? Address HENRY HELTERLINE, care Billboard, Cincinnati.

WANTED—MUSICAL COMEDY SCRIPT. VAUGHAN, 3205 Fairmont Ave., Atlantic City, New Jersey.

DO YOU KNOW

That 21,000,000 letters went to the Dead Letter Office last year? That 803,000 parcels did likewise? That 100,000 letters go into the mail yearly in perfectly blank envelopes? That \$55,000 in cash is removed annually from misdirected envelopes? That \$12,000 in postage stamps is found in similar fashion? That \$3,000,000 in checks, draft and money orders never reach intended owners? That Uncle Sam collects \$92,000 a year in postage for the return of mail sent to the Dead Letter Office? That it costs Uncle Sam \$1,740,000 yearly to look up addresses on misdirected mail? That 200,000,000 letters are given this service, and— That it costs in one city alone \$500 daily?

And Do You Know

That this vast sum could be saved and the Dead Letter Office abolished if each piece of mail carried a return address, and if each parcel were wrapped in stout paper and tied with strong cord?

MORAL: Every man knows his own address if not that of his correspondent. PUT IT IN THE UPPER LEFT-HAND CORNER.

TATTOO OUTFITS, \$1.00 AND UP; TATTOO Remover, complete with instructions, \$1.00, guaranteed. MILTON ZEIS, Box 162, St. Paul, Minnesota. June 20

TENTS FOR SALE

(SECOND-HAND) 6c WORD, CASH. NO ADV. LESS THAN 25c. 6c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

SLIGHTLY USED TENTS AND FOLDING Chairs, Tents from 25x48 to 80x190. ILLINOIS VALLEY AWNING & TENT CO., Peoria, Illinois. June 6

THEATRICAL PRINTING

6c WORD, CASH. NO ADV. LESS THAN 25c. 6c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

5,000 6x9 Heralds, \$4.50; 5,000 9x12 heralds, \$9.00; 250 letterheads, 250 envelopes, \$3.00. All forms theatrical printing cheaper. ABLES PRINTING CO., Terrell, Texas. June 20x

LETTERHEADS, ENVELOPES, 50 EACH, \$1, pre-p.a.d. STANLEY BENT, Hopkinton, Iowa.

200 2-COLOR INK LETTERHEADS, \$1.15; 100 Letterheads, 100 Envelopes, 100 Cards, \$1.40; 1,000 4x9 Tontighters, \$1.50, cash. KING PRINTERS, Warren, Illinois.

250 BOND LETTERHEADS AND 250 ENVELOPES, \$2.50. Contracts. TODD, 19 East Second, Cincinnati.

1,000 BOND LETTERHEADS, \$3.00. SAMPLES, 3c. RODGERS COMPANY, 843 Locust, Cincinnati.

1,000 6x9 CIRCULARS, \$1.80; 1,000 BOND Letterheads or Envelopes, \$3.00, pre-paid. ORPHEUM PRESS, 162 E. 84th, N. Y. C.

NOTE—Count All Words, Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

WANTED TO BUY TENT, SIZE 50x80, PUSH-pole style, both ends hipped, without poles. Rnsh. R. R. STOKES, Troy, Tennessee.

CLASSIFIED MOVING PICTURE ADVERTISEMENTS

FILMS FOR SALE—2D-HAND

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Bargain—Western and Sensational Features. Big stars, \$3.00 to \$5.00 per reel. News Weeklies, \$3.00. Send for list. JACK MAHMIAN, 440 West 23d St., New York City. June 6

Best of All Editions and Wonder productions of the original five-reel Passion Play, Life of Christ, Uncle Tom's Cabin, Joseph and His Brethren, Dante's Inferno, Jesse James, Fingers of Justice, and many other big specials. WESTERN FEATURE FILMS, 730 S. Wabash Ave., Chicago, Illinois.

Special Summer Cash Clearance Sale—Only while they last. Five-reel Westerns with best stars, \$22.50; 5-reel Super Features, \$14.75. All have paper, one and two-reel Comedies, Westerns, Educationals, at unheard-of prices. Get our new genuine list before you buy this Summer. MONARCH FILMS, Memphis, Tennessee. June 27

Spring List Ready — Star

Westerns, Comedies, Producer's Show Copy, many as new. ECONOMY, 814 Corinthum, Philadelphia, Pennsylvania. June 20

ANYTHING YOU WANT—NEW STOCK, NEW list now ready. Westerns, Comedies, Features and Serials. No junk, lowest prices. Send for our list before you purchase. MONARCH THEATRE SUPPLY CO., Dept. FD, 724 Wabash Ave., Chicago, Illinois. June 27

"FIGHTING DEVIL", 5-REEL WESTERN, full of action, \$50.00; 2-reel slapstick Comedies, \$12.00; 1-reel Novelty Scenes, \$5.00. Tell us your needs and save big money. BLAND'S ATTRACTIONS, 3021 Leland Ave., Chicago, Ill.

FOR SALE—ONE BRAND NEW PRINT OF "The Call of the Hills", 5 reels, paper, photos, slides, trailers. Great road show attraction. Real bargain, \$125.00. Act quick. One brand new 3-reel Comedy Negative, "The Grocery Boy", just completed, \$200.00. All kinds of unasssembled Scene Film. List on request. WM. LEUCHT, Box 56, Station D, St. Joseph, Missouri. X

GOOD FILMS, \$1.00 TO \$3.00 PER REEL. LEWIS KIGGINS, Albert Lea, Minnesota.

HARRY CAREY WESTERNS, TWO-REELERS, A-1 condition, lots of paper, \$15 each; 12 two-reel Helen Gibson Railroad Thrillers, A-1 condition, lots of paper, \$15 each. Big Features, \$25 up; Comedies, \$15.00 up. Examination allowed. INDEPENDENT FILM EXCHANGE, 303 West Commerce, San Antonio, Texas. June 13

SERIALS — PERFECT CONDITION, PAPER, complete. Bargains. H. B. JOHNSTON, 535 Dearborn St., Chicago, Illinois. June 27

TOM MIX IN "HEART OF TEXAS RYAN", 5 reels; "Lonesome Trail", Bill Hart, 5 reels; "Submarine Eye", 6 reels; hundred more Mix, Hart, Chaplins. Guaranteed list. Lowest prices. DIXIE FILM CO., P. O. Box 407, Memphis, Tennessee. June 27

WESTERNS, DRAMAS, \$3.50 PER REEL; list. KEYSTONE FILM SERVICE, Altoona, Pennsylvania.

YOU WON'T GET BIT IF YOU DEAL WITH MONARCH FILMS, Memphis, Tenn. Genuine list.

2ND-HAND M. P. ACCESSORIES FOR SALE 7c WORD, CASH. NO ADV. LESS THAN 25c. 6c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Absolutely Guaranteed Rebuilt Projectors, Power's, Simplex, Motiograph, Edison, Royal, Monarch; also Acme, DeVry, Holmes, American Suitcase Portable Machines. All theatre supplies and equipment. Get our prices first. MONARCH THEATRE SUPPLY CO., Memphis, Tennessee. June 27

Moving Picture Equipment—Used Motiograph, Power's, Simplex projectors; theatre chairs; Western and Comedy films; cheap for quick sale. McARTHUR EQUIPMENT, 1963 Grand River, Detroit, Mich.

ACME SVE, LIKE NEW, \$225.00. DE VRY, A-1 shape, \$90.00. Order quickly. Other wonderful bargains. MONARCH THEATRE SUPPLY CO., Memphis, Tennessee. June 27

ALL FOR \$20—1 SIMPLEX LAMPHOUSE AND Arc, 1 Calcium Light Outfit, 1 Coll Rheostat, 1 Edison Arc; all complete, good condition. AUBREY BARNES, Chanite, Kansas.

BIG BARGAIN PRICES IN ROLL TICKETS; 100 Rolls, \$35.00; 200 Rolls, \$30.00 per 100, 300 Rolls, \$25.00 per 100. Admission Readings, 20c and 25c. WESTERN FEATURE FILMS, 730 S. Wabash Ave., Chicago, Illinois.

LOOK—GREATEST LIGHT FOR PROJECTION. Best grade Pastils, common Lims. Write for prices. S. A. BLISS LIGHT CO., 821 Spring St., Peoria, Illinois. June 27

MOVING PICTURE MACHINES, SCREENS, Portable Projectors, Stereopticons, Spot Lights, Booths, Opera Chairs and everything required for movies. MOVIE SUPPLY CO., 844 S. Wabash Ave., Chicago, Illinois. June 13

NEW STEREOPTICONS — STANDARD EXHIBITION size, having imported French lens, \$15; nickel plated, \$18; aluminum, \$20; double dissolving, \$40; Arc or 500-watt Mazda, \$7; Gas or Ford Car Burner, \$3.50. Illustrations free. GRONBERG MFG. CO., 1510 Jackson Blvd., Chicago, Illinois, Makers.

SIMPLEX, POWER'S AND MOTIOGRAPHY Machines rebuilt, first-class condition, big bargains. Second-Hand Chairs, etc. Write us your needs. ATLAS MOVING PICTURE CO., 536 S. Dearborn St., Chicago, Illinois. June 27

COMPLETE THEATRE EQUIPMENTS FOR Sale. All makes of Machines, Chairs, 1500 Organs, Generators, at big bargain prices. Tell us your needs. WESTERN FEATURE FILMS, 730 S. Wabash Ave., Chicago, Illinois.

ANYTHING YOU WANT—LARGE STOCK OF Simplex, Powers, Motiograph and portable Suit-case Machines, all makes. Chairs, Screens, Mazda Adapters, Mazda Regulators, Auto Generators, Electric and Gas Plants, etc. Write for our new bargain list. Our prices will surprise you. MONARCH THEATRE SUPPLY CO., Dept. WE, 724 Wabash Ave., Chicago, Ill. June 27

M. P. ACCESSORIES

FOR SALE—NEW

5c WORD. CASH. NO ADV. LESS THAN 25c. 10c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

MOVING PICTURE MACHINES, SCREENS, Opera Chairs, Fire-Proof Booths, Film Cabinets and complete Moving Picture Outfits. Write for catalog. MOVIE SUPPLY CO., 844 S. Wabash Ave., Chicago, Illinois. June 13

WANTED TO BUY

M. P. ACCESSORIES—FILMS

5c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Chinese Scenic Only—Subject to rewind examination. One-reelers. COPELAND THEATRE, North Braddock, Pa.

THE WHITE RIDER, ALSO PAPER ON THE White Rider. Would buy some good K. K. K. pictures and painted banners on same. Address FREEMAN BROS., Neligh, Nebraska.

WE BUY MACHINES, FILMS AND THEATRE Equipment. Best cash prices paid. What have you? MONARCH THEATRE SUPPLY CO., Memphis, Tennessee.

WE PAY BIGGEST PRICES FOR USED MOVING Picture Machines, Opera Chairs, etc. What have you for sale? MOVIE SUPPLY CO., 844 S. Wabash Ave., Chicago, Illinois. June 13

- Abbott, Al (State) Buffalo.
Abel, Neal (Majestic) Little Rock, Ark., 4-6.
Achilles & Neuman (Majestic) Bloomington, Ill., 4-6.
Adams & Faber (Liberty) Olympia, Wash., 4-6; (Eljout) Aberdeen 7-9.
Adair, Jean, & Co. (Shea) Buffalo.
Agee, John, (Horses) (Pantages) Hamilton, Can.
Alabama Land (Grand) St. Louis.
Albright & Harle (Victoria) New York 4-6.
Albright, Bob, & Co. (Temple) Detroit.
Aix, Three (Palace) Springfield, Mass.
Alexander Bros. & Evelyn (State-Lake) Chicago.
Alice's, Lady, Pets (Grand) St. Louis.
Allen & Currell (Victory) Holyoke, Mass.
Allen, Maude, & Co. (Delaney St.) New York 4-6.
Allman & May (Grand) Atlanta, Ga.
Alma Mater Mary (Imperial) Montreal.
Althoff, Chas. (Pantages) Spokane 8-13.

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Headlining THE PANTAGES CIRCUIT.
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- Alton & Warren (Broadway) Springfield, Mass., 4-6.
Amazon & Nile (Palace) Cleveland.
Ambler Bros. (Grand) Atlanta, Ga.
Ambrose, Hurt & May (Pantages) Regina, Can.; (Pantages) Saskatoon 8-10.
Ameta (Albee) Brooklyn.
Amoros, Josephine, & Co. (Loew) Richmond Hill, N. Y.
Anderson & Pony (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 8-13.
Angel & Fuller (Rialto) Chicago.
Anger & Packer (Kedzie) Chicago 4-6.
Annette (Metropolitan) Brooklyn.
Antique Shop (Keith) Philadelphia, Pa.
Arbuckle, Corinne (Grand) Montgomery, Ala.
Ardall, F., & Co. (Davis) Pittsburgh.
Ardell Bros. (State) Long Beach, Calif.
Ardine, Gretta, & Co. (81st St.) New York.
Arleys, 3 1-2 (Gordon's Scollay St.) Boston.
Arleys & Stewart (Palace) Brooklyn 4-6.
Arnold, Roberta (Golden Gate) San Francisco; (Orpheum) Los Angeles 8-13.
Armand & Perez (Follis) Wilkes-Barre, Pa.
Arms, Frances (Palace) Chicago.
Armstrong & Bondell (Majestic) Dallas, Tex.
Art Shop (Seventh St.) Minneapolis.
Arthur & Darling (Pantages) Seattle; (Pantages) Vancouver, Can., 8-13.
Ash-Goodwin Four (Victoria) New York 4-6.
Ates & Darling (Palace) St. Paul 4-6.
Austin & Cole (Keith) Columbus, O.; (Palace) Cincinnati 7-13.
Ayer, Grace, & Brother (Jefferson) Muskegon, Mich.

- Bader-La Velle Co. (Nixon) Philadelphia.
Babb, Syrell, & Lorraine (Strand) Greensburg, Pa.
Bach, Helen, Trio (Pantages) San Francisco 8-13.
Baggott & Seldon (Pantages) Minneapolis 8-13.
Baker & Gray (Victory) Holyoke, Mass.
Band Box Revue (Yonge St.) Toronto.
Banjo Land (Empress) Decatur, Ill., 4-6.
Barber of Seville (Pantages) San Francisco; (Pantages) Los Angeles 8-13.
Barber & Jackson (Majestic) Milwaukee.
Barber-Sinma Co. (Pantages) San Diego, Calif.; (Hoyt) Long Beach 8-13.
Bards, Four (Metropolitan) Brooklyn.
Barlowe, Andy & Louise (Lincoln Sq.) New York 4-6.
Barnes, Gertrude (Princess) Nashville, Tenn.
Barton Bros.' Circus (Keith) Toledo, O.
Barton & Yong (Majestic) Milwaukee.
Barton, Jas. (Keith) Philadelphia.
Bartram & Saxton (Broadway) New York.
Beaunrice Sextet (Indiana) Terre Haute, Ind.
Beck, Ed, & Morton (Lyric) Mobile, Ala.
Beeman & Grace (State) Cleveland.
Belassy Trio (Orpheum) New York 4-6.
Belmonts, Four (Garden) Baltimore; (Capitol) Wilkes-Barre, Pa., 8-10.
Bennett, Lois (State-Lake) Chicago.
Benson & Massimo (Pantages) Toronto; (Pantages) Hamilton 8-13.
Berger & Seaman (Miller) Milwaukee.
Berkes & Terry (Keith) Grand Rapids, Mich.
Berio Diving Girls (State) Buffalo; (Loew) London, Can., 8-13.



Managers and artists are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication. The Billboard forwards all mail to professionals free of charge. Members of the profession are invited, while on the road, to have their mail forwarded in care of The Billboard, and it will be forwarded promptly.

When no date is given the week of June 1-6 is to be supplied.

- Berkoffs, The (Hoyt) Long Beach, Calif.; (Pantages) Salt Lake City 8-13.
Bernard & Garry (Keith) Philadelphia.
Bernards, Original (Elks) (Circus) ChHilteob, O.; (Grotto Circus) Portsmouth 8-13.
Bernivick Bros. (Palace) Springfield, Mass.
Berrera & Foster (Proctor) Mt. Vernon, N. Y.
Berrian, Steve (Walnut) Louisville, Ky.
Berrick & Hart (Empire) North Adams, Mass.
Berry, Harry, & Miss (Palace) Superior, Wis., 4-6; (Lyric) Duluth, Minn., 7-10; (Grand) Eau Claire, Wis., 12-14.
Bicknell (Main St.) Kansas City.
Bikbos, The (Majestic) Milwaukee.
Birchley, Jack (State) New York.
Bird Cabaret (Majestic) Chicago.
Bird City Four (Orpheum) New York 4-6.
Blanks, Three (Pantages) Salt Lake City; (Orpheum) Ogden 8-13.
Bondell, Ed, & Co. (Pantages) Salt Lake City; (Orpheum) Ogden 8-13.
Blue Bird Revue (Lyric) Birmingham, Ala.
Bononia (Palace) Waterbury, Conn.
Booth, Wade, & Co. (State) New York.
Boreo (Hennepin) Minneapolis; (Palace) Chicago 8-13.
Bondini & Bernard (Majestic) San Antonio, Tex.
Bowers, Louise, & Co. (Pantages) Tacoma, Wash., 8-13.
Bowers, Walters & Crocker (Binghamton) Binghamton, N. Y.
Campbell & Esther (Harris) Pittsburgh.
Carey, Donovan & Marr (World) Omaha; (Pantages) Kansas City 8-13.
Carlton & Relliew (Keith) Columbus, O.

LORA CAROL & RING

- Touring Canada. Addr. Billboard, 1560 B'way, N. Y.
Carroll, Harry, & Co. (Palace) New York.
Castleton & Mack (Maryland) Baltimore.
Castleton, Chief (Davis) Pittsburgh.
Cavanaugh & Cooper (Riverside) New York.
Cervo & Moro (Keith) Portland, Me.
Chain & Archer (Orpheum) Los Angeles.
Chamberlain & Earl (Lyric) Birmingham, Ala.
Chapman, Ring, & Co. (Greeley Sq.) New York 4-6.
Charles, Douglas, & Co. (Keith) Dayton, O.
Chelajo (Pantages) Minneapolis 8-13.
Chinese Gladiators (Golden Gate) San Francisco.
Chong & Moey (Poll) Worcester, Mass.
Christy & McDonald (Seventh St.) Minneapolis.
Claire, Teddy, & Band (Colonial) Lancaster, Pa.
Claire, Julie, & Boys (Orpheum) Tulsa, Ok., 4-6.
Claire, Ina, & Co. (Riverside) New York.
Clark, Sylvia (Albee) Brooklyn.
Clark & Crosby (Prospect) Brooklyn.
Clark & Villani (American) Chicago 4-6.

Send us your route for publication in this list to reach Cincinnati Office by Friday. Cards mailed upon request.

Table with columns: NAME, WEEK, THEATER, CITY, STATE

- Boyd & Wallin (Yonge St.) Toronto.
Brack, Wm., & Co. (Coliseum) New York.
Bradley & Hennessy (Riverside) New York.
Brady, Paul (Broadway) Springfield, Mass.
Bragdon & Morrisset (Majestic) Ft. Worth, Tex.
Braminos, The (Orpheum) Los Angeles.
Branagh, Anne, & Co. (Fulton) Brooklyn 4-6.
Brennan & Shaw (Greeley Sq.) New York.
Bricce, Elizabeth (State-Lake) Chicago; (Palace) Milwaukee 8-13.
Brill, B., & B. (Bushwick) Brooklyn.
Brihan, Kenlee, & Co. (Majestic) Chicago.
Broderick, Feisen & Band (Rialto) Racine, Wis., 4-6.
Bronson & Edwards (Orpheum) Oakland, Calif.; (Golden Gate) San Francisco 8-13.
Broken Toys (Main St.) Kansas City.
Brooks & Smith (Calvin) Northampton, Mass.
Brooks & Powers (State) Cleveland.
Brown & Whitaker (Capitol) New London, Conn.
Browning & Weil (Capitol) Hartford, Conn.
Browning, Joe, L. (New Brighton) Brighton Beach, N. Y.
Brownlee's Hickville Polites (Quina) Lima, O.
Brown's Maids (Ben All) Lexington, Ky.
Buckley & Calvert (Keith) Grand Rapids, Mich.
Budd, Ruth, & Co. (Lyric) Birmingham, Ala.
Burke, Walsh & Nann (Pantages) Pueblo, Col.; (World) Omaha 8-13.
Burley, Dick (Micheiler) Altoona, Pa.
Burns Bros. (Orpheum) San Francisco; (Orpheum) Los Angeles 8-13.
Burns, Harry (Palace) Chicago; (Palace) Milwaukee 8-13.
Burns & Burchill (LaSalle) Detroit.
Burns & Kissen (Pantages) San Francisco; (Pantages) Los Angeles 8-13.
Burt & Dale (Strand) Greensburg, Pa.
Bush, Frank (Palace) Pittsburgh, Mass.
Busch & Joy (Majestic) Muskegon, Mich., 4-6.
Bussay & Case (State) Cleveland.
Buzzell, Eddie, & Co. (Proctor) Mt. Vernon, N. Y.
Byton-Caird Revue (Shea) Buffalo.

- Dale Sisters (Franklin) New York.
Dutton & Craig (Gale) Brooklyn 4-6.
Dance Manja (Temple) Syracuse, N. Y.
Dancing Show (Palace) Brooklyn 4-6.
Daniels, Minna, & Co. (Americap) New York 4-6.
Dambles, Three (Keith) Columbus, O.
D'Arno, Franklin, & Co. (Rialto) Chicago.
Darrell, Emily (Empress) Decatur, Ill., 4-6.
Davis, Dolly, Revue (Grand) Montgomery, Ala.
Davis & McCoy (Hamilton) New York.
Davis & Barnoll (Shea) Buffalo.
Davis, Ethel (Maryland) Baltimore.
Dean, Cliff, & Co. (Majestic) Chicago.
Dean, Ray, & Elsie (Orpheum) Des Moines, Ia., 4-6.
Decker, Nancy (Fulton) Brooklyn 4-6.
DeKerejarto, Ducl (Orpheum) San Francisco.
DeKos, Gene & Gabby (Proctor) Yonkers, N. Y., 1-3; (Grand View Park) Singac, N. J., 8-13.
DeLler, Joe (Pantages) Pueblo, Col.; (World) Omaha 8-13.
Delphine, Zo, Co. (Palace) Chicago; (State-Lake) Chicago 7-13.
Deluxe Opera Co. (State) New York.
Demarcot & Collette (Indiana) Terre Haute, Ind.
Denyle, Don & Everett (Majestic) Milwaukee.
Del'hill & Del'hill (Dreamland Park) Newark, N. J.; (Maple Grove Park) Lancaster, Pa., 8-13.
DeSario, Frank (O'Neill) Neb.
DeSario, Pablo (Hill St.) Los Angeles.
DeSoy Sisters & Co. (Miller) Milwaukee.
Dexter, Elliott (Hennepin) Minneapolis.
Dewey & Rogers (Emery) Providence, R. I.
Diamond, Maurice, & Co. (Columbia) Davenport, Ia., 4-6.
Diamonds, Four (Hipp.) New York.
Diaz & Powers (Keith) Grand Rapids, Mich.
Diaz Sisters (Palace) New Orleans.
Diers, Dippy (Majestic) Little Rock, Ark., 4-6.
Dillon & Parker Revue (Broadway) New York.
Dixie Four (Gordon's Scollay St.) Boston.
Dixon, Harland, & Co. (Flatbush) Brooklyn.
Dolan & Gale (Keith) Boston.
Dolly Dumplin' (Binghamton) Binghamton, N. Y., 4-6.
Donabue & Morgan (Irving) Carbondale, Pa.
Donals Sisters (American) New York 4-6.
Dooley, Johnny, & Co. (Palace) New York.
Dorans, The (Pantages) Edmonton, Can.; (Pantages) Calgary 8-10.
Doran, Hilry (Main St.) Kansas City.
Dotson (Foll) Scranton, Pa.
Downey & Claridge (Delancey St.) New York 4-6.
Downing, Harry, & Co. (Seventh St.) Minneapolis.
Downing & Buddy (Pantages) San Francisco 8-13.
Doyle, Bart (Strand) Greensburg, Pa.
Doyle & Bonner (Rogent) New York.
Dubarry Sextet (Pantages) Minneapolis; (Pantages) Regina, Can., 8-10.
Ducallon (Proctor) Newark, N. J.
Dulmage & Kitty (Gordon's Washington St.) Boston.
Duncan, Dotie (Columbia) Davenport, Ia., 4-6.

- E
Earle, Maud, & Co. (Majestic) Houston, Tex.
Early & Kaye (Pantages) Seattle; (Pantages) Vancouver, Can., 8-13.
Elbs, Wm. (Hennepin) Minneapolis; (State-Lake) Chicago 8-13.
Edger & Francis (Pantages) Hamilton, Can.
Edair Twina & Wells (State) Newark, N. J.
Eddinger, Wallace (Orpheum) San Francisco; (Orpheum) Oakland 8-13.
Eddie, Grace, & Girls (Ramona Park) Grand Rapids, Mich.
Edwards & Gardner (Delancey St.) New York 4-6.
Edwards & Singer (National) New York 4-6.
Edwards, Gus, Revue (Capitol) Union Hill, N. J.
El Cota (Pantages) San Francisco; (Pantages) Los Angeles 8-13.
Elliott, Maude, & Co. (Rialto) Chicago.
Elliott & Latour (Seventh St.) Minneapolis.
Emerson, Boh, & Co. (Foll) Scranton, Pa.
English Rockets, Ten (Palace) Flint, Mich.
Ernie & Ernie (Harris) Pittsburgh.
Espe & Dutton (Palace) St. Paul 4-6.

- F
Fagan, Noodles (World) Omaha; (Pantages) Kansas City 8-13.
Fagan's, Raymond, Orb. (Pantages) Regina, Can.; (Pantages) Saskatoon 8-10.
Fagg & White (Orpheum) Boston.
Falcous, Three (Pantages) Los Angeles; (Pantages) San Diego 8-13.
Farrell, H., & Co. (Coliseum) New York.
Farrell-Taylor Trio (Majestic) Chicago.
Fashion's (Pantages) Salt Lake City; (Orpheum) Ogden 8-13.
Faulkner, Eillian (Orpheum) Los Angeles.
Fay, Frank (Proctor) Mt. Vernon, N. Y.
Fay, Mrs. Eva (Majestic) Milwaukee.
Fearless Flyers, Five (Firemen's Circus) Indiana Harbor, Ind.; (Dreamland Park) Newark, N. J., 8-21.
Fenton & Fields (Palace) Cleveland.
Ferguson & Sunderland (Pantages) San Diego, Calif.; (Hoyt) Long Beach 8-13.
Fields & Fink (American) New York 4-6.
Fisher & Gilmore (State) New York.
Flitch, Dan, Minstrel (Palace) Cincinnati; (National) Louisville 7-10; (Keith) Dayton, O., 11-13.
Floyds, Flying (Legion Circus) Bloomington, Ind.; (Cosmos Circus) Terre Haute 8-13.
Foley & Lecture (Pantages) Portland, Ore.
Follis & Leroy (World) Omaha; (Pantages) Kansas City 8-13.
Ford, D., & E., Revue (State-Lake) Chicago.
Ford & Prier (Majestic) Ft. Worth, Tex.
Forsythe, Chas., & Co. (Boulevard) New York 4-6.
Four of Us (Palace) Indianapolis.
Fourflushing (State) New York.
Fox & Mack (Orpheum) Quincy, Ill., 4-6.
Francisco & Terminal (125th St.) New York.
Franklyn, Melvin, Revue (State) Memphis, Tenn.
Freeland Bros. (Pantages) Spokane 8-13.
Frick & Adair (Vero) Vero, Fla., 1-13.
Friedlander Bros. (Seventh St.) Minneapolis.
Friend & Spurling (Lyric) Birmingham, Ala.
Frisch & Sadler (Grand) Atlanta, Ga.
Frisch Harmonists (Lyric) Hoboken, N. J., 4-6.
Friscoe, Sig., & Co. (Temple) Detroit, Mich.
Froos, Sylvia (Majestic) Dallas, Tex.
Frosini (Majestic) Chicago.

- G
Gaffney & Walton (Pantages) Kansas City.
Gaines Bros. (Fordham) New York.
Gall-Rini Sisters (Irving) Carbondale, Pa.

Garden G. & L. (Pantages) Edmonton, Can.; (Pantages) Calgary 8-10.

Gardner, E. & H. (Proctor) Albany, N. Y. Garry & Hald (Loew) Montreal.

Gates & Kane (Loew) Philadelphia. Gaudier's Dogs (Hilverside) New York.

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Jarvis & Harrison (Palace) St. Paul 4-6. Jenks & Fulton (Grand) Montgomery, Ala.

Jewell, Morton, Revue (Palace) Pittsfield, Mass. Joe's, Fleurette (Lyric) Richmond, Va.

Johnson, Justice, & Co. (Temple) Detroit. Johnson, Happy (Rex) Idaho Falls, Ida., 3-9.

(Majestic) Boise 11-13. Jolly Corks, Five (Boston) Boston.

Johnson, Harry (Riverside) New York. Jones & Hae (Main St.) Asbury Park, N. J.

Josselyn & Turner (Pantages) Vancouver, Can. Juetros Troupe (Pantages) Edmonton, Can.;

(Pantages) Calgary 8-10. Karavaeff & Co. (Davis) Pittsburgh.

Karle & Rosvin (Imperial) Montreal. Kavanagh & Page (Capitol) Windsor, Can.

Keane & Whitley (Orpheum) Oakland, Calif. Keefe, Zena, & Co. (105th St.) Cleveland.

Keely, Frank, & Co. (Majestic) Dallas, Tex. Keller Sisters (Palace) Cleveland.

Kelly & Pollock (Fidelity) Hazelton, Pa. Kelly, Tom (Pantages) Portland, Ore.

Kelly Sisters (Pantages) Pueblo, Col.; (World) Omaha 8-13.

Kelly LaToll Co. (Keith) Philadelphia. Kelo Bros. (Globe) Atlantic City, N. J.

Marion & Jason (Poll) Scranton, Pa. Markel & Gay (Pantages) Hamilton, Can.

Marks & Ethel (Pantages) Los Angeles; (Pantages) San Diego 8-13. Markwith Bros. (Palace) Flint, Mich.

Marshall, Lee, & Co. (State) New York. Martella, Two (Pantages) Pueblo, Col.; (World) Omaha 8-13.

Mathews & Ayres (Riverside) New York. May & Kilduff (Colonial) Lancaster, Pa.

May, Anna (Broadway) Long Branch, N. J. Mayo & Beth (Loew) London, Can.

Medley & Dupree (Palace) Bridgeport, Conn. Meehan & Newman (Lasalle) Detroit.

Mechan's Dogs (Maryland) Baltimore. Melton & Benn (Kearse) Charleston, W. Va.

Melody & Steps (Keith) Dayton, O. Melody Four (Keith) Philadelphia.

Melvin, Joe (Palace) South Bend, Ind., 4-6. Melzers, Six Flying (Riverside) Belleville, N. J.

Mendoza, Australian (Palace) Chicago. Mendl, Joe (Forsyth) Atlanta, Ga.

Meredith & Snozer (Palace) St. Paul 4-6. Merediths, The (Columbia) Far Rockaway, N. Y.

Merritt, Ben, Band (Riverside) New York. Merritt & Coughlin (Loew) Richmond Hill, N. Y.

Meykass, The (Maryland) Baltimore. Meyers & Hanford (Miller) Milwaukee.

Perretton, The (Hoyt) Long Beach, Calif.; (Pantages) Salt Lake City 8-13.

Perrone & Oliver (Itamona Park) Grand Rapids, Mich. Peeters, Five (Palace) Cleveland.

Phillips, Arthur (Victoria) Rochester, N. Y., 4-6; (Library) Warren, Pa., 11-13.

Phillips, Evelyn, & Co. (American) New York 4-6.

Plator & Natalie (Earle) Washington, D. C. Piccadilly Four (Crescent) New Orleans.

Pierce, Harry (Colonial) Lancaster, Pa. Pierottys, Les (Boulevard) New York 4-6.

Pilser & Douglas (Lyric) Richmond, Va. Pioneers, The (Earle) Philadelphia.

Pisano & Landauer (Pantages) San Diego, Calif.; (Hoyt) Long Beach 8-13.

Pollard, Sam (Orpheum) Tulsa, Ok., 4-6. Polly & Oz (Palace) Peoria, Ill., 4-6.

Ponzini's Monkeys (State) Cleveland. Potter & Gamble (Majestic) Ft. Worth, Tex.

Powell, Jack, Sextet (Loew) Montreal, 4-6.

Presser & Klass (Palace) South Bend, Ind. Preston & Ysobel (Strand) Greensburg, Pa.

Primrose Minstrels (Pantages) Spokane 8-13. Purella & Viole (Pantages) Portland, Ore.

K

Karavaeff & Co. (Davis) Pittsburgh. Karle & Rosvin (Imperial) Montreal.

Kavanagh & Page (Capitol) Windsor, Can. Keane & Whitley (Orpheum) Oakland, Calif.

Keefe, Zena, & Co. (105th St.) Cleveland. Keely, Frank, & Co. (Majestic) Dallas, Tex.

Keller Sisters (Palace) Cleveland. Kelly & Pollock (Fidelity) Hazelton, Pa.

Kelly, Tom (Pantages) Portland, Ore. Kelly Sisters (Pantages) Pueblo, Col.; (World) Omaha 8-13.

Kelly LaToll Co. (Keith) Philadelphia. Kelo Bros. (Globe) Atlantic City, N. J.

Keane & Whitley (Orpheum) Oakland, Calif. Keefe, Zena, & Co. (105th St.) Cleveland.

Keely, Frank, & Co. (Majestic) Dallas, Tex. Keller Sisters (Palace) Cleveland.

Kelly & Pollock (Fidelity) Hazelton, Pa. Kelly, Tom (Pantages) Portland, Ore.

Kelly Sisters (Pantages) Pueblo, Col.; (World) Omaha 8-13. Kelly LaToll Co. (Keith) Philadelphia.

Kelo Bros. (Globe) Atlantic City, N. J. Kemper, Jimmie (Hoyt) Cleveland.

Kennedy, Wm. A., & Co. (Keith) Columbus, O. Kennedy, P. (Ramona Park) Grand Rapids, Mich.

L

LaFantasy (Palace) Bridgeport, Conn. LaFayette-Del Co. (Capitol) Windsor, Can.

LaFlour & Portia (Keith) Philadelphia. Lamonts, Three (Temple) Detroit.

Lamy, The (Palace) Peoria, Ill., 4-6. Lander, Harry & Willie (Loew) Richmond Hill, N. Y.

Lane & Harner (Pantages) Minneapolis; (Pantages) Regina, Can., 8-13.

Lang & Haley (State) New York. Lang & Voelk (Palace) New Haven, Conn.

Langford & Fredericks (Majestic) Houston, Tex. Langfaiva (Sheridan Sq.) Pittsburgh.

LaPearl & Gonne (Pantages) Minneapolis 8-13. LaPearl, J. & R. (Palace) Pittsfield, Mass.

LaQuinlan-Leach Trio (Colonial) Allentown, Pa. Latell, Alfred, & Co. (Columbia) Davenport, Ia., 4-6.

LaToska Phil (Pantages) Denver; (Pantages) Pueblo 11-13.

Laurel Trio (Lyric) Hoboken, N. J. Laurie & Rayne (Victoria) Greenfield, Mass.

Laurie, Joe, Jr. (Maryland) Baltimore. Lavine, Al, & Band (Kedzie) Chicago 4-6.

Lawrence & McAllister (Palace) Bridgeport, Conn. Lazaer & Dale (Seventh St.) Minneapolis.

H

Hagen, Fred, & Co. (Seventh St.) Minneapolis. Hale, W., & Bro. (Proctor) Newark, N. J.

Haley, Rock (Broadway) New York. Hall & Shapiro (Gates) Brooklyn 4-6.

Hall, Bob (Victory) Holyoke, Mass. Hall & Dexter (Pantages) Tacoma, Wash.;

(Pantages) Portland, Ore., 8-13. Halley, Billy (Hushwick) Brooklyn.

Hall's Entertainers (Pantages) Tacoma, Wash. (Pantages) Portland, Ore., 8-13.

Hamel Sisters (Pantages) San Diego, Calif.; (Hoyt) Long Beach 8-13.

Hamilton Sisters (Colonial) Lancaster, Pa. Hamilton, Dixie (Orpheum) Oklahoma City, Ok., 4-6.

Haney Sisters Co. (Jefferson) New York. Haney, J. Francis, Revue (Keith) Saginaw, Mich., 4-6; (Keith) Battle Creek 7-10;

(Keith) Lansing 11-13. Hanlon, Bert (Orpheum) Los Angeles. Hardy & Hanly (Pantages) Spokane; (Pantages) Seattle 8-13.

J

Harkin & McClay (Poll) Worcester, Mass. Harmon & Sande (Earle) Philadelphia.

Harmonland (Pantages) Portland, Ore. Harris & Holley (State-Lake) Chicago.

M

Mack & Rositter (Victoria) Greenfield, Mass.

N

Nace, Louey (American) New York 4-6.

Stanton & Dolores (Grand) St. Louis. Steel, John (Albee) Brooklyn. Step Along (Strand) Shenandoah, Pa. St. Felix Sisters (Temple) Syracuse, N. Y. Strobel & Merton (Pantages) Portland, Ore. Strouse, Jack (Harris) Pittsburgh. Sully & Mack (Capitol) Windsor, Can. Sutcliffe Family (O. H.) Mansfield, O., 4-6. Suter, Ann (Earle) Philadelphia. Sykes, Harry (Rialto) Chicago. Syncopated Toes (81st St.) New York.

Taketas, Three (Lincoln Hipp.) Chicago 4-6. Takwas, The (Lyric) Mobile, Ala. Talma, Melva (Pantages) Tacoma, Wash. T. Pantages Portland, Ore., 8-13. Texas Comedy Four (105th St.) Cleveland. Thea, Mlle., & Co. (Pantages) Hamilton, Can. Theo & Swanson (Proctor) Schenectady, N. Y. Thetion, Lieut., & Co. (Proctor) Yonkers, N. Y. Thompson, James, & Co. (Majestic) Dallas, Tex. Thornton & Carleton (Melbal) Dallas, Tex. Thursty, Dave (Palace) Indianapolis. Those Dere Girls (Cavlin) Northampton, Mass. Tierney & Donnelly (State) Newark, N. J. Togo (Majestic) Houston, Tex. Tomkins & Love (Temple) Birmingham, Ala. Town Topics (Palace) Milwaukee. Toyama Japs (Orpheum) Ogden, Utah; (Pantages) Denver 8-13. Tracey, R. E. (Palace) South Bend, Ind., 4-6. Travelling, Nan, & Co. (Palace) Springfield, Mass. Traver Bros. (Grand) Montgomery, Ala. Travers, Lane, Revue (Temple) Birmingham, Ala. Tucker, A. L. Band (Jefferson) New York. Tucker, Sophie (Orpheum) San Francisco 1-13. Tune In (105th St.) Cleveland.

Upham, Jean, & Co. (Keith) Grand Rapids, Mich. Valjean, Jean (Capitol) New London, Conn. Van Biene & Ford (Hennepin) Minneapolis; (Palace) Milwaukee 8-13. Van & O'Donnell (Fidelity) Hazleton, Pa. Van & Schenck (Follies) Wilkes-Barre, Pa. Vandy Girl (Proctor) Yonkers, N. Y. Vardell Bros. (Pantages) Kansas City. Varvara, Leon (Columbia) Davenport, Ia., 4-6. Verclets (Proctor) Schenectady, N. Y. Venetian Masqueraders (Capitol) Hartford, Conn. Vernille, Nitz (Golden Gate) San Francisco; (Hill St.) Los Angeles 8-13. Vincent Bros. (Empire) North Adams, Mass. Von Hoven (Forsyth) Atlanta, Ga.

Wagner, Perry, & Co. (Ramona Park) Grand Rapids, Mich. Wakefield, Willis H. (Proctor) Albany, N. Y. Walker, Lillian (Grand) Atlanta, Ga. Walsh & Ella (Palace) New Orleans. Walton & Brandt (Boulevard) New York 4-6. Wanda & Seals (Pantages) San Francisco 8-13. Wang, Young, & Co. (Albee) Brooklyn. Ward & Palmer (Poli) Worcester, Mass. Ward & Dooley (Lyric) Mobile, Ala. Ward & Bohlman (Crescent) New Orleans. Warren & O'Brien (Orpheum) Oakland, Calif.; (Golden Gate) San Francisco 8-13. Watson, Jas. K., & Co. (Earle) Washington, D. C. Wattle, Jas., & Co. (Metropolitan) Brooklyn. Wayburn's, Ned, Revue (Capitol) New London, Conn. Weber & Fielda (New Brighton) Brighton Beach, N. Y. Weber & Hildner (Maryland) Baltimore. Weems, W., & Co. (Capitol) Windsor, Can., Wells & Brady (Riverside) New York. West & McGinty (Palace) Bridgeport, Conn. Westeners, The (Majestic) Harrisburg, Pa. Weston & Elaine (Majestic) Houston, Tex. Wheeler Trio (Orpheum) Des Moines, Ia., 4-6; (Columbia) Davenport 7-10; (Palace) Peoria, Ill., 11-13. Wheeler & Potter (Broadway) Springfield, Mass. Wheeler & Wheeler (Pantages) San Diego, Calif.; (Holt) Long Beach 8-13. Whirl of Song & Dance (Majestic) Little Rock, Ark., 4-6. White & Noss (Capitol) Trenton, N. J. White & Manning (LaSalle) Detroit. Whitehead, Ralph (Poli) Wilkes-Barre, Pa. Williams, Roger (Albee) Brooklyn. Williams, H., & Co. (Palace) Cleveland. Williams' Reception (Gaiety) Utica, N. Y. Wills & Robins (Orpheum) Ogden, Utah; (Pantages) Denver 8-13. Winchester & Ross (Princess) Nashville, Tenn. Window Shopping (Pantages) Vancouver, Can. Wilson, George P., & Co. (Majestic) Milwaukee. Wilson, Frank (Regent) New York. Wilson, Jack, Co. (Pantages) San Francisco 8-13. Wiltons, Four (Golden Gate) San Francisco; (Hill St.) Los Angeles 8-13. Winehill & Briscoe (Kearse) Charleston, W. Va. Winsel, Prof. (Pantages) Salt Lake City; (Orpheum) Ogden 8-13. Wives & Stenographers (Temple) Birmingham, Ala.

BOOKING DIRECT WIZARDE DUO

Up-to-date Free Acts. Westmoreland, Kansas. Wohlman, T. & A. (Broadway) New York. Wood & White (Grand) St. Louis. Wright & Gayman (Follies) Wilkes-Barre, Pa. Wright Dancers (Hennepin) Minneapolis; (Palace) Milwaukee 8-13. Wreath & Wynn (Holt) Long Beach, Calif.; (Pantages) Salt Lake City 8-13. Wynn, Bessie (Proctor) Newark, N. J. Yates & Carson (Keith) Dayton, O. Yeck & Eddy (Lyric) Birmingham, Ala. Yip Yip Yaphankers (Emery) Providence, R. I. Yodeling Troubadours (Indiana) Indiana, Pa. York & Lord (Hill St.) Los Angeles. York & King (Bushwick) Brooklyn. York's, Max, Dogs (State) Buffalo. Young America (Cavlin) Northampton, Mass. Young, Margaret (Orpheum) Oakland, Calif.; (Hill St.) Los Angeles 8-13. Youth (Orpheum) Boston. Zeck & Randolph (Yonge St.) Toronto. Zella Sisters (Lyric) Richmond, Va. Zulu & Dries (Poli) Wilkes-Barre, Pa.

CONCERT AND OPERA

(ROUTED FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION) Balmbridge Opera Co. (Metropolitan) Minneapolis, Minn., indef. Gallo Comic Opera Co. (Civic Auditorium) Memphis, Tenn., May 25-June 20. House, Judson: (University) Sellis Grove, Pa., 8. St. Louis Municipal Opera Co. (Forest Park) St. Louis May 25-Aug. 1.

DRAMATIC & MUSICAL

(ROUTED FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION) Able's Irish Rose: (Republic) New York May 22, 1922, indef. Able's Irish Rose: (Shubert-Jefferson) St. Louis March 29, indef. Able's Irish Rose: (Garrick) Detroit May 3, indef. Able's Irish Rose: (Gayety) Rochester, N. Y., May 4, indef. Able's Irish Rose: (Atlanta) Atlanta, Ga., June 1, indef. Able's Irish Rose: Norfolk, Neb., 3-4; Yankton, S. D., 5-6; Mitchell 8-9; Brookings 10; Watertown 11-13. Adam & Eva Rockwood, Tenn., 5; Chattanooga 10; Murfreesboro 13. Aloma of the South Seas: (Lyric) New York Apr. 20, indef. Artists and Models: (Apollo) Chicago May 31, indef. Bachelors' Brides: (Cort) New York May 28, indef. Badges: (Shubert-Riviera) New York 1-6. Brule Retires, The, with Lilla Lee: (National) New York May 16, indef. Bridge, Al, Players: (Garden) Kansas City, Mo., indef. Brown Derby, The: (Wilbur) Boston May 25, indef. Caesar and Cleopatra: (Guild) New York Apr. 13, indef. Candida: (Shubert-Riviera) New York 1-6. Charley's Aunt: New York June 1, indef. Critic, The: (Neighborhood) New York May 8, indef. Desire Under the Elms: (Earl Carroll) New York Nov. 10, indef. Dove, The: (Empire) New York Feb. 11, indef. Fall Guy, The, with Ernest Truex: (Eltzner) New York March 10, indef. Firebrand, The, with Joseph Schildkraut: (Morosco) New York Oct. 15, indef. Fourdasher, The: (Apollo) New York Apr. 13, indef. Girl and the Tramp: (Newton, Plingree & Holland's) Judson, N. D., 5. Give & Take: Shelby, N. C., 4; Lincoln 5; Concord 6; Newton 8; Lenoir 9; Morganton 10; Marion 11; Newport, Tenn., 12; Sevierville 13. Gorilla, The: (Selwyn) New York Apr. 28, indef. Gorilla, The: (Sam H. Harris) Chicago May 24, indef. Green Hat, The: (Selwyn) Chicago Apr. 12, indef. Guardsman, The: (Garrick) New York Oct. 13, indef. Harem, The, with Vivienne Osborne: (Belasco) New York Dec. 2, indef. I'll Say She Is: (Detroit O. H.) Detroit, Mich., 1-6. Is Zat So: (Chanin's) New York Jan. 3, indef. Is Zat So?: (Adelphi) Chicago Feb. 22, indef. June Days: (Garrick) Chicago May 31, indef. Just Married: (Central) Chicago May 17, indef. Ladies of the Evening: (Lyceum) New York Dec. 23, indef. Lady Be Good: (Liberty) New York Dec. 1, indef. Lady Next Door: (Cort) Chicago May 10, indef. Louie the 14th, with Leon Errol: (Cosmopolitan) New York March 3, indef. Love for Love: (Greenwich Village) New York Mar. 31, indef. Love Song, The: (Century) New York Jan. 13, indef. Loves of Lulu: (49th St.) New York May 11, indef. Man or Devil, with Lionel Barrymore: (Broadhurst) New York May 21, indef. Mercenary Mary: (Longacre) New York Apr. 13, indef. Mikado, The: (44th St.) New York Apr. 11, indef. Mismates: (Times Sq.) New York Apr. 13, indef. Mud Turtle, with Helen MacKellar: (Adelphi) Philadelphia 1-13. My Girl: (Vanderbilt) New York Nov. 24, indef. Night Hawk: (Bijou) New York Feb. 24, indef. No, No, Nanette: (Garrick) Philadelphia March 2, indef. No, No, Nanette: (Tremont) Boston May 4, indef. Odd Man Out: (Booth) New York May 25, indef. Pig: (Little) New York Sept. 1, indef. Poor Nut, The: (Henry Miller's) New York Apr. 27, indef. Princess Ida: (Shubert) New York Apr. 13, indef. Rat, The: (Astor) New York Feb. 10, indef. Red Kisses: New York June 3, indef. Rivals, The: (Biltmore) Los Angeles 1-6; (Columbia) San Francisco 8-20. Rose-Marie: (Imperial) New York Sept. 2, indef. Rose-Marie: (Wood's) Chicago Feb. 8, indef. Rose-Marie: (Shubert) Boston Apr. 13, indef. Rosmersholm, with Margaret Wycherly: (52d St.) New York May 5, indef. She Had To Know, with Grace George: (Studebaker) Chicago May 11, indef. Show-Off, The: (Playhouse) New York Feb. 5, indef. Show-Off, The: Seattle, Wash., 1-6; Portland, Ore., 8-13. Siren's Daughter, with Ruth Chatterton: (Adelphi) Philadelphia May 18, indef. Sky High, with Willie Howard: (Winter Garden) New York March 2, indef. Slant-Kempton Players, G. E. Kempton, mgr.: Temperanceville, Va., 5; Bloom 8; Upper Fairmont, Md., 7; Tangle, Va., 8; Nanticoke, Md., 9; Oxford 11; Centerville 12. So This Is London: Portland, Ore., 1-6. Spooks (Playhouse) Chicago Apr. 12, indef. Spooks: New York June 1, indef. Student Prince, The: (Jolson) New York Feb. 2, indef. Student Prince, The: (Great Northern) Chicago Feb. 23, indef.

Student Prince, The: (Shubert) Philadelphia Apr. 6, indef. Tell Me More: (Gaiety) New York Apr. 14, indef. They Knew What They Wanted: (Klaw) New York Nov. 24, indef. Topsy and Eva, with Duncan Sisters: (Colonial) Boston May 11, indef. Trelawney of the Wells: New York June 1, indef. Uncle Tom's Cabin (Masqu Bros.): Thoas. Alton, mgr.; Plattburgh, N. Y., 4-5; Burlington, Vt., 6. What Price Glory: (Plymouth) New York Sept. 5, indef. White Cargo: (39th St.) New York Nov. 5, indef. White Collars: (Harris) New York Feb. 23, indef. White-Cargo: (Princess) Chicago May 17, indef. Women and Ladies, with Ruth Chatterton: (Adelphi) Philadelphia May 11, indef. Ziegfeld Follies, with Will Rogers: (New Amsterdam) New York June 24, indef.

BANDS AND ORCHESTRAS

(ROUTED FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION. PERMANENT ADDRESSES WILL NOT BE PUBLISHED FREE OF CHARGE.) Albert's, Don, Orch.: (Loew's State) St. Louis, Mo., indef. All-Star Melody Boys, Lawrence Veling, mgr.: New Cim. Minn., 3; Cresco, Ia., 4; Dexter, Minn., 5; Charles City, Ia., 6; Sherburn, Minn., 7; Charles City, Ia., 8; Ashua, 9; Blue Earth, Minn., 10; Waukon, Ia., 11. Allen's, Jean, Pawnee, Ok., 1-6. Al's Novelty Entertainers, Albert Spora, mgr.: Lesueur Center, Minn., indef. Alvin's, Doc, Orch.: (Green Mill Cafe) Los Angeles, Calif., indef. Astoria, Chas. R., Orch.: (Coral Gables) Miami, Fla., indef. Bachman's Million-Dollar Band: Kingsport, Tenn., 4; Johnson City 5; Greenville 6; Knoxville 8; Harrison 9; Rockwood 10; Dayton 11; Cleveland 12; Rome, Ga., 13. Babby's, Chas. Orch.: (Pekin Cafe) Kansas City, Mo., indef. Basile & His Band: (Riviera Park) Belleville, N. J., indef. Batiato's, S. S.: Leesburg, O., 1-6. Baumes's, D. E. L. Ramblers: Rockford, Ill., 8-10; Peoria 11-13. Bem's, Stanislas, Orch.: (Hotel Whitcomb) San Francisco, Calif., indef. Bestor's, Don, Orch.: (Terrace Gardens) Chicago, indef. Blue & White Orch. of Ky., P. T. Omer, mgr.: (Riverside Park) Indianapolis, Ind., June 2-Sept. 7. Blue Ribbon Orch., Fernando Lagasse, dir.-mgr.: Lowell, Mass., indef. Booth's, Gene, Orch.: (Meadow-Brook Inn) Akron, O., indef. Boutelle Bros.' Orch.: (Dennison Park) Wincendon, Mass., until Sept. 15. Boutelle Bros., Orch.: (Wilson Recreation Park) Keene, N. H., until Sept. 15. Boyle's, Wm., Orch.: (Copley Plaza) Boston, indef. Bradhen's, Abe, Orch.: (Hippodrome Dance Hall) Seattle, Wash., indef. Brooks', C. S.: Des Moines, Ia., 1-6; Newton 8-13. Brunier's, Merril, Orch.: (Friar's Inn) Chicago, indef. Buck's, Verne, Orch.: (Mountaine Cafe) Chicago, indef. Buick's, Johnny, Orch.: (Cabrila Cafe, 330 Broadway) San Francisco, Calif., indef. Campbell's, Johnny, Orch.: (Kansas City Club) Kansas City, Mo., indef. Castor's, Robert, Seven Aces: Bedford, Ind., indef. Chase, Billy, Monte Carlo Serenaders: (Monte Carlo Cafe) Kansas City, Mo., indef. Checker Inn Orch., Jimmy Gallagher, dir.: (Checker Inn) Boston, indef. Chowning's, Billy, Orch.: (Dutch Tavern) Kansas City, Mo., indef. Cina's Band: Zanesville, O., 1-6. Cincinnatians, The, W. F. McDonald, mgr.: (Hotel Tybee) Tybee Island, Ga., until Sept. 6. Conway's, Patrick: (Willow Grove Park) Philadelphia 17-June 6. Coun-Sanders Original Night Hawks, A. H. Linder, mgr.: Bond, Ill., 3; Herrin 4-6; Cairo 7; Jackson, Tenn., 8. Craven's, C., Golden Gate: (Eadmar Hotel) Mason City, Ia., indef. DeCarlo's, R., Band: Portland, Me., indef. DeCola's, L. J.: Calumet City, Ill., 1-6; Forest Park 8-13. DeQuarto's, Pete, Orch.: (Colosimus) Chicago, indef. Dixie Serenaders, Nowell & Griffith, mgrs.: (Clear Lake Dance Pavilion) Mansfield, La., indef. Degan's, Kenneth, Orch.: (Hotel Whitcomb) San Francisco, Calif., indef. Dokasbour's, Sinfonians: (Cook's Restaurant) Boston, indef. Eby's, Jerry, Band: (Edgewood Park) Shamokin, Pa., 4-8; (Dreamway Park) Syracuse, N. Y., 8-10; (Buck's Auditorium) Reading, Pa., 11-13. Elder's, C. W., Orch.: (Streckfus Steamer) Washington Rochester, Pa., until Sept. 15. Ella, Gertrude, Harmony Queens: (Fontaine Ferry Park) Louisville, Ky., until Sept. 7. Emerson's, Wayne K., Orch.: (George Washington Hotel) Washington, Pa., until Sept. 1. Ernie's Original Aces: (Gingham Cafe) Chicago, Ill., indef. Ferdinand's, Felix, Orch.: (Pine Island Park) Manchester, N. H., indef. Flindri's Orch.: (Benard Park) Madison, Wis., until Sept. 10. Fischer's, Chas. L., Orch.: Kalamazoo, Mich., 11-13. Friedman's, Al, Orch.: (Crillon) Chicago, indef. Gaul's, George, Orch.: (Carlin's Park) Baltimore, Md., indef. Goosman's, Pete, Clown Band: (Eagles' Club) Kansas City, Mo., indef. Grey's, Earl, Orch.: (Butler Hotel Cafe) Seattle, Wash., indef. Halsted's, Henry, Orch.: (St. Francis Hotel) San Francisco, Calif., indef. Handler's, Al, Orch.: (Alamo Cafe) Chicago, indef. Harkness, Eddie, Orch.: (Olympic Hotel) Seattle, Wash., indef. Harmon's, Al, Castillians: (Valentius Cafe) Chicago, indef. Henkel's, Ted, Orch.: (Layton Cafe) Los Angeles, Calif., indef.

Hickman's, Art, Orch.: (Biltmore Hotel) Los Angeles, Calif., indef. Hoffman's, Earl, Orch.: (Chez Pierre) Chicago, indef. Holland's, Red, Ridgeway Club Syncopators: Whitehall, N. Y., indef. Jackson's, Johnny, Orch.: (Rainbow Gardens) Little Rock, Ark., indef. Jaffy's, Gilbert, Pompelan Serenaders: (Baltimore Hotel) Kansas City, Mo., indef. James, Gene, Orch.: (Palace) Hotel San Francisco, Calif., indef. Johnstone's, Jack, Orch.: (Samovar) Chicago, indef. Jones', Ray B., Orch.: (New Century Hotel) Dawson Springs, Ky., until Sept. 1. Karm & Andrews' Orch.: (Folies Berger Cafe) Atlantic City, N. J., until Sept. 15. Kayser's, Joe, Orch.: (Amphitheater) Duluth, Minn., until Sept. 1. Kearney's, Tike, Orch.: (Kansas Hotel) Topeka, Kan., indef. Keith & His Orch.: Mitchell, S. D., indef. Kondonak's, Ben, Orch.: (Electric Park) Kansas City, Mo., indef. Kuhn's, Eddie, Concert Orch.: (Kansas City Athletic Club) Kansas City, Mo., indef. Largo Band, G. A. Sturchio's: Largo, Fla., indef. Lawn's Snodders: (Travelers Inn) Springfield, Ill., indef. Lindou's, Carl, Orch.: (Willard's Cafe-Road House) Seattle, Wash., indef. Lymn's, Abe, Orch.: (Ambassador Hotel) Los Angeles, Calif., indef. Lytle's, Hub, Omaha Six: (Douglas Park) Okmulgee, Ok., indef. McKown's, Joe, Musiclans: (Garden Theater) Flint, Mich., May 17, indef. Manhattan Society Orch., Karl Ginkel, dir.: (Healy's Hotel) Boston, indef. Meredith's, Jack, Orch.: (Franklin Springs Club) Franklin Springs, N. Y., indef. Midnight Serenaders, Harold Smith, mgr.: (Grenada Hotel) Grenada, Miss., indef. Mills', Peck, Orch.: (Flord Mills, mgr.: Lancaster, Pa., 3-5; Ashland, Va., 6-9; Scranton, Pa., 10; Ithaca, N. Y., 11-13. Modern Music Makers, Gibbs Williams, dir.-mgr.: (Villa Gifford) Oconomowoc, Wis., June 1, indef. Molten's, Benjie, O. K. Record Artists (Dancing Academy, 15th and Paseo Sts.) Kansas City, Mo., indef. Moore's, Ray, Music Masters: (Abel Restaurant) Mexico City, Mex., until Sept. 1. Morrie', Joe, Chicago Orch.: (Green Lantern Inn) Davenport, Ia., April 25, indef. Murphy's, Dan, Orch.: (Dance Carnival) Hampton Beach, N. H., indef. Nacsa's Band: Lackawanna, N. Y., 1-6. Neel's, Carl, Columbia, N. C., 1-6. Norberg's, Carl, Orch.: (Mnechabed Hotel) Kansas City, Mo., indef. Obloans, The: (Heights' Auditorium) Albuquerque, N. M., indef. Oliver's, King, Dixie Syncopators: (Plautation) Chicago, indef. Orpheum Paramount Entertainers, Ray R. Gorrell, mgr.: (Palmer Park) Lansing, Mich., until Sept. 15. Osborne's, Emmette, Orch.: (Branstatter's Crillon Cafe) Los Angeles, Calif., indef. Pasadena Orch., Thos. J. Mulligan, mgr.: (Hotel Charlotte) Charlotte, N. C., indef. Pearl's, Morey, Band: (The Tent) Boston, indef. Pecksky's, Mel, Orch.: (Branstatter's Montmartre Cafe) Los Angeles, Calif., indef. Peyton's, Dave, Orch.: (Perahing's Palace) Chicago, indef. Preshey's, O. K., Crimson Ramblers: (Empire) Cochrane, Ont., Can., until July 1. Reice, Bud, Original Ky. Night Hawks: (Midland Park Casino) Winchester, Ky., until Sept. 15. Reisman's, Leo, Orch.: (Hotel Brunswick) Boston, indef. Reisman's, Leo, Orch.: (Hotel Lenox) Boston, indef. Reisman's Fiddlesticks Orch.: (Suntag Inn) Lynnfield, Mass., indef. Reisman's, Leo, Orch.: (Riverton Park) Portland, Me., indef. Richmond's, Ross, Orchestra: (Elitch's Gardens) Denver, Colo., indef. Richmond's, Eddie, Orch.: (Moulin Rouge) Chicago, indef. Rodemich's, Gene, Orch.: (Grand Central) St. Louis, Mo., indef. Rose, Rincen, Orch.: (College Inn) Chicago, indef. Ross', Joe: Bardstown, Ky., 1-6. Rothchild's, Irving, Kings of Syncopation: (Deauville Cafe) Chicago, indef. Rowe's, G. D., Carolinians: (Sara-Jane Tea Room) Bennettsville, S. C., 1-8. Sanders, Al & Singing Band: (Chester Park) Cincinnati until Sept. 10. Seeley's, M. W., Orch.: (Chas. B. Wood's Restaurant) Syracuse, N. Y., indef. Selger's, Rudy, Orch.: (Hotel Fairmont) San Francisco, Calif., indef. Silverman's, Dave, Orch.: (Missouri) St. Louis, Mo., indef. Smith's, Sax, Orch., Frank Smith, mgr.: (The Odenbach) Rochester, N. Y., indef. Smith's, Beasley, Serenaders: (Willow Beach) Little Rock, Ark., indef. Smith's, Don, Orch.: (Capitol) Bowling Green, Ky., 1-3; (Princess) Hopkinsville 8-19; (Princess) Springfield, Tenn., 11-13. Spindler's, Harry, Orch.: (Royal Palms) New York, indef. Steward's, Sammy, Jazz Fiends: (Sunset) Chicago, indef. Straight's, Charley, Orch.: (Readevau) Chicago, indef. Sturchio's, Gene A., Band: Clearwater, Fla., indef. Toman's, Tad, Collegians: (Zoological Gardens) Cincinnati until Sept. 7. Trouble's, Charley, Orch.: (Palace Hotel) San Francisco, Calif., indef. Twentieth Century Boys, Paul B. Gross, mgr.: Evansville, Ind., until Oct. 1. Twentieth Century Serenaders: (Midnight Follies) Chicago, indef. Virginia Entertainers, Jack Bauer, mgr.: (Miami Grove Benago) Cincinnati, indef. Wade's, James, Radio Kings: (New Claremont) Chicago, indef. Wagner's, Sol, Band: (Silver Slipper) Chicago, indef. Warner's, Don, Varsity Entertainers: (Tokko Gardens) Little Rock, Ark., indef. Weidner's, Art, Orch.: (Hotel Fairmont) San Francisco, Calif., indef. West's, Ray, Orch.: (Alexandria Hotel) Los Angeles, Calif., indef. Williams', Ralph, Orch.: (Rainbo Gardens) Chicago, indef. Williams', Eddie, Orch.: (Paisa De Dance, Boardwalk) Keansburg, N. J., indef. Windsor Terrace Orch.: H. W. Lewis, mgr.: (Grand) Lancaster, Pa., 1-6.

Wisconsin's Midnite Entertainers, Dnde Voyak, mgr.: (Oak Park Gardens) Chicago, until June 7.

STOCK & REPERTOIRE

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Academy Players: (Academy of Music) Richmond, Va., indef.
Albee Players: (Albee) Providence, R. I., indef.
Auditorium Players: (Auditorium) Lynn, Mass., indef.
Auditorium Players: (Auditorium) Maiden, Mass., indef.
Avenue Stock Co.: (Avenue) Vanconver, B. C., Can., indef.
Bainbridge Players: (Metropolitan) St. Paul, Minn., indef.
Baker Stock Co.: (Baker) Portland, Ore., indef.
Berkell Players: (Chas. Berkell, gr.: (English O. H.) Indianapolis, Ind., March 29, indef.
Bijou Players: (Bijou) Bangor, Me., indef.
Billroy's Comedians, Billy Wehle, mgr.: Delphos, O., until June 6.
Bond, Harry, Players: (Hudson) Schenectady, N. Y., indef.
Bonstelle Stock Co.: (Bonatella Playhouse) Detroit, Mich., indef.
Bryant, Marguerite, Players: (Columbia) Columbia, S. C., indef.
Capitol Players: (Capitol) Albany, N. Y., indef.
Carroll, F. James, Players: (Colonial) Pittsfield, Mass., indef.
Cataract Players: (Cataract) Niagara Falls, N. Y., indef.
Central Players: (Central) Chicago, Ill., indef.
Chase-Lister Co.: Webster City, Ia., 1-6.
Cloninger, Ralph, Stock Co.: (Wilkes) Salt Lake City, Utah, indef.
Copley Repertory Co.: (Copley) Boston, Mass., indef.
Cycle Park Players: (Cycle Park) Dallas, Tex., indef.
Desmond, Mae, Players: (Cross Keys) Philadelphia, Pa., indef.
Dixon Players: (Warrington) Chicago, indef.
Dobinson Players: (Club Playhouse) Glendale, Calif., indef.
Duffy, Henry, Players: (Alcazar) San Francisco, Calif., indef.
Empire Players: (Empire) Salem, Mass., indef.
Empress Players: (Empress) Vancouver, B. C., Can., indef.
Fassett, Malcolm, Stock Co.: (Macanley) Louisville, Ky., indef.
Family Players: (Family) La Fayette, Ind., indef.
Fulton Stock Co.: (Fulton) Oakland, Calif., indef.
Gale Dorothy, Players: (Audy Wright, mgr.: (Temple) Hammond, Ind., May 16, indef.
Garrick Players: (Benonhurst) (Community House) Brooklyn, N. Y., indef.
Glaser, Vaughan, Players: (Uptown) Toronto, Can., indef.
Gloucester Stock Co.: (Union Hill) Gloucester, Mass., indef.
Grand Players: (Grand) Topeka, Kan., indef.
Hamden, Charles, English Players: (Comedy) Toronto, Can., May 11, indef.
Harder & Hall Stock Co.: (Palace) Fort Richmond, S. I., N. Y., indef.
Harrington, Guy, Players: (Stone O. H.) Birmingham, N. Y., indef.
Hastings, Jane, Stock Co., Adam W. Friend, mgr.: (Jefferson) Ashburn, N. Y., May 13, indef.
Hawkins-Ball Players: (Calumet) South Chicago, Ill., indef.
Henderson, Mande, Players: (Legion) Walla Walla, Wash., indef.
Hershey Players: (Hershey Park) Hershey, Pa., indef.
Jefferson Players: (Jefferson) Birmingham, Ala., indef.
Kramer, Ella, Co.: (Capitol) Dunkirk, N. Y., indef.
Lewis-Worth Players: (Akdar) Tulsa, Ok., indef.
Luttringer, Al, Players: (Wheathester) Mt. Vernon, N. Y., indef.
McGarry Garry, Stock Co.: (Majestic) Buffalo, N. Y., indef.
McLaughlin, Robert, Stock Co.: (Ohio) Cleveland, Ind., indef.
McLaughlin, Robert, Players: (Hanna) Cleveland, O., indef.
MacLean Players: (Colonial) Akron, O., indef.
Majestic Players: (Majestic) Waukegan, Ill., indef.
Mission Players: (Mission) Long Beach, Calif., indef.
Morocco Stock Co.: (Morocco) Los Angeles, Calif., indef.
Murray-Harold Players: (Hartman) Columbus, O., indef.
National Theater Players: (National) Washington, D. C., indef.
National Art Players: (Brandeis) Omaha, Neb., indef.
Orpheum Players: (Orpheum) Racine, Wis., indef.
Orpheum Players: (Orpheum) Madison, Wis., indef.
Orpheum Players: (Orpheum) Sioux Falls, S. D., indef.
Palace Players: (Palace) Houston, Tex., indef.
Park Players: (Park) Erie, Pa., indef.
Pearson, Arthur, Co.: (Hudson) Union City, N. J., indef.
Plainfield Players: (Plainfield) N. J., indef.
Players Guild: (Davidson) Milwaukee, Wis., indef.
Poli Players: (Palace) Hartford, Conn., indef.
Poli Players: (Court Square) Springfield, Mass., indef.
Poli Players: (Grand) Worcester, Mass., indef.
Powers Stock Co.: (Powers) Grand Rapids, Mich., indef.
President Stock Co.: (President) San Francisco, Calif., indef.
Princess Stock Co.: (Wellsville, Mo., 1-6.
Regent Stock Co.: (Regent) Muskegon, Mich., indef.
Rialto Players: (Rialto) Hoboken, N. J., indef.
Rippled, Jack, Comedians: (Falmouth, Va., 1-6.
Roberson, George C., Players: Ft. Atkinson, Wis., 1-6.
Savage Players: (St. Charles) New Orleans, La., indef.
Savoy Players: (Savoy) San Diego, Calif., indef.
Sherman Stock Co.: (Majestic) Cedar Rapids, Ia., indef.
Shubert Players: (Shubert) Minneapolis, Minn., indef.

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CAN PLACE Stock Wheels and Grind Joints of all kind for NEWPORT, IND., Dedicating New Court House Celebration, around the Square, week June 8 to 13. Fair and Celebration Committees in Illinois and Indiana wanting three new adult Riding Devices, Shows and Concessions, get in touch with me quick. Billy Young, ready to consider your proposition. All mail RALPH R. MILLER, 9th and Oak Sts., Terra Haute, Indiana.

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State Players: (State) New Brunswick, N. J., indef.
State Players: (State) Raleigh, N. C., indef.
Temple Stock Co.: (Temple) Camden, N. J., indef.
Temple Theater Stock Co.: Hamilton, Ont., Can., indef.
Trent Players: (Trent) Trenton, N. J., indef.
Victory Players: (Victory) Dayton, O., indef.
Walker, Stuart, Players: (Cox) Cincinnati May 5, indef.
Wagon Comedy Co., (Mam & Corey, mgrs.: (Music Hall) Eliza, Ill., 1-6; (Opera House) Reynolds, 8-13.
Writing Players: (Writing) Syracuse, N. Y., indef.
Wilkes Players: (Deanham) Denver, Col., indef.
Woodward Players: (Majestic) Detroit, Mich., indef.
Woodward Players: (Empress) St. Louis, Mo., indef.

TABLOIDS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Adde's Olympians, Leo Adde, mgr.: (Strand) Port Arthur, Tex., 24-June 6.
Beebe's It Can be Done Co., Wm. J. Burke, mgr.: (Antigo) Antigo, Wis., indef.
Beebe's White Top Players, C. W. Ulrich, mgr.: Aurora, Ill., 1-6.
Booth's, Thelma, American Beauties: (Airdome) Jackson, Tenn., May 25, indef.
Breckenridge, Lon, Co.: (Savoy) Louisville, Ky., indef.
Brent & Chalmers' American Beauty Girls: (Capitol) Cumberland, Md., indef.
Broadway Scandals: (Majestic) Des Moines, Ia., Apr. 5, indef.
Broadway Flappers, Vic. Vernon, mgr.: (Mavey) Toronto, Ont., Can., indef.
Broadway Masqueraders, Eddie Ford, mgr.: (Park) Toronto, Ont., Can., indef.
Broadway Players, Eddie Ford, mgr.: (Madison) Toronto, Ont., Can., indef.
Brown's, Mary, Tropical Maids, with Doc Paul: (Ben All) Lexington, Ky., indef.
Burns & Padon's Cate Little Devils, Chas. V. Turner, mgr.: (Lyceum) Canton, O., May 4, indef.
Candler's, Att. Broadway Follies: (Orpheum) Durham, N. C., 1-6.
Clifford's, George, Pep & Ginger Revue: (Park) Miami, Fla., 1-6.
Conly's, Jack, Bijou Revue, Chic 'Delmar, mgr.: (Bijou) Denver, Col., indef.
Desmond's N. Y. Roof Garden Revue: (Cubano) Havana, Cuba, June 3-July 25.
Dewey's, Helen, Dixie Capers: Seattle, Wash., 1-6; (Hipp.) Portland, Ore., 8-13.
Edwards, Gene, Revue: Johnson City, Tenn., 1-6.
Ewing's, Ray, Liberty Belles: (Majestic) Greenville, S. C., 1-6.
Fickle Fancies, Erig & Allen, mgrs.: (Orpheum) Green Bay, Wis., June 1, indef.
Gladky Players: (LaPlaza) Toronto, Ont., Can., indef.
Golden State Beauties, Rube Ferns, mgr.: (Princess) Los Angeles, Calif., indef.
Harris, Honey, & Honey Girls: (Palace) Corpus Christi, Tex., indef.
Hurley's Musical Revue, Fred Hurley, mgr.: (Luna Park) Cleveland, O., indef.
Hurley's Big Town Revue, Ralph Smith, mgr.: (Opera House) Warren, O., 1-6.
Hurley's Jolly Follies, Frank Maley, mgr.: (Broadway) Richmond, Va., 1-6.
Irving's Knick Knack Revue, I. J. Irving, mgr.: (Cameo) Bristol, Tenn., 1-6.
Johnson's, Guy, Dolly Dimple Girls: Roanoke, Va., 1-6; Richmond 8-13.
Johnson's Musical Revue: (Star) Louisville, Ky., indef.
Kane Bros.' Listen Dearie Co.: (Lincoln Sq.) Indianapolis, Ind., indef.
Keystone Musical Comedy Co., Jack Lewis, mgr.: (Lyric) Sacramento, Calif., indef.
Lehr's, Lew, Flip Flappers: (Keith) Trenton, N. J., 1-6.
Lehr's, Billy, Musical Comedy Co.: (Columbus) New Kensington, Pa., 1-6.
Lewis Bros.' Palm Garden Beauties: (Palace) Charleston, Pa., until June 13.
Lewis, Irving N., Niftles of Broadway: (Funk's Park) Winchester, Ind., indef.
Loeb's, Sam, Musical Comedy Co.: (Gem) Little Rock, Ark., indef.
Maid of the Mist: (Cameo) Oh City, Pa., 1-6.
Majestic Follies, Erig & Allen, mgrs.: (Majestic) Oshkosh, Wis., June 7, indef.
Musical Merry Makers, Frank Millos, mgr.: (Rivoli) Denver, Col., indef.
Radio Belle, Boss Lewis, mgr.: (Globe) Philadelphia, Pa., 1-6.
Rainbow Girls, Harry Ike Evans, mgr.: (Rialto) Waterloo, Ia., indef.
Rendon, Billy, Musical Comedy Co.: (Hippodrome) Louisville, Ky., indef.
Saucy Baby Co., with Billy Gravee: (Bijou) Savannah, Ga., indef.

Williams', Al, Musical Comedy Co.: (Walnut) Louisville, Ky., indef.
Wilson's, Billy, Dixie Darling Girls: (Manhattan) El Dorado, Ark., indef.
Young's, Harry, Frivolities: (Star) Muncie, Ind., indef.
Youth & Beauty Revue of 1925, with Ray Adair: (Mannion's Park) St. Louis, Mo., indef.

MINSTRELS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Hello Rufus, Leon Long, bus mgr.: Norton, Va., 4-6; St. Paul 8-9; Dante 10.
Marietta's, R. E., Georgia: Shawnee, Ok., 1-6.

BURLESQUE

Steppe, Harry, Show: (Columbia) New York Apr. 27, indef.

MISCELLANEOUS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Adams', James, Floating Theater: Columbia, N. C., 1-6.
Argus, Magician: Ellettsville, Ind., 1-6.
Bell's Hawaiian Revue: (Falls) Cayahoga Falls, O., 3-6.
Bragg's, George M., Vandeville Circus: Woodsville, N. H., 1-6.
Bragg's Vandeville Circus No. 2, Dorothy Woodman, mgr.: Farmington, N. H., 1-6; Keene 8-13.
Cleave's Magic Show, C. A. Crane, mgr.: Brookfield, Vt., 3; Plainfield 4; Marshfield 5; Berlin 6; Washington 8; W. Topsham 9.
Dandy Dixie Shows, G. W. Gregory, mgr.: Augusta, W. Va., 1-6.
Daniel, B. A., Magician: Detroit, Mich., 1-6.
Dante-Thurston-Kellar Myseries, Felix Biel, mgr.: Petersburg, Va., 1-6; Goldsboro, N. C., 8-13.
Fellon, King, Magician: Barwell, Neb., 1-6.
Kelleys' Killees Tent Shows, J. R. Gollenstein, mgr.: Ellettsville, Ind., 1-6.
Marjah, Great, C. Cookson, mgr.: (Majestic) Burlington, Vt., 1-6.
Nick, Magician, & Mme. Siva, Mentalist: Wick, W. Va., 1-5.
Paka, Lucy, Co.: El Reno, Ok., 3-4; Guthrie 5-6; Stillwater 8-9; Perry 10-13.
Proctor Bros.' Wild Animal Show: Kinsley, Kan., 9-11.
Rice & Percison Water Circus: (63d & Western Sts.) Chicago 1-9; (N. Clark & Ridge Sts.) Chicago 11-21.
Reno, Great, & Co.: Adrian, Mich., 1-6; Hudson 8-13.

RICTON

The Master Showmen, playing Louisville, Ky., city lots, to big business under emsars, 25 people. Week of June 1, location, Bardstown Road and Douglas Boulevard, visitors welcome.

Skellos, The: (Seaside Show) Coney Island, N. Y., indef.
Turtle, Wm. C., Magician: San Francisco, Calif., 1-6.
Tweedy Bros.' Musical Entertainers: Altoona, Pa., 4-6.

CIRCUS & WILD WEST

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Atkinson's, Tom: Lubbock, Tex., 4.
Barnes', Al, G.: Blairmore, Alta., Can., 3; Leithbridge 4; Calgary 5; Edmonton 6.
Christy Bros.: Columbus, Ind., 3; Jeffersonville 4; Lawrenceburg 5; Hillsboro, O., 6.
Clark, M. L., & Son's: Highlands, N. C., 4.
Hagenbeck-Wallace: Lynn, Mass., 3; Portsmouth, N. H., 4; Manchester 5; Lawrence, Mass., 6.
Ketch Bros.: Plymouth, O., 3; Greenwich 4.
Lee Bros.: Hibbing, Minn., 5.
McIntyre's, Frank J.: Chillicothe, O., 1-6.
Main, Walter L. (King Bros.): Midland, Pa., 3; Toronto, O., 4; Wellsburg, W. Va., 3; Donora, Pa., 6; Brownsville 8; Scottsdale 9; Hannette 10; Trenton 11.
Mighty Haag Shows: Monticello, Ky., 3; Alpha 4; Albany 5; Hydstown, Tenn., 6; Livingston 8; Celina 9; Girdersboro 10.
Miller Bros.' 101 Ranch Wild West: Boston 1-6.
Morton Bros.: Trinidad, Col., 1-6; Denver 3-13.
Orange Bros.: Loup City, Neb., 3; Arcadia 4.
Ringling Bros.-Barnum & Bailey Combined: Ocean, N. Y., 3; Elmira 4; Scranton, Pa., 5; Wilkes-Barre 6; (Sullivan Square) Boston 8-13.

Robbins Bros.: Canby, Minn., 3; Watertown, S. D., 4; Huron 5; Aberdeen 6; Eureka 8.
Robinson, John: New Kensington, Pa., 3; Latrobe 4; East Liverpool, O., 5; New Brighton, Pa., 6; Sharon 8.
Rodgers & Harris: Bloomington, Ind., 1-6; Evansville 9-13.
Sells-Floto: Saginaw, Mich., 3; Lansing 4; Jackson 5; Ann Arbor 6; Niagara Falls, N. Y., 8; Albion 9; Oswego 10; Onondaga 11; Gloversville 12; Schenectady 13.
Sparky's: Burlington, Vt., 3; Montpelier 4; St. Albans 5; Plattsburg, N. Y., 6; Schenectady 8.

CARNIVAL COMPANIES

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Anderson-Strader Shows: Missoula, Mont., 1-6.
Barkoot Shows, K. G. Harkoot, mgr.: Wells-ville, O., 1-6.
Barlow's Big City Shows: Spring Valley, Ill., 1-6; Rockford 8-13.
Bernard Expo. Shows, Felice Bernard, mgr.: Denver, Col., 1-13.
Berouard Greater Shows, Inc., Wm. Glick, mgr.: Lock Haven, Pa., 1-6.
Blue Ribbon Shows: Albert Lea, Minn., 1-6; Austin 8-13.
Brown & Dyer Shows: Buffalo, N. Y., 1-6.
Capital Outdoor Shows: Albany, N. Y., 1-6.
Capital City Amusement Co., O. K. Stuart, mgr.: Lawrence, Ind., 1-6.
Capitol Amusement Co.: Dundas, Minn., 1-6; Hopkins 8-13.
Coleman Bros. Shows, Thos. J. Coleman, mgr.: Newark, Conn., 1-6; Waterbury 8-13.
Copping, Harry, Shows: Ambridge, Pa., 1-6.
Crouse United Shows: Whitehall, N. Y., 1-6; Ticonderoga 8-13.
Dalley Bros.' Shows: Carlinville, Ill., 1-6; Mt. Olive 8-13.
Dalton-Anderson Shows, Lee Dalton, mgr.: Koshkonong, Mo., 1-6.
Dakota Bros. Shows: Calumet City, Ill., 1-6; Forest Park 8-13.
Evans, Ed. A., Shows, Ed. A. Evans, mgr.: Manly, Ia., 1-6.
Fairly, Noble C., Shows: N. C. Fairly, mgr.: Council Bluffs, Ia., 1-6.
Fleming Shows, Mad Cody Fleming, mgr.: St. Marys, O., 1-6.
Fritz & Oliver Shows: Maryville, Tenn., 1-6.
Gerard's Greater Shows: New Haven, Conn., 1-6.
Gold Medal Shows, Harry E. Rillick, mgr.: Mason City, Ia., 1-6; Spencer 8-13.
Gray Shows, Roy Gray, mgr.: Port Arthur, Tex., 1-6.
Great White Way Shows, C. M. Nigro, mgr.: Coshocton, O., 1-6; Mt. Vernon 8-13.
Great England Shows, Ollie Polk, mgr.: Re-ctor, Ark., 1-6.
Greater Sheesley Shows, John M. Sheesley, mgr.: Columbus, O., 1-6; Gary, Ind., 8-13.
Herman's Mighty Expo.: Jersey Shore, Pa., 1-6.
Hoffner's Amusement Co.: Coal City, Ill., 1-6; Marselles 8-13.
Imperial Expo. Shows, W. J. Baiston, mgr.: Malvern, O., 1-6; Minerva 8-13.
Isler Greater Shows, Louis Isler, mgr.: St. Joseph, Mo., 1-6; Red Oak, Ia., 8-13.
Jones, Johann, J., Expo.: Altoona, Pa., 1-6; Johnstown, 8-13.
Joyland Expo. Shows, Steinger & Zotter, owners: Collinsville, Ok., 1-6.
Ketchum's, K. F., 20th Century Shows: Water-bury, Conn., 1-6.
Keystone Expo. Shows, Mechanic & Gruber, mgrs.: (Fourth & Shunk Sts.) Philadelphia, 1-6.
Lachman-Carson Shows: Springfield, Ill., 1-6.
Landa, J. L., Shows, J. L. Landes, mgr.: Sharon Springs, Kan., 1-6.
Lappa, M. J., Greater Shows: Glens Falls, N. Y., 1-6.
Lee Bros.' Carnival Shows: Wainwright, Pa., 1-6.
Leggette, C. R., Shows: Pawnee, Ok., 1-6.
Levit-Brown-Huggins Shows: Tacoma, Wash., 1-6; Longview 8-13.
Lippa Amusement Co.: Iron Mountain, Mich., 1-6.
Litta Amusement Co., Gus F. Litta, mgr.: Henderson, Ky., 1-6.
Mau's Greater Shows, Wm. W. Mau, mgr.: Pineville, Ky., 1-6.
Max's Expo. Shows: Ypsilanti, Mich., 1-6.
May & Dempsey Shows: Muskegon, Mich., 1-6.
Michaels Bros.' Expo. Shows: (Happyland Park) New York City, indef.
Miller's, Ralph R., Outdoor Amusements: Vin-cennes, Ind., 1-6; Newport 8-13.
Miner's Model Shows: Quakertown, Pa., 1-6.
Murphy, D. D., Shows: Michigan City, Ind., 1-6.
Nail, C. W., Shows: Avant, Ok., 1-6.
National Amusement Co.: Gage, Ok., 1-6.
Pearson Shows: Jacksonville, Ill., 1-6.
People's Amusement Co., Geo. Holder, mgr.: Effingham, Ill., 1-6; Clinton 8-13.
Poole & Schneck Shows: El Dorado, Ark., 1-13.
Princess Olga Shows, F. W. Wadsworth, mgr.: Forest, Ill., 1-6; Oak 8-13.
Reiss, Nat., Shows: Walnut Ridge, Ark., 1-6.
Rice & Dorman Shows: Walnut Ridge, Ark., 1-6.
Riley, M. J., Shows: Wilkes-Barre, Pa., 1-6.
Royal Expo. Shows, H. H. Tipps, mgr.: Ar-cadia, Kan., 1-6.
Rubin & Cherry Shows: Milwaukee, Wis., 1-6.
Schwabe-Wallick Shows, George Schwabe, mgr.: Glasgow, Mo., 1-6.
Snapp Bros.' Expo. Shows: North Bend, Ore., 1-6; Oregon City 8-13.
Spencer, Sam E., Shows: Hastings, Pa., 1-6.
Strayer Amusement Co.: Ottawa, Ill., 1-6; Morris 8-13.
Sunflower Shows: Leavenworth, Kan., 6-13.
Sunshine Expo. Shows, H. V. Rogers, mgr.: Providence, Ky., 1-6; Princeton 8-13.
Wallace Bros. Shows, Hugh L. Baker, mgr.: Yorkville, O., 1-6; East Liverpool 8-13.
Wise Shows, David A. Wise, mgr.: Portland, Ind., 1-6.
Wortham, John T., Shows: Rockford, Ill., 1-6.
Wortham's World's Best Shows: Joliet, Ill., 1-6.
Zeiger, C. F., Shows: Jamestown, N. D., 1-6.

ADDITIONAL ROUTES ON PAGE 110

HELLER'S ACME SHOWS

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Western Merchandise Co., Abilene, Kan.

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Advance Spec. Co., 307 W. Poplar, Columbus, O. Advance Whip & Novelty Co., Westfield, Mass. Am. Nov. Sup. Co., 434 Carroll, Elmira, N. Y. Jan. Bell Co., 24 Green st., Newark, N. J., and 2092 E. 4th st., Cleveland, O. Geo. W. Brink, 1442 Brush st., Detroit, Mich. Carnival Supply Co., Inc., Bridgeport, Conn.

### CIGARETTES

Liggett & Myers Tobacco Company, 212 Fifth ave., New York City.

### CIRCUS & JUGGLING APPARATUS

Edw. Van Wyck, 2643 Colerain, Cincinnati.

### CIRCUS WAGONS

Beggs Wagon Co., Kansas City, Mo.

### COCONUT BUTTER FOR SEASONING POPCORN

Syra. Popcorn Mach. & Sup. Co., Syracuse, N. Y.

### COAL IN CARLOAD LOTS THRU SALESMEN

Washington Coal Co., 965 Coal Exch. Bldg., Chgo.

### COIN OPERATED MACHINES

Hance Mfg. Co., Westerville, Ohio.

### COLOR FILIGREE WIRES

Arthur B. Alberts Co., 487 B'dway, New York.

### CORNET AND TROMBONE MUTES

Carl J. Magia, 301 E. Wash. st., Belleville, Ill.

### COSTUMES

Harrison Costume Co., 1327 Main, K. C., Mo. Schmidt Costume & Wig Shop, 920 N. Clark, Chi. Stanley Costume Studios, 305 W. 22d, N. Y.

### COSTUMES (Minstrel)

Chicago Costume Wks., 116 N. Franklin, Chicago. Hooker-Howe Costume Co., Haverhill, Mass.

### COSTUMES (To Rent)

Brooks Costume Rental Co., 1437 B'dway, N. Y. Chicago Costume Wks., 116 N. Franklin, Chicago. Hooker-Howe Costume Co., Haverhill, Mass. Kampmann Costu. Wks., 8. High, Columbus, O. John D. Keller, 96 Market st., Newark, N. J. Miller, Costumer, 236 E. 11th St., Phila., Pa. E. Monday Co., 147 East 34th st., New York.

### ACCORDION MAKERS

R. Galanti & Bros., 71 3d ave., N. Y. C.

### ADVERTISING NOVELTIES

Darwin B. Silberer & Sons, 335 B'dway, N. Y. C.

### ADVERTISING PENCILS

S. Musial & Co., 8-12 Lincoln st., Yonkers, N. Y.

### AERIAL ADVERTISING — KITES, BALLOONS

S. F. Perkins Co., 14 Rockland Av., Boston, Mass.

### AFRICAN DIPS

Cooley Mfg. Co., 530 N. Western ave., Chicago.

### ALLIGATORS

Alligator Farm, West Palm Beach, Fla. The Florida Alligator Farm, S. Jacksonville, Fla.

### AIR CALLIOPES

Pneumatic Calliope Co., 345 Market, Newark, N.J. Tangley Mfg. Co., Muscatine, Ia.

### ALUMINUM COOKING UTENSILS

Alum. Spec. Co., Ltd., 60 John St., Toronto, Can. Amer. Alum. Ware Co., 374 Jelliff, Newark, N.J. Jacob Bloch & Son, 233 Bowery, N. Y. C. Buckeye Aluminum Co., Wooster, Ohio. Illinois Pure Aluminum Co., Lemont, Ill. A. N. Rice Lamp Fety., 1837 Madison st., K. C. Sunlite Aluminum Co., Milwaukee, Wisconsin.

### ALUMINUM FEATHERWEIGHT STAGE CURTAIN ROLLERS

Amelia Grain, 819 Spring Garden st., Phila.

### ALUMINUM WARE

Meyer Burnatine & Bros., Detroit, Mich. Karr & Auerbach, 415 Market St., Phila., Pa. Sterling Aluminum Co., Erie, Pa. Western Merchandise Co., Abilene, Kansas.

### AMUSEMENT DEVICES

DeMoulin Bros. & Co., Greenville, Ill. H. C. Evans & Co., 1528 W. Adams, Chicago.

### ANIMALS AND SNAKES

John Barnes, Floresville, Texas. Bartels, 45 Cortland st., New York City. B'ville Snake Farm, Box 275, Brownsville, Tex. Philat's Porcupine Farm, N. Waterford, Me. Max Geisler Bird Co., 50 Cooper Sq., N. Y. C. Hagenbeck Bros., 811 Newark st., Hoboken, N.J. Henry Bartels, 72 Cortland st., N. Y. C. Ingham Animal Industries, Clarendon, Va. Louisa Ruhe, 351 Bowery, New York City.

### ANIMALS (Sea Lions)

Capt. Geo. M. McGuire, Santa Barbara, Calif.

### AQUARIUMS AND GOLDFISH

Aquarium Stock Co., 174 Chambers st., N. Y.

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Apelt Armadillo Co., Comfort, Tex. E. O. Powell, 407 1/2 W. Commerce, San Antonio, Tex.

### ASBESTOS CURTAINS AND FIRE-PROOF SCENERY

James H. Channon Mfg. Co., 223-233 W. Erie st., Chicago, Ill. Amelia Grain, 819 Spring Garden, Phila., Pa.

### AUTOMOBILE ROBES

Fair Trading Co., Inc., 307 6th ave., N. Y. C.

### BADGES, BANNERS AND BUTTONS

I. Kraus, 134 Clinton st., New York City.

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Wm. Lehmborg & Sons, 136 N. 10th, Phila., Pa.

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(For Exhibition Flights)

### BALLOONS and PARACHUTES

CONCESSION AND CAMPING TENTS. NORTHWESTERN BALLOON & TENT CO., 1635 Fullerton Ave. (Tel. Div. 3880), Chicago.

Thompson Bros. Balloon Co., Aurora, Ill.

### BALLOON-FILLING DEVICES FOR BALLOONS THAT FLOAT

Bastian-Blessing Co., 252 E. Ontario st., Chgo.

### BALLOONS, WHIPS, CANES, NOVELTIES AND DOLLS

Kindel & Graham, 782-84 Mission, San Francisco. Specialty Sales Co., McDermott Bldg., Seattle, Wash. Tipp Novelty Co., Tippecanoe City, Ohio. H. H. Tammen Co., Denver, Colorado.

### BAMBOO FOUNTAIN PENS

T. Kobayshi & Co., 208 N. Wabash ave., Chicago.

### BAND INSTRUMENTS

Crawford-Rutan Co., 1017 Grand Av., E. C. Mo. Nuss Mfg. Co., 11th & Mulberry, Harrisburg, Pa.

### BAND ORGANS

N. T. Musical Inst. Wks., N. Tonawanda, N. Y. Tangley Company, Muscatine, Ia.

### BANJOS

Vega Co., 155 Columbus Ave., Boston, Mass.

### BANNERS (Not Political)

M. Magee & Son, Inc., 138 Fulton st., N. Y. C.

### BARBEQUE OUTFITS

Rotisserie Range Co., 26 Sullivan St., N. Y. C. Talbot Mfg. Co., 1213-17 Chestnut, St. Louis, Mo.

### BASEBALL MACHINES AND GAMES

Neal Mfg. Co., 1310 Elm st., Dallas, Tex.

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Warham Light & Heat Co., 550 W. 42d, N.Y.C.

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Talbot Mfg. Co., 1213-17 Chestnut, St. Louis, Mo.

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H. Schaefer, 10414 89th, Richmond Hill, N. Y.

**ICE CREAM CONES AND WAFERS**

Consolidated Wafer Co., 2622 Shields Ave., Chi.

**ICE CREAM SANDWICH WAFERS**

Consolidated Wafer Co., 2622 Shields av., Chgo.

**INDIANS AND INDIAN COSTUMES**

W. H. Barten, Gordon, Neb.

**INSURANCE (Life)**

A. J. Buch, Jefferson Bldg., Peoria, Ill.

**LAMPS**

Harrow Novelty Co., 125 N. 4th St., Phila., Pa.  
Harr & Auerbach, 415 Market St., Phila., Pa.

**LAWYERS**

F. L. Boyd, 17 N. LaSalle st., Chicago.  
Goldman, Ben, 812 Pantages Bldg., Los Angeles.

**LIGHTING PLANTS**

J. Frankel, 134 S. Clinton St., Chicago, Ill.  
Little Wonder Light Co., Terre Haute, Ind.

**MAGIC BOOKS**

Adams Press, 10 Park pl., N. Y. C.

**MAGIC GOODS**

Chicago Magic Co., 140 S. Dearborn st., Chicago.

**MAGIC PLAYING CARDS**

Aladdin Spec. Co., 102 N. Wells, Chicago.

**MAKEUP**

Chicago Costume Wks., 116 N. Franklin, Chi'go

**MARABOU & OSTRICH TRIMMINGS**

Amer. Marabou Co., 67 5th ave., N. Y. City.  
Ben Hoff, 29 E. 10th St., New York, N. Y.  
Max Scheinfeld, 22 W. Houston St., N. Y. C.  
Superior Marabou & Ostrich Co., 79 E. 10th, N. Y.

**MEDICINE FOR STREETMEN**

Amer. Pharmaceutical Co., 1551 Donaldson, Cin'tl, O.  
Ba-Ha-Ni Indian Med. Co., Greensburg, Pa.  
Becker Chemical Co., 235 Main st., Cin'tl, O.  
Cel-Ton-Sa Med. Co., 1016 Central ave., Cin., O.  
De Vore Mfg. Co., 188 Naghtan, Columbus, O.  
Hatcher's Medicine Co., 333 Smith st., Cin'tl, O.  
Nat'l. Med. Co., 143 6th av., N., Nashville, Tenn.  
The Quaker Herb Co., Cincinnati, O.  
Dr. Thorner Laboratory, Carthage, Illinois.

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Nelson Enterprises, 1297 Fair, Columbus, Ohio.

**MINTS FOR VENDING MACHINES**

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**MUSIC COMPOSED & ARRANGED**

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C. L. Lewis, 429 Richmond, Cin'tl, O.

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**MUSICAL INSTRUMENTS**

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Bettoney & Mayer, Inc., 219 Tremont, Boston.

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Paul Goward, Box 601, Worcester, Mass.

**NEEDLE BOOKS AND NEEDLES**

Fifth Ave. Notion Co., 801 5th, Pittsburg, Pa.

**NEEDLE BOOKS AND SELF-THREADING NEEDLES**

Kindel & Graham, 782-84 Mission, San Francisco  
Mills Needle Co., 661 Broadway, New York.

**NOISE MAKERS**

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**NOVELTY CLOCKS**

Convertible Clock Co., 33 N. 5th, Allentown, Pa.

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**ORANGE DRINK MACHINE**

Lebron Mfg. Co., 656 Broadway, New York City.

**ORGANS AND CARDBOARD MUSIC**

B. A. B. Organ Co., 340 Water St., New York.

**ORGANS AND ORCHESTRIONS**

Johanna S. Gebhardt Co., Tacony, Phila., Pa.

**ORGAN AND ORCHESTRION REPAIR SHOPS**

A. Christman, 5712 Indep. Av., Kansas City, Mo.  
H. Frank, 3711 E. Ravenwood Ave., Chicago.

**PADDLE WHEELS**

Bay State Novelty Co., Westfield, Mass.  
H. C. Evans & Co., 1523 W. Adams, Chicago.

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Public Service Cup Co., Bush Terminal, B'klyn.

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Newman Mfg. Co., 107 Leverett, Boston, Mass.  
Trench Mfg. Co., 25 E. Huron St., Buffalo, N. Y.

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**PHOTOGRAPH REPRODUCTIONS**

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W. L. Dalbey Photo Co., Richmond, Ind.  
Northern Photo. Co., Inc., Wausau, Wis.

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**POPPING CORN (The Grain)**

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Your best bet for PEANUTS and POPCORN. All varieties. Lowest prices. Best quality.

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Dunbar & Co., 2654 W. Lake St., Chicago.  
Holcomb & Hoke Mfg. Co., 910 Van Buren St., Indianapolis, Ind.  
Long-Eakins Co., 1976 High St., Springfield, O.  
National Peerless Sales Co., Des Moines, Ia.  
North Side Co., 1306 Fifth Ave., Des Moines, Ia.  
Pratt Machine Co., 2 Biessell St., Joliet, Ill.  
Talbot Mfg. Co., 1213-17 Chestnut, St. Louis, Mo.

**POPCORN SPECIALTIES MFRS.**

Wright Popcorn Co., 355 6th St., San Francisco.

**PORTABLE SKATING RINKS UNDER CANVAS**

Tramill Portable Skating Rink Co., 18th and College Ave., Kansas City, Mo.

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Gross & Oard, Sta. D, Box 132, N. Y. City.  
Koehler View Postcard Co., 150 Park Row, N.Y.  
Williamsburg Post Card Co., 25 Delaney, N.Y.C.

**PUSH CARDS**

Peerless Sales Co., 1160 E. 55th St., Chicago.

**RAINCOATS**

Goodyear Rubber Mfg. Co., 34 E. 9th, N. Y. C.

**RHINESTONES and JEWEL PROPS.**

Chicago Costume Wks., 116 N. Franklin, Chi'go  
The Littlejohns, 234 W. 46th St., N. Y. C.

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Rosa Ticket Co., 10 Harney St., Omaha, Neb.  
Trimount Press, 116 Albany St., Boston, Mass.

**ROLLER SKATES**

Chicago Roller Skate Co., 4458 W. Lake, Chicago  
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Hise Stamp Co., 33 E. Gay st., Columbus, O.

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Fair Trading Co., 307 Sixth Ave., New York  
Hecht, Cohen & Co., 201 W. Madison, Chicago.  
Iowa Nov. Co., Bever Bldg., Cedar Rapids, Ia.  
Singer Bros., 536 Broadway, New York

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U. S. Printing & Nov. Co., 195 Chrystie, N.Y.C.

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Williams, 21st & Chelten, Germantown, Phila.

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**SCENERY FABRICS**

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Freud Scenery Studios, Inc., 723 7th Av., N.Y.C.  
Lee Lash Studios, 42nd St. & B'way, N. Y. C.  
Tiffin Scenic Studios, Box 812, Tiffin, Ohio.  
Toomey & Volland Scenic Co., 3731 Cass, St. Louis

**SERIAL PAPER PADDLES**

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Established 1905. Send for Catalogue.

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Automatic Coin Machine Supply Co., 542 W. Jackson Blvd., Chicago.  
Exhibit Supply Co., 4222 W. Laka St., Chicago.  
Ohio Nov. Co., 40 Stone Block, Warren, O.  
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**SNAKE DEALERS**

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Arthur B. Albertis, 487 Broadway, New York  
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Tom Simmons, 409 W. 42d, New York City.

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J. H. Chasnon Mfg. Co., 223-233 W. Erie, Chi'go

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Display Stage Light Co., 334 W. 44th, N. Y. C.  
Chas. Newton, 244 W. 14th St., New York City  
Universal Electric Stage Lighting Co., Killegi Bros., 321 W. 50th St., New York.

**STAGE PROPERTIES**

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Crawford-Austin Mfg. Co., Waco, Texas.  
Daniels, Inc., C. R., 101-103 Crosby St., N. Y. C.  
Downie Bros., 640 S. San Pedro, Los Angeles.  
Fulton Bag & Cot. Mills, B'klyn, N'apola, Del- las, Tex.; Atlanta, St. Louis, New Orleans.  
Geo. T. Hoyt Co., 52 B. Market st., Boston, Mass.  
G. E. Lindb, Inc., 512 N. 9th, Philadelphia, Pa.  
M. Minge & Son, Inc., 135 Fulton st., N. Y. C.  
L. Nickerson Tent, Awning & Cover Co., 175 State St., Boston, Mass.  
St. Louis Tent & Awning Co., 800 N. 2d, St. Louis  
A. Smith & Son, 1239 Ridge Ave., Philadelphia.

**TENTS TO RENT**

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J. Baum, 527 South St., Philadelphia, Pa.  
Chicago Costume Wks., 116 N. Franklin, Chicago  
Dazion's Theatrical Emp., 142 W. 44th, N. Y.

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Elliott Ticket Co., 101 Varick st., New York.  
World Ticket & Sup. Co., 1600 B'way, N. Y. C.

**TIGHTS**

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Chicago Costume Wks., 116 N. Franklin, Chicago

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Second-Hand Trunk Co., 60 E. 59th St., N. Y.  
W. W. Winship & Sons, Inc., Utica, N. Y.

**TURNSTILES**

H. V. Bright, Prospect Bldg., Cleveland, O.  
Damon-Chapman Co., 234 Mill, Rochester, N. Y.  
Percy Mfg. Co., Inc., 101 Park ave., N. Y. C.

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RAILROAD ~ OVERLAND



BY CHAS. WIRTH

# SIDE SHOW MENAGERIE

PIT SHOWS ~ PRIVILEGES



(Communications to 25-27 Opeta Place, Cincinnati, O.)

## Frank Taylor Circus Takes to the Road

Plays Omaha, Neb., Two Days  
To Big Business--Is Three-  
Ring Show and Moves  
on 11 Cars

Omaha, Neb., May 29.—Frank J. Taylor's Great American Circus opened last Saturday in Albricht, Neb. This circus, built by Jim Babcock for Frank Taylor, gave two performances to packed houses. All went smoothly at the evening performance, the afternoon show being, actually, the dress rehearsal. The show moved to Omaha for two days, May 25 and 26, with excellent business. Harry Werts and assistant, "Win" Wallace, engineered the production of a program which the owner states he will proudly bill and play in all principal cities thru-out Mid-West territory. The advance car, with Harry Johnson in charge, is now covering nearby towns in Iowa and will then return to this State.

This circus has received more free and prominent space in the local papers than  
(Continued on page 73)

## Ike Rejoins Mike On H.-W. Circus

New York, May 30.—Ike Matina, one of the twain of Ike and Mike, famous twin midgets appearing with the Hagenbeck-Wallace Circus, who has been at the General Hospital, Paterson, N. J., for several weeks, rejoined the circus at Boston, Mass., this week with his manager, Ray Marsh Brydon, who was in constant attendance at the bedside of the little fellow during his illness.

Ike underwent an operation for appendicitis May 14 and Dr. John C. McCoy, the operating surgeon, declared he had never seen a more perfect body than that of the little fellow. The muscles of the stomach, according to Dr. McCoy, are similar to those of a large wrestler and much stronger than those of an ordinary man.

Ike was taken ill on the show train en route from Scranton, Pa., to Paterson, N. J., and upon the arrival of the train was immediately rushed to the hospital. Manager Dan Odum, of the Hagenbeck-Wallace Circus, instructed the hospital authorities to spare no expense in alleviating the sufferings of the little fellow and every possible attention was given Ike at the hospital. Members of the circus arranged for flowers to be sent to the bedside of their stricken associate each day. In the meanwhile Mike, who keenly felt the absence of his brother and was sad at heart, cheerfully went about entertaining visitors to the side show.

## H.-W. Circus Wagon Breaks Loose on Hill

New Bedford, Mass., May 28.—One of the animal cage wagons of the Hagenbeck-Wallace Circus which was being towed down from the circus lot here last Friday night broke loose on the hill and stopped with a crash on North street. No one was injured and but slight damage was done to property.

## Back in Buckeye State

Alliance, O., May 29.—After an extended tour of Pennsylvania the John Robinson Circus comes back into Ohio next week, opening at East Liverpool Friday. Car No. 1 has billed this spot for the 10th. The Robinson show will encounter little opposition in Eastern Ohio and a good business is expected. The Sells-Floto Circus wound up its Ohio engagements this week and moved into Michigan.

## Roster of G.-P. No. 2 Car

On the No. 2 car of the Gentry Bros.-Patterson Circus are Mike Fagan, E. C. Steele, contracting agent; Charles W. Brown, mail agent; T. F. Milton, chef; Ernest Richards, assistant chef; Glen Barber, pastemaker; C. VanZant, boss billposter, assisted by Jack Kearney, Charles Thames, William Hyre, "Actor" Jones, Ross (Excess) Box, E. Semon; Clyde Anderson, Glen Edwards and Will Drysdale, lithographers. Mr. Anderson was a *Billboard* visitor in Cincinnati May 28.

## John Robinson Circus

Camel Born at Clearfield, Pa.—Night Performance Abandoned at Grove City Due to Condition of Lot

A camel was born shortly after the John Robinson Circus got on the lot at Clearfield, Pa. The youngster created no end of excitement and interest among the town folk and was the cause of much comment and publicity on the part of the newspapers. The Clearfield paper humorously named it Andy Volstead. However, the youngster has been officially christened Patricia and is the chief attraction in the menagerie at the present time.

Miss Ginger Johnson was suddenly taken ill at Punxsutawney, Pa., and for a time it seemed as if she would have to be left in a hospital there. However, after a physician was called she recovered sufficiently to proceed with the show to the next stand. She has left for her home at Peru, Ind., to recuperate. Bernie Griggs is a recent addition to the McCree Family of comedy riders. Arthur Gihson, in the reserved seat ticket department, is busy gathering all the baseball fans for the ball teams. Some great games are on schedule for the near future.

A blowdown was narrowly averted at Punxsutawney when a severe wind and hail storm broke in the afternoon. At night as the crowds were leaving after the show the storm broke out anew with a veritable cloudburst. On account of the condition of the lot at Grove City, Pa., the night show was abandoned in order to get the show to Meadville, Pa., in time. The lot was a sea of mud and the wagons were hurried up over the hubs in the soft ground.

Hotels, rooming houses and restaurants were literally swamped with showfolk Sunday, May 24, at Grove City, Pa., on account of the unprecedented cold weather. The cookhouse on the lot was virtually deserted and presented a lonesome appearance to those that braved the cold and went to the lot for their meals.

## Dailey Passes 70th Milestone

Has Been Circus Advance Agent for 51 Years

Thomas Aloysius Dailey, of Lancaster, Pa., veteran circus advance agent, is in charge again of Advance Car No. 2 of the Ringling-Barnum Circus, as he has been for years. He celebrated his 70th birthday anniversary May 3, and also his 51st anniversary as a circus advance agent, 34 of which with the Ringling Bros. and the balance with the old Barnum & Bailey show. Despite his advanced age and traveling annually about 15,000 miles, he is as chipper and supple as a man of 30, and always in fine fettle to meet all emergencies. The roster of the Car No. 2 includes George Trostle, route inspector; John Hart, Doc. Camp, Edward Russell, Daniel Judge, William Choffin, Earl Blachford, W. J. Kuhn, Ray Whalen, Frank Barber, George Gaynor, Ed. E. Wood, Steve Mason, J. E. McDermott, Gus Dautschmann, Nick Tindell, M. Grabala, Frank Lafferty, J. P. Shallcross, Joe Ennis, Lawrence Sharpe and Al. Felsch. This squad worked so rapidly in Elmira, Scranton and Wilkes-Barre May 20, 21 and 22 that it was able to pull out of Wilkes-Barre May 23 for Boston a day ahead of time.

## Atkinson Show in Texas

The Tom Atkinson Circus has been going along nicely in the Lone Star State, reports Prince Elmer. Business was good in the Sweetwater district. The show will not play the Ahilene district as intended but will go north, starting at Dermott and play the wheat belt.

## G.-P. in Eastern Ohio

Barberton, O., May 29.—The Gentry Bros.-James Patterson Circus will exhibit here June 5 and play several other Eastern Ohio spots during the forepart of the month, including Massillon, new for this show, and New Philadelphia.

## Richard Ringling Recovering

New York, May 30.—Richard Ringling, who recently underwent an operation at the New York Orthopedic Hospital, is slowly recuperating. It will be about July 10 before he leaves the institution.

## Al G. Barnes Circus

Gives Three Performances at Vancouver, B. C.

Vancouver, B. C., May 29.—The Al G. Barnes Circus gave three performances here on Monday—two in the afternoon and one at night. The latter house was a turnaway, but not enough to justify giving a fourth performance.

## Permit Not Granted

To Sells-Floto Circus in Danville, Ill., for July 6 on Account of American Legion Pageant

Danville, Ill., May 28.—A permit for the Sells-Floto Circus to show here July 6 was refused by the City Council on account of the American Legion historical pageant July 4 and 5. A communication from members of the Legion post stated that the members thereof have gone to much time and expense to stage a pageant on these days and that in the event of rainy weather the pageant would be held a day or two later, in which event, should a circus be in town at that time, it would "cut in" on their show. The council adopted a resolution not to grant any circus permits between June 15 and July 15 of the present year.

## Members of Lee Bros.' Shows

Hold Memorial Services at Grave of Ringling Employees Who Were Killed at Wahpeton, N. D., in 1897

Wahpeton, N. D., May 29.—Every member of Lee Bros.' Wild Animal Circus participated here May 26 in a memorial service for two of the employees of the big tops who gave their lives here June 10, 1897, in the line of duty with Ringling Bros. Circus.

Charles E. Walters and Charles Smith, employees of the Ringling Show, were killed on that date by a bolt of lightning which struck and shattered the center pole of the big top as they worked about it, making the tent shipshape in a severe electrical and windstorm. Fellow employees of the Ringling Show erected a monument to the memory of Walters and Smith in the form of a broken center pole. It marks their grave in the little Bohemian National Cemetery.

Headed by Col. Sam M. Dawson and Jack Haworth, the employees of the Lee Show placed a beautiful wreath of spring blossoms on the grave. Lee Bros.' band played *Nearer, My God, to Thee*, and other sacred selections, while Jew, Gentile Christian and Mohammedan, acrobats and canvas hands stood with bared heads. The flowers were gifts of members of the show and everybody participated in the contribution for them.

Col. Dawson delivered a brief memorial address. Flowers from the wreath were handed to ladies of the company as a memento of the occasion. Town people in Wahpeton provided motor cars to take members of the show from the lot to the cemetery where the memorial was held.

## The Robinsons

Attending Shrine Convention in Los Angeles

John G. Robinson and wife and one of their twin daughters, Mrs. Leonora Moujey, left Cincinnati Tuesday night, May 25, for the Shrine convention in Los Angeles, which trip will later take them to Alaska. They will return home June 17.

## New Lot in E. Liverpool, O.

East Liverpool, O., May 29.—A new circus lot will be used here next Friday for the first time, that of Columbian Park in the East End of the city. Patterson field, the show lot here for almost 40 years, is being filled to the street level and is not available. The John Robinson Circus will be the first to use the East End lot.

## R.-B. Advertising Car No. 3

The No. 3 Advertising Car of the Ringling-Barnum Circus has the following crew: Chas. G. Snowhill, manager; T. K. Titus, Wilbur Winn, Leo Haggerty, Raymond Morris, Chas. Berg, Harry Service, A. O'Donnell, Harry Smith, Ike Fichten, Bob Tinkham, "Rube" Wolf, H. (Von) Schmitters, A. (Gump) Bush, "Duky" Brown, Michael O'Brien, John Hutchinson, C. King and John (Isadore) Bosanko, porter.

## Planning To Open New Garden Next December

New York, May 30.—While Madison Square Garden is being razed the owners of the new garden, which will be on Eighth avenue between 49th and 50th streets, are completing their plans to open the building in December. The large ring in the new garden will be 110 feet wide and 241 feet long and the height will be about 103 feet from the ring floor to the under side of the roof. The seating capacity for ice hockey will be 15,000; for boxing, 19,500, and for six-day bicycle races 14,500. There will be about 14,500 permanent seats, of which 6,710 will be in the stadium, 1,600 in the small balcony and 6,100 in the large balcony. The investment represented by the land and building is about \$4,750,000.

John Ringling is chairman of the board and George L. (Tex) Rickard president of the corporation. Charles Ringling is on the board of directors.

## Mel Burtis in Charge of 101 Ranch Show Concessions

Mel Burtis, superintendent of concessions of the Miller Bros.' 101 Ranch Wild West, has some hustling butchers and despite the inclement weather this department has shown gratifying results to the Miller Bros. Jimmie McGee is assistant superintendent, John Rogers, cashier; Ernest Naatz, in charge of the No. 1 stand; Jos. Kirwan, stand No. 2; James Ward, stand No. 3; George Martin, hop scotch; Lew Scheuring, lunch stand No. 1; Homer Canter, lunch stand No. 2; I. S. Miller, side-show stand; Walter Maher, Harry Porter, J. D. Fox, Mack Shirley, Edwin Eagle, "Sheik" Humke, George Doering, Harry Mills, George Thurman, "Blackie" Brennan, Jas. DeLaney, "Skinny" Fanning, Sid Rifkin, "Pete" Rush, "Shorty" Robinson and Eddie Martin, on the seats; Al Golden and Ezra Meeker, program men; Nick Lombardo, Murdoch Cook, Harry Rosenberg and Nate Alberts in the novelty department. Jimmie Sweeney has the cats and Foster the chameleons, assisted by George Wright and Mrs. Charles Young has the candy floss. The concessions are loaded into a big 10-ton truck with a trailer attached.

## Big Show Has Blowdown

Severe Storm Strikes R.-B. Circus at Johnstown Pa.—No One Injured

The Ringling-Barnum Circus encountered a severe storm night of May 23 at Johnstown, Pa., causing a blowdown. The show was called off following the big horse-act display. Poles were broken and the dust was so thick that one could scarcely see. There were no injuries, the showfolk and those in the audience getting out safely.

## Here's One for the Book

T. D. Newland, press agent and superintendent of inside tickets with the Walter L. Main Circus, had a new one sprung on him the other day. "Big cuts and many of them," said the city editor of a small-town daily. "We want to hurry up and get the paper out today and see the big show, and naturally won't be able to set much type."

## Robbins Bros.' Circus

Does Big Business Despite Inclement Weather—Cherokee, Ia., Date an Eventful One

The Robbins Bros.' Circus had its biggest week, May 18 to 23, since opening April 25, playing the towns of Estherville, Storm Lake, LeMars, Cherokee, Onawa and Hawarden, Ia., despite the fact that at some of the stands the weather was rainy and cold. The big event of the week was the showing of the Buchanans' (Fred, Will and Lonnie) boyhood town, Cherokee, and the citizens turned out en masse at both performances to do them honor.

Equestrian Director Bert Richman's spectacle, *The Arabian Nights*, is receiving very favorable comment in the various dailies, as is Owner Fred Buchanan's creation, the historical revue *America*. Mr. and Mrs. George Engesser and company were the guests of Mr. Buchanan at the matinee performance in LeMars, where the show played day and date  
(Continued on page 73)

### Christy Bros.' Shows

Visited at Middletown, O.—Has Many Pleasing Animal Numbers

The Christy Bros.' Five-Ring Wild Animal Shows last Thursday were in Middletown, O., about 30 miles from Cincinnati, and the department editor availed himself of the opportunity to pay his first visit to this white-top aggregation. The afternoon performance was "caught", and the big top was about two-thirds filled. Weather conditions were ideal.

Upon his arrival the writer was greeted by Mr. Christy, his press agent and front-door man, Fletcher Smith, and Equestrian Director Merritt Belew, the latter conducting the visitor thru the menagerie, dressing rooms and side show. During this tour many of the showfolk were met, including Ray O'Westney, assistant equestrian director and superintendent of reserved-seat tickets; Bowman Robinson, assistant manager and legal adjuster; Henry Emgard, side-show manager; Sig. Bonhomme, Arthur Burson, John Gullfoyle, superintendent of animals; Rodney Harris, director of the big-show band; Mrs. Christy and others.

Mr. Christy then accompanied the writer to the big top for the performance.

Let it be said that this young and enterprising showman is offering a very interesting program consisting chiefly of wild and domestic animal numbers, with here and there a circus act. The performance is presented in three rings and two steel arenas (the big top being one of six poles), under the skillful direction of Merritt Belew. Credit is due Rodney Harris and his 22-piece band for the splendid numbers rendered thruout the program. The announcing is done by Smith and O'Westney in a very capable manner. Inasmuch as the show was reviewed when it opened in Beaumont, Tex., details will not be gone into at this time. Among the features are the big opening Biblical spectacle, Noah's Ark, with special scenery and new wardrobe; three groups of Liberty horses, 12 in each group, broken and trained by Belew; Coffey-Londrus Grecian troupe of fencers, boxers and wrestlers; menage act of 26 horses, large barnyard number; sensational slide on the wire by Burson; football elephants, two lion acts, five trained elks, ostriches, camels, big wire number display and riding lions. A number of good walk arrounds was presented by the Jokeys.

The parade is one of the show's features, there being 32 wagons, about 40 mounted ladies and gentlemen, five bands—these consisting of two white, one colored, clown, and Scotch bagpipers—in the lineup.

The side show, under the management of Henry Emgard, is neatly framed and makes an imposing appearance with its many feet of banner-frontage. The kid top is of five-pole size and the menagerie four poles.

The Christy is a 20-car show, and the train, equipment, rolling stock and canvas is new thruout, the owner being busily engaged in quarters at Beaumont, Tex., during the winter putting the show in first-class condition.

Mr. Christy can feel proud of his present organization, and if weather conditions are at all favorable, he will get the business that his show deserves. It is his aim to enlarge it from time to time and says that he expects to have a big show some day.

The Christy Bros.' Shows during the past 10 days have experienced every kind of weather from mid-summer torridness to the wintry blasts of December, reports Fletcher Smith. The coldest day of the season was at Minster, O. May 24, when ice formed. It was the first time a big show had ever played the town, however, and there was a good matinee and fair-sized crowd at night. It was cold also at St. Marys the next day, but business was good at the afternoon performance and big at night. It began to warm up at Bellefontaine, which was good at both performances.

The annual visit around Chicago was better than last year, especially at Indiana Harbor, where the big tent with its increased seating capacity was jammed at night. The first stand after leaving the Chicago territory was Laporte, Ind., which gave the show a fair matinee and big night house. The attendance at Elwood was kept down at night by continuous showers, which for a time threatened to prevent a performance. There was a well-filled tent in the afternoon. Being near Peru, Ind., there were many visitors from the circus city, including Mrs. Kellogg and Miss Jules Irwin. Ray Dick, with a party of friends, came up from Kokomo and saw the afternoon performance.

Hartford City the following day gave the show a real day's business.

At the matinee performance Editor Charles Lockwood of *The Peru Daily News*, was a visitor and was entertained by the show. The members of the Guy Stock Company also were visitors. During the day a visit was made to a local pony farm by G. W. Christy and Merritt Belew and a pony outfit of cart and trappings was purchased for the use of Mrs. Christy. Portland would have been a wonderful stand had not a terrific storm kept the crowd away at night and it was thought at one time that the big top would be wrecked. However, it was saved, altho no night performance was given. It was the hottest day of the season here and the next day there was a drop of 60 degrees in the temperature. Jack Wright and wife and O. R. Holder and wife have been added to the Wild West and R. Lee and Vance Gill are newcomers in clown alley. Virginia Neal, of Beaumont, was taken to a hospital at St. Marys suffering from pneumonia. She will also submit to the removal of her tonsils. Fred Leslie was obliged to leave here also and has gone to Indianapolis to submit to a surgical operation. Among the Chicago visitors was H. H. Whittier, the Moose band leader of that city and a real old-time circus trouper. "Hank" complimented Rodney Harris on his band. Since his visit Harris has added three more clarinets.

#### San Antonio Circus Lot Sold

San Antonio, Tex., May 30.—The circus grounds at South Presa and Schley avenues have been sold. According to the record of the transfer, the east portion of it was purchased by Pearl C. Austin, wife of Ben Austin, general agent of the Al G. Barnes Circus.

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10x10 Ft.	8 Ft.	7 Ft.	48.30	12x12 Ft.	3 Ft.	6 In.	59.00
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(Communications to 25-27 Opera Place, Cincinnati, O.)

The Ringling-Barnum Circus will play Bridgeport, Conn. its home town, June 20.

Chas. (Kid) Koster, special agent for the Mutual Burlesque Association, is summing at Nolan's Point, Lake Hopatcong, N. J.

M. K. (Micky) Boylan, veteran billposter, of Bloomington, Ill., was a recent Chicago *Billboard* caller. At the present time he is working in the C. & A. shops.

Despite rumors to the contrary Prof. S. Candler states that he will be with the white tops this season with his famous London Funch and Judy show.

W. E. Franklin has sold his Bloomington, Ill., residence and will buy in Florida, probably in St. Petersburg or Sarasota.

L. R. Choisser (Crazy Ray) has laid off the callope for awhile. He's now doing 24-hour work for the Lee Bros.' Shows.

Ollie B. Chappell, who has been with the Knight Family for the past two years, has been called to her home in North Carolina due to the serious illness of her mother.

The Sells-Floto Circus was the first in at Springfield, O. (May 26), and played to two good houses. Elmer A. Lefel of that city speaks very highly of the management and the performance.

John Ringling and a party of friends arrived at Sarasota May 23.

Word comes from Everett Covert, old-time trouper, that the Cooper Bros.' Shows played at Kemmerer, Wv., May 24 to a turnaway business in the afternoon and a fair house at night.

Milton K. Oakes of Waltham, Mass., visited the Hagenbeck-Wallace Circus at Boston, May 25, and reports that he was highly pleased with the parade, big show performance and side show.

Cy hears on reliable authority that the business with the Al G. Barnes Circus has been excellent all season. The new program is said to be giving excellent satisfaction.

Bert Green, who saw the John Robinson Circus at Erie, Pa., May 27, has much praise for the show, stating that the performance is a splendid one from start to finish and that capacity business ruled at both shows.

D. P. Fuller, better known as "Circus Trixie", who has been with the Barnum & Bailey and the Ringling Bros. and Barnum & Bailey circuses, postcards that he does not expect to troupe with the white tops this season.

Hawley Oefinger, sheriff of Stamford, Conn., pens that the Hagenbeck-Wallace Circus played to big business there May 18, giving one of the best circus performances in Stamford in a long time. It was the first time that the H-W. organization played there.

Mr. Charles Ringling's bank wrote almost \$1,000,000 worth of title insurance in May.

Robert E. Jayne, old-time acrobat, rider and trapeze performer, who trouped years ago with Robert Stickney, Sr., is now a conductor on the Southern Pacific Railroad. He is vacationing and was in Cincinnati last week, giving *The Billboard* a call.

Mrs. Edith Shores will undergo two serious operations at the Christ Hospital, Cincinnati, O., week of June 1. It will please her to have visits from friends should they be in the city and letters from those en tour.

Hattie Bell, of the *Musical Bells*, is at her home, 509 C street, Northwest, Ardmore, Ok., recovering from a sprained ankle and injuries to her arm, shoulder and back when she fell while coming down a pair of steps May 21. Word from her friends will be appreciated.

While playing Danville, Ill., recently, the Rubye Latham Duo purchased a six-room house, where they will be during the off season. Their address is 1903 Griggs street, and the Lathams will be pleased to have friends visit them when they play that town.

Bill Woodcock, who had charge of the animals of the Atterbury Bros.' Circus last season, will have the elephants with the Thearle-Duffield Fireworks Production Company this year, and will be assisted by Guy Smith and "Elephant" Welsh.

Joe Baker, on the Barnes Circus advance, advises that the Portland, Ore., and Seattle, Wash., billers have been extremely busy this season, billing for the

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theaters and outdoor shows, and that the Barnes Show has come in for a good share of it.

Mr. and Mrs. Francis J. Collins of Reading, Mass., were at the opening of the Rodgers & Harris Circus at Indianapolis, Ind., Mrs. Collins, formerly Elsiemae Lowande, is the daughter of Mr. and Mrs. Oscar Lowande, both well known in the circus world.

Dell Simmons, who was with Christy's Texas Ranch Show and later with the Christy Brothers' Circus this season, closed with the latter May 23 and joined the Castle Circus in Indiana. Simmons advises that Fred Leslie, who left the Christy Brothers' Circus at the same time, is playing indoor circuses.

Arthur R. Hopper, traffic manager and general agent of the John Robinson Circus, and F. G. Barker, special agent of the show, recently visited the Jamestown, N. Y., cemetery and placed a wreath of flowers on the late Ed. C. Knupp's grave. When this circus played Jamestown May 28 memorial services were held at the grave.

Bill Hart and Johnnie Moore, clowns with the Hagenbeck-Wallace Circus, were busy in Boston recently shaking hands with Col. Joe Miller, Joe Lewis and other friends with the Miller Bros.' 101 Ranch Show. The two joeys trouped with the 101 Ranch Show in 1910 and 1911, Hart clowning thru the show and Moore busting bronks.

The Walter L. Main Circus did big business at Morgantown, W. Va., May 23, despite the fact that the parade was eliminated due to the long haul and unfavorable location of the lot, according to Dr. J. W. Hartigan, Jr., of that city. It was the first white top aggregation there this season and it was also the first time in 20 years that the Main Show played Morgantown.

Sam Watson, former clown and famed as an animal trainer, celebrated his 83d birthday anniversary in New York May 22. He was connected with tent shows since he was five years old, having trouped with the Adam Forepaugh, Barnum & Bailey and other circuses. He later organized Sam Watson's Barnyard Circus and became a headliner in vaudeville with his trained dogs, pigs, ducks, sheep and roosters.

The Merrell Troupe left the Ketrow Bros.' Circus last week to play indoor engagements. At Bluffton, O., May 24 the members of the troupe were tendered a surprise party and were presented with a number of gifts. Harry Merrell, Jr., acted as toastmaster, Billy DeArmo played the piano and Mr. Merrell, Sr., did several old-time leaps. The honored guests were Carl King, Sylvester Boerger and Forrest Brown.

New York was represented at the Sparks performances in Westfield, N. J., by the following: Walter Middleton, W. H. Godfrey, Al F. Wheeler, Sam Banks and W. H. Rainey, former well-known local contractor. Wallace Zimmerman, of *The Plainfield Courier*, was also there, the guest of Eddie Jackson, press representative. Julius Glasser, well-known Newark horse dealer, journeyed over

with a number of new baggage horses that sure are beauties.

The Ringling-Barnum Circus played to two capacity crowds at Harrisburg, Pa., May 21, and the kid show, under management of Clyde Ingalls, also did big business. Both of the dailies there were lavish in their praise of the management and performance. Visitors included Mrs. William Gilck, of the Bernardi Greater Shows; George H. Krause, doing press work for a number of newspapers; Fred Wilson, contracting press agent of the Walter L. Main Circus, and F. J. Frink, railroad contractor for the Miller Bros. 101 Ranch Wild West Show.

St Kitchie and Frank LeFavor and wife visited the Sparks Circus at Westfield, N. J., May 21, and received a splendid reception. Clifton Sparks provided them with fine seats and they had a commanding view of all acts. The party met Mr. and Mrs. Charles Sparks, "Hamburger" Baker, Bert Mayo, Jack Phillips, Bushie Miller, Gary Vanderbilt, "Doc" Walker and many others. The Sparks show is better than ever, states Kitchie, who had the Royal Tokio Troupe on this circus seasons of 1918-19. His last circus trouping was done on Andrew Downie's Walter L. Main Show two seasons ago. This season he will play parks and fairs for Wirth & Hamid, Inc.

Joe Thayer, *Billboard* representative at Lynn, Mass., had a pleasant visit with Clyde Willard and Allen Lester of Car No. 1 of the 101 Ranch Show when it was in Salem, and also with Frank Reagan and "Bill" Erickson on the No. 1 car of the Hagenbeck-Wallace Circus. Both cars were in Salem and Gloucester the same day. Car No. 2, of the 101 Ranch Show, in charge of Frank Lee, was also visited, and Thayer met Lee and Mr. Campbell, his boss billposter, who was on the Sparks Show last season. At Gloucester, May 23, Thayer enjoyed a visit with Jerome Harriman, who is doing 24-hour work for the 101 Ranch Show. Harriman for years was with Andrew Downie.

When there is anything in the nature of a Wild West, circus or rodeo taking place at Madison Square Garden, New York, it is nearly always billed in Jersey City, N. J. Turnabout is fair play. When the Miller Bros.' 101 Ranch Show played Jersey City one of the advertising cars was in the depot of the Pennsylvania lines and the car manager sent a man to bill the stores adjacent to the Cortland street ferries, which run between New York and Jersey City. One of the beautiful cutouts of the Indians and cowboys was placed in the Longacre Building barber shop thru John J. Kiesler, owner of the shop, he being a personal friend of Frank J. Lee, manager of the No. 2 car of the 101 Ranch Show. This was one time when Jersey City received a little publicity at 42d and Broadway in the big town.

Thirty-two years ago Al Sylvester, well-known Ringling-Barnum clown, sold "big show" tickets from a buggy thru a hole cut in the back curtain and off a board laid in his lap. This was in the wagon show days of the Sparks Circus when the show ran four years without a stop and Charles Sparks was a youngster. Al had his first opportunity to see a

performance of the Sparks Circus since that period when the show recently played Bethlehem, Pa. He and his charming wife spent the entire day on the lot as guests of Charles Sparks and anecdotes flew thick and fast. He is loud in his praise of the Georgia show, especially the work of Macahua, Brazilian lady wire walker; Sie Tahar, Algerian troupe; Oranto Bros. perch act; Yamada troupe, the Mitkos, Riding Roneeys, the 16-horse act and all of the wild animal displays. Clown alley has changed somewhat from the early days when two clowns "Joeeyed" the entire show and today finds such artists as Paul Wenzel, Pete Mardo (also with Sparks in the early days), Charley Fortune of the original Fortune Bros. and Abie Goldstein, clown cop with his crowing roosters, all members of clown alley with this immaculate show.

### Ringling-Barnum Circus

Has Big Week Ending at Johnstown, Pa.—Increased Business at Pittsburgh

With a record-breaking week ending at Johnstown, Pa., the big show made Pittsburgh May 24 and had a slight fall of snow that night. The show exhibited on the Squirrel Hill grounds May 25 and found business increased over last year, particularly on the second night.

Joe Dobby, well-known harmonist, from Grove City, Pa., and recently enrolled in the membership of the Shrine (Zem Zem) at Erie, Pa., has joined Merle Evans' Band. Harry Tulledge was busy renewing old friendships, as was Dan Feeney, both old-time ticket-sellers, at Pittsburgh. Tulledge also showed up on the lot at Youngstown, O. Mrs. Grace Boylan gave a party to a few of her old-time friends from the show at Columbus, O. Frank Felber (Guinea) and Forest S. Rusk (Dusty) made a trip to the show from Buckeye Lake, O., but got caught in the storm and did their visiting by telephone.

John Patterson is back again after a few days' illness of his wife Edwin Smith, G. P. A. of the Pittsburgh & Lake Erie road, visited Roy De Haven and Gabe at Pittsburgh. Gabe Deter has returned after being called from Philadelphia on account of his mother's illness and brings the glad news that his mother is on the road to recovery. De Rosa spent a big day at Youngstown, O., visiting his family. Sam Clark puts his radio up every day under the grand stand in time to receive the baseball scores. Edward Nemo gave a party to a few friends at the Elks' Club during the Pittsburgh engagement. The patients of the Marine Hospital in Pittsburgh attended on masse May 25 at Pittsburgh and had as escorts Brother Curly and other officials of the Pittsburgh Elks, and Charley Romick met one of the boys whom he had seen service with at Bordeaux, France. Col. Leab and Al Hodge have issued a challenge to the dressing-room personnel for a game of quilts.

Arthur Witten, Joe Simons, Herman Joseph and Carl Steinbrook are forming a social club. Roy McDonald visited at Newark, N. J., as did Fannie Minco, daughter-in-law of the late Al Minco. Charley Beech, Sam Puckett and Harry Shannon recently visited Merle Evans. Miss Ross, niece of Fred Warrell, was a visitor at Pittsburgh. During the Philadelphia week Mack McGowan was busy entertaining his mother and other relatives.

Owing to previous engagements Charles Hummel did not spend the week-end at New York, as is his custom. He and Col. Leab had social duties to take care of at Pittsburgh. Marks visited John Brice and Frank Cook at Wilmington, Del. Mr. Charles Ringling, after a short absence, rejoined last week. John Ringling and George Meighan have been with the show about every day since it opened. The weather has been quite cold for the last few days and writing this from Youngstown, O., it is overcast weather. Mena Diller and the remainder of the ladies of the show whose husbands are Elks are proudly carrying cards showing their membership as lady Elks.

STANLEY F. DAWSON.

### Walter L. Main Circus

Playing to Satisfactory Business—Conditions in West Virginia Coal Fields Not of the Best

With ideal weather conditions, Morgantown, W. Va., long the hane of circuses because of its bad lot, gave the Walter L. Main Circus two real houses. Altho conditions in the coal fields of West Virginia, are not the best, the miners only working on short shifts, business has been satisfactory.

At Oakland, Md., the lot was located on top of a mountain. Sundaying here, May 17, there was an exodus of the fishermen with the show. Here John Pluta of Baltimore, Md., who last season owned and managed the Golden Bros.' Circus, joined for several days' visit.

Between shows at West Newton, Pa., a heavy rain and hail storm broke and threatened the night house. The weather soon cleared and there was fair business for a small town. Arthur Hopper, general agent of the John Robinson Circus, was a visitor. Masontown, W. Va. (Continued on page 104)

**THE CORRAL**  
by Rowdy Waddy

Communications to 25-27 Opera Place, Cincinnati, O.)

A list of contest dates will appear in next issue (in the Lists columns, along with fairs, celebrations, etc.).

Address your squibs for this page to the Corral, The Billboard Publishing Company, Cincinnati, O.

Tom Mix and "Tony" sure entertained Cincinnati folks one day last week, including a vast gathering of kiddies at the Reds' ball park.

J. D. H., Pittsburg, Kan.—We did not get a list of the winners or one of the contestants and participants at the Fred Beebe show at Omaha, therefore could not publish it.

Judging from a newspaper clipping from a Missouri small city, a publicity campaign is already remarkably under way for the roundup at Chicago in August, managed by Tex Austin.

Wasn't informed as to whether professional talent would take part, but word came from Pittsburgh, Pa., that State police were to stage a rodeo Memorial Day on the Butler (Pa.) Fairgrounds.

The annual Haines (Ore.) Roundup, late in June, this year will be under the management of Coleman Stiltz, Bill Mackey and Jess Heard, according to word from that section last week.

L. R. Choussier (better known as Crazy Ray), well-known calloppo player, this season is the 24-hour man ahead of Lee Bros. Circus. "Ray" writes the Corral that the show has a dandy Wild West concert, put on by a fine "bunch" of people.

J. L. D., Wyoming—In answer to your inquiry (and probably some other "wonderers"), Mr. Weadick is not editor of The Corral. Probably because Guy has taken a great deal of interest in the "column" and has contributed news for it from time to time some folks have gained that impression.

Dan Watson, of the Watson & Walcott interests, writes that after remaining out of the contest game last season, on account of his coal business, he will again stage a roundup at Columbus, Kan., late in July and that an ad will appear in The Billboard in the near future announcing the prize moneys, etc.

The annual Okanogan (Wash.) Rodeo yearly has one of the biggest aggregations of Indians in costume participating in its Golden West Parade, also dances and games, as well as a heavy gathering of contestant and exhibition working cowboys and cowgirls. It is purely a community affair, handled by the Kanaway Tillikum Association, a non-profit-seeking volunteer organization.

Readers of the Corral should watch the advertising columns in the other departments of the paper, particularly the back of the book, as with this department going to press in the first form of the press ads are usually received too late to appear on this page. (For this page ads should reach our Cincinnati office not later than Friday forenoon of the week preceding the date of issue.)

Let's not have the communications relative to a contest exclusively confined to advance plans, preparations, etc., for the event (or events). We like to help out and let the contestants know of the affairs, but we also like to receive some news on what did happen—after it is over—for our readers. There have been several instances wherein we repeatedly called attention to the dates, etc., of these events, submitted by officials of

RED "SCRATCHING ONE"



The above (photo by R. R. Doubleday) shows Red Sublette, the well-known clown and rider, riding a bucking horse back at the recent Fred Beebe Rodeo at Omaha, Neb.

Tom L. Burnett Presents the  
**DEWEY ROUNDUP, Dewey, Okla., July 2-3-4**

Steer Roping .....	\$2,000.00	Steer Riding .....	\$250.00
Calf Roping .....	1,000.00	Bovolupus Contest .....	125.00
Bronc Riding .....	1,050.00	Cowgirls' Relay Race .....	600.00
Bulldogging .....	1,050.00		

All exhibitions already contracted. Oklahoma's Biggest Annual Event.  
Grand Stand, Carnival and Independent Concessions for Sale.  
TOM L. BURNETT FOG HORN CLANCY HUGH STRICKLAND  
Producer Secretary Arena Director  
DEWEY, OKLA.

them, and afterward didn't get a word from them to publish on who were there and other data. Is that fair?

Harry Arnold writes from Colorado that altho he has been out of the game about 10 years he is coming back "strong" this year, as he and his partner have two airplanes, specially arranged for proper and steady speed, and they expect to set some thrills for the boys and girls at contests, etc., with their bulldogging from a plane—which stunt they have been working out during the past year.

Dick Doss, who has been out of show business about 12 years, recently wrote from Fort Worth, Tex., that while in Pawuska, Ok., some time ago he met that oldtimer of ropes note (including roping wild animals), Ambrose Means, who is now residing at Williams, Ariz. He also infoed that Fred (Fog Horn) Clancy was en route from Fort Worth to Dewey, Ok., and that Paddy Ryan had passed thru the city headed for the Omaha show.

Extensive plans are going forward for the Frontier Days' Celebration at Cedar Rapids, Ia., July 6-11, with the Cedar Rapids Amusement Association behind it, backed by business men of the city. Charles B. Irwin, of Cheyenne, Wyo., has been contracted to produce the affair and some quite "tantalizing" purses have been hung up for the contestants to "shoot" at. An intensive advertising campaign in various forms thruout Iowa, including newspaper publicity (including this publication), has been started thru the Ambro Company, Cedar Rapids.

Red Sublette infoes that so far this has been his best season since he commenced clowning contests. His lately played dates included the events at Iowa Park, Tex.; Mineral Wells, Tex., and Omaha, Neb., and has signed with Chas. Irwin, for the Cedar Rapids show; Tex Austin, for the Chicago "dolings", and with Chas. Hirsig, for his seventh year at the Cheyenne Frontier Days. The Corral received another mention from one of the folks at Omaha, so will add it here: Red Sublette's "Sparkplug" had his third "birthday" recently and (thru Sublette) threw a party. Tom Kirnan, Fox Hastings, Hugh and Mabel Strickland, "Red" and "Sparkplug" took part in the celebration.

About two weeks ago John E. Hartwig was at Tampico, Mex., on route back to the States after a prolonged absence abroad. John did not return with the "bunch" from the Tex Austin rodeo at Wemhley (London), England, but stayed in that country and later joined Tommy Kirnan and his troupe, and with it visited Dublin, Ireland; Paris, France, and Brussels, Belgium. When this troupe returned home Hartwig again stayed behind and played small engagements thru Holland and Germany. Says he visited many shows in Germany, but did not meet any that was having a remunerative business. He left Hamburg, April 21 for the United States via Southampton, Havana, Vera Cruz, Tampico and Galveston. He expects to again be busy in the contest game in the near future.

From Dewey, Ok.—With more than \$10,000 in contests and exhibitions and with a full office and field force on the job under the direction of Fog Horn Clancy, Tom L. Burnett's Dewey Roundup, which will be held July 2, 3 and 4, looms up as one of the country's biggest Independence Day contests. Hugh Strickland, arena director, having gone to the Triangle Ranch for the purpose of cutting out the stock to be used at Dewey and finding that the abundance of grass had so fattened the "bulldogging" steers as to make them unfit for the work, has gone to South Texas to buy lighter steers. However, all Burnett's bucking horses and steers will be shipped here for the Roundup, including the famous bucking steer, "Bovolupus", on which there will be a special contest aside from the regular steer riding. Two cars of roping, trick riding and arena horses have already arrived, belonging to ropers and trick riders contracted, and there are already a score or more of top hands in the city awaiting the opening of the show. This will be Burnett's first show outside of Texas and he plans to make it one of the biggest he has ever staged. Two special exhibitions will be steer roping by Mabel Strickland and bulldogging by Fox Hastings. Dewey is only four miles from Bartlesville and the latter city takes as much pride in the roundup and gives fully as much cooperation as does Dewey.

From Richmond, Va.—Not only are the outfittings of the G. Norman Shields Wild

West, with the Boyd & Linderman Shows, which have been playing here the past several weeks on different locations, elaborate and very attractive (particularly the completely canopied out-front entertainment platform, over-seats canopy, chutes, etc.), but the performance is most interesting and has been drawing excellent attendance. On this writer's visit to the show he found a large collection of stock, including seven bucking horses, five long-horn steers, eight saddle horses, buffalo, a featured jumping horse and a comedy bucking mule. This attraction has its own cars (a beautiful and well-appointed Pullman stateroom-dining car and conveniently arranged stock car), also uses a "system" car for the transportation of some of its stock. The personnel at this writing is not complete, as the writer was informed that several additional performers are to arrive in the near future. The present roster includes the following: Al Faulk, trick riding, pony express, pickups and arena director; Lena Faulk, trick riding and fancy horse catches; "Slippery Jake" Herbert, of Bainville, Mont., bronk and steer riding; "Red" Flatley, of Walla Walla, Wash., bronk and steer riding; Ray (Pete) Adams, clown; Cyde Sheffield, of Fort Worth, Tex., bronk and steer riding and fancy horse catches, all of whom otherwise entertain with rope spinning and other acts symbolic of Western pastimes. Harry Kaufman, private secretary to Mr. Shields, who has three other attractions with the Boyd & Linderman organization, officiates at the main ticket box of the Wild West.

In a recent edition of *The Carroll* (Ia.) Times (J. L. Miller, at one time in the circus game, its editor) appeared a full-column story on Lulu Parr, with the Robbins Bros. Circus and known to all old-time Wild West showfolks, "stopping the parade," her attention being suddenly attracted to a painting of William F. Cody (Buffalo Bill) in an art collection on display in a window, and how she afterward purchased the painting for \$250. The foregoing is a summarizing of the first paragraphs of the article. It continued: "Miss Parr here tells the story in her own words: 'I was riding along in the parade when I noticed in the window of The Times office the picture of Buffalo Bill. "Go to join that mysterious caravan," "Boyhood's Great Friend" I was very well acquainted with Buffalo Bill as I worked for him in his Wild West show for several years. I stopped my horse, and in looking at the picture wholly forgot I was in a circus parade. The cowboys yelled and whistled at me and told me to "Go along." I was stopping the parade. The sight of this picture brought back to my mind all the pleasant times I had while with Buffalo Bill's company, as well as many other incidents, among them being a train wreck the circus had near Roanoke, Va., in which my famous horse, "Goldie", was killed. I at once determined to buy the picture and present it to the museum on Lookout Mountain, near Denver, Col., where Buffalo Bill is buried. At this place they have a great many relics of his beloved hero, including portraits and pictures of him at different times, but nothing so descriptive of his love for little children or their adoration for him as is this painting. I did not know who the painter of the picture was, but I realized a picture that would cause a circus parade to stop must be some picture. Inquiry at The Times office and the Blackford studio gave me the name of the painter as W. A. Carson of the Chicago Portrait Company, and the owner as W. E. McDonnell of Storm Lake, Ia., who is general road manager with the portrait company and has charge of the exhibit at the Blackford studio.'

**Frank Taylor Circus Takes to the Road**  
(Continued from page 70)

the writer, H. J. Root, correspondent for *The Billboard*, ever saw handed to any circus, large or small. Every move and act of the owner, trainers and performers has been an event of interest to the press and the public because of the fact that in the assembling and presentation of the new Great American Circus they see a production of the famous F. J. Taylor's Great American Circus of 30 years ago, which was owned and managed by the father of the owner of this aggregation. Also, this is the first opportunity the Omaha public has had to see a "circus in the making". It is a regular three-ring show, including a side show of 10 features, pit show, menagerie and concessions, and moves on 11 cars. The feature acts are: The Wrights (Rink and Bessie), sensational novelty equilibrista; the Edwards, novelty trapeze and ring artistes, and Charles Celest, international wire walker and traveler,

bilied as "The Great Swing". George Kirch and his cowboys and cowgirls provide a special attraction in their departure from "the usual concert material" to a feature act that makes 'em stand up in their seats and yell "ride 'em, cowboy!" Charles La Mont, formerly owner and manager of La Mont Bros. Circus, brought on his trained elephant, Freed; ponies, monks, dogs and birds. F. W. Harper is here too with his ponies, which deliver the same peppy material as do the La Mont troupe. Fred Gay is producing clown. Among those whose work stands out are the Masons, a trio of considerable ability.

No European family circus could justly claim a more versatile company of all-round performers than this aggregation sets forth. For instance, the Bon Homme family of acrobats and jugglers work everywhere, from the grand entry to the concert. Baby Margel Bon Homme, five years old, in a light and heavyweight-balancing act with her father, brings down big applause. Later she works in other acts, making her next greatest impression in a single contortion act. Mother and father double in menage, trapeze, etc., and so it goes with most of the lineup with the show. Lind Brothers unsupported-ladder and foot-juggling act is another big feature. The parade consists of three bands, two calloppes and a fine line of cages, wagons, etc.

The big show band under the direction of Prof. Frank Doto, includes Otto Sundberg, John May, Gerald Smith, Claud Wilson, Floyd Donald, Marian Grant, Howard Justis, Ed Lindenberger, Vernon Brown, Carl Johnson and Peter Kadell. Frank L. Bennett returns to the white tops after an absence of four years with a side show that is well equipped with all new paraphernalia and 12 real acts, including Prof. James Harris' Minstrels and band of 10 pieces; Druzella, snake enchantress; Princess Elizabeth, Albino Queen; Prof. Tom Burk, magician and Punch and inside lecturer; Zallah, escape artiste; "Jim", the educated horse; an illusion which is called the "Mexican impalement act"; Madam Le Roy, the lady with a thousand eyes; Mlle. Mullen, fine cater, claiming the distinction of the only "lady human volcano"; Princess Herrera, sword walker, and Prof. Peterson, a masterful exponent of feats of human strength.

Billy Wolfe, middle-weight champion wrestler of Missouri, has been engaged as a special attraction for the big show concert. Two Eagle and Princess Blue Feather, singers and ropers, also appear in the concert.

The pit show equipment, top banners and all, are brand new and Manager W. H. Sherrill has had a steady play each day of the engagement here. Captain Is Barsey, midget, is the feature attraction of the pit show.

Ray Taylor, of Creston, Ia., visited the show in Omaha, assisting his brothers in getting the show ready for the road.

The staff includes Frank J. Taylor, owner; Bert Taylor, manager; Ed Cahill, treasurer; C. E. Ballard, auditor; J. T. Emerling, press representative, and Harry Werts, equestrian director. W. R. Henry has charge of the reserved-seat sales. George W. Telford, for the past five years with the Sells-Floto Circus, has the concessions. Harry Steele is superintendent of canvas and Frank Wallace handles the train. A large delegation of grain men attended one of the evening performances here and presented Frank Taylor with a basket of beautiful flowers. Ahead of the show are: Ralph J. Clouston, general agent; Roy Rainbolt, 24-hour man, and Joe Emerling, press agent.

Frank Taylor is to be congratulated for the splendid circus he is offering for public approval. Bahcock, the veteran showman, has built the show to the entire satisfaction of its owner, and Mr. Taylor gives him the well-deserved credit he is entitled to.

**Animal Acts at L. B. Zoo**

Long Beach, Calif., May 30.—A number of animal acts are being offered daily at the Long Beach Zoo, Inc., which is under the management of Charles Woodford, an oldtimer of the white tops. The animal acts include a group of Royal Bengal tigers, presented by Bert Nelson, late trainer of the Al G. Barnes Circus; a group of India leopards by Capt. Louis Furtell, late of the Robbins Bros. Circus; and a seal act by Joe Belovocky, formerly with the C. A. Wortham Shows. Three leopards were born at the Zoo May 20. Ralph Fisher, who is affiliated with Sid Graumann, Los Angeles theater owner, is in charge of publicity.

**FRONTIER DAYS**

CEDAR RAPIDS, IOWA  
JULY 6 TO 11  
\$15,000 in Prizes  
RIDING — RACING — ROPING —  
BULLDOGGING

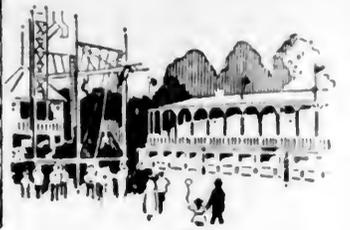
Contestants and high-class Concessions wanted. No gambling. Address  
Cedar Rapids Amusement Assn.  
Cedar Rapids, Iowa.



## FAIRS AND EXPOSITIONS

Together With Their Musical Features  
Grand-Stand Acts, Midway Shows  
and Concessions  
BY NAT S. GREEN

(Communications to 25-27 Opera Place, Cincinnati, O.)



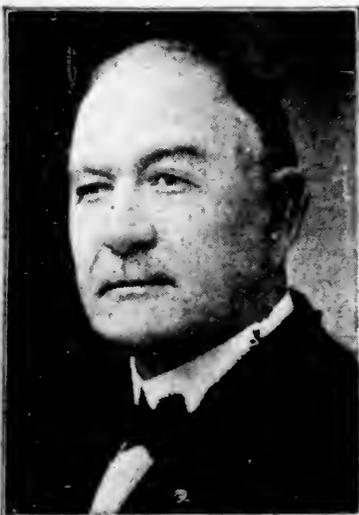
### A. L. Sponsler Talks of the Fair

The editor of the fair department asked A. L. Sponsler, secretary of the Kansas State Fair, Hutchinson, to say something to readers of *The Billboard* about his forthcoming fair. Mr. Sponsler very graciously responded and in the following lines has something to say not only of the Kansas State Fair, but of fairs in general.

The educational features of the Kansas State Fair are doubtless quite similar to those of all other State fairs and similar exhibitions. The origin of the fair idea was founded upon education. It seems like the modern fair is a very old institution. But it isn't. Still, it is older than the steam engine, much older than the steel moldboard plow and many, many modern inventions. Better live stock and better agriculture was the purpose of the first modern fair. When we contemplate the difference between agriculture then and now we may well say that it has kept pace with other great civilizing forces of modern society and political government. While modern mechanics and inventive science has its Edison, modern agriculture has its Burbank. The general education of the people gained at the fairs has created the demand for the products of inventors and scientists. The fair was 100 years old before the first agricultural college was established in this or any other country. Great masses of people move slowly, but move forward certainly. The purpose of a modern fair is just as important at this time, and there is just as much reason for its perpetuity as there is for a continuation of any other educative effort. Wm. J. Bryan said in his speech that gives him a permanent place in American history: "Burn down your cities and they will spring up again as if by magic, but destroy your farms and the grass will grow in the streets of every city in this country." That was only another way of saying that the citizens of our country have a common interest in the useful pursuits of all men. While the premier factors of a fair are based on agriculture, every citizen of this country is more or less interested in the success of these annual events.

The matter of entertainment added a long-felt want to the fair. The fair needed entertainment to give it balance. This part of the fair has grown until now entertainment so vast in proportions cannot be enjoyed at any other place except in parks of great cities. No tent or stage can accommodate them. Thus the fair stands unique in the greatest features of entertainment. We of the Middle-West Fair Circuit have for our visitors hundreds of thousands of people who have no other opportunity of seeing the magnificent fireworks spectacles and other sorts of outdoor entertainment of equally high-class character. Even this is

A. L. SPONSLER



There are mighty few (if any) fair management problems with which A. L. Sponsler, manager of the Kansas State Fair, Hutchinson, is not thoroughly familiar. He's been actively in the game for many years, and his counsel is frequently sought by other fair managers. Just now he's busy with plans for making his 1925 fair the best ever.

educational to them. It also has a tendency to balance our citizenship in its outlook upon the world. A few years ago I visited one of the beautiful parks of New York City. I went upon the water and hadn't been in the park two minutes until I saw a keeper feeding a large number of chickens of various breeds and colors. It struck me as being a very crude feature to find in such a place and I said as much to the keeper, who replied: "Why, my man, sir, do you know there are 2,000,000 people in this city that never saw a live chicken?" Such a fact had never occurred to me before. I could then the better understand how Thomas J. Nast got by in *Harper's Weekly* with a caricature of a city boy attempting to milk a cow by moving her tail up and down as you would a pump handle. Entertainment gets across according to its adaptability to the people sought to be entertained. The play that is put on in New York City at the present time that is saturated with profanity would be no entertainment to a farmer who is experienced in handling a balky horse or a breachy bull.

The educational and entertaining program of the Kansas State Fair this year is probably very similar to the programs of other institutions of like character. If there is a bunch of cosmopolitan-minded men in the world it is the managers of the fairs and expositions. They meet annually and discuss pertinent subjects relating to fairs. They have such respect for each other that they extend the general courtesy of keeping no good thing under their hat. The consequence is, the modern fair is better now than it ever was and the entertainment is of the highest character the respective fairs are capable of employing. The Kansas State Fair puts on its own Fashion Revue each evening at the opening of the program. The best living models are engaged to wear the latest and most extravagant gowns from New York and Paris, also seasonable cloaks, hats, shoes and furs. This feature is interspersed with dancing, music and song. Our automobile push ball, vaudeville, trapeze acts and fireworks spectacle are similar to those going thru this great Middle-West Fair Circuit, which is comprised of the fairs of eight States.

### Wirth & Hamid Have Long List of Pennsylvania Fairs

What is claimed to be a booking-office record has been established by Wirth & Hamid, Inc., of New York, from whom 97 per cent of the county fairs of Pennsylvania have booked free acts this season, according to Frank Wirth. The bookings include some of the biggest fairs in the State, among them being York, five acts and band; Erie, Allentown, Lancaster, Ebersburg (Charlie Schwab's fair), Hanover, and many others.

At some of the fairs Wirth & Hamid will furnish all the acts, while at others they will furnish only a part of them.

The annual fall festival and agricultural exhibit known as the Somerset Pumpkin Show will be held at Somerset, O., September 10, 11 and 12.

### Southeastern Fair Prospects Bright

Atlanta, Ga., May 29.—The Southeastern Fair of 1925 should be the greatest in the history of Southern fairs, according to present indications, for the interest even at this early stage of the game is much brighter than ever before. The Southeastern Fair opens its gates on October 8 for its 10th season.

Premiums for this year's exhibits amount to more than \$60,000 in actual cash prizes and many other trophies and awards will be given during fair week. The recent increases in the live-stock and agriculture interest for the younger folks has made the premium list in those respective departments soar. Interest in the boys' corn club and girls' canning club has also grown during the last few years and some wonderful exhibits are expected.

As an educational feature several changes have been made in the program which makes the 1925 fair look like a mountain over a hill in respect to other fairs. Charles G. Dawes, vice-president of the United States, has been invited to speak at the fair and present indications are that he will be here October 8. Another feature will be one of America's greatest and largest monarchs of the air,

Petersburg, Va., May 28.—Southwest Virginia is being put into working order for the greatest outdoor one-week show ever staged in its history by the Twin-City Fair Association.

The good and sufficient reason for the association's adoption of the "Twin City" portion of its name comes from the fact that the wide-awake and thriving city of Hopewell (only a few minutes' ride from Petersburg) is the most important integral part of the fair community spirit in the Coacade City's territory.

At the May meeting of the directors of the Twin-City Fair Association the following officers were elected for the ensuing year: Wm. Earl White, president; H. F. Burdick, first vice-president; J. R. Jones, second vice-president; V. M. Halbert, treasurer; R. W. Eanes, secretary, and Ed F. Grace, director general.

The Twin-City Fair will be held in Petersburg for six days and six nights—September 28, 29, 30 and October 1, 2 and 3.

Secretary R. Willard Eanes has filled this same position for the past 12 years without a break, which record speaks as to his qualification for the duties assigned him.

Director General Ed F. Grace, in whose hands the responsibility for the success of the Twin-City Fair has been placed, is a veteran newspaper man of the old school and a practical showman of the sawdust ring and the Southern black-face minstrel of by-gone days, and has been associated with Mr. Eanes as his chief assistant at the Petersburg Fair for the past several years.

### Thearle-Duffield Will "Fire Up" at Cubs' Park

Chicago, May 28.—The Thearle-Duffield unit of the World Amusement Service Association will again put on a fireworks spectacle at Cubs' Park July 4. The Thearle-Duffield fireworks displays have for years been the regular feature at the Cubs' big amphitheater. Frank Duffield told *The Billboard* that business with his division has been the best in its history. He said his firm will have five big spectacular productions on the road this season. He also said that never in the years of the firm's operations had the demands for July 4 dates been so large as this season.

### Beaman Will Manage Bozeman (Mont.) Fair

J. L. Beaman, former manager of the Colorado State Fair, Pueblo, has been appointed manager of the Gallatin County Fair, Bozeman, Mont., succeeding B. T. Moore, who recently resigned soon after his appointment to take the management of the fair at Everett, Wash.

Mr. Beaman's extensive experience in fair management will no doubt be the means of bringing the Bozeman fair to the forefront.

A free fair is to be held at Greenville, Mich., August 18 to 21, to be sponsored by the Fellowship Club, a business men's organization. No county fair has been held in Greenville since 1923.

### Twin-City Fair

### Ionia Free Fair

Plans Big Year With Big Program—Zeidman & Pollic Shows for Midway

Ionia, Mich., May 30.—Extensive preparations are being made for the Ionia Free Fair, which will be held August 11, 12, 13, 14 and 15. As soon as the frost went out of the ground this spring work was started on the race track, resurfacing same, which makes it one of the best in the State. A number of horses are now in training and reservations are coming in daily from other horsemen.

Construction on additional live-stock buildings has also commenced. In addition to the many splendid buildings now erected on these grounds there will be added this year another cattle barn and a poultry building. Minor repairs and additions will be made to the other buildings.

The Zeidman & Pollic Shows have again been engaged to play the midway, while the following program has been arranged for in front of the grand stand: Kukitas Japs, Lohse and Sterling, Bolduc Saxophone Sextet, Lieme Trio, Piekard's Seals, Guideless Wonder, John Azee's Horse Act, Lomas Troupe, Torcat's Roosters, "Tokyo", auto pushball, harness horse racing, auto races first and last day, Ionia City Band, Boys' Industrial School Band and Victor La Salle and Loretta Four.

### Second Southern Exposition To Be Held in 1926

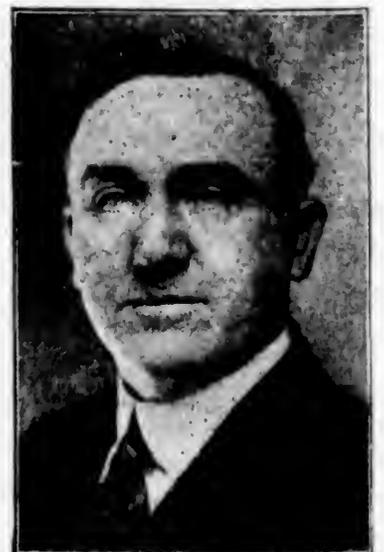
The Southern Exposition recently held at the Grand Central Palace, New York, was successful despite the fact that many of the States represented had only a short time in which to prepare their exhibits. Alabama was awarded the \$5,000 for the best exhibit.

The second exposition will be held in Grand Central Palace September 27 to October 6, 1926, it is announced by William G. Sirrine, of Greenville, N. C., president of the exposition.

### Toledo, O., Fair Plans

Toledo, O., May 27.—Definite plans for the Tri-State Fair, to be held at the Lucas County Fairgrounds August 17-22, have been formulated and a number of entertainment features have been arranged for. Al Sweet's Hussars Band has been engaged to give daily concerts and the big fireworks spectacle *India* will be the feature night show. Among the acts engaged are the Yacopi troupe of acrobats; the Mandos, aerialist; the Lomas troupe of still walkers, the Flying Fishers, the Three Georges, head and hand-balancing, and the Four Readings, acrobats.

R. M. STRIPLIN



Mr. Striplin, who is manager of the Southeastern Fair and Exposition, Atlanta, is making preparations for an elaborate show next fall. Particular stress is being laid on the educational features, but entertainment, too, will occupy a prominent place.

# FAIRS AND FUN IN ENGLAND

By "TURNSTILE"

## Wembley Going Strong

London, May 15.—The exhibition, duly opened according to plan, has proved the prophets of woe sadly out of their reckoning, for the entrance figures to date have proved far in excess, in some cases, nearly 100 per cent, above those of last year. Some 50,000 people on Wednesday last passed the turnstiles, altho the excursions have not begun and the show is by no means complete.

The raising of the admission from 40 cents to 60 cents on Tuesdays has been sharply criticized, especially by the amusement proprietors, who announce that they consider it useless to open their stands until 5 o'clock if this policy is continued. Certain fun proprietors consider the experiment "a ghastly failure." Business was certainly very poor this first Tuesday, and I hear that representations are likely to be made to the board by the park people. The board, however, is determined to give the new move a serious trial and points out that more than 39,000 persons were in attendance at the exhibition on Tuesday as compared with 28,000 on the corresponding day at the lower price last year.

## Treasure Island Opens

Admiral Earl Jellicoe performed the opening of the new Children's Paradise on the site of the old central bandstand Wednesday. The admiral, who was accompanied by Countess Jellicoe, their little son and Earl Haig's boy, performed the opening ceremony on the deck of the Golden Hind, where they were received by one of the many historical and fairy-tale heroes who infest Treasure Island, Sir Francis Drake. The earl afterward made a tour of the island on the miniature train and was the first patron of the mat-slide, to the great delight of hundreds of youthful onlookers.

The king and queen made their first visit of inspection of the exhibition on Thursday after the opening ceremony on Saturday, but this was necessarily curtailed. Following their habit of last year, they continue to show a lively interest in the various departments and began a systematic survey of the whole show on Thursday, their visit including a luncheon at the new Garden Club, which already has a big and growing membership.

## Guild and Criticism

I continue to hear much criticism of their organization among showmen, especially among those of the London section.

## WANTED AT ONCE

Contract with a good Carnival Co. to play the best County Fair in South Carolina. Dates November 3, 4, 5 and 6.

J. A. WELSH, Secy., - - - Chesterfield, S. C.

## Can Use A Few More Good Concessions

At the liveliest and most up-to-date Fair in Indiana. Can use everything except Wheels. Address

J. A. TERRY, Secretary Great Laporte Fair, Laporte, Ind.

As a matter of fact there is a certain amount of reason on the side of the cities, but the weakness of the Guild is due rather to the lethargy of the membership than to ineffectuality of the executives. The local sections frequently promote men to executive office more upon sentimental than business grounds. Because a man is popular and of an old show family it does not essentially follow that he must make a good committeeman. This is true, too, tho to a smaller extent, of the central executive committee.

Then again there is a deal of slakness in paying their contributions and keeping up the financial efficiency of the organization. Efforts in bringing this home to the slackers would produce much more effect in a very little time than does the perpetual anonymous nagging with which some guildsmen greet every move of the council.

## Opening the Door

But the Guild could exercise one reform to everybody's great advantage, and that is in the direction of opening Guild ranks to include all outdoor acaterers. Many beach proprietors, exhibition folk and so forth would be glad to avail themselves of an organization which could state their case and protect their interests, and they would be an additional strength to the Showmen's Guild. But while the latter nervously restricts entrance of all sorts of ridiculous regulations and qualifications it will remain relatively feeble.

Lastly, it must be remembered that a good deal of the criticism arises out of envy and unfounded mistrust. I suspect that if the matter were thoroughly sifted much of the bickering to which William Savage, the general secretary, and the council are subjected from time to time by (usually anonymous) critics could be traced to placehunting on the part of the latter.

More loyalty, more liberality and a habit of understanding before embarking on destructive gossip would help the Guild to that position of dignity in which all who have the good of the show game at heart must desire to see it.

## Danbury Fair Increases Purses

Danbury, Conn., May 28.—As a means of attracting faster horses and creating additional interest in harness racing the Danbury Fair officials have decided to increase the purses in all races at this year's fair from \$600 to \$700 and also decrease the entrance fee from three to two per cent. The increase in purses makes the total for the five days which harness racing is enjoyed to \$10,000. The Danbury Fair was the first to lower the entrance fees several years ago from five per cent to three and is the first to lower the fee again this year.

Up until a few years ago automobile racing was the big feature, but because of several fatal accidents horse racing was substituted and the change in policy has been very successful. While the fair is more than four months off, the officials are already making preparations for the event and the work of repainting the buildings and fences is to be started at once. Several new buildings are to be erected for various departments and the grounds are being put in shape.

## Replacing Fair Buildings

Chippewa Falls, Wis., May 27.—The buildings on the grounds of the Northern Wisconsin State Fair, which were destroyed by fire some weeks ago, are to be replaced by new structures. Executive offices will be built in a new location. A room 49 by 95 feet will be built under the grand stand to house the fine-arts department. The agricultural building and others damaged by the fire will be repaired.

Subscribing \$5,000 for the Sportsmen's and Tourists' Fair, Spokane, Wash., June 16-19, the business men of Spokane assured the success of this distinctive Western outdoor show, which operates with a free gate. Fishing, hunting, camping, lake resort and federal and State game exhibits are already signed to fill the showgrounds, and extensions are now planned. Full grown trees, mossy rocks, undergrowth, mountain streams and slender seedlings are being built into the fair enclosure, giving a typical mountain fastness background to the exhibits.

## Pushing Preparations for Big State Fair of Texas

Dallas, Tex., May 28.—Preparations for the biggest State Fair of Texas in the history of that great exposition are already under way, according to Secretary William H. Stratton.

This year's newest permanent improvement will be the half-million-dollar Fair Park Auditorium, located within the State fairgrounds. The structure, now about half way completed, will be ready for its premier with the opening of the State fair, dates for which are October 10 to 25, inclusive. It will seat 5,000 and part of its complete equipment will be a \$50,000 pipe organ. Acoustical engineers have collaborated with the architects, to the end of maximum results, and the structure will be an up-to-date, thoroughly modern theater, with every complement demanded or required.

Indications are for the most complete agricultural display, also, in the history of the State fair. Contracts for exhibit space in the agricultural building have been received even thus early from more than a dozen counties, due to the flattering crop prospects as a result of the rains.

Dr. A. E. Flowers, superintendent of the racing department, has a force at work on the race track and declares the course will be in the pink of condition for the 16-day meeting to be held during the fair. Only running events will be carded and purses aggregating at least \$30,000 will be hung up.

Plans anticipate some changes in the location of outdoor amusements during the fair, due to the building of the auditorium and the additional ground space utilized by the permanent amusement devices in the park, controlled by J. Eugene Pearce.

## First Vanity World's Fairs

To Be Held in Chicago and New York Next Winter

The first Vanity World's Fairs ever held anywhere will be staged in Chicago and New York next winter under the management of James F. Kerr and U. J. Herrmann. Final arrangements for both shows have been completed in New York.

Thirty different countries will be represented by leading manufacturers of toilet requisites, and both fairs will be elaborate and comprehensive displays of the most exquisite feminine adornment of all nations, according to the publicity department of the fair.

One outstanding feature of each fair will be a convention of beautiful women. Another will be a "midnight session" for the special benefit of the social elite at which grand opera prices will prevail.

The Chicago Fair will open in the Coliseum Tuesday morning, December 1, and continue until Sunday night, December 6. The New York Fair will open in the new Ringling-Rickard Garden Monday morning, March 1, and continue until Saturday night, March 6. Both expositions will be of exactly the same magnitude.

## Liberal Note Sounded

Spokane, Wash., May 28.—A liberal note toward the games at the Spokane Interstate Fair and toward all amusements was sounded by Charles Hedger, police commissioner-elect, who takes office June 1. While practically all games have been barred by the police department at the fair midway in the past, Hedger states he is willing that a citizens' committee pass on the devices and recommend to him whether they are games of chance. He states possibly some games barred in the past might well be operated. However, he is very much against outside concessionaires operating on the midway and recommends that home people, particularly home clubs and organizations, operate the games, giving Spokane-made merchandise as prizes.

## Copper Country Fair

Calumet, Mich., May 28.—Clyde S. MacKenzie, secretary of the Copper Country Fair, which will be held in the Amphidrome September 19-October 3, is endeavoring to arrange a program different from the usual run this year. Among the entertainment features he has already secured are the Wright Duo, ladder balancing; Fink's uncles, the Zellas Sisters, acrobats, and LeFleur and Fortia, Roman rings, contortion, etc.

## "Fourth" Celebrations In Northwest

Spokane, Wash., May 28.—Colville, Wash.; Lewiston, Id.; Moscow, Id., and Coeur d'Alene, Id., all have announced extensive celebrations to be staged on July 4. Colville will have rodeo features, baseball and fireworks. The Moscow, Id., celebration will be the principal Independence-Day gathering in Central Idaho. The Coeur d'Alene regatta, in conjunction with the Northern Idaho stampe, will be dated July 1-4, and will be the largest celebration in the Spokane district.

## To Enlarge Fair

Fayetteville, Ark., May 27.—Frank Barr, secretary of the Washington County Fair Association, is busy with plans for what he hopes will be the biggest fair ever held here. For the first time in its history the fair will be free, and record (Continued on page 80)

# Dependable Rain Insurance

Wherever you are there's a Hartford agent and Hartford Service.

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HARTFORD, CONN.

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## Free Attractions Wanted The Sweetwater Fair

SEPTEMBER 15, 16, 17, 18. "Best and Most" for about \$250.00 to \$400.00. SWEETWATER, TENNESSEE.

## PERSONALITY, CHARM, EXQUISITE VOICE AMERICAN SOPRANO LAURIE MERRILL

RECITALS IN COSTUME. Available for Fairs and Conventions. BOGUE-LABERGE CONCERT MANAGEMENT, 130 West 42d St., New York.

## WANTED

Merry-Go-Round, Ferris Wheel, Whip or Glide, and one or two good Shows, for the Deane County Fair, September 22, 23, 24, 25, four days and two nights. F. M. HIRDSALL, Secretary, Hillsville, Ohio.

## WANTED

Ferris Wheel, Merry-Go-Round and Shows, Grundy Co., Ia., Fair, September 8 to 11. J. VANDERWICKEN, Sec'y, Grundy Center, Iowa.

## WANTED

Party desiring Concessions for County Fair, last week in August, 1925, at Hillsboro, Ill. Address MISS NAOMI HOGUE, Secretary of Concessions.

WANTED—Good, clean Carnival Co., with Band and Free Vets. Busset Fair, Sept. 29, 30, Oct. 1 and 2, 1925. Prefer dealing on flat-rate basis. M. H. WEST, Secretary and Manager, Waverly, Va.

## PARKS, FAIRS, CELEBRATIONS BRADBURY'S 7 HIGH SCHOOL MONKEYS. Permanent Address, Vincennes, Ind.

**THE SUMMER SPECIAL NUMBER**

—OF—

# The Billboard

Dated June 13  
Issued June 9

with a cover printed in handsome colors, will contain in addition to

**COMPLETE TIMELY LISTS**

Special articles by men of prominence and popularity in their respective branches of the amusement world, the writers including

**DON V. MOORE**

Widely and favorably known secretary of the Interstate Fair at Sioux City, Ia., and former secretary of the International Association of Fairs and Expositions. Dealing with the proceedings of the International from 1907 to date, this article should be a most interesting one.

**HARRY E. TUDOR**

Well-experienced entrepreneur of outdoor entertainment in general and feature attractions in particular. Mr. Tudor, at present manager of Thompson Park, Rockaway Beach, N. Y., will contribute an article dealing with the work of the National Association of Amusement Parks.

**C. G. STURTEVANT**

Professor State College, New Mexico, corresponding member New York Zoological Society; member American Society of Mammalogists; circus historian and founder of the "Box." Prof. Sturtevant's article on the Circus Menagerie from its inception to date should be of vast interest.

**Order Your Copy Now**

# PARKS-PIERS-BEACHES

THEIR AMUSEMENTS AND PRIVILEGES WITH ITEMS OF INTEREST TO MUSICIANS

BY NAT S. GREEN

(Communications to 25-27 Opera Place, Cincinnati, O.)

## Kansas City Park Burns

Fire of undetermined origin destroyed Electric Park, Kansas City, Mo., Tuesday night, May 26. The loss on the park, which is one of Kansas City's biggest amusement resorts, is placed by officials at more than \$500,000. Complete details of the fire will be found in another section of this issue.

## Zoo's Golden Jubilee Is Proving Popular

The Golden Jubilee summer entertainment season now under way at Cincinnati's famous Zoological Garden promises to be a notable event in the annals of summer amusement.

The Meyer Davis Orchestra in its two-week engagement has met with popular approval of large audiences. Free concerts were given afternoon and evening, the evening program being devoted entirely to dance selections.

Cartier and Zanou, one of the foremost dancing teams in America, are proving a delightful addition to the Golden Jubilee programs. They appear at the clubhouse each evening and also at the Zoo ice shows. Some of the best skating talent from this country and Europe has been engaged for these ice shows.

The Zoo Dansant, with Charles McClure's Orchestra, has large crowds each evening.

The second Golden Jubilee attraction is Thavyl's Band and Halcyon Players. This will be the biggest free attraction at the Zoo during the entire summer.

## Forest Park, Utica, Has Many Attractions

Utica, N. Y., May 28.—Forest Park, Utica's new recreation center, is all set for its opening May 30 and indications point to a most auspicious start. The park is under the management of George (Doc) Owens, Lampham and His Red Hussar Band have been engaged for the first four weeks of the season. With the band are Dorothy DeVitt, vocalist, and Flossett, instrumentalist, as added attractions. Among the acts engaged for the opening are Dave Devil Oliver, Roder and Dean, acrobatic novelty, and McKee and Mack, comedy number.

The giant dipper is the main ride at Forest Park. Others are Anderson's aeroplanes, Custer cars, scooter, whip, caterpillar, flying swans, miniature railway, dangle, Venetian swings and carousel.

The picnic groves have many sheltered houses, benches, tables and ovens. A new idea in this department is party groves, where large or small parties may picnic to themselves. There is parking space for 1,500 autos.

## Steeple Circus Big Show

Coney Island, May 30.—The Steeple Circus Big Show, on the Bowery near Steeplechase Park, has been enjoying liberal patronage since the opening May 16. Then 10 platforms are occupied with pleasing entertainers and attractions. Included are Princess Marie, "girl with 1,000 eyes"; Gravitio, magician and lecturer; Bingo, a boy with the ear of an elephant; a body resembling that of a pig, while having the feet of a human person; Baby Doll, Coney's fat girl; Prof. Conway, tattoo artist; Chief Mohawk, with a collection of Indian relics; the Great Leroy, human pincushion; Alfonso, human ostrich; Clefense, escapologist, and Sealo, a boy with seal tins.

The show is under the management of S. Steinhart, with A. Steinhart assisting. P. Bickford handles first openings and Steve Aggie and Joe Dome have the ticket boxes. Dave Goldstein and Dr. Birch have inside concessions.

## New Spokane Park

Spokane, Wash., May 27.—Construction work on the new Vogt amusement park, on the east city limits of Spokane, is now about completed, and the new resort will be opened on Memorial Day, according to A. C. Vogt, owner and manager. A 10-acre park has been created with lawns already growing well. A new grove with a tree border around the lot is planted. The pavilion is about completed with a soft maple floor. Construction of the bathing pool has been delayed, but it will be ready early in June, Mr. Vogt stated. Baseball is already being played on the new diamond, about which stands are being thrown up.

## Luna Park Employees To Have Midnight Show

New York, May 30.—Manager Arthur Jarvis, of Luna Park, Coney Island, recently gathered together all the employees of the park and announced a midnight in which they would all be participants. Mr. Jarvis will invite well-known humorous writers, columnists and Broadway managers to come down and do the "spelling" and stage an entertainment in which the actor-employees will do their "bit". For instance, Arthur Pryor will instruct a newspapermen's band; Frank Cork and his Luna Ballroom Orchestra will furnish the music for the numbers; Wells Hawks will look after the publicity. The date will be announced soon by a committee of attaches consisting of Robert Kirschman, John Heppie, Carl Young, Prince LeLaul of the Samoan Village, Louis Gordon, John Fablan, Gus Hornbrook, Henry Morey, equestrian director of Luna Circus, and Police Captain Gillen, who is rehearsing a quartet of Coney Island "coppers" as an added attraction. Lady participants will be under the supervision of Maizie Lunette, acrobat.

## New Bayshore Resort

Houston, Tex., May 28.—Clifton-by-the-Sea, a new bayshore resort, has added a \$15,000 bath house and dancing pavilion and is open for the summer season. The resort is but a short drive from the heart of Houston and opened to good business.

## Playland Park Wins First Prize in Parade

Freeport, N. Y., May 30.—Playland Park had an auspicious opening here on May 20, with thousands of people swarming the streets, the city dressed in American flags in honor of the arrival of the first electric train on the Long Island Railroad. Flyers from Mitchell Field soaring above the crowds and a monstrous parade, the day will be long remembered. The first prize for floats awarded by the Chamber of Commerce went to Playland Park. This float was a work of art built and decorated by Samuel Geer, general manager of Playland, assisted by J. Jules LeFevre, assistant manager.

## "Honeytime" at Luna, Cleveland

Cleveland, O., May 27.—Luna Park Theater opens its fourth week with a new *Honeytime*. Fred Hurley, originator of the reviews, has managed the Luna Park summer shows for the past four seasons. His specialty features for *Honeytime* are Bud Brownie and Slick Mason, chief funmakers; Vera Brownie, ingenue, and Doug Fleming, juvenile. Stunning costumes, a chorus of 40 dancing and singing girls, and peppy songs provide rollicking entertainment.

Besides the revue Hurley gives six new vaudeville acts each week. These, coupled with unusual scenery and lighting effects, are a special inducement at this outdoor theater.

## NEW FUN HOUSE AT LONG BEACH, CALIF.



The fun house pictured above is said to have cost in the neighborhood of \$100,000 and is equipped with all of the latest and most popular fun-making devices. The building is in mission style of architecture and has concession stands around the outside. J. A. Fields, who had charge of its construction, also built the fun house at Lincoln Park, Chicago; Carlin's Gardens, Baltimore, Md., and fun houses at Detroit, Mich.; Salt Lake City, Utah; Denver, Col., and Venice, Calif.

## Robinson's Elephants At Grand View Park

Signac, N. J., May 28.—Robinson's Elephants, under the direction of Dan Noonan, opened their park season at Grand View Park here May 25 and will continue at the park until June 7, after which they go to a Rochester, N. Y., park for two weeks, then Jamestown, N. Y., two weeks, and two weeks at Indianapolis. Their fair season will start in August.

John G. Robinson, owner of the elephants, left this week for Los Angeles with the Shelnors, leaving Mr. Noonan in full charge of the act.

## Bathing Season On at Saltair

Salt Lake City, May 27.—Whether Salt Lake City accepts Saltair or not the Mormon Church is financing the opening of the bathing season. Money is being advanced to fix up the bath-houses and buy new suits so that on May 30 Utah's famous resort will at least be open for bathers.

## Invents Motor Buoy

New York, May 30.—Now that the bathing beaches are about to enjoy the season's patronage, it is but fitting that the lives of bathers should be considered. Jules E. Haske, an electrical engineer and inventor of repute, has patented a high-speed motor buoy, electrically operated, which may be used for aquatic water sporting, and for bringing passengers safely to shore. Mr. Haske is manager of the Electro Company of Redondo Beach, Calif., and is the distributor of several interesting patents.

## John A. Miller Is Busy With Many Park Interests

John A. Miller, widely known amusement ride designer and builder, is now in the East making inspections and consulting with park men in preparation for the early opening of various parks. Mr. Miller has been working out a number of new ideas and designs at his studio in Homewood, Ill., near Chicago.

Homewood is but a short distance from the new Hammond Beach Park, Hammond, Ind., which Mr. Miller is designing and on which he and his associates hold a lease. Hammond Beach is progressing rapidly and will be open to the public in a short time.

Also at the Wisconsin State Fairgrounds, near Milwaukee, where Mr. Miller holds the lease with C. S. Rose, preparations are being made for a big season, with many new ideas in evidence. Mr. Miller's interests at Riverside Park, Indianapolis, and at several other resorts are now operating, and excellent business is reported.

Just before Mr. Miller left Detroit, where he is building one of his "dare-devil" coasters for Grenada Park, he expressed himself as very much impressed with the general upward trend of business and predicted that business in 1925 will be much better than in 1924.

## Buckeye Lake Park To Undergo Improvement

Immediate improvements totaling \$100,000 are to be made at Buckeye Lake Park, near Newark, O., by Philadelphia interests who have leased the amusement resort from the reorganization committee of the Z. N. & Z. Traction Co.

## Hits and Bits From Riverview

Chicago, May 28.—Ed Hill has been busy of late superintending the big Oriental booth, which is the feature booth of the whole concession system in the park. The attaches claim Ed is rapidly picking up the Filipino lingo of the salesmen in the booth.

The ballroom is a thing of beauty this season. The management is also broadcasting from Station WHI. Several thousand dollars have been spent on redecorating. Elmer Kaiser and His Melody Masters are making a real hit with their dance music. Emil Staudt, the new manager, who has been ill, is again on the job. Maude Mack, formerly manager of the ballroom, and who has had long experience in this business, desired a change and is back as policeman in the park. Herman Schardener is taking tickets at the ballroom.

One of the busiest figures in the park just now is Chester Argo, superintendent, who hurries hither and thither to see that finishing touches stay touched.

Fern Sisters, at Riverview for the past 15 years, are again near the entrance with their silk-weaving exhibit.

Oliver Naumann is cashier at the Fairyland, and Lillian Williams is cashier at Frank Gates' stands.

Fred E. Wright was the first man in the park to spring a stray hat.

Among the fixtures in evidence is Elmer Peters, head cashier at the park, this being his 20th season there.

Sophie Born is back in the main-office building and has charge of all of the park cashiers. This is also her 20th season at the park.

C. Ruppert, operator at Henry Belden's shooting gallery, handles as many as ten customers at once. They call him the headliner.

Mikey Dunaheve is busy at the penny arcade. He was formerly with the Johnny J. Jones Shows.

Chief of Police Robert Brown has his park force thoroughly organized. So far there has been no disorder. In fact, there never is anything of the kind worth mentioning at Riverview. One of the first things the management did in early years was to establish a reputation for order and safety to all its patrons. But the police have a lot to do anyway. People lose things, especially their children, in the crowds and the cops have to locate them. Also, kids run away and come to the park and their mothers phone the police to look them up. Occasionally somebody is taken suddenly ill and has to be taken to the park hospital by the police.

## McKee To Manage Coaster Ride at Acushnet Park

The opening of Acushnet Amusement Park, New Bedford, Mass., for the season, which is set for May 30, is to be signaled by the putting into operation of one of the largest and finest coaster rides which has yet been built in this country and which has also been constructed in record time under the efficient personal superintendence of Al G. McKee, brother of Joseph McKee, chief superintendent of construction of the internationally known firm of Miller & Baker, of New York City, ride builders. Young Al McKee put up the Acushnet Park coaster in record time and is now erecting close to it a bungalow where he and his family will reside during the season, he having been engaged to act as manager of the coaster for the owners of the park.

Al McKee is the son-in-law of Eddie A. Vaughan, known throughout the country as a leading representative of the publicity end of the many-sided requirements of the show business.

Mrs. Eddie Vaughan will spend the summer with her daughter at New Bedford, Mass.

## Luna Park, Houston

Houston, Tex., May 27.—An old mill, by far more elaborate than any other operated in the Southwest, has been opened at Luna Park and is enjoying unusual patronage.

After several weeks of ordinary business, due to the early season, Luna Park now is drawing its usual large crowds the same as last season. The giant skyrocket, renovated and rerouted since last year, is doing fine business.

The policy of new free acts twice a week has been adopted. Nothing but real thrillers are being booked.

A pony track, a wild-ut, an imported ride, a natural museum, crazy house and new kiddie rides have been added during the past two weeks.

**BABY ELI FERRIS WHEEL FOR PARKS**



An ideal kiddie ride, 15 feet, 7 1/2 inches high. Six seats. Built by **ELI BRIDGE COMPANY**, Wolcott Street, Jacksonville, Ill.

**A Leading Builder of Big Amusement Rides**

New York, May 30.—A leading creator-builder of many of the big "thriller" rides so popular in amusement parks is Arthur Jarvis, who is credited with designing and constructing more than 150 attractions of various types at White City, Chicago; St. Louis, Buffalo and Coney Island.

His latest thriller, the mile sky chaser, at Luna Park thrilled more than half a million people during the past summer and is still the sensation of Coney Island. This ride circles three sides of the park and its trackage is nearly a mile long. Its dizzy heights, electrically lighted at night, change the skyline of the city's great playground by the sea.

Mr. Jarvis, who is an authority on gravity engineering, is a practical believer in safety first and amusement next. He says: "In building rides gravity is my first aid, but I must obey the laws of gravity or there is apt to be an accident. The summer park fellows who break the laws of gravity in trying to outdo someone else frequently meet with mishaps. It is then found necessary to junk their 'freak rides'. Naturally electricity is a great aid. With a signal system similar to that used on railroads we can tell exactly when a car passes certain points on the mile sky chaser."

Other rides created by Mr. Jarvis at Coney Island are the giant coaster, the Bowers drop-the-dip and the trip to the clouds, all of which were considered real thrillers when first opened to amusement seekers. In 1904 Mr. Jarvis was appointed chief engineer of White City at Chicago and for five years created and constructed various amusement rides for that great playground. Later he constructed amusement devices in several summer parks throughout the country and his work is known even in England, where several of his rides have been erected at the British Empire Exhibition. For the past two seasons he has been general manager of Luna Park, Coney Island, N. Y.

**Grand View Park**

Singac, N. J., May 27.—Grand View Park has opened its summer season and is getting a good early-season play. Among the concessionaires having stands, games, rides, etc., at the park are the following:

Frank Costello, penny arcade, hoopla and walking Charlie; Chris Hinkelday, shooting gallery; William Prima, ten flash stores; Wagner & Smith, skerball alleys; George Betts, lotto; William Scully, photo gallery; James Santen, motorcycle race track; Emil Giese, Custer cars (Josephine Gonzales, tickets); Raymond Hubbs, hoopla; the Frank Costello Amusement Corporation, 15 weighing machines; John Haddad, five orange-drink stands; Corbett's restaurant; H. J. Traubel, ball game; Mr. and Mrs. Henry Werly and Aaron Brown, Jack Frost, confection; Jack Corday, smokers' articles; Glenn McHenry and Dan McGowan, fishpond; Edward A. Horton and Edward A. Jr., frolic.

John J. Doyle, manager of the dance pavilion, has a real orchestra in Joseph Krvda and His Crystal Club Players, consisting of Joseph Santl, piano; Charles Yaceano, banjo; Pete Mosco, drums; Steve Obuhanlich, cornet; T. Marescox and A. Torres, saxophones, and Joseph Krvda, leader and xylophone.

Bavett's Band gave splendid concerts on the opening night.

**Starlight Pool Opens**

New York, May 30.—"The most satisfied bathers last season came from the vicinity of bathing beaches," says Capt. E. W. Whitwell, general manager of Starlight Park.

According to the captain it is a noticeable fact that a preference is shown for the purity of salt water secured by the modern method of filtration installed in Starlight as in numerous other parks to the beach water into which local drainage often secretly flows.

The mammoth pool at Starlight opens today. One thousand new dressing rooms and numerous new showers have been added. The lounging beach has been made larger and refilled with new sand. Facilities for bathing parties and for recreation under the starlight to the music of Victor's Concert Band have been increased.

**Belle Isle, Oklahoma City, Opens**

Oklahoma City, Ok., May 27.—Belle Isle Park opened Sunday, May 24, to one of the largest crowds it has ever entertained on opening day. There were some 5,000 excursionists from all parts of the State. C. G. Bekering is again manager of the park. Two new rides have been installed, dodgem and Custer cars. A large motor boat also has been placed on the lake.

**Capitol Beach, Lincoln, Neb.**

Capitol Beach, Lincoln, Neb., opened its summer season May 17. Several free attractions were offered, including the Edwards Trio; Mystical Duffy, escape artist; Sally Perkins, "rube"; and Jolly the clown. Large crowds attended and the acts were well received.

**Cash In Whirl-O-Ball**



New Automatic "Loop-the-Loop" Game for all amusement places, soft drink parlors, shooting galleries, etc. Runs itself—automatic nickel collector and scoring device. Thrilling sport! Everybody plays—men, women and children! Your receipts clear profit. Each Whirl-O-Ball Game is 3 1/2 x 20 ft., and has an earning capacity of \$5 an hour. You can put 2 to 12 Games in any ordinary room or tent. Take in \$15 to \$50 per day. Moderate investment required. Write now for catalog. **BRIANT SPECIALTY CO.**, 55 Bobbs-Merrill Bldg., Indianapolis, Ind.

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If you see it in The Billboard, tell them so; it helps us.

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**JAZZ R. R.** The latest novelty. Funniest ride ever built. The climax of 22 years ride building. See it in operation at factory.

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**MERRY MIX-UP.** Best portable ride ever produced. Built of steel. Easily gilled. Loads on one wagon. 30 built in 1924. Order now for 1925.

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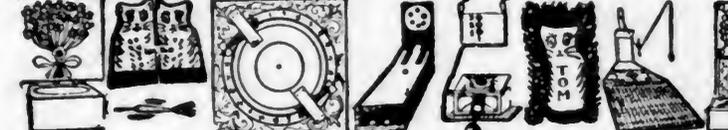
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Joyland, Lexington

Lexington, Ky., May 28. — Joyland Casino, at Joyland Park, Lexington's only amusement resort, has been doing exceptionally good business since the opening, Hilbert W. English states. Fully 1,500 people were turned away from the Casino during the one-night engagement of the Kansas City Nighthawks' Orchestra May 5. The paid admissions to the Casino completely filled the big dance palace and more than 1,600 people heard the band, Weidmyer's Orchestra, direct from Roseland Gardens, New York, is now filling a short engagement at the Casino. The famous Kentucky Kernels' Orchestra will commence its summer engagement June 1.

All the park concessions are in operation and many bookings for outings have been made. The new, beautiful Italian Room, which has been formally opened, represents a large outlay. Lexington Dokies will stage a ceremonial at Joyland June 9.

Broad Ripple Park

Indianapolis, Ind., May 27. — Broad Ripple Park, the big picnic and amusement resort, opened its 1925 season May 23. The Indianapolis Chamber of Commerce sponsored the opening and acted as host to all members of the chamber and Noon Luncheon clubs. All attractions were open and several free attractions were offered.

Among the new features at Broad Ripple this season are a miniature electric railway and a roller chutes. The latter is being constructed by the John A. Miller Co., of Detroit. The park has been fenced and an admission is charged. Free acts are to be presented, each afternoon and night during the season.

The picnic department is in charge of Lloyd Jeffries, who states that bookings are coming in fast for outings from many clubs and organizations. Community ovens have been built in the picnic grove for the free use of picnickers. The large concrete swimming pool has been painted and a large filtration plant built.

Eastern Ohio Parks Open

Canton, O., May 27.—Eastern Ohio parks, some 20 in number, will all be in full swing by Saturday and not a single resort will open this season without having expended thousands of dollars in improvements, new amusement features and alterations. While the past two weeks have witnessed a number of inaugurations the real park season hereabouts does not officially open until Decoration Day.

The dozen or more parks in the Canton district which already are operating have experienced most disagreeable weather and none have made money to date. Last Sunday's business was most discouraging, due to the cold and rainy weather.

have witnessed a number of inaugurations, off in this section, park managers are looking forward to a successful year and claim bookings are the heaviest in recent years. Some parks have had excursions restored and this will mean much to them.

Sea Breeze Park

Rochester, N. Y., May 28.—Danceland, the large dance hall at Sea Breeze Park, was opened last Sunday for the first time this season and enjoyed a fair



Captain Gulliver, giant, will be with the Dreamland Side Show at Coney Island, N. Y., this season. He was formerly with the Ringling-Barnum Circus.

THE KIDS' COASTER

A Product of the Experience of L. A. Thompson Scenic Railway Co. and the Genius of John A. Miller

At Coney Island is making a record that is convincing. Ten cars a minute over the structure an accomplished fact. It is a kids' coaster, but the adult business is the big end of the receipts when adults are permitted to ride. Our Baby Aeroplane Swing is operating within the enclosure formed by the structure of the Kids' Coaster. Both can now be seen under actual operating conditions at Coney Island, New York City. There is ample time to obtain either for the best of this present season. Kids' Coasters now building at New Haven, Conn.; Rockaway Beach and Hammond, Ind.

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It's faster than a wheel, has ten times the attraction, and works both ways.

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crowd. The hall, which was rebuilt two seasons ago, following the fire which destroyed the old dance hall and numerous other buildings at the park, has been redecorated and is said to be more attractive than ever.

Danceland will open its regular season Memorial Day, when Sea Breeze Park is officially opened. "Sax" Smith's Society Orchestra has been engaged to play at the hall.

Coney Island Ritz Opened

Coney Island, N. Y., May 28. — The Coney Island Ritz, located at Henderson walk and the Bowery, one of the handsomest and most exclusive dancing rendezvous on the island, began its season May 15. A cast of 14 artistes (mostly girls) give the Boardwalk Frolics nightly. This peppy revue, when presented under the golden dome with the changeable colored spotlights in conjunction with Ed Lee and His Hotel Cadillac Orchestra, is highly attractive and no doubt will prove popular.

Shady Grove Park

Connellsville, Pa., May 28. — Shady Grove Park, located half way between this city and Uniontown, opened its 1925 season Sunday, May 24. More than \$100,000 in improvements, including a new coaster and scooter, have been made since last year by Bert Miller, the owner and manager. Several fraternal order and other picnics and outings have already been booked for the park. Bi-weekly dances will be held in the large pavilion from now on until fall.

Censoring Bathers

New York, May 28.—Bathing beaches officially opened at Atlantic City Sunday. Both men and women censors patrolled the beaches in an endeavor to find violators of Mayor Bader's edict that "if a one-piece bathing suit is worn the suit must have either a skirt or a flap that will reach within eight inches of the bathers' knees." Last year bathing girls were ordered to wear stockings. Most of them wore flesh-colored hosiery, defeating the spirit of the regulation.

Leases Sports Stadium

Coney Island, May 28.—The new sports stadium, seating 25,000, at Surf avenue and West Sixth street, has been leased for 19 years by Mac Levy, well known to Madison Square Garden fans. Mr. Levy has organized the Surf Sporting Stadium, Inc., of which he is president, to take over control of the arena. The aggregate rental is reported to be \$505,000.

Curly Cook Recovering

Galveston, Tex., May 28.—Curly Cook, who was severely injured several weeks ago while riding the somersault automobile in the Fearless Greggs' "Autos That Pass in the Air", now is in Galveston well on the road to recovery and is exhibiting a monstrous sea turtle.

Cook was injured several weeks ago at Spanish Fort, New Orleans, shortly after beginning riding for the Greggs.

Galveston Beach Resorts Enjoying Good Business

Galveston, Tex., May 27.—The recent bathing girl revue here, which brought out several score bathing beauties from adjoining States, launched the 1925 outdoor season in great style. Since the revue thousands have thronged the beach front, patronizing the rides as well as shows and concessions, is the report of Willett L. Roe, general manager of the Galveston Beach Association.

New Ohio Park

Immediate construction of an amusement park on McPherson highway, three miles east of Fremont, O., has been announced, following the purchase by James B. Flora of a tract of land on the banks of Green Creek. Cleveland capitalists are said to be behind the project. The new park at the start will include an artificial lake, dancing pavilion and a number of amusement features.

Park Paragraphs

Jack Linx and His Society Serenaders are playing at West Lake Park, Birmingham, Ala.

Riverview Park, Latrobe, Pa., opened early in May and has been enjoying very fair patronage considering the weather.

W. F. Canossa advises that he is no longer connected with Habana Park, Havana, Cuba, but is with the Teatro Cubano, Havana.

Belle Isle Park, Oklahoma City, opened its season May 17. Manager C. J. Pickering had intended to open the park earlier, but postponed the start because of cool weather.

Trier's amusement center in West Swinney Park, Ft. Wayne, Ind., is attracting large early-season crowds, especially to the dance pavilion, where Sullivan's Orchestra of 11 pieces holds forth.

The season is on at Manawa Park, Des Moines, Ia. This is the fifth year under the management of F. B. Stewart. Pat Kroh's Melody Boys' Orchestra is again at the park.

Schiller's Glorke Park, Alliance, O., has been closed, Secretary Frank Mueller advises, owing to the fact that the county authorities refuse to allow dances on Sundays.

Crowds have been flocking to East Lake Park, Birmingham, Ala. There are several innovations this season, one of them being Ladies' Day. Every Monday throughout the season ladies will be admitted free to the bathing beach.

A large and well-pleased crowd attended the official opening of Lakeview Electric Park, Ruthven, Ia., May 18. The free attraction, the Willards, provided real entertainment, and the Pleuro Serenaders furnished good music. The dance hall has been newly decorated, the rides and concessions have all been renovated,

and the entire park presents a very attractive appearance. F. G. Tishenbanner is again in charge.

The French fete celebrating the fall of the Bastille will occur July 14 at Spanish Fort Park, New Orleans. Included in the entertainment are vaudeville, athletic events and a bathing revue, the winner to be given a week's expenses at Galveston Beach.

The warm weather of the past week or two has attracted large crowds to State Fair Park, Wheeling, W. Va. The big outdoor swimming pool bids fair to become the park's most popular feature. A new roller skating rink also is nearing completion.

Krug Park, Omaha, Neb., opened May 16. Manager Ingersoll, as in past years, is catering particularly to church, school, fraternal and business outings. All of the old favorite rides and other attractions are in evidence, also a new ride, the skooter.

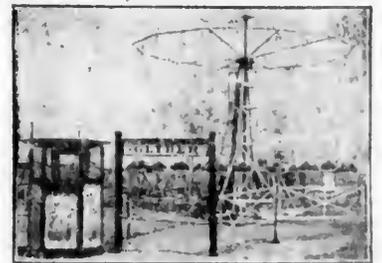
The old merry-go-round building at Island Park, Owasso Lake, N. Y., has been remodeled into a high-class roller rink. The old theater building on the island will house four or five booths and will be sort of an "indoor midway." Fitch Bills, proprietor of the island, plans to present a number of vaudeville acts and bands at the resort.

John R. Agee writes that he has been doing wonderfully well with his horses in vaudeville houses and is now ready to start his outdoor season. Following his engagements in Toronto and Hamilton, Canada, he will play Young's Pier, Atlantic City; then Newark, N. J., for four weeks at the park, and other dates right up to the beginning of his fair season.

It has been announced that there will be special steamship service from New York City to Sunset Park, the new amusement resort on the Hudson at Verplanck's Point, near Peekskill. Contracts have been let for a ferris wheel, caterpillar, airplane swing, round swing, merry-go-round and shooting gallery. A bathing pavilion has been completed, also a pony track for children.

Lieut. J. A. Hitchcock will open his big water spectacle at Tulsa, Ok., for the summer season and writes that he is booked all thru Texas, Kansas and Missouri at parks. Lieut. Hitchcock is

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CHICAGO ST. LOUIS BOSTON PHILADELPHIA KANSAS CITY

a pioneer in the water-walking game and a popular marine performer. This season Hitchcock and Patricia, his assistant, will put on a spectacular fireworks display and a number of new aquatic feats.

W. H. Hunt has taken over Dog Keys, an island in the Gulf of Mexico, near Biloxi, Miss., and Deer Island bar adjacent, on which it is proposed to spend \$40,000 in improvements. At Dog Keys amusement concessions will be established, while the Deer Island bar will be equipped for a bathing beach and floating amusement enterprises. It is proposed to change the name of Dog Keys to the Isle of Caprice.

Dominion Park and Belmont Park, Montreal, Can., opened May 16. At Dominion Oscar V. Babcock was the free attraction in his thrilling loop-the-loop act. The Royal Highlanders are furnishing music in the dance pavilion. A new open-air theater is the big feature of Belmont Park. Programs will be varied, including films, vaudeville, concerts, etc. The Grenadier Guards furnished music for opening week.

**Dreamland Side Show**

Coney Island, N. Y., May 28.—But few changes have been made in the platform attractions in Samuel W. Gumpertz's Dreamland Side Show this season, presumably because of the popularity of those now presented. "Zip"; "Amok", head hunter; Countess Jean and Baron Fauchel, midgets; Armless Paul Desmuke, and Violetta, living half lady, are again at Dreamland and are never-failing entertainers.

Newer arrivals include Ajax, sword swallower; Jolly Irene (Siebert), fat lady; Lloyd Fowler, legless acrobat; Mickey Manson, sword walker; Col. Gulliver, well known to all island sightseers; Mlle. Cleo (Beatrice Cline), snake enchantress. All add greatly to the visitors' pleasure in Dreamland Side Show. Henry Red Eagle is again lecturing, as is Les Roberts. Both have been with Mr. Gumpertz for several seasons. Bill Hart, glassblower, has been in this one location for the past 13 years. Anna J. Schwartz, Lena Pitsch and Edith Green preside over the glass roll-down, the merchandise for which is all the product of Bill Hart's deft hands at the glass-blowing furnace.

Manager N. Sallh can be complimented upon the neatness of attractions and the general cleanliness of the interior. George Siebert has charge of the front door.

**Rosen's Wonderland**

Coney Island, N. Y., May 28.—An interesting collection of platform attractions is noticeable at Rosen's Wonderland. Perhaps the most novel is Jean Libbera, the double-bodied man whose absence of 10 years from the island makes him practically new to those of the present day. Viola, a fat lady, entertains in a pleasing manner, as does also Robert Sweet, escapist and handcuff king. Princess Helena, "girl with 1,000 eyes", began her third season with the opening of Wonderland. She is managed by Charles Perez, who also aids in the lecturing. The musical program is furnished by LeVan, one-man band. Addison Munn, billed as the "man with a funnel chest", is an interesting character and fine attraction. Don Taylor delights youngsters with his ventriloquial ability, and Prof. Parker does many interesting tricks in magic. Fay Canavan is custodian of a neatly framed country store. Keno, mechanical doll, is used on the bally platform; Harry LaPine and Clay Bohon dispense tickets, and Joe Rosen represents the management at the front door. Business, according to Manager Dave Rosen, has not been up to expectations due to inclement weather.

**Coney Island Chatter**

Coney Island, N. Y., May 28.—Mat Riley, former owner of Riley's Restaurant, was a recent visitor to Seaside Walk.

Eddie Slavin, "the radio bug", has moved to new quarters at Mermald avenue and 17th street and states that business in his line is very good.

One of the largest and best-flashed dart games on the island is located at Rosen's Wonderland on the Bowery and is managed by Hymie Kasden and Jimmie King.

Ahe Jagoda is handing out plenty of the hot corn for which he is famous. Mme. A. Giroud, better known as the "Female Sampson", a former carnival owner, has the distinction of being the only woman talker on the island. Truly a little woman with a big voice.

A unique attraction and something new on the island is presented by the Wonderland Circus Side Show in LeVan, who controls six musical instruments thru violin strings electrically operated.

A real penny arcade is Freddie Canfield's "Squintland" on the Bowery. Harry Sindel is quite proud of his Boardwalk Arcade, even tho it is located on Surf avenue.

Louis Ruskin is another of the old-

timers who is always present when the season opens. Very neat-looking stand. Louis Gordon can always be depended upon for having a neat-appearing set of clerks behind the counter of this large Surf avenue hoop-la. One of the neatest-flashed stores on the island.

Wagner and Newman's World's Circus Side Show, replete with fine attractions, has been enjoying liberal patronage, according to Floyd Wolsey, who is presenting Koo-Koo and his electric chair therein.

Keno, mechanical doll, brother of Charles DuMont, of the Hagenbeck-Wallace Circus, is pleasantly placed at Rosen's Wonderland on the Bowery.

**Robbins Bros.' Circus**

(Continued from page 70)

with their *Let Ole Do It Company*. Mr. Engesser was host to some of the circus folk at his evening performance. Harry E. Billick, owner of the Gold Medal Shows, together with Mr. Hass, his press agent, were the guests of Mr. Buchanan in Council Bluffs. James Wonder, owner and editor of *The Osage* (Ia.) *Independent*, was the guest of the writer at Onawa May 22. Wonder and Saul tramped together years ago on the *District Leader* musical comedy company.

Senator and Mrs. Gillette were entertained by Auditor John Schiller at Cherokee May 21. Milton Woodward was the guest of Kenneth Waite, Jimmie Keating and Chester Sherman at Onawa May 22 and left the same night to join the Taylor Circus at Omaha, Neb. Harry Hall, haritone soloist, who has been ill, joined at Hawarden. Harry Sallor, clarinetist, and E. W. Endy, bass horn player, who last season were members of O. A. Gilson's band, are with the Christy band this year. The elephants are making a big hit and "High Pockets", who had charge of the training of the pachyderms the past winter, has introduced some novelties in the way of walkarounds. O. W. Phelps, director of the municipal band of Arthur, Ia., accompanied by Arlo Leon, magician, of Havana, Cuba, were the guests of Mr. Wilson at Storm Lake, Ia. Phelps and Gilson tramped on the Forepaugh-Sells Circus years ago.

H. A. Kelly, owner of the Princess Stock Company, was the guest of Legal Adjuster James Morse at Storm Lake. More than 200 inmates of the State Asylum for the Insane were guests of the management at Cherokee. Mr. and Mrs. George E. Sweet and family and members of his company were the guests of Mr. Buchanan at Storm Lake. Harry

Noyes, general agent of the Gold Medal Shows, was the guest of Fred and Lonnie Buchanan at Cherokee. Will Buchanan, story man ahead, greeted boyhood friends at the evening performance at Cherokee. The show has a novelty in the way of a new aerial ballet of 10 young women doing the serpentine in midair while performing their iron-jaw turn.

F. ROBERT SAUL,  
(Press Agent).

**Lee Bros.' Shows**

Encounter Cold Weather and Storm—Big Top Damaged

The Lee Bros.' Shows have been encountering cold weather of late and May 21 a storm struck the show just as the performance started, informs a correspondent. The big top was considerably damaged and an emergency one was pressed into service the next day and everything went along as smoothly as ever. Manager Louis Chase and the personnel were on the job during and after the storm. Milt Taylor has whipped his ball club into shape and at least twice a week manages to arrange for a game of ball with some local team. This not only advertises the show but creates a good feeling with the townfolks.

Tommy Fallon, one of the band soloists, recently met with an accident when a horse stepped on his foot and he will have to use crutches for several weeks. At Riverton the show was visited by the Crow Indians that were featured in *The Covered Wagon*. They patronized the show most generously. They were the genuine long-haired braves from the reservation and one of the chiefs said that they were waiting on orders to sail for England to help exploit the picture in that country. Horse Trainer Charles Fulton has recovered from a slight injury and is riding again.

**Sayvillia Bros. Playing Parks**

The Sayvillia Bros. have severed their connection with the Orange Bros.' Circus and will play park and celebration dates, starting at Capital Beach, Lincoln, Neb., week of June 1. Before leaving the show a party was held at the Royal Hotel, Red Cloud, Neb. Those present included Miss Peggy Waddell, Mr. and Mrs. A. Lee Hinckley, Richard Hinckley, Harry LaReno, Mr. and Mrs. Al Clark and Mr. and Mrs. Goodwin, all connected with the Orange show.

To Enlarge Fair

(Continued from page 75)  
crowds are expected. A number of high-grade amusement and entertainment features are promised, including musical programs, dancing, a midway, also horse racing, with free acts between races.

Beeville Will Hold Mexican Fair

Beeville, Tex., May 28.—A Mexican fair will be held here September 14-17, according to Tibo Mendez, who is at the head of the enterprise. The fair will be held on the local fairgrounds, and will have the usual concessions, etc. Whether there will be exhibits has not been decided. Associated with Mendez is Ben Mitchell, secretary, and Frank Vara, treasurer.

Directors Vote To Quit

Mendota, Ill., May 27.—The directors of the LaSalle County Fair Association recently voted to quit, and if a fair is to be held next fall, it will be operated by some other organization, which is not likely to be done.

The announcement of the directors was not unexpected, as the fair had been running behind and was badly in debt.

Craterville Indian Fair

Craterville, Ok., May 27.—The board of directors of the Craterville Park Indian Fair Association is planning the second Indian fair to be held here August 27, 28 and 29. It is the intention of the board to make this the greatest Indian fair ever held in the State.

Storm Unroofs Stand

Syracuse, N. Y., May 26.—A gale which swept over the State fairgrounds early Saturday morning blew a section of the roof, 100 feet long, from the west end of the grand stand.

FAIR NOTES AND COMMENT

James D. Lee has been engaged to manage the York County Fair, Rock Hill, S. C.

Preliminary plans are being made by J. E. White, Dewey County farm agent, of Taloga, Ok., to organize a county fair under the free-fair law.

The Katonas, American Japs, doing Japanese wire and clown swinging-wire acts, have added a Japanese juggling act. They will present their three acts at fairs and celebrations this season.

John D. Cardinell, of Montclair, N. J., will be the official publisher of photograph postcards of the Sesqui-Centennial Exposition, Philadelphia, and the photographic views of the exposition.

The oratorio *Elijah* having failed to meet with the approval of the Ministerial Association of Des Moines, Ia., Secretary A. R. Corey, of the Iowa State Fair, is arranging another Sunday pro-

LEWIS P. RANDALL



Mr. Randall, who formerly managed the Delaware State Fair at Wilmington, is now secretary and general manager of the Connecticut State Fair, Hartford, Conn. Mr. Randall has had extensive experience as a fair manager and is making plans for what is expected to be the best fair ever held in Hartford.



Wonderful True Fruit Flavor

ORANGEADE

IN POWDER--Just Add Cold Water and Sugar

Makes the best drink you ever tasted—no trouble. Real rich, true Orange Flavor and color. Superior strength. You Make Over 85c Clear Profit On Each Dollar You Take In even at 5c a glass.

Grape, Cherry, Lemon, Apple, Strawberry, Pineapple, etc.

Trial pkg. 10c; 8 different kinds, 80 glasses, 50c postpaid

We have been making soft drink powders for twenty years—twelve years in this location. We believe we can give you the best possible quality and value. Complete satisfaction guaranteed.

Send us your address to-day. We have a surprise for you. Chas. T. Morrissey Co., 4417 W. Madison St., Chicago.

gram. Secretary Corey stated that he felt it quite necessary to provide some sort of a Sunday program for the 12,000 to 15,000 who will be camped at the fairgrounds over the week-end.

The Trenton, N. J., fair in addition to its regular premium list, which is attractively gotten up, gets out a supplementary live-stock list as large as many regular premium catalogs.

Col. C. E. Robbins has been chosen chairman and manager of the Bates County Free Fair, Butler, Mo. H. L. Overweather is vice-president; Dave Meeker, secretary, and Homer Duvall, treasurer.

A county fair is planned to be held in Hardin, Mont., early in September. Henry G. Campbell has been elected chairman of the committee on arrangements; R. P. Ross, treasurer, and J. E. Wham, secretary. The county commissioners have appropriated \$600 to aid the fair.

The Johnston County Fair, Smithfield, N. C., is not dead. Members of the board of directors have decided that a fair shall be held next fall. J. A. Narvon has been elected secretary-treasurer and will soon have plans for the fair under way.

Among the advertising matter that is being distributed by the management of the State Fair of Louisiana, Shreveport, is a cardboard pointer dog on which is printed "A Pointer for You", followed by several lines advertising the fair. It makes a novel and attractive piece of advertising.

Martha E. Gibbs is again secretary of the Utah State Fair, Salt Lake City. E. S. Holmes has been appointed manager. W. D. Sutton, former manager, is now a member of the board. The free-act contract has been awarded to the W. V. M. A., and the fireworks contract to the Fidelity Fireworks Company.

R. W. Gardner, secretary of the Lethbridge Exhibition, Lethbridge, Alta., advises that the Almer K. Kline Shows have been engaged for the fair, which will be held August 6, 7 and 8. In addition there will be a full program of free attractions, three days of racing with total purses amounting to \$3,000 and a big display of fireworks every evening.

The Butler Driving Park and Fair Association, Butler, Pa., has sold its property to Ed A. Gibson, who has taken charge and assumes responsibility for putting on the 1925 fair. After the fair in August a new fair association will be formed and plans made to carry out an extensive program of improvement which will make the Butler fairground one of the best in the State.

Wallie Sackett, well-known publicity man, has been engaged by Charles H. Duffield as press representative for the Thearle-Duffield division of the World Amusement Service Association, this making Mr. Sackett's sixth summer with that organization. He is just now busy writing publicity material for the huge spectacular production, *Rome Under Nero*. Mr. Sackett will later go on the road when the different Thearle-Duffield activities get in motion.

Phil Eastman, secretary of the Kansas Free Fair, Topeka, which *The Country Gentleman* dubbed "The Friendliest Fair", always puts out clever advertising. This year one of his efforts is a folder on the outside of which is printed, "A Service Station for those who are seeking new business, information, recreation, amusement, ideas or ideals in the West." As the folder opens out there is disclosed a drawing showing a typical fair-ground scene (half-tone reproduction) in the background, while the inner pages carry several entertaining anecdotes concerning the fair. Altogether a splendid piece of advertising material.

Stage Hands and Projectionists

(Continued from page 37)

union continued three necessary. Two additional men were employed.

William C. Schrode celebrates with the close of this season his 18th anniversary as stage manager of *Ziegfeld's Follies*, which he joined in this capacity in 1907 when the show played at the New York Roof Garden. Before entering *Ziegfeld's*

employ Schrode was one of the Four Schrodos, acrobats, who were with the Barnum Circus and other shows.

William F. Canavan, president of the International Alliance, and one of the committee on ways and means for the provision of a suitable memorial to the late head of the American Federation of Labor, Samuel G. Gompers, reports that nothing definite was accomplished at the recent meeting of the committee in Washington, which he attended. President Canavan proposed a monument similar to the one standing in Springfield, Ill., in memory of President Lincoln and his suggestion is being considered. The proceeds to build the Gompers memorial will be obtained from the members of unions affiliated with the A. F. of M., which includes all the back-stage men, motion picture machine operators and musicians. The sum of two or three cents from each member, President Canavan states, will pay for a monument almost as costly and imposing as the Lincoln one.



By THE MUSE

(Communications to 25-27 Opera Place, Cincinnati, O.)

Harry Teelney is directing the orchestra at the Ridgewood Hotel, Daytona Beach, Fla., having been there in that capacity since last fall.

Babe Thompson has reorganized the Tri-State Orchestra at Joplin, Mo., and has summer bookings in the tri-State district.

Russell (Peewee) Lowe is directing a clever little orchestra at the Orpheum Theater, Wichita, Kan. Russ for several seasons was director of Goss' Twentieth Century Boys of Chicago.

Mack McConkey and Harry Williams, brass team, formerly with the Hotel Palo-Duro Orchestra, have joined the Ohioans, who are now playing a summer engagement at the Heights Auditorium, Albuquerque, N. M.

Randolph May writes that he and his orchestra are back in Atlanta, Ga., after traveling from Miami to New York and back again and that it feels good to be on a contract, which, by the way, runs to May, 1926.

Leo Barrett, director of the American Theater, Pittston, Pa., is getting along splendidly with his local Elk band. Some keen competition is expected from the band at the State convention of Elks this summer.

Meyer Davis, Washington impresario, was the recipient of plenty of publicity at the recent opening of his Chateau Le Paradis. *The Washington Times* put out a special 12-page magazine with its daily paper chock full of history and pictures of Meyer Davis and his band. The Muse had the pleasure of hearing the big orchestra at the Zoo recently and must say that it "is a work of art."

Tommy Mack, the well-known Buffalo saxophonist, is managing a splendid eight-piece bunch which opened May 9 at Glen Park, Williamsville, N. Y. (suburb of Buffalo), for an entire summer engagement. Besides Tommy there is Bonnie Gelb, trumpet; George Haynes, sax.; Frank Innes, banjo; Louie Patyarski, violin; George Chesty, piano-leader, and Stanley Wozniack, drums.

J. A. Waters, ex-touring band leader, who is off the road this season; Arthur Kellogg, and Mr. Ewing, of Ewing's Band, of Champaign, Ill., were recent visitors to Walter Landford's Band on the Murphy Shows when the outfit played at Urbana, Ill. The many friends of J. A. will be glad to hear that he is doing well and is playing bass in an orchestra at Danville.

John Griffin's Band on the Walter L. Main Circus has a roster of all old-timers, thereby enabling him to handle some heavy standard numbers in a satisfactory manner. Many favorable writings have appeared in most of the towns played. The roster: McKley Carter, Enloe and Penard, cornets; Scott, Snyder and Herman, clarinets; Stanley and Saxton,

trombones; Kearney, Snodgrass, horns; Patrick and Burg, basses; Kellogg, Harrison, and Raines and Stevens, drums.

The Boutelle Bros.' Famous Rainbow Orchestra, formerly of Concord, N. H., will furnish music this summer at Denison Park, Wilmehendon, Mass., and Wilson Recreation Park, Keene, N. H. The numbers: Frank Linscia, violin; Bert Fosberg, banjo; Ernest D'Arcy, saxes; Edgar Lafortune, piano; Dick Boutelle, trumpet; Albert Boutelle, trombone, and Kenneth Boutelle, drums and manager.

The personnel of Pete's Peerless Players, a dance orchestra touring the Middle West, is Joe Bauer, saxes; Harvey Wood, saxes; Harry Rix, sousaphone; Ivy Hildebaugh, saxes.; Leo Babl, trumpet; Earl Jents, trombone; Earl Roberts, banjo; Marvin Havtingal, piano, and Peter Kniff, drums-director. The orchestra carries its own scenery, a plush drop in dark wine color, measuring 12 by 27.

The Nashville (Tenn.) papers gave the Coon-Sanders Nighthawks big writings when the orchestra played there May 19. The orchestra did a turnaway both afternoon and night performances and the newspapers are the authority for the statement that no other orchestra ever playing that city has had such a record. Mrs. Coon and Mrs. Sanders hopped over from Kansas City to be with their husbands during this date.

The Southern Revelers, of New Orleans, a nine-man dance orchestra, is having record-breaking attendance at Lake Wichita, Wichita Falls, Tex., where it is playing a summer engagement. The revelers: Dolph Benton, reeds; Chick Knudig, trumpet; Jesse James, trombone; Omar Liebman, drums; Archie Andrews, banjo; Red Montague, sousaphone-entertainer; Leon Paris, pianist, and Philip Padfield, manager.

The Wisconsin Minute Entertainers finished a three-month contract at the Asia Grill, Syracuse, N. Y., and have started a nine-month contract at Oak Park Gardens, Chicago, and other places managed by the Stecker Bros., of Green Bay, Wis. The personnel: Harry Caselman, piano; Elmer Beerling, banjo; Roy Heath and Stewart Halwig, saxes.; Dude Voyak, trumpet-manager; Ted Willis, trombone, and Frank Clausen, drummer.

Hebing's Band, which has been a musical institution in Rochester, N. Y., for more than 50 years, will continue under the direction of Wallace McLeod, cornetist, and formerly conductor of the Elks' Band. For the past quarter of a century the band has been conducted by George Hebing, who died a few weeks ago. He succeeded his father Anton Hebing, who led the band for more than 30 years. A concert and dance was given by the band in Convention Hall May 27, the proceeds of which went to the family of the late bandmaster.

Hi Hicks, recording secretary of the Stafford Star Toot Silver-Plated, Blast-Finish, Light-Action Cornet Band, protests against the action of the Kansas City police commissioners, who issued an order to the police band that it should play nothing but marches. Hi says they should be trustees of a 13-piece band he heard at a Colorado rodeo which played nothing but marches. The "musicians" were led by a leather-lunged leader, who was eclipsed by a sheep-herding baritone blaster, who in turn was outnoised by a pigskin fogger. The rest of the band tooters were negligible.

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

LITTLE WONDER LIGHTS



Lanterns, Tanks, Pumps, Hollow Wire, Jumbo Burners, 2, 3 and 4-Burner Pressure Stoves, Folding Camp Stoves, Ovens, Griddles, Mantles, etc. Write for catalog and prices. Deposit required on all orders.

Little Wonder Light Co.

5th and Walnut Streets, TERRE HAUTE, IND.

WANTED

Concessions, Shows and Rides (except Merry-Go-Rounds and Ferris Wheel), for the big North Adams Fair, day and night, August 13, 14, 15. No carnival. The first Fair of the year in this section. Address HARRY REINHARD, North Adams, Massachusetts.

WANTED

Cool, clean Carnival and some Free Attractions, for Johnson County Fair, Mountain City, Tenn., September 2, 3 and 4, 1925. ALLEN M. STOUT, Sec'y.

FOR SALE GLOT MACHINES OF ALL KINDS FOR SALE CHEAP. Address SICKING MFG. CO., 1931 Freeman Ave., Cincinnati, Ohio.

Send your correspondence to advertisers by mentioning The Billboard.

# RINKS & SKATERS

(Communications to 25-27 Opera Place, Cincinnati, O.)

The roller skating rink at Island Park, Auburn, N. Y., at the foot of Owasco Lake, was in readiness for opening May 20. F. H. Hills, the manager, is trying out a new venture in that section, as roller skating never had much of a play. But from the good business experienced on opening day it looks as tho the rink will be a popular place this summer.

Eddie Milton, the well-known old-time roller skater, who is in New York with the bicycle rollers, reports that he has seen the act of Jenny and Nylin, called *J. C. and Novelty*, which is playing the K. A. houses in and about New York, and wishes to state that the act is due respect, as it is a very clever and fast-skating act which is going over with a bang. Eddie wishes success to the Chicago boys. He also adds that Mr. Plaine, of the White City Park Roller Rink, has made that place a real palace of skating.

The Three Whirlwinds, sensational skaters, are making a big hit in Erie Young's two revues in Chicago. The first part of the evening the trio is seen at the Pershing Palace. From there the skaters go to the Rendez-Vous Cafe to finish the evening.

Miss Jones, the skating dare-devil, formerly of the New York Hippodrome and Charlotte's Ice Show at Mexico City, started his second season at the Zoo Ice Show, Cincinnati, May 20. He is featured in a comedy number, assisted by Roy Hurley of Cleveland. Two features will be used during the season to top their acrobatic number, one being the foot-from-the-neck spin and the other a foot-from-the-bar stunt, both something new. Jones' last engagement at the Zoo included a jumping number in which he jumped eight orange crates on the small ice surface. This was the stunt which seemed to go biggest in Mexico City, as the newspapers described the jumps as seemingly beyond human ability. The ice show will, as usual, last for the 15-week term, new features being offered at different times with a change of skaters.

Lillian Taylor writes in answer to J. W. Munch's query, "What is wrong with roller skating?" with two points which she believes would help to regain the popularity of skating. She says: "How many women play golf simply because they can purchase the snappiest golf outfit? It is an old adage that it is the vanity of women. I'd be willing to bet that if some artist would design a spiffy skating outfit for the ladies they would just naturally take to skating for the sake of wearing a new creation. The rest is simple, for where the ladies go the Romeos are sure to follow. The next point is that if our skate boys and others connected with the rinks would abstain from chewing and the use of profanity perhaps more mothers would approve of their daughters attending skating rinks. When managers will conduct rinks in such a manner that the better public will approve I'm sure that the skating game will flourish. I sincerely hope that all the readers of this department will do their share to abolish rowdiness from rinks and make it the clean sport it deserves to be."

Kochler and Roberts are going so good at the Moulin Rouge Cafe, Chicago, that they are being held over for two more

## BONNIE BARGER



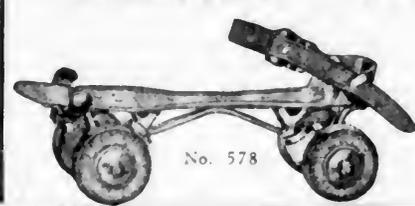
Widely known fancy exhibitional skater, appearing with Harriet Nawrot and Boys on the Keith-Albee Circuit. Her friends call her "Old Reliable" for her willingness to help out in case of an emergency.

## Trade Your Old Organ for a "CALLIAPHONE"

Put a new tone in your Rink and watch the crowds grow. Why go along year after year with that same old monotonous tone that the skaters are tired of? The beautiful tonal qualities of the CALLIAPHONE, combining wondrous melodies, its entrancing alluring-it makes the skaters dance to the music. We will make you a fair allowance for your old grind organs. Write today for free literature and long list of Rink Managers who have increased their business quadruple and thrown away the organs. Real music.

Muscatine TANGLEY CO. Iowa

## "CHICAGO" ROLLER SKATES



are reliable. They will make more money for you than any other make of skate.

CHICAGO ROLLER SKATE CO.  
4458 W. Lake St., Chicago, Ill.

weeks. Being booked solid for the season, they had to turn down an offer of a month's work from the cafe management.

The following letter was received from Russell Golden, manager of Market Rink, Covington, Ky.: "In your last issue you stated that Mr. Sifferino had closed his Covington (Ky.) rink. For your information we will state that Sifferino was only an employee of the above-mentioned rink and we dispensed with his services several weeks ago. Also will advise

the Covington rink is still open and will remain so for several weeks under my control and under the same management that has controlled it all season." Last Saturday morning Willie Sifferino telephoned *The Billboard* requesting that a correction be made. He stated that it was not his rink and that he left it April 1 when his three months' contract expired. *The Billboard* appreciates having its attention directed to errors and always gladly makes corrections.

# EXHIBITIONAL AVIATION

BALLOON ASCENSIONS AND PARACHUTE DROPS

(Communications to 25-27 Opera Place, Cincinnati, O.)

A school of aviation, backed by local capital, has been formed in New Orleans, which according to literature will give to each student a diploma after he has qualified with solo flying. A course of 25 hours in the air is all that is required. Cloyd Cleveland is chief aviator, assisted by Milton Gilton, advertised as wing-walker and dare-devil worker.

Earl Vincent, of the Vincent Balloon Company, pulled a stunt at Chattanooga, Tenn., May 14, in connection with a lot sale, and the newspapers of that city all agreed that nothing like this stunt had ever been pulled off around there. Vincent made an ascension from the highest point on Lookout Mountain; the elevation was 2,200 feet, and he rose 2,500 feet above the mountain, then executed a triple-chute leap. The papers all proclaimed it the greatest flight in that territory. The balloon company for which he makes ascensions, devotes a full-page advertisement to Vincent, a copy of which is in the hands of this editor.

Ruby Rinks (D-Air-D-VIII), lines in to say that she has fully recovered from the accident she had last July at LeRoy, N. Y., when she fell 200 feet. She spent two months in the hospital at Batavia, N. Y., then put in one month at her home in Toronto, Can. After that she tried to walk, but found the cold weather was holding her back, so went to Florida for the winter, where she had a very enjoyable time. She is now back to the balloons again, signed up with the Johnson Balloon Company for the season, and made her first jump since the accident at Clayton, N. J., May 9. The company has two balloons booked for the park and fair season, with Eugene Savage working the No. 2 outfit, with himself and Dan Davis making the jumps; Reckless Milton C. Johnson is operating No. 1 outfit, with Ruby making the jumps. They are building a new 72 by 14 balloon at present of Lockwood cast iron cloth, which they will use for races. In the No. 1 outfit, Ruby met Earl Vincent while in Florida last winter and watched his ascension, with Marie Hill making the jumps, and says that it sure was a dandy. She reports that Johnson had a successful winter in Florida, making 17 flights in all. Ruby is glad to be back with the balloons again. This is her fifth year, three of them spent in riding.

G. A. Shoemaker, photographer in the Army Air Service, risks his life regularly by falling in a parachute and taking pictures as he drops. Three small motion picture cameras are strapped to him.

A big aeronautical show is planned for June 6-7 by Cleveland, Akron and Canton pilots and members of the Ohio branch of the N. A. A. The meet will be held at Stowfield, O., a short distance northwest of Akron, on the Akron-Youngstown highway. Flying exhibitions, a reliability race for commercial planes and an exposition of aeronautical products are on the program. Fifteen commercial planes are expected to compete in the 175-mile race for the Capt. Nungesser trophy. The Captain has promised to be present and will give an exhibition of stunt flying. He will fly to the height of 2,000 feet and glide to earth with a dead motor, guar-

anteeing to bring his plane to a stop on a small white sheet pegged to the ground.

The N. A. A. has decided to hold the Pulitzer airplane races at New York late in October.

The recent air circus staged at Atlanta, Ga., by the Gates Flying Circus has created much interest in that territory. The papers devoted a lot of space to the history of each member of the circus, crediting them with being pioneers.

### Press Agents

(Continued from page 51)

hanging around circus cars and is liable to get kidnaped one of these days.

Dolly Gray is at the Park Theater, 5th avenue and 44th street.

The following billers are at the Empire Theater: Emil DeCastro, in charge; Cy Watts, Cecil Montrose and Charles Schlag. The boys are all over town billing for the Empire. They will be connected this summer with Luna Park, Coney Island.

Jim Ryan and MacCormack are at Keeney's Theater at Bedford avenue and Bay Ridge Theater.

Joe Schwartz is at Keeney's Livingston Street Theater. Joe has the field with an assistant and has some territory to cover.

Jim Lafferty is with the Kismet Theater Company, Inc., at Dekalb avenue and Franklin.

George Seyford is at the Meserole Theater sticking them up, also handling the cards and lithos.

Rizzo is at the Sumner Theater, where he is doing the billing and acting as special, Some Rizzo.

Detzel is at the Capitol Theater, East New York, where he is assisted by his wife, who drives the car for Jack while Jack does the work.

Philip Brown, 30 years in the game at the Folly Theater, under the Hyde & Bohman management for a good many years, and with the Fox people ever since they took over the house, continues as a fast-stepping competitor of the younger generation of billers.

William Brown is billing Brooklyn for the Astor Theater, New York.

H. J. Sinker is at Loew's Alpine Theater, under J. A. Loewers. Sinker is an oldtimer who has been in the game a good many years both here and abroad and still going some.

Abe Curtis is billing the Revere Theater like a circus.

Eddie Brady is at Loew's Broadway Theater.

Shelly Montrose and Fitzgerald at the Gates Theater under the Loew management.

### New Theaters

(Continued from page 50)

contract and full supervision of the construction of the new \$150,000 theater at Middletown, Conn. Work on the new structure will begin immediately. The new Middletown theater will be erected for the S. & S. Corporation, a new corporation which is said to be planning a chain of theaters thruout N-w England. The structure will seat 2,000 people and

will be of concrete and other tire-proof material. It will have a 150-foot lobby with a 30-foot stage.

The Rainbow Theater, Marion, S. C., which was recently opened, has a seating capacity of 750 and is modern in every respect. The new structure is of fire-proof construction thruout. A number of wall fans as well as a ventilating system, will keep the building cool in summer, while a hot water heating system makes it comfortable in cold weather. The stage is adequate to take care of road shows and next winter a number of them will be presented in Marion. The theater was built by the Monroe estate at a cost of approximately \$50,000. S. G. Rogers is lessee of the property and operates the theater.

A company to finance the erection of a theater costing about \$100,000 is being organized by business men of Daly City, San Mateo County, Calif. The structure will be erected at El Camino Real and Plomroy street. It will be of reinforced concrete. Mission type of architecture and will have a seating capacity of 1,000.

"Honest John" Kelly's place in the Roaring 40s, Manhattan, New York, is about to fall before the massive wave of theatrical expansion. The gaming house with the brown-stone front, where, in other days, New York's wealthy gamblers flirted with "Lady Luck" under assurance of a square deal from "Honest John", soon will be demolished to make room for a theater. Edward Margolis has leased the site for 84 years and will erect a playhouse for A. H. Woods.

## DANCE HALL AND ROLLER RINK MANAGERS

KEEP YOUR FLOORS IN PERFECT CONDITION USING THE IMPROVED SCHLUETER

Rapid Automatic Ball Bearing Electric Floor Surfacing Machine. No levers, easily operated, always in order. Surfaces close up to the baseboard without the use of an Edge Roller. A FIVE-YEAR Guarantee backs up the quality.

LINCOLN-SCHLUETER MCH. CO. INCORPORATED, CHICAGO.  
231 West Illinois Street.

## RICHARDSON SKATES

THE FIRST BEST SKATE—THE BEST SKATE TODAY.

Invariably the successful rink owner furnishes his patrons with the best skates made—RICHARDSON'S. Since the first pair of Richardson skates were tested, Richardson skates have established an enviable reputation for dependability and service. Write for catalogue.

Richardson Ball Bearing Skate Co. ESTABLISHED 1894. CHICAGO  
3312-18 Ravenswood Ave.,

## Roller Skating Rink To Let

15000 maple floor, A-1 condition. At seashore, best location. The only Rink at this resort. Art at once. MR. M. KRALT, 215 Montague St., Brooklyn, N. Y.

## WANTED

Skating Attraction, lady and gentleman, doing trick and fancy and dance steps on roller skates, for 3-day contract. Rink floor waxed, in summer park. Send photo with letter. Will be returned. If you can not deliver do not answer this. Address MANAGER, Rink's Roller Rink, Winchester, Indiana.

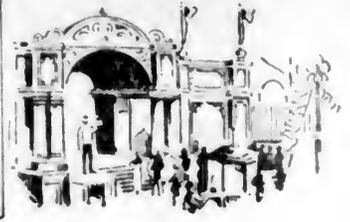
## DO YOU KNOW?

When you buy a TRAMILL PORTABLE RINK it is no experiment! They are the result of fifteen years experience. Get you one. Write for catalogue. TRAMILL PORTABLE RINK CO., 18th and College, Kansas City, Mo.

## BALLOONIST PROF. CHAS. SWARTZ, Ex-pert Aeronaut, now booking dates. Go up thousands of feet! Make parachute drops. Fly for decent price. Committees write or wire. Permanent address, ITumbull, Tennessee.



TENTED ENTERTAINMENT ~ RIDING DEVICES  
**CARNIVALS**  
 BANDS ~ FREE ACTS ~ CONCESSIONS  
 BY CHAS. C. FOLTZ (BLUE)



(Communications to 25-27 Opera Place, Cincinnati, O.)

## Surprise Night Frolic

Appropriate Billing for Recent Ball of Pacific Coast Showmen's Assn. at San Bernardino, Calif.

Los Angeles, May 27.—The Surprise Night Frolic of the Pacific Coast Showmen's Association which took place at San Bernardino, Calif., last Tuesday evening was a success. However, in California it rains little enough and Californians had been anxious for it, but the showmen are asking why they had to get "it all" on their dance night, as the biggest storm in years happened that day. Tel. phones were out of commission and everything occurred to make it a real storm. It cleared somewhat at the hour of the ball, but the damage had been done, and what would have been a big crowd numbered 300. One of the surprises was the success it attained despite the inclement weather. The new ballroom at Pickering Park, where the ball was held, was elaborately decorated, and the wonderful dance floor was the talk of the attendance.

But it was heralded as a "surprise night". Some of the performers were unable to reach the hall owing to the storm. However, the Orange Blossoms Ladies' Orchestra, which furnished the music, was applauded after each selection, and all its members appearing in costume representing orange blossoms presented a pretty sight—truly a surprise feature. "Daddy" Hooser (as he is affectionately called) danced the tango and Argentine as well as others with his 16-year-old partner. Mr. Hooser is 53 years of age and was easily the big feature of the evening.

The committee in charge is very grateful to Bert Chipman, as the work of putting things together for the evening was handled entirely by him, and what it lacked in attendance was more than surpassed by the enthusiasm of those present. Ernest Pickering, president of the Pacific Coast Showmen's Association, and in whose honor the ball was really given, was present and received the appreciation of all who attended for the evening that had spent under the Showmen's auspices.

Whether the prevailing elements will prompt another night is not known, but the showmen who missed attending have cause to regret not being there, as it was really a surprise night all around, and what's more fully worth while even to travel to it in the rain.

## Mr. and Mrs. Harry Rose In Kansas City

Kansas City, Mo., May 27.—Mr. and Mrs. Harry A. Rose were in Kansas City on business today and were callers at the local office of *The Billboard*. Mr. Rose is general agent of the Golden Rule Shows, of which L. W. Loesman is owner and manager, and Mrs. Rose accompanies him on his trips. Mr. Rose stated that the show has been doing very well thru Southern Missouri and Arkansas and that the Missouri towns played have given it exceptionally good attendance. Anderson in particular being one of the biggest weeks that Mr. Rose remembered in his 32 years' experience with shows. He had a nice collection of letters complimenting the show and its agent.

## Ben Krause Returning For Summer From Cuba

Havana, Cuba, May 27.—Ben Krause, who has been operating his collective amusement organization thruout Cuba, is leaving very shortly for the North. Mr. Krause expressed himself as very pleased with the business his show has done during its six months' trip in Cuba, during which it played practically every town of importance thruout the Island and in spite of railroad strikes, rainy weather and other difficulties. After visiting the States for the summer season he will again return here, in the fall, with a larger and better equipped company and play in Havana and all the principal interior cities.

## McCully at Houston

Houston, Tex., May 27.—Coming in a month late, Jack McCully, professional publicity agent and advance man, joined the Luna Park organization recently as press agent during the day and manager of a concession at night. McCully left the Peale & Schneck Shows to resume operations at Luna, where he spent all of last season dealing out publicity.

## Snake King in St. Louis

En Route to New York To Meet Large Shipment of Animals

St. Louis, Mo., May 27.—W. A. (Snake) King, of Brownsville, Tex., was in the city Thursday of last week in conference with William Hall, of Lancaster, Mo., for several hours. He spent an hour at the local *Billboard* office. Mr. King left Thursday afternoon for New York, where he expected a big shipment of animals, birds, snakes, etc., from Africa this week. It will be one of the biggest shipments ever to hit American shores, according to Mr. King. He said he expected that at least 40 people would be on the dock, attaches of various shows and zoo managers thruout the country, awaiting the boat.

Frank Brodbeck, who is accompanying "Snake" King on his trip and who has been associated with him for nearly 12 years, expects to leave for South Africa

## Mrs. R. A. Josselyn

Undergoes Operation

Lima, O., May 28.—Mrs. R. A. Josselyn, wife of the well-known outdoor show agent, underwent a serious operation at City Hospital here yesterday evening. Her condition at this time is considered critical, altho encouragement is given out regarding her recovery. Mr. Josselyn, who was busy with his duties in the East when the operation was decided upon, was notified and hastened here and it will be at least several days before he can return to his work. Mrs. Josselyn will remain at the hospital during her illness.

## Shallenberger Reported Ill

A letter to *The Billboard* from Jack Smith, 658 North Jackson street, Frankfort, Ind., stated that Jack Shallenberger, who was mail man and *Billboard* sales-

## Dodson's Shows

Playing a Two Weeks' Stand at St. Louis--No Wheels at Concessions

St. Louis, Mo., May 28.—Dodson's World's Fair Shows opened their engagement on the old circus grounds at La-Cloche and Vandeventer Tuesday evening, where they will hold forth until June 6 under the auspices of Quentin Roosevelt Post, American Legion.

The consensus of opinion of all visitors to the lot thus far this week seems unanimous as concerns the imminence and the superiority over any of Dodson's previous shows. What the visitors saw astounded even the most sanguine. Before their arriving here, reports had filtered in that Dodson rated among the "Big Six" at least in carnivaldom and it was not far-fetched. The weather was too cold last night when the writer, the local *Billboard* man, visited on the lot to bring out a big crowd of patrons, but those on hand were spending freely. However, it has considerably warmed up during the last 18 hours.

No wheels are being operated here among the concessions.

The big electrically illuminated arch, mounted on two large wagons, makes a very pretty midway entrance. The show was splendidly laid out here, especially when one considers that the acreage was so limited in this location—it took real showmanship to crowd everything on the plot to such outstanding advantage.

Shows: Buckskin Ben's Wild West (a very neat outfit and framed inside with a spacious arena)—"Buckskin" Ben Stalker, manager; Mrs. Ben Stalker, secretary and treasurer; Happy Reynolds, arena director; Neta Edgar, "Reckless Slim"; "Texas Tom"; "Oklahoma Jim"; "Montana Joe"; "Texas Ray"; "Colorado Curley" and Al Mack (clown), entertainers; 14 head of stock, including two steers. Beautiful Bagdad (a nifty musical comedy show)—Jack Murray, manager; Norma Dellinger, producer; Edna LaLue, contortionist; Hazel Hayward, Jewel Butler, Estelle Gregory, Pauline Stark and Frank Hawaii in the cast.

(Continued on page 83)

## Ride Company Opens In Its Home Town

South Bend, Ind., May 28.—The Weer Amusement Company, consisting of an Allan Herschell merry-go-round and Big Eli wheel, which plays independent dates and travels on its own motorized conveyer and travels on its own motorized conveyer, opened here, its home city, a few weeks ago and has been doing a very nice business, considering had weather conditions. The staff includes J. C. Weer, owner and manager; Mrs. J. C. Weer, secretary and treasurer; Thomas A. Weer, manager of the "swing"; Ralph Freeburn, manager the wheel, with Henry Miller and Floyd Nichols, assistants; J. T. Anderson, manager the wheel (his fourth season), assisted by George Booker, who was with the company last season.

## Two Well-Known Agents Were Cincinnati Visitors

Among agent callers at the Cincinnati offices of *The Billboard* last week were John A. Pollitt, who was accompanied by his brother, Robert, who has a grocery store in Covington, Ky., and, later the same day, Louis J. Berger. Mr. Pollitt had the Saturday previous concluded his promotion and directing work in connection with a big festive affair during the Odd Fellows' State Convention at Indianapolis, Ind. Mr. Berger but recently returned to the Central States, having headquartered at California cities the past several years. Incidentally, Pollitt was looking forward to a visit to his "old home town", Maysville, Ky., a pleasure he had not availed himself of but three times during the past 20 years.

## Johnstons Go To Lippa

Chicago, May 28.—Mr. and Mrs. George W. Johnston were *Billboard* callers this week and were on their way to join the Lippa Amusement Company at Gladstone, Mich., where Mr. Johnston will be assistant to Mr. Lippa. Mr. Johnston recently closed his own outfit at Hamburg, Ark. He was with the Lippa company two years ago and last year was with the Northwestern Shows. He visited the Rice & Dorman Shows in Little Rock, Ark., and says they have a nice outfit.

## DOING SHOWFOLK JUSTICE

ONE of the fairest newspaper EDITORIALS, in fairness to representative carnival people and the upward trend of themselves and their profession into the good graces of the amusement-loving public (in the face of "other-business" propaganda and hindrances), appeared in *The Lincoln (Neb.) Star* of May 23, as follows:

### "Under the Big White Tent"

"In the mad confusion of the midway—with the professional splendors which inveigle the nickels and dimes from the crowds, the blatant music which heralds every approaching performance of the various shows, the grease paint and tinsel of the performers, one obtains his impressions of the circus or the carnival.

"It is all unreal.

"There is so much confusion, so little of the serious side of this show business that the uninitiated is not to be blamed if he comes to look upon it as a bit of play. But there is another phase of it which is intensely absorbing. After all, these performers are intensely serious and the men at the head are serious in their efforts to please the crowds. The successful companies which are now entertaining the public, particularly those which make it a point to fill State fair engagements, have undergone great transformations in recent years. Very generally the old type of shows has disappeared. The new is a highly organized business institution, applying the soundest and best principles. They are no longer 'hardboiled'. They realize that if they are to continue in business they must get along with the public. They have found out that fakery or questionable entertainment will not go. They have discovered that they must exercise care in the selection of their employees.

"The Morris & Castle Shows, which have been appearing in Lincoln this week under the auspices of the Shriners, is typical of new organizations. They are thoroly clean and well managed. The care taken to preserve proper relations with the public is amazing. Discourteous conduct on the part of an employee means dismissal, and that is very thoroly understood by those who work for the shows. There is not an entertainment of any description in the whole varied group to which objection could be raised.

"The business side of the Morris & Castle Shows is an amazing revelation. The detail which must be taken care of is surprising. The organization has 500 employees. It has its own lighting plant. It has its own well-equipped dining room, with a well-equipped portable kitchen, which is spotless and sanitary. The measures which the management have taken to insure the happiness and health and comfort of the employees carry us back to that time when show life was different. We are thankful for the change and thankful for the men who have brought it about."

the latter part of June to establish direct connections there. Mr. King has connections in India, Central America and Northern Africa and now expects to go into the big animal importing business on a much larger scale.

## David Wise in Cincy

David A. Wise, manager the Wise Shows, spent the greater part of a day in Cincinnati last week while en route from Birmingham, Ala., to his organization, which was playing Union City, Ind.

Mr. Wise had made a special trip to Birmingham to take the Shrine, having a few weeks ago made a jump from the 3d to the 32d degree of Scottish Rite Masonry. He informed that, considering bad weather conditions encountered on its trip north, his show has had a satisfactory spring season.

## Larry Boyd a Visitor

Larry Boyd, of the Boyd & Linderman Shows, was among visitors to *The Billboard* last week while passing thru Cincinnati during a business trip in interest of his organization. Mr. Boyd seemed greatly encouraged with the start of the season the show has had with its several weeks' stay at Richmond, Va., and was optimistically looking forward to a good year for it, particularly at its Canadian dates, of which he informed he had quite a number booked.

man with the Fraternal Circus, which stranded recently, was ill at that address, having contracted pneumonia after receiving a severe cold during the rain and wind storm the show encountered at Ashland, Ky., its last stand. Smith also stated that Jack would appreciate receiving letters from showfolk friends during his illness.

## Jimmy Campbell Will Return to Florida

Chicago, May 28.—Jimmy Campbell was a *Billboard* caller this week and said that he will return to Miami, Fla., about July 1. Jim has done exceptionally well in what he calls the "State of wonders" during the past few months and has some very nice realty holdings on which prices are advancing gratifyingly. He closed his concessions down in that country for the season. Said a number of the outdoor show boys have done well around Miami.

## Colonel Owens Reports Business To Be Fair

Chicago, May 28.—Col. Fred J. Owens, who has the "Strange Girl and Jungleland Pets" on DeKreko Bros' Shows, came in from Calumet, Mich., on business today. He reported business to be very fair and that he was closing arrangements to put two more shows on the lots.

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## Wallace Brothers' Shows

The 10-day engagement of Wallace Bros. Shows at Mingo Junction, O., did not fulfill expectations of those with the organization, due to the weather conditions which prevailed the early part of the stay. Rain, wind and cold weather were experienced, and on the first two nights the lot was in bad condition. Shortly after the noon hour, the opening Saturday, rain began falling in torrents. A gale followed and the Circus Side Show was thrown to the ground and made practically useless. Manager Hugh Baker immediately took the attractions from this show and added them to the illusion show, giving the public the benefit of the combined shows at the one price of admission. Members of the Flag Day Committee of Steubenville, O., disposing of flags for funds to care for the veterans' graves, were invited by Manager Baker to use the midway, and those who braved the weather and mud were successful in their sales for the day, and Manager Baker was given a vote of thanks.

Among the visitors during the stay there were Robert R. Kline, general agent of the Nat Reiss Shows; Don McClain, of the Sullivan & McClain Amusement Company, of Cleveland; Sam Housner, of the Housner & Kelly Amusement Co., playing Follansbee, W. Va., across the river, and city officials of Steubenville and Toronto, O. All seemed pleased with the Wallace attractions, and Manager Baker and his staff were warmly congratulated.

BOB ("COL.") LAYTON (Press Rep.),

## Pack Mules To Carry Wheel

According to the following, which appeared in *The Jacksonville (Ill.) Courier* of recent date, it's a mighty good thing a Ferris wheel may be "knocked down" for transportation in some parts of the world:

"The Eli Bridge Company shipped this week to Victor Cordobes, Manizales, Republic of Colombia, South America, a No. 2 Big Eli wheel. The unusual feature about the exporting of the wheel is that from the city of Buenaventura on the West coast of Colombia it must be transported by pack mules across the mountains to the city of Manizales.

"This necessitates the unpacking of the wheel at the Colombian port and supplying it in pieces not to weigh over 50 pounds, and then export it by mule or oxen over the mountain range to its destination.

"Mr. Cordobes is an official of the Republic of Colombia. Most of the business transaction between the Eli Bridge Company and Mr. Cordobes was transacted by cable in the Spanish language."

"Incidentally this was the second wheel exported by the Eli Company during the past few weeks, the other one going to Yucatan, Central America.

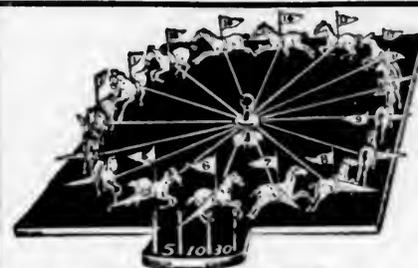
## Louis Moore Mills, Incorporated

Louis Moore Mills, Inc., engaged in the manufacture of knitted neckwear in Cincinnati, was recently granted incorporation papers at Columbus, O. The firm was capitalized at \$50,000. The incorporators being Louis and R. S. Moore, J. C. Klus, Charles H. Thule and Miles W. Townsend. Louis Moore, well known among road folks and who several years ago started in business in the Queen City, has been steadily climbing the ladder of success and until but recently his plant operated 24 hours each day for some time in order to meet the demand for its products.

"Talk about" daringness in the concession line, look at this bit of news from Paris of a target game named *Roll 'Em Out of Bed*. Two beautiful girls, slightly clad, lie on beds surrounded by a wire cage a la tennis court. Whenever a player hits a target above the bed with a wooden ball a bed tips automatically and rolls the occupant to a platform.

# Bingo Corn Game

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ALL NUMBERS UNDER THE LETTER. A PROVEN SUCCESS.  
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Demand it. Cards are size 8x10, two colors, on 6-ply board. Complete with numbered wooden blocks, operator's chart and full instructions. ACCEPT NO CHEAP IMITATIONS.  
WE GUARANTEE ONLY ONE WINNER WITH 35-PLAYER LAYOUT.  
35-PLAYER LAYOUT ..... \$5.00 | 70-PLAYER LAYOUT ..... \$10.00  
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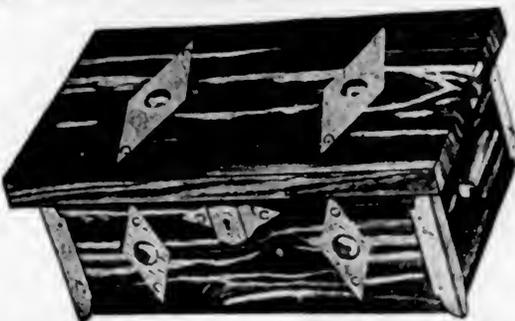
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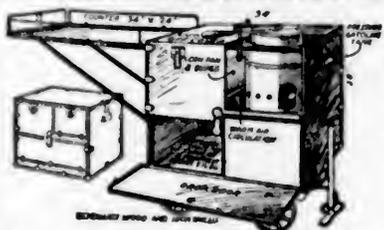
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Made in oilcloth, with great big pantaloons of contrasting colors, like pink and blue, with a hand-painted face that is always smiling at you, while his eyes roam from side to side. He will go to sleep at the slightest turn of the body.

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Made of dark blue oilcloth, neatly trimmed with contrasting binding; hand-painted face with flirting eyes that move. He carries a whistle in one hand and has a badge on his cap.

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NO. 5 **\$5.88**

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**WEAR three FREE SEND NO MONEY!** just name, address and slip of paper meeting around ring finger for size. State which ring wanted. We ship promptly. On arrival deposit price with postman. If you decide not to keep, return in 8 days and we will refund your money. Write today.

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### Abner K. Kline Shows

On Monday, in Weed, Calif. week ending May 16, the Abner K. Kline Shows suffered a blowdown in which many of the concession and show tops were badly damaged. After the wind came rain, and the night was an entire blank. The boys worked hard all day Tuesday, and got the show in readiness for the play, only to be once more disappointed when another terrific storm started at 6:30 p.m. In all, there were four days of rain, and when it did clear away for Saturday the patronage was nothing to speak of, so Weed goes down in the books as a bloomer. At Rosedale, the following week, located on Main street, one block from City Hall, and spreading for several blocks, the shows formed an impressive array. Special Agent Bryant was in 10 days ahead and worked like the proverbial beaver with the committee and the results were readily seen. The committee was the "Umpqua Chiefs", which in reality is the booster club of the Chamber of Commerce, and the Strawberry Festival is a yearly event staged by them to boost the entire community for miles around—and they surely gain their objective. The writer, with the aid of the committee, billed for a radius of 100 miles, also got a decorative front across Main street, and sold a space to every member of the Chamber of Commerce.

The shows did a big business at Roseburg, the first red one of the season. Corvallis, Ore., was the spot arranged for week ending May 25. A complete roster of the show will be given in a later "letter". Mrs. Elmer Kline has fully recovered from an attack of "flu" and is again at her neatly framed lunch stand. A sign of prosperity was seen in the purchase of a new motor truck by Al Nations, manager of the cookhouse and privilege car. G. H. BRYANT (Press and Special Agent).

### Lippman & Jager Shows

The Lippman & Jager Shows encountered a great deal of rain during the recent visit to Shirley, Ark., but large crowds attended when weather permitted. The show has not closed since last August, playing the winter in Louisiana. Chester Reese does the general announcing, also has the athletic show and handles the front of the minstrel show. Doc Moore has the pit show and his daughter has a concession. "Spider" Calle manages the ferris wheel and Mr. Monroe the merry mix-up. Among the concessions, Jimmie Dupree has 2; J. Brown, 2; C. Rose, 2; Mr. Scott, 1; "Whitie" Cutler, 3; Leonard Littrout, 1; Chester Reese, 1; Mr. Matthews, 1, and Mr. and Mrs. Smith, 1. Marshall, Ark., was the stand for week ending May 23. All of which is according to a "show representative" of the above shows.

### Princess Olga Shows

At Lawrenceville, Ill., Princess Olga Shows had the worst week's business in their history. Plenty of people came out on the lot, but they would not spend. W. A. Thomason joined that week with his popcorn machine, also Doug. Wamack with novelties. The next, at Olney, Ill., was a very nice stand for the shows and rides—the concessions got a little money. The week at Tuscola has been very good. Harvey Thorpp and his partner, Cy Knight, who were with the show last year, have joined and taken over the Athletic Show and have been doing fine so far. "Dad" Hildreth was a visitor to the shows recently. H. T. JOYCE (for the Shows).

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## Dodson's Shows

(Continued from page 52)

Mel Dodson's big wax show (containing a bevy of life-like breathing wax figures)—Capt. Farnsworth, manager and talker; Eddie Baker and Ed Miller, tickets. Water Circus (closed last night on account of the cold weather)—Under the direction of Kelline Leslie; Jack Norrod, talker; Mrs. Belle Hoffman, Louise Allen, Eunice Freeman, Leslie Swift, Pete Freeman and Wilmer May, divers and attaches. Minstrel Show—R. C. Allen, manager; Billy Foster, talker; Lottie Johnson, Dorothy Moore, Lillian Howell, Ethel Walters, Happy Hinson, "Slim" Young, Willie Goodman, "Jelly Roll" Bradley, "String Beans" Hamilton, Clyde Richardson, Scott Bagnby, Will Callier, Archie Blair, Cecil Tompkins, William Ramey and Reuben Marshall, performers and attaches. Motordrome (arrived this week)—Mrs. J. R. Ward, owner and manager; John Hoffmann, talker; Charles Pierce, Oscar Frasier and Rosa Lawson, riders. Webb's World Wonder Show (immense pit show, 180 feet in length and 90 feet in depth)—L. H. Hardin, manager; Mrs. L. H. Hardin, treasurer; Marcus Wheeler, Harry Wilson, Leo Judd, Walter West, Johnny Webb, Mary Webb, Quinn Farr, Mrs. Quinn Farr, Mrs. Marcus Wheeler, Dodson Goodwin, Harry Smith, Robert Clark, Lucius Love, J. D. Jackson, attractions, performers and attaches. Jungletand—L. H. Hardin, manager; Mrs. L. H. Hardin, treasurer; Jack Kelly, Allen Doyle, "Red" O'Pay, Claude Busby and Rachael Wheeler, attaches. Lilliputian Village (many intricate figures and a miniature French battlefield)—J. W. Estes, producer and manager; Mrs. Estes and W. O. Moody, tickets. Dodson's Athletic Show—Young Herman, manager, talker and chief wrestler; Mrs. Herman, tickets; Irving Domes, "Young Gotch" and Wood Butler, wrestlers. Juanita—Mrs. J. P. Ward, manager; J. R. Ward, talker; Lewis Elliot and Melvin May, tickets. Alligator Boy (an interesting freak attraction)—Mabel Carson, manager; Wm. Maxwell and Mrs. Wm. Maxwell, tickets. Cross-Word Puzzle—George Roy, manager; Mrs. George Roy, tickets; Theodore Ryan and Joe Howard, attaches. Land of Oz—George Roy, manager; Harry Roy, tickets, and Miles Stark, McDougal's Dream—Clarence Yelton, manager; Mrs. Yelton, tickets, Arcade—P. Van Ault, manager; Ed Evans, assistant; Ruth Dewey, change.

W. Hides, Goat Trak (for kiddies)—Mack McDougal, manager; J. L. Cox, helper, Glider—E. A. Wright, manager; Jimmie Owens, Frank Miller, Texas Frazer and Ed Morgan, Caterpillar—E. A. Wright, manager; Corbett Gardner, W. P. Morris, Chester Jackson, Roy Stover, J. H. Nelson, James Welch and Wm. P. Durant, Merry Mix-Up—Clarence Harrington, manager; Mrs. Wm. Hodgdon, H. L. Ingram, Steve Norwood and Sam Hayes, Carousel—Wm. Greaver, manager; Mrs. Cameron, Harry Colvin, Sam Wallace and Will Herrin, Ferris Wheel—O. L. Cox, manager; Mrs. P. Van Ault, E. Bednartz, Whip—Chris Camerson, manager; Earl Dixon and Mrs. O. L. Cox.

The band is again under the direction of Max Montgomery, and among the musicians are Joe Patrick, M. S. Woodson, Ben Williams, Chester Crosby, Al Hill, Dick Yeager, A. B. Bowden, E. A. Cowan, Jack Bell, Morris Rose, Jack Norrod, Jack Williams, Max Naylor, L. Rothbauer, Otis Harmon and Dick Livingston.

The cafeteria-style cookhouse is a tribute to the show. Everything is kept clean, neat, and the patrons can pick out just what they wish to eat. Behind the concessions as far as the writer could learn: Mr. and Mrs. G. C. Van Lidth, John Gwinn, Earl Malone, Pete Thomas, Charles Gholston, C. Woodward, Tex Wallace, Virgil Freeman, Mr. and Mrs. E. D. Ballinger, Ralph Leader, Jimmy McCann, Gladys Reynolds, Mr. and Mrs. Lee Baker, Mr. and Mrs. F. E. Elliott, H. T. Luse, G. M. Morrow, Sam Love, R. A. Johnson, G. H. McGuire, A. H. Archer, Leon Leader, Mr. and Mrs. E. G. Peters, Olin Massow, L. E. Auler, F. C. Smith, Mr. and Mrs. E. A. Benson, Jack Lucas, Mrs. Rose Lucas, J. W. Murray, Mr. and Mrs. Robert Miller, Doc Jauger, George Layne, Gussie Witt, Mildred Raines, Mrs. Jack Bell, Thelma Salyer, May McCauley, Jessie McDonald, Mrs. D. C. Hunter, Omar Evans, Mr. and Mrs. W. E. Dixon, Larry Wood, Mr. and Mrs. Chas. Nelson, E. A. Malone, Doc Roland, Mrs. R. E. Stover, Joe Diavola, C. E. Milles, George Ralston, J. M. Altner, N. J. Leutza, Wm. Hodgdon, J. W. Murphy, C. K. Chilcoat, A. L. Graves, G. H. Holland, C. W. Bales, E. E. Coombs, Jess O. Moore, Clyde Osmand, W. P. Green, Robert Salyer, Fred Baldwin, C. Johnson, Nathan Carter, "Dutch" Reinhardt, Bert Boehle, Mr. and Mrs. T. O. Lindsey, Mr. and Mrs. Charles Gearheart, A. B. Ross, Mrs. A. L. Graves, Mr. and Mrs. Mary Cooper, Luella Dodson, Mrs. E. A. Cowan, Barney McLaughlin and Frank Dunn.

The staff: C. Guy Dodson, owner and general manager; W. J. Kehoe, assistant manager and secretary; Mel G. Dodson, general agent; Mrs. Kate Dodson, treasurer; John Hoffman, supt. concessions; Harry Sanders, publicity director; W. D. Haddock and Bert Nolan, special agents; John Ward, lot supt.; W. C. Cross, trainmaster, assisted by J. Gardner; Carl Hanson, electrician, assisted by F. Kope; Max Montgomery, musical director; William Foster, general announcer; Lew Riles, boss hostler; H. McCauley, mechanical engineer; Arthur Thompson, head porter.

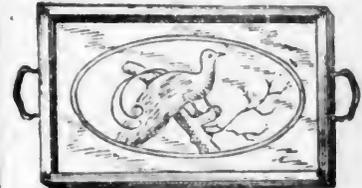
Among visitors noticed by the writer were Harry Snyder, Mr. and Mrs. Ray Colvin, James P. Sutherland, Ray Phillips, Okra Tyce, Gates Halfin, A. Berni and

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STEM WIND.  
No. 139B—Gent's 16-Size Thin Model Gold-Finished Watch. Gold dial. Looks like a \$20.00 Gold Watch. \$2.65  
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- Eagle "Red Jacket" Self-Filling Fountain Pen. Dazan on a card. Card. 1.95
- Gift Eagle Fountain Pen. Lever Filler. Gr. 21.00
- Gift Stump Pencils. Gross. 8.75
- Ass. Clutch Set, Gold Shell Rings. Gross. 10.50
- Ass. Stum Scarf Pins. Gross. 7.50
- Ass. Stum Brooches. Gross. 9.90
- Job Ass. (Samples) Gold-Filled Scarf Pins. Tia Cloops, Brooches, Link Buttons, etc. Gr. 3.75
- Gold-Plated Band Rings. Gross. .95
- Cigar Lighters, Vest Pocket. Dozen. 1.85
- Gold Razor Straps. Dozen. 1.75
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- Pearl-Handle Three-Piece Carving Sets, Lined Box. Each. 1.65
- Heavy Stag-Handled Three-Piece Carving Sets. Lined Box. Each. 1.50
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- No. 2 Eastman Camera. Folding. Sample, postpaid. \$1.65. Price per Dozen. 61.00
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- Leather 7-in-1 Bill Books. Dozen. 1.95
- Plata Rings. Ass. Picturae Doz. \$2.75; Gr. 30.00
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- Leather Key Cases, 6 Hooks. Dazan. .75
- Packet Combs in Slide Case. Dozen. .60
- Rubber Belts, Patent Nickel Buckle. Dazan 1.10
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50¢ each  
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A sensational value in high-grade, good weight, highly polished Sun-Ray Finish Aluminum, which challenges competition—not to be compared with the poorly finished, soft metal, paper-thin grade of Aluminum ware. Note simple sizes and panel designs.

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Total 72 Pieces. Cost 50c Each. Only sold in unbroken Assortments of \$36.00. 25¢ extra with order, bal. C. O. D. Immediate Shipment. Large Stock Constantly on Hand.

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**\$2.75** In Dozen EACH Lots  
Sample Coat, \$3.00.  
Can be worn as a RAINCOAT, TOPCOAT, DRESS-COAT, MOTORCOAT, OVERCOAT.  
20% deposit, balance C. O. D. Send M. O. or Certified Check.  
AGENTS WANTED  
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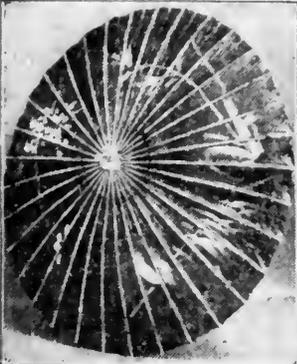


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# MIDWAY CONFAB

• BY DEBONAIR DAB •

(Communications to 25-27 Opera Place, Cincinnati, O.)

The next nationally outstanding day of festivity is the "Fourth".

There's a vast difference 'tween a man feeling big and looking big to others—a little everyday midway philosophy.

The Hyla F. Maynes novelty rides, as Deb expected, are proving a great asset to the Greater Sheesley Shows.

There needs be more fun-making novelties sold (not games) on the midways, opines one of observant showmen.

"Little Bennie" Smith has again changed. He's now handling the front of the Athletic Show with the Texas Kidd Shows.

P. Price writes that he has been with the Delmar Shows since the first of the year and that his receipts have been satisfactory.

Joe S. Scholibo has been getting some wonderful publicity for the Morris & Castle Shows with newspapers—and without "panning" other outdoor show companies.

The Beckmann-Gerety showfolks didn't fail to fittingly pay their respects to the memory of Clarence A. Wortham while

Shows, a tourist sleeper, is now the property of John M. Sheesley, having been purchased at Springdale, Pa., recently, making the seventh coach on the Sheesley train.

It's often "silly to be 'wise.'" A preacher in a certain city recently "demanded" of officials that a so-called "corn game" be stopped, and made no complaint against a conspicuous "swinging-ball" stand (and it was three-abreast).

"Gyp" White has been paying the Macy Exposition Shows a visit and checking up on property he has booked with that caravan, of which Luke McDaniels has charge, White's interests on other shows keeping him almost constantly on the move.

"Doc" Carpenter infoed from Detroit that he had closed with the Northwestern Shows, and that he and his wife, "Babe", would soon leave for Riverview Park, Chicago, where he will do general announcing, and the Mrs. appear in the musical comedy show.

The "show letters" are becoming more interesting to their readers (who are not just the "400")—that is, the whole works isn't on how "grand" the show as a whole

### "HA-A-AT DAW-AW-AG"! SOME FLASH!



Above are shown the pretty front, the band detachment, the clowns and the real flash (the lady high and springboard divers and swimmers) with the Beatrice Kyle Water Circus with the D. D. Murphy Shows. Unfortunately, we are unable to point out just "who is who" in the group; however, a roster appeared in a recent issue of this publication.

playing not far from Danville, Ill., recently.

Lou D. Lynn has left the hospital and is now at his home in Philly. Quite probably he will soon again be blazing the trail for one of the carnivals in the eastern section of the country.

With the M. & C. Shows in Fort Dodge, Ia., this week, that city has had three amusement companies within 30 days, the two previous ones being the C. F. Zeiger Shows and the Gold Medal Shows.

By the "spoutings" of some people in the carnival ranks one would be led to surmise that they were in the employ of the self-interest "knockers" who have been trying to stamp out "all carnivals".

James E. Finnegan is preparing to again launch the 10 Brothers' Shows about the last of June. He is negotiating the purchase of three rides and intends doing his own engagement booking.

Is the entertainment at the Hawaiian Village given by Hiwailians or "Hiwailians"?—if not the former, why not give the "show" its correct title? (Ah, that's the question. "Why not?")

"Captain John's" Pittsburgh engagement, his first "red one" of the season, carried some significance in that the show-going public of the "Smoky City", always critical, liked his amusement offerings, so well.

The fact must not be overlooked that many midway people own the rides and shows they are "managing" and pay rent (percentage of receipts) to carnival owners—the cash investments of some of them run "way up in the thousands.

The "Buddy car" of the Harry Copping

is, there being more news of people with the company written about (the readers appreciate this).

It seems that even the warm and cold weather have the "bucking-each-other" and "record-breaking" habits this spring. For instance: Two weather bureau records have been broken at Cincy—the hottest April day and the coldest May 25 in the history of that bureau.

J. E. (Dutch) Hoover, the veteran fun-house clown, off the road the past several seasons, and his sidekick, W. A. (Rags) Murphy, did not join the Barkoot Shows, as was announced they intended doing about a month ago. Instead they are remaining home in Cincinnati.

William J. Hilliar and Claude R. Ellis, those two of the topnotchers of publicity of the Zeldman & Polle Shows and Sheesley Shows, respectively, visited at Canton, O., and again verified their conclusion that there are many things easier than carnival press agenting.

With so many ladies attending carnivals "bareheaded", how 'bout catchy hats (or caps), symbolic of "nurd gins", being sold (and encouraged) on the midways? (They'll wear 'em on streets while en route home—it all helps.) Remember how parties of live-wire "boys and girls" used to buy and wear the little red caps?

Bill Hilliar says it's pretty soft when a press agent can unconsciously lead a "three-column-wide" publicity showing in *The Ohio State Journal*. In fact, a truck driver lost control of his machine, which crashed into a large business-place window in which had been hung some lithos of the Zeldman & Polle Shows, and a cut appeared in *The Journal*.

Among callers at the Cincinnati office

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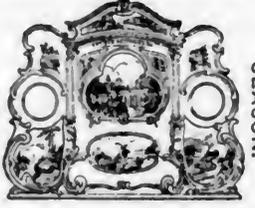
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**SMITH & SMITH, Springville, Erie Co., New York.**

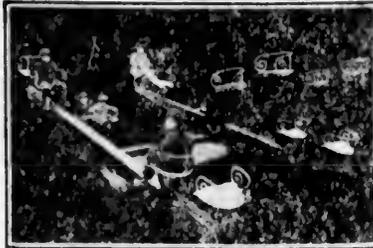
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GET READY FOR 1925.

Get our new Improved Organ. Different sizes for all purposes. Our Organs are guaranteed. Let us figure on your repair work. Prices reasonable. Our music is true to time, perfect for band effect. Write for catalogue and about your requirements. **ARTIZAN FACTORIES, INC., North Tonawanda, N. Y., U. S. A.**



MECHANICAL SEE-SAW

## KIDDIE RIDES

Six Different devices. Order from the originator.  
**PINTO BROS., 2944 West 8th St., Coney Island, N. Y.**

## WHEELS and GAMES

Catalog Free.

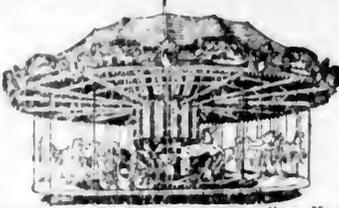
**DAILEY MFG. CO.,**  
 420-32 E. 7th St., ST. PAUL, MINN.

**\$2.00 PER HUNDRED**

20,000—110-Hole Guaranteed Baby Boards. Takes in \$14.98. Five numbers FREE. UNIVERSAL SPECIALTY SERVICE, 186 N. La Salle St., Chicago, Ill.

**MIDGET HORSE**—28 inches, 70 lbs. Perfect, sound, \$100, \$50 with order, balance C. O. D. Immediate shipment. **FRANK WITTE, SR., P. O. Box 186, Cincinnati, O.**

**SUPERIOR CARRY-US-ALL**



Considered the best money-making Carry-Us-All on the market. Built substantially, either portable for traveling organizations, or stationary for permanent locations. Economically operated. Built in two, three or four-deck sizes. Elaborately decorated. Also built plainer and less expensive machine. If interested write for details. C. W. PARKER, World's Largest Mfr. of Amusement Devices, Leavenworth, Kansas.

**STEEL-STRONG COIN COUNTING MACHINE**



COUNTS 2,000 Coins per Minute.  
WRAPS RAGS Pennies, Nickels, Dimes, Quarters and Halves.  
Hand Drive, \$175.00  
Motor Drive, \$275.00  
Used by Banks and Street Car Companies all over U. S. A. Write for Catalog.  
**THE C. L. DOWNEY CO.**  
444-945 Clark Street, CINCINNATI, O.

**FRENCH WHEELS!**

Be careful of Wheels! Use only French Wheels, known the world over as the most accurate and finest made. They last your money can buy. See our \$18.00 Double-Side Wheels, worth more than twice the price. Also our new Mirror Wheels and other Games. We carry the largest stock of Double-Side Wheels in all combinations at hand for immediate shipment. Specially painted Wheels to your order will also be shipped same day for same price. 25% deposit required on all orders. Write for catalogue and circulars.

French Game & Novelty Mfg. Co.  
2311-13 Chestnut St., Milwaukee, Wis.

**Umbrellas and Canes**  
For Concessionaires.  
COLORED SILK.  
\$2.35 and Up.  
MERCERIZED COTTON.  
75c to \$2.00.  
Canes  
\$14.00 to \$60.00 Gross.  
25% deposit, balance C. O. D.  
**ECONOMY UMBRELLA MFG. CO.**  
56 ESSEX ST., BOSTON, MASS.

**Look—\$1.00**  
Will bring you samples of our four leading Candy Boxes. Send for them today.  
We manufacture a complete line of Box Candy for the Concessionaire—from 5 ozs. to 5 lbs.  
IT IS THE PROVEN WINNER IN THE CONCESSION LINE.  
Real Candy, packed in Flashy Boxes, at Low Prices.  
IMMEDIATE SHIPMENTS ALWAYS.  
Send for Price List.  
**MURCO CANDY CO.**  
212 North 24 Street, ST. LOUIS, MO.

**CHOCOLATE BARS** Plain and Almond. Best Premiums and Concessions. 10c brings samples and prices. **HELMET GUM SHOP**, Cincinnati, Ohio.  
SAY "I SAW IT IN THE BILLBOARD."

of *The Billboard* last week was Thomas Lees, who last winter sold his hotel at New Richmond, O., and with his wife and son returned to the road with the ill-fated Fraternal Circus Company, with which Lees had the dining-car privilege. Informed that he was one of the "heavy losers".

One attraction on the midway might be getting "all the business" (with several of the small or medium-sized caravans), but the company management should make sure that the attraction is not of a caliber that keeps the other attractions' patronage from even making an appearance on the grounds. One or two days in a town "advertises" a carnival one way or "the other".

Following is the personnel of the Porel & Young Concession Company with the Capt. Lattip Attractions: Jake Porel, manager; Wm. (Jack) Young, secretary; Henry Brunson, manager construction; Fred Lieber, in charge of stock. Agents at the seven concessions: Ralph H. Bliss, Jack Young, Carl Moler, Harry Wicker, Chas. Brennan, Rodney Rose, Fred Ross, Harry Sweed, Mrs. Reed and Mrs. Porel.

"A fine body of men and the most expert buckwheat 'batter'-beating talent in outdoor show business, each and every one of them voting a straight ticket of democracy," quoth Leo (Irish) Cassidy, as he introduced Harry Fitzgerald to the dining-salon staff of the Bernardi Greater Shows. He then introduced Messrs. Harry Theologos, Nio Triantos, Jim Manos, Jim Angelos, Nick Karas and Peter Tazes. This formality over, "Irish" casually announced that "he was hungry as a seagull following a Scotch boat," and proceeded to order an abundance of food.

When sifted to hard-pan facts you will find that in nearly all communities where there has been talk about "barring carnivals" the cause of "talk" can be traced to local "business men" (some of whom are in the entertainment business themselves and enlist the aid of their real merchant friends) who have an "ax to grind". At least carnival folks could suggest to influential citizens who go to make up the throngs on the midway (and enjoy the opportunity) that they might do a little "inspecting" on their own account. The so-called business men form but a very small percentage of any town. If THE people didn't want carnivals in town they wouldn't attend them—but they do. In all parts of the country, as any person not affected by blindness can see for himself (or herself).

There was some "fidgeting about in chairs," also "head scratching" of prosecution witnesses during local court trial of some concessionaires who had been arrested charged with operating "gambling" stands at Huntington, W. Va., recently, as witness the following excerpts from an account of the proceedings as given in *The Huntington Herald-Dispatch*:

"In this instance, the witness said, he spent \$1.75 in throwing darts at a board with black and red numbers on it. 'You threw the darts, unhampered and unfettered, and if you had thrown straight enough and hit the right spot you would have received a prize; is that right?' Senator Darnell asked. 'Yes,' the witness replied. 'Don't you know that was a game of skill and not gambling?' the Senator queried. 'I believe it was gambling,' the witness answered." Another interesting question put by the defense attorney relative to another case was quoted in the newspaper account as follows: "The witness testified he spent 50 (Continued on page 88)

**Carnival Men! OVER STOCK CLOSING OUT**



Shrine Statue, 8 inches tall. Dozen \$3.00 F. O. B. Memphis.

One Sample, Post-paid, 25c.



Ash Trays, Dozen \$1.00.

One Sample, 1c

Both prices less than wholesale cost. Send cash with order.

**Van Vleet-Mansfield Drug Co.**  
MEMPHIS, TENN.



**Famous Royal Thermic Jugs**

"This Jug sure stops 'em."  
No. 22 --- Green Duco Finish, \$2.75.

No. 25 --- Aluminum (as illustrated), \$3.75.

C. O. D. unless credit established. Immediate shipments.

Wire or write either this office or your nearest distributor.

**ROYAL MFG. CO.**  
1926 Canton St., Toledo, Ohio

**The Biggest Flash Of Color You Ever Saw**



**MUIR'S PILLOWS** ROUND and SQUARE for CARNIVALS & BAZAARS

There is no article of carnival merchandise which shows the value and flash for the money like these beautiful pillows.

GRIND STORES CORN GAME PARK CONCESSIONERS  
These Pillows will attract the crowd and get the play.

Patriotic Designs for American Legion Events. Lodge Designs for Fraternal Order Bazaars. Special Lettering Souvenir Pillows for Resorts. SEND FOR CIRCULAR AND LOW PRICES.

**MUIR ART CO., 116-122 W. Illinois St., Chicago, Ill.**

**SOUVENIRS THAT SELL**

Our Big Assortment of 10c Sellers. A Fast Selling Line of 25c Items.

No. 2410—Pig Penwiper... \$0.84	No. 2795—10-in. Aard... \$2.00
5058—Doll Mailer... .72	2793—Pipe Rack... 2.00
5053—Mailing Canoe... .72	2706—18-in. Paddle... 2.00
5052—Mailing Fish... .60	2541—Wooden Shoes... 2.00
242—Jug Penwiper... .84	2556—Letter Holder... 2.00
1080—Bookmark... .75	2500—8-in. Canoe... 2.00
2636—8-in. Axe... 1.20	2517—8-in. Tomahawk... 2.00
2799—10-in. Paddle... .60	1505—5-in. C's & Case... 2.00
2609—12-in. Paddle... .72	2602—18-in. Paddle... 1.75
2797—14-in. Paddle... .84	2187—Purse... 2.00
2637—8-in. Tomahawk... 1.20	2793—12-in. Tomahawk... 2.00
2519—5-in. Canoe... .60	2792—10-in. Paddle... 2.00

Any quantity at dozen price, or one gross (dozen each of 12 numbers) for \$9.00. Send for our big free Catalogue of 1,000 Novelties. **BRADFORD & CO., Inc., St. Joseph, Mich**

**MR. SOFT DRINK DISPENSER**

ORANGE, LEMON, CHERRY, GRAPE, LOGANBERRY, RASPBERRY  
Just add cold water and sugar.

**PRICE ONLY \$1.75 PER GALLON**

Lake Shore Phosphate will please your customers better and make you more profit than anything you have ever used.

**ONE GALLON WILL MAKE 20**

TRIAL ORDER—A 5-ounce Bottle each of the six popular Flavors for 30c, postpaid. GUARANTEED TO COMPLY WITH ALL PURE FOOD LAWS.

TERMS: Trial orders all cash. Larger orders, 25% deposit with order, balance C. O. D. Personal checks delay shipment of your order.

Wholesale Distributors:  
**SAUNDERS MDSE. & NOVELTY CO.,**  
620 St. Clair Avenue, Cleveland, Ohio.

Manufactured by  
**THE LIEBENTHAL BROS. COMPANY**  
CLEVELAND, OHIO

**RICE SELLS BEST FOR LESS**

ALL CONCESSION MEN SEND FOR OUR 1925 CATALOG.

Aluminum, Blankets, Floor Lamps, Dolls, Cedar Chests  
**A. N. RICE MFG. CO.**

1837-41 MADISON STREET (Phone, Grand 1796). KANSAS CITY, MO.

**BALL GUM**

A-1 Quality, \$16.00 per case of 100 boxes, of 100 balls each, F. O. B. Newark

25% with order, balance C. O. D. or sight draft.

**YU-CHU CO., 329 Broad St., Newark, N. J., VENDING MACHINES**

**GETS THE MONEY!**



Tie up with a winner! Thousands engaged in road, show and concession work testify that PERLES is the biggest money-maker in the field. Portable Model "C" comes complete with carrying case. Can be converted into Hamburger Stand in a jiffy. New Junior Model is even lower priced. Biggest value. Biggest capacity. Biggest profits! That's what PERLES gives you. Descriptive Circular on request. Terms to responsible parties. Send your order today.

**NATIONAL SALES CO.** 609 KEOSAUQUA WAY  
DES MOINES, IOWA.

**MIDWAY CONFAB**

(Continued from page 87)

cents throwing rings at a board of nails. If he rung the right nails he would have received an aluminum kettle containing an assortment of fruit, he said, but he did not. The witness contended that it was a game of chance, and, therefore, gambling. "If you paid \$1 entrance fee to participate in a swimming match or a running race, would you call that gambling?" Senator Darnell asked the witness. "I never just thought of it that way; it's a little different proposition, I believe," was the answer.

**WANTED RIDES, SHOWS, CONCESSIONS**

For the Biggest Celebration in the State

**TWO BIG DAYS AND NIGHTS**

**SATURDAY AND SUNDAY**  
**JULY 4TH and 5TH**

**"A LIVE ONE"**

**Libertyville, Ill.,** Fair Grounds

Address  
**ROBINSON & LAVILLA,**  
1106 Century Bldg. Chicago, Illinois.  
FREE ACTS. WRITE.

**The "TELERAY" Electric Flower Basket**

**A REAL PREMIUM FOR PARKS AND CARNIVALS**

WAS MADE FAMOUS BY INCREASED SALES.

Electric bulbs inside the flowers give a most beautiful transparent effect not obtainable in any other electric flower basket. Teleray bulbs burn almost indefinitely.

The Basket shown at right, 6 lights, 23 inches high.

4-LIGHT BASKETS.	Each.	Dozen.
19 Inches High.....	\$3.00	\$33.00
5-LIGHT BASKETS.		
22 Inches High.....	3.25	36.00
6-LIGHT BASKETS.		
23 Inches High.....	3.75	42.00

Sample sent at individual prices shown above.

Patented March 17, 1925. All infringements will be prosecuted to the full extent of the law.

**MAZDA LIGHT BASKET.** 23 inches High. \$3.75 Each. Sample In Doz. \$4.00

25% cash required on C. O. D. orders. Samples all cash. Write for illustrated Catalog.

**OSCAR LEISTNER** Manufacturers, 323-325 W. Randolph St., Chicago, Ill. Estab. 1900.

In *The Billboard* of May 23 (page 52) was an editorial bearing on show people's Spartanlike keeping on with their entertainment of the public though they are inwardly suffering, and some instances were retold. Coincident with this, the following comment was in *The Williamsport* (Pa.) *Gazette and Bulletin* of May 20:

"The show must go on. The performers must smile though their hearts be breaking. That motto of the show world, both theatrical and outdoors, is as old as the arenas of ancient Greece.

"And it was demonstrated last night in Williamsport at the Spring Fun Feast of the Citizens' Band on the show grounds at Vine and Rose streets, when petite Josephine Corey slipped as she descended from a ballyhoo platform, fell sprawling against a stake and cut a deep gash in her thigh, probably severing an artery. She was in front of the Palace of Illusions and inside the large tent no one knew an accident had happened except the performers who longed to go to their pal, but must smile on!

"When she was taken into the hospital wagon of the World at Home Shows the audience had just moved in front of Maxime, the half lady, Josephine's best pal, but Maxime smiled as sweetly as if her chum was out front helping the splinters sell their entertainment to amusement seekers.

"As the crowd moved from platform to platform the other young ladies who were performing their illusions smiled just as pleasantly as if in the hospital wagon Dr. E. Ritter, of this city, and William Klein, head of the legal department of the World at Home Shows, were not working with heart and soul to staunch the flow of blood.

"The performers worked no harder, nor were their smiles any sweeter, when word came from the red hospital wagon that Dr. Ritter had pronounced Josephine out of danger.

"Thirteen stitches were necessary to close the gaping cut.

"But the show had gone on.

"The performers had not stopped smiling."

**World at Home Shows**

Frackville, Pa., May 28.—The World at Home Shows are exhibiting here this week, the first show in, and as a result the outdoor show-hungry populace has turned out en masse every night so far. The Citizens' Fire Company is part sponsor of a mammoth Decoration Day celebration to be held Saturday.

Williamsport closed in a rainstorm which swept thru Pennsylvania late Saturday afternoon and continued thruout the night, altho the children's matinee drew hundreds of youngsters to the show grounds and kept the day from being a complete blank. During the afternoon children from the Home for the Friendless attended the matinee as guests of Mr. Polack.

When the train arrived here the lot was under water so the unloading was postponed until Monday morning, but shortly after 7:00 o'clock the last attraction opened. The weather remained cold until Wednesday, but it is now much warmer. Many visits have been exchanged with Narder Bros' Shows at Mahanoy City. Eddie Boswell, of the Narder Shows, gave a party Wednesday night at which many of the Polack attaches were guests of honor. Mrs. James Corey has recovered from an injury received in Williamsport. Dan Martin, manager of the merry-go-round, was on the sick list a few days. Mrs. Ruth Boswell joined here with her palmistry parlor. Mrs. Billie Marcus is assisting her. A valuable trench rat of Mrs. Marie Herrin's Jungeland Show died Tuesday morning. A large baboon was received Tuesday from the Hagenheck animal people, which brought the Simian members of the Jungle Show to 12, two of which are baboons. A small spider monkey was received in Williamsport. The purchase of another team in Williamsport brought six head of horses under the charge of Boss Hostler Lew Martin—the new team paid for itself on the soft lot here Monday.

CARLETON COLLINS  
(Publicity Director).

**SPECIAL \$2.50 Each**



11 1/2 inches in diameter. Polished Brass. 6-in. Brass Wire Mesh Seed Guard.

Half-Moon Stand, 5 1/2 ft. high. Braced. \$3.00 Each.

Full Moon Stand, Brass 5 1/2 ft. high. \$3.50 Each.

25% with order, balance C. O. D.

**E. A. HOCK CO.**  
171-177 No. Wells Street, Chicago, Ill

**SPECIAL \$2.25 Per Dozen**

Gross Lots Only  
8-in. PLUME DOLL, 13 in. over all.  
25% deposit, balance C. O. D. No personal checks accepted.  
13-Inch, 15-Inch.

**CUPIES**  
17-Inch, 19-Inch. Immediate deliveries.

**American Unbreakable Doll Corp.**  
77-79-81 Wooster Street - - NEW YORK CITY



**We Operate on 50-50 Basis**

5c, 10c, 25c PLAY. With any Drug Store, Confectionery, Cafe or Pool Hall, and SELL OUTRIGHT. 5c, 10c, 25c PLAY.

**SEND US YOUR ORDER.**

Mills slightly used Machines, 5c play, \$80.00; 25c play, \$100.00. We take machines back less \$1.00 per day. You can't lose. Machines overhauled, \$18.00, plus necessary repair parts. Dean's Refresh Mints, \$1.50 per 100 Packages; \$14.00 per 1,000; Full Case, 2,000 Packages, \$26.00; 5-Case Lots, \$24.00; 10 Cases, \$22.00. Special length Mints to fit front vendors, same price. Brass Checks, 5c size, \$2.25 per 100, \$18.00 per 1,000. Used Machines bought if price right. Give serial number and make. We carry complete line of Machine Parts. Complete line of Brewer Boards carried; sold at factory price. Send 25% money order with all orders.

**DEAN NOVELTY CO.**  
Box 192, Muskogee, Okla.




Mills New 5c Side Vender, \$120.00. Mills New 5c Front Vender, \$130.00.

**NEW SUPER-JUMBO BURNER for Cook-House Men**

Power, service and satisfaction heretofore unknown. Top measures 6 inches across. No packing—self-cleaning. Has double the heat of any other burner or reduces low for slow cooking. Try this burner and we promise you will be surprised and delighted. Price, \$6.50. Write for circulars of everything to outfit the Cook-house. Hamburger Trunks, Stomg-Boy Stoves, Griddles, Tents, Orangeade Powder and Glassware, Snow Machines, Hamburger Press, Steamer, Warmers, Tamales Machines and Kettles, Tents, Umbrellas and a long list of useful items. Ask for anything you need.

**TALBOT MFG. CO., 1213-17 Chestnut St., St. Louis, Mo**



**CHEWING GUM**

If It's Gum We Make It—Flat or Candy Coated. Confer With Us On Your Needs.

Please specify your exact requirements. "SPECIALISTS IN SPECIALTIES."

**THE NATIONAL GUM CO., Dept. AA, 42 Spring St., Newark, N. J.**

**ANOTHER VAUDEVILLE MAGIC ACT**

Tells you how to do it and what to say. Two complete comedy acts suitable for stage or parlor. Done anywhere. A real bargain for \$1.00. Order today. Our catalogue included free. DeLAWARENCE MAGIC CO., Berlin, Wisconsin.

**WANTED** Good Carnival, for July 3 and 4, and Fair, September 1-5, GRINBY COUNTY FAIR ASSOCIATION, W. R. Wirt, Secretary, Trenton, Missouri.

**BALL GUM**—500 Balls, \$2.00; 1,000 for \$3.50; 2,000 for \$6.50; 5,000 for \$10.00; 10,000 for \$19.00. All colors and flavors. Send small deposit with order. **HELMST GUM SHOP,** Cincinnati, Ohio.

**SPECIAL FOR CONCESSIONAIRES**

Flowered Bead and Pearl C...kers

With Bracelets to match, including Boxes..... **\$12.00 Doz.**

24-inch .. \$2.75 Doz.	Chokers, \$3.00 to \$12.00 Dozen.
30-inch .. 3.25 Doz.	\$12.00 Dozen.
60-inch .. 5.00 Doz.	Mother-of-Pearl Necklaces, \$10.50 Dozen.
72-inch .. 6.00 Doz.	4-Strand Bracelets, \$6.00 Dozen.

With Earrings, \$3.00 Dozen. \$6.00 Dozen.

**OUR LEADER!** 3-Strand Necklaces, \$9.00 Doz. Boxes, \$2.00 to \$4.50 Doz.

Terms: C. O. D. 10% with order.

**STAR BEAD CO., 15 W. 38th St., N. Y. C.**



**RUBY FREE**

To introduce our imported Mexican BLUE FLASH GEM, the only low priced gem exactly matching genuine diamonds, with same blue-white brilliancy and rainbow fire, guaranteed 20 years, we'll send free this beautiful, flashing fiery red Mexican Ruby. Just clip out this ad, mail with your name, address and 10c to partly cover handling cost and we'll mail FREE, with catalogue of gems and special half price offer. Write today.

Mexican Gem Importing Co., Dept. NBS, Mealla Park, N. Mex.

**AT LIBERTY GENERAL AGENT**

After June 6, Twenty-five years' experience as General Agent and Manager in carnival work. Wire or write your limit to 1025 Vine St., Cincinnati, Ohio. WILL H. (BOB) WEIDER.

**WANTED** For two-day Celebration, July 3 and 4, at Queen City, Mo., RIDES AND CONCESSIONS OF ALL KINDS. Write or wire. **DR. H. A. STARKS, Sec'y, Queen City, Missouri.**

Tell Them You Saw Their Ad in The Billboard.

# Barbecued Meats—the Latest Fad!

**97.<sup>50</sup>**

Complete Ready for Use Immediate Delivery



Better than the Southern Mammites used to make



## Stahl's Portable Barbecuing Outfit

Makes Money Quick—An All-Year-Round Proposition. **ACT NOW!**

Here's the greatest winner in years. Stahl's Barbecuing outfit prepares 5 or 6 kinds of meat at one time. Special "sauce" formula and Stahl's Barbecued meat gets the crowds. Used all the year 'round. Practically no upkeep expense. Outfits are made in one size only, measuring 29x40x72 inches, which makes a capacity for handling a very large crowd. Crated ready for shipment, 200 lbs. Either

charcoal, wood, coke or gas may be used as fuel. One man does the entire job—he keeps all the profits for himself. Big money is being made. Get in on this proposition NOW. Easily moved—for indoor or outdoor use. Anywhere and everywhere the public wants barbecued meats, I'll tell you how to get the wonderful lickery flavor that only the Stahl system can give.

**\$97.50 Puts You in Business**

Pays for itself the first day in use—it gets the crowd—it gets the money. Order yours NOW. Every day you delay is a day of big profits lost.

**F. S. STAHL, DEPT. B. QUINCY, ILL.**

**ORDER TODAY**  
We'll make immediate shipment. **Only \$97.50 complete.** Or write for circular.



## LIBERTY ALL-PANELED ALUMINUM

**DON'T ASK HOW WE CAN DO IT—BUT ORDER AT ONCE**  
Assortment Consists of 72 Large Full-Size Pieces, Guaranteed Best Quality

- 12—7-CUP PANELED PERCOLATORS.
- 12—5-QT. PANELED TEA KETTLES.
- 12—6-QT. PANELED PRES. KETTLES.
- 12—2-1/2-QT PAN. WATER PITCHERS.
- 12—3-QT. PANELED LIP SAUCE PANS
- 12—PLAIN ROUND ROASTERS.

**72 BIG PIECES \$46.00**

OTHER SPECIALS—Silver Bread Tray, 95¢; 25-Piece Nickel Silver Set, \$1.25. Also Candy, Blankets, Floor, Table and Bridge Lamps. Immediate Shipments, 25% with order, balance C. O. D. For quick service wire your orders. Our 40 years in business is your assurance of our reliability. Write for Special Carnival Bargain Sheet.

AMERICAN ALUMINUM COMPANY, 302 South 7th St., St. Louis, Mo.

## D. D. MURPHY SHOWS

Chicago Heights, May 26—A real snowstorm greeted the D. D. Murphy Shows at Chicago Heights, where they are appearing this week under the American Legion Post No. 131. However, this in no way interfered with the unloading and Monday found everything in readiness. The show is splendidly located at 14th street and Grand boulevard and despite the cool weather opened to an excellent business, even the riding devices being well patronized. The weather forecast is "fair and warmer." The promotions here were ably handled by Jack Short. Following a precedent established some years ago the date is played behind a pay gate, which is adding materially to the gross income. In patronage honors were about evenly divided between the "Law and Outlaw" and the Bathing Girl Revue, the members of which ignored the chill in the air. C. M. Williamson, editor of *The Star*, who was a guest of the writer, remarked that their act was a remarkable example of submerging one's personality for the sake of art. In passing it may be said that "Bee" Kyle, to close the show, makes a pretty "gainer" somersault from the high ladder to the tank.

Nearness to Chicago has brought visitors from the Windy City, among them Mrs. "Nurse" Brown, last year with the Kennedy Shows; Ed Neumann and wife, and G. M. Watkins, whose Dog and Pony Show will be added here. Art Daily, promoting the next stand, also visited. Geo. McDonald, late biliposter of the Golden Shows, joined here and has taken up his duties in advance. An entire new set of double-deck banners from Driver Bros. was received for the Freak Animal Show, giving it a splendid 60-foot pictorial frontage. Mr. Brophy informed the writer that canvas for the Rocky Road to Dublin would be ready for that attraction this week.

Local officials of the city were present at the opening and gave their unqualified endorsement to the show, Police Magistrate A. J. Zeller, who is a native Oklahoman, being enthusiastic over the Wax Show. Both he and Police Commissioner Zitts complimented Manager Brophy on the splendid appearance of the midway.

The closing days of the Joliet engagement were marred by cool weather, but at that the date was a success and an offer was made by the Veterans for a return engagement next year.

W. X. MacCOLLIN (Press Representative).

## Wise Shows

Union City, Ind., May 27.—Since last writing the Wise Shows have played Owensboro, Ky.; Tell City, Ind.; Mitchell, Ind.; and Rushville, Ind., and this week are in Union City under the auspices of the Fire Department. The Monday night business was very poor, due to cold weather, but last night was much warmer and indications point to a good week.

Bush Bluey, the African Pigmy, joined at Owensboro, Ky. He is a very good entertainer and has been enjoying very good patronage under the management of Martin Cook. The 10-in-1 has been strengthened by the addition of an Indian Village. The Hawaiian show troupe, which took a short vacation, returned to the show in Owensboro. Dave Tenneyson joined this week with 10 20-foot concessions, which are very flashy. The lineup at present consists of 9 shows, 3 rides and about 35 concessions. Manager Wise left Saturday afternoon for Birmingham, Ala., to attend the Shrine carnival and is expected back today. "Slim" Chandler, special agent, has been doing some very good work ahead of the show, and reports a very good contest and generous sale of ads at the next stand. Among recent visitors on the show were Mrs. Chas. Foltz (Charlie Blue) and son, Albert, who were on a motoring trip in Indiana, and Mrs. Dave Tenneyson.

MRS. D. WISE (for the Show).

## Buy Guaranteed SILVERWARE



**No. 342 1/2**  
Silver-Plated Roll Tray, 10-year guarantee stamped on each piece.  
**\$8.25**  
Per Doz. in Gross Lots  
**\$9.00**  
Per Doz. in Less Than Gross Lots

Specify Bright or Butler Finish. 25% with order, balance C. O. D.

**M. R. BIRK CO.,**  
103 Mott St., New York City

## RITA THE NEW DOLL BEAUTIFUL



20 inches high, with Flapper Plume and Dress (as ill.) 28 in. high. The best and biggest flash for the money. Packed 20 to a barrel.  
**85c Each, Complete**

**CHINESE DOLLS**  
Girl and Boy Figures, 13 1/2 in. high. Beautifully painted in Oriental colors.  
Something new in a Real, Flashy Doll for Concessionaires.  
Price per Doz., \$3.50.  
**\$25.00 Per 100**  
Packed 48 to a barrel.

**SHEBA DOLLS**  
With Flapper Plumes and Dresses. Per 100, \$35.00  
Packed 50 to a Barrel.

## LAMP DOLLS

With American Beauty Shade and Dress, **75c Ea.**  
Packed 50 to a Barrel.  
**WRITE FOR NEW FREE CATALOG.**  
One-third with order, balance C. O. D.

**PACINI NOVELTY STATUARY CO.**  
1424 W. Grand Avenue, Chicago, Ill.  
Long Distance Phone, Monroe 1204.

## RAINCOAT MEN

You have been wanting something new in RAINCOATS. We have just what you need.

## YELLOW SLICKERS

COLLEGE YELLOW and OLIVE GREEN Oil Skins. Large Patch Pockets, Corduroy Collar, with Strap.

**\$33.00 Dozen**

SAMPLE COAT, \$3.00

**GAS MASK RAINCOATS, \$1.65 Each**  
In Dozen or Gross Lots.

20% deposit with order, balance C. O. D.  
**BLUE LABEL RAINCOAT CO.,**

51 East Broadway, New York

**CHEWING GUM** All flavors. For Premiums. Schemes and Concessions. Flashy boxes. New Ideas Buy direct. **HELMET GUM SHOPS, Cincinnati, Ohio.**

## These Machines Are Regular Copper Mines!

OUR LATEST AND GREATEST

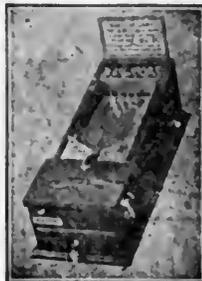
## "The Hercules" BALL GRIP TESTER

New and Different

Write for Circular and Price.



Manufactured by the **GATTER NOVELTY CO.**  
143 E. 23rd St., New York



The **TEN-PIN Gum Vender**

The NEW **GUM-VENDING Bowling Alley**

A ball of gum and a shot at the 10-pins—all for 1c. Legitimate in all States. Operators, Parks, Arcades, write for prices and circular.

Central and Western Representative, **MANFRED M. LINICK,**  
102 California Avenue, Detroit, Mich.

## "Big Flash" Cedar Chests Draw The Crowds



Beautiful glossy finish with a genuine copper padlock—not an imitation.

Made especially for the carnival trade.

**LOWEST PRICES—IMMEDIATE SHIPMENT.**

**\$9.60 PER DOZEN—2-LB. SIZE**

**\$8.40 PER DOZEN—2-LB. JR. SIZE**

**TERMS: 25% cash with order, balance C.O.D.**  
Order shipped within the hour of receipt.

The number that everyone plays for  
**Chicago Cedar Chest Company**  
1321 W. Randolph St., CHICAGO, ILL.

## "AIR-O" LINK LEATHER BELTS



**GOING BIG**

For Street and Premium M.o.e. in Gross Lots.

Price, **\$2.50**

Per Dozen.

Less Quantities, **\$3.00 Per Doz.**

Sample, 35c.

One-third cash with order, balance C. O. D.

**WRIGHT SPECIALTY MFG. CO., 908 Soutard Street,**

## C-O-R-N G-A-M-E

**RIGHT** The old reliable, more used than all others combined, sold by jobbers everywhere.

35-Player Layouts, \$5.00. 70-Player Layouts, \$10.00.

**BARNES MFG. CO., 1356 N. La Salle St., Chicago.**

# Save Money on Aluminum Ware



Deal Direct With the Factory  
 "WE SELL FOR LESS"---and can prove it!  
 IMMEDIATE SHIPMENTS—NO DISAPPOINTMENTS



A full line of paneled and plain ware.  
 Splendid quality and at prices that will surprise you.

WRITE TODAY  
 For Illustrated Price List.  
 TERMS:  
 25% cash, balance C. O. D. F. O. B. factory.

ILLINOIS PURE ALUMINUM CO., Lemont, Ill.

## Isler Greater Shows

Kansas City, Mo., May 27.—Not the biggest, but one of the best and most attractive shows on the road is what we thought when we visited the Isler Greater Shows at Lawrence, Kan., last night—the writer, the Kansas City representative, and Grace Ortman, of the Cincinnati office of *The Billboard*, having made the trip from Kansas City to Lawrence by motor bus.

For the Lawrence engagement the shows had a good lot, spruced out the attractions to good advantage and their bright lights, music and other festive atmosphere proved a worthy magnet to attract the townfolk and students attending the State University there, and all were laughing and, altogether, enjoying themselves.

There were 10 shows, 4 rides and about 30 concessions. It would be difficult to select the "headliner", but Rodney Krall and his huge gorilla in his Circus Side Show is a feature. The Minstrel Show is very meritorious and drew a packed house. The musical comedy show was also popular.

The show, which opened its season April 25 at Chapman, Kan., has been working on east and north. When Owner Louis Isler was asked about business he informed that the week previous, in Topeka, Kan., the record had exceeded that of 1924, even tho many of the visitors came on the lot in overcoats and furs.

Shows: Rodney Krall's Trained Wild Animal and Circus Side Show—Mr. Krall, manager and inside talker; Mrs. Krall and Frank Shearer, tickets. It has the gorilla, bears, kangaroos, monkeys, etc. Athletic Show—Kid Wheelock, manager and principal wrestler. Big Snakes—Henry Clay, manager. Charles Stanley's "Mischief Makers" (musical comedy)—Mr. Stanley in charge of the 10 people and three-piece orchestra. Motordrome—George B. Puryear, manager and principal rider; Mrs. Puryear, lady rider, and Sid Carter, talker. Prof. Miller's Dog and Pony Show—Has 8 ponies, 10 dogs and a troupe of trained goats, etc., and presents a very interesting performance. "Oh, Boy" (walk thru)—Bernard Drake, manager. "Laughland (big show)—Stanley Carter, manager. "Dr. Dippy", supervision of Bill Hill. Dixieland Minstrels—Features Rastus Jones and Lola Jones and has a company of 12 people and a four-piece orchestra. Phil Mathien, manager, and Mrs. J. B. Parker, tickets.

Rides: Sam Wallas Merry-go-Round—Fred George, foreman; Oscar Pate, tickets, and Floyd Carlyle, clutch. Ferris Wheel—T. E. Thompson, manager. Whip—Pete Whitehair in charge and Mrs. Whitehair, tickets. Merry Mixup—Owned and managed by Andrew Hanson. Sealplane—"Curly", operator.

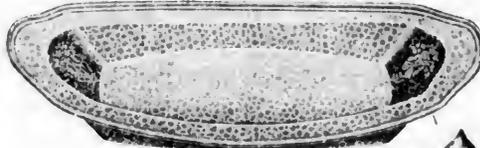
Of the concessions Sam Wallas has five good-looking ones, with Eddie Peden, Harry Ralston, Jack Hartley, Mrs. Sam Wallas, Jack Delmar and Eddie Kirkman as agents; Sam Moigard, grab lunch; Willie Butler, 1; Harry Meador, 1; Mrs. Henry Clay, 1; F. E. Chase, 2; Mrs. Isler, 3; Mr. and Mrs. Jimmy Hart, 3; Mrs. Solly Call, 2; H. Alexander, 1; Ethel Cook, 1; Frank Stone, 1; Gabe King, 1; Henry James, 1; Lila Mathews, 2, and Lee Sanford has the cookhouse. The dining car is operated by A. C. Eslick and Harry Meador, and we enjoyed a most delicious dinner there before leaving for Kansas City as the guests of these two gentlemen.

The staff: Louis Isler, owner and manager; Col. Dan MacGugin, assistant manager and treasurer; Louis Hominyway, general agent; Carl V. Noid and J. B. Parker, special agents; Bernard Drake, trainmaster; Sam Wallas, legal adjuster; Ed Dowd, boss hostler; Whitey Bozeli, boss canvasser; A. U. (Les) Eslick, bandmaster; Harry Covey, electrician; Henry Smith, air calliope; Roy Baker, mailman and *Billboard* salesman. The show travels on its own train of 20 cars, all painted a bright orange. In fact, the entire show makes a very attractive appearance.

At Topeka the shows had among other visitors: Thad W. Rodecker, general agent the John Francis Shows; C. M. Casey, formerly in the show world, now a newspaper man of Wichita, Kan.; Walter Stanley, agent the J. George Loos Shows, and E. W. Appleton, of the Appleton Printing Company, of Kansas City, Mo., and who played the calliope for the shows during his visit. Last night we noted among "those present": Mrs. Forest Smith, whose husband, previous to his death, was special agent on these shows, and F. L. Ackerman, of the Topeka (Kan.) Tent and Awning Company.

## FLASHY SILVERWARE

BREAD TRAYS



13x6 1/2 Inches  
 No. 100—Without Handle . . \$6.00 Per Doz.  
 No. 100H—With Handle . . \$8.00 Per Doz.

WINE SETS

\$4.00  
 Per Set

No. 90—As illustrated, 8 pieces Quadruple Silver Plated. On 14-inch tray with handles. An attractive number.

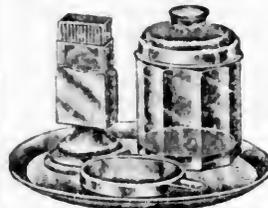


ESPECIALLY DESIGNED FOR CONCESSION TRADE.  
 100 USEFUL, FLASHY ITEMS AT PRICES THAT DEFY COMPETITION

All silverware stamped "Quadruple Plate", finished in bright and butter. For finish and design our line stands alone. As to prices make your own comparison, then send us your order.

SANDWICH TRAYS

No. 203—\$8.00 Per Doz.



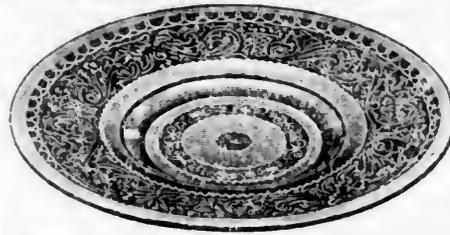
No. 848—Four-piece Smoking Sets.

Brass—Highly Nickelated Finish.  
 \$10.50 Doz. Sets

WRITE FOR FREE CATALOG

We can supply anything in Silver-Plated Hollow Ware and guarantee lower prices than you are now paying.  
 25% deposit with order, bal. C. O. D.

MILLS SILVER WORKS,



BARGAIN ASSORTMENTS

OFFER NO. 1000—A Complete Assortment of 20 of Our Best Numbers, Packed in an Individual Carton.

Wholesale Price, \$18.00  
 Retail Value, \$50.00.

OFFER NO. 2000—A Complete Assortment of 50 of Our Best Numbers, Packed in an Individual Carton.

Wholesale Price, \$40.00  
 Easily Retail Value, \$100.00.

661 Broadway, NEW YORK CITY

## Morris & Castle Shows

Omaha, Neb., May 26.—The Morris & Castle Shows had a week of perfect outdoor show weather last week at Lincoln, Neb. Large crowds attended every night, but like the general run of things so far this season the gross receipts were not up to what should have been done with such a large attendance. The Shriners, under whose auspices the affair was held, were a live lot and added much color to the midway with their colored fezes. The show received much publicity during the week, thanks to *The Lincoln Star*, which handled and used three solid pages. Also, the managing editor, Jim Lawrence, published a wonderful editorial in his column.

Word received by Zeke Shumway from the hospital in St. Joseph, Mo., regarding the condition of "Bo" Sherman, who was severely injured in an accident in the drome, is that it will not be long before "Bo" will be back with the show again. Mrs. Rufus Huck, wife of the Venetian glassblower, with Johnny Bejano, had to be hurried to the hospital the latter part of last week to undergo a serious operation, but has been doing nicely and will be back on the show the latter part of next week.

While in Lincoln Messrs. Morris and Castle disposed of their merry-go-round stored in Shreveport and Pete Thompson was sent there to load and ship it to the buyers.

The first two nights of the week here, under the auspices of Omaha Post No. 1, American Legion, have indicated good business in store for the shows and rides. Opening night Don V. Moore, secretary the Sioux City (Ia.) Fair and his wife were guests of Mr. and Mrs. John R. Castle and Milton M. Morris. R. E. Dalton, veteran and well-known high

diver and water clown, has been added to the personnel of Calvert's Water Circus. Charlie Jameson's Concert Band, with two singers, has been creating much favorable comment at the downtown concerts. The location here is at 24th and Martha streets, a new showgrounds, owned by the city, which not only is being broken in by the show but had to be made suitable, with the assistance of graders and scrapers, for two weeks prior to the engagement. There are seen many showfolk visitors this week, especially many connected with the F. J. Taylor Circus ("Omaha's Own"), which has opened for the first time (a new outfit of 10 cars), playing on different lots of this city.  
 JOE S. SCHOLIBO  
 (Director of Publicity).

## Joyland Exposition Shows

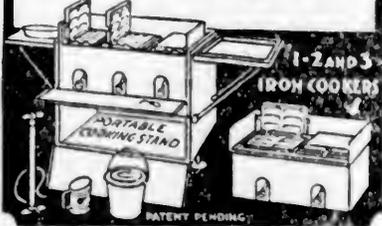
The Joyland Exposition Shows, Joe Steinberg and Joe Zotter, owners, opened at Prague, Ok., to very good business. The second week at Boley proved very good and the third week at Beggs was fair except for a rainout on Saturday. Following is a list of the attractions: Merry-go-round, M. Forbes, foreman, assisted by John Hayes; merry mixup, "Blackie" Barton, foreman, assisted by Cecil Hamilton and Sherry Beaman; E. S. Evans, tickets; Ell wheel, William Lee, foreman, assisted by Everett Hark; Mrs. Susie Lee, tickets. The concessions: Paul Schwartz, 3, with Harry Westenburg; Miss Billie Handers and Merl Cooper, operators; Mr. and Mrs. V. C. Luce, 2; Joe Smith, 2; John Hayes, 1; Kirby McCormack, 1; Mrs. McCormack, 1. All of which is according to an executive of the above shows.

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

## DOG-IN-A-BUN

TRADE MARK  
 DOG-GONE GOOD  
 FRANKFURTER BAKED IN A ROLL

Get into line with this proved steady money maker. Find a location and forget your worries. Demonstrate to public view this new, delicious HOT DOG SANDWICH, which is getting sensational sales and earnings everywhere—North, South, East and West. Costs 2c, sells 10c. Both prepared flour and recipes furnished. Big sales, up to \$100.00 daily. Owners reporting great success.



## PERFECTO PLAY BALL

GET THE REAL  
 \$6.50  
 DOZEN  
 SAMPLE  
 \$1.00  
 25% deposit with orders.

Waterproof and Colorproof. You all know Perfecto. Order them by name.

C. & H. JOBBING HOUSE  
 136 & 139 Orchard St., New York City

## CALIFORNIA GOLD SOUVENIR RINGS



Of Carnival and Concession Goods—Just off the press. New goods. New prices.

KINDEL & GRAHAM  
 The House of Novelties, San Francisco.  
 782-784 Mission Street.

## Princess Olga Shows

WANTED WANTED WANTED

One more Feature Show. Also Three-in-One or Fire-in-One. WILL BOOK any Ride except Carrousel and Ferris Wheel. Concessions of all kinds, legitimate, except Cook House, Juice and Corn Game. Experienced Ride Help wanted. Week of June 1, Fortrest, Ill.; week of June 8, Odell, Ill., under auspices Municipal Band. F. W. WADSWORTH, Manager.

## Wanted Side Shows

For Taunton (Mass.) Elks' Carnival June 17, 18, 19, 20. Answer at once. ROBERT J. McNALLY, Secy., 116 Broadway.

CHEWING GUM Full size 5-stick packs for 1c. Double your money. All flavors. Novelty packages. We make good. HELMET GUM SHOPS, Cincinnati, Ohio.

## CHAMPION CORN POPPER

**The Best and the Lowest Priced**



A complete Pop Corn Stand, everything needed to handle a rushing business—that's the Champion Corn Popper. Two sizes. One folds for shipping. The other has glass top and rubber-tired wheels.

Send for Catalog of Champion Poppers. Get full particulars about our Poppers, Gasoline Stoves, Burners, Hamburger Griddles, Tanks, Hollow Wire Lamps, etc. Write today.

**IOWA LIGHT & MANUFACTURING CO.,**  
115 Lucas Street, Des Moines, Ia.

### Greater Sheesley Shows

Canton, O., May 28.—While large crowds have braved almost frosty temperatures for three nights of the Sheesley Shows' engagement here, business has so far suffered perceptibly because of inclement weather. The auspices committee, Canton Lodge of Moose, headed by Secretary Ralph Benson, have greatly augmented the shows' advertising, and, with better weather, it is expected the week will be rounded out satisfactorily.

The four novelty rides of Hyla F. Maynes, being featured by Capt. John M. Sheesley, have created intense interest, and the Maynes scenic railway and dragon's pup have been accorded special comment in *The Canton Daily News* and *The Repository*. Mr. Maynes has returned to North Tonawanda, N. Y., his rides being in charge of Harry A. Illions. A new ride (teeter coaster), purchased by Secretary Ed C. Dart from Charles Geiser, of New York, will be received within two weeks.

The Moose have made elaborate arrangements for a special Decoration Day matinee Saturday, when extra programs and concerts will be given, and Capt. Sheesley will be host to Canton's indigent children. The big midway, laid out on the fairgrounds, presents a wonderful appearance. The organization comprises: Shows—Planning Beauty, "Law and Outlaw", Autodrome, Crystal Maze, Dixie-land Minstrels, Monkey Speedway, Circus Side Show, Over-the-Falls, Happy Family, Tiny-Mite, Freak Animals, Performing Midgets, Style Revue and Water Circus, Oris, Pepper Box Revue and Rocky Road to Dublin. Rides—Maynes' scenic railway, dragon's pup, caterpillar, over-the-jumps, Ferris wheel, whip, carousel, flyer and butterfly. D. H. (Doc) Bergmann now has six concessions. Eddie Lippmann added another concession this week.

Last week in Pittsburgh was by far the most successful stand of the season to date, business increasing by leaps and bounds nightly on the Exposition Park grounds, altho it was heavily curtailed by a deluge of rain two hours before closing time Saturday night. The run here was made with 36 cars and in two sections, the first in charge of Nick DeRose and the second, with seven coaches and heavier equipment, being piloted by Trainmaster Tom Iles.

Visitors galore have been on the lot this week, including some from the Zeidman & Pollie Shows, C. M. Parker, of Cleveland, and Gus Lemberger, of Orrville, O. (both retired troupers), and Rex McConnell, Canton *Billboard* representative. Special Agent J. E. Walsh is this week working in Columbus, O., and Special Agent A. J. Linck in Gary, Ind. General Representative A. H. Barkley and his assistant, C. W. Cracraft, will be visitors back with the show within a few days.

**CLAUDE R. ELLIS**  
(Press Representative).

### Metro Bros.' Shows

Metro Bros.' Shows had a good week at Milford, N. H., in spite of some inclement weather, week ending May 25, and played to fair crowds, even with cold and showery weather, at Billerica, Mass., the just previous stand.

The rides have been topping the midway almost nightly. A new chair-o-plane joined at Milford, which brought the line-up to four rides, six shows and 25 concessions. Philip Sadow joined with three concessions. H. Bushay, formerly, for three seasons, with the Walter L. Main Circus, also joined at Milford. Clinton, Mass., was the spot booked for week ending May 30.

Credit is due General Agent Frank Spellman, as he has left no stone unturned to make this a successful season for the show, and as much may be said for Leo M. Bistany, business manager; also Reynold Uppgard, who has been doing his bit, leaving as few windows in towns as possible without paper. Thomas Metro, manager, seems to always succeed in making a fine-appearing midway.

Chas. Metro, general manager, is planning a trip to Cuba and Mexico, as he expects to take the show to the tropics the coming winter. Among recent visitors were Moe Hacker and Chas. McCarty, of Finn Bros.' Shows, and Sam Cohen, booking agent, of Boston.

**HENRY BARRY** (for the Show).

### Central States Shows

Lebanon, Ky., May 26.—The Central States Exposition Shows left Florida in April and made the distance to this place in three jumps, with one stand in Georgia and one in Tennessee. They opened in this city Saturday to a fine crowd and a good business.

Mr. Pinfold purchased a new Ferris wheel some weeks ago, having the delivery made here, so it was put in service opening night and did a wonderful business. Mr. Pinfold has a new merry-go-round ordered and expects it to be ready for service in a few weeks. This makes three rides of his own, as he purchased a merry mix-up last winter while in Florida.

The show has one of the neatest midways of its size the writer ever saw, consisting of 2 rides, 6 shows, 1 free act, 22 concessions and Prof. Rossi's Band.

Every one with this organization is hustling to get things in shape for the list of fairs already booked, and is looking forward to a good year. Prof. Rossi is getting his hand ready for concerts, and the concessionaires are painting things up in great shape.

**M. O. SMITH** (for the Show).

## Karl Guggenheim, Inc.

You Know Us. Real Values. Personal Attention.



**NEW SHIPMENT JUST ARRIVED**

### Toothpick Knife

With Earspoon, Shell Handle. Per Gross.

**\$4.00**



### CHILDREN'S BEADED BAGS

Assorted Designs. Per Doz. \$3.00

### LADIES' BEADED BAGS

Full Size, with Metal Frame. Per Doz. \$9.00

### INDIAN ARROWS

(feather dart) Best Quality. Per Dozen.

**50c**

### Wooden Balls

(two sizes), 2 and 2 1/2 inches in diameter.

Per 100, \$5.00



### GLASS ANIMAL CHARMS

Assorted, Cats, Dogs, Rabbits, Bears, Elephants. Per Gross.

**\$1.25**



### Amber Glass CIGARETTE HOLDERS

Mormaid Design. Per Gross.

**\$3.00**

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45 West 17th Street, NEW YORK CITY

## LaBAROTZ Bring Profits!



Our Own Importations and Such Low Prices

24-inch ..... \$2.75 Dozen  
30-inch ..... 3.25 Dozen  
36-inch ..... 4.50 Dozen  
60-inch ..... 5.00 Dozen  
72-inch ..... 6.00 Dozen

All the above have clasps with brilliant R. S.

**Pearl Chokers \$3.00 to \$5.50 Dozen**

**3-Strand Necklaces \$7.00 Per Dozen**

30-in. MOTHER-OF-PEARL BEADS, \$10.00 Dozen.

4-STRAND PEARL BRACELETS, Sterling Silver Clasps and Bars, \$5.00 to \$7.00 Dozen.

BOXES, \$2.00 to \$3.00 Dozen.

Largest Stock of CRYSTAL AND COLORED BEADS. Lowest Prices.

TERMS: 10% deposit, balance C. O. D.

**EAST SIDE BARGAIN STORE**  
83 Orchard Street, NEW YORK CITY.

USE MINTS AND CHOCOLATES FOR PREMIUMS. Flashy packs. Sensational values. 10c brings samples. Always a winner. **HELMET CHOCOLATE CO.**, Cincinnati, Ohio.

# WANTED

OPERATOR FOR "OVER THE JUMPS". Man who has managed Caterpillar should handle this ride with ease. Can always find room for experienced Ride Help. WANT Grinder for "Law and the Outlaw Show". Workingmen in Freak Animal Show and other departments. Will book Science and Skill Concessions. This week, Salem, O.; week June 8, Greensburg, Pa.; week June 15, Monessen, Pa.

## George L. Dobyns Shows

## DOLLS DOGS CATS

### SHEBA DOLLS

With extra large Plume Dress. 35c Each. Packed 40 to Case.

### FLAPPER DOLLS

21 inches high, with extra large Plume Hat. 65c Each. Packed 15 to Case.

### BULL DOGS

20-inch Bulldogs, painted natural colors. 90c Each. Small 8-inch Bulldogs, 15c Each.

### CATS AND PIGS

14-inch Cats, 25c Each. Small 6-inch Cats, 10c Each. 10-inch Pigs, 20c Each.

One-third deposit required.

### SOUTHERN DOLL MFG. CO.

2115 COCHRAN ST.,

(Phone Y1763)

DALLAS, TEXAS.

## WANTED CONCESSIONS

—FOR—

**Memorial Park Celebration and Old Home Week Combined**

DUNMORE, PA., JUNE 19 TO JUNE 27

Legitimate Wheels and Concessions open. CAN PLACE Concessions of all kinds. Write or wire. WANTED—Free Acts, High Acts preferred. Ten weeks' work. Band Concerts, Parades daily. Billed like a circus. CAN PLACE Whip and Circustrape for season. Everybody address: **CARL H. BARLOW, 310 Wyoming Ave., Scranton, Pa.**

ENDORSED BY  
**Business, Professional Men's Association**

## WANT TO BUY RIDES FOR CASH

PORTABLE

Merry-Go-Round, Ferris Wheel, Etc.

**NORMANDIE AMUSEMENT COMPANY**

Navex Building, 223 W. 46th St., Suite 410,

New York City

THE NEW IMPROVED DRINK POWDERS.

## ORANGEADE

Grape, Lemon, Lime, Cherry, Strawberry and Raspberry.

60-GAL. or 1,200-GLASS SIZE, \$2.25 PER LB., 6 LBS. for \$11.50.

Our Powders strictly conform with all the PURE FOOD LAWS. Only the best grade materials used. Uniform quality maintained by an expert staff of chemists. Samples, 25c each flavor. All flavors, \$1.00. 30-Gal. size, \$1.25. Cash with order, postpaid. **CLOUD-17**, the compound for making Orangeade cloudy, \$1.00. Our powders are the richest that money and experience can produce. We could make cheaper powders, but we do not think it advisable. **PURITAN CHEMICAL WORKS**, New Address, 4520 Harrison Street, Chicago.

## Dalton & Anderson Shows

Wanted to book any kind of Concessions. Grind Stores, \$20.00; Wheels, \$25.00. Will book any Grind Show for 25% that will gilly. WANT 5 good, fast-stepping Agents for Wheels and Grind Stores. Agents who have worked for me before, wire or come on. Will furnish complete outfit. Koshkonong, Mo., July 1 to 8.

**LEE DALTON, Manager.**

## CANADIAN CONCESSIONAIRES

Write for Our New Catalogue of DOLLS, NOVELTIES AND SLUM

**DOMINION TOY MFG. CO., LTD.**

161 Queen St., E.,

Toronto, Canada

Is Your Subscription to The Billboard About To Expire?

# OUTDOOR CELEBRATIONS



(Communications to 25-27 Opeta Place, Cincinnati, O.)

## Centennial Week For Akron, O.

To Be Held July 19-25---Big Event Planned With Industrial Exposition in Conjunction

Akron, O., May 27.—Preparations for Centennial Week, July 19-25, begun here in January, are nearing completion. An elaborate program, embracing all the usual centennial ideas with many distinctive features, will mark the 100th birthday of the Rubber City. Among the plans are the following: An immense reviewing stand is to be erected for the official committee and distinguished visitors. Governor A. V. Donahay, Senators Willis and Fess and all congressmen of Ohio, Thomas A. Edison and Henry Ford will be invited as the city's guests. Following Church Day, July 19, the event will start with registration and reception of visitors. A monster historical parade with floats and many bands will be held. A grand ball and reception in the Armory, with fireworks and band concerts in the city parks in the evening. July 21 will be Youths' Day, with parades of Boy Scouts, Girl Scouts and other children's societies, concluding with a children's pageant and fireworks in the evening. On Wednesday fraternal and civic organizations will hold a grand parade and pageant at 1 p.m., and in the evening there will be a "mardi-gras" in the roped-off downtown section, in front of the grand stand, with fireworks in the city parks. The closing day (July 23) has been set aside as Home-Coming and Reunion Day with appropriate exercises at Summit Beach Park.

An industrial exposition, embracing all Akron industries, will be held in the Armory during the week. More than 100 booths allotted have been taken. Extra space will be provided by the erection of large tents in adjacent streets. In addition to the exhibits of rubber and other products, for which the city is noted, there will be a special aeronautic display of dirigibles and airplanes by the Goodyear-Zeppelin Company here. Local Shriners are sponsoring the visit of the Johnny J. Jones Exposition, which will open Monday, July 20, for a week's stay. The Moose will also stage a small carnival in the south end of the city. Ed. E. Helm, well-known publicity manager, is director of the celebration.

## Port Huron Ready for "Pageant of Spring"

Port Huron, Mich., May 9.—But two more weeks remain before the curtain is rung up on the Pageant of Spring which will be presented in conjunction with the holding of the State conventions with the Veterans of Foreign Wars, G. A. R., Spanish-American, Canadian World War Veterans and 11 other allied military organizations June 8-13. Work decorating the streets, public buildings and store fronts has already been started. The construction of the open-air amphitheater and dancing pavilion will be started as soon as the Sells-Floto show leaves the lot.

Robert J. Beal, the pageant director, and Jesse Walcott, general chairman of the convention committee, have been holding daily meetings and practically all arrangements for the event have been completed. Nightly concerts will be given by famous bands. All the fraternal organizations will keep open house during the week.

As soon as the pageant terminates Mr. Beal will go to Sarnia, Ont., where he will have charge of shows, concessions and decorations during Old Home Week, which will be held there the week of July 18.

## Brooklyn Society Circus Opens to \$8,000 Crowd

Brooklyn, N. Y., May 25.—The third annual midway and society circus, sponsored by the Bureau of Charities' Committee for Crippled Children, opened Saturday night. Plaza street, shut off for traffic, has been transformed into a street fair in Barcelona. Attendants at the booths are in Spanish costumes. The riding ring of the Brooklyn Riding Club has been transformed into a circus arena in which performances will be given each evening. Saturday night \$8,000 was taken in as against \$15,000 for all the performances last year.

## Charity Circus To Be Held by Elks

Joplin, Mo., May 29.—Arrangements have been made by the Joplin Lodge of Elks for the staging of circus performances here August 10 to 15. Contracts were signed with the Bob Morton Circus Company, Edward H. Stanley, general manager of the show, being its representative. The circus will be a charity affair, according to Karl P. Goodrich, exalted ruler of the lodge, who said that the Elks' charity carnival which has been staged annually for several years will not be held this year. The circus will not be in the nature of a carnival but will consist of high-class entertainment. The circus program consists of 25 acts, which will be presented under two large tents with a capacity of 8,000 persons.

## California Industries Exposition

San Francisco, Calif., May 29.—President Rossi, of the Central Bureau and Program Committee of San Francisco Organizations, announced that the Fifth California Industries Exposition will be held October 17 to November 3. Treasurer Baen reported a balance of \$21,000 from the exposition held last year.

## Dates Are Set for Iowa Live-Stock Show

Sibley, Ia., May 30.—The dates of the annual Osceola County Live-Stock Show will be September 8-11. There will be one entry day and three days of exhibitions. An important announcement is that there will be three days of fireworks instead of only two, as last year. The famous Thearle-Duffield fireworks will again be used. There will be free acts to take the place of movies for the night entertainment. Free acts will also be shown in the daytime. Baseball and other sports will be provided.

## Charity Circus Draws Crowd

Indianapolis, Ind., May 25.—More than 6,000 persons attended the opening of the Marlon County K. K. K. Charity Circus Saturday night under the big top at West Washington street, according to Herbert S. Maddy, manager. Mr. Maddy reported that 4,200 attended the first show in the evening and there were 2,000 at the second performance. One of the hits of the circus was the riding stunts of the Joe Hodgini troupe and it responded to three encores. The Five Fearless Filers were also well received. Two shows will be given each night and the circus will continue until May 29. There are two stages and two rings.

## Mitchell Odd Fellows Sponsor 4th Celebration

Mitchell, Ind., May 26.—Mitchell Lodge No. 242, I. O. O. F., is sponsoring a Fourth of July celebration to be held here. There will be a historical pageant, fireworks, free attractions, shows, rides, concessions and other amusements.

# WORLD CONVENTION DATES

(Established March, 1916)

## COMPLETE AND AUTHENTIC RECORD OF COMING CONVENTIONS and EXPOSITIONS

Gives meeting place, dates, secretary's address and attendance for more than 10,000 International, National, Regional and State Conventions, Expositions, Fairs and Banquets to be held during the coming year in the United States, Canada and European Countries.

The special JUNE issue will start you off with a record of more than 3,750 important 1925 and 1926 events, for which the meeting place and dates have already been decided. A list of 600 additional new events will follow in the July number—another 600 in August—600 more in September—and so on through the entire year. Thus, by receiving each monthly issue, you will always have an advance record of coming events that are of particular interest to you.

Yearly subscription (12 issues), \$15. Special June issue, \$5 per copy. (Descriptive leaflet No. 35 upon request.)

## HENDRICKSON PUBLISHING CO., Inc.

1400 Broadway, - - - - - New York City

# WANTED

## A GOOD CARNIVAL FOR WEEK OF JULY 4TH

We are putting on a \$5,000 program of Racing and Fireworks for the 3d and 4th. One of the best cities in the State.

C. B. FLETCHER, Secretary, - - - - - Newcastle, Ind.

## WANTS---Firemen's Convention---WANTS

AT DESHLER, OHIO, JUNE 15-20.

Shows and Concessions of all kinds. No exclusive. Ohio's Biggest Convention. Fifty Bands, Drill Teams, Largest Companies and best dressed, all compete for cash prizes. Baked and advertised for fifty miles by Chamber of Commerce. WE WANT Corn Game, Eat and Drink Concessions. All Wheels open. Also Skill Games, Fire-in-One People, also Talker to take charge of same. Fourth of July Celebration to follow. All Mail General Delivery, Defiance, O. WALTER PERRY.

## World War Veterans' Circus and Carnival

NEW BRIGHTON, CONN., JUNE 22 TO 27.

WANTED—Shows, Rides, Concessions of all kinds. WANTED—Palimetry and Hawaiian Village. New England's busiest and best city. Address W. B. GORMAN & WEBBER, 282 Main St., New Britain, Connecticut.

## WANTED

## RIDES, SHOWS and CONCESSIONS

FOR THE

## 6th Annual Sane Fourth Celebration

Largest one-day celebration in America. Attendance last year 20,000. Address M. L. BROWN, Secretary, Eagles' Bldg., - - - - - Springfield, Ohio.

## NOW READY

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# 4th JULY

## POSTERS,

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SAMPLES SENT ON REQUEST

THE DONALDSON LITHO CO.  
NEWPORT, KENTUCKY.

## OUTDOOR OILCLOTH BANNER

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### SALEMS' HOME COMING CELEBRATION

PARADE  
SPORTS  
AEROPLANES  
CARNIVAL  
FIREWORKS

AUSPICES  
AMERICAN LEGION  
JULY  
15-16-17

Size 13x21 inches. Made of strong oil-cloth, with two eye-lets for fastening on poles, trees, auto, buildings or anywhere. Black printing on white background—makes a striking display. Any wording desired.

100 FOR \$ 16.50
300 FOR 40.00
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25% Deposit with order, balance C. O. D.  
Size 13x21 inches.

CAMMALL BADGE COMPANY  
207 Washington Street, BOSTON, MASS.

## CELEBRATE 4th JULY THE "BRAZEL" WAY



Fireworks, Flags, Decorations, Novelties Etc.

Our Patriotic Balloons No. 70—Gas, \$3.75 Grass. We carry most complete line of celebration goods on the market. Write for catalog.

Brazel Novelty Mfg. Co.  
1700 Ellis St., Cincinnati, O.

## Community Club, Jefferson, Iowa WANTS

Five to eight top company to come here for three days, July 16, 17 and 18, to play on percentage, Bull Game and Free Acts afternoon and evenings. To be held in Fair Grounds. Free Gate. 50,000 people expected. Also want Concessions of all kinds that will stand Iowa laws. Communicate with E. O. SATTEL, Secretary, Jefferson Community Club, Jefferson, Iowa.

## WANTED

Small Carnival and Concessions. Three-day Celebration at Colfax, Ill., July 2, 3, 4. E. S. McHALTON, Chairman.

**COSTUMES FOR HIRE**  
SEND LIST OF REQUIREMENTS FOR ESTIMATE  
**BROOKS** 1435 B'WAY NEW YORK

Elks Fian Under-Canvas Carnival Week of July 6

Red Wing, Minn., May 30.—Red Wing Lodge of Elks will stage a big carnival under canvas during the week of July 6 to 11, inclusive, on the circus grounds at South Bush street.

Denver Post Auto Show Dates

Denver, Col., May 27.—The Denver Post 1925 outdoor automobile show will be held at the Civic Center August 4-7 inclusive, the dates being decided Monday at a meeting of the Denver Automobile Dealers' Association.

Entertainment at Cattle Congress

Waterloo, Ia., May 25.—The entertainment program of the 1925 Dairy Cattle Congress and National Belgian Horse Show has been planned and acts have been purchased, according to an announcement by E. S. Estel, manager.

Santa Fe Pageant for Council Grove Centennial

Council Grove, Kan., May 30.—This is Council Grove's Centennial year. Full of pride in its dramatic life story, the city is preparing to re-enact in pageantry the scenes of a century ago.

Live-Stock Show Dates

Union, Ore., May 28.—The Union Live-Stock Show will be held June 10 to 12. The management of the show has reported the outlook better than ever and has announced that in addition to live-stock exhibits there will be races and Wild West displays.

PAULDING, OHIO, CELEBRATES JULY 2, 3, 4 Public Square Rides and Concessions, get in touch with W. R. GUERIN, Chairman. A SQUARE DEAL TO ALL

WANTED To hear from high-grade Carnival Company, to show in Chillicothe, O., July 27 to August 1, under the auspices of Company H, 106th Infantry, in city show grounds. Small companies need not answer.

RIDES WANTED Now ready to book from three to five Rides for big American Legion Celebration, July 2, 3 and 4. LEONARD M. BARNETT POST No. 123, Norwood, Cincinnati, Ohio.

MONSTER JULY 4 CELEBRATION MANNERS PARK, TAYLORVILLE, ILL. auspices Lions' Club, Bowling, Baseball Game, Swimming Pool, Fireworks, good Speaking and Attractions. For Reservations write ALVA SHROTT, County Treasurer Christian County, Illinois.

MONSTER OLD HOME WEEK CELEBRATION

Phoenixville, Pa., Entire Week Starting June 29th to July 4th, Inclusive UNDER AUSPICES AMERICAN LEGION—DAY AND NIGHT ON THE STREETS—IN HEART OF TOWN FIRST CELEBRATION IN 20 YEARS CLOSED TOWN—100,000 TO 150,000 TO DRAW FROM WANTED—Shows, Rides, Concessions and Games.

Middletown, N. Y., Fair

WEEK AUGUST 17---DAY AND NIGHT And 11 Other Big Fairs. WANTED CATERPILLAR, TWO SHOWS, CONCESSIONS AND NOVELTY MEN. Address, with details, HENRY MEYERHOFF, Manager, Empire Shows, Inc., 1520 Broadway, New York City.

WANTED FREE ACTS

We want to hear from a few of the best Open-Air Acts available for our dates. Do not write us, giving full description and lowest salary. These acts will be in connection with Auto Races at Grand Park, Denver, Colo., July 16, 17, 18.

DENVER AUTO RACE ASSOCIATION

631 UNITED STATES NATIONAL BANK BUILDING, DENVER, COLORADO.

EAGLES' BIG SPRING CELEBRATION

ARMA, KANSAS, JUNE 8-13 WANTED Independent Shows and Concessions. Shows, 25%; Ball Games, 15.00; Grinds, \$25.00; Stock Wheels, \$32.50. No exclusives. Come on. Plenty of space, people and money. CAN USE Mix-Up. T. L. SNODGRASS.

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SEND FOR YOUR COPY AMERICA'S LARGEST EXCLUSIVE CONCESSION HOUSE DIRECT SALES AND SERVICE CO. A. F. BEARD, Mgr. 24-26-28 W. Washington St., Chicago, Illinois.

TRADE SHOWS AND INDOOR EXPOSITIONS

FIRST VANITY WORLD'S FAIR

"Sport" Herrmann and Jimmy Kerr To Stage Unique Exposition Next Winter in Chicago

Chicago, May 28.—U. J. (Sport) Herrmann, manager of the Cort Theater, and James E. Kerr, both internationally known radio exposition organizers, will stage a Vanity World's Fair next winter in Chicago and New York.

So manifest are the signs of a huge attendance, even at this early date, that Messrs. Herrmann and Kerr believe it will be necessary to open the exposition doors at 9 a.m. instead of 1 p.m. as is customary with industrial expositions.

The Chicago fair will open in the Coliseum Tuesday morning, December 1, and continue until Sunday night, December 6. The New York fair will open in the new Ringling-Rickard Garden Monday morning, March 1, and continue until Saturday night, March 6.

Toledo Auditorium Destroyed by Fire

Toledo, O., May 27.—Fire in the Terminal Building, Toledo's largest auditorium, the scene of many trade shows, caused a loss of \$200,000. Originating from an oil explosion in part of the building occupied by a plumbing supply company, the fire spread rapidly.

Kiwanians To Hold Ice Carnival in St. Paul

St. Paul, Minn., May 29.—Kiwanis International is to hold its ninth annual convention here June 22-25, and a winter carnival has been arranged as a feature of the entertainment. Dog teams and trappers, a frozen lake, a hockey game and winter pastimes—in fact all the adjuncts of a northern winter will be provided indoors.

Kirksville Elks To Stage Big Circus

Kirksville, Mo., May 28.—A pretentious circus will be staged here by Kirksville Lodge of Elks during the week of June 8-13. Special committees are making necessary arrangements, and they are going to try to make it one of the best events ever held here.

UMBRELLAS

With Biggest Flash At Lowest Prices



602—Colored American Taffeta, with FANCY BORDER, amber trimmings and attractive handles, at

\$1.15

We are making a general line of Umbrellas that will please you. PURE SILK, with either WIDE SATIN BORDER or FANCY BORDER, GILT FRAMES, stubby style, AMBER HANDLES and trimmings, at

\$3.50 Each

670—Men's High-Class Silk-Finish Umbrellas, with SILK CASES and amber or tortoise crooked handles, at

\$2.25 Each

501—Ladies' and Men's Black Cotton, with SILK CASES, fancy handles, at

85c Each.

Terms: 25% cash with order, balance C. O. D.

23RD STREET UMBRELLA SHOP Manufacturers of Umbrellas, 124 West 23rd St. - New York

BLOCK PARTY

AMERICAN LEGION POST NO. 99 Desires a Merry-Go-Round and Ferris Wheel and about 20 exclusive Concessions. JUNE 20-27, 1925. Address JAMES J. McKEEVER, Chairman, 518 Second Street, Braddock, Pennsylvania.

WANTED For 15th Annual FIREMEN'S STATE CELEBRATION

KENMARE, N. D., JUNE 16, 17, 18. Best moneyed spot in State. Big crop last year, prospects of bumper crop this year. WANT Rides, Shows and Concessions. Everything open. No exclusive. Address all mail and wires to TONY BLOOM, Grand Hotel, Minot, N. D.

WANTED

Big, clean Carnival, auspices American Legion Post, for live all town of 3,500, week June 22-27. Write S. O. BEAM, First National Bank, Bridgeport, Illinois.

Concessions & Rides Wanted

For Two Big Derby Days at DARTINGTON, WIS., JULY 3 AND 4, 1925. Day and night program. New Oldsmobiles given away each day. Base Ball. Real Running Races. Bowery Dance on the ground. Expect two record-breaking crowds. Write to JACK TRACY, Platteville, Wis.

WANTED

Rides, for July 22 to 25, inclusive. Gramplan Fair Co. T. F. HEPBURN, Sec'y, Gramplan, Pa. WANTED—Ferris Wheel and Merry-go-round, for September 15, 17, 18, Gramplan Juvenile Fair, MISS HORA HELPER, Sec'y, Gramplan, Pa.

Wanted July 4

AT SHELBY, MO., Auspices Business Men's Assn. Concessions, Shows, Free Acts, Two Joys, Fun Makers, etc. State all. HENNESSY.

WANTED

Good clean Carnival Company H. C. DAVIS, Sec'y American Legion Fair Assn. Aug. 5, 6, 7, 1925, Stan-ford, Kentucky.

nightly are the Five Flying Fishers, the Palone Trio, Five Maxellos, Six Tip Tops, Curtis Animals, Alacker Trio and the Dan Curtis Clowns with their famous mule. The circus will be staged under a big tent at the corner of Normal avenue and Fible street. Special music will be furnished by the famous old Kirksville City Band. Many other interesting features will be offered by the Elks' Charity Circus during the week.

**JUMBO RED PEN**

Black Tips, getting big money. Write for prices.

Other PENS, self-filling.

**\$13.50** Per Gross and up



Chas. J. MacNally  
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Experienced Farm Paper Men wanted by well-known long-established farm paper, to work States of Maryland, Virginia, West Virginia, North and South Carolina, Kentucky and Tennessee. Liberal proposition and BEST SERVICE. Address: CIRCULATION MANAGER, Box 1236, Richmond, Va.

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Monogramming by transfer method gets the money. Catalogue showing over 50 designs and sizes and full particulars free.

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**RADIO**

WILL FIT ANY BLADE

A MONEY GETTER! Try it and see! Pitchmen, Demonstrators, Radio Stropper holds and sharpens all Safety Blades. Sample Stropper and Home, 25c. Stropper, \$3.50 Gross; Home, \$3.50 Gross. 25% on C. O. D. RADIO STROPPER CO., Chicago, Illinois.

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LARGE DRESSING, \$20.00 PER GROSS. We make 'em. Write for Catalogue.

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**AGENTS!! THE BETSEY ROSS.** Six to Twenty Cts.



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**SILK KNIT TIES**  
WE MAKE 'EM—YOU SELL 'EM

Buy your Ties direct from us, the manufacturer, and secure the very latest designs and color combinations at the right price. Our Ties are guaranteed 100% Pure Rayon. All fast sellers—no slow numbers to push. GROSS, \$30.00; DOZEN, \$3.00. SECONDS, 6 DOZEN FOR \$9.00. NO LESS SOLD. If you want a good-looking Tie for less money, we have our same line of patterns, but with a little mercerize. Original Fast-Selling Accordion Ties, Pure Rayon Silk. Gross, \$33.00; Dozen, \$3.10. \$5.00 deposit required on each gross ordered. No checks accepted.

GOVERNMENT SQUARE KNITTING MILLS, Government Square, CINCINNATI, O.

**NEW REDUCED PRICES**

**SELF-THREADING NEEDLES**

100 Packages.....\$2.50 (5,000 Pk. Lots, \$2.25)

**FLASH NEEDLE PACKAGES**

100 Packages.....\$1.00

**NEEDLE BOOKS STYLE AA.**

(Best Buy.) Gross...\$6.50



ARMY & NAVY, or LADY GAY. Gross, \$3.50. Our Style A at the new price of \$3.50 Gross is the best buy of all low-priced books. Samples of above items, 25c. Deposit brings quantity order. Write for FREE Catalog of money-making specialties for streetmen.

**NEEDLE BOOK SPECIALTY CO.,** 661 Broadway, New York City

**My New Lock Link Button Set Is Now Getting the Money**

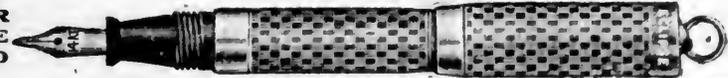


The Button Season is here. Get in touch with my new 1925 Button Sets. Send and get my new Price List on Fountain Pens and Buttons.

Send in your name and join the N. P. & S. P. A. I am a member.

**Climax Front.** **Snug Back.** **New Lock Link.**

**JUMBO**



Demonstrators, Auctioneers, Pitchmen and Premium Users. My Big Jumbo Red Pen with Black Tips is now getting the money. Fountain Pens from \$13.00 per Gross up. All American-made Pens.

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**PAPERMEN** Write E. L. TUCKER  
FOR FARM PAPER  
8 N. Water Street, Rochester, N. Y.

**PIPES FOR PITCHMEN**  
BY GASOLINE BILL BAKER

(Communications to 25-27 Opera Place, Cincinnati, O.)

Who worked badges, etc., Decoration Day? How was it?  
Count the weeks until the snow flies again—food for thought.  
How about the grip-sales workers? There are just oodles of 'em.  
Did you ever see the entertainment of a good open-air med. show unappreciated by the natives (outside the knockers) of any town—anywhere?  
LIE CONTEST  
"I know I will save up my winter b. r. THIS summer!" — JAMES H. FRANKLIN.

Let's have some inside "dope" on that "circus" several of the boys have in Utah. Several of the boys have been sort of "wondering".  
Pitchdom needs your individual support (everybody). That is, it especially needs your working in such a manner that it gains prestige with townspeople and not "one-sided" officials.  
To an inquirer in the South: Bill appreciates receiving pictures of the boys and girls of the fraternity, and will reproduce them in the "column" as space allows—gratis (but they must be "clear" ones to make plain cuts).

"Crossword": Two words, the first of five letters and the second of two (000000 00), a command from a veritable "ruffian" often heard by a pitchman. (Take a guess at it—answer in next issue.)  
Bill Larvison, razor worker, is again on his feet from his recent illness in Detroit and back at his trippods. Early last week he was in Ontario, Can., en route to Toronto on a business trip.  
"Chameleon" Jack Sharkey, of Taunton, Mass., would have the boys know he's still alive and still putting in a day now and then with his tripe and keister, selling squawking rubber items, whistles and that new auto lock some old pitchman just put on the market. Occasionally he even takes out his chameleons and a board and goes to it.  
Bill received a letter which was a "response" to that of a performer reproduced in the "Open-Letter" Department recently. While this scribe thanks the

writer of it (and can compliment him on some of the expressed sentiment) he doesn't want Pipes to "mix up" in those "open-letter" arguments. (Hope the party who sent it will understand and approve of this.)  
Some years ago nearly every pitchman in the country knew or had heard of nearly every other pitchman. The same as aviators knew of each other. But, like aviation, many of pitchdom's representatives have since passed on and there has been a great increase in the number of folks in the ranks. It would work toward the betterment of all if each would become acquainted with all the others possible.

Mr. and Mrs. S. F. Dewey, of Dewey's Funmakers, intended to leave Kingston, N. Y., about June 1 for the Catskill Mountains to remain indefinitely toward the regaining of Dewey's health after his serious illness of the past winter. S. F. says he would much rather continue saying, "Sold out again" etc., but that those saying will return later. They will headquarter in the vicinity of Acra, N. Y.

Dewitt Shanks is again in Michigan. He postcarded: "Apparently the people of this State are being graciously supplied with outdoor amusement on the part of pitchmen. I have encountered many of the boys up this way. Doc Ryan, oil; Doc LeRoy, eradicator; C. Heckendorn, books; Billy and Jetty Meyer, horn nuts, shives and paste; Bill Danker, almost everything, and Knobs, oil; Murphy, buttons, are among the knights I have seen lately, and all seemed to be doing fair business and had good spring fronts. I would like a pipe from Fitzgerald, my corolla pal. I still sell anything I think I can, which includes a varied line of notions. 'Slim' Foster is stilled with me and we are headed in an easterly direction."

D. H. (Whittle) Rodenburg piped from Florida that he laid off subscriptions all last winter (explaining the way some of the sub. men worked in that State suggested he do so) and of late has been hustling on salary for a mighty good-looking proposition for when the Northern tourists again head down there. Says he would like pipes from all his old friends, including the Western boys, Barker, the Nissens, Rodman, Tenny, Boss, Les, Sturgeon, Harry Taylor and Earl Ryan.

"Chicken George" Leper, of rooster act and whistle note, is back in Chicago, having recently returned from Florida, where (as mentioned in Pipes a couple of weeks ago) he attended the funeral of his mother. George informs that he was left a legacy, thru which he can now rest up from hard labor, but that this will not keep him from being active, as he has been corresponding for fair dates in August and September, the same as he worked them last season, doing his act for a selling privilege.

Notes from the Tero Medicine Co., from Marshall, Tex.: Marshall is supposed to be one of Texas' "closed" towns. The show is working on lots to good business—weather ideal. The roster: Jimmy Gardner, a red-hot hooper and in singing specialties; Lena Gardner, violin and singing specialties, also lead in orchestra; Joe Reese, black-face comedian and hand-saw musician; Billy Jackson, singing and ragchewing; Mrs. Dot Ward, blues singer and dancer and in acts. Dr. George says he has but one "kick", which is that the actors are so dressed up the natives can't tell on approaching the lot which is the doctor. All send conrats. to Dr. and Mrs. Williams and "kindest" to Dwight Wilcox.

The following, early last week, from Harcourt and Alfretha from Columbus, O.: "Will open the big med. show here May 27 on one of our old lots. Expect to remain all summer. Nearly all the old performers are back with us. The roster: George R. Harcourt, lecturer; Leone Alfretha, song and dance soubret; C. Arthur Brown, black-face comedian; F. Taylor, musical act; May King, specialties, and Esther Cadenny, pianist. Spent

**THE DUPLEX Button Package**



Send 25c for Sample and Special Package Price.

J. S. MEAD, Mfr. & W. Canal St. Cincinnati, O.  
Member of N. P. & S. P. Ass'n.

**Sell European Bonds**

BY MAIL, BY AGENTS, DIRECT. Big profits. Big sales. We start you. \$1.00 brings 100 Samples, Bonds, Banknotes and Coins. Circulars free.

HIRSCH & CO., 70 Wall St., N. Y.

**MEDICINE MEN**

We make Dry Herbs, Highest quality. Big repealer. Lowest prices. Prompt shipments. Write us. FARRH LABORATORIES, Paducah, Kentucky.

**Use AEROPLANES**

In Your Work—Big Money Makers!



The kids go crazy over them; everybody interested; everybody wants one. We have all kinds: all prices from 25c to \$5.00; at prices that net you real profit. Send a quarter for a sample of the LOOP-the-LOOP Glider and get our 48-page catalog full of winners. Do it now. IDEAL AEROPLANE AND SUPPLY CO., 167 Spring Street, New York City.

**A WINNER**  
For Hot Weather



This is the time to sell Fans. Tor-toise Shell Hand Fan, with Mirror, each in box. Quality guaranteed.

**\$18.00** Gross  
Sample Doz., \$2.00

**BERK BROS.**  
643 Broadway, New York

**Cuts Gasoline Cost to 10 Cents a Gallon**

James A. May of 6018 H St., Sioux Falls, S. D., has perfected an amazing new device that is enabling car owners to cut their gasoline bills in half by doubling their mileage from gasoline used. Many owners have made over 40 miles on a gallon. It also removes carbon, increases motor power and pep, prevents spark plug trouble and overheating. Anyone can install it in five minutes. Mr. May wants agents and is offering to send one free to one auto owner in each locality. Write him today.

**You Surely Can Find Profitable Sellers Here.**



- Finger Nail File, Gross.....\$1.75, \$1.90, \$2.50
  - Sachet Packet, Gross.....1.35, 1.50, 2.15
  - Court Plaster (3 Pieces), Gross.....2.00
  - Potato Peelers, Imported, Gross.....2.00
  - Tooth Picks (Celluloid), Gross.....3.10
  - Basketball Scores, Gross.....2.88
  - Portume Vials, Gross.....\$2.15, 2.50
  - "Close Back" Collar Buttons, Gross.....1.35
  - 4-Piece Collar Button Sets, Gross.....3.00
  - Round Shoe Laces (Pairs), Gross.....\$1.85, 1.90
  - Flat Shoe Laces (Pairs), Gross.....\$2.00, \$2.25
- Deposit required on all C. O. D. orders. No free samples. We ship promptly. Postage is extra on all goods listed. Send for price list.

**CHARLES UFERT,**  
133 West 15th Street, NEW YORK

**Amberlene**



Dressing Combs, Coarse and Fine, 7 1/2x1 1/2, Gr. \$24.00

Becker Combs, C. and F., 6 1/2x1, Gross..... 15.60

Pocket Combs, C. and F., 4 1/2x1, Gross..... 7.80

Metal Edge Cases for Pocket Combs, Gross..... 2.00

**LITTLE BROS. COMPANY**  
349 So. L. A. Street, Los Angeles, Calif.

**A Fast 10c Seller**



Stem Wind Novelty Wrist Watch, with Ribbon and Safety \$6.50

Clasp, each on card. Sample \$6.00 Gross each Gross ordered.

**BERK BROS.,** 543 Broadway, New York

**POLMET POLISHING CLOTH**

Removes tarnish from all metals without the use of liquid, paste or powder. Our agents say it sells like "hot cakes". One agent reported 361 sold in a week. Retail 25c. Sample free.

**F. C. GALE CO.,**  
127 Edinboro Street, BOSTON, MASS.

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YOU KNOW OUR GOODS.  
Some high quality, but a new price for 1925.

**\$7.00** Per Gross  
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**HILL BOOKS**  
No. 534—Red Leatherette Comb. Books, \$6.00  
Full Size. Gross.

**DEMONSTRATORS' SOX**  
No. 685—Good Quality Cotton Sox. All Popular  
Sizes. Black, Brown or Blue. \$1.50  
Per Dozen Pairs. 25¢ deposit required on C. O. D. orders.

**ED. HAHN, "He Treats You Right"**  
222 West Madison Street, CHICAGO, ILL.

a busy day last Wednesday, shopping with Anns K. and Ed W. Weise. P. R. DeVore will be our "best bet."

Guy Powell writes from Louisville in part as follows: "See where Harry Carson, the artist, also field manager for a portrait company, has reached Baltimore safely, selling polychromes. A few weeks ago Harry was en route to California—but I suppose the "oranges" out there would have been "too rich for his blood". But Harry has an eye to both locality and art (but wait, Harry—the grass will grow longer—possibly Rex Evans figures the same as I about the grass, as he depends to great extent on the season and his whereabouts)."

W. T. Curran (Arkansas Bill) and his wife and daughter motored into Cincinnati last week from the South, where, with medicine, they remained all last winter. After planting the camp and family at a tourist camp in the suburbs W. T. paid Bill a most pleasant visit. He was not certain in which direction they would point their noses for their summer work. Curran states he had worked a number of towns in Tennessee, and that all of them were greatly to his satisfaction—alho he had struck quite a number of "closed" ones.

Notes from the Potter Medicine Company Show: Everything is in readiness for the opening of the big platform show at Fremont, O., May 23. It has five trucks, with two trailers; light plant and a motion picture outfit. Dr. Potter, of Sandusky, O., is handling his own line of medicines. The roster: Dr. Potter, lecturer and office; Mrs. Potter, tickets (and superintends the cookhouse); Tom Rowland, superintendent of show; Henry Holtz, electrician and operator of the picture machine; Ralph Harr, banjo and violin specialties; Harry Jones, black-face comedian and specialties.

E. E. Burton "shot" in part: "On our way to Pennsylvania, as stated in my last pipe, we met Messrs. H. H. Fitch and Ellis at Cumberland, Md., and anchored there for six weeks—the reason, Mrs. Fitch gave birth to a nine-pound boy—both the mother and babe were doing fine and they expected to be able to travel about June 1. We visited the Walter L. Main Circus, of which King Brothers are owners, for three days and were treated royally. Blanchard and I will remain here in Altoona another week—it looks good for our first spot in Pennsylvania."

It's been about a year that Frank Crook remained "silent", but he has again "shot" in here. "I have been making Illinois and Indiana to good business. Have changed my line from razor paste to jumpgaps. Met Bessie Parker and three assistants, both med., at Elkhart, Ind., recently, headed for Ohio, and they were enjoying a good business. Also met Jack Benson and the Mrs. with jumpgaps, and Bowers with razor paste. All nice people! I heard that in a number of

*(Continued on page 96)*

**Silk Knitted Ties**  
Are Fast Sellers  
Easy to Make  
**\$15.00 A DAY**

Selling our regular 35c, 50c, 70c and \$1.00 sellers for the price of \$2.00, \$2.50, \$3.00 and \$3.50 per Dozen. These Ties go like wildfire. You can undersell everybody with big profits for you.

The POPULAR SELLER—Slim Joe Braided Ties, \$1.50 per Doz.

LATEST STYLES in Sport Rows, per Doz., \$1.00, \$1.25, \$1.50 and \$2.00.

PRINCE OF WALES FAVORITE CRAVAT. Price \$3.50 per Dozen. 25% deposit with all orders.

**WRITE TODAY** for full details

**American Cravat Exchange**  
621-A Broadway, New York City, N. Y.

**I Made \$21.00 In Five Hours**

—writes Peter Werner of Chicago. "The first morning I started out I made a clear profit of \$21.00 in 5 hours. All I say is, 'How about a nice new shirt?'—show my samples, and the sale is made. Like Mr. Werner and many others.

**You, too, can make Big Money Selling Madiaon Better-Made Shirts**

direct from our factory to wearer. Part or full time. **No capital or experience needed.** We show you how to succeed. Every man a prospect. Easily sold. Over a million satisfied wearers. We deliver to you customers. You just take orders. Your commission paid in advance.

**Write for Free Samples**  
**MADISON FACTORIES**  
560 Broadway (Estab. 1885), New York, N. Y.

**STEADY PROFITS WITH THE KEEN-EDGE LINE.**



**Only \$3.00 Gross**

For the original KEEN EDGE KNIFE SHARPENER. Send your order today. Terms: 25% with order, balance C. O. D., F. O. B. New York City.

**KEEN EDGE KNIFE SHARPENER CO., Inc.**  
227 University Place, NEW YORK CITY.

**STOP! THIS IS WHAT YOU ARE LOOKING FOR**



**Gold-Finished Pen and Pencil Set. \$39.00**  
Lower Self-Filling Pen with Fencil in Velvet Display Box. Gross.

One Dozen, \$3.30  
25% deposit, balance C. O. D.

**ACE IMPORT CO., 137 East 14th Street, New York.**

**MAKE MONEY EASILY** With our Candy Salesboards. Fifteen dollar assortment brings you \$60, and you easily can sell out the same day. Ten cents a throw, 600 numbers. Great for clubs, carnivals, bazaars—and busy day gatherings. Candy that satisfies, for prizes. Send today for catalog—goods shipped C. O. D. if deposit be mailed.

**LEONARD ANTOSZEWSKI, Box 146, Peabody, Mass.**

**GERMAN SILVER KEY CHECKS**

YOU can be your own boss with our Key Check Outfit. Good for \$5 a day stamping names on pocket key checks, fobs, etc. Sample check, with your name and address, 25c.

**PLEASE DIE WORKS, Dept. D, Winchester, N. H.**

**BALLOON MEN, CLEAN UP!**

Double your size. Don't have any more poor days. Make every day a bit better. Here's how you do it.

Here your **BALLOONS** printed with name of Celebration or Fair or Park you are going to work.

Your name and ed printed on a No. 70 and shipped same day. \$21.00 per 1,000.

No. 90—Heavy, five colors, pure gum Gas Balloons, fifteen different assorted pictures on both sides. Gross, \$4.00.

No. 70—Patriotic. Gross, \$3.60.

Squawkers. Gross, \$3.00.  
Balloon Sticks. Gross, 25c.

No personal checks accepted.  
25% with order, balance C. O. D.

**YALE RUBBER CO.**  
18 East 17th Street, NEW YORK CITY.

**Big Profits!**

Own your own business, stamping Key Checks, Fobs, Name Plates. Sample, with name and address, 25 cents.

**HART MFG. CO.**  
307 Degraw Street, Brooklyn, New York.

**AGENTS WE START YOU WITHOUT A DOLLAR**

Famous Carnation Products—Creams, Soaps, Extracts, Perfumes, Toilet Goods, Household Necessities Widely known line, 200 items, 100% profit, repeat orders enormous. We give agents big concessions. Experience unnecessary. Write today Carnation Co., 140, St. Louis, Mo.

**1925 INVENTION—CROWN WHISTLE**

A great 10c novelty. Going like wildfire. Sample, 15c. 30c Dozen, \$1.00 Gross. Retail 10c each.

**W. T. HODGEN, Campbellsville, Ky.**

**The NEW "FOR-ALL" JUMBO \$30.00 Gross**

RED LEVER PEN, WITH BLACK ENDS. SAMPLE, 35 CENTS.



**PENS** We are headquarters for all of the best-selling self-filling Fountain Pens. Get our Special Price List.

**Just Received**

A large shipment of the Famous Seven-in-One Combination Glasses, celluloid frame—not tin, real magnifying lenses—real window glass. Special Low Price.



**\$18.00 Per Gross**

**BUTTON WORKERS**  
If you don't buy your buttons from us at our REDUCED PRICES you are losing money.



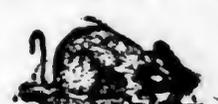
**NEW SHIPMENT JUST RECEIVED**  
Our Famous Peerless 5-in-1 tool. Big seller. Packed each in box with illustrated circular and instruction sheet. \$16.00 Gross.

**TUMBLING CLOWN**  
Will tumble and roll forever. Nothing to get out of order. A wonderful ten-cent seller.



**\$5.00 Per Gross**  
Sample Dozen, 75 Cents

**RUNNING MICE**  
Best Quality  
SPECIAL PRICE,  
**Gross, \$3.00**



Write for Canadian Prices on these Items to **BERK BROS., LTD., 220 Bay St., Toronto, Canada.**

**BERK BROS., 543 Broadway, New York**

**A BIG ALL-YEAR MONEY MAKER**

Make Photo Postal Cards. Genuine Black and White Plates, and Tintypes with a Daydark Camera. No dark room. Finished on the spot. No waiting. Easy to operate and learn. Big profits. The Daydark Company originated the Modern Camera and was the first to offer the Operator a High-Class One-Minute Camera. Daydark eumromy began then and has been maintained.

In buying a Camera consider that you must choose the Daydark or something you hope will do as well and remember that the Daydark, the standard by which all are judged, costs no more. The Daydark Camera Line includes Six Models, from \$11.00 up.

Full line of supplies. Black Back Cards, 2 1/2 x 3 1/2, \$12.00 per 1,000. Mounts for same, \$2.00 per 1,000. Newly designed Mounts and Folders just out. Write to us for Illustrated Catalogue. It's Free.

**DAYDARK SPECIALTY COMPANY, 2821 Benton Street, ST. LOUIS, MO.**



**AGENTS—SALESMEN**

Big Money Monogramming Cars. Make \$200.00 to \$250.00 Daily.

Automobile owners want initials on their cars. You apply them while waiting, charging 25c per letter, three letters on each side of the car, six initials letters in all, for which we charge the car owner \$1.50, and you make \$1.44 profit. They could not get their work if they paid \$5.00; then again, no sign painter could give them as nice a job as you could do without experience in 15 minutes. You can sell to individual auto owners, or you can sell to garages and supply stores complete display outfits, like the one illustrated at big profits.

500 Transfer Monogram Letters in three of our most popular styles, with eight Borders to match and complete working outfit only \$5.00. Send money order or certified check. Outfit sent C. O. D. upon receipt of \$1 deposit.

**World Monogram Co., Inc.**  
Dept. 1, NEWARK, N. J.

**IT'S EASY TO SELL ARCHER APRONS**

THE QUALITY STANDS OUT STRONG AND NEARLY EVERY WOMAN BUYS ON SIGHT BECAUSE THE PRICE IS RIGHT.

No. 00—As shown herewith. 20x35. Rubberized Percales. Tape neck and tie back strings. Par Gr. \$25.80  
No. 0—Same size, with pocket. Par Gr. \$27.00

Terms: 25% deposit, balance C. O. D.

**ARCHER MFG. CO.**  
5853 South Kedzie Avenue, CHICAGO, ILL.



**AGENTS \$2.00 A Throw**

THIS IS A GOLD MINE at \$2.00

Giving These \$1.25 Dress-Making Shears **FREE** (Value \$1.25)

With each sale of our wonderful 11-piece Toilet Article Assortment for only \$2.00. Costs you only 95c.



**ONLY 20 Boxes a Day Means \$21.00 Daily Profit!**

You get the interest with the free Shears. Walter Harris sold 800 boxes in six weeks. Profit over \$100 a week. Total retail value \$1.60. A real bargain at \$2.00.

**Act Now** Sells like hot cakes year round. A baby could sell Lucky 11. Don't delay a minute. Save time. Send \$2.00 for complete outfit, including display case. Special to Billboard Readers—10 boxes, 19 Shears and Display Case FREE for \$9.50. Act Now.

**E. M. DAVIS CO., Dept. 9516, CHICAGO, ILL.**

**EASY MONEY**

APPLYING GOLD INITIALS and MONOGRAMS ON AUTOMOBILES. It's the easiest thing today. ANYONE CAN DO IT. You simply transfer them from paper. Take five minutes to make \$1.50, and costs only 5c. Write quick for FREE SAMPLES.

**RALCO SUPPLY CO.,**  
325 Harrison Ave., Dept. 10, Boston, Mass.

**100 GROSS**

While they last. Job lot RAZOR STROPS, calf skin, excellent quality, 1 1/2 x 6-in., \$9.50 a Gross; 2 1/2-in., \$14.40 a Gross. Sample, 25c. 25% with order, balance C. O. D.

**ECOGONY PRODUCTS, 748 North La Salle St., Chicago, Illinois.**

**MEDICINE MEN:** Indian Herbs and Iron Comp., \$1.00 Package, \$1.20 Doz. 50c Rubbing Oil, 75c Doz. 50c Silver, 75c Doz. 25c Corn Cure, 60c Doz. 25c Skin Shampoo, 50c Doz. Guaranteed "repainers".

**CHAS. FINLEY (Druggist), 4151 Olive, St. Louis, Mo.**

**PAPERMEN** Experienced. Trade papers. Write for new lists. Low turn-in. **TRADE PUB. CO., 1543 Madison Avenue, New York City.**

# NOVELTY MEN—CONCESSIONAIRES



No.	Per Gross	No.	Per Gross
B302—Feather Pin Wheels.....	3.50	B261—Round Whistle Balloons.....	2.00
B303—Celluloid Pin Wheels.....	6.50	B264—Round Whistle Balloons.....	2.40
B153—Flying Birds, Long Sticks.....	4.00	B265—Long Whistle Balloons.....	3.00
B173—Scissors Toys.....	2.75	B259—Jumbo Whistle Balloons.....	4.00
B137—Wooden Snakes.....	6.00	B240—Air Balloons, 60 cm.....	2.00
B167—Revolving Clowns.....	8.00	B265—Mottled Balloons, 60 cm.....	3.50
B180—Rubber Tongue Balls.....	7.00	B308—Transparent Balloons, 70 cm.....	3.50
B208—Water Pistols.....	4.75	B237—Balloon Sticks, 22 in.....	.40
B245—Toy Whips, 27-Inch.....	5.00	B0—Rubber Balls, 1 1/2 in.....	1.80
B246—Toy Whips, 36-Inch.....	7.00	B5—Rubber Balls, 1 1/2 in.....	2.20
B282—Paper Shakers.....	4.00	B10—Rubber Balls, 1 1/2 in.....	2.90
B283—Paper Parasols.....	7.00	B236—Rubber Tape, Eble.....	1.25
B288—H. W. B. Cloth Parasols.....	36.00	B14—Assorted Celluloid Dolls.....	4.50
B913—Toy Wrist Watches.....	4.50	B121—Celluloid Dolls, Assort.....	9.00
B581—Scout Fobs.....	4.50	B132—Toy Calabash Pipes.....	6.50
B928—Rubber Red Devils.....	10.00	B276—Tissue Fans.....	4.00
B947—Rubber Hot Pops.....	10.00	B271—Jap Folding Fans.....	3.00
B950—Rubber Green Frogs.....	10.00	B110—Swagger Sticks.....	18.00
B368—Toy Sunrise Cameras.....	10.00	B242—Jap Crook Canes, Per 1,000.....	12.00
B100—Assorted Noise Makers.....	6.00	B216—Confetti Dusters, Per 1,000.....	11.00

NO GOODS C. O. D. WITHOUT DEPOSIT. Our 1925 Catalogue is ready. Brim full of Specials for all classes outdoor trade. Send for your copy today. Yes, we carry full line of famous AIBO BALLOONS. Prompt service.

## SHRYOCK TODD NOTION CO.

822-824 No. 8th St.,

ST. LOUIS, MO.

## NEEDLE BOOKS

ARMY AND NAVY 5 Papers Needles, 5 Assorted Darners, \$3.75 Gross  
 LADY GAY 5 Papers Needles, 5 Assorted Darners, \$3.75 Gross  
 Each book in an individual envelope. Packed 3 Dozen to the box. Retail 25c Ea.

### WATCH YOUR WATCH

Protect Watch Protector



Prevents theft. Fits any chain or fob. Your watch cannot be removed with this guard attached. Sample Dozen, 50 Cents, on ILLUSTRATED CARD. Assorted Gold and Silver Finish. Retail 25c Each.

Gross Lots, \$4.50. Deposit must accompany all orders

IRVING HANDLER COMPANY, 32 Union Square, New York

# DEMONSTRATORS

W. K. JOHNSON  
 130 NEW YORK ST  
 WICHITA, KANSAS



THE W. K. JOHNSON  
 EMBROIDERY GUIDE  
 FITS ALL SEWING MACHINES

\$4.00

Per 100

PAT. No.

1518659

## HAVE YOU SEEN IT?

It's the newest thing out. Novelty sensation of 1925. THE POPPING OPTIC (WEMBLEY EYE).

A Real Eye Opener. Affords endless amusement at \$27.50 Per Dozen. Dances, Dinners, Carnivals, Seaside. Press the bulb and the optic pops. The best of fun for everyone. One Doz., \$2.50.

25% deposit, balance C. O. D.

ACE IMPORT CORP., 137 E. 14th St., New York

## SALESMEN

Newly invented, fast selling, slug-proof Ball Gum Vender. \$10.00 commission for one sale. Investment salesman can make \$1,000.00 monthly selling operators. Specify full or part time. PEERLESS PRODUCTS COMPANY, New York Life Bldg., Kansas City, Mo.

### CREW MANAGERS

Sollicitors. Magazine Men. send \$1.00 for one hundred receipts, credentials on semi-monthly newspaper. Free supplies after initial order. CIRCULATION MANAGER, Box 446, Denver, Colorado.

## SIGNS, BANNERS, CARDS

Easily Painted with the aid of Letter Painters. Simply draw around a letter pattern and fill in. Made in a large variety of styles and sizes at surprisingly reasonable prices. Send stamp for free samples. J. F. RAHN, 62433 Green View Avenue, Chicago.

## FIBRE SILK TIES

Warranted 50c Sellers.

\$2.25 per Dozen

\$26.00 per Gross

25% with order, balance C. O. D.

THE SEASON IS NOW ON.

ORDER AT ONCE.

Iridesco Knitting Mills Co.

505 Bessist Bldg., St. Louis, Mo.

## GO INTO BUSINESS

Establish and operate a "New System Specialty Candy Factory" in your community. We furnish everything. Money-making opportunity unlimited. Either men or women. Big Candy Booklet Free. Write for it today. W. HILLIER RAGSDALE, Drawer 42, EAST ORANGE, N. J.

## PIPES

(Continued from page 95)

Southern Indiana towns, in addition to a city license, \$500 in cash is required, said to be "guarantee" that the goods sold be as represented, to be held three months to pay for purchases in case of just complaints. To my way of thinking, if a pitchman had \$500 to deposit in the town he works in, he should retire. By the way, Bill, keep that "Lie Contest" going—I believe Shanks has so far won the cement ribbon."

Notes from the Tribby Devere Show: The show is now in its 11th week in North Carolina. Business has been fair, proportionate with existing conditions. Master Francis has just returned from the Lawrenceburg (Tenn.) Academy where he has been in school the past nine months. The company roster remains the same as when the show closed last December 20, and reopened for this season. The "mascot", little Dorothy Alma Devere, was nine months old May 24—has been on the road since she was three weeks old. The company is giving an outing this week at Vandemere Beach, Vandemere, N. C.

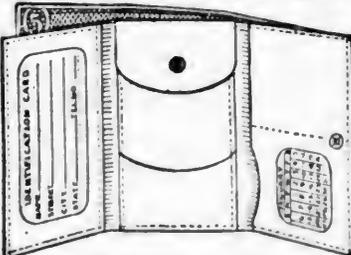
King Allison, the well-known med. showman, of the Central States, informed from Albion, Ind., that he will be unable to take to the road this summer because of his health. He states that he was taken from Cincinnati (mention of his illness was made in a recent issue) to his home a very sick man and his physician advises that he needs a summer's rest. King wishes to thank each of those who answered his ad in a recent issue of *The Billboard*, also to extend thanks to the DeVore Manufacturing Co. for its courtesies to him and its dandy letter of encouragement. Friends may address Allison to Albion.

Many of the boys will recall Jack Yenckel, the musical and otherwise entertainer. Following is a letter from him from St. Paul, Minn. (and despite his blindness there were but two insignificant errors in the entire typewritten missive): "Dear Bill—I might be interesting to you and the readers of *Pipes* that I have just about mastered my handicap of total blindness, which has been my source of worry for over three years. The one year at the School for the Blind in Nebraska City has taught me several things that are useful, the best being the use of a typewriter which enables me to carry on my work in a business way. I am putting on one-hour programs in lodge rooms, etc., working alone and almost exclusively thru I. O. O. F. lodges, and I find that by careful management I can make a go of it in spite of my very serious handicap. Made a three weeks' stand in St. Joseph, Mo., and a seven weeks' stand in Greater Kansas City. Booked a route across Missouri, making four stops, and started north from Hannibal, stopping at Keokuk, Burlington and Davenport and La Crosse on my way to the Twin Cities. I will go to Duluth and Superior from here, then Milwaukee and Chicago."

Many of the boys will recall the mention some time ago about George R. Gillespie visiting Bill that he was on route eastward, and that he was on a publicity campaign to take a "bunch" of late war veterans to the Paris Exposition in 1927. Coincidentally the following appeared in *The Rochester (N. Y.) Chronicle-Democrat* of May 22: "Virginia and France met by chance last night at the Hotel Seneca. The Virginian, a disabled soldier, to express his appreciation for the saving of his life in the World War, and the foreigner to pick anew the threads of a friendship, which lapsed after the pair met at Mailly.

## KING'S BILLFOLDS

Are manufactured at Indiana, Pa., the great Fair town. Every pitchman that works the Fair knows about the quality and cheapness of our goods. Big Flash.



Pitchmen, Sheetwriters, Salesmen of all kinds. Men with cars. Special offer.

King Razor & Leather Goods Mfg. Co.  
 B. B. Street, Indiana, Pa.

## MEN'S SILK SOX

(Slightly Imperfect)

\$1.50 Per Dozen

Sell fast 4 pairs for \$1.00. One dozen assorted Samples sent prepaid for \$1.75. 25% cash with all C. O. D. orders. LONG-LIFE Hosiery Co., 335 South Main St., Los Angeles, Calif.

RAILROAD PUBLICATION HAS OPENING FOR SEVEN SALESMEN.

TAPS Prefer ones that have had experience. BANK and RYAN. NEXT reference essential. RAILWAY JOURNAL, Convention Hall, Springfield, Missouri.

## "ROSE SWAGGER WANDS"



The 1925 Hit  
 Packed 50 in Carton.

Per Carton \$5.25

Per 100 \$10.00

25% deposit required on all C. O. D. orders. \$2.00 p. sample lots of 10 pieces sent postage paid for \$1.50.

ED. HAHN

"He Treats You Right"  
 222 West Madison Street, CHICAGO, ILL.  
 New Catalog now ready—it's FREE.

## Here's \$16 a Day—

and an ESSEX

No Experience Needed

You don't need capital for experience. I furnish everything you need. Tell us what you want to do. How to make big money quickly and easily. I deliver and collect. You get your profit immediately. Let me tell you about this amazing proposition that will enable you to make \$16 a day. Part time satisfactory. Write now for full information.

Jennings Mfg. Co.  
 A-59, Dayton, Ohio

COACH FREE!

## The PRIM VACUUM CLIP

"Holds Things Against Glass"

Patented Sept. 4, 1923.



SEND FOR FREE SAMPLE CLIP.

The neatest and handiest way to place posters, announcements, advertisements, show cards, price cards, merchandise, etc., in windows, show cases, against mirrors, polished surfaces, etc., and take the place of unsightly gummed stickers. Used by merchants for a hundred convenient purposes around the store: newspapers, music stores, window trimmers, advertising men, etc. Handy for motorist in holding road maps, matches, cigarettes, etc., against the windshield. Handy in the home for holding curtains, ice card, rent and for sale signs in windows. Use 'em yourself and sell 'em to others.

PRICES  
 Retail Price, 15c Each, \$1.25 per Dozen; Wholesale price, \$7.00 per 100. Jobbers, write for quantity prices.

AGENTS WANTED

PRIM-BEUTHIN CO.

Manufacturers  
 822 Lapeer Street, Saginaw, Mich.

## WEMAKEM FELT RUGS

The kind that sell. Write for particulars.

LAETUS MILLS  
 Box 1356, Boston, Mass.

## 10c PRIZE BOX of KISSES, 10c

Will get the money this year. 30 Big Banner Prizes, including 3 Big Feature Prizes, 25-piece Silverware Set, Watch, Military Set, Manufacturing Set and Opera Glasses. All put up in flashy boxes. Price: 25c, \$10.50; 50c, \$20.00; 1,000, \$39.00. 25% must accompany order.

WONDER CONCESSION CO.,  
 19 South Wells Street, Dept. 800, CHICAGO.

## MAILED FREE

Our new 1925-page Catalog (No. 137), full of JEWELRY, SALESBORD, PREMIUM and OPTICAL BAIGAINS

ALBERT MARTIN & CO.  
 123 West Madison Street, CHICAGO, ILL.  
 Formerly Manager of Morrison & Co.

## AGENTS MAKE MONEY FAST

Selling Midget Bibles included in printed envelope, with illustration, and paid for smallest Bible on Earth. 1-1/2 in., 25c. Sample 25c. Dozen, 95c. 100 \$5.50; 500, \$23.75; 1,000, \$37.50. YANKEE NOVELTY CO., Tilton, N. H.

### Easy To Make \$25 a Day



Selling our fancy silk knitted and cut silk four-in-hand ties. The ties come in the latest spring designs—figures, stripes and dots. They sell for \$1.90 \$2.25, \$2.75 and \$3.25 per dozen and retail for 35c, 50c, 75c and \$1.00 each, leaving a nice margin of profit for you. These low prices were never offered before.

#### Butterfly Bows

Very latest styles in collegian stripes, figures and dots. They are only \$2.00 a dozen—but act quickly. Write today for full information about these good sellers. 25% deposit on all orders.

Aetna Neckwear Co., 927 Broadway, New York City

### SPECIAL



Gingham Apron Dresses IN Checks Plaids and Stripes

\$8.50 Per Doz. Postpaid

Or send \$1.00 for Sample Dress and complete Catalog

Economy Sales Co. Dept. 100 Boston, Mass.

### KNIT TIES



#### SPECIAL PRICES

We have a special offer for house-to-house salesmen. We furnish Sample Case, containing 1 dozen Pure Silk Ties, 1 package of other styles, Order Blanks, etc.

You can take the order, collect your commission and we send balance C. O. D. Agents making \$5.00 to \$15.00 dozen, or

We can sell you in Gross Lots from \$24.00 to \$48.00 per Gross. Send \$5.00 for Salesman Sample Case, complete with samples.

SPORT BELTS, \$36.00 Gross

Acme Tie Company P. O. Box 921, St. Louis, Mo.

### ARTIST MODEL RINGS PHOTO MIRRORS



Rings made of radio silver, set with 1-Kt. Montana Diamond, through which a picture of a beautiful Artist Model can be seen. \$3.00 per Doz. Sample, 50c. Photo Mirrors made so that when held to the light a pretty Model can be seen. 90c per Dozen. Sample, 25c. 25% deposit, balance C. O. D. Write for our new FREE CATALOG. AMERICAN BEAD & JEWELRY CO., 32 Union Square, NEW YORK CITY.

### PAPER MEN

We now have a labor paper. Recent reads: "Friend of labor, advocating a day's pay for a day's work," etc. Any agent can make \$20.00 a day with this paper. We also have 80 Trade Papers, listing 30 papers all on one receipt. Our men are making \$10.00 a week on Trade Papers. Write or wire us for full particulars on all our offers, or send \$10.00 for receipts on the labor paper.

COMPTON BROS., Box 96, Findlay, O.

### New Style, A-No. 1 Quality, Self-Filling BAMBOO FOUNTAIN PEN



DOZEN, \$3.00. SAMPLE, 50c. PREPAID. One-third deposit, balance C. O. D. Write for our new circular. CHINO & COMPANY, 59 East Adams St., Chicago, Ill. Direct Importers of All Japanese Goods.

France, seven years ago. The Frenchman, Captain Charles Nungesser, daring aviator, is appearing at a Rochester theater this week, while the Southerner, Captain George H. Gillespie, is touring the United States.

"Hearing that his friend was in the city, Captain Gillespie immediately upon his arrival called upon him at his hotel and the pair met at dinner last night to discuss again the thrilling days of 1918 when the French ace was casting fear into the hearts of the German airmen and the American was directing the activities of a signal detachment.

"This is the way Captain Gillespie tells the story of their first meeting: "It was back in the gloomy days of 1918 when the war clouds were hovering over Europe. With a company of men I was working my way toward a rest camp behind the lines when suddenly like a bolt out of the clear sky three enemy planes began pouring bombs about us and it seemed as though we were lost. Just then a French plane dove in sight and put the three Heindles to flight, allowing us to continue to the camp unmolested. Upon inquiry on our arrival I discovered that Captain Nungesser was the man to whom I owed my life and we later met at dinner.

"Captain Gillespie will continue his tour of America after a few days here and hopes to end up at the Paris convention of the American Legion in 1927. He will leave Rochester for Albany, where he will add Governor Smith's signature to the list of autographs of State executives he is collecting. He hopes to visit every State in the Union before heading across the Atlantic."

In another part of this issue it tells of Louis Moore Mills, Inc. being granted incorporation papers at Columbus, O. Here are compliments to hustling and steadily climbing up of Louis Moore and his very able helpmate, his wife! They now have a very busy place in Cincinnati.

**PHILADELPHIA**  
FRED K. ULLRICH  
Phone, Tioga 3525, 908 W. Sterner St.  
Office Hours Until 1 P.M.

**Theaters**  
Philadelphia, May 30.—Now closed for the season are Aldine, Allegheny, Orpheum and Keystone. Opening for the summer season at the Walnut Street June 1 will be the new musical comedy, *When You Smile*, by Tom Johnstone, composer of *I'll Say She Is*. Everything points to a success. Final week at the Broad with *Hurricane*, starring Olga Petrova. *Mud Turtle* is at the Adelphi. Thurston is at the Chestnut Street Opera House. *Student Prince* at the Shubert and *No, No, Nanette*, at the Garrick. All doing excellent business.

**Here and There**  
*How Come* show, score by Edgar Doell, book and lyrics by Eddie Hunter, dances by Henry Cramer, staged under Sam H. Grisman, of the Grisman Productions, Inc., opened Monday night at the New Dunbar Theater to immense success. Many members of the Pen and Pencil Club were invited guests of John T. Gibson, owner of the Dunbar and Standard theaters, for the opening night. The president of the club addressed the show cast and was replied to by Mr. Gibson and a jolly good evening was enjoyed by all. The entire show from start to finish is a hummer.

A summer season has started this week at the Grand by the Raynor Lehr Musical Comedy Company. Photoplays are also a feature of the show. The company will have a change of bill weekly. This week's show, titled *Have Some Lassies*, went over fine.

Trovato, the eccentric violinist, is playing a return date at the Fox and scoring as big as ever. Anna Fitzit, noted operatic star, also on the bill, is registering immensely.

The Stanley has Tom Melghan in *Old Home Week*. Fine houses. Extra attractions, Irvin Aronson and his Commanders and Platov and Natalie, wonderful dancers.

U. S. S. Leviathan Orchestra is at the Earle. Good bills at Broadway, Cross Keys and Fay's.

The two burlesque houses, Trocadero and Gayety, are now running summer-stock shows and getting good attendance.

The weather this week is ideal, and the parks, Willow Grove and Woodside, are finely attended. A new bus line started this week, running on Broad street from the City Hall to the Navy Yard.

Nat Pernoff and his Charlestonians' Orchestra are going over dandy at the Mandarin Cafe. These 10 clever men, singers and players, are very versatile.

Philly Town is slowly getting down to the summer season. Houses are closing and the usual all-summer run of vaudeville and photo-play theaters are in shape with the cooling apparatuses. The experiment of keeping open a number of vaudeville houses with musical comedy shows, with a change of bills weekly, will be tried out and may prove a successful one.

**MAGAZINE MEN**  
Crew Managers, District Managers and Solicitors, send \$1.00 for full supplies and catalogue, one hundred select publications. M. A. STEELE, 5 Columbus Circle, New York.

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Makes a Wonderful Demonstration and Talk

If you want to draw the crowds at Fairs—if you want to get the attention of housewives—you must show something NEW and novel! The "Polly" will do it. Gives you the opportunity for interesting demonstrations. No end to the "scare talk" you are able to give about old-style can openers. We tell you just how to do it and give you all kinds of selling help.

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The "Polly" is quicker and easier to handle. Absolutely SAFE for every woman to use. Cuts out entire top of can without any jagged, dangerous edge. Special steel cutting wheel is adjustable to fit any size can.

Write us quick—today—for full details and get started. Now's the time to make quick sales and big profits.

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100-Hole Salesboard, 1 flashy 6-oz. Bottle Eau de Cologne, 2 flashy 4-oz. Bottles Perfume.....\$1.50

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Perfume put up in 34-vial box, 40c. Also in 30-vial boxes, 39c. 3 assorted colors and odors.

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Fine Perfume Sachets, Gross

Big Flashy Toilet Set, consisting of 3 Bars Soap, Box Face Powder, Can Talcum Powder, Bottle Perfume, Bottle Shampoo, Doz. \$3.50

Mammoth Big Flashy 16-oz. Size Lillie, Jockey Club Perfume, Eau de Cologne or Hair Tonic.....\$7.00

Medium Size Hair Tonic or Balm in Cream, with Sanitary Cap, Dozen.....\$1.80

Big 1-oz. Flashy Bottle Assorted Perfume, Gold Labeled, Gold Capped..... Doz. \$1.00

Shaving Cream..... Doz. \$1.00

Big Jar Vanishing Cream..... Doz. \$1.00

Big Jar Cold Cream..... Doz. \$1.00

Tall Can French Talcum..... Doz. \$1.00

Big 4-oz., 6-in. High, Gold Plated Cap, Beautiful Sprinkler Top Bottles, Lillie or Jockey Club Perfume, Doz., \$3.00; Big Flashy 8-oz. Size, Doz. \$3.50

Fine Grade Big 4-oz. Bar Unwrapped Lillie Soap, Dozen, 50c; Gross.....\$3.50

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OF EVERY DESCRIPTION WILL BE FOUND LISTED IN OUR LATEST

**FREE CATALOG FOR 1925**

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Comparison proves you'll do better at

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**Why Not Make \$100 A WEEK?**

It's Easy this New Way!

Why slave along on a meagre income when you can make \$75-\$100 a week just wearing this beautiful Hand Tailored FREE RAINPROOF Cap? Just think—S. W. Allen of California made \$40.80 in one day's joyful work!

**\$10 a Day in Spare Time**

Hundreds of men are reporting profits of \$10 a day in just their spare time. This cap is so superior to store caps that every man wants one. Every Taylor Cap is RAIN-PROOF—the moisture can't soak in. Choices of finest wools and latest styles. No experience is needed. Get a cap for yourself FREE. Write at once for our FREE Selling Outfit. TAYLOR CAP MANUFACTURERS, Dept. 15-S Cincinnati, Ohio.

**BILL-BOOKS**

BUY DIRECT FROM MFG.

100 gross on the floor ready to ship. Guaranteed all solid leather. No cloth lining. \$2.50 per Dozen, \$24.00 per Gross. Send 50c for sample. 25% must accompany all orders, balance C. O. D. All orders shipped same day received. THE BANLEY CO. LEATHER GOODS MFG., 19 South Wells St., Fifth Floor, Chicago, Illinois.

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One Look—Sell! One-Dozen Lots, \$3.00; Three-Dozen Lots, \$2.50 Dozen. Art Cigarette Cases, new style, \$2.50 Dozen. Art Photo Frames, \$2.75 Dozen. Samples, 50c each, or three of above for \$1.00. ADVERTISING PREMIUM CO., 139 N. State St., Chicago, Illinois.

ADDITIONAL OUTDOOR NEWS

Hagenbeck-Wallace

Makes Its Initial Appearance in Boston, Playing Week's Engagement--First in the Hub This Season

Boston, May 27.—All roads lead to Andrew Square. It's "Circus Week" in the "Athens of America!" The Hagenbeck-Wallace Circus and Buffalo Bill Wild West After Show Combined opened a week's engagement on the Andrew Square lot in South Boston Monday afternoon. This is the first time this circus has appeared in the Hub and its reception was most cordial. It is the first circus in this season. The advance crew did a fine job of billing in spite of heavy opposition, and the press boys got a mighty nice break from most of the papers. The Boston Globe running a full-page spread Sunday which the editors sent down for themselves.

This is the first week stand this show has played since it left the winter quarters weeks ago, most of their dates so far being for one day. Business Monday afternoon was weak on account of the inclement weather. While it remained cool at night the rain let up, and as a result business picked up very nicely. There is every indication that in another day or two they'll be packing them in the big top.

A parade was given in the forenoon which old Jupiter Pluvius did his best to spoil, but to no avail, for the people were lined up three and four deep in the heart of town as the wagons rolled by. Everything was spick and span. All hands were fitted out with raincoats, which took away from the splendor of the parade by concealing the beautiful parade uniforms, but the watchers didn't seem to care.

W. E. Wells blew his whistle promptly at eight o'clock and the spectacle, Arabia, began. This spec. is a thing of beauty to behold. All the animal acts went over big, particularly Bob McPherson's working of his 16 Royal Bengal tigers. When he appeared to kiss "Selica," his favorite cat, the audience clapped long and hard. Everything went along splendidly without a single mishap. The Merry Men of Mirth unearthed a few new clown numbers that registered well. Ed Woekener's hand kept things pepped up nicely. Ed himself is a bundle of life and animation and instills this spirit into his men.

Clyde E. McArdle, managing-director of the Somerville Theater, broadcast the proceedings from the arena Monday night and again Tuesday afternoon by arrangement with station WNAO (the Shepherd Stores) and did a fine job of it apparently.

While not a great many people remained Monday night to see the Wild West After Show, those who did got a real treat. The usual run of Wild West tricks are exhibited. One performer, Cavanaugh the name is, unless we are mistaken, shines in nearly all the branches of this end of the business. The clowning of "Shorty" Flemm, Jew comic, during this part of the program kept the people roaring.

Birthplace of Buffalo Bill

It is not amiss to relate here that certain papers have recently come to light down in Maine that might interest biographers of that famous old figure, Buffalo Bill Cody, after whom this after show is named. Upon the death of Father Cornelius O'Sullivan, pastor of a church in Machlas, Me., papers were found which would seem to indicate that William F. Cody was born in the town of Columbia, 12 miles from Machlas, the son of James Cody and Bridget Foran, who were married in 1838. William Cody having been born in 1845. The papers further show that Buffalo Bill's father moved from Columbia to Ohio after his wife died, while Bill was but a boy. It is therefore presumed that this old showman was born in the State in which he spent his boyhood. He always kept up a close friendship with one Lyxander Getchell, of Machlas, who traveled extensively in the West and told of his frequent meetings with Buffalo Bill and used to show with pride a medal that the scout had given him.

Was Buffalo Bill Cody born in Columbia, Me., instead of in Scott County, Ia., as is the common belief? JACK F. MURRAY.

I. A. B. P. & B., Local No. 3

Pittsburgh, May 29.—Billy Exton, a member of Local No. 3, was a visitor at headquarters last week and had a pleasant time meeting old friends. While the Ringling-Barnum Advertising Car No. 2 was here Car Manager Tom Dailey had many callers. Among the visitors was Bill Smith, who tramped in the '90s. Jerry Deith, having been with Mr. Dailey for several seasons, never fails to call on his old boss. Deith's last season on the road was in 1913. Gus Gustafson, another oldtimer, talked over the old days when he worked under Dailey. Gustafson's last season on the road was as car manager with the Hagenbeck-Wallace Circus. Assistant Business Agent R. Jacques of Local No. 3, was busy looking after the boys' cards and

telling them how he learned to post bills in Canada. Secretary Lowmy made his annual visit to the car. Wilbert D. Winn on the Ringling-Barnum Advertising Car No. 3, has held membership in this local since 1903. D. T. Judge, formerly a member of this local, now of Local No. 7, Indianapolis, Ind., is on Dailey's car. W. (Ducky) Brown, of Local No. 3, after many seasons on the Hagenbeck-Wallace Circus, is on the No. 3 Ringling-Barnum car.

On the advertising staff of Kenneywood Park this season are George Abernathy, publicity manager; Leo Abernathy, advertising agent; Fred Robinson, boss billposter; Thos. Rodgers, Al Marks, Jack Kessell, Sr.; Wm. Witts, Harry Goldsmith, George Frey, Steve Burke, George Pasley and John Ford, billposters; D. J. Nicholson, Wm. Smith, Al Finkle and W. J. Morrison, lithos and banners. This staff covers a radius of 75 miles, including parts of Pennsylvania, Ohio and West Virginia. Brother Matt Hurst of Local No. 3 leaves this week for the Flying Squadron's Camp near Montreal, Can., to get things in shape for the coming season. Brother Fred Maurer of this local announces the arrival of a baby girl at his home.

Great White Way Shows

The fifth week of the season for the Great White Way Shows was played at Bridgeport, O., and business has been much better than could be expected considering the bad weather encountered. Athens, O., where the shows did excellent business, was under the auspices of the Moose, New Martinsville, W. Va., auspices of the Fire Department, was fair. Bellaire, O., for benefit of Webb's Miners' Band, was by far the banner engagement up to this writing. At Bridgeport business was poor—crowds spent the evenings wandering over the midway, but "spending change" seemed lacking.

General Representative Harry L. Small returned to the show for a day's visit in Bellaire. Harry had been stepping around for a few weeks and showed re-

sults by handing the long list of fair contracts to Manager C. M. Negro, the first being the week of July 20th. Robert Kline, general representative the Nat Reiss Shows, was also a visitor, as were Mr. and Mrs. Gooding and many others whose names the writer did not get. Two weeks was a "homecoming" for Mr. and Mrs. Mackey, Wheeling being their home. C. R. Roberts, manager of the chair-o-plane, suffered severe burns on the hands and face when a gasoline lantern exploded in his living wagon. General Superintendent George H. Tompkins keeps his painting crew touching up things. Johnny Wallace, with his Monkey and Goat Circus, has been having a good patronage, as has Tompkins' Crossword Puzzle. Baby Ben, of Wallace's 20-in-1, was called home to Cincinnati on account of the death of his father, as was "Windy" Allen to Columbus, Ga., on account of the death of his mother. Dick Leonard received his new front for the Cave Mystery Show in New Martinsville, W. Va. Lester Tate, joined with his concessions at Athens. Special Agent E. B. Roberts has been handling the promotions in Coshocton, O. Among recent visitors were K. M. Nasser, brother of A. M. Nasser, owner of the Metropolitan Shows, now in the confectionery business in Wheeling; Mr. Shaffer, special agent the Barkoot Shows, and Mr. and Mrs. Louis Palmer, of Wheeling (Mr. Palmer tramped with the Swanson Carnival back in 1904). The press has devoted much space in praise of this organization. Ralph Tompkins, globe trotter and songwriter, spent several days with his brother, George. He and his wife will make a tour of the Gus Sun Time. A most pleasant outing and dinner was enjoyed by Mr. and Mrs. C. M. Negro as guests of Mr. and Mrs. Neil, of Bellaire, O. Business has been very good with Mr. and Mrs. Bert Cobb's caterpillar and merry-go-round, which have always been up and ready for business on time. Eddie Weakley, who has the "Gaming Hall," recently took over the refreshment privileges—purchased it from Dick Leonard. Uhrlicksville-Dennison, O., is the stand for week ending May 30, auspices the Police Department, the advance work there being in charge of Col. George E. Snyder.

MRS. GEORGE E. SNYDER (Press Representative)

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IN POWDER--add cold water and sugar. Our Fruit Drink powders are made from the finest and purest materials. Fully Guaranteed under the Pure Food Laws. They do NOT spoil or become sticky--will keep until you are ready to use them.

Orangeade, Lemon, Cherry, Grape. 1 1/2-lb. Can Price Only \$1.25 6 for \$7.00 All Postpaid. Double Strength--One Can Makes Two Barrels, 1500 Large Glasses, 1800 medium size. Satisfaction guaranteed. Trial (30 glass) package 15c, two for 25c, postpaid. Orders filled immediately. Remit by money orders. GOOD & WRIGHT, 4113 W. Adams St. CHICAGO, ILL.



Butterfly Vanities \$15.00 Doz.

THE SEASON'S BEST SELLER AT \$2.50. Gorgeous, genuine Brazilian Butterflies, mounted on silk plush in exquisite Vanity Compacts. Highest grade powder. Polished brass or black nickel finish. \$15.00 DOZEN, \$144.00 GROSS. SAMPLE, \$1.50. 25% with order, balance C. O. D.

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\$50 DAILY \$50 DAILY \$50 DAILY FLAG MONTHS--JUNE, JULY.

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Strayer Amusement Co.

Have five Rides, seven Shows, twenty Concessions and sensational Free Attractions. Have week ending July 4th open. Can place Feature Show, Concessions, usual Carnival People. Want Promoter, Contract and Banner Men. Sober Man to take charge of single Pit Show. Week of June 8th, Morris, Ill., Legion Fun Frolic on the street. STRAYER AMUSEMENT CO., Ottawa, Ill., this week.

Last Call--Majestic Exposition Shows--Last Call

WANT for RUSSELL, KY., June 1-6, auspices Ball Club. \$250,000 railroad pay day here. BRANTON, O., auspices American Legion, June 8-13. First show this year. On account of disappointment CAN PLACE Merry-go-Round, Ferris Wheel, Merry Mix-Up, Whip, with or without wagons. Join on wire. Pay half transportation to join. Buck Harrison, Powers, Frank Louder, wire. Good proposition for General Agent who knows Middle West and will stay in front. C. A. Abbott, wire at once. Will sell exclusive on Cook House and Juice, Bud Brown, wire. Also Corn Game, American Palmetto, RHGW--Place Ten-in-One, Walk-Thru Show, Hawaiian Show, small Motordrome, or any Shows of merit that don't conflict with what we have. NOTICE, CONCESSIONAIRES--A few choice Wheels open. Wheels, \$40; Grind Wheels, \$35; Ball Games, \$30, including all. This show will positively play 18 Fairs at this date. Route furnished to interested parties. Address all wires and mail Booking Headquarters, Suite 11, Credit Hotel, Branton, O. F. UTTER, Manager Majestic Exposition Shows.

GET BUSY!!! GIVE 'EM QUALITY With Flash. Vacuum Bottles Are Always Sellers. At these prices they cannot last long and we cannot duplicate these values. BB. 1/1--One-Pint Vacuum Bottle, with the generous cup cap. Good quality American bottle, finished in green or tan. Each bottle packed in a corrugated paper box. The Fillers Allow the Bottle to be used in Lots of 12. Each ..... 50c Sample, 75c. BB. 1/2--As above, finished in green or red. One quart capacity. In Lots of 12, Each. \$1.00 Sample, \$1.50. BB. 1/3--4-Piece Shell Handle Miniature Set. In Lots of 10 Gross, per Gross, \$4.00. Smaller lots, Gross, \$4.25. HALF MONEY IN ADVANCE. Everything in the Carnival and Concession Line is listed. OUR LATEST CATALOGUE AND SPECIAL FLYERS. GET 'EM. THEY'RE FREE. M. GERBER, Underselling Streetmen's Supply House, 505 MARKET ST., PHILADELPHIA, PA.

WANT CIRCUS PERFORMERS Agent, Train Polers, Assistant Trainmaster and Banner Advs. Solicitor. Must be high-class, big-money man. Family that does number. Big Show Acts, Clowns, Agent for Lee Show, capable of contracting and handling opposition brigade. Must be capable, get showing under any conditions. Lawrenceburg, Ind., Friday; Hillsboro, O., Saturday. CHRISTY BROS., ANIMAL CIRCUS.

Bruce Greater Shows WANT SHOWS: Ten-in-One, Dog and Pony, Wild West, Hawaiian, Monkey Speedway, for the best line of Fairs in the South. WANTED--Complete Minstrel Show with band. Will furnish brand new outfit. WANTED--To hear at once from Jule Weaver, Odell Robinson, Billy Williams, Thomas Deltrich, Harry Small, write me at once. Have good proposition for you. Will write BRUCE GREATER SHOWS, Evansville, N. C., week June 1; Lewisburg, N. C., week June 8. J. H. BRUCE, Manager.

Keansburg, N. J. FOR RENT Frankfurter Stand, Restaurant and Refreshment Stand. Apply J. L. SCULTHROP, Mgr., New Point Comfort Beach Co., Keansburg, N. J.

WANTED Motordrome Riders, Tent Shows, Concessions and Chairplane Operator. We have fifteen of the best Fairs in the Dakotas and Montana contracted. Address F. D. COREY, 1725 Ashland Ave., St. Paul, Minnesota.

FERRIS WHEEL Or Other Rides WANTED, for long season in Park, on percentage basis. Must be in good condition. What have you? E. N. URQUHART EMPIRE HOTEL, GLENS FALLS, N. Y.

FOR SALE Finest Whip Outfit in America, loaded on five first-class wagons. Whip is worth \$1,000 more than a new one direct from factory. All five wagons as good as new. Reason for selling is sickness. No reasonable offer refused. If you haven't money don't answer. Must be seen to be appreciated. Booked on Harry Copping's shows for season 1925. Address C. L. DUCKLEY, extra Copping's Shows, per route. End your correspondence to advertisers by mentioning The Billboard.

John T. Wortham Shows Elgin, Illinois

Elgin, Ill., May 28.—The John T. Wortham Shows are playing their first engagement here this week on a nicely located lot opposite Wing Park in West Side. The midway is laid out in such a manner that the shows, rides and concessions are displayed to a splendid advantage. The Shriners' Club is the auspice. The equipment, including the rolling stock, seems to be in good shape. Up to Wednesday night, in spite of cold weather, the attractions seemed to be doing a satisfactory business, the rides and concessions appearing to get the best of it.

Everything connected with the engagement has been pleasant (except weather) so far, and no local "complaints" will be made, and it now looks as if it will be a financially satisfactory stand for both the show and the auspices.

Among visitors the writer, the local Billboard representative, has met Walter Driver, of Driver Bros., Tent and Awning Company, Chicago; Les. M. Brophy, general manager, and W. Morgan, of the D. D. Murphy Shows; "Dutch" Rogers, of Barlow's Big City Shows, and Charlie Kilpatrick, who paid his first visit to this show Wednesday evening and received a most cordial greeting from old friends. Next week the show will play on the grounds at Ninth street and Harrison avenue, Rockford, Ill., after which it will proceed into Wisconsin.

The Tanglely calliope recently purchased has been attracting much attention during its parades thru the streets. The show band also gives concerts every evening at Fountain Square and at the Watch Factory at noon. The writer spent a great deal of time with the showfolks and has enjoyed the opportunity.

W. A. ATKINS.

Johnny J. Jones Exposition

Dubois, Pa., May 28.—New Brighton, Pa. was virgin territory for the Johnny J. Jones Exposition. There was excellent attendance, except Thursday night, when there was threatening weather; also late Saturday night. The Saturday afternoon attendance was very large.

Hundreds of this vicinity's citizenry welcomed the show train here—Sunday—the old home town of Mr. Jones. The weather was rainy and cold, and orders were given not to unload until Monday morning. At daylight Monday a two-inch blanket of snow covered the ground, and no attempt was made to open that day. Tuesday, altho the weather still remained cold, the Dubois Driving Park grounds was literally packed with the natives, anxious to meet and congratulate their former townsman.

The Rotary, Kiwanis, Lions' Club, Elks, Masons, Moose and Eagles fraternal societies have all vied with each other in their efforts to entertain Mr. Jones and members of his executive staff, and the daily papers extended columns of praise for him and his show. Thursday night the annual tribute to "Sister Sue" (Mrs. Grant Smith, sister to Johnny J. and E. B. Jones) will take place at Columbus Hall. John Robinson Circus played here last Thursday and performed a most graceful professional act in announcing the coming to his home town of Mr. Jones and his big exposition. Also it displayed a large painted banner in the big top. A new state-room sleeper arrived here and was put into instant commission. William Carlton Fleming, general agent and traffic manager, was with the show a few hours Monday. J. J. Reis, formerly secretary for the T. A. Wolfe Shows, has been added to the staff as assistant to Robert H. Gocke, secretary-treasurer.

ED. R. SALTER

(Johnny J. Jones' "Hired Boy").

Nat Reiss Shows

Cambridge, O., May 26.—After leaving Huntington with the thermometer around 90 in the shade, the Nat Reiss Shows arrived here with the ground covered with snow. But this condition soon cleared and the show has had a nice business, considering the weather, as it is cold here now.

The show had a very good week's business in Huntington notwithstanding that certain interests were trying to "keep out all outdoor amusements" from exhibiting in the city limits. The committee was very complimentary in its remarks and invited the show back next year.

M. L. Hutcheson left Saturday to attend the funeral of his father, who died suddenly. Harry Small, general agent of the Great White Way Shows, paid the show a visit today and complimented the manager and staff on the show. Mrs. Maud Yates is now back after being at her home in Columbus, O., for several weeks. Nearly everyone on the show paid the Selfis-Flores Circus a visit Wednesday. Larry Boyd, of the Boyd & Linderman Shows, was a visitor, along with Jerry Muevan, of circus fame.

The auspices here, Moose Defenders, had their drill team on Monday night, with 25 of their men on hand to take tickets and police the grounds, and they are certainly doing their best to make this a "banner one". Louis Nearman and family drove from Charleston, W. Va., Saturday, to pay the show a visit. "Louie" said that it was good to get "back on the lot once more." Tom Burke and Virgil Frizzell, also of Charleston, were visitors Saturday. Sam Slouppe, of Cambridge, a

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WHIKAN, INC., 336 N. 15th St., Philadelphia, Pa.

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  - 2-lb. Cedar Chest, \$12.00 per Doz.
  - 3-lb. Cedar Chest, \$14.00 per Doz.
  - 5-lb. Cedar Chest, \$16.50 per Doz.
- HEART CHEST OF CEDAR.
- No. 1 Size (1 1/2 to 2 lbs.) \$16.50 per Doz.
  - No. 2 Size (2 1/2 to 3 lbs.) \$21.00 per Doz.



HEART CHEST OF CEDAR

Clarence A. Wortham's World's Best Shows

Bloomington, Ill., May 27.—The Clarence A. Wortham World's Best Shows, which are playing here this week on O'Neil Park, arrived in this city Sunday in a rainstorm that started in the wee sma' hours of that morning as the train was being loaded at Champaign, last week's stand. Monday broke clear, altho windy, with a rising temperature. The attending crowds that night became boisterous mis- sioners for the amusements provided by this organization. Tuesday night greater throngs attended, and, with a continuance of "respectable" weather, this will be set down as an exceptionally fine week. While en route here the train passed that of the Rubin & Cherry Shows on its run from Decatur. Members of the organizations exchanged visits last week. Bloomington is the home of several well-known circus people, including the Flying Fishers, and Eddie Ward, the aerialist, and some of his troupe. It is also the home of some widely known newspaper folk, among them being Richard Henry Little, the humorist; Arthur Sears Henning, Washington correspondent of The Chicago Tribune, and Sidney Smith, creator of "Andy Gump". Among visitors has been Clyde Fisher, formerly of the Ringling-Barnum Circus, now a prominent jeweler here.

The week at Champaign, of which Urbana (University City) is a "continuation", was quite noticeably profitable. Saturday night there was a throng on the show lot that was a "clear-thru crowd", and as a result the shows had one of the best nights of the season so far. Before opening there long-expected new tops were hustled from the express office, which completed the all-weather-canvas show and set the whole offering to an excellent advantage. Bert Earles "dropped in" while there to visit the Earles Midgits. He found the already handsome front of that attraction further embellished by the addition of new banners. Cleo, the high diver with Elsie Calvert's Water Circus, has been stopping other activities on the midway twice each night while executing her 65-foot fire high dive. One of the midway features this year is its flood of light. Beckmann & Gerety, owners and operators of the show, have doubled the number of beacons on and around the attractions, which makes the whole amusement zone a veritable flood of light.

BEVERLY WHITE (Press Rep.).

Concessionaires—Agents—Streetmen

**\$2.95** Large Tambour Clock Base, 21 inches, Height, 8 1/2 in' Each **\$2.95**

**\$2.50 Dozen** Gold-Finished Self-Filling Pen and Pencil Set, in Gift Box Velvet-Lined Box, like Cut, \$1.00 Doz. Extra.

Venus Artists' Model Picture Rings, Dozen, \$2.00

Spear Pins, Ass't. Clusters, 7, Etc. Dozen, 1.25

Snap-Apart Cuff Links, Gross, 1.50

Amber-Like Cigarette Holders, Gross, 3.50

7-Pc. French Ivory Toilet Set, Each, 1.95

Needle Books, Gr., \$3.50 Army & Navy, Gr., 4.00

30-lb. Pearls, Mexican Diamond Clasp, Doz., 3.25

Steel Nail Files, Gross, 1.50

Leather Key Cases, 6 Hooks, Dozen, .50

Rubber Belts, Patent Nickel Buckle, Dozen, .95

Leather Bill Folds, Dozen, .75, \$1.75, 3.00

Barber Razors, Imported, Dozen, \$2.50 and 3.50

Send 15c extra for each sample. Order from this ad. 25% deposit, balance C. O. D.

**SPIEGEL COMMERCIAL CO., 153 Canal St., NEW YORK**

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Big Italian Spring Celebration

Franklin Avenue, Nutley, N. J. 6 BIG DAYS—6 BIG NIGHTS 6 JUNE 15 TO 20, INCLUSIVE

Want Wheels and Grind Stores. Wheels \$50.00, Grind Stores \$30.00. All Rides booked. Free Attractions and Fireworks daily. Graceland Civic Assn. Big Celebration to follow at Westfield, N. J. Then our Big Fourth of July Stand, East Newark, N. J.; always a winner. No time to dicker, come on; can place you. Phone 9 to 12 mornings. J. J. GRIMES, Director of Celebration, 143 Park Ave., Newark, N. J. Telephone, Humboldt 0882.

very good friend of all showfolks, is leaving to attend the wedding of Governor Donahay's daughter at Columbus this week. General Agent Robert Kline was a visitor over the weekend and reports that he has some very good territory booked.

W. J. GENTRY (Press Representative).

Brown & Dyer Shows

Buffalo, N. Y., May 27.—This week ends the Brown & Dyer Shows playing the Polish Golden Jubilee, also the first shows here this spring, and from all indications the stand will be a red one. The midway has been packed with people each afternoon and night. There are numerous free acts and a world of amusement for the date, and the people certainly display their desire for this form of entertainment from the manner in which they swarm to the grounds.

Montana Meechey's Wild West Show joined this week. General Agent H. A. Smith is back to the show for a short visit. Less Prime, business manager for B. M. Turner, is one of the most industrious workers on the show. Gus Augur and John Panagl have one of the best framed cookhouses this writer has ever seen. Mayor Schwab and members of his staff visited the midway and seemed well pleased with the show. George Parker, brother of Robt. K. Parker, who has the dining car, is paying the latter a visit. It is the first time they had met in seven years. The writer has been sick the past two weeks, but is now out and around again. Dollie Canum will have her show ready to operate next week, which will bring the paid-attraction lineup to 12 shows and 8 rides, including 3 kiddie rides. Among visitors here so far was Clay Green, agent for Miller Bros.' Shows—Incidental-ly Green was the agent for the Brown & Cronin Shows when they started 11 years ago. This show has some very pretty fronts this season. In fact, Alfred Dornberger has been lavish with expenditures toward putting his organization in a first-class shape. The show will play three more weeks at Buffalo.

FRANK LA BARR (Press Representative).

Gold Medal Shows

Hoone, Ia., May 26.—The Gold Medal Shows had a very satisfactory week at Council Bluffs under the auspices of the local American Legion post. Robbins Bros. Circus also played there and courtesies were exchanged between the two organizations. At Fort Dodge this week, under auspices of the American Legion, attendance and receipts started off very nicely Monday. The Fort Dodge

Messenger has accorded the show front-page mention and praise.

Dr. E. S. Cohen, the show physician, has been appointed secretary, replacing Louis Strange, and is filling the position satisfactorily. The Circus Side Show has had several changes and additions since opening week, including Prof. Ray Bacon, billed as the Broadcasting Fool, who plays a piano in a window down town for an hour each day and draws a lot of publicity for the show; Little Tony, the 14-year-old fat boy, who joined last week (has a nice voice and sings in the pit), and Baby June, six-year-old dancer, who works on the bally and inside the show. Mrs. McClanahan's 20-in-1 has also received some added attractions, among them Madam Jennie and her illusion act; Lady Maxine, escape act and Emmett Monroe, female impersonator.

A. J. HAAS (Press Representative).

World at Home Gets the Blue Grass Fair

The following telegram was received by The Billboard, May 29, from the press representative of the World at Home Shows, from Frackville, Pa.: "Contract was signed here today between C. S. Darnaby, secretary of the Blue Grass Fair at Lexington, Ky., and the World at Home Shows, whereby the latter will play that fair date the week of August 24. The contract carries two Kentucky fairs, starting August 10. The show will have a three-day stand to break the jump from Lexington to the Michigan State Fair at Detroit. The shows go to 25 cars. Its fair tour ends in December in Florida."

Mau's Greater Shows

Chattanooga, Tenn., May 27.—Mau's Greater Shows are in their third week at Chattanooga on different locations before making their long jump into Kentucky, where General Agent McLean has some promising spots booked. Business has been very satisfactory.

Mr. and Mrs. Alonzo Williams and Mrs. Herbert Miller, each couple with two concessions, recently joined, as did Tom Corbett's Circus Side Show and Ken Hudson's Hawaiian Show of six people. The feature attraction is the Dandy Dixie Minstrels, which has 16 people on its roster. The lineup now consists of one ride, six shows and 20 concessions. Wm. W. Mau has been successful with his booking of fall fair dates in the South.

E. CARDER (for the Show).

**SPECIAL OFFER OF COPPER TRIMMED CEDAR CHESTS—BEST GRADE MADE**

All with Candy Fillers and Lock and Key.

**THE HIT OF THE SEASON**

In Less Than Doz. Lots, 25c Each Extra.

Best Grade Made.

- 1-lb. Size, Dozen, \$12.00
- 2-lb. Size, Dozen, \$13.50
- 3-lb. Size, Dozen, \$14.50
- 5-lb. Size, Dozen, \$16.50

Get OUR SPECIAL PRICES in Large Quantities.

Balloons, Slum Novelties of every description. Send for list and prices of other items.

Orders shipped promptly upon receipt of 25% deposit. Include postage for parcel post shipments. Goods positively not shipped without deposit.

**SAMUEL FISHER, 54 West Lake St., Chicago**

**HANDY-PAC Cigarette & Match Case**

Sells on sight. Lowest prices. Made of genuine cowhide, in Black, Tan and Cordovan. Can be had assorted to the dozen.

PRICES:

- Gross Lots, \$21.00
- Dozen Lots, 2.00

Send 25c for sample. A cash deposit with each order, balance C. O. D.

**METRO SOUVENIR & NOVELTY CO., 226 Broadway, N. Y. City.**

**WAGON SHOW PERFORMERS WANTED**

Singles and Doubles doing two or more. Those who wrote before write again, as mail was lost. Hunt, if at liberty, come on. Bert Kerso and George Houlihan, write, Jackson Center, June 3; New Hampshire, 4; Waynesville, 5; Alger, 6; Beaver Dam, 7; all Ohio. **BELLMAR BROS.**

Conklin & Garrett Shows

Brief Resume of Stands Played

Inclement weather spoiled the latter part of the Conklin & Garrett Shows' opening week at Vancouver. Owing to a misunderstanding the show did not next go to New Westminster as originally intended, but to Vancouver Island for a three weeks' stay. Ladysmith was the first spot, but owing to the majority of the mines being closed business was far from good. There was a fairly good attendance on Saturday night, but a big fire which started about 9 o'clock put a damper on the business. Victoria was the next, this being the first time in many years that a carnival has played that spot. Business was good the opening night and improved as the week progressed. Shows, rides and concessions all getting a good play. Friday night was newsboys' night, when over 400 newsies were the guests of Messrs. Conklin and Garrett. All had a good time, "Pattie" Conklin officiating as the distributor of hotdogs and juice. During the week Acting Premier Sloane, with a large party, paid the show a visit, as did the Mayor and his family. Duncan was the next spot, to fair business.

The weather while on the island was ideal. A. J. Carv and his Wild West Show have been secured for the balance of the season. At Nanaimo the show plays under the auspices of the G. W. V. A. for the Empire Day celebration. WILL WRIGHT (for the Show).

Mathis Amusements

Newcastle, Ind., May 26.—Mathis Amusements had a tough break with the weather. The first two weeks out rain and storms. The Athletic Show top was destroyed in a storm and all people suffered considerable losses. The Athletic Show, which "Strangler" Nelson had, closed at Brookville; also Todd's cookhouse. Burns McGains joined in Knights-town with a nice little cookhouse.

The outfit consists of the following attractions: Minstrel Show, Ten-in-One, Athletic Show, merry-go-round and 14 concessions, as follows: Graham Davis, 4; Henry Globe, 4; Fred Trebble, 2; Ben Stanley, 2; M. Blackwood, 1. Late arrivals on the show are Henry Globe, Doc Hamilton and wife and B. Lano. The executive staff: George W. Mathias, general agent and manager; Carl Mathis, assistant manager; Bettie Havens, secretary-treasurer. Mr. Mathis opened Newcastle and Anderson, which had been closed to carnivals. The show decided to play another week in Newcastle instead of moving to Fairmount, which date has been canceled. The date here is a red one.

BETTIE HAVENS (for the Show).

Lapp's Greater Shows

M. J. Lapp's Greater Shows have been enjoying satisfactory business, under weather conditions encountered, since their opening at Poughkeepsie, N. Y., April 25. From Poughkeepsie the show went to Hudson, to very good business under the auspices of the Moose; then to Newburg and then to Kingston.

M. B. Sincley has the merry mix-up ride, others being Horton's Ferris wheel, Lapp's merry-go-round, whip and seaplanes. The shows: Water Circus, with Capt. Fred Iyer and wife and a coterie of aquatic performers and divers; Prof. Malley's Tennessee Blossom Minstrels, D. W. Daly's Cave and Tornado Shows, Peter Sturgis' Athletic Show, Harry C. Moore's Musical Show and Wax Museum; 20-in-1, managed by Prof. Nolan, and One-Ring Circus, managed by Prof. Mack. Among the concessions Joe Sty has 6. Guy C. Bailey 2, John Bender 2, Mr. Longnecker 2, T. J. Beabens 4, Joe Marty 1, Dick Harrison 2, J. Allen 2, V. E. Chapelle, midway restaurant; J. D. Rippen, confectionery and juice; R. C. Kratzer 1, Mr. Peters 1, Antonio Butera 3, Mr. Gopfel 1 and Morris Gurtor 2.

E. MAHONEY (for the Show).

Badge Company Progressing

Boston, May 28.—Business has increased steadily with the Cammell Badge Company since it moved into its new large quarters. The firm is receiving orders almost daily from committees for badges and other novelties for their celebrations, and hardly a day goes by but that a couple dozen streetmen working New England drop in to buy merchandise. It's a headquarters for the boys making this territory. Lou Sigel, the wide-awake manager, has just gotten out a beautiful circular showing badges, buttons, flags, pennants, etc., for celebrations of all kinds.

Atkinson Truck Goes in Ditch

The Atkinson Animal Circus had an accident 10 miles outside Justiceburg, Tex., May 28. B. S. Griffith, driver of the truck when it turned over, narrowly escaped from being pinned under the heavy vehicle and its equipment as it went into a deep ditch. Four hours after the accident the truck was in a garage, being repaired for the next move to Post, Tex., and but one day was lost by the show. A loose bolt caused the mishap.

MILLS OR JENNINGS BELLS OR VENDERS

WE BUY, SELL OR EXCHANGE.  
We Offer 400 Mills Venders, 40,000 to 60,000 Serials, at \$50.00.  
Mills New Front Venders.....\$100.00  
Mills O. K. Venders.....83.50  
Mills 25c Bells.....95.00  
5c Checks, Per 1,000.....10.00  
Jennings 5c Venders.....\$ 87.50  
Jennings 25c Bells.....107.50  
5% Tax on All New Machines.  
25c Checks, 1,000 for.....15.00  
CHICAGO SLOT MACHINE EXCHANGE, 35 West Kinzie Street, CHICAGO, ILLINOIS.

WANTED FOR THE PEOPLES AMUSEMENT COMPANY

Any Show capable of getting money, especially good organized Minstrel Show, good Seven or Ten-in-One with something inside besides banners, Platform Shows, Walk-Thru Shows, Motorcrome, Monkey Speed-way, Liberal percentage. Can furnish new tops for any show worth while. CAN PLACE Palmistry, Grind Stones, A few choice Wheelmen. Can book any Ride except Carousel and Ferris Wheel. WANT Ride Help for the above. Cantus Men. P. S.—Have (14) fourteen weeks of Fairs and Celebrations already contracted, all strong auspices. Wire or write, week of June 1 to 6, Effingham, Ill. General Delivery.

MANAGER PEOPLES AMUSEMENT CO.

SMITH'S GREATER UNITED SHOW

CAN PLACE one or two first-class Shows. Will furnish complete outfits to real showmen. Legitimate Concessions come on. Have complete Ten-in-One we will turn over to reliable party. Experienced Ride Help for Wheel and Swing. Salary no object if you can handle Rides. CAN ALSO PLACE a real Agent. Address all mail Canonsburg, Pa., week June 1; then Monessen, Pa.

Fritz & Oliver Shows

The Fritz & Oliver Shows were located on the streets for their engagement at Clinton, Tenn., week ending May 23, to fair business. Coal Creek, Tenn., was the next stand booked.

Messrs. Fritz and Oliver now have one of the neatest gilly shows en tour. "Dad" Brown joined recently with a neatly framed cookhouse. A very regrettable accident occurred Wednesday at Clinton. Mr. Oliver and "Scotty" Kelley were returning to the showgrounds from the city when their car overturned, rendering Oliver unconscious, dislocating his left thigh and lacerating his left leg. Mr. Kelley was slightly injured. Following is a roster of the organization: Staff—H. A. Fritz, manager; Mrs. Fritz, secretary-treasurer; Jack Oliver, general agent; R. F. Rutherford, special agent; Charles Manning, lot supt.; Ace Turner, trainmaster. Mrs. Fritz handles the mail and Billboards. Shows—Fritz's Metropolitan Minstrels; H. A. Fritz, manager; Zac Turner, talker; Jess Williams, tickets. Fritz's Dog and Pony Show, W. M. Moles, manager; Prof. Rex, talker; Mrs. Moles, tickets. Athletic Show: "Slim" Troy, manager and talker; Mrs. Troy, tickets. Snake Show: Jack Edwards, manager, talker and lecturer; Dave Edwards, tickets. Rides—Merry-go-Round: Mr. Shillen-berg, manager; James Thomas, tickets. Ferris Wheel: Frank Woods, manager; Mrs. Woods, tickets. Dangler: "Dad" Brown, manager; Mrs. Brown, tickets. Concessions: H. A. Fritz, 3; Jack Oliver, 1; S. Kelley, 1; Mose Kelley, 1; J. Neil, 1; Mrs. Neil, 1; "Dad" Williams, 1; T. Moore, 1; R. Mays, 1; F. Woods, 1; Doc Proy, 1; J. Burns, 2; Schneiderman, 2; Mrs. Seiger, 1. Prof. Rex, with his upside-down escape act, is the free attraction. JACK EDWARDS (for the Show).

Oriole Am. Service Opens

Baltimore, Md., May 26.—The Oriole Amusement Service opened its season here and enjoyed excellent attendance considering the cold weather. The show makes a very good appearance. All the rides and canvas, including the concession tents, are new. The management states that the entire season is booked. The roster follows:

Staff—Philip Hurwitz, general manager; J. J. Burns, general agent; Joe House, secretary-treasurer; Ed Young, supt. concessions; Eddie Dunn, lot supt.; Norris Eline, electrician. Rides—Merry-go-Round: Lee Eaton, foreman. Merry Mixup: Dan Nelson, foreman. Swings: Lester Griffith, foreman; Frank Raff, mechanic. Shows—Lavera's Hawaiian Show—Jim Burke, manager. E. E. McCreary's One-Ring Circus and Circus Side Show. Concessions: Donald Dewar's cookhouse and juice, C. L. Walters and M. A. Spiggs, assistants; Jessie Rice, 1; Mammie Dunn, 2; Eddie Young, 1; Geo. Manley, 1; Joe House, 2; A. S. Dewey, 1; Geo. Pontier, 1; Frank Parson, 1; Bernard Link, 1; Earl Alton, 1. J. J. Burns, committees agent, will entertain general committees this week and will have some important announcements to make regarding the route next week. New Freedom, Pa., is the next location, after which the show will play thru Pennsylvania, Maryland and West Virginia. H. J. BOWEN (for the Show).

I. A. B. P. & B., Local No. 39

Seranton, Pa., May 29.—The Academy has closed for the season. Jack Thomas was agent for the house. The American Company has Frank Isadore and Harold Maley on motor route No. 1; Wm. Wallace on route No. 2, and Willard Hope and George Isadore on the wagon route. Everyone is working regularly and Charley Hamilton and Thomas are linking up a great deal of extra work. Dan Kelley is at the Strand and Charley Martin at the Capitol. Charles Whalen, who has been managing one of Comerford's houses, has returned to his old position, that of advertising agent at Rocky Glen, the big park of Northeastern

Pennsylvania. During the past two weeks George Goodhart, manager of the No. 1 car, and Tom Dailey of the No. 2 car of the Ringling-Isharum Circus, were in town with their crews. Whalen has worked for both of these car managers.

Bernardi Greater Shows

Baltimore, May 26.—With last Saturday the hottest day in Baltimore's history the Bernardi Greater Shows entertained immense crowds, and brought the Cleveland and Bayard street engagement to a profitable and fitting climax. Owing to the Baltimore ordinance prohibiting inter-city Sunday moving, a violent wind and hailstorm Sunday did no damage to the show property, as everything was loaded in readiness for the midnight move, which brought the show to this final week's local location at Fort avenue and Woodall street.

With everything up and ready Monday night on this excellent location the business was away below the usual Monday night average, owing to unseasonable weather. More moderate weather today, however, brightens the prospects for a good week. Every department of the show is moving with clock-like precision and Assistant Manager Joseph McField and the heads of all departments are pulling in unison.

Negotiations have been completed by General Manager William Glick whereby a new dangler ride, auto motorcrome, water circus and a new platform show will be among the additional attractions joining next week. The flashy, spick-and-span avenue of concessions controlled by Phil O'Neil is a credit to his integrity and enterprise. Ably assisting Phil in the management of his concessions is James (Jimmy) Haggerty. The concessions of Messrs. Keating and Lewis, and also those of Capt. Jack Smith, present the finest kind of an appearance.

Prominent among the guests of Mrs. William Glick at the Glick apartment at the Emerson Hotel is Mrs. Nora Aekley, of Washington, Pa., who will visit the shows for a short period. "Duke" Golden, general agent and traffic manager of the show, was a welcome visitor over the week-end. It must truly be a source of great satisfaction to have a show booked solid thruout the season, with everything signed but the home-run move late in November, which "Duke" will make at his leisure.

General Manager Glick has had much to accomplish in putting this show in the front rank among the big outdoor organizations, and upon the splendid financial basis that it now stands, for which he is deserving of commendation. Eleven new wagons from the shops of the Baltimore Huh and Wheel Company were delivered today. The cars, now in complete readiness for Sunday's move, are a picture of a real show train.

HARRY FITZGERALD (Press Representative).

M. L. Callahan Elected To Fill Vacancies by League

Chicago, May 31.—At a called meeting of the Board of Governors of the Showmen's League of America, at which Sam J. Levy presided, action was taken on the death of a member, Leon A. Berzaniak, attorney for the league and a member of the Board of Governors. Martin L. Callahan was elected to fill both vacancies.

Mrs. Josselyn Improving

On page 82, this issue, mention is made of Mrs. R. A. Josselyn having undergone an operation at Lima, O. Later advice from Lima May 31 was that Mrs. Josselyn was getting along nicely, that she would be at the hospital about three weeks and that Mr. Josselyn was leaving for New York to resume his duties as general representative for West's World's Wonder Shows.

COMPLAINT LIST

The Billboard receives many complaints from managers and others against performers and others. It publishes below a list of such complaints, with the name and address of the complaining party, so that persons having a legitimate interest in the matter may make further inquiries from the complainants if they desire.

The publication of the list does not imply that the complaint is well founded, and The Billboard assumes no responsibility for such information as may be given by the complainant to parties inquiring.

Names will appear in this list for four weeks only. Anyone interested might do well to make note of them:

- THOMAS, LEE, performer, Complainant Bert New, Show manager, Care The Billboard, Cincinnati.
- WILSON, TED, performer, Complainant Tom ("Doc") J. Butler, Show manager, Care The Billboard, Cincinnati.
- GLENNING & GLENNING, (Glenn & Ford) show managers, Complainant R. H. ("Topsy") Davis, Performer, Care The Billboard, Cincinnati.

Running Meeting To Be Held in Davenport, Ia.

Davenport, Ia., May 31.—A four-day running meeting will be held June 24 to 27, inclusive, at the grounds of the Mississippi Valley Fair and Exposition here, under the auspices of the Davenport Racing Club. Distances will vary from four furlongs to one and one-eighth mile and the purses will amount to \$5,200.

Davenport is conveniently situated between Omaha and Chicago. The spring races of the Ak-Sar-Bon at Omaha closing the latter part of June and the summer meeting at the Hawthorne race track, Chicago, opening July 3, should assure a large field of horses at Davenport. Davenport should also attract horses from the spring races to be held at the Fox River Jockey Club at Aurora, Ill.

Appealing Values For Now!



- 30B—Army and Navy Needle Book. Attractively colored lithograph cover, size 2 1/2 x 3 1/2, in folded, 2 1/2 x 3 1/2 in. open. Contains 5 papers silver eye sewing needles, 1 yarn, wool or cotton darning, 1 shoe needle, 2 button needles, 2 craft needles, 2 hatpin needles, 1 piercing needle. Each book in descriptive envelope. Printed "Price \$4.50 35c". 3 dozen in box. Gross.....
- 1B—Imp. Self-Filling Fountain Pens. Gr. \$16.50
- 2B—"Horsehair" Needle Books. Gross..... 4.50
- 3B—Veteran Needle Books. Gross..... 7.50
- 4B—Imp. Bead Necklaces. Gross..... 4.25
- 5B—Shell Bead Necklaces, Asst. Col. Gross 8.50
- 6B—7-in-1 Leather Billfolds. Gross..... 24.00
- 7B—Dice Clocks. Each..... 1.45
- 8B—Four-Field Imported Billboards. Gross. 6.00
- 9B—Wire Arm Bands. Gross..... 4.50
- 10B—Key Hooks. Gross..... 2.25
- 11B—Art Cigarette Cases, Asst. Design. Gr. 15.00
- 12B—Silver-Plated Salt & Pepper Sets. Daz. 2.75
- 13B—Tin Handled Knives, Large Asst. Gr. 10.50
- 14B—Men's Rubber Belts, Roller Buckles. Gr. 7.00
- 15B—Red Eagle Fountain Pens. Gross..... 13.50
- 16B—Combination Opera Glasses. Gross..... 19.50
- 17B—Gold-Plated Watches. Each..... 1.40
- 18B—Nickel-Plated Watches. Each..... .85
- 19B—Gold-Plated Scarf Pins. Asst. Gross..... .75
- 20B—Gold-Plated Bracelets. Asst. Gross..... .90
- 21B—Heavy Band Rings. Gross..... .90
- 22B—Index Pearl Necklaces, 24 in. Long. Dz. 3.75
- 23B—Photo View Rings. Dazen..... 2.25
- 24B—American Black Handia Razors. Grass 42.00
- 25B—Geneva Fancy Handia Razors. Grass 48.00
- 26B—Good Razor Straps. Grass..... 21.00
- 27B—Pearl Handia Silver Serving Pieces. Each in Box. Dozen..... 4.50

If you did not receive a copy of our 1921 Catalog, write for one today. Mailed free to dealers upon request.

1925 CATALOG WILL BE READY IN MAY. WATCH FOR ANNOUNCEMENT.

Complete stock of Merchandise for Concessionaires, Streetmen, Medicine Shows, Carnival People, Demonstrators, Sheet Writers, Salesboard Operators, Trust Scheme People, etc., etc.

LEVIN BROTHERS Terre Haute, Indiana

JOHN T. McCASLIN'S PEERLESS SHOWS

Still have a few valuable Concessions open. Rides, Shows and Concessions write, 123 E. Baltimore St., Baltimore, Md. Showmen, Freaks and Workmen write.

Billboard Callers

(NEW YORK OFFICE)

D. C. Ross, director of amusements, Canadian National Exposition, Toronto, Can., accompanied by C. W. Ross, a brother. Johnny J. Jones and Louis Corbeille, of the J. J. Jones Exposition, Tom Marrion, press representative, Bayonne Pleasure Park, Bayonne, N. J. All Pasha Brothers, attractions at Luna Park, Coney Island, N. Y. Otto C. Floto, of circus fame and now interested in Western daily newspapers. Ike Rose, manager Rose's Midgets on tour. Herbert Evans, manager Joyland Park, Springfield, Mass. Eddie Dorey, stilt walker. Jack Weislan, former agent The Bat Company. Arthur L. Hill, well-known showman. Harry A. Todd, showman with Traver Chautauqua Exposition. H. Ike Freedman, concession director, Liberty Pier, West Haven, Conn. E. Criss Evanson, veteran concessionaire. M. Kraut, showman and concessionaire, Rockaway Beach, N. Y. George H. Hamilton, former motion picture exhibitor. James H. Spaulding, veteran railroad conductor and circus fan. George Ostrow, concessionaire, Newton Lake, Pa. Lew Olsen, purveyor of rain insurance. Sam Grabart, manager Amusement Novelty Supply Co., Elmira, N. Y. E. J. Rutan, representing Wirth & Hamid Booking Office. J. A. Simon, representing Curtis Pub. Co., Philadelphia, Pa. John J. Stock and George Orth, Sunset Beach Park, Peekskill, N. Y. Ralph Voight, superintendent concessions Community Outdoor Shows. Gene Cohn, representing NEA Service, New York City. Major McGurkin (Montana Mac) and wife (in from Custer County, Mont.). Billy West, stunt flier and parachute jumper, Miami, Fla. Helen McLaughlin, equestrienne with Barney Demarest attractions, Riviera Park, Newark, N. J. Capt. Jaffray Peterson, publicity director, Shelburne Hotel, Coney Island, N. Y. Ray Brydon, manager "Ike and Mike", famous twin midgets. George W. Traver of Chautauqua Shows, Inc. Sky J. Harris, manager of 101 Ranch Shows, George Dear, Boardwalk Circus Side Show, Coney Island, N. Y. Joe McField, Bernardi Greater Shows (in from Baltimore). William Hale, manager The Loves of Lulu Company showing Ambassador Theater, New York.

Callers at J. A. Jackson's desk: Leon Siegelman and D. Seamon, lessees of the Orpheum Theater, Newark, N. J. Bert Goldberg, business manager of Seven-Eleven Company, now playing Boston. Wm. Reid, composer, from Bridgeport, Conn. T. C. Corwell, musical conductor, of Toms River, N. J. Brown and Marguerite (in from Washington, D. C.). C. Franklin Johnson, composer. Anita Bush and her nephew, Alphonso Johns, John W. Cooper, of Brooklyn. Elwood Hubert, of Washington, D. C. The Barberos (father and son), magicians (from Chicago).

Flags Wave Above the Dead In Showmen's League Rest

Chicago, May 30.—Today—Memorial Day—82 United States flags toss in the breeze above as many graves of outdoor showmen in Showmen's League Rest, the thoughtful and voluntary work of Harry Coddington, a member of the league and veteran showman, who purchased the flags and planted them in the cemetery yesterday. Each year Mr. Coddington remembers the graves in Showmen's League Rest with some act of attentive courtesy.

In this issue will be seen a picture of Showmen's League Rest with Mr. Coddington standing among the flags that he has planted in memory of his comrades who have played their last stand. This picture of the outdoor showmen's burial spot is an eloquent little argument in favor of liberal giving to the fund of Showmen's League Week. The league does wonders with its money in prompt and wise attention to charitable demands on its resources. Every dollar goes where it will do the most good, and no day or night is too stormy for some authorized member of the league to go forth quickly bearing relief to some showman in distress. If the fund from Showmen's League Week is doubled or quadrupled this year over former years, every cent thus taken in will still be needed for the specific purposes for which the league was formed.

Babe Hill Asks Aid

Babe Hill, menage rider and swinging-ladder performer, who was unable to troupe with the Sells-Floto Circus this season due to illness, is at the Glenwood Park Sanitarium, Room 13, Glenwood, N. C. Miss Hill has been taken into the sanitarium at half price and will undergo an operation for garter as soon as she can raise \$80. Being without the required amount, she appeals to her friends in the profession for assistance.

De Phil and De Phil

New York, May 30.—DePhil and DePhil, aerialists, who recently played Grand View Park, Singac, N. J., have been booked for the following parks thru the offices of Wirth & Hamid, this city. Week June 1, Dreamland Park, Newark, N. J.; week June 8, Maple Grove Park, Lancaster, Pa.; week June 22, Spanish Fort Park, New Orleans, La.

TENTH SEASON TRAVER CHAUTAUQUA CORPORATION, Inc. FORMERLY TRAVER EXPOSITION SHOWS (SUCCESSFUL THRU CLEANLINESS) 8 RIDES FREE ACTS UNIFORMED BAND

WANT Want Foreman on Eli Wheel, also Foreman on Chair-o-Plane. Nothing but experienced managers considered. Want one more Show. Good opportunity for right show. TRAVER CHAUTAUQUA CORP., Inc. 1547 Broadway, NEW YORK or Week of June 1st, Address SCHENECTADY, N. Y.

MAU'S GREATER SHOWS CAN PLACE AT ONCE

For aspirant dates, in live towns and big string of Fairs and Celebrations, Rides as follows: Eli Ferris Wheel, Chair-O-Plane, also first-class Athletic Show. WE CAN PLACE Wheels and Grind Stores, Ball Games and Corn Game, two Concession Agents, Colored Minstrel Performers and Musicians, Foreman for Carousel, Carpenter who can build panel fronts, and Seaside Artist. Join on wire, WILL BUY 30x50 or 60, or 40x80 or 90 Tens, complete, in good order. WANT 70 to 80-ft. Combination Car. FOR SALE—Four-octave Deagan Una-Fun, good condition, complete with new battery, \$75.00; Evans Electric 20-Horse Race Track, \$40.00. This week, Public Square, auspices American Legion, Pinerville, Ky.; next week, auspices Legion, Corbin, Ky. All address or wire as per above.

Metropolitan Shows Want

RIDES: Merry-Go-Round, Merry Mix-Up, Chair-O-Plane and Gliders. Good proposition to anyone who has a set of Rides and wants to place them with a reliable show that plays Celebrations and Fairs up to late fall. WANT 150 to take Athletic Show. Must know how to run an Athletic Show. Have openings for Five-in-One, Snake Show, Pit Show of any kind. Have 30x50 top will furnish for organized Minstrel Show or Musical Show. Wire this week. METROPOLITAN SHOWS, Cavington, Ohio.

K. F. KETCHUM'S 20th CENTURY SHOWS

WANT Shows of all kinds. Liberal percentage. CAN PLACE Ball Games, Palmist and Grind Stores of all kinds. Several good Wheels open, \$10.00, exclusive, including Clocks, Paramount Balls, Birds, Dolls, Floor Lamps, Aluminum and Ham and Bacon. This show plays Lewiston, Me., on Commons across from City Hall, for big July 4 Celebration. CAN PLACE Attractions for Ten-in-One. Address K. F. KETCHUM, Waterbury, Conn., week June 1; Middletown, Conn., week June 8.

ASHLAND, OHIO, IN THE HEART OF THE CITY Big Celebration, Automobile and Radio Show WEEK JUNE 15 TO 20, INCLUSIVE

Want Skill Games and Grind Stores of all kinds. No Wheels. Want Rides, Shows and Free Acts. Address FRANK RUTTMAN, Ashland, Ohio.

THE WORLD OF FUN SHOWS WANT

Any good Show with or without outfits. Liberal proposition. Want Motordrome, Grind Stores of all kinds, Corn Game and Palmistry. Several good Wheels open. Address KETCHUM & DEBLAKER, Mobawk, N. Y., week June 1; Utica, N. Y., week June 8.

Sam E. Spencer's Shows

Blairsville, Pa., May 28.—During the past two weeks the Sam E. Spencer Shows have enjoyed a very nice business when favorable weather permitted. Saturday night of the week at Kittanning and last Saturday night at Apollo, Pa., it seemed that the gods of wind tried to put the show out of commission. However, everybody with the organization was on the job and very little damage was done except to receipts.

Many visits have been exchanged between members of this show and the Harry Copping Shows, also many of this company visited both the Johnny J. Jones Exposition and the Greater Shesley Shows at Pittsburgh. The new calla- phone is making a real hit on the streets daily. Mr. and Mrs. Kline, late of the Rubin & Cherry Shows, have joined with four concessions. George W. Leslie has taken the front of the Bird Circus and Freeman Losh is now on the Tom Thumb front. The writer is expecting the arrival of a chimpanzee to add as an attraction to his list of shows. Schribner and Van Slander have been doing very nice business at their blanket wheel stands these cold nights. Sailor Ray has joined Murdoch's Side Show. John Geyer has added a hoopla to his concessions. McDaniels and Petralle have been "packing 'em in" at the Athletic Show. The Fourth of July stand for this show will be on the fairgrounds at Ford City, Pa., and the week following it will play on the streets down town. This will be a return date this season, as the organization played at Ford City three weeks ago. C. B. COLVIN (for the show).

Litts Amusement Co.

Sturgis, Ky., May 26.—This marks the second week here for the Litts Amusement Company under the auspices of the local American Legion post. The attractions have been enjoying a liberal patronage, altho several cold nights have been encountered. Mr. Litts has added a

new chair-o-plane, athletic show and monkey speedway. Mr. Williamson has added two more concessions. Doc Miller's merry-go-round has been doing a very good business. Mr. Griffin has enlarged his 10-in-1. The minstrel show still stands out as the feature attraction, with Teddy Mills as producer. Tom Sutton has been serving some very popular meals at the midway restaurant. All of which is according to a "show representative" of the above shows.

Visits 101 Ranch Wild West

Joe Thayer, Billboard representative at Lynn, Mass., visited the Miller Bros.' 101 Ranch Wild West Show at Gloucester, Mass., May 26, and at Lynn May 29. Press Agent Ray Higgins sat with the writer thruout the excellent performance. Tex Cooper is doing the announcing and also is mail man. Bill Fowler has a great band, and J. H. Oyster and Gene Milton neat and attractive side shows. James Heron is in the ticket wagon and Art Eldred, Ray Elder and Billy Cronin were seen on the front door. Business at Gloucester was fair, but at Lynn it was a disappointment due to rainy and cold weather late in the afternoon and evening. The show played Salem May 25, it being a cold and rainy day, with overcasts in order. The lot at Gloucester—State Fort Park—is a real one, right on the beach.

New Lot at Akron, O.

Akron, O., May 29.—Closing of the old circus lot at Beaver and Exchange streets has resulted in circuses playing a lot at Inman and Johnson streets, several blocks distant. The Ringling-Barnum Circus was the first show to use the new lot this week. While smaller than the original lot, it serves the big show well, and hauling facilities are about on par with the former location. In some places it is low and in rainy weather showmen dislike it. It is as easily reached by street car and bus as the old lot.

Orphans Have Great Time

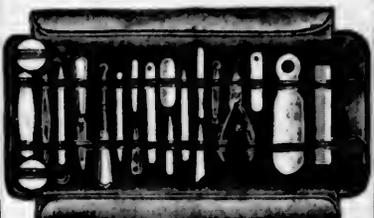
At John Robinson Circus in Buffalo, N. Y. —Performances Given Under Auspices of Mayor's Christmas Toy Fund

Buffalo, June 1.—The two-day engagement of the John Robinson Circus, May 29 and 30, playing under the auspices of the Mayor's Xmas Toy Fund, was a great success. Orphans and crippled children, numbering about 5,000, were brought from the various homes and made happy on Friday. Mayor Frank X. Schwab, one of the three original organizers of the circus fund, was the leading figure of the celebration. He personally distributed ice cream, candy and balloons to many of the kiddies and gave orders to "give them anything their hearts desired." The entire circus management united in the affair.

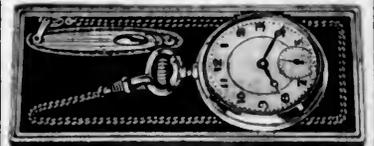
Fred J. Barker, special agent of the circus, personally escorted Mayor Schwab around and took him in back of the scenes. The Fox Film Weekly was rented and the cameramen "shot" 1,000 feet of film of the mayor, riding on the hippopotamus, and the orphans. Much credit is due W. J. Lester, contracting agent of the circus, for the way matters were handled in connection with the affair.

WRITE FOR OUR CATALOG

B185—Photo Ring. Platino finish white stone with concealed art photos. Per Dozen, \$2.50 Per Gross, \$24.00



B186—Manicule Set, 21-piece, Braced Lining. Per Dozen, \$9.50 Sample, Postpaid, \$1.00.



No. B-166—Combination consists of gold-plated Watch, Waldegar Chain and Knife. Put up in attractive display leatherette box. Price, Each, Postage Paid, \$1.95

We guarantee you better service and lower prices than any wholesale house in U. S. We carry a complete line of Watches, Silverware, Hollow Ware, Jewelry, etc. We specialize in Carnival Supplies, Street Men's Auctioneers, etc. All we ask is a trial order. 25% with order, balance C. O. D.

ELIAS SHAHEN COMPANY

Importers and Wholesalers 337-339 W. Madison St., CHICAGO, ILL.

WANTS—Motorized Amusements—WANTS

Concessions of all kinds. Some choice Wheels open. Playing strong couples in Indianapolis, on the streets. CAN PLACE good Pit Show. June 8 to 15, 15th and Vandere; 15 to 21, 15th and Missouri Sts. Wheels open. Celebration Committees, get in touch with us. Don our own Rides. O. C. COPLAND, Manager, 1923 W. Washington St., Indianapolis, Indiana.

LOOK—WANTED

INDEPENDENT AMUSEMENT COMPANY. Merry-Go-Round. A few Concessions open. Glass Blower for Glass Show. Must be A-1 workman. Lady or Gent for Trapeze Act. Address INDEPENDENT AMUSEMENT COMPANY, Box 17, Bellaire, Ohio.

RADIO BOMBER

A NEW GAME. A WONDERFUL CONCESSION. A game of skill in skill's latest form. Grind or Glass. Earning capacity of 10c a player in \$2.40 per minute. We advise that you wire for catalogue, due to this late announcement.

THE J. G. MALOUF MFG. CO., La Salle, N. Y., 3 Atlantic Avenue, Phone, 4164-N.

POPCORN CARTONS

A standard carton. Can be used by any merchant. Space for advertising. 6 1/2 x 4 1/2 x 2 1/2 inches. Sample on request, \$5.00 per 500, \$12.00 per 1,000. One-half cash with order, balance C. O. D. EAGLE FOLDING BOX CO., 1318 Julia St., Milwaukee, Wisconsin.

W. C. BENNIE'S SHOWS

WANTED—Cornet, Baritone, Tuba and other Musicians. No students. Mexican Bill, wire. Working Boss Concession. Good equipment. Other useful people. Musicians address EDE SAWYER, Bandmaster, Oshers, JAMES B. O'NEILL, Menominee, Mich. This is a truck and wagon show.

**Big Business at Akron  
For Ringling-Barnum Circus**

AKRON, O., May 29.—The Ringling-Barnum Circus made its annual stop here Thursday, playing to the usual big business. A heavy matinee and a turn-away at night came near equaling the big show's record here several years ago during the tire-industry boom.

The Canton *Billboard* representative visited the show during the afternoon and caught the evening performance. Akronites appeared to best like the liberty horse number, May Wirth and Lillian Leitzel, and were generous in their applause. Flattering afternoons were given it by the local papers. The writer renewed acquaintances with Lew Graham and George Smith on the front door and spent much time with folks in the dressing room, including the Charles Siegrist troupe from Canton. The Siegrists went to Canton from Youngstown and also visited home folks Thursday, going there between shows.

**Snapp Bros.' Shows**

EUGENE, Ore., May 27.—This week finds Snapp Bros.' Shows on an ideal location in the heart of this bustling community, playing under the auspices of the National Guard unit, and Monday night's opening was a good one.

Both cars that were in the recent fire have been remodeled and are in fine shape. Mrs. Ivan Snapp and Ivan Snapp are back on the show for the season.

The new ride, the tidal wave, was erected for the first time here and went over big opening night.

Nearly the entire personnel of the Brownie Exposition Shows were guests of the management here, as their show paraphernalia did not arrive at their stand for this week, about 14 miles from here, in time for Monday night opening.

General Agent Harry Davis spent Monday night back with the show. Secretary Wilkins journeyed to Portland last week to visit the wife and daughter. Scenic Artist "Shrimp" Bolton, who has the Sheba Show, purchased the big snake platform show from Mr. Wilkins, and with "Rattle Snake" Joe doing the inside lecturing it is doing a good business.

Mr. and Mrs. Blondin left for San Francisco, where Blondin will take up his old position with the Southern Pacific Railroad. Pete Ceila took quite a few of the boys for a joy trip in his new automobile Sunday. Every one had an enjoyable time. The writer took a trip to the show's Fourth of July spot, Couer d'Alene, Id., and Harry Davis apparently is due credit for landing the date. Sydney Landcraft, business manager, certainly did some wonderful hustling at Klamath Falls when he opened up 11 concessions after they had been closed by an officious assistant prosecuting attorney. **DICK O'BRIEN** (for the Show).

**R.-B. Circus Heavily**

**Billed for Boston Date**

The Ringling-Barnum brigade, billing for Boston week of June 8, has covered the entire north shore to Newburyport with paper. In Manchester, Mass., Joe Thayer, *Billboard* representative, saw a location that has been covered and recovered more than six times within two weeks, and its a flash of more than 200 sheets. The 101 Ranch and Hagenbeck-Wallace crews have covered and recovered it almost semidaily, and when Thayer passed it May 29 the boys from Tom Dailey's car of the R.-B. show were busy. Gloucester is billed heavily for the big show's Boston date, with the H.-W. show playing there June 3. The boys on Bill Erickson's car No. 1, Hagenbeck-Wallace Circus, and Frank Lee's No. 3 car of the 101 Ranch Show surely did great work in Lynn and Gloucester, Mass.

**M. J. Canossa Departs**

**From Habana Park**

NEW YORK, May 30.—After several seasons at Habana Park, Havana, Cuba, M. J. Canossa, well known to showmen thruout the country, announces that he has severed connections at Habana Park and is promoting what will be known as the Luna Park Amusement Company for the purpose of opening a new park at Havana which will be in operation next winter.

The general offices of the new enterprise and from which point Mr. Canossa will direct all business will be in the Teatro Cubano, Neptuno and Gallano, Havana, Cuba.

Mr. Canossa is president of the new company.

**Libertyville Will Celebrate**

CHICAGO, May 29.—A big celebration is scheduled for Libertyville, Ill., July 4-5. Ethel Robinson, of the Robinson Attractions, has the affair in charge. Among the entertainment features will be horse racing, baseball, free acts, fireworks and a big wrestling match.

**Coogan in Chicago**

CHICAGO, May 29.—Val Coogan, who had the side show with T. A. Wolfe until that show closed, was a *Billboard* caller today. Val goes with Hansher Bros.' Shows.

**CAMERA Takes and Finishes a Picture in TWO MINUTES**



**You Do It All Yourself—No Films, No Plates, No Dark Room**

Here is a brand new practical Camera. Actually takes and finishes a good picture in the Camera in Two Minutes, all complete. The Greatest Novelty of the Age. Get a sample and convince yourself. The picture is taken direct on a sensitized Card, size 3 1/2 x 2. Snap picture in usual way, drop it into the Developing Tank, a part of the Camera; wait one minute—Presto! the picture is finished. A trial dozen delivered free on receipt of \$12.00, including supplies for each Camera. Also a fine Display Outfit of mounted photos taken with this Camera. They make quick sales. Retail for \$2.00. Sample Camera with extra supplies sent postpaid on receipt of \$1.60. Or send 10c stamps for sample picture, testimonials, circulars.

**BURNHAM SALES CO., East Orange, N. J.**

**LIVE WIRES**

**WE WANT FOR PARK**

**RIDES AND CONCESSIONS AT ONCE.**

Can use Merry-Go-Round, Dodgem, Seaplane, Ferris Wheel or any kind of Rides, also have Concessions open of all kinds.

**HAVE 5,000 PEOPLE TO DRAW FROM.**

**PARK OPENS JUNE 13**

Write or Wire **MR. MEYER, Heaume Hotel, Springfield, Ohio**

**WANTED WATER CIRCUS PEOPLE**

Eddie and Mildred Wright, wire. Motordrome Riders. Bob Mercer, wire. Musical Comedy People, Colored Minstrel People. Can place Merry-Go-Round and Caterpillar and legitimate Concessions of all kinds. **K. G. BARKOOT SHOWS, Wellsville, Ohio, this week; Bellaire, Ohio, week June 8.**

Beginning June 10th, Can Fill Your Order for

**The Great Sand Cave Mystery**

Walk-Thru Exhibition. Only one hundred dollars. Greatest money getter of the season. Place your order now. **CHAS. T. BUELL & CO., Newark, Ohio.**



Did you all have a pleasant Memorial Day? Well, you have two more shots, July 4 and Labor Day.

If your park data did not show up in our news columns as soon as you expected it to it may have been your fault—waiting too long before sending it in.

James H. Spaulding, pensioned railway conductor, well known to circus folk, was made a member of the Miller Bros., 101 Ranch Shows recently. James now sports a shield bearing his employee's number.

Boat service between New Jersey cities and Coney Island was inaugurated May 23 when the steamboat Express, of the Delaware-Hudson Steamship Company made her first trip from Elizabethport and Bayonne. The Express accommodates 2,200 passengers.

One of the coming press representatives of traveling organizations is Harry Fitz-Gerald, now with the Bernardi Greater Shows.

An automobile striking and wrecking a feed-wire pole to the extent of necessitating the postponement of the opening of a park thru darkness seldom occurs. This happened recently at Capitol Park, New Haven, Conn.

George LaTour, at one time agent for M. J. Lapp and K. F. Ketchum in their indoor circus venture, has joined the Boyd & Linderman Shows' advance brigade.

A throo canvass of the amusement places on Coney Island netted the information that not a sign was blown down or a window broken during the storm of May 24. The plenty of sand surrounds the resort, Coney is "founded on the rock" and is probably there to remain.

The Forest Park Operators, Inc., owner of Forest Park, Ulica, N. Y., has evi-

dently started off right foot first if reports coming in from that section are not exaggerated. "Doc" Owens, general manager, is evidently a capable press agent also.

While no great amount of patronage was expected at Coney Island before Memorial Day, the Sam Gumpertz attractions—Dreamland, Chinatown and Eden Musee; Sam Wagner's World's Circus Side Show, Steinhardt's, Rosen's and the Boardwalk attractions all enjoyed nice business.

The Coney Island wonder show, *The Boveary*, featuring Hadji Ali, Egyptian enigma, and an Oriental dancing revue, opened May 30. Hadji is one of the most novel attractions seen on the island this season. Presented by Sam Crespy, under the management of James Davetport.

Joe Buckner, who recently closed a vaudeville season with *The Picture Bride* at the Rialto, New Brunswick, N. J., is putting in the summer at Coney Island.

The list of letters in our Letter List seems to grow larger each week. Do you all read them carefully? If you see the other fellow's name in the list notify him; if your own send for it.

Wonder what has become of Doc Mac-Zettlin. Haven't heard from him this season. Another one behind in his chapter is L. C. Addison, of Pleasure Beach Park, Bridgeport, Conn. Kick in, boys; don't let "Doc" Owens, of Ulica, N. Y., beat you to it.

Thirteen years at the same old stand is quite a long time. Bill Hart, well-known glassblower, has been at Dreamland, Coney Island, just that long, and in appearance has aged but little. "Stick" says Bill. "A flea jumping around eventually gets killed."

**A NEW MONEY MAKER**

**ROTARY BISCUIT AND COOKIE CUTTER**



IT CUTS AS IT ROLLS!  
The most unusual and fascinating specialty of the year. It cuts Cookies, Biscuits, etc.—and "It Cuts as it Rolls". Sells on sight for 50c with big profit. Send \$2.40 for trial dozen. Write for prices on 30 OTHER BIG SELLERS and FREE SAMPLE CASE OFFER.

**GENERAL PRODUCTS CO., Dept. 5N, Newark, N. J.**

**FEW CONCESSIONS**

are still open at the

**UNION LABOR CENTENNIAL**

Denver, Colo., June 14-21

65,000 Tickets Out June 1.

**FIVE FREE ACTS—FREE GATE**

Two Big Conventions and 350,000 Population. Dance Concessions. Wheels open.

**WANTED**

For an up-to-date Amusement Park in a city of 300,000, open every day in the week and season ends Labor Day. Dog, Pony and Monkey Circus, Wild Animal Show, Circus Acts or Circus Attractions, for a large substantial arena seating 1,500. A liberal percentage to the right show. If interested, let us know what you have and we will give you full particulars. Apply BOX D-312, *Billboard* Office, Cincinnati, Ohio.

**WANTED FOR**

**ISLER GREATER SHOWS**

Legitimate Concessions of all kinds. No exclusives, except Cook House, Corn Game and Ice Cream Sandwiches. Can place two or three Platform Shows. Want Midgets, Giants, Fat Folks, Outlaw Show, Model City or any show that does not conflict with what we have. St. Joseph, Mo., week June 1; Red Oak, Ia., week 15.

**GREAT SOUTHERN SHOWS**

**WANT**

Merry-Go-Round and Ferris Wheel, to join at once. Ben Roberts, wire. CAN PLACE legitimate Concessions of all kinds. WANT people for Platform Show. Also small band. Dad Lock, Mrs. Fay Miller and Blackie Page, wire. Guarantee ten Fair dates, also big 4th of July date. All address J. S. ROBERTS, Manager of Southern Shows, Forest City, N. C., this week.

**WANTED**

**For Webb World Wonder Show**

At once Talkers, Ticket Sellers, Workmen and Working Acts. The biggest Pir Show in the world. St. Louis, Mo., this week; East St. Louis, next week. With Dodson's World's Fair Shows. L. H. HARDEN, Manager.

**WANTED**

The following Attractions: Steam Swings, Ferris Wheel, Nozzles, Blinks, Hats and other stands. All other clean Attractions approved by committee. For our 7th Annual N. W. of A. Picnic, held July 1, 2, 3 and 4, 1925. B. M. WELTON, Clerk, Stigler, Okla.

**Capt. Latlip Wants**

Foreman for Merry-Go-Round. Address 209 Elm Street, Charleston, West Virginia.

**WANTED ATTRACTIONS**

For July 4, consisting of one Merry-Go-Round and one Ferris Wheel. Address STEARNS COAL & LUMBER CO., INC., Stearns, Kentucky.

**WANTED**

Man to run Cookhouse. Join on wire. Jim McKenzie, wire. JOSEPH LEPORE, Wise Shows, Portland, Indiana.

# WANTED FOR METRO BROS. EXPOSITION SHOWS

MERRY-GO-ROUND to book or buy for cash. Would also like to hear from a CATERPILLAR or any Novelty RIDE. Can book one or two more SHOWS that will not conflict with what we have, preferably DIVING GIRL SHOW, WORKING WORLD or WALK-THRU SHOW. Will give good proposition to a Dog and Pony Show. Have complete outfit for one. CONCESSIONAIRES—Nothing exclusive, except COOK HOUSE, JUICE and CANDY—all others are open. Rare opportunity for PALMISTRY. Would like to hear from MOTORDROME RIDERS, both sexes. Top salaries paid for good riders; have long season for them. CHAIROPLANE HELP WANTED. Good proposition for Man to handle 10-in-1. This Show is booked thru the best of territory in New England and New York State with a long Southern Tour thru Florida and Cuba for the winter. Can use all useful Carnival People. State what you do. Write or wire as per routes: Week of June 1 to 6, North Grosvenor Dale, Conn.; week June 8 to 13, Danielson, Conn. Office address, 113 Stuart St., Boston, Mass. CHARLES METRO, Manager.

**75c**  **75c**

EACH. Packed 24 to a Container.

Ns. 67—Code Name "VIOLET".

**G. F. ECKHART CO., INC.**

Factory and Main Office:  
PORT WASHINGTON, WISCONSIN.

CHICAGO OFFICE: 308 N. Mich. Blvd.  
MEMPHIS BRANCH: 52-54-56 W. DeSota St.

ONE OR A CARLOAD. ONE-HOUR SERVICE.

## Newport (Ky.) Postponed Affair Not a Financial Success

The outdoor affair staged last week at Newport, Ky., under auspices of a fund toward the aid of the Newport Day Nursery, did not get over profitably. After the stranding of the Fraternal Circus Company at Ashland, Ky., which organization was next to play Newport, the event was postponed a week by Mayor A. J. Livingston and other members of the committee and Samuel Burgdorf, the special agent of the defunct "circus", who with the assistance of his wife had spent several weeks at Newport working up advance ticket sales, etc. Messrs. Livingston and Burgdorf, immediately got busy when they learned that the show booked had closed and thru the Kuerz Booking Agency, Indianapolis, Ind., booked a list of new acts for the circus, which was the big feature attraction, wherein appeared the following: Seven of the Jim Dutton acts—The Duttons, society equestrians; Myrtle Compton, a principal riding act, also introducing a beginner-rider "mechanic" as a comedy feature; Andy and Tom Sanger, comedy with bicycles; Nellie Jordan and Company, tight wire; Sanger's boxing dogs, grotesque figures parade and dance, and Ida Delno, contortionist and hand-stand equilibrist. Great Valentia, in his cloud swing and leaps to the swing from trapeze (no ground net), was the closing feature of the performance. The mid-way free attraction was presented by Dare-Devil Doherty, with his sensational leap-the-gap-thru-flame on a special-built bicycle. Other attractions on the mid-way were Joe Artressi-Belmont's cave views and scenes incident to the burial of the late Floyd Collins, at which attraction Edward (Ed) Brenner, who gained nation-wide publicity in connection with his efforts in the rescue of Collins, was the lecturer, and Chas. Camm's trained bird and Punch and magic show and four beautiful rides—Eli wheel, carousel, whip and merry mixup—belonging to F. E. Gooding. Prof. Baker's band of 10 pieces furnished the musical programs. There were about 40 concessions, a number of them under the management of J. F. Denhart. The rides and concessions had a remunerative week. Mayor Livingston and Burgdorf were diligent, seemingly tireless workers toward the big success of the show, but apparently local factions and "politics" were major hindrances to the affair as a whole being the financial success that it doubtless otherwise would have been.

## 1925 WINNER---BIG MONEY EASY

NEW NOVELTY SIGNS AND STICKERS—THE GREATEST SENSATION EVER. Will Surpass the 1924 Craze. Every Driver Wants Them.

Six different designs—all winners. They are about 5 1/2 inches, printed in 2 colors. Gummed paper for closed cars, varnished card for open cars. Each one in glassine envelope. They sell on sight and allow a huge profit. Many of our agents get 25c or more for them.

**ACT QUICK!** Don't let some other live wire beat you to it. Be first in your town to cash in on this amazing summer money-maker. Send 25c for 2 different samples and enter, 50c for all 6 numbers, pocket display folder and full details, or better still, order a quantity and start making **BIG MONEY AT ONCE**.

Quantity	Price, Asst.	Q'm'd Paper.	Vern. Card.
50....	\$ 3.50		\$ 5.00
100....	6.00		9.00
250....	13.75		21.00
500....	26.00		40.00
1000....	50.00		75.00

TERMS: 50% with order, balance C. O. D. No C. O. D. on orders under \$5.00. Send Money Order or CERTIFIED Check. Novelty Houses Write Quick.

**NATIONAL AUTO SPECIALTY CO.,** 1661 Evans Ave., Dept. 5. Detroit, Mich.

## WANT GREAT EASTERN SHOWS

CAN PLACE Ferris Wheel and Merry Mix-Up, 65-35. Must be able to join on wire. CAN PLACE Ten or Five-in-One, Walk-Thru Shows, Platform Shows, or any other Shows that don't conflict. Showmen with own outfits get our terms. CAN PLACE Hawaiian Dancers, Chorus Girls, Lady Concession Agents, Wrestlers, Boxers, also Colored Band. Concessions of all kinds open. NO exclusive except Cook House and Juice. Also few choice Merchandise Wheels open. Address all mail and wires, Rutland, Ohio.

## RUNNING MEETING

JUNE 24, 25, 26, 27.  
Mississippi Valley Fair and Exposition Grounds, Davenport, Ia.  
Ample Davenport Racing Club. \$5,200 in purses. Concession space for sale. For program and concession rates, address M. E. BACON, Secretary, Davenport, Iowa.

## WANTED

Merry-Go-Round Foreman and Ride Help. Also Lady Ticket Seller. Join on wire. **BLOTNER AMUSEMENT CO.,** Rockland, Maine.

## C. F. ZEIGER UNITED SHOWS WANT

Carnival Agent who can post. State all in first wire. Want Talker and Ticket Sellers who can grind. My fairs start next week. C. F. ZEIGER, Jamestown, N. D., this week.

## Bono, Arkansas, Wants

Aeroplane, Merry-Go-Round, Shows and Concessions for Fourth of July Celebration. Address F. W. DAVIS.

## GREAT UNITED SHOWS

Blacksburg, S. C., this week. Concessions open. Good evening for Cook House and Corn Game. I hold contract for one of the best Fourth of July towns in North Carolina. Concessions wire **BILLIE POWELL**. Help wanted on Rides and Shows, **C. L. HAMILTON**, Manager.

## FOR SALE Traver Sea Plane

In good condition. Big bargain if taken at once. **PUBLIC AMUSEMENT COMPANY,** Forest City Bank Building, Rockford, Illinois.

## WANT

Experienced Help on Ferris Wheel and Venetian Swings. CAN USE Grind Concessions. Those who wrote or wired my last ad please do so again, same was misplaced. Week June 1-6, Goshen, N. Y. **MONARCH EXPOSITION SHOWS,** Mike Ziegler.

## CAPITOL AMUSEMENT CO.

WANTS Concessions (all open). Talkers and Grinders. WILL BUY Live Stock for Pit show. Dundas, Minn., June 1; Hopkins, week June 8.

WANTED—Performers doing two or more acts. Also Dog and Pony Acts. Any act suitable for small outdoor show. Musicians or small organized Band. Billposting Agent. **WILLARD BROS.' CIRCUS,** Northern Hotel, Pittsburgh, Pa.

End your correspondence to advertisers by mentioning The Billboard.

## Rice Bros.' Shows Get Under Way

Harlan, Ky., May 29.—Rice Bros.' Shows opened at Johnson City, Tenn., Saturday night to a nice business. Manager Cecil Rice seemingly has surrounded himself with a capable staff and to the writer it seems that, altho now small, this show will soon be among the best gilly shows on tour. There are 4 shows, 3 rides and 15 concessions, with a band and a new calliope. Cetlin and Wilson, late of the C. D. Scott Shows, have most of the concessions. Mrs. Stella Reuseh has her pretty popcorn machine in the center of the midway. Manager Rice last week purchased a new chair-o-plane ride and it is expected to arrive at the next stand. The writer, as general agent, has been on a successful engagement contracting tour for the show. A complete roster of the organization will appear in a later issue of *The Billboard*. **R. L. DAVIS** (for the Show).

## Harry Murphy, Notice!

The *Billboard* has received word from Mrs. J. Vreeland, 15 Laidlaw avenue, Jersey City, N. J., that your mother is dead and that you are wanted at home. The last heard of Murphy was when he was with the Richard Rhinehart Shows playing Atlanta and Savannah, Ga., dates, and should readers know of his whereabouts they are asked to bring this to his attention.

## Electric Horse Exhibited

Atlantic City, May 30.—Outstanding among the scores of interesting features exhibited on the Steel Pier here are the electric horse, the automatic "shimmy", the "shivering chair", the "electric knife" and a man whose heart is said to be covered only by a thin layer of skin.

## "GERTIE'S GARTER BOX"

Guaranteed To Hold Up  
\$9.00 Per Doz. F.O.B. Factory, Corning, N. Y.



*Biggest Candy Novelty of the Season*

One pound delicious CHOCOLATES, put up in the PACKAGE FAST GROWING FAMOUS, "GERTIE'S GARTER BOX". Each box has one pair of fine Satin Ribbon Lady's Garters, retail value, 75c. GERTIE'S GARTER BOX is put up in cartons of five dozen and two dozen. There are six assorted shades in Garters, and each box is wrapped in transparent cellophane to prevent heat and moisture affecting candy or dust to soil Garters. Terms: 25% deposit with order, balance C. O. D.

**WHIKAN INCORPORATED**  
336 N. 15th Street, PHILADELPHIA, PA.

## ROARING & LYONS CIRCUS

OPENS TOLEDO, OHIO, JUNE 8  
ALL PEOPLE HOLDING CONTRACTS OR ENGAGED, REPORT IMMEDIATELY TO COLISEUM BUILDING, TOLEDO.

WANT Performers, Acts, Trained Animals for Big Show who double. Freaks, Acts and Curiosities for Side Show. Side-Show Manager. Overland show. All Performers and Bands sleep in Pullman cars. Eat on lot. Candy Butcher, Seat and Canvas Men, Boss Property Man and Helpers, Waiters, Performers, Acts and Freaks wire. All others join immediately, Toledo. Wild West with own stock for Concert. Wrestlers for Concert. Musicians wire **C. H. JESPERSON**.  
**J. B. MENDERSHOT,** Assistant Manager; **WM. JACOBS,** Owner.

## Wanted Shows and Rides

JULY 4TH CELEBRATION, PONTIAC, ILL.  
Address **R. J. Irvin,** Chairman.

## Wanted Concession Agents

Capable Wheelmen and Men to handle Grind Stores. Twenty-five weeks' work. Wire **HERMAN RUDICK,** care C. G. Dodson's World's Fair Shows, St. Louis, Mo., this week; East St. Louis, Ill., next week. Pay your own wires.

## Wanted for Coal Belt Amusement Co.

**HARRY HILL** CAN PLACE A-1 Agents for Concessions and Grind Stores. I do not want flat-joint artists or silk-shirt boys. Strap and Shive artists save your time. You must be sober and know your business. Long season to right people. Jerry, wire. Address **HARRY HILL,** care Arnold Hotel, East St. Louis, Ill., this week; then per route.

Advertise in The Billboard—You'll Be Satisfied With Results.

Norman Baker Expresses His Views in Home-Town Paper

B. W. Gordon, special agent for the John T. Wortham Shows, sent the following ad "clipped" from The Muscatine (Ia.) Journal and News-Tribune of recent date, explaining in the accompanying letter that he had, pursuant to his advance duties, gone to the newspaper ready to spend some money for advertising the show, also expecting some news space relative to the show's coming, but was "flatly told they would not give any readers at all on carnivals, they did not want any carnivals in the town and surely would not encourage them or praise them thru their newspaper."

"An Open Letter--By Baker"

"I am appealing to the common sense of the community. For months, yes years, we have continuously displayed conspicuous signs of extreme narrow-mindedness, lack of foresight and petty jealousies until it has ended in one thing--a slow-growing town without any pep."

"We wonder why we don't grow, why we don't prosper, why we do not enjoy the same things the majority of towns do, and it all centers on the work of a few 'groups' and few societies or organizations who would do better to center their thoughts on something of real interest and enjoyment to our citizens."

"I write this open letter which explains my firm convictions regardless of who it strikes because of the Wortham Carnival which visits our city next week and shows at the levee front. We will hear the 'squawkers' yell about an outside amusement company coming in and taking all our money away. Some merchants will be narrow enough to worry, advertising agencies will refuse to treat them courteously, organizations will start to 'close up the town', and there will be the usual ill feelings thruout the city as it is whenever a show comes to town."

"To the narrowminded, to the unthoughtful, let me say this: Do you know that for every \$100 a show takes out of Muscatine it is putting \$1,000 back? The Tangle Company has been in business here since 1914. My product is sold only to the amusement men. My yearly sales this year will no doubt reach one quarter of a million dollars. We have been three months behind with orders for the past year, with no signs of catching up until January, 1926. All of this and even more comes from the outside showmen, and our weekly payroll reaching nearly \$1,000 weekly is no small item for a community this size. In behalf of their friendship, in behalf of the good they have done this city by placing their orders with me, I feel it my duty to let the true facts be known."

"There are those in this city who enjoyed every form of amusement when a kid, and now because they have grown up, become fossils, are willing to let their city petrify and rob the little tots as well as the grownups of every form of amusement but a 'picture show'."

"Can you object when your people go out of town for amusement? Can you complain if they come back with goods bought out of town? You dare not--if you rob them of pleasures here. All work and no play makes you a mighty dull boy, and the trouble with this city is we have too many 'dull boys'."

"Let's awaken--the dawn of a new era is here. Let everyone who wants fun and amusement--who wants to see a good high-class carnival and take away a little of the misty atmosphere--go to the show for Monday night and show Mr. John Wortham that we do appreciate something good, and if it isn't a good show, then go to the box office and tell John. We are one of the ten-cent towns in Iowa which has an innocent wheel--the fun of laying a dime and taking a chance. You can go to Davenport, Des Moines, Burlington, Ottumwa, Cedar Rapids and practically all other towns in Iowa worthy of mentioning or those which you would care to go to and visit, and will find all wheels open. But in the 'burgs' you find them closed."

"Yours for a better city.  
May 14, 1925."

"NORMAN BAKER.

"Manager-Owner Tangle Company." Mr. Gordon further advised that the advertisement "caused plenty of publicity, and that favorable results were returned." He also enclosed another (later) "clipping" from the paper, dated May 15, which was a story on the coming of the show, at the top of which was a 5 1/2-inch, two-column-wide cut of the "carnival owner", John T. Wortham.

Billy Kittle a Visitor

Wm. (Billy) Kittle, general agent for the Mad Cody Fleming Shows, passed thru Cincinnati Monday while on a business trip in interest of that organization and spent a few minutes at The Billboard. "Billy", who the past several seasons has been active with framing water shows, has this spring returned to other of his old lines, that of agent, and expressed himself as satisfied with both his position and the management of the company.

MORRIS MILLER MORRIS MILLER

Presents MILLER BROS. SHOWS (EASTERN) 25 Carloads of Amusements

WANT any new Feature Shows. CAN PLACE good Horse Show, Animal, Midget or Fat Man's Show.

RIDING DEVICES--Will place any new Rides except Caterpillar, Ell-Wheels, Carousel, Chair-swings. Good opening for Kiddle Rides.

WANT Lady High Divers for Water Show, Colored Performers and Musicians, Concessions. No exclusive except Corn Game, Cook House and Juice.

Route: Buffalo, N. Y., June 15; Rochester, N. Y., follows; North Adams, Mass., 4th July week; our Eastern Fairs in Vermont, Maine, Massachusetts, Eastern Canada. Write or wire.

MILLER BROS.' SHOWS, Buffalo, N. Y.

NOTE--Southern Fair Secretaries, we have some open time in October and November.

Presents MILLER BROS. SHOWS (SOUTHERN) Want For Opening Season

Near BLUEFIELD, W. VA., WEEK JUNE 22, and big 4th July Celebration to follow:

RIDING DEVICES--Want Three-Abreast Merry-Go-Round, Ell Wheel and Chair Swings that can gity.

SHOWS--Want Shows of all kinds. Will furnish outfit if necessary. WANT Colored Performers of all kinds that can B. & O.

CONCESSIONS--All kinds. Will sell some exclusive. Good opening for Cook House and Juice.

GENERAL AGENT--Want real General Agent capable of handling a ten-car gilly show.

NOTE--We have fourteen weeks of Fairs, starting last week in July. CAN USE 10-piece Band.

NOTICE--This show under the personal management of Glen Miller. Write or wire GLEN MILLER, Mgr. Miller Bros.' Shows, Bluefield, W. Va.

Wanted for Coal Belt Amusement Co.

Shows with own outfit. Big Snake, Illusion or any small, neat Grind Show Concessions. Wheels and Grind Stores, Wheels, \$30.00; Grind Stores, \$20.00. Must be legitimate. No graft. SECRETARIES OF PICNICS AND CELEBRATIONS IN ILLINOIS AND MISSOURI, HAVE SOME OPEN TIME. Write or wire. Fourth of July week-open. Address H. D. WEBB, 623 North Sixth St., East St. Louis, Ill., Permanent Address. Route: East St. Louis, this week; Tilden, Ill., Picnic, week June 8; Gouletville, Ill., week June 15.

AT LIBERTY---MERLE'S CONCERT BAND

Ten or more uniformed men. New maroon uniforms. Can furnish references. Large library of music. Only reliable managers will be considered. If you are not known, references will be requested. Nothing too good. M. M. BAKER, care The Billboard, Cincinnati, Ohio.

Alamo Expo. Shows

Coleman, Tex., May 27.--The Alamo Exposition Shows, playing here this week, had a fine opening Monday night. Tuesday night found business increased. Wednesday night was lost, due to a heavy rainfall. From all indications this week will prove to be the best since playing the "Battle of Flowers" at San Antonio. The management, Messrs. Jack (Dillon) Ruback and A. Obadal, has invited the orphans of Coleman (about 150 in number) to come out Thursday and make themselves "at home."

The midway consists of merry mixup, operated by H. Galner and C. B. Matlock; merry-go-round, operated by Ben Boult, J. B. Smith and C. A. Frost; Ell wheel, by J. J. White, Bill Goolsby and H. C. Johnson; kiddie swing, by Mr. Lovell. F. McHugh's 120-foot museum; Hawaiian Show, managed by J. K. Sizemore; Cherokee Hammond's Wild West Show, featuring Master John T. Hammond; motordrome, managed by A. E. Resch, featuring "Cyclone" Horace and Speedy Pierce; Athletic Show, managed by Lee Tompkins and Chas. Mayson; "Kiko", managed by Jack Collins; Frog Boy, by Mr. Lovell, and "Tarzan", managed by J. Obadal. J. Felix in charge of the cookhouse, other concessionaires being W. Leeman, 5; J. K. Sizemore, 2; Ned Davis, 2; J. Browne, 1; L. Godfrey, 1; M. Ellison, 2; F. Tinsch, 1; B. Eyes, 1; Al Bliss, 1; H. Newfield, 1; B. Hyman, 2; J. J. Dillon, 5; Obadal, 2. H. MEHR (Press Agent).

Fire Destroys Tents of Atterbury Bros.' Shows

The cook tent, two sleeping tents and considerable bedding of the Atterbury Bros.' Trained Animal Motorized Shows were recently destroyed by fire, caused by sparks from a house which was burning nearby. This equipment was new and valued at \$300. The management wired for new tents and bedding which are now on the show. The Atterbury Show has had good business at every stand since opening May 11. The little Kemp Sisters, in their aerial act, are going over big. W. A. Allen is in advance with two billposters.

Hagleman United Shows

McAdoo, Pa., May 23.--The Hagleman United Shows are playing here this week to a very satisfactory business. McAdoo has been "closed" for the past three years.

K. E. Miller, formerly (for five seasons) with Miner's Model Shows, is the general agent. The show has five rides--merry-go-round, Ferris wheel, chair-o-plane, Custer car and Venetian swings--and three shows--Athletic Show, "It" and Musical Show. Concessions: Joe McCusky, two; Herman Gloth, one; Wm. Kenecht, two; "Whitey" Earl, one; George Smith, two; Ray McWherty, three; Mick Weck, one; Willie Cooper,

one; John Marks, one; Stewart Wautcher, three; Happy Whorley, one; Mr. Allen, two; Mr. and Mrs. Townsend, two, and Knight Miller, four. The free attraction is provided by "Whitey" Silo, strong man. Mrs. Billie Hagleman joined last week after spending the winter with her mother at Indianapolis, Ind., making the trip to the show in a fine new automobile. RAY McWHERTY (for the Show).

Northern Expo. Shows

Sauk Center, Minn., May 29.--Opening week for the Northern Exposition Shows at Monticello last week was good considering weather conditions. There was rain three nights and Saturday it snowed. This week here has so far been good. Mort Connelly, Charles (Red) Carlson and "Joey" Schwartz were visitors Tuesday evening.

The staff: Frank E. Lang, owner and manager; Helen Lang, secretary; Ted J. Lang, superintendent rides; George Biederman, superintendent lot and electrician; Fred Fuller, trainmaster, and Frank (Doc) Walker, general announcer. Attractions: Ray Hughes' Athletic Show, Jack Fernandez's Hawaiian Theater, Baby May (fat girl), Stewart's Royal Highlanders, George Perreault's Glass-blowers, Lady Josephine (armless wonder), Ferris wheel and merry-go-round. Concessions: Mr. and Mrs. C. L. Dirgman, cookhouse; Jos. P. Guzy, eight; Mike Gall, three; Carlos Monteer, two, and Fred Tuiler, Mrs. Lenz, Sam Adams, Chas. Wenner, Carl Hess, Jack Spockman and Frank Waldon, one each. The first fair engagement for this company is the last week in June at Fertile, Minn. All of which is according to a "show representative" of the above shows.

W. L. Platt's Shows

Naples, N. Y., May 29.--W. L. Platt's United Shows opened their season with an engagement at Wayland, N. Y., last week and even with cold weather and rain at intervals had fair business. The lineup consists of 4 shows, 3 rides (chair-o-plane, kiddie ride and merry-go-round) and 10 concessions. Mr. Platt owns all the shows and rides and has his own electric light plant. The show is motorized, using 12 trucks and several privately owned cars. Good business is being enjoyed here this season. All of which is according to a "show representative" of the above shows.

Going After Dates

Three special agents, Samuel Burdorf, Harry E. Bonnell and Dick Schlier, and Wm. (Bill) Helby, billposter, all of the late Fraternal Circus, now closed, were callers at the Cincinnati office of The Billboard Monday forenoon. They advised that they and Mrs. Burdorf, aboard the large touring auto of the Burdorfs, were headed that same day toward arranging several successive special events in Southern Ohio.

Texas Kid Shows

Archer City, Tex., May 28.--Texas Kidd's Shows are playing here this week. Weather and business have been good. The show has not encountered any of the heavy windstorms that have struck parts of Texas.

Johnnie McBride joined here with a neatly framed show, as did Arch McBride, door man, and Mr. Wade, talker and tickets. T. Powers joined with his Reptile Show and "Arkansas Slim" with his Wonder Freak Show. Ieno and Grafton Nickols, Texas Kidd's two sons, joined here from the St. Marcus (Tex.) High School. They will get busy with their steer and bronk riding in the Wild West.

Joe Nickols, Texas Kidd's brother, and Lucille Davis, of T. A. Powers' Illusion Show, were married at the Courthouse here Monday. "Slim" Haynes put on a neat little treat at his midway restaurant--a nice chicken mid-day lunch--and invited all the city authorities and some local business people. Osborn's Band played some snappy music for the occasion. The writer recited The Face of the Floor. After the "feed" and speechmaking Mrs. Nickols was presented with a beautiful wristwatch and a necklace by Mr. and Mrs. Texas Kidd. The happy couple left for a honeymoon trip to Abilene, Tex., Joe's home town, where they will spend two weeks.

Texas Kidd is now carrying 7 shows, 4 rides and 20 concessions. Joe Reilly, Athletic Show talker, has returned with his wife from Waco, Tex., and will take charge of the Athletic Show. BENNIE SMITH (for the Show).

J. L. Cronin Shows

Greenfield, O., May 28.--The J. L. Cronin Shows are in their fourth week in Ohio, now showing Greenfield under the Park Association, and so far there is no complaint regarding business. William B. Sullivan, of Athens, O., joined last week with two concessions. Mr. Cronin recently purchased a calloppo from the Tangle Company. It is being used on the streets (and in the adjoining towns) for advertising purposes and good results are being shown. The show was repainted in its entirety last week and everything is looking fine. All of which is from data provided by an executive of the above show.

Hecht-Cohen Issues New Catalog

Chicago, May 29.--Hecht-Cohen announces a new catalog, which is just out, showing many leading concession items. One of the newest items being featured this week to the carnival and concession trade is a new high-grade candy.

Walter L. Main Circus

(Continued from page 12) being without a circus of much size for 15 years, showed its appreciation with two good houses. Sam (Frenchy) Burgess, woodworkers, and Red Hubers, blacksmith, are wondering when the show will leave the mountains.

Arthur Borella, producing clown, featured with the show this season, managed to visit his home at Greensburg, Pa., several times while in the Pittsburgh district. At Grafton, W. Va., Ray Gium entertained friends and was the guest at a chicken dinner and was the third time in as many years that Ray has made the town.

Charles Rodimer, boss hostler, has added half a dozen head of draft horses since the show opened. Visiting showmen have never failed to comment on the excellent condition of the baggage stock. With a break in the weather, the show is moving in excellent shape and it is seldom later than midnight when Paul Barton, trainmaster, has the train pounding over the rails to the next stand.

Louis Dobson, of the ticket wagon, has given up hopes of the show being near Kankakee, Ill., soon. A long-distance telephone booth after the show is his mecca.

Bill Leon, Greek heavyweight wrestler, appearing in the concert, meeting all comers, says they came aptly in Pennsylvania, and that goes for West Virginia, too. Ray Daley, manager of the Hawaiian Village, the No. 2 side show, is up early and late, establishing a record. Fred Bailey Hutchinson, former manager of the Campbell, Bailey & Hutchinson Circus, visited the show while it was around Parkersburg, W. Va. He put his okay on the equipment and said the parade was the best flash he ever saw on a show of this size.

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

ATLANTA, GA., WANTS

Shooting Gallery, Hoop-La, Knife Rack, Cane Rack, Dart Gallery, Games of Skill. Address GEO. W. LAMANCE, 37 Fortnes Avenue.

WANTED DANCE PROMOTER AND PUBLICITY LIGHTY MAN. One who can handle both jobs capably preferred. State experience, salary expected and qualifications in first letter. Address DANCE, care The Billboard, St. Louis, Missouri.

WANT

Single Performers, Clowns and Concert People. KETLOW BROS.' CIRCUS, New London, O., Friday, Nov. 6, Saturday.

RAILROAD CIRCUSES' ITINERARIES FOR PAST FIVE YEARS

(Continued from issue May 9)

Table listing railroad circuses' itineraries for 1920-1924 in New York, North Carolina, and Ohio. Columns include year and city names with associated dates and circus abbreviations.

Table listing railroad circuses' itineraries for 1920-1924 in North Dakota and Ohio. Columns include year and city names with associated dates and circus abbreviations.

(To be continued)

**AUGERIAS**—Pierre, 41, piano instructor at the Eastman School of Music, Rochester, N. Y., passed away May 29 at the General Hospital, that city, following an operation for appendicitis. He is survived by his widow, his mother, who lives in France, and a brother. The deceased was in the French army during the World War and won the Croix de Guerre and was cited to the Order of the Flying Corps. He was a native of Paris and secured his musical education in French schools.

**BENNETT**—Thomas, 37, musician, died at his home at Jamaica, L. I., N. Y., May 28. Funeral services were held Saturday night, May 30, with interment in the Lutheran Cemetery the following day.

**BEREZNIAK**—Leon A., 53, died suddenly in his law office in Chicago, of heart trouble, May 28. Mr. Berezniak was born in Russia and was admitted to the bar in Illinois in 1908. He was well known among show people and at the time of his death was attorney for the Showmen's League of America, of which he was a member. He practiced his profession in Hammond, Ind., coming to Chicago. Mr. Berezniak was also a member of the Elks. Funeral services were held May 31 and interment took place in Waldheim Cemetery. Numerous floral pieces were sent by friends, the Elks and Showmen's League. He is survived by the widow, Mrs. Marie Berezniak; a daughter, Mrs. Dorothy Gould, of Peking, China; a son, Abner H. Berezniak; three sisters and two brothers.

**BETTS**—Clifton, son of A. C. Betts, manager of the Beckman Theater, Dundee, N. Y., was drowned May 20 at Red Creek, N. Y.

**BREWER**—Joseph John, round-about proprietor of Bath, Eng., died May 6 at Indian Queens, Cornwall, Eng. Burial was at Truro.

**BURMASTER**—Fred (Curly), 48, died May 28 at his residence, 335 Dayton avenue, St. Paul, Minn., of tuberculosis. He was associated with Sam A. Scribner's Productions for 15 years as electrician, carpenter and prop, and was forced to quit the road five years ago when his health failed him. He accepted a position as electrician at the Palace-Orpheum Theater in St. Paul, where he remained until a year ago. He was a member of Local No. 20, I. A. T. S. E., St. Paul, since 1900. His widow and son survive.

IN LOVING MEMORY OF

**FRANK C. BURT**

One of the greatest amusement promoters this country has ever known, who died suddenly June 1, 1924. A FRIEND.

**CHAPPELL**—Harry, 53, for the past five years manager of the Columbia Theater, Davenport, Ill., and well known in theatrical circles of the Middle West, died at his home in Davenport May 15. Mr. Chappell's death followed an illness caused by a complication of diseases. He had been ill since October. He was graduated from the University of Wisconsin and during the World War was stationed at Camp Devens, Mass., as a major. Funeral services were held at Davenport May 17, after which his body was sent to Chicago for burial in Rose-dale Cemetery. His widow, mother and two sons survive.

**CHRISTENSEN**—Mrs. Aage, 35, died May 28 in Mercy Hospital, Chicago, after an illness of several weeks. She was the wife of Aage Christensen, an animal trainer for the Sells-Floto Circus, and was taken ill during the engagement of that show at the Coliseum in Chicago. Zack Terrell, manager of the circus, notified the Showmen's League of America to take charge of the funeral, which was held May 31. Burial was in the Showmen's League Rest. Floral offerings were sent by the circus and the Showmen's League.

**COMBS**—Sherman, well-known theater builder in the Pacific Northwest, died at his home in Seattle, Wash., recently.

**CONNELLY**—Mrs. Alvetta, beloved wife of Jack C. Connelly, died at her home, 825 Tyler street, Topeka, Kan., May 27. She had many friends in the profession as well as in private life who will mourn her loss. She is survived by her husband, J. C. Connelly; her sister, Anna McLoughlin, and her nephew, Orson McLoughlin.

NEVER TO BE FORGOTTEN.

**CRAWFORD FAIRBANKS**

Who departed from this life May 24, 1924, at Terre Haute, Ind. JUST A PAL.

**DOOLEY**—Joseph T., 60, died at his home in Iowa City, Ia., May 6. Mr. Dooley was an old-time show man, having been on the road the past 40 years. Funeral services were held May 8 at St. Patrick's Church.

**DREBINGER**—John, Sr., 53, a violinist at the Metropolitan Opera House, New York, for 27 years, died May 27 at a New York hospital. He had undergone

an operation three days before. Mr. Drebingler lived at Flushing, Long Island. Among his intimate friends had been Caruso, Mme. Schumann-Heink and Geraldine Farrar. Before coming to this country he studied in Germany, his native land, with Jean Bott, the famous violin maestro.

**FALK**—Louis, 76, for more than 50 years a Chicago organist, died May 26 after a brief illness. Mr. Falk was born in Germany and came to the United States with his parents when he was two years old. For 43 years he was a member of the faculty of the Chicago Musical College. He resigned as organist at Holy Name Cathedral in 1865 to study abroad. He was a charter member of the Apollo Club. The funeral was held from St. Chrysostom's Church May 29 and interment had in Rosehill Cemetery.

**FEIST**—Ed F., 47, died at the Christian Hospital, Kansas City, Mo., Wednesday morning, May 27, from acute intestinal trouble. For the past four or five years Mr. Feist had conducted the Pd F. Feist Theatrical Exchange in Kansas City. Mr. Feist was connected at one time with the S. W. Brundage Shows and also managed several of the Dubinsky Attractions, and also was with Jones & Crane Shows. He had been in poor health for the past year, but his office in the Gladstone Hotel Building was always open for "trouper". His sudden death will be a shock to many friends in the theatrical profession. Connie Moen, Mr. Feist's secretary, will remain in charge of the office, handling all the bookings, etc. T. J. Feist, the father and only surviving relative, accompanied the

and oldest business firms in Southern Indiana. Some years ago he operated a moving picture show in Shoals, but because of his other business interests sold out. Funeral services took place May 26 with interment in Springs Hill Cemetery.

**JONES**—Mrs. J. T., 81, mother of Irene St. Clair, died at her home in Covert, Mich., after a brief illness of double pneumonia. She will be mourned by many of her friends of the profession.

**KASTOR**—Paul, 21, son of Mrs. Mary Kastor of Massillon, O., who joined a circus company at Portland, Ore., May 13, drowned while swimming in a small pond at Snohomish, Wash., where the company was playing May 20.

**KINGSLEY**—Neil, special home office representative of the Producers' Distributing Corporation, died at St. Louis May 23 following a stroke which occurred a week earlier. He is survived by his widow.

**LAMBERT**—Ferdinand, 28, circus performer, died at Asnières, near Paris, France, recently.

**LIEBERMAN**—Peter, 35, known to showfolks as Pete Brody, died at Bellevue Hospital, New York City, May 30. He was a sufferer from cancer on the knee for several years and it was found necessary to amputate the leg last winter. A few weeks ago Mr. Brody fell and broke the other leg and a shoulder and he was removed to Bellevue Hospital, where it was announced that his chances for recovery were doubtful. The deceased numbered among his acquaintances perhaps

**CHARLES B. LAWLER**

**CHARLES B. LAWLER**, old-time singer, Irish actor and composer of the undying song, *The Sidewalks of New York*, succumbed to heart disease May 31 at his home in Boston, Mass. Altho blind, he had remained on the stage, his final appearance being at the B. F. Keith Theater, New Haven, Conn., Saturday night, May 30. With his daughter, Alice, he returned to New York after the performance, arriving there about 2:30 a.m. A few minutes after he retired his daughter heard him call, and, upon going to his bedside, found him dead. Had Mr. Lawler lived until June 2 he would have been 73 years of age. He was born in Ireland. He rose from obscurity one summer evening when ladies' night was being observed by the Anawanda Club, above the late Charles F. Murphy's old saloon on Second avenue. After the affair he started to "walk off" the effect of the beverages and kept thinking of the ragged children of the Bowery dancing to the melodies of a hurdy-gurdy. The following day the idea of writing a song on the basis persisted in his mind, and, with the aid of James Blake, a salesman in a hat store, he arranged the song. Mr. Blake helped with the lyric and Mr. Lawler composed the melody. *The Sidewalks of New York* was first sung by Lottie Gilson in the old London Theater on the Bowery, and later Mr. Lawler sang it at Miner's. He received \$5,000 for the song and split the money with Mr. Blake. The melody was revived last June as a "battle song" for Governor Al. Smith during his campaign for the Democratic presidential nomination. Its revival resulted in his returning to the stage, and with his daughter he appeared in vaudeville houses all over the country.

He is survived by his widow, and two daughters, Alice and Mabel. The funeral was to be held June 2, with services at the Universal Church in Boston.

body to Fort Scott, Kan., where funeral services were held Friday morning, May 29.

**FORTSON**—Mrs. William P., 36, died at St. Vincent's Infirmary, Little Rock, Ark., Wednesday morning, May 13. Funeral services were held Friday morning, May 15, at the Church of Our Lady of Good Counsel, with interment in Calvary Cemetery. She is survived by her children, Florine and Billy, and her husband, William P. Fortson, novelty performers and musicians.

**HEWER**—Thos. H., 57, brother of Mrs. Andrew Downie, of Medina, N. Y., died May 28. He was in charge of reserved seats and candy stands for a number of years with the Walter L. Main Circus. Funeral services were held May 30 with interment in Norway Cemetery, Toronto, Ont.

**HICKS**—Andrew J., 55, comedian, playing at the Montauk Theater, Passaic, N. J., was asphyxiated May 27 in his room in a hotel adjoining the theater. His home was in St. John, Mich.

**HUME**—Mrs. Cyril, whose husband wrote *Wife of the Centaur*, which was made into a movie, died in Florence, Italy, May 24.

**JOHNSON**—Benjamin C., veteran minstrel man, died recently at his home in Shoals, Ind. Mr. Johnson went to Shoals prior to the Civil War as a traveling minstrel. One of the first things he did after locating there was to organize an amateur minstrel show and with the proceeds derived from the entertainment offered the public he purchased and presented to the Methodist Church a Bible. From that time on he was identified with the church and helped in recent years to build a modern church building. At the time of his death Mr. Johnson was president of the Martin County Bank, of the Shoals Pearl Button Company, of the Shoals Light and Power Company and was the senior partner of the firm of Johnson & Chenoweth, one of the largest

more show people than any talker and grinder on the road, having been connected with many traveling shows and amusement resorts since he was 15 years of age. The funeral was held from 216 Lenox avenue, New York, June 1 and was largely attended. His parents, Aaron and Goldie Lieberman, and one sister survive.

**LINDHARD**—Mrs. Marie, mother of Leo Lindhard, second man of the Woodward Stock Company of St. Louis, died at her home in Portland, Ore., May 13 after a brief illness. Her son arrived in Portland 10 days before she passed away. She had many friends among the theatrical people. In addition to Leo she is survived by another son, Fred, and a daughter, Minna.

**LINICK**—Mrs. Adolph, 49, wife of Adolph Linick, secretary of the theatrical firm of Jones, Linick & Schaefer, of Chicago, died May 27 in Wesley Memorial Hospital, in that city, following an operation. Mrs. Linick was born in Germany, but 30 years of her life had been spent in Chicago. Some time ago Mr. Linick retired from active participation in the theatrical business and moved with his family to Los Angeles. The husband, two children, Mrs. Sidney Weisman and Leroy Linick, both of Los Angeles; two sisters, Mrs. Henry Kuhn and Mrs. Sam Linick, both of Chicago, and a brother, Sigmund Falter, of Chicago, survive. Funeral services were held May 28 at Furth's chapel, 934 East 47th street, Chicago. The body was sent to Los Angeles for burial.

**McHUGH**—Edward, popular advertising agent of New York and brother of Mrs. Daniel Myers, wife of the general advertising agent of Charles Frohman, Inc., died suddenly Monday evening, May 18 at the home of his sister. "Smiling Eddie" as he was known along Broadway, will be missed by the boys of Local No. 2, I. A. B. F. & B., New York, of which he was a member many years. He was formerly advertising agent of the Plaza and Prospect theaters and at the

time of his death was assistant to Joseph P. Hyland, advertising agent of the Metropolitan Opera House. He was buried in old Calvary Cemetery on Long Island.

**McLAUGHLIN**—Prof. James, Jr., 49, at one time director of music at Notre Dame University and for 24 years organist at St. Joseph's Church, Troy, N. Y., died suddenly May 25 at Troy. He was born at Sandwich, Mass. A sister and three brothers survive.

**MARTELL**—Robert, 71, widely known in English theatrical circles, died April 29 at Ramsgate, Eng. He is survived by two sons, Henry and Edgar.

**NEFF**—John (Johnny), 43, for many years appearing on the vaudeville stage and often referred to as "the brainstorm comedian", died May 30 at the French Hospital, New York, of pneumonia. Mr. Neff went on the stage at the age of 15. For several years he appeared with his former wife, Carrie Starr, in a singing and dancing sketch. A divorce broke up the team. Johnny then went it alone and continued to be featured as a headliner. Recently he had been doing a monolog. At one time he was with Lew Dockstader as a black-face comedian. He is survived by his mother, a brother and three sisters, who live in Bridgeport, Conn.

**PACKER**—John, 60, known to outdoor show people as a driver and trainer of trotting horses, died of pneumonia at Goshen, N. Y., May 28 after an illness of one week. Among the horses he brought out were Nathan Axworthy, Lu Princeton and Labe Riddell. He is survived by his widow, a sister and a brother. His home was at Paterson, N. J.

**PRICE**—Sergeant, 30, strong man, was killed Tuesday afternoon, May 26, in New York while engaged as an iron worker on a new building in the Bronx. A derrick fell on him, causing instant death and also seriously injuring another man. Mr. Price had been in the show business about 10 years, having formerly been with the California Shows.

**PRICE**—Mrs. Mae, of New York, wardrobe mistress with the Brown Derby Company, was strangled to death Saturday night, May 30, in her room at the Hollis Hotel, Boston, Mass. Discovery of the crime occurred the following morning when she failed to answer a call to prepare to go to New York with the company. She was apparently the victim of a burglar, as her pay envelope, together with those of several show girls who had entrusted their money with her, was missing. Mrs. Price had previously been in Boston with the *Top of the World* Company.

**TORRES**—Mrs. Pauline B., 70, known on the stage as Pauline Barry, died May 29 at her home, 266 West 45th street, New York. She was one of the original members of the Kralofy Brothers noted *Black Crook* company which was brought over from London in 1870. She was also wardrobe mistress at the Metropolitan Opera House for several years.

**WARNER**—John De Witt, writer on Shakespearean studies and mythology, died May 27 at his country home, Rock Stream, N. Y. He was a member of the American Playgoers of the National Society and the National Arts and the Mural Painters. He was a former Congressman and the oldest member of the Sculptors' Club. Services were held May 30.

**WILKES**—Williamene, 37, leading woman stage director of Los Angeles, Calif., died May 27 in that city. Her husband was Dickson Morgan, stage designer and producer. She was the sister of Thomas Wilkes, theatrical producer and head of Western stock companies.

**WOOD**—Mrs. William, 72, grandmother of Carleton Collins, press representative of the World at Home Shows, died at her home in Glasgow, Ky., recently, of pneumonia. The death of Mrs. Wood came as a blow to Mr. Collins, for she had cared for him since the death of his mother, when he was less than a year old. The deceased is survived by her grandson and daughter, Mrs. George T. Walker, of Glasgow.

**ZUKOR**—Alice Randolph, 31, sister of Elsie Randolph, ex-chorus medium in musical comedies, died May 14 in the Knickerbocker Hospital, New York City, of typhoid fever. The surviving sister is now Mrs. Bennie Sheehan. Burial was in the family plot at Worcester, Mass.

**MARRIAGES**

**In the Profession**

**ADOLPHUS - EASTMAN**—Theodore Adolphus and Grace Eastman, his dancing partner in the *Parisian Revue* at a Chicago cabaret, were married recently in that city. The ceremony was performed on the stage of the cabaret where the couple are appearing.

**BROOKER-RODMAN**—R. W. Brooker, formerly of the *Follytown* Company, and Evelyn Rodman, soubrette of the *Honey-moon Girls*, now playing the new 12th Street Theater, Kansas City, Mo., were married in that city May 19. Alma Madden, of the *Honey-moon Girls* Company, was bridesmaid. Mr. and Mrs. Brooker will remain in Kansas City un-

ed Mrs. Brooker finishes her engagement and will then leave for the East to join a company together.

CHALIF-WATSON—Belmar Chalif, of New York, nonprofessional, and Verna Watson, cousin of Mary Pickford, Blin star, were married recently at Hollywood, Rev. Neal Dodd, the "movie parson", performed the ceremony. Mary Pickford was maid of honor.

CURRAN-ENNEKING — Marcus A. Curran, of New York, and formerly of Cincinnati, O., and Florence Enneking, of Walnut Hills, Cincinnati, were married May 27 at St. Xavier Church in that city by Rev. Francis Finn. The bride was soprano with the Cincinnati Symphony Orchestra when Ysaye was conductor and in recent years had been soloist at the Walnut Hills Christian Church.

DAWSON-LOUGHTON—Hal Dawson and Frances Loughton, juvenile and ingenue of the Robbins Stock Players, playing a summer engagement at the Avon Theater, Watertown, N. Y., were married May 22 at Detroit. They spent a brief honeymoon at the bride's home in that city before rejoining the company, which has been playing at Utica, N. Y., for several weeks.

EICHOE-ANDERSON — Henry C. Eichorst, a leading subscriptionist, concessionaire and promoter of Racine, Wis., was married to Agnes Anderson, non-professional, May 19. Mr. Eichorst, who is in business at present, will take to the road again in the fall.

FILMORE-SHELBY—Hugh Filmore, a manufacturer, and Margaret Shelby, sister of Mary Miles Minter, former screen star, were married May 27 at Los Angeles.

GIENZEL-RISEGARI—Dr. Martin R. Gienzel, of New York, internationally known mining engineer, and Mrs. Julia Riesevari, widely known violin and piano teacher, were married at Seattle, Wash., May 21 by Superior Judge Calvin S. Hall.

HAYES-MUSTETT — Sebron Hayes, former member of the staff of Clayton the Mystic, was married to Margaret Mustett, a Calhoun, Ala., girl, May 21. He met Miss Mustett at Schenectady, N. Y., where she was attending school. Their marriage took place at the close of her school year. The couple is now living in New York. Mr. Hayes having left the show business.

JONES-BENNER—Cary Jones, widely known in the show world as "Snake Oid", and Mrs. Marie Benner, of Richmond, Ind., were married in the McLean County Courthouse at Bloomington, Ill., May 27. The ceremony was performed by County Judge William Radloff. Misses Sylvia and Isis Jones, daughters of the groom, and Percy Beers and Earl Free were witnesses.

KENNEY-WOODLY—George Kenney, manager of the French and Belgian Midways attraction with the Johnny J. Jones Exposition, was married to Mrs. Woodly, nonprofessional, of Miami, Fla., at Pittsburgh, Pa., May 21. Judge John Rhodes performed the ceremony.

LEWIS-SHEPHERD—Forrest Lewis and Frances Shepherd were married recently at Union City, Ind. Mr. and Mrs. Lewis are playing the leading roles with the Emerson Stock Company, which is now playing thru the East.

MARTIN-HARRIS—The marriage of Grant A. Martin and Lenore Harris, both members of the Lole Bridge Players, took place at Ft. Wayne, Ind., May 16, the ceremony being performed by Rev. Robert Little. The witnesses were Dorothy Raymond and W. W. Watkins, manager of the company.

NICHOLSON-NIKOLAS — J. Kenyon Nicholson, assistant professor of dramatics of Columbia University, and Lucille Nikolas, leading lady of the Stuart Walker Company of Cincinnati, O., were married last December at Pittsburgh, Pa., it has just been learned.

ROGERS-EMBLING — Ernest C. Rogers, eldest son of C. Rogers, and Lillian Embling, daughter of Councilor and Mrs. J. W. Embling, were married April 20 at Brunswick Road Baptist Church, Gloucester, Eng. Mr. Rogers is well known as the general manager of Poole's Theaters, Ltd.

SELLEN-ROWLAND — Mique Sellen, chef on the dining car with the Johnny J. Jones Exposition, and "Johnnie" Rowland, with Harry Goodhue's Fountain of Youth attraction on the same show, were married May 14 at Pittsburgh, Pa., by Justice Alderman John A. Rhodes.

SILVERMAN-SAXON — Sime Silverman and Marie Saxon, principal in My Girl, a new show, were married recently in New York.

TALROG-LEONARD—The wedding of Norman Talrog, film director, and Julie Leonard, featured in Mervauld Comedies, took place in San Francisco May 23.

UNDERWOOD-WEBB—Edwin F. Underwood, special agent for the Texas Oil Company, was married at Tulsa, Ok., May 18 to Daisy Maud Webb, "Song Queen of Oklahoma". The ceremony was performed by the Rev. W. H. Murphy, Jr., of the Presbyterian Church, with only her mother, Stella La Fiore Webb; her

brother, Guy Webb, and his wife, and the bridegroom's mother, Frances Fitzgerald Underwood, as witnesses.

WILLIAMS-KING—Robert A. Williams of circus and carnival fame, and Frieda King, a former chorister, were married May 5 at Sigourney, Ia., while with the Mighty Hooges Trained Wild Animal Show.

COMING MARRIAGES

In the Profession

Elliott Robert Brown, a manufacturer of marine machinery and a resident of New York City, and Marie Nordstrom, the actress, are to be married June 1 at Miss Nordstrom's home, 25 East 63d street, New York, by Rev. Arthur T. Brown. The bride has appeared in many plays since 1900. She is a native of Apache, Ariz.

Jennie Dolly of the Dolly Sisters, musical comedy and vaudeville stars, will marry Paul Frawley, musical comedy juvenile, in Paris, according to report. Mr. Frawley, who appeared in Sally, Paradise Alley and with the Dolly Sisters, may be associated with them again in London next month.

De Sacla Mooers, movie actress, who was recently divorced from wealthy Edwin D. Mooers, May 19 announced her engagement to Allen Rock of Aurora, Ill., secretary of the department of films at Mooseheart.

It is reported from Paris, France, that Roszika Dolly, the actress, is engaged to Francois J. Dupre, who recently was divorced from Daisy Singer, the sewing-machine heiress.

Announcement is made of the engagement of Myrtle Schaaf, operatic and musical comedy singer and daughter of Mr. and Mrs. George Schaaf of Buffalo, N. Y., to Harold Hewins Burns of New York, a florist. The bride-elect made her debut at the Metropolitan Opera House in 1921 before she was 20 years of age. She has since appeared in the Ritz Revue and Rose-Marie, recently leaving the latter company when it was playing in Chicago. The wedding will take place June 25.

Jimmy Hanley, songwriter, and Isabel La Mon will be married at the Church of the Blessed Sacrament, New York City, June 6.

BIRTHS

To Members of the Profession

A daughter was born to Mr. and Mrs. Edward R. Thomas May 22 at the Sloane Hospital, New York. The father is publisher of The Morning Telegraph and the mother is known as Lucy Cotton, who has played on the stage and in pictures.

DIVORCES

In the Profession

Ben Meroff, who heads his orchestra at the E. F. Albee, Brooklyn, N. Y., was recently divorced by his wife.

Franklyn Seymour, formerly known as Francis La Mont, recently filed suit for divorce from Dot La Mont at Pittsburgh, Pa. They were known on the stage as La Mont and Seymour in their act, The Girl and the Dancing Clothes Pin.

Lee Moran, motion picture comedian, was named defendant in a divorce suit filed in the Superior Court at Los Angeles, Calif., May 25 by Esther E. Moran, charging desertion.

Benjamin Greenwald, vaudeville performer, Cleveland, O., recently filed suit for divorce in that city against Gladys Greenwald, known as Buster Green. The Greenwalds were married in April, 1921, according to the petition. The wife is with a musical comedy company in Toronto, Can.

An interlocutory decree of divorce was granted the wife of Giuseppe Danise, a member of the Metropolitan Opera Company. The decree, made at the Brooklyn Supreme Court recently, provides a \$20,000 settlement in lieu of alimony.

Frank Lorimer Mayo, film actor, was granted a divorce from Joyce Eleanor Mayo at Los Angeles May 23.

Mrs. Dorothy M. Hillman, actress, has filed suit for divorce from Edward Hillman, Jr., son of a department store owner. The proceeding, which has been started at Chicago, alleges cruelty and habitual intemperance.

Mrs. Donald Brian, May 29 at Paris, France, filed a divorce suit against the actor and creator of the hero role in The Merry Widow. She alleges desertion.

Ray Nicholls, musician, recently filed a suit for divorce from Velma K. Nicholls in the District Court of Frederick, Ok. Mr. Nicholls was with the Radio Orches-

tra last season, and is now playing with Miller's Military Band, touring Texas, Oklahoma and Colorado.

4th of July Celebrations

- ARKANSAS
Paragould—Northeast Ark. & Southeast Mo. Picnic.
Pine Bluff—Ausp. Retail Credit Men's Assn.
Warren—Ausp. American Legion.
CALIFORNIA
Orland—Ausp. Fire Department.
Sonoma—Ausp. Lions' Club.
Willows—Ausp. Chamber of Commerce.
COLORADO
Ft. Collins—Ausp. American Legion.
Fort Morgan—Ausp. American Legion.
Holyoke—Ausp. American Legion.
IDAHO
Coeur d'Alene—Ausp. Chamber of Commerce.
Nampa—Ausp. American Legion.
Soda Springs—Ausp. American Legion.
GEORGIA
Dublin—Ausp. American Legion.
ILLINOIS
Ahlhngton—Ausp. American Legion & Merchants' Assn.
Ailbion—Ausp. American Legion.
Cambridge—Ausp. Henry Co. Fair Assn.
Carpenterville—J. H. Bumsted, chrm.
Carrollton—Herson, Hodges & McDonough, committee.
Colfax—E. S. McAlton, chrm. committee.
Danville—Ausp. American Legion.
Dixon—Ausp. Ku Klux Klan.
El Paso—Ausp. American Legion.
Elorado—Ausp. Fire Dept.
Elgin—Ausp. American Legion.
Farmington—Ausp. American Legion.
Gaiena—Ausp. Firemen's Assn., Sam Meisner, secy.
Geneva—Ausp. Chamber of Commerce.
Henry—Leo Klein, secy.
Kankakee—Address S. E. Fisher, mgr. Rainbo Gardens.
Kewanee—Ausp. Fair Assn.
Libertyville—Address Farm Bureau.
Ridge—Ausp. Morgan Park Women's Club.
Riverside—Ausp. American Legion.
Rock Island—Ausp. American Legion.
Springfield—Ausp. Elks, Basil Ogg, secy.
St. Charles—Ausp. American Legion.
Steelville—Ausp. American Legion.
Urbana—Ausp. Chamber of Commerce.
Vandalia—Carl A. Janett, secy.
Walnut—Ausp. American Legion.
Wyoming—O. L. Hatch, mgr.
INDIANA
Bluffton—Ausp. American Legion, Earl R. Sawyer, secy.
Brookville—Willard Hall, secy., 508 Main st.
Danville—Ausp. Red Men, J. D. Wright, Jr., mcr., 1657 Colleva ave., Indianapolis.
Indianapolis—Ausp. K. K. K. at McCord's Park. Address Lock Box 11, Fountain Square Station.
Mitchell—Ausp. Odd Fellows, B. E. Smith, chairman.
Monticello—J. Russell Gardner, secy.
Terre Haute—Ausp. Shriners.
Washington—Ausp. Mutual Driving Club.
Winamac—Ausp. Kiwanis Club.
IOWA
Ackley—Ausp. American Legion.
Algona—Ausp. Kossuth Co. Fair Assn.
Carroll—Ausp. Farm Bureau.
Cedar Falls—Ausp. Cedar Valley Fair Assn.
Claude W. Lutz, secy.
Cresco—Ausp. Fair Assn., F. D. Mead, secy.
Des Moines (Fairgrounds)—Ausp. United Spanish War Veterans, F. M. Shortridge, secy.
Dewitt—Ausp. Order of Moose, Robt. Schlotfeldt, secy.
Fond Dodge—Ausp. Hawkeye Fair Assn., J. H. Ladd, secy.
Ida Grove—Ausp. American Legion.
Independence—Ausp. Buchanan Co. Fair Assn.
Missouri Valley—Ausp. County Farm Bureau.
Monticello—Ausp. Jones Co. Fair Assn.
Mt. Pleasant—Ausp. American Legion.
Oswego—Ausp. American Legion.
Perry—E. D. Carter, secy.
Spirit Lake—Ausp. American Legion.
Tripp—Ausp. American Legion.
West Union—Ausp. Fair Assn., H. M. Stafford, secy.
KANSAS
Chanute—Ausp. Chamber of Commerce.
Lyons—Ausp. County Farm Bureau.
Smith Center—Ausp. Chamber of Commerce.
Wamego—
KENTUCKY
Jenkins—Ausp. Elkhorn Athletic Assn.
Owensboro—George W. Bales, mgr.
LOUISIANA
New Orleans—Ausp. American Legion.
MAINE
Skowhegan—Ernest Butler, chrm.
MARYLAND
Cumberland—Ausp. Fair Assn.
MASSACHUSETTS
Gloucester (Stage Fort Park)—Ausp. Red Men.
Wm. T. Hudson, secy., 51 Middle st.
Newburyport—Ausp. Sons of Veterans.
MICHIGAN
Detroit—Auto Races, W. G. Breltenstein, mgr.
Jackson—Ausp. Jackson Co. Fair Assn.
Manistee—Home-Coming Celebration.
MINNESOTA
Battle Lake—Address Camp Balmoral.
Benson—Ausp. American Legion.
Faribault—Ausp. Chamber of Commerce.
Fairmont—Ausp. American Legion.
Brainerd—Ausp. American Legion.
Lake Crystal—Ausp. American Legion.
Owatonna—Ausp. Steele Co. Agrl. Soc., O. M. Thurber, chairman.
Park River—Ausp. Community Club.
Paynesville—Ausp. American Legion.
Redwood Falls—Ausp. American Legion.
St. James—Ausp. American Legion.
Wabasha—Ausp. American Legion.
MISSISSIPPI
Natchez—Ausp. American Legion.
MISSOURI
Jardin—Ausp. Chamber of Commerce.
Sikeston—Ausp. S. E. Mo. Dist. Fair Assn.
C. L. Blanton, Jr., secy.
Versailles—Ausp. Merchants' Assn.
MONTANA
Butte—Ausp. Chamber of Commerce.
Deer Lodge—H. C. Heinsch, chairman.
Harlowton—Ausp. Commercial Club.
Lowtown—Ausp. American Legion.
Socley—Ausp. Commercial Club.
Pleistwood—Ausp. Commercial Club.
Whitehall—Ausp. American Legion.
NEBRASKA
Bloomfield—Ausp. American Legion.
Jackson—Ausp. Commercial Club.
Lincoln—Ausp. American Legion.
Ogallala—Ausp. Commercial Club.
Randolph—Ausp. American Legion.
NEW HAMPSHIRE
Lancaster—Ausp. American Legion.
NEW JERSEY
Collingswood—Ausp. Fire Company.
NEW YORK
Asheboro—Ausp. Fair Assn., W. C. York, secy.
NORTH CAROLINA
Asheboro—Ausp. Fair Assn., W. C. York, secy.
NORTH DAKOTA
Arthur—Ausp. American Legion.
Enderlin—Ausp. American Legion.
Hettinger—Ausp. Commercial Club, Geo. D. Tripp, secy.
Wahpeton—Ausp. Richland Co. Fair Assn.
Williston—Ausp. Commercial Club.
OHIO
Bryan—Ausp. Knights of Pythias.
Lancaster—Ausp. American Legion.
Marietta—Ausp. American Legion.
Norwalk—Ausp. American Legion.
Sidney—Ausp. Lodge of Elks.
OKLAHOMA
Bartlesville—Ausp. Chamber of Commerce.
Canton—Ausp. Canton Fair Assn.
Marlow—Ausp. American Legion, John Alexander, secy.
Tonkawa—Ausp. American Legion.
OREGON
Canby—Ausp. Fair Assn.
Crawfordsville—Address Duncan Mc Kercher.
Estacada—Ausp. American Legion.
Hillsboro—Ausp. Chamber of Commerce.
Myrtle Point—Ausp. Chamber of Commerce.
Oakridge—Ausp. Business Men's Assn.
PENNSYLVANIA
Clearfield—Ausp. American Legion.
Dulons—Ausp. American Legion.
Everett—Ausp. American Legion.
Ford City—Ausp. Hose Co. No. 1.
SOUTH DAKOTA
Armour—F. B. Edwards, secy.
Burke—
Winner—Ausp. American Legion.
TENNESSEE
Martin—Ausp. Chamber of Commerce.
TEXAS
Big Springs—Ausp. American Legion.
Floydada—Ausp. American Legion.
San Benito—Ausp. Chamber of Commerce.
UTAH
Ogden—Address City Commissioners.
WASHINGTON
Anacortes—Ausp. Chamber of Commerce.
Morton—Ausp. Business Men's Assn.
Port Angeles—Ausp. Merchants' Bureau.
WEST VIRGINIA
Moundsville—Walter F. Burgess, secy.
Mount Hope—Ausp. Merchants' Assn.
WISCONSIN
Ashland—Ausp. American Legion.
Beaver Dam—Ausp. American Legion.
Boscobel—Ausp. Boscobel Fair Assn.
Burlington—Ausp. American Legion.
Chilton—Ausp. Calumet Co. Agrl. Assn.
DePere—Ausp. American Legion, Fred M. Smith, secy.
Darlington—Address Jack Tracy, Plattville, Wis.
Eau Claire—Ausp. Veterans of Foreign Wars & Spanish War Veterans.
Fond du Lac—Ausp. American Legion & Assn. of Commerce.
Luxemburg—Ausp. American Legion.
Oshkosh—Ausp. K. K. K. at Fairgrounds. Address Committee, Box 577.
Prairie du Chien—Ausp. American Legion.
Clarence Kaiser, secy.
Sturgeon Bay—Ausp. American Legion.
Vienna—W. F. Lindemann, secy.
Whitefish—Ausp. American Legion.
Winneconne—R. A. Lund, secy. care Commercial Club.
RACING DATES
(Grand Circuit)
North Randall (Cleveland), O.—June 29-July 11.
Toledo, O.—July 13-18.
Kalamazoo, Mich.—July 20-25.
Anora, Ill.—July 27-Aug. 8.
North Randall (Cleveland), O.—Aug. 12-26.
Readville, Mass.—Aug. 31-Sept. 5.
Hartford, Conn.—Sept. 7-12.
Syracuse, N. Y.—Sept. 14-19.
Columbus, O.—Sept. 21-Oct. 3.
Lexington, Ky.—Oct. 5-12.
Atlanta, Ga.—Oct. 13-17.
KENTUCKY
Ashland—July 9-Aug. 8.
Latonia—June 2-July 4.
Latonia—Sept. 12-Oct. 17.
Lexington—Nov. 11-21.
Louisville (Churchill Downs)—Oct. 22-Nov. 7.
MARYLAND
Bowie—Nov. 16-28.
Havre de Grace—Sept. 23-Oct. 3.
Laurel—Oct. 6-31.
Pimlico—Nov. 2-14.
OHIO
Akron—June 22-July 4.
Akron—Oct. 21-Nov. 7.
Canton—July 6-13.
Canton—Sept. 23-Oct. 3.
Toledo—Aug. 8-29.
Youngstown—June 3-20.
Youngstown—Oct. 7-17.
WEST VIRGINIA
Wheeling—Sept. 7-19.
Rotisserie Range Popular
New York, May 23.—The Rotisserie Range Co., pioneer manufacturer of kitchen equipment for barbecued meats, reports recent deliveries of its produce to the following amusement parks and recreation centers: Palisades Park, Palisades, N. J.; Pleasure Beach Park, Rye, N. Y.; Lakeside Park, Denver, Col.; Riviera Park, Belleville, N. J.; Riverview Park, Chicago; Myrtle Beach, Milford, Conn.; Rockaway Beach, N. Y.; Olympia Beach, Hilton, N. J., and Riverview Park, Baltimore, Md.
The management of this company states that barbecued meats prepared with its patented equipment are becoming more popular each year.
Look thru the Hotel Directory in this issue.



- Wilson, Mrs. Helen (K)Wilson, Mrs. Helen
- Wilson, Mrs. Fanny
- Wilson, Mrs. Stella
- Wilson, Mrs. Margie
- Wilson, Mrs. Jean
- Wilson, Mrs. D. D.
- Wilson, Mrs. Frances
- Wilson, Mrs. Thelma
- Wilson, Mrs. Peavy
- Wilson, Mrs. Betty
- Wilson, Mrs. Daisy
- Wilson, Mrs. Syble
- Wilson, Mrs. Buck
- Wilson, Mrs. May L.
- Wilson, Mrs. Madeline
- Wilson, Mrs. Sadie
- Wilson, Mrs. Minnie
- Wilson, Mrs. F. D.
- Wilson, Mrs. Eva
- Wilson, Mrs. Susie
- Wilson, Mrs. Billie
- Wilson, Mrs. Russ

GENTLEMEN'S LIST

- Abbott, Dewey
- Abbott, Morris
- Adair, Jack
- Adair, Walter
- Adams, Grant J.
- Adams, Robert
- Adams, T. N.
- Adams, Tom
- Adams, Tom W.
- Adams, Leo J. W.
- Adams, Chas. W.
- Adams, Chas. W. Co.
- Albertus, Jimmie
- Albright, G. P.
- Albright, H. B.
- Albright, James L.
- Albright, Jack
- Albright, Joe
- Albright, John
- Albright, Harry
- Albright, Michael
- Albright, Norman
- Albright, Robert
- Albright, John B.
- Albright, Arthur E.
- Albright, John
- Albright, J. B.
- Albright, B. B.
- Albright, Dave D.
- Albright, Felix
- Albright, Archie
- Albright, Eddie
- Albright, Vic
- Albright, W. W.
- Albright, Gus
- Albright, Geo.
- Albright, Partners
- Albright, Glenn
- Albright, E.
- Albright, Ernest
- Albright, Show
- Albright, Co.
- Albright, Carl
- Albright, Arthur O.
- Albright, Jack
- Albright, Sanders
- Albright, Dutch
- Albright, J. J.
- Albright, H. H.
- Albright, Norman
- Albright, DeeWan
- Albright, E. H.
- Albright, Tom
- Albright, Walter
- Albright, Arthur
- Albright, Clarence
- Albright, Wal
- Albright, Bert M.
- Albright, Fred K.
- Albright, K.
- Albright, J. C.
- Albright, Frank C.
- Albright, Wm.
- Albright, Wm. (Hulby)
- Albright, E. X.
- Albright, Willard J.
- Albright, Leo
- Albright, Dan N.
- Albright, Billy
- Albright, Fred M.
- Albright, Leo
- Albright, Frank
- Albright, Alex
- Albright, Fred M.
- Albright, Arthur E.
- Albright, Fred M.
- Albright, T. A.
- Albright, T. O.

(Continued on page 110)



**SLUM!** WE SPECIALIZE IN SELECTED SLUM!  
 REPEAT ORDERS PROVE THIS TO BE THE BIGGEST BUY OF THE YEAR!!  
**1000** Pieces of Selected Slum for... **\$9.50**  
 Consisting of about 100 various items, such as Novelty Brooches, Stick Pins, Rings, Fans, Neckties, Puzzles, Bracelets, Wrist Watches and many other desirable items! Be sure to send your order today. All orders shipped day received. 25% deposit, balance C. O. D.  
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 25 Delancey Street, New York

**HIGH GRADE PEARLS**

<p>3-Strand Grad. Pearl Necklaces, \$7.00 Doz.</p>	<p>24-inch ..... \$2.75 Doz.          30-inch ..... 3.25 Doz.          60-inch ..... 5.00 Doz.          Flush Jewel Case, as illus. ... 6.50 Doz.          Quality Oblong Leath' to Box 2.00 Doz.</p>	<p>New! Egyptian Checkers, Beautiful Colors, \$6.50 Doz., Boxed.</p>
<p>Mother-of-Pearl Necklaces, 30-in., White and Colored, \$10.00 Doz.</p>	<p>We carry a full line of Pearls, Novelty Beads and Chokers at Lowest Prices.</p>	<p>4-Strand Pearl Bracelets, Ster. Clasp &amp; Bar, \$5.00 Doz.</p>

Terms: 10% deposit, balance C. O. D. Prompt Shipments.  
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**Circus and Carnival Property**

**FIVE STATEROOM CARS** and one **BERTH CAR**. Six **FLAT CARS**, 60 feet long. Three **STOCK CARS**, one 50 feet and two 40 feet long.  
**TWENTY-FIVE CARNIVAL WAGONS**, Box Wagons, Half Box Wagons, Flat Wagons, 16 to 20 feet long.  
**ONE OFFICE WAGON**. Finest Office Wagon in carnival business. Twenty feet long and in perfect condition.  
**PIT SHOW**. Top of khaki duck, 30x120 feet, 10-ft. wall, all poles, stakes, bally platform, ticket boxes, electrical lighting equipment, twelve 8x14 banners. Outfit complete and like new.  
**HAWAIIAN SHOW**. Khaki top, 30x90 feet, 10-ft. wall, all scenery, electrical effects, poles, stakes, bally platform, ticket boxes, seats for 500 people. Complete equipment.  
**MINSTREL SHOW**. Khaki top, 30x70 feet, 12-ft. wall, scenery, electrical equipment, piano, ticket boxes, poles, stakes, seats for 500 people. Complete equipment.  
**MONKEY SPEEDWAY**. Complete outfit: walk-around platform, 40x75 ft.; track for three cars, four monkeys, six cars, Loop-the-Loop track for bally, banners, banner poles, electrical equipment, bally platform, ticket boxes. Ready for operation and all in first-class condition.  
**ONE CAROUSEL**. Three-street Carouselle, manufactured by the Philadelphia Toboggan Co., Philadelphia, Pa., including machine and four wagons.  
**TWENTY-TWO LENGTHS BLUE SEATS**, 10 high, and eight lengths 9-high, including seat plank, jacks and stringers.  
**NUMEROUS SMALL TOPS** suitable for Pit Shows and Carnival Concessions.  
**THREE 10x18 BANNERS**, for Snake Show, **THREE 8x16 BANNERS**, for Fat Girl Show.  
**HIGH-DIVING OUTFIT**. 60-foot ladder, guy wires, electrical equipment, tank and tank frame, complete.  
**CIRCUS BAND WAGONS**, Tableaux and Animal Cages.  
**ANIMALS**: 5 Male Lions, 5 Female Lions, 3 Female Tigers, 1 Male Tiger, 1 Male Leopard, 1 Male Panda, 2 Kamecats, 4 Black Bears, 5 Hybrids.  
**CIRCUS HARNESS**, Warfts, Lights, Heccered and Blue Seals, Jacks, Stringers, and practically everything used in Circus Business.  
 All of the above property stored at Peru, Ind., and we will make very reasonable prices to move quick.  
 Address  
**AMERICAN CIRCUS CORPORATION, Peru, Ind.**

<p><b>TARGET PRACTICE</b></p> <p>10 and 20 Play.</p>	<p><b>LITTLE PERFECTION</b></p> <p>10 and 20 Play.</p>	<p><b>O. K. VENDER</b></p> <p>5c, 10c and 25c Play.</p>	<p><b>OPERATOR'S BELL</b></p> <p>5c, 10c, 25c and 50c Play.</p>
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Write us if in want of Machines or Salesboards. Send for Catalog.  
**RCK NOVELTY CO., 2848 Southport Avenue, Chicago.**

**WEEK JULY 4 BETHLEHEM, PA. WEEK JULY 4**

Bethlehem's Greatest Business Men Fair and Celebration---Held on the Fair Grounds---Auspices Samaritan Council Jr. O. U. A. Mechanics

**JUNE 29th TO JULY 4th, INCLUSIVE**  
**SIX BIG DAYS AND NIGHTS**

**WANTED**---Free Acts, Shows, Rides, Games, Concessions (clean stuff only). All Wheels oprn. Elaborate features daily. One Automobile Free as final. Free gate. Write or wire following: E. MILLER, Chairman, 330 Second Ave., Bethlehem, Pa., or **BENJ. KUTLER**, Director, care Novelty Products Co., 42 North 7th St., Philadelphia, Pennsylvania.

Advertise in The Billboard---You'll Be Satisfied With Results.

**Boyd & Linderman Shows**

Richmond, Va., May 27.—The terrible rain and hailstorms reported from almost throught this section Sunday did not strike the Boyd & Linderman midway with much force. However, a small amount of damage was done to the over-the-jumps ride top before it could be lowered. Cold weather the past three days has curtailed business to some extent.

Dave B. Stock, who also has the merry mixup and caterpillar, believes a record has been set in connection with delivery and operation of his new ride. It left the Spillman Engineering Company's plant at North Tonawanda, N. Y., late last Thursday afternoon in a baggage car, arriving in Richmond Friday afternoon, and at 5 o'clock Saturday afternoon was carrying passengers. It had a most beautiful flash for a midway. Thos. W. (Slim) Kelly arrived early Monday morning from Columbus, O., with his Coney Island Side Show and opened that night to good business. One of the large buffaloes used in the Shields Wild West performance went on a rampage on the South Richmond lot last Thursday and before it was lassoed and subdued gored one of Mr. Shields' prize riding horses, which it is thought will recover. Mrs. Robt. Barclay, who was so painfully injured during a race in the autrodrome and spent some time in Memorial Hospital resumed her place Monday. With the exception of three broken teeth, several small lacerations and discolored eyes, Mrs. Barclay seems none the worse from her narrow escape. George Welch's midway restaurant continues to draw favorable comment from attaches of the show and public. Besides Mr. and Mrs. Welch, one of whom is always at the door to greet customers, they are ably assisted by "Curly" Walsh and "Yellow" Knipp at the griddles; Henry Leach, "Red" Smiley, J. D. Hopkins and Johnnie Knipp, waiters; Jack Palmer, nightman; "Slim" Williamson, chef, and have four assistants in the kitchen (also Gene Luckner and Eddie Baker at the juice and grab stands). C. W. Pickell's diner and privilege car has arrived and is undergoing repainting with the show's colors. E. A. (Baldy) Potter wires he will arrive in about 10 days to assume his duties as trainmaster, bringing with him three assistants. Mrs. Potter is already here and residing in the "Virginia" car. Larry Boyd arrived back at the show today after a three weeks' business trip in the interests of the organization. Mr. and Mrs. Al Huband were cordial visitors on the midway this week.  
**R. F. McLENDON**  
 (Press Representative).

**Zeidman & Pollie Shows**

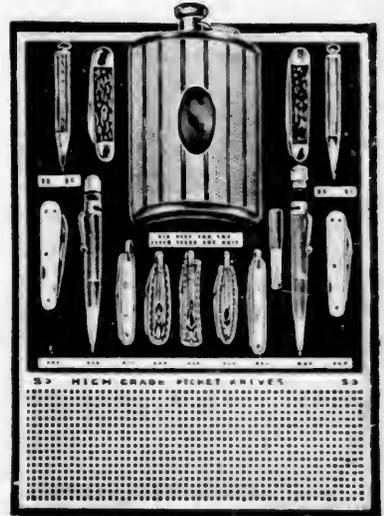
Alliance, O., May 28.—After having prospects for Saturday and Sunday killed entirely thru storms in Columbus the Zeidman & Pollie Shows pulled into Alliance Monday evening, and, despite the boggy lot and the fact that two carnivals had preceded them in as many weeks, opened Tuesday night to the biggest opening of the season, and Wednesday night saw the midway crowded, and all shows really did a splendid business.

The show played here last year and the welcome here this week is being much refreshed by the showfolks. Today M. W. Billingsley with his Hopli Indians and Capt. Miller's band played for the Kiwanis luncheon at the Alliance Country Club. The Indians danced on the lawn for the members and guests. Tomorrow the Kiwanis will furnish automobiles to bring the children from Fairmont Home to the show. Paul Reed, editor of The Review, is an enthusiastic booster for the shows. Marle Sheeley, high diver in Ethel Dore's Water Circus, is confined to her room from an injured foot. It will be some time before she will be able to dive again. Mrs. Zeidman was called to Pittsburgh last week on account of the death of her sister. A show called "Jap-a-Lac" joins this week, and Charles Thomas' new chair-o-plane is now in full operation. Dakota Max is one of the big hits with the show this year and he and his troupe give a performance without a flaw. Mr. and Mrs. Benge have joined Etta Louise Blake's Superba. Welcome visitors were Mr. and Mrs. Tom Fryar. With the Greater Sheeley Shows at Canton this week many visits are being exchanged between members of the two companies.  
**WILLIAM J. HILLIAR**  
 (Director Public Relations).

**Sunshine Exposition Shows**

Hopkinsville, Ky., May 27.—This week finds the Sunshine Exposition Shows playing in this city on the South Virginia street lot. Last Saturday in Murfreesboro, Tenn., was probably the biggest single day in point of receipts in the history of the show at a still date. The engagement was under the auspices of the local chapter of DeMolay Boys and American Legion combined. It was a real red one for all shows, rides and concessions. A great deal of credit is due Luke Rawls, an old troupier and life-long friend of Manager Rogers, who was always on the lot, working everywhere to make it a success for the show and the DeMolay and Legionaires. This was the first caravan there in three years. Business this week so far has been only fair on account of cold weather and the lot being too far out of town. The lineup at this time consists of 3 riding devices, 8 shows and 30 concessions.  
**L. M. JACKSON**  
 (for the Show).

**Assortment No. 236**



**1500-5c Salesboard**  
**List of Premiums**

2 STAG POCKET KNIVES.  
 2 BONE POCKET KNIVES.  
 2 PEARL HANDLE POCKET KNIVES.  
 3 GOLD-PLATED POCKET KNIVES.  
 2 LAOIS' GOLD-PLATED PENCILS.  
 2 PENCILS WITH CIGARETTE HOLDERS INSIDE.  
 1 LARGE POCKET FLASK, RESERVED FOR LAST SALE.  
**Price, \$8.95 Each**  
 SATISFACTION GUARANTEED OR MONEY REFUNDED—NO QUESTIONS ASKED.  
 Cash in full, or 25% with order, balance C. O. D. Send Money Order or Certified Check to avoid delay.  
 WRITE FOR OUR ILLUSTRATED CATALOG. Fastest Selling Salesboards on Earth.  
**MOE LEVIN & CO.** Est. 1907.  
 100 No. Wabash Ave., CHICAGO, ILL.

**NOVELTIES**

**W. W. B. Cloth Parasols**, Size 23 in. Dozen... \$ 3.50  
 No. 50 Round Balloons, Asst. Colors, Gross... 1.75  
 No. 70 Round Balloons, Asst. Colors, Gross... 2.50  
 No. 110 Round Balloons, Asst. Colors, Gross... 4.00  
 No. 35 Rd. Balloon Squawkers, Asst. Col. Gr. 2.50  
 100 Jazz Kazoos... \$3.40; 1,000 Lots, 29.00  
 Flying Birds, 33-in. Decorated Sticks, Gross... 3.75  
 Mixed Celluloid Dolls, Gross... 3.50  
 100 Fancy Paper Hats... \$2.50, \$3.00, \$4.00, 6.50  
 100 Mixed Noisemakers... 3.00, 4.00, 5.00  
 100 Oh, Boy, Pipes, Cigarette Holders... 6.50  
 100 Mixed Give-Away Slum... 7.00  
 100 Assorted Cane Rack Cases... 6.50  
 100 Mixed Knives, for Knife Rack... \$7.50, 8.50  
 100 Art Pocket Mirrors... 4.50  
 100 Art Cigarette Cases... 6.50  
 1000 Mixed Novelty Parasols, Gross... 4.50  
 1000 Rolls Serpentine Imported Stack... 2.50  
 Barking Dogs... 3 Dozen, \$2.50; Gross Lots, 6.50  
 Return Balls, Thread Attached, Gross... \$3.00, 4.25  
**FREE-CATALOGUE-FREE.**

Terms: Half deposit. All goods sold F. O. B. Cleveland. No personal checks accepted. Post-Office or Express Money Order.

**NEWMAN MFG. CO.**  
 1293 West 9th Street, CLEVELAND, O.

**Slot Machine Operators**  
**"OVER-THE-TOP"**

Is a new patented penny slot machine game of skill, legal in every State, where the player always comes back for more.  
**\$10.00 Each**  
 Write for circulars and jobbers' quotations.  
**Boyce Coin Machine Amusement Corp.**  
 TUCKAHOE, N. Y.  
 Phone, Tuckahoe 1874.

**PO-LA-POP**

**AN ICE CREAM LOLLY POP**  
 Outsell the whole field on any ground. Can't make them fast enough. Impatient buyers at the stand all day—every day.

**A Creation-Fried Ice Cream**  
 Make it as you sell it. Costs 2c, sells for 10c.

**500% PROFIT!!**  
 Complete set equipment and supplies less than \$10.00. Write for details.

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**COMBINATION BILLFOLD AND COIN PURSE**  
 Made of real leather. Fancy black and brown leather. Price, per Dozen, \$2.00; Gross, \$23.00. Agents and salesmen wanted. Write for details. **EASTWOOD MFG. CO., 243 Front St., Portsmouth, Ohio.**

**WRITE for OUR 58 PAGE CATALOGUE. It is LOADED WITH ITEMS at LOWEST PRICES**

**A FEW OF OUR ITEMS**

ITEMS	PRICE
BEACON WIGWAMS. EACH.....	\$3.50
Beacon Rainbow. Each.....	3.30
Beacon Shawls. Each.....	4.35
Paramount 12-In. Balls. Each.....	2.50
Paramount 6-In. Balls. Doz.....	5.25
Torchiers, good kind. Doz.....	6.00
Silk Umbrellas, high grade. Each....	3.75

*Instant shipments,  
first quality merchandise  
and co-operation.  
Terms 25% with order.  
Balance C. O. D.*

**A FEW OF OUR ITEMS**

ITEMS	PRICE
Plume Dolls 15 In., with Plume 24 In. Doz.	\$6.00
Plume Dolls 12 In., with Plume 21 In. Doz.	5.50
Kameraphones, "ORIGINAL". Each.....	7.50
Gilbert Tambour Clocks. Each.....	3.00
Sessions Blackwood Clocks. Each.....	4.00
8-Qt. Paneled Preserve Kettle. Each.....	.70
17 1/2-In. Oval Roaster. Doz.....	15.00

**THE AMUSEMENT NOVELTY SUPPLY CO., 434 Carroll St., Elmira, N. Y. Phone 4080. Night Phone 233M.**

**TOY BALLOONS, RUBBER NOVELTIES, FLYING BIRDS, Etc.**

- No. 70 Heavy Circus Balloons. Per Gross...\$2.45
- No. 80 Heavy Gas Weight Circus Balloons. Animal Prints. Gross..... 3.00
- No. 80 Heavy Gas Transparent Balloons. Gr. 3.25
- No. 80 Heavy Gas Two-Color. Asst. Patriotic Prints. Per Gross.....\$3.75
- No. 80 Heavy Gas, Animal Prints Two Sides. Per Gross..... 3.75
- No. 53C Squawkers. Per Gross..... 2.25
- No. 125 Long Giant Sausage Squawkers. Gr. 4.50
- No. 6 Heavy Round Reed Sticks. Per Gross..... .35
- No. 1773 New 3-Color In One Flying Birds, with Long Decorated Soft Sticks. Gross..... 4.00
- Assorted Beautifully Colored Swaggar Cones, 1/2 in by 36 in. Ivory Top, Nickel Ferrules. Dozen, \$1.25; Gross..... 14.00
- No. 9X-36 in. Polished Whips. Gross..... 6.50
- No. 9XXX-36 in. Heavy Polished Whips, best on the Market. Gross..... 8.50
- No. 1754-Red, White and Blue or Flower Designs. Cloth Parasol. Dozen, \$3.25; Gross, 36.00
- Patriotic Crepe Paper Hats. 12x18 Flags on Jap Canes. Per Gross..... 6.00
- 24-In. Asst. Color Paper Parasols. Doz., 75c; Gr. Red, White and Blue 16-In. Cardboard Horns. Gross 3.50

Our new assortment of inflated Toys (cannot be beat) includes the Parrot, Rooster, Devil, Hot Pup, Diving Girl, Monkey, Pirate Boats, etc. Per Dozen, 90c; per Gross \$10.50. Select your numbers today.

Circus and Carnival Privilege Men, write for special season proposition. Get our new Catalogue FREE, showing full line of salable Novelties. 25% with all orders, balance C. O. D.

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SEND \$12.00 FOR AN ASSORTED DOZEN. Flashy Colors, Glass Shades. Used successfully by some of the biggest concessionaires in the country, including Ralph Ray, Denny Pugh, Nate Miller, R. J. Rodgers and others.

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- No. 50—1/2-Lb., 2-Layer, 1-Lb. Box. Glassine Wrapped.... 20c
- No. 28—16-Piece Cherries. Extension box. Size 11 1/2x3 1/2.... 27c

Cedar Chests, packed with candy, in 2 and 5-pound sizes.

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3-Strand Indestructible Pearl Necklace, Sterling Clasp. Wonderful Lustre, with Colored Birthstones.

**\$10.00 Dozen**

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Complete assortment of above numbers, \$2.75. West of the Mississippi, \$3.00, including postage. No catalog.

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Foreman for Smith & Smith Chairplane Swing, experienced Help on Carouselle, Ferris Wheel and Motordrome. Will book 10-in-1, with or without top. Want one more Platform Show. Want man and wife for Snake Show. Cethin & Wilson want a few real Wheel Agents. Want two Ball Game Workers; must be ladies. Can place a few clean Concessionaires. Fair Secretaries, real Showmen and Concessionaires, look us over. Gracie, Thomas, wire. Johnson City, Tenn. June 1 to 6; Wallins, Ky., 7 to 14; Lynch, Ky., 15 to 19.

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- G13 Bobbing Zulu Doll, with Spring... \$1.00
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- 1065 Memorandum Books..... 1.00
- M7 Stone Set Rings..... 1.00
- G26 Red, White and Blue Horns..... 1.00
- X5 Black Brooches, Asst. Designs..... 1.00
- B4 Miss Lala, Nauty Dancer..... 1.25
- C11 Mechanical Circus Cards, Asst..... 1.25
- 24 Fortune in Glass Vials..... 1.25
- 1244 Gold Bead Necklaces..... 1.25
- B60 Large Balloons, Asst. Colors..... 2.00
- 624 Large Water Whistles..... 2.00
- F30 Asst. Bead Necklaces, with Clasps..... 2.00
- A100 Campags with Mirror Back..... 2.50
- 2660 Silver Finish Whitt Stone Rings..... 2.50
- F0 Large Size Memorandum Books..... 3.00
- C17 Large Asst. Camie Badges..... 3.00
- C18 Large Celluloid Wrist Watches..... 3.00
- 688 Pen and Pencil Combination..... 3.00
- 689 Wood Jointed Snakes..... 3.00
- 693 Magnetite Taps, Individually Boxed..... 3.00
- 683 Police Whistle, with Chain..... 3.50

2119 Vanity Compacts, Containing Powder or Rouge, with Mirror and Puff. Per Gross..... \$4.00

- 701 Large Mirror, with Three Disc..... 3.50
- 3384 Cigarette Holders, Individual Boxes..... 3.75
- 700 Novelty Paper Shooting Gun..... 6.00
- 1702 Cork Cigarette Holders, Per 100..... .50
- 1703 Cork Clear Holders, Per 100..... .50
- E13 Imitation Domino Sets, Per Gross..... .85
- E14 Slate Note Book and Pencil, Gross..... 1.00
- 10 Metal Whistles, Per Gross..... 1.00
- 153 R. W. & B. Ciger Fans, Per Gross..... 2.00
- 010 Wine Glasses, Per Gross..... 2.25
- L13 New Style Swaggar Stick, Dozen..... 1.50
- 18 Grass Candy Baskets, Dozen..... 1.00
- 71 Round 12-In Silver Tray, Dozen..... 2.00
- 1300 Shaving Cup, Brush and Mirror, Doz. 2.00
- 6579 Opera Glasses, in Cases, Dozen..... 2.00
- 150/35 4-Place Ash Set, Fezen..... 2.00
- 7 Pair of Military Brushes, Dozen..... 2.00
- 1508 Stone Set Bobby Comb & Sautair, Doz. 2.00
- 739 Painted Rubber Gull, with Whistle, Dz. 2.00
- 2106 Charlie Chaplin China Figura, Doz. 2.00

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---BIG MONEY MAKER---

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608 Gravesend Ave., Brooklyn, N. Y.

**JULY 4th**

**BADGES, BUTTONS, FLAGS, PENNANTS, COMMITTEES**

We make a special for every Celebration—Reunions, Parades, Home-Comings, Festivals etc. **STREETMEN AND STOREKEEPERS**, write for our Circular No. 31.

**CAMMALL BADGE CO.**  
297 Washington Street, BOSTON, MASS.

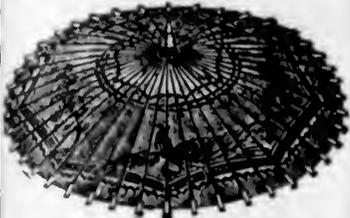
**WHITE CITY SAVIN ROCK**

Concessions wanted, Wheels or Skill Games, Ten-In-One and Pit Shows. Good locations, reasonable rent. Write, wire or phone **MANAGER WHITE CITY**, West Haven, Conn.

**FOR SALE** Group of 5 Trained Hints. Positively the best Boat Act in America. This act has closed the bill in some of the largest theaters in the country. Has also worked free attractions at Fairs, and are now booked for eight Fairs. Goals and Props. \$100.00. Reason for selling, contracted with 101 Ranch for this season. Address **MILT HENKLE**, Manager Boston Dept., 101 Ranch, Marland, Oklahoma.

**TRUMPETIST** who can double Trumpet and Trombone and Orchestra. Recently discharged from the U. S. Army Band, with eight years' experience. Looking for job to play in circus band, carnival or factory band. Can join immediately. Write or wire to **A. W. SIMINY**, Box 519, University Park, Iowa.

**LOOK**



AT THESE  
LOW PRICES

For Genuine Chinese

**PARASOLS**

The finest useful Novelty Parasol on the market, with a flash that draws the attention of everybody. Made of genuine Chinese Bamboo and covered with very shiny colored sun-proof parchment. On 40 bamboo ribs. Measures 36 inches in diameter. All hand-made by skilled workmen in the Orient. Come packed in assorted colors and designs.

25 for \$20.00

50 for 37.50

100 for 70.00

10 for 9.00

25% deposit required on C. O. D. orders. Sample sent on receipt of \$1.00.

**KIRCHEN BROS.**

Importers and Manufacturers

221 W. Randolph St., CHICAGO, ILL.

GIVE-A-WAY PACKAGES.  
REDUCTION IN PRICES.

Golden Bee



Sweets

Luscious Chocolate Bar, packed in an attractive 3-colored box. The biggest thing for Concessionaires. You will be more than satisfied with this Give-Away Package—the best on the market. Packed 250 to a Carton. **1,000 Packages - \$12.50**  
In 5,000 LOTS, \$12.00 per 1,000.  
25% with order, balance C. O. D. Write for Catalog and Price List on our Carnival Candy Line.  
**THEODORE BROS. CHOCOLATE CO., INC.**  
Park and Compton Avenues, St. Louis, Mo.



**Slot Machine OPERATORS**

“Juggler”

100% to 300% profit. Legal in every State. A new patented game. A sure-fire repeater.

**\$20.00 EACH**

Write for circulars and jobbers' quotations.

**Boyce Coin Machine Amusement Corp.**  
TUCKAHOE, N. Y.  
Phone, Tuckahee 1874.



**SCARFPINS**

Mounted With Halves

**25c Each**

Salesboard—Concession Men Agents—Wanted at Once

**California Gold**

Guaranteed for life. Send 75c for samples. Prices and illustrations for the asking.

**J. G. GREEN CO.,**

991 Mission St., San Francisco, Calif.

**NUMBERED BALL GUM**

Set of 1,200 Balls, \$6.50.

**DUNWIN CO.**

421 North 9th Street, ST. LOUIS.

**BABIES IN THE BOTTLE**—Two-Head Baby and Green-Together Babies, \$35.00 each. Privilege examination on \$10.00 deposit. **NELSON SUPPLY HOUSE**, 514 E. 9th St., So. Boston, Mass.

**SPECIAL LOW PRICES AND SPECIAL INDUCEMENTS**

**TO THOSE ONLY WHO CALL HERE!!**

**BEFORE BUYING—**

See Our Lines! Get Our Prices!!

Figure Out What Our Low Prices Will Save You Throughout The Season!!

LARGE ASSORTMENTS OF  
Aluminum Ware  
Blankets, Bath Robes  
Silverware  
Clocks and Watches  
Musical Instruments  
Field and Opera Glasses  
Lamps  
Jewelry & Slum Novelties  
Flashy, Snappy Board Assortments

FOR CONCESSIONAIRES!  
FOR CARNIVAL MEN!  
FOR PARK AND BEACH TRADE!  
FOR SHOW MEN!  
FOR WHEEL MEN!  
FOR CANDY MEN!  
FOR CANE AND KNIFE RACKS!  
FOR STREET WORKERS!  
FOR SALESBOARD OPERATORS!

For Big Stocks; Lowest Wholesale Prices; Special Inducements; Prompt Service and a

**FAIR SQUARE DEAL—**

Call on Us---Look Us Over---Compare Our Values!

SEND FOR OUR COMPLETE CATALOG NO. B.B.36—Just Off the Press.

The Pioneer Concession and Salesboard Supply House of America.

(Established 1889)

**SINGER BROTHERS**

IMPORT AND EXPORT, INC.

536-538 Broadway, New York, N. Y.

**Carnival and Concession Men HECONE'S WONDERFUL "MARVEL" BIG CHOCOLATE OFFER**

PACKED IN FANCY LITHOGRAPHED "BROWN BILT" BOXES



Size of Box 3 5/8 x 7 1/2 Inches  
Wonderful Large Pieces Assorted High-Grade Chocolates

No. B665---100-Box Lots. **8c**

No less sold. Per Box....

500-Box Lots. **7 3/4c**

Per Box .....

**OTHER BIG CANDY VALUES**

2-Lb. Cedar Chests, filled with Chocolates and Cherries. Each **\$1.75**

EXTENSION TOP AND BOTTOM BOXES

Look double the size. Wonderful Pictures.

15-Piece Boxes, 21 1/2c. 100 Box Lots, each.....\$0.21

28-Piece Boxes, 34c. 100 Box Lots, each......33

90-Piece Boxes, \$1.60. 50 Box Lots, each..... 1.50

5-Piece Boxes Cherries, each 11c. 100 Box Lots, each.....10 1/2

15-Piece Boxes Cherries, each 27 1/2c. 100 Box Lots, each......25

25% With Order, Balance C. O. D. No Order Filled Less Than \$5.00.

We Sell Wholesale Only. Assorted Novelty Photo Rings, today's big seller, with fine white stone. Well made. Per dozen, \$2.15; per gross.....\$24.00

**PHOTO RINGS**

**HECHT, COHEN & CO.**

201-205 Madison Street, CHICAGO, ILL.

**SOUVENIR POCKET KNIVES**



With views of any locality on handle. In lots of one gross or more. Write for prices.

**Whitsett & Co**

212 N. Sheldon St., CHICAGO

GIVE AWAY GUM. \$5.00 PER 1000.

THE BEST EVER.



**GUM 1c a Pack \$1.00 A 100**

3 Flavors—Spearmint, Peppermint and Fruit.

We do not ship less than 1,000 Packages. 25% deposit required with order.

NEWPORT GUM CO., Newport, R.I.

SEE our Ad in the Summer Special, dated June 13th. Until then write nearest agency for new 1925 Catalogue.



**UNEQUALLED QUALITY BALLOONS**

**AIRO GAS APPARATUS**

For Sale at

**M. K. BRODY**  
1120 SO. HALSTED ST.  
★ CHICAGO

**SHRYOCK-TODD NOTION CO.**  
822 NO. EIGHTH ST.  
ST. LOUIS

**GLOBE NOVELTY CO.**  
1206 FARNAM ST.  
OMAHA, NEB.

**GOLDBERG JEWELRY CO.**  
816 WYANDOTTE ST.  
KANSAS CITY

**AIRO BALLOON CORP.**  
608 THIRD AVE.  
★ NEW YORK

**GELLMAN BROS.**  
118 N. 4TH ST.  
MINNEAPOLIS, MINN.

**H. SILBERMAN & SONS**  
328 THIRD ST.  
★ MILWAUKEE

★ THESE AIRO AGENCIES FILL GAS ORDERS

**FREE! CATALOG FOR 1925**

IS CHUCK FULL OF THE LATEST AND NEWEST ITEMS FOR CONCESSIONAIRES AND CARNIVAL MEN

Consisting of:  
Blankets - Shawls - Bath Robes - Floor and Bridge Lamps - Lamp Dolls - Aluminumware - Dolls - Candy - Electrical Goods - Serving Trays - Corn Games - Wheels - Silverware - Jewelry - Leather Goods - Jewelry Novelties for Spindles - Clocks - Etc., Etc.

Send For FREE CATALOG Today.

QUALITY - PRICE - SERVICE.

**GELLMAN BROS.**

118-N. 4TH ST. MINNEAPOLIS, MINN. THE LARGEST CARNIVAL AND NOVELTY HOUSE IN THE NORTH WEST.



8x12-in. Spear Head Bunting Flag. Grass.....\$5.00  
10x15-in. Spear Head Bunting Flag. Grass..... 8.50  
8x20-in. Spear Head Bunting Flag. Dozen..... 2.90  
No. 60 Air Balloons, Best Quality. Grass..... 2.50  
No. 70 Air Balloons, Best Quality. Grass..... 3.00  
No. 60 Gas Balloons, Best Quality. Grass..... 3.50  
No. 70 Gas Balloons, Best Quality. Grass..... 4.00  
No. 1016 Flying Birds, Large Size. Grass..... 4.50

Full line for Paddle Wheels, Fish Pond, Spindles, Country Store, Shooting Gallery, Hoop-La, etc. Write for our Special Price List, just out. 25% deposit with order.

**L. ROSIN & SONS**

317-319 Race Street, CINCINNATI, O.

**OPERATORS A PROVEN PENNY GETTER**

Ideal Post Card Vender



A great little machine to install in School Stores, Billiard Halls, Restaurants, etc. We publish about fifty series of Postcards for the Ideal. You just change the cards and display sign regularly and get the pennies all the time. Sell one to three thousand cards weekly. Send for descriptive circular of Ideal, Postcards and operators' prices.

**EXHIBIT SUPPLY CO.**

4222-30 West Lake Street, CHICAGO, ILL.

**DUTCH GIRL  
A WINNER**



No. 29—Code name, Holland. 18 inches high, with assorted color costumes. The Doll with the winning smile. Two dozen in carton.

**\$12.00 Per Dozen**

**When You  
Do Business  
With Us  
You Have  
A Guarantee  
of Complete  
Satisfaction.**



No. 74—Code name, Kupee. 14-inch Doll with wide hoop skirt of sateen, with heavy tinsel trimming. Packed 6 dozen to a case.

**Per Dozen, \$5.00**

No. 32—Code name, Fan. Same Doll as above, but 19 inches in height.

**Per Dozen, \$9.00**

Many other fine dolls in our catalog.

**OVER 300  
FINE  
CONCESSION  
ITEMS  
IN OUR NEW  
1925  
FREE CATALOG.  
IF  
YOU DID NOT  
GET IT  
WRITE FOR IT  
TODAY  
IT WILL SAVE  
YOU  
MUCH MONEY.  
WE  
GUARANTEE  
SATISFACTION**



No. 81—Code name, Plume. 14-inch Doll, with splendid ostrich feather, combination dress and headpiece. Packed 6 dozen in a case.

**Per Dozen, \$6.00**

**ALL DOLLS MADE  
IN OUR OWN LARGE  
FACTORY OF BEST  
WOOD PULP COM-  
POSITION, NONE BETTER**

**SAILOR  
DOLL**



No. 28—Code name, Sailor. Attractive 19-inch Sailor Doll. Dress and cap of good flannel. In white, pink and blue. Packed 2 dozen in carton or 3 dozen in a case.

**Per Dozen, \$12.00**

**FAIR DOLLS  
Are  
Good Dolls  
Real Value  
For Your  
Money**

ALUMINUM  
AUTO ROBES  
BLANKETS  
CAMERAS  
CLOCKS

CEDAR CHESTS  
ELECTRIC GOODS  
FOUNTAIN PENS  
JEWELRY  
MANICURE SETS

SILVERWARE  
LEATHER GOODS  
LAMPS  
SMOKERS' ITEMS  
WHEELS-PADDLES

TERMS---25% Deposit With Orders, Balance C. O. D.

**FAIR TRADING CO., Inc.,**

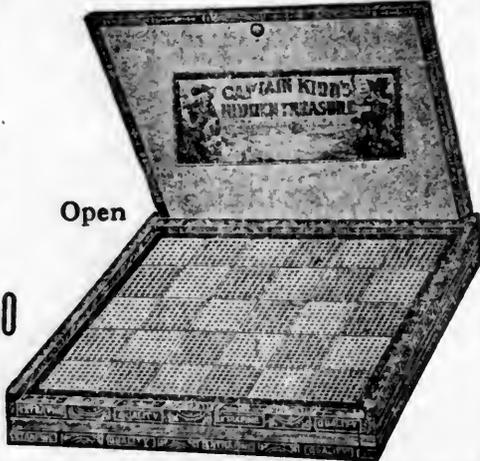
307 6th Ave.

Max Goodman, Mgr.,

NEW YORK

**THE END OF CLOSED TERRITORY**

Our Concealed Salesman can be used anywhere! When closed it looks like a fine box of cigars, but when opened discloses a salesboard with a stunning 5-color lithographed heading. The headings pay out as follows:



1,500 Holes---5c. Takes in \$75. Pays out \$27.50  
1,500 Holes---10c. Takes in \$150. Pays out \$55.

Be the First With This Idea in Your Territory.

Get on our mailing list for free descriptive circulars every month. Send in your name. Manufactured by THE FIELD PAPER PRODUCTS COMPANY, Peoria, Ill.



**Increase Your Sales 100%**

**IMMEDIATELY**  
10 BIG FLASHES, 90 REAL BALLYS PER 1,000 PACKAGES.  
An Article of Value in Each Package.  
**CREAM CARAMEL WRAP CANDY**  
\$45.00 per 1,000, \$22.50 per 500, \$11.25 for 250.  
Deposit of \$10.00 required on each 1,000.  
**THE DEE CANDY CO. Dept. A**  
900-910 W. Lake St., Chicago, Ill

**AGAIN WE LEAD**



**WITH A KURZON-SAIKIN BARGAIN.**  
While a limited quantity lasts, these beautiful fleshy Serving Trays, in the natural colors, assorted designs, glass covered, polished nickel frame and handles, with reinforced bottom and legs. Size 14x21 1/2 inches. In Dozen Lots only **\$11.50 PER DOZEN**  
GET OUR NEW CATALOGUE NO. 27. Just off the press. Free for the asking. 25% cash must accompany all orders.

**KURZON-SAIKIN CO.**

Headquarters for Watches, Silverware, Jewelry and Premium Specialties, 333-335 WEST MADISON ST., CHICAGO.

IT HELPS YOU, THE PAPER AND ADVERTISERS, TO MENTION THE BILLBOARD.



**OUR NEW  
CATALOGUE  
FULL OF NEW NOVELTIES  
IS READY. PRICED RIGHT**

**BALLOONS**

- Flying Birds, long decorated stick, birds three colors. Gross..... \$ 4.25
- No. 60 Animal Prints, heavy balloons, assorted colors. Gross..... 2.20
- No. 60 Gas, Animal Circus Balloons, assorted colors. Gross..... 3.00
- No. 70 Gas, Animal Transparent, heavy pure gum. Gross..... 3.75
- No. 60 Gas Balloons, five colors, assorted. Gross..... 2.75
- No. 70 Gas, transparent, heavy pure gum, assorted. Gross..... 3.25
- No. 70 Gas, transparent, extra heavy pure gum. Gross..... 3.35
- No. 85 Gas, transparent, heavy pure gum. Gross..... 3.50
- Balloon Sticks, long white. Gross..... .45
- Inflated Toys—Red Devil, Monkey, Hot Pup, Diver. Gross..... 10.00
- No. 9 Whips, long celluloid handle, 40-inch whip. Gross..... 8.50
- No. 30 Whips, long celluloid handle, 37 1/2-inch variegated whip. Gross..... 6.50

**The TIPP NOVELTY CO., EST. 1898**  
**TIPPECANOE CITY, OHIO**

The largest house in the world devoted exclusively to the novelty trade



**White Golf Return Balls**  
No. 5—Per Gross... \$2.20  
No. 10—Per Gross... 3.10  
**Smooth Return Balls**  
No. 0—Black and White.  
Per Gross..... \$1.50  
No. 5—Black and White.  
Per Gross..... 1.75  
Tape and Thread..... 1.30



# NEW! NEW! NEW!

Harlich's **BOWLING** Tradeboard

IT SELLS YOUR MERCHANDISE!

Nothing else like it on the market! An extraordinary profit maker! A real sales builder! **ABSOLUTELY NEW!**

The ever popular game of BOWLING furnishes the idea for this **FAST-PLAYING** Tradeboard. Board Takes in \$15—Pays Out in Trade \$10.50. Profit on Board \$4.50—PLUS Profit on Merchandise

**36 Cents Each**  
(No Less Than Six)  
Sample, 50 Cents

**DON'T DELAY. ORDER TODAY—ONE-THIRD CASH, BALANCE C. O. D.**

Watch for our Special Announcement in next week's issue.

**HARLICH MFG. CO.** 1911-1913 W. Van Buren, **CHICAGO, ILL.**  
GET YOUR NAME ON OUR MAILING LIST—ALWAYS SOMETHING NEW.

## Scenic Pillows—New York, Coney Island, Washington, D. C., Niagara Falls, Etc. Large Size **PILLOWS \$9.60** 75 New Doz. Designs



**NEW FREE CIRCULAR SILK-LIKE CENTERS A FLASH OF COLOR**

For Caravals and all kinds of Merchants

**BIG HIT SALEBOARDS**

- Color Display on Boards
- 600 Holes, 8 Pillows... \$ 8.00
- 800 Holes, 12 Pillows... 11.50
- 1,000 Holes, 12 Pillows... 12.00
- 1,000 Holes, 16 Pillows... 15.00
- 1,500 Holes, 71 Prizes, 10 Pillows, 36 Pennants, 24 Dolls, Leather Pillow for Last Sale... 20.00



ALL KINDS OF LODGE EMBLEMS AND PATRIOTIC PILLOWS FOR AMERICAN LEGION EVENTS. SPECIAL PULL CARD WITH LEATHER PILLOW. 50 PULLS BRINGS \$9.00 FDR \$2.50. For Quick Action Wire Money With Order. Ship Same Day Order Received. 25% Deposit, Bal. C. O. D. **WESTERN ART LEATHER CO., - P. O. Box 484 - DENVER, COLO.**

# Franco-American Transparent GAS BALLOONS

Everybody is talking about our new 1925 FRANCO-AMERICAN TRANSPARENT GAS BALLOON. This new balloon is without a doubt the most beautiful and fastest selling Transparent Balloon on the market. Every order means a repeat. Send us a sample order and give them the most severe test. If you are not absolutely satisfied in every respect return the balloons to us and we will send back the money you paid us, as well as transportation charges both ways.

MADE IN TWO SIZES

70 cm. Over Size. One gross in box. **B. B. 85N13 \$3.25**  
Per Gross.....

85 cm. Over Size. One gross in box. **B. B. 85N14 \$3.50**  
Per Gross.....



- BB 85M2 70 cm. heavy-weight carnival and circus special, animal prints, per gross.....\$2.25
- BB 85N85 70 cm. heavy gas-weight carnival and circus special, animal prints, per gross..... 3.00
- BB 85N17 75 cm. good quality transparent gas balloon, per gross..... 3.00
- BB 85N18 70 cm. two-colored gas balloon with patriotic imprints, per gross..... 3.75
- BB 85N90 70 cm. Gold Balloon with bird imprint, in natural colors, per gross..... 3.65
- BB 85N91 70 cm. Silver Balloon with bird imprint, in natural colors, per gross..... 3.65
- BB 85N38 Best quality reed balloon sticks, per gross..... .35
- BB 85N104 Red Devil inflated toy, per gross.....10.00
- BB 85N108 Hot Dog inflated toy, per gross.....10.00
- BB 85N117 Gump Family inflated toy, per gross.....10.00
- BB 85N114 Circus assortment inflated toy, per gross.....10.00
- BB 85N114 Best quality yellow flying bird, decorated stick, per gross..... 3.75
- BB 38N67 Large size three-colored flying bird, decorated stick, per gross..... 4.50
- BB 17N69 28-inch Whip, heavy stock, excellent finish, per gross..... 6.75
- BB 17N69 36-inch Whip, none better made, per gross..... 8.50

## PARASOLS and SWAGGER STICKS

- BB22N72 Red, White and Blue Paper Parasols, 21-inch diameter, per dozen.....\$2.00
- BB26N70 Paper Parasol, floral design, 24-inch diameter, per dozen..... 2.00
- BB26N71 Red, White and Blue Paper Parasols, 30-inch diameter, per dozen..... 2.50
- BB26N71 Floral Design Paper Parasol, 30-inch diameter, per dozen..... 3.00
- BB26N42 Red, White and Blue Cloth Parasol, 8 ribs, 21-inches, per dozen..... 3.00
- BB26N76 Floral Design Cloth Parasol, 8 ribs, 24 inches, per dozen..... 3.00
- BB26N79 Jap. Oil Paper Parasol, 30-inch diameter, per dozen..... 6.00
- BB26N81 Chinese Oil Paper Hand-Painted Parasol, 32 inch diameter, per dozen..... 9.00
- BB26N82 Chinese Oil Paper Hand-Painted Parasol, 36-inch diameter, per dozen.....10.80
- BB26N68 Rose Swagger Cane, per 100.....10.00

## BLANKETS

- BIG CHIEF INDIAN, 64x78, each.....\$2.75
- RED EAGLE INDIAN, part wool, each..... 3.50
- RED EAGLE JAGUARD, part wool, each..... 3.50
- BEACON INDIAN WIGWAM, each..... 3.50
- BEACON WOOD-FRINGED INDIAN SHAWLS, each..... 4.50

## EMBLEM BLANKETS

- ELK, real colors, purple and white, each..... \$ 3.85
- K. of C. in true colors, each..... 3.85

## CEDAR CHESTS

At Remarkably Low Prices

- BB No. A8137—Two-pound Chest, without locks, per dozen.....\$10.00
- BB No. A8155—Three-pound Chest, without locks, per dozen..... 11.50
- BB No. A8139—Five-pound Chest, without locks, per dozen..... 13.50
- BB No. A8146—Two-pound Chest, with lock, per dozen..... 12.00
- BB No. A8156—Three-pound Chest, with lock, per dozen..... 13.50
- BB No. A8148—Five-pound Chest, with lock, per dozen..... 15.00
- CEDAR HEARTS—One-pound Chest, per dozen..... 12.00
- CEDAR HEARTS—Two-pound Chest, per dozen..... 15.00

## SPECIALS

- BB No. 2W65—Gold-Plated Watch, open face, thin model, each.....\$ 1.30
- BB No. 31D63—Wire Arm Bands, nickel finish, per gross..... 5.75
- BB No. 1479—Knitted Fibre Silk Ties, attractive colors, per gross.....24.00
- BB No. 64S120—Austrian Self-Filling Fountain Pens, per gross..... 15.00
- BB No. 41S25—Novelty Combination Cane and Pencil, size 3 1/2 inches, per dozen..... 2.75
- BB No. 41S26—Novelty Combination Cane and Pencil, size 3 1/2 inches, per dozen..... 4.50
- BB No. 1R13—Popular Howe Radio Set, complete with head phone, each..... 3.50
- BB No. 22D63—Emco Self-Threading Needles, Per Package, 12 papers, 144 needles..... .35

## Safety Razor Blade Holder



**EXTRA SPECIAL WHILE STOCK LASTS.** A fortunate purchase enables us to offer this remarkable value. **SAFETY RAZOR BLADE HOLDER**, highly nickel plated, Gillette and imported double-edge blades can be used. Each in imitation leather-covered box. **No. 8098. Per dozen \$1.80**

## 3-Pint Electric Aluminum Percolator



Guaranteed one year. Made of heavy gauge aluminum, panel design, highly polished. Height, 11 inches. Ebony handle, fiber heat-proof feet. Complete with cord and attachments. Packed each in carton.

No. 19G5  
**Each, \$2.00**

Be Sure To Write for the Dependable Guide Book THE SHURE WINNER CATALOG NO. 106  
**THE LARGEST, OLDEST AND MOST PROGRESSIVE NOVELTY HOUSE**  
IF IT'S NEW—WE HAVE IT  
DIRECT IMPORTERS AND MANUFACTURERS  
**N. SHURE CO.** Madison and Franklin Sts. **CHICAGO, ILL.**



## SALESBOARD AGENTS and OPERATORS ARE CLEANING UP WITH PELLET BOARD No. 600-A

Outselling All Other Trade Boards  
A Most Attractive Board in Four Colors, RED, BLUE, SILVER and GOLD. TAKES IN \$30.00; PAYS IN TRADE, \$17.50. Positively the SEASON'S BEST SELLER and QUICKEST REPEATER at \$2.50 Each, \$27.00 per Dozen.

20 CALLS A DAY—20 SALES A DAY. Simply Show It and Collect.

Prices to Salesboard Agents and Jobbers: Sample \$1.50. Trial doz. \$12.00 \$30.00 per 100

Transportation charges prepaid. Terms—Cash with order or one-third deposit on C. O. D. orders.

Originated and Manufactured by

**ARTHUR WOOD & CO.,** (Originators of Placolor.) 219 Market St., St. Louis, Mo.



## PRIZE PACKAGE

Packed 200 to Carton. 20 Ballys to Carton. Shipped in any Multiple of Above Amount. **FASHION DAINTIES**—A package that beats them all. Candy nut chocolate caramels. Wonderful assortment of prizes and ballys.

**\$45.00 per 1,000. 200 for \$9.00**

Send \$9.00 for sample carton of 200. Remember, we pay all express charges. 25% deposit required.

Wonderland Giveaways, \$18.00 per 1,000 F. D. B. New York. Guaranteed to stand up in all weather.

**DELIGHT CANDY CO.,** New York. 64 University Place.

## ATTENTION, OPERATORS!

Assure yourself of a substantial income by OWNING AND OPERATING a group of

Seeburg Coin-Operated Musical Instruments.

**J. P. SEEBURG PIANO COMPANY**

1510 DAYTON STREET. CHICAGO, ILLINOIS



If Your Jobber Cannot Supply You With **"LACKAWANNA PHOTO KNIVES"**

write direct to us. Ask for eight different sample Photo Knives priced at \$3.90. Save useless correspondence by sending check or money order for these knives. Money refunded if you wish to return the knives.

**LACKAWANNA CUTLERY CO., Ltd.,** - - - NICHOLSON, PA

When Writing to Advertisers Mention The Billboard.

# READ THE ROSTER FOR 1925

These are the "Aces" that took the word "Bloomer" out of the Showman's vocabulary, eclipsing all past merchandising records, shattering their own records each new day.

FAMOUS  
FROZEN  
SWEETS

GOLDEN  
MIST

FOLLIES  
OF  
1925

\$46.00 Per Thousand Packages

PACKED IN CASES OF 250 PACKAGES EACH

A DEPOSIT OF \$10.00 REQUIRED ON EACH THOUSAND PACKAGES ORDERED

SMILES  
AN'  
KISSES

JESTERS

MAIN  
STREET  
FROLICS

\$120.00 Per Thousand Packages

PACKED IN CASES OF 100 PACKAGES EACH

A DEPOSIT OF \$20.00 REQUIRED ON EACH THOUSAND PACKAGES ORDERED

## INSTANTANEOUS SHIPMENTS!

UNIVERSAL THEATRES CONCESSION COMPANY

RANDOLPH AND JEFFERSON STS., - - CHICAGO, ILL.