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AUGUST 8, 1925

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Pep and personality, youth, ability, wardrobe and experience absolutely essential. One or both must do Specialties, changing for week. Canvas balance summer. Houses fall and winter. Long, sure season. JOIN ON WIRE. Address HARRY SOHNS, Manager No. 1 Hillman Stock Co., Goodland, Kan., August 3 week; Burlington, Col., August 10 week.

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WANTED An all-round Comedian who can change for week or two, and a Piano Player. Say all you can and will do. Don't misrepresent. This is a Med. Show. Tickets if I know you. GAY HILLINGS, New Berlin, Illinois.

WANTED—Hypnotic People, Lady Steerer, Carpenter who can sub., and one good subject who can sing or dance. Address M. H. NORWOOD, 2935 Elizabeth St., Denver, Col., till Aug. 25; Ottumwa, Ia., Grand Theatre, Aug. 26-Sept. 3; Marshfield, Wis., Sept. 6 week.

WANTED—For Med. Show under tent, Sketch Teams and Singles. Preference those doubling Piano or Straight in Acts. All changes week. State your age and salary. Pay your wires. Your money is sure. If you misrepresent your job is not. ALVIN KIRBY, Ambler, Indiana.

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Pianist, one who doubles preferred. Cornet, B. & O. This show stays out year round. Join on wire. GRUZARD & WALKER PLAYERS, Paris, Ark.

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Man, General Business; Man, Juveniles; Woman, Ingenue. Others write. Two bills a week. Permanent stock. BOWDISH STOCK CO, Brookville, Pa.

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FOR F. S. WOLCOTT'S RABBIT FOOT MINSTRELS. Tuba Player. Must join at once and be able to play. Write or wire quick. E. W. BROWN, Band Master, 403 South First St., Brookhaven, Miss.

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Character Woman capable of playing Second Business Parts. Ingenue with Specialty preferred. Other useful people, write. Rehearsals, week August 10. Photos, program and all particulars. J. E. BALFOUR, Rockland, Me.

WANTED

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Colored Performers and Musicians, all kinds, to enlarge show for fall and winter season. Long and pleasant engagement with sure salary every week. Write or wire. Pay your own wires. CHAS. E. BOWEN, Manager Alabama Minstrels, Ardmore, Oklahoma.

Wanted at Once for J. C. ROCKWELL SUNNY SOUTH COMPANY

20 Colored People. People who play in Band given preference. Must be able to sing and dance, also work through show. Rehearsals the last week in August. Would like four Specialty Teams, four Chorus Girls who can sing and dance. Also Quartette Singers. State your salary in first letter. Answer to J. C. ROCKWELL, 515 Lebanon St., Melrose, Massachusetts.

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The Billboard

OUR CHIEF AIMS HONESTY SINCERITY TRUTHFULNESS

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CINEMA ATTRACTIONS, INC., LOOMS AS FORMIDABLE BOOKING FACTOR

First Agency Handling Vaudeville Acts and Presentations To Book More Than One Picture House Exclusively---Minimum of 18 Weeks and as Many Houses Expected by September 1.

New York, Aug. 3.—The Cinema Theater Attractions, Inc., whose organization and purposes were exclusively announced in a recent issue of *The Billboard*, looms as a formidable factor in the booking of vaudeville acts and presentations into motion picture houses and goes on record as being the first agency to book more than one such theater exclusively.

Indications are that the company will book a minimum of 18 weeks and as many houses starting September 1, with many more weeks to follow in short order. It is not deemed advisable to publish a complete list of theaters that are possibilities for cinema attractions booking, as some contracts are not signed, but such houses as the Capitol and Stratford theaters in Chicago were secured. It is planned to give franchises as outlined in the recent *Billboard* story and only one in the smaller cities at least.

The Chicago offices were established when a merger was effected with the National Booking Offices of that city, which is headed by Messrs. Bruce Godshaw and Herbert Frankam.

Another excellent tieup was effected when it was arranged to route the presentations created and executed by Francis A. Mangum, conceded to be the finest produced in the Middle West and appearing at the Capitol, Chicago. In the past these were produced exclusively for one house. Mangum is the Rothafel of his territory.

More than 150 big-time vaudeville acts, as well as operatic and musical comedy

teams, are being offered by the Cinema Attractions, some of them being contingent on the expiration of present contracts. The list is surprising considering the recent Keith-Albee edict on co-position.

The agency of Jerome H. Cargill, which was absorbed by the new organization, had a number of big acts on its books and these are also being offered. They include Clifton Webb and Mary Hay, Fritz Scheff, Dorothy Jardon, Anna Fitzlu, Florence Dennishawn, Snow and Columbus, Florence Walton and Leon Leirim, Adelaide and Hughes, Sybilla Bowhan, Wilda Bennett, Lee Cantor, Caledonian Four, June Day, Doree Opera Company, Fowler and Tamara, Gaudsmith Brothers, Glorias, Herbert's Leaping Greyhounds, Ted and Betty Healy, Duell de Kerekjarto, Nick Lucas, and Albertina Rasch ballet; Gordon Ray Orchestra, Eddie Worth Orchestra, Horyon Spur, Naito Japs, Merry Musical Maids, Eight Voicja Singers, and many others.

The executive officers of the Cinema
(Continued on page 91)

Edna Covey Is Latest Sensation on Broadway

New York, Aug. 3.—Three weeks ago a girl named Edna Covey was selected from a group of dancers in a morning tryout before a few picture-house men at the Criterion Theater to appear the following week between films at the Rivoli Theater. Her debut at that house Sunday night in a comic ballet dance, a burlesque of *The Diving Duck*, stopped the show cold. Within three days practically every "scout" on Broadway had hurried to the Rivoli and hurried back to the producers they represented. Before the middle of the week Miss Covey had received 10 different offers. Florenz Ziegfeld, with a \$100-a-week contract, won out and last Monday evening the hitherto unknown comedienne and dancer made her debut as a featured member of the *Follies* at the New Amsterdam Theater. The daily newspapers have been running a constant flow of comment which rivals the general topic of conversation along Broadway. She has been a positive sensation in the Ziegfeld revue and has stopped the show every night.

Investigation discloses that Miss Covey appeared some three years ago in an "amateur-night" performance in a vaudeville theater somewhere in the West. She aspired to be a ballet dancer, but with almost her first step she met with a catastrophe and fell flat on the stage. The audience howled with laughter and delight. From that day to this Miss Covey has continued to fall. For two years she has been playing in small-time Western vaudeville. Three weeks ago she came to New York practically unheard of. Ziegfeld is now busy buying display advertising space to feature her appearance in his *Follies*.

Regina Exhibition Sets Up New Record

Perfect Weather Prevails---Grand Stand and Midway Attractions Highly Commended

With an absolutely perfect week of weather, with optimism in the hearts of every man, woman and child, and with the best possible attractions of their kind, with exhibits par excellence, 1925 will go down in history as having broken every record for the great Regina Exhibition, D. T. Elderkin, manager of the exhibition, wired *The Billboard* August 1.

"Not only did the gate receipts shatter all previous attendance records," continues Mr. Elderkin, "but the grand-stand and midway receipts did likewise, and Sousa's Band thrilled multitudes in the grand stand, giving concerts both afternoon and evening."

"The Rubin & Cherry Shows, exhibiting for the first time at the Regina Exhibition, more than made good every promise. Words of praise on every side were heard for this splendid aggregation of shows. The business they have done so far exceeded all expectations. At a meeting of the exhibition managers and directors of the Western Canada Circuit, which was held at Regina yesterday, it was unanimously expressed by the members present that the Rubin & Cherry Shows had given the greatest possible satisfaction to the patrons of their exhibitions. Unquestionably, this show has won and deserves the good will and good wishes of the Western Canada public, for never have there been shown such excellent attractions, such meritorious performances, such brilliantly illuminated midway, such courteous employees and
(Continued on page 91)

EXPORTATION OF AMERICAN FILMS TAKES HUGE JUMP, FIGURES SHOW

Department of Commerce Reports That 210,452,587 Feet Were Shipped Abroad Last Year---Increase of 67,000,000 Feet

By ROBERT BRANDON
(Billboard Special Correspondent)

Washington, Aug. 3.—The Department of Commerce today made public figures showing remarkable growth in motion picture exports from the United States during the past fiscal year.

For the 12 months ending June 30 preliminary figures show exports of positives to the amount of 210,452,587 linear feet, valued at \$6,739,786. This is a net increase of more than 67,000,000 feet over exports of positives for the preceding year. With respect to exports to individual countries, the United Kingdom, with 47,000,000 feet, as against 13,000,000 feet the year before, topped the list. Next came Canada with 22,000,000 feet, about 4,000,000 feet more than the year before—with Australia third. Her total was also about 22,000,000 feet, or 5,000,000 feet more than for the fiscal year 1923-'24. Argentina, France, Brazil and Japan followed in order, with figures from 10,000,000 to 16,000,000 feet—except Japan, which took about 7,000,000 feet. These all showed gains over last year—France more than double—with the exception of Japan, which showed a slight loss.

Exports of negatives for the fiscal year under consideration reached a total of 9,393,589 linear feet, valued at \$1,894,314, as compared with 7,319,635 linear feet, valued at \$1,187,093, for the fiscal year

1923-'24. France, Germany and the United Kingdom continue to be our largest customers for these.

"While it does not afford any direct comparison," says the Commerce Department, "it is interesting to note that American exports of positives for the fiscal year topped by over 40,000,000 feet exports of positives for the calendar year 1924, while exports of negatives for the fiscal period reached about 1,000,000 feet above similar totals for the calendar period."

Exports of positives from the United
(Continued on page 91)

B. & K. To Build \$4,000,000 Theater

Firm's Latest Palatial Addition to Picture Houses Will Be in Center of Prosperous West Side, Chicago

Chicago, Aug. 1.—Balaban & Katz have announced a new motion picture theater to cost \$4,000,000, to be located on the west side, at Washington, Crawford and West End avenues, a thickly settled and prosperous section. The structure will be of the Spanish Renaissance type of architecture and will embody every modern feature in its construction.
(Continued on page 91)

Theater Managers Meet in St. Louis

William Diamond and Frank Wolf, of Sun-A. & H. Combination, Act as Hosts

Kansas City, Mo., August 1.—William Diamond, Western manager of the Gus Sun Booking Exchange, and Frank Wolf, manager of the local office of the newly organized Sun-Ackerman & Harris combination, were hosts at a luncheon given for theater managers of Missouri, Kansas, Oklahoma and the Southwest, July 30, at the Muehlebach Hotel here.

Following the luncheon there was a round-table discussion of conditions in the Southwest regarding the booking of tabloids and vaudeville.

Managers present included J. B. Tackett, with houses in Coffeyville and South Coffeyville, Kan.; Glen W. Dickinson, Lawrence, Junction City and Manhattan, Kan., and Independence, Mo.; Ray Miller Mexico, Mo.; Barney Dubinsky, St. Joseph, Mo.; William Flynn, manager Globe Theater, Kansas City, Mo.; W. H. Harper, manager New 12th Street Theater, Kansas City, Mo.; William Muller, Jefferson City and Sedalia, Mo.; Homer Kenyon, Des Moines, Ia., and A. M. Trott, Henryetta, Ok. Homer Neer, general manager of the
(Continued on page 91)

Film Men Arrange "Independence Week"

Independent Producers and Exhibitors To Boost Independent Product and Publicize Situation

New York, Aug. 1.—Independence Week will be observed by independent motion picture producers and theater owners beginning Sunday, October 18, as a means of bringing to public attention their fight to prevent their extermination by the producer-theater owner and boosting the use of independent films. Plans for the project were made Wednesday at a meeting of the committee of the Board of Trade and Commerce and representatives of the Independent Motion Picture Association.

Independence Week will be national in scope. The country will be divided into six zones, to each of which will be assigned special sales and publicity men augmented by auxiliary staffs furnished by the independent producers. Each theater will be visited several times and independent products offered the exhibitor.

The committee handling the enterprise comprises: For the I. M. P. D. A., A.
(Continued on page 91)

Last Week's Issue of The Billboard Contained 943 Classified Ads, Totaling 6,076 Lines, and 748 Display Ads, Totaling 21,280 Lines; 1,691 Ads, Occupying 27,356 Lines in All

SYDNEY COHEN NOT TO RESIGN FROM EXHIBITOR ORGANIZATION

Assurance of Faith From Associates Induces Him To Remain as Official of M. P. T. O. A. Despite Attack at Meeting of Directors at Detroit---Cohen Makes Sensational Charges

NEW YORK, Aug. 1.—Sydney S. Cohen, official of the M. P. T. O. A., will not resign in the face of charges made against him at the meeting of the Board of Directors at Detroit this week. In a statement to *The Billboard* today he said that 23 of the 30 directors have come to him and insisted that he remain in office, threatening to resign themselves in event of his quitting.

He said that the attack made upon him is simply an effort to smash the play-date bureau, which he has been instrumental in organizing, and to obstruct the campaign for independence. The M. P. T. O. A. is in a flourishing condition, he declared, and stated that criticism turned on it will only serve to make him work harder for the welfare of the organization.

Detroit, Aug. 1.—The battle which featured the meeting of the directors of the M. P. T. O. A. warmed to its highest pitch Thursday night when Sydney S. Cohen made a series of sensational charges against various important members of the M. P. T. O. A. The excuse for the attack happened to be a debate on the question of whether or not Treasurer Sagal and President Woodhull could be appointed to the Finance Committee when the constitution provides that it must comprise only three members. Harry Davis said that promises made at the convention have never been carried out, and cited an incident at Boston when \$50,000 was to be collected and only \$5,000 was obtained. Jack Miller demanded the resignation of every officer in order "to start clean." Al Steffes said he couldn't follow Cohen's leadership any longer, and declared that "I think he has outgrown his usefulness to the exhibitor organization."

Cohen, replying, said that he had been offered a salary of \$115,000 as president of the M. P. T. O. A., but had never taken a penny and instead has spent more than \$60,000 of his own money. He declared that "Sam Katz is working with Zukor and Hays to destroy this organization," and intimated that Michael O'Toole, former president of the M. P. T. O. A., was closely allied with Hays. These allegations O'Toole denied. Cohen also intimated that M. E. Comerford and Steffes were working with the Hays organization. Both men denied the Cohen statements.

Friday saw the final session of the board. None of the Allied group representatives was present, and the session comprised Cohen and two other members. The fact that the Allied men were absent does not mean that they have withdrawn from the M. P. T. O. A., but merely that they decline to be active in its affairs as long as Cohen holds office.

The new Administrative Committee was named as follows: Julian Brylawski, Washington; M. E. Comerford, Pennsylvania; Harry Davis, Pennsylvania; Jake Wells, Richmond, Va.; and Nathan Yamins, Fall River, Mass., who replaces Glenn Cross, of Michigan. Cross resigned because no action has been taken to pay the expenses of members of the board, which virtually transacts the organization's business. The old Finance Committee of Davis, Cohen and Comerford was re-elected.

Independence Week was set for October. A committee was named to take charge of the matter of the music tax and to direct the fight for its elimination. Joe Seider's plan for an improved contract and arbitration was approved. A vote of appreciation was given Cohen.

JOHN EMERSON RETURNS

New York, Aug. 3.—John Emerson, president of the Actors' Equity Association, and his wife, Anita Loos, returned last Friday on the S. S. Berengaria from their annual trip to Europe. The Emersons visited London, Paris, Berlin, Vienna and Venice. While in London arrangements were completed for the production of Emerson's play, *The Whole Town's Talking*. Thomas Dagnall will make the presentation in association with Gilbert Miller, who is now over there. In Venice the Emersons called on Max Reinhardt, who assured them that he would do all in his power to arrange his affairs in Berlin, Vienna and Salzburg so as to permit him to come to New York as guest director for one of the productions of The Actors' Theater next season.

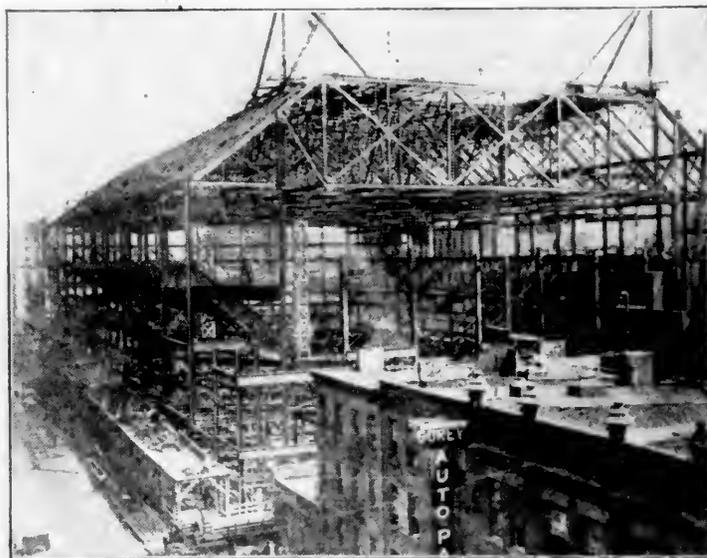
BILLBOARD OFFICES CLOSED WEDNESDAY

Out of respect for W. H. Donaldson, founder and publisher of *The Billboard*, who died August 1, the publication office and all branch offices will be closed Wednesday, August 6, the day of the funeral.

CHICAGO CIVIC THEATER PASSES INTO DISCARD

\$15,000 Being Returned to Subscribers Today Marks Abandonment of Dramatic Plans

Chicago, July 31.—The passing of the Chicago Civic Theater was announced yesterday. Mrs. Edith Rockefeller McCormick has abandoned her dream of an endowed temple of the drama to produce plays at popular prices. The sum of \$15,000 is being mailed back to 3,000 subscribers today. It was planned by the organizers to raise \$250,000 by the enlistment of 50,000 associate members



—Wide World Photo
New "Madison Square Garden" ironwork is rapidly nearing completion. The picture shows a view of the big sport arena under construction looking east on 50th street toward Eighth avenue. The new Garden will have features surpassing in attraction and diversion those of the old building on Madison avenue now being torn down. By winter time it is expected that the Garden will be ready for the scene not only of important boxing matches but also the mammoth ice plant for skating and hockey, a swimming pool and other features. The investment representing the land and building is about \$4,750,000. John Ringling is chairman of the board and George L. (Tex.) Rickard is president of the corporation. Incidentally the Ringling combined shows will be seen at the Garden on its next appearance in New York.

and other funds thru larger contributions from "foundation" and "sustaining" members. The organizers announced a purpose of establishing a conservatory of theatrical arts and an actors' library and to give free weekly theatrical performances to school children. Differences of opinion among organizers as to procedure and methods are said to have been responsible for the final abandonment of the whole proposition.

R. N. Dett Heads N. A. N. M.

Indianapolis, Aug. 3.—R. Nathaniel Dett, head of the music department of Hampton Institute, Hampton, Va., was elected president of the National Association of Negro Musicians at the annual convention here Thursday.

Other officers are: Martha D. Anderson, of Chicago, vice-president; Alice Carter Simmons, of Tuskegee Institute, secretary and treasurer, and Lillian Carpenter, of Bowling Green, Ky., assistant secretary. New members of the executive board are J. Wesley Jones, of Chicago; Lillian LeMon, of Indianapolis, and Adelaide Harriet, of St. Louis, Mo.

May Irwin on School Faculty

New York, Aug. 3.—May Irwin, noted comedienne, has been added to the faculty of the newly organized School of the Theater to be opened in October by John Murray Anderson and Robert Milton. Miss Irwin will lecture to students on the drama.

U. S. TAX BOARD SPLITS DIFFERENCE

Irving Berlin Is Allowed 15 Per Cent Depreciation on Office Furniture

By ROBERT BRANDON
(Billboard Special Correspondent)

Washington, Aug. 3.—The United States Board of Tax Appeals has just handed down a decision in the appeal of Irving Berlin, Inc., involving a small amount of his income tax for 1921.

The Board's ruling was a 50-50 proposition. Berlin wanted a depreciation allowance of 20 per cent. The Commissioner of Internal Revenue allowed only 10 per cent. The Board split the difference and made it 15 per cent.

The total amount of the deficiency was \$167.79, not all of which was at issue in the appeal. The commissioner allowed a general rate of depreciation of 10 per cent on all furniture and fixtures of the taxpayer for the year in question.

The facts in the case were stated by the Board as follows:

"The taxpayer is a New York corporation with its principal office in New York.

"On or about July 31, 1919, the taxpayer purchased from the National Vaudeville Artists furniture located in the premises now occupied by the taxpayer for a lump sum of \$3,500. This included ordinary office furniture which had been used by the National Vaudeville Artists for approximately three years before it was sold to the taxpayer. Prior to that time the taxpayer had purchased small items of office equipment and thereafter proceeded to equip its offices to the extent required after the purchase of the furniture above mentioned. The princi-

SPENCER RESIGNS FROM I. A. T. S. E.

Former Assistant President Leaves for Coast---Harry Sherman Succeeds Him

New York, August 1.—Harry L. Spencer, assistant president of the International Alliance of Theatrical Stage Employees and Moving Picture Machine Operators, is no longer connected with the union, it was announced this week by President William F. Canavan. He tendered his resignation to take effect last Monday and plans to return to Los Angeles, where his mother and other relatives reside.

The resignation came as a total surprise to Spencer's colleagues and friends, causing a rumor to spread along Broadway that some misunderstanding had led to his retirement as assistant president. These President Canavan quickly denied as entirely unfounded.

Spencer has been associated with the I. A. T. S. E. for many years. Prior to his appointment as assistant president he was an international representative, in which capacity he proved himself capable in more ways than one. He rose in 1921 to the position he has resigned and in conducting the affairs of the union entrusted to him gained the admiration and respect of his fellow officers as well as others of the show world with whom he came in contact.

Harry Sherman, international representative in the Eastern District for three years, succeeds Spencer. Sherman assumed the duties of assistant president this week. He left Tuesday for Albany, N. Y., accompanied by J. J. Murdock, of the Keith-Albee offices, to investigate the dispute there involving the Harmanus Bleecker Theater, a motion picture house controlled by the E. F. Proctor interests. The Albany local, No. 14, demands that two additional men be employed on the stage of the theater.

Italian Co. Coming

New York, Aug. 1.—Maria Bazzi, Italian actress, who recently returned from abroad after presenting in the principal cities of Italy such plays as *Rain*, *Anna Christie*, *Enter Madame* and *Fata Morgana*, announces the sailing from Genoa for New York late this month of her entire organization, comprising many of the best Italian actors and actresses. Mme. Bazzi will open her American season here in September, presenting a repertoire of the best Italian plays. She also intends to appear on Broadway, supported by an all-American cast, in an English adaptation of an Italian drama.

Incidentally, Mme. Bazzi states that she has purchased the rights to *White Cargo* for Italian presentation following her American tour. She will return to Rome with her company in January to give a number of American plays in that city as well as in other important Italian centers.

The Mussolini play brought over here by Mme. Bazzi also may be shown in New York this season, and following her local engagement Mme. Bazzi will take her company for a tour of the principal cities of the East and Middle West.

Percy Hutchinson Will Finance "Man From Hongkong"

London, Aug. 1 (Special Cable to *The Billboard*).—Owing to a disagreement between Sir Alfred Butt and Percy Hutchinson, the latter's production of *The Man From Hongkong* was postponed until Monday. Sir Alfred considered the play unsuitable for the Queens Theater and refused to allow it to proceed. After a friendly discussion and calling in three expert professional judges who supported Hutchinson, the latter agreed to shoulder a longer share of the financial responsibility of the play and rehearsals continue.

"Czarina" Dispute Continues

London, Aug. 1 (Special Cable to *The Billboard*).—The high court dispute about the production *The Czarina*, regarding which the judge granted an injunction last week, continued this week. Yearsley and DeLeon and Vezev Strong unsuccessfully appealing against the injunction, the judge holding that Yearsley had no authority to produce. Subsequently Bartsch, owner of the copyright, arranged with the other side for a suspension pending negotiations for a settlement out of court.

Universal Is Not for Sale. Laemmle Says in Cablegram

New York, Aug. 1.—"Universal is not for sale at any price," Carl Laemmle, president of Universal Pictures Corporation, has cabled from Laupheim, Germany, where he is summing up. The cablegram was sent following reports that he was considering an offer of Warner Brothers whereby they would acquire his organization for \$8,000,000. The Warners have admitted that they made a proposition for the property.

No Stage Work for Scopes

New York, Aug. 1.—Scopes, the central figure in the sensational evolution trial at Dayton, Tenn., recently, did not take the trouble to reply to an offer of \$1,000 a week for a 10 weeks' engagement at the Piccadilly Theater. Lee Och, manager of the house, hoped to have Scopes, the defendant in the trial, make four appearances a day and tell his ideas of evolution. Altho he did not answer Och's telegram, he told reporters that the suggestion "struck him funny".



IN MEMORIAM

THE Donaldson family mourns, *The Billboard* "family" mourns, the theatrical and show world mourns. A shadow of gloom has been cast over all thru the passing of the founder and publisher of *The Billboard* Publishing Company—W. H. DONALDSON.

Like a bolt out of a clear sky came the sad news of his death. Without any indication of immediate danger, the curtain was rung down on his life. The end came at noon Saturday, August 1, at his beautiful home in Sarasota, Fla., where he and his wife had been residing permanently since October of last year. And it came, unfortunately, just when Mrs. Donaldson was on a visit to her daughter in Ft. Thomas, Ky.

For a number of years Mr. Donaldson had been doctoring for stomach trouble, but he was never inactive except for brief intervals, and the past winter and spring his stomach was improved to such extent that, to use his own words, he "could eat anything but nalls." His fatal illness was of very short duration, telegraphic reports from Sarasota stated. Two days before his demise—on Thursday—he complained of feeling ill and a physician was summoned. After taking medical treatment he awoke the following (Friday) morning in apparently fine shape, and, as usual, took a swim in his pool that day. At 2 o'clock Saturday morning, tho, he had another sick spell, and his physician was called again. At 10 o'clock he went into a deep sleep, and a couple of hours later he passed on—sleeping away.

Without the least doubt no man was better known in the theatrical and show world than W. H. Donaldson thru conducting *The Billboard*. Friends he had everywhere—in the United States, in Canada, in Europe, in South America, in Australia, and other foreign countries.

And no man had a bigger heart for the showman, the actor, the actress, the artiste, the musician, the concessionaire, in fact all professional folk, than he did. To help them was his mission, and that he succeeded goes without saying. Generous to a fault, his kind deeds were numbered by the score. He possessed a remarkable foresight, his broad-mindedness was beyond question, and he was an indefatigable worker. Many were the times that he was drawn upon by theatrical and amusement people for what they termed fatherly advice, and he gave it willingly and unstintedly. It was a real pleasure for him to forego pleasure for the purpose of serving *Billboard* readers.

Mr. Donaldson was 61 years old. The son of William M. Donaldson, he was born in Dayton, Ky., April 19, 1864. After completing his education in Dayton he went to work for his father, who then was conducting an art store and picture-frame establishment in Cincinnati. A short while later the father established a poster business at 127 East Eighth street, Cincinnati, which was the beginning of the now widely known firm of the Donaldson Lithographing Company of Newport, Ky. The deceased continued to work for the father, acting as salesman, and with his remarkable capabilities he became what many considered the best poster salesman in the country. In 1894 he and James Hennegan founded *The Billboard*, which had a humble beginning. The first issue bore the date of November of that year, and was turned out at 127 East Eighth street, Cincinnati, containing only eight pages, its contents being devoted solely and entirely to billposting, poster printing and advertising agency interests, and, tho this department was later relegated to the minor importance of one of the auxiliary features, the paper long continued to be the only reliable organ of the billposting business, which was then in the formative period of its existence. It early disagreed with the leading spirits of the Associated Billposters' Association. The issue was the "close" association idea which obtained versus the open association scheme which *The Billboard* championed. The split thus occasioned led to the publishers of *The Billboard* divorcing it from all official and active participation in the field of outdoor publicity, altho it has never ceased to take a friendly and lively interest in billposters and billposting affairs. Billposters were the occasion, if not the instrument, of *The Billboard's* birth.

This was *The Billboard's* first declaration of independence, it was the first occasion for its refusing to submit to dictation or to prostitute itself to subsidy. But it was not the last—far from it. Since then it has been threatened and cajoled, urged and pleaded with by one or another of the interests that make up the amusement business. That it was as fearless as it was fair is evidenced by the fact that no faction in any branch of the business has ever been able to use it as an instrument for the furtherance of its own selfish ends; no interest, however powerful, has ever succeeded in ailing it by subsidy or vassalizing it by coercion.

The Billboard was started as a monthly. It was still being issued monthly when an agricultural fair department and a little later a circus department were added to its editorial features. When James Hennegan retired and W. H. Donaldson assumed the entire indebtedness of the paper as an alternative for buying his partner out (for the concern was insolvent) *The Billboard* was printing a few hundred copies monthly. As interest in the newly created fair and circus departments grew the circulation automatically increased by leaps and bounds, and Mr. Donaldson was so encouraged to break into the theatrical field with it. Here success also attended his tenacity. Meanwhile the street fair vogue came on and *The Billboard* became the medium of its expression. This marked the beginning of the years of plenty following the years of famine. *The Billboard* installed its own plant and moved into more commodious quarters, at the same time opening branch offices in the larger cities.

Then the moving picture vogue came on. The previous years of plenty were as empty as a drained flask compared to those bounteous ones which followed.

Up to about 10 years ago Mr. Donaldson made his home in Ft. Thomas, where he owned a beautiful residence. Then with his wife he moved to New York City, and spent several weeks in Florida each winter thereafter until last October, when they made Sarasota their permanent home. Previous to buying their beautiful residence in that city the early part of February of 1924 they stopped at the Mira-Mar Hotel in Sarasota, and before that spent part of the winters at Coconut Grove, Fla. All the while that he lived in New York and Florida he made occasional trips to the publication office in Cincinnati, and it was only since last October that he became less active on *The Billboard*.

In 1885 W. H. Donaldson married Jennie Hasson, daughter of William Hasson, a prominent cordage manufacturer of Dayton. They



W. H. DONALDSON

Born April 19, 1864. Died August 1, 1925.

had one daughter, Marjorie, now Mrs. Roger S. Littleford, of 37 Shaw Lane, Ft. Thomas. Besides his daughter, widow and father, he is survived by three brothers, Andrew, Lincoln and Archibald, and two sisters, Mrs. Charles Longley and Mrs. Dr. George W. Brown. The father, Andrew and family, Dr. Brown and wife and their son Donald and wife were on a fishing trip in Canada when Mr. Donaldson died. They were immediately notified, and telegraphed that they would be home Tuesday morning. The deceased was a member of the Masonic order.

Funeral services will be held at the chapel, Evergreen Cemetery, Newport, Ky., at 2 o'clock Wednesday afternoon, August 5. The body was scheduled to leave Sarasota Sunday evening.

Counselor, Friend and Guide

By CLYDE PHILLIPS

*The folk who lived in Shakespeare's day
And saw that quiet figure pass
By London Bridge, his common way,
They little knew what man he was.*

—THOMAS BAILEY ALDRICH.

As editor of *The Billboard* from 1902 to 1912 I was perhaps more closely associated with W. H. Donaldson than any other man has ever been before or since. For that was the most crucial period in the paper's history, consequently the period of its publisher's most active interest and participation in its affairs. During the first two or three of these 10 years he was still identified with The Donaldson Lithographing Co., in the success of which he had already been an important factor, and I saw him only when I went to his office in Newport to confer with him or when we lunched together. The conference in his Newport office usually took place in the evening, for we were both too busy for them during the day, and a little later, but still before the success of *The Billboard* had made it possible for him to devote his entire time and attention to it, he formed the habit of dropping into my office of an evening and on Sunday mornings.

It was there, alone with him, that I first learned to know and to admire W. H. Donaldson as it is seldom given to one man to know and to admire another. Words will not suffice, nor is space adequate, for an account of those qualities I found in him to arouse esteem and inspire affection. He was a big man, a truly great man, in every way. And yet I feel sure that a kinder and more sympathetic friend, a more generous and tolerant employer, never lived than he.

To me, who had gone to him as a boy just out of high school, he was a source of constant inspiration. Association with him was a privilege and a delight. No other influence in my whole life has been so strong—or so prolific of beneficial results.

Quiet, unassuming, taciturn—perhaps even somewhat unimpressive to those who were not so familiar with his wonderful traits of character and his great ability—he was to me a perfect paragon of wisdom and experience. Broadminded, liberal, foreseeing—the man was in reality a genius.

And, make no mistake: *The Billboard* owes its remarkable success to W. H. Donaldson. His was the genius that foresaw the possibilities and directed the way to that success. It requires indomitable courage to keep a man behind a losing venture for seven years. And for seven long, hard years *The Billboard* was a losing venture. Only the initiate knows how much money can be fed into the maw of hungry presses before any publication can be established on a paying basis. You must have circulation before you can get advertising, and the process of attaining circulation is a slow and an expensive one. The larger the circulation, up to a certain point, the greater the expense. And so W. H. Donaldson kept feeding more and more of his income from other sources into *The Billboard's* overhead. The story of his sacrifices would be amazing to the average person who reads this. Possessing the means to live luxuriously, he saw fit to forego these luxuries and reduce his plane of living to the most simple scale that *The Billboard* might survive. To all who would have discouraged him he replied that he was only lending this money to *The Billboard*, which would pay him back with interest many times compounded some day; that *The Billboard* would eventually provide him with all the luxuries of which he was now denying himself. Certainly he had the courage of his convictions.

The Billboard was his pet, the child of his brain. Its success had been his life's ambition—an ambition achieved now and so all the more dear to his heart.

Here is the key to his character: He combined the instincts of the keen business man with the natural urge to write and with a gift for facile expression that I have never seen surpassed. His fluency was the envy and the despair of the entire editorial staff. He could wield a trenchant pen when the need arose, but most times his editorials were sympathetic, helpful and inspiring. And he always sponsored what he thought was right, whether it was to his advantage or not.

Above all he was intensely human, and so essentially humane. Not one of his employees or associates but could go to him at any time for financial assistance or advice with absolute assurance of a sympathetic audience. And likewise members of the profession and the show world. From the humblest circus attache to the manager or owner who was down on his luck, they always found him accessible, and in the days of which I write they usually called him "Bill". More remarkable still, he seemed to know them all by their first names. He tried to explain to me once how he associated names and faces, but his system was beyond my grasp.

His charities were as numerous as they were unproclaimed, for he sought no credit for the help he gave to others. And to his own intimate friends he gave freely of his own great gifts. His philosophy of life was an education in itself. But this he withheld from all except those who sought it. For he knew human nature well, and his sense of humor was supreme.

Such was the man I knew and loved above all others during the 10 years of my association with him. My grief for his passing is equaled only by the gratitude I owe and yield to his memory.

"He was a man, take him for all in all,
I shall not look upon his like again."

OHIO JUDGE REVOKES LICENSE OF DANCE HALL UNDER NEW LAW

Avalon Park, Springfield, Loses Week-Day Permit---Country Club Hastily Formed To Avoid Ban---Park Managers Plan Test Fight

SPRINGFIELD, O., August 1.—Events came thick and fast this week in the battle being waged by dance hall proprietors in Central Ohio on the new Aigler-Van Wye bill to regulate public dance halls, which has operated so far principally to close all dance halls except those at the leading summer resorts.

The local dance hall war raged with unabated fury all week over the closing of Avalon Park dance hall on Sundays. Last Saturday, after Probate Judge Harry G. Gram had fined Albert Meyer and Bert Mayo of the Meyer-Mayo Amusement Company, operators of the park, for operating Sunday, July 12, and had threatened to revoke their week-day dance permit if they operated another Sunday, the Clark County Country Club was hastily incorporated in Columbus and took a lease on the park to give private club dances for Sundays. The club was incorporated for \$5,000, each share of stock to cost \$1 and entitle the shareholder to membership upon payment of dues of \$2 a month, or 50 cents for each Sunday when club dances would be held.

The Country Club operated the dance hall last Sunday, and Schuyler Harris, the president, was arrested and charged with operating a dance hall without a permit.

Monday Judge Gram revoked Meyer and Mayo's license for week-day dances. Wednesday Harris was arraigned and pleaded not guilty, and at the same time made application in the name of the Country Club for a permit for week-day dances at the park, promising not to hold any more Sunday dances until the status of the club dances as public or private affairs had been settled in court. The permit was granted and week-day dancing was resumed at the park.

At Lima, O., Tuesday it was brought out at the trial of F. S. Laux, park manager, for operating a dance hall on Sunday without a permit, that several managers are operating their halls without licenses because of the many disputes over the new law.

W. A. Miller, Edgewater Park, Celina, and Henry Pfeiffer, Idiewild Park, both testified they were operating their dance halls without licenses because of the muddle over the law. The license for week-day dances at Idiewild Park was revoked by Probate Judge McElroy of Kenton this week because Sunday dances were held there.

Laux, also fined \$100 at Lima after being convicted, announced his park will be open every Sunday while the case is being appealed.

New London Theater Site Is Purchased for \$650,000

New London, Conn., Aug. 1.—Six hundred and fifty thousand dollars was paid by the syndicate headed by Arthur S. Friend, former director of the Famous Players-Lasky Corporation, for the site of a modern office building and motion picture theater on State street, New London's main business thoroughfare. The house will be part of a chain of vaudeville and film houses to be established thruout New England. Another house is in construction at New Haven, included in the syndicate is the New York construction firm of J. D. Harrison and Arlen W. Johnson, real estate operator.

Silliman Chain Adds Link In \$150,000 Milwaukee House

Milwaukee, Wis., Aug. 1.—Addition of a 10th house to the chain of picture houses operated in Milwaukee by the Silliman Theaters, Inc., was provided for this week in the signing of a long-time lease on the new \$1,000,000 house under construction in the Bay View section of the city. The house, seating 1,000, is situated in the heart of a rapidly developing neighborhood. Construction work is being rushed for formal opening Thanksgiving Day. Plans for an 11th theater in the growing chain have been announced in the re-creation of a building program for a 1,400-seat house on the north side.

Lewis To Write Scenario

New York, Aug. 1.—Sinclair Lewis, author of *Main Street*, *Babbalanza* and *Arrowsmith*, has been engaged by Paramount to write a scenario of *New York*, a spectacular film, which is to be produced in connection with the city's 300th anniversary next spring. Some of Lewis' work has been brought to the screen.

"June Days" Goes East

Chicago, Aug. 3.—*June Days* closed its engagement at the Garrick last night and left for New York, where the play will open in the Astor Theater Thursday evening.

SOUSA SMASHES RECORD

Famous Bandmaster Gets Money Nobody Knew Was in Circulation in Hancock, Mich.

Chicago, Aug. 3.—James Wingfield told *The Billboard* of something new in one-night stand grosses. He booked Sousa and his band in Hancock, Mich., July 22, matinee and night, the receipts being \$3,408.75. This is said to be the biggest gross ever realized by any show in Hancock in two performances. Sousa played at the Kerridge Theater.

"Tell Me More" Going to Coast

New York, Aug. 1.—*Tell Me More*, the musical comedy which recently closed a run of a little more than three months at the Gaiety Theater, will reopen in Cleveland September 7 for the first of a series of engagements, which will eventually carry the production to Los Angeles. Lou Holtz, Emma Haag, Maud Andrew and Eugene Redding, of the New York cast, will remain in the piece. Jack McGowan will take over the part played by Alexander Gray here and Mabel Withee will play Phyllis Cleveland's role. Donald Hall has also been engaged for one of the other principal roles. The musical comedy was presented on Broadway by Alfred E. Aarons, but will go on tour under the management of Edward D. Smith, the West Coast producer, who has already made out very well with the California productions of *No, No, Nanette* and *Lady, Be Good*. Aarons has retained only a small interest in the gross receipts. The players' contracts, signed to Aarons, have also been turned over to Smith for the length of the road run. Andrew Tombes, who was in the original cast, but will not go on tour, remains under contract to Aarons. There is a possibility that he will be added to the otherwise all-English cast of *A Night Out*, the musical comedy which Aarons and Edward Laurillard have just put into rehearsal for an early showing on Broadway.

New Musical Director For N. Y. Winter Garden

New York, Aug. 3.—Alfred Goodman has relinquished his post as musical director of *Artists and Models* at the Winter Garden to assume the same position with the new Schubert revue, *Gay Paris*, soon to open at the Schubert Theater. He has been replaced by Oscar Bradley, young English director, who recently conducted the augmented orchestra of *The Love Song at the Century Theater*. Goodman was presented with a silver cigarette case by principals of *Artists and Models* last Saturday night when he turned over his baton to Bradley.

Arthur West in "Capt. Jinks"

New York, Aug. 3.—Arthur West, formerly of the *Ziegfeld Follies*, *Paradise Alley* and host of Barney Gallant's *Club*, has been engaged by Laurence Schwab and Frank Mandel for the forthcoming musical comedy version of *Captain Jinks of the Horse Marines*.

Tries To Collect for Theater Good Will in \$1,000 Suit

Milwaukee, Wis., Aug. 1.—Suit has been started by Hugo Roeber, one time operator of the Pastime Theater, neighborhood picture house, to recover \$1,000 alleged due him from Warren Baucher for the sale of good will in the theater. Roeber claims to have turned the house over to Baucher to operate during the incarceration of the former at the Waupun Penitentiary on charges preferred against him in 1919. He claims that the sale of the rights to the house by Baucher for \$750 was a violation of their agreement. Leo Berhing, present manager of the Pastime, is no wise affected by the legal action, his title to the house being clear and several other lessees having operated the house since the alleged breach of trust. Berhing is said to be the first operator of the house to have run it profitably, having made it popular thru the booking of tabloid shows, supplemented by film programs.

Stars at Movie Frolic

New York, Aug. 1.—Several hundred people, including a number of stage and screen players, attended the Midsummer Night's Frolic held by the Film Players' Club at the Astor Hotel Wednesday evening to swell its relief fund. Raymond Hitchcock was master of ceremonies. A program of vaudeville, provided thru the courtesy of Walter Kingsley, of the K-A. office, helped enliven the proceedings. One of the principal features of the event was the auctioning of a sketch of Dorothy Henry, film actress, made by Howard Chandler Christy to aid the relief fund. The same sketch was on the cover of the attractive programs. Miss Henry, who posed for the picture, has appeared in a number of productions filmed in the East and her work has attracted considerable attention. She was selected as the model owing to her beautiful and clear-cut features.

Supper was served at 1 a.m. and dancing continued until 3 o'clock. Among the guests were Francis Larrimore, Raymond Hitchcock, Niles Welch and J. Barney Sherry. Edward Edwards is president of the Film Players' Club.

To Show Double Movies

New York, Aug. 1.—Within a month Hugo Riesenfeld will exhibit the first double motion picture ever shown on Broadway. The film, which is a novelty consisting of two entirely different pictures photographed simultaneously, will be screened either in the Rialto or Rivoli theater as part of the regular program. With one eye closed a person can witness perhaps a comedy scene and with the other eye closed in turn can see a tragedy. The film is viewed thru colored glasses. It is the invention of J. F. Leventhal, who originated the stereoscopic pictures.

The film was previewed at Irving Lesser's theater at Great Neck recently. It is a single reel. Scenes ridiculing William Jennings Bryan have been eliminated since his death.

Crabtree Claimant Held On Perjury Charges

Boston, Aug. 3.—At the close of arguments in Suffolk County Probate Court here Friday on the claim of Mrs. Ida Manning Blankenburg, of Tulsa, Ok., to share in the \$3,000,000 estate of Lotta Crabtree, late Boston actress, Judge Preston ordered Mrs. Blankenburg and her brother, John W. Crabtree, to show cause why they should not be cited in contempt for perjury committed by them at the hearing.

"On all of the evidence she is nothing more than a brazen adventuress," Judge Preston said of Mrs. Blankenburg.

Mrs. Blankenburg and Crabtree were ordered to post bond of \$1,000 each.

N. Y. Realty Deals Continue Active

Various Theatrical Properties Change Hands While Builders Acquire Valuable Sites

New York, August 3.—A 25-story building is to be erected at the southwest corner of Broadway and 48th street, adjoining the Strand Theater, according to plans filed in conjunction with the sale of the property, which was one of the real estate deals affecting theatrical property made last week. The site, at 1587-1589 Broadway, contains the Bluebird Ballroom in addition to many theatrical offices. The Fanden Realty Company is the new owner. The company includes Charles E. Gremmel, Hugh R. Munro and George R. Klug. A. E. Loftcourt, who bought the property last year from Benjamin Winter for \$1,250,000, sold it to the syndicate thru Wm. S. Sussman, Inc. It is reported that the new building will contain a monster ballroom with an entrance on Broadway.

Other realty deals made during the past week disclosed that a new theater will be built at White Plains road and 224th street by the Merlo Building Company. M. J. Felson is the architect and the house will be erected at a cost of \$175,000.

The property at 181-185 Forsyth street, on which a new motion picture theater has been built, has been sold by the Bijou Realty Company to the 181-183 Forsyth Street Corporation, just formed by Morrison and Schiff, attorneys.

The two-story motion picture theater building at 771 Ninth avenue has been sold by the Grand Picture Operating Company to J. F. O'Neill, who has a resale deal well advanced.

Spellman To Head Ballroom Owners

Protective Association Is Formed by Ohio Dance Hall Proprietors

Columbus, O., Aug. 2.—At a meeting of ballroom owners of 20 Ohio cities held here today, it was decided to form the Ohio Ballroom Owners' Protective Association for the purpose of carrying on a vigorous and aggressive campaign, under capable heads, to educate the public that the present law governing dance halls is inimical alike to ballroom owners and the public.

It was the consensus of opinion according to A. W. Boyer, secretary of the association, that they themselves have been negligent in not being represented and properly organized to combat hostile legislation. It was decided that competent attorneys be retained by the association to protect its members' interests.

At today's meeting it was tentatively decided to make Frank P. Spellman head of the association. Mr. Spellman was not at the meeting, but the Cleveland representatives gave assurance he could be secured. Mr. Spellman was reached later in the afternoon by long-distance telephone and agreed to accept the presidency of the association provided he could pick the board of directors from the leading ballroom owners thruout the State, which was readily agreed upon. Another meeting is to be held August 15 at which time a complete list of officers and directors will be announced.

It is the plan of the association to send competent attorneys into any county where owners are having trouble with county officials and to see that their rights are protected. The owners believe that with their heavy financial investments the time has come when ballroom should be considered legitimate business and not have to carry the stigma that has attached to some dance pavilions whose owners have not been careful in their method of operation. It was resolved that the protective association shall co-operate with civic bodies, State county and city officials, women's clubs, probate judges and others who desire the good of the community and whose efforts are directed to the elimination of the undesirable elements in public dance halls.

Philadelphia Theater To House Jewish Plays

New York, Aug. 3.—Louis Binbaum, Jewish musical comedy performer and theater director, has announced the closing of a deal with Max Rosenthal and Michael Thomashofsky to take over the Garden Theater in Philadelphia, where they plan to present the most pretentious Jewish theatrical program ever attempted in this country. The program will begin next season and the successful works of the best known Jewish writers will be offered.

Opens Office for Stars

New York, Aug. 1.—Arthur Zoller, well known thruout the motion picture industry, has opened an editorial service office for Mary Pickford and Douglas Fairbanks at New York. The office is included in the United Artists' suite on Seventh avenue. Zoller has been with the Fairbanks-Pickford combination for a number of years.

IF YOU

appeared in New York last season, either on the dramatic stage, in musical comedy, burlesque, grand opera, concert or recital,

YOU WILL FIND YOUR NAME MENTIONED IN

The FALL SPECIAL Issue

—OF—

The Billboard

Out Next Week

Major Harrelson Again Heads National Costumers' Association

Practically Entire Membership Meets in St. Louis for Three Days--- 1926 Convention To Be Held at Des Moines in July

ST. LOUIS, August 1.—The National Costumers' Association convened here Monday, Tuesday and Wednesday at the Hotel Statler. This year's convention was by far the most successful held by this fast-growing organization. The dominant note of good fellowship was noteworthy, and the convention crowd, which numbered about 50, was in splendid spirits all the while in the city.

The friendly feeling that the National Costumers' Association has established is one of the principal features of this thriving assembly. Prior to the organization, there were always various phases of animosity among costumers thruout the country. With the formation of it these have gradually been weeded out and now costumers co-operate instead of fight and endeavor to outdo their brother costumer.

With only a very limited field to choose from, the growth of the organization has been splendid. With eight members in 1923, the National Costumers' Association now has 49 active members on its roll, and these are just about the cream of costume houses in the United States and Canada. The idea of a national organization was something entirely new to costumers and it took and still is taking much time and effort on the part of the charter and present members to build up the organization. There isn't an iota of doubt that before two more years practically every costumer in America and Canada who has a real costume house will be on the roll of the association.

At the convention just adjourned much progress was made. A proper and just contract of a uniform nature that would protect the costumer, as well as those doing business with him, was discussed, as was the elimination of abuses of some renters in failing to care for the goods in their charge and returning when due.

The convention has been one of the chief factors in promoting good will and fellowship among members. This good will expresses itself in pleasant social relations among members at conventions and otherwise thru the year and also in a helpful attitude of assisting each other with costumes, when an order is received that the recipient is unable to handle by himself. Major S. H. Harrelson presided at all of the meetings in a very capable manner.

The officers elected Wednesday for the coming year were: Major S. H. Harrelson, of Kansas City, president; D. M. Yert, of Cleveland, O., first vice-president; John Vine, of Boston, Mass., second vice-president; John Weber, of Chicago, third vice-president; Robert Schmidt, of St. Louis, fourth vice-president, and John Hansen, of Salt Lake City, Utah, secretary and treasurer.

By vote it was decided to hold the 1926

convention in July at Des Moines, the exact days to be decided upon by the Convention Committee appointed and of which Harry A. Wingate, of Des Moines, is chairman.

The St. Louis members of the association, J. V. Musick, Frank J. Herbers, Charles E. Finnegan, Robert Schmidt, and J. H. Ferberg, looked after the entertainment of the delegates.

The *Billboard* was the only trade or theatrical publication represented at the convention. During various meetings the members expressed themselves favorably toward the publication, and the appreciation of the National Costumers' Association. The paper, which has espoused their cause since the organization, was the keynote of several talks on the convention floor. Members were urged to watch the columns for notices and data on the association during the year.

Following are the members of the organization, most of whom answered to the roll call when the assembly convened: Barr Costume Company, Pittsburgh, Pa.; Baxter Costume Company, Boston, Mass.; Brown Costume Company, Portland, Me.; H. Buckholz, Springfield, Ill.; Carnival Costume Company, Milwaukee, Wis.; Chicago Costume Works, Chicago; Coast Costume Company, San Francisco; Henry Faust, Toledo, O.; Fletcher Costume Company, Providence, R. I.; Fuller Regalia Company, Worcester, Mass.; Ferberg & Son, St. Louis, Mo.; Martin Geason, St. Paul, Minn.; Charles E. Finnegan, St. Louis; Harrelson Costume Company, Kansas City, Mo.; Hooker-Howe Company, Haverhill, Mass.; Hayden Costume Company, Boston; Heintze Costume Company, Philadelphia; Indianapolis Costume Company, Indianapolis; Hampton Costume Company, Columbus, O.; John Keller, Newark, N. J.; Adolph Klein Costume Company, Peoria, Ill.; Krouse Costume Company, Cleveland; Harry K. Landes, Indianapolis; Lester, Inc., Chicago; Theodore Lieben & Son, Omaha; McDonald Down, Toronto; McKenna Company, Toronto; Memphis Costume Company, Memphis, Tenn.; Minneapolis Costume Company, St. Paul; J. V. Musick, St. Louis; New York Costume Company, San Diego, Calif.; Norman, Inc., San Francisco; Joseph Ponton, Montreal; Pratt Costume Company, Denver; Portland Costume Company, Portland, Ore.; Newman Reuter, Milwaukee; St. Louis Costume Company, St. Louis;

Salt Lake Costume Company, Salt Lake City; Robert Schmidt, St. Louis; Stanley Costume Company, New York; Neal E. Thorsen, Tacoma, Wash.; Western Costume Company, Los Angeles; Wild Curtis Costume Company, Boston; Wingate Costume Company, Des Moines, Ia.; Goldstein Costume Company, San Francisco; McCann Ruby Company, Boston; Oriental Costume Company, St. Louis, and Mrs. Fields, Toledo, O.

A phenomenal success is the only true way to stamp the 1925 convention of the National Costumers' Association. The organization is here to live and prosper. The enthusiasm demonstrated thruout the assembly had that go-get-'em spirit and if there aren't more than 100 members on the roll of the association by the time the next convention rolls around, we will sadly miss our guess.

Excellent Reception For "Lavender Ladies"

London, Aug. 1 (Special Cable to *The Billboard*).—*Lavender Ladies*, by Bailey Fisher, was presented at the Comedy Theater Wednesday and was accorded a good reception. A future seems assured for this unsophisticated, conventional, sentimental comedy, which is skillfully constructed, greatly characterized and charmingly handed.

Mary Jerold gave a perfectly delicious performance as the sweet younger sister, while Louise Hampton was equally well cast as Miss Lavender. Jean Cadell did excellent character work as the house-keeper, again showing her mastery of grotesque impersonation. Elisa Landi, as the niece, gave the best performance yet witnessed from this extremely beautiful, promising young actress, whose rapid progress suggests a big future in the profession. When she has mastered the technical difficulties of poise and control.

This fragrant, straightforward comedy should prove good property for American management.

Orpheum, Salt Lake City, Reopens Under New Manager

Salt Lake City, Aug. 5.—The Orpheum Theater has just reopened with moving pictures. Edwin L. Morris, of San Francisco, is the new manager, assisted by V. M. Stratford. Mr. Morris, who for the past 10 years has been associated with Ackerman & Harris on the Coast, arrived in Salt Lake City week before last.

The Orpheum Theater is one of the most beautiful in Salt Lake City, but being on a side street has never been a financial success.

Saenger Manager in Havana

Havana, July 30.—E. V. Richards, of New York and New Orleans, general manager of the Saenger Amusement Company, is in Havana looking over the theatrical situation and studying business conditions generally. He will visit some of the interior towns of the Island before his return to New Orleans.

The Saenger Amusement Company controls 150 theaters located in the Southern States.

Sheik Tahar Is in Again

This Time Four Dancers Say Salary Was Not Paid by Agent

New York, Aug. 3.—If Sheik Hadji Tahar, who conducts an agency in the Putnam Building, does not satisfy the judgment obtained against him last week from the Municipal Court of Queens, at Rockaway, L. I., by four girls, who claimed back salaries, before today is over he faces the prospect of going to jail, according to order of Justice Adam Christman, who told the agent when judgment was rendered against him that unless the girls were paid within five days he would be remanded to jail. Justice Christman heard the case in the Queens Municipal Court last Thursday. Today makes the fifth day, and altho Hadji Tahar pleaded poverty in court it is supposed he will settle the claims, amounting in all to \$161.

The dancers to whom this amount is due are Elizabeth Vanek, the De Rosa Sisters and May Jackson. They testified in court that Hadji Tahar engaged them for a side show at Seaside, adjoining Rockaway, called *In the Streets of Bagdad*. The amount claimed, they said, represents unpaid salaries since the show opened. Instead of being paid at the end of each week, they alleged, Tahar advanced them small sums, with the promise that as soon as the attraction made more money they would be paid in full. The respective claims were: Miss Vanek, \$48; the De Rosa Sisters, \$81, and Miss Jackson, \$32.

This is not the first time that Tahar has come within the toils of the law. Recently his agency license was threatened when complaint was made by a performer that he had advanced money to Tahar on the condition he would secure an engagement, but never got either the job or the return of his money.

Morris Gest Said To Be Planning "Miracle" for Chi.

Chicago, Aug. 2.—Reports from the East say Morris Gest is to make another attempt to bring *The Miracle* to the Auditorium this season. Mr. Gest spent considerable time and effort to bring *The Miracle* to the Auditorium last season, but ran afoul of the city building ordinances in his plans to transform the theater into the necessary setting for the play.

Theaters Eliminate Scenes And Gags That Satirize Bryan

Out of respect for the memory of the late William Jennings Bryan theaters thruout the country have deleted scenes satirizing the "Great Commoner" and vaudeville bits with a tendency to poke fun at the recent Scopes trial in Dayton, Tenn.



Members of the National Costumers' Association of the United States and Canada at their third annual convention held at Hotel Statler, St. Louis, Mo., July 27, 28 and 29. —Siewers Photo

Shallenberger Hits Atlanta Film Board Criticizes Fact That Its Revenue Is Taken Away and Sent to New York Board

New York, Aug. 1.—Charging the Atlanta, Ga., Film Board of Trade with unfairness, W. E. Shallenberger, president of Arrow Pictures Corporation and a leader in the fight against the "Big Three", criticizes the fact that all revenue accruing to the board is deposited with the New York Board of Trade and that the board is "stripped of all authority in the matter of finance." The transfer of funds to New York which denies the local board supervision of disbursements is in direct conflict with its laws, Shallenberger asserts.

Shallenberger has made an investigation of the activities of the Atlanta Board of Trade and has incorporated his findings in a report. Similar examination has been made of boards in various other cities and the results will be announced later.

Among the salient facts brought out thru the investigation of the Atlanta board are: All national local members were stripped of authority and could only act and render decisions under instructions promulgated by their home offices. It was the policy of members of the arbitration board to enforce unfair contracts without going into a statement of facts leading up to the signing of the contract by the exhibitors. The defendant was not given an opportunity to introduce evidence necessary to support his reasons for not going thru with the contract in controversy. All local exhibitor members of the arbitration committee were handicapped due to the fact that they were sitting on the board with distributor managers with whom they were dealing each week and in a measure this brought about coercion on the part of the non-members of the committee, as no local exhibitor, or even an out-of-town exhibitor who was brought to the city to act upon the board, at any stated meeting, did not feel at liberty to find in favor of the exhibitor, due to the fact that the company interested (in practically every case) was one with which he (the exhibitor member) was doing business with.

The local members were stripped of all authority by reason of the fact that they could not, of their own free will, do any act other than that which had the stamp of approval of the Hays organization. By virtue of our membership in the local Film Board of Trade we were forced to support claims made against exhibitors and hold up and suspend service even to our own opinion and the claims were illegal and unjust and the contracts obtained thru unfair methods. We believe the board was operated contrary to the federal statutes regulating such organizations.

All members were distrustful of one another and frequently guilty of putting "something over". During our membership not a single decision of the committee met with the approval of exhibitor and distributor alike. Those who were found against or lost their case before the Board of Trade evaded the rulings as far as possible and in this, when it was to the interest of some particular company, they were aided and abetted by the manager or other members of the organization and that particular company was the beneficiary. I know of not less than three cases where exhibitors who had their services held up by distributor members during the suspension and pending a final hearing, national members of the board continued to serve product despite the fact that letters of deposit had gone out from all exchanges to the defendant exhibitor.

STAGE STARS AID LEGION CAMPAIGN

New York, Aug. 3.—John Drew, Ethel Barrymore and Madame Schumann-Heink are representing the stage on the national committee sponsoring the American Legion's \$5,000,000 endowment fund campaign for the care and education of orphans of veterans and the rehabilitation of disabled soldiers. New York's quota is apportioned by industries and the theaters are responsible for the raising of \$18,720.

New Film Producing Company

Harrisonburg, Va., Aug. 1.—More than one-half of the \$25,000 in stock in the National Film Corporation, which proposes to make motion pictures in the Shenandoah Valley and establish a film colony in this section of the State, has been subscribed. It was announced following a meeting of the men who extended financial aid.

The initial production will be *The Wives of the Prophet*, by Opie Reed.

Lee Riley Back to New York

Lee Riley, who has been in Cincinnati acting as special representative for the local Greater Movie Season, returned to New York Thursday night, July 30. He paid *The Billboard* a visit the day that he departed.

"On Change" Out of Date

London, Aug. 1 (Special Cable to *The Billboard*).—Robert Courtneidge, successful and popular manager, has returned to the stage as an actor after 35 years' absence, playing the part originally created by him of Professor Peckering Peck in his own production at the Savoy Theater of a new version by H. F. Maltby of the old farce entitled *On Change*.

Lottie Venne, Holman Clark and Peter Haddon kept the piece moving in a highly amusing manner and Courtneidge won an ovation, but despite its modernization the piece is dated and its simple facetiousness is unlikely to capture a big public.

Lee Kids Lose Claim Against the Bohemians

New York, Aug. 3.—An Equity arbitration board last week granted a decision in favor of The Bohemians, Inc. In the claim brought against this producing firm by Jane and Katherine Lee, juvenile stage prodigies, who claimed they were entitled to a week's salary, amounting to \$1,000, under a contract that was not carried out because of legal intervention, altho neither side was to blame.

The incident took place October, 1923, in Dayton, O., where the children were prohibited by a State law from appearing in *The Greenwich Village Follies* because of the fact that they were under age. The mother of the little actresses filed a complaint with the Actors' Equity Association, saying that the producers ought to pay whether the children appeared or not, while The Bohemians, on the other hand, refused to recognize the claim on the ground that they had nothing to do with the inability of the Lee Sisters to give their performance.

Due to the varied interests in the different parts of the country of the principals in the case, the hearing was delayed until last week. Once begun, however, it was quickly settled. A unanimous decision in favor of the producers was handed down after a half hour's discussion. Joe Brown appeared for Mrs. Lee and the children, John Sheehy for the Bohemians, and Charles E. Root, of the Arbitration Society of America, acted as referee.

The case is of considerable interest because the decision is expected to set a precedent for disputes of a like nature.

To Produce Irish Plays

New York, Aug. 3.—Barry Macollum, Irish actor, who is returning to New York next week after spending a few months in London and Dublin, and Whitford Kane, of *The Grand Street Follies*, will again launch a producing association this season for the special purpose of presenting Irish plays. The Macollum and Kane organization last season sponsored *Loggerheads*, by Ralph Cullinan, and two other plays by this author have been announced for production the coming year. One of them is *Black Waters*, which is included in the list of proposed offerings by the Stagers, and the other is called *Maggies*. Cullinan is returning from Ireland in about a month with a new American comedy.

Milwaukee Theater Reopens Prior To Remodeling

Milwaukee, Wis., Aug. 1.—Preliminary opening of the Alhambra Theater, one of the oldest large downtown picture houses here, under Universal management, was held today. Howard Waugh, formerly manager of the Howard Theater, Atlanta, Ga., will guide the destinies of the local house for Universal. After running two weeks under the present policy the Alhambra will be closed from August 15 to 23 for extensive remodeling. An elaborate new canopy and a large electric sign will enhance the appearance of the street front, while luxurious new appointments and a new pipe organ are to be installed in the interior. The present nursery, which originally was a fashionable barroom, will be made over into a ladies' lounging room.

James Gleason Settles For the Players' Guild

New York, Aug. 3.—James Gleason, thru Earle Boothé, his partner in the recently formed producing firm of Boothé, Gleason & Teaux, has made a full settlement with the Actors' Equity Association to cover the salaries of the actors and the \$350 furnished by Equity for their return transportation in connection with the recently closed summer engagement of the Players' Guild in Milwaukee. Gleason and George Meeker, general manager of Cosmopolitan Films, were the chief sponsors of the organization and, altho the stockholders are really responsible for the obligations of the company, Gleason considered it to his best interests to square all accounts himself immediately and then take a chance of collecting from the stockholders.

Radio Investigation Is Drawing To Close

Question as to Whether Govern- ment Has Right To Attack Producer Group Brought Up

By ROBERT BRANDON
(Billboard Special Correspondent)

Washington, Aug. 1.—The Department of Justice is bringing to a close its widespread investigation of alleged monopoly in the radio industry.

No official statement relative to the inquiry has been made other than the brief comment of Attorney General Sargent that the probe is continuing.

The Department of Justice began the radio inquiry on receipt of an elaborate report on the Radio Corporation of America and other corporations from the Federal Trade Commission.

This report, while it declared that the radio corporation "has entered into agreements with various companies which own or control practically all patents covering radio devices of importance to the art," submitted no conclusions as to whether or not "the facts disclosed constitute a violation of anti-trust laws." The Department of Justice, on the basis of its investigation, is now seeking to form a conclusion which will determine whether anti-trust proceedings shall be instituted.

Altho the Federal Trade Commission reported in 1923, Department of Justice officials said that the statute of limitations will not affect the possible prosecution of the case by the government if law violations are disclosed.

About 2,000 radio patents are controlled by the Radio Corporation and its affiliated organizations, according to the Trade Commission's report.

The investigation of the case has brought up the big question as to whether or not the government has a legal right to attack "a group of powerful producers combined to control trade and commerce in an article of necessity by means of cross licenses under asserted patent rights."

That question was raised by the government in its anti-trust proceedings against the Standard Oil Company in a brief recently filed in Federal Court at Chicago.

"The denial of this right, contended for by the government, would mean that producers in a given industry would have only to procure and cross-license each other under patents of little or no value in order to safely evade the anti-trust laws, since the government would be precluded from exposing the truth of the situation," the Standard Oil brief said in part.

Government officials are now investigating to determine whether or not this question of the use of patent rights to obtain an exclusive control of an industry is applicable to the alleged radio monopoly. They say that the question of the right of a patentee to make conditions contrary to law a part of a license agreement has been decided in the negative by federal courts.

"Circus Week" Breaks Record In Saxe's Wisconsin Theater

Milwaukee, Aug. 1.—All but one box-office record in the history of Saxe's Wisconsin Theater was broken during the past week by *Circus Week*, an original stage presentation concocted by Ed J. Welsfeld, house production manager. Nine circus acts, supplemented by *The Talker* (film), composed the bill, which was the most elaborate production staged at the big house since its opening a little more than a year ago. More than 50,000 paid admissions were registered during the week, with Tuesday's four shows proving one of the biggest days of the week, in spite of the fact that Ringling-Barnum Circus was playing to capacity business here that day.

Ramblers Make Big Hit

Chicago, Aug. 2.—Julius Beckerman, general manager of the Granada Park Open-Air Dance Pavilion, Detroit, has wired Paul Bush, of the American Ballroom Circuit, that the Virginia Ramblers' Orchestra was a sensation the opening night at his park. More than 5,000 people danced to the music of this orchestra and at least 25,000 were on Belle Isle Bridge and in the park listening to the music, Mr. Beckerman said. This is said to be a record for a band unknown a few months ago and which is said to have drawn a larger attendance at the above park than several nationally known orchestras this year.

Schipa Baby Is Ill

Chicago, Aug. 1.—Elena, three-year-old daughter of Mr. and Mrs. Tito Schipa, is ill with whooping cough, and as a result the Schipa home has been quarantined for several weeks. Little Elena's father is the famous tenor of the Chicago Civic and Ravinia opera companies.

Pennsylvania Film Censors Turn Shears on Newsreels

Philadelphia, Aug. 1.—The Pennsylvania State Board of Motion Picture Censors, which is noted for its habit of swinging "a wicked pair of shears", is now deleting newsreels. During the past two weeks the board has made drastic cuts in three important issues of International Newsreel. The first of these was the pictures of the Prince of Wales being entertained by the native chiefs of Zululand. The film included scenes in which the Zulu belles indulged in their primitive dances and the censors ordered all closeups of the girls clipped. Another elimination ordered out of a newsreel were scenes showing a parade of bathing girls at Coney Island. The scenes contained nothing more than may be seen on the beaches any day. The most remarkable eliminations, however, was a picture from Berlin, Germany, which showed a horse being taken up into the air in a balloon.

Sam Harris To Produce "Music Box" Next March

New York, Aug. 3.—Sam H. Harris announces he will produce Irving Berlin's *Music Box Revue* in the spring hereafter instead of the fall. Harris therefore plans to bring out the fifth edition of this revue next March.

In the meantime the Music Box Theater will open its season September 7 with Harris' production of *Cradle Snatchers*, a new farce by Russell Medcraft and Norma Mitchell, with Mary Boland in the leading role. Others in the cast are Edna May Oliver, Margaret Dale, Edward Ffleding, Theodore Babcock, Homer Barton, Raymond Hackett, Humphrey Bogart, Raymond Guion, Virginia Smith and Florence Peterson. The play was directed by Sam Forrest.

Several New Theaters Planned for Havana

Havana, July 30.—There seems to be quite some movement in the question of theaters and theatrical ventures proposed for Havana. It is reported that Havana may shortly have a theater which will belong to the American Vaudeville Circuit, and which will be kept open during the winter and tourist season, anyway. The largest Havana theater, the National, fronting Central Park, has just been leased to a firm known as Poll & Smith, formerly of the Campoamor Theater and representative of the Universal Film Company.

This concern is planning to make improvements and additions, making it into more of a moving picture house, retaining, however, its present great stage, which can also be used for grand opera companies that appear here during the winter season, for large dramatic companies, or light opera. A complete overhead ventilating system will be installed in addition to the latest screen and projecting machines.

Another theater building is now in process of construction on the Prado, between the Sevilla Biltmore Hotel and the American Club. According to report, it has been secured by an American theatrical syndicate, which is going to make it the home of American and Spanish vaudeville. This house will be supplied with attractions by the same circuit that furnishes acts to Jacksonville, St. Augustine, Palm Beach, Miami, Tampa and Key West.

Still another place is proposed, a block from Central Park, on the fashionable Prado. A long-time lease will be secured and this house will be devoted to moving pictures. It will be financed by local capital. Another concern also proposes the erection of a large picture theater in the fashionable Vedado section, of modern construction to seat 1,500.

"The Revenue Man" Coming

New York, Aug. 3.—*The Revenue Man*, by Charles L. Henkin, described as a farcical drama dealing with the subject of prohibition in a new and unusual way, is announced to open cold at Daly's Theater the week of August 10. Rehearsals have been in progress for some time under direction of Edwin Maxwell. The cast is composed of James T. Ford, Harry T. Coburn, Rochelle Post, Jay M. Crane, George A. Lawrence, William S. Phillips, Albert Borg, Frank Martins, Ezra Walck, Lillian Shrewsbury and Terva Bardd.

Finkelstein & Ruben Sign Contract For Sun-A. & H. Vaude.

Theodore Hays, general manager for Finkelstein & Ruben, wired *The Billboard* from Minneapolis, Minn., August 1, that they have closed a contract with the Gus Sun-Ackerman & Harris Circuit to play its vaudeville in all the Finkelstein & Ruben vaudeville house for five years, replacing W. M. V. A. acts.

Reform Wave Sweeps Nation's Capital

Police Stumped by "Indecent Music" Clause--Naughty Burlesque and Sunday Air Circuses Banned

By ROBERT BRANDON
(Billboard Special Correspondent)

Washington, August 1.—Reform is again on the rampage in Washington, this time against "indecent music", whatever that may mean.

Comic books, salacious magazines, burlesque, baseball pools, Sunday air circuses and disrespect for the Bible are already among the vices now listed in the long verboten book of the national capital.

And now it has come to light that the police regulations contain a joker clause forbidding "music of an indecent character". The police themselves are frankly stumped. What do you mean by "indecent music"? they are asking.

Fundamentalists quickly supplied an explanation. "I can readily conceive of music being indecent," said Assistant Corporation Counsel Hart. "You know what I mean—that leechy-koochy sort of intonation. It is suggestive and indecent under certain circumstances. That's what the regulation is aimed at."

Mr. Mima Van Winkle, head of the Women's Bureau of the Police Department, added these illuminating thoughts on the subject of indecency in music:

"It puts thoughts in the minds of law-abiding citizens that shouldn't be there. I refer to that tom-tommy sort of Oriental music that makes men forget home and the blues. I have listened to dance music in Egypt, India and other Far Eastern countries, but this modern jazz has it beat for passion, suggestiveness and indecency. The desert natives play that sort of music for dancing but they have self respect enough to dance by themselves. They would be shocked to see the way our boys and girls hug each other and vibrate to the tune of those compelling pieces."

Hard-boiled precinct captains are in a quandary. They must keep their ears open for "indecent airs", but how, they ask, are you going to tell whether a man is playing a *Hungarian Rhapsody* or suggestive tones from up-to-date jazz?

Meanwhile, the Lord's Day Alliance, a religious organization, has been active and succeeded during the past week in inducing Acting Secretary of War Davis to hold the Boiling Field Air Circus Saturday instead of Sunday. But no sooner had the change of date been announced than the Seventh Day Adventists went to Mr. Davis with a protest against his being held on Saturday because it would desecrate their Sabbath.

Following their inability to secure a conviction in their crusade against the burlesque theaters, the reformers apparently have abandoned their efforts in that direction. They have succeeded, however, in getting all boxing bouts, including even those at Washington barbecue, abolished within the District of Columbia.

Magazines containing alleged salacious illustrations and suggestive pictures are already taboo. Teachers in the public schools are forbidden by edict of Congress to teach doctrine or theories "disrespectful to the Holy Bible."

At the present rate of progress Washington promises soon to become a paradise of blue laws sufficient to excite the envy of the Puritan fathers.

Dorothy Knapp Wins Suit Over Beauty Contest Award

New York, Aug. 3.—Dorothy Knapp, of the *Ziegfeld Follies* at the New Amsterdam Theater, has won out in the suit for \$10,000 damages instituted by Ann Hyatt, who alleged a conspiracy against her in the beauty contests conducted by the McFadden Publications in October, 1922, in which Miss Knapp was adjudged the most perfectly developed woman of modern times and was awarded a prize of \$10,000. Miss Hyatt, one of the participants in the contest, subsequently brought action in the Supreme Court on the ground that she was entitled to the award but was deprived of it thru a conspiracy. Miss Knapp in her answer emphatically denied the charge. Samuel Hoffman, of 1476 Broadway, attorney for Miss Knapp, then applied to the Supreme Court for a dismissal of the action brought by Miss Hyatt and Justice Ingraham has granted the motion and dismissed the suit.

Warns Against Wall Street

New York, Aug. 1.—Warning members of the motion picture industry to watch out for Wall street influence, I. E. Chadwick, president of the Independent Motion Picture Association, addressed a meeting of the organization at the Hotel Astor Wednesday. "The whole thing is a repetition of what happened in the steel business, the automobile industry and in other lines," declared Chadwick.

Artists Warned To Observe British Labor Regulations

London, Aug. 1 (Special Cable to *The Billboard*).—The Actors' Association warns American artists visiting Britain to strictly observe the Labor Ministry's regulation governing intending immigrants seeking employment here. It appears that many American actors entering Britain as holiday-makers have accepted contracts. Artists are warned to refer to the Actors' Association before doing this or they are liable to serious penalties.

Suit Over "The Gorilla" Heard in Federal Court

New York, Aug. 3.—The suit of Harry Ervin Humphrey, author of *The Octopus*, versus Ralph Spence, author of *The Gorilla*, and a long list of defendants, who are responsible for the current production of Spence's mystery force, reached a hearing in the United States Federal Court last week before Justice Julian Mack. After a long and heated clash between attorneys Judge Mack ordered that the script of *The Octopus* should be produced as evidence within 10 days, together with copyrights and witnesses to prove that Humphrey wrote the play before *The Gorilla*, which is alleged to have been taken almost scene for scene and line for line from his manuscript, was conceived.

The defendants who figure in the case, besides Spence, are The Gorilla Corporation, Selwyn and Company, Walter F. Scott, Donald Gallaher and the entire Broadway cast now appearing at the Selwyn Theater, where *The Gorilla* is being presented. Humphrey, the plaintiff, is asking for \$50,000 damages and an injunction to stop the production.

W. N. Sellberg, of the law firm of Sellberg & Lewis, maneuvered for dismissal of the case soon after the plaintiff and the defendants were called last Thursday, but his request was refused by Judge Mack. Joseph S. Klein, lawyer for Humphrey, brought out that two manuscripts, both written and copyrighted by his client, were involved in the suit. The first was *The Mysterious Inn*, which was later re-written as the second and titled *The Octopus*. It was alleged that the Humphrey scripts and the produced Spence play were alike in more than 30 counts. Judge Mack, however, decided that the works should be produced in the court. Spence declared that Humphrey was the 12th to charge him with piracy.

Meehan and Elliott To Do Musical Show

New York, Aug. 3.—John Meehan and William Elliott have formed a new producing firm to sponsor a new musical play, titled *Land of Romance*, by Percy Wenrich and Raymond Peck. The piece will be put into rehearsal immediately. John Meehan, who has just returned from London, where he has been staging *The Gorilla*, was for many years a director for George M. Cohan. Elliott is returning to the theater after several years' absence. He used to be of the firm of Elliott, Comstock & Gest.

Rumors Are "All Wet"

New York, Aug. 3.—Various rumors are in circulation along Broadway concerning who is to be appointed manager of the new Paramount house which is to open in September, 1926, on the site of the Putnam Building. Sam Katz, of Balaban & Katz, and Hugo Riesenfeld, managing director of the Paramount houses here, have both been mentioned as prospects, but the theater department of Famous Players-Lasky today stated that there is absolutely nothing to the rumors.

"Riquette" for Chicago

New York, Aug. 3.—The Shubert production of Oscar Strauss' latest operetta, *Riquette*, now in rehearsal, will open in Detroit August 17 and go thence within a week or two to Chicago for a run instead of having a Broadway premiere as originally announced. The *Apollo Theater* has been mentioned as the probable Chicago house for the production, no definite booking has been made there as yet. The cast of *Riquette* will include Vivienne Seax, Stanley Lupino, Marjorie Gaton, Alexander Gray, Sybil Comer, George Schiller and Walter Armin.

Take Formal Possession Of 48th Street Theater

New York, Aug. 3.—A. L. Jones and Morris Green, producers of the *Greenwich Village Follies*, will take formal possession today of the 48th Street Theater, on which they have acquired a 21-year lease. The house was recently occupied by the Actors' Theater, and previous to that was managed by William A. Brady, owner. Jones and Green have already started the work of remodeling and decorating the theater. They plan to devote it exclusively to the presentation of dramatic plays.

Cort Assembling Company To Produce "Rolling Home"

New York, Aug. 3.—John Cort is assembling a company and will shortly begin rehearsals on a musical version of *Rolling Home*, the John Hunter Booth play which was produced by Carl Reed and James Shesgreen in Chicago about two years ago, with Donald Brian starred. Wm. Cary Duncan has made the musical adaptation and Harold Orlob has supplied the music.

Baron Proposes To Settle Claims Held by Equity

Producer of "The Bride Retires" Wishes To Wipe Out Debts and Produce Plays Next Season

New York, Aug. 3.—Henry Baron, producer of *The Bride Retires* at the National Theater, who is numbered among Equity's blacklisted managers because of unfulfilled obligations in connection with productions that failed, is making an effort to settle the claims against him and establish himself as a producer in good standing with Equity in preparation for several productions which he is contemplating for next season. The claims against Baron amount to about \$9,000 in all and date back to 1922.

In putting on *The Bride Retires* on a co-operative basis Baron guaranteed the members of the cast \$50 a week and a pro-rata share in the profits of the show. Equity agreed to this arrangement provided the producer diverted his share of the profits toward wiping out his indebtedness to the association. Baron agreed to this and to date has made two payments, one for \$225 and the other for \$500.

Last week Baron approached Equity with a proposition to clean up all claims promptly if his creditors would accept a settlement for about 49 per cent. He explained he had done so well with *The Bride Retires* that if he could square off all past debts his backers would help him to become established with Equity as a recognized producer, which he desires to do for his future activities. Equity is now getting in touch with the various players for whom it holds claims against Baron to ascertain if they are willing to accept the proposition made by the producer. Baron recently announced that he had four productions in mind for next season.

New Theater for Long Island

New York, Aug. 3.—Another project of importance in the spirited building boom on Long Island is the construction at the southwest corner of Northern boulevard and 83d street, Jackson Heights, of a modern theater to be known as the Jackson Heights. Ground was broken last week.

The house will be a large one of the stadium type, with orchestra and balcony, and was designed by Herbert J. Krapp, architect for the Shuberts. It will front 100 feet on Northern boulevard and 150 feet on 83d street.

The erection of this expensive house in Jackson Heights so close upon the completion last December of the Jackson Theater, which seats 1,800 and which cost \$500,000, is evidence of the rapid growth and development of this section of Long Island.

Crosby Gaige To Produce Three New Hurlbut Plays

New York, Aug. 1.—*The Princess and the Courtisan*, a new play by William Hurlbut, has been acquired by Crosby Gaige for production next season with Princess Matchabell, who alternated with Lady Diana Manners in the leading role in *The Miracle*.

Chivalry, another Hurlbut piece, also will be produced by Gaige, and a third play by the same author, titled *The Reward of Virtue*, will be presented by Gaige and A. H. Woods.

The production plans of Gaige also include *Bar of Widows*, by Owen Davis, with Midge Kennedy starred; *Relations*, by Edward Clarke, and an English comedy, called *The Likes of Her*. In addition he holds options on new works by Channing Pollock, George S. Kaufman and Max Marcin.

A. J. Malby and W. J. Block Head New Producing Firm

New York, Aug. 1.—A. J. Malby, well-known artists' representative and casting director, and Will J. Block have organized a new producing firm under the name of the Malby Productions Company and will present as their initial offering a drama by Jack Arnold and Allen Leiber titled *In the Dark*. The play will go into rehearsal shortly with the following cast: Ray Collins, Mina Gleason, Mary Ellen Ryan, Arthur Hull, Harry Seltzer, Ben Southard, Thomas Fadden, Leslie Adams, Emme Kneil and Charles T. Lewis.

ST. LOUIS F. B. JOERLING

Attractions

St. Louis, Aug. 1.—*Martha* (in English), Friedrich Von Flotow's successful opera, was the attraction at the Forest Park Amphitheater this week. The principals of the St. Louis Municipal Opera Company in the leading roles included Joan Ruth, Bernice Merston, Wm. J. McCarthy, James Stevens, Ralph Errolle, Detmar Poppen and Leonard Berry. This was the 10th successive week for 1925. Heretofore the season consisted of 10 operas, but on account of the Fashion Pageant being transferred to the new Garden Theater this year the season has been extended two weeks, beginning Monday night, August 3, Victor Herbert's operetta, *Naughty Marcella*, will be presented, to be followed with Franz Lehár's *The Merry Widow* as the finale. The current season has been the most successful of all previous ones.

Humperdinck's Fairy Opera, *Hansel and Gretel*, closed tonight at the new Garden Theater. Beginning Tuesday, August 4, and continuing until Tuesday, August 21, the annual St. Louis Pageant of Fashion will be held at this open-air palace of art. Following the Fashion Pageant the management will present *The Garden Theater Revue*, an elaborate song, dance and music revue with specialties, adapted especially for outdoor presentation.

Added features at the leading movie houses this week include Joe Cook, assisted by Charles Alexander and Charles Senna, and Lily Kovacs, at the Missouri Theater. *Circus Week* is being featured at the Grand Central Theater in addition to the feature photoplay, there being nine different acts of the caliber seen with traveling caravans. Elsie Meyer-son's Californians, *Dragonette*, a specialty turn, and the Branz Sisters are appearing at Loew's State Theater.

Pickups and Visitors

Leslie M. Brophy, general manager of the D. D. Murphy Shows, was in the city Thursday. He came down from Owosso, Mich., where the show was playing, and from here went to Caruthersville, Mo., returning the next day. When he called at *The Billboard* office he advised that he had bought the exclusive for all rides, shows and concessions for the fair at Caruthersville, which will be held October 5-10.

R. M. Harvey, general agent of the Sells-Floto Circus, was a *Billboard* caller during the week.

Mother Elizabeth Corning, wife of the former Fred P. Corning, well-known circus man, paid us a visit Tuesday. Mother Corning is known among showfolk in all parts of the country, and has the enviable reputation of never failing anyone in the profession when in need. She was visiting at the home of Berton Bellis, formerly in the profession. With Mother Corning were Fred Smith, Mrs. J. A. Kratzer and Clarence Lounge, all of Elgin, Ill.

Homor N. Meachum and wife stopped off in this city for two days en route via auto from Texas to Cincinnati. Meachum advised that he will desert the minstrel field this coming season, as he has signed up to appear in the *Listen to Me* Company, vaudeville act on the Keith Circuit.

Leslie E. Kell, owner of *Kell's Comedians*, writes from Lancaster, Mo., that "business is the best ever in history of show" all along the towns he has been playing.

Huge Crowd Attends Free Opera in Brooklyn Park

New York, Aug. 3.—From 25,000 to 30,000 people attended the free performance of grand opera in Ebbett's Field, Brooklyn, Saturday evening, August 1. *Aida* was presented under the direction of Josiah Zuro, with an orchestra of 100 pieces; also a huge chorus.

The principals were Frances Peralta in the name part, Charles Marshall as Rhadames, William Gustafson as Ramfis and Gertrude Wiedner as Amneris. The effectiveness of the production was greatly enhanced by the excellent stage setting provided by John Wenger, eminent scenic artist.

Frances Peralta's voice carried very well, as did that of Charles Marshall. William Tucker and William Gustafson. The production for smoothness, promptness in starting, brief intermissions and an excellent chorus deserves high praise.

Mr. Zuro, who has the co-operation of the Municipal Music Commission in these free opera productions, will present the double bill of *Cavalleria Rusticana* and *Pagliacci* the evening of August 5, and *Faust* "in English" Saturday evening, August 8.

Jones & Green Lease Daly's 63d Street Theater for Year

New York, Aug. 3.—A. J. Jones and Morris Green have leased Daly's 63d Street Theater for one year and plan to open it in about two weeks with a revival of *Love for Love*, which had a run at the Greenwich Village Theater last season. It will remain at Daly's only a short while and will give way to O'Neill's *Desire Under the Elms*, which must vacate the George M. Cohan Theater shortly in order to make room for the *Ben-Hur* film.

VAUDEVILLE

Edited by M. H. SHAPIRO

(Communications to 1560 Broadway, New York, N. Y.)

WANT NONE TO GO UNDISCOVERED, SAYS K.-A. IN SEARCH OF TALENT

New Plan of Auditions Sponsored by E. G. Lauder, Jr., Makes It Possible To Show Act Direct to Him and Other Booking Men---Will Do Away With Tryouts in Inaccessible Territory

NEW YORK, August 3.—Another step in anticipation of the "banner vaudeville year" which the Keith-Albee Circuit is preparing for the coming season has been taken by Edwin G. Lauder, Jr., vice-president of the organization, who is making ready for more extensive search of new talent by holding a special series of morning auditions and tryouts, at which opportunity is given artists to display their talents before himself and the assembled booking men.

These morning tryouts, held at the Palace, formerly were given on Thursdays only and during the summer have been discontinued altogether. The new arrangements include morning auditions every day except Monday and Saturday. On Mondays it is impossible to have them due to the rehearsals of the new show. Mr. Lauder is taking a personal interest in the tryouts, and application for hearings, if made to him direct, are certain of every consideration.

The auditions have been inaugurated early because there are many artists in New York during the summer who are not ordinarily here in the winter, and, in line with the circuit's plan, Mr. Lauder wants none to go "undiscovered". The step is one in the direction of efficiency that is bound to meet with the approval of all. Where heretofore the average artist has been compelled to "show" his or her act "out in the sticks" or at some house inconveniently located, making it difficult for all the bookers to view the attraction, now the "yes" or "no" answer will be secured more expeditiously, making it better for all concerned. The tryouts at Proctor's 125th Street on Thursdays are not to be discontinued, however.

Unless acts encounter difficulty in obtaining auditions at the Palace, the new plan will eliminate the excuse hobbles of all concerned, thus doing away with the stalling that has been inevitable in former years when new faces, new acts and the like made a bid for time. Artists will have the alternative of demanding a Palace hearing or refusing the excuse of bookers that "we haven't seen the act", which has come to be a byword among performers who break in their wares over a period of from five to 10 or more weeks. The K.-A. Circuit announces that it is the intention to leave not a single stone unturned in its efforts to make the coming year the biggest vaudeville has ever enjoyed. New attractions, new faces, novelties and original and unique methods of exploitation and salesmanship are all part of the progressive campaign in which managers and theatrical executives are co-operating.

CORBETT AND NORTON REUNITE

New York, Aug. 3.—James J. Corbett and Jack Norton are reuniting in their vaudeville act and will open shortly. The team split when they left the *Ziegfeld Follies*, Corbett having completed a lecture tour since, and Norton appearing in Earl Carroll's *Vanities*, which he has left to go with Corbett.

Hughes and Leoda To Begin Their Fair Dates Soon

Chicago, Aug. 3.—Jim Hughes, of Hughes and Leoda, was a *Billboard* caller last week. The act closed on Gus Sun Time in Detroit and will be featured at the Free Fair, Greenville, Mich., August 18-21. Bert Silvers, president of the fair, is a veteran showman and Jim Hughes formerly was a performer on the Silvers Circuit. Mr. Hughes said that at the close of the fair season the act will play Coast time for 10 weeks.

Hough Has New Playlet

Chicago, Aug. 3.—Will M. Hough, who wrote lyrics so brilliantly for Mort Singer during the equally brilliant musical production at the La Salle Theater years ago, is the author of *Honey*, a miniature comedy with music, which will appear at the Rialto Theater the week of August 10. Earle S. Dowey and Mabel (Billie) Rogers are featured.

New Concern Has 12 Weeks for Acts In Film Houses

New York, Aug. 3.—The organization for the purpose of hooking vaudeville acts and presentations into motion picture theaters operated by First National franchise holders, which was exclusively reported in *The Billboard* some time ago as being planned, has come into being and is now actively operating. It has been incorporated under the name of First National Enterprises, Inc., under the laws of the State of Delaware, with a capitalization of \$5,000. J. H. Hillman is the president, Jacob Fabian, vice-president, and I. R. Franklin, general manager. They have opened offices at 160 West 46th street here and are already hooking 12 theaters with acts for a full-week stand.

They have no affiliation with First National Films and stress the fact that they are a separate and distinct organization of their own, organized, however, for the purpose of supplying presentations and acts to exhibitors holding franchises in the First National Pictures Corporation. At present they are booking two acts into each of the 12 houses. It is their intention to continue lining up as many houses thruout the country playing presentations as are franchised by First National Pictures, these numbering more than 200. Jacob Fabian is doing the booking at present and is using the acts in most of his New Jersey theaters, his intention being to bring all his houses to the books of the new organization eventually.

Wm. Morris Returning

London, Aug. 3.—William Morris has booked passage to sail tomorrow on the S. S. *Leviathan* from Southampton for New York. He will be accompanied by Mrs. Morris and daughter, Ruth. The well-known theatrical man has been here and on the Continent since last spring, when he started his importations going at the Kit Kat Club and Hippodrome.

Gertrude Hoffmann Producing New Ballet for Vaudeville

New York, Aug. 3.—Gertrude Hoffmann is preparing a new ballet ensemble which she will produce for Keith-Albee vaudeville. This will be the third of Miss Hoffmann's ballets, one now successfully playing in Berlin, Germany, and the other being featured in the production of *Artists and Models* at the Winter Garden.

Tom Dooley Ill

New York, Aug. 1.—Tom Dooley, manager of *The Westerners*, a five-people act in which he appears, was operated on for appendicitis in Worcester, where the act was taken out of the bill, and is reported to be resting easily at St. Vincent's Hospital there. The act, which has played Keith-Albee Time for 25 weeks under the direction of Montgomery Moses, will lay off until Dooley is well enough to resume work.

Ruth Budd To Play England

New York, Aug. 3.—Ruth Budd will sail September 10 for England, where she has been booked for a tour of 10 weeks. She will open at the Finsbury Park Empire, London. William Morris is directing her foreign tour.

CAROLE WEBB



Miss Webb was one of the outstanding hits of the last Syncopation Week show produced by Balaban & Katz in Chicago. She has just completed a four-people act and is booked to the Coast on *Aceteman & Harris Time*.

5th Avenue May Change Policy

Proctor's New York House Considering Four-a-Day as Used by State-Lake-Plan Successful at Moss' Broadway

New York, Aug. 3.—Proctor's 5th Avenue may go into a four-a-day policy, as originated by the State-Lake Theater, Chicago, and being played at B. S. Moss' Broadway Theater here, for the coming season. The idea is now being given serious consideration, as the house is thought to be in an ideal neighborhood for such a policy, thousands of transients passing the theater hourly. Under the policy, as being played at B. S. Moss' Broadway, the house would open at 11 a.m. and show the feature picture. The first vaudeville performance would start about 12 noon, the second between 3 and 4, the third between 6 and 7, and the fourth about 9 p.m. Acts booked into the house would each do three shows a day, two acts being out each show, with the exception of one dumb act or acrobatic offering, which would do all four shows.

The 5th Avenue, at Broadway and 28th street, is in the center of the clothing manufacturing industry. Hundreds of salesmen kill time waiting for appointments, or when they don't feel like working, by seeing part of the matinee in the afternoon. The Broadway, which is also in a commercial section, the further up town at 41st street, gets many of these who walk up the dead hour for salesmen and other outside workers apparently being between 11:30 a.m. and 2 p.m. By playing the four-a-day policy the 5th Avenue could play to a complete house between those hours, or at least enough patrons to make it pay, without hurting its other matinee and evening patronage. The Broadway has been playing to S. R. O. business under the four-a-day policy ever since it started, and even in summer on many days puts up the ropes to hold the standees during the noon hour.

Vaudeville Engagements

New York, Aug. 1.—Among vaudeville engagements during the week are Catherine Carrington placed thru Helen Robinson with Arthur and Morton Havel's act, *Lover's Lane*, which they are taking out again this season; the engagement thru Fred Rycroft of Lillian Menkin for Mme. Doree's new act, Walter Holmes and Marlo Soreno for Joe Garren's new act, now rehearsing, and the placement of Marguerite DeVon for Sager Midgely's act.

NEW TRIAL ORDER IN W. V. M. A. SUIT

Higher Court in Chicago Favors
Trevellick Against Western
Circuit

An echo of the breach of contract litigation between the Western Vaudeville Managers' Association and R. F. Trevellick, formerly identified with the circuit, came last week when a new trial was ordered by the Appellate Court in Chicago on the appeal by Trevellick's attorneys from the verdict in favor of the defendants upon the first hearing of the case.

When the suit first came up in the Municipal Court of Chicago the jury was instructed to find for the W. V. M. A., which it did, returning a verdict that left Trevellick with no relief. He asks damages for alleged breach of his contract with the vaudeville organization following his refusal to have his contract annulled for another with different clauses.

Trevellick's attorneys, Berezniak, Dittus & Shatroop, appealed from the verdict for the defendant on the ground that Trevellick, whose position was that of traveling representative, was discharged because he refused to have his existing contract invalidated so that it could be replaced by another of different wording.

Trevellick's job was that of lining up houses for the W. V. M. A., for which, according to his contract, he was to receive \$100 a week. An additional 10 per cent interest for such acts as he supplied for in the agreement.

A clause in the contract bound Trevellick to "perform his services to the satisfaction of the general manager of said association." His lawyers told the Appellate Division that he had never been accused of violating this particular clause, but had been fired due to his refusal to abrogate the contract and accept one that would not be so advantageous and desirable to him.

Hyde Offices Active

New York, Aug. 3.—Victor Hyde now has several other acts in readiness for the coming season, which he will present in addition to those announced recently. The latest is *Hits of Genus*, featuring Mlle. Howe, prima donna. The company includes five girls and two men, and will open this week. The next one will be a ballet offering which Ivan Tarasoff, well-known ballet master, will stage, and will have a company of 22 girls and two men. This will be staged in three scenes and will feature Frank Siefert in the cast. Hyde also has a revue by Frank Bannister in which Laura and Jessie Woods will be featured in a cast of six.

Hyde and Tarasoff have combined forces in the operation of a new school for stage instruction which they have just opened in the Roseland Building. Hyde states that they have the only school of that type which has the right to use the line "Approved by the State Board of Education" on its cards and advertising matter.

STORMY WEATHER HELPS LONDON THEATRICALS

London, Aug. 1 (Special Cable to *The Billboard*)—A whole week's stormy weather has been beneficial, financially, to all places of indoor entertainment, more so Central London. Next Monday being the last holiday before Christmas in England, wherever possible the vaudeville managers are playing vaudeville programs, which conclusively proves that wherever there is a possibility of taking real money thru pay boxes managers fall back on vaudeville, paying performers fat salaries and taking all financial risks rather than let a sharing-term revenue production come in to take a pile of money out of the theater.

Moss Empire is playing 11 vaudeville programs; Stoll, 7; Broadhead, 6; Mac-Naghten, 3; and Gulliver, 3. Broadhead has some excellent high-grade programs, which equal any big-time house, and he has hopes that vaudeville will return to its former popularity.

Tenor Plays Home Town

Memphis, Tenn., Aug. 1.—Giordano Pellonari, operatic tenor, now touring the Pantages Circuit, played here for the first time since the war, altho it is his home town. Friends turned out to welcome Pellonari and the theater did a thriving business. O. K. Houk, music dealer here, is credited with having discovered and trained Pellonari.

Dancer Operated On

New York, Aug. 3.—Frances M. Fletcher, dancer, who arrived here from Vancouver, B. C., recently, was operated on for appendicitis at St. Luke's Hospital July 30. She is doing well. Miss Fletcher recently showed her act, *Dance of Death*, at one of the local Moss theaters.

MILLER'S 101 RANCH TO TOUR LOEW CIRCUIT DURING WINTER

Wild West Show and Circus To Be Condensed for Vaudeville Purposes According to Negotiations Being Made---Will Replace Acts Where Booked

NEW YORK, August 3.—The Miller Brothers' 101 Ranch and Wild West Show will be condensed for the purpose of playing vaudeville all winter on the Loew Circuit, according to negotiations now being made between the Millers and Loew executives. It is planned to open the Ranch late in October or early in November and send it around the entire circuit, constituting the entire show in addition to whatever motion picture feature might be played at the house at the time. No other vaudeville acts will be booked on the bills with the condensed 101 Ranch, as it will replace the five customary acts. This means that the show will be condensed to run about an hour and 30 or 40 minutes.

For vaudeville purposes, the show will carry 20 people. They will include lariat throwers, Indians and riders. A large zoo will be carried on the vaudeville tour, which thus far is scheduled to include the bucking horses and buffaloes. No decision has been reached as yet in regard to the elephants, which the circuit also wants the act to carry.

The biggest features from the regular 101 Ranch will be incorporated into the vaudeville show, as far as is adaptable. The racing features and wild-steer stunts will naturally have to be eliminated as no vaudeville stage could play such range-requiring bits.

At the close of last season it was planned to repeat the *Loew's Mighty Circus* which played successfully over the entire time. This consisted of a number of acrobatic and dumb acts of different types, which were put together in a unit and given special exploitation. The booking of the 101 Ranch upsets this plan. The Ranch Show will also be given a publicity campaign of its own, with its own advance man traveling ahead. Perry Charles was ahead of the *Mighty Circus* and may possibly be used for the Ranch. At present Charles is, as usual, directing the publicity for the Palisades Amusement Park, which will have closed its season by the time the 101 Ranch will be ready for vaudeville.

Cantor and Brandell Working on New Offerings

New York, Aug. 3.—The plans for this season of the Cantor-Brandell firm are beginning to take definite shape. With two big acts already launched, Mabel Walker and Company and *A New Revue*, the latter of which goes into Keith's 81st Street Theater August 17, work has started on a new revue to feature Bob and Babette, formerly with *You're Got To Dance*. In addition Kerr and Weston will appear under the direction of Cantor & Brandell in a new act being written for them by Bennie Ryan, of the team of Ryan and Lee.

Cantor-Brandell's act, the *Braille* and *Pallo Revue*, has gone out already for a tour of the Orpheum Circuit, having opened a week ago in Peoria, Ill. Another offering, *Let's Dance*, which just came in from a tour of the Orpheum, will be seen this season on the Keith-Albee Time.

Ben Welch Signed for Loew

New York, Aug. 3.—Ben Welch has been signed for a complete tour of the Loew Circuit. He will open in White Plains August 6. Frank Murphy, who has been with the blind comedian for many years, will continue to play with him. Walter Meyer arranged the booking.

Alfred Woods Here

New York, Aug. 1.—Alfred Woods, English music hall favorite and star of *The Sabot* and *The Singer*, arrived here last week. Keith officials, learning of Woods' presence, persuaded him to give a trial showing on the arrival from London of his wife, Maud Williamson, with a view to appearing in vaudeville here.

Mondorf Not Hostile to Trade-Union Movement

London, Aug. 1 (Special Cable to *The Billboard*).—The visit of Harry Mondorf with regard to extending the facilities of the N. V. A. activities in Europe was, at first thought, supposed to be inimical to the trade-union movement of the Variety Artists' Federation, but an interview with Mondorf dispelled that impression.

Mme. LeRoy in Chicago

Chicago, July 30.—P. H. Gordon, manager for Mme. Flo LeRoy, occult reader, was a *Billboard* caller yesterday. The act closed an engagement on Saenger Time, in Pine Bluff, Ark., this week and has booking on Association Time.

Flatbush and Rivera To Reopen Labor Day

New York, Aug. 3.—B. S. Moss' Flatbush Theater and the Rivera Theater, both in Brooklyn, will reopen for the season Labor Day. They will continue with their former policies, the Flatbush playing six acts and pictures for a full-week stand and the Rivera playing six acts and pictures each half. Danny Simmons, of the Keith-Albee Vaudeville Exchange, will continue to book the houses.

Carnival Week at 125th Street

New York, Aug. 3.—Manager O'Day has planned a Carnival Week at Proctor's 125th Street Theater next week. He will present a bill of 10 acts, striving for novelty in building his show.



"Rose Villa", handsome home of Harey Walker, industrious artist's representative and agent, which was the scene last Saturday night of a house-warming party, the occasion being the first anniversary of its acquisition by Walker and the birthday of his young daughter Rosemond. In addition to the well-known orchestra that supplied the music many prominent theatrical folk and newspapermen were present. The house is situated in the Riverdale section of New York on the Hudson River.

In London Vaudeville Houses

London, Aug. 1 (Special Cable to *The Billboard*).—Dezso Ketter made a big hit at the Victoria Palace this week and is slated for a tour of 15 weeks.

Luna Park, a microscopic Coney Island with a vaudeville show provided by the V. A. F., is London's biggest secret, with patronage at zero accordingly.

Harry Kahne is mentalizing at the Empire, Birmingham, next week. The Musical Avolots and Frank Timney are at Cardiff; Layton and Johnstone, colored, and Kimberly and Pace, at Pilsbury Park; Val and Ernie Stanton, Glasgow; Rigioletto Brothers, Hanley; Resista, Empire, Leeds, and Sybil Vane, Chiswick.

Lola Girlie Ballet

New York, Aug. 1.—Lola Girlie, playing Loew's State Theater this week with her dancing partner, Senia, with whom she just returned to America after a tour of the world, is training a ballet for a concert tour with a symphony orchestra, which has been booked to open in California in November. "Girlie", the name the dancer took when she came into vaudeville, will be changed back to "Madame" when the tour opens.

Lake Is Pinch Hitter

New York, Aug. 3.—Clinton E. Lake, manager of the Hippodrome, now closed, is acting as manager of Keith's 81st Street Theater while Robert Hawkins is away on a vacation of two weeks. Lake returns to the Hippodrome afterward to get the big playhouse in readiness for the new season, which begins August 31.

Petite Dancer Is Surprised With Party on 20th Birthday

Milwaukee, Wis., Aug. 1.—Natale Darnelle, of the dancing team of Natale and Darnelle, was tendered a surprise party at the tearoom of the Palace Hotel here, the occasion being her 20th birthday. In addition to 10 members of her dance revue, other artistes appearing at the Majestic Theater this week, as well as friends from other vaudeville houses, joined the gay party. The table was attractively decorated with chrysanthemums and bachelor buttons, while the air was filled with flowery toasts and tributes to the dancer. Tony Lopez, leader of Miss Darnelle's Castilian Orchestra, serenaded her on his steel guitar; Paul Darnelle sang, and then Natale put on her own latest creation, a unique Charleston variation. Those who composed the party included Paul and Natale Darnelle, Tony Lopez, Vincent Castillo, Bernard Alvarico, B. Costillon, A. Corcuera, Manuel Bofili, Patricio Silvano, Sofronio Corceles, Jose Garcia and others. Miss Darnelle is a protegee of Rosalie Stewart, New York play producer.

Evelyn Blanchard Recovering From 17 Weeks' Illness

New York, Aug. 3.—Evelyn Blanchard, who was so seriously ill following her operation that doctors held out no hope for her recovery, has pulled thru the crisis and has been removed from St. Luke's Hospital to the country, where she is recuperating. C. M. Blanchard, her husband, announced today. Mrs. Blanchard has been ill 17 weeks and is not expected to be able to return to her office for many weeks. She will come back from the country in a month and convalesce at her home here.

Hippodrome Booking Acts 12 Weeks Ahead

New Booking Policy in Contrast With Former Years of Week-to-Week Policy

New York, Aug. 3.—The Hippodrome will inaugurate a new system of booking this year by securing most of its features as far as 12 weeks ahead, in contrast with booking the major portion of the acts for its shows by an average of two and three weeks ahead, as has been customary heretofore. Up to this season the house oftentimes has had but three of its acts for the coming week's bill, the remainder being booked in about three and four days before they were to open.

The acts, which will be booked in for periods ranging from 5 to 12 weeks ahead will be, for the most part, the production features of the bill. These acts will be the ones which are to be built up and embellished for the Hippodrome engagement and will be set for so many weeks ahead in order that they may receive the proper amount of attention in regard to their production and exploitation. John Schultze will continue to book the house under the supervision of Mark A. Luescher.

The acts for the opening bill have been added to and the show is practically set except for one or two smaller features. Thus far it includes Paul Whiteman and Concert Orchestra, Sun Fong-Lin Troupe, Alba Tiberio, Bostock's Riding School, Moran and Mack and Willie and Joe Mandel.

Lily Morris Booked Solid Until 1928

New York, Aug. 3.—Lily Morris, English singing comedienne, now playing a return engagement on the K-A. Time, has been booked solid until the end of 1928, causing her to pay heavy indemnity, according to the K-A. Circuit, for release from an English contract. She will make the K-A-Orpheum tour and sail from San Francisco in December for Australia, opening in Sydney on January 2. Another tour here is followed by bookings on the Moss-Empire Circuit in England.

Balto Finally Gets Honors Scheduled for Last Winter

New York, Aug. 3.—A medal and dog collar, made especially last winter to honor Balto before there was any talk of his playing vaudeville, have just reached the famous Alaskan dog, who is now touring the Loew Circuit. At the time Balto broke into the newspapers with Gunnar Kasson when they brought the serum to Nome Mrs. Frank T. Clark, of Sheephead Bay, N. Y., ordered a medal and dog collar struck for Balto by M. F. Kennedy, Boston jeweler, who was directed to send it to Alaska. The medal and dog collar were returned from Nome marked "address unknown".

The medal and collar have been in Kennedy's possession since and news of Balto's vaudeville tour reached him only last week. He sent them to the Loew offices, asking that they deliver them to Balto. The Loew office communicated with Mrs. Clark and has made arrangements to have her present the collar and medal to Balto tonight at the Metropolitan Theater, Brooklyn, where the act is playing.

Mortons and In-Law To Do Acts by Same Authors

New York, Aug. 3.—Paul Morton and Namoi Glass will do a new act next season which is being written for them by Harry Breen and Jimmy Conlin. The new vehicle will be billed as *Rejuvenation*. The rest of the Morton family, otherwise the father, mother, sister and brother of Paul, known as the Four Mortons, will also be seen in a new act which Breen and Conlin are supplying.

Acts Signed To Head Klein's Vaude. Revue

New York, Aug. 3.—Arthur Klein has engaged Ida May Chadwick, vaudeville and musical comedy star; Jack Squires and Robey and Gould to head his coming vaudeville production of *The Passing Revue*. This will be a condensed version of *Hello Everybody*, former Shubert unit which Klein produced.

Estelle Brody To Sail

New York, Aug. 3.—Estelle Brody, who has been doing a single in vaudeville since the death of her partner, the late George Moore, will sail for England shortly to play in *Mercenary Mary*. She will be seen in the role played by Nellie Breen in the New York company.

Irene Franklin on Radio

New York, Aug. 3.—Irene Franklin will broadcast some of her songs over the radio; tonight in connection with Greater Movie Week. This is her first recital of songs since her recent prolonged illness. As she has not yet resumed her vaudeville bookings, the broadcasting does not interfere with the K-A. edict against it.

Flying Banbards at Blackpool

London, Aug. 1.—The Six Flying Banbards have been booked for 20 weeks at the Tower, Blackpool. The act has been here for a number of years and formerly was with the Ringling show in America. They have a trick said to be exclusive with them, that of one partner throwing another into a triple somersault in the air.

Paul Gordon Coming Over

London, Aug. 1.—Paul Gordon, American wirewalker, who has been playing in Europe for the past eight years, has received aabled contract from the Keith-Albee offices calling for 10 weeks in the U. S., beginning the middle of next February. At present Gordon is appearing at the Tower, Blackpool.

Eddinger Leaving Vaudeville

New York, Aug. 3.—Wallace Eddinger will shortly leave vaudeville, in which he has been playing with *Things Might Have Been Worse*. He will start rehearsals for the legitimate stage of *The Tale of a Wolf*, in which Phyllis Povar and Roland Young will also appear.

Big City Vaudeville Reviews by Special Wire

B. S. Moss' Broadway, New York

(Reviewed Monday Matinee, August 3)

Hokum predominates the entire show here this week. Even two feature pictures in place of the customary one are full of hoke comedy bits, and three of the six vaudeville acts in the noon-hour show used everything but the red nose and the big shoes in that line.

The pictures are *The Crackerjack*, starring Johnny Hines, and *Remember Who*, starring Harry Langdon. Noon business continues to be good, although there were no standees today.

Dover had a well-staged contortion offering, working on a pedestal all thru his act. The settings is pretty and makes a very effective background for the white pedestal and the white tights worn by Dover while he performs. He does some good back-bending tricks and some remarkable twisting of his body in general.

It seems rather early for hokum and Clifford and Marion did not find the going so easy, getting few laughs while they were on and weak applause at the finish. The girl is funny and the man works well with her. In a later spot they probably would have given a much better account of themselves.

The same line of work followed, with Shaw and Lee doing plenty of old gags, with hardly a snicker resulting. Even the bit with the falls fell flat, altho it generally gets howls for the boys. The fact that the girl in the preceding act also did a "weak knee" didn't make things any too easy for that particular piece of business.

It was the dance work which really saved the act from being a complete flop. A banquet of songs and dances done by seven girls didn't prove a very nourishing meal despite the fact that it was served on beautiful platters. In others it has been costumed and set tastefully and attractively, but the actual work done needed bolstering. The prima donna has a pleasing voice and the girls seem to be able to dance well. The trouble lies mostly in the routing with the solo dancer and the prima donna following too closely with their numbers all thru the act, and little in the way of novelty being offered. The Russian dance finish secured good applause for them to exit on.

More hokum came with Hawthorne and Cook, who did better than the acts which preceded them. Even they did not get quite the number of laughs they usually do. In fact, a bill such as this one was made for an evening audience rather than for a lot of people who come mostly to the theater at the noon hour in order to kill time.

The Alexander Bros. and Evelyn closed with their ball-balancing novelty. The act is now well known, having played the entire circuit several times together with Joe Cook, who formerly clowning in their offering. JEFF CARR.

Loew's State, New York

(Reviewed Monday Matinee, August 3)

This day ushered in the greater movie season, which has been ballyhooed all over town for weeks, and the house has been decorated with banners in gala holiday style. As a part of the program, because of this, several special films are being shown on the bill comparing motion pictures of today with those of 15 and 20 years ago. The title of this week's film feature is in a class with those of the two decades back, being *A Slave of Fashion*. Those who are being attracted to the house by the exploitation of the pictures are getting an unusually good vaudeville bill with it. Plenty of entertainment is offered, varied and well arranged.

Carlo's Circus is a good animal act, offering some amusing tricks by ponies, dogs and mules. The last being used is a Fink's mules bit, to get comedy with plants. The one trouble with the act is that it runs over 15 minutes, much too long for an opener.

Jessie Millar has a novelty among single-women acts, playing the cornet, piano, accordion and doing a bit of whistling. She makes a pleasant appearance and sells her ability well.

Romine and Castle might be likened to a black and an edition of Rogers and Brennan and would probably make a good bet for some production. Don Romine is doing a "wench", appearing in a costume which is a splurge of color and alleged jewels. Castle works in tan makeup, and besides acting as straight to Romine's comedy accompanier more than capably at the piano. The talk material is clever and there are some laughable props used by Romine, who, incidentally, has a big job of makeup, since he blacks himself as far down as the waist. The boys have a novel offering which should make good in any house.

They were followed by Murry and Maddox, who kept the laughs coming with their Paul Gerald Smith vehicle *Chore*. Both handle their lines excellently, being very good artists, and scored heavily.

Boyce Combe, assisted by an unbilled pianist, went thru a cycle of typically

THE PALACE NEW YORK

(Reviewed Monday Matinee, August 3)

Comedy and dancing of the eccentric order is very much in evidence again on a fairly satisfactory bill.

Stan Kavanagh and Company, the Australian humorist-juggler, has a pleasing combination of tricks and funny gags, the latter taking him out of the "dumb" classification. We have seen him on a more important spot on a bill and he held it down easily.

Williams and Taylor, "The Board Beaters", are the ruling hits of colored dancers now in the vicinity. The boys have a fine assortment of steps and hoofed it to the show-stopping point. The few gags and song are not bad for dancers.

Ruth Budd, "The Girl With the Smile", with Billy Colligan at the piano, gave the patrons a little too much of the prop. snile, but during the course of her work in the air worked her way into the good graces of the patrons. The "versatility" stuff early in the routine does not mean much, but as an aerialist she seems to get stronger as she goes along. Her work on the rings includes a sort of Eva Tanguay characterization and there is a dash of Lillian Leitzel.

Eva Puck and Sammy White in "Opera vs. Jazz" clicked as usual with their super-fine version of eccentric dancing and comedy. There is much action in the skit, but at times they have a tendency to overdo the shoulder-shaking-laughing business, which is not what is expected from such seasoned artists.

Rose and Arthur Boylan and Saranoff and Company, with Meryl Sisters in "Historical Flashes", closed the first half. Altho still figuring in the announcement by Saranoff, the Lyon Sisters were supplanted recently by the above team and the Boylans are also new to the act. The tenor is new too, but the old one with the turn, Robert Rhodes, who joined a musical comedy, is still billed. Saranoff does a Baillieff in one for the skits that follow, getting many laughs. The rest of the talent, while not so powerful, manages to stage a pretty good song and dance revue.

Mabel McKinley, "The American Soprano" and niece of late President McKinley, opened intermission with a routine of ballads, some of them on the folk-song order and others being published numbers of the popular type. Miss McKinley is a coloratura of unusual merit and sings in a way that gets the most out of her lyrics as well. This is her debut at the Palace, altho she has been seen in vaudeville for many years. John Daly assisted at the piano.

Toto and His Company in "Revue a la Minute" staged a miniature show of his own and scored his accustomed bit. His acrobatic stunts and pantomime comedy are still inimitable and there is considerable other diversion for good measure.

Bobby Clark and Paul McCullough in "The Senators" and "The Bath Between", two of the funniest skits ever presented, gathered in the laughs from all comers. There is the kind of comedy that can be seen several times a season and still be equally high in value. Olga Krolow, Bunny Morehead, Eddie Riskind and Lloyd Pedrick assist in the entertainment.

Valdez and Perez, international athletes de luxe, closed the show in a smooth acrobatic and perch offering. M. H. SHAPIRO.

English numbers, some of which he has done himself for quite some time and others which were associated with a number of artists in past years. Among them is the sneeze recitation which the late Clifton Crawford made popular.

The "Sea" number was used by various acts about 10 years ago, and the "Absent-Minded" song was also the favorite of a sister act. Combe does all of them very well, has a likable personality and had no difficulty in finding favor.

Hubert Kinney and Girls closed with an attractively staged and fast-moving dance revue. Kinney is one of the most graceful dancers to be seen, and his routine of kicks is probably the fastest and best one done in vaudeville or production. The girls are all good to look at and do well in their individual specialties. The toe dancer is cute, the tap dancer clever, the Charleston girl adorable and in addition to her ability and personality has a beautiful figure. The pianist proved himself better than the average by the way he brought the dancers out of a hole when the orchestra started running away with the music. G. J. HOFFMAN.

Keith's 81st Street, N. Y.

(Reviewed Monday Matinee, August 3)

Altho a small audience, inclined at first to be unresponsive, was in attendance at the afternoon's show, the performance was anything but a flop. The bill includes a variety of entertainment, some good mystery, sufficient comedy, just the necessary amount of dancing and singing, novelty and last but not least some enjoyable music. Lou Forman, conductor of the orchestra at this West Side house, has a good deal to do with making most any show here one to be appreciated. It goes without saying that he knows his business. Besides he takes a personal interest in the artistes, and we wager the suggestion that he's helped many an act in going over the top doubled strong. On the street the writer has often heard of Forman's co-operation with the artistes playing the 81st. The only regret—and the artistes so express themselves—is that there aren't more Formans in the two-a-day houses.

Betty Moore and Company opened to indifferent applause in her well-routinized ring novelty, assisted by Ray Zeller, European pantomimist, who is inclined in part to imitate "Bozo" Snyder of burlesque fame, and George Stolich, whose

work on the rings is of an acceptable sort. The act lacks speed at times. Chopping a few minutes off the 11 it played this afternoon, particularly in view of the fact that it opened the show and is a ring novelty, might and probably would have added to its effectiveness.

The Keller Sisters and Lynch provided several forgettable minutes of diversion in the next spot, stirring up such a round of applause at the finish that an encore would not have been undeserved. The clever dance of one of the Keller Sisters did the trick. This is not another way however of saying that the rest of the offering has little punch. Far from it. The routine hits a fast pace all the way, and the trio cannot be adjudged any thing but versatile.

Harris and Holley, black-face team, worked up a good hand following, in a comedy turn that stands alone on the dice-throwing bit, guaranteed to evoke a scream. It's to be regretted they can't stretch out a bit, even if a dance or song is crowded out to make room. The vocal and pedal efforts of the duo, however, get across nicely, particularly the running dance that winds up.

Edna Torrence and Company, including Brother Johnny, who is a violinist, not a fiddler, and Joseph Cebu, Filipino concert pianist, and as such a credit to any act, offered a dance presentation of taste and charm. The music Johnny and Cebu play is as enjoyable to the ear as the exquisite dancing of Miss Torrence is to the eye. Nicely staged, beautifully dressed and artistically presented, the Torrence offering is a gem all of vaudeville should highly appreciate.

The jocosse Jim McMillans, on next, repeated the old gag of his that he can't figure out why they pay him. We still insist he's the bunk, in this respect. As an entertainer who gets under the skin as easily as he does and leaves no disappointment anywhere, he ought to receive twice as much as he's now getting, whatever that is.

The Great Leon closed in a mystery act that has you guessing all the way. He has a large collection of illusions and magic novelties, outstanding of which is a fire and water trick that defies detection. Leon is assisted by Edith Packard, a comely young lady, who is in the midst of fire one minute and in a glass of water several feet away, the next. A great trick, capably done, this fire and water illusion. ROY CHARTIER.

Palace, Chicago

(Reviewed Sunday Matinee, August 2)

The show opened with a fair-sized audience, which gradually increased. From the first the audience manifested a desire to be entertained and it went away with the desire satisfied, for it was as a whole an entertaining bill.

The bill opened with The Andrews in *Dance Varieties*. As a dancing feature it was a good acrobatic performance. There seemed to be a woeful lack of conception of purpose, the one thing making for good in the presentation of any act. The pianist seemed to recognize the importance of keeping time, so he kept his head bobbing up and down to suit the "beat" and the audience was looking for him to do something else funny, but he didn't. About 40 per cent entertainment.

Edith Clifford was billed for second place, but "Spotty", one of the most marvelously poised fox terriers that ever stood on four legs (yes, on one leg, to be truthful), gave an exhibition of canine wonder that in many ways made the hit of the entire bill. The most pleasing feature of this act is the spontaneous and willing way the little wonder worked. This added much to the pleasure of watching this part of the performance.

Billy Dale and Company. A clever act, full of interesting patter and repartee. The music was catchy and appealing and they were compelled to respond to several well-deserved recalls. An explosive style of utterance prevents distinct articulation; if the interlocutor would remember this he would add much to the pleasure of his hearers. The dancing was excellent. Eighty per cent to the good.

Aunt Jemima, the flower of vaudeville, is a coon shouter and sob singer, with a flood of tears behind each appeal, and gets away with it to the satisfaction of that class that revels in the realm of the tonal upper register.

Steve Freda and Johnny Palace, two harmonists, who make fun, and plenty of it, by their clever ways of presenting the Italian peculiarities of speech and action. They are clean-cut comedians of a high type and get a lot of fun out of all they do.

Ledova, with Danny Dare and Rudolph Malinoff, accompanied by Scherban's Gypsy Quintet, mingled music with dancing in a way that was very popular and put the audience in an easy mood. Miss Ledova is clever and graceful. Her performance is remarkable and there is a professionalism about her dancing that is enjoyable.

Frank Van Hoven, the Mad Magician, grabbed every opportunity and made the most of each one. He gets a laugh at every turn. He furnished as much pure, unadulterated fun as one could expect to see crowded into the time that he is on the stage.

Venita Gould was not up to her usual form in the opening impersonation which she gave and had hard work to reach her goal. Some new material would help her wonderfully.

Harry Webber and Company gave a jazz-band demonstration of what can be done in the way of mixing music, stagecraft, dancing, acting and reciting so as to furnish a variety that is enjoyable. The act needs to work to a climactic finish. As it was Aunt Jemima was subjected with indifferent success. FRED HIGH.

Majestic, Chicago

(Reviewed Monday Matinee, August 3)

Togo, Jap., in sailor costume, opened the new bill and did topspinning and a slide for life from the balcony rail. Sensational execution. Seven minutes, in full; three bows.

Bob and Peggy Valentine have a lively singing and talking skit with a special drop. Fourteen minutes, in one; two bows.

Karl Karey has a pianolog called *Musical Cartoons With Songs*. Fair entertainment. Eleven minutes, in one; two bows.

McCarthy and Stewart, man and girl act, have the old twin-bed sketch, while extra man assists. They close with a divorce court scene. Well known and always good. Fourteen minutes, one to full and back to one; two bows.

Ed and Morton Beck have a sinking and talking comedy presentation with much nut material. It is funny and went well. Fifteen minutes, in one; three bows.

Grandail's Circus has two men, a girl and three horses. It is a riding act with audience plants for comedy purposes. Eleven minutes, in full; two curtains.

Billy Beard, working in black, offers monolog and gags that make big hit. Fourteen minutes, in one; three bows.

Braille-Pallo Revue has three men and two girls in a swell novelty dancing program. Braille and Pallo are exceptionally good interpretative dancers. One man is at the piano and girls have jazz dance numbers. A fine offering. Twelve minutes, in full; three curtains.

Note—Five Bracks and Teel-ack were not seen at this show. FRED HOLLMAN.

Grand O. H., St. Louis

(Reviewed Sunday Evening, August 2)

James Benn, popular manager, is back on the job again after a two weeks' vacation. Wonderful business greeted him on his return. When a house on August 2 can pack 'em 20 deep in the rear downstairs and from 3 to 5 deep upstairs it must have an entiable patronage and certainly blasts all cries of bad business everywhere theatrically.

Pat's Weekly, Acrop Fable and The Angel Truth, starring Agnes Ayres, are on the photoplay bill.

Bert and Hazel Skatelle spice their fast and clever dancing on roller skates with several double song numbers. They are different from the usual run of skating acts and set the show off to a sporty and poppy start. Seven minutes, in two and one; two bows.

Harriet and Paul, an attractive heavy-set humorist and a male comic, open their turn by continuous interruptions of the latter while the former endeavors to deliver a song number. Following this they have a line of good comedy talk during which they poke fun at one another. The male is no mean eccentric dancer and shows his stuff during the closing double song number. Fifteen minutes, in one; two bows.

Porter J. White and Company in a recent drama. A real plot and story with a resultant edifying moral is unfolded and the audience was intent during the entire 17 minutes' run of the clever playlet. The former legitimate star takes a forceful part and makes the best of his lines and actions, while his assistants, consisting of an unbillied man and an unbillied lady, ably look after their routines. Apartment interior, in full; four curtains.

Rose and Edwards are a nifty pair of performers. These boys deliver their songs with speed and precision and sound heavily. Their varied repertoire of comedy numbers is well chosen and they know just how to inject a few jokes to best advantage. Thirteen minutes, in one; encore and bows.

Hibbitt and Hartman delved into a lot of foolishness and nonsense that went over strong at this show. Miss Hartman plays the heavy part, Hibbitt acting mostly as a fool. Fourteen minutes, in one; three bows.

Danny Graham Revue. This is an out-and-out dance revue of high caliber. The pliable and wiry Graham is a pipple stepper and a whiz in his class. He showed some absolutely individual glide steps, twists and motions during his several numbers. He has surrounded himself with a quintet of dance-mad dancers, who collectively and singly go thru their many specialties in A-1 shape. The many flashy costumes and pretty full stage setting help matters materially. Fourteen minutes, four curtains and a bow.

Zahn and Dreis, two comedians, are old favorites in St. Louis, having appeared at all three of the vaudeville houses here during the last year. They have the same line of cross-fire comedy chatter and walked off after 10 minutes the recipients of a big sendoff. In one.

Lester and Irving, two male athletes, go thru their routine of acrobatics smoothly and without any seeming effort, principally featuring some difficult hand-to-hand balancing and lifting. Six minutes, in three, closing the show to a good hand. FRANK B. JOERLING.

Pantages, San Francisco

(Reviewed Sunday Matinee, August 2)

Speed and variety characterize the vaudeville acts this week. Roy Rogers and Company, headline feature, were the popular favorites on a corking good bill.

On the screen, A Fool and His Money. A good picture spoiled by comments of two near-by patrons who had seen it in China.

Sensational surprise, Brides of the Desert, a novel spectacle enacted by a dozen local juveniles. Well staged. Fifteen minutes, full stage; two curtains.

Carl Weston and Orchestra in two concert numbers, Miss Weston being roundly applauded for her violin solo parts. Ten minutes.

Comedy act, Ray and Frank Doran in Just a Boy and Girl, a slinging and dancing act. Especially pleasing in a medley of Spanish dances. One of the duo proves to be a female impersonator when his wig is removed. Beautiful drop and costumes helped. Worthy of a better place on the bill. Ten minutes, full stage; four curtains.

George and Lily Garden, xylophonists, heard here before and well liked by the audience on account of the pep and artistic dash with which they present popular and classical selections. Twelve minutes, in one; three bows.

Roy Rogers, offering Twenty Minutes in a Parisian Cafe, is ably assisted by Dot King and six feminine beauties whose work got frequent hands. Miss King in pleasing songs and Rogers in acrobatic dances, flips and comedy in a style all his own took the fancy of the audience. Roy looks foolish at times but back of it is a cleverness not to be denied. The audience noisily called for more. Nineteen minutes, special in full stage; four curtains.

Jimmy Smith and Harry Golden are a pair of quite clever funmakers whose wit and humor caused many a giggle out front. Smith plays a harmonica with his four notes, but makes it sound like a 11-reed instrument, while Holden

Palace, Cincinnati

(Reviewed Sunday Evening, August 2)

There are numerous good hearty laughs to be found at the Palace in its well-chosen bill this week. The entertainment percentage is well up in the 90s, and with the return of cool weather patrons packed the place.

La Salle, Hassan and Moran ran away with the opening spot in their presentation of sensational somersaults and speedy springs of the hand variety. These three acrobats, made up as clowns, crowd a great many stunts into their allotted four minutes. One member of the trio executes cartwheels with whirling-dervish rapidity. Fast finish. In full; three bows.

Jack Strouse, black-face funster, took the deuce spot, added five, and drew abundant applause with his Seven or Eleven number. Strouse puts across some good gags, making use of a prop, telephone in the foots as an assistant. Ten minutes, in one; two bows.

Robbe and Stark have some hilariously funny lines and situations in their One Excellent Night. Bobbe hands himself a clever introduction and renders a "tear hallad" of the recitation type to the strains of Beethoven's Minuet. Applause was plentiful here, too. Sixteen minutes, special drop in one; three bows.

Rodero and Maley, "wop" comedian and straight man, put across some comedy that was good and some attempted comedy that was not so delectable. The flute player coaxes out some pleasing dance bits and the comedian is equal to the music with his footwork. One dance, however, might be eliminated to good advantage. The same movement by a female dancer would be barred from the stage. The boys received a heavy hand, but it didn't warrant the prolonged encore they took. Their Who Takes Care verses were clever. Ten minutes, in one; two bows and encore.

Billy Fynan and Girls presented an interesting dance act billed as Tinkle Toes. They worked hard and sincerely, but their efforts failed to register as they should have. The act, for one thing, lacks pep, but several of its good features were not fully appreciated. The Katharina comedy number by three of the girls was refreshingly original and the Gypsy solo dance was gracefully executed. Fynan worked with a will, but appeared fatigued. Closer attention to scenic and lighting effects would materially assist the act. Thirteen minutes, in full; two bows.

Alexander and Olsen and assisting entertainers couldn't have chosen a better billing than "What's It All About?". They have incorporated a wide variety of ingredients and baked a successful "laugh cake". Artistry, buffoonery and "horseplay" have been mixed in equal parts. The troupe consists of Comedian Alexander, "Interlocutor" Olsen, six feet of xylophone player, one comical dwarf, two general assistants and one black "Tommy". And a negro "shuffle" dancer with fast feet. The mind-reading travesty, making use of four box "plants" and Professor Ginsberg, has laughs galore. Twenty-eight minutes, in one and out front; three bows.

Russell and Oakes were not on the program when the show was reviewed. On the screen: She Wolfes. CLIFF WESSELMAN.

Beach Assembling Cast

Chicago, Aug. 1.—Guy Beach, of the Beach-Jones Stock Company, now playing a summer run in Muskegon, Mich., was here after people and will open the regular repertoire season September 1 in Fond du Lac, Wis. The Beach-Jones organization is a winter repertoire show. This is the first time it was operated during the summer in permanent stock. He left last night for Fond du Lac, his home, where he will get his car and go north to join Mrs. Beach (Eloda Sitzer), where the two will finish their vacation. The territory in which the Beach-Jones shows operate offers a curious situation. It comprises Wisconsin and a part of Minnesota. The Beach-Jones show and the John Winninger Players and Frank Winninger Players practically dominate the winter show business of that territory. All three are established and are regarded as among the best and strongest repertoire organizations in the entire country.

Keith's Orpheum, Brooklyn, N. Y.

(Reviewed Thursday Evening, July 30)

A well-balanced, well-arranged bill has been assembled for the patrons for this last half, one act taking one encore and another two of them.

Anieta, Parisian Mirror Dancer, opened the bill in her Birth of a Butterfly dance. In three parts, and went over to a big hand. She works in full stage with six big mirrors advantageously placed and with special lighting effects all thru the act. Here is a beautiful offering, well staged and quite unique.

Francis and Hayes, man and woman, in a song and dance offering, the man in comic makeup and clothes, closed strong in the deuce spot. Their comedy is weak, but there wasn't very much of it, and when they danced they more than made up for that defect.

Tom Howard and Company followed in that screamingly funny skit, The Holdup, sporting their usual success. This act is surefire. Howard is an excellent comedian and sells his stuff well, getting every laugh that is coming to him and there are plenty.

The Pekin Four, a quartet of harmonizing Chinese, hold down the next to closing spot. They have a nice little offering, harmonizing well. There's one not-so-good voice among them, but it was only noticeable at times. They

B. S. Moss' Franklin, New York

(Reviewed Thursday Evening, July 30)

The new policy of 50 cents for all seats and five acts instead of six possibly may have been responsible for the increased attendance here Thursday night. We are more inclined to believe that the presence of Harry Breen on the bill was the cause, for Breen is one of the most popular artists in this section. The rest of the bill was good and the try-out section went up in number from the two played last week to five for this Thursday. The five included some which can go out on the small time now. They followed Frank Fearless and Company, who are part of the regular bill and who opened the show. Two men and a woman are in the act, which consists of some very good aerial acrobatic work, a feature being some upside-down stunts on a flying trapeze.

The first of the tryouts was Chauncey Ireland, an Irish tenor, whose voice possesses pleasing qualities. Ireland gave a very good account of himself, for the earliness of the hour he went on. He was followed by Williams and Williams, a colored man and woman using extra blacking, whose offering was not so good. Tom Mahoney, a monologist, showed lots of promise with his offering. Best and Day were the hit of the try-out section, stopping the show with a very good sister routine which is ready for the best houses right now. Hap McNally suffered by poor taste in material but drew applause with some good sand-dance bits at the finish.

Malinda and Dade, part of the regular, were a riot. This colored pair have plenty showmanship and ability and they found favor. Both are exceptional dancers and, like most colored artists, didn't hesitate to give the audience all they had.

Al's Here brought a howl from the audience the moment the curtain rose and showed the bartender polishing up the glasses. Five men are in this offering of C. B. M. Jock's, whose name wasn't on the program. The comedy is funny and can't miss with those who remember such scenes as this act exploits. Four of them do harmony in voices which blend nicely, and one also adds a bit with a banjo to the entertainment offered.

The perennial Harry Breen followed. Reviewing Breen by this time has come to be like telling about a standard institution or Able's Irish Rose. In fact, Harry Breen is the original Able's Irish Rose, with his appeal to both Jew and Irishman, and all other races as well. He's run longer than Able's Irish Rose has or ever will. Audiences never seem to tire of seeing him over and over again. This reviewer for one never will, and we doubt if audiences will. Harry Breen has the universal human touch in everything he does which makes young and old warm to him.

Jerry and Her Baby Grands closed the show. This is undoubtedly one of the best piano acts in vaudeville and has been staged beautifully. The lighting effects and setting are in excellent taste and the white baby grands dainty in appearance. The four girls are very good pianists and their ensemble playing contains some unusually good arrangements. They add a bit of vocal work which also scored. G. J. HOFFMAN.

Administrative Group Members Of Screen Guild Announced

New York, Aug. 1.—Announcement is made to The Billboard of the names of the administrative group which will control the recently formed Screen Guild. In the group are Joseph R. Fleisher, director of publicity for Ufa; Robert A. Sanborn, New York editorial representative of Small, Maynard & Company, publishers; Charles W. Barrell, president of the Motion Picture Chamber of Commerce; Curtis Melnitz, Eastern representative of Charles Chaplin; Joseph Lawren, theater broker. Also associated in the enterprise in administrative capacities will be Robert S. Sherwood, Bertram Block, Ben De Casseres, Myron Stearns, Hrolf Wisby, Larry Moen, Frederick Wynne-Jones, W. A. Barrett, Neville Brush, John Wenger and Eric Huncker. Various departments will be organized as training units in connection with the production of films. They include presentations, scenario, cutting and titling, production and lecture.

Proctor's 125th St., N. Y.

(Reviewed Thursday Evening, July 30)

Nine-act bill here—the last half that, on the whole, furnishes satisfactory diversion. It includes good, bad and indifferent performances, but while somewhat below the standard of this uptown house is yet a reasonably fair concoction of entertainment for this time of the season. There is one turn in the lineup that fully recompenses one to sit thru the others, even the all were 10 times as unbearable as they are. This act is Norton and Brower, who do a comedy double on the type of that done by Morris and Shaw, of Mosquito Trust fame. Norton and Brower proved themselves such a hit, it is reported, that the Orpheum Circuit grabbed them for a tour, requiring Manager O'Leary here to secure another act following the Thursday night performance to take their place at this house for the balance of the week, so that the Norton-Brower turn could accept the Orpheum bookings.

The Australian Delos opened in a nicely routine and presented trapeze and iron-jaw offering requiring more than the ordinary skill.

Harry Taylor followed in a song and talking act that did not register as solidly as expected. Taylor is a man who might be envied his personality, ingratiating manner and general appearance, but either has the wrong material or a style of selling it that doesn't bring in the returns.

The Volaskis, a Russian dancing team, did an eight-minute dancing novelty in the next spot to indifferent applause. The man is a good dancer but a bad showman, and the girl a better show miss than a dancer. The unintentional clowning of the man, his clumsiness when not dancing and the laugh-provoking smile he wears thruout—a smile that makes it appear he is having a better time himself than the audience—proved to be the best part of the offering from a risorial standpoint.

Rex Weber is himself as much as anybody could be in a series of comedy numbers, including a sneezing specialty, a dance bit and a drunk specialty, all rendered with a touch of individuality. He proves himself a poor showman, however, in stalling for the yodel close, drawing the number out too long. Weber got a good round of applause for his efforts, however.

Morrissey and Wheeler, male twain, added prestige to past accomplishments by drawing a generous contribution of plaudits from their hearers, who laughed their fill during the run of the act.

Ray and Harrison, formerly Ray and Bertram (girl team), extended their offering over a period of 20 minutes, rendering it less effective than it would have been if shorter. Harrison is a stepper of some agility who, even the 20 minutes are consumed, has only two brief specialties among his duties. Miss Ray's singing holds the spotlight for the most part, and is acceptable but for the ballad to which she is not suited, her strong vocal forte being the "tough" type of number, which she does to perfection.

The Blue Ribbon Revue, holding down the following spot, and running 16 minutes as compared to its predecessor's 20, proved to be an offering of mild entertainment value. There are 10 people in the cast, including a trio who furnish the music (piano, cello and violin), a chorus of four, with three principals. With one or the chorus doubling to form a dance team and another team among the principals, the revue has too much of this type of fare, in one instance giving two "doubles" one after the other. The inevitable Charleston closes. What might be regarded as a fair hand was the act's due, and was received.

Norton and Brower were the big wallop of the evening in next to closing. The team are virtually doing the Morris and Shaw act, including talk that is similar to the material of this act, but they have Morris and Shaw so beat in the way they sell it, plus their dancing and the real ability of the comedian, that comparison is almost odious. They also sing after a fashion that is diverting. The Norton-Brower turn is called Bughouse Fables, an excellent title.

Kimball, Gordon and Company (the company is Wallace Allen, pianist), brought the show to a halt in a routine of newly presented and executed dances. The Ted Lewis imitation is also a worthwhile bit, and Allen's piano solo diverting to say the least.

ROY CHARTIER.

Tilt Case Dismissed

New York, Aug. 3.—The complaint of Albert Tilt, secretary of the Manhattan Club, against Mrs. Maude Blake, charged with purchasing \$150 worth of theater tickets by using Mrs. Tilt's name, was dropped last week in the West Side Court. The case was dismissed when Mrs. Blake paid the bill.

have a novel routine that earned them two encores. Jack Adams and the Thompson Sisters close the show, playing an assortment of instruments, including banjos, saxophones, a bassoon and an ocarina or sweet potato. They open with a selection on a xylophone, each of them handling a pair of mallets. They had to play an encore before the customers would let them go. JACK F. MURRAY.

MAY CANCEL ACTS WHOSE PHOTOS ARE NOT UP TO NEW STANDARD

Proposed Clause for New Agreements States Offerings Must Furnish Pictures as Stipulated by Publicity Department or Suffer Consequences

NEW YORK, August 3.—Artists playing the Keith-Albee, Moss and Proctor circuits may find themselves subject to cancellation if they do not supply the proper kind of photographs to the press bureau, if a proposed clause is inserted into the contracts issued by houses affiliated with those circuits. According to a statement from the K.-A. office, a special agreement has been prepared which will be attached as a slip to each agreement contract and will also be signed by the artist. As the engagement contracts are signed for individual theaters, these supplementary agreements will specify the number of photographs necessary for the various engagements.

This measure, says the K.-A. statement, is part of "the preparation for the big year" which the Keith-Albee, Proctor, Moss and affiliated circuits will launch this coming season and as important means of giving better exploitation to the artists and acts in vaudeville, a campaign has been under way this summer to secure better photographs for newspapers, magazines and lobby display.

"This undertaking to secure finer pictures has been waged on behalf of the performer", the statement goes on to say, "and with his sympathetic co-operation in order to obtain for him as much photographic publicity as possible at a minimum cost."

The subject of securing better photographs has been placed in the hands of a committee of Keith-Albee executives, consisting of Major L. E. Thompson, Mark A. Luescher, John Pollock, of the K.-A. and Orpheum photograph and press bureau; Harry T. Jordan, of the K.-A. Philadelphia enterprises; R. G. Larsen, of Keith's, Boston; John Royal, of the Palace Theater, Cleveland; Ned Hastings, of Keith's, Cincinnati; and Eugene Connolly of the Davis Theater, Pittsburgh.

They have thus far recommended that each act, in accordance with its bookings, its route and its size, furnish a certain number of photographs to be stipulated by John Pollock in accordance with his needs. This number will contain no more of one style for lobby display, so many of another for newspaper use and so many for magazine reproduction.

In order that acts playing for a few weeks only, or "showing" for long routes may have the proper material, it is planned to require 50 assorted pictures of each before it is contracted for an engagement. Inasmuch as a given quantity and style is specified in each agreement, the artist will benefit by knowing just what is wanted and will not spend money on pictures that are unnecessary or unsuitable for reproduction.

Baby Peggy Offering Returning to Vaudeville

New York, Aug. 3.—Baby Peggy, who appeared at the Hippodrome last season and has been resting in the west during the summer, is returning to vaudeville this season under direction of Abe I. Feinberg. The young film star is expected to be worked up by Feinberg as a valuable vaudeville attraction.

Feinberg, who is managing another film star is the person of Johnny Walker, announces he booked his act, a melodramatic sketch of three people, for a tour of the Pantages Circuit. Walker opened on the Pan. Time in Minneapolis last week.

More Foreign Acts

New York, Aug. 3.—Eddie Darling, chief booker for the Keith-Albee Circuit, will return from Europe August 10. While abroad he signed several European acts which will be added to the list of those Harry Mondorf brought back with him.

Allman and May Replaced By Harrington and Green

New York, Aug. 3.—Hamtree Harrington and Cora Green, who have been playing the Loew Time of late, were booked into the State, Cleveland, this week to replace Allman and May, who have been released for the balance of the road tour, including in addition to Cleveland, a week each in Toronto, Montreal and Buffalo. At the Loew office here it was said Allman and May desired a vacation.

Boyne and Leonard Team

New York, Aug. 3.—Sunny Boyne, formerly of Roberts and Boyne, has teamed up with Harry Leonard to present a skit in vaudeville called *Minnie*. The new combination opened on the Loew Time Monday at the Boulevard.

Avon Comedy Four Getting New Vehicle

New York, Aug. 3.—The Avon Comedy Four have finally decided to discard *The Hungarian Rhapsody* which they have been using as their vehicle for years, and will be seen in a new act next season. The new offering, scheduled to open August 10, will have several girls in the cast in addition to the famous four themselves. Later in the season the Avons plan to emulate the Four Marx Brothers by heading a production of their own.

Restrictions Irk B. B. C.

London, Aug. 1 (Special Cable to The Billboard).—The British Broadcasting Company is none too pleased with the working arrangements of its agreement with the Theatrical Managers' Association and is annoyed because Minshull, of Glasgow, refused to allow a microphone in his theater to broadcast the British National Opera Company.

The B. B. C. seems anxious to engage vaudeville artists of repute, but there are two snags; first, the attitude of the V. A. F., which considers broadcasting inimical to show business, and second, the terms of the barring clause in the V. A. F. award contract. With regard to the latter there are two schools of thought, but the V. A. F. declines to be committed to any test case as to interpretation of how this air menace can or cannot be read into the present barring clause. But some productions and some vaudeville managements, like the Victoria Palace, prohibit broadcasting by any act engaged by them in the British Isles. By this means, it will be easily understood, vaudeville managers have a strangle hold on the British Broadcasting Company as regards vaudeville acts under contract.

Benson Orchestras

Chicago, July 31.—Joe Rudolph and His Orchestra, a Benson organization, are now playing at Marigold Gardens. This orchestra is the famous "Boss's Own" from Station WATS.

Frank Westphal and His Orchestra are now playing an engagement at the South Shore Country Club.

Joe Kayser and His Orchestra are playing an extended engagement in Duluth, Minn.

A famous Eastern orchestra that has played for a great many society affairs on the Atlantic Coast is now under the Benson management and is giving Chicago the latest Eastern university hits. It is George Titus and His Cornell University Orchestra, playing at the Cinderella Ballroom.

The Benson organization has sent Ralph Foote and His Orchestra to the gorgeous new Fairlyland Inn on top of Lookout Mountain in Tennessee. The orchestra will play there the remainder of the summer.

The Seattle Harmony Kings, now at Friars' Inn under direction of Eddie Neibaur, will start an engagement at Young's Million-Dollar Pier, Atlantic City, August 10.

Terrace Garden is now offering a Benson orchestra, Gus Edwards' organization, which is broadcasting nightly from the new Morrison Hotel Station WOK.

Al Moore's U. S. Naval Band Starts 40-Week Tour Aug. 9

New York, Aug. 3.—Al Moore and his U. S. Naval Band have been routed over the Interstate and Orpheum circuits for a total of 40 weeks. The offering opens the last half, August 9, at Tulsa, Ok. The William Morris agency handled the booking.

Alonzo Returns From Italy

New York, Aug. 3.—P. Alonzo, executive of the Poli Circuit, returned to this city last week from Italy, where he had been on a two months' vacation. While abroad he visited Lucca, near Florence, where his folks reside.



Mabel Walzer, comedienne, well known in the profession, who opens Thursday in a new comedy revue produced by the Cantor-Brandell Enterprises which will be known as "Mabel Walzer and Her Boy Friends". The offering is written by Jack Yellen, popular songwriter and publisher, and has a cast of 10 people. Miss Walzer was formerly featured in "My Manicure Shop" and also appeared as a star attraction at the Marigold Gardens, Chicago. The production Cantor and Brandell have built for her is expected to be shown in the larger New York houses in a few weeks.

New \$2,000,000 House Opened in Chicago

Diversey, Built by Jones, Linick & Schaefer and Booked by Orpheum Circuit. Seats 3,100

Chicago, July 30.—The Diversey, the most magnificent vaudeville theater Chicago has ever had, was opened today at Clark, Broadway and Diversey, which is approximately 28 blocks north of the Loop. The Diversey, controlled by the Orpheum Circuit, is of vast spread and imposing dignity in architectural detail. It has 3,100 seats, a large stage, balcony, a foyer six stories high, a lobby a block in length and other things that take long words to describe. In an effort to forget the press agent's rich-hued description and the architect's technical phrases, this writer would suggest that the Diversey impresses one as something combining comfort and a certain feeling of security in its pillared vastness, aesthetic satisfaction in its soft grays, dull golds, mauves and purples, and pleasure in its sharp, keenly pointed acoustics.

The Diversey is one result of evolution in vaudeville. At present it stands as perhaps the last word in sumptuous and practical elegance in the vaudeville world. If tomorrow brings something even greater it will be because somebody has had even bigger thoughts than Jones, Linick & Schaefer when that firm conceived this wide-domed palace to acting and pictures. In reality it took pictures to stimulate theater managers to greater efforts and then superefforts in building new playhouses. The Diversey will play the Orpheum's combination policy of a bill of high-class acts and pictures, and is in fact a continuation of the successful State-Lake policy. The Orpheum Circuit some time ago subleased the Diversey from Jones, Linick & Schaefer for a term of years.

The theater, which cost more than \$2,000,000, had its formal opening at noon today and for three blocks patrons were solidly massed waiting for the doors to open. Mort Singer, Marcus Helman and other Orpheum executives were present. The vaudeville bill consisted of Ned Wayburn's Honeymoon Cruise, a musical comedy in six scenes; Harris and Holley, Joe Weston and Grace Eline, Joe Fanton and Company, and Deno and Rochelle. It is understood the bills will be changed twice a week.

Blue Ribbon Revue Opens

New York, Aug. 1.—The Blue Ribbon Revue, an offering of 10 people, including Janis and Leland, McIntosh and Daly and Carl Burns, went into Proctor's 125th Street Theater the last half of this week after break-in dates on the Fox Time. Vincent Valentini wrote the lyrics of the act.

Purchase June Day's Story

New York, Aug. 3.—The life story of June Day, young English dancer touring the K.-A. Circuit with Leo Henning and Paul Tiesen's Band, has been purchased by the Hearst organization and will run serially in its newspapers for 12 weeks.

SCHWARTZ CHAIN DOUBLING HOUSES

Building Program Adds Eight Theaters on Long Island—Will Expand Independent Vaude. Policy

New York, Aug. 3.—The A. H. Schwartz Circuit, controlling and operating large theaters on Long Island, will have twice as many houses as it now has when the eight theaters planned in various parts of Brooklyn and Long Island are erected. Construction has already been started on two houses and ground will be broken for a third within a few weeks. For the other five theaters sites have been secured in Freeport, Huntington, Baldwin, Corona and Port Washington, all Long Island towns.

At Avenue U and Coney Island avenue, Brooklyn, construction is well under way for a 2,000-seat house, which will play a policy of vaudeville and pictures, booked probably from one of the independent agencies. This theater, scheduled to be ready for opening next April, will give this section of Brooklyn, up to the present time without any form of amusement, one of the most high-class houses in the borough. The house is expected to draw from the Griffiths Beach colony, as buses will operate between the beach and the theater.

The other Brooklyn playhouse, the policy of which will be pictures only, will be located at Kings Highway and Flatbush avenue. Excavation for its erection will be begun immediately, with a view to having it in readiness for opening by next summer. These two houses, added to those already operated in the Flatbush section of Brooklyn, will give the Schwartz Circuit a string of eight.

The third house, located in Flushing, on Jagger street, will have a seating capacity of 2,500 and vaudeville in addition to pictures, supplied from the same agency, no doubt, that will book the Avenue U stand. The theater will have offices on Jagger street, extend 100 feet from the main thoroughfare and be accessible thru a large and spacious lobby. It is planned to make the house the best on the circuit.

As soon as these playhouses are well under way construction will start in the other towns of Long Island where the Schwartz firm has purchased sites. Schwartz, one of the pioneers in the motion picture industry, built the Willard Theater, Woodhaven, and the theater in Mt. Vernon, both of which were leased to the Loew Circuit and now play vaudeville.

At the offices of the Schwartz Circuit here it was regarded as probable that vaudeville would be put into some of the houses it operates beginning this season, due to the increasing popularity of this form of entertainment. Such plans, however, are indefinite.

Bessie Wynn Opens In New England

New York, Aug. 3.—Bessie Wynn opens next week in New England in a new act prepared by Hal Parker, Jean Laurel and George Bennett and will show in New York early in September. The act, booked direct by the K.-A. office, contains several novelty numbers. Miss Wynn will be assisted by the Dolly Brothers, a pianist and a violinist.

Recently Miss Wynn assisted the officers of Camp Dix, N. J. in producing their annual *Camp Dix Follies*. She was brought to the camp by one of the airplanes used in night maneuvers, and before leaving was presented with a memorial citing her invaluable work at the front during the World War.

Old Act Revived

New York, Aug. 1.—Nat S. Jerome returned to vaudeville this week in his old act, *Our Children*, familiarly called the *Abie's Irish Rose* of vaudeville. He played the Premier Theater the first half and is at Steinway, Astoria, the last half. Jerome is supported by three people and is booked thru Jordan & Rosen.

Jolson Singers in Vaudeville

New York, Aug. 3.—The Jolson Jubilee Singers, a group of 10 men, colored, who appeared in *Big Boy*, the Jolson show, which is scheduled to reopen this fall, are in vaudeville on the Loew Circuit, playing the National and American theaters this week.

Wiseman Girls for K.-A.

New York, Aug. 3.—The Wiseman Girls, who have just completed a tour of the Orpheum and Interstate circuits, are to open late in August under direction of Montgomery Moses for a tour of the Keith-Albee houses.

New Seal for Odiva

New York, Aug. 3.—Captain Adams has bought Buddy, the trained seal, for \$2,000 and added the animal to the Odiva aquatic act. This increases the number of performing seals to 12.

VAUDEVILLE NOTES

ALBERT FEINBERG, New York vaudeville manager and producer, is every bit as smart as he looks. He has succeeded in having the Western Union print a leaflet for him which he sends out to artists recommending that they telegraph, not write, concerning opening dates, salary and other details. And to be certain of building up better efficiency he asks that the telegrams be sent collect, which gives no artist an excuse not to co-operate.

EDWARD S. KELLER, K-A. booking agent, left Saturday on a vacation of two weeks, leaving **RALPH FARNUM** and **BERT WISHNEW** in charge of the business. He went to Canada a favorite vacation ground for showfolk this summer.

The Diversey Theater in Chicago, to be booked henceforth by the Orpheum Circuit, opened last week with a bill of five acts and a feature picture. The policy is change of program twice weekly.

VALESKA and **CARL WINTERS** have been accepted for a tour of the Pantages Circuit in their vehicle, *The Copier*, and will open in Toronto some time in November. The **WINTERS** were booked thru **ARTHUR SILBER**.



Valeska Winters

BEN WELCH opens for the Loew Circuit the last half this week at White Plains, N. Y., and next week headlines the bill at the State Theater, New York.

VINCENT VALENTINI has written a new act for **PEARL GILMAN**, sister of **MABEL GILMAN**, which will be seen in the larger New York houses the coming season.

HARRY KAHNE, the mentalist-entertainer, who is still in Europe, has been routed over the Orpheum Circuit thru **LEW GOLDBER** and is scheduled to open September 20.

VICTOR HYDE has produced another offering for the Loew Circuit known as *Bits of Gems*, with music and lyrics by **FRANK BANNISTER**. The revue, which opened Monday at the Fulton Theater, New York, is in four scenes and has a cast of seven people, none of whom is featured.

HUGH HERBERT, character comedian and author, will begin his Keith-Albee route of 35 weeks at Keith's Theater, Philadelphia, week of August 31, in the playlet he formerly did called *Solomon's Children*. **HERBERT** shelved this sketch last season for another in which he was supported by a single person.

DARE COLE and **HELENE**, who appeared at the Hippodrome, New York, last season, have been booked on the Loew Time. The act opened at the American Theater the first half of this week.

BENNETT and **FLETCHER**, now in Europe, have canceled the route on the Keith-Albee Time secured for them by **LEW GOLDBER**, according to reports, and will defer their return to America.

BILLY LORRAINE, formerly of **LORRAINE** and **RITZ**, has teamed up with **LARRY HOWARD**, who appeared last season in **HACKETT** and **DELMAR'S** Revue. The new combination is preparing to open this week in a comedy, singing and dancing turn.



Billy Lorraine

JIM BARTON opens at the Palace, Chicago, for the Orpheum Circuit week of September 14 in the act he did at the Hippodrome, New York, called *The Best*. **BARTON** is under the direction of **JAMES PLUNKETT**.

MISS LESLIE GROSS, secretary to **FRANK EVANS**, K-A. booking agent, left Tuesday on a vacation which she will spend in Hollywood, Fla., with relatives.

ED JANIS, who returned to New York last week after a vacation at his farm near Liberty, N. Y., has started work on

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his revue as well as on three others he will produce this season. **JANIS** will continue to head his own act.

MARY ANN, who just came off the K-A. Time in her "single" of character songs, opened Monday at the American Theater, New York, for a tour of the Loew houses.

KENNEDY and **DAVIS** open next week in Washington, D. C., on a 15-week route over the Loew Time, booked for them by **CHARLES J. FITZPATRICK**.

BERT FITZGIBBON, who will be seen this season with his brother, **LEW**, opens on the Orpheum Circuit in St. Paul next week. The brothers showed their act at the Prospect Theater, Brooklyn, recently and were immediately booked thru **FRANK EVANS**.

OFFICER HYMAN, who bills himself as *The Real Cop* and in songs and stories tells of his 25 years' service on the New York police force, returned to vaudeville Monday via the Loew Circuit, playing the Boulevard Theater, New York.

VALESKA SURATT will soon start rehearsals on a new dramatic playlet to be presented in the principal houses of the K-A. chain. She expects to open early this fall in one of the New York stands.

DOROTHEA DU MONT, formerly of the **DU MONT SISTERS**, has been engaged for the part of "Gertie" in the revival of *Oh, Johnny*, which **HENRY BELLIS** is sponsoring this season. The cast of five is headed by **SAGER MIDGLEY**, comedian.



Dorothea Du Mont

HAL SKELLEY opened Monday at the E. F. Albee Theater, Brooklyn, in a new act called *The Chump*.

ELLY, the female juggler, who was seen on the K-A. Time last season, has been booked for the New York houses of the Loew Circuit. She opened Monday at the Palace and plays the Ave. B the last half.

BOB MILO, the tramp comedian, is preparing a new act for the coming season, which is expected to be seen in the major houses of the Keith-Albee chain under the direction of **JAMES PLUNKETT**.

THOMAS and **HAYMAN**, who recently closed with a minstrel show sponsored by the **SAVAGE** firm, is playing the Fox

Time around New York under the direction of **JORDAN & ROSEN**. The **SMILETTA BROTHERS**, who have been playing some parks, were also booked by **JORDAN & ROSEN** for the Fox houses.

HARRY DEVITT and **JULES RADDING**, with **SYDNEY BLAKER**, are breaking in out of town in the new vehicle written by **DEVITT** and called *Hot Under the Collar*, which will be seen in the K-A. houses later under direction of **CHARLES FUREY**.

LOUIS FERGE, who is doing the featured "Seacrow Dance" with **WEBB'S** Entertainers on the Keith-Albee Circuit, comes from an old theatrical family, his father being **GENE FERGE**, Buffalo representative of **GUS SIN**, and his uncle is **GUS FAY**, well-known burlesque comedian. The "Seacrow Dance" has been a tremendous success with the act, with newspapers all over the country stating that they haven't seen anything like it since the days of **MONTGOMERY** and **STONE**. A recent addition to **WEBB'S** Entertainers was **TOMMY MACK**, popular Buffalo saxophonist.

BILL CHURCH, "Sensational Broadway Stepper", who has been laying off this summer, will return to the night clubs the latter part of September, and will introduce his latest buck dance in which he will feature a double split off a handspring. He will also give his own conception of that famous dance, the Charleston.

SAM JOHNSON, old-time bone soloist, with *The Boys of Other Days*, a vaudeville act, spent a few days in Hartford, Conn., his home town. **SAM** started out with the Condorier Four with **PRIMROSE & WEST'S** Minstrels.

JOHNNY ARDEN and **RUDY OLSON** are breaking in their new act, *Peter Pepper*, a comedy song and piano act, written for them by **JOHNNY CANTWELL**. They are at present playing a few independent dates and expect to show for the United Bookers about the middle of August.

RECK and **RECTOR** are scoring on the Poll Time with their novelty acrobatic act. Their stunts pleased at Poll's Capitol, Hartford, Conn., last week.

CARO ROMA writes in that she has formed a mixed quartet composed of **JERRY SHANNON**, tenor; **CAROL DE BLUE**, basso; **ALMA CUNNINGHAM**, soprano, and **MARION GEORGE**, contralto. They are at present singing at clubs and broadcasting, but expect in a short time to sign a good long contract with **MAX DOLIN**, manager of the California Theater in Frisco. They feature **MISS ROMA'S** song, *Can't You Hear Me Calling, Caroline?*

The **ECLAIR TWINS** are spending a six weeks' vacation at their home in Los

Angeles. Their brother and sister (**PAT** and **PAULA HANSEN**) are also taking their vacation at this time, so it is the first time in eight years that the whole family has been together. **PAT** and **PAULA** recently arrived in the States from their native country, Australia.

A. S. WATLINGTON, JR., who for several seasons managed houses for the Interstate Circuit, is now managing a string of five houses thruout Texas for the **Majestic Theater Company**.

RALPH M. EDDY informs that he is in rehearsal for a new act called *Deput*, a one-character theme act that he has done so successfully the past seasons. The new act is written by **G. RAY SMYTHE**. **HOWARD J. WIDEHAUPT** will present **EDDY** this season and arrangement for a long tour over Pan. Time has been compiled.

EDDIE KAPLAN and **BILLY SOSLOW**, former tab. men, will try their hand at vaudeville. **C. THOMAS WINEBERG** presents the offering and terms it "Those Juvenile Jesters". **EDDIE KAPLAN** and **BILLY SOSLOW**, in the *Student Prince*. The offering is an up-to-date hook act in 15 minutes.

WINONA WINTER, musical comedy star and vaudeville headliner, has signed a contract with West Coast Theaters, Inc., for a tour of its houses. **FANCHON & MARCO** will present **MISS WINTER** in an entirely new act. The date of the opening performance will be announced as soon as costumes and stage sets are ready. **MISS WINTER** made her last appearance on the Coast in vaudeville four years ago. Her greatest success in musical comedy was in *The Broadway Whirl*, in which she was seen on New York's Broadway for two and one-half years.

HAPPY JIM BONHAM, the "Minstrel Man from Dixieland", and **MARIE LEBLANC** will present their new *Black and Tan* act in vaudeville this season. **JIM BONHAM** is one of the best Negro impersonators on the stage, and **MISS LEBLANC** is a clever impersonator of the typical old Southern mammy. They both dance and sing well together and their act is well looked for the coming season.

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NEW TURNS AND RETURNS

Theodora and Swanson

Reviewed at B. S. Moss' Franklin Theater, New York. Style—Acrobatic novelty. Setting—Full stage, special. Time—Seven minutes.

Theodora and Swanson deserved much better treatment than they were accorded by the audience at this house. Not that they flopped, but they didn't get half as much applause or appreciation as they were entitled to until the finish of their act. Their setting and apparatus has a great element of novelty, the back drop being a street scene with a series of lampposts in a row leading up to a prop street lamp in the center of the stage on which all of their work is done. This consists of balancing on the pole and the crossbar of the pole beneath the lamp effect being used for horizontal bar work. Perhaps the fact that there was a little too much stalling in the opening of the act was responsible for the lack of applause in the early part of it.

The tricks are unusually good and most of them are sensational. One consists of the understander holding himself by means of a strap in a horizontal position and balancing the other. Another has the understander balancing a pole in his mouth while the topmounter does a headstand atop the pole. With the style of work they offer and a little speeding up in the opening of the act they should make a good starter for any bill.

G. J. H.

Twentieth Century, Ltd., Orch.

Reviewed at Proctor's 125th Street Theater, New York. Style—Orchestra with specialty entertainers. Setting—Special drop, in one, and eye, in full. Time—Eighteen minutes.

The audience at this up-town house occasionally disports itself in an enigmatic manner. A bit of good work will go unnoticed while something of an inferior order gains its whole-hearted approbation. In the case of the Twentieth Century, Ltd., Orchestra, a band of five men who play music of an average brand, it went off its nut, so to speak, when reviewed, nearly causing the show to be stopped. While such a spirit is commendable, it is nevertheless often misleading, more to the artists themselves than anyone else. Bringing out the generous attitude the audience assumed toward this offering is not, in other words, to say that the band is poor and the specialty dancers (three) worse. Far from it. Yet, taken on a whole, the act is not what the applause received would lead one to believe. The girl specialty dancer, for instance, is positively negative in her singing and not much better in her dancing. She is a good example of a fine figure not being an excuse for lack of ability. Even her admittedly good shape would look better were she to wear tights, as Keith-Albee officials are supposed to compel grown-up artists to wear. Her dance colleagues, two young men, who, while not being much on appearance, are nevertheless quite agile steppers, deserve 90 per cent of the applause accorded the offering. Their clever eccentric work, topped for the finish by some excellent Charleston hoofing, assuredly must have precipitated the unusual hand.

The five-piece orchestra—piano, violin, trumpet, banjo and drums—are in the spotlight for two numbers, which it plays entertainingly. The specialty songstress has two solos, one *Sweet Georgia Brown*, topped with a Charleston dance, and the other one of those mammy numbers that just can't be kept out of an act. R. C.

Tom Mahoney

Reviewed Thursday evening, July 30, at B. S. Moss' Franklin Theater, New York. Style—Monolog. Setting—In one. Time—Twelve minutes.

Mahoney is evidently an oldtimer in vaudeville, and does the regulation type of monolog used by monologists up to 8 or 10 years ago. Mahoney's confidence and delivery are better assets for him than his actual material, some of which is above the heads of the audience and other parts of which are good for smiles but not strong enough for laughs. In keeping

with the type of monolog he does he can't offer the offering with a comedy song being a clever series of verses called *On My Vocation*.

On the whole, Mahoney is as good, if not better, than the average monologist playing the small time. With a few brighter gags in his routine he'll be able to score in any of those houses.

G. J. H.

Seven Collegians

Reviewed at Proctor's 125th Street Theater, New York. Style—Revue novelty. Setting—Specials, in full. Time—Thirteen minutes.

Five female impersonators, a juvenile male lead and a male specialty dancer—these comprise what is known as the Seven Collegians. The offering is novel—after a fashion—and might be likened to the act, *Sailor's Revue*, which appeared in vaudeville several years ago and which had as one of its features the now more or less prominent Stanley Rogers, of Brennan and Rogers fame. If the writer mistakes not several of the members of Seven Collegians were in the *Sailor's Revue*. Being an attempt at comedy the act bears closer comparison with its predecessor.

Opening in full-stage set with drops of a tasteful order, the seven men appear as "themselves" to decide what will be done because some girls they expected, apparently for their college show, had not put in an appearance. This leads to the suggestion that so and so will have to pinchhit. While five out of the seven are thus readying themselves, the juvenile lead sings one of those "pal" ballads, getting it across nicely. Then out marches the prima donna of the gal contingent, who sings in a high falsetto the strains of *Back Where the Daffodils Grow*. When reviewed the audience became a tittering throng bent on having a laugh or two, thus turning the number, apparently intended to be serious, into a comedy affair. From here on nothing was taken seriously with the exception of the work by the specialty dancer, who proved himself, when caught, a hooper of an agile character. The ensemble work of the "lassies" was a cause for laughter, as naturally it would be, and a comic Hawaiian number done by one of the "girls" who shouldered most of the comedy proved to be the laugh de resistance of the entire revue. Not being outdone by the ethics of good revue producing the finale is characterized by a display of gowns. The "girls" change from these, however, in quick order and wind up with a jazz song and dance. When caught the audience deemed the act a hit and the boys, donning wigs, took several bows.

Altho fairly good entertainment and "different", it is doubtless whether the so-called big time will class the act as suitable for houses such as the Palace, Albee, Hippodrome and others. Elsewhere it ought to be fully satisfactory.

R. C.

"Lubok"

Reviewed Wednesday evening, July 29, at B. S. Moss' Regent Theater, New York. Style—Russian revue. Setting—One to full stage, special. Time—Twenty-two minutes.

"Lubok"—meaning fun—is the way the act is billed. It is also announced that it is late of the Ziegfeld *Follies* when it appeared for five months. It is a Russian *Chauve-Souris* type of offering above the usual run in point of excellent singing voices and comedy dances.

Placards announce each number, the first being a Russian tavern scene put on as the taken from an old painting or piece of tapestry. There is a place drop in "one" and apertures in the tapestry for the heads of the singers. Following is a Russian courting scene, done with a set piece in back of two men and a girl, in "two". One of the men has an accordion and plays while the second one, of the sap type, gets up and does a lazy, incompetent sort of step in real humorous style. The *Prison Song* is done with a jail window set piece and a quartet. "Dance Huppak" is next, which is

a folk dance and another comedy bit is done as street musicians who do their stuff before passing the hat. The inevitable *Volga Boat Song* is done in full stage with the men lugging a rope, apparently one end of a fishing net. A violin solo is done by Maurice Nitke, and the finale is a little feast and singing by Moscow Gypsies.

There are nine men and women in the company who do each bit in real artistic style, nothing being slighted. Each skit is funny or artistic, as they wish to present it. There is sufficient variation to the routine, which, in addition to the singing, dancing and comedy, has some musical moments too in the form of guitar accompaniment for the singers. One of the best acts of its kind we've seen since the advent of the *Chauve-Souris* and the subsequent series of Russian offerings.

M. H. S.

Ameta

Reviewed at Proctor's 125th Street Theater, New York. Style—Dancing novelty. Setting—Specials, in full stage. Time—Nine minutes.

This is a return for Ameta, the dancer. She has been in South America on a tour and is now starting a route over the K-A, and affiliated circuits in her routine of novelty dances. The first is what is known as the *Dance Du Papillon*, in which the reflection of the lights in the mirrors at the back is effectively utilized. The other dances are a fire dance, preceded by a reel showing a forest conflagration, and a snowstorm dance, also preceded by a trailer. In the latter dance Ameta is revealed after the storm has subsided and the snow is falling softly. The scene is effective and beautiful. A great flash for most any bill.

R. C.

Trahan and Wallace

Reviewed at Proctor's 125th Street Theater, New York. Style—Comedy novelty. Setting—In one. Time—Thirteen minutes.

A team of young people that would be a credit to any bill. The chap of the twin is one of the cleverest fellows we've seen in a long time and his future ought to be bright. The routine consists of a varied collection of tidbits spiced with a lot of clowning. On opening the young man proceeds to clown at the piano while the girl is getting ready to sing. She doesn't sing but merely dresses up the scene nicely by her amiable presence, later going into a dance that also gets nowhere because of her partner's interruptions. The laughs are many during the 13 minutes the act runs and the team is enough versed in good showmanship to know that the faster they hand out the laughs the better they will take. The act should never go begging for engagements.

R. C.

Dallas Walker Trio

Reviewed at Proctor's 125th Street Theater, New York. Style—Singing, dancing, Western novelty. Setting—Special drop, in one and one and a half. Time—Thirteen minutes.

What was formerly Dallas Walker alone is now the Dallas Walker Trio. To venture a guess the trumvirate is the Walkers and their daughter, and to venture more conjecture the art of making themselves pleasant "runs in the family". Dallas Walker formerly did a "single", offering some of the things that are included in the present turn. The good performance she gives is considerably strengthened when surrounded by the other two, who present themselves in song and dance tidbits. All three are togged out in typical Western garb and open before a drop, in "one", that depicts a desert scene. Dallas Walker enters then a cat in the drop where a large cactus plant appears, followed by Mons. Walker and the youngest of the trio.

The man makes a tremendous hit straightway singing *When Irish Eyes Are Smiling*. He has a dulcet tenor of Irish quality that one would fain go miles to hear. The daughter, who makes a ravishing appearance and, altho not a finished dancer, is yet more than acceptable in her work, offers a Charleston specialty, selling it nicely. Going to an-

other special drop, in one and a half", representing a covered wagon anchored at the side of the trail, the elder Walkers sing *West of the Great Divide* and Miss Walker offers another dance. Dallas Walker includes the bit of rope spinning and knots that she had in her old act, telling a few jokes at the same time as la Will Rogers. It strikes the reviewer that instead of doing this talking bit it would be highly effective were the man to sing another number simultaneously with the rope-spinning stunts. The material is none too strong as it is. In bringing the act to a close there is an attractive bit in which the women dance while one spins the rope around the both of them and the man sings. The Western raiment is used thruout with good effect.

When reviewed the trio registered a good-sized hand. The big time should be an easy mark for this act. R. C.

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Australian Delsos

Reviewed Thursday evening, July 30, at Proctor's 125th Street Theater, New York. Style—Trapeze and iron-jaw novelty. Setting—Special. In full. Time—Eight minutes.

The Delsos, man and woman, both of neat appearance, offer a trapeze and iron-jaw novelty that is a neat opener or closer for most any bill. After a short dance opening in which the girl projects her winning personality to advantage, the team goes into a fast routine of trapeze work, followed by iron-jaw bits. An announcement is made for the closing stunt in which the pair swing from one end of the stage to the other, it being said that they have done this particular feat at a great height on various occasions. A good hand was registered when reviewed. R. C.

Harry Taylor

Reviewed Thursday evening, July 30, at Proctor's 125th Street Theater, New York. Style—Singing and comedy. Setting—In one. Time—Twelve minutes.

With Harry Taylor's personality, ingratiating manner and generally good appearance, he should be a big hit. But he isn't or rather wasn't when reviewed here. The a diligent worker, who makes every effort to establish an amiable atmosphere, he failed to create a favorable reaction. His style of delivery, the style that was more like vaudeville of 15 or 20 years ago than it is now, is probably partly responsible for the mild stir he created here. The material, which is not as strong as it might be and furthermore could stand pruning, is also probably attributable to the act's lack of punch. We venture the opinion that Taylor was once a minstrel trouper and doubtless an envied one. He sells his stuff that way.

The routine consists, briefly, of a ragtime song, a bit of talk and an impression of how a number was put over in England, more talk apropos a journey in which the laughs are not too frequent and another song.

With Taylor's rare assets in the way of appearance, personality and an unmistakable sincerity in his work, there is no reason why he could not either find material that will register or team up with a partner who could shoulder the comedy burden. Taylor should make an excellent straight man. R. C.

The Volaskins

Reviewed Thursday evening, July 30, at Proctor's 125th Street Theater, New York. Style—Dancing novelty. Setting—Specials, in full. Time—Eight minutes.

The unintentional clowning, rather clumsiness, of the male member of the Volaskin team, who is quite evident has little schooling in the ways of vaudeville presentation, proved to be the most entertaining feature of the offering. The man has a smile, fully sincere and exuding happiness, that can't help but make one burst out with laughter. But it is bad vaudeville, for it is the unmistakable sign of embryo showmanship. The man is an agile dancer, incidentally, but like his affable manner it indicates he has lots to learn if he intends to remain in vaudeville. He sells his stepping exhibitions in a slipshod way, seeming to have a jolly good time as he executes them. The female member is more of a show-woman and less of a capable dancer. She makes a nice appearance, however, and on the whole is adequate in her work.

A novel number in the routine is a dance atop a steel table, on a space about two square feet. The man executing the bit probably had more fun than all of the audience put together. The delight he takes in his work can be said of few artists.

Anyone experienced in the routing and staging of Russian acts could probably make a worthwhile novelty out of this one with little difficulty. That's what should be done. R. C.

"Rosita"

Reviewed Monday matinee, July 27, at the Palace Theater, New York. Style—Musical playlet. Setting—Full stage, special. Time—Thirty minutes.

Nena Viela is the featured dancer of the act with Pilarica and Paco Moreno also billed. There are four other girls who fill out the cast, but have little to do except one shawl dance and create atmosphere and play straight. Harry Delf, who is hooked on the same bills with the offering, works in the act and does the comedy, and Herman Timberg, its author, presents it, and according to present plans, will enlarge it to a full-length musical comedy.

The locale apparently is in Spain and Moreno is the Gypsy owner of a cafe, where he treats the women rough. "Rosita" (Nena Viela) is one of the several girls in the place whom Moreno is sure he can "choke like no one else can." But he is an amusing type of villain. Delf is the American who happens into the place, likes Rosita and in time learns that she was kidnapped by Moreno when she was six years old. Moreover she was residing in Brooklyn at the time. After the appearance of Delf, Moreno plays straight for him and there are many laughs as produced by Delf, as well as two or three song numbers. Miss Viela does at least two dance solos, the one toward the close being productive of an encore and being something in the nature of a Spanish acrobatic dance. Her earlier effort was a toe dance. She has a sweet personality and

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surely can dance. The way the offering is worked out it contains a bit of plot, further strengthened by a secret spot on the floor, where the slightest pressure swings open the street door otherwise securely fastened. The comedy, interesting thruout, has about everything needed for success in its present status as a vaudeville act. M. H. S.

Hap McNally

Reviewed Thursday evening, July 30, at B. S. Moss' Franklin Theater, New York. Style—Blackface. Setting—In one. Time—Twelve minutes.

As a rule we have tried to be as easy as possible on the acts reviewed at the Franklin Theater, which are booked in for one day to show as a "tryout." It is The Billboard's policy to aid by constructive criticism, rather than discourage by satire, those who show promise of being able to get somewhere with the acts they display. However, we hold no encouragement for those who deliberately squeeze material into their acts which could not be reprinted without resulting in a call from the Post-Office authorities. Hence, McNally has no one but himself to blame for flopping when he selects material with catchlines such as used in his opening parody on The Girl Men Forget and gags like the one about "father's milk farm".

Perhaps it seems as the McNally's offense is being exaggerated. We claim that a rebuke for pulling suggestive lines in a family theater cannot possibly be exaggerated, no matter whether it's one gag or an entire act. McNally might have a chance as a black-face single. He has plenty of self-confidence and a good bit in his closing and dances. What he needs is to build up an act which will have some new lines and unoffensive ones. G. J. H.

Best and Day

Reviewed Thursday evening, July 30, at B. S. Moss' Franklin Theater, New York. Style—Songs and piano. Setting—In one. Time—Thirteen minutes.

These two girls have succeeded in putting together an offering which should have no difficulty in making good in the better houses. One of them possesses a very pleasing soprano and the other gives a good account of herself at the piano. In addition to doing harmony in one number with her partner. They stopped the show at this house.

The brunet does most of the singing, while the blonde remains at the piano thruout the entire act. The repertoire consists of popular and semi-classic numbers, such as Ukulele Lady and a medley starting with Parade of Wooden Soldiers, going into a series of Victor Herbert songs and ending with My Hero. Just what type of soprano the brunet has is difficult to describe, her low tones being contralto and her high tones a cross between a coloratura and lyric soprano. However, her voice pleases and that's what counts. The other uses Rachmaninoff's Prelude for a solo and does it very well. G. J. H.

Alexander Dobrohotoff and Russian Balalaika Orchestra

Reviewed Monday evening, July 27, at B. S. Moss' Franklin Theater, New York. Style—Russian revue. Setting—One and full stage, specials. Time—Nineteen minutes.

Dobrohotoff evidently isn't superstitious, for his company, including himself, is comprised of 13 people. There are eight men and a lady harpist in the orchestra in addition to himself, a girl dancer, a baritone soloist and a man and woman Russian song and dance comedy team. The orchestra consists entirely of Russian stringed instruments, the piano isn't exactly a Russian instrument, and we may be incurring a risk of losing our life by including a harp with the Russian classification. Exclusive of the harp and piano then most of the instruments are balalaikas, a Russian mandolin.

The orchestra members add to their instrumental work ensemble singing

which isn't at all displeasing to the ear. They open the act with a number which brings in some vocal work. Following the girl dancer does a tambourine routine. This girl displays a lightness and grace in all her dance work, particularly in her finishing Russian eccentric routines at the end of the act, which make her one of the best featured in it.

Being a Russian entertainment this act wouldn't be complete without a rendition of the Volga Boatman's Song, therefore it follows the girl's dance. It has been beautifully staged in a special cut-out scene in the rear of the stage, with the baritone delivering it very effectively and in good voice. Dobrohotoff, the orchestra leader, then renders a solo on one of those mandolins, leading into a medley by the orchestra. Another solo by the baritone precedes an orchestral number which was a Russian arrangement of the Marseillaise.

The man and girl do a comedy number which was done a few seasons ago in one of Meyer Golden's Russian acts. The finish is a refrain because of the dance work of the other girl.

The act is really entertaining from start to finish. Undoubtedly it will score tremendously in New York houses where audiences include many Russians or Russian descendants. In other houses it has novelty, good singing and dancing and an orchestra that is different from the average for assets. Hence it seems that the offering should find easy going practically anywhere. G. J. H.

Nellie and Ernest Veronica

Reviewed Tuesday evening, July 28, at B. F. Keith's 81st Street Theater, New York. Style—Acrobatic. Setting—Full stage, special. Time—Seven minutes.

The Veronicas make good use of their seashore drop during the course of their offering and keep the atmosphere by working in bathing suits. The bit referred to is a dive into the "ocean" painted on the back drop and a reappearance to the stage by means of a concealed slide. This idea was used by some acts quite a few years ago, but hasn't been seen around here in the past six years or more.

Nellie Veronica starts the act with a vocal solo, rendering Darning in a surprisingly good contralto for an acrobatic performer. The rest of the routine consists of tumbling stunts performed by both, which are well done. They make a good opening or closing act for the average bill. G. J. H.

Frankie Heath and Company

Reviewed Tuesday evening, July 28, at B. F. Keith's 81st Street Theater, New York. Style—Songs. Setting—One. Time—Sixteen minutes.

A Quartet of Song Stories is the billing of the new act which Frankie Heath is offering and Harry Breen is programed as the author. Miss Heath is a clever artist, always enjoyable, and best of all is always associated with good material. Her latest author hasn't failed her. Breen, who does "nut" comedy himself, has supplied Miss Heath with as effective a series of numbers, some comic, one dramatic and one cynical, as any one could desire to get or hear. And the personable Miss Heath does them full justice and gets everything one could possibly get out of each song. William M. Dougal accompanies her at the piano and seems to be a perfect assistant in that respect.

Following her opening number Miss Heath takes her lip into a number about The Old Neighborhood, which incorporates some brogueish (not rogulish) talk, and the moment one hears it the program isn't necessary to remind anyone that Harry Breen wrote it. It's typical of him and perfect for Miss Heath. The second is without a doubt one of the best we've heard yet of its kind, called Butter and Eggs, being the cynical lecture delivered by a gold digger to a "butter-and-egg man" on his first convention in New York to go home and not play the

(Continued on page 20)

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ORCHESTRAS AND CABARETS

Many Foreign Musicians Cannot Become Citizens

Must Enter U. S. Under "Quota" Law To Be Eligible---Cannot Join A. F. of M. as "Artists"

New York, Aug. 1.—Foreign musicians arriving in this country with the intention of becoming citizens and members of the American Federation of Musicians are making a mistake in coming as musicians, who are placed in the "artist" class by the immigration authorities. Under such a classification they may not become citizens inasmuch as they failed to come in under the "quota" law.

Many applications of foreign musicians for membership in the A. F. M. had to be turned down when they were further investigated and the necessary first papers were not given to the musicians by the local or Washington authorities. The prospective member is then out \$50, which is the initiation fee collected at time of application.

According to Edward Canavan, chairman of the Board of Local 802, a record of every member's status as a citizen is now kept and he is notified when to send for his second papers in the event that he is not a full-fledged citizen.

The stay of an "artist" admitted to this country is supposed to be limited and can come in under a contract, whereas an emigrant classified as a laborer cannot come in under a contract to be employed. The "artist" may come in regardless of the quota, but the laborers have to come in according to the quota allotted to their particular country for the month.

Thus the musician now abroad who seeks to become a citizen or at least announce his intention of doing so in order to obtain membership in the A. F. M. is advised to take his chances coming in as a laborer and be free to receive his first papers and union membership.

Conditions abroad are in poor shape, according to a former musical director for the Schubert shows, who returned to England a few years ago after being here for more than 15 years. Last week he walked into the offices of Local 802 and announced that he was ready to renounce his allegiance to King George for good, because there was nothing doing in the line of prosperity for the musicians in England.

Harry Dixon Booking Dance Band in Midwest

Chicago, July 30.—Harry E. Dixon, agent ahead of the Voling & Sanders Famous Chicago Dance Band, is now in Illinois after a trip thru Minnesota and Wisconsin, where he arranged a number of dates for his organization. These included beach resorts and ballrooms in Wisconsin besides several theater dates. Voling & Sanders will open an Illinois tour August 18, playing the leading pavilions and dance places throughout the State. The band will then traverse Kentucky and Tennessee on the way to open a two months' engagement in one of the leading ballrooms at Tampa, Fla.

Vacation for Straight

Chicago, Aug. 3.—Charley Straight and his orchestra will take a three weeks' vacation beginning August 11. The orchestra has played three successive seasons at the Rendez-Vous Cafe, to which it will be returned in September.

McDonnell at Hampton Beach

Hampton Beach, N. H., Aug. 1.—Harold L. McDonnell and his orchestra are playing at Hampton Beach this summer. McDonnell is a well-known leader of Lawrence, Mass., and is probably one of the youngest in the vicinity.

Insurance Men, Get Busy

New York, Aug. 1.—Insurance men who have been concentrating on Broadway professionals for special insurance plans, whereby the prospect's most valuable assets will be protected, here's a tip for you. Earl Oliver, trumpeter with Ben Selvin's Orchestra, and formerly with Roger Wolfe Kahn, was bitten on the lip by a mosquito while he slept one night last week, with the result that the "blues blower" had to cancel a recording date and provide a substitute at Woodmansten Inn the following night. Earl is now in the market for a polyp.

Electrical Device For Music Cues

New York, Aug. 1.—The S. W. Lawton Electrical Director, an instrument which enables the leader of picture theater orchestras to synchronize perfectly and follow cues accurately, has been installed at B. S. Moss' Colony Theater and is being used by Dr. Edward Killely, director of the orchestra at that theater.

The machine operates automatically with the picture and indicates, besides cues, type and tempo of music to be played. A separate attachment gives Killely control of all house and stage lights.

Ernie Golden To Jazz Hymns Over the Radio

New York, Aug. 1.—For the first time on any radio station Ernie Golden and his orchestra, featured at the Hotel McAlpin Roof, will play syncretized versions of church hymns over WMCA Sunday.

Two weeks ago Golden, who is the son of an Episcopal minister, startled the congregation at the West Side Religious Forum by declaring that hymns could be put to jazz time to create popular favor for church music and provide a means of filling empty church pews.

The first number to be played by Golden under the new plan will be *Onward Christian Soldiers*. Since starting his new ideas in the past two weeks Golden has been the subject not only of news stories, but serious-minded editorials in local papers.

Chicago Notes

The *Rendez-Vous* has a new and elaborate revue. Scenic effects and many pretty girls give much color to the ensemble. In the cast are Earl Rickard, Jack Edwards, Mirth Mack, Genevieve Butler, John and Mark Jennings and Aureole Craven.

The Garden of Allah has opened its new terrace—an outdoor arrangement circling the entire building and set off by trees and flowers. Guests can sit outside and watch the dancers and hear and see the entertainers.

The Marigold Garden has a new dance orchestra, Herb Carlin's organization.

Ross Gorman Signed By Columbia Records

New York, Aug. 1.—Ross Gorman, director of the orchestra in Earl Carroll's *Vanities*, has just signed with the Columbia Phonograph Company to make records for that firm for the next two years.

Gorman, until recently, "canned" for the Victor label, as a member of Paul Whiteman's Orchestra and as leader of the Victor "house band", Ross Gorman's Virginians.

Marburger in Reading

Reading, Pa., Aug. 1.—One of the most popular musical organizations in this section of the country is the Harvey Marburger Cafe L'Aiglon Orchestra, which concluded recently a successful 40-week engagement at the Cafe L'Aiglon, Philadelphia, and is now established here.

Harvey Marburger, who plays the banjo, has been a consistent radio and vaudeville favorite for the past several years with his band.

Smitty in Chicago

Chicago, July 30.—Ernest L. Smith, of Smitty's St. Louis Footwarmers, has closed with the Glenn Beveridge Players and will be here for a few days. He will take his orchestra to Dallas, Tex., and open in hotels and ballrooms for the Southern Attractions.

Jazz Burglars

Berlin, Aug. 1.—Burglars this week stole from a music store here the exact number and styles of instruments necessary to equip a jazz band, touching nothing else.

There Are Angles and Angles

New York, Aug. 3.—A fairly prominent orchestra leader, who has been in and out of most of the Pelham roadhouses for the past five years, employs a unique method of landing jobs.

For some unknown reason this leader seems to prefer playing at Westchester inns, and altho he has built up quite a following, he invariably gets "notice" whenever some special orchestral attraction is engaged. Instead of then seeking other fields to conquer he visits the butchers, bakers, grocers and other supply men, who serve whatever resort he has been playing at, and asks them to use their influence to get him his job back.

As these tradesfolk usually are owed plenty by the roadhouse owners their recommendations count for something, and the leader mentioned above usually finds them a reliable "ace in the hole".

New York Notes

An orchestra that is creating much comment about town is that directed by Al Lentz, at the Castilian Gardens, motor resort on the Merrick Road, Long Island. The combination, altho only recently put together, is one of the niftiest of local bands of the versatile type. It is being billed as "Al Lentz and THAT Orchestra".

The Penn Ramblers have signed to play for the remainder of the summer, at the Starlight Park (Bronx) Ballroom.

The world-famous Creators Band makes its first records for Victor this week. The band formerly recorded exclusively for Edison.

Earl Gresh, Florida leader, now at the Frolic, Coney Island, N. Y., has been signed to make Columbia records.

Part of the answer of Cornelius Vanderbilt Whitney to the \$1,000,000 breach of promise suit of Evan Burrowes Fontaine, dancer, was stricken out by Justice Churchill in Supreme Court this week. Much of the so-called "false and scandalous" portion of Whitney's answer is affected by the ruling.

Sam Lanin, formerly director of the orchestra at the Roseland ballroom, has temporarily discontinued all dance work to devote himself entirely to the Ipana Troubadours, the radio orchestra featured over WEAF.

The entire George Olson Orchestra, playing in the *Ziegfeld Follies*, has taken a summer place for the season at Whitestone Landing, L. I.

Al Jokers and his Orchestra return to the Marigold Gardens, on Pelham Parkway, replacing Harry Raderman's Orchestra, which played the Susskind resort for a night. Ray Miller's Orchestra, which appeared at the Marigold for two weeks, found the cover charge arrangement unprofitable.

Most of the phonograph record and piano roll laboratories are planning to close their plants for from two to four weeks during August.

Atlantic City Squibs

Atlantic City, N. J., Aug. 1.—Again Evelyn Nesbit figures in the news of the day. Burglars broke into her apartment at a beach front hotel here this week and took away more than \$1,000 worth of jewelry and clothing.

Nick Lucas, the singer who was formerly with the Oriole Terrace Orchestra, has signed to appear at the Silver Slipper, Atlantic City.

Jack Rose has gone into the Palais Royal here as master of ceremonies.

Perfect Record Co. Drive

New York, Aug. 1.—The Perfect Record Company will concentrate this fall on the propagation of releases by its four popular stars, Cliff Edwards, Lee Morse, Boyd Senter and Jimmy Flynn.

Warner at Tokio Gardens

Little Rock, Ark., Aug. 1.—Dan Warner's Varsity Entertainers are playing at the Tokio Gardens here for the summer season. Every member of the band plays two or more instruments.

Brooke Johns Sails

New York, Aug. 1.—Brooke Johns and his Orchestra sailed Thursday on the Zealand for London, where they will play an engagement at the Kit Kat Club and the Cafe de Paris. William Morris did the booking.

Handler Broadcasting

Chicago, Aug. 3.—Al Handler and his Alamo Orchestra is broadcasting over WBEM, the new Stewart-Warner Station.

Isham Jones' Tour

Chicago, Aug. 1.—The Isham Jones Orchestra has left on a 28-day dance-tour to the Pacific Coast. The orchestra sails for London early in October, to begin an engagement at the Kit Kat Club October 12. On its return to the United States the Jones organization starts a long engagement in Tampa, Fla., scheduled to last until April, 1926.

New Turns and Returns

(Continued from page 19)

fool. This is a rather weak description of an exceptionally clever set of lyrics, but it will serve. The third is just a "cute" number about a girl who "never says yes, never says no, always says maybe". The closing number is the Broadway butterfly type, *The Letter From Home*, but far and away better than any of the ordinary run of such numbers. And how she does it!

It's a great routine and is being done by as good a single woman artiste as there is in vaudeville. Which means that Frankie Heath is living up to the great expectations of her when she first came forth a few years ago and started people talking about her. They'll have still nicer things to say now. G. J. H.

Hoban and McCallion

Reviewed Tuesday evening, July 28, at B. F. Keith's 81st Street Theater, New York. Style—Songs, talk and dances. Setting—One. Time—Eleven minutes.

Stella Hoban and Joe McCallion are from musical comedy, both having appeared in several. Miss Hoban is best known as she appeared in *The Night Boat* and McCallion's latest was *The O'Brien Girl*. For their vaudeville appearance they have secured an act which, for the most part, doesn't add anything to their own actual abilities to help put them over. McCallion has the finesse and grace to make one of the best juveniles in vaudeville, but the material supplied him for the talk bits hurts rather than helps. He talks well, accompanies at the piano nicely and dances very effectively.

(Continued on page 21)

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MELODY MART

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There will not be much nourishment for songwriters in the royalty statements due in a few days. In fact, early advices indicate that the statements for this quarter will hit a new low ebb, with sheet music, record and roll sales far short of any previous "low".

It is safe to predict that few writers will receive statements showing sheet-music sales for the quarter ending July 31 of more than 75,000 copies. And while we are about it we are prepared to bet eight folsos against a professional copy that 19 out of 20 statements will show "hit" sales of less than 50,000 sheets of words and music.

As far as "mechanicals" are concerned the writer has seen statements from three of the largest companies on a song that has been rated fairly high since early in June. Approximately 12,000 discs have been sold by these three concerns together, varying for the publisher a grand total of \$240, and for the writers about \$20 each.

A certain very successful songsmith, out of tune since late in May, planned

to return to New York in August to get his royalties. A tipoff from the book-keeping department to this writer, advising him approximately as to what was coming to him, resulted in the following wire from the songwriter: "I won't travel a mile for those royalties. Keep them in the dime bank for me until I return. Will be back in September."

Eddie Adams, for the past five years mechanical manager for several of the big publishers, has joined the sales department of the Brunswick-Balke-Collender Company's New York office.

Eddie's recent activities included radio appearances and the management of a local music supply house, together with regular visits to the record laboratories in his capacity of mechanical man.

Al Bryan is staging a successful comeback to local music marts. The philosopher-poet-songwriter, with 50 hits to his credit during the past 20 years, is much sought after by the local publishing gentry and appears to have again hit his former stride.

Together with Abel Baer, he wrote *Love Is Just a Little Bit of Heaven* for Leo Feist, Inc. Irving Berlin, Inc., has *Some Other Bird*, which Bryan coauthored with Bob Schafer, radio star, and Fred Fisher, former publisher. Shapiro-Bernstein & Company has taken over *There's a Kiss / Wanna Kiss*, by the same writers. And Robbins-Engel, Inc., has a beautiful waltz titled *Camille*, which Bryan wrote with Al Sherman.

With his *Pagan Love Lyrics*, a collection of really excellent verse, and the songs mentioned previously, it looks like the veteran is no believer in the adage about youth being served.

Speaking of Robbins-Engel, Inc., that firm has just arranged with Dr. Edward Kilenyi, musical director of B. S. Moss' Colony Theater, New York, to publish his two motion picture motifs, entitled, respectively, *Weird Scenes From Nature* and *The Plotting Foe*. The R.-E. motion picture catalog is rapidly becoming one of the largest and most representative in the country.

Phil Baker, accordionist and comedian-in-chief in *Artists and Models*, at the Winter Garden, has just placed a fox-trot with Jerome Remick & Company, called *Look at Those Eyes*. Sid Silvers, Baker's box "plant" in the show, is the coauthor of the song. The Baker-Silvers combination also collaborated on *The Big Butter and Egg Man*, one of the hits of the Winter Garden production.

During Leo Friedman's absence in Florida, radio station WMCA, atop the Hotel McAlpin, will discontinue the regular Wednesday midnight *Bright Lights of Broadway* feature. The "hour", which is devoted almost entirely to songplugging, will be resumed in September.

Art Gillham has severed his connections with the Ted Browne Music Company of Chicago and has joined the Harold Rosister firm in that city.

Alex Hyde, American orchestra leader, at present the reigning sensation in Berlin, what with sculptors making busts of him 'n' everything, is recording for the Gramophone, the Victor Talking Machine Company's German subsidiary. Hyde's latest releases are *Florida* and *Copenhagen*, with vocal choruses in English.

Joe Goodwin, songwriter, has been appointed professional manager of the Milton Weil Music Company, Chicago.

J. Harry Link, for the past three years with the Philadelphia office of Waterson, Berlin & Snyder, has left that firm to engage in the orchestra booking business in the Quaker City.

Walter Winchell, popular local columnist, in combination with several other New York newspaper men, has written a ballad which will shortly be exploited under the title of *Main Street Rose*. The song is of the "tear-jerker" type, and, according to several music men who have heard it, has excellent hit possibilities.

Virginia McDonald, high-class ballad librettist, has just arranged for the publication of a song which will bear the title of *Blame the Roses*.

The E. B. Marks Music Company is to be congratulated on the excellence of its offerings this summer. Not content with garnering for itself the hits of the sensationally successful *Garrick Gaieties*, to wit, *Manhattan*, *Sentimental Me* and *April Fool*, the Marks organization recently landed the publishing rights to *Glory! Glory!* from the Neighborhood Players' *Grand Street Follies*, another musical on the high-brow order. The Marks organization is one of the few on Melody Mart that has done a better-than-normal business this summer.

Joseph Hearst, former president of the Hearst Music Publishers of Canada, who disappeared after the firm failed for almost \$500,000 last December, walked

into a police station in Winnipeg last week and surrendered. A reward of \$1,000 had been offered for his arrest.

Lou Ford, general manager of the New York office of the Milton Weil Music Company, is making plans for an active fall. Ford will put on a big professional staff, he says, early in September.

News from the Shapiro-Bernstein offices this week can be summed up about as follows:

Abe Holzman, manager of the band and orchestra department, is on a vacation. . . . George Piantadosi has entered suit to recover \$6,000 damages, which he claims were suffered by his wife in an automobile accident. . . . From present indications it look like *Save Your Sorrow* will be the S.-B. plug song for the fall. This is the song "introduced" by Sir Joseph Ginzburg.

Jerome Remick & Company will issue organ parts of their leading hit numbers. The plan is the idea of Cliff Hess, band and orchestra manager of the firm.

The T. E. Soiree Music Company's novelty fox-trot song, *Yah, Yah, Alma*, is leaping to the front in surprising fashion, and during the past 10 days many of the foremost publishers have made offers to take the song over. Feist's made the largest offer, but the Soiree concern insists upon an iron-bound contract that it will be the number one song on the floor and not killed so that another novelty song on the same order is given a better chance.

A feature of the fast exploitation break that the song received is the fact that Ray Miller, orchestra leader, is a member of the Soiree concern. Where an orchestra won't play a tune for one person they hasten to accommodate fellow musicians, and therein lies the secret of not a few song successes. Recently Miller was in Atlantic City and so many leaders had him do the "guest conductor" stunt that a chain store ordered a thousand copies of the song the next day. And yet it is one of those songs that mean almost nothing in the way of a plug if it isn't sung.

When Charles Brull, leading Berlin publisher, returned to Europe last week he took with him contracts for the Continental rights of three E. B. Marks' songs, *Montmartre Rose*, *Just a Little Kiss* and *Sob Sister Sadie*. Brull promised to give the three hit numbers immediate exploitation, as he believes they are of the type Europeans take readily. But probably more important that that is the fact that the Marks concern obtained the American rights to *When You See That Aunt of Mine*, the big song hit of the Paris Edition of *Artists and Models*, which is a sensational hit abroad.

The Xint Music Publishing Company of Hinsdale, Mass., is broadcasting its numbers thru popular orchestras from Springfield, Mass., every Monday and Wednesday night. *Sweetest Girl*, *I Long for You* is the plug number at present.

New Turns and Returns

(Continued from page 20)

Miss Hoban might show to better results with songs more adapted to her style of work and a frock that would look better on her than the one she wore when reviewed. The trouble lies mostly in the talk which both are using. It has one or two bright spots, but that's about all. The rest is forced "gagging" and now-adays, even in vaudeville, as in production, there must be a reason for a gag unless it's a hokum act which hasn't any reason to it. The opening talk puts them in a hole at the start and could be eliminated entirely.

A neat routine of songs and dances, with the piano also being used, if desired, would be a much better vehicle than the one they are using at present. They have the ability. G. J. H.

Saxon and Coleman

Reviewed at Proctor's 125th Street Theater, New York. Style—Comedy novelty. Setting—Special drop, in one. Time—Eighteen minutes.

Saxon and Coleman, man and woman, present a comedy skit before a drop, in "one", representing the entrance to a theater, revealing the woman first as the cashier in said theater and later when the man buys the house as a potential entertainer in the first show he will produce. The material doesn't carry a strong punch and is padded more than necessary, thus bringing the running time to 18 minutes when it would be more effective if less. The young lady member of the team is a comedienne of no mean ability whose work far outshines that of her partner, who, as a feed, is inclined to be stiff and unnatural. In a solo of that comedy number, *Who Takes Care of the Caretaker's Daughter*, to which he adds a few extra verses, he is much better and when reviewed got a nice round of applause. Altho having a nice personality and appearance, he does not put it to profitable use and would do well to cultivate an easier stage presence or, to be more explicit, a "more-at-home feeling". In winding up the team does a double version of a published number, which, it would seem, could be easily replaced and to advantage for a more recent song hit. R. C.

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COMEDY FARCE TRAGEDY
THE DRAMATIC STAGE
 News, Views and Interviews
 Edited by DON CARLE GILLETTE

(Communications to 1560 Broadway, New York, N. Y.)

Broadway Company of "What Price Glory?"

Will Appear at National Convention of the American Legion at Omaha, Neb.—Company To Close in New York in September

NEW YORK, August 1.—Arrangements have been completed between Arthur Hopkins and officials of the American Legion whereby the Broadway company of *What Price Glory?* will appear in Omaha, Neb., as a feature of the National Convention of the American Legion during the week of October 5.

This means that the run of the Stallings-Anderson war play at the Plymouth Theater will come to an end sometime in September, as it is planned to break the railroad jump from here to Omaha by playing a week in some intermediate city, probably Cincinnati. The Omaha booking also will delay for one week the arrival of *What Price Glory?* in Chicago, where it was originally scheduled to open October 5.

Two other companies of this war comedy will tour the East and Middle West the coming season. The one which is booked to open in Boston September 23 will go into rehearsal in about two weeks, while the third aggregation will start training a week later.

Louis O. Macloon, having satisfactorily patched up his differences with the Actors' Equity Association, also is preparing his Pacific Coast edition of *What Price Glory*, which is announced to open at the Curran Theater, San Francisco, October 12, with Elwood Bostwick in the role created here by Louis Wolheim. Macloon is now on his way back to the Coast.

Louis Wolheim is still out of the cast of *What Price Glory?* and his role is being played by Harold Salter, who took the part over when Wolheim was reported ill several weeks ago. Leyla Georgie, the only feminine member of the cast, also was absent from the cast this week and Une Baye, a young Russian prima donna, substituted for her. Miss Baye, who came to this country a year ago with the Metropolitan Opera Company as her goal, was trained as an actress in the National Conservatory of St. Petersburg and appeared on the dramatic stage in Russia before becoming an operatic singer.

CHANGES IN CASTS

New York, Aug. 1.—Charlotte Wynters has replaced Madeline Davidson in the cast of *Aloma of the South Seas* at the Lyric Theater.

Perry Ivins, the original Peter Cabot in *Desire Under the Elms*, returns to the cast of that piece at the George M. Cohan Theater Monday night to replace Allen Nagle in the role of Simeon Cabot. Nagle is dropping out for a month's vacation, at the end of which time he will resume his engagement. Since Ivins last played in the O'Neill play he has appeared in the revival of *Diff'rent* and in *Love for Love*.

Recent changes in the cast of *They Knew What They Wanted* at the Klaw Theater have been as follows: Leonard Loan has replaced Robert Cook, Knox Herold has replaced Jacob Zollinger, who in turn has replaced Edward Hogan; Mary T. Jones has replaced Frances Hyde, Jessie Pichon has replaced Peggy Conway, and Peter Marsters, Eleanor Misk, Alvin Bossie, Sanford Meisner and Arthur Strom have dropped out of the cast, while Pamela Pichon, Nora Z. Kracoun, Georges Mamara and Alfred Alexander have been added.

Two Producers Go to Maine To Test Plays for Broadway

New York, Aug. 1.—Kilbourn Gordon and Patterson McNutt, two independent Broadway producers, left this week for Skowhegan, Me., where they will try out two new plays in conjunction with the Howard Lindsay Stock Company, which is having a summer season in that town.

McNutt has a play by S. K. Lauren, titled *Maid Marian*, which, if it proves satisfactory in Skowhegan, will be his first production of the new season in New York. Gordon will test *Josely*, a comedy by Ann Morrison and John Peter Tooley, the week of August 10, and this play also is planned for Broadway in the fall.

Hitchcock to Chicago

New York, Aug. 1.—Raymond Hitchcock and his new vehicle, *Service for Husbands*, which recently had its tryout in Cleveland, will open August 16 at the Cort Theater, Chicago. The piece is expected to reach Broadway in October and later in the season Hitchcock will probably be seen in a new play by William A. Grew entitled *Don't Play With Love*.

Clare Tree Major Becomes Producer

New York, Aug. 1.—Mrs. Clare Tree Major, widely known as the director of the School of the Theater, has entered the list of producers and will make her debut in this field next Wednesday night when she presents *The Little Poor Man*, a dramatization of the life of St. Francis of Assisi, by Harry Lee, who won the Lindsey prize with it in 1921. The cast is headed by Jerome Lawlor, who plays the title role, and includes Elsie Hearnston Kearns, Charles Warburton, Gustav Stryker, Isabel Merson, Le Roi Opertl, Anna Zwilling and George Hare. The play calls for a spectacular production and Mrs. Major is emphasizing that phase of its charm. Charles Warburton, in addition to acting in the piece, has charge of the direction, while Le Roi Opertl has composed the incidental music.

Mrs. Major is an English actress and the niece of Mrs. Charles Kean. She formerly worked in Sir Herbert Tree's school of the theater and gained a distinct place on the English stage. Before establishing her own school of the theater, which has turned out many excellent artists, she founded the Washington Square Players' School and continued as its director for three years.

ENGAGEMENTS

New York, Aug. 1.—Victor Sutherland has been engaged by A. E. & R. R. Riskin to support Helen MacKeller in *The Mud Turtle*, which opens at the Bijou Theater August 24.

Rollo Peters has been signed as leading man in *The School Mistress*, to be produced here in September by Henry W. Savage and A. H. Woods.

Lillian Foster has been engaged to play the title part in Catherine Chisholm Cushing's comedy-drama, *Marge*, which is soon to be offered in New York by Walter C. Jordan.

Monroe Smith has been added to the cast of *The Poor Nut*, at the Henry Miller Theater, as a runner in the race scene and as a general understudy.

Edwin E. Vickery has been engaged thru the office of Helen Robinson for the cast of Gustav Blum's production of *Caught*.

B'way Openings and Closings

New York, Aug. 1.—This week's sole premiere, *The Morning After*, at the Hudson Theater, was unfavorably received by the majority of newspaper reviewers, but the piece looks good for a little while anyway.

Tonight's closings include *Caesar and Cleopatra* at the Guild Theater, which was to have dropped out last Saturday, but decided at the last minute to stay on for an extra week, and *What Women Do!*, a recent arrival at the Bijou.

Next week will see the arrival of *Spring Fever* at the Maxine Elliott Theater and *The Little Poor Man* at the Princess.

With about half a dozen new productions already scheduled to have their premieres the week of August 10—in addition to the reopening of David Belasco's *The Dove*, *The Baron* and *Ladies of the Evening*—it looks as tho the new season will get off to an early start.

Francine Larrimore To Test "The Last Kiss" for Woods

New York, Aug. 1.—Francine Larrimore has been engaged by A. H. Woods to try out a new farce, titled *The Last Kiss*, in conjunction with the George Cuker Stock Company in Rochester, N. Y., the week of August 17. If the farce, which is from the pen of B. Harrison Orkwo, author of *Mildred's Progress*, and Miss Larrimore prove satisfactory, both will be seen on Broadway under the Woods banner next October.

MARY ANN DENTLER



—Wide World Photo.
 Who created the part of *Aloma* in the out-of-town tryout of "Aloma of the South Seas" and is now playing the role at the Lyric Theater, New York.

Hudson Theater To House George M. Cohan's Shows

New York, Aug. 1.—The Hudson Theater will be the base for George M. Cohan's productions this coming season. The manager-actor-playwright, at last returned to Broadway after a lengthy voluntary exile, this week signed contracts for the booking in this house of all his next season's offerings. *American Born* will see production first and will be presented at the Hudson about the middle of September. *A Stranger in Town* and *So This Is New York* will follow later in the season. Cohan is the author of all the comedies as well as their sponsor.

Golden Play To Reopen

New York, Aug. 1.—John Golden's production of *A Straight Shooter*, the melodrama by Winchell Smith and George Abbott, will reopen under the title of *A Holy Terror* at the Lyceum Theater, Rochester, N. Y., September 7. After a brief tour out of town the play will be brought into Broadway along the latter part of the month.

Golden tested the piece for a few performances last spring and gave it another week, after some rewriting and recasting, last month on Long Island. The cast of the second tryout has been retained for the impending preliminary tour and the New York showing. In full they are Leona Hogarth, George Abbott, John F. Morrissey, George J. Williams, Richard Carlyle, Bennett Musson, Lella Bennett, Fred Malcolm, William Pawley, G. Albert Smith, George Thompson, Dan Moyles, Emerin Campbell, Elizabeth Allen, Millard Mitchell, Frank Monroe, George Wright, Jr., Harry Cooke, Ben Meigs, D. J. Carew, Frank Verigan, John Clemence and Ralph Hackett.

Foam is another play that Golden has in preparation for an early fall production. He will send out *Pigs* next season with a cast which will include Maude Granger, Nydia Westman, Wallace Ford, May Buckley, Phil Barrison, George Truher, William Cox and Una Merkle. *Seventh Heaven* will also tour with the following in the cast: Ann Forrest, Louis d'Arcy, William Post, Charles Gathold, James Lane, Harry Forsman, Percy Winter, McLean Savage, Remy Carpen, Marion Kerby and Isabel West.

Mrs. H. B. Harris Injured

New York, Aug. 1.—Mrs. Henry B. Harris, producer and owner of the Hudson Theater, is under the care of Dr. Phil Grausman as the result of injuries received while alighting from her automobile last Monday night. The door of her car suddenly closed, jamming her right hand and breaking the bones in three fingers. Mrs. Harris, who has just recently recovered the use of her left arm, which was broken while playing a game of golf, was returning from the premiere performance at her theater of *The Morning After*, the initial production of her husband, L. M. Simmons, when the accident occurred.

The Original Aloma—Also Some Other New Players in "Aloma of the South Seas"

When John B. Hymer and Le Roy Clemens first tried out their play, *Aloma of the South Seas*, in the provinces it was Mary Ann Dentler who created the title role. Stock contracts prevented Miss Dentler from appearing in the play when it opened in New York, but now, after three prominent actresses have taken turns at the role of Aloma, she has come to Broadway and stepped into the part that she originated.

It is good to know that Miss Dentler was the actress who created the part of Aloma. Otherwise one might suspect that she was giving a minute imitation of Vivienne Osborne, who first presented the role on Broadway. This is not a disparaging remark. Miss Osborne played the part perfectly—and so does Miss Dentler. The same cooling, mellifluous voice, the same finely calculated languorous movements and the same splintered outbursts—all admirably suited to the brief and fanciful musical comedy costume that Aloma is required to wear—are noted in both of these artists.

Those who are familiar with Miss Dentler's stock work and who often contend that Mary Ann Dentler, no matter what kind of a part she plays, is always Mary Ann Dentler—which is just another way of saying that she has a personality strong enough to dominate her roles—will find her very much the same in *Aloma*. But to anybody else her portrayal will reveal only a very fine interpretation of the kind of South Sea maidens described in highly colored fiction. In short, Miss Dentler enacts the authors' conception of Aloma to the letter. She may be herself to those who know her, but she couldn't be such a good Aloma if she were not.

Walter Gilbert, who has succeeded George Gaul in the leading male role, does not fare quite so well. To begin with, he is out of his element. The snappy, up-and-at-'em, rapid-fire type is Gilbert's strong line and in a role of that kind he could sweep everything before him. But as a slow and stealthy South Sea Islander he seems to have all he can do just to keep from exceeding the speed limit. It is quite a strain for Gilbert and it tells on him. In the scenes where a little spiritedness is allowed him it is only with considerable effort that he can measure out just the right amount of fiery action and hold the rest back.

Gaul had a natural quiet way about him. He seemed thoroly at home in his surroundings and walked around, talked and acted without any apparent conscious effort. It other words, he worked by intuition, whereas Gilbert's performance looks too much the result of stage direction; it appears that he is following a course definitely laid out for him. This would never happen in a part where Gilbert is permitted to assert himself freely in one form or another, but when a man of action tries to conform to an actionless part he is bound to look awry. However, considering his unsuitability for the role, Gilbert, whose versatility is never wholly stumped, does himself great credit.

Charlotte Wynters, another newcomer to the cast, is sadly lacking in body work. When she tells her uncle—whom she is supposed to have come 4,000 miles to visit—that she is glad to see him, there ought to be some expression in her body to back up her words. The same applies to her meeting and conversation with her former sweetheart, whom she had believed dead. There is nothing about Miss Wynters' face, her hands or any part of her body that suggests a bit of real feeling or emotion in these scenes. Only her lips speak; otherwise she is cold and stiff.

William Gragan, who has taken over the part of "Red" Malloy, is much too stogy, and the crotch dances that have been inserted since the opening of the show are just about the most obscene on record. DON CARLE GILLETTE.

Mullally Writes New Stuff

Chicago, July 31.—Don Mullally, author of *Laff That Off*, at the Cort, has written several new scenes into the comedy which lengthens the play 15 minutes. The additional lines were written principally for Hattie Foley and Wyrley Birch, in their respective characters of Mrs. Connelly and Mike Connelly.

To Tour in "My Son"

New York, Aug. 1.—Frances Woodhury, Susan Freeman, Betty Bruce, Lorna Elliott, Benedict MacQuarrie, Tupper Jones and Bernard Thornton have been engaged for the road company of *My Son*, which Gustav Blum will send out. Many of this cast were in the original company, which ran 43 weeks on Broadway. Their tour will begin in Chicago August 25. Frederic Clayton will go along as manager for Blum.

SHOWS UNDER WAY

New York, Aug. 1.—Alice Brady in Oh, My God, will open at Patchogue next Monday night, and the William A. Brady production will have its Broadway premiere at the Playhouse August 10. The play is adapted from the French of Louis Verneuil by Wilton Lackaye and Harry Warner by Gribble. It was originally tried out in Boston last spring. Among those in the cast are Kenneth Mackenna, Edwin Nader and Lionel Watts.

Edgar Selwyn's production of Some-thing to Drag About will open in Long Branch August 3, with Asbury Park and Booth Theater August 13. The cast includes Sylvia Field, Richard Sterling, Enid Markey, Robert Cummings, Marjorie Wood, Beatrice Moreland, Mark Smith, Edward Robins, Earl Hunt, Cecil Kern, Jay Murray, Joe Buckworth, Karl Van Vechten, Booth Howard and Edward Knopf.

The Sea Woman will be offered by L. Lawrence Weber in Asbury Park Monday night for a week's showing. It will be held until August 22, when it will be presented for one performance in Great Neck, L. I., preliminary to a premiere at the Little Theater the following week. Blanche Yurka will be featured and the cast includes Paul Kelly, Roy Martin, Charles Holton and Roger Frager.

Sam H. Harris, in association with Lewis & Gordon, will sponsor The Family Letters, a comedy by Harry Delf, in Stamford August 6. The piece will be played in Atlantic City the following week and open at the Galety Theater in New York August 17. In the cast are Walter Wilson, Ruth Nugent, Clare Woodbury, Harold Elliott, Theodore Westman, Enid Gray and Lillian Garshak. Sam Forrest has been directing rehearsals.

Booze, a comedy by Zelta Sears, which opened an engagement in Philadelphia early in the year, will reopen in New London August 7. After two performances it will come in for a Broadway showing at the Cort Theater beginning August 11. L. C. Willard will offer the piece, which has incidental music by Harold Lloyd, for the American Producing Company, and the cast will include George McFarlane, as the featured player, and Louise Galloway, Charles Bow Clark, Lucille Sears, Edgar Nelson, Ursula Hillsworth, Viola Gillette, Marion Bishop, John Davenport Seymour, Peggy Moore, Margaret Walker, Gayle Mays and Frank Sinne.

Sam Lowenfeld, owner of several theaters in Brooklyn and Newark, will sponsor Beware of Your Friends, a play written by Louis Fischer and staged by Mark Linder, which is scheduled to open at the Hopkinson Theater in Brooklyn August 24. A week in Newark will follow preliminary to a Broadway showing.

Enchanted April, which Rosalie Stewart will offer at the Morosco Theater August 24, is progressing in rehearsal under direction of John Hayden. In the cast are Helen Gabaean, Elisabeth Risdon, Alison Skipworth, Merle Maddern, Hugh Huntley, Herbert Yost, Gilbert Douglas, John Ravid, Adeline Roattino and Phyllis Joyce.

David Belasco has started rehearsals of Canary Dutch, a new play by Willard Mack based on a story by John A. Moroso. Mack has the leading role and the company includes John Milren, Sidney Toler, Albert Gran, John Harrington, Ralph Shipley, George MacQuarrie, Charles McCarthy, Thomas Meegan, Charles Moran, Catherine Dale Owen, Annie Mack Berlin and Beatrice Bannard Mack. The production will open a short tour in Asbury Park the week of August 24. New York will see the play early in September.

A. H. Woods has several plays under way, all of which will try out in Asbury Park. The Five o'Clock Man is booked for August 10, 11 and 12. The Pathos for August 20, 21 and 22. Diana of the Moors for August 31, September

REMARKABLE REMARKS

"Child actresses never get a chance to be known for what they really can do. Everybody passes them by with 'Isn't she cute?' or 'What a dear little girl!'"—Georgina Tilden.

"I am a firm believer in the old saying, 'There is always room at the top.'"—Eileen Glavin.

"It seems to me our kinship with monkeys is proved by our sense of humor."—Winnie Lightner.

"If you feel superior to the part you are playing and superior to the audience before which you are appearing your performance is bound to suffer."—George Arliss.

"The road is prosperous and hungry for shows, but we believe they will have to be clean."—Bide Dudley.

"There is enormous scope for improvement so far as the vocal end of dramatic art is concerned."—Antoinette Perry.

"America is artistic; Europe is materialistic. America isn't ready to give her art to Europe, but on the other hand it is time we realized that Europe has very little now in the way of art to give to America."—Morris Gest.

"A producer should make no attempt to find out what the public likes, but should rather seek to determine what it is going to like."—Lee Shubert.

"The real artist today is the casting and artistic director."—William A. Brady.

1 and 2, and All Dressed Up for September 3, 4 and 5.

A dozen or more other dramatic offerings are in the process of rehearsals or preparation but no definite dates have been announced for their opening.

Benavente To Write New Drama For International Playhouse

New York, Aug. 1.—Jacinto Benavente, noted Spanish playwright, is to write a new drama especially for the International Playhouse, according to advices from Irma Kraft, executive director of this newly formed organization, who is abroad negotiating for plays to be presented next season. After a long interview with Miss Kraft, who sought a drama woven around "the soul of Spain", the Spanish author is said to have declared that the only way to get the drama she was after was to create it to meet her needs. The manuscript is expected to be ready within the next few months and Benavente will probably come to New York to produce his play for the International Playhouse.

English Players Coming For "Crooked Friday"

New York, Aug. 1.—Dennis Neilson Terry and his wife, Mary Glynn, are coming over from England this month to appear in Crooked Friday, the English play by Monckton Hoffe which the Shuberts will produce early this fall. Dennis Neilson Terry is a member of the famous Terry family, being a son of Fred Terry.

Dramatic Notes

Morris Gest, who is wending his way toward Salzburg, Austria, for the premiere of The Miracle there under the direction of Max Reinhardt, left Paris last week for a brief sojourn in Venice, where he will visit Gabriel d'Annunzio, poet and playwright, at his home on Lake Garda. Gest will arrive at the Salzburg Festival August 12.

Clifford Brook, the Broadway stage director, who is summing up as both a producer and an actor with the National Theater Players, Washington, D. C., spent 24 hours in New York last Wednesday looking over the performances of White Collars and The Bride Retires. His first Broadway production in the fall will be Pappy Love for Ann Nichols.

Donald Gallaher, producer of The Gorilla, and John Mehan, who went abroad to supervise its production in London, returned to New York last week to commence work on two touring companies of the mystery farce which will be sent out this fall.

Helen MacKellar has returned from Europe and started rehearsals preparatory to opening in The Mud Turtle in New York August 24 at the Bijou Theater. A brief preliminary tour will precede the Broadway showing.

A. H. Woods has bought an as yet unnamed play by Edgar Allan Woolf for production this fall.

Is Zat Sof has been adapted by Jay Kaye and Burr Cook to appear in story form in a book to be published by G. P. Putnam, Inc.

Peggy O'Neill, now in London, will bring over a new play and do it on Broadway this fall.

A London Letter

Treating of the Legitimate By "COCKAIGNE"

Registration of Managers

LONDON, July 17.—The Bill for the Registration of Touring Managers is now well on the way to becoming a law.

Altho by no means as stringent as may be desired by certain bodies, it is a triumph for the assiduous agitation of those who seek the well-being of the profession as a whole, and it is worthy of note that this agitation, at first resented by resident and touring men alike, now has the backing of the whole theatrical world—or at least of all the men of substance and responsibility.

The Stage has stressed the need of such legislation for years and more recently the Actors' Association forcefully propagated the idea. These two institutions of the English theater are primarily responsible for the bringing to a practical point this legislation. Practical working will show any weaknesses of the measure, but all sections of the profession are to be congratulated on the happy issue to which the matter has now been brought.

Birmingham's Repertory

A new play by Elizabeth Baker will be seen at Sir Barrie Jackson's Birmingham Repertory Theater during the autumn. It is a comedy titled Bert's Girl. Eden Philpotts also will be represented with a new comedy, Jane's Legacy. Shaw's The Philanderer will be revived, as will Ibsen's Rosmersholm. Other plays for the coming season have not yet been chosen.

The support accorded by the Civic Society has caused the Brum townfolk to wake up to the value of B. V. J.'s work and I learn that a considerable and growing new public has been seen regularly in the little playhouse during the past season.

Renaissance Theater

Further to their Fletcher Tercentenary celebration, Alice Friedman and J. T. Grein, directors of the Renaissance Theater, are to present a third piece by this author. This piece will be The Wild Goose Chase, and, as with The Maid's Tragedy and Rule a Wife and Have a Wife, Frank Cellier will produce.

A strong company has been engaged for this revival. It includes Sybil Thorn-dike, Marda Vane, Isabel Jeans, Ballol Holloway, Ion Swinley, Wilfrid Walter, Roy Byford and others, so the Renaissance Theater should maintain its policy of giving first-rate histrionic treats to its subscribers.

During the next few months a most notable selection of classic revivals is promised. Mrs. Aphra Behn's The Emperor of the Moon, Wycherley's The Plain Dealer, Dryden's, Dryden's Don Sebastian, Southern's Orosoko, Webster's The White Devil, the disputed Shakespearean play Arden of Feversham, Massinger's The Virgin Martyr, Middleton's The Changeling, Etherege's The Man of Mode and Eastward Hoe, by Jonson, Chapman and Martson, are representative works of British drama of other days to be revived. Continental drama is equally widely represented with Beaumarchais' Le Mariage de Figaro, Moliere's L'Amour, Calderon's La Devocion de la Cruz, Goldoni's La Baruffa Chiozzotto and Madaech's Az Ember Tragediaja.

A Sheridan at the Haymarket

The whirligig of time has brought in another of its revenges by giving Mary Sheridan the opportunity of playing a part on the West End stage in a play by a modern writer which has been likened to the classic comedies of Miss Sheridan's ancestor, Richard Brensley Sheridan.

Joyce Kennedy, who plays the Maid in Ashby Dukes' The Man With a Load of Mischief, was recently indisposed and Miss Sheridan stepped into her part at the Haymarket Theater. She is a great-granddaughter of the illustrious comedy parliamentarian and wit, and since the knightly author and theater proprietor's time no one in the family has been connected with the stage.

Another O'Neill Play

I see that it has been announced that various O'Neill plays have been done in London and in a recent issue of The Billboard a correspondent stated that certain plays had been well received here which have in fact never been seen on this side. It may therefore be well to clear up the situation.

To Norman Maedermet, director of the Everyman Theater, is due the honor of introducing your greatest playwright to us. He gave us first in The Zone, then He and other one-act plays, as well as a fine production of Diff'rent, with Jean Cadell as the spinster and Leslie Banks as the doughboy.

Then C. B. Cochran made the first West End presentation of a full-length O'Neill play when he brought over Pauline Lord and the American company in Anna Christie. C. B. C. nursed the hope of following this up with Gilpin in the title part of Emperor Jones and also of presenting The Hairy Ape, but these hopes were doomed to failure.

Now I learn that H. M. Harwood will put the Negro piece on at the Ambassadors and that Gilpin will again play the role of the megalomaniac Smoke. And as I have previously told, Basil Dean

Luis Alberni Played 120 Roles in Three Years

New York, Aug. 1.—Luis Alberni, who acts the part of the oratorical Frenchman in What Price Glory? at the Plymouth Theater, says that in his first three years on the stage, appearing in repertoire in Barcelona, Spain, he learned and played a total of 120 roles. In contrast to the record, his first three years on the American stage were devoted to one role, the intoxicated tenor in Tom Cadd. Since then he has played a wide assortment of Italians, Frenchmen, Mexicans and Canucks, but never a Spaniard.

Student Repertoire Theater Planned by Master Institute

New York, Aug. 1.—A student repertoire theater is planned as one of the new features of next year's program by the Master Institute of United Arts, under the directorship of Ivan Lazareff, formerly of the Moscow Art Theater and of the Maxim Gorki Studio in Moscow. The experimental theater will give the students the full routine of theatrical work, accompanied by constant productions from a varied repertoire. In close association with the work of the dramatic department will be the classes in costume and scenic design under Raymond Sovey, American artist, and Robert Van Rosen, Russian scene designer; while a course in diction will be conducted by Frances Brundage, who has been associated with the Neighborhood Playhouse.

Margaret Anglin Joins Anderson-Milton School

New York, Aug. 1.—Margaret Anglin has joined the advisory council of the newly formed John Murray Anderson-Robert Milton School of the Theater, which is to open soon in the new Park Avenue Theater Building on East 58th street. The aim of the school is to turn out graduates who will have received every possible aid toward their understanding of the requirements of a fine technical equipment, and to this end the directors of the institution are lining up an advisory board of prominent men and women of the theater. Temporary offices have been opened at 129 East 58th street.

Plays for Chicago

Chicago, Aug. 3.—Bulletins are beginning to come out and herald coming Loop attractions. Raymond Hitchcock, in Service for Husbands, will come to the Cort Theater August 16; The Lady Next Door will be held there until then. Riquette, a new operetta, will open September 6 in the Apollo Theater, and Ed Wynn will bring The Grab Bag to the Illinois Theater September 6.

has arranged to present Desire Under the Elms for the Rearden management. And that's all the O'Neill news from London Town at present.

A Fiasco

Several well-known names are included in the list of victims of an unsound management which was to have put on a big revue, London Lavahs, in Edinburgh next week prior to a London production. It is reported that a big cast had been secured thru an agency. Clifford Seyler was commissioned to do the book and Philip Braham the music. Nelson Keys was engaged to appear and gave four weeks' production work.

When suspicions were aroused Violet Denzel, who apparently was responsible for this venture, wrote to inform the 30 people concerned that she could give them no definite information about the production. She is said to have alleged that she had capital of \$125,000 and the backing of two millionaires, but this is not substantiated and the profession and the theatrical press are asking how the agents came to act in this matter without complete verification of the lady's financial standing.

Brevities

Eva Moore's run of Mary, Mary, Quite Contrary, at the Savoy has been as brief as I anticipated at the Savoy and will be followed by a modernized version of On Change, which H. E. Mahtoy and E. Lawrence have made for Robert Court-nidge, who will present the old farce at his house in the Strand soon with Lottie Vene, Holman Clark, Richard Bird, Peter Haddon and his daughter, Rosaline Court-nidge, in the cast.

Clayton and Waller, the management of No. No. Nanette, and jointly with C. B. Cochran responsible for The Gorilla, which is doing rapidly increasing business at the New Oxford, have taken a lease of the Hippodrome from R. H. Gillespie for the autumn. They propose to bring to the Leicester Square house the American musical success, Moresca Mary, which will be given a preliminary provincial trial run before transportation to town.

Cobra will be presented by the Daniel Mayer Company at the Garrick. Frances (Continued on page 59)

Long Run Dramatic Play Records

Number of consecutive performances up to and including Saturday, August 1

Table with columns: PLAY, OPENING NO. OF DATE, PERFS. Includes titles like Able's Irish Rose, Alma of the South Seas, etc.

IN CHICAGO

Table with columns: PLAY, PERFS. Includes titles like Cat and the Canary, Corolla, etc.

HOUSE ~ TENT
REPERTOIRE
BOAT SHOWS ~ TOM SHOWS ~ MEDICINE SHOWS
By GEORGE PIDDINGTON

(Communications to 25-27 Opera Place, Cincinnati, O.)

TOM'S COMEDIANS AT DAYTON

Has Two-Week Stand During Evolution Trial---Large Crowds in Attendance---Visited by Many Celebrities

SCOTTSBORO, ALA., July 30.—Tom's Comedians, managed by Tom Saunders, are playing here this week to good business. They came here from Dayton, Tenn., where the show played a two weeks' engagement during the big evolution trial. Large crowds were in attendance at all times. During the day all members attended the trial proceedings and at night most of the celebrities were at the show.

Among the guests were the late William Jennings Bryan and son, Clarence Darrow and wife, Mr. and Mrs. Dudley Field Malone, Arthur Hays, and most of the newspaper representatives, including one from London, Eng. Lady Duff Gordon was a guest every night, her laughter and applause indicating that she enjoyed the show very much. All of the reporters and celebrities were loud in their praise of the show, especially the cleanliness of the big top and the performances.

The roster remains the same, i. e.: Tom Saunders, owner, manager and comedian; Billie Saunders, Marion March, Irene Wayne, Kenneth Wayne, Al S. Evans, J. B. Patterson and wife, Frank Davidson, Al Shaw, pianist; Jennings Johnson, Louis Bartoluzzi, and a working crew of three men. The show carries a three-piece jazz orchestra.

There are five autos on the show and good times are had every Sunday when driving to the next stand. The show will play Florida this winter. All are planning to build homes while there, while those already owning homes are building more and improving other property. House plans and blue prints are very much in evidence around the big tent. The company is heading south from here.

Ricton Show Closes

Harry F. West writes for the Ricton Show, saying: "When this story is passed out into the world thru the medium of *The Billboard* I'll be in my home town, Cincinnati, preparing for a busy season as producer with the Myer & Henderly *Blue Bird Follies*. The Ricton Show after a big but short season of 12 weeks came suddenly to a halt. Of course, two weeks' notice was given, but still every one really hated to leave. Some actually had tears in their eyes when it came time to part. All the show property was stored at Belmont, Ky., a busy little village, while our engagement was going on. Ricton has been making a few flying visits to Cincy and we imagined something was going on. Soon we found out that he had purchased the Sheridan Hotel at 23 East Eighth street, a 40-room hostelry, and he had to take immediate possession. It was in this house that Thomas Buchanan Read wrote that never-to-be-forgotten poem, *Sheridan's Ride*. With one or two exceptions everybody has signed for next season."

Kersey Leaves Norman-White

Joe W. H. Kersey, press agent for the Norman & White Players, informs that he closed with the company recently after having been with it since opening at Bowdoin, Ga., March 16. He will go to his home in Lawrenceville, Va., remaining there for an indefinite period to rest up.

Shirley (Plute) Carter rejoined the show last week, having been in a hospital at Pennington, Va., where he underwent a minor operation. The De Luxe Entertainers, the orchestra of the company, are playing quite a few dances after the show. They played quite a big affair at Christiansburg, Va., with satisfactory results. The personnel of the orchestra: Kersey, piano; "Big Boy" Webster, banjo; Ike Norman, sax.; Shirley Carter, drums, and Harry La Reane, trumpet.

The show played to a very good business in Narrows, Va., Kersey reports.

Joe Baird's Comedians

Tacoma, Wash., August 1.—Coming to the Tacoma Theater tonight, Joe Baird's Comedians will open an engagement of comedy-drama repertoire. The troupe has been playing in a number of the larger cities and has proved a favorite combination. It is composed of actors of proved ability who will strive to please the theatergoers in Tacoma. The first bill is *Marion Gray*, a melodrama mixed with comedy that gives the company every opportunity to show its worth. Between the acts there will be vaudeville offerings by the company. The full Tacoma Theater orchestra will appear at each performance.

REP. RIPPLES FROM K. C.

Kansas City, July 30.—Carolyn Wolford, daughter of Mrs. E. L. Paul, who has been visiting her mother on the Nat Cross Show for the past two weeks, left July 22 and returned to her home in New York.

Leon Bostwick and Toby Shelton are in K. C. visiting Mr. Shelton's brother for a week.

Roy Fisher was in K. C. last week after having closed his show in Windsor, Mo.

H. O. Wilkinson and wife and F. B. Wilkinson joined the Ackley-Leigh Comedians in Mount Pleasant, Tex., recently. They were placed by the Felst Theatrical Exchange of this city.

Fred Moore and wife, Anna Speltman, were placed on the L. D. Brunk Show last week by the Felst exchange.

Harry Goldel and wife, Pearl Wilson, left K. C. the latter part of July to join the Harley Sadler Comedians in Amarillo, Tex.

Schnitz Seymoure, owner of the *Midnight Follies*, and Bess Marlowe left here the last of July for Denver, Col., where Miss Marlowe will produce the chorus for the Frank Milton Show in the Rivoli Theater.

The Vaggies, Milo and Alice, well-known feature free acts at parks, celebrations and fairs, left here today for Texas, where they will be associated with the Harris Comedy Company and also be the feature attraction at fairs in that section of the country.

Ed Sherwood, well-known playwright, has just advised the local office of *The Billboard* that he and his wife closed with the Nevius-Tanner Company July 18. Mrs. Sherwood was going out of the tent and fell, suffering a badly sprained ankle, and is now at her home in Nora Springs, Ia., awaiting recovery. Mr. Sherwood expects to take an engagement north for the winter, he stated, and will personally superintend the producing of some of his feature plays with the company.

Johnstone Bookings

Chicago, July 30.—O. H. Johnstone, of the American Theatrical Agency, has returned from a three weeks' trip in Michigan and Wisconsin with his son, Pat Barrett. During his absence, Helen Staniland, of the same agency, placed the following people: Mr. and Mrs. Jack Dunbar with Frank King's Comedians; Rickie Boas, Alva Holcomb and Mrs. Holcomb with the Frank Winninger Players; Charles Hendricks and Tommy Hanlon with the Willard Jarvis vaudeville act; Harry Bodie, Virginia Perry, Jack Conley, May Rey, Rubee Raymond, Arthur Bertram and Roy Hillard with the John Winninger Players; Florence Lee with the Ed Williams Stock Company; Teddy Armond, Bert Buckingham and Mr. and Mrs. Lou Streeter with the Obrecht Sisters' Stock Company; Alney Alba, Oscar Prather and Lella Hill with the Eskell Gifford Stock Company.

Bud Hawkins Players

Paoli, Ind., August 1.—The Bud Hawkins Players are in their 16th week, with business reasonably good. The personnel: Bud L. Hawkins, owner and comedian; Dorothy Dean Hall, ingenue leads; Mr. and Mrs. Steve Burton, leads and second business; Mr. and Mrs. Pierce Warren, characters; Jack Daly, general business, and Eddie Cole, heavies and general business. The Bud Hawkins Syncopators include Bob Woods, piano; Burnell Mastin, sax.; Ed McKinney, cornet; George Elton, violin, and Wm. G. Mitchell, drums. J. P. Leland is in advance, Mrs. Jack Daly is treasurer; Harry Steel, boss canvassman; Jessie Carter, stage manager; John Doty, Chester Jackson and Emmitt Lewis, canvassmen.

A hand-new tent, khaki trimmed in orange and black, a 60, with two 20 and a 30 middle pieces, and a palace marquee made of orange and black stripes, gives the outfit a good "first impression" in new towns. Baker-Lockwood built the outfit.

THREE REASONS FOR SWAIN'S POPULARITY



would be a fitting title for this picture, as they are, from left to right, Bernice Remington, prima donna; Jewel Wright, comedienne, and Flo Harrison, the charming leading lady, all featured with the W. I. Swain Show.

Mason Bros.' "Tom" Well Received in Nova Scotia

Charlottetown, P. E. I., Can., July 31.—A large and attentive audience greeted the dramatic presentation in four acts, comprising 14 scenes of Harriet Beecher Stowe's immortal novel, *Uncle Tom's Cabin*, at the Prince Edward Theater last night. The play was as nearly as possible in a work of such tremendous scope a faithful representation of the novel. Bits of humor interjected here and there served to lighten the tragic side of the play, predominant thrust. The antics of Topsy turned the audience from tears to uproarious laughter.

The acting of Lucille Lewis, as Little Eva, is especially worthy of notice. The vaudeville between acts, consisting of dances, songs and jokes, was especially good and warmly applauded.

The company did not get into town until 6:45 p.m., as the boat was late. The company has been making most all the trips by boat lately. It is the intention of the management after doing all the towns of Nova Scotia to make the move into St. John, N. B., and tour the island for the month of August. They will go back by way of Halifax, N. S., into that territory for the month of September, as that is the big month up here.

The Mason Bros.' Company has added one more motor truck and another passenger bus for the people, as putting out the extra parade takes more people and parade stuff, such as paper mache figures and walking dummies. The company now has 45 people.

Hazel Cass Players

Algona, Ia., July 25.—Couldhart and DeVota have joined the Hazel M. Cass Players' No. 2 Company, replacing Mr. and Mrs. Robert Maher. The No. 1 company remains intact. The Dancing Goodwins are in their 13th week with the company and are still the singing and dancing feature act with the No. 1 show. They report a very pleasant engagement. Mrs. Goodwin is handling the banners and is making more than good.

The show is booked solid until late in September. Business is fair only, frequent rainstorms and extreme hot weather interfering. The two feature plays of the No. 1 company are *Why Men Leave Home* and *It's a Boy*, with the following people in the cast: Ted Goodwin, Charles Ohlmeier, Jack Milton, Hazel Brown, Helen Empton, Arthur Wellington, Lucille Burdell, Mae Goodwin, Earl Jamison, Leola Barry and Howard Brown. The high-class vaudeville between acts is furnished by Hazel and Howard Brown, Miss Burdell and Arthur Wellington, Charles Ohlmeier, the Dancing Goodwins, Helen and Earl Jamison and "Heverly" the Wizard. The executive staff for Miss Cass includes S. C. Davidson, general manager; M. H. Nelson, publicity director; Jack Milton, director; Jerry Martin, master electrician; Frank Barry, musical director, and John Norton, boss canvassman.

HAMILTON SHOW HAS BLOWDOWN

Tornado Strikes North Carolina City Just Before Night Performance, Tearing Tent Into Shreds—Performers and Workingmen Have Narrow Escapes—Company Has Four-Day Layoff

Billy Hamilton writes that the Hamilton Players, a dramatic show, happened to be in the path of a tornado which struck Marshville, N. C., Monday afternoon, July 20, about 6 p.m. Everything was in readiness for the night performance, when, without warning, a tornado struck the stage end of their large dramatic tent, snapping the ropes as they had been sewing threads, breaking poles, stage rigging, and leaving the tent in a mass of shreds. Fortunately no one was seriously hurt. One of the canvassmen was knocked unconscious for a moment. Only the workmen and a few of the performers were in the tent at the time.

Cleo Hamilton, the leading lady with the company, must bear a charmed life, as she was on the stage when the wind came, and no one can explain how she escaped, but after the tent was down she crawled out from under broken poles and ripped canvas wringing wet, but with all the calmness of an experienced trouper.

Later when Mrs. Hamilton came on the lot the company "viewed the remains" and saw there was nothing that could be done that night, so the entire company paid a visit to the Milt Tolbert show, playing 20 miles away. A holiday and vacation for the performers and musicians was declared, and for four days visiting was indulged in, the show opening on Friday night to a capacity house, remaining over in Marshville for the following week, playing to good business nightly. During the remainder of the stay two other tornadoes hit the town, but were too high to do a great deal of damage to the tent. Other parts of the town suffered considerably, but the tent remained standing.

Lewis Stock Company

Kansas City, Mo., July 30.—The local office of *The Billboard* is in receipt of some very good reports of the Wm. F. Lewis Stock Company from Elm Creek, Neb., where it is showing this week. This company is again in its old territory, where every man, woman and child knows the show and looks forward to its coming as the big event of the year. Business has been good with the company and with the hills presented. *The Unwanted Child*, *Not Tonight, Dearie*, *My Wandering Boy*, *Listening In*, *The Devil and the Woman* and *Changing Husbands* can count on a crowded tent. The following is the executive staff for Mr. Lewis: Wm. F. Lewis, owner and manager; J. H. Pearson, advance representative; R. E. Derringer, stage director; Lloyd Jennings, mechanic; Robert Gaylor, musical director and pianist; Dave Selby, superintendent canvas; Lloyd Alsford, properties; Claude Wade, electrician; Murray Mutter, transportation.

The cast is as follows: R. E. Derringer, Bethel Barth, Iva Lewis, Ella Claus, Florence Allan, Robert Sherwood, Fred McCord, J. C. (Rad) Radcliff, feature comedian, and Delbert E. Benn.

Taylor Players at Boise

Boise, Id., July 30.—The Taylor Players, known thruout the States of Idaho and Utah, are located in Boise in a tent theater at Eighth and Washington streets this week. The Taylor Players came here from Logan, Utah, where they have been playing for the past few weeks. The company plays full-length royalty plays, interspersed with vaudeville numbers. They carry a full acting cast and their own orchestra. Taylor and his company play in theaters thruout the intermountain territory in the winter months and in their own tent theater during the hot summer months. Business has been very good and the company intends to remain for another week or so.

Constance Cauffman Players To Open Early in August

Okmulgee, Ok., July 30.—The Constance Cauffman Players, under the management of Guy Cauffman, will open their regular season at Holton, Kan., early in August, playing week stands thru Kansas, Missouri, Iowa and Nebraska. A full scenic production will be carried for each play. Mr. Cauffman's own play, *The Devil's Playthings*, being featured.

Dean With Mitchell Show

Kansas City, Mo., July 30.—This office of *The Billboard* is just in receipt of an interesting letter from Montgomery E. Dean, known as "Mrs. Dean's Big Boy Skip", from Vega, S. D., regarding the tour now being made in the Northwest by the M. & M. Tent Show, with which "Skip" is traveling this summer, this being his eighth season to work for W. L. Mitchell, of Sioux City, Ia., owner of the M. & M. Motorized Dramatic Tent Show. "Skip" further informs that the company is up in four good dramatic bills and that

(Continued on page 27)

DRAMATIC STOCK

By ALFRED NELSON

(Communications to 1560 Broadway, New York, N. Y.)

CASEY BOOKING CORSE PAYTON

Payton Will Produce and Present His Own Tabloid Version of "Uncle Tom's Cabin" in Vaudeville

NEW YORK, August 1.—Corse Payton and dramatic stock is synonymous, for it's almost impossible to speak of one without a vision of the other. Some 30 years ago, Pat Casey had an office in Springfield and from that office furnished the talent that went into the making of specialty acts for what was called the Olio of Corse Payton's Rep. Shows, three in number en tour New England.

Since that time Pat Casey has progressed sufficiently far to become recognized as the foremost booker and director of vaudeville acts in the country, specializing for the Keith-Albee Circuit.

While Casey has been mounting the theatrical ladder and attaining fame and fortune, Corse Payton, with all the temperament of the natural-born actor, has been up and down with many and varied companies, for the most part as directing manager and leading man of his own companies in various sections of the country, but largely in New York and especially Brooklyn, where he attained fame and spent several fortunes as a promoter, producer and presenter of dramatic stock that has made his name famous throught the theatrical world.

A stranger seeing Payton with his military carriage striding along Broadway or as leading man enacting a heroic role in a drama, would visualize him as a juvenile, but to those who know him well he is a fast approaching the allotted three score and ten. Be that as it may, Payton continues as active as ever and is always in demand.

For the past two months he has been supervising the building and painting of scenery, supplemented by lighting effects and props for a production and presentation of his own conception of a tabloid version of *Uncle Tom's Cabin* in eight scenes and 12 musical numbers, to run an hour and 15 minutes, in which Payton will enact the role of Marks, the lawyer, and in the finale appear as Lincoln in a spectacle "Freeing of the Slaves".

The cast will include several of the players that appeared with Payton during the 15 years that he held forth in Brooklyn, during which time he made an annual revival of Harriet Beecher Stowe's masterpiece, by popular demand of his patrons.

Pat Casey hearing of Payton's plans, sent for him and after listening to Corse decided to give the production his own personal attention, with the result that he decided then and there to hook the attraction into Toronto, Can., for the week of August 15, thence into Boston, preliminary to a tour of vaudeville houses thru New England.

With an elaborate production and presentation, in which he will play the leading role, Payton has arranged for special press work and billing, supplemented by a daily street parade, including band and real bloodhounds.

Discerning Directors

Pat Off Presenting Play That May Offend Political Patrons

Salem, Mass., Aug. 1.—Hamilton McFadden, Harvard graduate, society man and theatrical promoter, who is sponsoring the summer destinies of the Empire Theater, and his company of well-known players were offered the opportunity of presenting *We Have With Us*, a political satire, but knowing the play might be offensive to several of his political patrons, including Senator W. M. Butler, Frank W. Sterns and other well-known politicians of the summer colony, McFadden was sufficiently discerning a director to put off the presentation until the political patronage following in the wake of President Coolidge at Swampscott, adjacent to this city, leaves here.

A. H. Woods has an interest in the play and if it had gone over here successfully it was planned to give it a Broadway presentation, enhanced by the political publicity that would have in all probability been given the play by its local presentation.

Minnie Dupree's

Special Engagement

Rochester, N. Y., August 1.—Minnie Dupree joined the Lyceum Players for a one-week engagement in the initial performance of William Hurlbut's new comedy, *The Shortest Way Home*, at the Lyceum Theater. The production is another of the series of Broadway tryouts being conducted by the Lyceum summer stock company. Miss Dupree recently appeared in the production *The Charm School* in New York.

WILLIAM FIELDS' EULOGY

To Stuart Walker's Mother Given Justifiable Recognition by "The Enquirer"

Stuart Walker, directing manager of the Stuart Walker Players at the Cox Theater, Cincinnati, selected *The Darling of the Gods* for the company presentation last week in memory of his mother, whose death recently called forth a eulogy by William A. Fields, manager of Mr. Walker's company in Dayton.

Mr. Fields' eulogy was given justifiable recognition by *The Cincinnati Enquirer* in a four-column article under date of July 26.

nAn Davis as "Yo San"

Mr. Walker persuaded Ann Davis to break up her summer vacation long enough to come on and portray the role of Yo San. With the close of her engagement here Miss Davis will entrain for New York to go into rehearsal as leading woman for E. H. Sothern in a new play, *The Advocate*, to be produced under the direction of David Belasco.

National Art Players

Decided To Close Season and Then Re-decided To Continue Until October 3

Omaha, Aug. 1.—Sam Geneen, directing manager of the National Art Players at the Brandeis Theater, planned their closing date for tonight and various members of the company, incidentally, planned a month's vacation. Alexis Luce, leading man, planned to remain in town; Isabelle Lowe, leading woman, to visit in Detroit; Walter F. Jones, to go to his farm on Long Island for two weeks; James Durkin, stage director, to play golf on the local links, and Miss Fowler, Miss Mero, Mr. Brown and Mr. Hales to visit in New York.

The local management of the house then booked in *Abbie's Irish Rose* for next week, but later on arranged for the National Art Players to reopen August 10 and continue their season until October 3.

The company being still intact, Mr. Geneen arranged to play next week at the Orpheum Theater, returning to the Brandeis August 10.

Francis Fraunie

Closes Engagement

Columbus, O., August 1.—Francis Fraunie, director of productions for the past 12 weeks for the Murray-Harold Players at the Hartman Theater, closes his engagement here tonight for a much needed rest and summer vacation at his home on the Palisades, above the Hudson River, at Fort Lee, N. J., ere considering any engagement for the fall season.

Helen Robinson

New York, August 1.—Helen Robinson, artist representative, has arranged placements as follows: Vance Powell for the Bethlehem Stock Company, Bethlehem, Pa., and Edwin Kasper, juvenile, for the Richard Morgan Stock Company at Whalom Park, Pitchburg, Mass.

Foreman Returns Home

Albany, N. Y., August 1.—Elliott Foreman, after an absence from his home here for 23 years, has returned to accept an engagement as manager of the stock company at the Capitol Theater.

Francillon and Beaton

Red Bank, N. J., Aug. 1. — M. A. Francillon and Margot Beaton entrained at Salt Lake City Sunday last, stopping off at Denver and Toledo en route this city, where they start rehearsing Monday with the Charles K. Champlin Stock Company, making their fourth season with the company.

RICHARD MORGAN



Son of Nettie Van Sickle, former leading woman for the late Frank Mayo. Mr. Morgan was reared amidst theatrical environments that finally led up to his present position as directing manager and leading man of the Richard Morgan Players.

RICHARD MORGAN

Real Child of the Stage Who Has Mastered Art That Now Enables Him To Direct, Stage and Enact Leading Roles in His Own Company

Mr. Morgan was born and reared in Springfield, O., where he obtained his early education ere entering St. Francis College, Brooklyn, N. Y., from which he graduated with honors.

From early childhood little Richard had an inspiration for a stage career, for he comes of a professional family, his mother, Nettie Van Sickle, being former leading woman for the late Frank Mayo. Having an apparent inherent inclination for appearing on the stage he played numerous child parts in many and varied companies en tour the country and having become sufficiently proficient in the art of the drama he sought and obtained an engagement with the Frohmans in their act titled *Boys of Company B*.

Thence followed numerous engagements in Erie, Pa.; Chicago, Ill.; Tampa, Fla.; Holyoke, Mass.; Poll's, Worcester, and Utica, N. Y.

After supporting numerous stock stars throught the country he was engaged as juvenile at the Cummings Theater, Pitchburg, Mass. When the leading man became ill Mr. Morgan, due to his vast experience in stock, was given the lead and was highly commended by his associate players, patrons and press of the city for his portrayal of the various roles given him in later presentations.

The following season Mr. Morgan was engaged as second man with the Harder-Hall Players at the Palace Theater, Port Richmond, Staten Island. At the close of his engagement with the Harder-Hall Players he joined the Albert Lando Stock Company playing summer stock at Whalom Park. After four summers of stock at Whalom Park he organized his own company and at the present time is firmly established in Whalom Park with the Richard Morgan Players, of which he is director of productions and leading man.

Rankin Mansfield Injured

During Presentation

Binghamton, N. Y., Aug. 1.—Guy Harrington, directing manager of the Guy Harrington Players at the Stone Opera House, decided on a revival of *The Two Orphans* for last week and the players were well pleased with the casting of their respective roles, and this was especially applicable to Rankin Mansfield when he was handed the part of Pierre, but his pleasure in the role came to an end at the Tuesday matinee when he was in the dual scene, which became sufficiently realistic to result in a fractured leg. Mansfield concealed his suffering from his employers until the end of the performance, when he succumbed to his injury and was conveyed to the Moore-Overton Hospital, where he is now receiving treatment for the injury.

ANTHONY A. MCGLONE

Vocalistic Leading Man of W. V. Gavigan's College Players

Lewiston, Me., Aug. 1.—Anthony A. McGlone, former juvenile leading man of the Shanahan Players, West Philadelphia, Pa., is winning fresh laurels as a dramatic leading man of the College Players. Altho only 25 McGlone has appeared in a number of well-known successes, including *The O'Brien Girl*, *Buddies*, *Sonny* and *The Gingham Girl*. McGlone's voice is so pleasing that S. C. Hurley, director of productions, cannot resist casting him in singing roles whenever practical. In September Mr. McGlone is due to open with the Mae Desmond Players in Philadelphia.

McGlone's popularity here was evidenced recently when the Androscoquin Yacht Club of Wayne staged a reception and dance with McGlone as the guest of honor.

Frances Greene

Frances Greene, who recently closed a professional engagement in New York in repertory at the Theater Routine, is also a member of the company. Miss Greene has served a long apprenticeship under such instructors as Emily Krider Norris, Annie Firman Jack and other actresses of note, and has played in stock in Philadelphia and at the Theater Routine, New York. She is a Maine girl, having been born in Bath. Esta Greene, sister of Frances, is the talented comedienne. Esta is in her second season with the College Players and both sisters have splendid parts in all the presentations.

HURTIG & SEAMON

Set Aside Their Plans for Rotary Stock

New York, Aug. 1.—Dick Kirshbaum, general representative for Hurtig & Seamon, Broadway theatrical producers, after investigating the prospects for a prospective profitable circuit in Ohio for rotary stock companies, placed his findings before Messrs. Hurtig and Seamon.

The firm had planned to organize companies headed by those who had appeared in the original productions, but Kirshbaum's report on population, situation of houses, seating capacity and regular prices of admission in the towns under consideration caused the firm to set aside all plans along those lines, as it could not figure out any prospective profits for the artistic and realistic productions and presentations it had planned for the organizations. Therefore the rotary stock plans have gone into the discard.

Stock Players Successful In Florida Ventures

Delray, Fla., August 1.—Robert Burton and Marjorie Garrett, owners of the Burton-Garrett Players, who recently closed a highly successful season of 26 weeks at the Orpheum Theater, Racine, Wis., are now in Florida. For some time Mr. Burton has been interested in the east coast of Florida and has made investments in this section.

Mr. Burton and Miss Garrett are now in this city and after spending some time at Palm Beach and Miami will return North to organize their company for the coming season. They also contemplate having a second company in operation by the first of the year.

"Michael Strange"

Salem, Mass., Aug. 1.—Mrs. John Barrymore, better known in literary circles as Michael Strange, was heavily heralded for her prospective portrayal of one of the leading characters in Oscar Wilde's *The Importance of Being Earnest*, but Miss Strange, strange to say, did not live up to the title, for she delayed the presentation by her nonappearance until many in the audience made their exit. The only explanation offered the patrons was that Miss Strange was suffering from illness brought on by temperament.

Cloninger En Route New York

Salt Lake City, August 1.—Ralph Cloninger, directing manager of the Ralph Cloninger Players at the Wilkes Theater, returned from a tour of the Coast and again entrained for Broadway to see the latest productions and secure the latest releases for his company reopening here August 15. On his way East Mr. Cloninger will stop off at Chicago and Washington en route New York, and while there he will also visit Albany.

Frank Wilkes' Players

Syracuse, N. Y., August 1.—Frank Wilkes, directing manager of the Frank Wilkes Players, is giving a premiere presentation of De Witt Newings' new play, *The Baby*, with Lisle Leigh in the leading role supported by Josephine Fox and Helen Blair, all three coming from New York for the presentation, having already been engaged for its later presentation in New York.

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National Theater Players

Preparing for Close of Their Summer Season of Stock

Washington, D. C., Aug. 1.—The summer season of stock presentations at the National Theater, under direction of Clifford Brooke, former director of many Broadway successes, will close September 5, the theater remaining open for the regular-season policy of touring attractions, opening September 7 with the Erlanger-Dillingham production of *Vortex*.

With the close of the summer season the company will have completed an exceptionally successful season of 16 weeks and will have broken all preceding records for long runs of stock presentations.

The plays underlined for the remaining five weeks include *Cheating Cheaters*, *Chicken Feed*, *Kiki* and *Why Men Leave Home*. In the latter John Lynn McFarlane, the new leading man, created the leading role. The closing play has not as yet been set, but it is a foregone conclusion that it will be one that will leave a favorable and lasting impression of the players and the management.

A careful perusal of all the local papers sets the seal of approval on Kathryn Givney for her personality, talent, ability and versatility in the many and varied roles entrusted to her by Director Brooke. Thomas L. Brower and Lillian Dean, character man and character woman, have been with the company for the past 11 weeks and have been favorably mentioned for their personality and work.

Gale's Princess Players

Savannah, Ga., August 1.—Dramatic stock presentations will be resumed at the Savannah Theater Wednesday next after a period of two months given over to outdoor attractions at the park and beach resorts. Manager Fred G. Wells returned from the north and announced the engagement of Arthur Gale and his Princess Players. They come direct from Grand Rapids, Mich., where they have played a lengthy engagement. Mr. Gale, owner of the company, and one of the leading players, is already here and announces that he will offer the latest releases of Broadway drama and musical comedy. The company will include Eleanor Lenore, Marie Dussan and Jack Root.

Berkell Players

Indianapolis, Aug. 1.—Edythe Elliott, popular leading lady with the Berkell Players, was highly commended by her associate players, patrons and press for her portrayal of April Blair in *Dear Me*.

"New Brooms"

San Diego, Calif., July 28.—The Savoy Players at the Savoy Theater presented for the first time at popular prices on the Coast *New Brooms* with Ruby Kismann leading woman and George Leflingwell in the role of the optimistic son.

Gordiners at Lake Orion

Lake Orion, Mich., August 1.—C. H. Gordiner and his wife (Mento A. Everitt) are vacationing at their summer home in a cottage on the edge of the lake.

Dean With Mitchell Show

(Continued from page 24)

Inventory is proving good. This show opened its under-canvas season May 15 at Brimleyville, Ia., and expects to stay out until October, playing three and four-day stands. The show frequently does not begin until 9:30 p.m., a concert of an hour's duration preceding the performance on account of the farmers in South Dakota being busy until late in the evening. The following is a complete list of the folk on the M. & M. Tent Show: M. L. Mitchell, Mrs. Mitchell, Harry Van, S. Vandershin, Van-Barkley Company, Clittie Barkley, G. L. Mitchell, Gilbert Mitchell, M. E. Dean, known as "Skip";

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Mr. and Mrs. Paul Nelson, Mrs. Veda Nelson, Milton Carden, Maxine Carden, W. M. Carden, Harry Kratz, Mrs. Ida Wright, Charles Morgan, Louis Des Jarlais, Orval and Wayne Mitchell.

Norma Ginnivan Company

The Norma Ginnivan Company opened at Fayette, O., and is now in its 14th week. Business has been good, the management reports, but the weather has not been so good, as there have been several storms. The company has a strong line of plays, such as Ceil Spooner's *Irish Cinderella*, *The Marriage Gamble*, *Adam and Eva*, *Ketterling's Revelation of a Wife* and a real production of Denman Thompson's *Old Homestead*. The stage is under the direction of Ed Mills. Helen Forest Russel and William McEnroe are handling the leads. The cast is 100 per cent Equity. The vaudeville is composed of "High Brown" Bobby Burns, Leroy and Castel, Mr. and Mrs. Sam Melvers, Mills and Shey, McEnroe and Russel, Ed Hicker is band leader, while Norman directs the orchestra. Lew Palmer is banner man. The roster: William McEnroe, Frank, Scott, Gus Locke, Jack Bartine, William Budde, Ed Mills, James Melvers, Bobby Burns, Howard Maranda, Leonard Procter, Ed Hicker, Norman Morey, Orland Mills, Dave Wolfe, Lew Palmer, Foy Sheruff, Helen Forest Russel, Rhen Melvers, Flora Shey, Lucille Locke, Anna Hicker, Laura Bartine, Muriel Burns. Norma Ginnivan is sole owner.

Dubinsky Meeting With Success

Perry, Ok., July 28.—The M. M. Dubinsky Company is now playing Oklahoma, meeting with success. The cast: Tommy Dale, leads; Jack Smith, comedian-director; Hal Barbour, heavies; Al Clark, characters and general business; Donald S. Hopkins, juveniles; Elsie Smith, leads; Carrie Elliott, ingenues; Hazel Vernon, characters; M. M. Dubinsky, owner; Arnold Gould, manager; Robert Lewis, assistant manager; Pop Herrington, agent; Peggie Wachtel, treasurer and cashier; Mrs. R. Williams, cashier and reserves; Eddie (Hot Shot) Frasier, stage manager; Paul Rives, props; Wm. Blake, assistant props. The orchestra has Mel Repass, leader and sax.; Delma Miller, piano; Rollie Williams, trombone; Pete Kimmye, drums, and Roland Wachtel, cornet.

Kieffers Visit Oleson Players

Ash Grove, Mo., Aug. 1.—The Oleson Players, managed by E. H. Oleson, had the pleasure of entertaining Mr. and Mrs. Harry Kieffer last week. Mrs. Kieffer, professionally known as Goldie Cole, while visiting did two of her dance specialties and made a tremendous hit. Her husband, who is in business in Kansas City, and herself were both surprised

that she could still knock them over after a four-year layoff. They made many friends during their stay with the company and all expressed regret that the two could only remain one week.

Meta Walsh Players

Plekerington, O., Aug. 1.—The Meta Walsh Players are playing to good business in most towns this season, which has really been a surprise to the managers, as most people are complaining about the poor business. So far it has been so much better than was expected, with so many shows, large and small, closing due to bad business and storms, that it is hoped the company can continue on until the cold weather drives it in. The roster embraces the following: I. E. Mabery, manager and producer; Harry Smith, musical director (this his second season); George Burke, parts and specialties; Kathryn Frances, ingenue and sobriety; Meta Walsh, leads. C. Arthur Brown, who has been associated with Mabery and Walsh off and on for 12 years in vaudeville and stock, has joined the show and is doing principal comedy and is also assisting Mabery in the management.

The feature plays this year are *Covvict* 999, *The Gambler's Fate*, *Hal o' the Hills*, *Not Guilty* and the old standby, *Ten Nights in a Barroom*. The vaudeville between acts is Smith and Burke, banjo, clarinet, singing and daneling; Mabery and Kathryn Frances, comedy sketches, and C. Arthur Brown, black-face monolog.

Stephens Players in Ninth Week

Dundee, Mich., Aug. 1.—The Stephens Novelty Players are now in their ninth week and are doing a good business, Blissfield being the exception, as the Centennial at Adrian, six miles away, caused light receipts. The top is a 50 with two middles. Since the opening week at Metamora, O., where a tornado landed the top directly in the tree tops, the show has been favored with good weather.

The cast: George W. Stephens and Roy Moore, managers and owners; Lotta Drummond, leads; Blanche Bowers, business; Dot McCabe, general business; Myrtle Stephens, general business; Paul Hoover, juveniles; Bob Raelfeld, general business; George Stephens, comedy; Roy Moore, heavies; Bert C. Arnold, general business, and Frank Kuba, in charge of canvas, working a crew of four.

The stage is in charge of Bert C. Arnold, who insists on no waits and snappy performances. The show will play Ohio, Indiana and Michigan and then go into stock in Canada for the winter season.

Keystone Comedy Kompany

Columbus, Ind., Aug. 1.—The Keystone Comedy Kompany is looking forward to

a prosperous season thru this section as the farming community here has the very best crops this year. The company will open the regular house season October 5 at Brookville, Ind., under the direction and management of Jack Hamilton. A new line of plays from the pen of Hamilton will be presented. These will include *Down East Folks*, *The Clothman*, *The Girl of the Blue Ridge*, *Velma of the Mountains*, *In the Hills of Brown County*, *Extravaganza* and *In Old New Mexico*. Hamilton has just completed a new rural comedy-drama titled *The Sodbuster*.

Having played circle stock all last winter, with headquarters at Pittsburg, Kan., the same policy will be followed in Indiana, with headquarters at Columbus. Chick Woods will again be with it, playing his regular line of leads and thumping his Ludwig drums in the five-piece jazz orchestra, which will be under the direction of Velma Long. Miss Long will again play the ingenues and do her feature singing and dancing specialties. Edith Jackson will play leads opposite Chick Woods. The scenery is being overhauled and repainted. Jack Hamilton will do characters and leads. All 4-3 cast plays will be presented. Two autos will transport the company.

REP. TATTLES

Harry Foster, comedian with Dr. Fals' Show, entertained the children of the Lutheran Orphans' Home, Lopton, Pa., July 24. Local papers commented favorably on Foster's work there.

Mr. and Mrs. Andrew Paoli (Virginia Carr) closed with the Justus-Roman Company, finishing their engagement at Randolph, Neb., to join the Hillman Stock Company at St. Francis, Kan.

Lowber Hendricks, who has been orchestra leader on the Mac Stock Company for the past three seasons, closed with that show July 6 in Casey, Ill., and has joined Harve Holland's Comedians in Texas to play trumpet in band and orchestra.

Jaek Conklin narrates that he recently visited the Ricton Show while it was playing Louisville and he had a very enjoyable time. He claims that the performance was a knockout. He adds that everyone speaks well of the Ricton Show, which is a neat outfit, has capable performers and clean entertainment.

The Four Corwins write from Endora, Ark., that they have been with the Roland Sedgewick Players for the past 10 weeks as a feature specialty. All four are playing parts as follows: Lucille, leads; Ruby, parts and specialties; Georgie is pleasing them nightly with his singing and violin solos, and Speck is doing his usual line of parts, general business. The company carries 30 people, with band and orchestra. They report that business is wonderful for this time of year.

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WILL MORRISSEY TO TRY AGAIN;
A COLORED REVUE IS HIS LATEST

Producer of Short-Lived "Chatterbox Revue" Forms Association With Abe I. Feinberg and Will Present Sunshine Sammy in "The Whirl of Dixie"

NEW YORK, August 1.—The indefatigable Will Morrissey, whose attempts to land on Broadway have resulted in more publicity, favorable and unfavorable, than a realization of his ambition to put over a hit, is yet to be defeated. Close upon the untoward voyage to Broadway of his *Chatterbox Revue*, which went on the rocks in Brooklyn, comes the word that he has made preparations for another stab in the legit., this time in association with Abe I. Feinberg, who announces that he and Morrissey are already rehearsing a colored production which will have as its featured performer Sunshine Sammy, colored kid actor of Our Gang fame in motion pictures.

Feinberg is a well-known producer and manager who has confined his activities more or less to vaudeville, having a booking franchise with the Loew Circuit. He stated that the company surrounding Sunshine Sammy will include John Rucker, many years a leading black-face comedian, and that there is a probability Johnny Hudgins will be landed for another part. The show is intended to be of the type that made Williams and Walker famous, thus indicating the producers plan to strive for a revival of colored shows of years gone by, the same as other producers are doing with the operetta type of attraction.

The Morrissey-Feinberg production is tentatively titled *The Whirl of Dixie*. Granting that rehearsals progress as expected, it will open out-of-town the first week of September, remaining out two weeks or more and then come into a Broadway house. Feinberg states that it will be seen in one of the Shubert theaters.

The giving rise to the belief that the Shubert organization may be interested in the production, having come to Morrissey's assistance two years ago when he launched his *Newcomers' Revue* by buying a 50 per cent interest, it is believed nevertheless that such is not the case, as the producers were also dickering for a Selwyn house of desirable location. On the other hand, the Shuberts were not able to turn the *Newcomers' Revue* production, the first big show Morrissey sponsored, from a flop into a money maker, although the "two-for-one-ticket" stunt was finally resorted to in an effort to send the show over the top.

Morrissey's recent production, the *Chatterbox Revue*, was shelved, according to best information, because it was regarded as a bad show. The resentment of Julius Tannen to the title is not accepted in legit. circles as the excuse for its sudden closing in Brooklyn.

With Feinberg as coproducer with Morrissey of the colored show, the indications are that more will not be bit off than can be chewed, as has been Morrissey's fate in some cases. The tieup with the Shuberts in 1922, when Morrissey produced the *Newcomers*, was necessitated to pay the salaries for the first week of its New York engagement and provide appropriate scenery and costumes. When Morrissey brought that show into town he applied for membership in the Producing Managers' Association, now defunct, but was refused.

In bringing *The Whirl of Dixie* to Broadway it will be necessary for Feinberg and Morrissey to post with Equity, in accordance with regulations, a bond equivalent to two weeks' salary. Such a bond, it is expected, will be given without delay.

The announcement given out by Feinberg office indicates that he and Morrissey are going into the legit. this season on a large scale. Two other shows, details of which will be announced later, are planned for production as soon as *The Whirl of Dixie* is launched. Jesse Ship, Joseph Morrison and John Rucker, who wrote the book of this show, and Cecil Mack and Jimmy Johnson, who contributed the lyrics and music, have been engaged as a staff for the new producing firm. *The Whirl of Dixie* will carry a colored orchestra under the personal direction of Will Marion Cook.

B'way Openings and Closings

New York, Aug. 1.—*My Girl*, the Lyle D. Andrews production, which has spent the entire season at the Vanderbilt Theater, ends its Broadway run tonight and will open at the Wilbur Theater, Boston, next week.

June Days, with Elizabeth Hines, Roy Royston and others, will be revealed to New York by the Shuberts next Thursday night at the Astor Theater.

Hope Hampton
With Shuberts

New York, Aug. 1.—Hope Hampton, screen star, has definitely signed with the Shuberts and will appear this season in an operetta under their direction. Miss Hampton, at the instance of the producers, sailed on the Aquitania this week for Europe to look over the field of operatic vehicles with a view to finding one that will suit her. She is to see one European success in particular, and this is believed to be the much talked of *Maritza*, the script of which has already passed thru the hands of several Broadway producers and is now held by the Shuberts. If this operetta proves suitable for Miss Hampton, she will be starred in it, and if not, other operas will be considered for her.

While abroad Miss Hampton will visit Paris and purchase some colorful gowns to be reproduced in a series of pictures in natural colors. She is to return about the first week in September and will immediately go into rehearsal under the Shubert management in whatever production has been decided upon.

ENGAGEMENTS

New York, Aug. 1.—Julian Winters, comedian, has been engaged thru the office of Fred Ryeroff for a role in Russell Janney's impending production of *If I Were King*.

Parquita Courtney has been signed for a principal role in *Merry, Merry*, the new Thompson-Archer musical comedy, to be offered in September by Lyle D. Andrews.

Norma Dyle, Adrienne De Sales, Ebba Erikson and Dorothy Wegman have been added to the cast of the *Ziegfeld Follies* at the New Amsterdam Theater.

Hazel LaMont has been added to the ensemble of *The Student Prince* at the Jolson Theater.

Florence Goldenburg, daughter of William Smith Goldenburg, dramatic critic of *The Cincinnati Enquirer* and the head of the foremost dramatic school in Ohio, has been engaged for the cast of *Gay Parade*, now in rehearsal. Chandler Christie, a great-great-grandson of Saturno Cristofori, who early in the 17th century built the first pianoforte ever made, has also been added to the cast.

Albertina Rasch Dancers
For London Hippodrome

New York, Aug. 1.—Albertina Rasch, American dancer, who is at present in Paris selecting costumes for her forthcoming New York ballet productions, has just signed contracts with Albert De Courville, well-known English impresario, for the appearance this fall of 20 Albertina Rasch dancers at the London Hippodrome. The agreement stipulates that the girls shall be all American-born and the weekly salary is said to be the largest ever paid by an English manager for an imported ballet ensemble. American dancers have been particularly popular in the British capital recently, and this is the first unit of Rasch dancers to appear in England.

Miss Rasch will return to the United States next week to begin work on her new continental troupes, as well as on her feature acts already routed over the Keith-Albee Circuit.

English Company Arrives

New York, Aug. 1.—The English cast of the musical comedy, *A Night Out*, which Al Aarons is to present in association with Edward Lourillard, arrived this week on the S. S. Andania. The company, headed by "Toots" Pounds, Norman Griffin and Andy Tombs, will open September 7 in Philadelphia, instead of Boston, before coming to New York.

VIVIAN HART



—De Mirjian Studios.

Talented prima donna of Earl Carroll's new "Vanities" at the Carroll Theater, New York.

Wells Revue Is Off

New York, Aug. 1.—The proposed revue, titled *Parisian Artists and Models*, recently announced by William K. Wells, in association with George White, following the announcement that the Shuberts, in association with Rufus Le Maire, were to produce a revue to be known as the *Greenwich Village Scandals*, has been called off as a result of the Shuberts' action in changing the name of their show to *Gay Parade*. The Wells revue never got beyond the idea stage, and several of the players reported engaged for it, including Fay Marbe, Miss Patricola, and others, have denied the reports. Miss Marbe writes that her plans for next season have not yet been made.

Madeleine Massey Playing
"Rose-Marie" in Boston

Boston, Aug. 1.—Madeleine Massey, prima donna, who played the title role of *Rose-Marie* in the Chicago company for two months in this spring and who has just recovered from an operation on her throat, last week took over the leading role in Arthur Hammerstein's production of the operetta playing in this city. Miss Massey was to have replaced Mary Ellis in the New York company when that star received her complimentary vacation. Miss Ellis retired from the Broadway cast earlier than was expected, however, and as Miss Massey was confined to her bed as the result of her operation, Deslee Ellinger was sent over from the Boston company to play the principal role, while Cora Frye, an understudy, jumped in for the emergency here. Miss Massey has entirely recovered her voice and has made a tremendous hit in this city in the few performances in which she has so far appeared. As this is her home town and she has quite a drawing power, it is probable that Hammerstein will keep her in the Boston company indefinitely.

Garry McGarry Players
Excel in "Gingham Girl"

Buffalo, N. Y., Aug. 1.—The Garry McGarry stock company at the Majestic Theater presented this week the popular musical comedy, *The Gingham Girl*, with Pan Travers especially engaged for the leading role, and the production made a tremendous hit. Adrian S. Perrin, of New York, came here to stage the show and did an excellent job. Not only have the Majestic Theater patrons been showing their approval of the entertainment, but local newspapers bestowed high praise on the production and on the excellent individual work of Miss Travers, Ruth Hoffman, Don Burroughs, Ray Rawlins, Frances Gregg, Harry Irving and Stanley Andrews.

Duncans Go to Evanston

Chicago, Aug. 1.—The Duncan Sisters and the entire cast of *Topsy and Eva* went to Evanston yesterday afternoon and gave a benefit performance for the Home for Convalescents in the auditorium of the Women's Club. The affair was given under the patronage of the King's Daughters.

Vivian Hart Makes Debut
and Scores Hit as New
Broadway Prima Donna

In the deplorable scarcity of prima donnas on Broadway there has come a tiny relief in the person of Vivian Hart, who made her debut on the New York musical comedy stage at the premiere of the Earl Carroll *Vanities* recently. Not that the relief is unimportant, but it is tiny in the respect that the new prima donna stands only four feet, 11 inches in her prima donna shoes and weighs but 100 pounds as Carroll clothes her in his revue.

Until this summer the pleasure of hearing Miss Hart sing has been restricted to the West Coast. Born in Texas and brought up in the State of Washington, where she studied under her parents, who conduct the Conservatory of Music of the State College there, she began her career as a concert and operatic singer at the age of 16. For four years Miss Hart toured the Western States, appearing with many prominent symphonic orchestras and in oratorios, concerts and society operettas. Last fall she was chosen to sing principal roles in the Los Angeles Grand Opera Season, but gave it up to accept a professional engagement in Harry Carroll's *Vanities*, which played for seven months and established a new long-run record for musical shows on the Coast.

A New York agent caught her work while on a business trip to the West and induced her to come to Broadway at the close of her season. She arrived in New York the first week in June and was met at her hotel by the excited agent, who immediately rushed her in a taxicab to the office of Earl Carroll. The producer was even then rehearsing his *Vanities*, but he granted an audition and after hearing two numbers he offered Miss Hart a contract for the prima donna role in the revue. She accepted and went into rehearsal before even her luggage had arrived on Broadway.

Altho her appearances in the *Vanities* are not advantageously placed and the she is required to sing against the jazz band, which is enthroned at the side of the auditorium, from the wide open spaces out on the terrace forestage of the renovated Carroll Theater, Miss Hart has met with a warm reception in her first Broadway role. She aspires to something a little more than revue, however. In fact, she says that the Metropolitan Opera House is her goal, but she desires considerable experience in musical comedy and operetta first. She should have little trouble gaining it, for a coloratura soprano with a wide range, an adorable personality and an ability to act and dance, as well as sing, is rather rare on old Broadway. The combination of a tiny figure and a voluminous voice is still rarer.

GORDON M. LELAND.

CHANGES IN CASTS

New York, Aug. 1.—Bert Shadow and Lillian McNeill have left the company of *Sky High*, at the Casino Theater, and their places in the cast have been filled by Joe Tinsley and Freddie Bond.

Mary Burns has replaced Ilse Marvenga in *The Student Prince* at the Jolson Theater.

Jack Norton, Josephine Sabel and the Cardell Sisters have dropped out of the *Vanities* at the Earl Carroll Theater and Ray Hughes, a vaudeville comedian, and Dorothy Arden, Peggy Shannon and Doris Wilson have been added to the cast of the revue.

Australia Grets Constance Evans

New York, Aug. 1.—Constance Evans, formerly of the first *Artists and Models*, who was temporarily released by the Shuberts in order that she might go to Australia to appear in the title role in *No, No, Nanette*, has landed in the antipodes and writes that she was accorded a great welcome on her arrival. Miss Evans is of particular interest to Australians because she happened to be born there, coming to this country at the age of 10. Miss Evans was accompanied by her mother on the trip from San Francisco to Sydney. A pair of \$250 rhinestone-studded dancing shoes, which she took along to wear in dancing specialties, brought her a lot of publicity in the Sydney newspapers.

Harry Hall, an American, who has already produced *Little Jessie James* in Australia, with great success, will stage *No, No, Nanette*, and with the exception of Miss Evans the cast will be entirely English.

Miss Evans writes that the Charleston dance is already being done in Australia and that the theatergoers of that country are very fond of anything American in the entertainment line.

Barte To Double

New York, Aug. 1.—Leon Barte, former dancing partner of Gertrude Hoffmann and now ballet master of the 18 Gertrude Hoffmann Girls, featured in *Artists and Models*, at the Winter Garden, has been engaged by the Shuberts to stage a ballet for their new revue, *Gay Parade*, which opens at the Shubert Theater August 10. He will also appear in it, but this will in no way conflict with his dancing in *Artists and Models*. His appearances in the latter show are all in the second act.

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John Tiller sailed from London last Saturday on the Laconia to inspect his 16 Tiller Girls, appearing in the Ziegfeld Follies in New York, whom he has not seen for over a year.

Gene Buck Is All Set For Debut as Producer

New York, Aug. 1.—Gene Buck, who is to produce on his own this coming season, has definitely decided on his first four offerings. Florenz Ziegfeld will have a small interest in the two comedies by J. C. and Elliott Nugent, titled *Gun Powder* and *The Trooper*, which Buck has scheduled for early fall. J. C. Nugent will be featured in the latter play, it is announced.
Alonzo, an operetta version of Richard Harding Davis' *Soldiers of Fortune*, with a book and lyrics by Augustus Thomas and Gene Buck, and a score by Mischa Elman, will follow before the show flies. Then will come a musical version of *The Cinderella Man*, adapted by E. J. Carpenter, author of the play, and Buck, with a score supplied by Rudolf Friml. Buck will sponsor these two musical shows under his own name without Ziegfeld's help.

Wallie Sackett Joins "Mercenary Mary" Company

Chicago, July 31.—Wallie Sackett came back from New York today and said he had signed with L. Lawrence Weber as press agent for *Mercenary Mary*, which has run at the Longacre Theater since last March and which will open in the Garrick here August 16 with the original New York cast. Mr. Sackett resigned as press agent with the Charles-Duffield division of the World Amusement Service Association a few days ago, his work for the season being ended, and has been re-engaged for next season, which will be his seventh with the same people. Mr. Sackett started in the theatrical business 25 years ago for Jules Murray with *Lost River*, a Joe Arthur play.

Hillebrand Threatens White With Suit Over Towel Scene

New York, Aug. 1.—Fred Hillebrand has retained a firm of attorneys, Goldsmith, Goldblatt & Hanover, and threatened to sue George White for infringement of the "towel" scene in the latter's latest edition of the *Scandals*, at the Apollo Theater. A letter requesting the producer to withdraw the idea from his revue was sent by Hillebrand soon after the opening, but so far White has ignored the comedian's alleged right. Hillebrand claims to have created the scene in his vaudeville act and also to have incorporated it in his new play, *The Sap*, due for production this fall. He will put the matter before the Federal Court, asking for suitable damages and a restraining writ. It will be a test action for unfair competition.

Miller and Lyles Write Play; George White To Produce It

New York, Aug. 1.—Miller and Lyles, well-known colored musical comedy stars, who are now appearing in George White's *Scandals*, at the Apollo Theater, have collaborated on a comedy which they have named *Cackling Hens*, and which George White announces he will produce on Broadway around Thanksgiving. There are no Negro characters in the play and it will be played by a cast of strictly Nordic players. Miller and Lyles, in addition to their popularity as comedians, wrote the book of the successful colored musical show, *Runnin' Wild*, which was sponsored by White.

Oscar Radin Celebrates 20th Year With Shuberts

New York, Aug. 1.—A testimonial dinner and loving cup were tendered this week to Oscar Radin, conductor of the orchestra for *The Student Prince*, at the Johnson Theater, in celebration of his 20th year with the Shuberts. Radin was conductor for these producers when they opened the Winter Garden in 1911. The presentation of the cup was made by Al Johnson, and among those at the dinner were: Alfred Goodman, conductor of the *Artists and Models* orchestra; Harold Akridge, Eugene and Willie Howard, Walter Woolf, Billy B. Van and others.

Gertrude Hoffmann, the celebrated dancer, whose unit, the 18 Gertrude Hoffmann Girls, is being featured in *Artists and Models* at the Winter Garden, New York, is organizing another troupe of dancing girls. They will play a short vaudeville engagement before sailing for Europe, where they will appear in the leading Continental theaters. Miss Hoffmann has three units of 18 girls appearing in different parts of the world at present.

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Long Run Musical Play Records

Number of consecutive performances up to and including Saturday, August 1

IN NEW YORK

PLAY.	OPENING NO. OF DATE.	PERFS.
Artists and Models.....	June 24.....	51
Garrick Gaieties.....	June 8.....	73
Grand St. Follies.....	June 18.....	46
June Days.....	Aug. 6.....	—
Lady Be Good.....	Dec. 1.....	282
Louie the 14th.....	Mar. 3.....	175
Mercenary Mary.....	Apr. 13.....	128
*My Girl.....	Nov. 21.....	291
Rose-Marie.....	Sept. 2.....	395
Scandals, George White's.....	June 23.....	48
Sky-High.....	Mar. 2.....	177
Student Prince, The.....	Dec. 2.....	278
Vanities, Earl Carroll's.....	July 6.....	32
Ziegfeld Follies.....	June 24.....	454

*Closed August 1.

IN CHICAGO

Artists and Models.....	May 31.....	84
June Days.....	May 31.....	81
Rose-Marie.....	Feb. 8.....	225
Student Prince, The.....	Feb. 22.....	207
Topsy and Eva.....	July 5.....	30

"Gay Paree" Shaping Up

New York, Aug. 1.—The Shubert-Rufus LeMaire revue, *Gay Paree*, is rapidly working into shape in rehearsals. Charles Judels is directing the dialog and Earl Lindsay is staging the dances and ensemble numbers. Alexis Kosloff has been engaged to stage a ballet and among those who have written sketches and comedy scenes are Willie Howard, Charles (Chic) Sale, Phil Baker, James P. Judge and George Rosener. Special songs for Winnie Lightner have been composed by James Hanley and Henry Cramer. Gene Salzer has been engaged to direct the orchestra when the show opens at the Shubert Theater August 10.

Francois in Chicago

Chicago, Aug. 3.—Francois, the "blind-folded driver", was a *Billboard* caller this week, accompanied by his manager, James Chase, of Chicago. Francois lectures on safety and a part of his program is to drive an automobile down a crowded street while blindfolded. A local committee sits in the rear seat. Francois claims he gets his bearings mentally from the committee as its members watch the route ahead.

Musical Comedy Notes

Estelle Penning, prima donna, formerly of *Plain Jane*, is now appearing at the Hofbrau House of Broadway, near 52d street, New York.

T. Brewster Board and Harold W. Konklin, members of the *Garrick Gaieties* cast, will appear in special performances of *The Three-Promised Bride*, to be presented by the Inter-Theater Arts, Inc., at the Cherry Lane Playhouse, New York, shortly.

Eleanor Griffith sailed for England last Tuesday aboard the Aquitania for a brief vacation before starting rehearsals for *Some Day*, a musical comedy to be produced by Mrs. Henry B. Harris in October. Miss Griffith will play opposite Charles King in the piece.

Harland Dixon, formerly of *Kid Boots*, is doing a single in vaudeville while awaiting the reopening of the Ziegfeld musical comedy vehicle for Eddie Cantor and Mary Eaton. A feature of Dixon's act is a highly instructive number showing how the Charleston dance originated.

Maxine Brown, who gave up musical comedy to devote her time to broadcasting her voice to radio listeners, will arrive in the East this week to begin a tour of the surrounding radio stations. She has been in the Middle West ever since her retirement from the title role in *Plain Jane*.

Blanche Ring, who in private life is the wife of Charles Winninger, one of the principals in the Boston company of *No, No, Nanette*, has just returned to that city from a two-week visit with her sister and brother-in-law, Mr. and Mrs. Thomas Melghan, at Great Neck, L. I. She witnessed the taking of some of the scenes in Melghan's new picture at Sing Sing and, while in New York, received several offers for her next season's vehicle on Broadway. Miss Ring was born, educated and made her debut as a stage star in Boston, so she feels quite at home on her vacation in that city.

The FALL NUMBER AND ORCHESTRA SPECIAL of The Billboard FOR 1925

Dated August 15
 Issued August 11

Will Contain
A COVER PRINTED IN BRILLIANT COLORS

The Usual
INDEXES OF NEW YORK THEATRICALS FOR THE SEASON OF 1924-1925
 (Dramatic, Musical Comedy, Concert, Opera and Burlesque)

And
SPECIAL ARTICLES BY PROMINENT WRITERS.

Among Them Being
H. R. BARBOR
 A member of the National Union of Journalists, and contributor to most of the big English daily newspapers, including a special series of articles to "The Evening News", "Daily News", "Herald" and others.

H. O. STECHHAN
 A close student of Little Theater organization and promotion, and recently publicity director of the Pasadena Playhouse Association, Pasadena, Calif., and now a member of the Hollywood Theater (Hollywood, Calif.) Board of Directors; one of the pioneer promoters who made possible the achievements of the Pasadena Playhouse, and writer of the prize-winning article entitled "Little Theater Organization", in THE BILLBOARD'S Little Theater Article Contest.

JOSEPH MOSS
 Widely and favorably known in musical circles, and one of the most competent authorities on orchestras. New York manager for Myce Davis Music, an organization that is about the most successful in its particular line in the country.

DON CARLE GILLETTE
 Dramatic and Musical Comedy Editor and Critic of THE BILLBOARD, and connected with this publication in various capacities, both in New York and Boston, for more than three years.

J. C. STEIN
 President Music Corporation of America, and one of the best known men among the large orchestras in the country. He has put on four such orchestras as Paul Bliese, Coon Sanders, Isham Jones and many others.

OLIVER M. SAYLER
 Dramatic critic; author of "Our American Theater", "The Russian Theater", etc.; writer on various theatrical subjects for leading publications; special representative and emissary of Morris Gest, and student of theatrical affairs from a practical angle.

HARRY WAGSTAFF GRIBBLE
 Librettist, director, producer. Author of "Marsh Hares" and other plays, musical comedy material and revue sketches, particularly for the three editions of "Artists and Models".

BARNET BRAVERMAN
 Writer of many special articles that have appeared in THE BILLBOARD, such as "A Ciesoup of Max Reinhardt", "The Real Gordon Craig", "An Analysis of the French Theater of Today", etc. Mr. Braverman, an American, has traveled far and wide and is thoroughly conversant with theatricals both in this country and abroad.
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BOOKS
For the THEATRICAL Librarian
Reviewed by Don Carl Gillette

A CHOICE BATCH OF PLAYS FROM SAMUEL FRENCH

The latest batch of plays, a dozen in the lot, to be brought off the press by Samuel French, New York, is an unusually choice collection, including several very popular hits of recent seasons. In their present book form the works are dedicated to the reading public, who they may be presented either in public or in private under certain conditions as outlined in each volume.

A valuable feature of these volumes is the inclusion of a property plot and a scene design for each act, and those plays that have been produced in this country are illustrated with scenes from the original presentation. The pieces included in the collection are as follows:

POLLY WITH A PAST, by George Middleton and Guy Bolton. A comedy in three acts, originally produced by David Belasco at the Belasco Theater, New York, September 6, 1917.

THE NEW WAY, by Annie Nathan Meyer. A comedy in three acts, originally produced at the Longacre Theater, New York, December 4, 1923.

KICK IN, by Willard Mack. A play in four acts, originally produced in 1914 by A. H. Woods, with John Barrymore in the leading role.

PAIS FLEET, by Lee Wilson Dodd. A comedy in a prolog and three acts, originally produced in 1918 at the Fulton Theater, New York, with William Courtenay and Thomas A. Wise co-starred, under the management of J. Fred Zimmerman, Jr.

MAMMA'S AFFAIR, by Rachel Barton Butler. A comedy in three acts, winner of the Harvard Prize, originally produced in 1920 by Oliver Morosco at the Little and Fulton theaters, New York.

A LITTLE JOURNEY, by Rachel Crothers. A comedy in three acts, originally produced in 1918 at the Vanderbilt Theater, New York.

LOVE IN LIVERY, by Marivaux, translated from the French by Harriet Ford and Marie Louise Le Verrier. A comedy in three acts, originally produced in Paris in 1736, and for the first time in this translation in 1907 at His Majesty's Theater, Montreal, by and with Viola Allen.

BETWEEN SUNSET AND DAWN, by Hermon Ould. A play in four scenes, originally produced in London in 1913.

DIANA OF DOBSON'S, by Cicely Hamilton. A romantic comedy in four acts, originally produced in London in 1908.

MAKE-BELIEVE, by A. A. Milne. A children's play in a prolog and three acts, with music by Georges Dorlay and lyrics by C. E. Burton, originally produced at the Lyric Theater, Hammersmith, in 1918.

THE YELLOW TRIANGLE, by George W. Sutton, Jr. A play in one act; winner of the Second Samuel French Prize, in the National Little Theater Tournament, 1925.

PRESENT-DAY COURTSHIP, by Roland Bottomley. An ingenious "one-word" duologue.

MISCELLANEOUS

FOLK SONGS OF FRENCH CANADA, collected and edited by Marius Barbeau and Eduard Sapir. Published by Yale University Press, New York, \$4.

THE SAINT, by Stark Young. Published by Doubt & Livright, New York, \$1.75. A play in four acts.

TI-ME-KUN-DAN: PRINCE OF BUDDHIST BENEVOLENCE, translated from the Tibetan text by Millicent H. Morrison. Published by E. P. Dutton & Company, New York, \$1.50. A mystery play from the 11th century.

HISTRIOPHONE: A DIALOG ON DRAMATIC DICTION, by Bonamy Dobree. Published by The Hogarth Press, London, 3s. 6d. net. A dialog in form, but an essay in spirit on dramatic prose and verse.

Anne Roselle To Sing in Vienna

Anne Roselle, soprano, well known in this country thru her many appearances with the San Carlo Opera Company, will open the opera season in Vienna August 11 when she will sing the name part in *Madame Butterfly*. She will also be heard in a number of other operas before sailing for New York to appear with the Gallo forces at the Century Theater.

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AMERICAN CONCERT FIELD

By IZETTA MAY McHENRY

Sesquicentennial Offers \$9,500 in Prizes for Music

The encouragement of composers of music is to be one of the important features of the Sesquicentennial International Exposition in Philadelphia in 1926 and cash prizes in the sum of \$9,500 are offered in an international music competition.

The awards comprise \$3,000 for the best opera, \$2,000 for the best symphony, \$2,000 for the best choral work for chorus, solo and orchestra, \$2,000 for the best ballet, pageant or masque work and \$500 for the best a capella choral suite.

The manuscript of the opera must be accompanied by full orchestration, also by piano score for rehearsal purposes. No conditions are fixed for the length or for the number of acts. The choral work must require not less than 45 nor more than 75 minutes for performance and must be scored for the normal symphony orchestra. The text must be in English. The ballet, masque or pageant must have full orchestral accompaniment (not excluding choral episodes) and if text is used it also must be in English. For the a capella suite the time for performance to be not less than 20 minutes and three or four numbers for mixed voices (six or eight parts) are required and the text must be in English or Latin.

The rules governing the contest state the text of the opera shall be in English and the composition be of a serious musical character, and the manuscript must be in the hands of the committee not later than March 1, 1926. The symphony or large orchestral work of symphonic character must be received not later than April 1, as must also the choral composition and that of the ballet, masque or pageant and the a capella suite. The general rules governing the contest are that compositions must be written legibly in ink and submitted under a non de plume, and a sealed envelope inscribed with the name of the work and the nom de plume and containing full name and address of the composer must accompany each composition submitted. No work will be eligible that has been published or previously performed. The winning composer is to retain all rights of performance and publication except the premiere performance and such extra performances as may be determined by the committee, which also reserves the right to the first performance of such other non-prize-winning works as may be submitted in competition and found worthy of performance. In the event of performance of any work the association will assume all expense of the copying of parts, providing copies for participants, rehearsing and producing.

The association reserves the right to withhold any prize award if the judges of the respective competitions do not find a work which, in their opinion, is of sufficient merit. The committee in charge of the competitions is composed of James Francis Cooke, Philip H. Goepf, Nicola Montali, H. A. Matthews, N. Lindsay Norden, Thaddeus Rich, Alexander Smalens and Henry S. Fry. All scores and offerings for the contest must be addressed to the executive secretary, Henry S. Fry, Sesquicentennial Association, Fifth and Chestnut streets, Philadelphia.

Josiah Zuro To Become Producer as Well as Conductor

Josiah Zuro, who is director of the free open-air opera season in New York, August 1-8, has severed his connections with the Rivoll, Rialto and Criterion theaters, where for the past six years he has held the post of director of presentations, in order to devote his efforts entirely to his own productions. His first venture as an independent producer is in this free open-air opera season and the second will be the film version of *Siegfried*, which will permit him to utilize his motion picture and symphonic training. He will create and produce special presentations for motion picture theaters, in fact the owners of a chain of movie theaters are now negotiating with him for their houses, and he will also manage a department for high-class musical entertainment ranging from club musicales to open-air municipal operas. Zuro has had many years of training in the musical field, as he began his musical career as chorus master for Oscar Hammerstein in the Manhattan Opera Company 19 years ago and since then has achieved success as an orchestra conductor, producer of grand opera, also as conductor and manager of presentations in movie theaters, and in the latter role he produced the prologs of *Madame Sans Gene*, *The Golden*, *The Covered Wagon* and others which combined dance, song and drama. He will continue at the Rivoll Theater until August 15, when he will be in his new office in Steinway Hall.

Olga Stroh, pianist, will give the third of her series of historical piano recitals in Los Angeles in September. The program will consist exclusively of the works of Chopin.

Asheville Will Have Second Annual Week of Grand Opera

Plans are progressing rapidly for the second annual week of grand opera in Asheville, N. C., August 10-15. The San Carlo Opera Company will be presented by Fortune Gallo in a repertoire of eight operas, with *Tosca* chosen for the opening performance. Other operas will be *La Traviata*, *La Boheme*, *Rigoletto*, *Carmen*, *Faust*, *Il Trovatore* and *Hansel and Gretel*, with the latter sung in English. The Pavley-Oukra nsky Ballet Russe will be seen with the Gallo organization.

Music at the Fairs

Entries close August 15 for the annual band contest at the California State Fair in Sacramento September 5-13. Chas. W. Palne, secretary, writes these contest are held on the two Sundays of the fair and numerous bands compete in each division. The prizes total \$2,350, offered as follows: \$500 for first prize, \$300 for second prize and \$200 for third prize for senior amateur bands, and the bands of universities, lodges, societies, legions, industrial and community organizations are eligible. Class two, which is open to junior amateur bands, is open to all bands of boy and girl amateurs under 21 years of age. Prizes are \$500 for first, \$250 for second and \$100 for third. Class three includes high school bands and they are offered \$500 as first prize, \$175 as second and \$100 as third. Class four is open to amateur bands of not less than 20 members and not more than 25. Prizes are \$250 for first, \$175 for second and \$100 for third. The prizes are awarded on the merits of phrasing, execution, intonation, attack, ensemble and interpretation. This is the sixth year the California Fair has held a contest and the interest increases each year.

The Vancouver Exhibition Association, which will hold its annual exhibition in Vancouver, B. C., August 8-15, will have its first band contest this year, and J. K. Matheson, managing secretary, reports many bands from various parts of the Province have entered. A \$1,000 trophy donated by W. C. Shelly, chairman of the Parks Board, a prominent business man of Vancouver, will be the grand prize, and other valuable trophies are being offered.

Chas. W. Piquet, secretary of the Sandhill Fair held annually at Pinehurst, N. C., writes that the fair specializes in music and every year a harvest music festival is part of the program. Last year Gaul's *Holy City*, the well-known oratorio, was given, with local talent used exclusively. This year Cowen's *Rose Maiden* will be presented under the personal direction of Mr. Piquet, director of the festival. There are no large towns near Pinehurst and the chorus is made up of units from four surrounding towns, each of which is drilled separately and brought together for final rehearsals. There is also a singing contest in which societies from neighboring counties compete and this was tried for the first time last year by Mr. Piquet and met with such success that he hopes to develop it into a State-wide event. In addition to these musical events the Sandhill Fair also presents the best band obtainable in daily concerts.

E. B. Allen, president of the Flemington, N. J., Fair, states his fair endeavors to give the highest-class music in order to stimulate interest and cater to the musical interest of its patrons. Flemington is noted for its excellent Children's Choir, composed of children from every church in the city. It will be heard in special programs. Community songs will be a feature on several of the days of this year's fair as well as band concerts and soloists.

The Ellis County Fair at Ennis, Tex., will have a musical revue, band concerts and two pageants at this year's fair which will be held October 5-10.

Concert and Opera Notes

Richard Hageman, distinguished accompanist, will conduct a short master class in accompanying, also in vocal coaching, in Los Angeles prior to the opening of the Los Angeles Grand Opera Association season. He will open the class about September 1.

Ester Gustafson, of New York, will be in charge of the Dance Department of the Eastman School, Rochester, N. Y. She is well-known both as a dancer and as a teacher and will conduct classes in Rochester in all forms of the dance and will take up her duties in September.

New York is to have a season of grand opera by the Boston Civic Grand Opera Company, the new organization recently formed in the Hub City. According to the announcement just made the company will play a two weeks' season at the Manhattan Opera House beginning October 15. The new company intends playing engagements in several large Eastern and Central States cities before returning to Boston.

Theatrical Notes

E. P. (Tex) Jones, of Okmulgee, Ok., has purchased the Cozy Theater in Haskell, Ok., from Inman & Myers, who bought the playhouse a month ago. The change took effect August 1.

George F. Bromley, former University of Minnesota football star, and since 1915 identified with the motion picture business in Chicago, is new manager of the State Theater, Alexandria, Minn., succeeding C. P. Hanke.

Russell V. Wright has resigned as manager of the Gayety Theater, Ottawa, Ill., and has been succeeded by John Klein, of Chicago. It is announced that there has been a general change in the employees of the theater and that a new policy of entertainment will be featured.

O. R. Bennett, manager of the Bennett Theater, Auburn, Neb., has purchased the community theater at Brock, Neb., which he expects to remodel into a first-class showhouse. New machines, opera chairs and other improvements will be installed, making it attractive and up to date. It will soon be open for business.

The Opera House, Crowley, La., operated by the Craig Estate, has installed a Master Glass Surface Screen, an exact duplicate of those used in the foremost picture houses of the country. The surface of this screen is composed of tiny glass beads mounted in rubber and is the very latest in movie screens.

Harley Siddens, who has been the very efficient assistant manager of the Marshall Theater, Manhattan, Kan., recently left for Junction City, Kan., to take charge of the theaters owned by Glen Dickinson there. Frank Celoud, who has been the manager at Junction City, will go to Independence, Mo., to manage the theater purchased by Mr. Dickinson.

Manager George Luce of the Star Theater, Scottsbluff, Neb., announces that his playhouse is undergoing complete renovation. A new front is being built and the interior redecorated and rearranged. Along with these improvements will be a change of name of the theater, to be decided by a vote of the patrons of the showhouse.

Manager Sasseen, of the Criterion Theater, Enid, Ok., has installed eight new revolving fans, four along each side of the auditorium, and these, in addition to the suction system previously used, make the theater the coolest building in the city. Another splendid improvement that Mr. Sasseen has made at the Criterion is his artistic and comfortable lobby suite, installed for the comfort of lady patrons and visitors, who might enjoy a few moments of rest during shopping trips or meeting of friends by appointment.

The Pabst Theater, Milwaukee, Wis., is undergoing a thorough cleaning and redecoration. The work, according to Erwin John, manager, will cost about \$15,000. The sandblast method is being used to take the grimy outer layer off the building. The portico, too, is being altered to comply with an order of the

(Continued on page 39)

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By GEORGE PIDDINGTON

(Communications to 25-27 Opera Place, Cincinnati, O.)

BILLY POWERS is spending her vacation with friends at Great Neck, L. I. She opens the latter part of this month with the road show, *World of Pleasure*, having the Klaw & Erlanger Time.

DAINTY RITA LAWRENCE "made" all the Wheeling, W. Va., newspapers with her photo recently when the *Sahara* Musical Comedy Company opened an indefinite run at the Victoria Theater.

PAUL LANDRUM, widely known in tabloid circles, late with the Raynor Lorr Company, recently joined *The Night Club* act playing the Keith-Albee Time. Mrs. Ruby Landrum and Master Bobbie will go to Louisville, Ky., to spend a few weeks before rejoining Paul.

JACK L. STGARREN IS BACK on the job again as manager of the Hippodrome and Rialto theaters, Covington, Ky., preparing for the reopening of the tab. season. Jack reports having a fine time in New York on his vacation, his only regret being that it was too short.

SAMUEL SPICER, formerly of Williamson, W. Va., and Corbin, Ky., where he managed theaters playing tabloids, was a visitor during the past week. He is returning to the road again and has several tempting offers to go in advance of some tab. companies.

EDDIE (NUT) KAPLIN AND **BILLY SLOW** are leaving tabs, for vaudeville, Eddie, formerly with Lehr & Bell and their *Flip Flapper Revue*, and Bill, formerly with Jack Roof's *Song Box Revue*, are to be presented by C. T. Wheeler, who terms the act "Those Juvenile Jesters" in *The Student Princess*.

ED AND HELEN JACKSON closed with the Pete Pate Show while playing Kansas City and joined the Bert Smith Show, playing the Empress Theater, Omaha, Neb. Helen is doing ingenues and Ed is on general business. The company moves August 23 to the Walnut Theater, Louisville, Ky.

LEO H. BURKE, owner of the *Joyland Vamps Company*, is now getting out a No. 2 company for the coming season. He will call it *The Girl of Mine Company* and will open with a stock date at Greenville, O. The *Joyland Vamps Company* is doing fine at the summer engagement at the Park Theater, Funk's Lake, Winchester, Ind.

BERT MARSHALL'S Minstrel Maids are playing a few weeks independent time in and around the Pittsburgh district preparatory to opening on the Pantages Time next month. Bert says the act is the best in the history of *Minstrel Maids* show and that some real talent has been added for this year's tour. The act recently played a record engagement at Bryan, O.

AFTER STAGING *Monkey Business*, a musical comedy version of Darwin's theory written by Billy Barron for the German-American Art Players, it went over so well that the company wanted more. Billy Barron is now producing two more of his own comedies for them, *White Lies* and *Always Patsy*, for a seasons run, commencing the first week in August.

SKELT'S MAYO writes that he is recovering from his recent operation at Lancaster, Pa., and is now resting up in Reading preparatory to going to work again. He was with the Linton De Wolfe *Talk of the Town Company* for 19 weeks, closing with the company at Reading June 27. On the 29th he had the operation. Is feeling great now, altho somewhat weak. He expects to be at work by the middle of this month.

ANOTHER TAB. MAN who returned from his vacation was Sylvan Beebe, who dropped into Cincinnati this week from the East with a full line of new wardrobe and material for his rotary stock company that will play around the Queen City during the fall and winter. Both Mr. and Mrs. Beebe look as tho they did them a world of good.

HILL AND EDMUND (Mr. and Mrs. Billy Hill) write that they are spending the summer in the North visiting Mr. Hill's daughter, Florence, and Mrs. Hill's parents. The Hills have resided in Tampa, Fla., for the past four years, making their home there where Mr. Hill is now selling real estate. Billy is much enthused over the prospects of the State.

JOE MCKENZIE SENDS a picture postcard from Fairhaven, Oskoks, Minn., with the greetings: "From three a day to this is a great change of program. Am here spending a four weeks' vacation." The picture is of a wonderful catch of bass, some monsters among the bunch. Joe will return to the *Cute Little Devils Company* at Canton, O., at the termination of his rest.

HENRY AND DOLLY WHITE are spending around in a coupe which they purchased in Raleigh, N. C., while showing their recently. They met many old acquaintances while playing the Tar Heel capital. They are closing for the summer soon and will drive thru to Boston in a few weeks' rest at their summer home. Henry adds that Dolly isn't going to Boston to be operated on, as she is feeling better than ever.

AL BAKER, late of burlesque, is now appearing in the *Genova Winter Garden Revue* in Atlantic City. The revue con-

sists of eight people and a four-piece orchestra, including Jean Roulette, late star of *Take It From Me*; Louise Gardner, Ah-Ha Murphy and Al Baker. The revue is under the personal direction of Al Jackson. The orchestra: Al Ryan, drums; Irving Brickman, sax.; Fred Siebert, piano, and Charlie Conway, violin. The revue is scoring very big and doing business to capacity crowds.

FRANK WEST, of Wise and West, has arranged with Kilroy & Britton to produce their attractions in tabloid form the coming season. Will Kilroy has been engaged as manager-director. The shows to be produced are *The Cowboy Girl*, *The Millionaire Kid*, *The Broadway Buttrfly*, *Isle of Love*, *The Beauty Box Revue*, *Oh, Daddy*, and *Let's Go*. All were formerly played as \$2 attractions. The new show will have 25 people, a full product on for each bill and new scenery and costumes.

JOHN W. VOGEL'S Black and White Revue has started rehearsals at Mt. Gilead, O., and will open its 1925 tour late this month. The troupe this year will include 35 people, both men and women, all white. Personnel of the company has been much changed since a year ago. The Blue Bird Four is a new attraction this year and the personnel includes Harry Freeman, Frank Butler, Harry Cole and Harry Maurer. Wayne Hinkle and his Jazz Band of seven pieces will be a regular feature with the show.

JOE MATEL paid a visit to the Wolf Lake, Mich., colony of tab. people and found out that Kenneth Christie, comic, formerly of *Figures and Facts*, is going to burlesque for the coming season. Gene Post won the brown derby for catching a 38-pound black bass. Vic Travis gave out the information that he has bought the rights of *Listen to Me* and that he will have "some" show for the coming season. Among the other notables at Wolf Lake are Gates Aulin and Harold Orr (son of Harvey D. Orr).

BUDDY AND LOIS NELSON are in their 12th week at Danceland, Sulphur Springs, Tampa, Fla., putting on little vaudeville acts. Manager Maurice Less has offered them the rest of the summer. They change their skit each week, and from reports the comedy offerings of the two have become very popular.

Other acts with them on the bill last week were: Jung Bros., comedy acrobats; Janette Kelley, classical toe and jazz dancing; Bobbie Jung, singing and costume changes before audience; Dave and Mae Hawthorne, comedy singing; Cal West, Hebrew monolog, and Lillian Edbrooke, prima donna.

TOMMIE PICKERT sends a few lines to let the world know he is still living. He has been stepping with Pete Pate's *Synopical Steppers* for the past 44 weeks. This makes his third time with the company and he opines that every time gets better. His banjo is also very much alive and is still talking to the natives. The show stopped from Dallas, Tex., to Oakland, Calif., for six weeks, with a very pleasant engagement there. On the way Tommy ran into Jasbo Mahon and Paul Cholet, and he says the boys are kicking them over on the K-A. Time. Tommy also met Harvey Gatchett and his act, playing the same time. Tommy is touring until the season opens and reports having a very good time.

CHAS. W. BENNER, owner of *Hello, Everybody*, and *Peck's Bad Boy Company*, is at his country home in Canal Winchester, O., getting everything in readiness to open his merry musical mix-up, *Hello, Everybody*. The show will be back on the Gus Sun Circuit, the same as the past two seasons. Benner says that his treatment from the Sun office and the local managers has been more than satisfactory. Everything will be new this season, excepting the title. All the former members of the last season's company will be back with the show, with plenty of new material to entertain. Benner will continue to present the old standby, *Peck's Bad Boy*, as one of the bills.

MILTON SCHUSTER IS STILL furnishing talent for attractions, as can be seen by the following placements: Florence King, Madeleine LaFere, Alice Nelson, Hazel Woods to Harvey D. Orr's company; Sam Orton to Gordon & Long's *Buzzin' Around Company*; Hopkins and Mozar to Col. Davis' *Billy Ma'ne Company*; Perry and Regent, Parkerson Sisters, Dawn and Colman to Mamie Newman; Velma Harder, Harry Freeman to Bert Smith's *Oh, Daddy*, Company, Denver, stock; Sam Leonard, Powers-Relleville Company, El Dorado, Ark., stock; Frances Lewis, A. R. McRae, Airborne, Sheffield, Ala., stock; Jack Montague and wife, Morris Perry to Vogel & Miller, Meyers Lake, Canton, O., stock; Bob Jones and wife to Harry "Ike" Evans, Waterloo, Ia., rotary stock.

GEORGE HEMMETER announces that after a retirement of five years from the German and American stage he is staging a comeback, with a bigger and (Continued on page 34)

Be a Booster for Mill Schuster

Now placing people for fall openings. 36 West Randolph Street, Chicago, Illinois.

WANTED

Tab. People in all lines. M. J. MEANEY, 230 Tremont St., Boston, Massachusetts.

JACK AND NORA COMPTON

Wire us at once. CHAS. AND ETHEL HAHNEL, care The Billboard, Cincinnati, Ohio.

SCENERY

That pleases your purse and your public. THEODORE KAHN SCENIC STUDIOS, 155 West 29th Street, New York City.

WANTED

A-1 versatile Tab. Comedian. Must do Specialties. Tenor Singer to do Parts. General Actor with Specialties. Youthful, attractive medium Chorus Girls. Tell all and state lowest salary in your first. Address AL RITCHIEY, State Theatre, Conellsville, Pa.

WANTED

People in all lines for Musical Revue, Single or Double Musical Act. Also Novelty Act that can change. Four good Chorus Girls. Join at once. MANAGER HESMOND, San Carlos Theatre, Key West, Fla., until August 7, then Gen. Del., Miami, Fla.

JACK GERARD WANTS

Musical Team, Parts: Man Violinist, Bits, Earle H. Glover, wire. Specialty People wire. Agitators and drunks don't last. Tickets if I know you. This week, State, Pawtucket, R. I.; next two weeks, Bijou, Newport, R. I.; week August 31, Rutoken, Hamoka, Va. JACK GERARD.

PETE PATE WANTS

MUSICAL DIRECTOR. Read, fake, transpose, arrange and play all over it. Stock and road. Wire PETE PATE, Tackett Theatre, Coffeyville, Kansas.

WANTED—TABLOID PEOPLE—WANTED.

Comedians strong enough to feature. Ingenue Prim; must have wardrobe and ability. Character Woman; must have specialties. 12 Chorus Girls and Piano Player. Rehearsals August 20. Would like to hear from Elmore Klemmer, Frank Hughes and all who know me. Salary in keeping with the times, but you get it here. Boosters and trouble makers keep off. GEO. BARKER, Manager, Strand Theatre, Woonsocket, Rhode Island.

BILLY'S COMEDIANS WANT Team. Must do at least three specialties, lead numbers. Man for Juveniles, Lady Chorus in Concerts twice a week. Both must be young and neat appearing on and off. This is a 40-people tent show, playing the larger towns and works all year. Easy work, but, mister, you MUST be an actor. Tab. Actors answer this ad if you want a REAL job and you KNOW you can "cut it her". Wire "BILLY" WEHLE, Manager Billy's Comedians, Richmond, Ky.

AT LIBERTY

PAT GALLAGHER, MICKEY HAMILTON, Comedian, Blackface and Irish. A-1 Chorus Girl.

Single and Double Specialties. Can join on wire. Salary your limit. PAT GALLAGHER, 41 Earl St., Hamilton, Ont., Canada.

AT LIBERTY FOR COMING SEASON SKEET MAYO

Feature Comedian (can produce), Blackface, Old Man, A-1 Specialties, Numbers, Dance. Have Script with Scenery. Also carry I. A. Road Card. Reliable managers only. Address Hippodrome, Reading, Pa., until August 12.

All Right, Let's Go

(FOURTH SEASON)

All those who have been engaged for Marshall Walker's *WHIZ BANG REVUE* will report Aug. 17 for rehearsals. Show opens Aug. 23. Harmonious Singers, Chorus Girls, General Business People with strong Specialties, Blues Singer, Ingenue and Sourette. Get in touch with me Denison, Tex., R. F. D. No. 2, until Aug. 5; then Springfield, O., care Gus Sun Booking Exch., from Aug. 11 on.

HAL HOYT WANTS IMMEDIATELY

10 youthful, well-formed Chorus Girls, not over 5 ft., 2 or 3; top Tenor for Quartette, A-1 Straight Man, union Piano Leader, arrange, transpose; Musical Act useful Tab. People all lines. Dolly Taylor, Lillian Parks, Bobby Jacobs, wire. State full particulars. Prepay wires. Write, wire Regent Theatre Bldg., Springfield, Ohio.

WANTED

People in all lines for Musical Tab. Specialty People, Harmony Singers, Novelty Acts, Union Musicians and Chorus Girls. Salary and \$50.00 bonus. State all and salary in first letter.

ALEX SAUNDERS, Summerland Beach, Millersport, Ohio.

VAUDEVILLE ACTS SHOW OWNERS

25 New Houses added to Sun Circuit—10 to play Vaudeville, 15 to play Tabloid Musical Comedy Shows. Standard Acts, send your open time. Need fifteen more first-class Shows. Season's work, short jumps, consecutive time.

THE GUS SUN BOOKING EXCHANGE CO.

Regent Theatre Building Springfield, Ohio

IRVING'S KNICK KNACKS WANT

People in all lines Musical Comedy, Novelty Acts and Chorus Girls who lead numbers. This is a recognized company playing Virginia-Carolinas Circuit. Last season's people communicate. I. J. IRVING, 3 West Grace St., Richmond, Va.

WANTED AT ONCE WANTED

Musical Comedy Producer

For 35-People Company of real talent, playing a Keith Theatre. Modern ideas, up-to-date scripts, progressiveness necessary. OTHER YOUTHFUL MUSICAL COMEDY PEOPLE, WRITE. Send late photos. Same will be returned. We never close. J. R. FIEDLER, Manager, Honey Bunch Co., Palace Theatre, Jacksonville, Florida. State all first letter or wire. No time for correspondence.

Heizmann & Mickley Productions, Inc.

WANTED For WANTED

30—People—30. MINIATURE MUSICAL COMEDY. 30—People—30

Resentful Dutch Comedian to produce, strong enough to feature; Light Comedian, real Prima Donna, Sourette, Ingenue, Straight and Juvenile Men, General Business Men, Character Comedienne, Specialty Teams, Slater Team, union Carpenter and Electrician, also Piano Leader who can transpose, arrange and direct. 10 CHORUS GIRLS, 16. Show Girls must have good singing voices and features. Poodles preferred who can do both Joe and tap dancing. Everyone must have APPEARANCE, ABILITY and STRONG VOICES. State all you can and will do in first letter and salary expected. Also mail photos which will be returned. Jess LeRue, Peggy Earle, Gail and Vera Hood, Joseph Barnett, Chuck Holman, Harold Abbey and Ivy Heidrick, write me at once. Address

TED GARDNER, General Manager "Gorgeous Stuff", care Hippodrome Theatre, Reading, Pa.

BURLESQUE

Conducted by ALFRED NELSON

(Communications to 1560 Broadway, New York, N. Y.)

MUTUAL SETS OFFICIAL ROUTE FOR SHOWS---35 FULL-WEEK CIRCUIT

Two Weeks of One-Nighters---One Week Layoff Between Boston and New York---Additional Houses To Be Announced Later---Circuit May Be Extended to 42 Weeks

NEW YORK, August 1.—Due to obstacles in the way of practical railroading at minimum expense, the routing of Mutual Circuit shows has been held up until the last possible moment. To date there are 35 full weeks—two weeks of one-nighters, one week layoff between Boston and New York.

Prospective changes in railroad schedules of several roads may enable President Herk to take up options that he has on other houses which will ultimately give the Mutual a complete circuit of 42 weeks.

Official Route Sheet

Olympic, New York; Star, Brooklyn, N. Y.; Majestic, Jersey City; Savoy, Atlantic City; Trocadero, Philadelphia; Gayety, Baltimore, and Mutual, Washington, D. C.

ROUTE No. 2

York, Pa., Monday; Lancaster, Tuesday; Altoona, Wednesday; Cumberland, Thursday; Uniontown, Friday, and Washington, Saturday.

FULL-WEEK STANDS

Academy, Pittsburgh; Park, Erie; Miles-Royal, Akron; Empire, Cleveland; Empress, Cincinnati; Gayety, Louisville; Capitol, Indianapolis; Garrick, St. Louis; Empress, Kansas City; Garrick, Des Moines; Gayety, Minneapolis; Empress, St. Paul; Gayety, Milwaukee; Calumet, Chicago; Cadillac, Detroit; Strand, Toronto; Garden, Buffalo; Corinthian, Rochester; Howard, Boston; open; New York (not named); Gayety, Brooklyn; Hudson, Union Hill, N. J.; New Jersey (not named); Lyric, Newark; Gayety, Scranton, and Gayety, Wilkes-Barre.

ROUTE No. 1

Allentown, Pa., Monday; Lebanon, Tuesday; Williamsport, Wednesday; Easton, Thursday, and Reading, Friday and Saturday.

Hudson Theater, Union Hill

Will Continue on Mutual Circuit—Change of Owner Does Not Affect Lease

New York, Aug. 1.—Rumors to the effect that the Hudson Theater, Union Hill, N. J., would be devoted to other purposes than burlesque next season have been current during the past few weeks. At the offices of the Mutual Burlesque Association it was stated that the property had recently changed hands subject, however, to the lease held by Monroe Goldstein, who, with Arthur Pearson in immediate charge, operated the Hudson with Mutual attractions last season. Pearson is no longer associated with Goldstein, and it is the present purpose of the latter to conduct the Hudson himself during the forthcoming season. Mutual shows will play there as before. It is not expected that Goldstein will give much of his time to the enterprise, for he conducts an extensive and very lucrative law practice with offices in this city. He will be represented by a resident manager not yet named. Mutual attractions were well liked, and it is reasonable to presume that with a live manager in charge who will devote his entire time to the business, the Hudson will enjoy the splendid patronage it had last season.

Schoenecker on Corner

New York, Aug. 1.—Bob C. Schoenecker is another manager who has foresworn all allegiance to Columbia Amusement Company and accepted a more lucrative position from I. H. Herk, president and general manager of the Mutual Burlesque Association.

Schoenecker is the personal representative of Herk at Herk's Empire Theater, Chicago, and a representative of the Ares Ticket Company of Chicago.

Verily Herk is wearing many of the oldtimers away from the C. A. C. by an increase in salary that is not at all surprising in view of the ability of the men chosen by Herk.

Schoenecker accompanied E. Thomas Beatty, secretary of the Mutual Burlesque Association, from Chicago to this city when Beatty was called upon to attend the several meetings and conferences of officials of the M. B. A. the past week.

Both men were frequent visitors on Columbia Corner during their stay.

DANCING DAN DODY

Producing Ensemble Numbers for Columbia Circuit Shows

New York, Aug. 1.—Dancing Dan Dody, former directing manager of the Columbia Burlesque School of Danceling and Instruction (discontinued some time ago), is now producing the musical numbers and dancing ensembles for Columbia Circuit shows that include Hurlig & Seamon's *Stone and Pillard Show* and *Bringing Up Father*, Manny Rosenthal's *Step On It*, Dave Sidman's *Peek-a-Boo* and *Chuckles*, Inc., *Chuckles*. Dody has been forced to decline several other shows offered him.

Shaperio With Mutual

New York, Aug. 1.—Harry Shaperio is another of the oldtimers who has foresworn all allegiance as house manager and manager of shows to his former employer, the Columbia Amusement Company, to accept a more lucrative offer from I. H. Herk, president and general manager of the Mutual Burlesque Association, to manage the Gayety Theater, Louisville, Ky.

Anyone familiar with Shaperio's knowledge, experience, ability and aggressiveness can foresee a battle royal for the patronage of burlesque fans in Louisville, especially in view of the fact President Herk has given Shaperio carte blanche to run the house along his own lines, which means that while the presentations must live up to the standard of decency prescribed by the puritans, the producers and performers must put pep into their shows sufficient to attract the patronage of real burlesque fans.

Columbia Circuit

Regular-Season Openings Stand as Listed in Our Last Issue--- Preliminary Openings Prior to the Regular-Season Openings Arranged by Columbia Amusement Company

NEW YORK, August 1.—The Columbia Amusement Company, in compliance with requests from house managers and producing managers of shows on the circuit, has arranged preliminary openings for shows as follows:

"Harry Steppé O. K. Show"

Providence, Saturday, August 8 and week of August 10-15; New Haven, week of 17-22; New London, 24; Stamford, 25; Meriden, 26; Bridgeport, 27-29.

"Matt and Jeff"

Detroit, Saturday, August 15; week of August 16-22; Buffalo, week 24-29.

"Colored 7-11 Company"

Providence, week August 17-22; New Haven, week 24-29.

"Talk of the Town"

Boston (Gayety), Saturday, August 22; week 24-29.

"Bringing Up Father"

Newark, Saturday, August 22; week 24-29.

"Barbing Beauties"

Paterson, Saturday, August 22; week 24-29.

"Models and Thrills"

New York (Columbia), week August 24-29.

"Silk Stocking Revue"

Columbus, Saturday, August 22; week 24-29.

"Lena Daley's Miss Tobasco"

Pittsburgh, Saturday, August 22; week 24-29.

Notice!

Mutual Burlesque Circuit Shows

Due to Mutual Burlesque Circuit Shows Rehearsal Calls Ads for our last issue being telegraphed in sections late Monday a call for girls did not get into the ads, therefore girls seeking engagements in Mutual shows should look up our last issue, dated August 1, and see Mutual rehearsal calls on page 16.

Wanted—Chorus Girls

Managers of Mutual Circuit shows have pledged themselves to give each and every girl in their respective companies ample opportunity to advance themselves if they have the talent and ability to lead numbers or do specialties.

Inexperienced girls of talent and ability will be considered.

Special consideration given to girls playing musical instruments. Thirty-five-week season pressured to everyone on the Mutual Circuit.

Abbott and Lavene

Lessees of the Strand, Toronto, Can., Will Present Mutual Shows

New York, Aug. 1.—Harry Abbott, Jr., who made the Garden Theater, Buffalo, and later the Corinthian Theater, Rochester, coaling stations for Mutual shows, and Nes Lavene, his side pal and box-office treasurer, have extended their activities by taking a five-year lease on the Strand Theater, Toronto, Can., for the presentation of Mutual Circuit burlesque next season.

The Strand was formerly devoted to pictures and has a seating capacity of 1,600. It will open the regular season with Lou Real's *Pleasure*.

Those familiar with the methods of Abbott & Lavene can foresee a billing battle for burlesque supremacy in Toronto.

Mutual Shows Switch Openings

New York, Aug. 1.—Joe Perry, franchise-operating producing manager of *Art Models*, with Violet Elliott, has completed arrangements thru the M. B. A. whereby he will exchange openings with Will T. Conley, franchise-operating producing manager of *Jesse Rice and Her Innocent Maids*. *Art Models* will open at Indianapolis.

Short-Sighted House Manager's Policy

Handicaps Advance Agent's Billing Thereby Penalizing Barney Gerard, Producer of Show

New York, Aug. 1.—When Sam A. Scribner, president and general manager of the Columbia Amusement Company, booked Barney Gerard's *Follies of the Day* show, with Tommy (Bozo) Snyder into the Columbia Theater for a summer-end run August 1-25, Barney engaged Gene Smith (I. A. B. P. & B.) to give that attraction a billing that would make the Broadway billers envious and attract patronage to the Columbia for *Follies of the Day*, and in doing so use about \$300 worth of printing.

Gene being a circus biller got into his jeans and started his billing Monday and got as far as Tuesday noon, when several of the Local No. 2 billers, knowing that the house was dark and Walter Gilmore, the regular advertising agent, was not on the payroll, appointed a committee to wait on William F. McCarthy, secretary of the I. A. B. P. & B., likewise business agent of Local No. 2, and protest against a road agent working without the co-operation of a local agent.

Secretary McCarthy in compliance with the rules and regulations of the I. A. B. P. & B. called Gene off the job until the house manager of the Columbia met the requirements of the I. A. B. P. & B. for the employment of a local advertising agent.

What House Manager McCloy did in the matter is problematic. Suffice it to say that it is alleged that billing for Barney Gerard's *Follies of the Day* has laid unused in the billroom awaiting the re-employment of Walter Gilmore, the regular advertising agent of the Columbia, who wasn't reinstated on the regular payroll of the Columbia up to Wednesday last, altho he was paid to bill the front of the house as per rules of the I. A. B. P. & B.

The latest report from those most vitally interested indicate that Gilmore would go on the payroll today and the delayed billing go out on the day that the show opens instead of 10 days prior to the opening, as arranged for by Producer Gerard, who is the chief sufferer of the short-sighted house manager's policy.

Verily, Scribner is blind or obstinate when he permits a house manager to deliberately antagonize unionized labor.

Let it become generally known to unionized labor that House Manager McCloy is apparently antagonistic to unionized labor and the Columbia Theater will become the biggest liability that the Columbia Amusement Company has on its hands.

Changes at Columbia Theater

Walter Greeves, for three years treasurer at the Columbia Theater, is somewhat peeved at the radical changes ordered as alleged by Sam A. Scribner, president and general manager of the Columbia Amusement Company, that included Greeves' three days' notice to vacate the box office for some unknown reason, which House Manager McCloy has not as yet disclosed to Greeves beyond saying that it's Scribner's orders.

According to Greeves there is another radical change that includes prices of admission by an increase from \$1.65 to \$2.20 for the first 10 rows in orchestra evenings, daily except Saturday, when an additional increase will make those seats \$2.50.

Verily, the management of the Columbia has great confidence in its shows when it feels warranted in asking show patrons to give \$2.50 for a burlesque show when they can see a real musical comedy on Broadway at the same price.

New Treasurer at the Columbia

With the exit of Walter Greeves as treasurer in the Columbia Theater box office, his former assistant, Albert R. Zottarelli, has been promoted to the position, assisted by Charles Kling, formerly of the Shubert theaters in this and other cities. Zottarelli has been an attaché of the Columbia Theater for many years and his courtesy to patrons of the box office, orchestra and gallery has been highly commended by those seeking desirable seats, for Zottarelli has always been noted for his patience in trying to please the patrons by giving them when possible what they requested.

The box-office man of any theater can be an asset or a liability, and Zottarelli, in the opinion of this weekly reviewer of Columbia shows, is an indisputable asset, and we herein give the management due credit for a creditable selection that will do much in making the Columbia Theater more pleasant to patrons and more profitable to producers provided Zottarelli is not handicapped by managerial orders that will change his heretofore pleasing personality.

Fineberg With Hurlig & Seamon

New York, Aug. 1.—Charlie Fineberg has signed up with Hurlig & Seamon to manage their *Stone and Pillard* show on tour the Columbia Circuit.

Myers With Pearson

New York, Aug. 1.—Walter Myers, agent in advance of burlesque shows during the regular season and solicitor of printing for the Eldredge Show Print of Brooklyn during the summer, has signed up to go in advance of Arthur Pearson's new show, *Powder Puff Frolic*, on the Columbia Circuit.
Pearson in all probability will manage his own show or open with it and later on turn the company management over to Myers, who will then engage an agent for the advance work.

Mutual Circuit

Producers Continue Engaging Principals

New York, July 30.—Producing managers of Mutual Circuit shows are getting well set with their shows.

"Hey Ho"

Abbott & Golden, franchise-holding producing managers of *Hey Ho*, announce that they released Nelle Nelson from a lucrative contract in order that she could accept an engagement in

Chuckles on the Columbia Circuit. They have also signed up George Levy, Mildred Cozzelli and Mickey Lemmy.

Diggs With Daley

New York, Aug. 1.—In the old circus days of years ago Arthur Diggs and Ed E. Daley were conceded to be a circus billing opposition crew in themselves by the directing managers of big tops, therefore it isn't at all surprising that now Daley, being the operating producing
(Continued on page 34)

WILLIAM F. ADER
THE THEATRICAL LAWYER
11 South La Salle Street.
CHICAGO.

ORIENTAL GIRLS

Pantalotto style, beaded breastpieces, headress and panels, \$12.00. Men's Hindu, complete new design, \$15.00. Ladies' beautiful beaded Hawaiian Dresses, wristlets, headpiece, complete, \$12.00.
STANLEY, 306 W. 22d St., New York City.

MUTUAL CIRCUIT SHOWS
CALL REHEARSAL CALL

All people engaged for companies listed below acknowledge this call immediately to their respective managers.
CARE MUTUAL BURLESQUE ASSOCIATION, 723 SEVENTH AVENUE, NEW YORK CITY
Unless otherwise specified in calls and report for rehearsals according to the individual calls.

Fields and West

Second Edition of

MAX FIELDS AND HIS "KUDDLING KUTIES"

4 P. M., WEDNESDAY, AUGUST 5, BRYANT HALL, 6TH AVE. AND 42D ST., NEW YORK CITY.
Acknowledge call to FIELDS & WEST. SHOW OPENS SAVOY THEATRE, ATLANTIC CITY, N. J.

Billy Gilbert's

"WHIZ BANG REVUE"

4 P. M., SATURDAY, AUGUST 8, BRYANT HALL, SIXTH AVE., BELOW 42D ST., N. Y. C.
Acknowledge call immediately to JACK LEONARD, Mutual Burlesque Association.

Henry P. Dixon Presenting

EVELYN CUNNINGHAM AND HER GANG

10 A. M., WEDNESDAY, AUGUST 5, TERRACE GARDEN, 58TH ST. AND 3D AVE., N. Y. C.
Acknowledge call to HENRY P. DIXON, Manager.

Stella Morrissey's

"CHICK CHICK"

7 P. M., WEDNESDAY, AUGUST 12, UNITY HALL NO. 2, 341 WEST 47TH ST., NEW YORK CITY.
Acknowledge call to GEORGE TEETERS, Coughlin Hotel, 131 West 47th Street, New York City.

Will P. Conley's

"INNOCENT MAIDS"

10 A. M., MONDAY, AUGUST 10, JAX STUDIO, 238 WEST 51ST STREET, NEW YORK CITY.
Acknowledge call to WILL P. CONLEY, Hotel Navarre, 38th Street and 7th Avenue, New York City.

Frank Wakefield's

ERIN JACKSON and THE GIRL FRIENDS

10 A. M., THURSDAY, AUGUST 6, ACADEMY THEATER, PITTSBURGH, PA.
Acknowledge call to FRANK WAKEFIELD, Manager.

Joe Perry's "ART MODELS"

WITH VIOLET ELLIOTT.

10 A. M., THURSDAY, AUGUST 6, ACADEMY THEATER, PITTSBURGH, PA.
Acknowledge call to JOE PERRY, Manager.

Michael & Bentley's

"STEP LIVELY GIRLS"

10 A. M., THURSDAY, AUG. 6, ROOMS 1 AND 2, LAUREL GARDEN, 75 E. 116TH ST., N. Y. C.
Acknowledge call to JILL'S MICHAEL, Manager.

H. B. Todd's

"THE SPEED GIRLS"

COMPANY NOW REHEARSING AT TERRACE GARDEN, 58TH STREET AND 3D AVENUE, NEW YORK CITY.

Page & Browning

"HOTSY-TOTSY"

10 A. M., THURSDAY, AUGUST 6, LAUREL GARDEN, 75 EAST 116TH ST., NEW YORK CITY.
Acknowledge call to PAGE & BROWNING, Managers.

Kitty Madison

"JAZZ-TIME REVUE" CO.

10:30 A. M., MONDAY, AUG. 30, MECCA TEMPLE, 56TH ST., BET. 7TH AND 8TH AVE., N. Y. C.
Acknowledge call to DAVE BAMBILL, Manager.

Sam Kraus

"MOONLIGHT MAIDS"

11 A. M., WEDNESDAY, AUG. 5, OLYMPIC THEATER, 14TH ST., BET. 3D & 4TH AVE., N. Y. C.
ANNA TOEBE, Producing Managers.

Harry ("Hello Jake") Fields'

"SUGAR BABIES"

10:30 A. M., THURSDAY, AUGUST 6, LAUREL GARDENS, 75 E. 116TH ST., NEW YORK CITY.
Acknowledge call to HARRY FIELDS, St. Paul Hotel, 60th St. and Columbus Ave., New York City.

Ed Sullivan's

"STOLEN SWEETS"

NOW REHEARSING AT TEUTONIA ASSEMBLY ROOMS, 158 THIRD AVE., BET. 15TH AND 16TH STREETS, NEW YORK CITY.

Capt. Harry Goldberg's

"NIGHT HAWKS"

NOW REHEARSING AT TEUTONIA ASSEMBLY ROOMS, 158 THIRD AVE., BET. 15TH AND 16TH STREETS, NEW YORK CITY.

R. G. Tunison "GIRLY GIRLS" CO.

10 A. M., THURSDAY, AUGUST 6, HARLEM PALACE, 27-29 W. 115TH ST., NEW YORK CITY.
TELEPHONE, UNIVERSITY 5848.

Acknowledge call to WALTER C. FLOYD, Mgr. Girls formerly with Charles "Bimbo" Davis call.

Ben Levine's "SMILES AND KISSES"

10 A. M., MONDAY, AUGUST 10, GARDEN THEATER, BUFFALO, N. Y.

Acknowledge call immediately to BEN LEVINE or LESTER BERNARD, Hotel America, West 15th St., New York City.

Sam Raymond's

"HAPPY HOUR"

COMPANY NOW REHEARSING AT STAR THEATER, JAY AND FULTON STS., BROOKLYN, N. Y.

Sam Morris'

"STEP ALONG" CO.

11 A. M., THURSDAY, AUGUST 6, TERRACE GARDEN, 58TH STREET AND 3D AVE., N. Y. C.

Nester Thayer's

"SPEEDY STEPPERS"

10 A. M., THURSDAY, AUGUST 6, HARLEM PALACE HALL, 27-29 W. 115TH ST., N. Y. C.

Lou Real's

"PLEASURE", WITH FRED (FALLS) BINDER

11 A. M., THURSDAY, AUGUST 6, ROYAL GARDENS (Rooms 3-4), 75 EAST 116TH ST., N. Y. C.

WANTED FOR ALL SHOWS—CHORUS GIRLS, PONIES AND MEDIUMS

Managers of Mutual Circuit Shows have pledged themselves to give each and every girl in their respective companies ample opportunity to advance themselves if they have the talent and ability to lead numbers or do specialties.

Inexperienced girls of talent and ability will be considered.
Special consideration given to girls playing musical instruments.
THIRTY-FIVE-WEEK SEASON pressured to everyone on the Mutual Circuit.

WALTER BROWN

Engaged to be starred by BOB TRAVERS for the next five years. Producer and principal comedian with his "BURLESQUE CARNIVAL", Columbia Circuit

Thanks to Mr. A. B. Minsky for making my release possible

LOOK OUT FOR THE SMASHING OF BOX OFFICE RECORDS THIS SEASON—WE ARE GOING AFTER THEM

Diggs With Daley

(Continued from page 33)

manager of Ed E. Daley's *Ravin' To Go* and *Lena Daley's Miss Tobasco* companies on the Columbia Circuit, should S. O. S. Diggs to come on from the West and assume the company management of the *Lena Daley's Miss Tobasco* show and at the same time direct the publicity and billing of *Ravin' To Go*, that follows over the Columbia Circuit.

Diggs will appoint an L. A. R. P. & B. agent and a programmer for the latter show while Daley provides regular circus billing for both shows, with Louie Chapman handling the advance billing for *Lena Daley's Miss Tobasco* show.

Fred Dexter, Notice!

The *Billboard* is told that an inheritance awaits Fred Dexter, who is asked to get in touch with A. L. Cook, Tacoma, Wash.

Tabloids

(Continued from page 31)

better company of players than he has ever had before. He has all new wardrobe and scenery, with specially written musical openings and closings. The show is in rehearsal now and will open early in August. The roster: Billy Barron, principal comedy and leads (Billy is the well-known burlesque and tabloid comic, Izzy Peanuts Cohen); Charles Byer, general business and concert producer; Billy Evert, light comedy and juvenile; Jean Richards, heavies; Charlie Alberts, comedy and characters; J. Rich, musical director and stage manager; Ruth Andrea, prima donna and specialties; Elsie DeMontmolin, soubret and specialties; Betty Fletcher, general business and characters. George Hemmeter and Tom Burroughs are the proprietors and managers.

WILLIAM (BILLIE) EZZELL informs that he has left the advance of the M. L. Clark & Son Circus and will visit his parents prior to leaving for Cincinnati and New York to organize a tab show of 12 people. The show will have the name of "Wm. (Billie) Ezzell presents Hilda Scott and Her Broadway Beauties". "Billie" had this show out in 1922 but ran into some hard luck. "Billie" states that this time he will have new wardrobe and scenery, new song and script bills, and the show cannot help going over.

LA VERA RENO wishes to declaim vigorously against the report that she is dead and says that she was never more alive than she is at present. After spending a pleasant winter in the South in stock with Pete Pate in Dallas, and later with Bob Greer in San Antonio and Houston, she went to Tampico, Mex., and thence to New York, where she is concluding an eight-week vacation to open at the Broadway Theater, Indianapolis, with Mary Brown and her *Tropical Maids* Company.

AL NODA, general manager of the Rosalno Amusement Corporation, announces that the firm has in rehearsal two new tabloid productions, entitled *A Modern Girl* and *The Events of 1925*. He claims that they will be complete in every detail, carrying 12 people and a carload of scenery, and with this in view he is at present negotiating with the best vaudeville theaters for an early opening. The productions are under the personal stage direction of Frank Cornell. The music has been written by Ray Kavanaugh. The numbers are being put on by Marion Lee. Among the principals engaged are Catherine Sedgewick, ingenue-prima donna; Marion Lee, soubret; Salome Park, characters; Robert Stone, juvenile and stage manager; Fred Steele, comedian; Harry Nunez, eccentric comedian, and Fred J. Martell, characters.

FOR THE FIRST HALF of the third week at the Victoria Theater, Wheeling, W. Va., the *Sahara* Company offered *Oh, Daddy*, starring Halton Powell. The company has given four or five high-class musical plays, capably presented, and the bill last week was no exception. It has a complete cast of principals that rival those found in the big musical plays, together with an ensemble of good-looking young misses in the chorus who can sing and dance. Another inviting feature of their offerings is the scenic embellishments. Each play has complete scenic displays, another striking departure from the ordinary run of musical stock companies. The local press and show-going public seems highly impressed with the work of the *Sahara* Company.

ALLEN RICHARDS, of the Richards Costume Company, forwards a notice about W. A. (Old Bill) Howard, as follows: "I wish to call the attention of the profession to W. A. Howard or 'Old Bill', who has been a vaudeville and tabloid actor for the past 45 years. He was formerly a member of the teams of Speckitt and Howard, the Howards, Howard and Livingston and Howard and Whiting. A year ago last fall he was hit by an automobile in Chicago and seriously hurt. On his recovery he discovered that he was hard of hearing. He did not secure the driver's name and was unable to bring action for damages. He is now an inmate of Franklin County Home, Columbus, O., having spent all of his money for doctoring. He does not ask for charity, but would like to hear from all performers and friends who knew him. Perhaps his friends would like to make him a remittance for tab. scripts, gags, hokum songs, etc., as he has a big line of them and they can possibly get anything they want in this line. We have known Mr. Howard for

CALL CALL CALL

All Performers Engaged for Season 1925-1926
REPORT FOR REHEARSAL THURSDAY, AUG. 6, 1 P.M.

CHORUS GIRLS WANTED
SALARY \$30.00 PER WEEK

NATIONAL WINTER GARDEN
Second Ave. and Houston St., New York City

QUICK

DELIVERIES AT FAIR PRICES OF COSTUMES
TIGHTS, HOSE, SPANGLES, WIGS, ETC.

COMPLETE LINE OF LEICHER'S AND STEIN'S MAKE UP.

We Make and Rent Costumes of All Descriptions.

MINSTREL AND AMATEUR SHOWS Given "Special" Attention.
A 2-oz. Box of Jack Weber's Famous "BLACK FACE" MAKE-UP sent postpaid in U. S. and Canada for 25c.

Send for new Price Lists.

CHICAGO COSTUME WORKS, Inc.,

116-120 NORTH FRANKLIN STREET,
(New Address)

CHICAGO, ILLINOIS.
Phone, State 6790.

CALL! CALL! CALL!

All people engaged for Bob Travers' Burlesque "CARNIVAL"

Kindly report for rehearsal Monday, August 10, at 10 A.M., at Maennerchor Hall,
203 East 56th St., New York City.

**10 DAYS' REHEARSAL ONLY
WINE, WOMAN AND SONG**

LESLIE HALL, 260 W. 83D ST., NEAR BROADWAY. PRINCIPALS, THURSDAY, AUGUST 13, 10 A. M. CHORUS, MONDAY, AUGUST 17, 10 A. M. Certainly I can use good Chorus Girls. Write or call Room 1010, Columbia Theatre Bldg., 701 Seventh Ave., New York City. LEWIS TALBOT.

CALL CALL

ALL PEOPLE ENGAGED FOR HARRY M. STROUSE'S
TALK OF THE TOWN COMPANY

Report immediately. Rehearsal started 11 a.m. Tuesday, August 4, Suite 309, Strand Theatre Bldg., 48th Street and Broadway, New York City.

CALL CALL

ALL PEOPLE ENGAGED FOR JOHN G. JERMON, INC., SHOWS.

BILLY ARLINGTON IN "GOLDEN CROOKS" AND "FASHION PARADE", WITH I. B. HAMP.
Report for rehearsals 10:30 A. M. MONDAY, AUGUST 10, PARK PALACE, 3 WEST 110TH STREET, NEW YORK CITY. Acknowledgment call to JOHN G. JERMON, Palace Hotel, 152 West 45th Street New York City.

CALL Arthur Pearson's CALL
"POWDER PUFF FROLIC"

Principals and Chorus report MONDAY, AUGUST 10, 10 A. M.
TERRACE GARDEN, 58TH STREET, NEAR 30 AVENUE, NEW YORK CITY.
WANTED—CHORUS GIRLS WITH SPECIALTIES. Paying highest salaries.

many years and we have always known him to be true blue."

HY HEATH CLOSED with the Johnny Mattise *Dixie Darlings* Company at the Majestic Theater, Norfolk, Va., after a continuous engagement of 112 weeks. Mr. Mattise closed his show on account of the illness of his wife (Billie Saunders), but intends reopening the first week in September. This is the first time the show has closed in three years, winter or summer. Mr. and Mrs. Mattise went from Norfolk to St. Louis, where they will visit the parents of Mrs. Mattise. From there they will go to New Orleans to visit the home of Mr. Mattise.

Hy Heath opened at the Hippodrome Theater, Dallas, Tex., under the management of Tol Tetter, for an indefinite engagement as producing comedian. He reports that business is exceptionally good for this time of year. Hy has a good supporting cast, including Happy Jack Burns, Kenneth Cantrell, Carly Wilson, Benny Kirkland, Doris Brown, Edith Mason and a chorus of eight. Hy was the guest of Mr. and Mrs. Leroy (Lasses) White one day last week for dinner and he claims that Mrs. Lasses sure knows her stuff with the waffle iron. Lasses and Hy had quite a visit, talking over the time when they played the old Candy Theater, Dallas, together and did eight a day and quit counting after the 12th show on Saturdays and Sundays. The Whites have a fine home in an exclusive section of Dallas. While there Hy assisted Lasses in writing some new material for the minstrel show.

ARTHUR STONE WRITES that Fritz Fields and his musical tabloid company still continue to attract the crowds at the Union Square Theater, San Francisco. The company, headed by Fritz Fields as principal comic and producer, is good throughout. In the present offering, *The Man From Kokono*, Fields is exceptionally funny in the part of the "hick in town on a vacation". He is ably assisted by Jimmie Edwards, one of the most versatile men on the Coast, as he seems

to be able to adapt himself to any part. His portrayal of a Jew hotel proprietor leaves nothing to be desired. Dorothy Raymond, the prima donna, is still the same Dorothy of old, and continues brimming over with personality, with a clear, sweet voice which she uses to good advantage. Eddie Hayward, juvenile, reads lines nicely and makes a good appearance. Ethel Soule, character woman, is inclined to affectation. May Fisher has a fine part. May McCrea, a blues singer with a deep baritone voice, puts her numbers over in fine style. She is a performer who always seems to have her audience with her. Lucy Pollock and Miss Beach, two of the choristers, step out of line and put over a number in first-class style. They are both good bookers and harmonize together nicely. They are great assets to the show, which is well dressed, and, altho very little scenery is used, what there is looks well from out front. A chorus of 12 shapely, smiling chorines, much of the same size, completes the cast.

RAY ANDREWS' ATTRACTION, *Honeytime*, under the personal supervision of Gene (Honey Gal) Cobb during the past season, closed a most successful three-week engagement at the Harris Grand Theater, Bloomington, Ind., July 11, which is a positive record at this house. This engagement also concluded the season's activities of the *Honeytime* organization, which was a very successful one for all concerned. The members scattered to the four winds of the world, as follows: Murray and Mildred Bernard, after taking the show property into Muncie, Ind., are vacationing at Buckeye Lake, O. Al and Helena Price went to New York to spend a few weeks with their folks there. Jack and Vi Lewis are spending their vacation with Mrs. Lewis' folks in Chicago. Jack Le Vols left for his home at Lafayette, La., to visit his folks. Dolly Buschmann is at her home in Columbus, O. Joe Williams, after an absence of four years from his home at Wilmington, N. C., decided to

surprise the old-home town by making his appearance there to visit his folks. Marie, his wife, went to visit her people at Allentown, Pa. Harry Reader left to join his wife, Babe, at Chicago. They contemplate doing a turn in vaudeville. Helen Downs is spending her spare time in Columbus, Ind. Ella Castor Williams is engaged at the Fox Liberty Theater, St. Louis, Mo., for the remainder of the summer. Carol Polk is visiting her parents at Chicago. Grace Saunders left for Land-o-Beer, somewhere in Canada, while her chum, Ruby Dullree, is at home with her people in Jackson, Mich. Gene (Honey Gal) and Hazel Cobb immediately boarded their new brougham car and hopped to St. Louis, together with W. F. Martin, of the Gus Sun Booking Exchange, who was a visitor on the show at closing. Mr. Martin was a passenger as far as Terre Haute, where he stopped off for a business conference. "Honey Gal" and Hazel spent a wonderful week in St. Louis visiting Mrs. Cobb's people. They met a flock of professional friends there, including Billy Maxwell and Miss Billie Dudley, who were members of the *Honey Gal* Company five years ago thru the Southwestern Shows, and since have been with such shows as Lew Kelley's and the *Bringing Up Father* attractions. They also had a short visit with Toots Martin, another member at the same time, and who is now Mrs. George Kamm, living in a cozy little home in St. Louis. Jasbo Mahon and Paul Cholet, of tab. fame, were on the bill at the Grand Opera House, and were featured in the lights. "More power to Tabers," Gene says. From St. Louis the Cobbs motored towards Nashville, Tenn., where they had a short visit with Gene's brothers, and then they motored to Greenville, Tenn., for a visit with his father and sister. Returning to Nashville for a few days they had a short visit with Mae Riley, another member of the *Honey Gal* Show in the old days, and who is now doing a nifty single over the K-A. Time. Gene continues that he was well represented on his arrival "down yonder", as the fields and barns were full of "cobs". After spending a most enjoyable week around Nashville "Honey Gal" and Hazel started on their way to Indiana. At Bloomington they collected Gene's wrist watch, pocket knife, belt and \$85 in cash of \$160 that had been recovered for him by the city police. The loot was stolen from his dressing room by three negroes during the second week of the *Honeytime* stay at the Harris Grand. "Honey Gal" is thankful and proud that he can lift all suspicion off members of his company and house crew of said robbery. After matters were adjusted at Bloomington they continued on to Martinsville, Ind., and to the Martinsville Sanitarium, where they are taking a much-needed rest. They are preparing for the coming season under the old reliable banner of Ray Andrews at Muncie, Ind., where they will start rehearsals for the *Honey Gal* Show of 1926, planning to open Labor Day. The new organization will carry from 22 to 25 people, with all new scenery, wardrobe, bills and effects. Gene (Honey Gal) Cobb will again be the star comic, featuring his unsurpassed character, "the wench". Cobb is a leader in this characterization, having the field to himself.

OPERA LENGTH HOSE

Extra long, full fashion, best quality silk, only \$3.95 a pair. Regular \$4.50 values. Ballet Slippers, Costume Cloth reasonably priced. LYRIC HOSIERY CO., Lyric Building, Cincinnati, Ohio.

AT LIBERTY

Piano Leader and Ingenue Prim. Man, experienced, capable leader, read, fake, transpose. Wife, Parts and Singing Specialties featuring a real voice. Age, 24; height, 5 ft. 5; weight, 125. Reliable Tab. or Musical Shows wire best salary. Can join immediately. J. F. MARDEN, care Western Union, Clarksburg, West Virginia.

WANTED

FOR LIBERTY BELLES REVUE MUSICAL COMEDY COMPANY.
People in All Lines for Next Season. Opening Monday, September 7. CAN PLACE versatile Team, man for Straight, General Business; lady for Parts and Chorus. Good Comic for First and Second Comedy, capable of doing good Black, with wife for Chorus. Prefer people doing Specialties, singles or doubles. This show has not missed a salary in 40 weeks and your money is sure, so make it reasonable. Want people who will stick and who can appreciate good treatment and steady work. Floaters please save your time and mine. New faces in the South preferred. CAN ALSO PLACE four or five real Chorus Ladies. All real people wife or write. RAY EWING, Manager, Park Theatre, Miami, Fla., until Saturday, August 8.

TAYLOR'S SPECIAL
Full Size
Professional Wardrobe Trunk
\$50.00
Liberal allowance on your old trunk.
Write for New Catalogue.

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727 Seventh Ave. 28 E. Randolph St.
NEW YORK CHICAGO

FOR OBVIOUS REASONS
The Billboard
DOES NOT NECESSARILY
INDORSE THE VIEWS
EXPRESSED IN THIS
DEPARTMENT,
NOR TAKE EXCEPTION
TO THEM EITHER

BE BRIEF
BE AS COURTEOUS AS YOU CAN, BUT BE BRIEF

OPEN LETTERS

IF YOU ARE A MEMBER OF THE PROFESSION, YOU CAN
SAY YOUR SAY HERE

VOLTAIRE
SAID TO HELECTIUS:
"I DISAGREE WITH
EVERYTHING YOU SAY
SIR, BUT WILL DEFEND
TO THE DEATH,
YOUR RIGHT TO
SAY IT."

Oldtimer Appeals for Help

Box A, Thomaston, Me., July 23, 1925.
Editor *The Billboard*:
Sir—I am an oldtimer in the show business and know most of the noted fellows of my day and time. I left "the straight and narrow path" and got myself into trouble. I am doing a 20-year sentence and expect my release some time in the near future. Now, unless some of the oldtimers should soften up and lend me a helping hand, I'll leave this place greatly handicapped. My show name was Al Itay. I shall be very glad to hear from anyone connected with the show business and to have them show me consideration.
(Signed) ALEXANDER McRAE.

Re Closing of Dorothy Reeves' Tent Show

Gladstone Hotel,
Kansas City, Mo., July 23, 1925.
Editor *The Billboard*:
Sir—We, the undersigned, were members of the Dorothy Reeves Tent Show that closed July 25 at Collins, Mo., the management owing nearly two weeks' salary. The show was attached on the 24th and 25th by orders from the Kansas City office of Equity, and an attempt was made by Mrs. Reeves and by Mrs. Colgrove, who operates the Mercer Hotel, Kansas City, to prevent us securing the proceeds of those two days, but without success.
(Signed) CHARLES E. WILLIAMS,
CHARLEY IRWIN,
GEO. L. CLARKE,
BOBBIE LA VERN,
JOHN H. THOMAS,
EMMA WILLIAMS,
HAROLD LOWE,
ELLA BITTNER,
HAPPY BITTNER.

Cuban Firm Gives Advice to American Artists

Havana, Cuba, July 25, 1925.
Editor *The Billboard*:
Sir—We notice in your issue of July 11 an article regarding American performers stranded in Cuba, and in reply, as local impresarios, will suggest to all artists and shows intending to play Cuba, who wish to avoid unpleasant occurrences here, that they inquire of the American Consul in Havana as to the solvency and reliability of those for whom they are to work.
We are sure if such inquiry goes to the local American Consul that he will not hesitate giving all persons concerned full information on any impresario here, for he is well acquainted with local theatrical things.
There will not be, we believe, more artists stranded here, nor reasons to complain if this plan is followed out.
We do not wish to have our name connected with these so-called "impresarios" who, as a matter of fact, depend on their box-office receipts.
(Signed) SANTOS & ARTIGAS.

Fields and the Siedman Theater, Baltimore

Siedman Theater, 510 S. Broadway,
Baltimore, Md., July 23, 1925.
Editor *The Billboard*:
Sir—it seems the last few weeks I've noticed items in the Tabloid columns in regard to who is playing the Siedman Theater in Baltimore. First it was Pop Lowery, then Bill Cavanaugh and now comes Eddythe Carson.
Mr. Siedman, the manager, asked me to write and try to straighten out this matter concerning the house.
Billie K. Shaw worked this house 47 weeks with his own show until I took the house and placed my show here. Pop Lowery, Bill Cavanaugh and Eddythe Carson worked for Mr. Shaw in this house until they were signed up by John McCastlin to work Ocean City. They worked there three days.
Shaw and I made an overnight trip to Richmond, Va., and met with an accident. We wouldn't get back in time to make the show, so we wired Mr. Siedman and also Jim Daly's Show at the Clover Theater, asking if they could double both houses. They couldn't make it, and as Eddythe Carson and Cavanaugh were in town they took the place, using part of my chorus. They worked six days, as I was requested to let them finish the week. No one has shown in this house since but Shaw and myself. Shaw is working for me and will be here as long as I have the house, as he is quite a favorite here.
In my cast now is Billie K. Shaw, Teddy Lytell, Charles Banker and myself. The chorus includes Hilda Olson, Jackie Gray, Grace Hubbard, Ida Green, Alice Duhane and Micky Walker.
(Signed) HARRY (KATZ) FIELDS.

Marty Milligan Answers Ned Alvord

Editor *The Billboard*:
Sir—*The Billboard* carried an ad in its issue of July 25 made up chiefly of ancient slang, or wise cracks, which, even tho original on the part of the advertiser, would be all wrong and considered a very poor attempt at "kidding" for the readers of a theatrical trade paper to digest, all over the world, where a publication such as *The Billboard* is

read, if taken seriously by those interested.

So far as the boys of Local No. 2, New York, I. A. B. P. and B., are concerned, they one and all declare that the Advertiser is practically unknown to the oldtimers in New York. We do not know, or care, if the men wanted by Ned Alvord are for a medicine, carnival, repertoire, boat or minstrel show under canvas. We do know however that he has gone to the expense of notifying the world that he "does not want any members of the New York Local". He wants WHITE men and does not object to those who are NEARLY white, but they must be men who do not violate the 18th amendment.

Can it be possible that this gentleman who claims to be an agent is ignorant of the fact that New York Local No. 2, I. A. B. P. and B. of America, has among its members agents and billposters who have for the past 50 years represented the best in the theatrical and circus business?

The first billposters and billers' union in the United States was organized in 1896 at No. 1 Chambers street, New York, nearly 30 years ago. We quote for Mr. Alvord's information that many of its Charter members are still with their same employers—they must be "nearly white" and they must be "sober and reliable" to do so after all those years in the world's largest city.

Among oldtimers of Local No. 2, New York, who have made good as agents and managers are: Mat Golden, general agent for Dave Marion, J. Crossley, manager Criterion Poster Company, New York; Bill Walsh, manager Majestic Theater, Paterson, N. J.; Jimmy Powers, manager Jefferson Theater, New Haven, Conn.; Sammy Fischer, general agent for the Shubert Billposting Company, New York; Jake Beninger, former advance car manager Barnum & Bailey Shows and now part owner and manager of the Belenfonte, O., Billposting Company; William McCarthy, vice-president I. A. T. S. E., international secretary of the Billposters and Billers' Union of the United States and Canada, and financial secretary Local No. 2, New York; Joe Solly, producer and now assistant manager Lyric Theater, New York; Charley Mangel, general representative for Florenz Ziegfeld at the New Amsterdam Theater, New York; Phil. De Angelis, general publicity agent for D. W. Griffith pictures in New York and producer of many road attractions; Harry Quigg, well-known agent now in advance of *The Show-Off* on the Coast; Marty Milligan, well-known circus agent and former advance car manager with Chief Hale's Firefighters, Lemon Bros.' Shows, the Great Pan-American Shows and others; Charles Abrahams, owner and manager of several rides and concessions at Columbia Park, Jersey City; Eddie Ammos, owner of Myrtle Beach Park, near

Bridgeport, Conn., and others, including Arthur Gorman, for 40 years in advance and manager of burlesque attractions, now on the staff of *The New York Times*. The above mentioned were and are all former Elder and Jenks artists, as Mr. Ned Alvord expresses himself. In fact the first brushes of that description manufactured were used by some of them. We are all busy, Mr. Alvord, so please save your steel engravings of George Washington.
(Signed) MARTY MILLIGAN,
For the Boys of I. A. B. P. and B. of A.

CHAUTAUQUA

Business men of Osage, Ia., have signed a three-year contract with the Redpath-Vawter Chautauqua System for presentation of its attractions. The new contract is on a different basis than the one used for the past 20 years in that Osage furnishes a part of the equipment and puts up a lower guarantee.

With Dr. Arthur Evert, of Chicago, acting once more as platform manager, the Maysville, Ky., Chautauqua will open its 1925 season at Beechwood Park August 5. It will run five days and promises to be of unusual interest.

Much interest is manifest in the Radcliffe Chautauqua program to be given at Elm Grove, Va., August 8, 10 and 11, under the auspices of the Elm Grove Community Club.

In order to tell the people of Henderson, Ky., just what kind of entertainment the White & Brown Chautauqua will give the people when it opens there August 15 for a five-day run Robert Evans, James H. Kerr, the Rev. E. J. Nels, Coleman Satterfield and Henry Reuter, members of the Henderson Exchange, went to Hopkinsville, Ky., last week to attend the chautauqua there. They report the entertainment as being high class.

The Chestertown, Md., chautauqua program begins this year August 15, two weeks earlier than usual. The guarantors are making every effort to prevent a deficit, which has occurred the past two years. The guarantors are required to post a guarantee of \$2,000 for the seven-day course of entertainments.

At a meeting of the committee the following officers were elected: Chairman, Charles F. Wheatley; secretaries, M. Wilbur Thomas and Richard H. Collins, Jr.; chairman of ticket-selling committee, Harry F. Jefferson; superintendent of juniors, Inez Russell; chairman grounds committee, George W. French; chairman advertising committee, Joseph N. Wheatley, and Dr. H. B. Simonds, chairman hospitality committee.

The advance sales of season tickets this year at the Northwood, Ia., Chautauqua was insufficient to take care of the amount guaranteed, there being a deficit of about \$400, which was met by the guarantors, each one being required to

purchase \$5 worth of additional tickets. This is the first deficit the Northwood Chautauqua has faced for a number of years and one of the few in the 19 years the Redpath people have been visiting there. The situation is accounted for in different ways by the various guarantors, a combination of unfortunate circumstances undoubtedly having something to do with the general apathy. The extremely busy season for farmers had much to do with decreased sales in the country.

In spite of the fact that the 1925 guarantors had to make up a small deficit, Forest City, Ia., will support a chautauqua again in 1926. A. C. Taylor, of Hayfield, had to do some hustling this year to get the required 100 guarantors, but he showed his ability by putting it over.

At Cumberland, Md., recently the superintendent of the Swarthmore Chautauqua, in introducing the crew, said: "It so happens that both members of this crew are from Tennessee and we will prove that they are human." (Upon looking around for the crew he finds that no one has appeared.) (Much laughter.)

A home-talent chautauqua has been decided upon for Askov, Minn., again this year, August 2-9. The event will be an address by Governor Christianson August 7.

A Swarthmore Circuit reporter writes: "During the Borscheim program at Chase City, Va., there was thunder, lightning and rain, and suddenly, in the midst of the storm, the lightning decided it would participate in the program. It struck one of the poles of the tent, leaped to the pole on the stage and nicked off a chip or so. The chip, in its playfulness, came very near striking the nonchalant pianist, Alderson Mowbray. At the same time a fuse was burned out. Certainly the situation was one that might cause alarm in an audience, but the superintendent, Miss Keller, with rare presence of mind, stepped to the front of the platform and said very quietly: 'Don't be alarmed, ladies and gentlemen. There is no danger; just a fuse burned out.' The audience was reassured and no one left the tent."

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THE NEW PLAYS ON BROADWAY

HUDSON THEATER, NEW YORK
Beginning Monday Evening, July 27, 1925

L. M. SIMMONS
Presents

THE MORNING AFTER

A Comedy
By Len D. Hollister and Leona Stephens
Staged by Lester Lonergan

CAST
(As They Appear)

- Will Sumner.....A. H. Van Buren
- Helen Sumner.....Anne Morrison
- Emma Wise.....Emma Wise
- Jimmy Duff.....Donald Foster
- Ambrose Guthrie.....Arthur Aylsworth
- Mrs. Madera.....Verree Teasdale
- Mrs. Lamb.....Gypsy O'Brien
- "Patsy" Andrews.....Kay Johnson
- Mrs. Guthrie.....Constance Beaumar
- Mrs. "Dinkle" Deming.....Zola Talma
- The Action Takes Place on an Island in Sebago Lake, Maine

ACT I—Sumner's Bungalow. Morning.
ACT II—The Same. The Next Morning.
ACT III—The Same. A Few Moments Later.
Production Designed and Executed by Nicholas Yellenti

As the title indicates, *The Morning After* has to do with a hangover. The possibilities of a hangover as dramatic material are not very great, and the best thing that can be said for this superficial, uneventful and inconsequential affair is that it actually turns out to be more amusing than one would expect. Not that the entertainment ever reaches a boiling point, but it does simmer along quite evenly, gets an occasional rise out of the risibilities and sustains a mild interest. So it ought to satisfy a fair number of theatergoers until the new crop of plays comes in.
All of the players in the cast display considerable competence, but there is not much for them to act. Most of the time it seems to be the personality of the players instead of the play itself that holds the attention of the audience. Particularly engaging are Donald Foster,

juvenile lead, and Kay Johnson, ingenue, who manage to break thru the limitations of their parts and give delightful performances. Arthur Aylsworth, too, is interesting and continuously funny in the principal comedy character. The role actually extends beyond the comic and well into the farcical, with Aylsworth playing it that way consistently and to such good effect that his portrayal is the outstanding bit of work in the show.
A. H. Van Buren and Anne Morrison, the marital pair who are the hosts of the party, fulfill their requirements in a thoroughly satisfactory manner, while Gypsy O'Brien, Verree Teasdale, Constance Beaumar and Zola Talma are all that could be desired in the little that is required of them. Emma Wise, the colored servant, helps the comedy along.
The direction by Lester Lonergan has done all it could to bring out every value that the play possesses, while a handsome and sturdy bungalow setting has been provided by Nicholas Yellenti.
DON CARLE GILLETTE.

What N. Y. Critics Say

"The Morning After"
(Hudson)
HERALD-TRIBUNE: "Rather stagnant until just before time to go home."—Percy Hammond.
WORLD: "A faulty affair, unfavorably played, and with a meager maintenance of wit."—Wells Root.
TIMES: "Has both amusing and dull moments."
SPIN: "A pleasant blending of comedy, drama and romance on a Maine island."—Stephen Bathum.
TELEGRAM: "Does not even vary the program by doing the old tricks with a new turn to them."—Warren Nolan.
AMERICAN: "Fifty per cent good and 50 per cent stupid."
EVENING WORLD: "Goes too far without a central idea."—Blide Dudley.

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Equity and the Macloons at Peace

LOUIS O. MACLOON and Lillian Alhertson, his wife, having agreed to the terms proposed by the Actors' Equity Association, have been restored by the council to good standing as independent managers.

The council, meeting July 28, resolved that "Macloon's name be removed from the unfair list and that he be permitted to again engage Equity actors." This resolution ended a period of hostilities which culminated in the walkout of the *Romeo and Juliet* Company, headed by Jane Cowl, from the Curran Theater, San Francisco, and the placing of the Macloons on the unfair list by action of the council June 23.

In the series of negotiations which preceded this settlement Paul Duizell and Grant Stewart represented the Actors' Equity Association, and Mr. and Mrs. Macloon were represented by Max Steiner.

It is expressly understood that with the restoration of the Macloons to good standing any contemplated suits growing out of the stopping of the *Romeo and Juliet* run in San Francisco will be dropped.

All members of the company who rehearsed for the production known as *One Trip of the Silver Star* will be paid one week's salary. The check for this payment has already been submitted by Mr. Macloon.

Mr. Macloon has further promised to observe scrupulously all the terms and conditions of the Independent Managers' Contract, since he has resigned from the Managers' Protective Association.

Questions concerning salary between the producer and Jane Cowl will be arbitrated, while the responsibility for transportation subsequent to the closing of the production will be decided at a later date.

When Local Laws Stop a Performance

The decision of the arbitrators in the case of Jane and Katherine Lee against the Bohemians, Inc., has established a precedent in a question which has long been in dispute in the theater. That question has been as to the responsibility of a management for salary due actors whose appearances are prevented by local laws in towns into which the production in which they are appearing is booked. The unanimous decision of the arbitrators in this case was that the management is not so responsible.

The facts of the case were never in dispute. Jane and Katherine Lee were in the cast of *The Greenwich Village Follies*. When the production reached Dayton, O., the management was notified that a local statute forbade the appearance of children on the stage. The Lee Sisters did not play that week.

Nevertheless thru their mother they claimed their salaries for that period, insisting that it was not their fault that they had not rendered their customary services. To this the Bohemians, Inc., replied that it was not the fault of the management that Dayton, O., would not permit their appearance.

Other engagements postponed the actual submission of the question to arbitration until the present. Joe Brown appeared for the Lees, John Sheehy for Bohemians, Inc. and Charles E. Root, of the Arbitration Society of America, was arbiter. The decision was unanimous in favor of the producer.

Gleason Pays in Full for Playets' Guild

A representative was sent from the Chicago office to the Davidson Theater, Milwaukee, Wis., on request of the members of the Playets' Guild—a stock company. There were no salaries or transportation for the people and Equity was called upon to send \$350 to get our members back to New York, the engaging point. But we are happy to say that full settlement has been made, one member of the corporation coming forward and paying all the claims, tho he did not have to do so. He will take his chances of being reimbursed from the other stockholders. He was prompted to do this because of his feeling that to delay and waste time over corporation technicalities would only result in distorted and exaggerated statements being made that would be unfair to him. He has displayed a fine attitude and on behalf of the members of the company as well as ourselves we thank him for what he did. But this "stranding" never should have happened and if Equity had not acted promptly relieving those actors who were without funds the people responsible for the carrying out of the contracts would have been given a lot of publicity that would have done them no good or the theater either.

Isquith Tries To Crawl Under the Tent

Louis I. Isquith, who has been posted as a defaulting manager because of unpaid claims owed to members of *A Regular Girl* Company, was recently discovered to be rehearsing a new production, known tentatively as *The Revenue Man*. An Equity representative called the company together and warned its members that unless Isquith made satisfactory arrangements with Equity to take up his past indebtedness and to protect the present company that the association could not sanction the continuance of rehearsals.

Later one of the members of the company, elected by the members as a sort of unofficial deputy, reported to the office with a gentleman who professed to have bought the production from Isquith.

He was told that if he posted a bond to protect the company and also guaranteed that Isquith would receive no profits or royalties from the production it would be acceptable to the association.

These requests have not been complied with, and the company has not been seen in the rehearsal hall it formerly occupied.

Another Tilt Over Verbal Contracts

Altho the association looks with disfavor upon verbal contracts and has declined to accept for arbitration claims based upon them, when oral agreements can be substantiated, Equity insists upon their observance.

A member of a musical comedy production who agreed, in the presence of one of the producers and the company manager, to continue in his part for another season, involving going with the play to Chicago, later signed with another producer at a higher salary.

The actor admitted having made the agreement, but contended that since he had not signed a contract based upon it he was not bound to abide by it. The actor was informed that he would have to live up to his verbal contract, and that he must cancel the new one.

The decision of the Equity council relative to oral agreements was primarily concerned with verbal agreements altering or amending signed contracts, in which there is only the unsupported word of the actor against that of the manager, and the issue was one of veracity alone.

ACTORS' EQUITY ASSOCIATION

Chorus Equity Assn.

TWENTY-FOUR new members joined the Chorus Equity in the past week.

Anyone knowing the address of Helen McDonald or Beulah McFarland will please notify this office. We wish to see these members in connection with the settlement of the *Toten Gossip* claim.

We are holding checks in settlement of claims for Elizabeth Huyler, Walter Twaroshk, Frank Shea, Carol Raffin and Percy Richards.

The representative who calls at rehearsals has no time to explain to new members the history of Equity. We insist that managers shall not rehearse more than four weeks unless they pay. For that reason we cannot take a week of this time to explain to each individual member the purposes of the association. As a result we have many members who are hurried into the association and who know nothing about it. A member of the George White Scandals Company wrote in to say that she did not approve of Equity and could not see that it had ever done anything for the chorus girl. She had joined, she said, because she had to. We wrote a letter to this young lady explaining the purposes of Equity and what it had done for the chorus girl. We also sent her the pamphlet which is given to all new members explaining the work of the association. The young lady in question wrote a most charming letter in reply thanking the association for its consideration and stating that she was now a firm believer in Equity—she had not understood before.

Everyone is entitled to his own opinions. We don't want members who are incapable of thinking for themselves. If you know all about Equity and then don't believe in it, your opinion is to be respected in that you have made every effort to understand before giving it. But as a general thing the people who are most free with opinions are those who have none of any value to themselves or anyone else. It is like most things that are gratis. A foolish little girl, with maybe one season's experience on the stage, listens to a lot of dressing-room gossip perpetrated by others as foolish as herself, and then she knows all about the association. Maybe her manager does not like Equity and she listens to him (altho it is safe to say that 90 per cent of our former enemies among managers are now believers in Equity because we are fair). This girl never comes to headquarters to get information. She makes herself ridiculous by making a lot of wild statements that

cause intelligent people to wonder why she is allowed out without a nurse. Come up to the association and find out what it is all about. If you don't like us then you will have a right to say so. But get your facts before you talk.

The Chorus Equity is willing to concede that an agent who gets a member an engagement is entitled to his commission. He is not entitled to it if he does not and you merely sign contracts in his office because the manager tells you to. But don't do silly things yourself. If you are told to go to an agent's office to sign a contract and that agent didn't get the engagement for you, come up to the Chorus Equity and ask advice before you sign.

On August 1 the delinquency fine will be increased 25 cents. Members holding cards good to May 1, 1925, who have not been excused will owe \$6.75 to November, 1925.

DOROTHY BRYANT,
Executive Secretary.

AUSTRALIA

By MARTIN C. BRENNAN

SYDNEY, July 3.—Pauline Frederick is still the outstanding attraction here, where *Spring Cleaning*, her first vehicle, has been the subject of adverse criticism by a certain section of the church. The newspapers have permitted their columns to be used in a one-sided argument and the result is excellent business for the show.

Constance Evans, whose success in *No. 13, Nanette*, at the Palace Theater, Melbourne, has been so conspicuous, was in this country when seven years of age. Sir Benjamin Fuller is in Adelaide, where he is interested in the conversion of one of the firm's theaters into a boxing stadium.

Hugh J. Ward is in Melbourne, where the success of *No. 13, Nanette*, is another feather in his cap.

Dorothy Brunton, star in *Little Jessie James*, at the Grand Opera House, will return to London at the expiration of the production's run.

The Veterans of Variety are proving a wonderful drawing card at the Fuller Theater. They are five in number, as follows: Jake Freidman, Lily Burnand, Arthur Slater, George Campbell and Agnes Hinton, and their age averages 51 years. Their work vies with that of performers many years their junior.

J. Williamson, Ltd., is located in the firm's new offices in Her Majesty's Theatre Building, Pitt street.

W. George Wood terminated another successful Sydney season last Friday and will go to Brisbane for a fortnight. Despite the fact that he was here about two years ago, George has again proved another big drawing card for the Tivoli management.

The Government Publicity Department has, for some time past, been preparing a film showing the wonderful scenic features of the Dominion. Three cinematographers have been at work and more than 100,000 feet of film have been secured. Ten thousand feet of the best of this has been assembled to make a night's entertainment and this will be sent out in charge of Tano Fama, well-known New Zealand theatrical man. A *Boost Your Own Country* campaign is to be worked in connection with Mr. Fama lecturing.

Representative motion picture man Thursday, June 18, welcomed back to Australia John W. Hicks, Jr., managing director, Famous-Lasky, at Paris House, on his arrival from America, where he attended Paramount's International Convention.

Walter Brown, who has just disposed of his interests in the Shell Theater, Sydney, met with a painful accident early this week while attempting to board a motor bus. He fell under the vehicle, one of the wheels passing over his leg below the kneecap, fracturing it. He had just entered the bus when a jolting caused him to lose his footing.

Lionel Alexander, who has been actively engaged both in the selling and the exhibiting of motion pictures for several years, has been selected by N. Bernard Freeman to join Ronn Shafko in the South and will become a member of the sales force for Metro-Goldwyn in Victoria.

Lee White and Clay Smith arrived in Melbourne last week after an absence of two years in England, India and the East. Mae Baird, Archie Thompson, Billie Lockwood, Lucille Benstead and A. E. Hayes were among the 30 artists that Mr. Smith toured thru the East. When the show opens at the Athenaeum Theater, Melbourne, it will include Jack Cannon.

Alfred Cunningham, English baritone, late of the Westminster Glee Singers, is at the Haymarket Theater, Sydney.

Madame Marion Kemp, who until recently controlled her own concert parties

in India and the East, has been rusticating in Sydney for some time and will face the concertgoers and picture patrons of this city in the near future.

Signor Sareoli, Italian violinist, gave a recital at the Assembly Hall, Melbourne, June 25, assisted by Edward Goll.

Jascha Heifetz, who is at present on a world tour, will commence another season in this country about the end of next year.

Althouse and Middleton, American singers, began their Australian tour at the Town Hall, Sydney, last Saturday.

Henri Verbrugghen, ex-director of the N. S. W. State Conservatory, who has spent some time in America, has arrived back in Australia. He is visiting his three sons, who are residing here.

George Sorlie (dramatic company) forwards reports of excellent business at Bundaberg, Q.

The O'Donnell & Ray Pantomime Company opens at Broken Hill, N. S. W., July 27. He has been doing wonderful business during the last two months.

Pauline Frederick and her company left Melbourne for Sydney and have opened at the Criterion Theater, Sydney, in *Spring Cleaning*. The Southern season of this famous stage and screen star has been longer than originally anticipated.

Fred White's *Cockatoo Farm* Company is touring N. S. W.

Having foreseen for all times the glamour of the footlights, Billy Le Brun, animal impersonator, is now an established figure in charge of the inquiry office at the Masonic Club, Pitt street, Sydney.

Will Wyffe, Scottish entertainer, whose triumphant Tivoli season was interrupted when his medical adviser ordered him to rest, is at present an inmate of Dr. McCormack's Hospital, the Terraces, Paddington, where his troublesome leg is receiving such care and attention that it is now well on the way to a complete cure.

Irene Vanbrugh and Dion Boucicault are producing *His House in Order*, to be followed by *Mr. Pim Passes By*, at His Majesty's, Perth, W. A.

Ed Warrington's *Privileges* is proving one of the best shows in Perth, W. A. The company includes Claude D. Hamper, the Megan Bros., David Lyne, Eric Masters, Anona Wynne, Hilda Atanboro and Irene Bingham.

Frank Ellis, who was in charge of the Californians at the Palais Royal, Sydney, has returned to America.

The Hippodrome, Sydney, will shortly again reopen with Saturday night vaudeville.

Barbarina and her Pal, the Dog, opened very big in New Zealand last week. The act was most successful here at the Tivoli some time ago.

Arthur Tauchert, the original of the screen's *Sentimental Bloke*, is at present featuring in a picture being made in Queensland. He will, on his return to Sydney, go back into vaudeville.

Ronn Shafko, well known in motion picture circles in this country, will look after Metro-Goldwyn's interests in Victoria.

Michael Terry, explorer, arrived in Melbourne last week and will shortly lead an expedition into the interior of certain parts of this continent. The party, consisting of six, will include Mr. Medknap, cameraman, who has done several motion picture traveltogs in different parts of the world.

W. P. Kirkwood, who holds the Australasian rights of the De Forest Phonofilms, arrived here from New Zealand last Saturday and is at present arranging for a tryout of this latest invention.

Edward De Tlsne is in Hobart, where he will produce stock drama under the direction of "Toby" Barton and partner. Frank Hawthorne, one of Australia's most prominent character actors, has done little or nothing since the *Marcel Starr East of Suez* production, which seems surprising in view of his ability.

John Fisher, Adelaide baritone, has been secured to tour with Elsa Stralla under the direction of E. J. Carroll.

Guy Bates Post made his initial appearance in Adelaide at the Theater Royal when he presented *The Masquerader* to a crowded house.

Will Lea (American) is presenting a physical culture comedy skit, wit and wisdom, over the Star Circuit in Adelaide.

The following company was registered in the Dominion early in the month De Forest Phonofilms (N. Z.), Ltd., Wellington. Capital, £30,000 of 30,000 shares of £1 each, of which 10,400 shares fully paid and 19,600 contributing shares. The company plans to acquire the inventions of Dr. Lee De Forrest of New York, who invented the translation of sound to motion pictures.

After being lessee of the Shell Theater, Pitt street, Sydney, for several years Walter Brown has disposed of the remainder of the lease to Messrs. Hanna and Lahoud.

Among the forthcoming musical attractions booked by E. J. Gravestock are the Kendall String Quartet, scheduled to arrive early next year.

The annual meeting of the Melbourne Music Club was held last week. A most successful year's work was reported. Dame Nellie Melba was reappointed Patron and President.

After being without a theater for over six months, Willie River, S. D., will again have its picture shows. The Mellette County State Bank has completed a building in White River which has been leased to V. L. Burrington, who will operate a motion picture theater.

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Phonetic Key

- 1. He is met there at my.
(hi: iz met ðeə æt mi:)
- 2. Who would throw water on father?
(hu: wud θəʊ wɔ:tə ɔn fɑ:ðə)
- 3. Bird above.
(bɜ:d əbʌv)
- 4. Yes, the singer's thin whisker shows
(jes, ðə sɪŋəz θɪn wɪskə ʃəʊz
θru: ðə ru:ʒə)

The speech history at the center of the page is a sample of papers prepared by advanced students in speech at the University of Wisconsin. The idea of such papers was prompted by the fact that there is a noticeable speech mixture here among students who come from the same region of the country. Except for a few outstanding habits in pronunciation there is a great difference in the pronunciation of the simplest words due to the fact the individual vowel sounds shade off in all directions. In this respect there is no standard in the local dialect and no standard in the class. The result is that when a student writes out a transcription in the pronunciation that he wishes to use his vowels shade off into these mixed sounds that he doesn't wish to use. If he dictates his pronunciation to the class it is difficult for the class to tell just what sound he intended to make, the sound is so "mixed". Also there is some uniformity to these mixed sounds, there is a great deal of individual difference.

Probing into this problem some very interesting facts came to light. Some things that had influenced a student's speech at some time seemed to be purely personal and accidental—the influence of a mother, a grandfather or some playmate in childhood. Other facts showed that foreign influence, however remote, had left some trace on the third and fourth generation of Americans of German or Norwegian or Irish or Scotch origin. Students who never suspected that such influences had affected their speech were much surprised when they realized that it had affected it in some obscure way. This realization came from their own observations rather than from anything that was pointed out to them. As a result of these ruminations into forgotten and unobserved speech influences every one became interested in thinking backward to his childhood and home environment, and then it was decided to have a speech history from every member of the class. The papers are interesting and have some valuable hints stored away in them.

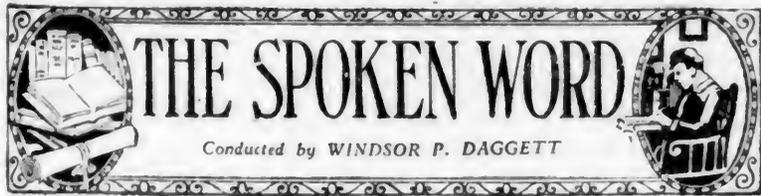
Paper No. 4 shows the history of a family "ear" and taste in speech that has been cultivated with considerable care. The result is an American boy with a speech that is "different", altho his American ancestry dates back to the Revolution. He makes an interesting remark when he says that when he thought of an "outstandingly pleasing" voice he always had in mind an Irish tenor speaking with a brogue. This shows a predilection in his nature for a certain quality of voice and speech. His paper gives some hints regarding the influences that developed his taste for a quality of speech that he seldom heard, but which, nevertheless, he cherished as his ideal. This is quite an individualistic thing, but it is deep-seated in his consciousness. It may be said of No. 4 that his voice is very pleasing. His mind is keen and his emotional nature conservative but of the finest quality. When he reads a lyric before the class his reading has such charm of music and feeling that everyone forgets to take any heed of his pronunciation. But his "o" sounds have one sound, pure and long as in the dialect of the North of England, and nearly all the more open vowels are extra close. His ear seems to be attuned to these sounds which he believes he must have heard from some member of his family.

In dramatic work this speech which he likes so well is not adapted to straight parts. For character and dialect parts he is well suited. His speech would need but little change, however, to be adapted to straight parts. His voice reminds me of Donald Brinn, and there is also some likeness between the two in speech, altho No. 4 needs to loosen up a little more to lose the dialectal preciseness. This "ear" for speech with a fastidious taste in one direction is something that I have observed in actors when they have talked about such things and related some of their earliest recollections of speech habits and experiences. The information of these papers will be dealt with at greater length and will work toward some interesting conclusions.

A diction teacher in New York has this to say about a recent article: "The latest *Billboard* article (July 13) on your page must be gratifying to the much-maligned Middle West. Of course some of the speech is quite dreadful, but there are plenty of examples of good speech such as you have found there."

The Department of Speech of the University of Wisconsin presented *Dear Brutus*, by J. M. Barry, in the open-air theater July 24-25. The play was given by production classes of the Department of Speech under the supervision of Miss Carol McMillan with the following cast:

- Cast in Order of Appearance
- Emma Coade (Coady) Mary Bishop
 - Mabel Purdie Charlotte Case
 - Joanna Trout Sylvia Pick
 - Lady Caroline Laney Betty Evans
 - Matey Louis Mallory
 - Lob Alfred Ludden
 - Mr. Coade (Coady) Richard Church



Conducted by WINDSOR P. DAGGETT

- Jack Purdie Earle Morse
- Will Delarth William Tannewitz
- Margaret Margaret Campbell
- Alice Dearth Agatha McCaffery

The open-air theater of the university is on a green slope of the campus with the stage well nestled in clumps of trees and shrubbery and with the slope continuing beyond the stage so that sky and a distant view are part of the natural background. The stage setting of the drawing room was managed by screens with practical doors and windows. The wood at night was an imaginative creation that gave an impression of tall trees, shadows and deep perspective. The

costume, which gave a good deal of external interest to these characters and made attractive groupings on the stage.

Miss Case and Miss McCaffery quite exceeded themselves in age in the characters they played, and in looks and self-command easily suggested women of maturer and more experienced years. Miss Case shows ease and reserve in her acting. Miss McCaffery was emotionally true and skillful in her character work as the beggar woman in the forest and in all the last act that brings out the secret sorrows of Alice and Will Dearth. Sylvia Pick has real charm in the sprightly

A SPEECH HISTORY (NO. 4)

MY speech was acquired in a Mid-West town, Milwaukee, in a part of the town where there was considerable foreign dialect heard. The speech heard in my home, however, was carefully spoken, idiomatic English. I did not enter the public schools until I was eight years of age, and my education to that time was given me by my grandmother. Her speech background was that of Western New York, altho, as I remember it, there was no trace of what in this part of the country would be called Eastern dialect. I might say here that the general speech background of my family would be New England up to two generations back, then Midwestern, then Farwestern (during the gold rush of '49 and a few years following), then Midwestern again. On the maternal side, I come from English stock, on the paternal side from English and Irish stock, tho in both instances the coming to America was so far back as to remove any possibility of an overseas speech influence.

The speech of the average person that my family came in contact with was very distasteful to my mother and my grandmother, and I was constantly reminded that we were "different". Whether it was because of this or because of some other influence which I cannot remember I do not know, but when I entered the public schools my speech was different from that of the other children. As I remember my early speech it showed a tendency to trill the "r" when initial or before a vowel, and to omit the "r" when it was followed by a consonant. Up to the time I was 12 this, together with a somewhat peculiar pronunciation of many of the vowels, gave my speech a strong touch of brogue. I knew it, and rather liked it, and my people did not correct it as far as I can remember. After I was 12 I lost most of the characteristics of my early speech, but still retained a tendency toward quick and lilted rhythms.

I paid little attention to speech, as such, until after returning from service. In England, and in my contact with English and Irish soldiers, I had been much impressed by the quality of the voices I heard, and the "flavor" of the speech struck my ear as better than my own. I would imitate it for my own pleasure, but made no conscious effort to change my own speech.

In 1921 I became interested in speech work, debating, dramatic work, etc., and was told that I had a badly constricted voice, with marked throaty placement. I set about correcting this condition, doing considerable work which I believe now to have been entirely wrong and some that was good. I made it my ambition to have a voice that was outstandingly pleasing, and, in thinking over this, I now remember that when I thought of an "outstandingly pleasing" voice I always heard an Irish tenor speaking with a brogue. Front placement became a sort of fetish with me, a cure-all for my vocal ills. I was discouraged from continuing any dramatic work, as I felt that my voice was so poor that it would hinder me too much. I did nothing in the way of speech for two years, then one day my instructor in French phonetics surprised me by remarking on the pleasing qualities of my voice. Her remarks came as a bolt from the blue and rekindled my desire to acquire beautiful speech, fanning it with the hopes of possible success. I started to do considerable speech work. In a class of advanced oral interpretation the instructor surprised me by saying that my speech seemed to have a slight dialectal quality; that I "clipped" my speech. Two or three members of the class at different times mentioned this tendency to "clip" sounds. In playing straight parts this tendency seemed to stand between me and good work. The directors felt that there was too much tension in the speech. In an effort to slow up (or to lengthen the vowels) I allowed my articulation to become labored. I was at a loss to understand where I had acquired any dialectal quality. Finally I attributed it to a general muscular tension acquired in an effort to pronounce French properly.

Since it has been pointed out that I raise the tongue too high on a number of vowel sounds, making the sounds too close according to the vowel scale of standard English—and therefore giving dialectal pronunciation—I have been able to look back upon my speech with more understanding. I believe now that my mother makes many of her vowel sounds in the same way. There is the same too-nice precision in her speech which has been criticized in mine. The general speech I hear about me seems drawing and sloppy, and I find myself listening with pleasure to an educated and cultured foreigner speaking English with the quick rhythms and trace of tenseness which is characteristic. I speak German to some extent, and this, too, may have had some influence.

I believe I understand my problem now, and have been able to distinguish the difference between my vowel sounds and those of standard English. I must confess that so far I have been unable to educate my ear to like the standard as well as I do my own, but I presume this is but a matter of time.

scene was blended atmospherically by the lighting. Some members of the cast had appeared in the play earlier in the season. Several others were members of the summer classes who had had little experience in acting.

All members of the company had voices that carried well in the open-air theater, and the speech had audibility that made it possible for everyone present to hear without difficulty. Some of the company were overcareful in working for distinctness, but this was a fault arising in the right direction and in no case led to shouting or declamation. There was good talent displayed in the acting. The Lob of Alfred Ludden had professional finish and restraint, and in makeup and whimsical manners created the right atmosphere for the "midsummer eve". Among the women Charlotte Case, Sylvia Pick, Agatha McCaffery and Margaret Campbell had distinct types of features, complexion and individuality that were taken advantage of in the makeup and

quality of her acting. It has awareness that seems to be a perfectly natural part of her mental and emotional equipment. Her speech is easily spontaneous and pleasing. Her lips and mouth are well shaped for good diction, and her voice lights up with the pleasingness of her spirit.

Two women in the company gave labored performances without seeming to take a thorough intelligent aim at the thing they wanted. This is especially the case with Betty Evans, who was exceedingly false in voice, speech and action. She performed physically "on a stage" without suggesting a state of mind or anything soon in life. She seemed to be trying to act "Fashion" Mary Bishop, who was also afflicted with meaningless gestures and bobblings of the head in the first act, was somewhat more subdued and convincing in the last act.

The Margaret of Margaret Campbell was a real little girl played by a young woman. This work was delicately and

sympathetically done without suggestion of impersonation. There was a gentle appeal in this part, altho the pathos was not poignant. The possibility of these scenes between Margaret and Will Dearth are slightly beyond the experience of college years. Mr. Tannewitz, as Will Dearth, easily takes on the looks and manners of an older person, and his Dearth in the midnight wood was a kindly and tender spirit of fatherhood, but the tragedy of the childless father and the fatherless child was not sufficiently in the background of Mr. Tannewitz's mind. The fact that it was all a dream was partly lost sight of, and the suppressed intensity of this father love, represented in his feelings as the child grows from childhood to womanhood, was not sufficiently stressed against a vague feeling that this one thing so precious was the thing lost in his life. All this takes a background of "life" experience and years not easily approximated in the mind of an actor in the first of his twenties. The work was so well done, however, that when Dearth makes his exit speech in the last act and says "Lob, I thank you for that hour," there was something very moving in Mr. Tannewitz's voice and in the line.

Earle Morse as Jack Purdie proved to be a consistent and understanding actor, who wore rather well from the beginning to the end of the play. His speech was sometimes overcareful, but he carries himself well and shows a pretty good feeling for the work of the theater. Richard Church was an acceptable Mr. Coade, giving good mood to his pipe playing in the forest.

The Matey of Louis Mallory was authoritative in speech and bearing. Mr. Mallory has a clear voice with a good range, and he is able to point a key word with a precision and vocal certainty that is subtle in unvelving the thought and especially the humor of a situation. There is a certain elegance in the manner of Mr. Mallory which also blends easily in the station of the butler called Matey.

The makeups of the cast under direction of E. Ray Skinner of the Department of Speech were well adapted to the lighting of the stage and were smooth and natural looking to the audience. The only exception might be a few strong lines on the older characters.

The voices were good and the pronunciation was fairly consistent with the scheme of the play. There were some "inverted r-sounds" here and there, but the speech as a whole avoided this affliction quite successfully. There was noticeable inconsistency in the use of Lob's name. There were spells of (lɒb) and spells of (lɒb) as the name went round the cast. "Chance" was (ɪfɑ:ns) by all members of the cast, but "laugh" turned out to be (læf) by Mr. Tannewitz and Miss Campbell.

The real faults of the diction were artificial pronunciations due to the effort of the actors to enlarge their speech molds and deliver their words distinctly. This was not due to the direction, but to the immature state of development of the "diction" of the speakers. It only goes to show how much speech instruction and word study an actor needs and how little he gets in comparison to the time devoted to other things. He gets a standard pronunciation of a few words, gets a notion of a "broad-a" here and a trilled-r there, and then he opens his head like a colored preacher and lets his half-baked knowledge sally forth. No one can be "coached" on these things with any success. If the speaker hasn't mastered his language he does strange things before an audience. And to master his language takes long and methodical study.

Now these are the accidental pronunciations of the evening, and strictly speaking they are flagrantly and unmistakably amateurish. "Understand" with (a) is one, (ʌndəstænd), which always is, correctly speaking, (-stænd). Miss Case fell into the (a) words, making "back" (bæk) and "Jack" (dʒæk). I am sure that someone said (fæns) for "fancy" for this pronunciation always shows up in this state of affairs.

Another phase of the accidental thing is the use of extra vowel sounds or the wrong vowel sound in unstressed syllables. "Listen" (lɪsn) becomes (lɪsən) and "wouldn't" (wudnt) becomes (wudənt). "Doesn't" (daznt) becomes (dazənt) and "the driven snow" with Mr. Morse is (dʌrvɪn). "Remember" (ɪmɛmbə) becomes (ɪ:ɪmɛmbə). "I didn't know" (aɪ dɪdnt nəʊ), another of Mr. Morse's, becomes (aɪ dɪdnt nəʊ), and "haven't forgotten" (hævnt fəɡənt) becomes (hævənt fəɡənt). A "moment" becomes a (məʊmənt) and a "woman" (wʊmən) a (wʊ:mɪn). A little of this stuff goes a long way, but there was a good deal of it mixed into the dialog of *Dear Brutus*. And again it must be said that this is not a matter of direction or of coaching. A director, a woman in this case, has her hands full to all the general things that come under a director's care. And this sort of accidental splurge will show up in

(Continued on page 45)

Stage Styles

ZIEGFELD FOLLIES SHOW THE FOLLOWING COSTUMES

ETHEL SHUTTA, one of the stars of the Follies, wears the chic costume with the flaring skirt shown in the illustration. It is of raspberry taffeta, with cut-out flowers of mauve taffeta applied to the skirt. The shawl collar is of orchid. A bow of blue ribbon with streamers falls from the waistline over the orchid chiffon underslip.

The darker toned sketch at the top of the illustration is worn by ladies of the ensemble in the *Home Again* number which takes place at a transatlantic pier in New York. The material used in the making is a geranium red crepe. A tunic skirt is draped to one side and divided to show a ruffled panel formed by ribbon bows of the same material as the frock. A close-fitting felt hat to match the crepe is worn with the frock.

A clever chorus costume, abbreviated and with a flare skirt, is of yellow taffeta, showing a row of pink roses posed under an upward flare in the skirt in front. Pink roses also tip a high-pointed hat of the pink taffeta, and pink garters with bells are worn with sheer black hosiery. Black gauntlet gloves are also worn with this costume.

A whirling dancer flashes before the audience in a short skirt and panty costume of Roman-striped silk.

EDNA LEEDOM wears an evening gown when singing a Tondoy song which cleverly suggests the skirt of the Hawaiian costumes. From a short, bosom-length bodice, worked in rhinestones and from which nugget jewels fall, is of tinsel fringe, crystal in hue. With this costume she wears white hose with silver pumps, the heels of which are incrustated with rhinestones.

EDNA LEEDOM also wears a light hue knitted coat with cape and panel. The coat was very short, and the panel, in black, touched the floor. The cape was trimmed across the shoulders with square pearl buttons, larger buttons of the same style adorning the front. A V-neck reveals a lace yoke. By way of contrast she wears a black felt hat. Nude hose contrasts with opera pumps.

There is a spectacular ostrich feather number, stately girls descending steps in fantastically shaped costumes, with spreading wings and bouffant skirts, the feathers in radiating formations and covering headpieces. Rhinestone fringe and small mirrors were used with the feathers.

VIVIENNE SEGAL is indeed glorified in a Spanish costume which would turn green with envy the wealthiest Spanish girl, for we doubt if Spanish ingenuity could turn out such a resplendent costume. The fitted bodice is of pale green taffeta, the same material embroidered in silver and forming three very bouffant tiers, composing the skirt. An immense shawl of silver lace, hand-painted and applied in gay colors, forms a mantilla, which is biased at the waist, falling gracefully to the hem. Miss Segal's tiny feet are encased in bright-red satin pumps.

A chorus of *Eddie Cantor* girls wore men's black alpaca suits, ludicrous little straw hats and their faces were blacked.

An interesting negligee is achieved with a straightline body of lace, with square shaped chiffon sleeves in pastel tints.

Further comments on the costumes worn in *The Follies*, as well as two more sketches, will appear in next week's *Feminine Frills*.

In passing it is interesting to note that the custom of featuring bare-legged choristers is becoming obsolete, the girls in the *Follies* and the *Vanities* wearing sheer hosiery and bright-colored garters. Not a single little chorine "rolls her own", which fact may make "unrolling" the fashion.

Fashion Notes

In spite of much being said about the prevalence of the close-fitting cloche for fall wear, leading New York shops show hats in an amazing variety of shapes, small, medium and large. There are even the demure hats associated with the old-fashioned girl, made of velvet with soft edge and streamer. Tricornes are much in evidence.

Word comes from Paris and New York hairdressers that long hair will return to stay until the next urge for short hair—about 50 years hence—comes along and takes femininity by storm. In this connection, we have two interesting coiffure studies of the adorable Dorois and Helene Costello, the latest idols of the movie public which will appear in next week's *Feminine Frills*.

acter is not complete without her shawls, her handkerchiefs and her amethysts or cameos, while the debutante of bygone days must have her dainty fan or old-fashioned bouquet. The modern woman of today finds it easier to be composed in any surrounding if she can toy with her chiffon scarf, her feather boa or a graceful string of pearls.

Feminine Frills

By ELITA MILLER LENZ

(Communications to 1560 Broadway, New York, N. Y.)

Devoted to Fashions Beauty Gossip

The Billboard's FREE SHOPPING SERVICE

Rules

Please do not send personal checks. Remittances should be made by money order, payable to *The Billboard* Publishing Company, and correspondence addressed to Elita Miller Lenz, care *The Billboard*, 1560 Broadway, New York. Every article mentioned in this column may be ordered thru *The Shopper*. Space on this page is not for sale for advertising purposes.

One of New York's leading theatrical shoe shops is making its annual August sale of footwear a gala occasion this year for the bargain-seeker. Instead of culling from stock out-of-date models, all of this season's styles, in a wide range of materials, are offered for \$9.75. The regular prices were \$12.75, \$13.75 and \$14.75. Included in the sale are some beautiful slippers of gold and silver brocade, which have been selling for \$17.75, and short-vamp opera pumps in black velvet, white kid, blond and rose-wood satin, tan Russian caif and silver brocade.

We have selected from the impressive array, over which we are very enthusiastic, two graceful models which are obtainable in materials suitable for every stage and street occasion. They are:

COQUETTE, which may be had in patent leather, black or white satin, black or brown suede, black velvet and bronze kid.

JOSY, which may be had in black satin, black or brown suede and patent leather. Note the gracefully twisted straps over the instep.

Both COQUETTE and JOSY may be had with high or low Spanish heels.

Of course there are many other desirable and equally smart shoes included in the sale, and for this reason we would like to send illustrated leaflets showing same to our readers. Those who are in town certainly shouldn't miss the sale. The name and address of the shop will be given you if you drop in at *The Billboard* office or telephone us.

Included in the sale are opera-length silk chiffon stockings at \$4.75 a pair, in black, white and flesh color.

Midsummer brings to popularity for evening wear the chiffon scarf in ombre shades. Designers tell us that it is an advance winter mode and is most effective when wound about the throat and caught to one shoulder with a large rose. We have seen an exhibit of these scarfs and think they are the most softly becoming accessory ever introduced. They may be had in varying tones of green, shading off to the faintest dimming of this color. Of course, the entire color range for evening is treated in this manner, including the brown tones shading to yellow, and purple shading to delicate orchid. Scarfs of this type are on sale at a New York specialty shop for \$3.75. If you decide to purchase a scarf *The Shopper* will be pleased to select a rose to complete the draping. A rose may be procured for \$1.

It is said that women who own exquisite jewelry in these perilous days of highwaymen keep them in a safe deposit box and wear in their stead the synthetic jewels, which it is impossible to tell from the genuine unless one is an appraiser. We were shown a collection of rings of this type recently, set with Sumatra gems, which rival diamonds in brilliance, a brilliance which is guaranteed to last forever. There were solitaires, twin, triplet and dinner settings of sterling silver, looking very much like platinum, each quoted at \$5.

A wholesaler of novelties, catering to the concessionaire, has offered to place his stock at the command of the readers of *Feminine Frills* at wholesale prices. Included in the stock are French ivory toilet sets from \$3 to \$21, luggage of all kinds, electric cooking devices (waffle makers, percolators, etc.), an electric smoothing iron (6 lbs.) at \$2.25, beaded bags, jewelry, cameras, photographs, Japanese sewing baskets, etc. Every article is illustrated and described in a catalogue, which you will enjoy reading and which is yours on request.

Those who have shows or sketches to costume keep a watchful eye on the stock of a New York concern, known as a clearing house for costumes of discontinued or short-run New York musical revues. Sometimes a management recostumes a revue and turns the old (and they are far from old) costumes over to the clearing house for disposal. Occasionally the clearing house has some interesting principal's costumes. State your requirements and *The Shopper* will gladly have this concern write you.

Of course, you are thinking about furs for fall and winter. So are we, and you

Two Frocks From "The Follies" And Shoes for the Fastidious



Coquette



Josy



Descriptions of the shoes will be found in the Shopping Service column, while descriptions of the frocks will be found under Stage Styles, this page.

The Beauty Box

"An ounce of prevention is worth a pound of cure," quoth the wise sage. That true saying applies as much to the holding of beauty as it does to the preservation of health. The first step in preserving a lovely complexion is to keep a watchful eye on the pores. Be sure that they are free from dust and the residue of makeup by using twice a week Beauty Grains. Beauty Grains is a skin-exhilarating wash, more penetrative than soap or saponaceous compounds. The woman with exceptionally oily skin will appreciate the discovery of Beauty Grains, for, after dissolving and removing embedded impurities from the pores, it leaves not the slightest trace of greasiness. This excellent wash prevents enlarging of the pores.

It may be that some blemish mars an otherwise beautiful complexion. It may be, too, that the blemish will disappear with intelligent treatment. We are always glad to correspond with our readers on matters pertaining to beauty and to make helpful suggestions. All correspondence is regarded as confidential.

A subtle touch of Eye Shadow over or beneath the eyelashes imparts individual charm to "just average eyes". It accentuates color and lends a fascinating languor to the expression. Of course, one must select just the right shade—black for very dark eyes; brown for brown or hazel eyes, and dark blue for blue or gray eyes. The Eye Shadow we have in mind is \$1.00.

Those who are interested in a reducing cream may be assured that there is on the market one which is nongreasy and fragrant. It is made by a well-known chemical laboratory. It comes in four sizes—\$2, \$3.50, \$6.50 and \$12.

What is more incongruous than the in-harmony between the vivid rouges now in use and white face powder? Nothing! And yet there are in our midst those who

may expect to see an announcement in this column in a very short time. We shall have some real bargains for you.

A New York costumer is issuing an interesting catalog of strikingly original designs for the stage, a copy of which may be had for 15 cents.

persist in combining the two, with not even a small degree of beauty. The woman who is really well informed selects a brunet or the new shade of face powder known as "Peaches and Cream". Peaches and Cream produces a radiant effect, suggesting the glow of good health. This particular shade of face powder sells for \$1.50 a box. Ultra fine and long adhering, it is particularly pleasing to the fastidious.

It may sound rather extravagant to say that there is a wrinkle eradicator which actually removes lines at once, but nevertheless there is such a preparation on the market, known as Line-No-More. It is a clear liquid which is applied to the skin and fanned dry. It immediately tightens the skin, thereby eradicating lines. Perfectly harmless, it may be used constantly without fear of impairing the skin. It sells for \$1 a bottle.

The climax of every scientific beauty treatment is an astringent. Its purpose is to close the pores which have been cleansed of impurities, to firm sagging flesh and to stimulate the circulation.

Information of Accessories

"Few people consider the importance of the accessories to go with the costume," says Charles LeMaire, popular young costume designer. "Yet the value of the little things can hardly be overestimated. A beautiful evening gown may be utterly spoiled by the wrong slippers or an off-colored fan, and an ensemble suit worn with stockings and gloves that do not match or blend properly will surely fail to give the desired effect.

Our grandmothers used to say "You can always tell a lady by her gloves and shoes," and they were not far from wrong, for it is by the choice of the little things that you can distinguish the woman of refined taste and judgment.

There is no doubt that the accessories help to establish the personality. It is often by the string of pearls, the fan, the lorgnette and the cane that the character is most quickly revealed. The stinking vampire without her long earrings and exaggerated jewelry is almost as sad as Tosca without her bouquet of roses and her stick. The old lady char-

Side Glances

Valeska Arrives

If you were to drop in at the Lyric Theater, New York, you would glimpse one of the prettiest dancing directresses ever. She has pale amber eyes and black hair and her figure is so lithe that many members of the chorus sigh with envy: "Who is this little directress?" Her name is Valeska. Not long since she was proprietress of a dancing school in London. Pupils came to her with awkward tendencies which disappeared under her instruction as quickly as the black gnomes of fairy stories faded into oblivion when the good fairy waved her magic wand. Small wonder that the teacher became ambitious! Wonderful is the director who can transform an awkward dancer into a graceful one. Valeska's ambition took the form of action. She made a round of the manager's offices. Her appealing personality got her beyond the office force into the manager's sanctum. But when she stated her errand the English managers almost forgot their traditional stolidity and tittered. She was dismissed as a bit of a girl with wild dreams. But Valeska went on dreaming until she joined a company bound for America. Arrived in New York she talked over her ideas with American producing managers, who were not unaccustomed to find wisdom in youth. When they discovered that she had no fear concerning experiments with her ideas they gave her carte blanche. The result was a series of engagements that brought her to the attention of Carl Reed, the young producer of *Aloma of the South Seas* at the Lyric Theater, New York. He commissioned her to go ahead and "do things" with the native South Sea Island dancers. The result was a sensation in original dancing. Now the charming Valeska is head over heels in the work of staging *The Passionate Prince*, featuring Lowell Sherman, and *Black Tents*, featuring George Gaul, which Mr. Reed will produce early in fall. We'd like to tell you something about the dancing innovations planned by Valeska but are sworn to secrecy. But there is no secret about the fact that she has applied for papers of American citizenship. She is convinced that America is indeed the land of opportunity to those who are without fear. She is particularly grateful for her association with Livingston Platt, who is to her mind a paragon of endless ideas that work.

Another Cinderella

A very beautiful girl went dashing around New York last week madly buying evening and street gowns to round out a wardrobe to take with her to Hollywood. She was Riza Royce, the new screen discovery of B. P. Schulberg, who will be featured in *Preferred Pictures* during the coming year. She is the third screen "find" to be developed by Mr. Schulberg this year. Donald Keith and Alys Mills are the other two. Asked how it had all happened, beautiful Miss Royce, who is very modest of demeanor and uses makeup very sparingly (if at all), replied: "It is just like a fairy story. When I left Lancaster, Pa., where I was born, and joined the *Follies* my father, who had been a musical director, expressed displeasure and predicted that I would not like the stage. So far as the *Follies* were concerned father was right. I did not like the *Follies* and after three and a half months left that organization, which didn't like me any better than I liked it. My next venture was with a road company of

Up She Goes, produced by William A. Brady. My experience with that musical comedy convinced me that I was in the wrong field and so I tried drama, playing the vamp in *Dancing Mothers*."

Miss Royce felt a bit happier in drama, but did not feel convinced that she had found her rightful niche in life. And then the strange thing happened. Mr. Bachmann, one of the officials of the Schulberg organization, saw a photograph of Riza Royce in a friend's office. A test screening followed and Miss Royce found her rightful niche in life. Now she is ecstatically happy even if her shopping tour was so unsuccessful that she will carry to Hollywood no unusual gowns to make other players sigh with envy.

Gloria Manages

New York is agog over the appointment of Gloria Gould Bishop, young society matron and professional dancer, as managing directress of the new Embassy Theater, Broadway and 46th street, New York. Gloria will not only select and cut all the films and take direct charge of music, ushers and ticket sales, but hers is the privilege of donning a pair of overalls and changing the paint on the decorations whenever she desires as well.

Who said that there is nothing in a name?

Nonette Vacationing

We have just received a letter from Nonette, singing violinist of vaudeville, written from Fay Farm, Bennington, Vt. She says: "This is a wonderful country—glorious air—marvelous scenery. Am staying at a little farmhouse—very quaint—very good food. It has done Muriel (the baby) and myself a world of good." Nonette has so many friends among *Billboard* readers that we know they will be glad to learn that the busy Nonette has at last taken a much-needed rest.

The Outfitters Art COSTUMERS By G. M. Leland

(Communications to 1560 Broadway, N. Y.)

It is understood that George White will henceforth use American-designed-and-made costumes in his future productions. Public, critical and expert opinion have almost unanimously disapproved of the expensive costumes in his current production of the *Scandals* at the Apollo Theater. The wardrobe was made in Paris, that is most of it, by Max Weddy from designs by Erte. Even the layman describes them as messy and bulky, laden with everything but the family portieres and at times these also appear to be part of the girl's drapery. The two really good numbers in the show are the *Rose-tine* scene, which is not exactly new or original, and the costumes and general effect in the number titled *Be-care of the Girl With a Fan*. The fact that the wardrobe came from Paris is heavily stressed on the program and thruout the performance. The first announcement made by Norman Phillips, Jr., the tiny youngster who delivers the prolog, is that very fact. White no doubt expended a considerable sum of money in outfitting his players. He is offering the product of the best Paris has to boast of, perhaps, but—

Erte, by the way, is now in this country working in the Culver City studios of the Metro-Goldwyn-Mayer film concern in California. One of his coworkers is Bennett Nathan, who is heading the recently established fabric decoration department. Nathan is well known in New York. At various times he has been associated with the creations in the *Ziegfeld Follies* and the *Scandals*. His first big work was done for the production of *Chu Chin Chow*, when he executed a duplicate production of settings and costumes which originated abroad to freshen the show up. Nathan will also be remembered for his costuming of the Sicilian ballet in the last edition of the *Greenwich Village Follies*. He specializes in special processes and has over 50 of them already under patent.

Mrs. Paul Arlington has started afresh, under the name of Kathryn Arlington, at 233 West 52d street, New York. Frieda Silverstein and many of her old force are with her in the new enterprise. Her first order, underway before her studio was hardly open, was for the execution

of the costumes for several numbers, designed by Ernest R. Schrapps, for the impending production of *Gay Parade*.

The chorus ensemble of *Lady, Be Good*, musical comedy at the Liberty Theater, New York, were given an entirely fresh set of first-act costumes recently. The new wardrobe was executed by Helen Belle Graham.

The Japanese girl who serves tea at the Brooks Costume Company every afternoon ran out of cups and saucers one day last week when nine sister teams were in the establishment being fitted, all at the same time. This sounds like a press yarn but it is really true. Those there, and the gathering was not prearranged, were the Lorraine, Cardell, Duell, Gibson, Walter, La Marr, La Vonne, Garvin and Caprice sisters. If a publicity man had worked weeks to plan such a gathering he probably would not have been as successful as just happy chance, and even if he had, this column would have passed up the story as adulterated publicity.

The Eaves Costume Company, New York, is executing the costumes for the impending film, *A Kiss for Cinderella*, to be directed by Herbert Brenon for the Famous Players-Lasky Long Island Studios.

James Reynolds is working on the costume designs for *Sunny* and *The City Chan*, two musical comedies soon to be offered by Charles Dillingham.

The Brooks Costume Company, New York, has been commissioned to design and execute the marine and military uniforms for Schwab & Mandel's production of *Captain Jinks*, scheduled to open Labor Day at the Martin Beck Theater. This costume establishment is also to supply the wardrobe for the vaudeville version of the colored musical show, *In Banville*, to be offered by Lew Peyton, and costumes, from designs by A. Hudlakoff, for *Satiricon*, a Russian act featuring Countess Sonia which Rosalie Stewart has booked for the Keith-Albee Time.

Marion DePew designed and executed, with the help of students from the Clare Tree Major School of the Theater, the costumes for *The Poor Little Man*, the 12th century play at the Princess Theater, New York. Miss DePew is a niece of Rachael Crothers.

Helen Forrest, faculty member in charge of costuming in the department of drama in the Art Institute School of Northwestern University, is presenting a series of lectures on *The History of Costume, With Its Practical Application to Theatrical Production* before members of the Drama League and the summer dramatic art students.

Theatrical Notes

(Continued from page 30)

building inspector, while the interior is being renovated. The walls will be redecorated in orange and gray. The dressing rooms have been cleaned and redecorated also. A new stage floor is also included in the improvements. The renovated play-house will open late in September with a German Shakespearean company. Work on the theater is under direction of E. K. Lieber, architect.

Charles A. Woodin, of Towanda, Pa., is now manager of the Opera House at Mauch Chunk, Pa., which is under the direction of the Cornerford Amusement Company. "Charlie" has many friends in the profession, as he was a leading man and director of several road attractions from 1905 to 1915. Since that time he has made a business of producing on a large scale for the Elks, Moose, American Legion, etc. He is a brother of "Bill" Woodin, well-known exhibitor of Towanda, Pa.

The Palace Theater, Little Rock, Ark., closed for the summer recently to permit extensive remodeling and alterations, according to A. E. Hanger, house manager. Hanger said the theater will be reeated, redecorated, renovated and other changes made. The house will reopen some time in the early fall. The Palace was operated at one time as a vaudeville and picture house, but for the past several years has been given over exclusively to motion pictures.

E. G. Anderson, proprietor of the Princess and Garrick theaters, Aberdeen,

S. D., recently purchased the Colonial Theater in that city from Abe Sonosky, taking charge August 1. According to the terms of the purchase the theater, and not the bookings, has been purchased by the new owner and only such films will be retained as the Anderson management desires. It is the intention of the new owner to continue the house as a popular-priced theater.

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LITTLE THEATERS

By ELITA MILLER LENZ

THE TOWN THEATER OF COLUMBIA, S. C.

Reproduced on this page is a photograph of the fine little theater built by the Columbia Stage Society, Columbia, S. C., and was completed December 16, 1924. The Columbia Stage Society, which now has 700 members, was formed in September, 1919, without a theater. On opening its second season property was purchased by a holding company made up of Stage Society members desiring to own stock. For four years productions were given in a remodeled residence, which was eventually condemned by the fire authorities. By increasing stock sales funds were raised for the erection of the present thoroughly fireproof building. Since opening the experimental theater the Columbia Stage Society has produced 50-odd long plays and as many one-act pieces.

The dedication of the new building, December 16, 1924, was quite an event in Columbia. The opening production was *The Torchbearers*, and Hatcher Hughes went to Columbia to deliver the dedicatory address. George Pierce Baker, Clayton Hamilton, Fredrick Koeh and Richard Burton have also enjoyed visits to the Town Theater.

The group will open its seventh season in October with Edward Sheldon's *Romance*. The usual season policy is to present six full-length plays, two bills of one-act plays and two children's productions, all under the direction of Daniel A. Reed.

It is interesting to note the closing paragraph of a letter from Mr. Reed:

"Now that I am telling about us I might as well tell all. I teach at the University of South Carolina. Have been doing it only a year. Had two courses last year—one theoretical and the other practical. This year I add a third course for my advanced students of last year. Our local paper, *The State*, gives \$200 in prizes each year for a playwriting contest limited to South Carolinians, and we produce the winners. This has been going on four years now. Our casting policy is very broad in one sense—actors are chosen for character suitability. This method of casting has placed 450 names of players on our list. Naturally, a certain number of these are not type actors and the versatile ones appear again and again. We are slowly but surely establishing a secure and talented repertory group of many players."

THE WASHINGTON SQUARE PLAYERS GIVE "CANDIDA"

Reference to the splendid performance of Shaw's *Candida*, by the Washington Square Players of New York University, New York, under direction of Randolph Somerville, will be found in the news section of this issue. The summer repertory of this well-directed group will prove interesting to every lover of the drama.

WILLIAM A. BRADY ON WAKING 'EM UP

In a special article on the New Theater, in *The New York Telegram* of July 23, William A. Brady, after lamenting the passing of the good old days in the professional theater and giving an analysis of present condition, refers to possibilities of the little theater as follows:

"Gone are the good old days when the coming of a show, any old show, was a big event in any of our towns, small or large. Now only the very best of traveling companies can hope to survive. But I am encouraged in the thought that our fast-spreading little theater movement will create a large number of theaters with an awakened interest in the art of the spoken drama. They will come to demand something more than what the movies can give, even when supplemented by orchestras and vaudeville, of the vocal and dancing arts."

Cronwell Childs, chairman of the Board of Directors of the Brooklyn Little Theater Players, Brooklyn, and author of the feature article in last week's *Billboard*, is society editor of *The Brooklyn Daily Times*.

L. LOGAN SMITH TO DIRECT IN KANSAS

L. Logan Smith, who was producer of the Englewood Community Center plays in Chicago last season, has succeeded Robert Peel Noble as director-manager of the Kansas City Little Theater.

It was stated by Arthur Leslie Williams, president of the Kansas City Theater, that the executive committee had deliberately chosen a man who is wholly a non-commercial theater product in preference to applicants of long commercial theater training.

Quoting *The Kansas City Times*: "The experience of the Kansas City Theater, Mr. Williams declared, has been that the new theater movement calls for new men with an adventurous technique, such as shown by Robert Peel Noble, who made his two seasons with the Kansas City Theater the stepping stones to New York engagements."

L. Logan Smith is a graduate of the University of Illinois, class of 1918, with training as an architect. His experience in the dramatic work of the University led him to seek dramatic opportunities. He is the author of the chapter on

staging and scenic effects in the new textbook on acting and play production by Harry Lee Andrews and Bruce Welck, published by Longman-Green. He has tutored in dramatics at the Kemper Military School, has casted and directed the players of the Englewood Community Center and has done scenic production.

It is said that Mr. Smith's engagement to a Kansas City girl, Jane Reynolds, daughter of Mr. and Mrs. Peter Thornton Reynolds, influenced him to consider the affiliation with the Kansas City Theater.

BUFFALO PLAYERS FORGING AHEAD

We have before us a copy of *The Cue*, a four-page sheet, which is to be issued monthly by the Buffalo Players, Inc., now in their fourth year of organization. *The Cue*, a beautiful example of typography, which is edited by Edith Natalie Stark, prints the following interview with Eric Seton Snowdon, director of the Buffalo Players:

"The future of the Buffalo Players is very bright," said Eric Seton Snowdon, in a parting and exclusive interview with *The Cue*. "They have shown a wise selection of plays, in that they have been such as to reach everyone in the community. *Three Live Ghosts*, the last play of the season, was a success because of its wholesomeness and clean entertainment, altho it taught no great moral lesson."

"The importance in choosing plays for

were omitted from last week's columns thru an oversight:

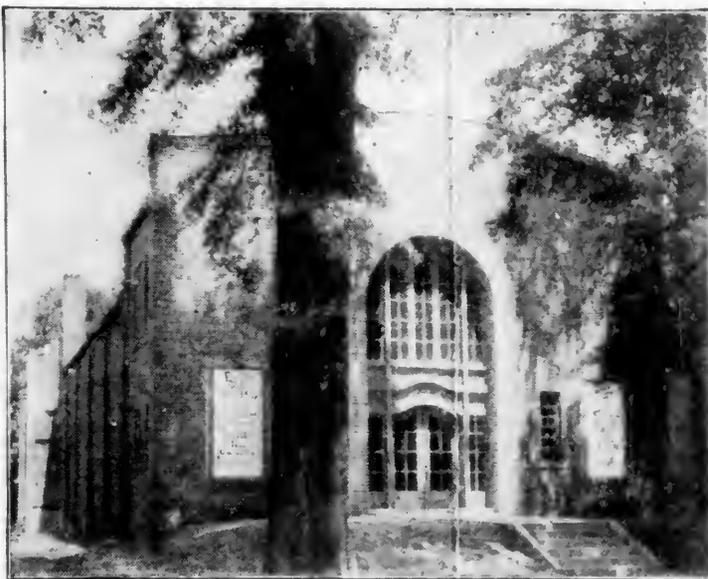
The model is constructed on the scale of two feet to an inch, has a proscenium opening of 12 inches, which, of course, corresponds to a 24-foot stage. The depth is scaled to 20 feet and the proscenium height is 9 inches or 18 feet. The actual model measures 16 inches across the front, 12 inches deep and 16 inches high. Below the floor (stage floor of the model) is arranged three 60-watt lamps, with a series of reflectors that throw the light forward and up thru a small opening, which corresponds to regular footlights. A slot across this opening permits the inserting of various colored gelatine frames to give the required color combinations. Overhead are six 60-watt lamps (three forward and three over the back portion), with each lamp in a separate box, the bottom of which is open for the inserting of color frames. These frames slide in from the sides and back. The model also has two movable lamps of the same power, each in a box with an opening for a color frame. These two lights serve for flood lights.

FIRST DRAMA TOURNAMENT IN PLAINFIELD, N. J.

Plainfield, N. J., found it has considerable dramatic talent during a three-day drama tournament recently initiated thru the Public Recreation Commission, P. S. Mathewson, director. The contest, held at the high school, was open to all dramatic groups of the city or vicinity. Hereafter it will be an annual event. The trophy, a silver loving cup, donated by Walter Reade of the Plainfield Theaters, will be in competition until one organization has won it three times.

This year the Community Players came out first with their presentation of *The Vagabond*, by Holworthy Hall and Robert Middlemass. The Plainfield High School Alumni Association won second place with *Back of the Yards*, by Kenneth Sawyer Goodman, while the Comedy Club

TOWN THEATER, COLUMBIA, S. C.



—Photo by Lyle's Studio, Columbia, S. C.
An art theater of the Southeast producing a varied type of plays under the direction of Daniel A. Reed. Has a seating capacity of 450.

the Buffalo community theater lies in the selection of those plays which have not appeared and which are not likely to appear for some time at any of the local theaters. The plays then, which are chosen, must be entertaining. A true conception of the real theater never overlooks the essential and all-important element of entertainment.

"In our repertoire of plays we have presented *Captain Applejack*, *Fashion*, *Truth About Blayds*, *R. U. R.*, *Outward Bound*, *Expressing Willie*, all of which have been distinctly Buffalo Players' productions. They have not appeared at local theaters at any time.

"The success of a community play depends, too, upon casting. A director should cast with a view of giving to every player a part in which he can do justice."

Mr. Snowdon emphasizes lightness and humor in plays chosen for the community theater.

"We are getting away from the old foolish ideas of what a community theater should be," he said. "This is bound to happen in an interchange of ideas and plays with other community theaters. Shakespeare realized the importance of humor in plays. While he wrote *Othello* and *Macbeth* and the other tragedies, and in these, too, he has his humor, he was not above writing a play like *The Taming of the Shrew*."

"Mr. Snowdon is bound for Beverly Hills, Calif. He has several opportunities for directorship in California community theaters, but he has not definitely made up his mind about any one of them."

MEASUREMENTS FOR MODEL STAGE

Those who are interested in the model stage designed by John Francis Carrico, shown in last week's *Billboard*, please note the following measurements, which

was third with Marion Craig Wentworth's *War Briles*. Ten one-act plays were given, four the first night and three on each of the other two nights.

Other organizations entering the competition were the Probasco Bible Class, the Catholic Daughters of America, the St. Stanislaus Dramatic Club, the Young People's Federation of the First Presbyterian Church, the High School Dramatic Society, the Dunbar Dramatic Club and the Parish Players.

HUNTINGTON, W. VA., COMMUNITY PLAYERS

The Huntington, W. Va., Community Players became full-fledged producers with the presentation of their first one-act play, Barrie's *Dear Brutus*. The excellent cast, competent direction and artistic staging were the logical result of several seasons of training and experimentation with bills of one-act plays, according to Mrs. Kate N. Alger, chairman of the dramatic department of Huntington Community Service, which is the parent organization of the players.

Ian Forbes directed. The players were Philip Annable, Chester L. Whitney, Laura Pilec Butler, Mary Moore Love, Donald Butler, Mary Spragg McAllister, Claymore Alger, W. W. Smith, Mrs. Carl G. Campbell, Maxwell Workman and Mayne Ware. The scenery was designed by Grace C. Forbes, Philip Annable arranged the interior decorations, while Bert C. Peters contributed the lighting effects. Especially clever were the scenes of the magic forest, both in miniature and as a full-stage effect.

CINCINNATI ART THEATER TO HAVE GUEST STARS

Caetle Cunningham, director of the Art Theater, Cincinnati, is reported to be in New York for the purpose of interviewing players of other groups and

Of Interest To SCENIC ARTISTS

By G. M. Leland

(Communications to 1560 Broadway, N. Y.)

The most important bit of news in the realm of the Broadway studios that has broken for some time is the announcement that Clark Robinson will henceforth be associated with the firm of Pogany-Teichner. He has purchased an interest in the corporation and will serve as a director as well as a staff designer. With two such designers as Willy Pogany and Clark Robinson in the same studio, and both members of the same firm, a great deal of business should result.

In the days of the old concern of Rothe and Teichner much of the work of Robinson and of Pogany, then both independent designers, was executed in the studio of those two scenic artists. When the firm split last year Pogany and Teichner went into business together and Rothe started the Rothe and Schneider studios. Robinson was generally affiliated with the latter concern, having workrooms there and turning them much of his business, but he was not one of the firm. In the future his headquarters will be made in the Pogany-Teichner establishment, excepting of course in relation to his interests as art director for the new Roxy Theater enterprises.

Business is generally conceded to be extremely dull by most of the trade. One of the few studios in New York with full frames is that of R. W. Bergman. Among the productions now being prepared by his firm are *Sunny* and *The City Chap*, two Dillingham musical shows designed by James Reynolds; *Caught*, a Gustav Blum offering being executed from sketches by Jo Mielzner; *Enchanted April*, for Rosalie Stewart from designs by Sheldon K. Vile, and *Captain Jack*, the impending musical comedy to be sponsored by Schwab & Mandel at the Martin Beck Theater on Labor Day. The settings for the last-named production were designed and the execution is being supervised by Frederick Jones, 22-year-old artist, who has established himself as one of the leaders in the younger school of stage designers.

Frederick Jones, not to be confused with Robert Edmond Jones, his elder but of no relationship, made his first important step in the field of the theater while attending St. Paul's School in Concord, N. H., in 1918. The experimental sketches he made for a fabled production of Marlowe's Elizabethan tragedy, *Tam-Clarine the Great*, during these his early pre-school days, were significant in themselves and stood as a revelation of a real force which was soon to be brought into influence upon the art of the American stage. They demonstrated a great poetic vision and their technique was an original use of repeated lines which was practically unknown to our stage design at the time. His interest in such things, a bit out of the curriculum of St. Paul's, brought about the necessity of a change in the place for his rather uninterested pursuit of things academic and so he shifted to the Berkshire School in Sheffield, Mass., which brought him, together with a more sympathetic group of schoolmasters, the great advantage of being near by to Walter Pritchard Eaton. Graduation in the spring of 1920 left Jones free for a summer which he immediately utilized by going abroad to study, in Great Britain and France, the theaters and arts and particularly anything pertaining to the 18th century. A few months at Carnegie Tech followed upon his return, which included the designing and execution of a curtain for their college show, but the theater, strongly beckoned and Jones soon was off for New York, where he immediately

(Continued on page 45)

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(Continued on page 43)

MINSTRELSY
By GEORGE PIDDINGTON

(Communications to 25-27 Opera Place, Cincinnati, O.)

Johnnie Myers wants to know if Frank Gilmore and Buck Leahy remember when they played T'onderoga, N. Y., with De Rue Bros. Minstrels.

The Morgantown, W. Va., newspapers commented very highly on the show that By-Gosh and his Seldom Fed Minstrels put on there recently.

The Field Show will be open by the time this goes to press, as August 1 is the scheduled date; Newark, O., the town.

Fred Daller was a recent visitor to this editor. Fred, after closing with the Dan Fitch Minstrels, journeyed to Ripley, O., for a visit with his folks, making an occasional run into Cincinnati. He will return to the Fitch troupe this season, he having been with the act all last year.

Bart Crawford, well-known black-face comic, has forsaken the "legit." and returned to his first love, Minstrelsy, having joined the Van Arnam Minstrels in Moncton, N. B., where he made his first parade and appearance after a lengthy absence.

Dan Quinlan has established offices at Elmira, N. Y., and is busily engaged in broadcasting the news that he is going to make an effort to make McIntyre and Heath's farewell tour the biggest event in the annals of the theaters of this country. More power to you, Dan.

"Skeets" Mayo writes that he is feeling better and is recovering from his operation, altho he thinks that most of his body was cut away. He is resting up in Reading, Pa., and will go to work there as soon as his health permits. He can be addressed at the Hippodrome Theater. Perchance he would like to hear from some of the gang.

Jimmie Cooper informs that he has had a very pleasant engagement with the Emmett Welch Minstrels, the winter season being nice in Philly and the date at

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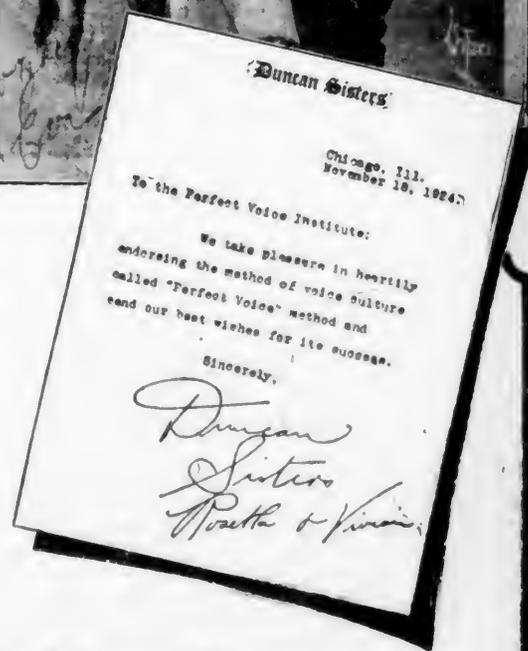
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Atlantic City being dandy. They are playing right alongside of the ocean and can go in swimming from the dressing room. Jimmie gets a giggle from Power's elephants, which played on the bill with the minstrels at the Million-Dollar Pier. The "buffs" went in swimming every day at noon, seeming to enjoy it as much as the singers.

Jimmie Givens, last season with Coburn and dancing partner of Gretchen McCollum, of Columbus, O., will open soon on the Pantages Time in a six-people dance revue. The team, which is well known in Columbus, just played a week at the James Theater there, the papers saying: "Jimmie Givens and Gretchen McCollum are greeted with applause every time they appear—a combination hard to beat. The team specialty is a cleverly-executed tap dance without music."

On opening a recent letter a photo tumbled out, upon which was reproduced

two camels, one a "baby camel", and on top of the big camel was none other than Leon Daughters (himself). A note states that the one with the hat on was Leon, that is why we are so positive. Anyhow Leon has been down in Jacksonville all the time, hating to come north, where it is so hot, but he will be there when they are ready. Leon holds a record for making each and every show for the past five years and he is going to try it again this season. Leon sees Gordon with the Honey Bunch Company all the time, and says that Gordon can tell just how far it is from Jax to the back door of the Fairbanks Theater, Springfield, O.

Excerpts of a letter from "Happy" Benway: "The theatrical world in general knows that many artists who have reached stardom started in minstrelsy. I read your columns with much interest and real pride, but it hurts so to read how some misrepresent themselves. The world in general will always recognize a

minstrel star without self-praise. For more than 20 years I've seen them come and go. I've been with the biggest and best of minstrel troupes. For 10 years I've worked side by side with the oldest and best minstrel stars in the show business. Today while on the Keith-Albee Circuit I still come in contact with the real minstrels and I find they don't misrepresent themselves. One can only look back a few years and then look up to the present-day bookings and they will see the offerings of Dockstader, Al G. Field, W. S. Cleveland, Culhan, Chase and West, De Rue Bros., Barlow and Wilson, Primrose and Thatcher Minstrels, George "Honey Boy" Evans, all had stars. The majority of them never boosted themselves, they let past performances speak their praise. So let's keep the truth in the columns of minstrelsy."

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

MAGIC AND MAGICIANS

Edited by JERRY HOFFMAN

(Communications to 1569 Broadway, New York, N. Y.)

Durbin Ending Tour of 4,000 Miles by Motor Lloyd Preparing Show for Vaude.

Impressed Most by Spirit of Good Fellowship and Co-Operation Shown by Magicians

Brimful of enthusiasm and praise for magic and the hundreds of magicians he has met, W. W. Durbin, of Kenton, O., arrived in New York last week on his tour of the East, which he started July 1. He visited the Big Town for a few days and then left to complete the last lap of his tour, which will bring him back to his home and the only magic theater in the world, which he owns, August 15.

"What impressed me most on my entire trip," he told *The Billboard's* magic editor, in a visit to the New York offices, "is the spirit of comradeship and co-operation manifested by every magician I met. They express a feeling of good fellowship which doesn't exist in trades at all, and it makes one feel wonderful to be allied with a profession which has such remarkable people in it."

Mrs. Durbin accompanies her husband on the trip, which is being made by motor. The entire trip will total about 4,000 miles by the time it is completed. The Durbins left their home in Kenton and arrived in Erie, Pa., July 1. There they visited Frank H. Kellar, a nephew of the beloved Harry, and also became enamored of the great master's grandchild, who is now two years old and was the first male child to be born in the Kellar family in 75 years. By coincidence, the baby was born on Harry Kellar's birthday. Philip Schwab, godfather of the late Harry, is still living there and the Durbins had quite a visit with him.

On July 3 they were entertained by the Buffalo Society of Magicians in that city, following which they visited Kitchener, Ont., and from there went to Batavia, where Billy Russell and Durbin talked over old times. In Rochester July 7 they had a get-together party with Elmer Eckman, Erwin Sloane, Donald Ausman, J. Holden and other well-known local magis. The Syracuse magicians have quite a good membership in their society, Durbin tells us.

In Syracuse he met Capt. Jim Casey of the Fire Department in that city, who is also a magician, having appeared on chautauqua and lyceum circuits for years. Durbin had high praise for the card manipulation of Frank Barbeau, who he met in Oswego, where the Great Gault was also visited. C. A. Rogers and Durbin had a big test in Ogdensburg and the next day the Kenton magic idol was guest of honor at a banquet and show tendered by the Montreal Magis Society, of which Sidney Le Vine is president.

From Canada Durbin directed his chauffeur to drive thru Maine and down to Stockholm, where they met Donald Burleigh, a mill owner, who is highly interested in magic and who is also the grandson of Gov. Burleigh. The Durbins had a glorious time as Burleigh's guests and from there went to Lakeport, N. H., in the White Mountains, where Richard Davis took them around.

In Boston, where they were for a short stay, a number of magicians paid their respects, among them E. C. Taylor. From there the Durbins went to New Haven, where on Saturday, July 25, "W. W." was guest of honor at a banquet tendered him by the New Haven Magis Society, held at the Breakwater, Sabin Rock, Conn. Frank Ducrot and Daisy White made a special trip from New York to attend, and Ernest K. Shields came down from Hartford to be present. Among others who attended were W. B. Crocker, Royal L. Viles, W. H. Stoddard, J. Walter Petrie, L. B. Lambert, Lillian Hooker, Le Roy McCafferty, J. A. McGuire, Harry A. Lee, Paul N. Dann and many others.

New York was the next stop, with every well-known magician in town getting in his regards to the Durbins either personally or by mail and telephone. From New York the Durbins' itinerary, as mapped out, is Philadelphia, Harrisburg, Gettysburg, Baltimore, Washington and then home. In these cities George Shade, J. J. Sybarger, Weber Davis, G. C. Ewan and many other magicians will be visited by Durbin.

Harry Lloyd will tour the Keith-Albee and Duplont circuits this coming season with an illusion show which will run 30 minutes and will include a company of seven people. Lloyd is confident that he will have the best small theater show on the road, and after learning some of his plans we can't blame him for feeling that way. Lloyd will start work on his own offering when he finishes some illusions for Howard Thurston, which he is now working on.

Every illusion in his own act, says Lloyd, will be a new one. He will bill his act as *Edna's Magic Box*, and it will be staged in some beautiful drongs which he is having made in Chicago. There isn't one trick on his program, Lloyd claims, which has been shown to American audiences before. Four girls and three men will constitute his company. Among the illusions he plans to present are vanishing an auto in midair, vanishing a real piano while a girl is playing it in midair, "The Mystery of the Frozen North", in which a real head is frozen solid in a case of ice and put in a theater lobby and talks all day; a "radio doll", and a "Diving Girl's Mystery". The Diving Girl's Mystery is the climax of the show, according to Lloyd.

In this four girls dive into a tank of water and disappear. The tank will have a plate-glass front 6x8 feet and will be illuminated inside with strong bright lights.

Magic Spreading as Feature Of Broadway Revues and Films

The influence of magical effects and illusions is spreading to the musical comedy and motion picture fields as well as vaudeville acts. According to the visitors' lists of several magic dealers, and their order books, a number of producers and stars have been taking active interest in new illusions and have placed orders for many books on magic, the logical deduction being that they intend to utilize magic in forthcoming productions.

Charles E. Dillingham is among the latter, having been a visitor at Hornmann's during the past week and looked over quite a few illusions. The Shuberts have already placed a large order with the Schlosser Magic Company for a big floral illusion, which they will use. Earl Carroll's *Venities* has a burlesque on Houdini's Chinese torture cell as a feature.

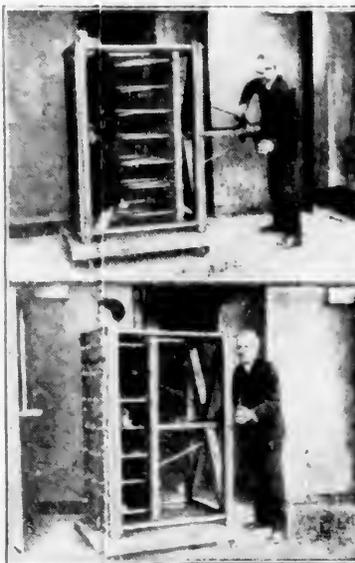
Will Rogers has also developed an active interest in magic and purchased several effects at Hornmann's. The Metro-Goldwyn-Mayer motion picture producers evidently intend to use quite a bit of magic in new pictures to be made, for they have sent down for a number of books on illusions. Toto, the clown who appears in vaudeville when not in revues, evidently intends to incorporate effects into his specialty, for he has also ordered material. Joe Cook's new show, which opens soon, will feature magic and illusions.

Among the "super-special" motion picture features which have played Broadway during the past season (three of the biggest featured illusions. These were *The Thief of Bagdad*, *The Wizard of Oz* and *Beggar on Horseback*).

Ziska and Thurston Fail To Reach Agreement

Count De Ziska will be seen in vaudeville next season instead of with Howard Thurston, as originally reported. Ziska

HOW'S THIS FOR AN ILLUSION THRILLER?



—International Newsreel Photo. The above photo, taken in Germany, shows a mysterious torture chamber of the 17th Century which is now being exhibited by Gerhard Mohr and his wife. Mrs. Mohr gets inside of the chamber, as shown in the upper part of the photo, while her husband prepares to thrust the sharp points of the machine forward. The lower picture shows the machine closed, with the points protruding from the front plate, apparently having pierced Mrs. Mohr. When released she is discovered uninjured.

was in negotiation with Thurston and had been brought from the Coast to New York by Thurston for the purpose of talking over arrangements. The deal had been practically closed and announcement made to the effect that Ziska had signed with Thurston. Some hitch came up in the arrangements and it now seems that the original announcement was premature.

Hibbard To Open Sept. 12

Paul Hubbard, "The Tricky Talker," will open his show, called *Varieties of Today*, in South Omaha, Neb., Saturday, September 12, and will head directly for the Coast, playing one, two and three-night stands. The show will carry six people and will have a special advance man of its own ahead. Hibbard intends to advertise the show as "America's Most Unique Entertainment," and will include, in addition to the magic, singing, music and dance features.

At present Hibbard is vacationing in Hot Springs. He will leave for Omaha in a few weeks to get things ready for his show.

"Mystery Week" Being Held at K-A. 81st St.

Magic is being given a great amount of publicity in New York this week with 24-sheets posted all over town and daily newspaper advertising and publicity exploiting the fact that *Mystery Week* is being held at the Keith-Albee 81st Street Theater. This is because Great Leon is topping the vaudeville bill, while the motion picture feature is *The Wizard of Oz*, with Larry Semon. The picture is replete.

The lobby of the theater has been decorated to give a mysterious atmosphere from the moment a patron enters. Great Leon has arranged several East Indian, Persian and Hindu illusions, which are being used in the lobby display.

Magic Notes

Prof. Blanco the Great, "Hypnotic Marvel and Master Mind", is vacationing at present in Whitefish, Mont., a short drive from Glacier National Park. Prof. Blanco closed his show because of poor health last April. He intends to remain in Whitefish until October, when he will go to Los Angeles, where he will establish winter quarters.

J. J. Irving, of Richmond, Va., is visiting in New York at present, getting some new magic effects and illusions. He will offer them when he reopens next season with a Southern stock company, in which he does character bits and magic between acts.

John A. Petrie, of the Petrie-Lewis Magic Company, has recovered from his recent illness and is now back on the job. Petrie was confined to his bed for a while with a touch of pneumonia.

Among those who visited Hornmann's in New York during the past week were Dante Felix Blei, the Great Leon, Clinton Burgess, Dave Vernon, Ted Cole, Martin Orzoff, Miss Adelaide Hermann, Hathaway, C. B. Dillingham and Will Rogers.

Harry J. Haon, a well-known amateur of Newburg, N. Y., paid a visit to New York last week to show the local magis some new sleight-of-hand tricks which he has developed.

Dean Frederick Eugene Powell is being kept busy this summer with many dates (Continued on page 56)

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Patent Lawyer Collecting World-Wide Magic Data

James C. Wobensmith, patent lawyer of Philadelphia, is now collecting all possible data on patents regarding the origin of magic, tricks and illusions. Wobensmith is trying to secure the dates of patents for every trick ever protected thruout the entire world and intends to file his material as a special service to magicians. He is located in the Bulletin Building in Philadelphia. Magicians who are doubtful as to the origin of any illusion or trick should communicate with him.

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Editorial Comment

AT last the motion picture, like the legitimate stage, is to have an experimental laboratory. This will be founded with the organization of the Screen Guild at New York by a number of persons who are interested in the production of a higher grade of pictures. Their sole motive in the project is to exhibit and later produce films of a sophisticated character, pictures made for the intelligentsia, perhaps, and not for the average movie fan. They go into the venture with the object of stimulating interest in really worthwhile productions, and luckily without hope of making any money.

The betterment of motion pictures, at least in America, is obstructed by what is frankly the undeveloped or cheap taste of the public, generally speaking. As every producer, distributor and exhibitor well knows, it is hokum that

makes a picture register heavily at the box office in 9 instances out of 10. A genuinely splendid piece of work like *A Woman of Paris*, which Charles Chaplin produced; *The Last Laugh* and *America* will be a pronounced "flop" in the average house. But films like *Over the Hill* will soon help wear out the S. R. O. signs. Practically the only kind of productions which can anywhere near approach a high grade and successfully "get by" with the movie-going public are comedies, and even then, authentically good-caliber humorous pictures are hard to find.

At least the Film Guild project will be interesting to watch. Thru the branches it plans to establish thruout the country it ought to wield an influence on the public film taste.

Here's hoping that the Film Guild succeeds.

THE following is from *The Christian Herald* of August 1. Would that some of those New York producers with road shows might have the same outlook in regard to their business that this man mentioned in the excerpt has:

Visualizing Your Job

A friend of the writer's, who is the department head of one of New York's

include carnival attractions, or, in other words, independently booked carnival features, which is almost the same thing. It is hard to conceive how a fair could afford to dispense with a midway.

AN example of good showmanship is the herald passed out by the Augler Bros.' Stock Company. In this herald there appear a list of the plays to be presented, photos of the members of the company, prices of admission and all other necessary information about the show without going to extremes in language or type. And we have it from good authority that everything advertised is lived up to, to the letter, which is the big point.

From the same authority we learn that the Augler Brothers are doing a business far ahead of last year's. Which again proves that it pays to give clean and meritorious entertainment and treat your public right.

The use of the radio for commercial purposes is doomed if efforts now under way for Federal legislation to abolish broadcasting of advertising are successful. The matter is to come before the next session of Congress. Congressman Sol Bloom of New York has gone to England and France to seek

New High Mark in Car Loadings

WHILE railway freight traffic for several weeks has fallen below that for the corresponding weeks of 1923, the total for the first half of 1925 was ahead of that for the corresponding period of any previous year. Total loadings for the 26 weeks ended with June 27 were 24,297,628 cars, compared with 24,005,502 in the first half of 1923. Which should be very encouraging to outdoor showmen and theatrical producers and managers.

The comparatively light traffic during the earlier part of 1923 and the fact that by June car loadings were running at the rate of more than 1,000,000 cars a week explains the situation. This year began with heavy car loading, but with very little increase until the latter part of April. The million mark has not yet been attained in any week, altho the estimates of the Car Service Division predict a record total for the year as a whole of more than 50,000,000 cars, compared with 49,812,113 loaded in 1923, an increase of 1.4 per cent.

Loadings in the Eastern and Allegheny districts have been less this year than in the corresponding weeks of 1923, but in all other districts have exceeded those of any previous year. Considering the figures by classes of commodities, it appears that the loadings of grain and live stock have been less than that of last year, altho grain and grain products have exceeded the figures of 1923. All other classes of commodities show increases compared with last year, and forest products, merchandise and miscellaneous freight show increases when compared with the corresponding period of any previous year.

On the other hand, the loading of coal, live stock, coke and ore, while exceeding that of last year, has been below the corresponding figures of 1923.

greatest financial institutions, one that reaches down into practically every city of the country, was asked when he came to his present position a few years ago, what personal wish he might have with regard to the arrangement or furnishings of his office. His reply was: "Give me a map of the United States to put under the glass on my desk." Strange request, wasn't it? The president thought so, and was frankly inquisitive. My friend's answer was: "I want constantly to visualize my job, to feel the thrill of its bigness." They gave him the map.—D. A. P.

"ALL carnival attractions will be taboo at the 1925 Valley Mid-Winter Fair, according to a decision reached by the Board of Directors' meeting this week." Thus reads a clipping, with a Mercedes (Tex.) date line, taken from a recent issue of *The Houston Post-Dispatch*. "Instead of the carnivals, other amusements will be provided, including several first-class bands, to furnish music the greater part of every day," the clipping continues, without giving any reason for the change.

While probably no carnival organization will be booked, we venture the guess that "other amusements" will in-

clude the co-operation of Government officials in a broadcasting treaty. Removing the commercialization from radio looks to us like a step in the right direction. At any rate that's what caused its popularity to wane.

People in this country think we have large orchestras in some of our theaters, but they are not when one takes those in Russian theaters into consideration. Eighty-five-piece combinations can be found at each of the Marinsky, Michaeloff and Alexandroff theaters in Leningrad and at the Big, Meyerholt and Moscow theaters in Moscow. The Russian slogan is "Art for the Proletariat"—in fact the Russians consider "Art" their new religion.

Strange but true, merry-go-rounds are no longer in evidence at Luna Park, London, Eng. What has caused their removal, we do not know.

Nick Dixon has purchased a site in Flandreau, S. D., for the erection of a modern picture house. Mr. Dixon will erect a fine brick playhouse, one story high with a beautiful white front. It will be of fireproof construction and modern in every respect. It will have an inclined floor with comfortable seats, and will have the latest ventilating system and a modern heating plant. When completed, the playhouse will be one of the best in the State.

QUESTIONS AND ANSWERS

J. K.—Sarah K. Bolton wrote the well-known poem *Paddle Your Own Canoe*.

S. D.—The name of the famous diamond, the Kohinoor, means "Eye of God".

Rel.—Mohammed was born at Mecca and lived during the latter part of the Sixth and early part of the Seventh centuries.

L. D.—D. W. Griffith did not produce *Week-End Husbands*. It was produced by E. H. Griffith.

T. S.—The *Song of the Evening Star* is a part of the opera *Tannhauser*. Fillmore Music House, Cincinnati, would be the nearest place for you to get an orchestration.

R. A. M.—The article *What Becomes of the Press Agents*, by Mark A. Luescher, was published in *The Billboard* July 3, 1920. Back copies can be secured.

New Theaters

Low Gates, who operates a moving picture theater in St. Helens, Ore., is planning a \$30,000 building to house his present showhouse.

The work on the Capitol Theater, which Carmichael & Millsbaugh, of Columbus, O., are building in Logan, W. Va., is progressing rapidly and it is expected to have the structure completed by September 1. The theater is of fireproof construction and will seat 1,000.

Mr. Kyle, theater owner of Spring Valley, Wis., was recently ordered to shut down his movie house there due to the fact that it is housed in a wooden building. Mr. Kyle got busy, however, and has put in an ardoine on the lot opposite his former playhouse, capable of seating 500 people, so that the shows will go on same as usual.

John N. Saveny, of Ennis, Tex., plans to erect a 700-seat theater, to cost \$35,000, in Waxahachie, Tex. Work on the structure will start about September 1. In order that vaudeville or dramatic companies may be accommodated, a large and fully-equipped stage will be installed. A pipe organ to cost \$12,000 and a modern cooling system will also be installed.

Dedication of the San Mateo Theater, San Francisco, was held July 23, the date of the opening performance. M. Blumenfeld, who is operating the playhouse, arranged a good program for the opening ceremony which was well received by the audience. The architecture of the theater is said to be unique and pleasing. San Mateo merchants also participated in the dedication of the new showhouse.

Thomas Smith, owner of the Princess Theater, Colchester, Ill., recently purchased a corner lot in that city on which he will build an up-to-date playhouse. The theater will be 40x80 feet, with entrance thru a lobby 20x24 feet. The main floor will be equipped with 500 seats, and a balcony above the lobby will seat another 100. A large stage will be built in the rear with dressing rooms below, to accommodate road shows of various kinds which Mr. Smith expects to book from time to time.

The reconstruction and redecoration work on the St. Francis Theater, Market street, San Francisco, is progressing so rapidly that the management promises to announce within a short time the gala opening date of this newest of San Francisco showhouses. The cost of this remodeling and the bringing about of the technical perfection of stage and projection equipment has been placed at more than \$100,000. Three crews of workmen, operating in three shifts, are engaged in making these interior changes, as well as the installation on the stage and electrical equipment, rushing them to completion.

While final plans have not yet been completed, construction work on the new north-side motion picture theater, to be erected on the north side of North Grand avenue, East, between Eighth and Ninth streets, Springfield, Ill., will be started soon, according to an announcement by Theodore Gray, who with Charles Contrakon, will own the new enterprise. The playhouse will seat 600 persons and will be beautiful and modern in every respect. The estimated cost of the building alone is placed at \$25,000, and will be one of the finest outlying theaters in the State. It is expected that the theater will be ready to open by late summer or early fall.

On July 18 work was started on the razing of the City Hall at Owosso, Mich., the site to be utilized for the new 1,200-seat Capitol Theater, which will be operated by the Butterfield interests. The

(Continued on page 59)

THE MUNICIPAL THEATER OF INDIANAPOLIS

By R. ADDISON ADAMS, Dramatic Editor Indianapolis Star

THE MUNICIPAL Theater of Indianapolis, now in its fourth season, has met with such unequalled success that it is attracting the attention of municipalities in many parts of the country. Representatives of public welfare associations are much interested in the progress that has been made and are frequent visitors to the Middle-West institution.

One of the recent visitors was L. H. Weir, of New York City, special investigator for the American Playground and Recreation Association. Mr. Weir professed to be much impressed and predicted that the time will come when municipal theaters will be established in every city of importance in the country. In view of Mr. Weir's prediction and the hundreds of inquiries with regard to this movement that have been received by the municipal theater management, not only from cities in this country, but from foreign countries as well, it might not be amiss to sketch the plan, the origin, the purpose and the accomplishment of this successful example of a theater owned and controlled by the city.

Only Free Municipal Theater in the World

THE MUNICIPAL Theater of Indianapolis was the first of its kind in this country. It is a revival of the ancient Greek custom that gave to the world the poetic plays of Sophocles, Euripides and Aeschylus. These early theaters were outdoor affairs and so too is the Municipal Theater of Indianapolis. A radical difference is found, however, in the fact that whereas the Greeks charged a nominal price for admission there is no admission charge whatever at the plays put on five days a week by the Municipal Players. It is the only absolutely free municipal theater in the world.

The movement was launched in the summer of 1922 and the first theater was built and opened in June of that year at Brookside Park, a particularly beautiful location in the eastern edge of the city. This was a wooden theater and was built at a cost of \$6,000. To this was attached a tent capable of housing an audience of 1,500 people. The tent proved uncomfortable on hot nights, and when it finally burned it was never replaced. The audiences now sit under the open sky and only the stage and dressing rooms are housed.

It was found possible with the appropriation voted by the city to erect a second municipal theater. This was built of brick and cost \$18,000. It was erected in Garfield Park, another beautiful location in the southern edge of the city. This theater accommodates 3,000 people. Both theaters have proven so thoroughly successful that the audiences begin to gather a full two hours before time for the curtain to rise, and continue to come until even all the available standing room is utilized. Automobile roads leading to the theater are roped off fully a quarter of a mile away so that streams of pedestrians may be seen coming from all directions long before time for the play to begin.

Each of these theaters, which has been taxed to its utmost each season since it was erected, is equipped with dressing rooms, footlights, rows of borders and a regulation switchboard. Two professional companies were organized to play each bill two weeks, one week at Garfield and the next week at Brookside, so each theater is occupied for the five nights of each week. No shows are given Sunday or Saturday night.

When these summer theaters were first opened Mayor Lew Shank, who has been conspicuously behind the movement, wrote the following open letter to the people of Indianapolis:

"With the formation of the Indianapolis Municipal Players the City Administration has established a far-going precedent in the realm of the theater, giving the people their own dramatic company, organized and established solely for the purpose of presenting high-class—but not high-brow—plays for the entertainment and recreation of every man, woman and child in Indianapolis who cares to take advantage of the opportunity it gives to witness wholesome stage productions, presented by professional artists, without admission charge of any sort.

"Speaking for the Administration I desire to emphasize that the City of Indianapolis is not going into the theatrical business with any view to engaging in competition with the established theaters, all of them excellent and filling their own particular niche in the affections of theatergoers. It is simply our aim to present clean and interesting entertainment such as the theater affords during that season of the year when most folks, and particularly those who are not so fortunate financially as to possess automobiles and other ways and means for outdoor recreation, find their greatest relief from the daily grind in visiting the city's parks.

"If the Indianapolis Municipal Players can bring an hour or so of pleasure to the people who attend the performances each week the company will have accomplished its purpose, and will, in my humble opinion, be well worth its very

moderate cost to the taxpayers. It will be the rule of the company and Mr. Carleton Guy, director, to produce plays without a 'blush', those of the sort that the whole family can enjoy, whether they be new plays or plays mellowed with the passing years."

Preference to Plays by Indiana Authors

PREFERENCE has always been given to plays by Indiana authors and it is one of the advantages of the Municipal Theater that a Hoosier playwright of no matter how humble an estate has a chance to get his play before the public at the Municipal Theater. Of course, he must have a play that reads well, but many plays are produced by the Municipal Players that would never get a reading in New York—and some of them are good plays, too.

The first offering in 1922 was *The Man From Home*, by Booth Tarkington. The first untried play written by a Hoosier dramatist was *Adam's Apple*, by Test Dalton. This proved very successful and afterward had a long run in stock. The opening bill for the season of 1923 was *Turn to the Right*. The companies also put on elaborate revivals of *Rip Van Winkle* and *Uncle Tom's Cabin* during that season.

During the 1924 season two new plays by Hoosiers were presented. These were *From Where I Sit*, by G. C. Mercer, and *The Mantle of Lincoln*, by Test Dalton. *Peter Weston* was also offered for the first time to an Indianapolis audience.

The present season opened with *Augustus Thomas' play, In Missouri. The Miracle Man, Thorobred and Strange Bed Fellows* are others scheduled for production. A new play, *The Green Foot-ball*, by G. C. Mercer, had a two weeks' run, starting July 13. The season will close with the week of September 7, when a new emotional drama by Test Dalton, called *The Blue Orchid*, will be presented to the public for the first time.

An Aid to Commercial Stock Companies

MELODRAMA, farce, comedy and tragedy have been presented to these audiences, estimated at 100,000 people during a single season, and at first sight it might seem that these productions would affect the regular commercial stock companies operating in Indianapolis during the summer. Facts prove otherwise.

During the first summer the Municipal Theater operated there was one stock company besides the two municipal companies. The second year there were two stock companies, making four companies presenting plays simultaneously. The season of 1924 saw more stock companies playing in Indianapolis than in any other city in America. The Aborn Musical Stock played at Keith's, the Murat Players at the Murat and the Berkell Players at English's. With the Municipal Players this totaled five stock companies playing at one time, certainly a record not exceeded anywhere.

It is true that there is only one stock company in Indianapolis this year, outside of the municipal companies, but this is due principally to the fact that plans went wrong. There was to have been one more, but it could not get away from its present city. As a result Charles Berkell, manager of the one commercial company, which is playing at English's, declares this is the best year he has ever had. He even says that it is his belief that the Municipal Players are a help in that they give people who have never attended a playhouse before the theater habit. He figures that if they like the plays put on at the Municipal Theater they will also be attracted to the plays at his theater. Furthermore, he has not hesitated to include on his program members of the Municipal Theater companies.

Play Direction in Capable Hands

THE DIRECTION of the plays offered by the Municipal Players is ably handled by Carleton Guy, who has had many years of tent-show work and was therefore particularly fitted to manage an open-air theater. He has arranged all the equipment in the two theaters and has efficiently attended to the numerous business details that come up in this work. He rehearses two companies each week and directs every detail of production. He also plays important roles in many of the plays. His choice of offerings has been particularly fortunate and the manner in which they have pleased the people is evident in the crowded audiences each night brings forth.

The annual appropriation for this work is only \$25,000 a year, which means low salaries and low royalties for plays. In spite of this it is astonishing what a particularly high quality in both plays and players has been obtained. The Municipal Theater is firmly established in Indianapolis, and judging by the manner in which it is being studied it will not be long before there will be other free theaters maintained by city administrations. Indianapolis expects this and is anxious to aid and encourage the movement all it can. At the same time it is proud to know that it was a pioneer

in a field that may play an important part in the recreational activities of cities in years to come.

Theatrical Mutual Assn.

By DAVID L. DONALDSON

Office of Grand Secretary-Treasurer

Now that the 20th Biennial Session of the Grand Lodge is over and the delegates, new officers and members have returned to their various abiding places what will be the result of this gathering? Will those who helped to put thru the resolutions enacted at this time be ready to stand by them and see that the officers and members of their lodge abide by them and work for the betterment of our order? Many promises were made by those present, especially the newly elected officers. Will this enthusiasm remain with them during the next two years, or will it be the same old story of "Well, I'm a Grand Lodge Officer," receive a royal welcome on their return and then crawl into their hole for two years and then wake up long enough to say "Well, I can't make the convention," and then forget all about the vows taken when honored with the office they held for the two years past?

We were entertained beyond all expectations going and at the convention by members and nonmembers, an account of which will be published in the next issue of *The Billboard*. It only goes to show what can be accomplished if we only get busy. All the cities we visited where there are no lodges are ripe and ready for picking. Let us get busy and reap the harvest.

We are sending out the proceedings of the Grand Lodge Session. Read them over carefully, see who your new Grand Lodge officers are and then get behind them and help them along.

The Billboard has been adopted as the official paper of our order and we would advise that you subscribe for it and keep posted thru this column of what will be done during the next two years. We intend to keep ourselves in the spotlight as much as possible and we can only do this with your help, and that will consist of news sent in by those interested and the reading of the same, so send in your subscriptions to this office and we will gladly send same to *The Billboard Publishing Company*. The result will be mutual assistance.

We wish at this time to thank the staff of *Billyboy* for the courtesies shown us on our visit to their office July 25 and we appreciate their hospitality at that time and, as stated by Editor A. C. Hartmann, our acquaintance is surely a "Theatrical Mutual Agreement."

We are sorry to report that Brother Charles S. Thiele of St. Louis Lodge, elected fourth grand vice-president, was taken ill during the convention and when we left Los Angeles he had been taken to the Methodist Hospital there. His wife is a constant attendant at his bedside. We hope for his speedy recovery.

For the benefit of Chicago Lodge we wish to state that Brother Louis (Blutch) Brenner was appointed official mascot of the Grand Lodge.

We enjoyed a pleasant visit with Brother James Duncanson and family at Louisville, Ky. reminder, do not forget to make your reservation for the anniversary in New York next December.

Scenic Artists

(Continued from page 40)

sought out Robert Edmond Jones, who advised a course in the school of Norman Bel-Geddes. The young designer enrolled at once and that same winter received his first opportunity to do some professional work, the settings for Dostoyevsky's *The Idiot*, which was presented by Winthrop Ames at the Little Theater, New York, starring Estelle Winwood for a series of special matinees.

The summer of 1922 found Jones in Italy following art and the theater. Back in New York in the fall he did the settings for Nazimova's *Dagmar*, produced in the Selwyn Theater. Then came the musical comedy *Jack and Jill* for John Murray Anderson at the Globe Theater. The next season he did the designs for the performance of *Lackey of the Moon*. During the winter he did *The Man Who Ate the Popover* down at the Cherry Lane Theater and again went abroad, this time for a summer on a tour thru Sicily. He took in Venice and went to Ravenna, Ferrara and Rimini. Upon his return he set Paolo and Francesca de Rimini this last season, *Starlight* for Doris Keane and *Caesar and Cleopatra* for the Theater Guild. Jones' work is usually right in period detail and it possesses refinement, simplicity and elegance. His favored theory is that light in the theater is shade and light and shade are his primary mediums.

The Spoken Word

(Continued from page 37)

Speech Department dramatics just so long as speech—just plain, everyday, English speech, its standard of correctness and science of sounds—is left out of the fundamental training of those who are supposed to speak English as if they knew it and were familiar with it. People who (fansi) that they (Andstand) English should be kept off the stage until they (Andstand).



By THE MUSE

(Communications to 25-27 Opera Place, Cincinnati, O.)

Tim B. Crunk is back at the drums again, playing in Mt. Vernon, Ind.

Ed Nutter has closed as trap drummer with Walter Sankford's Band on the D. D. Murphy Shows and is at home in Seymour, Ind., at present.

The Miner-Doyle Orchestra of Lowell, Mass., jumped from Fitchburg, Mass., to Toledo, O., and reports doing a real business there. It is dickering for a splendid Florida job for the winter.

Mickey Guy is now located in Philadelphia with his dance orchestra. They close their vaudeville season recently and are now playing nightly at the Rose Tree Cafe.

The Muse is in receipt of William Nappi's latest number, *You're Always Been a Pal to Me*, and finds it okeh. This popular Birmingham, Ala., leader is getting a heavy plug in that section as his orchestra is featuring the number at all big dances.

Bob Lee reports that the Georgians of Macon, of which he is the manager, is a snappy seven-piece bunch of college fellows that have been together for the past four years. They are doing quite well down in the "Cornercracker" State and building themselves a reputation.

Emmet Ludecke, leader of the orchestra at Low's State Theater, Buffalo, N. Y., is getting quite a lot of praise from the local press for the excellence of his orchestra and the quality of music it puts forth. Emmet is well liked by all the acts playing there, which is praise enough in itself.

Joe Morris and his Chicago Orchestra are meeting with great success at Chicago, now playing at the Taylor Dancing Academy. Morris states that he expects to be on the records soon and will also be heard at one of the leading hotels at Miami Beach, Fla. The orchestra will make a tour thru Iowa in October before making the jump to the South.

Marion Allen, pianist and director of Hi Colwell's Orchestra, states that they are playing the big pavilions, resorts and ballrooms of Wisconsin around Milwaukee. The roster, besides Allen, includes: Verne Adams, sax.; Hi Colwells, trumpet-manager; Dumf White, drums; Melvin Roe, banjo; Lloyd Williams, trombone-entertainer; Don Smith, entertainer; Don Courtel, sax., and Clyde Hyde, sax.

The Muse was visited this week by Louis Jerge, dancer-drummer, and Jack Hilliard, pianist, both of Webb's Entertainers, playing the K-A. Circuit. Both boys dropped up for a confab while the act was playing the Palace Theater, Cincinnati. Jack, formerly manager of the Dixie Seven, well-known Pennsylvania orchestra, is getting a lot of publicity on his latest number, *Bunch of Sweetness*, while Louise is stopping all the shows with his Scarecrow Dance.

The Don Harter Band has finished its tour of the Southern States and the Middle West and has gone into the Taggart Gardens on West Bass Lake, Knox, Ind. The band has pleased on its tour and became a radio favorite to many. The personnel: Joe Clauser, piano-director; Ralph Shively, trumpet; Mose Clerridge, banjo; Eddie Light, sax., clarinet; Geo. Buchanan, sax., clarinet; Henry Buske, bass; Geo. Ball, trombone; M. F. Shrive, entertainer. In the fall the band will go back into vaudeville.

The roster of Karl L. King's Band for the Iowa State Fair and other Mid-West fairs is as follows: K. L. King, director; W. L. Engdort, manager; G. W. Tremain, assistant manager; cornets, John F. Magennis, J. Ragmar Johnson, Joe L. Magennis, John Kraska, clarinets, F. A. Zalesky, Harry Bassett, Hans Brumme, Frank Kraska, Wm. Brabbitt, Ray Koke, flute and piccolo, Sam Arthur; saxes, C. T. Grant, Carl B. Pray; bassoon, A. H. Mohlenkamp; horns, M. P. McDermott, Conrad Claussen, C. H. Habenicht; baritone, F. G. Isaacson, Ed. Wosky; trombones, Mike Sullivan, Robert Forbes, M. B. Dillman, Lester Crews; saxes, J. Oden Johnson, A. H. Hanson; drums, E. H. Holmquist, Phil Peters.

Jimmy Dimmick's \$1,000,000 Sunnybrook Orchestra has been playing the past several weeks in Eastern Ohio, with two-week engagements at Summit Beach Park, Akron; Moonlight Ballroom, Canton; Idora Park, Youngstown, and Cascade Park, New Castle, Pa. Other engagements include Indiana cities. The band made such a hit at Canton that a return two weeks' engagement was played there. The personnel: Geo. Fuller, director; Chas. Baer, bass; Eibert Greene, piano; Clarence Welch, drums; Evan Malsoni, trumpet; Warren Johnson, trumpet; Jack Ulick, sax.; Wm. McCrackin, sax.; Howard Greene, sax.; Jim Hornbeck, banjo; Jack Hannagan, banjo, and Frank Cox, trombone.

MOTION PICTURES

Edited by ARTHUR W. EDDY

(Communications to 1500 Broadway, New York, N. Y.)

LEE A. OCHS

Newspaper Critics "Kid" Movie Season

Some N. Y. Exhibitors Incensed
Over Tendency To Ridicule
Drive for Attendance

New York, Aug. 1.—A number of local exhibitors are somewhat incensed over the tendency of several of the newspapers critics to ridicule preparations for the Greater Movie Season, sponsored by the Hays organization. Over the past week-end several of the writers took occasion to print "wise cracks" concerning the effort to increase theater business during the summer slump.

Quinn Martin, in his Sunday column in *The World*, remarked: "I haven't an idea on earth as to what Greater Movie Season means, or what is going to come of it, but one never can tell." He followed this remark with an announcement from Wells Hawk, who is publicizing the drive in Greater New York.

J. S. Cohn, Jr., who does film writing in *The Sun* under the nom de plume of "The Moviegoer", also found space to "kid" the project recently. In part, he wrote: "The object of it all is, I believe, to call your attention to the movies as a potential factor in the entertainment world. . . . The *Impish Life*, a weekly magazine, in celebration of the sacredness of the occasion, announced a number devoted to the 'Greater Movie Season' and then slyly remarks, 'Whatever that is'."

The Herald-Tribune, thru the typewriter of Richard Watts, Jr., remarked: "So now they are going to have 'Greater Movie Season'! It is a curious point of national psychology that our business men can do nothing without devoting a special week to it. They have 'Buy a Pineapple Week' and 'Be Good to Your Wife Week' and 'Write a Letter Home to Mother Week. They must have speeches and flag waving and the correct amount of proper sentiments. . . . There will be an unparalleled outpouring of bunk, but somehow it will not be quite as hard as usual to forgive it. In fact, my objection to 'Greater Movie Season' is in the main a theoretical one, for the esteemed magnates are going to do something for which much can be forgiven them. They are going to celebrate the occasion by bringing in some good photoplays."

English Film Producers Unite To Break American Monopoly

London, July 30.—Formation of Cinema Productions, Ltd., constitutes the initial step in the battle to break the virtual monopoly of the British market by American producers. A similar concern has been organized on the Continent, according to Sir Oswald Stoll, spokesman for the English film industry and himself one of the largest producers in the country. He announced that a group of British companies have agreed to pool their efforts to prevent their industry from being exterminated by American competition.

Stoll said that the new project is assured of 270 theaters in Britain as an outlet for its product and that plans are pending for an agreement with the Continental company whereby an exchange of products will be arranged. A mammoth studio is to be built near London as a centralized scene of production for all units in the organization, as previously announced. The new concern will act as a holding company for the participating members, which will continue their legal separate existence.

Statement is made that British exhibitors are renting scores of "cheap American pictures, irrespective of their value," owing to the low price at which they are offered, and are refusing intelligent and educational English products. E. Gordon Craig, who is selling a series of nature films, has declared that American productions are being "dumped into Great Britain" at exceptionally low prices. When a cinema manager sees his competitor playing American features, he says, he lacks the courage to use anything but American products.

New Films on Broadway

Week of August 9

Capitol—*Sunup* Metro-Goldwyn.
Conrad Nagel and Pauline Starke.
Rialto—*Tom Mix* film.
Rivoli—*The Ten Commandments*.
Strand—*Sally of the Sawdust*
(second week).
Piccadilly—*Kiss Me Again* (second week).



—Photo by Foto Topics, Inc.
Managing director of the Piccadilly Theater, one of Broadway's newest houses, who is active in the affairs of the T. O. C. C. of New York State and is one of the principal figures in the Greater Movie Season.

Meighan's Future Settled By New Paramount Contract

New York, August 1.—All speculation concerning Thomas Meighan's future film associations was dispelled by the announcement this week that he has renewed his contract with Famous Players-Lasky. The agreement was reached just before he set sail for Ireland, where he is now making a picture for Paramount, an adaptation of *The Saturday Evening Post* story, *The Imperfect Impostor*.

A statement issued by the Famous press department quotes Meighan as follows: "Under my present contract with Paramount, I have two more pictures to make. Then, by the terms of an agreement I made some time ago, I shall appear as costar with Norma Talmadge in one production. During the past several weeks I have received offers from nearly every company in the business. However, I have been associated with Adolph Zukor and Jesse Lasky for several years and during that time I have come to have a regard for them and their company which made it impossible for me to accept any of the offers that were made me, however generous and flattering they were. Under the terms of my new agreement I shall be a star in Paramount pictures practically for the rest of my life."

Actor Leaves \$20,000 Estate

New York, Aug. 1.—An estate of approximately \$20,000 was left by David Powell, well-known film actor, who died in a private sanitarium April 16, last. It is shown by his will, which was admitted to probate by Surrogate O'Brien at New York this week. The will, which cuts off his widow, son, five brothers and a sister, disposes of the estate, which is in personality, between two friends, nonprofessionals. No objection was made to the probating of the document.

Held in Stock Deal

New York, Aug. 1.—Anthony J. Drexel, Jr., son of the Philadelphia capitalist, indicted June 30, 1921, for the sale of \$359,000 of stock in the Standard Film Industries, Inc., which was authorized to issue only 200 shares at \$5 a share, is being held in bonds of \$1,000 for a hearing. He pleaded not guilty Monday when brought before Judge McIntyre in the Court of General Sessions. Drexel surrendered to the District Attorney.

Film Operators Organize

Albany, N. Y., Aug. 1.—The Empire State Motion Picture Operators' Union has been organized and granted a certificate of incorporation by the Secretary of State. Its aims are to improve working conditions and to promote economic and intellectual advancement for its members. Headquarters are to be established in Brooklyn.

Refuses Injunction To Stop Picketing

Boston Judge Declines To Grant
Petition of Loew & Berler---
Staghand Discharged

Boston, Aug. 1.—Unions of theater employees won a point in their fight for the reinstatement of a stagehand when Judge McLaughlin in the Superior Court this week declined to issue an injunction restraining them from picketing theaters in New Bedford, Lynn, Lowell, Fitchburg and this city owned by Elias M. Loew and Phillip Berler. In announcing his decision the judge said that he would submit the questions at issue to a master.

The trouble had its inception several months ago at Pawtucket, R. I., when union workers in the Music Hall, an old-time movie house controlled by Loew & Berler, struck in protest against the discharge of a stagehand. The owners, who control 10 theaters in various New England cities, are said to have refused the union's demand that he be reinstated. Since then two silent pickets have been stationed on front of the house on Main street.

Loew & Berler sought to end the picketing of several of their houses when they petitioned the Superior Court for an injunction. They named as defendants L. N. Shattuck and the other persons comprising the American Federation of Musicians, Local Unions, Nos. 193, 893, 126 and 412, and the International Alliance of Theatrical Stage Employees and Moving Picture Machine Operators of the United States and Canada, Local Unions Nos. 182, 546, 73, 86, 131 and 134.

The plaintiffs sought to have the defendants restrained from "inducing any person or persons from leaving the plaintiffs, and from circulating the public to induce and persuade persons from patronizing the theaters, and from picketing in front of and in the vicinity of the theaters."

Rialto Business Holds Up

New York, August 1.—Good business, in consideration of the season of the year, continued this week in a majority of the Broadway film palaces. *Never the Twain Shall Meet*, a Cosmopolitan picture released by Metro-Goldwyn, attracted big business to the Capitol, apparently receiving the high money of the week. The heavy business is attributed to the new cooling system, publicity in connection with the resignation of Roxy, curiosity in the presentations under the direction of Major Bowes and the fact that the film is made from a widely-read "best seller."

Last week the Rivoli sprung a surprise on the box-office calculators when it pulled more than \$30,000 with *The Street of Forgotten Men*, Ben Bernie and his orchestra. This was but a slight drop from the previous week, which marked the opening of Bernie's engagement. The Rialto, playing *Rugged Water*, registered better than average and the Strand, with *Lighthouse*, was only fair. *Tracked in the Snow Country*, featured at the Piccadilly, was moderately successful and the Colony with *Under the Rouge* had a similar experience. The revival of *Down to the Sea in Ships* did unusually good business and *Don Q*, at the Globe did fairly well. Big money was brought into the Capitol by *A Slave of Fashion*, which came within several thousand of reaching the half-a-hundred-thousand mark.

Fox in Court To Protect Star From Misleading Ads

Denver, Col., August 1.—Fox has filed suit here against the distributor and exhibitor of Art Mix Productions to restrain the showing and advertising of Art Mix Productions by the Colonial Theater in a misleading manner, the step being taken to prevent confusion in the minds of the moving-going public. A temporary restraining order has been issued.

Under a recent decision Art Mix Productions were enjoined by a California court from advertising their pictures under the title "Art Mix" in such manner as to create the impression that "Art Mix" is a film actor. A violation of the order led to a subsequent proceeding in contempt in which the defendants were fined. Another similar suit was instituted in the U. S. Court, Southern California district, against William (Bill) Mix Productions, the concern also being restrained from using the title "Mix" in a manner which might indicate that an actor by the name of "Mix" was appearing in its pictures. Fox is taking every precaution to protect the name of its principal star, Tom Mix.

Canine Star, Boy and Fish Entire Cast of Pathe Film

New York, August 1.—A dog, a fish and a 10-year-old boy comprise the cast of a film which Emery Bronte has made in less than one reel for Pathe. The canine star is Lassie, part bull terrier and part spaniel, last screened in *The Street of Forgotten Men*, a Percy Marmont-Mary Brian opus, seen last week at the Rivoli. She appeared with Richard Barthelmess in *Tolable David* and *Sonny* and various other productions. The pup is owned by Bronte, who was an operatic tenor for 30 years but who forsook the stage to guide Lassie into canine stardom. The picture, which was filmed recently in New Jersey near this city, deals with the fishing expedition of a youngster and his "dawg". At present Lassie is working with Barthelmess in *The Beautiful City*, an inspiration production being filmed for First National at the Tec-Art Studio on West 44th street.

Radio Pageant Monday Night Opens Greater Movie Season

New York, August 1.—One of the inaugural features of the Greater Movie Season, which commences next week, will be a radio pageant arranged by Major Edward Bowes and Willis Hawk for Monday night, from the Crystal Room of the Ritz-Carlton Hotel, thru WEA-F and its associated stations. Among the prominent artists who will talk thru "Mike" will be Irene Franklin, who made her last public appearance in New York more than a year ago and whose participation in the pageant will be in the nature of a comeback. The program will begin at 10:15 p.m. and continue until midnight. Governor Al Smith will also boost the season in a talk over the radio at the pageant.

Will H. Hays has received from President Calvin Coolidge a congratulatory letter concerning the progress made in education and entertainment thru the moving picture enterprise. The communication, which is being used as a bally-hoo for the season, reads as follows: "My attention has been called to the fact that you are taking the 29th anniversary of the moving picture industry as an occasion to inaugurate a greater movie season campaign. Such a movement to emphasize the desirability of worthy motion pictures will be of real public value."

"The progress that has been made in both education and entertainment in this tremendous enterprise is an outstanding achievement of the opening years of this century. I congratulate you and wish you a continuation of your success."

35 Join I. M. P. A.

New York, Aug. 1.—Since the election of Frederick H. Elliott as general manager of the Independent Motion Picture Association June 15 35 new members have been added to the organization. Statement is made that within 60 days virtually every reputable independent producer-distributor and exchange in the industry will be affiliated with the association.

New members taken in since July 15 are: First Graphic Exchange, Albany, N. Y.; Franklin Film Company, Boston; Franklin Film Company, New Haven; Progress Pictures, Inc., Charlotte, N. C.; Progress Pictures, Inc., Indianapolis; Progress Pictures, Inc., Oklahoma City; Skirboll Gold Seal Productions, Inc., Cincinnati; Renown Pictures, Buffalo; Independent Films, Inc., New Haven; American Feature Films, New Haven; Celebrated Players Film Exchange, Indianapolis; Reelcraft Pictures Corporation, Indianapolis; Pen and Pencil Films, New York; Imperial Pictures, Philadelphia; Astor Productions, Inc., Boston, and Ervin S. Kleeblatt Press, Inc., New York associate member.

Semon Forms Own Company

Hollywood, Calif., August 1.—Larry Semon now has his own film company which is known as Larry Semon Productions, Inc., and which will make series of eight feature-length comedies. Capt. Harry M. Rubey, president of the Manufacturers and Wholesalers' Credit Corporation of Los Angeles, is president of the organization, backed by Los Angeles capital. Pathe has agreed to handle the sales and distribution of the new films which Semon will make within two years.

J. H. Adams, former president of the Mid-West Theater Operators, Inc., is connected with the project and, with Rubey and Semon, is on the board of directors. Working at the E. B. O. Studio the star will first produce *Stop, Look and Listen*, based on the musical comedy success produced by Charles Dillingham several years ago. Semon himself will direct the film, which goes into production soon.

Robert S. Horsley has resigned as manager of the Warner Brothers' New York Exchange. For eight years he was with Vitagraph as a salesman and then sales representative in New York City alone. Later he became branch manager for Vitagraph at Philadelphia and then returned to New York as local exchange manager.

AS THE N. Y. REVIEWERS SEE THE FILMS

"The Half-Way Girl"

(First National at Strand)

HERALD-TRIBUNE: "A good picture. Once in a while the titles lapse into a title writer's idea of eloquence, but on the whole they are sane and restful."
WORLD: "One of the greatest and prettiest ship explosions pictured on any screen anywhere."
TIMES: "Very well done almost all the way thru. Acting and directing are such that the whole thing seems reasonable."
SUN: "Rather exciting melodrama. Cheap but diverting."
EVENING WORLD: "Story isn't anything to wax excited over."
POST: "Good enough story and well enough acted. It won't tax your already overburdened mind."

"Eve's Lover"

(Warner Bros. at Piccadilly)

EVENING WORLD: "An illuminating example of miscasting and the damaging effects of dragging comedy into dramatic situations."
TELEGRAM: "In certain spots it is really entertaining and worth while. Funny about five different times during the seven or eight reels."
POST: "Entertaining enough as program pictures go."
WORLD: "We are led thru the long stretches of a loveless marriage."
TIMES: "Hasn't much in it. Very entertaining and therefore successful photoplay."
SUN: "For half its length it is rather humorous but then it lapses into a banal mixture of thick sentiment and stupid melodrama."

"Not So Long Ago"

(Paramount at Rivoli)

SUN: "Comes close to being a delicious one but it is frightfully trite as to subject matter."
WORLD: "Mild love story. Very skillfully done by Mr. Aleott."
POST: "Delightful and entertaining picture. Recommend that it head your movie shopping list."
TELEGRAM: "Will interest automobile owners. By all means see Not So Long Ago."
TIMES: "Thoroughly delightful from start to finish. Excellent directing."
HERALD-TRIBUNE: "Filled with romance. And the titles are as good as the rest of it. Don't miss Not So Long Ago."

"Ranger of the Big Pines"

(Vitagraph at Rialto)

TELEGRAM: "Much shooting and little merit to the picture."
EVENING WORLD: "Vitagraph has gone back to the type of Western thrillers of an earlier day."
POST: "You'll probably ask, 'Haven't I met you somewhere before?'"
WORLD: "One more Western rumpus reaches a contented conclusion."
HERALD-TRIBUNE: "A terrifically dull story. Lacks distinction in every direction."
SUN: "Fairly good melodrama. Numerous scenes have been exceptionally well handled."

"A Woman's Faith"

(Universal at Colony)

WORLD: "A fairly sensible and quite generally dramatic movie melodrama. A right good motion picture melodrama."
HERALD-TRIBUNE: "An exciting picture."
TIMES: "Theme is worth while. Telling of it far from subtle."
POST: "Very good bit of screen entertainment. Soulful but not obtrusively so."

"Never the Twain Shall Meet"

(Cosmopolitan at Capitol)

TIMES: "Early part of the picture is very good. Constant touches of apt characterization."
TELEGRAM: "It makes a better movie than a book."
POST: "We recommend it. It is quite entertaining. Besides Anita Stewart herself, who is always lovely."
EVENING WORLD: "An excellent and a beautiful picture."

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Film Shorts Playing in Paramount's Pony Express are: Betty Compson, Ricardo Cortez, Ernest Torrence, Wallace Berry, George Bancroft, Frank Lackteen, John Fox, Jr., Al Hart, William Russell and Rose Topley. This is a James Cruze special. First National announces two changes in titles. Joseph Greer and His Daughter has become What Fools Men and Willard Robinson's play, The Sea Woman, will be known as Dangerous Currents when it appears in celluloid dress. Myrna Loy has been signed by the Warners for their stock company. She is a graduate of the Ruth St. Dennis School of Dancing and first attracted attention when she appeared in several of Sid Grauman's prologs at his Egyptian Theater, Hollywood. She last played in Warner's Satan in Sables, starring Lowell Sherman. Hitechum Pictures, Inc., with temporary headquarters at 715 East 181st street, Bronx, N. Y., has started production of Hitechum comedies. The initial picture displays: Sylvia Wynn, Joseph Di Franz and the child players, Kathleen Mayer, Dorothy Lite and Sonny Palazzo. Officers of the company are: A. C. Hitechum, president; John E. Maher, secretary; John Ciofalo, treasurer. Supporting Larry Semon in Chadwick's The Perfect Cow, just completed, are: Dorothy Dwan, Oliver Hardy, Stuart Holmes, Kate Price, Otis Harlan, Alice Fletcher and Sam Allen. Irving Willat, who is making The Ancient Highway for Paramount, has the following players in charge: Jack Holt, Billie Dove, Montagu Love, Lloyd Whitlock, William A. Carroll, Stanley Taylor and Marjorie Bonner. A Little Girl in a Big City, produced by Gotham Productions and scheduled for release this month, has the following cast: Gladys Walton, Niles Welch, Mary Thurman, J. Barney Sherry, Helen Shipman, Colt Albertson, Burton King directed. Curt Reheld is making The Viennese Medley for First National, the cast comprising: Conway Tearle, Anna Q. Nilsson, Mary Allison, Ian Keith, Lucie Beaumont, Nigel de Bruiler, Bridgetta Clark, John Sulzpollis, Marcella Manon, Virginia Southern, Katherine Chambers, Isabelle Keith, Jenn Hersholt, Hale Hamilton, Cora Macey, Carrie Daumery, Thur Fairfax and George Billings. Players selected for Paramount's Kiss for Cinderella, a version of James Barrie's story which will be filmed at the Long Island Studio under the direction of Herbert Brenon, are: Betty Bronson, Tom Moore, Henry Vibart and Flora Finch. The picture is now in production. At the Gerson Studios on the West Coast, Duke Worne is making The Pride of the Force with: Tom Santschi, Gladys Hulette, Francis X. Bushman, Jr.; James Morrison, Crauford Kent, Alice Powell, Edith Chapman and Joseph Girard. The film is for Rayart. In production at New York is Clothes Make the Pirate, which Maurice Tourneur is making for First National release under the auspices of Sam Rork. Leon Erroll has the principal part and will be supported by: Dorothy Gish, Shirley Mason, Nita Naldi, Tully Marshall, George Marion and Frank Lawlor. Thomas Meighan has gone to Ireland to make a Paramount picture with a locale in New York and Old Erin, the story dealing with a youth in politics and his reformation. Victor Heerman is directing. A change in the plans of Inspiration Pictures makes Just Suppose Richard Barthelmess' next vehicle, instead of The Black White Sheep. It will be produced at New York upon completion of The Beautiful City. F. Herriek is making six films in the Fragments of Life series at New York. Playing in the pictures, which will be released by the Davis Distributing Division, are: Eleanor King, who has appeared in various productions in the East, and Reginald Simpson, Harry Stone and William Callhoun, one of the founders of The Theatians.

News for Exhibitors Frank L. Rogers Pictures Corporation announces that its The Oak of Fate has been booked by Fox for its Greater New York houses and has also been scheduled by other leading circuits in the East. The picture opens at Fox's Terminal Theater, Newark, August 15. It had its premiere at the Central Theater on Broadway several weeks ago and received generally complimentary notices. George Levine, manager of the Universal Film Exchange at Milwaukee, has been elected vice-president of the Milwaukee Film Board of Trade to succeed Ed Tunstal, formerly of the Tunstal Film Exchange of that city. Hugo Riesenfeld's summer vacation movie parties for poor children brought approximately 700 little guests to the Rialto Theater, New York, last week. Various charitable institutions were represented. The Jefferson Amusement Company of Beaumont, Tex., has acquired seven theaters in Fort Arthur, Tex., a half-interest in the houses going to the Saenger Amusement Company. The theaters which figure in the deal are: the Strand, the People's, Pearce, Cameo, Liberty, Greentree and Victory. A new law passed by the Connecticut Legislature requiring that there be four feet of clear space on each side of a theater building makes it necessary for the Strand at Winsted to change its building plans slightly. Major Edward Bowes, managing director of the Capitol Theater, New York, was host to several hundred children and women at the matinee performances of A Slave of Fashion recently. The children were from the University Settlement Society, vacation playground of Junior High School 64, and 100 mothers and children from the Kips Bay Neighborhood Association. The Sea Hawk, which First National took out of service at the end of May for three months, has been released again for first-run showings, beginning the first of September. The initial booking is for the Rialto Theater, Providence, the week of September 6. This film had

a run of two weeks in the Rhode Island Capital last season. The Rochester (N. Y.) Motion Picture Exhibitors' League held an enjoyable picnic July 21 at Point Pleasant, the guests including National President R. F. Woodhull, of the M. P. T. O. A.; Sydney S. Cohen, of New York, and Michael F. O'Toole, of Scranton, Pa., former national president. Jules Greenstone, president of the organization, had charge of the entertainment with Michael F. Carr, secretary of the league, assisting. The program for the day included sports, a baseball game and a variety of "cats."

Exploitation Stunts Exploiting The Rag Man, the Schade Theater, Sandusky, O., had a large mat of Jackie Coogan printed on heralds and distributed among the school children. Prizes were offered for the best colorings. The best pieces of work were mounted on three-sheet board and exhibited before the theater, where they attracted much interest. Buster Keaton's Seven Chances was aided by some excellent exploitation when it played the Jones Theater, Canon City, Col., thru two boys, one dressed as the star of the picture and the other done in burnt cork. Both were placarded with advertising matter and shot craps all over the business district for several hours each day. A cut-out puzzle of Hoot Gibson's face on a throwaway was used in putting Let 'er Buck over when it was the principal attraction at the Pullman Theater, Chaffee, Mo. The persons who did the best job in putting the puzzle together received passes. "Marion Davies kisses" were distributed by girls in Mexican costume on the streets of Steubenville, O., when Zander the Great played there at the Strand Theater. A display of this confection was made in a candy store, which also distributed free samples. A stunt that provided good newspaper copy was successfully used by M. A. Malaney of the Love Theaters in Cleveland during a run of Chickie. Tying up with The Press he had the editor select 10 typical flappers to attend a special showing of the film. Their ideas as to whether Chickie was a genuine orthodox flapper were printed in The Press. A window-shopping contest was staged in connection with the engagement of R-The Unknown at the Liberty Theater, New Kensington, Pa. An 11x14 cardboard letter was put in the window of each of the leading merchants' stores in town and when put together properly formed the title of the picture. For the correct arrangement of the letters free tickets were awarded. One of the results of the stunt was to further establish the

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SNAPPY SEVEN-PIECE DANCE ORCHESTRA, playing seventeen instruments, will be at Liberty after September 20th. Hotel or dance pavilion preferred. Will furnish references and photo if desired. Address KALEY'S ORCHESTRA, Pacific City Beach Resort, Oregon.

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For Rates see Headline. Set in 5 1/2-pt. type without display. No cuts. No borders. We do not place charges for ads in the Classified columns upon our books. No bills rendered. CASH MUST ACCOMPANY THE COPY. No ad accepted for less than 25 cents. Count every word and combined initials, also numbers in copy, and figure cost at one rate only. Advertisements sent by telegraph will not be inserted unless money is wired with copy. Mail addressed to Initials care General Delivery will not be delivered. We reserve the right to reject any advertisement and revise copy. "Till forbid" orders are without time limit and subject to change in rate without notice.

FORMS CLOSE THURSDAY, 5 P.M. FOR THE FOLLOWING WEEK'S ISSUE. THE BILLBOARD PUB. CO., 25-27 Opera Place, Box 872, Cincinnati, Ohio.

"MISSISSIPPI SIX" AT LIBERTY AFTER

October 1st. A red-hot dance band featuring Dixieland style. Can furnish larger combination if desired. Southern engagement preferred. A guaranteed business builder for ballrooms, etc. References and photos on request. Write or wire, G. G. LEINS, 417 West 4th Ave., Grinnell, Iowa.

TWENTY-PIECE BAND OPEN FOR FAIR and reunion dates in Iowa and Missouri. Labor Day open. Write or wire, M. W. CONWELL, Manager, Knoxville, Iowa.

DANCE ORCHESTRA—7-piece, for hotel, resort, parks or cafe, Philadelphia, vicinity. One night or weekly. Young, good, nonunion. State your proposition fully. FRANCISCANS, 413 Orchard Ave., Yeadon (Philadelphia), Pennsylvania.

GIRL ORCHESTRA wants location in South for winter season. Violin, Piano, Sax, and Drums. Concert and dances. Union. MARION LYNCH, 33 Jackson Ave., Bridgeport, Connecticut.

DANCE ORCHESTRA AT LIBERTY—Open for engagement. Six or more pieces. 100% or more rate. Reliable managers and agents write SHANK, 715 Ross Ave., Wilkesburg, Pennsylvania.

MR. THEATRE MANAGER—How about your music now or the coming season? Small organized orchestra with real library, cue pictures, close at liberty. Write LEADER, 1312 Grand, Parsons, Kansas.

AT LIBERTY CIRCUS AND CARNIVAL

5¢ WORD, CASH (First Line Large Black Type) 2¢ WORD, CASH (First Line and Name Black Type) 1¢ WORD, CASH (Small Type) (No Ad Less Than 25¢) Figure Total of Words at One Rate Only.

AT LIBERTY—BALYHOON MAN. 9 YEARS' experience. I know my stuff. Fake plans for picture, pull contest and put on amateur and do other work around theatre. Write RAY VAUGHT, Herrin, Illinois.

AT LIBERTY—CATERPILLAR AFTER SEPT. 7. To travel with wagon show playing many fairs. South preferred. State percentage and transportation proposition. JOHN PADLICK, Lakewood Park, Barnesville, Pennsylvania.

AT LIBERTY—Free Act. Six Dogs and four Ponies, for fairs, picnics and indoor shows. P. O. BOX 18, Xenia, Ohio.

MAGICIAN AND PARTNER at Liberty—Magic, Mind Reading, Escapes, Buddha. Can frame others. Reliable carnivals. MAGICIAN, 2210 East St., Northside, Pittsburgh, Pennsylvania.

AT LIBERTY DRAMATIC ARTISTS

5¢ WORD, CASH (First Line Large Black Type) 2¢ WORD, CASH (First Line and Name Black Type) 1¢ WORD, CASH (Small Type) (No Ad Less Than 25¢) Figure at One Rate Only.

AT LIBERTY—FOR REP. OR STOCK. YOUNG woman for general or second business. Good appearance and excellent wardrobe. Quick study. Equity. Salary reasonable. Photo upon request. BOX CHI-1, care Billboard, Chicago.

AT LIBERTY, AUGUST 1—DIRECTOR WITH Scripts and WIFE. Prefer week stands; others considered. Join receipt tickets. Allow time for forwarding South. BOX C-1027, Billboard, Cincinnati.

AT LIBERTY—The Hagerlys. Jack, light and toby comedy or general business; Marie, leads or ingenues. B. B. Jewelles. Single and double specialties. Youth, appearance and ability. Salary your limit. Join on wire. 37 Cumberland Ave., Asheville, North Carolina.

MAGICIANS

5¢ WORD, CASH (First Line Large Black Type) 2¢ WORD, CASH (First Line and Name Black Type) 1¢ WORD, CASH, NO ADV. LESS THAN 25¢. Figure Total of Words at One Rate Only.

At Liberty—Lady Magician. Want to join well-organized Tab. Show touring the South. Good appearance. MADAME ZERANO, care Billboard, Cincinnati, Ohio.

Clemons, the Entertaining Magician, now playing chautauqua, will be at Liberty Sept. 15, 1925. Would like to join vaudeville magic act as assistant or any other kind of act. Reliable people only. Write CLEMONS, care The Billboard, Cincinnati, Ohio.

FREDERIC FREVOLI, THE MAGICIAN, presenting a complete show of Magic, Cartomancy, Snake Painting, Hand Shadowgraphy, Crystal Gazing, Spiritualism and Astrology. Have auto truck, special-arranged posters, heralds and advertising. Pay salary or sharing terms for theatres, churches, lodges, etc. Address 118 Mulberry St., Cincinnati, O.

AT LIBERTY MISCELLANEOUS

5¢ WORD, CASH (First Line Large Black Type) 2¢ WORD, CASH (First Line and Name Black Type) 1¢ WORD, CASH (Small Type) (No Ad Less Than 25¢) Figure Total of Words at One Rate Only.

AT LIBERTY—Man and wife (colored) for Cook and Train Porter, with Minister Man, Comedian and Straight. WILMER GROCE, 1614 16th St., Altoona, Pennsylvania.

AT LIBERTY M. P. OPERATORS

5¢ WORD, CASH (First Line Large Black Type) 2¢ WORD, CASH (First Line and Name Black Type) 1¢ WORD, CASH (Small Type) (No Ad Less Than 25¢) Figure at One Rate Only.

PROJECTIONIST AT LIBERTY—YEARS OF experience on Powers, Simplex and Biard. Union; married; reliable; and strictly sober. A-1 references furnished. Perfect Projection guaranteed. S. T. STANLEY, Darlington, South Carolina.

AT LIBERTY MUSICIANS

5¢ WORD, CASH (First Line Large Black Type) 2¢ WORD, CASH (First Line and Name Black Type) 1¢ WORD, CASH (Small Type) (No Ad Less Than 25¢) Figure Total of Words at One Rate Only.

A-1 Violinist—Leader or Side. Troupe or locate. Experienced in all lines. Library; union. Address MUSICIAN, 323 Cleveland Ave., S. W., Canton, Ohio.

A-1 Clarinetist—Thoroughly routined and experienced. Doubling Saxophone. Just terminated season's engagement. RAYMOND WOOD, 126 Evanston Avenue, Youngstown, Ohio.

A-1 Violinist Will Be at Liberty after September 5th. Union, schooled, sight reader, young man. Thoroughly experienced and absolutely a first-class musician in every respect. VIOLINIST, 115 1/2 Main Ave., San Antonio, Texas.

A-1 Clarinetist, Double Sax. Experienced picture and vaudeville. Use one Clarinet. MUSICIAN, 544 Hope St., Shreveport, Louisiana.

A-1 Trouping Trombonist—Wants change. Prefer jazz band or theatre. I do not misrepresent. BOX C-1017, Billboard, Cincinnati, Ohio.

A-1 Tenor Banjoist—Six years' experience. Read, improvise and arrange. Accomplished soloist. Good dance rhythm. Sing a good baritone. Double alto saxophone. Young, union. Can give good reference. LESTER BEAUTICOFEUR, 194 S. Balch St., Akron, Ohio.

Alto Sax.—Man. Fine Reader, nice tone, fake bot, gold horn; double Baritone, some Clarinet. Age 21; single. Fine appearance, congenial, reliable, union, tuxedo. Write all. "SAXOPHONE", 180 Dix St., Fond du Lac, Wisconsin.

At Liberty—Band Director. Factory, municipal or Masonic. Permanent location only. Clerical position in connection considered. Address BOX 220, care Billboard, 1560 Broadway, New York.

At Liberty—Tenor Banjoist. Six years' experience. Read at sight, full harmony, feature hot solos, sing hokum songs, entertainers, etc. Nothing but first-class orchestra considered. Ticket 1¢ for. JIMMIE BROWN, Gladstone Hotel, Kansas City, Mo.

At Liberty—A-1 Flutist. Experienced all lines. Pupil of Otto Krueger, Detroit Symphony. MUSICIAN, 643 Exeter, S. W., Canton, Ohio.

At Liberty—Trumpetist. Read, fake, improvise, good tone. Union. Vaudeville or pictures preferred. Address MUSICIAN, 1220 Oakland St., Shreveport, La.

At Liberty—Vaudeville and Burlesque House Drummer. Experienced. Belts and Nxyphone. Union. ROBT. HOUSE, 139 West Cedar, Kalamazoo, Michigan.

At Liberty on Two Weeks' notice, Cornet and Trombone. Prefer vaudeville or burlesque house. BOX C-1024, Billboard, Cincinnati.

At Liberty—Lady Trombone and Euphonium, Man Saxophone and Clarinet. Experienced in stage and pit. Union musician, good appearance. Will join single or double. Address MUSICIANS, Box 7, Matamoras, Pa.

At Liberty—Lady Trumpeter. BOX 215, care Billboard, 1560 Broadway, New York.

At Liberty—Cellist. Experienced all lines. Doubling Banjo. JOHN BEIOLI, 1612 Omohundro Ave., Norfolk, Va.

At Liberty—Theatre Trombone. Experienced vaudeville, pictures, legitimate. No Jazz. Union. Responsible leaders only address BOX 220, care Billboard, 1560 Broadway, New York.

At Liberty—Excellent Dance Violinist. Young, single, references; experienced, capable, tuxedo. Go anywhere if reliable. Write or wire. FLOYD TENHOFF, 321 Iglehart Ave., St. Paul, Minn.

At Liberty—Trombone, Sept. first. Pictures, dance location. WINSTON WASCHER, Apt. 203, Ambassador Hotel, Toledo, Ohio.

At Liberty—A-1 Theatre Drummer. Thoroughly experienced. Traps, Bells, Marimba, Pedal Tympani. Must be permanent. Union. Wire. DRUMMER, 455 E. Park Drive, Huntington, Indiana.

At Liberty—Banjo, Doubling violin. Hold job on either instrument. Make up-to-date arrangements. Young. Good appearance. Reference. BOX C-963, Billboard, Cincinnati, Ohio.

At Liberty—Contrebassist. Experienced all lines. Doubling BB Sousaphone. FRANCOIS TOSCANI, 219 Graydon Ave., Norfolk, Virginia.

At Liberty—Violinist, Wife Pianist. Thoroughly experienced. Large picture library. Joint or single. Address 910 SOUTH FOURTH, Moberly, Missouri.

At Liberty—A-1 Brass Team on two weeks' notice. Trumpet and trombone. Socks and sweet. Union. Tux. H. R. WILLIAMS, 515 E. Central, Albuquerque, N. M.

At Liberty—Sousaphonist—BB. Union. Dance orchestra or theatre. Experienced. BOX C-1018, care Billboard, Cincinnati, Ohio.

BB and String Bass—Theatre. Experienced vaudeville, pictures, road shows. BALDWIN, 532 Townsend, Lansing, Michigan.

Cellist—Young Woman. Thoroughly experienced, knowledge of Banjo, desirable engagement. KROLL, care Lee, 60 E. 90th St., New York.

Band Director for First-Class proposition. BOX 554, Danville, Illinois.

Cellist—Tenor Banjoist at Liberty. Union. Experienced. CELLIST, 30 Tremont Ave., Binghamton, N. Y.

Experienced Drummer—A. F. M. Tymp., Bells; theatre, dance. Reliable and sober. Anything permanent. Prefer Southern or New England States. O. J. MILLER, 408 W. Illinois St., Urbana, Ill.

Flutist—Can Start Labor Day. Experienced in all lines. W. KNIGHT, New Monterey Hotel, Ashbury Park, N. J.

Flute and Piccolo—Union. Wants to join first-class concert orchestra. Satisfaction guaranteed. FLUTIST, Box 428, Waycross, Georgia.

Flute and Piccolo—For First-class orchestra. Tone and technique. No misrepresentation. Union. Will join on wire. FLUTIST, 306 Market, Emporia, Kansas.

Hot Trumpet—Cafe, Hotel, dance hall. Plenty pep, hokum or pretty. Sight reader. A-1 hands only. State all. I double. BOX C-1008, Billboard, Cincinnati.

Lady Organist at Liberty After Labor Day. Splendid library. Only first-class position considered. Union. Preferably Florida. PAULINE HULL, Cedar Point, Ohio.

Leader—Violinist. Large Library. Fully experienced theatre or pictures. "LEADER", Elks' Club, Mobile, Ala.

Oboe—Desires First-Class Theatre engagement. Symphony experience. Double English horn. BOX C-1021, care Billboard, Cincinnati, Ohio.

Organist—Expert Picture player, any make, long experience, extensive library, for immediate engagement. LEON YACKLY, 644 West Walnut, Lancaster, Pa.

Organist and Orchestra Pianist at Liberty. Fifteen years' experience in first-class theatre; hotel, dance, etc. Prefer good organ in first-class picture. Reference, union. Splendid organ library. ROY MULLENDORE, 143 E. Ohio St., care Musicians' Union, Indianapolis, Indiana.

Organist Desires Position—Large library. Any make organ. Experienced, reliable. LOUISE DEAGAN, Gen. Del., Atlanta, Georgia.

Organist - Male. Twelve years' experience. BOX 354, Hopewell, Va.

Organist at Liberty-Experienced. Pictures only. Good organ essential. LYLA CASTERLINE, Plymouth, Indiana.

Organist, Experienced, Desires position Sept first. Address "ORGANIST", 308 13th St. N.W., Apt. 3, Washington, District of Columbia.

Organist - Positively First-class. Thoroughly experienced. Accomplished musician. Expert picture player and feature soloist. Splendid library. Union. ORGANIST, 407 Manayunk Avenue, Philadelphia, Pa.

Rhythm Banjoist-Use Tenor Banjo. Read parts. Experienced in all lines. (Can join at once. Address BANJOIST, Box 287, Beach, North Dakota.

Sousaphonist, Doubling Violin, Sept. first. Dance or hotel preferred. MERLIN TILTON, Ferris, Illinois. aug15

String Bass - Thorough schooling and experienced. Age 30. Wish to connect with first-class theatre orchestra. Prefer large picture orchestra. BOX C-1023, care Billboard, Cincinnati.

Trombone - Dependable, Deliver LEO CRONK, 114 Green St., Lancaster, Pennsylvania. aug15

Trumpeter-Experienced Pictures, vaudeville, road shows, concert, dance. Right reader, good tone. TRUMPETER, 122 Bradford St., Albany, New York.

Trumpeter - Experienced All lines. Pictures, vaudeville, road shows, concert, dance. Good sight reader. TOMMY MANN, Library Park Hotel, Kalamazoo, Mich.

Trumpet Player at Liberty. Union. W. F. BROOKS, 116 Union St., Hudson, New York.

Trumpet at Liberty-Desiring to locate at hotel, summer resort or dance hall. Hoken or fake and feature work. First-class position desired. Address A. A. GARDULL, 188 Warren St., Columbus, Ohio.

Trumpetist - Experienced in vaudeville and pictures. Married, middle-aged business man. BOX C-1022, care of Billboard, Cincinnati, Ohio. aug15

Violinist-Lead or Side, Years' experience in all lines. Married. Age 39. WM. THEIS, 1006 Lynn St., Parkersburg, West Virginia.

Violoncellist, Double Saxophone, and Trumpetist. Both competent, good tone and reader. Wish permanent engagement. Can join on 2 weeks' notice. CELLIST, 9 Wareham St., Medford, Mass.

Violinist, Orchestra Leader, at Liberty after Sept. 1st through change of policy of theatre. Can refer you to manager of theatre. ORCHESTRA LEADER, care Capitol Theatre, Des Moines, Iowa. aug15

Violinist (Leader or Side) wishes permanent year-round position. Pictures, vaudeville. Thoroughly experienced, reliable, union, married. Good library; cue pictures right. D. C. HITTE, 600 Mitchell Ave., Pana, Illinois.

A NO. 1 BANDMASTER AND CORNETIST at Liberty September 1. Just finishing fifth yearly contract. Open for permanent location only. Municipal, chamber of commerce bands, community bands, college, school. Odd fellow, Masonic or Shrine bands. Nothing too big or small; all letters answered immediately. Address PROF. O. GOODHART, Bandmaster, Rockport, Missouri. aug15

A-1 DRUMMER, TYMPANI, BELLS, XYLOPHONE. Union. Age 27. Experienced all lines. Competent and reliable. Pictures, vaudeville. Wire H. D. MUELLER, 715 W. Center St., Central City, Kentucky.

A-1 SAX. MAN-PLAYING TENOR OR ALTO, doubling soprano, desires change after summer season ending last of September. Union. Young. First-class location only. Hotel preferred. Write all good offers in full. BOX C-1023, Billboard, Cincinnati, Ohio.

A-1 TROMBONE ON TWO WEEKS' NOTICE- Theatre experience. Pictures or vaudeville preferred. Legitimate, routine, union. Reason, leaving orchestra. THORN RICE, Mission Theatre, El Dorado, Arkansas. aug8

A-1 VAUDEVILLE TRUMPET-THOROUGHLY experienced all lines music business. Many years best theatres in Indianapolis, Louisville and Terre Haute, Orpheum, Keith and Panjagos vaudeville houses. Just closed Indiana Theatre here. Address C. E. SHOOK, Croston Hotel, Terre Haute, Indiana.

A-1 HOT DANCE DRUMMER AT LIBERTY August 14th. Wants job with travelling show or dance orchestra. Age 20 years. All letters answered. FRANK SAMALKA, care Pat's Orchestra, Huron, South Dakota.

A-1 TROMBONE FOR CONCERT BAND OR Orchestra, theatre, resort. State particulars. E. L. McPHERSON, Box 554, Danville, Illinois.

AT LIBERTY-LADY TRUMPET, 415 NEW-TON AVE., Oaklyn, New Jersey.

AT LIBERTY-SOLO CELLIST, BIG TONE, conservatory graduate, understand picture work thoroughly. Guarantee to satisfy. If not one minute's notice is sufficient. Union. Symphony orchestra experience. Sober and reliable. Open now or coming season. Write or wire. FRED CASPAR, 1723 North Willington St., Philadelphia, Pennsylvania.

AT LIBERTY-LADY TROMBONIST AFTER September 15. Experienced in vaudeville, hand and orchestra. Union. BOX C-1016, care Billboard, Cincinnati, Ohio. aug15

AT LIBERTY-A-1 TRUMPETER FOR PICTURE or combination house. Well experienced. Formerly Bijou Theater Orchestra, Richmond, Va. Wire or write. TRUMPETER, 207 Trade St., Winston-Salem, North Carolina.

AT LIBERTY - VIOLINIST. FIFTEEN years' experience. Five years on last engagement. RAYMOND PRAHAR, General Delivery, Huntington, West Virginia. aug22

AT LIBERTY-DANCE DRUMMER. EXPERIENCED, young, congenial, good tempo, read or fake, gold outfit, union. State all. Join on wire. Must have ticket. MACK O'CONNELL, Harvard Hotel, Billings, Montana.

AT LIBERTY SEPTEMBER 1-HIGH-CLASS Ladies' Trio, violin, cello and piano, for theatre, hotel or cafe. Large photoplay library. South preferred. Exceptional references. BOX C-1005, care Billboard, Cincinnati. aug8

AT LIBERTY - CLARINETIST, DOUBLING soprano saxophone, desires location in picture, vaudeville or combination house, 15 years' experience; union. Address BOX C-1003, care Billboard, Cincinnati, Ohio. aug8

AT LIBERTY - TRUMPET. THOROUGHLY experienced, all lines. Many years beat Keith, Orpheum and Panjagos houses. Address TRUMPET, 325 W. Jefferson St., Louisville, Kentucky. aug8

AT LIBERTY-CORNETIST. WOULD CONSIDER municipal or industrial band. C. A. SHOUP, Parkerton, Wyoming. aug15

BAND AND ORCHESTRA LEADER DESIRES location suitable for establishing music publishing house. Middle West preferred. Conservatory trained; wide experience; teach all string and wind instruments; best of references. Good hand and fair salary required. BOX C-1002, care Billboard, Cincinnati, Ohio. aug22

BANJO AND CELLIST-NOW OR LATER, EXPERIENCED all lines. Location only. WILLIAM, Hillboard, Chicago. aug15

CELLIST-EXPERIENCED IN THEATER AND symphony orchestra work, best grade music, wants permanent location after September 1. Southern city preferred. Strictly sober and reliable. Double violin and string bass. A. F. of M. Tuxedo or full. CELLIST, 1233 So. Fourth St., Pekin, Illinois. aug8

CLARINETIST AT LIBERTY-PREFER PICTURES. JOHN LANE, 336 Lookout Ave., Dayton, Ohio.

CLARINETIST - CAPABLE, EXPERIENCED all lines, desires first-class theatre engagement, vaudeville or pictures. Transpose. Best of references furnished. CLARINETIST, 3906 Second St., Des Moines, Iowa.

DRUMMER - FIVE YEARS' EXPERIENCE, hand and orchestra. Nonunion; will join. Age 20; tuxedo. Read or improvise. Good outfit. Dance, hand or theatre work. BOB WARD, Columbia City, Indiana.

DRUMMER-THEATRE AND DANCE, XYLOPHONE soloist. Experienced. DRUMMER, 723 South Ash St., Crookston, Minnesota.

DRUMMER-THEATRE OR DANCE, XYLOPHONE soloist. Experienced. DRUMMER, 723 South Ash St., Crookston, Minnesota.

EXPERIENCED ORCHESTRA PIANIST OR Organist, good library. Reference, union. Address EASTHAM, 523 West Third, Los Angeles, California. aug15

FIRST-CLASS SAXOPHONIST-DOUBLE Soprano and Clarinet, good tone and sight reader. Ham outfits save stamps. State salary in first answer. Address MUSICIAN, 522 22d St., Ashland, Kentucky.

LAST CALL For Your Classified Advertisement in THE BILLBOARD FALL SPECIAL AND ORCHESTRA NUMBER INCREASED CIRCULATION. The man who recognizes an opportunity to sell something and takes advantage of it at once is the one who makes his advertising a success. LAST FORMS CLOSE THURSDAY, 4 P.M. AUGUST 6 Cash With Copy, Please. THE BILLBOARD PUB. CO., Box 872, Cincinnati, O.

AT LIBERTY-A-1 TRUMPET PLAYER. Thoroughly routine in vaudeville and pictures, concert and dance. Go anywhere. Wire VIRGIL D. BELFIELD, 320 E. Miller, Jefferson City, Missouri. aug8

AT LIBERTY - CLARINETIST, DOUBLING Alto Sax. Experienced in all lines. Union. Prefer picture house. E. C. KATSCH, 820 Pierce St., Iowa Falls, Iowa.

AT LIBERTY AFTER JULY 16-A-1 CLARINETIST and Saxophonist. Band instructor. Address MR. V. FORTUNATO, 4252 W. 21st Pl., Chicago, Illinois. aug15

AT LIBERTY - FLUTIST. EXPERIENCED, all lines. LOUIS SYLVESTER, 1061 E. 123d St., Cleveland Ohio. aug22

AT LIBERTY-VIOLIN LEADER. PHOTOPLAY. Exceptionally fine library. First-class experience. Non-union. BOX C-907, Billboard, Cincinnati. aug29

AT LIBERTY-EXPERIENCED A-1 VIOLINIST and Leader. Experienced in pictures, vaudeville and concert work; large library; member A. F. of M. Address ARTHUR REUTER, 131 East Front St., Cincinnati, O. aug15

AT LIBERTY - STRING BASS, DOUBLE viola. Go anywhere. Experienced. J. T. HAYCOCK, 7731 East End Ave., Chicago. aug22

AT LIBERTY-THEATRE DRUMMER, BELLS, Xylophones, Tympani and Traps. Ten years' experience vaudeville and pictures. Must be year round position. Address VICK HATCHER, 618 E. Dewey Ave., Sapulpa, Oklahoma. aug8

BANDMASTER-LONG PROFESSIONAL EXPERIENCE. Teach all instruments. Only real job considered. FRANK METCALF, Barnesville, Ohio.

CELLIST, DOUBLE TROMBONE, AT LIBERTY September 1. Experienced; union; prefer combination house. CELLIST, Pence Springs Hotel, Pence Springs, West Virginia.

FLUTE PICCOLO AT LIBERTY ACCOUNT closing 42-week contract, 15 years' experience, all lines. Age 35. GEORGE COWARDIN, 1600 Monterio Ave., Richmond, Virginia.

FLUTE AND STRING BASS-BOTH EXPERIENCED in high-class picture theatre. Will accept position at once or will book for beginning of season. Jointly or separately. Can report in ten days after notice. Cable our expense. FRANK VERAR, Cecelia Theatre, Panama, R. P. aug8

FLUTE AND PICCOLO WANTS ENGAGEMENT, band or orchestra. Experienced in all lines. Member A. F. of M. Public accountant. H. B. SHERMAN, 350 Main St., Brockton, Massachusetts. aug15

MUSICAL DIRECTOR AND VIOLINIST FOR high-class moving picture house. Can furnish large library. Also A-1 instructor and Band Master. Highest references. Will go anywhere. FELIX TUSH, 627 W. 164th St., New York. aug22

OBOIST-DESIRES TO COMMUNICATE WITH concert band going South for the winter, or theatre for fall engagement. CHOMET, 1358 Fulton Avenue, New York City. aug8

ORGANIST AT LIBERTY SEPTEMBER 15-Union. Two or three-manual pipe organ. Ten years' experience. Extensive library. References. Steady and reliable performer. Address BOX C-999, Billboard, Cincinnati, Ohio. aug22

ORGANIST (LADY)-TEN YEARS' EXPERIENCE, practically all makes two-manual organs. Excellent library; competent; union. ORGANIST, 2623 Rockham Rd., Davenport, Iowa.

STRING BASS AT LIBERTY FOR THE COMING season. Fine tone, ability, efficiency, wide experience in all theatre work. Write full particulars. Address JAMES EDDY, 432 Warren Ave., Kingston, Pennsylvania. aug15

SAXOPHONIST, ALTO, DESIRES LOCAL afternoon dance engagement. Straight. NEDELL, 378 Weirfield St., Brooklyn, New York. aug8

STRING BASS OPEN FOR GOOD LOCATION job only. Union, competent, brass if necessary. FRANK BAYLOR, 735 Lee St., Connersville, Indiana. aug22

STRING BASS AT LIBERTY-VAUDEVILLE and pictures. HARRY MEYERS, 640 Summer St., Eau Claire, Wisconsin.

TRAP DRUMMER AND PIANIST, MAN AND wife-Bells, Xylophone, Tymp., complete. Traps. Union, young, reliable. Sight reader; first class. Experienced picture house. Prefer reliable tab. carrying orchestra. Wife doubles chorus, blues singing, Xylophone specialties. Wire F. FLYNN, Easton, Illinois.

TROMBONE-ON TWO WEEKS' NOTICE, FOR vaudeville or picture theatre, or hotel concert. Thoroughly experienced; tone; read anything; union. Permanent location desired. TROMBONIST, 124 West Fifth, Covington, Ky.

TROMBONE, DOUBLE STRING BASS-Thoroughly experienced, sober and reliable. Desires pictures or vaudeville. BOX 264, Smith Center, Kansas. aug15

TROMBONIST, DOUBLE CELLO, WANTS POSITION. Eight years on last job in Keith Theatre. A-1 theatre man. Best of references. TROMBONIST, 3012 Beaver Ave., Ft. Wayne, Indiana.

TROMBONE-BARITONE-20, UNION, BARI-tone voice, conservatory training. All-round experience. Anywhere on coast. LOUIS F. TALCOTT, 450 North E Street, Aberdeen, Washington. aug22

TROMBONE AND DRUMS FOR COMING SEASON. Drummer plays Tympani, Bells, Xylophones and Traps. Both have had plenty of experience at vaudeville, pictures and road shows. References if required. Union. Don't misrepresent, as we don't. Joint or separate. TROMBONE AND DRUMMER, 806 Bell St., East Carnegie, Pennsylvania. aug15

TRUMPET - EXPERIENCED VAUDEVILLE, road shows and pictures. Young; reliable; union; references. HARRY MEYERS, 916 Vine St., Eau Claire, Wisconsin.

TRUMPET AT LIBERTY SEPTEMBER 1ST-Combination, pictures. MUSICIAN, care 365 East 51st, Chicago, Illinois. aug22

VIOLIN LEADER OR SIDE-EXPERIENCED all lines; young; married; fine library. Must be permanent. Union. BOX C-1029, Billboard, Cincinnati.

VIOLINIST-LEADER - COMPLETE LIBRARY. Union. Vaudeville, pictures, etc. References. OTTO LIEBELT, 1016 Washington, Waco, Texas. aug22

VIOLINIST - BRILLIANT TECHNIC, LONG experience. Large library, pictures or concert. Wife experienced pianist. At Liberty August 10. References. Address BOX CHI-2, Billboard, Chicago. aug8

VIOLIN LEADER - RELIABLE, EXPERIENCED. Large library; pictures or vaudeville. Age 31. RAYMOND H. COOKE, 1121 Water St., Chippewa Falls, Wisconsin.

VIOLINIST - UNION, TUXEDO, DOUBLE theatre or dance. Can furnish orchestra. No booze. Play standards and popular music. Lead or side. State your best; will go anywhere. VIOLINIST, 1640 North Mason Ave., Chicago, Illinois. aug22

A-1 FLUTE-Competent; vaudeville or picture concert orchestra. Union, married. Wire FRED YAHNKE, 1519 Otto St., Chicago, Illinois. aug29

A-1 DRUMMER AT LIBERTY due to misrepresentation is the cause for this ad. Would like to hear from real outfit either playing cabaret, roadhouse or vaudeville. Closed eight months' season with orchestra in South. Can sing real blues and entertain. Have best in a real flashy outfit and know how to play them. Young, union, tuxedo. Will join on wire any reliable outfit. Let's go for results. LOU BONT, 206 N. Brearly St., Madison, Wisconsin.

A-1 CLARINETIST, vaudeville or pictures, like to locate in smaller city. Wire JOHN A. SCHMIDT, 954 Edgecomb Pl., Chicago. aug22

AT LIBERTY - Snare Drummer for carnival band. B. J. STEPHENSON, 708 South Johnson St., Bluffton, Indiana.

AT LIBERTY-Trombonist, experienced theatre, concert, dance. Theatre preferred. Union. Age thirty. CECIL H. FARR, 250 Union St., Schenectady, New York. aug8

AT LIBERTY-A-1 Violinist. Routine. Orchestra leader or side man. Large library, union. Desires steady year round theatre engagement. J. MARTIN, 381 E. 114th St., New York City. aug15

AT LIBERTY-Girl Trombonist, Orchestra and quartette work. Address BOX F-23, care Billboard, Chicago.

AT LIBERTY-String Bass, experienced, for coming season. Will go anywhere. Prefer South. Union. JIMMY'S HUNKE, 2255 N. Karlov Ave., Chicago, Illinois. aug22

AT LIBERTY-A. F. of M. Baritone Player. Prefer engagement with concert band or chautauque or summer resort. D. CARRAFIELLO, 822 Bowen Ave., Chicago, Illinois. aug22

AT LIBERTY PARKS AND FAIRS 50 WORD, CASH (First Line Large Black Type) 20 WORD, CASH (First Line and Name Black Type) 10 WORD, CASH (Small Type) (No Ad Less Than 25) Figure Total of Words at One Rate Only.

Balloon Ascensions, Parachute Leaps, Trapeze Acts, Mammoth Balloon High Ascension Specialty. For terms, price, write PROF. CHAS. SWARTZ, Humboldt, Tenn. aug15

The Original Rube Perkins. Lady and gentleman. Three real feature acts. Fairs, celebrations. Holton, Kansas. sep5

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Carnival Wanted for Annual Homecoming Picnic at Parkerville, Kansas, for August 21st and 22nd, 1925. Address all communications to GEORGE STEWART, Manager, Parkerville, Kansas.

Chaves County Cotton Carnival, Roswell, New Mexico (Population 10,000), October 8, 9, 10. Auspices Merchants' Association. Drawing population 50,000. Big parade, free merchants and agricultural exhibits. Biggest event Southeastern New Mexico. Will book several good, clean shows on percentage basis, also Legitimate Concessions (except Rides, Drinks and Refreshments) on front footage or flat-rate basis. No gambling. Want good Free Act; preferably one that doubles two acts and will work both afternoons and evenings. Address M. D. SMITH, Superintendent, 108 West Third Street, Roswell, N. M.

Eighth Annual Labor Day celebration at Cromwell, Ind., Sept. 7. The town that does things and gets the crowd. Free acts, concessions. F. HEMEX, Ask anyone who has been here. HARRY HUSSEY.

Wanted, for Fair at Adrian, Mo., September 1, 2, 3, Merry-Go-Round, Rides, Ferris Wheel, etc. Address B. B. LENTZ, Adrian, Missouri.

Wanted - Concessions, Rides. Reunion, Sidney, Ia., August 25-28. Biggest event in county. No admission, no concessions get money. Consider carnival with two rides on percentage. A good spot. Write immediately. T. W. HAMS, Secretary.

Wanted - Stock Company, Rides, Concessions for 35th Annual Soldiers, Sailors and Marines' Reunion, Mammoth Springs, Ark. No exclusives. E. E. STERLING, Secretary.

Wanted - Clean Carnival and Concessions for County Fair, Hope, Ark., Sept. 29, 30, Oct. 1 and 2. A. E. CONNERLEY, Secretary.

Want To Buy Whip - Ride in good condition. GANIM, Box 543, Palisade, New Jersey.

NEW PALACE THEATRE OPEN FOR SHOWS and vaudeville acts. New old town. Oxford, Kansas.

RED LION GALA WEEK FAIR WANTS several good legitimate Shows, and more Concessions. Also Ferris Wheel, August 15-22. Seven big nights. Particulars, write E. M. SPANGLE, Red Lion, Pennsylvania.

"BOOZE AND INDUSTRY" IT is our belief that a referendum to American industrial executives would reveal an overwhelming vote in favor of prohibition by those executives who are handling essentially American labor, especially the higher or skilled types. This statement, reproduced from the concluding paragraph of an article published under the caption, "Booze and Industry" in The Executive's Magazine, could hardly be improved upon as a strong endorsement of the prohibition policy of the United States. It is true that the paragraph in question added that opinion would be distinctly divided among those production executives who handle large amounts of foreign labor, but the unequivocal nature of the former conclusion more than offsets the exception taken. The article is the result of an attempt made by the magazine to find out what effect the passing of the liquor business has had upon the relative importance of American industries and the efficiency of American labor, and is largely made up of excerpts from answers to inquiries sent by the magazine to a number of large business houses and national organizations. A striking feature of the article under review is a chart showing graphically the ranking of the industries of the United States in the three census periods of 1914, 1919 and 1921 by value of product. While many of the changes in order during the years included are of interest, none is more so than the drop of liquors from 7th place in 1914, to 38th place in 1919, and to 56th place in 1921. We also read that in 1914 "beer was king", for in that year \$442,000,000 worth of it was produced. "Whisky ran about half of the value of beer, with \$206,000,000 worth," the article says further, "but in terms of gallons beer would much further outshine its stronger rival, because of the higher cost and concentration of whisky." Is there any wonder that those opposed to prohibition should be striving with might and main to bring back the beer? So far as the letters which are reproduced are concerned, it may be said that their general tone is distinctly favorable to the dry reform in the country. -CHRISTIAN SCIENCE MONITOR.

SOAP AGENTS WANTED - TO SELL OUR big line of products. Sample case furnished. Write for terms and particulars. LINCO COMPANY, Dept. 232, St. Louis, Missouri.

SOMETHING NEW - "HANDY" PACKET, AN attractively put-up package of useful household necessities. Positively a sale in every home. Fine side-line, easily carried; big profits. Send for sample. LEE BROTHERS, 145 E. 23d St., New York.

WE START YOU WITHOUT A DOLLAR - Soaps, Extracts, Perfumes, Toilet Goods. Experience unnecessary. CARNATION CO., Dept. 235, St. Louis.

WORLD'S LARGEST NECKWEAR MANUFACTURER wants Salesmen sell direct. Remarkable opportunity. Commissions 32 1/2%. Complete line. Greatest values. Write BEACON, 1019 Beaconwear Bldg., Boston, Massachusetts.

\$25 HUNDRED MADE SPARE TIME SELLING Clippings by successful mail-order plan. Particulars free. FRUIT PUB. CO., Station K-99, Kansas City, Missouri.

100% PROFIT TO AGENTS WITH FORDS - Sell the Ideal Equalizer; snubs every shock. IDEAL EQUALIZER CO., Anderson, Indiana.

\$10 DAILY SILVERING MIRRORS, PLATINO and refinishing lamps, reflectors, autos, beds, chandeliers by new method. Outfits furnished. Write GUNMETAL CO., Ave. G, Decatur, Ill.

\$110 WEEKLY SELLING FINEST GUARANTEED union made-to-measure Men's Suits, only \$12.50; Boys' two-piece Suits, \$10.95. Six latest patterns that sell on sight. Also all-wool Overcoats, Vests, Caps, Riding Breaches. Big commissions advanced. Free attractive outfit. DOUBLE SERVICE MANUFACTURERS, 1327-36 AL Washington, Chicago, Illinois.

CANARIES PER DOZEN, \$12.00 AND \$15.00; Hendry Brass Dome Cages, packed 20c, each \$2.25. E. C. BROWN CO., 440 W. Court St., Cincinnati, Ohio.

CANARIES - \$450.00 FOR FIVE HUNDRED. We have no paid boosters. They can't put their hand in your pocket thru us. NATIONAL PET SHOPS, St. Louis, Missouri.

RATTLESNAKES - 10,000 ON HAND FOR immediate shipment. Other Pit Snakes on hand. Wire orders filled same day. JOHN BARNES, Floresville, Texas.

FOR SALE - NATURAL BORN, MOUNTED Two-Headed Pig, fifteen dollars. J. H. MILLER, Sandy Beach, Irving, New York.

FOR SALE - PAIR GIANT RHESUS MONKEYS. Female does several tricks. Female four; male three. In fine shape; all gentle. \$50.00 takes pair. MACK MILLER, care Lacoma Show, Box 851, Alexandria, Louisiana.

CAOES - THOUSANDS ON HAND FOR IMMEDIATE shipment. No skills, grafters, boosters connected with us. NATIONAL PET SHOPS, St. Louis, Missouri.

SNAKES - BLUE AND YELLOW BULLS, fixed or unfixed Rattles and Harmless Snakes, Armadillos, \$4.00; Horned Toads, \$3.00 dozen; Peccaries, Bobcats, etc. YODER, Tuleta, Texas.

THE WORLD'S LARGEST DOG KENNEL HAS for sale Borang Alredales trained as watch dogs, automobile companions, children's playmates, hunters, retrievers and stock drivers. Also Big Game Hounds, Foxhounds, Coonhounds and Rabbit Hounds. All dogs individually schooled and trained by our famous canine specialists and shipped on trial. Delivery and satisfaction guaranteed. Trained Dogs, \$25.00 to \$150.00 each. Thoroughbred Puppies, \$15.00 to \$25.00 each. Large illustrated catalog, ten cents. OORANG KENNELS, Box 42, La Rue, Ohio.

WANTED—SHOWS, RIDES, CONCESSIONS for annual Labor Day Festival. We have Athletic Contest, Free Air and Fireworks. FRED KRAIT, R. F. D. 2, Savanna, Illinois.

WANT OFFERS FROM AUTO POLO AND Auto-Racing Outfit for Allegany County Fair for Friday, September 4th, one day. C. L. LATHROP, Secretary, Angelica, New York.

WANTED—CONCESSIONS OF ALL KINDS Want Merry-Go-Round, also Free Attraction Annual Two-Day Picnic, August 27-28. Bumper cars; crowds assured. H. LEE SMITH, Secy., Jamesport, Missouri.

WANTED—FIRST-CLASS CARNIVAL WITH three or four shows. Dates October 12 to 17, 1925. TRI-COUNTY FAIR, Chapler, Georgia.

WANTED—SHOWS, RIDES, CONCESSIONS, Free Acts. Biggest Labor Day Celebration Southern Michigan and thursday street fair given by business men. Write SECRETARY CELEBRATION, Jonesville, Michigan.

6 DAYS' PICNIC AND RACES, SEPTEMBER 21st to 26th inclusive, Radium Springs, Oklahoma. A big lot sale each day. One lot given away free each day. Above dates open for Rides, Shows and Concessions. Q. P. McGHEE, Miami, Oklahoma.

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Selling Out! Mailing List!

Over 1,100 names of mail-order buyers, beginners, agents; a few items of mail-order information and a valuable manufacturing formula; all for 30c. Act quick. Only 999 copies left. "EICKETTI", 2654 Harp St., Philadelphia, Pennsylvania.

ADVERTISE 25 WORDS, 75 COUNTRY-TOWN newspapers, only \$3.49. SHAW, 231A North-east, Washington, District of Columbia. aug8

FOR SALE—YELLOW CAB TAXI BUSINESS. Small proposition or will exchange for Show Property. VEO (DOC) POWERS, Cory, Pa.

INCH DISPLAY ADVERTISEMENT—169 magazines, year, \$50. WOOD'S POPULAR SERVICES, Atlantic City.

STEREOPTICON STREET AND WINDOW Advertising Outfits, complete with slides, \$25.00. Earns you \$100.00 weekly. Instructions, Cuts, free. GRONBERG MFG. CO., 1510 Jackson, Chicago, Illinois, Makers.

WE START YOU IN BUSINESS, FURNISH everything—Men and women, \$30.00 to \$100.00 weekly operating our "New System Specialty Candy Factories" anywhere. Opportunity lifetime; booklet free. W. HILLYER BAGSDALE, Drawer 93, East Orange, N. J. aug15

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BALDA'S TRICK DRAWINGS—STUNTS WITH pop and reputation. Chalk-Talk Crayons, Perforated Fake Sheets, Rag Pictures. Big list free. BALDA ART SERVICE, Oshkosh, Wisconsin. aug22

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1925 Catalogue Now Ready. Globe NOVELTY, Omaha, Nebraska. aug15

COSTUMES, WARDROBES AND UNIFORMS

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A-1 STAGE WARDROBE—LOWEST PRICES. Specialize in Evening Gowns, Wraps, Underwear, Jeweled, etc., up-to-the-minute Models. Afternoon, Dancing and Street Dresses and Chorus Sets. House of class, flash, reliability and prompt service. Over 40 years at former address. C. CONLEY, 404 West 36th St., New York City. aug29

A LOT OF TWENTY-FIVE ASSORTED COSTUMES, \$50.00; Animal Heads and Costumes made to order; Ladies' Riding Boots, small sizes; Men's Colonial Military Costumes, worth \$10.00, good condition, \$15.00; Oriental Turbans, \$5.50 up; two used Tuxedo Suits, \$12.00 each. STANLEY, 306 West 22d St., New York.

BAND COATS, \$4.00; NEW UNIFORM CAPS, \$1.00, all sizes; Tuxedo Coats, \$6.00; Usher, Doorman, Bellhop Uniforms. New address. JANDOE, 698 West End Ave., New York City.

CHORUS COSTUMES—ORIGINAL DESIGNS, new, complete, with plumed headdress. Sets of six, \$12.00. Southret Evening Gowns, etc., \$8.00 each. SAROFF STUDIOS, 874 Boulevard, Springfield, Missouri.

DANCE ORCHESTRA UNIFORMS, BAND Coats, Drums, Trunks. JOE FEAGANS, Petersburg, Illinois.

GENUINE SIOUX INDIAN COSTUMES AND Beadwork. Buying direct from the Indian. Our prices are reasonable. Write for complete price list. LYON CURIO STORE, Clinton, Nebraska. aug29

NEW COSTUMES—SATEEN CHORUS, SIX red, six pink, six orange. \$25 takes all. Extra added costumes pro rata. Specialize in Chorus Novelties, Prizewinning Souvenirs, Sateen Drops. GERTRUDE LEHMAN, 13 West Court St., Cincinnati, Ohio.

REAL INDIAN BEADWORK—COATS, Skirts, Vests, Leggings, War Bonnets, Dance Hats, Moccasins, Tobacco Bags, Pipes, Bows, etc. Large stock Sioux Beaded Wearing Apparel and Indian Belts. 41st year. Price list free. L. W. STILLWELL, Deadwood, S. Dak.

RIDING HABIT BREECHES, \$2.50; BEAUTIFUL Evening Gowns, \$10, \$15; Chorus Wardrobe Sets, 6, \$10; wonderful value Men's Silk Palm Beach Suits, \$5.00; Street Suits, \$4.00; Mixed Suits, complete, \$5.00; New Tuxedo Suits, \$25.00; 10 Red Band Coats, \$10.00; 10 Regulation Blue Band Coats, \$35.00; Ladies' Gold Shoes, new, \$1.50; Riding Habit, \$10.00; 5 Sets Juggling Clubs, \$3.50. Stump for list. WALLACE, 1534 North Halsted, Chicago.

UNIFORMS—45 SECOND-HAND REGULATION Band Uniforms, assorted sizes, olive drab with brown braids. Just the thing for shows or new band. THE NEW DEPARTURE MFG. CO., Bristol, Connecticut. aug8

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A Number of Regina Hexophones, in good condition, for Bells or Mint Vendors. NORTHERN NOVELTY MERCHANTISE COMPANY, Minneapolis, Minnesota.

4 Features and 9 Singles—Paper. Wanted Animal Act or good Illusions. BOX C-1023, Billboard, Cincinnati, Ohio.

FOR SALE OR TRADE—CABARET GIRL Ball Game and Hood, used two weeks, for Champion Corn Popper; Collis Show and Banner, Flanders Field of France and Banner and Side Wall, \$175.00 takes all. ROSCOE CHINN, P. O. Box 9223, Huntington, W. Va.

POP-CORN POPPER TO TRADE—WHAT have you? NORTHSIDE CO., 1306 Fifth, Des Moines, Iowa. aug8

THREE REEL "THE STAR OF BETHLEHEM" good shape—Want Radio or Typewriter. W. H. JONES, 836 Paul St., Massillon, Ohio.

FORMULAS

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Fifty Red-Hot Formulas—Latest money getters. \$1.00. KELLER, Box 263, Cullman, Alabama.

Look—Any Formula, 10 Cents. PITTMAN LAB., Parkersville, Kentucky.

BEVERAGES OUR SPECIALTY—FORMULAS, everything. Syrups, Extracts, Flavors, etc. Other processes. Free information. THE FORMULA CO., Sales Dept., 122 West Howe St., Seattle, Washington. aug15

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FOR SALE—SUMMER RESORT. SWIMMING pool, skating rink, fishing lake, boating, picnic ground, ball park, spring water, timber. 60 acres bottom land in Southern Nebraska. A. A. CLINE, Guide Rock, Neb. x

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5 Mills F. O. K. Counter Mint Vendors, latest model, never been used, original packing, \$115.00 each. One-third deposit with order. PEERLESS, 2406 Central, Minneapolis, Minnesota. aug8

LORD'S PRAYER ENGRAVED ON PINHEAD. Great attraction. SHAW, Victoria, Missouri. aug15

Magic Costume Ring—Gold or silver, tri-color stone. Turnable at will, red, blue or green. Beautiful working model free. COGNITO CO.-8, Elizabeth, New Jersey. oct10

Keyno the Corn Game. 12 ways of Keynoing on card; no duplicate line. Size 8x10, 10-ply board. 35-Card Set with calling board and numbers, \$3.50. 70-Card Set, \$6.50. Cash with order. Sample on request. HURLEY BROS., Bay City, Mich. aug15

THE JOLLY FRUIT GIRLS—NEW BALL-Throwing Game with Fruit on their heads; knock it off and it comes right back. \$150.00 complete. LAMBERT'S NOVELTIES, East-point, Georgia. aug15

FOR SALE—SECOND-HAND GOODS

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Ball Game Operators—Don't fail to get our big free offer. We have something new on ball-game kids, more value, longer life, higher quality, greater dash, for less money. We guarantee satisfaction on all kids and cats or your money back. Our sample will convince you that we have the kid you want. Angora Cats, any size, any color, any design. We save you 50% and give you service. Order quick. C. E. SLUSSER, Columbia City, Indiana.

Corn Poppers, Used Machines, all kinds; Concession Models, guaranteed; new Novelties at wholesale prices. Agents wanted. NORTHSIDE SALES CO., 1306 Fifth, Des Moines, Iowa. aug22

Empire Kotton-Kandy Machine, hand and motor power; first-class condition, \$100.00. 10x10 Khaki Concession Tent, good as new, \$18.00. One-third deposit, balance C. O. D. A. PERLMAN, Smackover, Ark.

Laughing Mirrors for Fairs, Parks, Carnivals, Museums, etc. BOX 88, Elyria, Ohio. aug8

Mills C. O. K. With Front Mint Display, rebuilt, \$67.50. AUTOMATIC COIN MACHINE SUPPLY CO., 542 Jackson, Chicago.

Mills O. K. Floor Venders, guaranteed A-1 condition, \$32.50 each, \$15.00 cash with order. PEERLESS, 2406 Central, Minneapolis, Minnesota. aug15

Mills Liberty Bells, \$40; Mills Standard Scales, \$30. UNIVERSAL COMPANY, Yonkers and Central, Yonkers, New York. aug15

One Brand New Silver King 25c Play Machine with mint vender, price \$85.00. Also one 25c Play Silver King without vender at \$75.00. These are brand new. We also have several Mills Mint Venders and Jennings Mint Venders at \$95.00 each and a few at \$50.00. One Burman Gum Vender, will vend mints or gum, at \$30.00. Twenty-five per cent must accompany order. WERTS NOVELTY COMPANY, Box 34, Muncie, Indiana.

Operators Bells, Caille, Mills, Jennings, Walling, rebuilt, \$40 each. AUTOMATIC COIN MACHINE SUPPLY CO., 542 Jackson, Chicago.

Pop Corn Machines—Peerless Rebuilt. Low prices. Terms. Write Dept M, NATIONAL SALES CO., Des Moines, Ia. aug29

Slot Machines All Kinds. LANG, 631 Division St., Toledo, O. aug 8

3 Mills Side Venders—Perfect condition. \$50.00 each. One Jennings 25c Operators' Bell, \$70.00. C. ARONSON, 196 Vernon Ave., Brooklyn, New York.

21 Mills O. K. Counter Mint Venders, round glass, all overhauled, \$47.50 each, \$15.00 cash with order. PEERLESS, 2406 Central, Minneapolis, Minnesota. aug8

BARGAINS—3 1/2 DOZEN BIG DOLLS, \$20.00; 2x20 Tent, Crank Organ, Mounted Snake Skins, Waif's Outfit. TOM DEES, Bessemer City, North Carolina.

BARGAIN—2 STRIKING CLOCKS, \$75 EACH: 2 Light the Star, like Striking Clocks, \$45; 1 Mills, 1 Jennings, nickel Mint Venders, \$40 each. All above in good working order. M. MUNVES, 69 Main St., Brooklyn, N. Y.

BALLOON, 65 FEET, AND 32-FOOT CAMBRIC Parachute. \$100 takes both. J. A. PARK, Hickory, North Carolina.

BALLOONS, PARACHUTES, AEROPLANE Climates, Rope Ladders, etc. THOMPSON BROS. BALLOON CO., Aurora, Illinois. aug15

CANDY FLOSS MACHINE, ALL ELECTRIC, brand new, \$150. Slight defect, guaranteed indefinitely. Correspondence solicited. NATIONAL MANUFACTURING CO., 163 East 35th St., New York. aug8

DEVIL'S BOWLING ALLEY, EVANS MAKE, complete with 2 motors, 8x16 10-foot wall. Anchor make, khaki top, kick-up frame, awning rods, red canvas stock cloth, light stringer, all complete, two hundred dollars. 6x8 Anchor khaki, cypress frame, awning rods, used 6 months, 2 Evans Jewelry Spindles, sixty dollars takes all. Alton Six Cat Rack, built by Whitey Miller, used six weeks, only one hundred dollars. Six good Stock Trucks, ten dollars each. Reason for selling: Buying another Ride; discontinuing my string of concessions. 1/2 cash, balance C. O. D., subject examination. Guaranteed as represented. WEBBS AMUSEMENT CO., New Florence, Missouri.

EIGHTEEN BY FOURTEEN PORTABLE Frame, Benches and Tent, first \$40.00 buys. MRS. SUITER, Times Square Hotel, New York.

ELECTRIC LIGHT PLANT, FORD FRONT-End Power Attachments, Generators, Motors. Save one-half. Specify requirements. THOMPSON BROS., 85 Locust St., Aurora, Illinois. aug15

EVANS 20-HORSE RACE TRACK, \$30.00 takes it; Shooting Gallery, \$30.00. SAMUEL BARRETT, Austin, Minnesota.

FOR SALE—ALMOST NEW, 40-FT. ROUND Top, complete, stakes, poles, wall, hand roped, a dandy, \$150.00. ARTHUR JEROME, 635 Roosevelt Ave., Council Bluffs, Iowa.

FOR SALE—ELECTRIC CANDY FLOSS Machine, almost new. M. GREEN, Columbia Park, North Bergen, New Jersey.

50c EACH—NEW WOOL AND MERCERIZED Signal Flags, size 52x52 inches, ropes and snaps on each flag, 10 different colors, also Pennant Flags, just bought 10,000 from Government, finest quality. Order at once. Great for decorations. WEILL'S CURIOSITY SHOP, 20 South Second St., Philadelphia, Pa. x

FOR SALE—LIGHT PLANT, 4 1/2 K. W. AT 3/4 cost; good as new; highline through town reason for selling. R. A. DUDLEY, New Canton, Illinois. aug8

FOR SALE—SANISCO ILLINOIS CREAM Sandwich Machine, brand new, \$50.00, or best cash offer for quick sale. One-fourth deposit. Will buy Set Skillets. G. KERN, 1930 Parrish St., Philadelphia, Pennsylvania.

FOR SALE—15 DROP PICTURE MACHINES, including signs, frames and latest views. 10 Microscope Machines with reels, and other Arcade Machines. Send for complete list and prices. NELSON & ROBBINS, 625 Surf Ave., Coney Island, New York. aug8

FROLIC, PORTABLE, 24 PASSENGER, A-1 condition; fine ride for fairs; bargain. A. J. BROSEAU, 309 E St., Washington, D. C.

NEW BLEACHER COLLAPSIBLE SEATS, used two months inside fight club, seating 2,000 people, with foot rest; cost \$1,250 to build, sell for \$450. Great bargain. WEILL'S CURIOSITY SHOP, 20 South Second St., Philadelphia, Pennsylvania.

OPERATORS ATTENTION—SACRIFICE 10 Shootoscope Pistol Machines, just like new, \$18.00 each or \$150.00 for lot. NELSON, 625 Surf Ave., Coney Island, New York. aug8

PENNY ARCADE FOR SALE, VERY REASONABLE. I. POLASH, Hanover Park, Meriden, Connecticut. aug29

POPCORN MACHINE, \$15; 8x10 CONCESSION Top, \$7; Gas Lantern, \$2; Truck of Magic Books, Apparatus, \$20. RHEA, East Bernstadt, Kentucky.

QUANTITY NOVELTIES, PRINTING MATERIAL, Books, etc., 2 Post-Card Venders, \$15.00; Penny Ten Pin Outfit, \$15.00; Ball Gum Target Practice, \$48.00; one 5c Card Vender, \$15.00. Write LAURENCE BARCUS, Oolitic, Indiana.

\$8.50—NEW HEAVY KHAKI WATERPROOF Government Canvas Covers, 9x15 feet, hemmed with rope, worth \$25.00, for carnivals, camping, awnings, trucks; also other size Covers and Tents. Sent by parcel post and express anywhere. Get list of other merchandise. WEILL'S CURIOSITY SHOP, 20 South Second St., Philadelphia, Pa. x

SLOT MACHINES, NEW AND SECOND-HAND, bought, sold, leased, repaired and exchanged. Write for illustrative and descriptive list. We have for immediate delivery Mills or Jennings O. K. Gum Venders, all in 5c or 25c play. Also Brownings, Eagles, Nationals, Judges, twis and all styles and makes too numerous to mention. Send in your old Operator Bells and let us make them into money-getting 2-bit machines with our improved coin detector and pay-out slides. Our construction is fool proof and made for long-distance operator with our improved parts. We do machine repair work of all kinds. Address P. O. BOX 173, North Side Station, Pittsburgh, Pennsylvania. aug15

THREE MILLS FIVE-CENT VENDERS, thirty dollars each. DAVID ROSEN, 72 East 106th St., New York. aug8

\$1.75 PER 100—SCISSORS SHARPENERS, each one on card with instructions; also Puck Push-together Hatcher Tuttons, 49c per gross; big seller. WEILL'S CURIOSITY SHOP, 20 South Second St., Philadelphia, Pennsylvania.

TWO-HEADED BABY IN GLASS JAR, \$25; Wax Figure Floyd Collins and Banner, \$100; Sitting Bull, Mechanical Wax Figure and Banner, \$140; other figures. SHAW, Victoria, Missouri. aug15

TWO SKEE BALLS AND TWO BRIDGE BALL Alleya for sale. \$500 takes them. Now in operation in billiard room. 535 FULTON ST., Brooklyn, New York. aug8

BALLOONS, PARACHUTES, INFLATORS, Supplies of all kinds for the modern ballroom. J. A. PARK, Hickory, North Carolina.

150 PAIRS SECOND-HAND ROLLER SKATES, first 75 dollars takes them. JAMES T. McELROY, Mount Union, Pennsylvania. aug15

400 PAIRS RINK RICHARDSON ROLLER Skates, all sizes, cheap; also parts for Roller Skates at reduced prices. New Roller Building Machine with motor, only used one month, sell cheap. WEILL'S CURIOSITY SHOP, 20 South 2d St., Philadelphia, Pa. x

FURNISHED ROOMS

66 WORD. CASH. NO ADV. LESS THAN 25c. 66 WORD. CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

A CHAIN OF 14 HOUSES IN CINCINNATI, Ohio, all centrally located. Performers desiring Rooms call Canal 3404-L or Canal 1403-X. N. B.: Just bought the Sheridan Apartments at 10 and 21 East Eighth St.—40 Rooms. Have closed my show after a 12-week tour of big business in Kentucky. No anyone desiring Rooms see me at this address.

HELP WANTED

7c WORD. CASH. NO ADV. LESS THAN 25c. 8c WORD. CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

Agent Who Can Post and drive Ford. One-night stands in houses. Must be reliable. Open August 10. Long road. Salary sure. FRANK GRETEGORD, 614 South 18th Street, Omaha, Nebraska.

Balloon Riders—I Can Use you of all times. Name lowest salary in first letter. Experience unnecessary. J. A. PARK, Hickory, North Carolina.

Wanted—Real Black-Face Comedian. Change for week. Boozers and clavers were stamps. Assistant playwright that can do specialties. Must have youth. Show out year-round. Florida all winter. Alexandria, Va., week of August 3. DR. T. R. MARSHALL.

Wanted—Girl Ring and Tra- peze Performer for standard act. Steady and light work. Must be not over 180 lbs. Answer by letter or telegram to BOX NY-3, Billboard, New York City.

Wanted—Fat People. Can place at once men and ladies. Don't write, wire. KARN BROS., care Rubin & Cherry Shows, per route.

HELP WANTED—FEMALE IMPERSONATORS (amateur) for refined act. BOX NY-6, Billboard, 1560 Broadway, New York.

AGENT WITH CAR TO BOOK MYSTERY Show. See address in at liberty column. FREVOLI, Mezzolan.

B. F. COMEDIAN FOR MED. SHOW—KNOW acts. Those with string music preferred. Drinks save stamps. EDDIE CLEVER, General Delivery, Trevorton, Pennsylvania.

GOOD SPECIALTY PEOPLE FOR SMALL parts. The Old Reliable CARL M. DALTON'S ATTRACTIONS, La Crosse, Wisconsin.

HAWAIIAN AND DERSVISH DANCERS wanted for vaudeville act. Give description and salary. Address BOX C-1020, Billboard, Cincinnati.

LADY AGENT FOR JEWELRY SPINDLE. 50-50. Ticket if not too far. 12 weeks of fairs. E. B. LITTLE, care Quality Shows, Charles Town, Jefferson County, West Virginia.

MEN WANTING FOREST RANGER POSI- tions; \$1,500-\$2,400 year. Write for free particulars of exams. MOKANE, A-33, Denver, Colorado.

HELP WANTED—LADY FOR REFINED ACT (amateur). BOX NY-4, Billboard, 1560 Broadway, New York City.

SPARE TIME WORKERS—67 PLANS WITH instructions to make money in spare time. 25c. ASTROLITE COMPANY, B27, Sharpe- burg, Pennsylvania.

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YOUNG SMALL DRAMATIC JUVENILE MAN, must sing. Character Woman, specialty. Preference people double Piano. One nightier. Salary, particulars, photo, letter; also agent. ROY F. LEWIS, 229 W. 46th St., N. Y.

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Clean Up With Tom Mix. We have plenty one and two-reelers. Astonishing prices. Paper included. Free list. MONARCH FILMS, Memphis, Tenn. aug29

Anything You Want - New

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Motiograph - Motor Driven,

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Anything You Want - Large

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BIG BARGAIN SALE-MOTIOGRAPH, Complete, motor driven machine, \$127.00. Direct current four-blade Ceiling Fans, \$12.00. WESTERN FEATURE FILMS, 730 S. Wabash Ave., Chicago.

EDISON KINETSCOPE WITH FILM, WORKS on any current, first thirty dollars. RICHARDSON, 415 S. Highland Ave., Pittsburgh, Pa.

FOR SALE-MOTIOGRAPH PICTURE MACHINE, bought new \$320, used very little, will sell for \$125. Write PAUL HOLLY, Hepler, Kansas.

MOVING PICTURE MACHINES, SCREENS, Portable Projectors, Stereopticons, Spot Lights, Booths, Opera Chairs and everything required for movies. MOVIE SUPPLY CO., 844 S. Wabash Ave., Chicago, Illinois. aug15

POWER'S 6 FINE SHAPE, CALCIUM OUTFIT -Guaranteed, fifty dollars. W. H. JONES, 836 Paul St., Massillon, Ohio.

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600 UPHOLSTERED OPERA CHAIRS, \$2.00; 800 Mahogany Veneer Chairs, \$1.50; 400 Single Wooden Folding, 75c; Asbestos Double Booth, Mass. Licensed, \$125, used month; DeVry, \$125; Power's 6A, \$100; Standard Fire Extinguishers, \$8.00; Asbestos Cloth Booth, B. O. WETMORE, 1108 Bayston St., Boston.

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Exploitation Stunts

(Continued from page 47) exhibitor in the business men's good graces.

An identification stunt was worked by the Metropolitan Theater, Morgantown, W. Va., in connection with a showing of Zander the Great. The sleup was made with the local Post, which printed a still from the film.

When Up the Ladder was the main attraction at William Goldman's Kings and Rivolt theaters, St. Louis, Maurice Davis, Universal exploiter, asked the question: "Should a wife climb the ladder of success with her husband, or should she be content to stay at its foot?" Prizes were offered for the best answers and a flood of letters followed.

In bringing I'll Show You the Town to public attention Ray Averill, who manages the Olympic Theater at Buffalo, N. Y., ran a beauty contest, naming the winner "Miss Olympic". After the lucky girl had been selected he borrowed a roadster from a local agency and put an advertising banner on the back. To add class to the outfit he hired a negro, dressed like an Arabian Nights' slave, to act as official escort to Miss Olympic. Incidentally her task was to hand out cards with her picture and I'll Show You the Town copy on them and small heralds printed in red and black.

Magic Notes

(Continued from page 42) at clubs and social functions in and around New Haven, where he resides.

G. R. Gould, a newspaperman, attached to the staff of The New Haven Register, is getting up a catalog of magic tricks and effects, owing to the increased business he has been doing. Gould formerly took an active interest in magic as an amateur, but is now becoming a very well-known professional.

New Dress at Tivoli

Chicago, Aug. 3.-Balaban & Katz's Tivoli Theater has been entirely redecorated, the job having been finished yesterday. The entire color and lighting schemes were gone over, artists and workmen busying themselves at night so as not to disturb patrons. Additional equipment has also been added to the stage appliances to make possible more unique presentations.

Bill Kilroy Says Billboard

Ad Calls for a Stenographer

Chicago, Aug. 3.-Bill Kilroy had a small ad in The Billboard of July 25. The paper was issued July 22. By Saturday Kilroy counted 167 replies. That's all right, he thinks, but suggests The Billboard might open a stenographic department also. Kilroy is busy on the preliminaries of his new show which he will have on the road with the opening of the new season.

Aspen & Kelly (Lincoln Sq.) New York 7-8.
 Abby Sisters, Three (State) Newark, N. J.
 Adler, Well & Herman (Keith) Detroit, Mich.
 Albright, Bob (Golden Gate) San Francisco.
 Albright & Harrie (Met.) Brooklyn.
 Alexander, A. Co. (Pal.) Waterbury, Conn.
 Alexander & Olsen (Pal.) Cincinnati.
 Alexander, Geo. Co. (Gates) Brooklyn 7-8.
 Allen & Lady, Pets (Davis) Pittsburgh.
 Allen & Shaw (Jefferson) New York.
 Allen in Toyland (Young's) Atlantic City.
 Altman & May (State) Cleveland.
 Altman & Hamilton (Lyric) Birmingham.
 Alphonso & Co. (7th St.) Minneapolis.
 Al's Bore (Hipp.) Ocean City, N. J.
 Al's Bore (Pal.) Rockford, Ill. 6-8.

CHAS. ALTHOFF
 Headlining
THE PANTAGES CIRCUIT.
 Direction ALEXANDER PANTAGES.

Alton & Allen (Earle) Washington.
 Alton & Alvin (Colonial) Lancaster, Pa.
 Amac (Nixon) Wildwood, N. J.
 Amazon & Nile (Keith) Boston.
 Ambr Bros. (State) Cleveland.
 American Whirlwinds, Six (Proctor) Schenectady, N. Y.
 Amoros & Janet (Maj.) Dallas, Tex.
 Andrews, T. & K. (Pal.) Chicago; (Orph.) Minneapolis 9-15.
 Andrews' Boats (Young's) Atlantic City.
 Andrews, T. & K. (Pal.) Chicago.
 Anderson & Gaines (Imperial) Montreal, Can.
 Anthony & Rogers (Prospect) Brooklyn.
 Arco Bros. (Orph.) Denver.
 Ardell Bros. (Broadway) Butte, Mont., 1-3; (Pal.) Superior, Wis., 13-15.
 Armand & Perez (Pal.) New York.
 Armstrong & Blondell (10th St.) Cleveland.
 Arnaud, Three (Keith) Washington.
 Arso, Senoita, Orch. (58th St.) New York.
 Ashley, Arthur, Co. (Grand) Atlanta, Ga.
 Atterly, Herb. Co. (Jefferson) New York.
 Atterton, Lottie (58th St.) New York.
 Aunt Jemima (Pal.) Chicago; (Orph.) Minneapolis 9-15.

Babinanows, Three (Prospect) Brooklyn.
 Balalaika Orchestra (Miller) Milwaukee.
 Ballo & Gunnar Kaswan (Met.) Brooklyn.
 Barclay, A. & L. (Pal.) New Haven, Conn.
 Barrett, R. Co. (Capitol) Hartford, Conn.
 Barr Twins (Nixon) Philadelphia.
 Barrett, M. Co. (Greenpoint) Brooklyn.
 Barry, Mr & Mrs. (Keith) Atlantic City.
 Bart, Lydia (Proctor) Schenectady.
 Bartman & Saxton (Keith) Dayton, O.
 Beaman & Grace (Greeley Sq.) New York 7-8.
 Bell & Ken (Natl.) Louisville.
 Bell Family (Orph.) Los Angeles.
 Bellings, C. & Co. (Orph.) Des Moines, Ia.; (Met.) Kansas City 9-15.
 Belles, Four; Palisades Park, N. J.
 Belmonts, Four (India Spec.) Detroit, Mich., 3-16.
 Bender & Armstrong (Miller) Milwaukee.
 Bennett, Richard, Co. (Keith) Philadelphia.
 Berk's Dogs (Hipp.) Ocean City, N. J.
 Berkes & Terry (Collins) New York.
 Bernard & Ferris (Rialto) Chicago.
 Bernard, Jos. E., Co. (Keith) Dayton, O.
 Bernard & Garry (Orph.) Oakland, Calif.
 Berry, Harry & Miss (Olympia) Lynn, Mass., 5; (Olympia) New Bedford, Mass., 6-8.
 Betancourt & Co. (Keith) Boston.
 Betts & Partner; Palisades Park, N. J.
 Bits of Gems (Lincoln Sq.) New York 7-8.
 Black Bros.; Malvern, Ia., 4-7.
 Blaney & Wood (Amer.) New York 5-8.
 Blue, Ben, & Band (State-Lake) Chicago.
 Bobbe & Stark (Pal.) Cincinnati.
 Boland & H. (Pal.) Waterbury, Conn.
 Bonomo, Joe (Hipp.) Los Angeles.
 Booth, Wade (Riverside) New York.
 Boyd & King (Maj.) Elmira, N. Y.
 Boylan, B. & A. (Pal.) New York.
 Brevities (Orph.) New York 6-8.
 Bracks, Five (Maj.) Chicago.
 Braille-Pallo Revue (Maj.) Chicago.
 Brants (Keith) Atlantic City.
 Brice, Lew (Orph.) San Francisco.
 Brice, Eliz. & Orch. (Keith) Washington.
 Brown & Edwards (Pal.) Milwaukee.
 Brown & Rogers (State) Newark, N. J.
 Brown Girls, Seven (LaSalle) Detroit.
 Browne, W. & H. (Maj.) Milwaukee.
 Briscoe & Rauh (Princess) Nashville, Tenn.
 Brower, Walter (Orph.) Minneapolis.
 Brown & DeMont (Colonial) Lancaster, Pa.
 Budd, Ruth (Pal.) New York.
 Buckle Four (Scollay Sq.) Boston.
 Burns & Kne (Delancey St.) New York 7-8.
 Burns & Alton (Crescent) New Orleans.
 Burns Bros. (State-Lake) Chicago.
 Burt & Rosedale (Grand) Atlanta, Ga.
 Burt & Lehman (Maj.) Milwaukee.
 Bussey & Case (Emery) Providence.
 Byton, Dorothy, Co. (Jeffries) Janesville, Wis.

Calvert, B. & S. (Imperial) Montreal, Can.
 Campbell, Craig (New Brighton) Brighton Beach, N. Y.
 Cardiff & Wales (Met.) Brooklyn.
 Carroll, Marie, Co. (Pal.) Pittsfield, Mass.
 Carrolls, The (Amusement Park) Monticello, N. Y., 3-8.
 Carol, Lena & Ring; Barrhead, Alberta, Can., 2-8.
 Carroll, Harry, Co. (Golden Gate) San Francisco.
 Casey D. & Marr (Albee) Brooklyn.
 Casey & Warren (Keith) Washington.
 Castleton & Mack (Keith) Atlantic City.
 Chase & Cooper (Willard) Brooklyn 7-8.
 Chinese Synchronists (Collins) New York.
 Chong & Moore (Orph.) Oakland, Calif.
 Clark, Eva (Orph.) Winnipeg, Can.
 Clark & McCullough (Pal.) New York.
 Clark, Sylvia (New Brighton) Brighton Beach, N. Y.
 Clark, Elsie, Co. (Pal.) Indianapolis.
 Clayton & Lennie (Keith) Ottawa, Can.
 Clifford, Edith (Pal.) Chicago.
 Clifton, Herbert C. (Keith) Dayton, O.
 Cole, Julian (Orph.) Winnipeg, Can.
 Cole & Yonge Revue (Pal.) Springfield, Mass.
 Cole, Mason (Capitol) Trenton, N. J.
 Coleman, Claudia (Keith) Detroit.
 Combe & Nevina (Pal.) Rockford, Ill., 6-8.
 Conn & Albert (Pal.) Springfield, Mass.
 Coogan & Casey (Natl.) Louisville.
 Coombe, Boyce, Co. (State) New York.
 Correll, The (Pal.) Waterbury, Conn.
 Corning Revue, A (Rialto) Chicago.
 Coulter & Rose (Jeffries) Janesville, Wis.



Managers and artists are respectfully requested to contribute their dates to this department. Routes must reach the Cincinnati office not later than Saturday morning of each week to insure publication. The Billboard forwards all mail to professionals free of charge. Members of the profession are invited, while on the road, to have their mail forwarded in care of The Billboard, and it will be forwarded promptly. (Maj.) denotes Majestic; (Orph.) Orpheum; (Pal.) Palace; (Pan.) Pantages.

When no date is given the week of August 3-8 is to be supplied.

Covan & Ruffin (Keith) Boston.
 Crafts & Sheehan (Proctor) Mt. Vernon, N. Y.
 Craig, Rieby (State) Memphis.
 Creighton, B. J. (Pal.) Indianapolis.
 Cronin & Hart (Capitol) Windsor, Ont.
 Croning & Hart (LaSalle) Detroit.
 Cuby & Smith (Keith) Columbus.
 Cumminga, Roy (Orph.) Los Angeles.
 Currier & McW. (Feeley) Hazleton, Pa.
 Curtis Animal Athletes (Fair) Holland, Mich., 7-23.
 Cycling Brunettes (Keith) Portland, Me.

Dale & Fuller (Poll) Worcester, Mass.
 Dale, Billy, Co. (Pal.) Chicago; (Orph.) Minneapolis 9-15.

Dale & Mayne (Met.) Brooklyn.
 Dallas Walker Co. (Keith) Philadelphia.
 Daly Bros. (Pal.) Bridgeport, Conn.
 Dancers From Cleveland (Riverside) New York.
 Darrell, Emily (Pal.) Rockford, Ill., 6-8.
 Davis, Ethel (Nixon) Wildwood, N. J.
 DeAngelo & Clare (Greeley Sq.) New York 7-8.
 DeHollub, Baroness (Keith) Portland, Me.
 De Kos, Gene & Gabby; (Keith) Philadelphia 10-17.
 DeMar & Lester (Pal.) Brooklyn 7-8.
 DeNew, Edna (Capitol) New Britain, Conn.
 De Rue, Frank; Rockwell City, Ia., 8-8.
 DeVoe, Frank (Orph.) Minneapolis.
 Dean, Ray, & Co. (10th St.) Cleveland.
 Delf, Harry (Riverside) New York.
 Delno, Idah (Summit Beach Park) Akron, O., 2-8; (Carhage Fair) Cincinnati 12-15.
 Delval, Andre, Orchestra (Earle) Washington.
 Demarest & Doll (Fulton) Brooklyn 7-8.
 Dewey & Rogers (Miller) Milwaukee.
 Diamond, Manrice (Orph.) Los Angeles.
 Diehl Sisters & Mac D. (Poll) Worcester, Mass.
 Diery (Orph.) Denver.
 Diery, Blippy, & Bennett (Orph.) Des Moines, Ia., 6-8.
 Digtaros (Keith) Philadelphia.
 Dixie Four (Proctor) Yonkers, N. Y.
 Dixon, Harland, Co. (Pal.) Cleveland.
 Doncourt & Griffin (Orph.) Oklahoma City, Ok.
 Dooley & Sales (Columbia) Far Rockaway, N. Y.
 Dooley, J., Revue (Proctor) Newark, N. J.
 Dotson (Proctor) Newark, N. J.
 Douglas, Charles, Co. (Maj.) Dallas, Tex.
 Dreyer, L. Co. (125th St.) New York.
 Dunfee, J. Co. (Forsythe) Atlanta, Ga.
 Dura, Cross & Rense (Crescent) New Orleans.

Edmunds, Wm., Co. (Earle) Washington.
 Edwards, Gns. Co. (Earle) Philadelphia.
 Edwards & Singer (Met.) Brooklyn.
 Ekins, Fay & E. (Nixon) Philadelphia.
 Ely & Co. (Ave. B) New York 7-8.
 Emmer & Lind (Emery) Providence.
 Erford's Oddities (Grand) Atlanta, Ga.
 Evana & Hart (Rivoli) New Brunswick, N. J.

Falls, A. & G. (Hipp.) Ocean City, N. J.
 Family, Bell (Orph.) Los Angeles.
 Farn, Joe (Main St.) Kansas City.
 Fay, Frank (Hill St.) Los Angeles.
 Faye, Kibbey, Co. (Fulton) Brooklyn 7-8.
 Fayette & Co. (Loew) London, Can.
 Felton, B. Co. (10th St.) Cleveland.
 Ferguson, D., Co. (Keith) Columbus, O.
 Fields, Sally (Pal.) Bridgeport, Conn.
 Fifty Miles From Broadway (Academy) Newburg, N. Y.
 First Julius Co. (Earle) Washington.
 Fitz, Hughie; Stanberry, Mo., 6; Albany 7; Grant City 8; Mount Airy, Ia., 9; Princeton, Mo., 10; Seymour, Ia., 11; Lancaster, Mo., 12.
 Five Flying Fishers; Woodstock, Ill., 3-8.
 Five Fearless Flyers (Eagles' Circus) Toledo, O., 3-15.
 Flying Floids (India Spec.) Detroit, Mich., 3-8.
 Flynn, Billy, & Co. (Pal.) Cincinnati.
 Ford & Price (Orph.) San Francisco.
 Ford & Goodrich (Scollay Sq.) Boston.
 Foster & Grant (Pal.) Pittsfield, Mass.
 Foster & Ray (Lyric) Birmingham.
 Foy, Chas., Co. (Forsythe) Atlanta, Ga.
 Francis & Ruth (Proctor) Albany, N. Y.
 Franklin Sisters (Nixon) Wildwood, N. J.
 Franklin Bros. (Delancey St.) New York 7-8.
 Frazer, Enos, Co. (Rialto) Chicago.
 Fred & Fulton (Orph.) Tulsa, Ok.
 Fred & Palace (Pal.) Chicago.
 Freeman & Morton (State) Memphis.
 Frisk & Rhoda (Feeley) Hazleton, Pa.
 Frisk & Sadler (State) Cleveland.
 Fuller, Mollie, Co. (Orph.) Brooklyn.

Gains Bros. (Earle) Washington.
 Galliarid Sisters (Broadway) New York.
 Garbell, Al, Co. (Princess) Nashville, Tenn.
 Gary & Baldi (Natl.) New York 6-8.
 Gascoignes, Royal (Prospect) Brooklyn.
 Gaston, Wm. (Golden Gate) San Francisco.
 George, Bob (Colonial) Lancaster, Pa.
 Gerard & Quinlet (Proctor) Yonkers, N. Y.
 Gersdorf Sisters Co. (Keith) Detroit.
 Gibson, Jack & Jessie (Willard) Brooklyn 7-8.
 Gibson, Helen, Co. (Greeley Sq.) New York 7-8.
 Gille, Lola, & Senia (Victoria) New York 7-8.
 Gindlers (Poll) Bridgeport, Conn.
 Golden Bird (7th St.) Minneapolis.
 Gordon, Bert, & King (Keith) Boston.
 Gordon & Gordon (Victoria) New York 7-8.
 Gould, Venita (Pal.) Chicago.
 Graham, Danny, Revue (Grand) St. Louis.
 Gramese, Jean (Emery) Providence.
 Grant & Feeley (Loew) Montreal.
 Gray, Loretta, Revue (Keith) Portland, Me.
 Green, Jane (Orph.) Los Angeles.

Greenway, Ann (Pal.) Milwaukee.
 Griffon, Gerald (Washington St.) Boston.
 Grobs, Baraban, Co. (State) Buffalo.
 Gypsy Wanderers (Pal.) St. Paul 6-8.
 Gypsiland (Poll) Worcester, Mass.

Hall & Dexter (Keith) Boston.
 Halperin, Nan (Keith) Atlantic City.
 Hamilton & Cooper (7th St.) Minneapolis.
 Hampton, Earl (Jeffries) Janesville.
 Haney, J. Francis, Revue (Pan.) Minneapolis, Minn., 3-8.

Hanley, Jack (Pal.) Milwaukee.
 Hancock, Foothills (State-Lake) Chicago.
 Hare & Hare (Young's) Atlantic City.
 Harmon & Sams (Hipp.) Ocean City, N. J.
 Harmonics, Five (Blvd.) New York 6-8.
 Harper, Mabel, Co. (Poll) Bridgeport, Conn.
 Harris & Holley (51st St.) New York.
 Hart & Breen (Davis) Pittsburgh.
 Hartley & P. (Orph.) Winnipeg, Can.
 Harvey, Haney & Grayce (Maj.) Milwaukee.
 Hassans, Six (Orph.) Denver.
 Hatch & Carpenter (Blvd.) New York 6-8.
 Hawthorne & C. (Broadway) New York.
 Hector & Pals (Pal.) Bridgeport, Conn.
 Henderson, Baby (Pal.) New Haven, Conn.
 Henshaw, Bobby (Pal.) Brooklyn 7-8.
 Herbert & Bolt (Golden Gate) San Francisco.
 Herman, Al (Orph.) Denver.
 Hibblit & Hartman (Grand) St. Louis.
 Hickey Bros. (Orph.) Winnipeg, Can.
 His Little Revue (Maj.) Ft. Worth, Tex.
 Hitchcock, Raymond, (Pal.) Chicago.
 Hollanders, The (State) Newark, N. J.
 Horlick & S. Sisters (Earle) Washington.
 Housch, Jack, Co. (Jeffries) Janesville.
 Howard & Norwood (Lincoln Sq.) New York 7-8.
 Howard, Great (Loew) Montreal.
 Howari, T. & T. (Earle) Washington.
 Hull, Henry, Co. (Pal.) Milwaukee.
 Hussey, Jimmy (Orph.) Los Angeles.

Ideals (State) Buffalo.
 Inglis, Jack (Fordham) New York.
 In Hong Kong (Rivoli) New Brunswick N. J.
 Inspiration (Regent) New York.
 International Ensemble (Lyric) Birmingham.

Jackie & Billie (Orph.) Denver.
 Jackson & Shelly (Bard Avon) Poughkeepsie, N. Y.
 Jabri & George (Forsythe) Atlanta, Ga.
 Jarrow (Maj.) Houston, Tex.
 Jerome & Newell (Maj.) Dallas, Tex.
 Jerome & Evelyn (Amer.) New York 6-8.
 Jerry & Baby G. (Albee) Brooklyn.
 Jessell, Geo., Co. (Keith) Washington.
 Jim & Jack (Greeley Sq.) New York.
 Jiny, Mammy (Miller) Milwaukee.
 Johnston, Justine (Orph.) San Francisco.
 Johnson's Jubilee Singers (Amer.) New York 6-8.
 Jones & Bradley (Maj.) Paterson, N. J.
 Joyce's, Jack, Horses (State-Lake) Chicago.
 Justa, Miss, & B. (Proctor) Schenectady, N. Y.

Karey, Karl (Maj.) Chicago.
 Kavanagh, Stan (Pal.) New York.
 Keane & Barrett (Pal.) South Bend, Ind., 6-8.
 Keep Moving (Jefferson) New York.
 Keller Sisters & L. (51st St.) New York.
 Kellerman, Annette (Orph.) Los Angeles.
 Kellios, Les (Orph.) New York 6-8.
 Kempner, J. & S. (Proctor) Schenectady, N. Y.
 Kenny, Mason & Scholl (State) Memphis.
 Kent & Allen (Pal.) Indianapolis.
 Keo, Taki & Yohi (Hennepin) Minneapolis.
 Kidd, Capt. (Maj.) Elmira, N. Y.
 Kimball & G. Co. (Pal.) Springfield, Mass.
 Kinney's, Hubert, Revue (State) New York.
 Kirby & Duval (Gates) Brooklyn 7-8.
 Kirkland, Paul, Co. (Pal.) So. Bend, Ind., 6-8.
 Kismet, Six (Orph.) Minneapolis.
 Kitaro Japs (Capitol) New Britain, Conn.
 Kleb, Mel (Galey) Utica, N. Y.
 Kleu Bros. (Keith) Philadelphia.
 Koman Japs (Keith) Dayton, O.
 Kramer & Boyle (Keith) Portland, Me.
 Krugel & Robles (Blvd.) New York 6-8.

LaDent, Frank, Co. (Orph.) Boston.
 La Fleur & Portia (Keith) Detroit.
 Lloyd & Rome (10th St.) Cleveland.
 Lamonts, Three (Keith) Atlantic City.
 Lane-Travers Revue (Yonge St.) Toronto.
 Landfield, Sydney (Golden Gate) San Francisco.
 Lang's Skating (LaSalle) Detroit.
 Langman & Co. (125th St.) New York.
 Lapan & Bastedo (7th St.) Minneapolis.
 LaSalle, H. & M. (Pal.) Cincinnati.
 LaSalle, Bob, Co. (Keith) Columbus, O.
 Latel, Alfred (State-Lake) Chicago.
 Latell, Alf (Orph.) Winnipeg, Can.
 Laurie, Joe (Pal.) New York.
 Lavier, Jack (7th St.) Minneapolis.
 Lawrence & Holcomb (Grand) Atlanta, Ga.
 Lawton (Albee) Brooklyn.
 Leah (Emery) Providence.
 Ledara & Co. (Pal.) Milwaukee.
 Lee & Roman (Pal.) Pittsfield, Mass.
 Lee & Cranston (Pal.) South Bend, Ind., 6-8.
 Leolands, Fire (State) Buffalo.
 Leon, Great (51st St.) New York.
 Levan & Doris (Capitol) New London, Conn.
 Libby, Al, Co. (Lincoln Sq.) New York 7-8.
 Libonati (Orph.) San Francisco.
 Lime Trio, M. E. G. (State) New York.
 Lloyd & Eric (Pal.) Cleveland.
 Locke & Verdi (Loew) Montreal.
 Looking Thru (Pal.) Bridgeport, Conn.
 Lotters, The (Keith) Ottawa, Can.

Lubin & Lowrie (Victoria) New York 7-8.
 Lunette, Mazie (Greeley Sq.) New York 7-8.

Mack & Rossiter (Maj.) San Antonio, Tex.
 MacQuarrie, H. Co. (Fordham) New York.
 Major Revue (Earle) Philadelphia.
 Manilla Bros. (Natl.) New York 6-8.
 Manley, Dave (Pal.) St. Paul 6-8.
 Manning & Hall (Boston) Boston.
 Marcelle, Miss (Proctor) Albany, N. Y.
 Margaret & M. (Hill St.) Los Angeles.
 Marlin, Nat, Band (Orph.) Brooklyn.
 Marlows, Earle (Victoria) New York 7-8.
 Martinet & Crow (7th St.) Minneapolis.
 Mary Ann (Delancey St.) New York 7-8.
 Mason, Tyler (Forsythe) Atlanta, Ga.
 Mathews, Sherril (Maj.) Houston, Tex.
 May & Kidduff (Pal.) Waterbury, Conn.
 McCarthy & Stenard (Maj.) Chicago.
 McCullough, Carl (Capitol) Hartford, Conn.
 McGowan, Jack (Keith) Toledo, O.
 McGrath & Deeds (Yonge St.) Toronto.
 McWilliams, Jim (51st St.) New York.
 Meahan & S. (Keith) Toledo, O.
 Melinda & Dade (Capitol) Hartford, Conn.
 Melrose, Bert (Orph.) Winnipeg, Can.
 Melroy Sisters (Imperial) Montreal, Can.
 Melva, June & Irene (Gates) Brooklyn 7-8.
 Melvin, Franklin, Revue (Loew) Montreal.
 Mercedes (Princess) Nashville, Tenn.
 Merrick, Jerome, Co. (Capitol) Windsor, Can.
 Mexican Grand Opera Co. (Keith) Washington.
 Meyers, Ernestine (Pal.) Ft. Wayne, Ind.
 Meyer, Jesse (State) New York.
 Mills, Flo, Band (New Brighton) Brighton Beach, N. Y.
 Milo (Amer.) New York 6-8.
 Moffet, Glad (Keith) Ottawa, Can.
 Montgomery, Marshall (Maj.) Houston, Tex.
 Moore, Patti, Orch. (Main St.) Kansas City.
 Moran, Hazel (Maj.) Houston, Tex.
 Moran & Mack (Keith) Atlantic City.
 Morgan, Bruce & Betty (Rialto) Chicago.
 Morgan, J. & B. Orch. (Keith) Boston.
 Morgling Glorie (Grand) Atlanta, Ga.
 Morrell & Elynor (Rialto) Chicago.
 Morrell, Clark (Pal.) Milwaukee.
 Morris, Lily (Keith) Philadelphia.
 Mower, Millicent (Strand) Plattsburg, N. Y.
 Mulroy, McNeese & Ridge (Young's) Atlantic City.
 Murphy, Bob (Willard) Brooklyn 7-8.
 Murray & Maddox (State) New York.
 Murray & Gerrish (Gates) Brooklyn 7-8.
 Murray & Irwin (Ave. B) New York 7-8.
 Murray Bros. (Bard Avon) Poughkeepsie, N. Y.
 Murray Gips (Pal.) Cleveland.
 Musicland (Orph.) Oklahoma City.

Natalie & Darnell (Pal.) South Bend, Ind., 6-8.
 Neal & Elsie (Natl.) New York 6-8.
 Neapolitan Two (Capitol) Hartford, Conn.
 Neiman, Hal (Hipp.) Ocean City, N. J.
 Nelson, Bob & Olive (Dixon) Dixon, Ill., 3-8.
 Nelson, Eddie, Co. (Orph.) Des Moines, Ia., 6-8.
 Nevada, Lloyd (Keith) Toledo, O.
 New Revue, A. (Met.) Brooklyn.
 Newell & Most (Keith) Detroit.
 Norman Bros. (Jeffries) Janesville, Wis.
 Norman, Karyl (Orph.) Denver.
 North & Keller (Orph.) Boston.
 Norworth, Fred (Riverside) New York.

O'Denishawn (Keith) Atlantic City.
 Odette, Myrtle (Albee) Brooklyn.
 Olett, Chas. (Main St.) Kansas City.
 Ollienne, Terry, Co. (Hipp.) Cleveland.
 On the Campus (7th St.) Minneapolis.
 Onuki, Madame (Earle) Philadelphia.
 Opera va, Jazz (State) Cleveland.
 Osaka Boys (Loew) Montreal.

Palermo's Dogs (Pal.) New Haven, Conn.
 Parker, Ethel, Orch. (Columbia) Far Rockaway, N. Y.
 Parker-Rand Co. (Proctor) Schenectady, N. Y.
 Paris Fashions (Greenpoint) Brooklyn.
 Pasqual Bros. (Davis) Pittsburgh.
 Patricia, Miss (Columbia) Far Rockaway, N. Y.
 Patton & Moore Revue (Earle) Washington.
 Patty, Alex. Co. (Lyric) Birmingham.
 Paul & Meshano (Willard) Brooklyn 7-8.
 Paulec, Paul, Three (Capitol) Hartford, Conn.
 Pearson, Newport & Pearson (Davis) Pittsburgh.
 Perry & Wagner (Main St.) Kau-aa City.
 Perez & Marguerite (Princess) Nashville, Tenn.
 Petleys, Five (Mankato Agril Assn.) Mankato, Minn., 17-22.
 Phillips, Arthur (Orph.) Franklin, Pa., 6-8.
 Piceadilly Four (State) Buffalo.
 Pigeon Cabaret (Maj.) Paterson, N. J.
 Pilcer & Douglas (Maj.) Dallas, Tex.
 Pink Toes, 30 (Maj.) Ft. Worth, Tex.
 Pinton & Boyle (Nixon) Wildwood, N. J.
 Pisano, Geo., Co. (Keith) Columbus, O.
 Powers, Two (Keith) Philadelphia.

Racko, Marie, & Partner (Miller) Milwaukee 7-8.
 Randall, Bobby (Regent) New York.
 Rappa, B., Orch. (Capitol) Hartford, Conn.
 Rasso Co. (Yonge St.) Toronto.
 Ray & Eldert (Maj.) Milwaukee.
 Raymond, Emma, Trio (Emery) Providence.
 Reck & Recktor (Poll) Worcester, Mass.
 Reckless, Fred, Three (Fordham) New York.
 Redfield, Katherine, Co. (Pal.) Rockford, Ill., 6-8.
 Redmond & Wells (Hill St.) Los Angeles.
 Reilly, Larry (Keith) Portland, Me.
 Revels, Grlie (State) Newark, N. J.
 Revue La Petite (Orph.) Winnipeg, Can.
 Rhythmic Toes (Keith) Detroit.
 Rice & Werner (Maj.) Ft. Worth, Tex.
 Richard & Gray (Capitol) New London, Conn.
 Richmond, D., Co. (Forsythe) Atlanta, Ga.
 Rives & Arnold (Keith) Portland, Me.
 Road to Starland (Maj.) Houston, Tex.
 Robbins Family (Fireman's Park) Waterloo, Wis., 3-8.
 Robinson's Elephants (Pal.) Milwaukee.
 Rolera & Miley (Pal.) Cincinnati.
 Rogers Bros. (Fair) Barnard, Mo., 6-8.
 Romaine, Don, Co. (Met.) Brooklyn.
 Rosettes (Imperial) Montreal, Can.
 Ross & Edwards (Grand) St. Louis.
 Rose, Harry (Keith) Washington.
 Rose, Jack (Albee) Brooklyn.
 Rosemont Troub. (Poll) Bridgeport, Conn.
 Rosemont Revue (Scollay Sq.) Boston.
 Rosita (Riverside) New York.
 Ross, Blackface Eddie (5th Ave) New York.
 Ross, Sam & Blanche (Loew) London, Can., 7-8.
 Row & Arthur (Gates) Brooklyn 7-8.
 Row & Maye Revue (Keith) Boston.
 Rubini & Rosa (Crescent) New Orleans.

Ruby Three (Colonial) Lancaster, Pa.
 Rucker & Perrin (Orph.) Boston.
 Rugel Yvette (Orph.) San Francisco.
 Ruggles, Chas. (Orph.) Oakland, Calif.
 Rulle & O'Brien (Earle) Philadelphia.
 Ruloff, Alexis, Revue (Keith) Ottawa, Can.
 Russell & Hayes (Loew) London, Can., 7-8.
 Russell & Oakes (Pal.) Cincinnati.
 Russell & Marconi (Keith) Philadelphia.
 Ruth Sisters Co. (Fordham) New York.
 Ryan & Lee (Pal.) Cleveland.
 Ryan, Jack (Maj.) San Antonio, Tex.

Sabbott, Marie (Hill St.) Los Angeles.
 Sampsco & Leonard (Earle) Washington.
 Santry, Henry, Band (Davis) Pittsburgh.
 Santry & Seymour (Davis) Pittsburgh.
 Schaeffer & Bernice (State) Memphis.
 Schuller, Ann, Co. (Fulton) Brooklyn 7-8.
 Selbini & Albert (Rialto) Chicago.
 Severn, Margaret (Orph.) Los Angeles.
 Seymour, H. & A. (Davis) Pittsburgh.
 Seymour & Jeannette (State-Lake) Chicago.
 Seymour & Howard (Maj.) Ft. Worth, Tex.
 Shaw & Lee (Broadway) New York.
 Sheldon & Daly (Orph.) San Francisco.
 Sherman & Ryan Revue (Nat'l) Louisville, Ky.
 Shriner & Fitzsimmons (State-Lake) Chicago.
 Singer's Midgets (Orph.) Winnipeg, Can.
 Skatells, The (Grand) St. Louis.
 Sloane, Eddie (Fulton) Brooklyn 7-8.
 Smith & Sawyer (Loew) Montreal.
 Smith, Ben (Nat'l.) New York 6-8.
 Smith & Barker (Earle) Washington.
 Smith & Cantor (5th St.) New York.
 Snodgrass, Harry (Maj.) Ft. Worth, Tex.
 Society Scandals (Crescent) New Orleans.
 Spoor & Parsons Co. (Fulton) Brooklyn 7-8.
 Stanley, Jos. B. (Hennepin) Minneapolis.
 Stanley & W. Sisters (LaSalle) Detroit.
 Stenelli & Douglas (Scollay Sq.) Boston.
 Step Children, Two (Crescent) New Orleans.
 Stevens, Sharon, Co. (Crescent) New Orleans.
 Stewart & Lash (Orph.) Tulsa, Ok.
 Stewart & Olive (Scollay Sq.) Boston.
 Stratford Com. 4 (Main St.) Kansas City.
 Strouse, Jack (Pal.) Cincinnati.
 Sully & Thomas (Poll) Worcester, Mass.
 Sun Fong Lin Co. (Pal.) Worcester, Conn.
 Swift Gibson Revue (Proctor) Albany, N. Y.

Tarullo & Pickring (Orph.) Los Angeles.
 Taylor, Billy, Co. (Orph.) Tulsa, Ok.
 Teelack & Dean (Maj.) Chicago.
 Templeton, Mercer (Keith) Washington.
 Terminal, Joe (Ave. B) New York 7-8.
 Texas Four (5th Ave.) New York.
 Togo (Maj.) Chicago.
 Tompkins & Love (Yonge St.) Toronto.
 Toomer, H. B., Co. (Keith) Ottawa, Can.
 Torrence, Edna, Co. (51st St.) New York.
 Town Topics (Maj.) San Antonio, Tex.
 Tracey & Ellwood (Bldg.) New York 6-8.
 Trahan & Wallace (Colonial) Lancaster, Pa.
 Trentini, Emma (Pal.) New Haven, Conn.
 Tretette, Irene (Orph.) Tulsa, Ok.
 Tucker, Sophie (Hennepin) Minneapolis.
 Tuscano Bros. (Strand) Plattsburg, N. Y.

U
 Uncle Bob (Orph.) Des Moines, Ia., 6-8.

V
 Valencia: Palsades Park, N. J.
 Valentine, V. & T. (Proctor) Newark, N. J.
 Van Horn & Inez (Keith) Washington.
 Van, Lane & Van (Proctor) Albany, N. Y.
 Vee & Tully (Feeley) Hazleton, Pa.
 Vega, Manuel (Hennepin) Minneapolis.
 Venetian Masqueraders (Willard) Brooklyn 7-8.
 Victoria & Dupree (Main St.) Kansas City.
 Vim, Beauty & H. (Pal.) Springfield, Mass.
 Vogues Vanities (Capitol) Trenton, N. J.

W
 Waiman & Debs (Imperial) Montreal, Can.
 Waites, Australian (Orph.) Oklahoma City, Ok.
 Waldman, T. & A. (Golden Gate) San Francisco.
 Walker, Lillian, Co. (State) Cleveland.
 Walsh & Thomas (Amer.) New York 6-8.
 Walters & Walters (New Brighton) Brighton Beach, N. Y.
 Wanzer & Palmer (Orph.) Los Angeles.
 Ward, Frank (Pal.) Springfield, Mass.
 Ward & Bollman (State) Buffalo.
 Ward & Van (Orph.) Oakland, Calif.
 Warren & O'Brien (Nat'l.) Louisville, Ky.
 Wayne & Warren (Albee) Brooklyn.
 Wayne, Clifford, Trio (Maj.) Milwaukee.
 Weaver, Evelyn (Feeley) Hazleton, Pa.
 Wehler's Entertainers (Pal.) Chicago.
 Wedge, Van & Wedge (Earle) Washington.
 Wells, Virginia & West (Hill St.) Los Angeles.
 Wells & Brady (Davis) Pittsburgh.
 Weston & Eline (State-Lake) Chicago.
 Weyman & Co. (Keith) Detroit.
 Wheeler, B. & B. (Golden Gate) San Francisco.
 White, Porter J., Co. (Grand) St. Louis.
 Whitehead, Ralph (State) Newark, N. J.
 White's, Allan, Band (Orph.) Oakland, Calif.
 White's, G., Revue (Boston) Boston.
 Whiteside Revue (Orph.) Boston.
 Whitman, Frank (Orph.) New York 6-8.
 Wigginsville (Orph.) Boston.
 Williams & Taylor (Pal.) New York.
 Williams, Roger (Franklin) New York.
 Willis & Delbrow (Maj.) Dallas, Tex.
 Wilson, Chas. (Capitol) Windsor, Ont.
 Wilson & Strain (Orph.) New York 6-8.
 Wilsons & Co. (125th St.) New York.
 Wise & Janese (Pal.) New Haven, Conn.
 Withers, Chas. (Orph.) Denver.
 Wives vs. Stenographers (Yonge St.) Toronto.
 Woody, Arch (Loew's Temple) Birmingham, Ala., 3-8.
 World Song & Dance (Gaiety) Utica, N. Y.
 Wright & Vivian (Amer.) New York 6-8.

Y
 Yates & Carson (Keith) Ottawa, Can.
 Yorke & Lord (Keith) Detroit.
 You Gotta Dance (Nixon) Wildwood, N. J.
 Youngers, The (Maj.) San Antonio, Tex., 3-8.

Z
 Zelaya (Imperial) Montreal.
 Zellars Sisters (Blvd.) New York 6-8.
 Zubn & Dries (Grand) St. Louis.

CONCERT AND OPERA

Gamble, Ernest. Concert Party: Frankfurt, Kan., 5; Beatrice, Neb., 6; Tekamah 7; Columbus 8; Osceola 9; York 10; Hebron 11; Osborne, Kan., 12; Lake Junaluska, N. C., 15. San Carlo Grand Opera Co.: Asheville, N. C., 10-15.

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 THIS FALL---AND THE FALL SPECIAL
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 OPPORTUNITY

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 and
ORCHESTRA NUMBER
 of
The Billboard

Issued August 11
 Dated August 15

A strong pre-season number for the indoor field, when plans and preparations are being made, bookings arranged, people engaged and supplies and accessories purchased.

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 1560 BROADWAY, NEW YORK CITY

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DRAMATIC AND MUSICAL

Adam & Eva: Loganport, Ind., 4; Goshen 5.
 Bates, Blanche, in Mrs. Partridge Presents: (New Columbia) San Francisco 3-8; (Hittmore) Los Angeles 10-29.
 Give and Take: Fremont, Neb., 7; Minneapolis, Kan., 14.
 Slout-Kempton Players, G. E. Kempton, mgr.: Webster Springs, W. Va., 5; Walkersville 6; Dickens 7; Jane Lew 8; Sunday 9; Lost Creek 10; Harriaville 11; Newburg 12; Philippi 13.
 Slout Players, Gene Bergmann, mgr.: Lone Tree, Ia., 5; Wayland 6; Reynolds, Ill., 7; Cochester 8; Lallarpe 9; Alexis 10; Orion 11; Viola 12; Brimfield 13.
 So This is London: Elk Lick, Pa., 5; Berlin 6; Elbensburg 7; Butler 8; Wellsburg, W. Va., 9; Barnesville, O., 10; Dover 11.
 Strange Bedfellows: Grant City, Mo., 4; Mount Ayr 5; Princeton 6; Seymour 7; Lancaster 8; Canton 9; Palmyra 11; Edina 12; Monroe City 13.
 Uncle Tom's Cabin (Seteson's), Leon Washburn, mgr.: Flint, Mich., 5-8; Lansing 7-8; Whitworth, Ruth, & L. Verne Slout Players: New Carlisle, O., 5; North Vernon, Ind., 6; New Paris, O., 7; Cayuga, Ind., 8; Kansas, Ill., 9; Oakland 10; Stonington 11; Maroa 12; Bardolph 13.

BANDS AND ORCHESTRAS

Allen's, Jean: Holdenville, Ok., 3-8.
 Bachman's: Bloomfield, Ind., 5; Sullivan 6; Thornton 7; Loganport 8; Goshen 10; Battle Creek, Mich., 11; Flint 12; Port Huron 13; Saginaw 14; Alma 15.
 Cina's, Albert L.: (Fair) McLeansboro, Ill., 3-8; (Fair) Salem 10-15.
 Coun-Sanders' Nighthawks, A. H. Linder, mgr.: (Young's Million-Dollar Pier) Atlantic City, N. J., 3-8.
 DeCola's Band: Oelwein, Ia., 3-8; Cedar Falls 11-16.
 Dellwood Inn, Jack Adair, mgr.: Burlington, Ia., 8; Galesburg, Ill., 9; Cedar Rapids, Ia., 10-15.
 Doyle's Kentuckians: (Bancroft Hotel) Springfield, O., 3-8.
 Ehy's Blue Boys: (American) Uniontown, Pa., 6-8; (Black's Tearoom) Morgantown, W. Va., 10-15.
 Leps, Wassili: (Willow Grove Park) Philadelphia 3-8.
 Nasca's: Syracuse, N. Y., 3-8.
 Neel's, Carl: (James Adams' Floating Theater) Deep Creek, Va., 3-8; Glass 10-15.
 Original Va. Serenaders, Ray Slacker, mgr.: Laurinburg, N. C., 3-8; Monroe 10-17.
 Pitzer's, Jack, Kings of Tempo: (Madison Garden) Toledo, O., 3-15.
 Red Hussar Band, W. T. Cox, conductor: Dallas, Tex., 3-15.

REPERTOIRE

Alliger-Sutton Amusement Co., H. N. Sutton, mgr.: Mannington, W. Va., 3-8.
 Almond, Jethro, Shows: Hemp, N. C., 3-8.
 Ansdren Players: Dundee, Ill., 3-8.
 Auger Bros.' Stock Co.: Lake City, Minn., 3-8.
 Billroy's Comedians, Billy Wehler, mgr.: Richmond, Ky., 3-8; Paris 10-15.
 Chase-Lister Co.: Dennison, Ia., 3-8; Atlantic 10-15.
 Hillman's Ideal Stock Co., F. P. Hillman, mgr.: Bird City, Kan., 3-8.
 Hyatt Stock Co., E. W. Hyatt, mgr.: Olivia, Minn., 3-8; Montevideo 10-15.
 Kinsey Comedy Ko.: Delphos, O., 3-8; Van Wert 10-15.
 Kitty Kelly's Kilties, J. R. Gollenstein, mgr.: Worthville, Ky., 3-8.
 Sherman Stock Co.: Marengo, Ill., 3-8.
 Tolbert, Milt, Co., Boyd Holloway, mgr.: Monroe, N. C., 3-8; Moreville 10-15.
 Town's Comedians: Tom Saunders, mgr.: Dalton, Ga., 3-8; Ft. Payne, Ala., 10-15.
 Walsh, Meta, Players, I. E. Maleny, mgr.: Pruitdale, O., 3-8.

TABLOIDS

Broadway Higgins Co., Low Beckridge, mgr.: (Park Theater) Miami, Fla., 11-25.
 Buzzin' Around, Golden & Long's: (Maj.) Harrisburg, Pa., 3-8.
 Radio Frolics: (Pastime) Coshocton, O., 3-8; (Lincoln) Massillon 10-15.

MINSTRELS

Buaby Colored, with Noy Bros., Doc Gardner, mgr.: Sioux City, Ia., 3-12.
 Hello, Rufus, Leon Long, mgr.: War, W. Va., 3-17.
 Marietta's Georgia: Winfield, Kan., 3-8.
 Van Arnam's, John R.: Annapolis, N. S. Can., 4; Bridgetown 5; Middleton 6; Kenilworth 7-8; New Glasgow 10; New Castle 11; Bathurst 12.

MISCELLANEOUS

Adams, James, Floating Theater, James E. Adams, mgr.: Deep Creek, Va., 3-8.
 Argus, the Magician: Worthville, Ky., 3-8.
 Bell's Hawaiian Revue: (Orph.) Saulte Ste. Marie, Ont., Can., 6-8; Manistique, Mich. (Community) 14-15.
 Cleaves' Magic Show, C. A. Crane, mgr.: Ferrisburg, Vt., 5; Lincoln 6; Bridport 7; Orwell 8; Wells 10; Pawlett 11; Middletown Springs 12.
 Clifton Comedy Co., C. W. Schneider, mgr.: Louisville, Ill., 3-8.
 Daniel, B. A., Magician: Cadillac, Mich., 7-8; Reed City 10-11; Wanatah, Ind., 12-13.
 DeRitzy's Mystery Land: Westfield, N. Y., 3-8.
 Great Reno & Co.: Sylvania, O., 3-8.
 Great Darwin (D. D. Hill), Magician & Ventriquist: Rarden, O., 3-8.
 Josephson, Joh., & Co. (The Pioneer): Ramona Park Grand Rapids, Mich., 3-8; (Pal.) Chicago, Ill., 10-15.
 McCormack, Jr., John: (Martini Cafe) Atlantic City, N. J., 3-8; (Club Embassy Cafe) Atlantic City 10-15.
 McDonald, Birch & Co., Magicians: Watson, Ark., Can., 8; Kelvington 7; Preceville 8; Norquay 10; Dnrban, Man., 11; Swan River 12.
 Mac, Edith (Mrs. D. D. Hills), Chalk Talker: Rarden, O., 3-8.

Mechano (George Stevens): (Lake Mich. Amuse. Park) Muskegon, Mich., 3-8; (Marigold Hallroom) Milwaukee, Wis., 10-15.

RICTON SHOW CLOSED—Ricton is now at the Standard Apts., his 14th rooming house, at No. 19 and 21 E. 3th St., Cincinnati, O. He had to close so as to take immediate possession of his latest purchase.

School Day Follies, James Richards, mgr.: Danbury, Conn., 3; Pipestone 4; Hendricks 5; Canby 6-7; Montevideo 8-9.

CIRCUS & WILD WEST

Barnes, Al G.: Pendleton, Ore., 5; La Grande 6; Enterprise 7; Baker 8.

Miller Bros.' 101 Ranch Wild West: Youngstown, O., 4; Akron 5; Newark 6; Mansfield 7; Marion 8; Springfield 10; Hamilton 11.

Fraternal or Week-Stand Circuses

Dutton's All-Star: Carthage, O., 10-17; Indianapolis, Ind., 17-24.

CARNIVAL COMPANIES

Alamo Expo: Ballinger, Tex., 3-8; (Fair) San Saba 10-15.

Bragg, Geo. M., No. 1: Huntington, Que., Can., 3-8; Valley Field 10-15.

Briggs, Geo. M., No. 2: Brockville, Ont., Can., 3-8; North Bay 10-15.

Clayton, J. W.: (Fair) Morrisburg, Ont., 3-8; (Fair) Delphi, N. Y., 10-15.

Clayton, J. W.: (Fair) Morrisburg, Ont., 3-8; (Fair) Delphi, N. Y., 10-15.

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Schwable & Wallack: Trenton, Neb., 3-8; Wray, Neb., 10-15.

ADDITIONAL ROUTES ON PAGE 94

PRESS-AGENTS-ADVANCE By ALFRED NELSON

Blei Again on Broadway Felix Blei, general representative for Thurston's (the magician) presentation of Dante, the Magician Company, after booking that organization for 46 consecutive weeks to successful business, closed the season at Richmond, Va., in preparation for a new show that will open September 7.

Promoting Fairs for Those on the Square Wade Morton, business manager for Robert Mantell, has transferred his activities to press representation of the Norfolk (Va.) Fair, where he will continue until Labor Day week.

Bragg and Cunningham Charles Bragg will blaze the trail for the tour of The Flashes of the Great White Way thru the Northwestern States and Canada, supplementing with the press work and railroading while Jerry (Reds) Cunningham handles the billing, banners and lithos.

Broadway Billers Protest to Secretary McCarthy There was a storm of protest from Broadway billers who crowded the offices of William F. McCarthy, secretary of the I. A. B. P. & B., who is also business agent of Local No. 2, when a delegation waited on Secretary McCarthy to protest against conditions at the Columbia Theater.

Their grievances, as set forth by the delegation, will be found among the general news on the Burlesque Page of this issue.

Former "Page" of The Billboard Now Special Representative of "7-11" J. A. Jackson, former editor of the "Page" in The Billboard, devoted to the interests of colored shows and performers (recently discontinued), is now special representative of Hurlig & Seamon's all-colored Seven-Eleven company on the Columbia Circuit, under the management of Jack Goldberg.

Auskings With Holloway Clarence Auskings is now in advance of the original Milt Tolbert Tent Theater Company en tour the South.

Schechter, "The Boy Wonder" Noah Schechter, "The Boy Wonder" of Cincinnati, where he is press representative of the Grand Opera House, Empress and Gifts theaters and secretary of Stage and Screen Scribes of America, is now visiting New York. When Schechter arrived on Broadway he expected to stay a few days only, but the attraction of the Rialto and renewal of numerous acquaintances caused him to extend his visit several days.

Ban on Billboards The State of Maine has been famous for its prohibition laws for several years past and equally infamous for its increase in bootleggers who evade the law. Now the Maine Legislature has gone on record as placing a ban on billboards, which in all probability will bring forth a bunch of billers who are famous for evading any and all laws that interfere with their preconceived notion as to how and where they should place their billing for the shows that employ them.

Wachner on Long Island Ernie Wachner (I. A. B. P. & B.) is now situated at Glendale, L. I., where he operates a billposting plant and outdoor advertising service. Wachner's country

routes include numerous desirable locations on every part of the island. I. A. B. P. & B. agents in advance of shows booked for Long Island will find a warm welcome awaiting them at Wachner's plant, 6 Brush street, Glendale, L. I.

Sackett With Weber Wallie Sackett was in the midst of his seventh annual summer season as press representative of the World Amusement Company when he resigned to entrain from the Windy City on a Saturday for New York, where he fully expected to enter into competition with numerous other press representatives seeking lucrative engagements with Broadway productions or shows en tour for the fall season.

By Monday noon Wallie was engaged by L. Lawrence Weber to go in advance of Weber's Mercenary Mary, which is about to close a successful run in New York and reopen at the Garrick Theater, Chicago, August 16.

COMPLAINT LIST

The Billboard receives many complaints from managers and others against performers and others. It publishes below a list of such complaints, with the name and address of the complaining party, so that persons having a legitimate interest in the matter may make further inquiries from the complainants if they desire.

The publication of the list does not imply that the complaint is well founded, and The Billboard assumes no responsibility for such information as may be given by the complainant to parties inquiring.

Names will appear in this list for four weeks only. Anyone interested might do well to make note of them:

ALLEN, EDWARD M., Owner Allen Entertainment Enterprises. Complainants: Guy M. Hauff, Chet Umpleby, Geo. Keystone and Tony Moreno, of Varieties of 1926, tabloid show.

KIRKWOOD AND KIRKWOOD, Performers. Complainant, Verner Hicks, Manager Valley Theater, Spring Valley, Ill.

ROLANDO, THE GREAT, Athletic showman. Complainant, Billie Clark, Mgr. Billie Clark's Broadway Shows.

New Theaters (Continued from page 44) ceremony of breaking of the ground took place August 1. Plans call for completion of the theater by the middle of December and the formal opening will take place during the Christmas holidays. Plans for the new theater at Ann Harbor, Mich., are being completed, and Col. Butterfield announces that construction work will be under way by fall. Work on the new Capitol Theater, being built by the same interests at Flint, Mich., will start in the near future.

A London Letter

(Continued from page 23) Carson is in the cast with Owen Nares and his wife, Marie Polini. Lord Shaw, of Dunfermline, has written a verse tragedy, titled Darnley, a Historic, which has been highly praised by eminent literary critics but so far has not been offered to any management.

African Theatres, Ltd., sent a company out to Capetown last week to present No. No. Nanette, in South Africa. The Ghost Train, in which Hugh E. Wright and Ruby Miller are now appearing most successfully at Golder's Green Hippodrome, will probably be brought to the West End in a short time.

of the piece during the last week of the season. The Street Singer, recently a musical success in the West End, is to tour, with Phyllis Dare again in the leading role, during the autumn.



(Communications to 25-27 Opera Place, Cincinnati, O.)

Russell Golden writes from the State Fair Park Rink, Wheeling, W. Va., of which he is the manager, that he is having a wonderful season there. He claims that the roller rink is one of the finest summer rinks in the country. Cioni and Krahn were recent attractions there for three days, both going over very big. Russell booked in Mildred McKindley for this week. He reports that the people in that section like variety and at the present they are skate mad. He will reopen the Market House Rink, Covington, Ky., this fall, the rink still being under the management of the Golden family. The Baltimore Rink, now undergoing reconstruction, with a new heating plant being installed, new electric organ and many other features, will also open early in October.

Russ Jones, ice skater at the Zoo, Cincinnati, whose daring capers have caused thousands to hold their breath, is now rehearsing a new stunt, Jones intends to jump over no less than eight barrels or a distance of almost 20 feet and stop within two feet after the jump. This is necessary, as he requires the rest of the space of the rink to gain momentum for the leap.

Edythe Carson, popular young soubret with musical tabloid companies of Baltimore, Md., is also a trick, fancy and long-distance roller skater of note, she being the girl who last summer accompanied by Marvin Moore and Harry Fields, roller skated from Cincinnati to Baltimore, via New York, covering the distance in 23 days. She holds many local skating laurels.

Max Hess is very busy these days arranging bike races for the club he formed at Scranton. From newspaper reports the affairs are well staged, reflecting much credit on Max.

The Palace de Glace Rink, Los Angeles, closed for the season with one of the most enjoyable evenings of the year, according to reports. The patrons regretted to see the Palace close, and are looking forward to the opening, which is to be early in October.

An ice rink is under construction in Hollywood, Calif., and will be open this fall. The Atkins Brothers are planning to build a roller rink in Fresno, Calif., and hope to have it open by winter or early spring.

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HIPPODROME CIRCUS

SIDE SHOW MENAGERIE

RAILROAD — OVERLAND

PIT SHOWS — PRIVILEGES



(Communications to 25-27 Opera Place, Cincinnati, O.)

Christy Shows

Continue To Do Good Business in the East—
Long Island Turns Out Big Crowds

Huntington, L. I., July 27.—The past two weeks have been the best of the season for the Christy Shows, and there has not been a day but what the big top was filled at one performance. The afternoons as a rule have been light, but the night business was to capacity. Danbury, Conn., was a darb, with the tent packed at night. Ansonia the next day was light in the afternoon with a lot way out of town, but the night business was wonderful. Bristol was good, as was Manchester. Putnam turned out at night, as did Plainfield. Westerly was one of the big towns of the season. There was a good afternoon house and a packed house at night. It was nearly as big as the Kingston night business. Who should show up here on Sunday but Forepaugh White and Tom Casey, who made the trip from Boston (115 miles) by auto, but they arrived safely and after a dinner in the cookhouse departed for Boston again.

Another welcome visitor was William Purtell, who has one of the most extensive collections of circus literature in the world. He entertained the writer at his home and we spent a pleasant hour looking over his collection. Essex and Milford were both good. At Milford Claude Reed came over from Bridgeport and saw the night performance. He still has the Texas Cattle King Show in cold storage and is thinking of putting it out this fall. There was a late arrival at South Norwalk and a belated parade, but the business was all that could be expected, particularly at night, when the big top was filled. This wound up the tour of the East and the show turned south, moving across from this town to Long Island. The trip was made all by rail and the show train arrived in Hempstead about 9 o'clock. There was a late parade, but the crowd was there and there was a good matinee and a packed house at night. Glen Cove the next day was big at night, but light in the afternoon. There was a late arrival and parade. This is being written at Huntington and the afternoon business was better than usual. There has been no lack of visitors since the show hit around New York, and both Mr. and Mrs. Christy have been busy entertaining. Mr. Christy went over to New York and saw the animals that he had purchased unloaded from the boat with Ellis Josephs, who came back with them, and has been spending several days with the show. Other visitors at Hempstead included Burns O'Sullivan, who stayed just long enough to say "Hello." Harry Straus, who used to troupe in the old days with the Hargrave Show, and who is now with the Hurlig & Seaman attractions; Jack B. Murray, of *The Billboard*; William Juddkins; Hewitt; Don Darragh, from Luna Park; Mr. and Mrs. Bell, who had their moving picture camera with them and took many pictures of the show; Ellis Josephs, who is to deliver a consignment of animals shortly, and many others who did not show up at the front door. Jack Croak has joined out and is at present handling the No. 1 box on the side show. Bandmaster Dew of the side show has been out of business for the past two weeks and is slowly recovering from a bad fall from a wagon. He hauled his right hand and leg and it nearly sent him to the hospital. Recent arrivals on the show are the Fisher Bros., clowns, and Anita Clark, who is doing a classy wire act as a feature of the big show. John Hoffman is limping around with a smashed foot, one of the elephants nearly putting him out of commission. Neeta Belev is now working the riding leopard and Lola O'Westney has the big bear act. Hazel Logan does the "bareback" in the big menage act and goes over high at every performance. The Elks at Glen Cove gave the Elks with the show a reception after the night performance and there was a great time for the bunch. A recent addition to the menagerie is a baby stork which has attracted more attention than any other feature, especially from the ladies.

Dell Bonhomme was given the distinction of being chosen by an artist at Westerly for a life-size oil painting and the posing was done at the Rhode Island Hotel, where he has a studio. The picture is to be exhibited in New York. William H. Godfrey came over from New York and spent a few hours with the bunch at Hempstead. The big 80-foot advance car of the show was all but wrecked on Long Island, coming in contact with the third rail and the island was billed by brigades. The big tunnel car of the show was not brought over on the island and the show has been using two boxcars in its stead. The show will make eight days on the island and then play Jersey, making towns that are sure-fire. Since coming east the show has not had one losing day and has firmly established itself with the public and the

John Robinson's Circus

Weston, W. Va., July 29.—One of the baby camels was christened by the Shriners' lodge at Kokomo, Ind. The name bestowed upon it was Naoml. The Shriners attended the evening performance in a body and the christening was a feature during the regular program.

Visitors at Kokomo were numerous, as it is near the former winter quarters (Peru, Ind.) of the show. Mr. and Mrs. Jerry Mugivan were with the show that day, as also were a great number of other friends and relatives of the personnel of the circus.

At Springfield, O., a birthday party was given to Patricia Salmon. The tables in the cookhouse were beautifully decorated with cut flowers and a special menu was served.

Mrs. Albanese, the mother of James Albanese, treasurer of the show, and Nick Albanese, in charge of the No. 1 ticket wagon, was a visitor at Zanesville, O.

At Cambridge, O., a severe rainstorm struck the city at about 6 o'clock. The lot was quite a ways out from the center of the city and dirt roads, newly built, led to same. As a result of the rain the road was softened to such an extent that when the heavy wagons hit it they sank in hub deep. After heroic efforts on the part of the employees the show finally reached the railroad yards. They labored incessantly thru the night and when the last wagon was placed on the train it was 6:30 Sunday morning. The arrival in Wheeling, W. Va., of course, was very late, it being about 1:30 p.m. Sunday before the unloading got under way. Lot conditions in that city were ideal as the State fairground was used. Attendance was high, the night show finding the audience sitting on the straw and standing in all portions of the big top.

A three-mile haul to the lot at Clarksburg and a heavy rain forced the cancellation of the parade. The afternoon show was also somewhat delayed in opening.

Rich in Chicago

Chicago, Aug. 1.—George Rich, who has a habit of melting into thin air for a 12-month stretch, showed up in the fleet and looked the same as ever this week. George had his wagon show circus out as usual this year. He trekked out of Vancouver, B. C., "ferryboated" up the Coast to Alaska, came back and played Western Canada and about the time he got back to Seattle sold the circus to McMann Bros. The show was out five months and changed ownership at Blaine, Wash., June 22. Mr. Rich hasn't announced his future plans. He never does, but he is likely to tell us what he has been doing 12 months from now—which is one way of doing it.

"Shorty" Rose to Louisville To Undergo Treatment

H. R. (Shorty) Rose, for 29 years, almost consecutively, with the Mighty Haag Shows, with which he was many years bandmaster, lately in other capacities, passed thru Cincinnati early last week en route to Louisville, Ky., to take treatment for a throat soreness and visit with his sister. Rose was forced to leave the show temporarily because of his illness. During the past two years he underwent a number of operations for an ailment in his right side and he was also complaining of some pain in the region of the incisions. However, he seemed a very patient sufferer during his visit to *The Billboard*.

I. A. B. P. & B., Local No. 5

St. Louis, Aug. 1.—Sam Lowenstein, advertising agent of the Garrick Theater, and Ike Landie, advertising agent of the Empress Theater, returned to the city after a several weeks' fishing trip down in the Ozark mountains out of Eureka, Mo.

E. J. Conrath is looking out for the outside advertising for the new Grand Central Theater.

Harry Smith is now corresponding secretary of Local No. 5.

Al Klappman is reported on the sick list.

Frank Smith, after a week's stay in Kansas City, has returned home.

Al Orleman has arrived in the city after a business trip to South McAllister, Ok.

H. Cook, of Kirkwood, Mo., attended the last regular meeting of Local No. 5.

press, especially the latter which has given it wonderful afterthoughts.
FLETCHER SMITH, Press Agent.



Mrs. Pallenberg and bear, with the Ringling Bros. and Barnum & Bailey Combined Shows. Photo taken by Foster Lardner at Providence, R. I.

101 Ranch Shows

The 101 Ranch Wild West Show ended its New York State tour at Jamestown after two weeks of wonderful business. At Syracuse the show train did not arrive until 10:30 a.m. The parade left the grounds at 1 o'clock in a pouring rain, and the afternoon performance got under way at 2:45 to a fair crowd, with a sell-out at the night show. Among the visitors at Syracuse were Fred Walker, formerly of *The Billboard's* New York office, Doc Keene and Buck Leahey were also on the lot.

General Agent C. W. Finney and Frank Braden, general press representative of the show, were on the grounds bright and early at Buffalo. Mr. Finney is worthy of much praise for the phenomenal business the show has enjoyed and has the credit for the full routing of the show.

Gene Milton, manager of Wonderland, the No. 2 annex, gave a party to his employees at Buffalo, which is Milton's home town, and the employees honored the occasion by presenting Gene with a beautiful gold Elk card case.

Fred Coleman, banner solicitor for the show, is covering all elephants daily and turning in great results.

At Warren, Pa., Bob Denmead, formerly of the Sparks Show, spent the day as guest of the writer. Bob is now president of the Cee Clear Chemical Co. at Baltimore, Md.

At Dubois, Pa., Mr. and Mrs. Mix, father and mother of Tom Mix, were guests of Col. J. C. Miller. Tom's father and Col. Joe recalled Tom's early days on the 101 Ranch as foreman of the ranch in 1907.

JEROME T. HARRIMAN, Press Agent.

Seils-Sterling Circus

Albert Sigbee, general agent of the Seils-Sterling Circus, advises from Cornell, Wis., that business with the show is very good and that three shows had to be given at Gruntsburg, Wis., July 11; also at Hayward, Wis., one week ahead of the Gollmar Bros.' Circus, and that at Barron, Wis., July 24 business was big afternoon and night.

Sigbee advises that Mr. Lindeman has added a five-ton trailer and a special-built tractor to carry the elephant and stock over the road, which makes 16 trucks, a tractor and a trailer.

The show has played all Wisconsin stands since it opened in Sheboygan May 4.

Ben Davenport has added several dogs to his act, also another horse. Roy Schultz has the No. 2 advertising car, with two men, and they are getting plenty of good country stands. Sigbee reports that he had the pleasure of meeting Mr. Taylor and wife, general agent of Terry's Uncle Tom's Cabin Company. He also met several billposters of the Robbins Bros.' Circus when they were billing Black River Falls, Wis.

Link in Chicago

Chicago, Aug. 1.—Henry Link, veteran of some 40 campaigns in the pampus, dropped in this week. He is general agent of Gollmar Bros.' Circus and was not communicative beyond saying that things could be worse. He visited the Ringling-Barnum Circus in Grant Park.

Walter L. Main Circus

Playing to Satisfactory Business in New England

Portland, Me., July 29.—Entering Vermont the 16th week of the present season finds the Walter L. Main Circus playing to satisfactory business. Just now is the high tide of the tourist season in Vermont, New Hampshire and Maine, and the resort towns are filled with visitors. Ideal weather during the day is the rule, but at night overcasts are in demand, which comes as a relief from the lash of the hot wave recently experienced in Pennsylvania and New York State.

Sunday at Richford, Vt., half a mile from the Canadian border, many took advantage of the fact and made a hegira to the oasis. Here the lot was at the fairgrounds a mile and a half from town, but it made no difference to the people.

At Saranac Lake a 120-mile run from Port Henry, N. Y., was made thru the Adirondack Mountains over the D. & H. Railroad. The show was handled in two sections, but both were in by 8 a.m. Many theatrical people summer here and they were out in full force. The kiddies in Port Henry, N. Y., saw the red wagons for the first time in eight years, and as a result two capacity houses were on hand for the big show.

George Moyer and wife motored to the show from their home at Herkimer, N. Y., and caught the night performance at Ft. Plain. Mr. Moyer was surprised at the size of the show and at the meritorious performance. George Duffy, the millionaire circus fan and silk manufacturer, was out at both performances here and highly praised the show. Circuses making this town for years were up against it for a lot until Mr. Duffy purchased a plot of ground for the exclusive use of circuses. E. F. Lamphere, well-known friend of circuses, was an all-day visitor at Ft. Plain.

At Towanda, Pa., the Breakaway Barlows visited and entertained several from the dressing room after the big show. The Barlows are resting at their summer home at Towanda between vaudeville bookings.

Soldier Johnson, superintendent of the menagerie, is trying to figure out the Latin name for a new animal recently secured. It seems to be a cross between an African warthog and an amphibious beast. The menagerie is attracting much favorable comment. At Littleton, N. H., three zebras were added.

"Dad" Harrison, the oldest employee with the King Bros., both in age and point of service, says he has cut the hotels on Sundays. A \$10-a-day tourist hotel was the reason.

George Daniels and a party motored from Ogdensburg, N. Y., and caught the show at Malone. It was Daniels' first visit to a circus owned by King Bros. since he saw their show at Prescott, Ont., several years ago. He was agreeably surprised at the magnitude of the show, especially the equipment.

Orange Bros.' Circus

Jonesville, Minn., Aug. 2.—The Orange Bros. Circus played to splendid business last week, with the Ringling-Barnum and Seils-Floto circuses were billed in nearby territory.

At Mapleton, Minn., July 23 business was big at both performances. Wells, Minn., July 24 proved another big day for the show. Waseca, Minn., July 25 was the banner day of the season. The people were packed to the ring banks in the afternoon and the show was capacity at night. The McCuen-Grant Trio left the show at Hands Park, Minn., for their home in Collinsville, Ok., to fill some fair dates. Mr. and Mrs. R. A. Jenkins joined July 10. Mr. Jenkins is handling the candy stands, while the missus is riding menage in the big show. Ira C. Vaughn, representative of the Quigley Lithograph Company, Kansas City, visited the show July 25 on a business mission.

Happy Loter has a well-framed side show with eight platform attractions. Charles H. DeVore has charge of the front and sure grounds them in.

The Aerial Clarks and the Goodwins have a pleasing trapeze number in the big show, which is going over big. Captain Sharp makes them take notice with his well-trained menage horses. Baby Margie Bonhomme is a favorite with the little folks and pleases the children with her balancing and contortion. Peggy Waddell and Billy Dick are producing a neat Egyptian dancing number in the "Spec." Blondy Ward has a peppy Wild West concert, in which he is assisted by Thomas Hammett and Mrs. Bert Williams (Pauline Lorenze). Babe Eagan furnishes the comedy in both the big show and the concert. Rube keeps the folks laughing thruout the show. John Harris, impersonator, is working the comelin and keeps the crowd in lively spirits.

The show now carries 60 trucks and 70 head of horses.

J. W. BONHOMME (for the Show).

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The Bally-Hoo Musical Instrument Supreme. Played same as piano, but with one-fifth the weight, one-tenth the size, yet fifty times the volume.

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SPARKS' CIRCUS WANTS

Experienced Solo Clarinet, also First Clarinet. Aug. 6, Galzburg; 7, Beardstown; 8, Jacksonville; all Ill.; 10, Fulton; 11, Marshall; 12, Booneville; 13, Clinton; 14, Springfield; 15, Carthage; all Mo.; 17, Wichita, Kan. After that, care Billboard, Cincinnati, O. JACK PHILLIPS, Bandmaster.

WANTED

Five or six good, experienced and sober canvassers. Report at the Aurora, Ill. Fair Grounds August 14. T. H. ARMHURSTER MFG. CO., Springfield, Illinois.

WANTED, MUSICIANS

FOR WALTER L. MAIN'S CIRCUS.

Long season south. One Eb Clarinet, two Bb Clarinets one Alto to enlarge Band. Madison, Aug. 8; Shawhagan, 6; Dover-Foxcroft, 7; Greenville, 8; Hamilton, 10; Breaque Isle, 11; all Maine. Address JOHN GRIFFIN, Walter L. Main Shows.

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The best "word" in your letter to advertisers, "Billboard".

Notes From R.-B. Circus

The Chicago engagement of the Ringling-Barnum Circus for 1925 is now a matter of history. It was successful and pleasant from every viewpoint, with ideal weather and the continued improvement of Grant Park flat as a plumb level, making it the world's most wonderful exhibition ground. So many things of news value happened that I cannot begin to report them all.

Mrs. Alfred George Peillean and daughter, Miss Lettzel, called around the show "Little Miss Lettzel", joined Miss Lettzel at Grand Rapids and visited thru from that date to the end of the Chicago engagement. Alfred George Peillean is a professor at the University of Michigan and this summer is giving special lectures at Columbia University. He is Lillian Lettzel's brother. Lew Graham motored thru from Muskegon to Detroit to join Mrs. Graham, who visited the show thru the Chicago engagement. Mrs. De Wolfe and Mrs. Capt. Carol Matherson made their yearly pilgrimage to Chicago. Al Witt spent a great deal of the time with his friend, Carl Hathaway.

James Whalen went on his yearly fishing trip and we are now waiting for the return of Fred Warrel, who is on his vacation, to hear whether he or Dunkel caught the largest fish. Mr. Hathaway has been officiating in Mr. Warrel's absence. Sam Clark was told to take the week off, but like the motorman who hadn't had a day off in eight years, he was at the lot almost every day. Robert Ripley, better known as "Bible", was away for a few days visiting his family at Avalon, and at Racine he entertained a party from Avalon, who drove 120 miles to see him. Tom Nichols is on his yearly trip to Waupun and went well supplied with fishing tackle.

Everyone on the show was shocked and felt badly over the sudden death of Delno Fritz. His niece, Edna Price, made the journey for the funeral and is back with the show once more.

George Westerman made a hurried trip to Chicago, but got away before he had much of a visit.

Punk Ewing took a day off for a visit to his friends at a near-by town. Jerry Alton made the trip all the way from St. Louis to see the show. Spader Johnson caused a furore and got a three-column cut in one of the Chicago dailies over his evolution entry. In respect to Mr. Bryan's memory he has taken it off for the time being. Bensinger made his yearly visit to the Hart Brothers, and Windecker made Charles Hummel a present of a box of autographed lead pencils.

Mr. Hall, superintendent of the Coliseum, informed that Neal Gordon Mackenzie, formerly of the ticket department of both the Ringling and the consolidated shows, had passed away at a town in France two months ago. The writer had heard rumors of this, but waited until Mr. Hall's confirmation before writing it.

Mrs. Tybell called on the show Saturday of the engagement, and Orrin Davenport, Charles Rooney, Anita Guodron, Emma Donavin, W. H. Primrose, Andrew Downie, Frank Gazzolo, Charles Hunt, Lon Haskell, Earnest Aivo, Ed Dolan, Dr. Gravel and Joe Hodgins were in evidence at different times. James Brown and Bill Rice were daily visitors, as well as Charley Kilpatrick and Tom Rankine.

Fred Beckman, Barney Gerety and Harry Doll and sister were on hand at Racine. By the way, Racine was a sell-out at night. Chief Lookaround came in his new car and visited the show for a few minutes. Chief has to devote most of his time to his oil interests now and plays baseball as a relaxation. Mrs. Augusted, formerly Selgrit Holden, visited old friends at Chicago. John and Lena Shannon were to motor on from the East to see the show, but wired that the fish were biting too good at Buckeye Lake and they could not get away. Al Spellman visited with George Black and his many other friends of a lifetime around the show.

Skinny Jones joined the show at Detroit and was visited by Whitey Keefe at Chicago. Stephen M. Dade visited his friend Charley Kannaly almost every day.

Robert Ringling and family were visitors at Chicago and Mr. Melghan, Dan DeBaugh, Fred Loomis, Lieut.-Gov. Fred Stirling, Arthur McCarthy, Big Jim Coleman, Frank Shafer, Harry Anderson and Mr. Funk were on hand every day. Al White was busy entertaining his stepfather, 91 years of age, who came up from Brighton, Ia., to spend the engagement with him. George Wagner, clarinet player, joined Evans' Military Band at Chicago. Arthur Witten was busy with his old friend, Walter Maggs, who has forsaken the white tops for the taxi business.

Mrs. Wm. Burroughs and Mabel Clemmons spent the time from Detroit to the end of the Chicago stay with the show. They made part of the journey in Miss Lettzel's new automobile.

Mrs. Charles Hutchinson and Mrs. Vernon Reaver spent the Chicago engagement visiting their husbands.

The writer is in receipt of a nice letter from Allen Chapel Church, of Anderson, Ind., in which they offer a vote of thanks to Mr. and Mrs. L. Lawrence and other employees of the show for their generosity in aiding them to clean up the church debt which is now paid. The Lawrences are both to be congratulated on their diligence in gathering this fund together and the donors are receiving the prayers, blessings and thanks of the pastor and flock. L. Lawrence and wife have been

(Continued on page 62)

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Will Ed Leahy be kind enough to tell where he got the recipe for that new hair restorer?

Blackie Morgan, boss canvasman, advises that he is no longer connected with the Gollmar Bros.' Circus. He closed at Spooner, Minn.

Guy W. Hudson, formerly with the Robbins Bros.' Circus, postcarded from Houghton, S. D., that he was headed south to join the Walter L. Main Circus.

Cy Green, the Yankee rube, since closing with the 101 Ranch Show, has been with a Boston realty company. Cy expects to play a number of New England fairs.

Joe Baker, on the advance of the Al G. Barnes Circus at Walla Walla, Wash., says that while in the town with the twin name he met that well-known agent, Bill Jessup.

W. M. Cummings, concessionaire, well known in outdoor show circles, was a caller at the home offices of *The Billboard* last week. He stated he would be in Cincinnati for several days.

Mrs. Thomas Hitt, wife of Tom Hitt, formerly of the Robinson Circus and Jim Eskew Wild West, is at home with her parents at Kennebunk Beach, Me., after an absence of three years. She would like to hear from friends.

Harry Morris, an old-time acrobat and tumbler of the '90s, who is a product of Jeffersonville, Ind., has been meeting with success the last few years with his tent show, traveling under the name of the Merrill Shows.

The first circus to play Milford, Conn., in 15 years was the Christy Bros.' Show, which recently played there to two capacity audiences despite heavy rainstorms that occurred during the performances.

The Times-Recorder, of Zanesville, O., recently carried an interesting story of Gil Robinson, who visited the Robinson Circus at Zanesville, and who reminisced entertainingly of old circus days, recalling playing Zanesville with the circus back in 1860.

C. E. Duple "caught" the Hagenbeek-Wallace Circus at Louisville, Ky., July 27 and reports that, while the afternoon attendance was light, at night almost every seat in the big top was filled. "While the performance of this show is up to the standard of former years, the street parade is not," says Duple.

The lunch stand of Bill Brinsfield and Arthur States is having a very good season on the Orange Bros.' Circus, Brinsfield advises. These boys hail from Crimpton, Ind., where the sweet potatoes grow. They sent a photo of their stand, but it is not clear enough for reproduction.

At Auburn, N. Y., Col. Joe C. Miller gave the inmates of the State prison an exhibition with the entire Wild West show of the 101 Ranch, including the elephants, the Arabs and the Russian ballet. He was highly complimented by the warden.

Lee Bros.' Circus got splendid publicity at Beloit, Kan., where considerably more than a column on the front page was devoted to the show by *The Beloit Daily Call*. Credit for the showing goes to Col. Sam M. Dawson, and there was a rattling good story about him, too.

Harry Billick, of the Gold Medal Shows, visited the Robbins Bros.' Circus at York, Neb., July 30 and reports that business was so big it was necessary to give three performances—and every one a capacity house. "More people than I ever before saw at one time at any show in years," says Billick.

Prince Elmer, of the Tom Atkinson Shows, postcards that business has been good in the Panhandle of Texas. Ethel Atkinson and her beautiful performing horse, Dixie Dan, is one of the features of the show. The Martin Sisters joined recently and are presenting their contortionist act, also songs and dances in the big show.

Burt Wheeler, in charge of the No. 2 advertising car for the Miller Bros.' 101 Ranch Real Wild West and Great Far East Shows, visited the grave of Michael Coyle, old-time showman, while in Auburn, N. Y., recently. Mr. Wheeler made the trip to Weedsport, where Coyle is buried, with Harry Tousey, manager of the Wallace Foster Agency.

Buck Leahy and John Meyers write that on July 21 they visited Miller Bros.' 101 Ranch Wild West at Syracuse, N. Y., and found everything in fine shape. The show made a record run from Watertown to Syracuse. Buck had the pleasure of meeting his old-time friends, Art Eld-

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Big Show Performers. None but the best considered. Address

FRED BUCHANAN

Robbins Bros.' Circus Granger, Iowa

\$100.00 Reward

FIFTY DOLLARS REWARD will be paid for information leading to the arrest of JOE MILLER (no relation to Miller Brothers), who on July 4, 1925, absconded with \$363.00 of funds belonging to the Miller Brothers' 101 Ranch Real Wild West and Great Far East Show. Probably wearing a Shrine emblem and a member of the St. Louis Shrine. Was employed as ticket seller.

Also FIFTY DOLLARS REWARD for information leading to the arrest of FRED HILEY, who absconded with \$200.00 of the show's funds. Will probably be found working as mechanic working around some circus or carnival. Home in Montreal, Canada. Was employed as a truck driver.

Wire J. C. MILLER, care Miller Brothers' 101 Ranch Real Wild West and Great Far East Show, as per route.

ridge, Jerome Harriman, Jimmy Haron, Bill Fowler, Doc Olyer, Ralph Lane and many more of the boys.

Joseph A. Foye, of the Interstate Billposting Company, Sioux City, Ia., advises that Sioux City was wonderfully bannered for the recent Sells-Floto Circus engagement there. Mr. Foye sent several pictures showing some of the stands and they bear testimony to the hustling qualities of the banner brigade, which included W. L. King, banner squarer; Dutch Wandrake, H. C. Hinton and Butch Waltersdorf, assisted by M. McIntyre, of the local billposting company. The work was in charge of Paul W. Harrel, car manager, and C. E. Ludwig, press agent.

Ben Beno, playing the Fuller Circuit in Australia, sends the following notes from "the bottom of the world":

"I met Syl St. Leon in Wellington, N. Z. He has the largest circus in New Zealand and is now in winter quarters at Christchurch. The Baker Circus is wintering in Auckland. Perry's Circus opens in Auckland during U. S. Fleet Week. When I arrived in Sydney I saw Wirth's Circus playing in its own hippodrome. The Wirths have a wonderful show. Lots of old troupers I met while in Sydney. Australia and New Zealand are great circus countries. All shows do big business.

Buck Leahy and John Meyers stopped off in Fulton, N. Y., to see the Christy Bros.' Show. Everything was up and ready in ample time, they report. A few of the many oldtimers on the show are Gordon Orton, Fletcher Smith, Jack Davis, Dad Copeland and Arthur Burson. They also met Willard Weber on the lot and renewed old acquaintance. Buck is now starting on his 10 weeks' tour of fairs, opening August 3 at DeRuyter, N. Y.

From the Panhandle of Texas, Prince Elmer writes that Atkinson's Circus is doing well, moving every day and playing to excellent business. The roster of the show includes the following: Thomas Atkinson, owner and general manager; B. S. Griffith, assistant manager; King Ballo, general agent; Ethel Atkinson, secretary-treasurer; Prince Elmer, director of publicity; Prof. Carmen B. Flores, musical director; George King, equestrian director; Joe Bradley, manager of privileges and concessions; Henry Tyndall, chief mechanic; Johnny Smith, property boss; Samuel Brockman, boss canvasman, with a good crew; Norman Tyndall, parade marshal; George Groddy, scenic artist; Pop Atkinson, boss hostler; Philip Dettl, producing clown. The show moves on 16 trucks and four trailers.

"You and your readers may be interested to know that the Sells-Floto Circus when it played Monroe, Wis., July 25 had a capacity matinee performance," writes Leland C. White, secretary of the Green County Fair, Monroe. "So great was the crowd they had to seat 'em on the grass. This is remarkable when you consider that our population is less than 5,000 and it was the first visit of the Sells-Floto Circus to our city. Everybody, including city and county officials, was loud in praise of the show. The performance was splendid and the department of everyone connected with the show was perfect. It is truly a wonderful organization, ably managed, and the people of Monroe and vicinity join me in wishing them the best of luck and unite with me in extending them an invitation to hurry back."

The Protective Order Brothers of 101 Ranch Wild West Club gave a street-car party to Niagara Falls while the show was playing in Westtown, N. Y., recently, a letter from Joe Lewis states. The car left the lot at 8 a.m. and returned at 12:30 noon. They enjoyed a trip thru the falls and a ride on the Maid of the Mist. Among those who made the trip were Jack Wright, Merrill Toomis, D.

Stroughton, Theodore Wrestler, Carl Jensen, A. Nelson, Blanche Shirley, M. Nelson, Mildred Nelson, O. Weisch, Rose Bush, Pola Barbour, R. E. Blathowick and family, Dorothy Campbell, Leonard Murray, Louis Kendall and wife, Grady Smith, Leo Murray, Ed Brannan, John McAleer, Wm. Whitney, the Zeraska Troupe of Russian dancers, H. Jefferson, L. Jefferson, J. Beardon, John Fish and Joe Lewis.

Two old circus friends met recently at Zealand, N. D., Leo Blondin, manager of a *Mutt and Jeff* Company, and R. L. Atterbury, owner of Atterbury's Trained Animal Circus. Blondin and Atterbury tramped together during the season of 1900—just 25 years ago—with the Walter McDonald Circus and had not met each other since until Mr. Blondin and his wife and son drove on the lot of the Atterbury show at Zealand. The Atterbury Circus has had good business in both North and South Dakota, W. A. Allen, general agent, reports. After a few more weeks in North Dakota the show will head south thru the Black Hills. The show has made some long jumps lately, one of 90 miles from Hague, N. D., to McLaughlin, S. D. They had to cross the Missouri River on a ferry boat, the trip requiring an hour. The Haydens, Harry and Gladys, contortionists and concert people, recently joined the show.

A correspondent writes: "Can any circus troupers who were on the road 30 years ago answer this question?: On May 30, 1895, the great Sands & Astley Two-Ring Circus, Museum and Menagerie exhibited at Jeffersonville, Ind. This show was an 18 or 20-car size and carried a good menagerie, including at least four very large elephants. The circus performance was given in two rings only (no stage). I never heard of this circus again after that year and since have asked various show people about it. Some say they never heard of it, but was informed by one party that he thought this was the Great Wallace Shows and was out that season (1895) under the named title. Would like to have the positive facts and am sure there is some one still tramping today who can bring to light some information of the Sands & Astley Circus. I have heard that Walter P. English was a musician with this show at that time. Afterward he was a member of the band and finally leader of Barnum & Bailey for nearly 20 years." Can anyone give us the "dope" on this?

WITH AUSTRALIAN CIRCUSES
By Martin C. Brennan

Sydney, June 23.—Tas Bradley, who arrived from the West recently, is doing well on the Associated Theaters' Circuit at present. A big American circus will probably open in Japan this month, we are informed, and there is a possibility of it coming to Australia. Yank Stanley, well-known monkey trainer, is at present hard at work breaking in a baboon in Sydney for Tas Bradley.

Gus Leighton, Mr. Cusko (Cusko's monkeys) and Tich Lennon were among the showmen that did well at the Mildura (Vic.) Carnival recently. Dick Oswald, representative for St. Leon's Circus, arrived in Melbourne last week to contest a law suit in which he is the plaintiff. The case will commence this month. The Westwood Brothers, glass-blowers, are at Bundaberg this week and will next go to Rockhampton. They report things as eminently satisfactory.

Gordon, the taller member of the Gordon and Goy act, playing the Tivoli Time, comes of a family prominent under the canvas tops for many years. His feats on the horizontal bar are exceptionally clever and daring. Jack Hüller, well-known acrobat, has joined the teaching staff of Bessie Wheatley of Sydney.

Sydney, July 10.—Perry Bros.' Circus is at present wintering in Auckland, N. Z.
Jack Williams, of St. Leon's Circus,

accompanied by his wife, arrived in Melbourne recently.

Worley's Circus crossed the South Australian border last week and is now working the Victorian towns.

West Bros., the glass-blowing couple, were among the money spinners at the Bundaberg (Q.) Show. As usual their flitup attracted attention.

Ernie Shand and his wife, who are both with Lloyd's Circus, were noticed around Melbourne last week.

The following shows were at the Bundaberg (Q.) Show: Pedro Labos' Little Bullock, Sharman's Boxing Combination, Staig's "Globe of Death", Trixie, the Little Lady; Elsie and Barney, Nevada and Her Snakes, Tommy, the Sea Lion; Abdy's Birds and Animals and Foster's Animal Act.

Several of the smaller shows are now in winter quarters, but we note the presence of two compact combinations in Queensland.

Wirth's Circus is at present in Adelaide with the same company that played Sydney. Torillo's Animal Act is still one of the features. Ed Stafford, who controls the act, is now general trader.

Bradley's Monkey Orchestra has been a big hit at the Tivoli Theatre, Melbourne. The idea was first brought to this country by Frank Verest, and prior to his departure was purchased by the astute Tas Bradley, who has found a regular gold mine in the act.

Worley Circus played Childers, Q., June 18, but was unfortunate in striking an exceptionally wet night.

Ridgway's Circus played Canterbury, Sydney, recently and will probably play a week in Newtown.

Perry's Circus is laying off New Zealand for the time being.

Cole's Circus will be at Rockhampton this week after doing far Northern towns. They will work towards N. S. W., but will miss the Brisbane Exhibition.

C. T. O'Neill, in advance of Ridgway's Circus, was a visitor to this office last Friday. He has been doing good work with this combination for some three months. The show will go into winter quarters shortly in order to make several repairs and improvements to the itup ere descending on Victoria. Mr. Ridgway has just purchased a new car which he has placed at the service of O'Neill.

Lee Bros.' Shows

The Lee Bros.' Circus struck the burnt-up portion of Kansas the last two weeks in July, but nevertheless business was fairly good, Col. Sam M. Dawson reports. Unless the situation is helped by generous rainfalls, however, showfolks will do well to keep out of that part of the State, Dawson says.

From Lincoln Center, Kan., the show turned eastward and expected to be well out of the drought-stricken area within a week.

The show's new boss hostler, Joe Wallace, is handling the stock in fine shape. He succeeded Chancy Jacobs. Betty Jacobs closed at the same time. Milt Hinkle and his wife spent a pleasant day with the show at Osborne. Milt was formerly with the 101 Ranch. Mrs. Bert Wallace, who was on a visit to her mother at Astoria, Ore., has returned to the show after a much-needed rest. Motor trips are still the fad with the dressing-room crowd and every Sunday parties are organized to spend the day at the nearest pleasure resort.

Autoholic advertising, is meeting with most gratifying success and says another season and the old farm back in the Ozark Mountains will be all his, and that he then will live the life of a retired trouper.

While rumors continue to emanate from the cookhouse to the effect that the show will close the season at Beaumont, Tex., December 12, another rumor has it that the show will stay out until Christmas—so take your choice.

Notes From R.-B. Circus

(Continued from page 61)

employed as caretakers of Mrs. Charles Ringling's private car for the last 15 years and the church in question is the Allen Chapel A. M. E. Church of Anderson, their home town.

Joe Brooks, Arthur Potter, Johnny Wilson and several people from Baraboo visited the show at Milwaukee. Business at Milwaukee was the largest in years. STANLEY F. DAWSON (for the Show).

FOR SALE

Motorized Truck Show, complete with Electric Plant, Trucks, Pony, Goats and Dogs. Now doing a good business in Wisconsin. Can be seen on the road. For route address Box 3030, care Billboard, Crilly Bldg., Chicago.

CIRCUS FOR SALE

On account of the death of George B. Lowery the last-ery Brothers' Circus outfit is for sale. Tants almost new. Particulars upon application to MRS. GEORGE B. LOWERY, Shenandoah, Pennsylvania.

WANTED

For Miller Bros.' 101 Ranch Side Show, Band and Minstrel, Colored Musicians and Performers, two Cornets, one Trombone and Baritone Player, one Lady who can sing and dance and one Comedian who can buck dance. We have long season out yet. Nick Jeter, wire, George Theisler, wire. All others with WALTER E. MAWBY, Band Leader, Youngstown, O., Aug. 4; Akron, 5; Newark, 6; Mansfield, 7; Marion, 8; Springfield, 10; Hamilton, 11; Richmond, Ind., 12; Anderson, 13; Muncie, 14.



(Communications to 25-27 Opera Place, Cincinnati, O.)

Note that there are some headed contest news articles on this page.

At the conclusion of the Calgary (Can.) Stampede "Hoot" Gibson was adopted into the Blackfoot tribe of Indians.

Several real surprises materialized at the Cheyenne show—including "new" winners.

The first half of this week, the Roundup at Bozeman, Mont. Reports from there last week were that it "looks mighty good."

It is possible that a combined fair and rodeo will be staged at Hot Springs, N. M., this fall. Work along that line has been under way.

Preparations have been going forward progressively at Maywood, Neb., for the forthcoming Southwest Race Meet and Rodeo, auspices the local American Legion post.

S. G. Davis, arena director and manager, and his coworkers are making every preparation for the Tucumcari Roundup and Stampede at Tucumcari, N. M., August 20-22.

Word from Ellensburg, Wash., was that "big things" were expected at the Ellensburg Rodeo in September; also that W. C. Fudge had announced that Paddy Ryan and "Breezy" Cox had been the first two entries among contestants.

With Oklahoma Curly and Buck Lucas producing the show, and with contestants en route from the West to the big rodeo in Chicago, the American Legion Rodeo at Centerville, Ia., the last half of this week, should be a peppy, all-round good affair.

From Our Chicago Office—Fog Horn Clancy was a *Billboard* caller this week. He was in from Rochelle, Ill., where he is putting on a Frontier Roundup for the Elk's August 11-13-15. Clancy was here getting equipment and was accompanied by W. H. Hohenavell, a member of the local committee.

From New York—Walter P. O'Grate, well-known cowboy and contestant, has been keeping busy on Broadway riding up and down the streets dressed in Spanish torador costume and mounted on a white horse as a publicity stunt in connection with Douglas Fairbanks' latest motion picture, *Don Q.*, at one of the Broadway houses. He's attracting quite a bit of attention.

"Breezy" Cox, of Eagle, N. M., was judged the best all-round cowboy at the Idaho Stampede. Cour d'Alene, and was awarded a \$500 saddle by judges during the afternoon. Cox added another honor to his list by winning the calf-roping contest. The bronk-riding contest was captured by Frank Wood, of Ellensburg, Wash., and the Roman standing race by Edward Wright, of California. The \$500 prize in the men's relay race was won by Jack Paul, of Chicago. The women's pony race was won for the fourth consecutive day by Bonnie Gray, University of Idaho graduate.

It seems that Denver, Col., is sort of awakening to her opportunities (as this "column" has previously hinted at a little). At least *The Denver Post* had a long article, the first line of which read, "Denver, at last, is going to have her own buckin' rodeo," after which was data that the Rocky Mountain Roundup, with "Diamond Jack" Alterie as "general", assisted by T. Joe Cahill and "Red" Remington and "Dutch" Huyler, would be staged at the Stockyards stadium (Denver) August 7, 8 and 9. Sam Garrett, Red Sublette and numerous others from the Cheyenne event were slated for the show.

"Skeeter Bill" Robbins is back in the United States after an extended sojourn in England. Bill went over originally with Tex Austin's Rodeo for the Wembley Exposition but came back last year to buy stock and sign up hands for Rodeo, Limited. When that fell thru he went back to London, where he just completed a picture called *The Truth About the Rodeo*, in which he and his wife appear. It will be released in the fall. It seems the Royal S. P. C. A. only objected to the bulldogging of steers, yet all rodeos have been banned, so Bill tried to show in his film a little of each kind of event in an attempt to bring back the rodeo, sans bulldogging, if necessary.

From Eagle Grove, Ia.—Contracts have been signed by the American Legion and the business men of Eagle Grove with Adams & Mackey, of Bellefourche, S. D., for a four-day roundup to be staged in Greenwood Park, Eagle Grove, September 4, 5, 6 and 7. Plans are under way by different committees to make the affair the biggest show of its kind ever staged in this part of the State. An amphitheater is being constructed which will reach half way around the half-mile track in the park. Additional ground has been rented and arrangements are being made to take care of the largest crowds ever assembled in the city. Adams & Mackey,

the producers, will come to Eagle Grove immediately after the big rodeo in Chicago and will have many of the prize winners of the Chicago show to compete in the contests.

Word from Ella Linton is that her husband, Hank Linton, of the Gentry-Patterson Circus, was seriously injured at Rochelle, Ill., July 4 and is in Lincoln Hospital, Rochelle, suffering from a badly crushed liver. Mrs. Linton states that the accident happened immediately after parade, when a horse became frightened and reared, falling backward, Hank being struck by the saddle horn. She further informed that little hope was held for him the first three days, but that with the good attention he has been receiving he is slowly recovering, although it is expected he will be at the hospital for some time and would appreciate receiving letters from friends.

Notes From A. J. Carry's Wild West Show—The show joined the Conklin & Garrett Shows, playing the "class-B" circuit of Western Canada fairs June 9 at Drumheller, Alta., and has been doing a very good business. The roster: A. J. Carry, owner, manager and arena director; Mrs. Stasia Carry, trick riding and sharpshooting; Pat Nichols, bronk riding and horse roping; Dave Lowen, bronk riding; Tim Binkley, bronk and trick riding; Big Chief (Sioux Indian), trick roping; Jack (Silvers) Downey, character Jew clown—with his comedy hurdle riding, etc.; George Cox, impalpable act and front talker. Outside horses are being brought in for the boys to ride at nearly all performances.

Notes on the American Falls (Idaho) Rodeo, July 13—There were 7,021 paid admissions. Slim Wagger was the promoter and arena director; H. Tenney, announcer. Results: Bronk Riding—Slim Wagger, Bert Sibbets and L. Edmon. Cowpony Race—Tommy Thomas and Clyde Williams. Grab Race—Harold Deal. Wild-Steer Riding—Everet Colburn. Indian Relay Race—Tommy Jack. Chair Race—Bill Oliver. Cowboys' Relay Race—Emmett Morris. Wild Cow Milking—Bert Sibbets. Potato Race—George Hanson. Charlott Race—Emmett Morris. Wild-Horse Race—Bert Sibbets. Wild-Mule Race—"Dutch" Sedell. Bulldogging (three steers)—"Dutch" Sedell and Glen Prose. Lady exhibition rider, Inez Hart. The complete program ran from 10 a.m. to 7:30 p.m.

Notes from the G. Norman Shields Wild West with the Bond & Linderman Shows, by Ray Pete Adams: The show has been doing a very good business every way when weather permitted. The roster includes G. N. Shields, owner; Harry Coffin, manager and secretary; Fred B. Hutchins, assistant manager; performers including Al and Lena Faulk, Jake Tassvigen, Al Ritchie, Frank Beasley, Jimmy Scrogie (late of the 101 Ranch Wild West), Skeeter Bill Robbins, who but recently landed back in the U. S. from Spain, and the writer, who is rubbing the show, also riding bronks and steers. Had a very pleasant visit with the 101 Ranch outfit at Schenectady recently renewing old acquaintances. Silver Tip Baker was chief cowboy and he very creditably kept things moving.

From Iowa—Tom DeHaven staged a Frontier Day's Celebration at Manson, Ia., July 23-25 and it was a success in every way except that the "gate" did not meet expectations. The stock worked almost too good, as many of the boys were stiffened up after the show. The steer riding went good, also the bronk riding, with plenty of riders in each event. Dan Seiber, clown, suffered a dislocated knee in a steer-cart accident the first day. Jack Cannon substituting for the balance of the engagement. Mrs. Seiber rode a snaky bronk and Bob Rabern got "knocked out" in bulldogging. DeHaven's jumping horse, "Ricochet", leaped over a large automobile each day. Bob Rabern, Steve Altensee, Dan Ferguson, George Muth and many others took part in the bronk riding, bulldogging, etc., and "Blondy" Johnson and Jack Cannon entertained with trick riding and trick roping.

From Erie, Pa.—A touching scene, revealing the close bonds of comradeship which bind together persons whose occupations keep them moving from place to place, was witnessed here recently when 12 members of the Hagenbeck-Wallace Circus—riders, ropers, etc.—gathered at the grave of Ben F. Daniels, of Erie, who was killed last September, to pay respect to his memory. Daniels was known professionally as Jack McKay and was also known as Frank Wade. His last performances were with the Sells-Floto Circus. The showfolks placed a magnificent floral wreath on the grave, consoling words were uttered for Daniels' family and a brief prayer was given by Minnie Chenett. Those attending were Mr. and Mrs. McLeod, Mrs. Jack Cavanaugh, Pete Workman, Bessie Workman, J. G. Hunt, Thelma Hunt, Johnny Moore, Bill Fenwick, Carl Bruce, Minnie Chenett and Mabel Kenjoekety. Thru *The Billboard* the Daniels family wishes to thank all those who contributed to the floral offering and were present on the occasion.

Edmonton Event Good

Edmonton, Can., July 28.—The Edmonton Exhibition and Stampede was the most successful event held for a number of years by this association. "Strawberry Red" Wall and a great aggregation of cowboys put on a Stampede program that

will be talked over by fans all winter as one providing a "thrill every minute". In order to ensure good bucking horses the Edmonton Exhibition Association purchased 25 of "the worst" outlaw horses in North America, including "Midnight", "Tumbleweed", "Grave Digger", "Baldy", "Wassel", "Cyclone", "Sage", "Queen", "Steel Grey" and "Black Diamond". In addition a large number were leased, and the visitors saw some of the best riders in the West trying to subdue them. Pete Knight, of Crossfield, won the bronk-riding contest, with Jesse Coates second; F. Studnick, of Stayton, Ore., third, and Leo Watrin, of High River, fourth. The harback bucking-horse contest was won by F. E. Studnick, and the calf roping by E. Pardee, of Hible, Col. Steer wrestling provided many thrills, and R. Marchant, of Carlebad, N. M., won first in the finals, with L. Pardee second and W. Bennett, of Reno, Nev., third. Studnick was also highest scorer in the wild steer riding, and R. Marchant won the final in wild cow milking. In the cowboy wild-horse race finals went to a trio consisting of S. Dewar, A. Laframboise and P. Forester. Lauder and Bagley won the chuck-wagon contest.

Winners at Cheyenne

Following is a list of contestants winning qualification for finals of the Cheyenne (Wyo.) Frontier Days, July 20-24; also the names of winners in the final trials.

Those who qualified for the finals: Calf Roping—Lee Robinson, B. Henson, Elmer Jones, King Merritt, Fred Lowery, Ike Rude, Louis Jones, Dee Bibb, E. Pardee, Chester Byers. Cowgirls' Bucking Contest—Ruth Roach, Tad Lucas, Mabel Strickland, Jean Craig. Cowboys' Bucking Contest—Paddy Ryan, Hugh Strickland, Norman Cowan, Oklahoma Curley, Guy W. Cash, Howard Tegland, Chick Hannan, Buck Lucas, Billy Wilkinson, Perry Ivory, Steer Bulldogging—Dee Bibb, Nowata Slim, Ed L. Herrian, Lloyd Coleman, Jim Nesbit, Bert Weems, Bob Crosby, Mike Hastings. Steer Roping—Ben Johnson, Richard Merchant, Lloyd Saunders, Breezy Cox, Bob Crosby, Ed L. Herrian, Chester A. Byers, Jack McCaleb, Fred Beeson, Fred Lowery.

Finals, firsts, seconds, etc., in order given: Calf Roping (two-calf average)—Ike Rude (17 1-5 seconds), Elmer Jones (20 1-5), King Merritt (22 1-5), Lee Robinson (27 1-5), E. Pardee (32), Fred Lowry (33 1-5), Mont Churchill (35 2-5), and for title best average, two steers, Ike Rude (24 3-5 seconds), Lee Robinson (25), King Merritt (25 8-15). Cowgirls' Bucking—Horse Riding—Jean Craig (stirrups not hobbled), Ruth Roach, Tad Lucas. Cowboys' Bucking—Horse Riding—Billie Wilkinson, Perry Ivory, Norman Cowan, Guy W. Cash, Buck Lucas. Cowgirls' Trick Riding—Bud Lucas, Rose Smith, Mabel Strickland, Dallas Yarbary. Cowboys' Trick Riding—Buck Stuart, Hank Durnell, Roy Kivett, Sam Garrett. Bulldogging (two steers)—Ed L. Herrian (21 4-5 seconds), Mike Hastings (24 3-5), Bert Weems (25), Nowata Slim (28 3-5), Dee Bibb (29), Jim Nesbit (40 4-5), Lloyd Coleman (41 3-5), and for title best average, two steers, Ed L. Herrian (19 1-5), Dee Bibb (20 1-5), Nowata Slim (20 13-15). Steer Roping (two steers)—Breezy Cox and Bob Crosby (each 24 2-5 seconds), Ben Johnson (29), Fred Lowry (32), Fred Beeson (36 1-5), and for title best average, two steers, Fred Lowry (26 7-15), Ben Johnson (26 14-15), Bob Crosby (27). Trick and Fancy Roping—Sam Garrett, Hank Durnell, Johnny Judd, Roy Kivett. Wild-Horse Race—Indian Joe Davis, Jack Hollander, Jim Miller. Cow Milking—Joe Bell, Dugan Smith, Homer Wall. Cowboys' Relay Race (mile and a half)—Rulon Slaughter, Homer Holcomb, Jack Paul. Cowgirls' Half-Mile Race—Donna Cowan, Pauline Sawyer, Bonnie Gray. Denver Post Cowgirls' Relay Race (mile and a half)—Donna Cowan, Bonnie Gray, Mary Armstrong, Roman Standing Race—Donna Cowan, Harry Walters, M. Palmer. Cowboys' Half-Mile Race—Rulon Slaughter, Jack Paul, Bud May, Sioux Indians' Buck Race—Walter T. Fingers, John Bow, John Metesch. Summary of "firsts" winners: Cowgirls' Bronk Riding—Billie Wilkinson. Cowgirls' Bronk Riding—Jean Craig. Calf Roping—Ike Rude. Steer Roping—Fred Lowry. Men's Relay—Rulon Slaughter. Ladies' Relay—Donna Cowan. Trick and Fancy Roping—Sam Garrett. Fancy Riding—Buck Stuart. Cowgirls' Trick Riding—Tad Lucas. Bulldogging—Ed L. Herrian.

Beebe Back to Kansas City

Had Successful Rodeo at Wichita, Kan.

Kansas City, Mo., July 28.—Fred Beebe, rodeo producer, returned to Kansas City last week after his rodeo, under auspices of the Merchants and Manufacturers' Association, at Wichita, Kan., July 13-18. Mr. Beebe was very much pleased with the success obtained and stated that the grand stand was almost capacity at every afternoon's performance, with the closing day a sellout. There was plenty of excitement and "thrills and spills", although the only serious accident was when Fox Hastings, woman bulldogger, suffered an injury to her right ankle while bulldogging a steer.

The results, winners in order given: Bronk Riding—July 13, Nowata Slim.

(Continued on page 69)

Winners at Dewey

Following is the list of winners at the recent Dewey (Ok.) Roundup staged by Tom L. Burnett, winners in order given: COWBOYS' BRONK RIDING—First Day, Bryan Roach, Rube Roberts, Guy Shultz, Second Day, Bryan Roach, Guy Shultz, Fred Alvord, Third Day, Bryan Roach, Okla. Curley and Guy Shultz split second and third. Finals, Bryan Roach, Guy Shultz, Rube Roberts. STEER RIDING—First Day, Jazbo Fulkerson, Okla. Curley, Rube Roberts, Guy Dodgion and Bryan split fourth. Second Day, Guy Shultz, Okla. Curley, Bryan Roach, Fred Alvord, Third Day, Jazbo Fulkerson, Guy Shultz, Okla. Curley. No finals. BULL-DOGGING—First Day, Rube Roberts, Mike Hastings, Lee Robinson. Second Day, Roy Quick, Mike Hastings, Lloyd Saunders. Third Day, Roy Quick, Bob Crosby, Lee Robinson. Finals, Roy Quick, Mike Hastings, Bob Crosby. STEER ROPING—First Day, Floyd Gale, Fred Lowery, Bob Crosby. Second Day, Hayden Rucker, Floyd Gale, Herbert Myers. Third Day, Lee Robinson, Bob Crosby, Guy Shultz. Finals, Floyd Gale, Bob Crosby, Fred Lowery, Chester Byers. CALF ROPING—First Day, Ben Johnson, Bob Crosby, Hayden Rucker. Second Day, Floyd Gale, Louis Jones, Ben Johnson. Third Day, Herbert Myers, Ben Johnson, Bob Crosby. Herbert Myers, Geo. Weir. COWGIRLS' RELAY RACE—Finals, Mabel Strickland, Bea Kirnan, Ruth Roach. "BOVOLUPUS" RIDING CONTEST—Sam Stuart, Bryan Roach and Guy Dodgion split second and third. CONTRACTED PERFORMERS—Roman Standing Race, Tommy Kirnan, Bea Kirnan, Buck Stuart, Trick Riding, Tommy Kirnan, Buck Stuart, Bob Calem, Mabel Strickland, Ruth Roach, Bea Kirnan, Florence Fenton, Rose Smith, Fancy Roping, Chester Byers, Tommy Kirnan, Bob Calem, Pat Clancy. Cowgirls' Bronk Riding, Foy Hastings, Florence Fenton, Ruth Roach, Bea Kirnan. Cowgirls' Steer Riding, Mabel Strickland, Rose Smith, Curly Seale, Lady Bulldogging, Fox Hastings, Lady Steer Roping, Mabel Strickland, Clown, Red Sublett. Judges of Contests, Floyd Randolph, Sam Hayes and Harry Thompson.

Columbus (Kan.) Rodeo Success

Kansas City, Mo., July 27.—The first annual stock show, picnic, celebration and rodeo held in Columbus, Kan., July 22, 23 and 24 was a big success, with the financial aspect satisfactory, although not excessively large. After the Cherokee County Fair last year and its deficit it was deemed advisable by stockholders and directors to abandon it for 1925, and so this affair was substituted. Every day and night there was "something doing". Of course, the Rodeo was the chief attraction, and it was ably presented by Dan Watson, a vet-ran in the rodeo field, but who on account of his home interests in Scammon, Kan., last year did not have the time to devote to other things. Some of the most famous contestants in the country were there. There was not a serious mishap nor accident to spoil the fun and each event received much-deserved applause. A large band of Pawnee Indians, led by Sun Chief and Chief Little Son, elaborately costumed in native garb, gave very interesting interpretative dances each day before the rodeo commenced. On Wednesday night an intensely interesting pageant was presented depicting the sufferings and adventures that befell the pioneers, ending with the hanging of a "horse thief", a fight between a group of cowboys and Indians, and the burning of a prairie schooner by a blazing arrow. There was a 10-round boxing match between Harry Greb, the famous middleweight, and Billy Britton, the "Kansas Cyclone", on Thursday night. The entire affair was under auspices of the Columbus Lodge of the

(Continued on page 69)

ROUND-UP
—AT—
EAGLE GROVE, IOWA
September 4, 5, 6 and 7

Ending on Labor Day. Right after the Chicago Show. Producers, Geo. V. Adams and Emil Mackey. Plans under way for the biggest round-up ever held in Iowa. Legitimate concessions of all kinds wanted. Write E. E. WILCOX, Eagle Grove, Iowa.

ROPERS, RIDERS, NOTICE!
Calf Roping Contest
MARION, KAN., AUGUST 27, 28 AND 29.

Other events contracted. Those wanting contracts write. Backed and guaranteed by business men of Marion. Three other shows to follow. Concessions, Shows and Rides wanted. Address MILT HINKLE, Manager; CLARENCE RHUEN, Arena Director. care Kiwanis Club, Marion, Kansas.



FAIRS AND EXPOSITIONS

Musical Features, Grand-Stand Acts,
Midway Shows and Concessions

By NAT S. GREEN



(Communications to 25-27 Opera Place, Cincinnati, O.)

IONIA FREE FAIR

Will Offer a Well-Balanced Program August 11 to 15

Ionia, Mich., July 31.—The indications are that the 11th annual Ionia Free Fair will be greater than last year's record-breaking show. The demand for space exceeds all expectations. The large automobile building will be unable to accommodate the reservations this year and it will be necessary to show several lines of cars under a tent.

An unusual display of tractors and farm machinery has been provided by six of the county's leading farm machinery dealers. The Merchants and Manufacturers' Building, containing 60 display booths, has been all contracted for, making it necessary to have display booths under the grand stand, which has been fitted up and will house the Boy Scouts, Canadian exhibits and musical instruments exhibit, also the offices of the fair and Red Cross room with trained nurse in attendance.

The flower show will be enlarged. The National Bank Exhibition Building, containing 40 large booths, will house the domestic science, the girls' sewing club exhibits, canning club and demonstrations and other educational features.

Displays of poultry, cattle, boys' and

Worth Will Stage Pageant At Missouri State Fair

Hal C. Worth, who recently furnished the pageant and coronation at the Northwest Fair at Minot, N. D., has been booked to stage a similar event in the Coliseum Building at the Missouri State Fair, Sedalia. Mr. Worth will use about 500 people in the cast. The working crew has arrived in Sedalia and is busy building the settings and transforming the arena into a beautiful garden setting in which the coronation will take place. Mayor Baker will be asked to crown the queen and act as prime minister during the ceremonies, which will take place on Monday night of the fair. The balance of the week will be taken up with the staging of Worth's Living Tableaux, *The Birth of America*.

Community Sing To Feature Southeastern Fair

Atlanta, Ga., July 31.—One of the big features of the Southeastern Fair and Exposition here will be the convention of the Southeastern Singing Association, which will be held here October 12-14 in connection with the fair. More than 20,000 community singers from all parts of the Southern States will be here during

Treasure Chest

Is Being Used as Means To Attract Attendance to Ohio State Fair

Columbus, O., Aug. 1.—An enormous Treasure Chest—it may be built a half block long, 50 feet high—in which will be displayed an illimitable array of articles, will be one of the attractions for the Diamond Jubilee anniversary of the Ohio State Fair, August 31 to September 5. To the persons attending the fair who submit the most acceptable slogans for use in promoting the 1926 State Fair will be given the Treasure Chest contents.

The slogan for the 1925 State Fair is: "No State So Fair—No Fair So Great". Manufacturers from Ohio and adjoining States are each contributing one unit of their product for the Treasure Chest wealth. This array will include, it is expected, everything from an automobile to a paper of pins, including clothing, kitchen utensils, hardware, food products and an untempered list of products.

Charles V. Truax, director of agriculture, and G. R. Lewis, State Fair manager, are having the Treasure Chest constructed. It will be placed in an advantageous place on the State fairgrounds and the products contributed by the manufacturers will be displayed within the chest thruout Fair Week. Opportunity to contribute a 1926 State Fair

Kentucky State Fair Is To Have Many Features

Louisville, Ky., July 28.—Twenty-two departments will feature the 23d Kentucky State Fair, which will be held in Louisville September 14 to 19.

New features this year include whippet races, in which some of the finest dogs of the Eastern kennels will participate. A "Sportsmen's Day," sponsored by the Kentucky Fish and Game Commission, is also an innovation. Prizes will be offered for the biggest fish caught in season and the largest membership in sportsmen's clubs.

The Greater Sheesley Shows will head the attractions on the midway, which also will include Milvina and her elephant, Rosie; the Fearless Flyers, an acrobatic troupe; the Baggage Smashers, and the Balloons Troupe.

Cervone and his band have been engaged to give concerts each afternoon and night on the bandstand of the livestock pavilion. A sacred concert will be given Sunday afternoon, September 13, by the Greater Louisville State Fair Chorus of 300 voices, assisted by Cervone.

Kentucky's famed horses will show prominently in the annual Fair Horse Show, in which large purses are offered.

More than 300 exhibitors will use space in the big \$300,000 Merchants and Manufacturers' Building and the exhibits in live stock and agriculture bid fair to be the finest yet shown at the State fair. More than \$100,000 will be distributed in prizes.

Wild Cow Milking Contest at Calgary Exhibition



This contest was one of the many interesting features of this year's exhibition and stampede. Forty or fifty cows were let out of the corrals at one time and at the pistol shot the contestants, who this year numbered 75, would endeavor to rope a cow, after which an assistant would jump off his horse and hold the cow by the head while the contestant tried to milk a bottleful and get it to the judges' stand first to win the prize.

—Photo (Copyrighted) by W. J. Oliver.

Owatonna's Seventh Fair

Owatonna, Minn., July 30.—Preparations are almost complete for the seventh annual Steele County Fair, which will be held here August 31-September 3. This fair, which the management confidently states is "Minnesota's biggest county fair", has made a splendid growth. The fairgrounds occupy a plot of land containing 70 acres. There are 20 modern exhibition buildings and a large reinforced concrete and steel grand stand; also one of the finest half-mile dirt tracks in the country.

Besides the exceptionally fine exhibits depicting the diversified resources of Steele County and Minnesota, there will be an excellent amusement program. The midway will be furnished by the Royal American Shows. The grand-stand program will include such acts as the Joe Thomas Saxotette, Carl Manello and Company, the Three Golfers, Francisco Parazoff and Company and others. Auto pull ball also will be a feature. The night program will include the vaudeville and hippodrome performances and in addition pyrotechnic displays furnished by the Gordon Fireworks Company.

There will be plenty of music furnished by bands, orchestras and chanters. The bands will include the Owatonna Elks' Concert Band.

Blue Grass Fair

Lexington, Ky., July 29.—Preparations for the annual Blue Grass Fair are well advanced and prospects at this time seem excellent. An attractive entertainment program has been arranged. On the Sunday night preceding the formal opening of the fair, Al Sweet's Hussar Band will give a concert. The band also will play each day of the fair. The grand-stand attractions include the Vardell Brothers, a comedy act called "The Baggage Smashers" and others. The World at Home Shows will furnish the midway.

C. S. Darnaby is secretary of the fair; S. S. Combs is president, and the vice-presidents are Ken Walker, L. B. Shouse and J. Horace Gay.

Bureau County Fair Plans Rounding Into Shape

Princeton, Ill., July 30.—Plans for the Bureau County Fair are rounding into shape nicely. Secretary John S. Skinner states that prospects for the 71st fair indicate that it will be the greatest ever held in Princeton.

Speed appropriations have been increased so that the purses now run \$400 with added money. There will be eight races.

There is an exceptionally good grand-stand program, including the Riding Hodginis, the Zelas Sisters, the St. Onge Trio, Adair & Adair and the Skating Hamiltons. Capt. Jack and his band will furnish the music. For the four big night shows there will be Thearle-Duffield fireworks.

girls' clubs, etc., will all be largely increased.

Unusual activity will be found in the show horse exhibits on account of the Michigan State College sending their prize-winning stock. Also a special event will be the horse-pulling contest put on by the State College, using a dynamometer.

The Western Michigan horseshoe-pitching contest will take place at the fair on Wednesday, August 12, on a newly built course for horseshoe pitching.

The grand-stand entertainment this year will surpass any previous effort. The Ionia Free Fair has a reputation for putting on State fair attractions. This year will be no exception. J. Alex Sloan's auto races will take place the first and last day's afternoon program. The horse-racing fans will be able to enjoy their sport three days of the fair. An unusual program of vaudeville circus acts will be presented in front of the grand stand, consisting of Kikutus Japs, Lohse and Sterling, Lione Trio, Pickard's Seals, John Agce's Horse Act and the Lomas Troupe, Torcat's Roosters and Vera Direct, the Guideless Wonder. Music will be furnished by the Ionia City Band, the State Industrial School Band, the Boy Scouts' Band of Ionia, the Victor La Salle and Loretta Four in grand opera selections, and Bolduc's Saxophone Sextet.

Thearle-Duffield's fireworks spectacle *Tokio* will be presented each night. A cast of 200 is now under rehearsal for the pageant before the fireworks spectacle. An entire change of set pieces is planned for each evening.

The Zeldman & Polie Shows, which broke all existing records at the Ionia fair last year, will again provide the entertainment for the midway.

From the foregoing it will be seen that the Ionia Free Fair will make good its advertised slogan, "A County Fair With State Fair Attractions."

the convention and three special community singings will be held.

Special educational features of the fair this year will include the boys' Southeastern fair school and the girls' canning and sewing clubs.

The National Hog and Cattle Show, the Southern Swine Growers' Association and the Southern Cattleman's Association are three special features of the fair that will attract more than 10,000 people.

The entertainment features of the fair will be numerous and up to the usual high standard. Secretary R. M. Striplin is busy arranging the various programs and is confident of staging one of the best fairs in the history of the association.

Excellent Prospects For Erie Exposition

Erie, Pa., July 30.—"Everything looks rosy for the Erie Exposition and to date we have sold 25,000 advance tickets," says Frank Baeder, secretary of the fair. The management is having an "old-home week" in connection with the exposition this year and is sending out thousands of invitations to old-time residents of Erie, from which many responses are being received. Special arrangements are being made for camp facilities for out-of-town visitors.

The directors are making it possible to have an industrial building 160x200 feet in size this year. Already two-thirds of the space has been contracted. Mr. Baeder states. In this building will be shown practically everything manufactured in Erie.

The management is spending \$25,000 on free attractions. Mr. Baeder states, and expects in part on the best entertainment program the fair has ever had. There also will be snappy racing, with generous purses.

slogan will be given to everyone attending this year's fair.

The best slogan to be selected from among those submitted by the more than 300,000 people who will attend the fair will earn for the contestant the privilege of possessing the Treasure Chest capital prize. Other prizes will be distributed during Fair Week.

Allison Secretary Of Hartington Fair

R. R. Allison is secretary of the Cedar County Fair, Hartington, Neb., and he is making preparations for one of the best fairs the association has ever held.

"Fair conditions in this territory are looking up," says Mr. Allison. "We have the prospects of a bumper crop both of corn and oats and it means that people are at the present time buying tickets hand over fist for the Cedar County Fair. We sell a season ticket good for admission to the grounds both day and night for all four days of the fair for \$1. In addition to this we issue a free ticket to every school child in the county under 15 years of age. We find that it pays us big dividends, as the parents of each child are vitally interested in the fair. We are running our fair along different lines than the majority and we have brought home the bacon in years past."

Decorah Dates Changed

Dates of the Winneshiek County Fair, Decorah, Ia., have been changed to September 8-11. An entirely new set of officers of the association has been elected with G. L. Herfeld as secretary. The fair will be held day and night and is expected to be a good one.

WANTED

RIDES, SHOWS and CONCESSIONS for Day and Night Fair, September 9 to 13, inclusive.

A. W. GRUNZ, Secretary.
Clinton County Agrl. Fair,
Breese, Illinois

MISSISSIPPI GULF COAST FAIR

Gulfport, Miss.

Opens latter part of October or early in November. Open for a good carnival.
Address A. G. JOHNSON, Secretary.

WANTED

Ferris Wheel, Merry-Go-Round, two other Rides and some Concessions. Will buy or rent Tent 45x90.

September 16, 17, 18 and 19, 1925.

CROSS COUNTY FAIR

A. C. HOFFMAN, Secy. Wynne, Ark.

Address W. E. OLSON, Secretary,

For Concession Space.
MANKATO FAIR.

Mankato, Minn., Aug. 17-22

PERSONALITY, CHARM, EXQUISITE VOICE

AMERICAN SOPRANO LAURIE MERRILL

RECITALS IN COSTUME.
Available for Fairs and Conventions.
BOGUE-LABERGE CONCERT MANAGEMENT,
130 West 42d St., New York.

GREAT WALTON FAIR

WALTON, N. Y.

SEPT. 1-2-3-4, 1925

WANT: Clean Shows and Games of Skill (no gambling). Address HARRY McCABE, Secretary.

1,500 Feet Midway Space

FOR SALE

BANGOR, MAINE, FAIR

CONCESSIONS FOR SALE

HERKIMER (N. Y.) COUNTY FAIR, SEPTEMBER 7 TO 12.

Six days and nights. All kinds of Eats, Soft Drinks, Candy, Pop Corn, Peanuts, etc. No Wheel. Address F. T. CARROLL, Manager, Herkimer, N. Y.

WANTED 5 RIDES

AND OTHER ATTRACTIONS.

FOR WEEK NOVEMBER 2 TO 7.

W. M. FRAMPTON, Manager, Charleston Fair, Charleston, South Carolina.

WINNESHIEK COUNTY

DAY AND NIGHT FAIR, DECORAH, IA. Will be held four days and four nights, September 8, 9, 10, 11, 1925. Concession men write Secretary, G. L. WERLEID, for space.

50TH ANNIVERSARY

Bradford and Newbury Fair

BRADFORD, N. H. SEPT. 2-3, 1925.

The Big Fair.

NOW BOOKING CONCESSIONS.

WANTED

Four or more good Rides for Montgomery County Fair, August 25, 26, 27, 28. Or would sign contract with good Carnival Co. NAOMI HOGUE, Secretary Montgomery County Fair, Hillsboro, Illinois.

Three Different Acts, for Fairs, Indoor Circus.

THE VAGGES

1—World's Greatest Bag Punching. 2—Comedy Juggling. 3—The Lady Who Fiddles To Beat the Band. HAVE SOME OPEN TIME. Address 424 Chambers Bldg., Kansas City, Missouri.

American Legion Will Stage Parkersburg Fair

Parkersburg, W. Va., July 30.—The annual Wood County Fair will be given this year under the auspices of Parkersburg Post No. 15 of the American Legion, August 17 to 21, inclusive. The Wood County Fair Association officials felt that they did not have the necessary time to arrange a successful fair this year so the American Legion, rather than see the people go without, decided to assume the responsibility of the proposition. The proceeds will be donated to the Legion Charity Fund.

Five counties will be taken in to cooperate with the fair officials. These counties are Wood, Wirt, Roane, Pleasants and Jackson. With the addition of the new counties and with State financial aid the exhibits and premiums will be the largest ever offered in this section of West Virginia.

A leading feature of the fair will be the fine racing attraction. Heretofore racing in the locality consisted of entries of every sort with the result that the racing division of the fair became neglected. The committees in charge have secured for this year's card some of the finest horses in the tri-State district direct from the Raceland, Ky., track. The bookings will be made by William Dundas of Latonia.

For the midway the Nat Reiss Shows have been secured.

Officials of the committees state that the early indications point to a great success of what promises to be the largest fair ever held in Parkersburg.

Premium Lists Received

Premium lists received during the past couple of weeks (during which time the editor of the fair department has been on vacation) include the following:

State Fair of Texas, Dallas.
Mississippi State Fair, Jackson.
Mississippi Valley Fair and Exposition, Davenport, Ia.

West Virginia State Fair, Wheeling.
Midland Empire Fair, Billings, Mont.
Quebec Provincial Exposition, Quebec, Can.

Northern Wisconsin State Fair, Chippewa Falls, Wis.

Schuylkill County Fair, Pottsville, Pa.
Lewis County Fair, Vanceburg, Ky.
Rockingham County Fair, Harrisonburg, Va.

Buena Vista County Fair, Alta, Ia.
Thayer County Fair, Deshler, Neb.
Spencer County Fair, Rockport, Ind.
Henry County Fair, Napoleon, O.
Linn County Fair, Albany, Ore.

Elkader Fair, Elkader, Ia.

Shelby County Fair, Shebina, Mo.
Cambria County Fair, Ebensburg, Pa.
Kentucky State Fair, Louisville.
Winnebago County Fair, Oshkosh, Wis.

Cedar Valley Fair, Cedar Falls, La.
Erath County Fair, Stephenville, Tex.
Oklahoma Free State Fair, Muskogee.

Nebraska State Fair, Lincoln.
Johnson County Fair, Tecumseh, Neb.
Keokuk County Fair, What Cheer, Ia.

Interstate Fair, Sioux City, Ia.
Fairbury Fair, Fairbury, Ill.
Nemaha County Fair, Seneca, Kan.

Winnebago County Fair and Exposition, Oshkosh, Wis.
Mercer County Fair, Aledo, Ill.

Arkansas State Fair, Little Rock.
Eaton County Fair, Charlotte, Mich.
Rochester Fair, Rochester, N. H.
Saginaw County Fair, Saginaw, Mich.
Dearborn County Fair, Lawrenceburg, Ind.

Wisconsin Valley Fair and Exposition, Wausau, Wis.
Queens-Nassau Fair, Mineola, N. Y.

Campaigning for Fair

Laurel, Md., July 29.—The residents of Laurel and vicinity have a move under way to organize a large agricultural fair. A campaign is now going on to secure membership and more than 100 have already signed up.

The new venture will be known as the Tri-County Fair. Incorporation papers have been sent to the State Tax Commission and all preparations are being made to hold the first fair in the fall. The plans will provide for a number of exhibit buildings, a grand stand and a half-mile track.

Tennessee Fair Allotments

Nashville, Tenn., July 29.—The allotments by the State of Tennessee to divisional and county fairs of the State will amount to \$83,344.50 this year. Of this sum the Tennessee State Fair will receive \$13,000; the East Tennessee Division Fair, \$9,000; the Tri-State Fair at Memphis, \$13,000; the West Tennessee District Fair at Jackson, \$5,000, and the Inter-State Fair at Chattanooga, \$9,000.

South Seas Fair

The South Seas International Exhibition is to be held at Dunedin, New Zealand, from November, 1925, to April, 1926. It is announced. Exhibits from all parts of the world will be shown.

S. E. Missouri District Fair

Sikeston, Mo., July 29.—The Southeast Missouri District Fair directors in pre-

(Continued on page 68)

DILLON, MONT., (Beaverhead County) FAIR POW WOW

We want Balloonist, Trapeze Workers and any other good attraction for free acts. Carnival for the week, but must be a good one. Can and will use any novelty. Send price, description of act. S. S. CARRUTHERS, Secretary, Dillon, Mont.

WANTED FOR NEW ENGLAND FAIR

WORCESTER, MASS.

September 7, 8, 9, 10, 1925

A HIGH-CLASS CARNIVAL

Write or wire

A. H. EVANS, Supt. Ground Rentals, 246 Day Building, Worcester, Mass.

WANTED

Merry-Go-Round and Ferris Wheel

Clean Shows and Concessions by reliable parties for Fair at Wellington, Ohio, August 26-27. C. E. DIRLAM, Secy.; Fair at Elyria, Ohio, September 7-8. R. M. STANDEN, Secy.

WANTED

CONCESSIONAIRES---LEBANON FAIR!

SEPTEMBER 1, 2, 3, 4, 5---DAY AND NIGHT

AUTO RACES.

CLARENCE D. BECKER.

Lebanon, Pa.

LEE COUNTY FAIR

AMBOY, ILL. AUGUST 25, 26, 27, 28, 1925.

\$7,000 PREMIUMS—\$3,000 PURSES

DAY AND NIGHT FAIR.

WE WANT CONCESSIONS.

For further information address

W. A. WEBBER, President, Rochelle, Ill.:

JOHN M. BUCKLEY, Secretary, Amboy, Ill.

PENNSBORO, W. VA., FAIR, Sept. 1, 2, 3, 4

Pennsboro is located in the prosperous OIL, GAS and FARMING section of the State. Money is plentiful. Pennsboro has always been a REAL RED DATE. Since the last Fair several good roads leading into Pennsboro have been completed. The Fair Association has made a number of major improvements, including an underground tunnel under the race track for pedestrians. We are looking forward to the biggest Fair in our history. CAN PLACE Independent Shows and any Rides except Merry-Go-Round, Ferris Wheel and Merry Mix-up. Concessions all open. No X except Novelties. Same is sold. Address PERCY MARTIN, 369 Allyn St., Akron, Ohio.

WANTED

Good Clean Carnival Company for

Monroe County Fair

Brockport, New York, August 19-22. Three days Stake Races, last day Auto Races. Wire to HAROLD G. DOBSON, Secretary, Monroe County Fair, Brockport, N. Y.

BOONE COUNTY FAIR

Belvidere, Illinois, September 1, 2, 3, 4 and 5.

Located 15 miles from a city of 100,000 people. We want good clean concessions. For further information, address J. C. KLINE, Assistant Secretary, Belvidere, Illinois.

BIG BARRY COUNTY DAY AND NIGHT FAIR

HASTINGS, MICH., SEPTEMBER 1-4

Wanted---Free Attractions, all kinds.

JOHN J. DAWSON, Secretary.

Hastings, Michigan.

Independent Concessions

Of all kinds wanted for CASS CITY FAIR, August 18, 19, 20 and 21. Address WILLIS CAMPBELL, Secy., Cass City, Mich.



PARKS - PIERS - BEACHES

THEIR AMUSEMENTS AND PRIVILEGES WITH ITEMS OF INTEREST TO MUSICIANS

By NAT S. GREEN



(Communications to 25-27 Opera Place, Cincinnati, O.)

Bits and Hits From Riverview

Chicago, July 30.—Riverview is the ideal summer resort of an ideal season. In this great park the pleasures of the sylvan countryside are brought into the very heart of a metropolis. The crowds attending the park grow larger daily. During the rush of pleasure seekers on the midway and amid the continuous bustle of excitement and carnival atmosphere in the resort, how many people stop to think who is back of it all and responsible for it all? Perhaps not one. For example, how many know about the man back in the warehouse at this desk? And how many know about the huge depot of merchandise supplies and its value, every department of which this man has in his head? He labors from sunup to sunup to meet the needs of the various stores. This unusual executive is Fred E. Kiedaisch, able business man and one of the most popular figures in park history. The merchandise end of the park is a big and complicated business system and Mr. Kiedaisch, as general manager for Ed Hill, keeps it in smooth and effective running order. John Nelson, not John the piper's son, but the son of Oscar Nelson, is entitled to a word of praise. He is the captain of the general motor truck. Henry Ford would be glad to take lessons from him in piloting a car thru the crowds. Hans Wulff, of war fame, sits alongside of John. Hans spent many a day under the sea and claims to be the only member of the famous Deutschland crew around these parts. Another member of the Kiedaisch staff, Clemens Duebber, had his family tree looked up by Mr. Kiedaisch who found Clemens to be the sap. The boss told Clemens to remember that "the nearer the bone the sweeter the sap." In Mr. Kiedaisch's office they point to Oscar Nelson as one of the greatest of his type. It is rumored there is royal blood in Oscar, but just where no one seems to know. He says he came to America to get away from the Reds. Oscar has been keeping in trim and last night, it is said, tried to catch the Jack Rabbit. His friends tell him they don't believe prohibition will last forever.

Recently Mr. Harvey was changed from the groceries booth to the pillow store. It is rumored he lost control of himself back by the river and spoiled two cans of tomatoes. Regardless of his past he is going well at the new job. Pillows would suggest that he has a soft job, but he hasn't, and it takes Art Larson to help hold the job down. The bright spot of the park is the lamp booth with its expensive and beautiful display in charge of Jimmy Flynn.

Around the corner by the river is the Oriental dart game managed by George Rafferty, a veteran at the business. He is assisted by A. Hartmann, and between them they have one of the most successful stands in the park.

White City, Chicago

Chicago, July 31.—Before an enthusiastic audience that filled the outdoor Garden Terrace at White City the third edition of the Super-Summer Show started on its successful way last Saturday night.

The Charleston dance, at present a craze in Chicago, was featured in the revue by the entire cast. Roy Mack, who is producing and directing the show personally, has taught the super-beauty chorus the Charleston steps to perfection.

The cast is headed by the Ishikawa Japs, and includes Betty Burnett and Babe Kane, both soubrettes, and Johnnie Ryan, Edwin Arthur and Dorothy Ellsworth.

The Ishikawa Japs, sensational hand-balancers, have a spectacular act and it is greatly enhanced by the Japanese number that is built around it. In this number members of the chorus are attired in beautiful Japanese costumes, and led by Johnnie Ryan, who sings *Old Japan*, they do a parasol and fan dance.

Not much need be said about Betty Burnett and Babe Kane. They are as well known in Chicago as the Mayor. Betty and Babe can count their local friends into the thousands. This seems exaggeration, but when you realize that they have played in revues in this city for more than a year this can be easily seen. Babe Kane is a clever dancer and has an appealing voice. Betty Burnett does a Russian dance that brings heavy applause.

The White City patrons just wouldn't let Johnnie Ryan go, so he has been held over from the second edition of the show. Johnnie can appear to advantage in any character number.

Edwin Arthur came in the show unheralded by press notices or anything

else, but after the first show he was the sensation of the evening. His acrobatic dancing, upside down and every other way knocked the audience cold. In the second part he duplicated his success with a minstrel number in which he introduced the "chicken flutter".

Irene, Eleanor and Jessie Faery, a sister team, weave their way in and out of the revue with attractive dance numbers. One of their prettiest specialties in which they do a toe number is "The Three Grenadiers". Attired in cute soldier costumes their number proves to be one of the big hits of the show.

The super-beauty choristers were never so well trained or did such difficult steps as they do in this edition of the revue. In the Peter Pan number, beautifully costumed and led by Babe Kane, they brought applause time and again with their many difficult steps and acrobatic work. Dorothy Ellsworth, graceful and pretty, does an Oriental dance, and to show her versatility comes back with a waltz. Other beautiful numbers, elaborately costumed, are the Rosebud and Strut numbers. In the *Hot, Hot, Hottentot* number the girls in Zulu costumes, led by Babe Kane, pepped it up so that one became fearful that the White City Tower would totter from the shakeup.

Charles E. Soutica is the musical director of the revue. The Woodlawn Lions, prominent south-

Entertaining the Kiddies

Baltimore, Aug. 1.—Co-operating with the National Association of Amusement Parks, John J. Carlin will entertain all kiddies under 12 years of age on Tuesday, August 4, which has been officially designated "Kiddies' Day".

Details of the day were worked out by James Trimble, the outings' manager, in conjunction with *The Baltimore News*, which is lending its powerful support to the project. Free tickets are being given the youngsters for virtually all the amusements in the park and in addition several prize contests are being staged. These include a freckled-face contest, a kiddies' pet contest, prizes to the youngsters making the funniest face and best makeup as any one of the comics running daily in *The News*.

From the interest being manifested it is expected that at least 50,000 youngsters will storm the park turnstiles on August 4. Earlier in the season Mr. Carlin was host to the youngsters on Boys' Day and there were 40,000 of them entertained and cared for without a single accident of any kind. No girls were present on that day, but they will get their turn on Kiddies' Day.

Arrangements are being made to have several of the Hearst cartoonists on hand to judge the comic supplement contest

Coney Island Chatter

Coney Island, N. Y., July 29.—Business seems to have staged a slight comeback along Surf avenue and the Bowery this past week. We didn't seem to notice so many long faces this trip.

The Mardi Gras has been set for the week of September 14. Already there is evidence of much interest and much activity in connection with this annual affair.

Keno, mechanical wonder on the Steeple Side Show, entered a local hospital this morning to rest up a while. He's suffering from a nervous breakdown.

Fred and Leatrice Cline were called home to Chicago recently on account of the death of Fred's father, but will return soon to the Dreamland Circus Side Show. This is their second season with the S. W. Gumpertz attraction.

Paul Bergfield, genial newspaper dealer of Coney, recently fell down a flight of stairs and wrenched his arms and back. He's taking it easy for a few days.

The lineup in Rosen's Wonderland Side Show includes Addison Nunn, the man with the funnel chest; Libbera, the man with his twin brother growing from his chest; Princess Helena, astrologist; Jolly Viola, fat lady; Professor Parker, mystic wonder; Robert Sweet, handcuff artist; Professor Le Van and his unique orchestra of seven instruments, which he plays at once; Jerry, the funny kid, presented by Don Taylor, ventriloquist, and an exposé of opium smoking, which is in charge of Walter De Lenz.

Every time you meet A. W. Millard, Jr., he's got a bunch of float sketches under his arm and is hustling somewhere to show them to someone. He's a busy fellow.

With the Czech-Slovakian National Band playing in front of Luna Park, the Assembly and other restaurants in the immediate vicinity can dispense with an orchestra of their own.

Arnold Neble sticks right close to his Noah's Ark on the Boardwalk to make sure no dimes stray past the front for someone else to gather.

A. Koustan sure does a good business at the Gordon & Koustan Big Show, which is a real illusion show. It's popular with visitors to the Island.

Koo-Koo, the bird girl, and Lionet, the lion-faced girl, are still popular attractions in the World Circus Side Show.

Joseph (Soldier) Meyers' bottle game and shooting gallery on the Bowery are still getting plenty of the coin of the realm for Joe. He works hard, tho, so has it coming to him.

Jimmy King and Tom White sure have their hands full on Jimmy's Side Show. They get them in and get them out again many times during a busy day.

Jack (Turkey Red) Franklin keeps grinding on his ball game on Surf avenue. And he sure knows how to grind, too!

Baby Doll, fat lady, in the Steeple Side Show, departs for Cuba at the end of this season. She's booked again with Santos & Artigas.

Harry (Doc) Sloan keeps 'em coming into the Boardwalk Side Show, and Hubert Miller, the owner, sees that they are satisfied after they get in. He's got a nice lineup of attractions inside.

Paul Shelling, the old Frank C. Bostock man, keeps busy on the ticket box of the skooter on the Bowery.

Albert Malkin, Sol Jacobs, "the Scotchman", and Teddy Ross, old-time pugilist, continue to ably assist at the various Faber Bros. concessions.

Fred J. Roe has his hands full over at the Parkway Baths in Brighton Beach. Quite a change from handling the Ben-Hur ride, but he seems to be getting fat on it.

Banks Winters, white wings may never grow weary, but you never seem to grow old. What's the secret?

Coney Mardi Gras September 14

Coney Island, N. Y., July 31.—The Coney Island Carnival Company has decided that the annual Coney Mardi Gras will be held this year during the week of September 14, and will be called *Frolics of 1925*. The celebration will be on a larger scale than in former years.

The following committee heads have been appointed: prizes, Charles L. Feltman; floats, S. W. Gumpertz; comics, William I. Ward and Alfred Feltman; decorations, Arthur Jarvis; electricity, Robert Seaton; permits, Fred Oppikofer; badges, Jos. H. Vendig; industrial division, William C. Meinch; finance, Charles A. Feltman; music, S. W. Gumpertz; parade, Charles Rosenberg and Herman Bergoffen.

Frank Hub'n, well-known showman and "booster" for Pleasantville, N. J., has recently converted his famous post-card store at Atlantic City into an amusement arcade. He recently disposed of his theater in Pleasantville.

"MISS CONEY ISLAND"



Left to right: Edw. Tilyou presenting cup to Kathryn Ray, "Miss Coney Island"; Marcella Miller, winner of second prize, and Marguerite Young, third, at Geo. C. Tilyou's Steeplechase Park, Coney Island, N. Y., where the selection took place. Miss Ray was picked from a galaxy of beauties. All three winners are members of Earl Carroll's new "Vanities".

side organization, held their fifth annual picnic and frolic in the White City picnic grove Thursday, July 30. They brought their friends and lunches and roared all afternoon and evening.

The twin ballrooms are holding a Charleston contest in collaboration with *The Chicago Herald and Examiner*, which is proving of great interest and consequent success.

As they say in the classics, everything is "Jake" at White City and its popularity is on the increase nightly.

Luna Park, Coney Island

Coney Island, N. Y., July 29.—Mlle. Marie and her famous "buck'ng mules" have been added to the one-ring circus here. Prince St. Kitchie can do more things standing on his head on a trapeze than some jugglers can do on their feet. The Riding Lloyds still continue to be a big success. Gus Hornbrook has added three new bronco busters and two new cowgirls from the recent Calgary rodeo to his Wild West Show. The big swimming pool is becoming quite popular with the smart set of the city. Showfolks on the Island have discovered the lions are good weather barometers, so when they hear them roar they all rush to the telephone and order rain insurance.

Oak Dale Park, LeRoy, Minn., is reported to be having an excellent season. A number of "oldtimers" have concessions at the park, and, according to Prof. Sweeney, are doing well. Among the rides and other attractions at the park are merry-go-round, ocean wave, green river, giggle alley, etc.

and the International News probably will have a staff cameraman on hand to film this feature as well as get a few shots of the general crowd.

Mr. Trimble has done some excellent work at Carlin's this season, landing the telephone picnic and half a dozen other outings of stores and factories where the employment list runs well over 5,000. Previous to this season he was with Kennywood Park, Pitsburgh. In a similar capacity. He also was responsible for getting the Boys' Week Committee to make its outing place at Carlin's.

Food Show Draws Thousands To Chester Park, Cincinnati

The annual Pure-Food Show which opened at Chester Park, Cincinnati, July 28, and continues thru this week, has drawn thousands of people to the park, although some days were marred by rain.

The show is probably the best ever staged at the park, there being hundreds of exhibits and demonstrations. Special features are being staged, such as baby contests, etc., and the vaudeville bills offered are exceptionally good.

A large number of outings have already been held at Chester Park this season and whenever there has been an even break with the weather crowds have been large. A number of other outings are scheduled for the remaining weeks of the season.

Business so far has been satisfactory. The dance hall especially is well patronized, and the rides have been getting their full share of business. The lake, of course, is always a favorite.

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For Parks and All Amusement Places. Automatic Score and Coin Collector. Thrilling sport! Everybody plays—men, women, children. Your receipts clear profit. You can take in \$15 to \$50 per day with 2 to 12 Whirl-O-Ball Games in any ordinary room or tent. Each \$15 x20 ft. Moderate investment required. Write for catalog.

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Playland, Freeport, L. I.

Doing Better Business Than Ever Before

Freeport, L. I., July 29.—Playland Park, the little white and red city beside the Great South Bay, is going ahead by leaps and bounds this year and is doing a better business than ever before, according to reports. The park is now about made and those who got in and have grown with the park will reap the harvest with the company operating it.

Among the most recently installed attractions are an old mill, whip, daigier, motordrome, gallop-away, and a speed boat that was formerly a rum runner and is now used for sight-seeing purposes. The bomber, new skill game, is making a big hit and getting its share of the business. Harry E. Morton has instituted roller skating five days a week in the dance hall. The 50x125-foot swimming pool, which fills a long felt want for the people of the surrounding countryside, is being heavily patronized. A beauty contest held recently filled the bleachers to capacity.

Manager Samuel H. Geer has booked a number of outings for the balance of the season. He is ably assisted by Johnnie La Fevre, formerly of the Lightnin' Company. The Baldwin Square Club has "bought" the park for three days and nights for the latter part of this month and will hold a big frolic that will be attended by Masons from all over Long Island as well as New York and Brooklyn.

Charleston's New Park

Charleston, W. Va., August 1.—One of the most important events in the field of outdoor amusements in Charleston and vicinity this season will take place tonight with the opening of the new Splash Beach Park. This park is located on a beautiful tract directly across the Kanawha River from one of the finest residential districts of Charleston. It consists of 10 acres of beautiful rolling land, fronted by an all-sand bathing beach on the banks of the Kanawha. Its owner, J. Shirley Ross, local real estate and amusement promoter, purchased the grounds a number of years ago, with the park idea in mind but it was only late this spring, after having sold his White City Park, for residential purposes, that the Splash Beach Park project began to materialize.

The first attractions were booked for the park when Mr. Ross made a trip to Louisville, Ky., where he booked Capt. Latlip's Attractions to open the park and play a two weeks' stand. Capt. Latlip has been a resident of this city for a number of years but this will be his first opportunity of playing his home town. The Latlip Attractions' free acts consist of Baby Rita, child aerialist; the Latlip Twins, acrobats, and Dare-Devil Frank, high diver. The acts will be changed nightly and have been featured here for several days in both dailies. After this engagement the Latlip Attractions will start their string of fairs in West Virginia and neighboring States.

Cincinnati Zoo

The final two weeks of the Zoo Concert Season, which started Sunday, August 2, promise to be notable ones and will doubtless be the best patronized of any during the entire season, as Josephine Lucchese, coloratura soprano, is soloist for the week starting August 2 and Fred Patton, bass baritone, will be soloist the week starting August 9. Both of these singers have already won a permanent place in the affections of the Zoo audiences thru their previous engagements, and large crowds are anticipated.

The other attractions at the Zoo, consisting of the spectacular ice shows, the dance floors and the various amusements for the children, continue to draw large crowds as the season progresses.

Automobile parties in ever-increasing numbers go to the Zoo to take advantage of the wonderful chicken and steak dinners served at the Zoo Club House.

Steeplechase Park, Coney

Coney Island, N. Y., July 29.—George C. Tilyou's Steeplechase Park is enjoying its most successful season. During the present month two of the largest outings ever arranged at Coney will be held in this park. August 1 the Junior Order of United American Mechanics will come down 10,000 strong, and August 15 will be Foresters' Day, the committee in charge making provision for 20,000 visitors. Both swimming pools are proving quite popular with visitors to this resort. The management keeps them open till midnight to accommodate business folks who must wait till after office hours for their swim.

Revue at Starlight

New York, July 28.—A series of Mid-summer Night Revues was inaugurated at Starlight Park July 18. The first one, *The Powder Puff Revue*, was greeted by a large audience. A cast of 26 people is headed by Violet McKee and Florence Naomi, besides Eddie Worth's Orchestra. The bill for this week is a musical comedieta titled *The Pajama Girls*.

WORLD'S GREATEST RIDES

BOBS COASTER. Most thrilling Coaster ever built. Now beating all Rides at Los Angeles, San Francisco, New Haven, Boston, Detroit, Chicago, San Diego and elsewhere. Building at Coney Island for 1926.

TUMBLE BUG. A circular Coaster with wonderful thrills, taking top money next to Coasters New Haven, Newark, New Castle, Scranton, Bayonne, Tulsa, Buffalo, Pittsburgh, Coney Island, Cincinnati, Kansas City, Wilmington, England.

CATERPILLAR. Splendid trick ride. 82 built since 1923. Grossed over \$1,000.00 many days. Coney Island grossed over \$12,000 first season. Many good spots left. One used machine.

SEAPLANE DE LUXE. Wonderful new design. Most beautiful car ever seen on any ride. See it at Kingswood Pittsburgh; Olentangy, Columbus; Savin Rock, New Haven. 337 Seaplanes now running all over the world. One used bargain.

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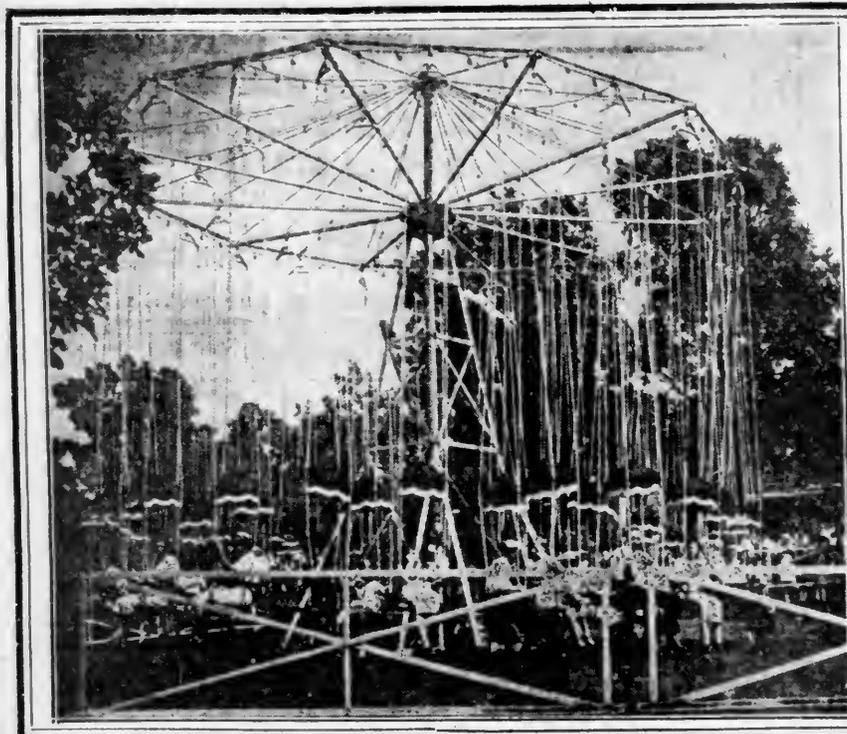
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The Glider

Council Bluffs, Ia., July 23, 1925.

MISSOURI AMUSEMENT CONSTRUCTION CO., St. Joseph, Mo.

Gentlemen—I am now on my fourteenth week of the season and thought you would like some word from me. Business has not been of the very best this season. There seems to be some depression. Your Glider has been a wonderful improvement in the cash of my midway this year, as well as its money-making power. We find it very easy to erect and take down, which is the main thing on giddy shows. We go to the Midland Fair next week. Wishing you continued success, I remain respectfully yours,

Wm. C. Fairly

THE CREAM OF THE SEASON is yet to come. Don't start your Fairs without a GLIDER, as you can earn back every cent of its cost in a very few weeks.

ALL STEEL CONSTRUCTION. 100% PORTABLE and a ride that will repeat.

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Missouri Amusement Construction Co.

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ST. JOSEPH, MISSOURI

We are also building KIDDIE GLIDERS

Jones Shows Will Play Luna Park, Havana, Cuba

M. F. Canossa, owner and general manager of Luna Park, Havana, Cuba, advises that the park is being prepared for the coming winter season and that the Johnny J. Jones Exposition will play the park prior to going to the interior of Cuba for a ten-week season. Mr. Canossa states he is making many changes and improvements in the park.

Park Paragraphs

A new sewerage system and disposal plant is to be put in at Chippewa Lake, O. This will greatly benefit Chippewa Lake, of which A. M. Beach is manager.

Loretta's Animals, the Don-Rachel Troupe and the Davis Trio proved strong attractions at Celeron Park, Celeron, N. Y., week of July 13.

Clive Hartt, the ballyhoo boy, has left the Stadium at Coney Island, N. Y., to join his former employer, Pete Econopouley, for whom he "barked" 10 years ago at the old Brooklyn House.

Charles Celest, known as The Great Swing, pleased the crowds at Riverside Park, Beatrice, Neb., week of July 26. He also made a hit at Capitol Beach, Lincoln, Neb.

The Four Bradnas are doing their novelty acts, featuring the Girl in the Golden Frame in different parks in the East these days. They will make a long string of fairs later in the year.

Madeline Blasch, of the Ferris Amusement Co., Rockaway Beach, N. Y., is another one of the showfolks at the beach who expects to pass the cold months in Florida.

W. B. Kelly, proprietor of Meadowbrook Ballroom, near North Adams, Mass., has completed arrangements for converting the large plot of land on which the ballroom is located into an amusement park.

George Stevens, known as Mechano, writes that he recently closed 10 weeks of successful dates in Western Pennsylvania and Ohio, and this week is playing at the Garden of Dreams, Lake Michigan amusement park at Muskegon.

Leslie M. Humphrey, president of Pleasure Park Co., Evansville, Ind., writes that Bobbitt's Collegians have been making good with dance patrons of the park and have doubled attendance at the dance pavilion. They are at the park for an indefinite stay.

The largest crowd in the history of Pleasure Beach, Bridgeport, Conn., was at the pleasure resort Saturday, July 18, more than 75,000 persons being present. Because of the large number of persons who came by automobiles, it was necessary to stop all incoming travel by cars after 9 o'clock, and they were turned back. The occasion for the large crowds was the big ceremonial held by Pyramid Temple of Mystic Shriners, in which Shriners from all parts of the East par-

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Want Carousel Concession

With responsible Park Company, furnishing building and long lease. Write full particulars in first letter. Address CAROUSEL, care Billboard, 1560 Broadway, New York City.

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Doing a good business. 25 acres land, 400 maple trees, Dance Hall, new Carousel and new Buildings, Roller Coaster, Bath House, 12 Concession Buildings, all doing business; Hotel, 15 rooms; Cottages, etc. On the shore of Lake Ontario. Come and look it over.
MORTON, MILLER & MORTON, Oswego, N. Y.

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delipated. Among the features were a big parade, bathing beauty contest and athletic carnival.

R. A. Jolly, manager of Seacium Park, Bucyrus, O., advises that Odell, LeRoy and Odell put across their casting and return act in an artistic way the last week in July. The weather has not been very favorable for park attendance, but Mr. Jolly states he's not kicking, as Seacium Park has been getting first-rate crowds. Evan Duffy and his Cleveland Collegians have been furnishing music in the ballroom.

W. A. Atkins, *Billboard* correspondent at Egin, Ill., writes that while visiting Harlem Park, Rockford, Ill., recently, he ran across Mr. and Mrs. Joe Skerbeck and daughter, Pauline, well-known carnival people, who had their Jungle Show on exhibition at the park. Pauline received much praise for the manner in which she handled the snakes, Atkins says. The Skerbecks expect to present their acrobatic act at fairs shortly.

Harry B. Bussing, for many years an agent, promoter and contest man, is now connected with Paradise Park, Rye Beach, N. Y., and writes that while there has been a great deal of cool weather and considerable rain, the crowds come out just the same. The feature attraction at the park the last week in July was California Frank's Rodeo and Wild West, featuring Mamie Francis, and it has proved a wonderful drawing card.

Jack Palash, known as the "chief of the arcades", operates a number of penny arcades. He has one each at Rasmussen's and Auer's Midway, Rockaway Beach, N. Y., and another one in Riverview Park, Baltimore, Md. James V. Vincent and Edward J. O'Connor are his assistants; both are able mechanics and keep the merchandise in a fine state of repair. Jack is making so much money he expects to winter in Florida.

The Gordon Amusement Company has established headquarters at Edgewater Park, Celina, O., and R. H. Maher, concession manager, states business is very good, the attendance this season being far above the average. Tom Sterling is keeping the crowd supplied with shawls, while his wife Velma is amusing the boys with her new ball game. Jack Watkins is sure strutting his stuff, and wants to know who said candy was a dead issue. The management of the park is pleased to state how clean everything looks, Maher says, the rides and tops all being brand new. "Mr. Holtzner is very much pleased with the success of his new organization in our park," says Maher. "He is very capable in the way he conducts business and the management of the park wishes him all the success due a hustler."

S. E. Missouri District Fair.

(Continued from page 65)

paring for their 20th annual exposition have repainted the fair buildings white, trimmed in green. They have raised the grand stand, placed it on a concrete foundation and increased its size one-half.

They are going to make their old agricultural hall into an up-to-date dance pavilion and move the agricultural exhibits to the old pavilion.

The management has contracted with the World Amusement Service Association for the free acts, and the D. D. Murphy Shows will be on the midway. A program of running races will be offered each afternoon and Thearle-Duffield fireworks at night.

New Stabling on the Fleming Fair Grounds

Flemington, N. J., July 29.—The 48 box stalls that were destroyed by fire caused by lightning on the night of July 3 on the Fleming fairgrounds, as well as the training barn, are rapidly being replaced and will be ready for the large number of horses that will compete in the numerous races at the Fleming Fair August 25, 26 and 27.

There are 170 horses eligible to start in the eight races for purses of \$1,000 each.

The stalls that are being constructed are up to date in every respect.

On August 28 and 29 there will be automobile races. Fred Wagner, now in California, will officiate as usual this year as starter of the automobile races.

Champlain Valley Exposition

Essex Junction, Vt., July 29.—With only minor details to be arranged and the completion of new buildings under construction, everything is practically "all set" for the Champlain Valley Exposition, to be held here September 15 to 19, inclusive. Thousands of dollars' worth of premiums and prizes will be awarded and, with many well-known horses already entered, General Manager Harold A. Mayforth confidently predicts the racing program for this year will be one of the best ever seen in this section of the country.

The popularity and success of this fair has been so great as to prompt the belief that this year special excursions by train and auto bus will be run over a wide area and from distant points. Plans are under way to have excursion trains run down from Montreal, for the fair has in the past attracted many Canadian farmers.

New buildings are being erected under the direction of General Superintendent W. R. Chapin, of Essex Junction. These include a boys' and girls' club exposition building and a structure to house the Vermont Sugarmakers' Exchange. Besides these, plans are already in hand for a large stock barn to take care of 275 cattle.

Pageant at Waterloo Fair

Waterloo, N. Y., July 30.—A stupendous pageant and many free attractions during the first four days, horse races on Tuesday, Wednesday, Thursday and Friday, and automobile races Saturday afternoon, will feature the Seneca County Fair August 18-22. The free attractions include Jessie Lee Nichols' horse show and a number of first-class acts of various kinds. The pageant, with a cast of 400 persons, will be staged the first four evenings under the direction of Alvey Brewer Siemens, of Geneva. It is entitled *The Golden Bough*.

Perry (N. Y.) Fair

Perry, N. Y., July 29.—Open-air vaudeville acts, horse racing, automobile races and several concerts daily by two bands will be the feature events of the Perry Fair here August 18 to 21, inclusive. Among the acts signed for the fair are the Delorme Trio, Farmer Josh and his Trained Pork Chops and Clark's Eskimo Dogs. Horse racing will be on the program for the first three days of the fair, while the fourth will be given over to automobile events. There will be an exhibition of fireworks each night of the fair.

Cyclone Demolished Grand Stand

The grand stand at the grounds of the McKean County Fair, Smethport, Pa., was demolished by a cyclone early in July. President R. W. Hilton advises, but the fair will not be affected by the loss. A bigger grand stand is now in course of construction and will be ready in ample time for the fair, which will be held September 1-4. The stand will be of the most modern type and will have double the capacity of the old stand. Beneath the stand an exhibit hall will be constructed.

Dispute Over Track Control

Richmond, Va., July 30.—The city and the State are in a dispute as to who has control of the race track at the Virginia State Fairgrounds. Because both claim jurisdiction plans for the track events at the coming Labor Day celebration have been halted. Incidentally the officers of the State fair association claim that full authority to conduct races any time it may choose to hold a fair is vested in the association.

Excursion Rates Granted

Excursion rates to the Kansas Free Fair, Topeka, have been granted by the Western Passenger Association, the round-trip rate being a fare and a third from any point in Kansas. It is probable that other large fairs will be granted a similar rate.

The Interstate Fair, Trenton, N. J., issues an attractive eight-page folder, printed in two colors, advertising the various attractions the fair offers. This year's program contains many splendid features, both in the entertainment and the educational departments.

CENTRAL MICHIGAN FAIR CIRCUIT

Seven of the best Day-and-Night Fairs in the State with no open weeks in between, starting at Mt. Pleasant August 18-22. A wonderful opportunity is offered to Privilege People. All Shows, Rides, Blankets and Novelties have been sold exclusive. No graft in any form tolerated. All other Concessions are open. Special train carries you and your equipment between fairs. Very low rates. Address all mail to

F. L. FLACK, 36 East Woodbridge St., Detroit, Mich.

WANTED FOR THE HANOVER FAIR

HANOVER, PA., SEPTEMBER 22-25, 1925

DAY AND NIGHT

Merchandise Wheels and Concessions of all kinds.—Address WM. HOUSE, Mgr. Midway.

CARROLL COUNTY FAIR, Taneytown, Md.

WANTED—Shows, Rides and Concessions booked independent. Sept. 15, 16, 17, 18. Day and Night.

JOHN H. SHIRK, Supt. of Privileges. Taneytown, Md.

FAIR NOTES AND COMMENT

The Great Cahill, after a successful 12 weeks with the Coleman Bros.' Shows, has opened his park and fair season.

The Deuel County Fair has changed its dates from September 15-18 to October 6-9, the earlier dates conflicting with those of the South Dakota State Fair.

Dates of the Sanilac County Fair, Sandusky, Mich., have been changed to September 8-11, inclusive, Secretary S. E. Bissonette advises.

C. A. Merritt advises that Clarence Kehr opened a new flying field at Eaton, O., July 19. Merritt made a parachute drop from a plane at the opening.

Sayvillia Brothers recently closed their vaudeville season in the vicinity of St. Louis and started their fair season at Alma, Ill., week of August 1.

Dates of the Bayfield County Fair, Iron River, Wis., are September 2, 3 and 4. E. F. Daniels, the secretary, and other officials are busy with plans for a live fair.

A Calhoun County Fair will be staged at Anniston, Ala., in the fall, a contract having been signed with Thomas P. Littlejohn, of Troy, Ala., to put on the fair.

Worthing's World's Best Shows (Beckman & Gerety) have been re-engaged for the Central States Exposition, Aurora, Ill., having given splendid satisfaction at the fair last year.

Preparations are well under way for the Lawrence County Fair, Lawrenceburg, Tenn., which will be held October 14-17. E. R. Braly is secretary and general manager.

On account of the dates conflicting with those of other fairs the Springfield Fair Association, Springfield, Vt., has changed its dates to August 27 and 28, Secretary George D. Nelson advises.

This year marks the 50th anniversary of the Bradford and Newbury Fair, Bradford, N. H. The secretary, Dana N. Peaslee, is making preparations to suitably celebrate the occasion.

A live fair is in prospect for Columbus, Miss., this year. The Lowndes County Fair Association, of which J. E. Clayton is secretary, will hold its fair October 7-10. Columbus has a population of 12,000.

Dates of the Meeker County Fair, Dassel, Minn., have been changed from September 17-19 to October 1-3. The fair association is building a \$3,000 dance pavilion at its grounds, which they expect will be a source of considerable revenue.

Nearly 10,000 miles of federal-aid roads were completed last year, according to the U. S. Department of Agriculture. Texas led in mileage completed during the year with 784 miles, followed by South Dakota with 458, Illinois with 431 and Minnesota with 429 miles.

Gulfport, Miss., is planning one of the biggest fairs ever staged on the Gulf Coast, according to A. G. Johnson, secretary-treasurer. The date has not been definitely fixed, but it is said that either the latter part of October or early in November will be the time selected.

Dates of the Stevens County Fair, held at Morris, Minn., are September 7 to 9, inclusive. A pageant is being used in place of free acts, but is being strength-

ened with Fidelity Fireworks Company displays. George W. Beise is again secretary.

Premier Ferguson of the Province of Ontario will open this year's Canadian National Exhibition at Toronto August 29. On the same day the Premier will turn the first sod for the new \$500,000 Province of Ontario Building, which is to be erected on the exhibition grounds.

The Herkimer (N. Y.) County Fair this year, September 7 to 12, promises to be the best ever in its history. There will be 16 free attractions, among which are Haveman's lions and tigers, Marvelous Curran, Sig Franz's Troupe, Ford and pig races daily, Bill Lehman's Clowns, New York State Troopers' equestrian and rough-riding acts, 12 horse races, balloon and triple parachute drops.

F. T. Xarroll, the manager, says he is going to make all county fairs step some to equal his fair this year.

Beebe Back to Kansas City

(Continued from page 63)

Bryan Roach, Bobby Askin, July 14, Bryan Roach, Bobby Askin, Paddy Ryan, July 15, Nowata Slim, Bryan Roach, Paddy Ryan and Bobby Askin split third, July 16, Paddy Ryan and Bobby Askin split first and second, Nowata Slim, July 17, Bobby Askin, Paddy Ryan, Bryan Roach, Finals—Bobby Askin, Bryan Roach, Paddy Ryan, Calf Roping—July 13 and 14 (first calf), Fred Beeson and Ike Rude split first and second (19 4-5), Louis Jones (21 1-5), July 15 and 16 (second calf), Barton Carter (20 4-5), Roy Quick and Jack McCaleb split second and third (20), July 17 and 18 (third calf), Fred Beeson (19 4-5), Louis Jones (21 1-5), Herbert Myers (22), Final Average—Louis Jones, Fred Beeson, Chester Byers, Bulldogging (four-steer average)—July 13 and 14 (first steer), Nowata Slim (21), Bob Crosey (22 3-5), Roy Quick (24), July 15 and 16 (second steer), Rube Roberts (15 4-5), Mike Hastings (20), Roy Quick (21 2-5), July 17 (third steer), Lee Robinson (13 1-5), Mike Hastings (22 2-5), Paddy Ryan (24 1-5), July 18 (fourth steer), Shorty Ricker (17), Nowata Slim (22 3-5), Rube Roberts (23 1-5), Finals—Paddy Ryan, Mike Hastings, Lee Robinson, Cowboy Horse Race—July 14, Barton Carter, Floyd Shultz, Everett Shultz, July 15, Buck Stewart, Everett Shultz, Barton Carter, July 16, Buck Stewart, Barton Carter, Guy Shultz, July 17, Buck Stewart, Barton Carter, Everett Shultz, July 18, Barton Carter, Buck Stewart, Everett Shultz, Final Average of Six-Day Three-Mile Quick-Change Relay Race (One-Half Mile Daily)—Everett Shultz, Buck Stewart, Barton Carter. The trick riders were Mabel Strickland, Ruth Roach, Florence Fenton, Rose Smith, Bobby Calen and Buck Stewart (Bee Kirnan was unable to attend on account of recent injury). Red Sublette, who was the clown, went over big. Mr. Beebe will remain in Kansas City a few days before commencing preparations for further events.

Columbus (Kan.) Rodeo Success

(Continued from page 63)

A. H. T. A. (Anti-Horse Thief Association), which is said to be the largest in Kansas. In the Rodeo the riders competed for the prizes offered with a good-natured but keen competition, and Little Ruby Roberts, said to be the lightest lady rider of the world, with her trick and steer riding was the admiration of the crowds. The complete results were as follows: "firsts", "seconds", etc., in order given:

CALF ROPING—First Day, Ross Moore (31 seconds), Willis Brown (31 2-5), Louis Jones and Glen Lowry split third (34 4-5). Second Day, John Bowman (29), Glen Lowry (33 2-5), Louis Jones (34). Third Day, Glen Lowry (26 2-5), Dale Archer (27 2-5), John Bowman (29). Finals, Glen Lowry, John

Bowman, Andy Shannon. BRONK RIDING—First Day, John Bowman, Bryan Roach, Jeff Green and Rube Roberts split second and third. Second Day, Bryan Roach, Shorty Ricker, Rube Roberts, Third Day, Bryan Roach, Jeff Green and Shorty Ricker split first, second and third. Finals, Shorty Ricker, Bryan Roach, Rube Roberts and Jeff Green. STEER RIDING—First Day, Shorty Ricker, Rube Roberts and John Fraley split first, second and third. Second Day, Bryan Roach, Shorty Ricker and Rube Roberts split second and third. Third Day, Shorty Ricker, John Fraley, Rube Roberts. EXHIBITION BULLDOGGING—First Day, Shorty Ricker and Carl Beasley. Second Day, Rube Roberts, Third Day, John Bowman, Lee Milligan and Snook Jones. Maude Tarr gave some very thrilling exhibitions of bronk riding, and Jack (Shorty) Knapp, as clown, drew roars of laughter with his comic antics and steer riding and driving. Carl Beasley was the hard-working arena director, and to him and Dan Watson goes praise for the splendid production and management.

The Rodeo was held each afternoon in front of the grand stand on the former fairgrounds, and was followed by a baseball game and the night's entertainment, the last night being given to initiation of a big class, although repeated requests were made for the second presentation of the Pioneer Pageant. There were two rides—a Ferris wheel and chair-plane—and plenty of concessions and a fine stock parade to give the effect of a fair. W. D. Orchenbein (Cook-House Cury) had the grand stand privileges, and he did big business with his ice-cream cones, "hot dogs", lemonade, etc.

The writer, the Kansas City representative of *The Billboard*, went to Columbus especially to attend this rodeo as the guest of Mr. Watson, and was convinced that a rodeo will always remain a favorite amusement. The writer had the thrill of riding in parade and grand entry, and wishes to take this opportunity of thanking both Mr. and Mrs. Watson and family for all courtesies and hospitality extended and to congratulate Mr. Watson on the fine showing he made with his Columbus Rodeo.

CONCESSIONS OF ALL KINDS FOR SALE

Davenport, Ia., Mississippi Valley Fair & Exposition, August 16 to 22, seven days, six nights. Plenty of good locations still open. For further particulars address M. E. BACON, Secretary, Davenport, Iowa.

WANTED

Rides for the Sanilac County Agricultural Society Fair, September 8, 9, 10, 11. Address S. E. BISSONETTE, Secretary, Sandusky, Mich.

COLORED FAIR ASS'N OF FLUVANNA CO.

October 6, 7, 8. HENRY GRIGG, Sec'y, Bremen Bluff, Va. Want to book RIDES and Concessions.

WANTED FOR

58th Annual Gibson County Fair

SEPTEMBER 2-5. Carnival and Free Acts. JNO. B. WADE, Secretary, Trenton, Tennessee.

CARNIVAL WANTED FOR BARTON COUNTY FAIR

WEEK OF OCTOBER 5. Wire FRED L. HANS, Sec'y, Great Bend, Kansas.

MERRY-GO-ROUND WANTED

RICHFIELD SPRINGS FAIR, AUG. 24, 25, 26, 1925. Address FRED BRONNER, Secretary, Richfield Springs, New York.

LAKE CITY AGRICULTURAL FAIR

LAKE CITY, MINN., OCT. 8, 9, 10. Now booking Free Acts, Concessions. Down town, day and night. R. FOREST McCONNELL, Secretary.

WANTED TO CONTRACT

With a good Carnival Co. or Circus, for Hamilton Co. Fair, September 1, 2, 3, 4. This is one of the best fairs in the State of Nebraska. Write W. C. ELOE, Aurora, Nebraska.

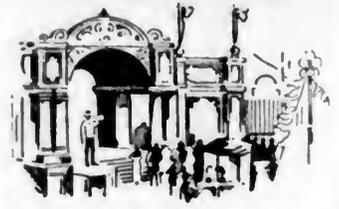
WANTED FIRST-CLASS CARNIVAL, for GRINDY COUNTY FAIR, September 1, 2, 3, 4 and 5. Address R. H. WILK, Secretary, Trenton, Missouri.

WANTED September 29 to 30, 1925, good, clean Carnival with Free Acts for Grandstand. Would rather deal on flat-rate basis. M. H. WEST, Secretary Sussex Fair, Waverly, Virginia.

WANTED For the 40th Annual Tri-State and 34th W. A. Picnic at Greenbush, Ill., Aug 28. Concessions of all kinds. Merry-Go-Round, Pay Shows, Free Acts.



TENTED ENTERTAINMENT ~ RIDING DEVICES
CARNIVALS
 BANDS ~ FREE ACTS ~ CONCESSIONS
 By CHAS. C. FOLTZ (BLUE)



(Communications to 25-27 Opera Place, Cincinnati, O.)

Thirty-Three New Members Of the Showmen's League

Fred Barnes Brings in Big List of Applications—League To Rent Direct From Building Owner

CHICAGO, July 30.—A special meeting of the Board of Governors of the Showmen's League of America was held Tuesday to pass on applications for membership. Edward A. Hoek, second vice-president, presided. Thirty-four applications were presented and favorably acted upon. Nearly all of them were brought in by Fred Barnes, president of the league, and almost all of them were from the Morris & Castle Shows.

The new members are as follows: C. C. Martin, Sam Levy, George Conklin, A. W. McAskill, S. P. Tannhill, C. R. Kelley, George Ernest, Jack Blank, Russell St. V. Shields, Charles E. Jameson, Charles Arcullo, Charles DeKreko, Fred Baker, Harry E. Calvert, Joe Scholbo, Alvin C. Beck, Fred Bond, H. A. Rederick, Arthur H. Allen, Pete Thompson, Zeke Shumway, Lyman H. Dunn, James Lawrence Malone, E. Ray Claypool, F. M. Bacon, Phil G. Little, Sam Shaphran, Sam Feinberg, George B. Kempf, Joe Davis, Frank South, Fred E. Wilson, George Martin, James W. Foster.

It was announced that the league's lease, which it was feared might be endangered when the Potts restaurant closed, was all right and that the league had made arrangements to rent direct from the owner of the building.

Ritz Having Good Season

R. V. (Dare-Devil) Ritz has a very satisfactory season with his large motor-drome at River View Park, Baltimore, Md., since Easter Sunday. *The Billboard* was informed last week, Ritz recently purchased two new late-model motorcycles, one of which is ridden by Mrs. Carrie Ritz, who also drives an auto on the drome wall. Mr. and Mrs. Ritz, in addition to individual trick riding do a cross-country race. "Barney Googles," who has been breaking in this season, was severely injured when he "went over the top," falling about 20 feet, the machine hanging on the guard cable. R. V. has been building a new Auto-Silodrome, 33 feet in diameter, for road work, and with which he will start his fair season in September. "Doc" Sloman is talking on the front of the drome at Baltimore, with Mary Lee Pickens and Jack Williams selling tickets.

Henry's Lose Truck in Fire

A communication to *The Billboard* from Harry Place carried the information that H. C. Henry and wife (Madam Earle, palmist) were loss victims in a fire that destroyed one of their motor trucks at a garage at Grinnell, Ia., recently. According to details furnished, the Henrys, with their big snake show, some concessions and a number of agents, including Mr. Place, were driving from an engagement at Cedar Rapids, Ia., to another spot, Cromwell, Ia., and the first night out stopped at Grinnell. They had purchased a small truck in addition to their large one and this was placed in the garage, the larger conveyance being too massive to get inside, so it was parked in the doorway. While the folks were sleeping at a hotel the alarm of fire was sounded, and Mr. Henry was just in time to save the big truck and its load, the other one being burned. Place added: "For one, I lost my handbag."

Keystone Shows Get Colored State Fair at Raleigh, N. C.

George S. Marr, business manager of the Keystone Exposition Shows, advises that the Keystone organization holds contracts for all midway attractions at the Colored State Fair, Raleigh, N. C., the third week in October, he closing the deal with Dr. Love, secretary of the fair. The Keystone Shows played their first fair date of the season last week at Harrington, Del., the lineup consisting of 10 shows, 5 rides, 2 free acts, 2 bands and 50 concessions, Mr. Marr further states.

Heyn With Murphy Shows

Henry Heyn, who for two successive seasons had his No. 5 Ell wheel with the International Shows in Canada and the 14 weeks of this year with the Pilbeam Shows, recently joined the D. D. Murphy Shows with his ride at Owosso, Mich.

Facts Versus Propaganda

"Bewhiskered Gag" of Carnival Knockers Given a Jolt

Incidental to statements made by propagandists and other "objectionists" (for "business" or other reasons), voiced and in newspaper print, the following, which appeared recently on the front page of *The Toronto (O.) Tribune*, might aid in the enlightenment of their listeners and readers regarding the "knockers" stereotyped, bewhiskered bunk of "carnivals take all the money out of town": "Early Sunday morning, after a night ladden with heavy duty work, the L. J. Heth Shows pulled out of Toronto for Alliance, where they will show during this week.

"Late Saturday evening Mr. Heth said: 'We have been well pleased with the treatment which has been accorded us here and hope that the citizens generally have been as well pleased with our efforts to amuse them for a spell.'

"It may surprise some, he continued, but I am inclined to think it will harm no person to know something of the finances concerning our aggregation. We have invested more than \$50,000 in equipment. During our stay here we have taken in between \$4,800 and \$4,900 from our visitors.

"During the same time, aside from what our 170 individuals spent in the city in the barber shops, for shoes, for clothing for both men and women, drug stores, grocery stores and other local shops, we spent thru this office in round figures the following which here are the bills for and you can verify:

License	.....\$500
Laundry and cleaning	.....165
Cigars and cigarets	.....100
Groceries	.....150
Bakery	.....80
Meats	.....175
Feed	.....15
Car repairs	.....70
Lumber	.....100
Paint	.....40
Soft drinks	.....100
Gasoline and oils	.....50
Blacksmith	.....15
Drayage	.....100
Ice cream	.....75
Ice	.....25
Freight	.....407
Advertising, etc.	.....250
Electric current	.....225

Total\$2,652
 "The shows were well attended here and won much favorable comment because of their character and the way in which they were conducted."

(Editor's Note—It will be noted that the expenditures totaled more than half the gross receipts, also that Mr. Heth did not include even an approximate amount of CASH spent by the 170 showfolks at local restaurants, lodging houses, hotels, etc.—carnival companies carry their "actors" with them, and all the attaches represented must be fed, etc., in the towns where they exhibit. The respective amounts above quoted doubtless represents only the money spent direct with the grocery, meat and bakery stores for the eating stands and other like concessions. *The Tribune* is deserving of commendation on its spirit of fairness to outdoor showfolks.)

Edward Owens in Cincy

Edward (Eddie) Owens, of the World at Home Shows, spent a couple of days early last week among homefolks and friends in Cincinnati, while en route to Lexington, Ky., to attend to some advance concession, etc., matters in connection with the shows' forthcoming engagement at the Blue Grass Fair. "Eddie" and Mrs. Owens spent the greater part of last winter in Florida and he strongly intimated that they will do likewise the coming winter.

WATER SHOW PROMINENTS



The above reproduced photo of "Fat" Redding, "two-faced" (front and back) clown, and Capt. Jack Hoover, high diver, was taken last winter in Havana, Cuba. Redding (bareheaded) is now with Miller Bros.' Shows and Hoover with the Rubin & Cherry Shows.

Glick Gives List of His Show's Fair Bookings

East Liverpool, O., July 29.—General Manager William Glick, of the Bernardi Greater Shows, informed today, thru his press representative, Harry Fitzgerald, that the show's season of fairs, etc., will start August 10, beginning with the Western Pennsylvania State Firemen's Convention at New Brighton, Pa., followed by the Altoona (Pa.) Fair, thence in order, the Lewistown (Pa.) Fair, Lebanon (Pa.) Fair, State Fair of Maryland (Timonium, Md.), Pennsylvania State Fair at Allentown, New Jersey State Fair at Trenton, Virginia State Fair at Richmond, Concord (N. C.) County Fair, Fayetteville (N. C.) County Fair, Goldsboro (N. C.) County Fair, Clinton County Fair, Clinton, N. C., and the Pee Dee Fair at Florence, S. C. He further stated that the present season as booked would keep the shows out until the first week of December.

Burial of William Russell

The following letter was received by *The Billboard* early last week, signed L. Crawford and Boys, from Grand Forks, N. D.:
 "The body of William Russell, concession agent, who was killed when he fell from a truck while going from Langdon, N. D., to Crosby, N. D., July 13, was buried at Bottineau, N. D., July 25. The funeral was attended by some show-folk friends, who saw to it that the remains were given a nice burial. The boys herewith wish to thank every one who aided in the interment."

Ellman Amusement Co.

Lands Special Date in Wisconsin

The Ellman Amusement Co., according to a telegram from Lester Harvey to *The Billboard*, July 30, was awarded the contract to furnish amusements for the combined Stevens Point Fair and State Convention of the American Legion at Stevens Point, Wis., the engagement running seven days and evenings, starting August 17. Mr. Harvey's wire stated that it was expected that about 1,500 Legionnaires would be at Stevens Point for the occasion.

Adams in Chicago

Chicago, July 30.—Chick Adams was a *Billboard* caller today and said he had closed with his tabloid show on the Ellman Amusement Company, and will put the show out on tabloid time with the opening of the new season. He said Irvine Snyder had his arm fractured this week while cranking an automobile. Mr. Adams also said Lew Cutler had joined the Ellman show with 12 concessions.

ALLEGE BREACH OF CONTRACT

Great White Way Shows' Executives Voice Complaint Against Speed and Night Fair Assn. of Montpelier, Ind.

The following statement, dated July 29 and bearing the signatures of C. M. Negro, general manager, and Harry L. Small, general agent of the Great White Way Shows, sworn to before Warren E. Oliver, notary public of Huntington County, Ind., was received by *The Billboard* last week:

"The Great White Way Shows held contract with the Montpelier Speed and Night Fair Association, of Montpelier, Ind., of which H. L. Kelley is president and secretary, for the exclusive right on all shows, rides and concessions, and when this organization arrived in Montpelier it was found that Kelley had contracted several other shows and concessions, had collected money from them and when an explanation was requested he stated that it was his grounds and he could do as he wished with it and refused to abide by his part of the contract. "Contract also specifically stated and it was agreed upon that there were to be no gambling games. Kelley booked several gambling games from which he collected money, completely ignoring protests of the management of the Great White Way Shows.

"He also refused to permit the Great White Way Shows to erect their tents upon the grounds designated and agreed upon in the contract, and placed their shows, rides and concessions in such a manner as to make it impossible for them to do any business with the small crowds that attend."

"The fair association requested that they be permitted to keep the ticket boxes at their office, which was granted. Saturday night the ticket boxes were not returned to the shows' office and a search was made for them, they being found later, some in the midway and others under the grand stand. "The Great White Way Shows lived up to their contract to the letter. The fair association did not live up to any part of its contract."

Injured Balloonist Writes

Stella Jaeger Cartier, former balloonist, who a few years ago was severely injured in a fall, and who "trouped" with various amusement companies, including the Johnny J. Jones Exposition, Rubin & Cherry Shows, Mighty Doris Shows and the Metropolitan Shows (when C. E. Barfield had them), writes in part from 445 Wisconsin street, Chicago: "I am putting up a hard fight to get back on my feet so I may go back to my work. All I need is strength in my limbs, as I cannot now stand long enough to allow of my getting about to advantage, and must learn to walk again. I need a 'walker' on the order of a contrivance used for babies, to help me in this effort. It must be made to order and would cost about \$55, but I am without funds and would appreciate very much to hear from show-folks, also receive what aid they might wish to offer."

Bonnell Goes South

Chicago, July 30.—Harry E. Bonnell is leaving for Richmond, Va., this week to handle promotions for the National Convention of Colored Elks. The Dykman & Joyce Shows will furnish the midway attractions. After the Richmond engagement Bonnell will go to Asheville, N. C., and handle promotions for the State convention of the North Carolina Business Men's Association, opening September 21. Dykman & Joyce will also furnish the attractions.

Mr. Bonnell spent last Thursday and Friday in Cincinnati, while en route to Richmond, and was a caller at *The Billboard*. Harry is now very becomingly wearing a neat little mustache. He expressed himself as optimistic of better business during the remainder of the outdoor amusement season.

The Kings Visitors

Mr. and Mrs. H. R. King, accompanied by their two sons, Dale and Harold, and Victor Dunn, the latter three an acrobatic trio, visited *The Billboard's* Cincinnati office last week from Elizabethtown, O., where they were playing a special outdoor engagement. They were booked for this week at Capac, Mich. They have been with a couple of carnivals this season, now working independent, travelling overland in their own motorized conveyance.

The NAT REISS SHOWS

"THE SHOW WITH A WORTH-WHILE REPUTATION"

Winter Quarters: Jeffersonville, Indiana. Box No. 325



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General Manager



MRS. NAT REISS

Owners



H. G. MELVILLE



ROBT. R. KLINE
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NATE MILLER, Auditor.

GEO. ELSOR, Superintendent.

J. L. EDWARDS, JR., Electrician.

PAULA SHERA, Secretary.

JAS. LEWIS, Announcer.

FRED DELVY, Trainmaster.

FRED O. BURD, Treasurer.

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J. W. GENTRY, The Press.

FRANK MEEKER'S 20-PIECE ALL-AMERICAN BAND--JIMMY SIMPSON'S FASHION-PLATE COLORED BAND

25 CARS 25 ALL LOADED **16 SHOWS 16** ALL CLEAN **8 RIDES 8** ALL NEW
2 BANDS 2 UNIFORMED **2 FREE ACTS 2** THRILLING

Featuring Only Clean, Meritorious Attractions Presented Politely to the Public and Playing an Unequaled List of Fairs Through the Virginias and Carolinas

The Fairs—This Season Where We Hold Exclusive Contracts:

- AMERICAN LEGION WOOD CO. FAIR
Parkersburg, W. Va.
- GREENBRIER VALLEY FAIR
Ronceverte-Lewisburg, W. Va.
- SMYTH COUNTY FAIR
Marion, Va.
- GREATER GALAX FAIR
Galax, W. Va.
- BIG BLUEFIELD FAIR
Bluefield, W. Va.
- THE ROANOKE FAIR
Roanoke, Va.
- CLEVELAND COUNTY FAIR
Shelby, N. C.
- KINSTON TEN-COUNTY FAIR
Kinston, N. C.
- CAROLINA-VIRGINIA FAIR ASSN.
Mt. Airy, N. C.
- WILSON COUNTY FAIR
Wilson, N. C.
- MARLBORO COUNTY FAIR
Bennettsville, S. C.
- PEE DEE FAIR
Florence, S. C.
- MARION COUNTY FAIR
Mullins, S. C.
- KERSHAW COUNTY FAIR
Camden, S. C.

THE ATTRACTIONS

GEORGIA MINSTRELS, Harold Ryan, Mgr.: Jimmy Simpson, Stage.
 4A RANCH WILD WEST, Billy Carr, Mgr.; H. Underhill, Arena.
 LAW AND OUTLAW, J. L. Edwards, Sr., Mgr.; Geo. Sargent, Tickets.
 ANIMAL SIDE SHOW, J. T. Hutchens, Owner; Al Barnes, Front.
 MOTORDROME, Jack Evans, Owner; Laurelle Evans, Talker.
 MONKEY SPEEDWAY, Fred Delvey, Mgr.; James Bell, Talker; F. Warren, Lecturer; Claude Helm, Electrician.
 CROSS-WORD PUZZLE, George Murphy, Mgr.
 THRU THE CLOUDS, George Munsell, Mgr.
 BUSY CITY, F. R. Sherwin, Mgr.; T. D. Cates, Lecturer.
 ILLUSIONS, C. R. Kimes, Mgr.; G. H. Mummies, Talker.
 CALIBAN, Charlie Johnson, Mgr.; Sam Lively, Tickets.
 EVOLUTION, George Elsor, Mgr.
 COBRIA, Hindoo Charlie, Mgr.; Ben Smiles, Tickets.
 HAPPY JACK ECKERT, Gratest One-Man Attraction, Mrs. Eckert and Bob Law, Tickets.
 SKELETON GIANTESS, Mildred Phillips, Frank Phillips, Mgr.
 CIRCUS SIDE SHOW, Doc Stone, Mgr.; James McFalan, Lecturer.

THE RIDES

CARROUSEL, Art Goodwin, Mgr. THE WHIP, Wright Vaughn, Mgr.
 CATERPILLAR, John Zebulski, Mgr. BIG ELI, Joe Landy, Mgr.
 ALPS, Fred High, Mgr. MERRY MIX UP, Ed Pasterson, Mgr.
 KIDDY RIDES, Baby Eli, Swan, Art Portwood, Mgr.

THE CONCESSIONS

Nate Miller, Mr. and Mrs. Geo. LaRose, Mr. and Mrs. Herb. LaRose, George Carson, Parks and Stone, Mr. and Mrs. O. E. Trout, E. G. Graham, J. C. Roberts, Maud Yates, Moe Young, Chas. S. Arnold, John Lobyensten, Therman and Pratt, Self and Huesman, Leo Veit, Sam Glickman, Mr. and Mrs. R. S. Oakes, H. J. Davis, Tiny Thogerson, Duke Gray, E. H. (Happy) Hawkins, Wm. Lindeman, Jack McGraw, H. H. Manley, Victor Edwards, Al Blumenfeld, Burd and Edwards.

Address All Communications Until August 15th Pittsburgh, Pa.

Reduced Prices on Novelties, Parasols, Etc.

Beat Flying Birds, Gr. \$ 4.25
Largest Birds, 3 Colors in One, Gr. 4.75
Fur Monkey, Gr. 6.50
Hat Bands, Per 100 2.00
Red, White and Blue Cloth Parasols, 20-in. Spread, Doz., \$3.00; Gross 31.00
24-in. Spread, Doz., \$3.50; Gross, 37.50
Whips, 8-ft., Gr. \$4.00, \$5.50 and 8.00
Return Balls, 0, 5, 10, Gr., \$1.00, \$2.00 and 2.40
Tongue and Eye Balls, Gross, 8.40
Asst. Cell. Dolls, Gr. \$4.50 and 8.00
Dice Clocks, Each, \$1.40 | Rotary Fan, Doz. 2.50
28-in. Oiled Parasol, Doz., \$8.00; per 100, 68.00
33-in. Oiled Parasol, Doz., 9.00; per 100, 68.00
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\$125 Made in One Day

For over ten years this has been an honest \$1. Bower headline—more than doubled many, many times. BUDDHA talks to people about themselves—a sure seller till human nature changes. A fast dime seller, costing less than a cent. A joy when business is good; a life saver when business is bad. Fortune and non-fortune papers—many kinds in many languages. For full info, on Buddha, Future Photos and Horoscopes, send 4 stamps to

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A REGULAR GOLD MINE
The NEW GUM VENDING Bowling Alley

A ball of gum and a shot at the 10-pins—all for 1c. Legitimate in all States. Operators, Parks, Arcades, write for prices. Manufactured by the

GATTER NOVELTY CO.
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Central and Western Representative,
CASINO AMUSEMENT MACHINE CO.
102 California Avenue, DETROIT, MICH.

THE BEST KID MADE FOR BALL RACKS

\$10
The Dozen

Twenty styles of Kids and Cats. Make anything you want. Catalog? YES.

TAYLOR'S GAME SHOP
Columbia City, Ind.

LITTLE WONDER LIGHTS

Lanterns, Tanks, Pumps, Hollow Wire, Jumbo Burners, 2, 3 and 4-Burner Pressure Stoves, Folding Camp Stoves, Ovens, Griddles, Mantles, etc. Write for catalog and prices. Deposit required on all orders.

Little Wonder Light Co.
5th and Walnut Streets, TERRE HAUTE, IND.

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Midway Novelty Co. KANSAS CITY, MO.

Novelties

SLUM
1,000 PIECES FOR \$3.00
Rings, Pins, Whistles and Assorted Pieces. MONEY BACK IF NOT SATISFIED.
FREE NOVELTY CATALOG.
OPTICAN BROTHERS
KANSAS CITY, MO., ST. JOSEPH, MO., 302 W. 9th St. 119 N. 3d St.

FUTURE PHOTOS
NEW HOROSCOPES
Magic Wand and Buddha Papers. Send 4c for samples.
106. LEDOUX
166 Wilson Ave., Brooklyn, N. Y.

MIDWAY CONFAB
BY DEBONAIR DAB.

(Communications to 25-27 Opera Place, Cincinnati, O.)

Showmen's League Week, the week of September 7!

Johnny J. Jones is making extensive preparations for his Toronto engagement.

The fair season has been on several weeks for quite a number of the caravans.

Most managers recognize and resent their being "patted on the back" when there's an "ax to grind".

By a general average business for carnivals has been steadily picking up the past few weeks!

The late summer and fall season will doubtless make up for really a "short" first half of the year.

Ray VanOrman wants to know if "Shorty" Cochran still purchases firecrackers? VanOrman is still in St. Louis.

A carelessly thinking manager wired (in part) last week: "After much spirited bidding my show was awarded the contract." Ye gads!

J. George Loos! Eleven consecutive yearly contracts for the Exposition-Fat Stock Show at Fort Worth!! Some record!!!

George (Mechano) Stevens, mechanical man, has been duplicating his last sea-

show talker, infoed that the Blue Ribbon Shows, with which he is connected, had a very good week's business at Erskine, Minn., week ending July 25.

Robt. W. Fenstermaker, with his Happy Jack freak show, late of the Macy Exposition Shows, was in Cincinnati last week arranging to join some organization or play independent dates.

Harold Bushea, while en route to Cincinnati recently, stopped off at Dayton, O., where he visited and placed flowers on the graves of his mother and sister, so Deb. is informed by James G. Place, of Dayton.

Tommy Allen has a nifty colored minstrel show with the L. J. Hutch Shows—produced in a professional manner—and T. A. is all interest in each change of its performance going over boastfully with the audiences.

Word from Ludington, Mich., last week was that the Lachman-Carson Shows had opened there to heavy crowds and business at the Ludington Festival Fair, the event promoted and managed by W. M. (Billy) Gear.

Special Agents Joe E. Walsh and A. J. Linck, of the Sheesley Shows, apparently are having much success with promotions which interest youngsters, the awards being well-known makes of kiddie automobiles.

"CAPTAIN JOHN" AND SOME OF HIS STAFF

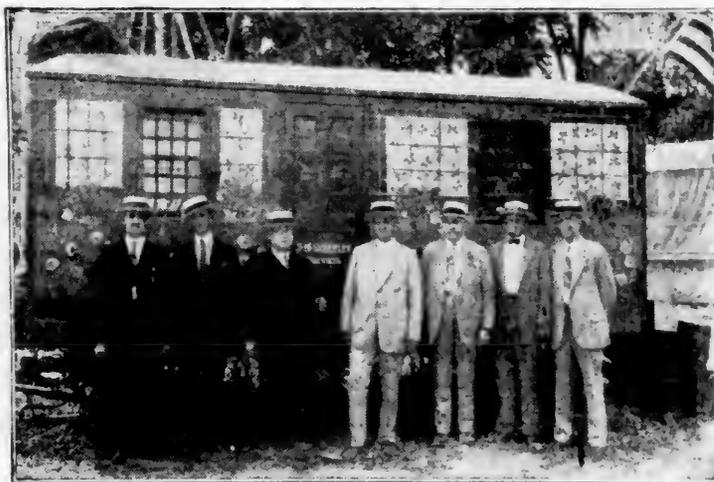


Photo taken recently of Greater Sheesley Shows' flower-bedecked office wagon and some of the executive staff, including several agents visiting back with the show. Left to right: Claude R. Ellis, publicity director; Ed C. Dart, secretary-treasurer; A. H. Barkley, general representative and traffic manager; Capt. John M. Sheesley, general manager; C. W. Cracraft, assistant general agent; Charles E. Sheesley, assistant manager; Joseph E. Walsh, special agent. Lot Superintendent L. O. (Joe) Redding and Special Agent A. J. Linck are not in the picture.

son's big success with his act and promotions in North Central States cities.

St Pickels (Prof. F. J. Planck) is this season trouping with the 20th Century Shows with his two acts, also doing street advertising.

Answering a question from a certain ride man: Certainly concessionaires are "showfolk"! Provided they are following the show-business.

The Abner K. Kline Shows recently had a gradually increasing midway attendance and business (into "big" on Saturday night) at Spokane, Wash.

D. M. (Doc) Broadwell is handling the program promotion of the Pageant of Nations, an event under the direction of Samuel Burgdorf at Elgin, Ill.

Many "celebrations" are flops because they are not in advance made COMMUNITY affairs—too greatly commercialized—the citizenry's interest gets chilled.

Deb. received a small photo of two "candidates for initiation into the Elks" with the John T. Wortham Shows and to "go in" at Besemer, Mich.—but their names were not given.

"Whittle" Pierce and wife wrote from Wildwood, N. J., last week that they were having a wonderful time there on vacation. "Whittle's" brother operates a restaurant at Wildwood.

"Fog Horn" Harry Hansen, athletic

The "universal" connection of an automobile is needed as an "equalizer" or "stabilizer" for the entire locomotive equipment of the car—over rough and uneven places. A practically functioning "Mr. Universal" is a needful asset to a midway.

As this is written "Charlie Blue" is again at his desk after two weeks' vacation—motoring and camping out. He wishes to extend his appreciation and thanks to each of the various shows that had extended him invitation to vacation with them.

The return of Capt. W. D. Ament to the management of a big London Ghost Show will be "good for sore eyes"—particularly to those who remember him in the palmy days of his own outstanding attraction. He has always been par excellence in that line.

Deb.'s thanks to V. J. Yearout for a "sack of wheat from Kansas" (vest-pocket size). To add "taste" to the incident this scribe's "better half" is preparing to make the kernels of the contents into a dainty "flapjack" as a part of his tomorrow-morning breakfast.

Walter Baxter, of the J. L. Cronin Shows, with which he is chauffeur and otherwise aid to Manager Cronin, informed early last week that he was returning to the show after spending a couple of weeks in Cincinnati, visiting his sister, who was ill.

With characteristic quietude "Tubby" Snyder, one of the most widely known

No. 5 BIG ELI WHEEL

You cannot argue with figures. Below are the receipts of nine BIG ELI Wheels in the 4th of July Contest, 1925. Every one a No. 5 BIG ELI Wheel. They speak for themselves.

Prize.	Name.	Receipts.
First	J. W. Hildreth	\$ 708.30
Second	Fred Brodbeck	670.10
Third	T. P. Gifford	523.15
Fourth	E. Z. Reading	520.50
Fifth	Wayne Hale	513.70
Sixth	Carlson & Flanders	450.95
Seventh	R. O. Cauch	428.70
Eighth	Amelia Ehring	377.70
Ninth	R. E. Barnett	356.00
Total		\$4,551.10

An Average of \$505.68 per Wheel.

BUILT BY ELI BRIDGE COMPANY
800 Case Avenue, JACKSONVILLE, ILL.



Portable Carouselles

Two and Three-Horse Abreast, 40 ft. diameter, 32-ft. Junior Carouselle. All proven money-makers. Spillman 4-Cylinder Power Plants, built for service.

SPILLMAN ENGINEERING CORP.
North Tonawanda, N. Y.



Buy a "LITTLE BEAUTY" Two-Abreast Carrousel. Just the machine for Picnics, Small Fairs and Home Celebrations. Weighs only six tons. Has crossed over \$500 in a single day.

PORTABLE AND PARK CARROUSELS.
Write for Catalog and Prices.

ALLAN HERSCHELL CO., INC.
NORTH TONAWANDA, N. Y., U. S. A.

THE NEW CHAIRPLANE

The Latest Invention. The Most Sensational Ride Out for Parks, Fairs and Carnivals. Portable and stationary. Write today and let us tell you all about it.
SMITH & SMITH, Springville, Erie Co., New York.

KIDDIE CAROUSEL

Six different devices. Order from the originators.
PINTO BROS., 2944 West 8th St., Coney Island, N. Y.

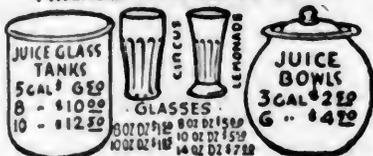
THE C. W. PARKER AMUSEMENT CO.

Leavenworth, Kansas

World's Largest Builder of Amusement Devices.

Special bargains in the following: One Ferris Wheel mounted on wagon, one 4-Track Monkey Speedway, one 3-Row and one 2-Row Carry-1's-All, one High Striker. All used but thoroughly reconditioned and good as new for money-making purposes.

EXCLUSIVE DISTRIBUTORS FAMOUS PHILADELPHIA GLASS TANKS



Our glassware is the finest quality—tempered and crystal clear. Nothing else equals it in satisfaction. Write for complete catalogue of best Powder and Liquid "Jules" Flavors of all kinds; also portable Juice Stands, Orange Juice Mills, Sanitary Orangeade Dispenser, Tents, Umbrellas, Snow Machines, Utensils, etc. TERMS: Cash or one-third deposit with order. QUICK SHIPMENTS. TALBOT MFG. CO., Dept. J-1, 1213-17 Chestnut, St. Louis, Mo.

Make Big Money



Lots of business this fall. Cash in with our Sidney William Ball Game. Biggest flash of the season. An attraction with action; holds the crowd; gets the money. Double target big feature; when either is hit steps fall and down slides lively negro or clown. Strong, substantial. Complete outfit with front net, backstop and balls. \$80.00; half cash by money order or bank draft, balance on delivery. Write for catalog showing other Ball Games.

De Moulin Bros. & Co. Greenville, Illinois

ARMADILLO BASKETS, Horn Buckets and Novelty Work Baskets, silk lined, made from the shell of the Armadillo; also suitable for Flower Baskets.



Battleboro Belts made up and style. Animal Skin tanned for Bags. Highly polished Horn Hat Bands and Belts, with silver buckles. Big sellers for Curio Stores or Concessionaires. Write for prices and particulars.

R. O. POWELL, 407 1/2 W. Commerce St., San Antonio, Texas.

ATTENTION!

FAIR GROUND WORKERS, STREET WORKERS, Mastiffs, Mind Readers and HOROSCOPE WORKERS. Here is a New Yearly Chart of your Life. A 12-page book telling the story of your life, your Lucky Dates, Lucky Numbers, Whom To Marry, Sample, 25c. With your own name if you want it. OXFORD PRINTING CO., 1919 Broadway, New York City.

CANARIES for Wheels

Each individual bird in a small wooden cage. LOUIS RUHE, INC. 351 Bowery, New York

AT LIBERTY CAPABLE FLYER

For Casting or Flying Act or for Comedy Arobatic Act. LITTLE HENRY FISHER, of the Old Flying Fishers, care The Billboard, St. Louis, Mo.

CARNIVAL WANTED FOR ONE WEEK ABOUT SEPTEMBER 1.

Rides, Shows and Concessions. AMERICAN LEGION CARNIVAL COMMITTEE, Nixon, N. J.

FOR SALE SLOT MACHINES OF ALL KINDS FOR SALE CHEAP. Address SICKING MFG. CO., 1921 Freeman Ave., Cincinnati, Ohio.

WAX FIGURES

SEAW is the man that has made them for over forty years. Address Shaw Building, Victoria, Mo.

CHOCOLATE BARS Plain and Almond. Best Premiums and Concessions. 10c brings samples and price. HELMET GUM SHOP, Cincinnati, Ohio.

men among showfolks, drifted onto the midway of the C. A. Wortham Shows at Milwaukee recently for a visit and atmospheric "confab" with his host of friends with that company.

Lola E. Painter, former trouper, and her sister, Mrs. W. A. Murphy, own and operate the Brodhead Cafe at Brodhead, Ky., with which they have been having gratifying success. Lola writes that she is looking forward to meeting many showfolk friends during fair week at Brodhead.

Tom Scully, recently made manager of the circus side show on the Greater Sheesley Shows, appears to be building for the future with his attraction, as his policy is to obtain and present real freaks and to insure a front with plenty of "heat", of which substance Tom contributes very generously himself.

E. A. Willson, with a "Great Siberian Giant" exhibit, with a truck frameup, has been playing independent dates in Southern Ohio and Northern Kentucky, week before last being located in Bellevue, Ky. He called at *The Billboard* last week, informing that he would probably route southwestward.

Sam Solomon had the rides (Ferris wheel, merry mixup and merry-go-round) and some concessions at the recent Elks' Jubilee, promoted by Max Kane, at Monroe, Mich. Report was that he moved to a park at Toledo for two weeks, and that after playing some fair dates he plans to go to Florida for the winter.

H. E. Potter, formerly secretary with the Lachman-Carson Shows, is now with Wortham's World's Best Shows. He holds the position of stockkeeper, which carries with it considerable responsibility and requires an intimate knowledge of bookkeeping—practically it is like quartermaster-segant, senior grade, in the army.

For many years one of the prominent free attractionists was Minting the Marvel (Alfred Minting)—in show business about 45 years, this country and abroad), sensational spiral tower artist. It will be news to many friends of Alfred to inform that he is now "settled down" at Miami, Fla., in the real estate business.

The Wilson (Ok.) Democrat, of July 16, gave the Poole & Schneck Shows a very commendatory mention, the date of which was several days after the shows had closed their engagement at Wilson. The personnel was commended as being "nice and orderly", and Mr. Poole on his careful management. The closing sentence read: "We invite them to Wilson again."

Hear that Johnny Lorman, an oldtimer, who has not been heard from lately, along with Les Bodner and some of the latter's relatives with riding devices, etc., have been making remunerative "small-time" dates around Chicago this season—that is, making suburban towns which big shows stay away from—with four rides, several shows and a string of concessions.

Matrimonial congratulations were in order on the Knickerbocker Shows last week. The newlyweds, Jessie Watson (Lady Tessie) and "Texas Joe", both of Lew Alter's Side Show. Cigars and lunch were served. Incidentally Alter has framed a new 5-in-1, with "Boko", South Sea Islander; Prof. Sahli's Trained Fleas; Capt. Mitchell, tattooed man, and Madam Selenco, Albino.

Ella B. Hackett writes that she is back at Pembroke Sanitarium, Concord, N. H., after spending a month at her home in New Hampshire. While on the trip she met several "old trouper" friends, including Eddie Hall and the Mrs. of burlesque, and Guy and Don Bailey, of the American Shows. Stated she is always glad to receive news of friends with the California Shows.

After looking over show routes in the regular columns for that purpose each week always look at the "additional routes" (back of the book) for "corrections". Quite often the "next-week" stand is changed, and our route editor is (rightfully) so advised. Incidentally great care should be exercised in sending routes for publication. Guesses often bring disappointment to showfolks wishing to join.

Two agents, "A" and "B", in fair secretary's office: Secretary (to "A"): "How big a show have you?" "A": "We have a train of 20 cars!" Secretary (to "B"): "What's the size of your show?" "B": "It includes 12 shows and five rides." Secretary (to "B"): "Let's sign contract!"

Happy Hi Hubbard, the veteran showman (publicity promoter and street advertiser), has lately been visiting shows in the East, including the Frank J. Murphy Shows, Brown & Dyer Shows and the Boyd & Linderman Shows, West's World's Wonder Shows and others, the personals of which he wishes to thank for courtesies and assistance extended him. The past several years "Happy Hi", as he is known to all oldtimers, has been considerably on the sicklist.

Renigald C. (Pop) Heber, former proprietor of many and varied shows, and (Continued on page 74)

The Biggest Flash Of Color You Ever Saw



MUIR'S PILLOWS ROUND and SQUARE for CARNIVALS & BAZAARS

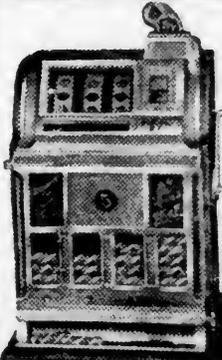
There is no article of carnival merchandise which shows the value and flash for the money like these beautiful pillows.

GRIND STORES These Pillows will attract the crowd and get the play.
CORN GAME
PARK CONCESSIONERS

Patriotic Designs for American Legion Events. Lodge Designs for Fraternal Order Bazaars. Special Lettering Souvenir Pillows for Resorts. SEND FOR CIRCULAR AND LOW PRICES.

MUIR ART CO., 116-122 W. Illinois St., Chicago, Ill.

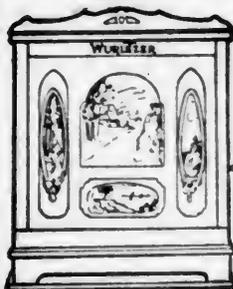
WE OPERATE ON A PROFIT-SHARING BASIS AND SELL OUTRIGHT.



Latest type Mint Vending Machines, the kind that get the money. Latest type Mills, Jennings and famous Silver King Models. New O. K. Side Venders. \$115.00; Front Venders, \$125.00. Rebuilt Machines, renicked, refinished. In excellent running order, for \$85.00. All machines filled with checks, ready to operate. Wire us or mail us \$25.00 deposit with order. Will ship immediately, the balance of purchase price billed C. O. D. Our overhauling charges are \$22.50, plus necessary repair parts. You to prepay express charges to us. Regular standard 5c packages of Mints, \$15.00 per 1,000 Packages. Special length Mints to fit front venders, same price; full case of 2,000 packages, \$28.50.

INDIANAPOLIS MINT VENDING COMPANY N. E. Cor. North St. and Capitol Ave., INDIANAPOLIS, INDIANA

WURLITZER BAND ORGANS



The Ideal Organ for Pit and Side Shows

STYLE 103

Loud yet tuneful popular music available. Sizes for every need. Installations throughout the United States. Send for complete list of newly released music rolls. New music brings crowds, crowds bring in the money.

Write Today for Catalog

The Rudolph Wurlitzer Mfg. Co. North Tonawanda, N. Y.

SOUVENIRS THAT SELL

Our Big Assortment of 10c Sellers.



No.	Price per Doz.	No.	Price per Doz.
2410—Pig Penwiper...	\$0.84	2795—10-in. Axe...	\$2.00
5058—Doll Mallet...	.72	2753—Pine Rask...	2.00
5053—Mailing Case...	.72	2706—18-in. Paddle...	2.00
5057—Mailing Fish...	.60	2541—Wooden Shoes...	2.00
2412—Jug Penwiper...	.84	2586—Letter Holder...	2.00
1080—Bookmark...	.75	2500—3-in. Game...	2.00
2636—8-in. Axe...	1.20	2517—4-in. Tomahawk...	2.00
2799—10-in. Paddle...	.60	1505—5-in. C'b & Case...	2.00
2609—12-in. Paddle...	.72	2602—18-in. Paddle...	1.75
2797—14-in. Paddle...	.84	2187—Purse...	2.00
2637—8-in. Tomahawk...	1.20	2793—12-in. Tomahk...	2.00
2519—5-in. Game...	.60	2792—10-in. Paddle...	2.00

Any quantity at dozen price, or one gross (dozen each of 12 numbers) for \$9.00. Town name burned on free on each article. Send for our big free Catalogue of 1,000 Novelties.

A Fast Selling Line of 25c Items.



We also manufacture a large line of Pennants, Pillows, Hat Bands, etc. Any design, style or size can be supplied at surprisingly low figures. Write for our prices.

BRADFORD & CO., Inc. St. Joseph, Michigan

CORN GAMES

R-I-G-H-T Games, with leatherette bound cards, chart and number blocks. Each Game complete. 38-CARD GAMES\$5.00 | 70-CARD GAMES\$10.00 R-E-N-O Games, four-column under the letter, uses 96 numbers and is the best ever offered at the price. Boards leatherette bound on beaver board, rest chart and number blocks, all complete. 50-PLAYER LAYOUTS\$8.00 | 100-PLAYER LAYOUTS\$15.00

BARNES MANUFACTURING COMPANY, 16 W. Illinois St., Chicago

THE NEW IMPROVED DRINK POWDERS

ORANGEADE

Grape, Lemon, Lime, Cherry, Strawberry and Raspberry

60 GAL., or 1,200-GLASS SIZE, \$1.90 PER LB., 6 LBS. FOR \$10.50

Our Powders strictly conform with all the PURE FOOD LAWS. Only the best grade materials used. Uniform quality maintained by an expert staff of chemists. Samples, 25¢ each flavor. All flavors, \$1.00. 30-Gal. Size, \$1.10. Cash with order, postpaid. CLOUD-IT, the compound for making Orangeade cloudy, \$1.00. Our powders are the richest that money and experience can produce. We could make cheaper powders, but we do not think it advisable. PURITAN CHEMICAL WORKS, 4520 Harrison Street, Chicago.

ARMADILLO BASKETS



ARE RAPID SELLERS WHEREVER SHOWN



AN ARMADILLO.

From these nine-banded horn-shelled little animals we make beautiful baskets. We are the original dealers in Armadillo Baskets. We take their shells, polish them, and then line with silk. They make ideal work baskets, etc. LET US TELL YOU ABOUT THESE UNIQUE BASKETS.

APELT ARMADILLO CO., Comfort, Texas.

SHEBA \$31.00 Per 100

Complete with Plume. Packed 50 to a barrel.

OUR BEAUTIFUL BIG DOLL

24 Inches High. With Plume, Tinsel Band and Marcellite Hair.

\$75.00 Per 100 Packed 20 to a Barrel.

25% with order, balance C. O. D.

Clybourn Statuary Co.

1429 Clybourn Avenue, CHICAGO, ILL. Telephone, Lincoln 8709.

RICE SELLS BEST FOR LESS

ALL CONCESSION MEN SEND FOR OUR 1925 CATALOG.

Aluminum, Blankets, Floor Lamps, Dolls, Cedar Chests

A. N. RICE MFG. CO.

1827-41 MADISON STREET

(Phone, Grand 1796)

KANSAS CITY, MO.

WM. F. WUNDER, Manager.

JACK V. LYLES, General Rep.

TIP TOP EXPOSITION SHOWS

WILL BOOK for a line of the best SOUTHERN FAIRS, Shows, Monkey Speedway, Drome, Fun House or anything that is clean. Kiddie Rides, Whip, Help wanted in all departments. Colored Musicians especially. Tuba, Baritone, Trombone, Single Chorus Girls, for the best Minstrel Show under canvas. Address ROBERT M. CHAMBERS, Manager, 415 Market Street.

CONCESSIONS ALL OPEN

No exclusives and no exp. Remember, our route is booked through Florida. No promised contracts. We have them NOW. All address

WM. F. WUNDER, Manager,

415 MARKET ST., PHILADELPHIA, PA.

Wanted—Water Workers

Who can Swim and Dive, for Cap. Fred Ivey's Big Water Circus and Style Revue. Best of wages. Pauline Black, please write, care of M. J. Lapp's Shows, Fulton, N. Y., week August 1; Oswego, August 10.

Gordon Amusement Co.

AT LIBERTY—Merry-Go-Round, Chair-o-Plane, Shows and Concessions. Everything brand new. Book-ling Fairs, Celebrations and Picnics. Have a few open dates. CAN USE one good, clean Grind Show. Also Foreman for Smith & Smith Chair-o-Plane. GORDON HOLTZHAUER, Celina, Ohio.

GREENBURG AMUSEMENT COMPANY WANTS

Shows and Concessions of all kinds. No exclusive. Stock Wheels \$50.00; Grind Stores, \$20.00. My route covers the best territory in New Mexico and Arizona, all mining towns. Show opens at Fabens, Tex., August 8 to 16; Clint, Tex., week of August 17; Mesilla Park, week of August 21; Las Cruces, week of August 31; Hurley, Santa Rita, Silver City, all in New Mexico, and then into ARIZONA. This show goes to California. All those who know me please write. Independent Shows with own outfits write or wire. Mr. Brockman wants six good Concession Agents. WANT capable Man to take charge of rides. This show has three Rides. Address all mail and wires to J. GREENBURG, 2324 Texas St. Apt. 11, El Paso, Tex., until August 7. After then, as per route.

Sam E. Spencer's Exposition Shows WANTED—CLEAN SHOWS

Have outfit for same. Concessions wanted of all kinds. Clarion Fair, Brookfield, Clearfield, Houtzdale Firemen's Convention, bookad., Indiana, Pa., week August 3; Houtzdale, Pa., week August 10; St. Marys, Pa., week August 17. Then big Home-Coming Week.

Advertise in The Billboard—You'll Be Satisfied With Results.

Peerless BIG PAY Every Day!

POPCORNI PROFIT! PEERLESS! The "Big Three" in the Concession World and for permanent locations, too! Your dollar buys most in PEERLESS! Don't experiment! Buy the time-tried machine that has made good with Wortham, Johnny Jones, Brundage, Nat Fields and most all of the big and little shows and concession companies. You'll find PEERLESS the standard machine in Parks, at Baches and Resorts in all parts of the country. IT BRINGS IN BIG PROFITS EVERY DAY! There's a PEERLESS model for every purpose—7 of them. Lowest priced and best. Terms to responsible parties. Write today for circular showing models and prices.

National Sales Co. 509 KEO WAY
DES MOINES, IOWA

Midway Confab
(Continued from page 73)

manager the Heber Bros.' Greater Shows, now a resident and in business at Columbus, O., is a candidate for city councilman (Primaries August 11). Deb. hears that he has prospects of being a winner. Incidentally many of "Pop's jokes" are rehearsed today under canvas and put on with as much pep as the started but lately.

How many movie houses are there in Rockford, Ill.? They should do a "land-office" business "both winter and summer", provided local persons (and some of the press) plugging on the issue succeed in "keeping carnivals out of this vicinity." Will the outdoor show lovers of Rockford and its environs stand weak-kneedly by and allow "restrictions" to be placed against "ALL" carnivals—will they "swallow it"?

Word came from Frankfort, Ind., last week that "Bucking Ford" Smith had lost one of his trick cars, a large dressing tent and some other paraphernalia when the car burned while being driven from an engagement at Marion, Ind., to Frankfort. According to report a bursted muffler caused the floor of the machine to catch fire. However, Smith had other "trick machines" with which to continue his engagements.

There were three lengthy special biographical stories relative to persons with the Morris & Castle Shows in *The Fargo* (N. D.) *Forum* on a feature page of that publication the Sunday following the shows' engagement at Fargo. One of them (an interview) was on "Dorothy Dot" (Mrs. Dorothy Kempf), former motordrome rider, now mechanical doll; another (also interview) on the well-known side-show man, H. E. (Punch) Allen, and the other (from an interview) neatly told of the start and progress in show business of Joe S. Scholibo, the shows' hustling press representative.

Koutnick's Dixie-Charleston Strutters, with the Great White Way Shows, has been having a very good season, writes George Howard. The roster: Billy Koutnick, manager; Prentice Oliver, producer; Ray Barton, treasurer; Chas. Sanford, comedian, piano; Henry Lewis, trap drums, comedian; Lee Boyd, musical director; Shephard and Shephard, singers and dancers; Johnny Angus, juvenile comedian—featured; Mildred and Geneva Angus, team; Hattie and Hazel Angus, team; "Rough House" Jones, comedian; Inez Angus, "blues" singer; "Kentucky Slim", charge of construction.

Last week overcoats were a common thing in Montreal—and there was plenty of rain too. Mrs. Fleming's big boy, "Bill" (W. C.), was there at the time, and in a letter to Deb., accompanied by a full page of "firewater" ads taken from *Current Events*, said: "You may read and weep, but strange as it may sound I am all tiru with the town and yet have my first one to take." "Bill" has had the route for the Johnny J. Jones Exposition completed for several weeks and at the time of writing was finishing his railroads and fixing the show's port of entry into Canada and port of exit back into the U. S.

Aug. J. Head, formerly for six seasons with the Walter Savidge Amusement Co. is not trouping this season, but writes from Atkinson, Neb., that he is preparing for next year. Head had a live-wire ride crew on the Savidge caravan, and, since a great deal of good-natured "kidding" went on between them and Joe Stanley, the cook-house manager, they one night "tied up" one of the merry-go-round horses in the eating pavilion. Joe, however, was equal to the occasion, the following morning impressively remarking to Head: "Go and check up on your swing stock, your horses are getting away!" "Stay with 'em, Joe," says Aug. In his letter, "the coffee's fine!"

Carleton Collins, director of publicity with the World at Home Shows, wrote in part: "Other shows playing territory requiring their use of the Western Maryland should be advised of the fact that that railroad charges for all crossings, basing its charges on the cost of labor and material, and then the crossings are very incomplete, causing a heavy additional cost to be added to the hauling bills besides extra and unnecessary wear and tear on equipment, with the added danger of destroying wagons or overturning them on the poor crossings. This organization was forced to pay, under protest, almost \$100 for a crossing at Ridgeley, W. Va., that was so badly constructed that the show's train crew was forced to rebuild it before the train could be loaded, and last week at Meyersdale a

DOWN GOES THE PRICE ON The Original Six-Cat Rack

\$150.00 complete, with 12-oz. double-filled Khaki Tent made by Anchor Supply Co. "You know what that means." Size 8 feet front, 12 feet deep. Six Cats, 24 inches high, painted on both sides. These racks guaranteed perfect; work at all times; never known to fail. Painted and ready to set up and work.

Now if you want a game that will net you more than any wheel or concession of any kind, order one of these Racks today. It will more than pay for itself the first week in operation. For immediate delivery wire twenty dollars; balance on arrival. Orders shipped same day received.

RALPH R. MILLER
Ninth and Oak Streets, Terra Haute, Ind.

MANY NEW AND INTERESTING ITEMS.

COOK HOUSES COMPLETE HAMBURGER TRUNKS

JUMBO BURNERS, WARMERS, GRIDDLES, PRESSURE TANKS, HIGH-POWER STOVES.

TALCO ALCOHOL PAN STARTER	BURNERS BLUE FLAME STARTER	SANITARY HAMBURGER PRESS.
4" x 4 1/2"	4" x 5 1/2"	\$90.00.
5" x 5 1/2"	5" x 6 1/2"	

SMALL HAMBURGER TRUNK \$63.25
LARGE HAMBURGER TRUNK \$92.25
STRONG DOY PRESSURE COOKING STOVES 3 burner \$19.25 4 burner \$26.25 5 burner \$34.50 6 burner \$42.25 7 burner \$48.25

The best of everything at lowest prices. Ask any road man, a great variety of goods built expressly for the Road. Cook House and Resort Restaurant. Large Rotisserie and Barbecue outfits. Snow Machines, beautiful silver-plated Orangeade Sets, Orange Juice Mills, Griddle (wood) Boxes, Lunch Carts, Tamale Machines and Kettles, Cook-a-Coke, Aprons and Caps, Sanitary Hamburger Press, Soft Drink Favors and Glassware, Steam Tables, Steamers, Coffee Urns, Sausage Kettles, Trays, Umbrellas, Lights. Anything special to order.

TALBOT MFG. CO., Dept. M-1, 1213-17 Chestnut, St. Louis, Mo.

Get this Ring FREE

NO. 1 \$5.00 NO. 2 \$6.25

We want you to wear a marvelous imported Mexican Blue-Gem without a single drop of expense to you! These beautiful Gems positively match genuine diamonds—same perfect cut, same dazzling play of rainbow fire. Grand intense acid test of side-by-side comparison with genuine diamonds. Noted experts positively need their experience to detect any difference whatever. Wear it among your friends, let them admire its marvelous beauty and compare it even with exquisite stones selling for \$22 a carat. With them become enthusiastic and envious.

Here are the two rings included in our free offer to you: No. 1—Ladies' 1 ct. Solitaire, fine 12k gold. \$5.00 No. 2—Gents' Ex heavy 12k gold 1/2 Tooth Belcher. \$6.25 1 ct. 1st water Gem

OUR FREE OFFER enables you to own and wear one of these rings without paying one cent and at the same time make a lot of money if you **PAY US NO MORE—simply write today**, enclosing a strip of paper that reads around the finger to show size which you want. We will give one ring FREE. **MEXICAN GEM IMPORTING CO., Dept. NBB, 26th Park, N. Mex.**

5 Sticks of Chewing Gum to Each Pack for 1c

Spearmint, Peppermint and Fruit Flavors. For Pralines, Schemes and Concessions. Flashy boxes. Double your money. Novelty packages. New gum ideas. Ball Gum, Give-Away Gum, etc. Deposit required. We are the biggest in the "premium gum" business. **HELMET GUM SHOPS, Cincinnati, Ohio.**

CAILLE VICTORY MINT VENDER

WILL NOT CLOG IN THE COIN TOP

Increase Your Profits
At same time furnish amusement for your customers

IN USE EVERYWHERE

The only perfect coin-controlled construction
Immediately becomes a favorite with the public

Most attractive vender ever designed

WRITE TODAY For Full Information

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CAILLE VICTORY COUNTER VENDER.

Automatically shares the profits with purchasers of
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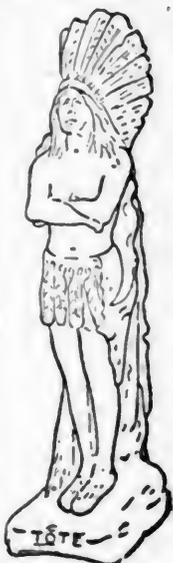
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PATENTED COIN TOP
Thick, thin, bent or mutilated coins quickly removed

No Clogs Possible—Easy To Operate

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Hand Painted

INDIAN CHIEF
50c Each

18 In. High
Redmen's
Insignia
on bottom.

2 Doz. to
Case.

Write for Circular

Ralph R. Miller
9th and Oak
Streets,
Terre Haute,
Indiana.

charge of about \$10 was paid under protest for the laying of probably a dozen, 10-foot planks that broke under the weight of the first wagon."

Two editorials in *The Decatur (Ill.) Review* attracted Deb's attention. One was "against" carnivals, one paragraph of which read: "Another objection is that the proceeds from such stands go almost entirely to outsiders, fly-by-night individuals who squeeze all they can out of this community and skip out without giving anything in return, to speak of, in the form of taxes or contributions." Deb, and all others in the know would greatly differ with this as to the "squeezing", "skipping out" and "giving nothing in return ('to speak of')"—for instance, note a reproduced newspaper article on the first carnival page, this issue. The lengthy editorial beneath this was headed "For Greater Movies", and commented on the "greater movie season" (now under way throuout the country), stating that "a big parade will open the Chicago campaign. There will be prizes, including grand pianos, real estate and automobiles. A king and queen will be elected." A paragraph read: "The movie industry is to be commended for this aggressive plan. It has a right to adopt any vigorous measures that it chooses in order to obtain a fair return for its investment." However, the next paragraph: "But we wish that, in addition to the statistics as to the capital involved, and the million dollars to be spent on the campaign, some statement had been appended as to a movement for *Better Movies*."

World at Home Shows

Somerset, Pa., July 29.—Under direction of Somerset Post, Veterans of Foreign Wars, the World at Home Shows are playing a week's engagement on the Simpson showgrounds here. The engagement opened Monday night in a heavy rainstorm which all but flooded the midway, but it came after a fair-sized crowd was on hand, and awnings and tents held 'em on the lot until after the rain and a fair opening night's business was recorded. Tuesday night, with the weather fair and slightly cool, the midway was packed early with liberal spenders.

Meyersdale last week proved the surprise engagement of the season. Business opened slow but closed with a rush, and one of the biggest Saturday nights of the present tour was recorded. Webb's World's Wonder Side Show, under management of L. H. Hardin, and using a 50x150-foot main tent with a 90x40-foot annex, opened with the show there. There are 26 pits in the two big tops. Among the attractions are Johnny Webb, fat boy, and Mary Webb, fat girl, who are featured and well supported with capable performers and well-displayed animals and reptiles. Mr. and Mrs. Hardin were royally welcomed. Sailor Burke and Billy Long, wrestler and boxer, took charge of the Athletic Arena in Meyersdale. Eddie Davis closed with his concessions in Meyersdale and left for Philadelphia to join another caravan which plays a string of fairs already booked by Mr. Davis. He will rejoin after the conclusion of the Western fair tour at Detroit. Thomas Percival, with live concessions, also closed at Meyersdale and trucked to Iowa to start his fair tour. Irving J. Polack, general manager, is away from the show on a business trip. Eddie Owens, general superintendent, left Sunday for a visit to his home in Cincinnati. Before returning Mr. Owens will make a short tour south on business for the show.

A long haul, a bad hill and a terrible crossing caused a late getaway from Meyersdale, with a two-road move into Somerset. A wreck on the B. & O. above Rockwood, the interchange with the Western Maryland, also delayed the train more than three hours and it was almost midnight Sunday when the train pulled in here.
CARLETON COLLINS
(Press Representative).

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

Special Offer!

for the Concession Man

30 DAYS ONLY

BUY DIRECT FROM THE FACTORY



FIRST CLASS HIGH QUALITY WARE

GOOD WEIGHT

8 QUART SIZE
PANELLED PRESERVING KETTLE

Special This Month
\$7.50 PER DOZ.
F.O.B. MASSILLON, O.

Beautiful Panelled Kettle Fitted with Comfortable Wood Grip Bail. This Kettle is Specially Designed for Economical Display of Breakfast Foods and Fruits.

Send for Illustrated Specially Priced List for CONCESSION TRADE.

THE INTERNATIONAL MERCANTILE Co.
MASSILLON, OHIO.

"HENDRYX"

Cages Attract Customers



No. 274

Recommended by Harry Brown

THE ANDREW B. HENDRYX CO.
New Haven, Conn.

WANTED

MAGICIAN, LECTURER AND TALKER

For front of Palace of Illusions. Long season at even of best American Fairs and southern tour. Salary sure every week. Can use Girls, Wire or write **JACK LE ROSE**, World at Home Shows, per route.

NEW BASEBALL SCORING RULE. Empire can't cheat either team. Will lease on percentage to team. **WADLEY BASEBALL SYNDICATE**, 3644 Federal Street, Chicago, Illinois.

EVANS' LATEST!! "SKILLO"

The new Pointer, 30 inches long. Perfectly balanced. Glass bearings. Pointer, Stand and Instruction, only...\$20.00 | 42x42 Skillo Cloth, 15 Numbers...\$10.00
EVANS' PONY TRACK **TOP MONEY EVERYWHERE**



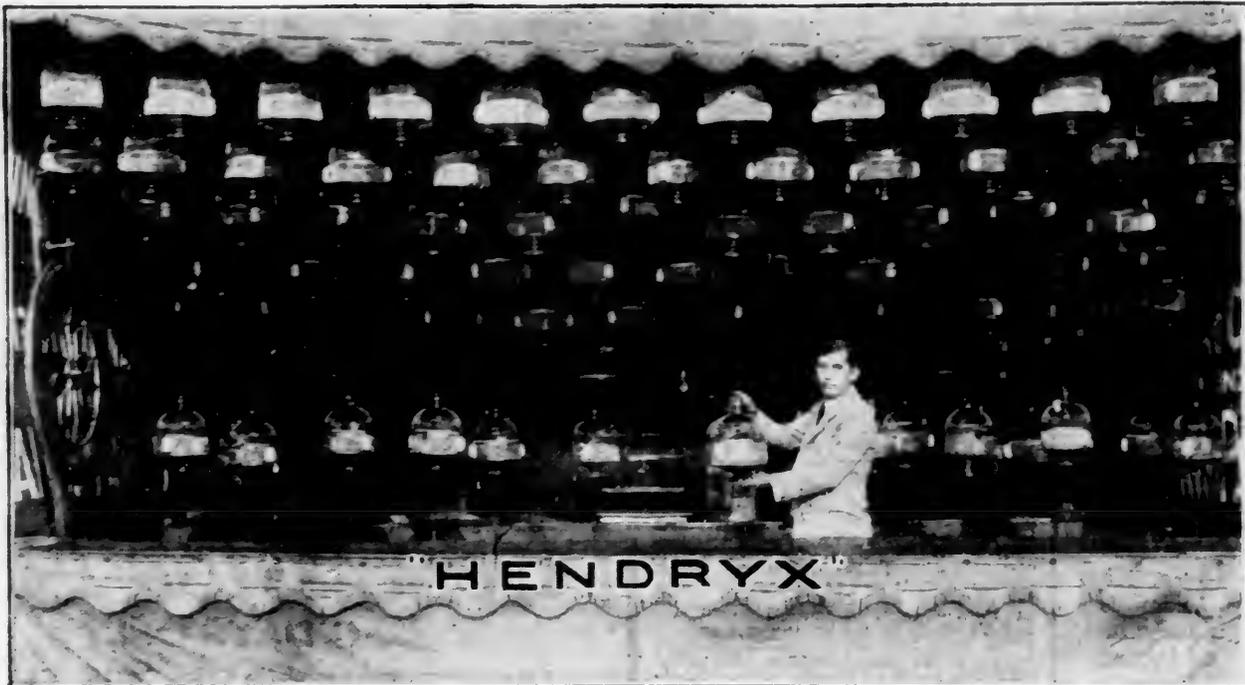
Price, \$75.00
15-horse machine, mounted on 36x36 fold-up board.
IMMEDIATE SHIPMENTS.

COMPLETE LINE OF SUPPLIES FOR FAIR GROUND CONCESSIONAIRES.
Send for Our 96-Page Catalog of New and Money-Making Ideas.

H. C. EVANS & CO., 1528 W. Adams Street, Chicago

RECOMMENDED BY
HENDRYX HARRY BROWN CAGES

ACTUAL PHOTO OF HARRY BROWN'S BIRD STORE ON LACHMAN CARSON SHOWS



THIS STORE IS IN THE MONEY EVERY NIGHT. IT PAYS TO USE THE BEST

THIS MERCHANDISE WAS SOLD ENTIRELY BY
WISCONSIN DELUXE DOLL AND DRESS CO.

EASTERN BRANCH OFFICE
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MAIN OFFICES AND FACTORY
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SOUTHERN BRANCH OFFICE
 302 Marietta Street
 ATLANTA, GEORGIA

NOTE—We are the largest manufacturers and jobbers of Dolls, Doll Lamps, Blankets, Shawls, Floor Lamps, Bridge Lamps, Aluminum, Bird Cages, Bath Robes, Cedar Chests; in fact, all Concession Supplies, and give the best service and the most for your money.

DELICIOUS

SOFT DRINKS



Orangeade, Lemon, Grape, Cherry
 A POWDER, JUST ADD COLD WATER AND SUGAR

Price Only **\$1.50** Per Pound **Postpaid**

Six One Pound packages for **\$6.50** postpaid.

A pound makes almost a barrel. You make 80c clear profit on each dollar you take in. Fancy colored signs free with all orders for a pound or more. Trial package, to make 30 large glasses, for 25c postpaid. Put up in one pound cans and 25c packages only. Fully guaranteed under the Pure Food Law. Please remit by money order or stamps. No C. O. D.'s or checks.
CHARLES ORANGEADE CO., Madison St. at Kostner, CHICAGO.

Miller Amusement Co.

Greencastle, Ind., July 29.—This week the Ralph R. Miller Amusement Company is playing here under the auspices of the Moose. This is the second time in the last six weeks that the show has played this spot and the indications are that it will be another "red one". Rainy weather kept the people back Monday night, but Tuesday opened up with a bang.

The kiddies of the Children's Home were entertained last night by the management and the Moose and a good time was had by all.

Paris, Ill., last week was not so good. A storm Saturday put the lights out of commission and they did not "come on" until about 10 p.m. after most of the crowd had gone. The show is booked until the first of November with Indiana and Illinois fairs and celebrations. It now consists of four riding devices and 35 concessions.
 C. ZENOR
 (for the Show).

CUT PRICES ON MERCHANDISE FOR CONCESSIONAIRES

Cedar Chests With Candy Fillers and Padlocks.



NEWEST AND BEST GRADE ON THE MARKET
 1-Lb. Size. Per Dozen.....\$10.50
 2-Lb. Size. Per Dozen.....12.00
 3-Lb. Size. Per Dozen.....15.50
 5-Lb. Size. Per Dozen.....15.00

1000 ASSORTED SLUM NOVELTIES, \$7.50
 Balloons, Slum Novelties of every description. Send for list and prices of other items. Orders shipped promptly upon receipt of 25% deposit. Include postage for parcel post shipments. Goods positively not shipped without deposit.
SAMUEL FISHER, 54 W. Lake St., Chicago, Ill.

The "TELERAY" Electric Flower Basket

Will Light Your Way to Bigger Profits at the Fairs

A wonderful item with a flash that is bound to get the big play to your stand. The beautiful transparent effect obtained by electric bulbs inside flowers is a treat to the eye. Order some of these beauties today and watch your profits increase. Remember, "Telaray" bulbs burn almost indefinitely.

The Basket shown at left, 6 lights, 23 inches high.

	Each.	Dozen.
4-LIGHT BASKETS. 19 inches High.....	\$3.00	\$33.00
5-LIGHT BASKETS. 22 inches High.....	3.25	36.00
6-LIGHT BASKETS. 23 inches High.....	3.75	42.00

Sample sent at individual prices shown above.

25% cash required on C. O. D. orders. Samples all cash. Write for Illustrated Catalog.

OSCAR LEISTNER Manufacturers, **323-325 W. Randolph St., Chicago, Ill.**
 Estab. 1900.

Max's Exposition Shows

Max's Exposition Shows had good business for their second week at Pontiac, Mich. The week of August 3 they start their list of 10 consecutive fairs in Michigan. With the number of shows and concessions joining it has been necessary to rearrange the original itinerary of their railroad movements, which are already contracted for, and use more cars. The list of shows now includes Hill's Athletic Show, Raymond's Animal Show, Fred Darling's Dog and Pony Circus, Marvel's Big Illusion Show, Cushman's Midget Horses, "Collins Cave" Walk-Thru Show and, in preparation, Cushman's Water Show. All the original concessionaires are still with the show and 15 others joined at Pontiac. Mr. LaRose and his big cookhouse are still popular with all the showfolks.
BILL CUSHMAN (for the Show).

Full Line of Electrical Novelties

BRIDGE-FLOOR-METAL BOUDOIR and TABLE LAMPS
 Wrought Iron and Art Glass Co., Inc. Mfrs.
197 Canal Street, New York, N. Y.

WANTED

Good Carnival Company, for Pawnee County Fair October 7-9. Address **BERT S. ETCHINGS**, Secretary Pawnee County Fair Association, Pawnee City, Neb.

WANTED—CLEAN SHOWS AND LEGITIMATE GAMES

Also Picture Men and American Palmist for the Following Fairs

WHITNEY'S POINT, N. Y., AUGUST 11-15 ITHACA, N. Y., AUGUST 25-28.
 PERRY, N. Y., AUGUST 18-21. WESTFIELD, PA., SEPTEMBER 1-4.
 WATKINS, N. Y., SEPTEMBER 2-7.
 125th ANNIVERSARY CELEBRATION, BINGHAMTON, LABOR DAY, SEPTEMBER 7.
 OWEGO, N. Y., SEPTEMBER 8-11. MANSFIELD, PA., SEPTEMBER 15-18.
 TROUPSBURG, N. Y., SEPTEMBER 8-11. ELMIRA, N. Y., SEPTEMBER 22-25.

Address **W. S. MALARKEY, Ackerman Bldg., Binghamton, N. Y.**

Dykman-Joyce Get Special Date at Richmond

James Cain, general agent of the Dykman-Joyce Shows, advised that he had succeeded in booking the organization to play on the streets at Richmond, Va., North Fourth street from Clay street to Bruce, during the forthcoming Convention of Colored Elks in that city.

WANTED TO BUY

To complete a collection, any and all gambling apparatus or any device that can be controlled—Roulette Wheels, Reel, Drop Case, Leary Bell, Roulette, State condition and lowest spot cash figure. Address **ROY NO. 275**, care Billboard, 1560 Broadway, New York City.

CHEWING GUM Full size 5-stick packs for 1c. Double your money. All names. Novelty packages. We make good. **HELMET GUM SHOPS**, Cincinnati, Ohio.

Advertise in The Billboard—You'll Be Satisfied With Results.

**NO COMPETITION WHEN YOU USE
EVANS' INDIAN SHAWLS**

POSITIVELY THE BEST and THE FLASHIEST MADE



ASSORTED DESIGNS
ASSORTED FRINGE
BRILLIANT COLORS
and a 6-inch
HEAVY WOOL FRINGE
(Not a Dyed Cotton Grocery
String.)

\$4.50 Each

In Any Quantity
BUT
IF YOU MUST USE THE
REGULAR STYLE BLANKETS
WHY PAY MORE?

EVANS'
INDIAN BLANKETS
\$3.40 Each



IMMEDIATE SHIPMENTS.
Our 96-Page Catalog of
NEW and MONEY-MAKING IDEAS IS FREE
Send for Your Copy.

H. C. EVANS & CO., 1528 W. Adams St., CHICAGO

DELICIOUS DRINKS

IN POWDER--add cold water and sugar

Our Fruit Drink powders are made from the finest and purest materials. Fully Guaranteed under the Pure Food Laws. They do NOT spoil or become sticky--will keep until you are ready to use them.

Orangeade, Lemon, Cherry, Grape

1 1/2-lb. Can Price Only \$1.65 6 for \$9.50 All Postpaid

Double Strength--One Can Makes Two Barrels, 1500 Large Glasses, 1800 medium size. Satisfaction guaranteed. Trial (30 glass) package 15c, two for 25c, postpaid. Orders filled immediately. Remit by money orders.
GOOD & WRIGHT, 4113 W. Adams St. CHICAGO, ILL.



M. J. Lapp's Greater Shows

M. J. Lapp's Greater Shows had a good engagement at Ithaca, N. Y., under the auspices of Fire Company No. 4 the week ending July 18, and for following this two good celebration dates were booked, including the Polish Community Celebration in the heart of Binghamton, the next spot being Cortland, N. Y., auspices the combined Fire departments of the city, the location being in the City Park.

There are now 20 cars, including a new privilege car, in the complete show's train. The privilege car is handled by J. W. Newkirk, assisted by George Boozer and Jack Smith. The Ithaca Journal-Negs accorded the show very commendable mention. A number of attractions have been added since the last "show letter" in The Billboard, among them Chas. Madden's new Crazy House, J. Hasken's War Exhibits and Prof. Manning's Freak Animal 10-in-1. Fred G. Walker, late of the New York staff of The Billboard, is now handling all the publicity banners and doing special agent work and with remarkable success. Col. John L. Fehr is no longer with the show. The show will start its first fair of the season August 24, it being so booked until October 17. M. J. Lapp, assisted by Dave Munn, is handling the advance. Mrs. Munn and daughter, Annette, spent a couple of weeks at Boston, with intention of rejoining at Cortland. Irene La-Marr recently joined Capt. Fred Ivey's Bathing Beauties' Show, as did also Nora Newkirk, fancy swimmer.
EDDIE MAHONEY (for the Show).

Dixieland Shows

Barry, Ill., July 29.--This spot has so far been the best played this season by the Dixieland Shows, especially for the concessionaires--every one (without exception) reported "off the nut" Monday night. Manager Hildreth has been increasing the show with the addition of a new whip and two shows. Mr. and Mrs. C. G. VanLidth joined Monday with their long string of concessions covering more than 200 feet of space.

Whitehall proved a "red one" for the shows and rides under the auspices of the American Legion. Among visitors there were the Sullivans and Mr. Roodhouse of the Eli Bridge Company. Mr. Hildreth took great pleasure in showing them the No. 5 Eli wheel that won first prize in the Eli Company's annual Fourth of July contest in the way of receipts. The party also took pleasure in seeing the new Mangels whip, which also carried off honors for business. They complimented Manager Hildreth on the amount of business on the "Fourth", also on the condition and appearance of his rides. The show did not arrive at Whitehall until Monday noon, having worked all Sunday at Springfield, but everything was in readiness for Monday night showing--probably a record for a gilly show of this size. Next week the caravan starts its fair season at Mt. Sterling.
JOHN McKEE (for the Show).

Great Eastern Shows

The Great Eastern Shows had a fair week's business at Jeffersonton, Ky., week ending July 25 under the auspices of the Police Department, and the previous week at Lawrenceburg was very good despite inclement weather. General Manager Charles F. Manning recently returned from a two weeks' business trip on which he landed several promising engagement contracts in Kentucky, Tennessee and Mississippi. Doc Ballard recently joined with his five-in-one. There are now five shows, two rides, about 20 concessions, band and free act. The executive staff includes Charles F. Manning, general manager; Doc Arthur, general agent; W. B. Norton, secretary; "Whitey" Crawford, electrician; "Slim" Dugan, trainmaster, and the writer, lot superintendent.
W. R. GETES (for the Show).

Corenson Lands Very Promising Contract at San Francisco

San Francisco, July 31.--Sam Corenson has been awarded exclusive privilege for the Embarcadero Fiesta in connection with the California Diamond Jubilee Celebration, to be held here September 5-12. Corenson's contract calls for all rides, shows and concessions. The "Joy Zone" will be a mile long. The big shipping interests are behind it, and approximately 1,000,000 visitors are expected during the event.

SLUM

- 1000 Asst. Give-Away Novelties, for.....\$ 6.50
- Calliope Whistles, Gross..... 1.00
- Celluloid Bracelets, Assorted, Gross..... 1.00
- Rice Bead Necklaces, Assorted, Gross..... 1.00
- Snoke Blowouts, Assorted, Gross..... 1.00
- Asst. Comic Heads on Pins, Gross..... 1.00
- Folding Tissue Paper Fans, Gross..... 1.00
- Glass Bracelets, Assorted, Gross..... 1.00
- Celluloid Sun Glasses on Cards, Gross..... 1.00
- Rings, Asst. Stone Settings, Gross..... 1.00
- Alligator Crickets, Gross..... 1.25
- Nail Puzzles, Gross..... 1.00
- Soft Cellar Pins, Each on Card, Gross..... 1.25
- Bathing Girls on Pins, Assorted, Gross..... 1.25
- Jumping Frogs, Gross..... .75
- Miss Lolo (The Bare Dancer), Gross..... 1.25
- Broches (Unusually Good), Gross..... 1.25
- Amber Cigarette Holders (Doz. in Box), Gr. 3.00
- Imported Glass Bracelets, Asst. Gross..... 2.50
- Imported Bead Necklaces, Asst. Gross..... 2.50
- Colored Jap. Glass Bead Necklaces, Gross 3.75
- Celluloid Bracelets, Special, Gross..... 3.75
- Combination Key Ring and Belt Hooks, Gr. 2.50
- Compasses, with Mirror Back, Gross..... 2.50
- Dice Boxes, with Mirror Backs, Gross..... 2.50
- Camp. Painted Dolls on Springs, Gross..... 3.00
- Siren Whistles, Selects (Polished), Gross 2.75
- Asst. Perfume in Glass Vials, Gross..... 3.75
- Asst. Cricket Fans, Gross..... 2.75
- Jazz Kazoos, Gross..... 3.75

DANCE NOVELTIES

- 1000 Asst. Serpentine (Best Grade), Gross..\$ 2.50
- 50-Lb. Bag Select Confetti, Per Bag..... 4.00
- 100 Large Bags Asst. Confetti (Select).... 2.50
- 100 Paper Hats, Asst. Shapes and Colors... 3.50
- 100 Paper Hats (Choice Asst.)..... 2.50
- 100 Asst. Nelsmakers (Good Ones)..... 3.75

Saunders Merchandise & Novelty Co.

620 St. Clair, West, CLEVELAND, O.
TERMS: 25% with all orders over \$10.00. Money order in full with orders less than \$10.00. Personal checks delay shipment of your order.
NO FREE SAMPLES.

Silver Horse Track

16 silver-plated horses, mounted on a 36x fold-up board. The newest and best game of the day. Price complete, with enamel cloth layout.
\$75.00
25% deposit, balance C. O. D.
HEADQUARTERS
For all kinds of Games, Lamps, Aluminum, Silversware, Dolls, Vases, Candy, Baskets, Stuffed Toys, Paddle Wheels, Dart Wheels, Electric Appliances, Pictures, Pillow Tops, Pennants, Novelties, Balloons, Cans, etc.
Send today for our new Catalog No. 125.
SLACK MFG. CO.
128 W. Lake Street, Chicago

NOVELTIES

BALLOONS, RACK CANES, SWAGGER CANES, TOY WHIPS, PAPER HATS, FLAGS, NOISEMAKERS, DOLLS, JEWELRY, SILVERWARE, CLOCKS, MANICURE ROLLS, GIVE-AWAY JEWELRY AND NOVELTIES OF ALL KINDS.
Large stock on hand for Streetmen, Novelty Workers, Paddle Wheels, Fish Ponds, Spin-dies, Country Stores, Shooting Gallery, Hoop-La, Raffles, etc.
WRITE FOR OUR SPECIAL PRICE LIST
25% deposit with orders.
L. ROSIN & SONS
317-319 Race St., Cincinnati, O.

NEW PICTURE MACHINE PHOTOSCOPE



OPERATORS CARNIVAL MEN
The smallest all-metal Picture Machine made. Holds five sets of genuine photo stereo views. Runs by spring motor. Large cash box with lock. Hundreds of sets of pictures. Write for descriptive circular and prices.
EXHIBIT SUPPLY CO.,
4222 W. Lake St., Chicago

Ireland's Chocolates

ALWAYS ASSURE YOU QUALITY AND SERVICE AT PRICES THAT ARE ALWAYS RIGHT

Whipped Cream Series

"Old Favorites" at Low Prices

Four Boxes that have made Ireland's Chocolates famous from Coast to Coast, at prices lower than they have ever been sold. A better Flash than ever and the same High Quality that has been maintained therein for years. All large flat boxes.

Names	Size	Price	Number to Shipping Case
Bonnet Girl	3 1/2 x 6 3/4	8c each	100
Leader	4 3/4 x 8 3/4	13c each	50
Whipped Cream Special	6 x 10	18c each	50
Flower Girl	7 3/4 x 13 3/4	32c each	25

Write today for our New Beautifully Illustrated Price List. Send to any one of "That Triangle of Service".

FACTORY

IRELAND CANDY COMPANY,
501-3-5 North Main Street, ST. LOUIS, MO.

Eastern Representatives: **SINGER BROS.,** 536-38 Broadway, NEW YORK, N. Y.
Northern Representatives: **H. SILBERMAN & SONS,** 328 Third Street, MILWAUKEE, WIS.

COOK HOUSE MEN ATTENTION !!



We are the headquarters for Gasoline Stoves, Jumbo Burners, Steam Tables, Tanks, Pumps, Hollow Wire, Gasoline Lanterns, Little Wonder System Lamps, Mantles, Torches, Waffle Irons, Coffee Urns, Griddles, Juice Jars, Juice Powders, Citrus Lemonade Glasses, also Special Equipment to order. Order from this ad, wiring one-fourth deposit, or write for complete catalogue. We make immediate shipments.

WAXHAM LIGHT & HEAT CO.
Dept. 15, 550 West 42nd Street, New York City



Urn Burners (like cut), pressure only.
4 Inch.....\$4.25
5 Inch..... 5.50

WANTED

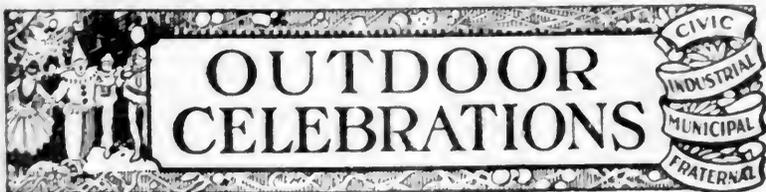
A Side-Show Attraction That Will Draw the People.

Must be real feature. Can also use two other Side-Show Acts. Can use Ticket Sellers that can make second openings. **PAT MURPHY, C. A. Wortbam's World's Best Shows (Beckmann & Gerety, Props.),** Melrose Park, Ill., week August 3 to 8.

Annual Home-Coming Celebration

QUAKER CITY, OHIO--AUGUST 27, 28, 29

Want Independent Shows and Concessions of all kinds. Can place a few choice Wheels exclusive. All must be first class. Address **M. C. TAGGART, Wooster, Ohio.**



(Communications to 25-27 Opera Place, Cincinnati, O.)

Industrial Show For Rockford

Manufacturers and Merchants Join in Exposition To Be Held in September---Henry Marks in Charge

Rockford, Ill., Aug. 1.—The first manufacturers and merchants' exposition to be held in Rockford will open in a tented city to be leased near the city September 14, Clarence E. Patrick, secretary of the Chamber of Commerce, announces.

The "made and sold in Rockford" show will attract 25,000 ruralites as well as other thousands residing in the city during its week run, it is predicted.

Mr. Patrick has invited Henry B. Marks, Chicago, who has been in the "business show" game the past 37 years, to take charge of the exposition, which is to be sponsored by the local Chamber of Commerce. Authority to engage the Chicago man was voted last week at a meeting of the chamber board of directors. Mr. Marks arrived in Rockford yesterday and at once set the machinery in motion for staging the mammoth industrial and commercial pageant.

Mr. Marks declared that his organization, including a staff of newspaper advertising artists, publicity men, exhibit checkers, etc., plan to spend some \$4,000 for nightly fireworks programs, \$4,000 for other entertainment, \$2,500 for advertising and other huge sums to make the exposition one of the best ever staged in the Middle West.

In addition to the tented exhibits a big top in which will be installed seats to accommodate between 6,000 and 7,000 persons is to be erected. Here will be staged vaudeville and musical programs, style and fur show, where living models will display the latest in milady's sartorial attire.

Mr. Marks will bring some \$25,000 worth of show properties and other equipment to Rockford to make the exposition a success. He has staged successful shows in Kansas City, Wichita, Oklahoma and a score of other towns. There will be upwards of 200 booths on the grounds where the products of the knitting and furniture and other industries as well as the wares of local retail business houses will be on display for the expected 50,000 patrons.

Mr. Marks staged the Pony Express Show at St. Joseph, Mo., and dedicated the American Royal Palace at Kansas City. He also successfully directed the American Royal Live-Stock Shows and auto exhibitions. He has also directed exhibitions at Richmond, Va.; Jacksonville, Fla.; Nashville, Tenn.; Milwaukee, Dallas, Ft. Worth, New Orleans and Birmingham.

There is to be a parade each day during the show week. Rockford merchants and factory executives are enthusiastic over plans for the exposition and have offered their unqualified support of the business pageant.

Program Arranged for Midsummer Carnival

Oconomowoc, Wis., July 31.—All Oconomowoc and the community are eagerly anticipating the Midsummer Carnival, August 13, 14, 15 and 16, and plans for this great event are making a satisfactory progress as reported at the meeting of the several committee chairmen Monday. Oconomowoc will entertain many visitors and there will be something to amuse and entertain the crowds every minute of the time.

The Horse Show Saturday afternoon, August 15, will be one of the outstanding events of the carnival and in addition to the numerous fine equine events the show will also be a brilliant society event.

Plans are also going forward for the big floral and industrial parade which will be one of the attractive features of the carnival.

While no definite program has as yet been arranged for it is probable that the swimming and diving contests will take place Friday and Saturday afternoons, August 14 and 15. The yacht races will be features of Thursday and Friday, and motor boat races, rowboat contests and other water contests will probably take place on Friday and Saturday and will make a spirited and interesting part of the four days' program.

One of the most attractive features of the entire carnival is the horse races scheduled for Sunday afternoon, August 16, and the entries for this big event will

show many speedy notables of the race track, including a number of out-of-town horses.

The city will be gayly decorated for this grand occasion and the numerous tent shows and concessions, etc., with their gala attired booths will add to the festive appearance of the city. There will be dancing every evening during the carnival and Saturday afternoon, August 15.

An added attraction to the carnival will be the musical features, among these being the Walker Saxophone Band, numbering 50 pieces. The Oconomowoc band and several other musical organizations will also add to the pleasure of those attending this big midsummer event in Oconomowoc.

A new automobile will be given away at the close of the carnival and many other features of interest are being arranged by the committees in charge of this big coming event in Oconomowoc.

Big Moose "Stampede" Is Planned for 10,000

Washington, D. C., Aug. 1.—Members of the Loyal Order of Moose in the District and Virginia will offer as a sacrifice to fraternal hunger at a big Moose "stampede" and barbecue at Arlington Beach August 27 more than half a ton of beef, pork and lamb, according to H. B. Smith, chairman of the barbecue committee of the Alexandria-Virginia Lodge No. 1076.

Ten thousand members of the order are expected to attend the outing. The festivities will last thruout the day.

"A great pit will be dug on the beach," said Mr. Smith, "and the carcasses of the freshly slaughtered beef, hogs and sheep will be hung over the blazing coals. More than 1,000 pounds of meat will be necessary to feed so large a group as is expected. We will have a large force of butchers and waiters on hand to slice the meat, make sandwiches and pass the food around."

The feast will be entirely free to all who show admission tag to the barbecue committee. The tags will be distributed at the gates of the park by a score of pretty girls enlisted for the occasion.

Proceeding the barbecue there will be a program of speeches and entertainment. The Fort Myer Cavalry Band will provide music. A prize dance contest will be one of the attractions.

Juvenile Kings at Legion Circus

Elizabethtown, O., Aug. 1.—The Juvenile Kings are presenting acrobatic acts, one of the feature acts at the American Legion Circus promoted by Harry Stoffer and K. O. Whitney, managers of the Coliseum Skating Rink. There are 14 acts altogether, who, besides the Kings, are: Martin and Martin, acrobats and gymnasts; Lesare and Lesare, contortionists and aerialists; Johnson, bounding wire; Jack and Flo Jackson, trained dogs and ponies. Harry King is producing clown, assisted by Victor Dunn. R. S. Mettler has charge of the band.

The show is going over big and the concessions are all doing fine. It is a consensus of opinion among the acts that Messrs. Stoffer and Whitney are real people to work for. Harry Stoffer was formerly of the act of Stoffer and DeOnzo, whirlwind skaters.

ELGIN ELKS' CIRCUS

Attracting Crowds Despite Chilly Weather—Fraser & Maundell Furnishing Classy Bill of Attractions

Elgin, Ill., Aug. 3.—The B. P. O. Elks, of Elgin, in looking around for a company to stage its big circus, secured the Fraser & Maundell Production Company. The company has its attractions on the carnival lot opposite Wing Park this week. While the weather has been rather chilly it has not kept big crowds from visiting the grounds.

No big tent is used, only side walls, and a large stage and rigging have been constructed at the end. The merchandise concessions are at the other end, operating nightly to good business. The Elgin Band has been furnishing the music during the week, its concerts being well received.

The circus performance, which greatly pleased the patrons, consisted of the following acts: Three Regals, acrobats; Rosita's Pong and Dog Circus; Gunpowder, the bucking mule; Adair and Adair, bar act; Three Golfers; Earl Wright Trio, clown comedy, and the Flying Floids.

The event was well billed in every way thruout this section and each member of the order has been working hard to make the event a success. The proceeds will go to the Elks' building fund.

Harold H. Maundell, general manager of the production company, did the preliminary directing previous to the arrival of the show. He advises that his company has contracted to furnish the attractions for the Elks at Blue Island, Ill., next week; Oak Park the following week and then Cicero.

Eagles Plan Parade For Indoor Circus

Minneapolis, Minn. July 30.—Preparations began today for the parade to be staged on both the east and west sides of the river Wednesday night, August 5, by St. Anthony Aerie, F. O. E. No. 1,247, as the introduction to its big indoor circus in the auditorium of its new building, 117 Fourth street, S. E., August 6, 7 and 8.

The parade will include bands, floats, clowns, spectacular exhibits, comic demonstrations, fake police and masquerade features. J. L. Keefe, president of the aerie, said today.

"The line of march hasn't been determined yet, but we'll certainly cover most of the business district on the east side and part of the business district on the west side. We want all our friends to turn out for the occasion, and also for the circus, as the money obtained will be used to help clear off the indebtedness for our new building."

James Donaghue and County Commissioner A. R. Ferrin were arranging today for the general store feature at the indoor circus, according to Chris Golden, chairman of the circus committee.

One of the big features of the circus will be the high-dive act by Virginia Dare, of Brooklyn, N. Y. She will dive off the Eagle Building to a water tank in the street below Friday, August 7, at 8 p.m.

Zobedie's Acts at Grotto Pageant

Hamilton, Ont., Aug. 3.—The circus attractions at the Grotto pageant held here this week were furnished by Zobedie's Theatrical Agency of Detroit. Following is a list of the acts: The Girles Trio, Five Avalons, Barth and Barth, Miss Julian and clown, the Looses, the Everetts, the Voltairs and the Lerner's.

3 DAYS—WITT, ILL.—3 DAYS
19th Annual Labor Day & Home Coming
 September 7, 8, 9
 Wants everything pertaining to real celebration. Acts, rides, airplanes, etc. Real crowds.
 EDW. WOODARD, Secretary.
 P. M. or F'd write at once.

\$15.00 Doz. CANARIES WITH CAGES
 50% deposit with order, balance C. O. D.
BARTELS, 45 Cortlandt St., New York City

ELKS' CIRCUS, Sept. 14-19
 Wanted—Circus Acts of all kinds willing to double. Nothing too large or too small. Tell all first letter. Address CIRCUS COMMITTEE, Elks' Bldg., Joliet, Illinois.

Posters
 —FOR—
LABOR DAY CELEBRATIONS
 Samples Sent on Request
THE DONALDSON LITHO CO.
 NEWPORT, KENTUCKY

RITA and DUNN
 REPRESENTING
JUMBO
 THE ONLY ELEPHANT
 IN THE WORLD PERFORMING
 ON THE HIGH TIGHT WIRE
 The greatest free attraction ever put before the public for street celebrations, as we can perform over the street from building top to building top, any height.
 For particulars write or wire
RITA & DUNN, care The Billboard, Cin'ti, O.

WANTED
Rides and Concessions
 FOR BOLIVAR, O., CENTENNIAL SEPT. 4-5.
 Day and Night.
 First Centennial held in Tusarawas County and everybody in the county will join to celebrate. Will give \$ on Corn Game and Waffles. Few Concessions wanted for Winesburg, O., event, August 11 to 13. Let me hear from Shows. East Canton Exposition August 6, 7, 8. Address GEO. MARLOW, 501 Citizen Bank Bldg., Canton, Ohio.

BATESVILLE CARNIVAL AND HOME COMING
 SEPTEMBER 10, 11 AND 12, 1925.
 Concessions, Attractions, etc., wanted. Address WILIAM TUTTLE, Secretary, Batesville, Ohio.

ATTRACTIONS WANTED
 New Haven, Ill., big Reunion and Home-Coming, August 25-29, day and night. Sponsored by entire community. Good crops. More money. WANTED Shows, Rides and Concessions, also Free Acts. Free Celebrations follow. **JOE MONROE, 301 W. Olive St., Harrisburg, Illinois.**

WANTED
 Merry-Go-Round, Ferris Wheel, Free Act, small Tent Shows, Balloon and Concessions for Street Fair, September 24, 25, 26. **F. A. BARCUS, Butler, O.**

WANTED
 For the "Equality Industrial Exposition", September 15, 16, 17, 18. Rides, Shows and Concessions. **BLUFORD D. BARNETT, Secretary, Equality, Ill.**

FREE FALL FESTIVAL
 September 16 to 19, inclusive. WANT TO BOOK good Free Attractions, Carnival and Concessions. **T. J. FLAHLIE, Privileges, Pennville, Indiana.**

CONCESSIONS WANTED—Merry-Go-Round, Ferris Wheel, Concessions of all kinds for 10th Annual W. O. W. Picnic, Lathrop, Mo. Biggest event in county. **R. A. SAWYER, Secretary.**

WANTED Ferris Wheel, Merry-Go-Round and other Concessions for Cabery Carnival, August 28, 29, 1925, and also Attractions. Write **EXECUTIVE COMMITTEE, Cabery, Ill.**

COSTUMES FOR HIRE
 SEND LIST OF REQUIREMENTS FOR ESTIMATE
BROOKS NEW YORK
 1435 B'WAY

CALIFORNIA
Diamond Jubilee

CALIFORNIA
Diamond Jubilee

EMBARCARDERO FIESTA

The Joy Zone for the California Diamond Jubilee

On the Streets of San Francisco 8 Days and Nights 8 September 5 to 12, Inclusive

ONE MILLION PEOPLE EXPECTED

WANTED RIDES, SHOWS AND CONCESSIONS

For particulars regarding space, write or wire SAM CORENSEN, 59 Fourth Street, San Francisco. Want to hear from Bob Burke, Slick McDonald, Zimmie and Doc Tuffie.

CALIFORNIA
Diamond Jubilee

CALIFORNIA
Diamond Jubilee

Settlers To Hear "Uncle Joe" Cannon

Clinton, Ill., Aug. 1.—The 28th annual reunion of the old settlers of DeWitt, Logan, Macon, McLean and Platt counties will be held at the famous resort, Weldon Springs, Thursday, August 13.

One of the best platform speakers in the United States, Hon. Henry R. Rathbone, United States congressman, will deliver the principal address. Other speakers that have been invited by the committee in charge who are expected to be present are Governor Len Small, Hon. William B. McKinley, United States senator, and the Hon. "Uncle Joe" Cannon, of Danville. There will be plenty of good music, the committee promises, and entertainment for all.

Weldon Springs, three miles southeast of Clinton, is a beauty spot of nature, perhaps unrivaled in Central Illinois, affording the finest of spring water and shade in abundance from the natural forest trees. The 15-acre lake will be at the disposal of the picnickers for swimming and boating.

The speaking will be in the spacious auditorium of steel construction and with a seating capacity of several thousand. It is planned by the committee that this shall be the largest reunion in the history of the old settlers of these counties.

Dundee's Labor Day

Dundee, Ill., Aug. 1.—The Tri-City Club, embracing West Dundee, East Dundee, Carpentersville and Algonquin, is sponsoring the Labor Day celebration again this year and it will be the biggest and best event ever sponsored by the club. Last year the attendance was 15,000 people for the day. Indications this year point to a still larger crowd. The club is offering all sorts of events for young and old. There will be airplane stunts and races, track meet, fireworks, free attractions, etc.

To Open Industrial Fair With Parade

Colorado Springs, Col., July 31.—Colorado Springs Industrial Fair will open August 5 with a street parade thru the business section. Beautiful floats depicting the industrial life of the community, headed by a band, will parade prior to the opening of the big show in the city auditorium at 8 o'clock.

The next two nights of the exhibition the doors will open at 7:30 o'clock. These plans were announced last night following a meeting of the exhibitors at the Chamber of Commerce. The exhibitors also decided to add several entertainment features to the program.

Big Event for Whiteside County

Sterling, Ill., July 30.—The Tri-State Reunion of World War Veterans, including the Legion posts of Illinois, Iowa and Wisconsin, to be held in Sterling August 6, is expected to be one of the biggest events held in the county in years. Numerous bands, drum corps and other attractions have been secured, and among the prominent men invited to be present are the following: Governor Len Small, Lieut. Gov. Fred Sterling, other State officers, U. S. Senators Charles S. Deneen and William McKinley, Congressman Rathbone, the three State commanders, Howard P. Savage of Illinois, Ben A. Webster of Iowa and L. Hugo Keilar of Wisconsin, and two past national commanders, Gen. Milton J. Foreman of Chicago and Hanford Macnider of Mason City, Ia.

Egyptian Circus for Akron

Akron, O., July 31.—Plans are under way for a Junior Order Egyptian Circus, under canvas, September 4 for nine days. The event will be "an all-girl show", the first of its kind ever held here. Advance promotions are already under way. Offices have been established at 48 East Market street.

LAST CALL LAST CALL

South Scranton's Old Home Week Celebration

AUGUST 10th to 15th

EVERYTHING POSITIVELY ON THE STREETS
WANTED---Concessions. All Wheels and Grind Stores OPEN.
Write, Wire or COME ON.

FOLLOWING PARADES NIGHTLY

- Monday Night—Grand Opening New State Road. Band Concerts. Free Acts.
- Tuesday Night—Firemen's Parade. Band Concerts. Free Acts.
- Wednesday Night—Auto and Industrial Parade. Band Concerts. Free Acts.
- Thursday Night—Baby Parades. Band Concerts. Free Acts.
- Friday Night—Fraternal Parade. Band Concerts. Free Acts.
- Saturday Night—Mardi Gras Night. Free Acts.

This Celebration will positively be the biggest event of 1925. Billed like a circus. Half million-dollar pay days during Celebration. Everybody address P. A. McLANE, Chairman. —OR— CARL H. BARLOW, 2716 Birney Ave., Scranton, Pa. 310 Wyoming Ave., Scranton, Pa.

Water Carnival To Be Yearly Event

Savannah, Ga., Aug. 2.—The outstanding success of Savannah's second annual water carnival has brought its promoters and the general public to a harmonious conclusion that it must be a permanent annual event and developed to the proportions which will equal in size, excellence of program and wide-spread attention as Omaha's Ak-Sar-Ben.

A water-carnival organization is now being formed, membership being open to citizens of Savannah, of counties in both Georgia and South Carolina, where such active interest was manifested in the carnival of recent date, and to all who may wish to be identified with a gigantic annual outdoor celebration.

T. P. Safford, who has been the moving spirit in the 1924 and 1925 carnivals, is leading in perfecting the permanent organization, with Mayor Hull, the county commissioners, trade bodies and business clubs all solidly behind the movement and endorsements coming from prominent citizens in many counties of both States. The 1926 Savannah Water Carnival can be looked forward to as the crowning outdoor celebration of the Southeast.

Homecoming on Streets

Doylestown, O., Aug. 1.—The business men of this city are planning a big homecoming, to be held on the streets, August 13-15. This is the first homecoming to be held here in 20 years. Band concerts will be held each afternoon and evening and the committee is leaving no stone unturned to make things pleasant for the entertainment of thousands of people. Decorations have been engaged to put the town in holiday array. On the last night a mardis gras will be held. Invitations are being sent to all former residents.

Youngstown Elks' Circus To Raise Charity Funds

Youngstown, O., Aug. 1.—Under auspices of the local Lodge of Elks the Moore & Lockhart Circus will be presented here August 8-15. Old Rayen Campus will be the site of the show. A street parade will herald the opening of the Elks' show, which will be presented for charity. M. J. Samuels has been named chairman of the committee in charge of the big event.

Elgin Pageant of Progress
AUG. 10 to 15th
MERCHANTS' & MANUFACTURERS' EXHIBITS
MOTOR SHOW
PARADES
STYLE PAGEANT
MISS ELGIN BEAUTY CONTEST
BABY CONTEST
MUSICAL REVUE
Elgin's Greatest Event!

WANTED

SHOWS, RIDES, CONCESSIONS

Positively
Elgin's Greatest Event
DAY AND NIGHT

Will sell exclusive on Novelties, Juice, all for Midway; Motor Show Merchants and Manufacturers' Exposition and Grand Stand. Have 500 feet of choice space for Merchandise Concessions. Lamps, Blankets, Corn Game and Fruit sold. Act quick.

100,000 People Expected---
100,000.

JACK STANLEY

Pageant of Progress Hdqrs.,
Elgin, Illinois.

WANTED

Attractions of all kinds for Labor Day Outing, Ham-Ilton, O. Address GEORGE BRANDEL, Secretary Labor Day Committee, Labor Temple.

WANTED

FOR CRAWFORD COUNTY LABOR DAY CELEBRATION, SEPTEMBER 7, Rides, Shows and Concessions, or a good Carnival Co. Should have at least 20,000 attendance. C. W. MORGAN, Arma, Kansas.

WANTED

Small Carnival Company or Shows, Rides and Concessions, for Old Settlers' Picnic, August 27, 28, 29, White City Summer Resort, Henry, Neb. Address WM. SMITH, Henry, Nebraska.

WANTED

Concessions and Rides, Merry-Go-Round and Ferris Wheel, for Parker, Kan., Street Fair, September 3, 4 and 5. H. B. MCGOWEN, Concession Committee, Parker, Kansas.

REDGRANITE, WISCONSIN

Wants Free Acts and Rides for Labor Day, September 7th. ERNEST PRESTON, Chairman Free Attractions Committee.

WANTED

Shows, Concessions and Merry-Go-Round, August 16, Big picnic, Essex, Ill. Address JOE ENOLLS.

ERIE EXPOSITION

ERIE, PA.

SEPTEMBER 7, 8, 9, 10, 11, 12---DAY and NIGHT
CONCESSIONS WANTED

\$3 to \$7 Per Front Foot, according to location.
FRANK BAEDER, Manager.

Tell Them You Saw Their Ad in The Billboard.

Not Another New One, Only A New Name

Toy Balloons and Rubber Novelties, plain or decorated, made by experienced people

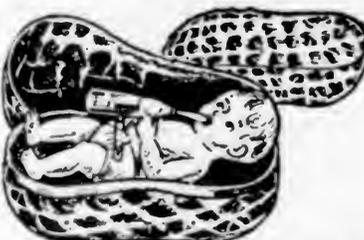
- No. 50 Balloon, Asst. Pictures...\$1.60 per Gross
- No. 60 Balloon, Asst. Pictures... 2.35 per Gross
- No. 70 Balloon, Asst. Pictures... 2.75 per Gross
- No. 70 Balloon, Pairlets... 3.20 per Gross
- Round Balloon Squawker... 2.75 per Gross
- Jumbo Squawker... 3.90 per Gross
- No. 50 Balloon, with Name of Park... 2.00 per Gross
- No. 70 Balloon, with Name of Park... 2.75 per Gross
- or Fair... .35 per Gross
- Balloon Sticks... 2.00 per Gross
- Second Quality Balloons with Pictures... 2.00 per Gross

Get prices and samples of our Talking Chinaman and Talking Drill, also Chickens and Pipe Novelties. 25% with order, balance C. O. D.

LEE RUBBER NOVELTY CO.
MANUFACTURERS

81 South 6th St., Brooklyn, New York

REAL SELLERS



No. 6345—Baby in Peanut. Made up complete with tin, peanut, jointed celluloid doll with diaper and gold pin and miniature nurse bottle. Dozen, \$1.00; Gross, \$11.00.

Sample, Postage Paid, 25c.

Peanuts Alone...\$4.00 Gross
Celluloid Dolls, Alone... 4.00 Gross
45 Safety Pins... 45 Cents
Miniature Bottles... 1.00 Gross



This is the one you're all looking for. That funny little jointed wooden cat with long jointed wooden tail. They sell themselves. That tail will certainly do funny things. Height, 4 in.

DOZEN, \$2.25; GROSS, \$26.00.
Sample, Postage Paid, 50c.

25% deposit required with all C. O. D. orders.

ED. HAHN

"He Treats You Right"

322 W. Madison Street, CHICAGO, ILL.

PERFUME SALESBOARDS



100-Hole Salesboard, 1 fleshy 6-oz. Bottle Eau de Cologne, 2 fleshy 4-oz. Bottles Perfume...\$1.50

FOR TRUST PLAN WORKERS.

Perfume put up in 24-vial box, 40c. Also in 30-vial boxes, 50c. 3 assorted colors and odors.

Perfume Sachet, large size. Put up 20 packets in Box, 36c. Brings in \$3.00.

Unpacked \$1.75

Vial Perfume... \$7.00

Fine Perfume Sachets... \$1.00

Big Tall Can Oriental or Violet Talcum, Doz... \$0.75

Big Toilet Set, Has Big Can Talcum, Doz... \$4.20

Bar Soap, Bottle Shampoo and Box Powder... \$4.20

Medium Size Hair Tonic or Benzoin Almond Cream, with Sanitary Cap, Dozen... \$1.00

Big, Tall, 2-oz. Glass Stopper, Ribbon Tied Perfume, Dozen... \$1.90

Big 1-oz. Flashy Bottle Assorted Perfume, Gold Labeled, Gold Capped... Doz. \$1.00

Big Jar Vanishing Cream... \$1.00

Big Jar Cold Cream... \$1.00

4-oz. Rottia Shampoo... \$1.00

Big 4-oz., 6-in. High, Gold Plate Cap, Beautiful Sprinkler Top Bottles, Lilies or Jockey Club Perfume, Doz., \$3.00; Big Flashy 8-oz. Size, Doz. \$5.50

We ship by express. Cash deposit.

WRITE FOR OUR 1925 CATALOG.

NATIONAL SOAP AND PERFUME CO.

512 W. Huron Street, Chicago, Ill.

AGENTS WE START YOU WITHOUT A DOLLAR

Famous Carcinole Products—Creams, Soaps, Extracts, Perfumes, Toilet Goods, Household Necessities. Widely known line, 300 items, 100% profit, repeat orders enormous. We give agents big commissions. Experience unnecessary. Write today Carcinole Co., 140, St. Louis, Mo.

VETERANS' SERVICE MAGAZINE

79 Watts St., New York
Service Men, Get Aboard! Work up regular monthly circulation route. 6c. Average sales over 100 daily at 10c. "Flag Rules Respects History", 3c. "Hails 800 daily at 10c." "Patriot's Hand Book", also "Halt, Friends", 2c. Sales 300 daily. Other good ones. Sample free.

Wm. J. Bryan in the so-called "monkey trial" would lead one to surmise that they "evolutionized" as per claim of Mr. Bryan's opponents.

While your "Uncle Dudley" was motoring thru Columbia City, Ind., saw a streetman working and he had a good tip. Was headed (with the family) for a tourist camp and could not linger—but got to "rubbering" while passing and also "got" a "bawling out" from a cop for not seeing a "stop" sign.

It seems that some fellows working on other fellows' soldier-readers in Minnesota has brought hardships to the on-the-level ex-service boys, according to a postcard from Arthur Pyle, who stated that he had made 37 towns in that State and that he found this condition prevailing in 34 of them. There had been some "tracing" of "claimants".

Chief Little Elk piped that he has been spending his summer vacation at home in Illinois, making new wardrobe and otherwise preparing to open his new show about September 1. Says the show will be under his own management, but that the bills will be put on by a well-known producer, and he expects to have a fast, snappy performance.

Wm. Lewis, subscriptionist, "shoots" a la postcard: "Worked the West End Fire Company Carnival here (Pottstown, Pa.), July 22. Rotten! Big band and only about 100 people on the lot. Just two squares away, the Brady Medicine Show, with old Doc Burke and his fiddle playing the Arkansas medley to 1,500 people, or more, and Brady getting the kale—good luck to them!"

Be it noted that a couple of pipes this week give lists of boys working specialties at fairs, etc. There should be more of these lists sent in. Besides being interesting reading for their friends, it is mighty good for pitchdom—it shows skeptics that this class of hustling and proficient salesmen DO work and are welcome at a majority of the big special events. Let's have more of those lists!

"It's strange that a fellow handling pens can't pipe offener," says Jack Todd. And Jack fesses up to "carelessness"—adding that he pipes in spirit each week, altho we hear from him but seldom, as he reads and says he enjoys them weekly. He makes good his tardiness at intervals, however, by shooting in some interesting pen sketches for the boys to get a "kick" from. Of late, he's been working up Minnesota way.

Jack Meyer and Bob Heller, both fountain pen crackerjacks, are about to do their stuff along the "Sunrise Trail." They have an act all their own—just (Continued on page 82)

WANTED

Lecturers
Medicine Men
Health Talkers

A lucrative opening for first-class Outdoor and Indoor Lecturers and Medicine Men to help conduct a national tour. Big possibilities easily developed in representing the largest health organization in America. Choice of territory open with full co-operation of a nation-wide publicity campaign. Can be worked in conjunction with your own specialty or on full time. Choice of commission or salary, or commission with salary. Regular employment guaranteed.

Only first-class men need apply.

Men with ability lacking experience will be coached at our expense.

Write immediately outlining experience, with age, height and body weight, to

GEORGE F. JOWETT

Organizer, National Health Campaign,

MILPUBLISHING COMPANY

2741 N. Palethorpe St.,

PHILADELPHIA PENNSYLVANIA

MEDICINE SHOWS

Quality—Price—Service

These three important things are included with every bill of goods sold to our customers. We know from actual experience just what is necessary to make a show a success. Make your connection with the VETERAN HOUSE OF RELIABILITY, producers of the famous OLD RELIABLE NUTRO LINE

SAVOY DRUG & CHEMICAL CO.

170-172 N. Halsted St. Chicago, Ill.

FOUNTAIN PENS From \$12.00 Per Gross Up

Write for Our New "For-All" Jumbo Pen at \$30.00 Gross

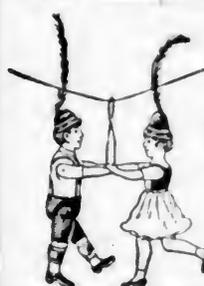


SWISS DANCERS

TAKING THE COUNTRY BY STORM

Made of wood beautifully painted in flashy colors, with colored head feather and dress. **\$12.00 GROSS**

No illustration can do this wonderful item justice. ORDER a trial gross NOW. You MUST come back for more. Sample, 25 Cents. 25% deposit, balance C. O. D.



Just received, FAMOUS COMBINATION TOOTH PICK, EAR SPOON AND MANICURE KNIFE. Fast seller. Sample, 10c. Gross... **\$4.00**



\$18.00 Gross

Just Received

A large shipment of the Famous Seven-Inch Combination Glasses, celluloid frame—not tin, real magnifying lenses—not window glass. Special Low Price.



BUTTON WORKERS

If you don't buy your Buttons from us at our REDUCED PRICES you are losing money.



NEEDLE THREADERS



Best on the Market. Gross. **\$2.50**

NEW SHIPMENT JUST RECEIVED. Our famous PEERLESS 5-in-1 TOOL. Big seller. Packed each in box with illustrated circular and instruction sheet. Gross... **\$16.00**

TUMBLING LOWN

Will tumble and roll forever. Nothing to get out of order. A wonderful ten-cent seller.



Per Gross **\$5.00**
Sample Dozen 75 Cents

Write for Canadian Prices on those items to Berk Bros., Ltd., 220 Bay St., Toronto, Can.

BERK BROS., 543 Broadway, New York

AGENTS—SALESMEN

Big Money Monogramming Care. Make \$20.00 to \$25.00 Daily.

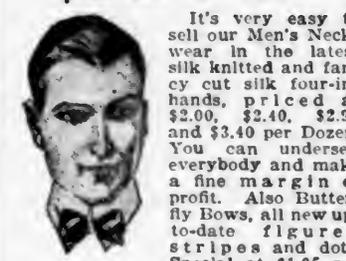


Automobile owners want initials in their cars. You apply them while waiting, charging 25c per letter, three letters on each side of the car, six initials letters in all for which you charge the car owner \$1.50, and you make \$1.44 profit. They could not get finer work if they paid \$5.00; then again, no star painter could give them as nice a job as you could do without experience in 15 minutes. You can sell to individual auto owners, or you can sell to garage and supply stores complete display outfits, like the one illustrated, at big profits.

300 Transfer Monogram Letters in three of our most popular styles, with eight borders to match and complete working outfit only \$5.00. Send money order or certified check. Outfit sent C. O. D. upon receipt of \$1 deposit.

World Monogram Co., Inc.
NEWARK, N. J.
Dept. 1.

A CHANCE TO MAKE \$25.00 A DAY



It's very easy to sell our Men's Neckwear in the latest silk knitted and fancy cut silk four-in-hands, priced at \$2.00, \$2.40, \$2.90 and \$3.40 per Dozen. You can undersell everybody and make a fine margin of profit. Also Butterfly Bows, all new up-to-date figures, stripes and dots. Special at \$1.95 per Dozen. Write today for samples and full information regarding these wonderful values. A deposit of 25% required on all orders.

AETNA NECKWEAR CO.
927 Broadway, New York City

MEDICINE MEN: Indian Herbs and Package, \$1.20 Doz. 50c Rubbing Oil, 75c Doz. 50c Salve, 75c Doz. 25c Corn Cure, 60c Doz. 25c Skin-Shampoo, Soap, 50c Doz. Guaranteed "repeaters". **CHAS. FINLEY** (Druggist), 4151 Olive, St. Louis, Mo.

I PAY \$100 a Week MEN

Make \$100.00 a week and up, selling our fine made-to-measure, all-wool suits, direct to wearer. Biggest values—positively sell on sight. Biggest commissions paid in advance. We attend to delivery and collections. 6x9 watch samples—over 100 styles all one price—furnished FREE. Part or full time men write at once.

W. Z. GIBSON, INC.
161 W. Harrison St., Dept. H-417 Chicago.

AGENTS Some Seller at \$2.00

Looks Like \$5.00 Worth Gives You \$1.10 Profit!



You should see our Nifty Nine Package. Our Representatives introduce our products with a first class of beautiful combination sets of Toilet Articles, Soaps, etc., at half store prices. No fancy talk—they sell on sight. Make twenty to thirty sales a day with \$1.10 profit on each.

E. M. DAVIS CO. Dept. 9528 CHICAGO

AGENTS 200% PROFIT

SELL BEAD STRINGS!!! for restringing Pearls, Beads, Crystals, etc. Every girl or woman a prospect. You can sell stores, too. Carry stock in your pocket. Write for details and enclose a nickel for sample. Write for our other fast-selling Novelties. **NOVEX MFG. CO.** 15 W. 24th St., New York City.

EASY MONEY

APPLYING GOLD INITIALS and MONOGRAMS ON AUTOBILES. It's the easiest thing today. ANYONE CAN DO IT. You simply transfer them from paper. Takes five minutes to make \$1.00, and costs only 5c. Write quick for FREE SAMPLES.

RALCO SUPPLY CO., 1043 Washington St., Dept. 10. BOSTON, MASS.

Big Profits!

Own your own business, stamping Key Chains, Fob Neck Plates. Sample, with name and address, 25 cents. **HART MFG. CO.** 307 Dearaw Street, Brooklyn, New York.

GLIM WORKERS and SHEET WRITERS



Per Dozen, \$4.25
Per Gross, \$50.00

LIBRARY SPECTACLES, ALL ZYLO-SCULL-FIT TEMPLES, fine quality, accurately ground and focused pure white lenses. Sizes 8 to 14 1/2 inches.

Per Doz., \$4.25
Per Gr., No Less, \$50.00

Write for our illustrated Catalog of FLASH and SLIM JEWELRY, WATCHES, SILVERWARE and OPTICAL GOODS! Mailed free to you on application. Our prices are absolutely guaranteed lower than you can buy goods for from any other house in the world.

ALTER & CO., 165 W. Madison Street, CHICAGO, ILL.

REGARDLESS OF MISLEADING ADVERTISEMENTS THE DANDY GOLD MEDAL GARNISHING SET

CONSISTING OF

PARING KNIFE, SLICING KNIFE, GARNISHER, BALL CUTTER WITH WHITE ENAMELED HANDLES AND HIGHLY POLISHED "SILVERSHEEN" CUTLERY STEEL BLADES

IS THE ORIGINAL SET

We also manufacture and have had on the market for a number of years the Marvel Kitchen Knife Set and the Climax Paring and Slicing Knife.

WARNING TO MANUFACTURERS, JOBBERS AND DEMONSTRATORS

We have entered suit against one Eastern manufacturer and one jobber for the violation of our patent rights and for unfair competition in imitating our set and the carton enclosing it, and we will be compelled to institute similar proceedings against others violating our exclusive rights.

"THE DANDY LINE"—SOLD BY ALL FIRST-CLASS JOBBERS

J. C. FORSTER & SON, 2519 Penn Ave., Pittsburgh, Pa.

Streetmen Agents Demonstrators

Sell Something Absolutely New,
Something Novel

THE "CLASSY" LACE FOR SHOES (PATENTED)

Sells on sight. Every pair of feet a sale. No knots or bows to tie or untie. Convenient, comfortable, quick and healthy. Adjusts itself to every movement of the foot.

Plenty of Profit. Carry Your Stock
In Your Pocket

Write for samples and prices.

THE "ORIGINAL MARVEL" FRUIT AND
VEGETABLE KNIFE SET
THE SET WITH THE SHARP CUTTING
EDGES, THE FLASH AND THE NIFTY
WHITE ENAMELED HANDLES

Made of cutlery steel, heavily nickel plated and polished. Three and four-piece sets, each in an individual box. Send 25c for sample and prices.

Jobbers, write for our proposition.

ACME M. G. MFG. CO. (Specialty Dept.) NEWARK, N. J.



ARMY AND NAVY, or LADY GAY. Gross, \$3.50, case lots, (50 gross) \$3.25 Gross. Our Style A at the low price of \$3.50 Gross is the best buy of all low-priced books.

Samples of above items, 25c. Deposit brings quantity order. Specialties for Streetmen.

NEEDLE BOOK SPECIALTY CO., - - 661 Broadway, New York City

NEW PRICES

SELF-THREADING
NEEDLES

100 Packages..... \$2.50
(5,000 Pkg. Lots, \$2.25)

FLASH NEEDLE
PACKAGES

100 Packages..... \$1.00

NEEDLE BOOKS

Piccadilly, Style AA..... \$6.50
(Best Buy.) Gross..

Write for FREE Catalog of Money-making

Specialties for Streetmen.

NEEDLE BOOK SPECIALTY CO., - - 661 Broadway, New York City



WIDE - COLLEGIATE BELTS

GENUINE COWHIDE LEATHER.
Colors, Black, Cordovan, Grey, Russet.
Sample, 75c, Prepaid.
Sample Dozen, \$6.00, Prepaid.

Gross Lots, \$60.00 Assorted Colors
and Sizes.

One-third deposit on all orders, balance C. O. D. Write for Our New Catalogue.

PITT BELT MFG. COMPANY, 705 5th Avenue, PITTSBURG, PA.

THE NEW SELF-FILLING FOUNTAIN PEN

\$16.50 Gross SAMPLE DOZEN \$1.50



Colored top and bottom, 14-Kt. Gold-Filled Point; separate clip attached; individual boxes. Army and Navy Needle Books, 5 Papers Needles, 9 Assorted Darners.....\$3.50 Gross Lady Gay Needle Books, 5 Papers Needles, 9 Assorted Darners..... 3.50 Gross Each book in an individual envelope. Packed 3 Dozen to the box. Retail 25c Each. Deposit must accompany all orders. IRVING HANDLER CO., 32 Union Square, New York.

HOROSCOPE AND DREAM BOOK

A 48-page book, containing the 12 monthly cycles, interpretation of dreams, etc. Very attractive colored cover. A big seller at 20c or 25c. Price, \$8.00 per 100, via P. P., east of the Mississippi. Sample, 20c. Agents wanted.
W. N. CO., 208 So. 7th, Philadelphia, Pa.

POLMET POLISHING CLOTH

Removes tarnish from all metals without the use of liquid, paste or powder. Our agents say it sells like "hot cakes". Retail 25c. Sample free. F. C. GALE CO., 127 Edinboro St., Boston, Mass.

MEN'S SILK SOX

(Slightly Imperfect)

\$1.50 Per Dozen

Sell fast 4 pairs for \$1.00. One dozen assorted Samples sent prepaid for \$1.75. One-fourth cash with all C. O. D. orders. LONG-LIFE HOSIERY CO., 327 South Main St., Los Angeles, Calif.

Pipes

(Continued from page 81)

making pens fly. Thru spectacular energy they have advanced from "just pens" to a cheap car, to a higher-priced "gas buggy" and, next, to one of most costly make. They are two "must-get-theirs". They will make a lot of new members soon—watch for them!

Who should ramble into Bill's presence one day last week but Dr. Jack W. Gray, who had come to Cincy for a few days' rest, after working single-handed for some weeks, remuneratively, in the Central States. Jack, who was quite ill about two years ago and remained at a hospital in Pennsylvania for one whole winter, has almost completely regained his health—in fact, he again looks just fine. After a little layoff he intends to again get busy.

Pete Nessen "unlimbered": "Been around Salt Lake City three weeks, 'taking in' the races. Saw an oldtimer, J. C. Early, with a new car—said he hasn't been working paper much lately—did not state what it was, but it must be 'good', as he certainly looked 'in the dough'. Saw 'Pat' Williams and F. Cotton, from Portland. Had a long talk with Robinson, who said he and his bunch had been doing fine. Harry Tinner was at American Falls, Id., for the rodeo."

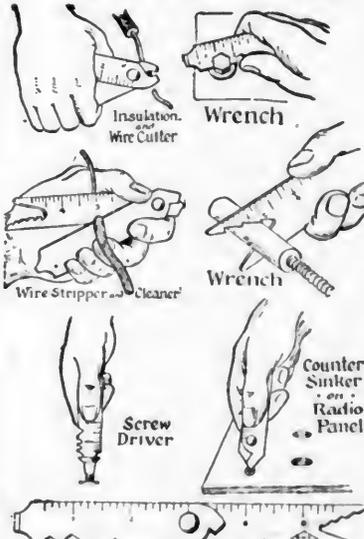
Among the specialty demonstrator-salesmen at the Grand Forks and Fargo, N. D., fairs: The "big two", A. J. Hector and "Scotty" McKenzie, buttons and razors; Eldo Kerr, peelers; Murray, notions; Earle Crumley, razor paste; Ray Martz, buttons; Hawk, razors; Dunn, song books; Bonicatto and Simons, white-stones; Helen Mattson, cake and pastry decorators; Lawley, pens; Wooten, pie clippers; Wynn, razor paste; Frank Sullivan, pens; Stewart and Righter, amplifiers (and many others).

Jack Blackstone, of gold-wire jewelry fame (he sure puts up nifty articles), "shoots" in part: "Have been in Cleveland all summer, only working a few spots, at intervals. I made the Akron Centennial, but did not pass out as much of my stock as I had expected, and as far as I was able to learn none of the boys did—about the only thing we got plenty of was rain. My feet are getting terribly road itchy again, so will leave here soon, headed for Minneapolis (State Fair), then to Chicago for a while and then for the 'sunny South'."

From David Sax: "Answer to James E. Miller's request for a pipe. Have been working the North Dakota fairs to good results and am now heading for Minnesota and Iowa. Grand-Stand Jack Males and I worked in Crosby, N. D., and on the big day were surprised to find the natives willing to stand in a downpour of rain and listen and look at our demonstrations, and they bought liberally. For the balance of the season, altho I haven't quite decided, I will probably

SPLENDID MONEY MAKER ZAI DEN MASTER TOOL SELLS ON SIGHT

Ideal for Street Workers. Send 15 cents for sample and quantity quotations.



G. M. Z. MFG. CO.

Patentees and Mfrs.

309 Sixth Avenue, New York

Medium Size Unbreakable Red Lever Pen

Blue tops and bottoms, fitted with 14k gold-filled pen points. All workers.

\$20.00 PER GROSS

Send 25c for sample.

Nassau Pen Corporation
Room 615
110 Nassau St., N. Y. CITY



SALESMEN AND AGENTS



We make a patented Anti-Glare Shield, which is selling like wildfire. You can look into an approaching glaring headlight and clearly see either side of the road. Every automobile driver buys. Worn like a goggles. Retail for \$1.00. Sells to drug, stationery, auto supply and various other lines of business. Agents are cleaning up selling direct to automobile owners. Write at once for full particulars and exclusive territory. Dept. K, FAIRMONT OPT. MFG. CO., 35 Kneeland St., Boston, Massachusetts.

RUGS-\$

\$16.50 Doz. 100% Profit

28x58 in. MOZART
NEW-PROCESS RUG, made of Brand New FELT, in bright colors (see illustration). Sanitary, washable and reversible.

Sample, Prepaid, \$1.75.
Send \$5.00 for FOUR DIFFERENT SAMPLE RUGS
Postpaid, and particulars about our other money-makers!

MAISLEY-PAYNE MFG. CO.
2 SUDBURY ST. BOSTON, MASS.



RUBBER BELTS
PEDAL PADS
and KEY KASES

WIDE RUBBER BELTS, 8 1/3 Cents Each.
First Quality Belts. Prompt Shipment.
Inch Belts with Clamp Buckles.....\$23.00 Gross
Belts with Eagle or Inlaid Gold Buckles..... 15.00 Gross
Key Cases, Brown and Black..... 12.00 Gross
Ford Pedal Pads.....\$2.65 per Doz. Belts
Belts can be supplied in 1 inch and 3/4 inch width.
In plain stitched, ribbed or walrus style in either black, brown or gray colors.
Terms: One-fourth cash with order, balance C. O. D. F. O. B. Galton, O.
Orders for one-half gross accepted. We ship same day orders are received. Service for patronage. Let us show you our quality and service.
NATIONAL MAILING CO., Box 131, Galton, O.



ELECTRIC BELTS

For PITCHMEN, MED. WORKERS and HUSTLERS
Prices from \$2.75 Doz. to \$55.00 Doz.
500% profit. Get complete NET Price List of money-makers. Sample Demonstrator for \$1.00.

THE ELECTRIC APPLIANCE CO.,
Inc. 1891. Burlington, Kansas

AGENTS 500% PROFIT

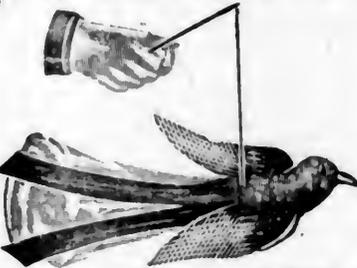
Genuine Gold Leaf Letters

Guaranteed to never tarnish. Anyone can put them on stores and office windows. Enormous demand, large profits. Paul Clark says: smallest day \$28.70. R. L. Reed made \$920 in two months. Write today for free sample and liberal offer to general agents.
Metallic Letter Co., 439 N. Clark, Chicago

NOVELTY GALLERY CORK SHOOTING GUN

Old Guns Repaired.
Shoots two sizes of corks. No changing of parts. Best money-getter for small investment. For quick service order from this price list. Deposit required. Pump Action, \$7.75 Each, \$40.00 per 1/2 Doz. Lever Action, \$5.75 Each, \$30.00 per 1/2 Doz. Dart Gun, \$4.75 Each. Corks, Nos. 3 and 4, \$1.50 per 5,000 Assorted. BLUMENTHAL BROS., 3316 Dawson St., Pittsburgh, Pa.

NOVELTY MEN—CONCESSIONAIRES



The Good Flying Bird With Long Sticks

- No. 8153—Solid Yellow \$3.75 Per Gross.
- 8155—Assorted Blue and Yellow \$4.00
- 8161—Two Colors in One Bird \$4.50

We carry Novelties of all kinds. Whips, Canes, Balls, Balloons, Heads, Jewelry, Shm, Watches, Clocks, Silverware, Bridge and Floor Lamps, Cutlery, Notions, etc. Everything for Streetmen, Novelty Men, Concessionaires and Peddlers. Catalog free.

No orders shipped C. O. D. without deposit.
SHRYOCK-TODD NOTION CO.
822-824 No. 8th St., St. Louis, Mo.

HERE IT IS!!!



That Funny Little Hat With the Long Feather

No. 501—imitation Felt Hats, 8 in. long, with long (8 to 10 inches) colored feathers \$6.50 per Gross. Complete. 1 Feather and Hat come separate. Easy to assemble. Sample Dozen, postpaid, 75c. 25% deposit required on C. O. D. orders.

ED. HAHN, "He Treats You Right"
222 West Madison Street, CHICAGO, ILL.

CHEMETAL

The MAGIC PLATE
SILVER CLEANER

Demonstrators—Agents and Concessionaires
A CLEAN-UP NUMBER.
Big Profits!

Chemetal is the Fastest-Selling Item Ever Offered. A simple demonstration in front of any crowd starts 25 pieces coming your way. No rubbing. No polishing.
Chemetal does all the work. Send 10c for sample and complete information.

THE CHEMETAL CO.,
104 Hanover Street, BOSTON, MASS.

SPECIALS

- Clutch Pencil \$ 8.00 Gross
 - Folding Pocket Comb..... 8.00 Gross
 - Cigarette Cases \$12.00 and 18.00 Gross
 - Snap Cuff Links, an Display Cards\$5.50 and 9.00 Gross
- 25% deposit on all C. O. D. orders.

ORIENTAL MFG. CO.

881 Broad Street, PROVIDENCE, R. I.

Agents, Salesmen, Demonstrators. Big profits selling new marvelous Pocket Ray-O-Lite Cigar Lighters and Gas Lighters. Earn \$15.00 to \$25.00 daily. Fast sellers. Ray-O-Lite CIGAR Lighters. Deposit with order.
RAPID MFG. CO.
739 Broadway, NEW YORK.

AGENTS

Monogramming by transfer method gets the money. Catalogue showing over 50 designs and sizes and full particulars free.

MOTORISTS' ACCESSORIES CO.
MANSFIELD, OHIO

GO INTO BUSINESS for Yourself
Establish and operate a "New System Specialty Candy Factory" in your community. We furnish everything. Money-making opportunity unlimited. Either man or woman. Big Candy Booklet Free. Write for it today.
W. HILLIER RAGSDALE, Drawer 42, EAST ORANGE, N. J.

stick to the Middle West, as usual. Let's have pipes from Jack Curran, R. C. Goulden and Ralph Redden."

Nat S. Green, of *Billyboy's* staff, proved a mighty good "pinch-hitter" during "Willum's" absence.

Neat little poem in last issue, Ed Frink. But the "showers" behaved, Ed—didn't rain more than a couple of hundred drops—"luck", eh?

One of the Lavelles pipes from New York, in part: "While walking down 11th street with my tribes and kelster, I spied a brother pitchman doing the same thing. We gave each other the 'high sign', then walked on about our business. Chiam Koooy was the 'other one', and was watching for an opportunity to work, which came later. It seems strange that when us pitchfolks have a city license, must 'watch' for chances to sell our wares, I have been doing very well, with needles."

Notes from the Wigwam Indian Herb Company—The show, one of the best of platform med. "opries", has been playing lots at Washington, Pa., three weeks, with plans to remain four weeks longer. It has had heavy attendance, also good sales, and works clean so others may follow. The roster includes: Jolly and Ethel Ford, Jolly doing comedy and Ethel "blues" singing and parts; Kid Texas, comedy and straight; Peggie Moore, singing, dancing and parts; Bill Sanders, parts and drums; Johnny Morgan, piano; Chief Eagle Feather and Chick Cummins, lectures.

Notes from the Robt. Smith "opry"—Robt. M. Smith's Big Little Med. Show is rambling thru th' knobs o' Tennessee, drawing large crowds every night, and the natives say it is one of the best shows that ever hit these parts, either paid or free. It works straight medicine sales (no contest, no load 'em up), and the way it starts is the way it finishes, therefore sells the druggist in every town. The show is equipped on two large trucks, with the fitness of a modern home—electric lights, electric cookers, electric heaters and electric fans. Its special representative is now in Florida, arranging routes and contracting for lots for its regular winter tour.

Notes from the N.-U. Wonder Company—The show, under the management of Doc Wm. A. Bernauer, is playing at Marion, Ind., to good crowds and business. It is not the "Barnum of 'em all", but it has good equipment and carries nine people. Doc has added a nice piano. Everything is carried on trucks, and the bally, with a una-fon mounted on an auto, sure wakes 'em up. Among callers lately was Dr. Roache, of the Dawson Medicine Company. The management has announced that the show will remain out under canvas until cold weather sets in, then go into theaters, thru Indiana, for the winter. The roster, in addition to Bernauer: Vernon Simmons, saxophone, mandolin and straight; Floyd Christian, steel guitar, banjo and blackface; Frank Rosella, producer and characters; Freddie Rosella, bits and

(Continued on page 84)

\$15.00 A DAY SELLING 3 IN 1 FILTER

Stops Splash, Strains Water, Prevents Dish Breaking.

By our plan the "Bureka" Filter sells itself. Beginners make as high as \$10.00 a day. Experienced salesmen make thousands annually selling this long-established well-known device. You can't go wrong. Learn about it today. Positive money-back guarantee.

J. B. SEED FILTER & MFG. CO., INC.
(Established 1892.)
C. P. Shinn, Pres.
73 Franklin Street, NEW YORK CITY.

MEXICAN JUMPING BEANS

AGENTS, STREETMEN, CARNIVAL MEN!
Here is the fastest selling toy Novelty on the market. The freaks of nature move, roll and jump as if alive. Great for advertising or window attraction. Price, \$15.00 per Pound. Send \$1.00 for samples. Ready for instant shipment. Terms: Cash, on C. O. Ds. **THE AZTEC NOVELTY CO.,** Box 126, Nogales, Ariz.

COSTS \$2.50 PROFIT \$27.50

That's what you make by transferring delirious mania monograms on autos. Every motorist wants his car monogrammed. A painter charges \$5.00 and can't do as good work as you can do for \$1.50. No skill is required; no experience. Spare or all time. Circulars, full instructions, etc., free. Write for Free samples—or send \$2.50 for outfit by **AMERICAN MONOGRAM CO.,** return mail, Dept. 68 East Orange, N. J.

SAMPLE FREE

GOOD FOUNTAIN PENS AT ALL PRICES \$28 PER GROSS AND UP



14-K. gold-filled point. Self-filler with lever and clip and colored top. For both men and women. A quick seller at fairs and on the streets. Send 35c for sample Pen and complete information about these good items.

Medium and Jumbo Pens from \$66.00 to \$150.00 per Gross.
14-K. gold, iridium point. Black, red and mottled colors. Each pen carries this firm's guarantee. Write today. 25% deposit on all orders, balance C. O. D.
PIERCE PEN CO., 174-180 Worth Street, New York City

MAKE \$40.00 A DAY! Quality Knitted Neckwear Direct From Mills to You

You can build up a real tie business of your own by purchasing finely knitted Covington Cravats. Knit of best quality fiber silks in a large variety of beautiful, fast-selling, popular stripes, conservative shades and many others. Every tie full length and guaranteed to be the best at the price. Carefully finished to give longest wear. These ties sell for \$1.00 and more in all stores.

Easy 50c Sellers Only \$2.00 to \$2.50 per doz.

You can buy better ties for less money from us because we make every tie we sell—in our own big neckwear mills. You pay no middleman's profit. At 50c these ties are wonderful values. You can make over 100% clear profit for yourself. To order—send \$1.00 cash for each dozen you want, and we will ship C. O. D. for balance, plus postage.

Or send full cash in advance and we will send ties to you, postage prepaid. If you find you can't clean up \$10.00 a day and more with Covington Cravats, send them back and we will refund your money. You take no risk. Satisfaction guaranteed. Order quick while present supply lasts.

COVINGTON CRAVAT CO., Dept. U-8-2, Covington, Ky.

MAIL THIS TRIAL ORDER NOW.

Gentlemen—I enclose \$..... as first deposit on dozen Covington Cravats. Please mail C. O. D. for \$..... plus postage. I understand I may return ties for my money, if not satisfactory.

Name

Address

City

State

U-8-2

NAIL FILES

This Line of Nickel Plated Files Will Give You Large Profits
CASE FILES.....\$1.50 per Gross
CURVE FILES.....1.75 per Gross
KNIFE FILES.....2.25 per Gross

Buy direct from the Manufacturer and obtain the benefits of quality and price. Send ten cents for sample. All goods F. O. B. Newark. 25% deposit, balance C. O. D. Send remittance registered mail or postoffice money order. No checks accepted.
BUCHANAN & BURNS CO., 45 Austin Street, NEWARK, N. J.

LOWEST PRICES
For SPECTACLES and GOGGLES.

NEW ERA OPT. CO.,
17 No. Wabash Ave., CHICAGO.
Write for Catalog.

MILITARY SPEX
B.B.11—Imitation Gold. Large, Round Convex Lenses. All numbers. DOZ., \$2.75. GROSS, \$30.00.

PHOTO RINGS AND SCARF PINS

SNAPPIEST AND BIGGEST SELLING NOVELTY
Photo View Ring, made of Radio Silver, set with a 1-Kt. Montana Diamond. A picture of a beautiful girl can be seen through the hole in the ring. Per Dozen, \$2.25; per Gross, \$21.00. Same as above, in assorted designs. Fancy white stone set Scarf Pins, with place on side through which photo can be seen. Per Dozen, \$2.25; per Gross, \$21.00.
Photo Mirrors. When held up to the light a beautiful picture of a girl can be seen. Per Dozen, 90c; per Gross, \$6.00.
Samples, postpaid, 50c. 25% with order, balance C. O. D. We prepay full postage when full amount accompanies order.
NATIONAL JEWELRY CO., 32 Union Square, New York, N. Y.

Buy Direct From Manufacturer
with the reputation of best quality goods for lowest prices. A trial order will convince you. New Creations in **SILK KNITTED TIES.** The Latest Designs and Shades. Nos. 158\$1.75 per Dozen
Nos. 160, 165, 170 2.00 per Dozen
Nos. 250, 260, 270 2.25 per Dozen

SPORT BOWS.
On Elastic Bands. Assorted Colors. One dozen on a card. Fits any collar. 90c per Dozen.
10% reduction in Gross Lots.
25% deposit, balance C. O. D.
ROYAL KNITTING MILLS,
271 Congress Ave., New Haven, Conn.

PAPERMEN
SUBSCRIPTION AGENTS
Trial Offer Send \$2.00

For 100 of Well-known Publication.
100 FREE
Of Another Good One
B. J. ST. CLAIRE
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Wake Up!
\$3.00 Gross \$2.50
In 5 or 10-Gross Lots.
Terms: 25% with order, balance C. O. D., F. O. B. New York City.
KEEN EDGE KNIFE SHARPENER CO., INC.,
127 University Place, New York City.

WATCH RINGS

No. 843/844—Watch Ring. Perked three dozen in a tray. \$1.85 per Dozen, \$21.00 per Gross. Less 2% F. O. B. New York.
LIPPMANN, SPIER & HAHN,
8-14 West 30th Street, New York, N. Y.

Snappy—PHOTO VIEW RINGS—Sell Big
Photo Rings, \$2.00 Dozen, \$21.50 Gross. Pins, \$2.00 Dozen, \$17.50 Gross. Pencils, \$1.50 Dozen, \$15.00 Gross. Cig. Cases, \$2.25 Dozen, Dancers, \$5.75 Gross. Andy Gump, \$2.00 Dozen. On orders less than \$3.00 add 25c extra. Samples, 50c each. **ADVERTISING PREMIUM CO., 159 N. State St., Chicago, Illinois.**

MEXICAN JUMPING BEANS
ALIVE and ACTIVE

One of Nature's Greatest Curiosities, and the latest selling novelty on the market for Carnivals, Fairs, Stores and Showmen. Price, \$3 per 100, or 20 Sample Beans for \$1.00. Quantity prices on request. Terms Cash, or 50% and balance C. O. D. No free samples. Display Ad. cards and circulars with order. **The SWINDEY SUPPLY CO., TILTON, N. E.**

ADDITIONAL OUTDOOR NEWS

W. G. Wade Shows

Niles, Mich., July 29.—The W. G. Wade Shows are playing Niles under the auspices of the American Legion this week down town on the streets, this being the first show to play Niles in two years and the first to play the streets in 15 years. The show arrived from Elkhart, Ind., Sunday. Everything was opened Monday night, the streets were crowded until midnight and all the shows, rides and concessions did a nice business. Tuesday afternoon everything opened and by 7 o'clock the streets were again jammed. The Broadway Minstrels, with Doc Hall on the front, topped them all with Bob Warner's Circus Side Show second. Prof. Crocker and his Trained Dog and Pony Show coming next and Jack Kelly and his arena of large snakes and dragons on his heels. "Doc" Gregory is holding his own with his Collins Cave Show, which name he has changed to Cosmorama, with a beautiful front. "Daddy" Watson is still counting pennies in his arcade. He has been a bit under the weather this week but is feeling better at this writing. The rides are doing a nice business, with the merry-go-round "topping". George Foth is doing a little fixing and painting on same. The ferris wheel, with Earl Payne at the head, is also being painted. Bob Fitz, engineering the merry mixup, has already painted his ride. Wallace and Russia have bought a truck and have added three more concessions to their string, and Sam Soloff has added two more. The show is now carrying 35 concessions. Twenty independent concessions joined for this week, making 55 for this spot.

W. E. Frank, E. L. Wade and Joe Bennett deserve credit for the success of this spot, as all three have worked hard. E. L. Wade has the popularity contest on here. Joe Bennett has advertising and banners. Mr. Frank has taken to the road to book two more spots open before the string of fair dates start, with Greenville, Mich., free day and night fair, the opener.

LEW MARCUSE (for the Show).

Johnny J. Jones Exposition

Erie, Pa., July 30.—With very disagreeable weather and three big parades (Monday, Tuesday and Wednesday) the Akron Centennial Celebration did not pan out as well as was expected for the Johnny J. Jones Exposition.

The auspices here are the local lodges of Odd Fellows and Johnny J. Jones Exposition is the first carnival the city authorities has issued a permit license in four years. There have been two days of rain, but business has been very satisfactory—the residents of Erie are apparently hungry for this style of amusements.

Edward Russell Salter, Jr., left Monday night for New York to enter McBride's Preparatory School. "Whitey" Henderson and wife were visitors at Akron, also "Whitey" Pierce and wife and Basil McHenry. George Edwards, well-known elephant man, is a recent addition to the Trained Animal Stadium. Mrs. Lee and daughter, Gwendoline, were callers at Erie. Chas. Dozen, manager the Freak Animal Show, came into possession of a strange animal—a humanized-skin cow—entirely devoid of hair. Leo Davis, fire high diver, joined the Water Circus here, as did Arthur Waller and John Moore, water clown, at Akron. On account of illness Alice Powell, a wonderful rider at the motordrome, has left the organization. Jewell Vincent left here. Mrs. Charles Brown and daughter have gone to their home, Pittsburgh, Pa., where Mrs. Brown's mother is very ill. Mrs. E. B. (Abe) Jones has gone to Johnstown, Pa., to undergo an operation for stomach trouble. Wyatt Sheppard injured his hand and was threatened with blood poisoning, but at this writing hopes are entertained he will be oked. "Deacon" Delmore, a former carnival promoter, who resides at Erie, was a visitor, also Nic Wagner, an old-time theatrical manager. Johnny J. Jones and the Erie Odd Fellows entertained the children of the St. Joseph Home, the Home of the Friendless and the Jewish Orphanage Wednesday and Thursday. After the little tots had enjoyed all the rides and shows they were given ice cream, waffles and fruit by Mr. and Mrs. Edward J. Madigan, Sidney Marlon and Robert Goeke.

ED R. SALTER
(Johnny J. Jones' "Hired Boy").

Mad Cody Fleming Shows

Monon, Ind., July 28.—The Mad Cody Fleming Shows are here this week one block from the center of town and all attractions were up and ready to operate Monday night. Altho the weather was cold everybody did a good business opening night, and Tuesday night the grounds were packed with good-natured money spenders.

Spencer, last week, opened good and kept getting better. Lebanon was also something of a surprise. It begins to look as if General Agent John Dale knows his stuff in picking spots. He came in last night with a contract for the Fowler (Ind.) Fall Festival on the

streets, and left again this morning. Special Agent John Cowan spent 10 days in the interest of the show thru Missouri and Arkansas. "Fighting Bob" Rush joined, taking charge of the Athletic Show, with Kid Kelley, wrestler, and Young Nickols and Cyclone Thompson, boxers, and has been top money with his attraction. A new panel front, with new banners, has arrived and the Athletic Show looks fine again. Lew Jennings has purchased a new coupe. The writer bought a new sedan today. Colonel Griffen has been on the sick list, but is up and around again. Eddle Linder has added another concession. Arlow Edwards joined the 10-in-1 with magic. Mrs. Gihson has added a ball game. Logan Nicewaner keeps the "dog kennel" while the dog owners on the show go touring daytimes. A severe storm hit the show at Lebanon, doing considerable damage. A new athletic top, merry-go-round top and side-show top had to be ordered, some reserve tops left in Cincinnati, the show's winter quarters, being used till the new canvas arrives.

NELLIE NELSON
(Press Representative).

Clarence A. Wortham's World's Best Shows

Kenosha, Wis., July 29.—What constitutes a "fine week" in the show business? If one asked this question of any attache of Clarence A. Wortham's World's Best Shows, the answer no doubt would be: "A replica of this show's North Chicago week." Business was fine (there was some rain, but it came between show hours), there were unexpected visiting friends, the street-car transportation was ideal and the community liked the shows.

Among visitors was Mrs. William S. Marshall, widow of the late well-known cookhouse manager. Mrs. Marshall is now cashier and office manager of the Jefferson Hotel at Dallas, Tex. Another was Mrs. "Rosie" Ward, of Chicago and California, who was with the C. A. Wortham Shows when she married Cordell (Dell) Ward, then steward of the show. Other visitors included Ralph V. Ray and wife (Millie), of the D. D. Murphy Shows; Mr. and Mrs. Edward P. Neuman, of Chicago. The youngest member of the show family was on the lot twice daily. She is the infant daughter of "Bob" and Mrs. LeBurno, born at North Chicago before the show arrived there. Iris Jones, who is with the Earles Midgrets Show, made a flying visit to her home at Muncie, Ind. Mrs. J. L. ("Judge") Karnes reached Kenosha just ahead of the show, coming from Los Angeles for an extended visit.

The show arrived at Kenosha Sunday morning and unloaded and hauled to the Lake Front grounds for what

promises to be a prosperous week. Monday many of the showfolks visited the Ringling-Barnum Circus at Racine, among them being Messrs. Beckmann and Gerety and the Earles Midgrets.

BEVERLY WHITE
(Press Representative).

E. G. Wilson Shows

Saltsburg, Pa., July 26.—The E. G. Wilson Shows have so far had excellent business here this week. In the lineup there are three rides, ferris wheel, merry-go-round and chair-o-plane, and 20 concessions, among the concessionaires being Mike Goldsmith, with 3; Walter Clark, 3; "Whitey" McKinley, 3; Charles Mitchell, cookhouse; "Doc" Horton, 2, and Abe Kollinski, 2. The official staff includes E. G. Wilson, manager; Mrs. E. G. Wilson, secretary and treasurer; Gabe Harrell, electrician; "Whitey" McKinley, lot man, and the writer, publicity. The show travels in two cars and it is the intention of the management to remain out until November.

ANDY FITZPATRICK (for the Show).

Hamid Serves Attachment On Boyd & Linderman

New York, Aug. 3.—George Hamid, of Wirth & Hamid, fair booking agents, has attached the railroad cars and box office of the Boyd & Linderman Shows, as well as attachments against Larry Boyd and Max Linderman personally, to recover \$400 loaned the show by Hamid personally when it was stranded in Atlantic City, N. J., in 1923. Attachment was served at Albany, N. Y., August 1, according to George Hamid, interviewed here, who also states other moneys are due his office for services rendered, but the proceedings were based on the loan only.

Nye Lectured on Chimp.

New York, Aug. 1.—During the recent Scopes trial in Dayton, Tenn., Col. Joe Miller, of Miller Bros., 101 Ranch Show, took Hubbard Nye and a 200-pound chimpanzee down to Tennessee. Nye was engaged for the express purpose of lecturing. They commanded large audiences in the store in which they held forth and landed in many papers in Tennessee, Oklahoma, New York and even in London on the strength of Nye's lectures refuting the Darwinian theory. Nye called the chimp, "Bryan's Ace in the Hole".

Circus Seats Collapse

Spooer, Wis., July 23.—A section of reserved seats occupied by some 300 spectators collapsed during the afternoon performance of the Gollmar Bros. Circus and several persons were injured, tho none seriously.

East Side Bargain Store

for Lowest Prices on Direct Imports

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24-Inch \$2.50 Dozen
30-Inch 2.90 Dozen
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All the above have clasps with brilliant B. B.

3-Strand Necklaces, \$6.50 Doz.

Pearl Chokers, \$3.00 to \$5.50 Doz.
30-In. Mother-of-Pearl Beads, \$10.00 Dozen, \$2.00 to \$3.00 Doz.

4-Strand Bracelets, Sterling Silver Clasps and Bars, \$4.00 Dozen, Set with Rhinestones, \$6.00 Dozen.

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Sells to every user of gas. Retail at 25c. Leaves 15c profit. To save time enclose \$1.00 for sample device.

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Gas Lighters—\$10.00 per Gross to Agents. Clear Lighters, \$10.50 per Gross to Agents. Great 25c Sellers.

Also 22 other exclusive Novelties. Big profits. Easy to demonstrate. Write for our proposition explaining how to sell to stores, sub-agents or house to house and become independent.

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PAPERMEN Experienced. Trade papers. Write for new lists. Low prices. TRADE PUB. CO., 1543 Madison Avenue, New York City.

Pipes

(Continued from page 83)

privileges; Baby Fern Rosella, songs; William (Billie) Latour and wife, specialties, featuring magic and ventriloquism; Mrs. Ruth Bernauer, straight and specialty piano playing.

In The St. Louis Globe-Democrat of July 12 appeared a large two-column-wide cut of Oklahoma Karl (Karl Pick-crill) and family's "home on wheels" with a nifty descriptive sketch beneath it. In the picture, which was taken in Forest Park, St. Louis, were shown Karl and his wife and the latter's sister, Miss Dycus, they holding and almost surrounded with musical instruments, while standing on the special-appliance platform of the conveyance. And that motorized vehicle—it sure is a dorb! Has "Big Free Show" on the sides, drawn down and free curtains at all windows, and the sketch stated that the inside had almost every convenience of a home, including ice box, chloroform, etc. Oklahoma Karl has been working his own line of remedies and reports has it that all his methods have been clean.

IT CUTS AS IT ROLLS! DEMONSTRATORS, AGENTS

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To save time, rush trial order. Relay Riscutt Cutter, \$2.10 Dozen; Wonder Wrench and Can Opener, \$3.00 Dozen; Nu-Style Folding Egg Boiler, \$1.10 Dozen; Pie Crimper, \$1.35 Dozen. Write quick for low quantity prices on our

30 OTHER BIG SELLERS

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FOR EVERY KITCHEN NEED—

J. J. PAGE'S SHOWS WANT

A-No. 1 Cook House, Merry-Go-Round and Ten-in-One. Will furnish new 20x90 Top. Grind Shows, Legitimate Concessions, including Corn Game. Wanted, Piano Player and Performers for Plant. Show, Chairplane and Wheel Help wanted. Address Ironton, Ohio, week August 3; Williamson, W. Va., week August 10.

A. F. CROUNSE UNITED SHOWS, Inc. WANTED WANTED WANTED

Shows of merit, clean and peppy. Also Kentucky Derby and all kinds legitimate Concessions, for the following day and night fairs: AFTON, N. Y., week of August 18; NORWICH, N. Y., week of August 21; BERKSHIRE, N. Y., week of September 7; ALTA MOUNT, N. Y., week of September 21. Address all to A. F. CROUNSE, week Aug. 3, Saratoga Springs, N. Y.; week Aug 10, Binghamton, N. Y.

MICHAELS BROS. EXPO. SHOWS

SIX DAYS AND SIX NIGHTS, AT LEXINGTON, KY., AUGUST 10-15. IS MORE TO FOLLOW.

WANTS Whip, Caterpillar, Chair-o-Plane and any other Attractions. CAN USE Wild West, Dog and Pony Show and a few more Grind (not exclusive) Shows. Cook House open. Now holding contracts for Suffolk, Va.; Abonkie, Rutelch N. C.; Darlington, S. C.; After City and many big ones. Wire.

Gilbert Mahogany Clock
12 1/2 x 5 1/2 In. **EACH \$1.95**
As above, larger, 15 1/2 x 8 1/2 In. **EACH \$3.25**



\$2.00 A Doz.
Photo Ring. Platinoid finish. Art photo concealed in white brilliant.
Gross Lots \$22.50



\$66 Per Gross

BANKER'S SIZE JUMBO RED FOUNTAIN PENS, with Black Ends. Gross, \$66.00; Dozen, \$6.00.

Overnight Case, with 10 Fittings, Each...\$2.95
Nickel Watches...\$0.85 Gilt Watches... 1.10
Pneumatic Serving Trays, Nickel Frame, Each... .75
21-Pc. French Ivory Manicure Set, Each... .75
17-Pc. Pearl Manicure Set, Silk Lined, Each... 1.35
Military Brush Sets, 2 in Box, Dozen... 3.50
Picture Cigarette Cases, Photo View, Doz... 1.00
Nickel Cup and Brush Shaving Set, Dozen... 2.50
Violet Auto-Strop Razor, with Strop, Dozen... 3.00
Gem or Ever-Rosdy Razor, with Blade, Doz... 3.00
4-Pc. Pipe Sets, \$10.00 Label, Each... 1.65
Platinum Finish White Stone Rings, Dozen... 1.00

Gold-Plated Cuff Links, Asst. Design, Gr...\$3.25
Snap-Apart Cuff Links, on Cards, Gross... 4.50
Amberlike Cigarette Holders, Gross... 3.00
7-Pc. French Ivory Toilet Set, Each... 1.95
Noodle Books, Gr...\$3.50 Army & Navy, Gr... 4.00
30-in. Pearls, Mexican Diamond Clasp, Doz... 3.25
Steel Nail Files, Gross... 1.50
Leather Key Cases, 8 Hooks, Dozen... .50
Rubber Belts, Patent Nickel Buckle, Dozen... .95
Leather Bill Folds, Dozen...\$1.75, \$3.00
Barber Razors, Imported, Dozen...\$2.50 and \$3.00
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Send 15c extra for each sample. 25% deposit, balance C. O. D. Write for New Catalogue.

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Per Doz., \$4.80, Per 100, \$35.00
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Sample postpaid, 60 Cents.
Write for Catalog of Carnival and Novelty Goods—free.

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2 Saturdays—Aug. 15th to 22nd—2 Saturdays

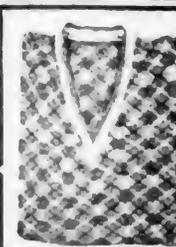
500,000 to Draw From. Best Auspices Around Cincinnati, O. Invitations Out to All Ball Clubs in This Vicinity.

WANTED—Concessions of all kinds: Blankets, Shams, Canary Birds, Corn Game, Ball Games, Hoop-La, Huckle Buck, etc. RIDERS of all kinds and SHOWS. WANT Athletic, Plantation, Walk-Thru, Ten-1-One, or any other good show. **LOUIS DRAMER, President, Alexandria Pike and Willow St., Southgate, Ky. (Phone, Hilland 1650), or W. J. KINSELLA, Secretary, 518 Lindsay St., Newport, Ky. (Phone, South 3120 or South 4166-L).**

SPORT SWEATERS
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Creek County Free Fair
BIGGER AND BETTER THAN EVER. NOW BOOKING CONCESSIONS.

WANTED—Rides of all kinds, exclusives. Other Independent Shows and Amusements, per cent. No wheels or shift of any kind. Last year 20,000 people. Big list of Free Attractions. In city park. Concessions can run week. Fair dates September 16, 17 and 18. Address: **L. M. NICHOLS, for Contracts and Information, Bristow, Oklahoma.**

THE SALEM FAIR
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WANTS two or three good Rides, four good Shows and first-class Concessions. Write or wire, if you mean business.
CHAS. R. MORRIS, Secy., Salem, Indiana.

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WANTS Shows and Concessions for the Old Boys' Reunion at Gilman, Ill., August 19-20. Two big days. Shows and Concessions can remain all week on street. Two special trains from Chicago. The biggest celebration on the Dixie Highway. Write or wire
WM. HOFFNER, Clinton, Ill., August 3-8; Elgin, Ill., August 10-15.

Nat Reiss Shows

Pittsburgh, Pa., July 29.—Ellwood City, last week, proved to be one of the best spots that the Nat Reiss Shows played this season and it is safe to say that if the weather had been good Saturday it would have been probably the biggest night's business this year. This is the first show that has played in the city limits of Ellwood City in over eight years, and only thru the efforts of Emore Dowds, who was advance agent of this show for nine years before he went into the World War.

After getting off a very bad lot Saturday night and having several wagons stuck in the mud the show was loaded and pulled in here by three p.m. Sunday thru the efforts of Trainmaster Fred Delvey and his faithful crew, and this is probably the only show that has ever been able to open the whole show on Monday at Exposition Park on the Northside here, as the lot is very low and very soft. However, this opportunity was aided thru the efforts of William Leech, who is known as one of the best transfer men in the country to handle show property.

I. L. Peysar has returned to the show from Mexico after an absence of about eight years. Mr. Peysar says "it is good to get 'back home' again," and that it is the "same show." Miss Shera, of New York, returned home this week after an extended visit with the show. Next week the show will play the lot on the corner of Larmer and Apple avenues, in the center of town. All the railroad equipment has been newly painted and all the rides are in readiness for the show's string of Southern fairs, which starts at Parkersburg, W. Va., week after next and continues for 15 weeks thru West Virginia, Virginia and North and South Carolina.

The management of the show entertained about 300 newsboys of the Ellwood City Ledger last week. The boys enjoyed it very much and they "took in" everything on the midway.

Business this week, while not as good as the two previous spots, is good considering the weather, as it has rained two out of the three nights so far.

W. J. GENTRY (Director of Publicity).

J. L. Cronin Shows

Georgetown, Ky., July 28.—Georgetown is proving the J. L. Cronin Shows' banner spot so far this season, under the auspices of the American Legion and the first show to play here the past five years. Long before the usual opening hour the midway was crowded with pleasure seekers. The Orange Blossom Minstrels, which was recently enlarged to 30 people seems to be the feature show. The new 40x50 Driver Bros' special top recently purchased by Mr. Cronin was up for the first time here. Colorado Charlie has enlarged his Circus Side Show. Jack Duffey recently joined with his eight-people Hawaiian Show. Mrs. Bessie Setzer was under the weather for a week, but is again busy on her ball rack. Mrs. J. L. Cronin left for a week's visit with her people in Michigan. Harry Deldrich, general agent, is in Florida booking the show for this winter.

EDDIE BAXTER (for the Show).

Princess Olga Shows

Washington, Ill., July 28.—Last week for the Princess Olga Shows at Rossville, Ill., on the streets, was fair. "Doc" Trout joined there with his high striker and Bob Roberts took over the juice stand. This week, at Washington, has started promisingly.

Monday morning, while putting up here, the sad news came to Mr. Wadsworth and sisters, Olga and Mrs. and Mr. C. R. Garthwaite and family, of the death of their sister, Mrs. Harry Simpson, of Toronto, Can. Mrs. Garthwaite and

GENUINE GILLETTE RAZORS
Complete with one Genuine Blade
Per 100, \$16.50



VALET AUTO STROP RAZOR
Silver Plated, Complete with Strop and Blade
Per 100, \$21.00

Samples of both Razors, Postpaid, 60c.
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RIDES WANTED
JONES-FRIEDMAN PROMOTIONS CARNIVAL.
N. W. SIDE, CHICAGO.

Rides wanted, on percentage. Concessions, Wheels and Grand Stands on flat rate. Eight days, August 15 to 22. Live wires write in or see MR. JONES, at office, 4215 Cottage Grove, Chicago, after Aug. 7. Act quick.

WANTED Rides Shows and Concessions for the following Fairs: Lattimore Valley, Mt. Airy, Newport, Stewartstown, Milton, and other Fairs to follow. We will be out all winter. CAN USE Caterpillar or Merry Mix-Up. Fair Secretaries, take notice. We have a few open dates after September 28. WANT Working Men in all departments. WILL HOOK Corn Game. Address **JOHN T. McCASLIN, Peerless Shows, 123 E. Baltimore St., Baltimore, Maryland.**

Wanted U. S. Rodeo Co.

Cowboys, Cowgirls, Indians, Ropers, Riders, with own costumes. Ride Experts, Bull Whips, Impalement or any other act for Wild West, John Toledo, this week, Eagle's Circus; Bowling Green, O., next. Wire, don't write.

FOR SALE—MONEY MAKER
PORTABLE FISH AND SWAN FLYER.
Capacity 48 people, 40 feet high. Can be seen in operation at West 8th St., Coney Island. With or without one-year lease. Imported—first one in U. S. A. In first-class condition. Address **OTTO FRICKE 2333 Stillwell Avenue, Coney Island, N. Y.**

WALHALLA, S. C. JUBILEE AND HOMECOMING
AUGUST 24.
WANT Shows, Rides and Concessions. WANT Merry-Go-Round Foreman. **C. L. HAMILTON.**

MERRY-GO-ROUND FOR SALE
2-Abreast, new Organ, new Top. Machine good as new. \$2,500. **C. C. DUREA, Nunda, N. Y.**

WANTED Merry-Go-Round and Seings. Book-towns. State terms. **W. T. MORGAN, Wholesale Novelty, Plainfield, N. J.**

daughter, Emmie, left for Canada Monday night. Members of the show sent a very handsome pillow of flowers. This show's string of fairs starts August 17.

H. T. JOYCE (for the Show).

Is Your Subscription to The Billboard About To Expire?

SAN FRANCISCO
E. J. WOOD

San Francisco, July 31.—San Francisco's colored billiard playmate, Garland Anderson, has sold a one-half interest in his play, *Judge Not by Appearance*. It is said Anderson received \$15,000 from Ferguson and E. W. Wilkinson, who were stopping at the local apartment house, where the billiard was employed at the time he wrote the play. Anderson plans to go east to see the opening performance at the Central Theater when the play is presented October 15.

The *O'Neill Eddie Reese*, which has been playing West Coast theaters in the interior during the vacation period, is back in town at the Warfield Theater, and together with the showing of *Chickie*, written by Elinore McKerin, a local newspaper woman, bids fair to break all house records there this week.

A Spanish costume ball will be given tonight in the Ferry Building to boost the Diamond Jubilee Celebration.

After an engagement of 10 weeks at the Union Square Theater Fritz Field's Musical Comedy Company is closing tomorrow night. The satire, *Wet Cargo*, has been drawing big crowds. Hereafter five vaudeville acts, a dancing number, first-run feature pictures and a short comedy film will be the bill at this house.

Frank Keenan is to return to the speaking stage at the Columbia Theater August 19. Rehearsals of *Smiling Danger*, his new vehicle, are now in progress.

Annette Kellerman, exponent of physical culture, is the headliner at the Orpheum Theater this week.

Walter Barusch, who has been doing the publicity for the Union Square, is slated to "carry on" with the A. & H. publicity for the western end of the Fuller-Gus Sun-A. & H. booking arrangement.

Louis Graveure is here for four weeks of private teaching.

The *Best People* is still proving popular and is now in its seventh week at the President Theater.

Last week's issue of *The South Bend* (Wash.) Pilot was plastered all over with accounts of the Levitt-Brown-Huggins Shows, which played a successful engagement there.

The talk around town is that Edward Barron will be the head of the new offshoot of the Famous Players-Lasky Corporation here, with Jack Partington as general manager, operating the California, Granada and Imperial theaters.

The new St. Francis Theater, formerly the Strand, will be opened August 8 with *Sally of the Circus*.

A. W. Mather, theater owner of Honolulu, is a visitor here this week.

Max Graf, it is reported, is to give up the management of the Aztec and Egyptian movie houses and go back into the production field. While the two theaters seat only 400 persons it is understood that they have been big money makers.

A. M. Bowles, general manager of the West Coast Theaters, is in town for a few days.

One of the features of the State fair will be the horse show and the principal event will be a prize of \$1,000 for three-gaited saddle horses.

San Francisco has been selected as the starting point for the trans-Pacific flight to take place in September during the Diamond Jubilee Celebration, but the actual date of the hopoff has not yet been decided.

Sid Grauman, theater owner of Los Angeles, is in town in connection with the Diamond Jubilee, and states he is planning for the construction of a theater in Santa Barbara to cost \$800,000. San Francisco, Chicago and New York are included in his field of operations to the extent of a theater for each at a total cost of \$3,000,000.

LOS ANGELES
WILL J. FARLEY

Los Angeles, July 28.—While theatricals are going thru the summer rest, and the beach resorts are playing at their heights, others are planning for the winter months and the future. The latest in this line is the announcement that Los Angeles is to have another theater at a cost of \$2,000,000. The Petroleum Securities Company will erect it at the corner of 11th and Hill streets. The new company organized is known as the Los Angeles Theaters, Inc. Edward L. Doheny, Jr., of the petroleum company, signed the lease for the property and will erect the building along the lines approved by the theatrical men, and the operating company will be given an exclusive lease of the theater for an annual rental of \$24,000, plus 10 per cent building cost. Associated with Mr. Doheny in the promotion of the new theater are Fred J. Butler and Edward Belasco, brother of David Belasco, New York theatrical producer. Only new and high-class legitimate plays will be produced, and all productions will be imported from New York, or will be the first products of new writers.

Jean Wright, negro pianist, and a member of the Spikes Bros.' Pods-o'-Pep Orchestra, is the sensation of Southern California. His work is creating comment from every section. His new selection, *The Hen House Blues*, is a scream, and the vaudeville stage will

Coming!!!

"SUM-SA-PRISE"

BRODY NOVELTY CANDY PACKAGE CO., INC.
110 Grand Street, - - - New York City

Western Pennsylvania Firemen's Convention

One solid week August 10 to 15, inclusive, New Brighton, Pa., 162 Fire Companies participating. The biggest annual event in the State of Pennsylvania. Last year held at Somerset. Can place Concessions of all descriptions, including Grind Stores, Wheels, Soft Drinks, Lunch Stands, exclusive Novelties, Palmistry and Photos. Come on or write JAMES W. STEPHENSON, Convention Headquarters, 909 Seventh Ave., Beaver Falls, Pa.

Rice Bros.' Shows

Do not want Concessions. Do not want Riding Devices. WILL BOOK one good Grind Show, with or without cow outfit. Also a real Platform Show. Buck Schaefer wants Musicians for his Florida Minstrels Show Band. Also one fast-stepping Team. Jack and Lena Owens, wire. WILL BUY Animals for Jungle Land Show. WANT sober, reliable Fireman for Whip. WANT experienced Man on Chairplane. Ben Mottie wants Grind Store and Wheel Agents. Pap Ertle and Francis Leslie, come on. Fair Secretaries, we have the largest and cleanest gilly show in America today. Seeing is believing. Look us over. Wire the authorities of any town we are playing, or have played. We have a few open dates, and it would pay you to investigate us. Lynch, Ky., August 3-8; Winchester, Ky., Firemen's Big Celebration, 10 to 15; then long string of Southern Fairs, running until February 1. Yes, we will play the Florida East Coast down to and including Key West.

SPENCER COUNTY FAIR AUGUST 4 TO 7 CENTRAL STATES SHOWS

WANT. Well, we just finished our first Fair engagement and it turned out to be a real one for everybody. Now we want a few more good, capable people and our company will be complete for fall and winter. Gentlemen, you are being a good opportunity if you don't get with us now before it gets too late. It won't be long before the snow flies and you have no place to go. Our list of fall Fairs comes in rotation. No open dates. Springfield, Ky., August 10 to 15; then Lawrenceburg, Ky.; London, Ky.; Corbin, Ky.; Clinton, Tenn.; Rockwood, Tenn.; Marietta, Ga.; Covington, Ga.; Monroe, Ga.; Thomson, Ga.; Millen, Ga.; Bazley, Ga.; Peery, Fla.; Gainesville, Fla. Now think this over. Still 15 more Fairs to follow. CAN PLACE any kind of Ride except Merry-Go-Round, Ferris Wheel, Merry Mix-Up. Must join all one. Or will buy any Ride that doesn't conflict. CAN PLACE Shows, Dog and Pony, Wild West, Fat People, Musical Comedy, Big Snake, Motordrome. Fair Secretaries who are interested in our show, we are bringing you one of the best and cleanest shows you ever had. Just write back on our post card to Harrodsburg, Ky. So don't listen to knockers. P. S.—Can furnish Tents for Shows. CAN PLACE a few more Concessions, but no gift.

soon see another genius, as he will not be allowed to remain long on this Coast.

George H. Hines has accepted the management of the New Egyptian Ballroom on the Ocean Park Amusement Pier.

Michael Corper, prominent in the Los Angeles theatrical field, has taken a five-year lease on the Majestic Theater here and will operate it as a first-class stock house. The price of the lease is said to be \$300,000, and the policy will be putting on the New York tried successes by a carefully selected stock company. Edward Everette Horton has been engaged as leading man. The theater is undergoing many improvements and will open about September 1.

H. W. Powzer announces that he has contracted for the three best fairs in Southern California, and will furnish the exclusive amusements for the midways. Ventura, Santa Ana and Riverside are three important events in this section.

George F. Donovan, who is in Honolulu, tells us that he will in six or seven weeks sail for Australia with a troupe of performers.

The *Best People*, now playing at Morocco Theater by the stock company, seems destined for a run. It has caught on, and in spite of the hot weather is drawing capacity houses.

Louis Lee, prominent showman of Redondo Beach, has taken over the management of the Spikes Bros.' Pods-o'-Pep Orchestra, and it is making an instantaneous hit at that resort. It will be taken on the road the coming fall, probably in vaudeville.

Norman Kerry, film actor, was seriously hurt, and Edward Sedgwick, director, and Virgil Miller, cameraman, were injured in an accident in the mountains while on location. Kerry's horse threw him and charged down an incline into the other two men. Kerry was carried 20 miles on muleback to the hospital. The exact nature of the injury has not yet been determined.

Francis E. Curran writes that he is entering his fair engagements this year at Medicine Hat, Ore. His act is going over, as a one-legged gymnast, is a novelty, especially when it is full of original ideas.

Ruth Renick has been engaged as the leading lady for the New Majestic Stock Company to play at the Majestic Theater here. Announcement that she was en route from New York, where she has been starring in a number of Broadway successes.

John D. Tippitts, who has been spending much time in Los Angeles as a mem-

ber of the Universal Film Company's staff in London, Eng., departed for the continent July 28.

Great White Way Shows

Warren, Ind., July 29.—Business opened at the Warren Tri-County Fair Monday evening with a "bang". The Great White Shows' midway is so laid out that all shows, rides and concessions have an equal opportunity of presenting their wares to the visitors. Weather now prevailing is ideal for outdoor amusements. Due to an overflow of live stock, it was necessary for this organization to loan the Fair Association three large tents. The members of the fair board are working very hard with Manager Nigro to make this fair a very pleasant and profitable success.

Portland, Ind., under the auspices of the Portland Fire Department, proved a winner. George E. Snyder scored a "big one" putting over another 16-page program. Mr. and Mrs. Lane motored from Chicago and spent a very pleasant week with the show, as did Mr. and Mrs. Jack Glover, of the Strayer Amusement Co. Messrs. Bund and Kurtz closed their four concessions at that stand and departed for spots unknown to the writer. Montpeller, the week following, did not come up to expectations. Many visitors were entertained by Mr. and Mrs. Nigro there, among them Mr. Draper, secretary of the Converse (Ind.) Fair Association, for which this organization will furnish the midway attractions week of September 14. Mr. Draper stated that he was very well pleased with the show. George Greenwald, former general agent of the show, came on and is spending a very pleasant vacation with his friends. Mr. and Mrs. H. A. (Happy) Holden, special agents, are now at Kokomo, where they report a promising popular lady contest and a large advertising arch. The show will play a 10-day stand there under auspices of the Red Men.

MRS. GEORGE E. SNYDER
(Press Representative).

Consider Higher License

Milwaukee, Wis., July 30.—City Alderman A. W. Strehlow is drafting a new ordinance that would require licensees to pay a license fee of \$1,000 and in addition post a bond sufficient to cover any damages to streets or private property.

NASHUA BLANKETS

WHILE THEY LAST
Discontinuing this number.



\$1.90
Each
Case Lots

Packed 80 to a Case.

No. 51—Code Name "NASHUA".

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ONE OR A CARLOAD ONE-HOUR SERVICE

WANTED FOR CHRISTY BROS.' CIRCUS

Bannermen, A-1, sober and reliable. Address BERT RUTHERFORD, General Agent, National Hotel, Washington, D. C.

MILLS

5c & 25c
MACHINES



With or without vendors, used a short time, as good as new, at bargain prices. MINTS—Nearly a carload, at cost.

WINNER MINT CO.
3979 Cottage Grove Ave., CHICAGO, ILL.

CONCESSIONS WANTED

FOR
DUPLIN COUNTY FAIR
WALLACE, N. C.

August 18 to 22, Day and Night
All Concessions open. Will sell exclusive on Novelties. TAYLOR TROUT, Wallace, North Carolina.

WANTED 10-in-1 SHOW

Also Other Suitable Attractions
CARLIN'S BALTIMORE'S BIGGEST PARK

FOR MARDI GRAS, SEPT. 12 TO OCT. 4.
Will give September 5 to 11 at State Fair, Wheeling, W. Va., if desired. Write best terms, full description. JOHN J. CARLIN, Carlin's, Baltimore, Maryland.

Eagles' 3 Big Days
GALENA, ILL.

SEPTEMBER 5, 6, 7, DAY AND NIGHT.
WANTED—Running Horses and Riders. Concessions, Free Acts. Write FRED W. BIESMANN, Secretary.

WANTED

Girls who can sing and dance, to open next week. Sept. 11, Fair. Also want Piano Player and Trap Drummer with own outfit and any other Musicians to make up real Orchestra. Bill Canada, wire. Like to hear from any of the old people. Wire McLeanboro, Ill., care Fair Grounds this week, as time is short. Booked on a real show, with 16 weeks real Southern Fairs. All address ERNIE GRAUER, care L. J. Bell Shows.

LUNCH STANDS, DRINKS AND ICE CREAM

We will sell exclusive on the above at the Great Mt. Airy Fair and Farmers' Picnic, Mt. Airy, N. C., Aug. 19, 20, 21, 22, day and night. Other Games and Concessions write. Will consider Rides and Shows. Address FRANK LEWIS, JR., Mt. Airy, N. C.

NO CONCESSION EQUIPMENT COMPLETE without our Ice Cream Sandwich Server. Two brick capacity, furnishing steady stream of sandwiches. Special price limited time only, \$15.00. Literature. JACK FROST SALES CO., Des Moines, Iowa.

PORTABLE AUTO GAME

Suitable for Carnivals, Fairs, etc. Will sell at quick rate. Address W. C. O'BRIEN, 412 Clark St., Cincinnati, O.

WANTED

Amusement Co., Shows, Rides, Concessions. September 17, 18, 19, 1925. Garretson, S. D., Fall Fair.

PHOTO RINGS and SCARF PINS
LATEST AND BIGGEST SELLING NOVELTY

A Photo View Ring, made in Radio Silver Finish, set with a 1-Kt. Montana Diamond. A picture of a beautiful girl can be seen through the hole in the ring.

No. B 184—Per Dozen, \$1.95. Per Gross, \$21.00.

Same as above in Assorted Designs, Fancy White Stone Set Scarf Pins, with place on side through which photo can be seen.

No. B 186—Per Dozen, \$1.95. Per Gross, \$21.00.

NOW IN STOCK—Photo Cigarette Cases. Dozen, \$1.25; Gross, \$14.50.



No. 6710B—Universal Gallon Jug, with replaceable crockery lining and three (3) extra cups in cover. Jug is finished in dark green enamel with two decorative gold bands. Guaranteed to keep foods or liquids hot or cold for twenty-four (24) hours. Price Each..... \$3.25

No. 85614—Royal Thermic, one gallon, all aluminum Jug. Each..... \$3.75

Aluminum Pint Bottles, Dozen..... \$ 9.50
Aluminum Quart Bottles, Dozen..... 16.50



No. BX6702—Here is a big winner. Size, 13x19 inches. Oblong. Glass centers are hand painted. Beautiful colored designs in natural colors. Very attractive, fast selling numbers at popular prices. Nickel plated frames, handles, posts and \$11.50 railings. Assorted designs. Dozen..

JOSEPH HAGN CO. "The House of Service"
Dept. B, 223-225 WEST MADISON STREET, CHICAGO, ILL.

EASTMAN'S CAMERAS



No. B-2—Eastman Hawkeye Box Camera. Price, Each..... \$0.89

No. B-2A—Eastman Box Camera. Roll Film. Price, Each..... \$1.65

No. B-2—Eastman Hawkeye Folding Camera. Price, Each..... \$4.35

No. B-2—Eastman Folding Camera. Price, Each..... \$4.75

No. B-2A—Eastman Folding Camera. Price, Each..... \$5.35

ALUMINUM WARE

Special Assortment, consisting of 14 Pieces, 4 Large, 10 Small. Complete, Only..... \$ 2.50

Percolator, Panel Design, 4-Cup. Per Doz..... 6.75

Percolator, 6-Cup, Colonial Style. Per Doz.. 8.00

Tea Kettle, 3 1/2-Qt. Per Dozen..... 10.25

Round Double Roaster, 10 1/2 in. in Diameter. Per Dozen..... 6.25

Large Oval Roaster, 17 1/2 in. diameter. Doz. 15.00

Dish Pans, 10-Quart. Per Dozen..... 8.25

3-Piece Sauce Pan Sets. Per Doz. Sets..... 5.50

Colonial Style Double Boiler. Per Dozen..... 6.50

Colonial Style 6-Qt. Preserving Kettle. Doz. 5.25

Colonial Style 8-Qt. Preserving Kettle. Doz. 7.80

Fasted Colanders. Per Dozen..... 3.75

Panel Sauce Pans, 2-Qt. Per Dozen..... 2.50

Panel Sauce Pans, 3-Qt. Per Dozen..... 3.25

Panel Sauce Pans, 4-Qt. Per Dozen..... 4.25

Panel Water Pitcher. Per Dozen..... 6.00

No. 8000B—DICE CLOCKS. Best. Each.. 1.25

Write for our Catalog No. 62, now off the press. "Checked full" of bargains for Premium and Scheme Purposes. Over 500 styles of Clocks, Watches, Toilet Sets, etc. Deposit required on all C. O. D. orders.

BINGO CORN GAME

(Trade-Mark Reg. U. S. Pat. Off.)
ALL NUMBERS UNDER THE LETTER. A PROVEN SUCCESS.
Everybody knows BINGO. Fastest and most reliable game on the market. Play from coast to coast. Demand it. Cards are size 5x10, two colors, on 6-ply board. Complete with numbered wooden blocks, operator's chart and full instructions. ACCEPT NO CHEAP IMITATIONS.
WE GUARANTEE ONLY ONE WINNER WITH 35-PLAYER LAYOUT.
35-PLAYER LAYOUT.....\$5.00 | 70-PLAYER LAYOUT.....\$10.00
Deposit or cash in full with order.
RAND DISTRIBUTING CO., Manufacturers, 1429 Olive Ave., CHICAGO

MAD CODY FLEMING SHOWS

MAD CODY FLEMING America's Premier Amusement Co. JOHN DALE General Agent

4 Rides, 6 Shows, 25 Concessions

We are all American citizens and white. We carry nothing but legitimate concessions. Think this over. Fair Secretaries, Home-Coming Committee, now is the time to look your attractions over that are going to play your fair. If you want the cleanest attractions come and look us over. For Sale—Small Seaplane, good running condition, \$250. Have 40 Banners for sale. Reason for selling, bought new. Rensselaer, Ind., auspices Baseball Team, August 3 to 8; Fowler, Ind., Homecoming on streets, 10 to 15. Address **MAD CODY FLEMING.**

INTERNATIONAL AMUSEMENT CO.

Wanted for Our Big Celebration in Detroit and Our Circuit of 10 Big Day and Night Fairs in Canada

AUGUST 8-16

2 SATURDAYS 2 SUNDAYS

FORT AND GREEN STREETS, BENEFIT L. O. O. F. BUILDING FUND.
Then into the Money Spots of Canada.
WANTED—EXPERIENCED RIDE HELP on all Rides, Foreman for EH Wheel, Carousal and Seaplane. Top money to good men and Grinders for our big Tenth-One. WANTED—SHOWS, especially Musical Comedy, Motordrome, Monkey Speedway, Athletic Show (Geo. Walker, write), or any new novel Show, with or without their own outfit. CAN PLACE WHIP.
WANTED FOR NO. 2 SHOW. Rides, Shows and Concessions of all kinds. Also Cook House, WIRE. WRITE OR COME ON. This week Michigan and Martin Streets, Detroit, Michigan.

LAST CALL! LAST CALL! LAST CALL!

Mt. Savage Home Week, Aug. 10-15 | Westernport and Piedmont Bridge Celebration and Firemen's Convention Aug. 17-22

WANT CHAIR-O-PLANE. It will pay for itself in the two weeks' celebrations here. All Concessions open. Don't miss this one. The biggest in the State of Maryland. Other Fairs and Celebrations to follow these. Good opportunity for Novelty Man, either percentage or flat rate, but must be alive and plenty of stock.
P. S.—NOTICE Fair Secretaries West Virginia, North Carolina, South Carolina, Georgia, Florida—Have three up-to-date Rides, three Shows and fifteen to twenty-five Concessions. If you are not booked, get in touch with us, as we are coming your way.
A. JERRY RAWLINGS, Gunter Hotel, Frostburg, Maryland.

WANTED—MERRY-GO-ROUND

Liberal terms. Want Concessions. Eight big weeks in Philadelphia, auspices Overseas Veterans. Have Ferris Wheel booked.
A. V. MAUS, 4948 Brown St., Philadelphia, Pa.

TWO BIG DAYS AUGUST 15-16 LAKE IVANHOE, WISCONSIN

30,000 visitors will attend the biggest Celebration in Southern Wisconsin, under the auspices of the National Beauty Culturists' League. SATURDAY, AUGUST 15—Athletic Carnival, Boxing and Wrestling. Former Champion, Jack Johnson, Jock Malone, Stanislaus Zybsko, Battling Cavanaugh, Marty Cutler. SUNDAY, AUGUST 16—Diving Beauty Contest. NOW BOOKING RIDING DEVICES AND POSSESSIONS. No exclusives. Come on. Everything open. 65 miles from Chicago, 4 miles from Lake Geneva. Address **CLARENCE E. MUSE, Director, 120 E. 35th Street, Chicago, Illinois.**

Wanted—WALTER HARRIS' SHOWS—Wanted

Concessions all kinds. All Stock Wheels open. No gift. SHOWS: P. Show, Minstrel, Snake and others. Have three Rides: Swing, Ferris Wheel, Glider. Hold contracts for Houston, Mo., Old Settlers' Reunion, August 12-15; Sailors, Soldiers, Marines' 33rd Reunion, Mammoth Springs, Arkansas, August 17-22; then Tennessee, Mississippi and Alabama Fairs—we got 'em. Shows with own outfit—attractive proposition. CONCESSIONS: Ball Games \$15.00; Grind Stores, \$20.00; Wheels, \$25.00; covers all Fair and Celebration Committees in Tennessee, Mississippi, Alabama, have three weeks open. Write **H. W. BUCKLEY, General Agent, as per route. Walter C. Harris Shows, Civic Club Celebration, Cabool, Mo., this week.**

Wanted For Webb World Wonder Show

Affiliated with I. J. Polack World at Home Show. Talkers, Grinders, Ticket Sellers, Workingmen, Working Acts, Six-Piece Colored Jazz Band with uniforms, for seven of the largest fairs in the United States. Berth car accommodation. All address **L. H. HARDEN, Mgr., McKeesport, Pa., week August 3.**

Side Show People Wanted

Novelty Acts, Giant, etc. Wire **MILT ROBBINS, Robbins Bros. Circus, McCook, Neb., August 8; Phillipsburg, Kan., August 10.**

The Last "Word" in Your Letter to Advertisers, "Billboard".

Old Home Week

7 BIG DAYS 2 SATURDAYS

AMERICAN LEGION Building Fund

Thru error this doings was advertised in last week's issue as being under the auspices of the Veterans of Foreign Wars.

Clark's Field Playground, August 8 to 15, Inclusive, East Newark, N. J.

1,000,000 drawing population within five minutes' ride. Everybody working. Money plentiful. Billed like a circus. Whole town ablaze with thousands of electric lights on every block. Flags, bunting and decorations galore. Everybody boosting and working to help put this across for the boys. Parades nightly. First carnival in three years. All FREE ACTS booked. Ten good weeks to follow.

HAVE Merry-Go-Round, Whip and Swings. Would like to book or buy Ferris Wheel. WANT MERRY MIX-UP, MOTORDROME and SHOWS. Will book 25-75. All MERCHANDISE WHEELS open. Will book 50-50 or flat. No exclusives. Want GRIND STORES of all kinds. AMERICAN PALMISTRY. Want Cook House and Juice. No exclusives. No time to dicker. Wire or come on. Will be on the lot August 7 from 4 P.M. on.

MICHAEL CENTANNI, Director, 143 Park Ave., Newark, New Jersey.
Telephone, from 9 to 12 A.M. and 3 to 6 P.M. daily, Humboldt 0882.

WANTED FOR D. D. MURPHY SHOWS

Diving Girls and Spring Board Workers. Don't write; wire. All Girls who worked for Boots Wecker, wire. Top salary paid. Address **L. M. BROPHY, General Manager, Muncie, Indiana, week August 3.**

RIDEMEN!

CONCESSIONAIRES:

SHOWMEN!

NEW YORK CITY BOOKED SOLID FOR 12 WEEKS

YOU ALL KNOW THIS ONE

MONSTER SUMMER FESTIVAL AND CELEBRATION

FOURTEEN DAYS—AUGUST 17 TO 30, INCLUDING TWO SATURDAYS—FOURTEEN NIGHTS

2nd and Freeman Avenues, Long Island City, New York

ALL ATTRACTIONS FURNISHED BY THE MANHATTAN EXPOSITION SHOWS

DECORATIONS—BANDS—PARADES—FREE ACTS

For Particulars, Write, Wire, Phone, Call
MANHATTAN EXPOSITION SHOWS
Broadway Central Bldg., 1658 Broadway, Suite 408, New York City. Phone, Circle 3094.
JACK N. WEINBERG, General Manager. CHAS. COLLINS, Secretary. EDWARD REINES, Supt. of Concessions

Advertised like a circus for fifteen miles. Everybody is boosting this great event. NEW YORK CITY, BROOKLYN and BRONX dates to follow, on the streets.
If You Want To Finish This Season With a Bank Roll Join This Outfit.
FAIR TREATMENT TO ALL.

WANTED
On account of disappointment have openings for RIDES AND SHOWS
Solid bookings for twelve weeks.
CONCESSIONS
All open. No exclusives. American Palmistry open.

STOP!

READ!

LOOK!

LISTEN!

ARE YOU READY FOR THE FAIRS?

We Have The Goods You Need

Our large stocks contain big varieties of desirable novelties and fast moving merchandise. You are assured a good money-paying run if you make use of our service.

700-PAGE CATALOG FREE

It features our complete lines with thousands of items for Fairs and Carnivals. If you have not received this new catalog send for a copy today. Prompt service and lowest prices.

LEVIN BROTHERS TERRE HAUTE INDIANA



KANSAS CITY
IRENE SHELLEY

Kansas City, July 30.—It seems to be almost a settled fact that there will be no Electric Park next year. After 27 years of pleasing the public of Kansas City, first in its east bottom location and later at the present site at 45th street and Robert Gilham road, a high-class residence district, it will in all probability be abandoned at the close of this season and converted into city lots. The annual mardi gras commences at Electric Park August 8 and will continue until its close early in September. The park was practically rebuilt after its devastating fire just prior to the opening.

Mrs. C. W. Parker and daughter Lucille will motor to Colorado this week to spend the balance of the summer, returning to their home in Leavenworth in time to permit Lucille to return to the Kansas University this fall.

C. W. Parker is very enthusiastic in his communications to K. C. folk from California, where he returned last month after several weeks' visit to his factory in Leavenworth, about the merry-go-round just shipped to Merritt Jones' Fun House at Ocean Park, Calif.

Roland Ardery was here July 23 on his way from California to Chicago and was a pleasant caller of a few moments at this office. Ardery has been appearing in vaudeville in a sketch titled Obeying Daddy, and will resume this in Chicago.

Ray Miller, formerly manager of the Colonial Four, routed at one time over the Keith Circuit, and now owner of the New Grand Theater at Mexico, Mo., was in the city to attend the managers' meeting at the Muehlebach Hotel July 30, called by the Gus Sun-Ackermann-Harris Time, and was one of our pleasant callers. Mr. Miller informed that his house is brand new, with a seating capacity of 1,000 and will play Gus Sun Time tabs, this fall.

F. J. (Doc) Baker arrived in the city July 23, having left the Robbins Bros' Circus at Eureka, S. D., the fore part of the month. Doc Baker was on the side show.

Jack Huth, owner of the Coliseum Roller-Skating Rink, Canton, O., attended the opening of Loew's Portable Roller Rink July 21, and was much impressed with same, stating to C. M. Lowe, owner and manager, that it was "the most wonderful portable roller-skating rink he had ever seen."

Billy Buchanan was a caller July 28. Buchanan is visiting his aunt, Irene Taylor, while in the city, but expects to return to Chicago soon and resume his tour over the W. V. M. A. Time.

Harry L. Morris, manager of the side show on the Lee Bros' Circus, was in the city on business July 27 and 28, securing some new chairs and also to purchase a birthday present for his wife. He rejoined the circus at Plainville, Kan.

Jack Silvers, well-known strong man, arrived in the city the first of the week and will spend his vacation here.

John Dalmau, formerly with the Isler Greater Shows, has left that organization and again taken his position as doorman at the New Twelfth Street Theater.

C. E. Wilson, official announcer for Electric Park, is pleasing the patrons nightly with his "spiel" about the Fountain's pictures.

Murphy Bros.' Shows

After playing some unsuccessful dates in surrounding territory Murphy Bros.' Shows went into Pittsburgh, Pa., where for two weeks they had good business. Among late arrivals of concessionaires are Claude Oederkirk, with 3; Harry Hahn, 1; Mike Ballerino, 2; Ed Grady, John Yinter, James Harper, C. Jones and Kitty Jones, 1 each; "Willie and Spider", 2, and Lester Tait, 2. The Athletic Show is now under the management of Lee Umbles, assisted by "Young" McCray and John (Kid) Brown. All with the show express themselves as pleased with the work done by General Agent Harry A. Rose since he joined. When departing on a few days' business trip, accompanied by his wife, W. J. Murphy placed the management of the show in the hands of J. E. Harper. Among recent visitors were Mr. and Mrs. T. F. Murphy, Ella Murphy, Margaret Murphy and Edward Hogue.

TOMMY MURPHY (for the Show).

SUGAR PUFF WAFFLE MACHINE

Original—Portable—Reliable, Immense Profits—Steady Operator.



On the road, parks, streets, stores, anywhere that people pass or gather. It's big class, wonderfully coasting and a proved winner. Marshall earned \$100.00 in 6 days. Jones earned \$350.00 in 10 days. Berry cleared \$201.00 in 6 days. Checks on B. R. ticket. Complete business plan and secret recipes furnished. Anybody can handle.

TALBOT MFG. CO., Dept. SP-2, 1213-17 Chestnut Street, ST. LOUIS, MO.

WANTED FOR

AMERICAN LEGION STREET FAIR, Nevada, O., September 2, 3, 4. MERCHANTS' FREE STREET FAIR, Groveport, O., September 10, 11, 12. COMMERCIAL CLUB CELEBRATION, West Jefferson, O., September 15 to 19.

Several other good ones, on the streets. WANTED—Clean and attractive Concessions, two good Party Shows, one Riding Device. Prefer Ferris Wheel, Chairplane or Kiddie Ride. Address all communications to JACK RICHARDS, Manager, 748 1/2 N. High St., Columbus, Ohio.

Banner Man and Ride Help

WANTED, for my Maine and Canadian Fairs. Need Help for Caterpillar and Whip. Also experienced Man for Crazy Hoop.

BEN WILLIAMS, Room 605, Gaiety Theatre Building, NEW YORK, N. Y.

Will Furnish Complete Outfit

Including Sleeping Car for a Plantation Show on 50-50 basis. Other shows write. Can also place Concessions of all kinds to join at Frankfort, Ind., Fair. GREAT WHITE WAY SHOWS, Kokomo, Ind., until August 14.

WHEELS

The new special 40-in. Aluminum Wheels and Paddles, 180 with 2, are now ready. Catalog free

DAILEY MFG. CO., 428-32 E. 7th St., ST. PAUL, MINN.

WANTED

GLASS BLOWER WITH OWN OUTFIT. Punch Man who can lecture, Tattooed Man, good single Musical Act. Show booked at Fairs to November 1. HARRY CHESTER, 403 N. State St., Chicago.

RIDES AND SHOWS, TAKE NOTICE!

A real proposition for real Rides and Shows, starting September 1, 2, 3, 4, 5 at Paris, Ky. First Fair in ten years. Wire, don't write. SOUTHLAND EXPOSITION COMPANY, care Fair Ass'n, Paris, Ky.

The Mighty Hooge Trained Animal Shows

WANT Feature Concert Acts who double big show Circus Acts doing two or more turns. Musicians on all instruments. Actors address BLAINE WHITPLE, Manager. Musicians address LER HINKLEY, Band Leader, New Sharon, August 7; Montezuma, 8; Brooklyn, 10; all Iowa.

WANTED—Lady to make Parachute Leap at once, one and two a week till September then three and five a week. State lowest in first letter or wire. Also AGENT to sell Hot Sale Days, T. H. KINRADE, Louisiana Balloon Co., Bogalusa, La.

CHEWING GUM All flavors. For Premiums. Schemas and Concessions. Flashy boxes. New ideas. Buy direct. BELMONT GUM SHOPS, Cincinnati, Ohio.

LAST CALL LAST CALL

SIX BIG DAYS

BOWLING GREEN, OHIO, AUG. 10 TO 15

SIX BIG NIGHTS

Mid-Summer Festival-Grand Jubilee

Shows and Rides all Booked

Can place a few more Concessions. Space is limited, so act quick. Biggest Event Ever Held in Wood County. Acts Wanted.

FOR SALE—Palmistry, Eats, Novelties and Ice Cream. Plenty of money here. Everybody boosting. Kiwanis Club, Chamber of Commerce and Elks' Lodge members of honorary committee. Write, wire or phone 163-R. Address

FESTIVAL CHAIRMAN, Bowling Green, Ohio.

BOYS, YOU BETTER BUY BIG

Present Prices Are a Bargain



2-Lb. Junior Size.....\$ 8.40 per Dozen
2-Lb. Size 9.00 per Dozen
5-Lb. Size 14.40 per Dozen

NEW PRICES EFFECTIVE AUGUST 10.

The rising cost of raw materials forces us to increase prices.

Still the lowest price quality chest on the market.

2-Lb. Junior Size.....\$ 9.40 per Dozen
2-Lb. Size 10.00 per Dozen
5-Lb. Size 14.40 per Dozen

Orders filled on this basis after this date. Wire your order direct from this ad. TERMS: 25% with order, balance C. O. D.
Chicago Cedar Chest Co.
127 North Wells St., CHICAGO, ILL.

Anthracite Amusement Company

THOMAS & WRIGHT, Managers.

WANTED—Shows and Concessions for the following: MIDDLETOWN, PA., this week; HANOVER, PA., under Chamber of Commerce; WESTMINSTER, PA., and the following Fairs: ROCKVILLE, MD.; WILLIAMS GROVE, PA.; TROY, PA.; ATHENS, PA.; SHENANDOAH, VA.; LOUISA, VA.; BOWLING GREEN, VA.; CHESTERFIELD, VA.; then south all winter. WILL BUY TWO 70-ft. Cars if price is right.

CORN GAME

STRONG, DURABLE CARDS. ONLY ONE WINNER. NO DUPLICATES. 75-Player Layout, complete. 75 Cards, black on white, 5 1/2 x 7 1/2. 75 Metal Rim Discs and Tally Card. Every set guaranteed to be accurate. Immediate delivery. PRICE, \$6.25. Cash with order or deposit of \$2.00. FREE SAMPLE. Manufactured and sold by SMITH STYLUS CO., 35 North Market Street, Chicago, Ill.

THE BEST THREE FAIRS IN SOUTHERN CALIFORNIA

VENTURA, SEPT. 16-20

WANT CONCESSIONS OF ALL KINDS, NOVELTY SHOWS RIDING DEVICES-ANYTHING SUITABLE

JACK ALEXANDER
PLEASE WRITE

SANTA ANA, SEPT. 22-26

RIVERSIDE, SEPT. 29-OCT. 2

These fairs are the cream of the Southern California State and draw immense crowds daily. Free attractions on the grounds at night throughout fairs. Write or wire at once. Don't miss out on these dates.

THE EXCELLO SHOWS

1355 South Hill Street

LOS ANGELES, CALIFORNIA

BARBECUED MEATS

In Tremendous Demand Everywhere—Winter—Summer—Indoors—Outdoors



The TALCO is the only Portable Barbecue Outfit Uses either charcoal or hard wood. The correct method used gives the wonderful hickory flavor. We supply full instructions for barbecuing all sorts of meats. Also Recipes for the famous Southern "HOT SAUCE" and other delicious Sauces.

TALBOT MANUFACTURING CO., Dept. BM-3
1213-17 Chestnut St., St. Louis, Mo.

The NAT REISS SHOWS

WANTED

Ten-in-One

With complete outfit. Can place Talkers and Grinders. Concessions; no exclusive; everything open. Want Carrousel and Ferris Wheel Help.

NOVELTIES—Will sell exclusive for our entire circuit of fairs as per route on page ad. this issue. August 3 to August 10, Pittsburgh, Pa. J. F. MURPHY, Gen. Mgr.

FAIRS

Versailles, Ky., Aug. 4th
Russell Springs, Ky., Aug. 11th
Liberty, Ky., Aug. 19th

FAIRS

Manchester, Lawrenceburg, La. Center, Ky.; Jamestown, Murfreesboro, Knoxville, Manchester, Tenn.; Center, Ft. Payne, Cullman, Ashland, Monroeville, Ala.; Calhoun City, Coffeeville, Macon, Miss.; Graceville, Fla. Fairs to follow.

Want RIDES, wire quick. Concessions, no exclusives. Everybody welcome. Wild West, Fun House, Pit Shows at low percentage. Tressie McDaniels wants Piano Player, Drummer, Girl Concession Agents, Musicians, all Instruments, and Free Acts that have Concessions. All join or wire as per route.

MACY EXPOSITION SHOWS.



If you want to make money operate penny-getting machines

THE TIP FORTUNE-TELLING MACHINE

Biggest penny getter, will pay for itself in a week.

Price, \$8.50, F. O. B.

25% with order, balance C. O. D. Certified check or money order.

TIP SLOT MACHINE CO.

171 Beacon Ave. JERSEY CITY, N. J.



THE AMERICAN BEAUTY ELECTRIC FLOWER BASKET

No. 700—Made of all steel, beautifully finished in two-tone, rich-colored bronzes. Stands 4 ft. high. Contains eight (8) beautiful large size CLOTH flowers, each with a genuine MAZDA BULB inside. Equipped with 7 1/2 ft. of cord, 8 sockets. 8 bulbs and plug, all complete, ready to light. Comes packed each in separate corrugated box. Order now if you want to make a cleanup. This is your chance. 25% deposit, bal. C. O. D. KIRCHEN BROS., 221 W. Randolph Street, CHICAGO, ILL.

\$5.00 Each in Dozen Lots. Bulbs included. Sample, \$5.75.

12 DAY and NIGHT FAIRS

DELHI, N. Y.
5-Days and Nights—5
AUGUST 4-8.

MIDDLETOWN, N. Y.
6-Days and Nights—6
AUGUST 17-22

FLEMINGTON, N. J.
5-Days and Nights—5
AUGUST 25-29.

EGG HARBOR CITY, N. J.
5-Days and Nights—5
SEPTEMBER 1-5.

POTTSVILLE, PA.
6-Days and Nights—6
SEPTEMBER 7-12.

Also Brimfield, Bridgeton, Morristown, Whitehall, Lewisburg, Belair, Montgomery and others.

NO GIRL SHOWS OR GRIFT.

WANTED SHOWS, CATERPILLAR, CONCESSIONS

Address HENRY MEYERHOFF, Mgr., Empire Shows, Inc.

Week of August 3, Merrisburg, Ont., Can.; week of August 10, Delhi, N. Y.

Harry Copping's Shows WANT

Ball Games open. Other Concessions that do not conflict. FOR SALE CHEAP—Cook House, complete, with box wagon. Now booked on the Harry Copping Shows. Am retiring from business FRANK HOFFMAN, Harry Copping's Show, Tyrone, Pa., this week.

FOR SALE

Ten Electric Flashers

Used three times at half original cost. In individual trucks for portable use. Wire or write EDDIE OWENS, World at Home Shows, as per route.

WANTED TO BUY

Second-hand up-to-date Merry-Go-Round. Must be in good condition and ready to run. LOCK BOX 847, Barnesville, Minnesota.

Send your correspondence to advertisers by mentioning The Billboard.

Wanted For De Kreko Bros.' Shows

If you have a money-getting show with your own outfit and wish to book for the following fairs, let us hear from you. Concessions, we hold exclusive contract at these fairs. What have you and how much space do you want? Val Coogan wants FREAKS, CURIOSITIES and NOVELTIES for his No. 2 Side Show and Attractions for Platform. Address VAL COOGAN, Mgr. Circus Side Show. All others, DeKREKO BROS.' SHOWS. Week August 3, Oelwein; August 11, Cedar Falls; August 17, Cresco; August 24, Charles City; September 1, Manchester; Perry and Fort Madison; all Iowa. Other good ones to follow. We have not played a dead one this season and don't expect to.

PARAMOUNT BALLS FOR THE CANADIAN FAIRS

AT THE OLD U. S. A. PRICES

The same high quality ball for star or intermediate prizes. Now being made in Canada by the same old PARAMOUNT Organization. You save the import duty.

PARAMOUNT INTERNATIONAL RUBBER CO. OF CANADA, LIMITED FARNHAM, QUE.

CANADIAN TOY & NOVELTY CO., Ltd., Montreal, Que.

DOMINION TOY & NOVELTY CO., Ltd., Toronto, Ont.

WANTED DROME RIDERS

Men and ladies. Furnish new machines. Long season. Wire I. J. WATKINS, Johnny J. Jones Show, Williamsport, Pa.; following week, Bradford, Pa.

WANTED FOR A STRING OF FAIRS

Starting the first week in September at Paris, Ky., the first Fair in county in ten years. Rides and Shows that don't conflict with what we have. Will furnish outfit to retail showmen. Have brand-new Tops suitable for Ten-in-One, Monkey Speedway, Dog and Pony or any good Grind Show. RIDERS: Will make you a wonderful proposition. Must be in first-class shape. Will also furnish transportation, lights and hauling after joining, at twenty-five-seventy-five. CONCESSIONERS TAKE NOTICE: Can place a first-class up-to-date Cook House and Juice, Corn Game. Will give exclusive on same. All other Concessions, Wheels, Grind Stores, Palmistry open. Must be legitimate. Wire, don't write, what you have. Can also place a 10-piece Band. Performers for a Minstrel Show. Must be fast steppers. Good proposition for Advertising Solicitor. SOUTHLAND EXPOSITION COMPANY, care of Bourbon Agricultural Fair Ass'n, Paris, Ky. P. S.—Will consider booking a first-class carnival for above date.

Wanted For North Adams, Mass., Italian Celebration

ON PLAYGROUNDS, HEART OF TOWN, AUGUST 22 TO 29, INCLUSIVE
Whip, Motordrome, Shows of all kinds, Wheels, Ball Games, Grind Concessions and Palmistry. No exclusives. This will be bigger than any fair in the East. Two Saturdays, town decorated, Parades, Fireworks. Concessions, don't miss this one. Wheels, \$60.00; Grind Concessions and Ball Games, \$30.00. Address PAUL COMITO, 53 Eagle St., North Adams, Mass.

Greater Sheesley Shows WANT

For Shirley Francis Style Revue and Water Circus, Water Workers, young ladies who can swim and work from springboard; High Diver, man or woman. Address G. A. LYONS, Manager, Iron Mountain, Michigan, August 3 to 8.

WANTED FOR CAMBRIDGE, N. Y. DAY AND NIGHT FAIR

AUGUST 17 TO 22

High-class Shows on small flat or percentage basis. Few more real choice Concession Spaces left. There will be no Carnival at Cambridge this year. Write or wire MIKE ZIEGLER, week of August 3 to 8, Mechanicville, N. Y.; August 10 to 15, Watervliet, N. Y.

WANTED WOLF GREATER SHOWS WANTED

Concessions of all kinds, a few more Shows, Acts for Pit Show, Ticket Sellers, Grinders and Openers. WANT Ferris Wheel Man. Secretaries in Iowa and Kansas, have few weeks open in September and October. This show stays out till Christmas. Address all mail Iowa City, Ia., week of August 10; then Fairs.

LIPPA AMUSEMENT CO. No. 2 WANTS

Ferris Wheel for balance of this season and for 1926. This show will stay out until December 1. Wire this week toward City, Michigan.

MIDGET HORSE—23 inches, 70 pounds. Guaranteed sound. Perfect image of the big horse. \$100. FRANK WITTE, Sr., P. O. Box 188, Olinnati, O.

say "I SAW IT IN THE BILLBOARD."

ALEXANDER—Mrs. D. A., 42, motion picture theater owner of Ionia, Mich., died at the Butterworth Hospital, Grand Rapids, Mich., July 27 following an operation. The funeral services were held at the Methodist Church, Ionia, August 1 with interment in the Belmont Cemetery, Ionia.

IN MEMORY OF
JAMES W. BEATTIE
Died August 4, 1924.
From the glad working of thy busy life,
From the world's ceaseless care and strife,
Into the shade and stillness by thy Heavenly Guide,
For a brief space thou hast been called aside.
LUELLA MAYE BEATTIE.

BOTTEL—Theodore J. M., 58, celebrated writer of French popular songs, died at his home at Quimper, France, July 27. He had received honors from the French Academy and was a member of numerous literary and artistic organizations. He wrote many poems and songs. His *Songs of the Brouage*, *Of the March*, *Of the Battle* and *Of the Victory*, written from 1913 to 1918, were extremely popular.

BRUCE—Beverly, screen and stage actress, passed away recently at Brunnsway, Calif., after a long illness. Miss Bruce, who came from Montreal, first appeared in Vitaphone pictures at New York and in December, 1916, joined a stock company playing in Philadelphia. Afterwards she appeared in vaudeville in a sketch, *Ace of Hearts*. Returning to the studios she worked in *Empty Arms* until ill health caused her to retire and seek treatment.

CARRE—Medrad, 65, well-known cinema exhibitor, died recently at Roubaix, France.

COLLINS—Cecil, member of the booking committee of Moss' Empires, died at London, Eng., July 23, death being due to the effects of a gassing received during the World War.

CUNNINGHAM—William T., 70, touring and representative manager of the *Mount Everest* and *Romantic India* films, died recently in Sydney, Australia. Mr. Cunningham, who was apparently in the best of health, was arranging for the opening of *Romantic India* at the Adyar Hall, Sydney. He was one of the guests at a dinner with Fritz Kreisler, the world-famous violinist, when he was stricken with cerebral hemorrhage, from which he never rallied.

DAVIS—Dorothy, 25, cabaret entertainer, died suddenly in New York City July 30.

DEUTSCHMANN—Adolphe C., 52, builder of carnival parades, and who in 1909 supervised the decorative work of the Hudson-Fulton celebration in New York, died in New Orleans, La., July 29. His biggest work was in 1920 when he supervised the Rex parade in New Orleans. The deceased was the originator of the Druids' parade, which is one of the features of the carnival season in New Orleans.

DUFFIN—Rose, prima donna with Cain & Davenport's O. K., passed away at New York recently. She had recently completed summer-run engagements at the Columbia, New York, and the Gayety, Boston.

FENTON—Mark, 55, motion picture character actor, died July 29 of injuries received in an automobile accident at Hollywood, Calif.

FLECK—Fred, once a famous figure in New York's theatrical world and veteran theater manager and owner, died July 29 at the Montefiore Home, near New York. The funeral was held Sunday afternoon, August 2, with services at the establishment of J. Millheller & Sons, Lexington avenue, New York, burial being in Lutheran Cemetery. The deceased at one time owned a theater at Norfolk, Va., and later was associated with A. H. Woods' office for a number of years. His music halls were famous when the Bowery was in its prime. His wife, Grace Fielding, well-known actress, retired from the stage several years ago.

GERIN—James, 72, a native of Gibraltar, Spain, and a maker of cowboy boots in Fort Worth, Tex., for 40 years, died July 27 in a hospital in Fort Worth of injuries received when struck by an automobile. Funeral services were held Wednesday morning, July 29, at St. Patrick's Church with burial in Greenwood Cemetery, Ft. Worth.

GUSKY—Mrs., mother of Frank Gusky, of the 101 Ranch Wild West Show, died recently at Pittsburgh, Pa.

HARVEY—R. L., 80, father of Jimmy Harvey, half owner of the *Peck's Bad Boy* Company, died June 28 at his home in Great Bend, Kan. Funeral was held July 1 with interment in that city.

HAYDEN—Margaret A., 25, burlesque actress and wife of John A. Hayden, of the vaudeville team of Hayden, Hall and Snyder, passed away July 27 at the home of her parents, New York, following an illness of two weeks. The deceased had been a soubrette with *Dancing Around* on the Davenport Circuit. At the time of her death her husband was playing in the West. The funeral was held July 23 with services at the home of Mr. and Mrs. L. H. Volkoner and with burial in Lutheran Cemetery, New York.

HEFFLEY—Eugene, 63, pianist, and for 20 years a music teacher with a studio in Carnegie Hall, died July 24 at Liberty, N. Y. The deceased was born in Berlin, Pa., and received his musical education in Germany. He came to New York after devoting several years to concert work in Europe and America.

DEATHS IN THE PROFESSION

The funeral was held Monday evening, July 27, with services at the Campbell Funeral Church, New York, with Rev. Arthur Beatie of the Biblical Seminary officiating.

HOLM—Julius, 52, musician, of Marshalltown, Ia., died suddenly at his home in that city July 22.

KETCHUM—George J., theater owner and turfman, who formerly owned Cresceus, the world's fastest trotter, died suddenly of apoplexy at his home in Toledo, O., July 30. Besides his activities in the theater and turf world the deceased was also prominent in yachting circles and was a former commodore of the Interlake Yachting Association. His theatrical holdings included the Valentine Circuit, with theaters in Toledo, Indianapolis, Ind., and Columbus, O.

LEB—Milton, 34, music concern executive, died at Brooklyn, N. Y., recently. He had recently severed his connections with Shapiro, Bernstein & Company, Inc. He is survived by his widow and two children.

LOOS—Frances, 43, wife of Ernie Loos, of the Loos Brothers' vaudeville act, died recently at her home in Chicago, death being due to cancer. She was a nonprofessional.

McCLELLAN—John J., 51, organist in the Mormon tabernacle, Salt Lake City, Utah, for the past 20 years, died at his home in that city August 2 following a paralytic stroke.

MACKENZIE—Neal Gordon, formerly of the ticket department of both the Ringling and the Ringling-Barnum shows, died in France about two months ago.

EARLE—Ferdinand, 3, youngest son of Ferdinand Pinney Earle, film producer and director, passed away at Los Angeles July 21 of infantile paralysis.

MEYER—Conrad L., 65, father of Roland E. Meyer, concert violinist, died recently at his home in Brooklyn, N. Y.

MEYERS—Frankie Wallace, 10, son of Mr. and Mrs. F. C. Meyers, actors, of Kansas City, Mo., was found dead July 24 in a mill pond at Brush, Col., after an all-night search. The youth's head

Olga Shows, died July 27 at her home, 34 Hiawatha road, Toronto.

SMITH—George Edward, treasurer of the New Theater, Baltimore, died July 17 in that city.

SONSA—Eleanor, 4, daughter of Mr. and Mrs. E. Sorsa, of Dallas, Tex., members of the Texas Kidd Shows, died suddenly July 27 after swallowing poison tablets which she took by mistake. Mr. Sorsa plays the clarinet in the band, while his wife takes tickets on the merry-go-round. The deceased was also a great favorite on the C. A. Wortham Shows, of which her parents were members last season. The funeral took place July 28, with interment in the Catholic Cemetery.

STEWART—George, 51, known on the vaudeville stage as "Steamboat George", died July 28 at San Diego, Calif., of heart disease. For years the deceased had done musical and imitation turns on Eastern circuits. He is survived by two brothers, John Stewart, Ohio River steamboat captain of Madison, Ind., and Frank Stewart, of Marietta, Pa. The body will be shipped to Madison, Ind., for burial.

STOCKLEY—Harry, 65, actor, died suddenly in the Hotel Savoy, Atlantic City, recently.

TRABER—Harry D., oldest brother of J. Milton Traber, who is widely known in outdoor show circles, died at 7 o'clock Friday morning, July 24, in Mercy Hospital at Hamilton, O., where he was confined for 19 months suffering from paralysis.

TRIMBLE—Harry, 42, well known in circus circles, died at the Franklin County Home, Columbus, O., July 21 of complications. The deceased was connected with different circuses for the past 20 years, traveling with them in the summer and working at his trade as an electrician in the winter. He was known as Kid Ray and was with the following organizations: Forepaugh-Sells Circus, Sells-Floto Circus, Ringling Bros. Circus and the Yankee Robinson Circus. About seven years ago he contracted rheumatism and three years ago

For Details of the Death of
W. H. DONALDSON
See Page 7, This Issue.

was encased in a flour sack, tied by a string around the neck, and his hands bound with a cord. The funeral was held July 27.

MITTELMAN—Aaron, 51, well-known Jewish comedian and for the last two years manager of the Hebrew Actors' Local No. 5, died July 26 in the Bellevue Hospital, New York. He had been on the stage 30 years until his retirement two years ago. Funeral took place Monday afternoon, July 27, with interment in Mt. Lebanon Cemetery, New York. He is survived by his widow.

MOORE—Alberta (Mrs. Edward Nelson), 32, passed away July 24 at Liberty, N. Y., after a lingering illness. She appeared on the legitimate and in vaudeville with Myrtle Young, who is Mrs. Al B. White, in the act known as Moore and Young. Upon marrying a non-professional Miss Moore retired. She is survived by her husband and a daughter.

NEUKUM—John B., of Hollywood, Calif., a professional parachute jumper and airplane gymnast, fell 1,500 feet to instant death July 26 at St. Louis, Mo. The deceased, in an airplane piloted by Lieut. A. Smith, of Bridgeton Field, Mo., had performed for about half an hour before the fall, which occurred when he swung from a flying trapeze. A crowd of 2,500 at a subdivision opening witnessed the accident.

PENN—William (Colonel Bill), 65, district passenger agent for the Pennsylvania Lines and known from coast to coast in circus and vaudeville circles, died at Terre Haute, Ind., July 15. When the New William Penn Hotel at Pittsburgh, Pa., opened its doors several years ago the deceased was called upon to perform the dedication ceremonies, as it was claimed he was the only person in the country named William Penn. The Knights Templars had charge of the funeral services. Besides being a Knight Templar he was a member of the Elks and a 22d degree Mason.

ROWLEY—Ray L., 35, well-known musical director, died at the home of his mother, Mrs. L. A. Kitzinger, Oklahoma City, Ok., July 15. In addition to his mother the deceased is survived by his widow and a sister, and his loss will be felt by his many friends in the profession. The body was taken to Biggsville, Ill., and laid to rest beside the grave of his father.

SIMPSON—Mrs. Alice, wife of Harry Simpson, of Toronto, Can., and sister of F. W. Wadsworth, Princess Olga and Mrs. C. R. Garthwaite, of the Princess

submitted to the amputation of both legs in the hope of relief. Funeral services were held Friday afternoon, July 24, at the Meyers Undertaking Parlor and burial was had in the Memorial Cemetery, Columbus, O.

VON TETSEL—Emily Grant, 49, music critic and writer, died at New Rochelle, N. Y., recently, from heart disease. She had been on the staff of *The Musical Courier* for 30 years and also had been associated with *The New York Herald*, *New York Telegram* and *The Theater Magazine*. She is survived by her mother and a brother.

WALLENSTEIN—Hyman, 54, of the Lyric Theater, Williamsburg, N. Y., and father of Rose Wallenstein, who has played leading parts in Jewish productions thruout the country, died of heart failure at his home recently.

WALNER—Carl, well known as a character singing comedian in the leading vaudeville theaters of America and Australia, died at the City Hospital, Boston, Mass., July 16. The following artists and booking agents attended the funeral: Stuart Kollins, William (Daddy) White, Evalyn Joyce, Lillian Vaudeing, Billy Timmlis, Bill and May Reno, McGrath Brothers, Tom Lynch, Wilfred Marlon, Barber and Lynn, Eddie Hayden, Gertrude McGrath, Louis Beauwias, Sam Archer, Lew Morgan, Bert Spears and Louis Vaudeing. Burial took place in the Mt. Hope Cemetery, Boston.

WEBBER—Frederick, died at his home in Cleveland, O., July 21 following a short illness. The deceased was on the stage for 40 years, his more recent engagements being with *Pitter Patter*, *Children of the Moon*, *Miss Pitt* and *Oh, Geraldine*. He played with the Broadway Players in Schenectady and Keith's Stock, Hudson Theater, Union Hill, N. J. At the time of his death the deceased was with Raymond Hitchcock in *Service for Husbands* at the Ohio Theater, Cleveland. The funeral was held July 23, with burial in Riverside Cemetery, Cleveland. George Farron, Carlton Bridgert and Charles Ritchie, of the *White Cargo* Company, playing at the Hanna, acted as pallbearers.

WEBSTER—Daniel, for a number of years head organist at the LeClaire Theater in Moline, Ill., died at his home at Davenport, Ia., recently. For many years he was organist and also musical director in Masonic lodges and had played a great deal in several of the larger Davenport churches. For a brief period he was organist at the Garden

Theater, Davenport, but his poor eyesight forced him to abandon the position.

WILDERMUTH—Lillie B., 50, mother of Mrs. Sam T. Reed, well known in repertoire circles, died July 13 at her home in Pittsburgh, Pa., from pneumonia and Bright's disease. The deceased is survived by her father, three daughters, sister and a brother. The remains were buried in the family plot at Jeannette, Pa.

MARRIAGES

BECK-MASSEY—Syd Beck and Mary Massey were married June 13 at Brisbane, Australia. The bridegroom is a well-known N. S. W. swimmer and a former comedian with Huxham's *Serena* and now with Colin Crane's *Tonea Topics*. The bride was formerly a dancer with the Huxham *Serena*.

BROSKE - WHITTAKER—Harrison Herbert Broske, actor, of Cleveland, O., and Mabel Whittaker, actress, of Philadelphia, Pa., were married at the City Hall, New York, August 1, by Deputy Commissioner J. J. McCormack.

CAMPBELL-LOTZ—Verne F. Campbell, musician, well known as "Rusty" Campbell, formerly with the *Irene Castle Review*, *Lasses White Minstrels* and numerous road shows, was married August 1 at Kansas City, Mo., to Elizabeth Lotz, Mr. Campbell is at present playing with Louis Forbstein's *Syncepaters* at the Royal Theater, Kansas City. They are at home at 25 Linwood Terrace, that city.

CONRAD-EVANS—Wilbur C. Conrad, musical director of the Walnut Theater, Cincinnati, O., was married August 2 to Carmen Evans of Cincinnati in that city. They left immediately for a honeymoon at the lakes of Wisconsin. Mr. Conrad studied in the Chicago College of Music and came to Cincinnati several years ago and played with the Capitol Theater orchestra before being transferred as director to the Walnut Theater.

FAVERSHAM-CAMPBELL—William Faversham, actor, married Edith Campbell, of Phoenix, Ariz., July 20, at Huntington, L. I., where he has a summer home. The bride is the daughter of Joseph Campbell, who was Mayor of Phoenix for four years and whose grandfather was Governor of Arizona before it was made a State. She has appeared on the stage with her husband in several productions. Mr. Faversham's first wife, Julie Opp, well-known actress, died April 9, 1921.

GREENWALD-DAVIS—Barrett Greenwald and Bessie Davis, both vaudeville artists, were married July 28 by City Clerk John McCormick in the chapel of the Municipal Building, New York. Mr. Greenwald's home is in Rochester, N. Y., and Miss Davis comes from Des Moines, Ia.

HAMED-JEAN—Bennie Hamed, with the Slayman All Troupe of the 101 Ranch Wild West Show, and Ruby Jean, with Doc Oyster's Hawaiians in the side show on the same organization, were married at Jamestown, N. Y., recently.

HARRIS-MENSE—Teddy Harris, producing straight man, well known in tabloid circles, and Louise Mense, recently with *Irene and the Marcus Show*, were married at Denver, Col., July 21.

HUTCHINS-WILLEY—Alonzo Hutchins, non-professional, of Rochester, N. Y., and Mrs. Edna B. Willey, divorced wife of Lawrence Willey, Hollywood motion picture magnate, were married recently at Rochester, N. Y.

KIND-WEBB—Lee Kind, theater treasurer, and Corinne Webb, non-professional, were married at Riverside, Calif., recently.

LAURIE-SAUNDERS—John Laurie, member of the company playing at the Stratford-on-Avon Memorial Theater, Stratford-on-Avon, Eng., was married July 7 to Florence Saunders, English actress, formerly leading lady at the Old Vic, now a principal in the company at the Memorial Theater. They had worked together for some time at the Old Vic before joining the other Shakespearean company.

MACHAMER-PATTERSON—June L. Machamer, leading man with the Hugo Players' Company, and Dorothy Louise Patterson, the dancer with the same company, were married at Verdun, Ok., recently. It has just been learned.

PECK-LOVELACE—Forest M. Peck, musician, and Louise Lovelace, well known thruout the West as an actress, were married July 23 at Denver, Col.

PORCHEDDU-GRAY—Joe Porcheddu, one of the owners of the Illinois Fireworks Display Company of Danville, Ill., was married to Helen Gray, non-professional, at Covington, Ind., July 6. A surprise dinner with many notables of the show world present, was given in honor of the newlyweds. Mayor Madden, who is well known among rodeo folks, introduced the couple to the guests. Tex Sherman, rodeo promoter, made a special trip from St. Louis to attend. The windup of the celebration was the largest display of fireworks ever seen in this section, featuring the earthquake at Yokohama, Japan, and the people of Danville who were invited jammed the large L. & I. fairgrounds to witness the spectacle.

REARDON-PAIRDUE—Walter Reardon and Effie Pardue, both members of the Sells-Floto Circus, were married at Peru, Ind., May 3. It has just been announced.

SCHIMBERG-HARLAN—Ralph P. Schimberg and Helen Harlan were married in Chicago July 11. Mr. Schimberg has been for four years with the advertising department of the Chicago office of *The Billboard*. The bride is a young

business woman, formerly of St. Louis. The couple took a wedding tour which included a visit with Mrs. Schimberg's mother in St. Louis and a trip among the Wisconsin lakes. They are at home at 817 Lawrence avenue, Chicago.

SOLA-BENZEL — The marriage of Mario A. Sola, theatrical costumer, and Anna K. Benzler, dancer, took place at the Municipal Building, New York, July 25. Deputy McCormick officiating.

"TEXAS JOE" WATSON — "Texas Joe," fire-eater and sword walker of Lew Altar's side show with the Kulckerbocker Shows, and Jessie Watson, of Indianapolis, Ind., were married recently.

WESTON-ELINE — Joe Weston and Grace Eline, partners in the well-known vaudeville team of Weston and Eline, were remarried at Waukegan, Ill., July 25, just nine days after a divorce had been granted them in Chicago. Leah Moore, of the team of Henry and Moore, and an intimate friend of the bride's, acted as witness to the remarriage, having been hastily summoned from Chicago, where during the previous week she had witnessed the divorce decree.

They were appearing at the Palace-Orpheum in Milwaukee at the time of the "elopement" to the neighboring Illinois city. Their team partnership was at one time endangered by the floundering of their wedded life, the team being under contract on the Orpheum Circuit for another year.

WETZLER-GREEN — Jules Wetzler, South African diamond magnate, was recently married to Mabel Green, former leading lady at Daly's and the Galety, London, Eng., and recently a member of the Co-Optimists. The bride retired from the stage after her marriage.

WILLIAMS-ROOSE — Eric Williams, barrister-at-law, and Olwen Roose, well-known English actress, were quietly married at Nottingham, Eng., recently. The pair met at Monte Carlo while on a holiday. The bride proposes to continue her stage career.

WILKINSON-HAWLEY — J. Stuart Wilkinson, racing automobile driver, and Wanda Hawley, film star, were married July 27 at Hollywood, Calif. Rev. W. G. Johnstone of the Hollywood Congregational Church performed the ceremony. Lottie Pickford attended the bride, and R. C. Durant, former mentor of Wilkinson in the days before the young driver's bride made him promise to race no more, was the best man.

COMING MARRIAGES

Lenore Ulrich, piquant star in *Kiki*, now playing in San Francisco, is soon to become the bride of Sidney Blackmer. Word to this effect was received recently from friends of the couple in San Francisco. Mr. Blackmer is playing the leading role in *The Mountain Man* in Los Angeles.

The engagement of Lydia Lopoukhova, Russian dancer, to John Maynard Keynes, fellow and bursar of Kings College, Cambridge, Eng., principal representative of the British Treasury at the Paris Peace Conference, was announced July 28.

"Chic" Saunders, the amiable young baritone of the Four Aces of Harmony of the Van Arnam Minstrels, whose pleasing voice and personality has meant much to the success the quartet has acquired, is being congratulated. It has just leaked out that "Chic" is to be married to Dora Seitz at Akron, O. at an early date. The prospective bride, besides being one of Akron's most popular members of the younger set, is also a gifted musician, having appeared at numerous concerts and recitals recently.

Doris Breamer, sister of Sylvia Breamer, stage and screen player, announced her engagement July 27 to William J. Kelly, actor. The wedding will take place in October.

Fred G. Walker, advance agent of the M. J. Lapp Greater Shows, and "Bobby" Fields, petite jazz singer and dancer with the same organization, recently announced their engagement at Ithaca, N. Y. Mr. Walker was formerly on the editorial staff of *The Billboard*. The date for the wedding has not been set.

BIRTHS

B. B. Kahane, secretary and treasurer of the Orpheum Circuit, is the father of a baby boy born in Chicago July 22.

A daughter was born to Mr. and Mrs. Frank Du Bord at St. Ann's Hospital, New York, July 23. The father is a pianist with Henry Santrey's Band.

A daughter, June Katherine, was born June 26 at the Omrah Private Hospital, Darlinghurst, Sydney, Australia, to Mr. and Mrs. Alan Shrimpton. Mr. Shrimpton is a well-known tenor, and his wife, known before her marriage as Alys Wilson, was well known in the ballet of several Fuller and other revues.

A son was born to Mr. and Mrs. Harold, well-known musical people, at Muskegon, Mich., July 24. The mother is known to the profession as Fae Brown. Hubert Enille Hoyaux, Belgian violinist formerly with Eva Tanguay, became the father of a boy July 22. Mrs. Hubert Hoyaux, formerly Vivian Reed Calhoun, is a direct descendant of John C. Calhoun, formerly vice-president of the United States. Since Mr. Hoyaux does not want the newcomer to be a musician, we all hope that some day he may rise to his ancestor's fame and become president of his country.

A 5½-pound son was born to Mr. and Mrs. Al Pearson, of Mankato, Minn., July

28. Mrs. Pearson has for the past six years been pianist and organist at the Grand Theater in that city, while Mr. Pearson is manager of the well-known dance orchestra, Pearson's Peerless Players. He is also Secretary of Mankato Local No. 477, A. F. of M.

A daughter has arrived at the home of William Beaudine, Warner director, who recently completed *Little Annie Rooney* for Mary Pickford.

DIVORCES

Peggy Van Camp, chorister, has secured a divorce from Harry Bergamo, electrician at the Empress Theater, Chicago, Ill.

Mary Ellis, until recently the prima donna of *Rose-Marie* at New York, received an interlocutory decree of divorce from her husband, Edwin H. Knopf, recently from Supreme Court Justice Thomas W. Churchill at New York. The decree becomes final in September. The couple were married April 30, 1923.

Elsa Kellner, Milwaukee concert singer, was granted a divorce from Walter G. Kellner, nonprofessional, in Judge John C. Slater's court at Kenosha, Wis., July 30. Mrs. Kellner, who is widely known as a singer, is a protegee of the late "Mother" Heiser, Milwaukee restaurateur, who for decades operated the rendezvous of the Sangverein and other musical organizations that helped make Milwaukee famous.

R. H. (Bob) Johnson, vaudeville and burlesque juvenile man, was divorced from Kathryn C. Johnson, ingenue with the Chick Boys Players, repertoire company, at Kansas City, Mo., July 27. Mr. Johnson went into Chicago after the proceedings.

Franz Molnar, author and dramatist, opened negotiations in Vienna, Austria, recently for divorce from Sari Fedak, noted European actress, according to a dispatch recently received. Mr. Molnar cites the report that his wife is engaged to marry a Vienna publisher.

Ina C. McCarthy, actress and dancer, was granted a divorce from John T. McCarthy, orchestra leader, July 23 by Superior Judge Shortall, of San Francisco. Mrs. McCarthy's maiden name of Burns was restored to her.

Exportation of American Films Takes Huge Jump, Figures Show

(Continued from page 5)
States for the month of June reached a total footage of 20,803,569, valued at \$598,199. This is about 2,000,000 feet more than was sent abroad for the month of May, and over double the quantity exported during June, 1924.

For the month of June 926,944 feet of negatives were exported, valued at \$142,284. This is about 100,000 feet less than were sent overseas during May and a little less than 75,000 feet under what were exported during the same period last year.

Motion picture cameras to the number of 123 were exported during June in comparison with 59 for June, 1924. This was shown in additional Department of Commerce figures giving the value of these at \$29,271, compared with \$12,192 last year.

For the fiscal year ending June 30, 1925, exports of motion picture cameras totaled 1,140, valued at \$289,057, while for the fiscal year 1923-24 1,039 cameras were shipped abroad at a total value of \$312,062.

While American motion pictures are gaining the ascendancy in the foreign field, information to the department from abroad indicates that the foreign motion picture industry is having a difficult time.

According to a report to the department from its Vienna office, the decision of the Sascha Film A. G. to suspend its production in Austria, transferring it to Germany, is a symptom of the difficulties under which Austrian film products are laboring.

Viennese motion pictures are harmed to a great extent by the burden of high luxury taxes and the erection of new modern theaters has not been undertaken. According to recent reports the possibilities of exploitation of a film in Austria are even less than in the Balkan States. In Austria, according to the film associations, the production of films and moving pictures meet with extreme indifference on the part of the authorities as contrasted with the interest shown in other lands, and as a result the profit from such productions is extremely small.

Regina Exhibition Sets Up New Record

(Continued from page 5)
such capable showmen as have been brought to our portals by the Rubin & Cherry Shows."

Regina, Sask., Can., Aug. 1.—"We have had an exhibition here for 40 years and this is the first time we have been entertained in this fashion." James Grassick, former mayor of Regina and president of the Regina Exhibition Association, made this statement during the course of a dinner here Friday night given by Mr. and Mrs. Rubin Gruberg in honor of the secretaries of the Western Canada Exhibition Circuit and the directors of the Regina Exhibition Association. The Rubin & Cherry Shows can come back to the Western Canada Circuit next year if they want to, President Grassick,

Sheriff Calder, Saskatoon, and other speakers at the dinner said. About 25 were at the function, which was held in the dining car of the show's train. A special dinner with chicken in "Southern style" was a revelation to the guests. After having whetted the appetite with a meal that drew forth unstinted praise, there were a few speeches, short and to the point. Mr. Grassick toasted the Rubin & Cherry Shows. In course of his remarks he said the shows had come to Regina strangers, but they were leaving as friends. Mr. Gruberg and W. S. Cherry replied, telling the guests how delighted they were at having broken records at the five fairs on the circuit. Felicitations at the wonderful success the shows had made in Regina were extended by Acting Mayor Hill and Sheriff Calder of Saskatoon, and then the guests called for Mrs. Gruberg, who responded with a delightful short speech. The guests at the dinner included James Rettle, manager the Brandon Exhibition; Fred Johnston, president Calgary Exhibition; W. J. Stark, manager Edmonton Exhibition; Sid Johns, manager, and Sheriff Calder, the Saskatoon Exhibition; Dan Elderkin, manager, and James Grassick, Harry Knight, Wm. Van Valkenburg, H. J. Smith, Fred Robinson, Leighton Robinson, R. N. Kelley, L. E. Lunny, P. M. Cara, R. Martin, F. Uffand and A. E. Whitmore, directors of the Regina Exhibition; W. M. Graham, Indian Commissioner for Western Canada, and A. M. Raymond, managing editor *The Regina Leader-Post*.

B. & K. To Build \$4,000,000 Theater

(Continued from page 5)
struction known to the most skilled architects.

The theater will be built by the new organized company formed by Balaban & Katz and Lubliner & Trinz. Among the innovations will be a miniature picture theater for children left in care of nurses while their parents are viewing the big show. W. K. Hollander, of the B. & K. offices, told *The Billboard* work will be started early this fall on the structure.

Theater Managers Meet in St. Louis

(Continued from page 5)
Sun organization, attended the meeting, as well as the local representative of *The Billboard*.

The Sun-Ackerman & Harris Circuit, in affiliation with the Keeney and Chamberlain interests, now has 60 tabloid shows and 400 vaudeville acts for booking. Particular attention will be given to territory between Kansas City and the West Coast in a campaign to be launched immediately, with the Kansas City office as a base.

Film Men Arrange "Independence Week"

(Continued from page 5)
Carlos, Frederick H. Elliott, W. E. Shallenberger, J. Bellman and Harry Thomas; for the Board of Trade and Commerce, Nathan Yamins, A. Julian Bruhowski, L. M. Sagal and Sydney S. Cohen.

Cinema Attractions, Inc., Looms As Formidable Booking Factor

(Continued from page 5)
Attractions are: Jerome H. Cargill, president; Walter Batchelor, vice-president; Thomas D. Kemp, Jr., treasurer, and Julian T. Abeles, general counsel and secretary. Cargill is now on a trip thru the Middle West and Canada signing houses. Batchelor is connected with the Universal Film Company, whose houses will also be part of the circuit.

Boyd & Linderman Shows

Albany, N. Y., July 29.—The second week's stand in Albany has thus far been a total blank for the Boyd & Linderman Shows on account of heavy downpour of rain since Sunday, and the lot at this writing is a sea of mud and water. The first week was very fair for the shows, rides and concessions, although one day was lost because of inclement weather. Last Thursday afternoon orphans of this vicinity were guests of the management and committee of Moose, the auspices. Every show and ride was in operation for the entertainment of the 300 kiddies. *The Albany Evening News* devoted a half page the following day with pictorial illustrations and stories of the great time enjoyed by them, and numerous letters of thanks have been received by the management.

Only three weeks remain before the show "breaks the ice" on its long list of Canadian and American fairs starting with Cornwall, Ont. Additional attractions are arriving. These include G. Norman Shields' War Relief Show, from Chicago, and his Freak Animal Show, from Independence, Mo. These make a total of five feature shows for Shields on the midway. Next week Thomas W. Kelly's Fat Girl Congress and Midget Village will make their first appearance. Outfits already assembled and the performers here.

With the acquisition of these new at-

tractions and receipt of D. B. Stock's new wagons it will necessitate the show adding five cars, making a total of 55. A concession addition of note, last week, was T. A. (Kid) Stevens, with 20 stands loaded on two cars, his paraphernalia including three wagons.

During the past week Messrs. Boyd and Linderman have been very busy transacting business in New York. T. W. Kelly also spent several days there buying new paraphernalia and decorations. Mrs. Kelly and Mrs. Boyd accompanied their husbands on the trip. Morris and Isadore Merson, of Merson Brothers, concessionaires, spent the week end with home-folks in New York, as did Morris Sanderson. General Agent Holland was a visitor for a few hours during the week past. Ernest L. Palmore, treasurer, left Monday for a few days' visit with home-folks at Richmond. Chas. W. Towne left Sunday to resume his duties ahead of the Yerra Hawaiians. Norman D. Brown, secretary of Miller Bros' Shows, was a visitor for a few hours Monday.

R. F. McLENDON
(Press Representative).

Page's Shows

Montgomery, W. Va., July 29.—Page's Shows are playing near the depot here this week to a good business. Rainelle, W. Va., week before last, proved a real good one. Ansted, last week, was fair. The "Fourth" at Mount Hope was one long to be remembered by members of this show as an old-fashioned "red one". The entire week at Mount Hope was good, as the show was well advertised and the Merchants' Association gave good co-operation. Frank R. Powers has completely overhauled and repainted his ferris wheel. Freddy Hunt has made several changes in his Plantation Show. "Pop" Erbe's Athletic Show is the banner money-getting show on the lot so far this season. Mr. Lane has added a new \$200 stereopticon and electrical device to his beautiful Bagdad Show. No changes have been noticed in the Hawaiian, snake or Bula Bula shows since the last writing. The Indian Show had a very successful week at Ansted. Doc Bass purchased a new truck for hauling shows and concessions. Al Williams has one truck and Izzy Harrison one, hence the show has its own "transfer" to and from the cars. The show now travels in four cars. Roy Fann's chairplane has been getting top money of the rides. Roy has had the writer repair and decorate all the scenery on his ride, and a scenic artist from Cincinnati to decorate the organ. William McCurn has moved his corn game to the West Shows. Adam Jeffrey left for the Central States Shows last week. Electrician John Castle has purchased a new living top and now stays on the job night and day. Mrs. Tommy Allen has recovered from a bad spell of sickness. Ralph Bliss is now in charge of the ice cream sandwich stand. Manager C. D. Scott and Mrs. Scott have been visiting in Charleston this week. General Agent J. J. Page made a flying visit to the show last week and left Tuesday for the South to secure fair dates for the winter. Secretary F. H. Bee, Jr., visited his home-folks near Charleston last week. Bud Davis recently joined the Bagdad Show. Dick Gardner has purchased a new outfit for his knife rack. The show now consists of seven shows, three rides and 25 concessions.

E. E. BAKER (Press Agent).

John T. Wortham Shows

The writer of this "show letter" has been on many different kinds of lots, some so soft that the wagons would sink almost out of sight, others so hard that one had to use a drill to bore holes to put the stakes in, but the lot John T. Wortham Shows played on in Iron Mountain last week was one that for a while baffled the efforts of the lot superintendent. Horses couldn't draw the wagons on account of the peculiar formation. While the foundation held the wagons up all right, the horses couldn't get a footing. There was at least two feet of chips and small pieces of wood that would curl up and cause them to slip and slide. However, a caterpillar tractor was put to work and "walked away" with the wagons. The lot was a "made one" of refuse from an old sawmill, and composed of sawdust, chips, small logs and slabs of wood. Iron Mountain proved up to what Mr. Wortham expected it to be, a red one. Right from the start all shows and rides played to good business except Thursday, when a downpour of rain held forth day and night. However, the sun came out bright and early the next day and continued thru to the close of the engagement.

"Glenn Jones", latest addition to the Wonderland Side Show, has just arrived by express from Chicago—a monster python measuring exactly 30 feet from his mouth to the end of its tail and 2 feet in diameter—and if it will only live it is bound to prove a most wonderful feature attraction.

SMITH TURNER
(Publicity Engineer).

E. E. Lindley Resigns

Springfield, Ill., July 31.—E. E. Lindley, for many years assistant manager of the Illinois State Fair, has tendered his resignation, effective August 1.

Warrant, Mrs. Vera
Lucille
Watts, Ruth
Watts, Ella Mae
Watts, Catherine

Young, Irene
Yanick, Ada
Zaza, Alida
Zimmer, Babe
Zimmer, Babe

Burns, Louis
Burns, B. L.
Burns, Lewis P.
Burton, John W.
Burton, Johnny

Coulter, Geo. E.
Courtesee, Ray
Cowan, Roy
Cowan, Everett
Cox, Geo. A.

Earl, Donald
Earle, Billy
Earle, V. P.
Earvin, Vernon
Eberhardt, Fred

Gilman, Frank
Gifford, George
Gifford, Prof. R. N.
Gilbert, R. A.
Gibbins, Arthur

Higgin, George
Higgins, G. T. Red
Higgins, Arthur
Higgins, Frank
Higgins, C. A.

Kelly, Dan Bill
Kelly, Dude
Kelling, Geo. C.
Kelsey, Hank
Kempel, Wm. H.

Loug, Lloyd
Loug, C. A. Clifford
Lonsdale, Dr.
Leon V.

Mayfield, Art
Maylon, Wm.
McKinnon, Arthur S.
McKinnon, Newell

GENTLEMEN'S LIST

Abbott, C. A.
Abbott, James
Abbott, Hassen Ben
Abbott, Bonnie
Abbott, Herman

Reckinger, Harry
Reckinger, Fred
Reckinger, Carlos
Reckinger, Harry
Reckinger, Fred O. Scotty

Reid, Arthur H.

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SLUM BIGGEST VALUE OF THE YEAR!!! \$9.50

1000 Pieces Assorted Jewelry Novelties, including 50 different numbers of Carded Jewelry, Brooches, Stick Pins, etc. Your money back if not pleased.

MONKEY BUSINESS!!

Cash in on present Evolution craze! Large Fur Monkeys, specially priced.

\$4.00 Gross.

Send for yours today.

25% deposit, balance C. O. D.

SILBERMAN & COHEN,

101 Fifth Avenue, New York City.

PLUME DOLLS

\$2.50

Per Dozen



8-in. PLUME DOLL, unbreakable wood fibre composition, with Wig and 2-color Combination Plume measuring 14 in. in height. No order accepted for less than 3 dozen.

15-IN. DOLL, with Plume, \$5.00 Dozen.

FAN DOLLS

The Doll is made of wood composition, non-breakable, very fine finish, with saten dress, double color combination. Trimmed with one line Tinsel and one line Marabou, in beautifully assorted colors. Always a big flash.

17 in. HIGH, \$8.50 DDZEN.

19-in. HIGH, \$9.50 DDZEN.

14-inch Tinsel Saten Dressed Dolls, Assorted colors, \$5.50 PER DOZEN.

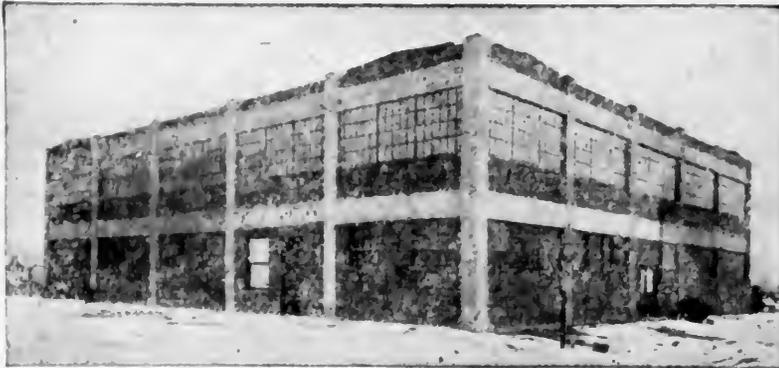
14-inch Saten Bloomer Doll, trimmed in center with attractive Marabou, \$5.00 PER DDZEN.

25% deposit, balance C. O. D. Order today. No catalog.

ART DOLL CO., 104 East 3d Street, New York City.

The Home of Better

BALLOONS



Sell Dean Better Balloons and watch the coin roll in.

Balloon salesmen everywhere are finding Dean Balloons the best sellers at carnivals, circuses, parks and fairs.

Made by a new scientific process that gives the balloons longer life, more durable colors and an appearance of extra fine quality that creates instant and big demand for them everywhere.

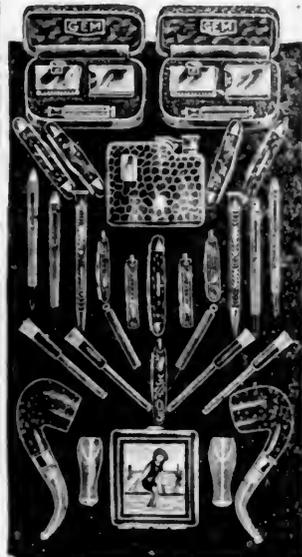
Hundreds of thousands more Dean Better Balloons will be sold before cool weather. More people than ever will be on the pleasure road during August and September, so take advantage of our low prices and this money-making opportunity now before it is too late.

Our big new factory enables us to manufacture large quantities daily. All our orders are shipped promptly. Write today for price lists and let us have your order as quickly as possible.

DEAN RUBBER COMPANY,

561 Grand Avenue, Kansas City, Mo.

ASSORTMENT No. 575 B, 1500-HOLE 5c SALESBOARD TAKES IN \$75.00.



Consists of 30 Valuable Premiums, displayed on Velvet Pad. Terms: Cash in full, or 25% with order, balance C. O. D. List of Premiums: 2 Gem Safety Razors and Blades, 1 High-Grade Pocket Flask, 1 Propelling Cigarette Holder, 2 Cigar Holders, 2 Genuine French Briar Pipes, 1 Bathing Girl Cigarette Case, 1 Reliable Propelling Pencil, 1 Ejector Cigarette Holder, 2 Cigar Holders, 2 Genuine French Briar Pipes, 1 Bathing Girl Cigarette Case.

PRICE COMPLETE, \$8.75

WRITE FOR OUR SALESBOARD BARGAIN CATALOGUE 12 B

Full of Live-Wire Money Getters

SINGER BROS., 536 Broadway, New York

A NEW LIFE-SAVER



Lustrous even-baked Vase Lamp, 18 inches high, in 4 flashy colors, complete with shades, each shade having a dozen different colors. (Shade is attached directly to vase, and can be flashed without bulbs.) Packed one dozen to the case.

\$21.00 Doz.

25% deposit with order, balance C. O. D.

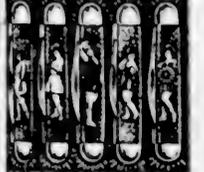
Send for our New Fall Catalog, just off the press.

A. Berni Supply Co., 2621 OLIVE ST. ST. LOUIS, MO.

5¢ PER WAITING SALE

\$2.40

LAST SALE 5 15 25 35 50



6 Brass-Lined, Double Bolstered SPARKLING Handle PHOTO Knives, on a 200-Hole Sc Board.

LOTS OF 6, \$2.70 Each

LOTS OF 10, \$2.40 Each

Sample, \$3.00.

20% with order balance C. O. D. Order from ad. No Circulars. Money back if you want it.

Morris Cutlery, Morris, Ill.

EVOLUTION IS THE BIBLE RIGHT?

PREHISTORICAL SKELTONS & SKULLS REAL SENSATIONAL PIT SHOW

Evolution will be a National Issue. The case is being carried to the highest courts in U. S. The Press claims it will be an Election Issue.

NOT A STEREOSCOPE VIEW SHOW

THIS PIT ATTRACTION CONTAINS:

One GENUINE Prehistorical Skeleton, 10 GENUINE Prehistorical Skulls, one set of GENUINE Prehistorical Jaw Bones, showing different ages.

This makes the STRONGEST EVOLUTION EXHIBIT ever offered. Only have four shows. None more to be had. Skeletons, Skulls, etc. from noted Prehistorical Collection of E. W. HARR.

Price Complete With 9x15 Ft. Heavy Canvas Banner

\$350.00

Wire or send check for \$100.00, balance C. O. D.

H-H CHEMICAL CO., Nora Springs, Iowa

ONLY FOUR SHOWS TO OFFER, IT'S ALL. A CLEAN-UP FOR YOU.

Sale subject to prior sale of four shows. THIS AD WILL NOT APPEAR AGAIN.

Hamtramck Summer Festival

Auspices Polish National Alliance With Over 15,000 Members. To Be Held at the Hamtramck Show Grounds in Heart of City.

August 14th to 23d, Inclusive

10 DAYS—2 SATURDAYS, AND 2 SUNDAYS—2

This is the FIRST Show in Hamtramck this season. Wanted—Side Shows of merit. Concessions. Can place all kinds of legitimate Merchandise Wheels and Grind Stores. Also Cook House and Barbecue. Wire CHAIRMAN SUMMER FESTIVAL, 8581 Jos. Campau, Hamtramck, Mich.

Steubenville's Second Annual Frolic and Fair

SIX DAYS AND NIGHTS, RIVER FRONT, ONE-HALF BLOCK FROM COURT HOUSE. AUSPICES STEUBENVILLE ATHLETIC ASSOCIATION, AUGUST 24 TO 29.

WANTED—Shows and Concessions, for the best spot in Ohio. This will be a real frolic and everybody's a booster. 25-piece Band will furnish the music for parades, etc. Billing the whole valley, and I will pack the town with people. All Rules booked by Gooding's Park Attractions. Address all to J. J. MULROONEY, Secretary, 127 South 5th Street, Steubenville, Ohio.



Let them SHOOT!

The Easy Way To Bigger Profits with "Shootoscope"

Hundreds of operators are making big money with "SHOOTSCOPE", the most profitable, sturdily built and attractive Pistol Target on the market. J. F. K. of Wilkes-Barre bought one on trial. Two months later he bought 50 more. Operators everywhere report big earnings. Get your share!

Write today for details!

International Mutoscope Reel Co.

641 Gardner Street, Union Hill, N. J.

PO-LA-POP

AN ICE CREAM LOLLY POP



Outsells the whole field on any ground. Can't make them fast enough. Impatient buyers at the stand all day—every day.

A Creation-Fried Ice Cream. Make it as you sell it. Costs 2c, sells for 10c.

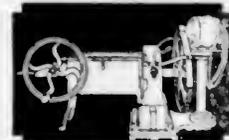
500% PROFIT!!

Complete set equipment and supplies less than \$10.00. Write for details.

FROSTED SECRETS CO.

14 East Jackson, Chicago, Ill.

ELECTRIC SNOW MACHINE



THE FAVORITE OF THE CON-CESSION TRADE—Re-ducers to Snow, 100 lbs. of ice, 8 1/2" x 6 1/2" x 13", in few minutes. Price on the Motor, \$125.00. Price with Hand Power, \$45.00. Write for Descriptive Circular.

TALBOT MFG. CO. Dept. S-1

1213-17 Chestnut St. ST. LOUIS, Mo.

WANTED

W. A. GIBBS ATTRACTIONS WANT Skill Concessions that will grind, Snake Show, any small Grind Show, Real A-I Showman wanted, Cudfitt Corn Game open. We have Wheel Mix-Up, Fairy Swing, Trained Animal and Athletic Show—Mount Valley, Aug. 3 to 8, first show in three years. St. Paul, Frie, Thayer, all Kansas, Old Settlers' Picnics to follow. Pay your wires. W. A. GIBBS, Owner; CAL TUCKER, General Agent.

USE MINTS AND CHOCOLATES FOR PREMIUMS. Flashy packs. Sensational values. 10c brings 33¢ plus. Always a winner. HELMET CHOCOLATE CO., Cincinnati, Ohio.

SLOT Machines



Vary Best Profits Obtained thru the

BANNER

1925 Models NINT VEND-ERS AND OPERATORS BELL MACHINES.

10-50-100-250-500 Stiles.

New Improved 1925 Model. Write or wire. **BANNER SPECIALTY CO.,** 100 Arch Street, PHILADELPHIA, PA.

WANT

Small Two-Abreast Merry-Go-Round, jumper or stationary. Liberal proposition, or will lease with privilege of buying. Bankable reference given. BOX 97, Columbia City, Indiana.

MUSICIANS WANTED

Cornet and Trombone, for the Brundage Shows, No. 1000. Wire C. S. BROOKS, August 3-8, Pekin, Ill.; August 10-15, Burlington, Ia.

- Beacon Wigwam Blankets, bound all round. Each.....\$ 3.50
- Beacon Rainbow Blankets, bound all round. Each..... 3.30
- Beacon Wigwam and Kismet Shawls, heavy fringe. Each..... 4.35
- Torchiers, the good kind, always alike. Dozen..... 6.00
- Plume Dolls, about 15 in. with plume 24 in. Dozen..... 6.00
- Gilbert Tambour Clocks, 15 1/2 in. long, 8 1/2 in. high. Each..... 3.00
- Lion Clocks, a new one, 13 in. long, 11 in. high. Each..... 4.25
- 3-Piece Turkish Towel Sets, in individual boxes. Dozen..... 4.50
- 8-Qt. Paneled Preserve Kettles. Dozen..... 8.40
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- Ever-Ready Razors, metal leatherette boxes. Dozen..... 3.60

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Phones: 4080-4081

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SPECIAL

648 3-Piece Tall Water Set, Consisting of High-Grade Coranum D.I.I., Lilac and Quinine. Each in 6 x 6 inches Square. An Excellent Intermediate Premium. Per Doz., \$3.50.

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- Pair Good Grade Military Brushes..... 3.00
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- 800 Leather Wallet with Gold Corners and Clips..... 4.25
- 23 18-In. Camp Wig Doll, with Plume..... 5.00
- 506 Large Ass. Tinny Beaded Bags..... 9.00
- 598 Alarm Clocks, Tap Bell..... 9.00
- 600 Unbreakable Crystal Watches..... 10.20
- 400 New Combination Banks..... 4.50
- 402 Round Velour Stuffed Pillows..... 8.60

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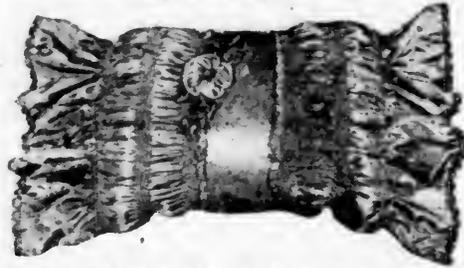
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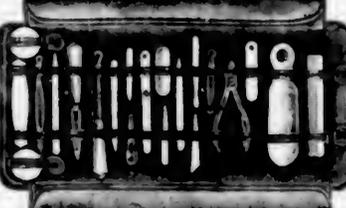
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VARNISH, WITH INDIAN HEADS.

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Looks like the best of the season for the money. Stands 20 inches high, all color vases. in dozen lots or more.

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10 BIG FLASHES, 90 REAL BALLEYS PER 1,000 PACKAGES.
An Article of Value in Each Package.
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\$45.00 per 1,000, \$22.50 per 500, \$11.25 for 250.
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The Big 25c, 8-Color Package
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Get our ZATSO and LIBERTY, fastest selling 10c Candy Bars
Price, \$3.40 per carton of 120 bars

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With Diamond Glass Eyes, 10 inches High, \$25.00 per 100
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With Flapper Plume and Dress, **\$40.00 Per 100**
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 No. 60 Gas, Animal Circus Balloons, assorted colors. Gross..... 3.00
 Balloon Sticks, long white. Gross..... .45
 Inflated Toys—Red Devil, Monkey, Hot Pup, Diver. Gross..... 10.00
 No. 60 Gas Balloons, five colors, assorted. Gross..... 2.75
 No. 70 Gas, transparent, heavy pure gum, assorted. Gross..... 3.25

The TIPP NOVELTY CO. EST. 1898
TIPPECANOE CITY, OHIO

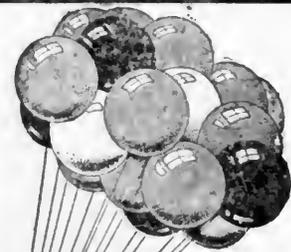
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GOIN' WILD



885

Felt Skiddoo Hat
 Dozen 65c. Gross \$7.00.
 White Golf Return Balls
 No. 5—Per Gross.....\$2.20
 No. 10—Per Gross..... 3.10
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 No. 0—Black and White.
 Per Gross.....\$1.50
 No. 5—Black and White.
 Per Gross..... 1.75
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OUR NEW CATALOGUE
FULL OF NEW NOVELTIES
IS READY. PRICED RIGHT

LET'S GO

OVER THE TOP
REGISTERED



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- Cedar Chests, packed with candy, in 2 and 5-pound sizes.

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Complete Assortment of above numbers, \$2.75. West of the Mississippi, \$3.00, including postage. No catalog.
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OUR GUARANTEE

We would ask you to try out these Balloons and if you are not absolutely satisfied in every respect, return the Balloons to us and we will send back the money you paid us, as well as transportation charges both ways. Made in two sizes.

BB85N13 70 cm. Oversize, One gross \$3.25 in box. Per Gross.....
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| | | B85N19 Rubber Pig Balloon. Per Gross..... | 4.25 |
| | | B85N30 Heavy Rattan Balloon Sticks. Gross | 35 |
| | | B85N80 Vary Fine Maple Balloon Sticks. Gr. | .45 |

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| B17N68 Good Quality 36-in. Whip. Per Gr. \$ | 6.75 |
| B17N69 Best Quality 36-in. Whip. Per Gr. | 6.50 |
| B26N66 Rose Swagger Stick. Per 100..... | 10.00 |
| B17N14 36-in. Swagger Sticks, with Heavy Silk Cord Wrist Loop. Per Gross..... | 16.80 |
| B17N16 36-in. Swagger Stick, with Heavy Leather Wrist Loop. Per Gross..... | 22.00 |
| B26N72 Red, White and Blue Paper Parasol, 24-in. Per Dozen..... | 2.00 |
| B26N70 Floral Paper Parasol, 24 inches. Per Dozen..... | 2.00 |
| B26N73 Red, White and Blue Paper Parasol, 30 in. Per Dozen..... | 2.50 |
| B26N71 Floral Paper Parasol, 30 in. Doz. | 2.50 |
| B26N42 Red, White and Blue Cloth Parasol, 24 in. Per Dozen..... | 3.00 |
| B26N70 Floral Design Cloth Parasol, 24 in. Per Dozen..... | 3.00 |
| B26N70 Japanese Oil Paper Parasols, 30 in. Per Dozen..... | 6.00 |
| B26N80 Japanese Oil Paper Parasols, 30 in. Per Dozen..... | 6.50 |
| B26N81 Chinese Oil Paper, Hand-Painted Parasols, 32 inch. Per Dozen..... | 6.00 |
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We have just been appointed exclusive distributor for the latest **ANDY GUMP** Novelty. A real mystery—what makes Andy's ears, eyes and nose move? No one would ever guess. Lift one end of the stick tape and put in a live fly—the fly causes the movement.



B83N56 Per Gross, \$18.00. Per Dozen, \$1.85.

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Paper Mache Peanut, contains 1/2 3/4-inch celluloid double jointed doll with cloth diaper fastened with a real miniature safety pin and a glass nursing bottle with a rubber nipple in mouth. This is a real novelty.

ND. 7N35. Per Gross \$11.00. Per Dozen \$1.00.

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Celluloid Diving Girl—Something new and different. This attractive doll will float in water, or can be used as a deco-

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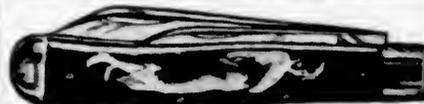


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