

# The *15 Cents* Billboard

*The Theatrical Digest and Show World Review*

JUNE 20, 1925

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L. Lawrence Weber Discusses

“WHAT’S WRONG WITH THE THEATER”

*In an Interview With Garrett Cupp*

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## SAN FRANCISCO

E. J. WOOD  
Phone, Kearney 6496.  
511 Charleston Building.

San Francisco, June 12.—Tomorrow night the Capitol Theater will go dark, as Frank Eagan's production, *Spooks*, is to have its closing performance at that time. The theater will probably remain closed for a period of two weeks or thereabouts and it is planned to reopen it with Frank Bacon's *Lightnin'* with a notable cast. Eagan has announced that Mrs. Frank Bacon, Bessie Bacon and Thomas Jefferson will have leading roles in the forthcoming engagement and that after its run at the Capitol Theater the play will be taken on a farewell tour of the country.

Los Gatos is to stage a big outdoor pageant June 26 and 27.

*Mission Belles*, an original mission play, by Roberta Tempest, was given by the pupils of the graduating class of the Redding School Tuesday evening and, while an amateur production, it received considerable praise for the manner in which it was staged.

A bathing-beauty pageant is to be held at the Exposition Auditorium June 23 to July 2. Among the features will be Theodore Kostoff and his Russian ballet.

Tom Kelly, professionally known as "Mrs. Kelly's Boy, Tom", and a native of San Francisco, was met at the ferry by the South of Market Street Boys Tuesday and given a rousing reception.

The film, *Soul Fire*, at the Warfield Theater this week is drawing big crowds. The bathing-girl revue, the stage attraction, is well produced, but the dancing bathing beauties show a decided lack of training.

Louis O. Macloon and Lillian Albertson, his wife, left Wednesday night for Los Angeles. It is said, to consult Henry Ach, their attorney, regarding the advisability of bringing suit against the Actors' Equity Association on account of the actors' strike at the Curran Theater Saturday last.

The big success of the Cherry Festival at San Leandro was undoubtedly, the prime factor in helping Sam Corenson to sign up the Merchants' Association for a five-day carnival at Elmhurst June 20 to 24.

Corrinne Tilton, native of San Francisco and a favorite singing comedienne, is going over big at the Golden Gate Theater this week. Miss Tilton, popularly known among her friends as "Queenie", before leaving here for Broadway was one of the city's most successful developers of youthful talent.

Despite pessimistic forebodings *The Last Warning* is now in its fifth week at the President Theater and the box-office receipts show that Duffy has done very well with his new house. *The Best People* will open at this house Sunday afternoon. Sunday matinees are proving quite popular and the President is the only legitimate house here featuring them.

San Francisco Musicians' Union No. 6 Tuesday last started a five-day celebration of open-house festivities at 236 Jones street, the new \$125,000 headquarters. A big parade preceded the formal dedication. A dance and reception each evening will obtain all this week.

The three-day live-stock show at Valley Ford, which ended June 8, was a big success.

The Union Square Theater has a house organ called *Tab* and is edited by Walter Barusch, publicity director of the theater. Barusch has been doing fine work for the theater since taking hold, putting over some good stories and sidestepping the sensational.

Henry Duffy and his players have put over another winner at the Alcazar with *Irene*. The local wisecracks say that Miss Winters appears to better advantage in this production than any of its predecessors at this playhouse.

Reginald Denny has been making personal appearances in connection with the showing of his picture, *I'll Show You the Town*, at the Granada Theater this week.

*Grass*, which has been showing at the Imperial Theater this week and which has been pointed to as a model "clean film", has been doing poor business.

*The Pepper Box Girl Revue*, which started at Beatty's Casino last Saturday, has been drawing good houses thus far.

The strike trouble at the Curran Theater on Saturday last kept the audience seated until after nine o'clock before an announcement was made that the money would be refunded.

Seven musicians were the winners of free scholarships at the Master School of Musical Arts last week. The successful contestants were: Bertha Andre, Berkeley; Mrs. Eva Salter Mosher, San Jose;

Elsie Cross, Oakland; Margaret O'Dea, San Francisco; Mrs. Howard Bacon, Oakland, and Elmira Kurucar, San Francisco.

The all-star cast at the Columbia Theater in *The Rivals* is proving to be the big theatrical attraction here this week.

All boxes at the forthcoming grand opera season have been sold. Over \$45,000 has already been realized from the advance sale of boxes and seats.

Louis Gravaire is to be here for five weeks of master classes, beginning July 27.

The Pacific Sangerfest is to be held at the Exposition Auditorium August 15 and 16.

Cantor Josef Rosenblatt, international concert singer, is to appear at the Warfield Theater for a week's engagement, commencing tomorrow evening.

Thomas Nunan, for 20 years dramatic critic of *The San Francisco Examiner*, has retired to his San Mateo farm and has been succeeded by Herbert Westen. Nunan was well liked, the kindness in his reviews counterbalancing necessary criticism.

## ST. LOUIS

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## Attractions at the Theaters

St. Louis, Mo., June 13.—At the Shubert-Jefferson Theater *Abie's Irish Rose* starts its 12th consecutive week tomorrow night. Prices have been reduced commencing this last week to compete with the summer amusements now going full blast in the city.

The Woodward Players at the Empress Theater close their most successful season tonight with their last presentation of *Getting Gertie's Garter* which has amused their patrons all this week. Director O. D. Woodward announces that the 1925-'26 season will start Saturday night, September 5, with the comedy success, *The Best People*.

Added attractions at the leading movie houses this week include *The Glorias*, dancers de luxe at Low's State Theater, and *The Harland Fantasy*, a seven-girl harp turn, and Herschel Henlere, noted pianist, at the Missouri.

## Municipal Opera Company

Ruddigore, Gilbert & Sullivan's delightful opera, is the current presentation of the popular Muni Opera Company. It is the first time in two years that one of Gilbert & Sullivan's works has been offered at the Forest Park Amphitheater. Audiences have been very large thus far, and the attendance marks of previous years have been shattered. Those who played the leading roles this week included Bernice Merston, Forrest Huff, Yvonne D'Arle, William J. McCarthy, John E. Young, Detmar Poppen, Leo De Hierapolis, Camilla Cunningham, Clara Schiefel, Marie Lenhardt, Randall Fryer, Jules Waldeck, Robert Betts, Arthur Sagar, Robert Hyndman, Leonard Berry and Roland Rapier.

## Pickups and Visitors

Col. D. I. Swain, owner and manager of the W. I. Swain Shows, was in the city for several days this week, holding office at the Statler Hotel, where he was busy interviewing prospective members for his shows.

John G. Robinson passed thru the Mound City this week en route from the Shriners' Convention in Los Angeles, Calif. to his home in Cincinnati.

By Gosh, the celebrated clown, well-known St. Louisian, is making the natives of Pennsylvania towns sit up and take notice with his *Seldom Fed Minstrels*. He advises that he has secured a long route from the Balaban & Katz and Rowland & Clark Theater Company thru the East. By Gosh is also getting some wonderful newspaper publicity in the towns he is playing.

Hi Tom Long postcards us that he is now out on the West Coast, where he is enjoying some real climate. He extends his regards to the boys in the Mound City who he met during his recent visit here.

The Original Bernards, whose home is also in St. Louis, advise that they are at present with the F. J. McIntyre Circus, and this week playing under the auspices of the Grotto in Portsmouth, O., where they have been doing capacity business.

## BOSTON

JACK F. MURRAY  
Phone, Beach 0651  
821 Colonial Bldg., 100 Boylston St.

## With the Shows

Boston, June 13.—With the heat wave over business at the legitimate houses that remain open and housing attractions has begun to perk up a little. The advance sale was about the only thing that pulled the three musicals now in town over the hot spell. In fact, box-office

takings at all three theaters dropped off in the neighborhood of \$5,000 for that bad week.

There have been numerous changes in both minor and principal roles with a couple of the shows, and the summer salary cut is going into effect around town.

## Boston Office Closing

This is the "farewell letter" from the Boston office of *The Billboard*, as it will be closed the early part of next week and ye scribe goes back to the New York office to take care of the outdoor department down there. All correspondence pertaining to letters, advertising, news or other matter can be addressed to our New York office and will be promptly taken care of by yours truly from that office. Readers of this column and theatrical folks from Boston are invited to call on his nibs when they are in the vicinity of our New York office, where they will receive the same welcome as heretofore. Long live the Boston office!

## Hub-Bub

George Bagley of the "Athletic Bagleys" was a welcome visitor recently. George is quite a physical culturist and bag puncher. He expects to join out with one of the carnivals now playing New England.

S. R. Strinton is back in off the road after having been out ahead of Thurston, the magician, for some 41 weeks. Reports business good on the road. Don't know what it'll be next season; may be back with the old gentleman or may go ahead of some other attraction. At present the only thing that interests him is a vacation.

G. J. Brown, banner puller with the Ringling-Barnum Show, had to have a date book, so he dropped by for it while in town. Jimmie Ross is his assistant. Here's a pair of real banner pullers.

Looks like *Charley's Aunt* at Tremont Temple will be held over for a fifth week.

*Corrag de Bergerac* at the St. James is picking up a little, so we hear, and may ride along another couple weeks. It is a good picture, according to reports reaching us.

Jimmie Cooper and his colored troupe are at the Washington St. Gordon's Olympia, but have the *Seven-Eleven* colored burlesque show for opposition across the street at the Gayety, so they aren't faring any too well in Boston, tho they are reported to have broken house records in Lynn and Salem.

C. W. (Billy) Marcus, formerly a well-known agent, is in town on some sort of special advertising proposition in connection with a new real estate development out in Brookline. He's having a great time visiting with showfolks on the circus lot.

Business with the California Shows over in Cambridge was pretty good this week. Most of the boys with the tented attractions report business improving. The present mild weather has a lot to do with it no doubt.

So saying we bid you adieu and invite you all to look us up in the New York office when you hit the big town.

Venice Pier Ocean Park Pier Santa Monica Pier  
**LOS ANGELES**  
WILL J. FARLEY  
Loew State Bldg., Los Angeles  
Long Beach Pier Redondo Beach Seal Beach

Los Angeles, June 9.—The city is quiet this week trying to get over the effects and excitement of the one just past, which was Shrine week. Every other one on the street last week was a Shriner and the entertainment, provided will never again be duplicated, chiefly because it would be impossible for another city to do so. The electrical parade put on by the moving picture industry was the greatest pageant of its kind, and each of the 30 floats carried two of their own power plants, giving it a brilliancy not possible under any other condition. The huge Coliseum, with its seating capacity of 85,000, was filled with 120,000 people on this night, all streets leading to the point of interest were jammed with automobiles and pedestrians trying to get near the entrance and the greater part of them failed to get admission. As late as 4 a.m. they were still pulling thru the traffic. The school pageant, showing the history of Southern California, was equally as elaborate, and there were 115 floats of this, that surpassed any floral parade ever seen anywhere. The floats represented a vast work of art and will forever linger in the minds of those that were fortunate enough to witness them. The big civic parade at the end of the week was equally as large in number of people marching, and both these last parades took two hours to pass a given point. Just to make them all feel at home it rained for two days, the first time in many years in June. This rather gave the visitors chance for much hilarity and was enjoyed by even Los Angeles, which could not understand why it should be so humiliated. More than \$400,000 was spent in decorations and entertainment, and not one penny was asked from the merchants of the city. Thus one of the most successful and pleasant weeks in the city's history was put on and enjoyed.

A. H. Woods, the New York producer,

announced this week that he had signed Mabel Normand to a five-year contract to appear in a new comedy on the speaking stage. The play is being written by Otto Harbach, author of several hits, and will open at the Ritz Theater, New York, August 27.

Charles Chaplin has become a music composer as well as an actor and director. He has composed two numbers, *Swing Along and Orienta*. Both of them are instrumental pieces.

The new staff of the New Majestic Theater here is announced as follows: Jerome Gibler, resident manager; Robert Ober, director of productions; Newman Allen, director of exploitation; Joseph E. Cox, technical director; Douglas Rowland, treasurer; Ben Lalitsky, orchestra director; Levy Ruggles, master of ceremonies, and Fitch Fulton, scenery director.

Thos. H. Griffin, popularly known as the father of the amusement men of Venice Pier and who is assistant to the under sheriff for the Bay district, was presented with a handsome radio set by the amusement men. Probably no other man has endeared himself among amusement men as has "Dad" Griffin.

The First Annual California Lemon and Products Show will be held in Oxnard this week. The exhibit will be the greatest ever held in Ventura county and will be an annual event. Harry LeBreque is providing the show as well as managing the entire event. June 9 to 14 will be the regular dates each year.

Maude Truex returned to the city this week after completing 14 weeks with the Metropolitan Players in stock at Phoenix, Ariz., as one of the leading members of the company. Miss Truex suffered a serious accident during the closing week due to the carelessness of the stage director. Part of a setting gave way and Miss Truex fell, causing her to be confined in the Sisters' Hospital of that city.

No, No, Norette, now in the fourth month of its run at the Mason Opera House here, will terminate its run July 4. This will be the undisputed record for long runs in this city.

F. H. (Scotty) Cox left the city to join Bert Earles on his tour of the Canadian fairs. He has been identified with Chutes Beach in Frisco for the last five months.

Dan J. Reagan, an actor of the old school, died June 2 at the general hospital here. He was 67 years old and was formerly an acrobat and character actor with both circuses and vaudeville. He was buried in Grand View Cemetery here by the Actors' Relief Fund Association.

Lee Teller has left the McGeary attractions on Venice Pier and has accepted an engagement with Mike Golden at Chutes Beach in San Francisco.

Three men held up Ted Harris, assistant manager of the Pantages Theater in Seattle, Wash., June 8, getting \$5,000 in cash from him.

The Pacific Coast Showmen's Association is sending out an appeal to its membership, especially those out of the city, to send in their dues and keep the association at ease in meeting its obligations. During the dull periods many were carried along from lack of means to pay, but the season is well on its way and it is impossible to carry them continuously, hence the appeal for the meeting of this obligation. The laws of the association must be enforced and many will be dropped from the roster unless the secretary succeeds in hearing from these delinquents.

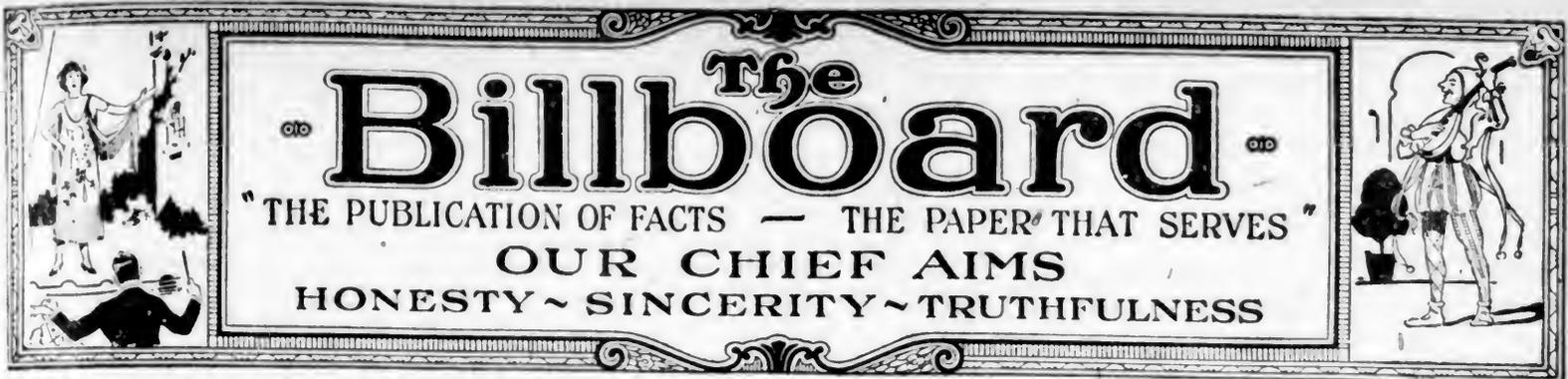
Anita Stewart is to become a permanent resident of Los Angeles. She arrived last week from New York. With her came her mother, brother and her maid, her dog and a carload of furniture. She has purchased a pretty villa in Hollywood.

Cecil De Mille and his associates of the Producers' Distributing Corporation announce that their part in the alleged war between the independents and the so-called "big three" will consist of production of 44 pictures, to cost \$17,000,000, all in Los Angeles. Marshall Neilan, Charles Christie, Hunt Stromberg, Frances Marion, Renaud Hoffman and E. H. Sebastian are among the producers who are lined up with De Mille.

John Barrymore has arrived in this city to begin a new picture for Warner Brothers. He will make two pictures here.

The \$1,000,000 program of enlargement and reconstruction of the Metro-Goldwyn-Mayers studio at Culver City is fast nearing completion. Almost every department has been enlarged and buildings added until there are now more than 50 structures on the lot. There are 14 stages now about the studios and ex-

(Continued on page 102)



Published weekly at Cincinnati, O. Entered as second-class mail matter June 4, 1879, at Post Office, Cincinnati, under Act of March, 1879. 116 Pages. Vol. XXXVII. No. 25. June 20, 1925. Copyright 1925 by The Billboard Publishing Company.

# NATL. FED. OF MUSIC CLUBS HEADED BY MRS. EDGAR STILLMAN KELLEY

Notable Biennial Held in Portland, Ore., Attended by Hundreds of Club Representatives

IMPORTANT PLACE HELD BY INDUSTRIAL MUSIC

FEDERATION NUMBERS MORE THAN 3,000 CLUBS IN ITS MEMBERSHIP —NEW OPERA, "THE ECHO" PRESENTED

Portland, Ore., June 13.—Mrs. Edgar Stillman Kelley, of Oxford, O., was elected president of the National Federation of Music Clubs today; Mrs. William Arms Fisher, Boston, first vice-president; Mrs. E. J. Ottaway, Port Huron, Mich., second vice-president; Mrs. W. E. Thomas, Portland, third vice-president; Mrs. J. A. Jardine, North Dakota, recording secretary; Mrs. F. H. Blankenship, Texas, corresponding secretary, and Mrs. Abbie L. Snoddy, Missouri, treasurer.

Louis Victor Saar in an address Wednesday said, "We are all suffering from too much teaching and too little learning."

A movement is underway for Young Artists' Contest ages to be changed to 18 to 26 and 26 to 35 years and for additional prizes.

Lauretta V. Sweesy, Mills College, gave a physical demonstration of playing piano and pupil writing music on a board. There was a warm approval of the system.

The Fortnightly Choral Club of Cleveland appeared in concert Wednesday afternoon. Lila Robeson, soloist, was generously received. However, the concert did not come up to the remarkable one given Thursday by the Woman's Lyric Club Choral—80 voices—which made a hit with *L'Heure Exquise*, by Poldewsky.

The banquet Wednesday night was par excellence, with a high jinks held at midnight Thursday.

High prices and the pernicious star system in opera were condemned. A secretary of music is better than a secretary of war was Sarr's declaration.

The federation endorsed the Bacon Bill before Congress for a National Conservatory of Music.

The Saar Prize Trio Compositions were given in concert by Susie Fennel Pipes, Ferdinand Konrad and the composer himself Thursday, also there was a concert by Kathryn Meisie and Ashley Pettie, the former's big fine voice drawing an ovation and a rose shower.

The San Francisco Chamber Music Society Quintet was a feature of Friday, with the Portland Junior Symphony the hit of the morning.

Mrs. John F. Lyons was indorsed as  
(Continued on page 11)

## Catlett To Rewrite And Stage "Dutch Girl"

New York, June 15.—Walter Catlett, the comedian, now playing in *Lady Be Good* at the Liberty Theater, is about to join the ever-growing group of actors who have become playwrights and producers as well. He will make a new adaptation of the German musical comedy with the Viennese score called *The Little Dutch Girl*, and when it is finished he will produce it for a group of backers who still see possibilities for success in spite of its sudden closing after three days' tryout in Boston last season. Catlett had no connection with this production however.

The piece had a run of a year and a half in Germany, two years in Vienna and 14 months in London. Miscasting was blamed for its failure in America, together with the unappreciation of the English adaptation which was used. Catlett will make his own version, undoubtedly a free one. Whether he will play in the musical comedy himself or not depends upon the continued success of *Lady Be Good*. Rehearsals will be started in August in any event, with Catlett directing.

The scenery and costumes of the original American production are intact and have been taken over for the new enterprise.

## ELECTRIC PARK IS GOING AHEAD

Fire Fails To Halt Popular Kansas City Resort—Roy Mack's Show Again Headlines

Kansas City, June 16.—Phoenixlike, rising from the ashes, was Electric Park's debut for 1925 Saturday, June 6, for while a devastating fire had occurred at this park May 26 the next morning Owner M. G. Helm had a large force of workmen clearing away the debris and then setting to work to right the park so as to be presentable for its opening just one week later than the date originally set. A board fence has been erected and painted white, completely shutting off the view of the burned section.

This year larger accommodation for motor cars has been provided and there is an easier system of entrance and exit. Again Roy Mack's *Follies* hold top position as amusement provider. This season Mr. Mack calls his revue *Broadways of 1925* and it is a clever, bright, scintillating show. Every two weeks the principals will be changed, but the fast, snappy chorus of good-looking girls remain in new numbers of course.

Venuto's Concert Orchestra furnishes the music for the *Follies*, which is presented in the Cinderella Gardens, the big dine and dance pavilion, where George E. Lee's colored Dixieland Blue Blowers hold forth every night for the delight of the dance devotees. The Cinderella Gardens are conducted by Ted McCue. This is the personnel of Roy Mack's ballet:  
(Continued on page 18)

## THEATER BUILDING SETS BRISK PACE IN NEW YORK AND VICINITY

Many Legitimate, Vaudeville and Motion Picture Houses To Be Erected During the Summer—One Producer Avers Theater-going Budget of Average Patron Is Not Large Enough To Support All

New York, June 15.—Theatrical real estate transactions, involving the acquisition of many sites for new theaters, have set an unusually brisk pace in the last month, and included in the large number of playhouses planned for New York and environs are several that will play legitimate attractions, some that will be devoted to vaudeville and others that will be confined to motion pictures.

In addition to the quartet of legit. houses that are to be built on the car barn block near Seventh avenue and 50th street there are several other houses scheduled to be built, among them a theater on the northwest corner of Sixth avenue and 54th street which William Randolph Hearst and Arthur Brisbane are erecting for Florenz Ziegfeld and which will be known as the Ziegfeld Theater. Another is a playhouse for A. H. Woods, on the site of "Honest John" Kelly's place at 156 West 44th street, long occupied as a gambling house. Another real estate transaction that augurs the possibility of another Broadway house is the acquisition of fee to the property next to the Globe Theater, known as 1567 to 1569 Broadway, by the Shuberts, altho this firm has expressed its contentment that New York has too many legitimate theaters already.

The Shuberts recently sold the 39th Street Theater to A. F. Lefcourt, who will have it torn down this summer and erect a modern office building on the site.

Of vaudeville theaters there are plans for a goodly number by the Keith-Albee Circuit alone, among them being a large house at 86th street and Lexington avenue, one on Fordham Road, and one in Flushing, as well as the proposed erection of a theater duplicating the Albee in Brooklyn, to be located near the Times Square district.

In the brisk building motion pictures are well represented, beginning with the plans for the new Roxy Theater on the car barn site before referred to and extending to houses in the neighborhood sections that will seat all the way from 700 to 3,000 and more. The K.-A. house in the Fordham section is tentatively slated for motion pictures only, but may play vaudeville. Among other large theaters planned for the Bronx are two by the Consolidated Amusement Enterprises, one to be located at 170th street at Je-

rome avenue and the other, a 2,500-seat house, at the northeast corner of 167th street and Sheridan avenue. Another Bronx project is a 3,000-seat picture theater at the intersection of Westchester and Whitlock avenues and Lowell street. This theater will cost approximately \$250,000.

The William Waldorf Astor estate on Westchester avenue from St. Lawrence avenue to Beach avenue was sold last week to Charles W. Smith, who proposes to improve the site with a theater and apartment building, and another Bronx project that developed last week was the lease for 21 years by Charles Goldreyer, operator of five Bronx theaters, of the ground at the southwest corner of Perry avenue and 204th street, on which it is planned to construct the Mosholu Theater, a house with a seating capacity of 2,000. It will cost \$250,000.

On the lower East Side, at the southeast corner of 12th street and Avenue B,  
(Continued on page 18)

## "Make America Musical" Music Industries' Slogan

Nine Organizations of Parent Body Hold Five-Day Convention at Chicago—E. R. Jacobson, of Hammond, Ind., Elected President

Chicago, June 12.—E. R. Jacobson, Hammond, Ind., was elected president of the Music Industries' Chamber of Commerce at the annual election of that body yesterday in its convention at the Drake Hotel. He succeeds Richard W. Lawrence, of New York, who has been president for the past three years. Mr. Jacobson is president of the Straube Piano Company, of Hammond, and is the first Western man to be president of the chamber of commerce. He served the past year as president of the National Association of Piano Manufacturers. Chicagoans elected to the board at the annual election were E. C. Johnson, J. R. Stewart, A. G. Gulbransen, Henry Weisert and Charles Deutchman.

Delegates from the various arms of the music industry in attendance at the  
(Continued on page 18)

# WEST COAST ACTORS BACK EQUITY IN STAND TAKEN AGAINST MACLOON

### Telegrams and Letters From Players in California Approve and Praise Equity's Action---Resignations of Macloon From M. P. A. and Lillian Albertson From Equity Are Accepted---Frank Gillmore Explains Situation

NEW YORK, June 15.—Scores of actors from the West Coast have voluntarily telegraphed or written the Actors' Equity Association expressing their personal approval of the action taken by the association in the case of Louis O. Macloon, the West Coast producer, who dismissed Jane Cowl and her company after rehearsing them for nine days in *One Trip to the Silver Star* because of some resentment over the fact that Adolph Klausner, Miss Cowl's husband, had caused to be published in the New York newspapers an item to the effect that the actress would appear next season under the management of the Selwyns and himself instead of under Macloon's management as had previously been announced by the Coast producer.

Among those who wrote and praised Equity were Frank Relcher, who is appearing with Henry Miller's company in California, and Elsie Ferguson. Both heartily supported Equity's stand and went to great lengths to praise the association and its officials both here and on the West Coast, for their wisdom and judgment in handling the controversy. Miss Cowl and her entire company also communicated their approval and congratulations to Equity.

Macloon's resignation from the Managers' Protective Association has been accepted, and the Equity council has accepted the resignation of his wife, Lillian Albertson, from the actors' association. In summing up the case Saturday Frank Gillmore, executive secretary of Equity, explained the various difficulties that had been experienced by the association in dealing with the West Coast manager.

"Louis O. Macloon has been indifferent to his obligations in the Managers' Protective Association and towards Equity," Gillmore said. "He has broken his obligations again and again, and really has given Equity cause to act against him any number of times, but Equity has been patient, always hoping that he would see the light and come around.

"In this particular case any straightforward manager, knowing the argument that was on foot, should have consented to arbitration. His own organization, the M. P. A., wired him to accept arbitration on the spot, where all facts were known, but Macloon at first stated that he would arbitrate only in New York, which meant that the various parties would be scattered and the evidence of everyone concerned would be hard to secure.

"Macloon's persistent refusal to obey the instructions of his own organization left Equity no other course to pursue. Equity has been more than fair to him. His constant effort to break the eight-performance-a-week clause, for instance, in which he has been successful on some occasions, is just one instance of the concern he has given the association, but owing to Equity's unwillingness to proceed to extremes he has been able to get away with it. If ever a manager was justly treated it was Louis O. Macloon, but a man can't keep on doing as he did and always get away with it.

"One of the reasons we were so anxious that the arbitration of this case should take place in Los Angeles and immediately was that if it went against Macloon, as we had every reason to believe it would, instead of having to pay the company two weeks' salary because he abandoned the play he could have fulfilled the conditions of the contract by putting the show on, thereby saving himself."

Macloon originally signed Jane Cowl and her company for an engagement in *Romeo and Juliet*, with the understanding that if business did not prove satisfactory with this attraction he would give Miss Cowl an opportunity to appear in *One Trip to the Silver Star* on the Coast. Miss Cowl holds the rights to the play by Laurence Eyre and Macloon's interest in it was confined to the Pacific Coast cities. While rehearsals for this piece were in progress the incident about Miss Cowl's management for next season came up and Macloon immediately called off the production. Miss Cowl and her company will play *Romeo and Juliet* in Seattle and Portland for the next five or six weeks, coming east in the fall to appear in the new play by Eyre.

Probably as a result of this controversy Macloon has disposed of his holdings in *No, No, Nanette*, and *Lady Be Good*, on the West Coast to his partner, Edward D. Smith, who is reported to have accepted the interests in settlement of some obligation amounting to about \$40,000. Macloon also holds the Coast rights for *What Price Glory*, which he may dispose of to Thomas Wilkes, since it may be some time before Macloon can again do any producing on his own account.

### New Connecticut Theater

South Manchester, Conn., June 12.—The new State Theater, costing \$150,000, and seating 2,600, opened June 1 with vaudeville and pictures. Morris Couzner is manager.

### New Producing Firm To Present a Revue

New York, June 15.—The Deacon Producing Company, Inc., has been formed at a capitalization of \$5,000, with James Dealy, Fred Leonard and Gerston H. Warner as its officers, for the purpose of sponsoring the forthcoming musical revue, *French Frollics*, with music and lyrics by Vincent Valentini, which was to have gone into rehearsal in July but has been postponed until later in the summer. A cast has been tentatively chosen, but no one has been definitely engaged. The firm is incorporated in New York State.

### Warner Bros. Get Central Theater Site in Frisco

San Francisco, June 13.—Warner Brothers have just obtained a site for a new \$4,000,000 picture theater to seat 4,000 people at Market and Eighth streets, the former site of the old Central Theater. The deal, involving in all \$10,000,000, was put thru by A. F. Rousseau, president of the Marian Realty Company. Construction is planned to start in the near future.

### Frank Patrick in New York

New York, June 13.—Frank Patrick, president of the Pacific Coast Hockey League, as well as president of the Theatrical Association of British Columbia, is in the city on business, the nature of which he did not divulge.

### Hamlin Theater Sold

Chicago, June 13.—The Hamlin Theater, 3826 West Madison street, has been sold by the Hopkins Amusement Company to Harry Lutz, for a reported \$130,000.

## Celebrities in Caricature



FROM LIFE, BY WESSELMANN, THE BILLBOARD ARTIST

Stars of the silvertheat . . . Altho both might be said to have a fan following from the ages of 9 to 90, Jackie Coogan particularly pleases the grownups and Tom Mix is the hero of all youngsters . . . Jackie is a well-rounded education . . . Far better than the average boy of his age . . . And listen to clean-living Tom's philosophy of life . . . "Life is like a bank—if you take out more than you put into it you'll get into trouble."

### "Marcelline" Not Blamed By Coroner for Boy's Death

Bridgeport, Conn., June 13.—James A. Marselles of Stamford, Conn., better known to hundreds of thousands of theatergoers as "Marcelline", famous Hippodrome clown, was today freed from all criminal responsibility in connection with the death of seven-year-old John Elson Jones, Springdale, Conn., boy, in a finding handed down by Coroner John J. Phelan. Marselles, who is now engaged in the real estate business in Stamford, was driving his automobile in Springdale May 27 when the little Jones boy rode his "scooter" directly into the path of the machine. The auto struck the youngster and he died a short time later in the Stamford hospital of a fractured skull. Coroner Phelan finds that Marselles did all in his power to avoid the accident and the boy's death was accidental.

### Grace Phelps To Manage New Producing Company

New York, June 15.—Grace Phelps, manager of the National Girl Scout News Bureau, has resigned from that organization to become manager of the Red Knight, Inc., a newly formed theatrical syndicate, whose first production will be *The Red Knight*, a comedy by Edmund McKenna. Miss Phelps is a well-known woman, having been a feature writer for several leading publications and syndicates.

### Charles White Wanted

New York, June 13.—Mrs. Charles F. White, 172 Clay avenue, Rochester, N. Y., is worried over the illness of her 12-year-old son, Charles, Jr., and the failure to hear from her husband, Charles White, late electrician of *Miss New York, Jr.*, a burlesque show on the Mutual Circuit.

Mrs. White in her communication to *The Billboard* states that this is the first time her husband has failed to keep in constant communication with her while away from home and she fears that he has met with an accident and is unable to communicate with her.

### Film Stars Stop at Chicago

Chicago, June 11.—Pola Negri and Mr. and Mrs. Adolphe Menjou spent the day here yesterday on their way from New York to the Coast. Miss Negri will soon go to Mexico City, the location of her next production, Joseph Hergesheimer's *Flower of the Night*.

### Hollander Buys Corner At 55th and University

Chicago, June 11.—The southwest corner of 55th street and University avenue has been sold by Edmund J. Stafford to W. K. Hollander, head of the Balaban & Katz publicity department, for a reported \$47,000.

## Auction To Be Held At Historic Theater

### Entire Furnishings of Arlington Theater, Boston, Will Go Under Hammer

Boston, June 13.—An absolute auction has been announced of all the stage settings, scenery, furniture, furnishings and properties of the famous old Castle Square Theater, more recently known as the Arlington. The sale includes hundreds of flats, wings, drops and other stage accessories, complete sets and single pieces of furniture, such as chairs, sofas, divans, tables, desks, etc., such as were used in the vast number of operas, plays and productions presented during more than a generation of this popular theater's existence.

The Arlington has housed many famous stars in its time, but the most famous thespians to walk the boards there were John Craig and Mary Young. That was in the days when you could get a good seat for a half-dollar, or even a quarter on occasion. Nothing has been presented in this house since the Henry Jewett Repertory Players made a flop of it late last year; it has remained dark ever since. There have been many rumors afloat as to what was to become of it, but the owners have announced no definite plans for it. On all sides one hears that Anne Nichols may put *Abie's Irish Rose* into it next season, but this is quite doubtful, as the Arlington is no longer in the theatrical district. According to the present plans for widening certain streets in the neighborhood of this house, it is possible that it may take a new lease on life in 1926, for when the reconstruction is over, the Arlington will once more be visible from the corner of Stuart and Tremont streets, so with the proper amount of money spent on an electric sign and plenty of advertising, it may be possible to put the Arlington back on the theatrical map of Boston.

### Bridgeport's Exposition Ends

Bridgeport, Conn., June 13.—Connecticut's largest business exposition in the history of the State came to a close this week at Seaside Park. The mammoth exposition, which contained 210 booths, was sponsored by the local civic organizations, which combined for the occasion under the leadership of the Chamber of Commerce. It was at first intended to stage the show at the Ringling Bros.-Barnum & Bailey show lot, but after investigation it was found to be too small and so the site was changed to Seaside Park. Altho not intended to be run for money-making purposes, a gate of 25 cents was charged, and now the sponsors find themselves with a surplus of \$40,000. Band concerts were staged and the local vaudeville houses contributed talent gratis.

### Conference at Salt Lake Aids Amusement Business

Salt Lake City, June 13.—An immense conference of the L. D. S. Church here last week for the young people of the Mutual Improvement Associations and Primary Associations brought 50,000 people to town. Naturally it stimulated the theater business.

Rain, however, ruined the amusement and pleasure park business week before last. The opening of Pleasure Park, Salt Lake's newest rendezvous of fun, suffered worse than any place having an outdoor dance hall.

Several new canyon retreats have been added this year, including Pinerest Inn, Kelvin Grove, Saratoga Springs and numerous others. All these have sprung up because of Salt Lake losing the famed Saltair Pavilion by fire.

### Metro Buys Screen Rights

New York, June 13.—*The Backslapper*, the play written by Paul Dickey and Mann Page which was seen on Broadway during the season now closing, has been purchased by Metro-Goldwyn for translation to the screen. The same producing company has acquired the film rights to *Sally, Irene and Mary*, the musical comedy success. Louis Leighton and Hope Loring have been signed by Harry Rapf, associate production executive at the Culver City studios, to write the adaptations.

### "Mismates" Movie Rights Sold

New York, June 15.—Myron C. Fagan has sold to First National Pictures the motion picture rights to his recent Broadway play, *Mismates*, which ran for about two months at the Times Square Theater.

### Ziegfeld Signs Stamper

New York, June 15.—Florenz Ziegfeld has signed Dave Stamper on a two-year contract calling for exclusive musical compositions for the *Follies*.

## "A Good Bad Woman" To Be Revived

Had Been Taken Off as Indecent  
—William A. Brady Announces Reopening for June 22 at Playhouse

New York, June 15.—William A. Brady, who withdrew the play, *A Good Bad Woman*, at the Comedy Theater last February after 17 performances, following a protest against indecent drama in the city, will revive the piece next Monday for a summer run at the Playhouse. The script will be virtually the same, although a few slight alterations have been made.

When Brady agreed to take the production off last winter, after a conference with District Attorney J. H. Banton, he publicly explained that he had staged it to shock the theatergoing public into demanding a campaign to reform and purify the American stage. *A Good Bad Woman* was withdrawn voluntarily just in time to escape the scrutiny of the Citizens Play Jury. District Attorney Banton, in announcing that Brady had offered to close the show, said at the time: "Mr. Brady's action is a commendable display of good citizenship. It will help greatly to achieve the reform we are seeking."

The play, which was written by William J. McNally, a Minneapolis newspaper man, was drawing capacity houses at the time of the District Attorney's investigation. Helen MacKeller was starred, and attracted particular notice by publicly complaining of the indecency of the piece, and threatening to quit.

Josephine Evans, who played "Tommy," Raymond in Brady's production of *Simon Called Peter*, is to have Miss MacKeller's role in the revival. Others in the cast will be Clark Moores, Arthur Albertson, Calvin Thomas, Hal Clarendon and three members of the original production—Florence Earle, Doris Freeman and Walter Kenny.

District Attorney Banton declined to comment on the Brady announcement, saying he would not cross a bridge until he got to it.

## Dance Outfit Is Organized By Webster on West Coast

San Diego, June 13.—A musical organization the Mission Beach Symphonic Dance Orchestra, which competent authorities declare will rank with the best in the country, made its debut here coincident with the dedication of the Mission Beach Amusement Center. At its head is Cliff Webster, who enjoys a wide acquaintance among musical and theatrical people thruout the country. For the last 10 years he directed the Pastages theater orchestra here, resigning two months ago to organize the group for the Mission Beach playground. The Mission Beach Symphonic Dance Orchestra personnel of 14, every man of which is an artist, is: Vic Smith, piano and arranger; Irving Riley, piano; Floyd Reese, bano and cello; Larry Shields, clarinet and sax.; John Schreiber, sax.; Win Bowles, sax. and accordion; Forest Ray, trumpet; Freddie Groves, trombone; Carl Allen (Red) Sprow, trombone; Carl Allen, violinist and sax.; George Carroll, percussion; L. E. Stall, sax and clarinet; and Cliff Webster, violin and leader.

## Col. Fred Levy Erecting Film Building in Louisville

Louisville, Ky., June 13.—Work began last week on a new building for the Big Feature Rights Corporation and the Educational Film Exchange, of which Col. Fred Levy is president. The building will be a brick, concrete and hollow-tile structure, one-story high and 80-feet square on Jefferson street, and will cost \$31,000. First National pictures for Kentucky and Tennessee will also be distributed thru this exchange. Col. Levy is a director of First National.

## Harry E. Dixon Booking Veling-Sanders Dance Band

Chicago, June 13.—Harry E. Dixon, former producer and representative of attractions playing motion picture theaters, will return to that field shortly, offering under his management the Veling-Sanders Famous Chicago Dance Band. Dixon is now arranging a series of dance engagements for this broadening organization thru Michigan and Ohio territory.

## Spokane Houses Assigned

Spokane, Wash., June 13.—Assignment of all assets of the Lyric, Majestic and Elric theaters in this city by J. W. Allender to Milton Nussbaum of a local bank, has been announced. The theaters were held from local realty holders. Assets of almost negligible value, totaling about \$15,000, Allender sold his interests in the Casino and Class A theaters to Neil Brothers early this year.

## New Circuit Planned For Summer Tryouts

New York, June 15.—Because of the closing of Walter Reade's theaters in Asbury Park and Long Branch, brought about by difficulties with the stagehands, a new circuit has been planned to take care of some of the summer tryouts that had intended to break in at the New Jersey resorts. The new circuit will include houses in Hempstead, Rockaway and Mineola, L. I., and Stamford, Conn.

The first production to utilize this new arrangement is William A. Brady's *Fear*, which opens tonight in Hempstead and will probably come to New York after a week on Long Island and Stamford, L. Lawrence Weber also announces that he has switched his forthcoming tryout of *The Dogger* from Asbury Park and Long Branch to Stamford and Far Rockaway, the week of June 23, and other managers who had summer tests planned for the Jersey houses and who will probably switch to the new locations include A. H. Woods, Henry W. Savage, Arch Selwyn and Edgar Selwyn.

## \$1,000,000 THEATER FOR MINNEAPOLIS

Universal Pictures Corp. Plans Costly House in the City's Loop District

Minneapolis, Minn., June 13.—The nation-wide fight between film producers and distributors has hastened Universal Pictures Corporation's decision to build a Minneapolis theater, according to Ned Marin, sales director of the organization, who announced last week that actual construction of the new house, which will cost around \$1,000,000, will begin within a month and that the work will be pushed as rapidly as possible in an attempt to complete construction and open the new showhouse for the fall season.

"We know that Universal pictures are being shut out of the Twin Cities," Marin said, "and we decided the best remedy for the situation was the construction of our theater, which will enable us to show our own pictures."

The announcement followed several months of investigation on the part of Phil Dumas, Minneapolis branch manager, in which several sites in the loop district were under consideration. The exact site of the proposed theater was not given out, however, but it is understood that it will be located on Hennepin avenue in the loop district.

## Chicago Shows Doing Nicely

Chicago, June 13.—*The Student Prince*, at the Great Northern, and *Rose-Marie*, at the Woods, both mammoth musical attractions, continue to rock along and take in huge weekly grosses. There must be a reason and some showmen here claim that it is because they are both good shows. There may be a lot in that. Other Loop theaters still open and doing very nicely are: Adelphi, with *Is Zat So?*; Cort, with *The Lady Next Door*; Harris, with *The Gorilla*; Selwyn, with *The Green Hat*; Playhouse, with *Spooks*; and Central, with *Just Married*. New arrivals are: *Artists and Models*, at the Apollo, and *June Days*, at the Garrick. No complaint about business has been heard from Loop vaudeville houses.

## Gilda Gray Enters Movies

New York, June 13.—Gilda Gray, who has danced herself into prominence on the stage and cabaret, has signed a contract to work in the movies for Paramount. With her husband, Gil Roag, as manager, she will start her career in a story written by Robert E. Sherwood and Bertram Block. Paul Bern will direct the film, which will be produced at Hollywood.

Miss Gray began her career in a Milwaukee cabaret. Later she danced in Chicago and upon coming to New York attracted the attention of Sophie Tucker while dancing at a demobilization camp. She was engaged for the *Gaities of 1919* and later danced in various restaurants and the *Polites*. She is credited with introducing the shimmy to the American dancing public.

## Harry Tozer for Films

Harry Tozer, "Knockabout Comedian" with the Bud Snyder and "Bluch" act last season and now with Queenie Duncin, is planning to enter motion picture work on the West Coast at the close of the present season. Miss Duncin and Tozer played the Palace Theater, Cincinnati, last week.

## Albert Sanford, Notice!

Should this notice come to the attention of Albert Sanford or anyone knowing his address, he is asked to communicate with John Sanford, 68 Chadwick avenue, Hartford, Conn., as the former's brother, Homer, is very ill and not expected to live.

## Eva Le Gallienne Makes Hit in Paris

Is Received With Enthusiasm as Jehanne d'Arc—Norman-Bel Geddes Settings Also Prove a Surprise

Paris, June 13.—Eva Le Gallienne made her bow here last night at the Theater Porte Saint Martin in the title role of *Jehanne d'Arc*, by Mercedes de Acosta, and her performance was received with great enthusiasm. Both the public and the critics joined in praising both Miss Le Gallienne and the play, while the scenic effects provided by Norman-Bel Geddes also proved a big surprise and elicited tremendous applause.

This is the first American play ever written with Joan of Arc as the heroine, and it was translated into French and produced here first because the author wanted to show her work in Paris before presenting it in New York next season. Richard G. Herndon and Norman-Bel Geddes are associated in the ventures.

The play is a series of scenes representing a few of the leading episodes in the amazing career of Joan of Arc. While the story is unfolded in a simple manner, the effect is poignant and gripping. The stage effects are achieved by a special system of lighting, which enables a change of scene without the necessity of shifting, and the employment of this method to transform a public square into a magnificent coronation set was loudly applauded.

Miss de Acosta has one or two other plays that she intends to try out here before she and Miss Le Gallienne return to the States.

## Conn. Adopts Film Tax Of \$10 on Each 1,000 Ft.

Bridgeport, Conn., June 13.—Both Houses of the Legislature of the State of Connecticut adopted a bill this week providing for a tax of \$10 on each 1,000 feet of moving picture film and giving the tax commissioner power of censorship to a certain extent over each film. While primarily a tax measure, the commissioner will have authority, under penalty of forfeiture of registration, to delete any part of a film which may excite racial, religious or moral prejudices. The tax will be levied upon distributors and is expected, its sponsors say, to increase the cost to exhibitors about 13 cents for each film shown. The bill authorizes the appointment of an agent, with headquarters at New Haven, to administer the act, at a salary of \$4,500 a year. Estimates of the State department is that the tax will net the State between \$150,000 and \$200,000 a year.

## Indiana Theater Floats \$900,000 Bond Issue

Indianapolis, Ind., June 13.—A \$900,000 bond issue has been floated by the Palace Theater Corporation of South Bend Ind. for the purpose of absorbing floating indebtedness and retiring some outstanding bonds and to pay preferred stockholders a part of their accrued dividends. The first bond issue made by the corporation before construction of the present combination vaudeville and motion picture theater was for \$550,000. Later a \$300,000 issue was made. The costs of construction exceeding the original estimates a certain amount of floating debt was incurred. From time to time the corporation has made payments on its indebtedness by floating a new bond issue.

## "Cherry Orchard" for West End

London, June 13 (Special Cable to The Billboard).—Nigel Playfair decided, owing to poor booking for *The Cherry Orchard*, to revive *The Beggar's Opera* as soon as possible and end the run of the Chekov play. Booking improved so much, however, that he decided to transfer *The Cherry Orchard* to the West End.

## "Hiawatha" Attracting Good Audiences in London

London, June 13 (Special Cable to The Billboard).—Coleridge Taylor's *Hiawatha*, treated as a paganist choral opera, is again being presented at Albert Hall for a fortnight. Despite many inconsistencies and difficulties T. C. Fairbairn managed to create an effective production, which is attracting good audiences.

## Harry Marks Made General Manager of B. & K. Houses

Chicago, June 13.—Harry Marks, manager of the Chicago Theater, has been made general manager of all of the Balaban & Katz theaters. John Knight has succeeded Mr. Marks as manager of the Chicago Theater.

## Green Room Election Now Set for June 26

New York, June 13.—The annual election of the Green Room, which was to have taken place May 17, but had to be called off at the last moment because it was discovered that the 20-day notice specified in the by-laws had not been observed, has now been set for June 26. Meanwhile several changes have been made in the ballot, which now stands as follows:

For prompter, S. Jay Kaufman and Michael Hale; rallyer, Rollo Lloyd and Victor Sutherland; copyist, Ethan R. Kayes and Gordon Whyte; angel, Jesse J. Eldot and George Magowan; board of trustees, David Belasco, George M. Cohan, George S. Dougherty, Louis B. Eppstein, Daniel Frohman, Frank Wunderlee, Martin Herman, Wilton Lackaye and Jesse L. Lasky; board of supers, Phil Bishop, William Blau, Floyd Buckley, Herbert Corthell, Leon Errol, Hiram C. Bloomingdale, Stanley H. Forde, David Gorbett, Denis Gurnsey, Saul Harrison, William Hersey, Sidney Matz, John McMahon, Frank Hennessey, Paul Meyer, Max Meyer, William Morris, Jr.; Lloyd Neal, Henry S. Oppenheimer, George Pauncefort, Frank Perugini, Edward E. Pidgeon, Phelps Phelps, Louis Reinhardt, Lowell Sherman, Jerome Siegel, Samuel Siegel, Bernard Sobel, Leslie Stowe and Chandos Sweet.

## Macloon Transfers Interests In Two Productions to Smith

San Francisco, June 12.—*Lady Be Good*, which opened at the Curran Theater Sunday night, and *No, No, Nanette*, playing at Louis Macloon's Los Angeles playhouse and which is scheduled to follow *Lady Be Good* and which were sold June 1 and the bill of sale recorded here June 3, where by Macloon transferred his interests in these productions to Edward A. Smith, of Los Angeles, former representative there of the Shuberts. Macloon issued a statement in which he said, in part: "Were I to retain my properties it would permit Equity to keep a loaded gun at my head by calling more strikes and otherwise causing me financial loss. I want no misunderstanding that I am going out of the theatrical business. On the contrary, I am and always will be in the business." All publicity appearing in Monday morning's newspapers had Macloon's name eliminated therefrom. His name is to be deleted from billboard showings and new programs are to be printed. New and independent Equity contracts have been executed by Smith for these shows. Theodore Hale, attorney for Equity, confirmed the transfer to Smith.

## \$250,000 in Films Destroyed In F. P.-Lasky Exchange

San Francisco, June 11.—A fire in one of the vaults of the Famous Players-Lasky Company here today destroyed \$250,000 worth of films being made ready for shipment, caused four firemen to be overcome and forced firefighters to don gas masks. Oscar Carter, advertising manager of the exchange, narrowly escaped suffocation, but succeeded in closing the doors of other vaults, saving many thousands of dollars' worth of films. Snovla Rogers, a stenographer, saved all the booking contracts. The fire is said to have originated thru crossed light wires.

## Screen Version of "Wanderer" Has N. Y. Premiere Aug. 1

New York, June 13.—*The Wanderer*, a Paramount screen version of the stage play, will have its New York premiere Saturday, August 1, at the Criterion Theater. The current superfeature at the house is *The Beggar on Horseback*, which opened Friday evening, June 5, and may close Friday night, July 3, after a run of four weeks. Up to the present time the film has been doing poorly and there is nothing to indicate that business will improve enough to justify holding it longer than a month. Just what will follow *The Beggar on Horseback* into the Criterion is not certain. Another superfeature scheduled for screening at the house is *Moana of the South*, produced by Flaherty, who also made *Nauvoo of the North*.

## Theater Managers Reorganize

Salt Lake City, Utah, June 13.—A reorganization of the Salt Lake Theater Managers' Association has just taken place with Carl A. Porter, of the Victory, as president; E. A. Diamond, manager of the Pastages, vice-president; George E. Carpenter, of the Paramount-Empress, secretary and William Shipley, treasurer. A reorganization was made necessary by the resignation of Edw. Mix, president, who has entered the film game. Mix was formerly manager of the Kinema Theater here, being succeeded by W. W. Lanning, of St. Louis.

# National Costumers' Association To Meet in St. Louis July 27-29

### Hotel Statler To Be Scene of Third Annual Gathering---Considerable New Business Will Come Before Meeting---Splendid Entertainment Program Planned

THE National Costumers' Association of the United States and Canada will hold its third annual convention at St. Louis, Mo., July 27, 28 and 29, with headquarters at the Hotel Statler, the use of that hotel's large banquet hall being made necessary thru the increase in membership. A splendid program is being arranged by the entertainment committee for the evenings of the 27th and 28th, and there is promised a special program for the ladies attending the convention. A great amount of new business will come up, and most of the important committees appointed are already at work.

The eight men whose pictures appear on this page met by appointment at Indianapolis, Ind., September 24, 1923, determined, if possible, to unite the costumers of the United States and Canada for the purpose of promoting good will and establishing business relations that would be beneficial to all concerned. The following officers were elected and proceeded to draft by-laws and perfect the organization: S. H. Harrelson, president; C. E. Hooker, first vice-president; Harry K. Landes, second vice-president; W. A. Crocker, third vice-president; D. M. Yost, fourth vice-president; John Hansen, secretary-treasurer. Before the session, which lasted three days, closed another member was added. July 7, 8 and 9, 1924, the second annual meeting was held at the Hotel Sherman, Chicago, with a much larger membership. At that time the various manufacturers and jobbers selling to the costume trade were invited to attend with a full line of samples, so that the costumer could do his fall buying at the same time he attended the convention. This was a wonderful success in every way, and now it is the custom of the costumer to hold as much of his buying as possible to help make this feature a big success for the firms that are represented at that time. The same officers were re-elected for another year.

Some of the important things the association has accomplished are: Affording the members protection from undesirable customers; assisting each other in emergencies; issuing of a monthly bulletin containing information of interest to members; sending of lists of membership to the different manufacturers and jobbers so that when they have anything special to offer or a job to close out they are notified at once and sent samples and prices.

President Harrelson says that *The Billboard* has been a great help in building up the organization and that it is by far the best medium for buying and selling of costumers' goods and merchandise in the country.

As the last two conventions have been held in the West and the one this year will also be there, it is expected that the 1926 meeting will go to an Eastern city.

## W. Va. House Changes Hands

New Cumberland, W. Va., June 13.—A deal was closed with B. Habinvitz and his sons, Myers and Saul, of Weirton, and Thomas G. Hale, of this place, for the Manas Theater and post-office building in New Cumberland. The Manas Amusement Company is the purchaser. The Manas Amusement Company has been leasing the show house which it operates here from the former owner and now it becomes owner of the entire building, in which is located the post office.

The Manas Amusement Company operates picture show houses in Weirton, Holliday's Cove, Wellsburg and New Cumberland, giving first-class pictures at all houses. Steve Manas is president and Wm. Annas is treasurer of the organization.

## Old Stage Plays for Movies

New York, June 13.—Two old New York stage successes have been included in the 1925-26 production schedule of Warner Brothers. *The Climbers*, which made its debut at the Bijou Theater here January 15, 1901, with Amelia Bingham, Robert Edson and Madge Carr Cook, will be filmed. The camera will also record *The Third Degree*, written by Charles Klein, which had its world premiere at the Hudson Theater February 1, 1909, with Helen Ware and Wallace Eddinger as the featured players.

## Lupino Lane in Movies

Los Angeles, June 15.—Lupino Lane, English comedian, who has been appearing as Ko-Ko in the New York revival of the *Mikado*, has arrived at Hollywood to star in a series of six comedies for Education. The pictures will be two-reelers and will be known as Lupino Lane Comedies. Before leaving New York Lane addressed the managers of Educational exchanges who were holding their fourth national convention at the Hotel Pennsylvania.

## Louisville House in Deal

Louisville, Ky., June 13.—Sale of the Cherokee Theater, a neighborhood picture house, for \$50,000 has been announced by the Cherokee Amusement Company, former owners of the building. Names of the buyers were not made public but it was said they operate two other suburban theaters and plan a new corporation.

## Fitzpatrick & McElroy Build Three New Theaters

Chicago, June 13.—Three old theaters, one of which was destroyed by fire, are being replaced by new houses by the Fitzpatrick & McElroy Circuit. A 1,300-seat theater is being built at Alpena, Mich., on the site of the old Maltz Theater, which burned last spring. The house will open Labor Day. A 1,000-seat theater is being built at Ludington, Mich., which will take the place of the old Lyric. It will be finished the latter part of August. A handsome theater is being built in Three Rivers, Mich., to take the place of the Rex now operating. It is claimed this house will set a standard for any small city. It is planned for 1,000 seats.

## Johnson Replaces Schayer At Salt Lake House

Salt Lake City, Utah, June 13.—H. H. Johnson, of Tooele, Utah, has been appointed manager of the Orpheum Theater here. He has been manager of the Strand Theater in his home town for many years and started *The Tooele Bulletin*. He will be assisted by Mrs. Johnson. He succeeds David Schayer, former manager of the Orpheum and State theaters here, who has resigned to become associated with the Fox Film Company. Robert Rothwell, former assistant manager, also leaves to become identified with the automobile business. The Orpheum plans summer vaudeville and so far business has been fairly good. The people are taking well to the programs given by the W. V. M. A.

## Sara Sothern Engaged

New York, June 15.—Sara Sothern, who made a hit on Broadway a few seasons ago as the little cripple girl in Channing Pollock's *The Fool* and subsequently played her original role in the London production of this drama, has been engaged by L. Lawrence Weber for a leading part in *The Dagger*, which started rehearsals today.

## Elitch's Gardens Theater Starts Summer Season

### Company Headed by Tom Powers and Florence Eldridge---12 Plays To Be Presented

Denver, June 12.—The Elitch Gardens Theater begins its 37th year of summer theatricals Sunday, June 14. The old theater has had a most colorful and picturesque history and is one of the most famous theaters in the country today.

For the last decade or more it has been devoted entirely to dramatic performances and is continuing along that line at present with a new company headed by Tom Powers and Florence Eldridge presenting a series of 12 plays, starting with *Quarantine* for the first week of the summer.

The company is different from the ordinary stock company in that the personnel is gathered from players who are essentially production actors and do not play stock except for a few weeks in the summer.

For a number of years under the present management of J. M. Mulvihill the plays have been directed by Rollo Lloyd. This summer is the first since Mr. Mulvihill assumed the management that Mr. Lloyd will not be in charge of the stage. Melville Burke has been appointed director.

The company this summer is entirely new with the exceptions of Diantha Pattison and C. Henry Gordon, who were popular members of the 1924 company. Others in the company are Moffat Johnston, Joseph McCaulay, Douglas MacPherson, Edward Butler, Beniah Bondi, Edith Gordon and Donald Campbell, the latter being stage manager.

Nine of the 12 plays that will be presented are: *Lighthouse*, *Kiki*, *Quarantine*, *The Bride*, *Cook of the Roost*, *Arms' We All*, *Chicken Feed*, *Outward Bound* and *The Goose Hangs High*. Two other plays are yet to be determined.

The down-town box office has been open for two weeks and the activities in making reservations indicate that the season will be a prosperous one.

## "Man With Load of Mischief" Has Ingredients of Success

London, June 13 (Special Cable to *The Billboard*).—Ashley Dukes, brilliant dramatic critic, translator of several notable European plays, made his bow to an enthusiastic audience at the Haymarket, Thursday, when Frederick Harrison presented Dukes' delightful costume comedy *The Man With a Load of Mischief*, which, if it can survive the present theatrically ruinous heat wave, should win great success from discerning playgoers.

Truly poetic, witty and eloquent, with neatly contrived situation, attractive characterization and unflagging dramatic interest, this piece was played as it deserved to be played by first-class players. Fay Compton as the princess fleeing mistress acted superbly. This is one of the most notable productions post-war London has seen, and is strongly recommended to American managers.

## "Mixed Doubles" Commonplace

London, June 13 (Special Cable to *The Billboard*).—*Mixed Doubles*, by Frank Stayton, presented this week at the Criterion, proved to be a commonplace farce with Yvonne Arnaud, Aubrey Smith, George Tully and Faith Celli working hard to straighten out the elaborate complications which the author and manager apparently expert will interest the public. This, however, seems doubtful, altho the first-night audience laughed.

## Made Exploitation Director

New York, June 13.—Major Edward Bowes has appointed William R. Ferguson director of exploitation for Metro-Goldwyn Pictures Corporation, succeeding Eddie Bonns, who has resigned. Ferguson has been associated with Major Bowes and the Goldwyn company for a long time.

## Barney Balaban and Party Adrift in Lake

Chicago, June 13.—Barney Balaban, of Balaban & Katz, recently took a party of friends out in his motor boat. The propeller broke near the Evanston shoreline and the motor boat drifted for several hours until the Evanston Coast Guard was signaled and towed the party ashore.

## Eva Condon in "Fear"

New York, June 13.—Eva Condon who was last seen on Broadway in *The Guardsman*, has been signed by William A. Brady for his next offering *Fear*, which is to have an out-of-town test next week.

Look thru the *Hotel Directory* in this issue. Just the kind of a hotel you want may be listed.

## Organizers of National Costumers' Assn of U.S.A. & Canada August 24, 1923.



Willis Crocker  
MEMPHIS, TENN.



Henry Faust  
MEMPHIS, TENN.



S. H. Harrelson  
MEMPHIS, TENN.



Harry K. Landes  
INDIANAPOLIS, IND.



Charles E. Hooker  
INDIANAPOLIS, IND.



John E. Weber  
CHICAGO, ILL.



John Hansen  
SALT LAKE CITY, UTAH



David M. Yost  
CLEVELAND, OHIO

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# "POLLY PREFERRED" WAS PIRATED, BUT NOT WILLFULLY, JUDGE RULES

Ossip Dymow, Russian Author, Wins Suit for Royalties on Ground That His Previous Play, "Personality", Was Identical to the Guy Bolton Success--Dymow May Get \$200,000

NEW YORK, June 15.—Polly Preferred, the comedy by Guy Bolton, which was produced in New York a little more than two years ago by F. Ray Constock and Morris Gest, is the latest play to be declared a plagiarism, Federal Judge Edwin L. Garvin, in the United States District Court, Brooklyn, having ruled that this well-known success was taken from an earlier work, entitled Personality, by Ossip Dymow, a Russian author. The judge added, however, that it was "an unconscious plagiarism and not deliberate and willful piracy."

Dymow brought suit for \$500,000 against Bolton and the producing firm for a portion of the royalties from Polly Preferred on the ground that the earlier play predicated the underlying theme in the Bolton play. The two works paralleled in 75 typewritten pages. Judge Garvin handed down a decision in favor of the Russian author and said he would appoint a special master to determine the amount to which the plaintiff is entitled, which is expected to be between \$100,000 and \$200,000.

Personality was written in the Russian language in 1920, and an English translation of the play was copyrighted in the United States. Polly Preferred was produced in January, 1923, at the Little Theatre, where it had a long run, subsequently meeting with success on the road and in stock. Dymow said that in 1920 he agreed with Bolton that the latter should adapt Personality for the American stage. Bolton was given a copy of the English translation of the manuscript soon after his return from Europe, 11 months later. Bolton is said to have returned the script to Dymow, praised it highly and expressed a willingness to make the adaptation. Dymow said nothing further was done, but that after Polly Preferred was produced he attended a performance and was surprised to find that many incidents and situations were those he had written in Personality. The theme of the play was the commercializing of a girl's personality, and Judge Garvin in his decision pointed to the originality of the idea and found that Dymow was entitled to relief.

Trial was originally started last summer, at which time it occupied several months. Winchell Smith, Owen Davis, Channing Pollock, Arthur Rehman and several other prominent playwrights were among the witnesses. Samuel R. Golding acted as counsel for Dymow, while Moses L. Malévinsky represented Bolton. Malévinsky said he felt that his client's case was impregnable, and that he is making a motion for appeal to the Federal Circuit Court.

## Mutual Burlesque Association

Directors Vote To Increase Capital Stock From \$100,000 to \$200,000

NEW YORK, June 13.—Directors of the Mutual Burlesque Association at their annual meeting in the general offices in the city Monday voted to increase the capital stock of the corporation from \$100,000 to \$200,000. All of the additional stock was subscribed for at once. It is understood that prominent theatrical men not hitherto identified with burlesque have been attracted to Mutual by the splendid success of the association last season. Thirty-four companies were booked, playing 45 cities throughout the country. Plans now well advanced provide for not less than 38 and possibly 40 Mutual companies next season.

It is considered likely that several companies not visited by Mutual attractions last season will be included in routes for the coming theatrical year.

## Leo Brecher Is Engaged By Universal Pictures

NEW YORK, June 15.—Leo Brecher, managing director of the Brecher Circuit of Theaters, one of the most important in New York, has been engaged as managing director of the houses of the Universal Pictures Corporation.

Brecher, who takes office today, has charge of approximately 100 houses. His special arrangement Brecher will concern apart from the Universal chain. The Brecher Circuit includes eight theaters operating and two under construction. All but one, the Orpheum, which is located in Yonkers, are in New York, the largest being the Plaza on East 59th street.

## Proposed Earlier Matinees Opposed by Theater Managers

Chicago, June 13.—A proposal by the city council that matinees be started an hour earlier in order to relieve traffic congestion is opposed by managers of theaters. The showmen say it is not a matter of what they themselves want but a matter of changing the habits of patrons. They say patrons would never get to the matinees in time if they were started an hour earlier.

## Prospective Changes Of Columbia Circuit Shows

NEW YORK, June 13.—The usual air of mystery surrounds everything pertaining to prospective changes in Columbia Circuit shows, but our informant who is in the know on the inside, advises us that there is every probability that Hurtig & Seamon's all-colored Seven-Eleven company, now in a summer run at the Gaiety Theater, Boston, will close its engagement there June 20 and entrain for three days each at Asbury Park and Long Branch, week of June 22, thence to Atlantic City for the week of June 29, thence replacing Cain & Davenport's O. K. summer run at the Columbia Theater, this city, week of July 6 for an indefinite engagement.

Hurtig & Seamon have posted notice of closing of their summer stock at the 125th Street Theater June 20. There is a possibility that the weather condition being more favorable and that Minsky's close their Apollo Theater Stock Company tonight, as scheduled, that Hurtig & Seamon may continue indefinitely.

## "Mud Turtle" Closes After Successful Tryout

NEW YORK, June 15.—The Mud Turtle, starring Helen MacKellar, closed Saturday night in Philadelphia after two weeks' successful tryout. The play will be presented in New York next fall.

## Weber Cuts Salaries In "Mercenary Mary"

NEW YORK, June 15.—Owing to a drop in business and with a desire to keep the attraction running thru the summer L. Lawrence Weber has cut the salaries of the cast of his musical comedy, Mercenary Mary, at the Langacoe Theater. Some of the cuts amount to as much as 50 per cent, according to report, and as a result there will probably be some resignations from the cast.

## Film Men Lose Suit Against Title "Doctor"

Producers of "The Gentleman Crook" Asked \$15,000 Damages From Ralph Spence

NEW YORK, June 13.—Ralph Spence, author of The Gentleman Crook, stage play now in action on Broadway, Friday in Part XV of the Supreme Court was adjudged not guilty of neglect which allowed a motion picture film, The Gentleman Crook, to crumble and rot in a Hoboken vault. The action was brought by the Super-Film Corporation, which asked damages of \$15,000.

Spence was employed to "doctor" the film with subtitles of a burlesque nature when the owners realized that as a thrilling melodrama the picture would only produce laughter. The plaintiff contended that he never finished what he had contracted to do. The jury decided that when Spence completed retitling the picture he had fulfilled his contract and that if the picture died later during the process of further changes it was none of his liability.

## Sam H. Harris' First Production of the Season

NEW YORK, June 13.—The first Sam H. Harris production of the new season will be The Mysterious Way, a new play by Sam Forrest. Stamford and Atlantic City will be the premiere towns to view this offering prior to coming into New York. In the cast are Carl Anthony, Edward Ellis, Lily Cahill, Elsie Esmond, Katherine Wilson, Thomas Findlay, William Williams, Edward F. Nannary, Joseph Kennedy, Charles L. Verner, Anna Burns, Grace Durkin, Bernard Durkin, Howard Hull Gibson, Joseph M. Holicky, O. T. Burke and George Harcourt. The opening date is June 18 at Stamford, and thence to Atlantic City's Apollo Theater for the week beginning June 22.

## Burned Protecting Actress

NEW YORK, June 13.—Bobby Ryan, assistant director to John Francis Dillon, who is directing The Half-Way Girl for First National, has had a severely burned right arm as a result of his shielding the star of the film, Doris Kenyon, from flames during the shooting of a scene near New York recently. The company was working on a vessel, in the hold of which was a fire. A gust of wind blew the flames towards Miss Kenyon and Ryan jumped in between. The star escaped with but a slight burn on the eye. On the same day three girl extras were badly bruised during a panic staged as one of the scenes when some of the male extras injected too much realism.

## Langley Theaters To Erect New \$1,000,000 L. A. House

Chicago, June 15.—A telegram has been received from Cliff Greenman, of the West Coast Langley Theaters, as follows: "C. L. Langley, president of the West Coast Langley Theaters, today announced a \$1,000,000 theater for Wilshire boulevard and Alvarado street, Los Angeles, to seat 2,200 and to be equipped for road shows, vaudeville and pictures. This makes six theaters now under construction by the West Coast Langley Theaters. Sixteen are now in operation in Los Angeles, Pasadena, South Pasadena, Huntington Park, Glendale, Altadena and Taft, Calif."



Howard Thurston materializes one of the buildings of the sesqui-centennial exposition, which will be held in Philadelphia in 1926, from the pocket of Col. David C. Collier, director-general of the exposition, during a visit at the sesqui-centennial headquarters in Independence Hall.

## Bond Issue Is Completed For New Ziegfeld Theater

NEW YORK, June 15.—Financing arrangements for the new Ziegfeld Theater to be built at the northwest corner of Sixth avenue and 54th street were completed last week by William Randolph Hearst, Arthur Brisbane and S. W. Strauss & Company thru the underwriting of a bond issue in the sum of \$7,000,000 for the immediate erection of a group of commercial and residential buildings, two at East 57th street and the others at the location already mentioned.

Thomas W. Lamb will draw the plans for the new playhouse, which is to have a seating capacity of about 1,650, with an unusually large stage especially adapted to Ziegfeld productions.

## Benefit Engagement Grosses \$136,000

Chicago, June 15.—The School for Scandal, which closed a two weeks' engagement at the Illinois Theater Saturday night, and in which Mrs. Samuel Insull was starred, playing the role of Lady Teazle, grossed \$136,000, according to an official statement given out at Mr. Insull's office today. The proceeds went to St. Luke's Hospital. The amount received is said to establish a record for receipts from a theatrical performance for charity. The opening performance yielded the largest receipts, being \$25,011. Herbert Price staged the play. Boxes sold for \$1,000 on the opening night.

## Windy City Bandits Rob Rialto Theater of \$5,000

Chicago, June 15.—Four bandits robbed the Rialto Theater, a Jones, Linick & Schaefer house, of \$5,000 last night while the performance was going on in the theater.

William Rosenblum, house manager; Jack Hunt, assistant manager, and Sarah Phillips, cashier, had just taken the receipts of the evening down stairs from the box office when the bandits entered, held them up and took the money.

## Director Leaves Unfinished Film

Los Angeles, June 17.—John Francis Dillon, who has been in New York directing Doris Kenyon in The Half-Way Girl for First National, has returned to Hollywood, apparently because of a disagreement with officials of the producing company. His assistant director is now finishing the picture at the old Biograph studio in the Bronx, New York.

## Fay Bainter Will Appear In "The Enemy" Next Fall

NEW YORK, June 15.—Fay Bainter, who played the leading role in the recent out-of-town tryout of Channing Pollock's latest play, The Enemy, produced by Crosby Galge, has obtained permission from William Harris, Jr., who holds a contract for her services, to appear in the regular production of this piece next fall.

## Erie Calls for Mutual Shows

NEW YORK, June 13.—James L. Lederer, who operates the Park Theater in Erie, Pa., and has his general office in this city, announces that he has closed a contract with I. H. Herk, president and general manager of the Mutual Burlesque Association, whereby Mutual shows will play Erie Thursday, Friday and Saturday during the coming season. All shows will open in Erie Thursday night, but matinees will be given Friday and Saturday. Mutual attractions were highly successful in Erie last season and Mr. Lederer has good reason to believe that he is meeting a popular demand in providing for a half-week for these fun shows.

## Rose Carnival in Tulsa

Tulsa, Ok., June 12.—The two-day Rose Carnival just held here included an elaborate program of parade and pageantry. Other cities in Northeastern Oklahoma cooperated by sending "rose girls" and entering floats, and there were visitors from many parts of the country. Plans for the carnival resulted in the planting last spring of thousands of new rose bushes.

## La Salle Roof Opens

Chicago, June 13.—The Hotel La Salle has sent out announcements of the opening of its Roof Garden June 20. Jack Chapman and His Orchestra will be featured.

THE NEW PLAYS ON BROADWAY

TRIANGLE THEATER, NEW YORK
Beginning Wednesday Evening, June 10, 1925

KATHLEEN KIRKWOOD
Presents

"THE DIVERTED VILLAGE"

(A Comic Opera in Two Acts)
Book and Lyrics by Kathleen Kirkwood
and Hugh Stuart Hamill
Score and Musical Direction by Leon T.
Levy

THE CAST

(There are several Alternates in the Cast. The
one playing will be indicated on the
program nightly.)

(In the Order of Their Appearance)

Tony, on Organ Grinder... Harry Win, Coultuff
Mrs. Colbaugh... Elizabeth Herbert or Evah Schwab
Mr. Colbaugh... Stuart Williams

Bobbie Dale... Joseph Herrick
Marie, His Model... Agnes Ashley
Sappho, the Village Poetess...
Drina Dellar or Elizabeth Herbert

Two Members of the Nudity Society...
Teddy Silver and Elizabeth Herbert

Comtesse De Malifaisance... Patricia Barron
A Newsboy... Elvira Pacone

ENTR'ACTE

The Policeman... H. L. Moffett or Arthur Kehoe

ACT TWO

The Ukelele Girl... Mabel Gordon

Nellie, a Reporter... Evah Schwab or Drina Dellar

Madame Sobaudgrieva, Prima Donna...
Vaughn De Leath

Collette, the Cigaret Girl...
Alyss Dwyer or Adele Abrams

The Pirate Chief... Joseph L. Battle

First Pirate (the Disguised Comd)... Stuart Williams

Second Pirate... Emil Reber

Third Pirate... Albert F. Brown

Fourth Pirate... Sam Levine

Fifth Pirate... Clifford Jackson

Sixth Pirate... Arthur Kehoe

Two Dancing Pirates... Francesco De Sannis and Raphael Invidia

The Puppet Man... Charles Winters

Carmencita, His Daughter... Elvira Pacone

Salome... Mabel Gordon

Flower Girl... Teddy Silver

First Bridesmaid... Elvira Pacone

Second Bridesmaid... Teddy Silver

Diners, Strollers, etc.

SCENE—Washington Square Park.

Contrary to the anticipations aroused

by the intriguing title, *The Diverted Village*

turned out to be a well-merited jam-

bores such as one might enjoy immen-

sely at a Halloween party, a parlor social

or a country barn dance. In other words,

your enjoyment of the affair depended

largely upon the kind of a mood you

brought along.

A glance at the program will serve

to give you a synopsis of what it was all

about. Unfortunately the performance

failed to live up to the program, which

means that somebody had a good idea,

but failed to do it justice.

Vaughn De Leath, the well-known

"original radio girl," is billed as one of

the participants, but she did not appear

on the occasion of this review. It is

probable that other talent also was miss-

ing. As a matter of fact, real talent

was almost totally missing.

There were one or two fairly catchy

song numbers in the collection, also some

parodies to the tune of familiar operatic

melodies and an American "Volga Song,"

none of which was but across for its full

worth. A typical moving picture theater

pianist interpreted the score, with oc-

casional assistance from an organ

grinder, and two scantily dressed young

girls constituted the ensemble.

Of the principals, Patricia Barron was

the only one who seemed to have a

legitimate excuse for appearing before the

footlights, altho Mabel Gordon might

make a pleasing sight in a stationary

tableau. Adele Abrams and one or two

of the "pirates" also may have had

some possibilities, while Agnes Ashley

made ineffectual use of a fair voice.

Charles Winters staged a little marionet

specialty that was quite enjoyable.

For the most part, however, it was an

amateurish exhibition. Worse than that,

nearly everyone seemed placidly self-

satisfied. As already mentioned, there is

an idea back of *The Diverted Village*.

With better utilization, and by that is

meant a revision of the book to make it

a little more intelligible, a more effective

employment of a cast of smaller size but

greater ability, and a more spirited per-

formance all around, it is possible that

*The Diverted Village* may yet be de-

veloped into something worth while. The

main trouble with it right now is that

the show seems to have been put on

primarily for the amusement of those

in it instead of with an eye to whether

or not it would please the public. At

least that's the way it appears.

Another point that bothers this re-

viewer slightly is a recollection that

Kathleen Kirkwood has made some pre-

tensions to art—and lived up to them on

a few occasions. But if *The Diverted*

*Village* is intended as art the commercial

theater will never need to worry.

DON CARLE GILLETTE.

Lafayette Student Players

In "Brothers Menachmus"

New York, June 13.—The Latin Play-

ers of Lafayette College, Easton, Pa.,

composed of undergraduates, decided

that their production of the Roman com-

edy of Plautus, *The Brothers Menach-*

*mus*, was good enough to amuse New

York. So they packed up their costumes

and props, in their little kit bag and

bed them forth to the Provincetown

Playhouse, Greenwich Village, New York,

where they held forth from June 8

to 13.

That the undergraduate players were

good was attested eloquently by crowded

houses. Those who attended the first

night's performance told others that the

undergrads were one of the big comedy

hits of the week's theatricals, with the

result that the box office was well pa-

tronized the balance of the week. Some-

one told David Belasco, who attended the

performance on the evening of June 11.

He shook his head approvingly until the

final curtain, after which he expressed

his pleasure verbally.

The play, it is said, was inspired by

a Greek composition called *The Twins*,

by Pseudo-Eupolis, which also suggested to

Shakespeare ideas for *The Comedy of*

*Errors*. As played by the Lafayette group

it was given the appeal of up-to-date

burlesque.

Messrs. Bunnell and Fairchild played

the brothers and succeeded in looking

as much alike as two peas in a pod.

Mr. Fairchild carried off the acting

honors of the piece.

Mr. Bevan as Erotica, a courtesan, was

as much at home in dispensing sophis-

ticated charm and sinuous grace as Nita

Naldi. He scored heavily in a song

entitled *Don't Fall in Love With a Twin*,

sung so ingratiatingly that a number of

encores were necessary to please the

audience.

Mr. Youm as the wife of Menachem-

us, always in a state of mournful

revoit, gave a side-splitting impersona-

tion of a neglected wife, scoring heavily

with a song, *O, I'm an Unhappy Woman*.

Mr. Patberg as a slave dispensed

the tough vernacular of today with un-

usual skill, his classic costume con-

tributing an element of incongruity al-

ways amusag.

Tuneful music for all songs was com-

posed by Mr. Natelli.

These undergraduate players, under

the direction of Professor Crawford, have

won such a large following among the

student body and citizens of Easton that

a special theater has been built for them

on the college campus.

Mr. Barnes played a pained old man

with skill, and Messrs. Baylis, Cole, Keck

and Kiser staged a fight which had no

element of stage restraint and all the

gusto of a cane rush.

MORE NEW PLAY REVIEWS
ON PAGE 46

Cliff Edwards Signed
By Chas. Dillingham

New York, June 13.—Cliff Edwards,
better known as Ukelele Ike, has been
signed by Charles Dillingham, and will
be costarred next fall with Marilyn Mil-
ler in a new musical production. The
announcement was made today when the
famous phonograph recorder bid farewell
to his friends and admirers aboard the
Majestic before sailing for London, where
he will spend the summer filling engage-
ments in several different night clubs, in-
cluding the Embassy, the Regent, Palace
and the Forty-Three Club. Most of the
members of the *Lady, Be Good*, company
now playing at the Liberty Theater were
on the dock to bid Edwards good-by, and
were highly elated at the news of his
elevation to stardom. Edwards has been
a feature of *Lady, Be Good* since its
opening last December. He dropped out
of the cast two weeks ago and was re-
placed by the team of Barnum and Bailey,
a banjo-singing combination.

Edwards' only other musical comedy
appearance was in *The Mimic World*, a
revue of the 1921 summer season. He
has been well known in vaudeville for
some years, however, and his ukelele
records are still the rage of jazz lovers.

Chas. Wagner Abandons
"The Constant Nymph"

New York, June 15.—Charles L. Wagn-
er has abandoned his proposed produc-
tion of a dramatic version of *The Con-
stant Nymph*, which he had announced
for next season with Helen Hayes in the
principal role. After a careful examina-
tion of the book it has been found that
the story does not contain suitable
dramatic material for stage adaptation.

Is Cy Plunkett Dead?

John Plunkett writes *The Billboard*
with regard to his son, Horace, known
as Cy Plunkett, formerly an advance
man, from whom he has not heard for
some time. He has received indirect in-
formation that his son died in Oklahoma
some time ago. Anyone having in-
formation concerning the son is requested
to write Mr. Plunkett, care *The Billboard*,
Cincinnati, O.

Miller With Valentino Act

Chicago, June 12.—Paddy Miller has
returned to the Flying Valentinos. He
reports the act as having 16 weeks'
booking and going better than ever.

"THE ECHO"

Given World Premiere at Portland, Ore.—
Opinion as to Excellence Divided

Portland, Ore., June 10.—Frank Patter-
son, lying sick abed in New York, was
forced to place his operatic brain-
child, *The Echo*, in the hands of Walter
Henry Rothwell, conductor, and Alexan-
der Oumansky, stage director, when it
was given its world premiere at Portland
Tuesday night under the auspices of the
National Federation of Music Clubs.
While the presentation might have been
improved with the presence of the author,
Rothwell "got away with it" to some
dying colors. There are two "camps",
however, claiming and disclaiming its ex-
cellence, with a limited few prognos-
ticating its success as a metropolitan
operatic number.

The orchestra of 150 pieces was "pit-
less", the conductor having to sit down
to prevent his head becoming a part of
the scenery, the result being a more-than-
difficult job for the voices to compete
with a Pattersonian heavy orchestra-
tion. The smashes, the notes often
strident, the almost continuous high
trichie with little relief, save dramatic
"stops", practically made enunciation
hopeless, altho Marie Rappold, Forest Lam-
ont, Marjorie Dodge and Lawrence Tib-
bett, the principals, did manage to get
their voices "thru" the Wagnerian blare.

There was some splendid acting, good
dialog and two captivating duets, the
Portland native chorus singing to high
honors and Alexander Oumansky and
Katherine Laidlow doing a dance to a
smashing band. The serious defect, other
than too loud and conglomerated music,
was the entirely too human evidence of
the chorus, designed by Patterson to be
quite ethereal to convey the mystic mood.
The costumes were gorgeous but "queered"
the theme atmosphere by being too much
in focus, the principals suffering by being
lost in the riot of color.

Marie Rappold is found asleep on the
rocks at the cave as the ever-echoing
chorus sings off stage. The cry for help
from the shipwrecked Forrest Lamont
arouses the girl to his rescue, then a duet.
In his raving to get back to "ways of the
colorful world" tableaux are shown de-
picting his thoughts, and later, as the
girl tells him of the fearful "echo folk"
inhabiting the island, where she has been
isolated many years, he demands the
demons appear, and then come sprites,
demons, dancers in a heterogeneous array
of costumes, headed by the king and
queen, Lawrence Tibbett and Marjorie
Dodge, rousé and vamp respectively.

The only drama is the efforts of the
girl to keep the Man of the World from
going back to a life of dissipation, and
the temptations of Yel, the vamp, with
her consort, Cunnan (Cutting), in at-
tempt getting the best of honor and
decency. When the voices came out
clearly (in instances) it was seen that
the four principals were contributing their
very best. The terrifically complex music,
under which the stars underwent an or-
chestral barrage, demanded all-day re-
hearsals for weeks, it is said.

One would like to see this one-act opus
revised at the hands of the author in co-
operation with Mr. Rothwell, the orches-
tra buried and choruses given a strictly
filmy distance. Some of the ballet music
really smacked of vaudeville, with the
brilliantly lighted stage on occasion. Or
would it be better to convert the music
into a good 20-minute symphony and wait
for some composer to produce in opera
*Evangelina* as the real American opera?
L. E. Behymer, the impresario of this
Coast, has been hammering with insis-
tence for such a work for years and will
bring it up before the biennial at this
session, he says.

Gerard and Miner Split

New York, June 13.—When Tom Miner,
manager of Miner's Empire Theater,
Newark, N. J., resigned the presidency of
the Columbia Producers, Inc., on the plea
that his interests in Newark did not per-
mit his attendance at the regular meet-
ings of the Columbia Producers, Inc., it
caused much speculation, as for the past
18 years he has been closely associated
with Barney Gerard in the operation of
various shows on the Columbia Circuit.

Mr. Gerard, as secretary of the Colum-
bia Producers, Inc., following the policy
of the Columbia Amusement Company to
maintain strict secrecy as to its affairs,
was noncommittal on Mr. Miner's resig-
nation, but now does admit that Mr. Miner
will not be associated with him in any
future productions on the Columbia Cir-
cuit, and that there will be only one
Barney Gerard Show on the circuit next
season, and that one will be Barney
Gerard's *Follies of the Day*, with Tommy
(Bozo) Snyder, making "Bozo's" fifth
consecutive season under the management
of Gerard, who has turned a deaf ear to
many lucrative offers from movie mag-
nates, who consider "Bozo" a great find
for the films.

Joseph K. Watson
Engages Irving Becker

New York, June 13.—Joseph K. Watson,
former star of Barney Gerard's shows on
the Columbia Circuit, now operating a
25-people musical comedy (ah, playing
independent time, has engaged Irving
Becker as personal representative and
business manager of the company.
A combination like Watson and Becker
is bound to be successful.

SAILINGS

New York, June 13.—Among the
passengers aboard the *Cumarder Aquila*,
which sailed at midnight last
Tuesday, were George Arliss and his
wife, booked for a vacation on the con-
tinent; John McMan, the stage director,
who is going over to supervise the Lon-
don production of *The Gorilla*, and Clar-
ence Whitehill, one of the few Ameri-
can singers of the Metropolitan Opera
Company.

Minnie Dupree and Clark Silvernail
sailed earlier the same day on the Red
Star liner *Laplant*.

Aboard the *Leviathan*, which left New
York early this morning, were Mischa
Elman, the violinist, and his bride;
Hermine Earnest, the coloratura soprano;
Gladys Axman, another opera singer;
Harry Reichenbach, the exploitation man-
ager of Famous Players-Lasky; Albert
Warner, the film producer; Fortune Gil-
lo, the impresario, and his wife, Mme.
Sofia Charibols, grand opera prima
donna; Benjamin Kaye, author of sev-
eral of the numbers in the *Garrick
Gaieties*, and Margaret Mower, the ac-
tress.

The *Majestic* sailed at noon with the
following aboard: Marguerite Namara,
Fanny Ward, Cliff Edwards and Kath-
leen McDonnell.

A. A. Clive, producer and player at
the Copley Theater, Boston, departed
on the *Celtic*, and Oscar Bradley, the
musical director, sailed on the *Caronia*.

Among the arrivals of the week were
Evelyn Law and Jhummy Hussey on the
*Leviathan* Monday. Charles Dillingham,
Phillip Goodman and Mile. Lucien Dela-
haye, who will be in the summer edition
of the *Ziegfeld Follies*, aboard the *Mas-
telle* Monday afternoon, and Booth
Tarkington, Nikolai Sokoloff and Hector
Turnbull, the scenario writer for Famous
Players-Lasky, this morning aboard the
*Berengaria*.

Marjorie Rambeau
Goes to Hospital

New York, June 15.—Marjorie Ram-
beau, who recently closed in *Cheerio*, after
a run of one week in Chicago, has an-
nounced that she will retire to a hospital
for the next few weeks and take a good
rest in preparation for her appearance
next fall in a new Hungarian play under
the management of the Charles Frohman
organization.

In the claim filed last week with Equity
by Miss Rambeau against Fortune Gallo,
producer of *Cheerio*, for four weeks'
salary which she claimed to be due her
under her contract, the actress was
awarded pro-rata payment for the
services rendered, and Miss Rambeau
said she had been assured by the Equity
council that she had every reason to feel
satisfied with the decision. *Cheerio*, the
work of an unknown author, received un-
favorable criticism in Chicago, and, ac-
cording to Miss Rambeau, the show didn't
have a chance.

Regarding her withdrawal from *The
Lion Trap*, the A. H. Woods production
in which she rehearsed for a while, Miss
Rambeau declared that a smart Broad-
way audience would have laughed this
play right off the stage.

J. B. Depauw Is Auburn Manager

Auburn, N. Y., June 13.—J. B. Dep-
pauw, formerly manager of the Newark
Opera House, which was destroyed re-
cently by fire, today succeeded John J.
Breslin as manager of the Universal
Theater. Breslin has been manager here
ever since the Schine Amusement Com-
pany, Inc., of Gloversville, purchased the
theater from Joseph Schwartzwalder. It
is understood that a new policy is to be
inaugurated soon and new decorative ef-
fects are to be added to the lobby.

Marie Dressler Auctioneers

New York, June 13.—Marie Dressler
acted as auctioneer today on the grounds
of the Nassau Hospital at Mineola, L. I.,
where a benefit fair is in progress. The
actress auctioned off an etching of the
White House, which was donated by
Mrs. Coolidge; a \$1,000 bracelet, con-
tributed by Tiffany & Company, and
original drawings of the fair done by
Fontaine Fox and James Montgomery
Flagg.

Rafael Sabatini Coming Over

New York, June 15.—Rafael Sabatini,
the well-known author, whose play, *The
Carolinian*, is to be produced in the fall
by Charles L. Wagner, with Sidney
Blackmer, Martha-Bryan Allen, Arthur
Forrest, Reginald Owen and Reginald
Sheffield in the cast, is coming over here
to be present at the Broadway premiere
of this play, scheduled for November 2,
following a short engagement in Boston.

"The Harem" Closes

New York, June 15.—David Belasco's
production of *The Harem*, in which
Lenore Ulric was starred until her
separation from the Belasco management
several weeks ago, closed last Saturday
night at the Belasco Theater.

### Boardwalk Assured For Far Rockaway

#### Will Be Largest in World and Cost Approximately \$8,000,000

New York, June 15.—The assurance of a boardwalk for Far Rockaway, one of Long Island's most popular bathing resorts, is confidently indicated in the attitude of the Board of Estimate toward the project. The board meets Friday of this week and is expected to cast its final vote of authorization along with an appropriation of \$2,000,000 toward its construction.

The proposed boardwalk, eight miles long and stretching from Arverne to Far Rockaway, has been long sought for by the Arverne Boardwalk Committee and the Arverne Hotel Owners' Association. It built the boardwalk will cost approximately \$8,000,000 and be the largest in the world, surpassing even the new boardwalk at Coney Island.

Confident that the Board of Estimate will pass on the proposed project, leaders in the movement have engaged special busses and a special train to carry citizens to the hearing in the city hall here, and Herman G. Robbins, president of the Arverne Board of Trade, has appointed a committee to arrange a dinner and celebration in honor of the prospective victory.

In a statement by Frederick D. Avery, member of the Board of Trade, indications point to a favorable vote on the boardwalk issue. In part the statement reads: "Final authorization will be exactly the same as the preliminary authorization, only it will be amended to reach from Beach 58th street to Beach 109th street instead of Beach 59th street to Beach 109th street. It will positively be passed and specifications will be in the hands of the contractors by June 26. About July 15 bids will be opened and the successful bidder will be able to assemble some material and apparatus by August 15."

Avery goes on to say that the \$2,000,000 expected at Friday's meeting will only cover the section between Beach 58th street and Beach 109th street.

### "Student Prince" Closes at Philadelphia

New York, June 15.—The Philadelphia company of *The Student Prince* closed in that city and will take a three-week layoff prior to opening July 4 in Atlantic City. It is probable that the company will return to Philadelphia after the Atlantic City engagement.

No salaries were paid Saturday night to the cast of *Spooks* at the 48th Street Theater. Equity officials say there is a possibility that money will be forthcoming by this evening. The chances are slight owing to the fact that Lester Bryant, producer of the show, is in Chicago, and it is likely that the company will go on a co-operative basis.

### "The Mysterious Way" To Open in Stamford

New York, June 15.—Complete cast of *The Mysterious Way*, being rehearsed by Sam Forrester for Sam H. Harris, includes Carl Anthony, Edward Ellis, Lily Cahill, Elsie Esmonde, Katherine Wilson, Thomas Findlay, William Williams, Edward F. Nannery, Joseph Kennedy, Charles L. Verrier, Anna Burns, Grace Durkin, Bernard Durkin, Howard Hull Gibson, Joseph M. Holicky, O. T. Burke and George Harecourt.

The first down-town showing will take place Wednesday in Stamford and the show will play the Apollo Theater, Atlantic City, next week.

### Dixie Boatwright Is New Belasco Discovery

New York, June 15.—Dixie Boatwright, 17-year-old chorus girl in *Louise* the 14th, has been signed by David Belasco for one of his dramatic productions next season. Belasco is quoted as saying that his latest discovery is naturally gifted, has an attractive stage personality, and with proper development should attain high position on the stage.

Miss Boatwright is the daughter of an Atlanta cotton merchant and previously appeared in the *Ziegfeld Follies* and *Annie, Dear*. She will continue in *Louise* thru the summer.

### Big Show Will Play Syracuse

In last week's issue of *The Billboard* it was stated that the Ringling-Barnum Circus would not play Syracuse, N. Y., this season. Word has been received from Ralph W. Williams, of that city, that the big show will positively appear there on the LeMoyne Park grounds.

### Eddie Cantor Sells Home

New York, June 15.—Eddie Cantor, star of *Kid Boots*, who sailed recently for a vacation in Europe, has completed negotiations by cable for the sale of his home in Mount Vernon. The house was sold at \$45,000.

### "Greater Movie Season" Campaign on in Chicago

Chicago, June 13.—The "Greater Movie Season" campaign launched by the Motion Picture Producers and Distributors' Association has organized its Chicago branch. In Chicago the movement will be in charge of L. R. Brager, who will be assisted by Ralph T. Kettering, of the Jones, Link & Schaefer theaters, as general manager of the local drive. The local publicity committee is composed of Lou Kramer, Universal, chairman; Al Sobier, Balaban & Katz Midwest; Harry Earl, Lubliner & Trinz; Russell Moon, Paramount; Dan Roche, Producers' Distributing Corporation; Charley Raymond, Balaban & Katz; and Jay M. Shreck, of the *Exhibitors' Herald*. A mass meeting of exhibitors will be held here in the near future.

### Ziegfeld Will Produce Series of Pictures for F. P. Lasky Corp.

New York, June 15.—One of the most important motion picture transactions in several months was made known today by Jesse L. Lasky, first vice-president of Famous Players-Lasky Corporation. When he announced that Florenz Ziegfeld had signed a five-year contract to produce a series of Paramount pictures that will bring to the screen the type of productions that have made Ziegfeld famous for lavish entertainment. The pictures are to be made in the Paramount studios under the personal direction of Florenz Ziegfeld. The first will be known as *Florenz Ziegfeld Glorifying the American Girl*, and Allan Dwan will direct it. Many of the artists who have been in Ziegfeld productions, including many famous Ziegfeld beauties, will appear in this film, as well as in other Ziegfeld-Paramount pictures. Actual production of the first picture is expected to start August 31.

### Elliott Manager for Independents

New York, June 15.—Frederick H. Elliott, formerly secretary of the National Association of the Motion Picture Industry, now defunct, today assumed his duties as general manager of the Independent Motion Picture Producers and Distributors of America.

Altho he has been associated with various film enterprises in the past, Elliott has recently been connected with a taxicab company. He makes his headquarters at the offices of the association, 1650 Broadway.

Elliott was selected at a meeting of the organization held at the Hotel Astor.

### Zangwill and Cort Reach Agreement as to M. P. Rights

New York, June 15.—As a result of Israel Zangwill's application for an injunction restraining the Cort Film Corporation and John Cort from disposing of the motion picture rights and negatives of *The Melting Pot* to the C. B. C. Film Sales Corporation, an agreement has been made between Laurence A. Steinhardt, counsel for Zangwill, and Cort's representative, with the approval of Supreme Court Justice Guy, whereby films and negatives of Zangwill's play now in the possession of the Cort Film Corporation will be turned over to Steinhardt. In his application Zangwill alleged that Cort had withheld royalties due him which had been accumulating since 1915 and that Cort claimed to be the owner of the film rights of the play.

### Boston To See "Abie"

Boston, June 15.—Boston is finally to see *Abie's Irish Rose*, according to Manager Allen, of the Arlington Theater, who says Anne Nichols has definitely booked her famous comedy for a run at his playhouse beginning in September. Miss Nichols also is said to be negotiating for the new Park Theater in which to present her other production, *White Collars*.

### Sells-Floto Circus Plays To Capacity at Oswego, N. Y.

Oswego, N. Y., June 10.—The Sells-Floto Circus played here today to capacity business. As usual, the orphans from St. Francis Home and the Oswego Orphans' Home were guests of the show. Weather conditions were ideal, cool weather prevailing.

### New "Knockout" Cast Engaged; May Open at Ritz in a Week

New York, June 15.—The entire new cast engaged for the *Knockout*, which has been in rehearsal for several weeks at the Ritz Theater, includes Virginia Howell, Ernest Cortez, Vera Tompkins, Austin Firman, Robert Montgomery and Emily Montross. The show is expected to be in shape to open in about a week.

### Shuberts Add Another Theater

#### To Their Ever-Increasing List in Chicago—Lease Olympic for Term of Years

Chicago, June 15.—The Olympic Theater, one of the landmarks of the entire Middle West, has been leased for a term of years by the Shuberts, according to an announcement today from the office of John Garrity, general Western representative of the Shuberts. The lease to the Shuberts was made by Mrs. Caroline Kohl. The period the lease is to run and the amount of money involved has not been made public. The Olympic is about 40 years old and has played about everything in the theatrical calendar, including drama, opera, vaudeville, burlesque, melodrama, stock and musical comedy. At the offices of Mr. Garrity it was said the house will be remodeled so completely that "only the four walls" will be used in the new plans.

As the matter now stands it seats about 1,600 and architects say new plans can be made whereby 150 seats can be added. The location adjoins the Garrick in Randolph street and the house has a big exit into Clark street as well as into Randolph, and there is probably no better location, theatrically speaking, in the entire loop district.

It is planned to open the rebuilt house in September with Willie Howard in *Sky High*, musical comedy, now at the New York Winter Garden.

The Shuberts now directly control six Chicago theaters and are said to have a partnership with A. H. Woods in a seventh, the Adelphi. The other theaters are the Olympic, Garrick, Princess, Great Northern, La Salle and Apollo.

The Columbus Burlesque Wheel operated the Olympic the past season.

### Natl. Fed. of Music Clubs Headed by Mrs. Edgar Stillman Kelley

(Continued from page 5)

candidate for Pictorial Review achievement prize.

Antonette Sabel headed a big luncheon rally. Industrial music in 24 States is now under her supervision. Many Chambers of Commerce have been recruited in the work. It is called the very foundation of American music development.

*Cinderella*, by 100 Portland school children, was given Friday night.

A big barbecue along Columbia River today closed the festivities.

Portland, Ore., June 10.—The continuity of events during the past six days of the 14th biennial of the National Federation of Music Clubs has revealed kaleidoscopic action of scores of committees, luncheons, banquets, recitals, young artists' contests, speechmaking and what-not. The initial event socially was the pre-biennial banquet tendered the officers and board of directors by the MacDowell Club of Portland Friday night. The feature of this occasion was the ovation accorded Mrs. Cecil Frankel for her work as program director and for her potential eligibility as presidential timber.

Mrs. John F. Lyons, the president, who retires at this biennial, said upon her arrival Friday: "We have 3,000 federated clubs and we want more. It is true that music follows the club. One phase we are emphasizing at this session is the development of American music. *The Echo*, a real opera, will be the chief demonstration of this idea." A materialization of this objective was seen in the numerous semifinals in the young American artists' contests which began the first day.

Judges got to work immediately on these contests, the following authorities being appointed: Ted Beton, Harold Bayley, Carl Denton and William Wallace Graham, Portland; Ray W. Brown, San Francisco; Leazar S. Samoiloff, Ashley Pettis, Harold Milligan, New York; Louis Victor Saar, Chicago; Dr. Frank Nagel, Hollywood; Edgar Stillman Kelley, Oxford, O.; Theo. Karie, Seattle; Clarence Gustlin, Santa Ana, Calif.; Thomas Giles, Salt Lake City; William Arms Fisher, Boston, and Mrs. Robert Dalgleish, Washington, D. C.

In the finals, which were staged at the First Methodist Church Monday night, the following won the \$500 cash prize, each preferring the cash to the scholarships: Piano—William Beller, Chicago, pupil of Howard Wells. Violin—Catherine Wade Smith, Chicago, studied with Leon Sainetel, Chicago Musical College. Female Voice—Kathryn Nell, Westchester, Pa., education under Lida Low, of New York, at Westchester Normal School. The male voices did not qualify. The three winners will give a full-fledged recital Thursday afternoon under full convention auspices.

Saturday night the biennial opened in general session at the civic auditorium, Mrs. Lyons presiding. Down the center aisle of the huge edifice, in the midst of 3,000 "official visitors", the officials and directors of the federation were escorted by a hundred "Rosarians" or festival officials, the ladies bombarded with roses by pretty girls. On the program Esther Dale, prima donna, accompanied by Mrs. Thomas Carlick Burke, gave several regular and encore numbers that were received with delight. Her voice was perfect. Dr. C. H. Marvin, president of the University of Arizona, made the chief address, his subject being *Music and Education for Democracy*.

In the afternoon Ashley Pettis, pianist, gave a recital on what was called

"Junior Program Day" and acquitted himself proudly with 12 numbers. The convention, during the same hour, voted unanimously to co-operate with the National Music League, of New York, for the advancement of young professional artists. This means a guaranteed season for winners of the federation's young artists' contests.

Sunday the churches of Portland had special sermons on music and a vesper service was held in the civic auditorium with all churches participating. Girl students of St. Mary's College to the number of 300 occupied the full stage for the opening numbers, and, without a leader, rendered old Latin hymns with remarkable finesse. Rev. W. G. Eliot Jr., made the address, saying in part: "Eighty-five per cent of modern church music," quoting a Harvard authority, "is bad music. The mere fact that it pleases the majority is no warrant of its excellence. Music is not properly music unless it is the expression of truth. So far it has been impossible to excel the music of Palestrina and his school hult upon the diatonic scale and exquisitely contrapuntal."

Mrs. William E. Mabee, national chairman of church music, directed.

Clarence Gustlin gave an inter-recital on *The Echo* in preparation for the premiere of the opera, reviewed elsewhere, to a large audience and which proved later a reason for the overwhelming attendance at the opera itself. Monday the chief events were the "club institute," a discussion-coach session for proper club co-ordination, an academic function founded by Mrs. Cecil Frankel, and the rendering of Louis Victor Saar's prize cello composition by George C. Kirchner, Seattle, the composer at the piano. It proved a hit. Mr. Saar also lectured during the sessions.

The question of opera and music in English was again taken up, William Arms Fisher, of Boston, stating: "We will get the use of our own tongue when we demand it. We will get it when our young artists and our old artists enunciate so they can be understood. The words are the important thing, while the music only gives wings to the poetic text." Professor H. Augustine Smith spoke on *Fine Arts in Religious Education*.

Tuesday was the "big day" of the biennial, the press breakfast starting the day auspiciously and the correspondent of *The Billboard* being one of the speakers among several national and local press writers, advising the federation publicity committees of the several States the "best way to get over publicity." The noon luncheon was held at the Multnomah, presenting J. R. Ellison, a Portland Rotarian, who said that in music was the power to curb the tendency of youth toward crime.

Mrs. Cecil Frankel, presiding, gave the State of Texas her prize of \$100 and \$50 for "most consistent growth" the past two years, and for the greatest number of music clubs federated since January 1, this year. Grace Wood Jess drew several hundred with her "folk songs" recital in costume. American folk songs, if there are any, prove a deeply interesting study among the delegates.

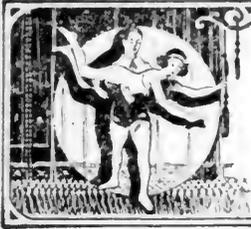
At the civic auditorium in the evening Edgar Stillman Kelley conducted the Portland Symphony Orchestra in his own prize composition, *The Pit and the Pendulum*, wherein he rendered in music Poe's grim yarn. The climax, in which the hero is rescued and the strains of the French national anthem are used, drew a big hand.

The Kelley opus preceded the presentation of *The Echo*, the curtain rising with Walter Henry Rothwell in the director's chair. Fully 4,000 were in the house and half as many more turned away. Portland gave it a full-dress affair and a realization of what an opera premiere meant was shown in the utmost quiet and seriousness of the vast audience. Seats were \$2 top, yet high offers were made by the clamoring crowds outside. Authorities are divided as to its ultimate success, many suggesting it be cut to a 20-minute symphony.

Wednesday Mrs. Lauretta V. Sweesy, director of music in Mills College, gave a demonstration and spoke on *Music as a Language Written and Spoken*. She is the author of several school music text books and said: "Five years from now there will be \$500,000 worth of music equipment in the public schools of this country. Supervisors of music in the public schools should be required to have five years of college music experience." As she played the piano a fast-working girl pupil "wrote" the music on a large blackboard.

Louis Victor Saar, composer, and Glenn Woods, director of music in the Oakland, Calif., public schools, addressed the convention, both stressing the necessity of expanding music in the schools. Antonette Ruth Sabel, national chairman of industrial music, gave a report and talked on the marvelous progress of music among the workers, now having 24 States promoting the work. Miss Sabel is writing an extensive book on *Music in Industry* as a development of her government booklet.

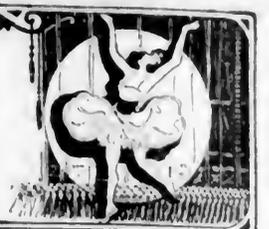
The highly anticipated concert of the Fortnightly Choral of Cleveland, O., under direction of Zoe Long Fouts, and with Lida Robeson, soloist, took place in the afternoon, the numbers receiving an ovation and the girls a most royal "welcome." Mrs. Harry L. Goodhead was at the piano. The day closed with the official banquet of the federation, at which Mrs. Cecil Frankel was heartily "toasted" for the arrangement and building of the six-day program. It might be stated that Mrs. Frankel personally guaranteed payment for the \$2,000 worth of costumes for *The Echo* and the salaries



# VAUDEVILLE

EDITED BY M. H. SHAPIRO

(Communications to 1560 Broadway, New York, N. Y.)



## INDEPT BOOKERS FIND WORST SLEDDING OF THEIR CAREER

**Bottom Drops Out of Small Theater Patronage---Closings Increase Every Day---Work Getting Real Scarce for Acts Who Depend Upon Such Time for Livelihood**

NEW YORK, June 15.—Bookers of the better class independent houses as well as the so-called "coffee-and-cake" circuit are unanimous in their opinions that the present time is seeing the worst business done by the theaters in the history of the industry. "There is nothing with which to make comparisons," is a typical remark by an agent who has seen the smaller houses under all sorts of conditions.

Aided by the recent hot weather, box-office receipts took such a disastrous tumble that cancellations for the rest of the summer were in order in many theaters regardless of contracts and the respective houses closed forthwith in most cases. A few of these houses are remaining open with a cheap picture policy, but the majority have closed for the summer. Only in unusually good locations are the independents still keeping open, the territory including Greater New York as well as New Jersey and Pennsylvania towns of considerable size.

Managements that decided not to close down completely have switched their policy in various ways, but most of them have given up. The usual summer closings are not concerned in the above story, which deals with those that usually remain open all year round.

Agents affected by the closings include Fally Markus, Jack Linder, A. & B. Dow Agency and others. Fally Markus houses that are closing or changing their policy include the State Theater, Middletown, N. Y., discontinuing split-week vaudeville today, and will play acts only on Friday and Saturday of each week. Frank Keeney's Bedford Theater, Brooklyn, discontinuing vaudeville until August, when it will reopen with a split-week policy; the Palace, Orange, N. J., closes June 20 to resume operations Labor Day; the Victoria, Mahanoy City, Pa., also closes Saturday of this week until Labor Day; Victoria, Landsford, Pa., closes Saturday to reopen the first week in August, and others. Most of these expect to play pictures for the summer.

The total number of independent houses forced to close this week is placed at 20, which takes about 10 weeks of work away at the split-week rate.

### Doners Join Show

New York, June 15.—Ted and Kitty Doner have left vaudeville for the time being to head the Western company of *Lady Be Good*, which opened in San Francisco recently. The Doners reunited recently with Rose, but quickly disbanded again following the reported elopement of Rose.

### Mountain Rye Returns

Chicago, June 11.—Mountain Rye, who came back this week, was not lost—he was merely busy on a vaudeville tour that took in most of the States during the past two and a half years. He showed a big sombrero, which he said was a gift from Tom Mix.

### Braile and Pallo Reopen

New York, June 15.—Braile and Pallo, whose route on the Loew Circuit recently was somewhat hampered by the disappearance of one of the cast, opened this week for Keith-Albee at the Prospect, Brooklyn, with new members in the act. The second half of the revue goes to the Hamilton.

### Jose Collins To Play Stoll Tour

London, June 13 (Special Cable to *The Billboard*).—Sir Oswald Stoll has captured Jose Collins, musical comedy star, for his tour commencing July 6. Jose says it is her first vaudeville appearance since she helped her mother, Lottie Collins, sing *Ta, Ra, Ra, Ra, Boom De Ay*. But wasn't her appearance with Harry Lauder in *I Love a Lassie* more recent?

### Jubilee Singers Honored

London, June 13 (Special Cable to *The Billboard*).—The Flisk Jubilee Singers had the honor of singing before King George and Queen Mary at Windsor Castle June 11.

## Mondorf Arrives--- Darling Remains

New York, June 15.—Harry Mondorf, the chief foreign novelty "scout" of the Keith-Albee Circuit, arrives tomorrow on the S. S. Olympic from a six months' tour of the British Isles and Continental Europe in search of attractions to play big-time vaudeville houses in this country, especially those suited for presentation at the Hippodrome.

Mondorf, while he has caught any number of offerings, has actually no contracts, but will submit his acts before an advisory board of bookers and they will take up or discard the options held by Mondorf on the various tours.

Eddie Darling, head of the K-A booking department, who was scheduled to sail for Europe June 17, has postponed

## Kearns-Pantages Suit Is on July Calendar

**\$450,000 Breach of Contract Action Brought by Promoter Over Act Not Accepted**

New York, June 15.—The trial of the damage suit against Alexander Pantages, West Coast vaudeville magnate, in which Jack Kearns, fight promoter, asks for \$450,000, alleging breach of contract in connection with an act he sponsored here in 1923, but which the Pantages Circuit would not accept, is scheduled to come up in Superior Court in Los Angeles next month.

Attorneys for plaintiff and defendant are preparing the case and last week Mayer Golden, New York attorney for Pantages, took the deposition of Ed G. Milne, representative of the circuit here. O'Brien, Malvinsky & Driscoll are the attorneys for Kearns, who is also in the East at the present time.

The action grew out of the vaudeville production Kearns backed for Doraldina, well-known musical comedy dancer. It is alleged Kearns approached officials of the Pantages New York office with the proposition of playing Doraldina over this circuit in an elaborate vaudeville production, and that he was told no time could be promised until the act could be seen.

In the meantime, according to Milne, Kearns went ahead with his plans, providing a costly production for Doraldina, and obtained a date at one of the New York houses so that the Pantages representatives could look it over. The production proved unfavorable and Kearns was so advised, but protested strenuously to the ultimatum and took the matter to Pantages himself, who concurred in the decision of the New York office that no booking would be given the act since it did not come up to requirements. The suit followed.

Kearns contends he had an oral contract with the Pantages Circuit for the engagement over the time of the Doraldina offering, and that he went ahead with the production assuming it would make a tour of the Pantages houses.

## Loew Subsidiaries Offer Stock Issue

New York, June 15.—A new issue of \$2,400,000 stock in the Loew's New-Broad property, controlling Loew's State in Newark and the 83d Street Theater here, will be offered shortly at par thru a syndicate made up of P. W. Chapman & Company and the Federal Securities Corporation. The bonds will be first-mortgage fee and leasehold 6 per cent bonds, due in 1945. The loan is guaranteed by indorsement of Loew's, Inc., the parent organization.

## No Vaudeville Agents in Russia

According to Monte Bayly, general organizer of the V. A. F. of England, who has returned from a visit to Russia, there are no vaudeville agents in that country. They are illegal. There is a government agency, however, that functions as a central booking office. It is called Posrednits, and the government is compelling every manager in Russia to obtain his acts thru it.

In order to secure work thru the Posrednits, every artiste must carry a card in some legitimate trade union in the country in which he hails from and they look with marked suspicion on all those who for reasons or excuses of their own fall to organize in their own national trade union.

American artistes hoping to play Russia will have to join the V. A. F. of England or the I. A. L. of Germany en route and obtain a card.

## Wilton and Hilliar Team

New York, June 15.—Joe Wilton who presented and appeared in *Broadway By Night*, Columbia Wheel show, and Al Hilliar, comic during the past season with the Mutual attraction, *Make It Poppy*, have teamed together for a vaudeville engagement and are working on the Fox Time under the direction of Bert Jonas. Bennett and Fletcher, who were in Wilton's show, are also in vaudeville. Jonas booked the team into Fox's Ridgewood the first half this week.



Loew's Coney Island theater, the newest link in the chain, now numbering 50, in Greater New York and covering every locality. June 17 is the formal opening date when Marcus Loew and a host of celebrities will attend. The house has a seating capacity of 2,600 and will operate all year 'round, inasmuch as there is a population of 80,000 to draw from, exclusive of many transients. The Chanin Construction Company built the house at a cost of \$2,000,00 and has equipped it to play any type of attraction.

## Balto Opens for Loew-- Plays Newark July 5

New York, June 15.—Balto, the famous Alaskan husky, and a troupe of eight other dogs will open for Loew at the State Theater, Newark, N. J., July 6. Gunnar Kasson, who drove the team of Malamutes thru a blinding snowstorm with serum to check a diphtheria epidemic, will also be in the act. An Alaskan scene is being prepared and J. H. Lubin, general booking manager of the circuit, will issue additional time to the act according to the way it is received in Newark.

Pacific Coast representatives of Loew who have seen the dogs have written that they are hearing up well, despite the heat in this country. The act will run about 15 minutes.

## Henderson a Globe-Trotter

Chicago, June 11.—Dick Henderson, playing his single at the Palace this week, was a *Billboard* caller Thursday. Henderson has about completed 44 weeks on Keith and Orpheum Time and July 29 will sail for London. He is a stockholder in *The Performer*, the show paper of London, and a member of the Board of Managers' Committee of the Variety Artists' Federation.

his trip indefinitely in order to help pass on the offerings submitted by Mondorf, and also to avoid doubling on the work done ahead by Mondorf during his stay, and thus have the advantage of being able to pay particular attention while in Europe to acts Mondorf may have judged as worth while.

Last year Mondorf submitted a few hundred possibilities for importation, mostly from the Far East, but less than 50 of these received contracts.

## Kemper Very Successful

Chicago, June 13.—Jimmy Kemper has written *The Billboard* from Detroit and among other things says: "I never had so much success or was half as happy," in referring to his new act. Some time ago when Kemper played in Chicago he came under the appraising eye of "Tink" Humphrey, Keith Western manager, and under that showman's tutelage put out his present act. Boo Fletcher, pianist with Kemper's former act, is with him in the new presentation.

## Tinney Goes Over Nicely

London, June 13 (Special Cable to *The Billboard*).—Frank Tinney went over nicely at the Alhambra this week despite the thinness of the house and was keenly watched by Sir Oswald Stoll from his usual box at the 6:10 show. Harry Mondorf and his shadow, Horace Reeves, were interested spectators.

## K.-A. TO STIMULATE MANAGERS AND BOOKERS IN NEW CONTEST

Offer First Prize of \$1,000 in Competition To Develop Ideas and Suggestions To Increase Box-Office Receipts---Judges To Be Officers of Circuit

NEW YORK, June 15.—Due, it is thought, to the inroads made this season on vaudeville patronage and to the probable increase of this tendency the coming year because of the plans of large motion picture exhibitors to play added attractions in their houses, the Keith-Albee Circuit announces a contest is to be held this summer for new ideas and suggestions and that managers, their assistants and booking agents are among those eligible.

At the last meeting here of resident managers of K.-A. and affiliated theaters throughout the country, J. J. Murdock, general manager, announced the cash prize competition, the first prize of which will be \$1,000; the second, \$500, and the third, \$250.

The purpose of the contest is to develop new ideas and suggestions for new headlines, novel box-office attractions and effective methods of publicity, in an effort to increase the popularity of vaudeville and build up a stronger wall of resistance against the encroaching competition, the most serious ramifications of which is the motion picture field. Everywhere new picture houses are springing up to cut in on the patronage at vaudeville theaters and during the summer plans are being laid by film companies to form a circuit for the booking of added attractions, special presentations and acts into the larger and more important of these houses. The picture houses already have been declared opposition by the Keith-Albee Circuit, which in a recent statement, laid down the ultimatum that acts would have to choose between one or the other and cast their lot accordingly.

It is thought the contest will bring forth some workable ideas. The judges will be E. F. Albee, J. J. Murdock and Edwin G. Lauder, Jr., or such alternates as they may select. The awards will be made on or before September 1. Ideas are to be submitted to Mark A. Luetcher or Major L. E. Thompson on or before July 15, when the contest closes. No attempt will be made to place a limit on the suggestions and ideas. Murdock has appointed to work out the details and conditions, the following committee: Harry T. Jordan, Philadelphia; Eugene Connolly, Pittsburgh; John Royal, Cleveland; Ned Hastings, Cincinnati; R. G. Larsen, Boston; L. E. Thompson and Mark A. Luetcher, of New York.

The chief points to be considered in making the awards are the practicability of the suggestions, the economy, originality, the constructive value and the breadth of possibilities it promises. A stipulation in the contest is that no artist or act suggested can be one that is already occupying headline position or has done so in the past. In each case the new idea must be accompanied by an outline of the selling campaign or program on scheduled proposed under the heading, "How I propose to sell this attraction to the public."

Circuit possibilities, rather than local suggestions, unless the idea can be applied generally, will receive first consideration. The members of the committee, having no part in the selection of the winners, are eligible to compete on equal terms with all others.

### Sun Party on Fishing Trip

Toledo, O., June 14.—Pete Sun will leave Toledo tomorrow to join his brother, Gus, and party at Columbus, from which point they will go in a special car to Shabot Lake on a fishing trip that will consume two weeks or more. There will be about 12 in the party, including, besides the Sun Brothers, William James and John Connors, of Columbus; Ed Paul, Leslie Gosset and Volne Trout, of Springfield; Neil O'Brien and Bert Swor, nineties; Mack Garrig and Dr. Horte, of Cleveland, and possibly one or two others. Pete Sun expects to get back to Toledo for the "fourth", as he has some business to look after at that time. He has been working for the Gus Sun office selling fair attractions. His family left Friday for his summer home, which was rebuilt last winter, at LaSalle, Mich., to be gone until the early part of September. He will join the family after the trip to Shabot Lake.

### Cello and Mary in England

London, June 13 (Special Cable to *The Billboard*).—Cello and Mary arrived here from Australia June 8 and will play a week here thru Edelstein's office. If a labor permit can be obtained, their first call was on Harry Mariow with Hilda Glvder.

### House Conductor Dined

New York, June 15.—Jerry Peluso, musical director of Proctor's Fifth Avenue Theater, is to be given a dinner by his friends to celebrate his second year at this house. Peluso was formerly with the 23d Street Theater.

## "Newcomers" Radio Revue Gets 38 Weeks From Loew

New York, June 15.—*The Newcomers*, a radio revue featuring Frank Bannister, has been given a 38-week route over the Loew Circuit, 10 being in and around New York. The flash offering, which was produced by Victor Hyde, was originally planned as a summer show to play in Greater New York only during the summer months. There are 20 people in the act, which runs 35 minutes and has several novelty presentations as well as much comedy and dancing.

The Victor Hyde office moved across the hall this week at their Broadway and 51st street location the present quarters being several times the size of the old one. An unusually large rehearsal hall and shower baths are parts of the new place.

### E. S. Brown Recovers

New York, June 15.—Edward Sargent Brown has regained the use of his right hand, which has been laid up for some time thru an injury he received to it while riding in the subway, and has opened vaudeville playlet doctoring headquarters at the De Vere School of Dancing in West 15th street.

Brown will devote his time this fall to writing vaudeville acts as well as doctoring others. He recently put the finishing touches to a new play that he announces has been accepted for production this season.

### Three Harmony Queens Routed by Bert Levey

New York, June 13.—A new colored trio, to be known in vaudeville as the Three Harmony Queens, has been formed and includes Marie Lucas, daughter of the well-known Sam Lucas; Ethel Williams, who was in burlesque this season, and Grace Rector, sister of Eddie Rector. The new combination has been booked by the Bert Levey Circuit for a tour of its houses and opens in La Crosse, Wis., June 27.

### Joe Howard and Anna Case in New Act

New York, June 15.—Joseph E. Howard has discarded his revue for the summer and will appear in the Keith-Albee theaters during the hot months in a new act with Anna Case as his partner. They will present a review of Howard's song hits, such as he did with Ethelyn Clark a few years ago. In the fall Howard will resume his tour with *The Toy Shop*.

### Hylton in Auto Accident

London, June 13 (Special Cable to *The Billboard*).—Jack Hylton, of band fame, was the cause of a woman's accidental death when his auto crashed into another the evening of June 8 while on the way to the first performance at the Victoria Palace. It required all of Jack's nerve to work, and between houses he hovered round the hospital hoping for the best. The jury's verdict exonerated Hylton.

### Musical Act for Europe

New York, June 15.—*The California Musical Ensemble*, with and presented by Harry Girard, is closing its vaudeville tour soon and will go to Europe to appear there in the principal music halls. Included in the act's routine are such numbers as *Mcody in F*, *Legende Caronome from Rigoletto*, *Ah Forsè Lid from La Traviata*, the *Sextet from Lucia*, *Di Ta L'Amor from Il Trovatore* and various folk songs of American origin.

### Old-Time Sister Act Stages Comeback

New York, June 15.—The Cox Sisters, vaudeville oldtimers, are opening in a comedy act June 22 under the direction of Lew Cantor, who produced the offering. The sisters are supported by Edith Bohlinan and the teams of Rooney and Bent and Bryan and Barsh. Following a brief break-in tour the act is expected to be seen in the larger New York houses.

BLANCHE DAVIES ALTER



Miss Alter, dancer, who will appear in support of *Nora Bayes* in a new act which the popular songstress is preparing for an early opening on the Keith-Albee Time.

### D'Annunzio To Receive K.-A. Offer Thru Darling

New York, June 15.—When Edward V. Darling, Palace booker, goes abroad late this month, he will confer with Gabrielle D'Annunzio and Serge Diaghileff, with a view to making arrangements for the appearance of each in vaudeville here this coming season. The Italian poet is planning to appear soon in Paris, reading selections from his works. Diaghileff has a new ballet, *The House Party*, which has been a big success at the London Hippodrome.

### Siamese Twins Bathe At Palisade Park

New York, June 15.—The Siamese Twins, Daisy and Violet Hilton, will be seen at Schenck Brothers' Palisades Park all day June 20. They will be the guests of Nick Schenck, booker, who gave them their first opportunity to play vaudeville. They will be seen in bathing and the stunt is expected to draw a record-breaking crowd.

### Florence Reed Has New Act

New York, June 15.—Florence Reed is to do an act in the two-a-day, thus adding to the long list of legit. folk who invaded vaudeville this year. She will appear in *The Third Angle*, a playlet by Florence Dryerson, which Eddie Burke has staged, and is slated to open Thursday out of town. Jane Meredith and Bert Leigh are in Miss Reed's support. Lewis & Gordon are sponsoring the act.

### Buzzell's Act Off

New York, June 15.—Eddie Buzzell's proposed vaudeville engagement in *Oil's Well*, a playlet written for him by Harold Atteridge, is off for the present due to his going into rehearsals soon in a new Broadway production. Buzzell was to have opened soon under the direction of Lewis & Gordon, with Sylvia Field in his support.

### Frank and Milt Britton Open

New York, June 15.—Ben Blue, Frank and Milt Britton and their original Brown Derby Orchestra are opening in vaudeville this week and will play thru the coming season. Blue, a comedy dancer, has been appearing at the Club Richman, while the Brittons and their band closed a K.-A. tour at the Riverside last week.

### Gus Edwards Signs With Stanley Co.

New York, June 15.—Gus Edwards has signed a contract with the Stanley Company of America to appear at the Earle Theater, Philadelphia, for a period of five weeks. He will open soon, presenting a new revue weekly, using his entire vaudeville act in staging the presentations.

### Pender Sisters Tour Bert Levey Circuit

New York, June 13.—The Pender Sisters, one of whom is a daughter of Bob Pender of the famous Pender Troupe, have been signed by the Bert Levey Circuit for a tour of its houses and will open either June 15 or 20 at La Crosse, Wis.

## ROAD CALL AGAINST TWO JERSEY HOUSES

Owner of Asbury Park Theaters Refuses To Meet Union Wage Scale

New York, June 15.—The refusal of Walter Reade, New Jersey theater owner and operator, to meet the demands of the Asbury Park Stagehands' Union, Local No. 213, for an increase in wages for the men employed in his Savoy and Main Street theaters there, has resulted in the issuance of a road call by International headquarters, to become effective Saturday. An agreement in the meantime will automatically repudiate this action.

When the existing contract ran out June 1 the stagehands opened negotiations with Reade for an increase in their wage scale for the coming year. The old contract, by which their salaries were comparatively small, had been in force for several years and the general increase in the cost of living since that scale was negotiated justified higher pay.

The Main Street plays vaudeville attractions during the winter, booked by the Keith-Albee Vaudeville Exchange, which supplies acts for most of the Reade houses in New Jersey that are devoted to this field. The Savoy is devoted along with the Main Street during the summer chiefly to legit. shows, being used as try-out houses. With the road call becoming effective Broadway producers will be compelled to book their new shows into other nearby towns. Asbury Park has proven a desirable try-out town during the summer, due to its being a resort where many people vacation, as well as being a short distance from New York.

### Kiddies Entertained at Pan. Theater

San Diego, June 13.—One hundred and twenty-nine children from four children's homes in San Diego were recently guests of the Advertising Club and Pantages Theater at a matinee performance. The same bill which entertained the kiddies, including Ed Blondell and Company, Iseo Llara, Italian opera singer; Prof. Louis Winsel, Wolf, the War Dog, and "Fashions," entertained the men at the navy hospital in the Red Cross hut of the hospital with a special morning performance.

### Bothwell Browne in "A Mexican Wildcat"

New York, June 15.—Bothwell Browne is opening in vaudeville this week at the Park Theater, Brooklyn, to break in a new act in which he will be seen in the larger houses, assisted by two people.

Browne also produced a novel vaudeville offering called *A Mexican Wildcat*, in which the entire cast, nine in number, are Mexicans. Alita Vadesso is the featured performer in the offering. It opened on the *Flimmer Time* last week.

### Alf. Wilton Secures More Novelty Turns

New York, June 15.—Alf. T. Wilton has secured contracts for the coming season for Carl McCullough, Weir's Baby Elephants, Man-Kin and others, who will play the K.-A. Time, and has booked the Rath Brothers for a tour of the Orpheum Circuit. The Hamilton Sisters and Fordyce, now working on the K.-A. Time and the Mitchell Brothers have been o. k'd for the coming season.

### Bert and Lew Fitzgibbon Reunite Next Season

New York, June 15.—Bert and Lew Fitzgibbon are to work together next season under the direction of Frank Evans, according to report. Bert is now recovering from an attack of inflammatory rheumatism, while Lew is still working in his old act with Eddie Mahoney. Bert did a "single" until he took ill. He and Lew worked together season before last.

### Hiser and Reed Sign With Hirschhoff Act

Chicago June 11.—Mary Hiser and Harry Reed report they have signed for one year with P. Hirschhoff's act, a four-people presentation, with special scenery and wardrobe. The act has booking on the Association Time. Miss Hiser will do her piano specialty and Reed a routine of dancing and singing.

### Flo Kennedy Joins "Batty"

Chicago June 13.—Flo Kennedy, popular singing and dancing soubret, has joined the Marietta Craig and Company act known as *Batty*. Doc Grant is also with the act, which opened on a tour of the Pantages Circuit June 11. This act is a dramatic playlet and it is Miss Kennedy's first venture into drama.

# This Week's Reviews of Vaudeville Theaters

## Loew's State, New York (Reviewed Monday Matinee, June 15)

The State offers an enjoyable show this week, one that was made doubly pleasing today by the actual "several degrees cooler inside". In hot weather the spacious State ought to prove an inducement if for no other reason than this.

Joseph Jordan prolonged the show with his usually interesting overture, only in this instance it was interminably long. The song, *Cheatin' on Me*, was less effective by its being dragged out.

The Balasis Trio of acrobats and gymnasts opened in a diverting routine of hand-to-hand balancing and other specialties, getting over to a good hand.

Jim and Jack, colored team, awoke voluminous applause in the deuce spot in a zipful exhibition of hoofing relieved by a bit of song. They were a go from the start and except for a trace of useless reference to a waltz that was never given the act sets a fast pace. Steppers as agile as these are not abundant in vaudeville, which is saying a lot when one remembers the plethora of hoofers who would do better walking on their hands.

Marston and Manley maintained the same speed as their predecessors in a sure-fire comedy novelty that was written, according to billing, by Charles Smith, and goes by the name of *Do You Follow Me*. The title of the act is suggestive of the manner in which the audience received the offering, having followed the team off with a hand that bespoke their desire for more. *Do You Follow Me*, incidentally, is the outstanding song hit of the act—a trifle zippy, but full of punch.

Irving Newhoff and Dode Phelps followed in a pretty novelty revue offering, the material for which is turned out by Vincent Valentini, who has turned out a neat job, to say the least. *The Yearning for You* number is a positive delight, but good tools are worthless in the hands of bad workmen, which is another way of saying that a portion of its hit is due to the clever and entertaining manner in which it is put over by Newhoff and Miss Phelps. They are surrounded by eight men, who later in the routine turn their efforts to orchestra divertissement, and assist generally in lambasting the possibility of a flop, from which this offering is far removed. It encored here to the echo of a heavy hand. A feature of the Newhoff and Phelps offering that cannot be missed is its clever staging and its not remote resemblance to a musical comedy, the blending of the numbers, the plot, its smoothness and the beautiful manner in which the members of the act disport themselves in the routine. To Lew Cantor, the producer, doubtless goes this encomium.

Felix Bernard and Sid Townes offered a routine of special and pop numbers, with Bernard essaying his stuff from behind the piano keyboard. Townes worked like a Trojan putting over the numbers, on all of which his pipes were at work, and the sudor on his brow following the special ditty about the livery stable was enough to make even a devitalized auditor show a bit of appreciation, which we haste to report was the case. Bernard topped the turn with a stepping bit that would surprise his fellow songwriters and artists. Were he not to twirl the melody pen again, he would still have his agile pedals.

Sid Tracey and Bessie Hay, late of *The Passing Show*, drew up the close of the afternoon's program in a diverting act of dances, for which music of a creditable brand is furnished by the pleasant-appearing Paul Humphrey, pianist. The Tracey and Hay presentation consists of solo and duet dancing, an outstanding number of which is an apache dervish, closing. The effete French tune, *My Mau*, is used for the number only in a suggestive way, a special arrangement of music that sounds as good or better having been prepared for the specialty. Artists who exhibit a vestige of some originality certainly deserve mention for it.

ROY CHARTIER.

## Grand O. H., St. Louis (Reviewed Sunday Matinee, June 14)

A crackerjack bill of honest-to-goodness merit thruout—the best here in many moons—is on view this week. Mrs. Eva Fay, foremost of all mental telepathists, is headlining.

On the screen *Beauty and the Bad Man*, feature photoplay, and *Acrop Fable* and *Pathe News*.

Harry Brown nonchalantly and without any seeming effort juggled and balanced various articles skillfully and exhibited some difficult and unusual feats not endeavored by others of his ilk. Nine minutes, in one; two bows.

Geo. P. Wilson and his unbilled lady partner entertained for the next 13 minutes with cross talk. First while the damsel was in the box and later while she was on the stage. Their non-sensical chatter was well liked and Wilson makes a good Hebe comic. They closed with a double song number. In one, two bows.

Farrell Taylor Trio have a dandy variety offering. Farrell is a real colored comedian. Taylor in blackface does a pippin Negro wench while the stately

## THE PALACE NEW YORK

(Reviewed Monday Matinee, June 15)

The show doesn't quite prove as satisfactory as the layout would indicate, it being let down in two spots at least. Weber and Fields, with Fay Templeton, are held over for second week as originally planned, but they are only one act.

Mulroy, McNeece and Ridge, two men and a girl, gave one of the finest exhibitions of roller-skating skill one would wish to see. Not only do they offer fancy bits, but buck and wing, Charleston and other dancing in amazing style.

Judson Cole did not seem to be able to make any definite headway with his comedy-magic interlude, lined with humorous patter. Somehow the audience seemed to take him literally, which is a sad thing when an act is only trying to burlesque a routine. No reflection on Mr. Cole, but this house is not suited to his type of work, especially in the second spot.

Snow, Columbus and Marian Saki, with Morton Howard, made their debut here in their new dance offering, which is surely a gem of a big-time vehicle. The capable, polished dancing juveniles worked in nicely with Miss Saki, who seems to be better equipped than ever with a voice and graceful dance talent. When the act broke in two weeks ago it carried a six-piece orchestra, which helped put the dances over of course. Since the band is gone it would be well to have the house orchestra play a little forte at times, inasmuch as Mr. Howard, billed as a concert pianist, just about manages to take care of himself, let alone the accompaniments. The trio worked hard thruout and weren't satisfied to let the routine stand on its laurels.

Sylvia Clark makes her first appearance at a Keith-Albee house here in about three years, having last appeared on Broadway at the Central, across the street. The Klassy Klown has grown and taken on a more mature appearance. Her material is by Harry Delf and Bobby Kuhn, the latter being her musical director, and there is little left of the former Sylvia Clark style. Rather she is a composite of Miss Juliette, Harry Delf and herself. Her routine is composed of typical Delf stuff, and for the first half concerns a family at a depot getting ready to take a train, while the rest of it deals with various bits, with a bent toward clowning at the close. Undoubtedly she is on the road to join the ranks of the heavy big-time comedienne, for she can put that kind of an act over with ease. There are a goodly number of laughs in the act, which will be further reviewed under New Turns.

Weber and Fields, in reminiscences, with Fay Templeton, worked along the same lines as last week, with the exception of one part, where Fodie Brown and Arman Kaliz assisted in the poker game. They received an ovation coming and going.

Johannes Josefsson and Company, in his cameo drama, "The Pioneer", opened the first half, the offering being a vehicle in which the Iclander defensive art, "slima", is brought into play. Josefsson is the pioneer and is attacked by Indians. No act, dumb or otherwise, could possibly work up to a stronger climax or crowd any more action into so short a time. The fact that the bookers thought enough of it to have it open intermission speaks for itself.

Margaret Romaine, in "Special Songs", the program of which was arranged by Charles Lovenberg and Franklin Graham, gave a fine example of a good voice gone wrong. What Miss Romaine lacks in stage presence she could easily make up in voice if she had her vehicle property routined. What matters her versatility at the piano or cello when she loses all dignity trying to reach high notes and accompany herself at the same time? Her only possibility as a big-time proposition is to hire an accompanist and put on the Ritz, offering a straight singing act composed of songs the patrons might want to hear.

Jack Rose, with Jimmy Steiger at the piano, did his usual hat-wrecking scenes to the maximum amount of laughs. This is his first engagement since his temporary suspension a few weeks ago, when he dropped out of the Hipp. bill. Rose in the next-to-closing spot makes up for a lot of shortcomings earlier on the bill. That's why he was placed there we suppose.

Dave Winnie and Dolly closed the show in a dainty aerial offering, the girl being a shapely miss.

M. H. SHAPIRO.

lady in the turn is a musician of note. They get the most out of the well-assembled combination, included in which are knockout comedy, splendid music on various instruments, singing and a smattering of stepping. Twenty minutes, specials in one, two and three; three bows.

Revue La Petite is one of the newest and niftiest song and dance revues that have hit this house this year. Six sprightly maids compete with elfin-like grace and their routine includes almost every mode of dance known to the terpsichorean art. Two of the lassies have sweet voices and render their songs in good style. The attractive and delightful hangings and settings with proper lighting effects enhanced by a bevy of good-looking costumes enhance matters immensely. Seventeen minutes, specials in one, two, three, four and full stage.

Emily Darrell registered solidly with her splendid lokum comedy turn. She used the orchestra leader and her Boston terrier as foils and her nuff songs and dialog were well put. Twelve minutes, in one; encore and bows.

Mrs. Eva Fay is unquestionably America's most powerful exponent of thaumaturgy and in the opinion of the writer supersedes by far any one in her line of work. Mystics come and mind-readers go, but Mrs. Eva Fay will go on forever it seems. She has fully mastered what is known as showmanship and it is seldom that this art is accomplished to the degree of perfection which Mrs. Fay has attained. She answers her auditors with speed, accuracy and spontaneity that is amazing and entertains thruout refreshingly in a mystifying yet joyful manner. We saw her first a score of years ago, but like good vintage this is one turn that improves with age. Mrs. Eva Fay will be a headliner for many years to come. Seventeen minutes, gorgeous settings in four, prolonged applause.

Lyell and Fain, those two clever boys, just naturally wowed 'em with their com-

edy talk, songs, dances and jazz-band imitation. They worked straight thruout instead of their usual blackface, but nevertheless they were the outstanding hit of the show. The house cried for more but the boys "let 'em lay". Twelve minutes, in one.

Kohler and Roberts, two neatly attired males, have a roller-skating act that competes favorably with the best. Their series of fast and furious whirlwind spins was climaxed by an exceptionally strong finish. Eight minutes, in full stage.

F. B. JOERLING.

## B. S. Moss' Broadway, New York

(Reviewed Monday Matinee, June 15)

Comedy prevails in this week's bill, which played to a capacity audience this afternoon despite the humidity.

The Dancing McDonalds, a conventional offering, showed nothing new, dancing thruout "by the book". The poise and presence of the pair put them over, however, altho the audience at this theater, enumerated as they are by brief cases and sample bags, are notoriously slow to applaud.

Davis and McCoy sold their turn creditably despite frequent blastings on a construction job across the way, which made much of their patter unintelligible. The act's finish, with the female member of the duo ringing in an accordion for help, was good.

Mel Klee was visibly hot and made the audience feel the weather by his too frequent mopping of brow and thyroid. His philosophical comedy registered, and two "cheer-up" hallads that closed the act brought many howls. Klee's little intimacies with those out front is smart showmanship, and his stance on the steps before the footlights goes far in helping the act.

Harry Waiman and Girls tried hard to

## Majestic, Chicago

(Reviewed Monday Matinee, June 15)

Connell, Leono and Zippy, man, girl and bulldog, acrobats and dancers, opened the new Majestic bill. The dog helps the comedy. Ten minutes, in two; two bows; special drops.

The Victoria Trio, three girl singers in satin overalls, yodelers and harmony voices of the mezzo type. Their singing was very effective and well put over. One girl cleverly imitates a rooster and parrot. Ten minutes, in one; two bows.

Fred C. Hagan and Company in a comedy sketch. The actors are fair, but the material was petrified prior to stone age. Man and two women. Fifteen minutes, in full; two bows.

Joe Termini has a comedy violin, banjo and guitar offering. He lets the orchestra do all the work, but the house liked him. Ten minutes, in one; two bows and encore.

Fargo and Richards, man and girl, have a skit in which she does a dumbbell comic with much success. Both go to saxes for a close. Clever act. Ten minutes, in one; three bows.

Billy Link, Jr., and Company, two men and two girls, have a comedy sketch seen here before. It's all right if you like it. It went fairly well. The actors at least are alive and pleasing. Twenty minutes, one to full; two bows.

Basl and Saxe, two men in another return. A military recruiting office for a setting. The applicant furnishes the comedy. There is not much else to say. Fifteen minutes, in one; two bows.

The English Rockets, 10 girls and a man, offer drills and fancy figures. A phosphorous skeleton drill is a novelty. Very fair entertainment. Ten minutes, in full; two bows. FRED HOLLMAN.

## Pantages, San Francisco

(Reviewed Sunday Matinee, June 14)

Two athletic turns, four vaudeville acts, consisting mostly of song numbers, a songolo and a concert number, plus a motion picture, comprises today's bill of entertainment. A South-of-Market-Street boy, Tom Kelly, came home after several years' absence and received a royal welcome.

On the screen—*On Probation*. Concert number—*An Old-Fashioned Bouquet*. A violin solo by Carl Weston, orchestra leader, was received with generous applause. A songolo, *The Rosary*, was splendidly sung by Miss Leslie Stanford and was well staged scenically. Five minutes, in two; two curtains.

Opening act, Strobel and Mertens in an athletic turn on a trapeze and perches, full of thrills and bordering on the sensational. Six minutes, in full; two bows.

Kitner and Reaney in a comedy sketch, *An Ocean Episode*, one partner representing a ship's officer of pleasant appearance, the other a ducky stewardess. Both possess harmonious voices, a fund of wholesome jokes well put over and a few quaint dance steps, all of which met with approval. Twenty-four minutes, in one and one-half; special drop; two curtains.

Foley and Leature, whose opening song by radio was marred by the jamming of the curtain from the previous act and whose feet were exposed to the audience, spoiling the effect. Edward Foley, a comedian who gets close to the audience in person and fact, and Lea Leature, whose charming costumes and songs, with enough dance numbers by both, put the act over in an entertaining way. Sixteen minutes, in one and one-half; special drop; three curtains.

Harmonyland, a quintet consisting of three men musicians of more than ordinary merit and two winsome maids, in a beautiful musical production. Erna Alma and Rae Parlow, two gifted singers, one a soprano, the other a contralto, whose vocal numbers were well presented, were gorgeous costumes that were undoubtedly envied by most of the feminine audience. The trio of musicians with violin, piano and cello accompanied the girls. Sixteen minutes, in full; special; three curtains.

Tom Kelly, billed as "Mrs. Kelly's Boy Tom", one of San Francisco's native sons, Irish comedian, monologist and pantomimist, all in one. Many of the well-known men about town, members of the South-of-Market-Street Boys, were in the front rows and vigorously applauded his song offerings, *When God Made California He Made Paradise* and his new song, *South of the Slot*, rendered in a pleasing haritone voice. Twenty minutes, in one; three bows.

Closing, Gordon and Germaine, comedians, and athletes, too, in a casting and athletic act, in which a double somersault with a double twist got the best individual hand of the afternoon's performance. Ten minutes, in full; three curtains. E. J. WOOD.

score and came within a pace of succeeding. The female musical octet is a novelty, most of the girls doubling in song, dance or brass. The backgrounds, a la Lopez, are attractive, and the numbers well timed and placed. A hit number that closed the act readily

(Continued on page 15)

# From Coast to Coast by Special Wire

## Palace, Chicago

(Reviewed Sunday Matinee, June 14)

Meredith and Snoozer opened a very entertaining bill. Snoozer, a dog that shows good sense and lots of it, went thru a very clever routine that showed signs of his having been trained by kindness rather than fear, and his activities were all of the close-up nature that caught all lovers of animals in particular and downed all lovers of dogs for a goal. The act is a study as well as an entertainment.

William Ebs imitated a ventriloquist in a new way and his very clever deception fooled even many oldtimers. He uses a miniature edition tucked away in the furniture as an assistant. It worked well and was very pleasingly put across.

Cunningham and Bennett put over an unusually well-staged act, 95 per cent entertainment, and a 100 per cent performance. Everything was right up on the top shelf. There was enough "stuff" in the act to make a whole show. The opening scene was mighty pleasing, and the many changes a delight. The old song, *Sally in Our Alley*, swept the house, and the whirlwind tango fairly brought it down.

Ed Pressler and Blanche Klais do a lot of strenuous stunts in the way of pantomime and utology. The singing of sob songs in a cabaret style was laboriously put over, but when Pressler got at the piano then all bets were off, for there he cleaned up, getting a great hand.

Ted Lewis and his band opened their fourth week in new style for them by doing the royal stuff in kingly fashion, including the royal robes, heralds and everything that makes way for the jazz band. The band pleased even better than last week, and it was one continuous ovation from start to close, for this master showman certainly knows how to put it over. Another week and he would be a fixture for all time.

Charles Ruggles presented a very laughable sketch, assisted by four very capable and versatile people. "Sam Sewell" (Ruggles) had looked too long into the "prohibition glass" and had been married all unbeknownst to himself. The unfolding of the plot and Sam's strenuous efforts to ascertain who was the "happy bride" kept the audience in eagerness of expectancy accompanied by continuous laughter.

Bert and Betty Wheeler have a partner on the sideline as a foil for the real rough stuff with which the act closes. There are not many such nut comedians on the stage, and this act stands very much alone in its own class. The jokes, even the old ones, are well put over and the situations are very funny. The actors carry their part to a climactic finish as intended.

Kismet Sisters are assisted by a clever handbalancer who together with the well-trained and well-poised girls carry the audience right with them to the close. They show some very unusual and unexpected novelties in the way of feats of strength and balancing. The act closes very strong for the closing spot.

FRED HIGH.

## B. S. Moss' Broadway, New York

(Continued from page 14)

demonstrated the combination's musical versatility. Here is a turn that, with more experience, will develop into a standard favorite. Waiman's conducting with the fiddle being competent, the a bit strained in spots.

Hurst and Vogt continue to be one of the classiest comedy offerings in big time. A bit shady at times, the gags are of the type that only comedians of this type could sell without bringing on blushes. The "hand" hit, which closes the act, wowed them aplenty.

Wm. Brack and Company in a risley act par excellence worked hard and earned the hearty hand they got at the finish.

Easily one of the sweetest ensembles of its kind in vaudeville.

GEORGE D. LOTTMAN.

## Altoona's Million-Dollar Theater Sold

Altoona, Pa., June 15.—The Victoria Theater Building, erected in 1922 by Albenus George, and reputed to have cost more than \$1,000,000, was sold last week to George Karides and Walter J. Lee. The sale, which was made by the receiver, was subject to mortgages and interest of nearly \$750,000, besides claims of thousands of dollars from organ and furnishing firms. The building, besides housing the theater, contains numerous store-rooms, a billiard hall and the finest dancing floor in the city. No change in the staff has been announced up to the present time.

## Charlie Leaving Us

Los Angeles, June 15.—Charlie Chaplin will leave Hollywood soon on a two months' business tour of the East and Europe. He will leave shortly after the premiere showing of his newest picture.

## Palace, Cincinnati

(Reviewed Sunday Evening, June 14)

Another exceptional program holds forth at the Palace this week. Headed by Jeane Upham and Company, this enjoyable bill boasts of offerings of artistic merit and great scenic beauty, as well as delightful comedy that almost made the reviewer forget the sweltering heat. The "new cooling system" must be on the blink. And right here let it be said that it is just about the height of endurance for the dance artistes to do four-a-day in weather like this. Yet they all were smiling.

The Paul Brothers opened with a high perch act that quickened the heartbeats. They work with precision and show great skill. The act is neatly dressed, too. Six minutes, special drop, in three; two bows.

The Mitchell Brothers, billed as "Singing Banjoists From the South", certainly deserved the big hand they received. They're O. K. A good supply of numbers were rendered, into which they injected comedy bits. *Who Takes Care of the Caretaker's Daughter* while the *Caretaker's Busy Taking Care*, garnering the greatest applause. The *Washington-Lee* march brought their offering to a fast close. One member of the duo displayed an understanding of human nature by graciously declining a second encore, thereby leavin' 'em with a smile. Fourteen minutes, in one; four bows and encore.

Bob Yates and Evelyn Carson made a big hit in *Getting Soaked*. Each has a likable personality and stage presence. The line of chatter is new, clean and extremely funny. The novelty setting adds a good touch to the act. Yates has a good voice, demonstrating it with a solo. Eighteen minutes, in two and three, special drops; three bows.

Douglas Charles and his partner, Peter Relli, assisted by Marion Douglas at the piano, put over some comedy dancing that is a treat. One number is a splendid burlesque of a certain form of classical dancing. Miss Douglas is an able pianist, but her voice was very poor when reviewed—perhaps it was the heat. The final number, a lifting-balancing feat with a specially constructed chair, is worthy of special mention. Twelve minutes, in one and full; two bows.

Ben Smith is a clever entertainer. The gags and business with a special "Pull-man" drop are original and laugh-getting. Some verses of a song border on the risqué, but the audience applauded louder than ever, so that's that. Twelve minutes, in one; two bows and encore.

Jeanne Upham and Company scored the highest hit in *Motif de Danse*, a beautifully artistic and colorful offering. Miss Upham is a graceful and dainty toe dancer. In her mechanical doll number she gives the impression of just that—a doll. She is aided by four other talented dancers, the Trana Brothers, Dolores Griffin and Alex Scherer. The settings of this act are the most interesting seen in this house during the season. Theodor Bekefi and A. Hudakoff of New York are credited with these unusual drops. The semi-transparent drop with the vivid coloring reminds one of the designs of Soudeklin, who did much work for *Chauve Souris*. It is likely that the artists are of the same school. The transparent drop used in the opening number also is very effective. Fourteen minutes, special setting in one and full; two curtains and one bow.

Vaughn Comfort, American tenor and another headliner, was not on the bill when this show was reviewed.

Photoplay: *The Fortieth Door*. CLIFF WESSELMANN.

## "Lucky Sambo" Misses Performance

New York, June 15.—*Lucky Sambo*, colored musical comedy, which opened June 6 at the Colonial Theater, failed to give a performance Saturday night owing to a controversy with the Musicians' Union over the nonpayment of the orchestra, and, inasmuch as the cast likewise did not receive salaries for the week, it is likely that the show will remain closed.

A fairly large audience was present for the Saturday evening performance and \$1,000 is said to have been refunded at the box office. The musicians would not go in the pit because, instead of being paid in cash after the seventh performance, as called for under the union contract, they were offered checks bearing a signature which they did not recognize.

## Yacopi Troupe Arrives for First Appearance in U. S.

New York, June 15.—The Yacopi Troupe of Argentine acrobats, numbering nine, arrived here today on the steamship *Ponce* from Porto Rico. They are contracted by Charles L. Sasse and booked here thru the World Amusement Service Association. This will be their first appearance in this country.

## Proctor's 125th St., N. Y.

(Reviewed Thursday Evening, June 11)

This week's respite from the heat wave that made a marked dent in the attendance in all vaudeville theaters brought out a good house for the second-half bill, altho the show is less powerful than the one on display last Thursday. Applause ran high and most of the acts got across to good showings. Among the tryouts preceding the regular bill were Dally and Anderson, a male team who offer a negligible musical act but one that could be improved into a fair offering; Cooper and Thomas, colored team of some ability, in a song and dance offering; and R. C. Carsille and Company, two-people novelty act, with unique whip manipulation and cracking, pistol juggling and rope spinning. The Carsille turn makes a good flash for the neighborhood houses.

Bononia opened the regular bill in a musical novelty that is a sort of one-man band offering. The instrument Bononia uses is a specially constructed xylophone, to which are attached drums, tambourines, etc. From this musical apparatus there issues forth some strident and tin-panny stuff, particularly in the closing number. The use of the tambourine also brings out some noisy music.

Healy and Garnella fared nicely, next, in a novelty singing and dancing act that has some comedy, dispensed chiefly by the female member of the team. The dance honors fall upon the man, who is a particularly agile individual with his feet.

Douglas Flint and Company garnered a plethora of laughs in a sketch that is built on the quite unique idea of a father plotting with his secretary to marry him to the daughter of a very rich man for his money, but not knowing said secretary's object of matrimony is his own daughter. The dialog is well written and the theme has been competently handled. Three people make up the cast of the playlet. All essay their respective roles in convincing and capable fashion with the exception that the young lady might improve her portrayal somewhat by speaking her lines a little louder. Flint, however, is the entire act.

The Murray Girls, a sister team of engaging personalities, good looks and, last but far from least, an ability to entertain, went over with a bang in the spot following, but like unwise artistes allowed themselves to be a little greedy for encores. They fail apparently to realize that a welcome can be worn out, and in giving an additional encore after their hand had reached high proportions they were let down with a much less show of final enthusiasm. This is merely bad showmanship. Had the winsome Murray misses let the audience continue to holler for more following their *Ukelele Lady* specialty, even the auditors would be left a mite disappointed for another number, the impression of this *Ukelele Lady* bit would have remained. And so would the echo of the applause.

The Klein Brothers proved themselves a good-sized comedy wallop in next to closing in their intimately known hokum act. Both are entertainers of an unusual order.

The Diehl Sisters and MacDonald were a hit in bringing the show to a halt. In analyzing the act one finds that the only entertainment that clicks is that provided by the sister team, who are really very clever in their various specialties. MacDonald, who does a brief bit between each of their numbers, serves the only purpose of giving the girls time to make changes, causing the merits of the act to rise and fall. The Diehl Sisters are understood to have been discovered out west by Van and Schenck, who recently returned to New York. They are extremely clever in song and dance, as well as in comedy, and their Spanish burlesque is a riot. This number, incidentally, should be switched to close instead of the King Tut specialty that is less sure fire and consequently lets the act down at the finish with a fainter show of applause. A noteworthy feature of the girls' abilities is their clear enunciation.

ROY CHARTIER.

## Playing Parks and Houses

Houston, Tex., June 13.—Billy Ricardo and Elsie Ashforth, of the team of Ricardo and Ashforth, close their acrobatic act, *Frisks and Thrills*, in Houston at Luna Park Sunday, making way for the Matlock Troupe, booked thru Bert Levy, of San Francisco. Ricardo and his wife are motoring thru the country playing parks and vaudeville houses.

## "Doc" Fuhlner Shot

Houston, Tex., June 13.—"Doc" Fuhlner, former race driver, now a druggist well known to vaudeville and tab. performers, is at a local hospital recovering from a bullet wound in the neck inflicted several days ago at a chop suey cafe on the outskirts of this city. Serious for a time, Doc's condition is improving and he is out of danger, physicians report.

## B. S. Moss' Regent, N. Y.

(Reviewed Thursday Evening, June 11)

Sherwin Kelly, in *Bikeology*, as usual provided a neat novelty opening turn. Not only does she prove capable as a fancy cyclist but she has other material that makes for a strong single.

Haney Sisters and Pine, in a singing, dancing and musical revue, entitled *At the Cross Roads*, lived up the second spot with their versatile efforts. The outstanding feature was the Charleston free-for-all at the finale, when they trotted out several different versions. For a comparatively new turn they are certainly a fast moving trio.

Morgan Davis and Lulu McCoy, in *Bits of Bobology*, gathered in an occasional laugh, but it was disappointing for the most part because it is one of those acts in which something is expected to happen at any moment, but the kick never materializes. The man does a nut comic that has too much repetition in it and the girl makes but a fair foil for his efforts. We think it would be well for the comic to get away from his hard and fast characterization and make room for a little more novelty in the comedy.

*Juggleland*, done by Fred and Anna Henning, plus "Pat", offered fine entertainment for this type of family house. The juggling is excellent and Pat works from the audience at first, later going onto the stage. He is now a full-fledged stepper and surely makes it much easier for his partners as he goes along.

Mel Klee, in blackface, ambled along in his well-known comedy style, singing a few songs en route and otherwise giving the patrons a run for their money. Shop-worn as some of his gags are, they get the laughs at this house anyway.

Gypsy Idyll closed the show with a revue done by a mixed cast of seven in a set depicting a Gypsy camp. The piece de resistance of the offering is the musical combinations, backed up by a bit of singing and dancing.

M. H. SHAPIRO.

## Erlanger Heads I. T. A.

Officers Elected and Members of Board of Governors Chosen

New York, June 15.—At the fourth annual convention of the International Theatrical Association, held today at the Hotel Astor, the following officers were elected for the ensuing year: A. L. Erlanger, president; Lee Shubert, vice-president; Walter Vincent, chairman of the board of governors; Harry Rapley, vice-chairman of the board of governors; Lee M. Boda, vice-president and director at large; Alfred E. Aarons, secretary, and Sam H. Harris, treasurer.

All of these officers were re-elected with the exception of Boda, for whom a new office was created. He will be ex-officio member of the board of governors and other lesser boards created by the association.

The following members of the board of governors were also elected: Group representing cities of more than 500,000, Winthrop Ames and Charles B. Dillingham, with Joseph P. Bickerton and Ralph W. Long as alternates; producing managers' group, Henry W. Savage and Morris Gest, with William Harris, Jr., and John Golden as alternates; group representing cities under 200,000, Nathan Appel and G. S. Hathaway, with L. C. Misher and John A. Himmelein as alternates; group representing cities from 200,000 to 500,000, L. N. Scott and Felix R. Wendelschafer, with Augustus Pitou and M. S. Schiesinger as alternates; theatrical press representatives, Wells Hawks and Theodore Mitchell, with Howard Herriek and Charles P. Salisbury as alternates; grand opera and concert, Fortune Gallo and Milton Aborn; stock managers, William A. Keyes and Thomas Wilkes, with M. E. Comerford and Frank Egan as alternates.

In the absence of President Erlanger Walter Vincent presided at the meeting. Another session will be held tomorrow to dispose of various small matters.

## Boston Theater Is Robbed

Boston, June 15.—The Strand Theater, a motion picture house on Columbia Road, Dorchester, was visited by burglars last week, who rifled the safe of about \$91 in small change, but overlooked \$900 hidden in a compartment. The robbery was not discovered until this morning when the scrubwoman arrived. The burglars, evidently experienced ones, gained entrance thru the rear stage door.

## Langdons in Chicago

Chicago, June 13.—Mr. and Mrs. Al Langdon, who closed with the John Robinson Circus, were *Billboard* callers this week. Mr. Langdon had the elephants on the show, and Mrs. Langdon had the riding tiger and a ladder act and worked with the elephants.

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

# HIPP. CLOSES SECOND SEASON AS K.-A. VAUDEVILLE HOUSE

### Last Week Was Final One Under Rent Paying and Percentage Basis With Realty Company—Million Dollars Profit Said To Have Been Offered E. F. Albee on His Retent \$5,000,000 Purchase of Huge House

NEW YORK, June 15.—The Hippodrome closed last night after a season of 42 consecutive weeks of Keith-Albee vaudeville, and will remain shut until the latter part of August, when it reopens to present among other attractions the novelties that Harry J. Mondorf, K.-A. world scout, has dug up on his recent tour of the British Isles and Europe. During the summer various repairs and alterations will be made to the theater.

According to statistics, more than 2,000,000 people patronized the huge theater during the past season, among them more than 500,000 children. The record engagement was that of Paul Whiteman, who played to more than 72,000 people during his two-week run. Gilda Gray's engagement the previous year marked an attendance of vast proportions, but it fell short of the Whiteman patronage by about \$40,000. For the duration of their engagements Houdini, the Siamese dancers, Mme. Gadski, Trentini, Poodles Hannelord and Joe Mendi (the chimpanzee) proved banner attractions of the past season.

There were no formalities about last night's closing. The Toytown Midgets are going to their summer homes hereabouts or for a visit to the old countries whence most of them come. The Hippodrome Girls, who have been a weekly feature of the theater, augmenting the various presentations and doing special ensembles, are going camping in the mountains. A "saving system" for a vacation fund was started at the beginning of the season whereby each of the girls put away \$5 every week toward their camp for this summer.

The animals of Toytown, including the baby elephants, the ponies, the deer, the bears, monkeys and all the other animals, are leaving the playhouse this week for the Shadybrook Farm, Mark A. Luescher's country place in Connecticut, where they will be maintained during the hot weather.

When the Hippodrome opens next season it will begin the third year of its existence as a vaudeville theater. With the purchase of the property recently by E. F. Albee at a reported price of \$5,000,000 there is little doubt as to its future. Incidentally last week was the final week rent was paid for the playhouse, and the realty company, the late owner, gets no further percentage on the receipts.

## Coney Theater Opening June 17

New York, June 13.—A number of stage, screen, cabaret and newspaper celebrities have accepted Marcus Loew's invitation to attend the formal opening of Loew's Coney Island Theater Wednesday evening, June 17. The party assembles at the greenroom of Loew's New York at 5 o'clock and from there will motor to the island for dinner at the Shelbourne. Following the ceremonies at the theater the party will return to the hotel for a dance.

## Conlan Leaves Ails

New York, June 15.—Paul Conlan, dancer and drummer with the Roscoe Ails act for the past three seasons, has severed his connection with Ails and joined Dillon Ober and his orchestra, which opens a dance tour of the South next Saturday. Ober will be remembered as a member of the Mason-Dixon Orchestra and lately as one of the features of Ben Bernie's Ciro Club Orchestra. The dance tour marks Ober's debut as a leader.

## New Act Scores

**Tramp, Tramp, Tramp**, a new comedy, singing and dancing act produced by Charles B. Maddock, broke in last week at S. Z. Poli's Capitol Theater, Hartford, Conn., and scored a big hit. The 10 members of the cast are dressed as tramps and the scene is laid in a hobo camp. Jack Cameron, well-known burlesquer, is heading the cast.

## Weidoft on Way East

Canton, O., June 13.—Herb Weidoft and his Brunswick recording orchestra of the Cinderella Roof Garden, Los Angeles, will make a tour of Ohio on their way east and will play Moonlight Gardens, Meyers Lake Park, the week of June 15. Weidoft played the Gardens last summer. The band, formerly nine pieces, has been augmented to 11.

## Veronique Breaking In

New York, June 15.—Mabelle Veronique is breaking in a new offering on the independent time, billing it Mabelle Veronique and Her Entertainers, which includes a six-piece orchestra and a specialty dancer.

## N. V. A. VACATIONS

New York, June 15.—The vacation schedule for officers of the N. V. A. has been completed. Henry Chesterfield, secretary of the New York club, is leaving in July after the N. V. A. Golf Tournament. James Webb, of the Chicago club leaves June 28 and will be relieved by John Liddy of the New York staff. Others are on vacations stretching from July 1 until the last of August.

## Poli Houses Play "Sunshine Sammy"

New York, June 13.—"Sunshine Sammy" Morrison, diminutive colored star of Hal Roach's *Our Gang* film comedies, started an eight-week route on the Poli Circuit and opened at Bridgeport, Conn. The boy has been in pictures for the past seven years and is now 11 years of age. Since leaving the Roach studios he appeared in several large cities under the management of his father, Joe Morrison. *The California Lollipop* is the title of the new turns.



Irving Aaronson's Junior Commanders, who are now playing at Janssen's featured in a new revue to be called "A Night in the Tyrol", which is to open at the Hofbrau early in July.

## Alhambra Pays 10 Per Cent

London, June 13 (Special Cable to *The Billboard*).—Stoll's Alhambra is paying 10 per cent dividend on the past year's working, entirely out of vaudeville, and he has made that white elephant into a profit-making concern thru his personal attention to his own business and thru the discrimination shown by Llewellyn Johns, his chief booking man.

## "Broadway Bits" Closed After a 39-Week Tour

Chicago, June 11.—*Broadway Bits*, a Roger Murrel act, with Harry Kessler and Company in the cast, closed its season in Davenport, Ia., last week after 39 weeks on the road and with a loss of but two and a half weeks on its entire booking. The act will reopen Labor Day for the Eastern Keith office.

## Freda and John Palace Preparing New Turn

New York, June 15.—Steve Freda, formerly of Freda and Anthony, has teamed up with John Palace of the team of Palace and McFarlane, and the two are engaged in rehearsing a new act for the Keith-Albee Circuit.

## Ryan Goes to White City

Chicago, June 13.—Johnny Ryan, formerly of the *Rendez-Vous* and *Montmartre* cafes, has opened an eight-week engagement with White City.

## Gulliver's Halls Revert to Twice-Nightly Shows

London, June 13 (Special Cable to *The Billboard*).—Charles Gulliver has found it impossible to carry on with his suburban halls playing theatrical and musical comedy shows on the once-nightly plan, so after a fortnight's experimenting they revert to twice-nightly on June 15.

Gulliver bewails the fact that he thinks vaudeville dead and blames part of this to the singing of free songs by vaudeville artists. This is certainly curious, coming from Gulliver, who was dead against any action for managerially curtailing the singing of free songs by high-salaried performers, and, moreover, Gulliver must know that all revues playing his circuit weekly exploit goodly, badly or indifferently these free songs until the public is wearied to death. Two years ago it was suggested that the managements should experiment with once-nightly vaudeville, but Gulliver preferred to go directly opposite.

## Cantor-Brandell Firm Plans Extensive Program

New York, June 15.—Lew Cantor has purchased half interest in William Brandell's burlesque production, *The Best Show in Town*, which will open next season on the Columbia Wheel with Gene Shuler and Joe Young the principal comedians. The deal followed the association of Cantor and Brandell and their incorporation recently for \$20,000 capitalization.

Intensive production plans, for which many important people have been engaged, is under way by the Cantor-Brandell firm for the coming season. Mabel Walzer, formerly of the team of Walzer and Dyer, was signed last week for two years and will be featured in a new vaudeville production. Donald Kerr, recently in *The Brown Derby*, and Effie Weston have

## GANNING WINS GOLF TOURNAMENT IN 90

### More Than 100 Play in the Annual K.-O. Match

New York, June 13.—W. S. Ganning won the K.-O. Golf Tournament, the annual match of the Keith-Albee and Orpheum circuit vaudeville executives and bookers, which was held this week at the Winged Foot Country Club, Mamaroneck, N. Y. He played Arthur G. Whyte in the championship division. More than 100 vaudeville men took part in the tournament this year, which was dated just in time to miss the recent hot weather.

Fred C. Schanberger was the winner in the second division, with Harold Kemp the runnerup. L. E. Thompson was the victor in the third division, with Lee Stewart the runnerup. William McCaffrey won in the fourth eight, with Herman Weher the runnerup, and the fifth eight was captured by Lew Golder, with Harry Jennings the runnerup.

As Ganning had a score of 90 he also qualified as medalist. The second and third prizes for the qualifying round went to Harry Mosley and James Plunkett. Frank O'Brien was the consolation winner in the first division, with E. G. Lauder, Jr., as the runnerup. Pete Mack took consolation honors in the second division, with J. Henry Walters the runnerup. Charles Bierbauer was the consolation winner in the third eight, with Earl Saunders as the runnerup. The fourth eight was won by Dan Hennessey, with R. Kearney as the runnerup, and the fifth eight by Jack Dempsey, with Murray Peif as the runnerup.

In the losers' consolation, 18 holes, medal play, Ralph Farnum, O. W. Clarke, Ray Myers, C. Freedman, Reed Albee and W. H. Conover took the leading honors.

## Atlantic City Cafes Booked Thru Walker

New York, June 13.—Harry Walker, Inc., New York representative for Joseph Moss, well-known cafe operator, has booked the following entertainers for three Atlantic City cabarets—the Bonux Arts, Palais Royal and Silver Slipper.

Kven Burroughs Fontaine, heading east for Silver Slipper; Lillian Lorraine, with Palais Royal show, and Jack Ostman, for the Bonux Arts, and Odile Godday. Others booked for the resorts include Ed Gault, tenor; Allen Reese and Irma Dane, with a chorus of eight girls, and 12 girls, respectively. The Irwin Sisters and Mahon and Scott, recent finds from the West, have also been booked for Atlantic City thru the Walker offices.

Additional Walker bookings include the Eight Sweethearts, a specialty revue which opened at the Venetian Garden, Montreal, Canada, and the Three Whirlwinds, late of Chicago, who were booked into the Strand Roof show. This is said to be one of the highest-paid roller-skating acts in the business and will open with Earl Carroll's *Vanities* later this month.

## Harry Waiman and Debutantes Show in N. Y. Houses

New York, June 15.—Harry Waiman and Debutantes, the latter designating a girl-band of eight pieces, opened on the Keith-Albee Time last week at the Jefferson and Hamilton, and this week is playing at the Broadway. The offering, which also carries a specialty performer, is not new to vaudeville but has confined its work during the past two years to Western territory. Ralph G. Farnum handles it.

## Dolly Nutta Sails

New York, June 15.—Dolly Nutta, ballet mistress of the Hippodrome, which closed for the season last night, sails tomorrow on the S. S. Republic for a six-week trip thru England and Europe, during which time she will search the local music halls for novelty dance material for presentation at the Hippodrome when it reopens in August. While in London the ballet mistress will visit her mother and other relatives.

## May Yohe Writing Her Memoirs

Boston, June 13.—May Yohe, the noted actress, is writing her memoirs, which will be run in one of the local newspapers starting tomorrow. The autobiography will tell of her three romances, the mystery of her famous Hope Diamond which belonged to her first husband, her friendship with King Edward, her round-the-world chase for a husband; it is said to be replete with adventures, thrills, extravagant joys and bitter sorrows. It should make an interesting tale.

## Marinos Get Pan. Time

New York, June 13.—The Marinos, with Moriche and Orchestra, a 10-piece Spanish revue, have been routed over the Pantheon Circuit. The act opened in Newark, N. J., this week.

# SPONSORS OF FREE-ADMISSION VAUDE. HOUSE GET COLD FEET

### 5,000-Seat Theater Was To Let Patrons in Free and Derive Profits on Advertising Basis--Independent Concern Building Smaller Vaudeville House on Same Site

NEW YORK, June 15.—The project down on the lower East Side for a vaudeville theater to be as large as the Hippodrome and which it was planned to operate on a unique policy, whereby the public would be admitted free of charge and the theater supported on an advertising basis, has floundered. The Premier Amusement people of Brooklyn, who were interested originally in the plan, have withdrawn from the project, and the Mayer & Schneider firm, which controls various picture houses on the East Side, are going ahead with revised plans for a 3,000-seat theater, the policy of which has not yet been decided but may include vaudeville.

Samuel Lesselbaum, of the Premier Amusement Company, which operates the Premier and vicinity, refused to divulge their reasons for discontinuing with the East Side proposition. They were interested in the project with Mayer & Schneider, and thru the late John Turtle, who was then manager of the Premier, gave a story to *The Billboard* last November, roughly detailing the plans. At that time Mr. Turtle stated a site had been obtained in Second avenue in the heart of the lower East Side, and that a theater with a seating capacity of more than 5,000 would be erected on it. Plans were to operate the theater free to the public, and give a bill of 20 vaudeville acts, booked either direct or from the agencies. Four shows were to be given a day, but two shifts were to appear, so that each act would only be compelled to play twice daily. Mr. Turtle was somewhat reluctant at the time to give detailed information concerning the venture, but he pointed out that a railroad president and a New York bank were interested financially. A subsequent telephone conversation with Lesselbaum confirmed the statement that the house would gain its revenue thru the advertisement feature on which it would be conducted. Nothing, however, was revealed as to whether the railroad and the bank were those interested in the advertising.

From Max Cohen, representing the M. & S. interests, who were partners in the project, it was learned that the property at 105 Second avenue, near Sixth street, had been taken over by them and that they anticipate having their proposed theater located here in readiness for opening December 1. The plot comprises about 15,000 square feet, has a frontage on Second avenue of 24 feet and extends along Sixth street 131 feet. The 105 Second Avenue Corporation has been formed to carry on the undertaking, and includes in addition to Cohen, Elias Mayer, Louis Schneider and others.

Cohen denied to *The Billboard* that the Premier people were ever interested with the M. & S. firm in the site on which they are to build the new theater. Lesselbaum stated that they withdrew from the project "because they did not wish to enter New York territory and invade the field controlled by M. & S."

## Berlin News Letter

By O. M. SEIBT

BERLIN, June 1.—The colored revue at the Admirals proves an exceptionally good show, the dancing is the predominant feature. Trade, however, seems to be below expectation and it is feared that it will be found necessary to close the engagement considerably earlier than arranged. Theatrical business all around is without a doubt the worst for years just now, possibly on account of the very fine weather and general trade conditions, besides the Admirals is hardly the ideal place for the colored show, entirely lacking that intimate touch required for the show coming so soon to follow the big annual revue with a cast of about 200 people with all sorts of scenic stunts and the best Tiller girl act in Europe. The local press is unanimous in praise for Greenlee and Drayton, Arthur Bryson, The Three Eddies, Sam Wooding's Orchestra, Margaret Sims, Lottie Gee, Bobby and Babe Goins, Arthur Strut Payne, Adelaide Hill, Charles Davis, George Statson, not forgetting Thelma Drayton, the four-year-old wonder child, and the excellent chorus of 12 girls.

Jack Dempsey has arrived from Paris and will open at the Luna Park June 4, where a special stage has been erected for him, surrounded by terraces that hold 15,000 people. Jimmy Hussey, who arrived with Dempsey, tells the writer that following the Berlin engagement the champion will go to Italy to play several single day stands at \$10,000 per. In this country Hamburg will probably be the only city next to Berlin to agree to his salary.

Steele and Winslow, American roller comedians, just arrived from New York, are due to open at the Wintergarten tonight for one month. Other acts on the Wintergarten bill are Maggie Dickenson, Syd Culver and Troupe (Eng-

lish), Eelsiero's Dogs (Italian), Navarro (French), Sylvester (English), Three Bennos, Scamp and Scamp, Three Florucers, Claire Feldern, Vilnia Delmar (German). Next month the Wintergarten will have Hanlon and Zambuni with their six-piece orchestra in big type, reported to be getting \$1,275 weekly. Little Tich, famous English comedian, is also booked for an early date.

When the Sport Palace in Potsdamer street reopens it will even more resemble Madison Square Garden as regards size. The attraction besides the ice-skating rink will be an imported Lapp village and a group of Hagenbeck's polar bears.

Kaatje van Dyk, a giantess of imposing size, is here from her native country, Holland, due to open at the Luna shortly. She says she will appear together with Van Albert, well-known Dutch giant, and a midget couple.

The biggest carnival staged here besides the Hamburger "Dom" will commence June 14 at Breslau, with Lionel, the lion-faced man; Hagenbeck's Singapore Village, Siebold's Midget Princes, Malfertainer's Indian Fakirs and Haase's different coasters and amusement devices, also Elvira Wilson's balloon ascent, the principal features.

No less than 12 local legitimate theaters are closing tonight for the season, including all three Max Reinhardt stages and the Grosse Schauspielhaus, which has been doing extremely badly with *Der Obersteiger*; also the Gorinan Opera House Charlottenburg. All State theaters the opera house Unter den Linden, Kroll am Koenigsplatz, the State Playhouse and the Schiller will close their doors July 6. The amazing thing is that no grand opera will be sung during the summer season in Berlin, a state of things the oldest Berliner cannot recall.

## Doubled in Life; Double in Death

New York, June 15.—The bodies of Myrtle Ross, retired circus performer, and of "Snowball", the French poodle which worked with her in a high-wire act, were cremated last week in California, where Mme. Ross died, and their ashes shipped to Syracuse, N. Y., her birthplace, for burial. "Snowball" was chloroformed and his ashes mingled with those of Mme. Ross in compliance with a request made in her will.

Tradition is once more baffled and wondering what the world is coming to.

Bruno Walter has now definitely been engaged for the German Opera House, Charlottenburg, for next season, his contract calling for seven months consecutive. He has booked among others: Sigurd Onegin, Maria Ivoguen, Paul Bender, Karl Erb, Maria Olszewski, all of these well known in New York.

Michael Bohnen is just back from the States and he says he will not bow to the salary convention now in force in legitimate and grand opera.

Mme. Charles Cahler, famous American singer, was a tremendous success at the State Opera, the house being sold out, an extraordinary occurrence these days.

Among the latest legitimate hits must be classed *Meisken*, a farce by Alfred Kihn, at the Wallner, and *Der Kleine Kuppel*, *Le Chien qui Rapporte*, a French comedy from Arnont & Gerbidon, at the Operettenhaus.

The important question whether actors are entitled to extra pay in case of a play being broadcast by radio has now been decided by the court, which ruled in the affirmative. In consequence the German Radio Company has made new arrangements with the Berlin State Opera, and already this week *Rigoletto* will be broadcast from the house Unter den Linden, instead of from the special sending station as during the last few months. It appears that only \$250 is paid by the radio company for each performance. Last week we had *The Flying Dutchman* excellently sent, with Emmy Buttendorf as Senta. Otherwise the radio company fully lives up to expectations, even to the extent of sending early morning concerts during the Whitsun holidays at 6 a.m. as per tradition.

Of the local summer vaudeville houses, the Neue Welt in Hasenheide, as the largest and foremost, opened yesterday with a fine bill, while at least three other gardens have abandoned vaudeville for either concerts or stock companies.

## FROM LONDON TOWN

The Vaudeville Field

By "WESTCENT"

Billboard Office, 18 Charing Cross Road, W. C. 2

LONDON, May 30.—Not until mid-June will the next variety company go out under the Variety Artists' Federation scheme. This scheme is to provide work for members at present without engagements by running variety bills at theaters taken on shares, the V. A. F. paying salaries to the artists. The salaries, of course, are not the full salaries the performers are accustomed to take, this being an emergency scheme. The first of the companies that went out under this project was unfortunate. While on all sides it is admitted that the performance presented was excellent and gave splendid entertainment, heavy storms during the latter part of the week destroyed all chance of profit.

However, even with that knowledge, a special meeting of the V. A. F. Sunday night endorsed all that had been done so far and unanimously agreed to a new and wider rule which will put beyond all question or doubt the power of the V. A. F. to allocate from its general fund a sum of \$5,000 for the purpose of the variety scheme. There are some who are inclined to question the wisdom—even the legality—of this step. "You'll lose your \$5,000 and more," they say. But one of the biggest factors in deciding the question is framed in the answer: "If we create \$100,000 worth of work for artists, even if we lose the \$5,000, it's worth it."

Last year many scores of variety performers frozen out of the then current variety bills and unable to get a revue job found the wherewithal to live at the Wembley Exhibition. Many went there in all sorts of capacities. Some went to manage amusement devices for concessionaires, others to run amusement side shows themselves, others even as waiters, and so on.

This year's exhibition looks like providing even more work for out-of-work professionals. To go around the amusement park is to run a fair chance of coming face to face with many a performer who not long since faced the spotlight. Song plugging for some music publishing firm, running a paddle and numbers lottery stall, calling folk into a side show, in any and every way they are to be met with. Added to which the big circus that is being presented there from June 22 to August 15—eight weeks—will provide more work for performers. For this circus, which is being presented by Frank Ginnett, Robertson and Hartley Milburn, is a three-ring affair, with additional two stages for trapeze, bal-

ancing, trampoline, high perch and diving acts. A real kids' affair is promised—and some of us are not too old in spite of our years to be considered youngsters in this matter. Anyhow, so that parents may leave their youngsters in perfect safety at the circus while they are doing the rounds of other and perhaps to them more interesting attractions, caretakers are to be provided.

Bands come and hands go. Apart and aside from Jack Hylton's band now at the London Alhambra, Herman Darwsky's band, just opening a summer season at Bridlington, Essex; John Birmingham's band at the London Coliseum, the Savoy Orpheans, and the hundred and one hands in cabaret and so on, we are finding every little revue running a jazz hand of sorts. The craze will die out in time, but at the moment the jazz band is top dog whether in revue or cabaret.

There are many comments, good and bad, the mostly of an adverse kind, on a new stunt run by one called Lucien Samelt, a French theatrical producer, in Charing Cross road. In a very temporary kind of structure Samelt is running a cheap vaudeville show. He calls it the Alcazar Public Audition Center—the audition part being justified by the fact that he invites managers and agents to see his show of talent with a view to booking. Not that the talent is likely to be worth booking. For Samelt is charging the public one price only—about a quarter of a dollar—to see some 21 turns performed on three small platforms, without footlights or spotlights or any other aid in the nature of scenery, etc. The artists—save the mark!—are engaged to give their services for a week and Samelt claims that he pays none less than \$20 to \$25 a week! Because this is so comment about bloodsucking and so on is rife. Twenty-one shows at \$1 apiece! Samelt says this is better than starving and that there's a chance of

## Poli Chain Being Sold To F. P.-Lasky Corp.

### Same Concern Also Making Offer for Wilmer & Vincent Chain in Western Pa.

New York, June 13.—The Poli Circuit is being sold to the Famous Players-Lasky Corporation, according to exclusive information obtained by *The Billboard* and not denied by officials of the theater chain here and in New Haven, who admitted that negotiations were under way but that no sale had as yet been completed.

It also became known that the same motion picture organization is making an offer for the Wilmer & Vincent chain in Western Pennsylvania. Should these important deals go thru Famous Players will have a formidable hold on key cities in the East that will probably offset the advantage now held by First National, Loew-Metro-Goldwyn and others.

Several weeks ago Famous Players bought the Gordon Olympic Vaudeville Circuit working out of Boston, paying more than \$10,000,000 for the houses. With the Wilmer & Vincent chain in Pennsylvania the only opposition to Famous Players will be the Comerford theaters. There is a connecting link with the Stanley company chain.

The Poli Circuit is believed to be valued at a sum in excess of \$12,000,000. In addition to two houses in Bridgeport, Conn., there is one in New Haven, Hartford, Waterbury, and Worcester and Springfield, Mass. In Pennsylvania the Poli houses number two in the best show cities in the State, Scranton and Wilkes-Barre.

Both circuits are booked by the Keith-Albee Vaudeville Circuit and their bookings are not expected to be hurt by the sale of the theaters. Altho Poli houses played K.-A. acts, they were never actually billed as such. The Gordon chain in Massachusetts continues to play K.-A. acts.

It is pointed out that the circuits are of really no use to the Keith-Albee organization beyond being an outlet for its bookings and were they desired by that organization would probably have first call in the event they went on the market.

In the impending theater transactions are also seen a connecting link between the big-time vaudeville officials and those of the Paramount picture producers. The actual holdings of the K.-A. organization in large motion picture concerns, it is said, would prove a shock to many if the holdings were made public. And this is meant exclusive of the link with the Stanley company.

Another important feature is the desire of the Keith-Albee bookers to handle the various houses thruout the country that play presentations and acts, a special department being in view to take care of that type of booking. This would increase the business of the circuit tremendously and retain the commissions now being scattered to independent agents and direct bookings.

artists playing the Alcazar being seen by agents and getting work. But—? Today Mr. Samelt has interviewed the chairman of the V. A. F. and has agreed to issue only award contracts calling for 12 shows a week, matinee extra. Still, as the audience is not a seated audience—there's no room for such—and crowds around the stages on which the artists appear, it is clear no one with any self-respect unless absolutely driven to it would appear at the Alcazar.

The Shrewsbury Floral Fete is about the biggest of its kind in this country. Each year it is held around mid-August. This year it falls on August 19 and 20. Always at the fete a variety program is presented, and this is the 25th year in succession that Gus Bauer, vaudeville agent, has had to provide the program. The bill for the 1925 fete includes Three Niagara Brothers, Bert Hughes and Company, Great Gerard, The Westwoods, Brothers Shanks, Four Crafties, Les Augustines, Three Flying Winkills, Nuhill, Johnson Sisters, Brothers Austin, and Les Stadium.

Joe Jackson, who at the moment is in Paris, is due back at the London Coliseum Monday for two weeks. Tex McLeod, back at the London Alhambra, is doing well with his roping and patter and, quite outside his own act, makes a hit with roping Jack Hylton at the close of Hylton's band.

Hedges Bros. and Jackson, who are touring in a revue called *Nightlights*, are always game for a stunt of any kind. Next week they are taking part in a horse race at Borough Park, Newcastle. The trio will ride in racing colors, and the winner, instead of getting a prize, is to give \$50 to local charity. The whole stunt is in aid of the local infirmary.

Milton Hayes, entertainer, who appeared at the last royal variety performance at the London Alhambra, sails tomorrow for Australia.

**"Make America Musical"**  
Music Industries' Slogan

(Continued from page 5)

convention ran into the thousands. The Music Industries' Chamber of Commerce is the parent body of nine distinct bodies, each of which held its annual convention simultaneously in Chicago. The other organizations are the National Association of Music Merchants, the National Piano Manufacturers' Association, the Musical Supply Association of America, the Organ Builders' Association of America, the National Music Merchandise Association, the National Association of Band Instrument Manufacturers, the National Association of Musical Instrument and Accessories Manufacturers, the National Association of Piano Technicians and the National Piano Travelers' Association.

All meetings were executive. The sessions began with a meeting of the board of the chamber of commerce June 7 and the last details were wound up the following Thursday night at a big banquet. Monday the chamber of commerce at its first luncheon of the session at the Drake was entertained by the famous 40-men chorus from *The Student Prince* at the Great Northern. Pierre de Reeder, musical director of the *Prince*, was at the piano. Ivan Fokoloff, operatic basso, sang two numbers. Mayor Dever addressed the assemblage and President Lawrence followed with an address along lines of policy in the music industry.

Reporters didn't get in to hear much of what was said, but they gathered some of the high lights of the different conventions from delegates who didn't mind talking a bit if it was done out of the convention. Among some of the opinions voiced were: "Bootleggers are buying a lot of baby grands and are good customers. As long as jazz can't be gotten rid of American composers are training it, like morning glory vines, into something with substance and real form." Others thought that "if jazz were put in words well-bred persons would flee from its sound." Some of the delegates thought that reformers were hurting business.

Selling home entertainment is an art, according to some of the delegates, and the man who can sell music into the home has more stiff opposition to buck in the way of opposing attractions than any other salesman.

George P. Bent, of Los Angeles, formerly a piano manufacturer of Chicago, presided at a dinner to oldtimers in the business Tuesday night. All of his guests were 60 years old or more and none younger could get in on a bet. Adam Schneider, 51 years in the piano business in Chicago, and A. C. Gulbransen, piano manufacturer of Chicago, were among the speakers.

Some of the instrument men estimated that more than \$1,000,000 was represented in the musical instrument exhibits at the convention. W. W. Smith, president of the National Association of Music Merchants, was quoted as saying Tuesday that "if every home in America had a musical instrument in it the divorce rate would take a sudden and astonishing drop." Richard W. Lawrence was quoted as saying "radio is but a photograph of music and not real music." Curtis A. Wessel, editor of a phonograph weekly in New York, thought "the phonograph and the radio should be 'friendly enemies', their interests being identical." He thought there should be less price war and more co-operation. "Make America musical" was the slogan that was emblazoned all over the Drake Hotel. Among the novelties in musical instruments was a pipeless pipe organ, or rather an organ-piano, the invention of Percy Preston, of Ardmore, Ok.

E. S. Rauworth, president of the Wurrlitzer Grand Piano Company, thought that radio instead of being an enemy of the piano has helped enormously, like the phonograph, to increase public interest in music.

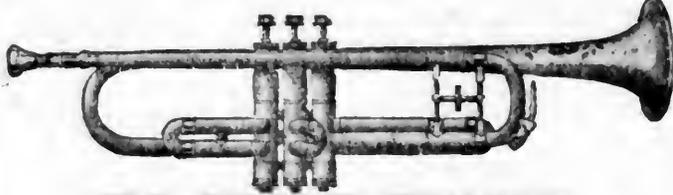
H. Benne Henton, of C. G. Conn, Ltd., said that the saxophone is America's most popular hand and orchestra instrument and that more than 60,000 saxes are sold annually. He said its popularity is due to the ease with which it can be learned as well as the fact that it is a whole musical family in itself.

Lester Singer, president of the Chicago Division of the Piano Tuners, said music teachers set the pace in tuning, but that keeping the home piano keyed to the proper pitch is forgotten.

Among the exhibitors present were: Bacon Piano Company, W. S. Music Company, Waltham Piano Company, Weaver Piano Company, Werner Piano Company, Western Electric Piano Company, H. N. White Company, R. Wurrlitzer Company, Winter & Company, White-Mignon Corporation, Zenith Radio, Story & Clark Piano Company, Straub Brothers, Simplex Player Action, Simson & Frey, H. Stademan Company, Starr Piano Company, Thermodyne Radio Corporation, Winter Piano Corporation, Oh Pep Phonograph Parts, Pan-American Company, Packard Piano Company, Pratt-Reed Player Action Company, Premier Grand Piano Company, J. W. Papin, Perfection Piano Bench Manufacturing Company, Peerless Pneumatic Action, Poole Piano Company, Risco & Son, Schaff & Sons' Piano Company, M. Schulz Company, Schumann Piano Com-

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**Electric Park Is Going Ahead**

(Continued from page 5)

Dorothy Lang, Nada Linwood, Dorothy Janice, Betty Mave, Elizabeth Whitehead, Ednet Yakes, Harriet Blalie, Veronica Payton, Roy Mack's dancers: Ruth Glone, Elva Maxwell, Helen Stone, Lolly Frothingham, Betty Nooner, Ruth Meek, Helen Meyers, Norma Southern, Dorothy Dale, Maxine Saunders; Pearl Haivey, assistant wardrobe mistress.

The Electric Fountain is again a thing of beauty and pleases the crowds that jam in front of the stand at 9 o'clock and wait for the pictures and colored water effects. Mrs. L. Larkin is again in charge of the fountain.

R. H. Brainerd has the seaplanes, kiddie cars, the whip, the kick and fairy swing. R. H. Glen is in charge of the whip and J. H. Williams the seaplanes. W. S. Browning has the miniature railroad and the big walk-thru show, 1,000 troubles. Col. J. T. Porter has a new walk thru, cave of the winds, beautifully lighted and with pleasing scenic effects. Col. Porter, one of the best known figures in the outdoor amusement life of this city, is rightfully proud of his efforts and show.

D. D. Kaiser again has a fine restaurant. Gene McClure is again manager of the natatorium and has Benny Allen as life guard. The swimming pool has all been resanded and new lockers and new bathing suits added.

The big dipper ride was not damaged by the fire and is in full operation, managed again this season by R. Middleton.

R. H. Brainerd has the shooting gallery and Jim Gardner the soft drinks, popcorn and candies. Charles Houpp has the aquarium and country store. Harry Greenburg, formerly of the Fontaine Ferry Park, Louisville, Ky., has two concessions, novelties and tapestries. O. S. Gardner has dolls and the horseshoe and rugs.

Chinatown, owned by G. Kaufman, has C. E. Wilson as inside lecturer and outside talker.

Leo R. Davis and his splendid orchestra are in the big dance hall, where the "penny dance" is featured.

And this is the staff for Electric Park: M. G. Helm, owner; Gabe Kaufman, manager; Fred L. Spear, assistant manager and in charge of publicity; Eden Follin, auditor; John Laughlin and Jack Gallagher, assistant auditors; Helen B. Smith and Mrs. Benny Allen, secretaries.

Electric Park after what many thought was its doom has commenced in a really bigger, newer way, with everything provided for the comfort and entertainment of its guests. Mr. Helm and his corps of capable assistants are to be congratulated upon the fine showing made.

As the summer goes on new concessions will be added, a new merry-go-round installed, the greyhound rebuilt, etc., so that 1926 should see practically a new park.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

**Theater Building Sets Brisk Pace in New York and Vicinity**

(Continued from page 5)

a new motion picture theater will be erected by a syndicate headed by Charles Steiner, who operates the 14th Street Theater, while a few blocks southward on Second avenue another theater, seating 3,000, will be in readiness for opening next December. The latter house may play a combination policy of vaudeville and pictures.

All over Long Island ground is being taken for the erection of various types of theaters. The S. & S. Amusement Interests, which have several fine houses in Woodside, Elmhurst, Corona and other Long Island towns, are proposing to erect a modern motion picture theater in Jackson Heights with a seating capacity of 2,200.

At Hillcrest, L. I., just out of Jamaica, a site on Hillcrest avenue and Jamaica avenue has been obtained on which a vaudeville theater will be situated. This corner is on one of Long Island's most traveled thoroughfares. Efforts to ascertain who the builders are proved unavailing. The Murtha Realty Corporation, which purchased a plot 85x100 on the west side of Crescent street, Long Island, proposes erecting a motion picture theater and office building there, hoping to have it in readiness for opening by this fall.

In other neighboring cities and in the State of New Jersey theater building is keeping astride the pace set in New York and suburbs. Walter Reade has plans under way for several new theaters, and the Fabian Interests in New Jersey also are preparing to increase their chain of houses next season, the latter having recently filed plans for several new houses in Newark and vicinity. The Stanley Company of America is also adding six theaters to its chain with the construction of houses in Philadelphia, Boston and New Jersey territory.

In New York the number of legitimate theaters, which increased the past season by several, has become so high and the competition so keen that unusual productions, expertly exploited, must be played in order to realize a profit. As Brock Pemberton, producer, put it recently, "the theater budget of the average person is not big enough to cover any but the best productions, and consequently makes it impossible for the fair play, when there is so much competition, to exist."

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# VAUDEVILLE NOTES

**T**HE intense heat wave week before last played havoc with the vaudeville business and had a particularly noticeable effect on the Maryland Theater Baltimore, which is said to have lost in the neighborhood of \$7,000 during the week. This was one of many, however, which suffered during the swelter. It was so hot in the various offices of the Keith-Albee Circuit that J. J. MURDOCK notified everyone Thursday that business would suspend at 3 o'clock and Friday reduced it to 2. Consequently less booking was done than usual.

**L**EDIA and **RAMIRO**, who are supported by two unhit men, opened their new act at Proctor's 58th Street, New York, the second half last week. A feature of the offering is a rough-and-tumble apache dance.

**A**L B. **WHITE** formerly of the team of **KRANZ** and **WHITE**, opened this week as a "single" at the Metropolitan, Brooklyn, under the direction of **CHARLES J. FITZPATRICK**. **HARRY KRANZ**, **WHITE'S** erst-while partner, is understood to have retired from the game.



Al B. White

appeared at the Palace, New York, a few weeks ago in a new vaudeville revue.

**K**ARAVIEFF, Russian dancer, who recently finished an Orpheum Circuit tour, was switched from the Palace to the Riverside, New York, this week, setting back his Palace appearance until June 29.

The second act of the play, *Small-timers*, which had a brief Broadway run this season, may be tried out in vaudeville again, according to reports. The two-day version of the play was given a tryout some time ago in one of the New Jersey houses, but failed to click and was put upon the shelf.

**SAM LEWIS** and **SAM GORE** have formed a partnership and are now breaking in a new black-face turn on the Plimmer Time called *My Money*.

The **POWELL** Troupe, a company of five who offer a wire novelty and who recently finished a Keith-Albee route, is opening the last half for the Loew Circuit at the Victoria, New York.

The team, **BILLY KELLY** and **KATHERINE DEARBORN**, which a few weeks back played the Broadway, New York, has been signed for a tour of the Pantages Circuit. It opened last week at Newark.



Katherine Dearborn

**JOHN STEELE**, the tenor, and **MABEL STAPLETON**, his wife, who assists him, have been booked for a tour of the Orpheum Circuit. They are scheduled to open the route November 22.

**EDDIE SLOANE**, black-face comedian, returned to the Loew Time the first half this week at the Delaney Street, New York, after a considerable absence on other circuits.

**T**HIS is the month for Orpheum anniversaries. Special bills have been hooked into the Orpheum, Los Angeles, for the week of June 22 to commemorate the 14th anniversary of the present Orpheum Theater there and the 31st anniversary of Orpheum vaudeville in the California city, and into the Orpheum, Des Moines, for the week of June 28 to mark the third anniversary of that theater there and the 16th year of Orpheum vaudeville.

**SELBINI** and **ALBERT** have been routed for a tour of the Loew houses. The act is scheduled to open in Atlanta this week.

The **PLIMMER** Agency has booked a show of circus and outdoor acts for a carnival that will be held July 4 to 11 under the auspices of the K. of C. in the Auditorium Theater at Haverstraw, N. Y.

**I**NA **HAYWARD**, prima donna, late of the legit, and who formerly worked in vaudeville in the team of **HAYWARD** and **CHRISTIE**, is playing some independent time under the direction of **BERT JONAS**, having completed her K-A. dates. **MISS HAYWARD** will appear in a new production next season, according to present plans.



Ina Hayward

**KATIE PULLMAN**, who works with **ROSCOE AILS**, was compelled to remain out of the act during its Hippodrome engagement following the Monday matinee show due to injuries to her left leg received at 81st Street Theater, New York, recently.

**FELIX BERNARD**, composer of *Dardanelles*, and his partner, **SID TOWNES**, opened on the Loew Time this week at the State, New York. They are booked to play all the New York houses of the Loew chain.

The loss of the sight of one eye to **MISS GRAHAM**, of the team of **HOLDEN** and **GRAHAM**, has forced them to cancel present vaudeville bookings.

The **LORRAINE SISTERS**, now winding up a big-time tour under the direction of **ROSALIE STEWART**, have been offered engagements abroad, according to report, and may appear in London and Paris this summer. The girls still have a few vaudeville dates to play, however, before completing the season.

**KIRBY** and **DU VAL** opened for the Loew Circuit this week at the Greeley Square, New York, and are booked for the Delaney Street the second half. It marks their return to this circuit after a considerable absence.

**EDDIE HILL**, who has been playing Keith-Albee Time recently, is now making a tour of the Pantages Circuit. He opened Sunday at Minneapolis after having tiled a couple dates for Pan. in the East.



Eddie Hill

**EDDIE BOELGER** and **NORMAN** have returned to Eastern territory after appearing in the West for two years and this week are playing for Loew at the American, New York, into which they were booked by **CHARLES FITZPATRICK**, their agent. The act recently played some K-A. Time.

**MARCELLE** presents a new song offering at Proctor's 125th Street, New York, the first half, where she is showing for the big-time bookers. Her act got good reports, according to information reaching *The Billboard*.

**JOE FREED** and Company opened for the Loew Circuit this week at the Orpheum and play the American the last half in the vehicle, *City Life*, by **BILLY K. WELLS**, in which **FREED** is assisted by **FLORA HENDRIX**, **BILLY HARRIS** and **HARRY KELLER**. The offering has been playing on the K-A. Time.



Joe Freed

The Flatbush Theater, Brooklyn, considered the best house of the **MOSS** chain, closed for the summer Sunday night. It will reopen early in September with the usual big-time policy of full-week vaudeville.

**IRVING EDWARDS** is preparing to offer a new act in the two-day called *The Cub Reporter*, written by **DARBY AARONSON**, with music by **ELMER GROSSO**. The turn is much ado about a newspaperman.

The vaudeville authoring team of **CARSON** and **D'ARVILLE** has turned out a new sketch for **LUELLA COLINS**, who is playing it around St. Louis at present; a Hebrew comedian vehicle for **JACK BRADLEY**, now on the Orpheum Circuit; exclusive songs for **GORDON** and **FORD**, and have in preparation material for **WILLIAM BROOKS**, laying off now in Montana; material for **BRINSLEY** and **GARRISON** and a musical act for **HARRY WIEDOFT**.

**ED E. FORD** is recovering from a minor operation performed two weeks ago, in which a carbuncle was removed from his neck.

**THE HOWARD TWINS**, in their new act, *The Dancing Dandies*, are scoring heavily in their engagements throuth the West. Their new drum corps dance is something different and is without a doubt the latest thing in the terpsichorean art.

Sponsored by the **SAENGER** Amusement Company, the **BOSWELL SISTERS**, **MARTHA**, **CONNIE** and **BET**, made their professional debut at the Strand Theater, New Orleans, June 8 in a pleasing selection of vocal and musical selections. The **BOSWELL SISTERS**, who are pupils of the **FRANCIS NICHOLS** School, received considerable praise from the local critics.

**MANNING** and **CLASS** announce that they will take a short vacation from July 12 to August 8 after playing 16 consecutive months of W. V. M. A., Orpheum, B. F. Keith and Junior Orpheum circuits. They will open on Keith-Albee Time in the East August 15.

The **HOWARD SISTERS**, after many seasons under the white tops, are now showing their novelty aerial act in vaudeville. They opened on Poli Time at Hartford, Conn.

**FRED ZOBEDIE**, of the **ZOBEDIE** Theatrical Agency, Detroit, has obtained the bookings of the Liberty Theater, Camp Custer, Mich., whereby five acts of vaudeville will be shown each Thursday, commencing July 9.

**CHARLES CELEST**, now playing under the name of the Great Swing, is on the vaudeville program at Chester Park, Cincinnati, this week, making his second consecutive summer engagement there.

The *Five Jolly Corks* headlined the vaude. bill at the new State Theater at South Manchester, Conn. The act is playing Keith-Albee Time.

**GEORGE FINDLAY**, manager of the Empress Theater, Edmonton, Can., and **MAYNARD S. JOINER**, manager of the Grand Theater, Calgary, Can., left for New York and Chicago June 6. While there they will arrange bookings for their theaters for the coming season.

**LON B. RAMSDELL**, who for the past two years managed B. F. Keith's Baltimore Hippodrome, is now located as manager of Loew's Victoria Theater on 125th street, New York. **RAMSDELL'S** record in Baltimore prompted a wonderful offer from Marcus Loew, Inc., which he quickly accepted. He is well known in the circus business, having been ahead of the largest of them. **RAMSDELL** is best remembered as the press man of *The Bat* who took his company on a three-year tour without losing a day and breaking all records for business in the **WAGENHALS & KEMPER** office.

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## Orchestra Leader in \$250,000 Realty Deal

### Tops It Off by Buying \$40,000 Home Next Day—Admits There's Money in Bands

New York, June 13.—Ben Selvin, considered one of the most industrious of the local orchestra leaders, was the directing genius this week of the real estate syndicate that took over one half of the Schermerhorn estate at Whitestone, the purchase involving more than \$250,000. To make the week complete, he also purchased a home at New Gardens, L. I., for \$40,000.

Consistent hard work along Broadway for more than 10 years, during which time he was not at liberty a single day, and practicing strict economy at the same time, is Selvin's reason for having amassed a substantial fortune. He is now in his early 30s.

In addition to his orchestra, which he leads at the Woodmanstein Inn, Selvin has several other organizations which make records for almost every recording company of importance. For several years he was a prominent Broadway figure when he held forth at the Moulin Rouge, while it was a part of the famous Selvin chain.

Outside of that other activities include the operation of an orchestra-booking agency and a half interest in a large printing establishment. Musicians all over the city hastened to send congratulatory telegrams as soon as they heard of the popular leader's real estate plunge.

## Roadhouse Inaugurates Continuous Dancing

New York, June 13.—Harry Susskind has closed his Pelham Heath Inn, Pelham Parkway, and will operate only his Marigold Gardens, formerly the Colony Inn and located directly across the road from the Pelham.

Jack Shilkret's Victor Record Orchestra, which has been a feature at Pelham Heath, has been moved over to the Marigold, where it will alternate with Al Jockers' Orchestra in continuous dance programs—a unique roadhouse feature.

Both combinations are high-priced, but by putting them under one roof, Susskind saves double operating expenses, a considerable sum in view of the fact that motor-resort business is a bit "off".

## Cadet Orchestra Popular in Large Picture Houses

New York, June 15.—Jack Linton's Cadet Orchestra has been linked to continue playing the leading motion picture theaters between this city and Middle-West points until August. After that date he is signed to open with the National Attractions, Inc., playing the ballroom circuit.

The cadet outfit is clad in military academy uniforms and is proving an unusual attraction for the younger set who patronize film houses, as well as the older folk. There are 11 pieces in the band, which has been enlarged since it was seen in vaudeville as a sextet.

## Feminine Orch. Makes Hit in New England Ballrooms

Springfield, Mass., June 13.—The Vincent Lopez Debutantes, composed of talented young women musicians who played here at the Butterfly Ballroom, which is booked by the National Attractions, Inc., of New York, made an instantaneous hit with their style of dance music, exclusive of the novelty of the organization. Several excellent voices are also in the band, which is under the leadership of Juanita Case. In other parts of Massachusetts where the Debutantes held forth their success was of equal proportions, due to their ability to play the difficult Lopez arrangements.

## Boston Ballroom Managers At Copley-Plaza June 23

Boston, June 15.—A meeting of New England ballroom managers will be held at a luncheon tendered by National Attractions at the Copley-Plaza Hotel Tuesday noon, June 23. Virtually all of the leading managers have signified their intention of attending the meeting and a representative gathering is expected. General matters of booking policy will be taken up and a general discussion of matters relating to the welfare of the dance field in New England will also be a feature of the meeting.

## Ross Gorman Organizing

New York, June 13.—Among those already engaged for the Ross Gorman pit and stage orchestra that will be featured in Earl Carroll's third *Vanities*, due to open June 29, are Miff Mole, former trombonist with Ray Miller, and Red Nichols, trumpeter. Ross will use four saxes, and three trumpets in his *Vanities* orchestra.

# ORCHESTRAS AND CABARETS

## Cops Must Have Benefits

New York, June 13.—Roger Wolfe Kahn and His Orchestra got a lot of excellent publicity in the dailies this week when the band opened the Cascades, atop the Biltmore Hotel. Young Kahn entertained a group of local detectives at the opening, and, in a speech to them, declared that his ambition was to become a criminologist, and "help solve society crime mysteries."

An honorary membership in the Police Department, and several front-page stories in the dailies, resulted. And "Roge" is laughing.

They did the same thing to Vincent Lopez a few years ago and he never did get thru playing police benefits, until he went to Europe. Now the ambitious impresario will get a whack at it.

## Hotel Roof Gardens Ready for Summer

New York, June 13.—All of the hotel roofs are now open for the summer. Freddie Rich and His Astor Hotel Orchestra are atop the Astor, Ernie Golden is featured in Bagdad-on-the-Roof, atop the Hotel McAlpin; a Lopez unit is at the Pennsylvania, the Roger Wolfe (Kahn) combination is at the Biltmore Cascades, and the Belleclaire Towers, at the Hotel Belleclaire, is also open for business.

## Fox-Trot Is King

Paris, June 13.—Three hundred and fifty dancing teachers, members of the French Union, and delegates from almost every country in Europe, gathered this week in solemn conclave in Paris to select a new dance for the 1925 fall season. A prize of 3,500 francs was offered for the most acceptable substitute for the modern fox-trot.

Seventeen candidates appeared and went thru their new steps, but the on-lookers refused to become enthused. So the reign of the lowly fox-trot, as far as Europe is concerned anyway, remains undisturbed.

## Redmond Opens-Country Club

New York, June 13.—The Shrewsbury River Country Club, at Red Bank, N. J., opened last week under the supervision of Jim Redmond, owner of the Parody Club. An intimate revue features Bob Jackson, Charleston, "champ", the Three Ormande Sisters, Jackson and Taylor and Vera Kingston.

## New Radio Station

New York, June 13.—WRNY, New York's newest broadcasting station, atop the Hotel Roosevelt, took the air for the first time Thursday night. The station operates on a 258-meter wave length, the power output being rated at 500 watts.

## Those Insurance Men

New York, June 15.—A Broadway insurance man, whose slogan is "Insurance for Musicians, the Stage and Its People" is issuing mimeographed "news letters" to folks prominent in Broadway affairs. The letters consist of news and notes of prominent orchestras and performers, and are probably part of the publicity service the insurance man promises to prospects.

Insurance propaganda is cleverly worked in between the lines. "Tips" on available jobs for musicians are also given.

## Ernie Young Again Ill

Chicago, June 13.—Ernie Young became ill again this week and went to his home where physicians say he may have to remain a month. Young was ill for about two months some time ago and friends fear hard work may have brought on a recurrence of the same ailment.

## Plantation To Reopen

New York, June 13.—The new Plantation, with Ethel Waters and colored show featured in conjunction with Will Vodrey's Orchestra, will open late in June. An elaborate revue, with lyrics by Joe Young and Sam Lewis, and music by Harry Akst, is in rehearsal.

## Paul Ash a Hit

Chicago, June 11.—Paul Ash and his jazz band at McVicker's Theater have proved to be a popular feature. The Ash organization is booked for an extended engagement, taking the place formerly filled by H. Leopold Spitalny and his Symphony Orchestra.

## Sleepy Hall in New York

New York, June 13.—Sleepy Hall's Orchestra has arrived in New York and will sail June 20 for Paris, where they open for the summer at the Club Daunon.

## Chicago Notes

Sid Gold and Harry Harris entertain at the Valentino Inn with antic and songs in *Tonica Topics*. Al Hammond's Castilians furnish the dance music. The Inn has a new maple dancing surface which the management claims is the best in the Loop. Danny Barone is now sole manager of the Valentino.

Ernie Nesbit's engagement at the Moulin Rouge has been extended a fortnight.

The Dells, Sam Hare's Morton Grove Inn, has opened again for the summer with a remodeled interior, new furnishings and beautiful grounds. The Dells Inspirators, an orchestra that has been touring for 42 weeks, furnishes the music. Gladys Kern is offering surprise numbers.

Hal Sherman, former star in Irving Berlin's *Music Box Revue*, is appearing in Mann's Rainbo Room for a limited engagement.

Leiderman & Rothschild announce the opening of their "Little Iceland" summer garden adjoining the \$100,000 Japanese Room. It is strictly a warm-weather re-

sort and patrons can flee to the Japanese Room in case of a rain or other disagreeable weather.

Ernie Nesbit closed her engagement at the Moulin Rouge Tuesday night, June 9. Buster Lehman, prima donna, made her appearance Wednesday evening. Three new additions to the Rendez-Vous bill are Milton Clifford, Lathabee and Lathabee, a balancing act, and Coster and Rich, dancers. Among the hold-overs are Billie Gerber, Paulette le Pierre, Maurine Marselles, Mona Smith, Itoy Evans and James F. Wade's Orchestra.

Frank Libuse hit his big level. It would seem, at Terrace Garden. As "the waiter with the wandering wits" he has created a character quite his own and it hits strong. Boscha Malinoff, operatic soprano, is popular with patrons, and the Seattle Harmony Kings continue to play the excellent music.

Tulo and Bell are new principals in *Evians' Varieties*, at the Friars' Inn. They are sensational dancers. Another duo is Flo Henry and Lillian Bernard. Merrit Brunies and His Orchestra continue to furnish the music.

Arthur C. Eichner, manager of the Silver Slipper, calls attention to the cooling system in the cafe, which he says registers a temperature of 70 degrees. The new show is being led by Edna Workman, prima donna, and Lyle LaPalme, comedian. Sol Wagner and His Band play the music.

Freddie Keppard and His Band play at Bert Kelley's Stables, where cooks sing and waiters dance.

## New York Notes

The Eugene Jones Orchestra will play at the Arcadia ballroom this summer. The Jones combination is a favorite in Eastern Canada. Harry Yerkes' Flotilla Orchestra continues as an associate attraction.

Frank Cornwell, who directs Irving Aaronson's Junior Commanders, playing at Janssen's mid-town Hofbrau, will be featured in the new floor show now in rehearsal for that place. The band is

(Continued on page 23)

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# NEW TURNS AND RETURNS

## Rozando Gonzales

Reviewed Monday evening, June 8, at B. S. Moss' Regent Theater, New York. Style—Cartoonist. Setting—In two. Time—Fifteen minutes.

Gonzales, whose first name is also programmed as Richard, is presented by A. A. Athenson in a straight series of caricatures done in colors with crayon. He is clad in Spanish or Mexican raiment and has an assistant who looks like the original of the apache type of male dancer. The cartoonist works fast, with swift deft strokes which are effective. His paper is on an easel and each picture when made is torn off by the assistant. After the first picture Gonzales speaks of a few Spanish sentences for a laugh and from then on sticks to English. His pictures are interspersed with talk for the most part and included in the routine is the drawing of patrons in an upper box, making caricatures out of letters or numbers and drawing the future husband of one of the feminine patrons. The evolution of the American eagle is the concluding stunt and he denies doing it for any applause purposes, but it worked out that way nevertheless.

There is somewhat of a foreign and small-time flavor to the routine which is a fairly good one for the intermediate time houses, as it is something of a novelty. During his talk Gonzales intimates that he went to school in Texas, which makes it seem that he is of Mexican descent and may or may not be foreign-born. M. H. S.

## Mimi Rollins

Reviewed Monday evening, June 8, at B. S. Moss' Regent Theater, New York. Style—Singing. Setting—In one. Time—Twelve minutes.

Ambitious young lady who seems to be in her teens starting out with a vim to be a Cissie Loftus, Ruth Royce, Fanny Brice or like any of the great singing comedienne or mimics. Her theme song is about herself being a vaudeville "nut" and the routine opens with her in school-girl costume carrying a bag of books. In the bag are her various bits of additional costumes. After her introductory number she gave imitations of Ruth Royce, Belle Baker, Fanny Brice and others. Considering the impressions strictly on their merits they hardly meant a thing, but overlooking that to consider her youthful temerity is another matter. She has evidently studied the comedienne's thoroughly. For her next numbers wherein she was supposed to be herself she donned a "wig" outfit and got over a pretty fair comedy song.

One or two of the easier imitations would be better than essaying to give them an idea of how Fanny Brice does it, for only in the smallest of houses can Miss Rollins get away with it. Being herself plus an easy imitation or two would be better. Incidentally as she is supposed to be a school kiddie socks would be better than wearing 'em rolled down. Undoubtedly Miss Rollins will be a fairly strong single before long, but impressions of the stars are not so easy and she should be cautious as to who she impersonates. Her Fanny Brice number was unusually poor despite her ability to put songs over. M. H. S.

## Harris and Griffin

Reviewed Tuesday evening, June 9, at Proctor's Fifth Avenue Theater, New York. Style—Hick novelty. Setting—Special drop, in one. Time—Fifteen minutes.

Harris and Griffin, male and female team are a return, not having been seen hereabouts for quite some time. The act, one of the hipkiest and most entertaining of the bucolic bunch, is showing here for a K-A. engagement, according to report. It should experience little trouble to this end as long as there are theaters operating, unless the zippy elements of the skit's material will go against it, which is not probable.

There are a few suggestive "cracks" and bits of business, particularly the one about the Pekinese pup, which is referred to as a "pecker" (peck) and costs \$1,500, to which the addendum is "I wouldn't give that for a blue print." "My mind's willing, but my constitution won't stand it," is another that has a tinge of blueness about it. Withal, the act is highly entertaining, rich in comedy as well as in song and other bits.

The special drop employed depicts the general post office of Emptyville, a town that is in the throes of a cattle show. Wilbur Jones (played by the male of the team) is the judge and particularly good at judging "calves" of a kind other than

bovine. The girl puts over a couple numbers in sure-fire style, among them *Hula Lou*, now decadent. A special tune, jazzed up for the nish, evoked a right nice hand when reviewed. R. C.

## Jerry and Her Baby Grands

Reviewed Tuesday evening, June 9, at Proctor's Fifth Avenue Theater, New York. Style—Piano novelty. Setting—Special, in three. Time—Fifteen minutes.

Jerry and her baby grands—and this includes the "grand babies" who officiate at them—is not new to the vaudeville world, but is seen now with an entirely new routine except for the *Sonora Stars* and *Stripes* finish, a flash in which red, white and blue lights are effectively used.

If anything, great improvement has been made in the act since it was last reviewed, altho it has always been adjudged a good novelty offering. The routine opens with *Classiana* and is followed by *The Only, Only One*, a portion of which is soloed by Miss Kilinger, possessor of a pleasing voice. She also sings with another of the girls a part of *Do You Remember* and a medley of old-time tunes, while still another of the quartet offers a bit of diverting whistling. *Peter Pan*, as arranged by Jerry, is another number of the routine. It sounds less beautiful than the original, but not less enough to be nil of entertainment value.

The act went over with a bang when reviewed. Is a good flash novelty for any time where entertainment also is required. R. C.

## Miss Haru Onuki

Reviewed Monday matinee, June 8, at the Hippodrome, New York. Style—Singing. Setting—House special, in full. Time—Fourteen minutes.

Miss Onuki, Japanese prima donna, was formerly with the San Carlo Grand Opera Company and also appeared in productions at the Hippodrome when Dillingham operated it. She is a pleasant-appearing young lady with an ingratiating personality, whose diction is much better than that of the average American singer. Her voice is at its best on the high notes, altho it suffers generally from a nasal element in delivery.

She opens off stage with the *One Fine Day* aria from *Madame Butterfly*, but should not remain in the wings as long as she did at the Monday matinee show, due to the fact that whatever effect such an opening has it is ruined. The Hippodrome girls followed Miss Onuki on and short-stepped their way, Japanese fashion, into a semicircle around her. Miss Onuki did the *Butterfly* number quite well, and followed it with *Good Morning, Brother Sunshin*. The third number of her routine is *An Open Secret*, which closed her Monday afternoon to a fairly good hand. An unbillied pianist offered a solo of Rachmaninoff's *Prelude* to scant signs of appreciation. R. C.

## Carlo's Comedy Circus

Reviewed Monday matinee, June 8, at the Hippodrome, New York. Style—Animal. Setting—Full stage. Time—Twelve minutes.

An excellent animal offering of four Shetland ponies, two donkeys and a couple dogs. It works as smooth as velvet, embodies a good deal of fast entertainment, including considerable comedy, and altho it plays 12 minutes, fails not to hold the interest all the way.

The turn opens with the Shetlands doing a high-school routine after a pleasing fashion. This is followed by a brief bit with the canines, and then the donkeys take the stage to wind up the act with a big kick. The kick is literal in this sense. Three men, one colored and one of the others doing comedy, are the ones who receive the kicks. And they are not "love pats" by any means. The donkeys are well trained to lift their rear legs and plant the hoofs in the nearest spot the minute anyone gets close to them. An outstanding stunt is the animal's rolling over on his back without losing the rider. R. C.

## Bon John Girls

Reviewed at Grand Opera House, New York. Style—Girl band novelty. Setting—Special eye drop, in two. Time—Thirteen minutes.

The *Bon John Girls*, a company of six nice-appearing young ladies, dressed uniformly except for one member, who features in a solo, present a band offering that while diverting to a degree yet is not of a particularly strong caliber. The six pieces are violin, piano, trumpet, drums and two saxophones. One of the saxophone players doubles for the band and the violinist leads her coplayers thru a routine of pop numbers. She also does a solo that truly is terrible.

The girls enter on the opening and warble a chorus of *Alabama Bound*, following with a band rendition of *My Best Gal*. The aforementioned featured member, who dresses different than the rest and essays her stuff at the drums, rises following to sing *The Only One For Me*, which she does quite aptly. The next selection of the band is *Will You Remember Me*, topped by a sister team dance by the saxophonists that gets across fairly well. The solo by the violinist precedes

the close, for which the band does a medley of popular tunes of the jazz order. R. C.

## "Two By Two"

Reviewed at B. S. Moss' Franklin Theater, New York. Style—Sketch. Setting—Full stage. Time—Fifteen minutes.

*Two By Two* might be called the *Flesh* of vaudeville. But even that legitimate stage offering, which lasted one night, had more reason for its production than *Two By Two* displayed. The scene is laid in what is supposed to be the marriage-license bureau. The cast comprised 11 people. Perhaps "compromised" 11 people would be the more appropriate expression, since "compromise" is generally used in regard to a plot. However, this act wasn't a plot—it was a conspiracy against the unsuspecting vaudeville patron. If the act had a plot it may not have been so bad.

It is impossible to say what the act was all about. We doubt if the author or any of the cast knew. However, the thermometer hit 95 degrees last week and perhaps it was written while the author had a sunstroke. The mystery to us is why any member of the cast wanted to be in the act when a child could see it didn't have the slightest chance of lasting more than one day. *Two By Two* proved to be a lot of pantomime, a lot of talk, a great deal of forgetting lines which had for a total meaning—nothing. Which is just about the act's worth. G. J. H.

## Koman Japs

Reviewed at B. S. Moss' Franklin Theater, New York. Style—Acrobatic trio. Setting—Full stage, special. Time—Six minutes.

The three Koman Japs crowd enough variety of acrobatic work into the six minutes they are on stage to be able to open any show, big or small time. Their setting deserves special mention, the backdrop and wings being among the most gorgeous we have seen, consisting of a black and gold Japanese design.

The acrobatic work starts with stunts on what might be termed a "pole-bar", one supporting a steel bar on a pole on which a second works. Some Risley, including human juggling and the flogging of a parasol by the Risley artiste, is very effective. They also do some good tumbling work. G. J. H.

## Haney Sisters and Fine

Reviewed at B. S. Moss' Franklin Theater, New York. Style—Songs and dances. Setting—In one, special. Time—Eleven minutes.

This trio, consisting of two girls and a boy, have arranged a neat little vehicle which should find no difficulty in pleasing most of the family audiences. They open with a bit of a prolog telling—that one girl is going to do syncopation and the other classics in order to win the boy. That's as far as the "jazz and classics" idea is carried out. The rest of the act really consists for the most part of syncopated work, the one exception being a routine of kicks by one of the girls to the tune of *Nola*, which is not yet considered an adagio number—nor is it likely to be.

The girls deliver their numbers well. The boy plays a violin—not with much ability, but at least with lots of sincerity. He makes it surefire by doing a dance as he plays the second part of his violin solo. They close with a "Charleston" ensemble, which can't miss nowadays with most small-time audiences. G. J. H.

## Raymond and Henry

Reviewed at B. S. Moss' Franklin Theater, New York. Style—Comedy sketch. Setting—Full stage, special. Time—Fifteen minutes.

Babette Raymond has taken the *Under the Apple Tree*, which she did with Tom Dugan for several years under the billing of Dugan and Raymond, and is now working with Jack Henry, who is doing the comedy. Henry has been associated with big acts for the past 10 years or more, being last seen with Edythe May in George Choo's *Fables*. The act has little that is different than when done by Dugan and Raymond. The exception of a few new gags injected here and there by Henry. By that we mean gags new to the act, but far from new to vaudeville. An unbillied man assists as the butler in the act. The idea of the apples falling whenever a lie is told was good for big laughs when Dugan and Raymond did the act and it drew big laughs at this house as done by Raymond and Henry. There is no reason why it shouldn't continue to do so in other theaters. G. J. H.

## Mallon and Case

Reviewed at Proctor's Fifth Avenue Theater, New York. Style—Comedy. Setting—In one. Time—Twelve minutes.

Between the singing of the straight man and the comedy of his partner this turn at present has just about enough in it to make it worth while for the intermediate-time house it is now playing. Opening is a few storm effects as the dramatic scene was en route. When the orchestra subsides there is a flash of hope as the comic leans out of the wings

(Continued on page 25)

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# MELODY MART

(Communications to 1560 Broadway, New York, N. Y.)

**T**HE Brunswick organization, which now controls the Vocalion label, is the first of the big mechanical companies to recognize the necessity of a reduction in the retail price of records, as evidenced by the cut to 50 cents per disc, announced last week.

An interesting sidelight on the slash in price is the Brunswick firm's fear that the record artists might misunderstand the motive. A prominent official of the company discussed the subject with the various Vocalion record stars, and assured them they would suffer no loss in prestige as a result of the reduction in price of the red records. The merchandising situation was carefully explained, and the official added that it would not be long before all the discs now retailing at 75 cents would reach the half-dollar level.

Vocalion dealers throught the country report a marked spurt in sales as a result of the reduction. The Vocalion record at 50 cents is really an excellent buy, as the recording, now that it is under Brunswick supervision, is of the finest, and the exclusive artists on the payroll are all headliners in their respective fields.

The National Sheet Music Dealers' Association held its annual outing last Wednesday at Greenwood Landing, New York. The \$10-ticket tax didn't scare the publishers any, apparently, as most of them, with their representatives, participated in the fete.

One of the Jit, dime and two-bit chain lists the following as the best-selling songs of the season:

*I'll See You in My Dreams, Oh, Katharina; Yearning, Don't Ering Lulu, When You and I Were Seventeen, Alabama Bound, Cheatin' on Me, Oh, How I Miss You Tonight; Titina and The Prisoner's Song.*

The publishers represented are Leo Feist with two songs, Irving Berlin with three, Shapiro-Bernstein two, Remick with one, and T. B. Harms and Ager, Yellen and Bornstein with one each.

The E. B. Marks Music Company is publishing the score of the new Theater Guild musical, *Garrick Gaities*.

The Marks concern, by the way, has augmented the professional staff, the following now being on "plug duty": Martin Goodman, Phil Wilcox, Jack Coombs and Tom Martin.

The radio end of the Marks firm's activities is being supervised by Judith Roth, George Ramoy and George Adams.

Leo Friedman's *Bright Lights of Broadway*, a highly successful feature, conducted weekly under the auspices of radio station WMCA, at the Hotel McAlpin, New York, will hereafter go on the air on Wednesdays at midnight, the Saturday date having been found an unfavorable one from the performers' standpoint.

Friedman brings the leading stage and song stars around to the studio during his hour, which, with the station's increased transmitting power, is becoming quite a feature.

Fred Day, representing Francis, Day & Hunter, well-known English publishing firm, returned to London after spending four weeks with the publishers along Gotham's Melody Mart. Young Day closed a lot of big deals during his visit to the States, which is an annual affair.

The music publishing firm of Robbins-Engel, Inc., has just released *Lovesome*, a tuneful fox-trot ballad, by Ray Klages and Dewey Bergman. The firm is now working on the following songs: *Lovesome, Hong-Kong Dream Girl, Whose Who Are You, She Ain't What She Used To Be and Molly*.

*Will You Love Me While You're Gone*, the feature song in the new Porter Grainger-Freddie Johnson musical, *Lucky Sambo*, at the Colonial, is published by the Triangle Music Publishing Company.

Triangle also reports that Maggie Jones, Columbia Race record artist, has recorded the following of its publications for that label: *Undertaker's Blues, North-Bound Blues, Thunderstorm Blues, You May Go But You'll Come Back Some Day and If I Lose, Let Me Lose, Mama Don't Mind*.

J. Keirn Brennan, writer of *Good-By, Good Luck, God Bless You*, and other semi-classic standards, has a beautiful summer home at Stonybrook, Long Island. Brennan gets all his inspiration by looking out over the water thru the windows of his beautiful studio, he says.

The body of Victor Herbert, the famous American composer, was transferred last week from a vault in Woodlawn Cemetery to the Herbert mausoleum. Thirty-five former friends and associates of the late composer participated in fitting services,

and a eulogy was delivered by Augustus Thomas after the body was placed in its last resting place. A committee representing the American Society of Composers, Authors and Publishers placed a wreath bearing this inscription on the mausoleum:

"To Victor, from his comrades of the American Society of Composers, Authors and Publishers."

Among those who attended the simple ceremony at the cemetery were Mrs. Herbert and her daughter, Gene Buck, J. C. Rosenthal, Silvio Hein and Nathan Burkan.

Representatives of many organizations of which Herbert was a member were also present. Among the clubs and societies represented were the Lambs, Friars, Lotos, Bohemian, Friendly Sons of St. Patrick, Friends of Irish Freedom, Colonel Treadwell Society, Arts and Sciences and the American-Irish Historical Society.

James Bradford, who arranges the published scores music cues for Paramount productions, has composed a song, *Magic Love*, which he has dedicated to Pola Negri, and which will be played during her forthcoming picture, *Flower of the Night*.

Federal Judge Knox in United States District Court last week dismissed Jacob Koppel Sandler's suit to prove his authorship of the famous Jewish hymn, *Eli, Eli*, and to restrain Joseph P. Katz, East Side music publisher, and others, from publishing it. The gist of Judge Knox's opinion was that if Sandler really did compose the song in 1896, as asserted by him, he had put off asserting ownership too long for the purpose of legal credulity.

Sandler's attorneys, Jackson & Brock, had valued the song at \$500,000 and planned to recover royalties from publishers who have reaped a harvest from the song.

Ted Snyder, of Waterson, Berlin & Snyder, is back from his tour during which he appeared in many of the larger picture theaters in the West and Middle West.

The latest arranger to blossom forth as a publisher of symphonic arrangements is Will Polla, who has scored some of the biggest hits of the past several years. Polla plans to shortly release his own edition of jazz interpretation of the classics.

Gene West, writer of *Broadway Rose* and *You Know You Belong to Somebody Else*, has written a song called *My New Man*. West is also getting ready some salable material for the fall and says he expects the biggest season of his career.

Grossman, Osborne & Stanley's sermon ballad, *You Can't Be a Good Little Fellow and Still Be a Good Little Girl*, is getting a wonderful plug over the radio. Last Wednesday night the song was heard from six different stations in the Metropolitan district. The boys have a lot of friends and an excellent catalog and everybody's rooting for 'em.

Otto Hille, who until recently was in charge of the band and orchestra department of Ager, Yellen & Bornstein, has joined forces with Bernie Foyer, and will engage in the profitable enterprise of booking orchestras. Foyer was formerly orchestra man for Irving Berlin, Inc.

A wonderful tribute was paid Ernest R. Ball, the well-known composer, by John McCormack in a recent issue of *Theater Magazine*. McCormack said, in part:

"I have often been asked whether the popular ballad has not been injurious to the taste of the public. I can only say that with me it has been the means by which I have persuaded my public to receive gladly the better things in music. *'Mother Machree'* has done lots for Schubert in America, as far as my concerts are a proof, and I firmly believe when his time comes and Ernest Ball goes to the heaven of composers that the great Viennese will take Ernest by the hand and thank him for his propaganda! However, may that time be a long way off, for Ernest has in him many a ballad yet. In discussing the popular ballad I am, of course, not referring to jazz. Whatever may be the future use of jazz, I cannot but feel that its use in the dance craze has been injurious to popular taste. In all art there must be a saving element of spiritual and even emotional rest, and of this element jazz is a deadly enemy. That it expresses the sensual, restless spirit of modern life I am perfectly aware, but it is alien to sentiment and real passion.

For the moment it seems overpowering, yet really it is not. If it were it would have destroyed the taste of the public for the ballad of sentiment, and this it has not done. *Mother Machree* is as popular today as it ever was and so are the real Irish songs I sing."

These glowing references come at the apex of the popularity of Ernest R. Ball's ballad, *West of the Great Divide*, which has taken its place among the greatest favorites he has ever written and is one of the successes of the Witmark Black and White series.

E. Grant Ege, of the J. W. Jenkins' Sons Music Company, was re-elected president of the National Association of Sheet Music Dealers, at its recent annual convention at the Hotel McAlpin.

Discussion of radio broadcasting and its effect on the music business featured the closing day of the convention. Those present agreed that the effects of broadcasting on the business of selling sheet music was disastrous, and urged that radio broadcasting be made subject to the same copyright and royalty regulations as are other forms of public performance for profit. A resolution was adopted by the dealers to this effect.

Sam Fox, music publisher, declared that the real solution of the copyright problem will be the regulation of broadcasting stations by the publishers as regards the frequency and manner of sending popular hits over the air. In this way, he said, publishers could prevent compositions from losing their popularity in a few weeks thru being played too often.

## LEO. R. DAVIS



One of the interesting members of Kansas City's musical and theatrical circle is Leo R. Davis, with his orchestra. Within six months of taking his first violin lesson, at the early age of nine, he made his first bow before the public and for the last 25 years he has been "bowing" in the double sense of the word. Leo's tutor was Victor Lichenstein, now touring the country lecturing and teaching. The latter nearly had an apoplectic seizure when he learned his one-time pupil spent his leisure hours strumming the banjo! Mr. Davis has played at the hotels Muehlebach and Baltimore, the Pennant Cafe with Lucien Denny, the Coates House, Empress Theater and Electric Park. This coming season will be his second consecutive one at the park with his own orchestra. For two years he broadcasted over WDAF, *The Kansas City Star's* radio. He has always been against "shrieking" jazz, and much prefers the more moderate and musical kind. His success in last year's burlesque instrumentation was very marked. Instead of using his normal band, comprising violin, cornet, flute, clarinet, trombone, piano, bass violin and drums, he used piano, violin, E-flat and B-flat saxophones, cornet, trombone, drums and sousaphone. The result was decidedly pleasing. He makes his own arrangements.

## New Turns and Returns

(Continued from page 21)

in burst of song, only to be yanked back immediately.

From then on the nut comic, who is tall and slim with a mop of unkempt hair, takes a series of falls, not easily done, but straight out and out flops that will undoubtedly wear either him or the stage out in time. There are several funny hits of business as well as old and new gags, but they all got over nicely. Part of the time the comic was sprawled across the stage, eating an apple. When the apple was finished he started another, which is cause for the title of the act being *An Apple a Day*. At one point the most definite bit of material was the comedian's version of what went on at a party he attended. Outside of that it hopped from one thing to another. Closing was a double version of a published comedy number, which they both did minus the clowning. The feeding of the comedian was but passably fair. However, the straight man was quickly

at home with excellent poise when he did his songs. M. H. S.

## Vander and Hunter

Reviewed at Proctor's 125th Street Theater, New York. Style—Singing and dancing. Setting—In three. Time—Seven minutes.

Colored team of man and woman whose efforts in a song and dance routine fail to rise above the small-time level. They work hard and diligently, but lack the material that would stamp the act for the big time. In neighborhood stands it ought to prove favorable, but far from strong.

The team opens with a song and dance, followed by a South number and Charleston dance by the girl. The man gets a fair hand on his tap-step specialty, next, in which he does a few handspings of commendable order. A strut as the man sings *Dance, Jenny, Dance*, and a wind-up dance (double) brings the act to a close.

The male member of the team is a hefty person, his partner the antithesis. Appearances are not too good, though passable. R. C.

## John Scanlon

Reviewed at Proctor's 125th Street Theater, New York. Style—Singing. Setting—In one. Time—Ten minutes.

John Scanlon, middleaged, offers a routine of songs, mostly of the ballad type, accompanying at the piano himself. His voice is a bit above average, but his style of delivery is unaudivelike.

The first number of the routine is *Seventeen*. It is offered without piano accompaniment, *Mother Machree* and an arrangement of songs of Victor Herbert, including *Kiss in the Dark, Gypsy Sweetheart* and others follow. The Herbert medley drew a good hand when reviewed and is the logical close of the act instead of the ballad that succeeded it. Suitable for family time. R. C.

## Victor and Peggy Bennis

Reviewed at Proctor's 125th Street Theater, New York. Style—Song and dance revue. Setting—Specials, in full. Time—Nine minutes.

The Bennis duo are not exceptional dancers, but they nevertheless have a diverting act, presented on the style of a miniature revue, pretentiously staged and beautifully dressed. The costumes worn by Victor and Miss Peggy are also of a tasteful sort and the routine includes a varied collection of specialties, reasonably well executed.

Victor opens before a parted drop (special), in one, with one of those introductory songs and tops with a dance in which he is joined by Peggy. Next comes a buck and wing by Victor, and going to full stage Peggy offers a Russian specialty featuring hocks, in which she proves herself quite adept. The costume worn for this number is a decidedly pretty one. A Spanish song leads into a dance of the Hispanic brand and is succeeded for the close by an eccentric double. A fairly good hand was recorded when reviewed. R. C.

## Edythe Sterling

Reviewed at Proctor's 125th Street Theater, New York. Style—Singing novelty. Setting—In one. Time—Eleven minutes.

Miss Sterling is a former film actress who has played Western parts. She does an act of songs that is pleasing, but not quite strong enough for the big time. Opening in conventional cowgirl garb, she makes a striking appearance singing a special song about the West. Then a film is flashed on the screen giving an "idea of what Miss Sterling did in the

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movies" as the announcement reads. It shows the pretty young cowgirl riding on one of those Western ponies that know no end of pesades ad estrapades, and also gives a close-up of Miss Sterling pommeling a "Wild West" villain, finally subduing him with his own gun. On top of this she enters in attractive gown, very much unbecoming a hard-boiled Western lass, and carols a special tune about loneliness, then sings *Cheer Up the Old Folks at Home*. Her reception here, when reviewed, was little more than lukewarm, due in a measure no doubt to the scattered audience and the hot weather outside when patrons are not wont to applaud.

Miss Sterling should please the family-time customers adequately in her little act. Her personality makes up for what she lacks in vocal ability. R. C.

**Petway and Rector**

Reviewed at Proctor's 125th Street Theater, New York, Style—Dancing, Setting—In one, Time—Seven minutes.

Here are two dancers of good appearance who do a routine of some excellent hoofing. Rector is a young brother of the famous Eddie Rector. He and Petway are similar in appearance and size, and one is as good a dancer as the other. We predict a bright future for them.

They open the turn with a song, topped by a tap-step dance. In this number the boys might sing a trifle louder in spite of the fact that the vocal bit doesn't mean very much to the act. What follows this is a series of synthetic tap dancing, with shuffling, eccentric, buck and wing and Pat Rooney side kicks thrown in for variety sake. And it is an able exhibition of stepping from the west.

The boys made a good-sized hit, although third in the tryouts, and there ought to be no house to exacting for them to work nor any audience too particular to appreciate their efforts. R. C.

**Seed and Gardner**

Reviewed at Grand Opera House, New York, Style—Comedy novelty, Setting—In one, Time—Thirteen minutes.

This combination is Phil Seed and Bessie Gardner, the former of whom is a brother of the well-known Dave Seed, of Seed and Austin. Phil returned to these shores not so long ago after having appeared in England in *The Cheerio* which produced there by Jean Bedini. In teaming up with Miss Gardner he has a partner who works smoothly with him, looks nice and is a no mean entertainer herself.

The act is a conglomerate mass of comedy stuff except for Miss Gardner's solo of *The Pal That I Loved*, but it checks with sure-fire precision. Miss Gardner opens as a choir boy singing a hymn in typical tyro-fashion, when she is interrupted by the tempestuous and noisy entrance of Seed, who wears misfit clothes and, having a prognathous jaw, is able to contort his face into unusual caricatures. A violin virtuoso bit, hoked up, provides a ripple of comedy, and a prayer bit following, in which we could see nothing funny, preceded a Russian specialty, for which both Seed and Miss Gardner are togged out in Russ. costumes. They top *Oh, Katarina*, the number sung, with a dance, and when reviewed registered a good hand.

Material could stand pepping up in spots to make the act suitable for better time. The ability to render needs no improvement. R. C.

**Edna Dreon**

Reviewed at Grand Opera House, New York, Style—Singing, Setting—Special drop, in one, Time—Eleven minutes.

Edna Dreon is one of the Dreon Sisters, well known in the two-a-day but who disappeared some time ago and haven't been seen together since. Grace Dreon is now the wife of George N. Brown, the walking champion, who recently opened on the Loew Circuit. Edna comes back to the fold in a "single", offering a routine of numbers, straight and characters, that provide several minutes of diversion.

She opens with a special number in participative style that affords her opportunity to prove her ability as a comedienne. Following she does "Who Tells the Fortune Teller's Fortunes", wearing a costume typical of a fortune teller, and next in a flimsy blue getup sings *The Girl From Mars*. The latter number is interpolated by a few gags of the zippy sort, having to do with the way "girls in Mars" observe the styles. Closing with a jazz ditty that has a deal of pep, she retires in success. A good hand was hers when reviewed.

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Miss Dreon is pretty to look upon and has an ingratiating personality and style of performance. A little more comedy wouldn't hurt her act however. R. C.

**Dancing Lunds**

Reviewed at Grand Opera House, New York, Style—Dancing, Setting—Special drop, in one, Time—Seven minutes.

Mixed team of dancers who open with a brief talking bit, then launch into a routine of dancing, featuring for the most part the tap-step brand, at which the male member is quite agile. The girl, who makes a good appearance, does a specialty following the opening number, in which kicks and splits figure. She is not able to get the toes up very high, but in the splits, mostly rolling, does quite well. A double closes, getting the act across in nice style.

The opening spot for an act of this type is a bad one in which to make a good showing. It is really a dance-position turn that ought to fare successfully in the neighborhood houses. R. C.

**New York Notes**

(Continued from page 20)

a versatile one and every member thereof to do a solo bit in the revue.

Landau's Blossom Heath Serenaders, playing at the Blossom Heath Inn, on the Merrick Road, Long Island, will broadcast a series of Friday afternoon recitals over WJZ.

Charles L. Feltman, proprietor of Feltman's, Coney Island's famous restaurant, is treasurer of the new \$2,000,000 hotel now under course of construction on the Coney Island boardwalk, and to be opened in 1926.

Edgett's Harbor Inn, Rockaway Park, has opened for the season, with Douglas Reid's nine-piece orchestra the musical attraction.

*Bits of Hits*, a new revue, goes into the La Pensee later in the month. Ray Perez staged the show.

Sunday night dancing is "out" at the Knickerbocker Grill. Poor business prompted the Sabbath edict. It is said Irwin Abrams' Orchestra, a Bernie unit, plays at the Knickerbocker.

Dillon Ober's Orchestra has been booked by the Ben Bernie office for a tour of Pennsylvania, opening in Pittsburgh June 15.

The Rue de la Paix, which reopened recently with Bee Palmer and Georgie Jessel, closed suddenly last week.

Banjo Wallace, with an augmented orchestra, will play the Shelburne Hotel, Brighton Beach, this summer. Last Wednesday was "S. S. Levathan Night" at the Shelburne. Robert Law and the Levathan 20-piece band watched the Ned Wayburn Girls' Gambol show.

I. Jay Faggin, who until recently was managing director of the Arcadia ballroom and associated in the Ray Miller

enterprises, is doing an excellent business at his Log Cabin luncheonette, next door to the Columbia Theater. Faggin presented visitors with free Coca Colas last week as the result of an advertising tie-up with the manufacturers.

Paul Biese and His Orchestra played the Roseland Ballroom Sunday night, June 14.

Tom Satterfield, formerly with Ray Miller, is arranging and playing piano for Hugh Wylie's band, at the Golden Pheasant, Cleveland.

The Hofbrau Harmonists go into Janssen's mid-town Hofbrau Monday evening, June 22. The local music publishers will give the new attraction a party on that night.

Paul Whiteman and His Orchestra played at a dinner of the Knights Templar at the 112th State Conclave, held at the McAlpin Hotel last Monday. Whiteman is a member of Ivanhoe Commandery.

Harry Donnelly, featured at the Harlem Ritz cabaret with his orchestra all winter, opens this week at the Ritz, in Coney Island.

A junior Vincent Lopez Orchestra opens at the Breakers Hotel, Atlantic City, July 2.

Irving Aaronson's Commanders, late of the mid-town Hofbrau and Elsie Janis' Puzzer of 1925, have finished a successful tour of the big picture theaters in the East. Next week the boys play a series of one-nighters in New England, after which they open for the summer at the Ritz-Carlton, Atlantic City. The Aaronson combination will rejoin the Janis Show in Chicago in September.

The Brittons, Frank and Milt, with their Brown Derby Orchestra, will play the big picture theaters thruout the country during the summer. The band opens in Newark, June 20.

Charles Fry and his orchestra, record-makers, have started their 11th successive season at the Million-Dollar Pier, Atlantic City.

Frank Silvers, composer of *Yes, We Have No Bananas*, played a week at Loew's State, last week, under William Morris' management. Beginning early in July, the Silvers' band will play Western picture theaters.

The work of remodeling the Falls Theater, Chagrin Falls, O., has been started recently. The plans provide for extending the building to the rear of the lot. A stage will be built with a new heating plant in the basement. The front will extend flush to the sidewalk and be two stories high, making one storeroom on one side, with the theater offices and entrance to the second floor on the other side. There will be ample lobby space. Space will be provided for the seating of 800 persons. With the adding of a stage and orchestra pit the theater will be equipped for the staging of plays as well as movies.

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# COMEDY FARCE TRAGEDY THE DRAMATIC STAGE

News, Views and Interviews

EDITED BY DON CARLE GILLETTE

(Communications to 1560 Broadway, New York, N. Y.)



## SUMMER READJUSTMENT AMONG BROADWAY SHOWS

Several Eliminate Mid-Week Matinees---"Charley's Aunt" at Dollar Top for Afternoon Performances---Openings and Closings

NEW YORK, June 13.—In an effort to keep going thru the summer months, a general readjustment is taking place among Broadway shows. *Pigs*, which had been giving three matinees a week, recently cut these performances down to two, and *Desire Under the Elms* also has cut one of its three weekly matinees. *The Fall Guy* and *Is Zat So?* are now giving only one afternoon performance each week, Saturday, and several other attractions will very likely follow this example within the next few weeks.

As a reaction from the unprecedented heat wave of last week, which proved disastrous for most attractions, cool weather has prevailed since Monday and most of the houses picked up a fair amount of business.

*Charley's Aunt*, revived by Herman Lieb at Daly's 63d Street Theater, had arranged to close last Saturday night, after playing for one week to very slim audiences, but, probably in view of the change in the weather, suddenly decided Monday to open up again that night, and is now holding forth at the 63d Street Theater once more. The mid-week matinee was advertised at a top price of \$1, and this, with the additional reduction made by the cut-rate agency, brings *Charley's Aunt* down to the lowest price at which it has ever been offered Broadway.

Current closings include *The Four-Flusher*, which ended its regular run last Saturday but gave one more performance Monday night for the Elks of New Rochelle. *Kosmisholin* closes tonight at the 52d Street Theater and *The Critic* closes tomorrow night at the Neighborhood Playhouse. *Pigs* also may call it a season after tonight.

Among the new attractions next week will be *Kosher Kitty Kelly*, the comedy with music by Leon De Costa, which was to have been presented at the Fulton Theater but has now been switched to the Times Square Theater. Helen Shipman and Fred Santley are featured in the cast, which also includes Paul Porter, Dorothy Gay, Basil Loghrane, Charles F. O'Connor, Jennie Moscovitz, Dorothy Walters, Robert Leonard, Beatrice Allen and the Leviathan Band in the pit. A. H. Van Buren, who staged *Aloma of the South Seas*, directed the production, and there are some incidental dances arranged by Ralph Riggs.

*Engaged*, the last production of the season by The Stagers, at the 52d Street Theater, is the only other offering definitely in sight for next week. This piece is announced to open June 13, with J. M. Kerrigan, Rosamund White-side, Antoinette Perry and George Riddell in principal roles.

*Laff That Off*, the new play by Don Mullaly, which played in Atlantic City this week, also has been mentioned as a possibility for Broadway following the engagement at the seashore resort, but no definite booking has been arranged as yet.

### "All Wet" To Be Offered By a Co-Operative Cast

New York, June 13.—*All Wet*, a new farce by Willis Maxwell Goodhue, which was given a private trial showing last Tuesday afternoon at the National Theater, will be offered as a regular attraction in a Broadway house, as yet unannounced, June 29. The cast, composed of William C. Deming, Edward Emery, Linn Holmer, Charles Brown, Joseph Baber, Mary Dunean, Constance Molleneaux, Beanton O'Quinn, Elizabeth Dunne and Carolyne McLean, will sponsor the piece themselves and John Henry Mears will act as business manager for the group. Edward Emery has been directing the rehearsals with Goodhue, the author.

### Marie Tempest Good in "Hay Fever"

London, June 13 (Special Cable to *The Billboard*).—Noel Coward's new comedy, called *Hay Fever*, contains a fine part for Marie Tempest, whereof that brilliant comedienne took every possible advantage. The play abounds in Coward's particular brand of flippant humor, which delighted his many friends. Probably Miss Tempest's skill will keep the piece running for some time.

### BILLIE RUDELL



A young actress of unusual promise who has advanced from the Triangle Theater in Greenwich Village to parts in "My Son", "The Dove" and "Aloma of the South Seas", all in one season.

### Billie Rudell Steps From a Greenwich Village Cellar Theater to Three Parts on Broadway in First Season

There recently was inducted into the cast of *Aloma of the South Seas*, at the Lyric Theater, New York, an unknown young actress with such charm of manner and unusual acting ability for a newcomer that many playgoers began to ask, "Who is she and where has she been all this time?"

The girl is Billie Rudell and, like many others, she has been just around the corner waiting for her opportunity. Interviewed in her dressing room, where she was busy removing the brown make-up required for her role, Miss Rudell talked enthusiastically about her quick rise.

"Yes, this is my first season on Broadway," she said, "but it is my third part. I started out in Gustav Blum's play, *My Son*. Mr. Blum had been very much interested in my experience at the Triangle Theater—he had come from a similar group himself, you know, the East-West Players. In *My Son*, I played the part of a Portuguese girl. A very small part, it is true, but I also understudied the women in the play, which is excellent training.

"While I was playing at the Triangle Mr. Simon of the Belasco organization saw me and he, too, promised to keep me in mind for anything that might come up. So when they began casting for *The Dove* I was sent for and, with about a 100 other girls, tried out for a Spanish part. Mr. Belasco selected me. I enjoyed playing in *The Dove* because I was able to learn a great deal both from Mr. Belasco and from the players, particularly Judith Anderson.

"I played in *The Dove* about four months and then I met Livingston Platt, who told me that he thought I was just the type for the part of Taula in *Aloma of the South Seas*, so he referred me to Carl Reed, producer of the play, who obtained my release from Mr. Belasco. And here I am."

At the intimation that she had been very lucky Miss Rudell replied, "Not at all. It was all hard work and study before I even got near the stage. I was doing newspaper work for a living and the I liked it very much my one desire was to embark on a stage career, which to me is the most wonderful thing in the world. In my leisure hours I took courses at the School of Modern Drama and studied Shakespeare with Theodore Ursula Irvine. In addition I had several years of voice training. Finally I obtained my first part in *The Hand of the Potter*, produced by the Provincetown group, and from there I went to the Triangle, where I remained several months and played all kinds of roles. I can recommend nothing better to the young player than a season at a theater like the Triangle, which is equivalent to playing in a stock company."

Miss Rudell is a vivid little person, with a fair complexion, large dark eyes and wavy hair, and the versatile histrionic ability she has shown in her few brief opportunities indicates that she will go far in her chosen field. She will bear watching. L. G. G.

### "Beaux's Stratagem" Revived

London, June 13 (Special Cable to *The Billboard*).—The Cambridge University Dramatic Society gave a spirited revival of Farquhar's *The Beaux's Stratagem*, which remains vivid, highspirited and modern in feeling the more than two centuries old. The piece should prove well worth reviving in the commercial theater, for it has a fine actable star part and entertaining subsidiary parts, intriguing situations and a quick-moving plot. The amateurs of the Cambridge University Dramatic Society brought out the many excellencies of this fine comedy.

### Gilbert Miller Abroad

New York, June 13.—Gilbert Miller, head of Charles Frohman, Inc., sailed for Europe last week, where he will visit in Hungary, Italy, France and England until about the middle of August, when he will return to this country to start rehearsals of Fernand Molnar's *The Tale of the Wolf*. While abroad Miller will seek new plays and players and hopes to bring several of both back with him.

### Ann Harding To Play Lead In "The School Mistress"

New York, June 13.—Ann Harding will play the principal feminine role opposite McKay Morris in *The School Mistress*, the Italian comedy by Dario Niccodemi which Gladys Unger has adapted for Henry W. Savage. Miss Harding will be loaned to Savage by courtesy of A. H. Woods, under whose management she is now appearing in Chicago in *The Green Hat*. Hortense Alden, who has been appearing in a comedy role in *The Firebrand*, also will be seen in *The School Mistress*.

The play will be tried out in Long Branch the week of July 6, with Atlantic City to follow, but will not be offered on Broadway until late in October. Miss Harding will leave the cast of *The Green Hat* in about a week to prepare for rehearsals. After the try-out tour she will return to the Arden piece and remain with it for the New York opening and until *The School Mistress* is ready to be launched on Broadway. Selena Royle will take over Miss Harding's role in *The Green Hat* during her absence.

### Tully Denied a New Trial

New York, June 13.—Richard Walton Tully, author of *The Bird of Paradise*, was this week denied a new trial by Supreme Court Justice Erlanger in the suit brought against the playwright by Mrs. Grace A. Fendler, who wrote the play, *In Hawaii*, parts of which were claimed to have been utilized in Tully's production. Mrs. Fendler sought an injunction and an accounting of the profits of *The Bird of Paradise*, which is said to have made more than \$1,000,000, and Justice Erlanger granted a decision in her favor about a month ago. Oliver Morosco was codefendant with Tully in the trial.

### Chas. L. Wagner Vacationing

New York, June 13.—Charles L. Wagner started last week on a pleasure trip thru the West, his first vacation in three years. Although he has no definite plans Wagner will undoubtedly go as far as Los Angeles, where his star, Sidney Blackmer, will play a repertoire of his former successes under the management of Tom Wilkes.

Before leaving New York Wagner signed Arthur Forrest, the Shakespearean actor, who appeared for years with Richard Mansfield, and Reginald Sheffield, the young juvenile who played opposite his sister, Flora Sheffield, for a short time in *Silence* this season, and will present them in support of Blackmer and Martha Bryan Allen in *The Carolinian* next fall.

### Flavin Returning With a New Play

New York, June 13.—Martin Flavin, author of *Children of the Moon* and *Lady of the Rose*, sails from Paris today with the completed script of a new play, which he has been working on during his sojourn in Europe. It is understood that casting for the production of the as yet unnamed piece will begin as soon as Flavin gets back on Broadway.

### Leigh Goes to Strong

Chicago, May 11.—Andrew Leigh came back from Niagara Falls this week, where he had played leads in a stock company that succumbed after two weeks. Mr. Leigh immediately signed with the Elwin Strong company for leads on his arrival at Chicago and left for the Strong organization Monday night.

### ENGAGEMENTS,

New York, June 13.—O. P. Heggie has been signed for the forthcoming all-star revival of *School for Scandal*. He will play the role of Sir Peter Teazle in the George C. Tyler production, which will start rehearsals in August.

Arthur Ross has been engaged thru the office of Leslie Morosco for the part of Solomon Levy in the Denver company of *Abie's Irish Rose*, replacing Sam Collins.

Sylvana Warren is now understudying Betty Pierce in *The Gorilla* at the Selwyn Theater.

Antoinette Perry, George Riddell, Marjorie Vonnegut and Jay Fassett have been added to the cast of *Engaged*, which opens next Thursday at the 52d Street Theater.

Herbert Heywood and Claude Allister have been signed by Kilbourn Gordon for the cast of his next production, *Trouble Island*.

### In "These Charming People"

New York, June 13.—In addition to Cyril Maude, Alma Tell and Edna Best, the cast of Michael Arlen's new play, *These Charming People*, which Charles Dillingham is to present at the Gaety Theater in October, will include Herbert Marshall and Alfred Drayton. A. H. Woods will be associated with Dillingham in this production and Winchell Smith, who is also interested in the play, will stage it.

Dillingham's other dramatic offerings next season will be *Most of Us*, by Frederick Lonsdale, opening at the Fulton Theater in September, and Noel Coward's new play, *The Vortex*, which Dillingham will present in association with A. L. Erlanger at Henry Miller's Theater, also in September. The cast of the latter piece will have the author and Lillian Braithwaite in leading roles.

### Gustav Blum Has New Play

New York, June 13.—Gustav Blum, producer of *My Son*, has a new play entitled *Caught*, by Kate L. McLaurin, author of *Whispering Wires*, which he will produce in September. *Caught* is not a mystery play.

*My Son* will begin its road tour at the Walnut Street Theater, Philadelphia, Labor Day.

### "White Cargo" Co. Re-Engaged

New York, June 13.—The entire road company of *White Cargo* in which Leon Gordon, the author, appeared, has been re-engaged for next season by Earl Carroll. This is the company that played *Carroll* in Boston and Chicago. Gordon is now in the New York cast at the 39th Street Theater, but will go back with his own production on the road early in the fall.

**Remarkable Remarks**

"The principles for succeeding on the stage include the proper emotional qualities, intellectual capacity and, above all, serious effort."—*Iris Marvenga.*

"Featuring is absurd unless both the part and the performance merit featuring."—*Florence Shirley.*

"No actress is worthy of serious consideration unless she has had plenty of stock experience."—*Florence Rittenhouse.*

"We wonder if radio sets don't drive more people downtown than they keep at home?"—*Abe Martin.*

"Certain women star artists have a had influence upon dramatists... they regard the stage as nothing else than an excellent means of widening the circle of their relations."—*Sacha Guitry.*

"White Cargo is only a sensational sideshow compared to the real drama of African life."—*Blaine Walker.*

"There seems to be an impression in managerial circles that brunets are better fitted for emotional roles than blondes. I am a blonde and I don't believe the impression is right."—*Wanda Lyon.*

"Acting on the stage, to me, is bringing myself to the point of forgetting that it is acting."—*Ethel Barrymore.*

"I once knew an actress whose real name was Henderson, but she changed it to Black because she bet on a black horse and he won."—*Jayne Auburn.*

"Opportunity has a great deal to do with the shaping of a player's professional reputation."—*Mary Blair.*

"Americans do not pay enough attention to July 4... Why wouldn't it be a good plan to have the Declaration of Independence read in all theaters that are open on that day?"—*Frank Thomas.*

"There are a lot of popular delusions about stage work that need bombing. One is that dancing injures the singing voice."—*Clarence Nordstrom.*

**"The Red Knight" Coming**

New York, June 13.—*The Red Knight*, a comedy of the more fantastic aspects of New York life, by Edmond McKenna, is announced for fall production by an organization of newcomers in the theatrical field. The play will first be given a tryout on the Pacific Coast this summer by Ben Legere, who was organizer and director of the Telegraph Hill Players in San Francisco. Legere also was seen on Broadway with Arnold Daly in *The Master* and last season he produced Shaw's *Shewing Up of Blanco Posnet* and three other plays at the Plaza Theater, San Francisco. McKenna is a special writer on *The New York World* and also the author of several one-act plays and short stories. *The Red Knight* is his first long play.

**CHANGES IN CASTS**

New York, June 13.—John T. Dwyer has replaced Edward Poland in *Bachelor's Brides* at the Cort Theater.

Herbert Ellis is playing the role vacated by Chief White Hawk in *White Cargo* at the 39th Street Theater. Wheeler Dryden has left the cast and Frederick Roland has taken his place.

Dorothy Bicknell, who has been playing the part of the lady-in-waiting and understudying the role of the Duchess in *The Firebrand* at the Morosco Theater is now appearing as Emelia, having replaced Hortense Alden. John Davidson has taken the place of Edward G. Robinson as Ottaviano in the same play.

**"Florrie Meets a Gentleman" To Be Dramatized From Film**

New York, June 13.—*Florrie Meets A Gentleman*, an original screen story by Elsie Jean Jerard, produced by Sawyer-Lubin with Barbara La Marr featured in the leading role and soon to be released by First National, is being dramatized by the author in collaboration with a well-known New York stage writer. It is planned to have the stage version of this work presented on Broadway at about the same time that the film is released, as a Broadway producer has bought an option on the piece which stipulates early fall production.

**Phyllis Povah With Frohman**

New York, June 13.—Phyllis Povah has been engaged for the leading female role in Ferenc Molnar's *The Tale of the Wolf*, which Charles Frohman, Inc., will offer early in September. Miss Povah is at present playing in summer stock at the Lyceum Theater, Rochester, N. Y.

Roland Young and Wallace Eddinger have previously been announced as signed for the principal male roles in this adaptation, which is said to be an earlier one, by the way, than that in which Leo Ditrchstein appeared several seasons ago. The play was presented at that time under the title of *The Phantom Rival*.

**Warwick With Theater Guild**

New York, June 13.—Robert Warwick has signed with the Theater Guild to play the part of Sergius in *Arms and the Man*, which will open the Shaw season at the Garrick Theater September 15. Alfred Lunt and Lynn Fontanne will have the leading roles in this play.

**SHOWS UNDER WAY**

New York, June 13.—*Laff That Off*, Don Mullaly's comedy, has been showing at the Apollo Theater, Atlantic City, all this past week and, if a house can be arranged for on the Pier, will remain there for a preliminary summer run prior to coming into New York. The Apollo will have to be vacated for George White's *Scandals* Monday.

Crosby Gage has solved the difficulty presented by the closing of the houses in Asbury Park and Long Branch due to labor troubles by switching his production of *The Butler and Egg Man* to Washington for the coming week. The George S. Kaufman comedy opened in Stamford last Thursday and is being tried out for an early Broadway showing.

The Shuberts will present *The Man With a Load of Mischief* in Newark next Monday and after a week in that city will send it out on one-night stands thru Long Island towns until they see fit to bring it into New York. Ruth Chatterton, Ralph Forbes, McKay Morris, Bertha Mann, A. G. Andrews and Bertha Ballinger are in the cast. Ashley Dugget wrote the play and it is now having a run in London.

William A. Brady's production of the new Owen Davis play, *Fear*, opens in Hempstead, L. I., Monday for tryout and is scheduled to go to Stamford the following week. Besides Eric Dresser, Lumsden Hare and Miriam Doyle, the cast includes Sydney Booth, Edith Shayne, Esta Williams, E. J. Williams and Jo Robinson Heywood.

*Cousin Sonia*, the Vernell play, with Marguerita Sylva in the leading role, rehearsals for which were called off because of the illness of Miss Sylva, will resume next week, but it is understood that Dixie Hines will have to recast his piece, as the original players have scattered to the four winds. A new director will have to be found also, as Melville Burke, who started the rehearsals, has gone West.

Other dramatic productions in progress are: *The Mysterious Way*, to be tried out by Sam H. Harris in about a week; *All Wet*, to be produced on the co-operative plan by the cast, with the New York opening set for June 29; *The Patsy*, originally called *Love Lessons*, opening out of town June 29 under the management of Richard Herndon, with Clalborne Foster featured and Joseph Allen, Lucia Moore, James Hagen, Jack Bohn and Mary Stills in the cast; *The Dagger*, to be tried out in Long Branch by L. Lawrence Weber June 29; *Diplomacy*, being revived at the Bramhall Playhouse shortly; *The Snake*, now in rehearsal, to be produced by Myron C. Fagan; *The Knockout*, also in rehearsal, to be presented by Ernest Whitehouse Cortis and Dan Davenport in a Shubert house the latter part of next month; *Spring Fever*, an A. H. Woods offering, to start rehearsals June 29, with Marlon Coakley in one of the leading roles; *The School Mistress*, which Henry W. Savage will try out in Long Branch July 6, with Ann Harding and McKay Morris in the cast; *Trouble Island*, to be presented in Asbury Park July 13 by Kilbourn Gordon; *The Devil*, a play by Daniel N. Rubin, to be tested by William A. Brady about the middle of July; *The Getaway*, by Edward Childs Carpenter and Charles K. Van Ripper, to be presented by the Dramatists' Theater in July; *The Five O'Clock Man*, an A. H. Woods production, to open at the Ritz Theater August 24; *The Cradle Snatcher*, an early fall offering by Sam H. Harris; *The Tale of the Wolf*, from the Frohman office, to be presented early in September, with Roland Young, Wallace Eddinger and Phyllis Povah in the cast; *The Strawberry Blonde*, to be tried out by William Harris, Jr.; *Alias Santa Claus*, a Willard Mack play, to be tried out by David Belasco in July, and *The Jazz Singer*, a Lewis & Gordon production, to be George Jessel's first straight comedy.

**Church Pays Tribute To Frederick Warde**

Los Angeles, June 13.—As a tribute to Frederick Warde, the distinguished Shakespearean actor, the Wilshire Boulevard Congregational Church, of this city, has unveiled a stained glass window representing the figure of Shakespeare, with a panel bearing the following inscription:

"To Mr. Frederick Warde, greatly beloved in this community, who, by dramatic word and gifted pen, made the great Shakespeare live again."

The Rev. Dr. Frank Dyer, pastor of the church, made the dedicatory address and there was a speech of appreciation by an eminent Jewish Rabbi, Phyllis Warde, granddaughter of the actor, unveiled the window, after which Mr. Warde responded and expressed his pleasure that year by year the pulpit and stage were growing closer together and the drama was returning to the bosom of its mother, the church. He added that it was splendid to think that the actor should have two such spiritual homes at the extremes of this great country—the Little Church Around the Corner in New York and the beautiful church on the boulevard in Los Angeles.

**Woods Signs Mabel Normand**

New York, June 13.—A. H. Woods has signed Mabel Normand, former motion picture star, in a five-year stage contract, and has assigned her the leading role in *The Five O'Clock Man*, which is scheduled to open at the Ritz Theater August 24. Arthur Byron and Janet Beecher have already been engaged for principal parts in the piece, which is an adaptation from a French farce by Clifford Grey, the English librettist and lyricist.

Woods is now in Los Angeles, where the contract with Miss Normand was signed. Marlon Coakley, who is to act in *Spring Fever*, another Woods summer production, also is on the Coast in film work.

**"The Green Hat" To Play In Eltinge Theater in N. Y.**

New York, June 13.—*The Green Hat* will be housed in A. H. Woods' own theater, the Eltinge, when it is brought to Broadway. The New York premiere is scheduled for September 7, with Katharine Cornell and the same cast now holding forth in Chicago.

There seems little doubt but that the play will last thru the summer in Chicago, and it is probable that it will stay there right up to August 27, when it is listed to make its Eastern bow in Asbury Park, with Atlantic City to follow the week of September 1, and then New York.

**Helen Menken May Go With David Belasco**

New York, June 13.—Helen Menken, according to reports, has been released from her contract with John Golden, which called for her appearance in Boston and Philadelphia in *Seventh Heaven* next season, so that she may accept an offer from David Belasco, who is said to have a play in his archives that he has long wanted her to do. Miss Menken has been playing *Seventh Heaven* for three seasons and it is said she was becoming dissatisfied with the prospect of still another few weeks of the part.

Lester Lonergan and C. H. Croker-King also are reported among the latest to have been signed by Belasco for next season.

Mrs. Leslie Carter will be presented next winter by Sam H. Harris in *The Shanghai Gesture*. John Colton, co-author of *Rain*, wrote the vehicle.

**Stagers Plan Big Program For Their Second Season**

New York, June 13.—The Stagers, whose final production for their first year at the 52d Street Theater will be W. S. Gilbert's burlesque, *Engaged*, scheduled to open next Thursday, are planning a big program for their second subscription season, which will begin early next fall. They intend to offer five productions of American and foreign plays, both new pieces and classics, and the selections will be made from *A Man's A Man*, described as a comedy of New York life under the "L", by Patrick Kearney; *Night and Day*, a romantic comedy by S. K. Lauren; *Black Waters*, a drama of Irish character, by Ralph Cullinan; *Reefs*, a sea tale by Howard Southgate; a new play, as yet unnamed, by Susan Glaspell; Ibsen's *Little Eyolf* and *The Lady From the Sea*; Synges *The Well of the Saints*; Moliere's comedy ballet, *Le Bourgeois Gentilhomme*, and *Overhead*, a Dutch genre comedy by Herman Heijermans, translated by Lillian Saunders.

A special feature of the new season will be a series of six conferences called "a theatrical grievance forum", at which representative members of each division of the theater will set forth their special grievances and suggestions for improvement. The six to be heard from are listed as the actor, the director, the scene and costume designer, the playwright, the critic and the audience.

**"White Cargo" Author Denies Plagiarism**

New York, June 13.—Leon Gordon, the playwright-actor who has been in and out of the courts on several occasions over his play, *White Cargo*, in which he is now acting the leading role at the 39th Street Theater, has issued a statement thru his attorney, W. Herbert Adams, denying an assertion by Ida Vera Simonton that Gordon had admitted and acknowledged that he had taken his play from a novel written by Miss Simonton.

In a written statement Attorney Adams says: "After the decision in this case, and while an appeal was being filed, Gordon, for the purpose of protecting Earl Carroll, producer of the play, from further litigation, entered into an agreement with the plaintiff to end the controversy. Nowhere in this agreement, nor at any other time, has Gordon admitted that in writing *White Cargo* he had taken the play from Miss Simonton's novel, and he vehemently resents any such admission being attributed to him."

When Gordon joined the cast of *White Cargo* a report was circulated to the effect that Miss Simonton stated she would take steps to prevent his appearing in the role of Witzel, but no such action has been taken.

**Flora Daniel Steps In**

New York, June 13.—Owing to the excessive heat the past week, Mary Newcomb, featured in the leading role in *Night Hawk*, was taken suddenly ill on the last day of that play's run at the Bijou Theater and her place was taken on a half hour's notice by Flora Daniel, who earlier in the season had been under consideration for the part, but who retired from the company after a few rehearsals to accept another position. Miss Daniel's memory served her faithfully and also she had never played the part of Mazie before an audience she still carried in mind most of the words and business and played the part without a slip. As a result of her good work she is now being considered to play the leading role in this play when the company goes on tour in the fall.

**Long-Run Dramatic Play Records Appear on Page 61**

**DRAMATIC NOTES**

Walter Campbell has accepted a new comedy, titled *Brother Elks*, by Larry Johnson, for early fall production.

Gladys Cooper will play the leading role in the London production of *The Green Hat* next fall.

Martha Stanley is writing a play in which Jean Gordon and E. L. Fernandez will probably appear next season.

Lila Lee, star of *The Bride Retires*, at the National Theater, New York, has bought a 25 per cent interest in the show from Henry Baron, the producer.

Vivian Martin has left for California, where she is to appear with Sidney Blackmer in the West Coast production of *Quarantine*, under the management of Thomas Wilkes.

John Meehan, formerly general stage director for George M. Cohan, sailed for London last week to supervise final preparations for the production of *The Gorilla* in that city.

Leo Dryden, the well-known English vaudeville performer and father of Wheeler Dryden, of *White Cargo*, at the 39th Street Theater, New York, is coming over here next fall.

Wallace Clark, who played the role of "The Doctor" in the Leon Gordon road company of *White Cargo*, which recently laid off for the summer, is spending his vacation in Skowhegan, Me.

Charles Gilpin has been making some special appearances as guest star with the Rose Valley Players at the Hedgerow Theater, Moylan, Pa. *The Emperor Jones* was given at three performances June 5, 9 and 11.

Florence Shirley, playing in *The Poor Nut*, at Henry Miller's Theater, New York, recently showed some unusual generosity when she went to Patterson McNutt, producer of the show, and volunteered to waive the co-feeating clause in her contract because she felt that her duties in the comedy were not important.

(Continued on page 31)

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# DRAMATIC STOCK

REVIEWS, NEWS AND COMMENT BY ALFRED NELSON COMMUNICATIONS TO 1560 BROADWAY, NEW YORK

## LUTTRINGER PLAYERS IN "LIGHTNIN'"

At Westchester Theater, Mt. Vernon, N. Y., for Benefit of Playground Fund--Ann Kingsley and Fred Sullivan in Stellar Roles

**Play**  
*Lightnin'* requires no introduction or descriptive review, as it is conceded to be the masterpiece of the late Frank Bacon, whose presentation of the play has been heralded far and wide.

**Players**  
 Fred Sullivan, former member of the original Bacon presentation, having enacted the role of *Lightnin'* Bill Jones as guest star in other stock companies in New York and New England, was especially engaged by Directing Manager Luttringer for his presentation of the play. Sullivan's makeup and mannerism were the personification of Bacon's, and his enactment of the role an artistic and realistic success.

Ann Kingsley, leading lady of the company, as Margaret Davis, the flapperish, impulsive, small-time vaudeville singer and dancer, gave a realistic interpretation and portrayal of a type met frequently in and out of vaudeville theaters throughout the country.

Vincent Coleman as John Marvin, the heroic juvenile defender of personal rights, was all that could be desired in the role. Joseph Thayer as Lemuel Townsend, the flirty judge, evoked many laughs by his cleverness in humoring his lines and actions, yet with dignity apropos to the characterization. Clarence Chase as Rodney Harper, the lumberman, in makeup, mannerism and portrayal of the role, was admirable.

Charles Emmerich as Sheriff Nevin Blodgett was typical of those encountered in many sections of the country. Richard Clark as Everett Hammond, the conspiring land shark, enacted the role true to life. Richard E. Earl as Raymond Thomas, the conspiring lawyer, looked and acted the role far more artistically than realistically, for by no stretch of our imagination can we see in Earl a crook on or offstage, for he has an exceptionally pleasing personality.

Claude Gouraud as Zeb Crothers, a crony of *Lightnin'*, gave ample evidence of his mastery of the art of makeup and mannerism, and the same is applicable to William Marlon as Oscar Nelson, the lumberjack. Isabel Carson as Mildred Buckley, the adopted daughter of *Lightnin'*, was personally attractive in her sweet girlish simplicity, manner and enactment of the role. Gwendolyn De Lany gave a true-to-life impersonation of the overworked, overwinded wife of a lovable but improvident husband. Hilda Graham, Janice Curry and Evelyn Lochner were personally attractive as divorce seekers. It may have been James Thorp or William Marlon enacting the hotel clerk. Be that as it may, whoever it was he was perfectly at home in the role.

**Production**

The production was given with careful attention to details, the company well cast and the characterizations dressed apropos.

Taking the presentation as a whole, there was much in it to commend and nothing to criticize.

**COMMENT**

Having been previously advised that the Monday evening presentation was to be given under the auspices of the Lions' Club, a local organization, as a means toward an end in raising a fund to provide a public playground for children, we were anxious to see what effect it would have on the attendance, therefore we selected that evening for the purpose of review.

On alighting from the train at the station we inquired of a group of small boys handing out heralds the direction of the Westchester Theater, and like all similar groups there is always a spokesman, who inquired if we were going to the show. On replying that we were, he offered his services as a guide and we made no protest when the entire group surrounded us, with the spokesman in the lead, who made it known to everyone we passed that we were going to the benefit. It was only a few blocks to the theater, but by the time we reached there we had an escort of what appeared to be 50 or more boys, all clamoring to tell us about the Lions and the playground they were going to provide for the kiddies of Mt. Vernon. Arriving at the theater, we were about

to distribute some small change when the spokesman stopped us with the emphatic command: "Nothing doing in tips, mister, 'cause we're going to get all the money that comes in here tonight anyway. Come on, fellows, get back to the station; maybe we'll land another live one. Every live one we get means two plunks for a seat." And that's what it really cost, \$2 top, and the house was packed to its utmost capacity.

The Lions' Club bought out the entire house for Monday night's presentation and under its auspices the entire receipts will be funded for the purpose of providing a public playground for children. Supplemental receipts were obtained thru a souvenir program that carried local business representations and from what we learned the receipts of the house and program will enrich the playground fund by \$2,000.

Directing Manager Luttringer takes a personal interest in all local organizations in towns in which he establishes his companies and has already co-operated in several benefit performances that have brought many non-playing people into the Westchester Theater, thereby making many prospective patrons. What Luttringer has done in Mt. Vernon can and should be done by managers in other sections of the country.

During the intermission there was much speechmaking by officials of the Lions' Club that proved interesting, instructive and constructive, and the final curtain did not come down till near midnight. Trains out of Mt. Vernon after midnight are few and far between, therefore Manager Luttringer, with his well-known courtesy to everyone, insisted on driving us home in his car and thereby bringing to an end a perfect day.

### PLACEMENTS

**Paul Scott**

New York, June 13.—Paul Scott, artistic representative, has made these placements: Winifred Gilmore with Charles Roskam Stock Company at Lakemont Park, Altoona, Pa.; Dorrit Kelton, Elwyn Harvey, Julia Gwin, John W. Cowell with the Cycle Park Players, Dallas, Tex.; Thelma Ritter with Green and Latendorf's Century Players at the Park Theater, Erie, Pa.; Maxine Flood with F. James Carroll Players, Bijou Theater, Bangor, Me.; Mary McCool with F. James Carroll Players, Colonial Theater, Pittsfield, Mass. Mr. Scott has also placed Helen Lewis, Miriam Hicks, Mabel Griffith, J. Arnold Daly, Jack McGrath, Kenneth Haviland, Richard Polette, and Willard Dashfield director of productions with the Mountain Lake Park Stock Company, Holyoke, Mass., under the direction of the Goldstein Bros., who will open their summer season of stock June 15 with the production and presentation of *Just Married*.

### Karl Way Closes Stock Season in Springfield

Chicago, June 12.—Karl Way and Mrs. Way (Cora King) and Perry Crandall came in from Springfield, O., this week, after closing a stock season of 13 weeks. The stock company, which was under Mr. Way's management and direction, had a successful season. He is well known in Springfield, where he has played in stock several times and where he has a very strong following. Freda Leonard, well known in vaudeville, came in with the others.

### Hawkins-Ball Stock Closes Season at Calumet Theater

Chicago, June 15.—The Hawkins-Ball Company closed a stock season of 20 weeks at the Calumet Theater, South Chicago, Saturday. The management reports the season as a very successful one and expects to reopen in the Calumet the last of August. The company has disbanded and the members are taking summer engagements with other organizations. Peggy Hastings, the ingenue, has joined the Hawkins-Ball stock at Gary, Ind.

AL LUTTRINGER



*One of the best-known and popular producers of dramatic stock in New England. Now directing the productions and presentations of the Al Luttringer Players at the Westchester Theater, Mt. Vernon, New York.*

### AL LUTTRINGER

Received His Inspiration for Stage Career by Association With His Uncle, Alphonse Luttringer

Born, reared and educated in San Francisco, Al Luttringer found his way to the stage at an early age thru association with his uncle, Alphonse, whose affiliation with the Tivoli Opera Company enabled the youthful Al to become the protegee of the entire company backstage.

With all his spare time spent in a theatrical atmosphere it was only logical that he should become inspired with a desire for a stage career. Having his natural talent developed by constant attendance backstage juvenile Al was in great demand for church, social and amateur performances. Having mastered his art sufficiently to warrant a professional appearance, he was given his opportunity by Walter Morosco (father of Oliver Morosco) at the Grand Opera House at the munificent salary of \$3 a week. With the entry of Edward Harrigan at the Opera House as stock star Al became the protegee of Harrigan, who took sufficient interest in Al to entrust him with more important roles, in which he distinguished himself sufficiently to warrant his appearance later with Sarah Bernhardt.

After supporting many and varied stock stars at the Opera House Al sought and obtained an engagement at the Alcazar Theater, under the management of Fred Belasco, in support of Florence Roberts for four years. Now addressed as Mr. Luttringer, he transferred his activities to the Majestic Theater, remaining there until the "quake", when he joined the first relief station established in the city.

During the reconstruction period Mr. Luttringer was leading man at the Mission Theater for 45 weeks, later leading man with the Liberty Film Company at San Mateo, Calif., appearing in the first picture of *Audrey*, which was later reproduced by the Famous Players. Mr. Luttringer also appeared in support of Maude Adams and later in vaudeville, headlining with his own act, *A Girl of the West*, for four years; then with his own company on tour.

Mr. Luttringer then transferred his activities to dramatic stock as directing manager and leading man of his own companies, writing many of the plays which he presented with success. At one time there were three Luttringer companies playing in New England while he directed the starring tour of Nance O'Neil in her own play, *The Passion Flower*.

Mr. Luttringer for the past two years has retired from actual acting of roles in presentations and gives all his attention to the directing management of productions and presentations.

The Luttringer Players are now in their sixth week of summer stock at the Westchester Theater, Mt. Vernon, N. Y., where Mrs. Luttringer, Ann Kingsley, is leading woman.

## Anent the Closing of Boston Stock Company

Boston, June 13.—There appeared in these columns a few weeks ago an article on the closing of the Boston Stock Company, to which George A. Giles, its managing director, has raised objections. The article was written in good faith. *The Billboard* now as always aims to present facts and conditions as they really are and gladly gives space to the following statement issued by R. L. Ripley, general manager for Mr. Giles' theatrical enterprises:

"Perhaps it is only a natural deduction when a house changes its policy that the former policy was not a successful one. If this were true, it would also be natural to make observations as to why, perhaps, it might not have been successful.

"The St. James has been under Mr. Giles' management for the past seven years, the first three of which were given over to vaudeville and pictures and the last four years to the Boston Stock Company. During these latter four years the Boston Stock Company became an established institution, pretty well known from Coast to Coast. From its ranks members of the cast have graduated to Broadway productions and others are on the way. It is pretty generally conceded that considering the four years as a whole no company of players of higher standard has ever been brought together. Money was made the first stock season, more, proportionately, in the second. The third was a phenomenal success and this year, while one of the worst generally in theatrical history, was in a lesser degree very successful and probably for most stock houses would have been accounted very big.

"During these four years more than 150 plays have been presented. A perusal of this list indicates at once that in the matter of selecting plays Mr. Giles has shown unusual acumen in this highly important phase of dramatic stock. Every Broadway success that has been released during this period and which was fit for a Boston stage has been reproduced. Many plays have had their first production in Boston at the hands of the Boston Stock Company. In the matter of production detail the writer will admit that the Boston Stock Company probably was not excelled by any company in the country. One of the finest and costliest collections of stage properties was housed here and in many cases the weekly productions were even superior to the original shows.

"With all of this success at his back, however, Mr. Giles this year suddenly became confronted with a new problem. Illness is no respecter of persons and after three months' wrestling with typhoid fever it became necessary for him to choose between the continuance of his stock company or the continuance of his real estate business, which had been built up over a period of 25 years. The real estate business won out, which meant the passing of the Boston Stock Company, to the regret of thousands of loyal patrons in Greater Boston who had come to look upon this playhouse as their amusement center.

"While this change takes a business man from active management in the dramatic field, at least for the present, still Mr. Giles will retain his identity with the St. James, where he has just secured a new lease for 17 years of this valuable theater. No announcement has been made by him as yet as to the new policy, but whatever it is we are assured he will be a part of it, which is at least welcome news to the Boston theater-going public."

### Madelyn Chapman Retires From Stage

Lewiston, Me., June 13.—Madelyn Chapman, formerly ingenue with the Trumbull Players, Farmington, Me., and until recently associated with the repertory group at the Little Theater, Lewiston, Me., has many admirers among patrons of summer stock in Maine who will regret that she has declared her intention of retiring for the present from the stage, due to a matrimonial alliance.

### Squires Anniversary

Washington, D. C., June 13.—Charles Squires, scenic artist for the National Theater Players, is making preparations for the celebration of his 22d wedding anniversary and the genial Charles says that he has fond hopes of having 23 more.

**COPLEY SQUARE PLAYERS**

Close 36-Week Season—Directing Manager E. E. Clive Sails for London.

Boston, June 13.—It is just 36 weeks to date since E. E. Clive took over the Copley Theater for his group of players and they have been very successful weeks. Some excellent plays have been produced during the course of the season, some of them for the first time in America. This house is in the Back Bay section and numbers among its patrons many lovers of the work of Shaw, Barrie, Dunsany, Ibsen and other writers of high-class plays. The same policy will be carried out when the house reopens again next September.

The current offering is Porter Emerson Brown's *The Bad Man*, following which Roy Cooper Megreue's *Tea for Three* will be presented. The Megreue comedy will have an indefinite run, after which the house will be closed for the season. Then the work of redecorating and refurbishing will start so as to be finished by the middle of September. Some money will also be spent for scenery and properties.

Since the present management took over the house many records have been set, only to be broken again in a couple weeks. It is one of the most popular play houses in town.

Among the players who have been in the company most of the season are Kathryn Standing, May Ediss, Elspeth Dudgeon, Jessamine Newcombe, Francis Compton, Philip Tonge, Allan Mowbray, Wordley Huise, Barry Jones, Richard Whorf, Victor Tundy, William Watts, Franklin Francis and E. E. Clive. Clive directed and E. E. Underhill managed the house. Many other players were engaged from time to time for a week or two when the play being presented required a larger cast.

**Clive Sailing for London**

Mr. and Mrs. Clive, accompanied by their two-year-old son, David John, who is making his first trip across the big pond, set sail for London tomorrow on the White Star liner *Celtic*. While abroad they will mix business with pleasure, returning in time for the opening next season.

Clive's main purpose in going to England is to look over the offerings of the new season just starting over there and secure some of the most likely looking plays for presentation here in the fall. While there he will establish a permanent play agency which will keep him informed as to the newest productions and will negotiate for the American rights for any that look promising; then a presentation of them will be given here at the Copley Theater. This is getting back to the old producing center idea as practiced at the Boston Museum years ago. New York producers could send their representatives on to view the Boston performances and if any of them were signed for Broadway production then Clive's company would have a share in the profits during the run of the play in this country. While in London Clive will make arrangements to secure the rights and costumes of a few pantomimes for a revival here during the Christmas holidays. J. F. M.

**Guy Harrington Players' Premiere of "Gray Days"**

Richampton, N. Y., June 13.—When Guy Harrington, directing manager of the Guy Harrington Players, now in their summer season of dramatic stock presentations at the Stone Opera House, decided to give the patrons something not heretofore seen in the city he selected an entirely new play for its premiere presentation.

*Gray Days* is a new play from the pen of the gifted author, Don Muilally, whose latest New York success, *Laff That Off*, produced last week, is considered better than his *The Desert Flower* and *Conscience*, which ran simultaneously last season in New York. *Gray Days* is a strong and effective arraignment of the traffic in cocaine in a city like New York.

Russell Tyrone, a sculptor who has been highly successful in his profession, interpreted by Mr. Harrington, is the center of the butterfly life of Greenwich Village, in which his studio is situated. Among his closest and dearest friends is Georgia Gerson, a young novelist who shows wonderful promise as a writer, but who becomes addicted to the use of drugs thru her associations with Ruth Severn, who at one time was enamored of Tyrone, but with whom he would have nothing to do because of the fact that she was married and living with her husband.

To get even for his coolness to her she tries to drag Georgia into the mire and comes to Tyrone to boast of it. Tyrone goes to Georgia to save her from a living death just as she is having a lot of "coke" from "China Joe" Quinn, who has made a fortune thru his nefarious practice. Tyrone pleads with her but she is obdurate. He then tells her he will break up the ring of drug sellers and put them in jail. He begins a crusade against the ring, and Quinn and others, knowing that Georgia has a strong influence over him, force her to see him and make him stop. Tyrone refuses, saying he is doing it to save her and other young men and women. When she fails the leaders try to have him killed, but he is only wounded. Realizing that he has almost suffered death for her sake she goes to her home in the West and takes the cure. While there she stops with the mother of her sweetheart of school days and the old love comes back. The cure being effective, she returns just as Tyrone is convalescing

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from his wound and asks to see him, which he permits.

He tells her of his love and they become engaged. Bartley Wood, her school-boy lover, also comes East, and one evening while at Tyrone's country home he asks Georgia to marry him. She tells him why she cannot, which Tyrone overhears. Then comes the surprise finish of the play.

The players commend the play and the patrons and local reviewers the production and presentation.

**Temple Players' Company**

Hamilton, Ont., June 13.—Vaughan Glasser, who has been operating the Temple Players' Company here for some time past, announced that he was closing his interests in both Toronto and Hamilton shortly and the Temple Theater was to have closed with the performance of *A Fool There Was*.

The players held a meeting and decided to take over the operation of the theater themselves and they personally subscribed the funds necessary to carry on. The theater was leased and wide publicity was given to the announcement that the local favorites would make their bow as producers with *The Girl From Child's*, opening Monday.

Monday night's audience demonstrated, in a most decided fashion, that they intended to support their favorites during the summer season when they applauded the speech of William Naughton, the leading man, for more than two minutes. In a neat little address Mr. Naughton outlined the situation to the theatergoers and asked for their support.

Despite the oppressive heat there was a large demand at the box office for reservations, and there is every indication of a successful season, especially since the hot spell has been broken.

The company is being directed by Gus A. Forbes, and the front of the house is being managed by Murr G. Dunn, who succeeds Cliff A. Schauffele. Mr. Dunn was Vaughan Glasser's treasurer before the company took over the management of the house. The company now includes: Mildred Dana, Gladys Gillan, Alice Baker, Ethel Van Orden, William Naughton, Stuart Beebe, Geoffrey Bryant, Gus A. Forbes, Lyric Clement and Rupert Lucas. Wilbur M. Williams continues as art director, Rupert Lucas is stage manager and Percy Timmons leads the stage crew. The orchestra is under the direction of Earle S. Lee.

*Up in Mabel's Room* and *Turn to the Right* are the next two attractions announced.

**The Broadway Players**

Grand Rapids, Mich., June 13.—The Broadway Players, at the Powers Theater for the past two summers and two months of this summer, have moved to the \$1,000,000 Regent Theater, inasmuch as the management of the Powers Theater could not guarantee W. H. Wright, the manager of the company, any consecutive time. The Regent will in all probability be the permanent home of The Broadway Players during the fall and winter season, with a company that includes Spencer Tracy, Halliam Bosworth, Martin Burton, William Laveau, Porter Hall, Herbert Trettel, George Fleming, Selena Royce, Betty Hanna, Amy Loomis, Charlotte Wade Daniel, Edna Darling and John Ellis, director of productions.

The Powers Theater is now closed for the summer and when it reopens in the fall it will have passed out of the hands of Harry Sommers, who has controlled the house for the past 17 years. Walter Butterfield has taken over the lease and franchise and takes possession August 1.

**Brockton Players Vacationing**

Brockton, Mass., June 13.—Since the closing of the regular season at the City Theater by the Casey & Hayden Brockton Players the company has scattered in different directions for the summer vacations. Myrtle Clark will rest during the summer months at Cambridge, Mass., having refused a flattering offer to sing leading roles with a musical comedy stock company, feeling that she needs to recuperate after a winter of exacting work. Robert Lynn will be associated with his father in his home town, Wilkes-Barre, Pa., in the real estate business until late in August, when he expects to return to the stage.

Helen Mayon is undecided, but plans to go to New York after a brief visit at home in Springfield, Mass. She may accept an engagement to a traveling production or re-enter stock in the fall. Bernard Burke will remain here a few days and then go to Onset, Mass., vacationing until the opening of the coming season. Dorothy Cox, with a number of interesting offers under consideration, is going to New York to sign for the most advantageous.

May B. Hurst has decided to rest in

Boston until September. She will have as a guest a niece from Oklahoma. Carroll Daly goes to New York for several weeks, during which time he will see all the principal theatrical attractions playing there. During the remainder of the vacation Mr. Daly will be at Hudson, N. Y., where he has a farm, with peach and apple orchards. Albert Hickey, after a three weeks' visit to Albany, N. Y., will join Mr. and Mrs. Frank MacDonald and Walter Bedell at the Brown Betty, Pembroke, Mass., remaining until Labor Day. George Rand, a visiting player for the closing week, rejoined the Stanley James Players, having been a member of the company in Pawtucket, R. I.

Manager James J. Hayden is hesitating in the choice of a number of summer residence locations. Brant Rock may possibly be the final selection. Evelyn La Teite (Mrs. Carl Jackson), after a brief visit in Baltimore, will return here, as she intends to take up a permanent residence. Thomas Wirth, scenic artist, will entrain for New York.

**Dolly, Bill and the Beach**

Trenton, N. J., June 13.—Dolly Davis and Bill Webb have completed another long season of dramatic stock with the Trent Players at Reade's Trent Theater, and being man and wife, are now preparing to join their son, Guy Robertson, at his Long Beach (L. I.) bungalow for a much-needed summer vacation that will include motor trips to Asbury Park to attend various conventions in which Dolly and Bill are active members.

The Trent Players enjoyed a pleasant and profitable season ere their closing performance tonight, when short curtain talks were made by each of the players. They all expressed the same sentiment—that this season has been a delightful one and they have become attached to this city and its people.

William Webb, whom many consider the outstanding star of the company, declared that both he and his wife, Dolly Davis Webb, had greatly enjoyed the home-like atmosphere of Trenton, and hoped to be back next year. The others of the cast reiterated Mr. Webb's statements.

**Peggy Paige Makes Entry on Broadway**

New York, June 13.—Peggy Paige, formerly of the Academy Players, Richmond, Va., and more recently with the Palace Players at Hartford, Conn., made an auspicious entry into the cast of *Charley's Aunt*, the attraction at Daly's 63d Street Theater.

Monday evening Herman Lieb, who is presenting the production of *Charley's Aunt*, called upon Miss Paige to portray the role of Ella, the former role of Kathleen Middleton. Considering the time she had had to study the part and get her wardrobe in readiness, coupled with the fact that she had not attended any rehearsals, Miss Paige's performance was admirable, and let it be said to her credit that she was applauded on her every exit.

Verily, this is an example of what dramatic stock training and experience will do for a performer.

**Gene Lewis-Olga Worth**

Houston, Tex., June 13.—The Gene Lewis-Olga Worth Players are now set amid their new environment at the Palace Theater. Between rehearsals and performances they are getting acquainted with their patrons, which in one instance led up to a motor accident in which Donald Kirke and Francis Sayles received minor injuries by the sudden locking of the steering wheel, which permitted the car to skid into a tree. Charles Compton, formerly a member of the company during its season at the Lyceum Theater, Memphis, made a re-appearance in that city last week in the role of Singsby in *Sweethearts*, with the Gallo Comic Opera Company.

**Beecroft Commends Stage Crew**

Columbus, O., June 13.—Victor R. Beecroft, the well-known producer of Broadway shows, is now associated with the Murray-Harolds Players at the Hartman Theater. In a recent conversation with a representative of the local stagehands' union he commended the three Hartman brothers and their assistants highly for their master mechanism in the building of sets and setting of stage for the various presentations that he has directed for the company.

Mr. Beecroft having handled *Havoc*, at the Maxine Elliott Theater, for the Shuberts, and *The Undercurrent*, with Harry Beresford, at the Cort Theater, New York, is fully qualified to pass judgment on the ability of stage crews.

**Players' Guild Presentations**

Milwaukee, Wis., June 13.—The role of Lightnin' Bill Jones in the Players' Guild production of *Lightnin'* at the Davidson Theater the past week was portrayed by John Ravold, Guild member, who was the intimate friend and confidant of the late Frank Bacon for more than 20 years. For 12 years he lived with Bacon and was the first man to see the manuscript of *Lightnin'* after its completion by the author. Ravold has frequently been called upon to take the deceased actor's part, but has always been forced to reject the offer because of previous engagements, even tho the Australian engagement was delayed six months to give him an opportunity to play the role.

Another feature of the Guild's production of the famous piece was the appearance of Elinor Patterson, daughter and heiress of Joseph Medill Patterson, millionaire playwright and owner of *The Chicago Tribune*, as the court reporter. She is a graduate of Sargent's School of Dramatic Art and is endowed with considerable talent.

Rosalie Stewart, formerly of the producing firm of Stewart & French, motored from New York to supervise the Guild's world premiere of *The Enchanted April*, which she will produce in New York next fall. Elizabeth Hudson, leading lady of the Guild, has been signed for an important role in the Broadway company of the play, and Miss Stewart brought with her Gilbert Douglas, Joan MacLean and Daisy Atherton of the prospective New York cast to take part in the Guild production.

Another premiere presentation was that of Fred Ballard's *The Love Pirate*, week of June 1.

**Ralph Cloninger Players**

Salt Lake City, Utah, June 13.—Tonight marks the last week's engagement of the Ralph Cloninger Stock Company at the Wilkes Theater. *Moonlight and Honeysuckle* will close a highly successful season. Mr. Cloninger has presented many well-known plays, including *Ben Brummel*, *The Masquerader*, *The Green Goddess*, *Bird of Paradise*, *The Fool*, and many other successes.

Mary Newton, the new leading lady, has been a valuable addition. She is leaving to take a stock engagement at Calgary, Canada, and in all probability will return next season. Mr. Cloninger entrains for California to spend the summer with his mother at her home in Hollywood, returning in time for his next season at the Wilkes.

Victor Jory is opening the Ralph Cloninger Summer School of Acting, and will be assisted by Josephine Challin. The Martha Oatman method of teaching will be followed. This is a new idea for a stock company here, but already unusual interest is being shown in it. Four weeks will be occupied for the course, which will be given at the Wilkes. Norman Deane, ingenue, will go to the Coast; Ray Clifford, juvenile, has a short engagement in a stock company at Delta, Utah; Mr. and Mrs. Victor Gillard like Salt Lake City so well they have built a home there; George Cleveland goes to his boats on the Columbia River in Washington to act as skipper; Charles G. Clogston, manager for Mr. Cloninger, will remain here for the summer superintending the theater.

**Lillian Desmonde Players**

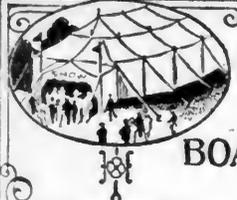
Youngstown, O., June 13.—The Lillian Desmonde Players opened their fifth summer season at Idora Park Theater Monday with *Just Married*, with a cast that included Lillian Desmonde and William Courncen (Mr. Courncen's second year), leads; Lois B. Hammond and Gordon Mitchell, seconds; Fern Chandler and J. Casler West, juveniles; Virginia Zollman and Franklin Munnell, characters; Malcolm McLeod, Lillian O'Brien and Ward B. Mattice; Frank Farrara, director of productions; Danny Finch, scenic artist, and J. Dallas Hammond, manager for Miss Desmonde.

Mr. Hammond, manager of the Idora Park Theater and the Lillian Desmonde Players, has made some extensive improvements this season in remodeling the theater. A large orchestra pit which was built originally for the Morton Opera Company has been cut off and three rows of seats built in its place. The interior of the theater has been redecorated and the old-fashioned wooden pillars have been replaced by small steel ones, which gives certain seats in the auditorium an unrestricted view of the entire stage. The stage has been torn out and new equipment and lights have been placed.

**Richards in "Rose-Marie"**

New York, June 13.—Dickie Richards, well-known stock actor, has been engaged for an important role in the Boston company of *Rose-Marie* at the Shubert Theater.

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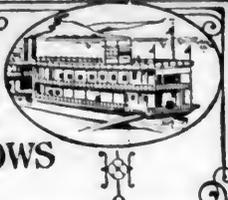


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BOAT SHOWS ~ TOM SHOWS ~ MEDICINE SHOWS

By GEORGE PIDDINGTON



(Communications to 25-27 Opera Place, Cincinnati, O.)

## CIRCUIT STOCK PLANS ENLARGING

### Trousdale Finds Territory Growing Fast--Will Use More Shows Next Season

Cedar Rapids, Ia., June 13.—Boyd B. Trousdale last season had two circuit stock shows in this State and the plan proved to be more of a financial success than he had ever dreamed of. Realizing the vast territory here for circuit stock companies, Mr. Trousdale is now planning on adding four more companies, making six in all, and having six different circuits in as many different territories. He has already rebooked every town on both of last season's circuits and thinks it would not be hard to acquire the other towns. At present he is busily engaged in taking the matter up with various house managers in the new territories for next season.

The plan is: On each circuit there are seven towns. The company goes over the circuit each week, one night in each town, presenting a new play and vaudeville each week. Each company will carry special scenery to mount the plays, said plays being high-class royalty bills. High-class vaudeville will be presented between the acts. It gives the patrons of the theater a change from pictures one night each week, and as the admission is reasonable (50 cents) from the experience the circuit had last winter they always show to packed houses. It is surprising to see how this idea works up from week to week. All Trousdale asks is one certain night each week. The railroads do not enter into the matter, as each company will be transported in autos, with trucks for the baggage and scenery.

It is planned to have all the shows open in September.

### Benny Stricker Players To Open Soon Under Canvas

Franklinville, N. Y., June 12.—The Benny Stricker Players closed the house season in Mt. Morris, N. Y., June 10. The company will lay off for 10 days, reopening under canvas in Canastota, N. Y., with a new top and everything redecorated. Mr. Stricker has an excellent cast for the summer with a line of good bills. The cast: Harry S. Warner, leading man; Barry Donnelly, director, characters and heavies; Jean Pleau, general business; Bunny, feature comedian; Paul Freese, juveniles; Horsie Stricker, leads; Lolo Vinol, ingenue; Sue Mazie, characters, and a four-piece orchestra. Paul Champion is handling the show and has some good time lined up.

Mr. Warner, the leading man, is spending his vacation at Lime Lake, the guest of H. G. Newton, who is in the picture game. Mr. Stricker and wife are spending their time in Rochester, N. Y., having new scenery made. The rest of the cast are motoring thru in their cars. Mr. Stricker says he is proud of his show, as he considers it one of the best on the road. The company will open the middle of September for a permanent stock engagement in Pennsylvania.

### Billy Terrel in Illinois

Fairfield, Ill., June 12.—Billy Terrel's Stock Company is still in Illinois and doing a fair business despite the fact that there are numerous shows in this territory and business conditions are bad. Jimmy Smith is now director of the band. Everywhere the show is getting credit for having about the hottest bunch of musicians to visit the towns in many moons. Jimmy is making a wonderful hit with his triple-tongue solos. The Livesay Sisters, Babe Klark, Verne Malone's Sax. Quintet and Jack Wood's Harmony Four are still decided hits, going over big in every town.

### Wesselman Show Attracts

Healdton, Ok., June 12.—The L. B. Wesselman Stock Company has been playing here all week to big crowds in its tent theater. *The Marriage Contract*, a society drama in four acts, was the opening bill, and this has been followed each night by high-class shows. Mr. Wesselman plays a leading part in all his shows and has a company of high-class people with them. They advertise their best shows for tonight and tomorrow.

### JAKE VETTER SEES ONLY SILVER LINING

Veteran Advance Agent Says if Successful Shows Cross His Path He Can't Deny Their Existence

Chicago, June 13.—Jake Vetter, who has been bellringing from the tall grass to the Coast for 35 years, spent Sunday at the Raleigh Hotel. He parked his specially built advance flivver in front and by the next morning it had been pushed clear around the corner by other cars that needed space at the curb. Jake said he had visited several shows lately and that every one of them were doing nicely despite the general pessimism. He also said that *Mutt and Jeff*, which is owned by Jack Hoskins and himself, is doing very well under canvas, playing one-night dates only. It is now on its ninth week. The show has five trucks, two touring cars and an air calliope. There are 17 people on the show, including a six-piece orchestra.

Mr. Vetter recently visited the Wortham Shows at Champaign, Ill., and said they had the crowd and that the crowd was spending. He next visited the Barlow carnival at La Salle and said business appeared good. Mr. Vetter dropped

### Mason Bros.' "Tom" Plays Allentown

Lowell B. Hammond, of Allentown, Pa., writes: "The Mason Brothers' Uncle Tom's Cabin Company played the Lyric Theater here recently to two crowded houses. The company is an excellent one and the big noon-day parade makes a big flash. Allentown has been without a 'Tom' show for two years and the Mason Brothers made a good impression here.

The role of "Uncle Tom" is very well acted by the well-known minstrel star, Fred Finley.

All scenery, settings and drops are up to the minute and the big concerts before each performance drew big crowds."

### Chase-Lister Doing Well

The Chase-Lister Company opened its summer season under canvas at Newton, Ia., May 2 and business has continued very good. The cast comprises the following well-known repertoire people: Glenn F. Chase, W. T. Lister, Raymond Ketchum, Bush Burrichter, Arthur Atkins, Victor Bond, Carl Fleming, Scott Greenjagen, Sara Treadwell, Patsy Mc-

## HARBAUGH PLAYERS ENCOUNTER STORM

New Company's Tent Completely Destroyed--Play Inside Sidewalls Until New Top Can Be Made

A new company made its appearance in Kansas City May 11, it being known as the Jack Harbaugh Players. Mr. Harbaugh, manager, is a native of Sharon Springs, Kan., and the company opened there the above date to fine business at Ward's up-to-date theater. Three weeks in houses followed, then the show went under canvas.

At Hays, Kan., a windstorm was encountered which fairly tore the tent to pieces. The sidewall was put up and the company continued to show airdome fashion. Meanwhile Mr. Harbaugh had wired the Baker-Lockwood Company for another tent, and this was shipped by express, arriving in time to open at the next stand, Mills, Kan.

The company is 100 per cent Equity. A good line of bills is being presented under the direction of Ira Herring. A four-piece jazz orchestra is carried, under the leadership of Mrs. Russell Murdock. The roster: Jack Harbaugh, owner and manager; Mrs. Jack Harbaugh, Letha Harbaugh, Russell Murdock, Ira Herring, Claude Cresson, Jack LaDare, Al W. Clark, Zerna Lawrence, Margie Mason, Gladys Murdock and Hazel Vernon.

### Clark Oldfield Mixing Pleasure With Business

Kansas City, Mo., June 11.—The Kansas City office of *The Billboard* is in receipt of a letter from H. A. Wilson, agent for the Clark Oldfield Company, vaudeville road show, from Yellowstone Park, Mont., advising that this company is taking a short vacation in that spot, as it is, and has been, playing Montana, Wyoming and the Northwest territory. Everyone is reported as enjoying the "simple life" very much, fishing every day, and what is more, catching some fine specimens. Business has been very good with the show and soon the tour will be resumed. The following is the roster: Clark Oldfield, Miss Frankie Drew, Madge Overton, Miss Jackie Exum, Edna Kaal, Bennie Kaal, Charlie Ahlma, Sol Nawahina and H. A. Wilson, the pilot. Mr. Wilson has been very successful in his securing good dates and route.

### Bilroy's Comedians Open

Delphos, O., June 11.—The Bilroy Comedians opened here this week to good business. On the opening night it was necessary to extend the sidewalls in order to handle the crowd. The featured night also was big for the show. Roy and Becca Hughes, "The Young Old Couple", are the features and made a very big hit.

The company enjoyed a picnic at Long's Park recently. Norval Roberts and Roy Hughes won high scores as being the best swimmers with the show. Luther Johnson and orchestra furnished music for the party, while Bobby Whelan and Wayne Long sang a number of songs.

Jim Katz has replaced B. F. Berst as advance agent. The show is carrying 40 people, with a band and orchestra and vaudeville acts. Billy Wehle is "cleaning up" with the banners.

### King's Comedians Under Canvas

After a successful run of 14 weeks at the Phillips Theater, Orlando, Fla., Jack King's Comedians, No. 1 company, opened under canvas for the summer. Mr. King has purchased an entire new outfit and it is claimed to be one of the largest tent theaters on the road. The show carries special scenery and electrical effects for each play presented.

The plays are presented under direction of Harvey Hill. The company includes Jack (Freddie) King, featured in the comedy roles, and whose popularity is well established thruout the South; Margaret King, Mr. and Mrs. Harvey Hill, Mr. and Mrs. Stanley Shelton, Mr. and Mrs. Joseph Mayo, Mr. and Mrs. Bert Cushman (Ituby Dojores Rumley), Betty Humley and Ralph Cook. The Indiana Seven Orchestra is an added attraction. In addition to their ability as instrumentalists the members of the organization are also good singers. Jack King's comedy quartet is another big feature on the show.

Charles E. Haley is in advance of the show; Charles Boyce, stage manager, and Watson Faircloth, boss capvasman, with five assistants.

In last week's issue an item was mentioned in the marriage column which is of interest to repertoire people. Donald S. Hopkins and Carrie A. Elliott were married at Iyer, Tenn., June 3. Mr. Hopkins is leading man of the J. G. O'Brien Stock Company and Miss Elliott is also a member of the same show. Both are well known in rep. circles.

### AFTER THE STORM AND FIRE



Fred Leeths' Players' top after passing thru a fire and a blowdown May 26 at Clintonville, Wis. Crew at work repairing tent and ticket box.

off to see Art Callahan's dramatic show at Gibson City, Ill., and said the top was full. He added that it is a rattling good show. He saw Glenn Beveridge's show at Kincaid, Ill., and visited George Robertson's show as he came thru Pontiac, Ill. He said George had a splendid lineup. Next Mr. Vetter ran across Jesse Carlton's dramatic show at Eureka, Ill., with Ralph Richardson manager. Business continued to be good, he said.

Mr. Vetter said prospects for a corn crop in Illinois are excellent and that good rains recently have been worth fortunes to many localities. He laid up in Mendota a day on account of mud. Mr. Vetter said he had a letter this week from Dan McGugin, of the Isler Greater Shows, who said that he had run into much rain about Topeka, Kan. Edgar Jones, of the dramatic company of that name, wrote him from Milan, Mo., saying the show had excellent business at Bonner Springs, Kan., but not quite so good at Milan.

Mr. Vetter said the *Mutt and Jeff* show followed Terry's *Uncle Tom's Cabin* for quite a spell lately and that the *Tom* show had played some wonderful dates in Illinois.

### Kinneys Visit Mehlman

Boyetown, Pa., June 11.—Last Sunday George Mehlman, old-time black-face musical comedian, and family, who are spending the summer on their fine little farm, were visited by Albert Kinney, magician, and Jack and Dorothy Aldine. The latter couple spent a very pleasant time picking strawberries and eating ice cream. Albert Kinney trouped with George Mehlman last season, while Jack and Dorothy were with Mehlman in the same company this spring.

Mr. Mehlman is contemplating arranging his farm into winter quarters for a big top in the future.

Coy, Maud Fleming, Florine Briesbach and Edith Atkins.

All new plays are presented with special settings and interspersed with an excellent line of vaudeville. Among the plays that are receiving special recognition from the audiences are *Little Miss Lightfingers* and *What Every Woman Wants*. The feature plays are *Sooey Sam* and *The Old Grouch*.

### Jack Conklin at Home

New Albany, Ind., June 13.—Jack Conklin, singer and banjoist, of the F. F. Griffith Show, is spending a few weeks at home owing to an illness. He reports that the Griffith show is drawing good crowds thruout Georgia and Tennessee. Oscar O'Dell, black-face comedian of the show, is the general favorite thru the Southern territory played and is stopping the show with his original material.

Jack relates that he saw *Tom's Comedians* at Charleston, Tenn., recently. The show is doing well and is a neat outfit was his verdict.

### Bennetts Working Wisconsin

The Bennett Comedy Company is working thru the Wisconsin territory under a 40x30 top, with business reported as being good. A. H. Bennett is the manager. Mrs. B. Bennett treasurer and Vivian Bennett musical director. There are six people working the stage: F. X. LaVelle, magic, contortions, Dutch comedy, singing and talking; Jack Lovely, blackface and novelty; Alfred Bennett, Irish comedian; the Bennett Sisters, singers and dancers; Gladys Bennett, male impersonator, and Bertha Bennett, character singer.

This department is for everyone in the repertoire field, so write in often with news about your show and the people.

REP. TATTLES

W. V. Nethken will open his vaudeville show under canvas June 15 at Monroe, Va.

Leon Washburn will take out the Slocum "Tom" show in September. Mr. Washburn is at present in Boston busily engaged in signing up his people for the coming season.

Claude Clarke, well-known comedian in rep. and tab. circles, was a visitor to this editor Saturday, June 13, when passing thru Cincinnati on his way to join Alvin's Comedians.

Ora Vanning, leading woman, who was compelled to leave the road on account of the illness of her mother, Mrs. M. A. VanSickel, who was operated on at the Masonic Hospital, El Paso, Tex., is now able to return to the Harley Sadler Company at Wichita, Kan., as her mother is recuperating.

C. Miller, in a letter to this department, states that the John T. Stowe Uncle Tom's Cabin Company played at Van Wert, O., June 1 to a packed tent and that the "Tom" show is one of the best that ever hit that city. Miller adds that the band and orchestra are exceptionally good.

A card from the Great Ellwood, with the Majestic showboat, shows him visiting the Mammoth Cave in Kentucky. He remarks: "The coolest place off the map. Three hundred and sixty feet below earth and 50 degrees temperature. Some cool." He also adds that his ventriloquist act is going very well on the Majestic.

Kell's Receive Press Notices

A clipping from a newspaper of Illinois, Mo., has this to say about Kell's Comedians: "One of the best shows that has ever visited Illinois is now filling a week's engagement, under canvas, on the lot corner of Hickory and Third streets. There are 30 people in the party and the plays they put on are all late copy-righted, the scenery they carry being appropriate for all the plays they put on. They carry a good orchestra and brass band.

"It is a pleasure to say a good word about Kell's Comedians, for they deserve every good thing that can be said about them.

This week's engagement opened Monday night with Bringing Home the Bacon. H. Valpo, as the old man, carried his part fine, injecting bits of comedy that pleased the audience. Leonora Connelly, as the old lady, was admirably suited to her part, her acting of this difficult role being far above the average usually seen with a traveling theatrical company. Mrs. Kell's acting as 'Peggy' was breezy and enjoyable; she made a hit with the big audience. Dolly Seymour, leading woman in the cast, as 'Mary Manning', captured the audience by her graceful carriage and brilliant work.

"Of course all plays have a villain, but Mr. Brewer's interpretation of this character was something different, his acting being good. Leon Phillips, as the chauffeur, carried his part in a most acceptable manner. Eddie McKinney, leading man, as 'Bill Scott', put on a finished piece of acting. He was good in all of his lines. "Skeeter Kell, the comedian, is a wheel-horse in comedy roles. He was a favorite

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with the audience and his appearance at all times was the signal for prolonged applause.

"The specialties were all good, consisting of singing, dancing and character acting. Little Gertrude Valpox's number in the specialty acts was exceptionally good. The company will close its engagement here Saturday night."

Another Oldtimer Heard From

W. B. Tarr, Now Producing Home-Talent Shows, Recalls Memories of Old Rep. Days

"I have just been reading again Will S. Beecher's Recalls Earlier Repertoire Shows which was published quite some time ago in your department. Just to remind him, one of the first rep. shows was Sam B. and Agnes Wallace Villars, featuring The World Against Her. The next was Don Carroll's Players, and if I am not mistaken this was the first show to put specialties between the acts.

"Mr. Beecher is wrong in regard to the Meyers & Leyburn Show, as when they split, Leyburn put out his own show, Emma Buntheay at that time went with his show, he afterwards marrying her. She married Spencer Charters after Leyburn died. Leyburn featured her in the Prince of Patches, Meyers continued several years alone and then put out the number two show with Sim Allen as partner. Allen took charge of the number two company. Connie Mack took Sim Allen's place ahead of the Irene Meyers Company. Afterwards Connie Mack took out his own Rip and Tear show. You know in the latter '80s and early '90s all or most all ten, twenty and thirty actors and agents wanted to be managers. "Another oldtimer was Harry Weber Riverton Company, featuring Connie Weber, his daughter. McKinley Stock Company of five people was another. I could recall a lot of others if I could spare the time to sit down and think, because I played the kerosene circuit myself in those days. I have bought many a gallon of coal oil, and cleaned many a lamp chimney. I have been doing a part on the stage and stooped down to turn up the footlights many times. But those good old days are past, the days when we used to say 'Give us a show, to give a show.'"

REP. RIPPLES FROM K. C.

Kansas City, Mo., June 10.—Kansas City folk are having a great opportunity this week to visit some of the best in the tented dramatic shows, as within a radius of a few miles are five of the well-known repertoire companies, the Hilla Morgan Company at Butler, Mo.; Fred Brunk in Leavenworth, Kan.; Jack Vivlan's Allen Bros. Stock Company in Independence, Mo., and which, by the way, is a very clever organization, say those of Kansas City who have taken advantage of their being but 10 miles from here; Bybee Stock Company at Spearville, Kan., and the Effie Johnson Players in Scott City, Kan. All deservedly meritorious attractions.

Harry P. Murray, playing leads with the Allen Bros. Stock Company, showing Independence, Mo., this week, was a frequent visitor in K. C. on business and pleasure combined. Mr. Murray has been with the company the last three years.

C. G. (Tiny) Renier, formerly with the Original Brunk Comedians, closed with this company June 8 after completing a 91-week season and arrived here today. He will join some show in this territory.

Mr. and Mrs. Charles Brunk and Mrs. Snyder, Mrs. Brunk's mother, were visitors in the city today. Mr. Brunk is doing the advance work for the Fred Brunk Comedians at present.

Cash Blundell spent a few days here last week on his way to Colorado. Mr. Blundell just completed an engagement with a Middle-West dramatic company under canvas.

Albert S. Lee arrived in the city the first of the month from Mounds, Ill., to join the Dorothy Reeves Show.

Tom Jennings was in town a few days last week, having closed with the Edgar Jones Popular Players.

Dorothy Reeves is rehearsing her show in Kansas City preparatory to opening under canvas this month. Peck's Bad Boy, under the management of Jimmy Harvey, opened its season of one-night stands in Tonganoxie, Kan., June 2. Mr. and Mrs. E. A. Harrington and daughter, Millie, left here to pay

this show a week's visit. Mr. Harrington is interested in the company. Jack Benson's Orpheum Follies closed a two-week engagement in Excelsior Springs, Mo., May 31.

Mr. and Mrs. Schmitz Seymoure are enjoying a short vacation in Excelsior Springs.

Mr. and Mrs. Guy Cauffman closed with the Baldy Wetzel Show recently and are spending a few weeks in Kansas City.

Pat Patterson joined the Roy Fisher Show at Centralia, Mo., recently.

Bob McIntyre closed with the Effie Johnson Players May 31 in Western Kansas and is in the city for a few days.

Members of the Jack Vivlan Allen Bros. Stock Company have all been in Kansas City when time and opportunity presented, as they are showing our suburb, Independence, Mo., this week.

Frank Delmaine, A. E. A. representative, and H. R. Brandt, president of the Gordon-Howard (Candy) Company of this city, were visitors to the Allen Bros. Stock Company in Independence, Mo.

Ted North Players

Belleville, Kan., June 12.—The "Ted" North Players closed a 30-week house season May 16 at Eldorado, Kan., after playing the Palace Theater to the two largest weeks' business reported ever done by a dramatic show in that house. The company moved intact to Wamego, Kan., where it opened under a new Baker-Lockwood outfit, 60x130, Monday, May 18, without a day layoff. The remarkable part was that the entire outfit was set up brand new, everything from front door to back end, including new stage and scenic equipment made by the Kansas City Scenic Studio. The company is playing over its established route in Kansas and Nebraska, playing to better business this season than last in spite of the fact that the inside extra charge for seats has been eliminated this year.

One of the new features on the North show this year is that no blues are used. There is just the straight admission of 25 cents for children and 50 cents for adults, with no ladies' free nights and no extra charges inside. This policy seems to meet with the hearty approval of the natives.

The roster: "Ted" North, general manager and owner; Barney Wolfe, stage director; Frank Maury, Sr., general agent; Jimmy Wilson, stage manager; Marvin R. ("Chappy") Chapman, musical director with a six-piece orchestra; Marie M. Peters, leads; James L. Blaine, leads; Arthur J. Kelly, comedian; Grace Connelly, ingenues; Bunch Hughes, second business; S. Everett Evans, heavies; Jimmy Hahn, general business; Laura Mae Hahn, characters; Barney Wolfe, characters; Chas. McPherson, general business and boss canvas. The orchestra: "Chappy" Chapman, piano; Sid Kingdon, violin; Floyd Wriest, drums; S. W. Sanger, trumpet; C. L. Crumb, trombone; Leonard Burke, saxophones; Mrs. Sid Kingdon, ticketsealer and treasurer; Frank Maury, Jr., doorman.

The North Players will remain under canvas until October 3, when the company will return to its regular house season, playing Southern Kansas, Missouri and Illinois for the winter.

College Players in Maine

Lewiston, Me., June 13.—The College Players, who were so enthusiastically received at many of the summer resorts in this vicinity last summer, are due to open here for a second season of summer stock June 22. The company, originally sponsored by Bates' College graduates who were members of Professor A. Craig Baird's English 4A Players at the Little Theater here, now includes a number of professionals, as well as representatives from various Little Theater groups.

The members of the company include Dorathea Coburn, Albert Hurley, Frances Greene, Anthony McGlone and Joseph Carney. Among other plays scheduled for production is Cora-Mowett's delightful comedy of manners, Fashion.

Wright in Chicago

Chicago, June 12.—Andy Wright, who has a stock company in the Temple Theater, Hammond, Ind., was here on business this week.

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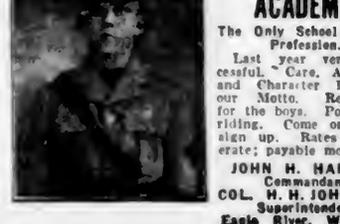
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# American Concert Field

and American Achievements in the World of Music

Pageantry

By Izzetta May McHenry

Classic Dancing



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## Notable Community Orchestra Gives Hanover Good Music

Perhaps nowhere in this country is there a city having as interesting a community orchestra as has Hanover, N. H., for this orchestra is composed of college professors and their wives, also farmers, postal clerks, baggage men, store clerks, printers, painters, physicians, students and a full-blooded Indian. The programs presented at the series of concerts each season are of high standard as is proven by one given a short time ago in Webster Hall of Dartmouth College and which included a Beethoven Overture, Schubert's *Unfinished Symphony*, selections from *Scheherazade* and *Marche Slav*, by Tchaikowsky. The orchestra is directed by Professor Maurice F. Longhurst, an Englishman, who received his training in London and Leipzig, where in the latter city he studied conducting with Arthur Nikisch and composition with Max Reger, and one of his first positions in this country was as organist of the Vanderbilt Church at Biltmore, N. C., and later as concert organist at the Grove Park Inn, Asheville, N. C. Since 1921 he has been a member of the department of music at Dartmouth College, at Hanover, and as during his career he has given much time to the training of amateur musical organizations, both vocal and instrumental, he has accomplished much with the Community Orchestra, also the Community Chorus at Hanover, where interest in music dates back to the time of the formation of the Handel and Haydn Society in 1807.

The people in the orchestra as well as the chorus come from towns surrounding Hanover and many travel from 30 to 40 miles every Sunday evening to attend rehearsal. The major portion of the orchestra is made up of laymen—in the violin section is a physician, a professor, a letter carrier, a business man, a cashier and a printer; in the violas is a professor from Dartmouth, an instructor in physical training and a man who by trade is a piano tuner; in the trumpets is the baggage master and the manager of a department store; the horn section is composed of a business man, two farmers, an auto salesman, while the bassoons are played by a jeweler and a painter, and the bass horn is played by a full-blooded Indian, and these, under the able direction of Prof. Longhurst, provide music of the highest standard with a result that on every side there is evident an ever-increasing interest in the better music.

Professor Poor, of the astronomy department of Dartmouth, who plays a clarinet and is president of the orchestra, in an interview in *The Boston Globe* briefly outlines the history of the Hanover Community Orchestra as follows: "A canvass of musical interests in Hanover and neighboring communities begun in 1920, was repeated in 1922 and material found for the formation of an orchestra independent of the college orchestra—a purely student organization. Because of improved facilities for transportation by automobile and bus lines it was found that those interested in orchestra work could be brought together from Lebanon, White River Junction, Norwich and Thetford and a group of about 30 began rehearsals in January, 1923. Students immediately volunteered their services. Women were from the beginning members of the orchestra.

"Prof. Longhurst was made director. The organization took the name of the Community Orchestra. Since January, 1923, rehearsals have been held regularly every Sunday evening during the academic year in the rooms of the music department in Webster Hall.

"In May, 1923, assisted by a half-dozen members of the Boston Symphony Orchestra (to complete the instrumentation), the Community Orchestra of about 45 pieces gave its first public concert in Webster Hall. Later, enlarged to about 70 pieces, this orchestra gave two symphony programs, and in addition assisted the Community Chorus—also under Prof. Longhurst's direction—to give a public performance May, 1924.

"The increase in the size of the orchestra is due to the fact that the college orchestra of students came into the Community Orchestra. In January

of the present year a symphony concert was given and another on Easter Sunday evening."

A treat in store for the near future will be the presentation of Sullivan's oratorio, *The Golden Legend*, by the Community Orchestra and the Community Chorus.

Prof. Longhurst asserts that if there is a love of music in a community there is great possibility for forming an orchestra or chorus, as if you have an appreciative audience with which to work it is not difficult to find material for the chorus or orchestra, and that with the right kind of a leader Hanover's success can be duplicated in other communities with like cultural effect.

## First Caruso Fellowship Awarded Mildred Seeba

The first fellowship award by the Caruso American Foundation was won by Mildred Seeba, a dramatic soprano from Jacksonville, Fla. The contest was held in Aeolian Hall, New York, and 10 applicants participated—eight sopranos and two tenors—but the judges were unanimous in awarding the coveted fellowship to Miss Seeba, who will receive \$1,200 and free transportation to and from Italy. Under the conditions of the award the winner must spend one year in Italy to take advantage of the oppor-

## Ravinia Opera Commences 14th Season June 27

The 14th season of opera and concerts at Ravinia Park, Chicago, will begin Saturday night, June 27, and according to an announcement of Louis Eckstein the initial offering will be *The Love of Three Kings* with Miss Bori, Martinelli, Danise and Lazzari in the leading roles, with Mr. Papp directing. Sunday night, June 28, *Martha* will be given and in the cast will be Schipa, Florence Macbeth, Lazzari and Ananian. The Chicago Symphony Orchestra, under Eric De Latorre will give a concert Monday night with Mme. Marie Sundelius, Margery Maxwell and Jacques Gordon as the soloists. Tuesday night, June 30, marks the 14th anniversary of Ravinia's beginning and on this occasion Rosa Raisa will make her debut at Ravinia in *Aida*. With Mme. Raisa will appear Martinelli, Danise, Ina Bourskaya, Rother and D'Angelo. *Barber of Seville* is scheduled for July 1, with Chamlee, Rimini, Lazzari, Trevisan and Ada Paggi. Mme. Sundelius will be heard as Marguerite in *Faust* on July 2 with Martinelli singing opposite her in the title role and Mephistofele sung by Richter. Rosa Raisa will sing *Mme. Butterfly* for the first time in her career Friday night, July 3, and Chamlee will sing the role of Pinkerton. Saturday, July 4, *Manon* will be sung by Mrs. Bori, Schipa, Rother, Phyllis Falco, Ada Paggi, Margery Maxwell, Desire Defrere, Ananian, D'Angelo and others.

## ROBERT RINGLING



Robert Ringling, young American baritone, has been re-engaged by the Munich Civic Opera Company and will sing important baritone roles during the entire season of 1925-'26.

## Birmingham Study Club Announces Artist Series

The Music Study Club of Birmingham, Ala., has announced a brilliant list of artists for the Artist Concert Course to be given in that city during the season of 1925-'26. The concert season will be opened October 16 with a concert by the Russian Symphonic Choir, Basil Fibalchich, conductor, and the December number of the series will bring Dusolina Giannini in a recital the evening of December 7. Altho the definite date in January has not been decided upon, that month will be marked by a recital by Mischa Levitzki, then on February 11 a concert will be given by the Minneapolis Symphony Orchestra, Henri Verbrughen, conductor, and the series will be brought to a close in March, for which the date has not been decided, by Tito Schipa, the noted tenor of the Chicago Civic Opera Company.

## Unusually Brilliant Season Announced for Springfield

According to a preliminary announcement made at Springfield, Ill., the 1925-'26 series of concerts promises to be one of splendid events. Under the auspices of the Springfield Civic Orchestra Association, the concerts by the orchestra number five, the tentative dates being October 16, December 4, January 29, March 19 and the last one probably during Music Week. There will be three concerts with guest artists, one "pop" concert and one with the festival chorus at the end of the season. Of the artists two have already been chosen, Claire Dux, soprano, and Ruth Breton, violinist, and the date of the "pop" concert will be December 4.

## Robert Ringling Re-Engaged By Munich Civic Opera Co.

It has been announced that Robert Ringling, baritone, son of Mr. Charles Ringling, well-known showman, hanker and man of affairs, has been re-engaged by the Munich Civic Opera Company. Mr. Ringling will sing the leading baritone operas presented in Munich, Germany, by the Civic Opera Company during the 1925-'26 season. There is a possibility that he will be a member of the Chicago Civic Opera Company next season, as Herbert Johnson, who heard him sing in Munich recently, stated to representatives of the press that Mr. Ringling would be heard with the Chicago opera organization.

During the national convention of the Disabled American Veterans, to be held in Omaha, Neb., Mme. Schumann-Heink will sing June 23. The noted contralto gives her services free to the soldiers.

## Artists for Sunday Series Under Ona B. Talbot Fine Arts

Under the direction of the Ona B. Talbot Fine Arts Enterprises an interesting array of artists is promised to Indianapolis music lovers for the coming season. This Sunday afternoon series will open with the appearance of Paderewski, but the date has not been definitely decided upon. John McCormack will give a recital December 13, Harold Bauer and Pablo Casals a joint recital January 24, Elisabeth Rethberg, the noted singer of the Metropolitan, is scheduled for March 7, and for the final concert, April 25, Galli-Curci will sing. In the Symphony series the New York Symphony Orchestra, directed by Walter Damrosch, will present an all-Wagner program October 19; the Minneapolis Symphony, Henri Verbrughen director, and Pierre Henrotte, violinist, as the soloist, February 11, and March 22 the Cincinnati Symphony Orchestra, Fritz Reiner directing and Ely Ney, pianist, will give an all-Russian program.

tunities for operatic appearances there. Miss Seeba already has a considerable operatic repertoire, as she made her debut in opera in Baltimore last year and has been singing in concerts since that time.

## Huge Chorus To Sing in International Music Festival

On July 9 there will take place in the Yankee Stadium of New York an International Music Festival in which a huge chorus numbering almost 10,000 will participate. This festival will be given in the interests of the chorus to be sent to Europe in the late summer to participate in music festivals in the principal cities of the continent and it is hoped to raise sufficient money at the festival to cover the expense of sending an American chorus of 500. Large groups of singers will come from Boston, Worcester, New Haven, Hartford, Philadelphia, Baltimore, Washington, Albany, Newark, Providence, Springfield, Scranton and other Eastern cities.

Unusual Programs for 1925-'26  
By Ed'd Johnson and Joan Ruth

From the Wolfsohn Musical Bureau, New York comes an interesting announcement of a novelty in the way of a concert program to be inaugurated this season by the distinguished American tenor, Edward Johnson, of the Metropolitan and Chicago Opera companies. Mr. Johnson, who will have the assistance of Joan Ruth, also of the Metropolitan, will make a coast-to-coast tour presenting programs of operatic excerpts, with lights, scenery and costumes. Mr. Johnson, with Miss Ruth, will be heard in three acts from three of the most popular operas, *Rigoletto*, *La Bohème* and the balcony scene from *Romeo and Juliet*. The tour will not begin until after the completion of Mr. Johnson's engagement with the Metropolitan, the middle of February.

"Pinafore" Selected for Opening  
Of Polo Grounds Opera

Under the auspices of the Municipal Opera Company of New York its summer season in the Polo Grounds will start July 22 with a production of Gilbert & Sullivan's comic opera, *H. M. S. Pinafore*. Tom Burke, general director of the enterprise, is arranging a cast of singers and comedians from grand opera organizations and from Broadway stages, and the staging will be under the direction of R. H. Burnside, who will also provide the equipment of scenery, costumes and effects. *Pinafore* will be given for the first week of the season and as much longer as demands indicate, after which comic and grand operas will be staged for a week each.

Splendid Array of Artists  
For S. F. "Pop" Concerts

Under the direction of Selby C. Oppenheimer some of the world's famous artists will be presented in San Francisco for the series of pop concerts given in San Francisco during the coming season for Sunday afternoons. Among those scheduled are Elisabeth Rethberg, Anna Case, Efram Zimbalist, Harold Bauer, Josef Lhevinne, Mme. Schumann-Heink, Sigrd Oneglin, Claire Dux, Isa Kremer, Mischa Elman and Ignatz Friedman. Other recitals will be given in San Francisco by Jigell, Challapin, Sousa and his band and Pavlova and her Ballet Russe.

Concert and Opera  
Notes

The Music Teachers' Convention of Michigan will be held in Detroit June 30, July 1 and 2. During this meeting a resolution will be proposed to recommend State legislation for licensing all persons desiring to give musical instruction professionally in Michigan.

Among the artists to be presented in Springfield, Ill., by the Amateur Music Club for the 1925-'26 season will be Florence Macheth November 27, the New York String Quartet December 14, Albert Spalding February 19 and Jose Mojica April 5.

The Civic Opera Company of Philadelphia has announced the re-engagement of Alfredo Gandolfi, also the appearance of Elsa Melskey, soprano, who will make her operatic debut in the *Jewels of the Madonna*. Mr. Gandolfi will sing first the role of Scarpia in *Tosca*.

Lawrence Tibbett, tenor of the Metropolitan, who met with such success last winter, has gone to his home in Los Angeles, where he expects to spend the summer in the preparation of new roles for his forthcoming season at the Metropolitan.

According to the latest reports of Mme. Galli-Curci, now touring Australia, her managers, Messrs. Evans and Salter, announce three concerts by her in Adelaide, three in Perth, a return engagement for a farewell concert in Adelaide and farewell concerts in Melbourne and Sydney, where she has already made a long series of appearances.

Oscar Fox, well-known musician of San Antonio, has been appointed director of the glee clubs of the University of Texas. Mr. Fox has won considerable recognition for his work in recording Texas cowboy ballads and music.

Motion Picture Music  
Notes

Act I of the *Pirates of Penzance* was given by the Eastman Theater Company, Rochester, N. Y., during the week of June 7, with the various principal roles taken at alternate performances by Marlion Keeler, Cecile Sherman, Mary Silveira, Geraldine Rhoads, Olivia Martin, Harold Conklin, Paul Morgan, Richard Halliday, Charles Hedley, Douglas Stende, Donald McGill, William Allen Burt, Neel

BOOKS  
for the THEATRICAL Library  
Reviewed by Don Carle Gillette

Unity of English Speech

EUPHON ENGLISH IN AMERICA, by M. E. De Witt. Published by E. P. Dutton & Company, New York. \$1.20.

Altho its title sounds rather pedagogue, *Euphon English in America* is clearly written, suggestive, stimulating and of wide implications. The term Euphon English means only good English and English that sounds well. In brief, it is the standard of contemporary British speech as it has been formulated by the modern school of British phoneticians, what is often described in England as "public school English", the cultivated speech of the southern part of that country. Consequently such popular American idioms as "bold" for bird and "hoity-toity" for thirty-third are strenuously objected to by the author of this volume, who happens to be a phonetician of good standing among those who are skilled in this particular science.

The principal aim of the book is to promote a unity of speech among all the English-speaking peoples, and the author's desire and purpose is to aid, by the collection and exposition of examples of the best speech, to establish an accepted standard of spoken English that will eventually prevail wherever English is the mother tongue. Among the 30-odd prominent Americans whose good speech is quoted in the volume are Mrs. Elske, Walter Hampden, Amy Lowell, Rachel Crothers, Charles W. Eliot and the Rev. Percy Stekney Grant.

There are two parts to the book. One part outlines the principles of the system, while the other section contains the transcripts of the speech of various persons done into the forms of a phonetic alphabet.

Essays on Music

THE MARGIN OF MUSIC, by Edwin Evans. Published by Oxford University Press, New York. \$1.20.

In *The Margin of Music*, a small and compact volume, Edwin Evans has managed to include 11 short essays that range in scope from "criticism in England" thru such varied topics as the nature of melody and existing literature for two pianos to "the mystery of music". Every chapter is suggestive and stimulating and crisply and concisely written.

Miscellaneous

*Soliloquy Shakespearean*, by William Stone Booth. Published by Walter H. Baker Company, Boston. Described as "Soliloquies writ in the margins of books generally ascribed to William Shakespeare, the actor, and here ascribed to William Shakespeare, the poet."

*Old King Cole and Other Medieval Plays*, by Josephine Elliott Krohn. Published by George P. Doran Company, New York. \$1.50. Mother Goose stories dramatized for children.

*Conversations on Contemporary Drama*, by Clayton Hamilton. Published by Macmillan Company, New York. Nine lectures delivered at Columbia University last year, devoted to Rostand, Shaw, Barrie, Pinero, Galsworthy, Pirandello, Maeterlinck and O'Neil.

*Melody of Light*, by Frederick Lansing Day. Published by Brentano's, New York. \$1.50. A play in three acts.

*Plays of the 47 Workshop*, Fourth Series. Published by Brentano's, New York. \$1.25. Containing *The Strongest Man*, by Elizabeth Heglius Sullivan; *The Slump*, by Frederick Lansing Day; *The Mourner*, by James Mahoney, and *Brotherhood*, by William H. Wells.

Enslin, Agnes Cox, Ruthadele Williamson, Ednah Richardson, Jeanne Lyddin, Margaret Williamson and Gladys Farnsworth. The production was in the hands of Vladimir Rosing and Guy Fraser Harrison was the musical director, with the scenery and costumes by Norman Edwards. The week's overture was *Orpheus in the Underworld* and for the daily organ recital by Harold Osborn Smith selections from Grieg's *Peer Gynt* suite were used.

For a week, beginning June 13, an exceptional offering is appearing on the musical program at the Missouri Theater, St. Louis with the engagement of Charles Fisher and his celebrated orchestra. These players have been playing at the New Arlington Hotel at Hot Springs, Ark., for an entire season and they are also well known thru their fine programs which have been broadcast over Station KTHS.

This week's ballet number at the New York Capitol Theater is an elaborate one, Schumann's *Papillons*, in which Mlle. Gambarelli, premiere danseuse and ballet mistress, is supported by Doris Niles, Lina Bellis, Nora Puntin, Millicent Bishop, Elma Bayer, Ruth Flynn, Muriel Malone, Renee Wildo, Laura Vinel, Emma Donohoe, Inga Bredahl, Aaron Tamaroff, Dan McCarthy, Marcelle Fernandez and Domingo Alonzo. An unusual presentation of light summer numbers, *At the Seashore*, serves to introduce the popular group of Capitol artists in solo and ensemble offerings. The week's overture is Thomas' *Mignon*.

Lillian Kovacs at the piano, accompanied by the Rialto Orchestra, New York, directed by Frank Tours, guest conductor, heads the list of soloists this week, playing Liszt's *Hungarian Fantasia*. Others are August Werner, baritone; a dance by Alfred Brower and an organ solo by Alexander D. Richardson.

At the Rialto Theater, Omaha, on a recent program Conductor Harry Brader directed his symphony orchestra in Thomas' *Mignon* overture as a feature. There was also a horn solo by John P. Taff with an atmospheric picture.

Gilda Gray, former Ziegfeld Follies star, is playing a week's engagement, beginning June 13, at the Capitol Theater, St. Paul, in a distinctive dancing divertissement, assisted by Helene Denison, Anita Furman and ensemble. Miss Gray is a favorite not only in this coun-

try but in Europe and her appearance at the motion picture houses is an attractive feature to their programs.

Two of Brahms' most popular compositions, *Hungarian Dance in G-minor* and *Hungarian Dance in D-major*, are included in this week's program at the Piccadilly Theater, New York. These, played by the orchestra, with Fredrick Frankin conducting, precede the rendition of *Echoes of Ireland*, a rhythmical arrangement of Gaelic melodies by Arthur Lange. John Hammond is featuring as an organ specialty the *Zampa* overture.

George Vail at the console of the Clavilux color organ was featured at the Palace Theater, Dallas, last week. Mr. Vail's *Symphony of Color* proved an interesting number on the bill. The orchestra played M. L. Lake's *Opera Bouffe* to open the week's program.

Under the head of *Divertissements*, with stage settings by John Wenger, art director, the program at the Rivoli Theater, New York, contains this week Paul Tissen and His Gypsy Ensemble, Russian Cathedral Quartet and the Rivoli dancers and ensemble. There is also a solo by Harold Ransbottom at the Wurlitzer and other organ selections are played by him and Frank Stewart Adams.

Novelties dominate the program for the current week at the Mark Strand Theater, New York, the principal divertissements being *Playing Cards* and *Demi-Tasse*, with the male quartet and Pauline Miller, soprano, singing Herbert's *A Good Cigar Is a Smoke* and *A Woman's Smile*, by Friml. The dance numbers feature Mlle. Kienova, M. Daks and Anatole Bourman, and the overture consists of excerpts from *Pagliacci*, with the *Bird Song* sung by Kitty McLaughlin.

Dramatic Notes

(Continued from page 25)

enough to warrant that distinction, whereas Elliott Nugent, by virtue of his part and work, ought to be the featured member of the cast.

George Middleton, who has been absent from production the past season, will be well represented on Broadway next fall. He has made an adaptation of Brieux's *L'Avocat* for David Belasco; William Harris is contemplating the production of *The Big Pond*, by Middleton and A. E. Thomas; Martin Beck has

bought a Middleton play, called *When Ships Come In*, and the Shuberts have a play by him, too, tho it bears no set title as yet.

Elliott Nugent, who plays the title role and is coauthor of *The Poor Nut* at the Henry Miller Theater, New York, has leased a summer home at New Gardens, L. I. Norma Lee, his leading lady and also his wife in private life, has already taken charge of the new establishment.

Mary Young, who was featured with John Halliday in *Dancing Mothers* during the New York run, is now vacationing in Europe, but will return in time to go on tour with this play next season. Halliday is spending the summer in the Maine woods.

Crane Wilbur, who sailed recently with his wife, Suzanne Caubert, for a brief trip to Europe, has three new plays that will probably be produced next season. One has already been bought by William Caryl, while Jules Murry and another manager have the other two.

Channing Pollock's latest play, *The Enemy*, a protest against war, bids fair to arouse as much controversy as *The Fool* did. The drama was recently given a tryout in New Haven as a preliminary to fall production, and it not only received a demonstrative reception but has already started wide discussion.

Bolosy Kiralfy, one of the famous Kiralfy brothers who produced *The Black Crook*, was so impressed with the theatrical collection being exhibited at the Public Library in New York that he has decided to turn over to that institution the extensive and valuable collection of dramaticana he has made during his career.

John Meehan, formerly general stage director for George M. Cohan, has gone to London to supervise the final preparations for the English production of Ralph Spence's mystery comedy, *The Gorilla*, which Donald Gallaher will present over there in association with Charles B. Cochrane. The opening is to take place June 23, at the Oxford Theater.

Alfred Lunt, who recently completed a long run on Broadway in the Theater Guild's production of *The Guardsman*, has been signed for one of the principal roles in Bebe Daniels' next Paramount picture, *Lovers in Quarantine*, which Frank Tuttle will start next week. The leading role opposite Miss Daniels will be played by Harrison Ford, who came East to appear in the film. Others so

(Continued on page 33)

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# MUSICAL COMEDY

REVUE—TRAVESTY  
CHORUS AND BALLET DANCING

BY DON CARLE GILLETTE

(Communications to 1560 Broadway, New York, N. Y.)

## Dillingham's Plans for Next Season Include Four Musical Productions

New Play for Marilyn Miller Will Probably Be First. Then the Musical Version of "The Fortune Hunter", To Be Followed by "Katja, the Dancer" and Possibly Jack Hurlbut's English Revue—"Nanette" To Open the Globe—"Stepping Stones" and "Puzzles" Will Tour

NEW YORK, June 13.—Charles Dillingham, who returned this week on the Majestic from a trip to Europe, announces that his plans for next season include, in addition to three English dramatic pieces, at least three and possibly four musical productions. The first of these will probably be the new musical comedy for Marilyn Miller, which Otto Harbach and Jerome Kern are now writing.

This piece is to take the place of a French play which Dillingham had in mind for Miss Miller and will be on the type of Harbach's prevailing hits, *No, No, Nanette*, and *Rose-Marie*.

Then will come the musical version of *The Fortune Hunter*, for which Dillingham has engaged Richard (Skeets) Gallagher and Phyllis Cleveland. Kern and James Montgomery will write the libretto for this production.

Later in the season Dillingham will offer *Katja, the Dancer*, the musical comedy that has proved very popular abroad, and if the right theater can be secured at the time required Dillingham, in association with A. L. Erlanger, will bring over Jack Hurlbut's English revue, *By the Way*, with Cicely Courtledge, a great favorite in England, and Hurlbut as principal members of the cast.

One of the most interesting items in Dillingham's announcement is the information that, thru Erlanger and H. H. Frazee, proprietor of *No, No, Nanette*, negotiations were completed by cable whereby this international hit will be the opening attraction of the regular season at the Globe Theater.

*Stepping Stones*, with Fred, Dorothy and Allene Stone, will be sent on tour for another year, opening in Atlantic City the first week in September. While in London Dillingham came across a ballet novelty which he is bringing over as an added feature of this production.

Elsie Janis and her *Puzzles* of 1925 also will go out for a tour of the principal cities, starting in Chicago at the Harris Theater August 31.

### Carroll Completes Cast For His New "Vanities"

New York, June 13.—Earl Carroll has completed the cast for the next edition of the *Vanities*, announced to open at the Earl Carroll Theater June 29. The principal players are Ted and Betty Healy, Julius Tannen, Bobby Folsom, Oscar Lorraine, Kathryn Ray, Jed Dooley and Andree Evans, Marjorie Peterson, Jack Norton, Adele Neff, Dave Chasen, Adeline Seaman, Harold Yates, M. Sonia Gluck, Felicia Sorel, Van Lowe, Vivian Hart, the Three Whirlwinds, Jeanette Gilmore, Jessica Dragonette, Pearl Eaton, Celia Branz, Lorraine de Lupien, the Cardell Twins, Helen Ward, Andree DeLane and Ross Gorman and His Earl Carroll Band. David Bennett is directing the chorus numbers.

### "Scandals" Cast Completed

New York, June 13.—George White has completed the cast for the 1925 version of his *Scandals*, which will have its Broadway premiere June 22 at the Apollo Theater after a preliminary week at the Apollo Theater, Atlantic City, beginning next Monday. The list of entertainers assembled by White includes Harry Fox, Tom Patricola, Dooley and Morton, Helen Hudson, Mr. and Mrs. Norman Phillips and Norman Phillips, Jr.; Helen Morgan, Helen Wehrle, Alice Weaver, Arthur Ball, the McCarthy Sisters, James Miller, Fred Lyons, Harry Morrissy, Sally Starr, Jim Carty, the Scott Sisters, Joe Sullivan, Georgia Lerch, Dorothy Fenron, Flo Brooks, the Albertina Rasch dancers, Miller and Lyles and a picked chorus.

### Lupino Lane Goes West

New York, June 13.—Lupino Lane, formerly of the *Ziegfeld Follies* and more recently in the Shubert revival of *The Mikado*, has left for Los Angeles to appear in several motion pictures to be made by Educational Films. He will return in the fall to resume his role of Ko-Ko in *The Mikado*, which the Shuberts intend to reopen at that time.

### ENGAGEMENTS

New York, June 13.—Eleanor McManus has joined the ensemble of *The Student Prince* at the Johnson Theater.

Players recently engaged thru Roehm & Richards for *Topsy and Eva*, the Duncan Sisters' musical comedy now on the road, include William C. Gordon for the part of Augustine St. Clare, Ernest Mack for the role of Erasmus Marks and Edmund Fitzpatrick for Uncle Tom.

### Philly "Student Prince" Receives Cut in Salaries

Philadelphia, June 13.—The Philadelphia company of *The Student Prince*, playing at the Shubert Theater, has received a cut in salaries in order to keep the show open thru the summer. Upon the conclusion of its engagement in this city, in another week or two, the company leaves for Atlantic City, where a run will be attempted.

### RARE SENDOFF FOR CANTOR



In addition to being given a farewell party on the eve of his sailing for a vacation abroad Eddie Cantor was further honored just before the boat pulled out by the appearance of a contingent from the Ziegfeld "Follies", one of whom, Dorothy Knapp, the "American Venus", posed with Cantor and his wife on the deck of the *Paris*. A rare sendoff indeed.

### "Sky High" Moves Again Leigh Whipper in "Lucky Sambo"

New York, June 12.—*Sky High*, the musical comedy in which Willie Howard is starring, will move again after tonight's performance, going from the Winter Garden to the Casino Theater. The premiere of this piece took place at the Shubert Theater, where it played only a little more than two weeks and was then transferred to the Winter Garden. The second shift is necessitated in order to make the Winter Garden available for the new edition of *Artists and Models*, opening about July 8.

### Alex E. Aarons Returning

New York, June 13.—Alex E. Aarons, who went over to London to supervise the English production of his father's current musical comedy at the Gaiety Theater, *Tell Me More*, will sail for home June 24 on the Majestic.

New York, June 13.—Leigh Whipper, one of the best known colored actors on Broadway and costar of the new colored musical comedy, *Lucky Sambo*, at the Colonial Theater, has joined the cast of this show. Whipper also helped to rewrite the book of *Lucky Sambo* from *Aces and Queens*, as the attraction was known when it played out of town.

### Vera Myers in Troy

Troy, N. Y., June 13.—Vera Myers, who toured all last season in *Sally* and has recently been appearing with the Hayden Players in Brockton, Mass., is coming home soon for a guest engagement in *Love, The Gingham Girl*, and a few other popular musical pieces to be produced by the F. F. Proctor Players.

### OPENINGS AND CLOSINGS

New York, June 13.—The sudden closing, or withdrawal for the summer, of *The Love Song* and *The Mikado* last Saturday night has brought the list of Broadway musical attractions down to 14, which includes the *Garrick Gaieties*, now established at the Garrick Theater for a regular summer run, and *The Diverted Village*, the 9 or 10 o'clock show which opened Wednesday at the Triangle Theater, down in Greenwich Village, where it is not likely to prove a competitor with the Broadway shows.

One new production, the annual edition of the *Grand Street Follies*, and a summer edition of the *Ziegfeld Follies* are the new offerings for next week. The *Follies* will not be very much different from the last program, altho Tom Lewis is leaving the cast, while the additions will include Edna Leedom, Dave Stamper, Charles Chase and a few others. The Neighborhood Playhouse revue will have its premiere next Thursday night.

### Jewish Musical Revues To Copy Broadway Style

New York, June 13.—A group of leading Jewish actors who have opened a co-operative musical revue at the National Theater, Second avenue and Houston street, announced this week that plans were under way for a national campaign to introduce the latest Broadway methods in the Jewish theater by producing revues after the style of the latest Broadway productions in this line. According to the announcement it is proposed to repeat the experiment in 10 leading Jewish centers of the country and establish a national circuit with the backing of wealthy Jews.

Louis Weiss, speaking for the actors' group, states: "We have made the first move in a national drive to give Jewish musical and other performances a lift on Broadway. We want to introduce the most up-to-date Broadway methods in an effort to give the Jewish public the most modern performance possible in the Yiddish language. Wealthy Jews we are negotiating with are strongly interested in the plans for a national circuit of Broadway revues in Yiddish."

Heading the move are: Charles Cohen, financial secretary of the Hebrew Actors' Union; Louis Goldstein, of the National Theater; Michael Wlansky, director of the Jewish musical comedy success, *Student Love*; Henry Miller, Sam Lowenwirth, Jewish comedian; Israel Rosenberg, Jewish playwright; Frank Rothenstein, Clara Romigman, Jewish prima donna; Florence Weiss and myself. "We are going to push this drive until the idea gets firmly rooted in the mind of every Jewish actor and promoter so that the Jewish theatrical field of the United States will be wholly Broadwayized. We expect to have our methods introduced all over the country."

### Ziegfeld Cuts Prices For "Louie the 14th"

New York, June 13.—Beginning with the first matinee this week, Florenz Ziegfeld inaugurated a new schedule of prices for the Thursday and Saturday afternoon performances of *Louie the 14th*, at the Ziegfeld Cosmopolitan Theater, which will make the matinee prices throughout June, July and August just one-half the amount charged at the evening performances. This is one of the first times that such a marked reduction in prices has been made for the summer matinees of a high-class attraction like the Leon Errol show.

### Cosmopolitan Theater To Have Roof Garden

New York, June 13.—An elaborate roof garden, handsomely equipped will soon be opened at the Ziegfeld Cosmopolitan Theater, where Leon Errol is now starring in *Louie the 14th*. Actual work on the structure was begun yesterday under the direction of Joseph Urban. The garden will be open to patrons of the theater and it is planned to have dancing during intermissions and after the show. Special elevators are being constructed to carry the audience directly from the theater to roof.

### Boston "Rose-Marie" For Atlantic City

Atlantic City, June 13.—The special company of Arthur Hammerstein's *Rose-Marie*, which is now appearing at the Shubert Theater, Boston, is to come here for a limited engagement, about the middle of the summer according to report, probably taking the place of the Philadelphia company of *No, No, Nanette*, which was recently announced to visit Atlantic City this summer but has since decided to remain in the Quaker City indefinitely.

### Evelyn Law Returns

New York, June 13.—Evelyn Law, high-kicking dancer, who recently left the cast of *Louie the 14th* to take a short vacation, returned this week from Europe and will either go back into the Ziegfeld Cosmopolitan Theater into the production or become a member of the new edition of the *Follies*, due to open next week.

SHOWS UNDER WAY

New York, June 13.—Musical productions under way are George White's *Squad*, opening Monday at the Apollo Theater, Atlantic City, for a week's tryout prior to the opening at the Apollo Theater, New York, June 22; Earl Carroll's *Vanities*, opening at the Carroll Theater June 29; *The Komiks* of 1925, originally called *The Karionists' Revue*, to open about July 6. Mulligan, Fischer & Trebitsch, the producers, announces that the comic-strip artists who have already contributed material include Fontaine Fox, Al Frueh, Maurice Ketten, H. T. Webster, Dennis Wortmann, Rube Goldberg, Harry Hirschfeld, Claire Briggs, Milt Gross and Will B. Johnston; and *Artists and Models*, now in rehearsal and due on Broadway about July 13.

Productions announced for early fall include *The Treasure Girl*, a Dillingham show with Skeets Gallagher and Phyllis Cleveland; *Who Cares?*, the probable Joe Cook vehicle; *Ring Around Rosie*, a Lewis & Gordon and Sam H. Harris production, with Pat Rooney and Eddie Buzzell; *Captain Jinks of the Horse Marines*, a Schwab & Mandel show, and which will probably take the place of the *Music Box Revue* at the Music Box Theater next season, and *The Love Doctor*, to be produced by Clark Ross, and several others too far off to mention as certainties.

Gest Completes Petition For Moscow Musical Company

New York, June 13.—The petition to the Minister of Fine Arts in Moscow, requesting leave of absence and permission for the Moscow Art Theater Musical Studio to visit America next season for two months, has been completed and sent on its way to the Russian capital, according to an announcement from Morris Gest. The latest sheet of signatures numbers 21,436 names. Like the first consignment of signatures, totaling 4,650, which Dr. Leonid D. Leonidoff took with him when he returned to Europe recently at the conclusion of his negotiations with Gest as Dantchenko's personal representative, the new signatures are said to represent every phase and circle of American interest in the arts and society.

Claire Luce Dances Before King Alfonso

Paris, June 10.—Claire Luce, principal dancer in the last edition of the *Music Box Revue* that appeared in New York, danced before King Alfonso of Spain last night at a reception given him by Alexander Moore, former United States Ambassador in Madrid. Also among the entertainers who took part in the occasion were Florence Walton, Leon Lettrim, the Tomson Twins and a former Broadway night-club orchestra.

Marilyn Miller and Jack Pickford arrived here Sunday and took a suite at the Crillon Hotel.

Rogers' Concert Tour All Set

New York, June 13.—All negotiations for the forthcoming concert tour of Will Rogers have been completed by Max Hart, the booking agent, who represents Rogers, and Charles L. Wagner, the concert manager, who will direct the tour.

According to the terms of the contract, Rogers is to make 135 appearances between October, 1925, and April, 1926, for which he will receive \$12,500. During October and November the cowboy comedian will give 60 concerts at \$1,000 each. Between December 1 and 15 and during March and April he is to appear at 75 concerts for which he will be paid \$1,500 a performance.

Marian Blake in Albany

Albany, N. Y., June 13.—Marian Blake, who recently closed a very successful season of 23 weeks as leading lady of the Rialto Players in Tampa, Fla., will appear at the Capitol Theater here next week as guest player of the Capitol Players in a production of the popular musical comedy, *Irene*.

Miss Blake is also considering an offer to appear in the near future as guest player of the Wilcox Players in Syracuse, N. Y., in their presentation of *Irene*.

Nadel Postpones Activities

New York, June 13.—E. K. Nadel, who was to have offered a second edition of *Keep Kool* for a summer run on Broadway, announces that he has postponed all production activities until the middle of August, at which time he intends to place in rehearsal an intimate revue called *Smithereens of 1925*, a musical comedy known as *Swing Advice*, a farce entitled *Maude She Wild* and a comedy-drama by the name of *Cross Currents*, all from the pen of Paul Gerard Smith.

Bert Shadow and Lillian McNeill, of *Sky High*, playing at the Winter Garden, celebrated their 12th wedding anniversary last Friday night at the Hotel Somerset, New York. Among the guests were Weber and Fields, Fay Templeton, Willie and Eugene Howard and many other stars with whom Shadow and McNeill have appeared.

Lost and Found

Detroit, Mich., June 13.—Leo Marx, of the Four Marx Brothers, who "mysteriously disappeared" here last Saturday night while playing at the Shubert-Detroit Theater in *Ill Say She Is*, returned to the show Tuesday night after telephoning his wife earlier in the day from Cleveland and stating that he had gone to Buffalo by boat and thence to Cleveland. No explanation of the disappearance is given, although report has it that the comedian recently suffered a heavy loss at gambling, which resulted in his appearing worried and despondent. Anyway, the "disappearance" stunt brought in enough national publicity to make up for any loss that Marx may have sustained.

Joe Cook Selling Lots

New York, June 13.—Joe Cook, who will be presented in a new musical show next season by Earl Carroll, is passing away the summer as a real estate salesman at his estate in Landing, N. J., where he is trying to sell several of his lots on the shores of Lake Hopatcong.

"Artists and Models" Opening in New Haven

New York, June 13.—The new edition of *Artists and Models* will open in New Haven next Tuesday, and in all probability will be brought into the Winter Garden the following week. This year's production will be known as the Paris Edition, and the Shuberts announce that the 18 Gertrude Hoffman Girls will be featured, with their names in electric lights when the show reaches Broadway.

The complete cast is as follows: Walter Wood, Phil Baker, Brennan and Rogers, Lulu McConnell, George Rosemer, Herbert Cortell, Jimmie Savo, Aline MacMahon, Lora Hoffmann, Beatrice Swanson, Jane Carroll, Teddy Clare, Frances Williams, Andrew Jochim, Eleanor Willems, Herbert Ashton, Sunshine Jarmann, Gaites Brothers, Joan Franza, May Judels, Joseph Toner, Theima Carlton, Sid Silvers, and a chorus of more than 75 girls.

The lyrics are by Clifford Grey and the music by Alfred Goodman, J. Fred Coats and Maurie Rubens. Alexander Leftwich staged the dialog and Jack Haskell directed the dances. The art director is Watson Barratt, and the entire production is under the personal supervision of J. J. Shubert.

MUSICAL COMEDY NOTES

James B. Carson, now appearing in *Bambola* in London, will tour the music halls before he returns to this country.

Lenore Cornwell has been voted the most popular girl in the chorus of *Rose-Marie* at the Imperial Theater, New York.

Jane Victory, prima donna, is now singing and dancing at the Rockwell Terrace, Brooklyn, N. Y.

Vinton Freedley, one of the producers of *Lady Be Good*, at the Liberty Theater, New York, will spend the summer on his farm at Pomfret, Conn.

Betty Rand, who plays the part of Gretchen in the Philadelphia company of *The Student Prince*, was a visitor in New York over the week-end of June 6.

Gladys Woerz, who closed recently after a long tour with Mitzl in *The Magic Ring*, has gone to her home in Cincinnati for the summer.

Otto Harbach is adapting a new comedy from the French for A. H. Woods. It is called *Boy Wanted* and is slated to go into rehearsal in October.

Beginning next week the chorus girls in *Rose-Marie* at the Imperial Theater, New York, will take vacations, six at a time. Understudies will replace them.

Carl Randall, last seen in the *Music Box Revue* at the Music Box Theater, New York, will appear in a revue at the Palace, M. S. Bentham effected the engagement.

Lou Holtz, featured comedian in *Tell Me More* at the Gaiety Theater, New York, is making a collection of French paintings of the Napoleonic period. He is also a connoisseur of antique coins.

Robert Edgar Long, who looks after publicity matters for Earl Carroll, celebrated the 20th anniversary of his wedding June 10. Mrs. Long is the former Lenna Duer, of *Little Nemo* fame.

Barbara Grace is substituting for Lucilla Mendez in *My Girl* at the Vanderbilt Theater, New York. Miss Mendez is out of the cast temporarily as a result of cutting her foot on a piece of glass at Long Beach.

Jack Donahue, the comedian, who appeared last season with Queenie Smith in *Be Yourself*, is taking a three months' vacation to recover from an attack of illness. At the same time Donahue is writing a new musical comedy.

Howard Marsh, who plays the title role in *The Student Prince* at the Jolson Theater, was offered the position of head coach and a professorship in the School of Dramatics at Hunter College last week. Marsh has not yet given his decision.

The exhibit of famous old-time minstrels in the theatrical collection on view at the New York Public Library has been augmented by the addition of a face of a Beau Brummel on Broadway 30 years ago, otherwise Tom Lewis, lately of the *Ziegfeld Follies*.

Madame Lucienne Delahave, the French comedienne and singer, who arrived in New York last week to appear for a limited time in the *Ziegfeld Follies*, has

a collection of jewelry valued and insured by Lloyds at 10,000,000 francs, or \$500,000.

Alexander Gray, the featured baritone of *Tell Me More* at the Gaiety Theater, New York, recently made his first Columbia record, consisting of the two outstanding selections from the musical comedy, the theme song of the play, *Tell Me More*, and *Three Times a Day*.

Harry Puck, who is playing in *My Girl* at the Vanderbilt Theater, New York, has been appointed general production director for this theater. He is preparing the road company of *My Girl* for an early Boston opening and will direct the new Thompson-Archer musical show announced for the fall.

Willie Howard, star of *Sky High*, at the Winter Garden, New York, had a birthday last week and his brother, Eugene, presented him with a painting, titled *The Evening Star*, the work of the noted German artist, Dessau. Attached to the painting was a card bearing this inscription: "To Willie, on the occasion of the first birthday that finds him a solitary star."

Billie Burke will open Berkley Crest, her estate in Hastings-on-Hudson, June 20 for the benefit of the Westchester County Society for the Prevention of Cruelty to Children. A nominal fee will be charged for admission and guides will conduct the visitors about the grounds, exhibiting the deer pen and playhouse, rose gardens and fine shrubbery, the swimming pool and the winding paths.

James Light, one of the directors of the Provincetown group, is going to London to produce several O'Neill plays, including *The Emperor Jones*, with Paul Robeson in the title role, to be presented under the management of H. M. Harwood and Sir Alfred Butt, followed by *The Hairy Ape* and *Diffident*. *The Rope* also will be given as a curtain raiser.

John Golden is arranging a special performance of *Pigs* aboard the *Leviathan* at midnight July 3 for the benefit of the American Seamen's Fund. The cast now appearing in the comedy at the Little Theater, New York, will present the entire play in the main salon of the ship and the performance will be broadcast over Station WJZ.

Basil Broadhurst, company manager of *Is Zat So?*, at the Chanin Theater, New York, is collaborating with Walter De Leon on a series of articles for *The Saturday Evening Post*. There was an article in the last issue by De Leon, titled *The Inside of the Box Office*, in which Broadhurst was quoted at great length.

Willard Mack is hard at work rewriting Ralph Dunbar's script, *Congo*, for Jack Morris. The play was adapted from the Italian by Dunbar and tried out in Brooklyn a few weeks ago under the title of *Night*. When Mack finishes his doctoring Morris will put the play in re-

Ziegfeld Girls' Photos As Prizes With Cigarets

New York, June 13.—Florenz Ziegfeld has made arrangements with Percival S. Hill, president of the American Tobacco Company, whereby 5,000,000 photographs of Ziegfeld beauties, including both principals and members of the chorus, are to be distributed as prizes in boxes of cigarettes after the vogue that prevailed about 25 years ago, when pictures of Della Fox, Lillian Russell, Lily Langtry, Maggie Cline, Olga Nethersole, the Cherry Sisters, members of the Florodora Sextet and other reigning stage beauties were distributed in the same fashion.

The inspiration to revive this advertising stunt is said to have been inspired by the collection of these cigarette photographs on view in the exhibition of theatrical relics of a past epoch now being shown at the Public Library, which made Ziegfeld recall that a generation ago every schoolboy who ever smoked a cigarette saved the pictures of actresses that were given away in the boxes and almost everyone tried to collect a complete set of these pictures. The result was more buying of cigarettes and a keener desire to see the subjects of the photographs on the stage.

hearsal for a Broadway showing early in the fall.

Lila Lee, appearing in *The Bride Retires*, at the National Theater, New York, has leased a house for the summer at Great Neck, and with her husband, James Kirkwood, took possession last Sunday. Thomas Meighan in their neighbor on one side and W. P. Chrysler, the motor car manufacturer, lives on the other.

Mrs. Florence Le Breton, mother of Flora Le Breton, young English stage and screen star, who was seen in *Lass o' Laughter* last season and is announced to appear in a new play to be produced in the fall by Henry W. Savage, sailed for England last week after a four weeks' visit with her daughter. So favorably was Mrs. Le Breton impressed by America that she is returning to London to adjust her household and affairs so that she may become a resident of New York.

Dillard Long, secretary to Bruce Edwards, general manager for Charles Dillingham, has written a play called *The Grim Dawn*, which will be produced by L. Lawrence Weber next season. Other fall productions in the dramatic line by Weber include *The Fall of Eve*, by John Emerson and Anita Loos, which recently had a successful out-of-town tryout and is now set for New York showing September 1, and *The Dagger*, by Marian Weightman, now in rehearsal for a summer tryout.

Walter Hackett's play, *Captain Applejack*, was recently produced here in the Colonial Theater by the Keene Woman's Club, and met with tremendous success. Royal W. Beal scored in the title role, and others in the cast who deserve mention were Frank Robinson, Enid Straw, Edith Morrison, Elsie Pasquill, Margaret Peart, Harold Peart, Ferdinand Rodenbush, Elwin Damon and Frederick Kingsbury. Beal is a former Harvard 47 Workshop man and a well-known player in Massachusetts and New Hampshire. His portrayal of Ambrose Applejohn in this production was exceptionally fine. The Keene Woman's Club has been presenting plays for many years. Among their past productions are *Mrs. Bumpstead Leigh*, *Merely Mary Ann*, *Milk Nelly*, *Nelly of N'Orleans*, *Pomander Walk*, *Billeted*, *Pais First*, *To the Ladies*, *Dulcy*, *You and I*, and several groups of one-act plays.

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**AT RICHMOND, IND., SECOND WEEK**  
 KOKOMO, IND. OPEN JUNE 21.  
**BILLY MAINE (AND 20) TWENTY OTHER PEOPLE**  
**"SOMEWHERE IN FRANCE" "GOLDBRICK'S RETURN" "THE DUMBELL"**  
 Playing to capacity everywhere. Booked solid till July 5. Write COL. J. L. DAVIS, Suite 303, 36 West Randolph St., Chicago, Illinois.

Some Show, owned and managed by Alex Saunders, closed in Ironton, O., for the summer. Alex Saunders and wife left for their cottage at Buckeye Lake, O., accompanied by Cathlyn Young.

HOMER MEACHUM, the versatile and former black-face comedian, is surprising all of his minstrel friends with his light comedy work in white at the Royal Theater, San Antonio, Tex.

AN INTERESTING LETTER TO TAB, people from Bert Humphries will be found in another part of this column. She has discovered many of the Broadway stars who graduated from tabloidism.

BOB COOK, who claims the title of Merry Maids, was a visitor to this editor during the week, and stated that the advertisement in last week's issue for a Merry Maids Company in Toronto, Ont., is not his show, and that someone else is using his title.

AFTER A SUCCESSFUL SEASON of 38 weeks Larry (Bozo) Ball and Company closed the season June 2 for the summer. This company played rotary tab, stock in Milwaukee all winter, doing 38 different bills, never repeating a bit or a song all season. Larry expects to reopen early in September.

JACK MAHONEY and his Motor Maids lived up to their billing by motoring from Anderson S. C., to Cincinnati in record time. The company is to play a few choice spots around Cincinnati and then go north for a stock engagement. Ned Fine and Bob Cook, members of the company, were visitors to this editor.

BOB MORNINGSTAR, who is just back from Oklahoma, says Walter Lang has an excellent little musical show in the Empire Theater, Tonkawa. In the cast are Audrey Long, Joe Bradshaw, Lester and Montez Moore, Mabel Campbell, Dutey Caver, Jewel Williams and Ferrel Pruyn, pianist. Vic Williams has been manager of the Empire Theater for years.

ORD WEAVER, recently of the Danny Lund Music Girl Company, was a visitor to the home office of The Billboard this past week, stopping off while on his way to his Morgantown, W. Va., home, where he will spend the summer. He reports a very nice season of 50 weeks with the Danny Lund show. He was accompanied by B. Minor, a member of Frank Simon's Band of Middletown, O.

EDDIE WALKER, popular violinist with the Danny Lund Music Girl Company, is now working in the pit at the Star Theater, Muncie, Ind., where he intends to put in the summer season. Says he is getting fine treatment from Mr. and Mrs. Ray Andrews. The editor has had several fine reports about Mr. and Mrs. Andrews and their treatment to all troupers playing their house.

BILLY STEED, who has a rotary stock company around Cincinnati in the winter, is at present on the Sun Time with the Steed & Franks Bijou Musical Comedy Company, this week playing the Elmore Theater, Pittsburgh, Pa. The roster of the show: Billy Steed, principal comedian and producer; Bob Snyder, straight; Elsie Frank, soubret; Curly Stewart, ingenue and specialties. The chorus includes the Wiggins Sisters, Mildred Esberger, Babe Williams and Ellen Maxy.

THE BILL PRESENTED at the Lyric Theater, Dallas, Tex., for the first four days of the week of June 7 was Bozo and Slim Spend a Day at the Beach, and was directed by Jack Lord. A very attractive program is gotten out, the advertising being mixed in with witty sayings by members of the company. The house policy is: Change of program Sunday and Thursday, amateurs' night Monday, wrestling Tuesday night, kids' night Wednesday, boxing Friday night.

FOLLOWING UP THE FIRST story in The Billboard about the Jimmy Hodges Company having been booked for a tour of the Pantages Time comes the report that the company will open with a run of 10 weeks at the Pantages Theater, Newark, N. J., June 15. The com-

ANNA STODDARD



Of the specialty team of Pepper and Stoddard, one of the feature attractions with Guy and Elsie Johnson's "Dolly Dimple Girls" Company on the Spiegelberg Time.

# TABLOIDS

By GEORGE PIDDINGTON

(Communications to 25-27 Opera Place, Cincinnati, O.)

pany will give a complete change of program each week. Twenty-five people will be carried on the tour, which will include the entire circuit. This is the first instance in recent years where a complete stock company has been booked for the entire time. In the other theaters the company will play one-week stands, changing the bill twice.

LEN DESMOND, of Desmond's New York Roof Garden Revue, writes from Savannah, Ga.: "We leave from here for Havana on a 6 to 10 weeks' engagement at the Teatro Cubana there. We certainly have had a large season with plenty of big jumps. Our first big jump was from Cleveland, O., to St. Joseph, Mo.; then from Tonkawa, Ok., to Casper, Wyo.; from Casper to Des Moines, Ia. This is the way the tab. shows make money! Now we just jumped from Bradock, Pa., to Savannah. Here comes the big one from Savannah to Cuba. I have a show of 20 people, the show being still intact. Eight of the people have been with us all season. We expect to make the Havana engagement a vacation and still work."

AL GALLOW, owner and manager of the Blue Grass Belles, reports he is playing the Indiana and Southern Illinois territory and finding business good. The roster: Cecil Pearson, black-face comic, doing a singing-dancing-banjo playing specialty; Curly Bruner, second comic; Jack Monroe, straight; Bobby Pursley, bits; Jeanne Vann, prima donna; Bobbie Monroe, soubret, and a chorus of eight girls. This show is a one-night-stand show, playing all first-class script bills. CLIP O'NEIL worked last week with Hurley's Revue at Luna Park, Cleveland, O., doing his monolog, Human Topics of the Day, and his eccentric dancing act. Visited this office during the present week while working at Chester Park, Cincinnati.

NAT VINCENT, the well-known popular songwriter, and Harry Emerson, the noted Dutch comedian of burlesque, have joined hands and have produced their script tabloid, A Night on Broadway, and their revue de luxe, Girls ala Carte, featuring Blanche Franklyn, Grayce Celeste, Emerson, Vincent, and assisted by a company of 20, including Harry Gilbert, Eva Leigh, Eveeene Clark, Billy S. Newton, Bud Black, Mabel Lawrence and a college girl chorus. Special scenery, all special music and everything the finest, with Victor Colwell as musical director. Louis McDermott is stage manager. This company has just completed nine weeks in and around Philadelphia for the Keith-Albee circuit and is opening for William & Vincent, Appel and other Pennsylvania managers at the Fulton Theater, Lancaster, and the Hippodrome Theater, Reading. Business has been very good in all houses played and Vincent reports that the company has proved a good box-office attraction. They carry both set pieces and draperies, specialties, etc., to the amount of more than 30 pieces of baggage. Vincent and Franklyn wrote I'm Forever Blowing Bubbles, Pucker Up and Whistle, You Can't Fool an Old Hoss Fly and other hits.

MABEL SCHOEN, holding down one of the starring parts in the Linton Folies, touring New England territory, has been receiving many favorable press notices from the papers in that section. The clippings on hand reveal that since she was selected by The New York Daily Mirror as one of the winning beauties in 1924 she has won many other beauty contests on her present season's tour. She was voted the most beautiful girl in 12 Eastern cities. When the company filled a week's engagement in a city, the producer, Mr. Linton, selected 20 of the most beautiful and talented girls to take part in the chorus for that week, and on the last day a beauty contest was held with the audience as judge. In each of these 12 cities she came out winner. One would think that the people of the town would vote for one of their local girls, but there seemed to be no favor of that sort. Miss Schoen is also a crack baseball player not only on girl teams but among men also. During her tour thru New England she played several games with the professional teams.

A LETTER FROM DANNY MILTON dropped to this column informs us that there is a new opera working on the Sun Time which is living up to its name, the Merry Maids. The show opened to an abundance of laughter at the Reaper Theater, Monroe, Mich., May 31. Happy

McNally kept the audience going at Monroe and also at Mansfield, O., playing the Black Detective, The Greatest Trouble. Happy says he has no way to bottle the ink as fast as he perspires. Mr. Rikkian, manager of the Reaper Theater, Monroe, told Danny that the show was very clean and any time they came back near Monroe he would have a date for them. Danny thinks this is pretty encouraging for a new show. The personnel: Danny Milton, general business and manager; Happy McNally, burlesque artist, formerly of McNally and Ashton on the Keith Circuit; Billy DeCray, straight; Ruth Hart, soubret and chorus producer, with these girls in line: Margaret Wilson, Babe Green, Teddie Robinson, Dorothy Carlton, Esther Sterling and Mary Kelly, who are a good support to Miss Hart in putting over her numbers.

WHILE PLAYING Walla Walla, Wash., Tom Willard, who formerly piloted the Beauty Bantams Musical Comedy over the Sun Time, and later produced tabloids for several other companies, now doing his single act, Boobology, on the Ackerman-Harris Circuit, entertained the tubercular patients at the Government Hospital. He also entertained the shell-shocked boys at the Army Hospital while playing St. Cloud, Minn., saying that it sure feels good to be able to do something for the unfortunates. While in Walla Walla (the town they liked so well they named it twice) Tom was on the bill with the Legion Musical Comedy Company, which organization is playing a 10-week engagement there, and they have one of the best chorus lines Tom says he has ever seen, each girl able to do a specialty dance or number. The roster of the company: Billy Jensen, manager; Tubby LaVelle, comic; Henri Melville, straight; Franz Doerfler, soubret; Bell Laughlin, prima donna; chorus: Louies Sisters, Sally and Louisa, a very clever sister team; Polly Wilson, Lillian LaVelle, Peggy Ordell and Ethel Murray. Tom is with a five-act unit show, holding down next to closing.

HARRY DAVIS, manager of the Will King Company, relates that the company opened at the Palace-Hip Theater, Seattle, Wash., May 30. This is the company's second visit to Seattle, as it was there in 1923 and played 65 straight weeks. From the Palace-Hip, they returned to Frisco, where they played the Strand Theater. The return reception at the Palace-Hip was the greatest ovation ever accorded a company in Seattle. The first Saturday and Sunday they played four shows each day, with not a vacant seat in the house for any show. More than 2,000 people were turned away both days. Harry adds that this is an absolute fact; and that there was a constant line more than a block long standing four deep. The opening bill was called Surprise of 1925. The company consists of Will King and Lew Dunbar, comedians; Reuce Gardner, juvenile; Arthur Belasco and Harry Davis, characters; Howard Evans, straight; James Ellard, Will Aubrey and Casey Jones, trio; Bessie Hill, leads; Claire Starr, soubret; Honora Hamilton, characters; Mildred Markle, singer; Jean Singer, soloist; Clara LaVelle, Clara LaVerne, Marie Lokke, entertainers; a chorus of 24 girls; Hermie King and his band on the stage for concert numbers each show. Howard Evans is producer, Art Belasco stage manager, and Harry Davis company manager. They change bills each Saturday, doing three shows a day, excepting Friday, when two are done. There are eight toe dancers with the company, all working in the line. The seating capacity of the Palace-Hip, is 1,710, prices ranging from 50 to 75 cents.

BERT HUMPHRIES LINES that she got quite a surprise a week or so ago when she opened the tabloid page and found her self looking out at her. We have had so many good reports about Miss Humphries being such a regular that we just thought she would be an added honor to an honorable page. Parts of an interesting letter from Bert: "Do you ever wonder what becomes of all the tab. actors as the seasons roll by? After they graduate? Well, since being in New York I've tracked a few of them down. There is Esthel Shuita (remember her), now highly successful with Leon Eroff's Louie the 14th on upper Broadway. There is Roscoe Ails (formerly of Ails and Myers) playing the Hippodrome. And who doesn't know that long, tall singer from

LaGrange, Ga.—our own 'Sugarfoot' Gaffney? And how about Larry Hyatt, how a booking agent with an office on Broadway? Remember Hyatt and Leore? My hotel faces on Columbia Beach (47th and 7th avenue) and I have seen so many tab. actors that it reminds me of the old Millard in Omaha or the Childs in Atlanta. Saw Skeet Mayo, that boy from Texas. Skeet says 'New Yawk is a great place, but ain't it different from Dallas?' Skeet says he gets lost in the subway at least once every day. Texas seems to be well represented. Bobby Ryan tells me of another lucky Texas boy, Nate Busby, just sailed for London to play the black-face in The Gorilla. There also is Jackle Wilson, Hurtig & Seamon, ingenue; Boyce (Barney) Cullen, master of the trombone, playing nightly at the Hofbrau; Juanita Swan, of Swan and Berk, in Keith-Albee vaudeville; Jack LaPearl and wife, Rita, now doing a double in vaudeville and making jumps in a zippy sedan, Frank Carlton and Gladys Clark, late of the Lole Bridge Company and Mutual wheel; also Billie Anderson, Louise Wells, Babe Hart, Red McSherry of the chorus. Best of all they all have a good word for the tab. game.

IT HAS BEEN SOME TIME since we have had anything of a newsy nature from out in Denver, but Rex Jewell comes to the rescue with a letter with some new notes contained as follows: "We sort of keep our people for a long time when they prove satisfactory and we seldom have a change of cast list to send in, but just at present we are making quite a change in cast for our summer run and thought it would be news to the tab. world. Of course, we enjoy Old Billyboy every week and read the tab. news religiously, as it keeps us up with the times—that's what we all should know, because 'he who lives in his one theater and knows not what others are doing to develop the field of tabloid will eventually pass out of the picture.' One must keep ahead or at least up with the times. Here is the change of faces for the summer run: Billy Iiddle, straight man leaves for the East, being replaced by Frank O'Rourke, a Columbia wheel straight man, Eddie and Margie Paige leave for Atlanta, Ga., to join a summer park stock and incidentally this is their home town, being replaced by Jim Storey and wife. Bobby Vail and wife have joined as second comic and second ingenue. Vail is a Columbia burlesque comedian and is going over good. Jack Finnerty and Hazel Wayne, orchestra leader and ballet mistress, have gone East to join the Curly Burns show, being replaced by Antonio Morrelli, orchestra leader, who has more than pleased with his symphonic overtures as well as playing the show. Maye Reynolds is the new ballet mistress. Bobby Hunter, a chorus girl, has left for Oklahoma City to join a show. Incidentally this is her home town also and she wanted to see the folks again. The balance of the company of principals, including Hoyt (Bozo) Smythe, principal comedian; Jacques Millere, characters; Senorita Dorita, character comedienne; Golda Voda, ingenue, and myself as director, remain the same. Smythe and Dorita have been with the house since it opened, and their popularity continues as good as originally. Hazel Stokes, soubret, joined last week, is a good blues singer and is pleasing well. Business continues great in spite of the summer weather, and I am proud to say that, with a seating capacity of 3,000, we still play to S. R. O. nightly. The secret we think is giving them what they want in good shows, well timed and played by capable performers."

THE CALIFORNIA QUARTET, with the Lole Bridge Players, after four weeks' engagement at the Strand Thea-

## Be a Booster for Milt Schuster

WANTED—People in all lines. Chorus Girls at all times. 36 West Randolph St., Chicago, Ill.

WANTED Stock engagements. Fast-paying company of eleven people, featuring HAPPY McNALLY, noted blackface, six girls in line. Script bills. Change daily for six weeks. Write or wire DANNY MILTON, Manager Merry Maids Co., Orpheum Theatre, Franklin, Pa., June 18, 19, 20.

## WANTED

For THE JOY GIRLS, under canvas, Piano Leader. Must read, take and transpose. No dubs or extra-stion work. Other Musicians and Musical Comedy People write. Leader wire quick. Fair Secretaries and Picnic Committees in Kansas write us. This is a dandy attraction. JACK ALFRED, Shields, Kansas.

## WANTED

A-No. 1 Comedian. Prefer one who sings some voice in Quartette, Sister Team with Specialties, Double in Chorus; Woman Lead Singer, Chorus Girls. For MUSICAL REVUE, to work ten consecutive weeks! Fair dates, opening about August 1. Sure money, play or pay contracts. Will pay what you are worth. Give reference and full particulars, including photo and salary wanted in first letter. Amateurs, no stamps. Address all correspondence to MID-WEST AMUSEMENT COMPANY, 917 Terminal Bldg., Lincoln, Nebraska.

## Fast Chorus Producer

## WANTED

A young lady who works in line preferred. Long engagement. Chorus Girls wanted. Salary \$28. Write. Send photos. FRANK MILTON, Rivoli Theatre, Denver, Colorado.

## WANTED For Stock WANTED

Ingenue Prima Donna, young, pretty and capable of playing leading female roles in script bills produced by Verne Phelps. Must be about 5 feet, 2 inches tall and weigh about 115 pounds. ALSO WANT clever, young, good-looking singing and dancing trouper who can REALLY read lines. Other useful people write. Tell all in first letter and do not misrepresent. Youth very essential. CHAS. V. TURNER, Manager Burns & Paden's "Cute Little Devils" Co., Lyscum Theatre, Canton, O.

ter, Ft. Wayne, Ind., transferred to the Keith house there for an indefinite engagement at the Palace Theater.

THERE ARE MANY INSTANCES where a protective association for tabloid people would come in handy.

HARRY YOUNG AND WIFE, accompanied by Kirk Bennett, Slim Williams and Henry and Dolly White, of the *Frivolties*, were visitors to the home office of *The Billboard* last week while motoring thru Cincinnati on a vacation trip to New York and the East. The tourists looked prosperous and happy, all being out for a good time after the season's work.

DAVE EDELL and JESS MACK, "the Harmony Kings" closed with Leitch & Gardner's *Smiles* company May 30 at Washington, Ind., and are now vacationing in Baltimore, Md. They report a very successful season of 31 weeks on the Spiegelberg and Sun circuits. These boys do a double harmony act which became a feature with this company. They were called the "Van and Schenk" team of tabloid, Mack possessing a fine baritone voice and Edell a high-range tenor. Their style and way of putting over songs very seldom failed to meet with the approval of the audiences.

LEO ADDE'S *Olympians* opened at the Strand Theater, Port Arthur, Tex., May 21 to very good business, according to reports. The show has all special scenery and is becoming costumed. The members are Jack Adair, black-face comedian; "Red" Mack, booth comedian; David Coulter, prima donna; Donna Dale, ingenue; Little Pearl Warner, Jackie Coogan parts; Marie McClain, soubrette; Leo Alde, comic opera comedian; Earl Warner, juvenile; the Nutty Four in harmony nonsense, and the Santa Claus chorus of singers and dancers.

WILLIAM COHN, booking agent for Jack Doyle, is now at the Edward T. Hines Hospital, Maywood, Ill., under treatment and wishes to state that Mr. Doyle will open a musical show, the *Rose Girl Revue*, a show of 10 people, August 15 in the East. Cohn adds that Doyle will be booked for 32 weeks and will produce the sketches and write his own scripts. Mr. Doyle has been in vaudeville for the last few seasons. He will do straight. The chorus will present many new steps and will be fully attired in new and stunning costumes. Ben Wilson has been engaged to do the comedy.

TO ALL INQUIRING friends Pearl Wilson says that she is now back in the merry chorus with her husband, Billy Gilbert, doing straight, with Katherine Kellam's *Merry-Go-Round Revue* on the Spiegelberg Time. They also have their son, Junior, with them on the show. Pearl and Billy were formerly with the *Smiles* and *Chuckles Revue* on the Sun Time, and before that were in Toronto, Can., with Eddie Ford's stock company. Pearl wants all to know that she isn't staying in Florida permanently, but only until Junior is big enough to be carried on a hurlesque show. Billy states that the best place in Sarasota, Fla., to live is at Bayview, Inn, where they have cool, newly furnished rooms. It is right next door to the Aldrome and is a very pleasant stay for those who appreciate the comforts of home. Billy adds that it is the best hot in town, so don't forget to look it up when playing there. Pearl and Bill would like to hear from all their friends.

SUNNY COLTON, who celebrated her 20th birthday May 30, gave a little party Friday night preceding at the rooms of Harry Pollack and Bessie Rameau at Mansfield, O. The party began just as the clock struck 12 and lasted until the wee hours of the morning. Miss Colton was remembered by all those present and made a short speech, in which she thanked those present for their gifts and expressed her regret that her friends over the country were not present to enjoy and celebrate the occasion with her. Those who welcomed in the new birthday with Sunny were Mr. and Mrs. Frank Colton, Johnny and Dolly Higgins, Herbert E. Camp, Helen (Micky) Robbins, Michael Bowers, Bessie Rameau, Harry Pollack, Betty Alice Ray, Peggy Randall, Peggy Martin, Tom White, Don Foltz, operator and stage manager respectively, were present to represent the theater at which the company was playing. After the supper the lady members of the party were taken for a ride in Mr. Bowers' sedan, while Sunny gave a demonstration of her ability as a driver.

It is said to her credit, they arrived safely and without any mishaps after a long, refreshing drive safely back to the party. Dancing and singing was a feature of the party. Bessie Rameau, who was for many years a member of the stock company at the Garden Theater, Buffalo, N. Y., made a charming hostess, while Mr. Pollack, who is in the awning and tent business in Mansfield and who is also a union stage employee, proved a capable host. Sunny as the guest of honor smiled and laughed her way thru the night, while all members of the party (let it be said as a credit to the profession) conducted themselves like ladies and gentlemen. Altogether the party was a success.

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## Press Agents Advance

Conducted by ALFRED NELSON

(Communications to 1560 Broadway, New York, N. Y.)

### Columbia Circuit Shows To Carry Advance Agents

While no official announcement has been made, we are informed by one of the producers present at a recent meeting of the Columbia Producers, Inc., who will have a show on the Columbia (Burlesque) Circuit next season, it was decided to carry agents in advance of each show, and managers notified to the effect that it would be logical and practical to employ agents who are members in good standing of the International Alliance of Billposters and Billers of America and Canada at a minimum wage scale of \$50 per week.

This does not signify that all agents in advance of Columbia (burlesque) Circuit shows will be paid \$50 per week, as several of them have been receiving more than that for several seasons past, but it does mean that there will be a better standardization of salaries and men, for, instead of one show carrying a merely experienced, reliable agent at a high salary and another show carrying an inexperienced tourist, all shows will carry agents qualified in the past to become I. A. B. P. & B. members.

### An Agent's Claims Confirmed

Joe S. Schallbo, general press representative of the Morris-Castle Shows, is not depending entirely on what he alone says of the show, but utilizing editorials of Western newspapers to confirm it. Joe has had a reprint made of an editorial that appeared in *The Lincoln (Neb.) Star* of May 23 and is broadcasting it thru the mail in confirmation of his own claims for the excellence of the show.

### Emerline Now With Taylor

After an absence of several years from the white tops, Joseph (Tracy) Emerline, former Bedouin and circus troupier, returns to the ranks of circusdom as press agent for Frank J. Taylor's Great American Circus.

Emerline is one of the old school showmen. Before his advent into the field of motion picture exploitation Joe was connected with numerous outdoor attractions. He has also played vaudeville under the name of Joe Tracy and some few years ago handled his own shows—Tracy's Comedians, Plantation Minstrels and Tracy's Tabloid Minstrels.

Emerline is remembered best as a hustling advance agent from 1906 to 1922 with Colorado Grant's Wild West, La Mont Brothers' Circus, Harry Tipps' Royal Amusement Company, Kilkore's Royal Stock, the Sparks and the Barnum & Bailey Shows. In 1915 and 1917 Joe plotted Eberhardt's Tropical Shows thru Cuba, Porto Rico and Central America. He was associated with Wells Hawks during the World War in publicity work for the United States Navy.

His clever work attracted the attention of the publicity experts of the Paramount organization, who engaged him to exploit featured films.

### Aurelia Burger Vacationing

Aurelia Burger, who has been associated with William A. Brady as head of his press department for the past four seasons is now on an extended vacation preparing for a trip to Los Angeles, San Francisco and surrounding territory.

### Joe Wright on Long Island

Joe Wright, in advance of *How You All*, a colored show, is making the natives and summer guests on Long Island sit up and notice the billing and patronize the show.

### Personality Plus

J. A. Jackson, "Page" of *The Billboard*, in seeking information relative to colored theatrical conditions in Hoboken, called on Sports Editor Eagan, of *The Jersey Observer*, and in the course of conversation Mr. Eagan inquired of the "Page" if he was acquainted with Raymond B. Dean, press representative of the Haggenbeck-Wallace Circus, and on being assured that the "Page" was well acquainted with Dean Mr. Eagan called the "Page's" attention to the front page and inside pages' advance notices—one full page devoted to a pictorial layout of performers in the act of performing in the big top—at the same time remarking that

no other circus had been given similar space in *The Observer*.

In answer to the "Page's" inquiry as to the why and wherefore for such publicity, Mr. Eagan replied, "That man Dean has personality plus. The plus standing for talent and ability to tell the truth about the performer and performance," which was verified later by *The Observer's* reviewers and sketch artists. Personality is a wonderful asset when supplemented by integrity.

Speaking of personality, we are personally acquainted with a press representative of burlesque, and we envy his to us admirable personality, and if he would only evidence the plus we would his greatest publicist, but by a strange working of Providence the only publicity that we can honestly give him is criticism of his to us damnable, inconsiderate, inconsistent ignoring of our willingness to co-operate with him in giving publicity to the activities of the producers who pay him for his ill-chosen publicity.

### The R. B.-B. & B. Billers

The Ringling Bros.-Barnum & Bailey billing brigade in charge of Claud Morris made New Haven recently, and when they left there were few, if any, locations left in town for any other show.

### Elmer J. Walters' Floral Matinees

Elmer J. Walters, for many years press representative, company and house manager, later supervising manager of Loew's Alhambra Theater, Brooklyn, and Loew's Seventh Avenue Theater, Manhattan, with the close of the dramatic stock season for both houses, was assigned by Loew, Inc., to manage a summer tour of Anne Bronaugh, late leading lady of Loew's Seventh Avenue Players over the Loew Vaudeville Circuit in a dramatic playlet, *Diamond Cut Diamond*, and the resourceful Elmer is utilizing several of the publicity stunts on the vaudeville circuit that attracted much patronage to the dramatic stock house.

One of the most successful publicity stunts put over by Mr. Walters is what he is pleased to term the Anne Bronaugh Floral Matinees, in which patrons are invited to present Miss Bronaugh with one or more flowers.

The floral tributes being distributed among patients in local hospitals are filmed and shown over the circuit in advance of Miss Bronaugh's appearance. Local newspapers have given up much space to the stunt on the theory that anything that brings cheer to inmates of hospitals is well worthy of being featured in the press, as an inducement to others to do likewise.

## QUESTIONS AND ANSWERS

M. D. C.—Anna Q. Nilsson's middle name is Quercutia.

F. A. H.—Max Marcin produced the *Three Live Ghosts*.

J. C.—Richard Dix, Lois Wilson and Marjorie Daw played the leading roles in *Call of the Canon*.

S. H.—Alfred Baldwin Sloane composed the light opera *Jack and the Beanstalk* in 1896.

M. I. C.—Tully Marshall played the dope character in *The City* in 1910. He is in pictures at present, being a well-known character portrayer.

L. E.—Marie Cecilia (Cissie) Loftus was born in Glasgow, Scotland, October 22, 1876. Made her first appearance on the stage at the Alhambra, Belfast, October, 1892.

## Stage Employees and Projectionists

By ROY CHARTIER

(Communications to 1560 Broadway, N. Y.)

The road call against the Tivoli, Liberty and Kyle theaters, in Beaumont, Tex., controlled by the same firm, has been lifted and union crews were installed in each house June 8. Withdrawal of the call, which has been in effect since September 22, 1923, follows a slow breakdown of the fight waged by the Chamber of Commerce in the States of Texas and Oklahoma for an open shop. In the fight, according to good information, many of the theater operators were compelled to fall in line with the Chamber of Commerce against their will, due to the pressure the business organization brought to bear upon them. Representative Raoul is responsible for bringing the Beaumont people to a settlement.

Due to the illness of Mrs. John E. Myers, wife of the general manager of the United Theaters, Ltd., the road call against the Imperial Theater, at Sarnia, Ont., which took effect May 23, has been temporarily postponed and no further action will be taken until Myers returns from Cleveland, where Mrs. Myers lies seriously ill. The backstage men, members of the Port Huron, Mich., Local No. 209, which has jurisdiction over the Canadian town, are remaining at their jobs until further notice. It is thought the dispute between the United Theaters, Ltd., and the local union will be cleared up shortly after Myers' return.

Raleigh, N. C., Local No. 603 reported to I. A. headquarters in the matter of the Dante magical show, one of Thurston's productions, that since it had been cut down to a tabloid and therefore came under the classification of a vaudeville act it was not necessary to carry traveling men. When the Dante show played Baltimore recently the extra man carried with it were given their notice, and it was thought the same production would be offered in the other cities it was scheduled to play. Instead it was cut to a tab, and in discharging the men no violation of union requirements was made.

The Stelway Theater, Astoria, L. I., which plays vaudeville, booked independently during the winter, but recently inaugurated a tab policy for the summer, is in the throes of a scrap with the stagehands' and musicians' unions. The house has consistently refused to employ union men, but no road call was issued until last week, when a traveling attraction, playing the house, had its leader taken out by the musicians. The show in question also carried a carpenter. The road call, issued by Brooklyn, N. Y., Local No. 4, which has jurisdiction over Astoria, becomes effective June 20.

Refusal of the Eau Claire Amusement Company Eau Claire, Wis., to accede to the demands of the Musicians' Union for an increase in wages for the coming year, the last contract having expired June 1, has brought about a road call against the Grand, unique and O'Kare theaters at Eau Claire, Wis.; the Rex Loop, at Chippewa Falls, Wis., and against the Municipal Auditorium, at Eau Claire, the latter of which is used by the Eau Claire Amusement Company at certain times of the year. The call, which took effect June 13 was asked by the Eau Claire, Wis., Local No. 475, which also has jurisdiction over Chippewa Falls.

Notice to close the Playhouse Theater, Passaic, N. J., was posted by the management last week following refusal of the local stagehands' and musicians' unions to decrease the number of men employed at the house, which has a back-stage crew of eight and a pit crew of six. The management of the Playhouse, a small theater that plays stock and other attractions, contends that it should not be compelled to employ the same number of men that the larger theaters in the vicinity have, and that this extra overhead makes it next to impossible to compete with Paterson and other nearby towns, which have larger houses but require no more men than the Playhouse. Union officials declare this contention is a logical one, but explain that an agreement exists between various locals in New Jersey territory where stock and repertory shows are played whereby the same number of men, both backstage and in the musicians' pit, are required, and that if one operator was favored due to the size of his theater and local conditions the others would demand like concessions.

It was also pointed out that large operators, such as the Shuberts, would also be in a position to take advantage of such favoritism, and that while there is no desire to make their demands prohibitory to the small showman, they must be made in order to protect the business as a whole and at the same time avoid any politics in the administration of union agreements and tenets.

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

# BURLESQUE

CONDUCTED BY ALFRED NELSON

(Communications to 1560 Broadway, New York, N. Y.)

## COLUMBIA AMUSEMENT COMPANY'S ANNUAL ELECTION OF OFFICERS

### Much Speculation Among Burlesquers on the Circuit Caused Thereby

New York, June 13.—The annual meeting of the Executive Board of the Columbia Amusement Company, for the re-election of officers, was held last week and according to one of the officials, they were all pledged to secrecy as to what took place, but to the surprise of our informant the outcome of the meeting and election of officers was being fully discussed by burlesquers on Columbia Corner an hour after the election.

The resignation of the presidency by J. Herbert Mack came as a big surprise to most of those present. The reason given and accepted by those present was that Mr. Mack in the past has given more thought and action to the attention of the Columbia Amusement Company and its allied interests than he has to his own health and that he deemed it justifiable in resigning the presidency and its exacting responsibilities. However, his loyalty to those who have made the Columbia Amusement Company in the past the most stabilized form of theatricals was sufficiently strong to have caused him to defer to the unanimous request of all the executives present, that he accept the nomination for and election of Chairman of the Board of Directors, which Mr. Mack acceded to, in response to the acclamations of his associates.

The election then took place, according to our informant's allegations, viz: Sam A. Scribner, president and general manager; Julius Hurlig, re-elected vice-president; Rud K. Hynicka, secretary and treasurer; J. Herbert Mack, Chairman of the Board of Directors, which now includes Sam A. Scribner, Rud K. Hynicka, Jules Hurlig, Charles H. Waldron, John G. Jermon, Gus Hill, Michael Joyce and George Dresselhouse. Mr. Dresselhouse has been assistant treasurer for the past two years and Mr. Joyce assistant to General Manager Scribner for the past year.

There was a supplemental meeting of the Columbia Amusement Company and its allied corporations, but as this has little or no interest for burlesquers in general, we respected the request of our informant not to make public what he so graciously confided to us relative to the status of those corporations.

There was also a supplemental monthly meeting of the officers and Board of Directors, during which they discussed ways and means of keeping the C. A. C. theaters, and shows it books over the Columbia Circuit, up to their former standard of excellence, bearing in mind that the past season was profitless to many producing managers on the circuit and the prospects for next season problematic.

Our informant then excused himself from further discussion of what took place at the different meetings and we learned from other sources that there will be a co-operative movement made by all producers of shows on the Columbia Circuit to lessen the overhead cost of equipment, scenery, gowns, costumes and salaries of principals to be engaged thru the Columbia Casting Exchange, Inc., in the Columbia Theater, operated by Ike Weber, in the interests of the Columbia Amusement Company.

As far as can be learned to date no action has been taken relative to salaries to be paid choristers and in all probability the minimum will continue to be \$30 weekly, including sleepers.

Producers are now engaging the regular quota of stagehands, carpenters, props, and two electricians, and an advance agent for each show.

What effect the prospective raise in scale for unionized stage mechanics will have is problematic, as few among the producers of burlesque have heard anything relative to the proposed increase in wage scale.

As the Columbia Amusement Company continues its policy of keeping its activities to itself, and ignoring the willingness of this publication to co-operate with it in giving space to its aims and intents, burlesquers in general who depend upon this publication for authentic news are perplexed as to the future policy of the Columbia Amusement Company as it relates to performers, choristers, stage mechanics, company managers and agents and the suspense is sufficiently disconcerting to cause many of the aforementioned to disavow their former loyalty to the Columbia Circuit and protect their future welfare by seeking engagements in

Mutual Circuit shows and other fields of theatricals, which is especially applicable to vaudeville, for many well-known principals featured in Columbia Circuit shows are now in vaudeville and signify their intention of following vaudeville, unless producing managers of Columbia Circuit shows meet their demands for equitable salaries.

Never in our experience around Columbia Corner have we had so many calls from producing managers of Columbia Circuit shows to aid them in securing principals and advance agents.

The sooner the Columbia Amusement Company realizes the chaotic conditions now existing and further realizes that burlesquers in general depend on this publication to keep them fully posted on prospective conditions, and the co-operation of the Columbia Amusement Company with us in giving publicity to its prospective activities, the sooner confidence will be restored in burlesquers formerly allied with Columbia houses and shows.

The issue is now up to Sam A. Scribner. Will he continue to be led and misled and influenced by one man alone who is antagonistic to all theatrical journalists, or will he throw off the yoke and come out in the open with information which we can convert into interesting and instructive news that will be welcomed by our burlesque readers and reflect credit to Mr. Scribner as a man unafraid of publicity, that can only work to the general good of the Columbia Amusement Company and its allied interests, producers and performers alike?

"We have no personal quarrel with Mr. Scribner or any official of the Columbia Company, but we do resent his attitude in trying to suppress news that should be given publication.

## Burlesque Club's Eighth Annual Jamboree At Columbia Theater Is Well Attended

New York, June 13.—Never in the history of theatricals in this city has heat reached the high temperature that confronted the Burlesque Club's Eighth Annual Jamboree presentation at the Columbia Theater last Sunday night.

Officials of the club, especially Rube Bernstein, chairman of the entertainment committee, were skeptical as to the appearance of many of those who had previously signified their intention of participating in the presentation.

Altho many of the headliners had sweat thru the torrid heat of an afternoon appearance at many of the vaudeville houses, there was a steady stream of artists arriving all afternoon at the Columbia for rehearsal, many of them accompanied by their own pianists, while others accepted a relay of pianists provided for the occasion by Hughie Shubert, musical director of the Columbia Theater Orchestra.

By seven p.m. private autos and taxis were unloading an ever-increasing number of burlesquers and others, holding reserved seats purchased in advance, which stimulated the box-office sale beyond the expectations of those responsible for the Jamboree.

As patrons wended their way into the lobby they were respectfully accosted by a bevy of personally attractive and persistent females, who induced each and every one entering the theater to purchase a souvenir program at his own price and let it be said to the credit of the patrons that they were exceptionally liberal in their payments for programs to Winnie Phillips, Bebe Almond, Kitty Madison, Winnie Clifton, May Percival, Ritzie and Buster, who handled the programs under the personal supervision of Irving Becker.

Walter Gilmore, the regular ticket taker of the house, in evening dress attire, handled the tickets so rapidly that there was no holding up of the line, and the same is applicable to the courteous usherettes, who guided the patrons to their seats.

The house was well filled when Musical Director Shubert gave his harmonists their cue for the overture.

With the uprising of the curtain William Collier made his appearance on the stage to an ovation of applause from the expectant audience. When the applause died down in deference to Mr. Collier's raised hand he addressed the audience, and what he said in reference to the

### Mutual Circuit Producers

Complete Casting of Principals for Three Companies

New York, June 13.—Three companies of the Mutual Burlesque Association Circuit have been completed for the coming season and most of the others are filling their respective rosters at a much earlier date than usual. This happy state of affairs, both for employing managers and players, is undoubtedly due to the fact that a season of probably 38 weeks is in prospect on the Mutual Circuit, and performers, especially choristers, appear eager to ally themselves with this popular and rapidly growing circuit. The companies so far completed are as follows:

**Speed Girls Company:** Ray Read, Nellie Nice, Bee Belle, Harry Seyon, Ed Douglas, Helen Manning, Date Curtis and Cleo Masner.

**Jessie Reece and her Innocent Maids Company:** Jessie Reece, Walter Austin, Mary McPherson, William Wainright, Marion LaMar, Fred Reeb and Harry Harrigan.

**Jake Potar's Kandy Kids Company:** Kitty Warren, Sammy Spears, Joe Lang, Opal Taylor, Charles Fritcher, Edna Searts and Joe Lurgio.

### Ed. Shafer's Comiques

New York, June 13.—Ed Shafer, last season personal representative and show manager for Mrs. Harry Hastings and her *Silk Stocking Revue*, featuring Frank X. Silk, on the Columbia Circuit, will operate on a Columbia franchise with a show of his own, titled *La Parisienne Revue*, with two distinctly different incomparable comiques, in the persons of Harry Pepper and Harry Evanson, both popular favorites on the Columbia Circuit. Evanson and Eddie Aiken, late-singing and dancing juvenile of Hurlig & Seamon stock, open in vaudeville next week in an act titled *Top That*, booked by Charles Allen.

## Name I. H. Herk Treasurer of Friars

New York, June 13.—At the annual election of officers at the Friars' Club, June 5, the honesty and integrity of I. H. Herk, president and general manager of the Mutual Burlesque Association, was acclaimed by his election as treasurer of the Friars' Club in what was conceded to be the most hotly contested election ever held by that organization.

Abbott George M. Cohan had no opposition for re-election and the principal interest centered on the election of the treasurer for which position I. H. Herk was a candidate in opposition to J. P. Muller, head of the Muller Advertising Agency, the incumbent. Mr. Herk's friends rallied loyally to his support and he was elected by a vote of 244 to 103, an overwhelming tribute to his popularity.

The Friars' Club has a total membership of about 1,700, but only active resident members are privileged to vote. During the past year Mr. Herk has been a member of the Board of Governors of the Friars and has taken the initiative in many projects for the advancement of its interests. At a performance given at the Manhattan Opera House in this city recently a sum in excess of \$42,000 was netted for the benefit of the club. The entertainment was given by club members exclusively and it is understood that this is one of the largest amounts ever realized at a single performance for a similar purpose in this country.

The Friars' clubhouse on West 48th street is a model of comfort and convenience. An offer of \$750,000 for the property was recently refused.

### The Friars' Gain Is Club's Loss

E. H. Herk's election to the treasury of the Friars is a decided loss to the Burlesque Club, of which he was formerly president.

When the Burlesque Club had its headquarters on West 47th street, near Sixth avenue, conditions became so chaotic that several of the active members of the club, it was alleged, decided to cause its disorganization and dispose of the clubhouse furnishings.

About this time I. H. Herk, a former theatrical promoter of Chicago, came on the scene and took an active interest in the club and brought order out of chaos by bringing harmony into the warring factors of the club.

Shortly after his arrival in this city Mr. Herk was elected to the presidency of the Old American Burlesque Association, the alleged child of the Columbia Amusement Company, and his popularity as an executive of that circuit and among burlesquers in general led up to his election as president of the Burlesque Club.

Mr. Herk's close affiliation with the Columbia Amusement Company enabled him to influence the Columbia Amusement Company in sponsoring the transfer of the club to a larger, more convenient and comfortable clubhouse on 44th street, adjacent to Broadway, supplementing their sponsorship with a donation of costly and attractive furniture at the solicitation of the then president, I. H. Herk.

President Herk conceived the idea of setting aside the entire receipts of one day in each of the theaters booked by both the Columbia Amusement Company and the alleged child, the Mutual Burlesque Association, and in person called upon each and every one allied in any way with those houses and shows, to contribute their services gratis, in order that the gross receipts could be utilized as a fund for the purchase of a clubhouse for the club, and it was President Herk who engineered the entire procedure that resulted in the fund of \$60,000 that enabled the club to purchase a building and remodel it into its present home of the Burlesque Club at 245 West 48th street.

A repetition of the facts would be superfluous to burlesquers in general who have been regular readers of this department, but this mere statement of fact is a refutation of the claims of a burlesque press agent that the clubhouse was the personal gift of his employer.

Give credit where credit is due. It was President Herk who popularized the Burlesque Club and made it pleasant and profitable.

It was former President Herk who refused to permit his name to be used by the nominating committee prior to the recent annual election of officers, and it is former President Herk, now lost to the Burlesque Club, who has been elected treasurer of the Friars.

Any man of exceptional influence can thru fear or favor be elected president of an organization, but it requires a

"Uncle" Phil Sheridan enacted the role of host to the actors, who were further

(Continued on page 37)

record for honesty and integrity to be elected treasurer of an organization such as the Friars on the same ticket with George M. Cohan.

**HUGHEY BERNARD**

Manager of Miner's Bronx

New York, June 13.—Hughy Bernard, franchise-holding producer, in partnership with Sid Lorraine, of *Happy Go Lucky*, on the Columbia Circuit last season, has disposed of his franchise in order to take over the house management of Miner's Bronx Theater next season.

Mr. Bernard managed the house the season before last and under his management the house attracted a clientele similar to many Broadway houses, due in great part to Bernard's courteous treatment of patrons and attaches of the house, who followed the example set for them by Bernard.

With Bernard's entry into the ranks of franchise-holding producing managers last season a new man named Barry, new to the Bronx, appeared on the scene as manager of the house.

One visit to the house was sufficient for us last season, for the only evidence of courtesy that we found was in the courteous box-office attendant and the demerol doormen with his ever-unfailing courtesy to one and all alike.

Miner's Bronx the past season was reported by producing managers, company managers and advance agents to be a far from pleasant and a profitless week's engagement, therefore Mr. Miner is to be commended for his discernment in the selection of a house manager for next season.

**CHARLES BURNS**

Irving Place Stock Company

New York, June 13.—Charles Burns, for several years special officer at the Olympic Theater and superintendent of Tammany Hall, has organized a company to be known as the Charles Burns Irving Place Stock Company for a summer season or burlesque stock at the Irving Place Theater, Irving place near 14th street. The opening of the season occurred Monday with a company that includes George Carroll and Harry LaVine, comedians; Burton Carr, the operatic-singing straight man; Tommy Smith, singing and dancing juvenile; Peggy Dukoa and Elia Johnson, pretty, petite soubrettes; Beulah Baker, prima donna; Dollie McDermott, ingenue, and 20 choristers.

**Burlesque Club's Eighth Annual Jamboree at Columbia Theater Is Well Attended**

(Continued from page 36)

benefited by a supplemental donation of \$390.

Chief among the members noted for their untiring efforts to make the presentation pleasant for everyone on the stage and in the seats were Rube Bernstein, chairman of the entertainment committee; Billy Hexter, of the notification committee; Emmett Callahan, of the stage management committee; Irving Becker, of the program committee; and Bob Travers, who was here, there and everywhere, as the occasion demanded.

While several of the committeemen were in evidence, there were others who carried out their assignments unseen and unheard, which included: Fred Sears, of the notification committee; Wash Martin and Charles Falke, of the program committee; Mark Nelson, Will Roehm and Arthur Phillips, of the stage-management committee.

Nat "Baron" Golden, Bob Harris and Charles Harris, of the refreshment committee, and Capt. Harry Goldberg assisted Back Doorman Ralph Molini, of the Columbia Theater, in guarding the stage entrance.

Dave Hamill and Max Michels taxied to and from vaudeville theaters, transporting the artists who contributed their talent so graciously to the presentation, and last, but far from being least, Wash Martin, supervising salesman of the tickets, aided by Irving Becker, Billy Hexter, Maurice Culin and Walter Graves, treasurer of the Columbia Theater, who handled the box-office sales, and the same is applicable to Dr. Suss and Irving Becker, ad sollicitors of the souvenir program, par excellence.

The program, printed by the Eldredge Printing Company of Brooklyn, was a pictorial masterpiece of burlesque celebrities, supplemented by interesting, instructive and constructive news of burlesque and advertising representations of those allied with burlesque.

Taking the preparation and presentation in its entirety, as we found it prior to and after the final close of the Jamboree, we saw nothing to criticize and much to commend, and this is especially applicable to the fraternal friendship of those who participated in the presentation.

Fire helieved to have started from defective electric wiring in the orchestra pit of the Royal Theater, Sioux City, Ia., recently caused a loss of \$1,000.

**More Burlesque News**

Will be found in the general news pages further up front.

**Michels and Bentley**

Peeved at Alleged Pirate

New York, June 13.—A city daily carried an article recently, date-lined Scranton, Pa., setting forth that one of the girls of the *Step Lively Girls* burlesque show, playing a local theater, had fallen for the wiles of a matrimonially inclined sodar-water jerker in a drug store and abandoned the company for the more congenial company of a husband at home.

Julius Michels and Harry Bentley, franchise-holding producing managers of the *Step Lively Girls* Company on the Mutual Circuit, claim that anyone using the same title for a show is a pirate, for they bought and paid for the title several years ago from the original owner of the show of that name; furthermore, that whereas their *Step Lively Girls* company played Scranton several months ago during the regular season, that the company closed a month or more prior to the appearance of the self-termed *Step Lively Girls* company in Scranton, in which the matrimonial alliance took place.

**Teeters for Mutual Show**

New York, June 13.—George B. Teeter, former comique in Mollie Williams' show on the Columbia Circuit last season and comique in Hurlig & Seamon's summer stock company at the 125th Street Theater, closed his engagement at that house Saturday night to enter into a contract with Stella Morrissy to produce and do principal comedy in the Stella Morrissy *Chick-Chick Revue* on the Mutual Circuit next season.

Mr. Teeters will be accompanied by his wife, Esther Nelson, as soubret of the company.

**Cy Plunkett in "Spooks"**

New York, June 13.—Cy Plunkett, former featured black-face comique in Mollie Williams' and George Rife's shows on the Columbia Circuit, is now winning fresh laurels for his comedy-making abilities in *Spooks*, a mystery play at the 40th Street Theater.

Verily, Broadway and vaudeville is fast thinning the ranks of Columbia comedians.

**A LONDON LETTER**

Treating of the Legitimate  
By "COCKAIGNE"

**The Shuberts' Deal**

LONDON, May 29.—The theatrical event of the week has been the completion of the deal which gives the Shuberts half shares in the important West End theaters, His Majesty's, Shaftesbury and the Winter Garden. The nominal value of share capital turned over was \$750,000, but the price paid, I hear, considerably above that figure.

The vendor is W. C. Gaunt, who besides being a wool, cotton and automobile "king" has other big theatrical investments on his books. He is chairman of the Grossmith & Malone firm (which controlled the above-mentioned houses) and is also proprietor of the Gaiety, Apollo and Adelphi theaters.

The Shuberts join the board and many American ideas are to be introduced, although it is not proposed to make any vital changes in the policy of the management. I learn, however, that it is intended to try out many pieces here before losing them on the New York audiences. A reversal, this, of the general usage nowadays.

**Totem Tom-Tom Dispute**

The Drury Lane Corporation claimed an injunction Thursday of this week to restrain Harry Day and Moss Empires, Ltd., from publicly performing a scene called *Cherokee Maids*, said to be a plagiarism of the *Totem Pole* number from *Kosc-Marie*. The scene complained of was a part of Harry Day's *Headlight* revue, played recently at Flinsbury Park Empire. Day protests that no infringement as alleged had occurred and that his scene was not an imitation of the Drury Lane show. The judge said he would continue the injunction until the courts sit again and he thought the defendants would have to modify the scene so as to remove all doubt of the alleged imitation.

**Musical Comedy Decline**

The cool reception of *Tell Me More* at the Winter Garden Theater again stresses the decline of musical comedy in London. Time was when this kind of show was unrivaled in the esteem of the great bulk of playgoers, but nowadays revue and the strong recrudescence of interest in the more solid and second drama have run musical comedy out of breath. By this I do not mean to suggest that shows of first-rate quality like *No, No, Nanette*, will ever fail to find a market. But anything other than original and effective work is likely to get short shift.

A well-known revue producer, in course of a conversation the other day, opined that we were at the tag end of the musical comedy era. He even went so far as to agree with me that the immediate future of the British stage will be more closely concerned with the drama pure and simple than with the musical comedy and vaudeville entertainments, for the sensational decline in the popularity of variety seems likely to be followed by an equally sharp flop in musical comedy. In the provinces, however, this slump has not yet become operative and this form of entertainment does well in the big centers as well as in the smaller towns. This is partly due to the fact that alternative forms of light relaxation, such as cabaret, have not yet established themselves in provincial cities to any extent. Thus many musical shows have lively provincial runs both before and after poor London receptions. The facts as I see them are that the public is turning to the cabaret for its merely digestive relaxation, and instead of going to the theater to waste time goes to the dinner dance, to various clubs and palaces and to the cabaret shows. When it goes to the theater it goes to see a show with some "stuffing" in it, strong drama, vivid comedy, clever opera or operetta. One thing is certain, good "legit" fare is prime favorite for the near future, and I should feel inclined to back light opera, not musical comedy as we have known it, but the Offenbach or Sullivan type of opera, for second place. Indeed, I would go so far as to predict that if a London musical comedy management would take a leaf out of the middle of the Middle-

European impresario's hook and produce the Viennese type of operetta as operetta and not as musical comedy with the red-nosed comedian as the big star, but with capable singers in the leading roles, Viennese musical plays, now in poor favor here, would take a new lease on life in popular esteem.

**Play Shortage**

The last crash at the Royalty, where Dennis Eadie took off his last production, *Jacob's Ladder*, after less than a week's run, has caused much comment. So has the swift closure of Lennox Robinson's *The Round Table* and Sybil Thorndike's new venture at Wyndham's. It may be recalled that I prophesied short shifts for both pieces in spite of the popularity of the presenters and the excellence of their work in the plays.

Eadie has explained his comparatively rare appearances in town on the ground that he cannot find suitable plays. I hear that Miss Thorndike suffers from the same shortage. And wherever I talk with an actor-manager or other managerial folk the same cry is raised. Yet I also must say that when I mention published plays which have been written up by reviewers and so on the same theater folk seldom know what I'm talking about. As I have said before, it is not so much a question of finding plays as of spotting likely authors and encouraging them to work for the theater instead of doing any other sort of literary work other than drama. But the uncertainties and the unbusinesslike procedure of many managements in respect to playreading, the frequent lack of elementary courtesy and the lethargy that succeeds the eager agitation for new plays so soon as a manager has a success in hand naturally prevent writers of ability from turning their attention to the dramatic form, or at any rate dissuade them from trying what otherwise might be to their own and the theater's great advantage.

**Press Rivalry Will Help Stage**

Recently I commented on the rivalry existing between many morning and evening papers—an intensive war for circulation being waged on all sides. As I said, *The Rothmere* (Northcliffe) Press seemed to be wakening at last to the uses of good theatrical journalism. *The Daily Express* has counter-attacked in a most determined manner by getting Hanneb Swaffer to do a couple of columns of *Behind the Scenes*.

Ernest Newman, music critic, once said Swaff's pronouncements were so reliable that one could only say, "Qui-mah-y-pense!" Anyhow *The Express* has done itself well in getting the cutest gossip-conscience writer in Fleet street as its theater-column correspondent. By the by, Basil Macdonald is *The Express* critic. Lord Beaverbrook, the great white chief of *The Express* and its allied journals, is a keen amateur of the playhouse and has also close personal association with the theater. His other paper, *The Evening Standard*, is extremely well handled from the theatrical viewpoint, more especially by virtue of the fact that its apparently omniscient editor, J. H. Maier, is a devotee of the playhouse and one of the most discerning and witty dramatic critics in town. Maier, by the way, is married to that fine comedienne, Maive O'Neill, who made a name for herself with and helped build up the fame of the *Irish Players* in the great days of the Dublin Abbey Theater. Yes, *The Beaverbrook Press* has certainly the whip hand in theatrical journalism at the moment, and the increase of space and vitality in respect to shop news and

(Continued on page 46)



By THE MUSE

(Communications to 25-27 Opera Place, Cincinnati, O.)

The fund for the marker of the grave of that grand oldtimer, Gabe Boone, is now under way. To date we have the following contributions: Carl Neel, \$5, and T. Cooney, \$2. Anyone desiring to contribute to this cause can send the money to the Muse, who will take care of same until a sufficient fund is raised. Gabe was always one of the first to kick in for others. Carl Neel is a well-known old trouper (second season) and is bandmaster on the James Adams Floating Theater, a position he has held for more than "two seasons." T. Cooney, of Paduegh, Ky., is an old-time band leader of the Harris Nickel Plate fame.

The newly organized band of Pittston, Pa., Lodge of Elks, which has been rehearsing for the last two months under the direction of Leo Barrett, director of the American Theater orchestra, will give a concert in that theater Sunday evening, June 21. Considerable time has been taken up in the matter and indications are that those in that vicinity who have an ear for music will enjoy the coming program.

Jack Marshall sends in an interesting clipping from a Cedar Rapids, Ia., paper, under the heading of *Thirty Years Ago*. It states: "John Philip Sousa and his peerless band will be the attraction at Foster's Opera House tonight. They will render their incomparable concerts. This band is admitted to be the finest in the world today. Prices—reserved, 50 cents; admission, 15, 25, 35 and 50 cents." Can you imagine hearing Sousa for 15 cents? Last fall the Muse kicked in the biggest part of two kopeks for the privilege of sitting in a balcony to hear the band.

Cato's Green River Orchestra with Norton's Comedians has been enlarged and is now setting Comanche, Ok., "on fire". The personnel: Henry Cato, drums and entertainer; Clarence Brudenstine, piano and arranger; Harold Laig, saxes, and clarinet; Buster DeLong, hanjo, and violin; Howard Johnson, trumpet, and Rupert Brzica, sax.

Eddie Williams' Orchestra, of the Laurel-in-the-Pines Hotel, Lakewood, N. J., will take over the management of the Palais de Dance on the Boardwalk, Keansburg, N. J. The hall is being decorated following the idea of a Japanese garden, and the electrical lighting effects are new and novel. Last summer season Eddie Williams ran the Bradley Beach Casino at Bradley Beach and will take his same staff, including the orchestra, with him to Keansburg this season. The Palais de Dance is one of the largest dance halls in New Jersey and will accommodate, according to reports, 10,000 dancers on the floor.

E. Jos. LaFrance states: "No doubt many of my friends in the West, where I trouped for many years with everything from a truck show to the big ones, have wondered what has become of me. I wish to say that I have just left the employ of Vincent Lopez to take over the Bay-Staters' Orchestra, formerly of the 164th Band and Orchestra of Massachusetts, a real dance and concert orchestra. We are booked solid over the new ballroom circuit. Our arranger is Lew Gould, formerly of the Six Brown Brothers."

The Netto Ladies' Orchestra, conducted by Nelly G. Todd, sends the Muse a card. They are at the Rialto Theater, Casper, Wyo., on an indefinite engagement, now running into their 114th week.

The Karm & Andrews Orchestra is still at the Folies Borge, Atlantic City, and will be there until September 1, making a run of 10 months at this popular cafe. This is considered to be the longest time any band has ever played a cafe in that city. This is the place where Evelyn Nesbit appears.

Ray Gorrell and his Original Paramount Entertainers closed a long and successful engagement of 11 months at the new Majestic Ballroom, Detroit, Mich., the middle of April. During their stay in Detroit they were weekly broadcasters over WCX, *The Detroit Free Press* station. Mr. Gorrell opened with his orchestra at Palmer Park, Pine Lake, one of Michigan's beautiful summer resort ballrooms, at Lansing, Mich., April 25, for the summer season. The roster: (Continued on page 46)

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Thanks, Hal and Jean  
**M**ESSRS. HAL and Jean Clarendon, nephews of Ida Vernon, have presented more gifts to the Actors' Equity Association, including a large autographed picture of Junius Brutus Booth, a collection of 44 heads of stars, autographed, and a program of *Leah the Forsaken*, in which Ida Vernon was starred on August 27, 1864.

**Tent Show Managers Read**  
 Equity's appeal, thru the columns of *The Billboard*, to tent show managers for information as to the actual license fees charged tent dramatic shows in Florida met with instant response. The first reply to that request for information came from Tom Saunders, manager of Tom's Comedians and Chautauqua Players, himself a native of Florida who has been forced to earn his living outside of his home State because of the discriminatory laws against that branch of the theater he has made his own. Mr. Saunders, writing from Charleston, Tenn., told Equity's executive secretary that:

"I noticed the article in this week's issue of *The Billboard* about Florida licenses. I am taking the liberty of mailing to you a copy of the Florida laws of 1921, Sections 972 and 973 apply to tent shows and theaters. The laws of 1924 and 1925 read EXACTLY the same, only the new law requires six times the daily amount instead of three times as described in the copy I am sending.

"The law discriminates so much between theaters and tent shows that it is impossible to pay the amount.  
 "I am a resident of Clearwater, Fla., yet I am forced to leave the State to make a living.

"This legislation is a violation of the Constitution of the United States, as you will find if you look it up.  
 "If you need finances I am ready with my share. I only have a small company but I am willing to come across.  
 "If you have not noticed it, the Florida laws limit the admission and the license accordingly.

"I know of moving picture theaters there charging 75 cents to a dollar and a dollar and a half for pictures that I have seen in other States for 35 and 30 cents. These are FACTS and any information you want I stand ready to supply.

"The PEOPLE of Florida WANT tent shows. The moving picture people do not."

In his reply Mr. Gillmore wrote in part: "I can see from your letter that you are anxious to help. With a few hundred more like you we would not have any difficulty in defeating this prohibitive taxation.

"I don't know that Equity can promise you any immediate relief, but as soon as we get our plans systematized you will begin to see results."  
 In the meantime Equity would appreciate any further evidence as to the various scales of fees which are charged in Florida towns as well as those in neighboring States.

**The Council Salutes Mrs. Bryant**  
 The splendid condition of the Chorus Equity Association moved the council to extend its congratulations and thanks to Mrs. Dorothy Bryant, executive secretary, and to Paul Dulzell, chairman of the executive committee.

**An Appreciation of Mr. Proctor**  
 The generosity to and consideration of his players which was displayed by Mr. Proctor, of the Proctor Stock Company, Elizabeth, N. J., has been reported to the Actors' Equity Association by Charles W. Dingle, deputy of the company, as follows:

"The company was to have closed the week previous but Mr. Proctor, thru his general manager, Ed Hart, kindly donated us the theater rent free and allowed us to stage a benefit week for all employees. The play selected was a repeat, *Turn to the Right*, which John Golden gave us for half the usual royalty. The week was a huge success. All salaries and expenses were paid first and left us a profit of \$2,291 to be divided as follows: The acting company, including director and artist, to get one-half and the other employees of the theater the other half. The company members received a cut of \$88.12 in addition to our salaries and the other employees \$35.80 over their salaries.

"The company thru our organization wishes to thank both Mr. Proctor and Mr. Hart for their kindness. At Christmas we were the recipients of a \$70 check apiece from Mr. Proctor. And at Easter came a small thing like an Easter lily in every dressing room served to remind us we were not forgotten.  
 "The net result of this, however, is one of the hardest working companies I have ever seen. Our Friday matinees

are played with the same earnestness that comes naturally Monday night. This is not true of all companies, for in spite of trying people do let down a little when they are tired. So, managers, take notice. You don't cast your bread on the waters in vain. It comes back to you in hard, earnest endeavor."

**Equity Protection Beyond the Theater**

It has become very apparent to almost everyone in the theater that there is a great deal in Equity for anyone who is a member, and gradually it appears that the influence of Equity is spreading beyond its immediate field, as per letter received from Ed Van Vechten, which reads in part as follows (it must be borne in mind that Mr. Van Vechten when not acting is a model):

"Apropos of the discussion at our last meeting relating to membership fees, I believe the following little story will prove that many of us get a great deal more from Equity than we put in. In this instance I saved a great deal more money than I have ever paid Equity and I joined two years before our strike:

"While playing in stock in Kansas City several years ago a scenic artist offered me some work on the side as a model at the K. C. School of Fine Arts. I made good and later, when it became necessary for me to have a side line, as many of us now have to, I combined the two lines of business, with the result that I am seldom idle.

"Even on the road I am sometimes allowed to pose at the universities, etc., by kind permission of the manager—and he loses nothing, as many students, teachers and other artists come to the performance to see if an actor-model is a model actor!

"About a year ago a young actress friend suggested that, as I had not played in six months, I might save money by getting an honorable discharge from Equity! I am glad to say that I did not consider this well-meant advice

for a moment. In fact, I said that when the time came for 'relatives, friends and acquaintances to be respectfully invited to attend' they could still write after my name 'Actor-Equity'.

"While out last summer with a chautauqua company I wrote a new art school here for some dates, then called upon arriving here in September. One of the teachers, a very well-known artist, recommended me so well that I was offered seven straight weeks of afternoons and six weeks of evenings. Some of this time being already booked, the secretary of the school said: 'Dump 'em. We'll give you lots of work.' This, of course, I refused to do; but as their afternoons promised 24 hours a week and the other schools but 15 I asked some of my patrons to postpone their dates in order that I might make the extra money. Four of them consented and I booked the time as at first offered.

"Shortly after I opened the secretary had some misunderstanding with the firm and told me some of my time would have to be canceled as they were dissatisfied with the terms he had made with me; in short, he said I would have to settle with a man higher up who would thereafter have charge of the models. The man higher up coolly informed me that I had no contract and could do nothing if he canceled me, as he proposed to do.

"Then I said: 'Let us put the matter up to Equity for arbitration.'

"At which he emitted a big round, explosive 'NO!'  
 "So I finished the engagement. They accused me of 'holding them up' as to salary agreed upon—said I was taking an unfair advantage. Proprietor said: 'You can dump me and I have no redress.' But I assured him that if I did anything dishonorable he had only to report me to Equity and I would be disciplined, but the mention of our association was to terminate the interview for that day.

"The instructor who had recommended

me said the A. E. A. would do nothing for me outside of the theatrical business, and another teacher, formerly art director at a Broadway theater, sneered when I went to work: 'We are thinking of calling this "The Van Vechten School of Art".' Whereupon a young lady student promptly said: 'You couldn't do better.'

"When other engagements were offered I took them, thereby releasing them from about three weeks in all.

"One of their propositions was to transfer some of the dates from October and November to March. But I showed them that each deferred date would cost me a week of lost time, as I could not expect to book up their canceled time at short notice. And long before March they stopped using models!

"So without 'process of law'—by just 'talking Equity'—I came out winner."

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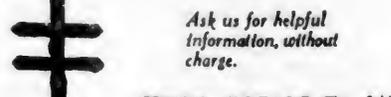
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## CHORUS EQUITY ASSOCIATION OF AMERICA

JOHN EMERSON, *President*      DOROTHY BRYANT, *Executive Secretary*

**T**WENTY-FOUR new members joined the Chorus Equity in the past week. We are holding checks in settlement of claims for Elizabeth Huyler, Walter Tvarosnk, Frank Shea, Carol Raffin and Percy Richards.

The Chorus Equity is allowing certain suspended members to work with Equity members in good standing. This privilege is given to those members who are under suspension pending the payment of a fine. They may work so long as they make weekly payments on this fine. The suspended members to whom this privilege has been given are Betty Wright, Peggy Timmins, Eleanor Kingston (Vaughn), Jeannette Valdo (Jean Vernon). Other than the girls listed no Equity member may work with any suspended member without running the risk of being himself suspended. The Equity magazine carries the list of suspended members each month.

The Equity magazine is the official organ of your association. You should read it each month in order to keep in touch with the affairs of your organization. But we can't send it to you unless you give us a permanent address. If you are in good standing and have never received an Equity magazine it is because we have no address for you.

Two girls have been suspended for working in the Gus Hill *Bringing Up Father* Company. They claimed that they did not know that it was a non-Equity company until after they had reached Chicago and were so notified by the association. There is no excuse for such ignorance. Every member of Equity is told to report here immediately they secure an engagement. Had these girls reported to Equity when they first started rehearsing with *Bringing Up Father* they would have been told that it was a non-

Equity company. Report at the office immediately you begin rehearsal.

Two managers who have come to us for chorus girls in the past week have asked for girls from our dancing class. They wanted people who wouldn't need long rehearsals. Last month the Equity magazine carried a story about our scholarship fund—this money is paid us by an Actors' Equity member to be used for members who cannot afford to pay for their own lessons. If you are out of work, and if you feel that you need dancing lessons, come and tell us about it. If you want to get out of the chorus you can do so only by taking lessons, lessons and yet more lessons.

If you have complaints to make, make them in the office of the Chorus Equity Association, not in your dressing rooms. Some of our members in the *When You Smile* Company did a lot of talking during rehearsals about having to pay a commission to an agent from whom they did not get the engagement. They were told to come to the Chorus Equity office to make the complaint. But not one of them came. We are not mindreaders. If you expect us to help you you must at least let us know about what you need help. Also your complaints must be made at the office. The Chorus Equity representative who checks companies is not authorized to take complaints. We have no right to delay rehearsals to hear tales of woe that could better be told in the office where the details may be taken in writing.

Members holding cards good to May 1, 1925, and who do not hold expired cards owe \$6.25 to November 1, 1925. On July 1 this will be \$6.50.

DOROTHY BRYANT,  
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KEY TO PHONETIC ALPHABET

Front Vowels

- i: "he" (hi:)
i "is" (iz)
e "met" (met)
ɛ: "there" (ðeə)
æ "at" (æt)
a "my" (maɪ)

Back Vowels

- u: "who" (hu:)
ʊ "would" (wʊd)
o "throw" (θrəʊ)
ɔ: "water" (wɔ:tə)
ɒ "on" (ɒn)
ɑ: "father" (fɑ:də)

Mixed Vowels

- ə: "bird" (bɜ:d)
ə "above" (ə'baʊ)
ʌ "above" (ə'baʊ)

Vowel Diphthongs

- eɪ "day" (deɪ)
aɪ "ice" (aɪs)
oʊ "go" (gou)
ɔɪ "boy" (boɪ)
aʊ "house" (haus)

Consonants

- g "give" (gɪv)
ŋ "sing" (sɪŋ)
ɹ English untrilled "r" as in "red" (æd)
θ "thin" (θɪn)
ð "this" (ðɪs)
ʃ "ship" (ʃɪp)
ʒ "pleasure" (pleʒə)
j "yes" (jes)
tʃ "church" (tʃɜ:tʃ)
dʒ "judge" (dʒʌdʒ)
w "which" (wɪtʃ)

- (:) Length mark, long
(:) Half long
(ˈ) Stress mark, precedes stressed syllable.

ɹ-a: Final consonant carried on to next syllable, as "there are" (ðeə-ə-ə:)

Trelawney of the "Wells" brings to mind some interesting illustrations of English dialects and the sort of versatility in English that an actor needs to have.

The period of the play is in the early 60s the place is London. The characters are theatrical folk and non-theatrical folk. The cultured speakers are representative of the aristocracy of Cavendish Square, in the household of Sir William Gower, and of the smarter young set in the theatrical profession.

Among the 18th century pronunciations found in the part of Sir William, played by John Drew, are (tʃɪə) for "chair", (ə'wɪə) for "aware", (ə'bli:dʒd) for "obliged", (stɪəd) for "stared", and (ænt) for "aunt".

Mr. Drew used his own judgment in saying (ænt) as Pinero made no suggestions regarding this word, but (ænt) is entirely consistent with the general scheme of time in the pronunciation of this character.

In different parts of the play "girl" is pronounced (geəl), (gɪəl) and (gɜ:l), and perhaps someone said (geəl). All these pronunciations may be heard in England at the present time.



which, very likely, he may have seen in some old dictionary. This belongs to a period when a glide-sound was fashionable in many words in London speech, and some of this fashion still survive in some of the Southern States in America.

The purer cockney in Pinero's play is just an old-fashioned English. Violet Heming sets this off very nicely in the part of Avonia. She has a speech which I fail to find in the book that runs something like this: "And outside your house he got a cold," with this pronunciation, (ænd ɔ:tsaɪd juə læʊs hɪ ɡɒt ə kəʊld). In (-sɑɪd) the (a) shades into an (ə) and in (kəʊld) the (ə) is farther back than in standard English.

harks back to Shakespeare's day. The (hæʊs) and (æʊt) survive in American speech.

Violet Heming played Avonia with more self-forgetfulness and sparkling spontaneity than I had ever seen in her work before. Getting away from the idea of being pretty and nice gave her a freedom that affected her heart as well as the general scope of her acting.

Mrs. Thos. Whiffen, at 80, uses her voice on the stage as well as any one I know. Mrs. Whiffen never swallows a word and never lets her breath die down at the end of a phrase. Her voice stays at concert pitch and gives a smoothness to her phrasing and a force to her last word that is deeply satisfying.

Notes From "Trelawney of the Wells"

These notes suggest the different types of pronunciation used by various characters in the play.

The edition of the play referred to is published by The Dramatic Publishing Company, Chicago.

Ablett (O. P. Heggie)

- Page 2. Good day, Mrs. Mossop.
3. That gal of yours is no ordinary gal, but to 'ave set 'er to wait on ten persons would 'ave been to 'ave caught disaster.
44. The Queen! Miss Villet Sylvester!
7. They're sending their carriage for her at two o'clock this afternoon.
15. It was after a supper which rather—well, I'd had some strawberries it woz 'a:ftə ə 'sʌpə wɪtʃ 'ɪə-ðə-ˈwel, 'aɪd hæd sʌm 'strɔ:bɔ:ɪz sent me from Herfordshire.
20. You know, the speeches were so short and had such ordinary words in them, in the plays you used to read to me—no big opportunity in dem, in də 'pleɪz ju 'ju:st-tə 'rɪ:d tə mi—nɒv 'bɪɡ əpɔ:tju:nɪti for the leading lady, Wrench.
17. You can't laugh as they do—rock with laughter sometimes!—at what you dislike.
26. It struck me as fitting that at such a time you should return for a brief hour or two to the company of your old associates—
40. Why can't an actor in private life be simply a gentleman?
47. Rose is a good girl.
58. I wemember. I placed myself in an upright position, dearwest, to prevent myself dozing.
61. Have we no cheers? (Have we no chairs?)
64. I am perfectly aweer (aware).
65. —your great-aunt Trafalgar.
67. Then, sir, let me acquaint you—
77. Much obleeged, much obleeged.

of tone, on the other, that one hears in the course of the dramatic season. Those two splendid things, "authority" and "distinction", characterize anything that she does, and the charm of it is that Mrs. Whiffen brings those qualities to a thoroly modern style of acting. She is simplicity itself, but simplicity with "distinction". It isn't put on, it is there.

One of the charms of Laurette Taylor is the harmonious completeness and oneness of her individuality. Clash and conflict in her work are eliminated. Whatever she does, she does it all over; it is voice, body and a light in the face; Her impulses fade in and fade out without sputtering. And Miss Taylor's harmony is a musical one. It is music full of love and sadness of soul.

Amelia Bingham as the fallen Queen of the tragic stage gave judicious emphasis to the "heavy" responsibilities that had been the part of Mrs. Telfer. Those are good lines in the last act, and Miss Bingham put an artist's inspiration into them. They are worth repeating: Mrs. Telfer—(Wiping away a tear.) I am the wardrobe mistress of this theater.

Rose—You! (Embracing her.) Oh! Oh!

Mrs. Telfer—(Composing herself.) Miss Trelawney—Rose—my child, if we are set to scrub a floor—and we may come to that yet—let us make up our minds to scrub it legitimately—with dignity.

Gladys Hanson has a striking presence and a mind to go with it. Her Imogen Parrott had a gesture of leading lady grandeur without too much embroidery in the acting. Miss Hanson has personal elegance, a ring of finality in her voice and a superior standard of speech. She plays the part of the self-centered actress without being cold.

Claude King knows how to read lines. There is something tenacious in his instinct for feeling a word and a phrase. His speech muscles put all this feeling for a word into press, and the result is that the word and phrase come to life. This, in a way, is one of the first and ordinary requisites of an actor, and one that is taken for granted. But speech with this stamp of finality, which seems to gather up the complete mental process of the actor and to register the inwardness and completeness of what the word is supposed to say, is not so very common. This means that Mr. King's speech is not so many words, but ideas put into words with directness and economy. Mr. King, as Tom Wrench, the pathetically bad actor, who lives his calling, was well suited to the part, his personal force and integrity only accentuating the irony of loving a calling for which one was never called.

With Wm. Courtleigh as Gadd, the part he played in the original cast at the Lyceum in 1898, there was no getting away from the idea that Mr. Courtleigh was a boy again, his young heart obliterating the weather marks of a quarter century. At a Players' Annual Revival these things are to be reckoned with, for they are part of the festival. With John Drew and Mrs. Whiffen on the stage, and Mr. Courtleigh feeling 20 years young, there is zest to the play, even when the low comedian is a little slow on his cue and when Miss So-and-So is late in leaving her dressing room. Mr. Courtleigh's jealous interjections at the dinner scene, and his actor pride bumbled but bread-and-butter exalted at the offer of a two-speech bit in the pantomime, had plenty of humor tinged with gentle irony.

Saxon Kling as Arthur, the lover of Rose, played with a restraint and silence of admiration that was becoming to the character. Mr. Kling's voice is somewhat handicapped in the vigor of its elemental notes, which have little subtlety and variation. He was rather careful of these things in Trelawney of the "Wells". The Players' Revivals have become an institution. Each year I happen to sit beside some theatergoer of many recollections who is seldom lured to the theater of the present day. But out these theaterlovers come to the Players' revivals. Whether they come from a distance or from about town, they always say, "I shall come again next year."

Defects of Speech, Their Nature and Their Cure, by Ida C. Ward, is a convenient handbook of 80 pp., published by E. P. Dutton & Co., N. Y., 1924. The book deals with defects that may easily be treated by one who understands the formations of the organs of speech. The explanations are simple rather than technical. The book is intended primarily for teachers, but its suggestions could be used by anyone interested in careful speech. The Phonetic Key used by Miss Ward is practically identical with that used in The Billboard, and several pages of diagrams would be helpful to readers who wish to have more detailed knowledge about speech sounds.

"Malformation," says Miss Ward, "accounts for a very small proportion of speech defects; most cases of wrong speech sounds are due to bad habits set up in childhood and not corrected."

"Generally speaking," she continues, "defects of pronunciation consist in replacing one sound by another; the wrong sound used may or may not occur in ordinary English, but it is usually to be

(Continued on page 42)



(Communications to 1560 Broadway, New York, N. Y.)

Stage Styles

STARS OF YESTERYEAR APPEAR AT THE PALACE

Fay Templeton, Marie Cahill, Mme. Emma Trentini and Cissie Loftus were names that drew us irresistibly to the Palace Theater, New York, last week. What they were wearing was our excuse for spending an afternoon at the theater, but the spell of personality was the real reason for the indulgence. Really, it was the greatest personality show we have ever seen, barring that annual Equity event with Lillian Russell.

The Fay Templeton of today, who would make four Fay Templetons of yesterday, still retains her fine voice and prettiness. She was almost buried under floral tributes, and Marie Cahill came in for her share of bouquets. Every woman who went to the Palace Theater last week wept copiously, touched by the enthusiastic reception accorded the favorites of yesterday, which is just another way of saying that a good time was had by all ladies present—a trite but human expression.

Fay Templeton's apparel was not of fashion interest. The clothes she wore had to fit in with Weber and Fields' act of which she was the big feature, so they were necessarily a bit comic, designed primarily to emphasize her proportions.

Trentini wore the conventional Madame Butterfly and Pierrot costumes, in keeping with the operatic selections she sang. And Trentini, be it known, is as full of fire as ever.

Marie Cahill introduced a new gown: A yellow chiffon sheath, flecked with tiny steel bugle beads and elaborated with floral designs in steel beads and rhinestones, carried out on panels on either side extending over the shoulder, down front and back. Another panel was set low on the front of the skirt. Godets of plain chiffon, flowing from the panels, gave a restrained fullness to the bottom of the skirt. Flesh-colored hose and plain silver pumps were worn.

DANCING ACT SHOWS BEAUTIFUL COSTUMES

A dancing act on the same bill, offered by Roye and Maye, with Margie Finley and a bevy of graceful dancers, was one of the most effectively costumed vaudeville offerings we have ever seen. To melody of floating rhythm dancers appeared, billowing the folds of long, bouffant skirts, made of metal cloth in green, rose, orchid, yellow and orange, covered sides and back, but revealed in front shorter chiffon frocks of the same shade as the billowing skirt which was discarded as the dance became more animated. The chiffon frocks had circular skirts with uneven hems, side sashes covered with flowers providing a fetching finish.

A feature dancer wore a waltz costume of pale gray georgette, the circular skirt trimmed about the bottom with rose-colored velvet cut-out flowers with yellow centers, arranged to give a scalloped effect at the hem. No costume slip was worn, abbreviated bloomers of rose velvet and hosiery to match showing thru the gray of the frock in a most fascinating manner. A coiffure band matched the flowers on the bottom of the skirt.

A clever feminine patter dancer wore long gray mohair trousers, a wide black silk sash with steel fringed ends, a white silk frilled blouse, white hosiery and Mary Janes.

Very lovely indeed were the costumes worn in a peacock pantomime dance executed by two stately girls. Short puffed bloomers of satin were worn by the girls, one wearing red and the other green. Breastplates and necklaces of pearls were also worn. The peacock tail was suggested by long trains of yellow chiffon, one bordered in green satin with red satin on the under side and the other bordered with red satin and green satin on the under side. Cut-out designs of red and green satin imparted a peacock effect to the train. The red bloomers were matched by red satin pumps. It was our impression that the girls chosen for this number were above the average height and very lithe.

SOPHIE TUCKER NOTED FOR ELEGANT CLOTHES

Sophie Tucker, now the big feature of the new Kit-Kat Club, London, has made the English sit up and take notice with the elegance of her stage costumes. It is reported that fellow players offer her extravagant prices for her costumes—all made in Paris. She is particular that accessories fit in perfectly with the scheme of things. According to one newspaper Sophie says frankly that the English "do not dress the part."

skin of blackheads in a truly magical way. \$1.50 a bottle.

Of course, you know that the yellow rays of artificial light affect the color tones of the face. powder you use, just as they do the shades of your apparel. To enable madams to use just the right shade of powder for evening a noted beauty expert is introducing a two-drawer box with the day-time shade in one drawer and the correct evening shade in the other drawer. When ordering mention whether your day-time powder is blond, medium, brunet or Rachel and the beauty expert will supply evening powder in the correct corresponding shade. You will be charmed with the delicate flower-like fragrance of the powder and with its super-fine texture. The day-evening powder is \$1.50.

The Billboard's FREE SHOPPING SERVICE

Rules

Please do not send personal checks. Remittances should be made by money order, payable to The Billboard Publishing Company, and correspondence addressed to Elita Miller Lenz, care The Billboard, 1560 Broadway, New York. Every article mentioned in this column may be ordered thru The Shopper. Space on this page is not for sale for advertising purposes.

A lithe-limbed model donned the ducky-darling bathing suit illustrated and strode across the stage at a fashion show. A chorus of admiring "Ahs" came from the audience—a fashion-discriminating one at that—and our companion wagered that the suit was imported from Paris. "For," explained she, "the pocket is eloquent of the one exclusive element of distinction on which the French simply dote." She lost her wager, for the suit was made in the good old U. S. A. Anyway, who but the American maid would inspire such long, slim lines? Of course, you are impatient for a description of this perfectly made bathing suit, so here goes:

It is of 100 per cent worsted, with silk embroidered monogram on the envelope pocket. The colors are red, purple, green, Copenhagen, navy or black, in sizes 34 to 44. The price quoted is \$5.95. The chic rubber cap, surmounted by a saucy rubber rosette, is \$1.50.

The cool-looking pearl necklace in a three-strand effect appeals to the girl who appreciates the fact that pearls, when combined with sheer summer apparels or shining silks and satins, lend a suggestion of affluence. They come in white or in a delicate pink. The strands of graduated beads are 18, 20 and 24 inches in length respectively. If you are obliged to practice restraint with your bank account the price will meet with your approval: \$1.49, plus 10 cents for postage. When ordering specify the color of jeweled clasp preferred.

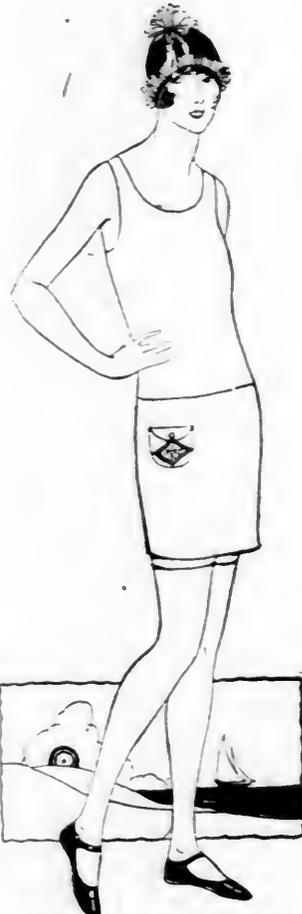
Coil bracelets, composed of pearl beads, strung on wire, are another novelty designed to complement summer finery. They may be worn about the wrist or upper arm, the sketch showing the coiled effect. They may also be utilized as anklets, coiffure bands and even clasped about the throat. They are a clever disguise for the unshapely wrist, and if one wishes one may wear one on each wrist with telling effect. (In white pearls only.)

We've discovered a perfect convenience: A new lingerie clasp, ready for instant use. Made of narrow white silk elastic, it has a white celluloid hook on each end to clasp about the straps to prevent them from sliding over the shoulders or peeking from the neckline of frock or blouse. Not a stitch nor a pin required. Adjusted in a jiffy and worn front or back as desired. The complete strap is but 25 cents postpaid. Comes in three lengths, small, medium and large.

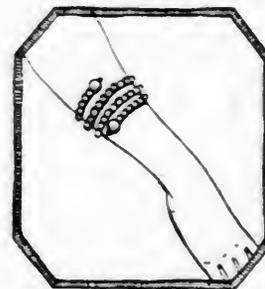
The Spanish shawl has been supplanted for summer wear by the black lace mantilla, a charming version of which appears on the opposite page. This is of particular interest to our readers because it is offered to them at wholesale price by the maker. It may be draped into an evening gown over a flesh-colored or any other shade of costume slip, held in place by a few stitches or concealed by a flower; arranged over a comb as a mantilla or used simply as a wrap. Woven from black silk threads, double thickness, in a pleasing flower design, the fringe being a continuation of the threads. The measurements are as follows: Shawl, 72 inches square, plus 18-inch fringe. Price, \$18.75.

If you are thinking of investing in new rehearsal rompers wait until you see the Ned Wayburn rehearsal rompers which will appear in next week's Feminine Frills. These are cleverly designed, with reinforced seams and with the Wayburn monogram worked on the bosom. Every girl who enrolls at the Wayburn school is asked to wear this particular model. They sell for \$3.25 and come in various color combinations, with a cunning Peter

Sophistication Distinguishes The Bathing Suit and Even Pearls Have a "Knowing Look"



Pearl Beads Lend a Cool Touch To Summer Apparel



Descriptions of these articles and prices will be found in The Billboard's Free Shopping Service, this page.

The Beauty Box

Fleurette is the most piquant girl we know, always discovering the most unusual accessories to carry with her, claiming that they make her feel audacious—and after all one is as audacious as one feels. One of her latest "finds" in unusual accessories is a combination lipstick and eyebrow pencil. The combination takes up little more room than a lipstick and costs but 75 cents. It is gold plated. When ordering please say whether

er you wish a brown or black pencil with red or orange lipstick.

Women of New York's smart set always carry with them to beach and mountain resorts Madame G's fragrant Sunburn Powder, because it has three gratifying virtues: It imparts the desired tanned appearance to the palest skin, soothes sunburn and takes the shine from the face, defying detection. A fourth virtue claimed for it is that it is moisture proof. The price is \$1.50.

No matter how warm the weather a lovely complexion may be kept free from oiliness and shine by the use of Madame Helena Rubinstein's Valaze Liquidine, which is an effective astringent. Ideal as a foundation treatment before applying powder and as a stimulant for restoring color to the cheeks. In two sizes, \$1.50 and \$2.75.

Skin peeling has become a very simplified process, which may be undertaken at home with a harmless liquid preparation. It is recommended not only for removing lines but for the eradication of blemishes as well. No pain or irritation follows its use. It just simply causes the skin to peel. The price is \$5 a bottle, and if you wish further particulars we shall be glad to send you literature.

Blackheads are banished at a Fifth avenue beauty establishment by the application of an aromatic lotion padded into the pores after the use of a cleansing cream. You may use it at home with most pleasing results. It clears your

Pan collar and a hip pocket—patch style—made of percale.

There is always a time when an actress is cast for the role of a fashionable suburbanite, who pursues her household duties and does a bit of gardening in a housefrock so modish that it may be worn on the shopping trip with perfect propriety. Such a housefrock is illustrated and described in a folder, with samples of the color-fast crepe in which it may be had, which will be sent to readers on receipt of 4 cents postage. It is elaborated with French knots and hand-drawn work and costs but \$4.65. Two other models are shown in the folder, one the Smile frock so popular with college girls, elaborated with colored applique, and the other a dress of Chilton foulard, at \$4.95.

Opera-length hose for bathing may be had from a hosiery concern for \$1 and \$1.50, in two qualities of mercerized silk. Pure silk opera-length hose with mercerized top, for theatrical use, are \$3.56 a pair.

## Two Matinee Idols of the Screen



HOBART BOSWORTH

### HOBART BOSWORTH NOT SO FORMIDABLE

That terrible Sea Wolf, the man associated with terrible mutiny, buckets of blood, sweaters, hair pants, five-gallon hats and mighty wallops, Hobart Bosworth, is not so formidable off stage. True, he is just as powerful looking, but menace is replaced by the proverbial gentleness of the big man. And he is even more interesting as himself than as the screen hero or heavy. Add to ingratiating manners and sartorial smartness the charm of a deep, resonant voice and you may imagine the degree of interest he inspires.

We were among the matinee girls who flocked to the movies after school to see Hobart Bosworth and we used to wonder if he was blond or gray. Some years later, just a few weeks ago, we watched his work in the film, *The Half Way*, and discovered that he is blond.

Mr. Bosworth confessed that he has spent so much time in rough-character clothes while working in the studios that he has at times fairly reveled in fine clothes off screen. In *The Half Way*, however, Mr. Bosworth has an opportunity to dress as he does ordinarily, so you have before you the experience of seeing the Sea Wolf as he is off stage. Altho he has discarded rough-character clothes, he indulges in a fist and pistol fight with Lloyd Hughes that is as rough as any fight he has "pulled" on the screen in past pictures.



LLOYD HUGHES

### LLOYD HUGHES TELLS HOW HE "GOT THERE"

Lloyd Hughes, the handsome young juvenile of the films, is one of the lucky ones of the screen. Eight years ago, when he was just 19, finding himself conveniently in Los Angeles, he decided to become a motion picture actor. He had a lot of good photographs taken, acquired a make-up box and started out to find work as an extra. He found it difficult to get even a hearing, as competition

was very keen. But he just kept on calling at the motion picture studios until he was given a few bits. At any rate the directors noticed him and discovered that he was wonderfully modest about his good looks and wasn't a bit afraid of hard work. After appearing in pictures with Universal and Metro he spent three years with Ince. Later he appeared with Mary Pickford. Then he freelanced until last December, when First National persuaded him to sign his name on the dotted line of a very, very nice contract. He had just made his first trip east when we had the pleasure of interviewing him after he had waged a terrific battle with Hobart Bosworth over Doris Kenyon in *The Half Way*, with Mrs. Hughes as an interested and admiring spectator. Mrs. Hughes is quite amused over the fact that her husband has married Doris Kenyon at least a half dozen times.

### PEGGY PAIGE LEARNS LINES IN ONE HOUR

Kathleen Middleton, who played the role of Ella in the revival of *Charley's Aunt* at Daley's Theater, New York, for some reason was unable to go on one evening. Consternation reigned in the theater when suddenly the stage manager had an inspiration. Turning to Tony Stanford, who played the part of Charley Wychem, he inquired: "May I borrow your wife to play Ella." "Assuredly," replied the affable Tony, hastening to the telephone to summon said wife. The script was handed to Peggy of the Copper Locks at 7:30. By 8:30 she was letter perfect in the part and walked on stage and made a big hit, not only with the audience but with the members of the cast as well.

"How did you do it?" we asked Peggy after the performance, noting that she was as cool as the proverbial cucumber. "Oh, just crammed. But really I had the peculiar sensation of being asleep and now I wonder if I wasn't having just one of those actors' dreams?"

At any rate, up to the time of going to press Peggy was still playing the part, and, as the revival is being continued for another week, we are hoping that some enterprising manager will capture this capable little actress for an important role in a new or current play.

## Graceful Spanish Shawl Serves as Gown, Wrap or Senorita's Mantilla



Description and price will be found in The Billboard's Free Shopping Service column, *Feminine Frills* page, this issue.

## NEWS FROM AUSTRALIA

By MARTIN C. BRENNAN

114 Castlereagh Street, Sydney

**S**YDNEY, May 19.—A representative body of theatrical men entertained Harry P. Muller at the Ambassadors recently. This gentleman left for America May 13, where he will be resident representative for Williamson vaudeville. With this appointment the firm will shortly encircle the globe, as Tom Holt is in London, Harold Bowden in Chicago, and very shortly they hope to have direct representation in South Africa. Mrs. Muller and two young sons are making the trip.

A case of interest to the industry in general way may be fought out in the courts this month. J. C. Williamson, Ltd., has just issued a writ against Paramount (Famous Players-Lasky) for the presentation of *Leah Klechma* in film form and under another title. Williamson holds the rights (stage) for this country, and looks upon the screen version as an infringement.

Ernest De Tourret, Fox Films representative, resigned his position last week and will take a vacation.

Edwin Geach, one of the directors of Union Theaters and Australasian Films, Ltd., underwent a second operation last Saturday, and will be away from his desk for several weeks.

Chas. H. Knight, well known in picture and theatrical circles, arrived in Melbourne from New Zealand recently.

The premiere presentation of the latest Raymond Longford-Lottie Lyell attraction, *The Bushchangers*, took place at the Prince Edward Theater last Thursday. His Excellency the State Governor, accompanied by Lady de Chair, attended.

According to advice from Tom McMahon, general exploitation manager of First National, the advance bookings of *The Sea Hawk* at the York Theater, Adelaide, exceeded all previous records.

The prospectus has been issued of a picture theater and dance palais to be erected at Kurrumburra (Vic.) at a cost of £10,000.

Manager O'Neill, of United Artists, Queensland, has returned and reports that showmen are all looking forward to the release of *The Salvation Hunters* and *The Gold Rush*.

The bane of the vaudeville manager is, among other things, to get an act suitable to open the show. Even when this is secured the performer himself submits, with questionable grace, to what he considers a reflection on his ability. Now all of this appears to be changed, for the "Animated Cartoons", provided by the Pathe representatives here, have filled the void. On all programs in which they have been included they not only provided a mirth-provoking ten minutes, but, better still, from the standpoint of the artist, left the crowd in good humor, thus making it easy for the first act to follow.

Beaumont Smith's new film play, *The Adventures of Algy*, needed a scene depicting the interior of a theater during the performance of a revue. Feeling that to attempt to build or fake such a set at the studio would be only courting failure, Mr. Smith made arrangements with Sir Benjamin Fuller to include the whole of the first act of *Tangerine*, now playing at the Opera House.

J. Dunstan Webb is engaged on the preparation of a new propaganda film for the Commonwealth Government. Some of the scenes were shot at Liverpool last week.

Net profit of £12,068 is disclosed by West's, Ltd., for the year ended March 31 last, compared with £13,009 for the previous year. Four interim dividends at the rate of 10 per cent have been paid, absorbing £9,644, and the balance, added to the sum brought into the accounts, makes £17,013 to be carried forward.

Fritz Kreisler, violinist, was tendered a reception at the Town Hall Monday. In the absence of the Lord Mayor, Alderman Fitzgerald did the honors, and the oratorical eloquence of the Attorney General was utilized to greet the visitor. There was a large attendance of prominent citizens.

Arthur Gregory, general sales manager of Fox Films, returned to Sydney last week after spending several days in Melbourne.

After an absence of seven months, E. J. Gravestock, concert impresario, arrived in Australia, having arranged for several attractions to visit Australia during the coming season.

Mr. Littler, late of Paramount staff, has been added to that of Universal.

J. Flaherty, of the Burnside Rivoli Pictures (S. A.), has booked up with Universal releases.

Helen Vivian has returned to Sydney after a season in Queensland picture houses where she presented dramatic sketches to success.

Woe George Wood presented *His First Love* with the able assistance of Dolly Harmer, Thelma Kurstman and Tom Blacklock at the Tivoli, Melbourne, Saturday.

*Primrose*, the present attraction at His Majesty's Theater, Melbourne, was successfully broadcasted last week. Several items of the Tivoli bill were also broadcasted.

K. Sargent, manager of the Wattle Path de Danse, is at St. Evin's private hospital, following an operation for appendicitis.

For more than 14 years the name of Hugh Huxham has been a household word in the entertainment field of Australia and New Zealand, and now it looks as if his "Ser-naders" will be scattered to the four winds, unless some of the surviving members of that party decide to arrange for the use of his name as applied to a reorganized company.

Dorothea Vincent, English pianiste, made her first Australian appearance at

the Adyar Hall, Sydney, last evening. She was assisted by Mischa Dobrinski.

W. Newton Carroll and his dramatic company are doing well in North Queensland.

W. H. Ayr will be at Orange (N. S. W.) this week, after which he goes to Dubbo.

Eddie de Tisne and the Manly Players terminated their season at Manly last week.

Orive Car Symonds (Mrs. Newton Carroll) is at present in Sydney. She will rejoin her husband's company at the end of the month.

Bert Bailey and Julius Grant leave this week for Melbourne, where they will open at the King's Theater.

George Sorlie is said to have "cleaned up" at last week's Bathurst Show. This week will find his combination at Dubbo and Orange (N. S. W.)

Doreen Sweet, Australian dramatic actress, will be included in the company to present drama at the Hippodrome, Sydney, under the management of William Cosgrove.

Zoe Wenke, young actress has added to her laurels by her work in *Skittles* now being played at the Athenaeum, Melbourne, by John D. O'Hara.

Lionel Walsh shortly will be sending out a company to Tasmania and once again Frank Wood will be in advance.

Niblo and Doris were conspicuous around town last week, having covered quite an amount of ground during their last appearance in this city.

Keith Desmond, monologist, left for Brisbane Friday and is appearing at the Lyric Wintergarden Theater.

Ethel Osborne, concert platform artist, is meeting with success in New Zealand, where she is conducting a series of 30 concerts.

Joe Morris has joined forces with Gordon (bar performer) and left for Melbourne last Thursday, where he opened at the Tivoli Saturday.

The Cella-Marie Duo has just signed a fuller contract at a nice salary. They opened at Newcastle last Saturday.

Fred Bluett, Australian comedian, recently returned from his Queensland season, which was very successful.

Woe George Wallace, the six-year-old son of "Onkus" of that ilk, is being featured over the Clay Circuit. He is at the Princess this week.

Will Fyffe is proving one of the greatest successes ever seen at the Tivoli. His style is particularly his own.

Porkey Kearns is rehearsing a company of entertainers with a view to presenting costume comedy and tabloids around the Melbourne suburbs.

George Campbell and the other members of his Cockatoo Farm Company returned to Sydney Wednesday after another tour of the country towns of this State.

Walter (Hats) McKay, American entertainer, surprised the multitude by presenting himself in Castlereagh Street last Monday morning, he having done the round trip on the "Aorangi". "Hats" has the Australian rights of two song hits, featured by the American Fleet, and is here for the purpose of placing them on the market.

Long Taek Sam and his troupe are appearing with remarkable success at the Orpheum, North Sydney. This is by far the biggest act that has yet appeared on the Northern Suburbs.

Verna Bain, the clever daughter of Australia's own Jimmie Bain, has returned to Sydney from New Zealand, and will make her first appearance on the stage of the Haymarket Theater next Saturday, after an absence of more than 18 months.

Arthur Tauchert, leading character in several Australian motion pictures, has just received another offer from Brisbane to feature in a story intended for production in the Northern State.

*Wildflower* opened to a crowded house at His Majesty's, Brisbane, last week.

Anna and Louis, after playing Port Pirie (S. A.), are due for a season in Perth.

Joseph Bignoli, who, as Prince Giuseppe, was for some time appearing as an equestrian with Wirth's Circus, last week sued the circus management claiming £195/10/-, being 100 retained under the terms of an agreement and the balance of the fares of himself and his brother back to Chicago. Wirth's counter claimed for £450, alleging a breach of contract. Bignoli is a dwarf, and is only 2 feet, 8 inches tall and weighs 4 stone. Mr. Justice Welgall referred to the agreement which, it was stated, was made in Chicago by Philip Wirth while Bignoli was appearing there, as a most extraordinary bungle, and suggested that the parties should settle.

An attempt at this made during the luncheon hour failed. Bignoli, who speaks little English, was engaged at a salary of £50 per week. Judgment was given the defendant company on the claim with costs. He awarded the company £122 damages on the counter claim, with costs. From the damages will be deducted £100, which Bignoli holds as forfeit.

GOLD STRIPE OPERA LENGTH HOSE, 5/3.75 a Pair, Postage Prepaid. Shies of heavy. Dye in any shade free of charge. THE TWIN SHOP, 678 8th Avenue, Corner 43d Street, New York.

FOR THE STAGE

# STEIN'S

ABSOLUTELY GUARANTEED

## MAKE-UP

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If you don't like it, and have a beautiful new skin.

**Youth-Ami Liquid Skin Peel**

A Scientific Discovery, harmlessly and painlessly peels off the old skin and removes surface blemishes, tan, discoloration, sunburn, blackheads, whiteheads, large pores, pimples, freckles, etc. Not a clay or cream but a liquid free from acids and mercury. Booklet, "The Magic of a New Skin" sent free in plain sealed envelope.

Youth-Ami Laboratories, Dept. BK 30 E. 20th St., New York

Of Interest To  
**SCENIC ARTISTS**  
By G. M. Leland

(Communications to 1560 Broadway, N. Y.)

In correction of a statement in this column last week, Karl O. Amend was not called upon to revamp the settings of the *Chatterbox Revue*. We are informed by Jack Welch, the producer of the show. On the contrary, the scenery executed by Rothe & Schneider from the designs of Clark Robinson was most satisfactory, according to both the management and outside opinion expressed during the try-out performance in Brooklyn recently.

The Lafayette College Latin Players had to build an entirely new set of scenery for their presentation of *The Brothers Menekchus* in the Provincetown Playhouse, New York. The original setting, used for the production at the college, was found to be several sizes too large for the tiny stage of the Playhouse and the students were forced to spend their week-end prior to last week's opening welding the paint brush and hammer. E. F. Fairchild and Paul Morrison supervised the reconstruction work.

A novel feature of the coming production of Earl Carroll's *Varieties* will be a combination of the cabaret and theater atmosphere. The first four rows of seats in the orchestra at the Carroll Theater are being reserved and a floor of the cabaret type substituted. The musicians will be relegated to a convenient if secluded alcove at one side of the auditorium and stairs will cover the pit, connecting the stage proper with the new floor. Entrance numbers will be played on the steps and platform instead of on the stage in one, as has been the custom heretofore, which will obviate the necessity of curtaining the efficiency of single acts and forcing them to work in a narrow space in front of a drop while the next scene is being set backstage. Carroll hopes to gain intimacy with the new feature also.

Nat Eastman designed and executed the bizarre lobby decorations in the Globe Theater, New York, which are part of the special display for the run of Douglas Fairbanks' new picture, *Don Q.*

Cirky & Robbins furnished the settings for *Lucky Sambo*, the colored musical comedy at the Colonial Theater, New York.

August G. Volz, business representative of the United Scenic Artists' Local No. 825 is an enthusiastic farmer in his off hours. He has just laid out 500 peach trees on his 100-acre place on the banks of the Delaware River, Titusville, Mercer County, N. J., conceded to be one of the most beautiful points along the New Jersey shore. Last week a shipment of 275 chickens was added to his already large family of live stock. Volz originally came from the farming section of the West Coast and has never lost his love for the great outdoors.

Charles E. Lessing, president of the United Scenic Artists' Association, has been bothered with a touch of malaria the past few days, but has managed to be at his desk carrying on the work of the organization in spite of his illness.

The Eastman Brothers' Studios of New York designed and executed the scenery for *Artists' Revels*, a Wilmer & Vincent road show, and seven settings for *Lubok*, a Russian vaudeville revue.

Bert Rothe, of the Rothe & Schneider Studios, New York, has just returned from a hurried business trip thru the New England States. He covered nearly 1,200 miles in the three days he was on the road in his sporty roadster, but declares the business picked up was worth the exhausting ride. The studios, having recently completed the scenery for *The Brown Derby*, *Chatterbox Revue* and two Keith acts, *Tony Topics* and *Society Scandals*, are now working on a motion picture setting for the 51st Street Theater, New York. Rothe & Schneider are also doing the interior decoration, draperies, stage curtains and the complete equipment of house scenery for the new Apollo Theater, Brooklyn.

Sydney S. Freed has consolidated with Theodore Kahn and hereafter the work of the two studios will be carried on at 155 West 29th street under the name of Theodore Kahn Scenic Studios. Four paint frames, carpentry and electrical shops and sewing rooms are maintained. The new combination has just completed the settings for Harry Connolly's vaudeville act and for a new act for Flora Le Vere.

**WELDON WILLIAMS & LICK**  
TWO COLOR  
**TICKETS**  
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**REFLECTIONS OF DOROTHEA**

Before God's footstool to confess,  
A poor soul knelt and bowed his head;  
"I sinned," he cried. The master said:  
"Thou didst thy best—that is success!"

**W**HEW! It was hard to reflect on anything but the temperature during the past week, even tho that was a foolish thing to do. I read the alluring ads in the Sunday papers about "sequestered nooks" and "breeze-swept beaches" and found myself saying, "There ain't no such an'nal." For when one is propped up in bed against eight or 10 nice warm pillows, while the thermometer registers about 95, such statements are hard to believe. And the breeze that occasionally sweeps into the windows of a New York apartment at such a time, well—the Lord help the bakers! However, there is a formula that I have always found helpful. It comes in one sentence: "This, too, shall pass away!" And it worked again.

My little self-appointed force of juvenile cops is crestfallen. In spite of their watchfulness some vandal came during the night and plucked every geranium from my garden, leaving only the barren rosebush in the center. I am quite sure the culprit does not live in the neighborhood, or he (or she) would have been farreted out. But the other day those youngsters did something that pleased me even more than the pretty geraniums. Into that lone rosebush they carefully tied some artificial flowers that their pennies had bought. There were tears in my eyes when the ruddy little spokesman informed me that "they'll be better 'n nuthin'"—tears, not for the lost geraniums, but of admiration for their loyalty. Every year during the dull season a number of ambitious actors try their hand at the selling game. Perhaps the idea is conceived during a poker game with a group of prosperous-looking travel-

Edmonton, Can., a few weeks ago to begin his professional career and has connected with the players at the Princess Theater.

William Walton sent me a number of interesting photos of the Sells-Floto Shows while in Homestead, Pa., secured thru the courtesy of Kenneth Buckingham.

Thanks to my readers, I had an interesting week. Let's keep it up. Address 600 West 156th street, New York City. Smilingly.

*Dorothea Antel*

**The Spoken Word**

(Continued from page 39)

found in some other language. And to be able to make and recognize it the teacher must have practice under a competent instructor in making non-English as well as English sounds."

For distinctness of articulation Miss Ward lays stress on the importance of the consonants: "It is the consonants which divide the words into syllables, and if these are pronounced in a slipshod manner the vowel sounds seem to run into each other and this causes indistinctness." There is a good chart at this point on the organs of speech and a good description and classification of the consonants.

The usefulness of Miss Ward's suggestions to the ordinary student is illustrated by a discussion of (l). "There are two well-defined kinds of (l) sounds in English. In both the tip of the tongue is placed firmly against the teeth and the air escapes along the sides of the tongue. Where (l) occurs before vowels the front of the tongue is raised in the

**HARD WORDS**

Proper names from Ibsen's *League of Youth*.

- BRATSBERG ('bratsberg), Erik (e:'rik).
- SELMA ('selma).
- FIELDRO (i:'eldbu:).
- STENSGARD ('ste:ns'gard).
- MONS MONSEN ('mons 'mons'en).
- BASTIAN ('bas'tjen).
- RAGNA ('ræ'gna).
- HELLE ('hele).
- RINGDAL ('ring'dal).
- LUNDESTAD ('lundestad), Anders ('anders).
- HEIRE ('ha:re), Daniel ('danjel).
- RUNDHOLMEN ('rundhol'men).
- ASLAKSEN ('aslak'sen).

(For Key, see Spoken Word.)

ing salesman while the actor wonders why the salesman should have all the luck. Some actors make a success of the venture, but others share the experience of the Irish motorman who gave up his good job after reading some of the alluring ads for salesmen. At the end of a very trying day, Pat (I said he was Irish) faced his smiling salesman, who asked:

"Well, Pat, how are you getting on as a salesman?"

"Fine!" said Pat; "I got two orders the very first office I went into."

"Yes," continued the new salesman, "one was 'Get out!' the other 'Stay out!'"

Dorothy Tierney returned from her vacation abroad and immediately entered upon a stock engagement at the National Theater in Washington.

Evelyn and Alta Belmont (Four Belmonts) stopped in to visit me while in town. Evelyn and Alta are charming girls and are enjoying a deservedly successful season in vaudeville.

As president of the Garret Club in Los Angeles Truman Curtis found a lot of work on his hands, so he eagerly accepted the nomination and election as secretary. Now Truman finds that he has leaped out of the frying pan into the fire, but he still sings cheerfully while he works, "For God and country and the Garret Club."

Had a cheerful letter from W. J. Blackburn, a former stage electrician, who is now in the Elks' Home at Bedford, Va. At the age of 70 he writes that he is "the happiest Elk in the herd."

Bobby Graham, of Toronto, has written me several interesting and cheerful letters and sent me a box of my favorite candy. Bobby, who is on *The Star Weekly* (Toronto) reads this column religiously and has said some very nice things about me in his paper.

Otto Hock came up from York, Pa., to see me last Sunday. Altho non-professional, Mr. Hock seems to have missed his calling. He is a great lover of the theater and things artistic, his good taste being evident in the many beautiful cards he has sent me at frequent intervals. Needless to say, he never misses *The Billboard*, and on his recent visit he left his renewal order with me.

Adolfo Rossini sent greetings from Los Angeles.

Douglas A. Smith came down from

The Outfitter's Art  
**COSTUMER**  
By G. M. Leland

(Communications to 1560 Broadway, N. Y.)

Tams, of New York, has furnished the complete wardrobe for the Municipal Opera Company's summer season in Atlanta, Ga., which opened Monday with *The Mikado*. The repertoire to follow will include *The Prince of Pilsen*, *Spring Mad*, *Gypsy Baron*, *Freshly and Sweethearts*.

Claine, of New York, has recently completed costumes for Muriel DeForrest of the Club Richman, and the following vaudevillians: Ruth Roy, Edith Clifford, Bee Jackson, Lois Wilson and Ethel Davis.

Mrs. A. E. Mathison furnished the costumes for *Lucky Sambo*, the colored musical show, which opened recently at the Colonial Theater, New York.

Charles LeMaire has designed the costumes for the floor show to be presented June 25 and thereafter at the Plantation, in the Winter Garden Building on Broadway, under the direction of Sam Salvin, William Seabury and Leonard Harper. Ethel Waters colored comedienne, and an all-star colored cast will be featured and Will Vodery's Plantation Orchestra will furnish the music. The Brooks Costume Company will execute the complete wardrobe.

James Stroock, of the Brooks Costume Company, moved his family to his new estate at Hartsdale, in Westchester County, New York, last week. Apparently Charles LeMaire started something when he took a new and more elaborate apartment on 55th street recently.

The members of the ensemble of *The Love Song*, which closed at the Century Theater, New York, last Saturday, had just been outfitted with new summer costumes, designed and executed by E. R. Schrapps.

The Esmonde Costume Company of New York designed and executed the costumes for the *Palace Revue*, a Seventh avenue cabaret owned by Cornelius Charity and staged by Billy Pierce. A radium number is one of the features of the floor show. One set of reversible costumes, especially designed by Mrs. Esmonde, used for two different numbers, is part of the wardrobe provided and of interest because of its economical value.

The Hooker-Howe Costume Company of Haverhill, Mass., had a disastrous fire early this month, which wiped out about one-fourth of the plant. It is reported that the organization responded to the emergency in a splendid manner and the usual excellent service to its patrons was maintained in spite of the serious handicap.

The Eastman Brothers' Studio of New York recently designed and executed 250 costumes for *Artists' Revels*, a Wilmer & Vincent road show, and the complete wardrobe for a seven-scene Russian vaudeville act, titled *Lubok*, playing Orpheum Time.

Mrs. John R. Crawford and F. Poole Revan were responsible for the costumes in the Lafayette College Latin Players' production of *The Brothers Menekchus*, which was presented at the Provincetown Playhouse all last week.

is followed by one which begins with a vowel:

(ði india ʔəfis).

(3). It sometimes takes the place of (j) in such cases as (westmɪnstə ʔəbi), instead of the more usual (westmɪnstə ʔəbi).

Miss Ward well says: "It should be pointed out that it is not at all necessary to insert the glottal stop anywhere: it is quite possible to stress the syllable of a word beginning with a vowel without prefixing the glottal stop. Actors, and especially the women, should take special notice of this warning against the use of the glottal stop. It is a defect of speech in English and is heard vocally."

These suggestions from Miss Ward show the value of her book, which is very specific in what it says and practical. There is a chapter on Nasal Twang and Adenoid Speech and another on stammering.

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**BROOKLYN LITTLE THEATER REVIVES "THE ARCADIAN"**

We were royally entertained at the Academy of Music, Brooklyn, the evening of June 2. The occasion was the presentation of *The Arcadians*, the delightful musical comedy by Lionel Monckton, in which Julia Sanderson made such a pronounced hit. A cast of 70 young people from Brooklyn and environs carried off the piece with a grace almost professional. Indeed, many a professional piece might well envy the splendid voices of the principals, especially that of the lovely Alice Marguerite Hawkins, a discovery of the Mundell Choral Club, who played the leading feminine role. Doris J. Taylor and Vera McManus, as the two Arcadian girls, were warmly applauded for their good work.

Acting honors go to William Keenan, a born comedian, with amazing agility. Pauline Hathaway King shared the spotlight with Mr. Keenan and evinced a finesse in "putting over" comedy which was well matched by her dancing ability, all the more notable because of an avoirdupois registering somewhere around 200 pounds.

The piece was directed by Tom Collins, a professional, who put on *The Arcadians* in New York City a decade ago.

**SIX CITIES REPRESENTED IN GAINESVILLE PLAY**

Friday, May 15, was a red-letter day in Gainesville, Tex. It was proclaimed Little Theater Day by Mayor J. Z. Keel, and *The Gainesville Daily Register* heralded the performance by devoting an entire page to news and photographs of the players, who came from six cities to appear in *Mrs. Bumpstead-Leigh*, given by the Little Theater of Gainesville. This gala performance of May 15 had the following guest players:

**MAMIE KAE NUTTER**, who had the title role. She is a teacher of expression and was a member of the 1923 graduating class of the College of Industrial Arts at Denton, where she distinguished herself in amateur productions.

**W. R. TIETZE** of the Arlington, Tex., Little Theater had the principal male role. He is a member of the graduating class of the North Texas Agricultural College at Arlington and leading man of the Arlington Little Theater.

**MARTHA BOUNDS ECKHARDT** of the Community Theater at Ciebure, Tex., who portrayed the role of the sister of Mrs. Bumpstead-Leigh. She is a graduate of the Boston School of Expression.

**MRS. C. S. TATUM**, representing the Pied Piper Players of Bonham, Tex., who undertook the role of Mrs. Bumpstead-Leigh's mother. Mrs. Tatum is director of the Pied Piper Players, a former student of Patti de Graffenreid, of Nashville, Tenn., and is at present critic of the Current Literature Club at Bonham.

**MRS. H. K. COALE** of the Fort Worth, Tex., Little Theater was seen as Mrs. Rawson. Mrs. Coale has spent a number of years in dramatic work, both as performer and director, and in addition is a talented piano and vocal soloist.

Others of the cast, members of the Little Theater of Gainesville, were:

**ARTHUR LEE JOYNER**, who played the role of Geoffrey Rawson. Mr. Joyner had had four years of dramatic work with his group and has played major parts in 12 productions of importance.

**JAMES R. FORD**, principal comedian of the Little Theater of Gainesville, was cast for the role of the humorous monument manufacturer.

**JUDGE B. F. MITCHELL**, one of the Little Theater's veteran performers, played the role of Justin Rawson, father of the Rawson brothers. Judge Mitchell is noted in Gainesville for his marked ability to play strong character parts.

**MR. and MRS. ELDON I. MCGEE** were cast as Mr. and Mrs. Stephen Leavitt. Mr. and Mrs. McGee are favorite players at Gainesville.

The press praised the production and players with enthusiasm. More about the plans and methods of this fine little theater next week.

**WE MIXED THINGS UP A WEE BIT**

Or perhaps we should say "a considerable bit," when we stated in a recent issue of *The Billboard* that John T. Birge, dean of little theater players and member of the *Masque of Troy*, N. Y., is an editor of *The Rotary Magazine*. Mr. Birge wished to know where we picked up that honor for him. The only explanation we can give is that we do not remember. Furthermore, we stated that Mr. Birge, in his work for the Near-East Relief, had addressed 1,600 persons between acts of *The County Chairman*, given by the *Masque*, whereas we should have stated at least 16,000. We apologize for our errors.

**A SPLENDID WORK FOR CHICAGO'S CHILDREN**

The Children's Civic Theater of Chicago, under the direction of Bertha Hiss, will open its active work at the Pier the first week of July. Programs for children, with child players, will be given every Wednesday afternoon during July and August in the large auditorium of the pier. Mothers as well as children enjoy these offerings.

**THE PEDDIE DRAMATIC CLUB GIVES "AS YOU LIKE IT"**

The Peddie Dramatic Club of the Peddie School, Hightstown, N. J., presented Shakespeare's *As You Like It* at the Peddie Greek Theater June 6 under the direction of J. Walter Reeves. G. W. Marque Maier, of the group, writes that the production was well worthy of the applause of the enthusiastic audience;

**LITTLE THEATERS BY ELITA MILLER LENZ**

(Communications to 1560 Broadway, New York, N. Y.)

that Mr. Reeves had spared no expense in securing elaborate costumes and appropriate settings; that all the young men of Peddie who were members of the cast read their lines with distinction and that special mention should be made of the two talented young ladies, Adrienne Burke and Elizabeth Buchanan, who played the leading feminine roles and helped to heighten the beautiful illusions of the play.

**HARVARD'S STAR ACTOR MAKES GOOD IMPRESSION**

Jack Murray, our Boston correspondent, who reviewed *The Moon Is a Gong*, by John Don Passos, offered recently by the Harvard Dramatic Club, was much impressed by the acting and personality of Eduardo Sanchez, star of the show. Says Mr. Murray: "If Eduardo Sanchez, class of '26, president and star actor of the Harvard Dramatic Club, enters upon a humdrum commercial career upon matriculating at college, then the stage has lost a future star—such is the extent of his histrionic ability! True, he has a Latin accent—he is a Cuban—but with careful and patient voice culture that can readily be overcome. He possesses unlimited ability. He can run the gamut of the emotions in a brief space of time and register well in any or all of them. He is a little inclined at times to let his sincerity, his feeling for the character he is portraying, carry him away, but good direction will hold that weakness in check. During the winter Sanchez made Boston critics sit up and take notice. Recently he scored again and came in for more favorable comment. His career will be watched with interest by those who have seen his work."



EDUARDO SANCHEZ

"*The Moon Is a Gong* is an expressionistic play, to say the least, and reminds of *Beggar on Horseback*, *Processional* and *Roger Bloomer*, and there is a slight touch of Eugene O'Neill and of Ibsen. But Don Passos does not plagiarize anything for his play; his work merely suggests at times others that have gone before. His treatment of his idea is distinctly unusual. Everybody would not be apt to get the message he strives to get across, for it's the kind of play you have to be educated up to; but if you have seen the other plays mentioned and are familiar with the authors named you can readily grasp the import of this unique play. It's the kind of play the commercial theater would hesitate to produce because of the huge cast required and the expense of a proper presentation. Much praise and credit is due the Harvard Dramatic Club for selecting such a splendid vehicle for its last bill of the season."

**WASHINGTON SQUARE PLAYERS TO PRODUCE DURING SUMMER**

At the invitation of Dr. John Withers, director of the Summer School of New York University, the Washington Square Players, directed by Professor Randolph Somerville, will again begin a summer season at the University Playhouse at 100 Washington Square July 9, opening a five weeks' repertory. This will be the third summer season this company has appeared in at the New York University.

The plays of George Bernard Shaw will form the body of the repertory thru a special arrangement effected with the author by Mr. Somerville, allowing the collegians the repertory production of several of Shaw's plays in New York, where only the Theater Guild has permission to offer the Shavian masterpieces.

*You Never Can Tell* will be the first production, to be followed by *Candida*,

*Misalliance* and others. In addition, performances of Barrie's *Alice Sit-by-the-Fire* and Milne's *Mr. Pim Passes By* and *Belinda* will be given. Galsworthy's *The First and the Last* and 20 short plays are also in repertory.

Professor Somerville will offer dramatic art courses for teachers in connection with the operation of the repertory company. *Play Production in Secondary Schools* will be the subject of one of the graduate courses and a lecture course in *Modern Drama* will be another. Miriam Steep and Richard Coough will play in each production, as they have done for the last four years. In addition, Tom Moore, Mildred Anderson, Richard Lambert, Nelson Pearce, John Koch, Mary Emmett, Davida Galbraith, Susan Taylor, Tom Mullen, Seth Kendall and Edward Fitzhugh will be in the company. All these are regular members of the organization.

**COVINGTON'S CHARMING LAWYER-ACTRESS**

Covington, Ky., is very proud of Mabel Maddern, who finds it difficult to choose, no doubt, between two promising careers. For in addition to being a practicing attorney in the State of Kentucky she is also an amateur actress of real ability.



MABEL MADDERN,

Her work during the last season in many Cincinnati productions has been noteworthy, particularly her interpretation of Luciana in the revival of *The Comedy of Errors*, under the direction of Prof. Walter V. Gavigan of St. Xavier's College. She also distinguished herself by her character work in *The Hottentot*, produced recently in Covington.

**THE COMMUNITY PLAYERS OF NEW YORK**

The Community Players of New York, with executive offices at 400 West 57th street, New York City, opened a 12 weeks' tour thru Pennsylvania and Southern New York at the Vandergrift Opera House, Vandergrift, Pa., on June 10 with a presentation of *The Little Gray Lady*, with a cast that included Mr. Lunn and Miss Brown, leads, supported by Arthur Vally, John Zlac, John Walla, Grace Strassberger, Gloria Golden, Master Bob Grant and W. C. Felter, director of productions.

The Latin Players of Lafayette College, Easton, Pa., held forth at the Provincetown Theater, New York, last week with Plautus' *The Brothers Menachmus*. Further comment on the performance will be found in the news section of this issue.

**THE PENN STATE PLAYERS DOING GOOD WORK**

The Penn State Players, State College, Pa., look back upon their work of the past season with a great deal of pride. During the school year just about to close they have produced six full-length plays and 16 one-act plays.

The season was opened with a performance of Elliott's comedy of family life, *Kempey*. The cast selected for this play was unusually strong for an amateur group.

The second performance of the year was *The Whole Town's Talking*, by John Emerson and Anita Loos.

For their fifth anniversary performance the Penn State Players presented Martin Flavin's tragedy, *Children of the Moon*. This play proved to be one of the most popular ever staged in State College.

For their commencement offering the Penn State Players are staging George M. Cohan's mysterious farce, *Seven Keys to Baldpate*.

One of the most important moves this season was the organization of the Pennsylvania Intercollegiate Dramatic Asso-

ciation. The object of this organization is to raise the standard of both college and high-school dramatics, to provide a clearing house of ideas and helpful hints and to sponsor a dramatic tournament. The first tournament is to be held in State College on December 4 and 5. Already eight Pennsylvania colleges have signified their intentions of entering the tournament. Professor Arthur C. Cloetngh was elected president of the newly formed organization with Professor D. D. Mason as secretary-treasurer.

The Penn State Players are now making plans for the coming season. One of the ventures planned will be a production of a Shakespearean play to be presented on a double stage. Other plays to be presented will include *The First Year*, *The Goose Hangs High*, a Greek tragedy and a popular farce.

The dramatic work at the Pennsylvania State College is under the direction of Professor Arthur C. Cloetngh. Associated with him is Professor D. D. Mason, who has staged this year *The Whole Town's Talking*, *Seven Keys to Baldpate*, as well as several one-act plays.

**Little Theater Brevities**

The Chrystie Little Theater Guild, 186 Chrystie street, New York, presented a guest performance and program of original work, directed by May Pashley Harris; scenes by Halm Shapiro. The bill included John Galsworthy's *Little Dream*, by David Gottlieb; *The Return of Emile*, by Bernard Bercovl, and *The Reunion*, by Abraham Goldhurst, vice-president of the players.

*The Cuckoo Clock* was presented by the Players' Club at the Hart House Theater, Toronto, May 28. The bill proved so good that it was repeated, by request, May 29-30 and June 1 and 2.

A Dramatic Recital was given by the pupils of the Onnen Studio of Expression at Stief Hall, Baltimore, Md., June 3. The program comprised *Six Who Pass While the Lentils Boil*, by Stuart Walker; *The Chimney Prince*, by Sheldon Davis, and *Figureheads*, by Louise Saunders.

The First Parish Church, Portland, Me., presented for the first time in the amateur stage Barrie's *Shall We Join the Ladies?* May 20 and 21.

The Drama League Institute, under the auspices of the Drama League of America, 59 East Van Buren street, Chicago, is conducting a summer course in theater arts in association with the Northwestern University, Evanston, Ill. The course opens June 22 and closes July 11.

The Little Theater of Lakeport, Calif., Berkeley Haswell, director, has been giving plays each month since September, 1924. The group has 50 members and undertakes to give only the best in drama.

Harold W. Gammans' new Lincoln play, *The Spirit of Ann Rutledge*, was given highest radio honors recently when it was broadcast by the W. G. Y. Players of Schenectady, N. Y. As a result the New York newspapers listed it under the "Ten Outstanding Radio Events of the Week" and carried a photo of the author with quite a story. Mr. Gammans was much impressed with the fine playing of the W. G. Y. Players, feeling that they had brought out the real drama of Lincoln's life. He formerly was manager of the Community Theater of New London, Conn., and was one of the contestants in the recent John Golden national prize-play contest with his comedy of American life, *I Don't Want the Money*, and held high place until almost the close of the contest.

The Colorado Realty Company, owner of the Longmont Theater, Longmont, Col., has purchased the Isis Theater in that city and expects to take possession July 1. Ed Marquand, former owner, will be retained as manager. Mr. Marquand purchased the Isis Theater 11 years ago from C. D. Stoddard and Walter Coulehan and has been the owner-manager since, putting on good pictures and enjoying a good patronage.

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# MINSTRELSY

By GEORGE PIDDINGTON

(Communications to 25-27 Opera Place, Cincinnati, O.)

It won't be long now!

Rehearsals start pretty soon.

Wonder how many of the boys have their winter b. r. left.

Don Shanklin, piano and trombone, and Al Pinard, Jr., dancer and drummer, both with the Dan Fitch Minstrels, were visitors to this editor when the show played Cincinnati.

Joseph H. Smith, the "old minstrel man", is playing in and around Chicago. He sends regards to all friends and asks that they write him care of the Chicago office of *The Billboard*.

Edmunds and LaVelle closed their K-A vaudeville bookings June 10 and went to their farm at White Cloud, Mich. They would like to have any and all of their friends in the minstrel game coming over that way to stop over for a day or so and enjoy some real good fishing—not forgetting the good feeds passed out by the Mrs.

One of the joys of being a minstrel in the heat of summer—cork on—perspiring like the dickens—cork unning—unable to wipe or rub face—afraid you'll make a blotch. The boys always were grateful to Sir Voldstead for his kindness towards them. The editor can easily understand why all the minstrel shows head towards Canada in the summer time.

"Bob" Girard, that popular jolly minstrel and versatile character comedian with the pleasing singing voice, has closed his second season with Emmett J. Welch's Minstrels (formerly Dumont's), where he was one of the favorites at this merry little Quaker City playhouse.

"Bob" pens that he is at present holding down a very successful route in vaudeville with a comedy and singing black-face single, and in spite of the severe heat and running cork he joins Jimmie Cooper in saying "Long Live Minstrelsy."

Hank Brown lines that he is going to try and give the public just what it wants this year—comedy, vaudeville, jazz band, living art pictures, 20 minutes of minstrelsy, an original first part, *The Artist's Studio*, introducing ballads and two end songs, and Brown, Harris and Brown in a brand-new specialty. Hank says he has all new wardrobe and scenery. Prof. Ed Nickerson, cornet soloist, will have charge of the band. The big thing is the new bus, seating 30, to be used to transport and parade with. He adds there will be no walking in parade. That will be tough on the boys.

Bill Terry, former tenor with the Al G. Field and Neil O'Brien Shows, is at present in Jackson, Miss., recuperating from an illness of four months contracted at Nassau, B. I., where he was chief steward on the S. S. Munoniar. He is doing nicely now after having undergone an operation. He reports that he enjoyed "Sugarfoot" Gaffney's poem, and

## LIVING UP TO THE FAMILY NAME



Al Pinard, Jr., grandson of George R. Guy, the veteran minstrel, drumming and dancing, with the Dan Fitch Minstrels in vaudeville. Al, the young, is pretty old—in the game of cork.

also the letter of Sam Puckett. He trouped with Sam on the Field show. Bill would like to locate Ollie Ellwood and would appreciate his address. When he is fully recovered Bill intends to return to his ship.

A visit to the members of the Dan Fitch Minstrels, playing the Palace Theater, Cincinnati, the week of June 1, disclosed the following artistes with this popular troupe: Dan Fitch himself, jovial as ever; the Florida Ramblers' Orchestra, with Ray Dean, violin-leader; Jack Hall, clarinet; Fred Dalla, sousaphone; Don Shanklin, piano-trombone; Frank Smedick, trumpet; Jimmy White, trombone; Al Pinard, Jr., drums and dancer; the minstrels: Fred Barnes, Charles Childs, Frank Quinn, George LaVelle, Treb Lewis, Bliss Williamson, Johnny Mack, Rus Lloyd, Joe Solos, Tom Riley, William Lewis, Billy Elliott. The act is working steady, this being about the 40th consecutive.

Old-time minstrel fans throuat the country have been given a rare treat during the past few months when it was announced that William F. (Billy) Emerson, minstrel man of yesteryear, would sing several ancient songs over the radio from station WLW, Cincinnati. Mr. Emerson, who now is approaching the 73d milestone of life's journey, pleased countless thousands of radio fans by his rendition of *When You and I Were Young*, *Maggie*, *Old Bill*, *Joe* and several others. Thousands of letters have been received by him from all sections of the country congratulating him. Despite his advanced age Mr. Emerson still retains his sweet tenor voice. He is connected with the Public Health Department of Newport, Ky., where he resides with his family. For years after retiring from the stage Mr. Emerson was engaged in the engraving business, but retired a few years ago.

Harry (Slipfoot) Clifton forwards one of the new heralds of the Van Arnam show, from which gazes out the handsome likenesses of Frank Crooke, Frank Gilmore, Jack Devendorf, Hershel McQueen, Roberts, and Driscoll—"The Dancing Masters" (last season with the *Vanity Boy Revue*)—"The Four Aces of Harmony, Jolly Bill Conking and the debonaire "Slipfoot" himself. The editor is going to frame the herald and hang it in the office so that any lady visitors can get a squint at a gang of Class A sheikhs. Harry also informs us that Leo (Eflat) Gonder is hitting the high ones in the first part and quartet in the olio, and that Frank Gilmore, known better as the "Judge, the gentlemen and the scholar and cross-word puzzle expert", is doing an extraordinary fine middle to Jolly Bill Conking in the first part, and also is pleasing 'em with his subterranean bass voice.

Jimmy Cooper, the New Orleans Minstrel with Emmett Welch Minstrels, writes from Atlantic City: "We opened here at the Million-Dollar Pier and must say it is some engagement, and the minstrels were received with a great ovation. The company at the pier consists of 11 men, with Mr. Welch doing the middle. The vocalists are Dave Barnes, Leslie Lamar, Happy Thompson and Ed Larsen. The Hicks Brothers are doing a banjo specialty. The olio consisted of the

Baader LaWell bicycle troupe, Clark and Crosby Comedy Duo, Roy and Arthur in China, the Kialto Four and the famous Poodles Hannaford Riding act. Every one went away saying it was a good show. My old reliable song, *The World Is Round, But Crooked Just the Same*, was a big hit."

The last time the editor heard Jimmy sing his old reliable song was down in Bartlesville, Ok., in 1921, when Jimmy was holding down one end of the Field show and ye "ed" was "wodewilling". Jimmy sure knocked them for a row of empty seats with his song and dance, holding the show up for a mighty long period and semicolon.

Jimmy Rich, son of the late Billy Richardson of Sam Hague's Minstrels and of Haverly's American Mastodon Minstrels, writes an interesting letter from Leeds, England, excerpts of which are: "My father toured the United States in 1881-'85 with Sam Hague's and again later joined Haverly's Minstrels, in which show he had the honor of sharing the principal corner with the great Lew Dockstader and other well-known minstrel performers. He came back to England with Mr. Haverly and appeared at the Drury Lane Theater, London. In this show also appeared the late Eugene Stratton, also Charlie Queen, the man who revolutionized clog dancing in this country. My father was a member, on and off, of Sam Hague's Minstrels for 45 years. He was a member of the original Christy Minstrel Slave troupe, and I treasure a photo of this same troupe taken in Matlock Bath, Eng., 1869. Among my other treasures is my dad's Elk's head and apron, the original order of which he was a member. I suppose there will be some old performers in America today who will remember my dad. He was married a second time in Ansonia, Conn., and this lady practically brought myself and elder brothers up, and because of that I feel and take a sincere interest in the 4th of July."

Walter Rechin caught Tom Brown's Minstrels in Chicago and has this to say about the show: "Tom Brown and his 40 Merry Minstrels made their bow for vociferous applause at the Stratford Theater on Sunday, June 7, in Chicago, Ill. Too much praise cannot be given this attraction, for it is the last word in super-minstrelsy. Organized recently in Chicago for the larger picture houses it serves its purpose well. When the curtain rises the eye is greeted with a large black satin drop, covered intermittently with large cakes of ice, a most cooling effect in this heated weather. The opening ensemble is 30 picked voices, ably assisted by a jazz band of 10 pieces. Next in order two clever dancers appear, followed by Fritsch, Toulin and Rector, a trio of singers that really know how. A seven-piece Chinese string band in costume follow to big applause. Their part of the entertainment is all too short, as they left the audience clamoring for more. Next in order was Mr. Deiterich singing *Pale of Mine*. For ease, merit and skill the man can't be beat. He most ably assisted Mr. Brown in the early part of the show as interlocutor and added materially in making the show the success that it is. Next in order is Tom Brown and His Saxophone Six. When you say saxophone you say Tom Brown, and if the auditors had their way he would be blowing his horn still. They could not get enough of his music. *Oh, How I Miss You Tonight*, his solo, wowed them. The repartee and cross-fire gags by the end men were well received, and the one big asset in their favor is that there was no double entendre talk sprung. Several other acts all worthy of commendation, and an elaborate finish accurately depicting a Mississippi River scene with the passing boat, went over big. The show is superbly mounted, gorgeously costumed and decidedly novel, with talent in abundance." In a postscript Walter adds: "The writer has had nine years of minstrelsy and should know a minstrel show when he sees one."

## Business Records

### Delaware

Lubliner & Trinz Theaters, Dover, \$500,000. (United States Corp. Co.)  
Smith Vending Machine Corp., \$5,000,000; Goodwin B. Smith, Philadelphia; Paul F. Covington, Jarvis Lamson, New York. (United States Corp. Co.)  
Universal Pictures Corp. of Argentine, Wilmington, films, \$25,000. (Corporation Trust Co. of America.)  
Greater San Francisco Theaters, Wilmington, films, \$2,000,000. (Corporation Trust Co. of America.)  
Frank Amusement Co., Dover, \$250,000. (United States Corporation Co.)  
International Productions, Wilmington, amusements, \$500,000. (Colonial Charter Co.)  
Bilt-E-Z Manufacturing Co., toys and novelties, \$1,300,000. (Corporation Trust Co. of America.)

### Florida

Walker Amusement Corp., Jacksonville, \$5,000,000; Irving Walker, New York; Simpson Walker.

### Illinois

Omar Sami Amusement Co., Inc., Streator, conduct private and public amusements, musical and literary performances, athletic sports, picnic grounds, etc., \$20,000; Omar Sami, Chas. H. Williams, F. T. Rolph.

### New Jersey

Riverview Operating Co., Pennaville, amusements, \$100,000; William D. Acton, Pennaville; Frank M. Acton, Elkins Park, Pa.; Richard A. Acton, Swedesboro.

### New York

Fox Bros. Amusement Co., Manhattan. (Continued on page 75)

## Seek To Enjoin Pickets

Don Burke and Mrs. Muriel Burke, owners of the Circle Theater, Kansas City, Mo., recently applied in the Circuit Court for an injunction to prevent union motion picture machine operators picketing the theater. They said the theater did not justify the payment of the union wage scale. The application was directed against the Kansas City Motion Picture Machine Operators' Local Union No. 179 and listed William McKimstry as president and John Morgan as business agent.

## Redecorating Bremerton Theater

Work of redecorating the Rialto Theater, Bremerton, Wash., was recently completed and the scheme which has been worked out for the walls and ceiling of the structure has made it one of the finest and best-decorated theater buildings in the Jenson-Von Herberg system. Manager C. P. Scates announced that the expenditure for redecorating the interior and exterior of the building was approximately \$6,000.

### NEW MINSTREL FIRST-PART

And Afterpiece, complete. It's a knockout. Rent prepaid for dollar bill. WILLIS, 2088 Railway Exchange Building, St. Louis, Missouri.

## \$1.00 COSTUMES \$1.00

For Minstrel Shows, Musical Shows, Masquerades, etc. For Rental Only. Also Wig, Make-Up and Everything in Minstrel supplies.  
"THE BEST FOR THE MONEY"  
Money back if not satisfied.  
Send 50 in stamps for Suggestions and Price List.  
THE DOLLAR COSTUME HOUSE,  
Box 333, Haverhill, Mass.

## MACK'S MINSTRELSY, Price \$1.00

Greatest and Only Complete Collection of Real Minstrel Comedy Material in the World. This great book contains: 20 complete Minstrel First-Parts for 2 and 4 end men, a great Minstrel and a positive applause winner Female Minstrel, 7 breezy Minstrel Second-Parts and Finales, 6 rib-tickling Minstrel Monologues and Recitations, hundreds of Cross-Fire Jokes and Gags for Interlocutor and End Men, also a practical Minstrel Guide for producing an up-to-date Minstrel performance. W.M. McNALLY, 81 East 123th St., New York.

## ANNOUNCEMENT!

Hooker-Howe Pays the Express!  
Volume of business from an appreciative public admits of our meeting you 50-50. On April 10 we assume all express charges one way.

**Minstrel Costumes**  
Send 6 cents stamps for 1925 "Minstrel Suggestions." Our FREE SERVICE DEPT. helps you stage your own show.  
Hooker-Howe Costume Co.  
45-52 Main St. (Box 705) Haverhill, Mass.  
Hooker-Howe Pays the Express!

## THEATRICAL MUTUAL ASSN.

By DAVID L. DONALDSON, Grand Sec'y-Treas.  
899 Main Street, Buffalo, N. Y.

### Office Grand Secretary-Treasurer

There are several reasons why the members of our order should attend our next session of the Grand Lodge that will be held in San Francisco the week of July 13.

Since our conception, 60 years ago, we have always had a fairly good attendance at these gatherings. Do not let us fall down this year, but let us keep up our record and be on the job as usual.

One of the reasons we should attend is to try and inject more life in our organization and devise plans for an international movement to increase our membership, and we cannot do it if everybody stays home and leaves it to the "faithful few". Get into the harness, help to make laws that will cover our needs and help the good work along.

Another reason for going is that the members of the San Francisco Lodge have been working hard for the past two years and now stand ready to show you the best time you have ever had at a session of the Grand Lodge. Do not let their efforts be in vain.

One more reason is that the officers

have strained every point to try to make this a record meeting and it cannot be one if there is no one there. Think this over and then act wisely.

Chicago Lodge members will expect to see a good-sized crowd and have made arrangements to greet you on arrival. Denver Lodge members are looking forward to your stopping in their city and preparations have been made at Salt Lake City, Utah, for your entertainment while there. We cannot begin to tell you what your reception at the Golden Gate will be like. After the convention a visit will be made at the studios in Los Angeles. All this has been arranged for your benefit, so do not let the opportunity go by to make this trip and at the same time help the good old order on to better things.

The Brodie Theater, 1118 Light street, Baltimore, Md., has been reopened to the public and is being operated by the Riviera Amusement Company. The playhouse has been redecorated, new lights installed and fans put up.

FOR OBVIOUS REASONS  
The Billboard  
DOES NOT NECESSARILY  
INDORSE THE VIEWS  
EXPRESSED IN THIS  
DEPARTMENT,  
NOR TAKE EXCEPTION  
TO THEM EITHER

BE BRIEF  
BE AS COURTEOUS AS YOU CAN, BUT BE BRIEF  
**OPEN LETTERS**  
IF YOU ARE A MEMBER OF THE PROFESSION, YOU CAN  
SAY YOUR SAY HERE

VOLTAIRE  
SAID TO HELECTIUS:  
"I DISAGREE WITH  
EVERYTHING YOU SAY  
SIR, BUT WILL DEFEND  
TO THE DEATH,  
YOUR RIGHT TO  
SAY IT."

manner, and there are satisfactory performances by Robert Lynn, Owen Cunningham and Mary Daniel. Henry Lowland and Eugene La Rue also act their small bits with credit.  
The staging, direction and setting are satisfactory.  
DON CARLE GILLETTE.

PRINCESS THEATER, NEW YORK  
(For One Special Performance)  
Tuesday Matinee, June 9, 1925  
**"THE FAMILY FAILING"**

A Comedy of Ordinary People by  
Elfrida and Clarence Derwent

CAST

In the Order of Their Appearance)  
Brownlow .....Louie Emery  
Pauline .....Haroldine Humphreys  
Martin .....Fairfax Burgher  
Mrs. Montessoro .....Pearl Sindelar  
Venetia .....Sallie Sanford  
Mr. Montessoro .....Arthur Lewis  
Kent .....Thompson Derr  
Mrs. Miller .....George V. Brooks  
Mrs. Frith .....Lillian Booth

ACT I—The Montessoros' home in London, England. (One afternoon.)  
AT II—The Friths' home in Manchester. (A week later.)  
ACT III—Same as Act II. (Nine days later.)  
Staged by Clarence Derwent

There is a good comic idea behind *The Family Failing*, but the play as produced on this special occasion depresses more than it amuses. The idea of people carrying snobbishness and pretense and "swank" to the extent of making themselves and others miserable is not only comical but downright farcical; at least the farcical side of the question has bigger value from a theatrical standpoint, because there are more people who will enjoy laughing at a situation of this kind than there are who will enjoy participating in such misery. Yet *The Family Failing* has been written and is performed with the utmost seriousness.

To begin with, the idea as employed does not take in enough material for a full-length play without necessitating a good deal of repetition, and the dreariness and despondency of the situation is only made tiresome by this repetition. Then the ending leaves many things unfinished. Even the son of one poor family which has been living in a world of pretense wins the daughter of another family which has been similarly foolish. It is not shown to the satisfaction of the audience that the various obstacles introduced here and there in the course of the play will now be cleared away.

A radiant and spirited performance is given by Pearl Sindelar as the more aristocratic of the two snobbish sisters, while Lillian Booth does a fine piece of acting as the meeker woman. Haroldine Humphreys makes an appealing heroine and Fairfax Burgher plays opposite her in a competent, though sometimes rather loud, manner. Arthur Lewis and George V. Brooks give excellent performances. Thompson Derr fits a small role with credit. Sallie Sanford is all right except when she tries to imitate a laugh, and Louie Emery evokes some comedy as a talkative and impertinent house servant—and, by the way, why is it that house servants on the stage are invariably represented as overtalkative, overimpertinent, overpersonal and often insulting when no employer would have such a servant in real life?  
DON CARLE GILLETTE.

GARRICK THEATER, NEW YORK  
Beginning Monday Evening, June 8, 1925  
(Previously Presented for Special Performances May 17, 24, 26, 27, 29, June 3, 5)

The Theater Guild Presents  
THE THEATER GUILD JR. PLAYERS  
in the

**"GARRICK GAETIES"**

Music by Richard Rodgers  
Lyrics by Lorenz Hart  
Production Directed by Philip Loeb  
Settings and Costumes Designed by Carolyn Hancock  
Orchestra Directed by Richard Rodgers

ACT I  
"Soliciting Subscriptions"  
In which we let you into one of the business secrets of an art theater. Sterling Holloway, James Norris, Romney Brent, June Cochrane.

"Gilding the Guild"  
In which we introduce you to Betty Starbuck and the Guild Gaeties Chorus (the girls are all college graduates and have undergone a course in the higher mathematics, which accounts for their keeping time so well).  
Betty Starbuck and Chorus

"The Guardsman"  
By B. M. Kave  
(With apologies to Franz Molnar, Alfred Lunt, Lynn Fontanne and Dudley Digges)  
Alfred Lunt, the Actor .....Romney Brent  
Lynn Fontanne, the Actress .....Edith Meiser  
Dudley Digges, the Critic .....Philip Loeb  
"Romantic You and Sentimental Me"  
June Cochrane, James Norris, Edith Meiser and Sterling Holloway

"Working With a Scarf"  
Eleanor Slater  
"Mr. and Mrs."  
With apologies to Bridges and other American Institutions—by Arthur Sullivan and Morris Ryskind.

Edith Meiser and House Jamison  
"Butcher, Baker, Candlestick Maker"  
(Scientific exposition of a remarkable case of pre-natal influence.)  
Music by Mana-Zucca  
Lyrics by B. M. Kave  
Staged by Edith Meiser

Marie .....Dorothea Chard  
The Butcher .....Starr Jones  
The Baker .....Felix Jacobson  
(Continued on page 51)

Recalling Incidents of the Past  
St. Johnsville, N. Y., June 9, 1925.  
Editor The Billboard:

Sir—Answering Tom Franklyn Nye's letter regarding my mentioning Minnie Lester's name in my former article, I wish to state that I was a member of Miss Lester's company before she ever thought of leaving George Hill. George at one time had the idea that Miss Lester was just ripe for an appearance in New York, and he put the show in the old Eighth Avenue Theater, featuring *East Lynne*. He also made a big feature of *Dill* and played in it himself, but the show just simply played to empty seats and Hill's roll faded away. He never was the same person afterwards. The last time I saw Miss Lester she was playing Roxie opposite Charles Manley in *Down on the Farm*, Charlie and Lottie Fremont's old play.

Going back to the old days I remember the Keystone Dramatic Company, featuring Gertrude Shipman and Lawrence McGill. They played a dandy repertoire of plays. Another one was the George M. Fenberg Stock Company, one of the highest-salaried organizations on the road. One season George had the Keaton Family, Joe, Myra and Buster, and the famous French illusionist, Henri French, as vaudeville features. Fenberg could not make it go, however, as the overhead expense was too great for 10, 20 and 30 cents. I wonder how many of the old-timers remember the Van Dyke & Eaton Company playing one and two-week stands in small towns at 10 cents admission and making a "barrel of money".

Rockwell was the first man to put out a tent dramatic show. He then switched to his *Sunny South* Company. The friendship feeling existed in those days and we all used to exchange wardrobe and the like. Nye said something about stopping in hotels at \$3.50 to \$4 a week for room and board. Why, I did as low as \$3 a week and had the best of meals, full and plenty. A company stopping at a hotel was drawing trade for the landlord, as the natives wanted to get acquainted with the actors, and remember the ladies of the company were free from any insults, but nowadays it's different.

Going back to *Uncle Tom* days again, I very well remember Charlie Yorke's *Tom* show and Frank Stowell ahead of it. I was to go with the company, opening down in New Jersey, but I gave Milt Crandall a letter to Yorke, who engaged all of the family, and I joined Conroy, Mack and Edwards as comedian under the management of Charles F. Edwards, well-known burlesque manager. Our company met the Yorke show at Mehauffey, Pa., as we were changing cars for Punxsutawney. The first time I ever played in *Tom* was with Sam S. Sanford, the second *Tom* in the business and father of Walter S. Sanford, well known as an actor in *The Struggle for Life* and later in the managerial end of the theatrical business. I met and worked with some very fine people in the show business, but nowadays it is knocking one another if you are successful.

A few weeks ago a *Tom* show played St. Johnsville, and, of course, advertised a big, free street parade. Lots of people came in from the country to see it and along came a six-piece band, two drums, two dogs and a few banner boys and the manager gave a matinee. The result was a small crowd at night and the manager started to book a big *Tom* show that had played St. Johnsville three years ago, saying it was rotten and that he had never followed same and done any business.

"Boys" and "girls", brush up your acts! Managers, give the people what they want and you will do business! Get some regular paper, managers, and don't be

**Musical Musings**

(Continued from page 37)

Ray R. Gorrell, drums and manager; Glenn Burkenstock, piano-director; Jack Villani, saxes; Gordon Wendt, saxes; Billy Goho, trumpet; Al Schwolow, trombone; George E. Green, tuba, and Laverro C. Roberts, banjo. The latter, before joining the Paramount Entertainers, was a member of Jimmie Carr's Orchestra at the Silver Slipper in New York.

After a good winter Al Sanders and his Singing Band closed in Chicago the first part of April and opened at Chester Park, Cincinnati, April 12 (Easter Sunday), where they will stay until September 10. This is an eight-man combination, playing 22 instruments. The personnel: "Largo" Seibert and Tommy Cantor, saxes; Sammy Funk and Dick Walldemeyer, trumpet and trombone; Tots Niles, banjo and entertainer; Will Meyer, tuba and oboe; Ed Keltum, drums and entertainer-manager, and Al Sanders, piano-director. The orchestra will return to Chicago in September, opening either at Valentino's Inn or Colissimo's, according to Al. All arrangements are made for the orchestra by Seibert.

afraid of paste. And furthermore carry an agent who will let the people know there is a show coming to town. I've seen them come and go since 1885.  
(Signed) WILL S. BEECHER.

**A London Letter**

(Continued from page 37)

views is all to the good of the theater business.

**Brevities**

The Critic's Circle, an organization of London dramatic critics, will have its annual dinner Sunday week, when the president, E. A. Banghan, drama man of *The Daily News*, one of the soundest and sincerest theatrical journalists in London, will be in the chair. Visitors who are to speak are Sybil Thorndyke, Bruno Walter, Horace Hodges, Henry Arthur Jones, Hamilton Harty and Nigel Playfair.

*The Sport of Kings*, which had a long and prosperous run at the Savoy, under Robert Courtneidge's management, is to end June 13. Thereafter Eva Moore is to appear there for the season with *Mary, Mary, Quite Contrary*, in which she has made a hit in the country, during a tour of several months with the St. John Irvine comedy. I hear that arrangements are made for Sam Hay's riotous racing farce to be seen in several big towns during the summer.

*Lightnin'* is to be withdrawn shortly from the Shaftesbury, it having failed to justify prophecies of some folk who thought it would be a long-term winner.

It will have played more than 150 performances before the "last weeks" have expired. Prince and Princess Arthur of Connaught visited *Lightnin'* last Saturday and went around behind to talk with Horace Hodges, whom they had previously seen in the same role in *Africa*.

*It Pays To Advertise* touches the 550 mark tomorrow night and remains one of the gold-bookings shows of the season. I wish a like fate had overtaken the *Beggar on Horseback*, which, however, has not done big things by any means at the Queens. Somehow or other satire rarely catches here. London is not so easily tickled into laughing at itself (or its other self) as is Paris.

Different, Eugene O'Neill's play, which was successfully presented at the Everyman a couple of years back, will be reviewed by Norman Macdermott at the end of the present brief run of *Magie*. Another of O'Neill's plays will complete the bill.

I hear, too, that Readean contemplates the early presentation of the much debated *Desire Under the Elms*. Mary Clare will probably have a leading role in this piece.

O'Neill is likely to be represented by yet another piece, *The Hairy Ape*, which I believe H. M. Harwood hopes to present. In view of the storm over puerile indecencies of *Coward and Company*, it will be interesting to see how the censorious greet these two shows.

**THE NEW PLAYS ON BROADWAY**

WALLACK'S THEATER, NEW YORK  
Beginning Monday Evening, June 8, 1925

WALTER O. LINDSEY Presents

**"THE RIGHT TO LOVE"**

By Sheldon White  
Staged by Roland Rushton  
(Characters Arranged in the Order in Which They Speak)

Bessie Barton.....Nellie Burt  
Robert Blair.....Robert Lynn  
Bellada Perkins.....Edith King  
Tom Carroll.....Owen Cunningham  
Martin Gray.....Herbert Dobbins  
Frank Preston.....Allen Connor  
Mary Barton.....Leah Winslow  
Alice Leigh.....Mary Daniel  
Warren King.....William Melville  
Jerry.....Henry Rowland  
Jackson Strong.....Eugene LaRue

THE PLACE—Falls City, Md.  
THE SCENE—Living Room in the Cottage Inn.  
THE TIME—The Present.

ACT I—Afternoon.  
ACT II—The same night.  
ACT III—Scene 1: The following morning. Scene 2: Ten minutes later.  
(Curtain will be lowered for one minute between Scenes 1 and 2 to denote lapse of time.)

*The Right to Love* sounds good as a title, and for a very brief moment in the second act of this play the author strikes the keynote of what might have been developed into a really good drama. This keynote touches upon the not altogether unfamiliar point that all persons, regardless of heritage or other accidental conditions, have a right to love and be loved. But the author has not adhered consistently to this point and, judging from the kind of a play he has turned out, it looks as though the idea proved a little too much for him. So *The Right to Love* is just a generously complicated, and sometimes very much confused, story about a few of life's most unpleasant facts.

One of the main troubles with this atrocious play is that the author has dabbled with too many different lines of interest, altho, in spite of this, the first act accomplishes altogether too little for the length of time it runs, while the last act seems interminably long.

The title of the drama has been given full play and almost everyone is concerned in a love affair. First there is a young newspaper reporter, without knowledge of his parents, who is in love with a girl of similarly mysterious origin. The girl, however, is the ward of a rakish villain, who turns out to be the father of the reporter, while the genteel woman who runs the inn where all are brought together is revealed as the boy's mother.

When the guardian learns about his ward's love affair he immediately tries to stop it, and it then develops that the old villain has been bringing the girl up for himself. Next there is an affair between the innkeeper's real daughter and a young man whom the villain is trying to do out of some valuable property. An amiable judge also is after the hand of the innkeeper, who is now a widow, and for good measure there is an occasional bit of comedy flirting on the part of a hotel maid, a book agent and an employee from a neighboring hotel.

Another entanglement is added by the killing of the villain, whereupon the play becomes a mystery drama, with suspicion hanging over several persons, and the case is finally solved when the hotel maid, who has acted giddy and dumb right along, turns out to be a female detective and captures the murderer in the person of the breezy book agent. This ending is bad for several reasons. First of all, the book agent and the maid are negligible persons as far as affecting the sympathies of the audience is concerned. The book agent is, if anything, a sympathetic comedy character and there is not enough justification for the audience to accept him as a culprit in the last few minutes of the play. Then the surprise is too sudden. The audience, not having been prepared for such a turn, is not able to absorb it readily. Many playgoers will resent, consciously or unconsciously, being fooled this way, and even a triple marriage in the fadeout won't make up for it.

In addition to the wide division of interest, leaving no strong central plot for the audience to follow from beginning to end, there is much other bad playwriting in *The Right to Love*. Among the many incredulities are the suddenness with which the various women become intimate at their first meeting; the familiarities and silliness indulged in by the maid; the game of pool that is supposed to have been played in a two-minute absence; the distant lovemaking of the nery book agent, not to mention the existence of a book agent for such a length of time in a town where the police force consists of one man who isn't even in uniform; the proffer of \$2 by the book agent as payment of his bill when he is about to leave; the spectacle of a reporter writing his news copy with pencil in the public parlor of the inn, and such obviously trite lines as "So, after all these years, we meet again," and "Women—we can't live with them and we can't live without them." These things are pointed out as examples of the superficial and slipshod method of playwriting that is so prevalent nowadays.

The acting of the various players is uniformly good and therefore much better than the play deserves. Leah Winslow, in the part of the woman who conducts the inn, gives a very sincere and plausible performance of a role that is more difficult than ingratiating. Nellie Burt, as her daughter, also is natural and delightful, revealing an occasional flash of winsomeness that might be employed with much better results in a more suitable play.

Edith King is highly amusing in the part of the maid. Of course, it is a broadly drawn part and Miss King plays it along broad lines. But that doesn't obscure the fact that this charming actress can play a comedy character role very well.

William Melville is a trifle stagey as the villain, and Allen Connor, whose speech is not always intelligible, could do very well without some of his worried looks and nervousness. Herbert Dobbins fills the role of the judge in a capable



# MAGIC AND MAGICIANS

(Communications to 1560 Broadway, New York, N. Y.)

## De Graham Explains Maharajah Complaint

D. Graham Palmer (De Graham), of the Kruse Publishing Company of Vinton, Ia., who is a member of S. A. M. No. 547, writes the following letter in explanation of the recent infringement complaint made by Maharajah. He addresses it to all magicians:

"In the May 30 issue of *The Billboard*, on the Magic and Magicians' page, appeared an article recording a complaint by Maharajah of Coney Island regarding my supposed infringement on his act and name.

"Perhaps I am overexercised in the matter, but as I recognize that most magicians are very jealous of their origins and as I am in a business dealing exclusively with magicians I want to set this matter right.

"The herald which Maharajah has in an old one of my last-year show. This show is now off the road. If infringement there was it is now a matter of past history. And if infringement there was it was wholly unintentional.

Houdini, Thurston, Blackstone, Mystic Clayton, Zancig, Dornfeld, Laurant and many others can testify to the fact that I am now engaged in the business of writing copy for and designing literature for magicians. Almost every member of the Society of American Magicians, of which I am a member, has received letters and literature from me in the past 60 days. I am employed at the present by the Kruse Publishing Company at Vinton, Ia., one of the largest specialty printing houses in the United States.

"Within the coming year I want to get in touch with every magician, both professional and amateur, in the United States and Canada. Because of the fear that perhaps some of these might believe that I had not acted honorably in this matter and for this reason disregard our literature, I want everyone to understand just how things are. There is no infringement on Maharajah's act and name, as I am no longer practicing magic except in an amateur way.

"I hope in justice to myself and the business which I represent to magicians that this will be published in its entirety."

## "Devil Dope" Advice

The official organ of the Los Angeles Society of Magicians, entitled *Devil Dope*, reprints a letter from one of the members who evidently gets cold feet when it comes to doing his stuff before a professional crowd. He wrote, in part, reasons for not complying with the Program Committee's request for entertainment. Answering the member (Chas. T. Kennedy) was a hit of advice which ran, in part, as follows:

"There's one thing very much wrong about our brother's attitude; the same thing that is wrong with a good many others in the club. How in the Hades do you who claim you are not magicians ever expect to become such if you never make any attempt to do anything? We think we understand the feelings of a good many of the boys—they are afraid to get up and do their stuff in front of a body of magicians. We felt the same way when we first joined the club, but it wore off. However, you can't expect it to wear itself off; you've got to get up and wear it off. Altho a good many of us are at perfect ease before an audience of laymen our hands begin to shake and cold chills run up and down our spine when we get up before the club.

"Snap out of it, boys; we're all your friends; don't get up with the idea in your head that 'I can't fool any of that bunch.' But do your stuff with nicety of presentation in view. We'll overlook the rough spots in the trick itself if the manner of offering is good. And take criticisms and comments in the light in which they are given, i. e., to assist you. Say, you'll be surprised how easy it'll come by and by.

"And, Brother Kennedy, don't you come down here expecting to get off with a five-minute talk—and don't say, 'I didn't come prepared.' Thayer's is chock full of stuff to do tricks with and we'll expect you to come across like a little man (and magician)."

## S. A. M. Election

The annual election of officers of the American Society of Magicians, held Saturday night, June 6, in New York, resulted in the following officers being installed for the coming year: Harry Houdini, re-elected president; B. M. L. Ernst, vice-president; Servais LeRoy, second vice-president; Richard Van Dien, re-elected secretary; George W. Heller, re-elected treasurer, and Edward B. Mogger, sergeant-at-arms.

Those elected to the council include Houdini, Frank Ducrot, Dr. A. N. Smith, Chester F. Rinn, Richard Van Dien, Dr. Lionel Hartley and Francis J. Werner.

## Assembly No. 8 Activities

S. A. M. Assembly No. 8 of St. Louis conferred the "mysteries" on Herbert King Jackson June 13. The goat was healthy and in fine shape and a wonderful time was had by all. The gathering was declared the greatest since Thurston Night.

During the rest of the summer the assembly will have but one meeting a month instead of two and it is planned to have the one twice as interesting as the bi-monthly gatherings. Ben R. Badley, official scribe, recently returned from a visit to New Orleans, and while there was royally entertained by George Pearce and Ed Reguera, secretary and president, respectively, of the N. O. Magicians' Society.

## Lingerman at N. J. Park

Sam Lingerman, the well-known Philadelphia ventriloquist and magician, is appearing at the Palace of Illusions, Dreamland Park, Newark, N. J. He opened there last week and will remain at the resort indefinitely.

## SERVAIS LEROY



Popular vaudeville entertainer who was made second vice-president of the S. A. M. at a recent election.

## Lenheim Show Playing In and Around Cleveland

The Chas. H. Lenheim Wonder Show is in Cleveland for the time being playing local theaters. After this week it expects to take to the road again and play a route of two and three-night stands plus two matinees a week.

The motor equipment of the show has been entirely repainted and decorated while in that city and several new effects are also being added. While passing thru Mansfield, O., recently George W. Bennett, a local dealer, supplied the show with many fine pieces of apparatus. Bennett made a flying trip to Cleveland, where he assisted in putting on the new effects for the show. A large stock of jokes, pocket tricks and books are carried by the Lenheim shows for giveaway and sales purposes.

## De Lawrence Has Bargains

George De Lawrence informs us that there hasn't been a single magic act in Chicago for more than two weeks, also that the weather is real hot. Which is no reason for a dealer in magic effects to feel elated. Nevertheless, numerous crystal gazers doing professional acts manage to find interesting items at the De Lawrence shop regularly. Inasmuch as he specializes on their supplies and also carries a large stock of other tricks and illusions at half rates now, says George.

## Australian Notes

Talma, "Topical Talkative Trickster", so well known to the magical fraternity and one of the remnants of the old Australian Society of Magicians, has been appointed to represent the Australian Magicians' Club as publicity director.

Barclay, the Royal Entertainer, is now playing the Melbourne Tivoli; when presenting the bullet-catching act he uses a revolver over 80 years old, originally the property of one of the Australian bush-ranger gangs.

Quite a large number of magicians were in Sydney during the Easter season. Visitors to Andrade's magical saloons were Long Tack Sam, Cardini, Mastyn, Del Mah, Stewart and J. Cummins.

Miss Terio, a mechanical illusion, is an invention of Herr Conradt, the prominent magical inventor and manufacturer of Germany, and was presented at the Royal Show in conjunction with Professor Wright's jiu jitsu combination.

George Rees, late secretary of the "Society of the Sphinx", another local magicians' society, has now enrolled as a member of the Australian Magicians' Club.

The Australian Magicians' Club is actively preparing for the Wonder Night to be held at St. James Hall, Phillip street, Sydney. This affair promises to be one of the finest magical entertainments ever presented by a gathering of magicians in Sydney.

## Hazell Preparing Big Show

Robert E. Hazell, who has been spending his time at Billings, Mont., since the death of his wife, is framing a new magic show which he expects to stage late this year or early in 1926. Twelve people will be in the new show, the effects for which are being built by the Yellowstone Magic Company of Billings, which is now making several of the illusions.

Recent magic shows playing Billings included Spirit of Buddha, which found a capacity house at the Babcock Theater and served some clever entertainment.

## Dante Still at It

The management of the Grand Theater, Raleigh, N. C., has informed Felix Biel, of the Dante company, that a recapitulation of the business done the week the magic show played his house showed that there were 10,334 admissions.

This is a record for the Grand Theater, according to Manager B. S. Aronson, who further states that in having the house record broken for 16 years that he has been in charge he does not exclude fair week, when there are some 30,000 visitors in the city.

## Opel Discovers Fire

Harry Opel claims that the township of Bliss, N. Y., is greatly indebted to him for having discovered a fire just in time to prevent a conflagration. After giving the alarm the magician joined the townspeople in a bucket brigade and soon had the flames under control. Four years ago the same town had a fire in which 30 buildings were destroyed.

## New Theaters

J. H. Cutter, 700 N. Tryon street, Charlotte, N. C., announced plans for immediate construction of a \$250,000 theater at the corner of N. Tryon and Sixth streets in that city. Famous Players-Lasky Corp., of New York, will lease the structure and expend \$100,000 on equipment.

George Fleeman has announced his intention of erecting a new, modern concrete movie theater on his lot at the corner of Hall and Nehalem streets, Wheeler, Ore. The main floor is to be 40x60 feet with an eight-foot stage. The entrance will be in the center with a small shop on each side. It will have a seating capacity of 400. The structure will be modern in every respect and should be completed by September 1.

Contract has been let recently to the J. W. Atkinson Company, of Richmond, Va., for the building of a \$65,000 theater on Main street, opposite the Earl Hotel, Waynesboro, Va. The structure will be of

brick and steel, with a Colonial front of 49 feet. The building will be 125 feet deep and will seat 650 people. Construction work is under way and it is planned to open the playhouse, which will play both stage and movie attractions, Armistice Day, November 11. Colonel Max Patterson, C. C. Loth and Francis Loth are financing the enterprise. They now operate the Star Theater in Waynesboro.

Unprecedented activity in the establishment of new moving picture theaters in Denver, Col., was indicated recently by announcements of actual or definitely projected construction work on 10 "neighborhood" show houses in various parts of the city. The theaters to be built are to be substantial structures with modern equipment, according to the announced plans of the owners. Eight of the new theaters, two of which are actually under construction, are to be operated by the Western Enterprises, Inc., of Colorado, according to Dick Dickson, general manager. One of the shows will be opened in about a month and the other will make its bow about August 15. Each will cost about \$40,000, exclusive of equipment. The program then provides for the opening of a new show house every three months until there are six theaters in various parts of the city, in addition to the two now under construction. The theaters will have the latest word in lighting, cooling and seating arrangements, will be equipped with glassed-in nurseries and women's restrooms, and will have art galleries and trophy rooms.



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# Picked Up by the Page

## As He Escorts a Visitor About New York

COY HERNDON is a hoop roller of considerable distinction whose novelty act has adorned the program of many of our shows. He is also a prolific writer whose travels have long been a feature of TONEY LANGSTON'S department in *The Chicago Defender*. These things are incident to the fact that he is the business manager of the *Silas Green From New Orleans* show, the institutional attraction that has toured the South for a score of years, the tented outfit that has earned a hundred thousand dollars for its owner, CHARLES COLLIER, in the last three years.

We now know the why of that success; and in learning we have been obliged to see New York. COY has been here and is gone and the big town is patching itself together again, for he almost wore it out, at least that part that has to do with Negro amusements and theatrical equipment. We tried to accord to him the courtesies usual to visiting managers; but oh, boy, to do it we had to extend ourselves, for that boy goes some. He goes to good purpose, too.

On a Friday morning he breezed into our 1560 Broadway office loaded with money, full of pep and in need of a shave. Briefly he stated his mission, quickly he deposited the money for safekeeping and into *The Billboard* files of supply dealers he dove. Between that and Monday midnight he purchased eight beautiful Oriental gowns, each of different national design, and sets of eight of the following: Pullman maid and porter suits, Floradora costumes, feathered chorus costume, white satin strut number, Salvation Army uniform, Spanish costume, together with hats, gloves and other accessories to accompany each of these and the trunks in which to transport his purchases. The next edition of that show is going to look mighty flashy.

While the material was bought at figures that told of careful bargaining and unerring judgment, the biggest values of the trip lay in the ideas COY gathered and the contacts he established. That boy can sure cover ground and he is an excellent mixer. He witnessed the performances of the Columbia Theater burlesque show, the opening of the *Lucky Sambo* show, the tabloid stock at the Lafayette Theater, saw the vaudeville bill at the Lincoln and the *Cornies Inn Revue*. He was the guest of LEONARD HARPER at a roundup of the *New Plantation Room Revue*, where SAM SALVIN has emblazoned ETHEL WATERS' name for all Broadway to see.

COY hobnobbed with the boys at the Comedy Club; he visited the C. V. B. A. Club, the Dressing Room Club, and was present at the Harlem Symphonic Orchestra appearance at the Renaissance. He met MANAGER SNYDER, of the Lincoln Theater, and just about all of the music publishers, spending considerable time with CLARENCE WILLIAMS, and leaving town with a lot of new music. He exchanged show talk with BERT GOLDBERG, business manager of the *Seven-Eleven* Company, meeting BERT'S mother and wife. Met MR. WITMARK, publisher; JACK REID, burlesque producer; HARRY D. COLLINS, specializing agent, and found time early Sunday morning to go over the records of the national secretary of the Deacons and to breakfast with REV. UGGAMS and his daughter, ELOISE, who are his relatives. These are just the high spots of a busy four days, and when The Page bade him good-by at midnight Monday COY'S pockets bulged with memoranda that had great value to him and his employer. He is one progressive man and he obliged The Page to get about to our own advantage, but he is sure hard on an escort who happens to be no longer a "kid".

Here's what we learned as we went about: The Lafayette Theater, with its new stock company and films, supplemented by BILLY MILLS doing a single and HAMMER and HAMMER, played to a full house on its first Monday under the new management.

BERT HOWELL and a band from the CHARLES MATSON office is going to Newfoundland for the summer, and JOHN W. JACKSON, with MME. FANNIE DeKNIGHT and two others, did a week's work in *The Miracle of Life* film being made at the Cosmopolitan studio, with MAY BUSH as star.

MILLER and LYLES, with MONTE HAWLEY, are in rehearsal with the *George White Scandals*. FRANK R. ROBINSON has opened an office in the Gayety Building, where he is specializing in oil paintings and photographic lobby displays. He books musicians, too. RUCKER and PERRIN were booked into the Standard at Philadelphia but made a telephone cancellation when the management tried to get back the date two days before opening time. RUCKER brought his little friend, SUNSHINE SAMMY, and JOSEPH MORRISON, the father, into *The Billboard* office, where, much to our surprise, we found the fellow a mild-mannered little chap of unusual intelligence who is not at all lively. He is a consummate actor, the grinning expression being entirely professional.

"GENTLEMAN" GILES is leaving to tour the T. O. B. A., doing a single that we predict will be a "wow", for GILES knows what his folks like. HIGHTOWER and his dancing trio are booked

# J.A. JACKSON'S PAGE

IN THE INTEREST OF THE  
COLORED ACTOR, SHOWMAN AND MUSICIAN

• OF AMERICA •

• SERVICE LEADING TO ACHIEVEMENT •

(Communications to 1560 Broadway, New York, N. Y.)

for the whole group of Fox theaters. ETHEL WATERS' vaudeville tour has been rearranged. She plays Keith's Riverside Theater week of June 22, opening, simultaneously at the Plantation Room as star of the new revue.

*Sheffell's Revue* is making Lincoln patrons forget weather discussions and talk about fast, snappy shows with interest.

CLARENCE WILLIAMS, EVA TAYLOR, CLARENCE TODD and VIRGINIA LISTON were special attractions at the opening of the Lang Brothers' new music store in Philadelphia. The first three were featured at the annual outing of the Music Dealers' Assn of America at Smallwood's Hotel, Glens Falls, N. Y. June 6 they were on the program for the Narcotic Fund Benefit at the 102d U. S. A. Armory, New York.

"SLIM" THOMPSON, it is rumored, will be seen with the new EARL CARROLL show, an otherwise all-white company. "BABY" ROSE WHITING came

to inspect were intended for the use of other peoples. At last we have had the pleasure of having walked thru such a place established primarily for me and mine. What's more, we have had every detail of its many mechanisms explained by one who has the expert training essential to the proper handling of the equipment, electric and otherwise. The fact that the guide was a really beautiful trained nurse with a Tuskegee diploma and a pleasantly mischievous manner didn't hurt the tour one bit.

It was thru showfolks that we learned of DR. H. BINGA DISMOND and his New York institution of physio-therapy. Of course, we had known the doctor as the one-time world's champion runner and as a nephew of our good friend, JESSE BINGA, pioneer race banker, of Chicago.

But it was the enthusiasm of the showfolks that directed our attention seriously to DR. DISMOND, graduate of Rush Medical School of the University of Chicago. LEONARD HARPER, the producing director; LUELLA SMITH and MRS. DEWEY WEINGLASS, the latter being of the "Dancing Demons", have all passed thru his reconstruction clinics and are happy with the betterment of their respective bodies.

Never before have we seen so varied and complete collection of scientific equipment as the place on 135th street

### "SUNSHINE SAMMY"



The most famous Negro film artist in the country. He was for a long time prominent in the Hal Roach "Gang" Pictures. His real name is Frederick Morrison. He is now in vaudeville supported by a boy and a girl. His father and mother (Mr. and Mrs. Joseph Morrison) and a tutor travel with the 11-year-old star. Off stage, he is as quiet and unassuming little fellow as has ever called at the New York office of *The Billboard*. His home is in Los Angeles. Just now he is on the Poli Circuit.

### JULES McGARR



President of the Colored Actors' Union and owner of the "Ragtime Steppers", one of the well-known tabloid companies standard on the T. O. B. A. Circuit. For the summer season he and his show are with the Brown & Dyer Shows. Jules is well connected fraternally, being a Shriner, a 32<sup>nd</sup> Mason and a member of the I. B. P. O. Elks of the World.

contains. The good doctor seems to be as progressive with his science as he was with the pedals during his school period. He certainly knows what to do with the tendons, muscles and joints of dancing folks and doesn't make them lose time from their work while doing it.

### Signed With Gennett

Andy Razaf, entertainer and songwriter, has been signed up for three years by the Gennett Phonograph Company. He has already recorded three double-faced records for early release. One record contains *Who Takes Care of the Caretaker's Daughter* and on the reverse is *Yes, Sir; That's My Baby*. *Some Day We'll Meet Again* and *On Rainy Days* are the numbers on another. *Collegiate* and *Don't Forget, You'll Regret Day by Day* are the numbers on the third. He has also been broadcasting from the WJLN station with a ukulele and seems to have become quite popular with radio fans.

### Desdunes' Band Booked

The Dan Desdunes band of Omaha, Neb., has been contracted to play a 24-day season at the Aksarben track near that city. The engagement began June 3 and will continue until June 27. After that several celebrations are to be played, at the conclusion of which the band will begin a series of eight fair dates.

## The Harlem Symphonic Orchestra

E. Gilbert Anderson presented the Harlem Symphonic Orchestra before about 300 people at the Renaissance Casino Sunday afternoon, June 6. The theater was torrid and these few folks exhibited a great courage to be there, but it was well worth the sacrifice of comfort, for it was their pleasure to hear a complete symphonic program rendered in a remarkably high degree of perfection by Negro musicians. The audition was in reality a historic occasion.

Prof. Anderson, Deacon Johnson, the late Prof. Martin and many others have long labored and hoped for an organization that would forever silence the oft-repeated allegation that Negro musicians, while individually good as concert artists, expressive in dance orchestras and great as jazz entertainers, could not work together with the degree of harmony and intelligent interest that is essential to the success of large symphonic orchestras.

Well, that canard is dead! In the first place the group of musicians comprising the Harlem Symphonic Orchestra has the sort of genuineness for music that prompted it to finance the organization and pay the costs of the Sunday concert without anxiety for what the gate might be. Then again each member of the group is a trained musician working constantly at his profession in a lucrative position. One of the most interesting features of the organization is the sublime manner in which men who are every-day directors of their own bands, concert artists of distinction or instructors on the faculties of schools that number pupils by the hundred sink their personalities in response to the baton of the conductor. And they did it with the sort of pride that only artists know how to reveal. It was splendid.

Another noticeable feature of the day was the loyal support and encouragement that the Dextra Male Chorus members, the Harmony Kings and other famous musicians accorded the boys. They assumed a share in the glory of the day precisely as do college boys in the achievements of the football team of their school.

Speaking as one without technical knowledge of sufficient consequence to make serious criticism, may we state that the balance seemed perfect save in the ensembles, when the brass seemed just a bit heavy for the stringed section. This, of course, may be remedied if the interest of from six to ten more stringed instrumentalists can be enlisted. Otherwise the program was faultlessly rendered. This fact was testified to by the sincere manner in which both white and colored artists of distinction congratulated Conductor Gilbert after listening with rapt interest to his group.

Mme. Charlotte Murray, mezzo-soprano, was the soloist. The only complaint against her was that she was adamant in the face of a most vociferous demand for an encore that was not forthcoming after her rendition of *Samson et Delila*. She has a marvelous voice that has been well trained.

It is really too bad that more people were not fortunate enough to be there.

The personnel of the orchestra includes some former minstrels and theater musicians and they proved that all they need is opportunity and public support to do the better things. Typical of this group is "Battle Axe" Carl Kenny, who wears a medal for jazz drumming. Donors of that medal should have heard him doing *Tannhauser*. Another was "Piccolo" Jones, a well-known minstrel.

The orchestra rendered six numbers, one of them Beethoven's Symphony 5 in C Major, being in four parts. The others were *The Prelude to Eva's Prayer*, by Caesar Frank; *The Bohemian Girl*, by Theo. Moses-Tobani, and the Richard Wagner number.

The personnel is as follows: E. Gilbert Anderson, conductor. First Violins—J. Lyman, principal; F. Weir, L. Smith, A. Boyd and E. Martin. Second Violins—J. Young, principal; J. Baker, V. Williams, G. Haywood and R. Watley. Violas—D. Johnson. Tuba—F. Peters. Violoncellos—L. Beter, principal; A. Ross, and D. Martin. Basses—H. Henson, principal; George Haywood, F. Peters and J. Drayton. Tympani—R. Douge. Flutes—H. Pereda and C. Jones. Oboes—W. Thompson and W. Harper. Clarinets—E. Campbell and A. Maxwell. Bassoons—P. Font and S. Peters. Horns—J. Long and L. Paul. Cornets—H. Finlay, principal; W. Hicks, F. Beit and E. Ritter. Trombones—B. Mitchell, W. Morris, R. Lewis and H. Williams. Drums—Carl Kenny. The ushers were James Launceford, William Lowe, Maurice Moore, Edward Brown, Jr.; Charles Lewis, C. A. Lunceford and George Streator. Walter Tate, William H. Hicks, John Barnes and Louis D. Steele handled the box office and door. The Deacon Johnson office handled preliminary business. Karl Cooke cared for street advertising.

The announced purpose of the organization is "to raise the standard of musical culture in the community, to create the desire on the part of the public to hear and appreciate the best in instrumental music, to stimulate and encourage musical students, and to lay the foundation for the building of a permanent orchestra in Harlem."

"Slim" Austin and his wife, Josie Austin, have joined the Bob Russell-Grimes Company.

# Minstrel and Tent Show Talk

## Pool & Schenk Minstrels

The minstrels on the Pool & Schenk Shows, heard from while playing Eldorado, Ark., is reported to be free from snuff and other detracting features. Willie Hill (Bluch) is stage manager. Other men on the stage are Kandy Curtis, Bob Lawrence and J. D. Shaw. "Bluch" was made an Elk by the lodge at Eldorado. The other men already belong to the order.

Emma Hill is leading lady, Lillian Curtis soubret, and the other girls are Neiman Allen, Louise Mason, Savannah Shaw, Alonzo Jones, J. D. Reeves, Mr. Cheater, Tom Mason and Will Hill compose the orchestra. Mr. Fulton is on the front of the show.

## Benson's Georgia

The Benson Georgia Minstrels with Miller Bros. Shows lost one of its members, "Kid" Neil, June 2. He succumbed to tuberculosis at a hospital in Hagerstown, Md., where he had gone from the show five weeks prior. His wife, Eloise, was with him to the last. Out of respect the minstrel, the far away, playing Buffalo, N. Y., was not permitted to open on the day of his funeral. Morris Miller and Howard Benson, respectively show and attraction owners, are to be commended for this fine display of regard for a performer.

## Nay Bros. and Busby Minstrels

The Nay Brothers and Busby Minstrels played Des Moines, Ia., the home town of John Mitchell, show correspondent, early in June, and he with Ada James, Klitty Rattan and Arthur Meadows, also Des Moines products, had the time of their lives. While playing Kansas City they met Tommy Harris and his wife, other home-town folks, and with them Harris' partner, Ed Folliver, Sylvester Frael, cornetist with the show, left at Kansas City for a business trip to St. Joseph, much to the regret of the company. D. M. McDonald has charge of the orchestra pending his return.

Mrs. Bettie Nay, mother of the owners, has been visiting the show for a three-week stay, and Ralph Crowley entertained his brother and some other visitors, and Beatrice Haynes' mother and sister jumped from Perry, Ia., to visit the show. Mr. and Mrs. Fred Miller of Newton, Ia., set an entertainment for John Mitchell when the show played that city. A group of Iowa towns followed the Des Moines engagement.

## S. G. Paris Minstrels

Sidney G. Paris' Dixie Minstrels with the Bernardi Shows has an unusually strong lineup. Leonard Phillips is band leader. With him are James Clark, Wilford Sinkfork, Nanle E. Paris, who is also orchestra director, and Sam Brown. L. H. Daniels is stage manager. Dave Wiles, Timlan James, James Wilson and Walter Diggs are the comedians. The ladies are "Little Bits" Tillman, Julia Daniels, Alberta Wiles, Ailene Johnson, Dorsetta Daniels and Mrs. S. G. Paris, who handles the tickets. S. G., "the boss from way-back", is doing a bit of everything that is needed to sell a good show with profit. Lock Haven, Pa., papers speak highly of them, as do other journals in Central Pennsylvania, where the Page knows his home papers speak frankly of shows.

The Murray New Orleans Minstrels played Meridian, Miss., to S. R. O. business June 4. Bill Mannin, a former member of the Sparks Circus, whose home is in Meridian, was a visitor, driving on the lot in his car. George Williams and "Foots" Robinson became his special guests. Reports are that they saw Meridian, tasted nice things and became happy enough to send good cheer wires to the Sparks bunch in far off New England.

Happy Winbush writes from the *Lucky Boy Minstrels* on the Zeldman & Pollie Shows to the effect that business has been good in Ohio, and that all the people are happy. He announces that he will do a single in vaudeville next season.

"Slim" Thomas, stage manager of the *New Orleans Minstrels*, sends word that after a successful stay in Mississippi the show has jumped into Tennessee. Henderson was played with big business.

Clarence (Old Folks) Tuney has 13 people, including Baudie Harris and his wife and a five-piece jazz band with him on the Billy Clarke Shows. Tuney's wife and baby will join the outfit on July 1. The company has its own Pullman in the show train.

Andrew Johnson writes from the All-American Shows, now playing in the Oklahoma oil fields. The lineup on the attraction includes Johnson and Johnson, Happy Howell, Roxie Abel and Sheridan and Sheridan. A white orchestra with the shows is playing their accompaniments for the present, but a colored band will join shortly.

The *New Orleans Minstrels*, one of the attractions with the C. W. Nall Shows, is one of the boasts of the management. It attracts a good advance sale of tickets every night. The show numbers nine people with a five-piece jazz band, and the surprising thing about it is that there are but two experienced professionals in the group. They are Dick Odum and Billy Seymour. The girls are Corinne Russell, Hannah Giles, Rebecca Odum and

Mary Watkins, Seymour, Odum, "Hot-Air" Williams and two others make up the band.

## The Negro Year Book

The 1925 edition of the Negro Year Book is now off the press, and Prof. Munroe Work has reason to be proud of the most recent of his periodic annual. For almost a score of years he has worked at the compilation of informative details as to Negro progress, and never to better effect than in the present volume. The book has long since become the accepted authority in libraries, schools and in journalistic offices, in fact everywhere that there is reason for having available an encyclopedia of Negro statistics and knowledge.

The eminence accorded the publication is largely due to the fact Prof. Work has sought co-operation in assembling information from the government and from those in position to accurately report upon the different phases of Race life. It has only been in the last two editions that amusements and theatricals have been given any extensive consideration.

The new edition contains a complete chapter upon current conditions in the showfield, giving the names of the pronounced successes together with some interesting history of stage celebrities of other years. This gives special interest to the book for showfolks. Managers and others who have need for dependable information on population statistics and other data of business value should not be without the book. The tables on fraternal organizations, the church survey, school and college information, the lists of clubs, unions and societies all serve to make it useful for any one interested in the Negro to possess. *The Billboard* is proud to have been of assistance in providing some of the information that has gone between the covers of this book. It is published at Tuskegee, Ala., and sells for \$1.

## Some European News

Alfred R. Smith, father of the young artist whose etchings have attracted attention in Paris, Rome and New York, and who is himself well known in musical circles by virtue of the active interest he maintains in musical headquarters, New York, is again in Europe. He perhaps has occasion to go to the continent more frequently than any other of the Race, hence he is very familiar with our interests there. Since his departure, more than a month since, he has favored the Page with several interesting communications.

He very fully describes the baseball league maintained in Paris by the Americans there. The Clef Club contingent of New York musicians, located in the French capital, has a team in the league. Other teams represent the

American Legion, American students and the fourth is called the Bedford-Eco Team. While the Clefies have so far proved better musicians than baseball players, Noble Smith says they provide an interesting game and are much appreciated by the Parisians as well as the ex-patriates.

At the initial game of the season the American ambassador tossed out the first ball, and the Clef Club band of 25 pieces provided music for the occasion. With sax and banjo they made up for the bat-swinging deficiencies of their co-workers. However, they won the game against a team of ex-college students by a score of 13-12.

Seth Jones, Billy Taylor, Joe Faulk Lou Mitchell, Eugene Parker, Bert Jones, Greeley Franklin, George Brascher and Albert Alex Smith with Bobby Jones as captain made up the Clef Club Team.

Mr. Smith encountered Joe Scallion, the lighter, who seems to be doing well in Paris. He reports that Prof. Thompson, bandmaster former conductor of the "Old Fifteenth" Band and the Excelsior Band in New York, and whose heroism at the time of the sinking of an English vessel made him known the world over, is playing his cornet in Paris with profit. Al Jones, pianist, is another of the group prospering there. All of the colored professionals are reported well and healthy, save one boy, whose name Smith did not learn, who is confined in a local hospital.

In a later letter from London, where Smith went to attend the derby, he tells of meeting Earl Grandstaff, the "Tromboedian". Earl is on the London Pavilion with the biggest show now running in the town. It is called *On With the Dance*. The production opened May 26. After the derby Smith returned to Paris. He will remain on the continent with his son Alex for the greater part of the summer and will go to Egypt before returning to America.

## Niagara Liked Alberta

Alberta Hunter and her act played Keith's Theater, Niagara Falls, recently, and the following comment clipped from a local daily paper tells what the people thought of the group:

"Theatergoers of Niagara have a treat in store for them upon their visit to the Bellevue the first half of this week. The bill of Keith vaudeville deserves considerable praise.

"The opening act 'Then came one of the fastest syn-copation acts seen here for some time, Alberta Hunter and Company, a trio of colored people in songs and dances of the ultra-jazz kind, filled with pep and all the synonyms for pep. They were exceptionally well received."

Incidentally the showfolk enjoyed the opportunity to visit the falls, and they took all the rides, mist trips and everything else in sight prior to leaving for Bradford, Pa., their next stand.

# Here and There Among the Folks

Blondi Robinson is reported to be booked for an Australian tour. He will sail during June, according to *The Chicago Press*.

Zollie Ford has closed with the Harry Koppin Shows and returned to vaudeville. He opened on the Gus Sun Time at Indiana, Pa., June 1, playing New Kensington the following week.

T. Lloyd Hickman, baritone, was presented in a recital at the St. James A. M. E. Church, St. Paul, Minn. The New York artist is making an almost triumphant tour of the Northwest.

The Colored Actors' Union held a well-attended special meeting at the headquarters, Washington, D. C., June 6. In fact, the attendance was so large as to oblige them to adjourn to the Midcity Theater in order to provide seats for all.

C. R. Matthews, who has been ill for some time in Portland, Ore., has recovered and resumed work, teaming with Willie Williams. The new act opened at Oak Park, Portland, June 1, and was well received.

The Tidewater Fair Association of Suffolk, Va., has set October 20-23 as the dates for this year's fair. July 4 the association will conduct running races, a baseball game and field meet on its grounds. W. H. Crocker is secretary-manager of the association.

The Harmony Queens, Marie Lucas, Ethel Williams and Grace Rector, played the Koppin Theater week of June 3 and were held over for another week. After three dates on the T. O. B. A. the girls open on the Bert Levy Circuit at La Crosse, Wis., for a tour to the Coast.

Clarence Cameron White presented *Children of the Sun*, a pageant in six big episodes with students of Institute of West Virginia, June 1, at the school auditorium. White composed the music. Ten stage directors and five other executives were required to handle the production.

Prince and Princess Mysterta after playing the Koppin Theater, Detroit, decided to do a bit of visiting in the town that is a favorite with the Prince. They have spent the past month very happily

with former acquaintances there. The act plans to work in the East during the balance of the year.

After playing Sedalia and Columbus, Mo., Harry Fidler opens at the Grand Opera House, St. Louis, week of June 21. Then the big Chinese impersonator and minstrel declares he is New York bound. He urges the profession to drop a line to friend Bob Russell at the Pythian Sanitarium, Hot Springs, Ark.

Wells and Wells, for the first time since Mrs. Luella Wells' accident last autumn, did their aerial act at the Lincoln Theater, Washington, D. C., June 5-6. Allen and Stokes, whose *Dark-toned Bazaar* Company is closed for the season, were on the bill in their act, *A Fool, a Fiddle and a Girl*.

The "Kid" Thomas Revue with 12 people including Ernest Henderson, James Calloway, Rastus Matthews, Iola Matthews, Thelma White, Olivia Thomas, Anna Lou Strickland and Florida Henderson, was a good draw at the Grand Theater, West Palm Beach, Fla. The Fred Clark Company followed them in for the week of June 14. "Kid" Red continues as house manager.

Mabel Jones, dance instructor of Columbus, O., who made her debut at the Lafayette Theater, New York, about a year ago, but who since has conducted a dancing school in her home town, presented her first class in toe, interpretive and pantomime dancing with Hood's Oriental Knights' Band at Memorial Hall, Columbus, under auspices of the Charles Bloce Post, American Legion, June 5. Governor Vle. Donahey strongly endorsed the project with good effect upon the attendance.

Eugene Cuyler has settled in Birmingham, N. Y., after years of tramping, and he is enthusiastic about the prospects for Negro musicians in the town. He is endeavoring to organize a band there and advises that there is an excellent field for workers at almost any trade with a fine chance for additional revenue from musical work. Prof. Jeter heads an eight-piece orchestra there that is an excellent organization. The local Negro band numbers 20 pieces. The Race population is about 1,500, while the city totals about 70,000.

## KNOW MUSIC

In an address delivered between numbers of a musical program delivered before the Hampton Institute (Va.) Alumnae during the graduation exercises Dr. R. Nathaniel Dett, head of the music department of the school, said: "Nothing quite so grips America today as the interest in Negro music. The Negro-folk contribution is one of the strong bridges over which souls will pass to a better understanding. We must see to it that every encouragement is given Negro boys and girls to receive training in music. If we are to take advantage of the present interest in Negro art we must stimulate the boys and girls to study music. We must provide the opportunity to study music."

## Gaines Family in New York

The Gaines brothers, whose Cuban acrobatics were very promptly recognized as good vaudeville material and who have as a consequence worked very steadily over the Keith Circuit since their arrival in New York less than a year ago, have contracts for several years work. Week of June 8 they played the Broadway Theater, New York, after which they jumped to Boston for a summer stay in the New England houses of the Keith Circuit.

While playing the New York date they completed the opening of a home on West 130th street and have installed their mother, Mrs. Theresa Gaines, a widow; their two sisters and George, a 15-year-old brother, in the place. The family was moved from New Orleans. They intend continuing the schooling of the younger brother and sisters, even tho the little fellow is already an accomplished acrobat with desires for the road. He is to be trained in music, one sister in the business phases of steam-laundry operations and the other will complete preparations to teach school.

The Page caught the Gaines boys at Moss' Broadway Theater and had the pleasure of witnessing the fastest tumbling act we have ever seen put over by two people. There was no stalling, just one trick after another, so that in eight minutes they did more than one could see in 20 minutes from the usual run of performers doing this class of work.

## A Cleveland Reunion

Ed Anderson and Tim Owsley, former members of the Rusco & Hockwald Minstrels, played the Globe Theater, Cleveland, O., with their new vaudeville offering called *The Middle of the Block*. While in the city they stopped with James B. Owsley, brother of Tim, a retired minstrel. Jack Johnson, the middleman of the Georgias, is visiting his son, Bob Johnson, in Cleveland. Johnny Woods was playing the city the same week, so the bunch enjoyed a nice little reunion. Shelton Brooks and Ollie Powers, Malinda and Dede, Ma. Rainey and Her Band, Morton and Evon, and Tucker and Gresham were in the city during the same week.

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The largest circulation of any theatrical paper in the world.

Published every week

By The Billboard Publishing Company,  
A. C. HARTMANN.....Editor  
E. W. EVANS.....Bus. Mgr.  
I. M. McHENRY.....Gen. Mgr.

F. G. KOHL,  
President.

W. H. DONALDSON,  
Chairman of the Board.

Main Offices and Printing Works:  
THE BILLBOARD BUILDING,  
25-27 Opera Place.

Cincinnati, Ohio, U. S. A.  
Phone, Main 5306.  
Cable and Telegraph Address, "Billyboy", Cincinnati.

### NEW YORK OFFICES

Phone, Bryant 2434-5-6.  
Booma 309-10-11, 1560 Broadway, at 46th Street.

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Vol. XXXVI. JUNE 20. No. 25

## Editorial Comment

JUST why theater managers have allowed the movie men to go a mile ahead of them in making their theaters attractive to patrons in the hot weather nobody seems to know. Summer is the bogey season for the managers of dramatic houses. Not a large percentage are able to keep their houses open all summer. Patrons simply refuse to sit two and a half hours in a stifling oven to see even the best actors work. The movie men started out years ago to head off this condition. They installed cooling plants in their houses—the better houses—where the public could sit in a 69-degree atmos-

phere and enjoy a thoroly comfortable program. The movie men also put in a "cry room" for kids, a rest room for women and other common-sense innovations. It is significant that the larger movie houses never close up, summer or winter. As a placid, changeless class of gentlemen the dramatic theater managers hold first place. If they have made a change of any kind in a generation to make their houses more comfortable it is not of record, aside from new seats when the old ones break down and new paint and varnish occasionally. They also say the show business is "going to the devil." They spend enough money trying to get a show live enough to keep their houses open all summer to put in cooling plants. Some of them say if they can keep their houses open and get enough business to pay the rent

week. In New York, we have it from one in authority, EXTRAS get \$6.25 a performance, or \$37.50 a week (SIX performances), and DEPARTMENT HEADS \$90 A WEEK. In Cincinnati the stage employees' union wanted \$5 a performance, or \$35 A WEEK (SEVEN performances) for EXTRAS at the Zoo opera and \$80 a week for DEPARTMENT HEADS.

We make this statement for no reason other than to point out the unfair comparison. Outside of that we are disinterested.

THOSE who have studied wild animal training will tell you that kindness to beasts will bring better results in the performance of tricks than whip or prong. In other words, inhuman treatment will get a trainer no-

in the evening by his permanent attendant, uses cups, plates and spoons, and is described as really docile and affectionate. In commenting on this incident a writer states truly that it might almost be said that creatures whose natural intelligence leads them to show most hostility to man, or fear of man, in the wild state, most readily employ that intelligence in attaching themselves to persons in whom they have learned to have confidence when young."

Vaudeville agents report that the new \$5,000,000 Masonic Temple under construction in Chicago will open its doors to agents wishing offices. It is good news, if true, because few office buildings will rent to agents. They say the agents have too many people calling on them and overload the elevators.

A. G. Gulbransen told the National Music Trades' Convention in Chicago last week that "jazz is not music. It is animal howls, with an undercurrent of tom-tom beats so that it may be danced to." He urged the music industry to "denounce it and do everything possible to extirpate its vileness."

Gulbransen is entitled to say his say, but many will disagree with him. The public nowadays wants novelty, even old stuff with a new twist, and probably until something is brought forth to take its place jazz will continue to be popular, particularly so with the younger element.

If the prediction of Heywood Brown, dramatic critic, materializes, the costume play will swing into favor next season.

Mr. Brown thinks producing managers should close up at least one month a year, figuring that overproduction is the main danger that threatens the American stage.

He also believes that when the owner of a theater allows the production of an absolutely poisonous play he should be made to suffer by having the house padlocked for a limited time.

Vaudeville actors have forced hotel clerks and agents to become experts in train schedules. A 10-per-cent agent in Chicago told *The Billboard* that an artiste called him up by long distance from Kansas City recently to learn the best way to get out of town to Denver.

## Theatrical Notes

The American Legion of Orleans, Neb., has taken over the management of the Orleans Opera House in that town.

Gus Cook, who managed the Crystal Theater, Dundee, Ill., has resigned that position to accept another at Indianapolis, Ind. Mrs. Cook is at present managing the Crystal.

The Ideal Theater, Fremont, Mich., is being remodeled by its proprietor, George Howarth. The house will be enlarged and new seats installed. The theater will be closed until July 1.

Fire believed to have originated from combustion of a suction fan, or a cigaret dropped into a pile of trash, recently gutted the lamphouse and office of the Rose Theater, Burlington, N. C., causing damage estimated at \$4,000.

Mrs. Tillie Schlaes has purchased the Gold Theater property at 3411-15 West Roosevelt road, Chicago, Ill., from Henry Wolf for \$141,500. The theater has a seating capacity of more than 800 and is one of the finest on Roosevelt road.

The Story Theater, Elk City, Ok., recently installed a \$2,500 "Blizzard" cooling system. A 10-horsepower motor will drive the cooling system and it will deliver 51,800 cubic feet of fresh air evenly distributed thru the house every minute.

C. W. Irvin, manager of the Imperial Theater, Columbia, S. C., since December, 1921, left Columbia last week for Charlotte, S. C., where he will manage the Imperial Theater. This transfer comes in the nature of a promotion, and while Mr. Irvin's friends in Columbia regretted to see him leave they are glad of the recognition his ability has won for him. C. B. Stiff, manager of the Tivoli Theater in Chattanooga, Tenn., will succeed Mr. Irvin at the Imperial. These theaters are operated by the Southern Enterprises, Inc., a subsidiary of the Famous Players-Lasky Corporation.

## Why the Rep. and Tent Fields Must Be Fostered and Protected

IF the spoken drama is ever to be rehabilitated in the provinces, one of the first steps that must be taken toward the accomplishment of that end is the expansion of the repertoire and tent activities. The reclamation of the road is a job that will take a good many years to complete. Meanwhile, and especially in the beginning, it is obviously impractical for expensive legitimate attractions to just go out and take chances on being welcomed and patronized wherever they go. This method of weaning back the public to the spoken drama would prove so costly that those who attempted the undertaking would be forced to give it up before any real results were achieved. Not only that, but at present there are so many cities and towns thruout the country where no theater is available for traveling productions that it would be impossible for these attractions to reach the bulk of the people who are most in need of spoken entertainment.

With small traveling tent shows, however, it is different. They can tackle these lost territories at less risk, less expense and without having to depend upon the existence of theaters in which to give their performances. These small companies also can deviate more from established routes and make many incidental calls that cannot be included in the bookings of the bigger and more definitely routed attractions.

But the tent shows, of course, must contend with practically the same kind of opposition that is hampering the big legitimate attractions of the road. In the article published on this page last week mention was made of hostile elements and inimical forces operating against the repertoire and tent interests. Chief among these hostile forces are the State motion picture theater owners' organizations, which are continually working to keep spoken entertainment out of their localities. Not content with being competitive, these interests resort to subtle undermining and destructive opposition to attain their end. Thru their efforts various forms of legislation inimical to the traveling shows have been enacted or attempted, the taxes on these shows have been made many times higher for a week's stay than the motion picture houses pay in much longer periods, and false and injurious propaganda against the tent shows is continually being circulated.

This is the kind of hostility that is restricting and jeopardizing the repertoire and tent interests, and only thru organization can these interests protect themselves and safeguard their future.

Equity's concern in the matter is two-fold. First of all it sees in the small traveling shows the means of re-establishing the spoken drama in the country at large, and secondly it realizes that the expansion and betterment of the small touring troupes will not only help in the educational and cultural advancement of the American public, but will also serve to train and develop a finer class of actors and actresses for the first-class attractions in the metropolitan centers. With the decrease in number of traveling shows and stock companies the past 10 years, the general quality of acting also has gone down. So has the general quality of playwriting, for that matter. Therefore Equity, knowing that the health and stability of the industry as a whole will prove of greatest advantage to its membership, as well as to the nation, is undertaking to bring about this happy state.

in the summer they are satisfied. Why not attract the public and make money also during the summer? But—don't everybody hold his breath.

where in stunt accomplishments by his animals. In line with this we clip the following editorial from *The Christian Science Monitor*:

"That kindness will accomplish far greater wonders in the training of animals than other methods is exemplified unquestionably in those instances where it has been tried with sufficient patience. One of the latest examples is a young gorilla which has been exhibited in the large outside cage of the lion house at the London Zoological Gardens. This animal belongs to Alyse Cunningham, who obtained it in West Africa last year, and has since kept it like a human being rather than a wild animal, training it as she did another famous young gorilla, known as John Daniel. The ape in question sleeps in a bed, is brought daily to the zoo by taxicab in the morning and taken back

IS there a man who would say it was fair to compare the salary of the lowest paid stage employee (extra) in New York City with that of the highest paid stage employee (department head) in Cincinnati?

J. M. Allison in his *New York Day by Day* column in *The Cincinnati Times-Star* recently had an article about open-air operas to be given at the Polo Grounds, and closed the column with a reference to the withdrawal of opera at the Cincinnati Zoo, saying that stage employees in New York receive \$6.25 a performance, or \$37.50 a week, whereas in Cincinnati they wanted \$80 a

L. Lawrence Weber Discusses "WHAT'S WRONG WITH THE THEATER" In an Interview With Garrett Cupp

BETWEEN June 1 and September 1, the low-tide period of the theatrical business, Broadway is given over to news, rumor, suppression, misinformation and boasts and alibis. With the end of May, starting with the vanguard of closing attractions, the statisticians, those detached gentlemen who like nothing better than to make facts and figures sit up and talk, set to work collecting their year-book data. By September 1 the information, including the alibis for the failures and the prideful boasts over the successes, is available to anyone having use for it.

Almost any producer in New York, provided he be not afraid of the skeleton in his own managerial closet, could supply from his private and personal experience enough material to satisfy the most painstaking compiler; every manager, looking through the season for a reason for the bad box-office receipts, has a large private file of reports on "What's wrong with the Theater?"

L. Lawrence Weber, having no particularly feverish managerial skeleton to bark at his heels, is a good starting point for the practical stage historian. That there is something wrong with the theater Mr. Weber freely admits, and he, like most of his contemporaries, seemingly has a cure for its churchyard cough.

"If I could answer your question, 'What's wrong with the theater?' and unmistakably suggest a way to fill every theater seat in the country—if I could do this I'd turn philanthropist and immediately give my secret to every man, woman and child in the theatrical business. I am a great believer in co-operation in business, and if the managers could get together on some of the more vital questions of our business I am sure we could eliminate our penny-wise-and-pound-foolish policies and thus improve conditions overnight," the producing manager said.

"There is no denying that there is something wrong with the theater, and I have some ideas that, if put into action, might help the situation somewhat. The theater is a national business, or institution, if you like, and must be thought of on a national scale. We must think in connection with the theater in terms of the whole country, not in terms of Broadway," the producing manager emphasized.

Mr. Weber is one of the most progressive managers in New York, his connection with the theater covering more than 25 years. Besides his current Broadway success, *Mercury Mary*, at the Longacre Theater, Mr. Weber for most of last season had three attractions on tour. They were *Little Jessie James*, *Moonlight*, in which Julia Sanderson was starred, and *Cobras*. He is interested in the Longacre Little Theater and 48th Street Theater in New York and several others out of the city.

With these large interests and investments, which he personally conducts and manages, it may be seen that Mr. Weber has a very vital interest in the theater and its success.

"The people are becoming apathetic about the theater and the indifference is widespread, covering the whole country and including the smaller as well as the larger cities. The condition has been growing steadily worse, the season just closed being about the worst since the war and immediately following the war.

"Largely, taking in the whole field of amusement, I think it would be conservative to say that less than 15 per cent of the combined theaters and attractions, including the movies, made a profit last season. The rest finished where they started or lost on their investments."

At this point the interviewer interrupted to ask Mr. Weber, who is a gracious, soft-spoken man with a manner that rather invites confidence, how much real money he estimated was invested in the theatrical business and how much real money he thought was made and lost in a normal season. The enormous salaries paid to actors and the lavish productions given to most Broadway shows lead to the belief that the theater is a bottomless, inexhaustible gold mine.

"It would be impossible for me to estimate even remotely the investment in our business. It runs into millions of dollars, very probably into one hundred million dollars. One firm, the Messrs. Lee and J. J. Shubert recently consolidated their enterprises into a corporation with a capital stock of \$25,000,000. That's only one firm. The money made and lost is just as vague, altho most of the regular managers, the men who control the business and make most of the productions and operate most of the theaters, in the long run are highly successful.

"The so-called one-production managers, men drawn from other interests into the theatrical business and who mainly regard it as a toy, are the men who add materially to the theater losses. These men seldom take the business seriously and usually they pay for their fun.

"The time has come, however, for a concerted, intelligent campaign to recreate an interest in the theater if we are to go on producing plays and operating theaters. Today the theater is in a bad way; really good plays fail to draw, the so-called road business for the average show is scarcely worth the time and the larger cities have far too much competition.

"Managers must look the facts in the face. A combination of circumstances has been building up and gathering force and gaining in public favor for a dozen years and it is against these circumstances that we must direct our drive to win back the public.

"It would be silly to name one single factor as being responsible for present conditions. Cabarets, with their particular

appeal to the young folk; radio, movies, automobiles, dance palaces, censorship and a hundred other attractions are engaging the public thought and time at present.

"Lumping these amusement attractions together they constitute a formidable opposition. Yet I believe it is all poppycock to take any one of them seriously; as a combination they are strong opposition, and we must find ways and means to overcome the combination.

"The theater apparently does not satisfy the amusement seekers nor supply the proper outlet for their spiritual and intellectual emotions. Whatever the cause it is a fact we are not getting the young folk in the theater, and a few years ago the young people between 18 and 30 made up the bulk of our audiences. Today they fill a flask and go off to a cabaret or roadhouse to dance and dine; cultural development and advancement, good manners, good taste and good behavior are old-fashioned in this hectic age of exaggeration and excitement.

tion and the theater is not at all applicable today. The public is far too wise and too sophisticated to be fooled by the obvious bombast.

"Our publicity and advertising need intelligent, high-powered salesmanship plus shrewd showmanship, and the copy in both and at all times should be based upon solid, convincing facts, interestingly and entertainingly presented. The public will respond to that sort of advertising. Slight-of-hand publicity is a thing of the past, as out of date as the long skirts for chorus girls.

"The managers have a large fund already, and I would assess each producer and theater owner enough to make up a pool of half a million dollars for national advertising. This and other intelligent, impersonal propaganda would soon win back a public that now engages itself in the most primitive forms of amusement.

"At the next meeting of the Managers' Protective Association, of which I am secretary, I shall propose to our members a plan to standardize prices. I think



L. LAWRENCE WEBER —Pacific & Atlantic Photos, Inc.

"The profits from legitimate productions have always in the past come from so-called road tours. The successful show usually paid for itself in New York, and whatever profits came to the manager were made the following season on the road.

"That has all been changed in the last few years. Today a road company, except for the outstanding hits and the most popular stars in highly successful plays, is lucky to make expenses. It used to be that the split time, so-called, was almost capacity for any attraction, but now those cities, for one reason or another, are regarded by managers as pretty lean pastures.

"Even the larger cities, week stands like Pittsburgh, Detroit and Cleveland, and the principal cities like Boston, Philadelphia and Chicago, are speculative, whereas a few years back almost any show would do profitable business in any of them at almost any season of the year. New York, apparently, is the only city today that takes the theater seriously.

"My plan to recapture a large part of the public for the legitimate theater, or one way of making a good beginning, is to go in for a wide, national educational advertising campaign, covering the whole country from Maine to California.

"In my opinion the whole scheme of publicity needs the vacuum, and the disinfectant should be applied from within, not by outside meddlers who have no knowledge of the theater and the conditions under which it is conducted. Our methods in this respect are old-fashioned, dating back to the locus-pocus, humpty-dumpty system of the Barnum school.

"The old idea of anything is good publicity as long as it mentions the attrac-

fixed prices for musical and non-musical plays, instead of our present hit-or-miss system of scaling theaters, will tend to restore the public's faith in the theater and in the local and New York manager, as well as build up the good will so necessary in the theatrical business.

"I have already suggested unofficially that we should make the top price for musicals \$3 and \$2.50 for non-musicals and a reduction of 50 cents on these prices in one, two and three-night-stand towns. At any event, whether the managers adopt my plan or not, my own attractions on tour next season will play at these prices."

"Labor troubles, a national aftermath of the World War, cut deeply into the purely business side of the theater. Readjustments were made right and left, concessions were made to the stagehands and musicians, wage rates increased, working conditions were changed, and on top of these changes Equity forced on the managers its Equity-shop plan. On all of these matters, which have been troublesome to managers since the war, Mr. Weber was outspoken and specific.

"My study of the situation, covering a period of more than 18 months, has shown that, besides the high prices charged by visiting attractions, labor difficulties, brought about by closed time, seriously complicated matters for the local manager.

"The time was, for instance, when a local manager could hold his stagehands on call time, paying them only for the time they worked. Today, according to a ruling of the union, the stagehands are on a full-time basis and are paid weekly whether they work or not. This and other labor demands make the situation for the manager almost hopeless. For, with his

theater dark about half the time, the manager sees ahead only a loss for his season's work.

"Managers in remote territory as well as the New York producers are beginning to realize the chaotic conditions of the theater, and they know that the time has come for them to get together to iron out some of the trouble.

"A good beginning is for the New York managers to agree to a uniform scale of prices and then make the scale standard, allowing the local manager to build up his clientele on the basis of fixed prices for all attractions. And then we must revise the road time so that the demand does not exceed the supply of shows. Today there is a shortage of good plays, due to a tendency on the part of managers to eliminate the smaller cities from their road bookings. Before we can accomplish much relief for the local manager we will have to adjust the road time so it more nearly fits the available shows.

"These and other matters will come up at the next meeting of the Theatrical Managers' Protective Association, and I am sure vital reforms will result, benefits to both the road managers as well as the New York producers."

"It is barely possible," Mr. Weber said as an afterthought, "that this wave of obscurity in the theater has had its effect and left its impress. There is plenty for the managers to think about during the summer and before the new season rolls around."

New Plays

(Continued from page 46)

The Candlestick Maker.....James Norris  
The Little Man.....Willard Tobiss  
Sung by Harold W. Conklin

"Sh! Shh!"

By Louis Sorlin and Sam Jaffe  
Mabel.....Mary Marsh  
Her Husband.....House Jamieson  
Jack.....Edward Hogan  
Maid.....Peggy Conway

"An Old-Fashioned Girl"  
A song dealing with an extinct species, written by the Guild's antiquarian in feminalia, Miss Edith Meiser.

"April Fool"  
One of those little things about spring which the children just can't resist.  
Betty Starbuck, Romney Brent and Chorus  
"Ruth Draper"  
(Maybe)

Hildegard Halliday  
"Rancho Mexicano"  
Music by Tatanacho. Settings and costumes by Covarrubias. Mexico is famous for its hot tamales, oil wells, revolutions, bandits and Covarrubias, who is now in New York engaged in putting Mexico on the map of Manhattan.

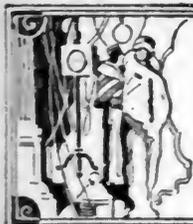
In this sketch are two drunkards, indicating that the scene is not laid in the United States.  
Two Drunkards.....Lee Strasberg and House Jamieson  
Two Women Singing.....Louise Richardson and Frances Hyde  
Three Men Singing.....Lee Strasberg, Harold W. Conklin and Edward Hogan  
A Policeman.....Paul Jones  
Two Dancers.....Rose Rolanda and Starr Jones

ACT II  
"And Thereby Hangs a Tail"  
By Morris Ryskind and Phillip Loeb  
Lyrics by Lorenz Hart  
Judge.....Lee Strasberg  
District Attorney.....James Norris  
Defendant.....Sterling Holloway  
Special Counsel.....Phillip Loeb  
Scene—An African Courthouse  
"Ladies of the Box Office"  
In which we let you into more secrets of the American theater.  
Betty Starbuck, Elizabeth Holman and June Cochrane  
"Where Credit Is Due"  
A Sketch by Milton Hocky and Howard J. Green  
(Thru the courtesy of "The New Yorker")  
Julia.....Peggy Conway  
Jim.....Lee Strasberg  
Fred.....Starr Jones  
Marie, a Maid.....Sally Bates  
"Manhattan"

With acknowledgment to Mayor Hylan for the use of New York and to "The Subway Sun", June Cochrane, Sterling Holloway  
"They Didn't Know What They Were Getting"  
Awarded the Pulitzer Prize for debasing the morals of the community with apologies to "They Know What They Wanted". Mr. Sidney Howard, Mr. Richard Bennett, Miss Pauline Lord, Mr. Glenn Anders and Mr. Tazewell.  
By B. M. Kaye  
Tony.....House Jamieson  
Amy.....Peggy Conway  
Joe.....Edward Hogan  
The Doctor.....Alvah Besse  
Two Scenes

"Do You Love Me"  
We have consulted all the classical authorities on the subject, and find that no revue is complete without some reference to the rapidly disappearing emotion known as love. We bow to the tradition.  
Louis Richardson, Edward Hogan and Gild Chorus  
"Three Musketeers"  
Romney Brent, Sterling Holloway, Phillip Loeb  
"On With the Dance"  
June Cochrane and Chorus  
Specialty Dances by Eleanor Shaler  
"Fate in the Morning"  
An example of the Buda-Pestiferous drama, inspired by "Fata Morgana", Miss Emily Stevens, Mr. Morgan Farley and "The Dogsl The Dogs!"  
Miss Emily Stevens, Mathilde.....Sterling Holloway  
Mr. Morgan Farley, George.....James Norris  
The Dogsl The Dogs!.....Romney Brent

"The Guild Gilded"  
Six Directors—Peggy Conway, Edward Hogan, Edith Meiser, House Jamieson, Alvah Besse, Lee Strasberg and Company  
OTHER PARTICIPANTS  
Henriette Woodruff, Barbara Wilson, Brewster Road, Henry Gelzer, William Johnstone, Sanford Meisner and Jack Quigley  
The "Garrick Gaieties" acknowledges with  
(Continued on page 105)



# MOTION PICTURES

EDITED BY ARTHUR W EDDY

COMMUNICATIONS TO  
NEW YORK OFFICE



## Wants Darrow To Lead Fight Against "Three"

Frank J. Rembusch Makes Suggestions for Improving Work of M. P. T. O. A.—Would Eliminate Cohen

Indianapolis, June 13.—In a letter to R. F. Woodhull, new president of the M. P. T. O. A., Frank J. Rembusch, directing manager of the F. J. Rembusch Enterprises and a former president of the national exhibitors' organization, recommends that Clarence S. Darrow, Chicago attorney, who recently came into national prominence during a murder trial, be engaged to lead the battle against the "Big Three". Rembusch declares that "the national organization of theater owners must quit stalling and do things" and calls for the resignation of Sydney S. Cohen from all exhibitor organization activities, asserting that "his administration, at the best, has been a history of retreats and defeats." The letter was sent to President Woodhull in response to his query as to how the M. P. T. O. A. could be of more service to the independent theater men.

The communication carries a new suggestion for attack on the theater-owning producers. Rembusch says: "What is a play date pledged compared to a contract? Suppose every theater owner that was at Milwaukee would sign a contract with the national organization not to buy a picture from any company that owns or operates theaters. Suppose that had been done in Milwaukee. Don't you think the stock market would have reflected a few points depression? If any film company lost 25 per cent of its business it would hurt, and hurt very much."

Rembusch's letter is comprised of 14 "pointed paragraphs," as he describes it. Some of them follow:

"During these five years Messrs. Hays, Pettijohn and company, or someone representing the producers, organized almost everywhere film boards of trade, where film managers meet, discuss and raise prices of pictures to theater owners. They instituted arbitration. They invented the uniform contract. It matters not how poor the pictures or how unsuitable, we must play and pay, and if we object a jury of three film men, hired by the Hays organization, and three theater owners, picked by Pettijohn, may penalize us beyond our ability to pay and close our theaters.

"The uniform contract is the key that unlocks our doors. And yet the national officers at Milwaukee tried to prevent any discussion of the uniform contract. Mr. Goldberg said, 'Let's move to more important business.' In the name of all 'horse sense' what could be more important than our contracts with producers? You kindly ask that I suggest additions to the national executive committee. On the uniform contract I nominate Sig Samuelson, of Newton, N. J., and A. B. Momand, of Oklahoma. This is about the best point I have so far.

"The Department of Justice at Washington has received so many letters and complaints about the film boards of trade that an investigation is being made. They ask that the demands, letters, wires, awards, etc., or any duress by film managers or salesmen be sent to the department. They want evidence, not general statements.

"Of about 400 letters I have seen 90 per cent were small theaters that were bulldozed and frightened.

"It is time Sidney S. Cohen should resign from all exhibitor organization activities. His administration, at best, has been a history of retreats and defeats. Six years ago he bolted the St. Louis convention. Said we were 'not running the works right' or words to that effect. That year he built a political machine and, with his steering committee of 27 took over the exhibitor activities at Cleveland the following year. That was five years ago, and he has been running the whole 'show' since."

## Hit Arbitration Board

Spokane, Wash., June 13.—Unanimous opposition to the Film Board of Arbitration was expressed by exhibitors who recently attended a meeting of the Eastern division of the M. P. T. O. of Washington held at Davenport, this State. Ray Grombacher of the Liberty Theater, by criticizing the board, declared that "the trouble with this board is that it is ruled by the producer and for that reason cannot function as a board of arbitration."

In assailing the "Big Three" Grombacher said: "It doesn't make any difference whether a picture is good or bad. We've got to show it. We sign a

WANDA WILEY



Century Comedy star, who is back in Hollywood after a visit to New York, where, under the guidance of Henry Clay Bate, Universal's assistant director of publicity, she "saw the town". Miss Wiley is rated as one of the cleverest comedienne appearing in the two teaters.

## 29 Shubert Houses To Play "Siegfried", UFA Production

New York, June 13.—Siegfried, the UFA superfeature which recently had its American premiere at Rochester, N. Y., will have its introductory New York showing at the Century Theater, which has been housing *The Love Song* for many months. The film will open August 22 with a suitable prolog and a large orchestra.

Information concerning the coming showing was furnished by Frederick Wynne-Jones, managing director for UFA in the United States, who spoke at a luncheon given at the Hotel Astor Monday noon by the foreign picture concern. He thanked the trade paper editors present for their co-operation and discussed the film situation, especially as it pertains to foreign pictures. UFA, he said, will not try to compete with American producers inasmuch as it will strive to make the type of productions which have not as yet been made successfully in this country. The speaker admitted the shortcomings of his own company, indicating the need for better costumes, improved stories and the services of certain American feminine stars. He said he believes that the Continental producers are better able to make costume plays than American companies. Wynne-Jones also stated that the Shuberts will play *Siegfried* in 29 of their houses.

contract with a producer. He spends a lot of money on a picture and it proves to be a rotten one from an exhibitor's standpoint. And yet the producer isn't satisfied with our paying him for it; most of the time he demands that we run it so that his sales may be large in other places. That's why the moviegoers often criticize us for showing poor pictures. It isn't our taste, it's the producer's that is being satisfied."

James M. Hone presented a report on the national convention of the independent producers and distributors held at Milwaukee while the M. P. T. O. A. annual gathering was in session.

## New Films on Broadway

Week of June 21

Capitol—*Smooth as Silk*, F. B. O.  
Evelyn Brent and Bruce Gordon.  
Rivoli—*The Light of Western Stars*,  
Paramount, Jack Holt and Bossie  
Love.  
Rialto—*Lost—A Wife*, Paramount.  
Adolph Menjou and Greta Nisson.  
Strand—*The Marriage Wheel*, First  
National, Corinne Griffith, Kenneth  
Harlan and Ford Sterling.  
Piccadilly—*How Baxter Butted In*,  
Warner Brothers, Matt Moore and  
Dorothy Devore.  
Criterion—*Beggar on Horseback*.  
Globe—*Don Q.*

## Film Commerce Bureau Is Made Separate Unit

M. P. T. O. A. Directors Vote To Disassociate It From Main Organization—Vice-Presidents Selected

New York, June 13.—The Bureau of Trade and Commerce, which had its inception at the national convention of the M. P. T. O. A. at Milwaukee, Wis., will be operated as a distinct unit from the mother organization. It has been decided by the board of directors of the exhibitors' association. The bureau will remain under the guidance and patronage of the M. P. T. O. A. Money advanced for the project by Universal, F. B. O., the I. M. P. P. D. A. and other producing companies has been deposited as a separate entity from the treasury of the main organization.

A committee consisting of five exhibitors, Nathan Yakims, W. A. Steffen, L. M. Segal, A. Julian Brylawski and Sydney S. Cohen, has been appointed to work in conjunction with the representatives of the concerns and organizations co-operating in the bureau plan.

The ways and means subcommittee of the board of directors recommended that the same plan be adopted for the fixing of the amount of dues as carried out during 1924. A single alteration provides that theaters in towns under 2,500 population be assessed \$5 per annum and houses in towns under 5,000 population at \$10 per year.

The following vice-presidents and committees were selected:

Vice-president—W. C. McLaren, Jackson, Mich.; Joseph W. Walsh, Hartford, Conn.; Theodore Hays, Minneapolis, Minn.; and C. Griffin, Oakland, Calif. Executive committee at large—Dave Adams, Concord, N. H.; Dave Bershon, Santa Monica, Calif.; J. C. Brady, Toronto, Can.; H. M. Crandall, Washington, D. C.; Frank H. Durkee, Baltimore, Md.; D. A. Harris, Pittsburgh, Pa.; David J. Hennessey, Newark, N. J.; Ernest Horstmann, Boston, Mass.; William James, Columbus, O.; Maurice Jencks, Topeka, Kan.; Frank Koch, Rochester, N. Y.; Dan Markowitz, San Francisco, Calif.; Joseph Mogler, St. Louis, Mo.; Charles L. O'Reilly, New York; H. J. Schad, Reading, Pa.; J. H. Silliman, Milwaukee, Wis.; Martin G. Smith, Toledo, O., and E. P. White, Livingston, Mont.

Executive committee—John Ackerman, Cincinnati, O.; H. Alexander, Toronto, Can.; R. V. Bassen, Minot, N. D.; A. J. Bethancourt, Houma, La.; E. H. Birmingham, Indianapolis, Ind.; E. A. Boedecker, Bozeman, Mont.; Max Bryant, Rock Hill, S. C.; William Cadoret, Wilkes-Barre, Pa.; C. E. Daffin, Tallahassee, Fla.; J. R. Denniston, Monroe, Mich.; A. D. Dennis, Montreal, Can.; L. O. Davis, Hazard, Ky.; J. Friedman, St. Paul, Minn.; Ray Grombacher, Spokane, Wash.; O. C. Hauber, Pine Bluffs, Ark.; Walter Hays, Buffalo, N. Y.; Claude Hansen, Redfield, N. D.; C. E. Hildinger, Trenton, N. J.; H. H. Hoke, Taylor, Tex.; W. C. Hunt, Wildwood, N. J.; J. M. Hone, Seattle, Wash.; Will Horowitz, Jr., Houston, Tex.; A. J. Kiest, Pontiac, Mich.; Solomon Levitan, Madison, Wis.; Henry H. Lustig, Cleveland, O.; Ray Lewis, Toronto, Can.; C. M. Maxfield, New Hartford, Conn.; F. J. McWilliams, Madison, Wis.; L. M. Miller, Wichita, Kan.; A. B. McMan, Shawnee, Ok.; Morris Needles, New York; M. J. O'Toole, Scranton, Pa.; H. T. Palmer, Fairport Harbor, O.; Hector Pazmezoğlu, St. Louis, Mo.; William Quinn, Los Angeles, Calif.; Charles Rapoport, Philadelphia, Pa.; C. M. Patee, Lawrence, Kan.; I. W. Rodgers, Cairo, Ill.; J. Louis Rome, Baltimore, Md.; M. A. Rosenberg, Pittsburgh, Pa.; Rudolph Sanders, Brooklyn, N. Y.; C. B. Sawyer, Kankakee, Ill.; Charles Sears, Nevada, Mo.; M. A. Sybert, Moundsville, W. Va.; Michael White, Dover, N. H., and C. E. Williams, Omaha, Neb.

## Publicity Ammunition Ready For Movie Season Campaign

New York, June 13.—Publicity ammunition for the National Greater Movie Season Campaign has now been prepared. Accessories covering pretty nearly everything from a balloon to a 24-sheet are now ready, the territories laid out and exploitation men engaged to work in co-operation with exhibitor committees which will be organized in each center embraced in the drive.

Three designs of block posters—a 24-sheet, a 3-sheet and a 1-sheet—are available together with a special pictorial one-sheet. Tack cards and banners, pennants, heralds, slides, trailers, cut-out letters,

## Summer Closing Proposal Hits Hays' "Movie Season"

New York, June 13.—The T. O. C. C. Thursday mailed out questionnaires to ascertain the opinion of New York exhibitors concerning closing their theaters during July and August and whether they approve of a plan to run them on certain days each week. Should the proposal be adopted, of course none of the first-run or larger houses would participate. Adoption of the plan would be a blow at the Greater Movie Season, which has been scheduled for August by the M. P. P. D. A. to stimulate warm-weather business.

## "Peak" of Fate" Has Debut At Central Theater, N. Y.

New York, June 13.—Without the customary long-in-advance heralding, *Peak of Fate* had its world premiere last night in the Central Theater under auspices of the F. B. Rogers Motion Picture Corporation. The picture, which deals with a romance and love story of a young girl mountain climber, was made by the Burg-Stort Film Company of Berlin, Germany, many of the scenes being shot in the Alps. The girl is played by Herth Stern von Walther and the male lead is Luis Trenker, both famous professional mountain climbers. The film version used was developed and constructed by Eugene Walter. Preceding the showing is a prolog with an elaborate musical score.

Monday night marks the opening of Doug Fairbanks' newest picture, *Don Q.*, which will occupy the Globe Theater screen indefinitely.

*The Beggar on Horseback*, which opened at the Criterion Friday night, June 5, has been doing an indifferent business up to the present time, this being partly due to the torrid weather which prevailed up to Thursday. The picture was fairly well received by the reviewers, but it was not generally regarded as a good box-office investment.

Last week the Capitol did poorly with *Parisian Nights*, which was considerably panned and also had to combat the heat wave. *Old Home Week*, transferred from the Rivoli to the Rialto, had a fairly good week, and at the Rivoli *The Little French Girl* made a remarkable showing. Undoubtedly the good attendance record can be largely attributed to the theater's air-conditioning system, which, in the opinion of the editor of this department, makes it the coolest theater he has visited. *The Little French Girl* received favorable reviews.

At the Strand *The Desert Flower* had only a mildly fair week, altho the critics liked Colleen Moore. The Piccadilly limped along with another Tom Mix picture, *The Rainbow Trail*, which did not receive a cordial reception from the reviewers. *If Marriage Falls*, screened at the Colony, had an unsatisfactory visit; the critics were about divided in opinion as to its worth. At the Cameo *The Crimson Runner*, which had been moved from the Colony, had a second week on Broadway and registered a flop.

## Schulberg Is Made Defendant In Film Injunction Action

New York, June 13.—B. P. Schulberg Productions, Inc. is made a defendant in an injunction action brought by the Export and Import Film Company which would restrain the producer from leasing the world rights, exclusive of the United States and Canada, of any of its pictures until the expiration of a contract made in April, 1924. Lois Auerbach, vice-president of the plaintiff, in an affidavit, has alleged that after a contract has been made the defendant insisted that a \$100,000 deposit be made, that an advance be made on each picture and the minimum sales value raised. J. G. Backmann, vice-president of Schulberg Productions, has requested the Supreme Court to dismiss the suit. He denies the allegation that only five pictures were delivered during the past 12 months and claims that not only the original nine pictures, but a 10th film, *Capital Punishment*, has actually been delivered.

window signs and stickers give exhibitors wide choice in outdoor advertising material; while novelties include metal hedges, buttons, balloons, paper hats, fans, metal puzzles, walking dolls, cloth flowers, snapper jacks, steel bells, etc. By arrangements with the manufacturers all accessories will be sold to exhibitors at cost. The 24-sheet, for instance, sells for 72 cents.

REVIEWS

By EDDY

"Beggar on Horseback"

Paramount

Whether or not an audience will like *The Beggar on Horseback* is contingent upon their taste for dreams, especially those which sway between fantasy and insanity. This Paramount film, directed by James Cruze, of *The Covered Wagon* fame, is extremely difficult to compare, with its predecessors on the silversheet as it is distinctly an innovation, or from the viewpoint of the box office, an experiment. It is artistic, satirical and sometimes weird. The absurd and exaggerated actions of its characters grasp the attention and luckily they do as there is but little plot on which to concentrate. The sets, many of which are of the futuristic stamp, are interesting and frequently beautiful in an unusual way.

Sophisticated audiences will in all probability call the picture moderately amusing. Other audiences will undoubtedly consider a dream on the whole a bore—some affair. At least Paramount is to be credited with the courage to experiment, but experiments are not uncommonly expensive, at least to the exhibitor. Cutting will improve the opus. In a nutshell, the story deals with a poor composer whose decision to marry a wealthy, ill-bred girl is rescinded because of a dream which suggests to him the horrors of such an alliance. Neil McKne, the musician, is struggling along trying to write a symphony. He is in love with Cynthia Mason, the girl across the hall, who is an illustrator. A mutual friend, Dr. Rice, realizes that McKne is handicapped by his noisy environment and recommends that he marry Gladys Cady, jazzy daughter of newly-rich parents. When Cynthia also approves the course he phones the girl that he is willing to commit himself to matrimony and then, exhausted, falls asleep.

Practically all the remainder of the picture concerns his dream, in which he weds Gladys in a comical ceremony. The members of her family, all out of place in their recently acquired aristocratic surroundings, are paraded with emphasis on their irritating and comic habits. Finally, the composer, unable to stand his in-laws any longer, kills them and is sentenced to play in a jazz factory. In the dream scenes all the annoyances McKne has experienced repeat themselves. He awakens and learns that his new fiancée has decided to annex someone else as her husband. In the mail is a substantial check for a composition and with this he faces life with Cynthia.

Edward Everett Horton is splendid as McKne, and Esther Ralston is charming in the role of Cynthia. In the supporting cast are: Erwin Connelly, Ethel Wales, Gertrude Short, James Mason and Frederick Sullivan, all of whom are excellent. Betty Compson, Theodore Kosloff and Jane Winton appear briefly in the beautifully done dream pantomime. The titles and camera work are both suitable. Reviewed at Criterion Theater. Footage of film, approximately 7,000.

"Are Parents People?"

Paramount

This is a polite society comedy-drama distinguished by finished performances by Adolph Menjou, Florence Vidor and Betty Bronson which Paramount presents under the ambiguous title of *Are Parents People?* The picture, which has touches of subtlety and unusually clever direction by Malcolm St. Clair, is the kind that will please audiences in the higher-class houses. Although it lacks much action, the opus is a fair attraction for the other theaters owing to its comedy.

The story concerns the efforts of Lita Hazlitt to reconcile her divorced parents, who still love each other but are estranged thru what the lawyers term incompatibility. At boarding school Lita's roommate is hurt and Lita accommodately hides pictures of a movie shek which belong to her friend. When one of the instructors finds them she is expelled, but the situation is somewhat relieved by the fact that an attractive young physician, Dr. Dacer, drives Lita home in his machine. Mrs. Hazlitt, upon receiving notification of her daughter's expulsion from school, summons her ex-husband to confer on the matter, also having in mind the prospects of a reconciliation. However, they get mixed up in a petty disagreement which again shatters all possibilities of a reunion.

Mrs. Hazlitt invites the screen hero, who, by the way, has social aspirations, to call and explain his part in the expulsion affair. In the course of his visit he enacts one of his "famous" dramatic scenes and Mr. Hazlitt, arriving unexpectedly, misconstrues the situation. Lita runs away hoping that her disappearance will bring her parents together. While waiting for Dr. Dacer at his office she falls asleep and remains there over night. The next morning he angrily escorts her home and takes occasion to denounce her father and mother for their lack of attention to their daughter. By this time the parents are ready to kiss and make up, which they do, and Dr. Dacer and Lita kiss and make up plans for their wedding.

Some genuinely clever satire is injected into the film when the movie shek does his stuff to entertain and win the admira-

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tion of Mrs. Hazlitt. Menjou is always perfectly at home in a role of the sort that Hazlitt requires. His humor is delicately drawn and his entire performance is worth watching. Florence Vidor goes Mrs. Hazlitt in flawless manner. Betty Bronson, playing Lita, is sweet and in addition capable. Dr. Dacer is effectively portrayed by Lawrence Gray. In the supporting cast are André de Beranger, who is splendid as the film star; Mary Beth Milford, Emily Fitzroy and William Courtwright. Both the photography and titles are satisfactory. Reviewed at Rivoli Theater. Footage of film, 6,536.

"The Bandit's Baby"

F. B. O.

Pretty babies rather than gun fights and hard riding are the unusual contribution to this Western which F. B. O. has made, probably keeping in mind that little tots are always popular with feminine audiences. In addition to the infant interest there is a corking, suspense situation included in the action of the piece, which features likable Fred Thompson. Both combine to make *The Bandit's Baby* an excellent booking for the smaller houses and a good program picture for the theaters catering to high-class audiences. The principal obstacle for the film when advertised for the big houses is its trashy title.

Tom Bailey, sought by the sheriff in connection with a murder which, of course, he is unjustly accused of, is offered temporary exemption from arrest provided he will race against a star rider at the town's rodeo. When he arrives a friend drafts him to officiate as judge at a baby contest and he awards first prize to the little baby brother of Esther Lacy. Her stepfather, Mat Hartigan, later makes Bailey a prisoner, planning to hold him for the reward, but with the assistance of his horse he gets loose and arrives at the rodeo in time to defeat his highly touted opponent. As his period of exemption from arrest has expired the sheriff tries to take him, but he makes his escape.

In the meantime Esther has left for the home of her brother in a nearby town. The baby is placed in the care of a telegraph operator's wife. Hartigan realizes that provided Esther returns with certain information he is sure to be arrested for the murder charged against Bailey. They let loose a freight train to crash into the train bearing Esther and her brother back to town. Bailey switches the freight to an abandoned siding and then remembers that the child is playing on the track. On his horse he beats the train and rescues the infant. The evidence brought back by the girl proves he is not guilty of the crime. The real murderer, Hartigan, dies when the freight train plunges off the tracks.

Thompson does well in the role of Bailey and Helen Foster is attractive as Esther. Others in the cast are Harry Woods, Mary Louise Miller, Clarence Gelder, David Kirby and C. W. Mack. Del Andrews did the directorial work. The photography and captions are suitable. Whatever improbabilities are injected into the story go to augment its amount of entertainment. Reviewed at F. B. O. projection room. Footage of film, 5,291.

"Eve's Secret"

Paramount

*Eve's Secret*, which Paramount confides to the silversheet, is largely a story of continental society in which a devilish duke either kills off his fiancée's boy friends in duels or frightens them away with his menacing looks. It is only a mildly entertaining picture, which will prove a fair booking for films frequented by better-class audiences. The film is a weak possibility for the other theaters.

The plot is a fluff affair which benefits mostly from its comedy rather than its drama. Efforts of the cast are good enough and the photographic work and the captions are both satisfactory. The natural scenery which constitutes the locale of the story is beautiful. Altogether the picture, which has competent direction by Clarence Badger, is more pleasing to the eye than to the mind. It is made from the stage play *The Moonflower*, written by Zoe Akin.

On the eve of his wedding the Duke of Pottava finds his bride-to-be in the arms of another man and promptly kills him in a duel. Then, to suit a sudden whim, he sends pretty Eve, a peasant girl, to Paris to be educated, the agreement being that she marry him when the process is completed. But when the young lady has been duly finished she has little desire to marry the Duke, as he is not her conception of a romantic lover. One night he lures her to a tavern under the

impression that she is to meet another lover. His plan to wed her there is frustrated by her escape. Pierre, a tailor's apprentice, who has inherited some money and who is having a glorious time until it becomes exhausted, meets Eve again and falls in love with her. Her fiancée finds her dining in Pierre's apartment but declines to duel with him, as the youth is not a gentleman. Later the boy gets intoxicated and forces the Duke to fight. The Duke refrains from shooting, but his adversary wounds him. All this makes Eve realize she loves her fiancée.

William Collier, Jr., outshines the other members of the cast thru his performance as Pierre. Bewildered and with a certain touch of braggadocio, he makes the boy pathetically human. Betty Compson charms as Eve and Jack Holt bristles and scowls realistically as the Duke. Others in the cast are Vera Lewis, Lionel Belmore and Mario Carillo. Provided the weather isn't too torrid after you have seen the picture try to figure out just what Eve's secret was. Reviewed at Rialto Theater. Footage of film, 6,305.

"Hearts and Spurs"

Fox

William Fox pictures displaying Buck Jones run consistently good and his latest vehicle, *Hearts and Spurs*, does not belie the statement. It is a corking buy for the smaller houses and an excellent program picture for the larger ones. You will find more logic and acting in the average Buck Jones opus than in nine out of 10 other Westerns and the photography is always of a high order on the exterior.

Oscar Estabrook, prodigal son, who is managing his father's ranch, owes a large sum of money to Victor Dufresne, gambler. Dufresne is attracted to the young man's sister, Sybil, who is visiting the ranch, and Hal Emory, cowpuncher, also likes her. At first Emory angers her by his wild pranks but later saves her life during an infant landslide.

A stage coach is held up. Dufresne forces Estabrook to allow him to sell some of his father's cattle in order to balance his debt, but Emory, learning of the situation, stops the gambler by threatening to expose his part in the holdup. He has previously caught Estabrook burying the money and forced a confession out of him. Emory then gives himself up to the sheriff as the robber. Estabrook escapes toward the border and the gambler follows him. The cowpuncher follows suit and overtakes the fugitives in a cabin. A landslide occurs and kills Dufresne, who takes the blame for all misdeeds.

Buck Jones is fine as Emory and Carol Lombard does well with the role of Sybil. Freeman Wood makes the misguided brother real and William Davidson plays Dufresne effectively. In the supporting cast are: Jean Lamott, J. Gordon Russell, Walt Robbins, Charles Eldridge and Robert Littlefield. The titles are normally good. Reviewed at Fox projection room. Footage of film, 4,600.

"Wildfire"

Vitagraph

One of the reasons why the Vitagraph trademark is destined for extinction is *Wildfire*. The screen conception of the stage success written by George V. Hobart and George Broadhurst is tasteless and has inherited a conventional and absurdly twisted plot. To make matters worse the film has been awarded an equipment of trashy titles and assigned a batch of commonplace acting. T. Hayes Hunter's megaphone work served to place more burdens on the already weak story.

Claire Barrington secretly owns a racing stable which includes the fast-stepping mare *Wildfire*, but the familiar heavy, John Duffy, holds a mortgage on the property. Claire's younger sister, Myrtle, is engaged to marry the son of Dr. Woodhurst, an opponent of horse racing owing to the incidental gambling, and should he learn of Claire's connection with the business Myrtle would be barred from the family album. Garrison, who is one of these long-lost lovers who has made money in South Africa, returns to wed Claire, but when he buys another horse which is *Wildfire's* only dangerous competitor she drops him from her list.

The heavy hires a man to set fire to *Wildfire's* barn and this scene affords some humorous direction. Altho the flames are cracking merrily on the interior of the building and the smoke is blowing about, the stable men sleep peacefully until the director summons them to awake. Of course the horse is saved. Then comes the day of the In-

ternational Sweepstakes. Duffy, without any financial inducements as far as the audience can learn, persuades the Negro jockey to lose the race provided he waves a handkerchief at him and to win if he doesn't. Claire becomes aware of the plot and while allowing Duffy to embrace her uses his handkerchief to instruct the rider to send *Wildfire* across a winner. Garrison, who is under suspicion of trying to upset Claire's plans, enters the barn to find the girl in Duffy's arms. But the accomplice who set the fire is caught and confesses that Duffy is the scoundrel and this makes Claire very much in love with Garrison. Alleen Pringle, as Claire, is stiff. Edna Murphy, who appears in the inconsequential role of her younger sister, would have been better in the lead. Holmes Herbert, who is seen as Garrison, and Lawford Davidson, who is cast as Duffy, are fairly good. Others in the film are Edmund Breese, Mary Thurman, Antrim Short, Tom Blake, Lawford Davidson, Will Archie, Edna Morton, Arthur Bryson and Robert Billoups. The most diverting part of the story has to do with the aristocratic Negro jockey who makes love to a household maid. Reviewed at Capitol Theater.

"The Verdict"

Renown

*The Verdict*, a murder-mystery story made by Truett for release by Renown, bears a fairly diverting brand of entertainment to the silversheet. It will not create a furore in the better-class theaters, but will make a suitable program picture for the smaller houses.

At its start the plot gushes forth a lot of old stuff. The motive for the crime is not very convincing. The several flaws in background which the film possesses will never be noticed by the (Continued on page 54)

TABLOID REVIEWS of SHORT SUBJECTS

"The Iron Mule"

Two-reel Tuxedo comedy featuring Al St. John and released by Educational. It is a burlesque on *The Iron Horse* with a really comical old-fashioned train and a load of funny passengers. One of the hardships which the train experiences is a travesty on an Indian attack. The titles are corking and there are several brand-new gags in the film, which is excellent for the program of houses everywhere.

"Official Officers"

Two-reel *Our Gang* comedy released by Pathe which is amusing, but not so much as any of its forerunners. Concerns grouchy officer who is discharged when he treats the kids roughly. Later the youngsters organize their own police force and have the pleasure of arresting the ex-cop after he has assaulted another policeman. It's good enough for all kinds of houses.

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# Film Shorts

Henry Diamant Berger last week completed *The Marlowette's Dream*, a film in technicolor starring Hope Hampton. The picture, which was made in two reels at Fort Lee, N. J., is especially suitable for high-class houses.

Playing in Paramount's *A Son of His Father*, which is being filmed at Hollywood by Victor Fleming, are: Warner Baxter, Bessie Love, Raymond Hatton, Walter McGrail, John Ebert, Lou Mochan, Eagie Eye and Hinnie Hyman.

The following titles changes are announced by Universal: *Lorraine of the Lions to Beauty and the Brute*, *Titans to The Storm Breakers and Perils of the Primitive to Perils of the Wild*.

At Hollywood Edwin Carewe has started production on *The Sea Woman*, a First National picture starring Blanche Sweet. The opus is based on the play by Willard Robinson which Margaret Anglin appeared in.

*The Wrestler*, a Van Bibber comedy being made for Fox with Earl Foxe featured, includes Lionel Braham in its cast. Braham has appeared in a number of Broadway successes, including *The Miracle*, with Lady Diana Manners, Monte Blue heads the cast for *Red Hot Tires*, a Warner Brothers' cinema, Patsy Ruth Miller occupying the feminine lead. The supporting players include: Lincoln Stedman, Fred Esmelton, William Lowery and Charles Conklin. The directorial work is being done by Erle Kenton.

Truair will release *Pala*, the second of its novelty series featuring Rex, the "wonder dog", and Black Beauty, horse performer, early in October.

Associated Exhibitors invited a number of people, including reviewers, to Cosmopolitan studio, New York, June 8, to watch the shooting of scenes around a swimming pool in a garden set. The picture which was being made is *The Miracle of Life*, featuring Mae Busch, Percy Marmont and Nita Naidi. Ed Hurley, production manager, arranged the party, the attendance at which included J. S. Wood, president of Associated Exhibitors.

Harry Beaumont will handle the production over the Warner Brothers' megaphone of *His Majesty Bunker Bean*, which presents Matt Moore and Dorothy DeVore.

At New York Pathe is making a new serial, *Play Ball*, based on the story by John J. McGraw of the New York Giants. The cast includes: Walter Miller, Allene Ray, J. Barney Sherry, Wally Oettel, Harry Semels, Mary Milnor and Franklin Hanna. Spencer Bennett is directing.

Sam Comly, formerly motion picture editor of *The New York Morning Telegraph*, has organized a producing company with business offices at 522 Fifth avenue. His initial venture will be *Barium Was Right*, which will be made at New York, with Victor Heerman directing. The cast includes Madge Kennedy and Gene Lockhart, who will occupy the leads.

Supporting Monty Banks in *Keep Smiling*, which will be released by Associated Exhibitors, are: Anne Cornwall, Robert Edeson, Stanhope Wheatcroft, Martha Franklin, Syd Crossley, Glenn Cavender, Ruth Hally and Mrs. Tom Forman.

Virginia Brown Faire is playing opposite Hoot Gibson in *The Calgary Stampede*, Universal picture which is to be partly filmed at Calgary, Can., from July 6 to 11.

*The Whip Hand* is the title of a picture which Cullen Tate is making at Hollywood for Marion Mack, said to be the youngest independent producer in the field. Gladys Brockwell, Alan Forrest, George Seigmann, Victor Potel and Jack Cooper are in the cast. Miss Mack intends to make a series of seven productions and eventually establish her own stock company.

Players selected for *I'll Tell the World*, Metro-Goldwyn production which William Welman is making at Culver City, are: George K. Arthur, Gertrude Olmstead, Charles Murray, Antonio D'Algy, Effie Ellsler, Joseph McCray, Floyd Sheffield, Jack Hobbrough, Harvey Perry and Red Thompson.

J. M. Barrie has selected Betty Bronson to play the leading role in Paramount's screen version of *A Kiss For Cinderella*, which Herbert Brenon will make upon his return from London, where he has been conferring with Barrie.

Wallace Worsley is directing *Two Gates for Embassy Pictures* at the F. B. O. studios in Hollywood. The players include: Stuart Holmes, Adele Farrington, Clara Bow, Forrest Stanley, Ralph Lewis, George Cooper and Eddie Lyons.

Additions to the cast of *Midshipman Sterling*, Metro-Goldwyn picture starring Ramon Navarro, are: Pauline Knapp, Margaret Seddon, Crawford Kent, Harold Goodwin, Gene Cameron, William Boyd, Maurice Ryan and Luis Alonzo.

## EXPLOITATION STUNTS

Working on the theory that money is bound to attract public interest, Harry Reichenback, exploitation impresario of Paramount, has placed two glass crosses on the much-sought-after stuff on the front of the Criterion to exploit *The Beggar on Horseback*. In each case there is a cut-out figure representing Mrs. Cady, a character in the picture, and her "dress" has a canopy of bills of various denominations in one case and a covering of new silver dollars in the other. The get-up is attracting a great deal of attention from Times Square pedestrians. About \$300 is represented in the collec-



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tion, which has been insured for \$1,000 and which is guarded by police officers.

When a parade of 2,000 bicycle-riding boys was staged at Seattle, Wash., Manager Robert Bender of the Columbia Theater got some publicity for *Head Winds* thru including two youngsters of his own choice in the procession. They carried a large banner reading: "Heading for *Head Winds*, at the Columbia Theater. Join us in celebrating National Bicycle Week."

A live goose in a cage was used by Harry Van Denmark at his Queens Theater, Houston, Tex., to notify the world in general that he was playing *The Goose Hangs High*.

At the Imperial Theater, Charlotte, N. C., George E. Brown held a midnight matinee as a novelty while running *The Thundering Herd*. He gave passes to a few persons employed in the big plants so they would spread the news of the showing among their coworkers.

As a special publicity attraction when *The Fighting Ranger* was playing Keith's Greenpoint Theater, Brooklyn, N. Y., Manager Herman Whitman engaged Monta May, a cowgirl, to stand in front of the house in costume and give a 10-minute rope demonstration on the stage during the performance. She also acted as judge in a roping contest for which "Fighting Ranger" baseballs were awarded as prizes. An announcement that the first 100 children to appear at the theater in Indian, cowboy or cowgirl costume would be admitted free brought out a howling mob.

When front-page notices appeared in the dailies of Montgomery, Ala., to the effect that an ordinance had been passed to restrict parking in a certain area, C. D. Haug, Metro-Goldwyn exploiter, had a series of tags printed. "Don't park here over 45 minutes" read on one side while (Continued on page 69)

## Theater Executives Acting

New York, June 13.—For the initial time in Broadway theatrical history a manager and treasurer are both taking part in a dramatic presentation in their house. The case in question involves Manager Sidney Dannenberg and Treasurer Norris Donlon of the Criterion, where Paramount's *The Beggar on Horseback* is playing an engagement of four weeks. Both Dannenberg and Donlon are somewhat proud over the fact that each has four lines and that their performances, given from out front, are flawless.

## Would Stop Title Changes

Geneva, Switzerland, June 13.—The League of Nation's commission for the protection of children is making an effort to obtain a standardization of motion picture titles so that a film declared objectionable in one country cannot be exhibited under a changed title in another country.

## News for Exhibitors

*The Musicians' Strike* proved a popular number on the program at the Rivoli Theater, New York, last week. While Hugo Riesenfeld was conducting the orchestra its members, with gestures of dissatisfaction, quit one by one. When finally left waving his baton over an empty orchestra pit the conductor picked upon a violin and played the song *Alone*.

Chapman's Allician Court Theater, which cost more than \$400,000, has been opened at Hollywood by Fullerton. The house is of Italian renaissance, with a stage 34 feet in depth and 65 feet in width and equipped for all sorts of presentations.

Among the film people who have gone vacationing in Europe is Ottalie Mark, secretary to Martha Wilchinski, director of publicity for the Capitol Theater, New York.

Motion picture theater owners of New Hampshire have formed the New Hampshire Motion Picture Exhibitors' Association with headquarters at Manchester. Membership is open to house managers.

Famous Players-Lasky, thru its ditto its chain of picture and vaudeville houses in Michigan and Ohio. For the past 15 years the Powers has been conducted by E. S. Sommers as a road show house.

Bijou Theatrical Enterprises, of which W. S. Butterfield is head, has added the

Powers Theater at Grand Rapids, Mich., has declared the regular quarterly dividend of \$2 per share on the preferred stock, payable August 1, to stockholders on record at the close of business on July 15. The books will not close.

According to report the Liberty, Bardavon and Stratford theaters in Poughkeepsie, N. Y., have been acquired by Famous Players-Lasky.

Boston Lodge No. 2, Theatrical Mutual Association, has added three names to its honorary membership role. They are Robert L. Larsen, general manager of the Boston Keith-Albee interests; Victor Morris, manager of Loew's Orpheum Theater, Boston, and Edward Butler, Boston representative of the Shubert theaters.

Morris Milligan, Paramount division manager at Cincinnati, Louisville and Indianapolis, has been promoted to the post vacated by Phil Reisman, formerly general manager of the Canadian exchanges, who is now divisional sales manager at the Paramount home office. Milligan will make Toronto his headquarters. Charles Reagan, Indianapolis branch manager, has been appointed Milligan's successor, and F. E. Wagoner, Indianapolis salesman, will occupy Reagan's position. The changes became effective Monday, June 8.

The Consolidated Amusement Enterprises, which runs the Tivoli, Times, Ideal and several other houses on Eighth avenue, New York, and in other sections of Greater New York, is building a new film house in the building that was once occupied by Reisenweber's at 58th street and Eighth avenue. The project involves an expenditure of approximately \$90,000. September 1 is mentioned for the date of its opening.

A new theater syndicate is to make its appearance in Maine, with prominent residents of Portland, Waterville and Bangor as members. Seven houses will be constructed, it is reported. In addition to the three cities mentioned theaters will be built in Rockland, Brunswick, Rumford and Houlton.

Fox has opened offices on the fourth floor of the Capitol Theater Building, New York, for the handling of sales and distribution of pictures covering the territory embraced in New York, Long Island and Northern New Jersey. The metropolitan sales organization will be located there June 15. The space leased will comprise individual offices for the New York manager, the New Jersey manager, short subject department, the booker and his assistants as well as ample room for members of the sales force. The shipping department, film examination room and film vaults will remain at the concern's 46th street quarters, where the sales organization has been located.

The explosion of an ammonia pipe in an ice cream parlor, 843 Eighth avenue, New York, filled the Tivoli Theater, next door, with fumes, causing such confusion that firemen had to put on gas masks and help a number of frightened women and children to the street. Otto Wulff, engineer of the building, was overcome by the fumes. *Charley's Aunt* was being screened at the time of the explosion.

John Spurgeon, managing editor of *The Washington Post*, has signed a \$25,000 contract to go with Fox in a managerial capacity.

At the Liberty Theater, Sacramento, Calif., an explosion of film caused a rush for the exits, but no one was hurt. C. T. Guthrie, projectionist, was painfully burned.

## REVIEW

(Continued from page 53)

average audience. Generally speaking the players do their work in acceptable manner. The titles and photography are both average.

Carol Kingsley, little mannikin, goes to the apartment of her employer's son, Victor Ronsard, who has promised to give her certain fictitious papers which will convict her sweetheart, Jimmie Mason, of embezzlement. Interrupted while showing considerable attention to the girl, Ronsard goes downstairs to meet an unknown visitor and is later found murdered. Suspicion falls on Carol, on Ronsard's abandoned wife, who is nearby when the crime is committed; on his valet, who has a prison record; on Mason, who was arrested while running away

from the house, and on the butler. Mason is convicted on circumstantial evidence and sentenced to be electrocuted at Sing Sing. His attorney, however, secures a stay. At the new trial Carol tries to take the blame for the crime but fails. In the courtroom is the butler, who confesses that he killed Ronsard. He had pleaded with him to permit the girl to go away unharmed and his employer had beat him with a cane. The court's verdict is to the effect that the butler shot in self-defense.

William Collier, Jr., does well as Mason and Louise Lorraine is satisfactory as his sweetheart, Carol. Lou Tollegen looks glassy-eyed as Ronsard and plays the part with understanding. Gertrude Astor is good as Ronsard's wife and a splendid piece of work comes from Taylor Holmes, who does the valet. Others in the company are Josef Swickard, Paul Weigel, Stanton Heck, Charles Clary, Walter Long, James T. Mack, George Fawcett, Maude George and Elliott Dexter.

Reviewed at Moss' Broadway Theater. Footage of film, 5,800.

## "Siege"

Universal

From out the movie sky clouded with so-so and mediocre films comes *Siege*, in which Universal presents one of the authentically top-notch pictures of the current year. It is an exceptionally well-conceived version of the novel of the same name by Samuel Hopkins Adams and is strengthened by a splendid caliber of acting. Exhibitors conducting the higher-class houses will give their patrons a real treat by screening this picture, which also has good possibilities for the other theaters.

The story is laid around Augusta Ruyland, head of the Ruyland factories in a little New England town, who is iron-willed, tradition-bound and emphysemic. She plans to have her nephew, Kennion, marry a girl of her selection, and live in her now-closed old home but he returns with Frederika, a modern New York girl, as his wife. Augusta learns of the marriage in the local police court where she has had Frederika brought on a charge of reckless driving following an accident for which she was partly responsible. At a dinner given by Aunt Augusta to formally present the bride Frederika's smart evening gown shocks her sense of modesty and again she is irritated when she finds that the girl has replaced the old-fashioned furniture in her home with up-to-date equipment.

Each day Frederika receives roses from an unknown source and her husband's jealousy is aroused. Following a (Continued on page 65)

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"Bob" Morningstar, Lecturer

I think that when it was first announced that "Bob" Morningstar was to lecture some of us thought it was a joke. Not that we discounted him or his ability, but because for 25 years we had known him as a booker of talent and it was difficult to readjust our mental estimate of the man. Again, as we heard of his success, it was necessary to change our ideas as to just what a real lecturer is. Perhaps, after all, Morningstar is not a lecturer. Perhaps it is better to call him a "story teller" or a raconteur, if you please. The important part is that after all of these years of selling celebrities R. E. Morningstar has a real story to tell and the people like what he has to say and ask him back again and again. Morningstar himself would be the last one to claim any oratory or philosophy in what he has to say. It is more as if he were to invite a group of friends to sit about the fireside and listen to his stories of people we all know by reputation - but who few of us can name as intimate friends.

We are beginning to learn that the lecturer is made by experience and not born of genius. A man with the divine spark of linguistic genius may develop into a great orator provided he completes his genius with actual contact with life. Otherwise all his genius is but tinkling brass, with the brass underscored. Every successful platformist must be prepared by years of experience. Every utterance must be backed by personal contact and personal proof, otherwise there is but little "meat" in what one has to say. Most of us took Morningstar so much for granted as a "jolly good fellow" that we overlooked the really unique experiences which gave to him a sure foundation upon which to build a real and valuable narrative.

For years Morningstar was content to be simply a "good fellow" enjoying his work and his personal contacts. From his boyhood up he was a hero worshiper. As his boyhood friendships matured into the friendships of later years he found that many of his chums were recognized as leaders in their particular lines. Irvin S. Cobb and he worked for the same firm when they were boys together. An then his work as a newspaperman placed him in contact with men of genius and high position. For many years he was secretary of the Kentucky Press Association and it was at that time that he learned to know the late President Harding. With the Hardings he made a trip to California and the friendship formed on that trip lasted until the tragic death of the president. Henry Watterson was known to him. It is one of Bob's peculiarities that if you will drop him unannounced into a crowd anywhere in less than 10 minutes he will emerge with someone he knew back in the old Kentucky days. He never forgets an acquaintance, and it is only fair to say that they never forget "Bob".

I think that the life of any man without a hobby is like a rider on an underground railway. You reach your destination swiftly and safely, but you don't see much scenery as you pass along; the windows are darkened and your only desire is to reach the other end of the tunnel. But the man with a hobby is like touring the world on the top of a coach. Every turn of the road reveals a new vista of beauty and the only regret is when the end of the journey draws near.

R. E. Morningstar has a hobby—the photography of famous folks. I am proud of the fact that I was responsible for that hobby. He was going to California. I said: "Bob, you must take a camera with you and take some pictures." He laughed and said: "That is a joke. I could not run a camera. I do not have mechanical sense enough even to press a button." I assured him that I could teach him in a few moments. I took him out to Grant Park, loaned him mine and sent him on his way. From Texas he sent me some pictures and said he was having the time of his life. A letter came from Los Angeles which said that he was getting splendid results. Then I heard no more from him. Two months later he walked into the office and said: "Flude, that is a splendid camera. I should like to buy it. What will you take for it?" I looked him in the eye and said: "Bob, where did you lose that camera?" "How did you know I lost it?" "Well," I said, "when you stopped sending me pictures I knew you must have lost it. You could not have gone on making good pictures and kept still about it." "I



was in a 10-cent store. A woman took it off my arm when I was not thinking and disappeared with it. When I discovered my loss she was gone. I will get you another camera." That was so typical of Bob. Always so eager in what he is doing that he does not know what is going on around him. Always hunting for bargains. He will walk a mile or more to save a car fare and then spend \$20 in entertaining his friends with never a qualm. Perhaps it is just a heritage. At any rate it is Bob.

That was the beginning of R. E. Morningstar as a camera expert. He at once developed his hobby of taking "familiar fotos of famous folks". There are no studio effects. Many of his pictures are taken in Grant Park and he boasts that his studio is the largest in the world.

His old experiences and wide acquaintance served him well, as did also his knack of making friends. His circle of acquaintanceship is so large and his memory of famous people of other days so extensive that it is easy for him to get the attention and the confidence of his subjects. Years ago he traveled with Bill Nye and James Whitcomb Riley in their famous tour. Ben King, the poet and author of that famous bit of verse, "If I should die tonight," was a personal friend and died in Morningstar's home in Bowling Green. His confidence and his knowledge that even famous people are "just folks" have given him the assurance of a real genius. He works his way in where most of us would be a total loss. He would never hesitate to hold up a whole parade if necessary to get one picture. He would have stopped "Teddy" Roosevelt with a wave of the hand and a genial "Just stand there a moment," and the result is always another picture worth owning. These pictures he keeps in two forms. He has beautiful enlargements of practically all of them, embellished with the autographs of his victims, and he also has slides of each negative and reproduces them in his programs upon a "daylight screen", enabling him to show his pictures in the full light of the auditorium, thus keeping his personal contact with his audience.

His pictures are grouped according to the classification in which they belong, thus having enough pictures of musical celebrities for an entire program. The same is true in the field of sports, in moving pictures, military and political celebrities, dramatic stars and literary people.

At one time he traveled with Gallucci and is able to show splendid pictures and tell little personal stories that always hold the interest. His stories of Caruso are unique. Schumann-Helink, John McCormack, Kreisler, Paderewski, Sousa, Carrie Jacobs Bond, Florence Macbeth, Mary Garden and a score of others have all been subjects of his camera and his word pictures.

In the field of sports Babe Ruth, Ty Cobb, Judge Landis, Bo McMillen, Red Grange, Charles Paddock, Gar Wood, William Hoppe, Jack Dempsey, etc., have

all succumbed to his efforts. It is marvelous how he can remember the achievements of each and weave them into the anecdotes which he relates.

Among the move stars are Griffith, Carl Aklev (who invented the panorama movie camera), Thomas Dixon (*Birth of a Nation*), Mary Pickford, Douglas Fairbanks, Charley Chaplin, Baby Peggy, Jackie Coogan and John Bunny live again on the screen and in the minds of the listeners as the little incidents are told which make these people live folks instead of only pictures.

"Poodles" Hanneford, the famous clown, is there, and one gets a new idea of the serious efforts expended in making the people laugh.

Among the famous folks of military or political achievement are Roosevelt, Taft, Wilson, Harding, Coolidge, Pershing, Poeh the Prince of Wales, etc. There are enough of these great personalities to fill an evening.

Irvin S. Cobb, Walt Mason, Edgar A. Guest, Sir Gilbert Parker, Opie Read, Wiggam, etc., represent the field of literature.

And now the question of whether R. E. Morningstar is or is not a lecturer may well be dropped. The fact remains that he has created a new form of platform program. He has utilized an experience of more than 30 years in meeting and knowing famous people, and has crystallized this experience into several programs that thru sheer interest in the subject matter and without oratorical embellishment will hold any audience from start to finish. Last winter he spoke at Fullerton Hall, of the Art Institute, Chicago, and was one of the first to be re-engaged for the coming season. Whether he is a lecturer, a story teller, an entertainer or what not, the fact remains that he has produced a platform program which the public can thoroughly enjoy.

And so I have introduced to you R. E. Morningstar, usually known as "Bob", "star" in fact as well as in name, the creator of a new type of entertainment which brings to his listeners a maximum amount of information which will not be forgotten, with a minimum amount of fatigue. Mr. Listener, this is Mr. Morningstar.

Frank Dixon

A Sketch by His Brother, Thomas Dixon

At his home in Brooklyn Saturday, May 23, the most beautiful day of the spring, my brother, Frank, slowly sank into peaceful, painless sleep. For three weeks he had bravely fought double pneumonia which followed an attack of influenza. With a message burning in his heart for Humanity he overstepped the bounds of prudence in his last public address. The date was with the Y. M. C. A. in Philadelphia. It was but 100 miles away . . . he felt sure that he could make it. He rose from his attack of influenza feeling better, and made the date, returning immediately and going to bed . . . never to rise again.

He was but 59 years old and came of long-lived, vigorous ancestors. In his veins flowed the pioneer blood of Scotland, France and Germany. His Scotch-Irish forebears, during the covenantor persecutions, migrated from Scotland to Down and Antrim counties in Ireland. The Dixons, McAfees and Ferrisons came from Down and Antrim to America before the Revolution and settled in the foothills of North and South Carolina. They fought the British to a man. Several of them became officers of the Revolutionary Army.

His mother, Amanda McAfee Dixon, was the daughter of Abner McAfee and Elizabeth Ferguson. The McAfees were prosperous planters of South Carolina.

On the Dixon side of the house his great-grandfather, Col. Frederick Hambricht, migrated from Prussia in 1727 and settled near King's Mountain. Colonel Hambricht's second wife was a Huguenot, who bore him 12 children. His youngest daughter, Suzannah, married David Dixon, and of this union his father, the Rev. Thomas Dixon, Sr., was born. Colonel Hambricht was one of the seven colonels commanding the American forces at the battle of King's Mountain, which was one of the turning events of the Revolution. He was wounded severely in this engagement and was lame for life. Frank's grandmother, Suzannah Hambricht Dixon, was the sole surviving child of the Revolution in South Carolina at the celebration of the 100th anniversary of the battle and was given the seat of honor with Senator John W. Daniel, the orator of the day. She was 104 years old at the time.

The Rev. Thomas Dixon, Sr., his father, lived to be 90 and was the

builder of 15 large Baptist churches in Cleveland County, North Carolina.

Frank was born at Shelby, the county seat, February 9, 1866. In September, 1881, he entered Wake Forest College. He was elected to membership in the Kappa Alpha Fraternity at the end of his freshman year and became the presiding officer of Tau Chapter. When the faculty of the institution passed a resolution forbidding the students to join fraternities or maintain their membership in them he refused to accept the new law, withdrew from the college and took with him the entire membership of the chapter to the University of North Carolina. He was graduated from the university June, 1886. The ill-advised crusade against fraternities in American colleges has long since been abandoned and Tau Chapter of Kappa Alpha has been reorganized at Wake Forest.

For two years after his graduation he taught school in Olympia, Washington Territory, and Shelby, N. C. At Shelby he met and fell in love with his accomplished wife, Launa Murray of West Virginia, at that time the head of the music department of the Cleveland Girls' College. They were married December 20, 1888.

He had just been ordained a Baptist minister. His first pastorate was at Charles Town, W. Va., the historic scene of Old John Brown's execution. He was called from Charles Town to Oakland, Calif., in 1889, where he remained until 1893. From Oakland he was called to Hartford, Conn. Here he worked for nearly 10 years until 1902.

He was pastor at Hartford when I did my first novel, *The Leopard's Spots*, and felt that I should give up the lyceum platform and devote myself to writing. I sketched for Frank the widening scope of the lecture field and induced him to resign the pastorate for the lyceum. For the past 22 years he had been one of the foremost lecturers of America . . . one of our really great modern men of the platform. He was never a vaudeville entertainer. He always had a message for Humanity that came from a big loving heart and a beautifully poised mind. He was a brilliant and eloquent speaker. His eloquence was never cheap noise. It was the real thing . . . thought packed until it took fire. I know of few men in America who have done more in the past two decades for the education of our people in intelligent, responsible citizenship. He was the friend of the weak and the oppressed. Yet this friendship was based on a remorseless passion for truth. He hated the maudlin. He believed that the truth would make men free . . . and only the truth.

With his brilliant, resourceful wife he reared three fine boys and a daughter. He lived to see the boys settled in life. Max and Frank Murray were graduated from Princeton, George from Columbia. Max is a mining engineer in Mexico, Frank Murray a judge of the County Court of Birmingham, Ala., and George a successful young physician in Brooklyn. His daughter, Barbara, just of age, bravely passed her final examinations at Barnard College while he was sinking to his last sleep. She stood her examinations because she knew it was exactly what he would have had her do. His spirit was of steel fiber and she knew it.

The greatest sorrow that ever came to his heart was the crippling of his son, Frank Murray. In the great final drive of the Allied Armies in France, he had himself been lame for 46 years. With crutch and cane he had uncompromisingly fought his way thru life and had done a man's full work with every day.

Lieutenant Frank Murray Dixon was one of the first in France. He joined the French Artillery before our men came in force, became a skilled air observer and located one of the big German guns. His division lay before Geissons in the final drive. When they moved forward his airplane was shot down two days in succession. On the third it was shot down again and this time a German shell tore his leg nearly from his body. With an indomitable will he refused to surrender consciousness, tied the wound and twisted the knot until the crippled machine landed behind the French lines. They drew his helpless form from the wrecked plane and the leg was amputated half way above the knee.

When the sad news came I tried in vain to lift the cloud from Frank's heart. I told him how proud we all were of his brave boy. That these men would be the leaders of the new republic that would shape itself from this agony. That his great-grandfather was crippled at King's Mountain and his son had kept the faith of the family. There was a far-off look in his eyes and his answer was a bare whisper:

"I don't think there can be any com-

penation on this earth for such a tragedy."

I saw his tears with a strange sense of awe. Never in our intimate sense of boyhood and manhood had I heard a single murmur over his own lameness. For the first time I caught a sigh from the dark hours of life thru which his soul had passed. In the tremor of his voice I heard for a moment the echo of his own crutch beat thru half a century of brave, silent struggle, and I pressed his hand with a new sympathy.

The passing years and successful work of his son softened the bitterness of the tragedy, and there grew between them an unusually tender bond of love and understanding. When he arrived from Birmingham and bent over his father, Frank promised him to make a harder fight to live for his sake.

He was a gentle and loving brother, a devoted husband, an intelligent and successful father, a brave citizen, a scholar of real attainment and an orator of unusual power. Such men are the salt of our earth. They and their kind created this Republic, breathed into it a soul—and make it today a living force in the development of Humanity.

THOMAS DIXON.

New York, June 1, 1925.

### What Is Wrong With Lyceum?

Every day or so someone comes into my office and says: "Flude, what is the matter with the lyceum? It is all wrong. Too much open time. Not enough salary. Nobody getting rich on the platform. Too much competition. Too many amateurs. Good men are being crowded off." I have heard the same story from so many different lips that I have been wondering about just what is the trouble. I have said to myself: "Now I wonder who or what is to blame?"

I know just how they feel. Years ago when I saw Horner and Vawter and Holladay, and White and Myers, and Harrison and the rest of them begin to eat up the independent chautauquas; when I saw Dunbar start direct competition and the Colt-Alber dive in I began to say to myself: "It's all wrong." But they all had a perfect right to fish in that little pond and when I woke up to that fact I traded my fishpole for a jackknife and have been whittling away ever since.

Now when we come to think about it the bureau never entered into a contract with any of us to do our figuring for us. They never agreed to use only old-time attractions. The utmost that we can ask of any bureau is that it shall live up to the contract it makes with us. If that is done there is nothing more to be said.

I think I have found out what is wrong with the lyceum. Too many of us want to leave our welfare in the hands of the other fellow and then find fault if he does not do better for us than we could do for ourselves. Does the bureau fail to give us a bountiful salary? Does the bureau have financial capacity sufficient to secure for 100 men more than they can secure for themselves? Does the bureau leave too much open time? How much open time would I have if I were booking myself?

This is not an excuse for every bureau to hide behind. It is a plain statement of facts, and the lecturer and the concert company placing the future in the hands of a bureau and then folding hands and waiting for the bureau to fill their pockets deserve to be disappointed.

Scores of good men upon the platform fill their open time by booking themselves. Some fill their open time profitably by booking others. The lyceum and the chautauqua are two great institutions. Recently they have experienced hard times. So has every other line of business. Decaying? Don't you believe it. Changing? Yes, changes are sure to come. The business which never changes is the dead business. Won't the people of tomorrow demand uplift and inspiration and entertainment as much as the people of yesterday? Yes, the lyceum will change. It is bound to do so. It has outgrown its clothes and demands larger garments. Wherever the lyceum has failed it has been because the offering was too small and not too large. The time is coming when the new garments will be put on and the American platform will resume its place as one of the greatest of American institutions.

What are you going to do to hasten this change? What have you done in the past to correct the evils which afflict us? Does your home town have a course and do you give it the benefit of your knowledge, your experience and your energy to make it a success? If every member of the I. L. C. A. would insure an additional course by his own efforts it would enormously increase the business and encourage the bureaus. The trouble is we are so much more interested in getting than we are in giving. If we were all as eager to give as to get we would push the old lyceum coach over the top of the hill and our difficulties would be over.

Every little town in the country supports a newspaper. That is fine. But does any country paper bring as much inspiration, as much good, as the good lyceum course? Of course, I do not mean these fly-by-night courses built like a carnival and leaving behind only



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an aroma of discontent. I am talking of honest-to-goodness lecture courses.

All little towns can support a good lyceum course and I suspect they would if you and I did our duty. I know a man once who was insulted when I told him a "mere agent" was more valuable than a good lecturer. That is the trouble with some of us. What the lyceum needs is for every last man to get out and dig. Dig dates for himself and for others. Do constructive work. See that every little town gets a good course and not beyond its means. This means sacrifice, but it is worth while.

### Trip to the Orient

A number of the platform people are planning a trip to China and Japan, leaving in February and returning in April. The tour will include Yokohama, Tokyo, Kamekura, Kyoto, Nikko, Nara and Kobe, Japan; Seoul, Korea; Mukden, Manchuria; Tientsin, Peking, Shanghai, Canton and Hongkong, China; Manila, P. I., and Honolulu. It will be a personally conducted tour, and the writer hopes to be the conductor. I wish all my good platform friends might join the tour. What a time we would have! Perhaps you do not have a long booking in February and March. If so join the happy party and come along.

### I. L. C. A. Notes

#### Death of President Dixon

In another column appears a complete account of the death of the Association's president, Frank Dixon, which occurred Saturday afternoon, May 23, at 2:30, at his home, 168 St. Johns Place, Brooklyn, New York. The physicians designated his illness as "shifting pneumonia," which means that when one part of the lung healed another spot appeared at a point far removed from the previously affected area. The funeral services, which were attended only by the family, were held at the home Monday morning, May 25, a simple service being read by a former classmate of Mr. Dixon's at Hartford Theological Seminary, and the same gentleman also read a few verses at the crematory chapel.

The news of President Dixon's death brings a shock to all chautauqua and lyceum workers, and even while I write this I seem unable completely to realize that he has passed from among us. It was so recently that he walked out of the headquarters office with the quiet smile that accompanied his warm hand-clasp and which seemed still to linger with me when I could no longer hear his step and the faint pad of his crutch. But how typical of life and human affairs! A smile, a hand-clasp, a casual good-by—and eternity rolls between those who have parted with no thought that never more on earth would they meet.

With the passing of Frank Dixon the International Lyceum and Chautauqua Association not only loses its president but the association loses a devoted friend to every member. Personally I have lost a sympathetic coworker and a close friend of many years.

His was a nature that could not bubble and effervesce. His quiet smile meant all that more demonstrative people express in other ways. A platform master, keen of mind, incisive in his discussion of problems, a man of more than ordinary mental attainments, he was, withal, a man of great modesty, more inclined to remain unobtrusively in some quiet nook than to parade amid the shouting and the tumult.

In the added intimacy brought about by almost two years of association with him in the official affairs of the I. L. C. A. I came to know him as even the previous years had not made possible. I would lay upon his hie my humble tribute to his genuineness and broadness of mind and spirit. In carrying on the work of the Association it was not to be expected that always our views would be in agreement. This does not mean that ever there was one moment of discord between us. I cannot see how more harmonious relations could be possible than existed between us at all times. He invited a frank opinion and welcomed it genuinely even when it was not in accord with his own. Possibly it will be said that these statements have no place in an article such as this. I believe they are entirely apropos, for I know of no higher tribute I can pay any man than I pay Frank Dixon when I say that he was big enough and broad enough to accept dissenting opinions without any thought of their being unfriendly. Anyone who knew the man knows that he claimed the right freely to express his own opinions on any given subject, and I know how fully he extended the same privilege to others, and with a courtesy and a freedom from bias that I seldom have seen equaled.

Frank Dixon was absolutely free from self-seeking. Not individuals but a cause

held first place with him. What Frank Dixon sought was truth and right, no matter where it might be found. I honored him in life. I shall honor his memory always.

HAROLD MORTON KRAMER,

Vice-President Geoffrey O'Hara was immediately notified of President Dixon's death and has assumed the duties of the presidency. He will soon arrive in Chicago for a conference with the secretary in regard to the association work.

The death of President Dixon has slightly delayed completion of some of the plans for the convention, but as quickly as possible adjustments to the changed conditions will be made and the work will go forward with energy.

These conditions render it doubly important that all committee chairmen give prompt replies to communications, as failure to receive answers to letters blocks all progress.

Norman Colestock Schlichter is the latest author-member to contribute an autographed copy of his books to the membership contest. Two copies of his *Pansey's Hour* will be awarded in the campaign.

And don't doubt that the campaign is getting up steam, please. Five applications are published in this bulletin, which is unusual for this time of year. And from here and there over the field the members are sending in word that they are going after the nonmembers who ought to be in camp with us. If you haven't made any effort to get a new member you'd be surprised how easy it is. Nine times out of ten a simple invitation is all that is needed. Headquarters will keep you supplied with blanks and any other help we may be able to extend.

One manager sent in for 20 application blanks and has given headquarters the names of the people he is asking to join the association. That's loyal co-operation. And if anyone thinks this is mere tom-tom beating your secretary will be glad to name the manager and give the names of those he is inviting to membership.

Look over the lineup for the 1925 chautauqua and pick out some nonmembers. Then go after them. Never mind if some one else does go after the same person. The more members who go after him the more weight the invitations will carry.

The secretary is willing to venture the prophecy that the attendance at the convention this fall will exceed last year's attendance by at least 100. Remember this, and see what the figures show. The evidence of interest at this time far exceeds the interest this far in advance of the 1924 convention.

We stand a pretty fair chance of getting some unusual publicity thru the news reels of the movies. An effort is being made—and with excellent chances for success—to have a few of the news reel men and their cameras at the convention. H. W. D. Tooley is entitled to the credit for the plan. He is a personal friend of Will Hays, and has interested Mr. Hays in the project. Let's see—just how ought a fellow hold his hands and move his feet when the camera is staring at him? Oh, well, we can practice.

Called at headquarters since the last Bulletin was printed: Theresa Sheehan, Freda Slauter, Clay Smith, Callie Stillson, Elliott James, Jeannette Kling, Tom Corwin, P. M. Gates, A. L. Flude, Ralph Parlette, Mrs. Arthur Wells, Harry Holbrook, Denton Crowl, Tom Skeyhill, Anne Varner Baker, Bob Bowman, Charlotte Chamberlin, Florence Austin, Norman V. Pearce, of Seattle, didn't have time to get to the office, but as he was passing thru Chicago he called the office by telephone, a courtesy we appreciated. Come in and see your headquarters office. It's yours.

In the next Official Bulletin some important announcements will be made in regard to program plans for the convention. It was expected that some of these announcements would be made in this issue, but the death of President Dixon made it impossible to do so.

Special attention is being given this year to arrangements that will prevent a conflict between the banquet and joy night. In the past these two happy events have rather interfered with each other.

Even tho the convention is lengthened this year, many have expressed the desire that the pre-convention social time be held again, as it was one of the really delightful periods for our people

to spend this extra time here with practically no addition in cost, as a special rate is given for a full week. Accordingly a great many of our people will arrive Saturday, September 5. Of course, no business of any kind will be taken up before June 7. If you do not plan to take members of your family and enjoy a delightful rest and visit with platform people previous to the opening of the convention? Winona Lake is one of the most beautiful and restful places in America.

Of course, it will have to be mentioned very soon, so it had as well be noted now—that the annual dues are payable June 30. Statements will be mailed by the secretary, but you can save him extra work and the association extra postage if you will act on this official notice and send your remittance to headquarters. It chances to reach the office a couple of weeks ahead of time no harm will be done.

### Hotel Rates

For the information of the membership the following hotel rates, agreed to by Mr. Welch and the I. L. C. A. Board of Directors, are again published:

Westminster Hotel (headquarters)—American plan (room and three meals each day), \$17.50 per week of seven days each person; day rate, \$3.50 each person. Rooms with running water, \$24 per week each person; day rate, \$4 each person. Rooms with bath, \$23 per week each person; day rate, \$3 each person.

Winona Hotel, European Plan—Third floor, without bath, \$1.50 per day single; \$2 per day double. First and second floors without bath, \$2 per day single; \$3 per day double. Rooms with bath, \$2.50 and \$3 per day single; \$4 double.

Mr. Welch will upon application provide rooms outside the hotels. These will be one dollar per day single, \$1.50 per day double. He will operate a cafeteria at the Winona Hotel, and also will serve sandwiches and short orders at the Westminster after the night programs.

### Applications for Membership

Hollman, Frank H.—Race, white; residence, Warrenton, O.; profession, lecturer and editor; bureau, Redpath. Recommended by Keith Vawter and Harold M. Kramer.

Terry, Irene—Race, white; residence, R. R. 2, Frankfort, Ky.; profession, reader; bureau, —. Recommended by Thomas B. McGregor and Harry P. Harrison.

Lewis, Alexander—Race, white; residence, 511 North Madison street, Peoria, Ill.; profession, lecturer; bureau, —. Recommended by Grove Herbert and Harold M. Kramer.

Bockewitz, John—Race, white; residence, Litchfield, Ill.; profession, cartoonist; bureau, —. Recommended by Earl F. Pence and Harold M. Kramer.

Molino, L. M.—Race, white; residence, 1107 North Grand, St. Louis, Mo.; profession, director St. Louis Grand Opera School; bureau, —. Recommended by Harry Davies and Harold M. Kramer.

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(Continued from page 57)

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Clarinetist — Experienced Pic-

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Lady Cellist—Thoroughly Ex-

perienced theatre, hotel, etc; big tone; sight reader; best music; theatre preferred; Canada or States. BOX C-947, Billboard, Cincinnati, O.

Oboist at Liberty for Summer

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Organist Desires Position in

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(Continued on page 60)

Red-Hot Dance Drummer at Liberty. Plenty of cash and pep. Don't misrepresent. CHARLES MURPHY, 497 Henderson Ave., Newark, Ohio.

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Violinist Leader—Pictures, vaudeville, combination. Large standard library. Experienced. Member A. F. of M. Go anywhere. CHAS. E. GAITHER, Strand Theatre, Brownsville, Pennsylvania.

Violinist-Leader—15 Years all lines; large picture library. Prefer West or Middle West. Satisfaction guaranteed. VIOLINIST, 209 Lake St., Kalamazoo, Michigan.

Violinist, Doubling Alto and B-flat soprano sax., at Liberty. Experienced vaudeville, pictures, dance; young; union; tuxedo; library. Can furnish pianist. Salary your limit. Wire VIOLINIST, 311 42d St., Newport News, Virginia.

Violinist—Experienced, Age 26, desires permanent engagement in picture theatre. Go anywhere. ANDREW HECKENKAMP, 4450 Clarence Ave., St. Louis, Mo.

Young Lady Cellist Desires position with orchestra for summer. Will travel. Non-union. Experienced. BOX C-950, care Billboard, Cincinnati.

Wanted—Position as Violin leader of theatre orchestra, pictures or combination. Ample experience; good library; union. RAYMOND COOKE, Water St., Chippewa Falls, Wisconsin.

Young Alto Sax., Doubling violin, wants summer engagement; federation; prefer concert-dance, legitimate or good jazz. MUSICIAN, 203 N. Kolin Ave., Chicago.

A-1 CLARINETIST AT LIBERTY. Experienced in all lines. Will go anywhere. Prefer a good orchestra. Write PIETRO M. SELVAGGI, 1434 Edgewood St., E. P., Wheeling, West Virginia.

A-1 DRUMMER—EXPERIENCED ALL LINES. wishes to locate with theatre or dance orchestra. Union. W. EGGLESTON, 56 Front Street, Thorold, Ontario.

A-1 TRUMPET WANTS TO LOCATE. Picture or combination house. Experienced. Write or wire MUSICIAN, First Floor, 4833 South Wells, Chicago.

ALTO SAX., DOUBLING STRAIGHT SOPIRANO SAX. Good tone; slight reader; lead or second; references; young; experienced. Will locate or troupe. JOE H. RIVENSON, 131 Rauber St., Rochester, New York.

AT LIBERTY—LADY MUSICIANS, VIOLIN and Piano. Experienced; union. Violin, can lead and double alto sax. Hotel or dance engagement preferred. Joint or single. Address BOX C-937, care Billboard, Cincinnati.

A REAL DRUMMER AT LIBERTY—Tympani, bells, full line traps. Slight reader; experienced all lines; eight years' pictures and eight years' vaudeville. Orpheum, Keith and Pantages. Absolutely guarantee make good. You won't get stung here. Union. Will only consider permanent engagement. Strictly competent and reliable. so don't misrepresent. State all salary. If all the year around and if Sundays. LEROY A. NELSON, Box 95, Auburn, California.

AT LIBERTY JUNE 20—A-1 TRUMPET, band or orchestra. V. CARINO, National Theatre, Richmond, Virginia.

AT LIBERTY—A-1 VIOLINIST AND PIANIST. Union. Males. Vaudeville, pictures, Dixie or side. No fakers. We read the stuff. No boozers. Twelve years' experience. Want real job. Have tuxedos. SID NICHOLS, Box 238, Pensacola, Florida.

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AT LIBERTY AFTER JULY 4—BUSINESS Trumpet, Vaudeville, pictures, etc. No jazz band or soloist. A. F. of M. PAUL J. SNYDER, Findlay, Ohio.

AT LIBERTY—EXPERIENCED TENOR BANJO and Alto Saxophone Team for summer or steady. GEO. KAP, 1274 First Ave., New York City.

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AT LIBERTY—A TEAM THAT CAN SING, dance, play Piano and Violin. Will consider anything good. Address C. W. BOWLES, 4125 Vincennes Ave., Chicago, Illinois.

AT LIBERTY JUNE 20—A-1 FLUTE. R. MAEHS, National Theatre, Richmond, Virginia.

AT LIBERTY—EXPERIENCED VIOLINIST, doubling sax.; Pianist and Drummer for hotel or dance orchestra. All three professional dance musicians and can cut the stuff. We don't misrepresent. Past three years with a dance orchestra, doubling concert. Can furnish complete dance orchestra for hotel or dance if desired; all young and union. Location job preferred. If interested, let us hear from you at once. Wire VIOLINIST, Hotel Chica, Memphis, Tennessee.

BANDMASTER NOW CONDUCTING PROFESSIONAL bands high-class located engagement, to start July 1st. Address 413 MARTIN ST., Danville, Illinois.

DRUMMER—THEATRE OR DANCE. Experienced. Xylophone soloist, double some saxophone. DRUMMER, 224 So. Ash St., Crookston, Minnesota.

DRUMS, TYMPANS, MARIMBAS, CHIMES—Highly experienced in pictures, vaudeville and dance. Theatre cutting orchestra for summer cause of this ad. Age, 26; union; married. Wire SAM CANTRELL, Bijou Theatre, Richmond, Virginia.

EXPERIENCED VIOLINIST—SYMPHONY, theatre and general orchestra routine. Available on two weeks' notice for reliable year-round position. Large standard library; excellent sight reader. Locate anywhere as conductor or sideman. Wire or write. "ROUTINE VIOLINIST", Billboard, New York.

DRUMMER DOUBLING XYLOPHONES—Experienced in dance and theatre. Invited offers from organized orchestras. ROLAND HALSE, Florence, South Dakota.

EXPERIENCED CORNET—TROUPE BANDS playing fair dates, carnivals, circuses, resorts. State all first letter. Will locate. JOE SNAR, Creston, Iowa.

FLUTIST AT LIBERTY—IMMEDIATE ENGAGEMENT desired. Like to hear from leader desiring Flute for full theatre engagement. Address D. NEWMAN, 642 Seventh St., Huntington, West Virginia.

FLUTE AND PICCOLO WANTS ENGAGEMENT, band or orchestra; A. F. of M.; experienced in all lines; public accountant. FLUTIST, 28 Forest St., Whitman, Massachusetts.

HOT TRUMPET AT LIBERTY—WANTS JOB in dance or theatre orchestra. Read, fake, improvise, and do special choruses and breaks. ELZA A. CLIFFORD, Marianna, Arkansas.

LADY STRING BASS AND LADY DRUMMER—Experienced in all lines; young; want position with band or orchestra; union. State salary. Tickets. LADY MUSICIANS, 1912 15th St., Superior, Wisconsin.

MUSICAL DIRECTOR AND VIOLINIST FOR high-class moving picture house. Can furnish large library. Also A-1 Instructor and Band Master. Highest references. Will go anywhere. FELIX TUSH, 133 Lenox Ave., New York.

OBOE WANTS SITUATION WITH CONCERT band. Will consider municipal or factory band with light work in factory besides music. OBOIST, 12 South Caldwell St., Charlotte, North Carolina.

SAXOPHONIST—DOUBLE A-1 CLARINET. Experienced theatre and dance. MUSICIAN, care Western Union, Pittsburgh, Pennsylvania.

SAXOPHONIST AT LIBERTY—EXPERIENCED in dance and hotel work. Non-union, willing to join. Tuxedo. College student. KYLE LAFOLLETTE, Lane, Kansas.

AT LIBERTY JUNE 20—A-1 STRING BASS. JOE LE GAULT, National Theatre, Richmond, Virginia.

SCOTTISH BAGPIPER AT LIBERTY JUNE 15—Good repertoire; educated man; gentleman always. Consider band or ballyhoo, but offers must come from reputable people. HUGH FEE, 190 West 10th Ave., Columbus, Ohio.

SOLO CORNET—WANT TO LOCATE IN GOOD town where employment is furnished band men. Thirty-two years old; married and have children school age. Locate only. Go anywhere. Address DAN KIRKPATRICK, Eldorado, Kansas.

SOUSAPHONE—EXPERIENCED IN VAUDEVILLE and dance orchestras; read plenty, fake some; union; tuxedo; age, 33. No jump too far if job permanent. Join on wire. ED. MORASCA, Edison Hotel, 129 E. Fourth St., Los Angeles, California.

TENOR BANJOIST, DOUBLING VIOLIN, available for summer resort or country club job. Six years' experience in dance work. College man, and union. C. H. BRUBAKER, 4142 E. 99th St., Cleveland, Ohio.

TROMBONE FOR ORCHESTRA OR CONCERT Band. Well experienced. At Liberty July 1. R. I. McPHERSON, Box 605, Lexington, Virginia.

TROMBONIST—EXPERIENCED VAUDEVILLE, pictures. A-1 Tenor Soloist. Union; age, 29. BOX C-945, care Billboard, Cincinnati, Ohio.

TROMBONE, UNION, LONG EXPERIENCE all lines, except jazz; wants situation. TROMBONIST, 12 South Caldwell St., Charlotte, North Carolina.

TRUMPETER—DESIRES ENGAGEMENT. BEST of references; young; union; full wardrobe, and good appearance. Write W. J. GRIMMER, Pittsfield, Illinois.

VIOLINIST (SOLOIST) AND WOMAN. Pianist, with large repertoire. First-class music guaranteed. Will work together or separately. Also for orchestra. VIOLINIST, 427 Brown Street, Dayton, Ohio.

VIOLIN LEADER—PICTURE, VAUDEVILLE or combination theatre. Exceptional library; long experience; union. At Liberty June 1. C. B. NASH, Tivoli Theatre, Sioux City, Iowa.

VIOLINIST—EXPERIENCED ALL LINES; 12 years with piano directors; slight reader; finest training; age, 30; union. FRANK HEINONEN, 307 N. Beaver, New Castle, Pennsylvania.

A-1 THEATRE DRUMMER—Union. Tympans, Bells, Marimbas, Chimes, etc. Schooled, routine, Vaudeville or pictures. First-class offers only. State all. BOX C-945, care Billboard, Cincinnati, Ohio.

A-1 TRUMPET—Age 21, for dance resort or park. Read or fake. Available at once. M. WILSON, 1121 Elm St., Grinnell, Iowa.

AT LIBERTY—A. F. of M. Baritone Player. Prefer engagement with concert band or chaouaqua or summer resort. D. CARBAFFIELLO, 822 Bowen Ave., Chicago, Illinois.

BANJO ARTIST—Recently with 101 Wild West Show. Adjudged cleverest and dancing Banjoist in the country. Will take orchestra work or vaudeville until December, 1925. Then booked solid. AL SANGUNET, 92 Chandler St., Boston, Massachusetts.

CONDUCTOR, COMPOSER, ARRANGER—Union, married, 32. Piano, Violin or direct. Soloist library. Desire to locate. High-class picture theatre where proper musical settings are featured. Orchestra of ten or more essential. Fifteen years' experience. Write all details. BOX 110, Port Jervis, New York.

AT LIBERTY—Violinist. Going to theatre district, am open for summer engagement. Experienced in vaudeville and pictures. Side or lead. J. LAW-HENCE, 207 W. Spring St., Lima, Ohio.

LADY SOUSAPHONE PLAYER (Fenton) at Liberty. Locate or travel. G. R. J., Billboard, Chicago.

ORGANIST—Exceptionally qualified, talented, educated and experienced for real theatre position, desires offers for midsummer. Library ready, play from arranged score. Large library. Married, references, union. ORGANIST, 2355 Frankford Ave., Philadelphia.

AT LIBERTY PARKS AND FAIRS

50 WORD CASH (First Line Large Black Type) 20 WORD CASH (Small Type) (No Ad Less Than 25c) Figures at One Rate Only—See Note Below.

Balloon Ascensions Furnished. Parks, fairs, celebrations, etc. 2, 3, 4 and 5 parachute leaps at each ascension. Terms reasonable. Satisfaction guaranteed. Reference and bonds for appearance furnished on request. July 4 open. Write or wire. DAREDEVIL REYNOLDS, Jerseyville, Illinois.

Balloonists at Liberty for July 4th. We use special built red, white and blue parachutes for this day. Lady or Gentleman aeronauts. For terms wire PROF. J. A. PARK, Newcomerstown, Ohio.

July Fourth Open—Two Sensational acts. Address AERIALISTS, 1903 Griggs St., Danville, Illinois.

The Original Rube Perkins and Wife are booked at the big Denver Centennial June the fourteenth to the twenty-first.

The Original Rube Perkins—July 4th and later open. Lady and Gentleman. Three real feature acts. Fairs, celebrations. Holton, Kansas.

4—O'Doies—4. Three Ladies and gent. Two distinctly different acts. Tight wire and jazz ladder. Celebrations. fairs. Havana, Illinois.

A FEATURE ATTRACTION FOR FAIRS, Celebrations, Parks, etc. A rube act with a trick Ford, will feature any place. Also Armstrong doing slack-wire excellent; Dodge doing acrobatic and trapeze; three distinct acts. Ford featuring. ROSCOE ARMSTRONG, Montezuma, Indiana.

AT LIBERTY—A EUROPEAN ACROBAT and Hand-to-Hand Balancing Act. Never played this country. Would like to hear from booking agents anywhere. LATONICA TRIO, 99 East Fourth St., Mansfield, Ohio.

AT LIBERTY FOR PARKS, FAIRS OR CELEBRATIONS of any kind; also have July 4th open. The Parents, Lady-Gentleman, first-class, different and complete one-act platform circus acts; first-class wardrobe and apparatus. For prices and description of acts, write, wire our permanent address. THE PARENTOS, Box 15, Tidouate, Pennsylvania.

AT LIBERTY—MAN AND WIFE FOR WILD West Show. Have four horses. Lady rides four roping one, two and three horses. Man, trick riding and roping. CARROLL J. DUGGIN, Phillips, Maine.

BABE LA NEAL AND HER COMPANY—FOUR people; two high-class aerial free acts for Parks, Fairs and Celebrations. Cash bond for appearance. Write or wire for literature. Permanent address. Randolph Hotel, Des Moines, Iowa.

BALLOON ASCENSIONS AND NET HIGH Diving. One to five parachute drops each ascension; for parks, fairs and celebrations. For terms and open time write or wire O. E. RUTH, 1940 W. St. Clair St., Indianapolis, Ind.

BALLOON ASCENSIONS AND SENSATIONAL Parachute Stunts. Two outfits open for July 4th and later dates. Modern equipment and managed by one of the most experienced and successful balloonist in America. SOUTHERN BALLOON CO., Murfreesboro, Tenn.

FLO IRWIN'S ONE-RING CIRCUS—FEATURE attraction for fairs, parks, celebrations. Seven people, two joys. Ten circus acts, thirty dogs, ten ponies, three goats, three mules. July 4 open. care McCRAV, R. R. No. 1, Tallahassee, Alabama.

FRED WELLE, THE FLEXIBLE FLYING Clown. Two sensational free acts for fairs, parks, celebrations, etc. Always reliable and do not misrepresent. Address 515 North Sixth St., St. Louis, Missouri.

FREE ACTS—EXHIBITION FLIGHTS, PARACHUTE drops, wing walking. R. COX, Manteno, Illinois.

GROTH BROS.—FOUR BIG FEATURE FREE acts and a balloon for fairs and celebrations. We furnish entire program. Write for literature. Charter Oak, Iowa.

LASERE AND LASERE—LADY AND GENTLEMAN. Two excellent acts for fairs. We guarantee satisfaction. Posturing and trapeze. Carey, Ohio.

AERIAL CLOWNS—Lady and gent. Two separate and distinct acts. Sensational flying trapeze and comedy revolving ladder. Terms and descriptive literature on request. 229 Patterson St., Chester, Pennsylvania.

AT LIBERTY—Three different free attractions. Acrobatic, Aerial, Gymnastic. GLENNY AND FORD, Hillboard, Cincinnati, Ohio.

KATONAS—American Jans. Japanese novelty wire; Japanese balancing and juggling; clown comedy swinging wire. Three entirely different acts. Fine Japanese costumes. Reference, description. Sturgis, Michigan.

NOTE—Count All Words. Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

FIRST-CLASS TRIO or Small Orchestra open for concert and dance engagements. LEADER, Music Box, 28 LaSalle St., New York City.

GAYLOR BROS.—Four free acts; faira, celebrations; two acrobatic frogs, European hand-head balancers; Chinese novelty equilibrist. Comedy troupe of Dogs, 2014 17th St., Detroit, Michigan. June 27

SCOTT'S COLORED ENTERTAINERS — Free act, music, singing and dancing, also Punch and Judy show. Apply R. J. WEBER THEATRICAL AGENCY, Times Bldg., St. Louis, Missouri. June 27

THREE ROSARDS—St. Mandy and Flapper. Comedy truck house, acrobatic act, also wonderful teeth. Two unsurpassed free acts. \$100.00. Address: Hillboard, Kansas City, or General Delivery, Quincy, Illinois. June 27

AT LIBERTY PIANO PLAYERS

5c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Small Type) (No Ad Line Than 25c) Figure at One Rate Only—See Note Below.

A-1 Pianist Leader at Liberty.

Steady and reliable; best of references; large library; union; permanent location only. BOX C-941, Hillboard, Cincinnati, Ohio. June 27

At Liberty—Pianist To Locate

with good dance orchestra. Experienced; young; wardrobe; can take breaks, solos, improvises and modulates, composes; sober; steady; locate or travel. LOTHAIR WALT-HALL, Coffeyville, Kansas.

Capable Pianist—Prefer Pictures

alone. Large library. Experienced; union. FRANK BOLINGER, 117 N. French St., Sullivan, Indiana.

Dance Pianist for Reliable Or-

ganized band. Read Union. State terms. BOYD MILLER, New Ross, Indiana.

Dance Pianist—Arranger for

A-1 combination only. Consider rep. All essentials. Head, fake, fake breaks and solo choruses. Novelty arrangements. Age, 21; sober; reliable; experienced; union; taxed. ROBERT FISHER, New Ulm, Minnesota.

Pianist—Free for Dance Or-

chestra. Age, 25; union; three years' experience in university orchestra. R. POWELL, 309 E. Third, Dixon, Illinois.

A-1 UNION PIANIST—MARRIED. OPEN FOR theatre, alone or orchestra. Open July 4. Theater here closing. CHAS. WILLIAMS, Lyceum Theatre, Box 284, Chestertown, Maryland.

A-1 PIANIST—PAIR ORGANIST. 15 YEARS' experience. Pictures only and alone. Good library, good memory, classical and modern music. Distance no barrier. Slicker. References. PIANIST, 206 1/2 Matthes Ave., Elm-hurst, Delaware.

AT LIBERTY—REAL DANCE PIANIST. UN- ion; age, 24; college trained; reliable and experienced; at liberty June 10. BOX 164, Granville, Ohio. June 20

AT LIBERTY—A-1 UNION PIANIST. EX- perience in line. Orchestra or alone. Go anywhere. Play any make Organ; cue pic- tures. Address J. HINGE, 2106 West Lawn Ave., Madison, Wisconsin.

AT LIBERTY—DANCE PIANIST. PLENTY rhythm, solos, breaks, read spots. Young, reliable and sober. Must be good. Do not misrepresent. State salary and length of contract. WM. UEBEL, General Delivery, Aberdeen, South Dakota.

AT LIBERTY—ORCHESTRA PIANIST, THEA- tre or hotel; non-union. Address PIANIST, 211 Court St., Binghamton, N. Y. July 4

AT LIBERTY JUNE 13—LADY PIANIST. EX- perience in theatre and dance work. Will travel. PIANIST, 311 Vista Place, Jefferson City, Missouri. June 27

EXPERIENCED ORCHESTRA PIANIST AT Liberty. Union. Y. M. C. A., Sioux City, Iowa. June 20

EXPERIENCED A-1 PIANIST—DESIRES PO- sition playing pictures or week stand reper- toire company. Will consider others. Young, neat and reliable. Will give satisfaction. Write or wire. G. LAWRENCE KIBLER, 845 10th St. and Sheridan Blvd., Lincoln, Neb.

GEORGE G. ELLIS, DANCE PIANIST, AT Liberty June 15. Play steady rhythm, full chords in both hands. Am no feature "ho- chorist" man, so save your stamps and wires if you are looking for such a man. I'm a piano-player, not a player-piano. Can sing and entertain. I double on drums, but have no outfit. Taxed; union; single; read. Like and improvise, but am no sight reader. Age, 23. Wire or write me, care Washington Hotel, Shreveport, Louisiana. June 20

LADY PIANIST WISHES POSITION — Pic- tures preferred. Address PICTURES, Box 198, Hillboard, 1560 Broadway, New York. July 4

LADY PIANIST DESIRES POSITION — Address BOX C-910, Hillboard, Cincinnati, Ohio.

ORCHESTRAL PIANIST—SEEKS CHANGE. West or Southwest preferred. First-class musician; 10 years' experience, pictures and vaudeville; 18 months present position; sight reader; library; thoroughly capable; leader or solo. LAYNE, 119 Elizabeth St., W. B. State Island, New York. June 27

PIANO LEADER-ORGANIST—EXPERIENCED. Large library. Pictures correctly cued. Per- manent position. State hours, salary, etc., first letter. Go anywhere. References. PIANIST, Box 595, Kirksville, Missouri. June 27

PIANIST AT LIBERTY — EXPERIENCED Med., Rep. GEO. BAILEY, Owego, N. Y.

PICTURE PIANIST—A-1. UNION. YOUNG man desires position playing pictures only. Play all kinds music. Ohio city preferred. Ticket if out of Ohio. Write particulars. Ad- dress PIANIST, 1320 Beckett Ave., Cambridge, Ohio. June 27

YOUNG MAN PIANIST (AMERICAN). DE- sires reliable position. Experienced, all lines. A-1 appearance. Address PIANIST, Box 474, Sag Harbor, Long Island, N. Y. June 27

LADY PIANIST and Violinist at liberty for hotel or seaside engagement. Will join orchestra. BOX C-910, Hillboard, Cincinnati, Ohio.

AT LIBERTY VAUDEVILLE ARTISTS

5c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Small Type) (No Ad Line Than 25c) Figure at One Rate Only—See Note Below...

At Liberty—Feature Novelty

Act, Clay Modeler. Transparent Painter. Can play old man or characters. Prefer boat show. ALLEN WIGHTMAN, 12 Wilson St., Albany, New York.

Advance Agents, Notice!

Noted Whistler, bird, animal imitator. Will pay percentage on engagements he fills, vary- ing from 15 to 75 minutes. Preferably near Sidney. Further information, write CHARLES LE ROY WELLS, Box 452, Sidney, Ohio. June 27

AT LIBERTY — DAVE LINDSAY, SCOTCH

Comic for tab, or vaude. Do original singles and low comedy. Strong voice, plain talker, dress well on and off. Don't booze and not afraid of work. No platforms. Photos on request. Managers write. General Delivery, Russellton, Allegheny County, Pennsylvania.

AMBITIOUS YOUNG AMATEUR DESIRES PO- sition with stock company or vaudeville. Sing, tenor, solos, plays novelty broom, piano solo. Capable of carrying parts. Wants to learn. State all in first letter. BOX C-943, Hillboard, Cincinnati, Ohio. June 27

BOBBY MAOK, COMEDIAN, STRAIGHT. monologues, singing, magic, whistling. 290 West 21st, New York.

GENT—A-1, qualified performer, slack-wire artist and comedy juggler at liberty to join Lady or Gent Partner. Address BOX C-938, care Hillboard, Cin- cinnati, Ohio.

CLASSIFIED COMMERCIAL ADVERTISEMENTS

ACTS, SONGS AND PARODIES

6c WORD, CASH. NO ADV. LESS THAN 25c. 8c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

A Sure-Fire Act Gets the booking. We write Guaranteed Big Time Material. CARSON AND D'ARVILLE, 360 West 170th, New York City.

Acts Written. Terms for

stamp. E. L. GAMBLE, Playwright, East Liverpool, Ohio.

I WRITE ACTS, SONGS, PARODIES. PRICE reasonable. ED. MCINLEY, 39 Franklin St., Providence, Rhode Island. June 27

MUSIC ARRANGED FOR ANY COMBINATION under guarantee of absolute satisfaction. Copyrights secured. Submit scripts for estimate and free advice. WALTER W. NEWCOMER, 1074 Broadway, New York. June 27

"REAL" PIANO ARRANGEMENTS MADE for songs. RAY HIBELER, 14010 Dickens Ave., Chicago. June 27

TABS, SHORT CAST PLAYS, OPENINGS Musical Comedies, List Free. BANNER PLAYS, 1061 Market, San Francisco, Cal- ifornia. July 15

AGENTS AND SOLICITORS WANTED

7c WORD, CASH. NO ADV. LESS THAN 25c. 8c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Agents, Distributors, Crew

men, average \$80-\$100 with Barker Products. 10c brings sample of leader. Money back if you wish. Free folder shows how to start small and grow big. Act. Send today. Big surprise awaits you. HARKER CO., Bridgeport, Connecticut. June 27

Agents — Be Manufacturers.

Make and sell your own products. Big profits. Permanent repeat business. Informa- tion free. JOS. D. CARNEY, 3425 Lake Park Ave., Chicago. June 27

NOTE—Omit All Words. Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

Agents—Our New Household

Cleaning Device washes and dries windows, sweeps, cleans walls, scrubs, mops. Cost less than brooms. Over half profit. Write HAR- PER BROS. WORKS, 320 Grimes St., Fair- field, Iowa. June 27

Agents—Selling Householders,

chiefly summer resorts. Write for details. Real money maker. SIMPLEX SPECIALTY, 294 Broadway, New York. June 27

Agents — Men and Women.

Represent a concern selling a snappy line of dress materials. A necessity in every house- hold. Big money made. Orders easily secured. 90% repeats. It pays to write for particulars. HAHN-LASKER TEXTILE CO., 711 Fulton St., Brooklyn, New York.

Agents—\$60-\$200 week. Free

samples. Gold Letters for store windows. METALLIC LETTER CO., 442 North Clark, Chicago. June 27

Auto Specialty Salesmen—Get

into your own business. We will manufacture Automobile Polishes or Enamels, put them in under your own name, either in bottles or screw top cans as low as 25 cents per pint. H. B. PRUDEN, 2337 No. Hoynes, Chicago, Illinois. July 11

Long Run Dramatic Play Records

Number of consecutive performances up to and including Saturday, June 13.

Table with columns: PLAY, OPENING NO. OF DATE, PERFS. Includes entries like 'Able's Irish Rose', 'Alma of the South Seas', etc.

IN CHICAGO

Table with columns: PLAY, DATE, PERFS. Includes entries like 'Gorilla', 'Green Hat', 'Is Zat So?', etc.

IN PHILADELPHIA

Table with columns: PLAY, DATE, PERFS. Includes entries like 'The Mud Turtle', 'Closed June 13'.

Big Money and Fast Sales—

Every owner buys Gold Initials for his auto. You charge \$1.50, make \$1.44. Ten orders daily easy. Samples and information free. WORLD MONOGRAM, Dept. 5, Newark, New Jersey. June 27

Easy Money Applying Gold

Initials, Monograms on Automobiles. Anyone can do it. Simply transferred from paper; takes 5 minutes. Make \$1.50. Cost 5c. Sam- ples free. "RALCO", 325 Harrison, Boston, Massachusetts. June 27

Enamels His Auto for \$1.50.

New discovery enabling motorists to ena- mel their auto regardless of color in 30 to 50 minutes. Applied with brush or cheese- cloth. Profits 100 to 200 per cent. Write for sales offer. B. PRUDEN CORPORATION, 2337 N. Hoynes Ave., Chicago. June 27

Enormous Profits for Dealers

handling our Second-Hand Clothing line. We also start men and women in this business. Experience unnecessary. AMERICAN JOBBING HOUSE, Dept. 10, 2936 Grand Ave., Chicago. June 27

Fast Sales and Big Money Sell-

ing Rapid Windshield Cloth. 23 cents profit on each 50-cent sale. Write for information. A. A. BRITTON CO., East Orange, New Jersey. June 27

Earn Big Money Fast Apply-

ing Gold Initials to autos. Every owner buys \$1.35 profit on \$1.50 sales. Particulars and samples free. Write quick. LITHOGRAM CO., Dept. 10, East Orange, New Jersey. June 27

Agents—\$60-\$200 Week. Free

samples. Gold Letters for store windows. METALLIC LETTER CO., 442 North Clark, Chicago. June 27

Fire, Salvage Sales Make \$300

weekly. We start you, furnishing every- thing. JOBBERS, Desk 1, 1085 So. Halsted St., Chicago. June 27

If You Have a Car, Are Ener-

getic and desire to distribute the best-selling Automobile Accessory on the market, address R. & C. MANUFACTURING COMPANY, Parkersburg, West Virginia. June 20

If You Have a Car, Are Ener-

getic and desire to distribute the best-selling Automobile Accessory on the market, address R. & C. MANUFACTURING COMPANY, Parkersburg, West Virginia. June 27

"KKK" Pocket Piece, 10c.

Katalog free. Agents wanted. MORRIS, Box 324-B, Omaha, Nebraska. aug15x

Lady Demonstrators Wanted.

Best knockout of the season for store demonstrations and fairs. New Hemstitching Attachment. Fits all sewing machines. Sells on merits. No fake. Big profits; beautiful flash; easy sales. Write. Sample, \$1.50. PERFECTION NOVELTY CO., Corpus Christi, Texas. June 20

New Plan for Agents—Sam-

ples entirely free. Goods on credit. Pay when sold. No money needed. Good news. Address BLAIR LABORATORIES, Dept. 2, Lynchburg, Virginia.

New Specialty Costs 16c. Sells

for 50c. Real \$1.00 value. 30 other won- derful sellers. Agents' outfit free. Write quick. GENERAL PRODUCTS CO., Dept. 10, Newark, New Jersey.

Paper Men To Solicit Sub-

scriptions for well-known Agricultural Maga- zine of national circulation. Write for at- tractive terms. K. H. care Hillboard, Chicago.

Rummage Sales Make \$50.00

daily. Offer wonderful values. We start you. CLIFKROS, 609 Division St., Chicago. June 27

Marcel's (25 for 25c)—Real;

Lasting, Classy Waves and Curls. Simply comb in Voguish Fluff—that's all. Startling seller for live agents in ungranted territory. Twenty packages cost \$1.00; sell for \$5.00. One cost 10c. VESPEROL, 7962 Prairie Ave., Chicago. July 11

Marvelous New Invention—

400% profit. Johnson's Liquid Quick Mend. Tremendous demand. Plan unique. Act quick. Over hundred other fast-selling specialties. J. E. JOHNSON & CO., Dept. 1430, 321 W. Chi- cago Ave., Chicago, Illinois. June 27

Salesmen—Opening for Hus-

ters calling on merchants, city and country, selling staple and guaranteed product. Elicor Aspirin Tablets sell on sight to general mer- chants everywhere. Most attractive "Silent Selling" Counter Display Cabinet on market, retailing 12 tablets for—; meeting all competi- tion. Millions use Aspirin. Every retail store a prospect. 100% profit for merchants and salesmen. Enormous repeat business. Perma- nent employment or side line. Automobile furnished. ELCOR PRODUCTS CORP., Dept. 15, Washington, District of Columbia. July 4

Wonderful Invention Elimi-

nates Needles for Phonographs. Preserves records. Abolishes scratching. Day's supply in pocket. \$20 daily. Sample on approval if requested. EVERPLAY, Desk C-6, McClure Bldg., Chicago. June 27

25,000 Articles at Wholesale

prices. Where to buy everything under the sun. Most complete 1925 Directory. Postpaid, 75c. Money order. HARTMAN TRADING CO., 102 E. 23d St., New York City. June 27

\$75.00 to \$100.00 Per Week.

Men with car making fairs, etc. 50-cent sample, 25 cents, with proposition. GENERAL GREENE SALES CO., Greensburg, Pa. June 20

A BUSINESS OF YOUR OWN—MAKE AND

sell Chipped Glass Name and Number Plates, Checkboards, Signs. Large booklet free. E. PALMER, 301, Wooster, Ohio. June 27

AGENTS — MAKE \$75 TO \$100 A WEEK.

"Fixit" Rubber Repair seals punctures and blowouts. Sample free. MARQUETTE RUB- BER CO., 2325F Wolfram St., Chicago. June 27

AGENTS — GOOD, STEADY INCOME. EX-

ceptionally useful Household Article. HANDY- CAE COMPANY, Newark, New Jersey. oct10x

AGENTS — SELL LUMINOUS PLATE GLASS

House Numbers, Signs. Attractive commis- sions. FOX & FOX, Box K, Great Kills, New York. June 20

AGENTS, BEST SELLER—GEM RUBBER RE-

pair for tires and tubes. Super-deca vulcani- zation at a saving of over 50%. Put it on cold. It vulcanizes itself in two minutes, and is guaranteed to last the life of the tire or tube. Sells to every auto owner and accessory dealer. For particulars how to make big money and free sample, address AMAZON RUBBER CO., Dept. 706, Philadelphia, Pa. June 27x

(Continued on Page 62)

AGENTS, MEN AND WOMEN—35 MILLION women are anxiously waiting to buy the 3-in-1 Hot Water Bottle-Icebag-Fountain Sprinkle combination. Commission daily. No delivering. Write for startling money-making plan. LOBL MANUFACTURING CORPORATION, Middleboro, Massachusetts. aug29

AGENTS — SELL TWO SHIRTS FOR PRICE of one. Walton Duplex Shirts are reversible. Make \$15-\$25 daily. We deliver, collect. Write for "Your Opportunity". WALTON DUPLEX CO., 297 Brooka Bldg., Chicago. June27

AGENTS, WITH FORDS, TO DEMONSTRATE and sell Ideal Equalizers at County and State Fairs. Best Shock Absorber made for Fords. IDEAL EQUALIZER CO., Anderson, Indiana.

AGENTS—DOUBLE YOUR INCOME. MAKE sales in every home. Give away 50c premium every 50c sale and still make 150% profit. Write today for free sample offer. PREMIER MFG. CO., Dept. 801, Detroit, Michigan. tf

AGENTS—MITTEN DUSTER, BIGGEST AND easiest seller. Every autoist, housewife, office will buy Van Ogden Mitten Duster. Information free. VAN OGDEN, 1930 Van Buren, Chicago. July11

AGENTS—BIG PROFITS. GOLD SIGN LETTERS, easily applied. Samples free. INTER-STATE SIGN, 3935 Armitage Ave., Chicago. June27

AGENTS, CREW MANAGERS—EVERLASTING Cast Aluminum Mail Box. Cost \$15.00 dozen, sell \$2.50 to \$3.00 each. A good fast-selling article. Sample postpaid, \$1.50. CHAS. C. RAY, 1104 Lemcke Ave., Evansville Ind. ju20

AGENTS — SELL OUR BLEACHING CREAM to the colored trade. Big hit, placing wide-awake persons on easy street. PRIMAL CHEMICAL CO., Indianapolis, Indiana. June27

AGENTS—BIG PROFITS. GOLD SIGN LETTERS, easily applied. Samples free. AUSTIN SIGN LETTER, 4934 Augusta St., Chicago. June27

AGENTS MAKE 500% PROFIT HANDLING Auto Monograms, New Pictures, Window Letters, Transfer Flags, Novelty Signs. Catalog free. HINTON CO., 1153 N. Wells St., Chicago. x

AGENTS, SELL SILVERWARE—BEAUTIFUL hammered design, bright finish. 25-Piece Set Tableware, including Buffet Tray, cloth lined, polished metal handles. Retail value, \$10.50; cost you only \$4.50. Send money order for sample set via parcel post prepaid. STANLEY SILVER COMPANY, 366 Fifth Ave., New York. June27

AGENTS — MAKE AS HIGH AS \$6.00 AN hour selling New Bamboo Fountain Pens. Wholesale price list free. A. GEORGE, 1608 Convention St., Baton Rouge, Louisiana.

AGENTS—SELL SANITARY FOOD COVERS to food and refreshment concessionaires, groceries and restaurants. Transparent, non-breakable. CCC CO., 623 Main, Anderson, Ind.

AGENTS AND DEMONSTRATORS — SELL Long Life Quick Patches. Self-vulcanizing. Over 100% profit. Write LONG LIFE PATCH CO., 1293 W. 114th St., Cleveland, Ohio.

AGENTS, DEMONSTRATORS—BLUE RIBBON No-Cement Tube Patch, \$12.00 hundred kits; regular 50c size. Write for best proposition on market. STATITE MFG. CO., Covington, Kentucky. July4

AGENTS, MEN AND WOMEN — AMERICAN Novelties, also from Germany and Japan. \$20 a day easy. License unnecessary. Samples and full particulars, 25 cents. Profits, \$1. BOSTON SUPPLY HOUSE, 1050 Milwaukee Ave., Chicago, Illinois. June20

AGENTS—\$15 DAILY SELLING "SWINGUP", great accident preventer. Necessity for auto drivers. Agent writes: "Sell better than hot cakes." 200% profit. INDUSTRIAL DEVELOPMENT CORP., Dept. 25, Bridgeport, Conn. July4

BASCO MENDING FLUID MENDS HOSIERY and all fabrics; sets fast; repeats quickly; reserve territory now. BASCO PRODUCTS CO., 17 Lincoln St., Boston, Massachusetts. June27

BIG PROFITS FOR AGENTS SELLING "Star" 8-in-1 Wrench to autoists, farmers, mechanics. A guaranteed tool. Agent's sample, one dollar. Write for Agents' Catalogue. THE STAR SUPPLY CO., Dept. LI, Bellevue, Ohio.

DEMONSTRATORS, AGENTS — JUST OUT! Improved Embroidery Guide Braider, patent pending. New features, cannot be equalled. One size fits perfect all machines. Free Attachment for your approval. Write quick. \$4.00 per hundred. Sensational seller at 50c each. A. COLBERT, Box 548, Ocean Park, California. Inventor and Manufacturer. June27

DINNERWARE SALESPEOPLE TO SELL DIRECT from pottery to home. Sound proposition for man or woman. Write now for territory. RELIABLE POTTERY SALES CO., East Liverpool, Ohio.

EMBOSSED DISPLAY SIGNS MEAN BIG money and independence for you. Sell every merchant, making 250% profit. This proposition is different. Write and see why. ARTISTIC SIGN WORKS, 799 Broadway, New York. June27

GET OUR FREE SAMPLE CASE—TOILET Articles, Perfumes and Specialties. Wonderfully profitable. LA DERMA CO., Dept. RK, St. Louis. June27

JUST OUT—6 NEW PATENTED HOUSEHOLD Specialties, instantly approved and eagerly purchased at 35c and 50c. Tremendous profit. \$30.00 to \$52.00 per gross. Pocket samples. PERFECTION ALUMINUM CO., Plant 1, Le-mont, Illinois. July4

"KISS ME KID" STICKPINS — BIG HIT. Sample 15c. ALMETAL NOVELTY CO., Springfield, Ohio. June20

MAGICIANS, FITCHMEN — WE BUILD Tricks, Cases, Tripods, Saucers, Etc. CAESAR SUPPLIES, 15 West Delaware Place, Chicago.

MAN WANTED IN EVERY DISTRICT IMMEDIATELY. Remarkable value Men's, Women's, Children's Shoes and Hosiery direct, saving wearer 40%. Experience unnecessary. Permanent, steadily increasing income. Write today. TANNERS SHOE MFG. CO., 6-2 C St., Boston, Massachusetts.

NEW WONDERFUL SELLER—98c PROFIT every dollar sale. Deliver on spot. License unnecessary. Sample free. MISSION FACTORY L, 519 North Halsted St., Chicago, Ill. June27

NEW CAMERA TAKES AND FINISHES photos in one minute. Make money selling cameras or taking photos. Exclusive territory. CROWN CO., Dept. 973, Norwalk, Connecticut. tf

POLMET POLISHING CLOTH REMOVES TARNISH from all metals without the use of liquid, paste or powder. Our agents say it sells like "hot cakes". Details 25c; sample free. A. H. GALE CO., 15 Edinboro St., Boston, Massachusetts. June27

RAINCOATS—COMPLETE SELLING OUTFIT free. Sample coat on trial. Commissions 25%-30%. HYDRO RAINCOAT CO., 3510 Polk, Chicago. June27

ROBT. H. INGERSOLL, OF \$1 WATCH FAME, wants good men to sell his dollar Stropping Outfit, an ingenious invention for sharpening all makes of safety razor blades. Great economic value. Meeting with nation-wide approval. Easy to sell. Big repeat business. Agents having remarkable success. Full particulars. ROBT. H. INGERSOLL, 476K Broadway, New York City. tf

SELL BOOKS BY MAIL — BIG PROFITS. Particulars free. ELFCO, 623 So. Dearborn, Chicago. tf

Genuine Midget Holstein Bull, 27 in-hes high; weight, 40 pounds; for sale. RALSTON PONY FARM, Geneva, Indiana.

Snakes — Mixed Dens, \$15.00 up. BUFFALO BIRD STORE, Buffalo, New York. July18

A PIT SHOW—TWO BIG GRIZZLED PORCUPINES. "Spot" lecture, directions for feed and care. A complete show, only \$10. FLINT, North Waterford, Maine. June20

BABY COYOTES, \$4; PAIR, \$7; OLD COYOTES, \$7.00; Prairie Dogs, \$3.50 pair; Hairless Dogs, \$10.00; Snow Goose, \$10.00. SWIFT, Sterling, Colorado.

BEAUTIFUL REGISTERED BULL PUPS, \$15. BULLDOGS, 501 Rockwood, Dallas, Texas. aug29

BIG SNAKES WILL BE ON HAND MAY 20TH. Few over twenty foot long; fifteen thousand Snakes for pit shows; a few Cobras. SNAKE KING, Brownsville, Texas. June27

BRASS BIRD CAGES, \$29 DOZEN; CASE OF 6 dozen, \$75. Real money maker. Big fish. Grab 'em now. 25% cash, balance C. O. D. Ship one hour after receive order. CARNIVAL SPECIALIST, 2849 Broadway, New York City. tf

CANARIES AND CAGES — YOU ARE SAFE and saving here. We have no paid boosters. Years and years serving carnivals, parks, merchants and homes. Birds, Cages, Parrots, Monkeys, Pets and Supplies. America's Largest Bird and Dog Store—for you. NATIONAL PET SHOP, St. Louis, Missouri.

ENAMELED BIRD CAGES, IMPORTED, BIG flash. Nest of three, \$4.25; \$16.00 dozen. 25% with order, balance C. O. D. Orders by wire shipped within hour. CARNIVAL SPECIALIST, 2849 Broadway, New York City. tf

SNAKES, \$10.00 PER 100; YEARLING BEAR, \$50.00; Wolf Cubs, \$10.00. BURTON ZOO, Fairmont, Minnesota.

SNOW-WHITE, PINK-SKINNED MARE FOR sale, beauty. Thoroughly trained, worked vaudeville and circus. Reasonable. BOX C-935, care Billboard, Cincinnati.

BIG SNAKES WILL BE ON HAND MAY 20TH. Few 20-footers, also twenty thousand Snakes for pit shows; also a few Cobras. SNAKE KING, Brownsville, Texas. June27

WANTED TO BUY PERFORMING DOGS, males. Full particulars. CHAS. SMITH, 35 Wilson St., Brooklyn, New York. June29

ATTORNEYS AT LAW 6c WORD, CASH. NO ADV. LESS THAN 25c. 8c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Don't Worry About Troubles, difficulties, etc. For advice and prompt action regarding all legal matters or money due consult LAWYER WALLACE, 2204 Michigan Ave., Chicago, Illinois. June29

Edward Voelcker, Lawyer, Garrick Theatre Building, Chicago. July1

ATTRACTIONS WANTED 7c WORD, CASH. NO ADV. LESS THAN 25c. 8c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Rides, Shows, Free Acts wanted now for Forest Lake Park, Palmer, Mass. Address E. J. RENAUD, Superintendent, Indian Orchard, Massachusetts.

Shows, Rides and Concessions wanted. American Legion Big Celebration July 3-4. 10 horse races. H. M. YOUNG, Secretary, Brookfield, Missouri.

Wanted—25 Acts for July 4th. Write full description, inclose pictures, state price first letter. MIDWESTERN AMUSEMENT COMPANY, 917 Terminal Bldg., Lincoln, Nebraska. June20

Wanted for July Fourth—Concessions, Tent Shows, Merry-Go-Round and Ferris Wheel. AMERICAN LEGION, Redwood Falls, Minnesota. June29

Wanted—Independent Shows, Rides and Concessions. Third Annual American Legion Celebration, July 3 and 4. J. E. DICKEY, Floydada, Texas. June29

Wanted—Free Acts for Week August 3, or one day, August 6. State price. GLENN YODER, Chairman, Amusement Committee, Newton, N. C. July4

Wanted—Carnival or Amusement Company for American Legion State Convention July 13, 16 and 17. Must have from ten to forty cars. Expect five thousand people daily. Write T. H. PORTER, Milbank, South Dakota. x

Wanted — Open-Air Attractions, Free Acts for Fourth of July. FRATERNAL PICNIC ASSOCIATION, Shelbyville, Kentucky.

ATTRACTIONS WANTED—RIDES, SHOWS, Free Acts, Firemen's Carnival, August 1st to 8th. W. WYLLIE HOPKINS, Bel Air, Md.

CELEBRATING 3D AND 4TH OF JULY — Now booking Free Acts and Concessions Write SECRETARY OF CELEBRATION, Kempton, Illinois, at once. Biggest little town in Central Illinois. July4

JULY 4TH CELEBRATION—BEST SPOT IN State. Big crop last year; prospects of bumper crop this year. Want Rides, Shows, Concessions. Everything open. Auspices of Commercial Club. B. F. SHOUSE, Moran, Kansas.

LABOR DAY, THIRD ANNUAL, TAYLORVILLE, Illinois. Wanted—Free Attractions, Ferris Wheel, Rides, Concessions. County Fair runs balance of week. Give price first letter. BEN TUDOR.

ONE MONKEY AND WHEEL STOCK; FISH Pond and Stock. D. D. STANTON, Crystal Beach Park, Vermillion, Ohio.

RODEO WANTED FOR BIG LOUANN, ARK. Annual Celebration and Buffalo Barbecue, July 3d to 6th, inclusive. Address M. W. HUDSON, Manager, Louann, Ark., Box 419

WANTED — MERRY-GO-ROUND AND CONcessions at Vivian, South Dakota, July 4th.

WANTED—FIRST-CLASS CARNIVALS AND Circuses. Good grounds, rent reasonable. For bookings address D. R. PRICE, 612 South Gattena Ave., Freeport, Illinois.

WANTED—FIRST-CLASS ATTRACTIONS, first-class Rides, Novelty and Concessions for Fall Festival, October 1, 2, 3. G. H. STODDT, Secretary, Belleville, Homecoming Association, Belleville, Ohio. June20

WANTED! WANTED!—ALL KINDS OF Attractions and amusements for Big Louann, Arkansas, Annual Celebration and Buffalo Barbecue, July 3, 4, 5, 6. Four big days. Address M. W. HUDSON, Manager, Box 449, Louann, Arkansas.

### WHEAT CROP FORECAST

THE total wheat crop of the United States forecast by the Department of Agriculture at 661,000,000 bushels is the smallest since 1917 and 212,000,000 less than produced last year.

Commenting on the forecast, the Crop-Reporting Board states that the "requirements of wheat for domestic consumption do not greatly differ from this amount," indicating there would be little or no wheat for export from this year's crop.

While the barley crop is larger than last year's production, those of oats, rye, hay, peaches and pears are smaller.

Winter wheat fared badly thruout most of the belt during May because of low temperature, deficient moisture and plants weakened by the adverse winter conditions. Production of 407,000,000 bushels is forecast from the June 1 condition, which was 66.5 per cent of a normal or 10.5 points below the May 1 condition. There was a reduction of 38,000,000 bushels since the May forecasts.

The winter wheat acre yield is placed at 12.4 bushels on June 1 conditions. Not since 1904 has the yield been so low, while records back as far as 1890 do not disclose so low a June 1 condition for winter wheat as reported now. In a large part of the belt winter wheat has short straw and short heads, with the head often not well filled. Reports of thin stands are common.

The Hessian fly and the chinch bug are in evidence, and Kansas, leading winter wheat State, has the "take all" disease, which has become more serious in the central region of the State. Its indicated crop is only slightly more than half of last year's.

Spring wheat condition is fair to good, the cold weather having done no serious damage, and a crop of 254,000,000 bushels is forecast. That is only 29,000,000 bushels less than last year, but 9,000,000 bushels more than the average production of the last five years. This year's acreage is 19.2 per cent larger than that of last year, while the oats and barley acreages also are higher. The increased oats acreage is due partly to the sowing of this grain on some of the abandoned winter wheat acreage.

SELF-THREADING NEEDLES, NEEDLE Books, Machine Needles. Find sales in every home. Fine side line, easily carried. Big profits. ATLAS NEEDLE WORKS, 143 East 23d St., New York. July4

SOMETHING NEW—"ANDY" PACKET. AN attractively put-up package of useful Household Necessities. Positively a sale in every house. Fine sideline; easily carried; big profits. Send for sample. LEE BROTHERS, 145 E. 23d St., New York. July4

STAIN REMOVER—COSTS 6c, RETAILS 25c. Everybody buys. BIGELOW, Box 673, St. Louis.

\$10 DAILY SILVERING MIRRORS, PLATING and refinishing lamps, reflectors, auto, beds, chandeliers by new method. Outfits furnished. Write GUNMETAL CO., Ave. G, Decatur, Ill. July4

WANT DISTRIBUTING AGENTS FOR HAN-slick, the new, original Powdered Hand Soap. Removes grease, grime, ink, paint and most anything from the hands without injury to skin. Every mechanic and auto owner; everybody who gets his hands dirty will be a customer. Great opportunity for hustler to get a business. Full information and sample free. SOLAR PRODUCTS COMPANY, 124 West Lake, Chicago. tf

WE START YOU WITHOUT A DOLLAR — Soaps, Extracts, Perfumes, Toilet Goods. Experience unnecessary. CARNATION CO., Dept. 235, St. Louis. July27

ANIMALS, BIRDS AND PETS 6c WORD, CASH. NO ADV. LESS THAN 25c. 8c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Carnival Specialist for Bird Cages. Only Bird Cages Imported. 15,000 for immediate delivery. 2849 BROADWAY, New York City.

NOTE—Count All Words, Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

COYOTE PUP, \$5.00; DEN HARMLESS Snakes, \$10.00; pair Prairie Dogs, \$5.00; Terrapins, 50c. LEM LAIRD, Harper, Kansas.

FEMALE CANARIES, \$12.00 DOZEN; GUAR-anteed Singers, \$5.00; Hand Raised Talking Parrots, \$25.00. MRS. HARVEY HAYNES, Coldwater, Michigan.

FOR SALE—WOOD IBIS, GREAT ATTRAC-tion for zoos, parks, or jungle shows. Very hardy birds. Pair, \$25.00. ALLIGATOR FARM, West Palm Beach, Florida. June27

"LIVE ALLIGATORS" — DON'T FORGET When framing show or park for coming season to write me for prices. Still putting out Pit Shows, \$10.00 up; all stock fine condition. Can save money on express charges out of here. THE FLORIDA ALLIGATOR FARM, South Jacksonville, Florida. (Alligator Joe Campbell's Place.) June20

MONKEYS, DOGS, PERSIAN CATS, CANARIES, Chameleons (lizards, change colors), \$1.20 dozen. Real Japanese Waltzing Mice, healthy animals, \$3.00 pair. Live Alligator, \$12.00 dozen. PLEGG'S PET SHOP, 5171 Easton, St. Louis. aug1

PET COON, \$12.00; MONKEYS, \$20.00; PARrots, Canaries, \$15.00 dozen; Spitz, Poodles, Fox, Bull, Alredales and Collie Pups. Mixed Pups, \$2.50 each. MARQUETTE, 6737 South Halsted, Chicago, Illinois. June27

PUPPIES — HEALTHY GRAND LOT, NICE lookers. Mixed breeds, \$24.00 dozen. Straight breeds, assorted, Box Terriers, Collies, Alredales, Beagles, Bull, Poodles, Spitz, as they run, \$60.00 dozen. NATIONAL PET SHOP, St. Louis, Missouri.

SNAKES, SNAKES, SNAKES—COYOTE PUPS, \$8.00 pair; Iguanas, Gilas, Alligators. Complete Pit Show. JOHN BARNES, Florenceville, Texas. June27

BOOKS

6c WORD. CASH. NO ADV. LESS THAN 25c. 8c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

BOOKS AND PICTURES. ANY KIND YOU want. Sample pictures, 50c (coin), postpaid. GEO. F. WHITE, Bee Branch, Arkansas. x

CURIOS BOOKS. UNIQUE NOVELTIES. Stunning. 10c. Samples, 10c, prepaid. LIND, 214 West 31st St., New York. June 20

KNOW HOW—READ "THE BOOK OF THE Secret Word and the Higher Way to Fortune," by Adaros. \$3.10; send 25c for Illustrated catalogue of Books, etc., with "How to Realize Any Desire." FAR EAST BOOK CO., 4641 West Ohio, Chicago. June 20

BUSINESS OPPORTUNITIES

6c WORD. CASH. NO ADV. LESS THAN 25c. 8c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

\$15 Daily Easily Made. Great opportunity. Men and women. Experience unnecessary. 95c profit every dollar. A whirlwind seller. Write quick. Particulars 10c. ERICKSON, Finley, North Dakota, R2, B30.

AGENTS—\$1.00 PACKAGE GILMAN'S (POW-dered) Herbs makes 40 large dollar bottles excellent Tonic (water solution). Labels free. GILMAN, Box 170, Flint Michigan. June 20x

INCH DISPLAY ADVERTISEMENT—168 magazines, year, \$50. WOOD'S POPULAR SERVICES, Atlantic City.

LET US MAKE MEDICATED SOAP FOR YOU same as we make for million-dollar advertisers. Every encouragement given to start you. Write COLUMBIA LABORATORIES, 18 Columbia Heights, Brooklyn, New York. June 20

STEREOPTICON STREET AND WINDOW AD-vertising outfits, complete with slides, \$25.00. Earns you \$100.00 weekly. Instructions, 5c, free. GRONBERG MFG. CO., 1510 Jackson, Chicago, Illinois, Makers. June 20

WE START YOU IN BUSINESS, FURNISH everything—Men and women, \$30.00 to \$100.00 weekly operating, our "New System Specially Candy Factories" anywhere. Opportunity lifetime; booklet free. W. HILLYER BAGSDALE, Drawer 98, East Orange, N. J. June 20

24 WORDS, 355 RURAL WEEKLIES, \$14.20. ADMEYER, 4112B Hartford, St. Louis, Mo. June 20

CARTOONS

5c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

BALDA'S TRICK DRAWINGS—STUNTS WITH pep and reputation. Chalk-Talk Crayons, Perforated Fake Spectra, Rag Pictures. Big list free. BALDA ART SERVICE, Oshkosh, Wisconsin. July 11

LEARN TRICK CARTOONING—BEGINNERS' Instructions, \$1.00. FOOTLIGHT CARTOON SYSTEM, Portsmouth, Ohio. Aug 1

CONCESSIONS

7c WORD. CASH. NO ADV. LESS THAN 25c. 8c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Amusement Concessions Only for Plattville, Wisconsin, June 27. Stupendous steam battle. One day and night. Crowd, 12,000. Also amusement and eating concession for Burlington, Wisconsin, Derby Days, July 3 and 4. Two days and nights. Total crowd, 20,000. Write LYLE BENEDICT, Plattville, Wisconsin.

Concessions Wanted—Old Soldiers' Renison, McNeill, Arkansas, July 23 to 31, inclusive. Write or wire W. A. KELLY or J. J. LUCK, McNeill, Arkansas. June 27

Look! Small Fair Secretary

—Wanted to rent space for 6 clean Concession Games within 500 miles of here. C. H. BORNSEN, Ocean City, Maryland. June 20

Wanted, for Odd Fellows' July

4th Celebration, Mitchell, Ind., on Main Street. Concession rates \$1.50 per front foot. Set up and operate July 2 and 3 without extra charge. Ride and Free Attractions booked. Address B. E. SMITH, Chairman, Mitchell, Indiana.

1925 Catalogue Now Ready.

Globe NOVELTY, Omaha, Nebraska. Aug 15

COSTUMES, WARDROBES AND UNIFORMS

6c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

BEAUTIFULLY DESIGNED STRAW MEXI-can Hats, special, \$10.00 dozen; sample, \$1.25. STANLEY, 306 West 22d St., New York.

A-I STAGE WARDROBE—LOWEST PRICES. Specialize in Evening Gowns, Wraps, Irresist-ible, Jeweled, etc., up-to-the-minute Models, Afternoon, Dancing and Street Dresses and Chorus Sets. House of class, flash, reliability and prompt service. Over 40 years at former address. C. CONLEY, 404 West 36th St., New York City. June 27

CHILDREN'S TUXEDOS AND FULL DRESS Suits made to order, \$18.00 up. All ages and sizes. STANLEY, 306 West 22d St., New York, New York.

BALLET COSTUMES—RUSSIAN, EGYPTIAN, etc., \$8.00 each; Chorus, w/ls of silk, \$12.00; Plumed Oriental Headdress, \$5.00; Chair Covers, \$1.50. All Costumes made to order. SAROFF STUDIOS, 874 Boulevard, Springfield, Missouri.

COWBOY CHAPS, IMITATION, \$10.00; GEN-uine Leather Angora, \$23.00 to \$50.00; Hairs, felt, \$6.00; Vellours, \$9.00 up; Second Tights, fifty pairs, worsted, \$25.00; Oriental Girls, \$12.00; Spanish, Jazz, Sourette, \$10.00 up; Spark Plugs, Animal Heads, Large Hands, Feet, Fans, etc., Indian Headdress, \$2.60 up. STANLEY, 306 West 22d St., New York.

CHORUS COSTUMES—SHORT SATEEN, ANY color, silk, \$9.00; long, reversible aaten Bally Capes, \$3.00; Grass Hula Dress with Bloomers, \$5.00; satin Sonnette Dresses, \$5.00. Cos-tume new. GERTRUDE LEHMAN, 13 W. Court St., Cincinnati, Ohio. June 27

EXCHANGE—TALBOT TRUNK CORN POP-per for Large Concession Tent, Fish Pond, Floor Machine, etc. BOX 644, Sidney, Ne-braska. June 20

EXCHANGE BULL'S COLLINS' PEEP Show for Cotton Candy Machine or 20x40 Tent. J. CHAMNESS, 247 Wayne Ave., Dayton, Ohio.

MUMMIES, HEAD ILLUSION, SLOT MA-chine, Statue to Life Props, Generator, 50 volts, 30 amperes; Gas Engines, Motor, Black Art. What have you? Want Tents, Crank Organ or Grand Piano, Una-Fon. W. J. COOK, 118 W. Main, Richmond, Indiana.

RADIO—GUARANTEED 1, 2, 3 AND 5-TUBE Sets to exchange for Slot Machines. PEER-LESS, 2406 Central, Minneapolis, Minnesota. June 20

TENT, LIKE NEW, 14x21, 8 OZ.; BIRD Banner, Sawing a Woman in Half, Revolving Table for Dog, Need Ladder for Diving Dog, Pony Trapping, Harness, Rolling Globe, Wire-Walking Dog, Ponies, Cages, Monks. JOHN W. DAVIDSON, Route 2, Bridgeport, W. Va.

FOR SALE—NEW GOODS

7c WORD. CASH. NO ADV. LESS THAN 25c. 8c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Keyno the Corn Game, 12

ways of Keynoing on card; no duplicate lines. Size 8x10, 10-ply board, 35-Card Set with calling board and numbers, \$3.50. 79-Card Set, \$6.50. Cash with order. Sample on request. HURLEY BROS., Bay City, Mich. Aug 15

"McNERNY" 4-WHEEL BRAKES FOR FORDS, Chevrolet, Overlands. McNERNY PRO-DUCTS CORPORATION, Grant Building, San Francisco. June 20

FOR SALE—SECOND-HAND GOODS

6c WORD. CASH. NO ADV. LESS THAN 25c. 8c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Candy Floss Machines, All makes; new or used. AUTOMATIC FISH-POND CO., 266 Langdon, Toledo, Ohio. July 13

Corn Poppers, Used Machines,

all kinds; Concession Models, guaranteed; new Royals at wholesale prices. Agents wanted. NORTHSIDE SALES CO., 1306 Fifth, Des Moines, Iowa. Aug 22

Laughing Mirrors for Parks,

carnivals, museums, arcades, dance halls. BOX 86, Elyria, Ohio. June 20

Mills Counter and Floor

Venders, A-1 condition, \$32.50. \$15.00 cash with order, balance C. O. D. PEERLESS, 2406 Central, Minneapolis, Minn. June 20

Mills Liberty Bells, \$40; Mills

Standard Scales, \$30. UNIVERSAL COM-PANY, Yonkers and Central, Yonkers, New York. June 20

Mills Slightly Used Five-Cent

play O. K. Venders, price, forty-five each; also have Mills & Cattle quarter-play Venders, ninety-five each. All in good order and condition, and are bargains. NOVELTY SALES CO., Box 27, Waverly Sta., Baltimore, Md.

Park and Arcade Men—Here

is your chance. We have some great bargains in Arcade Machines, just like new. Guaranteed perfect mechanically, at lowest prices. Only limited amount left. Write quickly. BOX 194 Billboard, 1560 Broadway, New York. June 20

Pop Corn Machines—Peerless

Rebuilt. Low prices. Terms. Write Dept. M. NATIONAL SALES CO., Des Moines, Iowa. July 25

Second-Hand and New Ma-

chines for Arcades, Carnivals and Operators. B. MADORSKY, 689 Howard Ave., Brooklyn, New York. June 20

Two Mills 5c Counter Mint

Venders, slightly used, \$45.00 each. JOHN THURBER, Patchogue, N. Y. June 20

100 Mills 5c Venders. Num-

bers from 85,000 to 95,000, like new, \$60. Some 25c plays at \$75.00. Send deposit. Will ship C. O. D. and allow inspection. Send orders nearest to you. LIBERTY NOVELTY CO., 1225 South Crawford, Chicago, Ill., and 434 East 73d St., New York City. June 20

ATTENTION, ARCADE OWNERS—5 SHOOT-

scope Pistol Machines, \$20 each; 3 Wall Punchers, \$15 each; 15 Rosenfield Drop Pic-ture Machines, complete with signs and views, \$27.50 each; 50 sets Drop Picture Views, 50c each or \$20 for the lot. 2 Floor-Size Electrica, \$20 each; 2 Scales, Cattle and Mills, \$20 each. NELSON & ROBBINS, 625 Surf Ave., Coney Island, New York. June 20

AUTOMATIC FISHPOND, BRAND NEW, AT

Bradenton, Florida, express office, C. O. D. \$250.00. We will take \$200.00 for it, pur-chaser to pay transportation, about \$12.00 to Bradenton. Send \$50.00, will have Pond shipped to you. AUTOMATIC FISHPOND CO., 266 Langdon, Toledo, Ohio. June 20

BALLOONISTS ATTENTION—WE HAVE ON

hand a number of Used Balloons, Para-chutes and Tents, some practically new. Prices right. SOUTHERN BALLOON CO., Murfreesboro, Tennessee.

BALLOONS, PARACHUTES, AEROPLANE

Chairs, Rope Ladders, etc. THOMPSON BROS. BALLOON CO., Anrora, Illinois.

BARGAINS—NEW AND USED DRUMS AND

Traps, all makes. SCHAEFER, 320 W. 111th St., New York City.

BUTTER KIST CORN POPPER, GOOD AS

new, \$235.00. W. H. FOX, 164 N. Wells St., Chicago. Phone Franklin 1570. June 27

CLASSICAL ORCHESTRA LIBRARY—1.100.

indexed, filed, with cues; cost a fortune, slaughtered at \$260. Also other kinds. What's your need? HUBBARD'S BARGAIN MUSIC HOUSE, Riverside, California.

ELECTRIC LIGHT PLANTS, FORD FRONT-

End Power Attachments, Generators, Motors. Save one-half. Specify requirements. THOMP-SON BROS., 85 Locust St., Aurora, Illinois.

Concerning Music Festivals

By FELIX BOROWSKI in THE CHRISTIAN SCIENCE MONITOR

THE music festival, it would seem, is declining from its early brilliancy. There were days wherein May festivals in America brought much work and no small emoluments to the symphony orchestras, which traveled from this place to that, helping the local choirs to lift up their voices in *The Creation* or *The Seasons*, or whatever masterpiece had been selected to coax the ears of concertgoers. There are still festivals, but there are fewer of them and the orchestras no longer spend the greater part of the merry month of May in Pullman cars.

Perhaps it has been a case of the fittest surviving. The gargantuan music makings like, for instance, the North Shore festival at Evanston, Ill., still draw their multitudes, but they draw them less for the reason that the public is enchanted with the festival idea than because well-managed functions of their kind, blest with the exercises of famous singers, are likely to attract crowds whether they are named festivals or not.

Perhaps the decay of the oratorio has had something to do with the decline of the musical feasts which in earlier days made Birmingham, Leeds, Norwich, Sheffield and other places in Britain artistically famous and which poured legions of music lovers into Cincinnati and Worcester in America. There can be no doubt that the long-established choral organizations in Europe and in America have entered upon a long winter of discontent. The great Birmingham festival gave up the struggle for existence a year or two ago. Some of the other festivals in Britain are tottering on the brink of disaster, and in America the directorates of more than one choral society of age and reputation are plaintively asking themselves what is to happen next.

The festival idea, which consists for the most part of musical performances on a grand scale, has had a long and often a glorious existence. It is difficult to say precisely when and where it originated, but certainly it was going merrily in the sixteenth century, and in the seventeenth was a well-recognized adjunct to various political and social enterprises. . . . The Teutons were among the first on the continent to organize music festivals on a permanent basis.

The great war put an end for the time being to the Lower Rhine festivals, but they began again in 1920 with, it would seem, somewhat diminished éclat.

The war, too, put a temporary stopper upon the activities of the Allgemeine Deutsche Musikverein, whose festivals, founded in 1861, made a special feature of the production of new works. These functions, which were directed by the most famous German conductors, were given every year in various cities. The music makings ceased in 1915, and, altho they were resumed in 1919, something of their importance would seem to have evaporated.

England, however, was the true home of the festival. Musical performances on a grandiose scale were common even in the eighteenth century.

The festival idea is still alive in England, but it has changed. It is the musical competition festival that now is sweeping Britain—musical gatherings which have much in common with the Welsh Eisteddfodau. Its fundamental aim is the democratization of art. The first trial was 40 years ago at Stratford, London, under John Spencer Curwen. The idea proved popular in Stratford and neighboring suburban districts of London. The plan was put to operation in the country districts of the north of England in 1885 by Mary A. Wakefield, an amateur vocalist possessed of considerable talent for organization.

In America the competition festival movement has not yet gained a firm footing. The large musical functions of Cincinnati, Evanston, Worcester and other places are still in operation, and that at Evanston at least is rich as well as powerful; but there is still a vast and unexplored field of music to be cultivated in the villages and the development of some such enterprise as that of Miss Wakefield in Britain will do wonderful things for music in America.

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(Continued on Page 64)



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REVIEWS

(Continued from page 54)

squabble she returns home to mother. The Ruyland family gathers to discuss the situation and Norval Ruyland, another nephew, who has been mute since birth and who worships Frederika secretly, confesses that he has been sending his stock in the factories to the girl. Not wishing to control the business she offers the stock to Aunt Augusta, who becomes insane with chagrin, and, climbing into her carriage, lashes the horses into a mad runaway. Frederika and her husband follow in an automobile and the girl's bravery results in the stopping of the carriage. A reconciliation follows. Aunt Augusta is portrayed with fidelity by Mary Alden, who plays the role sincerely and with a good sense of restraint. Marc McDermott does Norval Ruyland sympathetically and with thorough understanding. Virginia Valli, as Frederika, contributes a fine performance and Eugene O'Brien is able as her husband. Other players are: Harry Lorraine, Beatrice Burnham and Helen Dunbar. Commendation for the direction goes to Svend Gade. The titles and photography are both of good grade. Reviewed at Universal projection room. Footage of film, 6,424.



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 Hill, Eddie (Pantages) Minneapolis; (Pantages) Chicago, Ill., 22-27.  
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 Hoffman & Lambert (Majestic) Little Rock, Ark., 18-20.  
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 Honan, Helen, & Co. (Central Sq.) Cambridge, Mass., 18-20.  
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 Hopkins, Ethel (125th St.) New York.  
 Horsman, Four (Orpheum) Oklahoma City, Ok., 18-20.  
 House, Billy, & Co. (Palace) Peoria, Ill.  
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 Hunter, Frank, & Co. (Majestic) Ft. Worth, Tex.  
 Hurst & Vogt (Broadway) New York.  
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I  
 Isorote Girl (Columbia) Davenport, Ia.  
 Indian Jazz Revue (Temple) Birmingham, Ala.  
 Inglin, Jack (Proctor) Albany, N. Y.  
 Inspiration (Palace) Indianapolis.  
 Imanette (Keith) Philadelphia, Pa.  
 Irwin, Chas. (Temple) Detroit.  
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 J  
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 Jackson, T. P., & Co. (Lyric) Mobile, Ala.  
 Jain & George (Orpheum) Oklahoma City, Ok., 18-20.  
 Jinks & Fulton (Lyric) Mobile, Ala.  
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 Jerome & Evelyn (Forsyth) Atlanta, Ga.  
 Jerry & Baby Grands (State) Jersey City, N. J.  
 Jim & Jack (State) New York.  
 Joeffire, Fleurette (Lyric) Birmingham, Ala.  
 Jonas Hawaiians (Indiana) Terre Haute, Ind.  
 Jones, Isham, & Orch. (Palace) Milwaukee; (Hennepin) Minneapolis 22-27.  
 Jones & Mayo (Olympia) Washington St., Boston.  
 Joselyn & Turner (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 22-27.  
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 Juggernaut (State) Jersey City, N. J.  
 Junctrow Troupe (Pantages) Spokane; (Pantages) Seattle 22-27.  
 Just, Miss, & Co. (Colonial) Lancaster, Pa.

K  
 Karavief (Palace) New York.  
 Kay, Dolly (Regent) New York.  
 Keane & Barrett (Orpheum) Los Angeles; (Hill St.) Los Angeles 22-27.  
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 Kennedy & Mortenson (Pantages) Kansas City; (Pantages) Memphis 22-27.  
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 Kirkland, P., & Co. (Poll) Wilkes-Barre, Pa.  
 Klimer Sisters (Palace) Chicago.  
 Klitner & Heaney (Pantages) San Diego, Calif.; (Hoyt) Long Beach 22-27.  
 Kitz & Hudson: Princeton, Wis., 15-17.  
 Klee, Mel (Broadway) New York.  
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 Kohl, Carol, & Co. (Palace) St. Paul 18-20.  
 Kuma Four (Orpheum) Ogden, Utah; (Pantages) Denver 22-27.  
 Kuhns, Three White (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 22-27.

L  
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 LaFite, Jean, & Co. (Lincoln Sq.) New York 18-20.  
 La Fantasy (Keith) Ottawa, Can.  
 Lahr & Mercedes (Jefferson) New York.  
 Lamars, The (Palace) Bridgeport, Conn.  
 Lane & Harpur (Pantages) Regina, Can.; (Pantages) Edmonton 22-27.  
 Lang & Volk (Boulevard) New York.  
 Langford, J. & R. (Olympia) Washington St., Boston.  
 Lathrop, Roxy (Keith) Ottawa, Can.  
 Lathrop, Grace (Golden Gate) San Francisco; (Hill St.) Los Angeles 22-27.  
 LaSalle, Hassan & Moran (Palace) St. Paul 18-20.  
 Lawler Jack (Main St.) Kansas City.  
 Lawrence & Holcomb (Broadway) Springfield, Mass.  
 Lawrence & McAllister (Palace) Springfield, Mass.  
 Lazar & Dale (Majestic) Milwaukee.  
 Lazella, Aerial (Hipp.) Portland, Ore.  
 Lea, Emilie, & Co. (Majestic) Dallas, Tex.  
 Leavitt & Lockwood (New Brighton) Brighton Beach, N. Y.  
 LeClair, John (Fifth Ave.) New York.  
 LeGros, The (Keith) Philadelphia.  
 Lenora's Steppers (Pantages) Pueblo, Col.; (World) Omaha 22-27.  
 Leon & Dawn (Playhouse) Passaic, N. J.  
 Leon & Mitz (Fulton) Brooklyn 18-20.  
 Leroy Bros. (Keith) Washington, D. C.  
 Let's Dance (Golden Gate) San Francisco; (Orpheum) Oakland 22-27.  
 Lewis, Ted, & Band (Palace) Chicago.  
 Lewis, Flo (Majestic) Ft. Worth, Tex.  
 Lewis, Shl (World) Omaha; (Pantages) Kansas City 22-27.

Lewis & Hurst (Greenpoint) Brooklyn.  
 Light's, Ben, Melodyland (Majestic) Milwaukee.  
 Little Cottage (Earle) Washington, D. C.  
 Lo, Mario (81st St.) New York.  
 Locke & Veril (Melba) Dallas, Tex.  
 Lohse & Sterling (Majestic) San Antonio, Tex.  
 Lomas Troupe (Pantages) Denver; (Pantages) Pueblo 22-27.  
 Loster, J. & B. (Harris) Pittsburgh, Pa.  
 Love Boat (Palace) New Orleans.  
 Lovett, G., & Co. (Victory) Evansville, Ind.  
 Lovry, Ed (Albee) Brooklyn.  
 Loyal Sylvia & Co. (Riverside) New York.  
 Lubin & Lowrie (Jefferson) New York.  
 Lydell & Macy (State-Lake) Chicago.  
 Lytell & Fant (Grand) St. Louis.

M  
 Mack & Corell (World) Omaha; (Pantages) Kansas City 22-27.  
 Madcaps, Four (State) Newark, N. J.  
 Mahoney, Tom (Lincoln Sq.) New York 18-20.  
 Maker & Redford (Palace) New York.  
 Mall, Paul (Pantages) Spokane 22-27.  
 Mallin & Bar (Yonge's) Atlantic City, N. J.  
 Manning & Glass (Palace) Windsor, Man., 15-27.  
 Manning & Hall (Harris) Pittsburgh.  
 Marcella (58th St.) New York.  
 Marguerite & Gill (Palace) New York.  
 Marine, Dainty Ethel, & Co. (Davis) Pittsburgh; (Palace) Cleveland 21-27.  
 Marlon & Jason (Palace) Bridgeport, Conn.  
 Markell & Gay (Pantages) Hamilton, Can.  
 Marks & Ethel (Hoyt) Long Beach, Calif.; (Pantages) Salt Lake City 22-27.  
 Marshall, Lee, & Co. (National) New York 18-20.  
 Marston & Manley (State) New York.  
 Martells, Two (Pantages) Memphis, Tenn.  
 Martinet & Crow (Empress) Decatur, Ill. 18-20.  
 Martini (Majestic) Milwaukee.  
 Masked Athlete (Read's Hipp.) Cleveland.  
 McAuliffe, J. (Capitol) Windsor, Can.  
 McGowan & Knox (Loew) London, Can., 18-20.  
 McGowan, Jack (Harris) Pittsburgh.  
 McGrath & Deeds (Crescent) New Orleans.  
 McGraw, Rob., & Co. (Earle) Philadelphia.  
 McLaughlin & Evans (195th St.) Cleveland.  
 McRae & Mott (State) Newark, N. J.  
 McShan & Newman (Victory) Evansville, Ind.  
 Mehan's Dogs (Davis) Pittsburgh.  
 Mellen & Renn (Strand) Greensburg, Pa.  
 Melody & Steps (Orpheum) Tulsa, Ok., 18-20.  
 Melzers, Six Flying; Erie, Pa.; (Lakeside Park) Flint, Mich., 22-27.  
 Merritt & Coughlin (Boulevard) New York 18-20.  
 Milton (Loew) Richmond Hill, N. Y., 18-20.  
 Millard & Marlin (Proctor) Mt. Vernon, N. Y.  
 Miller & Bradford (Pantages) Spokane 22-27.  
 Miller, Jessie (Orpheum) New York 18-20.  
 Miller, Arthur (Majestic) Paterson, N. J.  
 Mills, F., & Co. (New Brighton) Brighton Beach, N. Y.  
 Mitchell Bros. (Palace) Cincinnati.  
 Mitchell, G. & L. (Indiana) Indiana, Pa.  
 Monroe Bros. (Poll) Wilkes-Barre, Pa.  
 Montana (Franklin) New York.  
 Montrose, Belle (Boston) Boston.  
 Moore & Shy (Seventh St.) Minneapolis.  
 Moore, Patt, Revue (Keith) Boston.  
 Moore & Brody (Palace) New Orleans.  
 Moore & Mitchell (Palace) Brooklyn 18-20.  
 Morgan, Gene (Keith) Dayton, O.  
 Morria & Shaw (Earle) Washington, D. C.  
 Morria, Wm., & Family (Golden Gate) San Francisco; (Orpheum) Oakland 22-27.  
 Morton, George (Pantages) Tacoma, Wash., 18-20.  
 Morton & Glass (Palace) Chicago.  
 Morton, Lillian (Davis) Pittsburgh.  
 Morton Bros. (Pantages) Regina, Can.; (Pantages) Edmonton, Can., 22-27.  
 Mosconi Family (Hill St.) Los Angeles.  
 Mullen & Francis (Capitol) New Britain, Conn.  
 Mulroy, McNece & Ridge (Palace) New York.  
 Murray Girls (State) Jersey City, N. J.

N  
 Naomi & Nuts (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 22-27.  
 Neilson, Walter (Capitol) New Britain, Conn.  
 Neilson & Warden (Pantages) Seattle; (Pantages) Vancouver, Can., 22-27.  
 Nelman, Hal (Keith) Grand Rapids, Mich.  
 Nevada, Lloyd, & Co. (Poll) Worcester, Mass.  
 Newcomers (Gates) Brooklyn.  
 Newell & Most (Forsyth) Atlanta, Ga.  
 Newhoff & Phelps (State) New York.  
 Nichols, Howard (Lincoln Sq.) New York 18-20.  
 Night Clerk (103th St.) Cleveland.  
 Nightons, Four (Pantages) Minneapolis 22-27.  
 Nite in London (Keith) Cleveland.  
 Nitos, Three (Rialto) Chicago.  
 Norman Bros. (National) New York 18-20.  
 Norman, Karyl (Orpheum) Los Angeles.  
 North & Keller (State) Newark, N. J.  
 Norton, Ruby (Keith) Philadelphia.

O  
 O'Brien Sisters & Co. (Orpheum) New York 18-20.  
 O'Connor & Wilson (National) New York 18-20.  
 Olov & Polly Ann (State-Lake) Chicago.  
 Oliver & Oip (Pantages) Hamilton, Can.  
 Olms, John, Co. (Pantages) Pueblo, Col.; (World) Omaha 22-27.  
 Olsen & Johnson (Temple) Detroit.  
 Opera vs. Jaza (State) Memphis, Tenn.  
 Orday, Laurie, & Co. (Emery) Providence, R. I.  
 Ormsbee, Laura (Prospect) Brooklyn.  
 Orson & Drew (Pantages) Pueblo, Col.; (World) Omaha 22-27.  
 Ortons, Four (Electric) Springfield, Mo., 18-20.  
 Oskai Japs (Melba) Dallas, Tex.  
 Owen & DeVere (Poll) Worcester, Mass.

P  
 Pan-American Four (Bligh) Salem, Ore., 18-20; (Liberty) Oregon City 21.  
 Page, Jim & Betty (Yonge St.) Toronto.  
 Pale, Four (Pantages) Minneapolis 22-27.  
 Paramount Quintet (Loew) Richmond Hill, N. Y., 18-20.  
 Pardo & Archer (Fulton) Brooklyn 18-20.  
 Parish & Peru (Read's Hipp.) Cleveland.  
 Parisians, The (Read's Hipp.) Cleveland.  
 Parker-Costello Revue (Keith) Portland, Me.  
 Patricola, Misa (81st St.) New York.  
 Paterson & Cloutier (Majestic) Ft. Worth, Tex.  
 Paul Bros. (Palace) Cincinnati.  
 Paul & Massa (Capitol) New London, Conn.  
 Pearl, Myron, & Co. (Victoria) Greenfield, Mass., 18-20.  
 Peppito (Orpheum) San Francisco; (Orpheum) Los Angeles 22-27.  
 Pepper & Stoddard (Colonial) Lebanon, Pa., 18-20.

Perrettos, The (Orpheum) Ogden, Utah; (Pantages) Denver 22-27.  
 Petty & Heat (Strand) Greensburg, Pa.  
 Phillips, Arthur (Palace) Charleroi, Pa., 19-21; (Columbia) Sharon 25-27.  
 Phillips, Evelyn, & Co. (Greely Sq.) New York 18-20.  
 Pidgeon Cabaret (Proctor) Mt. Vernon, N. Y.  
 Pierce & Ryan (Palace) St. Paul 18-20.  
 Pierotta, Lea (Orpheum) New York 18-20.  
 Plicer & Douglas (Lyric) Birmingham, Ala.  
 Pisano, Gen. (Majestic) Dallas, Tex.  
 Pisano & Landauer (Pantages) Salt Lake City; (Orpheum) Ogden 22-27.  
 Plantation Days (Pantages) Edmonton, Can.; (Pantages) Calgary 22-24.  
 Ponzilla Monkeya (Loew) Montreal.  
 Potter & Gamble (Majestic) Houston, Tex.  
 Powell Troupe (Victoria) New York 18-20.  
 Powers & Wallace (Hennepin) Minneapolis; (Palace) Chicago 22-27.  
 Pressler & Klaisa (Palace) Chicago.  
 Primrose Minstrels (Pantages) Seattle; (Pantages) Vancouver, Can., 22-27.  
 Pritchard, F. C. (Proctor) Yonkers, N. Y.  
 Purcella & Vincie (Pantages) San Francisco; (Pantages) Los Angeles 22-27.

R  
 Racine & Ray (State) Buffalo.  
 Randall, Jo Jo (Earle) Philadelphia.  
 Reckless, F., & Co. (Palace) Waterbury, Conn.  
 Red, Green & Yellow (Pantages) Portland, Ore.  
 Redmond, Jack (Orpheum) Oakland, Calif.; (Golden Gate) San Francisco 22-27.  
 Reilly, Robt., & Co. (World) Omaha; (Pantages) Kansas City 22-27.  
 Regina's Midgets (Albee) Brooklyn.  
 Revue La Folie (Grand) St. Louis.  
 Revuette (Olympia) Washington St., Boston.  
 Rhoda & Broshell (Victoria) New York 18-20.  
 Rhodes & Watson (Keith) Washington, D. C.  
 Richardson & Adair (Grand) Atlanta, Ga.  
 Richmond, Dorothy (Orpheum) Oklahoma City, Ok., 18-20.  
 Rinaldo (Pantages) Tacoma, Wash., 22-27.  
 Roberts, Little Lord (Olympia) Washington St., Boston.  
 Robinson, Bill (Franklin) New York.  
 Roche, Doris (Pantages) Vancouver, Can.  
 Rogers, Roy, Revue (Pantages) Spokane; (Pantages) Seattle 22-27.  
 Rolley & Schepp (Lyric) Birmingham, Ala.  
 Romaine, Don, & Co. (Delancey St.) New York 18-20.  
 Romaine, Homer (Keith) Dayton, O.  
 Romaine, Margaret (Columbia) Far Rockaway, N. Y.  
 Rose & Moon Revue (Pantages) Seattle; (Pantages) Vancouver, Can., 22-27.  
 Rose, Jack (Palace) New York.  
 Rosemary & Marjorie (Albee) Brooklyn.  
 Ross & DuRoss (Keith) Cleveland.  
 Ross, Eddie (Keith) Philadelphia.  
 Rosso & Co. (Crescent) New Orleans.  
 Roth & Drake (Keith) New Orleans.  
 Royce, Ruby, & Sister (Majestic) Little Rock, Ark., 18-20.  
 Roy & Maye Revue (Albee) Brooklyn.  
 Roellina, Two (Parthenon) Berwyn, Ill., 18-20; (Majestic) Milwaukee, Wis., 21-27.  
 Ruggles, Chas., & Co. (Palace) Chicago.  
 Russell & Pierce (Golden Gate) San Francisco; (Hill St.) Los Angeles 22-27.  
 Russell & Hayes (Miller) Milwaukee.  
 Russian Maeter Singera (Boulevard) New York 18-20.

S  
 Sabbott, Marie, & Co. (Majestic) Little Rock, Ark., 18-20.  
 Santucci (Pantages) Pueblo, Col.; (World) Omaha 22-27.  
 Schuller, G. & A. (Harris) Pittsburgh.  
 Scovel Dancers (Pantages) Salt Lake City; (Orpheum) Ogden 22-27.  
 See America First (Loew) Montreal.  
 Seely, Blossom (Orpheum) San Francisco 15-27.  
 Selbini & Albert (Grand) Atlanta, Ga.  
 Seminary Scandals (Yonge St.) Toronto.  
 Senators, Three (105th St.) Cleveland.  
 Seymour & Howard (Earle) Philadelphia.  
 Shannon & Van Horn (Indiana) Indiana, Pa.  
 Shaw & Lee (Maryland) Baltimore.  
 Shaw, Sandy (Yonge St.) Toronto.  
 Shea & Phillips (Gates) Brooklyn 18-20.  
 Shelton & Tyler (Palace) Waterbury, Conn.  
 Sherwoods, The (Keith) Washington, D. C.  
 Shields, Frank (American) New York 18-20.  
 Slamese Twins (Palace) Brooklyn 18-20.  
 Silk, Frank X. (Earle) Philadelphia.  
 Silvers, Three (Pantages) San Diego, Calif.; (Hoyt) Long Beach 22-27.  
 Singer's Midgets (State-Lake) Chicago.  
 Sirm, Bert (Pantages) Minneapolis 22-27.  
 Smith, Ben (Palace) Cincinnati.  
 Smith & Holden (Pantages) Spokane; (Pantages) Seattle 22-27.  
 Smith & Sawyer (Melba) Dallas, Tex.  
 Snyder, Bud, & Co. (Majestic) Little Rock, Ark., 18-20.  
 Son Dodger (Hoyt) Long Beach, Calif.; (Pantages) Salt Lake City 22-27.  
 Southern Four (American) New York 18-20.  
 Sult of Buddha (Seventh St.) Minneapolis.  
 Springtime Revue (Pantages) Tacoma, Wash., 22-27.  
 Stamm, Orville, & Co. (Palace) St. Paul 18-20.  
 Stanley & Wilson Sisters (Strand) Greensburg, Pa.  
 Stanley & Burns (Palace) Waterbury, Conn.  
 Stanley, Chas., & Mae (Loew) Richmond Hill, N. Y., 18-20.  
 Stars of the Future (Rialto) Chicago.  
 Steel, John (Keith) Cleveland.  
 Stephens & Brunelle (Proctor) Newark, N. J.  
 Strobel & Merton (Pantages) San Francisco; (Pantages) Los Angeles 22-27.  
 Strons, Jack (Keith) Portland, Me.  
 Studio Revue (Victoria) New York 18-20.  
 Sully & Ringham (Seventh St.) Minneapolis.  
 Sully, Rogers & Sully (Hoyt) Long Beach, Calif.; (Pantages) Salt Lake City 22-27.  
 Sully & Ruth (Pantages) Toronto; (Pantages) Hamilton 22-27.  
 Sunshine Sammy (Palace) Waterbury, Conn.  
 Suter, Ann (Broadway) New York.  
 Sykes, Harry (State) Cleveland.

T  
 Taftan Revue (Lyric) Indianapolis 21-27.  
 Tempest & Dickinson (Orpheum) Los Angeles.  
 Templeton, J., & Co. (Boston) Boston.  
 Templeton, Pa. (Riverside) New York.  
 Thalma, Melva (Pantages) San Francisco 22-27.  
 Thea, Mlle., & Co. (Pantages) Minneapolis; (Pantages) Regina, Can., 22-27.  
 Thompson & Frederick Slaters (Strand) Greensburg, Pa.  
 Thompson, James, & Co. (Majestic) San Antonio, Tex.

Theodore & Swanson (Proctor) Albany, N. Y.  
 Thornton & Carleton (Miller) Milwaukee.  
 Tierney & Donnelly (Loew) Richmond Hill, N. Y., 18-20.  
 Time & Ward (Seventh St.) Minneapolis.  
 Tomkins & Love (Crescent) New Orleans.  
 Toto (Franklin) New York.  
 Town Topics (Orpheum) Des Moines, Ia., 18-20.  
 Toyama Japs (Pantages) Pueblo, Col.; (World) Omaha 22-27.  
 Tracy & Hay (State) New York.  
 Tramp, Tramp, Tramp (Palace) New Haven, Conn.  
 Traver Bros. (Lyric) Mobile, Ala.  
 Travers, Roland & Co. (Keith) Boston.  
 Travers, Lane, Revue (Crescent) New Orleans.  
 Trella & Co. (Majestic) Harrisburg, Pa.  
 Trentini & Zardo (Albee) Brooklyn.  
 Tucker, Sophie (Orpheum) Oakland, Calif.  
 Tulsa Sisters (Poll) Wilkes-Barre, Pa.  
 Tyler & Mason (Orpheum) Tulsa, Ok., 18-20.

U  
 Unusual Duo (Rialto) Chicago.  
 Upham, J., & Co. (Palace) Cincinnati.  
 V  
 Valjean, Jean (Palace) Pittsfield, Mass.  
 Van Blene & Ford (Palace) South Bend, Ind., 18-20.  
 Van Lane & Veronica (Colonial) Lancaster, Pa.  
 Van & Schenck (Davis) Pittsburgh.  
 Varava, Leon (Palace) Milwaukee.  
 Vermlie, Nitzl, & Co. (Columbia) Davenport, Ia., 18-20.  
 Victoria & Dupree (Orpheum) Des Moines, Ia., 18-20.  
 Victoria Trio (Majestic) Chicago.  
 Vivian, Ann, & Co. (Pantages) Hamilton, Can.  
 Voiga-Boda Boys (Earle) Philadelphia.

W  
 Waldman, T. & A. (Palace) New Haven, Conn.  
 Walker, Lillian, & Co. (State) Memphis, Tenn.  
 Walsh & Ellis (Indiana) Terre Haute, Ind.  
 Walton & Brandt (Gates) Brooklyn 18-20.  
 Wanda & Seals (Pantages) Los Angeles; (Pantages) San Diego 22-27.  
 Wanzer & Palmer (Keith) Washington, D. C.  
 Warner & Mack (Majestic) Harrisburg, Pa.  
 Warren & O'Brien (Hill St.) Los Angeles.  
 Washington, Betty (Imperial) Montreal.  
 Waters & Dancer (Keith) Boston.  
 Watts, Jas., & Co. (Orpheum) New York 18-20.  
 Watts & Hawley (Keith) Boston.  
 Weber & Fielda (Riverside) New York.  
 Weber Girls (Majestic) Milwaukee.  
 Webb, Frank & Grace (Columbia) Detroit; (Imperial) Detroit 25-27.  
 Webb's Entertainers (Palace) Fort Wayne, Ind.  
 Welch, Lew, & Co. (Irving) Carbondale, Pa.  
 Wells, Virginia & West (Orpheum) San Francisco; (Orpheum) Los Angeles 22-27.  
 Wella & Walters (Lyric) Birmingham, Ala.  
 West & McGinty (Columbia) Far Rockaway, N. Y.  
 Weston & Schramm (Temple) Birmingham, Ala.  
 Weston, Cecilia, & Co. (National) New York 18-20.  
 Westony & Fontaine (Temple) Birmingham, Ala.  
 Wheeler & Wheeler (Pantages) Salt Lake City; (Orpheum) Ogden 22-27.  
 White, Eddie, & Co. (Palace) Pittsfield, Mass.  
 White & Manning (Victory) Evansville, Ind.  
 White, Al B. (Metropolitan) Brooklyn.  
 Whitehead, Ralph (Greely Sq.) New York 18-20.  
 Whitman, Frank (Avenue H) New York 18-20.  
 Wigginsville (American) New York 18-20.  
 Wilbers, Chas. (Orpheum) Oakland, Calif.; (Hill St.) Los Angeles 22-27.  
 Williams & Wolfus (Albee) Brooklyn.  
 Williams Family (Earle) Philadelphia.  
 Willis, Bob (Strand) Greensburg, Pa.  
 Willis & Robbins (Pantages) Pueblo, Col.; (World) Omaha 22-27.  
 Wilson, J., & M. (Imperial) Montreal.  
 Wilson, Frank (Columbia) Far Rockaway, N. Y.  
 Wilson, Chas. (Keith) Philadelphia.  
 Wilson, George P., & Co. (Grand) St. Louis.  
 Wilson, Al H. (Orpheum) Boston.  
 Wilson, Jack, Co. (Pantages) Los Angeles; (Pantages) San Diego 22-27.  
 Winchester & Ross (Colonial) Lancaster, Pa.  
 Window Shopping (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 22-27.  
 Winsel, Prof. (Pantages) Denver; (Pantages) Pueblo 25-27.  
 Wise & Janese (Palace) Indianapolis.  
 Wives & Stenographers (Crescent) New Orleans.

**BOOKING DIRECT**  
**Wizlarde DUO**  
 Up-to-date Free Acts. Westmoreland, Kansas.

Wood & White (Palace) South Bend, Ind., 18-20.  
 Workens, Four (Pantages) San Diego, Calif.; (Hoyt) Long Beach 22-27.  
 Wright & Daltreth (125th St.) New York.  
 Wright & Dale (Majestic) Johnstown, Pa.  
 Wright Dancers (Palace) South Bend, Ind., 18-20.  
 Wyeth & Wynn (Orpheum) Ogden, Utah; (Pantages) Denver 22-27.

Y  
 Yatea & Carson (Palace) Cincinnati.  
 Yezek & Eddy (Princess) Nashville, Tenn.  
 Yorke, Florence, & Co. (Orpheum) Tulsa, Ok., 18-20.  
 Young, Cole, Band (Proctor) Schenectady, N. Y.  
 Young Wang & Co. (Temple) Detroit.

Z  
 Zeck & Randolph (State) Buffalo.  
 Zella Sisters (Forsyth) Atlanta, Ga.

**DRAMATIC & MUSICAL**  
 (ROUTED FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)  
 Able's Irish Rose: (Republic) New York May 22, 1925, indef.  
 Able's Irish Rose: (Shubert-Jefferson) St. Louis March 29, indef.  
 Able's Irish Rose: (Garrick) Detroit May 3, indef.  
 Able's Irish Rose: (Gayety) Rochester, N. Y., May 4, indef.  
 Able's Irish Rose: (Atlanta) Atlanta, Ga., June 1, indef.  
 Able's Irish Rose: Redfield, S. D., 18; Pierre 19-20; Rapid City 22-23; Beachwood 24-25.  
 Adam & Eva: Jackson, Tenn., 19; Cairo, Ill., 23; Princeton, Ind., 26; Owensboro, Ky., 27.

Aloma of the South Seas: (Lyric) New York Apr. 20, indef.  
 Artists and Models: (Apollo) Chicago May 31, indef.  
 Bachelors' Brides: (Cort) New York May 28, indef.  
 Bride Retires, The, with Lila Lee: (National) New York May 16, indef.  
 Caesar and Cleopatra: (Guild) New York Apr. 13, indef.  
 Cowl, Jane, in Romeo & Juliet: Portland, Ore., 15-18.  
 Desire Under the Elms: (George M. Cohan) New York Nov. 10, indef.  
 Divorced Village: New York June 3, indef.  
 Dove, The: (Empire) New York Feb. 11, indef.  
 Engaged: New York June 15, indef.  
 Fall Guy, The, with Ernest Truex: (Eltinge) New York March 10, indef.  
 Firebrand, The, with Joseph Schildkraut: (Morosco) New York Oct. 15, indef.  
 Garrick Galettes: (Garrick) New York June 8, indef.  
 Give & Take: Jellico, Tenn., 18; Williamsburg, Ky., 19; Corbin 20; Harlan 22; Pineville 23; Berea 24; Somerset 25; Nicholasville 26; N. Middletown 27.  
 Gorilla, The: (Selwyn) New York Apr. 28, indef.  
 Gorilla, The: (Sam H. Harris) Chicago May 24, indef.  
 Grant St. Follies: New York June 18, indef.  
 Green Hat, The: (Selwyn) Chicago Apr. 12, indef.  
 Harem, The, with Vivienne Osborne: (Belasco) New York Dec. 2, indef.  
 Hodges, Jimmy, Musical Stock Co.: (Pantages) Newark, N. J., June 15-Aug. 22.  
 Is Zat So: (Chapin's) New York Jan. 5, indef.  
 Is Zat So?: (Adelphi) Chicago Feb. 22, indef.  
 June Days: (Garrick) Chicago May 31, indef.  
 Just Married: (Central) Chicago May 17, indef.  
 Koshier Kitty Kelly: New York June 18, indef.  
 Ladies of the Evening: (Lyceum) New York Dec. 28, 29, indef.  
 Lady, Be Good: (Liberty) New York Dec. 1, indef.  
 Lady Next Door: (Cort) Chicago May 10, indef.  
 Lehr, Raynor, Co.: (Grand O. H.) Philadelphia, indef.  
 Louie the 14th, with Leon Errol: (Cosmopolitan) New York March 3, indef.  
 Lucky Sambo: (Columbia) New York June 6, indef.  
 Mercenary Mary: (Longacre) New York Apr. 13, indef.  
 My Girl: (Vanderbilt) New York Nov. 24, indef.  
 No, No, Nanette: (Garrick) Philadelphia March 2, indef.  
 No, No, Nanette: (Tremont) Boston May 4, indef.  
 Poor Nut, The: (Henry Miller's) New York Apr. 27, indef.  
 Right To Love, The: (Wallack's) New York June 8, indef.  
 Rivals, The: (Columbia) San Francisco, Calif., 15-20.  
 Rose-Marie: (Imperial) New York Sept. 2, indef.  
 Rose-Marie: (Wooda) Chicago Feb. 8, indef.  
 Rose-Marie: (Shubert) Boston Apr. 13, indef.  
 Show-Off, The: (Playhouse) New York Feb. 5, indef.  
 Show-Off, The: Medford, Ore., 18; Redding, Calif., 19; Red Bluff 20; San Francisco 21-24.  
 Sky High, with Willie Howard: (Winter Garden) New York March 2, indef.  
 Slout-Kempton Players, G. E. Kempton, mgr.: (Clayton, Del., 17; Avondale, Pa., 18; Atglen 19; New Holland 20; Oley 22; Coopersburg 23; Macuzie 24; Laureldale 25; Silver Creek 26).  
 Spooks (Playhouse) Chicago Apr. 12, indef.  
 Spooks: (48th St.) New York June 1, indef.  
 Student Prince, The: (Jolson) New York Feb. 2, indef.  
 Student Prince, The: (Great Northern) Chicago Feb. 22, indef.  
 Student Prince, The: (Shubert) Philadelphia Apr. 6, indef.  
 Tell Me More: (Gaiety) New York Apr. 14, indef.  
 They Knew What They Wanted: (Klaw) New York Nov. 24, indef.  
 Topsy and Eva, with Duncan Sisters: (Colonial) Boston May 11, indef.  
 What Price Glory: (Plymouth) New York Sept. 5, indef.  
 When You Smile: Philadelphia June 1, indef.  
 White Cargo: (39th St.) New York Nov. 5, indef.  
 White Collars: (Harris) New York Feb. 23, indef.  
 White Cargo: (Princess) Chicago May 17, indef.  
 Ziegfeld Follies, with Will Rogers: (New Amsterdam) New York June 24, indef.

Bestor's, Don, Orch.: (Terrace Gardens) Chicago, indef.  
 Blue & White Orch. of Ky., P. T. Omer, mgr.: (Riverside Park) Indianapolis, Ind., June 2-Sept. 7.  
 Blue Ribbon Orch., Fernando Laganae, dir.-mgr.: Lowell, Mass., indef.  
 Booth's, Gene, Orch.: (Meadow-Brook Inn) Akron, O., indef.  
 Boutelle Bros.' Orch.: (Dennison Park) Wincendon, Mass., until Sept. 15.  
 Boutelle Bros.' Orch.: (Wilson Recreation Park) Keene, N. H., until Sept. 15.  
 Boyle's, Wm., Orch.: (Copley Plaza) Boston, indef.  
 Braden's, Abe, Orch.: (Hippodrome Dance Hall) Seattle, Wash., indef.  
 Brunier's, Merrit, Orch.: (Friar's Inn) Chicago, indef.  
 Buck's, Verne, Orch.: (Montmartre Cafe) Chicago, indef.  
 Bulck's, Johnny, Orch.: (Cahira Cafe, 530 Broadway) San Francisco, Calif., indef.  
 Butler's, Mel, Orch.: (Davenport Hotel) Spokane, Wash., indef.  
 Buzzington's, Ezra, Rube Novelty Band, Mark D. Schaffer, mgr.: (Empress) Denver, Col., 15-21; (Burns) Colorado Springs 22-24; Fort Collins 25; (World) Omaha, Neb., 26-30.  
 Campbell's, Johnny, Orch.: (Kansas City Club) Kansas City, Mo., indef.  
 Castor's, Robert, Seven Aces: Bedford, Ind., indef.  
 Chase's, Billy, Monte Carlo Serenaders: (Monte Carlo Cafe) Kansas City, Mo., indef.  
 Checker, Inc., Orch., Jimmy Gallagher, dir.: (Checker Inn) Boston, indef.  
 Chowning's, Billy, Orch.: (Dutch Tavern) Kansas City, Mo., indef.  
 Cincinnatians, The, W. F. McDonald, mgr.: (Hotel Tybee) Tybee Island, Ga., until Sept. 6.  
 Cina's Band: Toronto, O., 15-20.  
 Conway's Band: (Riverside Park) Springfield, Mass., 7-21.  
 Craven's, C., Golden Gate: (Eadmar Hotel) Mason City, Ia., indef.  
 DeCarlo's, R., Band: (Riverton Park) Portland, Me., indef.  
 DeQuarto's, Pete, Orch.: (Colosimos) Chicago, indef.

Harrisonia Manor Orch., Jack Baxter, mgr.: (Harrisonia Manor) South Nashua, N. H., indef.  
 Hart's, O. V., Ohio Girl Band: Washington, Pa., 15-20; Youngstown, O., 22-27.  
 Henkel's, Ted, Orch.: (Layton Cafe) Los Angeles, Calif., indef.  
 Hickman's, Art, Orch.: (Biltmore Hotel) Los Angeles, Calif., indef.  
 Hoffman's, Barl, Orch.: (Chez Pierre) Chicago, indef.  
 Holland's, Red, Ridgeway Club Syncopators: Whitehall, N. Y., indef.  
 Imps, The, Orch.: (Washington Hotel) Shreveport, La., until Sept. 1.  
 Jackson's, Johnny, Orch.: (Rainbow Gardens) Little Rock, Ark., indef.  
 Jaffy's, Gilbert, Pompeian Serenaders: (Ballimore Hotel) Kansas City, Mo., indef.  
 James, Gene, Orch.: (Palace) Hotel San Francisco, Calif., indef.  
 Johnstone's, Jack, Orch.: (Samovar) Chicago, indef.  
 Jones, Ray B., Orch.: (New Century Hotel) Dawson Springs, Ky., until Sept. 1.  
 Karm & Andrews' Orch.: (Folies Berger Cafe) Atlantic City, N. J., until Sept. 15.  
 Kayser's, Joe, Orch.: (Amphitheater) Duluth, Minn., until Sept. 1.  
 Kearney's, Mike, Orch.: (Kanaan Hotel) Topeka, Kan., indef.  
 Keith & His Orch.: Mitchell, S. D., indef.  
 Kendrick's, Ben, Orch.: (Electric Park) Kansas City, Mo., indef.  
 Kohn's, Eddie, Concert Orch.: (Kansas City Athletic Club) Kansas City, Mo., indef.  
 Landford's, Walter, Lansing's, Mich., 15-20.  
 Largo Band, G. A. Sturchio: Largo, Fla., indef.  
 Lawn's Sandoggers: (Travelers Inn) Springfield, Ill., indef.  
 Lindou's, Carl, Orch.: (Willard's Cafe-Road House) Seattle, Wash., indef.  
 Lyman's, Abe, Orch.: (Ambassador Hotel) Los Angeles, Calif., indef.  
 Lynch's, Phil, Radio Artists: (Beach Lake Casino) Beach Lake, Pa., indef.  
 Lyle's, Hub, Omaha Six: (Douglas Park) Okmauge, Ok., indef.  
 McKown's, Joe, Musicians: (Garden Theater) Flint, Mich., May 17, indef.

Reice, Bud, Original Ky. Night Hawks: (Midland Park Casino) Winchester, Ky., until Sept. 18.  
 Reisman's, Leo, Orch.: (Hotel Brunswick) Boston, indef.  
 Reisman's, Leo, Orch.: (Hotel Lenox) Boston, indef.  
 Reisman's Fiddlisticka Orch.: (Sontag Inn) Lynnfield, Mass., indef.  
 Reisman's, Leo, Orch.: (Riverton Park) Portland, Me., indef.  
 Reynolds', Ross, Orcheatra: (Elitch's Gardens) Denver, Col., indef.  
 Richmond's, Eddie, Orch.: (Moulin Rouge) Chicago, indef.  
 Rotemich's, Gene, Orch.: (Grand Central) St. Louis, Mo., indef.  
 Rose, Rincen, Orch.: (College Inn) Chicago, indef.  
 Rothschild's, Irving, Kings of Syncopation: (Deauville Cafe) Chicago, indef.  
 Royal Scotch Highlanders, Roy D. Smith, mgr.: Bellevue, O., 17; Montpelier 18; Kendallville, Ind., 19; Three Rivers, Mich., 20; Hildale 21; Morenci 22; Detroit 23-26.  
 Sacco's Music Hawks: (Hite & Perison's Water Circus) Chicago, indef.  
 Sacco's Peacock Serenaders: Chicago, indef.  
 Sanders, Al, & Singing Band: (Chester Park) Cincinnati until Sept. 10.  
 Seely's, M. W., Orch.: (Chas. B. Woods' Restaurant) Syracuse, N. Y., indef.  
 Selger's, Rudy, Orch.: (Hotel Fairmont) San Francisco, Calif., indef.  
 Silverman's, Dave, Orch.: (Lyric Skydome) St. Louis, Mo., indef.  
 Sisco's, R. H., Band: Wellsburg, W. Va., 15-20.  
 Smith's, Sax, Orch., Frank Smith, mgr.: (The Odenbach) Rochester, N. Y., indef.  
 Smith's, Beasley, Serenaders: (Willow Beach) Little Rock, Ark., indef.  
 Smith's, George M., Rose Garden Entertainers: (Oak Park) Green Bay, Wis., 14-27.  
 Smith's, Don, Orch.: (Princess) Columbia, Tenn., 18-20.  
 Spindler's, Harry, Orch.: (Royal Palms) New York, indef.  
 Steward's, Sammy, Jazz Fiends: (Sunset) Chicago, indef.  
 Straight's, Charley, Orch.: (Rendezvous) Chicago, indef.  
 Sturchio's, Gene A., Band: Clearwater, Fla., indef.  
 Thavil's Band: (Zoo Gardens) Cincinnati 1-30.  
 Tieman's, Tad, Collegians: (Zoological Gardens) Cincinnati until Sept. 7.  
 Trobber's, Cyrus, Orch.: (Palace Hotel) San Francisco, Calif., indef.  
 Twentieth Century Boys, Paul B. Goss, mgr.: Evansville, Ind., until Oct. 1.  
 Twentieth Century Serenaders: (Midnite Frolic) Chicago, indef.  
 Virginia Entertainers, Jack Bauer, mgr.: (Miami Grove Dams) Cincinnati, indef.  
 Wad's, James, Radio Kings: (New Clairmont) Chicago, indef.  
 Wagner's, Sol, Band: (Silver Slipper) Chicago, indef.  
 Warner's, Don, Varsity Entertainers: (Tokio Gardens) Little Rock, Ark., indef.  
 Weldner's, Art, Orch.: (Hotel Fairmont) San Francisco, Calif., indef.  
 West's, Ray, Orch.: (Alexandria Hotel) Los Angeles, Calif., indef.  
 Williams', Ralph, Orch.: (Rainbo Gardens) Chicago, indef.  
 Williams', Eddie, Orch.: (Palais De Dance, Boardwalk) Keansburg, N. J., indef.  
 Young's, Max, Orch.: (Road Side Inn) Chicago, indef.

### Movie Censorship in Ireland

THE Irish Free State subjects moving pictures to a more rigorous censorship than any other nation in the world. Its board of censorship does not suggest or force changes, it merely throws the entire picture out, refuses to allow it to be shown anywhere within the Free State, and maintains an absolute inflexibility when protests are made. It has exercised such a vigorous censorship that British dealers in films recently protested arrogantly, and what happened is interesting. There is a Board of Appeals, which is a sort of court of final judgment. To this body the representatives of the British dealers came, rippingly hot. They had to deal with one Professor Magennis, a member of the Dail, who is also the spokesman for the Board of Appeals. He said that while the board represented divergent opinions and different outlooks the members were unanimously agreed in a policy of turning down films that clearly were made of scenes of seduction, appeals to the lower sex sense, and "propaganda" of anti-social or anti-Christian character. According to Professor Magennis, the visitors told him that their interest was only financial, with the box office, that they were helplessly in the grip of American producers, and that they only shipped on what the American film magnates sent. Mr. Magennis replied that Ireland was not obliged to take "low, vile, unclean stuff" merely because it piled up box-office receipts. But, said one of the visitors, surely what is good enough for 120,000,000 people, meaning the Americans, should be good enough for 3,000,000, to which Mr. Magennis replied: "Certainly not!" "Do you people want to be different from the rest of the world?" asked a vexed one. "That is precisely why we fought your people for so many centuries," snapped back the professor, "because we determined to be ourselves." He finally laid down the proposition that Ireland would rather see no films at all than see those which depicted underworld life. —PROVIDENCE JOURNAL.

### STOCK & REPERTOIRE

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Academy Players: (Academy of Music) Richmond, Va., indef.  
 Albee Players: (Albee) Providence, R. I., indef.  
 Auditorium Players: (Auditorium) Malden, Mass., indef.  
 Bainbridge Players: (Shubert) Minneapolis, Minn., indef.  
 Berkell Players, Ohas, Berkell, gr.: (English O. H.) Indianapolis, Ind., March 29, indef.  
 Bijon Players: (Bijon) Bangor, Me., indef.  
 Bijon Players: (Bijon) Woonsocket, R. I., indef.  
 Bonstelle Stock Co.: (Bonstelle Playhouse) Detroit, Mich., indef.  
 Bowhan, Gustav, Players: (Auditorium) Waco, Tex., indef.  
 Capitol Players (Capitol) Albany, N. Y., indef.  
 Carroll, F. James, Players: (Colonial) Pittsfield, Mass., indef.  
 Carroll, F. James, Players: (Glove) Gloversville, N. Y., indef.  
 Casey, Tom, Players: (Dixie) Uniontown, Pa., indef.  
 Cataract Players: (Cataract) Niagara Falls, N. Y., indef.  
 Central Players: (Central) Chicago, Ill., indef.  
 Chase-Lister Co.: (Clarion, Ia., 15-20).  
 Cloninger, Ralph, Stock Co.: (Wilkes) Salt Lake City, Utah, indef.  
 Conn's, Lew, Comedians: McKinneyburg, Ky., 15-20.  
 Copley Repertory Co.: (Copley) Boston, Mass., indef.  
 Cycle Park Players: (Cycle Park) Dallas, Tex., indef.  
 Desmond, Mae, Players: (Cross Keys) Philadelphia, Pa., indef.  
 Dixon Players: (Warrington) Chicago, indef.  
 Duffy, Henry, Players: (Alcazar) San Francisco, Calif., indef.  
 Fassett, Malcolm, Stock Co.: (Macanley) Louisville, Ky., indef.  
 Family Players: (Family) La Fayette, Ind., indef.  
 Fulton Stock Co.: (Fulton) Oakland, Calif., indef.  
 Gale, Dorothy, Players, Andy Wright, mgr.: (Temple) Hammond, Ind., May 18, indef.  
 Garrick Players of Bensonhurst: (Communally House) Brooklyn, N. Y., indef.  
 Gloucester Stock Co.: (Union Hill) Gloucester, Mass., indef.  
 Grand Players: (Grand) Topeka, Kan., indef.  
 Harder Hall Players: (Playhouse) Passaic, N. J., indef.  
 Harrington, Guy, Players: (Stone O. H.) Birmingham, N. Y., indef.  
 Hastings, Jane, Stock Co., Adam W. Friend, mgr.: (Jefferson) Auburn, N. Y., May 18, indef.  
 Hawkins-Hall Players: (Calumet) South Chicago, Ill., indef.  
 Hawkins-Hall Players: (Gary) Gary, Ind., indef.

### CONCERT AND OPERA

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Gallo Comic Opera Co.: (Civic Auditorium) Memphis, Tenn., May 25-June 20.  
 Municipal Opera Co.: (Auditorium) Atlanta, Ga., June 13-June 25.  
 St. Louis Municipal Opera Co.: (Forest Park) St. Louis May 25-Aug. 1.

### BANDS AND ORCHESTRAS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION. PERMANENT ADDRESSES WILL NOT BE PUBLISHED FREE OF CHARGE.)

Albert's, Don, Orch.: (Loew's State) St. Louis, Mo., indef.  
 Al's Novelty Entertainers, Albert Spors, mgr.: Lesueur Center, Minn., indef.  
 Alvin's, Doc, Orch.: (Green Mill Cafe) Los Angeles, Calif., indef.  
 Armandtrout's, R. E., Blue Hoosiers: (Oicott Beach Hotel) Olcott, N. Y., indef.  
 Astoria, Chas. R., Orch.: (Coral Gables) Miami, Fla., indef.  
 Bagby's, Chas., Orch.: (Pekin Cafe) Kansas City, Mo., indef.  
 Barnard's, Barney, Orch.: (Wolf Lake Pavilion) Jackson, Mich., indef.  
 Beagle & His Band: (Riviera Park) Belleville, N. J., indef.  
 Battiatto's, S. S.: Williamsburg, O., 15-20.  
 Baumel's, D. E., La. Ramblers: LaSalle, Ill., indef.  
 Bea's, Atanalias, Orch.: (Hotel Whitcomb) San Francisco, Calif., indef.

Deep River Orch., Willard Robison's, dir. of Paul Whiteman: New York, N. Y., indef.  
 Dimmick's, J. G., Sunnybrook Orch.: (Idora Park) Youngstown, O., June 15, indef.  
 Dixie Serenaders, Nowell & Griffith, mgrs.: (Clear Lake Dance Pavilion) Mansfield, La., indef.  
 Dogan's, Kenneth, Orch.: (Hotel Whitcomb) San Francisco, Calif., indef.  
 Dok-leonbourg's, Stofonians: (Cook's Restaurant) Boston, indef.  
 Eby's, Jerry, Band: (K. of P. Aud.) Piedmont, W. Va., 18-20; (Alfaretta Park) Altoona, Pa., 22-24; (Nela Beach) Altoona 25-27.  
 Elder's, C. W., Orch.: (Streckfus Steamer) Washington, Rochester, Pa., until Sept. 15.  
 Ellis, Gertrude, Harmony Queens: (Fontaine Ferry Park) Louisville, Ky., until Sept. 7.  
 Emerson's, Wayne K., Orch.: (George Washington Hotel) Washington, Pa., until Sept. 1.  
 Ernie's Original Aces: (Gingham Cafe) Chicago, Ill., indef.  
 Ferdinand's, Felix, Orch.: (Pine Island Park) Manchester, N. H., indef.  
 Flindt's Orch.: (Benard's Park) Madison, Wis., until Sept. 10.  
 Fisher's, Chas. L., Orch.: Kalamazoo, Mich., indef.  
 Frank's, Nahan, Orch.: (Willow Grove Park) Philadelphia 7-27.  
 Friedman's, Al, Orch.: (Crillon) Chicago, indef.  
 Gaul's, George, Syncopators: (Dance Palace, Carlin's Park) Baltimore, Md., indef.  
 Gaul's, George, Orch.: (Court Cafe, Carlin's Park) Baltimore, Md., indef.  
 Gault's, George, Sheiks of Syncopation: (Satana Inn) Curle Bay, Md., indef.  
 Goosens', A. Pete, Clown Band: (Eagles' Club) Kansas City, Mo., indef.  
 Grey's, Earl, Orch.: (Butler Hotel Cafe) Seattle, Wash., indef.  
 Haerberle's Moonlight Serenaders: New Elm, Minn., 15-20; (Twin Pine Rest) Pine River 22-27; Jack 7.  
 Hallett's, Charlie, Club Orch.: Beach Lake, Pa., indef.  
 Halsted's, Henry, Orch.: (St. Francis Hotel) San Francisco, Calif., indef.  
 Handler's, Al, Orch.: (Alamo Cafe) Chicago, indef.  
 Harkness, Eddie, Orch.: (Olympic Hotel) Seattle, Wash., indef.  
 Harmon's, Al, Castillians: (Valentino Cafe) Chicago, indef.

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Henderson, Maude, Players: (Legion) Walla Walla, Wash., Indef.  
 Hershey Players: (Hershey Park) Hershey, Pa., Indef.  
 Jefferson Players: (Jefferson) Birmingham, Ala., Indef.  
 Kennedy, Maxwell, Co.: (Palace) Port Richmond, N. Y., Indef.  
 Kramer, Elio, Co.: (Capitol) Dunkirk, N. Y., Indef.  
 Kramer, Charles, Players: (State) Raleigh, N. C., Indef.  
 Lakewood Players: Lakewood, Me., Indef.  
 Lewis Worth Players: (Aldar) Tulsa, Ok., Indef.  
 Luttringer, Al, Players: (Weaber) Mt. Vernon, N. Y., Indef.  
 McGarry Garry, Stock Co.: (Majestic) Buffalo, N. Y., Indef.  
 McLaughlin, Robert, Stock Co.: (Ohio) Cleveland, Indef.  
 McLaughlin, Robert, Players: (Hanna) Cleveland, O., Indef.  
 MacLean Players: (Colonial) Akron, O., Indef.  
 Majestic Players: (Majestic) Waukegan, Ill., Indef.  
 Marvin Players: (Marvin) Findlay, O., Indef.  
 Mission Players: (Mission) Long Beach, Calif., Indef.  
 Morisco Stock Co.: (Morisco) Los Angeles, Calif., Indef.  
 Murray Harold Players: (Hartman) Columbia, O., Indef.  
 National Theater Players: (National) Washington, D. C., Indef.  
 National Art Players: (Brandeis) Omaha, Neb., Indef.  
 North, Ted, Players: (Hebron) Neb., 15-20; Fairbury 22-27.  
 Oliver-Goddard Players: (Fontaine Ferry Park) Louisville, Ky., Indef.  
 Orpheum Players: (Orpheum) Racine, Wis., Indef.  
 Orpheum Players: (Orpheum) Madison, Wis., Indef.  
 Orpheum Players: (Orpheum) Sioux Falls, S. D., Indef.  
 Orpheum Players: (Orpheum) Montreal, Can., Indef.  
 Palace Players: (Palace) Houston, Tex., Indef.  
 Park Players: (Park) Erie, Pa., Indef.  
 Park Players: (Idora Park) Youngstown, O., Indef.  
 Pearson, Arthur, Co.: (Hudson) Union City, N. J., Indef.  
 Plainfield Players: (Plainfield) N. J., Indef.  
 Players Guild: (Davidson) Milwaukee, Wis., Indef.  
 Plaza Players: (Plaza) Asheville, N. C., Indef.  
 Poll Players: (Palace) Hartford, Conn., Indef.  
 Poll Players: (Court Square) Springfield, Mass., Indef.  
 Poll Players: (Grand) Worcester, Mass., Indef.  
 Powers Stock Co.: (Powers) Grand Rapids, Mich., Indef.  
 President Stock Co.: (President) San Francisco, Calif., Indef.  
 Proctor Players: (Proctor) Troy, N. Y., Indef.  
 Race-Gray Players: (Palace) Indianapolis, Ind., Indef.  
 Regent Stock Co.: (Regent) Muskegon, Mich., Indef.  
 Ripplet, Jack, Comedians: Catlett, Va., 15-20.  
 Robbins Players: (Avon) Watertown, N. Y., Indef.  
 Roberson, George C., Players: Columbus, Wis., 15-20.  
 Sawyer Players: (St. Charles) New Orleans, La., Indef.  
 Savoy Players: (Savoy) San Diego, Calif., Indef.  
 Sherman Stock Co.: (Majestic) Cedar Rapids, Ia., Indef.  
 Silver Theater Players: Waterville, Me., Indef.  
 Temple Stock Co.: (Temple) Camden, N. J., Indef.  
 Temple Theater Stock Co.: Hamilton, Ont., Can., Indef.  
 Trent Players: (Trent) Trenton, N. J., Indef.  
 Victory Players: (Victory) Dayton, O., Indef.  
 Walker, Stuart, Players: (Cox) Cincinnati May 5, Indef.  
 Wagona Comedy Co., Clem & Corey, mgrs.: (Opera House) Sherrard, Ill., 15-20.  
 Welton Players: (Welton) Syracuse, N. Y., Indef.  
 Wilke Players: (Deamb) Denver, Col., Indef.  
 Woodward Players: (Majestic) Detroit, Mich., Indef.  
 Woodward Players: (Empress) St. Louis, Mo., Indef.

## Want—Golden Rule Shows—Want

**RIDES, MERRY MIX-UP OR SEAPLANE.**  
**SHOWS, MOTORDROME, FUN HOUSE, MIDGET SHOW, OR ANY MONEY-GETTING SHOWS.**  
 Also Talker for Midget Show, One More Team and Trap Drummer.

Have four Tops. Will furnish to right parties. One 30x10, one 40x50 and two 20x20.  
 WANT good capable Man to take charge of 100-ft. Ten-in-One, Steel frameup. Also Wrestlers and "Boxers. Legitimate Concessions of all kinds except Cook House and Juice.  
 Wire what you have. Get with us for our string of Fairs. We have 8 Shows, 3 Rides at present. Address all L. W. LEESMAN, care of Golden Rule Shows, Lebanon, Mo., this week; Ozark east. HARRY A. ROSE, General Agent.

## Schwable-Wallick Greater Shows

**WANT** **WANT**

A couple more good Shows for our Nebraska Fair Circuit, starting early in August. Concessions: No exclusives. Two Trombones, Bass, Baritone and Clarinet. WILL SKILL exclusive Cook House Privilege and Drinks exclusive. Harley Baker wants Girls that can be ladies and sing and work Chorus. Answer all mail. Address SCHWABLE-WALICK GREATER SHOWS, Week June 15. Mason, Mo., Augusta Fireman; Week 22. La Plata, Mo., Ladies on the Street; Week 29. July 4th, Marceline, Mo., Angles Ball Club, around square; thea Omaha, Neb., under Eka, tea days.

Johnson's, Gny, Dolly Dimple Girls: Norfolk, Va., 15-20.  
 Kane Bros.: (Liston Dearie Co.: (Lincoln Sq.) Indianapolis, Ind., Indef.  
 Keystone Musical Comedy Co., Jack Lewis, mgr.: (Lyric) Sacramento, Calif., Indef.  
 Lewis, Irving N., Nifties of Broadway: (Funk's Park) Winchester, Ind., Indef.  
 Loeb's, Sam, Musical Comedy Co.: (Gem) Little Rock, Ark., Indef.  
 Majestic Follies, Erisg & Allen, mgrs.: (Majestic) Oshkosh, Wis., June 7, Indef.  
 Musical Merry Makers, Frank Milton, mgr.: (Rivoli) Denver, Col., Indef.  
 Pat's, Pete, Synopacted Steppers: (Garden) Kansas City, Mo., Indef.  
 Rainbow Girls, Herry Ike Evens, mgr.: (Rialto) Waterloo, Ia., Indef.  
 Rendon, Billy, Musical Comedy Co.: (Hippodrome) Louisville, Ky., Indef.  
 Searns, Baby Co., with Billy Graves: (Bijou) Sayre, Ok., Indef.  
 Williams, Al, Musical Comedy Co.: (Walnut) Louisville, Ky., Indef.  
 Wilson's, Billy, Dixie Darling Girls: (Manhattan) El Dorado, Ark., Indef.  
 Youth & Beauty Revue of 1926, with Ray Adel: (Mansion's Park) St. Louis, Mo., Indef.

### MINSTRELS

(ROUTED FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Hello, Rufus, Leon Long, bns, mgr.: Kimball, Va., 18-20; Northfork 22-25.  
 Marletta's, R. E., Georgia: Guthrie, Ok., 15-20.

### MISCELLANEOUS

(ROUTED FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Adams, James, Floating Theater: Winton, N. C., 15-20; Murfreesboro 22-27.  
 Almond, Jethro, Show: Yackinville, N. C., 15-20.  
 Argus, Magician: Columbus, Ind., 15-20.  
 Bragg's Vaudeville Circus No. 1, Geo. M. Bragg, mgr.: Lisbon, N. Y., 15-20; West Potsdam 22-27.  
 Bragg's Vaudeville Circus No. 2, Dot Klayton, mgr.: Madrid, N. Y., 15-20; Morley 22-27.  
 Burns Motorized Show: Dillies Bottom, O., 15-20.  
 Charles' Magic Show, C. A. Crane, mgr.: Wolcott, Vt., 17; Eden 18; Lowell 19; Westfield 20; Coventry 22; Albany 23.  
 Dandy Dixie Shows, G. W. Gregory, mgr.: Petersburg, W. Va., 15-20.  
 Daniel, B. A., Magician: Detroit, Mich., 15-20.  
 Dante-Thurston-Kello's, Mysteries, Felix Kello, mgr.: Wilson, N. C., 15-20.  
 Kelley's Kilties, Tent Show, J. R. Gollenstein, mgr.: Columbus, Ind., 15-20.  
 King, Felton, Magician: Central City, Neb., 15-20.  
 Lingerman, Ventriloquist: (Dreamland Park) Newark, N. J., Indef.  
 Oldfield, Clark, Co. & Hawaiians, H. A. Wilson, mgr.: Basin, Wyo., 18; Lovell 19; Bridger, Mont., 20.  
 Paffen's Comedy Co., Jos. Paffen, mgr.: Jacksonville, Mo., 15-20; Clarence 22-27.  
 Paka, Lucy, Co.: Biskewk, Ok., 17-18; Meador 19-20; Newkirk 22-23; Ponca City 24-25; Oxford, Kan., 26-27.  
 Reno, Great, & Co.: Hillsdale, Mich., 15-20.  
 Rice & Perlson Water Circus: (N. Clark & Ridge Sts.) Chicago 15-21; (Lawrence & Wilson Sts.) Chicago 23-July 5.

### CARNIVAL COMPANIES

(ROUTED FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Anderson-Strader Shows: Dillon, Mont., 15-20.  
 Bernard Greater Shows: Bradford, Pa., 15-20.  
 Bernard Expo. Shows: Denver, Col., 15-20.  
 Ribbon Shows: Breckenridge, Minn., 15-20.  
 Brown & Dyer Shows: Buffalo, N. Y., 15-20.  
 Brundage, S. W., Shows: Rock Falls, Ill., 15-20.  
 Capital City Amusement Co.: Anderson, Ind., 15-20; Muncie 22-27.  
 Clarke's Golden Rule Shows: Upper Sandusky, O., 15-20.  
 Clinton Expo. Shows: Weir, Kan., 15-20.  
 Coal Belt Amusement Co.: (Conterville, Ill.) 15-20.  
 Coleman Bros.' Shows: South Norwalk, Conn., 15-20.  
 Copping, Harry, Shows: Wellsburg, W. Va., 15-20.  
 Dalton-Anderson Shows: Winona, Mo., 15-20.  
 DeKreko Bros.' Shows: Waukegan, Ill., 15-20; Kenosha, Wis., 22-27.  
 Deimar Quality Shows: Tyler, Tex., 15-20.  
 Dickinson's Independent Shows: Upper Sandusky, O., 15-20.  
 Dixieland Shows: Wood River, Ill., 15-20; Alton 22-27.  
 Dohy, George L., Shows: Monessen, Pa., 15-20.  
 Eilman Shows: Two Rivers, Wis., 15-20.  
 Fairly, Noble C., Shows: Eagle Grove, Ia., 15-20.  
 Fleming, Mad Cady, Shows: Versailles, O., 15-20; Addyston 22-27.  
 Fritz & Oliver Shows: Athens, Tenn., 15-20.  
 Gerard's Greater Shows: Albany, N. Y., 15-20.  
 Gold Medal Shows: Storm Lake, Ia., 15-20.  
 Golden Rule Shows: Lebanon, Mo., 15-20.  
 Gray, Roy, Shows: Port Arthur, Tex., 15-20.  
 Great White Way Shows: Shelby, O., 15-20; Gallon 22-27.  
 Greater Showcity Shows: Minneapolis, Minn., 15-20; (Fair) Winnepex, Man., Can., 22-July 4.  
 Hagleman United Shows: West Hazelton, Pa., 15-20; Frazeville 22-27.  
 Heller's Acme Shows: Newburg, N. Y., 15-20.  
 Hoth, L. J., Shows: Toronto, O., 15-20.  
 Isler Greater Shows: Mattimouth, Neb., 15-20; Villisca, Ia., 22-27.  
 James, Johnny J., Shows: Columbus, O., 15-20.  
 Josland Expo. Shows: Ollon, Ok., 15-20.  
 Ketchum's, K. F., 20th Century Shows: New Britain, Conn., 15-20.  
 Keystone Expo. Shows: (80th & Ockford sts.) Philadelphia, Pa., 15-20.  
 Lachman-Carson Shows: DeKalb, Ill., 15-20.  
 Landes, J. L., Shows: Limon, Col., 15-20.  
 Leggett, C. R., Shows: Yale, Ok., 15-20.  
 Little Amusement Co.: Ohlong, Ill., 15-20.  
 Looz, J. George, Shows: Dodge City, Kan., 15-20; Wichita 22-27.  
 Macy Expo. Shows: Williamsburg, O., 15-20.  
 Main Greater Shows: Richmond, Ky., 15-20.  
 Max's Expo Shows: Lansing, Mich., 15-20.  
 Metro Bros.' Expo. Shows: Danielson, Conn., 15-20.  
 Michaels Bros.' Expo. Show: (Happyland Park) New York, Indef.  
 Miller's Midway Shows: Wilhinton, Ok., 15-20.  
 Miller's, Ralph R., Outdoor Amusements: Greencastle, Ind., 15-20; Brazil 22-27.  
 Miner's Model Shows: McAdoo, Pa., 15-20; Beaver Meadows 22-27.

### FRATERNAL OR WEEK-STAND CIRCUSES

Dutton's All-Star: Royal Oak, Mich., 15-20.  
 Excel Circus: Detroit, Mich., 15-20.  
 McIntyre's, Frank J.: Washington, Pa., 15-20; Youngstown, O., 22-27.  
 Morton's, Bob: Pueblo, Col., 18-27.  
 Norman's, John W.: Detroit, Mich., 15-27.  
 Rodgers & Harris: Ft. Wayne, Ind., 15-20.

### CIRCUS & WILD WEST

(ROUTED FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Atkinson's, Tom: Seymour, Tex., 20; Vernon 22.  
 Barnes, Al G.: Grafton, N. D., 17; Grand Forks 18; Fargo 19; Jamestown 20; Mandan 22.  
 Cooper Bros.: Emmett, Id., 17; Vale, Ore., 18; Ontario 19; Weiser, Id., 20.

### EXPLOITATION STUNTS

(Continued from page 54)

On the other side the instructions were "You are subject to fine entertainment. Drive to the Strand Theater and see Buster Keaton in *Seven Chances*." The tags were placed on machines in the forbidden area.

Six hundred boy and girl scouts paraded thru the main streets of Woonsocket, R. I., to the Park Theater to see *Zander, the Great*, the procession being accompanied by banners, flags and horns. The school teachers of the city also attended this special performance as guests. Another publicity stunt provided a town crier who walked about the principal streets announcing the picture.

In connection with a showing of *The Last Laugh* at the Union Square Theater, San Francisco, a contest was conducted in *The Illustrated Daily Herald* on the subject, "Should movies end happily or truly?" The tieup laid in the fact that the film which was being displayed has two endings, one logical and sad and one illogical and happy. J. Aldrich Libby, a former headliner on the Keith Time, was dressed up as Emil Jannings, the old doorman of the story, and stationed in front of the theater.

Showing *The Lost World* up in the air was a stunt staged by Horace Judge, who handles First National's publicity in Great Britain. He chartered one of the air boats of the Imperial Airways, Ltd., installed a projection machine and screened the film while the ship was flying over the North Sea.

A new one was worked by Fred S. Meyer, of the Palace Theater, Hamilton, O., during the run of *The Dressmaker From Paris*. He arranged with a store to display a costume and then offered prizes for the most accurate description of it. The stunt was tied up with a local newspaper.

When *The Iron Man* was booked at the Pastime Theater, Maysville, Ky., Charles Tribel drove a girl thru the streets in an automobile, announcing her as "The mysterious Margaret Morris." Attention to her ride had been previously attracted by newspaper ads stating that if she was located on certain streets between 2 and 9 p.m. and greeted with the sentence "Are you the mysterious Margaret Morris that is to appear at the Pastime in *The Iron Man*?" a season ticket to the serial would be given.

### Lillian Gish for Film "Faust"

New York, June 13.—Lillian Gish probably will play Marguerite in a film version of *Faust*, which will be made abroad by UFA. Emil Jannings has been selected to play Mephisto and it is possible that Ramon Navarro will appear in the title role. The picture will be released in this country early next year thru Metro-Goldwyn. Frederick Wynne-Jones, managing director of UFA-USA, has gone to Berlin to discuss matters relative to the production of *Faust*.

Other pictures in preparation for release in America include *Metropolis*, which Fritz Lang is now working on; *Tartuffe*, a feature based on Moliere's comedy, which F. W. Murnan has just completed, and in which Jannings plays the leading role, and *Vaudeville*, another Jannings picture directed by I. A. Dupont.

Murphy Bros.' Shows: Wilkesburg, Pa., 15-20; McKeesport 22-27.  
 Murphy, D. D., Shows: Lansing, Mich., 15-20; Flint 22-27.  
 Naill, C. W., Shows: Bixby, Ok., 15-20.  
 Pearson, C. E., Shows: Cuba, Ill., 15-20.  
 People's Amusement Co.: Villa Grove, Ill., 15-20.  
 Poole & Schenck Shows: Smackover, Ark., 15-20.  
 Princess Olga Shows: Petersburg, Ill., 15-20.  
 Rice & Dorman Shows: Mountain Grove, Mo., 15-20.  
 Rice Bros.' Shows: Lynch, Ky., 15-20.  
 Riley, Matthew J., Shows: Phillipsburg, Pa., 22-27.  
 Royal American Shows: Savanna, Ill., 15-20.  
 Rubin & Cherry Shows: LaCrosse, Wis., 15-20; Minneapolis, Minn., 22-27.  
 Schwable-Wallick Shows: Macon, Mo., 15-20.  
 Snapp Bros.' Shows: The Dalles, Ore., 15-20; Walla Walla, Wash., 22-27.  
 Spencer, Sam, Shows: Bellefonte, Pa., 15-20.  
 Strayer Amusement Co.: Princeton, Ill., 15-20.  
 Sunshine Expo. Shows: Sturgis, Ky., 15-20.  
 Top Top Shows: Philadelphia, Pa., 15-20.  
 Wade, W. G., Shows: Ypsilanti, Mich., 15-20; Monroe 22-27.  
 Wallace Bros.' Shows: Midland, Pa., 15-20.  
 Wise, David A., Shows: Ashland, O., 15-20; Dover 22-27.  
 Wortham, John T., Shows: Marinette, Wis., 15-20.  
 Zeiger, C. F., United Shows: (Fair) Bottineau, N. D., 15-20; (Fair) Rugby 22-27.

### ADDITIONAL ROUTES ON PAGE 110

### HELLER'S ACME SHOWS

Booking Shows and Concessions. Address HARRY HELLER, 44 Fair St., Paterson, N. J. Telephone Lambert 1276-M.

### MACY EXPOSITION SHOWS

WANT Pitt Show or people for same. USE Concessions of all kinds. WANT Free Act and Assistant Manager. Musicians address S. S. BATTIATO, Rides: We guarantee 10 or more Fairs. Address Williamsburg, O., this week

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RAILROAD - OVERLAND



BY CHAS. WIRTH

# SIDE SHOW MENAGERIE

PIT SHOWS - PRIVILEGES



(Communications to 25-27 Opera Place, Cincinnati, O.)

## 101 RANCH BILLERS HAVE NARROW ESCAPE AT COATICOOK, QUEBEC, CAN.

### No. 3 Car Plunges Across Bridgeless and Flood-Swollen Creek on Pontoon of Car Trucks and Wheels---Billing Matter and Few Personal Belongings Saved

THAT troupers will always think of their show, first, last and always, emergency or no emergency, was vividly demonstrated in the early morning of Sunday, June 7, at Coaticook, Quebec, Can., when the No. 3 Advertising Car of the 101 Ranch Real Wild West and Great Far East plunged across a bridgeless and flood-swollen creek on a pontoon of car trucks and wheels, only to come to a wavering halt on the far banks in rushing waters and a burst of flames from the car's gas tank.

William Polkinghorn, manager, and 14 men, sealed in the car by reason of jammed doors, faced death calmly until Inspector B. Smith, of the Canadian customs, burst in the front door and rescued them. Their attempts to find egress thru the windows had been frustrated by raging waters alongside. With Inspector Smith's heroic aid the men reached the shore, where they turned to race into the burning car to save the 101 Ranch's Canadian tour billing and official papers. Polkinghorn, commanding all to wait, with Inspector Smith at his side, made his way back into the burning car with a fire extinguisher. Finding that the car was temporarily safe he ordered his men to follow him, and the work of salvaging the paper began, as men with axes, buckets and fire extinguishers fought the flames. Forgetting their own valuables and clothes, the men saved every sheet of paper, the office safe and locker and a few personal belongings. Inspector Smith, with the co-operation of Inspector Charles G. Greene, aided them at every turn, and when the smoke-blackened and exhausted men had given their full measure of devotion to the Miller Brothers' 101 Ranch Show he took them to a nearby farmhouse and fed and clothed them.

The men who experienced this and who stood so nobly by the traditions of the big tops are Frank Campbell, Charles McCurrant, Earl Blackford, Lawrence Sharpe, Harry Lee, Bernard Lee, Bob Lee, Elwood Crist, Ray Clough, Earl Bourget, Roy Fowler, Ed Lamb, Cleo Anderson and George Upton.

The Canadian National Railways on whose line the wreck occurred, immediately replaced the wrecked car with one of their own, and Polkinghorn and his men did not lose a day. It has been ascertained that the advertising car crossed the bridgeless creek over the lost trucks of the mail car ahead and its own. The car following came to rest in midstream on the trucks of the mail car and those of the circus car. The engine was badly smashed. The rear coaches, filled with passengers, came to a halt unharmed on the near bank of the creek.

## Bee Starr Doing Double Somersaults to Mayme Ward

Girl double somersaulting in midair to girl! A double to a hand-to-hand catch without the aid of a man. Seems like something sensational discovered in one of the European capitals, doesn't it?

However, not at all. It happened on the Sells-Floto Circus in Eddie Ward's flying return acts when Ralph Duval became incapacitated. Mayme Ward, blindfold double somersaulter, moved over to the catch bar, and Bee Starr, who had been doing doubles to Ralph, swung off and beat back for a double to Mayme. Bee did her double and Mayme caught her cleanly and easily. It was probably never done before in the history of aerial work. The act went into the routine of the Ward troupe until Duval's recovery. It has certainly set the aerialists of the country to talking, as well as most of the customers who sit under the Sells-Floto big top. It's hard to miss the significance and thrill of that trick—girl to girl, Bee to Mayme.

## Miller's Dog and Pony Show

Miller's Dog and Pony Show, owned by George A. Miller, is moving overland on nine trucks, four wagons and three trailers, and using a 60x90 top, with two 30-foot middles. Mr. Miller is equestrian director, Ethel Maude, treasurer; Art Heaten is leader of an eight-piece band, and Ed. Moran has the cookhouse. Among the performers are C. G. and Gladys Eckhart, aerialists; Albert Gaston, clown, and Bart Artis, who works 16 dogs at one time.

## League's Service Praised In Christensen Funeral

Chicago, June 11.—The Showmen's League of America took charge of the funeral of Mrs. Aaga Christensen, wife of a trainer on the Sells-Floto Circus, May 31, at the request of the circus management, and which fact was printed in the obituary notice in this publication week before last. As a result the following communications were sent to the league:

"I wish to thank all of you for the timely assistance and many courtesies that you extended to me in my recent bereavement, and assure you that such kindness is appreciated more than mere words can express.

"AAGA CHRISTENSEN."

"The management of the Sells-Floto

## GRANDMOTHER OF BAREBACK RIDERS RETURNS TO "BIG TOP" AFTER SEVEN YEARS



Rose M. Gerber, 68, who claims to be the oldest bareback rider in the United States, returned to the "big top" after being in retirement for seven years. She joined the Frank J. Taylor Circus. In private life she is known as Mrs. Rose M. Gerber of Leawenworth, Kan. Mrs. Gerber has been in the circus business about 50 years.

## Gentry-Patterson Circus Playing Ohio Territory

Massillon, O., June 12.—Skirting Eastern Ohio the Gentry Brothers-James Patterson Circus is playing to excellent business at some stands and at others is doing only a fair business, officials of the show said on its annual visit here last Friday. Will Hays, press representative for the show, entertained *The Billboard* correspondent during his visit here and reported that following two more weeks in the Buckeye State, Indiana would be invaded and then the show would again return to Ohio for the third time this season. James Patterson is as busy as ever with details of the show management and is happy now with the return to the show of his son, James, Jr., who joined at Uhrichsville, O., following his graduation back home. He will remain on the show all season and as usual will handle *The Billboard*. The side shows are doing nicely. The equipment looks better than ever, and the show is getting some flattering press notices about its noon-day parade. The advance is doing some excellent work in the State and has encountered much opposition in this section fighting the John Robinson and Christy Bros.' circuses.

Circus and the entire personnel wish to take this occasion to thank the Showmen's League of America for its most timely aid and many courtesies extended to Aaga Christensen in his recent bereavement.

"Mrs. Christensen had arrived in this country a stranger to everyone. When she was taken ill and forced to remain away from her husband your organization took wonderful care of her and made her last hours on earth as peaceful as possible. Then at her death it was your organization that made all arrangements for her interment and held her burial for her husband's presence. This is something that will always endear your organization to the personnel of the Sells-Floto Circus.

"We desire to extend to you the sincere appreciation of this whole show, and assure you that the Sells-Floto Circus will always remember the Showmen's League of America with a tender thought.

"Most sincerely yours,  
"THE SELLS-FLOTO CIRCUS."  
"Zack Terrell, Manager."

## Hagenbeck-Wallace Brigade

On the Hagenbeck-Wallace Circus brigade are Lawrence J. Lewis, manager; Jack M. Polacheck, steward; William J. Garr, George C. Danlagan, Ed. S. Itupp, Thomas R. Brey and Hank L. Deane.

## Ringling-Barnum Third in at Boston

### Plays Week's Engagement on Sullivan Square Playground, an Ideal Location---Business Big

Boston, June 10.—The "big one" is here! For the past three weeks posters all over Greater Boston have advised circus lovers to wait. Those who did so were well rewarded by the performances they saw.

An almost-capacity crowd was on hand for the first evening showing of the Ringling Bros. and Barnum & Bailey Combined Circus, which opened a one-week engagement Monday afternoon on the Sullivan Square Playground over in Charlestown. This is the first show to appear on this lot this season. Whoever picked the lot and made the arrangements for its use is certainly to be complimented. It is doubtful that there is a better showlot in the country than this one. There is plenty of room to set up everything, and set it up right, and the ground is about as level as a table. It is understood the showmen are paying a nominal rental for the use of this playground for six days and that they must leave it in the same condition in which it was when they depart. Whatever it costs between rental and reconducting it is worth every cent, for it is ideal in every way.

Promptly at 8:15 Monday evening, when the writer saw the show, the shrill staccato of Fred Bradna's whistle was heard thruout the big top and the performance was on. The grand prelude pageant, the *Fete of the Garlands*, in all its magnificence, brought forth much applause and many expressions of admiration from the 12,000-odd people present. The master touch of these master showmen was visible all the way thru the performance.

There are so many famous performers and families of performers with this big show that it is hard to say who was most appreciated, but May Wirth and Lillian Letzel seemed to share honors of the evening with Con Colleano and Mjares. The clowns, of course, scored

(Continued on page 74)

## Three Silverlakes Join Ketrow Bros.' Animal Shows

The Three Silverlakes have joined the Ketrow Bros.' Wild Animal Shows, replacing the Merrell Family, which left to fill outdoor bookings, and Bob Ketrow, acrobat and clown, has rejoined. Capt. Henry Newmeyer is making them sit up and take notice with the three performing lions in the steel arena. Billy DeArmo, clown juggler; Bob Ketrow, William Peters and Harry Silverlake, joey, are presenting some good clown numbers. Joe Geck is ringmaster, Bula Taylor works Lucy, the elephant; Jack Pardue works the ponies and does a mule hurdle and Prof. Farley has a nine-piece band.

## License Fees May Be Raised in Cincinnati

Two ordinances were filed with the City Clerk at Cincinnati, O., last week, one of which raises the fee to be paid by circuses from \$100 to \$200 for the first day and from \$50 to \$100 for the second day. The other regulates the license for carnivals and side shows. The license fee is increased from \$25 to \$100 for the first day and from \$15 to \$75 for the second day. Circuses and carnivals will be permitted to stay only two days by the terms of the ordinance.

## Tom Atkinson Circus

The Tom Atkinson Circus has been doing a fair business in the Lubbock, Tex., district. The writer, Prince Elmer, who has been framing a new side show, opened again at McAdoo, Tex., June 8. Johnny Smith has returned after a few weeks' vacation at his home in Yuma, Ariz. He is assistant to George King on props in the big show. Phelipe Dettl and his Argentine tumblers have signed contracts with Manager Atkinson for the entire season. The show is moving on 15 trucks and a parade is given every day.

### John Robinson Circus

Plays to Capacity Business—Colt and Leopard Born Recently

Capacity business has been the rule with the John Robinson Circus the past week. New lots were used at Sharon, Pa. and E. Liverpool, O. At Sharon the lot was beyond the city limits, on the Sharpville road, and known as Furry's Field. It adjoins the golf links of an exclusive club. The lot at E. Liverpool was also a considerable distance from the city and is known as Columbian Park. However, it didn't dampen the circus enthusiasm of the local populace, capacity being played to at both cities.

As a terrific storm was going on at Sharon night of June 8, and while the thunder fairly seemed to deafen and the lightning blind, a colt was born to one of the most diminutive of the shetland ponies belonging to the circus. The colt, while in perfect health, is a living picture of a child's toy, as it weighs but 16 pounds. It has been placed in Duke Mill's side show and is proving a big drawing card.

Gene Carl and "Red" McKay have replaced the Langdons in working the number one ring of the "bull" act. Bob Sperry is now the official announcer for Wild West department and the McLeods are a recent addition to the Wild West concert. Lee and Dessie Bennet are new additions to the main show. Mr. Bennet being in the ticket department and Miss Bennet does an iron-jaw act. Peggy Carlton has been added to Duke Mill's Hawaiian Girls in the kid show. A leopard was born at Alliance, O., making two additions to the animal nursery in as many days.

Alliance, O., June 11.—Rounding out its Ohio tour, the John Robinson Circus made its annual stop here Wednesday, playing to a fair matinee and a three-fourths house at night. Cooler weather greeted the show at this stand following a week of torrid weather, during which employees as well as the animals suffered from the effects of the heat. The Canton representative of *The Billboard* visited the show here and was entertained by the management. The program was as entertaining as ever, the swinging ladder number, liberty horses, trained animal acts and the dancing horses being the outstanding features. Officials of the show report they are glad to get out of Pennsylvania, which State has been "burned up" with circus and carnival attractions this spring. The State is off industrially and circuses have had poor takings and have run into much opposition.

### Christy Bros.' Shows

Business has been both big and bad with the Christy Show the past week. The best stand was at Ironton, O., where, in spite of opposition billing, the big top was filled at both shows. The show got in Sunday morning, June 7, from Hillsboro, which proved a poor stand. There was a late arrival and no parade. The town was full of people but few showed up at the matinee, which started at four o'clock, and the threatening weather kept the crowd away at night. Jeffersonville, across the river from Louisville, also proved a disappointment. There was just a fair matinee and a fair night house. C. E. Doble, for many years trombone player with various circuses, was busy all day on the lot meeting friends. He is playing in a Louisville theater. He and Rodney Harris, who were together on the Sparks Show in 1916, had a great visit. Another visitor was Ed Dolph, a Jeffersonville circus fan. He has attended every circus in this vicinity since the days of the Van Amburg Show.

There was a long run to Lawrenceburg and a late parade. It looked like a bad storm was in the making when the parade returned to the lot. No afternoon show was given and the crowd at night was only fair. A party of Cincinnati folks, including W. E. Bretnitz, of the Donaldson Lithographing Company; Charles Mack and Charles Camm, were entertained by Mr. Christy. Other visitors from Cincinnati included White Lykens and Earl Clyn. The latter worked with Claude Orton in a theater in that city for many years. At Columbus Charlie Cooper was a visitor, as was Tom Snow. At Hillsboro John A. Politt, Louis Berger and Dare-Devil Doherty were guests of the show. Politt rode the train to Ironton and was entertained in the Governor's private car. A brief memorial service was held in the padroom just before the night performance in memory of Virginia Neal, who was buried that afternoon in Beaumont, Tex. The hand rendered *Nearer, My God, to Thee*, and the writer made a few appropriate remarks. The members of the circus contributed nearly \$300 for the burial and the cost of her hospital bills and Mr. and Mrs. Christy had *The Beaumont Enterprise* purchase a burial plot and look after the funeral. They also assumed all the expense of shipping the body from Lima, O., to Beaumont.

Steve J. Henry was entertained at Lawrenceburg, Ind., and at the evening performance. Herbert Rutherford, son of General Agent Bert Rutherford, was a visitor. He has just returned from Africa, where he was representing an American oil company. He was accompanied by Connie Munde, of Munde

and June. Herbert is now located in Cincinnati, where he has a chain of rooming houses. E. Norton and Will Langan, of the Cincinnati Billposting Company, were also visitors. FLETCHER SMITH (Press Agent).

### I. A. B. P. & B. Local No. 5

St. Louis, June 9.—The employees at the St. Louis Poster Advertising Company include C. O. Skinner and Chas. Skinner, Route No. 1; Lyle Lake and Ray Dally, Route No. 2; Harry Cook and Chas. Roberts, No. 3; Frank Smith and Lawrence Dallas, No. 4; Albert Kloppman and Bennie Miller, No. 5; W. Carpenter and Joe Keener, No. 6; Bill Robbins and Clarence Lendholm, No. 7; George Brunning, Jr., and F. Wehelen, No. 8; O. S. Whinner and George Brunning, No. 9; George Denton and M. Guy, No. 10; Frank G. Smith, steward of the shop, Tom Morgan and William Lyles are with the East St. Louis Billposting Company and Robert Walker, Waiter Gazzola, Harry Smith, Nick Cook, John Bruning, Shorty Aldridge, D. Danlsack and Harry Smith, steward, with the Walker White Billposting Company.

### Leonard Visits Sparks' Show

Thru the courtesy of his life-long friend, John C. Kelley, legal adjuster for Charles Sparks' Circus, Prof. W. B. Leonard had the pleasure, at Glens Falls, N. Y., June 9, of seeing a clean and clever performance. Owing to a terrific thunderstorm at parade time the parade did not get downtown until late, but the afternoon show started promptly on time to a well-filled top. The stock is in excellent condition, the costumes beautiful and diversified, the ushers, attendants and attaches clean and courteous and

the excellent lengthy program was handled in a manner showing perfect showmanship. Jack Phillips has one of the best bands of his long and successful career. The new animal top was used at Schenectady for the first time and everything about the show was in A-1 condition.

The night performance was played to capacity. This was a compliment to Mr. Sparks, as conditions are not so good in that city at present. Press Agent Eddie Jackson was very busy on the main entrance shaking hands with his many admirers. Among the guests of the management noticed by Leonard were Charles Harris, Frank E. Stowell, Billy O'Neal and Frank Carmen.

### Lee Bros.' Shows

The Lee Bros.' Wild Animal Shows have been getting some real circus weather of late and business has been excellent. The towns of Two Harbors, Biwabik, Ely, Hibbing and Virginia, Minn., were good. Equestrian Director Bert Wallace has the program moving in fine shape. Milt Baker, producing clown, and the other joys are greeted with shouts of laughter at their various numbers. Mrs. Riddle, who was recently on the sick list, is again working and the sextet of iron-jaw performers is again complete. Madame James continues to get her share of the applause at every performance. Both pit and side shows are getting the business.

Steve Henry, former trouper, visited the Christy Bros.' Circus at Lawrenceburg, Ind., June 5 and informs that he was very much surprised at the size (six-pole top) and general appearance of the outfit. The parade, spec. and performance are very good. Quoting Henry: "Everything moves with a punch and you can look to see this outfit one of the real big shows."

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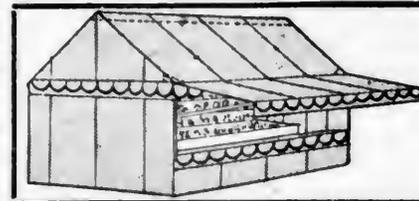
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## CIRCUS ACTS WANTED

Ladies for single Iron Jaw, Menage and Swinging Leekers. Family troupe doing several acts. Jap. Troupe, useful Performers in all lines. Man to handle Pit Show, Ticket Sellers. All to join at once. Write or wire as per route.

GENTRY BROS.-JAMES PATTERSON CIRCUS

## HARNESS

In stock—2, 4, 6, 8, up. Baggage Wagon Harness, for horses and ponies. Ring Trappings, Saddles.

MAX KURZYNSKI

1608 Central Avenue, Cincinnati, Ohio

## WANTED

Good Fast Circus Banner Painter

State all details, salary, etc. BILLY EXTON, care John Robinson Circus, as per route.

## 3 BAGGAGE CARS 3

First-class condition. Just sold one each to Monroe Hopkins and L. D. Brunk. Ask them. Terms: Half cash, balance monthly.

PREMIER EQUIPMENT CORP., Houston, Texas.

## FOR SALE

The finest and best equipped Wagon Circus ever assembled, including a fine Calliope and 60 Baggage Horses and splendid Wagons. It is now touring into fine territory. The owners have too much other business to give the circus proper attention. If interested, wire T. F. NOLAN, Bassett, Nebraska.

## RAMSEY TROUPE

Doing five Circus Acts, AT LIBERTY for small Circus or any show that pays salary. Don't write unless you pay every week. Wellsburg, W. Va., General Delivery, week of June 15.

## WANTED

All kinds of small Circus Acts. Also Musicians and Boss Canvasmen. LA ROY'S OVERLAND CIRCUS, Harnesville, Ohio.

## TENTS

Sale of Used Concession and Circus Tents of all kinds. Flies and Side Wells.

CINCINNATI SALVAGE CO., Cincinnati, Ohio.



(Communications to 25-27 Opera Place, Cincinnati, O.)

Jim Russell, who has been routing the D. W. Fisher Circus, says the show has been getting some nice business.

J. D. Fewee, the French Lick Springs (Ind.) champion ropeclimber, is now a tree surgeon in Central Park, New York.

The Quinnette Trio recently left the J. J. Page Shows at Jonesboro, Tenn., for Menominee, Mich., to join the Bennie Circus.

Despite the hot weather encountered in New York State the Sparks Circus is doing fine business, pens Alfred C. Crain, of Richfield Springs.

At the "Flora Day" celebration in the Cornish village of Helston, England, two recently married midgets, Mr. and Mrs. Goodwin, were featured.

Miller Bros.' 101 Ranch Wild West Show did big business at Lowell, Mass., May 22, packing them in at the matinee and strawing them at night.

Warren Lewis was a visitor to the Sells-Floto Circus at Ann Arbor, Mich., June 6 and speaks in the highest praise of the show and management.

Voise, the clown, has joined the Frank J. McIntyre Circus. He was in Detroit recently and visited the Flying Wards, who are with the Sells-Floto Circus.

A new spread of canvas was put up for the Sparks Circus at Schenectady, N. Y., June 7. Three more tigers were born May 31, making eight this spring.

S. L. (Buster) Cronin is not contemplating putting out a Wild West show this year, the rumor to that effect being unfounded.

W. C. Gallagher, old-time billposter, last season on the R.-B. Advertising Car No. 1, is cashier at the Famous Turkish Baths in New Orleans, La.

The Plattsburg (N. Y.) Daily Press in its issue June 6 published a lengthy editorial headed "Circus Day" and gave the Sparks Circus most excellent mention.

Word comes from G. W. Tremain that Leo Tullis of the 101 Ranch show has been laid up in Boston with typhoid fever and it will be several days before he can rejoin the show.

Rose Maretta fetched a full page in The Mid-Week Pictorial, New York, issue of June 4. It was a portrait of the rider on her horse, and the Frank J. Taylor Circus also got mention.

Mr. and Mrs. John Ringling left Sarasota in the Jomar June 3 and arrived in New York June 5. On account of Mrs. Ringling's visit to Venice this summer the Jersey residence will not be opened.

Rox Elber sends word that the Gentry Bros.-James Patterson Circus is doing nicely this season and that he is well pleased with the treatment received at the hands of Owner James Patterson.

Ernest (Runt) Sammons was injured severely in an automobile accident shortly after his arrival at his home in Sioux City, Ia., from the Robbins Bros.' Circus. Word from his friends at 1621 Center street will be appreciated.

On the advertising car of the Frank J. Taylor Circus are: Harry Johnson, manager; Emmett Millholm, in charge of paper; "Punk" Moore, Ed Williams, Ted Mulvihill, James Brown, Harry Rogers, William Crippen, billposters; Harry Woolsey and Clarence Keaton.



Madame Maybelle James, prima donna with the Lee Bros. Circus.

FOR SALE 60x120 TENT USED 14 WEEKS—FINE CONDITION. 60-Ft. Round Top and two 30-Ft. Middle Pieces. Made of 10-Oz. Khaki Duck. Bale Ring, Iron Telescope Center Poles. Complete with 9-Ft. Side Walls. Rigging, Poles and Stakes, \$800.00. MR. LOU J. WITTMAN, 337 S. 2nd St., Hamilton, Ohio.

lithographers; Clay Yeager, tack cards and banners; and Henry Lauskee, cook.

Roy Alexander, of the Alexander Troupe, who last winter was with the Frank J. McIntyre Circus in Florida, writes The Billboard that he bought 12 lots down there on which he has been offered a good advance.

A license has been granted to the Hagenbeck-Wallace Circus to show at Lowell, Mass., June 27. It is unusual to permit a show there on Saturday, the Ringlings having been refused a Saturday permit a few seasons ago.

D. W. Causting, of Beaver Falls, Pa., visited the John Robinson Circus at New Brighton, Pa., June 6 and says that a very pleasing performance was presented. The New Brighton Tribune gave the show a very good afternotice.

Mrs. Jake Posey, wife of the boss hostler of the Sparks Circus, underwent a serious operation at the Good Samaritan Hospital, Cincinnati, O., May 23. Her appendix and eight gallstones were removed. She is doing very nicely.

The Aerial Looses, offering an iron-jaw slack-wire novelty, scored big at Chester Park, Cincinnati, last week. Following this engagement they joined the John W. Norman Circus and will play

size on the road. Among the acts are the Uyeno Japanese troupe and the Novelty Larkins.

Mrs. Dan Noonan, wife of Dan Noonan, trainer of Robinson's Military Elephants, is mourning the death of her St. Bernard dog "Chum", which was killed by an automobile at Singac, N. J., June 4. "Chum" and the elephants were inseparable and in many instances drew fully as much attention as they did.

Twenty-five years ago July 4 Jimmy Brooks, aerialist and wire walker, joined the J. Augustus Jones Show at Foxburg, Pa., and was featured for many years by Mr. Jones as the boy wire walker. Brooks is still in the business, being featured with Lew Conn's Big Tent Show, which has a great following in Kentucky.

While playing in Montpelier, Vt., the clowns of the Sparks Circus, headed by Abe Goldstein, clown cop, decorated the grave of Eddie Limoges in that city, where he died a few months ago. Limoges was himself a clown for many years and was well known and popular under the white tops. Goldstein and Limoges were pals on the John Robinson Circus for several years.

Edward L. Fellows, of Fremont, Neb., old-time trouper, recently visited with the boys on the No. 2 car of the Frank



Pictured above are the trainers presenting the horse acts with the Ringling Bros. and Barnum & Bailey Combined Shows. They are, reading from left to right: Jorgen M. Christiansen, Harry Herzog, Mabel Stark, Rudolph Mayer and Vladimir Schraube. Mr. Christiansen is the principal trainer and presents his 24-horse act in the center ring. Mayer and Schraube each present a 12-horse act in the first and third rings, while Miss Stark and Mr. Herzog have six-horse acts on the stages. The total number of horses in the display is 60 and is very impressive. The photo was taken by Robert D. Good when the big show was in Philadelphia.

about five weeks with the show in Michigan.

Albert Rock, with the Sparks Circus for many years and last season with the Sells-Floto Circus, was discharged from St. Luke's Hospital, Chicago, June 3, where he had been for three weeks, ill with scarlet fever. He expects to troupe again at an early date.

James S. Berry, showman, is in the county jail, Guthrie, Ok., on a charge of which he says he is innocent. He was given a 60-day sentence and fined \$50. He would be pleased to hear from show-folk and any little contributions will be appreciated.

Major Stanley Jober and wife, Princess Nellie, well-known midgets, are located at Savin Rock Park, New Haven, Conn., for the summer. They have an auto, which is fitted out as a home and it is an interesting exhibit. They travel in it when on the road.

In a recent issue of The Billboard it was mentioned that Bernie Griggs was a recent addition to the famous McCree family. Mrs. Reno McCree, of Toledo, O., writes that there are no other McCrees in show business, and that the "McCrees" are: The husband, Reno; her daughter, and Mrs. McCree.

Ruby Chapin, who has been with the John Robinson Circus 14 seasons, is ill in the Deaconess Hospital, 563 Riley street, Buffalo, N. Y. She is improving and hopes to be able to finish the season with the show. She is the daughter of old W. C. Clark and niece of M. L. Clark of wagon-show fame.

The Millers, acrobats and aerialists, and Tom Moss, juggler, visited the Della O'Dell Shows at Ozark, Mo., and met a number of old-time friends. They report that it is one of the best shows of its

J. Taylor Circus, informing that Mr. Brown, of Omaha, is the car manager and boss billposter, and has six assistants. The car is seven days ahead of the show and Mr. Clauson, contractor, is two days ahead. The show is making short jumps, about 20 miles apart.

Doc Coates, who formerly was on the Ringling show seven seasons and had the side show with the Mighty Haag Show four years, is now retired. He has purchased two lots in Sarasota, Fla., and will build this winter. He is now in New York State and says that Ticonderoga is good for a circus, none having been there for two years. The Walter L. Main Circus did a big business there, "Keep 'Under the Marquee' going," adds Coates.

The Howard Girls and H. W. Wingert, who are booked solid on the Keith-Albee Vaudeville Circuit until August 1, will follow with fair dates for the Earle W. Kurtz Amusement Company, of Indianapolis, which makes their third season with this company. They have been absent from the white tops the past three seasons. When the present K.-A. vaudeville route ends, they will have played 32 consecutive weeks.

Christy Bros.' Shows exhibited in Jeffersonville, Ind., June 4, the afternoon attendance being light, but in the evening it was very good, says C. E. Dubie, who adds that it was the largest circus to play there since 1914. A pleasing and snappy program was presented and the parade attracted many people. Rodney Harris has an excellent band of 22 pieces. Dubie met many old troupers and friends and the courtesies extended were appreciated.

The Association of the Loyal Circus Fans of America is made up of circus folk, lovers of the white tops and friends to showfolk. Marshall King, of Alexandria, Va., is surely a genuine find in his job as president of the club; Stanley

Dawson, of the Ringling-Barnum Circus, is looking after all the details and the secretary work, and Robert P. Johnston, Concord, N. H., is treasurer. The association has a letterhead, an artistic contribution of Karl Kae Knecht, cartoonist of The Evansville (Ind.) Courier.

The Boston & Maine milk train, number 352, which was hauling the Hagenbeck-Wallace Circus advertising car to Concord, N. H., left the rails at Cardigan Junction, night of June 4, and eight of the 16 cars turned over along the main track. The engine and first six cars remained on the tracks, while the next eight cars in line jumped and were wrecked. There was only one car between the circus car and the caboose at the rear end which did not leave the track. The H.-W. show is billed to show Concord June 19.

Crazy Ray (L. R. Choisser), the Paducah (Ky.) calliope player, wishes the show world to know that he is 24. (Continued on page 75)

Robbins Bros.' Circus Plays to Big Business in Minnesota and South Dakota

Week of June 1 was an eventful one for the Robbins Bros.' Circus. In spite of the hot, sultry days, followed by cool nights, and encountering three rain and electrical storms, the show played to the biggest business of the season. The stands played were Mankato, Marshall and Canby, Minn., and Watertown, Huron and Aberdeen, S. D. Two performances were given in the afternoon at Watertown. The Aberdeen Evening News gave the show a two-column complimentary notice. The writer has been landing some wonderful front-page stories with cuts in the big city papers. Jack Benton, banner man; Bill Jones, in charge of inside tickets, and the writer tramped together for several seasons with Andrew Downie's Walter L. Main Circus. Auditor John Schiller is a popular member of the Robbins staff, and his long connection with the John Robinson, Hagenbeck-Wallace and Howe's Great London Shows makes him a valuable man for this organization. O. A. Gilson's Band is receiving flattering press notices in the dailies for the fine program of popular and classical numbers. Bill Keyser is playing first cornet in the band.

Arthur and Zella Bowden, for several seasons with the Walter L. Main Circus, are being featured in the big show in their roping and lariat-spinning act. Mrs. Bowden also does swinging ladder and iron-jaw turns, and Mr. Bowden is featured in the concert. Kenneth Waite, O. E. Dobbs, Louis Bergman and Nute Leon motored to Stevens Point to see the Mighty Hooke Motorized Show. B. Center is a new arrival in clown alley. Henry Bedow, midget clown, was visited in Mankato, Minn., by his father, two sisters and two brothers. This is Bedow's first season with the white tops, he having previously appeared in vaudeville with Frank Shipman. Harry J. DeFrattis is now head usher of the reserved seats, and is also assisting the Smiths with their dog and monkey act. Robert Bullock is a member of clown alley and is also clerking in Gust Karras' new privilege car. Joe Ryan is riding "Sky Rocket" in the big show. The horse makes a broad jump of 14 1/2 feet.

Mr. and Mrs. Charles Radcliff, former troupers, visited at Huron, S. D., as did Frank Fay, formerly with the Hagenbeck-Wallace, Sells-Floto and Howe's Great London Shows. The latter was the guest of Superintendent Earl Sinnott, "Pat" Lemon and Jack Kline, who formerly tramped with him. Manager James Morse had Mr. Tibbets as his guest at Watertown, S. D. Mr. and Mrs. F. A. McGrath, formerly with the Sells-Floto Circus, entertained Mrs. Mollie Privett, Mrs. Ella Linton and Miss Privett at Worthington, Minn. Mrs. Fred Buchanan and daughter, who spent several days visiting friends in Minneapolis, have returned to the show.

F. ROBERT SAUL (Press Agent).

WANT Circus Performers Ring Stock Boss. Must be capable, keep 90 head clean and handle your groups. Family with several acts. Clowns, Iron Jaw, Wire and Novelty Acts for Big Show. Bookkeeper for Leo Bros. Must have circus experience. Assistant Bus Conductor. Wild West People without stock for Concert. Both shows run until Christmas. Johnshurg, Pa., June 18; Bradford, 19; Salamanca, N. Y., Monday. CHRISTY BROS.' WILD ANIMAL CIRCUS.

Wanted, Musicians FOR WALTER L. MAIN'S CIRCUS. CAN PLACE AT ONCE 2 Cornets, 1 Clarinet, 1 Trombone. Join on wire. Address JOHN GUFFIN, Band Master, care Walter L. Main Circus, as per route.

BEAR WANTED—Well trained, if possible ride Bicycle, but not absolutely necessary. Write or wire age, if good natured, tricks and price to MILVANA, Care Barten Bros. Circus, Keith's Theatre, Cincinnati, Ohio.

Advertise in The Billboard—you'll be satisfied with results.

**THE CORRAL**  
by Rowdy Waddy

(Communications to 25-27 Opera Place, Cincinnati, O.)

J. D.—The contest dates list appeared on page 102 last issue under the heading "Western Sports Contests".

Grace M. Sparkes, of the Prescott (Ariz.) Frontier Days Committee, is a wonderful publicist for that outstanding annual event.

There was quite a gathering of old-time ranchmen and cowboys at Al Todd's ranch near Muskogee, Ok., for the roundup and frontier days celebration there last week.

Word reached the Corral last week that Tex Sherman had taken over the management of a new amusement park at Bedford, Ind., titled Speedway Park, and was preparing to stage a big old-fashioned Fourth of July Celebration there.

Fox Hastings, lady bulldogger, is booked at the Dewey Roundup and at the Cedar Rapids Roundup. Fox has a large chow dog which she has named "Did He Bite You" and she says he did. Mike and the chow are not on good terms.

Because of injuries received recently in a tilt with a balky horse John R. (Uncle John) Bebbro, 98 years old, will for the first time in the history of the annual rodeo at Salinas, Calif., be unable to head the grand procession to the fairgrounds for this year's event at Salinas late in July.

Earl C. Smith, who has been doing roping and riding in Frazee and Murray's Wild West at Granada Park, Detroit, received a broken nose and several cuts on his face recently when kicked by a horse in a relay race. The roster of the show: Slim Frazee and Bill Murray, owners; Earl Smith, trick riding and roping and announcements; Buck Pelton, Indian dances; Curly Root, bronk and trick riding; George DuLee, all-round hand; Dick Wheeler, bronks, and "Oregon Mickey", bronks.

From Edmonton, Alta.: E. L. (Strawberry Red) Wall arrived in Edmonton June 1 to assume supervision of the stampede in connection with the Edmonton Exhibition July 13-18. "Red", who is known all over the North American continent, and Mrs. Wall are expert riders and ropers and are popular with the stampede and rodeo fraternity. In connection with its stampede the Edmonton Exhibition Association has purchased outright 40 of the horses that won prizes thruout Alberta, and have contracted for 150 other horses to be supplied for the week's entertainment. The directors of the association, with the assistance of "Strawberry Red", are leaving no stones unturned to make the week's festivities a success.

"Fog Horn" Clancy has booked his North of 36 rodeo moving picture with the personal appearance of little Pat Clancy and his little pony, "Tony", at the Strand Theater, Cedar Rapids, Ia., June 18-19-20, as one of the advertising features of the Frontier Days Roundup to be staged by C. B. Irwin in that city July 7-11. Frank Clancy, 13 years old, and Helen Clancy, 12 years old, fancy ropers, will do their stuff with the Cedar Rapids Trade Excursion, which will make a trip out of Cedar Rapids to a number of other towns and cities June 18, advertising the roundup.

Everything seems in favor of the rodeo at Chicago under management of Tex Austin, being one of the biggest affairs of its kind ever staged in this country. The advertising of it is not being confined to territorial newspaper advertising and personal and "form" letters, but includes "straight-shooting" official announcements (of the fair and square Tex Austin caliber), open and above board, in periodicals with national and foreign circulation. And a great deal of the cream

**CHINOOK, MONT.**  
**Rodeo**

Concession Men and Amusements can make this before Calgary. Attendance, 15,000. Write DALE B. WATKINS.

**WANTED AT ONCE**

Trick Roper. Man making Horse Catches preferred. State lowest salary. BILLIE CARR, care Nat Reiss Shows, Akron, Ohio June 15 to 21.

**COWBOYS, COWGIRLS and CLOWNS and ATTRACTIONS**

Wanted to help in greatest 3-Day Roundup Contest ever staged in Iowa July 3, 4 and 5. Twelve chutes to be used. Especially want some Fancy and Trick Ropers and Riders. GEO. V. ADAMS, Winterset, Iowa.

"BRIDLE BILL" SELMAR



Fifty years ago William (Bridle Bill) Selmar was sent west from his home town, Lynn, Mass., to Colorado, with the hope that the climate might aid his impaired health. Later he worked on ranches and afterward appeared at rodeos and with various Wild West shows, now and then returning to ranch work. The above picture was taken recently on Selmar's 61st birthday (his mouthful of gold teeth doesn't show in the photo) at Luna Park, Coney Island, N. Y., where he is this season one of the entertainers with Gus Hornbrook's "Frontier Days" attraction.

of contestdom will be on hand to contest for the most attractive prizes to be awarded. Even the dates (August 15-23) favor a big success.

The folks at Prescott, Ariz., have this year even exceeded their previous most commendable efforts toward making this year's Frontier Days, July 1-4, the best ever. Probably at no other point in the West does the same "homey" atmosphere of the Western frontier days prevail during an annual celebration as it does at Prescott—it is sort of "different"—there is a spirit of get together for a good time, everybody really contests for what he gets in the way of trophies, and in all it's an honest-to-goodness affair, void of "putting on airs", but producing the "goods" in a most natural, very likable manner.

From Spokane, Wash.: Johnnie Mullen has taken the position of arena director for the Northern Idaho Stampede and Coeur d'Alene Carnival. Coeur d'Alene, Id., July 1-4. Wild horses from Central Idaho and Western Montana are contracted for the show and several strings of rodeo buckers are engaged for the grand-stand events. In addition to the mile track for races the association is building a half-mile track within the larger circle for use in relay, stage and pony races. P. G. Neill, secretary, stated today. Accommodation for 20,000 people has been made in the grand-stand and bleacher sections.

"Fog Horn" Clancy writes: "I have been connected with many committees in my time, but do not believe I ever saw a committee that possessed more speed and sense of fairness than the Cedar Rapids (Ia.) Frontier Roundup Committee; also Charlie Irwin is one of the most forceful talkers I ever came in contact with—he knows just what he wants, just how to express himself on any subject pertaining to cowboy sports, and comes right out in the open with every proposition or suggestion. Incidentally when he outlined the program he would present at the Cedar Rapids Roundup there was not one on the committee who did not 'know' that they were going to have a real honest-to-goodness contest at the conclusion of which it would not be necessary to offer any apology for the standard of performance. The arrangements at Cedar Rapids are ideal and the purses big enough to attract the best talent of the entire country."

Bob Calen writes from Dewey: "Seems that everybody and everybody's dog is here for the roundup. (Did you notice that I said everybody's dog?) It's getting (Continued on page 74)

**CHICAGO ROUND-UP**

—THE—  
**WORLD'S CHAMPIONSHIP RODEO**

To Be Held in  
**Chicago's New \$5,000,000 Stadium**

**AUGUST 15-23, 1925**

**\$30,000.00**

In Cash Prizes and the World's Championship Titles, Belts and Trophies.

Open to the world under World's Championship Rules, and especially challenges the winners of all previous Cowboy Contests.

Chicago is the largest cattle center in the world. The stock yards and cattle industry represent one of the largest interests of Chicago.

Chicago will put up annually the largest cash purses paid anywhere in the world to go to the winners of the World's Championship Titles in the various events.

This Contest is backed by the Banks, Newspapers, Railroads, Stock Yards and every industry in Chicago through the Chicago Association of Commerce and will be held annually under the direction of Tex Austin, who has staged the 6 largest Champion Cowboy Contests ever held.

**PURSES FOR 1925**

Bronk Riding .....	\$4,300.00
Steer Wrestling .....	4,300.00
Calf Roping .....	4,375.00
Fancy Roping .....	2,400.00
Cowboy Trick and Fancy Riding...	2,400.00
Steer Riding .....	900.00
Cowgirl Trick and Fancy Riding..	2,000.00
Cowgirl Bronk Riding.....	2,000.00
Cowgirl Relay Race .....	2,300.00
Cowboy Relay Race .....	2,300.00
Wild Horse Race .....	1,800.00
Bareback Bronk Riding.....	900.00

Special Rates on All Railroads.  
Entries Close August 12th.

FOR PRIZE LISTS AND OTHER INFORMATION ADDRESS

**TEX AUSTIN**  
10 South La Salle St., Room 346, Chicago, Ill.

King Bros.' Wild West Folks Visit The Billboard

Chicago, June 12.—Seventeen seasoned cowboys were here today and several made The Billboard a call this morning. Four women riders with the party went shopping in the meantime. The folks were all members of King Bros.' IXL Ranch Wild West and Racing Hippodrome and were on their way to Clarksville, Ill., where they exhibit next week. The party came here from New Kensington, Pa., where they put on their first event under the organization which was put together this year.

Those who called on The Billboard were Billy Gee, Thomas Cropper, John Sonney, Jimmy Carson, William Brady, Harvey Sheppard, Jack Webb, Buck Owens, John Davis, Dan Shryer, Baldy Sullivan, Hank Baldwin and Jack W. King. The girls are Vic Smith, Myrtle Shryer, Billie King and Dulcey Baldwin. The boys said they carry 40 head of horses, 12 steers, 4 buffalo, three racing elk; also that 10 four-team chariots are used in the races, also 20 Roman standing teams, and that there are 14 trick riders, 6 bulldozers, and Jack Webb does sharpshooting. Jack King is the general manager of the organization. Fort Dodge, Ia., will be played July 3-6 and the show is booked for Buenos Aires, Argentina, for five months, to sail the latter part of November.

The Corral

(Continued from page 73)

so that one's standing in the contest game is rated by the number of dogs they carry—it's safer in the arena than around the stables among the chow pups—but they are good dogs, as contestants are able to support a dog demand that they be dogs of 'noble blood.'

While credit is being given other promoters don't overlook Fred Beebe. He always pays standard prices on contracts, puts up good purses and pays them 100 cents on the dollar. His office force is so arranged that the prizes and contracts are paid rapidly as soon as the contest is over, which permits the contestants to get away to the next one. I am for any promoter that pays it all and rapidly. "Looks like everybody here will go to Charlie Irwin's Cedar Rapids show, then to Cheyenne and back to Tex Austin's Chicago show."

Notes from the I. X. L. Ranch Wild West with the Johnny J. Jones Exposition: The show has been having a nice business. Nogales Paul recently left for his home, now at Jamestown, N. Y. Lonnie, the clown, joined recently at New Brighton, Pa. Alberta Curly had a little "hard luck" June 2 thru "Pale Face", the bucking horse, falling backward on him. The personnel now includes: Leon LaMar, owner and manager; Mrs. Zelma LaMar, arena director; "Canadian Harry", trick rider; "Alberta Curly", Buster Todd and Bill Chandler, bronk riders; Leon LaMar and Chief Keys, trick and fancy ropers; "Alberta Curly", pony express; "Texas Johnny", Roman riding; Tom Hitt and "Oklahoma Whitey", whip manipulations; Zelma LaMar, "Alberta Curly", Tom Hitt and "Texas Johnny", pickups; Buster Todd, steer riding and bulldogging; killing of the old-time pony expressing boy, Chief Keys; burning of the Western village, Mexican Joe and Chief Keys; Pete Smith and Tillie Keys, tickets.

From Dewey, Ok.—Interest in the Dewey Roundup, which will be staged by Tom L. Burnett July 2-3-4, is gaining momentum with each succeeding week, and at the close of the publicity campaign being conducted there should not be an English reading or speaking person within a large radius around Dewey who doesn't know all about it. Hugh Strickland, arena director, with a force of men, is preparing the arena and race track and otherwise getting the grounds into fine shape, while more than a score of contestants are already on the ground and training to keep fit for the contests. Tom Corridon, superintendent of admissions, will arrive June 15 to make final arrangements on his admissions force, but Mr. Burnett will not arrive on the scene until just a few days before the roundup opens. The roster of the publicity department: "Fog Horn" Clancy, director; Fred Alvord, assistant; Guy Dodgson and Fred M. Clancy, Jr., advertising auto No. 1; Deaf Scott, advertising auto No. 2; Chas. V. Moore, advertising auto No. 3. Six thousand sheets of billposting paper are being put out, with about 40,000 pieces of smaller advertising matter.

To the inquirer in Missouri: The reason you don't read more of the folks you mention, giving names, is that they have seldom (if ever) provided news of themselves and their friends for publication. It so happens that each of the parties you mention has been asked (individually—in print) to "kick in", and all of them have been complimented when justified opportunity presented itself. In other words, it was practically one-sided. The "soft-soap" bucket is now empty. We want to hear from all the boys and girls of the business—as has been stated in this "column" many times—but no one of them should expect us to keep coaxing. It wouldn't be fair, and the true spirit of the Old West was fairness (which statement incidentally is not made by this writer from what he heard someone else say or from what anybody wrote for a book or newspaper). It seems that quite a number of the well-known contestants to be fair should fuss up to either tardiness (or "laziness") and send in a few lines themselves now and then.

Mrs. Bill (Wild Cat) Rogers wrote from Franklin, Neb., in part: "During the show held here June 4-6 Fay Copper-smith and Bill Rogers each received a broken leg. Bill's leg was broken in three places—two ankle bones (one silvered) and the center bone three inches up. Copper-smith had both bones in his leg broken and pneumonia has set in and he is in a critical condition at this writing. We have excellent treatment for them, so all hopes are for the best. When payday came at the close of the show the paymaster didn't arrive and the boys who had last-day prize and finals money coming, probably have C. R. Williams and Oklahoma Curley to thank for getting it, as they hunted it up and, according to report, altho offered their part of it, they refused until the other boys got theirs also. 'Wild Cat' had already gone out on his first horse so, as the committee allowed substitutes, Rube Roberts went out and won first for 'Cat'. There are just lots of hands I wish to thank for kindnesses, among them Lou Cogger, Bill Smith, Oklahoma Curley, C. R. Williams, Norman Mason and Pinky Gist—the boys brought 'smokes', magazines, money, etc. The townspeople here have been very generous in a donation. We hope that some day the cowboys will get together on an organization for their own protection, to eliminate so much uncertainty—after these injuries we're wondering if some sort of an accident insurance couldn't be considered in the event of an organization materializing. We will be here some time so, hands, don't be stingy with your letters."

Western Sports Contests

- ARIZONA
Prescott—Frontier Days. July 1-4. G. M. Sparkes, secy.
CALIFORNIA
Livermore—Rodeo. July 4.
Salinas—Rodeo. July 22-26. M. R. Keef, secy.
San Jose—Rodeo. July 3-5. F. C. Marshall, secy.
CANADA
Calgary, Alta.—Stampede. July 6-11. Guy Weadick, mgr.
COLORADO
Colorado Springs—Roundup. August 11-13. R. R. Barnes, pres.
IDAHO
Couer d'Alene—Stampede. July 1-4. P. G. Neil, secy.
ILLINOIS
Chicago—Rodeo. Aug. 15-23. Tex Austin, mgr.
IOWA
Cedar Rapids—Frontier Days. July 6-11. C. B. Irwin, mgr.
Winterset—Roundup. July 2-5. George B. Adams.
KANSAS
Columbus—Roundup. July 22-24. Dan Watson, mgr.
Sun City—Roundup. Aug. 20-22. M. F. McLain, mgr.
MISSOURI
Southwest City—Roundup. July 2-4. Bud Leonard, mgr.
MONTANA
Bozeman—Roundup. Aug. 3-5. J. H. Healy, secy.
Chinook—Rodeo. July 3-5. Frank D. Ovesen, secy.
NEBRASKA
Bladen—Roundup. June 16-18. J. L. Ashmere.
NEW MEXICO
Las Vegas—Cowboys' Reunlon. July 2-4. Frank C. Bope, secy.
Tucuman—Rodeo and Stampede. Aug. 20-22. S. G. Davis, secy.
NORTH DAKOTA
Mandan—Roundup. July 1-4. Edward A. Ketter, secy.
OKLAHOMA
Anadarko—Roundup. Aug. 13-15. Ruby Dietrich, mgr.
Comanche—Roundup. In Sept.
Chickasha—Roundup. In Sept.
Dewey—Roundup. July 2-4. Fog Horn Clancy, secy.
Duncan—Roundup. In Sept.
Pauls Valley—Rodeo. Sept. 2-5. Byron Glasco, mgr.
OREGON
Brownsville—Roundup. July 3-4. Duncen McKersker, secy.
Burns—Roundup. Sept. 10-12.
Halima—Stampede. June 25-27.
Klamath Falls—Rodeo. July 2-4.
Pendleton—Roundup. Sept. 16-19. George Baer, secy.
Prineville—Rodeo. June 25-27. R. L. Schee, secy.
Slayton—Roundup. July 3-4. Everett Wilson, mgr.
Tygh Valley—Rodeo. June 17-19. Everett Wilson, mgr.
SOUTH DAKOTA
Belle Fourche—Roundup. July 2-4.
TEXAS
Del Rio—Rodeo. June 17-19. Ralph Sellers, mgr.
Longview—Rodeo. July 2-4. Velda Callahan, mgr.
WASHINGTON
Okanogan—Rodeo. July 3-5. G. C. Brown, secy.
WYOMING
Cheyenne—Frontier Days. July 20-24. O. B. Stapleton, secy.
Evanston—Rodeo. July 3-5. Ross Reed.
Laramie—Rodeo. July 3-4. Wm. Malloy, mgr.

Ringling-Barnum Third in Boston

(Continued from page 70)

in their various numbers—and they have quite an assortment of them. The aerial acts and the animal acts were well appreciated. The entire performance went on in the order stated on the program, with nary a mishap nor a dull moment to mar it. Even Cy Compton's Wild West Show, put

on after the regular circus performance, was thoroughly enjoyed by those who remained to witness it. The roping and riding of the cowboys and cowgirls seemed to please all hands present. Boston will remember this circus, the third big show this season.

Odds and Ends

Ed Norwood was right there at the front gate with a big smile and a glad hand for the newspaper men covering the show and showfolks visiting the lot, of which there were many. Ed is very popular in every newspaper office in town. Mr. Charles Ringling and Lew Graham were also noticed on the front entrance. Lew's voice sounds as good as ever. Every word he spoke was heard all over the big top. His announcements are short and sweet, but they tell their story. Some of the boys from the advance of the Sells-Floto Circus were seen in the grand stand.

The side show seemed to be doing big business. The menagerie came in for more than its share of visitors during the hour it was open before the performance began and many lingered after the show to roam around once more from wagon to wagon before departing for home. The weather continues not too hot nor too chilly, so business should be good for the balance of the engagement.

The last two shows in have given a parade, so many folks seemed to expect one despite the fact that none was advertised. About 11 o'clock crowds began to line the sidewalks downtown and hung around till told by the police there would be no parade. One newspaper man the writer sat near was quite thrilled. It was the first circus he had seen in 35 years. He vowed before leaving that he would send his three kiddies out before the show left town.

The writer hasn't seen this show under canvas in several years. To stand on the "L" station and look out over the sea of white canvas was to bring back a boyhood sensation. Some of us never grow up. JACK F. MURRAY

Real summer weather has been experienced by the Ringling-Barnum Circus of late. Morris Taylor closed at Cleveland to return to Chester, Pa. Hilda Nelson (Arneel) and "Snookums" (the Arneel youngster) have left Wilkes-Barre, Pa. Mrs. Al Sylvester visited at Scranton, coming up from Allentown. "Scranton" Harry rejoined at Scranton. Fred DeWolfe and Leo Crook spent the Sunday between Wilkes-Barre and Boston at their respective homes. Have heard that Carl and Sadie Grigsby are in Columbus, O., attending the bedside of Sadie's mother.

"Little Bobbie" Courtney wants it known that the report he was married is a misnomer and that any of his lady friends who want to send him presents can use his Memphis address without danger of any complications. Arthur Morrell is at present tramping around the Black Hills. Townsend Walsh spent the day with the show at Wilkes-Barre. Teddy Webb is again working after being laid up for a few days. Mr. Reynolds, Canadian Immigration Inspector, spent the day with the show at Niagara Falls. The entire staff of the "Mighty Watson Shows", a mythical circus from Bradford, Pa., visited when the show played Olean. Many Bradford people came along and Frank McIntyre was paged many times.

Harry Curtis, former circus 24-hour man, was a visitor at Elmira. Lew Graham addressed the Kiwanis Club at Elmira. Will Fetter visited his brother, John, at Elmira, and Gene Miller, formerly of the band, was also on hand. Joe Pontico, known as "Cos", recently joined Leo Crooks' department. Joe Mudd promises a big party when the show gets in the Racine District and has already hired Hank Bitters for toastmaster. Edna Price was visiting and entertaining friends at Wilkes-Barre. Eddie Fielder has drawn a very clever cartoon for The Daily Bull, the official publication of Car No. 88. Danny O'Connell, Fielder's friend, is studying caricature drawing. Some minstrel boys renewed old friendships at Olean.

"Strawberry Dcd" is in the West making a rodeo and expects to return soon. Cody Compton, son of Cy Compton, is riding with the Wild West string. Myrtle Compton, the daughter, recently joined the Duttons. Welsh, formerly a side-show talker with the Buffalo Bill show, was a visitor at Buffalo. W. E. Piddington, father of George Piddington, on the editorial staff of The Billboard, visited at Wilkes-Barre. Piddington, Sr., was loud in his praise of the show and the warm welcome extended to him by everyone with the big organization. The show has many people with acreage in Florida now and the Florida Landowners' Association will be formed.

Clifford Bammell has been acting as chauffeur during the absence of Carl Bartlett. Nolan, who runs the connection, is thinking of taking a winter course in optometry. Right now he is the official spectacle man of the front end. A social club called the "Whales" is planning some big outings and Fred Bradna promises to hang up some new fishing record. The ball teams are getting into great shape and their pre-season games have been wonders. Nemo

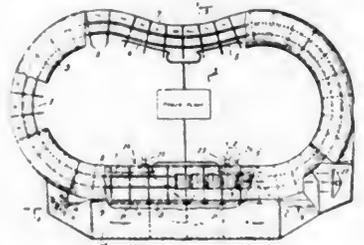
has promised to give the writer the side-lights, but so far he has failed, but promises to do better. Nemo has nicknamed the new clown from Boston (Brady by name) "Momus". STANLEY F. DAWSON.

PATENTS

Recently Granted on Inventions in the Amusement Field

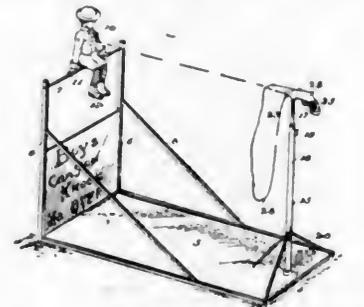
(Compiled by Munn & Co., Patent and Trade Mark Attorneys of New York, Washington, Chicago, San Francisco and Los Angeles)

1,535,237. AMUSEMENT APPARATUS. Hyla Frederick Maynes, North Tonawanda, N. Y., assignor to Maynes Corporation, Dover, Del., a corporation of Delaware. Filed February 12, 1925. Serial No. 8,694. 16 Claims. (Cl. 104-84.)



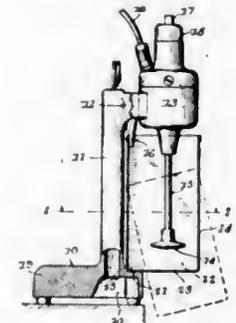
In an amusement ride, the combination of a passenger-carrying car or train, a translucent curtain between the path of travel of the car or train and a public thoroughfare and means for projecting a shadowgraph of the car or train upon the translucent curtain visible to the outside public.

1,533,631. TOY. James Brownlee, Newark, N. J. Filed February 14, 1922. Serial No. 536,440. 1 Claim. (Cl. 273-101.)



A toy of the class described comprising a base, standards mounted thereon, a rotatable crossbar carried by the upper ends of said standards, a figure seated on the crossbar and having hands gripping the same, said figure being provided with weighted feet forming a means whereby the figure is promptly returned to an upright position, bracing members supporting said standards, a gun adapted for firing a projectile in the direction of the figure, an extensible standard carried by said base and adapted for supporting said gun, and means provided on the uppermost portion of said extensible standard for adjusting the gun to any desired range.

1,532,268. DRINK MIXER. John W. Ruggaber, Racine, Wis., assignor to The Gilchrist Company, Newark, N. J., a corporation of New Jersey. Filed October 7, 1921. Serial No. 505,956. 3 Claims. (Cl. 259-134.)



In a drink mixer, the combination with a container, of a base having a ledge adapted to receive a portion of the container and to support it at its bottom, a standard rigid with said base, a hook on the upper portion of the standard adapted to extend into and engage the inner periphery of the upper margin of the container to hold it in upright position, a motor supported by said standard and a stationarily supported rotary agitator driven by said motor and suspended from above with sufficient clearance to permit the container to be manually manipulated into its operative position on the ledge.

**Under the Marquee**

(Continued from page 72)

hour man with Lee Bros. Show out of Beaumont, Tex., and has not, according to rumors, returned to the Hagenbeck-Wallace Circus as calliope player since the parades have been restored on that show. He says that he has and can at any time work for Manager Dan Odom of the H-W show, as he does not know of anyone that he would rather work for than Mr. Odom.

**WITH AUSTRALIAN CIRCUSES**

By Martin C. Brennan

Sydney, May 6.—Mrs. Ethel Jones, head of carnival enterprises, arrived in Adelaide from Sydney for a short holiday and has been laid up for a few days with a sprained ankle. Hanny May, of carnival fame, arrived back in Adelaide from the Sydney show to look after his interest at the Exhibition. Pamba, the snake man from Melbourne, opened this week at the Adelaide Exhibition with Dave Atkins. Syd Gazelle changes his program at the Adelaide Exhibition this week, putting on Madame Resister, or "Fling Thru a Woman".

Ridgway & Warren's combined motor circus was at Liverpool (N. S. W.) last week, where business was very good. Mick Worley, of Worley's Circus, was in Adelaide last week. The Darino Bros., in the "Cage of Death", have done record business at the Exhibition (Adelaide) and, from a side-show point of view, they are breaking records.

Worley's Circus opened at Townsville (Q.) last Saturday and was later on going to Ingham, followed by a tour of the Cairns district. The combination will return to Rickhampton for the show, then play down toward Brisbane for the Exhibition. Mrs. Lucy West, who was connected with Australian circuses for several years prior to her retirement, now conducts a dressmaking establishment in East Sydney. Her daughter Rita, a very fine performer, is at present appearing in an act prepared by Barbara Baker. Back in Australia after 10 years, Ben Beno is now seen in a dexterous and thrilling act on the Fuller Circuit. A circus artiste whose work is equally acceptable in vaudeville, Beno has traveled the world with his act, in which he features a breakaway on a chair.

A case of considerable importance to carnival workers was one decided at the Adelaide Police Court recently when Alexander Cunningham, showman, of Colley Reserve, Glenelg (South Australia), was charged with having exposed a lottery in the form of a game known as the Disco. Evidence was given by two witnesses that Disco was a game in which skill could be acquired by practice, but the police magistrate found that the element of skill was negligible and it was therefore a game of chance and the defendant would be convicted. Cunningham was fined the minimum penalty, £2 with costs. As a result of this recent decision it is expected in some quarters that the police authorities will take action against conductors of other games now operating on the foreshore at Glenelg. Should they succeed in such prosecutions much revenue will be lost to the Glenelg Town Council. The Town Clerk (S. A. Lewis) stated that the council this year had derived over £3,000 from amusements on the Esplanade, and this, with other revenue, had been spent on improving the sea front. "The council, therefore," said Mr. Lewis, "views with alarm the decision of the court with regard to the 'Disco' game. It is generally felt that the Police Department could have administered the Lottery and Gaming Act with a broader view than in the present case. The fact that the council will be deprived of one good tenant is neither here nor there, but the development of the foreshore will be hampered if other showmen are put to the same inconvenience."

Glee Clivall, who has been presenting his animal act in circuses for some time, speaks of retiring from the game shortly. Col. Bob Love, after an illness of several months, is around town again. W. X. Riley, the well-known itinerant showman, is at present in Subiaco (Vic.). He will go out on the roads again shortly.

**Business Records**

(Continued from page 45)

\$25,000; W. P. Adler, J. Newman, S. L. Spiegel.  
Hollywood Operating Corp., Manhattan, theaters, \$5,000; M. Lindenfeld, S. and W. Rosenfeld.  
West Penn Productions, Manhattan, moving pictures, \$50,000; J. Marquette, H. Schiffman, L. Butler.  
Harlem Grand Theater, Manhattan, realty, etc., 100 common, no par; J. Gold, M. Winkler, I. Barry.  
Nehal Producing Corp., Manhattan, moving pictures, \$50,000; M. L. Elkin, M. Salt, A. Eichel.  
Niba Theaters, Brooklyn, \$10,000; C. Ross, D. Gordon, L. Lubin.

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(Communications to 25-27 Opera Place, Cincinnati, O.)

R. J. Wilhelm writes from Indianapolis that Robert McCardle, manager of the Maunds Park Ring, Anderson, Ind., is in a hospital there, the victim of hold-up men. It seems as tho he was held up, beaten and shot soon after he had closed the rink for the night. At last reports he was coming along very nicely. The rink at Cumberland, Ind., and also at Whitestown, Ind., are reported to be doing good. Ora Hughes, who formerly had the rink at Lebanon, Ind., is out again with his portable rink, being located at Mitchell, Ind. He reports business as being good. The Reynolds-Donnegan skating act recently played the Palace Theater, Indianapolis, and went over big.

The Overture, the musician's paper of Los Angeles, is running some old-time stuff and mentions this for the year of 1871: "Downs and Bent opened a roller-skating rink during February in the Teutonia Hall. As stated before the exact location of this hall is a mystery, tho I think it was in the Arcadia Block. Twenty-five cents admission was charged and an additional quarter for skates. People flocked to enjoy the new sensation and a second rink was soon opened."

Frank Fivek, of the Unusual Duo, is desirous of obtaining a man capable of doing left spins. He can be addressed at the Pershing Hotel, Chicago. Frank would like to hear from Steve Mulroy.

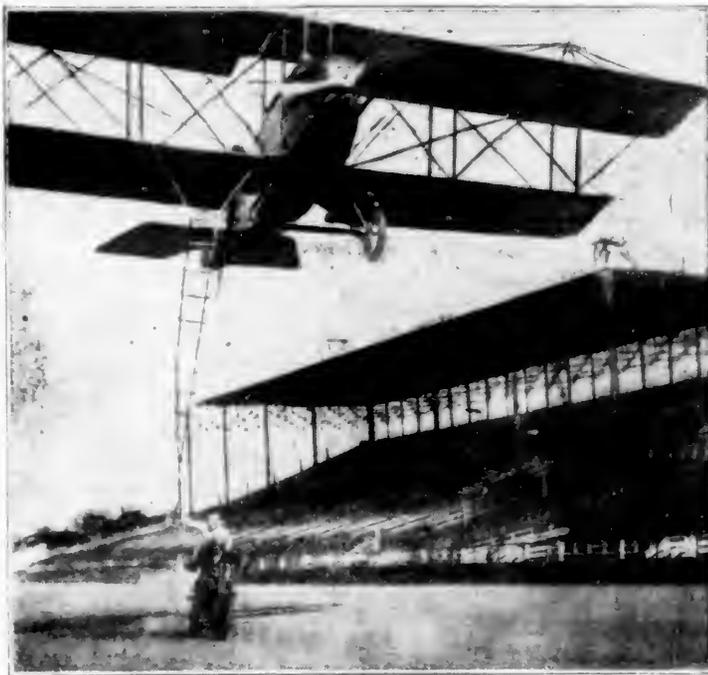
Roy Hurley, a fancy ice skater of Cleveland, O., suffered a possible fracture of the left leg when he fell while skating on the artificial ice rink at the Cincinnati Zoo recently. Hurley is one of the members of the troupe booked as an attraction there and was scheduled to work with Russ Jones.

Two of the skaters who appear at the Cincinnati Zoo this summer are tried favorites with the patrons. They are Margot and her skating partner, Paul Kreckow, who last season thrilled Zoo audiences with stunts on the ice. Kreckow is returning to the Zoo from Switzerland, where he passed the winter, while Margot returned from Hollywood, where she was engaged in motion picture work. This editor reviewed the show recently, and while not seeing Kreckow work he caught the very clever Margot, whose skating exhibitions are the essence of gracefulness.

Al Clarrett, of the White City Roller Rink, Chicago, who for the past two years has been connected with Frank Fivek of the Unusual Duo, has left the act and will start rehearsing a new skating act in partnership with Frank Galik, also of White City Rink. The new act will be known as the Speed Duo.

A. S. Ralph, manager of the Lincoln Park Rink, Los Angeles, Calif., writes that Thomas Gibson, who has been with Ralph as assistant manager for two years, has started east by auto, stopping over at Denver and Chicago on the way to Akron, O., where he will put in the summer. Ralph speaks highly of Gibson, saying: "Mr. Gibson is a very efficient man and has had almost the whole charge of my place for the past two years. Our business has been quiet of late, but we are in hopes of getting bigger and better crowds later."

**HOW TO KEEP FROM GROWING OLD**



At Blackstone, of Blackstone & Holman's Flying Circus, making a change from a speeding motorcycle to a plane piloted by Charles (Speed) Holman. Motorcycle rider by Art Peterson, who finds his mount cutting the "wibbly-wabbles" when his passenger leaves.



BALLOON ASCENSIONS AND PARACHUTE DROPS

(Communications to 25-27 Opera Place, Cincinnati, O.)

The editor of this department, accompanied by several members of The Billboard staff, made a motor trip to Anderson, Ind., June 7 to the flying field of the Anderson Aircraft Corporation. The field and plant is in charge of that widely known pioneer in the flying game, Fred Parker, and a young aviation enthusiast of Anderson, Myron Reynolds. Mr. Parker, who made his first flight with the Wright Brothers in 1908 and who has been flying ever since, is designing a plane for exhibition and commercial use exclusively, which, from all indications will be a revelation in present-day airplane construction. Building of this plane will begin just as soon as they clear a large warehouse which is filled with planes, parts, props, motors and other property bought at government sales.

A very enjoyable day was spent by the party, getting acquainted with the Parkers and Mr. Reynolds. Altho a tremendous crowd gathered in the afternoon for the passenger flights, Mr. Parker found time to give the members of the party a trip over the city and surrounding country in a "Canuck". The editor was the first one to go up and will say he thoroughly enjoyed the trip, as flying with Mr. Parker is a pleasure.

Anna's Flying Circus (Mrs. Fred Parker) makes the airport its headquar-

ters, but were away on an exhibition flight, and we did not get to watch the work. The circus has been very busy this spring making flights thru Indiana and Ohio, Anna Parker piloting, with several girls, including Goldie, making chute jumps.

The Anderson airport is a popular place for exhibition flyers, there being several visiting during the day. Lieut. H. H. Hunter flew in from the government field at Indianapolis in a Jenny, landing for a few moments to say "Hello" to the folks. He reported that he is to have charge of the new airport at Muncie, Ind., and will take control there next week.

Activity at the airport is growing constantly. Several of the performers of flying circuses have stopped there during the last two weeks. Nellie Moore is due at the field to attempt her new chute-jumping act, jumping from a plane to land without the use of any contrivance. Sale of ships has been good and the outlook for the field is growing for the next year. Malcolm McHargue, publicity man for the field and company, is going east for his summer vacation. Farnum Parker, the 14-year-old son of Fred and Anna, is a full-fledged pilot, taking a ship up alone and accompanying his parents on cross-country jaunts.

**RICHARDSON SKATES**

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Desirable patrons seek these places of amusement where the management best cares for their pleasure and comfort. This is why rinks equipped with easy riding RICHARDSON BALL-BEARING SKATES always draw the best patronage. Write for Catalogue.

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SAY "I SAW IT IN THE BILLBOARD."

# PARKS-PIERS-BEACHES

THEIR AMUSEMENTS AND PRIVILEGES WITH ITEMS OF INTEREST TO MUSICIANS

BY NAT S. GREEN

(Communications to 25-27 Opera Place, Cincinnati, O.)

## New Amusement Center Opens at San Diego

### Brilliant Summer Season Inaugurated With Start of Pretentious Seaside Playground

San Diego, Calif., 12.—What is expected to be the most brilliant summer season in San Diego's history was auspiciously inaugurated with the dedication of the splendid amusement center at Mission Beach, San Diego's newest and most pretentious seaside playground. The celebration extended over three days, including Decoration Day and May 31, and attracted the biggest crowds that ever attended beach festivities here.

The double holiday following the formal dedication May 29 brought thousands of visitors from up-State and interior points, who added measurably to the gaiety and life of the occasion. To their numbers were added several thousand Eastern and Middle-Western Shriners who stopped off here en route to the annual convention in Los Angeles.

Dedication of the new amusement center takes rank with the distinguishing events in recent San Diego history, marking as it did the completion of a project of such proportions that it is classed with the major developments of the year in California and the West.

The amusement center on the opening night presented a spectacular picture. The flood of lights from the scores of ornamental standards made the spot as bright almost as daylight, a particularly striking effect being noted by patrons as they approached either by street car or motor. The amusement center illumination is the equivalent of 40,000 candle power, the blaze of light resembling, from a distance, a play of numberless stars scintillating upon a softly darkened background.

Mission Beach may be likened to the central point in a huge arc, one-half of which extends landward several miles to the north, east and south, the other half being described in the Pacific Ocean. From the heights overlooking Mission Beach Strand the flare of lights in the amusement center is not unlike a gigantic beacon, pointing the way to the inviting spot that henceforth will be the principal seaside playground of San Diegoans and the countless visitors who find this city the ideal place for rest, recreation and the pursuit of happiness.

The new seaside playground was dedicated by State Senator Ed. P. Sample, representing Governor Friend W. Richardson, and "given into the keeping of the people of San Diego and the unnumbered thousands who come to San Diego in all seasons." Mission Beach was described as "an enduring monument to its builders and one more manifestation of the faith that has always guided John D. Spreckels and is now guiding his son, Claus Spreckels, in striving to make San Diego the best city in which to live."

Included in the Mission Beach amusement center is a bathhouse whose natatorium is said to be the biggest and finest of the kind in the country; a dance casino and cafe which for sheer beauty of appointments and artistry establishes a precedent for structures devoted to the dance; a 1,600-foot seawall embracing a wide esplanade and extending along the ocean front within a few feet of the rolling surf; the fun zone of Luna Park, and the usual concessions. Projected units include a big hotel, auditorium, boat-house and development of Bonita Bay, on the east side of Mission Beach strand, opposite the amusement center, into the greatest water stadium in the world.

The Espanade, it is expected, will be to Mission Beach what the famous Boardwalk is to Atlantic City.

The entire calendar of aquatic sports is available at Mission Beach, either on the ocean side or on the placid bosom of Mission Bay.

With the opening of Mission Beach there was presented to the world the newest musical organization in the West. This is Cliff Webster's Mission Beach Symphonic Dance Orchestra of 14 pieces.

Herbert S. Burns, general manager of amusements and concessions at the new seaside playground, formerly was identified with similar projects in the East, where he has a wide acquaintance among amusement, theatrical and motion picture people.

LaBelle Bonita (Barlow) an attraction at Granada Park, Detroit, Mich., recently had the misfortune of losing three fine reptiles thru suffocation. Miss Barlow immediately wired New York City dealers for other reptiles.

## Palisades Park

Palisades, N. J., June 13.—The beginning of a season always finds it necessary to hold off giving out an intelligent lineup of concessionaires and assistants until permanent selections for the betterment of each position have been made. Seldom are changes made among the employees many now associated having been with Palisades since its inception.

Following is a complete roster: Dance Pavilion—Philip Smith, manager; Whitey Veith, gateman; Jess Linnio, special officer. Floormen are Herbert Clutterbock, Steve Hubersek, Edward Smith, Patrick Caufield, "Frenchy", James Godelmo and John Ford.

Adolph Schwartz has photo gallery, waffles and fortune-telling booths. Assisting are: Sol Ackway, Frank Baumgartner, Walter Cornelius, Veit and S. J. Kelly, Cash, fortune tellers, Artur D. Govin, manager; Olive Griffin, Mother Goose, Anna Nealey and Prof. Abdul Hamid; photo gallery, Henry Bernard, operator and Sam Bernard, assistant.

Nat Harris controls the following stands: Sweaters Dan Green; grocery wheel, Barney Satozky; electrical booth, Abe Weiss; Dutch dolls, Louis Bani-lower; groceries, Jimmy Cochran; newspaper, Frank LaRue, and orangeade, College Boy George.

D. J. McAndrews, Moe Harris and Dave Epstein own and control; Lamps,

manager of stock; Kathryn Schnelder, head waitress; James Gamogee, chef in charge; Tony Leko, chef at the Casino; George Plund, head waiter; Mrs. Dorner, manager picnic-grove lunch; Mrs. Anna Reichter, manager Grand View lunch; Anna Veddem, manager Palisades lunch, and Jack Smith and Helen Jacobs, assistants.

Gatemen—James Marks, superintendent; James Clark, E. Kurzus, J. Kirsch, M. Dorsey, Jack Nevins, Pat Connor, P. P. Winkler, J. Ralph, George Veith, George Clark, Herman Sauer, P. Kerrigan, J. Budd, W. Deihl, L. Girschel, W. E. Jaeger, J. Corbell, Frank Howard, T. Poppa, George Sittler, Chas. Laux and J. Garrison.

## Starlight Park

New York, June 11.—Tom Cowley, former manager of Scoville's Baths, Coney Island, manager of Starlight's magnificent bathing pool, continues to be the busiest man in the park.

Capt. E. W. Whitwell, park manager, has capable assistants in Frank Cook, assistant manager; L. S. Brown, cashier; A. Drumert, bookkeeper; Edward Felan, press representative, and B. Morris, chief of police.

Starlight this season presents a fine appearance in that everything has been repainted and redecorated. The appearance of the riding devices is particularly inviting.

Ben E. Morris and Tom Mitchell control two busy concessions in their swinging beauties and popsicle stand.

A real Central Park riding academy is presented by Peter Fortunato in his fine pony track. Good-looking horses here.

William C. Ives and David P. Brown own and operate two nifty-looking shooting galleries and report business good.

William Gunn, formerly of the Prospect Theater, Bronx, is manager of the "house of nonsense"; Belle Gunn, cashier; Jack Bennett, tickets.

Gabriel Manfredi, one of the old standbys, has three nice stores in his country store, ringover, motor-boat game and star rolldown. Charles Clark and Paul Ferrati are the agents.

Mrs. Little has returned and presides over the Walking Charlie concession, of which she is the owner.

William J. (Bill) Harkins, former manager of Dreamland Park (Newark) dancing pavilion, is handling excursions and special events for Capt. Whitwell and is keeping the park well filled.

The Canals of Venice and gyroplane are owned and operated by Joseph Deiser and managed by Russell Minnerly.

Frank Maltose, manager of the Cairo Theater, is presenting Cleo in Oriental dances; Prof. Merton in hand shadow-graph, and Estrella in illusions.

Always a pleasing ride—the Custer cars. Here William Marshall, manager, keeps several units busy.

Among the riding devices are noted two coasters, two aeroplane swings, whip, carousel, dodgem, flyer, witching waves, frolic and ferris wheel, all capably handled by Bertoli, Bill Smith, Charles Smith, Richard Garvie, John and Tony Bogbioli, Edward Seib, William Dunn, Gus Suriano and A. Gazzoli.

Ed. Mullen, manager of the dance pavilion, presents Victor's Serenaders under the management of Herbert Strauss, pianist. Other members of the orchestra are Tom Tuscano, trombone and bass; Tony Caradona, cornet; Duane D. Carr, drums, and Joseph Ortiz, saxophone. Ed. Brownell presides over the front door.

In refreshment stands are found Irving Aboulafia, Alexander Polombo, Gabriel Moreno and K. Stephen.

A most novel stand is noticed in that of A. Prener, who makes artistic souvenir cards. Prener is an artist in his line and his work is most interesting.

"Guess Your Weight"—I. Goldstein. Bill Carsey and Frank McGill are at the ten-pin ball game; Andrew Mars and Ed. Tisch at the star arrow game; Frank Battaglia at the horse race concession; Victor Barcia, Victor, Jr., and Morris Abrams at the torpedo; Joseph Rosenheim and son, Victor, at the skee-ball alley; George Hoffman, Martin Dunn and Dave Brown, balloon racer; Mae Viscount, ball game; Alfred Viscount, hoopla and fly-away birds; Edward Wogan, a fine spunglass display dart game; Jimmie Carpenter, manager of the bug house.

A. J. Field presides over a nice juice joint.

George Richman, likable chap, looks after the dance floor and special dancing contests. The Charleston here is quite popular.

Jean Hugard presents Prince Singh, Hindu magician, in several interesting feats of magic. Mme. Hugard assists.

James F. Victor and his band again heard in daily band concerts. Splendid aggregation of players and capably handled.

It has not as yet been decided whether or not free attractions will be presented this season; however, Assistant Manager Frank Cook is of the opinion that they will be discontinued.

The Holland Submarine No. 9 retains its old position near the park entrance and is not passed unnoticed. Loaned to Starlight by courtesy of Dr. Peter Gibbons and son, Austin.

The fifth annual outing of the employees of Kings County Lighting Company, New York City, takes place June 25 at Roton Point Park on the Connetquot shore of Long Island Sound. The S. S. Cepheus has been engaged for the occasion. Roton Point Park is most suitably arranged for the reception of large excursions.

## Lakemont Park Opens 32d Season

Lakemont Park, located near Altoona, Pa., and owned by the Central Pennsylvania Amusement Co., recently opened its 32d season with the greatest day's business in its history. All day long the rides and various amusements were crowded to capacity.

J. M. Shuck is again managing the park. He is assisted by Howard King, who also handles the box office at the theater. A new attraction, the scooter, is doing well. This ride is handled by R. C. Lindsay, who has been associated with Mr. Shuck for many years. A number of other old-timers are back again, including Sam

## ROYALTY VISITS WEMBLEY



The King and Queen riding on the miniature railway on Treasure Island, in the amusement park at Wembley, where they are just passing Robinson Crusoe and his man Friday.

Barney Riggio and Max Silverman; cat game, Frank Woods; radio booth, Ben Hartman, Dewey Mulcahey and Harry Stock; bird store, Hymie Lowan; No. 1 gift booth, Julius Oldman; watches, John Mulcahey; fruit store, Joe Levy; music stand, Herman Bergkamp and Charles Kaplan; blankets, Jack Bloom; premium shop, Bill O'Neill, and doll stand, Brother John and Jim Beasley.

Candy wheel, Vic Vass; M. Sergeant, assisting.

Blockade, Chas. Smith, manager; J. Mitchell, assisting.

County store, Grace Smith.

Fish pond, Jack Canfield; Louis Berlein, assisting.

P. Guimes owns shooting gallery and ice cream pavilions. Assistants at ice cream pavilions: Dick Bannados, Jimmy Godas, Bill Barbes, John Corrallos and Jim Priskic. Carl Stacey, Pete Economico and Charles Holmes, assisting at the shooting gallery.

Mark Luddy owns cigar and cigaret privilege. Assisting are: Della O'Donnell, superintendent; Margie West, Mildred Fitzgerald, Kathryn Mahoney, Anna Carroll, Nora McDonough, Francis Carroll, Irene Fitzgerald and James Saul.

Otto Mamppe owns and operates all frankfurters, lemonade and candy, assisted by: Adolph Mamppe, manager; Floyd Westcott, assistant; John Spano, candy maker; Joe Wahl, assistant; Jimmie Linardi, P. Rozzi, Tony Dominick, Bobby Danz, Charles Pistanlo, Doctor Blake, Patsy Mandello, Rosie Papa, C. Vinedia, Rose Manolina, Steve Aunienna, Edward Striker, James Mandrake, Harry Jamlnia, "Moose", Geo. Molita and Harry Larmica.

Mrs. August T. Noffka operates all restaurants, assisted by: Mrs. Harry Dyer, general manager; August T. Noffka,

Kiser, who is handling all the concessions for W. C. Marks, the lessee. Other rides, with their managers, are: leap the dips, W. S. Colby; merry-go-round, Robert Ritz; whip, G. C. Goodman, and boat house, F. C. Carl, Wesley Mottor, veteran landscape gardener, has arranged many beautiful displays.

The bathing beaches around Altoona are also doing good business, the recent warm spell driving thousands from the city to the beaches, which include Nela Beach, Ivyside Park and New Fountain Inn. The beautiful dancing pavilion at Nela Beach is again under the management of Harry H. Raymond, playing some of the best road orchestras.

## Steeplechase Park

Coney Island June 20.—The limit, the new speed ride at George C. Tillyou's Steeplechase Park, is furnishing thrills for the numerous visitors daily. This ride is declared to be one of the fastest ever constructed, with the deepest dips ever attempted and as having sharp curves similar to those of the Vanderbilt Cup course.

Another revelation in the way of new rides is that the speeder has been scoring a hit since its inception. Charleston dancers from the Metropolitan district are making the Steeplechase grand ballroom their headquarters, largely due to the fact that Kenneth Casey and his famous radio entertainers are furnishing the music for the continuous program. Casey has two fine orchestras alternating. As previously announced, the bathing-beauty contest takes place July 21, at which time the selection will be made for the entry to the National Pageant at Atlantic City.



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**Chutes at Beach  
Summer Season Opens**

San Francisco, June 11.—While the Chutes at the Beach Park is open every day in the year, last Saturday was regarded as the opening of the summer season. With all rides, amusements and concessions glistening with new coats of white paint, everything looks spick and span, and, perfect summer weather prevailing, the rides and shows had big business.

Among the rides and attractions now being operated are the big dipper, merry-go-round, seaplanes, both big and little; Noah's ark, dodgem, the grizzly, chutes, bughouse, sleigh ride, enchanted cottage, circus side show and what is it?

Chief among the new riding devices is the seaplane above and the scooter below. The merry mixup, another new ride, seems to have first call in popularity. As an attraction and catering especially to mothers with small children the management has recently installed a new playground, with kiddies' aeroplanes, teeter-totters, three slides, baby Ferris wheel, swings, sand boats and a number of other amusements to while away the hours. There are plenty of restful benches for tired mothers accompanying small children and two playground "mothers" supervise the children while at play.

John M. Friedle, president and chief stockholder in the company, is on his way to Europe looking for new rides and amusements. G. K. Whitney, superintendent of concessions, and William Friedle are at the managerial helm during Friedle's absence.

H. W. McGeary recently came up from Venice and built a mystic maze, which is being run by Herman A. Weedon. Among the many concessions along the midway are those of E. F. Parsons and Mike K. Olaf, who jointly operate two flashers with groceries and fruit. Tommy Hayes has the spot-the-spot. Cat-Rac-Ben has a pitch-till-you-win. Chas. Swahn operates the pig slide and a 26-privilege. Doctor B. Tanner, claiming to be the oldest athlete in the world, has the monkey speedway and two oil-painting flasher privileges. Ed. Fay, whose father invented and perfected many types of coin-operated machines, is running the penny arcade with 300 machines. B. I. Miller has two spots, gent's furnishings and groceries; J. R. Smith, two, one candy and the other general merchandise. L. Milestone has a candy flasher. Brooks and Vessel a new game they called Tom and Jerry until a visitor renamed it "Cat and Kittens". Mr. and Mrs. H. E. Birdie have just installed their new girls' baseball game. Mr. and Mrs. Soares have restaurant, ice cream and hot-dog privileges, and also operate one flasher. Gus Paturel operates two bird stores, and pleasant Bill Grim has a roll-down blanket concession. Ab. Hagar, well known up and down the Coast, and Cy. Otten have each two concessions. Doc Lewis is all there with his general merchandise privilege; Fred Crosby two 26-games and cork shooting gallery and E. J. Green a roll-down game.

A. J. Thorn has cigar and cigaret privilege and cork shooting gallery. W. Hurl operates one concession; W. E. Groff has five layouts, including a general merchandise and a "ham" store. G. K. Whitney and his brother have enchanted bungalow, four shooting galleries, photo studio, corn games and one Densel orange drink vending machine. Mrs. Jim McKenna operates the racing derby and the

D. S. HUMPHREY



Mr. Humphrey, who was recently elected president of the Ohio Good Roads Federation for the third consecutive term, is owner and operator of Euclid Beach Park, Cleveland, O., and vice-president of the National Association of Amusement Parks. His photo was not received in time to include in the N. A. P. group published in last week's issue.

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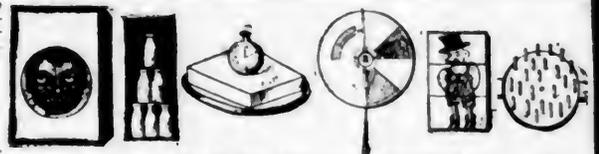
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# FAIRS AND EXPOSITIONS

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(Communications to 25-27 Opera Place, Cincinnati, O.)

## Finest Entertainment Features Are Promised for Michigan State Fair

Ten-Day Exposition Will Include Two Sundays and Labor Day—Fair Plant Largely Improved—Educational Exhibits To Be Larger Than Ever Before

Detroit, June 12.—Michigan State Fair, the oldest west of the Allegheny Mountains, this year celebrates its 26th anniversary, having passed the three-quarter century mark in 1924. George W. Dickinson, secretary-manager, announces September 4 to 13 as the dates for the fair this year. Thus the fair opens on Friday and closes on Sunday, the 10 days including two Sundays and Labor Day.

The same ideal that prompted the staging of Michigan's first State fair in 1849 prompts the management to carry on today. That ideal is to reveal the progress of the State agriculturally, according to Mr. Dickinson.

But while the agricultural side of the fair always has first call, there are other phases none the less important, Mr. Dickinson declares. For instance, there is the matter of amusements.

"Fundamentally the fair is an educational medium to assist the agriculturist," says Mr. Dickinson, "but the management has never yet lost sight of the fact that entertainment and amusement must be furnished for the hundreds of thousands of people who attend this event each year. Therefore, as in the past, the management has provided some of the finest amusement features obtainable in America. Headliners in many different fields are booked to perform for the edification of fair visitors at Detroit this year."

Michigan State Fair has some of the finest equipment of any State fair in the United States. As a matter of fact, the management concedes nothing to other exhibitions, excepting the Canadian National at Toronto, on the North American continent. Only last year the Michigan fair management expended in excess of \$640,000 for new buildings, stands and other equipment. All of this is paid for from fair receipts, none of it being assessed against the taxpayers. By way of explanation it may be said that the Michigan fair is controlled and directed by the State of Michigan, under legislative direction.

From the educational standpoint one of the biggest and most interesting features of the 1925 Michigan fair will be the exhibit by Michigan State College, East Lansing, formerly known as the Michigan Agricultural College. Mr. Dickinson has provided a special building this year for the M. S. C. display and President Butterfield of the college, has promised that the faculty and student body will outdo themselves in furnishing a first-class exhibit.

Michigan State College claims to be the first agricultural school in the world and there is no other school in America that has disputed the claim. M. S. C.'s organization was the direct result of the founding of the State fair at Detroit in 1849. The men who started the fair soon began a campaign for a State college that could assist the farmer by teaching him thru the year, this having an advan-

tage over the fair, which lasted in those days a week. Attempts were made in the State Legislature, but it was not till February 12, 1856, that the State lawmakers authorized a college. Ever since that time the school authorities have cooperated with the fair management.

Stockraisers will be attracted to the Michigan fair more than ever before, according to Mr. Dickinson, because of the fine premium list provided this year. The fair plans to distribute more than \$100,000 in premiums at the 1925 fair.

An educational exhibit prepared by the United States Department of Agriculture is one of the new features that will

## Business Men Boost Winnipeg Summer Show

Winnipeg, Man., June 11.—Business men and city officials boosted the coming Winnipeg Summer Fair held recently in one of the newly erected exhibit buildings on the fairgrounds. Arranged by Charles Vanderlip, promoter and manager of the summer show to be held June 22 to July 4, the dinner was held to demonstrate the progress achieved in the erection of new buildings. More than 300 guests were present.

Mayor R. H. Webb was the chief speaker. He stressed the value of the show to Winnipeg and a resolution proposed by him conveying the appreciation of the gathering to Mr. Vanderlip for his efforts was unanimously adopted.

The entertainment program previously mentioned in these columns will be carried out with the exception of one act, the Hannefords, which had to be canceled because of a prior booking.

On Mr. Vanderlip's staff are: J. Allen Darnaby, handling the pageant and exhibits; Lew Rose, in charge of press and concessions; W. S. Boyd, secretary; L. E. Woodward, auditor, and "Doc" F. Shean, advertising and program.

## American Center at Leipzig Fair Proposed

Organization Committee Formed To Place National "Show Window" at Old-World Bartering Rendezvous

An innovation that may mean much to American manufacturers will in all probability be in effect at the next Leipzig Sample Fair. The American Leipzig Fair Association, with headquarters in New York City, proposes the establishment of a permanent sales and purchasing center for American exporters at the semi-annual fair to be held next fall. Upward of 200,000 buyers from all countries of the world attended that last fair in March, while nearly 14,000 sellers, also from many lands, entered to them. The Leipzig Fair is larger than all the other regular or sporadic fairs with international economic importance piled together.

Leipzig Fair is not a fair at all in the ordinary sense. It is simply an international hartering institution, which takes a whole city for its activities. About 100 city buildings, one of the most interesting a new underground structure, were used at the March gathering, while a great exhibition of machinery was held outside the regular center.

There were Americans among the more than 600 non-German manufacturers and jobbers who made use of the fair, but many of those lost all claim to special attention by operating thru German agents and by scattering their booths about the grounds. An American center would gather them together and focus public attention upon them. Besides some American visitors complain that the German agents kept American goods in the background. At the American center, run by Americans in American fashion, the effort to get orders would be the first consideration. Switzerland and Czechoslovakia, next-door neighbors to Saxony, have national centers at Leipzig now and report that concentration has greatly increased their sales. The fair people believe that an American national center would attract all regular visitors to the gathering and in addition thousands of special visitors from many lands, who would be anxious to see our first important sales exhibition in Europe.

Leipzig Fair is 650 years old. Many of the firms and individuals use the same booths that their organizations or forefathers have used for generations and the purchasers go to the booths with which their grandfathers did business. Some manufacturers maintain no other sales outlets. Many people go to Europe annually from North and South America, Australia, Japan, China, etc., solely to attend this fair, and its patronage is not only regular, but highly important economically.

"The American Leipzig Fair Association is so far simply an organization committee, formed voluntarily, to sound our business opinion as to the expediency of placing a first-class national show window on this opulent and populous crossroads of world commerce," said Howard E. Greene, the secretary, in discussing the fair possibilities. "The committee proposes a center where our automobiles, our motion pictures, our leather goods, dry goods, machinery and what-not may be brought to the attention of thousands of buyers who do not come to this country. We would like to have the Department of Agriculture join to display samples of our exportable farm surplus. If the interest is sufficient we will call a meeting and formally organize. The men who are paying for this feat are as much interested in the possibility of improving international understanding thru this sales center as they are in advancing the cause of our foreign commerce."

### E. J. BARKER

Wonderful progress has been made by the Indiana State Fair in the past few years until today it has one of the finest fair plants in the Middle West. E. J. Barker, secretary treasurer, pictured herewith, is planning a program for 1925 that will pleasingly combine education and entertainment.



## What the Big Fairs Are Planning

HAVE you been following each week in *The Billboard* the plans of the big fairs of the country for 1925?

Most of the fair men are following them, for many have written us expressing their pleasure and complimenting us on the news stories.

Since the middle of May we have carried stories of the Missouri State Fair, Sedalia; Iowa State Fair, Des Moines; Rochester Exposition, Rochester, N. Y.; Winnipeg Summer Fair, Winnipeg, Can.; Indiana State Fair, Indianapolis; Central Canada Exhibition, Ottawa; Kansas State Fair, Hutchinson; Southeastern Fair, Atlanta, and the Quebec Provincial Exhibition, to say nothing of the scores of news items concerning other fairs. In this issue will be found news stories of the Michigan State Fair, Detroit. This and most of the other stories were procured direct from the secretaries of the fairs and may be taken as authoritative statements from those executives.

Next week we shall tell something of what "Dick" Jay is planning for the Colorado State Fair, Pueblo, and doubtless will have a story of some other fair of major importance. We hope to publish one or more such stories in each issue thruout the summer, and a cordial invitation is extended all fair secretaries to tell us of their plans that we may tell others.

## Montana State Fair Will Be Held in September

Helena, Mont., June 12.—The Montana State Fair, which, so it seemed a few weeks ago, would not be held this year, is to be held September 7, 8 and 9. It has been decided by the Lewis and Clark county commissioners. The State Board of Examiners agreed that, under the law, a State fair should be held if possible, as the law reads that the commissioners of agriculture shall be responsible for the conduct of a fair and that the location of the fair shall be Helena. The law was not amended in any way by the recent session of the State Legislature, which merely failed to provide an appropriation for the fair. A one-mill levy authorized by the county commissioners will be used to finance the fair.

## Stampede Big Feature Of Edmonton Summer Fair

Edmonton, Can., June 11.—The Governor General of Canada, Lord Byng, has consented to open the Edmonton Summer Fair July 13. E. L. Wall, who is to have charge of the Stampede at the fair, recently closed his engagement with the Ringlings circus and arrived in Edmonton May 31 to get his organization working.

It is expected that this year's fair will be the most successful in the history of the association. Application has already been made for four times the space available.

## Ohio's First Junior Fair Board

Ashley, O., June 12.—Ohio's first junior fair board has been organized to assist in the management of the annual Ashley fair. Martin Haek has been chosen president. The present program includes enlargement of the Junior department under management of the Junior board. New classes are to be added for children's displays, with additional prizes. Club work also is to be expanded under Junior management.

attract cattlemen and other stockraisers. This display, which will occupy the greater part of the Dairy Building, is a new one just created by the government and is larger and more complete than that staged by the federal department at the National Dairy Show.

"In conclusion I wish to say that the amusement feature of the fair will not be overlooked for one single moment," said Mr. Dickinson. "The various acts and shows to be offered Michigan fair visitors this year will be bigger and better than ever and we hope and expect to make the fair bigger and better than in any other year."

## "India" Opens at Erie

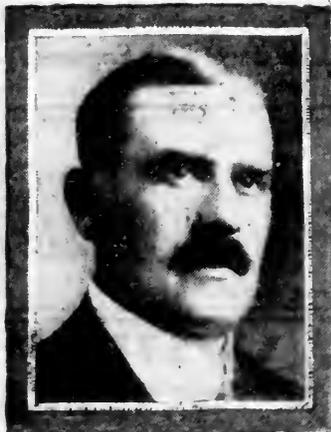
Erie, Pa., June 12.—Thearle-Duffield's new dramatic and pyrotechnic spectacle, *India*, is opening its road tour June 15 at the Erie Memorial Stadium, with Terre Haute, Cleveland and only the larger cities to follow, all under auspices.

H. J. Hancock, formerly with *The Fargo* (N. D.) Forum, has been in Erie for several weeks in charge of the local press. Fred Kressman, one of the general contractors of the World Amusement Service Association, is in charge of the advance sale. The ballet to be seen in this spectacle has been in rehearsal in Chicago under the direction of A. Yarotski, who is connected with the Rainbow Gardens there.

Walter Duly, who was in charge of the stage at Detroit last summer for the *Rome Under Nero* pageant, is general stage director. Madge Duly (Mrs. Walter Duly) will supervise the wardrobe. Ray Anderson, another of the World Amusement road contractors, is the show's auditor, treasurer and paymaster, and John A. Becker, identified with Thearle-Duffield for 11 years, is the traveling electrician. Al Mobbs is the carpenter, John Frisco is the lot superintendent, with 15 pyrotechnicians under his supervision.

A homecoming to be held August 27-30 is being planned for Middletown, Md.

### GEO. W. DICKINSON



Secretary-manager of the Michigan State Fair, Detroit.

## United Fireworks Manufacturing & Display Co., Inc.

Announce their new catalogs containing July 4th Displays from \$5.00 to \$300.00, which are fired by the consumer. Each display contains blue prints and explicit directions for firing.

**WE ARE BOOKED SOLID FOR JULY 4TH DISPLAYS, REQUIRING SERVICES OF EXPERTS, BUT ARE OPEN FOR FAIR, PARK AND CELEBRATION BOOKINGS.**

WRITE FOR OUR CATALOG—GET OUR PRICES, IF ONLY FOR COMPARISON.

We specialize in the manufacture of new and novel Bomb-Shells, Feature Presentations and Aeroplane Specialties.

### UNITED FIREWORKS MANUFACTURING & DISPLAY CO., INC.

723 Central National Bank Bldg., - - Manufacturers of the World's Best Fireworks Displays - - ST. LOUIS, MO.

#### Major McAleer Assistant Director-General of Sesqui

Philadelphia, June 12.—The appointment of Major M. F. McAleer as assistant director-general of the Sesquicentennial International Exposition, to be held here during the summer of 1926, was recently announced by Col. D. C. Collier, director-general of the Sesquicentennial International Exposition.

Major McAleer came to Philadelphia last February as secretary to Col. David C. Collier, director-general of the Sesquicentennial Exposition. He has held this position until his recent promotion and remains as second to Col. Collier in the executive direction of the preparations for the Sesqui.

Major McAleer served in a similar capacity to Col. Collier when the Colonel was United States Commissioner General



MAJOR M. F. MCALEER

at the Brazilian Centennial of Independence at Rio de Janeiro in 1922-'23. Major McAleer was in Rio with the United Press news service in that city when he attracted the attention of Col. Collier by his enterprise and knowledge of South American habits and conditions.

Previous to going to Brazil and subsequent to returning from the exposition in Rio, Major McAleer had been a newspaper man in New York City.

#### Macroy Reports Success

Chicago, June 12.—R. McDonald, of the Macroy Display Fireworks Company, with offices in the Capitol Building, was a *Billboard* caller this week. He reported splendid success in his bookings this season. The Macroy company left a fine impression at both the Chicago and Milwaukee conventions of fair secretaries some time ago, owing to its new and novel ideas in fireworks displays.

#### Chilton, Wis., To Have Huge July 4-5 Event

Chilton, Wis., June 12.—The Calumet County Fair Association is arranging for one of the biggest celebrations in the history of Wisconsin, to be held here July 4-5. The committee writes *The Billboard* that \$7,500 will be spent for attractions and fireworks. In the afternoon there will be 12 circus acts, auto and horse races, daylight fireworks, baseball games between league teams, dancing and other features. In the evening there will be a mammoth fireworks spectacle. The midway will have a large carnival. The fairground is one of the most attractive in this section of the State, with plenty of shade and ample room for picnic parties. The exhibition building will house merchants' booths. For four weeks the fair association has

#### Two Novel Aerial Acts

For the Fourth and Fairs and Celebrations. We guarantee absolute satisfaction. LASERE & LASERE, Carey, Ohio.

## BOOKING CONCESSIONS FOR PAINESVILLE FAIR

Painesville, Ohio, September 8-11, 1925. Day and Night. Big Free Attractions. Smallest county with largest fair in the state. S. HARRELL, Supt. of Concessions.

## Wyoming County Fair

WARSAW, N. Y., AUGUST 4, 5, 6, 7—DAY AND NIGHT  
Wanted—Shows, Concessions and Novelty Men.  
Address ERNEST C. PERRY, Secretary, Warsaw, N. Y.

been advertising the event within a radius of 60 miles of Chilton. The committee expects 30,000 people. Those in charge of the celebration are: A. T. Hipke, president; Anton Molz, vice-president; G. L. Weber, secretary; Edward Bonk, treasurer, and A. P. Baumann, chairman of the committee.

#### Big Fair in Riley's Town

Greenfield, Ind., the old home of James Whitcomb Riley, will be the scene of a big county fair this year. It is announced by William F. Thomas, secretary of the Hancock County Agricultural Association.

"This is one of the biggest little fairs in Indiana," says Mr. Thomas, "and is our fourth annual fair. We have for three seasons made good and have given our patrons a fine entertainment, satisfying all classes of people."

There will be four days of excellent racing—good speed programs with good purses. Additional race horse bars have been built. There will be plenty of free entertainment, with two nights of fireworks.

The exhibits will be confined to Hancock County. M. F. Cromer, county agent, is assisting in the club work, which will be an important part of the exhibits. Mr. Kolb, vocational instructor in the high school, also is assisting.

Greenfield is just 20 miles from Indianapolis, and about the same distance from several large county seat towns.

#### Aircraft Law in Massachusetts

Chapter 189 of the Massachusetts aircraft law and amendments, entitled "An act relative to the operation of aircraft," may be of interest to fairs. This act is an amendment to Section 41 of Chapter 90 of the General Laws and some of the following sections. Several of the sections of Chapter 90 have a direct bearing on feats of skill in the air which might be used as free attractions at fairs. Copies of this legislation may be procured by writing to the Registrar of Motor Vehicles and of the amendments thereto by writing to the Secretary of State, Boston, Mass., and asking for copies of Chapter 189, Acts of 1925.

## FAIR NOTES AND COMMENT

Arrangements are being made for a big hi-county fair at Union City, Ind., September 30-October 3.

A July 4th celebration is to be held at Fairbury, Ill., by the fair association of that place, of which E. W. Powers is secretary.

Mlle. Louise Zan-Barr and her diving sextet will be seen at a number of fairs and parks this season. The act is said to be a nifty one.

The Quinette Trio, after several years as a free attraction, has gone back to the white tops, having recently joined the Bennie Circus, a new organization.

A big pageant, *The Arabian Nights*, will feature the Audubon County Fair, Audubon, Ia., this year. Karl L. King's Band also will be a feature.

John M. Buckley is now secretary of the Amboy (Ill.) Fair, having succeeded Judge Wm. L. Leach, who resigned after 15 years' service.

Dates of the Hicksville (O.) Fair have been changed to September 22-25 because the dates originally selected conflict with those of the Ohio State Fair.

The Wizard Duo, presenting a comedy tight-wire act, a trapeze act, etc., will appear at the Fourth of July celebration at Wamego, Kan., and at a number of Kansas and Nebraska fairs.

Allen M. Stout, secretary of the Johnson County Fair, Mountain City, Tenn., advises that the dates of the fair have been changed from September 2, 3 and 4 to September 9, 10 and 11.

Odell, LeRoy and Odell presented their flying trapeze act at the matinee races held at Hometown, Ind., Decoration Day, and proved one of the big hits of the day.

Sarnia, Ont., will hold a homecoming July 18-25 at which there will be horse racing, a regatta, a midway and special entertainment features of various other sorts. This promises to be the biggest gala week Sarnia has ever experienced.

An industrial and agricultural exposition is to be held at Plume, in Italy, next August and September. It will be the first such exposition since the annexation of Plume to Italy.

Arrangements for the opening of a new site, enlargement of scope and other plans for the 1925 exhibition have been made by the directors of the Little Fork Valley Agricultural Association, Cook, Minn. G. P. Netherly is secretary of the fair.

Dates for the annual Whitman County Fair, Garfield, Wash., have been set for October 7-9. The fair will specialize in stock exhibits this year and expects all sections to be larger than in the past 15 years. J. H. McCroskey is the new president.

The Jones County Fair Association, Monticello, Ia., is selling \$15,000 of additional stock to meet the expenses of recent improvements. The association, in addition to holding the annual fair August 18-21, will stage a July 4 program.

They gave "Pat" Bacon the air, or he was up in the air, or something—anyway he broadcasted from station WOC of Davenport, Ia., recently, giving an interesting talk on boys' and girls' club work. Maybe we'll have an opportunity to reproduce what he said in these columns.

The 1925 premium list of the New York State Fair is an attractive book printed on a good quality paper and with an artistic three-color cover. There

(Continued on page 80)

## Dependable Rain Insurance

Wherever you are there's a Hartford agent and Hartford Service.

## Hartford Fire Insurance Co.

HARTFORD, CONN.

Write for information



Be sure this trademark is on your policy

## Rides and Shows Wanted

For good, live fair. Will consider a good, clean Carnival Co., or will book independent. You can make money here. Write or wire H. W. POINTEAU, Supt. Concessions, Standish, Michigan.

#### ARENAC COUNTY FAIR

"The Big Fair at Northeastern Michigan."

## FULTON COUNTY FAIR AND RACES

AT LEWISTOWN, ILLINOIS.

August 11, 12, 13, 14, 15.

Good half-mile track. Best water. Fine shade. WANT a good Carnival Company.

C. A. LAWS, Pres. AUSTIN ONION, Secy.

## NORTH MISSOURI FAIR

AUGUST 25 TO 29, INCLUSIVE.

WILL CONSIDER INDEPENDENT HIGH-GRADE RIDES AND SHOWS.

Address J. E. PARHILL, Supt. of Concessions, Hamilton, Missouri.

## WANTED

CARNIVAL COMPANY for JOHNSON COUNTY FAIR, VIENNA, ILL., AUGUST 18-21. Liberal terms to right company. Address SECRETARY, Vienna, Illinois.

## COLUMBIA FAIR

COLUMBIA, KY., AUGUST 4, 5, 6 AND 7.

Will sell space for Shows or place on percentage. The following concessions for sale: Cigarette Shooting Gallery, Ball Throwing, Wheels and Candy Floss. Address J. R. COFFEY, Secretary.

GOOD, CLEAN SHOWS WANTED—For Colored Agricultural Fair, October 5 to 10. Grounds on car line, in heart of town. Ready to sign on flat rate basis. E. W. PEARSON, Sec'y-Mgr., Asheville, N. C. Box 261. Phone, 4625-J

Good Year in Prospect for The Mid-West Fair Circuit

There is a big year ahead for the 12 big expositions comprising the Mid-West Fair Circuit, according to present indications. The fairs are situated in eight States in one of the richest sections of the United States and a section where the upturn of farm prices has resulted in instilling staunch optimism in the people.

Norwich Fair To Be Held Later Than Usual

Norwich, Conn., June 11.—The New London County Fair, which usually opens the first week in September, changed its dates this year and will open on Thursday, September 17, and run thru Saturday, the 19th. The reasons for the change are to avoid the excessive heat of the earlier date and also to extend the fair a day, making it a full three-day event instead of one big day and no business for anybody.

Racing at Salt Lake City

Salt Lake City, Utah, June 12.—Horse racing in Utah this year marks something new. Many years have passed since this amusement was allowed in this State. A recent bill which passed the State Legislature permits racing and a commission was appointed, consisting of B. F. Grant, B. G. Redman and H. W. Waters, as supervisors of the meets.

New Michigan Free Fair

Greenville, Mich., has entered the free-fair field. That makes three in the State for this year—Ionia, the pioneer, which has been held up as a model for the entire country and which has been a money maker as well as a wonderful show; Lansing, which "busts" into the game this year, and now come the business men of Greenville, who are going to open the doors of their city to the entire State and ask all to come and enjoy the hospitality of their city and at the same time see a fair that they say will cost \$50,000 to open the doors.

Premium Lists Received

Fair premium lists received during the past week include the following: Maryland State Fair, Timonium; Lee County Fair, Donnellson, Ia.; Randolph County Fair, Asheboro, N. C.; Burnet County Fair, Bertram, Tex.; New York State Fair, Syracuse.

L. Dickerson has been elected president of the Prospect fair board, Prospect, O., and Ben Reterer, secretary.

GEORGES MORISSET



As secretary of the Quebec Provincial Exhibition, one of the leading expositions of Eastern Canada, Mr. Morisset occupies a place of prominence in the fair world of the maple leaf country. For this year he is arranging an especially comprehensive and varied program.

Connecticut State Fair Is To Be Revivified

Hartford, Conn., June 12.—Decisions for a constructive educational program, an organized campaign to dispose of \$100,000 7 per cent bonds, the fostering of State-wide interest and a larger program in every department were decided upon at a recent meeting of the directors of the Connecticut State Fair, following a report of the survey made by Robert J. Eustace. The campaign is now on and will culminate in an intensive week, June 13 to 20. The management of the whole campaign will be in the hands of Mr. Eustace, who has successfully handled a number of large fair refinancing programs in the past year.

Big Fair Planned by Yankton Sioux Indians

Wagner, S. D., June 11.—Members of the Yankton Sioux Indian Fair Association, made up of members of the Yankton tribe of Sioux Indians, have decided to hold the regular annual fair of the association. The plans contemplate a bigger and better fair than has ever before been held by the Indians. At the meeting held at Greenwood officers of the association were elected as follows: President, Homer Redlightning; vice-presidents, Joseph Grabbing Bear, John Hare; secretary, Charles W. Hare; treasurer, Henry Frederick.

Fair Notes and Comment

are just a few ads in the book and they are placed so as not to detract from its appearance.

"Why not have a real family holiday this summer?" asks the management of the Winnipeg Summer Shows and Trade Exposition, Winnipeg, Can., in a card-board folder advertising the event, and the query is followed up by some convincing "reasons why". It looks very much as if C. Vanderlip is going to put over a real winner.

Col. Ed R. Salter is the richest man in the world, according to "Bob" Holly, editor of The Florida Trucker. "For the past 40 years," says Bob, "he has occupied a position that presidents and kings can never attain—being enshrined in the hearts of his newspaper friends all over the world—a friendship that money or position cannot buy."

The Interstate Fair Association of La Crosse, Wis., will build new horse barns costing \$10,000 this year, that amount having been appropriated for the association by the county board of supervisors. The fair association is making plans for the biggest fair ever held in La Crosse.

The Three-County Fair, Northampton, Mass., is planning a Fourth of July celebration that will be a credit to the community. John J. Kennedy, superintendent of midway of the fair, advises. Tentative arrangements include a parade, an extensive program of sporting events, including double-header baseball game, band concert and fireworks.

"I have read the article of A. L. Sponsler, secretary of the Kansas State Fair, Hutchinson, with much pleasure," writes W. D. Smith, secretary of the Missouri State Fair, Sedalia. "I think these articles you are publishing are very beneficial and I consider Mr. Sponsler one of our great, if not the greatest, fair secretaries."

Members of the Oregon State Fair Board have completed plans for the erection of a new boys' and girls' industrial club building to cost approximately \$30,000. The fair board has issued a statement that this year's fair probably will exceed in attractions and exhibits any event of its kind ever held in Oregon.

The La Salle County Fair Association directors, Ottawa, Ill., have quit and if Ottawa is to have a fair next fall it will be operated by some other organization. The fair has been running behind and is badly in debt and the officers do not feel like taking a chance on operating the fair this year, President George Reynolds stated. None of the business men of the town seem willing to put any money into the proposition.

That was a wonderful coup of the State Fair of Texas in securing the big Shubert show Sky High for the fair. It probably sets a new record for lavish entertainment at State Fairs and it has set a pace that will be hard for other fairs to follow. Fair patrons are constantly demanding better entertainment and competition yearly grows keener. It will be interesting to watch the effect of the Texas move.

Wallie Sackett will not go on the road for the Thearle-Duffield Fireworks Company, but will be located at the Chicago office of the company all summer as special story writer and handling the general fireworks publicity of the various county and State fairs, hooked by the firm. This is his sixth year with Thearle-Duffield. Wallie gets enough road work during the fall and winter season when he goes ahead of road shows of the Schwyns or some other New York theatrical producer.

The Story of a Fair is the title of an attractive booklet issued by the General Organization Company, campaign directors; Pearce-Robinson, fair designers, and the Arkansas State Fair Association, in which is described the growth of the Arkansas State Fair, Little Rock, from small beginnings in 1921 to its present large proportions, with a plant representing an investment of more than \$1,000,000. Incidentally, R. L. Pearse, who was in charge of the entire program for grounds, race track and buildings, has taken upon himself a helpmate, mention of which fact will be found in the marriages in this issue.

Chutes at Beach Summer Season Opens

Misses Shaw and DeWitt, a pitch-till-you-win and roll-down game. One of the popular features, especially with the visiting sailors, is Harry Gallagher's "break 'em up joint". Besides the foregoing there are 157 varieties of peanut, popsicle, popcorn, hot dog, waffledog and other similar places. E. J. WOOD.

Mooney's Kiddie Park

Coney Island, N. Y., June 12.—When Edward Mooney conceived the idea of placing a Kiddie Playground on the site formerly occupied by the Mooney hunkalows, Mooney Walk, no time was lost in putting said idea into action, and he now has one of the best playgrounds devoted exclusively to children in the country. Herein are a seesaw and Ferris wheel of Pinto manufacture, a swan ride, baby whip and carousel from the factory of Mangels, an L. A. Thompson baby scenic railway, William Vix's baby aeroplane, a kiddie circus, swimming pool, tea garden and penny arcade, all arranged for the entertainment of the little ones.

Public Dances Outlawed in Ohio, Attorney-General Says

A ruling of Attorney-General C. C. Crabe of Ohio, handed down June 9, states that the Aigler-Van Wye public dance halls regulation act, which becomes effective July 10, in a way "outlaws a public dance" in Ohio. City licensing authorities and probate judges for counties outside municipalities have undisputed authority to say whether or not public dances may be conducted on any day of the week, the attorney-general states. A probate judge may grant a license for public dances on any condition he may impose, or he may refuse a license without giving any reason; the same is true of mayors and other licensing authorities.

Clason's Point Park

New York, June 13.—Clason's Point has been on the pickup since the season opened. Rides and concessions have enjoyed liberal patronage since the opening. Fishing has been fine. Week-end crowds have far exceeded fondest expectations. William and Larry Kravitz at the arrow game, Edward Kennedy and wife at a fine ball game, Olsen & Hager, managers of the starboard; Ed Breitenstein, of the submarine game, and William Akel were a few of the concessionaires present when The Billboard representative made his rounds. All reported satisfactory business. Clason's Point entertains many daily bent on fishing trips and catches are large.

Clason's Point Park

Dave Ansel and Harry Saffer are still going strong at their tally ball concession. Dave Ansel and Harry Saffer are still going strong at their tally ball concession.

Clason's Point Park

The attorney-general stated that in at least 75 counties in Ohio probate judges and mayors would refuse to grant licenses for public dances on Sundays.

Clason's Point Park

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Clason's Point Park

San Diego, Calif., June 12.—Coronado Tent City, which opened May 30, showed a house count of 500, the nearest approach to that figure in previous opening days was 600. The crowd of more than 20,000 visitors to San Diego for the two-day holiday enjoyed themselves at the various resorts in and around San Diego. Tent City getting its share notwithstanding the opening of the new Mission Beach resort. Thousands flocked to Tijuana, Mexico, the immigration officials reporting one of the largest crowds ever handled in one day going across the border.

Coney Island Chatter

Coney Island, N. Y., June 12.—While Tom Gibbons was departing in the surf at Luna Park, Coney, recently, Jack Dempsey was exhibiting at Luna Park, Berlin, and never the twain shall meet.

Nora Bayes and her "navy" were recent guests of Wells Hawks, press representative of Greater Luna Park.

George Whitman, a well-known animal trainer, manager of Luna's Menagerie, is breaking in a fine lion act for Charles Weir, owner of Weir's Elephants.

Harry Goodman, former Coney concessionaire, is again found at the Court Hotel and restaurant, West Eighth street, looking after the profession.

Bobby Weston is handling the No. 1 ticket box for Hubert Mulber at the Boardwalk Circus Side-Show. Business here is good.

Harry LaPine, first openings, has flitted from Rosen's Wonderland to S. Steinhart's Steeplechase Sideshow.

Herbert Maddux, of the Coney Island Atlantics, is holding down the night chef position at Joe and George's well-known cafe.

Several large excursions have been booked for Luna Park in the near future, according to Eddie Paul, of the Luna publicity bureau.

Arnold N-bie's Noah's Ark, Boardwalk at Steeplechase Park, is one of the busiest places on the Boardwalk. Everything new here and a fine-looking amusement attraction.

"Shooting Gallery" Sam Solinsky, one of the oldest of Coney's concessionaires, has deserted the Island for the Times Square district and has a nifty gallery in the Arcade adjoining the Amsterdam Theater.

Henry Austin and his famous band have returned to George C. Tilyou's Steeplechase Park and are giving splendid concerts.

Harry Kaplan has two fine stands at Luna Park. The stentorian voice of Johnny Hughes, well-known announcer and lecturer, is heard at Jimmie Ring's Sideshow, Surf avenue.

Harry Harmon, "Coney Island Caruso", is dispensing combination tickets at Edward Mooney's Kiddie's Playground, one of the finest playgrounds of its kind ever presented.

Jack Beck, formerly of Beck and Jaffe, concessionaires, has branched out for himself with a nifty popsicle stand at Luna Park. Mr. Jaffe continues with the popcorn concession also at Luna.

Ben Harris is represented at his concession by two fine agents in the persons of H. Epstein and Jack Greenbaum, who formerly worked for Louis Gordon.

Charles Dodson, well-known opener, is delivering the goods in mannerly fashion in front of the Samoan Village at Luna Park.

Donald Kelly, formerly of the Ringling Bros.' Circus, is associated with Manager George Whitman at the Luna Menagerie.

Whalom Park

Fitchburg, Mass., June 12.—Whalom Park opened for the season on Memorial Day. The park has been completely gone over by painters and workmen and presents a very neat appearance. Several new concessions have been added this season and many new improvements are planned during the summer by President W. W. Sargent of the Fitchburg & Leominster Street Railway, which controls the park. The Richard Morgan Players, who have been at the theater for several seasons, will again be at the park this summer. They will open for a season of eight weeks June 29.

Whalom Park

Spokane, Wash., June 11.—Cold weather and threatening rain cut the usual 20,000 attendance at the opening of Natatorium Park, May 30, to about 14,000. Despite the loss in crowds, the park had a very good day, as money is more free this year. The big plunge and all concessions, including a new frolic ride, are now operating. The management has constructed a new "boardwalk" thru the joy zone and made other similar improvements. Thru co-operation with the city government a new highway into the park is now under way, to be paved from the entrance to the city pavement this fall.

Whalom Park

Newark, N. J., June 12.—Dreamland Park opened May 16 and has been enjoying excellent patronage since the warm weather set in. The swimming pool opened May 30.

The park management has spent considerable money in advertising. Besides placarding nearby cities it is using call-phone advertising.

The park is under the management of Victor Brown and bids fair to have a successful season.

WANTED

RIDES, FREE ACTS AND LEGITIMATE, CLEAN SHOWS. Three Big Days and Nights October 7, 8, 9. Clean, legitimate Shows and Concessions wanted. Merry-Go-Round, Ferris Wheel and other rides, Free Acts. What else have you? Correspondence invited. YALOWIA COUNTY FAIR ASSN., J. C. SLES, Coffeyville, Missouri.

### Park Paragraphs

The Negro churches of Dallas, Tex., held a big outing at Fair Park in that city June 8.

The new Bintz type swimming pool at Exposition Park, Fort Dodge, Ia., opened this week.

The Diving Rings are in Kansas City, Mo., where they are playing for two weeks at Fairland Park, with a week at Hannibal, Mo., to follow.

Tex Sherman has written *The Billboard* from Bedford, Ind., where he is connected with a new amusement park that is being put together. Tex says it is an excellent town of 15,000 population and with industries running full time.

Robinson's Elephants, which are to appear at Grand View Park, Singac, N. J., and at parks in Rochester and Jamestown, N. Y., were booked thru the Wirth & Hamid offices. George Hamid advises that they are booked for 17 other parks.

Hancock Park, Hancock, Pa., has opened for the season under the management of the owner, C. H. Schwartz. The park is a popular picnic resort, and has a new dance pavilion and new refreshment stand. Many hands have been engaged to play at the park during the summer.

The Island Park Amusement Corporation, recently incorporated under the laws of New York to conduct an amusement park at Livingston Manor, announces the opening of the park on July 4. The officers are: J. B. Theurer, president; C. Langschultz, vice-president; G. A. Heidenfelder, secretary-treasurer.

Among the many old troupers that have been at Fontaine Ferry Park, Louisville, Ky., the past few seasons is J. W. Moorman, who has managed the kiddie car ride at the park. Mr. Moorman advises that he has signed up with a well-known amusement company as assistant manager and will make fairs thru Kentucky and Tennessee this season.

C. W. Elrod, who early this spring became manager of River Gardens, Ft. Wayne, Ind., has given up that position to become manager of attractions, publicity and picnics at the Wisconsin State Fair Amusement Park, West Allis, Wis., just outside of Milwaukee. This park is controlled by Miller & Rose and is the newest and largest park in the State.

The Steel Pier, Atlantic City, N. J., which was damaged by fire several months ago and on which nearly \$100,000 has been spent in remodeling, is reported to have been sold with boardwalk properties opposite for \$2,100,000, according to Frederick G. Burk, of Ventnor City, a large stockholder. Mr. Burk gave no details of the sale.

### Hits and Bits From Riverview

Chicago, June 11.—J. W. Lewis, with William Coultry's photograph gallery and who was formerly with the Westcott carnival company, is said to hold the record this season for filling up the honeymoon special.

William Murphy, manager of the goat race track says he has a faster job than he had in the boom section of Florida last winter. Bobby Henderson is assisting Mr. Murphy.

Fritz Siegfried, a Sante Fe engineer, was looking over the miniature railway this week.

Keyce Donahoe, formerly with the Johnny J. Jones Shows, is now manager of the Riviera Muse.

Glady's Weigast, cashier on Mrs. Small's No. 2 stand, was called away this week owing to the death of her father.

Harry R. Pierce is back at the bug-house, it being his 15th season.

Among the baseball players at the park are J. Humphries, W. E. Henz, A. Zachke, F. Martino, H. Zemke, J. Kinsky, S. Reed, C. Bestino, B. Skelly, D. Gibb, F. Gorrey, G. Black, W. Goede, P. Bendt, H. Ritter and others.

Chief of Police Brown has appeared with his new uniform and gold star.

The management is improving the large playgrounds and getting ready for school to close, when the kids will head for the park by thousands.

### Ramona Park

Detroit, June 12.—Ramona Park is going over in grand style, according to Peter J. Shea. Just recently the big open-air dance palace was opened to the public, and during the short time it has been in operation it has become very popular. The owner, Henry S. Koppin, who owns and operates a number of theaters in Detroit, has spared no expense in making Ramona Park a beautiful social center. It is Manager Mills' intention to bring to Detroit the best traveling orchestras. With the assistance of Peter J. Shea the patrons will be treated to many novelty features. Ramona Park is situated on the river front just three blocks east of the Belle Isle Bridge.

**"Cretors" World's Best**  
**Corn Poppers and Peanut Roasters**  
 40 Ways To Make Money  
 Styles To Select From  
 Years The Leader.  
 A Price for Every Purse.  
 A Style for Every Location.  
 WRITE DEPT. "B" FOR COMPLETE CATALOGUE  
**C. CRETORS & CO., 620 W. 22d St., Chicago.**



**CANDY FLOSS MACHINES AND 100 OTHER BIG MONEY MAKERS**



1—Electric Floss Machine, \$200 (Pat. June 9, 1923). 2—Hand Power, \$150 (Pat. March 21, 1925). 3—Electric Orange Juice Extractor, \$45; Hand, \$15. 4—Donut Machine, \$10 up. 5—Electric Drink Mixer, \$195 up. 6—Orange Dispenser, \$10. 7—Five-tube Radio, \$30. 8—15-in. Walking Talking Mi-Ma Dolls, \$9 Doz. 9—Waffle Stove, 12 Waffles, \$25.99. Also Hamburger Presses, Frankfurter Griddles, Rollers, Wafel-dolls, Potato Friers, Katerlas, Fountains, Vegetables and Fruit Parers, Slicers, Peanut Roasters, Ice Cream Goods, Vending Machines, Camp Ovens, Donut Kettles, Fruit Powders, Colors, Flavors, Cash Registers, Electric Fans, Heaters, Irons, Vibrators, Airubber Mattress, Pillows and Swimming Fins, Cork Guns, Fur Premiums, Phonographs, Movies, Needle Threaders, 200 others. Special—Electric Vacuum Cleaners, \$15. **NATIONAL SPECIALTY MFG. CO., 163 East 35th Street, New York City.**

**WANTED, Shows, Rides, Games and Concessions. ATLANTIC BEACH**  
 THE BEST MONEY-MAKING PARK AND BATHING BEACH ON THE ATLANTIC COAST.  
 10,000,000 people to draw from. Advertised like a circus. Direct Steamboat Line to our own pier from Battery, 12th Street and 42d Street, New York. Railroad and State Automobile Highway right to Park. Nothing like it ever offered. SHOWMEN, RIDEMEN AND CONCESSIONAIRES. Everything Exclusive. Your own best proposition will be accepted. No write, wire or call today. First come, first served.  
**ATLANTIC BEACH PARK AND PIER.**  
 Address all communications to A. JOHNNY MACK, Managing Director, Atlantic Beach, Atlantic Highlands, New Jersey.

**FOR SALE**  
**GREAT AMERICAN RACING DERBY**  
 \$12,000. Will buy building and lease. Located in largest amusement park in Middle States. Only experienced Ride Man who can furnish A-1 reference considered. Address BOX D317, care Billboard, Cincinnati, Ohio.

**Utah Parks Open**  
 Salt Lake City, June 11.—Saltair, Lagoon and countless other smaller resorts in Utah opened on Decoration Day for the summer season. Naturally, Saltair has suffered the most, losing its immense pavilion by fire. Only bathing is now possible there, the bath houses still standing. The L. D. S. Church has charge and is refinancing the bathing season, since the city turned down the offer for Saltair.  
 Lagoon's opening was hurt by rain, but Manager "Andy" Christensen expects a big season. Don Kirkham's Orchestra is furnishing music. The new dance hall, Cinderella Gardens, featuring Phil Fisher's Saltair Orchestra, did big business.

## ADDITIONAL FAIR DATES

State	Fair Name	Dates
ALABAMA	Andalusia—Cornington Co. Fair	Oct. 13-17
	Thos. P. Littlejohn, mgr.	
	Anniston—Calhoun Co. Fair	Oct. 6-10
	P. Littlejohn, mgr.	
	Troy—Pike Co. Fair	Oct. 20-24
	Thos. P. Littlejohn, mgr.	
ARKANSAS	Ashdown—Ashdown Fair	Oct. 1-2
	Clarksville—Johnson Co. Fair Assn.	Oct. 6-10
	Wm. J. Morrow	
	Greenwood—Sebastian Co. Fair Assn.	Oct. 1-3
	W. E. Cander	
	Harrison—Boone Co. Fair Assn.	Oct. 1-3
	Independence—Fulton County Fair Assn.	Sept. 17-19
	M. W. Phillips	
	Jasper—Newton Co. Fair Assn.	Oct. 1-3
	J. C. Ferrier	
	Magazine—Logan Co. Free Fair Assn.	Oct. 1-3
	G. B. Claude H. Kyle	
	Marsann—Law Co. Fair Assn.	Oct. 22-24
	Annette Blount	
	Marshall—Sevier Co. Fair Assn.	Oct. 2-3
	Pocahontas—Randolph Co. Fair	Sept. 25-26
	Warren—Bradley Co. Fair Assn.	Oct. 6-8
	W. L. Shide	
FLORIDA	Ocala—Marion Co. Fair Assn.	Nov. 24-27
	John Matthews	
INDIANA	Richmond—Wayne Co. Fair Assn.	Sept. 15-19
	Elmer E. Eggenmeyer	
KANSAS	Hogue—Hogue Fair Assn.	Aug. 5-7
	G. W. White	
	Hartford—Hartford Fair Assn.	Oct. 1-3
	W. Thomas	
KENTUCKY	Berea—Berea Fair Assn.	Aug. 13-15
	E. C. Cornelson	
	Corban—Fulton County Fair Assn.	Sept. 1-4
	James Downing	
	Manchester—Way Co. Fair Assn.	Aug. 27-29
	J. R. Burchell, pres.	
LOUISIANA	Calhoun—North La. Agr. Fair Assn.	Oct. 20-25
	G. S. Manning	
MARYLAND	Cambridge—Cambridge Fair Assn.	July 22-25
	E. S. Lake	
	Indian Head—Indian Head Fair	Sept. 11-12
	H. H. Foster	
	Oakland—Larrell Co. Fair Assn.	Sept. 20
	Oct. 2. H. L. Porter	
MICHIGAN	Greenville—Greenville Fair Assn.	Aug. 18-21
	Bert Silver, pres.	
	Nowberry—Lapeer Co. Fair Assn.	Sept. 8-10
	R. H. Cameron	
MINNESOTA	Detroit—Becker Co. Agr. Soc.	Aug. 13-22
	E. E. Burnham	
MONTANA	Helena—Montana State Fair	Sept. 7-10
	G. Ferguson	
NEW HAMPSHIRE	Laconia—Belknap Co. Pomona Grange Fair Assn.	Sept. 5 and 7
	John A. Hammond	
NORTH CAROLINA	Cherokee—Cherokee Indian Fair Assn.	Oct. 1-3
	J. L. Walters	
	Dunn—Four-County Fair Assn.	Oct. 5-8
	Ellis Goldstein	
	Lexington—Old Hickory Fair Assn.	Sept. 22-26
	Dave Leonard	
	Shelby—Cleveland Co. Fair Assn.	Sept. 29
	Oct. 1. Dr. J. S. Dorton	
	Smithfield—Johnston Co. Agr. Assn.	Oct. 27-30
	John A. Naron	
	Weldon—Halifax Co. Fair Assn.	Oct. 13-17
	W. H. Joyner	
	Wilson—Wilson Co. Fair Assn.	Oct. 20-21
	R. J. Grantham	
OKLAHOMA	Madill—Marshall Co. Free Fair Assn.	Sept. 1-4
	Wick W. Foudren	
SOUTH CAROLINA	Anderson—Anderson Fair Assn.	Nov. 3-7
	A. P. Faul, acting mgr.	
	Marion—Marion Co. Fair Assn.	Nov. 3-6
	L. Schofield, Mullins	
	St. George—Dorchester Co. (Colored) Fair Assn.	Oct. 7-10
	L. R. Brown, Revereville	
SOUTH DAKOTA	Buffalo Gap—Buffalo Gap Fair Assn.	Sept. 7-8
	W. F. Nolan	
TENNESSEE	Carthage—Carthage Agr. Assn.	Sept. 13-15
	W. H. Robinson, Deaford, Tenn.	
	Centerville—Hickman Co. Fair Assn.	Oct. 7-9
	H. E. Jenkins	
	Hobenswald—Lewis Co. Fair Assn.	Oct. 1-3
	Mrs. F. L. Schubert	
	Louisburg—Marshall Co. Agr. Fair	Sept. 10-17
	Mrs. E. S. Lindington	
	Murfreesboro—Rutherford Co. Fair Assn.	Sept. 16-19
	J. P. Hickman, pres.	
	Washington College—Washington Co. Fair Assn.	Oct. 7-9
	John M. Scott	
TEXAS	Belton—Central Texas Fair Assn.	Oct. 6-10
	S. F. Clark	
VIRGINIA	Ashland—Hanover Fair Assn.	Sept. 30-Oct. 2
	E. P. Reese, Ailes, Va.	
	Jonesville—Lee Co. Fair Assn.	Sept. 30-Oct. 3
	C. R. Sprinkle	
	Rocky Mount—Franklin Co. Fair Assn.	Oct. 6-9
	H. F. Frahn, mgr.	
WYOMING	Pine Bluff—Laramie Co. Fair Assn.	Sept. 4-6
	C. E. Beyerle	

### Dr. Corby To Direct Publicity At Little Rock Park

Little Rock, June 12.—Announcement has just been made here of the election of Dr. F. L. Corby, well-known amusement director, as director of promotion and publicity for Fairland, the new amusement center in Arkansas State Fair Park, which will be officially opened with a mammoth celebration June 13.

Dr. Corby, who is widely popular among the show fraternity, has held similar affiliations with parks in Philadelphia, San Antonio, Omaha and New York. He was for some years at Coney Island. The celebration here on June 13 will include a street parade, addresses by Governor Terrill and the mayors of Little Rock and North Little Rock; a baseball game, old fiddlers' contest, cowboy races and athletic contests.

The new amusement center, which has been under construction for the past four months, will include a beautiful old mill, boat ride thru a subterranean river, a new roller coaster, a mammoth merry-go-round, a shooting gallery and many minor attractions. Fair Park is the million-dollar site of the State Fair here, which is held October 12-17 this year. It is centrally located and is proving a very popular resort for picnics and athletic events for local and visiting organizations.

### Indian Lake Resorts Expect Record Season

Amusement parks at Indian Lake summer resort, one of the largest lake resorts in Central Ohio, were formally opened Memorial Day with the largest attendance on record. Ideal weather favored the opening and considerable difficulty was experienced finding room for parking all the automobiles.

Owners of the various parks said they are expecting the biggest season's business in history this year. A highway leading to the lake from Columbus has been paved since last season and this is resulting in a great increase in patronage from Columbus residents. Other paved roads now lead to all the principal cities in Central Ohio.

Thousands of dollars have been spent on improvements to the amusement parks since last season. A boardwalk now connects the various resorts and numerous new concessions and amusement devices, rides, etc., have been added by the owners. Boat concessionaires have prepared for a record-breaking business by buying a number of new passenger and speed craft.

### Crowds Visit New Park at Marion, O.

Marion, O., June 12.—Approximately 20,000 people visited Crystal Lake Park, Marion's new \$175,000 amusement park, at its formal opening on Memorial Day. With the exception of one or two of the amusements the entire midway was in full swing. Paul Biese's well-known Victor dance band was an added attraction at the dance pavilion.

### Manager of Chester Park Dies Following Operation

J. M. Martins general manager of Chester Park, Cincinnati, O., died Friday, June 12, at the Jewish Hospital, Cincinnati, following an operation for appendicitis. Further details will be found on the obituary page of this issue.

### Mayo Leases Avalon Park

Springfield, O., June 12.—Burt Mayo of Bellefontaine, vaudeville performer on the Keith Circuit, has obtained a lease on Avalon Park here and is planning extensive improvements. He expects to (Continued on page 104)

**FOR SALE** Merry-go-round Running in Park Only one in Conn. Priced to sell, including lease. Address WM. S. FINK, Welcome Park, Ada, Okla.

**WANT**  
 Every Sunday, beginning June 11, for summer season. Acts, Orchestras, Bands, Shows under canvas, Circuses, etc. Phone, wire or write J. W. BERNARDY, Prop., Bonanza Beach, Beardley, Minnesota.

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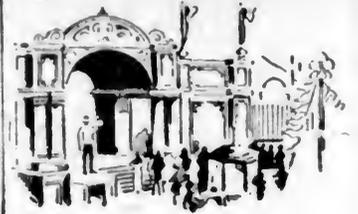
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 PERRY, IA., JULY 3 AND 4.  
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## "FAIR SHAKE"

### Newspaper Comments on the "Other Side" of a Carnival Show Incident

It is gratifying to outdoor showfolks and their friends to now and then find a local newspaper of which the staff has the stamina to speak out plainly to its readers when it is of the opinion that a member of the show world is being unduly oppressed. Coincidentally the following, in part, a "clipping" from *The Ellendale (Minn.) Eagle* was recently sent to *The Billboard* by Mrs. Ed Coy, of the Capital Amusement Co.:

"The Capital Amusement Co. of St. Paul, which put on a carnival here for a week ending last Saturday night, left Sunday for Morristown, where they expect to set up their canvas and amusement devices for another week stand."

"The company has had a rather bad time of it securing entry to neighboring towns which, so far as Ellendale people have observed, was wholly undeserved. A contract had been made with New Richmond this week, but the authorities there canceled it, apparently influenced by stories circulated thruout the locality attributing all sorts of misdemeanors to the carnival. Not wishing to force a way into an antagonistic community the manager made a contract with Morristown, but before moving there he was notified that this contract also had been repudiated. Not having time to make other arrangements the company left here prepared to insist on the terms of the contract being complied with."

"We know nothing of this company except thru contact with it during its engagement here, and judging by that it would seem that it is being made the innocent victim of the bad reputation of some carnival companies. While here members of the company attended strictly to their own business so far as we know and there was no rowdiness or other objectionable conduct. At the conclusion of the evening's program they retired for the night and that was the last heard or seen of them. There have been dances in Ellendale which produced more disorderly conduct in an hour than the carnival did all week. This statement is made not because this paper has any interest in the matter at all, except in the proper exposition of truth and justice."

"The manager of this company is evidently trying to produce a clean show and during his stay in Ellendale succeeded in doing it, at least to all outward appearances. The entertainment devices were such as are seen at every fair in the country from the State fair down and the people who conducted them departed themselves in a decent and orderly manner while in public."

"During the stay here the carnival encountered cold weather during the entire week and the crowds were not large except during the opening night, Saturday, which happened on the same date that local merchants were putting on a sales event."

### George Snyder in Cincy

Great White Way Shows Play Newcastle, Ind., the "Fourth"

George E. Snyder, who is again this season general utility man on the staff of the Great White Way Shows, was in Cincinnati June 12 contracting railroad moves for the show, one of which is its move from Galion, O., to its Fourth of July spot, Newcastle, Ind., which was contracted by General Agent Small and where preparations for a community celebration have been under way for some time. As Mr. and Mrs. Snyder reside in the Queen City the trip afforded George opportunity to shake hands with friends. He spent a pleasant few minutes at *The Billboard*.

### J. F. (Doc) Barry a Visitor

The veteran and nationally known outdoor show orator and free-attraction announcer, Col. James F. (Doc) Barry, spent a pleasant half hour at *The Billboard* last week while passing thru Cincinnati en route to Bloomington, Ill., he having closed with the George L. Dohy's Shows with which he had been doing lecturing on an elaborate wax-figure exhibit. "Doc", who looked a picture of good health, stated that his trip to Bloomington was primarily to visit a niece residing there, also the graves of his father and mother in a local cemetery, an opportunity he had not had for some time. He also intended meeting many old friends with the Lachman-Carson Exposition Shows, which were exhibiting at Bloomington last week and with which he might join for the balance of the season.

Incidentally, Col. Barry also informed that while passing thru Pittsburgh, Pa., he had the pleasure of meeting W. C. (Bill) Fleming, general representative for the Johnny J. Jones Exposition, and Mrs. Fleming, who informed him that they were on their way to familiar spots in Canada on a fishing and recreation trip.

### Brady Returns Home

Auburn, N. Y., June 10.—Owen A. Brady, of this city, for more than 15 years a show promoter, today returned from Baltimore, Md., where he had been for the past two weeks. While in that city he received treatments at Mercy Hospital. He was attended by Dr. C. F. Coughlin, a former Auburn boy. Altho somewhat improved in health, Mr. Brady finds it difficult to get about. He finds it difficult in passing away the long hours and wishes old friends to write him.

### Mau Shows Get "Fourth" Date at Georgetown, Ky.

A wire to *The Billboard* last week from Carl W. Sinclair, chairman of the American Legion, Post No. 26, Committee, Georgetown, Ky., informed that the city council had granted permission for a Fourth of July celebration and carnival to be held there July 4-11, and that he had signed contract with Mau's Greater Shows to furnish all attractions.

### Lachman-Carson Shows

Now in the North

The engagement of the Lachman-Carson Exposition Shows at Springfield, Ill., week ending June 6, marked their first stand in the North and everybody seemed glad to get back in "old territory". Ever since the opening in New Orleans the show had encountered nothing but the most unseasonable weather in the history of any show the writer (Harold Busbey) has ever been connected with. Cold weather is not conducive to business in the South in the spring any more than in the fall and the Southerner does not react to out-of-door entertainment "out of season". Henderson, Ky., on the streets, under the auspices of the Elks, would have been a "red un" if there had not been three days' bad weather. Madisonville, Ky., was not in good shape, owing to the mines not working, but at that the show got away even. At Springfield, under the Eagles, at White City Park, the crowds turned out, but it seemed there was a dullness in business. Bloomington, Ill., is the stand for week ending June 13.

The work of repainting all the equipment is nearly completed and the show makes a very attractive appearance on the lot. The lineup of shows now presents Myrtle Greys' Water Stadium, Monkey Speedway, Boat Load of Fun, House of Mirth, Arcade, Rajah Rabold's Circus Side Show, Billy Kerens' Yama Yama Trio and Passing Show, Billy Young's New Orleans Strutters, Baron's Athletic Arena, Capt. Hartley's Motor-drome, Tessel (fat lady), Monkey Man, and Midget Ponies and Dogs. The rides: Wdip, butterfly, carousel, Ferris wheel, chairplane and fairy swing. A new ride has been contracted for by Mr. Lachman to join at De Kalb. Harry Brown has his full line of concessions and has only missed one week to date for everything to operate. Jeanette Leeman is giving her personal attention to the "Jane's Cafe" and is setting out the best meals the writer ever enjoyed at a road show catering establishment. In addition to the cookhouse Mrs. Leeman has the exclusive palmistry concession. Altho handicapped by getting a late start the route is shaping up nicely and will compare very favorably with the rest when the fall time is to be played. General Agent Phil White is now busy on special dates.

### George Marr, Notice!

June 12 *The Billboard* received the following telegram from Johnny J. Jones from Johnstown, Pa.: "Advise quick, if possible, address of George Marr. His brother, J. W. Marr, died here last night." At this writing (date of telegram) the address of Mr. Marr is not known at the Cincinnati office. It is possible that he may not be reached ere this gets into print, therefore this mention may aid in his receiving the information thru his reading it or notification by some friend reading it. The Johnny J. Jones Exposition will be in Columbus, O., week ending June 20, to which city Mr. Jones may be addressed.

### LeBurno in Chicago

Chicago, June 11.—Bob LeBurno, special agent with C. A. Wortham's Shows, was here this week on business.

## McClellan Shows Saved From Being Flooded

Kansas City, Mo., June 10.—The local office of *The Billboard* is in receipt of advices as to the success and "good luck" had by the J. T. McClellan Shows during their engagement at Atchison, Kan., last week. Friday afternoon the boys of the Atchison Post, American Legion, the auspices, invited all the members of the show to visit them in their clubrooms in the Memorial Building, where wonderful hospitality, including lunch, was enjoyed by all who responded to the invitation. June 2 there was a four-inch rain and big windstorm, but the shows suffered no damage. But if they had obtained the lot they wanted when going into Atchison they would have been washed away, as a big stream of water swept over that location like a flood. It was a case of "an ill wind blowing somebody good", and the show chalked up Atchison as "a red one".

## Hi Tom Long Now At Sawtelle, California

Friends of Hi Tom Long, veteran showman, who during his career has been in nearly every branch of the game, including minstrel, repertoire, circus and carnival, and who the past couple of years has been a sufferer from locomotor ataxia, will be interested to learn that Tom recently left Chicago for the West and is now attached to Co. 41, Soldiers' Home, Sawtelle, Calif. A part of last winter he was at the National Soldiers' Home, Dayton, O., after which he spent a few weeks with the C. A. Wortham Shows, then went to Chicago. He writes *The Billboard* that while in the latter city the N. V. A. took his case in hand and thru it his expenses were defrayed to Sawtelle. Says that he is most sure the climate there will be beneficial to him and that he hopes later on to connect with some park or other amusement institution in that section of the country.

## Carnival People Reach Chicago From Newport, Ky.

Chicago, June 11.—Mr. and Mrs. Sam Burdord, Dick Schiller and Harry E. Bonnell arrived here today, by auto, from Newport, Ky. All had been on the ill-fated Wolfe Fraternal Circus. They stopped on the way and visited a number of shows.

## McCully in Windy City

Chicago, June 11.—Bill McCully, a concessionaire on the Golden Rule Shows, was here today on business. The show is in Rolla, Mo.

## Card From Jack Pollitt

Chicago, June 9.—John A. Pollitt recently wrote the Chicago office of *The Billboard*, saying: "Spending a few days in the world's greatest city." The card was dated at Maysville, Ky.

## A Part of the Zeidman & Pollie Shows' Personnel



The above picture of "Zip and Pep" showfolk was taken at Columbus, O., while the organization was playing there recently. Press Agent Hilliar (under straw hat to the reader's left) said he couldn't get the whole "bunch" together, as the sun was "too hot."

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BB. J/12—One of the good sellers, easy opener Knife imitation stag Janamud handle. Size open, 5 inches. Per 100..... \$6.00



BB. J/13—Rosewood Handle Jack Knife. One large elm blade, bright steel bolster and steel lined. Size open, 6 inches. Per 100..... \$7.00

BB. J/14—Splendid flashy assortment of Pocket Knives, assorted handles, such as Leg Knives, Fish Knives, Gilt, Silveroid, Nickel, Shell, etc. Each is about 3 1/2 inches long. Per 100..... \$7.00

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BB. J/15—Ranson Revolvers, 7 1/2 in. long. Dozen..... \$4.00

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### WANTED

To sell entire Midway to reliable Carnival Co., for Fair Week, August 11-14. Write C. E. SMITH, Secretary, Fomilth, Ky.

CHEWING GUM Full size 5-stick packs for 1c. Double your money. All flavors. Novelty packages. We make good. HELMET GUM SHOPS, Cincinnati, Ohio.

### Fairyland Shows Starting Their Road Season

Kansas City, Mo., June 11.—Last night the writer the Kansas City representative of *The Billboard*, paid a visit to the Fairyland Shows on their lot at 18th and Prospect. After framing and organizing here, and playing three successful weeks in their home town, the show, one of the most beautiful of 10-car organizations, will leave Sunday for its first road stand, Nevada, Mo. The outstanding feature is the newness of these shows, as everything on the grounds—canvas, tents, swagons, etc.—is new. There are 9 shows, 3 rides and 35 concessions in the lineup, and Toto Siegrist (of the old Siegrist & Silhon Shows) has been busily engaged in framing a one-ring dog and pony circus, which is to be added to the roster next week. Joe Callis has the Hawaiian Show and Jazzland Minstrels, both very artistically arranged, particularly the Hawaiian attraction with its raga grass, "huts", etc. Callis is assisted in handling these two shows by Mrs. Callis. Jack Schaeffer also has two big attractions, the Water Show and Musical Comedy, using about 35 people in both. Sailor Gus Wagner has the small boy and the octopus, and a freak show. Robert Reynolds has the Circus Slide Show (10-in-1), with monkeys, animals, illusions, jumbo and Judy, magic, luth, and a horse wonder, and other attractions. "Wild Rose" Show is another exhibit, and the Athletic Shows has Billy Romanoff and Jack Rooney as owners, managers and wrestlers. Rides—Wharton's chair-oplane; Merry-go-round, Bill Weaver; Ferris wheel, Elmer Phifer. F. C. Heath has the cockhouse and J. L. Rammie has a string of 18 beautiful concessions. Mrs. J. O. McCart 3, Mr. and Mrs. Bogue 3, H. W. McDaniel 1, Dick Gerten (formerly of Velare and McCart) 1, and there were other concessionaires whose names the writer was unable to obtain, as they had just joined. The show carries a 10-pc. band, the leader of which will be announced later. The staff: J. O. McCart, general manager and lessee; J. E. O'Brien, general agent; J. Franklin and Frank Brown, special agents; H. E. Spott, secretary and treasurer; Mrs. Joe Callis, press representative.

### M. J. Riley Shows Land Very Promising Virginia Dates

In connection with the big event scheduled for Ebersburg, Pa., the Cambria County Industrial Exposition and Fourth of July Celebration, on the fairgrounds July 1-4, some details on which were given in last issue Walter B. Fox, general representative the Matthew J. Riley Shows, advised *The Billboard* by wire June 12 that he had contracted his amusement organization to furnish exclusive shows, riding devices and concessions for the event. Mr. Fox's wire also averred the following list of Virginia fairs arranged for the show: Winchester, Woodstock, Harrisonburg, Charlottesville, Lynchburg, Suffolk, Petersburg and Emporia.

### Lachman-Carson's 'Fourth' Stand

Lachman-Carson Exposition Shows have arranged to play Spring Valley, Ill., for the Spring Valley Business Men's Festival and Fourth of July Celebration the week of June 29. An executive of the show advises that the business men operate under the name of the "Gasoline Alley Club" and number all the "Five ones in town." For the "Fourth" special features are hooked and the territory around Spring Valley, LaSalle and Peru will be invited.

### Narder Shows at Bethlehem, Pa., the "Fourth"

E. Miller, chairman Bethlehem Business Men's Fair, advised this publication June 9 that Narder Bros. Shows had been awarded the contract for that organization's fair, to be held on the fairgrounds at Bethlehem, Pa., June 29-July 4, the engagement under the auspices of Samaritan Council, Jr., O. U. A. M., No. 397. Also, that there will be a free gate, free acts, fireworks, etc.

Look thru the Hotel Directory in this issue.

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Name	Size	Price	Number to Shipping Case
A. Cherries	7 1/2 x 4 1/2	18c Each	48
B. Cherries	11 3/4 x 3 3/8	30c Each	24
C. Cherries	11 x 7	40c Each	20

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- 12-PLAIN ROUND ROASTERS.....

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### CARNIVALS, FAIRS, RIDES

Carousels, Summer Resorts, Skating Rinks

There is a special type Wurlitzer Band Organ for every type of out and indoor show. Wurlitzer Music is loud and powerful, yet full of melody and harmony. Carnival Operators: Get your new rolls now. New popular music draws crowds—crowds bring money.

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Band Organ No. 153



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ELECTRIC CANDY FLOSS MACHINE CO. 228 Second Ave., No. Nashville, Tenn.

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For over ten years this has been an honest B. Bower headline—more than doubled many, many times. BUDDHA talks to people about themselves—a sure seller till business nature changes. A fast dime seller, costing less than a cent. A joy when business is good; a life saver when business is bad. Fortune and non-fortune papers—many kinds in many languages. For full info, on Buddha, Future Photos and Horoscopes, send 4 stamps to

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70 Heavy Gas, Gross...\$ 2.75  
70 Gas, Trans. Gross... 3.50  
70 Gas, Trans. Printed, Gr. 3.75  
Grass ..... 3.75  
85 Gas, Trans. Gross... 3.75  
70 Gas, Gold, Printed, Gr. 3.75  
**RED DEVIL, GREEN FROG, HOT PUP.**  
Dozen, 90c; Gross... 10.50  
Sausenr Whips, Gross...\$4.00, \$5.50 and 8.00  
Rubber Balls, Gross...\$1.00, \$2.00 and 2.40  
R. W. B. Cloth Parasols, Dozen...\$3.00 and 3.50  
Best Flying Birds, Long Stick, Gross... 4.25  
Flying Birds, 3 Colors in one, Gross... 4.75  
Oiled Parasols, Dozen...\$8.00 and 10.50  
Tango and Eye Balls, Daz...75c; Grass 8.75  
Large Dancing Fur Monkey, Gross... 7.50  
Dice Clocks, Daz...\$17.40 | Wine Glasses, Gr. 4.50  
Opera Glasses, Dz. 3.00 | Glass Lamps, Gr. 6.00  
Rotary Fans, Dz. 2.50 | Nursing Bot. Gr. 1.00  
25% deposit required. Send permanent address for Catalog. **GOLDBERG JEWELRY CO.,** 816 Wyandotte St., Kansas City, Mo.

## MIDWAY CONFAB

• BY DEBONAIR DAB •

(Communications to 25-27 Opera Place, Cincinnati, O.)

Old Wind has sure been a rambling-about youngster so far this season.

If "Bill" Fleming wasn't a considerate fellow he might "swell up and bust".

Thanks, Sam M. Dawson, for the "clipping"—sincerely appreciated!

Current expression: "Weather was hot last night; wonder if it will be cold tonight?"

Every time a self-styled "wise guy" trims a "sucker" the trimmer is a Class-A "chump educator". Figure it out!

Jimmy Finnegan says that he is fast getting things together and that the Ten Bros.' Shows will open as scheduled.

These days people specialize in analyzing individuals' most-pronounced characteristics. The show business is a great school for it.

If showmen weren't optimists many managers would "send 'er to the barn." But they look forward to better summer and fall business.

with the C. R. Leggette Shows, gives much credit to the engineer of the show train for his part in warding off a greater catastrophe during the recent wreck near Pawnee, Ok.

Don Gillette is not only a cracker-jack dramatic critic, but a versatile humorist at frequent intervals, so Deb. figures it. In fact, Don is so "deep" at times one must be capable of quick thinking to "get him".

The man who tries to boost his own interests by minimizing other folks' accomplishments only succeeds in making a "monkey" of himself. There's some more logical "confab" to spread around the midways.

Sam Fienberg, one of the oldest in point of service under the Clarence A. Wortham Shows banner, recently visited his brother, Charles, who has for some time been a patient at the American Theatrical Hospital, Chicago.

Frank Miller, of the Murphy Commissary Company on the Sheesley Shows, is recipient of some fine views of the

**BIG ELI WHEEL No. 5**  
Is the ideal model for Carnivals and other traveling organizations. 49 ft. 3 in. high, carries 12 standard BIG ELI seats. For 25 years BIG ELI Wheels have been constant money-getters. Low upkeep. Long life. Built by

**ELI BRIDGE COMPANY**  
800 Case Avenue, JACKSONVILLE, ILL.

Buy a "LITTLE BEAUTY" Two-Abreast Carrousel. Just the machine for Picnics, Small Fairs and Home Celebrations. Weighs only six tons. Has grossed over \$500 in a single day.

**PORTABLE AND PARK CARROUSELS.**  
Write for Catalog and Prices.

**ALLAN HERSCHELL CO., INC.**  
NORTH TONAWANDA, N. Y., U. S. A.

**THE NEW CHAIRPLANE**

The Latest Invention. The Most Sensational Ride Out for Parks, Fairs and Carnivals. Portable and stationary. Write today and let us tell you all about it.  
**SMITH & SMITH, Springville, Erie Co., New York.**

**Ball Game Workers You Know**

**Taylor-Made Ball Games**

Have the reputation of being made of best material by experienced trooper. Original. CATALOGUE? Yes.

**TAYLOR'S GAME SHOP, Columbia City, Ind.**

**LITTLE WONDER LIGHTS**

Lanterns, Tanks, Pumps, Hollow Wire, Jumbo Burners, 2, 3 and 4-Burner Pressure Stoves, Folding Camp Stoves, Ovens, Griddles, Mantles, etc. Write for catalog and prices. Deposit required on all orders.

**Little Wonder Light Co.**  
5th and Walnut Streets, TERRE HAUTE, IND.

**Free Catalog**  
Fully Illustrated  
Write for Copy. We have just what you want!  
Midway Novelty Co., KANSAS CITY, MO.

**Novelties**

**BOYS**  
This is the SILK HOSIERY AGE

Flash your joint with LADIES' SILKS. \$8.00 a Dozen Pairs. 25% deposit, balance C. O. D. All colors. Quality A-1.

**McCain Hosiery Mills, READING, PA.**

**Snake Shows**

We can ship your orders regardless as to size some day received. More and better Snakes for less money. Fixed rate to handle. **TEXAS SNAKE FARM, Box 235, Brownsville, Texas.**

**FUTURE PHOTOS**  
**NEW HOROSCOPES**  
Magio Wand and Buddha Papers. Send 4c for samples.  
**JDS. LEDDUX, 180 Wilson Ave., Brooklyn, N. Y.**

**HAIR SQUATS**  
4 colors of Hair, 5 colors of B. S. \$18.00 a Barrel, 150 to a Barrel. MIDGETS, \$6.50 a 100. Squats half cash, balance C. O. D. Midgets all cash. NOAH'S ARK, 100-piece assortment, \$8.00. **JONES STATUARY COMPANY, 2515 Montgall St., Kansas City, Mo.**

**GUERRINI COMPANY**  
Petroleum and C. Plated. Proprietors.  
**HIGH-GRADE ACCORDIONS.**  
Gold Medal P. P. I. E.  
277-279 Columbus Avenue, San Francisco.

**FOR SALE SLOT MACHINES OF ALL KINDS FOR SALE CHEAP.**  
Address **SICKING MFG. CO., 1931 Freedom Ave., Cincinnati, Ohio.**  
It helps you, the paper and the advertiser to mention The Billboard.

### JOYFUL REUNITING OF MOTHER, DAUGHTER AND SON



The above trio was recently made almost overjoyous. The lady wearing the light hat is Mrs. Sam Douglas, of the C. A. Wortham World's Best Shows. The aged lady is her mother, Mrs. Susie Lingle, and the man, her brother, Guy A. Warner. In 1897 Mrs. Lingle, then Mrs. Warner, found it impossible to care for her eight children and placed them in a home. In 1900 Mrs. Douglas (then Emma Warner) was adopted by another family and she lost track of her own relatives. When she became of age her foster parents gave her the papers of adoption. Hopes of the mother and daughter and sisters and brother were realized recently while the Wortham Shows were playing Joliet, Ill., where the mother and brother reside. Armed with her adoption papers and with the assistance of Forrest Crandell, also of the Wortham Shows, Mrs. Douglas visited the City Clerk, Crandell extended his quest and soon there was a most emotional reuniting. Of the eight children only three are still living, the two above pictured and Mrs. Etta Belle Olson, of Chicago.

There isn't near enough independent rides and shows to fill gettable engagements this summer—so many committees want to "run our own concessions."

Many of the C. A. Wortham showfolks visited Chicago while that company was at Joliet, Ill., among them being Billy Ellis, the Bert Earles Midgets and Mrs. John McNulty.

W. A. Atkins infoes that Elgin (Ill.) friends of Mr. and Mrs. Fred Kerwin had received postcards from them from Granger, Wyo., stating that they were having a very pleasant trip.

An ungrateful fellow recently tried sneakingly to (figuratively speaking) stick a knife into the back of a friend in need who had previously pulled him out of the gutter.

John F. Connelly says his Athletic Show got big receipts at Holgate, O., with Kid Benson featured, also the Plantation Show, both attractions being splended on by Chuck Connors.

James McSorley and Frank Zorda are said to be doing wonders with the front of the freak-animal attraction with the Sheesley Shows, the "heat" they generate being amply reflected in robust receipts.

In a letter to Deb. Chas. Selp, oldtimer

newest barbecue erected by the firm in Florida and managed by Sam Serlen, the now well-known Miami realtor.

Mrs. R. H. Wade, whose husband is one of the owners of the carousel and Ferris wheel with the Macy Exposition Shows, arrived on the show last week for a visit. Mrs. Wade put in quite a few pleasant weeks with that caravan last season.

A question in business mathematics: "Which is best, to pay a comparatively smaller amount with much less chance of remuneration or the larger price for far more extensive service, wherein bountiful "net receipts" are almost assured in advance of the expenditure?"

The Lachman-Carson Shows are slated to show Aurora, Ill., in the near future. Aurora has not had a carnival in some time owing to a lack of lot except that of the fairgrounds. 'Tis said that to Phil White belongs the credit of securing a location.

Somebody (by letter) highly complimented a show that recently appeared at Omaha, Neb., and after several paragraphs of doubtless earnest effort along that line, taking pains to make it plain that it was "himself" telling it—neglected to include his name or sign the

**HEADQUARTERS FOR BAND ORGANS**

**RECORD-BREAKING SEASON.**

GET READY FOR 1925.

Get our new improved Organ. Different sizes for all purposes. Our Organs are guaranteed. Let us figure on your repair work. Prices reasonable. Our music is true to time, perfect for band effect. Write for catalogue and about your requirements. **ARTIZAN FACTORIES, INC., North Tonawanda, N. Y., U. S. A.**

**KIDDIE FERRIS WHEELS**

**KIDDIE RIDES**

Six different devices. Order from the originators.

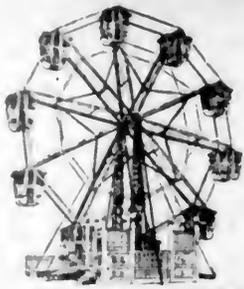
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**RUBY FREE**

To introduce our imported Mexican BLUE FLASH GEM, the only priced gem exactly matching genuine diamonds, with same blue-white brilliancy and rainbow fire, guaranteed 20 years, we'll send free this beautiful, flashing fiery red Mexican Ruby. Just clip out this ad, mail with your name, address and 10c to partly cover handling cost and we'll mail FREE, with catalog of gems and special half price offer. Write today.

**Mexican Gem Importing Co., Dept. NBS Mesilla Park, N. Mex.**

**CHOCOLATE BARS** Plain and Almond. Best Premium and Confections. 10c brings samples and prices. **HELMET GUM SHOP, Cincinnati, Ohio.**



PARKER'S PORTABLE SUPERIOR WHEEL

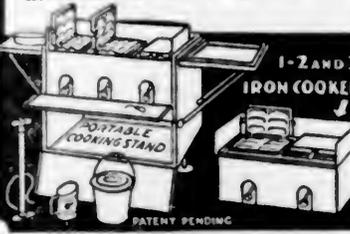
For Parks and Carnivals. Ten Safety Coaches. The Wheel with double earning capacity. Write for particulars.

C. W. PARKER, World's Largest Mfr. of Amusement Devices, LEAVENWORTH, KANSAS

DOG-IN-A-BUN TRADE MARK DOG-GONE GOOD FRANKFURTER BAKED IN A ROLL

Get into line with this proved steady money maker. Find a location and forget your worries. Demonstrate to public view this new, delicious HOT DOG SANDWICH, which is getting sensational sales and earnings everywhere—North, South, East and West. Costs 2c, sells 10c. Both prepared flour and recipes furnished. Big sales, up to \$100.00 daily. Owners reporting great success.

TALBOT MFG. CO. 1213-17 Chestnut Street, ST. LOUIS, MO. Numerous other Novelties for which recipes are furnished are baked in same irons.



1-2AND3 IRON COOKERS PATENT PENDING

UMBRELLAS and CANES For Concessioneers. COLORED SILK. \$2.35 and Up. MERCERIZED COTTON. 75c to \$2.00. Canes \$14.00 to \$60.00 Gross. 25% deposit, balance C. O. D. ECONOMY UMBRELLA MFG. CO. 96 ESSEX ST., BOSTON, MASS.

1.00 WILL BRING YOU SAMPLES OF OUR FOUR LEADING CANDY PACKAGES

Send for this sample line today and convince yourself that the MURCO CANDY LINE IS THE PROVEN WINNER FOR THE CONCESSION TRADE. Delicious Candy, packed in attractive, flashy boxes, at low prices. We manufacture a complete line of Hot Candy for the Concessionaire. Immediate shipments always. Send for price list today. MURCO CANDY CO. 212 N. 2nd Street, St. Louis, Mo.

FOR SALE WHIP AND FOUR MAPLE-SHADE WAGONS In A-No. 1 condition. Week June 15, Syracuse, N. Y. GEO. YAMANAKA, care Stello Veal Circus.

How to Conduct an Auction Learn this interesting business and make lots of money. Tells you how from A to Z. Great little book. ONLY 25 CENTS, while they last. Large catalog included. MAGIC CO., Berlin, Wis.

CAPITAL AMUSEMENT CO. WANTS Show People in all lines. Concessions: Blankets and Ball Games sold. WANT Steel Guitar Player for Hawaiian Show, Brownton, Minn., week of June 15. Address ED COY, Mgr., care Capital Amuse. Co., Brownton, Minn.

BALL GUM—500 Balls, \$2.00; 1,000 for \$3.50; 2,000 for \$6.50; 5,000 for \$10.00; 10,000 for \$19.00. All colors and flavors. Send small deposit with order. HELMET GUM SHOPS, Cincinnati, Ohio.

communication. Some folks are so exceedingly careless.

The Kankakee (Ill.) Daily Republican recently gave the Strayer Amusement Company a nifty mention on the show-folks entertaining of the carrier boys of that paper. (It might be informative to state that a "clipping bureau" supplied Deb. with this information.)

General Representative A. H. Barkley and his assistant C. W. Cracraft, while visiting the Sheesley Shows at Columbus, O., were just in time to get into a group photograph being taken of the big show family. Both, according to reports, posed with rare poise and grace.

Several times during the past couple of years this scribe "pulled" for someone to construct a midway ride that didn't "go in a circle"—or nearly so. Capt. John Sheesley sent an invitation to "come and see one"—Hyla F. Maynes, constructor.

Early last week the folks with Narder Bros. Shows were preparing to give Nat C. Narder a—well, a big reception was being planned for Mr. Narder's return to the show from a few days' trip to Philly. Possibly a certain column in the rear of this issue will have the details in it.

When asked "where-to" last week Col. Jim (Doc) Barry replied: "I think the next one will be 'back home'!" He was reminded that this would be virtually impossible, as the Con T. Kennedy Shows are not now in tour. "Well, as close as I can get to it—the Lachman-Carson Shows!" Doc is looking fine.

A sentence in an editorial in a Minneapolis daily read thus: "Ordinary gambling is a vicious nuisance." Deb. will not guess at what anyone would consider "ordinary", as he might get to thinking harsh things about some forms of actual gambling that some folks have down on their "pure-white" or "business" lists.

The Greater Sheesley Shows encountered several sandstorms while among the dunes at the Gary (Ind.) engagement, but with all this unpleasantness the "trouper" declare it much preferable to the Virginia rain and Pennsylvania snow they met with earlier.

Evidently when the Bert Earles Midgets return to the California beaches the coming winter they will not be "at sea" in the surf. They have been daily (weather permitting) taking swimming and diving lessons in the tank of Elsie Calvert's Water Circus with the C. A. Wortham Shows.

Could you find a 12-year-old boy of average intelligence in this country who doesn't know the difference between a wire-walking and a trapeze act? A head writer on a good-sized-town newspaper recently had it that performers were injured when a "trapeze" fell at a carnival—it was a high-wire free attraction.

Diamond Lew Walker has an extensive apple concession with Rubin & Cherry. It is said Lew can guess within four how many apples are in a barrel, using the sense of lifting only, candied or uncandied, and that Speedway—some monkey show—when Lewis steps on the "carburetor".

Ralph H. Bliss, of Capt. Latlip's Attractions, postcarded that while playing Blair, W. Va., the entire company was royally entertained by Wm. McGuire, extro-rouper, now in the restaurant business at Blair. Bliss added that, judging from inklings of conversation, a new show might be launched, with McGuire at the helm.

After losing his stock trunks, tents and other paraphernalia in the storm and flood the Isler Greater Shows encountered at St. Joseph, Mo., recently, Sam Wallas wired our Kansas City office that all his concessions were being replaced new. That's right in line with the outdoor showmen's motto of "No need to cry over spilled milk."

Current question among friends in Cincinnati: "How far is it to Hillsboro?" Frank (Dare-Devil) Doherty was informed it was "about 20 miles" but the speedometer on his auto read "60"—John Pollit and Louis J. Berger (friends of Doherty) "promoted" Frank to drive them over to visit the Christy Bros. Circus.

Bert Lucas, of the Dixieland Shows, says he has a crew of four men which tears down and loads his three-abreast Spillman carousel in 3 hours and 45 minutes, and that about the average time of tearing it down is 1 hour and 30 minutes. "I don't claim to have the fastest crew in the business," writes Bert, "but they sure are hustlers."

Deb. is wondering just how the fellow now feels (inwardly—not in print) who carried the "news" and prediction to New York from Pennsylvania, fall of 1923, that Larry and Max would "not be together next spring." This writer (in Cincinnati) thinks it possible that the two showmen mentioned (and probably other showmen) have done some "wondering" on the instance referred to.

Felix Biel is justly proud of a commendatory letter from Manager B. S. Aronson, of the Grand Theater, Raleigh. (Continued on page 86)



The Biggest Flash Of Color You Ever Saw

MUIR'S PILLOWS ROUND and SQUARE for CARNIVALS & BAZAARS

There is no article of carnival merchandise which shows the value and flash for the money like these beautiful pillows.

GRIND STORES CORN GAME PARK CONCESSIONERS

These Pillows will attract the crowd and get the play.

Patriotic Designs for American Legion Events. Lodge Designs for Fraternal Order Bazaars. Special Lettering Souvenir Pillows for Resorts. SEND FOR CIRCULAR AND LOW PRICES.

MUIR ART CO., 116-122 W. Illinois St., Chicago, Ill.



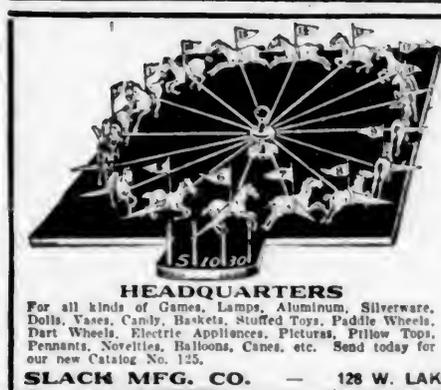
SILVER KING

VENDING MACHINES INCREASE PROFITS \$10 to \$20 Daily

Have you one in your store doing this for you? If not, order one today. All element of chance removed. A standard 5c package of confection vended with each 5c played. Ninety days' free service guaranteed. Price, \$125.00. Give this machine ten days' trial and if not satisfied with the results we will refund purchase price less the handling cost and our regular rental fee. You keep all the money the machine takes in during trial period. Machine filled with checks ready to set up on your counter and collect the nickels. We can also supply other makes of machines—Jennings, Mills, etc. Have a few rebuilt, refinished, re-nickled machines in excellent running order. \$85.00 Each. Wire us or mail us \$25.00 and a machine will go forward the day order is received, balance of the purchase price billed C. O. D. Can supply MINTS, standard 5c size packages, \$14.00 per Half Case of 1,000 Packages. Also special short lengths to fit front vendors same price; full Case, 2,000 packages, \$25.00. If ordered with machine, 5c TRADE COUNTERS, \$2.50 per 100. \$18.00 per 1,000. 604 Williams Building, SILVER KING NOVELTY CO., INDIANAPOLIS, IND.

SOUVENIRS THAT SELL

Table with 4 columns: No., Price per Doz., No., Price per Doz. Includes items like Pig Penwiper, Dall Moller, Malling Canoe, Malling Fish, Jug Penwiper, Bookmark, etc.



Silver Horse Track

16 silver-plated horses, mounted on a 36x 36 fold-up board. The newest and best game of the day. Price complete, with enamel cloth layout.

\$75.00

25% deposit, balance C. O. D.

BEANO or CORN GAME

The Fastest and Best of All. Cards made of heavy leatherette bound material. Complete, with numbered wooden blocks, tally sheets and instructions.

35-PLAYER LAYOUT.....\$ 5.00 70-PLAYER LAYOUT..... 10.00

SLACK MFG. CO. — 128 W. LAKE ST. — CHICAGO, ILL.

Bingo Corn Game

(Trade-Mark Reg. U. S. Pat. Off. Pending.) ALL NUMBERS UNDER THE LETTER. A PROVEN SUCCESS. Everybody knows BINGO. Fastest and most reliable game on the market. Played from coast to coast.

ONLY ONE ORIGINAL CORN GAME AND THAT'S BINGO. Demand it. Cards are size 8x10, two colors, on 6-ply board. Complete with numbered wooden blocks, operator's chart and full instructions. ACCEPT NO CHEAP IMITATIONS. WE GUARANTEE ONLY ONE WINNER WITH 35-PLAYER LAYOUT.

35-PLAYER LAYOUT .....\$5.00 70-PLAYER LAYOUT ..... \$10.00 Deposit or cash in full with order.

RAND DISTRIBUTING CO., Manufacturers, 1429 Olive Ave., CHICAGO

BALL GUM

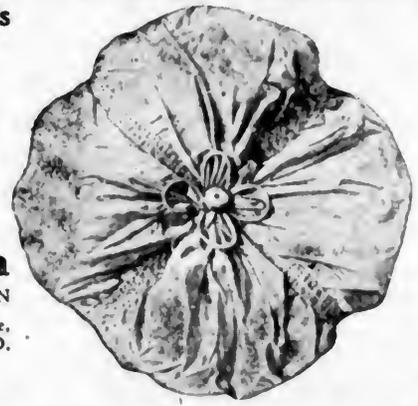
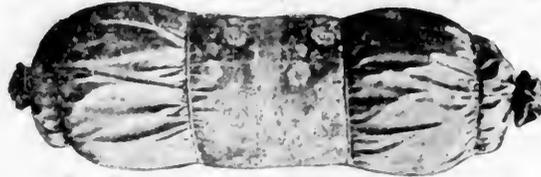
YU-CHU Grade A No. 1 Ball Gum 1 Case (100 Boxes of 100 Balls Each, 10,000 Balls).....\$15.00 5-Case Lots ..... 14.75 10-Case Lots ..... 14.50 F. D. B. Newark, N. J.

25% with order, balance C. O. D. or sight draft. YU-CHU CO., 329 Broad St., Newark, N. J. VENDING MACHINES

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# BIGGEST HIT OF THE SEASON! Fancy Silk Pillows

← See what Sam Robbin is doing with our pillows



An Assortment of Styles and Colors

**Price, \$54.00 a Dozen**

THESE PILLOWS ARE DIFFERENT FROM WHAT YOU HAVE SEEN

Note! All pillows sent in this assortment are made of all pure silk; large, attractive sizes. Terms—25% deposit with order, balance C. O. D.

**FALL IN LINE AND REAP THE HARVEST**

**CHICAGO QUILT MFG. CO., 1355-57 Roosevelt Rd., Chicago, Ill.**



## The New Improved Drink Powders



# ORANGEADE

Grape, Lemon, Lime, Cherry, Strawberry and Raspberry  
60 GAL., or 1,200-GLASS SIZE, \$2.25 PER LB., 6 LBS. FOR \$11.50

Our Powders strictly conform with all the PURE FOOD LAWS. Only the best grade materials used. Uniform quality maintained by an expert staff of chemists. Samples, 25c each flavor. All flavors, \$1.00. 30-Gal. Size, \$1.25. Cash with order. Postpaid.

CLOUD-IT, the compound for making Orangeade cloudy, \$1.00. Our powders are the richest that money and experience can produce. We could make cheaper powders, but we do not think it advisable.

**PURITAN CHEMICAL WORKS** New Address: 4520 HARRISON ST., CHICAGO

## MIDWAY CONFAB

(Continued from page 85)  
N. C., on the business done there by Dante, the magician, of which Felix is manager. In part it stated that Dante had broke the house record for the 16 years Mr. Aronson has had the Grand. This will be appreciated by the many friends of Mr. Biel in carnival circles.

Take eight out of ten of the "carnival knockers" in a town to some other city and let them get with a party of friends on a representative carnival midway and they would be found enjoying themselves immensely—provided the other town is sufficiently far away from home that they wouldn't get kidded because of their known-at-home knocking (in behalf of their own or some intimate friends' interest).

It is said that Harold Anfenger handles the wax with the "as ye sow so shall ye reap" outfit of the Geo. W. Rollins No. 2 Show with surgeons' rubber gloves, but that he is "just shoveling the 'dough' for me." Harold is making a beeline for the Northwest, while Big George is telling Cliff Wilson about the bughouse with the Rubin & Cherry Shows and waiting for the "Big Four" and the "Big Plums" to be picked in Canada.

Cincinnatians have not had an opportunity to attend a carnival in their city this year so far, and may not have. After the agent of one of the biggest and best companies on the road made a try for it recently a citizen who was present during conferences informed *The Billboard* that "powers that be" were majorly not in favor of the shows coming in because the amusement park men kicked—and the closest of these parks, other than the Zoo, is about five miles from the center of town.

Rex Ingham says that, accompanied by Win. Keefe and Jules Backenheimer, who are also interested in the Ingham animal enterprises, he has already visited many circuses and carnivals in the Eastern section this year. These included the John Robinson Circus and Miller Bros' Shows at Hagerstown, Md.; Bernard Greater Shows, Dykman-Joyce Shows and McCaslin's Peerless Shows at Baltimore, and the Ringling-Barnum Circus, 101 Ranch Wild West, Johnny J. Jones Exposition and Quality Greater Shows at Washington.

Tony Ybanez, treasurer with the C. A. Wortham Shows, says that Joliet, Ill., has it on ancient Greece. Tony found an "honest man" in Joliet—and he used no lantern to acclaim himself so. The young fellow called at the office wagon and asked what it would cost to visit all the shows. Tony told him and he then counted the sum and offered it to Ybanez. "Three years ago," he said, "when the show was here I 'smuck' into every show. Later I got religion." Tony pushed the proffered money back to him and said: "The books for that season are closed!"

Al Paulert, about 18 years in the business, past two seasons with the Girl Revue at Rendezvous Park, Atlantic City, writes Deb. that he would like to hear from old friends while in the hospital—says: "I am not asking for help, just want to hear from them." Al explained that he was to again have the show at the park, but after two months' work getting it together he became ill and, while en route to a Philadelphia physician, suffered a stroke on his right side and was taken by his wife, (Calro, dancer) to a hospital at Camden, N. J., and later to American Stomach Hospital, 1809 Wallace street, Philadelphia, Pa., where he is now confined. Says he broke his right shoulder since the stroke and was writing with his left hand, also that he was improving, walking a little about the ward.

Jeff Davis, known thruout the country (even among the "higherups") as the

## Lowest Prices Quick Shipments

**SNAP LINKS**—Assorted Designs. Carried and guaranteed. \$6.00 per Gross, 60c per Dozen.  
**MEN'S BELTS**—1 1/2 inches wide. Genuine leather. Grey, Russet and Cordovan. Assorted sizes. \$36.00 per Gross, \$3.25 per Dozen.  
**MEN'S SPORT BELTS**—1 1/2 inches wide. Silk top. Silk lined. Assorted colors. Individual Boxes. \$5.00 per Dozen.  
**WATCH FOBBS**—Black silk ribbon. Assorted design charms. \$12.00 per Gross, \$1.20 per Doz.  
**WRIST BANDS**—Double strap. Genuine leather. Felt lined. \$15.00 per Gross, \$1.50 per Dozen. Order today. No catalog. 25% deposit on all orders, balance C. O. D.

**B. H. LOEBEL**  
33 Orchard Street, New York City

## TRUE FRUIT ORANGEADE

DELIGHTFULLY DIFFERENT.  
Made of the true juices of the fresh fruit. The finest fruit drinks in the world. Orange, Lemon, Loganberry, Grape, Cherry, Raspberry, Strawberry. No. 12 size, which makes 12 gallons finished drink, \$1.25. One dozen No. 12, assorted, \$13.50. Per One-Gallon Jug, \$10.50. In Five-Gallon Lots, \$9.50 per Gallon.  
GUARANTEED TO COMPLY WITH ALL PURE FOOD LAWS.  
TERMS: Prices do not include parcel post or express charges. All cash with small orders. Will refund any difference. Large orders, one-third cash deposit, balance C. O. D.  
**NEW ORANGE JUICE EXTRACTOR**—Cuts fraction of Motor Machines, but works faster. Solid Aluminum. Price, \$12.00.  
**TALBOT MFG. CO.**  
1213-17 Chestnut Street, St. Louis, Mo.



## Mathis Amusements WANT

Merry-Go-Round and Ferris Wheel, to join on wire. Have complete outfits for Showmen who are showmen. WANTED—Palmyra and a few more Stock Shows. All people must be capable of handling outfits. No would-bees. Pittsboro, Ind., June 15-25.

## FOR SALE

Ice Cream Parlor and Quick Lunch Concession in the only Park in the Capital District. Reason for selling, have more than I can handle. For information address M. F. TEAHAN, 606 River St., Troy, N. Y.

## 2 U. S. GOVERNMENT SURPLUS GENERATING SETS

New, 25 K. W., 110 volts, direct connected to 4-cylinder Buffalo Gasoline Engine mounted on wheels. CAMDEN SALVAGE COMPANY, 121 E. Sharp St., Baltimore, Maryland.

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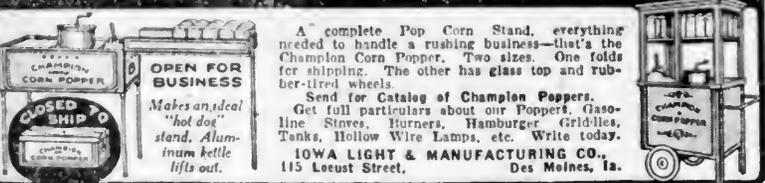
Eight or ten-piece Scotch Highlanders Brass Band, for Carnivals, Circus or Rep. Show. Address FRANK WEIRZ, Madisonville, Ky.

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New car line, June 30. Outside city. Give free grounds, electricity. Reserve Rink only. MANAGER LAKEWOOD PARK, Vincennes, Indiana.

**MINTS FOR MACHINE USERS.**  
1,000 regular 5c Packs, \$12.00. All flavors. Buy direct. Small deposit with order. HELMUT MINT CO., Cincinnati, Ohio.

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A complete Pop Corn Stand, everything needed to handle a rushing business—that's the Champion Corn Popper. Two sizes. One folds for shipping. The other has glass top and rubber-tired wheels.  
Send for Catalog of Champion Poppers. Get full particulars about our Poppers, Gasoline Stoves, Burners, Hamburger Griddles, Tanks, Hollow Wire Lamps, etc. Write today.  
**IOWA LIGHT & MANUFACTURING CO.,**  
115 Locust Street, Des Moines, Ia.

## MR. SOFT DRINK DISPENSER

ORANGE, LEMON, CHERRY, GRAPE, LOGANBERRY, RASPBERRY  
Just add cold water and sugar.  
**PRICE ONLY \$1.75 PER GALLON**  
Lake Shore Phosphate will please your customers better and make you more profit than anything you have ever used.  
**ONE GALLON WILL MAKE 20**  
TRIAL ORDER—A 5-ounce Bottle each of the six popular flavors for 50c, postpaid.  
GUARANTEED TO COMPLY WITH ALL PURE FOOD LAWS.  
TERMS: Trial orders all cash. Larger orders, 25% deposit with order, balance C. O. D. Personal checks delay shipment of your order.  
Wholesale Distributors:  
**SAUNDERS MOSE & NOVELTY CO.,**  
620 St. Clair Avenue, Cleveland, Ohio.  
Manufactured by  
**THE LIEBENTHAL BROS. COMPANY**  
CLEVELAND, OHIO

**SHEBA \$31.00 Per 100**  
Combed with Plume. Packed 50 to a barrel.  
**OUR BEAUTIFUL BIG DOLL**  
24 inches High.  
With Plume, Tinsel Bend and Mottled Hair.  
**\$75.00 Per 100**  
Packed 20 to a Barrel.  
25% with order, balance C. O. D.  
**Clybourn Statuary Co.**  
1429 Clybourn Avenue, CHICAGO, ILL.  
Telephone, Lincoln 8709.

**SHEBA \$31.00 Per 100**  
Combed with Plume. Packed 50 to a barrel.  
**OUR BEAUTIFUL BIG DOLL**  
24 inches High.  
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25% with order, balance C. O. D.  
**Clybourn Statuary Co.**  
1429 Clybourn Avenue, CHICAGO, ILL.  
Telephone, Lincoln 8709.

## Radio Sweets With Premiums

A TEN-CENT CANDY PACKAGE WITH A PUNCH.  
A flashy Box, white wrapped Nougat Candy, and a Present in every Box. One hundred flashy Ballys in every thousand packages, such as Opera Glasses, Silk Hose, Neck Scarfs, Dresser Scarfs, Silverware, Silk Ties, Lingerie, Safety Razors, Belts, etc.  
**TEN LARGE PREMIUMS OR FLASHES**  
Extra with each 1,000 Boxes, such as large Manicure Sets, Shaving Sets, Aluminum Ware, Pound Boxes of Chocolates, Clear Jars, Toilet Sets, Large Dolls, Jewel Cases, etc. Costs you only \$45.00 a Thousand Boxes, \$22.50 for Five Hundred Boxes. Terms: One-fourth deposit, balance C. O. D. Write for particulars and in regard to our other Sensational Sellers.  
**SHOW PEOPLES CANDY CO., 603 West Superior, CLEVELAND, OHIO.**

Is Your Subscription to The Billboard About To Expire?

# KEYSTONE EXPOSITION SHOWS Now Playing the Money Spots of Philadelphia

## ..... WANTED .....

For Fair Season of 16 weeks, starting week July 28 at Delaware State Fair, Harrington, Del. One good Feature Show with or without outfit (good proposition), A-1 Side Show, one more Strong Show that don't conflict, also a Platform Show. Will furnish 50-ft. Silodrome to capable riders with own machines on a good proposition. Can place one more Novelty Ride. ALL CONCESSIONS OPEN; NO EXCLUSIVES. Would like to hear from good Electrician, Sparks or Eddy (formerly of Morris Miller Shows), wire immediately. Will buy or rent two 60-ft. Flat Cars. Give full particulars. Address  
**MECHANIC & GRUBERG, Mgrs., 1827 East Cambria St., Philadelphia, Pa.**

**A HIT! THAT'S WHAT THE BOYS SAY About the New**

### "MONOLIGHT" BASKET LAMP

Cleaning up everywhere used.  
**POSITIVELY THE SENSATION THIS SEASON**

No. 60—Combination Flower Basket and Lamp. It's brand new. Very unique and attractive. Basket is made of Iteed, finished in two-tone Gold Bronze effect. Filled with five large size beautiful CLOTH AMERICAN BEAUTY ROSES and green foliage. Beautiful Shade above flowers is equipped with one 15-c. P. frosted Electric Bulb, which shines down on the Roses, giving them the most natural effect. So natural it is almost impossible to distinguish them from fresh-picked Roses. The wonder item of the season for Carnivals and Parks. Better flash than Floor Lamps and at less than half the cost. Come packed each in a box. Equipped with 6 ft. of cord, with separable plug all ready to light.

**\$2.25 Each in Doz. Lots**

Sample, \$2.50, Bulb Included.

Write for circular on many other Baskets. 25% deposit required on all C. O. D. orders.

**KIRCHEN BROS.,**  
 221 W. RANDOLPH ST., CHICAGO, ILL.



PAT.  
 APPLIED FOR

"King of Hoboes", last week returned to Cincinnati from Kansas City, whence he went on invitation to speak before the Railway Clerks' Convention. In his June issue of *The Picket*, of which he is editor, he had the following squib about his trip:

"And I saw a real flapper, too—none of these marshmallows and powdered dumb doras have anything on that old woman I rode with in the St. Louis, Henderson & Louisville coach. She was a 'hundering' and a crackshot at the cuspidor. Her hair was 'bobbed' and her socks were rolled, and so was the curl of tobacco she had in her jaw. She was six feet from the cuspidor under the ice cooler but she never missed a shot.

"Which proves that a common, ordinary flapper chews the rag. But a real flapper chews tobacco.

### D. D. Murphy Shows

Battle Creek, Mich., June 9.—The D. D. Murphy Shows are this week playing an engagement here under the auspices of L. O. O. M., No. 326, located on the Kingman show lot, which, tho being some distance from the center of the city, is the spot used by all shows coming to Battle Creek. It is available both by street car and bus service, which atones for the rather distant location, as it has splendid parking facilities. The opening was very satisfactory, and a good week's business is in prospect. The show is "first in" here. The promotions here are under the direction of Jack Short, assisted by a very live committee.

The new top for the Rocky Road to Dublin, which was received in Michigan City, was set up here and the attraction has drawn a large quota of the younger element. The closing days at the Michigan City engagement were very good in spite of the intense heat. Many visitors "dropped in" from Chicago and other points. Among them were Sam Bergdorf and wife and Dick Schiller, who were motoring from Newport, Ky. Thursday evening J. C. Simpson entertained Secretary Terry and Treasurer J. Vern Dordland of the Laporte County Fair at an informal luncheon given at the dining tent, Dannie LaRouche serving a most delectable repast. Scout Younger, owner of the law and outlaw attraction, stopped over on his way to Fort Worth, Manager Saunders, of that show, has installed an indirect lighting system, which is a vast improvement. Two more animals were added to the freak zoo, including a duck that won't swim, being secured from Harry Van Wertz's farm at Holland, Mich. Manager Brophy made a flying return trip to St. Louis, stopping en route at Chicago for a brief conference with General Agent Talbott. A. J. Link, special agent for the Sheesley Shows, was a visitor last week. Manager Harvey, of the Monkey Speedway, has added three "drivers" to his show. The main topic of conversation with the troupe now is the 4th of July engagement at Port Huron.

W. X. MacCOLLIN  
 (Press Representative).

### Brown & Dyer Shows

Buffalo, N. Y., June 9.—The Brown & Dyer Shows are playing the Broadway and Bally streets lot this week under auspices of the Kiddies' Christmas Fund and the Knights of St. George. Business at Lackawanna, N. Y., last week was just fair. While there was a cool breeze off the lake at all times the heat was terrible. Many visitors were on the lot, Miller Bros.' Shows were in Buffalo and quite a few of the personnel visited old friends with this company. Among them were Mr. and Mrs. W. A. Bartlett and baby, who were with this show last year, now with the Miller Shows; also L. O. (Fat) Redding, Mr. and Mrs. Hyla Mynes and M. A. Spillman, M. Buckley and many others whose names the writer failed to obtain were visitors.

Buck Milner now has charge of the new dangler ride and the way that he handles it shows that he is an expert in that line. L. W. Borup, J. L. Harris and Curly Wilson work hard to get the show off the lots and ready on the next one. W. F. Quinn has booked the silverware concession with the show and he is a hustler. Myer Myers is now working for Mrs. A. E. Clair in her juice stand. Bob K. Parker is serving real meals at the dining car every Sunday. Mrs. Curly Wilson entertained a party of friends at her country home last week—all show people—and all claimed that Mrs. Wilson is "some cook". The show will remain in Buffalo until July 6.

FRANK LABARR  
 (Press Representative).

### Double Flapper Dolls



Biggest flash of unbreakable dolls, adorned with ostrich feathers.

12" Dolls .....\$4.00 per Doz.  
 14" Dolls ..... 5.00 per Doz.  
 19" Dolls ..... 8.50 per Doz.



### Fan Dolls

Dolls are dressed with fine saten trimmed with ostrich marabou andinsel.

12" Dolls .....\$4.00 per Doz.  
 14" Dolls ..... 5.00 per Doz.  
 19" Dolls ..... 8.50 per Doz.

25% deposit required with all orders.  
**KNICKERBOCKER DOLL CO.**  
 37 Union Square, New York City  
 Note New Address.  
 Telephones: Stuyvesant 6115 and 6116

## BIG ALUMINUM BARGAIN

Direct from Aluminum Factory  
**CHALLENGE Assortment**

**50¢ each**

72 Pieces — \$3600 — 72 Pieces



2-Qt. Panel Press.



8-Qt. Panel Press. Kt.

A sensational value in high-grade, good weight, highly polished Sun-Ray Finish Aluminum, which challenges competition—not to be compared with the poorly finished, soft metal, paper-thin grade of Aluminum wata. Note ample sizes and panel designs.

**CONTENTS OF ASSORTMENT:**  
 6—10-Qt. Rd. Dish Pans.  
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 6—10 1/2-In. Round Raisers.  
 6—2 1/2-Qt. Pan. Obl. Bailers.  
 6 Each 3-Pc. Sauce Pan Sets (1 1/2, 2 Qts.)

Total 72 Pieces. Cost 50¢ Each. Only sold in unbroken Assortments at \$36.00. 25% cash with order, bal. C. O. D. Immediate Shipment. Large Stock Constantly on Hand.

Perfection Aluminum Mfg. Co., Lemont, Ill.

### SERVICE

With four large modern plants located on private railroad switches, and unlimited stocks, we can give immediate and unexcelled shipping service.

### VALUES

We offer the best grade of Aluminum obtainable for the money asked, and can furnish practically any utensil desired.

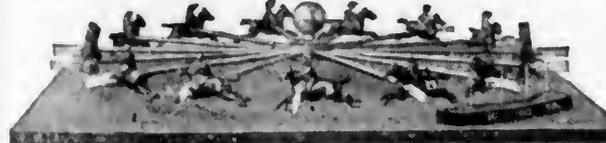
Write for complete Catalog and Prices.

## EVANS' LATEST! The Pony Track!

TOP MONEY EVERYWHERE  
**Price.**

**\$75.00**

15-horse machine, mounted on 36x36 fold-up board.  
**IMMEDIATE SHIPMENTS.**



COMPLETE LINE OF SUPPLIES FOR BAZAARS, INDOOR CIRCUS, ETC.  
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 Office and Factory, 1528 W. Adams St.

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WE HAVE SOMETHING NEW FOR YOU. Write for information.

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## CANDY FLOSS MACHINES

Four different models of new Machines. All kinds of used Machines. Hand Power, All Electric and Combination Machines. Good used Machines at less than half what new ones cost. Mfrs. of Automatic Fishponds, Merchandise Wheels, Cork Guns, Etc.

### AUTOMATIC FISH POND CO.

Office—266 Langdon St., TOLEDO, OHIO



**SEND NO MONEY**  
 No. 4 Marvelous Mexican No. 7  
 \$4.95 Blu-Flash Gems \$3.25

Latest wonderful discovery with blue-white brilliance guaranteed 20 years that positively matches genuine Diamonds side by side. Same perfect cut, same dazzling rainbow fire. Noted experts positively need their experience to detect any difference at all. Perhaps the "Diamonds" you admire on your friends are Mexican Blu-Flash Gems and you never knew it! Test at once. You risk nothing. Wear it 3 days side by side with genuine diamond. If you see any difference send it back for quick, cheerful refund. To get new customers and agents we offer these prices which are all you pay and just half our catalog price. No. 4—Gent's Heavy Copy Ring, Flat-top finish, Black inlay on sides, 3 1/2 ct. 1st Water Mex Blu-Flash Gem \$4.95 No. 7—Lady's Solitaire, 1 ct. 1st Water Mex Blu-Flash Gem, engraved Platino finish..... \$3.25 No. 7A—Same but fine gold plain or engraved..... 2.95 We give FREE S.E.W.O. NO MONEY just name, address FREE dress and slip of paper meeting ground ring finger for size. State which ring wanted. We ship promptly. On arrival deposit price with postman. If you decide not to keep, return in 3 days and we will refund your money. Write today.  
**MEXICAN GEM IMPORTING CO., Dept. N81, Manila Park, N. Mex.**  
 Importers of Fine Gems for over 19 years.

## OPERATORS A Proven Penny Getter

Duoscope Picture Machine

A steady money getter for operators in School Stores, Resorts, Arcades, Etc. The Duoscope is the smallest picture machine made using our genuine photo views of art models and comedy pictures. Holds two sets of views. Requires no electricity. Operates by hand. One-cent or five-cent play. Send for descriptive circular of Duoscope. Views and operators' prices.



**EXHIBIT SUPPLY CO.**  
 4222-30 West Lake Street, CHICAGO, ILL.

Advertise in The Billboard—you'll be satisfied with results.

# ALI BABA

The torrid week of June 1 to 7, experienced by practically all the country east of the Rockies and especially in the Northeastern States, was a great thing for outdoor showmen. It proclaimed the fact that summer was here so vociferously that every one had to acknowledge it. It will prove very helpful for the remainder of the season.

It certainly was hot. In New York especially, owing to the humidity, it proved very trying. On Sunday, June 7, it drove 750,000 people to Coney Island—and the figures (750,000) are conservative.

Practically all the other seaside resorts and parks, not only in and about the metropolis but thruout the entire region affected by the high temperature, hung up new high records in the matter of attendance.

All that the outdoor game needs right now is to be let alone and it will come back—and come back better and stronger than ever.

It is as clean as all the available ways, means and agencies of society can make it. What is more important is the fact that the directing minds in the game are thoroughly convinced that cleanliness pays and are determined to keep it clean.

The reformers, generally speaking, are agreed on this fact and have turned their attention to other matters—all except Commissioner Johnson—and it is beginning to dawn on even him that there is no money to speak of to be made out of his commissionership.

As a matter of fact there never has been much and everything indicates that there will be little or no support accorded him from this time forward.

Personally All thinks he did more harm than he did good. His intentions were good enough, but he did not know how. Also he would not take advice from men who did.

Harry Melville is a recent victim of his blundering methods (the poison-pen letters so-called) and Melville was one of his most loyal and lasting supporters. There was nothing to warrant the descent upon the Nat Reiss Shows except the overzealousness of officials made so by Johnson's wholesale and indiscriminate charges.

The Department of Foods and Markets of the State of New York last week put a ban on synthetic soft drinks that privilege men in that line will have to reckon with in that territory. Every bottle must be labeled to indicate just what it contains or it may not be sold—and is subject to confiscation.

Speaking for the department, Commissioner Parke said that inspectors were taking samples all over the State for the purpose of ascertaining what they contained—especially the multi-colored ones.

Commissioner Parke said that while these synthetic products may not be injurious in all cases, nevertheless they constitute a fraud on the public unless an attached label tells the constituents thereof.

According to the commissioner, methyl anthranilate is a very deceptive substitute for grape flavoring. A small quantity of syrup made from this product will manufacture a considerable amount of beverage which looks and tastes like grape juice. In some instances a gallon of this flavoring may be made up into 16,000 6 1/2-ounce bottles. There is nothing to prevent the sale of them if they are labeled to show that the beverage is made from methyl anthranilate.

Methyl salicylate is used in a similar manner in the manufacture of a beverage resembling birch beer. It is also used for wintergreen flavoring, the commissioner stated.

Citrol may be used in the manufacture of a beverage in imitation of lemon soda; saccharin in the place of sugar. Saccharin is 500 times as sweet as sugar, but has no food value. There is also a difference of opinion as to whether it is injurious to health.

Department inspectors, the commissioner stated, have taken samples of "orangeade" which is not manufactured from the juice of the orange. Analysis has shown that the flavor is obtained from an oil extracted from orange peel. It is not injurious, however.

Inspectors have reported on samples of chocolate milk sold in bottles. Examination showed that skim milk had been used in the manufacture of some of the samples. The law requires that if skim milk is used the bottles must be labeled accordingly.

Fred M. Barnes, who gladdened Broadway with his presence last week and the week before, wears well. I would not say that he looks as young as he ever did, but he certainly looks a great deal younger than he has any right to. The reason is that he keeps busy and interested. Fred will never rust out. As president of the Showmen's League of America he has done very much, very useful and very wise work, and all the show world is grateful to him. A very

**Calliophone**

## Real Music For Rides

Just what the Showmen have long wished for—a beautiful toned instrument, resembling the Pipe Organ tones but still with just enough change in tone to put it in a "Tone Class" by itself.

Its wondrous tones are linked in golden chains of countless harmonies—entrancing—alluring. A modern "Pied Piper" that pleases all and gives a touch of individuality to your Theatre.

Not affected by weather conditions—built of metal practically throughout and uses 10-tune music rolls, costing only \$3.50 per roll. Prices from \$630 to \$945 only. Lowest priced instrument on the market and the sweetest toned.

Ask Mr. Shelton, Ashland Theatre, Kansas City, he knows—he uses the Calliophone in his Theatre and the patrons are enthused.

Trade in your old instrument. Use the loud volume Calliophone on the streets for your advertising—better than lithos or newspapers.

Write today for free literature and learn about the most wonderful Picture instrument in the world. The First New Tone in 40 Years.

**TANGLEY CO.**  
Muscatine, Iowa

**The Calliophone**  
PRONOUNCE IT KÄ LIÄ PRIONE

## We Operate on 50-50 Basis

5c, 10c, 25c PLAY. With any Drug Store, Confectionery, Cafe or Pool Hall, and SELL OUTRIGHT. 5c, 10c, 25c PLAY.

SEND US YOUR ORDER.

Mills slightly used Machines, 5c play, \$80.00; 25c play, \$100.00. We take machines back less \$1.00 per day. You can't lose. Machines overhauled, \$18.00, plus necessary repair parts. Dean's Refresh Mints, \$1.50 per 100 Packages; \$14.00 per 1,000; Full Case, 2,000 Packages, \$26.00; 5-Case Lots, \$24.00; 10 Cases, \$22.00. Special length Mints to fit front vendors, same price. Brass Checks, 5c size, \$2.25 per 100, \$18.00 per 1,000. Used Machines bought if price right. Give serial number and make. We carry complete line of Machine Parts. Complete line of Brewer Boards carried; sold at factory price. Send 25c money order with all orders.

**DEAN NOVELTY CO.**  
Box 192, Muskogee, Okla.

Mills New 5c Side Vendor, \$120.00. Mills New 5c Front Vendor, \$130.00.

# WANTED

## SPECIAL AGENT

Must be a close team contractor, good on electric construction and fully understand how to lay out a lot for best results. References required. State lowest salary in prepaid wire or letter.

## GEO. L. DOBYNS SHOWS

This week, Monessen, Pa. Week June 22, Altoona, Pa.

## RICE SELLS BEST FOR LESS

ALL CONcession MEN SEND FOR OUR 1925 CATALOG.

Aluminum, Blankets, Floor Lamps, Dolls, Cedar Chests

**A. N. RICE MFG. CO.**

1837-41 MADISON STREET (Phone, Grand 1796). KANSAS CITY, MO.

## COOK HOUSE MEN ATTENTION !!

We are the headquarters for Gasoline Stoves, Jumbo Burners, Steam Tables, Tanks, Pumps, Hollow Wire, Gasoline Lanterns, Little Wonder System Lamps, Mantles, Turegas, Waffle Irons, Coffee Urns, Griddles, Juice Jars, Juice Percolators, Citrus Lemonade Glasses, also Special Equipment to order. Order from this ad, wiring one-fourth deposit, or write for complete catalogue. We make immediate shipments.

**WAXHAM LIGHT & HEAT CO.**  
Dept. 15, 550 West 42nd Street, New York City

Urn Burners (like cut), pressure only.  
4 inch.....\$4.25  
5 inch.....5.50

Advertise in The Billboard—You'll Be Satisfied With Results.

kind and a very likable man is Fred M. Barnes.

Max Goodman thinks that the outlook is promising, but he also thinks that if the boys on the road would steal a little of the actor's stuff—drop the worried and anxious expression and replace it with a confident and happy smile—it would go far toward improving business.

## Sunshine Exposition Shows

Princeton, Ky., June 10.—The Sunshine Exposition Shows had perfect weather at Providence last week and at Hopkinsville, Ky., the week previous. Large crowds attended every night at both stands, but like the general run of things so far this season the business done was not up to what it should have been. At Providence, the home town of General Agent F. N. Ogilby, the auspices were the Fire and Police departments combined, and all members were boyhood friends of Mr. Ogilby. This was the first show in several years inside the city limits. Word received by A. D. Rusher from the hospital in Hagerstown, Md., regarding the condition of Mrs. Rusher, who was taken there from Winder, Ga., some eight weeks ago, was that she was getting along very nicely. Frank Welz's Scotch Highlander Band closed last week and was replaced by Labe Kelsey's 10-piece band, which is now providing some nice music for both up-town concerts and on the lot. The featured attraction, Manager Rogers' Famous Sunshine Minstrels, is presenting an excellent performance with a change of program daily. The company consists of 10 people on the stage and Kelsey's band and orchestra. The Athletic Show, under the management of Sailor Smith, has been doing a big business. Also Charles Fort's Illusion Show gets its share of patronage, as do the rides—merry mixup, Big Ell wheel and carousel. All concessions are doing very well.

Martha Tooley, who was taken to Walker Hospital, Evansville, Ind., underwent an operation for appendicitis and is doing very nicely. The opening here last night, under the auspices of the Princeton Athletic and Baseball Association combined, was to a packed midway and all indications point to a red one.

L. M. JACKSON  
(for the Show).

## Nat Reiss Shows

Steubenville, O., June 9.—The Nat Reiss Shows experienced one of the worst blowdowns Saturday at Bellaire that has even been their misfortune to be in, doing quite a bit of damage to quite a few of the tops. The show was loaded and made a very good run here. It is showing on the river front, in the heart of town, and did a wonderful business last night. This certainly looks like the banner week of the season so far.

Mr. Bowen, of the L. J. Heth Shows, was a visitor last week along with "Polish" Fisher and Hewey Baker, of the Wallace Bros. Shows, and Mr. Shaffer, promoter, of the Barkoot Shows, visited many times during the week. Mr. Mason, of the Mason Amusement Company, whose home is in Bellaire (now framing his show for the fair), was on the lot every night and had only good words for the show. Mrs. Jenny Cloth, of the Cloth Greater Shows, invited quite a number of the showfolks to a dinner at her house last Thursday and everyone who attended the feast praised it highly. There was a meeting held in the Minstrel Show top Friday afternoon and Rev. Patsy Haines, of Wheeling, W. Va., made a talk, assisted by Rev. Booterman, of the Lutheran Church at Bellaire. The Rev. Haines' daughter rendered quite a few songs. The Rev. Haines was in the show business for more than 10 years and he said he was always glad to get "back on the lot" to assist in any way that he could to spread a word of cheer among the showmen of the country.

Mrs. Melville is still at home owing to the illness of her mother. The Elks' Club of Bellaire gave a dinner to Happy Jack Eckert, "the highest Elk in the world", Thursday evening. The boys had quite a time getting Jack, with his mammoth proportions, in and out of the taxi-cab, but it was finally accomplished with the aid of several derricks.

W. J. GENTRY  
(Press Representative).

## Musicians Wanted

Meeker's Band, Nat Reiss Shows, to join on wire. Tuba, Trap Drummer and Bass Drummer. Long season. Money sure. Akron, Ohio, this week.

## FOR SALE

Or will book Whip for rest of season with Carriol having runs and flat cars. Ready to join. Send contract, will answer. Finest Whip Outfit in America, loaded on five first-class wagons. Whip is worth \$1,000 more than a new one direct from factory. All the wagons as good as new. No reasonable offer refused. If you haven't money don't answer. Must be seen to be appreciated. Address C. H. BUCKLEY, Wheeling, West Virginia.

USE MINTS AND CHOCOLATES FOR PREMIUMS  
Flashy packs, sensational values, the bringer of sales. Always a winner. HELMET CHOCOLATE CO., Cincinnati, Ohio.

## When You Sell Wellston Lamps

### You Sell Lamps That Are Nationally Advertised

Including The Saturday Evening Post

Bridge Lamp, \$6.85, with Bullion Fringe, 50c extra.

Junior Lamp, \$9.50, with Bullion Fringe, \$1.00 extra.

Floor Lamp, \$10.50, with Bullion Fringe, \$1.00 extra.

We'll tell the world that you can't beat Wellston values. We are proud of their beauty and equally proud of their genuine, all around good quality. Build your business and make more money by selling the nationally advertised Wellston Lamps.

**Wellston Lamps Are Carried in Stock for Immediate Delivery by These Distributors**

<p>Amusement Novelty &amp; Supply Co., 434 Carroll St., Elmira, N. Y.</p> <p>Joseph Hagn Co., 223 W. Madison St., Chicago, Ill.</p> <p>E. A. Heck &amp; Co., Chicago, Ill.</p> <p>New England Fair &amp; Carn. Co., 45 Golden Hill St., Bridgeport, Conn.</p> <p>Wisconsin De Luxe Doll &amp; Dress Co., 642 Third St., Milwaukee, Wis.</p> <p>H. C. Evans Co., 1528 W. Adams St., Chicago, Ill.</p> <p>Shryock-Tedd Co., 822 N. Eighth St., St. Louis, Mo.</p> <p>Federal Importing Co., 620 Penn Ave., Pittsburgh, Pa.</p> <p>United Novelty &amp; Candy Co., 2153 Grottiel Ave., Detroit, Mich.</p> <p>Wm. P. Donlan &amp; Co., 32 Bank Place, Utica, N. Y.</p> <p>Waltz Supply Co., Wheeling, W. Va.</p> <p>Globe Products Co., 112 No. Broadway, St. Louis, Mo.</p> <p>Lavin Bros., Terre Haute, Ind.</p>	<p>George Gerber &amp; Co., 55 Weybosset St., Providence, R. I.</p> <p>Saunders Mfg. &amp; Novelty Co., 620 St. Clair Ave., W., Cleveland, O.</p> <p>Gelman Bros., 118 N. Fourth St., Mississippi, Minn.</p> <p>Oriental Novelty Co., 28 W. Third St., Cincinnati, O.</p> <p>Harrow Novelty Co., 125 N. Fourth St., Philadelphia, Pa.</p> <p>Advance Whip &amp; Novelty Co., Westfield, Mass.</p> <p>Successful Sales Co., 810 Broadway, Toledo, O.</p> <p>E. C. Browa Co., 440 W. Court St., Cincinnati, O.</p> <p>Globe Novelty Co., 1206 Farnam St., Omaha, Neb.</p> <p>Harry A. Schagrin Co., Middletown, Del.</p> <p>Austin Nichols &amp; Company, Inc., 41-55 Minor St., New Haven, Conn.</p> <p>Cosmopolitan Silver Co., 55 Mercer St., New York, N. Y.</p>
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## Peerless BIG PAY-Every Day!

POPCORN! PROFIT! PEERLESS! The "Big Three" in the Concession World and for permanent locations, too! Your dollar buys most in PEERLESS! Don't experiment! Buy the time-tried machine that has made good with Wertham, Johnny Jones, Brundage, Nat Reiss and most all of the big and little shows and concession companies. You'll find PEERLESS the standard machine in Parks, at Beaches and Resorts in all parts of the country. IT BRINGS IN BIG PROFITS EVERY DAY! There's a PEERLESS model for every purpose—7 of them. Lowest priced and best. Terms to responsible parties. Write today for circular showing models and prices.

**National Sales Co.** 609 KEOWAY  
DES MOINES, IOWA

### Bernardi Exposition Shows

Denver, Col., June 9.—The Bernardi Exposition Shows are playing a three weeks' engagement in Denver, on different locations, under the auspices of the Disabled War Veterans of America and business at the opening stand, located at 30th and Curtis streets, was immense. The weather was favorable and tremendous crowds thronged the midway nightly. Moreover, they were not simply a crowd of curious rubbernecks, but spent their money lavishly, the merit of the attraction proving an irresistible lure.

Mr. Bernardi feels very optimistic regarding this season's outlook. With his characteristic energy he is untiring in his efforts to improve and expand in all lines and make his caravan one of the finest touring America. While showing in Cheyenne a few weeks ago he purchased from Chas. B. Irwin a beautiful dining car, which he plans to reconstruct into a private car. He also has purchased from the owner of an amusement park here another riding device, called "over the top", which will greatly enhance the midway's flash. Herman Q. Smith, general agent, has some very promising towns lined up to follow Denver.

## RITA THE NEW DOLL BEAUTIFUL



20 inches high, with Flapper Plume and Dress (as ill.) 28 in. high. The best and biggest flash for the money. Packed 20 to a barrel. 85c Each, Complete

### CHINESE DOLLS

Girl and Boy Figures, 13 1/2 in. high. Beautifully painted in Oriental colors. Something new in a Real Flashy Doll for Concessionaires. Price per Doz., \$3.50. \$25.00 Per 100. Packed 48 to a Barrel.

WRITE FOR NEW FREE CATALOG. One-third with order, balance C. O. D.

### PACINI NOVELTY STATUARY CO.

1424 W. Grand Avenue, Chicago, Ill.  
Long Distance Phone, Monroe 1204.

Harry Gordon, the hustling advance man, is doing his stuff and doing it well. Decoration Day he had a wonderful arch spanning the midway entrance, embellished with plenty of banners. Charlie Richards, the other live agent, reports from the next town following Denver that things are booming and conditions seem "great". The boys representing the committee here (Bill Henning and W. B. Hedrick) have co-operated in every possible way in making this engagement a successful one, and credit is due them for their painstaking efforts and the many courtesies extended. Archie Clark, of Clark's Greater Shows, and H. H. Hancock, his general agent, visited the show recently. The folks also enjoyed a pleasant chat with George Be Nar, of the J. Geo. Loos Shows, last evening.

The writer, after an absence of seven years from the game, during which time he thought he had gone to the "barn" for good, was induced by Felice to come out of retirement, and despite his advanced years, the melodious racket and roar of the midway, together with the excitement and thrill that pervades a carnival atmosphere, acts as a tonic and makes him "feel like a kid" again.

GEORGE P. FOLLINS (for the Show).

## NOVELTIES and TOYS

Balloons, Cams, Toy Whips, Paper Hats, Red, White and Blue Cloth Parasols, 4th of July Goods, Flags, Fireworks, Noise Makers, Dolls, Chinese Mixture Proof Parasols, Jewelry, Silverware, Clocks, Manicure Rolls, Give-Away Jewelry and Novelties of all kind.

Large stock on hand for Streetmen, Novelty Workers, Paddle Wheels, Flash Ponds, Spin-dies, Country Stores, Shooting Gallery, Hoop-La, Raffles, etc.

Write for our Special Price List. 25% deposit with order.

### L. ROSIN & SONS

317-319 Race Street, Cincinnati, Ohio  
Phone, Main 4276.

## Oh Boys!! Look Here!!

WE BOUGHT THEM ALL, 10,000 PIECES, AT LESS THAN MANUFACTURING COST.  
A Wonderful Gift and Premium Item.

COMBINATION ASH TRAY, MATCH-BOX HOLDER, WITH CIGAR REST, AND GUARANTEED AMERICAN-MADE WATCH. Diameter of tray, 5 1/2 inches, with removable glass tray. Furnished in bronze or nickel finish.

Retail Value \$5.00 Our Prices while Quantity lasts

In Lots of 50 . . . . .	Each \$1.65
In Lots of 100 . . . . .	Each \$1.50



Write for our Catalog No. 62, now of the press. "Chucked full" of bargains for Premium and Scheme Purposes, Over 500 styles of Clocks, Watches, Toilet Sets, etc. Deposit required on all C. O. D. orders.

### JOSEPH HAGN CO. "The House of Service"

Dept. B. 223-225 WEST MADISON ST., CHICAGO, ILL.

### Snapp Bros.' Shows

Snapp Bros.' Shows encountered a great deal of rain at North Bend, Ore. They call it "Oregon mist", but it didn't seem to miss being "heavy" that week. The location was an ideal one, right in the heart of town. Between showers every one on the big midway got a play and if the weather had been better this would have been a banner stand. Credit is due General Agent Davis for landing this spot, but the boys think that "Smiling Harry" should have fixed the weatherman. The engagement at Eugene the previous week was fair considering bad breaks with weather.

The new ride tidal wave, has been topping the midway and looks like a sure winner—patrons holding their seats and calling for more tickets. Wm. Pickard has added three more concessions to his already large string. As the location at North Bend was within a "stone's throw" of the wharfs sailors of the big liners loading there availed themselves of the opportunity to pay the attractions a visit while on shore leave. Nearly every member of the show could be seen daily heading for the water front with rod, line and bait, and the cookhouse was the center for wonderful fish stories. L. F. Cole, familiarly called "Papa Cole", has bought a new flivver and is "burning up the roads". Vincent DeGuerra has been a guest of the writer for the last week. This was the first time the writer had caught up with him since the days of the Famous Winslow Shows. Vincent is in advance of his own musical comedy show and is certainly putting it into very lucrative dates. Every one is eagerly looking forward to the show's Fourth of July spot, Spokane, the location on the main street, Oregon City, Ore., is the stand for week ending June 13, and Promoter Everett Graves has several real contests under way.

DICK O'BRIEN (for the Show).

## PO-LA-POP

### AN ICE CREAM LOLLY POP

Outsells the whole field on any ground. Can't make them fast enough. Impatient buyers at the stand all day every day.

**A Creation-Fried Ice Cream**  
Make it as you sell it. Cost 2c, sells for 10c.

**500% PROFIT!!**

Complete set equipment and supplies less than \$10.00. Write for details.

### FROSTED SECRETS CO.

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## TALCO KETTLE CORN POPPER

Two new models—the surest and cheapest year-round "meal tickets" you can buy.

Sturdy steel plate bodies. Finished in bushy hard baked red enamel, best workmanship and handy design. Finely built, heavy aluminum popping kettles that produce 10 bags of finest "popped in flavor" corn in 1 1/2 minutes. Best pressure gasoline tank and burner. Satisfaction guaranteed or money refunded. Order from this advertisement or write for circulars.

<p><b>No. 1</b></p> <p>\$87.50</p>	<p><b>No. 5</b></p> <p>\$57.50</p>
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**TALBOT MFG. CO.-ST. LOUIS, MO.**

### Owens Joins Rice & Perlson Water Show

Chicago, June 12.—Billy Owens, late of the Nardor Bros.' Shows, has joined the Rice & Perlson Water Circus, showing this week at Clark street and Ridge avenue in Chicago.

## VENDING MACHINES OF ALL KINDS

Write for Price List and Circular.

### CALIFORNIA SALES CO.

2833 West 25th Street, CHICAGO, ILL.



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Write for Our New Catalogue of DOLLS, NOVELTIES AND SLUM

### DOMINION TOY MFG. CO., LTD.

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## S. B. WEINTROUB WANTS

Agents for high-grade Merchandise Wheels and Grind Stores.

Harry Dovel, come on Irving Hotel, 917 Walnut St., Phila., Pa.

## ED. A. EVANS SHOWS WANT

Concessions and Shows of all kind. WANT a good Cook House, Concession Workers. We play Austin, Minn., big 4th of July Celebration; then Wisconsin. We are open for a few Fairs and Celebrations in this territory; then South until January 1.

ED A. EVANS, Decatur, Ia., Week June 15 to 20.

## OVERSIZE 70 CM. TRANSPARENT GAS BALLOONS

Bright colors. Fresh from factory daily.

**Per Gross, \$3.10**

25c deposit, balance C. O. D. New Novelty Catalog Free.

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A full line of paneled and plain ware.  
Splendid quality and at prices that will surprise you.

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Wonderful True Fruit Flavor

## ORANGEADE

IN POWDER--Just Add Cold Water and Sugar

Makes the best drink you ever tasted--no trouble. Real rich, true Orange flavor and color. Superior strength. You Make Over 85¢ Clear Profit On Each Dollar You Take In even at 5¢ a glass.

Grape, Cherry, Lemon, Apple, Strawberry, Pineapple, etc.

Trial pkg. 10c; 8 different kinds, 80 glasses, 50c postpaid

We have been making soft drink powders for twenty years--twelve years in this location. We believe we can give you the best possible quality and value. Complete satisfaction guaranteed.

Send us your address to-day. We have a surprise for you.  
Chas. T. Morrissey Co., 4417 W. Madison St., Chicago.

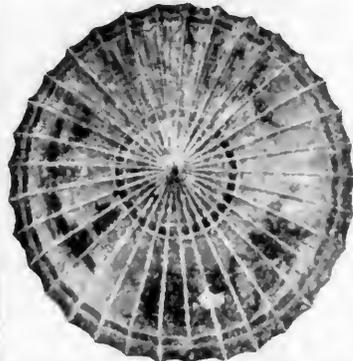


Rubin & Cherry Shows

Freeport, Ill., June 10.—The Rubin & Cherry Shows concluded a two weeks' engagement in Milwaukee, Wis., Sunday evening, to splendid business and moved to Freeport Monday. The first week in Milwaukee was on a new lot at 68th and Main streets, close to the fairgrounds, and despite the intensely cold weather and the inaccessibility of the grounds so far as transportation facilities were concerned business was very gratifying. The second week, at 30th and Beecher streets, was much better, there being excellent street-car service and a large Polish contingent to draw from. The night business was so good that Manager Rubin Gruberg decided to remain over Sunday, when all shows and rides did an excellent business.

A slow move by the C. M. & St. Paul Railroad caused the show to not arrive in Freeport until 7:30 p.m. Monday. The opening took place Tuesday night and thousands thronged the spacious midway and liberally patronized the various attractions. During the Milwaukee engagement there was lavish praise for the gorgeous show fronts, the splck and span appearance of the various offerings, and the consensus of opinion was to the effect that Rubin & Cherry won Milwaukee's sincere admiration. There are now 24 shows and 10 rides in the lineup and Business Manager Walter A. White is an exceedingly busy man while laying out the lot to accommodate the attractions. Carl J. Lauther's No. 2 Side Show, under the management of Pat Beggs, is doing an extraordinary business. Edith Gruberg, now that school in Montgomery, Ala., has closed for the summer vacation, is a welcome visitor and will tour Canada with her parents. The baby whip and baby merry-go-round are in full operation and the remainder of the juvenile rides are expected within the next few days. Special Agent Hogan, of the C. A. Wortham Shows, was seen around the midway during the Milwaukee date, and Edward P. Neumann was a visitor on several occasions. Eddie Karns has a genuine "find" in Rob Roy, who has been added to the Fat Family. Richard Wayne Barlow and his famous giant, John Aasen, are attracting the crowds in droves. R. & C. showfolks were saddened by the news of the sudden death in Chicago last week of Michael (Mike) Lewis, one of the four Lewis brothers, concessionaires. He was a favorite with everybody on the show. Malcolm Lewis is ill at a hotel in Milwaukee, but is expected to rejoin the show within a few days. Mrs. Barney Gerrity, of the C. A. Wortham Shows, was a guest recently of Mrs. Cliff Wilson and Mrs. Edward Karns. Manager Doc Collins is exceedingly and justly proud of his Waters Circus lineup. Miss Rae Richards has gone to her home in Boston, Mass., for a much-needed rest. Glenn Gerard, late of the Hagenbeck-Wallace Circus, now a successful business man in Freeport, saw the train unload and remained all night on the lot while the wagons were being spotted. W. S. Cherry was with the show during the entire Milwaukee engagement. The fair season of the Rubin & Cherry Shows will start June 29 at Brandon, Canada, and everybody is eagerly looking forward to the event. All of which is from the Publicity Department of the above shows.

## Chinese Parasols



**BIG SHIPMENT**  
New Shapes and Designs  
JUST RECEIVED

Mostly light pastel shades, assorted colors--the latest.

**SIZE 36 INCHES**  
STRAIGHT BAMBOO HANDLES. With Knob.  
Per Doz. \$6.50 Per 100 \$50.00  
**CURVED HANDLES.**  
Per Doz. \$6.00 Per 100 \$45.00  
STRAIGHT WOODEN HANDLES.  
Per Doz. \$7.80 Per 100 \$60.00

Size 27 inches, Bamboo Handles. Per Dozen. \$4.75; per 100, \$37.00.  
Size 32 inches, Curved Handles. Per Dozen. \$6.00; per 100, \$45.00.

Size 27 inches, Straight Wood Handles. Per Dozen. \$7.20; per 100, \$55.00.

One-half deposit, balance C. O. D. No personal checks.  
Six Samples, one each of above, by Parcel Post, Prepaid, \$4.50. Send for illustrated circular.

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IMPORTERS OF ORIENTAL GOODS.  
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Esmond Indian Blankets

Assorted Patterns to Case of 60.

Price Case Lot - \$2.90 Ea.

Lesser Quantities, \$2.95 Ea.

Individually boxed.

Nashua Indian Blankets

Size 72x84. Wrapped in paper.

\$2.50 Each

Orders rushed promptly.

PREPARE FOR JULY 4.

Terms: 10% deposit, bal. C. O. D.

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225 E. 4th St., St. Paul, Minn.



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Day and Night, Aug. 3 to 8, Inc., Day and Night

TWELVE OTHER BIG FAIRS TO FOLLOW.

WANT Caterpillar and two more Shows, also Novelties, Concessions, Man to take charge of Monkey Speedway, Ride Help. No girl shows. No gift or gift stores.

EMPIRE SHOWS, INC., Henry Meyerhoff, Manager, 1520 Broadway, New York.

## FIFTH ANNUAL AMERICAN LEGION CARNIVAL

JULY 22-25, LE ROY, NEW YORK

WANTS legitimate Shows and Concessions. Best money spot in Western New York. Nearby Fairs to follow. All Rides filled. Write or wire

CHAIRMAN AMERICAN LEGION CARNIVAL COMMITTEE, Le Roy, New York.

## GREAT WHITE WAY SHOWS

CAN PLACE the following Wheels: Dolls, Silver, Groceries, Pillows and Fruit. Also legitimate Grand Concessions. Excellent opening for one more clean Grand Show. Grinders and Ticket Sellers for Wallace's Twenty-in-One Show. This week, Shelby, O.; week June 2, Gallon O. Moose Celebration; and then the Biggest Fourth of July Celebration in the Central States, New Castle, Ind. Ten Fairs, commencing July 29 and running consecutively. Address all wires and mail to C. M. NIGRO.

## NEW PIT ATTRACTIONS

Lots of \$10.00 and \$15.00 Freaks, new and different. Also Illusion and Mechanical Stuff at low prices. A few Bibles in Bible, \$25.00 Each. New list free. All specs ready to ship. NEARON RENT-PLY HOUSE, 514 E. 4th St., No. Boston, Mass.

Advertise in The Billboard--you'll be satisfied with results.

## FREE FREE

Our new 1925 Catalog, just off the press. Write for it today and save money.



Novelty Wrist Watch, with Ribbon and Safety Clasp. Each on card, Going fast. Gross ..... \$6.50

A full assortment of Slum, Balles and Intermediates at lowest prices in the country. 25% deposit, balance C. O. D.

WRITE FOR NEW CATALOG TODAY

H. SHAPIRO, 81 Bowery, New York

## ATTENTION COMMITTEEMEN and FAIR SECRETARIES

Have 5 Rides open for 4th of July Celebration, also some open dates for Fairs.

**Calumet Amusement Co.,**  
11837 Emerald Ave., Chicago

**CHEWING GUM** All flavors. For Premiums. Flashy boxes. New Ideas Buy direct. HELMEZ GUM SHOP, Cincinnati, Ohio.

# CENTANNI GREATER SHOWS

## LAST CALL

## LAST CALL

### OLD HOME WEEK JUNE 22 TO JUNE 27

Under the Auspices of Graceland Civic Association. Location---South Avenue, Graceland, Westfield, N. J.

WANTED---Rides, Caterpillar, Seaplane, Whip, Merry-Mix-Up. Will book same 35-65. WANTED, SHOWS with their own outfit. Will book same 35-65. WANTED---Merchandise Wheels, no exclusive, rent \$50 per week. WANTED---Grind Stores, no exclusive, \$30 per week. We have 15 more weeks to follow under the best auspices. Come on, we will take care of you. Watch our next ad in The Billboard.

MR. MICHAEL CENTANNI, 143 Park Avenue, Newark, N. J.

Telephone 0882 Humboldt, mornings until 11:30.

**THE NEW EMPIRE SELF-FILLING FOUNTAIN PEN**

**\$16.50 Gross**

Colored top and bottom, 11-Kt. Gold-Filled Point; separate clip attached; inditrid, boxes. Presents theft. Fits any chain or fob. Your watch cannot be removed with this guard attached. Sample Dozen, 50c. An ILLUSTRATED CARD, Assorted Gold and Silver Finish. Retail 25c Each. Gross Lots, \$4.50. Deposit must accompany all orders.

**NEEDLE BOOKS—Special Introductory Offer**

ARMY AND NAVY, 5 Papers Needles, 9 Ass'd. Darners, \$3.50 Gross  
LADY GAV, 5 Papers Needles, 9 Ass'd. Darners, \$3.50 Gross  
Each book in an individual envelope. Packed 3 Dozen to the box. Retail 25c Each.

IRVING HANDLER COMPANY, 32 Union Square, New York

### All-American Shows

Altho encountering much inclement weather and long hauls to lots, the All-American Shows have not lost a Monday night so far this season, and business has been all that could be expected under existing conditions. The week at Wynona, Ok., was the ninth of the current tour. The stand at Pawhuska was the most pleasing so far, Capt. C. W. Nail and some members of his organization were visitors there. Following is the roster: Executive staff: Nip Butts, owner and manager; Mrs. Butts, secretary-treasurer; Johnny Cannon, general agent; R. L. Mays, electrician and lot man; George Rhea, trainmaster. Shows: Spot-Light Minstrels—Nip Butts, manager; James Mathews, tickets; the writer, talker; "Brownie" Atkins, construction; Buck Abel, producing comedian; George Wilson, orchestra director; Happy Howe, Rastus Sheridan, Jolly Johnson, Dude Kelley and "Hambone", singers, dancers and comedians; Roxana Able, Ruby Sheridan, May Johnson, May Kelley and Ethel Isom, principals and chorus. Circus Side Show—Ed Cershon, manager and lecturer; Princess Estell and daughter (smallest mother and daughter), features of the seven attractions; Mr. and Mrs. Jimmy Perry, tickets. Athletic Show—"Kansas Kid", manager and featured boxer; Chied Wow-Wow, Joe Ackerman and Frank Norton, wrestlers and boxers. Deep Sea Show—Prof. Johnson, manager and lecturer; Mrs. Johnson, tickets. Trained Animal Show—Prof. Green, manager. "Kilko" Show—Mrs. Evelyn Cantrell, manager; John Franks, tickets. Monkey Village—C. Fisher, manager. Rides: Merry-Go-Round—Thos. Jackson, manager; Curtis Hoffman and "Bigboy", assistants. Ferris Wheel—Neal Brothers, foremen; R. Foster, tickets. Fairy Swing—C. Harris, foreman. Merry Mixup—R. Andrew, foreman, Mrs. Andrews, tickets. Concessionaires: The management, 5; Madam Price, 1; Jimmy Green, 2; J. W. Smith, 1; R. L. Mays, 1; C. A. Bidwell, 2; Mrs. O'Brien, 1; Morris, 1; Ed Rhea, 1; Carl Byers, 4; R. Green, 2; Wm. Herriott, 2; Shorty Summers, 2; Jack Dawson, 1; J. Robinson, 1.

"SLIM" CANTRELL (for the Show).

## NOVELTIES

- Birds, 3 Colors, Best Make, Gross.....\$ 3.75
- Feather Pinwheels, The Best, Gross..... 3.00
- R. W. B. Cigar Fans, Special, Gross..... 2.00
- Novelty Paper Parasols, Ass'd, Gross..... 3.75
- Long Shell Necklaces, Gross..... 7.50
- Water Guns, Gross..... 4.50
- Calabash Novelty Pipes, Gross..... 6.50
- Needle Books, Special, Gross..... 3.75
- Pocket Mirrors, Each in a Case, Gross..... 3.75
- Pocket Combs, Each in a Case, Gross..... 7.25
- Ass't. Cuff Links, Each Pr. on Card, Gross 4.50
- Salt Cellar Pins, Gift. Ea. on a Card, Gr. 1.25
- Brooches, Attractive Assortment, Gross..... 1.25
- Folding Scissors, Vest Pocket Style, Each in a Case, Gross..... 7.50
- Cigarette Ejectors, Ass't, Gross..... 7.50
- Bathing Girl Pins, Gross..... 2.00
- Bobbing Charlie Chaplin Dolls, Gross..... 3.00
- Leather Key Cases, 6 Hooks, Gross..... 7.50
- Compass, Mirror Back, Gross..... 7.50
- Comb, Ash Tray and Match Holder, Gross 7.50
- Metal Belt Hook and Key Rings, Gross..... 3.00
- 14-in. Horns, with Shakers, Gross..... 3.75
- Whips, No. 2, Gross, \$4.50; No. 3, \$6.50; No. 4..... 7.50
- R. W. B. Cloth Parasols, 24 in., Gross..... 33.00
- Bamboo Canes, 100 \$1.25; 1,000 for..... 10.50
- 100 Col. Feather Dusters (1000 for \$10.00) 1.10
- 1000 R. W. B. Canes (100 for \$2.50)..... 23.50

**NEW SUPER-JUMBO BURNER for Cook-House Men**

Power, service and satisfaction heretofore unknown. Top measures 6 inches across. No packing—self-cleaning. Has double the heat of any other burner or reduces low for slow cooking. Try this burner and we promise you will be surprised and delighted. Price, \$8.50. Write for circulars of everything to outfit the Cook-house. Hamburger Trunks, Storm-Boy Stores, Griddles, Tents, Orangeade Powder and Glassware, Snow Machines, Hamburger Press, Steamers, Warmers, Tamale Machines and Kettles, Tents, Umbrellas and a long list of useful items. Ask for anything you need.

TALBOT MFG. CO., 1213-17 Chestnut St., St. Louis, Mo

## FOR DANCES

- 1000 Serpentine, Ass't. The Best Grade.....\$ 2.50
- 50-Lb. Bag Select Confetti..... 4.00
- 100 Pkgs. Confetti, \$2.75; 1000 Pkgs. for..... 25.00
- 144 Balloons to Box, Each 2c, 21c, 31c, 5c, 8c
- 100 Jazz Kazzas, Spec., \$3.25; 1000 Lots..... 27.50
- 144 Come-Back Balls, Rubber Attached..... 3.75
- 144 Long Snake Blowouts for..... 5.00
- 144 Attractive Ass't. Paper Hats, Special..... 5.00
- 144 Ass't. Noisemakers, Special, for..... 4.85
- 144 Ass't. Jumbo Size Shakers, for..... 4.50
- 144 Paper Fans That Chatter, for..... 4.50
- 144 Jumbo Tissue Paper Rosette Fans, for..... 4.25
- 144 Mama-Papa Crying Horns, for..... 3.75

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620 St. Clair, West. CLEVELAND, O.  
Terms: 25% with order, balance C. O. D.  
Personal checks delay shipment of your order.

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ANNUAL AMERICAN LEGION CELEBRATION (Always a Red One), ON THE MAIN STREET, WEEK OF JULY 4, STARTING MONDAY, JUNE 29.  
Free Acts, Bands, Parades, Fireworks.

**WELLSVILLE, N. Y.**  
FIREMEN'S COMMUNITY FROLIC, ON THE MAIN STREET, 7 NIGHTS, 7. JULY 11 TO 18.  
Closed town for years. First one in. Free Acts, Bands, Parades, Fireworks.

WANTED—Shows, Shows, Grind Games and Novelty Concessions. Why play burnt-up territory, when I can place you in exclusive closed towns? Not a Carnival.  
KARL J. MIDDLETON, Danville, New York.

**May & Dempsey Shows---Wanted, Shows**

Good Athletic Show, complete Monkey Speedway, Motordrome. Concessions—String Game, Hoop-La, Devil's Bowling Alley, High Striker, Novelties, Spot the Spot, Wheels—Candy, Silver, Fruit and Groceries. Also can place Magician, Fat People and Freaks for 10-in-1. Also Grinders for shows. Wire Grand Rapids, Mich., week June 15; after that per route.

**Smith Greater United Shows**

LOOK THESE OVER: Week June 15, West Elizabeth, Pa.; week June 22, Mt. Pleasant, Pa.; then the best Fourth of July spot in this section—it was a red one last year, and will be bigger this year—Youngwood, Pa., on the streets. H. C. Frick coke-town. Working day and night, and we catch pay day. CAN PLACE two more real Shows. Good opening for Musical Comedy. Will furnish complete outfits to real showmen. CAN USE useful Rifle Men. CONCESSIONS: Have several good openings for real Grind Stores. Flash with any kind of merchandise. Soft Drinks open. Fruit and Candy Wheels. Good territory for High Striker and Shooting Gallery. Fair Secretaries in Pennsylvania, Virginia and West Virginia, have a few open dates. All address  
HARRY J. LEWIS, General Manager, as per above route.

**METROPOLITAN SHOWS WANT FOR K. OF P. STATE CONVENTION**  
AT MIDDLEPORT, O., NEXT WEEK.

Merry-Go-Round, Gliders, Chattronplane and Kiddie Rides. WANT eight-piece Concert Band. State lowest salary in first letter. WANT Midget or Fat People, or anything suitable for Pitt or Platform Show. Concessions: Everything open except Cook House. Will place you if you come. All write or wire. Glouster, O., this week; Middleport, O., next week; then the big Fourth of July week. A. M. NASSER, Manager.

**WANT WANT WANT**

**WM. HOFFNER AMUSEMENT CO.**  
JULY 4 AND 5, CELEBRATION AND HOME-COMING, COAL CITY, ILL.

WANT for the biggest celebration in Northern Illinois, playing under the Chamber of Commerce, commencing June 29 to July 5. All concessions open. WANT Athletic Show, Corn Game and Jigg Show. Bids open for Exclusive on Novelty. No celebrations in radius of 50 miles. Mines and Factories all working. Shows and Concessions all address  
WM. HOFFNER, Marseilles, Ill., June 15 to 20.

**A Real Bargain--Swagger Sticks, \$7.75 per 100**

We are selling out. When these are gone will have no more. Canes have Celluloid Caps. Bone Tops and Ferrules and Leather Side Straps. Only have 1,000 left. Samples 20c.  
STEBENVILLE CALENDAR CO., Box 755, Steubenville, Ohio.

### Clarence A. Wortham's World's Best Shows

Racine, Wis., June 10.—Clarence A. Wortham's World's Best Shows made the remarkable record of railroading from Joliet, Ill., to Racine, making a three-road move and arriving in less than 12 hours at their destination. Fate in another way was kind: In this season of remarkable weather anything unusual may be expected, hence there was little surprise when a terrific storm held off Saturday night until the show was loaded at Joliet. Some outstanding events happened at that stand. Mrs. Sam Douglas (as previously mentioned) found her family after 25 years' separation, then Merritt Dewey Hodge and Ida Liebheit (446 and 441 pounds respectively), of the Fat Folks' Show, were married. There were numerous visitors. Ben Dietrichs and wife of Lockport, cousins of Mrs. James Whitley and Elmer Rhodes, drove in for a three day stay.

Racine has presented the show with nearly every problem an outdoor showman has to overcome. Here the shows are on the Lakeside grounds, a bluff along the lake where the north and south shore line is nine miles east of Chicago. Naturally it is a windy spot. Monday the attractions got on the lot during a stiff gale and found the soil of a "soft" variety, which added trouble, but the shows opened on time. Tuesday brought more wind, but good business. Wednesday has bloomed clear, with the wind down, so the week promises "good" on the whole and "fine" on the finish.

Abe Fisher and "Doc" Pendleton drove in from Rockford Monday with Art Johnson, of that city. The former two are with the John T. Wortham Shows. They were "looping by" to their shows' next stand. Ed P. Neumann, Walter Driver and Charles Driver and Arthur Beard were other visitors here.

BEVERLY WHITE  
(Press Representative).

**5 Sticks of Chewing Gum to Each Pack for 1c**

Spearmint, Peppermint and Fruit Flavors. For Premiums, Schemes and Concessions. Flashy boxes. Double your money. Novelty packages. New gum ideas. Ball Gum, Give-Away Gum, etc. Deposit required. We are the biggest in the "premium gum" business.  
HELMET GUM SHOPS, Cincinnati, Ohio.

**SPECIAL OFFER OF COPPER TRIMMED CEDAR CHESTS—BEST GRADE MADE**  
All with Candy Fillers and Lock and Key.

**THE HIT OF THE Season**  
In Less Than Doz. Lots, 25c Each Extra.

Best Grade Mads.

- 1-lb. Size, Dozen.....\$11.25
- 2-lb. Size, Dozen..... 12.00
- 3-lb. Size, Dozen..... 14.50
- 5-lb. Size, Dozen..... 16.50

**1000 ASSORTED SLUM NOVELTIES, \$7.50**  
Balloons, Slum Novelty of every description. Send for list and prices of other items.

Orders shipped promptly upon receipt of 25% deposit. Include postage for parcel post shipments. Goods positively not shipped without deposit.

**SAMUEL FISHER, 54 West Lake St., Chicago**

**CORN GAME**  
Early Season Offer.

75-Player Layout, complete. 75 Cards, black on white, 5x1 1/2. 75 Metal Rim Discs and Tally Card. Every set guaranteed to be accurate. Immediate delivery.

**PRICE, \$6.25**  
Cash With Order or Deposit of \$2.00.  
Manufactured and Sold by  
**SMITH STYLUS CO.**  
35 N. MARKET ST., CHICAGO, ILL.

**WANT MAN**

To take charge of Whip; Man to take charge of Ferris Wheel; Man to take charge of Monkey Speedway; Girl Rider for Motordrome. Highest salaries paid, quick. BOX 201, The Billboard, 1560 Broadway, New York.

**FOR SALE**

Three-Abreast 11-8 Carrousel, good as new, \$3,000. Duplex Organ, 4 Wagons, Chalks and Ropes. Pirat \$2,400 takes it all. Booked with Sandy's 15-Car Show. HARRY BESTLAND, Blairsville, Pa.

SAY "I SAW IT IN THE BILLBOARD."

The Last "Word" in Your Letter to Advertisers, "Billboard".

# OUTDOOR CELEBRATIONS

(Communications to 25-27 Opera Place, Cincinnati, O.)

## PROGRESS MADE ON 'AWAKENING'

Everything in Readiness for Opening of Shadukiam Grotto Annual Event

Detroit, Mich., June 13.—Splendid progress is being made here with the forthcoming production of the Shadukiam Grotto fourth annual *Awakening*, which is being produced this year for the first time at the Michigan State Fair grounds for 15 nights, June 27 to July 11.

Rehearsal by the cast and the ballets are already under way. George Hoskyn, who was producer of the first *Awakening* held here in 1922, is production director of the 1925 showing, which will be under the title *Cleopatra*. Director-General Earl F. Newberry has secured 25 high-class acts, which will be worked into the production. The conclusion will be a big fireworks spectacle under the direction of J. Saunders Gordon, of the Gordon Fireworks Company of Chicago, which has the pyrotechnic contract, which will be one of the most extensive ever produced in the country.

"Everything New" is the *Awakening* slogan this year, and while the event will follow out the general plans of former showings the plan this year, with the added scope of the huge infield of the Michigan State Fair grounds, gives leeway for a spectacle of greater proportions than when the former Grotto stadium was used.

The theme of the dramatic phase is the life of Cleopatra, Egyptian queen, and the setting will be strictly Egyptian design, while the ballet numbers and episodes of the spectacle will all savor of the Egyptian, with a slight trend of the Oriental.

Shadukiam Grotto, in its boast of producing the largest outdoor spectacle in the country, is making a special effort this year to surpass former years, when the standard of the *Awakening* productions was of high caliber.

The ticket advance sale campaign has been under way for several weeks with the Grotto membership and White Shrine and De Molay organizations taking keen interest and showing fine returns. The Grotto has always been successful in handling a large advance sale and predictions this year are that any former advance sale will be surpassed.

### Centennial for Canton

Canton, Ill., June 11.—Preparations for Centennial Week here August 27-29 are nearing completion. An elaborate program has been arranged, with a homecoming, pageant, a grand parade with floats and bands, street dances evenings, and for the last night an exceptional display of fireworks has been included. Governor Small, with other State officials, will be guests of honor for one of the days.

LORETTA LaPEARL



Who is assisting her husband, Harry LaPearl, in producing circus numbers with the Rodgers & Harris Circus.

### Darlington "Derby Days"

Darlington, Wis., June 13.—This city, the county seat of LaFayette County, in the heart of a rich dairy section, is promised a thrill this year in a big two-day celebration, planned by Jack Tracy, of Platteville, and announced under the title of "Derby Days". Renewed interest all over Southwest Wisconsin in running horses makes the proposition advisable, and, with fair weather on the dates selected, Darlington will be host to the greatest gathering ever assembled in the county seat.

The meet is intended to resemble the famous Kentucky Derby days, as seven running races will be carded each day, with one derby event.

Two of the best professional baseball clubs of the State will appear on the first day. Two of the best-known local semi-pro clubs on the second day. A midway will carry many concessions. The night program includes a big open-air dancing bower and fireworks display. Judging from the general drift of conversation in discussing the coming event, it will be one of the biggest and most successful race meets and Independence Day celebrations ever witnessed in Southern Wisconsin.

### Council Grove Centennial Dates

Council Grove, Kan., June 13.—The dates for the Centennial Week are August 8 to 14, inclusive, instead of August 19, as previously announced. An elaborate pageant will be staged for two days of the week. An entire Indian village will be the feature of the program, and will include their ceremonial dances, etc. Council Grove, in celebrating its own 100 years of history, is also celebrating the 100th anniversary of the opening of the Santa Fe Trail.

### Annual Cherry Festival At San Leandro Goes Big

San Francisco, Calif., June 12.—Having received a special invitation from Sam Coranson, in charge of the amusements and concessions at the 16th annual Cherry Festival, the local *Billboard* representative was a visitor there. San Leandro had on its best holiday attire, the celebration being held in Park Square Plaza and on the streets. All booths were decorated in the new Diamond Jubilee colors, red, green and yellow. Every ride and concession privilege was sold out in advance.

Facing the city hall on Park Square Plaza were 65 industrial booths, all San Leandro or nearby local enterprises. The wheel concessions, 75 in number, were arranged on both sides of the streets, with other privileges in the center, three blocks of city streets being closed for the occasion. Among the rides were: C. H. Steffen's Ferris wheel and baby aeroplanes, O. N. Craft's Allan Herschell carousel. Among the shows, etc., reporting good attendance were: T. A. Carlton's Shuffle Along Minstrels, Duke de Fereiras' Hawaiian Village, Topy Puck's Hollywood Bathing Beauties, Mike Golden's shows, including Hahu, the man with the steel tongue; pit show, Splendoria illusion, Lee Teller's Punch and Judy and magic show, Zimmie, the half man; W. C. Parker's Elma illusion show, Desert Baby, operated by Mrs. May Thaxton, and several lesser attractions.

Among the concessionaires were Chip Jordan, Morris Saltzer, Bennie Lustig, Bill Groff, Max Bernard, Doc Tuffe, Harry Clarke, E. Steffins, Frankie Shaefer, D. Kaplin, P. Miller, Clyde McGahn, Andy Heinz and S. S. Ellsworth. A special program was put on in the afternoon for the disabled veterans from the Letterman General Hospital, San Francisco. J. H. Begler, one of the founders of the Cherry Festival, was the guest of honor for the day.

The U. S. Band from Mare Island, San Leandro Kiwanis Club Band, Hayward High School Band, San Leandro Grammar School Band and the 159th Infantry Band were on hand to liven up the occasion. Sam Coranson had two able assistants in E. R. Brecher and Harry S. Clarke, both coming up from Los Angeles to help put the show over. Among the visitors were W. N. Kindell, Milt. Williams, Capt. Boucher, Chas. Kerran, Jake Davis, A. Albert and Clarence Graham.

### CELEBRATE 4th JULY THE "BRAZEL" WAY

### WANTED TO BOOK

Clean Shows and Concessions for our fifth annual Fall Festival September 24, 25 and 26. Concessions and Rides have the town for the week. Address G. C. STREIMEL, Mgr. of Concessions, La Fontaine, Indiana.

### TWO BIG DAYS July 3 and 4

In the City Park, under the auspices of DeMolay Chapter and Sallisaw Adv. Club. Good crops and lots of money. WANT SHOWS AND CONCESSIONS. Also Merry-Go-Round. Stock Wheels open. No gift or joints. WANTED TO BUY 2x30 second-hand Tent and Banners for Pit Show. Anything that will do for a Pit Show. AL TODD, Manager, Sallisaw, Oklahoma.

### BIG LEGION STREET FAIR

CONSTANTINE, MICH., June 24, 25, 26, 27. WANTS Rides, Shows, Stands. Business Men bark of the Fair. 35,000 people to draw from. Address SECY LEGION FAIR, Constantine, Michigan.

### WANTED

Shows, Rides and Concessions. Will book Merry-Go-Round separately. An ideal show grounds. A large crowd guaranteed. CASSVILLE REUNION, Cassville, Mo., August 12, 13, 14, 15. Write Carl Mitchell.

### WANTED

CONCESSIONS, ACTS AND RIDES, AT Big 4th July Celebration Given by the American Legion Post, ST. CHARLES, ILL.

### VANDALIA, ILLINOIS

4TH JULY CELEBRATION. CAN USE one or more sensational FREE ACTS. Also Concessions. Everything held on streets.

### WANTED

FOR CELEBRATION, JULY 4 AND 5. Circus, Shows under canvas, Merry-Go-Round, Ferris Wheel, Free Acts, Band, Orchestras. Phone, wire or write J. W. BERNARDY, Prop. Bonanza Beach, Beardley, Minnesota.

### WANTED

CLEAN CONCESSIONS AT THE BIG HOME-COMING FAIR At Corydon, Ind., August 24-28, 1925. Write HUGH RHODES, Secretary.

WANTED Two Merry-Go-Rounds of at least 50 capacity each for August 8. Lorisin, Ohio. Address E. L. BIGGS.

**COSTUMES FOR HIRE** SEND LIST OF REQUIREMENTS FOR ESTIMATE **BROOKS** 1435 B'WAY NEW YORK

## WANTED Sensational Acts

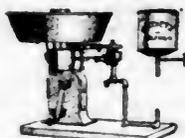
Balloons, High Dives, Aerial Acts, Pole Acts, Aeroplane Thrills, Auto-Plane Changing, Wing Walking, Parachute Jumping and anything of Dare-Devil Nature for Sunday, July 19. Write or wire B. WARD BEAM, 1202 Ohio Bldg., Toledo, Ohio.

### WANTED FOR

### Lewistown's Old Home Week SHOWS---RIDES---CONCESSIONS

Gambling and Girl Shows not allowed. Midway on Market Street. This event has been advertised in twenty-five counties. The crowds will be in Lewistown. O. O. ORNER, Secretary, Lewistown, Pa.

### ATTENTION, CANDY FLOSS PEOPLE!



The 4th, the Big Day, is near at hand. Wire your order now. Hand Power, \$150; Straight Electric, \$150, and Combination, run on any electric current or by hand, \$200. Send half balance C. O. D.

Vegetable Colors, all shades, \$1 per Bottle, postpaid. Condensed Powdered Flavoring, \$1 per Can, or liquid form for applying with spray, \$1. Spray for applying, \$1, postpaid. Skewers, \$2 per Thousand, postage extra on 5 lbs. Paper for Cones, \$2, postage extra on 7 lbs. We have Generators, Extra Heads, Neck Bearings, Heater Ribbons, and all kinds of Repairs. Make Red, White and Blue Candy for July 4. Work fast. Wire your orders.

A. T. DIETZ, 27 Sayso Building, TOLEDO, OHIO

### 2 Saturdays ALPENA HOME-COMING, JULY 4th TO 11th 2 Saturdays

Alpena, Mich., about 17,000 population. A good factory town. Mills are all working. Home Coming backed by all organizations. Pageants, two Bands, Fireworks, Aeroplanes, Parades with Floats, Public Speakers, Contests, etc. FREE ACTS WANTED. Send all details with pictures. CAN PLACE Rides, Shows and Concessions. No exclusives. Eat Stands come on. No money games. Big Eagles' State Convention takes place same week. Here is a chance for Concession People to play a big one. On streets. Town will be decorated for the biggest event in the history of Alpena and the Middle West. Write or wire MANAGER HOME-COMING COMMITTEE, Box 263, Alpena, Michigan.

### OLD HOME COMING WEEK Lockport, New York, July 20th to 25th

CONCESSION SPACE NOW AVAILABLE. Nothing has been overlooked to pack, jam the city with visitors from far and near. We expect at least 200,000 people on the streets. No Flashers, Merchandise or other Wheels. We have contracted with the George L. Dobyns Shows and Rides. The Biggest Celebration in Lockport's History. OLD HOME WEEK COMMITTEE, INC., Lockport, New York.

# POLICE AND FIREMEN'S FIELD DAY

DAY AND NIGHT--FOURTH OF JULY

Greatest Celebration Ever Held in the State of Indiana

Advance Sale Over 30,000 Tickets

**WANTED—RIDES, SHOWS AND ALL KINDS OF CONCESSIONS. STOCK WHEELS CAN WORK TO BE HELD AT STATE FAIR GROUNDS, INDIANAPOLIS, IND.**

Address all communications to MR. RALPH MELLISH, Plaza Hotel, Indianapolis, Indiana.

## FIREMEN'S JUBILEE

**OPENS SATURDAY, JUNE 20.**  
Eight Days, Two Saturdays, One Sunday.  
LAURENCE HARBOR, N. J.  
The new Seaside City and Amusement Beach. Nearest to New York City. Thousands pass daily. Several millions to draw from. Best spending patrons in the world. Especially want Whip, Can Merry-Go-Round and Sealplane. All locations front Boardwalk. Skill Games open for jubilee and season. MILES & MURPHY. Write Laurence Harbor, N. J. Wire Keyport, N. J.

## WANTED

Ferris Wheel, Merry-Go-Round, Free Attractions  
For 4th of July Celebration. CHAS. W. GRANT, Privilege Com., Bement, Illinois.

## BRAMAN, OKLA.

OKLAHOMA'S NEWEST OIL CITY.  
Two Weeks Ago 750 Population, Today 2,000 Population.  
**WANTS**  
For Two-Day Celebration and Oil Festival, July 3 and 4.  
Street Decorator, Tented Attractions of merit, Free Acts, Merry-Go-Round, Concessions. No gift. All Privileges open. Forty new rigs on town site. B. W. (TOMMY) STEVENS, Manager of Celebration Affairs, Braman, Oklahoma.

## FOURTH CELEBRATION

BRODHEAD, WISCONSIN.  
No competition for 30 miles. Big day; car given away. Two Bands. Fireworks. Good, clean Concessions write E. M. LYONS, JR.

## Downs Anniversary Celebration

JULY 24, 25, 26, 1925.  
WANTED—Shows and Concessions for White Way. Wheels, Spindles and Corn Game barred. Big attractions, big crowd. Address W. H. RANSOM, Secretary, Downs, Kansas.

## Wanted For Argentina

AUGUST 1-8.  
Riding Machines, Whip, Fortune Teller and Glass Blowers. Percentage. Attendance 20,000. Address O. A. BAUER, Sparkill, N. Y.

## WANTED

All kinds of Rides, Shows and Concessions. No exclusives. June 29-July 4, six days and nights. Horse racing and side-line fair. 300,000 to draw from. Wire if you can come. DEWEY AVE. RACE TRACK, Rochester, N. Y.

## "MAIN STREET FROLIC"

Aurifer American Legion, June 29-30, July 1, 2, 3, 4. We have F. E. Gooding Riding Devices, Keith's Girl Band, 5 Free Attractions, featuring a Bathing Beauty Contest. We want to hear from PAID SHOWS, all kinds. Write EARL B. SAWYER, Bluffton, Indiana.

## THOMAS F. BITZER

Invites offers from responsible Managers, Stock or Rep. Juvenile Leads, Light Comedy, Juvenile Heavies, Director. Week June 15, Hooker, Okla. Permanent address, 3512 Humboldt St., Denver, Colorado.

## Wanted July 4th and 5th

Two Big Days and Nights Celebration, at Poplar Lake Resort, on State Road. WANT Merry-Go-Round, one real Show and Free Act. TAYLOR'S AMUSEMENT CO., Columbia City, Indiana.

## Now Booking

Shows, Concessions, Free Attractions, for American Legion County Convention and July 4th Celebration, week June 29 to July 4, inclusive. Small Circus write. All Merchandise Wheels open. Write A. W. CURTIS, Eldred, Pennsylvania.

**SMALL CONCESSIONS AND RIDES WANTED**  
For three big fair days at Harrodsburg, Ky., Aug. 5, 6, 7, 1925. Address REBECCA SALLEE, P. O. Box 302, Harrodsburg, Ky.

## Latrobe Kiwanis Mardi Gras

Latrobe, Pa., June 12.—The Latrobe Kiwanis Club is going to hold a Mardi Gras here the week of July 20 for the benefit of the Latrobe Hospital and the Kiwanis Under-Privileged Child Fund. This affair is to consist of all kinds of carnival attractions, such as concessions, shows, rides and a free exhibition act. The ladies of the various organizations will conduct a gigantic country store in connection with the affair.  
The lot where the Mardi Gras is to be held is large enough to rent space to the different auto and accessory dealers for the display of their cars and goods. This feature is giving a lot of advertising and is expected to draw a large crowd to the lot.

In June, 1923, an affair of this kind was held, after which the present one is being planned. It was by far the largest outdoor social and financial success ever staged in the city, altho it was only for three nights. One of the largest features of the Mardi Gras was the country store, which made a net profit of \$2,300.  
All of the committees are working, and with favorable weather conditions the committee hopes to make the present affair much bigger and better than the last one.

## Danbury Firemen's Carnival

Danbury, Conn., June 13.—Arrangements are almost completed for the holding of the Volunteer Firemen's fourth annual carnival, to be held here July 11-13. The Wheeler and Wilson Band, considered to be one of the best in the State, has been contracted for the musical end. A large platform will be erected for dancing. The contract for decorating has been awarded and the decorations alone will be quite an attraction. The other plans include shows, free acts, rides, etc. Three automobiles will be given away.

## Indoor Circus for Sussex, N. B., Firemen

Sussex, N. B., June 12.—The Sussex Fire Department will stage a mammoth indoor circus here June 30-July 4, and five big days are planned. At present there are 25,000 tickets out and a large advance sale is reported. There will be a program of circus acts and vaudeville acts, with the best talent obtainable being featured. There will also be concessions, and they are expected to get a good play.

## Portland Rushes Plans for National Elk Convention

Portland, Me., June 13.—With the Elks' Grand Lodge Reunion but a month away, members of the grand lodge commission of Portland Lodge No. 142 are fast completing plans for the successful handling of the gigantic convention to be held July 13-18. More than 75,000 delegates and members of the order are expected to attend, most of them in the special costumes of their respective lodges, and in addition there will be 30 bands, 10 drum corps and 25 drill teams, all of which will add color to the event. The grand lodge parade, which will be held July 16, will be the most spectacular public event of the reunion. The day at least will be a civic holiday and indications are that the entire State will join in its observation.

Dances will be held each night in a number of the city's largest halls and street dances adjacent to the park blocks will also be arranged. Each day there will be a series of hand concerts in the parks and in the down-town district by local and visiting bands. A barbecue is being planned as one of the features. A program of motor-boat racing is also being arranged and will be held on the Willamette River. A trap-shooting meet will be one of the leading sport events. The entire city feels that it will do itself justice in entertaining the visiting Elks.

## Norse Celebration in Minneapolis

Minneapolis, Minn., June 13.—The last few days here have witnessed one of the greatest events ever held in this section, with thousands of people attracted here from all over the country to see the celebration, *The Coming of the Norsemen*. The papers report that more people attended this celebration than any other event ever held here, many of them coming from all thru this section to see President Coolidge, who made a special trip for the event. The Government had planned to send the mammoth airship, *Los Angeles*, for the celebration, but on the trip West it developed engine trouble and had to return to its station.

## Big Fourth Planned for Butte

Butte, Mont., June 11.—What is considered to be the biggest Fourth of July celebration ever staged in this city's history is planned for five days, July 1-5, sponsored by the business men's organizations. The celebration will be held in the heart of the city, and it is expected

(Continued on page 98)

## WEEK-STAND SHOWS

Featuring Circus-Style Programs and Promotions Under Auspices

### John W. Norman Circus

Will Again Play in Detroit Under Auspices of Wayne County Klan

Detroit, June 12.—Berry & Beck have again landed the Wayne County Klan Circus contract for their John W. Norman Circus, opening under canvas June 15 at Woodward and Piquette avenues for a two-week stand. This makes the 20th week under Klan auspices for the Norman shows, the last six being put on under a big top, 100x240. The itinerary of the Berry & Beck aggregation has taken it thru Michigan, Indiana, Wisconsin, Iowa and Illinois, and, beginning with the Detroit Klan date, return engagements will be played in practically every city visited on the first tour, this time with an entire new show.

The advance sale at Detroit, according to Norman E. Beck, has been tremendous, while other spots in Michigan bid fair to surpass the high marks set with the winter show.

Still featuring a straight circus program, with no concessions, no contests (nor even a side show), the Norman Circus appears to have hit the popular fancy wherever exhibited.

Recent arrivals in the Norman dressing top are the Hollis riding acts, the Aerial

Looses, the Wilsons, the Three Harpers, Bounding Johnson, Daring Henderson and the Barths. The Aerials left the show at Kewanee, Ill., to join the Walter L. Main Circus, as did Scotty Deans, producing clown. The Randalls left the winter show after six months for a tour of the W. V. M. A. Time.

Chester C. Snow is in charge of the Detroit promotion, while Earl A. Reid is at the helm in Battle Creek, where a new line of pictorial paper will be flashed for the first time.

### Carl Hellpenstell Makes Correction

A telegram to *The Billboard* from Carl Hellpenstell stated that the staff roster of the Frank J. McIntyre Circus, as provided for publication in last issue, contained an error, in that he had been general agent for the show since the season started and was still filling that position.

### Excel Circus in Detroit

Detroit, Mich., June 16.—The Excel Circus, under the management of William Schulz, is playing the Fort and Green street lot here under auspices of the American Legion, opening June 6 and

## NOW READY

OUR

## 4th JULY

## POSTERS,

## BANNERS

## and CARDS

Also New Auto Race Designs

SAMPLES SENT ON REQUEST

## THE DONALDSON LITHO CO.

NEWPORT, KENTUCKY.

## Wanted Shows Concessions

RIDES BOOKED.

Corn Game, Lamps, Silverware, Blankets open.

For the Biggest Celebration in the State.

TWO BIG DAYS AND NIGHTS

SATURDAY AND SUNDAY

JULY 4th and 5th

"A LIVE ONE"

LIBERTYVILLE, ILL.

FAIR GROUNDS

Address ROBINSON & LA VILLA, 1106 Century Bldg., Chicago, Ill. Free Acts write.

## SHOWS WANTED

Minstrel, Vaudeville and Motion Picture, to play Devell's Promenade Farm Celebration, July 2, 3, 4 and 5. Must be first-class. Rodeo in connection. Address

### O. S. HAMPTON

R. F. D. No. 2. BAXTER SPRINGS, KAN.

**WANTED** For Municipal Employees' Picnic, Riding Devices such as Whip, Carousel, etc. Quote lowest rental price for one day, July 14, 1925. Write A. J. ALTHOFF, 4 City Hall, Dayton, Ohio.

## WANTED CONCESSIONS

At Gaylord, Minnesota, for Fourth of July. Also Merry-Go-Round. AMERICAN LEGION POST.

continuing until June 13. Business has been good. The stand at Monroe, Mich., under the auspices of the Odd Fellows, was very good. Dan Mitchell, clown, joined at Monroe. The 10 military horse drill, the mixed group of bears, dogs, pigeons, horses and lions, menage number and other acts are going over nicely. Manager Schulz is breaking a new mixed group of wild and domestic animals. The show moves on 18 trucks and will remain in Michigan for three more weeks and then go into Ohio.  
ROY E. TICE (for the Show).

**BALLOONS FLYING BIRDS WHIPS NOVELTIES**  
OF EVERY DESCRIPTION WILL BE FOUND LISTED IN OUR LATEST

**FREE CATALOG FOR 1925**  
QUALITY PRICE SERVICE

These are the things which have made Gellman Bros. known to the Concessionaires and Novelty Men as the most reliable and dependable house to deal with. If it's new—we have it.

Comparison proves you'll do better at

**GELLMAN BROS.**  
118 N. FOURTH ST. MINNEAPOLIS, MINN.

**PIPES FOR PITCHMEN**  
BY GASOLINE BILL BAKER.

(Communications to 25-27 Opera Place, Cincinnati, O.)

Are you changing to meet the existing changes?  
Each late year had brought a "difference"!

"Where are the days of yesteryear?" Sounds silly, but it isn't!

Chas. Fonda is reported doing very nicely thru Western New York territory with a med. show.

No one can contradict those who claim pitching is "not what it used to be." It's different!

Billy Ahern "crax": "Boys, get the mist out of your eyes—you can't be optimistic with 'mist' in your optics!"

Heard that F. Bagley has been in ill health, was in Cleveland, but expected to get out in the open country for his health. Let's hear from Bagley.

Just because the weather is hot a streetman doesn't have to talk "icy"—it "freezes" his audience.

Dick Pyne postcarded that he met and had a fine time with the advertising crew of the Walter L. Main Circus at Bellefonte, Pa.

That question in last issue as to what you consider a "real pitchman" was put seriously. Let's have your version of it in brief form. (we've heard so many remarks made along the line).

**LIE CONTEST**  
"We HAVE to protect our HOME merchants!" (How 'bout the thousands of citizen buyers who are not so specifically "particular" about it?)

There are many branches of pitchdom. Regardless of the "hue and cry" of some folks that "it's all gone to the dogs" there are just as many engaged in it as there ever was (granting additional

**BALLOON MEN, CLEAN UP!**

Double your sales. Don't have any more poor days. Make every day a big one. Here's how you do it.

Have your **BALLOONS** printed with name of Celebration or Fair or Park you are going to work.

Your name and ad printed on a No. 70 and shipped same day. \$21.00 per 1,000.

No. 36—Heavy, five colors, pure gum Gas Balloons, fifteen different assorted pictures on both sides. Gross, \$4.00.

No. 70—Patriotic. Gross, \$3.00.

Squawkers. Gross, \$3.00. Balloon Sticks. Gross, 25c.

No personal checks accepted. 25% with order, balance C. O. D.

**YALE RUBBER CO.**  
15 East 17th Street. NEW YORK CITY.

**A NEW MONEY MAKER**  
ROTARY BISCUIT AND COOKIE CUTTER

IT CUTS AS IT ROLLS!

The most unusual and fascinating specialty of the year. It cuts Cookies, Biscuits, etc.—and "It Cuts as It Rolls". Sells on sight for 50c with big profit. Send \$2.40 for trial dozen. Write for prices on 36 OTHER BIG SELLERS and FREE SAMPLE CASE OFFER.

**GENERAL PRODUCTS CO., Dept. 5N, Newark, N. J.**

**BIG REDUCTION**  
In Price of Fine Gold-Plated

**Snugfit Collar Buttons**  
Make up your own sets and save money. Write for prices at once.

**SNUGFIT BUTTON CO.**  
YOUNGSTOWN, OHIO

**MAILED FREE**

Our new 192-page Catalog (No. 137), full of JEWELRY, SALESBOARD, PREMIUM and OPTICAL BARGAINS.

**ALBERT MARTIN & CO.**  
123 West Madison Street, CHICAGO, ILL.  
Formerly Manager of Morrison & Co.

**Big Profits!**

Own your own business, stamping Key Checks, Fobs, Name Plates. Sample, with name and address, 25 cents.

**HART MFG. CO.**  
307 Degraw Street, Brooklyn, New York.

**MAGAZINE MEN**  
Crew Managers, District Managers and Solicitors, send \$1.00 for full supplies and catalogue. One hundred select publications. M. A. STEELE, 5 Columbus Circle, New York.

The last "word" in your letter to advertisers, "Billboard".



(By One of Pitchdom's Sketch Artists, Jack Henry Todd)

**SPECIAL**  
Gingham Apron Dresses

IN Checks Plaids and Stripes

**\$8.50 Per Doz.**  
Postpaid

Or send \$1.00 for Sample Dress and complete Catalog

**Economy Sales Co.**  
Dept. 100  
Boston, Mass.

**LAYS FLAT**  
on Base or Strip

**RADIO**  
WILL FIT SUTTY BLADE

**A MONEY-GETTER!**  
Try it and see. Pitchmen - Demostorators. Radio Stropper holds and sharpens all Safety Blades. Stropper, \$9.99 Gross. Home, \$3.00 Gross. 1 1/2-inch Leather Stropper, \$9.99 Gross. Sample Set, 25c. 25% on C. O. D.

**RADIO STROPPER**  
CO., 748 North La Salle St., Chicago, Illinois.

**PAPERMEN**

We now have a labor paper. Receipt reads: "Friend of labor, advocating a day's pay for a day's work", etc. Any agent can make \$20.00 a day with this paper. We also have 80 Trade Papers, listing 30 papers all on one receipt. Our men are making \$150.00 a week on Trade Papers. Write or wire us for full particulars on all our offers, or send \$10.00 for receipts on the labor paper.

**COMPTON BROS., Box 96, Findlay, Ohio.**

**Amber Unbreakable Combs**

**BARNES THE COMB MAN**  
24 Calender Street, PROVIDENCE, R. I.

**Sell European Bonds**  
BY MAIL, BY AGENTS, DIRECT.  
Big profits. Big sales. We start you. \$1.00 brings 100 Samples, Bonds, Banknotes and Coins, Circulare free.

**MIRSCH & CO., 70 Wall St., N. Y.**

**ACORN means \$20a day**

**DIRECT FROM OUR FACTORY TO WEARER.**  
Easily sold. Over one million satisfied wearers. No capital or experience required. Large, steady income. Many earn \$100 to \$150 weekly.

Write for Free Samples.  
**ACORN SHIRT CO.,**  
Dept. AA, 611 Broadway, New York.

**MEN'S SILK FIBRE HOSE**

THE KIND THAT GET THE MONEY. We make prompt deliveries—no disappointments. Six colors. Get in on the real Money Maker.

Gross, \$25.20. Sample Dozen, \$2.25  
\$5.00 deposit required on each gross ordered.

**SILK KNIT TIES**

Buy your Ties direct from us, the manufacturer, and secure the very latest designs and color combinations at the right price. Our Ties are guaranteed 100% Pure Rayon. All fast sellers—no slow numbers to push.

GROSS, \$30.00; DOZEN, \$3.00. SECONDS, 6 DOZEN FOR \$9.00. NO LESS SOLD.

If you want a good-looking Tie for less money, we have our same line of patterns, but with a little mercerize, at \$2.10 per Dozen, \$21.00 a Gross.

PURE SILK FIBER, ACCORDION KNIT, \$33.00 Gross. Sample Dozen, \$3.00.  
\$5.00 deposit required on each gross ordered. No checks accepted.

**LOUIS MOORE KNITTING MILLS,**  
121 E. 5th Street, CINCINNATI, OHIO

lines), and those who have the energy to get out and hustle don't seem to be "starving" at it.

Doc R. M. Ellis, in Utah, says he never hangs up "the big ol' gasoline torch" that he doesn't think of the Pipes editor. Wonder if Doc intended that as a compliment to Gasoline Bill—or the torch manufacturer? (Get it?)

Bill will spend his two weeks out among the "flowers and bowers" (in better words, in some Indiana woods, in camp on a river or lake bank) this year earlier than previously. The dates are July 12-27.

J. C. J.—The address of the N. P. & S. P. A. has been furnished by its corre-

My new **CLIMAX POTATO KNIFE SET**, 4 pieces, all white handles. Put up in a neat carton. Gross, \$23.00.

Full line of Specialties. Knife Sharpeners from \$3.00 Gross up. Send and get my price list on Fountain Pens and Button Mets.

**KELLEY, The Specialty King, 407 Broadway, New York.**

The Last "Word" in Your Letter to Advertisers, "Billboard".

### Silk Knitted Ties



Are Fast Sellers  
Easy to Make  
**\$15.00 A DAY**

Selling our regular \$5c, 50c, 75c and \$1.00 sellers for the price of \$2.00, \$2.50, \$3.00 and \$3.50 per Dozen. These Ties go like wildfire. You can undersell everybody with big profits for you.

The POPULAR SELLER—Slim Joe Broad Ties, \$1.50 per Doz.

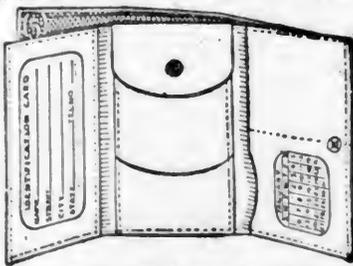
LATEST STYLES in Sport Bow, per Doz., \$1.00, \$1.25, \$1.50 and \$2.00.

PRINCE OF WALES FAVORITE CRAVAT. Price \$3.50 per Dozen. 25% deposit with all orders.

WRITE TODAY for full details  
**American Cravat Exchange**  
621-A Broadway, New York City, N. Y.

### KING'S BILLFOLDS

Are manufactured at Indlens, Pa., the great Fair town. Every pitchman that works the Fairs knows about the quality and cheapness of our goods. Big Finish.



For Men, Sheetwriters, Salesmen of all kinds. Men with cars. Special offer.

**King Razor & Leather Goods Mfg. Co.**  
B. B. Street, Indiana, Pa.

**I Made \$21.00 In Five Hours**  
writes Peter Werner of Chicago. "The first morning I started out I made a clear profit of \$21.00 in 5 hours. All I say is, 'How about a nice new shirt?'—show my samples, and the sale is made." Like Mr. Werner and many others

You, too, can make Big Money Selling Madison Better-Made Shirts direct from our factory to wearer. Part or full time. No capital or experience needed. We show you how to succeed. Every man a prospect. Easily sold. Over a million satisfied wearers. We deliver to your customers. You just take orders. Your commission paid in advance.  
**Write for Free Samples MADISON FACTORIES**  
560 Broadway (Estab. 1885), New York, N. Y.

**ARTIST MODEL PHOTO MIRRORS**  
A brand new Novelty that takes the cake. Hold it up to the light or in front of a flashlight and behold, you see a beautiful Artist Model. Our agents report sales 1,000 a day and over. Price, 90c per Dozen, \$7.50 per Gross. 50% with order, balance C. O. D.  
Write for our free catalogue containing other fast-selling Novelties.  
**AMERICAN BEAD & JEWELRY CO.**  
32 Union Square, New York, N. Y.

**KEEP YOUR SHIRT ON**  
Loosen up your belt, take in a man's size breath, stop yanking at your trousers, by using our Simplified "Tiny Aluminum" HIP SUSPENDERS. Grips shirt seams—will not tear. AN ENORMOUS SELLER FOR PITCHMEN, AGENTS AND DEMONSTRATORS. 3 Pair, \$1.00; 12 Pair, \$3.00; Gross, \$28.00. Our Retail price.  
**ST. LOUIS HIP-SUSPENDER CO.**  
2325 N. 9th St., St. Louis, Mo.

**GO INTO BUSINESS** For Yourself Establish and operate a "New System Specialty Candy Factory" in your community. We furnish everything. Money-making opportunity unlimited. Either men or women. Big Candy Booklet Free. Write for it today.  
W. HILLYER RAGSDALE, Drawer 42, EAST ORANGE, N. J.

**MEDICINE MEN:** Indian Herbs and Iron Comp., \$1.00 Package, \$1.20 Doz., 50c Rubbing Oil, 75c Doz., 50c Salve, 75c Doz., 25c Corn Cure, 60c Doz., 25c Skin-Shampoo Soap, 50c Doz. Guaranteed "repeaters".  
**CHAS. FINLEY (Druggist), 4151 Olive, St. Louis, Mo.**

**PAPERMEN** Experienced. Trade papers. Write for new lists. Low turn-in. **TRADE PUB. CIR. CO., 1543 Madison Avenue, New York City.**  
Advertise in The Billboard—you'll be satisfied with results.

spondents and printed numerous times in this "column". Why not write them and get first-hand information on the details your letter mentions?

Dewitt Shanks postcarded: "Here we be in the o' Badger State after a two years' absence. Spent a day and night in Chi., but couldn't stand the raff of the big village so hit for the 'woods'. Fesler and I are together and are expecting the arrival of young Heckendorn soon."

Yes, "Dutch", we had the "roster" of the "circus" but let's have some on-the-level "circulating" (as a certain well-known fair secretary in Utah put it) on the acts. Yunno, nobody can see a "night" show distinctly without some "light".

Doc Emerson "shot": "Have been having a nice business in Wisconsin. Met E. W. Salvo and wife, of perfume note, in Milwaukee last week and was treated royally by them. They have a wonderful outfit and doing nicely. Would like a pipe from 'Sheeny' Lee."

Among the boys at Minneapolis for the Norse-American Centennial—Hector, Fred Holmes, George Cohn, James E. Miller, Stroms and Webb, Jack Curran, R. J. Brown, Jones, Frank Sullivan, "Frenchy" Delmar, George Silvers, Fido Kerr, Ray Marks and others, and Chas. (Kid) Holmes had passed thru on his way to Chicago.

George R. Gillespie piped from Albany, N. Y., that he had met McClure, novelty man and penman, also made a chance acquaintance with John Henry Titus (D'Orsey), poet, who seemed much impressed with McClure's penmanship, and had met Lillian Connelly, the well-known former medicine woman, now turned over-country hiker, on health trips.

Dr. Frank A. Latham piped from Montana that he had wonderful business early in the spring, but that he has not since been able to make the receipts average. Says he had probably one of the heaviest pitches ever made single-handed while in Colorado, but that the encouragement was but momentary and that he has decided it is necessary to "change the system."

W. C. Dodge opines that the boys might look more prosperous if they carried with them more conspicuous baggage. He sort of suggests that they could use golf bags for carrying their trunks and could also carry therein an umbrella. (Yeh, and in a case of necessity, Walter, they could also include a change of underwear and a couple pairs of socks, even a bottle—for their breakfast-food milk.)

One of those "clown writers" broke loose in Galesburg, Ill., recently and what he had to say in a newspaper, apparently propaganda against a medicine show, was of such a ridiculously "funny" caliber the reader had to be quick to analyze what it was all about and could not refrain from at least smiling. The fellow who wrote it surely "took in the entertainment provided himself," or he could not have given such satirical detail to his story.

Hightower, the well-known pen worker, piped: "Somewhat surprised at the success I had at Shreveport. After handing out pens to good business for two weeks, on the same spot sold a good quantity of buttons and then switched for three days to transferine and ended with white-stones—some changes for one spot, eh? Have heard some people in these parts  
(Continued on page 96)

**NEW HALVORFOLD**

Patented Goose Leap Device. Your Shirts, Your Halvorsen.

Olaf Halvorsen, president of the U. S. Leather Goods Company, has just obtained a United States patent on this combination pass case and billfold. The double action celluloid pass holders are held in place—loose leaf style—by the patented bar that extends clear across the width of the case and also tends to preserve the shape. The great idea is that a man can have a 4, 8, 12, 16 or more pass case without having to change the cover—simply change the windows around—add or take away as he pleases. It will be a boon to traveling show people and agents—in short anybody who has to carry a number of passes.

## "SWISS DANCERS"

TAKING THE COUNTRY BY STORM

Made of wood beautifully painted in flashy colors, with colored head feather and dress.

**\$12.00 Gross**

No illustration can do this wonderful item justice. ORDER a trial gross NOW. You MUST come back for more.

SAMPLE, 25 CENTS.  
25% Deposit, Balance C. O. D.

### FOUNTAIN PENS From \$12.00 Per Gross Up

Write for Our New "For-All" Jumbo Pen at \$30.00 Gross

**PENS** We are headquarters for all of the best-selling self-filling Fountain Pens. Get our Special Price List.

**Just Received**  
A large shipment of the Famous Seven-in-One Combination Glasses, celluloid frame—not tin, real magnifying lenses—not window glass. Special Low Price.

**\$18.00 Gross**

**BUTTON WORKERS**  
If you don't buy your Buttons from us at our REDUCED PRICES you are losing money.

**NEW SHIPMENT JUST RECEIVED.**  
Our famous PERILLUS 7-IN-1 TOOL. Big seller. Packed each in box with illustrated circular and instruction sheet. Gross.. **\$16.00**

**TUMBLING CLOWN**  
Will tumble and roll forever. Nothing to get out of order. A wonderful ten-cent seller.

**\$5.00 Per Gross**  
Sample Dozen 75 Cents

Write for Canadian Prices on these items to Berk Bros., Ltd. 220 Bay St., Toronto, Can.

**BERK BROS., 543 Broadway, New York**

### A BIG ALL-YEAR MONEY MAKER

Make Photo Postal Cards, Genuine Black and White Plates, and Tintypes with a Daydark Camera. No dark room. Finished on the spot. No waiting. Easy to operate and learn. Big profits. The Daydark Company originated the Modern Camera and was the first to offer the Operator a High-Class One-Minute Camera. Daydark supremacy began then and has been maintained.

In buying a Camera consider that you must choose the Daydark or something you hope will do as well and remember that the Daydark, the standard by which all are judged, costs no more. The Daydark Camera Line includes Six Models, from \$11.00 up.

Full line of supplies. Black Back Cards, 2 1/2 x 3 1/2, \$12.00 per 1,000. Mounts for same, \$4.00 per 1,000. 1 1/2 x 2 1/2, \$8.00 per 1,000. Mounts for same, \$2.75 per 1,000. Newly designed Mounts and Folders just out. Write to us for Illustrated Catalogue. It's Free.

**DAYDARK SPECIALTY COMPANY, 2021 Benton Street, ST. LOUIS, MO.**

### MEDICINE MEN AGENTS \$2.00

THIS IS A GOLD MINE at \$2.00 A Throw

Giving These \$1.25 Dress-Making Shears FREE VALUE \$1.25

With each sale of our wonderful 11-piece Toilet Article Assortment for only \$2.00. Costs you only 95c.

**AMERICAN PHARMACAL COMPANY, Dept. A, 1551 Donaldson, Cincinnati, Ohio.**

**EARN BIG MONEY Selling Shirts**

DIRECT TO CONSUMERS at WHOLESALE PRICES. Write for samples, Dept. B.

**THE SENECA CO.**  
40 East 170th St., New York

**AGENTS**  
Monogramming by transfer method gets the money. Catalogue showing over 50 designs and sizes and full particulars free.

**MOTORISTS' ACCESSORIES CO.**  
MANSFIELD, OHIO

**AGENTS WE START YOU WITHOUT A DOLLAR**  
Famous Carnation Products—Creams, Soaps, Extracts, Perfumes, Toilet Goods, Household Necessities. Widely known line, 200 items, 100% profit, repeat orders enormous. We give agents big concessions. Experience unnecessary. Write today Carnation Co., 140, St. Louis, Mo.

**AGENTS!! THE BETSEY ROSS.** Six to Twenty Cts.  
E. C. SPUEHLER, 315 N. 21st St., St. Louis, Mo.

**ONLY 20 Boxes a Day Means \$21.00 Daily Profit!**

You get the interest with the free Shears. Walter Harris sold 900 boxes in six weeks. Profit over \$100 a week. Total retail value \$1.60. A real bargain at \$2.00.

**Act Now** Sells like hot cakes year round. A baby could sell Lucky 11. Don't delay a minute. Save time. Send \$2.00 for complete outfit, including display case. Special to Billboard Readers—10 boxes 10 Shears and Display Case FREE for \$9.50. Act Now.

**E. M. DAVIS CO., Dept. 9536, CHICAGO, ILL.**

**PAPERMEN**  
GET SET FOR FAIRS. Everybody using power farming now. Write for our latest list. THE PUBLISHERS' ASSN., 139 North Clark Street, Chicago.

FREE OUTFIT

NOW All Clothing Salesmen Can Sell Our

Tropical Kloth Summer Suits at

\$9.85

and MAKE EXTRA MONEY

FREE Send for free pocket sample book of Tropical Kloth Suits.

A SPECTACULAR LINE

That sells on sight. You can carry this line with any clothes you are selling. We do not care what your experience is or who you sell for, because this money-maker is an adjunct to any line. It sells by itself. It is the lowest priced Palm Beach Effect Suit ever sold through salesmen.

DISTRICT MANAGERS WANTED!

Nothing like this. We also manufacture the only standard three-piece Sales-Lined Suit in America selling for \$14.85. Biggest over-writing ever offered.

TRIPLE WEAR CORPORATION,

2014 Wabansia Ave., Dept. 62, Chicago

PIPES

(Continued from page 95)

'crying the blues' about business being 'so bad'. To my surprise, I found the folks the same ready buyers of old. Think I will now head north."

Dr. Heber Becker recently opened his medicine show on lots around Cincinnati and has a crackerjack performance, the roster provided including: George Donaldson, black-face comedian and stage manager; May Wilson, formerly of the team of Grady and Wilson (laid off last week because of the death of Bill Grady), in acts and doing specialties; George McKenzie, in high-class specialties; Wilson Sisters, singing, dancing and talking acts, with Dr. Becker doing the lecturing. Says the show will soon start westward.

Walter C. Dodge has been making advertising and working trips to other cities of New York, out of Albany, with his corn med. and other articles, including Schenectady, where he made a couple of pitches (bloomers) at the Locomotive Works, but did some marketing in town of his medicine. At Cohoes he met Harry Ryder, of Richmond, Ind., with razor hones at an automobile plant—but did not open up, as the men did not come out at noon. Walter still headquarters at Albany, where he has several "irons in the fire".

Doc Joe Burke recently infoed that he had opened with the Jerry Frantz Show the last week in April on the same spot, in Pennsylvania, where Jerry as a small boy saw old Dr. Flagg work and told his mother that some day he would "do that" himself. "How literally, his words came true," comments Doc. In addition to Burke, who is the black-face comedian, the roster also includes Jerry and his family, Musical Hoyers, Chief Running Elk, Princess Babette, Little Bright Eyes, Lucille Blandy, Earl Hoyer and Gyp White.

H. J. Taylor (pens), who spent the past winter in Florida, "shot" from Michigan that he had worked many of the towns in Wisconsin, in drug stores, and found 'em "tough a-plenty"—about half of last year's business. He opines that Michigan is overworked (and "over-estimated"). He offers a very likely explanation and says he would like a letter from Bob Clark, who was also in Florida last winter. Taylor has been on a vacation and Bill King, airplane worker, has been with him the past month.

Notes from Levesque's Big Fun Show—The show has been having very satisfactory business in Pennsylvania, considering conditions, and all with it seem contented and happy. The roster: George Levesque, owner; Doc Buhler, lecturer; "Smoky" Clark, black-face comedy; George Bishop and wife and the Buhlers, sketch teams, and Bud Raymond and Elroy Dase, also the two American bull terriers, "Trouble" and "Bonita"—incidentally, Doc is framing an animal act in which the dogs wrestle with a bear, and it's sure exciting.

The Redwood Entertainers, as per a handbill for Coshocton, O., June 1-5, have not only been providing a world of

WIDE RUBBER BELTS | BIG PROFITS FAST SELLER



1 1/2-inch Belts cost 16c each, sell for 75c or 81c; 1-inch Belts cost 11 1/2c each, sell for 25c or 35c. First quality Belts. Prompt shipments. Wide Belts (Black, Brown or Gray), \$23.00 per Gross. Clamp Buckles. 1-inch Belts, with Clamp or Roller Buckles, \$12.00 per Gross. Black, Brown or Gray, with Stitched, Waxed, Ribbed or Pebbled Designs. 1-inch Belts, any color or design, with Gold Inlay or American Eagle Buckles, \$15.00 per Gross. Orders for 1/2 gross accepted. Any assortment of color, design or width. We aim to please you and make prompt shipment. Terms: One-fourth cash with order, balance C. O. D., F. O. B. Gallon, O. Let us show you our quality and service.

NATIONAL MAILING COMPANY, Box 131, Galion, Ohio



Comb Men!

"Say nothing - just saw wood" BUY DIRECT FROM THE FACTORY Make Larger Profits Get Better Service You can now buy direct from us our

Pyroamber Combs

Each comb stamped "Pyroamber" in gold

25% Deposit Required on all Orders, balance C. O. D.

We make our own stock - A guarantee of uniformity

Send \$1.00 for Complete Set of Samples

STANDARD PYROXOLOID CORPORATION LEOMINSTER, MASS., U.S.A.



ARMY AND NAVY, or LADY GAY. Gross, \$3.50, case lots, (50 gross) \$3.25 Gross. Our Style A at the new price of \$3.50 Gross is the best buy of all low-priced books.

NEW PRICES

SELF-THREADING NEEDLES 100 Packages.....\$2.50 (3,000 Pks. Lots, \$2.25) FLASH NEEDLE PACKAGES 100 Packages.....\$1.00 NEEDLE BOOKS STYLE AA.....\$6.50 (Best Buy! Gross...)

Samples of above items, 25c. Deposit brings quantity order. Write for FREE Catalog of Money-making specialties for streetmen. NEEDLE BOOK SPECIALTY CO., 661 Broadway, New York City

\$50 DAILY \$50 DAILY \$50 DAILY FLAG MONTHS—JUNE, JULY.

FLAG TEXT BOOK RESPECTS RULES AND HISTORY of American Flag—"Old Glory"

Everybody needs them. Sell at sight. Great Flag Americanization Drive by Flag Association, headed by President Coolidge, now on. Printed two colors, heavy paper, 32 pages, 3 Cents Each, C. O. D., any quantity. Pitch men get ahead. Ex-Service Men get crews. Wire orders. Samples free. VETERANS' SERVICE MAGAZINE, leading exponent Ex-Service Men's causes. Get crews. Agents sell 500 daily. 6 Cents Each. Sell for 25c. VETERANS' SERVICE MAGAZINE, 78 Watts St., New York.

You Surely Can Find Profitable Sellers Here.

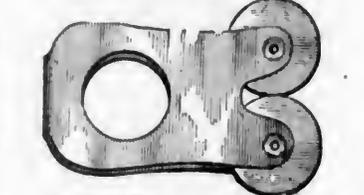
- Finger Nail Files, Gross.....\$1.75, \$1.90, \$2.50 Sachet Packet, Gross.....1.48, 1.50, 2.15 Court Planter (3 Pieces), Gross.....1.50 Potato Peelers, Imported, Gross.....2.00 Tooth Picks (Celluloid), Gross.....3.10 Basketball Scores, Gross.....2.88 Perfume Vials, Gross.....\$2.18, 2.50 "Close Back" Collar Buttons, Gross.....1.35 4-Piece Collar Button Sets, Gross.....3.00 Round Shoe Laces (Pairs), Gross.....\$1.65, 1.90 Flat Shoe Laces (Pairs), Gross.....3.00, 3.25

Deposit required on all C. O. D. orders. No free samples. We ship promptly. Postage is extra on all goods listed. Send for price list.

CHARLES UFERT, 123 West 15th Street, NEW YORK

SALESMEN Newly invented, fast selling, slug-proof Ball Gum Vendor. \$10 commission for one sale. Investment salesman can make \$1,000 monthly selling operators. Monthly full or part time. THE ALLIANCE PROMOTION CO., New York Life Building, Kansas City, Mo.

LESS THAN 2c EACH IN FIVE-GROSS LOTS



Only \$3.00 Gross

For the original KEEN EDGE KNIFE SHARPENER. Send your order today. Terms: 25% with order, balance C. O. D., F. O. B. New York City.

KEEN EDGE KNIFE SHARPENER CO., Inc. 127 University Place, NEW YORK CITY.

MEN'S SILK SOX

(Slightly Imperfect) \$1.50 Per Dozen Sell fast 4 pairs for \$1.00. One dozen assorted! Samples sent prepaid for \$1.75. 25% cash with all C. O. D. orders. LONG-LIFE Hosiery Co., 325 South Main St., Los Angeles, Calif.

Billfolds advertisement showing a leather billfold with dimensions and text: 'Solid Leather. No Cloth Lining. WHEELMEN, CONCESSIONAIRES, AIRS, PAPERMEN, WINDOW WORKERS! This item is going big on the lots in Chicago as an intermediate. This book is 9 1/2 inches long and 4 1/2 inches wide. No squawks about it being too small for bills or that it is too small for union or lodge cards. All made of top grade leather. \$4.00 DOZEN, \$45.00 PER GROSS. 50c for sample. 25% must accompany all orders, balance C. O. D. Goods shipped same day order received. THE BANLEY MFG. CO. 19 S. Wells St., Fifth Floor, CHICAGO, ILL.'

\$15.00 A DAY SELLING 3 IN 1 FILTER advertisement with image of a filter and text: 'Stop Splash, Strains Water, Prevents Dish Breaking. By our plan the "Bureka" Filter sells itself. Beginners make as high as \$10.00 a day. Experienced salesmen make thousands annually selling this long-established well-known device. You can't go wrong. Learn about it today. Positive money-back guarantee. J. B. SEED FILTER & MFG. CO., INC. (Estab. 1882). C. P. Shinn, Pres. 78 Franklin Street, NEW YORK CITY.'

EASY MONEY

APPLYING GOLD INITIALS and MONOGRAMS ON AUTOMOBILES. It's the easiest thing today. ANYONE CAN DO IT. You simply transfer them from paper. Takes five minutes to make \$1.50, and costs only 5c. Write quick for FREE SAMPLES. RALCO SUPPLY CO., 325 Harrison Ave., Dept. 10, Boston, Mass.

GERMAN SILVER KEY CHECKS

YOU can be your own boss with our Key Check Outfit. Good for \$5 a day stamping names on pocket key checks, fobs, etc. Sample check, with your name and address, 25c. PEASE DIE WORKS, Dept. D, Winchester, N. H.

SIGNS, BANNERS, CARDS

Easily Painted with the aid of letters. Simply draw around a letter pattern and fill in. Made in a large variety of styles and sizes at surprisingly reasonable prices. Send stamp for free samples. J. F. RAHN, 62433 Grove View Avenue, Chicago.

IN WORKING TOGS



Above is shown one of the real old-timers of pitchdom, Dr. Red Jacket (Leon V. Lonsdale), who has been looking forward to celebrating his 71st birthday June 26. Doc, after a three years' absence, has returned to the business and has his medicine show successfully playing lots at Portsmouth, O. He is possibly the last of the old-time painless tooth extractors, and his work and lectures are said to be going over big. He looks, works and acts as tho he was but 40 years of age, and his motto to those in the know, is that "a pawnbroker never grows old."

NOVELTY MEN—CONCESSIONAIRES



Table listing various novelty items like Feather Pin Wheels, Flying Bids, and Rubber Balls with their respective prices.

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Butterfly Vanities \$15.00 Doz.

THE SEASON'S BEST SELLER AT \$2.50

Gorgeous, genuine Brazilian Butterflies, mounted on silk plush in exquisite Vanity Compacts. Highest grade powder. Polished brass or black nickel finish.

\$15.00 DOZEN, \$144.00 GROSS. SAMPLE, \$1.50.

25% with order, balance C. O. D.

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DIRECT FROM THE MANUFACTURER.

Write for prices of Raincoats, Rubber Aprons and Rubber Sleeve Protectors.

GOODYEAR RUBBER MFG. CO., Tompkinsville, N. Y.

PERFUME SALESBOARDS

100-Hole Salesboard, 1 Flashy 6-oz. Bottle Eau de Cologne, 2 Flashy 4-oz. Bottles Perfume, \$1.50. FOR TRUST PLAN WORKERS. Perfume put up in 34-vial box 48c. Also in 30-vial boxes, 39c. 3 assorted colors and odors.

PARISIAN MODEL RINGS

Made of radio silver, set with a 1-Kt. Montana Diamond, through which a picture of a beautiful Parisian Model can be seen. Gross, \$22.50. Sample, 40c. 1 Dozen, \$2.25

PHOTO POCKET MIRROR

With Picture. Gross, \$10.50 Dozen, \$1.00. THE POPPING OPTIC. Press the bulb and the optic pops. \$27 per Gross Dozen, \$2.50. 25% with order, bal. C. O. D. ACE IMPORT CORP., 137 E. 14th St., New York

NATIONAL SOAP AND PERFUME CO. 512 W. Huron Street, Chicago, Ill. WE MAKE FELT RUGS The kind that sell. Write for particulars. LAETUS MILLS Boston, Mass.

MEDICINE MEN We make Dry Herbs, 1 1/2 oz. Tablets, Highest quality. Big repeats. Lowest prices. Prompt shipments. Write us. FARRIS LABORATORIES, Paducah, Kentucky.

entertainment for the folks of that vicinity, but just goodies of attractive prizes as well, including baseballs, catchers' mitts, bats, watches, pocket knives, leather collar bags, mantel clocks, silver sets, silverware, umbrellas, toilet sets, ladies' hats, oak rocking chair, gold neck chains, a present to the couple married the longest time and a nifty gift to a couple to get married on the stage—no admission charges, no collections and free parking for autos.

Frank H. Trafton infoed that he was still on stamps, with a big stock; that he is still with the S. T. P. A. (stamp collectors' association) which has more than 300 members, and its weekly bulletin has not missed an edition. He spent the greater part of the winter in New Orleans working with Joe Hall, with whom he later worked nearly all of Southern Louisiana and into Arkansas. They expect to make the Roundup at Dewey, Ok., on the "Fourth". Frank says that with but one or two exceptions all the boys who wintered at the Crescent City were of the true blue caliber and clean workers, among them McIntosh, with Blue Seal strop dressing, who had a car, and with his wife and son worked out thru the strawberry country.

Florida Stix (Earl Miller) "shot"; "The writer, with stain remover and paper, in company with Jimmy Joyner, of razor-paste fame, has been touring Western Tennessee and Kentucky with almost disastrous results—especially in Kentucky. While thinking of bad business and getting bitten with the "poetic bug," became inspired thus:

"How'd've do, Mr. Bloomer, "How'd've do? "Top of 'er mornin' to ye, "Bloomer—saw to you, Bloomer. "You can pitch until you win, "But if ye don't win it's no sin "To hold you hat out, and— "Mr. Bloomer, how'd've do? "We would like pipes from 'Red' Hall, Davy Yates, Carl Blackwell and 'Pink' Blair."

Notes from the L. G. Baker Medicine Show—The show opened its sixth season under canvas at Stockdale, O., May 30 to good business, which continued to increase during the week following. The show is transported on motor trucks with special-built bodies, the stage being formed from two trucks, the performers traveling in a "special six" touring car. A 50x80-foot dramatic top is used, with a seating capacity of about 500. Plans call for two-week stands. The roster includes: Prof. D. D. Hills, ventriloquism and Punch and Judy; Roy Wyant, singing and dancing specialties and drums in orchestra; Darwin, magician; Anne Baker, characters and specialties; L. G. Baker, specialties and saxophone in orchestra, and Mrs. L. B. Baker, specialties and piano. The jazz orchestra is featured.

Dr. R. M. Ellie piped that he had worked thruout Utah and was then at Ogden. Says he saw some of the most beautiful spots in America in that State, including Bryce's Canyon, in Southern Utah. He added: "Worked in 20 towns that didn't know what a patent-medicine show was. Paul Turner (Hand) is with me, among other acts doing high wire as free attractions, and Brown, who recently broke into the subscription class, passing out stock. Met Vi Davis here yesterday. 'She is doing wonderfully well. Will say that Utah is ahead of Montana in many respects. Saw 'Frenchy' and Fitzgerald in Salt Lake City. Have worked all over this State, not to much financial profit, but have had a lot of fun. Would like a pipe from Billy Ross. Am still working Tigerine and corn salve. Saw Frank Latham in Provo, Utah, doing fine."

Notes from the N. P. & S. P. A., Los Angeles, by Bill Blumhart, correspondence secretary: "Two new members taken in the past week were H. F. Maloney, of the DeVore Manufacturing Company, Columbus, O., and Dr. Frank Sutherland of the Hizz Medicine Company, Portland, Ore. Jessie Marshall, from Frisco, was a member visitor at the club last Sunday and reported that Dad Parker, Harry Gluck, Dave Sax, Markam and LaFrance had worked Elsmo Beach Decoration Day on their way to the Cherry Festival at San Leandro, Calif. Most all the boys in Los Angeles worked their doorways as usual. Sid Iverson has taken another year's lease on the Towne avenue location. Dr. Harold Woods, a letter is in the way to your Newark address. Two letters are being held here for Edward St. Mathews, also mail for Morris Goland, U. G. Harris, A. E. Rice and R. C. Goulden."

KNIT TIES SPECIAL PRICES

We have a special offer for house-to-house salesmen. We furnish Sample Case, containing 1 dozen Pure Silk Ties, Swatches of other styles, Order Blanks, etc. You can take the order, collect your commission and we send balance C. O. D. Agents making \$5.00 to \$15.00 dozen, or We can sell you in Gross Lots from \$24.00 to \$48.00 per Gross. Send \$5.00 for Salesman Sample Case, complete with samples. SPORT BELTS, \$36.00 Gross Acme Tie Company P. O. Box 921, St. Louis, Mo.

THAT FUNNY LITTLE STRAW HAT



Going Big at All "Dales" Doz. 35c—Gross \$4.00 COLORED FEATHERS 6 inches long, to attach to straw hats, THEY GO WILD OVER THEM. Per Gross, \$1.40

Feathers can be had in separate colors for special celebrations, if large quantities are wanted.

ROSE SWAGGER WANDS. A big number this season. They sell wherever shown. Per 100, \$10.00; 50, \$5.25. Per Sample Lot at 10, Postpaid, \$1.50.

FLYING BIRDS.

Best Quality, Asst. Colors, Hyv. Dec. Steaks, Gr. \$4.00 NEW PRICES ON RUBBER BALLS, No. 0, per Gross, \$1.50; No. 5, \$2.00; No. 10, \$2.50

BALLOONS.

No. 671 Heavy 70 cm. Air, Gross, \$2.00 No. 951 70 cm. Air, with Valves, Gross, 2.50 No. 555 X Heavy 70 cm. Air, Gross, 2.85 No. 1444 X Heavy 70 cm. Trans. Gas, Gross, 3.25 No. 2282 X Heavy 85 cm. Trans. Gas, Gross, 3.50 No. 5299 Trans. 70 cm. Gas, Pictures, Gross, 3.50 No. 1157 Heavy 2-Color Gas, Pictures, Gross, 3.25 No. 639 Heavy 2-Color Gas, Pictures, Gross, 3.50 No. 673 Heavy 2-Color Gas, Flag, Gross, 3.75 No. 3357 Heavy 2-Col. Gas, Uncle Sam, Gross, 3.75 No. 5900 Heavy 70 cm. Gold, Gas, Gross, 3.50 No. 5975 Heavy 70 cm. Silver, Gas, Gross, 3.50 No. 759 70 cm. Gas, Gold and Sil. Birds, Gr. 3.75 No. 5377 Heavy 70 cm. Gas, Panel Pict. Gr., 3.75 No. 586 Fancy Mottled, 70 cm. Gas, Gross, 3.75 No. 762 70 cm. R. W. B. Air, Gross, 3.75

BALLOON STICKS

No. 5089 Light Weight, 22 in. Long, Gross \$ 0.15 No. 595 Heavy Weight, 24 in. Long, Gross, .30 No. 602 Heavy Weight, 26 in. Long, Gross, .40

SQUAWKING BALLOONS.

No. 553 Small Round Squawkers, Gross, \$ 1.00 No. 1058 Medium Round Squawker, Gross, 2.50 No. 1788 Large Round Squawker, Gross, 3.00 No. 552 Small Sausage Squawker, Gross, 1.00 No. 663 Large Sausage Squawker, Gross, 2.50 No. 3425 Mammoth Sausage Squawker, Gross, 4.75 No. 6514 Giant Squawker, Asst. Shagan, Doz., 9.00 No. 1778 Cat Squawker, Doz., 90c; Gross, 9.00 No. 580 Chinaman Squawker, Doz., 80c; Gross, 9.00 No. 5199 Cry Baby Squawker, Doz., 80c; Gross, 9.00 No. 4289 B'dway Chick, Squawker, Doz., 80c; Gross, 9.00 No. 665 Dying Pig Squawker, Doz., 55c; Gross, 5.80

TOY WHIPS.

No. X600 Pl. Braided, 33 in. Doz., 30c; Gross, \$ 3.50 No. 645 33 in. Cel. Handl., 33 in. Dozen, 40c; Gross, 4.50 No. 901 Bright Colors, Cel. Handl., 33 in. Dozen, 45c; Gross, 5.25 No. 902 Varn., Cel. Handl., 33 in. Doz., 55c; Gross, 6.00 No. 912 Filled, Varnished, Cel. Handl., 33 in. Dozen, 70c; Gross, 8.25 No. 914 Varnished, Sol. Colors, X Strong, 33 in. Dozen, 85c; Gross, 9.75 No. 903 Filled, Varnished, Cel. Handl., 36 in. Dozen, 80c; Gross, 8.50

PARASOLS.

No. 624 24-in. R. W. B. Cloth, Dozen, \$3.00 No. 1367 24-in. Floral Design Cloth, Dozen, 3.00 No. 4699 24-in. R. W. B. Paper, Dozen, 2.15 No. 5856 24-in. Floral Design Paper, Dozen, 2.15 No. 3511 30-in. R. W. B. Paper, Dozen, 2.75 No. 628 30-in. Floral Design Paper, Dozen, 2.75 No. 5980 18-in. Asst. Tis. Paper, Doz., 40c; Gr., 4.50 No. 3584 24-in. Asst. Tis. Paper, Doz., 75c; Gr., 8.25 No. 5850 18-in. Tis., with Blow'g, Doz., 85c; Gr., 9.00 No. 5851 36-in. Diled Pap., Asst'd, Ea., 70c; Doz., 8.00

CANES, SWAGGERS, ETC.

SPECIAL. Kiddo Canes, Cel. Crk Handl. Doz. \$ 2.00 No. 650 Jap. Creek Canes, Hundred, 1.25 No. 4119 R. W. B., Round Knob, Hundred, 2.80 No. 5714 Jap. Crank, Fancy Tassels, Doz., 1.30 No. 4999 Jap. Crank Canes, with R. W. B. Rib, Streamers, Hundred, 6.00 No. 3795 Shiek Canes (Marabou Dail), Dozen 1.50 No. 5614 Brown Amazon Wood, Hyv. Dozen, 3.00 No. 6297 Varnished Maple, Hyv., Dozen, 3.75 No. 3579 Unv. Hickory Steamroller, Dozen, 1.10 No. 3382 Asst's Swaggers, Steaks, Dozen, 1.10 No. 3799 Ladies' Swag. Canes, Doz., \$1.50; Gr. 17.00 No. 3788 Ex. Fancy Ladies' Swag. Dozen, 3.00

TICKLERS, SHAKERS, FLAGS, PINWHEELS, Etc.

No. 651 Asst. Cel. Feather Dusters, 100, \$ 1.10 No. 652 R. W. B. Feather Duster, 100, 1.10 No. 3511 Asst. Cel. Tis. Shakers, Doz., 80c; Gr. 9.00 No. 3412 R. W. B. Tis. Shak. Doz., 80c; Gr. 9.00 No. 6266 Small Shaker Dalls, Gross, 9.00 No. 6277 Large Shaker Dalls, Gross, 21.00 No. 1899 8 Point Cel. Pinwheels, Doz., 1.00 No. 3588 Large Size Propeller Pinwheels, Doz., .80 No. 4555 12x18-in. Flags, an Jap. Canes, 100, 6.00 No. 1796 8x12 in. Spear'd Flags, Doz., 40c; Gr., 4.25 No. 1747 12x18-in. Spr'nd Flags, Doz., 68c; Gr., 8.00 No. 1790 15x24-in. Spearhead Flags, Dozen, 1.10

HORNS, NOISEMAKERS, ETC.

No. 6524 Special Noise-maker Asst. 100, \$ 3.00 No. 6530 Extra Large Noise-maker Asst. 100, 6.00 No. 512 R. W. B. Ticker Horn, Doz., 30c; Gr. 3.25 No. 588 R. W. B. Card'd Horn Doz., 35c; Gr. 4.00 No. 551 R. W. B. 8-in. Paper Horn, Gross, 1.00 No. 511 R. W. B. 11-in. Paper Horn, Gross, 4.90 No. 510 R. W. B. 14-in. Paper Horn, Gross, 2.25 No. 6502 R. W. B. 18-in. Paper Horn, Gross, 3.00 No. 3589 Imp. Wood Cricket, Doz., 35c; Gross, 4.00 No. 523 Dimp. Wood Cricket, Doz., 45c; Gross, 5.00 No. 4525 Salsky Cracker R. W. B., Crickets, Doz., .80 No. 522 Wood Ball Whistle, Doz., 35c; Gross, 3.90 No. 556 Met. Canary Rattle, Doz., 35c; Gr. 4.00 No. 3781 Klitter Klatter, Doz., 75c; Gross, 8.50

PAPER HATS

No. 5424 Asst. Fancy Carn. Hats, Doz., 30c; Gr. \$ 3.00 No. 4118 Asst. Fancy Crepe Hats, Box 3 Doz., 1.45 No. 5425 R. W. B. Carn Asst. Doz., 35c; Gr. 4.50 No. 5438 R. W. B. Crepe Asst. Box 3 Doz., 1.15 No. 6337 Asst. Camie Subjecta, Box 3 Dozen, 1.50 No. 1813 Napoleon, Eagle Des., Grs., 3.75 No. 1812 Napoleon, Stars and Stripes, Grs., 3.75 No. 1814 Ladies' Liberty Des., Doz., 40c; Gr. 4.50 No. 1819 Napoleon, Plume, R. W. B. Gross, 4.50 No. 5442 American Legion, R. W. B. Gross, 4.75

COMIC AND PATRIOTIC BADGES.

No. 4605 Gilt Airplane, Flag But'n, \$ 0.40 No. 1909 Gilt Battleship, Flag But'n, Dozen, .40 No. 6541 Lace Dail, Comic But'n, Dozen, 1.30 No. 5741 Marabou Dail, Camie But'n, Dozen, 1.30 No. 1906 China Stein, Camie But'n, Doz., 40c; No. 1170 China Pat. Camie But'n, Doz., 75c; Gr., 8.50 No. 458 Copper Gambill, Comic But'n, Dozen, 1.00 No. 4616 Col. Dell, Comic But'n, Dozen, .60 No. 6533 Pickaninny Dail, Camie But'n, Doz., .60 No. 6544 Cel. Umbrella, Badge, Dozen, 1.30 No. 6537 Min. Dawes Pige. Badge, Dozen, 1.30 No. 5728 Min. Overcast Helmet, Badge, Doz., .60

MISCELLANEOUS

No. 1042 Comic Felt Hat Bands, 100, \$ 2.25 No. 5194 Min. Harmonicas, Doz., 80c; Gross, 9.00 No. 1303-1304 12x30 Pat. Pennants, Dozen, 1.50 No. 1307 Asst. Comia Pennants, 12x30, Dozen, 1.50 No. 1158 Cowboy Felt, Dozen, 35c; Gross, 4.00 No. 5978 Boy Scout Min. Helster, and Gun, Dozen, 90c; Gross, 10.50

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SAV "I SAW IT IN THE BILLBOARD." (Continued on page 98)

# Fourth of July Celebrations

**ARKANSAS**  
 Bone—F. W. Davis, secy.  
 Larkould—Northwest Ark. & Southeast Mo. Picnic.  
 Pine Bluff—Ausp. Retail Credit Men's Assn.  
 Warren—Ausp. American Legion.

**CALIFORNIA**  
 Orland—Ausp. Fire Department.  
 Sonoma—Ausp. Lions Club.  
 Willows—Ausp. Chamber of Commerce.

**COLORADO**  
 Ft. Collins—Ausp. American Legion.  
 Fort Morgan—Ausp. American Legion.  
 Holyoke—Ausp. American Legion.

**GEORGIA**  
 Dublin—Ausp. American Legion.  
 Rome—Ausp. American Legion.

**IDAHO**  
 Coeur d'Alene—Ausp. Chamber of Commerce.  
 Lewiston—  
 Moscow—  
 Nampa—Ausp. American Legion.  
 Soda Springs—Ausp. American Legion.  
 St. Maries—Ausp. American Legion.

**ILLINOIS**  
 Abingdon—Ausp. American Legion & Merchants' Assn.  
 Albiou—Ausp. American Legion.  
 Cambridge—Ausp. Henry Co. Fair Assn.  
 Carpentersville—J. H. Bumsted, chrm.  
 Carroilton—Pierson, Hodges & McDonough, committee.  
 Cerro Gordo—A. M. Booker, secy.  
 Coffax—E. S. McMillan, chrm, committee.  
 Danville—Ausp. American Legion.  
 Dixon—Ausp. Ku Klux Klan.  
 El Paso—Ausp. American Legion.  
 Eldorado—Ausp. Fire Dept.  
 Elgin—Ausp. American Legion.  
 Fairbury—Ausp. Fair Assn.  
 Farmington—Ausp. American Legion.  
 Galena—Ausp. Firemen's Assn., Sam Melsner, secy.  
 Geneva—Ausp. Chamber of Commerce.  
 Henry—Leo Klein, secy.  
 Hickory—Ausp. American Legion.  
 Kankakee—Address S. E. Fisher, mgr. Rainbo Gardens.  
 Keokaw—Ausp. Fair Assn.  
 Libertyville—Address Farm Bureau.  
 Olney—Walter Byrne, chrm.  
 Pontiac—R. J. Irvin, chrm.  
 Ridge—Ausp. Morgan Park Women's Club.  
 Riverside—Ausp. American Legion.  
 Rock Island—Ausp. American Legion.  
 Springfield—Ausp. Elks, Basil Osg, secy.  
 St. Charles—Ausp. American Legion.  
 Sisseton—Ausp. American Legion.  
 Sullivan—Ausp. Business Men's Assn.  
 Taylorville—Ausp. Lions' Club.  
 Urbana—Ausp. Chamber of Commerce.  
 Vandalia—Carl A. Janett, secy.  
 Walnut—Ausp. American Legion.  
 Wyoming—O. L. Hatch, mgr.

**INDIANA**  
 Bedford—Tex. Sherman, mgr., care Speedway.  
 Brookton—Ausp. American Legion, Earl R. Sawyer, secy.  
 Brookville—Willard Hall, secy., 508 Main st.  
 Danville—Ausp. Red Men, J. D. Wright, Jr., mgr., 1657 College ave., Indianapolis.  
 Indianapolis—Ausp. K. K. K. at McCord's Park. Address Lock Box 11, Fountain Square Station.  
 Mitchell—Ausp. Odd Fellows, B. E. Smith, chairman.  
 Monticello—J. Russell Gardner, secy.  
 Newcastle—C. B. Fletcher, secy.  
 North Manchester—John Isenbarger, secy.  
 Rockport—Ausp. Fair Assn.  
 Terre Haute—Ausp. Shriners.  
 Washington—Ausp. Mutual Driving Club.  
 Winamac—Ausp. Kiwanis Club.

**IOWA**  
 Ackley—Ausp. American Legion.  
 Aigona—Ausp. Kosuth Co. Fair Assn.  
 Carroll—Ausp. Farm Bureau.  
 Cedar Falls—Ausp. Cedar Valley Fair Assn., Claude W. Lutz, secy.  
 Cresco—Ausp. Fair Assn., F. D. Mead, secy.  
 Dea Moines (Fairgrounds)—Ausp. United Spanish War Veterans, F. M. Shortridge, secy.  
 Dewitt—Ausp. Order of Moose, Robt. Schlotfeldt, secy.  
 Fort Dodge—Ausp. Hawkeye Fair Assn., J. H. Ladd, secy.  
 Ida Grove—Ausp. American Legion.  
 Independence—Ausp. Buchanan Co. Fair Assn.  
 Manchester—E. W. Williams, secy.  
 Malvern—Harry O'Donnell, secy.  
 Masonville—Ausp. County Farm Bureau.  
 Monticello—Ausp. Jones Co. Fair Assn.  
 Mt. Pleasant—Ausp. American Legion.  
 Oelwein—Ausp. American Legion.  
 Perry—E. D. Carter, secy.  
 Spirit Lake—Ausp. American Legion.  
 Tripoli—Ausp. American Legion.  
 West Union—Ausp. Fair Assn., H. M. Stafford, secy.

**KANSAS**  
 Baxter Springs—O. S. Hampton, secy.  
 Chanute—Ausp. Chamber of Commerce.  
 Hadden—  
 Lyons—Ausp. County Farm Bureau.  
 Smith Center—Ausp. Chamber of Commerce.  
 Wamego—

**KENTUCKY**  
 Jenkins—Ausp. Elkhorn Athletic Assn.  
 Owensboro—George W. Bales, mgr.  
 Stearns—Ausp. Stearns Coal & Lumber Co.

**LOUISIANA**  
 New Orleans—Ausp. American Legion.

**MAINE**  
 Skowhegan—Ernest Butler, chrm.

**MARYLAND**  
 Cumberland—Ausp. Fair Assn.

**MASSACHUSETTS**  
 Gloucester (Stage Fort Park)—Ausp. Red Men, Wm. T. Hudson, secy., 51 Middle st.  
 Newburyport—Ausp. Sons of Veterans.  
 Northampton—Ausp. Three-County Fair Assn., John J. Kennedy, secy.

**MICHIGAN**  
 Cadillac—Ausp. Boosters' Club.  
 Detroit—Auto Races, W. G. Breitenstein, mgr.  
 Escanaba—Ausp. Chamber of Commerce.  
 Hudson—Horace Swamy, secy.  
 Jackson—Ausp. Jackson Co. Fair Assn.  
 Manistee—Home-Coming Celebration.

**MINNESOTA**  
 Battle Lake—Address Camp Balmoral.  
 Benson—Ausp. American Legion.  
 Faribault—Ausp. Chamber of Commerce.  
 Fairmont—Ausp. American Legion.  
 Brainerd—Ausp. American Legion.  
 Lake Crystal—Ausp. American Legion.  
 Watonwan—Ausp. Steele Co. Agri. Soc., O. M. Finher, chairman.  
 Park River—Ausp. Community Club.  
 Paynesville—Ausp. American Legion.

Redwood Falls—Ausp. American Legion.  
 St. James—Ausp. American Legion.  
 Wabasha—Ausp. American Legion.

**MISSISSIPPI**  
 Natchez—Ausp. American Legion.

**MISSOURI**  
 Branson—C. U. Davis, secy.  
 Higginsville—Reint. A. Clay, secy.  
 Huntsville—Ausp. Farm Bureau.  
 Joplin—Ausp. Chamber of Commerce.  
 Queen City—Dr. H. A. Starks, secy.  
 Shelbina—Ausp. Business Men's Assn.  
 Sikeston—Ausp. S. E. Mo. Dist. Fair Assn.  
 C. L. Hinton, Jr., secy.  
 Versailles—Ausp. Merchants' Assn.

**MONTANA**  
 Butte—Ausp. Chamber of Commerce.  
 Deer Lodge—H. C. Heinsch, chairman.  
 Harlowton—Ausp. Commercial Club.  
 Lewistown—Ausp. American Legion.  
 Seehey—Ausp. Commercial Club.  
 Plentywood—Ausp. Commercial Club.  
 Whitehall—Ausp. American Legion.

**NEBRASKA**  
 Bloomfield—Ausp. American Legion.  
 Humphrey—  
 Jackson—Ausp. Commercial Club.  
 Lincoln—Ausp. American Legion.  
 Nebraska City—Ausp. Chamber of Commerce & Fire Dept.  
 Ogallala—Ausp. Commercial Club.  
 Randolph—Ausp. American Legion.  
 Schuyler—Ausp. Chamber of Commerce.  
 Superior—Ausp. American Legion.  
 Wisner—Ausp. Community Club.

**NEW JERSEY**  
 Collingswood—Ausp. Fire Company.

**NEW HAMPSHIRE**  
 Lancaster—Ausp. American Legion.

**NORTH CAROLINA**  
 Asheboro—Ausp. Fair Assn., W. C. York, secy.

**NORTH DAKOTA**  
 Arthur—Ausp. American Legion.  
 Enderlin—Ausp. American Legion.  
 Heiling—Ausp. Commercial Club, Geo. D. Trip, secy.  
 Wahpeton—Ausp. Richland Co. Fair Assn.  
 Williston—Ausp. Commercial Club.

**OHIO**  
 Ashland—H. P. Ropp, secy.  
 Bryan—Ausp. Knights of Pythias.  
 Cuyahoga Falls—Ausp. Falls Civic Assn.  
 Eaton—Frank Mitchell, secy.  
 Elipha—Ausp. Eagles, J. L. Mathis, chrm.  
 Lancaster—Ausp. American Legion.  
 Marietta—Ausp. American Legion.  
 Norwalk—Ausp. American Legion.  
 Norwood, Cincinnati—Ausp. American Legion.  
 Paulding—W. R. Guerin, chrm.  
 Sidney—Ausp. Lodge of Elks.  
 Springfield—M. L. Brown, secy.

**OKLAHOMA**  
 Bartlesville—Ausp. Chamber of Commerce.  
 Canton—Ausp. Fair Assn.  
 Cherokee—Ausp. Chamber of Commerce.  
 Marlow—Ausp. American Legion, John Alexander, secy.  
 Meeker—Ausp. Meeker Concert Band.  
 Slick—Address Columbia Theater.  
 Taloga—Ausp. Chamber of Commerce.  
 Tonkawa—Ausp. American Legion.

**OREGON**  
 Canby—Ausp. Fair Assn.  
 Crawfordville—Address Duncan McErcber.  
 Estacada—Ausp. American Legion.  
 Hillsboro—Ausp. Chamber of Commerce.  
 Myrtle Point—Ausp. Chamber of Commerce.  
 Oakridge—Ausp. Business Men's Assn.

**PENNSYLVANIA**  
 Clearfield—Ausp. American Legion.  
 Connersport—Ausp. American Legion.  
 Du Bois—Ausp. American Legion.  
 Eldred—A. W. Curtis, secy.  
 Everett—Ausp. American Legion.  
 Ford City—Ausp. Hose Co. No. 1.  
 Mansfield—Ausp. American Legion.

**SOUTH DAKOTA**  
 Armour—F. B. Edwards, secy.  
 Burke—  
 Garretson—Ausp. American Legion.  
 Winner—Ausp. American Legion.

**TENNESSEE**  
 Martin—Ausp. Chamber of Commerce.

**TEXAS**  
 Abilene—Ausp. Fair Assn.  
 Big Springs—Ausp. American Legion.  
 Floydada—Ausp. American Legion.  
 San Benito—Ausp. Chamber of Commerce.

**UTAH**  
 Ogden—Address City Commissioners.

**VERMONT**  
 Middlebury—Ausp. Firemen's Assn., John Gerow, secy.

**WASHINGTON**  
 Anacortes—Ausp. Chamber of Commerce.  
 Coville—  
 Morton—Ausp. Business Men's Assn.  
 Port Angeles—Ausp. Merchants' Bureau.  
 Vancouver—Ausp. Elks.

**WEST VIRGINIA**  
 Moundsville—Walter F. Burgess, secy.  
 Mount Hope—Ausp. Merchants' Assn.

**WISCONSIN**  
 Ashland—Ausp. American Legion.  
 Beaver Dam—Ausp. American Legion.  
 Roschobel—Ausp. Roschobel Fair Assn.  
 Brodhead—E. M. Lyons, Jr., secy.  
 Burlington—Ausp. American Legion.  
 Chilton—Ausp. Calumet Co. Agri. Assn.  
 Del Pere—Ausp. American Legion, Fred M. Smith, secy.  
 Darlington—Address Jack Tracy, Plattville, Wis.  
 Eau Claire—Ausp. Veterans of Foreign Wars & Spanish War Veterans.  
 Fond du Lac—Ausp. American Legion & Assn. of Commerce.  
 La Crosse—Ausp. Fair Assn.  
 Luxemburg—Ausp. American Legion.  
 Oshkosh—Ausp. K. K. K. at Fairgrounds. Address Committee, Box 577.  
 Prairie du Chien—Ausp. American Legion.  
 Clarence Kaiser, secy.  
 Sturgeon Bay—Ausp. American Legion.  
 Viroqua—W. F. Lindemann, secy.  
 Whitewater—Ausp. American Legion.  
 Winneconne—R. A. Lund, secy, care Commercial Club.

special events, band concerts, etc. Many shows, rides and concessions are being booked for the affair. All of the business men organizations are working to make it a celebration that will long be remembered thruout this section of the country.

## Mid-Summer Festival for Twin Cities in Maine

Saco, Me., June 13.—A mid-summer festival and Fourth of July celebration for the benefit of a new children's playground will be held here and in Biddeford July 1 to 11. The event is sponsored by the Kiwanis, Rotary, Chamber of Commerce and all the civic and fraternal organizations of both cities. Five thousand dollars will be given away in prizes and the event is well advertised in all directions. As the surrounding territory has 1,000,000 people to draw from, it is expected that there will be an enormous attendance. The amusement end includes five bands, pageants, fireworks and free acts. There will also be shows, riding devices and concessions of all kinds.

## Vancouver Elks' Jubilee

Vancouver, Wash., June 12.—The Elks' Jubilee and Centennial Celebration, to be held here for 10 days and nights, July 4-15, is to be one of the biggest celebrations on the West Coast from all present indications. One thousand members of the local lodge are selling tickets now and will continue with the sale up until the event opens. All the surrounding territory has been heavily billed. The amusement end will include rides, shows, concessions and free acts.

The entire event is being managed by the D. E. Christie Amusement Enterprise, which previous to taking over the Elks' Jubilee event produced a successful musical comedy for the Moose at Tacoma and one for the Central Labor Council at Everett, Wash. Following the Elks' Jubilee the organization has several other big dates lined up.

## July 4th Event for Ashland

Ashland, O., June 12.—A Fourth of July celebration will be held here for three days, July 2-4, and a big event is planned. The special attractions will be balloon ascensions and a mammoth display of fireworks for the nights of July 3 and 4.

## Knox Fall Festival Dates

Knox, Ind., June 13.—The Fall Festival for 1925 will be held September 24-28. Wm. L. Sollday has been elected secretary of the event.

## PIPES

(Continued from page 97)  
 from \$25 to \$30 a year and to furnish cash bond in the sum of \$200 as a guarantee to fulfill all contracts."

The following "unlabeled" by Billy Ahern, in his usual humorous vein, from Chicago: "Since last penning to the 'column' I have been in Dayton, O., where I saw a few knights in doorways and windows, then on to Fort Wayne, Ind. While there I saw Charlie (Kid) Wayne, who was getting a little business with a weighing machine on a carnival lot (Wayne was weighin' in Fort Wayne). I got on a streetcar marked 'Belt Line'—the 'conductor' looked at me as tho he would like to have put me off because I was wearing suspenders. Forgot to mention in my last letter that while in Huntington, W. Va., I met the oldtimer, Jimmie Gill—he's the same James, While I was in Fort Wayne the weather was too cold to work—I believe that the fellow who invented two pairs of pants with suits surely lived there, as during my visit there a fellow needed three pairs, wearing all at the same time. In Toledo I ran into another oldtimer, Harry Bred, who entertained me royally, in his auto, all over town. Harry isn't pitching any more, but has located there and has a great deal of property—keeps him busy collecting rents, etc. Next I went to Kalamazoo, Mich., where I met Jetty and Billy Meyer—all smiling and happy and on route to South Bend in a 'gas buggy'. Also met Tug Wilson, the gent who makes circles for the boys' digits. Tug was very optimistic. He had a fellow with him whose name I did not catch (on account of my 'glass ears', which Gasoline Bill recently took a 'crack' at). Am now here in Chicago, where—  
 "The 'strapers' reach the sky.  
 "The people are all 'fly'  
 "And the lake is not yet dry.  
 "Am only here for a wee bit, looking things over. Haven't yet met anybody I know so will have to tell that later. I haven't seen anybody 'starving to death' and—well, I haven't been doing so badly myself (anyway, I only started in the business on a 'shoestring'—now I have a pair). (I hope I'm not fined the 'raspberry' for that one.)"

Big Fourth Planned for Butte  
 (Continued from page 93)  
 that not only will the people of Butte be out in full force but also the people from the surrounding country in a radius of many miles. The program includes a rodeo, pageants, fireworks, parades,

other things. Many a fellow who was not acquainted with the real situation has said the same. All the points mentioned, along with many others that could be given (and well known to all the knights), are but talking and propaganda points for those opposed to streetmen selling wares in their towns (or the country—from a sort of "combination" standpoint) to alibi with in their efforts to put over to their own interests discriminative legislation (or practice) against the street salesmen operating. Automobiles do not bother doorway workers or window demonstrators. Pitchmen sell many useful articles that but few stores handle and—well in a few words, the faults among pitchmen that appear on the surface are but "fodder" for the "fires" of the "other business" interests' propaganda and excuses for most of the local officials' "legislation" (mostly practice) against pitchdom. True, some of the fellows haven't worked as they should (and the same goes for some local merchants), but the underlying cause of the "retarding" is simply "organized business"—supported by local "politicians" and "intimate friendships". From a standpoint of average it's far more a case of "might" instead of "right". Working trips thru the country would be enlightening to anyone not agreeing with the above deduction. Bill has been cited to many instances to support it. As an instance: A certain veteran pitchman who manufactures his own corn medicine, sells it himself and has it on the commercial market, went into a town in the eastern section of the country and to be "on the level" went to the mayor to obtain permission before starting to sell and advertise his product. He was asked in what State he resided and gave the correct answer, whereupon the official asked why he didn't confine his sales to his home State—and right in that town there were manufacturers selling (thru drummers, agents and jobbers) and advertising their products thruout the country—which fact was alluded to by the "small-time" manufacturer, the pitchman. Bill is glad the fellow referred to at the top of this article "kicked in" with his ideas, as it gave him an opportunity to do a little justified "exploding"—on facts.

**A CHANCE TO MAKE \$25.00 A DAY**



It's very easy to sell our Men's Neckwear in the latest silk knitted and fancy cut silk four-in-hands, priced at \$2.00, \$2.40, \$2.90 and \$3.40 per Dozen. You can undersell everybody and make a fine margin of profit. Also Butterfly Bows, all new up-to-date figures, stripes and dots. Special at \$1.95 per Dozen. Write today for samples and full information regarding these wonderful values. A deposit of 25% required on all orders.

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 Sell Wonder Wrenches DURING CANNING SEASON



Opens Fruit Jars, Round or Square Cans, Bottles, etc. Sells on sight for 50c. To save time, send \$3.00 for trial dozen.

Write for prices on 30 OTHER BIG SELLERS Every Agent should get our proposition.

**General Products Co.,**  
 Dept. 5E, Newark, N. J.

Sterling silver; all sizes. The newest and biggest money getter. Sells on sight. Get in on this and my other big numbers. Sample of this line, 75c Each; Dozen, \$6.00.

White Stone Stick Pins, Gross, \$3.50.  
 White Stone Rings, a gross, \$5.50 to \$12.00.  
 Stick Pin Clutches, \$4.50 Gross, in Bulk.  
 Sent for my Free Catalog and 12-page Monthly Flier.

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**Mexican Jumping Beans**

Ready to fill orders July 1. Supply limited. Get orders in early. For prices and terms address JOHN W. D'NLAIP, 861 East 56th Street, Los Angeles, California.

**MEN AND WOMEN EARN**

Large daily profits selling "Stick-On" Window Lock. Wanted on every window; sells at sight; big repainer. Write for price and free sample.

**Stick-On Window Lock Co., 16-22 Hudson St., N. Y. C.**

ADDITIONAL OUTDOOR NEWS

Greater Sheesley Shows

Gary, Ind., June 11.—Gary is repeating this season on the wonderful business accorded the Greater Sheesley Shows during their engagement here last August. Being well heralded by Gary Lodge of Moose, the big midway has been the mecca of thousands of merry-makers of all classes nightly. High winds and unusually cool weather have not been as great a deterrent effect as might be expected. With business keeping up the remainder of the week this stand assures of being marked up as one of the "red ones" of 1925. Most of Chicago's colony of showfolks apparently have been out to pay their respects to "Captain John" and Mrs. Sheesley and the show family, and praise comment on the magnitude and caliber of the organization has been general.

A remarkable run of the 36-car show train in two sections was made from Columbus, O., the 330 miles covered before daylight Monday and that evening all the shows, rides and concessions opened. Harry A. Illions again gave an amazing display of efficient organization by having the big Maynes novelty rides all in readiness for the opening. Among visitors in Columbus were Charles H. Pounds, former secretary, and L. J. (Sunny) Brooks, former electrician, who drove from their summer place at Foster, O., where they report their embarkation upon a successful business venture. Mrs. Ed C. Dart and baby son, John Edward, are visiting in Kansas City, Mo. Mr. and Mrs. Hyla F. Maynes joined here and will accompany the shows for a time. Mr. and Mrs. Henry T. Curtin are entertaining Mr. Curtin's mother and sisters of Chicago. R. R. (Doc) Atkinson, night editor of The Chicago Tribune, was a guest of the writer, a former coworker. W. M. Tucker, of Gary, a former trouper, has placed three concessions this week. Vaughan (Pat) Mureh and Jerome Gaitlieb accompanied the show from Columbus and are busy in "concession row".

An object of much interest at the office wagon is an immense floral "good luck" horseshoe, the gift of E. Courtenanche, of Chicago, to Mr. and Mrs. Sheesley. Among the many visitors have been Fred Bookmann, W. H. (Bill) Rice, Billie Owens, J. C. McCaffery, O. K. Hager, Walter F. Driver, A. J. Ziv, Louis Torti, Mr. and Mrs. Edward P. Neumann, Mr. and Mrs. Edward A. Hock Mr. and Mrs. Sam Burdgood, Dick Schiller, Harry E. Bonnell, Sam Frankenstein, Billy Axelrod, Eli Rudick and Budd Menzel. Special Agent A. J. Linnck has a successful promotion here and will remain for the entire engagement. Following a pleasant visit in Columbus, General Representative A. H. Barkley and Assistant C. W. Craigmart have taken the field again.

CLAUDE R. ELLIS  
(Press Representative).

Great White Way Shows

Mt. Vernon, O., June 9.—The first week of real outdoor show weather encountered this season by the Great White Way Shows was had last week at Coshocton. Large crowds attended every night, but the gross receipts were not up to what should have been done with such heavy midway attendance. The Moose, under whose auspices the affair was held, was all that could be expected of a committee—a wholehearted "hunch" of hard workers. Urlicksville-Dennis was the "red one" of the season so far, this date being under the auspices of the Police Department. The show lost Monday night there on account of a long haul and exceptionally cold weather. Tuesday night, with the weather still cold, a large crowd attended, and each day thereafter business increased and Decoration Day was really a "hummer".

The engagement here is under the auspices of the Police and Fire Department, the city is decorated, and not a room to be had in town, as this is during the annual G. A. R. Encampment (at this writing there are more than 12,000 visitors registered). There is a parade every day. All attractions opened to a fair business last night, and with ideal weather a record-breaker is expected here by the management.

Many visits were exchanged by members of the Gentry-Patterson Circus and this organization June 2, the circus exhibiting at New Comerstown, a short distance from Coshocton. Mr. and Mrs. Jessie Springer, of New Philadelphia, O., were guests of Mr. and Mrs. Negro while the show was in Urlicksville. Louis McAbee, general representative of the Wise Shows, was a visitor in Coshocton. Manager Negro announces that the show will play a Fourth of July celebration at Newcastle, Ind. General Agent Harry L. Small has the show booked up to the last of September. William Kluge, tattoo artist joined Johnny Wallace's Circus Side Show at Coshocton. New members of the Minstrel Show are Prints Oliver, Walker and Walker, Sheppard and Sheppard, Henry Lewis and "Slim" Gallagher—this attraction is now under the management of Billy Koutnik. Johnny Moore joined Monday to take the management of Manager Negro's Ferris wheel. Special Agent E. B. Roberts is this week working in Shelby, O., from which place he reports promising promotions. Two more stands in Ohio; then into Indiana.

MRS. GEORGE E. SNYDER  
(Press Representative).

Boyd & Linderman Shows

Salisbury, Md., June 11.—Next week's addition to the Boyd & Linderman Shows will be the return of All Lasha (Kene J. Zourary) and his entire troupe for the presentation of Arabia, which will again occupy a prominent spot on the midway, with one of the most beautiful carvings and gold-leaf embellished fronts and outfits in the outdoor show business. The lot here is right in the heart of the city. A large crowd greeted the opening, and fair business has been reported from the shows and rides. Concessions are not holding up here as in the past several weeks. Tuesday night was lost because of rain. The largest week-day business of the season was recorded last night. The Autodrome and Slim Kelly's Coney Island Side Show continue to set the pace among the shows, all of which, nevertheless, have been holding their own. E. A. (Baldy) Potter lost no time after his arrival on the show, and immediately set about attending to repairs to the rolling stock. With the assistance of R. O. Carter and a crew four of the box-wagons have been thoroughly overhauled this week, and Mr. Potter states he will work every one over within two or three weeks. E. R. Adams, electrician, left last week. This work is now being handled temporarily by Lot Superintendent Frank Hearne. Thomas Nugent, construction superintendent of the Autodrome, makes wonderful time in the erection of that big device. John Carbon arrived Saturday afternoon, accompanied by his wife, and assumed charge of the whip, with Mrs. Carbon handling tickets. F. W. Phelps, merry-go-round foreman, left last night for Rocky Mount, N. C., for a short visit with his wife and baby. Mrs. J. W. Johnson joined her husband this week and will remain for some time. C. H. Sorenson, Norfolk representative of Cushman Engine Works, was a visitor Tuesday night.

R. F. McLENDON  
(Press Representative).

Dodson's World's Fair Shows

East St. Louis, Ill., June 12.—The St. Louis engagement of Dodson's World's Fair Shows, under the American Legion, closed Saturday, the two weeks proving good for nearly every one. Many visitors were seen on the midway nightly, among them being D. D. Murphy, owner, and Les Brophy, manager of the D. D. Murphy Shows; Jim Sunderlin, the well-known general agent; Louis Traband, Johnny Lazia, W. L. Donaldson and many others. Sam Gordon, well-known concessionaire, joined and will have the exclusive on wheels, putting on 12 flashy stores.

After a short jump, Sunday, the show opened here Monday evening, under the

auspices of the American Legion, on the Y. M. C. A. lot, to the largest Monday night's business in the history of the show, the grounds being crowded until late at night. Business Tuesday, Wednesday and Thursday has been wonderful, and from present indications East St. Louis will long be remembered by the Dodson showfolks as one of the "real red ones". The East St. Louis Daily Journal has been wonderful, and has done all in its power to assist the Legion in making the week's engagement a big success.

General Agent M. G. Dodson left last night to look over some new spots and will be gone several weeks.

H. E. SANDERS (for the Show).

K. G. Barkoot Shows

Bellaire, O., June 11.—The K. G. Barkoot Shows opened here this week with the most stupendous midway they have had this season. There is good street car service out to the lot here and even with threatening rain Monday evening the grounds were packed and all shows and rides did a good business.

Hugh McPhillips shipped from Troy, Ala., to this city three pretty rides, which opened to good receipts. They are whip, Ferris wheel and merry mixup. He has a very competent crew on each ride—they were on the lot at noon and up and ready to open in the evening. E. G. Shirley opened with a new concession and is busy building several more. Don Zeiler also opened a new one here. "Red" Kirschner, better known as "Chicago Red", who has a string of concessions, is again himself after several weeks' lameness. Mrs. Kirschner came on the show at Newark, O., and was sent to the hospital at Wellsville last week, where she underwent an operation for appendicitis. She is recovering very nicely and will soon be welcomed back on the show.

The Water Circus is sure proving a success this year. There are many return patrons during the week. Leo Davis now has charge of the show and is doing the high diving from the top of the high ladder. Frank Paris and his Military Band have been playing concerts daily and to applause in every town.

Some few squibs: Babe Barkoot is still whittling wood. Dusty Rhoades has two new pieces for his Victoria and the one about the "prisoner" should be cracked. Chas. Phillion still says "apple" for apple pie. Dick Reed plays the field. Jack Cook has his mustache trimmed. Chas. Williams, the superintendent, is all "pressed up" again after several weeks in the mud. Malcolm, the new mail man and Billboard peddler, runs around like a "chicken with its head off", busy all the time. Jake Nabandian seems to try to turn his head several directions at one time.

After next week's stand the show will turn back westward until the fairs start.

H. L. WAGGONER (for the Show).

JUST OUT

Levin Brothers' NEW 1925 CATALOG 700 PAGES OF BARGAINS

Every page of this new catalog is jammed full of the biggest bargain opportunities that we have ever offered. It features the largest and most complete lines in America for merchants, carnival workers, concessionaires, pitchmen, premium users, sheet writers, streetmen, auctioneers, salesboard operators, demonstrators and medicine men. If you want to save some "real money" send for the "Hustler" catalog today.

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Removes Spots Like Magic  
GRO. CANS \$7.00  
DOZ. 60c

M5551—For removing oil, grease, paint and dirt, cleans without injuring fabric or hands. Demonstrates with magic-like quickness. Removes iodine instantly. Sells like "hot cakes". 1/2 gross cans in carton.

Doz. 60c Gro. \$7.00  
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Isler Greater Shows WANT

Fat Folks, Giant, Midsets, Outlaw Wax Show, Model City, Big Snake, or any money-getting show that does not conflict with what we have. CAN PLACE A FEW MORE LEGITIMATE CONCESSIONS. Plattsmouth, Neb., June 15 to 20; Villisca, Ia., June 22 to 27.

SEND "I SAW IT IN THE BILLBOARD."

LOOK AT THIS BARGAIN!

A Genuine Swiss Movement  
MUSIC BOX  
in a Beautiful Silk-Lined Reed Sewing Basket

Just wind (with key furnished), lift up the lid and it automatically starts to play sweet fox-trots, waltzes, etc. Truly a remarkable instrument that is bound to get the FIVE DOLLAR TO FORTY stand. Looks like a fifteen-dollar item. Plays four and five tunes with each winding. A premium with class and quality. Something everybody would like to take home. A very roomy compartment on top for sewing instruments, etc., and a genuine music box on the bottom out of sight. Come packed one in a box. Immediate delivery. 25% deposit, balance C. O. D. Write for our big Catalog.

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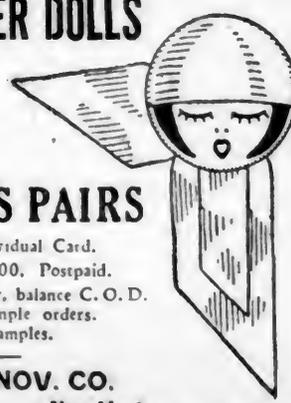
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Full cash with sample orders.  
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**Billboard Callers**

W. A. (Snake) King, Brownsville, Tex., en route to Halifax, N. S. Ben L. Burse, side-show manager and wife, in from Tampa, Fla. William M. Hale, press representative, former manager *Loves of Lulu* Company, recently closed. Marvelous Melville, aerialist, returning from South America. Max Linderman, of the Boyd & Linderman Shows, accompanied by General Agent "Bill" Holland. R. C. (Jack) Carlisle, vaude, artiste and free attraction, in from Pittsburgh, Pa. Eugene Platzmann, musician and arranger. Capt. Harry LaBelle, in from Liberty Pier, New Haven, Conn. Harry Dunse, manager Gordon's Palace of Wonders, Palisades Park, Palisades, N. Y. Renee Fenbow and Prof. W. Bartel, of the Dauphin Community Attractions. Jerry O'Reilly, showman, just discharged from hospital, now in New York. Frank Haggerty, advance representative I. J. Polack Shows. Louis Taxier, showman and concessionaire. Al T. Wheeler, former circus owner, in from Oxford, Pa. Dwight S. Robbins, manager Robbins Family. In from Poughkeepsie, N. Y. Milton J. Lapp, owner Lapp's Greater Shows, in from Troy, N. Y. Carl H. Barlow, owner Wonderland Shows, accompanied by General Agent John Dunley, in the city for free attractions.

**California Shows**

**Management Reports Satisfactory Early Season**

Cambridge, Mass., June 12.—The California Shows, one of the biggest and best carnivals playing thru New England at the present time, closes tomorrow night a week stand on the lot at Landsdowne street and Massachusetts avenue. When visited on two different evenings by the writer they appeared to be enjoying very good business. Sam Anderson reports the season so far has been a pretty good one, the first three weeks being red ones.

The show carries six rides, owned by the management (Sam Anderson and Harry Hall)—whip, caterpillar merry-go-round, merry mixup, Ferris wheel and kiddie seaplanes—also seven shows—circus side show, silodrome, 5-in-1 wrestling show, illusion show, 3-in-1, jungle-land and monkey speedway—and about 25 well-flashed concessions.

Among those present were: Sam Anderson and Harry Hall, owners and managers; Fred Perkins, agent; Neil Kramer, secretary; William Dale, James Rudge, Cy Simonson, Thomas Clayton, Frank Bragman, Harry Murphy, who manages the rides; Fred Kimball, M. Ozarf, Jack Smith, S. Brooks, Frank Scott and Merritt Anderson, who handles the shows. The list of concessionaires includes Mr. and Mrs. Bill Tannebring (cookhouse and juice), M. Winston, Harry Allen, Larry Davis, M. Knapp, Harry Griffin (he expects to pay privilege from now on), Chas. Cohen, Count Sadaw, Conner Bros., Mrs. J. Rudge, Violet De-Avalon, Jack Ryan, Al Sherman, the O'Connell boys and M. Phillips. Others with the outfit in various capacities are Jim Procos, Mrs. Frank Scott, Candianno, William Fox, Mrs. N. Kramer, Jack Harris, Tom and Jack Lamell and "Princess" Nina. They played here under auspices of a French Catholic Church. JACK F. MURRAY.

**The Late Mary Sutton**

Mary Sutton, who died at the Altoona (Pa.) Hospital June 6 (brief mention of which appeared on the obituary page in last week's issue), was the wife of Earl Sutton, of the cowboy division of the Ringling-Barnum Circus. Mrs. Sutton had been with the show as cowgirl and high-jumping-horse rider until taken ill during the Altoona engagement. Interment was at Detroit, Mich., June 10.

A testimonial fund for flowers and incidental expenses of appreciable size was raised by Mrs. Cy Compton. Mrs. Sutton was one of the most popular and well-liked women with the big show and her loss is felt by all.

**Drivers Entertained by Wortham and Sheesley**

Chicago, June 13.—Walter F. Driver and Charles G. Driver visited the John T. Wortham Shows a few days ago and were royally entertained. Walter Driver said several nice orders were secured on the show. The Drivers also during the week visited the Sheesley Shows, where more tent orders were received. Mr. Driver said all canvas on all orders was already out and en route to the different shows.

**John T. Wortham Shows**

Appleton, Wis., June 12.—The John T. Wortham Shows did not arrive here until Monday evening, consequently lost that night. But everything was up and in readiness Tuesday, and, altho it was bitter cold (for June weather), the town-folks turned out in surprising numbers. They bravely patronized the shows, but gave the rides a wide berth. The show has had numerous visitors this week. Among them was Fred Ebeling, of Green Bay, and an old friend of Mr. Wortham, who was accompanied by his son, Fred, Jr. Fred Clark, president of the Riverside

**BARLOW'S BIG CITY SHOWS**

This week at Rockford, Ill., under auspices of Grotto; Dubuque, Ia., week of June 22; Prairie du Chien, Wis., week of June 29; big Three-Day 4th of July Celebration and fourteen County Fairs, starting at Winchester, Ill., July 20. All day and night fairs. The cream of Illinois. Want clean Posing Show, Singers and Dancers for Revue, Minstrel Performers, Producer, Cornet and Trombone Player. Autovine and Geeder, wire. Five-piece Bally Band, Three or Five-in-One, Crazy House, Crystal Maze. Mr. Williams, can place your Monkey Speedway now. Wanted, good Show Carpenter. Bob Mays, wire. Dad Girard, wire John Thompson. Will book Fenny Arcade. Can place few more Concessions. Wheels \$40. Grind Concessions \$25. Will book Caterpillar and Kiddie Rides, starting at Prairie du Chien. Have for sale, Tanley Calliope, hand player, mounted on Ford. First \$400 takes it. One 125 Wurliizer organ, with electric motor, \$250 cash. One 35-foot Panel Front, galvanized metal, including double bally ticket box, etc., suitable for any kind of show, painted Tokio revue, first \$60 money order takes it. One Athletic Pictorial Banner, 14x30, \$10. Can also place Net High Dive. Will buy Set of Blues and Peep Show. Address all communications to HAROLD BARLOW, as per route above.

**Columbia Park Notes**

North Bergen, N. J., June 13.—James P. Victor, bandmaster, again furnishes the musical unit for the concerts and tree acts at Columbia Park. The band this season is under the direction of C. O. Victor.

Acts presented by William Taylor include Dare-Devil Kurtzo and wife (Kurtzo and Kurtzo), high-pole act; Harry Sitter, globe and chair balancing, and Rose LaRent, hand balancing. All nicely staged and well received.

Eddie Warch, formerly of Shorten's No. 2 store, and who has been ailing for some time, improves slowly. Friends should write him a cheery word.

Harry Edwards, son of Pop Edwards, one of Columbia's oldest concessionaires, has a nicely flashed roll-down booth and is an energetic worker.

Tommy Shorten has only 18 stores this season but has stock enough on them for 18 more. Tommy has all the wheels in the park.

Pop Edwards, a concessionaire here since the inception of Columbia as an amusement park, may still be found at the old location and has a nice display of novelties.

Mother Muller and sons, Conrad and John, control three frankfurter and drink stands where they dispense drinks with the usual Muller smile.

Bill Clark at the No. 1 store favors cedar chests as gifts to his players and says they are likable articles for flash.

John Smith, owner of the bomber, has an intelligent little representative in Robert Fleming. Pete Hagan, we learned, is no longer associated with Smith.

Two fast workers are found at the No. 2 combination store in the persons of Jack Warch and Jimmie Feathers. Old-timers and are getting good play.

Rather a warm display for this time of the season is Chris Hohenstein's blanket store, but the old standby sure puts them out.

One of the largest displays of floor lamps and kiddie autos is managed by Whitey Quallman. Assisting here are Joe Head and Sunny Kennington.

Mike Celano, another of the oldtimers, is again found at the old location dispensing novelties for Tommy Shorten.

Joe Gerard and Joe Egbert, "Moe and Joe", have a nifty display of kiddie cars and scooters and enjoy good patronage.

Herr Lubbock, official greeter at the castle, has this well-known inn running in fine shape and is catering to large numbers seeking the delectable shore dinner.

J. P. Snyder's zoo presents an inviting appearance and houses many fine species of jungle beasts, birds and reptiles.

Mike Colombo has transferred from his original stand and now has charge of a new lamp store. Mike says everything is okay.

Joe Kornschutz has supplanted Capt. Jack Smith as manager of the dog and bird store.

Hackl and Schelb, food purveyors at the spacious dance hall, mourn the absence of J. J. McCarthy and Chris Hinkeladay, both of whom are now at Grand View Park.

George Gallowitz, specializing in delicious coffee and fresh doughnuts, is another of the old standbys returned for the summer.

Bill (Shorty) Sanger is pleasantly located at the Chinese rolling ball game.

In Levine and Gettman's platform show may be seen Candi DeHall, tattooed fat lady; Frank (Duke) Grander, skeleton dude, and a two-headed baby in a bottle, pleasing attractions and doing fair business.

Jerry Casey has combined instruments with his kiddie auto display and has a most inviting-looking store.

Now faces are seen in the North Bergen police officers in and around the park. Noticeable were Bernard Clement, Frank Malloy and William Bodine. "Big Luke" is elsewhere this season. Harry Stone, former ringmaster of Loew's Vaudeville Circus, is spending a few weeks as ticket seller and talker at Snyder's animal show. Returns to the road in August.

**Canobie Lake Park**

Salem, N. H., June 12.—Canobie Lake Park is the scene of many outings and picnics. This is one of the best equipped parks in this vicinity. It numbers among its attractions: Dance hall, restaurant, boating and canoeing, bowling alleys, swimming pool, roller coaster, poolroom, circle swing, Kentucky derby, deer park, monkey cage, merry-go-round, doll and chicken concession, balloon racer, torpedo, dogken, penny arcade, crystal maze, shooting gallery, rickaroo, whip, photo gallery, auto park, circle slide, baseball park and picnic grounds, with beautiful vistas of lake and park. The lawns are dotted with beds of flowers and groups of trees. The park can be reached by street car from all cities and towns in the Merrimac Valley.

**W. M. Madison Planning For Event in the East**

Chicago, June 12.—W. M. Madison, of Cleveland, formerly well known in the outdoor field, was here this week. He is now perfecting plans for a big event in a large Eastern manufacturing city which he says is something entirely different. He said complete data will be given out in a couple of weeks.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

**BASKETS FOR GROCERY and FRUIT WHEELS**  
 THE KIND USED BY THE BIG OPERATORS.  
 No. 2472—Made of clear splint satinwood, with two strong handles, as shown herewith. Come nested three in a nest in following sizes. Twelve baskets to the carton.  
 12-Qt., No. 1, 9 1/2 x 14 1/2, 5 1/2 Inches High..... **98c DOZ.**  
 16-Qt., No. 2, 10 1/2 x 16 1/2, 6 1/2 Inches High.....  
 24-Qt., No. 3, 12 1/2 x 18, 8 1/2 Inches High.....  
**FANCY BASKETS**  
 No. 1426—Beautifully decorated in bright colors. Made of reed and fine braided straw. Size 15x9x6. Come packed 12 to the crate. **DOZEN..... \$4.75**  
 25% cash required on C. O. D. orders. Sample of both Baskets sent for \$1.00. Send for our New Catalogue. It's FREE. Full of Bargains.  
**American Novelty Supply House, 1418 Augusta Street, CHICAGO, ILL.**

**OLD HOME COMING WEEK**  
**Lockport, New York, July 20th to 25th**  
 Concession Space Now Available  
 Nothing has been overlooked to pack, jam the city with visitors from far and near. We expect at least 200,000 people on the streets. No Flashers, Merchandise or other Wheels. We have contracted with the George L. Dobyas Shows and Rides. The Biggest Celebration in Lockport's History.  
**OLD HOME WEEK COMMITTEE, INC., Lockport, N. Y.**

**AMERICAN LEGION 4TH OF JULY CELEBRATION**  
 GEORGETOWN, KY., IN HEART OF BLUE GRASS, SEVEN DAYS AND NIGHTS, COMMENCING JULY 4, ENDING SATURDAY, JULY 11,  
 On High School Grounds, in center of city. First celebration or attractions of any kind allowed here in seven years. Governor of Kentucky and other prominent speakers will positively be here. Fifty thousand people expected. Billed like a circus for fifty miles around. Imberban cars stop at entrance. WE CAN PLACE for this event and others to follow: Ell Ferris Wheel, Merry Mix-Up, Whip, Caterpillar, Independent Shows of all kinds, Concessions of every description, Wheels, Ball Games, Grind Stores, Novelties open. Exclusive Ice Cream Sandwiches and Fruit show. Address or wire R. E. ROBERTSON, Director of Amusements, Lancaster Hotel, Georgetown, Ky. L. D. Phone 247.

**C. W. NAILL SHOWS**  
 Have opening for real Cook House, a few legitimate Grind Stores and Wheels, also Shows that don't conflict. Have exceptionally good proposition for real Platform Show. We are playing the best oil towns in Oklahoma. Kiefer, Okla., this week.

**JACKSON COUNTY FAIR**  
 JULY 28, 29, 30, 31, 1925—FOUR GOOD DAYS AND FOUR GOOD NIGHTS  
 Wants good Shows, good Games and clean Concessions.  
 JOHN B. BAIN, Secretary. Wellston, Ohio.

**GRAND TWO-STATE ENCAMPMENT**  
 Uniform Rank K. of P.  
 7 FULL DAYS—AUGUST 2 TO 8, INCLUSIVE, MARTINSVILLE, INDIANA  
 Wanted—Concessions, Novelty men, Ferris Wheel, Whip, Merry-Go-Round, 15,000 visitors. \$4,000.00 prizes. Address M. R. WILSON, Martinsville, Ind.

Printing Co., of Milwaukee, was also a visitor, as were Wm. (Bill) Rice, Al Lotto and Charlie Kilpatrick (all from Chicago), and members of Barlow's Big City Shows. Charles Brownling, of River-view Park, Chicago, brought over 20 remarkable freak animals, which were added to 12 the show already had, and this gives Mr. Wortham one of the largest and most attractive freak animal shows ever assembled under one top. SMITH TURNER (Publicity Engineer).

75c EACH. Packed 24 to a Container.



75c EACH. Packed 24 to a Container.

No. 67—Code Name "VIOLET".

G. F. ECKHART CO., INC.

Factory and Main Office:

PORT WASHINGTON, WISCONSIN.

CHICAGO OFFICE: 308 N. Mich. Blvd. MEMPHIS BRANCH: 52-54-56 W. DeSata St. ONE OR A CARLOAD. ONE-HOUR SERVICE.

BOYS! CLEAN UP! DIRECT FROM IMPORTER



24-in. Opal... \$2.65 Doz. 30-in. Opal... 3.10 Doz. 36-in. Opal... 3.90 Doz. 60-in. Opal... 4.00 Doz. 72-in. Opal... 5.00 Doz. 3-Strand Pearl Necklaces, \$8.50 Dozen. 4-Strand Snake Bracelets, \$3.00 Dozen. 15-in. Baby Checkers, All Colors, \$2.00 Dozen. 15-in. Uniform Checkers, 12 mm. All Colors, \$1.50 Dozen. One sample of each of the above, 9 in all, will be sent upon receipt of \$3.00. Boxes, 50c, \$1.75 and \$3.50 Dozen. 10% deposit, balance C. O. D.

NUTSCHY IMPORT CO. 311 Grand Street, New York

SECOND ANNUAL American Legion Celebration

On Courthouse Square, Sullivan, Ind. JULY 1, 2, 3 AND 4. Wanted—Shows, Rides and Concessions. Want Merchandise Wheels of all kinds. C. N. KEITH, Davis Hotel, Sullivan, Ind.

Hawaiian Show WANTED

Have complete outfit for party if they join at once. Will book any legitimate Shows, except Plant, Show, two Colored Comedians and one Strong Team. Salary sure. Must know their stuff. Hartwell, Ohio, this week. J. L. CRONIN SHOWS.

Firemen's Tournament August 3-4-5, 1925 THOROLD, ONTARIO, CANADA

(Six Miles From Niagara Falls.) The biggest Firemen's Celebration held in years in the Province of Ontario. WANTED—Fully equipped Carriels Co., Rides, Whip, Big Ell, Concessions of all kinds. If you are a live wire, get in on this. For terms write THOROLD FIRE CO., attention J. F. Hillman, Thorold, Ont., Canada.

Walter L. Main Circus

WANTS high-class Triple Horizontal Bar Act. Novelties and Features for big show, Side-Show Ticket Seller who can make second openings. Trombone Player for Rig-Show Band, Ballmaker and Billposter. Address WALTER L. MAIN CIRCUS, Ebensburg, Pa., June 18; Phillipsburg, Pa., 19; Bellefonte, Pa., 20; Bedford, Pa., 22; Everett, Pa., 23; Huntingdon, Pa., 24.

WANT MAN To take charge of a new Charolaine, St. Joseph, Mo., make. Can be put up in three hours. Fox, that worked for George the Jap and Charlie Allen, and who stay the season. This is a gilly show. Don't ask for ticket unless I know you. Address ENOCH HUTCHER, General Delivery, Laurel, Md., this week.

WANTED Riding Desties, Free Acts, Concessions, weeks June 22, July 13, 20, 27. TRAVELING INDUSTRIAL EXHIB. ASSN, General Delivery, Columbus, Ohio.

OUT IN THE OPEN By Fred G. Walker

When you hear some people talk you can readily understand how fatal the jawbone of an ass was to the Phillistines.

Too many of us preach so much we have little time left for practicing.

The hot wave which has been visiting our beaches for the past few weeks has caused discomfort to some but has made the ride owners and concessionaires very happy.

Things are lively on the midway at Canarsie Shore. The latest ride to make its bid for popular favor is "London Bridge", owned and operated by Fritz and Mons. Beaucaire.

Fifty years ago this summer the Wainwright & Smith Bathing Pavilion was established at Seaside, the Rockaways. J. W. Wainwright, present owner and manager, is the son of one of the founders of the institution.

J. E. Pool and June Alee, well known for their characterization of "Josh and Tildy", recently closed a successful three weeks' engagement at Riverside Park, Springfield, Mass. This act is handled by John C. Jackel, agent, New York.

One-minute street photography men will be interested in knowing that Philip Prichap, of the Benson Camera Company, New York, has a new novelty in his "Mirrotype", a mirror on which the photograph is produced on the reverse side. May be used on any machine and is adjusted in a moment.

A snappy new musical revue is being offered by Harry Hart at Hart & Shapiro's Terminal Station Cafe, Canarsie Shore, N. Y., the music for which is provided by Orestes' Unique Metrodians. Principals include Francis Welch, Mae Hart, Walter C. Kelly, Toney Claw, Fred Carson, Frank Dillman, James Murray, Gene Rauth and the teams, Hart and Welch and Kelly and Carson.

Carlos Stephanik and Company, of the Reithoffer Shows, wrote from Millersburg, Pa., that they were enjoying a pleasant engagement and that business in general was very good.

As Alf T. Wheeler, circus man of prominence, has never been in the "med." show business, we correct a typographical error in last issue in "Out in the Open" and make the word read "mud" show—traveling overland.

A few more weeks like the one recently experienced and a new crew of ride operators and concessionaires would be found necessary. On the showlots the heat was "in tents" (that's right, you got it).

Mayor Frank C. Borden, of Bradley Beach, N. J., advises the fair-sex bathers to be guided by their conscience this summer. The Mayor will lay down no strict rules, but asks only that rules of modesty be observed.

Rye Beach (N. Y.) resorts again showed plainly that the people are not to be dominated by any reform league. Record-breaking week-end crowds are in order and amusements are well patronized.

Synthetic soft drinks must be labeled and contents clearly noted thereon, says Commissioner Ben A. Parke, of the Department of Farms and Markets, New York State, who states that inspectors are now taking samples in various parts of the State for analysis to determine the constituents contained in these multi-colored bottled beverages.

R. H. Nye, a showman with heaps of experience, at one time manager of Black Patti and the musical comedy success, The Smart Set, is now manager of River-ton Park, Portland, Me.

Columbia Park, North Bergen, N. J., will celebrate the fifth anniversary of its opening June 19. The park was formerly known as Schutzen Park and was the scene of many noted shooting contests.

William H. O'Day, formerly of the Ringling-Barnum Circus, is the present manager of Proctor's 125th Street Theater, New York.

More than 20,000 persons are engaged in making ice cream in the United States; seems that it would have taken about that many to furnish the dealers at Coney Island during the recent hot spell.

John J. Kelly, formerly associated with the Traver Chautauqua Exposition, is now on the Frank J. Murray Shows as assistant manager.

One of the neatest of the smaller carnivals in the vicinity of Greater New

York is that of John E. Wallace. Mr. Wallace has a fine calliope and covers territory immediate to his location twice daily to good results.

Quiet, unassuming Ben Williams was a caller at the New York offices last week. Mr. Williams' Shows are reported as doing nicely on the Brooklyn (N. Y.) lots.

William R. (Red) Hicks has severed connections with West's World's Wonder Shows, according to reports current in New York City. Arthur Campfield joined recently as second man. R. C. Joselyn, general representative, arrived in New York on business.

The tail of the hot wave was flipped over the horizon of time. The lack of drinking-water fountains on the Board-walk at Coney Island caused much ill feeling. The quality of soft drinks sold caused much ill feeling. Is it clear?

A man stood up while riding on the whip in one of the New York parks June 7. His skull was broken. It is best to remain seated.

The free outdoor acts at Luna Park, Coney Island, attract and hold thousands each performance. You park managers who have not introduced these attractions should get in line and offer something besides an opportunity for your patrons to spend money. Free attractions pay for themselves.

Recent callers at the New York office included Ned H. House, former partner of John Collins, and George F. White-head, both well-known pitchers, now demonstrating in and around New York.

Floyd Peters, Vic Fuchsel, William Roman, Harold Murrell, Rudy Erlebach and Gene Hernandez comprise the "Big Six" who dispense the music in the dance pavilion at Columbia Park, North Bergen, N. J. Known as "The Carolinas", the boys are under the direction of Charles Koch.

An Alpine Garden, one of the most unique and picturesque places of its kind in America, has been opened to the patrons of Feltman's, Coney Island, N. Y. Accomplished Alpine musicians and singers entertain and the food smacks of the Old World menus.

Greater Luna Park, Coney Island, New York, boasts the only girl on the island who has not bobbed her hair. The lady is Mary Gueff, head cashier of the big amusement park.

Coney Island's million-dollar baths, the Stilwell Baths, were opened to the public June 7. It is one of the most modern institutions in the world and is replete with hotel, restaurant, gymnasium, solarium and elevator system.

The carnival owner who squawked about not getting his mail forwarded to him more regularly called last week. Says it lost him a good date. His show has not been listed in our routes for the past five weeks.

While we haven't enjoyed a visit from William Carleton Fleming of late, we are glad to hear indirectly that he is keeping on the jump ahead of the Johnny J. Jones Exposition and will possibly reach New York about Christmas.

Recent visitors to the M. J. Lapp Greater Shows at Troy, N. Y., were Al Sands, local contractor of the Hagenbeck-Wallace Circus; Bill Holland, general agent of the Boyd & Linderman Shows, and Clay M. Green, general agent of the Miller Bros' Shows.

Not Harry Gordon of the Bernardi Expo. Shows

Anent an article in last issue, headed "H. H. Tipps Makes Complaint", Harry Gordon, on the advance staff of the Bernardi Exposition Shows last season and this one, formerly for five seasons with Levitt-Brown-Huggins, wishes to inform his showfolk friends that he is not the "Harry Brown" referred to by Mr. Tipps in his complaint and wishes to make it plain that he has not as much as been in Kansas in 18 years.

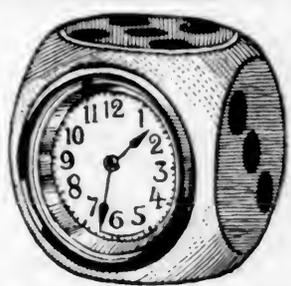
Cramer in Chicago

Chicago, June 13.—J. D. (Rubberneck) Cramer, who closed this week with the Cressley Shows, was a Billboard caller.

Karl Guggenheim, Inc. You Know Us. Real Values. Personal Attention.



SWIVEL DESK CLOCK Heavily nickel plated, good timekeeper. Each .....\$1.25



Novelty Imported Dice Clock Each .....\$1.25



SPECIAL JOB ASSORTMENT POCKET KNIVES Assortment M consists of metal and wooden handle knives with one and two blades. Per Hundred, \$5.00 WRITE FOR CATALOG

Karl Guggenheim, Inc. 45 West 17th Street, NEW YORK CITY



Slot Machine OPERATORS "Juggler" 100% to 200% profit. Legal in every State. A new patented game. A sure-bra repeater. \$20.00 EACH Write for circulars and jobbers' quotations. Boyce Coin Machine Amusement Corp. TUCKAHOE, N. Y. Phone, Tuckaheo 1674.

WANTED ELEPHANT MAN Must join at once. Other Wagon Show People. Jefferson, Okla., June 20; Wakita, 22. MONROE BROS., SHOW. TENT and SIDEWALL Well roped, fair condition, 30x40. \$75.00, half de posit, balance C. O. D. B. G. WILBER, 16 Florida Ave., Atlantic City, N. J.

**CARNIVAL AND PARK SUPPLIES**

250	Celluloid Novelty Doll in Blanket...	2.00
718	Nickel Finish Ash Tray, with Glass...	2.25
077	Red, White and Blue Cloth Parasols...	3.00
C15	Combination Case, with Pen and Pencil	4.00
818	Red Riding Hood Doll	4.00
819	Little Boy Blue Doll	4.00
643	8-Pe. Imported Manicure Set, in Roll.	4.50
1368	Half-Pint Leather-Covered Flask...	4.50
700	Silver Bread Tray	6.00
5442	White Comb, Brush and Mirror Set...	7.50
278	Aluminum 8-Qt. Dairy Pails...	8.00
10	6-Cup Panated Percolators...	8.00
128	Aluminum Round Double Reaster...	8.25
5445	21-Pe. Manicure Set...	9.00
851	13x19 Peacock Serving Tray...	9.50
810	Imitation Leather Brief Cases...	10.20
402	Filled Pillow Tops	10.50
984	Overnight Cases	10.50
661	Boudoir Lamps	12.00
79	Beautiful Flower Basket, with Flowers	12.00
952	13x19 Hand-Painted Serving Trays...	12.00
101	Large Black and White Plush Dogs...	15.00
1127	Large Plush Black Cats	15.00
90	High-Grade Metal Boudoir Lamps...	15.00
5438	17-Pe. Pearl Manicure Sets...	18.00
120	White House Clock	22.00
420	Leather Paek Gallon Jugs...	30.00
405	Aladdin Thermalware	42.00

**M. L. KAHN & CO.**  
711-713 Arch Street  
PHILADELPHIA

**FOURTH OF JULY SPECIALS**



**RONSON REVOLVER**  
ABSOLUTELY HARMLESS  
ALL OF THE THRILL  
NONE OF THE DANGER

750 Ronson Revolver. A Brand New, Big Selling Novelty. Dozen. \$4.00; Gross. \$45.00  
755 Blank Pistols. Dozen. 2.00  
761 Blank Pistols, Large Size. Dozen. 3.50  
Blanks for above. Per 100. 2.50

NOTE—Blank Pistols sold subject to local police regulations.

**SLUM & NOVELTY ITEMS**

022	Feather Ticklers. Per 100.	\$ 1.25
X24	Hat Bands, with Comic Sayings. 100.	2.00
F8	Rico Bead Long Chains. Gross.	1.00
P10	Corn Cob Pipes. Gross.	1.25
K3	Child's Glass Bracelets. Gross.	1.25
D82	Glass Animal Charms. Gross.	1.25
514	Nail Files. Gross.	1.75
D78	Japanese Bamboo Canes. Gross.	2.00
A140	Funny Mirrors. Gross.	2.00
1001	Large Clay Pipes. Gross.	2.00
682	Key Rings, with Hooks. Gross.	2.00
P11	Large Size Corn Cob Pipes. Gross.	2.50
O83	Cel. Bow Pins, with Comic Sayings. Gr	3.00
K2	Japanese Folding Fans. Gross.	3.50
27	Cowboy Fabs. Gross.	3.75
A39	Mysterious Mirrors. Gross.	4.00
O19	Ear Pick Knife Combination. Gross.	4.00
O84	Mouse Trap Puzzle. Gross.	4.00
208	American Flag Bottle Fan. Gross.	4.00
29	Metal Kazoes	4.00
D80	Peanut with Celluloid Baby. Gross.	8.50

**Featuring Col. E. D. Snyder**

Col. Snyder's (Tiger Bill) Show, which opened at Charlotte, Mich., May 8, has been doing a very favorable business. The outfit is making one-day stands and moving on 20 wagons and 7 autos. Fifty head of stock and a like number of persons are carried.

The show is featuring Col. E. D. Snyder, better known to the show world as Tiger Bill, and his Congress of Cowboys, Cowgirls, Indians, Clowns and Rubes. A two-and-one-half-hour performance is given, the program consisting of grand entry; trick and fancy riding by Wild Tom Shirley, Young Tiger Bill, Madge Snyder and Bobbie Livingston; Young Tiger Bill, Jr., seven years old, doing under the neck; chase for a bride, featuring Mrs. Bessie Stillan; clown walk-around with trained pig act; Slim Stillan, Harold Boyd, Ed Stanley and Handsup Williams, doing pickups; fancy horse roping, Leo Snyder and Tom Shirley, featuring headstand and eight-horse catch by Snyder and comedy four-horse catch by Rubie Livingston; four-horse pony express by Handsup Williams; old Virginia reel on horseback by cowboys and cowgirls; trick and fancy rope spinning by Bobbie Livingston, Ed Stanley, Leo E. Snyder and Young Tiger Bill, Jr.; high-jumping horses, featuring Goldie in her five-foot jump, ridden by Marie Smith; Tiger Bill's All-Arabian high-school menage horses, Al Jones and clown band of 10, bulldogging by Tom Shirley and Slim Stillan, burning of cabin by Chief Little Stallion and tribe of Sioux Indians, trick and fancy rifle shooting by Madge and Leo Snyder, Roman standing and other races, robbing the overland stagecoach, comedy horse thief by clowns and rubes, riding of noted outlaw bucking horses and long-horn Texas steers; prairie schooner crossing the plains in the days of '49, the closing number.

The executive staff includes C. D. Allen and Leo E. Snyder, owners; Col. Snyder, general manager; Young Tiger Bill, arena director; C. C. Smith, manager side show; Carl Sharp, general agent; Louis and Robert Brown, billposters; Dad Shockey, boss hostler; Carl Baker, boss canvasman; Billy Owens, electrician; Emma Snyder, treasurer; C. L. Wilkinson, purchasing agent; Mrs. Baker, head cook; Joe Rollins, head waiter; Rubie Livingston, publicity, banners, mail and handling *The Billboard*.

**Wise Shows**

Tiffin, O., June 12.—The Wise Shows played their last stand of the season in Indiana last week at Portland and moved to Tiffin, and at the present writing business is very good, all rides, shows and concessions enjoying very good patronage. Joe Turner with his Athletic Show and Thurston Apple with his Motordrome are running neck and neck each night. Portland was one of the worst bloomers of the season, due possibly to cool weather and a veritable cloudburst on Saturday night just as the crowd was beginning to pack the midway.

The Hawaiian and the Bush Bluey shows are having their best week since joining. Doc Angel has been replaced on the ten-in-one by George Hawley as manager. George has added a tattoo artist and a glassblower to the already long list of side-show attractions. The Indian Village, the feature attraction in the big side show, has won several complimentary press notices in the local papers.

MRS. D. WISE (for the Show).

**Los Angeles**

(Continued from page 4)  
ery one equipped mechanically perfect. Besides 200 dressing rooms for principals there is a general dressing room that will take care of 5,000 extras. The program of production laid out for this year made these additions necessary.

John Robinson, well-known showman, was a visitor in the city for a few days last week. Al G. Barnes was also a caller for a week.

A glance at the *HRte* Directory in this issue may save considerable time and inconvenience.

**A NEW LIFE SAVER**



\$1.75 Each Complete Code: Scoop

Lustrous open-worked Vase Lamp, 18 inches high, in 4 flashy colors, complete with shades, each shade having a dozen different colors. (Shade is attached directly to vase and can be flashed without bulbs.) Packed one dozen to the case.

\$21.00 Per Dozen

Tear out this ad and attach \$5.00 to same. On receipt of which we will send you a sample dozen of this winner. Balance to be collected 15 O. D. Sample Lamp, \$2.50.

**A. Berni Supply Co.**  
2318 OLIVE ST.  
ST. LOUIS, MO.

**DROME RIDERS**

Men and Lady Riders, wanted. Show stays out until December. Paul Douglas and Red Crawford, wire. Wichita, Kan., week June 21. R. VERNON, care J. Geq. Loos Shows.

**CONCESSIONAIRES, ATTENTION.**

TROUT PARK, Cortland, N. Y. Now under construction. Open first week in July. This is the only Park in the City of Cortland, the same having a population of 14,000. This park contains large Ponds, spacious Dance Hall, Restaurant, Children's Playground and other Novelties to draw your crowds. Lessees to furnish all equipment. I will co-operate in every manner possible toward getting them in operation. If interested, write what you have. JOHN LOLL, 153 Port Watson St., Cortland, N. Y.

**Rome, Ga., July 4th**

WANT Concessions, Atlanta, Ga., next week. Big Celebration, auspices American Legion, Rome, Ga. June 29-July 4. Address GEO. W. LAMANCE, 37 Fortress Ave., Atlanta, Georgia.

**Concessions Wanted**

Also clean Shows and American Mitt Camp. Booked solid, strong auspices. PEEBLESS SHOWS, 123 E. Baltimore St., Baltimore, Md.

**Carousel Wanted**

Also a few Concessions and Clean Shows. Booked solid, strong auspices. CHAS. P. MCGINNIS, 123 E. Baltimore St., Baltimore, Md.

**Dodson's World's Fair Shows**

WANT experienced Man to take charge of Law and Outlaw Show. Also have complete Water Show outfit for first-class Manager with people. Address C. G. DODSON, Belleville, Ill., week June 15; Grand City, Ill., week June 22.

**WANTED**

Capable Grind Store Agents. Wire or come on. G. C. VANLITH, care Dodson's World's Fair Shows, Belleville, Ill., this week; Granite City, Ill., next week.

**WANTED**

Light Plant, 50-ft. Round Top, Xylophone. TOM ATKINSON CIRCUS, Panhandle, Tex.

**GREAT SOUTHERN SHOWS**

WANTS Ferris Wheel Powers, wire. WANT strong Team for Minstrel Show. CAN PLACE Concessions of all kind. Good evening for Cook House. All address J. H. ROBERTS, Tryon, N. C., this week; Newport, Tenn., to follow.

**MILLER BROS.' SHOW (Southern)**

**WANT FOR OPENING SEASON**  
**BIG 4th OF JULY CELEBRATION**  
Pocahontas, Va., June 29th to July 4th

Everybody working. Plenty of money. PRINCETON, W. VA., to follow, down-town location, auspices City Welfare, sanctioned by entire administration. Fourteen weeks of Fairs now booked, starting last week of July in Kentucky.

RIDES WANTED: Merry-Go-Round, Ell Wheel and Chair Swings, or any other Ride that can gilly. J. A. Anthony, wire. Shows wanted, with or without outfits. One good Feature Show, Water Show preferred. Ten-in-One, Five-in-One, Illusion, Dog and Pony, Hawaiian, small Motor or Silodrome, Walk-Thru or Fun House, Penny Arcade, or any other money-getting Show. Have Platform for Big Snake, Harry Dickson, wire.

WANTED—Concessions. All Concessions open except Cook House and Juice. No exclusive. CAN USE all Merchandise Wheels, Legitimate Grind Stores, American Palmistry and Ball Games. Will sell exclusive on Corn Game. Prof. Battisto wants Musicians, all instruments. WANTED—Colored Musicians and Performers for new and well-framed Minstrel Show. Those who wrote, write again. Jerome Prior, Bob Traynor, write. Billy Ezzell, J. C. Gates, Herschel Crawford and Harry Elias, wire. Eddie Hole, come on now. All address **MILLER BROS.' SHOW, Glenn Miller, Mgr., Pocahontas, Va.**

**LAST CALL! LAST CALL!**

**Monster Old-Home Week Celebration**  
Phoenixville, Pa., Entire Week—Starting June 29 to July 4, Inc.  
---BILLED LIKE A CIRCUS---  
Auspices American Legion—Day and Night—On the Streets—In Heart of Town—  
First Celebration in 20 years—Closed Town—200,000 To Draw From.  
**WANT RIDES, SHOWS, CONCESSIONS**  
(Wheels already contracted). Want Novelty Games. Write or wire  
**BENJ. KUTLER, Gen. Mgr., 42 N. 7th St., Philadelphia, Pa.**  
---OF---  
**GEO. W. KLENK, Director Concessions, - Phoenixville, Pa.**

**WANTED FOR D. D. Murphy Shows**

Grinders and Ticket Sellers, also can use a few good Talkers. The following please let me hear from you at once by wire: Harry Norwood, Frank Cox, Fingers Walker, Karl Weiler, Perry Stark, Dick Hennessy. Address J. C. SIMPSON, Business Manager. Can use two good Springboard Workers for Water Show on account of enlarging show. Address BEE KYLE. All others address as per route, L. M. BROPHY, General Manager, Lansing, Mich., the week of June 15; Flint, Mich., the week of June 22.

**THE WORLD OF FUN SHOWS**

WANT Shows of all kinds, including Plantation Show and Musical Comedy Show. Will book 70-80. CAN PLACE Motordrome and Whip. WANT Wheels of all kinds, Corn Game, Hoop-La, High Kicker, Country Store, Cigarette Shooting Gallery and Grind Stores of all kinds. Address **KECHUM & DEBLAKER, Frankfort, N. Y., week June 15; Cortland, N. Y., week June 22; Geneva, N. Y., week June 29.**

**ELKS' ANNUAL FESTIVAL, Rock Island, Illinois**

6 Days---July 20-25, Inclusive

WANTED—Rides only, Merry-Go-Round, Ferris Wheel and Whip or other similar rides. Address **SECRETARY ENTERTAINMENT COMMITTEE.**

THANK YOU FOR MENTIONING THE BILLBOARD.

**RUBIN & CHERRY SHOWS**  
Offer For Quick Cash Sale

Eight Lions, three bears, two Circus Cages, suitable for parade and menagerie. Cage Wagons in first-class shape. All animals are healthy and good stock. Five lions broken for act. Will take \$3,500 for all. Have too many animals and need the room on flats. Can use first-class Talker on Animal Show and Boss Canvasman for same. Want Springboard Water Workers for Water Circus and Style Review. Want good Grinders and Workingmen. Reliable people only. We open our Western Canada Circuit of Fairs at Brandon, Manitoba, June 29. Nineteen weeks of fairs closing at Alabama State Fair, Montgomery, Ala., November 12. Animals now working on show and can be inspected. Address **RUBIN GUBERG, Lacrosse, Wis., this week; Minneapolis, Minn., first four days next week.**

# METRO BROS. EXPOSITION SHOWS

(The Pride of New England)

## WANTED

### Cambridge, Massachusetts Big 4th July Celebration

SIX BIG DAYS AND SIX BIG NIGHTS.

In the Heart of the City. Sponsored by the City Employees' Union. Biggest Fourth of July Celebration in this Famous City.

PRESIDENT COOLIDGE EXPECTED TO BE IN CAMBRIDGE JULY 3.

WANTED—Shows and Rides that do not conflict, that are capable of getting the money, and must be clean and moral.

### Will Book or Buy Merry-Go-Round, Gilly or Wagon Outfit

Good opportunity open for a Caterpillar or any other Novelty Ride.

### CONCESSIONAIRES, CHANCE FOR YOU TO GET A SEASON'S WORK

Nothing exclusive except Cook House, Juice and Candy Wheel. All Grind Stores can use Candy.

THIS SHOW IS HEADED FOR CANADA FOR TEN WEEKS of the very best CANADIAN TERRITORY. If you care to make our Canadian tour, join not later than Cambridge, Mass. TRAIN LEAVES FOR CANADA after our CAMBRIDGE CELEBRATION.

### MOTORDROME RIDERS WANTED

Both sexes, MALE AND FEMALE. TOP salaries paid. YEAR-BOUND WORK. U. S. A., CANADA, and in the Tropics for the winter.

WOULD LIKE TO BUY FOR CASH CALLIOPE OR CALLIAPHONE. Those that wrote before write again, as lot of mail was lost.

WOULD LIKE TO HEAR FROM SENSATIONAL FREE ACT for the rest of the season, LADY performer preferred.

ALL SHOWS AND RIDES ADDRESS TO CHARLES METRO, General Manager. CONCESSIONAIRES, WRITE OR WIRE TO LEO M. BISTANY, as per route.

### All The Boys That Know Me Come On, Time Short

June 15 to 20, DANIELSON, CONN.; June 22 to 27, MANVILLE, R. I.; June 29 to July 4, CAMBRIDGE, MASS.

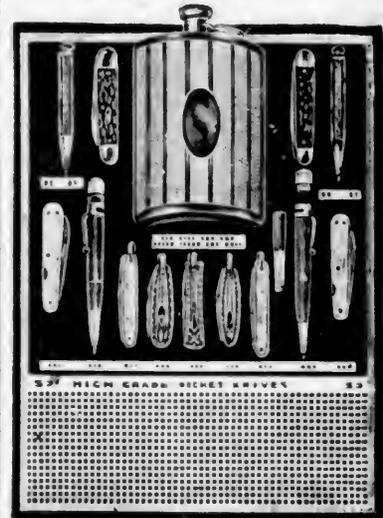
SPECIAL NOTICE TO FAIRS, SECRETARIES AND HOME-COMING CELEBRATIONS ALL OVER THE U. S. A.—We have connections with other SHOWS, so write or wire to us for your dates. Will furnish complete, or part of, Midway anywhere at any time.

### Johnny J. Jones Exposition

Johnstown, Pa., June 11.—The Johnny J. Jones Exposition had hot weather last week at Altoona. Business was very good considering the extreme heat. Prof. Morris Weiss had the show band broadcasting daily. Gene Nadreau had the Hawaiian Theater Company at the broadcasting station daily at 2:30 and 11:30 p.m., and Col. Phil Ellsworth, the oratorical genius on the "Outlaws and the Law" attraction, gave lectures.

Both sections of the train arrived here Sunday evening. The show opened to a tremendous crowd Monday, but not up to the usual financial returns. While the steel industry is in good shape here the mines are not all working, in fact, none of them are on full time. Pay-day coming on Wednesday brought the business back to standard. Johnstown is the native heath of Mrs. E. B. (Abe) Jones, also Mrs. Mique Camillo, and the clans of these two families have greatly enjoyed their opportune visits. Mr. Camillo goes to his Tampa home from Johnstown, accompanied by Edward J. Madigan, manager of the midway restaurant, on some land deal they are interested in. Among visitors Monday were Mr. and Mrs. E. Lawrence Phillips, of Washington, D. C.; Walter Fox, general agent Matthew J. Riley Shows, and Robert Conway, former showman, now a business man of Johnstown. Edward J. Madigan made a hasty return trip to New York. Incidentally, Mr. Madigan advises that his new Cafe Baracue and Danse Embassy on the Memorial Highway, two miles from Tampa Fla., has opened and is a tremendous success. Another new fun-house attraction was added to the already large list designed and built by this show. Leon Lemar has added to the I. X. L. Ranch a most wonderful jumping horse, which accomplishes the feat of jumping over the clear of an eight-foot fence. Speaking of animals, the "Ape Man" is a big sensation and Prof. Norris' Monkey Theater is going big, as well as Gilbert's dog, pony and goat act. The Jones herd of elephants, under tutelage of Capt. James J. Dooley, is always a hit and Charles Docen's Freak Animal and Fowl Show is the talk of every city visited. ED. R. SALTER, (Johnny J. Jones' "Hired Boy").

### Assortment No. 236



### 1500-5c Salesboard List of Premiums

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  - 2 BONE POCKET KNIVES.
  - 2 PEARL HANDLE POCKET KNIVES.
  - 3 GOLD-PLATED POCKET KNIVES.
  - 2 LADIES' GOLD-PLATED PENCILS.
  - 2 PENCILS WITH CIGARETTE HOLDERS INSIDE.
  - 1 LARGE POCKET FLASK, RESERVED FOR LAST SALE.
- Price, \$8.95 Each**  
SATISFACTION GUARANTEED OR MONEY REFUNDED—NO QUESTIONS ASKED.  
Cash in full, or 25% with order, balance C. O. D. Send Money Order or Certified Check to avoid delay.  
WRITE FOR OUR ILLUSTRATED CATALOG. Fastest Selling Salesboards on Earth.  
Est. MOE LEVIN & CO. Est. 1907. 180 No. Wabash Ave., CHICAGO, ILL.

## Wanted Wanted Wanted Wanted Wanted

### Biggest Fourth Celebration in the South

One big week, opening Monday, June 29 to July 4, ASHEBORO, N. C., the only celebration in a radius of one hundred miles. WANTED—Rides, Shows, Concessions. Wheels open. Can use Circus Acts for High Point and Asheboro. Will have twenty free acts, two bands, two parades, fireworks, auto style show. Every day a big day. Want Canvasman to handle four-pole big top. Wire quick.

TAYLOR TROUT, High Point, N. C.

## LEE BROS. SHOWS WANT

Ferris Wheel, also want Carouselle Foreman and Ride Help. All Concessions open, except Cook House. Want Grinders and Talkers.  
LEE SCHAEFER, Lansford, Pa.

## L. J. HETH SHOWS WANT

Few more Grind Shows, Kiddie Rides, experienced Chorus Girls, Colored Minstrel Performers, Colored Musicians, Pullman Car Porter, Legitimate Concessions all open, except Birds, Corn Game, Cook House and Grab. American Palmistry open. Address per route: Toronto, Ohio, week June 15; Alliance, Ohio, week June 22.

## Wanted For Philadelphia, Pa.

Rides and Concessions—Overseas Veterans' Carnival. Just finishing two big weeks. Twelve more weeks to follow. Best spots in Philadelphia. Address A. V. MAUS, 4948 Brown St., Philadelphia, Pa. Phone number, Belmont 8083.

## WANTED

Experienced Juice and Grab, Wheel and Grind Stores Agents, All-Day Grinder and experienced Inside Man for Monkey Speedway. One that understands Parker reversible cars. Liberal proposition to any of above who can show results. Tickets if I know you. Address LEDNARD McLEMORE, care J. Geo. Lee Shows, Dodge City, Kan., this week; Wichita, Kan., week June 22; Alva, Okla., week June 29.

Advertise in The Billboard—You'll Be Satisfied With Results.



### Attention Concessionaires!! Wonderful Flashy Dolls at a Large Saving

CALIFORNIA HAIR DOLLS, 13 inches high, with large Plume Dress and assorted curly hair (as illustrated)..... **35c Each**  
Packed 50 to a Barrel.

SHEBA DOLLS, with large Plume Dress, painted in 4 assorted colors. A wonderful flash..... **35c Each**  
at .....  
Packed 50 to a Barrel.

MIRROR DOLLS .....\$40.00 per 100  
VASES, 18 inches High..... 50.00 per 100  
SMALL DOLLS, 10 inches High..... 30.00 per 100  
One-third cash deposit, balance C. O. D.

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### Barbecued Meats—the Latest Fad!

#### STAHL'S Portable Barbecuing Outfit Makes Big Money—Quick

The greatest winner of the age. One man does the work—big profits. Easily moved from place to place. For indoor or outdoor use. Makes money all year 'round. Barbecues 5 or 6 meats at one time. Special sauce formula gets 'em coming. Only \$97.50 complete, ready for use. Immediate shipment. Order today—or write for free circular.

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COMPLETE  
Immediate  
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## LEWISTON, ME., AMERICAN LEGION GALA WEEK AND 4th OF JULY CELEBRATION

In City Park Across From City Hall

WEEK COMMENCING MONDAY, JUNE 29th

WANTS SHOWS OF ALL KINDS, with or without outfits. CAN PLACE Motordrome, WANT Wheels of all kinds, Palmistry, Cigarette Shooting Gallery, Spool, Swinger, Buckets, Pitch-Tilt-You-Win, Roll-Down, Nail Game, Slum Spindle, High Striker and Grind Stores of all kinds. This will be the biggest thing in New England this year. All factories working full time. You will get day and night play for entire week. Town decorated and billed for one hundred miles. Other Celebrations to follow. All Bides booked. Address J. LANE, American Legion Rooms, Lewiston, Me.

Tell Them You Saw Their Ad in The Billboard.

**SIX BIG DAYS and SIX BIG NIGHTS**

**MATTHEW J. RILEY SHOWS**

FURNISH ALL MIDWAY ATTRACTIONS FOR BIG INDUSTRIAL EXPOSITION AND FOURTH OF JULY CELEBRATION EBENSBURG, PENNSYLVANIA  
On Cambria County Fair Grounds

Positively the biggest event held in Pennsylvania, June 29 to July 4. Special attractions every day and night in front of grand stand. Billed for miles around. For this date and balance of season, including the following fairs, can place Concessions of all kinds (no exclusives). At Ebensburg will book Shows of Merit, with or without outfits. Act at once. Can place one more Ride, Dangler or Merry Mixup preferred. WINCHESTER, VA.; WOODSTOCK, VA.; HARRISONBURG, VA.; CHARLOTTEVILLE, VA.; LYNCHBURG, VA.; SUFFOLK, VA.; PETERSBURG, VA.; EMPORIA, VA., AND TWO FAIRS IN NORTH CAROLINA.

Address MATTHEW J. RILEY, Huntingdon, Pa., week of June 15; Phillipsburg, Pa., week of June 22.

**World at Home Shows**

Girardville, Pa., June 11.—The World at Home Shows, playing here this week for the New Building Fund of Hose Company No. 1, opened Monday night to the best first-night business of the season and indications point to a banner week here. Although the town is small, it has a large drawing population, and each night has seen the midway crowded. Tamaqua last week was a disappointment. Early part of week business pointed to a successful engagement, but the latter half dropped and not even a fair Saturday's business could keep the week among the winners. The only accident that marred the move out of the city happened after the haul down the mountain had been accomplished. The Ferris wheel wagon, next to the last one off the lot, lost a wheel almost at the runs, and delayed the loading of the train more than an hour.

Rain during the day, Monday and Tuesday here, graciously cooled the air for the night showing. The Tamaqua committeemen, South Ward Fire Company, proved real co-operators, and several members of the company have motored over here to visit friends and acquaintances among the Polack showfolks.

Sammy Lawrence visited Charles Lawrence and friends in Tamaqua one afternoon last week and the visit was returned yesterday, the Matthew J. Riley Shows, with which Sam is connected, playing this week in Sunbury. The Endy Shows are exhibiting this week in Ashland, about 10 miles from Girardville, and many visits have been exchanged. Ira Watkins, of motordrome fame, visited the show again in Tamaqua, spending several hours with Andrew and Arnold, who purchased one of his monkey motordromes for this organization.

Mr. Polack has been slightly ill for several days but is recovering. Mrs. John Holland has recovered from an illness brought on by the intense heat of the last 10 days. Frank Haggerty, who has been promoted to general representative, has been visiting the show for several days. He left today for his duties.

The midway cafe of Gravis Brothers continues to be the most popular spot on the midway, and all hours of the day and night find Polack Bedouins seated therein swapping experiences. It is rumored that several of the "confabers" are well past the century mark in point of years, judging by the number of seasons they have been connected with various traveling organizations. Joseph Marks visited his family in Philadelphia Sunday.

CARLETON COLLINS  
(Publicity Director).

**John Francis Shows**

Okemah, Ok., June 9.—This week again finds the John Francis Shows in Okemah, one of the liveliest of towns in the State. The entrance arch to the grounds is facing the curbline on Broadway in the heart of the business district, the same location the show had last spring.

Shawnee last week showed a good gain in attendance every night of the week. While not big, a very satisfactory business was enjoyed, especially by R. E. Marletta's Minstrel Show and Doc Bushnell's big Circus Side Show. Mrs. E. Z. Wilson added several new machines to her arcade, making 52 machines in that amusement parlor, which, with Mrs. Wilson's tasty decorations, is a mighty inviting attraction. Ray Dromer has added another trick and fancy rider to his staff of daredevils at the motordrome, Bobby Altus, who weighs but 98 pounds and is fearless on the wall and the best lady trick rider the writer ever saw.

Mr. Francis is making a business trip to Kansas City, Mo., during the week. Mrs. Williams' sister, who has been with the show since the opening as cashier at Williams' midway restaurant, returned to her home in Turtle Lake, Wis., last week. Mrs. Williams is temporarily handling the cash until she can be replaced.

V. J. YEAROUT (for the Show).

**Mad Cody Fleming Shows**

Minster, O., June 10.—This week finds the Mad Cody Fleming Shows on a lot one block from the heart of town here. Nice lot, swell location, but very little money so far, although crowds pack the midway each night. It looks like the third straight bloomer, as Wapakoneta was

**MEEKER COUNTY FAIR**  
at Dassel, Minn., September 17, 18 and 19, 1925. Wanted—A Medium-Sized Carnival Company or Merry-Go-Round and Ferris Wheel. Write D. E. MURPHY, Secy., Dassel, Minnesota.

**LITCHFIELD COMMUNITY FAIR ASS'N**  
LITCHFIELD, ILLINOIS, SEPTEMBER 7, 8, 9, 10, 1925  
Day and Night Fair—Plenty of Electricity—Races. Would date up with good Carnival Company for this fair. Usual terms. Address inquiries to H. B. TUNNELL Secretary, Litchfield, Illinois

very light on receipts, also St. Marys, altho the Eagles were a hustling lot—the crowds turned out, but didn't seem to possess spending money.

The boys are painting up here. The colors are orange and white. At St. Marys many of the showfolks went fishing and boating. Among them were "Dad" Robuck and his grandson, Fred, who took "Dad" out in deep water and then overturned the boat to the huge enjoyment of the onlookers. Mrs. Darby and her daughter, Blanche, of the Jennings rides, was called home by the death of her sister, but will return the show shortly. Mr. and Mrs. J. McConnel joined the show, Mr. McConnel with advertising and novelty stand, the Mrs. with ball game. Mrs. Reynolds, of the Athletic Show, has rejoined after a short visit with her mother. Mr. and Mrs. Ralph Loomis and Andy Fleming and wife (brother and brother-in-law of Mad Cody Fleming) paid the show a visit and were surprised at its size and appearance. The show now looks very spick and span—even if business has been very light. Tiger Mack has started light training, and it looks as tho he would soon be back to his "first love", the Athletic Show, as Jack Reynolds and Tiger have had their heads together quite a bit lately—it would make a combination hard to beat.

J. C. MacLain, special agent, resigned to take up a position in Chicago. The showfolks were sorry to see him go and all wish him success. Jolly Mary's (Fat Girl) new banners arrived and are set in a new panel front. "Pop" Wheeler just purchased an automobile and he and the Mrs. "burn up" the roads joy riding. Mrs. Alex Sauve and daughter, Bernice, joined Mr. Sauve on the cookhouse, and good eats are the rule now. David McCan joined with popcorn and candy. Liehlghter, with ball game, and "Dutch" Wermer's bird wheel get their share of patronage. Jack Baker joined the 10-in-1 with talking dolls.

The staff now includes Mad Cody Fleming, owner; C. L. Jennings, assistant manager; H. W. (Billy) Kittle, general agent; Tiger Mack, trainmaster; Burt Hamilton, Billboard agent and electrician; J. C. Cowan, special agent; Jimmie Fisher, mechanic; Harry Carruthers, show painter, and J. McConnel, banner man.

**Morton Circus Plays Denver**

Denver, June 11.—The Bob Morton Circus opened here Monday under auspices of the Denver Council No. 539, Knights of Columbus. The shows will be located on the old Broadway Park ball grounds.

Sunday members of the circus, including James Edward Kerwin, Max Robinson, the Manganos, the Luckey Sisters, the Baldwin Girls, Foy Large, Frank Morgner, Charles Nelson, Mickey Blue, Hank Sylow, Leo Hendricks, Boh Hamil, Paul J. Walter, George Mulane, Mr. and Mrs. Jerry Beahr, Ed L. Conroy, Chas. Luckey, Paul Brachard, Edna May, Victor Graham and band and many others, paid their respects to the late Buffalo Bill (Wm. Cody) by a visit to his grave on Mount Lookout. Graham, with his band, played sacred selections, while J. E. Kirwin made appropriate remarks.

In Trinidad the circus experienced a bad blowdown, which necessitated closing the engagement Thursday night. The high winds came up early in the evening and shortly after the audience had been dismissed the wind struck the big top squarely broadsides and before the workers could lower the top much damage was done to the tent. The stock and dressing-

room tents were lifted bodily from the ground. Superintendent Charles Luckey immediately dispatched orders for new canvas to the Sheaffer Tent and Awning Company of Denver and the repair work was rapidly rushed in the two-day layoff previous to entraining for Denver.

Mickey Blue was the recipient of good news from an uncle, C. Jacobs, of Washington, D. C., that he is heir to a legacy amounting to considerable money, but has decided for the time being to remain with the circus.

The Morton Circus will open in Trinidad, Col., June 20, for a seven-day engagement. A. E. Waltrip is in charge of the Pueblo date, which will be under the auspices of the Elks' Lodge. EDWARD L. CONROY (Publicity Director).

**Mayo Leases Avalon Park**

(Continued from page 81)

make a large artificial lake, build bath houses, etc. The enlarged park will not be opened until about the middle of the summer. At present there is only a dance pavilion at the park, which is open winter and summer.

Mayo will announce his complete program for expansion of the amusement center, the only amusement park in Springfield now, within the next few weeks.

**Thaviu and His Band Return To Cincinnati Zoo Garden**

After an absence of six years Thaviu and His Band returned to the Cincinnati Zoological Garden last week for a three weeks' engagement, offering, besides the enjoyable music of the members of his band, high-class vocal solos and dance numbers. The fine weather last week brought large crowds afternoon and evening, and the concerts were the most enjoyable feature of the week at the Zoo. Thaviu is a master at building interesting and enjoyable programs. His organization numbers about 40, including Mme. Ina Dean, soprano; Mme. Mary Kitaleff, mezzo soprano; Vladimir Svetloff, tenor; Milo Luka, baritone, and eight attractive dancers, trained by Adolph Bolin.

Outstanding instrumental numbers, when Thursday night's program was reviewed, were Rossini's overture, *The Barber of Seville*; Stock's *Elftation Waltz*; Delibes' *Pizzicato Polka*, and Victor Herbert's *Italian Street Song*.

Vocal numbers included the *Torcedor Song from Carmen*, and *The World Is Waiting for the Sunrise*, admirably rendered by Milo Luka; a group of Petrushka's Russian songs, by Mme. Dean and *The Three Cavaliers*, by Mme. Kitaleff.

Featured dance numbers were Helen Gartz's Marushka dance and a number by Julia Barashkova and Irene Plotnikoff.

**Memphis' Fairground Amusement Park Opens**

The Fairground Amusement Park at Memphis, Tenn., opened with an unusually large attendance Decoration Day and promises to be better than in past years in every way, so Frank D. Fuller, manager, states. Terrace Garden, with Leo Bennett's Orchestra, is the most popular dancing place in Memphis, and the municipal pool is a great attraction to the amusement park. Many new concessions have been added this season. Gene Dearth, known in tab. and circus circles, has charge of the merry-go-round.

**Completing Euclid Gardens**  
Cleveland, O., June 12.—Euclid Gardens, local dance palace, was closed this week to allow time in which to complete the building. It is expected that the hall will be opened again within a month.

**CANDY FLOSS MACHINES CANADA**  
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Buy Snow Machines from Inventor. Get permit to manufacture the Fruit Snow Products. We are sole patentees. Complete outfit (run by electricity, aluminum made, motor attached), \$100.00 (short time only). F. O. R. Los Angeles. Instructions and Formula with each machine. Half cash with order, balance C. O. D. Weight, 75 lbs. FRUIT SNOW COMPANY, 1323 West 101st St., Los Angeles, Calif.

**FAIRS**  
VIRGINIA AND NORTH CAROLINA.  
Can furnish Whip, Ferris Wheel, Carousel, Mix-Up. All new Shows and Concessions. Week June 13, J. LAWRENCE WRIGHT, Houston, Pa.

**WANTED FOR BRADDOCK, PA.**  
DOWN TOWN, AMERICAN LEGION CELEBRATION, TWO SATURDAYS, JUNE 20-27.  
All Concessions open except Ball Games, Refreshments, Sugar, Fruit and Groceries. Wheels open. CAN PLACE American Palmist. First show here this season. Will follow with wonderful 4th July spot. Write or wire, until June 19, E. G. WILSON SHOWS, McKeesport, then Braddock, Pa.

**WANTED For Tip Top Shows**  
Colored Performers and Musicians. Following wire: Chester Price, Thaneys Gibson, Elatus Smith, Elmer Wheeler, Jazz Warner, Don's minstrel-ent. Wire JAMES E. (SHORTY) LEWIS, 415 Market St., Philadelphia, Pa. P. S.—Ernie Norton, get in touch with Jack V. Lyles, Tip Top Shows.

**WANTED Head Balancer**  
To work in big Aerial Act that is booked solid in December. Wire weight, age, full particulars, to BILLIE J. COLLINS, Lorraine Apartments, Kansas City, Mo. This is a recognized headline act.

**AGENTS—SALESMEN**  
Sell "AMOBILLY" Spanish Lace Shows, Lace Mantilla, Opera and Lace Scarfs. Seasonable merchandise at popular prices. Exclusive. Novelty. Unusual value. Direct from wholesaler. Large profits assured. Excellent opportunity for concessionaires to make money. Write for our interesting proposition. KRAUS TEXTILES CO., 352 Fourth Ave., New York, N. Y.

**WANTED—For Leo Bros., Annex Band, Colored Tuba, Trombone, Clarinet, Cornet. Wire or write W. J. JACKSON, care Leo Bros., Wild Animal Circus, June 17, Appleton, Minn.; 18, Montevideo, Minn.; 19, Milbank, S. D.; 20, Grotto, S. D.**



20 INCHES HIGH

NO. 2—"FRISCO" DOLL LAMP

**"CELLUPON" UNBREAKABLE LAMPS**

The Flashiest Lamps Ever Shown on the Midway

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EACH IN CARTONS of 30 and 60



Stippled and Finished in Brilliant Bronzes.

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 ADVANCE SPECIALTY CO., 307 W. Poplar Ave., Columbus, Ohio.  
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Order From Your Nearest Jobber or Direct From

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MILWAUKEE

WISCONSIN

**Morris & Castle Shows**

Des Moines, Ia., June 10.—Notwithstanding the fact that the Morris & Castle Shows completely lost Tuesday and Wednesday of last week at Fort Dodge, due to terrific wind and rain storms, the engagement, under the auspices of the Shrine Club, goes down as the best week so far this season. Wives and lady friends of the members of the club, took tickets at the different shows and rides thruout the week, lending an encouraging atmosphere to the occasion, and it seemed that everyone in the city, tried to make things pleasant for the show-folks, and that they were welcome and wanted. Besides devoting much space to the publicity of the Morris & Castle Shows, *The Fort Dodge Messenger* and *Chronicle* wrote the show up very favorably, placing it with double-column head at the top right-hand side of the front page the following morning after the opening night; also Mr. Grainger Mitchell gave the show an editorial during the latter part of the week in his paper.

This week, in Des Moines, under the auspices of the Zea-May Temple, D. O. K. K. of the Knights of Pythias, judging from the first two nights' attendance, will also be very good. The location is the regular circus grounds in the eastern section of the city. The writer is pleased to report that everything is moving nicely along with the benevolent association formed on this show, and the membership in it remains 100 per cent. The nine-piece jazz orchestra of the Water Circus, assisted by Howard Roderick and Joe Guiraud, vocalists, while at Fort Dodge, furnished entertainment features for the Kiwanis Club luncheon, which also marked the opening of the new Hood Johnson's Coffee Shop. Tomorrow they will feature the Junior Chamber of Commerce luncheon at the Savery Hotel, this city. Messrs. Morris and Castle sold to the amusement park at Fort Dodge their seaplane ride, which they have had in storage at winter quarters, and sent Pete Thompson immediately to Shreveport to ship it forward. "Bobby" Farley and Evelyn Stewart have been added to Harry Calvert's *Parisian Art Models*, which is managed by Charlie DeKroko, and the stage direction under Mrs. Ray Porritt. Walter F. Driver and brother, Charles, were visitors at Fort Dodge, and carried away several orders for new canvas, to be delivered before fair season, which commences the first week in July; also Johnny Rejano gave an order for a complete new set of banners for his *Palace of Wonders*, and his and Fred Bond's Freak Animal Exhibit.

JOE S. SCHOLIRO  
(Director of Publicity)

**New Plays**

(Continued from page 51)

continue the valued assistance of Mr. Herbert Fields in preparing this production. Stage Manager, Harold E. Chirman. Assistant Stage Manager, Lillian Harris. Phonies Arranged by Eleanor Shaler.

For a genuinely joyous and refreshing summer entertainment the *Garrick Gaieties*, produced and performed by the Junior Players of the Theater Guild, is far more enjoyable and satisfying than many of the prominently cast and lavishly dressed productions farther up Broadway. Not only is this new revue a pleasant relief from the heaviness and general sameness that characterizes the more technically labored productions but it actually possesses a great deal of intrinsic merit and worth-while talent, while the naturalness and unhampered spontaneity of the various performers is

**CONCESSIONS WANTED**

Can place Ham and Roasters, Dolls, Clocks, Watches, Groceries, Umbrellas, Candy, anything new and novel. Also have openings for several good Grind Stores. Must be legitimate. Can place Water Show complete; will build new front for same. We have the finest string of fairs and celebrations in the East. Address all mail ALFRED J. DERMBERGER, care of Brown & Dyer Shows, Buffalo, New York, next three weeks.

**WISE SHOWS WANT Concessions of All Kinds**

(No graft). Few choice Wheels open, also legitimate Grind Stores. Can use two fast-stepping Teams for Minstrel Show, also Colored Musicians—Cornet, Trombone, Bass, Clarinet, also Piano Player. Can use for Circus Side Show—Acts of all kinds. Freaks, Magician, Glass Blower, Tattoo Artist. Our Fairs start last of July and end December 1. Play the best Southern Fairs. All address DAVID A. WISE, Manager, Ashland, Ohio. Moose Celebration, week June 15; Dover, Ohio, week June 22; then one of the best 4th of July spots in Ohio to follow.

an unusual and ingratiating feature in itself.

The delectable bill-of-fare, given above in full, constitutes a fine specimen of the ideal revue. Real wit in satire and travesty, tuneful music and ingenious lyrics, and colorful but inexpensive settings and costumes, are the principal features of the *Garrick Gaieties*, and those Broadway producers who continually complain that revues are no longer profitable because they cost fortunes to produce should not fail to look over this Theater Guild offering and observe how much entertainment has been produced at such small cost.

There is no necessity for lengthy individual comment on the different skits and specialties. The program speaks for itself—and every number is as good as it sounds. Mention must be made, however, of June Cochrane, a young lady with enough charm, grace, engaging stage presence and general ability in the song and dance line to develop into one of the most glittering of musical comedy stars. Eleanor Shaler, who does a travesty on a veil dance, also has a dancing style that is unique and hilarious, while Hildegarde Halliday, in an imitation of Ruth Draper, displays some unusual talent in the line of mimicry. The rest are all good in their various assignments. The *Garrick Gaieties* should have little trouble sticking thru the summer.

**WHAT THE NEW YORK CRITICS SAY**

**"Lucky Sambo"**

(Colonial Theater)

SUN: "Has funny comedians, an agile chorus and a very poor book."—Stephen Rathbun.  
 POST: "Furnishes high-speed hot weather entertainment."  
 TIMES: "An excellent specimen of Negro musical comedy."  
 HERALD-TRIBUNE: "Diverting and ingratiating."—R. W. Jr.  
 EVENING WORLD: "Has plenty of talent but at present the performance is somewhat of the helter-skelter variety."—E. W. Osborn.

**"The Right To Love"**

(Wallack's Theater)

TELEGRAM: "Undramatic in exposition, hobbling in motive."—Frank Vreeland.  
 SUN: "A most poor play, one of the worst of the season."—Stephen Rathbun.  
 HERALD-TRIBUNE: "A simple production, fairly well directed and acted with great sincerity and earnestness."—Charles Belmont Davis.  
 TIMES: "Overladen with plot and poorly acted."  
 POST: "Amateurish and generally absurd."  
 WORLD: "Distinctly below measure even in this period of theatrical laziness."—Q. M.

**"Garrick Gaieties"**

(Garrick Theater)

POST: "Nimble grace and good fun."  
 HERALD-TRIBUNE: "Clever summer revue."  
 EVENING WORLD: "Newest thing in town and the gayest."  
 SUN: "Clever and jolly intimate revue."  
 Stephen Rathbun.  
 AMERICAN: "Went off like a bunch of firecrackers."

**"Trelawney of the Wells"**

(Knickerbocker Theater)

POST: "An enjoyable performance."  
 TELEGRAM: "Each and every artist received unwearied applause."—Gilbert W. Gabriel.  
 SUN: "A sentimental reception."—Stephen Rathbun.  
 HERALD-TRIBUNE: "New honors scored by Loretta Taylor."—Charles Belmont Davis.  
 WORLD: "A magnificent revival."—Quinn Martin.  
 TIMES: "One of those rare, happy choices in the theater."—Stark Young.

**"Charley's Aunt"**

(Daly's 63d Street Theater)

WORLD: "A spirited cast romped thru it with obvious enjoyment."—A. S.  
 TIMES: "A good performance."  
 HERALD-TRIBUNE: "Seems less amusing than the recent motion picture version."—R. W. Jr.  
 TELEGRAM: "Sadly overacted by some players."—G. L. E.  
 EVENING WORLD: "Company appeared competent in every department."—Bide Dudley.



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## DEATHS IN THE PROFESSION

**ADAMS**—Mrs. Phebe, mother of Mrs. H. G. Melville, passed away Wednesday morning, June 10, at her home in Tustin, Mich. Funeral services were held Thursday afternoon with burial at Tustin.

**ARRIENS**—Herman F., 78, for the past 25 years the bookkeeper of the A. L. Erlanger offices, passed away June 9 at his home in Leonia, N. Y. He had been the producer's bookkeeper ever since the start of Erlanger's career. He had been ailing for two or three years. The deceased is survived by several children, all of whom are married. His wife died two years ago.

**ANIK**—Maurice, organizer and conductor of the Children's Orchestra of the Heckscher Foundation, New York City, died in the Beekman Hospital, that city, recently after being run over by a truck. Besides conducting the orchestra he was a violinist and had appeared in concerts in this country and Canada.

**ARENS**—Henry, 61, of Blueker & Arens, makers of wigs and cosmetics for theatrical and operatic use, and widely known in the profession, died at his home in Corona, L. I., June 7 after a three days' illness of heart disease. He was born in Austria and came here as a boy. His widow, three sons and a daughter survive.

**ARTHUR**—Louise, 25, screen actress, died suddenly in a hospital at Los Angeles June 9. She is survived by her husband, Charles Selton, and a child.

**BUCHHOLZ**—Gus, owner of the Occidental restaurant at Washington, D. C., a place well known among show people, died June 7 from apoplexy.

**COX**—Catherine, 26, chorister, well known in burlesque, died suddenly June 10 at Detroit, Mich., due to acute indigestion.

**CRANE**—W. A., 55, secretary of the Calhoun County Fair, Marshall, Mich., was killed June 8 when his automobile collided with an interurban car near Parma while he and Roland Morton, 22, were driving to Jackson. Mr. Morton was instantly killed and Mr. Crane died two hours afterward in the Foote Memorial Hospital at Jackson. He had been secretary of the Calhoun County Fair for three years. Mr. Crane was a member of St. Albans Masonic lodge at Marshall and the Mils at Battle Creek. He also belonged to every community club in the county. He was born in 1870 at Charlotte, Mich. It is believed the widow, Mrs. Cora K. Crane, will succeed her husband as fair secretary, as she is thoroughly familiar with the work. The funeral was held from the family home in Marshall Wednesday afternoon, June 10. The widow, two sons, three brothers and two sisters survive.

**CHRISTIE**—George P., 67, formerly connected with *The Brooklyn Citizen* and *The Dramatic News*, died at his home in Flatbush, Brooklyn, N. Y., June 7. For the past 20 years he had been a member of the proofroom staff of *The Brooklyn Daily Eagle*.

**DE CROTEAN**—Frederick, 52, manager of a theater at Maynard, Mass., died in the Boston City Hospital June 2 after an operation. Besides his widow he is survived by his parents, Mr. and Mrs. Julius De Crotean, of Norway, Me.; two sisters and a brother.

**DEAN**—Morton, 33, superintendent of the Lexington Hospital, Lexington avenue and 57th street, New York, an institution which has been favored by the theatrical profession of New York, died early Thursday morning, June 11, in the hospital of heart disease after an illness of two weeks. Under his management Lexington Hospital came to be recognized by the American College of Surgeons as complying with its standards. Mr. Dean had been connected with the Lexington Hospital for five years. Previous to that he had been in the treasury department of the Presbyterian Hospital, of which his sister, Mrs. Gerald Fitzgerald, of New York, was assistant superintendent before her marriage. Besides his sister, the deceased is survived by his mother, Mrs. Gertrude Dean, of Toms River, N. J. Funeral services were held Friday afternoon, June 12, with burial the following day in the Riverside Cemetery, Toms River.

**DUFFY**—Frank, 65, died in Chicago June 7. He is said to have introduced the cabaret into Chicago when he was manager of the old Congress Cafe, at Congress and Wabash, of which Dave Lewinsohn was owner. As a popular bartender in some of the most widely known buffets Mr. Duffy was known to a large number of the older actors.

**FELIX**—Kanute, 73, founder of a Conservatory of Music at Miami, Fla., about 10 years ago, died at his home in Larkins, Fla., recently. In addition to being a pianist of note he was a violinist and an artist. He was a native of Motolo Sweden.

**FEUILLEADE**—Louis, English film producer, died in London, Eng., recently. In 1906 he joined the Gaumont Company as scenario writer and producer, and was associated with this concern throughout his film career. He was working on a new serial, *The Stigma*, when he died.

**FINCH**—Mrs. Mary A. R., 78, died June 6 at her home at 3730 W. Pine boulevard, St. Louis, Mo. She was the beloved mother of J. Lewis Finch, well known in carnival circles, and at present with the L. J. Heth Shows. She was known among show people because of her connections with her son, who formerly was a singer of some fame. She is survived by three other children, William Alvin, Adrian N. and Mrs. Rozella G. Phillips.

**FLOOD**—Michael, 74, stage carpenter, well known in New York, died in that city June 9 at his room at 288 Eighth avenue, due to heart trouble and infirmities of old age. He was a charter

member of Theatrical Protective Union No. 1. He was a former chaplain of the Theatrical Mutual Association. The deceased was a veteran of the Civil War.

**GOLDMAN**—Isaac, 76, who helped establish the German Theater in New York, died recently at his home in Far Rockaway, L. I. He was the publisher of the New York *Plattdeutsche Post* for 20 years and was the first job printer to install typesetting machines.

**GRADY**—William (Bill), 36, Irish comic, formerly of the vaudeville team of Grady and Wilson, died suddenly at Oshkosh, Wis., June 7 of pulmonary edema. Mr. Grady was a well-known tramp comedian and had played extensively on the different vaudeville circuits. He was a member of the Majestic *Follies* Company, playing a musical stock engagement at the Majestic Theater, Oshkosh, at the time of his death. He was recently with the Fox & Krause stock burlesque in Minneapolis. Mr. Grady was also well known around Cincinnati, O., having worked the suburban houses in that city with various circuit stock companies. Brief funeral services were held in Oshkosh June 8, after which his body was sent to Buffalo, N. Y., for burial. Military honors were paid by members of the American Legion and a delegation from the Knights of Columbus Council of Oshkosh attended the funeral. Manager Becker, of the Heber Becker Medicine Show, playing in Cincinnati, called at the local office of *The Billboard* last week and stated that Mrs. Grady, professionally known as May Wilson, who is playing with his show in this city, had been notified of the death by telegram. He also stated that besides his widow the deceased is survived by two daughters.

**LAWRENCE**—Mrs. Joseph, wife of the business manager of the Leicester Pavilion, died May 19 at the Leicester Infirmary, London, Eng., from a stroke.

**LEWIS**—Morris, 48, a member of the big concession firm of Lewis Brothers, died of pneumonia Wednesday, June 10, in Milwaukee, Wis. The body was sent to Oakland, Calif., for burial in the family lot. Mr. Lewis was with the Rubin & Cherry Shows this season and last and was one of the most widely known concessionaires in the Middle West. He and his brother, Malcolm Lewis, constituted the firm of Lewis Brothers. Three brothers and a sister survive.

**LINDSLEY**—R. W., 35, former manager of the Rink and Stadium at Home-side, Eng., and manager of the Albert Hall Cinema, London, died recently.

**LOUYS**—Pierre, 55, author of the spectacle, *Aphrodite*, and a number of poems, died at London, Eng., June 4. Mr. Louys, who was a native of France, had been almost blind for several years.

## J. M. MARTIN

**J. M. (JACK) MARTIN**, part owner and general manager of Chester Park, Cincinnati, O., died at the Jewish Hospital in that city Friday afternoon, June 12, of acute appendicitis and peritonitis. His death came as a shock to a large circle of personal friends and scores who had known him as a prominent figure for more than 25 years in the Cincinnati amusement world.

Mr. Martin had been active as usual Sunday in supervising affairs at Chester Park and looking after the patrons of the resort. He was stricken Monday and removed to the hospital the following day for an operation. I. M. Martin, his brother and business partner, was present at the time, but the patient's condition was considered so favorable that the former left Wednesday night for his summer home at Deal, N. J. When a change for the worse occurred Friday morning his brother was notified and started for Cincinnati, but failed to reach there before the end came.

"Jack" Martin, as he generally was known, was 54 years of age, and one of the most widely known men in Cincinnati, and was noted for his kindness and good fellowship toward all his acquaintances. He was born and reared in Cincinnati, and, with his brother, became a concessionaire at Chester Park in the old days when it was a bicycle track. Later he and I. M. Martin obtained a lease on the resort, and have been operating it for about 20 years.

Since the retirement of I. M. Martin several years ago J. M. Martin had been carrying the managerial responsibility for the big enterprise, assisted by his nephew, M. M. Wolfson. He was highly successful in his field, and under his supervision the amusement resort has grown to one of the biggest and most complete in the country. He was a Scottish Rite Mason, a Shriner and a member of the Cincinnati Business Men's Club.

Mr. Martin is survived by his widow, Adeline; his brother and a sister, Mrs. P. J. Moss, Elizabeth, N. J.; three nephews, Chester and Jack Martin, Jr., and Maurice M. Wolfson, Chester Park manager. Mr. Martin's death is the third in the immediate family within the last six months, his brother, S. M. Martin, and his sister, Mrs. Louise Wolfson, having passed away within that time.

**GRENEKER**—Mrs. Corrie, mother of Claude P. Greneker, general press representative of the Shubert interests, died June 8 at her home in Newbury, S. C.

**HOLLAND**—Captain Gordon, conductor of the First Regiment K. of P. Band, one of the finest Negro musical organizations in the country, died at Dallas, Tex., June 6 on the day he returned home from a State convention of the order at Waco. He was a former member of the P. G. Lowery band with the Ringling Circus and he also tramped with a number of shows. He was buried by his lodge in his home town.

**HUHN**—O. E., for 15 years connected with the Academy of Music in Wilmington, N. C., died June 1 in that city after an illness of two days. He was well known in the show world. The deceased is survived by his widow, three brothers and two sisters.

**JONES**—R. D., motion picture actor, doubling for a star in a Famous Players-Lasky Company making a film at Marshfield, Ore., was drowned in the Coquille River June 12. He was shooting rapids in a canoe for a scene when the craft overturned and he disappeared. Mr. Jones, who was married, was in a unit working under the direction of Irving Willat.

**KELLNER**—Margarete Goetze, one of the best known musicians in Rochester, N. Y., recently died at her home in that city. She received her education as singer and pianist in Berlin, Germany. She sang with the Rochester Philharmonic Orchestra and other organizations. For many years she was president of the Tuesday Musicals. Mrs. Kellner is survived by her husband, Dr. Hermann Kellner and three daughters.

**KLEIMAN**—Harry, brother of Sig-

mund Kleiman, manager of the Irvington Theater, Baltimore, Md., died May 8 in that city.

**KRIENS**—Christian, 72, noted conductor and one of the world's most famous clarinetists, died in Harlem, Holland, June 10. He was born in The Hague in 1853. He was professor in the Royal Academy in The Hague, conductor of the Haarlem Symphony Orchestra and formerly played in the noted Bilse Orchestra of Berlin. At one time he was court musician to the King of Saxony. Several weeks ago he gave concerts in New York with the Kriens Symphony Club. Mr. Kriens is survived by a daughter and a son, Christiaan, Jr., a violinist and composer.

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two other persons were riding was struck by a train. Mrs. Miller was a widely known singer of grand opera and a well-known Cincinnati. As the leading prima donna under the management of the late Heinrich Conrad, former head of the Metropolitan Grand Opera Company of New York, she gained a wide reputation. She sang in many cities of the country under the stage name of Ada Glasca. Mrs. Miller was the daughter of John C. and Barbara C. Fieldley, and was a gold-medal graduate of the Cincinnati College of Music. She is survived by a daughter, Teela F. Haidy, instructor in engineering drawing at Ohio State University, and a son, Frederick P. Haidy, of Cincinnati. Mildred Porter was also killed in the crash, while her father, who was driving the car, escaped injury.

**MILSTED**—Emmie, 44, one time of the act Clarence and Bell, passed away May 21 in a hospital in England following an operation.

**MORSE**—Mrs. F. G., mother of "Red" Morse, Human Torture Board of Bahama, Bud Leonard's Side-Show Attraction with the Blue Ribbon Show, died June 11 at the St. James Hospital, Superior, Wis.

**MURPHY**—Edwin H., father of Edna Murphy, screen actress, died at their Hotel Shelton apartment in New York City recently.

**O'DONNELL**—Gerald M., 28, brother of Bill O'Donnell, of the box-office staff of the Hippodrome, New York, and of Bob O'Donnell, manager of the Majestic Theater, Fort Worth, Tex., died recently at his home in Chicago. He was a candy manufacturer. He is survived by a widow, two children, his mother and two sisters, in addition to his brothers.

**RAVINE**—Gabrielle, young French actress, who last appeared on the New York stage in *The Mountebank*, passed away June 8 at Saranac Lake, N. Y. She was the wife of George Renaivent. She came to this country to play in the original production of *Pierrot the Prodigal*. For a number of years she was a member of the La Comedie Francaise and played opposite Lucien Guity, who died recently. Her last appearance on the French stage was in *La Danse des Fous* at the Theater Antoine in Paris.

**ROSENTHAL**—Sol, 60, died at his home in Rochester, N. Y., June 4. Like his brother, Manny, he had been for years an attache of Hurltig & Seamon, who control several theaters and shows en tour.

**SHORT**—Robert Emmett, 28, died June 8 at his home, 72 West 106th street, New York, after a short illness of pneumonia. Mr. Short was a well-known dramatic actor who had appeared mostly in plays produced by William A. Brady. He also appeared in vaudeville and worked for a time with "Skeets" Gallagher. His father and mother (Michael and Agnes), one sister and four brothers survive him.

**THOMALIA**—Herr, playwright, died of overexcitement when, after 20 years of failure, he finally witnessed the premiere of his play, *The Living Husband*, presented recently at Berlin, Germany.

**TOLVERT**—Mrs. Gertrude, 32, vaudeville actress, died suddenly in her apartment in New York recently.

**TRIPP**—Mrs. Gail, 35, music instructor in the public schools of Indianapolis, Ind., died of heart failure June 7 while in swimming at the old mill, one mile from Flat Rock Cave, near Shelbyville, Ind. Although she first was reported to have drowned, Mrs. Tripp died of acute dilation of the heart, according to a finding by the Shelby County coroner. Mrs. Tripp had just completed her second year as a member of the music department of the Indianapolis public schools and was preparing to go East for the summer to pursue music studies in an Eastern conservatory. Her home was in North Vernon.

**WALKER**—Mrs. Jason, 66, prominently identified with musical activities in Memphis, Tenn., died at her home there recently. She was the founder of the Theodor Bohman School of Music and at the time of her death was its vice-president and managing director. She was the organizer and first president of the Piano Teachers' Association, the first president of the State Federation of Music Clubs, corresponding secretary of the National Federation of Music Clubs and formerly president of the Bethelton Club of Memphis. For several years Mrs. Walker presented prominent artists in concerts at Memphis.

**WILES**—Charles, 83, old-time theatrical performer, who half a century ago was known as Jake Wiles, comedian, and who until he went to Sandusky, O., about 20 years ago to make his home with his children was a resident of Cincinnati, died at the Providence Hospital, Sandusky, June 13. Death was due to infirmities of old age.

**WILLIAMS**—Ralph, one of the pioneer motion picture men in the Pittsburgh, Pa., territory, died May 25 at his home on Troy Hill, Pittsburgh, after an illness of several months. For the past 15 years he had operated the Colonial Theater at Troy Hill.

**WILLIAMS**—George W., formerly stage carpenter at the Century Theater, New York, and master carpenter at the Hippodrome for many years, died recently at Oxnard, Calif. He had been in the West about one month planning to work in the movie studios.

**YORF**—Thomas, 50, formerly property man and assistant stage manager for Richard Mansfield for 13 years, died suddenly in the Emergency Hospital, Grand Central Station, New York, June 9. He was taken ill on a train on his way home from Saranac Lake, N. Y.

MARRIAGES

BRADLEY-ATWOOD—Harry Bradley, the Father Whalen of Abbie's Irish Rose, playing at the Republic Theater, New York, and Lorena Atwood, non-professional, were married June 4 at Long Island City, N. Y. This is Bradley's third marriage.

DELAMARTER-YOUNGMAN—Eric DeLamarter, assistant conductor of the Chicago Symphony Orchestra, and Mrs. Alice Youngman, also of Chicago, were married June 3 at the home of the bride's sister in Colorado Springs, Col.

GAFFNEY-EVANS—"Sugarfoot" Gaffney, widely known minstrel comedian, the past season with the Neil O'Brien Minstrels and at present in vaudeville, was married to Mrs. Carolyn Barnes Evans, wealthy Kentucky race-track owner, at St. Louis, Mo., June 13. The bride and groom, after a motor honeymoon, will spend the summer at the Seelbach Hotel, Louisville, Ky.

GILBERT-WARNER—John M. Gilbert, of St. Louis, Mo., and Margaret Warner, of San Antonio, Tex., both of the profession, were married June 4 at Belleville, Ill.

GORTON-CHAPMAN—The wedding of S. Potter Gorton, non-professional, and Madelyn Chapman, formerly ingenue with the Trumbull Players, Farmington, Me., and until recently associated with the repertory group at the Little Theater, Lewiston, Me., has been announced. The bride intends to retire from the stage.

HAENIGSEN-KERR—Harry W. Haenigsen, cartoonist on The New York Evening World, and Jeannette E. Kerr, actress, were married at the home of the bride's aunt in Philadelphia June 13.

HANLEY-LE MON—James F. Hanley, who composed the music for Indiana and At the End of the Road, married Isabel Le Mon, non-professional, at the Church of the Lady of Mercy, Fordham Road, New York, June 6.

HASSELMAN-FRITZ—The marriage of Ben Hasselman, of Burlington, Ia., and Ora Fritz, of Pittsburg, Kan., took place May 20 at the residence of the Rev. S. L. Maxwell, of the Methodist Church, Fredonia, N. Y. Mr. Hasselman is well known to the profession and at present is on the advance staff of Miller Bros.' Shows.

HODGE-LIEBHUIT — Merritt Dewey Hodge, manager of the "largest family in the world", which constitutes the fat family with Clarence A. Wortham's Shows, was married June 3 to Ida Liebhuit at Joliet, Ill., by Justice of the Peace Earl Casey. The bridegroom weighs a mere 446 pounds, while the bride tips the beam at 421 pounds. The news of the marriage soon spread thruout the show and all the showfolks rallied for a big reception. The festivities began at 11 p. m. after the night performance, at the cookhouse, where a grand steak supper was served and a good time was had by all. The festivities were closed by making the groom-dive into the tank at the water show.

KIPPEN-DAHLGREN—Alexander Kippen, vaudeville actor, and Dagmar Dahlgren, his vaudeville partner and dancer, and eighth wife of Kid McCoy, prize fighter, now serving a term in San Quentin Prison for murder, were married June 5 at Riverside, Calif.

LA TASTE-CRAIG—Dr. W. D. LaTaste was recently married to Adelina Craig, well-known soprano, at Dallas, Tex. Mrs. LaTaste was one of the popular sopranos in Chicago last season. She studied in New York with Oscar Saenger, Emory Randolph and Madame Helen Warum. She went overseas as an entertainer during the war, and prior to that sang for various patriotic organizations in New York. Mrs. LaTaste will leave the latter part of June to be councillor of music at Camp Nakanawa, Maryland, Tenn.

LANGNER-MARSHALL—Lawrence Langner, playwright, and one of the founders and directors of the Theater Guild, New York, and Armina Marshall, actress, who has appeared in several Theater Guild productions, were married recently at Sorrento, Italy. The couple are expected back in New York early in July. With Philip Bartholomew, Langner wrote the musical comedy success, Taugerine. His bride last played the part of Mrs. Blazy in Fata Morgana after the retirement of Helen Westley.

MCCULLY-BLACK—Jack McCully, exploitation director for Luna Park, Houston, Tex., and Lillian Black, non-professional, were married several months ago according to information just received. The secret leaked out after Mrs. McCully joined her husband in Houston from San Antonio, where she had been wintering. Mr. McCully is The Billboard representative in Houston and is always ready with a welcome for troupers.

MARTINE-ROGERS—Ralph Martine, pianist in the Allen Bros.' Stock Company, was married to Mary Louise Rogers, a non-professional, at Salisbury, Mo., May 28. The wedding was one of the big events of the Allen Bros.' Show this season, as it took place on the stage after the night performance. Al Pafing, orchestra leader, acting as best man, and Mrs. Martha Patterson, matron of honor. The stage was beautifully decorated with roses and the entire company participated in the merry-making. The ceremony was per-

formed by the Rev Barham, of Keytesville, Mo. Miss Rogers graduated this year from the Salisbury High School. Mr. and Mrs. Martine will continue with the Allen Bros.' Show, and their many friends wish them a long and happy married life.

MILLER-DEVOTO—Arch Lloyd Miller, of Lockport, N. Y., pianist with the Bernie Cummins Orchestra, was married at Cincinnati, O., Wednesday evening, June 10, to Angela Vera Devoto, talented vocalist, violinist and dancer, of Cincinnati. The couple is touring the South on their honeymoon, and upon their return will make their home in Walnut Hills, Cincinnati.

MORRISON-PEAKE—The wedding of Douglas Dwight Morrison, of Edmonton, Alberta, Canada, well known in vaudeville, and Gladys Elizabeth Peake, musical comedy actress, who is widely known, took place June 15 at Wilmington, Del.

NARDER-WILDER—On June 7 Nathan H. Narder, general manager of the Narder Bros.' Shows, motored to Philadelphia from Larksville, Pa., where he and Miss E. L. Wilder of Philadelphia were married. When the couple rejoined the show at Mt. Carmel, Pa., a surprise supper was tendered them at which a number of well-known showmen were present, among them Billy Kilem, Sammy Lawrence and Harry Selgel of the World at Home Shows, Eddie Boswell, the congenial concessionaire of the Narder Bros.' Show, acted as toastmaster, while Mr. Applebaum, of New Brunswick, N. J., presented the wedding gift, a beautiful 60-piece set of silverware.

RANKIN-NAIMAN—Clarence Rankin, of the Rankin Bros., who just finished on the Orange Bros.' Circus, was married to Salome Naiman, contortionist and aerialist, at Quenemo, Kan., June 1. Mrs. Rankin will join the act of the Rankin Bros., which will then be known as the Rankin Trio.

SOMMERS-HOWARD—It was learned recently that Buddy Howard Sommers, leading man, and Mrs. Dorothy Howard,

recently of the Little Jessie James chorus, is to wed William B. Wiegand, wealthy Canadian clubman and managing director of the Canadian Goodrich Rubber Company. Miss Lee is the daughter of the Rev. John Clarence Lee, pastor of the Independent Christian Church of Gloucester, Mass., the oldest Universalist church in the United States. The wedding will take place in the garden of the Lee home at Gloucester June 17.

BIRTHS

A son was born to Mr. and Mrs. P. B. Richardson June 3, at the Children's Homeopathic Hospital, Philadelphia, Pa. The father is an old-time showman and pitchman.

A daughter was born to Dustin Farnum and his wife, formerly Winifred Kingston, at Los Angeles, Calif., May 29.

May 24, at the Englewood Hospital, Englewood, N. J., a boy weighing seven pounds and four and a quarter ounces was born to Mr. and Mrs. Thomas Joseph Graham. Mr. Graham is a well-known cornet player and songwriter, and has been with Jimmy Payne and his Famous Concert Band for five years. Mr. Graham is now playing with his orchestra, the Rainbow Serenaders, at Pine View Lodge in the Palisades.

Born to Mr. and Mrs. Harry H. Fitch, well-known outdoor show people, a nine-pound son, at Cumberland, Md., recently. Mrs. Fitch was formerly Anna Jacqueline Bell, of Youngstown, O.

Marty Collins, featured comique of Hurlig & Seamon's Hollywood Police burlesque show on the Columbia Circuit last season, communicates that he is the proud father of a 7-pound, 10-ounce daughter, born June 7 at the Collins' summer home, 971 North 10th street, Philadelphia. Mother and baby are both doing well, while Marty is receiving the felicitations of his many and varied friends in and out of the profession.

Mr. and Mrs. Pick Maloney, of Billy Graves' Saucy Baby Co., announce the birth of Jack George at Savannah, Ga., Saturday morning, June 6.

PHILADELPHIA

FRED K ULLRICH
Phone, Tioga 3525. 908 W. Stetson St.
Office Hours Until 1 P.M.

At the Theaters

Philadelphia, June 13.—This is the final week for the Student Prince at the Shubert. The show lays off for two weeks then goes to Atlantic City for an eight-week run, is the latest report. No, No, Nanette is scheduled to remain here at the Garrick Theater all summer. When You Smile, the new musical comedy at the Walnut Street Theater, continues along nicely and indications point to its remaining for its proposed summer run. The hot spell has broken and the entire week has experienced real chilly nights, and has increased business in all houses all over town. Final week of The Mud Turtle, at the Adelphi.

Here and There

The Philopatrian Players are given and excellent presentation of The Whole Town's Talking at the Broad Street Theater, closing tonight. The cast and supporting company show much merit and ability.

Mae Desmond and her players, at the Cross Keys Theater, gave a good show in The Best People this week.

Vaudeville houses now running are Keith's, Broadway Theater, Nixon's 52d Street, Grand Opera House and Earle.

Photoplay houses of the large class open now are Stanley, Stanton, Arcadia, Karlon, Fox and Strand. The Globe will run all summer with pictures, and the usual number of very small houses have already closed down.

Burlesque houses now running and playing summer stock shows are Trocadero and the Gayety.

Nathan Franco and his celebrated orchestra opened last Sunday his engagement at Willow Grove Park and drew large attendance. Woodside Park also has its continued popularity and is always finely attended.

Joe Laurie, the popular comedian at Keith's this week was given a "night" at the Pen and Pencil Club Friday after the show and everybody had a glorious time.

Al White, Jr., and his company of singers and dancers were one of the features at Keith's Chestnut Street House this week and scored immensely.

Latti Moore and her Song-Dance Revue were a hit at the Earle. The concert programs by the Louis Schrader Orchestra at this house are a decided feature, and are eagerly looked forward to by the patrons.

Ben Kraus, the well-known showman, is in town, making a flying trip here from Cuba where his show is now playing. He is the guest of his brother-in-law, Sam Mechanic, of the Keystone Exposition Shows. Morris Michaels, chief of the commissary department of Mr. Kraus' show, is also here on a visit. Both report business good in Cuba.

Everything is moving along smoothly for the coming Sesqui-centennial Fair for 1926. Concession space is being contracted for and work started on the various buildings' foundations. Nothing of a special nature has been given out this week. The Camden-Philadelphia Bridge is rapidly getting in shape, and from a distance looks like it was ready for business. Broad street subway is also forging ahead with great speed.

Macy's Exposition Shows

Lynchburg, O., June 10.—"Duke" Myers was a visitor to Macy's Exposition Shows this week. Mrs. R. H. Wade is spending a few days with her husband, who, with Ray Howard, owns the rides with the show.

S. S. Battlato and Floyd Lamphere added another concession to their string this week, a blanket and shawl wheel. Altho reports from the South are not any too encouraging, the show has added two more fairs to those already contracted, a full list of which will appear in a paid ad in an early issue of The Billboard.

Frank Blankenship handles The Billboard and is also the mail man with the show, and is always prompt with old Billiboy.

At present there are 17 cars and three trucks with the show. Mrs. Leona Macy has been very ill the past three weeks suffering with nervous indigestion, and her condition is no better at this writing.

A new kiddie tent has been obtained for Joe Kelly's Athletic Show and R. H. Wade has added a new Perless corn machine. Spellman and Wolf have kept the new entrance arch well covered with banners the past few weeks.

DeWITT CURTISS (for the Show).

Harry Stewart Now General Agent for Hansher Bros.

Chicago, June 13.—Harry Stewart is the new general agent for Hansher Bros.' Shows. He came in from points in Wisconsin and Minnesota today and reported business fair with several shows that he visited on the trip.

JAMES F. KERR

JAMES F. KERR, widely known theatrical manager, died Sunday, June 14, in the Fifth Avenue Hospital, New York City, following an operation.

Kerr, who was 47, entered the theatrical business in 1897 as a press representative. Later he became a company and theater manager, and in the last three years had owned two road companies playing Broadway successes. He first became company manager for Joseph M. Galtes, Stage stars who were later in his companies included De Wolf Hopper, Maclyn Arbuckle, James K. Hackett, Alice Neilson, Frank Daniels, Jefferson De Angelis and Madame Nordica.

About three years ago Kerr became associated with U. J. (Sport) Herrmann, manager of the Cort Theater, Chicago, and together they staged the country's biggest radio shows, one in Chicago last year and one in New York the year before. During the war Kerr staged several gigantic patriotic spectacles in which army and navy units took part.

The deceased was born in Hamilton, Ontario, and there he will rest. He is survived by his widow, Edith Williams Kerr, musical comedy actress; a brother and a sister.

COMING MARRIAGES

prima donna, of the Folly Show with the Leggette Shows, were married June 11. The couple intended to keep the marriage a secret, but it leaked out.

SUMPTER-LOYD—The wedding of Ralph Sumpter, who recently appeared in Simon Called Peter, and Virginia Lloyd, who made her debut on the stage last autumn in Hassan, took place June 4 at the Church of the Transfiguration. The couple will spend the summer at Salem, Mass., where they are to play in a new stock company being formed by Gilbert Emery.

Ralph M. Bradford, formerly lyceum and chautauqua lecturer, and now secretary of the Chamber of Commerce, Corpus Christi, Tex., and Hazel Kraft, formerly with the Kraft Concert Company, playing chautauquas, will be married June 16 in Corpus Christi.

Irving Berlin, well-known songwriter, and Ellen Mackay, daughter of Clarence H. Mackay, president of the Postal Telegraph Company, will soon be married, according to information just received.

The engagement of Viola Dana and Maurice (Lefty) Flynn, screen stars, is reported at Hollywood.

Lucille Morrison, a chorister, in Rose-Marie, and a granddaughter of the late Charles H. Fletcher, manufacturer of Castoria, is reported engaged to Reginald Hammerstein, stage manager for all the Rose-Marie companies, and a grandson of the late Oscar Hammerstein.

The marriage of William B. Wiegand, wealthy Canadian clubman and managing director of the Canadian Goodrich Rubber Company, and Janet Lee, recently of the Little Jessie James chorus seen in Boston, will take place at her home in Gloucester, Mass., June 17.

Basil Rathbone, leading man in Elsie Ferguson's company, and Onida Bergere, formerly George Fitzmaurice's wife, will be married in November.

Janet Lee, daughter of a clergyman and

DIVORCES

Daphne Dare, musical comedy actress and artist's model, was granted a divorce June 6, at Los Angeles, Calif., by Judge Summerfield, from George Guy Fulgham.

Vera Reynolds, screen actress, is filing suit at Los Angeles for divorce from Earl T. Montgomery, comedian, with Larry Semon's film unit. When the action came to light revelation was made that Miss Reynolds, whom many people had believed single, has been married four years.

Gertrude Clemens, who plays the maid-servant in My Girl, at New York, secured a divorce from Charles Collins in the Brooklyn (N. Y.) Supreme Court June 10. They had not lived together for almost 20 years.

Paul Steiner, of the Steiner Trio, was recently granted a divorce from Peggy Steiner, formerly of the Carlson Sisters.

Florence Vidor, motion picture star, filed a suit for divorce June 8 from King Vidor, director, alleging desertion. She asked for custody of their six-year-old daughter, Suzanne.

Ian Keith Ross, known in the film world as Ian Keith, recently filed a divorce suit against Blanche Yurka, actress, charging desertion.

Judge Albert L. Stephens, of Los Angeles, Calif., announced June 10 that he would grant a divorce to Mignon Lebrun Landis, from Cullen Landis, film star, formal decision pending a settlement of alimony was reserved. Mrs. Landis won a victory in the contested suit when she withdrew her charges of cruelty, alleging desertion only.

Mildred Hogan filed a suit for separate maintenance against James P. Hogan, motion picture director, in the Superior Court of Los Angeles, Calif., June 8. She asks \$500 a month.

Claire Anderson, film actress, recently filed suit for divorce in Los Angeles, Calif., against Harry Anderson.

Marie Marcelino Edwards, dancer, in Artists and Models, filed suit for divorce in Chicago, Ill., recently, against Edgar Edwards, principal of The Student Prince

Free, prompt and far famed, the Mail Forwarding Service of The Billboard stands alone as a safe and sure medium thru which professional people may have their mail addressed. Thousands of actors, artists and other showfolks now receive their mail thru this highly efficient department.

Mail is sometimes lost and mixups result because people do not write plainly, do not give correct address or forget to give an address at all when writing for advertised mail. Others send letters and write address and name so near post-office stamp that they are obliterated by the post-office stamping machines. In such cases and where such letters bear no return address the letter can only be forwarded to the Dead Letter Office. Help The Billboard handle your mail by complying with the following:

Write for mail when it is FIRST advertised. The following is the key to the letter list:

- Cincinnati.....(No Stars)
New York.....One Star (\*)
Chicago.....Two Stars (\*\*)

If your name appears in the Letter List with stars before it write to the office holding the mail, which you will know by the method outlined above. Keep the Mail Forwarding Department supplied with your route and mail will be forwarded without the necessity of advertising it. Postage is required only for packages—letter service is absolutely free.

Mail is held but 30 days and cannot be recovered after it goes to the Dead Letter Office. Mail advertised in this issue was uncanceled for up to last Sunday noon. All requests for mail must be signed by the party to whom the mail is addressed.

There are numerous persons receiving mail thru The Billboard's Forwarding Service who have the same names or initials. When a letter is forwarded to a person for whom it is not intended please return it so that it may be advertised again until the person for whom it is intended receives it.

LETTER LIST

- Blair, Mrs. Ray
Blake, Ann
Blomberg, Mrs. Murdock
Bowen, Fay
Bowers, Miss Lee
Bowlden, Mrs.

- Mercereau, Virginia
Merrill, Alice
Metz, Grace
Meyer, Mrs. Jack
Meyer, Betty

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Arnaud, Pierre, 2c
Aval, Polly, 2c
Bain, Mrs. H. H.

- Burnside, Mrs. Nellie
Burton, Mrs. R. W.
Buss, Tom
Butterfield, Mrs. Neva

- Norman, Marie
Norris, Ned
Norton, Mrs. C. A.
Norwood, Jean
Noves, Mrs. E. C.

- LADIES' LIST
Adams, Marie
Adams, Betty
Adams, Marie
Addison, Miss

Vertical text on the right edge of the page, likely a continuation of the letter list or a separate column.





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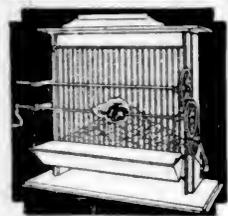
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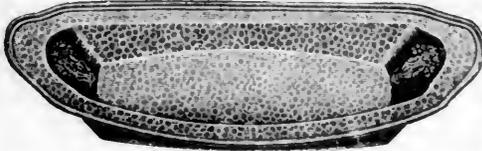
Girls that can Sing, Ride Menage, do Swinging Ladder. CAN ALSO USE Sister Team doing double Iron-Jaw or Tight-Wire Act. Air Calliope Player to double Cornet or Saxophone. Other Musicians wire. Robbins, Tenn., June 20; Oneida, Tenn., June 22.

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On all Instruments. Join on wire. Address **BANDMASTER, Christy Bros.' Circus, Butler, Pa., June 17; Johnsonburg, 18; Bradford, 19; Springville, N. Y., 20.**

**MAJESTIC EXPOSITION SHOWS WANT WANT WANT**

For GREENUP, KY., WEEK JUNE 15 TO 20, under auspices of City Band. \$200,000 payday on C. & O. R. Come where the money is. CATLETTSBURG, KY., WEEK JUNE 22 TO 27, under auspices of American Legion. 50,000 population to draw from. Then our big Fourth of July Celebration to follow. NOTICE—We have all new Riding Devices with this show, owned and operated by Wade & Webb. Booked for entire season. Can also guarantee eighteen good Fairs at this date. CAN PLACE following to join on wire: Ten-in-One, Walk-Thru Show, small Motordrome, Penny Arcade, or any Pit or Grind Shows. Join on wire or come on. CAN PLACE six or eight-piece Colored Jazz Band. Bub and Eva Williams, come home. CON-CESSIONS: Will sell exclusive on American Palmistry. Few choice Wheels open. No exclusive. Wire, write or come on if you can stand good treatment. Your wants will be taken care of. Nothing too large or too small for us to handle. NOTICE—Thelma Moody, get in touch with Helen at once. Good proposition for the season waiting for you. NOTICE TO FAIR SECRETARIES—We have a few Fair dates still open. NOTICE—This show is not owned or operated by Mr. Snyder. Mr. McCune, your address lost; wire again. Address all mail and wires to **MAJESTIC EXPOSITION SHOWS, F. E. Utter, Manager.**

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100 Jazz Kazoos, \$3.40; 1,000 Lots, 20.00  
Flying Birds, 33-in. Decorated Sticks, Grass, 3.75  
Mixed Celluloid Dohs, Grass, 4.50  
100 Fancy Paper Hats, \$2.50, \$3.00, \$4.00, 6.50  
100 Mixed Noisemakers, 3.00, 4.00, 5.00  
100 Oh, Boy, Pipes, Cigarette Holders, 6.50  
1000 Mixed Give-Away Slum, 7.00  
100 Assorted Cana Rack Cones, 6.50  
100 Mixed Knives, for Knife Rack, \$7.50, 6.50  
100 Art Pocket Mirrors, 4.50  
100 Art Cigarette Cases, 4.50  
Tissue Paper Novelty Parasols, Grass, 4.50  
1000 Rolls Serpentine Imported Stock, 2.50  
Barking Dogs, 3 Dozen, \$2.50; Grass Lots, 8.50  
Return Balls, Thread Attached, Grass, \$3.00, 4.25

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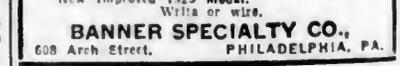
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1925 Models  
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1-5-10-25-50¢ SIZES.  
New Improved 1925 Model.  
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PROPELLING PENCILS  
Goidine Metal, \$1.00 Gross.

**BOBBY COMBS, \$9.00** Gross. 4-inch, folding. Goidine metal frame.  
**BATHING BEAUTY CIGARETTE CASES, Polished Metal, \$13.50 and \$18.00** Gross.  
Send Money Order for \$5.00, and we will send you 38 different exclusive Novelties, all fast sellers.  
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Lebrus preferred.  
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# MERCHANDISE SUITABLE for CONCESSIONAIRES, STREETMEN, NOVELTYMEN, Etc.

## ELECTRIC LAMPS

- B2C152 Bridge Lamp, with Silk Shade, Assorted 6 in a Case. Case Lots Only. Each \$5.50
- B2C157 Junior Lamp, with Silk Shade, Assorted 6 in a Case. Case Lots Only. Each \$4.00
- B2C185 Electric Boudoir Lamp, Metal Base, Ivory or Oxidized Finish, Silk Mesh Shade. Per Dozen \$13.50
- B2C181 Owl Lamp, Electric. Per Dozen \$24.50
- B2C182 Parrot Lamp, Electric. Per Dozen \$34.50
- B2C184 1/2 Luster Vase Lamp, with Georgette Shade. Each \$4.75

## ALUMINUM WARE

- B14C159 Percolator, Panel Design, 4-Cup. Per Dozen \$6.75
- B19C7 Percolator, 6-Cup, Colonial Style. Per Dozen 8.00
- B19C143 Tea Kettle, 3 1/2-Quart. Per Dozen 10.25
- B19C157 Round Double Resister, 10 1/2 In. in Diameter. Per Dozen 6.25
- B19C15 Large Oval Roaster, 18 1/2 In. Diameter. Per Dozen 17.00
- B19C158 3-Piece Sauce Pan Set. Per Dozen 5.25
- B19C12 Colonial Style Dbl. Boiler. Per Doz. 6.50
- B19C155 Colonial Style 6-Qt. Preserving Kettle. Per Dozen 5.25
- B19C156 Colonial Style 8-Qt. Preserving Kettle. Per Dozen 7.80
- B19C161 Fatted Calenders. Per Dozen 3.75
- B19C162 Panel Sauce Pans, 2-Qt. Per Doz. 2.50
- B19C163 Panel Sauce Pans, 3-Qt. Per Doz. 3.25
- B19C164 Panel Sauce Pans, 4-Qt. Per Doz. 4.25
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## CHINA, GLASS WARE AND SPECIALTIES

- B7C227 17-Pc. Imported Hand-Painted China Tea Set, Marine and Landscape Design, with Luster Band. Per Set \$3.50
- B7C351 31-Pc. American Dinner Set. Set \$3.35
- B7C354 42-Pc. American Dinner Set. Set \$6.00
- B7C332 7-Pc. Amber Iridescent Glass Berry Set. Each Set in Carton. Per Set .50
- B7C363 7-Pc. Amber Iridescent Glass Water Set. Each Set in Carton. Per Set .50
- B7C333 Amber Iridescent Glass Nappies, 4 in. 6 Dozen in Carton. Per Doz. .50
- B7C226 17-Pc. Tea Set, Floral Design, Luster Band. Per Set 2.25
- B7C236 7-Pc. Luster Tea Set, in Canary or Iris Color. Per Set 4.50
- B7C237 Salt and Pepper Sets, Hand-Painted Design. Imported China. Landscape Design. Per Dozen Pair 2.50
- B7C338 Dutch Mill Design. Per Doz. Pair 2.50
- B3C28 Therm-A-Jug, 1 Gallon. Each 2.25
- B3C75 Imported Vacuum Bottle, Pint Size. Per Dozen 7.50
- B3C81 Imported Quart Size, Aluminum Vacuum Bottle. Each 1.50
- B7C52/54 Serving Trays, Size 13 1/2 In. Nickel Frame and Handles, Hand-Colored Glass Centers, in Assorted Designs, such as Peacocks, Butterflies, etc. Each in Box, 1 Dozen Shipping Carton. Per Dozen 12.00

## BLANKETS

- Nashua Indiana, Each \$2.25
- Big Chief Indian, 15 Patterns. Each 2.75
- Emmond Indian, Each 3.00
- Bacon Wigwag, Silk Bound. Each 3.50
- Bacon Fringed Shawls, Each 4.50

## BIG FLASH—WOOL MIXED

- Indian Blankets, Extra Heavy Weight, Ea. \$3.25
- Plaid Blankets, Fancy Design. Each 3.25

## SILVERWARE

- B22G9 Imported Nickel-Plated 11-Inch Serving Tray. Each \$2.25
- B22G4 Imported Nickel-Plated 13-Inch Serving Tray. Each .38

- B170G125 Silver Serving Pieces, Each in Box. Per Dozen \$2.00
- B26G51 Pearl-Headed Sugar Pieces. Doz. 4.00
- B1G3 Combination Srv. Bowl. Each 1.50
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- B66G3 Same as Above, Larger Size. Set 3.35
- B66G5 Imported Glass Barrel Wine Set, with 6 Glasses and Silver Stand. Per Set 3.25
- B39G32 8-Pc. Silver Barrel Wine Set. Set 5.75
- B39G30 8-Pc. Silver Ice Cream Set. Per Set 4.95
- B36G5 4-Pc. Silver Coffee Set. Per Set 2.85
- B36G10 5-Pc. Silver Tea Set. Per Set 4.25
- B170G77 26-Pc. Silver Plated Set, in Bulk. Per Set 2.25
- B025G177 26-Pc. Rogers Nickel Silver Set, with Silver-Plated Knives. Bulk. Per Set 2.50
- B170G104 30-Pc. Silver Plated Set, in Wood Chest. Per Set 3.95
- B025G104 30-Pc. Rogers Nickel Silver Set, in Wood Chest. Per Set 4.65
- B6G1 Empty 28 Pc. Flat Chest. Each .55
- B6G8 28-Pc. Wood Drawer Set. Each 1.05

## ELECTRICAL GOODS

- B56G2 Electric Curling Iron. Each \$0.45
- B36G4 Marcel Electric Waving Iron. Each .85
- B36G5 Electric Hair Dryer. Each .70
- B19G7 9-Cup Electric Percolator. Each 3.25
- B19G2 12-Cup Electric Percolator. Each 4.25
- B19G5 1 1/2-Pint Electric Percolator. Each 3.00
- B7C38 Electric Tabin Stova. Per Dozen 9.50

## CEDAR CHESTS

- B48137 2-Lb. Without Lock. Per Dozen \$10.00
- B28155 3-Lb. Without Lock. Per Dozen 11.50
- B48139 5-Lb. Without Lock. Per Dozen 13.50
- B48148 2-Lb. With Lock. Per Dozen 12.00
- B48155 3-Lb. With Lock. Per Dozen 13.50
- B48160 1-Lb. Heart-Shape Chest. Per Doz. 12.00
- B48161 2-Lb. Heart-Shape Chest. Per Doz. 15.00
- B6N52 Chinese Decorated Basket, 10 Rings, 10 Tassels. Per Nest of 5 Baskets 2.40

## BIRD CAGES, MANICURE SETS, ETC.

- BA7927 Bird Cage. Each 2.50
- BA7928 Stand, Only. Each 3.00
- B1A111 Overnight Bag. Each 3.25
- B8A1 6-Piece Manicure Set, Per Dozen 36.00
- B15A38 21-Piece Manicure Set, With Scissors. Per Dozen 15.00
- B16A1 Military Set. Per Dozen 5.50
- B17A1 Comb and Brush Set. Per Dozen 3.00
- B26S109 24-In. Extra Large Enamelled Suit Case, Light Trimmings. Per Doz. 48.00
- B26S10 Hat Boxes, Light Trimmings. Doz. 42.00
- B6C96 Gillette Style Razor in Black Leatherette Box. Special, per Dozen 1.80

## STREETMEN'S SPECIALS

- B11D9 Imported Knitted Rynon Silk Ties. Per Gross \$24.00
- B22D65 Gold Eye Needle, Walrus. 50 Count. Per Gross 5.75
- B22D66 Self-Threading Needles, Per Pkg. 12 Papers (144 Needles) .35
- B31D63 Imported Wira Arm Bands. Each Pair in Box. Per Gross 5.75
- B10C800 Imported Razors, 4-Inch, Square Paint Blades. Per Dozen 2.25
- B17C11 Styptic Pencils. Per Gross 1.75
- B11C17 Razor Paste. Per Gross 2.75
- B11C26 Razor Mages. Per Gross 1.50
- B10C181 Clinch Keyless Comb, Locks, Doz. 10-In. Wood Tool Handle. Dozen 1.85
- B45C23 Rubber Balls, Black, Brown or Grey. Per Gross 10.50
- B44C109 Leather Bill Folds, Combination Cases. Per Dozen 2.25

## KNIVES FOR KNIFERACK MEN

- B10C289 Folding Metal Handle Knives Gross \$ 5.50
- B10C147 Fancy Metal Handle, Initial with Celluloid. Per Gross 7.50
- B10C132 Ladies' Slipper Design, Bright Nickel Finish. Per Gross 7.50
- B10C827 Deerfoot Hunting Knives, 5-Inch Blade. Per Dozen 18.50
- B10C828 Deerfoot Hunting Knives, 6-Inch Blade. Per Dozen 12.00

## JEWELRY SPECIALS, ETC.

- B11J127 Stone-Set Rings. Per Gross \$ 0.85
- B11J128 Stone-Set Rings. Per Gross 1.00
- B3J1 Band Rings. Per Gross 1.25
- B3J11 Engraved Band Rings. Per Gross 1.00
- B3J124 Asstd. Scarf Pins. Per Gross .70
- B3J148 Asstd. Brooches. Per Gross .90
- B11J Asstd. White Metal Links. Gross .90
- B17J601 4-Pc. Collar Button Set. Per Gross 4.00
- B17J603 4-Pc. Collar Button Set. Coll. Back. Per Gross 2.75
- B20J8 7-Pc. Gent's Set. Per Gross 7.50
- B15J19 Separabin Snap Links. Per Gross 5.75

- B25J Asstd. White Stone Scarf Pin. Gr. \$ 3.50
- B80J70 Industrial Pearls. Per Dozen 3.50
- B20J130 Child's Bead Necklace. Per Gross 4.50
- B20J13 Italian Shell Beads, 45 In. Long. Per Gross 7.25
- B20J22 Jap. Colored Glass Bead Neck Chain. Per Gross 4.50
- B200J18 Opal Glass, in Case. Per Gross 30.00

## NOVELTIES

- B4511 Novelty Calabash Pipe. Per Gross \$ 7.00
- B4518 Novelty Darning Pipe. Per Gross 8.75
- B25N0 Bray Core Cab Pipe. Per Gross 1.25
- B17829 Picture Cigarette Cases. Per Gross 13.50
- B64S120 Auction Self-Filling Fountain Pen. Per Gross 15.00
- B64S125 Jap. Bamboo Self-Filling Fountain Pen. Per Gross 35.00
- B64S105 Red Lever Self-Filling Fountain Pen, Colored Ends. Per Gross 45.00
- B41S5 Asstd. Color Gallolith Pencils. Gr. 18.00
- B51S30 Green-Gold Finish Propal and Repal Pencils. Per Gross 36.00
- B64S150 Combination Pen, Pencil and Knife Sets, in Boxes. Per Dozen 6.00
- B64S150 Pen and Pencil Set. Per Doz 3.75
- B41S25 Novelty Pen and Pencil Case, Size 2 1/2 x 1 1/2. Per Dozen 2.75
- B41S26 Novelty Pen and Pencil Case, Size 3 1/2 x 1 1/2. Per Dozen 4.75
- B34N115 Celluloid Diving Girl, Wonderful Item for Automobiles and Beaches. Per Gross 18.00
- B38N47 Feather Pin Wheels. Per Gross 4.00
- B2N142 Smallest One-Tube Receiving Set. Per Gross 5.75
- B2N143 Original Receiving Set. Per Gross 18.00
- B13N8 Humanaphone (Nose Flute). Gross 4.50
- B3N501 Celluloid Rosa Pins. Per Gross .55
- B35N1 Flag Bow Pin, 1 1/2 In. Per Gross 1.25
- B35N3 1 1/2-Inch Flag Bow Pin. Per Gross 2.50
- B51N10 1 1/2-Inch Silk Flag. Per Gross 1.00
- B51N12 Silk Flag, 2 1/2 Inches. Per Gross 2.00
- B52N15 Gift Spear Flag, 8x12 In. Dozen .40
- B52N14 Gift Spear Flag, 10x15 In. Dozen .65
- B52N16 Gift Spear Flag, 12x18 In. Dozen .75
- B1N68 Celluloid Rosa Squirt Novelty. Gr. 8.00
- B29N28 Red Rubber Thread. Per Lb. 1.30
- B28N28 Red Rubber Tape. Per Lb. 1.30
- B29N5 Gray Return Balls, 1 1/2 In. Gross 1.75
- B29N6 Gray Return Balls, 1 1/2 In. Gross 2.25
- B29N9 White Return Balls, 1 1/2 In. Gross 2.25
- B29N99 White Return Balls, 1 1/2 In. Gross 2.75
- B1N65 Charita Chapin Squirt Novelty. Gr. Asst. Design Squirt Novelties. Gr. 7.00
- B1N72 Magic Ball and Base. Per Gross 4.50
- B1N63 Red, White and Blue Paper Horns, 13 1/2-Inch Long. Per Gross 2.25
- B1N45 Red, White and Blue Horn Duster, 14-Inch Long. Gross 3.25
- B14N97 Red, White and Blue Tin Horn, Length 17 Inches. Per Gross 3.75
- B14N98 Red, White and Blue Tin Horn, 22-Inch Long. Per Gross 3.00
- B14N88 Original Sello Rooster. Per Gross 8.00
- B13N65 Wooden Rakot, American Made, 6 1/2 In. Long. Per Gross 4.75
- B13N64 Carnival Ball Clapper. Per Gross 3.50
- B26N14 Paper Blowout, With Feather, 20 1/4 In. Long. Gross 2.50
- B16N71 Jumba Cans, 2 Inches in Diameter, 36 Inches Long. Per Dozen 2.75
- B16N76 Long Nose Canes, 100 Dozen 3.75
- B45N80 Comie Hat Bands, 1 1/2 x 2 1/2 In. 20 Kinds. Per 100 2.25
- B2N34 Comie Feathers, 14-Inch Long, Assorted Colors and Sayings. Per 100 1.25
- B3N350 Celluloid Ball Clappers, with Comie Sayings, 50 Lines. Per 100 1.00
- B3N374 Comie Celluloid Buttons, with Pictures and Sayings, 50 Lines. Per 100 1.25
- B17N48 Serpentina. Per 1000 Rolls 2.50
- B17N29 Asstd. Color Feather Ticker-Duster. Per 1,000 11.00
- B17N31 Red, White and Blue Feather Ticker-Duster. Per 1,000 11.00
- B17N42 Bulk Confetti, 50 Pounds, in Burlap Sack. Per Lb. .08
- B17N43 Confetti Paper Bags, 1000 Bags. Per 100 12.50
- BN1500 Imported Jap. Cane, Best Quality. Per 100 1.20
- BN1509 Red, White and Blue Cane, Per 100 2.85

## NOVELTIES

- B25J Asstd. White Stone Scarf Pin. Gr. \$ 3.50
- B80J70 Industrial Pearls. Per Dozen 3.50
- B20J130 Child's Bead Necklace. Per Gross 4.50
- B20J13 Italian Shell Beads, 45 In. Long. Per Gross 7.25
- B20J22 Jap. Colored Glass Bead Neck Chain. Per Gross 4.50
- B200J18 Opal Glass, in Case. Per Gross 30.00

## FLYING BIRDS

- B38N67 Old Reliable Yellow Flying Birds. Per Gross \$ 3.75
- B38N68 Best Quality Flying Bird, 3 Colors. Per Gross 4.50

## GLASS NOVELTIES

- B11N54 Nursing Bottle. Per Gross \$ 0.95
- B11N53 Glass Cigarette Holder. Per Gross 1.00
- B11N128 Glass Cat Charm. Per Gross 1.85
- B11N129 Glass Bulldog Charm. Per Gross 1.85
- B11N127 Glass Rabbit Charm. Per Gross 1.85
- B11N4 Joker Wine Glass. Per Gross 4.50
- B11N3 Novelty Glass Lamp. Per Gross 4.25
- B11N25 Glass Trumpet. Per Gross 4.00
- B38S50 Glass Pens, Black. Per Gross .75
- B38S51 Glass Pens Colored Liquid. Gr. .60
- B38S52 Glass Pen Holders, Colored Liquid. Per Gross .90
- B260J60 Ladies' Glass Bracelet. Per Gross 2.75
- B11N21 Child's Glass Bracelet. Per Gross 1.00
- B21C111 Glass Vial Perfums, Asstd. Odors. Per Gross 1.50

## BALLOONS

- B85N13 70 cm. Franco-American Transparent Gas Balloon. Per Gross \$3.25
- B85N14 85 cm. Franco-American Transparent Gas Balloon. Per Gross \$3.50
- B85N2 70 cm. Heavy Weht. Carnival and Circus Special, Animal Prints. Per Gross \$2.25
- B85N5 70 cm. Heavy Weht. Carnival and Circus Special, Animal Prints on Two Sides. Per Gross \$3.00
- B85N9 70 cm. Gold Gas Balloons, with Bird Imprints in Natural Colors. Per Gross \$3.65
- B85N1 70 cm. Silver Gas Balloons, with Bird Imprints in Natural Colors. Per Gross \$3.65
- B85N17 75 cm. Good Quality Transparent Gas Balloon. Per Gross \$ 3.00
- B85N18 70 cm. Two-color Gas Balloons, Patriotic Designs. Per Gross 3.75
- B85N149 Rubber Pig Balloon. Per Gross 4.25
- B85N80 Heavy Rattan Balloon Sticks. Gross .45
- B85N80 Very Fine Maple Balloon Sticks. Gr. .45

## INFLATED RUBBER TOYS

- B85N104 Red Rubber Devil. Gross \$10.00
- B85N108 Hot Pup, Rubber. Per Gross 10.00
- B85N117 Gump Family. Per Gross 10.00
- B85N114 Circus Asst. Per Gross 10.00
- B85N103 Rubber Cackle Toy. Per Gross 12.00
- B85N118 Red Squawking Devil. Per Gross 12.00
- B85N106 Tumble Doll. Per Gross 12.00
- B2N177 Barking Dog, with Champion Rubber Baseball Bulb. Per Gross 9.25

## WHIPS, PARASOLS, CANES

- B17N69 Good Quality 36-In. Whip. Per Gr. \$ 6.75
- B17N69 Best Quality 36-In. Whip. Per Gr. 8.50
- B26N68 Rosa Swagger Stick. Per 100 10.00
- B17N14 36-In. Swagger Stick, with Heavy Silk Cord Wrist Loop. Per Gross 19.50
- B17N15 36-In. Swagger Stick, with Heavy Leather Wrist Loop. Per Gross 22.00
- B26N72 Red, White and Blue Paper Parasol, 24-In. Per Dozen 2.00
- B26N70 Floral Paper Parasol, 24 Inches. Per Dozen 2.00
- B26N73 Red, White and Blue Paper Parasol, 30 In. Per Dozen 2.50
- B26N71 Floral Paper Parasol, 30 In. Doz. 2.50
- B26N42 Red, White and Blue Cloth Parasol, 24 In. Per Dozen 3.00
- B26N78 Floral Design Cloth Parasol, 24 In. Per Dozen 3.00
- B26N73 Japanese Oil Paper Parasol, 28 In. Per Dozen 5.00
- B26N79 Japanese Oil Paper Parasols, 30 In. Per Dozen 6.00
- B26N80 Japanese Oil Paper Parasols, 38 In. Per Dozen 8.50
- B26N81 Chinese Oil Paper, Hand-Painted Parasols, 32 Inch. Per Dozen 9.00
- B26N82 Chinese Oil Paper, Hand-Painted Parasols, 38 Inch. Per Dozen 10.80

## Aero-fan



No. B7C26 Per Dozen \$ 1.85  
Per Gross 21.00

**AERO FAN**—The twentieth century novelty. Blades are easily removed and lay along handle. Handle and other parts are constructed of highly nicked tool steel. Well-made article and splendid item for novelty stores, premium users and specialty men. Each in separate container. One dozen to a package.

No. B7C27 Per Doz. \$ 4.25  
Per Gross 46.00

The Oldest and Most Progressive Novelty House IF IT'S NEW—WE HAVE IT

DIRECT IMPORTERS AND MANUFACTURERS

**N. SHURE CO. MADISON AND FRANKLIN STS. CHICAGO, ILL.**

**FAMOUS ZAIDEN DANCING DOLLS**



No. 68—Code name, Wool. Real Dancing Hula Hula Doll dressed in native costume; real wig. Guaranteed strong movement. 13 in. high. An exceptionally fine number. In white or brown. **PRICE PER DOZ. \$16.50**  
We are the exclusive distributors of the Zaiden Dancing Dolls.

**A COMPLETE LINE OF ALUMINUM**



No. 551—Code name, Yuban. 2-qt. Colonial Percolator.

**Per Doz., \$8.00**

We carry a complete line of Aluminum Goods. Shown on two pages in our catalog. Absolutely the best values.

**LIMOUSINE VALUE AT FLIVVER PRICE**



**\$5.00 Each**

We guarantee that this is absolutely the best motor restaurant in the country at this price.

No. 441—Code name Lunch.

**REAL QUALITY LOWEST PRICES**



No. 556—Code name Water. 2 1/2-qt. Colonial Water Pitcher.

**Per Doz., \$6.75**

For splendid finish and real quality our Aluminum Ware is in a class by itself. It has the flash.

**FROM OUR OWN FACTORY**



No. 75—Code name, Cora. 14-inch Doll. Fine silk metaline skirt. Marabou trimmed. Gold band and feather on head. Packed 6 dozen to a case.

**Doz., \$5.00**

We make only the best Wood Pulp Composition Dolls. No plaster.

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**FAIR TRADING COMPANY, INC.**

**307 6th Ave., MAX GOODMAN, MGR. New York**

**TRIPLE YOUR SALES WITH THE BEST 25c SELLING NOVELTY PACKAGE ON THE MARKET.**

8-Color Package



**TEN GREAT BIG FLASHES ASSORTED CANDIES, 10 BIG FLASHES, 100 REAL BALLY'S, INCLUDING THE 10 BIG FLASHES WITH EACH 1,000 PACKAGES. A NOVELTY OR AN ARTICLE OF VALUE IN EACH PACKAGE.**

\$12.00 per 100 Packages, including 1 Large Flash.  
\$60.00 per 500 Packages, including 5 Large Flashies.  
\$120.00 per 1,000 Packages, including 10 Large Flashies.

\* Deposit of \$20.00 required on each thousand.

Write us about Juliette, our Ten-Cent Package. Samples furnished upon request.

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**BIG CHOCOLATE OFFER**

**PACKED IN FANCY LITHOGRAPHED "BROWN BILT" BOXES**



Size of Box 3 5/8 x 7 1/2 Inches  
Wonderful Large Pieces Assorted High-Grade Chocolates

No. B665—100-Box Lots. **8c**  
No less sold. Per Box....  
500-Box Lots. **7 3/4c**  
Per Box.....

**EXTENSION TOP AND BOTTOM BOXES**  
Look double the size. Wonderful Pictures.

15-Piece Boxes, 21 1/2c.  
23-Piece Boxes, 34c.  
90-Piece Boxes, \$1.60.  
5-Piece Boxes Cherries, each 11c.  
15-Piece Boxes Cherries, each 25c.

Send for our Catalogue full of many Novelty Items.  
25% With Order, Balance C. O. D.

**HECHT, COHEN & CO.**

**201-205 Madison Street, CHICAGO, ILL.**

**CORN GAME**

**R-E-N-O—100 BOARDS—\$15.00**

**GUARANTEE ONE WINNER.** Four-column, under the letter. New, sure-fire combination. Nothing like it ever sold before. Act now. Be first with this sure and quick money maker. Boards are 1/2 inch thick, handsomely bound, with face lettered in two colors, large wooden drawing numbers, real chart and full instructions. Outfit made to last, yet sold within reach of all. **NOW \$15.00, COMPLETE.**  
**BARNES MANUFACTURING COMPANY, 16 W. Illinois St., Chicago**



**Ladies' 10 1/2-LIGNE, SIX-JEWEL Wrist Watches**

No. B-3002—Small Tonneau, Hexagon, Cushion or Octagon shapes. **LEGITIMATE and ABSOLUTELY GUARANTEED 25-Year Quality Case, engraved Bezel, sides and back. Blue Sapphire in winding crown. Fancy Silver Dial. Complete in Plush Pad Display Box. Each..... \$3.35**  
No. B3022—Same as above, in Tonneau Shape only, with Luna Quality Platinoid-Finish Case and Nickeloid. **\$2.85**  
Jeweled Movement. Each Only.....  
25% cash with all C. O. D. orders. For samples include 35c extra for postage and insurance.

Write for Our New Illustrated Catalog, "The Red Book That Brings Profits to You".  
Headquarters for Watches, Jewelry and Premium Specialties.  
333-5 WEST MADISON STREET, CHICAGO, ILLINOIS.

**KURZON-SAIKIN CO.,**

Advertise in The Billboard—You'll Be Satisfied With Results.

**Concessionaires—Agents—Streetmen**

**Gilbert Mahogany Clock**

12 1/2 x 5 1/2 In. **EACH \$1.95**  
As above, larger, 15 1/2 x 8 1/2 In. **EACH \$3.25**

**\$2.50 Dozen**

Gold-Finished Self-Filling Pen and Pencil Set, in Gift Box. Velvet-Lined Box, like Cut. \$1.00 Doz. Extra.



- Overnight Case, with 10 Fittings, Each..... \$3.00
  - Nickel Watches ..... \$0.85
  - Gilt Watches..... 1.10
  - Peecock Serving Trays, Nickel Frame, Each..... .75
  - Dice Clocks, Ea. \$1.25 | Alarm Clocks, Ea. .... .75
  - Nickel-Plated Flashlight, with Battery, Each..... .60
  - 21-Pc. French Ivory Manicure Set, Each..... .75
  - 17-Pc. Pearl Manicure Set, Silk Lined, Each..... 1.35
  - Military Brush Sets, 2 in Box, Dozen..... 3.50
  - Picture Cigarette Cases, Artiste Models, Doz. 1.00
  - Nickel Cup and Brush Shaving Set, Dozen..... 2.50
  - Valet Auto-Strip Razor, with Strip, Dozen..... 3.00
  - Gem or Ever-Ready Razor, with Blade, Doz 3.50
  - 4-Pc. Pipe Sets, \$10.00 Label, Each..... 1.70
  - Platinum Finish White Stone Rings, Dozen 1.00
  - Venus Artists' Model Picture Rings, Dozen. 2.00
- Send 15c extra for each sample. Order from this ad. 25% deposit, balance C. O. D.

**SPIEGEL COMMERCIAL CO., 153 Canal St., NEW YORK**



**OUR NEW CATALOGUE FULL OF NEW NOVELTIES IS READY. PRICED RIGHT**

**BALLOONS**

- Flying Birds, long decorated stick, birds three colors. Gross..... \$ 4.25
- No. 60 Animal Prints, heavy balloons, assorted colors. Gross ..... 2 20
- No. 60 Gas, Animal Circus Balloons, assorted colors. Gross ..... 3.00
- No. 70 Gas, Animal Transparent, heavy pure gum. Gross ..... 3.75
- No. 60 Gas Balloons, five colors, assorted. Gross ..... 2.75
- No. 70 Gas, transparent, heavy pure gum, assorted. Gross ..... 3.25
- No. 70 Gas, transparent, extra heavy pure gum. Gross ..... 3.35
- No. 85 Gas, transparent, heavy pure gum. Gross ..... 3.50
- Balloon Sticks, long white. Gross..... .45
- Inflated Toys—Red Devil, Monkey, Hot Pap, Diver. Gross ..... 10.00
- No. 9 Whips, long celluloid handle, 40-inch whip. Gross ..... 8.50
- No. 30 Whips, long celluloid handle, 37 1/2-inch variegated whip. Gross..... 6.50

**The TIPP NOVELTY CO., EST. 1898**  
**TIPPECANOE CITY, OHIO**  
The largest house in the world devoted exclusively to the novelty trade



White Golf Return Balls  
No. 5—Per Gross..... \$2.20  
No. 10—Per Gross..... 3.10  
Smooth Return Balls  
No. 0—Black and White. Per Gross ..... \$1.50  
No. 5—Black and White. Per Gross ..... 1.75  
Tape and Thread..... 1.30

# THE END OF CLOSED TERRITORY

Our Concealed Salesman can be used anywhere! When closed it looks like a fine box of cigars, but when opened discloses a salesboard with a stunning 5 color lithographed heading. The headings pay out as follows:



1 500 Holes---5c.  
Takes in \$75.  
Pays out \$27.50  
1,500 Holes---10c  
Takes in \$150.  
Pays out \$55.

**\$2.50**

Be the First With This Idea in Your Territory.

Get on our mailing list for free descriptive circulars every month. Send in your name. Manufactured by THE FIELD PAPER PRODUCTS COMPANY, Peoria, Ill.

## Scenic Pillows—New York, Coney Island, Washington, D. C., Niagara Falls, Etc. Large Size PILLOWS \$9.60 75 New 23 INCHES SQUARE, INCLUDING FRINGE Doz. Designs



**NEW FREE CIRCULAR SILK-LIKE CENTERS A FLASH OF COLOR**  
For Caravats and all kinds of Merchants



**BIG HIT SALESBOARDS**  
Color Display on Boards  
600 Holes, 6 Pillows... \$ 8.00  
800 Holes, 12 Pillows... 11.50  
1,000 Holes, 12 Pillows... 12.00  
1,000 Holes, 18 Pillows... 13.00  
1,500 Holes, 71 Prizes, 10 Pillows, 30 Pennants, 24 Dolls, Leather Pillow for Last Sale... 20.00

ALL KINDS OF LODGE EMBLEMS AND PATRIOTIC PILLOWS FOR AMERICAN LEGION EVENTS. SPECIAL PULL CARD WITH LEATHER PILLOW. 50 PULLS BRINGS \$9.00 FOR \$2.50. For Quick Action Wire Money With Order. Ship Same Day Order Received. 25% Deposit, Bal. C. D. D. WESTERN ART LEATHER CO., - P. O. Box 484 - DENVER, COLO.

# CANDY

QUALITY—LOW PRICE—FLASH—PROMPT SERVICE

- No. 7—Flasher, Attractive Picture Box. Size 7x3 1/2.....Each 10c
  - No. 13—Leader, Beautiful Girl Designs. Size 8 1/2x4 1/2..... " 15c
  - No. 15—Concession Special. Size 10x6 1/4. New Designs..... " 22c
  - No. 17—Flower Girl. Size 14x8. New Attractive Designs..... " 34c
  - No. 50—1/2-Lb., 2-Layer, 1-Lb. Box. Glassine Wrapped..... " 20c
  - No. 28—16-Piece Cherries. Extension box. Size 11 1/4x3 1/4..... " 27c
- Cedar Chests, packed with candy, in 2 and 5-pound sizes.

SEND FOR OUR ILLUSTRATED PRICE LIST.

**"PEACHEY DAINITIES"**  
The Supreme Give-Away - \$10.00 Per Thousand

## WEILLER CANDY COMPANY

1209 Clybourn Ave. Local and Long Distance Phone: Diversey 1944 CHICAGO, ILLINOIS



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### Harlich's BOWLING Tradeboard

IT SELLS YOUR MERCHANDISE!

Nothing else like it on the market! An extraordinary profit maker! A real sales builder! ABSOLUTELY NEW!

The ever popular game of BOWLING furnishes the idea for this FAST-PLAYING Tradeboard.

Board Takes in \$15—Pays Out in Trade \$10.50. Profit on Board \$4.50—PLUS Profit on Merchandise

DON'T DELAY. ORDER TODAY—ONE-THIRD CASH, BALANCE C. O. D. Watch for our Special Announcement in next week's issue.

**HARLICH MFG. CO.** 1911-1913 W. Van Buren, CHICAGO, ILL. GET YOUR NAME ON OUR MAILING LIST—ALWAYS SOMETHING NEW.

## High Grade Pearls at Low Prices



3-Strand Indestructible Pearl Necklace. Sterling Clasp. Wonderful Lustre, with Colored Birthstones. **\$10.00 Dozen**

24-Inch Indestructible Pearls. \$3.25 DOZEN  
30-Inch Indestructible Pearls. \$3.85 DOZEN  
60-Inch Indestructible Pearls. \$5.75 DOZEN

Complete assortment of above numbers. \$2.75. West of the Mississippi. \$3.00. including postage. No catalog.

**LARGE SIZE CHOKERS** Sterling Silver Clasps, set with Colored Birth Stones. Complete with Boxes. **\$6.50 Doz.**

**PEARL BRACELETS** Artistically woven in four strands of Indestructible Pearls, with Colored Birth Stones set in clasp. Complete with Boxes. **\$6.00 Doz.**

**FREE BOXES** The above prices include handsome high-grade Boxes. We can furnish extra Boxes at \$1.00 Dozen.

**KOBE IMPORT CO.,** 738 Broadway, NEW YORK. 20% Deposit With All Orders.



### PRIZE PACKAGE

Packed 200 to Carton. 20 Ballys to Carton. Shipped in any Multiple of Above Amount. FASHION DAINITIES—A package that beats them all. Candy nut chocolate caramels. Wonderful assortment of prizes and ballys.

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write direct to us. Ask for eight different sample Photo Knives priced at \$3.90. Save useless correspondence by sending check or money order for these knives. Money refunded if you wish to return the knives. **LACKAWANNA CUTLERY CO., Ltd.,** NICHOLSON, PA

## TOY BALLOONS RUBBER NOVELTIES FLYING BIRDS, ETC

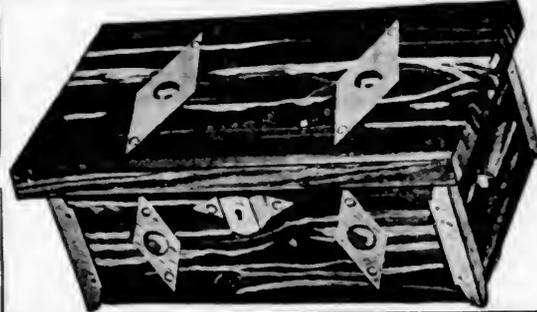
- No. 70 Heavy Circus Balloons. Per Gross...\$2.45
- No. 80 Heavy Gas Weight Circus Balloons. Animal Prints. Gross..... 3.00
- No. 80 Heavy Gas Transparent Balloons. Gr. 3.25
- No. 80 Heavy Gas Two-Color. Asst. Patriotic Prints. Per Gross... 3.75
- No. 80 Heavy Gas, Animal Prints Two Sides, Per Gross..... 3.75
- No. 53C Squawkers. Per Gross.....\$ 2.25
- No. 125 Long Giant Sausage Squawkers. Gross... 4.50
- No. 6 Heavy Round Reed Sticks. Per Gross... .35
- No. 1773 New 3-Color in One Flying Birds, with Long Decorated Soft Sticks. Gross..... 4.00
- Assorted Beautifully Colored Swagger Games. 1/2 in. by 3/8 in. Ivory Top, Nickel-plated Ferrules. Dozen, \$1.25; Gross..... 14.00
- Beautiful Heavy Polished Whips, Per Gr. \$5. \$6. \$6.50. \$7.50. Colored Feather Dusters, 18 in. Long. Per 100, \$1.25; per 1,000, 10.00
- No. 1407 Snake Blow-Outs. 22 inches long. Per Gross..... 1.75
- No. 122 Serpentine Confetti. Per 100 Rolls. 35c; per 1,000..... 3.00

- Japanese Folding Fans. Per Gross.....\$ 2.50
  - Miniature Flat Colored Derby Hats, with Curved Feather. Dozen, 60c; Gross..... 8.50
  - Return Balls. No. 5, Gross. \$2.00; No. 10, Gross 3.00
  - Red Rubber Tape or Thread. Per Lb..... 1.30
  - Bottle Baby Badge Dolls. Doz, \$1.10; Gross... 12.00
  - Large Size Water Guns. Per Gross..... 6.50
  - Medium Size Water Guns. Per Gross..... 4.50
  - Celluloid Mahair Dolls, with Wigs. Asst. Colors. Suitable for Badges, 3 1/2-in. Size, Dozen, 90c; Gross, \$9.50. 4 1/2-in. Size, Doz., \$1.10; Gross Boze, Shimmy, Hoath, etc., Asst. Nickel-Plated Badges. Per Gross..... 4.00
  - Nave Blowers. Per Gross..... 4.00
  - Celluloid Pinwheels. Asst. Colors. Per Gross... 4.50
  - No. 8XXX 36-in. Heavy Polished Whips. Best on the Market. Gross..... 8.50
  - No. 1754 Red, White and Blue or Flower Designs. Cloth Parasol. Dozen, \$3.00; Gross..... 35.00
  - Patriotic Crepe Paper Hats. Gross... 3.50
  - 12x18 Parade Flags, on Jap. Canes. Per Gross..... 6.00
  - 24-in. Asst. Color Paper Parasols. Dozen, 75c; Gross..... 8.50
  - Red, White and Blue 16-in. Card-board Horns, with Long Paper Shakers. Gross..... 3.50
- Our new assortment of Inflated Toys (cannot be beat) includes the Parrot, Hooter, Devil, Hot Pup, Diving Girl, Monkey, Pirate Boats, etc. Per Dozen, 90c; per Gross, \$10. Select your numbers today.

Get our new Catalogue FREE, showing full line of salable Novelties. 25% with all orders, balance C. O. D.

## M. K. BRODY,

1118-1120 So. Halsted St., CHICAGO, ILL.



25% Deposit, Bal. C. O. D. **\$8.00** Per Doz.

No. 2 Special. 9 1/2 in. Long. Sample, Postpaid, \$1.00. 5-lb., 12 1/2 in. Long. Doz. \$18.00 15-lb., 16 1/2 in. Long. Doz. 24.00

### Cedar Chests

All with Patent Lock and Key. **HAMILTON MFG. CO.** INDIANAPOLIS

GIVE AWAY GUM. \$5.00 PER 1000. THE BEST EVER.



## GUM 1c a Pack \$1.00 A 100

3 Flavors—Spearmint, Peppermint and Fruit. We do not ship less than 1,000 Packages. 25% deposit required with order. NEWPORT GUM CO., Newport, Ky.

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